JAZZ
ON THE
SCREEN

A Jazz and Blues Filmography

by David Meeker

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INTRODUCTION

This filmography is an attempt at documenting, in a purely factual manner and with a very minimum of editorial flourish, the work of some 1,000 major jazz and blues figures in what presently amounts to over 14,000 cinema, television and video productions, whether the result of their involvement in these media is apparent on camera or is hidden, whether behind the scenes on soundtrack or perhaps deeper back into production, whether their resulting work is jazz or not. In other words, this is an attempt to achieve the impossible: a filmography of musicians' screen work. It does not purport to contain any discographical information nor does it adher to jazz and blues as musical forms. It is about people, not their music. It attempts to include not only active participation by an individual musician in visually recorded media, where he or she has actually contributed creatively to a production, but also those many instances where their pre-composed work has been used on soundtrack or where their image has been interpreted aurally or visually, with or without their collaboration, often posthumously and more often than not, previously uncredited.

Included here are films produced professionally for the screen, whether released commercially or non-commercially on 70mm, 35mm or 16mm gauges, notwithstanding their length. Some films are included that were completed but not released; even a few that remain uncompleted. Films, teleplays and television series made for distant transmission are also included no matter how they were eventually released. In all cases it is quite irrelevant whether the item was shot on film, videotape or digital formats.

Perhaps more importantly the user should be aware of what is excluded from this database. Except for a handful of rather special and generally well-known examples there are no newsreels, no actuality footage, no cinema or television commercials or other promotional material such as music promos, no instructional shorts, trailers, home movies, amateur work, 9.5mm, 8mm or other small gauge productions -- except in those cases when they have been incorporated into other films. Furthermore, television production is generally limited to dramatic representation and to those programmes that actually headline jazz personnel. Therefore, other variety shows, chat shows, sports and children's programmes, ceremonial events, talk shows, news bulletins, game shows, soap operas, panel games, quiz shows, comedy shows, etc., and guest appearances in other non-jazz, light entertainment programmes are generally excluded, though where details were already at hand they have been included simply because it would have been unhelpful to deliberately omit them.

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Each entry includes a jazz or blues reference relevant to this filmography whether the involvement is as musician, actor, conductor, producer, songwriter, etc. The extraneous details that are included, particularly the names of participating non-jazz musicians, are done so purely as a matter of information and general interest, though often of contextual relevance and on the principle that one cannot have too much information. As to which musicians are included and which are excluded has been decided by the undersigned to whom polite comments may be directed. Fine musicians such as Allyn Ferguson, Artie Kane, George Benson, Nat Peck, Sacha Distel and the late Gil Mellé, though unlikely to be considered strictly jazz musicians nowadays, demand inclusion by virtue of their impeccable jazz credentials: similarly, many performers who might be seen by the jazz community as being somewhat marginal are included (musicians such as Fats Domino, Claus Ogerman, John McLaughlin, Helmut Zacharias, Antonio Carlos Jobim, Friedrich Gulda); the history of jazz would be considerably lessened without reference to them. On the other hand it is appreciated that similar arguments could be made in favour of many other distinguished but excluded talents who have been involved in jazz (of a kind) throughout their careers, such as André Previn, Henry Mancini, Lena Horne, Michel Legrand,Tony Bennett, Bob James, Aretha Franklin, Tom Scott, Nina Simone, Jerry Fielding and even Bing Crosby and Frank Sinatra - but a line has had to be drawn somewhere... Note also that a few major jazz names (Quincy Jones, Buddy Bregman, Bill Richmond, Med Flory, for example) have taken up non-musical second careers as producers, directors or writers which have been considered as being outside the scope of this work. Furthermore, some marginal figures such as Mark Isham and George Melly have been included only as music performers. It should also be mentioned that an attempt has been made to standardise Christian names in order to facilitate search procedures, for many musicians switch regularly between, for example, Dave/David, Mike/Michael, Jim/James, Dick/Richard, Pete/Peter, Steve/Stephen, etc. Rightly or wrongly the most commonly found of these names has been used throughout. Incidentally, those jazz hounds who may come across director credits for James P. Johnson, Dave Tough or Clifford Brown elsewhere should contain their excitement and note that these are actually pseudonyms for the jazz-loving Spanish filmmaker Jesús Franco!

The data, where known, is arranged as follows:

1. Title of production. As given on screen and in original language excepting where a non-Roman alphabet is involved in which case a transliteration is used. Listed in strict alphabetical order, ignoring the article, under the terms of the long established Rules for Cataloguing as set out by the Library of Congress.
2. Alternative title/s. These may be working titles, co-production alternatives, UK or USA release titles, re-issue titles, television or video or DVD release titles. Alternative foreign titles are only given in the case of authorized co-productions.
3. Country of production.
4. Copyright date or, where unregistered, production date.
5. Television
   - tvm=made-for-tv movie
   - tvs= made-for-tv series

- tv= made-for-tv programme or made-for-video/-DVD release

6. Film
   - f= feature film over 60 minutes
   - m= medium length film 30-60 minutes
   - s= short film under 30 minutes
7. Director
8. Composer
9. Music director and/or conductor
10. Orchestrator
11. Music supervisor
12. Arranger
13. Personnel (or part personnel) on soundtrack
14. Songs, whether new or pre-composed
15. Personnel on camera
16. Notes

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This database has been devised as a result of research undertaken on and off over a period of some 40 years whilst employed by the British Film Institute and attending and working with international film festivals, film institutes and archives across Europe and the USA. It arose out of the initial commitment to the subject made during the preparation of three editions of my book "Jazz in the Movies", eventually published in 1972, 1977 and 1981. Grateful thanks must be acknowledged to the publishers of, and contributors to, those volumes for their unquestioning and continuing support of the work.

So many kind people have helped me compile this documentation over such a long period of time that they can't possibly all be acknowledged individually though that doesn't lessen the thanks that are due to them - particularly those whose names from the past I regret to have long forgotten. But there have been some especially generous people without whom this work simply would not and could not exist and they are owed an enormous debt of gratitude. Above all I must cite the late Karl Emil Knudsen, Markku Salmi, Bud Shank, Lennie Niehaus, Bruce Ricker and late maestro Shorty Rogers. For many kindnesses, for facts, practical assistance and friendship my sincere personal thanks are due to Angus Trowbridge, Don McGlynn, David Shire, the late Howard Roberts, Julian and Julia Benedikt, Hubert Niogret, Robert Wagner, Christian Braad Thomsen, the late Eddie Sauter, Jacques Lourcelles, Hans-Michael Bock, the late David Raksin, Ken Wlaschin, the late Heinie Beau, Martin Scorsese, Thelma Schoonmaker, Andrew Bottomley at The Film Foundation, Anthony Frewin, Rob White, Peter von Bagh, John Jeremy, Tony Middleton, Peter Scarlet, Lorenzo DeStefano, Jan Kaspersen, Anja Baron, the late Hugo Montenegro, Tise Vahimagi, Robert E. Mugge, Tommy Vig, Vic Lewis, Larry Appelbaum, Barbara Schwarz, Julie Snelling at the BBC Written Archives Centre, Tom Kemp, Navlika Ramjee, Caroline Vié-Toussaint and Maria Fernanda Borges. Additionally, I am much indebted to the numerous Internet websites that are so helpful nowadays, among which are those devoted to the work of Raymond Scott, Rondo Magazin, Mezzo TV, Wayne Bergeron, Bruce Fowler, Walt Fowler, Dennis Budimir, Dan Higgins, Gary Grant, Plas Johnson, Alex Acuña, Terry Harrington, Al Viola, Carol Kaye, Bob Findley, Alan Kaplan, Malcolm McNab and Emil Richards. At the Library of Congress David Francis and the ever-patient Samuel S. Brylawski and Morgan Cundiff and their staff have miraculously made it all happen.

Wherever possible the films, television programmes, video and DVD releases have been viewed in order to verify the available details but inevitably one has to rely on secondary sources more than anyone would wish. They have been many and varied; again, too numerous to list. But some essential sources of information deserve mention and thanks:

The Motion Picture Herald,
The Hollywood Reporter,
Film Dope,
Variety,
The Monthly Film Bulletin,
Sight and Sound (Review section),
The American Film Institute Catalogs,
CineGraph Lexikon zum deutschsprachigen Film edited by Hans-Michael Bock,
The Soundies Distributing Corporation of America by Maurice Terenzio, Scott MacGillivray, Ted Okuda,
The Norwegian Broadcasting Corporation,
Des Compositeurs pour l'Image by Alain Lacombe,
The Montreux Jazz Festival List of Audiovisual Archives 1966-2001,
Les Fictions françaises à la Television by Jean-Marc Doniak and Nicolas Shmidt,
Crescendo & Jazz Music,
Lissauer's Encyclopedia of Popular Music in America 1888 to the Present,
The Internet Movie Database,
The Complete Directory to Prime Time Network and Cable TV Shows by Tim Brooks and Earle Marsh,
Unsold Television Pilots 1955 through 1988 by Lee Goldberg,
The Newport Jazz Festival: Rhode Island 1954-1971 by Anthony J Agostinelli,
Jazz Journal International (the only periodical to devote an occasional column to Jazz on the Screen - a title that they coined),
Jazz on Film and Video in The Library of Congress by Rebecca D. Clear,
and, first among the many filmographies, biographies and discographies consulted over the years, Jazz Records 1942 - 1980 by Erik Raben.

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All correspondence and requests for reproduction should be addressed in the first instance to:

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Motion Picture, Broadcasting and Recorded Sound Division,
Library of Congress,
Washington, D.C. 20540-4698,
USA.

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This database is dedicated to the late Milton 'Shorty' Rogers, composer, orchestrator, arranger, conductor, bandleader, music supervisor, trumpet and flugel horn soloist , A. & R. honcho and inspiration to all who care to listen.

David Meeker MBE
London, November 2004.

OVERVIEW

The cultural, sociological and technical histories of jazz and motion pictures have run in parallel, sometimes intersecting, lines ever since both forms emerged at the end of the nineteenth century. Neither found it easy to be accepted as a legitimate form of personal or artistic expression. The early days, spent at the very fringes of respectable society, were difficult in each case. Film grew up in vaudeville houses, traveling fairgrounds, and penny arcades, jazz in the lower depths of New Orleans and the Mississippi Delta. Few supposedly respectable people dared to be seen at screenings and performances in those first years. In the 1920s jazz and film both faced the tremendous challenge of the electric recording revolution. They slowly and painfully adapted themselves, eventually growing to freedom, maturity and respectability until finally they were acknowledged to be two of the most important and influential cultural forces in our civilization.

It could be thought ill advised for any one person to state quite categorically exactly where and when the history of "Jazz on the Screen" should begin for the sands shift as our knowledge of history unfolds. There were certainly plenty of appearances by jazz groups and individuals in silent pictures. The golden days of silent films were the 1920s; not for nothing were those days also known as The Jazz Age for, although the word Jazz in that context covered a much wider area than that of the music that we know today, it was a period when the music started to achieve the popularity that was to become so huge later on, when pre-electric jazz recordings became standard display items on record shop counters, when jazz bands became the centre of the evening's entertainment at dances and social occasions.

The cinema was, as always, quick to catch on to this new phenomenon, portraying an endless stream of flappers and their beaus gyrating madly to a succession of jazz or dance bands in literally dozens of movies. Few of these bands and the individual musicians in them have ever been identified or ever will be. In the silent days the bands would actually have been playing for the dancers on set, so they were comprised of genuine performing musicians, whereas in all but very early sound films the musicians, more often than not actor-musicians or sideliners, as they were later to become known, would be miming to pre-recorded tracks. A few name personnel working at this time can, however, be identified. Mutt Carey's Liberty Syncopators, for instance, are clearly playing for the dancers in LEGION OF THE CONDEMNED (1928). Speed Webb and his Orchestra were active at the Fox Studios and can be seen in several features including RILEY THE COP (1928).

Throughout the first three decades of the twentieth century much of the groundwork was laid down by both the film and the recording industries for the eventual marriage of sound with film as a commercial proposition. Using Bell Laboratory's sound-on-disc system, the specially recorded music soundtrack to Warner Bros.' feature, DON JUAN, premiered on 6th August 1926, together with a full program of all-talking shorts. It alerted the general public to the possibility of what was to come. However, it was more than a year later, on 6th October 1927, that the part-talkie, THE JAZZ SINGER, was eventually shown to ecstatic New York City audiences - though still with its sound played on 16" discs. It is, of course, ironic that this seminal presentation was so-titled for Al Jolson is hardly anyone's idea of a jazz singer in today's terms. Yet, the jazz/movie relationship was now set to change forever as wiring for sound became an urgent priority for motion picture exhibitors across the world. It was a slow process for which the film industry compensated by continuing to produce silent versions of their product for some time to come. (Bizarrely, a silent version of THE JAZZ SINGER, with the standard intertitles, was released in many countries in Europe and elsewhere so audiences must have wondered what all the fuss was about. The sound version of THE JAZZ SINGER wasn't shown in Paris, for instance, until as late as 1929). But by 1930 most studios and, once again, the theater chains, had re-equipped. Now their soundtracks could be recorded and played back on optical film.

With sound an integral component of the moving image, and with music of all kinds in constant demand by the film studios, the jazz musician had an opportunity to extend himself and to earn new money through both performance and composition. Perhaps the earliest evidence of this being done is to be found in the two short films made by the pioneer sound engineer Lee DeForest in 1922, which featured performances by Eubie Blake and Noble Sissle. They were soon followed by the numerous one-reel shorts produced by Warner's Vitaphone Corporation in which many of the comedians, dancers, singers, bands and sundry entertainers of the time appeared. It is now clear that the short film units attached to the major Hollywood studios - Universal, Columbia, Warner Bros., MGM, Twentieth Century-Fox, and Paramount - did a great service to the history of jazz. On account of their work we can still see and hear the wealth of jazz talent active during those halcyon years immediately after Warner Bros. created the Vitaphone Corp. in 1926. Among the films are ARTIE SHAW'S CLASS IN SWING (1939), Duke Ellington in BUNDLE OF BLUES (1933), BOB CROSBY AND HIS ORCHESTRA (1938), Louis Prima in SWING CAT'S JAMBOREE (1938), Ethel Waters in RUFUS JONES FOR PRESIDENT (1933), MILLS BLUE RHYTHM BAND (1933), Claude Hopkins in BY REQUEST (1935), Eubie Blake in PIE, PIE, BLACKBIRD (1932), GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA (1941), Nina Mae McKinney in PASSING THE BUCK (1932), The Mound City Blue Blowers in NINE O'CLOCK FOLKS (1929), Billie Holiday in SYMPHONY IN BLACK - A RHAPSODY OF NEGRO LIFE (1935), Red Nichols in MILLION DOLLAR NOTES (1935), CAB CALLOWAY'S HI-DE-HO (1934) and Ina Ray Hutton in ACCENT ON GIRLS (1936).

In the early 1930s, once the cinema had learnt to talk properly, producers began to use the talents of jazz men and women to provide lively musical interludes in their feature films, many of which were backstage musicals or show business melodramas. During the decade it became quite routine for audiences to see the popular bands of the period such

as the ones led by Duke Ellington, Louis Armstrong, Jimmie Lunceford, Les Hite, Louis Prima, Paul Whiteman, Cab Calloway, Ted Lewis and Benny Goodman. But often the appearances by black bands were carefully designed to be in self-contained sequences. This made them easy to delete should exhibitors in the southern United States decree. (In the 1940s the singer Lena Horne suffered this indignity quite regularly.)

It was not long, however, before the cinema was promoting many of its jazz entertainers as movie stars in their own right. During World War II, with audiences desperate for escapist musical entertainment, Hollywood began to build pictures around their new-found musical artists much to the benefit of the likes of Gene Krupa, Glenn Miller, Tommy and Jimmy Dorsey, Jack Teagarden, Hoagy Carmichael, Count Basie, Artie Shaw, Harry James, Woody Herman, Les Brown and Stan Kenton. Jazz biopics (though mostly more fiction than fact) started to appear with ORCHESTRA WIVES (1942), IS EVERYBODY HAPPY? (1943), THE FABULOUS DORSEYS (1947) and YOUNG MAN WITH A HORN (1949), followed in later years by THE GLENN MILLER STORY (1953), THE BENNY GOODMAN STORY (1955), ST. LOUIS BLUES (1958), THE FIVE PENNIES (1959), THE GENE KRUPA STORY (1959), A MAN CALLED ADAM (1966), SWEET LOVE, BITTER (1966), LADY SINGS THE BLUES (1972), LOUIS ARMSTRONG - CHICAGO STYLE (1975), SCOTT JOPLIN (1976), SVEN KLANGS KVINTETT (1976), BIRD (1988), BIX UN'IPOTESI LEGGENDARIA (1991), FOR LOVE OR COUNTRY (2000) and RAY (2004).

Even the jazz life itself, at least as it was perceived by movie people, had soon became an exploitable product with fanciful pictures like SYNCOPATION (1942,) NEW ORLEANS (1947), PETE KELLY'S BLUES (1955) and ALL NIGHT LONG (1961) but, happily, real elements of a working musician's life began to be written into movies like THE CONNECTION and TOO LATE BLUES (both 1961), THE COOL WORLD (1963), BYL JAZZ (1981), MY IZ DZHAZA/WE FROM JAZZ (1983), THE GIG (1984), AUTOUR DE MINUIT (1986), LUSH LIFE (1993), KANSAS CITY (1995) and SWEET AND LOWDOWN (1999).

SOUNDIES AND THEIR ANTECEDENTSM

One of the short-lived but quite fascinating phenomena of the 1940s was the RCM Soundie (the initials stood for Roosevelt, Coslow, Mills) which were 3-minute films produced during the years of World War II for use in a kind of visual juke box. Eight of them were spooled together and then projected one at a time, via a complicated system of reflectors, on to the rear of a glass screen (one major flaw in the technology was that in order to play, say, selection number eight, you had to sit through numbers one to seven first!). The Mills Panoram Soundies machines were rented to thousands of locations across America - bars, hotel lobbies, bus stations, restaurants and so on. The customer would insert a dime for each 3-minute selection - whichever one was next in line.

The Soundies were churned out cheaply and fast but they featured many of the popular entertainers of the time, usually performing their current, though now long-forgotten record hits. However, during the nationwide American Federation of Musicians' ban on new recordings in 1942/3 anxious producers were forced to call upon all their ingenuity to maintain the Soundies production schedule - some 50 titles per month were required - by contracting all kinds of non-musician performers such as dancers, jugglers, comics, acrobats and other vaudeville novelties.

Despite the impact of the recording ban, the Soundies are still invaluable film records of musicians, including Duke Ellington, Jimmy Dorsey, Fats Waller, Count Basie, Nat King Cole, the Mills Brothers and others, even though their rock bottom production values leave much to be desired. The music in Soundies was almost always recorded first and the artists would then mime on camera to playback with varying degrees of professionalism. For technical reasons the prints themselves were printed in reverse as the confined space inside the Panoram machines required a complex series of mirrors in order to project the image on to the inside of the screen. When the whole Soundie novelty eventually wore off in 1946 the surplus stocks of prints were sold off to television and to the home movie enthusiast. These were the prints that, with a corrected image, eventually found their way to the 16mm and film collectors' markets.

The Soundie production concept was revived between 1950 and 1952 by Lou Snader's Snader Telescriptions in order to produce a series of 3-minute musical performances to fill program junctions on television. Again, major jazz performers were involved, among them the Delta Rhythm Boys, Duke Ellington, Cab Calloway, Mel Tormé, Count Basie and Peggy Lee. In the 1960s, a similar system appeared in Europe called the Scopitone, produced in color and boasting magnetic sound. These were particularly popular in France but failed to travel successfully despite headlining such artists as Julie London, Claude Luter, Clark Terry, Claude Bolling and Sue Raney. Also in the early 1960s, and immensely popular in Britain and in Italy, was a series of over 600 Cinebox coin-box operated jukebox music shorts (renamed Colorama in the United States). They were produced mainly for the European market in Italy, though some were made in France and a few in Britain, promoting popular music entertainers with the occasional jazz group making appearances.

JAZZ AND THE ANIMATED FILM

One of the most productive associations of jazz and the moving image is to be found in the area of the animated cartoon. Animators had fallen under the influence of jazz at around the same time as the sound film gained public acceptance. They were quick to exploit its rhythmic and harmonic possibilities using music numbers such as "Tiger rag" and commissioning the jazz inflected orchestras of Abe Lyman and Gus Arnheim to record their soundtracks. The animators Max and Dave Fleischer were particularly quick to realize the potential of the popularity of famous jazz personalities and produced some of their finest work around such figures as Cab Calloway in MINNIE THE MOOCHER (1932), SNOW WHITE (1933) and THE OLD MAN OF THE MOUNTAIN (1933); the Boswell Sisters in SLEEPY TIME DOWN SOUTH (1932); Louis Armstrong in I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU (1932); the Mills Brothers in DINAH (1933), I AIN'T GOT NOBODY (1932) and WHEN YUBA PLAYS THE RUMBA ON THE TUBA (1933) and Don Redman in I HEARD (1933).

A further phase began when Hollywood animators produced a memorable series of cartoons caricaturing jazz celebrities such as Paul Whiteman, Louis Armstrong, Fats Waller, the Mills Brothers and Benny Goodman. Their titles included CLEAN PASTURES (1937), SWING WEDDING (1937), PORKY AT THE CROCADERO (1938), HAVE YOU GOT ANY CASTLES? (1938), WHOLLY SMOKE (1938), COAL BLACK AND DE SEBBEN DWARFS (1942), TIN PAN ALLEY CATS (1943), THE SWOONER CROONER (1944) and BOOK REVUE (1946). In the 1940s stereotypical jazz caricatures, usually black, were also the inspiration for Walter Lantz's brilliant series of Swing Symphonies whose titles alone are enough to set the feet tapping, SCRUB ME MAMA WITH A BOOGIE BEAT

(1941), BOOGIE WOOGIE BUGLE BOY OF COMPANY B (1941), BOOGIE WOOGIE SIOUX (1942), COW-COW BOOGIE (1943), ABOU BEN BOOGIE (1944) and SLIPHORN KING OF POLAROO (1945). The Hungarian puppeteer, George Pál, gave us his fascinating series of Puppetoons featuring Charlie Barnet for JASPER IN A JAM (1946), Duke Ellington for DATE WITH DUKE (1947) and Woody Herman for RHAPSODY IN WOOD (1947).

Around the same time in Canada Norman McLaren tried a few jazz experiments with BOOGIE DOODLE (1948) to music by Albert Ammons and his famous BEGONE DULL CARE (1949) featuring soundtrack work by the Oscar Peterson Trio. The Walt Disney Studio rarely used jazz (despite later becoming the home of The Firehouse Five Plus Two) but they did come up with a couple of jazz sequences for Benny Goodman in MAKE MINE MUSIC (1945). Highlighting the 1950s was the emergence of the masterful team of John and Faith Hubley and the sadly neglected Ernest Pintoff. They showed genuine feelings for jazz when utilizing the talents of some of the period's finest instrumentalists and composers, including Dizzy Gillespie, Oscar Peterson, Benny Carter, Shorty Rogers, Quincy Jones, Stan Getz and Lionel Hampton.

The music was not, however, an entirely American prerogative and many worthwhile cartoons have been produced in Europe featuring the soundtrack work of such major jazz figures as John Dankworth, Martial Solal, Jacques Loussier, Claude Luter, Svend Asmussen, Romano Mussolini and Krzystof Komeda.The versatility and flexibility of jazz musicians, the abstract and free-form quality of their ideas and their adeptness at improvisation make them eminently qualified to work creatively with animation directors. The jazz musician's art is not, as some would have it, to play 'jazzy' music but rather to create imaginative, unfettered musical lines - how much closer to the concept of the animator's art could one get?

JAZZ DOCUMENTARIES

A major shift in the genre took place in the late 1950s with the release of the first major jazz documentary, JAZZ ON A SUMMER'S DAY (1959), a mainly irrelevant but nevertheless hugely popular film record of the 1958 Newport Jazz Festival. The film was a commercial success and, despite its unfortunate tendency to sacrifice the music for crafty camera work, lighting effects, and cutaways to the Newport milieu. From then onwards, usually with television funding involved, many of the world's major jazz and blues festivals have been captured by the cameras and there is now a vast repository of performance footage in existence from such locations as Montreux, Newport, Montreal, Monterey and Berlin. Over the years documentaries of varying quality have now been made around a seemingly endless series of jazz subjects and themes. A few of the more creative documentaries have been THE LAST OF THE BLUE DEVILS (1979), BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET (1981), DUKE ELLINGTON REMINISCING IN TEMPO (1991), BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING (1993), ARTIE SHAW: TIME IS ALL YOU'VE GOT (1984), TALMAGE FARLOW (1981), LOUIS PRIMA: THE WILDEST (1999), ÅKE HASSELGÅRD STORY (1983), TO THE COUNT OF BASIE (1979), KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON (2002), CHICO HAMILTON DANCING TO A DIFFERENT DRUMMER (2002), ART PEPPER: NOTES FROM A JAZZ SURVIVOR (1982), THE WIZARD OF WAUKESHA (1979) (Les Paul), CHARLES MINGUS: TRIUMPH OF THE UNDERDOG (1997), LISTEN UP: THE LIVES OF QUINCY JONES (1990), BIRD NOW (1987) (Charlie Parker), SONG OF THE SPIRIT (1988) (Lester Young), KONITZ: PORTRAIT OF THE ARTIST AS A SAXOPHONIST (1987), TROLLKARLEN (1999) (Jan Johansson), ELLA FITZGERALD SOMETHING TO LIVE FOR (1999), SUN RA: A JOYFUL NOISE (1980) and THE LAST OF THE FIRST (2002) (The Harlem Blues & Jazz Band).

One of the great cinematic pleasures for the jazz enthusiast has always been to come across an unexpected appearance by one of their idols in a movie, particularly when it's entirely unexpected. For example, spotting Eddie Lang in KING OF JAZZ (1930), Sidney Bechet in EINBRECHER (1930), Stéphane Grappelly and George Shearing in ENGLISH WITHOUT TEARS (1944), Dorothy Donegan in SENSATIONS OF 1945 (1944), Svend Asmussen as a postman in PIPPI LÅNGSTRUMP (1949), Laurindo Almeida in SAILOR BEWARE (1951), Tal Farlow in TEXAS CARNIVAL (1951), Richie Kamuca in KINGS GO FORTH (1958), Billy May in NIGHTMARE (1956), Tubby Hayes in A KING IN NEW YORK (1957), Cleo Laine with Johnny Dankworth in SIX-FIVE SPECIAL (1957), Humphrey Lyttelton in THE TOMMY STEELE STORY (1957), Lucky Thompson in AIMEZ-VOUS BRAHMS? (1961), Pete Candoli in DAYS OF WINE AND ROSES (1962), Anita O'Day in THE OUTFIT (1973), Med Flory as a cop in HUSTLE (1975), John Surman in MERRY-GO-ROUND (1977/8), Dexter Gordon as a pianist in AWAKENINGS (1990), Lalo Schifrin as the conductor in RED DRAGON (2002) and so many more.

JAZZ MOTION PICTURE SCORES

In 1951, once again at Warner Bros., yet another jazz revolution had occurred on a Hollywood recording stage, one which was to have far reaching effects on the music world extending until the very present...and beyond. Composer Alex North wrote and recorded the first ever jazz-orientated film score for a dramatic picture, A STREETCAR NAMED DESIRE (1951). The score served to color the sound of the film's steamy New Orleans setting. It has become a well-deserved landmark in the history of film music and paved the way for numerous movie jazz scores. Producers, ever on the lookout for new ways of cutting costs soon tumbled to the sad truth that jazz musicians were relatively cheap to hire and that a small ensemble, an octet, or even a quartet could satisfactorily provide the necessary musical background to a film's action.

Up until that time all the major Hollywood studios had kept their own full-time orchestras; their days were now numbered. The recent demise of the big band era had dumped hundreds of skilled, hard-working jazz instrumentalists in the Los Angeles and New York areas eager for the rewards offered by the film, TV, and recording studios. They could sight read and could play anything put before them. Jazz scores soon proliferated. Composer Leith Stevens started the ball rolling with his seminal use of source music jazz cues in THE WILD ONE (1953) arranged and played by Shorty Rogers and his Giants. Elmer Bernstein used rhythmic elements of jazz in his influential scores for THE MAN WITH THE GOLDEN ARM (1955), again performed by Shorty Rogers, and for SWEET SMELL OF SUCCESS (1957) featuring the Chico Hamilton Quintet. Johnny Mandel used the talents of top West Coast musicians for I WANT TO LIVE (1958). Suddenly jazz scores were hip.

Producer Blake Edwards was quick to jump on the bandwagon by adventurously hiring Henry Mancini for what was to become a groundbreaking jazz score to his television series featuring a jazz-loving detective, PETER GUNN (1958/61), soon followed by John Cassavetes' STACCATO (1959). Before long a whole school of jazz composers was busy churning out jazz-orientated music tracks for TV series - MIKE HAMMER (1957/59), RICHARD DIAMOND (1957/60), M SQUAD (1957/60), MR LUCKY (1959). Made-for-

television movies gainfully employed Pete Rugolo, Gil Mellé, Quincy Jones, Shorty Rogers, Benny Carter, Oliver Nelson, Benny Golson, Artie Kane, and J. J. Johnson who all worked regularly in the studios during the 1960s and 1970s before the pendulum swung back to embrace symphonic scores or more fashionable styles of music making., isolated jazz and embraced more fashionable styles of music making.

Some jazz musicians still active today have worked on more than 1,000 film and television soundtracks since the 1950s though not always as jazz soloists, of course. Only occasionally in the past had their work received the screen credit due to them but a daring and influential step forward was taken by composer Quincy Jones when he listed his soundtrack musicians during the end titles of a major Hollywood studio production, THE HOT ROCK (1972). Main instrumental soundtrack soloists are sometimes credited nowadays though still not as often as one, or they, would wish.

The film industry in Europe too had welcomed the jazz composers' work. In France, jazz enthusiast and filmmaker Louis Malle enticed Miles Davis into the studio to improvise directly to the images in his film L'ASCENSEUR POUR L'ÉCHAFAUD (1957). Art Blakey and The Jazz Messengers were used on the soundtrack of Edouard Molinaro's DES FEMMES DISPARAISSANT (1958). Roger Vadim then recorded Art Blakey again, in addition to Thelonious Monk, for his film LES LIAISONS DANGEREUSES 1960 (1959). Many of the stature of André Hodeir, Johnny Dankworth, Henry Crolla, Klaus Doldinger, Claude Bolling, Kenny Graham, Michel Portal, Giorgio Gaslini, Krzysztof Komeda and the jazz-orientated Michel Legrand have contributed between them to literally hundreds of movie scores. It is interesting to learn the extent to which jazz musicians have contributed to one composer's movie scores. A list of some of the major names who have worked on film soundtracks with the French maestro Philippe Sarde is impressive:
Brass: Chet Baker, Aimé Barelli, Lester Bowie, Billy Byers, Nat Peck, Malcolm Griffiths, Henry Lowther, Clark Terry, Jiggs Whigham.
Reeds: Stan Getz, Johnny Griffin, Hubert Laws, Claude Luter, Hubert Rostaing, Archie Shepp, Wayne Shorter, Alan Skidmore, Stan Sulzmann, John Surman, Phil Woods, Lee Konitz, Tony Coe, George Coleman.
Keyboards: Herbie Hancock, John Lewis, Eddy Louiss, Maurice Vander.
Guitars: Philippe Catherine, Larry Coryell.
Violins: Stéphane Grappelli, Didier Lockwood.
Harmonica: Toots Thielemans.
Vibes: Milt Jackson.
Bass: Ron Carter, Barry Guy, Percy Heath, Pierre Michelot, Guy Pedersen, Buster Williams, Chris Laurence.
Drums: Kenny Clarke, Steve Gadd, Billy Hart, Tony Oxley,Tony Williams.
Percussion: Billy Cobham, Frank Ricotti.

GHOSTING

Apart from their anonymous employment on soundtracks there are many other areas of movie work open to the more articulate jazz musician - composing, arranging, orchestrating, supervising, copying, fixing, etc. One of the most fascinating areas of studio work is "ghosting" or "soundtracking" to someone else's moving image. An inordinate amount of precision and sheer professionalism is given over to this highly skilled work, playing and then synchronizing appropriate sounds to an actor's movements on screen. This can involve an entire band, as in BLAZING SADDLES (1974), or simply one or more solo instrumentalists. A number of examples, only a few of whom received screen credit for their extraordinary work:

Duke Ellington (piano) for Guy Lombardo - MANY HAPPY RETURNS (1934)
Bobby Hackett (trumpet) for Fred Astaire - SECOND CHORUS (1940)
Snooky Young (trumpet) for Jack Carson - BLUES IN THE NIGHT (1941)
Danny Polo (clarinet) for Bing Crosby - BIRTH OF THE BLUES (1941)
Mannie Klein (trumpet) for Melvyn Douglas - OUR WIFE (1941)
Phil Moore (piano) for Jimmy Conlin - THE PALM BEACH STORY (1942)
Frank Beach (trumpet) for Oliver Hardy - JITTERBUGS (1943)
Barney Bigard (clarinet) for Glenn Vernon - DING DONG WILLIAMS (1946)
Arnold Ross (piano) for Maureen O'Hara - DO YOU LOVE ME (1946)
Kenny Baker (trumpet) for Kay Kendall - GENEVIEVE (1953)
Johnny Williams (drums) for Ray Milland - LET'S DO IT AGAIN (1953)
Humphrey Lyttelton (trumpet) for John Mills - IT'S GREAT TO BE YOUNG! (1956)
Pete Candoli (trumpet) for Tony Curtis - KINGS GO FORTH (1958)
Red Nichols (cornet) for Danny Kaye - THE FIVE PENNIES (1959)
Uan Rasey (trumpet) for Robert Wagner - ALL THE FINE YOUNG CANNIBALS (1960)
Shake Keane (trumpet) for Roy Castle - DR TERROR'S HOUSE OF HORRORS (1964)
Ronnie Lang (alto sax) for Michael Caine - HURRY SUNDOWN (1966)
Nat Adderley (trumpet) for Sammy Davis, Jr. - A MAN CALLED ADAM (1966)
Justin Gordon (tenor sax) for Gene Hackman - THE CONVERSATION (1974)
Georgie Auld (tenor sax) for Robert De Niro - NEW YORK, NEW YORK (1977)
Maynard Ferguson (trumpet) for Burt Young - UNCLE JOE SHANNON (1978)
Branford Marsalis (soprano sax) for Sean Connery - THE RUSSIA HOUSE (1990)
Bob Cooper (tenor sax) for Jeff Goldblum - LUSH LIFE (1993)
Howard Alden (guitar) for Sean Penn - SWEET AND LOWDOWN (1999)
Arturo Sandoval (trumpet) for Andy Garcia - FOR LOVE OR COUNTRY (2000)
Terence Blanchard (trumpet) for Val Kilmer - THE SALTON SEA (2002).

TELEVISION

Following many years of experimentation, television--the most voracious medium of them all--finally began to appear (in very small numbers) in homes in Britain, Germany and the United States in the mid- to late 1930s. In Britain, Henry Hall and his Orchestra soon became regular performers on BBC Television's single channel with their programs of popular dance music. It wasn't until 1938, though, that the first recorded appearance by a jazz musician took place when Fats Waller, then on tour in Britain, performed on the pipe organ of Alexandra Palace in North London, BBC Television's studio at the time.

In the United States, it was during the early 1940s when the first jazz concerts were televised but, in Europe, the outbreak of World War II in 1939 put a temporary moratorium on regular television services. Sadly, no jazz footage from those days is known to have survived as all transmissions were live. (Although there were a few enthusiastic

amateurs busily photographing programs on an ad hoc basis - and without any sound - the results were somewhat less than successful. It was not until 1947 that the American practice of making kinescopes was formally adopted. This was a method of filming off a television monitor while a show was actually being transmitted, sometimes necessary in the United States in order for a program to be repeated in a different time zone. Magnetic tape was not to be introduced in any worthwhile form until the 1950s.)

Evidently, as is the case today, much of the material transmitted was in the form of film so considerable quantities of what might be termed "early television" has in fact survived. German archives are preserving a lot of documentary material of this nature dating from the 1930s. In Britain television newsreels from 1948 have been kept. Until that time it is hardly likely that anyone would have thought it necessary to archive jazz performances - even if there were any. But before the 1940s had drawn to a close jazz had started to become a regular ingredient of light entertainment scheduling in the United States with the seminal series, EDDIE CONDON'S FLOOR SHOW (1948/9). The format was repeated later with such memorable series as Bobby Troup's STARS OF JAZZ (1956/8) featuring virtually every Californian jazz star of the day, TIMEX ALL STAR JAZZ SHOW (1957/9) and ART FORD'S JAZZ PARTY (1958), THE SUBJECT IS JAZZ (1958) and SWING INTO SPRING (1958/9).

The were, in addition, "specials", among them SATCHMO THE GREAT (1956), the justly famous THE SOUND OF JAZZ (1957), A DRUM IS A WOMAN and THE SOUND OF MILES DAVIS (1959). Further series soon followed: JAZZ SCENE USA (1962), FRANKLY JAZZ (1962) and JAZZ CASUAL (1962/69). Innumerable series of a similar nature have appeared in their wake. The televised history of jazz in America from the 1960s onwards is well preserved and much of it remains accessible to those who seek it out.

Although jazz is essentially an American-based musical form it has never been exclusively so. It is appreciated as much, if not more so, by audiences in Europe and in the Far East and the medium of television has reflected this. Most of the major jazz packages that regularly toured European capitals during the 1960s were seduced into the studios and recorded either on film or on tape. In Britain, BBC Television produced several series of classic programs such as JAZZ 625 (1964/6), JAZZ GOES TO COLLEGE (1966/7), JAZZ AT THE MALTINGS (1968/9) and JAZZ SCENE AT THE RONNIE SCOTT CLUB (1969/70) and so forth. With the honorable exception of the JAZZ 625 series, secured on 35mm Kinescope, many segments of the other series were lost when BBC TV wiped the tapes for re-use.

In Germany similar use was made of visiting groups for the JAZZ GEHÖRT UND GESEHEN series (1955/74). The same policy applied to television stations in Denmark, Sweden, Norway, France, Finland, Poland and also in Japan, etc., all of whom also regularly televised their local jazz and blues festivals. Berlin, Montreux, Munich, Burghausen, Baltica, North Sea, Cannes, Umbria, Bologna, Liège, Antibes/Juan-les-Pins and many others were all covered. Much is owed to the handful of producers whose enthusiasm and hard work secured such an enviable amount of valuable footage, particularly Jean-Christophe Averty, Terry Henebery, Joaquim-Ernst Berendt, Andrzej Wasylewski, Frank Cassenti, Per Møller Hansen and Jan Horne.

Jazz and those who create it have served the movies in many different guises. Only too often and for far too long, the musicians were exploited for all that they were worth. Quite enough has already been written elsewhere about the extent of their exploitation and the limitation of opportunity for black personnel working in the film industry (for instance, until the 1950s drummer Lee Young, Lester's Young's brother, was the only black staff musician in a Los Angeles film studio orchestra) but, even so, it is frightening to realize just how recently a modicum of equality has been won partly due to the courageous behind the scenes lobbying for integration and pay parity by established names such as Benny Carter and Buddy Collette - at the time there were separate union locals for (lower paid) black and for (higher paid) white musicians in the Los Angeles area. A good example of the rampant inequality was the practice at Universal Studios for white musicians in an otherwise black band to be replaced on camera by black ones and vice versa - a notorious example of this is in the short film SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET (1950) in which the white clarinetist Buddy De Franco, a key member of Basie's Sextet at the time, plays on soundtrack but is replaced on camera by the darker Marshall Royal. Quincy Jones has noted that when he composed the music for THE PAWNBROKER in 1964 he was the first black musician in the film studios permitted to score for strings; until then he would only have been allowed to write band music - much as Benny Carter and Phil Moore had done before him. And it was not until the 1960s that legendary bassist Milt Hinton was to become the first black player to be accepted fully into the tightly protected world of the New York session musician. Similar stories told, always anonymously, about the status of black instrumentalists in the Hollywood studios make one cringe. Such horrors were more prevalent in the United States, one reason why so many jazz musicians uprooted to Europe.

Today, jazz and the screen in all their manifestations are once again facing an uncertain future together as a result of constantly shifting audience tastes and with a wide range of alternative choices in both music and the visual arts - electronic experimentation, digital recording and synthesizers, video and lasers and a whole new world of computer, satellite and micro-technology cruising the information highways of the universe. They have survived successfully for over a century since before the days when man could fly or listen to the radio or before Don Ameche made that first telephone call. Ultimately, it won't matter what previously undreamed of technological achievements influence our lives as they will have combined to ensure that for many jazz scholars and enthusiasts, the music remains our religion.

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A

1

¡A BAILAR!/THE JOURNEY OF A LATIN DANCE COMPANY

USA 1988 – m
dir Catherine Calderon

Songs: Concert music performed by Tito Puente and his Orchestra.
With: The Eddie Torres Latin Dance Company is accompanied in the Apollo Theater sequence by Tito Puente and his Orchestra.

75

À BELLES DENTS/CARRIERE

France/West Germany 1966 – f
dir Pierre Gaspard-Huit

Music by: Jacques Loussier

4

À BOUT DE SOUFFLE/BREATHLESS

France 1959 – f
dir Jean-Luc Godard

Music by: Martial Solal
Soundtrack Personnel: Roger Guérin, trumpet; Pierre Gossez, alto sax; Martial Solal, piano; Michel Hausser, vibraphone; Paul Rovère, acoustic double bass; Daniel Humair, drums.

10949

À CAUSE D'UN GARÇON/TU VERRAS, ÇA TE PASSERA | YOU'll GET OVER IT

France 2002 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

9846

À CHACUN SON LÀ

France 1991 – f – tvm
dir Igor Barrère

Music by: Claude Bolling

11118

A CHARLIE PARKER

Italy 1970 – f
dir Leo De Bernadinis, Perla Peragallo

With: A feature-length avant-garde tribute to Charlie Parker. It contains none of his music!

9144

À CORPS ET À CRIS

France 1989 – f – tvm
dir Josée Dayan

Music by: Michel Portal

7680

Å DELE EN ERFARING

Norway 1981 – f – tv
dir Jan Horne

With: Bob Brookmeyer, John P Inderberg, Atle Hammer, Per Husby, Terje Venaas, Espen Rud: performance footage and interviews.

9928

A JOURNEY INTO JAZZ (1964)

USA 1964 – f – tv

Music Directed/Conducted by: Gunther Schuller
Music Arranged by: Gunther Schuller
Songs: By Nat Hentoff, Gunther Schuller.
With: Don Ellis, trumpet; Benny Golson, tenor sax; Eric Dolphy, alto sax, flute; Richard Davis, acoustic double bass; Joseph Cocuzzo, drums; + Symphony Orchestra, with Leonard Bernstein.
Recorded at Lincoln Center, New York City, on 8th February 1964, during a New York Philharmonic Young People's Concert.

61

A KARIM NA SALA/KARIM AND SALA

Burkina Faso 1991 – f
dir Idrissa Ouedraogo

Music by: Myriam Makeba, Abdullah Ibrahim (Dollar Brand), Gwem, Ramon Cabera.

12890

À LA FOLIE/ALICE ET ELSA | SIX DAYS, SIX NIGHTS

France 1994 – f
dir Diane Kurys

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Barr, trombone, tuba; Marjorie Dunn, horn; John Harle, David Roach, alto sax, soprano sax; Andy Findon, baritone sax, flute, piccolo; Michael Nyman, piano; Martin Elliott, bass guitar; Tim Amhurst, Chris Laurence, acoustic double bass; + strings.

5

À LA FOLIE PAS DU TOUT/HE LOVES ME... HE LOVES ME NOT

France 2002 – f
dir Laetitia Colombani

Music by: Jérôme Coullet
Music Directed/Conducted by: Régis Dupré
Music Orchestrated by: Régis Dupré
Songs: (recorded) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

9365

À LA PLACE DU COEUR

France 1998 – f
dir Robert Guédiguian

Songs: (recorded) "Beale Street blues" by W. C. Handy, performed by Louis Armstrong.

9517

À LA PLACE DU COEUR

France 1997 – f
dir Robert Guédiguian

Songs: (recorded) Louis Armstrong, Léo Ferré.

399

À LA RECHERCHE DU JAZZ series Ep: AUJOURD'HUI ON ENREGISTRE/ AUJOURD'HUI ON ENREGISTRE

France 1957 – m – tvs
dir Jean-Christophe Averty

With: Christian Chevallier explains some jazz principles such as arranging and improvising, with examples performed by:-
1. Ack van Rooyen, trumpet; Nat Peck, trombone; Hubert Fol, Pierre Gossez, reeds; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
2. Roger Guérin, trumpet; Christian Chevallier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

2001

À LA RECHERCHE DU JAZZ series Ep: ÉCOLE FRANÇAISE DU JAZZ MODERNE/ÉCOLE FRANÇAISE DU JAZZ MODERNE CHRISTIAN CHEVALLIER ET ANDRÉ HODEIR

France 1957 – m – tv
dir Jean-Christophe Averty

Songs: "Badinage", "Fiction", "Concertino", "Street in Saint-Germain" by Christian Chevallier; "Un carrefour de Paris", "Tension détente", "Paradoxe 1", "Paradoxe 2" by André Hodeir, performed by Le Jazz Groupe de Paris.
With: Christian Chevallier and André Hodeir talk about their music and provide illustrations.

72

À L'ECOUTE DU MONDE

France 1956 – s
dir Francine Van de Whiele

Music by: André Hodeir

78

À L'INTENTION DE MLLE ISSOUFOU À BILMA

Niger 1979 – m
dir Caroline de Bendern

Music by: Barney Wilen

4345

A MAN AND HIS MUSIC +ELLA +JOBIM

USA 1967 – f – tv
dir Michael Pfleghar

Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Sonny Burke, Jimmy Bower
Music Arranged by: Nelson Riddle
Songs: "Day in - day out" by Johnny Mercer, Rube Bloom, "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "What now my love" by Carl Sigman, Gilbert Becaud, "Ol' man river" by Oscar Hammerstein II, Jerome Kern (FS); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "It's all right with me" by Cole Porter (EF); medley:- "How high the moon" by Nancy Hamilton, Morgan Lewis, "Up - up and away" by Jim Webb, "Look out for Jimmy Valentine", "Tony Rome" by Billy May, "Goody goody" by Johnny Mercer, Matty Malneck, "Don't cry, Joe" by Joe Marsala, "Ode to Billy Joe" by Bobbie Gentry, "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein (FS, EF); "Quiet nights" by Gene Lees, Antonio Carlos Jobim, "Change partners" by Irving Berlin, "I concentrate on you" by Cole Porter, "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim (FS, ACJ); "The song is you" by Oscar Hammerstein II, Jerome Kern, "They can't take that away from me" by Ira and George Gershwin, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "At long last love" by Cole Porter (FS, EF); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (EF); "The lady is a tramp" by Lorenz Hart, Richard Rodgers (FS, EF); "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann (FS).
With: Frank Sinatra, Ella Fitzgerald, vocal; Antonio Carlos Jobim, guitar, vocal; Bill Miller, piano; Nelson Riddle and his orchestra (Harry "Sweets" Edison, trumpet; George Roberts, b-trb).
Recorded 1st-3rd October 1967.

79

À NOUS DEUX, LA FRANCE!

France/Ivory Coast 1970 – f
dir Désiré Ecaré

Music by: Memphis Slim (Peter Chatman)

13824

A PESAR DE TREBLINKA

Uruguay 2002 – f
dir Gerardo Stawsky

Music by: John Zorn

285

À PLEINES MAINS

France 1959 – f
dir Maurice Régamey

Music by: François Gelepidès, Jean Bouchéty

80

À POINGS FERMÉS

France 1948 – s
dir Marcel Martin

Music by: Hubert Rostaing and the Quintette du Hot-Club de France, Rudy Poitevin

81

À PROPOS D'UN MEUTRE

France 1966 – s
dir Christian Ledieu

Music by: Barney Wilen

82

À PROPOS D'UNE RIVIÈRE

France 1955 – s
dir Georges Franju

Music by: Henri Crolla, André Hodeir

13890

A TERCEIRA MARGEM DO RIO/THE THIRD BANK OF THE RIVER

Brazil 1994 – f
dir Nelson Pereira dos Santos

Music by: Milton Nascimento

84

À TOUTE HEURE EN TOUTE SAISON

France 1961 – s
dir Roger Fellous, Charley Manchon

Music by: Martial Solal

378

À TOUTE VILLETTE

France 1986 – s
dir Catherine Addor

Soundtrack Personnel: Jean-Louis Chautemps, reeds; René Urtreger, piano; Jean Schwarz.

379

À TRAVERS PARIS

France 1955 – s
dir Édith Krausse

Music by: Michel de Villers, André Persiany
Soundtrack Personnel: Michel de Villers Orchestra.

14048

A TY?/AND YOU?

Poland 2004 – s
dir Szymon Jakubowski

Music by: Tomasz Stánko

421

À VINGT MINUTES PAR LE R.E.R.

France 1980 – s
dir Richard Malbequi

Music by: Jack DeJohnette

422

À VOS MESURES

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

76

A...IS FOR APPLE

UK 1963 – s
dir John Burrows, Hugh Hudson

Music by: Jacques Loussier

15

A.D.

USA 1985 – f – tvm
dir Stuart Cooper

Music by: Lalo Schifrin,(additional) Anthony Burgess
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Orchestre Philharmonique de Paris

34

A.E.S. HUDSON STREET

USA 1978 – s – tvs
dir Noam Pitlik

Music by: Jack Elliott, Allyn Ferguson
"A.E.S." stood for Adult Emergency Services.

12688

AARON LOVES ANGELA

USA 1975 – f
dir Gordon Parks, Jr.

Soundtrack Personnel: Gary Grant, trumpet.
Songs: Janna Merlyn Feliciano, José Feliciano.

10372

ABBEY LINCOLN IS

France 1999 – m – tv
dir Paul Raoux

With: Vocalist Abbey Lincoln profiled.

154

ABBEY LINCOLN YOU GOTTA PAY THE BAND

USA 198- – f – tv

Songs: "Bird alone", "People in me", "You made me funny", "You gotta pay the band" by Abbey Lincoln; "I'm in love"; "Up jumped spring" by Freddie Hubbard; "Spread the word"; "Summer wishes, winter dreams" by Alan Bergman, Marilyn Bergman, Johnny Mandel; "I've got thunder"; "Triptych" by Max Roach; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.
With: Abbey Lincoln, vocal.

11713

ABDULLAH IBRAHIM AFRICAN SUITE

Switzerland 199- – m – tv
dir Adrian Marthaler

Songs: "African suite" by Abdullah Ibrahim (Dollar Brand).
With: Abdullah Ibrahim (Dollar Brand), piano; Belden Bullock, acoustic double bass; George Gray, drums; + strings.

2

ABEL GANCE ET SON NAPOLÉON

France 1983 – f
dir Nelly Kaplan

Music by: Betty Willemitz, Hubert Rostaing

8265

...ABER JONNY!

West Germany 1973 – f
dir Alfred Weidenmann

Music by: Klaus Doldinger

12806

THE ABERCROMBIE/ERSKINE/ MINTZER/PATITUCCI BAND LIVE IN NEW YORK CITY

USA 1999 – f – tv

Songs: "The well" by John Patitucci; "Cats and kittens" by Peter Erskine; "That's for sure" by John Abercrombie; "Modern day tuba" by Bob Mintzer.
With: Bob Mintzer, reeds; John Abercrombie, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.
Recorded at The Manhattan Center Ballroom on 17th October 1998.

7854

ABERCROMBIE HAD A ZOMBIE Soundie

USA 1941 – s

With: Lee Murray, Liz Tilton, Bob Crosby and his Orchestra.

6340

ABERDEEN

UK/Norway/Sweden 2000 – f
dir Hans Petter Moland

Music by: Zbigniew Preisner
Soundtrack Personnel: John Parricelli, guitar.

8567

ABIE'S IRISH ROSE

USA 1946 – f
dir A. Edward Sutherland

Music by: John Scott Trotter
Music Supervisor: Perry Botkin
Songs: "Abie's Irish Rose" by Robert Wells, Mel Tormé.

11232

THE ABOMINABLE DR. PHIBES/THE CURSE OF DR. PHIBES | DR. PHIBES

UK 1971 – f
dir Robert Fuest

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan

11424

ABOU BEN BOOGIE

USA 1944 – s
dir James Culhane

Music by: Darrell Calker
Songs: Tot Seymour, Lawn Hurst.

10730

ABOUT A BOY

Germany/USA/UK/France 2002 – f
dir Paul Weitz, Chris Weitz

Music by: Badly Drawn Boy
Music Directed/Conducted by: Patrick Seymour
Music Supervisor: Nick Angel
Music Arranged by: Patrick Seymour
Songs: "Rue de noir" performed by the Guy Barker International Quintet.
Guitar coach: Paul Englishby; piano coach: Rob Nash.

386

ABOUT ADAM

Ireland/UK/USA 2000 – f
dir Gerard Stembridge

Music by: Adrian Johnston
Music Directed/Conducted by: Terry Davies
Soundtrack Personnel: The Sounds Superb Singers, vocal.
Songs: (recorded) "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Astrud Gilberto; "Sisters" by Irving Berlin, performed by Peggy Lee.

13806

ABOUT BRITAIN series Ep: JAZZ ON TYNE/JAZZ ON TYNE

UK 1974 – s – tv
dir Andrea Wonfor

With: The Newcastle Big Band playing in the Newcastle University Theatre; Lennie Felix, Ray Smith and Pat Hawes in a jazz piano concert in The Guildhall; Kathy Stobart and John Marshall leading a workshop; Ronnie Scott and Humphrey Lyttelton.
Recorded during the Newcastle Jazz Festival.

85

ABOUT FACE

USA 1952 – f
dir Roy del Ruth

Soundtrack Personnel: Paul Smith, piano; Joe Mondragon, acoustic double bass; Nick Fatool, drums.
Songs: "There's no other girl for me", "Spring has sprung", "Tar heels", "Reveille", "They haven't lost a father yet", "If someone had told me", "Wooden Indian", "I'm nobody" by Charles Tobias, Peter De Rose.

6

ABSCHIED

West Germany 1966 – f
dir Peter Lilienthal

Music by: Albert Mangelsdorff

12686

ABSENCE OF MALICE

USA 1981 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Gary Grant, trumpet; Mitch Holder, guitar; Alex Acuña, percussion.

10390

THE ABSENT-MINDED PROFESSOR

USA 1989 – f – tvm
dir Robert Scheerer

Music by: Tom Scott
Soundtrack Personnel: Tom Scott, sax.

7

ABSOLUTE BEGINNERS

UK 1986 – f
dir Julien Temple

Music Directed/Conducted by: Gil Evans/ Colin Purbrook
Soundtrack Personnel: Dick Pierce, trumpet; Malcolm Griffiths, trombone; Don Weller, tenor sax; Duncan Lamont, reeds; Chris Laurence, Brian Bromberg, acoustic double bass; Martin Drew, drums.
Songs: "Boogie Woogie shuffle", "Better git it in your soul", "Goodbye pork pie hat" (deleted from final cut) by Charles Mingus; "The naked and the dead", "Va va voom" by Gil Evans; "Spade crazy"; Selling out" by Tot Taylor, Julien Temple, Slim Gaillard, performed on camera by Slim Gaillard; "So what?" by Miles Davis, performed by Smiley Culture.
With: Slim Gaillard.

8300

ABSOLUTE POWER

USA 1996 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Jazz group on "Christy's dance":- Pete Christlieb, tenor sax; Michael Lang, piano; Kyle Eastwood, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.
Underscore included Chris Tedesco, trumpet; Michael Lang, piano.
Songs: "Power waltz", "Kate's theme" by Clint Eastwood, orchestrated and conducted by Lennie Niehaus; "Christy's dance" by Lennie Niehaus.

8

ABSOLUTELY POSITIVE

USA 1991 – f
dir Peter Adair

Music by: Michael Brecker

10222

EIN ABSTECHER NACH ENKENBACH

West Germany 1980 – s
dir Alexander von Berswordt

Songs: (recorded) Champion Jack Dupree.

12687

THE ABYSS

USA 1989 – f
dir James Cameron

Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Gary Grant, trumpet.

9

ACADEMY ON COMPUTERS: BITS AND BYTES

USA 1984 – m – tvs
dir Stuart Beecroft

Music by: Harry Forbes

86

ACAPULCO

USA 1961 – s – tvs
dir John Meredyth Lucas

Music by: Bobby Troup
With: Bobby Troup featured regularly in the role of club owner, Bobby.

87

ACCENT ON GIRLS

USA 1936 – s
dir Fred Waller

Songs: "Truckin'" by Ted Koehler, Rube Bloom; "She's a topic of the Tropic"
With: Ina Ray Hutton and her Melodears, plus The Foster Twins.

10924

ACCENT ON THE OFFBEAT

USA/Denmark/Norway 1994 – m – tv
dir Deborah Dickson, Susan Froemke, Peter Gelb, Albert Maysles

Music by: Wynton Marsalis
Music Directed/Conducted by: Robert Sadin
Songs: "Jazz (Six Syncopated Movements)" by Wynton Marsalis.
With: The New York City Ballet with The Wynton Marsalis Ensemble:- Wynton Marsalis, Marcus Printup, trumpet; Ronald Westray, trombone; Wycliffe Gordon, trombone, tuba; Kent Jordan, piccolo, flute; Wes Anderson, alto sax, sopranino sax; Todd Williams, tenor sax, soprano sax, clarinet; Vic-

tor Goines, baritone sax, bass clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums, percussion.

95

ACCIDENT

UK 1967 – f
dir Joseph Losey

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

9478

THE ACCIDENT

USA 1998 – f
dir Joseph Lovett

Music by: Art Labriola
Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Ella Fitzgerald; "Chi-baba, chi-baba" by Al Hoffman, Mack David, Jay Livingston, performed by Peggy Lee; "Summertime" by Du Bose Heyward, Ira and George Gershwin, "Pinky" by Alfred Newman, performed by Sarah Vaughan; "Straighten up and fly right" by Irving Mills, Nat King Cole, performed by Nat King Cole; "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers.

11

ACCIÓN MUTANTE

Spain/France 1993 – f
dir Alex de la Iglesia

Music by: Juan Carlos Cuello
Music Directed/Conducted by: Tomás Garrido
Music Orchestrated by: Juan Carlos Cuello
Songs: "Mission Impossible theme" by Lalo Schifrin.

96

ACCORD PARFAIT

France 1958 – s
dir Jean Weinfeld

Music by: André Hodeir

10

ACCUSED, THE

USA 1988 – f
dir Jonathan Kaplan

Music by: Brad Fiedel
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Brad Fiedel
Songs: "Mojo boogie" by L. B. Lenoir, performed by Johnny Winter.

12

ACCUSED OF MURDER

USA 1956 – f
dir Joseph Kane

Songs: "You're in love" by Herb Newman, Buddy Bregman, performed by Vera Ralston.

11000

ACE CRAWFORD, PRIVATE EYE

USA 1983 – s – tvs
dir prod: Philip Weltman, Ron Clark

Songs: (theme) "Ace Crawford, won't you please go away" by Peter Matz, Hughie Cannon.
With: Bill Henderson as Mello, the blind pianist.

94

ACE ELI AND RODGER OF THE SKIES

USA 1973 – f
dir John Erman

Music by: Jerry Goldsmith
Songs: "My wonderful one" by Paul Whiteman, Ferde Grofe, Dorothy Terris; "Swingin' down the lane" by Isham Jones, Gus Kahn.

13

ACE VENTURA PET DETECTIVE

USA 1993 – f
dir Tom Shadyac

Music by: Ira Newborn
Music Supervisor: Peter Afterman
Soundtrack Personnel: Wayne Bergeron, trumpet; Joel Peskin, woodwinds; Emil Richards, Alex Acuña, percussion.
Songs: "Mission Impossible theme" by Lalo Schifrin.

12228

ACE VENTURA WHEN NATURE CALLS/ACE VENTURA GOES TO AFRICA

USA 1995 – f
dir Steve Oedekerk

Music by: Robert Folk
Music Supervisor: Mark Berger
Music Orchestrated by: Jon Kull, Peter Tomashek
Soundtrack Personnel: Malcolm McNab, trumpet; Joel Peskin, woodwinds; Emil Richards, percussion.

8529

ACHT STUNDEN SIND KEIN TAG/ EIGHT HOURS ARE NOT A DAY

West Germany 1972 – f – tvs
dir Rainer Werner Fassbinder

Music by: Jean Gepoint (Jens Wilhelm Petersen)
Songs: (recorded) "Vaya con Dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul and Mary Ford.

12564

ACROBATTY BUNNY

USA 1946 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

97

ACROSS 110TH STREET

USA 1972 – f
dir Barry Shear

Music by: J. J. Johnson
Music Directed/Conducted by: J. J. Johnson
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "Across 110th Street" by J. J. Johnson

12796

ACT OF VENGEANCE

USA 1986 – f – tvm
dir John Mackenzie

Music by: Frankie Miller
Music Orchestrated by: John Altman
Soundtrack Personnel: Tommy Tedesco, guitar.

98

ACT ONE

USA 1963 – f
dir Dore Schary

Music by: Skitch Henderson
Soundtrack Personnel: Don Butterfield, tuba.

9597

LES ACTEURS

France 2000 – f
dir Bertrand Blier

Music by: Martial Solal

14

ACTION JACKSON

USA 1988 – f
dir Craig R. Baxley

Music by: Herbie Hancock, with Michael Kamen
Music Supervisor: Jackie Krost

11740

THE ACTORS

UK/Ireland/USA/Germany 2002 – f
dir Conor McPherson

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Music Orchestrated by: Andrew Keenan
Soundtrack Personnel: David Roach, Simon Haram, Christian Forshaw, alto sax, soprano sax; Andrew Findon, baritone sax, flutes; Dave Hartley, piano, synthesizer , keyboards; Michael Nyman, piano; Paul Morgan, acoustic double bass, bass guitar; Bob Knight, drums; Martin Allen, percussion; + strings + choirs.

9028

ACTRIUS/ACTRESSES

Spain 1996 – f
dir Ventura Pons

Music by: Carles Cases
Music Directed/Conducted by: Carles Cases
Music Orchestrated by: Carles Cases
Soundtrack Personnel: Carles Cases, Paquito D'Rivera, Feliu Gasull, Josep Lluis Pérez, Alvaro Fernandez, José Maria Fernandez, Lluis Ribalta, Ignasi Zamora, Raul Fuentes Ochoa.

10592

ACTS OF WORSHIP

USA 2001 – f
dir Rosemary Rodriguez

Music by: Jim Coleman
Music Supervisor: T. J. Morehouse
Soundtrack Personnel: Tim Bradlee, Tom Cote, gtrs; Danusia Roberts, violin.
Songs: (recorded) "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

99

ACTUALITÉS GAULOISES

France 1952 – s
dir Jac Rémise

Music by: Claude Luter

100

ACTUALITÉS PRÉHISTORIQUES

France 1947 – s
dir Jac Rémise, G.Duvoir, C. Guy, M. Young

Music by: Claude Luter

101

ACTUALITÉS ROMAINES

France 1947 – s
dir Jac Rémise

Music by: Claude Luter

102

ÅDALEN '31

Sweden 1969 – f
dir Bo Widerberg

Songs: "Black and tan fantasy" by Duke Ellington, Bubber Miley; "Tango torment" by Wilfred Burns.

16

ADAM AT SIX A.M.

USA 1970 – f
dir Robert Scheerer

Music by: Dave Grusin
Soundtrack Personnel: Toots Thielemans, solo harmonica; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass.
Songs: "Hey! Ba-ba-re-bop" by Lionel Hampton, Curley Hamner, performed by Andy Milbourn.

17

ADAM MAKOWICZ - PIANIST

Poland 1978 – s – tv
dir Andrzej Wasylewski

With: Adam Makowicz, piano.

18

ADAM ON BROADWAY

Poland 1978 – s – tv
dir Andrzej Wasylewski

With: Adam Makowicz, piano; Russell Procope, reeds; Monty Alexander, piano; Ronny Powell, George Kelly, Peck Morrison.

12844

ADAM-12

USA 1968/75 – s – tvs
dir Jack Webb, Robert Douglas, Christian Nyby II, Paul Landres, Ozzie Nelson, Harry Harris, Bruce Kessler, Joseph Pevney, Jean Yarbrough, etc.

Music by: Frank Comstock
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Ray Sherman, piano; Tommy Tedesco, guitar.

19

ADAM'S ALLEY

USA 1949 – m – tv
dir Luther Newby

With: Lionel Hampton and his Band, plus celestial choir.
The first all-black television show to be seen in California, emceed by Joe Adams.

11643

ADAMSSON I SVERIGE/ADAM IN SWEDEN | I NEED A WOMAN

Sweden 1966 – f
dir Stig Ossian Ericson

Music by: Georg Riedel

13440

ADAPTATION/THE ORCHID THIEF

USA 2002 – f
dir Spike Jonze

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Soundtrack Personnel: Bill Mays, piano.

20

THE ADDAMS FAMILY(1991)

USA 1991 – f
dir Barry Sonnenfeld

Music by: Marc Shaiman
Music Orchestrated by: Mark McKenzie, Steve Bartek, Ralph Burns, Dennis Dreith, Jack Eskew, Thom Sharp.
Music Arranged by: (dance) Peter Golub
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.
Songs: "The Mooche" by Duke Ellington, Irving Mills.

10665

THE ADDAMS FAMILY (1964/66)

USA 1964/66 – s – tvs
dir Sidney Lanfield, Jerry Hopper, Jean Yarbrough, Nat Perrin, Sidney Miller, Sidney Solkon.

Music by: Vic Mizzy
Music Supervisor: Dave Kahn

Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass; Stan Levey, drums; Emil Richards, percussion.

21

ADDAMS FAMILY VALUES

USA 1993 – f
dir Barry Sonnenfeld

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Ralph Sall
Music Orchestrated by: Jeff Atmajian, Brad Dechter, Hummie Mann, Michael Starobin
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

8384

ADDICTED TO LOVE

USA 1997 – f
dir Griffin Dunne

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Randall Poster
Music Orchestrated by: Rachel Portman
Soundtrack Personnel: Andy Findon, flute.
Songs: (recorded) "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James, performed by Ben Webster; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stéphane Grappelli.

9683

ADELMO

Italy 1987 – f
dir Rocco Mortelliti

Music by: Cicci Santucci

28

ADIEU PHILIPPINE/DESIDERI NEL SOLE

France/Italy 1960/2 – f
dir Jacques Rozier

Soundtrack Personnel: Christiane Legrand, vocal.
With: Maxim Saury, clarinet.

9005

ADIEU POULET/SO LONG COPPER

France 1975 – f
dir Pierre Granier-Deferre

Music Directed/Conducted by: Hubert Rostaing

29

L'ADOLESCENTE/THE ADOLESCENT

France/West Germany 1978 – f
dir Jeanne Moreau

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing, Carlo Savina
Soundtrack Personnel: Stéphane Grappelli, solo violin.

103

L'ADOPTION

France 1978 – f
dir Marc Grunebaum

Music by: Michel Portal

9014

ADRENALINE

USA 1997 – s
dir Matthew Scott

Music by: Sylvia Osborne
Soundtrack Personnel: Sylvia Osborne.
Songs: (recorded) "When" by J. C. Johnson, Andy Razaf, Shafer, performed by Paul Whiteman and his Orchestra.

22

ADVANCED JAZZ AND LATIN IMPROVISATION WITH EMILY REMLER

USA 1986 – m
dir Mark Kaplan

With: Emily Remler, guitar.

27

ADVENTURE IN RHYTHM

USA 1961 – s
dir Jack Shaindlin

With: The Tommy Dorsey Orchestra, with Kaye Ballard, vocal.

8176

ADVENTURE TO UTOPIA

Sweden 1971 – m – tv

With: Don Cherry, The Taj Mahal Travellers.

9870

THE ADVENTURERS

USA 1970 – f
dir Lewis Gilbert

Music by: Antonio Carlos Jobim

23

ADVENTURES IN BABYSITTING/A NIGHT ON THE TOWN

USA 1987 – f
dir Chris Columbus

Music by: Michael Kamen
Music Supervisor: Mike Gormley, Seth Kaplan
Music Orchestrated by: (additional) Bruce Babcock
Soundtrack Personnel: Jim Pugh, Alan Kaplan, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Babysittin' blues" Robert Kraft, Mark Mueller, performed by Albert Collins; "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor; "Albert's smokin' ice" by Robert Kraft, performed by Albert Collins; "Blues had a baby and they named it rock-n-roll" by McKinley Morganfield (Muddy Waters)-McGhee, performed by Muddy Waters.
With: Albert Collins as himself.

24

ADVENTURES IN JAZZ

USA 1949 – s – tvs

Songs: 2. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barnet Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "On a turquoise cloud"; "Pitter panther patter" by Duke Ellington; "Warm valley" by Duke Ellington, Bob Russell.
With: 1. Miles Davis, Max Kaminsky, trumpet; Will Bradley, Kai Winding, trombone; Charlie Parker, Joe Marsala, reeds; Joe Sullivan, piano; Max Roach, drums.
2. Duke Ellington and his Orchestra:- Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Quentin Jackson, trombone; Tyree Glenn, trombone, vibraphone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Ben Webster, Al Sears, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, acoustic double bass; Sonny Greer, drums.
1. Recorded 4th March 1949
2. Recorded 29th April 1949.

31

ADVENTURES IN PARADISE

USA 1959/62 – m – tvs
dir Paul Stanley, Josef Leytes, Mitchell Leisen, Felix Feist, Roy Del Ruth, Tom Gries, Norman Foster, Boris Sagal, Alvin Ganzer, Don Medford, Robert Aldrich, Gene Oswald, Jacques

Tourneur, James B. Clark, Robert Florey, Stuart Rosenberg, etc.

Music by: Shelly Manne
With: Episode entitled "Wild mangoes" (1961) featured Conte Candoli, trumpet; Richie Kamuca, tenor sax; Shelly Manne, drums.
Episode "Mission to Manila" starred Julie London.
Singer Linda Lawson played the role of Renee during 1960/1.

26

ADVENTURES IN SHARPS AND FLATS

USA 1963 – s
dir Joseph C. Spery

With: Benny Goodman, solo clarinet.

104

THE ADVENTURES OF AN *

USA 1957 – s
dir John Hubley

Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Arranged by: Benny Carter
Soundtrack Personnel: Harry Edison, Maynard Ferguson, Taft Jordan, Lawrence Brown, Hilton Jefferson, Benny Carter, Lionel Hampton, Pete Jolly.
Recorded New York City on 26th July 1956.

13177

THE ADVENTURES OF BARON MUNCHAUSEN/DIE ABENTEUER DES BARON VON MÜNCHHAUSEN

UK/West Germany 1988 – f
dir Terry Gilliam

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen, Fiachra Trench, Alan Arnold, Edward Shearmur, John Fiddy, Rick Wentworth.
Soundtrack Personnel: Henry Lowther, trumpet; Adrian Brett, flute.

13284

THE ADVENTURES OF BATMAN AND ROBIN/BATMAN (1992/5)

USA 1992/5 – s – tvs
dir Dan Riba, Kent Butterworth, Bruce W. Timm, Kevin Altieri, Dick Sebast, etc.

Music by: Shirley Walker, Todd Hayen, Harvey Cohen, Lolita Ritmanis, etc. (additional) Jeff Atmajian, Carl Johnson, Mark Koval, Lisa Bloom, etc.
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

11001

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION

USA 1984 – f
dir W. D. Richter

Music by: Michael Boddiker
Music Supervisor: Bones Howe
With: Bill Henderson as Casper Lindley.

5273

THE ADVENTURES OF ELMO IN GROUCHLAND

USA 1999 – f
dir Gary Halvorson

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Christopher Klatman, Craig Marks, Don Nemitz, Christopher Guardino
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

25

ADVENTURES OF HAJJI BABA, THE

USA 1954 – f
dir Don Weis

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Songs: "Hajji baba" ("Persian lament") by Dimitri Tiomkin, Ned Washington, arranged by Nelson Riddle, performed by Nat King Cole.

30

THE ADVENTURES OF HIRAM HOLIDAY

USA 1956/7 – s – tvs
dir Phil Rapp

Music by: Eddie Sauter and others.

11425

THE ADVENTURES OF PLUTO NASH/ PLUTO NASH

USA/Australia 2002 – f
dir Ron Underwood

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Walt Fowler, Suzette Moriarty, Ladd McIntosh, Elizabeth Finch
Soundtrack Personnel: The Hollywood Studio Orchestra, with Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, reeds; James Walker, flute; Joel Richard, George Doering, gtrs.

10559

THE ADVENTURES OF ROCKY & BULLWINKLE/DIE ABENTEUER VON ROCKY UND BULLWINKLE

USA/Germany 2000 – f
dir Des McAnuff

Music by: Mark Mothersbaugh, Lisa McClowry, Lavant Coppock
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Bruce Fowler, Walt Fowler
Music Arranged by: Kevin Kleisch
Soundtrack Personnel: Walt Fowler, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

14223

ADVENTURES OF THE OLD WEST

USA 1995 – f – tvm
dir Stephen Purvis

Music by: George Doering

32

THE ADVENTURES OF PRISCILLA QUEEN OF THE DESERT

Australia 1994 – f
dir Stephen Elliott

Music by: Guy Gross
Music Directed/Conducted by: Anthony Walker
Soundtrack Personnel: Sydney Philharmonic Choir, with Robyn Dunn, vocal.
Songs: (recorded) "A fine romance" by Jerome Kern, Dorothy Fields, performed by Ella Fitzgerald.

33

ADVICE TO THE LOVELORN

USA 1933 – f
dir Alfred Werker

Music Directed/Conducted by: Alfred Newman
Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer.

106

ADVISE AND CONSENT

USA 1962 – f
dir Otto Preminger

Music by: Jerry Fielding
Soundtrack Personnel: Tommy Tedesco, guitar; Frankie Capp, percussion.

13708

AE FOND KISS.../JUST A KISS | UN BACIO APPASSIONATO

UK/Germany/Italy/Spain/France 2004 – f
dir Ken Loach

Music by: George Fenton
Soundtrack Personnel: Martin Robertson, woodwinds; Marina Nadiradze, piano; Steve Donnelly, guitar; Anthony Pleeth, cello.
Songs: (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday.
music associate: Simon Chamberlain.

13634

AÉROPORT series Ep: SAN FRANCISCO

Belgium/France 1982 – m – tvs
dir Freddy Charles

Music by: Michel Herr
Soundtrack Personnel: Steve Houben, reeds; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco, Richard Rousselet.

1406

THE AFFAIR

USA/UK 1995 – f – tvm
dir Paul Seed

Music by: Christopher Gunning, dance hall music: John Hawkins
Songs: "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill. (recorded) "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Strange fruit" by Lewis Allan, performed by Billie Holiday.

107

AN AFFAIR OF THE SKIN

USA 1963 – f
dir Ben Maddow

Songs: (recorded) "For Carl" by Leroy Vinnegar, performed by Phineas Newborn.

13630

L'AFFAIRE/LA DERNIÈRE CARTE | THE CASE

France 1994 – f
dir Sergio Gobbi

Music by: Vladimir Cosma
Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Michel Benita, acoustic double bass; Aldo Romano, drums.

108

L'AFFAIRE D'UNE NUIT/IT HAPPENED ALL NIGHT

France 1960 – f
dir Henri Verneuil

Music by: Martial Solal

36

L'AFFAIRE LACAZE

France 1982 – f – tvm
dir Jean Delannoy

Music by: Jacques Loussier

10744

L'AFFAIRE NINA B.

France 1961 – f
dir Robert Siodmak

Music by: Georges Delerue
Songs: Lyrics: Boris Vian.

11111

une affaire privée

France 2002 – f
dir Guillaume Nicloux

Music by: Éric Demarsan
Music Directed/Conducted by: Deyan Pavlov
Music Supervisor: Elena Chouchkova
Music Orchestrated by: Éric Demarsan, Jean-Yves Rigaud
Soundtrack Personnel: The Bulgarian Symphony Orchestra.
Songs: (recorded) "Solo dancer", "Haitian fight song" by and performed by Charles Mingus; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone.

11747

L'AFFAIRE SOFRI

France 2001 – f – tv
dir Jean-Louis Comolli

Music by: Jimmy Giuffre, André Jaume

37

AFFAIRS WITH DEATH/VERONICA CLARE AFFAIRS WITH DEATH

USA 1992 – f – tvm
dir Frederick King Keller, Jeffrey Bloom

Music by: Gil Mellé

9949

AFRICAN TALE

France 2005 – f
dir Vincent Le Pon

Music by: Richard Bona
Music Arranged by: Richard Bona
Songs: "Laka m'ba", "Te dikalo", "Eyala", "Konda bjianea", "Djombwe", "Jambe percussions", "Dina lam", "Muto bye bye", "Bonatology", "Improvisation with voices", "Couscous", "Kalabancoro", "Biso baba", "Suninga", "Te misea", "Souwendi na wengue", "Ghana blues" by Richard Bona; "Liberty City", "Continium" by Jaco Pastorius; "Mme. Jeanne" by Pierre Didi Tchakounde; "Cameroon Airlines" by Ekambi Brillant; "Airport percussions" by Samuel Torres; "Percussions solo" by Daniel Sadownick.
With: Richard Bona profiled through interviews with fellow musicians and performance footage filmed in Japan, Cameroon, France, USA and The Canary Islands. Witnesses include Aaron Heick, Sheryl Bailey, Nathaniel Townsley, Jr., Etienne D. Stadwick, Gilmar Gomes, Joe Zawinul, Mike Stern, Randy Brecker, Herbie Hancock, Victor Wotten, Salif Keita, Manu Dibango, Jacques Higelin, Marc Berthoumieux, Mario Canonga, Sadao Watanabe, Kazumi Watanabe.
Band personnel:- Richard Bona, guitar, acoustic double bass, vocal; Aaron Heick, reeds; Sheryl Bailey, guitar; Nathaniel Townsley, Jr., Ernesto Simpson, drums; Gilmar Gomes, Daniel Sadownick, Samuel Torres, percussion.
Guests:- Marc Berthoumieux, accordion; Stéphane Vera, drums.

109

AFRO-AMERICAN MUSIC: ITS HERITAGE

USA 1960 – s
dir Sidney Galanty

Songs: "Maple leaf rag" by Scott Joplin, performed by Calvin Jackson.
With: The Calvin Jackson Quartet:- Calvin Jackson, piano, narrator; Buddy Collette, tenor sax, alto sax, flute; Dave Robinson, acoustic double bass; Chuck Flores, drums.

110

AFRO-AMERICAN WORKSONGS IN A TEXAS PRISON

USA 1956 – m
dir Pete Seeger

Songs: "John, O, John", "Early in the morning", "Plumb the line", "Julie and the baby", "I've been working all day long"; "Down by the riverside" by Paul Barnes.

8479

EN AFTEN MED PASTOR'N

Norway 1992 – s – tv
dir Knut Andre Danielsen

Songs: 1. "Come Sunday" by Duke Ellington.
2. "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay.
3. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.
4. "Scrapple from the Apple" by Charlie Parker.
5."Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
6. "Time's gettin' tougher than tough" by Jimmy Witherspoon.
7. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
8. "But beautiful" by Johnny Burke, James Van Heusen.
With: Einar Iversen, piano, profiled.
1. Einar Iversen, piano.
2. Monica Zetterlund, vocal.
3. Einar Iversen, piano; Toots Thielemans, harmonica; Jon Christensen, drums. (1970).
4. Dexter Gordon, tenor sax; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Jon Christensen, drums. (1963).
5. Coleman Hawkins, tenor sax; Einar Iversen, piano. (1963).
6. Jimmy Witherspoon, vocal. (1964).
7. Michael Block, trumpet; Bjørn Johansen, sax; Einar Iversen, piano; Terje Gewelt, acoustic double bass; Ole Jacob Hansen, drums.
8. Einar Iversen, piano; Laila Dalseth, vocal.

111

AFTER HOURS (1961)

USA 1961 – m – tv
dir Shepard Traube

Songs: "Lover man" by Jimmy Davis, Roger 'Ram' Ramirez, Jimmy Sherman; "Sunday" by Chester Conn, Ned Miller, Benny Krueger, Jule Styne; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (CS).
With: Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; Johnny Guarnieri, piano; Barry Galbraith, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Carol Stevens, vocal.

10407

AFTER HOURS (1985)/LIES | A NIGHT IN SOHO

USA 1985 – f
dir Martin Scorsese

Music by: Howard Shore
Songs: (recorded) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

38

AFTER HOURS WITH ART HODES

USA 1979 – s – tvs
dir Allen Gray

Songs: Episode 1. "I wish I could shimmy like my sister Kate" by Armand J. Piron; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Corrine, Corrine" by J Mayo Williams, Bo Chatman; "Good morning blues".
Episode 2. "Let that man go"; "Hesitation blues" by R. H. Douglas, Walter Passmore; " Oh, lady, be good!" by Ira and George Gershwin; "Plain corduroy blues"; "Just a closer walk"; "High society" by Porter Steele.
Episode 3. "Mule face rag"; "First time I met the blues"; "Cow cow blues" by Charles Davenport; "Blues"; "Gonna move on the outskirts of town".
Episode 4. "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee", "The Saints" (trad.); "Creole love song"; "Kansas City blues".
Episode 5. "C. C. Rider" by Ma Rainey; "My blue heaven" by George Whiting, Walter Donaldson; "Apex"; "Wild man"; "That's a-plenty" by Lew Pollack.
With: Episode 1. Wingy Manone, trumpet; Benny Morton, trombone; Herb Hall, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, drums.
Episode 2. Benny Morton, trombone; Kenny Davern, Herb Hall, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, Hilliard Brown,drs.
Episode 3. Little Brother Montgomery, piano, vocal; Truck Parham, acoustic double bass; Hilliard Brown, drums.
Episode 4. The basic group plus Bill Price and Butch Thompson.
Episode 5. Kenny Davern, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, drums.

40

AFTER SEBEN

USA 1929 – s
dir S. Jay Kaufman

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
With: Chick Webb and his Band, including Edwin Swayze, Ward Pinkett, trumpet; Benny Morton, trombone; Beverley Peer, tuba; Elmer Williams, Bobby Holmes, Hilton Jefferson, reeds; John Trueheart, banjo; Don Kirkpatrick, piano; Chick Webb, drums.

14097

AFTER THE GAME/THE LAST HAND

USA 1997 – f
dir Brewster MacWilliams

Music by: Colin Leese
With: Lou Rawls as Morgue Attendant.

41

AFTER THE GLORY

USA 1992 – f – tvm
dir John Gray

Music by: Mark Snow
Music Directed/Conducted by: Mark Snow
Songs: (recorded) "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by The Mills Brothers.

44

AFTER THE PROMISE

USA 1987 – f – tvm
dir David Greene

Music by: Ralph Burns

14003

AFTER THE SUNSET

USA 2004 – f
dir Brett Ratner

Music by: Lalo Schifrin
Music Supervisor: Gary Calamar, Thomas Golubic
Music Orchestrated by: Ira Hearshen

42

AFTER THE THIN MAN

USA 1936 – f
dir W. S. Van Dyke

Songs: "Sing, sing, sing" by Louis Prima; "Smoke dreams" by Nacio Herb Brown, Arthur Freed.

45

AFTER WINTER: STERLING BROWN

USA 1985 – f – tv
dir Haile Gerima

Songs: (recorded) Duke Ellington, Ma Rainey, Paul Robeson.

8640

AFTERGLOW

USA 1997 – f
dir Alan Rudolph

Music by: Mark Isham
Soundtrack Personnel: Mark Isham, trumpet, electronics; Charles Lloyd, tenor sax; Gary Burton, vibraphone; Sid Page, violin; Geri Allen, piano; Jeff Littleton, acoustic double bass; Billy Higgins, drums.

112

AFTERLIFE

Canada 1978 – s
dir Ishu Patel

Music by: David Mills, Herbie Mann

43

AFTERMASH

USA 1983/4 – s – tvs
dir Burt Metcalfe, Nick Havinga

Music by: Johnny Mandel, Patrick Williams
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Emil Richards, percussion.

39

AFTERMATH

UK 1972 – s
dir Stephen Cross

Songs: "Sweet dignity", "Turning seasons" by Johnny Hawksworth.

6137

AFTERNOON OF A NYMPH

UK 1962 – f – tv
dir Philip Saville

Music by: Bill Le Sage

10470

AGAINST ALL ODDS

USA 1984 – f
dir Taylor Hackford

Music by: Michel Colombier, Larry Carlton
Soundtrack Personnel: Bob Sheppard, woodwinds; Larry Carlton, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, percussion.

11343

AGAINST HER WILL: AN INCIDENT IN BALTIMORE

USA 1991 – f – tvm
dir Delbert Mann

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

12075

AGAINST THE ROPES/THE JACKIE KALLEN STORY

USA/Germany 2003 – f
dir Charles Dutton

Music by: Michael Kamen
Music Orchestrated by: Blake Neely, Jonathan Sacks
Soundtrack Personnel: Emil Richards, percussion.

13181

AGAINST THE ROPES

Germany/USA 2003 – f
dir Charles S. Dutton

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Brad Warnaar, Robert Elhai, Blake Neely, Peter Boyer, Jonathan Sacks
Songs: (recorded) "Hale se le di khanna" performed by Hugh Masekela; "Wang dang doodle" by Willie Dixon, performed by KoKo Taylor; "All I've got" performed by Al Jarreau.

113

AGATHA

USA 1978 – f
dir Michael Apted

Music by: Johnny Mandel
Music Directed/Conducted by: Larry Ashmore
Soundtrack Personnel: Adrian Brett, flute.
Songs: "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "My wonderful one" by Paul Whiteman, Ferde Grofe, Dorothy Terris; "They didn't believe me" by Michael E. Rourke, Jerome Kern; "Close enough for love" by Johnny Mandel, Paul Williams, performed by Pattie Brooks.
With: Hotel trio:- Howard Blake, Jim Archer, Reginald Kilbey.

46

AGATHA CHRISTIE'S ORDEAL BY INNOCENCE/ORDEAL BY INNOCENCE

UK 1984 – f
dir Desmond Davis

Music by: Dave Brubeck
Soundtrack Personnel: Bill Smith, clarinet, sax, recorder; Chris Brubeck, bass, trombone; Dave Brubeck, piano; Randy Jones, drums.
By no means an original score as numerous previously published Brubeck numbers are incorporated.

10131

THE AGE OF CONSENT/CROSSROADS (1932) | FRATERNITY HOUSE

USA 1932 – f
dir Gregory La Cava

Music Directed/Conducted by: (Max Steiner)
Songs: "St. Louis blues" by W. C. Handy; "Paradise" by Nacio Herb Brown, Gordon Clifford.

12418

AGENT CODY BANKS

USA 2003 – f
dir Harald Zwart

Music by: John Powell
Music Directed/Conducted by: Mike Nowak
Music Supervisor: Julianne Jordan
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch
Music Arranged by: James McKee Smith, John Ashton Thomas
Soundtrack Personnel: The Hollywood Studio Orchestra, with Alan Kaplan, trombone; Dan Higgins, reeds; Randy Kerber, piano; Mike Fisher, Greg Godall, percussion; Lisbeth Scott, vocal.

8984

AGENTENFIEBER...ODER WIE BETRÜGT MAN SEINE FRAU

Germany 1996 – f – tvm
dir Berhard Stephan

Music by: Klaus Doldinger

116

AGGRO SEIZEMAN

Guyana 1975 – f
dir James Mannas, Brian Stuart-Young

Music by: F Hamley Case
Soundtrack Personnel: Chris White.

9565

AGNES BROWNE

Ireland 1999 – f
dir Anjelica Huston

Music by: Paddy Moloney
Music Supervisor: Ronan Browne
Music Orchestrated by: Edward Shearmur
Songs: (recorded) "Petite fleur" by Sidney Bechet, performed by Chris Barber's Jazz Band.

115

THE AGONY AND THE ECSTASY

USA/Italy 1965 – f
dir Carol Reed

Music by: Alex North, with Milt Raskin
Soundtrack Personnel: Tommy Tedesco, guitar; Laurindo Almeida, solo lute.

48

AH! QUELLE ÉQUIPE!/LE BONHEUR EST POUR DEMAIN | CHACUN A SA CHANCE | COQUIN DE BOUBOU | WHAT A TEAM!

France 1956 – f
dir Roland Quignon

Music by: Sidney Bechet, Gérard Calvi
Soundtrack Personnel: Guy Longnon, trumpet; Jean-Louis Durand, trombone; André Reweliotty, clarinet; Sidney Bechet, soprano sax; Eddie Bernard, piano; Georges d'Halluin, acoustic double bass; Jacques David, drums.
With: Sidney Bechet as Candy, with André Reweliotty and his Orchestra.

47

AHMAD JAMAL IN CONCERT/AHMAD JAMAL AND GARY BURTON

USA 1981 – m – tv
dir John Whited

Songs: 1. "Appreciation"; "Manhã de carnaval" by Antonio Mariz, Luis Bonfá; "One".
2. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One".
With: 1. Ahmad Jamal, piano; Sabu Adeyloa, acoustic double bass; Payton Crossley, drums.
2. add Gary Burton, vibraphone.
Recorded at MIDEM '81.
The second set is identical to that released under the title GARY BURTON IN CONCERT (q.v.).

12995

AHMAD JAMAL TRIO

Germany 1993 – f – tv
dir Dieter Hens

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Bellows"; "My foolish heart" by Ned Washington, Victor Young; "Chloe"; "Acorn"; "Where are you?"; "Swahili land".
With: Ahmad Jamal, piano; John Heard, acoustic double bass; Yaron Israel, drums.
Recorded at the Philharmonie during the Münchner Klaviersommer 1993.

9740

AÁE/OUCH

France 2000 – f
dir Sophie Fillières

Music by: Michel Portal

50

AIN'T MISBEHAVIN' (1955)

USA 1955 – f
dir Edward Buzzell

Music Directed/Conducted by: Joseph Gershenson
Songs: "Ain't misbehavin'" by Fats Waller, Andy Razaf, performed by Piper Laurie; "A little love can go a long way" by Paul Francis Webster, Sammy Fain; "The Dixie mambo" by Charles Henderson, Sonny Burke; "I love that rickey tickey tickey" by Sammy Cahn, Johnny Scott.

118

AIN'T MISBEHAVIN' (1974)

UK 1974 – f
dir Peter Neal, Anthony Stern

Songs: (recorded): "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Ain't gonna be your dog" performed by Meade Lux Lewis; "Cabaret echoes" performed by Anthony Parenti's Famous Melody Boys; "I'm a shy guy" by and performed by Nat King Cole; "Boogie Woogie" performed by Albert Ammons; "Please be kind" by Sammy Cahn, Saul Chaplin, "The man I love" by Ira and George Gershwin, performed by Django Reinhardt; "Londonola" performed by Roy Fox and his Orchestra.

52

AIN'T MISBEHAVIN' (1979)

UK 1979 – f – tv
dir prod: Colin Clews

Music by: Fats Waller
Adaptation for television of a stage musical based on the music of Fats Waller.

51

AIN'T MISBEHAVIN' (1994)

UK 1994 – s – tvs
dir John Kilby

Music by: Media Music
Songs: "Ain't misbehavin'" by Fats Waller, Andy Razaf, performed by Paul Jones.

8371

AIN'T MISBEHAVIN' (1996)

UK 1996 – f – tvs
dir Norman Stone

Music by: Nigel Wright
Songs: "Opus No 1" by Sid Garris, Sy Oliver; "The kiss polka" by Mack Gordon, Harry Warren; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard, performed by George Melly; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Shoo-shoo baby" by Phil Moore; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.
With: George Melly as Bing Williams, a band singer.

7855

AIN'T MISBEHAVIN' Soundie

USA 1941 – s
dir Warren Murray

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

12565

AIN'T THAT DUCKY

USA 1945 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck" by Raymond Scott.

53

AIR AMERICA

USA 1990 – f
dir Roger Spottiswoode

Music by: Charles Gross
Music Supervisor: Becky Mancuso, Tim Sexton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "Right place wrong time" by Mac Rebennack, performed by B. B. King, Bonnie Raitt.

54

AIR FORCE

USA 1943 – f
dir Howard Hawks

Music by: Franz Waxman
Music Directed/Conducted by: Leo F. Forbstein
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I get a kick out of you" by Cole Porter.

12211

AIR FORCE ONE

USA/Germany 1997 – f
dir Wolfgang Petersen

Music by: Jerry Goldsmith, (additional) Joel McNeely
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Phil Teele, Bill Reichenbach, bass trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.
Randy Newman was originally contracted to compose the score but was replaced during production.

7856

AIR MAIL SPECIAL Soundie

USA 1941 – s

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
With: Count Basie and his Orchestra:- Al Killian, Ed Lewis, Buck Clayton, Harry "Sweets" Edison, trumpet; Dickie Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, acoustic double bass; Walter Page, acoustic double bass; Jo Jones, drums.

55

AIR TIME '57

USA 1956/7 – s – tvs

With: Regular contributors included Vaughn Monroe as host, Bobby Hackett and his Group, Elliot Lawrence and his Orchestra.

59

THE AIR UP THERE

USA 1993 – f
dir Paul Michael Glaser

Music by: David Newman
Music Supervisor: Sharon Boyle, Barklie K Griggs
Music Orchestrated by: David Newman
Songs: "Reunion/Reunion II/Reunion III" by Airto Moreira, Mickey Hart, Flora Purim, Bobby Vega, performed by Airto Moreira, Mickey Hart, Flora Purim.

119

AIRBORNE

USA 1962 – f
dir James Landis

Music by: Allyn Ferguson, William Hinshaw

56

AIRPLANE II THE SEQUEL

USA 1982 – f
dir Ken Finkleman

Music by: Elmer Bernstein, (additional) Richard Hazard.
Soundtrack Personnel: Bob Findley, trumpet; James Walker, flute.
Songs: "Mission Impossible" by Lalo Schifrin.

12114

AIRPLANE!/FLYING HIGH

USA 1980 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Some music cues have been altered for certain ancillary markets where "less expensive" cues have been substituted. This applies particularly to some overseas tv prints.

57

AIRPORT

USA 1970 – f
dir George Seaton

Music by: Alfred Newman
Music Directed/Conducted by: Stanley Wilson
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Bill Plummer, acoustic double bass.
The final score that Alfred Newman completed before his death.

121

AIRPORT 1975

USA 1974 – f
dir Jack Smight

Music by: John Cacavas
Soundtrack Personnel: Emil Richards, percussion.

11823

AIRPORT '77

USA 1977 – f
dir Jerry Jameson

Music by: John Cacavas
Music Directed/Conducted by: John Cacavas
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

58

AIRTO AND FLORA PURIM THE LATIN JAZZ ALL-STARS/THE LATIN JAZZ ALL-STARS

USA 1988 – f – tv

Songs: "Xequere", "Berimbau solo", "Capoeira", "Flora's fling", "Humbi-humbi", "Scat man", "Shoulder", "Light as a feather".
With: Airto Moreira, percussion; Joe Farrell, sax; Kei Akagi, keyboards; Flora Purim, vocal; Bill Summers, Randy Tico, Jeff Elliot, Luiz Muñoz, Randi Atkins, Rolando Gingras.
Recorded at the 1985 Queen Mary Jazz Festival.

12797

AIRWOLF

USA 1984 – f – tvm
dir Donald P. Bellisario

Music by: Sylvester Levay
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

77

A.K.A. CASSIUS CLAY

USA 1970 – f
dir Jim Jacobs

Music by: Teo Macero

60

AKAGERA

France 1980 – s – tv
dir Gérard Vienne

Soundtrack Personnel: François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

83

ÅKE HASSELGÅRD STORY/THE STAN HASSELGARD STORY

Sweden 1983 – f
dir Jonas Sima

Songs: "Oomp-fah-fah" by Ellis Larkins; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder; "Blue flame" by James Noble; "Swedish pastry" by Barney Kessel; "Blue skies" by Irving Berlin; "I found a new baby" by Jack Palmer, Spencer Williams; "Pixie" by Rune Hasselgård; "Rag" by Lasse Laine; "Groovin' high" by Dizzy Gillespie; "52nd Street theme" by Thelonious Monk; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Sweet and hot mop" by Red Norvo; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Improvisation" by Putte Wickman, Buddy DeFranco; "Improvisation" by Åke Hasselgård.
With: Interviewees: Benny Goodman, Max Roach, Buddy DeFranco, Patti Page, Arnold Ross, Uan Rasey, Chuck Wayne, Billy Bauer, Sol Yaged, Putte Wickman, Rolf Ericson, Arthur Osterwall, Lasse Laine, Max Kaminsky, Gene Norman, Ulf Linde, Jack Real.

11651

ÅKTENSKAPSBROTTAREN

Sweden 1964 – f
dir Hasse Ekman

Music by: Georg Riedel

122

AL CAPONE/THE AL CAPONE STORY

USA 1959 – f
dir Richard Wilson

Music by: David Raksin
Soundtrack Personnel: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Abe Most, Chuck Gentry, reeds; Ray Turner, piano; Shelly Manne, drums.

3696

AL DI MEOLA STANLEY CLARKE JEAN-LUC PONTY LIVE AT MONTREUX 1994

Switzerland 1994 – f – tv
dir Gavin Taylor

Songs: "Song to John" by Stanley Clarke, Chick Corea; "Memory Canyon"; "La cançion de Sofia" by Stanley Clarke; "Summer country song" (ADM solo); "School days" (SC solo); "Eulogy to Oscar Romero" by Jean-Luc Ponty (J-LP solo); "Renaissance" by Jean-Luc Ponty; "Chilean pipe song" by Al Di Meola; "Song to John" by Stanley Clarke, Chick Corea (featuring MA); "Indigo".
With: Al Di Meola, guitar; Jean-Luc Ponty, violin; Stanley Clarke, acoustic double bass; + guest Monty Alexander, keyboards.
Recorded on 4th July 1994 in the Stravinski Auditorium, Montreux.

9815

AL HIRT LIVE ON BOURBON STREET

USA c1990 – f – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee" (trad.); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.
With: Al Hirt, trumpet, in performance with his musicians.

13894

AL JARREAU IN LONDON

USA 1985 – m – tv
dir David Mallet

Songs: "Boogie down" by Leonard Caston, Anita Poree, Frank Wilson; "High crime"; "Let's pretend"; "Our love" by Charles Jackson, Jr., Marvin Yancy; "Roof garden"; "Take Five" by Paul Desmond; "Trouble in paradise" by Allison R. Khent, Billy Dawn Smith; "We're in this love together" by Roger Murrah, Keith Stegall.
With: Al Jarreau, vocal, with supporting musicians.
Concert footage filmed at Wembley Stadium, London, on 26th November 1984.

9346

AL JARREAU: TENDERNESS/TENDERNESS

USA 1994 – f – tv

With: Al Jarreau, vocal; with Marcus Miller, Joe Sample, David Sanborn, Eric Gale, Steve Gadd.

9341

AL PORCINO BIG BAND

Germany 1995 – f – tv

Songs: "Jazzwave"; "Minor walk"; "Friends in a hurry"; "Mambo di Paulo"; "Stella by Starlight" by Ned Washington, Victor Young; "Strike up the band" by Ira and George Gershwin; "Mama's gone goodbye"; "Tea for two" by Irving Caesar, Vincent Youmans; "The goof and I" by Shorty Rogers; "Out of nowhere" by Edward Heyman, Johnny Green; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure.
With: The Al Porcino Big Band:- Al Porcino, trumpet, leader; Peter Tuscher, Franz Weyrer, Claus Reichstaller, Heinrich Stummer, trumpet; Annette Neuffer, trumpet, vocal; Erwin Gregg, Johannes Herlich, Gerd Fink, Leo Gmelch, trombone; Thomas Bouterwerk, Axel Kühn, alto sax; Thomas Feist, Hermann Martlreiter, tenor sax; Beate Kittsteiner, baritone sax; Heinz Frommeyer, piano; Thomas Stabenow, acoustic double bass; Michael Keul, drums.
Guest:- Charlie Mariano, alto sax.
Recorded in Munich on 15th May 1995.

62

ALABAMA - 2000 LIGHT YEARS

West Germany 1969 – s
dir Wim Wenders

Songs: (recorded) "Alabama" by John Coltrane; "2000 light years from home" by the Rolling Stones; "All along the watchtower" by Bob Dylan, Jimi Hendrix.

123

ALABAMA'S GHOST

USA 1973 – f
dir Fredric Hobbs

With: The Turk Murphy Jazz Band

12354

ALADDIN

USA 1992 – f
dir Ron Clements, John Musker

Music by: Alan Menken
Music Orchestrated by: Michael Starobin, Danny Troob
Soundtrack Personnel: Wayne Bergeron, Gary Grant, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, Trudy Kane, flute; David Bellochio, keyboards.
Songs: Songs by Harold Ashman, Tim Rice, Alan Menken.

63

ALAIN CALMAT

France 1966 – s
dir Michel Meignant

Songs: (recorded) Ron Grainer, Johnny Hawksworth, J-S Bach.

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64

ALAN & NAOMI

USA 1992 – f
dir Sterling Van Wagenen

Music by: Dick Hyman
Soundtrack Personnel: Joe Wilder, John Frosk, Mel Davis, trumpet; Dan Barratt, Joel Helleny, trombone; Frank Wess, Wally Kane, Ray Beckenstein, saxes; Phil Bodner, sax, clarinet, flute; Dick Hyman, piano; Vincent Bell, guitar; John Beal, acoustic double bass; Ted Sommer, drums; Dave Carey, percussion; + strings.

65

ALBERT AYLER, LE DERNIER CONCERT

France 1970 – m – tv
dir Jean-Michel Meurice

With: Albert Ayler in concert during his final European tour, accompanied by Call Cobbs, piano; Steve Tintweiss, acoustic double bass; Alan Blairman, drums; Mary Maria, vocal.

66

ALBERTA HUNTER

USA 1982 – s
dir Stuart A. Goldman

Songs: " The darktown strutter's ball" by Shelton Brooks; "Down-hearted blues" by Alberta Hunter; "A good man is hard to find" by Eddie Green; "I wanna be there", "I'm having a good time", "I got rhythm" by Ira and George Gershwin; "Two-fisted, double-jointed man".
With: Alberta Hunter, vocal, accompanied by Gerald Cook, Jimmy Lewis. Also interviews with Barney Josephson and John Hammond. Filmed at the Cookery, New York City.

67

ALBERTA HUNTER: BLUES AT THE COOKERY

West Germany 1983 – m – tv

With: Alberta Hunter, vocal.
Recording of a performance given at the Cookery, New York City.

68

ALBERTA HUNTER: MY CASTLE'S ROCKIN'

USA 1988 – f – tv
dir Stuart A. Goldman

Songs: "Handy man" by Otis Blackwell, Jimmy Jones; "The darktown strutter's ball" by Shelton Brooks; "Downhearted blues" by Alberta Hunter; "My castle's rockin'".
With: Alberta Hunter, vocal; Gerald Cook, Harry Watkins, John Hammond, Barney Josephson. Narrated by Billy Taylor.

69

ALBUM series Ep: BERNARD LAVILLIERS

France 1991 – f – tvs
dir Bruno Le Jean

With: Features the singer, his music and his influences. In a studio he interprets several numbers accompanied by Christian Escoudé, guitar; Marie-Josée Alié, vocal, with Walter Araujo, accordion, piano; Pascal Arroyo, keyboards; Philippe Leroux, drums; Guy Delacroix, acoustic double bass; Dominique Mahut, percussion; Marco Papazian, guitar.

70

ALBUM DE FAMILLE

Switzerland 1994 – m
dir Fernand Melgar

Songs: (recorded) Francisco Tarregar, Nat King Cole.

12207

ALCATRAZ THE WHOLE SHOCKING STORY

USA 1980 – f – tvm
dir Paul Krasny

Music by: Jerrold Immel
Soundtrack Personnel: Emil Richards, percussion.

9145

ALCYON

France 1990 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

71

ALECHINSKY D'APRÈS NATURE/ ALECHINSKY TO THE LIFE

France/Belgium 1970 – s
dir Luc de Heusch

Soundtrack Personnel: Michel Portal, Barre Phillips, Jean-Pierre Drouet.

124

ALEX AND THE GYPSY/LOVE AND OTHER CRIMES

USA 1976 – f
dir John Korty

Music by: Henry Mancini
Soundtrack Personnel: Emil Richards, percussion.
Songs: (recorded) "Tears" by and performed by Django Reinhardt, Stéphane Grappelly; "Naguine" performed by Django Reinhardt.

10876

ALEX IN WONDERLAND

USA 1970 – f
dir Paul Mazursky

Music by: Tom O'Horgan
Music Directed/Conducted by: Tom O'Horgan
Soundtrack Personnel: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

73

ALEXANDRA

France 1964 – s
dir J. C. Tramont

Music by: Jacques Loussier

125

ALFIE (1966)

UK 1966 – f
dir Lewis Gilbert

Music by: Sonny Rollins
Soundtrack Personnel: Keith Christie, trombone; Sonny Rollins, Ronnie Scott, Tubby Hayes, tenor sax; Stan Tracey, piano; Dave Goldberg, guitar; Johnny Hawksworth, acoustic double bass; Phil Seamen, drums.
Songs: Cues by Stan Tracey.
Recorded at Twickenham Studios 20th/21st/ 22nd October 1965.

14010

ALFIE (2004)

USA/UK 2004 – f
dir Charles Shyer

Music by: Mick Jagger, David A. Stewart, John Powell
Music Orchestrated by: Nick Ingman, Cliff Masterson, James Shearman
Soundtrack Personnel: Roger Beaujolais, vibraphone.
Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael, performed by Mary Carewe, with the Louis Vause Orchestra.
(recorded) "The beat goes on" performed by The Buddy Rich Big Band; "Let's play something else" performed by Michel Legrand.
With: Night club band sideliners:- Claud Deppa. John Eacott, trumpet; Terry Edwards, Louise Eillot, reeds; Louis Vause, piano; Roger

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Beaujolais, vibraphone; Bobby Valentino, Charlotte Moore, vocal.

74

ALFIE DARLING/OH, ALFIE

UK 1975 – f
dir Ken Hughes

Music by: Alan Price
Music Directed/Conducted by: Derek Wadsworth
Songs: By Alan Price.
With: Annie Ross as Claire

88

ALFRED HITCHCOCK PRESENTS series Ep: PRISONERS

USA 1985 – s – tvs
dir Christopher Crowe

Music by: Miles Davis
Music Supervisor: Michael Rogers
Soundtrack Personnel: Miles Davis, trumpet. Recorded at Universal Studios, Hollywood, in December 1985.

126

ALFRED HITCHCOCK PRESENTS/THE (from 1962) ALFRED HITCHCOCK HOUR

USA 1955/86 – m – tvs
dir Alf Kjellin, Alfred Hitchcock, Arnold Laven, David Lowell Rich, Harvey Hart, Jack Smight, John Brahm, Leo Penn, Jerry Hopper, Joseph M. Newman, Joseph Pevney, Lewis Teague, Laslo Benedek, Norman Lloyd, Paul Henreid, Philip Leacock, Robert Douglas, Sydney Pollack, William Friedkin, William Witney, etc.

Music by: Lalo Schifrin, Benny Carter, Bernard Herrmann, Lyn Murray, Pete Rugolo
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Tommy Tedesco, guitar; Jack Wilson, Clifford Scott.
See also ALFRED HITCHCOCK PRESENTS series Ep: PRISONERS.

7404

ALFRED HITCHCOCK THEATRE series Ep: THE CRIMSON WITNESS

USA 1965 – s – tvs
dir David Friedkin

Music by: Benny Carter
With: Julie London.

127

ALFRED R. - EIN LEBEN UND EIN FILM

Switzerland 1972 – f
dir George Radanowicz

Music by: Steve Lacy
Soundtrack Personnel: Steve Lacy, Irène Aebi, Steve Potts, Anton Bruhin.

89

ALGEBRA UM ACHT

West Germany 1973 – s – tvs
dir Thomas Engel, Wolfgang Schlief

Music by: Rolf Kühn

91

ALGER INSOLITE

Algeria 1971 – s
dir Mohamed Zinet

Music by: Michel Portal

90

ALGÉRIE GUERRE ET PAIX DE LA CONQUÊTE À L'INDÉPENDANCE

France 1991 – s – tvs
dir Claude Vernick

Music by: Hubert Rostaing

13285

ALI

USA 2001 – f
dir Michael Mann

Music by: Pieter Bourke, Lisa Gerrard, (additional) Bill Brown
Music Directed/Conducted by: James T. Sale
Music Orchestrated by: James T Sale
Soundtrack Personnel: Dan Higgins, woodwinds.

92

ALI BABA GOES TO TOWN/HIS ARABIAN NIGHTS

USA 1937 – f
dir David Butler

Music Directed/Conducted by: Louis Silvers
Songs: "Laugh your way thru' life", "Vote for honest Abe", "Swing is here to sway". All songs by Mack Gordon, Harry Revel, Raymond Scott.
With: The Raymond Scott Quintet:- Raymond Scott, leader, piano; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Dave Wade, trumpet; Fred Whiting, acoustic double bass; Johnny Williams, drums, playing Raymond Scott's "Twilight in Turkey", in Arab costume, and accompanying Tony Martin in "I've got my heart set on you".

12970

ALI FARKA TOURÉ

France 1999 – m – tv
dir Yves Billon, H. Lecomte

With: Ali Farka Touré profiled.

9758

ALI ZAOUA

France/Morocco/Belgium 2000 – f
dir Nabil Ayouch

Music by: Krishna Levy
Songs: (recorded) Keith Jarrett and others.

93

ALIAS SMITH AND JONES

USA 1971/3 – m – tvs
dir Barry Shear, Alexander Singer, Arnold Laven, Vincent Sherman, Jack Arnold, Leslie H. Martinson, Jeff Corey, Douglas Heyes, Edward M. Abroms, Jeannot Szwarc, Richard L. Bare, Russ Mayberry, Richard Benedict, Fernando Lamas, Bruce Bilson, Bruce Kessler, Gene Levitt, Harry Falk, Jeffrey Hayden.

Music by: Billy Goldenberg (and theme), Peter Rugolo, Benny Carter, Bob Bain, Bob Prince, John Andrew Tartaglia.
Soundtrack Personnel: Howard Roberts, guitar.
With: Med Flory as Marshal in episode "Journey from San Juan" (dir: Jeffrey Hayden, 1971).

128

L'ALIBI/L' ENJEU

France 1937 – f
dir Pierre Chenal

Music by: Georges Auric
Music Directed/Conducted by: Roger Desormières
Music Arranged by: jazz arrangements: Jacques Dallin
With: Bobby Martin and his Orchestra, with Johnny Russell, tenor sax; Ernie Purce, Glyn Pacque, alto sax; Roger 'Ram' Ramirez, Bobby McRae, guitar; Ernest Hill, acoustic double bass; Kaiser Marshall, drums; Valaida Snow, trumpet, vocal; Thelma Minor, vocal.

129

ALIBI PERFETTO/PERFECT ALIBI | TURNING CIRCLE OF FEAR | WENDEKREIS DER ANGST

Italy 1992 – f
dir Aldo Lado

Music by: Romano Mussolini
Music Arranged by: Francesco Santucci

10206

ALICE (1976/85)

USA 1976/85 – s – tvs
dir Kim Friedman, Norman Abbott, Linda Day, William Asher, Bill Persky, Bill Hobin, Nancy Walker, Paul Bogart, John Pasquin, Marc Daniels, James Sheldon, Nick Havinga, Vic Tayback, Alan Rafkin.

Music by: David Shire
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass; Emil Richards, percussion.
Songs: (theme song) Alan and Marilyn Bergman, David Shire, performed by Linda Lavin.
With: Med Flory as Brad in episode "Flo's chili reception" (tx 28.10.79).

131

ALICE (1990)

USA 1990 – f
dir Woody Allen

Songs: (recorded) "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, performed by Erroll Garner; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Thelonious Monk; "Southern comfort" by Danny Alguire, Frank Thomas, Ward Kimball, performed by the Firehouse Five Plus Two; "Flight of the foo birds" by Neal Hefti, performed by Count Basie and his Orchestra; "Will you still be mine" by Matt Dennis, Thomas M. Adair, performed by Erroll Garner; "I dream too much" by Dorothy Fields, Jerome Kern, performed by Paul Weston and his Orchestra; "Limehouse blues" by Philip Braham, Douglas Furber, performed by Jackie Gleason and his Orchestra and by Ambrose and his Orchestra; "Breezin' along with the breeze" by Dizzy Gillespie, Seymour Simons, Richard A. Whiting, "I remember you" by Johnny Mercer, Victor Schertzinger, "Moonlight becomes you" by Johnny Burker, James Van Heusen, performed by Jackie Gleason and his Orchestra; "La cumparsita" by M. Rodriguez, performed by the Castillians; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Erroll Garner; "Alice blue gown" by Joseph McCarthy, Harry Tierney, performed by Wayne King and his Orchestra; "Mack the knife" by Marc Blitzstein, Kurt Weill; "O Tannenbaum", "We wish you a merry Christmas" performed by Liberace.

13189

ALICE ET MARTIN/ALICE Y MARTIN/ ALICE AND MARTIN

France/Spain 1998 – f
dir André Téchiné

Music by: Philippe Sarde
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: Bruno Martinez, clarinet.

132

ALICE IN WONDERLAND/ALICE I EVENTYRLAND

USA 1951 – f
dir Clyde Geronimi, Hamilton Luske, Wilfred Jackson

Music by: Oliver Wallace
Music Orchestrated by: Joseph Dubin
Music Arranged by: vocal arrangements: Jud Conlon
Songs: By Bob Hilliard, Sammy Fain, Don Raye, Gene DePaul, Mack David, Jerry Livingston, Al Hoffman.
For the Danish language version one of the characters was dubbed by Svend Asmussen.

133

ALICE IN WONDERLAND OR WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS?

USA 1966 – m – tv
dir Alex Lovy

Music by: Charles Strouse, Lee Adams
Music Arranged by: Marty Paich, Hoyt Curtin
Soundtrack Personnel: voices: Sammy Davis, Jr., Zsa Zsa Gabor, Hedda Hopper, Mel Blanc.

8551

ALIEN RESURRECTION/ALIEN 4

USA 1997 – f
dir Jean-Pierre Jeunet

Music by: John Frizzell
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Frank Bennett, Jeff Atmajian, Robert Elhai, Pete Anthony, Don Nemitz.
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13754

ALIEN3

USA 1992 – f
dir David Fincher

Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer
Music Supervisor: Elliot Lurie
Music Orchestrated by: Elliot Goldenthal
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

13652

ALISÉE

Canada/France 1991 – f
dir André Blanchard

Music by: Louis Sclavis
Soundtrack Personnel: Louis Sclavis, François Raulin, Dominique Pifarely, Bruno Chevillon.

413

ALIVE BASED ON A TRUE STORY/THE MIRACLE OF THE ANDES

USA 1992 – f
dir Frank Marshall

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Mark McKenzie, Chris Boardman, Brad Dechter.
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

136

THE ALL AMERICAN BANDS

USA 1943 – s
dir Jean Negulesco

Songs: 1. "William Tell" overture by Rossini.
2. "Night and day" by Cole Porter.
3. "Tales from the Vienna Woods" by Johann Strauss.
4. "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson.
With: 1. Matty Malneck and his Orchestra.
2. Joe Reichman and his Orchestra.
3. Freddy Martin and his Orchestra.
4. Skinnay Ennis and his Orchestra.

12798

THE ALL-AMERICAN BOY

USA 1973 – f
dir Charles Eastman

Soundtrack Personnel: Tommy Tedesco, guitar.

137

ALL BY MYSELF

USA 1982 – f – tv
dir Christian Blackwood

Songs: "Solitude" by Eddie DeLange, Duke Ellington, Irving Mills
With: Eartha Kitt profiled.

139

ALL DOGS GO TO HEAVEN

Ireland 1989 – f
dir Don Bluth

Music by: Ralph Burns
Music Arranged by: Harvey R Cohen, Richard Bronskill
Soundtrack Personnel: The London Symphony Orchestra, The UK Orchestra Ensemble

6611

ALL DOGS GO TO HEAVEN 2

USA 1996 – f
dir Larry Leker, Paul Sabella

Music by: Mark Watters
Music Orchestrated by: Christopher Klatman, Larry Blank
Music Arranged by: Bruce Fowler
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

12115

ALL GOD'S CHILDREN

USA 1980 – f – tvm
dir Jerry Thorpe

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

142

ALL I WANT FOR CHRISTMAS

USA 1991 – f
dir Robert Lieberman

Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Supervisor: Becky Mancuso, Tim T Sexton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

140

ALL IN A NIGHT'S WORK

USA 1960 – f
dir Joseph Anthony

Music by: André Previn
Soundtrack Personnel: Frankie Capp, percussion.

141

ALL IN THE FAMILY/ARCHIE BUNKER'S PLACE

USA 1971/83 – s – tvs
dir Paul Bogart, John Rich, Bud Yorkin, Hal Cooper, Norman Lear, Walter Miller, Mort Lachman, Michael Leeson, Robert H. Livingston, etc.

Music by: Roger Kellaway, Ray Conniff
Songs: Opening theme: "Those were the days" by Charles Strouse, Lee Adams; Closing theme: "Remembering you" by Roger Kellaway, Carroll O'Connor.
With: Abbey Lincoln as Laura Grant in episode "What'll we do with Stephanie?" (1978).

7840

ALL KINDS OF MUSIC

UK 1961 – f – tv
dir prod: Francis Essex

Songs: "Mack the knife" by Carl Blitzstein, Kurt Weill, performed by Kenny Baker.
With: Mr. Acker Bilk and his Paramount Jazz Band, Cleo Laine, Kenny Baker, Jack Parnell and his Orchestra.

227

ALL MEN ARE MORTAL/TOUS LES HOMMES SONT MORTELS

UK/Netherlands/France 1995 – f
dir Ate de Jong

Music by: Michael Gibbs, Simon Fisher Turner
Soundtrack Personnel: Derek Watkins, tpt solos; Pete Beachill, trombone; Tony Coe, tenor sax, clarinet; Django Bates, piano; Mike Walker, guitar; The Raphael String Sextet, plus voices.

11956

ALL MY DARLING DAUGHTERS

USA 1972 – f – tvm
dir David Lowell Rich

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

143

ALL MY LIFE

USA 1966 – s
dir Bruce Baillie

Songs: (recorded) "All my life" performed by Ella Fitzgerald with Teddy Wilson and his Orchestra.

144

ALL NEAT IN BLACK STOCKINGS

UK 1969 – f
dir Christopher Morahan

Music by: Robert Cornford
Soundtrack Personnel: Tony Coe, tenor sax.

145

ALL NIGHT LONG (1961)

UK 1961 – f
dir Basil Dearden

Music Directed/Conducted by: Philip Green
Soundtrack Personnel: Allan Ganley ghosted drum routines for actor Patrick McGoohan.
Songs: "All night long" lyric by Sonny Miller; "Dedication to Johnny Hodges", "Frenzy", "Muy rapido", "Skin fever", "Wingate's spot" by Philip Green; "The chase" by Philip Green, Tubby Hayes; "Sax reference" by Philip Green, Kenny Napper; "Scott-free" by Johnny Scott; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "In a sentimental mood" by Duke Ellington, Irving Mills, Manny Kurtz; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I never knew" performed by Cleo Laine.
With: Bert Courtley, Keith Christie, trombone; Johnny Dankworth, alto sax; Johnny Scott, alto sax, flute; Tubby Hayes, tenor sax, vibraphone; Colin Purbrook, Dave Brubeck, piano; Ray Dempsey, guitar; Kenny Napper, Charles Mingus, acoustic double bass; Allan Ganley, drums; Barry Morgan, bongos; Geoffrey Holder and a small group seen only partly on screen consisting of Harry Beckett, trumpet; Harold McNair, alto sax; Jackie Dougan, drums; Charles Mingus, piano, b (double tracked) playing "Peggy's blue skylight" by Charles Mingus.

11976

ALL NIGHT LONG (1981)

USA 1981 – f
dir Jean-Claude Tramont

Music by: Richard Hazard, Ira Newborn
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Cheryl's theme" composed by Dave Grusin.

147

ALL OF ME/ME TWO

USA 1984 – f
dir Carl Reiner

Music by: Patrick Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "All of me" by Seymour Simons, Gerald Marks, arranged by Billy May, performed by Joe Williams; "Out of nowhere" by Johnny Green, Edward Heyman, arranged by Patrick Williams; "Just a closer walk with thee" (trad.), "Didn't he ramble" (trad.), performed by Teddy Edwards and his New Orleans Dixieland Band (Leo Dejan, Herbert Permillion, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet; Benny Booker, tuba; Gus Wright, snare drums; Teddy Edwards, b drums; Alton Purnell, ldr); "Jesu, word of God incarnate" by W. A. Mozart, arranged by Patrick Williams.

148

ALL QUIET ON THE WESTERN FRONT

USA 1979 – f – tvm
dir Delbert Mann

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

149

ALL STAR BOND RALLY

USA 1945 – s
dir Michael Audley

Music Supervisor: Alfred Newman
Music Arranged by: George Siravo, Axel Stordahl
Songs: "Saturday night" by Sammy Cahn, Jule Styne, arr Axel Stordahl(FS); "Buy, buy, buy a bond" (BC).
With: Frank Sinatra and Bing Crosby accompanied by Harry James and his Orchestra.
"U.S. Treasury Dept. War Activities Committee Release No 120". Recorded 8th November 1944.

151

ALL STAR MELODY MASTERS

USA 1944 – s
dir Jean Negulesco

Songs: 1. "Begin the beguine" by Cole Porter.
2. "Just one of those things" by Cole Porter.
3. "Let's do it" by Cole Porter;
4. "Dark eyes".
With: 1. Hal Kemp and his Orchestra.
2. Emil Coleman and his Orchestra.
3. Skinnay Ennis and his Orchestra.
4. Rubinoff.

152

ALL STAR SALUTE...PEARL BAILEY

USA 1979 – f – tv

With: Pearl Bailey, Ella Fitzgerald, Sarah Vaughan, Louis Bellson and his Band.

11412

AN ALL STAR TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

USA 1988 – f – tv
dir Jim Brown

Music Supervisor: Don DeVito
Songs: By Woody Guthrie and Leadbelly (Huddie Ledbetter).
With: Taj Mahal, Alan Lomax, Ahmet Ertegun.

155

ALL THAT BACH

Canada 1985 – f – tv
dir Larry Weinstein

Music by: J S Bach
With: Keith Jarrett, National Tap Dance Company, Bobby McFerrin, Moe Koffman, Canadian Brass, Robert Aitkin, etc.

156

ALL THAT GLITTERS

USA 1977 – s – tvs
dir Herbert Kenwith, James Frawley

Soundtrack Personnel: Ray Brown, acoustic double bass; Shelly Manne, drums.
Songs: Shelly Manne, Ray Brown, Alan and Marilyn Bergman; theme vocal performed by Kenny Rankin.

11712

ALL THAT JAZZ (197-)

UK 197- – m – tv

With: Humphrey Lyttelton, trumpet; George Chisholm, trombone; Acker Bilk, clarinet; John Barnes, tenor sax; Brian Lemon, piano; Dave Green, acoustic double bass; Johnny ?, drums; Jeannie Lamb, vocal.

158

ALL THAT JAZZ (1979)

USA 1979 – f
dir Bob Fosse

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Supervisor: Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Jim Pugh, trombone.
Songs: "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.
With: Dance music arranged by Arnold Gross who also appears briefly as a pianist.

157

ALL THAT JAZZ (1964)

UK 1964 – m – tvs
dir prod: Dicky Leeman

Songs: 1. "I love Paris" by Cole Porter, "Little brown jug" (trad.) (TL); "My blue heaven" by George Whiting, Walter Donaldson (JP); "A gal in Calico" by Leo Robin, Arthur Schwartz, "King size twist" (KB); "A wonderful guy" by Richard Rodgers, Oscar Hammerstein II, "Cheek to cheek" by Irving Berlin (JM); "Lazy river" by Hoagy Carmichael, Sidney Arodin, "The lady is a tramp" by Lorenz Hart, Richard Rodgers, (BM).
2. "Come rain or come shine" by Johnny Mercer, Harold Arlen, "Tenderly" by Jack Lawrence, Walter Gross (BG); "Mack the knife" by Marc Blitzstein, Kurt Weill, arr Jack Parnell (JP); "March of the Siamese children" by Richard Rodgers, "Green river" (KB); "Let there be drums", "Brother John" (KMc); "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "They can't take that away from me" by Ira and George Gershwin (TG).
3. "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, "Doing the twist" (EF); "Louise" by Leo Robin, Richard A. Whiting, "That's love" by Lorenz Hart, Richard Rodgers (JL); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington, "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer (AW); "The fat washerwoman", "Frankie twist Johnnie" (RA); "Cherokee" by Ray Noble (JP).
4. "Whirly-bird" by Neal Hefti (JP); "This can't be love" by Lorenz Hart, Richard Rodgers; "Jeannie" (DW); "Just a gigolo" by Irving Caesar, Leonello Casucci, "Up and down" (BHS); "Truckin'" by Ted Koehler, Rube Bloom, "Twistin' drums" (ED); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "American patrol" by E. H. Meacham (KMc).
5. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Cherokee" by Ray Noble (DH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "The cobbler's song" by Oscar Asche, Frederic Norton (MC); "All that jazz" by Norman Stenfalt (JP); "Mockingbird" by Inez Foxx, Charlie

Foxx, "Let's twist again" by Kal Mann, Dave Appell (DB); "Heart and soul" by Frank Loesser, Hoagy Carmichael, "Doin' the racoon" by Raymond Klages, J. Fred Coots (BM).
6. "Jumpin' at the Woodside" by Count Basie, "C'est magnifique" by Cole Porter, "Goody goody" by Johnny Mercer, Matty Malneck, "Twelfth Street rag" by Euday L. Bowman, "Don't bring Lulu" by Billy Rose, Lew Brown, Ray Henderson (JG); "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Sacke'Wo" (JD); "Yes, indeed!" by Sy Oliver, "A little bitty tear" by Hank Cochran (KS); "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanore Sheehy, "Mama's doing the twist (V); "Remember" by Irving Berlin (JP).
7. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Boreham bounce" (JP); "What'd I say" by Ray Charles, "The continental" by Herb Magidson, Con Conrad (RA); "I don't know enough about you" by Peggy Lee, Dave Barbour, "Daybreak" by Harold Adamson, Ferde Grofé (FI); "Beale Street blues" by W. C. Handy, "I'm crazy 'bout my baby" by Alex Hill, Fats Waller (OP); "Yvette", "Revival" (CB).
With: 1. Terry Lightfoot and his New Orleans Jazzmen; Jack Parnell and his Orchestra; The King Brothers; Janie Marden, vocal; Bob Miller and The Millermen.
2. Buddy Greco, vocal; Kenny Ball and his Jazzmen; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra; Tany Golan, vocal.
3. Alex Welsh and his Band; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra; Emile Ford and The Checkmates; Jo Leemans, vocal.
4. Bebe Hong Suong, vocal; Eric Delaney and his Band; Danny Williams, vocal; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra.
5. Donna Hightower, vocal; Mike Cotton and his Jazzmen; Jack Parnell and his Orchestra (Norman Stenfalt, pno); The Dallas Boys, vocal; Bob Miller and The Millermen.
6. Johnny Dankworth and his Orchestra; The Kaye Sisters; The Viscounts; Johnnie Gray's Band of the Day; Jack Parnell and his Orchestra; Tubby Hayes, tenor sax.
7. Chris Barber and his Jazz Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Ed Smith, banjo; Dick Smith, acoustic double bass; Graham Burbridge, drs), with Ottilie Patterson, vocal; Frank Ifield, vocal; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra.

159

ALL THE FINE YOUNG CANNIBALS/ EVER FOR EACH OTHER | THE YOUNG YEARS | THE REBEL GENERATION

USA 1960 – f
dir Michael Anderson

Music by: Jeff Alexander
Music Arranged by: Jeff Alexander
Soundtrack Personnel: Actor Robert Wagner's trumpet playing was ghosted by Uan Rasey.
Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Pearl Bailey; "Beep beep" by Donald Claps, Carl Cicchetti; "Happiness is a thing called Joe" by E. Y. Harburg, Harold Arlen; "I thank God I'm free at last" (trad.).
With: Pearl Bailey as Ruby Jones.
Robert Wagner's role was originally slated for Chet Baker.

14250

ALL THE INVISIBLE CHILDREN Segment JESUS CHILDREN OF AMERICA

France/Italy 2005 – f
dir Spike Lee

Music by: Terence Blanchard

12529

...ALL THE MARBLES/THE CALIFORNIA DOLLS

USA 1981 – f
dir Robert Aldrich

Music by: Frank De Vol
Music Directed/Conducted by: Tom Worrall
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Tommy Tedesco, guitar.
With: Ivan Ditmars as the organist.

11825

ALL THE PRESIDENT'S MEN

USA 1976 – f
dir Alan J. Pakula

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

7396

ALL THE VERMEERS IN NEW YORK

USA 1990 – f
dir Jon Jost

Music by: Jon A English
Music Directed/Conducted by: Jon A English
Soundtrack Personnel: The Bay Area Jazz Composers Orchestra:- Chuck Bennett, Matthew Brubeck, Jim Dukey, Lionel Emde, Tommy Kesecker, Curt Moore, Tim Price, Randy Vincent, Katrina Wreede, Chris Braymen, Tod Dickow, Rachel Durling, Melanie Jones, Ann Krinitsky, James Norton, Clark Suprynowicz, John Leonard Worley Jr.

160

ALL THE WAY UP

UK 1970 – f
dir James MacTaggart

Music by: Howard Blake
Soundtrack Personnel: Harold McNair, flute.

9685

ALL THE WORLD'S HEARTS

Brazil 1996 – f
dir Murilo Salles

Music by: Gary Stockdale, (theme) Lalo Schifrin

161

ALL THINGS BRIGHT AND BEAUTIFUL

USA 1968 – f – tv

With: Burl Ives, Lionel Hampton

14082

ALL TOGETHER

USA 1970s – s

With: Lou Rawls.

138

AN ALL-COLORED VAUDEVILLE SHOW

USA 1935 – s
dir Roy Mack

Songs: "Nagasaki" by Mort Dixon, Harry Warren; "Puttin' it on"; "To have you to hold it"; "I don't know why" by Roy Turk, Fred E. Ahlert; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Adelaide Hall, vocal; The Nicholas Brothers; The 3 Whippets; The 5 Racketeers with Eunice Wilson.

150

ALL-STAR JAZZ SHOW

USA 1976 – m – tv

With: Dizzy Gillespie, Lionel Hampton, Count Basie, Gerry Mulligan, Stan Getz, Max Roach,

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Joe Williams, Herbie Hancock, plus film clips of Fats Waller, Charlie Barnet, Count Basie.

153

ALL-STAR SWING FESTIVAL

USA 1972 – f – tv
dir Grey Lockwood

Songs: 1. "Jumpin' at the Woodside" by Count Basie.
2. "C-jam blues" by Barney Bigard, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
3. "Oh, lady, be good!" by Ira and George Gershwin; "Goody goody" by Johnny Mercer, Matty Malneck; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hello, Dolly!" by Jerry Herman.
5. "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills;"Ding dong daddy from Dumas".
6. "Tribute to Louis Armstrong".
7. "Take five" by Paul Desmond.
8. "Alright, okay, you win" by Sid Wyche.
Additional numbers: "Basin Street blues" by Spencer Williams (DG); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (BH); "Mack the knife" by Marc Blitzstein, Kurt Weill; "One o'clock jump" by Count Basie; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (DS); "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong (MK).
With: Hosted by Doc Severinsen, trumpet.
1. Count Basie and his Orchestra:- George Minger, Paul Cohen, Sonny Cohn, Waymon Reed, trumpet; Al Grey, Bill Hughes, Mel Wanzo, Frank Hooks, trombone; Bobby Plater, Curtis Peagler, alto sax; Jimmy Forrest, tenor sax; Eric Dixon, tenor sax, flute; John C. Williams, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums.
2. Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, Harold Johnson, Johnny Coles, trumpet; Vince Prudente, Tyree Glenn, Chuck Connors, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Russ Andrews, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.
3. Ella Fitzgerald, vocal.
4. The Tommy Flanagan Trio.
5. The Benny Goodman Quartet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; Teddy Wilson, piano; Gene Krupa, drums; plus George Duvivier, acoustic double bass.
6. Doc Severinsen, Bobby Hackett, Max Kaminsky, Dizzy Gillespie, trumpet; Tyree Glenn, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.
7. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.
8. Joe Williams, vocal.
Recorded 22nd/23rd October 1972 at Lincoln Center, New York.

11619

ALLA VI BARN I BULLERBYN (1986)/ DIE KINDER VON BULLERBÜ | THE CHILDREN OF NOISY VILLAGE

Sweden/West Germany/Italy 1986 – f
dir Lasse Hallström

Music by: Georg Riedel

11617

ALLA VI BARN I BULLERBYN (1987)

Sweden 1987 – f – tvs
dir Lasse Hallström

Music by: Georg Riedel

8272

ALLE JAHRE WIEDER

West Germany 1975 – f – tvs
dir Dieter Wedel

Music by: Klaus Doldinger, Klaus Munro

10632

ALLE SÜNDEN DIESER ERDE/ALL THE SINS OF THE EARTH

West Germany 1957 – f
dir Fritz Umgelter

Music by: Claus Ogerman

10283

ALLES AUS LIEBE: KELLERMANS PROZESS/KELLERMANNS PROZESS

West Germany 1984 – f – tvm
dir Theodor Kotulla

Music by: Eberhard Weber

10034

ALLES AUßER MORD: BLUTIGER ERNST

Germany 1994/5 – f – tvm
dir Sigi Rothemund

Music by: Klaus Doldinger

10033

ALLES AUßER MORD: DAS KUCKUCK-SEI

Germany 1994/5 – f – tvm
dir Ulrich Stark

Music by: Klaus Doldinger

10025

ALLES AUßER MORD: DER MANN IM MOND

Germany 1994 – f – tvm
dir Roland Suso Richter

Music by: Klaus Doldinger

10027

ALLES AUßER MORD: DER NAME DER NELKE

Germany 1994 – f – tvm
dir Roland Suso Richter

Music by: Klaus Doldinger

10022

ALLES AUßER MORD: DIE FRAU OHNE GESICHT

Germany 1993/4 – f – tvm
dir Sigi Rothemund

Music by: Klaus Doldinger

10032

ALLES AUßER MORD: MARION Nr 5

Germany 1994/5 – f – tvm
dir Sigi Rothemund

Music by: Klaus Doldinger

10035

ALLES AUßER MORD: WAHNSINN MIT METHODE

Germany 1994/5 – f – tvm
dir Kai Wessel

Music by: Klaus Doldinger

10026

ALLES AUßER MORD: WER GEWALT SÄT...

Germany 1994 – f – tvm
dir Sigi Rothemund

Music by: Klaus Doldinger

10036

ALLES AUßER MORD: YPSILON PUNKT FRAGEZEICHEN 17

Germany 1994/5 – f – tvm
dir Sigi Rothemund

Music by: Klaus Doldinger

2478

ALLES AUßER MORD: TÖDLICHER IRRTUM

Germany 1994 – f – tvm
dir Nikolai Müllerschön

Music by: Klaus Doldinger

10039

ALLES WEGEN ROBERT DE NIRO

Germany 1996 – f – tvm
dir Helmut Förnbacher

Music by: Klaus Doldinger
With: Klaus Doldinger.

11376

ALLIGATOR EYES

USA 1990 – f
dir John Feldman

Music by: Sheila Silver
Soundtrack Personnel: Sheila Silver, piano.
Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

7778

THE ALLYSONS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Opus one" by Sid Garris, Sy Oliver.
With: The Allysons.

163

ALMONDS AND RAISINS

USA 1983 – f
dir Russ Karel

Music by: John Altman
Soundtrack Personnel: Keith Nichols, piano; Dick Studt, violin; Mitch Dalton, Bob Sydor, Roy Jones; Len Skeat, acoustic double bass.
Songs: "Manhattan serenade" by Louis Alter; "Brivele der Mamen" sung by Al Bowlly.

164

ALMOS' A MAN

USA 1977 – m – tvm
dir Stan Lathan

Music by: Taj Mahal

12227

ALMOST AN ANGEL

USA 1990 – f
dir John Cornell

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Bob Findley, trumpet; Emil Richards, percussion.

11051

ALMOST BLUE

USA 1992 – f
dir Keoni Waxman

Music by: Nelson G. Hinds
Soundtrack Personnel: Ghosting musicians:- Ernie Watts, Rich Charalice, Keith Oxman, tenor sax; Paul Warburton, acoustic double bass.
Songs: "Manhattan", "No meaning" by and arranged Nelson Hinds, performed by Nelson Hinds, trombone; Ernie Watts, tenor sax; Jeff Jenkins, piano; Paul Warburton, acoustic double bass; Bruno Carr, drums.
"For you and me" by and arranged Tony Klatka, performed by Tony Klatka, trumpet; Nelson Hinds, trombone; Rich Charalice, tenor sax; Bill Anderson, piano; Paul Warburton, acoustic double bass; Bruno Carr, drums.
"Remembrance", "The farewell", "Forever ending" by and arranged Nelson Hinds, performed by Rich Charalice, tenor sax; Bill Anderson, piano; Paul Warburton, acoustic double bass; Bruno Carr, drums.
"Uncle Val" by Raoul deRossiter, performed by Dennis Hoshijo, alto sax; Keith Oxman, tenor sax; Geoff Cleveland, piano; Brian MacDougall, acoustic double bass; Raoul deRossiter, drums.
"Darcy's theme" by Cy Frost, Doug Olson, Gale Mayron, arranged Nelson Hinds, performed by Gale Mayron.
"The blues" by and arranged Nelson Hinds, performed by Tony Klatka, trumpet; Pete Arisinga, Pat Blodgett, trombone; Mark Harris, baritone sax; Rich Charalice, tenor sax; Eric Gunnison, piano; Paul Romaine, drums.
"Let's get lost" by Jimmy McHugh, Frank Loesser, performed by Rich Charalice, tenor sax; Eric Gunnison, piano; Mark Simon, acoustic double bass; Paul Romaine, drums.
"Always" by and arranged Eric Bobo, performed by André Holland, Eric Tillman, keyboards; Tommy Trujillo, Vance Tenort, Miguel Santilian, gtrs; Jon Poindexter, acoustic double bass; Eric Bobo, drums, percussion.
"Pyramids" by Eric Bobo, André Holland, arranged Eric Bobo, performed by Sharon T Hirata, asx; André Holland, keyboards; Eric Bobo, keyboards, acoustic double bass, drums, percussion.
With: The Morris Poole Quintet:- includes Patrick Blodgett, trombone; Michael Madsen as Morris Poole, tenor sax; Jeff Jenkins, piano; Chris Lee, drums.
The Collective:- includes Dennis Hoshijo, alto sax; Geoff Cleveland, piano; Raoul deRossiter, drums.
The New Quartet:- includes Joe Keel, piano; Paul Romaine, drums.

10542

ALMOST HEROES/ALMOST HISTORY | EDWARDS AND HUNT | FROM HERE TO THERE | WESTWARD HO! | THE FIRST AMERICAN ROAD TRIP

USA 1998 – f
dir Christopher Guest

Music by: Jeffrey C. J. Vanston
Music Supervisor: Bruce Fowler

165

ALMOST MARRIED

USA 1942 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn
Songs: "After all these years", "Take your place in the sun", "The rhumba" by Jacques Press, Eddie Cherkose; "Just to be near you" by Don Raye, Gene DePaul; "Bingee, binjee, skootta" by Slim Gaillard, Slam Stewart.
With: Slim Gaillard and Slam Stewart as themselves.

166

ALMOST SUMMER

USA 1977 – f
dir Martin Davidson

Music by: Charles Lloyd, Ron Altbach
Songs: "Chief Joseph", "Island girl" by Charles Lloyd

12054

ALONG CAME A SPIDER/IM NETZ DER SPINNE

USA/Germany 2001 – f
dir Lee Tamahori

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: James Walker, flute; Emil Richards, percussion.

13129

ALONG CAME POLLY

USA 2004 – f
dir John Hamburg

Music by: Theodore Shapiro
Music Supervisor: Randall Poster
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Dan Higgins, reeds.
Songs: (recorded) "Limbo jazz" performed by Duke Ellington, Coleman Hawkins; "A gozar timbero" performed by Tito Puente.
With: Salsa Band:- Paul Blazeak, Richard Barron, George Balmaseda, Leslie Drayton, José Espinosa, Walter Miranda, Alfredo Ortiz, Phillip Ranelin, Michael Wong.

168

ALORS QUE PASSENT LES JOURS

France 1966 – f – tv
dir Robert Valey

Music by: Jacques Loussier

11066

ALPEN SWING

Switzerland 1994 – m – tv

With: Jazz in Switzerland featuring Hazy Osterwald and George Gruntz.

169

L'ALSACE AU COEUR DE L'EUROPE

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

170

DER ALTE

West Germany 1977/8 – f – tvs
dir various

Music by: Klaus Doldinger, Martin Böttcher, etc.

10627

DAS ALTE FÖRSTERHAUS

West Germany 1956 – f
dir Harald Philipp

Music by: Claus Ogerman

8276

DER ALTE: EIN KOFFER

West Germany 1977 – f – tvm
dir Michael Braun

Music by: Klaus Doldinger

8274

DER ALTE: KONKURS

West Germany 1977 – f – tvm
dir Alfred Weidenmann

Music by: Klaus Doldinger

171

ALTERED STATES

USA 1980 – f
dir Ken Russell

Music by: John Corigliano
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

11123

UN' ALTRA VITA

Italy 1992 – f
dir Carlo Mazzacurati

Music by: Ralph Towner
Songs: "Qui e là" by Allen Toussaint; "Drifting metals", "The silence of a candle" by Ralph Towner.

11804

ALVAREZ KELLY

USA 1966 – f
dir Edward Dmytryk

Music by: Johnny Green
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar.
Songs: By Johnny Mercer, Johnny Green, performed by The Brothers Four.

172

ALWAYS

USA 1989 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Emil Richards, percussion.
Songs: "Matzoh Balls" by and performed by Slim Gaillard

14157

ALWAYS A BRIDESMAID

USA 1943 – f
dir Erle C. Kenton

Music Directed/Conducted by: Vic Schoen
Music Arranged by: Vic Schoen
Songs: "Mister five by five" by Don Raye, Gene De Paul, performed by The Andrews Sisters.
With: The Andrews Sisters, The Jivin' Jacks and Jills.

173

ALWAYS FOR PLEASURE

USA 1978 – m – tv
dir Les Blank

Songs: "Big chief" played and sung by Professor Longhair; "They all ask'd for you", "Second line" by Art Ryder's Electric Street Band: "Indian Red" sung by The Wild Tchopitoulas with The Neville Brothers and Deacon John; "Panama" by George V Hobart, Raymond Hubbell, played by The Kid Thomas Band; "Mardis gras mambo" sung by The Hawkettes; "Sea cruise" sung by Frankie Ford; "L'il Liza Jane" by Ada De Lachau, played by Doc Paulin's Jazz Band.
With: Harold Dejan's Olympia Brass Band, The Nkaw Kaw Brass Band of Ghana, Allen Toussaint, Kid Thomas Valentine.

175

AM RANDE/ON THE BRINK

Switzerland 1963 – m
dir Ferry Radax

Songs: (Recorded) Charlie Parker, Dizzy Gillespie, Gerry Mulligan.

7466

AM WEGERAND

West Germany 1978 – s
dir Bastian Clevé

Music by: Eberhard Weber, Scott Walker

10565

AMANDLA! A REVOLUTION IN FOUR PART HARMONY

USA/South Africa 2002 – f
dir Lee Hirsch

Songs: "Ntsikana's bell", "Maraba blue", "Water from an ancient well", "Mannenberg", "Long intro", "Kramat" performed by Abdullah Ibrahim (Dollar Brand); "Beware Verwoerd" performed by (a) Hugh Masekela, (b) Miriam Makeba"; "Into yam", "Bahleli bonkwe" performed by Miriam Makeba; "Meadowlands", "Coal train", "Mandela" performed by Hugh Masekela.
With: Hugh Masekela, Miriam Makeba, Abdullah Abrahim (Dollar Brand).

174

AMANLA! MAATLA!

Sweden 1984 – f
dir Magnus Bergmar

Music by: Abdullah Ibrahim (Dollar Brand)

6309

L'AMANT DE MA SOEUR

France 1991 – f – tvm
dir Pierre Mondy

Music by: Claude Bolling

11124

L'AMANTE BILINGUE

Italy 1993 – f
dir Vicente Aranda

Music by: José Nieto
Songs: (recorded) "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Nat King Cole.

176

AMANTI

Italy/France 1978 – f
dir Vittorio De Sica

Music by: Manuel De Sica
Soundtrack Personnel: Lee Konitz, alto sax.
Songs: "A place for lovers" sung by Ella Fitzgerald.

177

THE AMAZING BONE

USA 1985 – s
dir Michael Sporn

Music by: Jeremy Steig, Eddie Gomez.
Soundtrack Personnel: Jeremy Steig, flute; Eddie Gomez, acoustic double bass.

8759

AMAZING GRACE

Belgium 1997 – m
dir André Colinet

Songs: (recorded) Charles Mingus, Charlie Parker, Gustav Mahler, J. S. Bach, Kathleen Ferrier, Joni Mitchell.

12250

THE AMAZING PANDA ADVENTURE/ THE LITTLE PANDA

USA 1995 – f
dir Christopher Cain

Music by: William Ross
Soundtrack Personnel: Emil Richards, percussion.

201

AMAZING STORIES

USA 1985/6 – s – tvs
dir various

Music by: John Williams (theme).
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: Episode: "Vanessa in the garden" (dir: Clint Eastwood, 1985) music: Lennie Niehaus, with Michael Lang, solo piano;
Episode: "Grandpa's ghost" (dir: Timothy Hutton, 1986) music: Pat Metheny, with song "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, performed by Billie Holiday;
Episode: "The 21-inch sun" (dir: Nick Castle, 1986) music: Ralph Burns;
Episode: "Magic Saturday" (dir: Robert Markowitz, 1986) music: Ralph Burns;
Episode: "One for the road" (dir: Thomas Carter, 1986) music: Johnny Mandel.

181

AMAZON WOMEN ON THE MOON

USA 1987 – f
dir Joe Dante, Carl Gottlieb, Peter Horton, John Landis, Robert K. Weiss

Music Directed/Conducted by: Marshall Harvey
With: B.B. King, Steve Allen.

179

AMAZONIA

USA 1990 – s
dir Faith Hubley

Music by: Don Christensen
Soundtrack Personnel: Dizzy Gillespie, trumpet, voice.

180

AMAZONIA: VOICES FROM THE RAIN FOREST

USA 1990 – f
dir Glenn Switkes, Rosaines Aguirre

Music by: Egberto Gismonti

183

AMB MONIQUE MARÉGIANO ESCULTOR

France 1985 – s
dir Monique Marégiano

Music by: Daniel Humair, François Jeanneau

182

AMBASSADOR OF THE BLUES BIG BILL IN BRITAIN

UK 1993 – m – tv
dir Tim May

With: Humphrey Lyttelton, Chris Barber and other lesser authorities recall the impact of Big Bill Broonzy's first tour of Britain in 1951, with the help of extracts from "Big Bill Blues" (1956).

12453

AMBER WAVES

USA 1980 – f – tvm
dir Joseph Sargent

Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

184

L'AMBITIEUSE/LES AMBITIEUX | THE RESTLESS AND THE DAMNED

France/Italy/Australia/Tahiti 1958 – f
dir Yves Allégret

Music by: Henri Crolla, André Hodeir

185

AMBITUS

France 1967 – s
dir G. Patris, L. Ferrari

With: Pianist Cecil Taylor recites one of his poems, backed by music from his Quartet.

10169

AMBROSETTI'S JAZZ FAMILY

Switzerland/Italy 2000 – m – tv
dir Alberto Eisenhardt

Songs: Franco Ambrosetti, Flavio Ambrosetti, Gianluca Ambrosetti.
With: Franco Ambrosetti, trumpet, fluegel horn; Flavio Ambrosetti, xylophone, sax; Gianluca Ambrosetti, soprano sax.

187

AMBULANS/AMBULANCE

Poland 1962 – s
dir Janusz Morgenstern

Music by: Krzysztof Komeda

10778

THE AMBUSHERS

USA 1967 – f
dir Henry Levin

Music by: Hugo Montenegro

Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

10332

ÂME NOIR/BLACK SOUL

Canada 2000 – s
dir Martine Chartrand

Music by: Oliver Jones, Lilison Cordiero

7857

AMERICA, I LOVE YOU Soundie

USA 1942 – s

With: Dick Harding, Lillian Lane, Buddy Stewart, Martha Wayne accompanied by Claude Thornhill and his Orchestra.

12691

AMERICAN ANTHEM

USA 1986 – f
dir Albert Magnoli

Music by: Alan Silvestri
Soundtrack Personnel: Gary Grant, trumpet.

13158

AMERICAN BANDSTAND

USA 1952/89 – s – tvs

Songs: 1. "Telling lies"; "The saints" (trad.); "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "I've been around".
2. "Walkin' to New Orleans" by Fats Domino; "My girl Josephine" by Fats Domino, Dave Bartholomew.
3. "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott.
4. "What a price"; "Ain't that just like a woman" by Fleecie Moore, Claude Demetrius; "Let the four winds blow" by Fats Domino, Dave Bartholomew; "What a party".
6. "You win again" by Hank Williams; "Ida Jane"; "Nothing new"; "Dance with Mr Domino".
7. "Comin' home baby" by Bob Dorough, Ben Tucker.
8. "Red sails in the sunset" by Jimmy Kennedy, Will Grosz (Hugh Williams).
9. "Rescue me" by Carl William Smith, Raynard Miner.
10. "Cold feet".
11. "A natural man" by Bobby Hebb, Sandy Baron.
12. "The funky chicken".
13. "Walking in rhythm" by Barney Perry.
14. "Superman".
15. "Twilight zone".
16. "Is it you" by Lee Ritenour, Eric Tagg, Bill Camplin.
17. "The boy from New York City" by John Taylor.
18. "Shine one".
19. "Cross my heart"; "Keep it alive".
With: 1. Fats Domino (1959).
2. Fats Domino (1960).
3. Bill Doggett (1961).
4. Fats Domino (1961).
5. Lou Rawls (1962).
6. Fats Domino (1962).
7. Mel Tormé (1962).
8. Fats Domino (1963).
9. Fontella Bass (1965).
10. Albert King (1968).
11. Lou Rawls (1971).
12. Rufus Thomas (1972).
13. Donald Byrd and The Blackbyrds (1975).
14. Herbie Mann (1979).
15. Manhattan Transfer (1980).
16. Lee Ritenour (1981).
17. Manhattan Transfer (1981).
18. George Duke (1982).
19. Lee Ritenour (1983).

202

AMERICAN BANDSTAND'S 30TH ANNIVERSARY SPECIAL

USA 1981 – f – tv
dir Barry Glazer

Songs: "Rock around the clock" by Max Freedman, Jimmy De Knight, is performed by a big band assembled from the studio audience that includes Donald Byrd, Frankie Avalon, trumpet; Boots Randolph, Junior Walker, tenor sax; Tom Scott, alto sax; Bo Diddley, Duane Eddy, Lee Ritenour, guitar; Charlie Daniels, Doug Kershaw, violin; George Duke, keyboards; Billy Preston, organ; Stanley Clarke, acoustic double bass.
With: Performance clips of Nat King Cole, Roberta Flack, Aretha Franklin, B.B. King, Teresa Brewer.

9524

AMERICAN BEAUTY

USA 1999 – f
dir Sam Mendes

Music by: Thomas Newman
Music Supervisor: Chris Douridas
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Thomas Newman, sax, piano; Steve Kujala, flute; Steve Tavaglione, flute, Electronic Wind Instrument; George Budd, bass flute; Chas Smith, pedal steel guitar; Rick Cox, banjo, ukelele, bass tin whistle; Bill Bernstein, mandolin; George Doering, mandola, Appalachian dulcimer, lap steel guitar; Bruce Dukov, violin; Mike Fisher, tablas, lim-kim drums, bird calls;
Songs: (recorded) "Open the door" by and performed by Betty Carter; "Something grand" by and performed by Hilton Ruiz; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Peggy Lee.

192

AMERICAN BLUE NOTE

USA 1989 – f
dir Ralph Toporoff

Music by: Larry Schanker
Music Arranged by: Larry Schanker
Soundtrack Personnel: Larry Schanker, piano; Ron Blake, John Adair, alto sax, tenor sax, soprano sax; Steve Rashid, trumpet, fluegel horn; Miles Hahn, acoustic double bass; Kevin Connelley, drums, percussion; Toni DiDonato, voice; Miriam Sturm, violin.
Songs: "Blue midnight" by Larry Schanker, Billy Mernit, performed by Mel Johnson, Jr.

6102

AMERICAN BUFFALO

USA/UK 1995 – f
dir Michael Corrente

Music by: Thomas Newman
Music Orchestrated by: Thomas Newman
Soundtrack Personnel: Steve Kujala, reeds; Thomas Newman, piano; George Doering, Bill Bernstein, Rick Cox, guitar; Harvey Mason, drums; Mike Fisher, percussion; Chas Smith, George Budd, John Clarke.

193

AMERICAN CHRONICLES

USA 1990 – m
dir David Lynch, Mark Frost

Music by: Bill Barber

189

AN AMERICAN DREAM/SEE YOU IN HELL, DARLING

USA 1966 – f
dir Robert Gist

Music by: Johnny Mandel
Soundtrack Personnel: Plas Johnson, Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "A time for love" by Paul Francis Webster, Johnny Mandel, performed (on screen at least) by Janet Leigh.

1953

AMERICAN EXPERIENCE series Ep: DUKE ELLINGTON REMINISCING IN TEMPO/DUKE ELLINGTON REMINISCING IN TEMPO

USA 1991 – f – tv
dir Robert S. Levi

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Old man blues" by Duke Ellington, Irving Mills; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole rhapsody", "Reminiscing in tempo", "Cottontail", "Far East suite" by Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "All too soon" by Duke Ellington, Carl Sigman; "Ridin' on a blue note" by Duke Ellington, Irving Mills, Irving Gordon.
With: Duke Ellington, his life and work shown through interviews, music, family, friends, film and tv clips, Interviews with:- Mercer Ellington, Sonny Greer, Willie "The Lion" Smith, Gunther Schuller, Irving Mills, Fayard Nicholas, Mercedes Ellington, Herb Jeffries, Barry Ulanov, Louie Bellson, George Wein, etc.
Re-copyrighted in 1994 for BBC TV transmission.

197

AMERICAN FESTIVAL

USA 1959 – m – tv
dir Kirk Browning

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "I'm just a lucky so and so" by Mack David, Duke Ellington.
With: Ella Fitzgerald, vocal; Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums.

194

AMERICAN FLYERS

USA 1985 – f
dir John Badham

Music by: Lee Ritenour, Greg Mathieson
Soundtrack Personnel: Gary Grant, trumpet; Emil Richards, percussion.

190

AMERICAN FOLK BLUES FESTIVAL

UK 1968 – f – tv

With: John Lee Hooker, The Eddie Taylor Blues Band, Walter 'Shakey' Horton, Mathis 'Jimmy' Reed, 'Big' Joe Williams, Curtis Jones, Aaron T-Bone Walker.

12706

THE AMERICAN FOLK BLUES FESTIVAL 1962-1966

USA 2003 – f – tv

Two DVD compilations of concert performances by blues masters culled from the tv series JAZZ GEHÖRT UND GESEHEN (q.v.).

12692

AMERICAN GIGOLO

USA 1980 – f
dir Paul Schrader

Music by: Giorgio Moroder
Music Arranged by: Harold Faltermeyer
Soundtrack Personnel: Gary Grant, trumpet; Terry Harrington, sax; Harold Faltermeyer, keyboards; Keith Forsey, drums, percussion.

12128

AMERICAN GOTHIC/HIDE AND SHREIK

UK/Canada 1988 – f
dir John Hough

Music by: Alan Parker
Soundtrack Personnel: Emil Richards, percussion.

191

AMERICAN GRAFFITI

USA 1973 – f
dir George Lucas

Songs: (recorded) "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Ain't that a shame" by Antoine Fats Domino, Dave Bartholomew, performed by Fats Domino.

10509

AMERICAN GYPSY A STRANGER IN EVERYBODY'S LAND

USA 1999 – f
dir Jasmine Dellal

Songs: (recorded) "Blues en mineur", "Swing 48" by and performed by Django Reinhardt.

195

AMERICAN HEART

USA 1992 – f
dir Martin Bell

Music by: James Newton Howard
Music Supervisor: Peter Afterman
Soundtrack Personnel: Marc Bonilla, solo guitar.
Songs: "Backstabbers" by John Lee Hooker, Al Smith, "This is hip" by John Lee Hooker, performed by John Lee Hooker.

9515

AMERICAN HOLLOW

USA 1999 – f
dir Rory Kennedy

Music by: Bill Frisell

200

AMERICAN HOT WAX

USA 1977 – f
dir Floyd Mutrux

Music Directed/Conducted by: Ira Newborn
Music Arranged by: Ira Newborn
Soundtrack Personnel: Big Beat Band:- Al Aarons, trumpet; Gary Barone, trumpet; Jock Ellis, trumpet; Anthony Brown, tenor sax; Buddy Collette, Steve Douglas, Don Menza, tenor sax; Paul Griffin, piano; Ira Newborn, lead guitar; Wolfgang Melz, acoustic double bass; Don Poncher, drums.
Songs: "Honky tonk part II" by and performed by Bill Doggett; "Hot wax theme" by Kenny Vance, Paul Griffin, Ira Newborn, performed by Big Beat Band.

208

AN AMERICAN IN PARIS

USA 1951 – f
dir Vincente Minelli

Music by: George Gershwin
Music Directed/Conducted by: Johnny Green, Saul Chaplin
Music Orchestrated by: Conrad Salinger, Johnny Green, Al Sendrey, Skip Martin, Benny Carter, Robert Franklyn, Wally Heglin.
Music Arranged by: Saul Chaplin, Johnny Green, Benny Carter, Conrad Salinger, Skip Martin, Wally Heglin, Al Sendrey.
Soundtrack Personnel: Uan Rasey, Joe Triscari, trumpet; Si Zentner, Jack Teagarden, trombone; Gus Bivona, Don Lodice, Bob Poland, reeds; Jack Cave, French horn; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, Frank Guerrero, Leo Arnaud, drums.
Songs: "How long has this been going on?", "Nice work if you can get it", "Embraceable you", "Fascinating rhythm", "By Strauss", "I got rhythm", "But not for me", "Do do do", "Bidin' my time", "I've got a crush on you", "Love is here to stay", "Someone to watch over me", "'S wonderful", "Tra-la-la", "I don't think

I'll fall in love today" by Ira and George Gershwin; "I'll build a stairway to paradise" by B. G. DeSylva, Ira and George Gershwin; "Concerto in F", "An American in Paris" by George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin.
With: In café sequence Benny Carter, alto sax; Gerald Wilson, trumpet; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums; are prominent playing a medley of "But not for me", "Someone to watch over me" and "Love is here to stay". This sequence was soundtracked by John Anderson, trumpet; Britt Woodman, tr; Benny Carter, alto sax; Bumps Meyers, tenor sax; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums.
Benny Carter also soundtracked solo alto sax on "Someone to watch over me" for use in key sequences.

1419

AN AMERICAN IN PASADENA

USA 1977 – f – tv
dir Marty Pasetta

Music Directed/Conducted by: Jack Elliott, Allyn Ferguson
Music Arranged by: Jack Elliott, Allyn Ferguson
With: Gene Kelly, Frank Sinatra, Gloria De Haven, Kathryn Grayson, Betty Garrett, Cyd Charisse, Lucille Ball, Liza Minnelli, Janet Leigh.
Recorded at Ambassador College, Pasadena, California.

1958

AMERICAN MASTERS series Ep: A DUKE NAMED ELLINGTON/A DUKE NAMED ELLINGTON

USA 1988 – f – tv
dir Terry Carter

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Black, brown and beige", "Creole love call", "Cottontail", "Far East suite", "Come Sunday" by Duke Ellington; "Mood indigo" by Irving Mills, Barney Bigard, Duke Ellington.
With: Interview and performance footage, using film and tv clips, of Duke Ellington, Herb Jeffries, Adelaide Hall, Ben Webster, Teddy Wilson, Charles Mingus, Alice Babs, Herbie Hancock, Clark Terry, Cootie Williams, Russell Procope, Jimmy Hamilton, Leonard Feather, Louie Bellson, Willie "The Lion" Smith, Alvin Ailey, etc.

1178

AMERICAN MASTERS series Ep: CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER/CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER

USA 1987 – f – tv
dir Gary Giddens, Kendrick Simmons

Songs: "Ballade"; "Kim"; "Ruff scuffling"; "Toby"; "Starvation blues"; "Yardbird suite", "Scrapple from the Apple", "Au privave", "Confirmation", "Koko", "Parker's mood", "Relaxin' at Camarillo" by Charlie Parker; "Baby, look at you"; "Bird of paradise"; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Swingmatism"; "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Klact-oveeseds-tene"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman; "Bloomdido"; "Just friends" by Sam M. Lewis, John Klenner; "Hot house" by Tadd Dameron; "Anthropology"; "Funky blues"; "Embraceable you", "Oh, lady, be good!" by Ira and George Gershwin.
With: A tribute to Charlie Parker with interviews from Rebecca Parker Davis, Jay McShann, Dizzy Gillespie, Chan Parker, Roy Haynes, Roy Porter, Leonard Feather, Frank Morgan; numerous film and tv clips spotlighting Charlie Parker, Louis Armstrong, Jimmy Dorsey, Count Basie, Lester Young, Art Tatum, Billy Eckstine, Thelonious Monk, Kenny Clarke, Lucky Thompson, Charlie Barnet, Dizzy Gillespie.

11101

AMERICAN MASTERS series Ep: QUINCY JONES IN THE POCKET/QUINCY JONES IN THE POCKET

USA 2001 – f – tv
dir Michael Kantor

Music by: (Incidental) Isaac Ben Ayala
Soundtrack Personnel: (Incidental music) Isaac Ben Ayala
Songs: Music by Quincy Jones includes "Don't stop 'til you get enough", "Thriller" performed by Michael Jackson; "At the end of the day" performed by Quincy Jones, Toots Thielemans, Barry White, Mervyn Wynn; "Birth of a band" performed by Quincy Jones and his Orchestra; "The color purple theme" performed by Tata Vega; "For Lena and Lennie", "Quintessance" performed by Quincy Jones with the Sammy Nestico Orchestra; "Evening in Paris", "Many rains ago", "Stuff like that" performed by Quincy Jones; "Killer Joe" performed by Hubert Laws, Freddie Hubbard with Quincy Jones; "Sanford and Son theme" performed by Ernie Watts with Quincy Jones; "Walking in space" performed by Valerie Simpson, Hubert Laws, Freddie Hubbard with Quincy Jones; "Lullaby for Jolie" performed by Count Basie and his Orchestra; and cues from several feature films. (recorded) "Grace" by Quincy Jones, Jeremy Lubbock, arr Sammy Nestico; "St. Louis blues" by W. C. Handy, performed by Clark Terry; "The Kingfish" by Quincy Jones; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, performed by Roberta Flack; "Li'l darlin'" by Neal Hefti, performed by Henri Salvador.
With: Narrated by Harry Belafonte, a profile of Quincy Jones through stills, music, performance footage, film and tv clips and interviews with family, friends, colleagues and with the subject himself. Interviewees include Clark Terry, Billy Taylor, Benny Carter, Sidney Lumet, Sidney Poitier.
Defining film/tv clips feature Toots Thielemans, Dizzy Gillespie, Duke Ellington, Count Basie, Clark Terry, Henry Mancini, Lionel Hampton, Roberta Flack, Henri Salvador, Frank Sinatra.
Special thanks are credited to Herbie Hancock, Joe Wilder and Bengt-Arne Wallin.

5905

AMERICAN MASTERS series Ep: SATCHMO: THE LIFE OF LOUIS ARMSTRONG/SATCHMO: THE LIFE OF LOUIS ARMSTRONG | LOUIS ARMSTRONG SATCHMO

USA/West Germany 1989 – f – tv
dir Gary Giddins, Kendrick Simmons

Songs: "Mack the knife" by Marc Blitzstein, Kurt Weill; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Weather bird" by Louis Armstrong; "West End blues" by King Oliver; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Heebie jeebies" by Boyd Atkins; "What a wonderful world" by George David Weiss, Robert Thiele; "Blue turning gray over you" by Dorothy Donegan; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Potato head blues".
With: Louis Armstrong, his life and work told through concert and tv appearances, film clips, home movies, etc., and interviews with Tony Bennett, Milt Gabler, George Avakian, Dexter Gordon, Wynton Marsalis, Milt Hinton, Marty Napoleon, Lester Bowie, Arvell Shaw, Joe Muranyi, Doc Cheathem, Barrett Deems, Bud Freeman, Dave Brubeck.

11598

AMERICAN MASTERS series Ep: SIDNEY POITIER: ONE BRIGHT LIGHT/ SIDNEY POITIER: ONE BRIGHT LIGHT

USA 2000 – m – tv
dir Lee Grant

Music by: Michael Terry
Songs: (recorded) "In the heat of the night" by Alan and Marilyn Bergman, Quincy Jones, performed by Ray Charles.
With: Quincy Jones interviewed.

11271

AMERICAN MASTERS series Ep: YOURS FOR A SONG THE WOMEN OF TIN PAN ALLEY/YOURS FOR A SONG THE WOMEN OF TIN PAN ALLEY

USA 1998 – m – tv
dir Terry Benes

Music by: (theme) Thomas Wagner
Songs: (recorded) "Bleeding hearted blues" by Lovie Austin; "Down hearted blues" by Alberta Hunter.
1. "I must have that man" by Dorothy Fields, Jimmy McHugh.
2. "Can't we be friends?" by Paul James (James Warburg), Kay Swift.
3. "You always hurt the one you love" by Allan Roberts, Doris Fisher.
4. "I'll never smile again" by Ruth Lowe.
With: Betty Buckley, vocal, and her Band:- Billy Drewes, reeds; Bill Mays, piano; Tony Marino, acoustic double bass; Jamey Haddad, drums; Kenny Werner, arranger.
Nora Michaels, vocal, and her Band:- Baron Raymonde, tenor sax; Joel Mofsenson, piano; Carline Ray, acoustic double bass.
Archival clips:-
1. Ella Fitzgerald, with Benny Goodman.
2. Ella Fitzgerald.
3. The Mills Brothers.
4. Frank Sinatra, with The Hi-Lo's.

209

AMERICAN MUSIC - FROM FOLK TO JAZZ AND POP/ANATOMY OF POP: THE MUSIC EXPLOSION

USA 1966 – f – tv
dir Stephen Fleischman

With: Library footage of The Eureka Brass Band, The Preservation Hall Jazz Band, Punch Miller, George Lewis, Dee Dee Pierce, Benny Goodman and his Orchestra, The Gene Krupa Quartet, 'Big' Jim Robinson, Tony Bennett with Phil Woods, Richard Rodgers, and interviews with Duke Ellington, Billy Pierce, Percy Humphrey, Billy Taylor and Danny Barker.

203

AMERICAN MUSIC - THE BLUES

USA 1982 – f – tvs

With: Joe Williams, Esther Phillips, Junior Wells, Buddy Guy, Paul Kelly, B.B. King, Brownie McGhee, Dorothy Donegan, Vi Redd, Linda Hopkins, Ernie Andrews, Pee Wee Crayton, Eddie Cleanhead Vinson, Leata Galloway, accompanied by Gerald Wiggins, piano; Harry "Sweets" Edison, trumpet; Teddy Edwards, tenor sax; Andy Simpkins, acoustic double bass; Paul Humphrey, drums.
Recorded 1st and 2nd December 1982 in Los Angeles.

204

AMERICAN PATCHWORK series Ep: JAZZ PARADES FEET DON'T FAIL ME NOW/JAZZ PARADES FEET DON'T FAIL ME NOW

USA 1990 – m – tvs
dir Alan Lomax

With: The Majestic Band; William Russell; musicians Allan Jaffe, tuba; Willie Humphrey, clarinet; Emmanuel Sayles, banjo; Chester Zardis, acoustic double bass; Alonzo Stewart, drums; Kid Thomas Valentine, James 'Sing' Miller; piano, vocal; The Dirty Dozen Brass Band, with Gregory Davis, trumpet; Charles Joseph, trombone; Kirk Joseph, tuba; Ephrem Townes, trumpet.

13860

AMERICAN PATCHWORK series Ep: THE LAND WHERE THE BLUES BEGAN/THE LAND WHERE THE BLUES BEGAN

USA 1990 – m – tvs
dir Alan Lomax

With: Footage of Mississippi Delta blues musicians, including Jack Owens, Eugene Powell, Sam Chatmon, Bud Spires, R. L. Burnside, etc.

12709

AMERICAN PIE/GREAT FALLS

USA 1999 – f
dir Paul Weitz, Chris Weitz

Music by: David Lawrence
Music Supervisor: Gary Jones
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Wayne Bergeron, trumpet; Plas Johnson, tenor sax.
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.
music fixer: Joe Soldo.

10410

AMERICAN PIE 2

USA 2001 – f
dir J. B. Rogers

Music by: David Lawrence
Music Supervisor: Gary Jones, Dave Jordan
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

8310

AMERICAN PLAYHOUSE series Ep: WINGS/WINGS

USA 1983 – f – tvs
dir John Madden

Music by: Bill Barber, (theme) Michael Small

205

AMERICAN POP

USA 1980 – f
dir Ralph Bakshi

Music by: Lee Holdridge
Music Directed/Conducted by: Lee Holdridge
Music Supervisor: John Beug
Music Arranged by: Lee Holdridge
Soundtrack Personnel: Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "Maple leaf rag", "Palm leaf rag" by Scott Joplin; "A string of pearls" by Eddie DeLange, Jerry Gray; "I got rhythm", "Love is here to stay" by Ira and George Gershwin; "The saints" (trad.) arr Lee Holdridge; "Charleston" by Cecil Mack, James P. Johnson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Cantaloupe Island" by and performed by Herbie Hancock; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers.

228

THE AMERICAN PRESIDENT

USA 1995 – f
dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Arlene Fishbach
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

9225

AMERICAN REUNION

USA 1976 – f – tv
dir Darren McGavin

Music by: Billy May
Music Supervisor: Hal Mooney

206

AN AMERICAN REUNION NEW BEGINNINGS, RENEWED HOPE

USA 1993 – f
dir Bruce Gowers

Music Directed/Conducted by: Tom Bahler, Glen Roven
Music Supervisor: Tom Bahler
Music Orchestrated by: Chris Boardman, John Clayton, Joe Curiate, Wintley Phipps
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.
With: Ruben Blades, Tony Bennett, Aretha Franklin, Ray Charles, and a saxophone group consisting of David Sanborn, Grover Washington, Jr., Curtis Stigers, Gerald Albright, Kirk Whalum, Tom Scott, Kenny G, Gerry Mulligan, Dave Koz, Michael Brecker.
Executive producer/introduction: Quincy Jones.
Recorded 17th January 1993 in Washington, DC to celebrate President Clinton's inauguration.

10433

AMERICAN ROOTS MUSIC

USA 2001 – m – tvs
dir Jim Brown

Songs: 1. "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "John the revelator" by Eddie J. House, Jr., performed by Son House.
2. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), Alan J. Lomax, performed by Leadbelly; "Pick a bale of cotton" by and performed by Leadbelly.
3. "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield); "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Goodnight, Irene" by Leadbelly, performed by The Weavers; "Down by the riverside" by Paul Barnes, performed by Sister Rosetta Tharpe.
With: Intervewees for the series include Rufus Thomas, Bonnie Raitt, Thomas A. Dorsey, Pete Seeger, Alan Lomax, Robert Lockwood Jr., B. B. King, James Cotton, Muddy Waters (McKinley Morganfield), Buddy Guy, Hubert Sumlin.
Part 1. "When first unto this country".
Library film clips include:- Louis Armstrong, Bessie Smith, Mamie Smith, Son House, Albert Ammons and Pete Johnson, Whistler's Jug Band.
Part 2. "This land was made for you and me".
Clips include:- Leadbelly (Huddie Ledbetter), Sonny Boy Williamson, Howlin' Wolf (Chester Burnett).
Part 3. "The times they are a-changin'".
Clips of B. B. King and his Band, Willie Dixon, Mahalia Jackson, Hubert Sumlin, Muddy Waters (McKinley Morganfield) with James Cotton, Howlin' Wolf, Sister Rosetta Tharpe.
Part 4. "All my children of the sun".
Clips of Clifton Chenier.
Acknowledgement for assistance is given to David Amram.

198

AMERICAN ROULETTE

UK/Australia 1988 – f
dir Maurice Hatton

Music by: Michael Gibbs
Soundtrack Personnel: Adrian Brett, flute.

13068

AMERICAN SPLENDOR

USA 2003 – f
dir Shari Springer Berman, Robert Pulcini

Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo, Josh Rosenblum
Music Supervisor: Linda Cohen
Music Orchestrated by: Mark Suozzo
Soundtrack Personnel: Dave Douglas, trumpet; Bob Malach, tenor sax; Dale Stuckenbruck, musical saw; Sanford Allen, vln solos; Derek Smith, piano, organ, celeste; John Beal, acoustic double bass; Ronnie Zito, drums.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Lester Young, The Oscar Peterson Trio; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blue devil jump", performed by Jay McShann; "Oh, lady, be good!" by Ira and George Gershwin, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Dizzy Gillespie; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.

7345

AMERICAN STRAYS

USA 1996 – f
dir Michael Convert

Music by: John Graham, (additional) George Doering
Music Supervisor: Jennifer Pyken, Michelle Kuznetsky, Robin Bechtel

12355

AN AMERICAN TAIL: FIEVEL GOES WEST/AMERICAN TAIL 2

USA 1991 – f
dir Phil Nibbelink, Simon Wells

Music by: James Horner
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Tommy Tedesco, guitar.
Songs: Songs by Will Jennings, James Horner.

10505

AN AMERICAN WEREWOLF IN PARIS/ AMERICAN WEREWOLF 2 | LE LOUP-GAROU DE PARIS

UK/USA/Luxemburg/Netherlands/France 1997 – f
dir Anthony Waller

Music by: Wilbert Hirsch
Music Directed/Conducted by: Mario Klemens
Music Supervisor: David Was
Music Orchestrated by: Boris Jojic
Music Arranged by: (additional) George Kochbek
Songs: (recorded) "I'm the Wolf" by and performed by Howlin' Wolf.

207

THE AMERICAN WEST OF JOHN FORD

USA 1971 – f – tv
dir Denis Sanders

Music Directed/Conducted by: Jack Marshall
Songs: "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.

196

THE AMERICANIZATION OF EMILY/ EMILY

USA 1964 – f
dir Arthur Hiller

Music by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds.

199

AMERICA'S GREATEST BANDS

USA 1955 – m – tvs

With: Hosted by Paul Whiteman who also appeared with his band together with Duke Ellington, Sammy Kaye, Xavier Cugat, Perez

Prado, Bob Crosby, Les Brown, Count Basie and their bands.

9781

AMERICA'S MUSIC JAZZ

USA 1983 – f – tv

With: Woody Herman and his Orchestra, Scotty Plummer, Al Hirt, Johnny Guarnieri and others.

229

AMERICA'S MUSIC JAZZ THEN: DIXIELAND

USA 1983 – f – tvs
dir Kip Walton

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin (BC); "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney (AH); "March of the Bobcats" (BC); "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (TB).
With: Al Hirt hosts:- Woody Herman, Johnny Guarnieri, Della Reese, Ernie Andrews, B.B. King, Joe Williams, Billy Eckstine, Odetta plus The New Orleans Jazz All-Stars:- Bob Crosby, leader; Dick Cathcart, Dick Cary, trumpet; Bob Havens, trombone; Peanuts Hucko, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; Ray Leatherwood, acoustic double bass; Gene Estes, drums. Also, The Al Hirt Trio and The Teddy Buckner Band (including Chuck Thomas, tenor sax; Chester Lane, pno) and Judy Carmichael, piano.

9780

AMERICA'S MUSIC RHYTHM AND BLUES

USA 1983 – f – tv

With: Billy Eckstine, Billy Preston, Gloria Lynne, Ruth Brown and others.

12076

AMERICA'S SWEETHEARTS

USA 2001 – f
dir Joe Roth

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: James Walker, flute; Emil Richards, percussion.

11977

AMERICATHON

USA/West Germany 1979 – f
dir Neal Israel

Music by: Tom Scott
Soundtrack Personnel: Gary Grant, trumpet; Dennis Budimir, guitar.

14051

AMERIKA

Italy 2004 – f
dir Maurizio Scaparro

Music by: Giancarlo Chiaramello
Songs: By Scott Joplin.

7467

AMERIKA - NEBEN ANDEREM: RODEO

West Germany 1978 – s
dir Bastian Clevé

Music by: Eberhard Weber

10613

L'AMI DE PATAGONIE

France 2002 – f – tvm
dir Olivier Langlois

Music by: Michel Portal

11744

L'AMI DE PATAGONIE

France 2002 – f – tvm
dir Olivier Langlois

Music by: Michel Portal

215

L'AMI DE VINCENT/A FRIEND OF VINCENT

France 1983 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Soundtrack Personnel: The London Symphony Orchestra, with Chet Baker, trumpet.

216

L'AMI RETROUVÉ/REUNION

France/West Germany/UK 1989 – f
dir Jerry Schatzberg

Music by: Philippe Sarde
Soundtrack Personnel: Lester Bowie and the Band, Robin A. Stewart, Haze Greenfield

2643

GLI AMICI DI NICK HEZARD

Italy 1975 – f
dir Fernando Di Leo

Music by: Luis Enriquez Bacalov
Songs: "L'orologio" performed by The Roman New Orleans Jazz Band.

11120

L'AMICO IMMAGINARIO

Italy 1994 – f
dir Nico D'Alessandria

Music by: Riccardo Fassi
Soundtrack Personnel: Gary Smulian, sax solos.

12210

AMISTAD

USA 1997 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Tim Morrison, trumpet; James Thatcher, French horn; James Walker, flute; Emil Richards, Alex Acuña, percussion.

210

THE AMITYVILLE HORROR (1979)

USA 1979 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

14150

THE AMITYVILLE HORROR (2005)

USA 2005 – f
dir Andrew Douglas

Music by: Steve Jablonsky, (additional) Clay Duncan, Trevor Morris
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler, Suzette Moriarty

211

AMITYVILLE II : THE POSSESSION

USA 1982 – f
dir Damiano Damiani

Music by: Lalo Schifrin

2644

AMMAZZARE IL TEMPO

Italy 1979
dir Domenico Rafele

Music by: Enrico Rava

13196

AMOK

Morocco/Senegal/ Guinea 1982 – f
dir Souheil Ben Barka

Music by: Miriam Makeba
With: Miriam Makeba as Joséphine Sampala.

9034

AMONG GIANTS

UK 1998 – f
dir Sam Miller

Music by: Tim Atack
Soundtrack Personnel: Keith Atack, gtrs; Janine Wood, vocal.
Songs: (recorded) "The groove line" by Rod Temperton, performed by Robert Johnson.

217

AMONGST FRIENDS

USA 1993 – f
dir Rob Weiss

Music by: Mick Jones
Soundtrack Personnel: Mick Jones, Nick Hawkins
Songs: "Love scene" by Duke Ellington, performed by Tony Bennett.

220

EL AMOR ES UNA MUJER GORDA/ LOVE IS A FAT WOMAN

Argentina 1987 – f
dir Alejandro Agresti

Songs: (recorded) J. S. Bach, Billie Holiday.

13367

AMOR Soundie

USA 1944 – s

Soundtrack Personnel: Will Bradley and his Orchestra.
Songs: "Amor" by Sunny Skylar, Gabriel Ruiz.
With: Billie Joyce, vocal; The Mildred Ray Dancers.

213

UN AMORE/UNE GARCE INCONSCIENTE | ELLE AIME ÇA

Italy/France 1965 – f
dir Gianni Vernuccio

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

219

L'AMORE MOLESTO/TROUBLESOME LOVE | L' AMOUR MEUTRI

Italy 1995 – f
dir Mario Martone

Songs: "Flakes", "Itinerary" by Steve Lacy; Tong Winston; Alfred Schnittke.

10564

UN AMORE SCONOSCIUTO

Italy 1989 – f
dir Gianni Amico

Music by: Enrico Rava

11119

UN AMORE SCONOSCIUTO

Italy 1990 – f
dir Gianni Amico

Music by: Enrico Rava

218

AMORE, AMORE

Italy 1966 – f
dir Alfredo Leonardi

Music by: Gato Barbieri, Don Cherry

13755

AMOS & ANDREW

USA 1993 – f
dir E. Max Frye

Music by: Richard Gibbs
Music Directed/Conducted by: Richard Gibbs
Music Orchestrated by: Philip Giffin
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

223

AMOUGIES/EUROPEAN MUSIC REVOLUTION | MUSIC POWER - EUROPEAN MUSIC REVOLUTION

France 1970 – f
dir Jérôme Laperrousaz, Jean-Noël Roy

With: The Art Ensemble of Chicago, with Don Cherry and Ray Draper, Joachim Kühn, Anthony Braxton and John Surman, Frank Zappa, The Nice and The Pink Floyd.

7300

L'AMOUR À L'AMÉRICAINE

France 1931 – f
dir Claude Heymann

Music by: Paul Misraki
With: Ray Ventura and his Orchestra, with Stéphane Grappelly in the string section.

10745

UN AMOUR DE POCHE

France 1957 – f
dir Pierre Kast

Music by: Alain Goraguer
With: Boris Vian as the manager of the baths.

222

L'AMOUR NÈCESSAIRE/L' AMORE NECESSARIO | A NECESSARY LOVE

France/Italy 1990 – f
dir Fabio Carpi

Songs: (Recorded) Schubert, Janacek, Ravel, Satie, Johann Strauss, Jr., Oscar Strauss, Bach, Vivaldi, Sidney Bechet, George Shearing.

225

UN AMOUR TROP FORT

France 1981 – f
dir Daniel Duval

Music by: Maurice Vander

226

THE AMSTERDAM KILL

Hong Kong 1977 – f
dir Robert Clouse

Music by: Hal Schaefer
Music Directed/Conducted by: Hal Schaefer
Soundtrack Personnel: Emil Richards, percussion.

9752

AMSTERDAMNED JAZZ!/AMSTERDAMNED JAZZ: WILLEM BREUKER KOLLEKTIV

France 2000 – m – tv
dir Daniel Jouanisson

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, arr Willem Breuker; "Breadriot", "Hapsap", "Poeldik party", "Time is an empty bottle of wine" by Willem Breuker; "Als een

wilde orchidee" by W Rex, arr Willem Breuker; "Dugün" by C. Jasavev; "A daily stroll" by Rob Verdurmen; "Song of Mandalay" by Kurt Weill, arr Willem Breuker; "Masquerade" by Aram Khatchaturian, arr Willem Breuker.
With: Profile of Willem Breuker on the occasion of his Kollektief's 25th anniversary, with witnesses Misha Mengelberg, Han Bennink and music from Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, trombone; Bernard Hunnekink, trombone, tuba; Willem Breuker, sax, clarinet; Alex Coke, sax, flute, piccolo; Hermine Deurloo, sax, harmonica; Henk de Jonge, piano, accordion; Lorre Lynn, cello; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

234

AN EINEM FREITAG UM HALB ZWOLF/ON FRIDAY AT ELEVEN | THE WORLD IN MY POCKET | VENDREDI 13 HEURES | IL MONDO NELLA MIA TASCA | PAS DE MENTALITÉ

West Germany/France/Italy 1960 – f
dir Alvin Rakoff

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling

251

AN JEDEM FINGER ZEHN/TEN ON EVERY FINGER

West Germany 1954 – f
dir Erik Ode

Songs: Michael Jary, Helmut Zacharias, etc.
With: Bibi Johns as Biggy Wilson, Macky Kaspar, Josephine Baker, Helmut Zacharias, Valerie-Trio, Charles Trenet, Sunshine-Quartett, Cornel-Trio, Rias-Tanzorchester, Woody Herman and his Orchestra (Nat Pierce, pno).

9320

ANALYZE THIS

USA 1999 – f
dir Harold Ramis

Music by: Howard Shore
Music Orchestrated by: Homer Denison, Ryan Shore
Soundtrack Personnel: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute.
Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Tony Bennett.
(recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shaw, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, "Angelina" by Allan Roberts, Doris Fisher, "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima; "So nice" by Marcos Valle, Paulo Sergio Valle, performed by Billy May and his Orchestra.
With: Tony Bennett, vocal, with The Ralph Sharon Trio.

13091

ANASTASIA

USA 1997 – f
dir Don Bluth, Gary Goldman

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Andy Hill
Soundtrack Personnel: Malcolm McNab, trumpet; Bob Sanders, George Thatcher, Alan Kaplan, trombone.

230

ANATOMY OF A HIT

USA 1969 – s – tvs
dir Richard Moore

Songs: "Black Orpheus" by Luis Bonfá; "Cast your fate to the wind" by Carel Werber, Vince Guaraldi.
With: Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums.

235

ANATOMY OF A MOTOR OIL

UK 1970 – s
dir Peter de Normanville

Music by: Johnny Hawksworth

236

ANATOMY OF A MURDER

USA 1959 – f
dir Otto Preminger

Music by: Duke Ellington
Music Directed/Conducted by: Gerald Wilson
Soundtrack Personnel: Clark Terry, Cat Anderson, Harold Baker, Gerald Wilson, trumpet; Ray Nance, trumpet, violin; Johnny Hodges, alto sax; Russell Procope, clarinet, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass-clar; Jimmy Hamilton, clarinet, tenor sax; Britt Woodman, Quentin Jackson, John Sanders, trombone; Duke Ellington, piano; Billy Strayhorn, celeste; Jimmy Woode, acoustic double bass; James Johnson, drums.
With: Duke Ellington, who delivers a few lines of dialogue in the role of Pie Eye and who leads a small group together with Ray Nance, Jimmy Hamilton, Jimmy Woode, Jimmy Johnson.
Recorded on 29th May, 1st and 2nd June 1959.

7023

ANATOMY OF A PERFORMANCE/REHEARSAL | TRIBUTE TO LOUIS ARMSTRONG

USA 1970 – m – tv
dir George Wein, Sidney J. Stiber

Songs: "Heebie jeebies" by Boyd Atkins; "What a wonderful world" by George David Weiss, Robert Thiele; "Jeepers Creepers" by Johnny Mercer, Harry Warren; "Hello, Dolly!" by Jerry Herman; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Mack the knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "The saints" (trad).
With: Introduced by George Wein:-
Dizzy Gillespie, trumpet, vocal; Ray Nance, Wild Bill Davison, Jimmy Owens, Joe Newman, trumpet; Tyree Glenn, trombone; Louis Armstrong, vocal.
Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.
Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.
Recorded at the Newport Jazz Festival in July 1970.

8128

THE ANATOMY OF JAZZ

USA 1965 – s – tvs

With: Dr. Leroy Ostransky, piano.

8204

ANATOMY OF POP: THE MUSIC EXPLOSION

USA 1966 – f – tv
dir Stephen Fleischman, Jonathan Donald

With: Billie Pierce, Dee Dee Pierce, Punch Miller, Tony Bennett, Billy Taylor, Gene Krupa, Duke Ellington.

14132

ANCHORMAN: THE LEGEND OF RON BURGUNDY/ACTION NEWSMAN

USA 2004 – f
dir Adam McKay

Music by: Alex Wurman
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "The Avengers theme" by Laurie Johnson, performed by Snowboy.

231

ANCHORS AWEIGH

USA 1945 – f
dir George Sidney

Music by: (incidental) Georgie Stoll, Calvin Jackson
Music Directed/Conducted by: Georgie Stoll, Lennie Hayton
Music Supervisor: Georgie Stoll
Music Orchestrated by: Calvin Jackson, Axel Stordahl, Ted Duncan, Wally Heglin, Robert Franklyn, Joseph Nussbaum
Music Arranged by: Axel Stordahl
Soundtrack Personnel: Clyde Hurley, trumpet; John Cave, French horn; Neely Plumb, reeds; Arthur Schutt, piano; Perry Botkin, guitar; Lou Erickson, drums.
Songs: "We hate to leave" arr Ted Duncan, "The charm of you", "I fall in love too easily", "I begged her", "What makes the sunset?", by Jule Styne, Sammy Cahn, arr Axel Stordahl, "Brahms' lullaby" by Johannes Brahms, arr Axel Stordahl, performed by Frank Sinatra.
With: Frank Sinatra

262

AND ALL THAT JAZZ

UK 1979 – f
dir Ray Selfe

Songs: "St. James Infirmary" by Joe Primrose; "Moscow nights"; "I shall not be moved"; "The Saints" (trad.).
With: Kenny Ball and his Jazzmen:- Kenny Ball, trumpet; Andy Cooper, clarinet; John Bennett, trombone; Duncan Smith, piano; Tony Pitt, guitar, banjo; John Benson, acoustic double bass; Ron Bowden, drums.

232

AND BABY MAKES SIX

USA 1979 – f – tvm
dir Waris Hussein

Music by: Fred Karlin
Songs: Scott Joplin.

13732

AND NOW

UK 1977 – s – tvs
dir Rick Gardner

With: Cleo Laine and John Dankworth entertain from their home in Wavendon, Bucks, together with John Williams, guitar. They and their guests, which include Marian Montgomery, vocal, are accompanied by Paul Hart, piano; Daryl Runswick, Dave Markee, acoustic double bass; Allan Ganley, drums.
Later, in a studio, their guest is Sarah Vaughan, vocal.

9258

AND NOW THEY CALL IT SOUL

USA 1971 – s – tv

Songs: "The saints" (trad) performed by Louis Armstrong and his All Stars; "Down by the riverside" (trad) performed by Mahalia Jackson.
With: Mahalia Jackson, vocal.

242

AND THE BAND PLAYED ON

USA 1993 – f
dir Roger Spottiswoode

Music by: Carter Burwell
Songs: "Manhattan man" by and performed by Michael Urbaniak.

263

AND THIS IS FREE

USA 1963 – f
dir Norman Dayron

Songs: "Murderin' blues", "Sweet black angel", "Goin' down to Eli's to get my pistol out of pawn".
With: Robert Nighthawk, Johnny Young, 'Louisiana Harmonica' John.

264

THE ANDERSON TAPES

USA 1971 – f
dir Sidney Lumet

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Soundtrack Personnel: Freddie Hubbard, Buddy Childers, Joe Newman, Marvin Stamm, Ernie Royal, Snooky Young, fluegel horn, trumpet; Wayne Andre, Garnett Brown, trombone; Jerome Richardson, Hubert Laws, woodwinds; Jimmy Smith, organ; Eric Gale, Jim Hall, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Bob Cranshaw, Ray Brown, acoustic double bass; Chuck Rainey, Fender acoustic double bass; Grady Tate, drums.

12768

ANDERSONVILLE

USA 1996 – f – tvm
dir John Frankenheimer

Music by: Gary Chang, (additional) Todd Hayen
Soundtrack Personnel: Dan Higgins, reeds.

265

THE ANDERSONVILLE TRIAL

USA 1970 – f – tv
dir George C. Scott

Music Directed/Conducted by: Mundell Lowe

7440

DEN ANDRA/THE OTHER

Denmark 1993 – s
dir Mia Hemborg, Ulrika Kärnborg

Songs: (recorded) Jan Garbarek.

12973

ANDRÉ CECCARELLI À COEUR BATTANT

France 2002 – m – tv
dir Jean-Marie Pasquier

With: André Ceccarelli profiled.

238

ANDRE PREVIN AND FRIENDS

UK 1981 – f – tv
dir prod: Ian Engelmann

With: André Previn, piano; Itzhak Perlman, violin; Jim Hall, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.
Produced in Pittsburgh during the recording of a new jazz album.

233

ANDREAS VÖST

West Germany 1979 – f – tvm
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

240

ANDRINA

UK 1981 – f – tv
dir Bill Forsyth

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer; plus a recording by Django Reinhardt.

241

ANDROID

USA 1982 – f
dir Aaron Lipstadt

Songs: "Heavy artillery" performed by Django Reinhardt.

266

THE ANDROMEDA STRAIN

USA 1970 – f
dir Robert Wise

Music by: Gil Mellé

267

ANDY

USA 1964 – f
dir Richard C. Sarafian

With: Zutty Singleton appears briefly in the role of a clarinettist.

10907

THE ANDY GRIFFITH SHOW

USA 1960/68 – s – tvs
dir Earl Bellamy, Lee Philips, Richard Crenna, Theodore J. Flicker, Alan Rafkin, Coby Ruskin, etc.

Music by: Earle Hagen
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Alvin Stoller, percussion.

243

ANDY SHEPPARD IN CO-MOTION

UK 1991 – f – tv
dir Nick Bigsby

With: Andy Sheppard, tenor sax, soprano sax, plus group.
Recorded at the Town and Country Club, London.

9113

ANDY SHEPPARD: 'LEARNING TO WAVE' THE LIVE SESSION

UK 1999 – f – tv

Songs: "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Exteriors"; "Sam's bar on the beach"; "Lullaby for Igor"; "Learning to wave"; "Quiet corners"; "Tea cake"; "Almost Sophia"; "Sugar Beach Hotel".
With: Andy Sheppard, tenor sax, soprano sax; Steve Lodder, keyboards; John Parricelli, guitar; Chris Laurence, acoustic double bass; Paul Clarvis, percussion.
Recorded at The Pizza Express Jazz Club, London, in February 1999.

304

THE ANDY WILLIAMS SHOW

USA 1958/71 – m – tvs

With: Regular guests included The Allyn Ferguson Orchestra (1966/7), The Dave Grusin Orchestra (1963/6), The Mike Post Orchestra (1969/71).

11104

UN ANGE EN DANGER

France 2000 – f – tvm
dir Nicolas Klotz

Music by: Brad Mehldau

244

ANGEL BABY

USA 1961 – f
dir Paul Wendkos, Hubert Cornfield

Music by: Wayne Shanklin
Music Directed/Conducted by: Wayne Shanklin
Music Orchestrated by: Heinie Beau
Songs: By Wayne Shanklin.

268

ANGEL CITY

USA 1980 – f – tvm
dir Philip Leacock

Music by: Mark Snow
Songs: "Goin' home" by Billy Preston, Carol Connors, performed by Billy Preston.

12274

ANGEL DUSTED/ANGEL DUST

USA 1981 – f – tvm
dir Dick Lowry

Music by: James Horner
Soundtrack Personnel: Emil Richards, percussion.

10394

ANGEL EYES

USA 2001 – f
dir Luis Mandoki

Music by: Marco Beltrami
Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen
Music Supervisor: Manish Raval, Tom Wolfe
Music Orchestrated by: Tom Hiel, Walt St. John, Ceiri Torjussen
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jazz Street".
With: Nick Ali, trumpet player; Neil Brathwaite, flautist; Brian Dickinson, piano player; Ron Johnstone, bass player; Barry Romberg, drummer.

245

ANGEL HEART

USA 1987 – f
dir Alan Parker

Music by: Trevor Jones
Soundtrack Personnel: Courtney Pine, saxes.
Songs: "Rainy rainy day" by Brownie McGhee; "The right keyboards, the wrong keyhole" by Clarence Williams, Eddie Green; "Basin Street blues" by Spencer Williams; "Gospel song" by Anthony Evans; "I cried for you" by Arthur Freed, Abe Lyman; "Girl of my dreams" performed by Glen Gray and his Casa Loma Orchestra; "Auld Lang Syne" performed by Guy Lombardo and his Royal Canadians; "Soul on fire" by and performed by Laverne Baker; "Zu Zu Mamou" performed by Doctor John; "Honey man blues" performed by Bessie Smith; "Sunny land" performed by John Lee Hooker.
With: Brownie McGhee as Toots Sweet; Ernest Watson as Oyster Bar saxophonist; Rickie Money as Oyster Bar pianist; Sugar Blue, harmonica; Pinetop Perkins, piano; Deacon Johnmoore, guitar; Richard Payne, acoustic double bass; W. Olonzo Stewart, drums; Lillian Boutté, vocal; Roselyn Lionheart, Curtis Pierre, Freddie Kohlman.

14107

ANGEL III: THE FINAL CHAPTER

USA 1988 – f
dir Tom DeSimone

Music by: Eric Allaman, (end theme) Lou Rawls
Soundtrack Personnel: Chris Spedding, guitar.

246

ANGEL IN GREEN

New Zealand/USA 1987 – f – tvm
dir Marvin J. Chomsky

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

269

THE ANGEL LEVINE

USA 1970 – f
dir Ján Kadár

With: Stella Marrs in an acting role.

14104

ANGEL, ANGEL, DOWN WE GO/CULT OF THE DAMNED

USA 1969 – f
dir Robert Thom

Music by: Barry Mann
With: Lou Rawls as Joe.

9501

ANGELA'S ASHES

USA/UK 1999 – f
dir Alan Parker

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: James Walker, flute; John Ellis, oboe; Randy Kerber, piano; Steve Erdody, cello; Jo Ann Turovsky, harp.
Songs: (recorded) "The dipsy doodle" by Larry Clinton, performed by Nat Gonella & his Georgians; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Your mother's son-in-law" by Mann Holiner, Alberta Nichols, performed by Billie Holiday.

11817

ANGELS FROM HELL

USA 1968 – f
dir Bruce Kessler

Music by: Stu Phillips
Music Directed/Conducted by: Stu Phillips
Soundtrack Personnel: Dennis Budimir, guitar.

13916

ANGELS IN AMERICA

USA 2003 – f – tvs
dir Mike Nichols

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Evyen J Klean
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Steve Taglione, clarinet, flute, Electronic Wind Instrument, violin; Rick Cox, clarinet, guitar; Steve Kujala, flute; Thomas Newman, John Beasley, piano; Bill Bernstein, guitar; George Doering, guitar, elec guitar, lute, kantele; Sid page, violin; Mike Fisher, drums, timp, percussion.
Songs: (recorded) "Solitude" by Eddie Delange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "A closer walk with thee" (trad.) performed by George Lewis and his Ragtime Orchestra.

12767

ANGELS IN THE OUTFIELD/ANGELS

USA 1994 – f
dir William Dear

Music by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Dan Higgins, reeds.

270

ANGELS IN VEGAS

USA 1978 – f – tvm
dir Robert Kelljan

Music by: Jack Elliott, Allyn Ferguson

7858

ANGELS OF MERCY Soundie

USA 1942 – s

With: Harry Barris, James Newell accompanied by Stan Kenton and his Orchestra.

11208

ANGELS WASH THEIR FACES

USA 1939 – f
dir Ray Enright

Music by: Adolph Deutsch
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

12060

ANGER MANAGEMENT

USA 2003 – f
dir Peter Segal

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Tom Mgrdichian, Carl Rydland
Soundtrack Personnel: Jon Lewis, trumpet.
Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

248

LES ANGES/LOS ANGELES | ANGELS | DER SCHWARZE ENGEL | DIE ENGEL

Switzerland/Belgium/Spain/France 1989 – f
dir Jacob Berger

Music by: Michel Portal, Kevin Burrell, Michel Dupuis, Joseph Berger
Soundtrack Personnel: Eric Le Lann, trumpet; Michel Portal, woodwinds; François Verly, keyboards; Boulou Ferré, guitar; Henri Texier, acoustic double bass.

271

ANGES GARDIENS

France 1964 – s
dir A. Vétusto, François Reichenbach

Music by: Jacques Loussier

12094

ANGIE

USA 1979/80 – s – tvs
dir Jeff Chambers

Music by: Charles Fox
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

250

DER ANGRIFF/AGGRESSION

West Germany/France 1987 – f
dir Theodor Kotulla

Music by: Eberhard Weber

252

ANGRY

USA 1991 – s
dir Nicole Holofcener

Songs: (recorded) The Ray Bryant Trio.

239

DIE ANGST

West Germany 1983 – s
dir Paul Anczykowski

Music by: Pat Metheny, Lyle Mays

35

DIE ÄNGSTE DES DR SCHENK. GESCHICHTEN ZWISCHEN TAG UND TRAUM

West Germany/Austria 1978 – f – tvm
dir Herbert Vesely

Music by: Klaus Doldinger

12766

THE ANIMAL

USA 2001 – f
dir Luke Greenfield

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Bruce Babcock, Don Nemitz, Harvey Cohen
Soundtrack Personnel: Dan Higgins, reeds.

10944

ANIMAL FARM

UK/USA/Eire 1999 – f – tvm
dir John Stephenson

Music by: Richard Harvey, (additional)Paul Foss
Music Directed/Conducted by: Richard Harvey
Music Orchestrated by: (additional) Daryl Griffith, Bill Connor
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

11816

ANIMAL HOUSE/NATIONAL LAMPOON'S ANIMAL HOUSE

USA 1978 – f
dir John Landis

Music by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

13112

ANIMANIACS

USA/Japan 1993/8 – s – tvs
dir Rusty Mills, Peter Bonnerz, Charles Visser, Rich Arons, Bruce Gowers, etc.

Music by: Tom Ruegger, Richard Stone (theme); Steven Bernstein, Gordon Goodwin, Tim Kelly, etc.
Music Orchestrated by: Julie Bernstein, Tim Kelly
Soundtrack Personnel: Malcolm McNab, Rick Baptist, trumpet; Alex Iles, trombone; Dan Higgins, reeds.

247

L'ANIMATEUR DEVANT SON GROUPE

France 1980 – s
dir Sylvain Dhomme

Music by: Raymond Guiot, Guy Pedersen

14044

LES ANIMAUX SAUVAGES

France 2003 – s
dir Henri Fellner

Music by: Henri Texier

272

ANITA ELLIS: FOR THE RECORD

USA 1980 – s – tv
dir Tony Silver

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Spring will be a little late this year" by Frank Loesser; "I hear music" by Frank Loesser, Burton Lane; "Sometimes I feel like a motherless child".
With: Vocalist Anita Ellis accompanied by Ellis Larkins, piano.

249

ANITA O'DAY LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Stephen Cleary, Robert Lemkin

Songs: "Wave" by Antonio Carlos Jobim; "You'd be so nice to come home to" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "I can't get started" by Ira Gershwin, Vernon Duke; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Street of dreams" by Sam M. Lewis, Victor Young; "'S wonderful" , "They can't take that away from me" by George and Ira Gershwin; "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim; "Four brothers" by Jon Hendricks, Jimmy Giuffre.
With: Anita O'Day, vocal; Tommy Whittle, tenor sax, flute; Merrill Hoover, piano; Lennie Bush, acoustic double bass; John Poole, drums. Recorded at Ronnie Scott's Club, London.

253

ANN IN BLUE

USA 1974 – m – tvm
dir Theodore J. Flicker

Music by: Jack Elliott, Allyn Ferguson

8799

ANN OCH EVE - DE EROTISKA/ ANYBODY'S

Sweden 1971 – f
dir Arne Mattsson

Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

11122

ANNA OZ

France/Italy 1997 – f
dir Éric Rochant

Music by: Steve Turre
Music Directed/Conducted by: Akua Dixon
Songs: "Azucar" by Eddie Palmieri, "Café" by R Gates, F Lopez, "Adoracíon" by Eddie Palmieri, I Quintana, performed by Eddie Palmieri.

260

L'ANNÉE SAINTE/LA GANG DELL'ANNO SANTO | ZWEI SCHEINHEILIGE BRÜDER | HOLY YEAR | PILGRIMAGE TO ROME

France/ Italy/West Germany 1976 – f
dir Jean Girault

Music by: Claude Bolling
Soundtrack Personnel: René Gary, harmonica.

9852

LES ANNÉES FOLLES

France 1977 – f – tvm
dir François Chatel

Music by: Claude Bolling

11121

ANNI 90 - PARTE II

Italy 1993 – f
dir Enrico Oldoini

Music by: Manuel De Sica
Music Directed/Conducted by: Manuel De Sica
Songs: (recorded) "I can't stop loving you" by Don Gibson, performed by Nat King Cole.

261

ANNIE

USA 1981 – f
dir John Huston

Music by: Charles Strouse, Martin Charnin
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Wayne Bergeron, trumpet; Bill Mays, piano; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "Tomorrow", "Sandy", "It's the hard-knock life", "Maybe", "Dumb dog", "I think I'm gonna like it here", "Little girls", "We got Annie", "Let's go to the movies", "Sign", "You're never fully dressed without a smile", "Easy street", "I don't need anything but you".

273

ANNIE HALL

USA 1977 – f
dir Woody Allen

Songs: "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "It had to be you" by Isham Jones, Gus Kahn, sung by Diane Keaton accompanied by pianist Artie Butler; "A hard way to go" performed by Tim Weisburg; "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra.

2645

ANONIMO VENEZIANO/ADIEU À VENISE | THE ANONYMOUS VENETIAN

Italy 1970 – f
dir Enrico Maria Salerno

Music by: Stelvio Cipriano
Songs: "Oboe concerto" by Benedetto Marcello, transcribed and conducted by Giorgio Gaslini.

9268

ANOTHER DAY IN PARADISE

USA 1998 – f
dir Larry Clark

Music Supervisor: Howard Paar, Robin Urdang
Songs: (recorded) "Nervous" by and performed by Willie Dixon.

11054

ANOTHER 48 HRS./THE BOYS ARE BACK IN TOWN

USA 1990 – f
dir Walter Hill

Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Joe Porcaro, Steve Schaeffer, Emil Richards, percussion.

12765

ANOTHER MIDNIGHT RUN

USA 1994 – f – tvm
dir James Frawley

Music by: David Bergeaud
Soundtrack Personnel: Dan Higgins, reeds.

254

ANOTHER STAKEOUT

USA 1993 – f
dir John Badham

Music by: Arthur B. Rubinstein
Music Orchestrated by: Brad Warnaar
Soundtrack Personnel: Wayne Bergeron, Malcolm McNab, trumpet.
Songs: "Love has a mind of its own" by Tom Snow, Jimmy Scott, performed by Ray Charles.

274

ANOTHER WAY

USA 1967 – s
dir prod: The Kettler Bros.

Music by: Charlie Byrd

255

ANOTHER WOMAN

USA 1988 – f
dir Woody Allen

Songs: "The Bilbao song" by Kurt Weill, Bertolt Brecht, performed by Bernie Leighton; "Perdido" by Juan Tizol, performed by the Dave Brubeck Quartet; "You'd be so nice to come home to" by Cole Porter, performed by Jim Hall; "Lovely to look at" by Jerome Kern, Dorothy Fields, Jimmy McHugh, performed by Bernie Leighton; "A fine romance" by Jerome Kern, Dorothy Fields, "Make believe" by Jerome Kern, Oscar Hammerstein II, performed by Erroll Garner; "Smiles" by J. Will Callahan, Lee S. Roberts, "On the sunny side of the street" by Jimmy McHugh, Dorothy Fields, performed by Teddy Wilson; "Roses of Picardy" by Fred E. Weatherly, Haydn Wood, performed by Frankie Carle.
With: Bernie Leighton appears as a piano player.

12696

ANOTHER YOU

USA 1991 – f
dir Maurice Phillips

Music by: Charles Gross
Music Orchestrated by: Gary Anderson
Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, reeds.
Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "There will never be another you" by Mack Gordon, Harry Warren.

257

ANSIKTE MOT ANSIKTE/FACE TO FACE (1975)

Sweden 1975 – f – tv
dir Ingmar Bergman

Soundtrack Personnel: Annie Ross was brought in to voice one role for an English version transmitted in the UK by BBC TV.

258

ANSIKTEN

Norway 1970 – s
dir prod: Norsk Film

Music by: Jan Garbarek, Claes Jill.

275

THE ANT AND THE AARDVARK

USA 1968 – s
dir Friz Freleng

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

276

THE ANT FROM U.N.C.L.E.

USA 1968 – s
dir George Gordon

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

9767

ANTHOLOGIE DU JAZZ

France 1996 – f – tv
dir Alexandre Brisou

Songs: "Maple leaf rag" by Scott Joplin; "I never knew" by Gus Kahn, Ted Fio Rito; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Hello Jelly; "After you've gone" by Henry Creamer, Turner Layton; "Billie's bounce" by Charlie Parker; "For Lenna and Lenny" by Quincy Jones; "Tin tin deo" by Gil Fuller, Chano Pozo; "Daahoud" by Clifford Brown; "Zija", "Suchi" by Thierry Lombral; "Love for sale" by Cole Porter.
With: Yannick Rieu, Stéphane Belmondo, trumpet; Daniel Barda, trombone; Lionel Belmondo, sax; Pierre de Bethmann, piano; François Laudet, drums.
Recorded in concert at Massy Opéra on 3rd October 1996.

277

ANTIPOLIS/RENDEZ-VOUS À ANTIBES-JUAN-LES-PINS

France 1952 – s
dir Robert Mariaud

Music by: Claude Luter

9256

THE ANTIQUARIANS

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Sunflower slow drag" by Scott Joplin; "Bourbon Street parade" by Paul Barbarin; "St. Louis blues" by W. C. Handy; "Panama" by William H. Tyers.
With: Introduced by George Wein, with narration by Louis Armstrong:-
Preservation Hall Jazz Band:- Dede Pierce, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet; John Handy, alto sax; Billie Pierce, piano, vocal; Allan Jaffe, bas-horn; Cie Frazier, drums.
New Orleans Classic Ragtime Band:- Lionel Ferbos, trumpet; Paul Crawford, trombone; Orange Kellin, clarinet; Lars Edegran, piano; James Prevost, acoustic double bass; Cie Frazier, drums; Bill Russell, violin.
Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Orange Kellin, Willie Humphrey, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.
Recorded during the Newport Jazz Festival in July 1970.

278

ANTISEPTICS IN HOSPITAL

UK 1970 – s
dir Peter Rawson

Music by: Johnny Hawksworth

8325

ANTOINE

France 1996 – f – tvm
dir Jérôme Foulon

Music by: Claude Bolling

279

ANTOINE ET SÉBASTIEN

France 1973 – f
dir Jean-Marie Périer

Soundtrack Personnel: Claude Luter and his Orchestra

10401

ANTONIONI DOCUMENTS ET TÉMOINAGES

Canada/Italy 1966 – f
dir Gian Franco Mingozzi

Music by: Giovanni Fusco
Songs: (recorded) "La notte" cue by Giorgio Gaslini.

9191

ANTS IN THE PANTRY

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13412

ANTTI SARPILA MISTER SWING

Finland 1998 – f – tv
dir Juhani Borman

Songs: "Just a closer walk with thee" (trad.); "Baker's swing"; "Peg o' my heart" by Alfred Bryan, Fred Fisher; "Grandpa's spells"; "Dizzy spells"; "Black an' blue".
With: Antti Sarpila portrayed, using interviews with the subject and with Kari Sarpila, Pentti Lasanen, Markku Johansson, Lars Erstrand, Bob Wilber, Joanne Horton, Matt Domber and family.
Also with performance clips including, other than local groups:-
1. Antti Sarpila, clarinet, piano; Lars Erstrand, vibraphone; Ulf Johansson, piano, vocal; Björn Sjödin, drums.
2. Bob Wilber, clarinet, soprano sax; Antti Sarpila, clarinet, tenor sax; Ralph Sutton, piano; Buck Pizzarelli, guitar; Bob Haggart, acoustic double bass; Ed Metz, Jr., drums.
Mostly recorded in 1997.

13411

ANTTI SARPILA SWING BAND 20TH ANNIVERSARY CONCERT LIVE AT FINLANDIA HALL

Finland 2003 – f – tv
dir Juhani Borman

Music Directed/Conducted by: Antti Sarpila
Music Arranged by: Antti Sarpila
Songs: "20th anniversary foxtrot", "Moonlight on Germont", "Earl's Court", "Monk's scream", "Swinging at Storyville", "Wholly swing", "Bix idé", "Oh, my solo", "Shawinism", "Helsinki jump", "Every baby loves my body", "My funny ballantines", "Bechet's bugle", "Johnny the rabbit" by Antti Sarpila; "Winin' boy" by Jelly Roll Morton; "You're drivin' me crazy" by Walter Donaldson; "Stealin' apples" by Andy Razaf, Fats Waller; "When your lover has gone" by E. A. Swan; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Yesterdays" by Otto Harbach, Jerome Kern; "Nobody knows you when you're down and out" by Jimmy Cox; "Bill Bailey, won't you please come home" by Hughie Cannon.
With: Antti Sarpila, clarinet, soprano sax, tenor sax, leader; Christer Sandell, piano; Timo Seppänen, guitar; Pentti Mutikainen, acoustic double bass; Keith Hall, drums; + special guests:- Markku Johansson, trumpet; Ulf Johansson-Werre, trombone; Pentti Lasanen, Kari Sarpila, clarinet, tenor sax; Marian Petrescu, piano; Johanna Iivanainen, vocal.
Recorded at Finlandia Hall, Helsinki, on 20th March 2002.

10543

ANTZ/ANTS

USA 1998 – f
dir Eric Darnell, Tim Johnson

Music by: Harry Gregson-Williams, John Powell, (additional) Gavin Greenaway, Steve Jablonsky, Geoff Zanelli
Music Directed/Conducted by: Gavin Greenaway, (vocal) Rupert Gregson-Williams
Music Orchestrated by: Bruce Fowler, Steven Fowler, Walt Fowler, Elizabeth Finch, March Dicterow-Vaj, Yvonne S. Moriarty, Ladd McIntosh, Jack Smalley
Soundtrack Personnel: Dave Willis, bass sax; Phil Todd, solo sax; Jonathan Snowden, solo flute; Brian Gulland, crumhorn; Oren Marshall, elephant horn, antelope horn; Skaila Kanga, harp; Chris Laurence, solo acoustic double bass; Frank Ricotti, bass marimba; Ryeland Allison, Bob Daspit, Louis Jardim, percussion.

13689

ANWALT ABEL - DAS SCHMUTZIGE DUTZEND

Germany 1997 – f – tvm
dir Josef Rödl

Music by: Wolfgang Dauner

13687

ANWALT ABEL - IHR LETZTER WILLE GILT

Germany 1994 – f – tvm
dir Frank Guthke

Music by: Wolfgang Dauner

13688

ANWALT ABEL - IHRE ZEUGIN, HERR ABEL

Germany 1996 – f – tvm
dir Josef Rödl

Music by: Wolfgang Dauner

10236

ANWALT ABEL - REICHE KUNDEN KILLT MAN NICHT

Germany 1991 – f – tvm
dir Frank Guthke

Music by: Wolfgang Dauner

13686

ANWALT ABEL - SPRECHT MIR DIESEN MÖRDER FREI

Germany 1993 – f – tvm
dir Frank Guthke

Music by: Wolfgang Dauner

11116

ANY CREATURE

USA 2001 – s
dir Patrick Daughters

Music by: Egil Rostad
Songs: (recorded) "Where or when" by Lorenz Hart, Richard Rodgers, performed by Peggy Lee with Benny Goodman and his Orchestra.

9581

ANY GIVEN SUNDAY

USA 1999 – f
dir Oliver Stone

Music by: Robbie Robertson, Paul Kelly, Richard Horowitz
Music Supervisor: Budd Carr
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Ella Fitzgerald; "Pennsylvania 6-5000" by Carl Sugman, Jerry Gray; "I didn't know about you" by Bob Russell, Duke Ellington, performed by Thelonious Monk; "When your lover has gone" by E. A. Swan, performed by Ben Webster, Oscar Peterson; "I can't face the music" by Ted Koehler, Rube Bloom, performed by Billie Holiday; "Don't explain" by Arthur Herzog Jr., Billie Holiday, performed by Nina Simone.

12456

ANY WAY THE WIND BLOWS

Belgium 2003 – f
dir Tom Barman

Music by: Tom Barman
Songs: (recorded) Charles Mingus.

280

ANY WEDNESDAY/BACHELOR GIRL APARTMENT

USA 1966 – f
dir Robert Ellis Miller

Music by: George Duning
Music Directed/Conducted by: George Duning
Soundtrack Personnel: Teddy Edwards, tenor sax; Howard Roberts, Al Viola, guitar.

281

ANY WHICH WAY YOU CAN

USA 1980 – f
dir Buddy Van Horn

Music Supervisor: Snuff Garrett
Songs: "Beers to you" by S. Dorff, J. Durrill, S. Pinkard, Snuff Garrett, performed by Ray Charles, Clint Eastwood; "Whiskey heaven" by C. Crofford, J. Durrill, Snuff Garrett, performed by Fats Domino.
With: Fats Domino and his Group in a club sequence.

12482

ANYA'S BELL

USA 1999 – f – tvm
dir Tom McLoughlin

Music by: Lee Holdridge
With: Della Reese as Anya Herpick.

8574

ANYTHING CAN HAPPEN

USA 1952 – f
dir George Seaton

Music by: Victor Young
Soundtrack Personnel: Tiny Timbrell was the five-string guitar coach for actor José Ferrer.
With: Tiny Timbrell as "fat man on bus".

8970

ANYTHING ELSE

USA/France/UK/Netherlands 2003 – f
dir Woody Allen

Songs: "It could happen to you" by Johnny Burke, James Van Heusen, performed by Diana Krall.
(recorded) "Easy to love" by Cole Porter, performed by Billie Holiday; "Gone with the wind" by Herb Magidson, Allie Wrubel, performed by Wes Montgomery; "The way you look tonight" by Dorothy Fields, Jerome Kern, "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Billie Holiday with Teddy Wilson and his Orchestra; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Teddy Wilson; "I can't get started" by Ira Gershwin, Vernon Duke, "There will never be another you" by Mack Gordon, Harry Warren, performed by Lester Young; "There'll be another spring" by Peggy Lee, Wheeler, performed by Stockard Channing.
With: Diana Krall, piano, vocal; performing in The Village Vanguard, New York City.

259

ANYTHING FOR JAZZ

USA 1979 – s – tv
dir Dan Algrant

With: Jaki Byard profiled in performance and in interview, with Ron Carter, Bill Evans, Charles Mingus.

282

ANYTHING GOES (1936)/TOPS IS THE LIMIT

USA 1936 – f
dir Lewis Milestone

Songs: "Moonburn" by Edward Heyman, Hoagy Carmichael; "I get a kick out of you" by Cole Porter, performed by Ethel Merman; "Anything goes", "You're the top", "There'll always be a lady fair" by Cole Porter, performed by Bing Crosby; "All through the night", "Blow, Gabriel, blow" by Cole Porter; "Am I awake?", "My heart and I", "Hopelessly in love", "Shanghai-de
-ho" by Frederick Hollander, Leo Robin; "Sailor beware" by Richard Whiting, Leo Robin".

283

ANYTHING GOES (1955)

USA 1955 – f
dir Robert Lewis

Music Directed/Conducted by: Harry James
Soundtrack Personnel: The Les Brown Band was added to the Paramount studio orchestra for the number "Blow, Gabriel, blow" and featured Maynard Ferguson, trumpet.
Songs: "I get a kick out of you", "You're the top", "It's de-lovely", "All through the night" by Cole Porter; "Blow, Gabriel, blow", "You can bounce right back", "Ya gotta give the people hoke", "A second-hand turban and a crystal ball".
With: Bing Crosby, Phil Harris.

10779

APACHE UPRISING

USA 1965 – f
dir R. G. Springsteen

Music by: Jimmie Haskell
Soundtrack Personnel: Howard Roberts, guitar.

284

THE APARTMENT

USA 1960 – f
dir Billy Wilder

Music by: Adolph Deutsch
Soundtrack Personnel: Jack Dumont, tenor sax.
Adolph Deutsch's main love theme, which became immensely popular at the time of the film's release, appears to have been lifted intact, and uncredited, from Charles Williams' score for Edmond T. Gréville's 1949 "The romantic age" aka "Naughty Arlette".

11520

APARTMENT 5C

France/Israel/USA 2002 – f
dir Raphaël Nadjari

Music by: John Surman
Soundtrack Personnel: John Surman, sax, bass clarinet.

286

APOCALYPSE NOW

USA 1979 – f
dir Francis Coppola

Music by: (additional) Shirley Walker, Don Preston
Soundtrack Personnel: Airto Moreira, percussion.
With: "Special thanks" to Flora Purim.

287

APOLLO THEATRE HALL OF FAME

USA 1993 – f – tv
dir Stan Lathan

Music Directed/Conducted by: Harold Wheeler
With: Ray Charles, B. B .King, Albert Collins, Buddy Guy, Ella Fitzgerald and library footage of Billie Holiday, with orchestra composed of Frank Owens, Brian Brake, Tom Barney, Ray Chew, Steve Bargonetti, Warren Smith, Kamau Adilitu, John Longo, Steve Furtado, Dennis Wilson, Benny Powell, Jerome Richardson, Frank Wess, Charles Davis.

13087

APOLLO 13

USA 1995 – f
dir Ron Howard

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner, Steven Bramson, Don Davis
Soundtrack Personnel: Tim Morrison, tpt solos; Alan Kaplan, Bob Sanders, trombone; James Walker, flute.
Songs: (recorded) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown.

288

APOLLON : UNA FABRICA OCCUPATA

Italy 1969 – f
dir Ugo Gregoretti

Music by: Gruppo Free Jazz di Mario Schiano

289

APPARTMENT FÜR DREI

West Germany 1978 – f – tvm
dir Georg Marischka

Music by: Klaus Doldinger

10101

ÅPPELKRIGET/THE APPLE WAR

Sweden 1971 – f
dir Tage Danielsson

Music by: Evert Taube
Music Arranged by: Gunnar Svensson
With: Monica Zetterlund as Anna Lindberg.

290

APPLAUSE

USA 1929 – f
dir Rouben Mamoulian

Songs: "I've got a feelin' I'm fallin'" by Billy Rose, Harry Link, Fats Waller.
With: Helen Morgan.

11824

THE APPLE DUMPLING GANG

USA 1974 – f
dir Norman Tokar

Music by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Dennis Budimir, guitar; Tommy Morgan, harmonica.

12015

THE APPLE DUMPLING GANG RIDES AGAIN

USA 1979 – f
dir Vincent McEveety

Music by: Buddy Baker
Soundtrack Personnel: Dennis Budimir, guitar.

291

APPOINTMENT WITH CRIME

UK 1946 – f
dir John Harlow

With: The Lew Stone Orchestra and the Buddy Featherstonhaugh Sextette appear in dance hall sequences.

293

APPUNTI PER UN FILM SUL JAZZ/ NOTES FOR A FILM ON JAZZ

Italy 1965 – m
dir Gianni Amico

Songs: "Now's the time" by Charlie Parker; "Tears for Dolphy" by Ted Curson.
With: Ted Curson, Don Cherry, trumpet; Gato Barbieri, Johnny Griffin, Steve Lacy, Pony Poindexter, reeds; Amadeo Tommasi, Cecil Taylor, Mal Waldron, piano; Karl Berger, vibraphone; Michel Gaudry, Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums; Annie Ross, vocal; Bill Toliver, Franco D'Andrea, Gegé Munari, Boris Kolof.
Filmed at The 1965 Bologna Jazz Festival.

292

APPUNTI PER UN ORESTIADE AFRICANA/NOTES FOR AN AFRICAN ORESTEIA

Italy 1970 – f – tv
dir Pier Paolo Pasolini

Music by: Gato Barbieri
With: Gato Barbieri and his Group appear in a recording session sequence.

10290

APRÈS LA RECONCILIATION/AFTER THE RECONCILIATION

France/Switzerland 2000 – f
dir Anne-Marie Miéville

Songs: (recorded) Tomasz Stánko, Lester Bowie, Keith Jarrett, Dmitri Shostakovich, Camille Saint-Saens.

11534

APRÈS LA VIE/THREE | LA TRILOGIE | AFTER LIFE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra
Music Directed/Conducted by: Riccardo Del Fra
Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Jacques Pellen, guitar; Riccardo Del Fra, acoustic double bass.

294

THE APRIL FOOLS

USA 1969 – f
dir Stuart Rosenberg

Music by: Marvin Hamlisch
Music Directed/Conducted by: Morton Stevens
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: "The April fools" by Burt Bacharach, Hal David, sung by Dionne Warwick; "La la la" by Mongo Santamaria; "Give your woman what she wants" by Taj Mahal.

12693

APRIL FOOL'S DAY

USA 1986 – f
dir Fred Walton

Music by: Charles Bernstein
Soundtrack Personnel: Gary Grant, trumpet.

295

APRIL JAZZ 1994

Finland 1994 – m – tv
dir Esa Rinne

With: Dave Brubeck, Chick Corea and local artistes.
Recorded at the Espoo Jazz Festival 1994.

296

APRIL LOVE

USA 1957 – f
dir Henry Levin

Music by: Paul Francis Webster, Sammy Fain (songs)
Music Directed/Conducted by: Lionel Newman
Music Supervisor: Charles Henderson (vocals)
Music Orchestrated by: Pete King, Skip Martin, Edward B. Powell
Music Arranged by: Alfred Newman, Cyril J. Mockridge
Soundtrack Personnel: Abe Most, clarinet.

297

APRIL MORNING

USA 1988 – f – tvm
dir Delbert Mann

Music by: Allyn Ferguson

11573

APRILE/APRIL

Italy/France 1998 – f
dir Nanni Moretti

Songs: (recorded) Pérez Prado.

298

THE AQUARIANS/DEEP LAB.

USA 1970 – f – tvm
dir Don McDougall

Music by: Lalo Schifrin

13813

AQUARIUS series Ep: EIGHT JELLY ROLLS/EIGHT JELLY ROLLS

UK 1974 – m – tv
dir Derek Bailey

Music Directed/Conducted by: Max Harris
Songs: "Black bottom stomp", "If someone would only love me", "Shreveport stomp", "Strokin' away" by Jelly Roll Morton; "Blue blood blues"; "Mournful serenade"; "Boogaboo"; "Smokehouse blues" by Charles Luke..
With: A dance tribute to Jelly Roll Morton, with The Twyla Tharp Dance Company and The 'New' Red Hot Peppers:-
Kenny Baker, trumpet; Keith Christie, trombone; Martin Fry, tuba; Roy Willox, clarinet; Brian Lemon, piano; Judd Proctor, banjo, guitar; Jack Collier, acoustic double bass; Jock Cummings, drums.

13809

AQUARIUS series Ep: THOROUGHLY MODERN MELLY/THOROUGHLY MODERN MELLY

UK 1970 – m – tvs
dir Derek Bailey

With: George Melly profiled in all his many manifestations including as a blues shouter.

516

AQUEL RITMILLO/THAT RHYTHM

Spain 1993 – s
dir Javier Fesser

Songs: (recorded) Louis Armstrong and his Orchestra.

8295

AQUI NA TERRA/HERE ON EARTH

Portugal 1993 – f
dir João Botelho

Music by: António Pinho Vargas
Soundtrack Personnel: Zilina Town Orchestra.
Songs: (recorded) "Basin Street blues" by Spencer Williams, performed by Ella Fitzgerald; "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris.

299

ARABESQUE

USA 1966 – f
dir Stanley Donen

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Jack Sheldon, Manny Klein, trumpet; Dick Nash, trombone; Vince DeRosa, French horn; Ted Nash, alto sax; John Scott, Ethmer Roten, bass flute; Arnold Koblenz, oboe; Jimmy Rowles, Pearl Kaufman, piano; Bob Bain, mandola; Shelly Manne, drums.

300

ARABIAN JOURNEY

UK 1969 – m
dir Frederic Goode

Songs: "Waltz for all seasons" by Johnny Hawksworth.

301

ARACHNOPHOBIA

USA 1990 – f
dir Frank Marshall

Music by: Trevor Jones
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Larry Ashmore, Shirley Walker
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Scott, Dan Higgins, sax; James Walker, flute; Michael Lang, piano; Michael Boddicker, synthesizer ; Tommy Morgan, harmonica.
Songs: "Goin' ahead" by and performed by Pat Metheny.

303

ARC-EN-CIEL/DANSE SUR UN ARC-EN-CIEL | REIGEN BOGEN

France/West Germany 1972 – m – tvs
dir Roger Burckhardt

Music by: Claude Bolling

302

GLI ARCANGELI

Italy 1962 – f
dir Enzo Battaglia

Music by: Sandro Brugnolini
Music Directed/Conducted by: Sandro Brugnolini
Soundtrack Personnel: Modern Jazz Group:-
Cicci Santucci, trumpet; Sandro Brugnolini, clarinet, alto sax; Enzo Scoppa, tenor sax, flute;

Carlo Metallo, baritone sax; Puccio Sboto, vibraphone; Amedeo Tommasi, piano; Maurizio Majorana, acoustic double bass; Roberto Podio, drums.
Songs: "Arcangeli twist", "Helen's blues", "Infedeli" by Sandro Brugnolini, performed by Helen Merrill.

306

ARCHIE SHEPP CHEZ LES TOUAREGS

France 1971 – s
dir Théo Robichet

With: Archie Shepp performing at the Pan African Festival in Algiers.

307

ARCHIE SHEPP: JE SUIS JAZZ...C'EST MA VIE/ARCHIE SHEPP: I AM JAZZ...IT'S MY LIFE

France 1984 – f – tv
dir Frank Cassenti

Songs: "Blues gee whiz", "Une petite surprise pour M'amselle", "Touch you, hold you, feel you", "Mama Rose" by Archie Shepp; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Moose the mooche" by Charlie Parker.
With: Archie Shepp profiled, with performance footage from Archie Shepp, tenor sax, soprano sax; Siegfried Kessler, piano; Wilbur Little, acoustic double bass; Don Mumford, Clifford Jarris, drums; Cheikh Tidiane Fall, percussion.
Recorded in Paris.

11782

ARCHITECTURE

USA 1980 – s
dir Vincent Grenier

Music by: Don Elliott
Soundtrack Personnel: Don Elliott.

308

ARCHITEKTEN DER LIEBE

Austria 1990 – m
dir Ramses Ramsauer

Songs: (recorded) B. B. King.

309

LA ARDILLA ROJA/THE RED SQUIRREL

Spain 1993 – f
dir Julio Medem

Music by: Alberto Iglesias

Songs: (Recorded) "Let there be love" by James Grant, performed by Nat King Cole.

8252

ARENA 61

West Germany 1965 – s
dir Peter Berling

Music by: Klaus Doldinger

310

ARENA series Ep: THE APOLLO STORY Part 1/THE APOLLO STORY Part 1

UK 1985 – f – tv
dir Cathe Neukum

With: Interviews with Honi Coles, Milt Hinton, Sandman Sims, Buck Clayton, John Hammond, Lionel Hampton, Leroi Jones, Dizzy Gillespie, Cab Calloway, Sarah Vaughan, Joe Turner. Film/tv clips of Bill Robinson, Fats Waller, Honi Coles, Duke Ellington, Cab Calloway, Count Basie, Lionel Hampton, Dizzy Gillespie, Charlie Parker, Joe Turner.
A celebration of the 50th anniversary of Harlem's Apollo Theater. Part 2 of this programme survey's the Theater's Rock 'n' Roll era and is of no jazz interest.

8677

ARENA series Ep: FRANK SINATRA THE VOICE OF THE CENTURY/FRANK SINATRA THE VOICE OF THE CENTURY

UK/USA 1998 – f – tvs
dir Alan Lewens

With: Frank Sinatra profiled. Interviews (mainly archival) include Tony Bennett, Vic Damone, Buddy Rich, Cleo Laine, Henry Mancini, Dinah Shore, Nancy Sinatra, Sammy Davis Jr., Bing Crosby. Film clips include Harry James and his Orchestra, Tommy Dorsey and his Orchestra, Dean Martin.

311

ARENA series Ep: JOHN BIRKS "DIZZY" GILLESPIE 1917 - 1993/JOHN BIRKS "DIZZY" GILLESPIE 1917-1993

UK 1993 – f – tv
dir Debbie Geller

With: Interview footage of Milt Hinton, Milt Jackson, Percy Heath, John Lewis, Wynton Marsalis, Jon Faddis, plus film/tv clips.
A tribute to the musician shortly after his death.

6272

ARENA series Ep: TONY BENNETT'S NEW YORK/TONY BENNETT'S NEW YORK

UK 1997 – f – tvs
dir Leslie Woodhead

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Blue skies", "Steppin' out with my baby", "Shaking the blues away" by Irving Berlin; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Don't get around much any more" by Bob Russell, Duke Ellington; "Stranger in paradise" by Robert Wright, George Forrest.
With: Tony Bennett; interviews with Wynton Marsalis, Max Roach and Ralph Sharon; appearances by The Ralph Sharon Trio:- Ralph Sharon, piano; Douglas Richeson, acoustic double bass; Clayton Cameron, drums; film/tv clips of Louis Armstrong, Bing Crosby, Frank Sinatra, Billie Holiday, Charlie Parker, etc.

7562

ÅRET GJENNOM BØRFJORD/A YEAR ALONG THE ABANDONED ROAD

Norway 1991 – s
dir Morten Skallerud

Music by: Jan Garbarek

12450

L'ARGENT DES AUTRES/OTHER PEOPLE'S MONEY | DIRTY MONEY

France 1978 – f
dir Christian de Chalonge

Music by: Guy Boulanger, Patrice Mestral
Songs: theme song performed by Christiane Legrand.

11373

THE ARGUMENT

UK 1995 – s
dir R. Austin

Songs: (recorded) "Humph" by and performed by Thelonious Monk.

10318

ARIANA

USA 1989 – f – tvm
dir Paul Krasny

Music by: Cameron Allan

Songs: "St. Thomas" by Sonny Rollins, performed by a steel band.

9383

ARISE, MY LOVE

USA 1940 – f
dir Mitchell Leisen

Music by: Victor Young, (additional) Johnny Richards
Songs: "Arise, my love" by Ned Washington, Frederick Hollander.

312

THE ARISTO-CAT

USA 1943 – s
dir Chuck Jones

Songs: "Twilight in Turkey", "In an eighteenth century drawing room" by Raymond Scott.

313

THE ARISTOCATS

USA 1970 – f
dir Wolfgang Reitherman

Music by: George Bruns
Songs: "The aristocats", "Scales and arpeggios", "She never felt alone", "Thomas O'Malley cat", "Ev'rybody wants to be a cat".
The first full length animated Walt Disney cartoon since the master's death. One of the characters, Scatcat, was based on Louis Armstrong who was originally going to provide voice and trumpet but was eventually replaced by Scatman Crothers.

9384

ARIZONA

USA 1940 – f
dir Wesley Ruggles

Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Morris W. Stoloff

12799

ARIZONA BUSHWHACKERS

USA 1967 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Tommy Tedesco, guitar.

314

ARIZONA DREAM

USA/France 1991 – f
dir Emir Kusturica

Music by: Goran Bregovic
Songs: (recorded) "Topsy" by Eddie Durham, Edgar Battle, "Minor swing" by Django Reinhardt, Stéphane Grappelly, "You're driving me crazy" by Walter Donaldson, performed by Django Reinhardt.

315

THE ARM/THE BIG TOWN

USA 1987 – f
dir Ben Bolt, Harold Becker

Music by: Michael Melvoin
Music Directed/Conducted by: Michael Melvoin
Music Supervisor: John Beug
Soundtrack Personnel: Plas Johnson, tenor sax; Dennis Budimir, guitar.
Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Drown in my own tears" by Henry Glover, performed by Ray Charles; "Jim Dandy" by Lincoln Chase, performed by La Vern Baker; "Harlem nocturne" by Earle Hagen.

10490

ARMAGEDDON

USA 1998 – f
dir Michael Bay

Music by: Trevor Rabin, (additional) Harry Gregson-Williams
Music Directed/Conducted by: Gordon Goodwin
Music Supervisor: Kathy Nelson, Bob Badami
Music Orchestrated by: Bruce Fowler, Gordon Goodwin, Ladd McIntosh, Walt Fowler
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; James Walker, flute; Hugh Marsh, violin; Alex Acuña, percussion.

316

ARMED AND DANGEROUS

USA 1986 – f
dir Mark L. Lester

Music by: Bill Meyers; additional music by James Di Pasquale
Soundtrack Personnel: Earl Palmer, drums.
Songs: By Maurice White. Additional songs: "You're the V.I.P."' "We're dancing", "Shake it up", "Our thing", composed and produced by Michael Melvoin; "Oye como va" by Tito Puente, performed by Tito Puente and his Latin Ensemble.
With: Tito Puente as a bandleader.

8558

L'ARMÉE DES OMBRES/L' ARMATA DEGLI EROI | THE ARMY IN THE SHADOWS

France/Italy 1969 – f
dir Jean-Pierre Melville

Music by: Éric Demarsan
Music Directed/Conducted by: Éric Demarsan
Soundtrack Personnel: Bob Vatel, piano.
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

9378

ARMY GIRL

USA 1938 – f
dir George Nicholls, Jr.

Music by: Victor Young, Alberto Colombo, Johnny Richards

317

ARNE DOMNERUS SPILLER

Sweden 1951 – s
dir Sten Dahlgrens

With: Arne Domnerus and his Orchestra: Rolf Ericson, trumpet; Arne Domnerus, alto sax; Rolf Blomqvist, tenor sax; Lars Gullin, bar sax: Gunnar Svensson, piano; Yngve Akerberg, acoustic double bass; Jack Noren, drums.

318

ARNETT COBB ALIVE

USA 1984 – m – tv
dir John Beyer

Songs: "Jumpin' at the Woodside" by Count Basie; "I got rhythm" by George and Ira Gershwin; "The jitterbug waltz" by Fats Waller (EM solo); "Bag's groove" by Milt Jackson.
With: Arnett Cobb, tenor sax; Ellis Marsalis, piano; Chris Severin, acoustic double bass; John Vidacorich, drums.

13896

AROUND SEVEN

UK 1963 – s – tv
dir prod: Nick Burrell-Davis

With: John Barry with Alan Haven, organ; Annie Ross, vocal; and featuring Johnny Scott, flute; Vic Flick, guitar; Sheila Bromberg, harp;

Frank Clarke, acoustic double bass; Kenny Clare, drums.

319

AROUND THE BLUES

France 1989 – s – tv
dir Jean Rouzand

With: Denis Levaillant, piano; Barre Phillips, acoustic double bass; Barry Altschul, drums.

11198

AROUND THE FIRE

USA 1999 – f
dir John Jacobsen

Music by: B. C. Smith
Soundtrack Personnel: Bill Frisell, guitar.

320

AROUND THE WORLD IN 80 DAYS/ MIKE TODD'S AROUND THE WORLD IN 80 DAYS

USA 1956 – f
dir Michael Anderson

Music by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner
Soundtrack Personnel: Lloyd Ulyate, Dave Harris, Ted Nash, Dominick Fera, Dominic Frontiere, Jimmie Haskell, Ray Turner, Bob Bain, Tommy Tedesco, Red Callender, Milt Holland.

321

AROUND THE WORLD OF MIKE TODD

USA 1968 – f – tv
dir Saul Swimmer

Music by: Manny Albam

12095

AROUND THE WORLD UNDER THE SEA

USA 1966 – f
dir Andrew Marton

Music by: Harry Sukman
Music Supervisor: Al Mack
Soundtrack Personnel: Emil Richards, percussion.

322

THE ARRANGEMENT

USA 1969 – f
dir Elia Kazan

Music by: David Amram

324

ARREST AND TRIAL

USA 1963/4 – f – tvs
dir John Brahm, Lewis Milestone, Jack Smight, Arthur H. Nadel, Ralph Senensky, Lewis Allen.

Music by: Benny Carter and others.

7587

THE ARRIVAL

USA 1996 – f
dir David Twohy

Music by: Arthur Kempel
Music Directed/Conducted by: Arthur Kempel
Music Supervisor: Sharal Churchill
Music Orchestrated by: James Stemple, Christopher Page, Bill Purse
Songs: (recorded) "Snatch it back and hold it" by and performed by Junior Wells; "Ramblin' on my mind" performed by Robert Jr. Lockwood.

325

ARRIVAL OF THE IRON EGG

UK 1976 – s
dir Brodnax Moore, Di Davies, Steve Gumbley, Boris Howarth

Soundtrack Personnel: Lou Glandfield, Lol Coxhill, Phil Minton

326

THE ARROW

UK 1969 – s
dir Mel Calman

Soundtrack Personnel: Ron Mathewson, acoustic double bass.

327

ART BLAKEY AND THE JAZZ MESSENGERS LIVE AT RONNIE SCOTT'S

UK 1985 – f – tv
dir Rob Lemkin, Steve Cleary

Songs: "On the Ginza"; "Dr Jeckyll"; "I want to talk about you"; "Two of a kind" by Johnny Mercer, Bobby Darin.
With: Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Jean Toussaint, tenor sax; Donald Harrison, alto sax, soprano sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.
Recorded 21st February 1985.

8859

ART BLAKEY MEMORIAL THE JAZZ MESSENGERS LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Moanin'" by Bobby Timmons; "Along came Betty"; "Goodbye"; "I remember Clifford", "Blues march" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: Brian Lynch, trumpet; Curtis Fuller, trombone; Donald Harrison, alto sax; Geoff Keezer, piano; Esslet Esslet, acoustic double bass; Louis Hayes, drums.
Recorded in Saitama on 17th November 1990.

328

ART BLAKEY: THE JAZZ MESSENGER

UK 1987 – f – tv
dir Dick Fontaine

Music Directed/Conducted by: Bobby Watson
With: Art Blakey profiled, with interviews/tv clips/concert footage (mainly from the 1986 Camden Jazz Week) and contributions from: Art Blakey, Dizzy Gillespie, Walter Davis, Jr., Roy Haynes, Bobby Watson, Sarah Vaughan, Wynton Marsalis, Benny Golson, Courtney Pine, Curtis Fuller, Oscar Brown, jr., Wayne Shorter, Wallace Roney, Kenny Garrett, Justin Robinson, Cindy Blackman, etc.

329

ART CITY MAKING IT IN MANHATTAN

USA 1996 – m – tv
dir Chris Maybach

Songs: "Father time", "What comes up", "Eternal triangle", "New York at night" by Don Braden, performed by Don Braden, tenor sax; Joel Weisskopf, piano; Joris Teepe, acoustic double bass; George Coleman, Jr., drums; "Amsterdam after dark" by George Coleman, Jr., performed by Alex McCabe, alto sax; Benny Green, piano; Essiet Okun Essiet, acoustic double bass; George Coleman Jr., drums; Danny Sadownick, percussion.
(recorded) "Kay's fantasy" by and performed by George Van Eps; "Smog" by Piero Umiliano, performed by Chet Baker with Piero Umiliano's Big Band.

9755

ART ENSEMBLE OF CHICAGO ET CECIL TAYLOR UNIT

France 1984 – f – tv
dir Michel Duran

With: The Art Ensemble of Chicago and The Cecil Taylor Unit in concertina.

Recorded at the Théâtre du Châtelet, Paris.

425

ART FORD'S JAZZ PARTY

USA 1958 – f – tvs

Songs: 2. "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. Louis blues" by W. C. Handy, (MS); "Bye bye baby" (BM).
3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Tea for two" by Irving Caesar, Vincent Youmans, "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D).
4. "You've changed" by Bill Carey, Carl Fischer, "When your lover has gone" by E. A. Swan, "I love my man" (BH); "All of me" by Seymour Simons, Gerald Marks, "Don't blame me" by Dorothy Fields, Jimmy McHugh(AL).
5. "'Deed I do" by Walter Hirsch, Fred Rose, "Goin' to Chicago" by Jimmy Rushing, Count Basie, "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, "One o'clock jump" by Count Basie, "Blues" (JR).
6. "St. Louis blues" by W. C.Handy,"Blues" (BB).
7. "Big Miller blues" by Big Miller, "What love means", "Hello little girl" (BM).
8. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Say it isn't so" by Irving Berlin, "Basin Street blues" by Spencer Williams (CB).
9. "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "Backwater blues", "Me and my gin" (DW).
10. "Foolin' myself" by Jack Lawrence, Peter Tinturin, "It's easy to remember" by Lorenz Hart, Richard Rodgers, "What a little moonlight can do" by Harry Woods (BH).
11. "Moanin' low" by Howard Dietz, Ralph Rainger, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "When your lover has gone" by E. A. Swan (BH).
12. "Exactly like you" by Dorothy Fields, Jimmy McHugh, "Joe Turner blues" by Joe Turner, "Low down dirty shame" (JT).
13. "'Deed I do" by Walter Hirsch, Fred Rose, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "'S wonderful" by Ira and George Gershwin, "They raided the joint" (MB).
14. "Keepin' out of mischief now" by Andy Razaf, Fats Waller, "It's wonderful" by Mitchell Parish, Stuff Smith, "S'posin'" by Andy Razaf, Paul Denniker (MS).
16. "How deep is the ocean?" by Irving Berlin (CB).
17. "I won't cry anymore" by Fred Wise, Al Frisch, "Hallelujah I love him so" by Ray Charles, "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (CC).
19. "Ace in the hole" by George D. Mitchell, James E. Dempsey, "I can't get started" by Ira Gershwin, Vernon Duke, "Tyree blues" (MS).
20. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Indiana" by Ballard MacDonald, James F. Hanley, "Somebody"s wrong" (MB).
21. "Blues in the night" by Johnny Mercer, Harold Arlen, "Just one of those things" by Cole Porter (SS).
22. "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Hallelujah I love her so" by Ray Charles, "Roll 'em Pete" by Pete Johnson, Joe Turner (BH).
23. "Bill Bailey, won't you please come home" by Hughie Cannon, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (LG).
25. "Busy signal" (BH).
26. "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "True blue Lou" by Sam Coslow, Leo Robin, Richard A. Whiting (MB).
31. "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The more I see you" by Mack Gordon, Harry Warren, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke (BK).
33. (a) "Loveless love (Careless love)" by W. C.Handy, "Blues"; (b) "High society" by Porter Steele; (c) "Bill Bailey, won't you please come home" by Hughie Cannon, "Fidgety feet" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; (d) "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Just a closer walk with thee", "The saints" (trad.).
With: 1. Rex Stewart, cornet; Wilbur De Paris, Joe Mack, trombone; Pee Wee Russell, clarinet; Dick Griffoli, tenor sax; Joe Baque, piano; Harry Sheppard, vibraphone; Chuck Wayne, guitar; Aaron Bell, acoustic double bass; Zutty Singleton, drums; Josh White, guitar, vocal.
2. Rex Stewart, cornet; Miff Mole, Joe Mack, trombone; Don Elliott, trumpet, mellophone, vibraphone; Ben Webster, tenor sax; Buster Bailey, clarinet; Johnny Guarnieri, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Mickey Sheen, drums; Maxine Sullivan, Big Miller, vocal.
3. Charlie Shavers, trumpet; Tyree Glenn, trombone, vibraphone; Pee Wee Russell, clarinet; Bud Freeman, Georgie Auld, Joe Holiday, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Zutty Singleton, drums; Anita O'Day, vocal.
4. Jimmy McPartland, cornet, vocal; Tyree Glenn, trombone, vibraphone; Bob Wilber, clarinet, tenor sax; Bud Freeman, tenor sax; Dick Cary, Mal Waldron, piano, trumpet; Chuck Wayne, guitar; Vinnie Burke, acoustic double bass; Harry Leon, drums; Abbey Lincoln, Billie Holiday, vocal.
5. (a) Rex Stewart, cornet; Charlie Shavers, trumpet; Wilbur De Paris, trombone; Woody Herman, clarinet, vocal; Georgie Auld, tenor sax; Joe Roland, vibraphone; Barry Miles, vibraphone, drums; Marty Napoleon, piano; Chuck Wayne, guitar; Chubby Jackson, acoustic double bass; Don Lamond, drums; Jimmy Rushing, vocal.
(b) Bob Scobey's Frisco Jazz Band:- Bob Scobey, trumpet; Jim Beebe, trombone; Richard Matteson, tuba; Brian Shanley, clarinet; Gene Schroeder, piano; Clancy Hayes, banjo; Dave Black, drums; Toni Lee Scott, vocal.
6. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Pee Wee Russell, clarinet; Hal Singer, Bill Graham, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Ham Jackson, guitar; Vinnie Burke, acoustic double bass; Panama Francis, drums; Beulah Bryant, vocal.
7. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Georgie Auld, tenor sax; Peanuts Hucko, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Cliff Leeman, Jackie Cooper, drums; Big Miller, vocal.
8. Red Allen, trumpet, vocal; Buddy Iannone, trumpet; J. C. Higginbotham, trombone; Buster Bailey, clarinet; Hal Singer, tenor sax; Anthony Di Girolamo, violin; Willie "The Lion" Smith, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Cliff Leeman, drums; Connie Boswell, vocal.
9. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Hal Singer, tenor sax; Buster Bailey, clarinet; Sam Most, clarinet, flute; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, Wynton Kelly, acoustic double bass; Jackie Cooper, Tony Rongo, drums; Dinah Washington, vocal.
10. Buck Clayton, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Georgie Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, Jackie Cooper, drums; Billie Holiday, vocal.
11. Buck Clayton, Charlie Shavers, trumpet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Billie Holiday, vocal.
12. Max Kaminsky, trumpet; Cutty Cutshall, trombone; Bud Freeman, tenor sax; Herb Hall,

clarinet; Stuff Smith, violin; Johnny Rae, vibraphone; Johnny Guarnieri, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; George Wettling, drums; Big Joe Turner, vocal.
13. Charlie Shavers, trumpet; Lou McGarity, trombone; Sam Donahue, tenor sax; Eddie Barefield, alto sax, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Remo Palmieri, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Mae Barnes, vocal.
14. Ruby Braff, cornet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Hank D'Amico, clarinet; Stuff Smith, violin; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Maxine Sullivan, vocal.
15. Charlie Shavers, trumpet; Wilbur De Paris, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Buster Bailey, clarinet; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo, vocal; Josh White, guitar, vocal; Vinnie Burker, acoustic double bass; Sonny Greer, Jackie Cooper, drums.
16. Buck Clayton, Cootie Williams, trumpet; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Harry Sheppard, vibraphone; Roland Hanna, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Connie Boswell, vocal.
17. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Edmond Hall, clarinet; Stan Freed, piano; Teddy Charles, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Chris Connor, vocal.
18. Charlie Shavers, trumpet; Conrad Janis, trombone; Rolf Kuhn, clarinet; King Curtis, tenor sax; Teddy Charles, vibraphone; Roland Hanna, piano; Les Paul, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.
19. Johnny Windhurst, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Coleman Hawkins, tenor sax; Teddy Charles, vibraphone; Roland Hanna, Alec Templeton, piano; Mary Osborne, guitar; Doc Goldberg, acoustic double bass; Morey Feld, Jackie Cooper, drums; Maxine Sullivan, vocal.
20. Charlie Shavers, Henry "Red" Allen, trumpet; J C Higginbotham, trombone; Coleman Hawkins, Lester Young, tenor sax; Pee Wee Russell, clarinet; Harry Sheppard, vibraphone; Willie "The Lion" Smith, piano; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Mae Barnes, vocal.
21. Rex Stewart, cornet; Nick Travis, trumpet; Wilbur De Paris, trombone; King Curtis, Lester Young, tenor sax; Rolf Kuhn, Bob McGarry, clarinet; Ray Bryant, piano; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; John Paretti, Barry Miles, drums; Sylvia Sims, vocal.
22. Roy Eldridge, Buck Clayton, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Buster Bailey, clarinet; Johnny Guarnieri, piano; Stuff Smith, violin; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.
23. Nat Adderley, cornet; Cootie Williams, trumpet; Kai Winding, trombone; Cannonball Adderley, alto sax; Coleman Hawkins, tenor sax; Rolf Kuhn, clarinet; Billy Taylor, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Nils-Bertil Dahlander, Barry Miles, drums; Lil Greenwood, vocal.
24. Charlie Shavers, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Rolf Kuhn, clarinet; Mal Waldron, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Specs Powell, drums; Candido, cga.
25. Roy Eldridge, Emmett Berry, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Dick Hyman, piano, organ; Harry Sheppard, vibraphone; Stuff Smith, violin; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.
26. Henry "Red" Allen, Buddy Iannone, trumpet; Dicky Wells, Don Sines, trombone; Coleman Hawkins, tenor sax; Buster Bailey, clarinet; Joe Dean, baritone sax; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; Sonny Greer, Rudy DeLuca, drums; Mae Barnes, vocal.
27. Coleman Hawkins, tenor sax; +?
28. (a) Rex Stewart, cornet; J. C. Higginbotham, Tyree Glenn, trombone; Bob Brookmeyer, v trombone; Paul Quinichette, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Vinnie Burke, acoustic double bass; Elvin Jones, drums.
(b) Art Farmer, trumpet; Jimmy Cleveland, trombone; Gigi Gryce, alto sax; Gerry Mulligan, baritone sax; Jimmy Jones, piano; Kenny Burrell, guitar; Bill Crow, acoustic double bass; Elvin Jones, drums; Candido, cga.
29. ?
30. ?
31. Wild Bill Davison, cornet; Billy Butterfield, trumpet; Cannonball Adderley, alto sax; Tony Parenti, Rolf Kuhn, clarinet; Roland Hanna, piano; Vinnie Burke, acoustic double bass; Specs Powell, drums; Beverly Kenney, vocal.
32. Wild Bill Davison, cornet; Ricky Nelson, trombone; Joe Barufaldi, clarinet; Willie "The Lion" Smith, piano; Roy Gaines, guitar; Josh White, guitar, vocal; + b + drums.
33. (a) Punch Miller, Charlie Love, trumpet; Louis Nelson, trombone; George Lewis, clarinet; Sweet Emma Barrett, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.
(b) Punch Miller, Percy Humphrey, Charlie Love, Louis Nelson, trumpet; Jim Robinson, trombone; Eddie Miller, tenor sax; Alphonse Picou, George Lewis, clarinet; Peter Bocage, Armand Hug, piano; George Guesnon, banjo; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.
(c) Percy Humphrey, Sharkey Bonano, trumpet; Clement Tervalon, trombone; Eddie Miller, tenor sax; Harry Shields, Alphonse Picou, George Lewis, clarinet; Armand Hug, Sweet Emma Barrett, piano; George Guesnon, banjo; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums.
(d) Punch Miller, Percy Humphrey, Charlie Love, Sharkey Bonano, trumpet; Jim Robinson, Clement Tervalon, Louis Nelson, trombone; Eddie Miller, tenor sax; Harry Shields, George Lewis, Alphonse Picou, clarinet; Armand Hug, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums.
A jazz show presented simultaneously on tv and on radio, on most Thursday evenings from 8th May 1958 until 25th December 1958. Tx dates:-
1. 8th May 1958
2. 15th May 1958
3. 22nd May 1958
4. 29th May 1958
5. 5th June 1958
6. 12th June 1958
7. 19th June 1958
8. 26th June 1958
9. 3rd July 1958
10. 10th July 1958
11. 17th July 1958
12. 24th July 1958
13. 31st July 1958
14. 14th August 1958
15. 21st August 1958
16. 28th August 1958
17. 4th September 1958
18. 11th September 1958
19. 18th September 1958
20. 25th September 1958
21. 2nd October 1958
22. 9th Octobef 1958
23. 16th October 1958
24. 23rd October 1958
25. 30th October 1958
26. 6th November 1958
27. 13th November 1958
28. 20th November 1958
29. 27th November 1958
30. 4th December 1958
31. 11th December 1958
32. 18th December 1958

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33. 25th December 1958 though actually filmed on 11th August 1958.

341

ART MOONEY AND HIS ORCHESTRA

USA 1965 – s – tv
dir John Ertmann

Songs: "Sunset to sunrise"; "Satin doll" by Duke Ellington, Billy Strayhorn; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet narcissus".
With: Art Mooney and his Orchestra

10948

THE ART OF DENNIS HOPPER

USA 2002 – f
dir Thom Hoffman

With: Herbie Hancock.

786

THE ART OF DYING

USA 1991 – f
dir Wings Hauser

Music by: John Gonzalez
Soundtrack Personnel: soloists:- Lon Price, sax; Rick Braun, trumpet; Dave Compton, drums.
Songs: "The Old West" by and performed by Wings Hauser.

11551

THE ART OF INFLUENCE

USA/Ireland/France/Japan 1998 – f – tv
dir Deborah Dickson, Roberto Guerra

Music by: Chris Cunningham, Michelle Kinney
With: Cassandra Wilson as herself.

12819

THE ART OF LOVE

USA 1965 – f
dir Norman Jewison

Music by: Cy Coleman, Frank Skinner
Music Directed/Conducted by: Joseph Gershenson
Soundtrack Personnel: Plas Johnson, tenor sax.

342

ART PEPPER: NOTES FROM A JAZZ SURVIVOR

USA 1982 – f
dir Don McGlynn

Songs: "Our song", "Patricia", "Miss Who", "Mambo Koyama", "Ophelia" by Art Pepper.
With: Art Pepper profiled; shot the year before his death. Interviews with Art Pepper, Laurie Pepper and performance footage filmed at Pasquales, Malibu, in which "Red car", "Patricia" and "Miss who?" are performed by Art Pepper, alto sax; Milcho Leviev, piano; Bob Magnusson, acoustic double bass; Carl Burnett, drums.

343

ART TATUM THE ART OF JAZZ PIANO

UK 1988 – m – tv
dir Howard Johnson

Songs: "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Yesterdays" by Otto Harbach, Jerome Kern; "I got rhythm" by George and Ira Gershwin.
With: Interviews with Les Paul, Eddie Barefield, Dick Hyman, Hank Jones, Maurice Waller, Milt Hinton, Karl Tatum, Arnold Laubich, Paul Machlin plus film/tv clips from "The march of time" (1945), "The sound of jazz" (1957), "The fabulous Dorseys" (1947).

331

ARTHUR

USA 1981 – f
dir Steve Gordon

Music by: Burt Bacharach
Music Orchestrated by: Dick Hazard
Soundtrack Personnel: Soloists: Randy Brecker, fluegel horn; Ernie Watts, sax; George Marge, oboe; Toots Thielemans, harmonica; Bernie Leighton, piano; Ron Dante, vocal. Underscore musicans: Chuck Findley, trumpet; Michael Lang, piano; Lee Ritenour, guitar; Tommy Morgan, harmonica.
Songs: "Best that you can do" by Carole Bayer Sager, Burt Bacharach, Christopher Cross, Peter Allen, performed by Christopher Cross.

334

ARTHUR CRUDUP: BORN IN THE BLUES

USA 1973 – m – tv
dir prod: Dave Deutsch, Jeffrey Abramson

With: Arthur Crudup.
Recorded in Exmore, Virginia.

332

ARTHUR 2 ON THE ROCKS

USA 1988 – f
dir Bud Yorkin

Music by: Burt Bacharach
Songs: "Boys night out" by Ellis Hall, performed by Tower of Power; "Reflections" by Thelonious Monk, performed by Steve Khan, Donald Fagen.
With: Bob Cantwell and The Saturday Night Stompers:- Bob Cantwell, trumpet; Graham Stewart, trombone; Brian Nalepka, tuba; Jacques Kerrian, clarinet; Freddie Moore, drums.

13527

ARTICLE 99

USA 1992 – f
dir Howard Deutch

Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Stu Cantor, Murray Deutsch
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

335

ARTIE SHAW AND HIS ORCHESTRA

USA 1938 – s
dir Roy Mack

Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter; "Let's stop the clock" by Haven Gillespie, J. Fred Coots, sung by Helen Forrest; "Non-stop flight" by Artie Shaw; "Prosschai" sung by Tony Pastor.
With: Artie Shaw and his Orchestra: John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Ted Vesely, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Ronnie Perry, tenor sax; Les Burness, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Cliff Leeman, drums.

12374

ARTIE SHAW QUEST FOR PERFECTION

UK 2003 – m – tv
dir John Warburton

Music by: Dave Stewart
Songs: "Nightmare" by Artie Shaw, "Begin the beguine" by Cole Porter, "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Summertime" by Du Bose Hey-

ward, George Gershwin, performed by Artie Shaw and his Orchestra; "Any old time" by Artie Shaw, performed by Billie Holiday; "Summit Ridge Drive" by Artie Shaw, "Don't take your love from me" by Henry Nemo, performed by Artie Shaw and his Gramercy Five.
With: Artie Shaw profiled, with narration by Russell Davies, music, film clips, home movie footage (including Shaw with band members Benny Goodman, Buddy Rich and Frank Sinatra) and interviews with the subject, Gary Giddins, James Langton, Joe Lipman, Johnny Mandel, Les Robinson, Johnny Best, Daryl Sherman, Richard Sudhalter, Hank Jones, Dan Morgenstern, Ken Peplowski, Loren Schoenberg and Dick Johnson.

337

ARTIE SHAW: TIME IS ALL YOU'VE GOT

USA 1984 – f
dir Brigitte Berman

Songs: "Concerto for clarinet", "Everything's jumpin'", "Man from Mars", "Summit Ridge Drive","Nightmare", "One night stand", "Traffic jam", 'Interlude in B flat", "Rockin' the state", "Shoot the rhythm to me", "Artie's blues", "Fantasy special" by Artie Shaw; "Alone together" by Arthur Schwartz; "Begin the beguine" by Cole Porter; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez; "I surrender dear" by Harry Barris; "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady, be good!" by George and Ira Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I got the sun in the morning" by Irving Berlin; "Candlelights" by Bix Beiderbecke; "St. James Infirmary" by Joe Primrose; "Rose room" by Harry Williams, Art Hickman; "Deep purple" by Mitchell Parish, Peter De Rose; "Nocturne" by Thomas Griselle; "At sundown" by Walter Donaldson; "Yesterdays" by Jerome Kern, Otto Harbach; "I have eyes" by Leo Robin, Ralph Rainger; "Clarinet Concerto in A major" by W. A. Mozart; "Concerto for clarinet" by Nikolai Berezowsky; "A deserted farm" by Edward MacDowell; "Cream puff" by Frank Marks; "Hindustan" by Oliver Wallace, Harold Weeks.
With: Interviews/contributions from Artie Shaw, Helen Forrest, Evelyn Keyes, Polly Haynes, John Wexley, Lee Castle, Mel Tormé, plus film clips from "Dancing co-ed" (1939), "Second chorus" (1940).

336

ARTIE SHAW'S CLASS IN SWING

USA 1939 – s
dir Leslie Roush

Songs: "Nightmare" by Artie Shaw; "Table d'hote"; "I have eyes" by Leo Robin, Ralph Rainger, sung by Helen Forrest; "Shoot the likker to me, John boy".
With: Artie Shaw and his Orchestra: John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, dsr.

11750

ARTIFICIAL INTELLIGENCE: A.I./A.I.

USA 2001 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Jim Self, tuba; Dan Higgins, reeds.
Songs: (recorded) "I only have eyes for you" by Al Dubin, Harry Warren, performed by Dick Powell; "Cheek to cheek" by Irving Berlin, performed by Fred Astaire; "Guys and dolls" by Frank Loesser, performed by Stubby Kaye, Johnny Silver.

5869

ARTIST IN AMERICA series Ep: SAM 'LIGHTNIN'' HOPKINS/SAM 'LIGHTNIN'' HOPKINS

USA 1971 – s – tv
dir Charles D. Peavy

Songs: "Walking down 75 highway", "How long since you been home", "Short haired woman", "Mr Charlie", "Mojo hand", "Slavery".
With: Sam Lightnin' Hopkins and the way that his music reflects the lives of many black people.

338

ARTISTRY IN RHYTHM

USA 1944 – s
dir Lewis D. Collins

Songs: "Eager beaver" by Stan Kenton; "Tabby the cat" sung by Anita O'Day; "Siboney" by Dolly Morse, Ernesto Lecuona, sung by the Tailor Maids; "Taboo"; "She's funny that way" by Richard A. Whiting, Neil Moret, sung by Gene Howard; "I'm going mad for a pad" sung by Anita O'Day; "Memphis lament".
With: Stan Kenton and his Orchestra: John Carroll, Buddy Childers, Karl George, Gene Roland, Mel Green, trumpet; Harry Forbes, Freddie Zito, Milt Kabak, trombone; Bart Varsalona, bass trombone; Bob Lively, Boots Mussulli, alto sax; Dave Madeen, Stan Getz, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Bob Kesterson, acoustic double bass; Jim Falzone, drums; Anita O'Day, Gene Howard, The Tailor Maids, vocal. (Stan Getz is heard on the soundtrack but not seen; he was replaced on camera being under age for a movie appearance.)
Recorded on 23rd/24th December 1944. Two further numbers appear to have been recorded for the film but were omitted from the final cut: "Whispering", with vocal by The Tailor Maids, and "Artistry in rhythm".

9347

THE ARTISTRY OF GEORGE SHEARING/GEORGE SHEARING LIVE IN PASADENA

USA 1981 – m – tv

Songs: "Love for sale" by Cole Porter; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Have you met Miss Jones?" by Lorenz Hart, Richard Rodgers; "Lazy river" by Hoagy Carmichael, Sidney Arodin.
With: George Shearing, piano; Brian Torff, acoustic double bass.
Recorded in concert at the Ambassador Auditorium, Pasadena.

339

ARTISTS AND MODELS

USA 1937 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros, Walter Scharf
Music Arranged by: Victor Young
Songs: "Whispers in the dark" by Leo Robin, Frederick Hollander (CB); "Public melody number one" by Ted Koehler, Harold Arlen (conceived by Vincente Minnelli) (MR, CB, LA); "Mister esquire" by Ted Koehler, Victor Young; "Pop goes the bubble", "Stop! you're breaking my heart" by Ted Koehler, Burton Lane; "Sasha, Pasha opening" by the Yacht Club Boys, Ted Koehler (YCB).
With: Louis Armstrong, trumpet; Martha Raye, Yacht Club Boys, Connee Boswell, vocal; Marie Bryant as an extra.

10220

ARTURO NAVARRETE

Colombia 1982 – s
dir Jorge Echeverri

Music by: Eberhard Weber

14239

ARTURO SANDOVAL (1982)

Cuba 1982 – s
dir Luis Felipe Bernaza

With: Arturo Sandoval profiled.

344

ARTURO SANDOVAL (1985)

UK 1985 – s – tv
dir David Buckton

Songs: "Blues homage to Dizzy Gillespie", "Duet for piano and bass", "La campana".
With: Arturo Sandoval, trumpet, vocal, piano; and his Band, including Jorge Reys, acoustic double bass; Donato Proveda, vocal.
Recorded at the Varadero Music Festival.

8812

ARTURO SANDOVAL LIVE AT THE BLUE NOTE

USA 2004 – f – tv
dir prod: Jeff Levenson

Songs: "The real McBop", "Eso es lo que hay", "Blues for Diz", "A lovely one", "Sureña", "Rhythm of our world" by Arturo Sandoval; "Eastern blues" by Felipe Lamoglia; "If I ain't got you" by Alicia Keys.
With: Arturo Sandoval, trumpet, piano, timbales, vocal, leader; Felipe Lamoglia, tenor sax, vocal; Phil Magallanes, piano; Rene Toledo, guitar; Dennis Marks, acoustic double bass; Alexis Arce, drums; Thomas Cruz, percussion.
Recorded 10th/11th June 2004 at The Blue Note, New York City.

10228

ÄRZTE: SPORTARZT CONNY KNIPPER

Germany 1994 – f – tvs
dir Kaspar Heidelbach, Stefan Lukschy

Music by: Manfred Schoof

14264

AS DARK AS THE NIGHT

UK 1959 – f – tv
dir Terence Young

Music by: Derek New
Music Directed/Conducted by: Derek New
Music Arranged by: Derek New
Soundtrack Personnel: Joe Harriott, alto sax; Tubby Hayes, reeds; Derek New, piano; Albert Hall.

8620

AS GOOD AS IT GETS

USA 1997 – f
dir James L. Brooks

Music by: Hans Zimmer, (additional) Bruce Fowler
Music Directed/Conducted by: Harry Gregson Williams, Lucas Richman
Music Supervisor: Jeffrey Pollack
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Ladd McIntosh, Walt Fowler
Music Arranged by: Hans Zimmer
Soundtrack Personnel: James Walker, flute; Jim Kanter, clarinet; Bob Sheppard, woodwinds; Philip Ayling, oboe; Ronald Sanelli, David Riddles, bassoon; Michael Lang, pno (and piano solos for actor Jack Nicholson); Katie Kirkpatrick, harp; Nico Abondolo, acoustic double bass; Steve Erdody, Armen Ksajikian, solo cellos; Brian Dembow, viola; Ralph Morrison, violin.
Songs: (recorded) "For sentimental reasons" by Deek Watson, William Best, performed by Nat King Cole.

351

AS SUMMER DIES/AS SUMMERS DIE

USA 1985 – f – tvm
dir Jean-Claude Tramont

Music by: Michel Legrand
Soundtrack Personnel: Toots Thielemans, solo harmonica.

357

ASCENSEUR POUR L'ÉCHAFAUD/LIFT TO THE SCAFFOLD | ELEVATOR TO THE GALLOWS | FRANTIC

France 1957 – f
dir Louis Malle

Music by: Miles Davis
Soundtrack Personnel: Miles Davis, trumpet; Barney Wilen, tenor sax; René Urtreger, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
Unusually, the musicians improvised directly to the visuals. Recorded 4th December 1957.

345

ASCENSEURS

France 1976 – s
dir Gaya Bécaud

Music by: Christian Chevallier, in collaboration with Raymond Bernard.

358

ASHANTI/ASHANTI: LAND OF NO MERCY

Switzerland 1979 – f
dir Richard Fleischer

Music by: Michael Melvoin
Music Directed/Conducted by: Michael Melvoin
Songs: "Don't lose the feeling" by Michael Melvoin, Don Black, performed by Jimmy Chambers.

346

ASK ME AGAIN

USA 1989 – f – tvm
dir Deborah Reinisch

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Arranged by: Dick Hyman
Soundtrack Personnel: Phil Bodner, reeds; Dick Hyman, keyboards; John Beal, acoustic double bass; Ted Sommer, percussion; + strings.

359

ASPEN/THE ASPEN MURDER | THE INNOCENT AND THE DAMNED

USA 1977 – f – tvs
dir Douglas Heyes

Music by: Michael Melvoin, Tom Scott

12356

ASPEN EXTREME

USA 1993 – f
dir Patrick Hasburgh

Music by: Michael Convertino
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, reeds.

5894

THE ASPHALT JUNGLE (1950)

USA 1950 – f
dir John Huston

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklos Rozsa, Johnny Green
Music Orchestrated by: Zador, Wally Heglin
Songs: music cues:- "Hamburger joint" by Alexander Hyde; "Don't leave your guns", "What about the dame" by André Previn; "First jitterbug" by Earl Brent.

368

THE ASPHALT JUNGLE (1960/1)/THE LADY AND THE LAWYER | THE LAW-BREAKERS

USA 1961 – m – tvs
dir Joseph M. Newman

Music by: Duke Ellington, Calvin Jackson, Johnny Mandel
Music Supervisor: Hans Lojewski
Soundtrack Personnel: For music theme:- Cat Anderson, Willie Cook, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Juan Tizol, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.
Duke Ellington scored the pilot film, "The lady and the lawyer", then wrote and recorded the theme for the series that followed.

360

UN ASSASSIN QUI PASSE

France 1981 – f
dir Michel Vianey

Music by: Jean-Pierre Mas
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Jean-Pierre Mas

9873

A ASSASSINADA

Brazil 1971 – f
dir Paulo César Saraceni

Music by: Antonio Carlos Jobim

347

ASSASSINS

USA 1995 – f
dir Richard Donner

Music by: Mark Mancina, with additional music by Don Harper, John van Tongeren, Christopher Ward, Jeff Rona
Songs: "Sour times" by Beth Gibbons, Geoff Barrow, Adrian Utley, Lalo Schifrin, Henry Brooks, Otis Turner, performed by Portishead.

361

ASSASSINS D'EAU DOUCE

France 1946 – s
dir Jean Painlevé

Songs: (Recorded) by Louis Armstrong, Duke Ellington, Gene Krupa, Jimmie Lunceford, etc.

348

ASSAULT AND MATRIMONY

USA 1987 – f – tvm
dir Jim Frawley

Music by: Johnny Mandel
Soundtrack Personnel: Bob Findley, trumpet.

349

ASSAULT AT WEST POINT: THE COURT-MARTIAL OF JOHNSON WHITTAKER

USA 1994 – f – tvm
dir Harry Moses

Music by: Terence Blanchard

362

ASSAULT ON A QUEEN

USA 1966 – f
dir Jack Donohue

Music by: Duke Ellington
Music Orchestrated by: Van Cleave, Frank Comstock, Herb Spencer
Soundtrack Personnel: Cat Anderson, Cootie Williams, Conte Candoli, Al Porcino, Ray Triscari, trumpet; Milt Bernhart, Hoyt Bohannon, Murray McEachern, Ken Shroyer, trombone; Jimmy Hamilton, clarinet, tenor sax; Bud Shank, Buddy Collette, alto sax, flute; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass clarinet; Duke Ellington, piano; Tommy Tedesco, guitar; John Lamb, acoustic double bass; Louis Bellson, drums; Catherine Gotthoffer, harp.

9029

L'ASSEDIO/BESIEGED

Italy 1998 – f
dir Bernardo Bertolucci

Music by: Alessio Vlad
Music Arranged by: Stefano Arnaldi
Soundtrack Personnel: Stefano Arnaldi
Songs: (recorded) "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane.

11237

ASSIGNMENT K

UK 1968 – f
dir Val Guest

Music by: Basil Kirchin
Music Directed/Conducted by: John A. Coleman

12800

ASSIGNMENT TO KILL

USA 1967 – f
dir Sheldon Reynolds

Music by: William Lava
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

350

ASSIGNMENT: MUNICH

USA 1972 – f – tvm
dir David Lowell Rich

Music by: George Romanis
Soundtrack Personnel: Bud Shank, alto sax.

8361

THE ASSOCIATE

USA 1996 – f
dir Donald Petrie

Music by: Christopher Tyng
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Barklie K Griggs
Music Orchestrated by: Tim Simonec, Larry Kenton, Steve Zuckerman
Songs: (recorded) "Jazz club" by Steve Gray, performed by Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis; "Boogie woogie Santa Claus" by and performed by Mabel Scott.

363

THE ASSOCIATES

USA 1979/80 – s – tvs
dir James Burrows, Tony Mordente

Music by: Albert Brooks
Songs: Theme "Wall Street blues" by Albert Brooks, performed by B. B. King.

5103

ASTÈRIX & OBÈLIX CONTRE CÉSAR/ ASTERIX & OBELIX TAKE ON CAESAR | ASTERIX & OBELIX GEGEN CAESAR | ASTERIX & OBELIX CONTRO CESARE

France/Germany/Italy 1999 – f
dir Claude Zidi

Music by: Jean-Jacques Goldman, Roland Romanelli
Music Directed/Conducted by: David Snell
Music Orchestrated by: Hubert Bougis
Music Arranged by: Hubert Bougis
Soundtrack Personnel: London Symphony Orchestra, with Andy Findon, flute; Didier Lockwood, vln solo.

11423

ASTÉRIX & OBÉLIX MISSION CLÉOPÂTRE/ASTERIX & OBELIX MISSION KLEOPATRA | ASTERIX & OBELIX MISSION CLEOPATRA

France/Germany 2002 – f
dir Alain Chabat

Music by: Philippe Chany
Music Directed/Conducted by: Philippe Chany, David Snell
Music Arranged by: Thierry Brugalière
Soundtrack Personnel: The London Symphony Orchestra.
Music producer: Nat Peck.

352

ASTONISHED

USA 1988 – f
dir Jeff Kahn, Travis Preston

Music by: Michal Urbaniak
Soundtrack Personnel: Michal Urbaniak, sax, keyboards, violin; Vladyslav Sendecki, piano.
With: Michal Urbaniak as sax player, Paris Ford as bass player, Peter Grayson as drummer.

364

ASTROFREIGHT/CARGO BY AIR

USA 1964 – s
dir Sidney Stiber

Music by: Duke Ellington
Music Directed/Conducted by: Duke Ellington
Soundtrack Personnel: Cat Anderson, Cootie Williams, Herb Jones, Nat Woodard, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Gregory Herbert, alto sax; Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.
Songs: "Suite for swinging" by Duke Ellington. Recorded 26th August 1964 in New York City for American Airlines. The music is known commercially as "Suite for swinging".

365

THE ASTRONAUT

USA 1971 – f – tvm
dir Robert Michael Lewis

Music by: Gil Mellé

353

THE ASTRONAUTS

USA 1982 – m – tvm
dir Hal Cooper

Music by: Billy Byers

9470

THE ASTRONAUT'S WIFE

USA 1999 – f
dir Rand Ravich

Music Supervisor: Paul Broucek
Songs: (recorded) "Four beat cha cha cha" by Tito Puente, performed by Tito Puente and his Orchestra.

9035

AT FIRST SIGHT

USA 1998 – f
dir Irwin Winkler

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Stephan R Goldman
Music Orchestrated by: Ken Kugler, Nick Lane, Frank Macchia
Soundtrack Personnel: Alan Kaplan, trombone; Sid Page, vln solos.
Songs: "Love is where you are" by Alan Bergman, Marilyn Bergman, Mark Isham, performed by Diana Krall.
(recorded) "It never entered my mind" by Lorenz Hart, Richard Rodgers, performed by George Shearing; "They can't take that away from me" by Ira and George Gershwin, performed by (1) Ella Fitzgerald, Louis Armstrong, (2) Diana Krall; "A kiss to build a dream on" by Oscar Hammerstein II, Harry Ruby, Bert Kalmar, performed by Louis Armstrong.
With: Diana Krall as singer, Ben Wolfe as bass player.

9708

AT HOME

UK 1955 – s – tv
dir prod: Humphrey Fisher

With: Humphrey Lyttelton interviewed at his home in Hampstead, London, about the revival of interest in New Orleans jazz.

354

AT HOME WITH JAZZ

USA 1962 – s
dir prod: Amin Chaudhri

Songs: "Jumpin' pumpkins" by Mercer Ellington.
With: Mercer Ellington leads a band through one number.

366

AT LONG LAST LOVE

USA 1975 – f
dir Peter Bogdanovich

Music by: Cole Porter
Music Orchestrated by: Gus Levene, Harry Betts
Soundtrack Personnel: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "At long last love", "I get a kick out of you", "Just one of those things", "You're the top", "Find me a primitive man", "Friendship", "But in the morning, no", "Well, did you evah?", "Let's misbehave", "It's De-lovely", "Which", "Most gentlemen don't like love", "A picture of you without me", "From Alpha to Omega", "I loved him" by Cole Porter.

375

AT THE CIRCUS/THE MARX BROTHERS AT THE CIRCUS | DAY AT THE CIRCUS

USA 1939 – f
dir Edward Buzzell

Music Directed/Conducted by: Franz Waxman
Music Orchestrated by: Murray Cutter, George Bassman
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: The Les Hite Orchestra (Marshall Royal, as) was added to the MGM studio players for certain soundtrack sequences - evidently the "Swingali" number.
Songs: "Lydia, the tattooed lady", "Two blind loves", "Step up and take a bow", "Swingali" by E.Y.Harburg, Harold Arlen.

7859

AT THE CLUB SAVOY Soundie

USA 1942 – s

With: Mabel Todd, vocal, accompanied by Sonny Dunham and his Orchestra.

9114

AT THE JAZZ BAND BALL EARLY HOT JAZZ, SONG AND DANCE 1925-1933

USA 199- – f – tv
dir prod: Sherwin Dunner, Richard Nevins

Songs: 1. "Get out and get under the moon" by Charles Tobias, William Jerome, Larry Shay.
3. "Heebie jeebies" by Boyd Atkins.
6. "My Ohio home" by Gus Kahn, Walter Donaldson.
7. "Swanee River" (trad.).
9. "Alabamy snow".
12. "Someday sweetheart" by John Spikes, Benjamin Spikes.
13. "Who is it? Who?", "Tommy Christian stomp".
14. "Whistle and blow your blues away", "Mandy" by Irving Berlin.

15. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
16. "Tell the world he's mine".
With: 1. The Jimmy Dorsey and Tommy Dorsey Band (1929).
2. Duke Ellington and his Orchestra in "Check and double check" (1930).
3. The Boswell Sisters (1931).
4. Chick Webb's Band in "After seben" (1929).
5. Louis Armstrong and his Orchestra in "København, Kalundborg og -?" (1934).
6. Paul Whiteman and his Orchestra, with Bix Beiderbecke, cornet. (1928).
7. Bill Robinson (1932).
8. Duke Ellington and his Orchestra in "Black and tan" (1929).
9. Charlie Wellman (1930).
10. Louis Armstrong and his Orchestra in "I'll be glad when you're dead you rascal you (1932).
11. Bessie Smith in "St. Louis blues" (1929).
12. Tessie Maize and her Darktown Strutters (1930).
13. Tommy Christian and his Orchestra (1928).
14. unidentified band.
15. Ben Bernie and his Orchestra (1925).
16. Ruby Darby (1930).
The brief Bix Beiderbecke clip, thought to be the only known sound film of the cornetist, is from a Fox-Movietone News filmed in April 1928 to mark Paul Whiteman's move from Victor to Columbia Records.

381

AT THE MAINTENANCE SHOP series Ep: CHARLIE BYRD TRIO/CHARLIE BYRD TRIO

USA 1982 – f – tvs
dir Doug Brooker

With: Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.

380

AT THE MAINTENANCE SHOP series Ep: CHICK COREA ELEKTRIC BAND/ CHICK COREA ELEKTRIC BAND | SIDEWALK: LIVE AT IOWA STATE UNIVERSITY 1987 | CHICK COREA AND ELECTRIC BAND LIVE

USA 1987 – m – tvs
dir Doug Brooker

Songs: "Sidewalk"; "King Cockroach"; "India Town"; "Rumble"; "Malgueña" by Ernesto Lecuona.
With: Chick Corea, keyboards; John Patitucci, elec acoustic double bass; Dave Weckl, drums. Recorded at Iowa State University in 1987.

367

AT THE PARTY

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy; "She's mine", performed by Bud Harris and Frankie Radcliffe.

369

ATLANTIC CITY/ATLANTIC CITY HONEYMOON

USA 1944 – f
dir Ray McCarey

Music Directed/Conducted by: Walter Scharf
Music Supervisor: Albert Newman
Music Arranged by: Joseph Dubin
Soundtrack Personnel: The Ted McRae Orchestra soundtracked much of the Louis Armstrong Orchestra's performance.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (LA); "By the beautiful sea" by Harold R. Atteridge, Harry Carroll, performed by Constance Moore; "After you've gone" by Henry Creamer, Turner Layton; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, performed by Belle Baker; "On a Sunday afternoon" by Andrew B. Sterling, Harry Von Tilzer, performed by Constance Moore; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "The darktown strutters' ball" by Shelton Brooks (PW); "Harlem on parade" (LA, DD).
With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Lester Currant, Thomas Grider, Jesse Brown, Andrew Ford, trumpet; Larry Anderson, Joe Baird, trombone; John Brown, Willard Brown, Teddy McRae, Dexter Gordon, Ernest Thompson, reeds; Emmet Slay, guitar; Ed Swanston, piano; Al Moore, acoustic double bass; James Harris; Paul Whiteman and his Orchestra; Jerry Colonna as The Professor, Dorothy Dandridge, Buck and Bubbles.

370

ATLANTIC CITY, U.S.A.

Canada/France 1980 – f
dir Louis Malle

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Source music for a beach house sequence specially recorded in London by Tony Coe, Evan Parker, reeds; Roger Kellaway, elec piano; Howard Riley, accordion; Tony Oxley, drums.
Songs: "On the boardwalk in Atlantic City" by Mack Gordon, Josef Myrow; "Song of India" by Nicholas Rimsky-Korsakov; "Atlantic City, my old friend" and snippets from Bellini's "Norma".

371

ATLANTIC THE INDEPENDENT YEARS

USA 1993 – f – tv
dir John T. Davis, Uri Fruchtmann

Songs: "Midnight special" (trad.), "That old black magic" by Johnny Mercer, Harold Arlen, performed by Tiny Grimes; "Indiana" by Ballard MacDonald, James F. Hanley, "Memories of you" by Andy Razaf, Eubie Blake, performed by the Modern Jazz Quartet; "What'd I say", "Hallelujah I love her so" by Ray Charles, "Mess around" by Ahmet Ertegun, Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner, "Shake, rattle and roll", performed by Joe Turner; "My favorite things" by Richard Rodgers, "Mr PC", performed by John Coltrane.
With: Short items on Ray Charles, Joe Turner, John Coltrane.
The story of Atlantic Records from its birth in 1947 to its current incorporation.

372

ATLANTIS, THE LOST CONTINENT

USA 1960 – f
dir George Pal

Music by: Russ Garcia

12397

ATLANTIS: THE LOST EMPIRE/ATLANTIS

USA 2001 – f
dir Gary Trousdale, Kirk Wise

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Jon Kull, Brad Dechter, Frank Bennett.
Soundtrack Personnel: Malcolm McNab, Tim Morrison, Dave Washburn, Warren Luening, Jon Lewis, trumpet; Dick Nash, Charlie Loper, Bill Reichenbach, Alan Kaplan, trombone; Phil Teele, bass trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Emil Richards, percussion.

356

ATO DE VIOLENCIA

Brazil 1980 – f
dir Eduardo Escorel

Music by: Egberto Gismonti

376

THE ATOMIC CAFE

USA 1982 – f
dir Kevin Rafferty, Jayne Loader, Pierce Rafferty

Music Supervisor: Rick Eaker
Songs: (recorded) "Flying home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Glenn Miller and the Army Air Force Band; "Atomic love" performed by Little Caesar and the Red Callender Quartet.

373

ATT ÄLSKA/TO LOVE

Sweden 1964 – f
dir Jörn Donner

Music by: Bo Nilsson, Eje Thelin's Quintet

10092

ATT ANGÖRA EN BRYGGA/DOCKING THE BOAT | TO GO ASHORE

Sweden 1965 – f
dir Tage Danielsson

Music by: Lars Färnlöf, Charles Redland, Evert Taube
With: Monica Zetterlund as Berit.

374

ATTACK ON TERROR: THE FBI VERSUS THE KU KLUX KLAN

USA 1975 – f – tvm
dir Marvin J. Chomsky

Music by: Mundell Lowe

382

ATTICA

USA 1980 – f – tvm
dir Marvin J. Chomsky

Music by: Gil Mellé

10659

ATTILA ZOLLER MEETS JIM HALL

West Germany 1973 – f – tv

With: Attila Zoller, Jim Hall, guitar.

383

DEN ÅTTONDE DAGEN/THE EIGHTH DAY

Sweden 1979 – f
dir Anders Groenros

Music by: Keith Jarrett

384

AU BAL DE NEPTUNE

France 1975 – s
dir Jean Reynaud

Music by: Claude Bolling

9108

AU BONNE BEURRE

France 1981 – f – tvs
dir Édouard Molinaro

Music by: Claude Bolling

387

AU BOUT DU BOUT DU BANC

France 1978 – f
dir Peter Kossovitz

Music by: Georges Moustaki
Music Arranged by: Hubert Rostaing

11484

AU CLAIR DE LA LUNE

France 1959 – s – tv
dir Jean-Christophe Averty

With: Miles Davis, trumpet; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

392

AU GUADALQUIVIR

France 1965 – s
dir Jean-Loup Puzenat

Music by: Jacques Loussier

7860

AU REET Soundie

USA 1943 – s

Songs: "Au reet" by Fud Livingston, Arthur Russell, Bob Mosely.
With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

401

AU SUD DU SUD/FROM SOUTH TO SOUTH

France 1992 – f
dir Laurent Chevallier

Music by: Michel Portal

389

AU-DELA DE MINUIT

France 1984 – s
dir Pierre Barletta

Music by: Jean Cohen-Solal, Alejandro Barletta, Bill Doggett

385

L'AUBERGE DE LA SEIGNERIE

France 1965 – f
dir Georges Mathiot

Music by: Hubert Rostaing

388

AUDACE COLPO DEI SOLITI IGNOTI/ FIASCO IN MILAN

Italy 1959 – f
dir Nanni Loy

Music by: Piero Umiliani
Soundtrack Personnel: Chet Baker, Nini Rosso, trumpet; Bill Gilmore, trombone; Marcello Boschi, alto sax; Livio Cerveglieri, tenor sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Berto Pisano, acoustic double bass; Jimmy Pratt, drums.
Soundtrack recorded in Rome in October 1959.

390

AUDITION FOR AUGUST

USA 1949 – s
dir Herman Fuchs

Songs: "Star dust" by Hoagy Carmichael, Mitchell Parish, sung by Kitty Kallen accompanied by Jan August, piano; "Besume mucho" by Sunny Skylar, Consuelo Velzquez, "Jan's boogie" by and performed by Jan August.
With: Jan August, piano; Kitty Kallen, vocal.

11948

AUDREY ROSE

USA 1977 – f
dir Robert Wise

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

391

AUF WIEDERSEHN/DREI GEGEN AMERIKA

West Germany 1961 – f
dir Harald Philipp

Music Directed/Conducted by: Gert Wilden
Songs: "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Dippermouth blues" by Louis Armstrong, King Oliver; "Back o' town blues" by Luis Russell, Louis Armstrong.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.

12150

AUGENBLICKE

West Germany 1972 – f
dir Ottomar Domnick

Music by: Johannes Fritsch
Soundtrack Personnel: Manfred Schoof, trumpet; Theodor Ross, guitar; Johannes Fritsch, viola; Peter Trunk, acoustic double bass; Cees See, drums.

12549

AUJOURD'HUI EN FRANCE series

France 1980/4 – s
dir Frank Cassenti, Patrick Chamming's

With: 1. Stéphane Grappelli, violin; Martial Solal, piano; Christian Escoudé, guitar.
2. Daniel Humair, drums, at the 2ème Festival de Jazz de Paris.
3. Cecil Taylor, piano, at the 2ème Festival de Jazz de Paris.
4. Memphis Slim (Peter Chatman) and Jean-Paul Amouroux record in a Paris studio.
5. Sun Ra and his Arkestra in concert at the 4ème Festival de Jazz de Paris.
6. Le Quatuor de Saxophones:- Jean-Louis Chautemps, François Jeanneau, Jacques Di Donato, Philippe Maté.
7. The Charles Lloyd Quartet with Michel Petrucciani, piano, at the 3éme Festival de Jazz de Paris.
8. A brief profile of Michel Portal.
9. "Les émules de Django Reinhardt":- Le Quartet de Paris with Christian Escoudé, guitar, performing in a café in Saint-Ouen.

397

AUJOURD'HUI L'AQUITAINE

France 1964 – s
dir Jean Le Hérissey

Music by: Jacques Loussier

398

AUJOURD'HUI MADAME series Ep: ÉVOCATION DE SIDNEY BECHET/ ÉVOCATION DE SIDNEY BECHET

France 1979 – f – tvs
dir André Veyret

With: Claude Luter and his Orchestra playing musical illustrations to the life and music of the late Sidney Bechet.

402

AULD LANG SYNE

USA 1937 – s

Songs: "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting; "House hop".
With: Benny Goodman and his Orchestra in two numbers originally filmed for "Hollywood Hotel" (q.v.).

10273

AUREX JAZZ FESTIVAL 1982/JACO PASTORIUS BIG BAND LIVE IN TOKYO

Japan 1982 – m – tv

Songs: "The chicken"; "Donna Lee" by Charlie Parker; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Liberty City", "Continuum" by Jaco Pastorius.
With: The Jaco Pastorius Big Band:- Randy Brecker, Elmer Brown, Forrest Buchtel, Jon Faddis, Ron Tooley, trumpet; Wayne André, trombone; David Bargeron, trombone, tuba; Peter Graves, Bill Reichenbach, bass trombone; Peter Gordon, Brad Warnaar, French horn; Alex Foster, Randy Emerick, Paul McCandless, Mario Cruz, Bob Mintzer, reeds; Toots Thielemans, harmonica; Jaco Pastorius, acoustic double bass; Peter Erskine, drums; Don Alias, congas; Othello Molineaux, steel drums.
Recorded in Tokyo on 1st September 1982.

403

AUS EINEM DEUTSCHEN LEBEN/ DEATH IS MY TRADE

West Germany 1977 – f
dir Theodor Kotulla

Music by: Eberhard Weber

400

AUSFLUG ZUM VATER

West Germany 1981 – s – tvs
dir Peter Adam, Rainer Wolffhardt

Music by: Klaus Doldinger

517

AUSGERÄUMT/EXCLUSION

Austria 1995 – s
dir Nina Slatosch

Songs: (recorded) Duke Ellington and his Orchestra.

11204

AUSTIN POWERS IN GOLDMEMBER

USA 2002 – f
dir Jay Roach

Music by: George S. Clinton
Music Directed/Conducted by: George S. Clinton
Music Supervisor: John Houlihan
Music Orchestrated by: Rick Giovinazzo, Suzie Katayama
Soundtrack Personnel: The Hollywood Studio Symphony; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute.
With: Quincy Jones in an uncredited guest appearance.

8385

AUSTIN POWERS INTERNATIONAL MAN OF MYSTERY

USA 1997 – f
dir Jay Roach

Music by: George S. Clinton
Music Supervisor: John Houlihan
Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinazzo
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Michael Lang, piano; Chuck Domanico, acoustic double bass; Emil Richards, percussion.
Songs: (recorded) "Soul bossa nova" by Quincy Jones, performed by Quincy Jones and his Orchestra.

9269

AUSTIN POWERS THE SPY WHO SHAGGED ME

USA 1999 – f
dir Jay Roach

Music by: George S. Clinton
Music Supervisor: John Houlihan
Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinazzo
Soundtrack Personnel: Alan Kaplan, trombone; Brandon Fields, Dan Higgins, Plas Johnson, reeds; James Walker, flute.
Songs: (recorded) "Soul bossa nova" by Quincy Jones, partly performed by Quincy Jones and his orchestra, new recording arr George S. Clinton.

1540

AUSTRALIAN COLOUR DIARY No 37 - COUNTRY JAZZ/COUNTRY JAZZ

Australia 1971 – s
dir R. Kingsbury

With: Graeme Bell and his Band plus local traditional groups.
Recorded during the 25th Australian Jazz Convention in Dubbo, New South Wales, held 26th-30th December 1970.

13011

AUSTRALIA'S ANIMAL MYSTERIES

USA c1980 – s – tvs
dir prod: Barbara Jampel

Music by: Gerald Fried
Soundtrack Personnel: Emil Richards, percussion.

12525

AUTHOR! AUTHOR!

USA 1982 – f
dir Arthur Hiller

Music by: Dave Grusin
Soundtrack Personnel: Bob Findley, Gary Grant, trumpet; Tommy Tedesco, guitar.

9703

AUTHORS IN FOCUS

UK 1954 – s – tvs
dir prod: David Attenborough

With: 1. Humphrey Lyttelton discusses his book, "I play as I please", with conductor Norman del Mar.

9049

AUTO-REVERSE

France 1995 – s
dir Mathias Benguigui

Music by: Michel Petrucciani

404

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN

USA 1973 – f – tvm
dir John Korty

Music by: Fred Karlin
Soundtrack Personnel: Tommy Morgan, harmonica; Emil Richards, percussion.
With: Odetta as Big Laura

470

AUTOUR DE MINUIT/ROUND MIDNIGHT

France/USA 1986 – f
dir Bertrand Tavernier

Music by: Herbie Hancock
Music Directed/Conducted by: Herbie Hancock
Music Supervisor: Henri Renaud, (assistant) Dexter Gordon
Music Arranged by: Herbie Hancock
Songs: Recorded 28th January 1986 in Paris: "'Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Chan's song" by Herbie Hancock, Stevie Wonder, "What is this thing called love" by Cole Porter, performed by Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums; Bobby McFerrin, vocal; "'Round midnight" performed by Herbie Hancock, solo piano; "Watermelon man" by Herbie Hancock, performed by Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
Recorded 29th January 1986 in Paris: "I cover the waterfront" by Edward Heyman, Johnny Green, "What is this thing called love", "Now's the time" by Charlie Parker, "I cover the waterfront" (with Guy Marchand, voc), performed by Henri Renaud, piano; Jimmy Gourley, guitar; Michel Gaudry, acoustic double bass; Philippe Combelle, drums; "Autumn in New York" by Vernon Duke, performed by Henri Renaud, piano; Michel Gaudry, acoustic double bass; Philippe Combelle, drums; "How long has this been going on?" by George and Ira Gershwin, performed by Jimmy Gourley, vocal, guitar; Michel Gaudry, acoustic double bass; Philippe Combelle, drums.
"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Dexter Gordon, tenor sax; Herbie Hancock, piano; John McLaughlin, guitar; Pierre Michelot, acoustic double bass; Billy Higgins, drums; "Bérangère's nightmare" by Herbie Hancock, performed by Herbie Hancock, piano; John McLaughlin, guitar; Pierre Michelot, acoustic double bass; Billy Higgins, drums; "Fair weather" by Kenny Dorham, performed by Chet Baker, trumpet, vocal; Herbie Hancock, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums; "Una noche con Francis" by Bud Powell, performed by Dexter Gordon, Wayne Shorter, tenor sax; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums; "The peacocks" by Jimmy Rowles, performed by Wayne Shorter, soprano sax; Herbie Hancock, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums; "How long has this been going on?" by George and Ira Gershwin, performed by Dexter Gordon, tenor sax; Herbie Hancock, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums; Lonette McKee, vocal; "Rhythm-a-ning" by Thelonious Monk, performed by Freddie Hubbard, trumpet; Dexter Gordon, tenor sax; Cedar Walton, piano; Ron Carter, acoustic double bass; Tony Williams, drums; "Still time" by Herbie Hancock, performed by Dexter Gordon, tenor sax; Herbie Hancock, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums; "Minuit aux Champs-Elysées" by Henri Renaud, performed by Herbie Hancock, piano; Bobby Hutcherson, vibraphone; "As time goes by" by Herman Hupfeld; "Society Red" by Dexter Gordon; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen; "Tivoli" by Dexter Gordon; "Put it right here" by Bessie Smith, performed by Sandra Reaves-Phillips; "I love Paris" by Cole Porter; "I love a party" by Herbie Hancock, Chan Parker.
With: Dexter Gordon as Dale Turner, Lonette McKee as Darcey Leigh, Herbie Hancock as Eddie Wayne, Bobby Hutcherson as Ace, Hart Leroy Bibbs as Hershell, Victoria Gabrielle Platt as Chan, Martin Scorsese as Goodley.
At the Blue Note: Wayne Shorter, tenor sax; Eric Le Lann, trumpet; John McLaughlin, guitar; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums.
At the Studio Davout: Wayne Shorter, soprano sax; Palle Mikkelborg, trumpet; Mads Vinding, Ron Carter, acoustic double bass; Billy Higgins, drums.
In Lyon: Wayne Shorter, soprano sax; Michel Perez, guitar; Mads Vinding, acoustic double bass; Tony Williams, drums; Cheikh Fall, percussion. In New York: Freddie Hubbard, trumpet; Cedar Walton, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
"This film is respectfully dedicated to Bud Powell and Lester Young" but, despite being fictionally plotted, is obviously inspired by the story of Bud Powell's Paris friendship with Francis Paudras to the extent of including a character called Herschel dying in an hotel room, a girl called Chan, a woman called Buttercup, a singer who wears a white gardenia in her hair, a tenor sax addressed as Sweets, a sleazy manager called Oscar Goodley, and so on...

405

AUTOUR D'UN RÉCIF

France 1949 – s
dir Jacques-Yves Cousteau

Music by: André Hodeir
Music Directed/Conducted by: André Hodeir
Soundtrack Personnel: Tony Proteau Orchestra, with Jo Boyer, trumpet; Don Byas, tenor sax; Hubert Rostaing, clarinet, alto sax; Bernard Peiffer, piano; Géo Daly, vibraphone; Jean Bouchéty, acoustic double bass; Kenny Clarke, drums.

406

AUTOUR D'UNE TROMPETTE

France 1952 – s
dir Pierre Neurisse

Soundtrack Personnel: Roy Eldridge, trumpet; Don Byas, tenor sax; Benny Vasseur; Claude Bolling, piano; Guy de Fatto; Armand Molinetti.

9953

AUTUMN IN NEW YORK

USA 2000 – f
dir Joan Chen

Music by: Gabriel Yared
Music Directed/Conducted by: Gabriel Yared
Music Supervisor: Peter Afterman, Margaret Yen
Music Orchestrated by: Gabriel Yared, John Bell, Stefan Moucha
Soundtrack Personnel: Perico Sanbeat, sax solos; Nicholas Bucknall, clar solos; Christopher Cowie, oboe solos; Andy Findon, ethnic flutes; Anthony Kerr, vibs solos; Miriam Stockley, vocal.
Songs: "Polka dots and moonbeams" by Johnny Burke, James Van Heusen.
(recorded) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Diana Krall; "Getting some fun out of life" by Edgar Leslie, Joe Burke, performed by Madeleine Peyroux.

407

AUTUMN LEAVES

USA 1956 – f
dir Robert Aldrich

Music Directed/Conducted by: Morris W. Stoloff
Songs: "Autumn leaves" by Joseph Kosma, Jacques Prévert, Johnny Mercer, sung by Nat King Cole.

408

AUTUMN SPECTRUM

Netherlands 1958 – s
dir Hy Hirsh

Songs: (recorded) The Modern Jazz Quartet.

410

AVA GARDNER

USA 1992 – f – tv
dir Robert Guenette

With: Artie Shaw interviewed.

409

AVAETE - A SEMENTE DA VINGANCA/ AVAETE - SEMILLA DE VENGANZA

Brazil 1985 – f
dir Zelito Viana

Music by: Egberto Gismonti

411

AVALANCHE EXPRESS

Ireland 1979 – f
dir Mark Robson

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

412

L'AVATAR BOTANIQUE DE MELLE FLORA

France 1965 – s
dir Jeanne Barbillon

Music by: Jacques Loussier

414

THE AVENGERS

UK 1961/9 – m – tvs
dir Peter Hammond, John Krish, James Hill, Peter Sykes, Cliff Owen, Gerry O'Hara, John Moxey, etc.

Music by: Laurie Johnson, John Dankworth, Howard Blake, Tony Crombie, Ivor Slaney, Dave Lee, etc.
Soundtrack Personnel: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Nat Peck, Lad Busby, trombone; Alan Civil, Barry Tuckwell, French horn; Stan Tracey, piano; Lennie Bush, acoustic double bass.
Songs: The episode "The decapod" uses "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

415

L'AVENIR/FEAR FAR FUTURE

France/Switzerland/Belgium 1995 – f
dir Robert Kramer

Music by: Barre Phillips

416

AVENTURE DE CATHERINE C

France/Italy 1990 – f
dir Pierre Beuchot

Music by: Michel Portal

418

L'AVENTURE DU JAZZ

France 1969/70 – f
dir Louis and Claudine Pannasié

Songs: "Chez Panassié" by Buck Clayton; "Montaubon blues" by Budd Johnson; "Blues is everywhere"; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Go ahead", "That's all" by Rosetta Tharpe; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Wolverine blues" by Jelly Roll Morton; "When my first wife quit me" by John Lee Hooker; "Relaxin'", "Here comes the band" by Willie 'The Lion' Smith; "Tin roof blues" Walter Melrose, Paul Mares, George Brunies, Ben Pollack, Mel Stitzel, Leon Rappolo; "Jokin'" by Eli Robinson; "Boogie chillun" by John Lee Hooker; "Beer drinking woman"; "New Orleans drums", "Rim shots", "Drum face No 3" by Zutty Singleton; "Basin Street blues" by Spencer Williams; "Swingin' in Biarritz" by Milt Buckner, Jo Jones; "Tea for two" by Irving Caesar, Vincent Youmans; "I shall not be moved"; "The Mooche" by Duke Ellington; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Cozy's drums" by Cozy Cole.
With: Collectively: Buck Clayton, trumpet; Vic Dickenson, trombone; Budd Johnson, tenor sax, soprano sax; Sonny White, piano; Tiny Grimes, guitar; Milt Hinton, acoustic double bass; Jimmy Crawford, drums; Memphis Slim (Peter Chatman), piano, vocal; Milt Sealey, piano; Bernard Upson, acoustic double bass, guitar; Joe Marshall, drums; Pat Jenkins, trumpet; Eli Robinson, trombone; George Baker, guitar; Ted Sturgis, bass-gtr; Cozy Cole, drums; Sister Rosetta Tharpe, guitar, vocal; Jo Jones, drums; Milt Buckner, organ; Cliff Jackson, piano; Zutty Singleton, drums; John Lee Hooker, guitar, vocal; Willie 'The Lion' Smith, piano; Dick Vance, trumpet; Buddy Tate, clarinet, tenor sax; Ben Richardson, clarinet, alto sax, baritone sax; Eddie Barefield, clarinet, alto sax; Lou Parks' Lindy Hoppers; Louis Armstrong in interview.
Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, Johnny Coles, Harold Johnson, trumpet; Vince Prudente, Chuck Connors, Tyree Glenn, trombone; Paul Gonsalves, Harold Ashby, Harold Minerve, Norris Turney, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.
Lionel Hampton and his Orchestra.
Filmed over a 2-year period in New York by critic Hugues Panassié's son and daughter-in-law and intended to be used in conjunction with a lecture.

417

LES AVENTURES DE SALAVIN/LA CONFESSION DE MINUIT

France 1963 – f
dir Pierre Granier-Deferre

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Soundtrack Personnel: Eddy Louiss, organ.

419

LES AVENTURES D'UN PHOTOGRAPHE

France 1960 – s
dir Michel Latouche

Music by: Martial Solal

14031

THE AVIATOR/AVIATOR

USA/Germany 2004 – f
dir Martin Scorsese

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Randall Poster
Music Orchestrated by: Howard Shore
Soundtrack Personnel: The Flemish Radio Orchestra.
Vince Giordano and his Nighthawks Orchestra:- Paul Bacon, Dan Block, Conal Fowkes, John Gill, Vince Giordano, Wayne Goodman, Michael Hackett, Regis Iandiorio, Dennis Joseph, Jon-Erik Kellso, Arnie Kinsella, Dan Levinson, Mark Lopeman, Matt Munisteri, Ted Nash, Megumi Okura, Marc Phaneuf, Mark Patterson, Dean Pratt, Tom Roberts, Jordan Sandke, Robert Shaw, Brad Shigeta, Skye Steele, Andy Stein, Jack Stuckey, Harvey Tibbs.
Songs: "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin, performed by Rufus Wainwright; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Shake that thing" by "Papa" Charlie Jackson, "The yellow dog blues" by W.C.Handy, "Brazil" by Bob Russell, Ary Barroso, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Vince Giordano and his Nighthawks Orchestra; "Happy feet" by Jack Yellen, Milton Ager, performed by The Manhattan Rhythm Kings; "After you've gone" by Henry Creamer, Turner Layton, performed by Loudon Wainwright III; "Ain'tcha glad?" by Andy Razaf, Fats Waller, performed by David Johansen; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Martha Wainwright.
(recorded) "Fireworks" by Spencer Williams, "Somebody stole my gal" by Leo Wood, performed by The Original Memphis Five; "Blue skies" by Irving Berlin, performed by Al Jolson; "Thanks" by Sam Coslow, Arthur Johnston, performed by Bing Crosby with Jimmy Greer and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by The Benny Goodman Quartet; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Ou est tu, mon amour?" by Henri LeMarchand, Émile Stern, "Rhythm futur" by Django Reinhardt, performed by Django Reinhardt and The Quintet of the Hot Club of France; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, "St. Louis blues" by W. C. Handy, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Some of these days" by Shelton Brooks, performed by Bing Crosby with Lennie Hayton and his Orchestra; "Boo woo" by Harry James, performed by Harry James and The Boogie Woogie Trio; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Nightmare" by Artie Shaw, performed by Artie Shaw and his Orchestra; "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter, performed by Ella Fitzgerald with The Ink Spots; "Do I worry?" by Stanley Cowan, Bobby Worth, performed by The Ink Spots; "Back beat boogie" by Harry James, performed by Harry James and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Howard Hughes" by Huddie Ledbetter, John A. Lomax, Alan Lomax, performed by Leadbelly.
With: Rufus Wainwright, Loudon Wainwright and Martha Wainwright as Cocoanut Grove vocalists; Vincent Giordano as band member.

12351

AWAKE AND SING!

USA 1972 – f – tvm
dir Robert Hopkins, Norman Lloyd

Music Directed/Conducted by: Mundell Lowe

420

THE AWAKENING/LA MALÉDICTION DE LA VALLÉE DES ROIS

UK 1980 – f
dir Mike Newell

Music by: Claude Bolling

12096

THE AWAKENING LAND

USA 1978 – f – tvm
dir Boris Sagal

Music by: Fred Karlin
Soundtrack Personnel: Emil Richards, percussion.

423

AWAKENINGS

USA 1990 – f
dir Penny Marshall

Music by: Randy Newman
Soundtrack Personnel: Dan Higgins, sax solos; Alex Foster, reeds.
Songs: "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson; "Sing, sing, sing" by Louis Prima.
With: Dexter Gordon in the role of the pianist, Rolando.

11487

AWAY WE GO

USA 1967 – m – tvs

With: Buddy Rich and Allyn Ferguson and their Orchestras, plus Buddy Greco, were regular contributors.

424

AN AWFULLY BIG ADVENTURE

UK 1994 – f
dir Mike Newell

Music by: Richard Hartley
Soundtrack Personnel: Adrian Brett, flute.
Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

7734

AYIKO BIA

Norway 1971 – m – tv
dir S. E. Børja

With: Osibisa.

394

AZZOLA, "CHAUFFE MARCEL!"

France 1997 – m – tv
dir Jean-Pierre Beaurenaut

With: Marcel Azzola, accordion, profiled, with comments from Marc Fosset and archival clips of Django Reinhardt and Astor Piazzolla.

B

10780

B.S. I LOVE YOU

USA 1971 – f
dir Steven Hilliard Stern

Music by: Jimmy Dale, Mark Shekter
Soundtrack Personnel: Howard Roberts, guitar.

534

B. B. KING LIVE AT NICK'S

USA 1983 – f – tv

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Night life"; "Better not look down"; "Never make your move too soon"; "Sell my monkey"; "Love me tender" by Elvis Presley, Vera Matson; "Inflation blues"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "There must be a better world somewhere".
With: B. B. King, guitar, vocal,plus backing group, in interview and in performance in Texas.

535

B. B. KING LIVE AT THE APOLLO

USA 1991 – m – tv
dir Phillip Byrd

Music Directed/Conducted by: Gene Harris
With: B. B. King, guitar, vocal; accompanied by The Philip Morris Superband:- James Morrison, Harry "Sweets" Edison, Joe Mosello, Glen Drews, trumpet; Urbie Green, George Bohanon, Robin Eubanks, Paul Faulise, trombone; Jerry Dodgion, Plas Johnson, Ralph Moore, Jeff Clayton, Gary Smulyan, saxes; Gene Harris, piano, music director; Kenny Burrell, guitar;Ray Brown, acoustic double bass; Harold Jones, drums.
Recorded during a special performance at the Apollo Theater in Harlem.

536

B. B. KING LIVE IN AFRICA/SWEET 16 (1974) | B. B. KING BLACK BLUES EXPERIENCE

USA 1974 – m – tv
dir Leon Gast

Songs: "Ain't nobody home" by Jerry Ragavoy; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Sweet sixteen" by B. B. King, Joe Josea; "To know you is to love you" by Phil Spector; "I believe in my soul" ; "Why I sing the blues" by B. B. King, Dave Clark; "Guess who"; "I like to live the love that I sing about".
With: B. B. King, guitar, vocal; and band.
Recorded on tour in Kinshasa, Zaire.

11785

B. B. KING THE BLUES SUMMIT

USA 1995 – f – tv

With: B. B. King, Robert Cray, Buddy Guy, Albert Collins, KoKo Taylor, Ruth Brown, Joe Louis Walker.

8724

B.B.C. THE VOICE OF BRITAIN

UK 1935 – f – tv
dir Stuart Legg

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (NMMcK).
With: Nina Mae McKinney, vocal; Henry Hall and his Orchestra.

8807

B.B.KING THE MONTREUX WORKSHOP

USA 1999 – f – tv
dir Christopher Swann

With: B. B .King gives a master class to a group of young music students during the1999 Montreux Jazz Festival punctuated by performance clips recorded in Montreux during the 1989, 1991 and 1999 Festivals.

426

BAAL

West Germany 1969 – f – tvm
dir Volker Schlöndorff

Music by: Klaus Doldinger

13934

BAALBECK INTERNATIONAL FESTIVAL AHMAD JAMAL/AHMAD JAMAL LIVE IN BAALBECK

France/Lebanon 2004 – f – tv
dir Jérôme Ledoux

Songs: "Young and foolish" by Arnold B. Horwitt, Albert Hague; "Where are you?" by Harold Adamson, Jimmy McHugh; "The devil's in my den", "Island fever", "Topsy turvy", "The aftermath", "Acorn", "In search of" by Ahmad Jamal; "I'll always be with you" by Edna Osser, Marjorie Goetschius; "You can see" by Monty Alexander; "Poinciana" by Buddy Bernier, Nat Simon; "Spring is here" by Lorenz Hart, Richard Rodgers.
With: Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.
Recorded in the Bacchus Temple, Baalbek (Baalbeck on screen), Lebanon, on 18th & 19th July 2003.

11090

BAANTJER

Netherlands 1995 – m – tvs
dir Berend Boudewijn, Alain de Levita

Music by: Jurre Haanstra
Soundtrack Personnel: Toots Thielemans, harmonica.

13637

BAANTJER

Netherlands 1995/2003 – m – tvs
dir Anne van der Linden, Will Koopman, Berend Boudewijn, etc.

Music by: Jurre Haanstra
Soundtrack Personnel: Toots Thielemans, harmonica.

427

THE BABE

USA 1992 – f
dir Arthur Hiller

Music by: Elmer Bernstein
Music Supervisor: Michael Simmons
Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Paul Wertico, drums; Emil Richards, percussion.
Songs: "Muskrat ramble" by Edward Kid Ory, Ray Gilbert, performed by the Bistro Band; "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Diga diga doo" by Dorothy Fields, Jimmy McHugh, performed by the Speakeasy Band; "Three and two blues" by and performed by Ari Brown.
(recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Isham Jones and his Orchestra.
With: Speakeasy Band: Mark Ingram, Chuckie Anderson, Tyrone Blair, Thaddeus Expose, Roger Harris, Albert Smith.
Bistro Band: Steve Jensen, David Anderson, William Findley, Michael Kocour, Brian Naylor, Russell Phillips, Paul Wertico.
Mansion harpist: Marysue Redmann
New Orleans clarinettist: Ari Brown
Ansonia pianist: Joe Huppert

8942

BABE PIG IN THE CITY

USA/Australia 1998 – f
dir George Miller

Music by: Nigel Westlake
Music Directed/Conducted by: Nigel Westlake, Brett Kelly
Music Supervisor: Christine Woodruff
Music Orchestrated by: Nigel Westlake
Soundtrack Personnel: The Melbourne Symphony Orchestra.
Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.
(recorded) "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Glenn

Miller and his Orchestra; "Barnyard boogie" by Wilhemina Gray, Louis Jordan, performed by Louis Jordan and his Tympany Five.

428

BABES IN ARMS

USA 1939 – f
dir Busby Berkeley

Music by: (adaptation) Roger Edens
Music Directed/Conducted by: George Stoll
Music Arranged by: Leo Arnaud, George Bassman, Claude Thornhill
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "God's country" by E. Y. Harburg, Harold Arlen; "Babes in arms", "Where or when" by Lorenz Hart, Richard Rodgers; "Broadway rhythm", "Good morning", "You are my lucky star" by Arthur Freed, Nacio Herb Brown.

429

BABES ON SWING STREET

USA 1944 – f
dir Edward Lilley

Music Directed/Conducted by: Sam Freed, Jr.
Songs: "Peg o' my heart" by Alfred Bryan, Fred Fisher, sung by Ann Blyth; "Take it easy" by Albert De Bru, Irving Taylor, Vic Mizzy, sung by Marion Hutton; "Just being with you", "Hotcha Sonja", "I've got a way with boys", "Wrong thing at the right time", "Musical chairs", "Music and you" by Inez James, Sidney Miller; "Youth is on the march" by Everett Carter, Milton Rosen; "Loch Lomond" (trad.); "Siboney" by Dolly Morse, Ernesto Lecuona.
With: Freddie Slack and his Orchestra, The Rubenettes, Marion Hutton.

12694

BABY BOOM (1987)

USA 1987 – f
dir Charles Shyer

Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Gary Grant, trumpet.
Songs: Theme song by Carole Bayer Sager, Burt Bacharach.

12855

BABY BOOM (1988/9)

USA 1988/9 – s – tvs
dir James Gardner, Gino Tanasescu

Music by: Bill Reichenbach (main title), Guy Moon, Steve Tyrell, Sam Winans

430

BABY BOTTLENECK

USA 1946 – s
dir Robert Clampett

Songs: "Powerhouse" by Raymond Scott.

431

BABY DOLL

USA 1956 – f
dir Elia Kazan

Music by: Kenyon Hopkins
Songs: "Baby, please don't go" by Big Bill Broonzy.

432

BABY FACE

USA 1933 – f
dir Alfred E. Green

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra
Songs: "St. Louis blues" by W. C. Handy.

9633

THE BABY SITTER

USA 1947 – s
dir Seymour Kneitel

Music by: Winston Sharples
With: Caricatured, as babies, Cab Calloway, Bing Crosby, Jerry Colonna, Frank Sinatra, and others.

434

BABY THE RAIN MUST FALL

USA 1964 – f
dir Robert Mulligan

Music by: Elmer Bernstein
Music Arranged by: Shorty Rogers
Soundtrack Personnel: Shorty Rogers, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, Al Viola, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums.
Songs: By Ernest Sheldon, Elmer Bernstein.

7861

BABY, DON'T YOU LOVE ME ANYMORE Soundie

USA 1945 – s

With: June Richmond, vocal.

433

BABY, I'M BACK!

USA 1978 – s – tvs
dir Dick Harwood, Nick Havinga, Mark Warren, Asaad Kelada

Music by: Phil Moore, Fred Bock, Del Kacher, Jeff Berry

435

BABYLON PINK

USA 1979 – f
dir Henri Pickard

Songs: (recorded) "Odds against tomorrow" original orchestral soundtrack score by John Lewis.

436

BACALL ON BOGART

USA 1988 – f – tv
dir David Healey

Music by: (transitional) Dick Hyman

11222

BACH REVISITÉ

France 2000 – m – tv
dir André Halimi

With: For the 250th anniversary of J. S. Bach's death numerous stylists perform, including Jacques Loussier, Le Quatuor, Les Swingle Singers.

9582

THE BACHELOR

USA 1999 – f
dir Gary Sinyor

Music by: David A. Hughes, John Murphy
Music Directed/Conducted by: David Arch
Music Orchestrated by: David Arch
Music Arranged by: Greg Francis
Soundtrack Personnel: Dave Hartley, Jason Ashcroft, piano; Pete Wilmot, acoustic double bass; Ged Ryan, drums; Ged Lynch, percussion; Janet Mooney, Jane L. Powell, Thomas Lang, vocal; Gavyn Wright, leader.
Songs: (recorded) "Hernando's hideaway" by Jerry Ross, Richard Adler, performed by Billy May and his Orchestra; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

9088

BACHELOR OF HEARTS

UK 1958 – f
dir Wolf Rilla

Music by: Hubert Clifford
With: Colin Purbrook, trombone, with the Cambridge University Jazz Band.

437

BACHELOR TOM PEEPING

USA 1962 – f
dir Joe Castagnolis, Will Dewar, Jerry Jackson

Music by: Alex Sandford
Music Directed/Conducted by: Alex Sandford
Soundtrack Personnel: Irv Bush, Joe Graves, trumpet; Milt Bernhart, trombone; Al Maebe, bass trombone; Ira Westley, tuba; Bud Shank, Buddy Collette, alto sax; Lew Ellenhorn, bas clarinet; Jack Nimitz, baritone sax; Walt Ritchie, bassoon; Victor Feldman, Emil Richards, vibraphone; Bill Kraft, drums.

7862

BACK BEAT BOOGIE Soundie

USA 1944 – s

Songs: "Back beat boogie" by Harry James.
With: The Burch Mann Dancers.

7863

BACK DOOR MAN Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

12792

BACK ROADS

USA 1981 – f
dir Martin Ritt

Music by: Henry Mancini
Soundtrack Personnel: Tommy Tedesco, guitar.

10781

BACK STREET

USA 1961 – f
dir David Miller

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Howard Roberts, guitar.

439

BACK TO SCHOOL

USA 1986 – f
dir Alan Metter

Music by: Danny Elfman
Music Directed/Conducted by: Lennie Niehaus
Music Supervisor: Linda Goldner Perry
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Respect" by Otis Redding, performed by Aretha Franklin.

12695

BACK TO THE BEACH

USA 1987 – f
dir Lyndall Hobbs

Music by: Steve Dorff
Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Gary Grant, trumpet; Bob Boykin, guitar.

12544

BACK TO THE FUTURE

USA 1985 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Supervisor: Bones Howe
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Phil Teele, trombone; James Walker, flute; Emil Richards, percussion.
With: Huey Lewis as audition judge.

12511

BACK TO THE FUTURE PART III

USA 1990 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Gary Grant, Bob Findley, trumpet; James Walker, flute; Tommy Morgan, harmonica.

12388

BACK TO THE FUTURE PART II

USA 1989 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Gary Grant, Bob Findley, trumpet; Bruce Fowler, trombone; James Walker, flute.

12452

BACK TO THE SECRET GARDEN

USA/Germany 2000 – f
dir Michael Tuchner

Music by: Allyn Ferguson

438

BACKBEAT

UK 1993 – f
dir Iain Softley

Music by: Don Was
Music Supervisor: Bob Last
Music Orchestrated by: (strings) David Campbell
Soundtrack Personnel: Terence Blanchard, trumpet; Eric Reed, piano; Buster Marbury, David McMurray, Don Was, Mark Goldenberg, Jamie Muhoberac; Billy Preston, keyboards; Jimmie Wood; Paulinho Da Costa, Luis Conte, percussion.
Songs: "Chocolate drop" by and performed by Chester Burnett (Howlin' Wolf).

10532

BACKDRAFT

USA 1991 – f
dir Ron Howard

Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Shirley Walker, Bruce Fowler
Soundtrack Personnel: Walt Fowler, tpt solos; Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone.

11403

THE BACKGROUND BEAT

USA 1965 – s

Songs: By Lalo Schifrin.
With: Lalo Schifrin and Ralph Nelson discuss the music score to their film "Once a thief" (q.v.).

440

BACKTRACK!

USA 1969 – f
dir Earl Bellamy

Music by: Jack Marshall
Music Supervisor: Stanley Wilson
Produced from episodes of the tv series "Laredo" (q.v.) and "The Virginian" (q.v.).

441

BAD

USA 1987 – s – tv
dir Martin Scorsese

Co-produced by Quincy Jones.

11475

THE BAD AND THE BEAUTIFUL/TRIBUTE TO A BADMAN

USA 1953 – f
dir Vincente Minnelli

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Music Orchestrated by: David Raksin, Ruby Raksin
With: Hadda Brooks as a piano player.

442

BAD BOY (1984)/UN PRINTEMPS SOUS LA NEIGE

Canada/France 1984 – f
dir Daniel Petrie

Music by: Claude Bolling

9400

BAD BOY (1949)

USA 1949 – f
dir Kurt Neumann

Music by: Paul Sawtell
Songs: "Dream on little plowboy" by Gene Austin.

11978

BAD BOYS (1983)

USA 1983 – f
dir Rick Rosenthal

Music by: Bill Conti
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, Alex Acuña, percussion.

12399

BAD BOYS (1995)

USA 1995 – f
dir Michael Bay

Music by: Mark Mancina, (additional) Nick Glennie-Smith, Christopher Ward
Music Supervisor: Michael Dilbeck, Happy Walters
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet.

443

B.A.D. CATS

USA 1980 – m – tvs
dir Bernard L. Kowalski, Ted Post, Sutton Roley

Music by: Barry DeVorzon, Mundell Lowe, Andrew Kulberg, Shorty Rogers.
Music Supervisor: Rocky Moriana, J J Johnson
"B.A.D." stood for Burglary Auto Detail.

13266

BAD COMPANY/CESKÁ SPOJKA | CZECH MATE | BLACK SHEEP

USA/Czech Republic 2002 – f
dir Joel Schumacher

Music by: Trevor Rabin, (additional) Paul Linford
Music Supervisor: Kathy Nelson, Bob Badami
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

444

BAD INFLUENCE

USA 1990 – f
dir Curtis Hanson

Music by: Trevor Jones
Music Supervisor: Carol Fenelon
Songs: "Bird boy" by Don Cherry, Nana Vasconcelos, performed by Nana Vasconcelos, The Bushdancers.

445

BAD MEDICINE (1985)

USA 1985 – f
dir Harvey Miller

Music by: Lalo Schifrin
Soundtrack Personnel: Gary Grant, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

8429

BAD MEDICINE (1936)

USA 1936 – s
dir Jean Yarbrough

Songs: "Sweet Sue" by Will J. Harris, Victor Young, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Smoke rings" by Ned Washington, Gene Gifford, performed by Gene Austin.
With: Gene Austin, vocal, Otto Heimel, guitar; Russell Hall, acoustic double bass.

446

THE BAD NEWS BEARS

USA 1976 – f
dir Michael Ritchie

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

447

THE BAD NEWS BEARS GO TO JAPAN

USA 1978 – f
dir John Berry

Music by: Paul Chihara
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar.

11935

THE BAD NEWS BEARS IN BREAKING TRAINING

USA 1977 – f
dir Michael Pressman

Music by: Craig Safan
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

13608

BAD RONALD

USA 1974 – f – tvm
dir Buzz Kulik

Music by: Fred Karlin
Soundtrack Personnel: Emil Richards, percussion.

448

BAD TIMING/ILLUSIONS | A SENSUAL OBSESSION

UK 1980 – f
dir Nicolas Roeg

Songs: (recorded) "The Köln concert" by and performed by Keith Jarrett; "I'll be seeing you" by Irving Kahal, Sammy Fain, "The same old story" by Michael Field, Newt Oliphant, sung by Billie Holiday.

7481

BADEN POWELL

West Germany 1975 – s – tv
dir Jana Marková

Songs: "Berimbau" by Vinicius de Moraes, Baden Powell; "Samba triste" by Billy Blanco, Baden Powell; "Tristeza" by Edu Lobo, Niltinho, Norman Gimbel; "Santa Cruz".
With: Baden Powell, guitar; Dulce Nunes; Erneste Ribera Gonsalves, acoustic double bass; Helio Schiavo, drums; Alfredo Besso, percussion.

8167

BADEN POWELL EN SOLO AU PETIT JOURNAL

France 1999 – m – tv
dir Jean-Claude Guiter

Songs: "Samba do aviao"; "Naquele tempo"; "Lagoa de abaete"; "Samba triste" by Billy Blanco, Baden Powell; "Lembraças da infancia"; "Asa brancha"; "Marche écossaise".
With: Baden Powell, guitar, vocal, in concertina.
Recorded at Le Petit Journal Club in Paris.

9282

BADEN POWELL EN TRIO AU PETIT JOURNAL

France 1999 – m – tv
dir Jean-Claude Guiter

Songs: "O samba da minha terra" by D. Caymmi; "Nega de cabelo duro"; "Corcovado" by Antonio Carlos Jobim; "A primeira vez"; "Aos pe da cruz"; "Violao vadio"; "Berimbau", "Samba da Bençcao" by Vinicius de Moraes, Baden Powell; "Lapinha" by Paolo César Pinheiro, Baden Powell; "Que quere que que que quere" by João da Baiana, D. Nasser.
With: Baden Powell, guitar, vocal; Claudio "Cacau" de Queiroz, flute; Edmundo Carneiro, percussion.
Recorded at Le Petit Journal Club in Paris.

12994

BADEN POWELL VELHO AMIGO/ BADEN POWELL OLD FRIEND

France 2000 – m – tv
dir Jean-Claude Guiter

Songs: "Berimbau", "Canto de Ossanha", "Tempo de amor", "Bocoché", "Consolação", "Canto de Pedra Preta", "Velho amigo", "Samba da Benção" (arr Pierre Barouh) by Vinicius de Moraes, Baden Powell, "Revendo o passado" by Freire Jr., "Lamento" by Pixinguinha, "O samba da minha terra" by D. Caymmi, "Samba triste" by Billy Blanco, Baden Powell, "Brésilien mon frère d'armes" by José Carlos Capinan, Gilberto Gil (arr Claude Nougaro), "Sermão", "Lapinha" by Paolo César Pinheiro, Baden Powell, "Que quere que que que quere" by João da Baiana, D. Nasser, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Baden Powell; "Étude" by Baden Powell, performed by Louis Marcel Powell.
With: Documentary charting the life and music of guitarist, vocalist, composer Baden Powell, with footage and/or interviews with colleagues including Vinicius de Moraes, Pierre Barouh, Claude Nougaro, Toquinho.
Clips include "Saravah" (tv, 1969); "Féerie Brésilienne"; "Bossa-nova" (tv, 1978); "Jazz en France" (tv, 1971) and performance material filmed in concert at Le Petit Journal, Montparnasse (1999).

11411

BADGE OF THE ASSASSIN

USA 1985 – f – tvm
dir Mel Damski

Music by: Tom Scott

449

BADLANDS

USA 1973 – f
dir Terrence Malick

Soundtrack Personnel: Emil Richards, percussion.
Songs: (recorded) "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.

450

LA BAILLE

France 1970 – s
dir Jean Raynaud

Music by: Claude Bolling

451

UN BAISER POUR CHACUN

France 1994 – s
dir David Mathieu-Mathias

Songs: (recorded) John Coltrane.

452

LES BAISERS/I BACI

France/Italy 1963 – f
dir Bernard Toublanc-Michel, Bertrand Tavernier, Jean-François Hauduroy, Claude Berri, Charles Bitsch

Music by: Jacques Loussier, Eddie Vartan, Ward Swingle, René Urtreger, Paul Misraki
Soundtrack Personnel: Christiane Legrand, vocal, on episode "Baisers d'été" dir: Bernard Toublanc-Michel, m: Ward Swingle,

453

LES BAISERS DE SECOURS/EMERGENCY KISSES

France 1989 – f
dir Philippe Garrel

Music by: Barney Wilen

454

BAIT

USA 1953 – f
dir Hugo Haas

Music by: Vaclav Divina
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, plus songs by Martin Schwab, sung by Edna Neilson, Robert Dale.

455

THE BAIT

USA 1973 – f – tvm
dir Leonard Horn

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Marvin Wright

456

LE BAL/IL BALLO

France/Italy/Algeria 1982 – f
dir Ettore Scola

Music by: Vladimir Cosma
Music Directed/Conducted by: Vladimir Cosma
Music Arranged by: Vladimir Cosma
Songs: (recorded) "Nous irons pendre notre linge sur la ligne Siegfried" by Kennedy Carr, Paul Mizraki, performed by Ray Ventura and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Jazz de Paris; "Harlem nocturne" by Earle Hagen; "Shuffle blues" by Pimper, performed by Count Basie; "La Marseillaise" by Rouget de Lisle, performed by Django Reinhardt, Stéphane Grappelly.

9939

BAL MASQUÉ

Belgium 1998 – f
dir Julien Vreebos

Music by: Bert Joris
Soundtrack Personnel: Bert Joris, trumpet; Rony Verbiest, accordion; Philippe Aerts, Frans van der Hoeven, acoustic double bass; Dré Pallemaerts, drums; + string quartet + vocal.

7444

BAL MODERNE

Switzerland/Germany 1996 – m – tvm
dir Kaspar Kasics

Songs: (recorded) J. S. Bach, W. Bley-Borkowski, Tristan Honsinger Quintett, John Zorn, etc.

457

LA BALADE D'EMILE

France 1966 – s
dir Manuel Otéro

Music by: Martial Solal

2646

BALI/INCONTRO D'AMORE

Italy 1970 – f
dir Ugo Liberatore, Paolo Heusch

Music by: Giorgio Gaslini

10153

BALL IN SAVOY/EUROPAS GROSSE MUSIK-PARADE

West Germany 1955 – f
dir Paul Martin

Music by: Paul Abraham
Music Directed/Conducted by: Lothar Brühne, Kurt Edelhagen
Soundtrack Personnel: Das Orchester Kurt Edelhagen.
Songs: By Lothar Brühne, Heino Gaze, Heinz Gietz.
With: Caterina Valente, Bibi Johns, John Bubbles.

461

BALL OF FIRE/FROM A TO Z | BLONDE BLITZKRIEG | THE PROFESSOR AND THE BURLESQUE QUEEN

USA 1941 – f
dir Howard Hawks

Soundtrack Personnel: Martha Tilton ghosted vocal for actress Barbara Stanwyck.
Songs: "Drum boogie" by Gene Krupa, Roy Eldridge, performed by Barbara Stanwyck.
With: A night club setting features Gene Krupa and his Orchestra with solos by Gene Krupa, drums; Roy Eldridge, trumpet; Sam Musiker, clarinet; Walter Bates, tenor sax; with the leader switching from drumsticks to matchsticks for a final coda.

462

BALLAD IN BLUE/BLUES FOR LOVERS | LIGHT OUT OF DARKNESS

UK 1964 – f
dir Paul Henreid

Music Directed/Conducted by: Ray Charles
Songs: "Let the good times roll" by Leonard Lee; "That lucky old sun" by Haven Gillespie, Beasley Smith; "Hallelujah, I love her so" by Ray Charles; "Talking about you" ; "Cry" by Churchill Kohlman; "What'd I say" by Ray Charles; "Unchain my heart" by Teddy Powell, Bobby Sharp; "I got a woman" by Ray Charles; "Careless love" by W. C. Handy; "Light out of darkness" by Ray Charles, Rick Ward, Stanley Black.
With: Ray Charles has the leading role and also leads his Band (including Phil Guilbeau, Roy Burrows, trumpet; Julian Priester, Keg Johnson, Curtis Miller, trombone; Harold Minerve, alto sax; James Clay, David Newman, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; + drs); with the Raelets, vocal. Speaking roles also from Albert Healey, acoustic double bass; Richard De Lisle, drums; Antonio Navarro and Hal Roach, guitar.

11949

THE BALLAD OF CABLE HOGUE

USA 1970 – f
dir Sam Peckinpah

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Emil Richards, percussion.

9547

THE BALLAD OF RAMBLIN' JACK

USA 1999 – f
dir Aiyana Elliott

With: Odetta, Pete Seeger, Arlo Guthrie in interview.

458

BALLADE À BLANC

France 1981 – f
dir Bertrand Gauthier

Music by: Martial Solal, Pascale Geille, Look de Paris

464

LA BALLADE DES DALTON

France/Belgium 1978 – f
dir René Goscinny-Morris

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling

8177

BALLADE FOR BEN

Denmark 1972 – s – tv
dir Per Møller Hansen

With: Ben Webster profiled in Copenhagen.

465

BALLADE PÅ BULLERBORG/TROUBLE ON BULLERBORG

Denmark 1959 – f
dir Sven Methling

Music by: (Part) Svend Asmussen
With: Svend Asmussen.

466

BALLADE POUR UN VOYOU

France 1962 – f
dir Jean-Claude Bonnardot

Music by: Samson François
Soundtrack Personnel: Jimmy Gourley, guitar.

459

BALLES PERDUES/STRAY BULLETS

France 1983 – f
dir Jean-Louis Comolli

Music by: Michel Portal and (additional) Louis Dandrel

467

BALLET IN JAZZ

West Germany 1960 – s
dir Hans Reinhard

Music by: Werner Pohl

460

BALLHAUS BARMBEK/LET'S KISS AND SAY GOODBYE

West Germany 1988 – f
dir Christel Buschmann

Songs: (recorded) Louisiana Red.

468

THE BALTIMORE BULLET

USA 1980 – f
dir Robert Ellis Miller

Music by: Johnny Mandel
Songs: "Blond Billie" by Ronee Blakley, Artie Butler.
With: The Olympia Brass Band of New Orleans.

9562

BAMBOOZLED

USA 2000 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark
Soundtrack Personnel: (London) John Pigneguy, Richard Watkins, Michael Thompson, horns; Andy Findon, alto flute; Nick Rodwell, clarinet; Julian Farrell, bass clarinet; John Anderson, oboe; Edward Simon, piano; John Parricelli, guitar; Chris Laurence, Mary Scully, Paul Morgan, Simon Benson, acoustic double bass; Frank Ricotti, Gary Kettel, percussion; + violins, violas, celli.
(New York) Terence Blanchard, trumpet; Aaron Fletcher, alto sax; Brice Winston, tenor sax; Roger Rosenberg, b-clar; Kenny Barron, piano; Jeffrey Mironov, guitar; Derek Nievergelt, acoustic double bass; Eric Harland, drums.

482

BAN NHAC TEAGARDEN

Vietnam 1958 – s – tv

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums.
Reportage of Jack Teagarden in Saigon during his 1958 tour of South East Asia.

469

BANACEK

USA 1972/4 – f – tvs
dir Bernard L. Kowalski, Jack Smight, Andrew V. McLaglen, Lou Antonio, Richard T. Heffron, George McCowan, Daryl Duke, Herschel Daugherty, Bernard McEveety.

Music by: Jack Elliott and Allyn Ferguson, Billy Goldenberg, Robert Prince, Dick De Benedictis, David Rose, Luchi De Jesus (Music theme 1st series: Quincy Jones; 2nd series: Henry Mancini).
Music Supervisor: Hal Mooney
Soundtrack Personnel: Bud Shank, flute, on 1972 episode "Project Phoenix" scored by Jack Elliott, Allyn Ferguson (dir: Richard T. Heffron); Bob Cooper, tenor sax, on several episodes.

471

bananas

USA 1971 – f
dir Woody Allen

Music by: Marvin Hamlisch
Music Supervisor: Felix Giglio
Music Orchestrated by: Ralph Burns
Songs: "Quiero la noche" by Marvin Hamlisch, performed by Yomo Toro Trio; "Cause I believe in loving" by Marvin Hamlisch, Howard Liebling, performed by Jake Holmes.

9237

BANC D'ESSAI series Ep: JAZZ-O-RAMA/JAZZ-O-RAMA

France 1958 – f – tvs
dir Jean-Christophe Averty

Songs: 1. "High society" by Porter Steele.
3. "Premier bal" by Sidney Bechet; "St. Louis blues" by W. C. Handy.
With: 1. Claude Bolling and his Orchestra:- Fernand Verstraet, Fred Gérard, Roger Guérin, Robert Fassin, trumpet; Benny Vasseur, Gaby Vilain, André Paquinet, trombone; Gérard Badini, clarinet; Jo Hrasko, René Nicholas, alto sax; Pierre Gossez, tenor sax; Armand Migiani, baritone sax; Claude Bolling, piano, leader; Pierre Cullaz, guitar; Alf Masselier, acoustic double bass; Arthur Motta, drums.
2. Interview with Sidney Bechet.
3. as 1 plus Sidney Bechet, soprano sax.
Recorded in Paris, France, 16th May 1958.

472

BAND OF ANGELS

USA 1957 – f
dir Raoul Walsh

Music by: Max Steiner
Soundtrack Personnel: Frankie Capp, drums.

473

BAND OF BANDLEADERS

Germany 1992 – f – tv

With: The United Jazz and Rock Ensemble: Barbara Thompson, Charlie Mariano, sax; Kenny Wheeler, Ian Carr, Ack van Rooyen, trumpet; Albert Mangelsdorff, trombone; Wolfgang Dauner, piano; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.

474

BAND OF THIEVES

UK 1962 – f
dir Peter Bezencenet

Music by: Norrie Paramor, Acker Bilk
Music Directed/Conducted by: Norrie Paramor
Songs: "All I want to do is sing", "Kissin'" (Carol Deene, voc) by Peter Pavey, Norrie Paramor, Acker Bilk, "Behind bars", "Smoochy", "Coffee & Ackercake", "Acker's lacquer", "Lonely".
With: Acting and performing roles fort "Mr. Acker Bilk and his Paramount Jazz Band":- Acker Bilk, clarinet; Colin Smith, trumpet; Jonathan Mortimer, trombone; Roy James, banjo; Stan Greig, piano; Ernie Price, acoustic double bass; Ron McKay, drums; Carol Deene, vocal.

13234

BANDA DE IPANEMA FOLIA DE ALBINO

Brazil 2003 – f
dir Paulo César Saraceni

With: Archive footage of Antonio Carlos Jobim.

475

OS BÁNDEIRÁNTES/RIO NEGRO

France/Italy 1960 – f
dir Marcel Camus

Music by: José Toledo, Henri Crolla
Soundtrack Personnel: Nat Peck, trombone; Christian Garros, drums.

476

IL BANDITO/THE BANDIT

Italy 1946 – f
dir Alberto Lattuada

Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, performed by Ella Fitzgerald.

10451

BANDITS

USA 2001 – f
dir Barry Levinson

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Christopher Young
Songs: (recorded) "Just the two of us" performed by Grover Washington, Jr.

9645

BANDMASTER

USA 1930 – s
dir prod: Charles Mintz

Music by: Joe de Nat
With: Krazy Kat imitates Ted Lewis, Paul Whiteman and others.

10670

BANDOLERO!

USA 1968 – f
dir Andrew V. McLaglen

Music by: Jerry Goldsmith
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

9789

BANDS APART

UK 2000 – m – tv
dir Amir Amirani

With: Presented by and featuring Courtney Pine, soprano sax; with Hugh Masekela.

14186

BANDSTAND

UK 1959/60 – s – tvs
dir Gordon Flemyng, Peter Mullings, Douglas Hurn

With: Tony Crombie and his New Orchestra, Humphrey Lyttelton and his Band, Ted Heath and his Music,The Ray Ellington Quartet, Mr. Acker Bilk and his Paramount Jazz Band; Ronnie Scott; Eddie Thompson.
The Denis Wilson Trio:- Denis Wilson, piano; Frank Clarke, acoustic double bass; Allan Ganley, drums.
The Tony Kinsey Quartet:- Alan Branscombe, alto sax; Bill LeSage, vibraphone; Joe Muddell, acoustic double bass; Tony Kinsey, drums.

477

BANDWAGON

UK 1958 – s
dir Peter Hopkinson

With: Cy Laurie and his Jazz Band.

11405

BANG BANG

Brazil 1973 – f
dir Andrea Tonacci

Music Supervisor: Mário Fongaro Murano
Songs: (recorded) cues by Lalo Schifrin, John Barry, Quincy Jones, Henry Mancini, Burt Bacharach, André Previn, Aaron Copland.

14263

BANG BANG ORANGUTANG

Denmark/Sweden 2005 – f
dir Simon Staho

Songs: (recorded) Etta James.

478

BANG! (1967)

UK 1967 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

479

BANG! (1977)

Sweden 1977 – f
dir Jan Troell

Songs: (recorded) Karl-Erik Welin, Dvorák, Fats Waller.

480

BANJO MAN

USA 1978 – f – tv
dir Joseph Vinikow, Reuben Chodosh

With: The life and music of Uncle Homer Walker. Narrated by Taj Mahal.

481

BANJO ON MY KNEE

USA 1936 – f
dir John Cromwell

Music Directed/Conducted by: Arthur Lange
Songs: "Where the lazy river goes by" performed by Barbara Stanwyck; "With a banjo on my knee", "There's something in the air" by Harold Adamson, Jimmy McHugh; "St. Louis blues" by W. C. Handy.
With: The Hall Johnson Choir and Teresa Harris as the blues singer.

483

BANNING

USA 1967 – f
dir Ron Winston

Music by: Quincy Jones
Soundtrack Personnel: Bud Shank, reeds; Dave Grusin, keyboards; Earl Palmer, drums; Emil Richards, percussion.
Songs: "The eyes of love" by Quincy Jones.

484

BANQUET OF MELODY

USA 1946 – s
dir Will Cowan

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Dry bones" performed by the Delta Rhythm Boys; "Poet and peasant"; "I don't know enough about you" by Peggy Lee, Dave Barbour, "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.
With: Matty Malneck and his Orchestra, The Delta Rhythm Boys, Peggy Lee.

485

BANYON

USA 1972/3 – m – tvs
dir Daniel Haller, Robert Day, Theodore J. Flicker, Ralph Senensky, Charles S. Dubin, Reza S. Badiyi

Music by: Benny Carter, Johnny Mandel, Leonard Rosenthal
Music Supervisor: John Elizalde

11690

B*A*P*S

USA 1997 – f
dir Robert Townsend

Music by: Stanley Clarke
Music Supervisor: Pilar McCurry

7864

BAR BABBLE Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra.

9684

BARBABLÙ BARBABLÙ/BARBABLU BARBABLU

Italy/France 1989 – f
dir Fabio Carpi

Songs: (recorded) "Stompin' for Mili" performed by Dave Brubeck, Paul Desmond.

2073

BARBARA DANE'S AMERIKA

Sweden 1983 – m
dir Anders Lönnbro, Bodil Mårtensson

With: Muddy Waters (McKinley Morganfield), Pete Seeger.

7021

BARBARA HENDRICKS CHANTE DUKE ELLINGTON AU MONTREUX JAZZ FESTIVAL/TRIBUTE TO DUKE ELLINGTON

France 1994 – m – tv
dir Gavin Taylor

Songs: "Rockin' in rhythm", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Duke's place" by William Katz, Ruth Roberts, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John

Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "What am I here for?" by Frankie Laine, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "David's song", "Come Sunday", "Love you madly", "Creole love call" by Duke Ellington.
With: Barbara Hendricks, vocal, accompanied by The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums.
Recorded at the Montreux Jazz Festival on 17th/18th August 1994.

11223

BARBARA HENDRICKS ET LE TRIO MONTY ALEXANDER

France 1998 – m – tv
dir Catherine Tatgé

Songs: By George Gershwin.
With: Marking George Gershwin's centenary Barbara Hendricks, vocal, interprets his songs backed by The Monty Alexander Trio.

12980

BARBARA HENDRICKS: HOMMAGE À GEORGE GERSHWIN

France 2001 – f – tv
dir Karl More

Music Directed/Conducted by: Paul Bateman
Music Arranged by: Geoffrey Keezer
Songs: By George Gershwin and his associates, plus "Come Sunday" by Duke Ellington.
With: Barbara Hendricks, vocal; with The Guildhall Strings + André Villeger, sax; Geoffrey Keezer, piano; Ira Coleman, acoustic double bass; Terreon Gully, drums.
Recorded at The Olympia Music Hall, Paris.

488

BARBARA THOMPSON'S PARAPHERNALIA

Germany 1990 – f – tv
dir Hans Klaus Petsch

With: Barbara Thompson, sax, flute; Peter Lemer, keyboards; Paul Dunne, guitar; Dave Ball, acoustic double bass; Jon Hiseman, drums.
Recorded in concert at the Arts Festival in Freiburg, Germany on 22nd June 1990.

489

UN BARBARE À PARIS

France 1960 – s
dir M. Lequime, R. de Becker, G. André

Music by: Jacques Loussier

490

BARBARELLA/BARBARELLA, QUEEN OF THE GALAXY

France/Italy 1967 – f
dir Roger Vadim

Music by: Maurice Jarre
Soundtrack Personnel: Warren Covington, trombone.
Songs: By Charles Fox, Bob Crewe.
Maurice Jarre doesn't receive composer credit on USA prints; it goes to Charles Fox and Bob Crewe.

493

BARBER SHOP BLUES

USA 1933 – s
dir Joseph Henabery

Songs: "Trees" by Joyce Kilmer, Otto Rasbach; "St. Louis blues" by W. C. Handy; "Nagasaki" by Mort Dixon, Harry Warren; "Loveless love (Careless love)" by W. C. Handy.
With: Claude Hopkins and his Orchestra:- Albert Snaer, Sylvester Lewis, Ovie Alston, trumpet; Fernando Arbello, Fred Norman, trombone; Gene Johnson, Edmond Hall, Bobby Sands, saxes; Claude Hopkins, piano; Walter 'Joe' Jones, guitar; Henry Turner, acoustic double bass, tuba; Pete Jacobs, drums; Orlando Robinson, vocal; The Four Step Brothers.

491

BARBEROUSSE "PAS DE CHANCE"

France/Algeria 1985 – s
dir Mounir Bekka

Music by: Archie Shepp

10593

BARBERSHOP

USA 2002 – f
dir Tim Story

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Paul Stewart
Soundtrack Personnel: Ryan Porter, Garrett Smith, trombone; Joseph Jackson, tuba; Terence Blanchard, Hammond org B3; Renard Poche, guitar; Chris Severin, elec acoustic double bass; Harvey Mason, drums.

13247

BARBERSHOP 2 BACK IN BUSINESS

USA 2004 – f
dir Kevin Rodney Sullivan

Music by: Richard Gibbs, (additional) Wu-Tang Clan
Music Directed/Conducted by: Richard Gibbs
Music Supervisor: Tami Lester, Paul Stewart
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Michael Now, George Doering, guitar; Karen Blake, vocal.

494

BARCELONA

USA 1994 – f
dir Whit Stillman

Music by: Mark Suozzo
Songs: (recorded) "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

8861

BARCELONA GUITAR FESTIVAL

Spain 1990 – m – tv

Songs: "All the children"; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Stairway to heaven" by Howard Greenfield, Neil Sedaka; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Fun dance".
With: Stanley Jordan, guitar.
Recorded in "Studio 54", Barcelona, on 12th June 1990.

495

BARCELONA, LAMENT

Spain 1989 – f
dir Luis Aller

Music by: José Francisco Rodriguez, Conrad Setó.
Songs: (recorded) Miles Davis.

496

BARE ESSENCE

USA 1982 – f – tvm
dir Walter Grauman

Music by: Billy Goldenberg
Music Directed/Conducted by: Billy Goldenberg
Songs: "In finding you, I found love" by Billy Goldenberg, Carol Connors, sung by Miss Sarah Vaughan; "Someone to watch over me", "Embraceable you" by George and Ira Gershwin; "Days of wine and roses" by Johnny Mercer, Henry Mancini.

4710

BARE STILLHETEN series Ep: ECM/ ECM | THE MOST BEAUTIFUL SOUND NEXT TO SILENCE

Norway 1986 – f – tvs
dir Jan Horne

With: Jan Garbarek, Terje Rypdal, Jon Christensen, Arild Andersen, Manfred Eicher, John Surman, Eberhard Weber, etc.
Recorded in Munich and in Oslo.

497

BAREFOOT ADVENTURE

USA 1961 – f
dir Bruce Brown

Music by: Bud Shank
Soundtrack Personnel: Carmell Jones, trumpet; Bud Shank, alto sax, baritone sax; Bob Cooper, tenor sax; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Shelly Manne, drums.
For the film's 1990 re-release on video Bud Shank re-recorded his main title cue.

498

BAREFOOT IN THE PARK (1967)

USA 1967 – f
dir Gene Saks

Music by: Neal Hefti
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: Title song by Neal Hefti.

499

BAREFOOT IN THE PARK (1970)

USA 1970/1 – s – tvs
dir Jerry Paris, Bruce Bilson, Charles R. Rondeau

Music by: J. J. Johnson, Charles Fox.
Music Supervisor: Kenyon Hopkins

8846

BARETTA

USA 1975/78 – f – tvs
dir Ted Post, Robert Blake, Vincent Sherman, Robert Douglas, Bruce Kessler, Douglas Heyes, Paul Stanley, Michael Schultz, Sutton Roley, Curtis Harrington, Don Weis, Reza Badiyi, Jeannot Szwarc, Bernard L. Kowalski, Don Medford, Alex March, etc

Music by: Dave Grusin, Tom Scott, Michael Melvoin
Soundtrack Personnel: Lee Ritenour, Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Harvey Mason, drums; Emil Richards, Joe Porcaro, percussion.
Songs: "Keep your eye on the sparrow" performed by Sammy Davis Jr.

500

BARFLY

USA 1987 – f
dir Barbet Schroeder

Music Supervisor: Paula Erickson
Songs: (recorded) "Nine below zero" by Sonny Boy Williamson, performed by The Nighthawks; "Born under a bad sign" by Booker T. Jones, William Bell, "The hunter" by Booker T. Jones, Carl Wells, Al Jackson Jnr., Steve Cropper, Donald Dunn, performed by Albert King; "The sermon" by and performed by Jimmy Smith; "Theme for Ernie" by Fred Lacey, performed by John Coltrane; "The new Albion chorale" by and performed by Terry Riley.

501

BARGAIN WITH BULLETS/GANGSTERS ON THE LOOSE

USA 1937 – f
dir Harry Fraser

With: Les Hite and his Cotton Club Orchestra, The Eddie Barefield Trio:- Eddie Barefield, clarinet; Eddie Beal, piano; Al Morgan, acoustic double bass; Covan Studio Dancers.

509

BARIERA/BARRIER

Poland 1966 – f
dir Jerzy Skolimowski

Music by: Krzysztof Komeda

502

THE BARKLEYS OF BROADWAY

USA 1948 – f
dir Charles Walters, Hermes Pan

Music Directed/Conducted by: Lennie Hayton
Music Orchestrated by: Conrad Salinger
Music Arranged by: Lennie Hayton, Leo Arnaud, (voc) Robert Tucker
Soundtrack Personnel: For the rehearsal sequence, "Bouncin' the blues", Clyde Hurley, trumpet; Gus Bivona, clarinet; Mel Powell, piano; Frank Carlson, Fred Astaire, drums.
Songs: "They can't take that away from me" by George and Ira Gershwin; "Concerto in F" by George Gershwin; "Swing trot", "Shoes with wings on", "You'd be hard to replace", "My one and only Highland fling", "A weekend in the country", "Bouncin' the blues", "Manhattan downbeat" by Harry Warren, Ira Gershwin.
With: Fred Astaire, Ginger Rogers; Lennie Hayton as conductor in the concert sequence.

503

BARNA FRAN BLASJÖFJÄLLET/THE CHILDREN FROM BLUE LAKE MOUNTAIN

Sweden 1980 – f
dir Jonas Sima

Music by: Bernt Rosengren
Songs: Title song by Torgny Björk

10104

BARNA FRÅN BLÅSJÖFJÄLLET

Sweden 1980 – f
dir Jonas Sima

Music by: Bernt Rosengren
With: Monica Zetterlund as Hulda Krok.

504

BARNABY JONES

USA 1973/80 – m – tvs
dir Ernest Pintoff, Leslie H. Martinson, Alf Kjellin, Leo Penn, Mel Damski, Bruce Kessler, Corey Allen, Michael Preece, Gene Nelson, Lewis Teague, William Hale, Walter Grauman, Virgil Vogel, Robert Day, Ray Austin, Ron Satlof, Robert Douglas, William Wiard.

Music by: Billy Byers, Don Bagley, Artie Kane, Duane Tatro
Soundtrack Personnel: Tommy Tedesco, guitar.
With: Gene Cherico

9307

BARNEY KESSEL

USA 199- – f – tv

Songs: " The gypsy in my soul" by Moe Jaffe, Clay Boland; "One mint julep" by Rudolph Toombs; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "I love you" by Cole Porter; "Brazilian beat"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Moose the mooch"; "I can't get started" by Ira Gershwin, Vernon Duke; "You are the sunshine of my life" by Stevie Wonder; "Undecided" by Sid Robin, Charlie Shavers; "Kingston kuties"; "Seven come eleven" by Benny Goodman.
With: Barney Kessel, solo guitar, and performing with Herb Ellis and Charlie Byrd.
Compiled from footage shot between 1962 - 1991.

506

BARNEY MILLER

USA 1975/82 – s – tvs
dir David Swift, Bruce Bilson, Theodore J. Flicker, Alex March, Hal Linden, John Rich, Richard Kinon, Tony Sheehan, Homer Powell, Lee Bernhardi, Stan Lathan, etc.

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Chuck Berghofer, Jim Hughart, acoustic double bass.
With: One episode featured Bill Dillard, trumpet, in a small role and playing "I can't get started" by Ira Gershwin, Vernon Duke.

508

BARNVAGNEN/THE PRAM

Sweden 1963 – f
dir Bo Widerberg

Music by: Jan Johansson
Songs: By Antonio Vivaldi.

7865

BARNYARD BOUNCE Soundie

USA 1941 – s
dir Arthur Leonard

Songs: "Barnyard bounce" by Joan Whitney.
With: Will Bradley and his Orchestra (Pete Candoli, tpt) with Ray McKinley, drums, vocal.

510

BAROQUE DUET

USA 1992 – f – tv
dir Albert Maysles

Songs: "Weather bird" by Louis Armstrong; "Embraceable you" by George and Ira Gershwin; "12's it" by Ellis Marsalis; "Air conditioning" by Charlie Parker.
With: Kathleen Battle, vocal; Orchestra of St Luke's; Wynton Marsalis, trumpet; Branford Marsalis, tenor sax; Ellis Marsalis, piano; Marcus Roberts, acoustic double bass; Jason Marsalis, drums.

511

LE BARRAGE

France 1964 – s – tv
dir Robert Valey

Music by: Jacques Loussier

13906

BARRIS & COMPANY

Canada 1968 – s – tvs
dir Pat King, Stan Jacobson

Music Directed/Conducted by: Guido Basso

9823

BARRY HARRIS SPIRIT OF BEBOP

USA 1999 – f – tv
dir Edgar Howard

Songs: "Straight, no chaser", "Ruby, my dear", "Light blue", "Monk medley", "Pannonica" by Thelonious Monk, "Epistrophy" by Thelonious Monk, Kenny Clarke, performed by Barry Harris; "To Duke with love", "Waltz with no name", "One down", "We are one", "These are the things we need", "All I can do is sing", "Now is the time", "Breeze's song" by and performed by Barry Harris; "Never let me go" by Jerry Livingston, Ray Evans, performed by The Workshop Singers; "Cherokee" by Ray Noble, "Strictly confidential" by Kenny Dorham, performed by Barry Harris; "Improvisation" performed by Tommy Flanagan; (recorded) "Miguel's party" by Bud Powell, Clark Terry, performed by Bud Powell; "He beeped when he shoulda bopped" by Dizzy Gillespie, Gil Fuller, John Brown, performed by Dizzy Gillespie and his Orchestra; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Just friends" by Sam M. Lewis, John Klenner, performed by Charlie Parker.
With: Pianist Barry Harris profiled as instrumentalist, composer and teacher, through interviews with the subject , with Gary Giddins, Roni Ben-Hur, Hayes Greenfield, Ira Gitler and Tommy Flanagan plus film/tv clips of Bud Powell, Tommy Flanagan, Charlie Parker and Dizzy Gillespie, Thelonious Monk and the subject in performance at The Village Vanguard, New York City, accompanied by Earl May, acoustic double bass, Leroy Williams, drums. Also musicians Charles Davis, David Glasser, Patience Higgins, Virgil Jones, Jimmy Lovelace, John Mosca, George Mraz, Jackie Williams, Suleiman Wright.

11341

BARTON FINK

USA 1991 – f
dir Joel Coen

Music by: Carter Burwell
Music Directed/Conducted by: Sonny Kompanek
Songs: "Down South Camp meetin'" by Irving Mills, Fletcher Henderson.

12878

BASEBALL

USA 1994 – f – tvs
dir Ken Burns

Music by: Jesse Carr, Matt Glaser
Soundtrack Personnel: Peter Ecklund, cornet; Jacqueline Schwab, piano; Bobby Horton, guitar.

512

BASIE BOOGIE

France 1979 – s
dir Pierre Delestrade

Songs: (recorded) Count Basie and his Orchestra.

7866

BASIN STREET BOOGIE Soundie

USA 1942 – s
dir Arthur Leonard

Songs: "Basin Street boogie" by Ray McKinley, Will Bradley.
With: Will Bradley and his Six Texas Hot Dogs (Pete Candoli, trumpet; Will Bradley, trombone.) with Ray McKinley, drums, vocal; + jitterbuggers.

514

BASKET CASE 2

USA 1990 – f
dir Frank Henenlotter

Music by: Joe Renzetti
With: Annie Ross as Granny Ruth.

515

BASKET CASE 3: THE PROGENY

USA 1992 – f
dir Frank Henenlotter

With: Annie Ross as Granny Ruth.

7846

BASQUIAT

USA 1996 – f
dir Julian Schnabel

Music by: John Cale, Julian Schnabel, (additional) Bill Laswell.
Music Supervisor: Susan Jacobs
Music Arranged by: David Soldier
Songs: (recorded) "Koko" by and performed by Charlie Parker; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Keith Richards; "Flamenco sketches" by and performed by Miles Davis; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Charlie Parker.

14302

BASS DAY 98

USA 1999 – f – tv
dir Rob Wallis, Paul Siegel

Songs: 1. "Teen town" by Jaco Pastorius; "Sugar" by Stanley Turrentine; "My three moons" by Michael Manring.

2. "Chanchullo" by Israel "Cachao" Lopez; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Muevete" by Manny Oquendo.
3. "The Oakland stroke", "What is hip" by E. Castillo, S. Kupka, David Garibaldi; "Squib cakes" by Chester Thompson.
5. "U can't hold no groove" by Victor Wooten; "Norwegian wood" by John Lennon, Paul McCartney; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Amazing grace" (trad.).
With: 1. Michael Manring, elec acoustic double bass.
2. Andy Gonzalez, acoustic double bass, vocal; with Alex Norris, trumpet; Alex Harding, baritone sax; Marcus Perciani, piano; Manny Oquendo, timbales, vocal; George Delgado, congas; + guest Bobby Rodriguez, elec acoustic double bass.
3. Francis Rocco Prestia, elec acoustic double bass; with Lenny Pickett, tenor sax; Jeff Tamelier, guitar; David Garibaldi, drums.
4. Milt Hinton (at 88 years old here receiving an award).
5. Victor Wooten, elec acoustic double bass; with Elijah Wooten, Jeff Tamelier, guitar; Kelly Gravely, drums.
6. Special guests: Oteil Burbridge, John Patitucci.
Recorded 18th October 1998 at Manhattan Center Ballroom, New York City.

518

BASS ON TITLES

USA 1977 – m
dir Saul Bass

With: Includes extracts from "The man with the golden arm" (q.v.) and "Walk on the wild side" (q.v.).

520

LA BASTON

France 1985 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Ivan Jullien

521

BATAAN/BACK TO BATAAN | BATAAN PATROL | BATAAN'S LAST STAND

USA 1943 – f
dir Tay Garnett

Music by: Bronislau Kaper
Music Directed/Conducted by: Nat W Finston
Songs: (recorded) "Well git it" by Sy Oliver, performed by Tommy Dorsey and his Orchestra; "St. Louis blues" by W. C. Handy.

522

BATHING BEAUTY/MR CO-ED

USA 1944 – f
dir George Sidney

Music Directed/Conducted by: Johnny Green
Music Supervisor: Johnny Green
Music Orchestrated by: Calvin Jackson, Johnny Thompson, Ted Duncan
Music Arranged by: Jack Matthias
Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, arr + orchestrated by Jack Matthias (HJ, HF); "Bim, bam, boom" by J Camacho, Noro Morales (LR); "Tico-tico" by Zequinha Abreu (ES); "Hora staccato" by Grigoras Dinicu, Jascha Heifetz (HJ); "I'll take the high note"; "Magic is the moonlight"; "By the waters of Minnetonka"; "Loch Lomond"; "Trumpet blues and cantabile" by Harry James, Jack Matthias, arr + orchestrated by Jack Matthias (HJ). "Toot suite" by John W. Thompson, performed by Harry James, was deleted from the final cut.
With: Harry James has a speaking role, appears with his Music Makers in the final aquatic number, backs Helen Forrest, vocal, and solos; Xavier Cugat and his Band with Lina Romay, vocal; Ethel Smith, organ; Esther Williams.

524

BATMAN (1965/8)

USA 1966/8 – s – tvs
dir George Waggner, Robert Butler, Don Weis, Norman Foster, Tom Gries, Murray Golden, William Graham, Sam Strangis, James Sheldon, Leslie H. Martinson, James B. Clark, Richard C. Sarafian, Larry Peerce, Oscar Rudolph.

Music by: Neal Hefti (theme), Nelson Riddle, Billy May.
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Al McKibbon, acoustic double bass; Stan Levey, drums.

523

BATMAN (1966)

USA 1966 – f
dir Leslie Martinson

Music by: Nelson Riddle, theme by Neal Hefti.
Music Orchestrated by: Gil Grau

13265

BATMAN (1989)

USA/UK 1989 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Shirley Walker, Steve Bartek, Steven Scott Smalley
Soundtrack Personnel: Dan Higgins, woodwinds; Adrian Brett, flute.

12357

BATMAN & ROBIN

USA 1997 – f
dir Joel Schumacher

Music by: Elliot Goldenthal
Music Supervisor: Danny Bramson
Music Orchestrated by: Bruce Babcock, Michael McCuistion
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion.

8524

BATMAN BEGINS

UK/USA 2005 – f
dir Christopher Nolan

Music by: Hans Zimmer, James Newton Howard, (additional) Ramin Djawadi, Mel Wesson
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Brad Dechter
Soundtrack Personnel: Martin Tillman, elec cello solos.

10768

BATMAN FOREVER/FOREVER

USA 1995 – f
dir Joel Schumacher

Music by: Elliot Goldenthal
Music Supervisor: Jolene Cherry, Leslie Reed
Music Orchestrated by: Robert Elhai, Michael McCuistion
Soundtrack Personnel: Malcolm McNab, Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Dick Nash, Phil Teele, Bill Reichenbach, trombone; Tommy Johnson, tuba; Dan Higgins, sax.

12187

BATMAN RETURNS

USA/UK 1992 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Steve Bartek
Music Arranged by: Bruce Fowler

Soundtrack Personnel: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Emil Richards, percussion.

525

***batteries not included**

USA 1987 – f
dir Matthew Robbins

Music by: James Horner
Music Directed/Conducted by: Greig McRitchie
Music Orchestrated by: (swing music) Billy May
Soundtrack Personnel: Malcolm McNab, trumpet; Jim Self, solo tuba; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

526

BATTLE OF PARIS

USA 1929 – f
dir Robert Florey

Songs: "They all fall in love", "Here comes the band wagon", "Housekeeping", "What makes my baby blue" by Cole Porter.
With: A party scene features a band which includes Miff Mole, trombone.

527

BATTLE STATIONS

USA 1956 – f
dir Lewis Seiler

Music by: Mischa Bakaleinikoff
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Dick Cathcart, trumpet.
With: Dick Cathcart as Eddie.

6119

THE BATTLEAXE

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

528

THE BAY BOY/UN PRINTEMPS SOUS LA NEIGE

Canada/France 1984 – f
dir Daniel Petrie

Music by: Claude Bolling

14101

BAYWATCH NIGHTS/DETECTIVES ON THE BEACH

USA 1995/7 – m – tvs
dir Gus Trikonis, Peter H. Hunt, Bernard L. Kowalski, Georg Fenady, Charles Bail, Reza Badiyi, Bruce Kessler, etc.

Music by: John D'Andrea, Cory Lerios, Matthias Weber
Music Supervisor: Kevin J. Edelman
With: Lou Rawls as Jon Raymond (1995/6).

529

(BBC PROMS 1993)

UK 1993 – f – tv
dir Kriss Rusmanis

Songs: Originals by Wynton Marsalis.
With: Wynton Marsalis, trumpet; Walter Blanding, Jr., tenor sax, soprano sax; Wes Anderson, alto sax; Wycliffe Gordon, trombone; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
Recorded at the Royal Albert Hall, London, August 1993.

13727

(BBC PROMS 2004)

UK 2004 – f – tvs
dir Kris Russman

Music Directed/Conducted by: Wynton Marsalis
Songs: "Evolution of the blues" by Wynton Marsalis, Herlin Riley; "Dizzy moods" by Charles Mingus; "Lullaby of Birdland" by George David Weiss, George Shearing (JS, voc); "(Flamenco number)" by Ted Nash; "Fine and mellow" by Billie Holiday (JS, voc) "Ramblin'" by Ornette Coleman; "Black, brown and beige - final section" by Duke Ellington (JT, bar sax).
With: The Lincoln Center Jazz Orchestra, including Vincent Gardner, André Hayward, Ron Westray, trombone; Wynton Marsalis, trumpet, leader, master of ceremonies; Walter White, (?) Jones, trumpet; Victor Goines, Ted Nash, Wes Anderson, Walter Blanding, Jr., reeds; Joe Temperley, baritone sax; Eric Lewis, piano; Carlos (?), acoustic double bass; Herlin Riley, drums; Jennifer S(?), vocal.
Recorded at The Royal Albert Hall, London, in August 2004.

11201

(BBC PROMS 2002)

UK 2002 – f – tv
dir Kriss Russman

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Portrait of Louis Armstrong (New Orleans suite) by Duke Ellington; "Isfahan" by Duke Ellington, Billy Strayhorn; ? by Chico O'Farrill; "Shiny stockings" by Frank Foster; "Take the 'A' train" by Billy Strayhorn; "Cherokee" by Ray Noble; "Jump" by Wynton Marsalis; "Dreaming on the washboard", "Big train", "Second line".
With: The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader, master of ceremonies; Marcus Printup, Ryan Kisor, Seneca Black, trumpet; Vincent Gardner, André Hayward, Ron Westray, trombone; Wes Anderson, Ted Nash, Victor Goines, Walter Blanding, Jr., reeds; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums, vocal.

530

B. B. KING AND FRIENDS/A BLUES SESSION | A NIGHT OF RED HOT BLUES

USA 1987 – f – tv
dir Ken Ehrlich

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell; "The sky is crying"; "I'll rather go blind".
With: B. B. King (host), Paul Butterfield, Dr. John, Etta James, Gladys Knight, Albert King, Eric Clapton, Stevie Ray Vaughan.
Recorded at the Ebony Showcase Theatre, Los Angeles.

531

B. B. KING DOCUMENTARY

USA 1985 – s – tv
dir John Landis, Jeff Okun

With: B. B. King speaks about his life and work, with video illustrations.
Made on the strength of the musician's work for John Landis' film "Into the night" (q.v.).

581

BE MY VALENTINE, CHARLIE BROWN

USA 1975 – f – tv
dir Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

9566

THE BEACH

USA/UK 2000 – f
dir Danny Boyle

Music by: Angelo Badalamenti
Music Directed/Conducted by: Phil Marshall

Music Orchestrated by: Angelo Badalamenti, Patrick Russ
Soundtrack Personnel: David Arch, keyboards; Clem Clempson, gtrs; Frank Ricotti, percussion.

11826

BEACH BLANKET BINGO

USA 1965 – f
dir William Asher

Music by: Les Baxter
Music Supervisor: Al Simms
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar.

12791

BEACH PARTY

USA 1963 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Tommy Tedesco, guitar.

537

BEACH RED

USA 1967 – f
dir Cornel Wilde

Music by: Music based on title theme arranged and conducted by Colonel Antonio Buenaventura, with the Manila Symphony Orchestra.
Music Arranged by: (special) Marty Paich
Songs: Title song by Elbey Vid, sung by Jean Wallace.

2483

BEACHES

USA 1988 – f
dir Garry Marshall

Music by: Georges Delerue
Music Supervisor: Marc Shaiman
Soundtrack Personnel: Gary Grant, trumpet; Jimmy Rowles, piano; Johnny Vana, percussion.
Songs: "I'll build a stairway to paradise" by Ira and George Gershwin, Buddy De Sylva; "Que sera, sera" by Jay Livingston, Ray Evans; "You are my sunshine" by Jimmy Davis, Charles Michell; "Ballin' the jack" by James Burris, Chris Smith.

13046

BEAH: A BLACK WOMAN SPEAKS

USA 2003 – f
dir LisaGay Hamilton

Music by: Bernice Johnson Reagon, Toshi Reagon, Geri Allen

8573

BEALE STREET MAMA

USA 1946 – f
dir Spencer Williams

Music Directed/Conducted by: Vincent Valentini
Songs: "Beale Street Mama", "Don't put your hands on me" by Vincent Valentini.
With: Don Albert and his Orchestra.

540

BEALE STREET, MEMPHIS Part 1 - NOTHIN' BUT THE BLUES/NOTHIN' BUT THE BLUES

USA 1984 – m – tv
dir William Shepherd

Songs: "To know you is to love you" by Phil Spector, "The thrill is gone" by Lew Brown, Ray Henderson, performed by B. B. King; "Blues" performed by Sonny 'Harmonica' Blake, Mose Vinson, Jeff Grayer; "Blues" performed by Sleepy John Estes, Hammy Nixon; "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Ma Rainey II; "Beale Street blues" by W. C. Handy, performed by Grandma Dixie Davis; "Mr Crump" performed by Little Laura Dukes with the Beale Street Originals; "St Louis blues" by W. C. Handy, performed by Sonny Criss, alto sax, Harold Mabern, piano, Jamil Nasser, Bill Tyus, and by Furry Lewis; "Midnight over Memphis" by Calvin Newborn, performed by the Beale Street Festival Band; "Mr Furry's blues" by and performed by Lee Baker.
Narrated by Cybill Shepherd, the story of Beale Street, Memphis, with particular emphasis on the influence of W. C. Handy and including footage shot at the Beale Street Music Festival 1977.

12016

THE BEARS AND I

USA 1974 – f
dir Bernard McEveety

Music by: Buddy Baker
Soundtrack Personnel: Dennis Budimir, guitar.

13622

THE BEAST MUST DIE/BLACK WEREWOLF

UK 1974 – f
dir Paul Annett

Music by: Douglas Gamley
Soundtrack Personnel: Actress Marlene Clark's voice was dubbed by Annie Ross.

543

THE BEAT GENERATION (1959)/THIS REBEL AGE

USA 1959 – f
dir Charles Haas

Music by: Lewis Meltzer, Albert Glasser
Music Directed/Conducted by: Albert Glasser
Songs: "Someday you'll be sorry" by and performed by Louis Armstrong; "The beat generation" by Tom Walton, Walter Kent; "Love" by Ralph Blane, Hugh Martin, performed by Cathy Crosby.
With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; and with Ray Anthony as Harry Altera, Billy Daniels as Dr Elcott.

544

THE BEAT GENERATION (1986)

USA 1986 – f
dir Janet Forman

Music by: David Amram
Songs: By Thelonious Monk, Otis Spann.
With: Footage of Thelonious Monk and David Amram.
Hosted by Steve Allen.

10975

BEAT GIRL/WILD FOR KICKS

UK 1960 – f
dir Edmond T. Gréville

Music by: John Barry, Trevor Peacock
Music Directed/Conducted by: John Barry
With: Dave Willis, baritone sax.

545

BEAT ME DADDY, EIGHT TO THE BAR

USA 1940 – s
dir Larry Ceballos

Songs: "Fashions in swing"; "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanore Sheehy; "Sing, sing, sing" by Louis Prima; "Love is the fashion"; "I love coffee. I love tea".
With: Wingy Malone and his Orchestra in a salon setting accompany The Fashionaires, Cathlyn Miller, Alphonse Berg, Maxine Grey, Larry Blake.

7867

BEAT ME DADDY, EIGHT TO THE BAR Soundie

USA 1943 – s

Songs: "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanore Sheehy (per pro Ray McKinley).
With: Maurice Rocco, piano, vocal, dance.

546

BEAT THE BAND

USA 1947 – f
dir John H. Auer

Music by: Leigh Harline
Music Directed/Conducted by: Constantine Bakaleinikoff
Songs: "Kissin' well", "I'm in love", "Beat the band", "I've got my fingers crossed", by Leigh Harline, Mort Greene; "Shadow rhapsody" by Gene Krupa; "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.
With: Gene Krupa has a speaking role and appears as soloist with his Orchestra. Band personnel includes Red Rodney, trumpet; Dick Taylor, trombone; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Marty Napoleon, piano.
Apparently, a part in the film for Red Rodney was originally written but in the end he only appeared as a member of the band.

11724

BEATS OF THE HEART series Ep: SALSA LATIN MUSIC OF NEW YORK AND PUERTO RICO/SALSA LATIN MUSIC OF NEW YORK AND PUERTO RICO

USA 1979 – f – tv
dir Jeremy Marre

With: Tito Puente and his Orchestra (Charlie Palmieri, elec pno) performing in South Bronx; Ray Barretto, congas; Celia Cruz, vocal; Rubén Blades, vocal, guitar.

547

BEAU MASQUE/HANDSOME FACE

France/Italy 1972 – f
dir Bernard Paul

Music by: André Hodeir

548

LE BEAU MILITAIRE

France 1968 – s
dir Pierre Lambert

Music by: Jacques Loussier

9146

LE BEAU MONDE

France 1981 – f – tvm
dir Michel Polac

Music by: Michel Portal

549

BEAU-PÈRE

France 1981 – f
dir Bertrand Blier

Music by: Philippe Sarde
Music Supervisor: Nat Peck
Soundtrack Personnel: Stéphane Grappelli, violin; Roger Woodward, Maurice Vander, piano; Eddie Louiss, organ; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
Actor Patrick Dewaere's piano playing is ghosted by Maurice Vander.
Recorded Studio Davout in October 1980 and April 1981.
The musical reference for the leading character, a bar pianist, was Bud Powell.

9738

BEAULIEU JAZZ FESTIVAL

UK 1959 – m – tv
dir prod: Peter Bale

With: Introduced by Ken Sykora, Johnny Dankworth and his Orchestra, with Cleo Laine, vocal; Humphrey Lyttelton and his Band; The Avon Cities Jazz Band.
Transmitted live from the grounds of Beaulieu Palace House.

550

BEAUTIFUL BUT BROKE/BEAUTIFUL BUT NICE

USA 1944 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff
Songs: "Pistol packin' Mama" by Al Dexter, "Shoo-shoo baby" by Phil Moore, performed by Jane Frazee, Judy Clark; "Just another blues" by Jimmy Paul, Dick Charles, Larry Marks; "Mama, I want to make rhythm" by Walter Kent, Richard Byron, Richard Jerome; "Mr Jive has gone to war" by L. Wolfe Gilbert, Ben Oakland; "Take the door to the left" by James Cavanaugh, Walter G. Samuels; "We're keeping it private" by Mort Greene, Walter Donaldson.

9415

THE BEAUTIFUL CHEAT/IT'S NEVER TOO LATE

USA 1945 – f
dir Charles Barton

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Ooh! what you do to me" by Jack Brooks, Edgar Fairchild; "Stop - and make love" by Jack Brooks.

9321

BEAUTIFUL PEOPLE

UK 1999 – f
dir Jasmin Dizdar

Music by: Garry Bell
Music Supervisor: Robin Bell
Soundtrack Personnel: Paul Jayasinha, Chris Batchelor, trumpet; Django Bates, E flat horn; Steve Cooper, trombone, euphonium; Alice Kinloch, tuba; Dave Bitelli, clarinet; Kim Burton, accordion; Stuart Hall, mandolin; Chris Laurence, acoustic double bass; Chris Garrick, violin; Dirk Campbell, whistle; Greg Knowles, cymbalom; Paul Clarvis, drums, percussion.

551

BEAUTY

Netherlands 1970 – s – tv
dir Johan van der Keuken

Music by: Willem Breuker

13619

BEAUTY AND THE BEAST (1987/90)

USA 1987/90 – m – tvs
dir Jack Arnold, Bruce Malmuth, Ron Perlman, Gabrielle Beaumont, Peter Medak, Gus Trikonis, Ron Koslow, etc.

Music by: Don Davis, Lee Holdridge, William Ross
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet;Emil Richards, percussion.

12212

BEAUTY AND THE BEAST (1991)

USA 1991 – f
dir Gary Trousdale, Kirk Wise

Music by: Alan Menken
Music Orchestrated by: Michael Starobin, Danny Troob
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, Jim Pugh, trombone; Dan Higgins, sax; Trudy Kane, flute; David Bellochio, keyboards; Emil Richards, percussion.

552

THE BEAUTY JUNGLE/CONTEST GIRL

UK 1964 – f
dir Val Guest

Music by: Laurie Johnson
Music Directed/Conducted by: Laurie Johnson
With: Tubby Hayes, tenor sax, and trio playing the twist in a dance sequence.

14078

BEAUTY SHOP

USA 2005 – f
dir Bille Woodruff

Music by: Christopher Young
Music Directed/Conducted by: Bruce Babcock
Music Supervisor: Barry Cole
Music Orchestrated by: Christopher Young
Soundtrack Personnel: Margie Balter, Mark Batson, solo pnos.
With: Della Reese as Mrs. Towner.

105

BEAVIS AND BUTT-HEAD DO AMERICA

USA 1996 – f
dir Mike Judge

Music by: John Frizzell
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Mark Kates, Lewis Largent
Music Orchestrated by: Frank Bennett, Emilie A. Bernstein
Soundtrack Personnel: The London Metropolitan Orchestra
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

601

BEBOP AND SWING GUITAR WITH EMILY REMLER

USA 1986 – f – tv
dir Mark Kaplan

With: Emily Remler, guitar, demonstrates various techniques.

7868

BECAUSE I LOVE YOU Soundie

USA 1942 – s

With: Mamie Smith, vocal, accompanied by Lucky Millinder and his Orchestra.

3992

BECAUSE IT'S CHRISTMAS BARRY MANILOW

USA 1991 – m – tv

With: Jerry Hey, trumpet; Barry Manilow, piano; Randy Kerber, piano, synthesizer ; Eddie Arkin, Russ Freeman, guitar; Gene Estes, vibraphone; John Patitucci, acoustic double bass; Vinnie Colaiuta, drums; Alan Estes, percussion.

559

BED OF ROSES

USA 1996 – f
dir Michael Goldenberg

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Soundtrack Personnel: Dan Higgins, reeds.

13496

BEDAZZLED/TEUFLISCH

USA/Germany 2000 – f
dir Harold Ramis

Music by: David Newman
Music Supervisor: Dawn Solér
Music Orchestrated by: Alexander Janko, Gregory Jamrok
Soundtrack Personnel: Walt Fowler, trumpet; Alex Acuña, percussion.

553

BEDTIME STORY

USA 1963 – f
dir Ralph Levy

Music by: Hans J. Salter
Music Supervisor: Joseph Gershenson
With: Lennie Niehaus appears sidelining as a pianist (sic).

554

DE BEELDENSTORM/ICONOCLASM - A STORM OF IMAGES

Netherlands 1982 – f
dir Johan van der Keuken

Songs: By Steve Lacy.

12566

BEEP, BEEP

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner for a pack of hungry cannibals" by Raymond Scott.

13504

BEER/THE SELLING OF AMERICA

USA 1985 – f
dir Patrick Kelly

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Carmine D'Amico, guitar; Emil Richards, percussion.

7475

BEETHOVEN UND JAZZ - EINE DEMONSTRATION DES PIANISTEN FRIEDRICH GULDA

West Germany 1969 – s – tv

With: Friedrich Gulda, piano.

12137

BEETLEJUICE

USA 1988 – f
dir Tim Burton

Music by: Danny Elfman
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

560

BEGGARMAN, THIEF

USA 1979 – f – tvm
dir Don Chaffey, Larry Doheny

Music by: Eddie Sauter
Soundtrack Personnel: Pete Christlieb, ts solos, backed by Chuck Foster, D'Angelo, O'Donnell, Wizzart, trumpet; Dick Nash, Charlie Loper, Lew McCreary, trombone; Ronnie Lang, Bobby Tricarico, Don Christlieb, Gene Cipriano, Don Ashworth, Joe Soldo, Gary Foster, reeds; Vince DeRosa, French horn; Tommy Johnson, tuba; Bill Mays, piano; John Knapp, accordion; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Kenny Watson, percussion. Thanks to producer Jack Laird, a jazz enthusiast, Eddie Sauter was commissioned to supply the glorious, even though totally inappropriate, jazz score.

561

BEGONE DULL CARE/CAPRICE EN COULEURS

Canada 1949 – s
dir Norman McLaren

Soundtrack Personnel: Oscar Peterson, piano; Auston Roberts, acoustic double bass; Clarence Jones, drums.

562

THE BEGUILED

USA 1970 – f
dir Donald Siegel

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.
With: Vocalist Mae Mercer has an acting role.

10511

BEHIND ENEMY LINES

USA 2001 – f
dir John Moore

Music by: Don Davis
Music Directed/Conducted by: Don Davis
Music Orchestrated by: Eric Lundborg
Soundtrack Personnel: Alan Kaplan, trombone; The Hollywood Film Chorale, vocal.
Songs: (recorded) "What'd I say" by and performed by Ray Charles.

563

BEHIND THE EIGHT BALL/OFF THE BEATEN TRACK

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn, Sonny Dunham
Music Supervisor: Ted Cain
Songs: "Mr Five by Five" by Don Raye, Gene De Paul, "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (SD); "Don't you think we ought to dance?", "Keep 'em laughing", "Bravest of the brave", "Riverboat jamboree", "Atlas", "Golden wedding day", "Wasn't it wonderful?" by Don Raye, Gene De Paul.
With: Sonny Dunham and his Orchestra (including Uan Rasey, trumpet; Frank Comstock, trb); The Ritz Brothers.

12567

BEHIND THE MEAT BALL

USA 1945 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Boy scout in Switzerland", "The penguin" by Raymond Scott.

10081

BEHIND THE SCENES WITH MAX ROACH

USA 1992 – s – tv
dir Muffie Meyer, Ellen Hovde

With: Max Roach in interview and in performance.

564

BEHINDERTE LIEBE

Switzerland 1979 – f
dir Marlies Graf

Songs: By Keith Jarrett, Fly Orchestra Zurich, Sero-Sextett Oberhofen.

565

THE BEIDERBECKE AFFAIR

UK 1984/5 – m – tvs
dir Frank W. Smith, David Reynolds

Music by: Frank Ricotti
Music Directed/Conducted by: Frank Ricotti
Soundtrack Personnel: Kenny Baker, cor solos; Don Lusher, trombone; Dave Willis, bass sax; Roy Willox, reeds.
Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.
Written by jazz enthusiast Alan Plater in which the leading character is an ardent jazz fan and much is made of his devotion to Bix Beiderbecke. Apparently, the original Bix recordings were thought to be too expensive to use so irritating pastiche jazz cues were scored specially.
See also "The Beiderbecke tapes" (1987) and "The Beiderbecke connection" (1988).

566

THE BEIDERBECKE CONNECTION

UK 1988 – f – tvs
dir Alan Bell

Music by: Frank Ricotti
Music Directed/Conducted by: Frank Ricotti
Soundtrack Personnel: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds.
Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Frank Ricotti, vibraphone, and accompanying group in a brief jazz sequence.

567

THE BEIDERBECKE TAPES

UK 1987 – f – tvs
dir Brian Parker

Music by: Frank Ricotti
Music Directed/Conducted by: Frank Ricotti
Soundtrack Personnel: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds.
Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

13596

BEING, THE/FREAK | EASTER SUNDAY

USA 1983 – f
dir Jackie Kong

Music by: Don Preston
Soundtrack Personnel: Emil Richards, percussion.

568

BEING HUMAN

UK/Japan 1994 – f
dir Bill Forsyth

Music by: Michael Gibbs

13439

BEING JOHN MALKOVICH

USA 1999 – f
dir Spike Jonze

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Dawn Solér
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Bill Mays, piano.

9495

BEING JULIA/CSODÁLATOS JÚLIA

Canada/UK/Hungary/USA 2004 – f
dir István Szabó

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Liz Gallacher
Music Orchestrated by: Nicholas Dodd, Mychael Danna
Soundtrack Personnel: Stephen Sitarski, vln solo.
Songs: (recorded) "You" by Harold Adamson, Walter Donaldson, performed by Tommy Dorsey and his Orchestra; "Life is just a bowl of cherries" by B. G. DeSylva, Lew Brown, Ray Henderson, performed by The Mills Brothers; "I get a kick out of you" by Cole Porter, performed by Henry Hall and the BBC Dance Orchestra; "The love bug will bite you" by Pinky Tomlin, performed by Ambrose and his Orchestra; "She's my lovely" performed by Lew Stone and his Band; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin,

Sholem Secunda, performed by The Andrews Sisters.

7518

being sHe

Austria 2001 – s
dir Chilo Eribenne

Songs: (recorded) "52nd Street" by Thelonious Monk, performed by Charlie Parker, Miles Davis.

569

BEING THERE

USA 1979 – f
dir Hal Ashby

Music by: Johnny Mandel
Music Orchestrated by: Miles Goodman

14225

BÉJART!... VOUS AVEZ DIT BÉJART?...

France/Belgium 2005 – m – tv
dir Serge Korber

Songs: (recorded) from ballets "Le Teck" to music by Gerry Mulligan and Tito Puente; "Hamlet" to music by Duke Ellington and Henry Purcell.
With: Maurice Béjart profiled, with archival extracts from various ballets filmed over the years.

10746

LE BEL ÂGE

France 1959 – f
dir Pierre Kast

Music by: Georges Delerue, Alain Goraguer
With: Boris Vian as Boris.

14086

BEL AIR

USA 2000 – f
dir Christopher Coppola

Music by: Jim Fox
With: Lou Rawls as Rusty.

7737

LE BEL ÉTÉ 1914

France 1996 – f
dir Christian de Chalonge

Music by: Michel Portal
Songs: Gustav Mahler.

13629

BELGIQUE 1980

Belgium 1980 – m
dir Christian Debruyne, Christian Monty

Music by: Michel Herr

570

BELIEVE IN ME/SPEED IS THE ESSENCE

USA 1971 – f
dir Stuart Hagmann

Music by: Fred Karlin
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.
Songs: Title song by Fred Karlin, Tylwyth Kymry, sung by Lou Rawls.

572

BELL BOOK AND CANDLE

USA 1958 – f
dir Richard Quine

Music by: George Duning
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Stormy weather" by Ted Koehler, Harold Arlen, performed by Pete and Conte Candoli.
With: Pete Candoli, Conte Candoli, trumpet.

12457

THE BELL JAR

USA 1979 – f
dir Larry Peerce

Music by: Gerald Fried
Soundtrack Personnel: Emil Richards, percussion.

5070

THE BELL TELEPHONE HOUR series Ep: ON THE ROAD WITH DUKE ELLINGTON/ON THE ROAD WITH DUKE ELLINGTON

USA 1967/74 – m – tv
dir Robert Drew

Songs: "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Salute to Morgan State", "Traffic jam", "Soda fountain rag" by Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.
With: Duke Ellington at 68 talks about his childhood and family, is seen on the road, composing, performing, relaxing, recording and receiving his Doctorate at Yale University and at Morgan State.
Other musicians appearing include Louis Armstrong, Jimmy Hamilton, Harry Carney, Billy Strayhorn, Mercer Ellington, Paul Gonsalves, Johnny Hodges, Russell Procope, Cootie Williams, Cat Anderson, Lawrence Brown, Buster Cooper, Chuck Connors, Harry Carney, John Lamb, Ray Nance, Billy Taylor, Bobby Tucker, Grady Tate.
Updated in 1974 following Duke Ellington's death.

571

UNA BELLA GRINTA

Italy 1964 – f
dir Giuliano Montaldo

Music by: Piero Umiliano
Soundtrack Personnel: Gato Barbieri, tenor sax.
Songs: "Una bella grinta" by Piero Umiliano, Sanjust, performed by Don Powell.

7447

BELLA, MIN BELLA/BELLA, MY BELLA

Denmark 1996 – f
dir Astrid Henning-Jensen

Music by: Palle Mikkelborg

12790

THE BELLBOY

USA 1960 – f
dir Jerry Lewis

Music by: Walter Scharf
Soundtrack Personnel: Tommy Tedesco, guitar.

573

LA BELLE CAPTIVE

France 1982 – f
dir Alain Robbe-Grillet

Songs: (recorded) "String Quartet No 15" by Franz Schubert, performed by the Alban Berg Quartet; "The Mooche" by Duke Ellington.

574

BELLE OF OLD MEXICO

USA 1950 – f
dir R. G. Springsteen

Music Directed/Conducted by: Stanley Wilson

Soundtrack Personnel: Al Golden, Clayton Cash, trumpet; Pete Carpenter, trombone.
Songs: "Lost now", "Oh, that rhythm", "I'll forget you", "Making with the conversation" by Walter Kent, Walton Farrar.
With: Joe Venuti as himself; Carlos Molina and his Orchestra.

575

BELLE OF THE NINETIES/IT AIN'T NO SIN | ST. LOUIS WOMAN | BELLE OF NEW ORLEANS

USA 1934 – f
dir Leo McCarey

Soundtrack Personnel: Duke Ellington on-camera personnel + Arthur Whetsol, trumpet; Juan Tizol, trombone; Marshall Royal, Otto Hardwick, Harry Carney, reeds.
Songs: "When a St. Louis woman goes down to New Orleans" by Arthur Johnston, Sam Coslow, Gene Austin; "My old flame"by Arthur Johnston, Sam Coslow, sung by Mae West; "Troubled waters", "My American beauty" by Arthur Johnston, Sam Coslow, sung by Gene Austin; "Memphis blues" by George A. Norton, W.C. Handy; "Hesitation blues" by R. H. Douglas, Walter Passmore; "Maple leaf rag" by Scott Joplin.
With: Mae West and Katherine DeMille. Duke Ellington with all and sometimes only part of his Orchestra provides the musical backing, often on screen:- Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, trombone; Johnny Hodges, Barney Bigard, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion.

576

BELLES BLONDES ET BRONZÉES

France/West Germany/Spain 1981 – f
dir Max Pécas

Music by: Roger Candy, Jean Bouchéty

13303

BELLE'S MAGICAL WORLD

USA 1997 – f – tv
dir Daniel De La Vega, Bob Kline, Cullen Blaine, etc.

Music by: Harvey Cohen
Soundtrack Personnel: Dan Higgins, woodwinds.

577

BELLES ON THEIR TOES

USA 1952 – f
dir Henry Levin

Music by: Cyril Mockridge
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Bernard Mayers
Music Arranged by: (vocal) Eliot Daniel
Songs: "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, performed by Hoagy Carmichael, Debra Paget.
With: Hoagy Carmichael as Tom Bracken.

487

BELLIFRESCHI

Italy 1987 – f
dir Enrico Oldoini

Music by: Manuel De Sica
Songs: (recorded) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

578

BELLS ARE RINGING

USA 1960 – f
dir Vincente Minnelli

Music by: Jule Styne
Music Directed/Conducted by: Andre Previn
Music Orchestrated by: Alexander Courage, Pete King
Music Arranged by: Andre Previn
Soundtrack Personnel: Art Pepper, alto sax.
With: Gerry Mulligan has a role as Ella's blind date.

12553

BELLS OF ROSARITA

USA 1945 – f
dir Frank McDonald

Music Directed/Conducted by: Morton Scott
Songs: "Singing down the road" by Raymond Scott.

13725

BELOVED

USA 1998 – f
dir Jonathan Demme

Music by: Rachel Portman
Music Directed/Conducted by: David Arch
Music Supervisor: Deva Anderson
Music Orchestrated by: Rachel Portman
Soundtrack Personnel: Nicholas Bucknall, clarinet; Jan Hendrickse, flute; Paul Clarvis, percussion.

579

BELOW THE BELT/TO SMITHEREENS

USA 1980 – f
dir Robert Fowler

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, John Massari
Songs: By Jerry Fielding, David MacKechnie, sung by Billy Preston with Jennifer Holliday, Rodena Preston, The Voices of Deliverance.

580

BELOW ZERO

USA 1930 – s
dir James Parrott

Songs: By Andy Razaf, Fats Waller.

14069

BELUGA SPEAKING ACROSS TIME/ BÉLUGA, SUR LES TRACES DU PASSÉ/ MAITOVALAAT AJAN VIRRASSA

Canada/Finland 2002 – m
dir Patricia Sims

Music by: Bruce Fowler

12431

BEN

USA 1972 – f
dir Phil Karlson

Music by: Walter Scharf
Soundtrack Personnel: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

582

BEN CASEY

USA 1961/66 – m – tvs
dir Arthur Hiller, Abner Biberman, Alan Crosland, Jr., Joseph Pevney, Alvin Ganzer, Robert Ellis Miller, John Erman, Alex March, Irving Lerner, Stuart Rosenberg, Sydney Pollack, Mark Rydell, Vince Edwards, Fielder Cook, David Lowell Rich, Jerry Lewis, Irvin Kershner, Richard C. Sarafian, Paul Wendkos, Allen Reisner, Leo Penn, Harvey Hart, etc.

Music by: David Raksin (and title music), Johnny Mandel, George Bassman, Gerald Fried, Jerry Goldsmith, Richard Markowitz, John Scott Trotter, Leigh Harline, Walter Scharf.
Music Supervisor: Richard Berres

596

BEN POLLACK & HIS ORCHESTRA

USA 1934 – s
dir Joseph Henabery

Songs: "Mimi" by Lorenz Hart, Richard Rodgers; "L'amour, toujours l'amour"; "Got the jitters", by Paul Francis Webster, Billy

Rose, John Jacob Loeb; "The beat of my heart" by Johnny Burke, Harold Spina.
With: Ben Pollack and his Orchestra, including Yank Lawson, Charlie Spivak, trumpet; Glenn Miller, Joe Harris, trombone; Matty Matlock, Gil Rodin, Dean Kincaide, Eddie Miller, reeds; Gil Bowers, piano; Nappy Lamare, guitar; Harry Goodman, acoustic double bass; Ray Bauduc, drums; Miss Doris Robbins.

597

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA

USA 1929 – s
dir Joseph Henabery

Songs: "Memories" by Gus Kahn, Egbert Van Alstyne; "My kinda love" by Jo Trent, Louis Alter; "Song of the islands" by Charles E. King.
With: Ben Pollack and his Orchestra, including Benny Goodman, clarinet; Jimmy McPartland, cornet; Jack Teagarden, trombone; Gil Rodin, reeds; Ray Bauduc, drums.

599

BEN SIDRAN ON THE LIVE SIDE

USA 1986 – f – tv
dir Ethan A. Russell

Songs: "Doctor's blues"; "A good travel agent"; "Last dance"; "Mitsubishi boy"; "On the cool side"; "Piano players"; "Space cowboy"; "There they go"; "Turn to the music".
With: Ben Sidran, piano, vocal; Phil Woods, alto sax; Ricky Peterson, keyboards; Steve Miller, guitar; Billy Peterson, acoustic double bass; Gordy Knudtson, drums.
Recorded at the Ordway Theater, St Paul, Minnesota, 23rd March 1986 and produced by Ben Sidran.

600

BEN WEBSTER THE BRUTE AND THE BEAUTIFUL

UK 1989 – f – tv
dir John Jeremy

With: Testimonies from Ernie Wilkins, Harry "Sweets" Edison, Harold Ashby, Milt Hinton, Mercer Ellington, Jimmy Hamilton, Jimmy Rowles, Jimmy Witherspoon, Red Callender, Bill Douglass, Joe Zawinul, Ronnie Scott, Johan van der Keuken, Jesper Thilo, Billy Moore Jnr. Also film and tv clips.

10223

BEN, LA MOUCHE

France 1988 – s
dir Jean-Paul Thaens

Music by: Dino Saluzzi

11060

BEN-HUR/BEN-HUR A TALE OF THE CHRIST

USA 1959 – f
dir William Wyler

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklos Rozsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Uan Rasey, Joe Triscari, James Zito, trumpet; Dick Noel, trombone; George Roberts, bass trombone; John Cave, Vince DeRosa, French horn; Gus Bivona, Don Lodice, clarinet; George Boujie, Art Shapiro, Peter Mercurio, Ray Siegel, acoustic double bass; Frank Carlson, drums, percussion.

10671

BENEATH THE PLANET OF THE APES/ PLANET OF THE APES REVISITED | PLANET OF THE MEN

USA 1969 – f
dir Ted Post

Music by: Leonard Rosenman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

13296

BENJI THE HUNTED

USA 1987 – f
dir Joe Camp

Music by: Euel Box
Soundtrack Personnel: Terry Harrington, Dan Higgins, reeds; James Walker, flute.

583

BENNY & BARNEY: LAS VEGAS UNDERCOVER/BENNY AND BARNEY: THE ARISTOCRATS | LAS VEGAS UNDERCOVER

USA 1976 – f – tvm
dir Ronald Satlof

Music by: Stu Phillips
With: Bobby Troup as Paul Mizener.

10770

BENNY & JOON

USA 1993 – f
dir Jeremiah S. Chechik

Music by: Rachel Portman
Music Directed/Conducted by: J. A. C. Redford
Music Supervisor: Allan Mason
Music Orchestrated by: Rachel Portman
Soundtrack Personnel: Dan Higgins, solo soprano sax; Jim Kanter, solo clarinet.

8367

BENNY CARTER

UK 1950 – s
dir Horace Shepherd

With: Benny Carter talking about the jazz artistes who appear in Carisbrooke Productions.

11385

BENNY CARTER ALL-STARS

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Stockholm riff"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Work song" by Nat Adderley; "Just friends" by Sam M. Lewis, John Klenner; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman; "What is this thing called love?" by Cole Porter.
With: Nat Adderley, cornet, vocal; Benny Carter, alto sax; Red Norvo, vibraphone; Horace Parlan, piano; Red Mitchell, acoustic double bass; Ronnie Gardiner, drums.

584

BENNY CARTER SYMPHONY IN RIFFS

USA 1989 – f – tv
dir Harrison Engle

Music by: Benny Carter
Music Arranged by: Benny Carter
Songs: "Symphony in riffs", "Doozy", "Blues in my heart", "Souvenir", "Sky dance", "Sleep", "Melancholy lullaby", "Shoot the works", "Back Bay boogie", "Swingin' at Maida Vale", "Waltzing the blues", "When lights are low", "Lazy afternoon", "Savoy stampede", "Jump call", "Patience and fortitude", "People, people, people", "Easy money", "All that jazz" by Benny Carter; "Misty" by Erroll Garner; "Six or seven times" by Fats Waller; "Krazy kapers"; "Dee blues"; "Charleston is the best dance after all"; "I'd love it"; "Star dust" by Hoagy Carmichael, Mitchell Parish; "Honeysuckle rose" by Andy Razaf, Fats Waller; "I surrender, dear" by Gordon Clifford, Harry Barris; "Blue mountain" by Alfred Newman; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "You'd be so nice to come home to" by Cole Porter; "All of me" by Seymour Simons, Gerald Marks; "The pawnbroker" by Quincy Jones; "Cow cow boogie" by Benny Carter, Don Raye, Gene De Paul; "My one and only love" by Robert Mellin, Guy Wood; "All day all night Marianne".

With: Interviews with Ella Fitzgerald, Andre Previn, David Sanborn, Leonard Feather, Quincy Jones.
Performance musicians:- Howard Alden, Danny Bank, Bill Bell, Eddie Bert, John Bunch, Howard C Collins, John Eckert, Herb Geller, Al Harewood, Milt Hinton, Virgil Jones, Jimmy Knepper, Mel Lewis, Michael Moore, Cecil Payne, Benny Powell, Herman Riley, Lew Tabackin, Loren Schoenberg, Clark Terry, Frank Wess, Chuck Wilson, Richard Wyands, Lisle Atkinson, Ronald Bedford, Bill Berry, Oscar Brashear, Ron Carter, William Easley, Sherman Ferguson, John Goldsby, James Heats, Jack Jeffers, Dick Katz, John Lewis, Robert Millikan, Remo Palmieri, Bucky Pizzarelli, John R Purcell, Ed Shaughnessy, Marvin Stamm, Joe Temperley, Frank Tusa, James Williams, Britt Woodman.
"Thanks to...Lena Horne, Quincy Jones, André Previn.."

585

BENNY GOODMAN

Poland 1976 – m – tv
dir Andrej Wasylewski

With: Benny Goodman, clarinet; Buddy Tate, tenor sax; Warren Vache, trumpet; John Bunch, piano; Cal Collins, guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums.

586

BENNY GOODMAN - LET'S DANCE - A MUSICAL TRIBUTE

USA 1986 – f – tv
dir William Cosel

Songs: "King Porter stomp" by Jelly Roll Morton; "Down south camp meeting" by Irving Mills, Fletcher Henderson; "Stealin' apples" by Andy Razaf, Fats Waller; "Flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Sing, sing, sing" by Louis Prima; "Ja-da" by Bob Carleton (CS, voc); "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "And the angels sing" by Johnny Mercer, Ziggy Elman (RC, voc).
With: Benny Goodman and his Band (Paul Cohn, trumpet; Eddie Bert, trombone; Dick Hyman, piano; Bob Haggart, acoustic double bass; Louis Bellson, drs).
Guests:- Teddy Wilson, piano; Red Norvo, vibraphone; Slam Stewart, acoustic double bass; Carrie Smith, Rosemary Clooney, vocal.
Commentary from:- Andre Previn, Morton Gould, Bobby Short, Frank Sinatra.
A WNET production built around a concert at the New York Marriott Marquis featuring Fletcher Henderson arrangements.

595

BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING/BENNY GOODMAN THE KING OF SWING

USA 1993 – f – tv
dir Oren Jacoby

Songs: (recorded) "Sing, sing, sing" by Louis Prima; "Where or when" by Lorenz Hart, Richard Rodgers; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "What a little moonlight can do" by Harry Woods, performed by Billie Holiday; "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, performed by Helen Ward; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "House hop" by Jimmy Mundy, Benny Goodman; "Roll 'em" by Mary Lou Williams; "Hooray for Hollywood", "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee; "A fine romance" by Dorothy Fields, Jerome Kern; "Hot house" by Tadd Dameron; "Gotta be this or that" by Sunny Skylar.
With: Interviews (some archival) with Tony Bennett, Joe Bushkin, Harry Goodman, Fred Goodman, Milt Hinton, Bud Freeman, Doc Cheatham, Jimmy Maxwell, Helen Ward, Chris Griffin, Jess Stacy, Teddy Wilson, Lionel Hampton, Buddy DeFranco, Terry Gibbs, Martha Tilton, Danny Bank and Benny Goodman himself, plus friends and family. Also familiar clips from films and tv, photos and recordings.

588

BENNY GOODMAN "MEINE LIEBLINGS MELODIEN!"/BENNY GOODMAN 'MY FAVOURITE MELODIES' | BENNY GOODMAN AT THE TIVOLI | BENNY GOODMAN FAREWELL

West Germany/Denmark 1981 – f – tv
dir Dieter Wendrich

Songs: "Oh, lady, be good" by George and Ira Gershwin; "Poor butterfly" by John Golden, Raymond Hubbell; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Confessin'" by Al J Neiburg, Doc Daugherty, Ellis Reynolds (JM solo); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (+JM); "Stompin' at the Savoy" by Andy Razaf, Chick Webb, Benny Goodman, Edgar Sampson (+JM); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston (DH solo); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (+SA); "After you've gone" by Henry Creamer, Turner Layton (+SA); "Send in the clowns" by Stephen Sondheim; "It's easy to remember" by Lorenz Hart, Richard Rodgers; "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (+JM, SA).
With: Benny Goodman, clarinet, leader; Don Haas, piano; Harry Pepl, guitar; Peter Witte, acoustic double bass; Charly Antolini, drums; with guests Jimmy Maxwell, trumpet; Svend Asmussen, violin.
Recorded in the Jazzhus Slukefter, Tivoli, Copenhagen in September 1981.

7538

THE BENNY GOODMAN SPECIAL

USA 1974 – m – tv
dir prod: Jack Sobel

Songs: "Oh, lady, be good!" by Ira and George Gershwin (MT, voc); "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime; "Gotta be this or that" by Sunny Skylar; "Sing, sing, sing" by Louis Prima; "Stealin' apples" by Andy Razaf, Fats Waller; "Slipped disc" by Benny Goodman; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (JD, CL).
With: Benny Goodman performing at home (with Hank Jones, piano; Bucky Pizzarelli, guitar; Slam Stewart, acoustic double bass; Grady Tate, drs); and at The Rainbow Room and at Carnegie Hall, with a big band including Bobby Hackett, cornet; Zoot Sims, tenor sax; Red Norvo, vibraphone; and with guests Mel Tormé, Johnny Dankworth and Cleo Laine.

594

THE BENNY GOODMAN STORY

USA 1955 – f
dir Valentine Davies

Music by: (additional) Henry Mancini, Sol Yaged
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Benny Goodman and Sol Yaged, clarinet; Hymie Schertzer, Blake Reynolds, Stan Getz, Babe Russin, saxes; Buck Clayton, Chris Griffin, Conrad Gozzo, Irving Goodman, trumpet; Urbie Green, Murray McEachern, Jimmy Priddy, trombone; Teddy Wilson, piano; Allan Reuss, guitar; George Du-

vivier, acoustic double bass; Corky Hale, harp; Gene Krupa, drums.
Songs: "Let's dance"by Fanny Baldridge, Gregory Stone, Joseph Bonime; "Down South camp meetin'" by Irving Mills, Fletcher Henderson (Fletcher Henderson, arr); "King Porter stomp" by Jelly Roll Morton; "It's been so long" by Harold Adamson, Walter Donaldson; "Roll 'em" by Mary Lou Williams; "Bugle call rag" by Eubie Blake, Carey Morgan; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "You turned the tables on me" by Sidney W. Mitchell, Louis Alter; "Goody goody" by Johnny Mercer, Matty Malneck; "Slipped disc" by Benny Goodman; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; "One o'clock jump" by Count Basie; "Memories of you" by Eubie Blake, Andy Razaf; "China boy" by Dick Winfree, Phil Boutelje; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Sing, sing, sing" by Louis Prima; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Concerto for clarinet" by W. A. Mozart; "Dixieland one-step"; "Shine" by Ford T. Dabney (HJ solo).
With: Steve Allen (coached by Sol Yaged) as Benny Goodman (David Kasday and Barry Truex as Goodman at 10 and as a teenager respectively) though the musician ghosted much of the actor's clarinet work (Sol Yaged also did some ghosting); Herbert Anderson as John Hammond, Hy Averback as Willard Alexander, Sammy Davis Sr. as Fletcher Henderson, Dick Winslow as Gil Rodin, John Erman as Harry Goodman at 16 with Shepard Menken as the adult Harry Goodman. Also with appearances by Lionel Hampton, Teddy Wilson, Gene Krupa, Ben Pollack, Kid Ory, Urbie Green, Buck Clayton, Stan Getz, Harry James, Martha Tilton, Ziggy Elman (who is dubbed on soundtrack by Mannie Klein), Alvin Alcorn. Instrumental coaches: Sol Yaged, Alan Harding, Harold Brown.

11897

(THE BENNY GOODMAN TRIO)

USA 1950s – s

Songs: "Nice work if you can get it" by Ira and George Gershwin.
With: Benny Goodman, clarinet; Teddy Wilson, piano; Gene Krupa, drums.

7652

BENNY WATERS - PORTRAIT OF A SAXOPHONIST

Denmark 1990 – f – tv
dir Leonard Malone

With: Benny Waters profiled.

8415

BENNYS BADEKAR

Denmark 1971 – f
dir Jannik Hastrup, Flemming Quist Møller

Music by: Hans-Henrik Ley
Soundtrack Personnel: Allan Botschinsky, trumpet; Ray Pitts, reeds; Finn Ziegler, marimba, violin; Egon Aagaard, harmonica; Kenny Drew, organ, piano; Stig Møller, Christian Sievert, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Flemming Quist Møller, bongos; Bjarne Rostvold, drums.
With: Allan Botschinsky as Sohest, Christian Sievert as Krabbe.

10761

BENSON

USA 1979/86 – s – tvs
dir Peter Baldwin, Tony Mordente, Jay Sandrich, Katherine Helmond, John Rich, Linda Day, Gilbert Moses, John Bowab, etc.

Music by: George Aliceson Tipton (theme)
Soundtrack Personnel: Ernie Watts, sax; Tommy Tedesco, guitar.
With: Bill Henderson as Jay in segment "Benson's army reunion" (1982).

10271

BEOGRADSKI DZEZ/WEATHER REPORT LIVE IN BELGRADE

Yugoslavia 1980 – m – tv

Songs: "Brown Street"; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Birdland", "Badia" by Joe Zawinul.
With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer , piano; Jaco Pastorius, acoustic double bass; Peter Erskine, drums; Robert Thomas Jr., drums. Recorded 30th October 1980.

602

A BERGER TO GO

USA 1977 – s – tv
dir Robert Mickelson

With: Karl Hans Berger, vibraphone; Ed Blackwell, drums. Also film footage of Berger's Creative Music Studio in Woodstock, New York.

8530

BERLIN ALEXANDERPLATZ

West Germany 1980 – f – tvs
dir Rainer Werner Fassbinder

Music by: Peer Raben
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

603

BERLIN BLUES

Spain 1987 – f
dir Ricardo Franco

Music by: Lalo Schifrin
Songs: By Lalo Schifrin, Mark Mueller.

605

BERLIN OG FESTIVALEN

Denmark 1963 – s
dir prod: Morten Jacobsen

With: Appearances and music from Bjarne Rostvold, Arne Forchhammer, Niels-Henning Ørsted Pedersen.

604

BERLINER WEISSE MIT SCHUSS series Ep: 7

West Germany 1984 – f – tvs
dir Ralf Gregan

Music by: Rolf Kühn

606

BERNADINE

USA 1957 – f
dir Henry Levin

Music by: Lionel Newman
Songs: By Johnny Mercer, Nick Kenny, Charles Kenny, J. Fred Coots.
With: Jack Costanzo and his Orchestra. Whilst the official credit for the film's score is given to Lionel Newman it is known to have been ghosted by Billy May and Skip Martin.

607

BERNARD LUBAT (1980)

France 1980 – s – tv
dir Frank Cassenti

With: Bernard Lubat profiled.

10321

BERNARD LUBAT (1998)

France 1998 – m – tv
dir Jean-Marc Birraux

With: Bernard Lubat profiled.

608

BERNICE BOBS HER HAIR/RITES OF PASSAGE

USA 1976 – m
dir Joan Micklin Silver

Music by: Dick Hyman
Soundtrack Personnel: Bill Dern Associates.

6970

BERÖRINGEN/THE TOUCH

Sweden/USA 1971 – f
dir Ingmar Bergman

Music Arranged by: Jan Johansson

5125

BERT D'ANGELO/SUPERSTAR

USA 1976 – m – tvs
dir William Hale, Virgil Vogel, Harry Falk, Walter Grauman, David Friedkin, Bill Bixby,William Wiard, Michael Caffey.

Music by: Duane Tatro, Patrick Williams
Music Supervisor: Jon Elizalde

609

BERT RIGBY, YOU'RE A FOOL

USA 1989 – f
dir Carl Reiner

Music by: Ralph Burns, (special music Earl Brown).
Music Supervisor: Jackie Krost
Music Arranged by: (dance music) Michael Rice
Soundtrack Personnel: Terry Harrington, sax.

13592

BERYL MARKHAM: A SHADOW ON THE SUN

UK/USA 1988 – f – tvm
dir Tony Richardson

Music by: John Addison
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

610

BESSIE SMITH

USA 1968 – s
dir Charles I. Levine

Songs: (recorded) Bessie Smith including "St. Louis blues" by W. C. Handy.
With: Bessie Smith in footage culled from "St Louis Blues" (1929) (q.v.).

9218

BEST

UK/Eire 1999 – f
dir Mary McGuckian

Music by: Mark Stevens
Music Directed/Conducted by: Mark Armstrong
Music Supervisor: Don Gallacher
Music Orchestrated by: Terry Davies, John Meginson
Music Arranged by: Mark Stevens
Soundtrack Personnel: The Irish Film Orchestra & Choir; Mark Stevens, keyboards; Mark Johns, gtr solos; Geraint Roberts, b guitar; Alan Smale, vln solos; Guy Rickerby, drums.
Songs: (recorded) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

12138

BEST DEFENSE

USA 1984 – f
dir Willard Huyck

Music by: Patrick Williams
Soundtrack Personnel: Emil Richards, percussion.

611

BEST EACH WAY

Australia 1979 – s
dir prod: Andrew Vial

Music by: Don Burrows, George Gola.

612

BEST FOOT FORWARD

USA 1943 – f
dir Edward Buzzell

Music Directed/Conducted by: Lennie Hayton
Music Orchestrated by: Jack Matthias, Leroy Holmes, Conrad Salinger, George Bassman, Leo Arnaud
Music Arranged by: Lennie Hayton, Conrad Salinger, Ted Duncan, Robert Franklyn, Wally Heglin, Jack Matthias, (vocal) Kay Thompson, Hugh Martin.
Songs: "Two o'clock jump" by Count Basie, Benny Goodman, Harry James, "Flight of the bumble bee" by Rimsky-Korsakov, "The three B's" by Hugh Martin, Ralph Blane, (HJ); "Ev'ry time"; "Three men on a date"; "Wish I may"; "Buckle down Winsocki"; "Alive and kickin'" by Hugh Martin, Ralph Blane (HJ, NW). "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF) was filmed but deleted from final cut.
With: Harry James and his Music Makers, including Corky Corcoran, tenor sax; Mickey Scrima, drums; Nancy Walker, Helen Forrest, vocal.

613

BEST FRIENDS

USA 1982 – f
dir Norman Jewison

Music by: Michel Legrand
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Mitch Holder, Tommy Tedesco, guitar.
Songs: "How do you keep the music playing?", "Think about love", by Michel Legrand, Alan Bergman, Marilyn Bergman, arranged by Greg Phillingares, Johnny Mandel, performed by Patti Austin, James Ingram.

9352

BEST FRIENDS FOR LIFE

USA 1998 – f – tvm
dir Michael Switzer

Music by: Allyn Ferguson

614

BEST HOTEL ON SKID ROW

USA 1990 – f
dir Christine Choy, Renée Tajima

Songs: (recorded) John Coltrane, Miles Davis, Ernie Watts Quartet.

615

THE BEST IN CINERAMA

USA 1963 – f

With: A collection of excerpts from previous Cinerama movies including the New Orleans jazz sequence from "Cinerama holiday" (q.v.).

616

BEST KEPT SECRETS/UNDER SUSPICION

USA 1984 – f – tvm
dir Jerrold Freedman

Music by: Gil Mellé
Soundtrack Personnel: Gil Mellé, bar sax solos.
Songs: "All she ever wanted" by Alan Kirk, Melissa Minshall, performed by The Real Men.

9036

BEST LAID PLANS

USA 1999 – f
dir Mike Barker

Music by: Craig Armstrong
Music Directed/Conducted by: Cecilia Weston, Craig Armstrong
Music Supervisor: Nicola Fletcher
Music Orchestrated by: Craig Armstrong
Soundtrack Personnel: Andy Findon, flute; Craig Armstrong, piano; Ali McLeod, Paul Keogh, guitar.
Songs: (recorded) "Glow worm" by Johnny Mercer, Paul Lincke, Lilla Cayley Robinson, performed by The Mills Brothers.

12280

THE BEST LITTLE GIRL IN THE WORLD

USA 1981 – f – tvm
dir Sam O'Steen

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

617

THE BEST LITTLE WHOREHOUSE IN TEXAS

USA 1982 – f
dir Colin Higgins

Music by: (Background) Patrick Williams
Music Supervisor: Dolly Parton, Gregg Perry
Music Orchestrated by: (Underscore) Herb Spencer
Music Arranged by: Bob Alcivar
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; Tommy Tedseco, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.
Songs: By Carol Hall. "Sidestep", performed by Charles Durning, was arranged by Shorty Rogers.
Music consultant: Richard Baskin. The soundtrack as issued on LP record was recorded separately and the above details do not apply.

9790

THE BEST MAN (1999)

USA 1999 – f
dir Malcolm D. Lee

Music by: Stanley Clarke
Music Directed/Conducted by: Stanley Clarke
Music Supervisor: Bonnie Greenberg, Lisa Brown
Music Orchestrated by: Ira Hearshen
Soundtrack Personnel: Cliff Lee, trumpet; Rachel Z, piano; Ritchie Kotzen, guitar; Stanley Clarke, Tim Emmons, acoustic double bass; Lenny White, drums.

618

THE BEST MAN (1964)

USA 1964 – f
dir Franklin Schaffner

With: Mahalia Jackson.

10504

BEST OF BRITISH

UK 2001 – f – tv
dir prod: Hamish Maclean

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Some of these days" by Shelton Brooks; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Just squeeze me" by Lee Gaines, Duke Ellington; "Blues for Sandy" by Brian Lemon; "Leave us leap" by Ed Finckel; "Cotton tail" by Duke Ellington.
With: In performance and in interview:- Digby Fairweather, cornet, trumpet, vocal; Don Lusher, trombone; Roy Willox, alto sax, clarinet; Brian Lemon, piano; Lennie Bush, acoustic double bass; Ronnie Verrell, drums.
Recorded in concert at The Stables, Wavendon, on 18th May 2001.
Co-producer: Don Lusher.

12412

THE BEST OF BROADWAY series Ep: PANAMA HATTIE/PANAMA HATTIE (1954)

USA 1954 – m – tvs
dir David Alexander

Music by: Cole Porter
Music Orchestrated by: Buddy Bregman
With: Tony Mottola as Señor Aguilar (tx 10.11.54).

10958

BEST OF JAZZ OPEN 1998

Germany 2001 – m – tv
dir Ulli Pfau

With: The John McLaughlin Group (including Gary Thomas, flute; John McLaughlin, gtr); The Nils Landgren Funk Unit; Albert Mangelsdorff, trombone; John Handy, sax; Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Urszula Dudziak, vocal.
Recorded in tribute to Joachim-Ernst Berendt during the final night's concert of the 1998 Jazz Open in Stuttgart.

619

THE BEST OF JAZZ volume 1

USA 1980 – f – tvs

With: Extracts from films featuring Bessie Smith, Billie Holiday, Count Basie and Ethel Waters, Artie Shaw, Fats Waller, Art Tatum, Eubie Blake, Duke Ellington, Benny Goodman, Louis Armstrong, Cab Calloway.
A pictorial video history of jazz compiled from previously released material.

620

THE BEST OF JAZZ volume 2

USA 1980 – f – tv

With: Film extracts featuring Henry Red Allen, Dave Brubeck, Nat King Cole, Dinah Washington, Peggy Lee, Mel Tormé, Sarah Vaughan, Count Basie, Thelonious Monk, George Shearing, Lionel Hampton, Fats Waller.

10084

THE BEST OF LATIN JAZZ

USA 1997 – s – tv
dir prod: Ralph Mercado

Songs: Duke Ellington and Irving Mills, Herbie Hancock, George Duke, Hilton Ruiz, Tito Puente, Eddie Palmieri.
With: Tito Puente, Hilton Ruiz, Giovanni Hidalgo, Eddie Palmieri, Charlie Sepulveda.

621

THE BEST OF LOUIS ARMSTRONG

USA 1980 – f – tv

Songs: "Someday you'll be sorry" by Louis Armstrong; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman.
With: Film clips featuring Louis Armstrong, Tyree Glenn, Jewel Brown, etc.
A video programme compiled from previously released material.

622

THE BEST OF THE BIG BANDS

USA 1980 – f – tv

With: Film clips featuring Harry James, The Benny Goodman Trio with Teddy Wilson and Gene Krupa, Jimmy Dorsey's Orchestra with

Bob Eberly and Helen O'Connell, Artie Shaw, Tommy Dorsey, Count Basie.
A video programme compiled from previously released material.

10618

BEST OF THE POST series Ep: TRUMPET MAN/TRUMPET MAN

USA 1960 – m – tvs
dir Robert L. Friend

Music by: William Loose
Soundtrack Personnel: Actor Buddy Ebsen's trumpet work was ghosted by Mannie Klein.
With: Harry James as a trumpet player who saves Buddy Ebsen from musical ruin.

623

BEST OF THE WEST

USA 1981/2 – s – tvs
dir Ed Weinberger, Stan Daniels, James Burrows, Jeff Chambers, Howard Storm, Doug Rogers, Will Mackenzie, etc.

With: Nat Pierce, piano, appears on camera in the pilot programme.

11979

THE BEST OF TIMES

USA 1986 – f
dir Roger Spottiswoode

Music by: Arthur B. Rubinstein
Music Supervisor: Linda Hart
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

8200

THE BEST ON RECORD

USA 1967 – f – tv
dir Bill Foster

Music Directed/Conducted by: Les Brown
Songs: 1. "Mame" by Jerry Herman.
3. "Satin doll" by Johnny Mercer, Billy Strayhorn, Mercer Ellington; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.
4. "Crying time" by Buck Owens.
5. "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein.
With: 1. Louis Armstrong.
2. Buddy Greco.
3. Ella Fitzgerald with Les Brown and his Band.
4. Ray Charles and The Raelets.
5. Wes Montgomery.

624

THE BEST YEARS OF OUR LIVES/GLORY FOR ME | HOME AGAIN

USA 1946 – f
dir William Wyler

Music by: Hugo Friedhofer
Songs: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Among my souvenirs" by Edgar Leslie, Horatio Nicholls, "Chopsticks", performed by Hoagy Carmichael.
With: Hoagy Carmichael in the role of piano playing Butch. Also includes a brief clip of Gene Krupa culled from the same studio's "Ball of fire" (q.v.).

14089

BETAVILLE

USA 2001 – f
dir Tom Small

Music by: Mark Messing
With: Lou Rawls as Kirby The Elder.

625

B ET G/BARTON ET GUESIER

France 1972 – s
dir Georges Pessis

Music by: Martial Solal

10524

BETRAYAL OF SILENCE

Canada 1990 – f – tvm
dir Jeffrey Woolnough

Music by: Bruce Fowler, Luke Koyle

11953

THE BETSY

USA 1978 – f
dir Daniel Petrie

Music by: John Barry
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

10832

BETSY'S WEDDING

USA 1990 – f
dir Alan Alda

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie, Don Nemitz
Soundtrack Personnel: Tommy Tedesco, mandolin.

3146

BETTY BOOP IN I HEARD/I HEARD

USA 1933 – s
dir Dave Fleischer

Soundtrack Personnel: Don Redman and his Orchestra.
Songs: "Chant of the weed", "I heard" by Don Redman; "A gal named Betty Boop"; "How'm I doin', hey, hey".

7779

BETTY BREWER TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.
With: Betty Brewer, vocal.

7780

BETTY CLOONEY TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.
With: Betty Clooney, vocal.

10961

BETTY FISHER ET AUTRES HISTOIRES/BETTY FISHER AND OTHER STORIES

France/Canada 2001 – f
dir Claude Miller

Music by: (additional) François Dompierre
Songs: (recorded) "Exit music for a film", "Song-song", "River man" by and performed by Brad Mehldau.

14040

BETTY SLOW DRAG

UK 1953 – s
dir Ernest Borneman

Music by: Malcolm Rayment
Soundtrack Personnel: Humphrey Lyttelton, Bruce Turner, Wally Fawkes, Dill Jones, Bobby Mickleburgh, Gerry Salisbury, Len Doughty, Jack Fallon, Eric Silk, Allan Ganley, with Dinah Kaye, vocal.
Songs: by Ernest Borneman, Malcolm Rayment.

13214

BETWEEN STRANGERS/COEURS INCONNUS | CUORI ESTRANEI

Canada/Italy/USA 2002 – f
dir Edoardo Ponti

Music by: Zbigniew Preisner
Soundtrack Personnel: John Parricelli, Andy Pask, gtrs.

12678

BETWEEN THE DARKNESS AND THE DAWN

USA 1985 – f – tvm
dir Peter Levin

Music by: Dana Kaproff
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone.

626

BETWEEN THE LINES

USA 1980 – m – tvm
dir Charlotte Brown

Music by: Kenny Loggins, Richard Stekol
Music Arranged by: Billy Byers

13301

BETWEEN TWO BROTHERS

USA 1982 – f – tvm
dir Robert Michael Lewis

Music by: Richard Hazard
Soundtrack Personnel: Terry Harrington, sax.

627

BETWEEN TWO WORLDS

UK 1952 – s
dir Guy L. Côté

Music by: Christopher Shaw, (jazz) Jack Parnell
Soundtrack Personnel: Ronnie Scott, Jimmy Deuchar, Sammy Stokes, Tony Crombie, Jack Parnell.

628

BEULAH

USA 1950/3 – s – tvs

With: Ethel Waters as Beulah (1950/2), Ruby Dandridge as Oriole (1952/3).

629

BEULAH LAND

USA 1980 – f – tvm
dir Virgil Vogel, Harry Falk

Music by: Allyn Ferguson
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

630

THE BEVERLY HILLBILLIES

USA 1993 – f
dir Penelope Spheeris

Music by: Lalo Schifrin
Music Supervisor: Stephen E Smith
Music Orchestrated by: Ira Hirshon
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; David Lindley, steel guitar; Emil Richards, percussion.

12719

BEVERLY HILLS COP III

USA 1994 – f
dir John Landis

Music by: Nile Rodgers
Soundtrack Personnel: Bob Findley, trumpet; Alan Kaplan, trombone; Mark Schulman, drums.

631

BEVERLY HILLS MADAM

USA 1986 – f – tvm
dir Harvey Hart

Music by: Lalo Schifrin
Music Supervisor: Fricon Entertainment

10471

BEVERLY HILLS, 90210 series Ep: TRUTH AND CONSEQUENCES

USA 1994 – s – tvs
dir James Eckhouse

Music by: Larry Carlton

632

BEWARE

USA 1946 – f
dir Bud Pollard

Music Arranged by: Louis Jordan
Songs: "Beware, brother, beware" by Morry Lasco, Dick Adams, Fleecie Moore; "Don't worry 'bout that mule" by William Davis, Duke Groner, Charles Stewart; "Salt Pork, West Virginia" by Bill Tennyson Jr; "Good morning, heartache" by Dan Fisher, Ervin Drake, Irene Higginbotham; "In the land of the Buffalo Nickel" by Bob Hilliard, Dick Miles; "Long legged Lizzie" by Deek Watson, Herman Fairbanks; and music by Louis Jordan, Lucky Millinder, Claude Demetrius and Jerry Black.
With: Louis Jordan and his Tympany Band: Aaron Izenhall, trumpet; Joshua W Jackson, sax; William Davis, piano; Carl Hogan, guitar; Jesse Simpkins, acoustic double bass; Eddie Byrd, drums.

11735

BEWITCHED (1964/72)

USA 1964/72 – s – tvs
dir William Asher, Richard Kinon, Robert Rosenbaum, E. W. Swackhamer, Jerry Davis, Seymour Robbie, Ernest Losso, Richard Michaels.

Music by: Warren Barker, Jimmie Haskell, Allyn Ferguson, Shorty Rogers
Music Supervisor: Ed Forsyth
Soundtrack Personnel: Jim Amlotte, trombone; Tommy Tedesco, guitar.
Songs: (theme) "Bewitched" by Howard Greenfield, Jack Keller.

14241

BEWITCHED (2005)

USA 2005 – f
dir Nora Ephron

Music by: George Fenton
Music Supervisor: Nick Meyers
Songs: (recorded) "Ding dong! The witch is dead" by E. Y. Harburg, Harold Arlen, performed by Ella Fitzgerald; "'Bout time" performed by Louis Armstrong.

633

BEYOND EL ROCCO/JAZZ ODYSSEY: BEYOND EL ROCCO

Australia 1989 – f
dir Kevin Lucas

Songs: "Old news" by Don Burrows; "Capricornia" by Bob Bertles; "Diggers rest" by Brian Brown.
With: Don Burrows Trio, Errol Buddle Quintet, Mike Nock, Bob Bertles, Bernie McGann Trio, Ken James Quartet, Brian Brown Quartet, Ted Vining Trio, Dale Barlow Quartet, Sandy Evans Quartet, Mark Simmonds Freeboppers.

634

BEYOND EVEREST

Australia 1970 – f – tv
dir Michael Dillon

Music by: Paul Horn, Graham Tardif

635

BEYOND THE POSEIDON ADVENTURE

USA 1979 – f
dir Irwin Allen

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

13832

BEYOND THE SEA

Germany/UK 2004 – f
dir Kevin Spacey

Music by: (incidental) Christopher Slaski
Music Directed/Conducted by: John Wilson
Music Supervisor: Maggie Rodford, Lucy Evans
Music Arranged by: Roger Kellaway, Shorty Rogers, Billy May, John Wilson, Jim Lynch, Dick Behrke, David Chase, Richard Wess, Colin Skinner, Andrew Cottee
Soundtrack Personnel: The John Wilson Orchestra, with Kevin Spacey, vocal.
Tutors:- James Pearson, piano; Paul Keogh, guitar; Matt Skelton, drums.
Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, "Rock Island line" by Lonnie Donegan, "Mack the knife" by Marc Blitzstein, Kurt Weill, "Beyond the sea" by Jack Lawrence, Charles Trenet, performed by Kevin Spacey.
With: Kevin Spacey as Bobby Darin, Peter Cincotti as Dick Behrke; Torben Liebrecht, trumpet; Clayton Newmrow, guitar; Jeffrey Mittleman, bass guitar; Toni Nissl, drums.

637

BEYOND THE SOUND BARRIER

UK 1978 – s
dir David Snasdell

With: Cliff Richard, Acker Bilk, James Last and other recording artistes.

10782

BEYOND THE VALLEY OF THE DOLLS/ HOLLYWOOD VIXENS

USA 1970 – f
dir Russ Meyer

Music by: Stu Phillips, (additional) William Loose
Music Supervisor: Igo Kantor
Soundtrack Personnel: Howard Roberts, guitar.

636

BEYOND THERAPY

USA 1986 – f
dir Robert Altman

Music by: Gabriel Yared
Soundtrack Personnel: Jean-Louis Chautemps, sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.
Songs: "Someone to watch over me" by George and Ira Gershwin, performed successively by Yves Montand, Lena Horne, Linda Ronstadt.

9567

BICENTENNIAL MAN

USA 1999 – f
dir Chris Columbus

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: J. A. C. Redford, James Horner
Music Arranged by: Marshall Bowen, Harvey Cohen
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute.
Songs: "Muskrat ramble" by Kid Ory, Ray Gilbert.

638

LES BICHES/THE DOES | THE HETEROSEXUAL

France/Italy 1968 – f
dir Claude Chabrol

Music by: Pierre Jansen
Songs: Title song sung by Flora Purim.

1290

BICICLETA OU O TEMPO QUE A TERRA ESQUECEU

Portugal 1977 – s
dir Vicente Jorge Silva

Songs: "After the rain" by Terje Rypdal.

639

BIEDERMANN ET LES INCENDIAIRES

France 1965 – s – tv
dir Robert Valey

Music by: Jacques Loussier

640

BIELLES DES SABLES

France 1952 – s
dir Jean-Claude Huisman

Music by: André Hodeir

641

BIENVENUE À DUKE ELLINGTON/BIENVENUES CHEZ GUY BÉART

France 1970 – f – tv
dir Guy Job

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "The mooche", "Woman (girl, child, baby)", "The river" (part) by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
With: Duke Ellington and some of his Paris friends, including Bill Coleman, trumpet; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Mickey Baker, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums; Cécily Forde, vocal; Guy Béart, vocal, host.

642

BIG

USA 1988 – f
dir Penny Marshall

Music by: Howard Shore
Music Orchestrated by: Homer Denison
Music Arranged by: (additional) Jimmie Haskell
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Heart and soul" by Frank Loesser, Hoagy Carmichael.

7760

BIG BAND BEAT

Norway 1979 – s – tv
dir P. Veiglum

With: Kai Winding, trombone, with The Østereng/Hurum Big Band.

7843

BIG BAND CONCERT

UK 1962 – s – tv
dir prod: Yvonne Littlewood

Music Arranged by: Johnny Keating, Ralph Dollimore
Songs: "Out of nowhere" by Edward Heyman, John Green, performed by Kenny Baker.
With: Ted Heath and his Orchestra with Tubby Hayes, tenor sax, vibraphone; Kenny Baker, trumpet.

643

BIG BAND MUSIC FROM HOLLAND

Netherlands 1980 – s – tv
dir Cas Brugman

With: The Skymasters, conducted by Tony Nolte, with Rita Reys, vocal, and guest Jean Toots Thielemans performing in a café in Laren.

644

BIG BANDS AT DISNEYLAND series Ep: CAB CALLOWAY AND HIS ORCHESTRA/CAB CALLOWAY AND HIS ORCHESTRA (1984)

USA 1984 – f – tv
dir Jim Gates

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "It ain't necessarily so" by George and Ira Gershwin; "Bewitched, bothered and bewildered" by Lorenz Hart, Richard Rodgers; "Just one of those things" by Cole Porter; "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.
With: Cab Calloway and his Orchestra, with Chris Calloway, vocal.

645

BIG BANDS AT DISNEYLAND series Ep: LIONEL HAMPTON AND HIS BIG BAND/LIONEL HAMPTON AND HIS BIG BAND (1984)

USA 1984 – f – tv
dir Jim Gates

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.
With: Lionel Hampton and his Band.

646

BIG BANDS AT DISNEYLAND series Ep: WOODY HERMAN AND THE YOUNG THUNDERING HERD/WOODY HERMAN AND THE YOUNG THUNDERING HERD (1984)

USA 1984 – f – tv
dir Jim Gates

Songs: "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Caldonia" by Fleecie Moore; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
With: Woody Herman and his Orchestra.

1029

THE BIG BANDS FROM THE DORCHESTER series Ep: BUDDY RICH AND HIS BAND

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "Time check"; "Portobello Road"; "Senator Sam"; "Something" by George Harrison; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Backwoods sideman"; "Blues".
With: Charlie Davis, Larry Hall, John Hoffman, Greg Hopkins, trumpet, fluegel horn; Alan Kaplan, John Leys, Keith O'Quinn, trombone; Pat LaBarbera, Bob Martin, Joe Romano, John Aslawski, Bob Crea, reeds; Bob Budson, piano; James Bruno, guitar; Ronald Paley, b guitar; Buddy Rich, drums.

1026

THE BIG BANDS FROM THE DORCHESTER series Ep: COUNT BASIE AND HIS ORCHESTRA/COUNT BASIE AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "Gonna get it all"; "Pretty girl"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Corner pocket" by Freddie Green; "What's new?" by Johnny Burke, Bob Haggart; "Stuff"; "Whirly-bird" by Neal Hefti; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie.
With: Paul Cohen, Sonny Cohn, Weyman Reed, Pete Minger, trumpet; Frank Hooks, Bill Hughes, Mel Wanzo, John Gordon, trombone; Eddie 'Lockjaw' Davis, Curtis Peagler, Bobby Plater, John Williams, Harold Ousley, reeds; Count Basie, piano; Freddie Green, guitar; Norman Kenan, acoustic double bass; Sonny Payne, drums.

1031

THE BIG BANDS FROM THE DORCHESTER series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "New York New York" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Togo brava", "Afro Eurasian eclipse" by Duke Ellington.
With: Mercer Ellington, Harold Johnson, John Coles, Barry Lee Hall, trumpet; Chuck Connors, Vince Prudente, Art Baron, trombone; Harold Minerve, Percy Marion, Harry Carney, Paul Gonsalves, Harold Ashby, Russell Procope, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Quentin White, drums; Anita Moore, vocal.

1028

THE BIG BANDS FROM THE DORCHESTER series Ep: JOHN DANKWORTH AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "W.R.V.H."; "Wurley burley"; "Moon mood"; "La clowness"; "A hog's head of Hogarth"; "Bitter end" by Tony Hymas; "Anthropology" by Dizzy Gillespie, Charlie Parker; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Eleven plus".
With: Martin Drover, Alan Downey, Trevor Barber, Hank Shaw, Ray Harris, trumpet; Ken Gibson, Derek Wadsworth, Malcolm Griffiths, trombone; John Dankworth, Don Rendell, Alan Wakeman, Mike Page, reeds; Tony Hymas, piano; John Girvan, guitar; Paul Hart, b guitar; Roy Jones, drums.

1027

THE BIG BANDS FROM THE DORCHESTER series Ep: STAN KENTON AND HIS ORCHESTRA/STAN KENTON AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "Also sprach Zarathustra" by Richard Strauss; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Blues between and betwixt" by Hank Levy; "Hit and run"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Artistry in rhythm" by Stan Kenton.
With: Paul Adamson, Michael Barrowman, Dennis Noday, Gary Pack, Mike Snustead, trumpet; Dale Devoe, Bill Hartman, Dick Shearer, Lloyd Spoon, Mike Wallace, trombone; Kim Childers, Mary Fettig, John Park, Royston Reynolds, Richard Torres, reeds; Stan Kenton, piano; Kerby Stewart, acoustic double bass; Peter Erskine, drums; Ramon Lopez, latin.

1032

THE BIG BANDS FROM THE DORCHESTER series Ep: THE TED HEATH ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Music Directed/Conducted by: Stan Reynolds

Songs: "Opus one" by Sy Oliver; "Donegal cradle song"; "Bakerloo non-stop"; "Dark eyes"; "Hot toddy" by Ralph Flanagan; "The champ" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Send for Henry"; "Holiday for strings" by David Rose"; "Jungle drums"; "Heading north". (The last three numbers were recorded but not transmitted.)
With: Stan Reynolds, Kenny Baker, Bert Ezzard, Ronnie Hughes, Eddie Blair, trumpet; Don Lusher, Wally Smith, Keith Christie, Ken Goldie, trombone; Roy Willox, Ronnie Chamberlain, Henry Mackenzie, Danny Moss, Dave Shand, reeds; Derek Warne, piano; Ernie Shear, guitar; Johnny Hawksworth, acoustic double bass; Bobby Orr, drums.

1030

THE BIG BANDS FROM THE DORCHESTER series Ep: WOODY HERMAN AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "MacArthur Park" by Jim Webb; "Four brothers" by Jimmy Giuffre; "Naima" by John Coltrane; "Corazon"; "A child is born"; "Bass folk song"; "Come Saturday morning" by Alan Broadbent; "Country cousins"; "Blue flame" by James Noble.
With: Bill Byrne, Tony Klatka, Bill Powers, David Stahl, Bill Stapleton, trumpet; Harold Garrett, Steve Kohlbacher, James Pugh, trombone; Woody Herman, Gary Anderson, Greg Herbert, Frank Tiberi, Jan Konopasek, reeds; Andrew Laverne, piano; Charles Jackson, acoustic double bass; Ronald Davis, drums.

1370

THE BIG BANDS series Ep: CLAUDE THORNHILL AND HIS ORCHESTRA/ CLAUDE THORNHILL AND HIS ORCHESTRA (1965)

USA 1965 – s – tv

With: Claude Thornhill and his Orchestra.

1946

THE BIG BANDS series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

USA 1965 – s – tvs
dir John Ertmann

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Afro bossa"; "Step in time"; "Fly me to the moon" by Bart Howard (CW solo); "Never on Sunday" by Manos Hadjidakis; "Supercalifragillisticexpialidocious" by Richard M. Sherman, Robert B. Sherman; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Cottontail", "Skillipoop", "Banquet theme" by Duke Ellington; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.
Recorded in Chicago 12th January 1965.

2856

THE BIG BANDS series Ep: HARRY JAMES AND HIS NEW SWINGING BAND/HARRY JAMES AND HIS NEW SWINGING BAND

USA 1965 – s – tvs
dir Lloyd Ellingwood Jr.

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "El solo toro"; "Walk on the wild side" by Mack David, Elmer Bernstein; "That's all" by Alan Brandt, Bob Haymes; "Green onions" by Steve Cropper, Al Jackson Jr., Lewis Steinberg, Booker T; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Shiny stockings" by Frank Foster; "Ciribiribin" by Tell Taylor, A. Pestalozza; "Come rain or come shine" by Johnny Mercer, Harold Arlen (KC) ; "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James; "Take the 'A' train" by Billy Strayhorn; "Rainbow kiss"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Sunday morning" ; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.
With: Harry James and his Band, including Harry James, trumpet, leader, master of ceremonies; Corky Corcoran, tenor sax; Ray Sims, trombone; Red Kelly, acoustic double bass; Buddy Rich, drums; Nick Buono, Kathy Carter, vocal.
Recorded in August 1965.

3990

THE BIG BANDS series Ep: LEE CASTLE FRONTING THE JIMMY DORSEY MEMORIAL BAND/LEE CASTLE FRONTING THE JIMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs

With: The Jimmy Dorsey Memorial Band, fronted by Lee Castle, trumpet.

4013

THE BIG BANDS series Ep: LES AND LARRY ELGART AND THEIR ORCHESTRA/LES AND LARRY ELGART AND THEIR ORCHESTRA

USA 1965 – s – tvs
dir John Ertmann

Songs: "Skyliner" by Charlie Barnet; "Harlem nocturne" by Earle Hagen; "Cherokee" by Ray Noble; "It's delovely", "Begin the beguine" by Cole Porter; "Blues in the night" by Johnny Mercer, Harold Arlen; "Heart of my heart" by Andrew Mack; "So rare" by Jerry Herst, Jack Sharpe; "Song of India" by Nicholas Rimsky-Korsakov.
With: Les Elgart and his Orchestra, Larry Elgart and his Orchestra.

4093

THE BIG BANDS series Ep: LIONEL HAMPTON AND HIS ORCHESTRA/LIONEL HAMPTON AND HIS ORCHESTRA (1965)

USA 1965 – s – tvs
dir Lloyd Ellingwood Jr.

Songs: "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Cute" by Neal Hefti; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: Lionel Hampton and his Orchestra, with Pinocchio James, vocal.

5585

THE BIG BANDS series Ep: RAY McKINLEY FRONTING THE GLENN MILLER MEMORIAL ORCHESTRA/RAY McKINLEY FRONTING THE GLENN MILLER | MEMORIAL ORCHESTRA

USA 1965 – s – tvs
dir John Ertmann

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Rhapsody in blue" by George Gershwin; "Little brown jug" by J E Winner.

With: Ray McKinley and The Glenn Miller Memorial Orchestra.

5867

THE BIG BANDS series Ep: SAM DONAHUE FRONTING THE TOMMY DORSEY MEMORIAL BAND/SAM DONAHUE FRONTING THE TOMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs
dir John Ertmann

Songs: "Song of India" by Nicholas Rimsky-Korsakov; "Opus No 1" by Sy Oliver; "Dream" by Johnny Mercer (FS); "Boogie woogie" by Clarence Pinetop Smith; "Smack dab in the middle" by Charles E. Calhoun (CS).
With: The Tommy Dorsey Memorial Orchestra (including Larry O'Brien, trombone; Ken Brown, piano; Sam Donahue, md); Helen Forrest, Frank Sinatra Jr, The Pied Pipers, vocal; Charlie Shavers, trumpet, vocal.

6161

THE BIG BANDS series Ep: SI ZENTNER AND HIS ORCHESTRA/SI ZENTNER AND HIS ORCHESTRA

USA 1965 – s – tvs
dir John Ertmann

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Without a song" by Billy Rose, Edward Eliscu, Vincent Youmans; "Puddle jumpin'".
With: Si Zentner and his Orchestra.

6418

THE BIG BANDS series Ep: STAN KENTON AND HIS ORCHESTRA/STAN KENTON AND HIS ORCHESTRA (1965)

USA 1965 – s – tvs
dir Lloyd Ellingwood

Songs: "Artistry in rhythm" by Stan Kenton; "Limehouse blues" by Douglas Furber, Philip Braham; "Malaguena" by Ernesto Lecuona; "Intermission riff" by Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Reuben's blues" by Gene Roland; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC).
With: Stan Kenton and his Orchestra, with June Christy, vocal.

6798

THE BIG BANDS series Ep: TEX BENEKE FRONTING THE GLENN MILLER MEMORIAL BAND

USA 1965 – s – tvs
dir John Ertmann

Songs: "At last", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight cocktail" by Kim Gannon, C Luckeyth Roberts.
With: The Glenn Miller Memorial Band, with Tex Beneke, music director; Ray Eberle, Paula Kelly, The Modernaires, vocal.

1530

THE BIG BANDS series Ep: COUNT BASIE AND HIS ORCHESTRA/COUNT BASIE AND HIS ORCHESTRA (1965)

USA 1965 – f – tvs
dir John Ertmann

Songs: Programme 1. "One o'clock jump" by Count Basie; "This could be the start of something" by Steve Allen; "Git"; "All of me" by Seymour Simons, Gerald Marks; "Corner pocket" by Freddie Green; "April in Paris" by E. Y. Harburg, Vernon Duke; "Big brother"; "Jumpin' at the Woodside" by Count Basie; "I can't stop loving you" by Don Gibson; "There'll be be some changes made" by Billy Higgins, W. Benton Overstreet.
Programme 2. "One o'clock jump" by Count Basie; "Shiny stockings" by Frank Foster; "I needs to be be'd with" by Quincy Jones; "Shake, rattle and roll" by Charles Calhoun; "Blues for Ilean"; "Pleasingly plump"; "Whirly-bird" by Neal Hefti.
With: Count Basie and his Orchestra (including Sam Noto, Sal Nistico, Marshall Royal, Bobby Plater, Eddie 'Lockjaw' Davis, Al Grey, Count Basie, Freddie Green, Sonny Payne, Rufus Jones, Leon Thomas).
Transmitted in two separate half-hourprogrammes.

650

THE BIG BANG

USA 1989 – f
dir James Toback

With: Julius Hemphill as an interviewee.

13122

THE BIG BEAT (a)

USA 1957 – s – tvs

With: Hosted by Alan Freed leading his own band which included Al Sears, Sam Taylor (saxes).
Guests included Fats Domino, Bobby Darin and Gogi Grant.

651

THE BIG BEAT (b)

USA 1957 – f
dir Will Cowan

Music by: Henry Mancini
Music Directed/Conducted by: Buddy Bregman
Music Supervisor: Joseph Gershenson
Music Orchestrated by: Buddy Bregman
Songs: 1. "I'm walking" by Dave Bartholomew, Antoine Domino; "The big beat".
2. "As I love you".
3. "You're being followed".
4. "Can't wait".
5. "You've never been in love", "Call me".
6. "It's great when you're doing a show".
7. "Where Mary go"; "Little darlin'" by Maurice Williams.
8. "Lazy love".
9. "I waited so long".
10. "Take my heart" by Joe Young, Fred E. Ahlert.
With: 1. Fats Domino (with Herb Hardesty, Clarence Ford, Robert 'Buddy' Hagans, Lee Allon, saxes; Frank Fields, b).
2. Alan Copeland with the Russ Morgan Orchestra and the George Shearing Quintet (Percy Brice, drs).
3. The Mills Brothers.
4. The Del Vikings.
5. Gogi Grant, vocal.
6. Rose Marie, The Lancers, The Paulette Sisters.
7. The Diamonds.
8. Gogi Grant, vocal, with The Harry James Orchestra (Ray Williams, tpt).
9. Jeri Southern, vocal, and the Cal Tjader Quintet.
10. The Four Aces.
11. Charlie Barnet, Buddy Bregman, Freddy Martin, the Bill Thompson Singers

652

BIG BEN/BEN WEBSTER IN EUROPE

Netherlands 1966 – m
dir Johann van der Keuken

Songs: "My romance" by Lorenz Hart, Richard Rodgers; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "You'd be so nice to come home to" by Cole Porter.
With: Ben Webster, Don Byas, Michiel de Ruyter, Dolf Verspoor, Jimmy Parsons, Cees Slinger.

653

BIG BEND COUNTRY

USA 1981 – f – tvm
dir Ralph Senensky

Music by: Allyn Ferguson

654

BIG BILL BLUES

Belgium 1956 – s
dir Jean Delire

Songs: "When did you leave heaven?", "Saturday night blues", "Just a dream", "Guitar shuffle"by Big Bill Broonzy.
With: Big Bill Broonzy, guitar, vocal, in a Brussels club. Also Bodasch and his Feetwarmers.

655

(BIG BILL BROONZY)

USA 1957 – s
dir Pete Seeger

Songs: "Twelve bar blues"; "John Henry"; "Stump blues"; "Boogie".
With: Big Bill Broonzy, guitar, vocal.

10783

THE BIG BOUNCE

USA 1968 – f
dir Alex March

Music by: Mike Curb
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

656

THE BIG BRAWL/BATTLE CREEK BRAWL

USA 1980 – f
dir Robert Clouse

Music by: Lalo Schifrin
Soundtrack Personnel: Abe Most, clar solos; Dennis Budimir, guitar; Emil Richards, percussion.

658

THE BIG BROADCAST

USA 1932 – f
dir Frank Tuttle

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "Crazy people" by Edgar Leslie, James V. Monaco, performed by The Boswell Sisters; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "Hot toddy" by Benny Carter, performed by Cab Calloway and his Harlem Maniacs; "Please" by Leo Robin, Ralph Rainger, performed by Bing Crosby and Eddie Lang; "The blue of the night" by Roy Turk, Bing Crosby, Fred E. Ahlert, performed by Bing Crosby; "Here lies love" by Leo Robin, Ralph Rainger, performed by Vincent Lopez and his Orchestra; "Trees" by Joyce Kilmer, Ralph Rainger.
With: Bing Crosby accompanied by Eddie Lang, guitar; Kate Smith, The Boswell Sisters, The Mills Brothers, Vincent Lopez and his Orchestra; Cab Calloway and his Harlem Maniacs:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums.

659

THE BIG BROADCAST OF 1936/THE BIG BROADCAST OF 1935

USA 1935 – f
dir Norman Taurog

Music Directed/Conducted by: Nathaniel Finston
Soundtrack Personnel: Violin accompaniment to Bing Crosby's speciality number: Georgie Stoll.
Songs: "I wished on the moon" by Dorothy Parker, Ralph Rainger (BC); "Double trouble", "Why dream?", "Through the doorway of dreams" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Miss Brown to you" by Richard A. Whiting, Ralph Rainger (BR, The NB); "It's the animal in me" by Mack Gordon, Harry Revel (EM); "Why stars come out at night" by and performed by Ray Noble; "A mandolin, a maid, a moon", "Is love a moonflower?" by Leo Robin, Ralph Rainger.
With: Bing Crosby, Ethel Merman, Bill Robinson, The Nicholas Brothers, Ina Ray Hutton and her Melodears, Carlos Gardel, Richard Tauber, Dorothy and Vivian Dandridge and Etta James.
Ray Noble and his Band:- Charlie Spivak, Pee Wee Erwin, trumpet; Glenn Miller, Will Bradley, trombone; Johnny Mince, Jim Cannon, Bud Freeman, Milt Yaner, reeds; Claude Thornhill, piano; George Van Eps, guitar; Dan D'Andrea, Nick Pisani, Fritz Prospero, violin; Delmar Kaplan, acoustic double bass; Bill Hartly, drums; Al Bowlly, vocal.

660

THE BIG BROADCAST OF 1937

USA 1936 – f
dir Mitchell Leisen

Music Directed/Conducted by: Boris Morros
Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, arranged by Jimmy Mundy, performed by Benny Goodman and his Orchestra; "You came to my rescue" by Leo Robin, Ralph Rainger, performed by Shirley Ross; "Here's love in your eye" by Leo Robin, Ralph Rainger, performed by Larry Adler; "La bomba", "Vote for Mr Rhythm", "I'm talking through my heart".
With: Jack Benny, George Burns, Gracie Allen, Martha Raye, Shirley Ross, Larry Adler, Benny Goodman and his Band:- Mannie Klein, Pee Wee Erwin, Nate Kazebier, Chris Griffin, trumpet; Benny Goodman, clarinet; Hymie Schertzer, Bill DePew, Art Rollini, Dick Clark, saxes; Red Ballard, Murray McEachern, trombone; Jess Stacy, piano; Allan Reuss, guitar; Harry Goodman, acoustic double bass; Gene Krupa, drums.

11820

THE BIG BUS

USA 1976 – f
dir James Frawley

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

661

BIG BUSINESS

USA 1988 – f
dir Jim Abrahams

Music by: Lee Holdridge
Music Orchestrated by: Ira Hearshen
Music Arranged by: (vocal) Marc Shaiman
Soundtrack Personnel: Gary Grant, trumpet.
Songs: "On Broadway" by Jerry Leiber, Mike Stoller, Barry Mann, Cynthia Weil, performed by George Benson; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

10672

THE BIG CHILL

USA 1983 – f
dir Lawrence Kasdan

Music by: Meg Kasdan
Soundtrack Personnel: Plas Johnson, Terry Harrington, reeds; Carol Kaye, elec acoustic double bass.

662

THE BIG CIRCUS

USA 1959 – f
dir Joseph Newman

Music by: Paul Sawtell
Soundtrack Personnel: Ted Nash, reeds.

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663

BIG CITY/BROTHERS OF THE EAST SIDE

USA 1948 – f
dir Norman Taurog

Music Directed/Conducted by: Georgie Stoll
Music Arranged by: Leo Arnaud
Songs: "Shoo-shoo baby" by Phil Moore (PCT); "What'll I do?" by Irving Berlin; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I'm gonna see a lot of you" by Fred Spielman, Janice Torre.
With: The Page Cavanaugh Trio (Al Viola, gtr).

664

THE BIG COMBO

USA 1955 – f
dir Joseph Lewis

Music by: David Raksin
Soundtrack Personnel: Jacob Gimpel, pno solos; source music for torture sequence: Shorty Rogers, with Shelly Manne, drums.

10784

THE BIG COUNTRY

USA 1958 – f
dir William Wyler

Music by: Jerome Moross
Music Orchestrated by: Alexander Courage, Conrad Salinger, Gil Grau, Bernard Mayers.
Soundtrack Personnel: Howard Roberts, guitar.

666

THE BIG EASY

USA 1986 – f
dir Jim McBride

Music by: Brad Fiedel
Music Supervisor: Peter Afterman
Songs: "You used to call me" by Clifton Chenier, performed by Dewey Balfa.

667

BIG EDDIE

USA 1975 – s – tvs
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson, Earle Hagen

7869

BIG FAT BUTTERFLY Soundie

USA 1944 – s

With: Gene Rodgers, piano; the V's.

11049

BIG FAT LIAR/LOST AND FOUND | PAY OR PLAY

USA 2002 – f
dir Shawn Levy

Music by: Christophe Beck
Music Supervisor: Gary Jones, Dave Jordan
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Andy Martin, Alan Kaplan, trombone; Dan Higgins, reeds.

7870

BIG FAT MAMAS Soundie

USA 1946 – s
dir Leonard Anderson

With: "Bull-Moose" Jackson with Lucky Millinder and his Orchestra.

8602

BIG FEET

UK 1997 – s
dir Michael Rudman

Music by: Vince Pope
Songs: (recorded) "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

12789

THE BIG FIX

USA 1978 – f
dir Jeremy Paul Kagan

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

668

BIG FOOT AND WILD BOY

USA 1977/8 – s – tvs
dir Charles R. Rondeau, Gordon Wiles, Leslie H. Martinson

Music by: Michael Melvoin, Tom Hensley, John Madara, Gino Cunico

10785

A BIG HAND FOR THE LITTLE LADY/ BIG DEAL AT DODGE CITY

USA 1966 – f
dir Fielder Cook

Music by: David Raksin
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

669

BIG HAWAII (1977/a)/YESTERDAYS

USA 1977 – m – tvm
dir Burt Kennedy

Music by: Jack Elliott, Allyn Ferguson

670

BIG HAWAII (1977/b)/THE NEW HAWAIINS | BIG ISLAND | DANGER IN PARADISE

USA 1977 – m – tvs
dir Lawrence Doheny, Marvin Chomsky, Harry Falk, Richard Michaels, Robert Douglas, Noel Black, Seymour Robbie

Music by: Jack Elliott, Allyn Ferguson

671

BIG JAKE

USA 1971 – f
dir George Sherman

Music by: Elmer Bernstein
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

12346

THE BIG KAHUNA/HOSPITALITY SUITE

USA 1999 – f
dir John Swanbeck

Music by: Christopher Young
Music Directed/Conducted by: David Reynolds
Music Supervisor: Anita Camarata, Kaylin Frank
Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young
Soundtrack Personnel: Michael Lang, Rich Ruttenberg, Gary Nesturek, keyboards; Frank Marocco, accordion; George Doering, guitar; Sid Page, Rene Mandel, violin; Ron Straus, viola; David Low, Paul Cohen, cello; Chuck Domanico, Karl Vincent-Wickliff, acoustic double bass; Alan Estes, Robert Fernandez, Marvin Gordy, Steven Schaeffer, percussion.
Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.
(recorded) "Charade" by Johnny Mercer, Henry Mancini, performed by Si Zentner.

14278

THE BIG KNIFE

UK 1958 – f – tv
dir John Moxey

Songs: "Petite fleur" by Sidney Bechet, "Thriller rag", "Texas moaner" performed by Chris Barber and his Band.

8667

THE BIG LEBOWSKI

USA/UK 1998 – f
dir Joel Coen

Music by: Carter Burwell
Music Supervisor: Happy Walters
Music Orchestrated by: Carter Burwell, Sonny Kompanek
Songs: (recorded) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone; "Oye como va" by Tito Puente, performed by Santana.

14295

BIG MAMA

USA 2000 – s
dir Tracy Seretean

Music by: Bobby McFerrin, Rob Mounsey

9675

BIG MOMMA'S HOUSE/BIG MAMAS HAUS

USA/Germany 2000 – f
dir Raja Gosnell

Music by: Richard Gibbs
Music Supervisor: Spring Aspers
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Dan Higgins, reeds; James Walker, flute.
Songs: (recorded) "Cake walk into town" performed by Taj Mahal.

673

THE BIG MOUTH/MIND YOUR OWN BUSINESS | READY, SET, DIE

USA 1967 – f
dir Jerry Lewis

Music by: Harry Betts
Music Directed/Conducted by: Harry Betts
Soundtrack Personnel: Plas Johnson, Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.
With: Frank DeVol as Bogart.

114

BIG NIGHT

USA 1995 – f
dir Stanley Tucci, Campbell Scott

Music by: Gary DeMichele
Music Supervisor: Margot Core
Soundtrack Personnel: Jeffrey Mickus, trumpet; Henry Salgado, trombone; Chris Collins, saxes; David Gordon, keyboards; Gary DeMichele, keyboards, drums, percussion; Bradley Ard, guitar; Glenn DeMichele,b.
Songs: (recorded) "Oh Marie" by Eduardo Dicapua, arranged, performed by Louis Prima; "Love of my life" (trad) performed by Louis Prima, Keely Smith, Sam Butera and the Witnesses; "Five months, two weeks, two days" by Debbie Morris, Don Donaldson, performed by Louis Prima and the Witnesses; "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima.

674

THE BIG OPERATOR/ANATOMY OF A SYNDICATE

USA 1959 – f
dir Charles Haas

Music by: Van Alexander
With: Mel Tormé as Fred McAfee, Ray Anthony as Slim Clayburn, Billy Daniels as Tony Webson, Vido Musso.

675

THE BIG PICTURE

USA 1988 – f
dir Christopher Guest

Music by: David Nichtern
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Dick Haymes.

678

THE BIG SCORE

USA 1983 – f
dir Fred Williamson

Music by: Jay Chattaway
Soundtrack Personnel: Bob Militello, sax solos; Pete Levin, elec keyboards; Bernard Grobman, gtr solos.
Songs: "If you want to sing me (I'll be a song)" by Clyde Otis, Ana Iza Otis, performed by Nancy Wilson; "Ice tea" by Vincent Shane Fielder, performed by Dizzy Gillespie; "Glow love" by Clyde Otis, Herman Kelly, performed by Brooks Benton; "I gave you love" by Anthony B. Stephens, performed by Grand Slam; "Easy's blues" by Peter Chatman, performed by Memphis Slim; "Les fleurs" by Charles Stepney, performed by Ramsey Lewis.
With: Nancy Wilson as Angie Hooks.

679

THE BIG SHAVE

USA 1967 – s
dir Martin Scorsese

Songs: (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

13768

BIG SHOTS

USA 1987 – f
dir Robert Mandel

Music by: Bruce Broughton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

680

THE BIG SLEEP (1946)

USA 1946 – f
dir Howard Hawks

Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Songs: "And her tears flowed like wine" by Joe Greene, Stan Kenton, Charles Lawrence, performed by Lauren Bacall; "I guess I'll have to change my plan" by Arthur Schwarz, Howard Dietz; "You go to my head" by J. Fred Coots, Haven Gillespie; "Liza" by George and Ira Gershwin, Gus Kahn.
Mostly filmed in 1944.

681

THE BIG SLEEP (1978)

UK 1978 – f
dir Michael Winner

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Tommy Tedesco, guitar.
The main big band theme had been used previously by the same composer for his score to "Hunters are for killing" (q.v.) in 1970.

12568

THE BIG SNOOZE

USA 1946 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

682

THE BIG STORE/STEP THIS WAY | MURDER WITH MUSIC | BARGAIN BASEMENT

USA 1941 – f
dir Charles Riesner

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, George Bassman, Herb Taylor, Robert Van Eps.
Music Arranged by: (adaptation) Earl Brent
Songs: "Tenement symphony" by Hal Borne, Sid Kuller, Ray Golden, performed by Tony Martin; "Sing while you sell" by Hal Borne, Sid Kuller, Hal Fimburg, performed by Groucho Marx, Virginia O'Brien, Six Hits and a Miss; "If it's you" by Milton Drake, Artie Shaw, Ben Oakland, performed by Tony Martin.
("Where there's music" performed by Tony Martin was recorded but deleted from the final cut.)
With: The Marx Bros., Virginia O'Brien, Six Hits and a Miss, Tony Martin.

9502

THE BIG TEASE/JE M'APPELLE CRAWFORD

USA/UK 1999 – f
dir Kevin Allen

Music by: Mark Thomas
Music Supervisor: David Was, Jonathan Weiss
Soundtrack Personnel: The Royal Philharmonic Orchestra.
Songs: (recorded) "Sway" by Norman Gimbel, Pablo Beltran Ruiz, performed by Dean Martin, Julie London.

684

BIG TIME

USA 1989 – f – tvm
dir Jan Egleson, Howard Cummings

Music by: Pat Metheny
Soundtrack Personnel: Pat Metheny, guitar.

11677

THE BIG TIME

USA 2002 – f – tvm
dir Paris Barclay

Music by: Stanley Clarke

683

THE BIG T.N.T. SHOW/THIS COULD BE THE NIGHT

USA 1966 – f
dir Larry Peerce

Music Directed/Conducted by: Phil Spector, (assistant) Don Randi
Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, "What'd I say" by Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "One, two, three" and "Satisfaction" performed by the Ray Charles Orchestra.
With: Ray Charles and his Orchestra, Bo Diddley.

12144

BIG TOP PEE-WEE

USA 1988 – f
dir Randal Kleiser

Music by: Danny Elfman
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

12077

BIG TROUBLE

USA 2002 – f
dir Barry Sonenfeld

Music by: James Newton Howard
Music Supervisor: Dawn Soler
Music Orchestrated by: (brass) Jerry Hey
Soundtrack Personnel: Arturo Sandoval, solo trumpet; Wayne Bergeron, trumpet; Dan Higgins, tenor sax; James Walker, pan pipes; David Paich, Greg Phillinganes, keyboards; George Doering, Michael Thompson, guitar; Emil Richards, vibraphone; Alex Als, Mike Valerio, acoustic double bass; Vinnie Colaiuta, drums; Alex Acuña, Luis Conte, percussion.
Songs: "The odd couple theme" by Neal Hefti; "My feet can't fail me now" by Benny Jones, Charles Joseph, Efrem Towns, Gregory Davis, Jenell Marshall, Kevin Harris, Kirk Joseph, Roger Lewis, performed by The Dirty Dozen Brass Band.

685

THE BIG VALLEY

USA 1965/9 – m – tvs
dir Joseph H. Lewis, William A. Graham, Sutton Roley, Arnold Laven, Paul Henreid, Paul Wendkos, Richard C. Sarafian, Michael Ritchie, Virgil Vogel, Joseph Pevney, Lewis Allen, Bernard McEveety, Joseph M. Newman, Ralph Senensky, Murray Golden, etc.

Music by: Bobby Troup, Elmer Bernstein, Joseph Mullendore, Herschel Burke Gilbert, George Duning, Lalo Schifrin.
With: Bobby Troup playing piano in 1965 episode "They called her Delilah".

11951

BIG WEDNESDAY/SUMMER OF INNOCENCE

USA 1978 – f
dir John Milius

Music by: Basil Poledouris
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7583

BIGGER FISH

USA 1996 – f
dir Neil Monaco

Music by: Frank Strauss
Songs: (recorded) "Gone fishin'" by Nick Kenny, Charles Kenny, performed by Bing Crosby, Louis Armstrong.

686

BILL & TED'S BOGUS JOURNEY

USA 1991 – f
dir Peter Hewlett

Music by: David Newman
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet.
With: Taj Mahal as Gatekeeper.

687

BILL COLEMAN FROM BOOGIE TO FUNK

France 1961 – s
dir Pierre-A. Rocamora

Songs: "Bill, Budd and butter"; "Colemanology".
With: Bill Coleman, Quentin Jackson, Budd Johnson, Michel Attenoux, André Persiany, Raymond Fonsèque, René Thomas, Charles Saudrais, Paul Rovère, perform in a Paris club. Narrated by Sim Copans.

688

THE BILL COSBY SHOW

USA 1969/71 – s – tvs
dir Ivan Dixon, Bill Cosby, Jay Sandrich, Seymour Robbie, Luther James

Music by: Quincy Jones, (theme) Bill Cosby, Benny Golson
Soundtrack Personnel: Jon Faddis, tpt (on theme); Nat Adderly, trumpet; Cannonball Adderly, alto sax; Joe Sample, keyboards; Jimmy Smith, organ; Howard Roberts, guitar; Carol Kaye, Fender acoustic double bass; Paul Humphrey, drums, percussion; Toots Thielemans, guitar, whistling;
With: Tito Puente as a guest.

689

BILL EVANS (1968)

USA 1968 – s
dir Leland Wyler

Songs: "Jade visions" by Scott La Faro; "Stella by starlight" by Ned Washington, Victor Young; "Emily" by Johnny Mercer, Johnny Mandel.
With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Arnold Wise, drums, at work in a club.
Recorded 27th February 1968.

690

BILL EVANS, JAZZ PIANIST, ON THE CREATIVE PROCESS AND SELF-TEACHING

USA 1966 – s – tv
dir Louis Cavrell

Songs: "Star eyes" by Don Raye, Gene De Paul.
With: Bill Evans, piano.
Introduced by Steve Allen.
See also "The universal mind of Bill Evans".

691

BILL EVANS: TURN OUT THE STARS

France 1982 – f
dir Léon Terjanian

With: Bill Evans is the subject of this documentary made after the pianist's death. There is footage of him rehearsing, performing in concert in Lyon, his memorial service in New York and homages from Phil Woods and Jim Hall.

13192

BILL FRISELL & DJELIMADY TOUNKARA LIVE AT THE BARBICAN

UK 2004 – m – tv
dir Phil Heyes

Songs: "Nikan mogo/Good old people", "Sugar baby", "Sigui", "Nima dialla", "La lune", "Jara bi", "Uele".
With: Bill Frisell, Djelimady Tounkara, gtrs; Greg Leisz, lap steel guitar; Jenny Scheinman, violin; Sidiki Camara, djembe, calabasse, vocal.
Recorded at The Barbican Centre, London.

13859

BILL STEWART & HIS BAND

USA 1997 – f – tv

With: Larry Goldings, organ; Peter Bernstein, guitar; Bill Stewart, drums.
Recorded during the 1997 Modern Drummer Festival.

694

BILL WATROUS LIVE

USA 1983 – s

Songs: "Space available"; "Samantha"; "The Slauson cut-off".
With: Bill Watrous, trombone, plus 18-piece band.

10339

BILLIE HOLIDAY SENSATIONAL LADY

UK 2001 – f – tv
dir David F. Turnbull

Soundtrack Personnel: Guy Barker, trumpet.
Songs: (recorded) "This year's kisses" by Irving Berlin, "Strange fruit" by Lewis Allan, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman, "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "I only have eyes for you" by Al Dubin, Harry Warren, "Fine and mellow" by Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, "The end of a love affair" by Edward C Redding, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.
With: Billie Holiday profiled, with archival film and tv clips of the vocalist and of Louis Armstrong, Count Basie, Lester Young, Artie Shaw and Fats Waller, plus interviews with Nat Hentoff, Bobby Tucker, Dan Morgenstern, Annie Ross, Yolande Bavan, John Levy, Billy Taylor and Ray Ellis.

4158

BILLIE HOLIDAY THE LONG NIGHT OF LADY DAY/AMERICAN MASTERS series Ep: THE LONG NIGHT OF LADY DAY

UK 1984 – f – tv
dir John Jeremy

Songs: "Dream of life" performed by Carmen McRae, Jimmy Rowles; (recordings) "Love for sale" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yrain; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Yesterdays" by Otto Harbach, Jerome Kern; "It's easy to remember" by Lorenz Hart, Richard Rodgers; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Strange fruit" by Lewis Allan; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Fine and mellow" by Billie Holiday.
With: Billie Holiday, her life and music, using film and tv clips, interviews, music, photos, etc. Interviews: Milt Hinton, Father Peter O'Brien, Alice Vrbsky, John Hammond, Leonard Feather, Artie Shaw, Doll Thomas, Barney Josephson, Carmen McRae, Sylvia Syms, Thelma Carpenter, Milt Gabler, Red Callender, Norman Granz, etc.

11727

BILLIE ON BILLIE

UK 2003 – m – tv
dir Paul Kerr

Songs: (recorded) "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Yesterdays" by Otto Harbach, Jerome Kern, "God Bless the child" by Arthur Herzog, Jr., Billie Holiday (2 versions), "Trav'lin' all alone" by J. C. Johnson, "Fine and mellow" by Billie Holiday, "Summertime" by Du Bose Heyward, George Gershwin, "Strange fruit" by Lewis Allan, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Travelin' light" by Sidney Clare, Harry Akst, "My man" by Channing Pollock, Maurice Yrain, "The end of a love affair" by Edward C Redding, performed by Billie Holiday; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "West End blues" by King Oliver, performed by Louis Armstrong.
With: Billie Holiday profiled, based around audio interviews with the subject, plus all the usual film and tv clips (all heavily cropped to fit current 16:9 specification). Also Bessie Smith in "St. Louis blues" (1929), Lester Young in "Jammin the blues" (1944), Artie Shaw in "Artie Shaw's Class in Swing" (1939), newsreels and actuality extracts, and a few reconstructed sequences.

695

BILLY BATHGATE

USA 1991 – f
dir Robert Benton

Music by: Mark Isham
Music Directed/Conducted by: J. A. C. Redford
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Jim Pugh, trombone; Trudy Kane, flute.
Songs: "On the hearth", piano vocal arr Dick Hyman, instrumental arr Mark Isham; "Bye bye blackbird" by Mort Dixon, Ray Henderson, arr (1) Dick Hyman (2) Michael Gibson; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, arr Dick Hyman; "My romance" by

Lorenz Hart, Richard Rodgers, arr Dick Hyman.
(recorded) "The mule walk" by and performed by James P. Johnson.

696

BILLY COBHAM'S DRUM CLINIC

UK 1981 – m – tv
dir John Burrowes

With: Billy Cobham holds a master class in drum techniques with the assistance of two young drummers, Nic France and Chris Wyles.

3455

BILLY COBHAM'S GLASS MENAGERIE

Luxemburg 2002 – f – tv
dir Tazio Tami

Songs: "Moon germs", "A.L.O.L.", "Flight time", "Vanessa", "Crosswind", "All hallows eve", "Total eclipse", "Mendocino", "Wrapped in a cloud", "Brooze".
With: Michal Urbaniak, lyricon, violin; Gil Goldstein, keyboards; Mike Stern, guitar; Tim Landers, elec acoustic double bass; Billy Cobham, drums.
Recorded at Riazzino, Switzerland, in March 1981.

486

BILLY ELLIOT/DANCER

UK 2000 – f
dir Stephen Daldry

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Nick Angel
Music Orchestrated by: Stephen Warbeck
Soundtrack Personnel: Andy Findon, flute; Dave Hartley, piano; John Parricelli, gtrs; Anthony Pleeth, cello; Andy Pask, acoustic double bass; Ian Thomas, drums; Rolf Wilson, leader.

697

BILLY JACK

USA 1971 – f
dir T. C. Frank (Tom Laughlin)

Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe
Soundtrack Personnel: Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.
With: Johnny Otis as one of the students.

11952

BILLY JACK GOES TO WASHINGTON

USA 1977 – f
dir Tom Laughlin

Music by: Elmer Bernstein
Soundtrack Personnel: Emil Richards, percussion.

12764

BILLY MADISON

USA 1995 – f
dir Tamra Davis

Music by: Randy Edelman, Adam Sandler
Music Supervisor: Ralph Sall
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds.

698

BILLY MAY AND HIS ORCHESTRA

USA 1952 – s
dir Will Cowan

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh.
With: Billy May and his Orchestra, Marion Colby, The Page Cavanaugh Trio, The Glenns, The Shepard Bell Ringers.

11002

BILLY PORTRAIT OF A STREET KID/ GHETTO CHILD

USA 1977 – f – tvm
dir Steve Gethers

Music by: Fred Karlin
With: Bill Henderson.

699

BILLY ROSE'S JUMBO/JUMBO

USA 1962 – f
dir Charles Walters

Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Bud Shank, reeds.
Songs: By Lorenz Hart, Richard Rodgers.

700

BILLY'S HOLIDAY

Australia 1995 – f
dir Richard Wherrett

Music by: Peter Cobbin
Songs: "Am I blue?" by Grant Clarke, Harry Akst; "I can't get started" by Ira Gershwin, Vernon Duke.
With: Max Cullen as Billy Apples having an ability to perform a credible Billie Holiday imitation!

9115

BILLY'S HOLLYWOOD SCREEN KISS

USA 1998 – f
dir Tommy O'Haver

Music by: Alan Ari Lazar
Music Supervisor: Robin Urdang
Songs: (recorded) "Do what you wanna" by and performed by Ramsey Lewis.

701

BILOXI BLUES

USA 1988 – f
dir Mike Nichols

Music by: Georges Delerue
Music Supervisor: (source music) Thomas Hasselwander
Soundtrack Personnel: Jim Pugh, trombone; Joe Temperley, baritone sax; Dave Ratajczak, percussion.
Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Pat Suzuki; "Bourbon Street parade" by and performed by Paul Barbarin; "Blue moon" by Lorenz Hart, Richard Rodgers, performed by Jo Stafford and her V-Disc Playboys; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Solitude" by Duke Ellington, Irving Mills, Eddie DeLange, performed by the Dorsey Brothers Orchestra; "Brass boogie" by Phil Moore, performed by Bob Crosby and his Orchestra.

12358

BINGO

USA 1991 – f
dir Matthew Robbins

Music by: Richard Gibbs
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds; Tommy Tedesco, guitar.

702

THE BINGO LONG TRAVELLING ALL-STARS & MOTOR KINGS

USA 1976 – f
dir John Badham

Music by: William Goldstein
Soundtrack Personnel: Abe Most, reeds; Teddy Buckner, John Best, trumpet; Dick Nash, Lloyd Ulyate, John Ewing, trombone; Red Callender, tuba, acoustic double bass; Paul Smith, Ray Sherman, piano; Tommy Tedesco, Al Hendrickson, Dennis Budimir, guitar; Bob Bain, Chuck Domanico, acoustic double bass; Harvey Mason, drums; Jerry Williams, Larry Bunker, percussion.

703

THE BIONIC WOMAN

USA 1976/8 – m – tvs
dir Ernest Pintoff, Leo Penn, Michael Preece, Alan J. Levi, Jack Arnold, Mel Damski, Jerry London, Ivan Dixon, Alan Crosland, Barry Crane, etc.

Music by: (Theme) Jerry Fielding; Joe Harnell, Charles Albertine, Jerry Fielding, Bobby Bryant, J. J. Johnson.
Soundtrack Personnel: Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, Joe Porcaro, percussion.

704

BIPP BANG BOOGIE

USA 1944 – s
dir Sam Elljay

With: A compilation of previously released material featuring Alexander Brown, The Ebony Trio, Lena Horne, Teddy Wilson.

705

BIRD (1988)

USA 1988 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Music Supervisor: Lennie Niehaus
Soundtrack Personnel: In addition to the musicians who worked on the Charlie Parker tracks listed below, Lennie Niehaus, alto sax, filled in a few bars here and there, and Pete Jolly took the piano solos. Tommy Tedesco, guitar; Charlie Shoemake, vibraphone; worked on the Marjorie Hyams sequence. Lennie Niehaus also acted as alto sax coach to Forest Whitaker. Charlie Shoemake, vibraphone, also recorded.
Songs: "Maryland, my Maryland" performed by Lennie Niehaus, alto sax; "Lester leaps in" by Lester Young, "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, "All of me" by Seymour Simons, Gerald Marks, "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Charlie Parker, alto sax; Monty Alexander, piano; Ray Brown, acoustic double bass; John Guerin, drums; "Reno jam session" performed by Lennie Niehaus, alto sax; James Rivers, alto sax; Red Rodney, trumpet; Pete Jolly, piano; Chuck Berghofer, acoustic double bass; John Guerin, drums; "Young Bird" performed by James Rivers, alto sax; Pete Jolly, piano; Chuck Berghofer, acoustic double bass; John Guerin, drums; "Why do I love you?" by Oscar Hammerstein II, Jerome Kern, performed by James Rivers, Lennie Niehaus, alto sax; "Moonlight becomes you" by Johnny Burke, James Van Heusen, performed by Ronny Lang, Gary Foster, Bob Cooper, Pete Christlieb, reeds; Chuck Findley, Conte Candoli, Rick Baptist, trumpet; Dick Nash, Bill Watrous, trombone; Barry Harris, piano; Chuck Berghofer, acoustic double bass; John Guerin, drums; "Moose the mooche" by Charlie Parker, performed by Charles McPherson, alto sax; Jon Faddis, trumpet; Walter Davis, Jr., piano; Ron Carter, acoustic double bass; John Guerin, drums; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman, performed by Charlie Parker, Charles McPherson, alto sax; Jon Faddis, trumpet; Walter Davis, Jr., piano; Ron Carter, acoustic double bass; John Guerin, drums; "Ornithology" by Charlie Parker, Benny Harris, performed by Charlie Parker, Charles McPherson, alto sax; Jon Faddis, trumpet; Mike Lang, piano; Chuck Domanico, acoustic double bass; John Guerin, drums; Charlie Shoemake, vibraphone; "April in Paris" by E. Y. Harburg, Vernon Duke, "Laura" by Johnny Mercer, David Raksin, "Parker's mood" by Charlie Parker, performed by Charlie Parker, alto sax; Barry Harris, piano; Chuck Berghofer, acoustic double bass; John Guerin, drums; + strings; "Jewish wedding" performed by Charles McPherson, alto sax; Red Rodney, trumpet; Walter Davis, Jr., piano; John Guerin, drums; "One for Red" performed by Red Rodney, trumpet; Mike Lang, piano; Chuck Domanico, acoustic double bass; John Guerin, drums; "Now's the time" by Charlie Parker, performed by Charlie Parker, Charles McPherson, alto sax; Red Rodney, trumpet; Walter Davis, Jr., piano; Ron Carter, acoustic double bass; John Guerin, drums; "Albino Red blues" performed by Red Rodney, trumpet; Walter Davis, Jr., piano; Ron Carter, acoustic double bass; John Guerin, drums; "Cool blues", "Ko Ko" by Charlie Parker, performed by Charlie Parker, alto sax; Walter Davis, Jr., piano; Ron Carter, acoustic double bass; John Guerin, drums; "Buster's last stand" performed by Ronny Lang, alto sax; "The Saints" (trad).
With: Forest Whitaker as Charlie Parker, Diane Venora as Chan Parker, Michael Zelniker as Red Rodney, Samuel E. Wright as Dizzy Gillespie, Damon Whitaker as young Bird. This movie contains some of the most complex and successful music tracks ever created for the director rightly insisted that original Charlie Parker solos must be used. Lennie Niehaus and his team, particularly recording engineer Bobby Fernandez, therefore cleaned up the original records electronically, isolated Bird's solos and re-recorded them with new backing groups.

10427

BIRD (1997-2001)

USA 1997-2001 – s
dir Auguste Varkalis

With: Charlie Parker in abstract representation.

708

THE BIRD CHARLIE "BIRD" PARKER 1920-1955

Norway 1990 – f – tv
dir Jan Horne

Songs: (recorded) "Hot house" by Tadd Dameron; "Just friends" by Sam M. Lewis, John Klenner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Kim", "Bloomdido" "Ko Ko", "Now's the time", "Parker's mood" by Charlie Parker; "Autumn in New York" by Vernon Duke; "Symbolics" by Harold Jefta; "I didn't know what time it was" by Lorenz Hart, Richard Rodgers; "Ornithology" by Benny Harris, Charlie Parker.
With: Charlie Parker profiled including interviews with Chan Parker, Harold Jefta, Max Roach, Harvey Cropper, plus tv clips.

715

BIRD LIVES

USA 1980 – s
dir Peter Budge

Songs: (recorded) Charlie Parker.
With: Charlie Parker in animation.

709

BIRD NOW

Belgium/France 1987 – f
dir Marc Huraux

Songs: "Out of nowhere" by Edward Heyman, John Green; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Fine and mellow" by Billie Holiday; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "K. C. blues"; "Yardbird suite", "Parker's mood", "KoKo" by Charlie Parker; "Far away blues"; "Embraceable you" by Ira and George Gershwin; "Bird of paradise"; "Romance without finance"; "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Dizzy atmosphere" by Dizzy Gillespie; "My melancholy baby" by George A. Norton, Ernie Burnett; "Hot house" by Tadd Dameron; "Nobody knows you when you're down and out" by Jimmy Cox; "Down home New York".
With: As actors, in interview, in performance or in archive footage, Leroy Williams as Bird, Charlie Parker, Doris Parker, Chan Parker, Sheila Jordan, Billie Holiday, Dizzy Gillespie, Lester Young, Coleman Hawkins, Ben Webster, Gerry Mulligan, Roy Haynes, Henry Threadgill Sextet, Charles Austin Trio, Tommy Potter, Earl Coleman, Bruce Ricker, George Wein, Walter Bishop, Jr., Olu Dara, Santi Debriano, Jimmy Slyde, Lester Bowie.

12392

BIRD ON A WIRE

USA 1990 – f
dir John Badham

Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Bruce Fowler, Steve Bartek, Shirley Walker
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

706

THE BIRD

USA 1965 – s
dir Fred Wolf

Music by: Paul Horn
Soundtrack Personnel: Paul Horn, flute

716

BIRDLAND series

UK 1992 – s – tvs
dir prod: Kriss Rusmanis

Songs: Ep 1: "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock; "Sister Cheryl" by Tony Williams. "A clearer view" by Jason Rebello. "Over Shadow Hill way".
Ep 2: "Down home with Homey" by Wynton Marsalis; "Embraceable you" by Ira and George Gershwin. "Sacrifice" by Courtney Pine; "Little suede shoes" by Charlie Parker; "Redemption" by Bob Marley.
Ep 3: "Tyrannosaurus Rex", "Miss Simmons" by Julian Joseph. "Aykrig". "Mister J. C." by Kenny Kirkland.
Ep 4: "Ad infinitum", "Ups and downs" by Carla Bley. "Iconic memories" by Cassandra Wilson. "C. W. meets C. W." by Cassandra Wilson, Cleveland Watkiss.
Ep 5: "All at sixes & sevens". "Duo", "The world is gifted", "Bamboo night", "Until the rain comes".
Ep 6: "Rhythm people", "Circle C" by Steve Coleman. "Kathelin Gray", "Spelling the alphabet" by Ornette Coleman.
With: Ep 1: Herbie Hancock, keyboards; Ira Coleman, acoustic double bass; Tony Williams, drums. Jason Rebello, keyboards; Wayne Shorter, saxes; Terri Lyne Carrington, Tracey Wormworth.
Ep 2: Wynton Marsalis, trumpet; Herlin Riley, Erik Reed, Todd Williams, Reginald Veal, Wes Anderson, Wycliffe Gordon. Courtney Pine, tenor sax, soprano sax; Mark Mondesir, Mamadi Kamara, Wayne Batchelor, Bhekumuzi Hyacinth Mseleku.
Ep 3: Julian Joseph, piano; Branford Marsalis, tenor sax, soprano sax,and Trio.
Ep 4: Carla Bley, piano; Steve Swallow, guitar; Andy Sheppard, tenor sax. Cassandra Wilson, Cleveland Watkiss, vocal; Rod Williams, Kevin Bruce-Harris, Mark Johnson.
Ep 5: Orphy Robinson, vibraphone; + group. Don Cherry + group.
Ep 6: Steve Coleman, alto sax; Steve Williamson, tenor sax; Tommy Campbell, Reggie Washington, James Weidman, David Gilmore. Ornette Coleman, alto sax, trumpet, violin; Denardo Coleman, Al MacDowell, Ken Wessel, Chris Rosenberg, Badal Roy, Dave Bryant.

712

BIRDLAND THE HISTORY OF JAZZ A NIGHT IN TUNISIA

Denmark 1995 – s
dir Jannik Hastrup

Songs: (recorded) "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

10337

BIRDLAND THE HISTORY OF JAZZ APRIL IN PARIS

Denmark 1995 – s
dir Jannik Hastrup

Songs: (recorded) "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Count Basie and his Orchestra.

713

BIRDLAND THE HISTORY OF JAZZ DREAM A LITTLE DREAM OF ME

Denmark 1995 – s
dir Jannik Hastrup

Songs: (recorded) "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, sung by Ella Fitzgerald, Louis Armstrong.

714

BIRDLAND THE HISTORY OF JAZZ OVER THE RAINBOW

Denmark 1995 – s
dir Jannik Hastrup

Songs: (recorded) "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Art Tatum.

717

BIRDMEN AND BIRDSONGS - A TRIBUTE TO CHARLIE PARKER/A TRIBUTE TO CHARLIE PARKER

UK 1990/1 – m – tvs
dir Stanley Dorfman

Songs: 1. "Confirmation", "My little suede shoes" (MA), "Parker's mood" (FM), "Buzzy" by Charlie Parker; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Halighen; "Love letters" by Edward Heyman, Victor Young; "52nd Street" by Thelonious Monk; "Snap crackle" by Roy Haynes.
2. "My old flame" by Sam Coslow, Arthur Johnston.
3. "Now's the time", "Billie's bounce", "What price love" ("Yardbird suite") by Charlie Parker; "Night and day" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis.
With: 1. Red Rodney, trumpet, fluegel horn; Frank Morgan alto sax; Monty Alexander, piano; Rufus Reid, acoustic double bass; Roy Haynes, drums; plus guests Phil Woods, alto sax; Jon Hendricks, vocal.
2. The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.
3. Jon Hendricks Group, vocal; Larry Goldings, piano; Dany Mitchell, acoustic double bass; Jimmy Cobb, drums.
Recorded in January 1990 and in May 1991 at the Palais des Festivals, Cannes.
Co-producer: Ben Sidran.

710

BIRD'S EYE VIEW/FROM A BIRD'S EYE VIEW

UK 1970/1 – s – tvs
dir Ralph Levy, Peter Duffell, John Robins.

Music by: (theme) Johnny Dankworth

718

BIRDS OF PARADISE

UK 1992 – m – tv
dir David Peat

Songs: "Birds of paradise" by Carla Bley.
With: Carla Bley and her Big Band:- Carla Bley, piano; Alex Balanescu, violin; Gary Valente, trombone; Lew Soloff, trumpet; Andy Sheppard, tenor sax; Robert Henderson, David McCluskey, Bobby Wishart, Mark Morren, Steve Swallow, Gregor Clark, Brian Kerr, Andy Bruce, Keith McNicoll, Stewart Forbes, Russell Cowieson, Karen Mantler, Adam Nussbaum, Josefina Cupido.
Recorded at the Glasgow International Jazz Festival in July 1992.

711

BIRDS OF PREY

USA 1973 – f – tvm
dir William Graham

Music by: Jack Elliott, Allyn Ferguson

Songs: "The three fishes"; "I'll get by" by Roy Turk, Fred E. Ahlert; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter.

9417

BIRDSPOTTING

UK 1999 – s
dir Ben Stark

Music by: Pete Flood
Songs: (recorded) "Move" by Denzil Best, performed by Miles Davis.

12569

BIRDY AND THE BEAST

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

13190

BIRÉLI LAGRÈNE AND FRIENDS "LIVE" "JAZZ À VIENNE"

France 2004 – f – tv
dir Jean-Charles Vankerkoven, Didier Oustrie

Songs: 1. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blues clair", "Festival 48", "Flobi", "Belleville" by Django Reinhardt; "Embraceable you" by Ira and George Gershwin; "Troublant bolero" by Jacques Larue, Django Reinhardt; "What is this thing called love?" by Cole Porter; "When day is done" by B. G. DeSylva, Robert Katscher; "Djangology' by Django Reinhardt, Stéphane Grappelly; "Si tu savais" by André Salvet, Georges Ulmer, Marc Anthony; "Sweet Georgia Brown" by Ben Bernie, Ken Casey, Maceo Pinkard; "Viper's dream" by Fletcher Allen.
2. "My one and only love" by Robert Mellin, Guy Wood.
3. "Dinah" by Sam M. Lewis Joe Young, Harry Akst.
4. "I'll see you in my dreams" by Gus Kahn, Isham Jones.
5. "Made in France" by Biréli Lagrène.
6. "Nuages" by Django Reinhardt.
7. "Tears" by Django Reinhardt, Stéphane Grappelly.
8. "Waltz for Nicky" by Richard Galliano.
9. "J'attendrai" by Giuseppe Rastelli, Dino Olivieri.
10. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.
11. "There will never be another you" by Mack Gordon, Harry Warren.
12. "Les yeux noirs" (trad.).
13. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
14. "Vienne song" by Biréli Lagrène.
15. "I found a new baby" by Jack Palmer, Spencer Williams.
16. "Night and day" by Cole Porter.
17. "Swing gitan" (trad.) arr Biréli Lagrène.
18. "Daphné" by Django Reinhardt, Stéphane Grappelly.
19. "Donna Lee" by Charlie Parker, "Minor swing" by Django Reinhardt, Stéphane Grappelly.
With: 1. Biréli Lagrène, Hono Winterstein, Thomas Dutronc, guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.
2. Biréli Lagrène, guitar; Martin Weiss, violin.
3. Dorado Schmitt, Biréli Lagrène, guitar; Martin Weiss, violin.
4. Samson Schmitt, Dorado Schmitt, Biréli Lagrène, guitar.
5. Sylvain Luc, Biréli Lagrène, guitar.
6. David Reinhardt, Sylvain Luc, Biréli Lagrène, guitar.
7. Richard Galliano, accordion; Biréli Lagrène, guitar; Florin Niculescu, violin.
8. Richard Galliano, accordion; Biréli Lagrène, guitar.
9. Dorado Schmitt, Stochelo Rosenberg, Tchavolo Schmitt, guitar.
10. Dorado Schmitt, Stochelo Rosenberg, Tchavolo Schmitt, Biréli Lagrène, guitar; Diego Imbert, acoustic double bass.
11. Angelo Debarre, Stochelo Rosenberg, Biréli Lagrène, guitar.
12. Angelo Debarre, Stochelo Rosenberg, Dorado Schmitt, Tchavolo Schmitt, Biréli Lagrène, guitar; Diego Imbert, acoustic double bass.
13. Serge Krief, Richard Chiche, Biréli Lagrène, guitar.
14. Biréli Lagrène, solo guitar.
15. Martin Weiss, Florin Niculescu, violin; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass.
16. Sylvain Luc, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.
17. Angelo Debarre, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.
18. Richard Galliano, accordion; Biréli Lagrène, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass.
19. The ensemble.
Recorded during the "Jazz à Vienne" festival on 9th July 2002.
This DVD release also includes backstage interviews and warm-up footage.

719

BIRÉLI LAGRÈNE HOMAGE TO DJANGO REINHARDT/DJANGO: A JAZZ TRIBUTE

Germany 1992 – s – tv
dir Hans Klaus Petsch

Songs: "Biréli's original" by Biréli Lagrène; "Nuages" by Django Reinhardt; "Action"; "Bacara".
With: Biréli Lagrène, Babik Reinhardt, guitar, pay musical tribute to Django Reinhardt. Recorded during a concert at the Arts Festival in Freiburg, Germany.

721

BIRTH OF A BAND

USA 1955 – s
dir Will Cowan

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, sung by Connie Haines; "Mr Flamingo" performed by Don Gordon.
With: Joe Maini, alto sax; Connie Haines, Don Gordon, vocal.

722

THE BIRTH OF A MOUNTAIN

Netherlands 1973 – s
dir Einan Cohen

Music by: Burton Greene

720

THE BIRTH OF APHRODITE

USA 1971 – s
dir Leland Auslender

Music Directed/Conducted by: Fred Katz
Soundtrack Personnel: Fred Tockett, Jimmy Webb, Ray Rich, Skip Mosher, Tim Weisberg.

2281

THE BIRTH OF JAZZ

USA 1932 – s
dir Ben Harrison

Music Directed/Conducted by: Joe De Nat
Songs: "St. Louis blues" by W. C. Handy.

723

BIRTH OF THE BLUES

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Robert Emmett Dolan
Music Supervisor: Robert Emmett Dolan
Music Arranged by: (Dixieland) Joe Glover

Soundtrack Personnel: Danny Polo ghosted clarinet for Bing Crosby; Pokey Carriere ghosted cornet for Brian Donlevy.
Songs: "Memphis blues" by George A. Norton, W. C. Handy; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "My melancholy baby" by George A. Norton, Ernie Burnett; "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson; "St. James infirmary" by Joe Primrose; "The waiter and the porter and the upstairs maid" by Johnny Mercer (BC, MM, JT); "After the ball" by Charles K. Harris; "At a Georgia camp meeting" by Kerry Mills; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Carnival of Venice" by Nicoló Paganini; "Cuddle up a little closer" by Otto Harbach, Karl Hoschna; "Wait 'til the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer; "Shine" by Cecil Mack, Ford T. Dabney.
With: Bing Crosby, Mary Martin, Jack Teagarden as Pepper, Harry Barris as Suds, Perry Botkin as Leo, Red Callender, Cee Pee Johnson, Bud Scott, Mantan Moreland as black trumpet player, Sam McDaniel as black clarinet player.
The film is based very loosely on the story of the Original Dixieland Jazz Band and it closes with a photo montage of Duke Ellington, Louis Armstrong, Ted Lewis, Tommy Dorsey, Jimmy Dorsey, Benny Goodman, George Gershwin and Paul Whiteman.

11112

BIRTHDAY GIRL

Australia/UK 2001 – f
dir Jez Butterworth, Piers Thompson

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Bob Last
Soundtrack Personnel: Martin Robertson, woodwinds; Igor Outkin, accordion; John Parricelli, Steve Donnelly, guitar; Bibs Ekkel, balalaika; Anthony Pleeth, cello; Steve Watts, acoustic double bass; Martin France, drums; Paul Clarvis, drums, percussion.

724

BIRTHRIGHT

USA 1938 – f
dir Oscar Micheaux

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "That's how rhythm was born" by J. C. Johnson, George Whiting, Nat Schwartz; "I never knew" by Ted Fio Rito, Gus Kahn; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann.

725

BIS ANS ENDE DER WELT/UNTIL THE END OF THE WORLD

Germany/France/Australia 1991 – f
dir Wim Wenders

Music by: Graeme Revell
Music Supervisor: Gary Goetzman, Sharon Boyle
Songs: "Travelin' light" by Trummy Young, Jimmy Mundy, Johnny Mercer, performed by Boulevard of Broken Dreams Orchestra.

8270

BIS ZUR BITTEREN NEIGE

West Germany/Austria 1975 – f
dir Gert Oswald

Music by: Klaus Doldinger

8353

A BIT OF SCARLET

UK 1996 – f
dir Andrea Weiss

Music by: John Eacott
Soundtrack Personnel: Frank Biddulph, Mark Nightingale, Dudley Phillips, Ralph Salmins, Simon Wallace.

726

THE BITCH (1979)

UK 1979 – f
dir Gerry O'Hara

Music by: Biddu
Music Directed/Conducted by: (additional) Ivor Raymonde
Music Supervisor: Dick Rowe
Music Orchestrated by: Mike Moran
Music Arranged by: (additional) Ivor Raymonde
Songs: Songs by Biddu, Don Black + "I thought it was you" by and performed by Herbie Hancock.

11819

BITE THE BULLET

USA 1975 – f
dir Richard Brooks

Music by: Alex North
Music Orchestrated by: Hershy Kay
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

727

BITTER HARVEST/EVERYTHING I HAVE

UK 1963 – f
dir Peter Graham Scott

Music by: Laurie Johnson
Music Directed/Conducted by: Laurie Johnson
Soundtrack Personnel: Acker Bilk, clarinet.

728

BITTER SWEET

UK 1933 – f
dir Herbert Wilcox

Music by: Noel Coward
Music Directed/Conducted by: Roy Robertson
Songs: "I'll see you again", by Noel Coward, is given a jazz treatment by members of Lew Stone's Monseigneur Band, including Nat Gonella, trumpet; Al Bowly, guitar; Tiny Winters, acoustic double bass.

13714

BIX BEIDERBECKE AND THE KING OF JAZZ

UK 1975 – m – tv
dir prod: Tony Tyley

Songs: "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "'Tain't so, honey, 'tain't so" by Willard Robison; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "There ain't no sweet man worth the salt of my tears" by Fred Fisher; "I found a new baby" by Jack Palmer, Spencer Williams; "Big boy" by Milton Ager.
With: Dick Sudhalter, cornet, introduces the work of The New Paul Whiteman Orchestra, including Keith Nicholls, trombone; Paul Nossiter, clarinet; John R. T. Davies, alto sax; Harry Gold, bass sax; who perform numbers popularised by Bix Beiderbecke.

730

BIX UN'IPOTESI LEGGENDARIA/BIX AN INTERPRETATION OF A LEGEND

Italy/USA 1991 – f
dir Pupi Avati

Music by: (recreations) Bob Wilber
Music Arranged by: Bob Wilber
Soundtrack Personnel: Tom Pletcher, Fabrizio Cattaneo, cornet; Al Corvini, Claudio Corvini, Enrico Fineschi, trumpet; David Sager, Marcello Rosa, Mario Corvini, trombone; Bob Wilber, alto sax, clarinet, C melody sax; Eric Daniel, clarinet, alto sax; Fabiano Pellini, clarinet, tenor sax; Kenny Davern, clar-

inet; Keith Nichols, Cesare Poggi, piano; Lino Patruno, banjo, guitar; Vince Giordano, acoustic double bass, bass sax; Walter Ganda, drums; Andy Stein, Massimo Pastorello, Marcello Sirignano, Corrado Stocchi, violin.
Songs: "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "I didn't know" by Williams, Jones; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "My pretty girl" by Fulcher; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "Shim-me-sha-wabble" by Spencer Williams; "Jazz me blues" by Tom Delaney; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell; "Bootlegger's blues"; "I'll be a friend with pleasure" by Maceo Pinkard; "Nickelodeon shuffle"; "Maple leaf rag" by Scott Joplin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In a mist" by Bix Beiderbecke; "Japanese mammy" by Walter Donaldson, Gus Kahn; "Bix" by Bob Wilber.
With: Bryant Weeks as Bix Beiderbecke, Emile Levisetti as Joe Venuti, Romano Luccio Orzari as Hoagy Carmichael, Matthew Buzzell as Don Murray, Mark James Sovei as Frankie Trumbauer, Darrell Bishop as Andy Secrest.
Filmed, in English, on location in Iowa, Illinois and Wisconsin, 1990.

729

BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET

Canada 1981 – f
dir Brigitte Berman

Soundtrack Personnel: Background instrumentals: Richard Williams, cornet; Dill Jones, Earl French, piano.
Songs: (recorded) "Jazz me blues" by Tom Delaney; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Tiger rag" by Harry Da Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cloudy", "In a mist", "Davenport blues" by Bix Beiderbecke; "I didn't know" by Williams, Jones; "My pretty girl" by Fulcher; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Idolizing" by Sam Messenheimer, Abrahamson, West; "Clementine" by Henry Creamer, Harry Warren; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Krazy cat" by Chauncey Morehouse, Frank Trumbauer; "Sorry" by Howard Quicksell; "Changes" by Walter Donaldson; "From Monday on" by Bing Crosby, Harry Barris; "Sweet Sue" by Will J. Harris, Victor Young; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson; "Gipsy" by Matty Malneck, Signorelli, Gilbert; "That's my weakness now" by Bud Green, Sam H. Stept; "China boy" by Dick Winfree, Phil Boutelje; "Waiting at the end of the road" by Irving Berlin; "I'll be a friend with pleasure" by Maceo Pinkard.
With: Interviewees:- Mary Louise Shoemaker (Bix's sister), Hoagy Carmichael, Bill Challis (arranger), Esten Spurrier (cornet), Vera Korn (girlfriend), Mrs Bettendorf (school colleague), Fritz Putzier (school friend), Charlie Davis (pianist), Reagen Carey (sax player), James Regester (Indiana student), Spiegle Willcox (trombone player), Dave Wilborn (bjo player), Jess Stacy, Fred Bergin (pianist), Doc Cheatham, Matty Malneck (violinist), Al Rinker (vocalist), Izzy Friedman (clarinetist), Kurt Dieterle (violinist), Jack Fulton (trombone player), Roy Maier (sax player), Artie Shaw, Squirrel Ashcraft (pianist), Herb Weill (drummer), Al Duffy (violinist), Paul Mertz (pianist), with the voice of Louis Armstrong.
Dramatised documentary charting the life and music of Leon 'Bix' Beiderbecke, narrated by Richard Basehart, which took four years to make and eventually premiered in New York on 6th August 1981, exactly 50 years to the day of Bix's untimely death.

8711

DEN BLÅ MUNK/THE BLUE MONK

Denmark 1998 – f
dir Christian Braad Thomsen

Soundtrack Personnel: Simon Cato Spang-Hanssen, tenor sax; Jan Kaspersen, piano.
Songs: "Blue Monk" by Thelonious Monk; "I mean Monk", "Monday morning", "Scrub mask", "I'll buy you gold & silver", "Beauty with sad eyes", "Red Monk", "Paris upfront" by Jan Kaspersen; "Blue eyes crying in the rain" by Fred Rose.

732

BLACK AND BLUE

USA 1991 – f – tv
dir Robert Altman

Music Directed/Conducted by: Leonard Oxley
Music Supervisor: Sy Johnson
Music Orchestrated by: Sy Johnson
Music Arranged by: Sy Johnson
Soundtrack Personnel: Billy Butler, Gayle Dixon, Bill Easley, Stephen Furtado, Roland Hanna, Haywood Henry, Virgil Jones, Al McKibbon, Jerome Richardson, Grady Tate, Emery Thompson, Britt Woodman.
Songs: "After you've gone" by Henry Creamer, Turner Layton; "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "If I can't sell it, I'll sit on it"; "Stormy Monday" by Aaron T-Bone Walker; "I'm getting 'long alright".
With: Ruth Brown, Linda Hopkins, Carrie Smith, Bunny Briggs, Roland Hanna.
A recording for television of the Broadway rhythm and blues revue.

733

BLACK AND TAN

USA 1929 – s
dir Dudley Murphy

Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington; "The Duke steps out", "Black beauty", "Cotton Club stomp", "Flaming youth", "Same train" by Duke Ellington.
With: Duke Ellington and his Cotton Club Orchestra:- Arthur Whetsol, Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion; The Hall Johnson Choir; dancer Fredi Washington, The Five Hot Shots, The Cotton Club Chorus Girls.
Duke Ellington's first appearance on film, recorded at the RCA Gramercy Studio in New York City during August 1929.

734

BLACK AND WHITE FANTASY

France 1979 – s
dir Pierre Delestrade

Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington.

735

THE BLACK BIRD

USA 1975 – f
dir David Giler

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar.

9046

BLACK BODY

USA 1992 – s
dir Thomas Allen Harris

Songs: (recorded) Sun Ra and the Arkestra.

8335

BLACK BROWN AND BEIGE

France 1990 – f – tv
dir Jean-Christophe Averty

Songs: "Black brown and beige" suite - "Work song", "Come Sunday", "Light", "West Indian dance", "Emancipation celebration", "The blues", "War", "Sugar Hill penthouse", "Rock waltz", "Symphonette", "Final" by Duke Ellington.
With: The Claude Bolling Big Band:- Philippe Corcuff, Guy Bodet, Michel Delakian, Fernand Verstraete, trumpet; André Paquinet, Benny Vasseur, Michel Camicas, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Éteve, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums, percussion; Daniel Dallolmo, violin; Guylenn, vocal.
Recorded 26th July 1990 during the XXXème Festival International du Jazz Antibes - Juan les Pins.

737

THE BLACK BUNCH/JUNGLE SEX

USA 1972 – f
dir Henning Schellerup

Music by: Jack Millman

12186

THE BLACK CAULDRON/TARZAN AND THE MAGIC CAULDRON

USA 1985 – f
dir Ted Berman, Richard Rich

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Cynthia Millar, ondes Martinot; Emil Richards, percussion.

738

THE BLACK COP

USA 1968 – s – tv

Songs: (recorded) The John Coltrane Quartet.

13769

BLACK DOG

USA/UK/France/Germany/Japan 1998 – f
dir Kevin Hooks

Music by: George S. Clinton
Music Orchestrated by: Rick Giovinazzo
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

11980

BLACK EYE

USA 1973 – f
dir Jack Arnold

Music by: Mort Garson
Music Directed/Conducted by: Mort Garson
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

11187

THE BLACK GLOVE

USA 1997 – s
dir Maria Beatty

Music by: John Zorn

740

THE BLACK GODFATHER/STREET WAR

USA 1974 – f
dir John Evans

Songs: Phil Moore.
With: Jimmy Witherspoon as Nate.

12786

BLACK GOLD

USA 1963 – f
dir Leslie H. Martinson

Music by: Howard Jackson
Soundtrack Personnel: Tommy Tedesco, guitar.

10512

BLACK HAWK DOWN

USA 2001 – f
dir Ridley Scott

Music by: Hans Zimmer, (additional)Mel Wesson
Music Supervisor: Kathy Nelson, Bob Badami
Music Orchestrated by: Bruce Fowler
Music Arranged by: Richard Flack, Scott Shields, Martin Slattery
Soundtrack Personnel: Alex Iles, trombone.
BHD Band:- Martin Tillman, Heitor Pereira, Craig Eastman, Michael Brook, Jeff Rona.
BHD Musicians:- Mike Fisher, Brian Kilgore, John Fitzgerald, Ali Tavallali, Walt Fowler, Clay Duncan, Jim Dooley, Sam Maloney, Ilan Eshkeri, Satnum Ramgotra.
Baaba Maal, vocal.

741

BLACK HILLS

West Germany 1982/5 – f
dir Michael Kuball

Music by: John Surman

12458

THE BLACK HOLE/SPACE STATION ONE

USA 1979 – f
dir Gary Nelson

Music by: John Barry
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12762

BLACK KNIGHT

USA 2001 – f
dir Gil Junger

Music by: Randy Edelman
Music Supervisor: Melodee Sutton
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute.

742

BLACK MAMA, WHITE MAMA/HOT, HARD AND MEAN

USA 1973 – f
dir Eddie Romero

Music by: Harry Betts
Soundtrack Personnel: Emil Richards, percussion.

743

BLACK MOON RISING

USA 1985 – f
dir Harley Cokliss

Music by: Lalo Schifrin
Music Orchestrated by: Gary Stockdale
Music Arranged by: (additional) Brian Banks, Anthony Marinelli
Songs: "Sleeping with the enemy" by Chari Brandon, Jack Littlejohn, performed by Chari Brandon.

744

BLACK MUSIC IN AMERICA - FROM THEN TILL NOW

USA 1971 – s – tv
dir Hugh A. Robertson

With: Film and tv clips, photos and recordings, all culled from previously released material, of Louis Armstrong, B.B. King, Billie Holiday, Duke Ellington, Count Basie, Bessie Smith, Mahalia Jackson, Cannonball Adderley, etc.

745

THE BLACK NETWORK

USA 1936 – s
dir Roy Mack

Songs: "Without a word of warning" by Mack Gordon, Harry Revel (BW); "Dark eyes" (trad.), "St. Louis blues" by W. C. Handy (WS); "Half of me wants to be good" (NMMc); "Something must be wrong with me" (AR); "Lucky numbers" ; "Walkin' with my sugar on Sugar Hill" (BW). Special songs composed by Cliff Hess.
With: Nina Mae McKinney, The Nicholas Brothers, The Washboard Serenaders; Babe Wallace, Amanda Randolph, vocal; Bill 'Basement' Brown.

11043

THE BLACK PEARL

Hong Kong 1970 – f
dir Fung Wong

Music by: Manny Albam

8963

THE BLACK PRESS: SOLDIERS WITHOUT SWORDS

USA 1998 – f
dir Stanley Nelson

Music Directed/Conducted by: Ron Carter
Music Supervisor: Rena Kosersky
Soundtrack Personnel: Ron Carter, acoustic double bass.

747

BLACK RAIN

USA 1989 – f
dir Ridley Scott

Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Dick Rudolph
Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "What'd I say" by Ray Charles.

748

BLACK RODEO

USA 1972 – f
dir Jeff Kanew

Songs: (recorded) B. B. King, Ray Charles, Aretha Franklin, Lee Dorsey.

749

BLACK ROOTS

USA 1970 – f
dir Lionel Rogosin

Songs: (recorded) Leadbelly (Huddie Ledbetter), Ray Charles, Memphis Slim (Peter Chatman), John Coltrane, 'Cripple' Clarence Loften.
With: Rev. Gary Davis, Larry Johnson.

750

BLACK SHADOWS ON THE SILVER SCREEN

USA 1975 – f – tv
dir Steven York

With: Compiled from previously released film material featuring, among others, Cab Calloway, Duke Ellington, Paul Robeson, Nina Ma McKinney, Josephine Baker, Lee Norman's Orchestra, Curtis Moseby's Orchestra, Ethel Waters, etc.

12761

BLACK SHEEP

USA 1996 – f
dir Penelope Spheeris

Music by: William Ross
Music Orchestrated by: William Ross, Steven Scott Smalley
Soundtrack Personnel: Dan Higgins, reeds.

751

BLACK SPIRITUALS: BLACK WOMEN SINGERS

USA 1974 – s – tv

With: Extracts from previously released films including Bessie Smith, Billie Holiday and Roberta Flack, among others.

12787

BLACK SPURS

USA 1964 – f
dir R. G. Springsteen

Music by: Jimmie Haskell
Soundtrack Personnel: Tommy Tedesco, guitar.

12788

THE BLACK STALLION

USA 1979 – f
dir Carroll Ballard

Music by: Carmine Coppola
Music Supervisor: Dan Carlin, Jr.
Soundtrack Personnel: Malcolm McNab, trumpet; Adrian Brett, flute; Tommy Tedesco, guitar.

12459

BLACK SUNDAY

USA 1977 – f
dir John Frankenheimer

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

752

BLACK TO THE PROMISED LAND

USA 1991 – f
dir Madeleine Ali

Music by: Branford Marsalis

753

BLACK WAX

USA 1982 – f – tv
dir Robert Mugge

Songs: "Winter in America", "Alien", "Storm music", "Johannesburg", "Waiting for the axe to fall", "Gun", "'B' movie".
With: Singer/poet Gil Scott-Heron performs with the Midnight Band:- Gil Scott-Heron, piano, vocal; Carl Cornwell, sax, flute, piano; Vernon James, sax, flute; Ron Holloway, sax; Kenny Sheffield, trumpet, fluegel horn; Ed Brady, guitar; Robert Gordon, acoustic double bass; Glen (Astro) Turner, keyboards, harmonica; Kenny Powell, drums; Larry MacDonald, percussion.
Filmed entirely in Washington, D.C., primarily at the Wax Museum nightclub.

754

BLACK WHITE AND BLUES

USA 1971 – f – tv
dir Revel & Robert Guest

Songs: "Long distance call", "Got my mojo working" by Muddy Waters (McKinley Morganfield).
With: Interviews and/or music from B. B. King, Muddy Waters (McKinley Morganfield), John Mayall, Champion Jack Dupree, Savoy Brown, Paul Oliver, Marshall Hooks, Alexis Korner, Peter Townsend.

10786

BLACKBEARD'S GHOST

USA 1967 – f
dir Robert Stevenson

Music by: Robert F. Brunner
Music Orchestrated by: Cecil A. Crandall
Soundtrack Personnel: Howard Roberts, guitar.

736

BLACKBOARD JUNGLE

USA 1955 – f
dir Richard Brooks

Music Arranged by: (adaptation) Charles Wolcott
Songs: (recorded) "Jazz me blues" by Tom Delaney, performed by Bix Beiderbecke and his Gang; "Invention for guitar and trumpet" by Bill Holman, performed by Stan Kenton and his Orchestra; "Rock around the clock" by Max Freedman, Jimmy De Knight, performed by Bill Haley and his Comets.

739

BLACKEYES

UK 1989 – f – tvs
dir Dennis Potter

Music by: Max Harris
With: As members of the on-screen band:- Tommy Whittle, Ronnie Chamberlain, Ronnie Ross, Bob Burns, reeds.

746

BLACKOUT

UK 1950 – f
dir Robert S. Baker, Monty Berman

Music by: John Lanchbery
Soundtrack Personnel: Kenny Baker, tpt solos.

11799

BLACULA

USA 1972 – f
dir William Crain

Music by: Gene Page
Music Directed/Conducted by: Gene Page
Soundtrack Personnel: Bill Plummer, acoustic double bass.

10962

BLADE II

USA/Germany 2002 – f
dir Guillermo del Toro

Music by: Marco Beltrami, (additional) Danny Saber
Music Directed/Conducted by: Marco Beltrami
Music Supervisor: Happy Walters
Music Orchestrated by: Marco Beltrami, (additional) Pete Anthony, William Boston, Bruce Fowler, Blake Neely, Carlos Rodriguez, Ceiri Torjussen
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute.

12685

BLADE RUNNER

USA 1982 – f
dir Ridley Scott

Music by: Vangelis
Music Arranged by: Vangelis
Soundtrack Personnel: Gary Grant, trumpet; Ian Underwood, synthesizer .

756

LE BLANC ET LE NOIR

France 1973 – s
dir Rufus, Claude Jaegar

Music by: Michel Portal

13751

BLANKMAN

USA 1994 – f
dir Mike Binder

Music by: Miles Goodman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "Batman theme" by Neal Hefti.

757

BLANSKY'S BEAUTIES

USA 1977 – s – tvs
dir Garry Marshall, Jerry Paris, Alan Rafkin

Music by: Charles Fox, with Billy Byers
Soundtrack Personnel: Emil Richards, percussion.
Songs: Theme "I want it all" performed by Cyndi Grecco, vocal.

758

BLASSLILA BRIEFE

West Germany 1982 – f – tvm
dir Stanislas Barabás

Music by: Rolf Kühn

9021

BLAST FROM THE PAST

USA 1998 – f
dir Hugh Wilson

Music by: Steve Dorff
Music Supervisor: Steve Tyrell
Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keeley Smith; "It's a good day" by Dave Barbour, Peggy Lee, performed by Perry Como.

7519

BLAST'EM

Canada 1992 – f
dir Joseph Blasioli, Egidio Coccimiglio

Music by: Yuri Gorbachow
Songs: (recorded) "Baby, please don't go" by Big Joe Williams, performed by Them.

759

DIE BLAUE STUNDE

West Germany 1991 – f
dir Marcel Gisler

Music by: Paul Bley

11239

BLAUVOGEL/BLUEHAWK

Germany/Canada 1994 – f – tvs
dir Jeff J. J. Authors

Music by: Manfred Schoof

9227

BLAZE

USA 1989 – f
dir Ron Shelton

Music by: Bennie Wallace
Soundtrack Personnel: John Ewing, trombone.

760

BLAZING SADDLES

USA 1974 – f
dir Mel Brooks

Music by: John Morris
Music Directed/Conducted by: John Morris
Music Orchestrated by: Jonathan Tunick, John Morris
Soundtrack Personnel: Recording musicians for "April in Paris":- Harry Klee, Wilbur Schwartz, Joe Soldo, John Rotella, Bobby Tricarico, saxes; Bud Brisbois, Snooky Young, Tony Terran, Pincus Savitt, trumpet; Hoyt Bohannon, Lloyd Ulyate, Phil Teele, John Bambridge, trombone; Ralph Grierson, keyboards; Al Hendrickson, guitar; Tommy Morgan, harmonica; Rolly Bundock, acoustic double bass; Dale Anderson, percussion. Al Viola, guitar, worked on the underscore.

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke.
With: Count Basie and his Orchestra:- Marshall Royal, Teddy Edwards, J. J. Kelson, Fred Jackson, Herman Riley, saxes; Al Aarons, Cat Anderson, Thomas Cortez, Julius Brooks, trumpet; Britt Woodman, Benny Powell, Lawrence Loften, Maurice Spears, trombone; Count Basie, piano; John Collins, guitar; Red Callender, acoustic double bass; Harold Jones, drums.
As can be seen from the above personnel neither of the two bands involved with "April in Paris" is actually Count Basie's. On camera, Basie himself is leading a band of Los Angeles sideline musicians; the music was recorded later in the studio by the listed Los Angeles session musicians. Of course, many of the musicians from both groups had, at one time or another in their careers, played with Count Basie...

11687

BLEEDING HEARTS/FATAL DESTINY | WHITE MAN'S BURDEN

USA 1994 – f
dir Gregory Hines

Music by: Stanley Clarke

10877

BLESS THE BEASTS AND THE CHILDREN

USA 1971 – f
dir Stanley Kramer

Music by: Perry Botkin, Jr., Barry De Vorzon
Soundtrack Personnel: Earl Palmer, drums.
Songs: Title theme performed by The Carpenters.

761

BLESS THEIR LITTLE HEARTS

USA 1983 – f
dir Billy Woodberry

Songs: "Nobody knows you when you're down and out" by Jimmy Cox, arranged by Archie Shepp; "Lost in a dream" by Esther Phillips.

7871

BLI-BLIP Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.
Songs: "Bli-blip" by Duke Ellington, Sid Kuller.
With: Marie Bryant, vocal; Paul White, vocal; accompanied (off screen) by Duke Ellington and his Orchestra.

9963

BLICKE IN DIE HÖLLE EINE REISE DURCH DIE ARCHITEKTUR DES KRIEGES (Teil 1 + 2)/GLANCES INSIDE HELL A JOURNEY THROUGH THE ARCHITECTURE OF WAR

Germany 1999 – f
dir Christoph Boekel

Music by: Yusef Lateef

762

BLIND DATE (1)/CHANCE MEETING

UK 1959 – f
dir Joseph Losey

Music by: Richard (Rodney) Bennett
Music Directed/Conducted by: Malcolm Arnold
Soundtrack Personnel: Ray Premru, bass trumpet.

763

BLIND DATE (2)

USA 1987 – f
dir Blake Edwards

Music by: Henry Mancini
Music Supervisor: Al Bunetta, Tom Bucci
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: "Treasures" by and performed by Stanley Jordan guitar.
With: Stanley Jordan.

8601

BLIND FAITH

USA 1998 – f
dir Ernest Dickerson

Music by: Ron Carter
Soundtrack Personnel: Bill Easley, sax solos; Stephen Scott, pno solos; Lewis Nash, drums; Steven Kroon, percussion.
Songs: "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaget, performed by Ron Carter.

764

BLIND FEAR

Canada 1989 – f
dir Tom Berry

Music by: Michael Melvoin

766

'BLIND' GARY DAVIS

USA 1964 – s
dir Harold Becker

With: Gary Davis, guitar.

765

BLINDFOLD

USA 1965 – f
dir Philip Dunne

Music by: Lalo Schifrin
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.

10107

BLIXT OCH DUNDER

Sweden 1938 – f
dir Anders Henrikson

Music by: Eric Bengtson
With: Alice Babs as Flower Girl.

767

BLOCK BUSTERS

USA 1944 – f
dir Wallace Fox

Music Directed/Conducted by: Edward J. Kay
Songs: "Apex blues", "Boogie woogie".
With: Jimmie Noone and his Orchestra, with dancers, The Ashburns.

768

BLOCKHAUS USA

France 1986 – s
dir Christian Le Hemonet

Music by: Hubert Rostaing, Ivan Jullien, Roger Taylor.

10305

BLONDE

USA 2001 – f – tvm
dir Joyce Chopra

Music by: Patrick Williams
Music Directed/Conducted by: Patrick Williams
Music Arranged by: Patrick Williams

Soundtrack Personnel: Warren Luening, Wayne Bergeron, Roy Hargrove, Snooky Young, trumpet; Bill Watrous, trombone; Dan Higgins, Terry Harrington, Lee Callett, Scott Hamilton, Plas Johnson, James Moody, saxes; Michael Lang, piano; Mundell Lowe, Kenny Burrell, guitar; Larry Bunker, vibraphone; Chuck Berghofer, Ray Brown, acoustic double bass; Gregg Field, drums; Dennis Rowland, vocal; + violins, violas, celli.
Songs: Originals by Patrick Williams plus "Chelsea Bridge" by Billy Strayhorn; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh"; "Three little words" by Bert Kalmar, Harry Ruby.
Recorded in January 2001.
Fixer: Joe Soldo.

769

BLONDE FIST

UK 1991 – f
dir Frank Clarke

Music by: Alan Gill
Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

770

BLONDIE MEETS THE BOSS

USA 1939 – f
dir Frank R. Strayer

Music Directed/Conducted by: Morris W. Stoloff
Songs: "You had it coming to you" by Sam Lerner, Ben Oakland; "Jitterbug contest" performed by Skinnay Ennis and his Band.
With: Skinnay Ennis and his Band.

771

BLOOD AND STEEL

USA 1959 – f
dir Bernard L. Kowalski

Music by: Calvin Jackson

772

BLOOD BEACH

USA 1980 – f
dir Jeffrey Bloom

Music by: Gil Mellé
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Flesh and blood" by Darrell Fetty; "Fools for each other" by Guy Clark.
With: Club musicians:- Norton Buffalo, Yancey E Burns III, Michael Lewis, Laurie Rinder.

10725

BLOOD COUNT

UK 1999 – s

Music by: Guy Barker
Music Arranged by: Guy Barker

775

BLOOD IN, BLOOD OUT...BOUND BY HONOR/BOUND BY HONOR

USA 1992 – f
dir Taylor Hackford

Music by: Bill Conti
Music Directed/Conducted by: Bill Conti, Nathan Kaproff
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Rick Baptist, lead trumpet; Alan Kaplan, trombone; Dennis Budimir, lead guitar; Emil Richards, Alex Acuña, percussion.
Songs: "597-59" by Joseph Jarman, performed by the Art Ensemble of Chicago.

8575

THE BLOOD OF JESUS

USA 1941 – f
dir Spencer Williams

Songs: "Good news!", "Go down, Moses", "Amazing grace", "Were you there when they crucified my Lord?", "Swing low, sweet chariot", "I've heard of a city called Heaven", "Run, child, run", "All God's children got shoes", "On Jordan's stormy banks I stand", "Weary blues" (trad.).
With: Spencer Williams as Ras Jackson, Cathryn Caviness as Sister Martha Ann Jackson, The Heavenly Choir.

11584

BLOOD RUN/OUTSIDE THE LAW

USA 1994 – f – tvm
dir Boaz Davidson

Music by: Blake Leyh
With: Nino Tempo as a priest.

7836

BLOOD WORK

USA 2002 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Bill Watrous, trombone; Emil Richards, percussion.

773

BLOODBROTHERS/A FATHER'S LOVE

USA 1978 – f
dir Robert Mulligan

Music by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

774

BLOODHOUNDS OF BROADWAY

USA 1989 – f – tvm
dir Howard Brookner

Music by: Jonathan Sheffer
Music Directed/Conducted by: Jonathan Sheffer
Songs: "The mooch" by Duke Ellington, Irving Mills; "The man from Harlem" by Will Hudson.

777

BLOODSUCKING PHARAOHS IN PITTSBURGH/PICKING UP THE PIECES

USA 1988 – f
dir Alan Smithee (Dean Tschetter)

Music by: Michael Melvoin, (additional) Kevin E. Maloney

11381

THE BLOODY OLIVE

Belgium 1996 – s
dir Vincent Bal

Music by: Hans Helewaut
Soundtrack Personnel: Laurent Blondiau, trumpet, bugle; Hans Helewaut, tenor sax; Antoinne Prawerman, clarinet, bass clarinet; Henk Delaat, acoustic double bass; Chris Duerinckx, drums.
Songs: (recorded) "Huh! uh-huh!" performed by Slim Gaillard and his Flat Foot Floogie Boys.

7704

BLOSSOM & KARIN

Norway 1972 – s – tv
dir B. Williams

With: Blossom Dearie, Karin Krog, vocal, with orchestra.

9806

BLOSSOM DEARIE

UK 1963 – s – tv
dir John P. Hamilton

With: Blossom Dearie, piano, vocal, in performance live from Ronnie Scott's Club, London.

10175

BLOW

USA 2001 – f
dir Ted Demme

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Amanda Scheer Demme, Buck Damon
Music Orchestrated by: Tim Simonec
Songs: (recorded) "Cool Yule" performed by Louis Armstrong and The Commanders; "Mambo gozon" performed by Tito Puente and his Orchestra.

7872

BLOWTOP BLUES Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.

778

BLOWUP

UK 1966 – f
dir Michelangelo Antonioni

Music by: Herbie Hancock
Soundtrack Personnel: Phil Woods, Bud Shank, reeds.

11801

BLUE

USA 1968 – f
dir Silvio Narizzano

Music by: Manos Hadjidakis
Soundtrack Personnel: Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

12017

THE BLUE AND THE GRAY

USA 1982 – f – tvm
dir Andrew V. McLaglen

Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Dennis Budimir, guitar.

11686

BLUE BAYOU

USA 1990 – f – tvm
dir Karen Arthur

Music by: Stanley Clarke

8462

BLUE CHIPS

USA 1994 – f
dir William Friedkin

Music by: Nile Rodgers, Jeff Beck, Jed Leiber
Music Supervisor: Kathy Nelson
Songs: "Baby, please don't go" by Big Joe Williams, performed by (1) Nile Rodgers (2) Them (3) John Mellencamp; "Money (that's what I want)" by Berry Gordy Jr., Janie Bradford, performed by John Lee Hooker.

780

BLUE COLLAR

USA 1978 – f
dir Paul Schrader

Music by: Jack Nitzche
Music Arranged by: Ry Cooder
Soundtrack Personnel: Ry Cooder, Jesse Ed Davis, Tim Drummond, Stan Sileste, Jim Keltner, Milt Holland
Songs: "Hard workin' man" by Jack Nitzche, Ry Cooder, Paul Schrader, sung by Captain Beefheart; "From bar-rooms to bedrooms" by David Wells, S. Rosenberg, performed by David Wells; "Saturday night special" by Edward King, Ronnie Van Zant, performed by Lynyrd Skynryd; "Wang dang doodle" by Willie Dixon, performed by Howlin' Wolf; "Goodbye so long" by Ike Turner, performed by Ike and Tina Turner; "Speak my mind" by and performed by J. B. Hutto; :The world I'm living in" by Jack Skinner, performed by Byron Berlino; "Washington Post march" by John Philip Sousaphone, arranged by R. Early.

781

THE BLUE GARDENIA

USA 1953 – f
dir Fritz Lang

Music by: Raoul Kraushaar
Songs: "Blue Gardenia" by Bob Russell, Lester Lee, arr Nelson Riddle, performed by Nat King Cole.
With: Nat King Cole as the pianist/vocalist in The Blue Gardenia Club sequence.

10787

BLUE HAWAII/HAWAII BEACH BOY

USA 1961 – f
dir Norman Taurog

Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Howard Roberts, guitar.

782

BLUE ICE

UK 1992 – f
dir Russell Mulcahy

Music by: Michael Kamen
Music Orchestrated by: Michael Kamen, Jonathan Sacks
Soundtrack Personnel: Charlie Watts and the Big Band, with Bobby Short, vocal; Pete King, alto sax; Steve Williamson, tenor sax.
Songs: "This time the dream's on me" by Johnny Mercer, Harold Arlen, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Let there be love" by Ian Grant, Lionel Rand, "East of the sun" by Brooks Bowman, performed by Bobby Short. "Black birds, white chicks", "One for Sir Bernard", "Blues for S. J." by Pete King; "Blue bop" by Pete Thomas.
With: Club band:- Pete King, alto sax; Steve Williamson, tenor sax; Gerard Presencer, trumpet; Anthony Kerr, vibraphone; Dave Green, acoustic double bass; Charlie Watts, drums; Bobby Short as Buddy.

873

BLUE IN THE FACE

USA 1995 – f
dir Wayne Wang, Paul Auster

Music by: John Lurie, Calvin Weston, Billy Martin
Music Supervisor: Lynn Geller
Soundtrack Personnel: The John Lurie National Orchestra, Calvin Weston, Billy Martin.
Songs: "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima.

783

THE BLUE KNIGHT

USA 1975/6 – m – tvs
dir Gordon Hessler, Charles S. Dubin, Daniel Haller, Alvin Ganzer, etc

Music by: Pete Rugolo, Henry Mancini, Robert Prince
Soundtrack Personnel: Emil Richards, percussion.

12145

THE BLUE LAGOON

USA 1980 – f
dir Randal Kleiser

Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Emil Richards, percussion.

784

THE BLUE LAMP

UK 1949 – f
dir Basil Dearden

Music Directed/Conducted by: Ernest Irving
Soundtrack Personnel: Tommy Pollard, Pete Chilver, Jack Parnell.
Songs: "Quickie" and "Jukebox jumba" composed and orchestrated by Jack Parnell.
With: A brief club sequence features a bop group with Jack Parnell, drums.

788

BLUE LESTER

Switzerland 1979 – s
dir Dominique Comtat

Songs: A number by Lester Young, played by Alain Monnier.

789

BLUE LIGHT (1966)

USA 1966 – s – tvs
dir Walter Grauman

Music by: Lalo Schifrin
See also the feature length I DEAL IN DANGER.

14182

BLUE MOOD

UK 1960 – s – tv
dir John P. Hamilton

With: Dill Jones and The Septet.

2647

BLUE MOVIE

Italy 1978 – f
dir Alberto Cavallone

Songs: (recorded) Bach, Offenbach, Scott Joplin.

9564

BLUE MURDER

UK 1999 – f – tvm
dir Paul Unwin

Music by: Colin Towns
Music Directed/Conducted by: Colin Towns
Soundtrack Personnel: Andy Sheppard, tenor sax.

8619

BLUE NOTE - DIE GESCHICHTE DES MODERN JAZZ/BLUE NOTE - A STORY OF MODERN JAZZ

Germany 1997 – f – tv
dir Julian Benedikt

Music Supervisor: Don Sickler
Songs: (recorded) "Blue train" by and performed by John Coltrane; "O, Katharina" by L. Wolfe Gilbert, Richard Fall, performed by Sam Wooding; "Drum solo" by Art Blakey; "Mosaic" by Cedar Walton, performed by Art Blakey and the Jazz Messengers; "Joe Dow" by Art Blakey, performed by Freddie Hubbard; "Uh huh" by and performed by Hank Mobley; "Canteloupe Island" by and performed by Herbie Hancock; "Song for my father" by Horace Silver, performed by the Horace Silver Quintet; "The sermon" by and performed by Jimmy Smith, organ; "Blues for D P" by and performed by Ron Carter; "Drum solo" by Elvin Jones; "La mesha" by Kenny Dorham, performed by the Joe Henderson Quintet; "Boogie-woogie dream" by Meade Lux Lewis, performed by Albert Ammons, Pete Johnson; "The sidewinder", "Search for the new land" by and performed by Lee Morgan; "Improvisation" by Grant Green; "Chitlins con carne" by and performed by Kenny Burrell; "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Thelonious Monk; "Skippy" by and performed by Thelonious Monk; "Boperation" by Fats Navarro, performed by The Howard McGhee-Fats Navarro Sextet; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Bud Powell; "Politely" by Bill Hardman, performed by Art Blakey and the Jazz Messengers; "Naaman" by and performed by Javon Jackson; "Idle moments" by Duke Pearson, performed by Grant Green; "Manha de carnaval" by Antonio Mariz, Luis Bonfá, performed by Dexter Gordon; "Saguaro" performed by Ron Carter; "Ronnie's Bonnie" by and performed by Reuben Wilson; "Quick" by and performed by Junko Onishi; "Weirdo" by and performed by Miles Davis; "Little warm death" by and performed by Cassandra Wilson; "Evolution" by and performed by Grachan Moncur III; "Three little words" by Bert Kalmar, Harry Ruby, performed by Sonny Rollins; "Crazy" by and performed by The Elmo Hope Quintet; "Cherokee" by Ray Noble, performed by James Moody; "Moanin'" by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; "Joanne" by and performed by Andrew Hill.
With: Alfred Lion and Francis Wolff profiled. Interviews with:- Freddie Hubbard, Gil Mellé, Herbie Hancock, Carlos Santana, Horace Silver, Taj Mahal, Bertrand Tavernier, Johnny Griffin, Ruth Lion, Brigitte Mira, Maurice Cullaz, André Previn, Lou Donaldson, Bob Cranshaw, Ron Carter, Tommy Turrentine, Al Harewood, Max Roach, Eric Person, Francis Paudras, William Claxton, Henri Renaud, Michael Cuscuna, Cassandra Wilson, Joachim-Ernst Berendt, J. J. Johnson, Ira Gitler.
Archival clips:- Art Blakey and the Jazz Messengers (1968), Freddie Hubbard (1965), Sonny Rollins (1965), John Coltrane (1962), Albert Ammons and Pete Johnson (1939), Thelonious Monk (1966), Bud Powell (1962), Horace Silver (1965), Dexter Gordon (1965), Cassandra Wilson (1996), Elvin Jones (1968), Andrew Hill (1997), Junko Onishi (1996), The Blue Note All Stars (1996).

8813

BLUE NOTE MASTERS

Germany 1997 – f – tv
dir Andreas Missler-Morell

With: Javon Jackson, tenor sax; Bobby Hutcherson, vibraphone; Kevin Hays, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.

790

BLUE NOTE PARADE

France 1965 – m – tv
dir Jean-Christophe Averty

With: In a Paris studio musicians from the Blue Note club perform:- Cat Anderson, trumpet; Johnny Griffin, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Larry Ritchie, drums.

791

BLUE OF THE NIGHT

USA 1933 – s
dir Leslie Pearce

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar. Footage from this short has been used in numerous compilation films, including " Down memory lane" (1949).

793

BLUE RHYTHM

USA 1931 – s
dir Burton F. Gillett

Music Directed/Conducted by: Bert Lewis
Songs: "St. Louis blues" by W. C. Handy
With: An imitation of Ted Lewis.

10520

BLUE RONDO

USA 1998 – s
dir Richard Goldgewicht

Music by: Dave Brubeck

809

BLUE SKY

USA 1991 – f
dir Tony Richardson

Music by: Jack Nitzsche
Music Supervisor: Jackie Krost
Soundtrack Personnel: Bradford Ellis, elec keyboards; David Lindley.
Songs: "(Baby) you've got what it takes" by Clyde Otis, Murray Stein, performed by Brook Benton, Dinah Washington.
With: Annie Ross as Lydia.

13471

BLUE STREAK/DER DIAMANTEN-COP

USA/Germany 1999 – f
dir Les Mayfield

Music by: Edward Shearmur
Music Supervisor: Ken Ross
Music Orchestrated by: Pete Anthony, Brad Warnaar
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

815

BLUE THUNDER

USA 1984 – m – tvs
dir Gilbert Shilton, Earl Bellamy, Phil Bondelli, Charles Picerni, Bernard McEveety, Guy Magar, Bernard L. Kowalski.

Music by: Pete Rugolo, Frank Denson

816

BLUE TUNES

UK 1960 – s
dir Robert Henryson

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid (RE); "The gipsy" (DJ); "My guy's come back" (ED).
With: The Ray Ellington Quartet, Dill Jones and his All Stars (Bill Le Sage, vibraphone; Terry Lovelock, drs); Eric Delaney and his Band.
The Eric Delaney number was culled from the film "Eric Delaney and his New Band" (q.v.).

817

THE BLUE VEIL

USA 1951 – f
dir Curtis Bernhardt

Music by: Franz Waxman
Songs: "Daddy" by Bobby Troup, performed by Joan Blondell (in a sequence directed uncredited by Busby Berkeley); "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.

818

BLUE VELVET

USA 1986 – f
dir David Lynch

Music by: Angelo Badalamenti
Music Directed/Conducted by: Angelo Badalamenti
Soundtrack Personnel: Film Symphony of Prague, with Carmine D'Amico, guitar.
Songs: "Honky tonk" by Shep Shepherd, Clifford Scott, Bill Doggett, Billy Butler, performed by Bill Doggett.

819

BLUE VELVET MUSIC

USA 1937 – s
dir Fred Waller

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger"; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Minuette in jazz" based on Paderewski; "Gee but you're swell"; "Swing, swing dear mother-in-law".
With: Mark Warnow and his Orchestra, Buddy Clark and the Symphonettes.

779

BLUEBERRY HILL

USA 1988 – f
dir Strathford Hamilton

Music by: Ira Ingber
Songs: "Jumpin' tonight" by and performed by Big Joe Turner; "Blueberry Hill" by Al Lewis, Vincent Rose, Larry Stock, performed by Fats Domino.

792

BLUEPRINT FOR MURDER

USA 1972 – f – tvm
dir Peter Falk

Music by: Gil Mellé, (theme) Henry Mancini

798

THE BLUES (1)

USA 1962 – s
dir Samuel Charters

With: The music and the environment of blues singing in the rural and urban areas of the South, with examples performed by J. D. Short, Sleepy John Estes, Furry Lewis, Gus Cannon, Pink Anderson, Baby Tate and Memphis Willie B.

799

THE BLUES (2)

West Germany 1962 – s – tv
dir Dietrich and Anne Maria Wawzyn

With: A study of ethnic performers and urban bluesmen including Willie B. Thomas, Alex Moore, Lightnin' Hopkins, Mance Lipscomb, Ed Pickens, Black Ace, Jesse Fuller and Lowell Fulson.

11991

THE BLUES A MUSICAL JOURNEY series Ep: FEEL LIKE GOING HOME/FEEL LIKE GOING HOME

USA/Germany 2003 – f – tvs
dir Martin Scorsese

Music Supervisor: John McCullough
Songs: "You can't lose what you ain't never had", "Rollin' stone", "I feel like going home" by McKinley Morganfield, "Country blues number one" by Robert Johnson, McKinley Morganfield, performed by McKinley Morganfield (Muddy Waters); "Oree" by Ed Young, Lonnie Young, performed by Ed Young, Lonnie Young, G D Young; "Long John" by Alan Lomax, John A Lomax, performed by Lightning and Group; "Arwhoolie (Cornfield holler)" by and performed by Thomas J Marshall; "Turnip greens" by and performed by Neal Morris; "Honey, take a whiff on me" by and performed by Jesse Harris; "Cripple Creek" by and performed by Jimmie Strothers; "Ain't gonna ring no more" by and performed by Kirby Industrial School Group; "Goodnight, Irene" by Huddie Ledbetter, John A Lomax, "C C Rider" by Huddie Ledbetter, Alan Lomax, John A Lomax, performed by Leadbelly; "Dark was the night, cold was the ground" (trad.) arr and performed by Corey Harris; "Worried life blues", "I'll never get out of these blues alive", "I'm leaving", "Serves me right to suffer" by and performed by John Lee Hooker; "Picken's county blues" by Abdullah Willie King, performed by Willie King, Corey Harris; "Go down old Hannah" by and performed by James Baker, Will Crosby, R D Allen, Mose Platt; "Little girl, little girl" by and performed by Ora Dell Graham; "Hell is a place" by and per-

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formed by Reverend Ribbins; "Walking blues", "Death letter blues", "Levee camp moan", "John the revelator" by Eddie J House, Jr., performed by Son House; "The celebrated walking blues" by and performed by Taj Mahal; "High water everywhere Part 1" by and performed by Charley Patton; "Catfish blues" by Henry St Claire Fredericks, performed by Taj Mahal, Corey Harris; "Spoonful" by Willie Dixon, "Terrorized" by Abdullah Willie King, performed by Willie King and The Liberators; "Hell hound on my trail", "Sweet home Chicago" by Robert Johnson, performed by Keb' Mo', Corey Harris; "Walkin' blues" by Robert Johnson, performed by (a) Johnny Shines, (b) Keb' Mo', Corey Harris; "Traveling riverside blues" by and performed by Robert Johnson; "Arkansas traveler", "Devil's dream", "Emmaline, take your time" by and performed by Sid Hemphill; "I heard the voice of Jesus" (trad.) arr and performed by Otha Turner; "Glory, glory, hallelujah" (trad.) arr and performed by Otha Turner, Corey Harris; "Shimme she wobble" by Otha Turner, performed by The Rising Star Fife and Drum Band; "Mali Dje", "Tulumba", "Soukora", "Armandrai", "Improvisations 1 and 2" by and performed by Ali Farka Toure; "Ananamin" by and performed by Salif Keita; "Foro Bana" by and performed by Habib Koité; "Kora Bali" by and performed by Toumani Diabate; "Atlanta Kaira" by Toumani Diabate, performed by Taj Mahal, Toumani Diabate; "One summer day" by and performed by Corey Harris; "Catfish blues" (trad.) arr and performed by Ali Farka Toure, Corey Harris; "My babe" by Willie Dixon, performed by Otha Turner and The Rising Star Fife and Drum Band, Corey Harris.
Additional tracks on DVD release:-
"Sitting on top of the world" performed by (a) Taj Mahal, Corey Harris (2002), (b) Otha Turner, Corey Harris (2001); "Spoonful" performed by Willie King and The Liberators (2003); "Sweet home Chicago" performed by Keb' Mo' and Corey Harris (2003); "Folon" performed by Salif Keita (2001); "Honeysuckle" performed by Corey Harris (2001).
With: Interviews with Corey Harris, Sam Carr, Willie King, Dick Waterman, Taj Mahal, Johnny Shines, Otha Turner, Ali Farka Toure, Habib Koité, Salif Keita, Toumani Diabate.
Performers include Corey Harris, Willie King, Taj Mahal, Otha Turner and The Rising Star Fife and Drum Band, Keb' Mo', Ali Farka Toure, Habib Koité, Salif Keita, Toumani Diabate.
Archival performances by Son House, Muddy Waters (McKinley Morganfield), John Lee Hooker, Johnny Shines.

11989

THE BLUES A MUSICAL JOURNEY series Ep: GODFATHERS AND SONS/GODFATHERS AND SONS

USA/Germany 2003 – f – tvs
dir Marc Levin

Music Supervisor: John McCullough
Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Gambling blues" by and performed by Magic Slim and The Teardrops; "Wang dang doodle", "I got what it takes" by Willie Dixon, "Ernestine" by KoKo Taylor, performed by Koko Taylor; "Sit and cry (The blues)" by Willie Dixon, performed by Buddy Guy; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by (a) Muddy Waters, (b) Electric Mud; "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Little Walter; "Rollin' stone" by McKinley Morganfield, performed by (a) Muddy Waters, (b) Jimi Hendrix; "Hoochie coochie man" by Willie Dixon, performed by (a) Electric Mud, (b) Muddy Waters; "Miuzi weighs a ton" by Carlton Ridenhour, Hank Stocklee, "Show 'em whatcha got" by Eric Sadler, Carlton Ridenhour, James Boxley, performed by Public Enemy; "She's all right" by McKinley Morganfield, "My girl" by William Robinson, Jr., Ronald White, performed by Electric Mud; "Will my man be home tonight" by Melvin London, "Walking the backstreets and crying" by Sandy Jones, Jr., performed by Otis Rush; "Chicago bound" by and performed by Jimmy Rogers; "Power to live right" by James Brewer, performed by Carrie Robinson; "John Henry" (trad.), performed by Blind Arvella Gray; "Sweet home Chicago" by Robert Johnson, "Maxwell Street jump" by Frank "Little Sonny" Scott, Jr., performed by Max Halsted Blueskeepers; "Angel of mercy" by Homer Banks, Raymond Jackson, "Talk to me, baby" by Elmore James, performed by Magic Slim and The Teardrops; "Bright lights, big city" by and performed by Jimmy Reed; "Feel good doin' bad" by and performed by Lonnie Brooks (Lee Baker); "We're gonna get married" by Ellis McDaniel, "Bring it to Jerome" by Jerome Green, "Diddley Daddy" by Ellis McDaniel, H. Fuqua, performed by Bo Diddley; "Evil", "Spoonful", "Red rooster" by Willie Dixon, performed by Howlin' Wolf; "Come on in this house" by Mel London, performed by Sonny Boy Williamson; "If the blues was money" by Walter T. Price, "Got the blues so bad" by Floyd Dixon, performed by Sonny Terry, Willie Dixon; "I'm ready" by Willie Dixon, performed by Muddy Waters; "Big fat mama" by Willie Joe Perkins, performed by Ike Turner, Pinetop Perkins; "Dooinit" by Lonnie Lynn, James Yancey, performed by Common; "I just want to make love to you" by Willie Dixon, performed by (a) Muddy Waters, (b) The Rolling Stones, (c) Electric Mud; "2120 South Michigan Avenue", "Love in vain" by Mick Jagger, Keith Richards, "Funny" by Mick Jagger, performed by The Rolling Stones; "Close to you" by Willie Dixon, performed by Sam Lay; "Shake your money maker" by Paul Butterfield, performed by (a) Sam Lay, (b) The Paul Butterfield Blues Band; "Born in Chicago" by Nick Gravenitas, performed by The Paul Butterfield Blues Band; "Juke" by Little Walter, performed by (a) Little Walter, (b) The Paul Butterfield Blues Band; "Maggie's farm" by and performed by Bob Dylan; "Late nights", "Man from Mars" by and performed by The Electrik Mud Cats (Electric Mud Band); "Rocket 88" by and performed by Jackie Brenston; "I'd rather go blind" by Ellington Jordan, Billy Foster, performed by Etta James; "Johnny B. Goode" by and performed by Chuck Berry; "Catfish blues" by Robert Petway, performed by Jimi Hendrix; "Bye bye baby" by Riley B. King, Jules Taub, performed by Smokey Smothers.
Extra tracks on DVD release:-
"Mannish boy" performed by The Electrik Mud Kats (2001/3); "All my money back" performed by Lonnie Brooks (2001); "Ernestine" performed by KoKo Taylor (2001); "So many roads, so many trains" performed by Otis Rush (2001); "Evil (is going on)" performed by Howlin' Wolf (1971).
With: Interviews with KoKo Taylor, Marshall Chess, Chuck D, Howlin' Wolf, Jamar Chess, Phil Chess, Mrs Willie Dixon, Sam Lay, Mike Bloomfield, Common.
Performers include Pinetop Perkins, KoKo Taylor, Sunnyland Slim, Ike Turner, Otis Rush, Chuck D, Common, Sam Lay, Lonnie Brooks, The Electrik Mud Kats.
Archival performances include Brownie McGhee, Bo Diddley, Muddy Waters (McKinley Morganfield), Howlin' Wolf (Chester Burnett), The Paul Butterfield Blues Band, Willie Dixon and Sonny Boy Williamson.

11987

THE BLUES A MUSICAL JOURNEY series Ep: PIANO BLUES/PIANO BLUES

USA/Germany 2003 – f – tvs
dir Clint Eastwood

Music Supervisor: John McCullough
Songs: "You can't lose what you ain't never had", "So long baby" by and performed by McKinley Morganfield (Muddy Waters); "Doe eyes" by Clint Eastwood, Lennie Niehaus, performed by Clint Eastwood; "What'd I say", "Baby, let me hold your hand" by and performed by Ray Charles and his Orchestra; "Boogie woogie dream" by and performed by Albert Ammons, Pete Johnson; "Martha's boo-

gie" by and performed by Martha Davis; "Hungarian rhapsody" by Franz Liszt, performed by Dorothy Donegan, Eugene Rodgers; "Duke's place" by William Katz, Ruth Rob, Duke Ellington, performed by The Duke Ellington Trio; "Piney brown blues" by Pete Johnson, Joe Turner, performed by Big Joe Turner, Jay McShann; "When the blues come round this evening" by Clifton Crofford, John Durrill, performed by Linda Hopkins; "Driftin' blues" by Johnny Moore, Charles Brown, "Love's blues" by Charles Brown, performed by Charles Brown; "Humoresque" by Antonín Dvorák, performed by Art Tatum; "You are my heart's delight" by Harry B. Smith, Franz Lehar, performed by The Oscar Peterson Trio; "It's better to be yourself" by Robert Wells, Nat King Cole, performed by Nat King Cole; "Lipitina" by Roy Byrd, "Swanee River boogie" by Albert Ammons, "Boogie woogie" by Clarence "Pinetop" Smith, performed by Professor Longhair; "Red beans" by McKinley Morganfield, performed by Marcia Ball; "The fat man", "Swanee River hop" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "Big chief" by Earl King Johnson, performed by Dr. John; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blues don't like nobody" by Otis Spann, performed by Otis Spann; "Red rooster" by Willie Dixon, performed by Henry Gray; "Hootie's blues" by Jay McShann, Charlie Parker, performed by Jay McShann; "Little bird" by Richard Grove, Pete Jolly, Thomas Wolf, performed by Pete Jolly; "Lush life" by Billy Strayhorn, performed by Phineas Newborn, Jr., "Evidence" by and performed by Thelonious Monk; "Blue Monk" by Thelonious Monk, performed by Dr. John; "Travelin' blues" by Dave Brubeck, Lola Brubeck, performed by Dave Brubeck; "Three fingered boogie" by and performed by Willie Joe (Pinetop) Perkins; "Mission Ranch blues" by and performed by Jay McShann, Dave Brubeck; "Boogie woogie" performed by Oscar Peterson, André Previn; "America the beautiful" arr and performed by Ray Charles; "How long blues" by Leroy Carr, performed by Jimmy Yancey.
With: Studio conversation and piano performance between Clint Eastwood and Ray Charles, Dave Brubeck, Dr. John, Professor Longhair, Marcia Ball, Henry Gray, Jay McShann, Pete Jolly and Pinetop Perkins.
Film/tv clips include Dorothy Donegan with Eugene Rodgers, Ray Charles and his Orchestra, Count Basie, Albert Ammons and Pete Johnson, Martha Davis, The Duke Ellington Trio, Big Joe Turner with Jay McShann, Linda Hopkins, Charles Brown, Art Tatum, Oscar Peterson solo, with Count Basie and with André Previn, Nat King Cole, Fats Domino and his Band, Muddy Waters with Otis Spann and Willie Dixon, Phineas Newborn, Jr., Thelonious Monk.
Co-producer: Bruce Ricker.

11988

THE BLUES A MUSICAL JOURNEY series Ep: RED, WHITE & BLUES/RED, WHITE & BLUES

USA/Germany 2003 – f – tvs
dir Mike Figgis

Music Supervisor: John McCullough
Songs: "Rambler's blues" (trad.), "Big chief" by Earl King Johnson, "Love letters" by Edward Heyman, Victor Young, "Going down slow" by James B. Oden, "Rollin' & tumblin'" by McKinley Morganfield (Muddy Waters), "That's all right, mama" by Arthur Crudup, "Hard times" by Ray Charles, "How long blues" by Leroy Carr, "People get ready" by Curtis Mayfield, "Baby, what you want me to do?" by Jimmy Reed, "Drown in my own tears" by Henry Glover, performed by (collectively) the Abbey Road sessions personnel.
"You can't lose what you ain't never had", "Champagne and reefer" by and performed by McKinley Morganfield (Muddy Waters); "Am I wrong" by Kevin R. Moore; "Embassy stomp" performed by Ambrose and his Orchestra; "Young woman's blues" by Bessie Smith, performed by Christine Tobin, Humphrey Lyttelton; "Sing on" by Chris Barber, performed by Ken Colyer's Jazzmen; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by George Lewis and his New Orleans Stompers; "Bad river blues" (trad.) arr and performed by Sonny Terry, Brownie McGhee; "Up above my head there's music in the air" by and performed by Sister Rosetta Tharpe; "I wanna go home" performed by Lonnie Donegan; "Pick a bale o' cotton" by Huddie Ledbetter, Alan Lomax, John A. Lomax, performed by Leadbelly; "Freight train" by Paul James, Fred William, Elizabeth Cotton, performed by The Chas McDevitt Skiffle Group; "Bad penny blues" by and performed by Humphrey Lyttelton; "Lady Madonna" by John Lennon, Paul McCartney, performed by The Beatles; "What'd I say" by Ray Charles, performed by (a) Georgie Fame, (b) Ray Charles; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure, performed by Georgie Fame; "I've been loving you too long" by Otis Redding, Jerry Butler, performed by Otis Redding; "Blues" by and performed by Big Bill Broonzy; "A fool for you", "Hard times" by and performed by Ray Charles; "Going to the river" by Dave Bartholomew, Antoine Fats Domino, performed by Georgie Fame; "Smokestack lightning", "Sittin' on top of the world" by and performed by Chester Burnett (Howlin' Wolf); "Green onions" by Steve Cropper, Alan Jackson, Jr., Booker Jones, L. Steinberg, performed by Booker T; "Stormy Monday" by Aaron T-Bone Walker, performed by (a) Chris Farlowe, (b) Little Joe Cook; "Bad case of love" by Joe Jones, performed by B. B. King; "Hoochie coochie man" by Willie Dixon, performed by Alexis Korner Blues Incorporated; "Have you heard" by and performed by John Mayall; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Spencer Davis Group; "I just want to make love to you" by Willie Dixon, performed by The Rolling Stones; "Crossroads" by Robert Johnson, performed by Cream; "The weight" by J. R. Robertson, performed by The Band.
Extra tracks on DVD release recorded at Abbey Road Studios on 13th March 2002:- "Cry me a river" by Arthur Hamilton, performed by Lulu with Jeff Beck; "Lush life" by Billy Strayhorn, performed by Pete King; "Nadia" performed by Jeff Beck; "Piano improvisation" by Jon Cleary; "Blues jam" by Rehearsal Band; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Mike Figgis.
With: Abbey Road sessions performers:- Pete King, alto sax; Jon Cleary, piano; Jeff Beck, guitar; Van Morrison, guitar, vocal; Ian Jennings, acoustic double bass; Mark Mondesir, drums; Tom Jones, Lulu, vocal.
Other musicians, interviewed and/or performing:- Chris Barber, Ted Beament, Roger Bunn, Eric Burdon, Eric Clapton, Lonnie Donegan, Georgie Fame, Chris Farlowe, Mick Fleetwood, Davey Graham, Peter Green, Jimmy Hastings, Mick Hutton, Bert Jansch, B. B. King, Albert Lee, Humphrey Lyttelton, Adrian Mackintosh, John Mayall, George Melly, Steve Pryer, Ron Rubin, Kathy Stobart, Pete Strange, Christine Tobin, Steve Winwood.
Archive clips include Big Bill Broonzy, Alexis Korner, Sister Rosetta Tharpe, Leadbelly, Muddy Waters (McKinley Morganfield), Sonny Terry and Brownie McGhee, The Rolling Stones, John Lennon and The Plastic Ono Band with Eric Clapton, Cream, The Beatles.

11990

THE BLUES A MUSICAL JOURNEY series Ep: THE ROAD TO MEMPHIS/THE ROAD TO MEMPHIS

USA/Germany 2003 – f – tvs
dir Richard Pearce

Music by: Mark Adler, Bobby Rush
Music Supervisor: John Mcullough
Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "She's so fine", "What's good for the goose is good for the gander", "Harmonica bus", "Scootchin'", "Garbage man", "Chicken heads", "Henpecked", "Blowin' in the wind", "Hoochie man" by and

performed by Bobby Rush; "Moanin' at midnight", "How many more years" by and performed by Chester Burnett (Howlin' Wolf); "The thrill is gone" by Roy Hawkins, Rick Darnell, "Precious Lord" by Thomas A. Dorsey, "Let me love you", "I'll survive" by Riley King, Sam Ling, "Three o'clock blues" by Riley King, Jules Taub, performed by B. B. King; "Hound dog" by Jerry Leiber, Mike Stoller, performed by Drawback Slim; "Chicken in the rough", "Rosco's boogie" by Rosco Gordon, performed by Rosco Gordon and The Red Tops; "Rudy's tune" by Rudy Williams, "Best darn meal" by Rosco Gordon, "Beale Street blues" by W. C. Handy, performed by Rosco Gordon, Rudy Williams; "No more doggin'" by Rosco Gordon, Jules Taub, performed by Rosco Gordon; "Ready for love" by and performed by India Arie Simpson; "Dust my broom" by Elmore James, Robert Johnson, performed by Elmore James; "That's all right" by Arthur Crudup, performed by (a) Elvis Presley, (b) Sam C. Phillips; "Mystery train" by Sam C. Phillips, Herman Parker, performed by Little Junior's Blue Flames; "Rocket 88" by Jackie Brenston, performed by (a) Jackie Brenston and His Delta Cats, (b) Ike Turner; "Searchin'" by Jerry Leiber, Mike Stoller, performed by The Coasters; "Ain't it a shame" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "Lucille" by Richard W Penniman, Albert Collins, performed by Little Richard; "Lay my burden down (Glory, glory hallelujah)", "Stand still stay right here" (trad.) arr Bobby Rush, "Dance for the devil" by Bobby Rush, performed by Reverend Charles E. Polk and The Saint Luther Choir; "Look out here baby", "I got something to tell you, keep it to yourself" by James "Son" Thomas, performed by James "Son" Thomas, "Little Son" Jefferson; "Shake the boogie (Ol' man Mose)" by Sonny Boy Williamson, performed by Johnny Woods, James Luther Dickinson; "Reconstruction blues" by and performed by Calvin Newborn; "Beale Street ain't Beale Street no more" by and performed by Reverend Gatemouth Moore; "Ike's tune" by Ike Turner, performed by Ike Turner, Rosco Gordon; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie, performed by "Steady Rollin'" Bob Margolin and The House Band; "Three o'clock blues" by Riley King, Jules Taub, "Nobody loves me but my mother" by Riley B. King, "Let the good times roll" by Sam Theard, Fleecie Moore, performed by B. B. King and The Memphis All-Stars.
Extras on DVD release-
"Blues boys tune", "Key to the highway" performed by B. B. King (2002); "Smokestack lightning" performed by Hubert Sumlin, David Johansen (2002).
With: Interviewees include B. B. King, Hubert Sumlin, Bobby Rush, Rosco Gordon, Rufus Thomas, Calvin Newborn, Louis Cannonball Cantor, Cato Walker III, Little Milton Campbell, Sam Phillips, Ike Turner, Jim Dickinson. Archival performances include Howlin' Wolf (Chester Burnett), Fats Domino, B. B. King, Rosco Gordon, The Coasters, Rufus Thomas, Little Richard.

11859

THE BLUES A MUSICAL JOURNEY series Ep: THE SOUL OF A MAN/THE SOUL OF A MAN

Germany/USA 2003 – f – tvs
dir Wim Wenders

Music Supervisor: John McCullough
Songs: "You can't lose what you ain't never had" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; "The soul of a man", "Trouble will soon be over", "John the revelator" by and performed by Blind Willie Johnson; "Dark was the night, cold was the ground" by Blind Willie Johnson, performed by (a) Blind Willie Johnson, (b) Marc Ribot; "Devil got my woman" by Skip James, performed by (a) Skip James, (b) Bonnie Raitt, (c) The Jon Spencer Blues Explosion; "John Henry" (trad.) performed by Woody Guthrie, Sonny Terry, Brownie McGhee; "Guitar cues" by Keith Brown; "Hard time killin' floor blues" by Skip James, performed by (a) Skip James, (b) Lucinda Williams; "Illinois blues" by Skip James, performed by (a) Skip James, (b) Alvin Youngblood Hart; "Cherry ball blues", "22-20 blues", "Cypress Grove blues", "He's a mighty good leader", "Skip's worried blues", "Crow Jane" by and performed by Skip James; "I'm so glad" by Skip James, performed by (a) Beck, (b) Skip James, (c) Cream; "Look down the road" by Skip James, performed by Lou Reed; "You better run to the city of refuge" by Rev. C. J. Johnson & Family; "Death of J. B. Lenoir" by John Mayall, performed by John Mayall and The Bluesbreakers; "I'm coming back home to live with Jesus" by and performed by Thomas A. Dorsey; "I feel so good" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Nick Cave and The Bad Seeds; "I've been down so long", "Everything I do", "I want to go", "I want the world to know I love you", "Alabama", "The whale has swallowed me" by and performed by J. B. Lenoir; "Round and round" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Bonnie Raitt; "Voodoo music" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Los Lobos; "God's word" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Shemekia Copeland; "Don't dog your woman" by J. B. Lenoir, performed by T-Bone Burnett; "Slow down" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Cassandra Wilson; "Washington DC Hospital blues" by Skip James, performed by Garland Jeffreys; "Viet Nam" by J. B. Lenoir, performed by Cassandra Wilson; "Down in Mississippi" by J. B. Lenoir, performed by (a) Eagle Eye Cherry, Vernon Reid, David Barnes, James Blood Ulmer, (b) J. B. Lenoir; "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry, performed by Lou Reed.
Extra tracks on DVD release:-
"See that my grave is kept clean" performed by Lou Reed (2001); "Slow down" performed by Cassandra Wilson (2002); "Mama, talk to your daughter" performed by Alvin Youngblood Hart (2001); "Dark was the night, cold was the ground" performed by Marc Ribot (2001); "Revelations" performed by Chris Thomas King (2002).
With: A tribute to Blind Willie Johnson (played by Chris Thomas King, voiced by actor Laurence Fishburne), Skip James (played by Keith B. Brown, plus actuality footage from the 1964 Newport Festival) and J. B. Lenoir, part factual using archive footage and part pastiche reconstruction.
Performances from Cassandra Wilson, James "Blood" Ulmer, The Jon Spencer Blues Explosion, T Bone Burnett, John Mayall, Marc Ribot, Lou Reed, Lucinda Williams, Beck, Alvin Youngblood Hart, Shemekia Copeland, Eagle-Eye Cherry, Vernon Reid, Los Lobos, Bonnie Raitt, Garland Jeffreys, Nick Cave and The Bad Seeds.
Archive footage of J. B. Lenoir, Skip James.

11986

THE BLUES A MUSICAL JOURNEY series Ep: WARMING BY THE DEVIL'S FIRE/WARMING BY THE DEVIL'S FIRE

USA/Germany 2003 – f – tvs
dir Charles Burnett

Music by: Stephen James Taylor
Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Field holler", "Warming by the devil's fire", "Steal away", "Buddy's room", "Outhouse", "Church entrance", "Church piano", "History book", "Guitar music", "Honey boyish", "Devil's crossroads", "Devil's reprise", "Goodbye Junior", "Freedom" by Stephen James Taylor; "Trouble so hard" by Vera Hall, Alan Lomax, performed by Dock Reed, Henry Reed, Vera Hall; "San Francisco Bay blues" by Jesse Fuller; "K.C. moan" by Tee Wee Blackman, performed by The Memphis Jug Band; "Turtle twist", "Hyena stomp" by and performed by Jelly Roll Morton; "Stump blues" by and performed by Big Bill Broonzy; "Deep blue sea blues" by Robert Brown, performed by (a) Tommy McClennan, (b) Tommy Hicks; "Hang it on the wall", "Mississippi bo weevil blues" by and performed by Charley Patton; "Sweet home Chicago" by and

performed by Robert Johnson; "Death letter blues" by Eddie J. House, Jr., "Monologue" performed by Son House; "I wonder" by Cecil Cant, Raymond Leveen, performed by Cecil Cant; "Up above my head there's music in the air", "Precious memories" by and performed by Sister Rosetta Tharpe; "Lord Lord Lord" (trad.) performed by Mamie Smith; "See see rider" by and performed by Ma Rainey; "Four day creep" by and performed by Ida Cox; "I don't hurt anymore" by Donald Robertson, Walter Rollins, performed by Dinah Washington; "Shave 'em dry" by Lucille Bogan; "Mr. Thrill" by and performed by Mildred Jones; "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf; "Cross my heart" by Sonny Boy Williamson, "Come on in this house" by Melvin London, performed by Sonny Boy Williamson; "Pneumonia blues" performed by Blind Lemon Jefferson; "Sitting on top of the world" by Walter Vinson, performed by Sam Chatman; "Train rollin' blues" by and performed by Vasti Jacksa; "Beale Street blues", "St. Louis blues" by W. C. Handy, "Joe Turner" by W. C. Handy, Walter Hirsch, performed by W. C. Handy; "Whoa gal" by Tommy Hicks; "Death don't have no mercy" by and performed by Reverend Gary Davis; "Big leg blues", "Candy man", "Spike driver blues" by and performed by Mississippi John (S) Hurt; "Don't throw your love on me so strong" by Albert King, performed by Aaron T-Bone Walker; "Muddy Water" by Jo Trent, Peter DeRose, Harry Richman, "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, performed by Billie Holiday; "Lonesome home" by and performed by Lightnin' Sam Hopkins; "I'm going to Leland" by and performed by Frank Jordan; "Long John" by Alan Lomax, John A. Lomax, performed by Lightning and Group; "Jumpin' Judy" by and performed by Kelly Price; "Freight train" by and performed by Elizabeth Cotton; "Nervous" by and performed by Willie Dixon; "Dirty T.B. blues" by and performed by Victoria Spivey; "Key to the highway" by Walter B. (Brownie) McGhee, performed by Sonny Terry, Brownie McGhee; "Boom boom", "Never get out of these blues alive" by John Lee Hooker.
Extra track on DVD release:-
"Nervous" by Willie Dixon (1966).
With: Archival performances by Son House, Sister Rosetta Tharpe, Mississippi John Hurt, Victoria Spivey, Willie Dixon, Muddy Waters (McKinley Morganfield), Ida Cox, Mamie Smith, Sam Lightnin' Hopkins, Reverend Gary Davis, Big Bill Broonzy, W. C. Handy, Sonny Boy Williamson, Bessie Smith.

800

BLUES ACCORDIN' TO LIGHTNIN' HOPKINS

USA 1968 – m
dir Les Blank, Skip Gerson

With: Lightnin' Hopkins, Mance Lipscomb, Ruth Ames and Billy Bizor.

801

BLUES AND GOSPEL TRAIN

UK 1964 – m – tv
dir Philip Casson

Songs: "Didn't it rain?", "Trouble in mind" by Richard M. Jones, "Got the whole world in His hands" performed by Rosetta Tharpe; "Railroad porter", "Hot dog" performed by Joe Pleasants; "Blow, wind, blow", "You can't lose what you ain't never had" by and performed by Muddy Waters (McKinley Morganfield); "Talking harmonica blues", "Walk on" performed by Sonny Terry, Brownie McGhee.
With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Cousin Joe Pleasants, Otis Spann and Sister Rosetta Tharpe.
Filmed on Alexandra Park station in the Manchester suburb of Chorlton.

794

THE BLUES BAND

UK 1981 – m
dir Peter Sykes

Songs: "Back door man" by Willie Dixon.
With: Paul Jones, harmonica, vocal; Dave Kelly, guitar, vocal; Tom McGuinness, guitar; Gary Fletcher, b guitar; Hughie Flint, drums.

13422

BLUE'S BIG MUSICAL MOVIE

USA 2000 – f – tvm
dir Todd Kessler

Soundtrack Personnel: Ray Charles as the voice of G-Clef.

9274

BLUES BLANC ROUGE

France 1975 – f – tv
dir Robert Réa

With: Eddy Louiss, organ, profiled, with Kenny Clarke and Claude Nougaro.

10165

BLUE'S BLUE

Italy 2000 – s
dir Riccardo Maneglia

Songs: (recorded) "Weather bird" by Louis Armstrong, performed by Louis Armstrong, Earl Hines.

795

BLUE'S BLUE EINE MUSIKETHNOLOGISCHE REKONSTRUKTION FÜR VIER MUSIKER

Switzerland 1981 – s
dir Mauricio Kagel, Adrian Marthaler

With: Michel Portal, clarinet; Theodor Ross, guitar; Jean-François Jenny-Clark, acoustic double bass; Mauricio Kagel, glass armonica.

802

THE BLUES BROTHERS

USA 1980 – f
dir John Landis

Music by: (God music) Elmer Bernstein
Music Directed/Conducted by: Ira Newborn
Music Supervisor: Ira Newborn
Soundtrack Personnel: Tom Malone, trombone; Emil Richards, percussion.
Songs: "Boogie chillun" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker; "I'm walkin'" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, performed by Cab Calloway; "Let the good times roll" by Leonard Lee.
With: Cab Calloway, Ray Charles, Aretha Franklin and, as a group of musicians, John Lee Hooker, Walter Horton, Pinetop Perkins, Willie "Big Eyes" Smith, Luther Johnson and Calvin "Fuzz" Jones.

8614

BLUES BROTHERS 2000

USA 1998 – f
dir John Landis

Music by: Paul Shaffer
Music Arranged by: (horns) Tom Malone, Lou Marini
Soundtrack Personnel: Tom Malone, trombone.
Songs: "John the revelator" (trad.), arr Son House, performed by (a) Taj Mahal, (b) Sam Moore, Sharon Riley, the Faith Chorale, (c) with additional lyrics by John Landis, performed by Joe Morton, Sam Moore, Sharon Riley, The Faith Chorale; "Born in Chicago" by Nick Gravenites, performed by The Paul Butterfield Blues Band; "The blues don't bother me" by and performed by Matt Murphy; "Cheaper to keep her" by Mack Rice, performed by Dan Aykroyd, Lonnie Brooks, Junior Wells, The Blues Bothers Band; "Respect"

by Otis Redding, performed by Aretha Franklin, The Ridgeway Sisters;
"Season of the witch" by Donovan Leitch, performed by Dr. John, The Blues Brothers Band;
"How blue can you get" by Leonard Feather,
"New Orleans" by Frank Guida, Joseph Royster, performed by The Louisiana Gator Boys;
"Checkin' up on my baby" by Sonny Boy Williamson, performed by Lonnie Brooks, Junior Wells, The Blues Brothers Band.
With: Aretha Franklin as Mrs Murphy, B. B. King as Malvern Gasperon, Erykah Badu as Queen Mousette, Matt Murphy, Junior Wells and Lonnie Brooks as themselves, Sharon Riley and the Faith Chorale. Taj Mahal appears briefly, uncredited, during the end titles.
Blues Traveler Motel Band:- John Popper, Brendan Hill, Chan Kinchla, Bobby Sheehan.
The Louisiana Gator Boys Band:- Jon Faddis, trumpet; Joshua Redman, Clarence Clemons, Grover Washington, Jr., sax; Dr. John, piano; Billy Preston, organ; Steve Winwood, synthesizer ; B. B. King, Eric Clapton, Travis Tritt, Jeff Baxter, Bo Diddley, Jimmie Vaughan, guitar; Charlie Musselwhite, harmonica; Willie Weeks, acoustic double bass; Jack De Johnette, drums; Lou Rawls, Gary U.S. Bonds, Isaac Hayes, Tommy McDonnell, KoKo Taylor, vocal.
Stripster Band:- Leon Pendarvis, Steve Potts, Birch 'Crimson Slide' Johnson, Demo Cates.
Tent Revival Band:- Prakash John, Fred Keeler, Shiraz Tayyeb, John T. Davis.

796

BLUES COUNTRY/BLUES UP COUNTRY

USA 1983 – f
dir Joe Vinikow

With: Narrated by Taj Mahal:- As tribute to old time blues singers, banjo and guitar players some twenty-five artistes, as recorded by the Seattle Folklore Society, are represented, including Sonny Terry, Furry Lewis, Johnny Shines, Lightnin' Hopkins, John Cephas, Elizabeth Cotten, Leadbelly (Huddie Ledbetter) and Mamie Smith.

803

IL BLUES DELLA DOMENICA

Italy 1952 – s
dir Valerio Zurlini

With: The Roman New Orleans Jazz Band.

221

BLUES DIVAS

USA 2005 – f
dir Robert Mugge

Songs: "Bourgeois blues" by Leadbelly (Huddie Ledbitter) performed by Odetta.
With: Odetta is one of eight vocalists appearing in the Ground Zero Blues Club in Clarksdale.

804

LE BLUES ENTRE LES DENTS/BLUES BETWEEN THE TEETH | BLUES UNDER THE SKIN

France 1972 – f – tv
dir Robert Manthoulis

Songs: "All night long" by and performed by Mance Lipscomb; "My baby done changed the lock on the door" by Sonny Terry, "John Henry" performed by Sonny Terry, Brownie McGhee; "Nobody loves me but my mother", "Down and out", "All I want", "I need my baby" by and performed by B. B. King; "Someday sweetheart" performed by Amelia Cortez; "When I lay my burden down" performed by Furry Lewis; "Runnin' the boogie" by and performed by Roosevelt Sykes; "In the shade of the old apple tree" by Harry H Williams, Egbert Van Alstyne, performed by Louis Armstrong (on soundtrack); "Jelly Roll blues" by Jelly Roll Morton, performed by Bukka White; "Old gal on my door" performed by Robert Pete Williams; "Ships on the ocean" performed by Junior Wells, Buddy Guy.
A spin-off by writer/director Manthoulis from his own superior "En remontant le Mississippi" (q.v.).

8226

BLUES FOR A BLACK FILM

USA 1973 – s

With: Sonny Terry and Brownie McGhee.

797

BLUES FOR A JUNKMAN/THE MURDER MEN

USA 1961 – f – tv
dir John Peyser

Music by: Jeff Alexander
Soundtrack Personnel: Conte Candoli, Bill Hood, Herb Dell, Al Hendrickson, Red Mitchell, Shelly Manne.
Songs: "The man I love" by George and Ira Gershwin, "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter, "I'll get by" by Fred E. Ahlert, Roy Turk, performed by Dorothy Dandridge; "Blue moon" by Lorenz Hart, Richard Rodgers; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Alone" by Arthur Freed, Nacio Herb Brown.
With: Dorothy Dandridge, vocal.

805

BLUES FOR CENTRAL AVENUE

USA 1985 – f – tv
dir Lois Shelton

Soundtrack Personnel: Richard Reid, acoustic double bass.
With: Hosted by Ernie Andrews:- Interviewees Herb Jeffries, Buddy Collette, Red Holloway, Harry "Sweets" Edison, Dr. Sam Brown.

8203

BLUES FROM THE GHETTO

USA 1966 – f – tv
dir D. E. McDonough

With: Interviews with Charles Mingus, Oscar Brown Jr., Harry Belafonte, etc.

13180

THE BLUES GREATS

USA 2004 – m – tv
dir exec prod: Dante J. Pugliese

Music by: Pat Britt
Songs: 1 ."Listen to the blues" by Pat Britt; "All by myself" by Big Bill Broonzy.
2. "I'm nervous" by and performed by Willie Dixon.
3. "Matt's guitar boogie" by and performed by Matt "Guitar" Murphy.
4. "Please don't go" by and performed by Big Joe Williams.
5. "Down the road apiece", "Rocky mountain", "Bewildered", "Bad bad whiskey" by and performed by Amos Milburn.
6. "Too late to cry" by and performed by Lonnie Johnson.
7. "The TB blues" by and performed by Victoria Spivey.
8. "Keep it to yourself" by and performed by Sonny Boy Williamson.
9. "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield).
10. "Bye bye baby" by Memphis Slim (Peter Chatman).
With: 1. Memphis Slim (Peter Chatman), piano, vocal, leader; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.
2. Willie Dixon, acoustic double bass, vocal.
3. Matt "Guitar" Murphy, guitar.
4. Big Joe Williams, 9-string guitar.
5. Amos Milburn, piano, vocal, plus group.
6. Lonnie Johnson, guitar, vocal.
7. Victoria Spivey, piano, vocal.
8. Sonny Boy Williamson, harmonica, vocal.
9. Muddy Waters (McKinley Morganfield), vocal.
10. The ensemble (audio only).

A programme compiled, without acknowledgement, mainly from the UK tv show "I hear the blues" (1963) (q.v.) plus the 1950s tv Amos Milburn sketches.

807

BLUES IN C

USA 1994 – s
dir Natalie Cash

Produced by Delfeayo Marsalis.

808

BLUES IN THE NIGHT/HOT NOCTURNE | NEW ORLEANS BLUES

USA 1941 – f
dir Anatole Litvak

Music by: Heinz Roemheld
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Ray Heindorf
Soundtrack Personnel: Snooky Young, trumpet, ghosts for actor Jack Carson; Stan Wrightsman, piano, ghosts for actor Richard Whorf; Santo Pecora, trombone.
Songs: "Blues in the night", "This time the dream's on me", "Says who? says you says I" by Johnny Mercer, Harold Arlen; "Hang on to your lids, kids"; "I got rhythm" by George Gershwin.
With: Jimmy Lunceford and his Band:- Snooky Young, Gerald Wilson, Paul Webster, trumpet; Elmer Crumbley, Russel Bowles, Trummy Young, trombone; Willie Smith, Earl Carruthers, Teddy Buckner, Dan Grissom, John Thomas, reeds; Eddie Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmy Crawford, drums. Also Will Osborne and his Band.
The title of the picture was changed after production, from HOT NOCTURNE, to reap the success of the title song.

7873

BLUES IN THE NIGHT Soundie

USA 1942 – s

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.
With: Cab Calloway and his Orchestra:- Lammar Wright, Russell Smith, Shad Collins, Jonah Jones, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Benny Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal.

8230

BLUES IS LIFE

Denmark 1979 – s – tv

With: Champion Jack Dupree, Kenn Lending and his Blues Band.

8227

BLUES LEGENDS/AMERICAN BLUES LEGENDS

UK 1973 – m – tv

With: Mickey Baker, Moses "Whispering" Smith, Washboard Willie (William Hensley), Lightnin' Slim (Otis Hicks).

811

BLUES LIKE SHOWERS OF RAIN

UK 1970 – s
dir John Jeremy

Songs: (recorded) Voices and songs of Otis Spann, J. B. Lenoir, Little Brother Montgomery, Willie Thomas, Ed Pickens, Billie Pierce, Wade Walton, Robert Curtis Smith, Lonnie Johnson, Henry Townsend, Sunnyland Slim, Robert Lockwood, Lightnin' Hopkins, James "Butch" Cage, "Blind" James Brewer, "St. Louis" Jimmy, Charles Love, Sam Price, James "Stump" Johnson, Speckled Red.
An introduction to the world of the blues from photographs and field recordings made by Paul Oliver on his journey through the Southern States in 1960.

812

BLUES MAKER

USA 1969 – s
dir Christian Garrison

With: Fred McDowell talks, sings and plays Mississippi country blues.

814

BLUES PATTERN

USA 1956 – s
dir Ernest Pintoff, John Whitney

Music by: Shorty Rogers

813

BLUES, MINSTRELS, RAGTIME AND MUSICAL COMEDY

USA 1969 – s

Songs: (recorded) W. C. Handy and Bessie Smith.

10464

BMW VERMELHO/RED BMW

Brazil 2000 – s
dir Reinaldo Pinheiro, Edú Ramos

Songs: (recorded) "North of the sunset" by Thelonious Monk, "Memories of you" by Andy Razaf, Eubie Blake, performed by Thelonious Monk.

820

BOARDING HOUSE BLUES

USA 1948 – f
dir Josh Binney

Music Arranged by: Henry B Glover
Songs: "I love you, yes I do" by Sally Nix, Henry B. Glover; "You never know if an apple is ripe before you bite it", "Throw it outta your mind", "It ain't like that", "Let it roll", "I will hold you in my arms again tonight".
With: Dusty Fletcher as Dusty, Jackie Mabley as Moms, Lucky Millinder and his Orchestra (including Bull Moose Jackson, tenor sax, vocal; Annisteen Allen, vocal; Paul Brickenridge, voc); Una Mae Carlisle, piano; Berry Brothers; Lewis and White; Lee Norman Trio.

7874

BOARDWALK BOOGIE Soundie

USA 1941 – s
dir Arthur Leonard

Songs: "Boardwalk boogie".
With: Will Bradley and his Orchestra (including Pete Candoli, trumpet; Ray McKinley, drs) + jitterbuggers.

10673

THE BOATNIKS

USA 1970 – f
dir Norman Tokar

Music by: Robert F. Brunner
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

821

BOB & CAROL & TED & ALICE

USA 1969 – f
dir Paul Mazursky

Music by: Quincy Jones
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "I needs to be be'ed with" by Quincy Jones.

823

BOB CROSBY

USA 1958 – f – tv
dir prod: Louis Da Pron

Songs: "You're wonderful" ; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "I cover the waterfront" by Edward Heyman, John Green; "How about you?" by Ralph Freed, Burton Lane; "Sleep Kentucky babe"; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.
With: Bob Crosby and the Bobcats.

824

BOB CROSBY AND HIS ORCHESTRA

USA 1938 – s
dir Leslie Roush

Songs: "How 'dja like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "Romance in the dark" by Lil Green; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.
With: Bob Crosby and his Orchestra, including Eddie Miller, tenor sax, clarinet; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

825

BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE

USA 1986 – f – tv
dir Richard Crawford, Charlie Swanson

Songs: "Bess, oh where's my Bess?" by Du Bose Heyward, George and Ira Gershwin; "Honky tonk train blues" by Meade Lux Lewis; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "That's a-plenty" by Lew Pollack.
With: Bob Crosby and his Orchestra (including Billy Butterfield, Bob Haggart, Bob Havens, Yank Lawson, Eddie Miller, Ray Sherman, Alvin Stoller), plus contributions from Hoagy Carmichael, Bob Hope, Kay Starr, Gloria DeHaven and an interview with Bob Crosby himself.
Recorded at Balboa Park, San Diego, on 13th July 1985.

826

THE BOB CROSBY SHOW (1)

USA 1953 – s – tvs
dir Russell Stoneham

With: Bob Crosby and the Bobcats with guests, including the Modernaires.

827

THE BOB CROSBY SHOW (2)

USA 1958 – m – tvs

With: Hosted by Bob Crosby and the Bobcats plus guests.

12416

BOB HOPE THE ROAD TO THE TOP

UK/USA 1998 – m – tv
dir Chris Hunt

With: Les Brown and Frances Langford interviewed and in performance.

13700

BOB KENNEDY, L'HOMME QUI VOULAIT CHANGER L'AMÉRIQUE/ BOB KENNEDY, THE MAN WHO WANTED TO CHANGE AMERICA

France 2004 – m – tv
dir Patrick Jeudy

Songs: (recorded) "Suicide is painless" by Mike Altman, Johnny Mandel.

830

BOB LE FLAMBEUR

France 1955 – f
dir Jean-Pierre Melville

Music by: Eddie Barclay, Jo Boyer
Music Orchestrated by: Didier Bollan, Jimmy Walther
Soundtrack Personnel: Jo Boyer, trumpet; Jimmy Walther, pno solo.
With: Benny Waters, alto sax, clarinet.

9987

BOB MINTZER & SWR BIG BAND

Germany 1999 – f – tv
dir Andreas Missler-Morell

Songs: "Runferyerlife", "Carla", "A method to the madness" by Bob Mintzer; "Creole love call", "Cotton tail" by Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
With: Bob Mintzer and the SWR Big Band.

12763

BOB ROBERTS

USA/UK 1992 – f
dir Tim Robbins

Music by: David Robbins
Soundtrack Personnel: Dan Higgins, reeds; Harry Brewer, keyboards; David Robbins, gtrs; Bob Applebaum, mandolin; Novi Novog, viola; John Hagen, cello; Tim Robbins, hcas, vocal; Larry Tuttle, acoustic double bass; Leland Sklar, elec acoustic double bass; Scott Jackson, drums; James Gilmer, Ernesto Salcedo, percussion.
With: On stage musicians:- Dennis Childers, Warren Davidson, John Hagen, Greg Sheer.

831

BOBBIE JO AND THE OUTLAW/BOBBY-JO AND THE OUTLAW

USA 1976 – f
dir Mark L. Lester

Music by: Barry DeVorzon
Soundtrack Personnel: Bud Shank, reeds.

828

BOBBY DEERFIELD

USA 1977 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Chuck Findley, trumpet; Bud Shank, reeds; Artie Kane, piano; Dennis Budimir, guitar.

829

BOBBY HACKETT

USA 1962 – s – tv
dir Bernard Rubin

Songs: "'Deed I do" by Walter Hirsch, Fred Rose"; "The sentimental blues"; "The Saints" (trad.); "Bill Bailey, won't you please come home" by Hughie Cannon; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna; "Swing that music" by Louis Armstrong. Introductory music "The good years of jazz" by the Duke Ellington Orchestra.
With: Bobby Hackett's Sextet:- Bobby Hackett, cornet; Bob Wilber, clarinet; Urbie Green, trombone; Dave McKenna, piano; Nabil Totah, acoustic double bass; Morey Feld, drums.
Produced for the Goodyear Tyre Company by Mike Bryan.

8629

BOBBY LAMB A CELEBRATION

Ireland 1997 – f – tv
dir John Lynch

Songs: "Embraceable you" by Ira and George Gershwin; "Song of India" by Nicholas Rimsky-Korsakov; "Marie" by Irving Berlin; "Children of Lia", "Concerto for trombone and violin" by Bobby Lamb; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons.

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With: Bobby Lamb, Milt Bernhart, Jiggs Whigham, Bill Russo, Buddy Childers, Mark Nightingale, Lee Konitz, The Trinity College Big Band, The Barrack Street Band plus tv clips of Woody Herman and his Orchestra.
Recorded at Trinity College of Music, London, in 1996; in October 1997 during the Cork Jazz Festival; in the National Concert Hall, Dublin, in 1994; at the Daventry Jazz Weekend in May 1996; at the Henley Festival of Music and the Arts in July 1996; in concert at the Feldkirch, Austria.

822

BOBBY PARKER AND COMPANY

USA 1971 – s – tvm
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

7781

BOBBY TROUP TELESCRIPTIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Baby, baby, all the time" by Bobby Troup.
2. "Daddy" by Bobby Troup.
3. "Heidi".
4. "I'm such a hungry man".
5. "Lonely girl".
6. "Snootie little cutie".
With: Bobby Troup, vocal.

7782

THE BOBCATS TELESCRIPTIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby. (BH, RB only).
2. "Complainin'".
3. "Love's got me in a lazy mood".
4. "March of the Bobcats".
5. "Muskrat ramble" by Ray Gilbert, Kid Ory.
6. "Panama" by George V Hobart, Raymond Hubbell.
7. "Savoy blues".
8. "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder.
With: The Bobcats:- Billy Butterfield, trumpet; Warren Smith, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

832

BOCCACCIO '70

Italy 1961 – f
dir (Sequence "Renzo e Luciana") Mario Monicelli

Music by: Piero Umiliano
Songs: "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche.

833

BODY AND SOUL, Part 2

USA 1968 – s – tv

With: Ray Charles discusses soul music illustrated with archive performances from Mahalia Jackson, Billie Holiday, Aretha Franklin, Count Basie and Duke Ellington.

10066

BODY COUNT

USA 1997 – f
dir Robert Patton-Spruill

Music by: Curt Sobel
Music Supervisor: Frankie Pine, Sterling Meredith
Music Arranged by: Curt Sobel
Soundtrack Personnel: Ira Nepus, trombone; Peter Gordon, flutes, tenor sax; Curt Sobel, guitar, synthesizer ; Bill White Acre, gtrs; Gary Schreiner, chromatic + bass harmonica; Robert Dickmeier, acoustic double bass; Michael Harrison, drums.

12139

BODY DOUBLE

USA 1984 – f
dir Brian De Palma

Music by: Pino Donaggio
Music Directed/Conducted by: Natale Massara
Soundtrack Personnel: Emil Richards, percussion.

11229

BODY HEAT

USA 1981 – f
dir Lawrence Kasdan

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Ronnie Lang, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

834

THE BODY HUMAN

USA 1978/9 – f – tvs
dir Alfred R. Kelman, Charles A. Bangert

Music by: Teo Macero

835

BODY OF EVIDENCE

USA 1992 – f
dir Uli Edel

Music by: Graeme Revell
Music Supervisor: Stuart Boros
Music Orchestrated by: Graeme Revell, Tim Simonec
Soundtrack Personnel: Eberhard Weber, elec b solos.

9583

BODY SHOTS

USA 1999 – f
dir Michael Cristofer

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Paul Broucek
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Mark Isham, solo trumpet; David Low, solo cello.
Songs: (recorded) "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Modern day jazz" by and performed by Courtney Pine; "Signifyin'" by Lou Donaldson.

10766

THE BODYGUARD

USA 1992 – f
dir Mick Jackson

Music by: Alan Silvestri, Allan Dennis Rich
Music Supervisor: Maureen Crowe
Music Orchestrated by: William Ross
Soundtrack Personnel: Gary Grant, tpt solos; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute.

13069

BODYSONG

UK 2002 – f
dir Simon Pummell

Music by: Jonny Greenwood
Music Supervisor: Tanya Sweeney
Soundtrack Personnel: jazz quartet:- Gerard Presencer, trumpet, fluegel horn; Julian Arguelles, tenor sax, soprano sax; Jeremy Brown, acoustic double bass; Gene Calderazzo, drums.

836

BODYWATCHING

USA 1988 – f – tvm
dir Charles A. Bangert

Music by: Teo Macero

9791

BODYWORK

UK 1998 – f
dir Gareth Rhys Jones

Music by: Srdjan Kurpjel, Black Tooth
Music Supervisor: Karen Elliott, Matt Biffa
Songs: (recorded) "Everybody wants to go to heaven" performed by Albert King.

837

BOEING, BOEING

USA 1965 – f
dir John Rich

Music by: Neal Hefti
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.

838

LE BOEUF CLANDESTIN

France 1969 – s – tv
dir Jacques Pierre

Music by: Jacques Loussier

9714

BOFETADA/SLAP

Spain 1999 – s
dir Aron Benchetrit

Songs: (recorded) "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

9195

BOGUS

USA 1996 – f
dir Norman Jewison

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, Bob Sheppard, reeds.
Songs: (recorded) "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer, performed by Jack Sheldon; "Banana split for my baby" by Stan Irwin, Louis Prima, performed by Louis Prima.

9219

BOILER ROOM

USA 2000 – f
dir Ben Younger

Music by: The Angel
Music Supervisor: Dana Sano
Music Arranged by: The Angel
Soundtrack Personnel: Luis Eric, trumpet; Kerry Loeschen, trombone; Katisse Buckingham, sax; Louis Russell, guitar; Robert Russel, b guitar.
Songs: (recorded) "Sunset eyes" by Teddy Edwards, performed by Ernie Andrews.

839

BOILING POINT

USA 1993 – f
dir James B. Harris

Music by: Cory Lerois, John D'Andrea
Music Supervisor: Dominique Forma
Music Orchestrated by: Cory Lerois, John D'Andrea
Music Arranged by: (Big band) Daniel May
Soundtrack Personnel: Wayne Bergeron, trumpet.
Songs: "Jersey bounce" by Bobby Plater, Edward Johnson, Tiny Bradshaw, Robert Wright.

840

LA BOITEUSE

France 1984 – s
dir Patricia Mazuy

Music by: Jean-Marie Sénia
With: Bernard Lubat in an acting role.

10194

BOJANGLES

USA 2001 – f – tvm
dir Joseph Sargent

Music by: Terence Blanchard, (additional) Steve Edwards
Songs: "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh.
With: Gregory Hines as Bill "Bojangles" Robinson.

859

THE BOLD ONES/THE DOCTORS | THE LAW ENFORCERS | THE LAWYERS | THE SENATOR

USA 1969/73 – m – tvs
dir Don McDougall, Walter Doniger, Jeffrey Hayden, Alexander Singer, Richard Heffron, Robert Day, Daryl Duke, John Badham, Jerry Lewis.
Music by: Richard Clements, Benny Carter, Bob Bain, J.J. Johnson, Gil Mellé

13014

BOLLYWOOD QUEEN

UK/Australia 2002 – f
dir Jeremy Wooding

Music by: Steve Beresford, (additional) Aref Durvesh
Soundtrack Personnel: Clive Bell, flutes; Steve Beresford, keyboards, guitar; Hugh Burns, guitar, mandolin; Mick Taylor, Bobby Gudka, sitar; Orphy Robinson, vibraphone; Rhondri Davies, harp; John Edwards, acoustic double bass; + supporting musicians and voices.

11125

LA BOMBA

Italy 1999 – f
dir Giulio Base

Music by: Leo Gadaleta
Songs: (recorded) "Mambo Italiano" by Bob Merrill, "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

860

BOMBAY AND JAZZ

UK 1992 – f – tv
dir H. O. Nazareth

Soundtrack Personnel: Incidental m: Kher Din.
Songs: "Treasures of the spirit" by Caroline, Shankar; "Into the light" by Don Cherry, Caroline, Shankar;"Mantra" by Alice Coltrane, Shankar, Caroline; "Atma rama" by Alice Coltrane.
With: Don Cherry, pocket trumpet, harmonium, vocs, dusonguni; Shankar, vocs, double violin; Caroline, vocs, keyboards, tanpura; Trilok Gurtu, percussion; Vikku Vinayakaran, ghatam; Sangam: Louis Banks, keyboards; Braz Gonsalves, sax, clarinet; Karl Peters, b guitar; Ramamani, vocal, plus percussion. Alice Coltrane, keyboards; Shankar, Zakir Hussain; Sandhya Sanjana, vocal.

861

BOMBAY OUR CITY

India 1985 – f
dir Anand Patwardhan

Songs: "St. Louis blues" by W. C. Handy, performed as part of the 1984 Jazz Yantra.

10651

BOMBSHELL/BLONDE BOMBSHELL

USA 1933 – f
dir Victor Fleming

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.
With: Gus Arnheim and his Coconut Grove Orchestra, with Shirley Ross.

8173

BON ANNIVERSAIRE MR GRAPPELLI

France 1993 – f – tv
dir Frank Cassenti

With: Stéphane Grappelli.

13195

BON BASIE DE PARIS

France 2004 – s – tv
dir Patrick Savey

Music Directed/Conducted by: Grover Mitchell, Ivan Jullien
Songs: "Revoir de Paris" by Charles Trenet, Albert Lasry, "J'aime Paris au mois de mai" by Charles Aznavour, Pierre Roche, "Sous le ciel de Paris" by Hubert Giraud, Jean Drejac, "Insensiblement" by Jean Leccia, Paul Misraki, "Menilmontant" by Charles Trenet (ML, vocal.)
With: The Count Basie Orchestra:- William "Scotty" Barnhart, Bob Ojeda, Michael Williams, Shawn C. Edmonds, trumpet; Alvin Walker, David Keim, Clarence Banks, Bill Hughes, trombone; Doug Miller, John Williams, John Kelson, Kenny Hing, Jaleel Shaw, reeds; Tony Suggs, piano; Will Matthews, guitar; James Leary, acoustic double bass; Butch Miles, drums; Michel Leeb, vocal; Aldo Franck, music director, piano.
Recorded in the Studio d'Enregistrement de la Grande Armée, Palais des Congrès, Paris.

13311

BON VOYAGE

France 2003 – f
dir Jean-Paul Rappeneau

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Jean-Pierre Arquié
Music Orchestrated by: John Bell, Gabriel Yared
Soundtrack Personnel: Sue Bohling, French horn; Nicholas Bucknall, clarinet; John Anderson, oboe; Simon Chamberlain, piano; Rolf Wilson, violin.
Songs: Title song performed by Isabelle Adjani.

862

BONANZA/PONDEROSA

USA 1959/73 – m – tvs
dir Robert Altman, Bill Faralla, Lewis Allen, Christian I. Nyby, Leon Benson, Arthur Lubin, Bruce Bilson, Robert Totten, James B. Clark, E. W. Swackhamer, William F. Claxton, Herbert L. Strock, Alan Crosland Jr., Irving J. Moore, Leo Penn, Charles R. Rondeau, Marc Daniels, John Rich, Herschel Daugherty, Joseph Pevney, Felix E. Feist, R. G. Springsteen, John Florea, Gerd Oswald, Tay Garnett, Hollingsworth Morse, Joseph Kane, Don McDougall, Gunnar Hellström, Gerald Mayer, Paul Henreid, Joseph H. Lewis, Alf Kjellin, Paul Landres, Michael Landon, Lee H. Katzin, Philip Leacock, Jacques Tourneur, Virgil Vogel, Seymour Robbie, William Witney, William Wiard.

Music by: David Rose, Fred Steiner, Harry Sukman, Raoul Kraushaar.
Music Supervisor: William Lava
Soundtrack Personnel: Uan Rasey, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Dan Higgins, woodwinds; Howard Roberts, Laurindo Almeida, Tommy Tedesco, Al Hendrickson, Bob Bain, guitar; Tommy Morgan, harmonica.
Songs: Title song by Jay Livingston, Ray Evans.
With: Med Flory appeared as Monk Hartley in episode "The dark gate" (dir: Robert Gordon, 1961) and as Clint Rush in episode "The grand swing" (dir: William F Claxton, 1971).
Doc Severinsen was in the 1972 episode "The Younger Brothers' younger brother".

864

BONES

USA 1979 – s – tv
dir Carol Mundy Lawrence

With: John Henry Nobles, bones; Taj Mahal, guitar, vocal; play three numbers together.

12359

THE BONFIRE OF THE VANITIES

USA 1990 – f
dir Brian De Palma

Music by: Dave Grusin
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

865

LE BONHEUR EST POUR DEMAIN/AU BOUT LA SOUPE

France 1960 – f
dir Henri Fabiani

Music by: Henri Crolla, Georges Delerue
With: Henri Crolla as José.

866

BONJOUR CINÉMA

France 1955 – s
dir Jacques Guillon

Music by: Sidney Bechet, Claude Bolling, Christian Chevallier

867

BONJOUR TRISTESSE

UK 1957 – f
dir Otto Preminger

Music by: Georges Auric
Music Directed/Conducted by: Lambert Williamson
With: Maxim Saury and his Band appear in a jazz cellar sequence.

10154

BONJOUR, KATHRIN/DIE GLÜCKLICHSTE FRAU DER WELT | DAS BETT DER POMPADOUR

West Germany 1956 – f
dir Karl Anton

Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.
Songs: "Es geht besser, besser, besser", "Bonjour, Kathrin", "Cha-chacha-cha", "Steig in das Traumboot der Liebe", "Eine Frau aus Paris", "Gaucho", "Komm ein bisschen mit nach Italien", "Wie wär's?" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.
With: Caterina Valente, The Nicholas Brothers, Das Comedian-Quartett, Das Sunshine-Quartett, Das Cornel-Trio.

9147

BONNE CHANCE MONSIEUR PIC!

France 1987 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

11506

LA BONNE OCCASE

France 1964 – f
dir Michel Drach

Music by: Michel Magne
With: Sacha Distel.

868

LA BONNE SOUPE/LA PAPPA REALE | CARELESS LOVE

France/Italy 1963 – f
dir Robert Thomas

Music by: Raymond Le Sénéchal
Music Directed/Conducted by: Jacques Métehen
Music Arranged by: Hubert Rostaing
With: Sacha Distel as Roger.

11171

BONNES ADRESSES DU PASSÉ series Ep: BORIS VIAN/BORIS VIAN

France 1970 – f – tvs
dir Roland-Bernard

With: Boris Vian profiled.

878

BONNIE AND CLYDE

USA 1967 – f
dir Arthur Penn

Music by: Charles Strouse
Soundtrack Personnel: Tommy Tedesco, guitar.

879

LES BONS AMIS

France 1958 – s
dir René Lucot

Music by: Christian Chevallier

12570

BOOBY HATCHED

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

880

THE BOOGENS

USA 1981 – f
dir James L. Conway

Music by: Bob Summers
Music Directed/Conducted by: Bob Summers
Music Supervisor: Don Perry
With: Med Flory is featured as Dan Ostroff.

882

BOOGIE IN BLUE

USA 1991 – m – tv
dir Arlena Gibson, Flavyn Feller

Songs: "Lay some gasses on you", "4 F Ferdinand", "The frantic freak", "Handsome Harry The Hipster", "Riot in boogie", "It ain't hep", "Who put the benzedrine in Mrs Murphy's Ovaltine?", "Home grown", "I stay brown all year 'round", "Keep the beat", "The Hipster's blues Opus 7", "Thanks for the use of the hall", "Paramount ending" by Harry "The Hipster" Gibson, "In a mist" by Bix Beiderbecke, "The man I love" by Ira and George Gershwin, performed by Harry "The Hipster" Gibson.
With: Performance footage, photos, clips from Soundies and an interview with Harry "The Hipster" Gibson filmed shortly before his suicide in 1991, plus interviews with family and former associates, including bassist Vernon Alley.

8576

BOOGIE NIGHTS

USA 1997 – f
dir Paul Thomas Anderson

Music by: Michael Penn
Music Supervisor: Karyn Rachtman, Bobby Lavelle
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.
Songs: (recorded) "The sage" by Chico Hamilton, Fred Katz, performed by the Chico Hamilton Quintet.

883

BOOGIE WOOGIE (1)

Denmark 1946 – s

With: Svend Asmussen and his Orchestra play a boogie number.

884

BOOGIE WOOGIE (2)

Denmark 1966 – f

Music by: Erik Moseholm

886

BOOGIE WOOGIE (4)

Denmark 1988 – f – tv
dir prod: Don McGlynn

With: A compilation of previously issued Soundies, Snader Telescriptions and shorts:- "Boogie-woogie dream", "Roll 'em", "Boogie woogie", "Low down dog", "Beat me daddy", "Rhumboogie", "Rocco blues", "Jukebox boogie", "Backstage blues", "Opus 12EEE", "Adventure in boogie boogie", "Boogie woogie upstairs", "Boardwalk boogie", "Martha's boogie", "Vibe boogie", "Basie boogie".

887

BOOGIE WOOGIE BLUES

USA 1948 – s

Songs: "Don't take your love from me" by Henry Nemo; "Don't you think I ought to know?"; "I'm tired of everything but you" by Isham Jones.
With: Hadda Brooks, piano, vocal, performing three numbers.

888

BOOGIE WOOGIE BUGLE BOY OF COMPANY "B"

USA 1941 – s
dir prod: Alex Lovy

Music Arranged by: Darrell Calker
Songs: Title song by Don Raye, Hughie Prince.

890

BOOGIE WOOGIE DUKE

Canada 1987 – s
dir Cloé Décary

Songs: "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "Take the 'A' train" by Billy Strayhorn.

891

BOOGIE WOOGIE MAN

USA 1943 – s
dir James Culhane

With: Spike Jones and his Orchestra.

892

BOOGIE WOOGIE SIOUX

USA 1942 – s
dir Alex Lovy

Music by: Darrell Calker
With: "Tommy Hawk and his Five Scalpers".

7875

BOOGIE WOOGIE Soundie

USA 1944 – s

Soundtrack Personnel: Actor Dudley Dickerson is ghosted on soundtrack by Joe Turner, vocal.
Songs: "Boogie woogie" by Clarence "Pinetop" Smith.
With: Dudley Dickerson accompanied by Meade Lux Lewis, piano, plus dancers.

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8436

BOOGIE WOOGIE WEDDING

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.
Recorded in the Macombo Club, Hollywood.

881

BOOGIE-DOODLE

USA 1940 – s
dir Norman McLaren

Songs: (recorded) Henry "Red" Allen, trumpet; J C Higginbotham, trombone; Albert Ammons, piano.

889

BOOGIE-WOOGIE DREAM (1941)/ LENA HORNE

USA 1941 – s
dir Hans Burger

Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson; "Unlucky woman (Friday blues)" by Leonard Feather; "My new gown" sung by Lena Horne.
With: Albert Ammons, Pete Johnson, piano; Teddy Wilson and his Orchestra:- Emmett Berry, trumpet; Jimmy Hamilton, clarinet; Benny Morton, trombone; Teddy Wilson, piano; Johnny Williams, acoustic double bass; J. C. Heard, drums; Lena Horne, vocal.
Also released as three separate Soundies.

7876

BOOGIE-WOOGIE DREAM Soundie

USA 1944 – s
dir Hans Burger

Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson.
With: Albert Ammons, Pete Johnson, piano.
One number culled from the 1941 featurette "Boogie- woogie dream" (q.v.).

893

BOOK OF LOVE

USA 1990 – f
dir Robert Shaye

Music by: Stanley Clarke
Music Supervisor: Bonnie Greenberg
Songs: "One bourbon, one scotch, one beer" by and performed by John Lee Hooker.

894

THE BOOK OF NUMBERS

USA 1972 – f
dir Raymond St. Jacques

Music by: Al Schuckman
Soundtrack Personnel: Bobby Pratt.
Songs: Performed by Sonny Terry, Brownie McGhee.

895

BOOK REVUE

USA 1946 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
With: Caricatures of Harry James ("Young man with a horn"); Frank Sinatra ("The voice in the wilderness"); Tommy Dorsey ("Brass"); Gene Krupa ("Drums along the Mohawk"); Benny Goodman ("The pie-eyed piper").

9743

BOOK WARS

USA 1995-2000 – f
dir Jason Rosette

Songs: (recorded) "Walking the dog" by Jack McDuff.

11401

A BOOKSHELF ON TOP OF THE SKY 12 STORIES ABOUT JOHN ZORN

Germany 2002 – f
dir Claudia Heuermann

Music by: John Zorn
With: John Zorn profiled, at work, composing, rehearsing and performing with his musicians.

13059

THE BOOKWORM

USA 1939 – s
dir Friz Freleng, Hugh Harman

Music by: Scott Bradley
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

896

BOOM!

UK 1968 – f
dir Joseph Losey

Songs: "Hideaway" by John Dankworth.

897

BOOP-OOP-A-DOOP!

USA 1985 – f – tv
dir Vernon P. Becker

With: The story of Betty Boop with extracts from numerous Fleischer cartoons featuring, among others, Cab Calloway and Louis Armstrong, narrated by Steve Allen.

898

BOO'S UPS AND DOWNS

Sweden 1962 – s
dir Claes Fellbom

Songs: The music of John Handy.

899

DAS BOOT/THE BOAT

West Germany 1981 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger
Klaus Doldinger also supplied the music score for the longer tvs in 1984 and for the re-issued "director's cut" in 1996.

8572

BOOTS AND SADDLES

USA 1937 – f
dir Joe Kane

Music Directed/Conducted by: Raoul Kraushaar
Songs: "Take me back to my boots and saddle" by Walter G. Samuels, Leonard Whitcup, Teddy Powell.

900

BOP GIRL GOES CALYPSO/BOP GIRL

USA 1957 – f
dir Howard W. Koch

Music by: Les Baxter
Songs: Nino Tempo and others.
With: Bobby Troup as Robert Hilton, Julie London (guest), The Mary Kaye Trio, The Goofers, Lord Flea Calypsonians, Nino Tempo (specialty act), The Titans, The Cubanos.

9407

BORDER VIGILANTES

USA 1941 – f
dir Derwin Abrahams

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Pauline Boucher, Sam Coslow.

901

BORDERLINE

USA 1980 – f
dir Jerrold Freedman

Music by: Gil Mellé

902

THE BORGIA STICK

USA 1966 – f – tvm
dir David Lowell Rich

Music by: Kenyon Hopkins
Soundtrack Personnel: Ronnie Cuber, baritone sax; George Benson, guitar.
Songs: Songs for nightclub sequence by George Benson.
With: George Benson and his Orchestra.

13781

BORIS AND NATASHA

USA 1992 – f
dir Charles Martin Smith

Music by: David Kitay
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

13472

BORN FREE: A NEW ADVENTURE

USA 1996 – f – tvm
dir Tommy Lee Wallace

Music by: David Michael Frank
Soundtrack Personnel: Dan Higgins, woodwinds.

11981

BORN IN EAST L.A.

USA 1987 – f
dir Cheech Marin

Music by: Lee Holdridge, (additional) Peter D Kaye
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

8225

BORN IN THE BLUES

USA 1975 – s

With: Carey Bell, James Dawkins, Sleepy John Estes, Hammie Nixon, Houston Stackhouse.

904

BORN RECKLESS

USA 1959 – f
dir Howard W. Koch

Music by: Buddy Bregman
Songs: "Song of the rodeo" by Buddy Bregman, Stanley Styne; "Born reckless", "A little longer", "Home type girl", "Separate the men from the boys" by Buddy Bregman; "Something to dream about" by Charles Singleton, Larry Coleman; "You, lovable you" by Johnny Olenn.

9966

BORN ROMANTIC

UK 2000 – f
dir David Kane

Music by: Simon Boswell
Music Supervisor: Abi Leland, Dan Rose
Songs: (recorded) "Oye como va" by Tito Puente, performed by Cheo Feliciano; "Ran kan kan" by and performed by Tito Puente.
With: Frankie's band:- George Patterson, trumpet; Pete Strange, trombone; Jimmy Hastings, Lew Hooper, clarinet, sax; Harry Dixon, piano; Simon Boswell, guitar; Jeff Clyne, acoustic double bass; Eddie Taylor, drums.

13782

BORN TO RIDE/THE RECRUIT

USA 1991 – f
dir Graham Baker

Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

905

BORN TO SWING

UK 1973 – f – tv
dir John Jeremy

Songs: "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Jumpin' at the Woodside" by Count Basie; "Swinging away with Willie and Ray" by Buddy Tate; "Liza" by Gus Kahn, Ira and George Gershwin; "Blues for J.J." by Earle Warren.
With: Narrated by Humphrey Lyttelton, with music performed by Joe Newman, trumpet; Dicky Wells, Snub Mosley,trb; Eddie Durham, trombone, guitar; Earle Warren, alto sax; Buddy Tate, tenor sax; Tommy Flanagan, piano; Gene Ramey, acoustic double bass; Jo Jones, drums. Also with the participation of Buck Clayton, Gene Krupa, Andy Kirk, Albert McCarthy, John Hammond, Ritchie Goldberg and a clip from the Soundie "Air Mail special" (1943).
Shot in New York City in 1972, with photographs by Val Wilmer.

906

BORN YESTERDAY

USA 1993 – f
dir Luis Mandoki

Music by: George Fenton
Music Orchestrated by: George Fenton
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax.
Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington.

907

THE BORROWERS (1973)

USA 1973 – f – tvm
dir Walter C. Miller

Music by: Rod McKuen, (additional) Billy Byers
Soundtrack Personnel: Shelby Flint, vocal.
Songs: By Rod McKuen.

10539

THE BORROWERS (1997)

USA 1997 – f
dir Peter Hewitt

Music by: Harry Gregson-Williams, P. J. Hanke
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Bruce Fowler, Steve Fowler, Erik Lundborg, Ladd McIntosh, Suzette
Moriarty, Lucas Richman

908

BORSALINO

France/Italy 1970 – f
dir Jacques Deray

Music by: Claude Bolling
With: Leroy Jenkins, violin.

909

BORSALINO AND CO/BLOOD ON THE STREETS | BORSALINO E CO.

France/Italy/West Germany 1974 – f
dir Jacques Deray

Music by: Claude Bolling
With: Claude Bolling appears briefly as a piano player.

10418

BÖSENDORFER

Austria 2003 – s
dir Michael Fischer-Ledenice

With: Performance clips from Austrian television of, and brief interviews with, Oscar Peterson, Dave Brubeck, Randy Weston, Dianne Reeves, Friedrich Gulda and Joe Zawinul.

910

BOSKO IN PERSON

USA 1933 – s
dir Hugh Harman, Rudolf Ising

Music Directed/Conducted by: Frank Marsales
Songs: "Whistle and blow your cares away"; "Was that the human thing to do?" by Joe Young, Sammy Fain.
With: Caricatures of Eddie Cantor, Ted Lewis, Maurice Chevalier and others.

911

BOSSA NOVA (1993)

Brazil 1993 – f – tv
dir Walter Salles Jr.

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Frank Sinatra, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim, performed by Stan Getz; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, clarinet, Tom Jobim, piano; "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.
With: December 1992 concert footage of Antonio Carlos "Tom" Jobim and João Gilberto performing their most popular numbers. Also interviews with Gerry Mulligan, Michel Legrand, Henry Mancini and Clare Fischer among others. Plus 1962 footage of Gerry Mulligan rehearsing.

9875

BOSSA NOVA (1999)/MISS SIMPSON

Brazil/USA 1999 – f
dir Bruno Barreto

Music by: Eumir Deodato, Marcelos Zarvos
Music Directed/Conducted by: Eumir Deodato
Music Supervisor: Alan Palanker
Music Arranged by: Eumir Deodato
Soundtrack Personnel: (collectively) Conrad Herwig, trb solo; Eumir Deodato, piano; Romero Lubambo, Paul Meyers, Jay Berliner, guitar; Sergio Brandao, David Finck, acoustic double bass; Renato Brasa, drums; Darci Sexias, Mauro Refoso, percussion; Barbara Mendes, Carol Rogers, Djavan, Claudia Acuña, vocal.
Songs: (recorded) "Inuti paisagem", "Tinha de ser com voce" by Antonio Carlos Jobim, Aloysio de Olivera; "One note samba" by Antonio Carlos Jobim; "How insensitive", "The girl from Ipanema" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel; "Wave", "Aguas de Marco", "Once I loved" by Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim, Gene Lees; "Chega de saudade" by Antonio Carlos Jobim, Vinicius de Moraes. Performers include Antonio Carlos Jobim, Elis Regina, Astrud Gilberto, João Gilberto, Stan Getz, Eumir Deodato.
Dedicated to Antonio Carlos Jobim and François Truffaut, with special thanks to Sergio Mendes.

12279

THE BOSS'S WIFE

USA 1986 – f
dir Ziggy Steinberg

Music by: Bill Conti
Soundtrack Personnel: Allen Vizzutti, solo trumpet; Gary Grant, Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "Equinox" performed by Tito Puente and his Orchestra.

8708

THE BOSTON POPS ORCHESTRA CELEBRITY SERIES Ep: SARAH VAUGHAN WYNTON MARSALIS

USA 1984 – f – tvs
dir William N. Cossel

Music Directed/Conducted by: John Williams
Songs: "Festive overture" by Dimitri Shostakovich; "Carnival of Venice" (WM); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SV); "Just friends" by Sam M. Lewis, John Klenner (SV); "September song" by Maxwell Anderson, Kurt Weill (SV, WM); "Autumn leaves" by Johnny Mercer, Joseph Kosma (SV, WM); "Send in the clowns" by Stephen Sondheim (SV); "Trumpet concerto in E flat" by Joseph Haydn (WM); "Opus 1" by Sid Garris, Sy Oliver.
With: Sarah Vaughan, vocal; Wynton Marsalis, trumpet; the Boston Pops Orchestra, conducted by John Williams.
Recorded in Symphony Hall, Boston, Mass.

8632

THE BOSTON POPS ORCHESTRA CELEBRITY SERIES Ep: SHIRLEY HORN ARTURO SANDOVAL

USA 1993 – f – tvs
dir William N. Cosel

Music Directed/Conducted by: John Williams
Songs: 1. "The ride of the Valkyries" by Richard Wagner; "State Fair medley" by Richard Rodgers, Oscar Hammerstein II; "Jurassic Park" by John Williams.
2. "If you love me" by Marguerite Monnot, Geiffrey Parsons; "Come dance with me"; "Here's to life" by Butler, Molinari.
3. "Virgen de la Macarena" by Monterde; "To Diz with love" by Arturo Sandoval; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
With: 1. The Boston Pops Orchestra, conducted by John Williams, plus guests:-
2. Shirley Horn, piano, vocal.
3. Arturo Sandoval, trumpet.

912

BOSWELL SISTERS

USA 1933 – s
dir Monte Brice

With: The Boswell Sisters.

913

BOTTA E RISPOSTA/COUP SUR COUP | JE SUIS DE LA REVUE

Italy 1949 – f
dir Mario Soldati

Songs: "That's my desire" by Carroll Loveday, Helmy Kresa; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "St. Louis blues" by W. C. Handy.
With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal; The Nicholas Brothers, Katherine Dunham and her Boys.

13473

BOTTLE ROCKET

USA 1996 – f
dir Wes Anderson

Music by: Mark Mothersbaugh
Soundtrack Personnel: Dan Higgins, woodwinds.

8178

LES BOUCLES D'ARGENT

France 1958 – s

Music by: Bill Byers

914

LES BOUGNATS

France 1966 – s
dir Manuel Otéro

Music by: Martial Solal

13153

BOULEVARD BIO

Germany 1991/2003 – m – tvs
dir Alexander Arnz

Music by: Manfred Schoof

915

BOULEVARD DES ASSASSINS

France 1982 – f
dir Boramy Tioulong

Music by: Jacques Loussier

916

BOULEVARD DU RHUM/LA VIA DEL RHUM | EL BULEVAR DEL RON | RUM RUNNERS

France/Italy/Spain 1971 – f
dir Robert Enrico

Music by: François de Roubaix
With: Joe Turner as a bartender/pianist/singer.

917

BOULEVARD NIGHTS

USA 1979 – f
dir Michael Pressman

Music by: Lalo Schifrin
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.
Songs: "Street tattoo" by Lalo Schifrin, Gale Garnett, performed by George Benson.

10739

BOULIVAN ACHÈTE UNE PISCINE

France 1947 – s
dir Jean Suyeux

With: Boris Vian as a gangster.

10640

BOUM SUR PARIS

France 1953 – f
dir Maurice de Canonge

Music by: Louiguy
With: Aimé Barelli, Eddie Warner and their Orchestras.

9882

BOUNCE

USA 2000 – f
dir Don Roos

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Randall Poster
Music Orchestrated by: Nicholas Dodd
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by The Drifters.

7588

BOUND

USA 1996 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis
Music Directed/Conducted by: Don Davis
Soundtrack Personnel: Gloria Cheng, solo piano; Chuck Berghofer, acoustic double bass.
Songs: (recorded) "Hallelujah I love her so" by and performed by Ray Charles.

918

BOUND FOR GLORY

USA 1976 – f
dir Hal Ashby

Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Roll on Columbia" with lyrics by Woody Guthrie and music based on "Goodnight Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by David Carradine. Other songs by Will Geer, Arlo Guthrie, Odetta.
With: David Carradine as Woody Guthrie.

919

BOUND TO BE HEARD/CRUSADE FOR JAZZ

USA 1968 – f – tv
dir Baldwin Baker Jr.

Music Directed/Conducted by: Dee Barton
Songs: "Malagueña" by Ernesto Lecuona.
With: Stan Kenton and his Orchestra on tour, with comments from the leader, his sidemen and his audiences. With music performed by Mike Price, Carl Beach, Darryl Eaton, Jay Daversa, Jim Kartchner, trumpet; Ray Reed, Mike Altschul, Bob Crosby, Earl Dumler, Bill Fritz, reeds; Tom Whittaker, Dick Shearer, Joe Randazzo, Shelly Denny, trombone; Stan Kenton, piano; Bob Goodwin, tuba; John Smith, John Worster, acoustic double bass; Efrain Logreira, percussion; Dee Barton, drums.
Narrated by Stan Kenton and Bill Marlowe.

920

BOURBON STREET BEAT

USA 1959/60 – m – tvs
dir Leslie H. Martinson, Paul Henreid, Reginald Le Borg, William J. Hole, Jr.

Soundtrack Personnel: Stan Wrightsman, piano; Al Hendrickson, guitar; Earl Palmer, drums.

921

BOURBON STREET BLUES

West Germany 1978 – s
dir Douglas Sirk

Songs: "St. Louis blues" by W. C. Handy, performed on harmonica.

922

BOURBON STREET PARADE (1979)

Canada 1979 – s – tvs
dir Ron Meraska

With: A mixture of live performances interspersed with previously recorded footage:-
1. Dr. McJazz + Earl Hines, Pete Barbutti.
2. The Terry Clarke Trio + Lionel Hampton, Bob Wilber, Pete Barbutti.
3. The Terry Clarke Trio + Joe Williams, O . C. Smith, Barney Kessel.
4. The Gary Gross Band + Cab Calloway.
5. The Norm Amadio Trio + Linda Hopkins, Pete Barbutti.
6. The Climax Jazz Band + Herb Hall.
7. Amos Garrett & Geoff Muldaur + John Sebastian, Charlie Callas.
8. Jim Galloway & The Metro Stompers + Big Joe Turner.
9. The Vintage Jazz Band + Carrie Smith, Jerry Van Dyke.
10. Professor Futz & his Band of Nuts + Big Tiny Little, Charlie Callas.
11. The Excelsior Jazz Band + Wilbert Harrison.
12. The Maple Leaf Jazz Band + Blossom Dearie.
13. The Silverleaf Jazz Band + Manny Sayles, Jerry Van Dyke.
14. The Climax Jazz Band + Turk Murphy.
15. The Silverleaf Jazz Band + Screamin' Jay Hawkins, Jerry Van Dyke.
16. as 10.
17. The Vintage Jazz Band + Murphy Campo, Jerry Van Dyke.
18. as 8.
19. as 1.
20. as 2.
21. as 3.
22. as 4.
23. as 5.
24. as 7.
25. The Maple Leaf Jazz Band + Doc Cheatham.
26. The Excelsior Jazz Band + Mose Allison.

923

BOURBON STREET PARADE (1991)

USA 1991 – s

Songs: "Bourbon Street parade" by Paul Barbarin.
With: Wynton Marsalis, trumpet.

924

LE BOURGEOIS GENTILHOMME

France 1982 – f
dir Roger Coggio

Music by: Jean Bouchéty
Songs: "L'argent" by Jean Bouchéty, Bernard G Landry, Roger Coggio, sung by Michel Sardou.

11599

THE BOURNE IDENTITY/DIE BOURNE IDENTITÄT

USA/Germany 2002 – f
dir Doug Liman

Music by: John Powell, (additional) Joel J. Richard, James McKee Smith
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Julianne Kelley
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Joel J. Richard, guitar; Emil Richards, percussion.

13748

THE BOURNE SUPREMACY/DIE BOURNE VERSCHWÖRUNG

USA/Germany 2004 – f
dir Paul Greengrass

Music by: John Powell
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo
Soundtrack Personnel: The Hollywood Studio Symphony, including Gary Grant, Rick Baptist, Walt Fowler, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, Steve Holtman, trombone; Steve Becknell, David Duke, Brad Warnaar, Brian O'Connor, Phil Yao, French horn; Randy Kerber, piano; John Powell, George Doering, guitar; Steve Erdody, cello; Mike Fisher, Dan Greco, Brian Kilgore, percussion; + strings.

10147

BOUVARD ET PECUCHET

France 1989 – f – tvm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

9428

BOWFINGER

USA 1999 – f
dir Frank Oz

Music by: David Newman
Music Supervisor: Pilar McCurry
Music Orchestrated by: Alexander Janko
Soundtrack Personnel: Dan Higgins, sax; Michael Lang, Jim Cox, keyboards; Dean Parks, George Doering, guitar; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Lenny Castro, Latin percussion.
Songs: (recorded) "Setembro" by Ivan Lins, Zitor Martins, performed by Quincy Jones and his Orchestra.

11420

BOWLING FOR COLUMBINE

Canada/Germany/USA 2002 – f
dir Michael Moore

Music by: Jeff Gibbs
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

925

THE BOX

USA 1967 – s
dir Fred Wolf

Music by: Shelly Manne

11910

THE BOX MAN

USA 2002 – s
dir Nirvan Mullick

Songs: (recorded) Charlie Musselwhite.

927

BOX OFFICE

USA 1981 – f
dir Josef Bogdanovich

Music by: Ornette Coleman
Soundtrack Personnel: Martin Banks, trumpet; Teddy Edwards, tenor sax.
Songs: "Ode to David Begelman".

926

BOXING HELENA

USA 1993 – f
dir Jennifer Chambers Lynch

Music by: Graeme Revell
Music Supervisor: Peter Afterman
Soundtrack Personnel: Bobbi Page, vocal.
Songs: "You're nobody till somebody loves you" by Larry Stock, James Cavanaugh, Russ Morgan, performed by Cab Calloway.

9961

DER BOXPRINZ/THE BOXING PRINCE

Germany 1999 – f
dir Gerd Kroske

Songs: (recorded) Archie Shepp, Charlie Parker.

928

A BOY AND HIS DOG/PSYCHO BOY AND HIS KILLER DOG

USA 1974 – f
dir L. Q. Jones

Music by: Tim McIntire, ('Topeka' music Jaime Mendoza-Nava)
Soundtrack Personnel: Jimmy Maxwell, trumpet; Ray Manzarec, Richard Ruskin, Herb Crawford; Larry Bunker, drums.
Songs: "When the world was new" by Richard Gillis.

7877

THE BOY AND THE GIRL FROM NORTH AND SOUTH CAROLINA
Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra, with Eileen Clarence, Ahmed Rai, vocal.

929

THE BOY AND THE MOON

Denmark 1969 – s
dir Jannik Hastrup

Music by: Yusef Lateef, Niels-Henning Orsted Pedersen

930

THE BOY FROM NEW ORLEANS - A TRIBUTE TO LOUIS ARMSTRONG/ LOUIS IN LONDON

USA 1970 – f – tv
dir Finley Hunt, Phil Schultz

Songs: "They all laughed" by Ira and George Gershwin; "What a wonderful world" by George David Weiss, Robert Thiele; "Mack the knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Hello, Dol-

ly!" by Jerry Herman; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.
With: An examination of Louis Armstrong as a musical personality with highlights from his last Command Performance in London, with Tyree Glenn, trombone; Danny Moss, clarinet; Arthur Watts, acoustic double bass; Eric Delaney, drums, hosted by David Frost. With Beryl Bryden, Lucille Armstrong, Max Jones and music from Ruby Braff, cornet; John Bunch, piano; Tony Bennett, vocal.

932

A BOY NAMED CHARLIE BROWN/A BOY CALLED CHARLIE BROWN

USA 1969 – f
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Music Arranged by: John Scott Trotter
Soundtrack Personnel: Vince Guaraldi, pno solos; Colin Bailey, drums.
Songs: By Rod McKuen, Vince Guaraldi, John Scott Trotter, Bill Melendez, Al Shean.

7401

BOY ON A DOLPHIN

USA 1957 – f
dir Jean Negulesco

Music by: Hugo Friedhofer
Soundtrack Personnel: Julie London soundtracked Sophia Loren's singing voice.
Songs: Title song by Paul Francis Webster, Takes Morakis, J. Fermanglou.

13783

THE BOY WHO COULD FLY

USA 1986 – f
dir Nick Castle

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

935

BOY! WHAT A GIRL!

USA 1947 – f
dir Arthur Leonard

Music Supervisor: John Gluskin
Songs: "Crazy riffin'" by Walter Fuller, Robert Brown; "Just a riff", "Whuss happenin'" performed by Big Sid Catlett and his Band; "I just refuse to sing the blues" by Walter Bishop; "Just in case you change your mind" by Harry Patterson, Melvin Bell, Deek Watson; "Satchel mouth baby" by Mary Lou Williams; "Slamboree", "Oh me, oh my, oh gosh" by Slam Stewart.
With: The Slam Stewart Trio (Beryl Booker, piano; John Collins, guitar; Slam Stewart, b); Mary Lou Williams, piano; Big Sid Catlett and his Band (Benny Morton, John Simmons, Eddie 'Lockjaw' Davis); Roger 'Ram' Ramirez; Deek Watson and the Brown Dots; the Harlemaniacs; Ann Cornell and the International Jitterbugs, and a guest appearance by Gene Krupa.
"Just a riff" and "Oh me, oh my, oh gosh" were extracted and released to the home movie market as music shorts.

10788

BOY, DID I GET A WRONG NUMBER!

USA 1966 – f
dir George Marshall

Music by: Richard LaSalle
Soundtrack Personnel: Howard Roberts, guitar.

931

BOYD RAEBURN AND HIS ORCHESTRA

USA 1947 – s
dir Harry Foster

Music Arranged by: Johnny Richards
Songs: "Ballerina" by Bob Russell, Carl Sigman; "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.
With: Boyd Raeburn and his Orchestra:- Pete Candoli, Conte Candoli, Bernie Glow, Buddy Colaneria, trumpet; Milt Bernhart, Leon Cox, Bart Varsalona, trombone; Buddy De Franco, Frank Socolow, Sam Spumberg, Jerry Santino, Shirley Thompson, Hy Mandel, reeds; Lloyd Otto, Vince Di Nino or Al Richman, Fr horns; + rhythm section; Ginny Powell, Teddy Walters, vocal; Nancy Doran, dancer.

870

THE BOYFRIEND

UK 1971 – f
dir Ken Russell

Music by: Sandy Wilson
Music Directed/Conducted by: Ian Whittaker
Soundtrack Personnel: Tony Coe, reeds.

2017

BOYFRIENDS

UK 1996 – f
dir Neil Hunter, Tom Hunsinger

Songs: (recorded) "I wish I knew the name (of the boy in my dreams)" performed by Dinah Washington.

10420

THE BOYS ARE BACK IN TOWN

USA 2000 – s
dir Moira Tierney

With: Cecil Taylor, piano, and Max Roach, drums, in concertina.
Recorded on the lawn at Columbia University in the summer of 2000.

933

BOYS NIGHT OUT

USA 1962 – f
dir Michael Gordon

Music by: Frank De Vol
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.
Songs: Title song by Sammy Cahn, James Van Heusen.

10609

BOYS OF WINTER

USA 2001 – f
dir Mark Reese

Music by: David Amram

934

BOYS ON THE SIDE/AVEC OU SANS HOMMES

USA/France 1995 – f
dir Herbert Ross

Music by: David Newman
Music Supervisor: Mitchell Leib
Music Orchestrated by: David Newman, Chris Boardman
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, sax; Emil Richards, percussion.
Songs: "Crossroads" by Robert Johnson, performed by Jonell Mosser.

936

BOYZ N THE HOOD

USA 1991 – f
dir John Singleton

Music by: Stanley Clarke
Music Supervisor: Raoul Roach
Songs: (recorded) "Setembro" by Ivan Lins, Gilson Peranzzetta, performed by Quincy Jones, Take 6, Sarah Vaughan.

937

BRACKEN'S WORLD series Ep: MY PAPA NEVER SPANKED ME/MY PAPA NEVER SPANKED ME

USA 1969/70 – m – tvs
dir John Erman, Robert Day, Herschel Daugherty, Paul Henreid, Lee Philips, etc.

Music by: David Rose, Warren Barker, Harry Geller, Jack Elliott, Robert Drasnin, Lionel Newman.
Music Directed/Conducted by: Lionel Newman
Songs: 'Piano music' by Artie Kane.

938

LE BRACONNIER DE DIEU

France 1982 – f
dir Jean-Pierre Darras

Music by: Claude Bolling

10373

BRAD MEHLDAU

France 1999 – m – tv
dir Nicolas Klotz

With: Pianist Brad Mehldau profiled.

10664

THE BRADY BUNCH

USA 1969/74 – s – tvs
dir Leslie H. Martinson, Jack Arnold, Jerry London, John Rich, Jack Donahue, Bruce Bilson, etc.

Music by: Frank DeVol
Soundtrack Personnel: Bob Findley, trumpet; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass; Earl Palmer, drums.
Songs: title song: Frank DeVol, Sherwood Schwartz.

939

THE BRADY BUNCH MOVIE

USA 1995 – f
dir Betty Thomas

Music by: Guy Moon, (additional) Bill Reichenbach
Music Orchestrated by: Bill Reichenbach
Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, reeds; Amery Smith, drums.
Songs: "Charlie's angels" by Jack Elliott, Allyn Ferguson.
With: Marc Danzeisen, drums, during high school dance scene.

12140

BRAINSTORM (1965)

USA 1965 – f
dir William Conrad

Music by: George Duning
Soundtrack Personnel: Emil Richards, percussion.

12141

BRAINSTORM (1983)

USA 1983 – f
dir Douglas Trumbell

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

940

BRANDS HATCH BEAT

UK 1964 – s
dir Brian Gibson

Music by: Chris Barber, Pat Halcox
Soundtrack Personnel: The Chris Barber Band.
With: Introduced by Chris Barber who is also seen composing at the piano and leading his Band on trombone.
Recorded at Brands Hatch motor racing track.

941

BRANFORD MARSALIS STEEP/STEEP | BRANFORD MARSALIS STEEP '96

USA/Japan 1988 – f – tv
dir Ken Dennis

Songs: "Broadway fools", "Crescent City", "Solstice" by Branford Marsalis; "Chi chi' by Charlie Parker; "Deluge" by Wayne Shorter; "Dienda", "Lonjellis" by Kenny Kirkland; "Giant steps" by John Coltrane; "Lament" by J J Johnson; "Love stone" by Tony Williams; "Swingin' at the Haven" by Ellis Marsalis.
With: Branford Marsalis in the spotlight, with tributes from friends and colleagues, including Herbie Hancock and Delfeayo Marsalis, plus footage of him teaching at the Manhattan School of Music with the McDonald's High School Ensemble and in concert in 1987 at Spirit Square Arts Center:- Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland, piano; Delbert Felix, acoustic double bass; Lewis Nash, drums.
Also released, under the title BRANFORD MARSALIS STEEP '96, is a version of this programme that consists only of the Quartet's performance footage.

11645

BRÄNT BARN/THE SINNING URGE

Sweden 1967 – f
dir Hans Abramson

Music by: Georg Riedel

942

BRAS DE FER/OPERATION JUDAS

France 1985 – f
dir Gérard Vergez

Music by: Michel Portal
Songs: By Michel Portal, Georges Moustaki, Claude Lemesle.

943

LES BRAS DE LA SEINE

France 1955 – s
dir Jean-Claude Bonnardot

Music by: Henri Crolla

9874

BRASA ADORMECIDA

Brazil 1987 – f
dir Djalma Limonge Batista

Music by: Antonio Carlos Jobim

10754

BRASS GOES SILVER: ROB McCONNELL'S BOSS BRASS

Canada 1993 – m – tv
dir prod: Jim Swan

With: Guido Basso, John Macleod, David Woods, Arnold Chycoski, Steven McDade, trumpet, fluegel horn; Rob McConnell, leader, trombone; Alastair Kay, Gerald Johnson, Ernest Pattison, Robert Livingston, trombone; Gary Pattison, James MacDonald, French horn; Moe Koffman, John Johnson, Richard Wilkins, Eugene Amaro, reeds; Donald Thompson, piano; Ed Bickert, guitar; Steven Wallace, acoustic double bass; Brian Leonard, Terry Clarke, percussion.

11040

BRASS MONKEY/LUCKY MASCOT

UK 1948 – f
dir Thornton Freeland

Music by: Dr. Bernard Grun
Songs: "Home sweet home" by Sid Colin, Steve Race, performed by Avril Angers; "Star dust" by Mitchell Parish, Hoagy Carmichael.

945

BRASS TARGET

USA 1978 – f
dir John Hough

Music by: Laurence Rosenthal
Soundtrack Personnel: The Graunke Orchestra.
Songs: "Sentimental journey" by Les Brown, Ben Homer, Bud Green, "Blue moon" by Lorenz Hart, Richard Rodgers, used as source music.

946

BRATS

USA 1930 – s
dir James Parrott

Songs: By Andy Razaf, Fats Waller and by Noble Sissle.

947

BRAZIL

USA 1944 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf
Music Arranged by: George Parrish
Soundtrack Personnel: Don Redman.
Songs: "Hands across the border" by Ned Washington, Hoagy Carmichael; + songs by Ary Barroso, S K Russell, Harold Lobo, Milton de Olivera, Alvaro de S Carvalho, Aloysio Oliveira.

1716

BREAK OF DAWN

USA 1988 – f
dir Isaac Artenstein

Music by: Mark Adler
Music Directed/Conducted by: Jaime Moran
Music Arranged by: (Quintet) Esteban Favela
Songs: (recorded) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by the Mills Brothers; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; "You're just a dream come true" by Charles Newman, Isham Jones, performed by Isham Jones and his Orchestra.
With: Casino Quartet:- Tom Azarello, Sam Burlakowski, Esteban Favela, Ruben Soriano, Roger Woodall.

13526

BREAKDOWN

USA 1997 – f
dir Jonathan Mostow

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Supervisor: Stuart Boros
Music Orchestrated by: Greig McRitchie, Steven Scott Smalley
Soundtrack Personnel: Alan Kaplan, trombone; Eric Colvin, synthesizer ; Judd Miller, EVI solos; Emil Richards, percussion.

10937

BREAKFAST AT TIFFANY'S

USA 1961 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Frank Beach, Jack Sheldon, Ray Triscari, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, French horn; Justin Gordon, Ronnie Lang, Wilbur Schwartz, Ethmer Roten, reeds; Pearl Kaufman, Henry Mancini, Jimmy Rowles, piano; Carl Fortina, accordion; George Fields, harmonica; Laurindo Almeida, Al Hendrickson, guitar; Bob Bain, guitar, mandolin; Red Mitchell, acoustic double bass; Ralph Collier, Shelly Manne, Milt Holland, drums; Larry Bunker, drums, vibraphone; Lou Singer, percussion; + strings.
With: George Fields as harmonica player.

948

BREAKFAST IN HOLLYWOOD/THE MAD HATTER

USA 1946 – f
dir Harold Schuster

Music Directed/Conducted by: Nathaniel W Finston
Music Supervisor: Nathaniel W Finston
Songs: "If I had a wishing ring" by Marla Shelton, Louis Alter; "Glow-worm" by Paul Lincke; "It is better to be by yourself" by Nat King Cole, Bob Levinson, Howard Leeds (NKC); "Hedda Hopper's hats" by Spike Jones, Jack Elliott.
With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Spike Jones and his City Slickers.

949

BREAKIN'/BREAKDANCE

USA 1984 – f
dir Joel Silberg

Songs: "Baroque in blue" by Claude Bolling.

13336

BREAKIN' ALL THE RULES

USA 2004 – f
dir Daniel Taplitz

Music by: Marcus Miller
Music Supervisor: Peter Coquillard

10895

BREAKING AWAY/BAMBINO

USA 1979 – f
dir Peter Yates

Music by: Patrick Williams
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

950

BREAKING IN

USA 1989 – f
dir Bill Forsyth

Music by: Michael Gibbs
Music Supervisor: Stephan R Goldman
Songs: "Dat dere" by Bobby Timmons, Oscar Brown Jr.
With: Dave Frishberg as the nightclub singer.

951

BREAKING POINT

USA 1989 – f – tvm
dir Peter Markle

Music by: J. A. C. Redford
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Someone to watch over me" by Ira and George Gershwin; "Smoke rings" by Ned Washington, Gene Gifford; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "St. James Infirmary" by Joe Primrose.
(recorded) "I'll be seeing you" by Irving Kahal, Sammy Fain, "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday.

9379

BREAKING THE ICE/KEEP MOVING | EASY STREET

USA 1938 – f
dir Edward F. Cline

Music by: Johnny Richards
Music Directed/Conducted by: Victor Young
Songs: by Frank Churchill, Paul Francis Webster, Victor Young.

952

BREAKING THE NEWS

USA 1939 – s
dir Justin Hermann

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra.
With: Cab Calloway and his Orchestra.

8621

BREAKING UP

USA 1996 – f
dir Robert Greenwald

Music by: Mark Mothersbaugh
Music Supervisor: Alex Steyermark, Hope Sugarman
Soundtrack Personnel: Ralf Rickert, trumpet, clarinet; Larry Klimas, flute, sax; Mark Mothersbaugh, keyboards, mallets; Bruce Berman, guitar; Paul Morin, acoustic double bass; Marty Flores, drums, percussion.
Songs: (recorded) "They say it's wonderful" by Irving Berlin, performed by Johnny Hartman, John Coltrane.

12849

BREAKING UP IS HARD TO DO

USA 1979 – f – tvm
dir Lou Antonio

Music by: Gerald Fried
Music Directed/Conducted by: Gerald Fried
Music Supervisor: John Beal
Music Orchestrated by: John Beal
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

953

BREAKOUT

USA 1967 – f – tvm
dir Richard Irving

Music by: Shorty Rogers
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

954

BREATHLESS (1983)

USA 1983 – f
dir Jim McBride

Music by: Jack Nitzsche, (additional) Roger Kellaway
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

12726

BRECON JAZZ 2003

UK 2003 – m – tvs
dir David Barnard, David Amphlett, Chris Rushton

Songs: 4. "Take the 'A' train" by Billy Strayhorn.
5. "The crazy daisy" by Allen Ginsberg, David Amram.
8. "New York tango" by Richard Galliano.
9. "Under Milk Wood suite" by Stan Tracey.
10. "Sounds in black & white" by and arranged by Guy Barker.
With: Partly presented by Guy Barker:-
1. The Jamie Cullum Trio.
2. Sierra Maestra.
3. The African Jazz All Stars, including Lucky Ranku, Claude Deppa.
4. The Junior Mance Trio.
5. Kurt Elling, vocal.
6. The Michael Brecker Quartet, including Joey Calderazzo, piano.
7. The James Taylor Quartet.
8. The Richard Galliano New Musette Trio.
9. Bobby Wellins, tenor sax; Stan Tracey, piano; Andy Cleyndert, acoustic double bass; Clark Tracey, drums; Philip Madoc, speaker.
10. Guy Barker, tpt solos; Rosario Giuliani, Olivier Temime, Barnaby Dickinson, Jim Watson, Orlando le Flemming, Sebastiaan de Krom; The London Metropolitan Orchestra, Alex Balanescu, leader, Dave Hartley, music director.
9. Recorded in the Theatr Brycheiniog.

13817

BRECON JAZZ 2004

UK 2004 – m – tvs
dir Rhodri Huw, Tina Moss, Rhian Williams, David Barnard

Songs: 2. "In the still of the night", "Why can't you behave?", "Do I love you?" by Cole Porter; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "I should care" by Sammy Cahn, Axel Stordahl; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "I won't dance" by Dorothy Fields, Jimmy McHugh; "Embraceable you" By Ira and George Gershwin; "Too late now" by Alan Jay Lerner, Burton Lane; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.
3. "'Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
5. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Partly presented by Guy Barker:-
1. The Jerry Gonzalez Fort Apache Band.
2. Jane Monheit, vocal; with her Quartet.
3. The Kenny Barron Quintet.
4. The Manecas Costa Group.
5. The Monty Alexander Trio.
6. Omara Portuondo & The All Star Cuban Big Band.
7. The Greg Osby Quartet.
8. The Randy Brecker/Bill Evans Soulbop Band.

955

BRECON JAZZ 91/RUBY BRAFF TRIO IN CONCERT | JOE PASS IN CONCERT

UK 1991 – m – tvs
dir Robert Coles

Songs: Ep 1: "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Lonely moments" by Mary Lou Williams"; "When a man loves a woman" by Bernie Hanighen, Gordon Jenkins; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe; "Black beauty" by Duke Ellington; "Liza" by Gus Kahn, Ira and George Gershwin; "Do it again!" by B. G. DeSylva, George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.
Ep 2: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Summertime" by Du Bose Heywood, George Gershwin; "It ain't necessarily so", "They can't take that away from me" by Ira and George Gershwin; "That's Earl, brother" by Dizzy Gillespie; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Joe's blues" by Joe Pass.
Ep 3: "Ease on down" by Luis Russell; "Please" by Leo Robin, Ralph Rainger; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Panama" by George V. Hobart, Raymond Hubbell.
Ep 4: "Sun on stairs", "Walking shoes", "Out back of the barn", "Noblesse", "The Flying Scotsman" by Gerry Mulligan; "Satin doll" by Duke Ellington, Billy Strayhorn.
With: Ep 1: Ruby Braff, cornet; Frank Tate, acoustic double bass; Howard Alden, guitar.
Ep 2: Joe Pass, guitar.
Ep 3: Steve Smith and Vital Information; Kustbandet.
Ep 4: Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajozak, drums.
Recordings of public concerts given in Brecon, Wales.

12064

BRECON JAZZ 2002

UK 2002 – m – tvs
dir David Barnard, Chris Forster, Rhodri Huw

Songs: 5. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "This can't be love" by Lorenz Hart, Richard Rodgers.
6. "Woody'n you" by Dizzy Gillespie.
With: Partly introduced by Guy Barker:-
1. The Regina Carter Quintet.
2. The David Murray Quartet.
3. Richard Bona, guitar, vocal; + group.
4. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.
5. Niki Haris, vocal; + pno + b + Martin Drew, drums.
6. Mulgrew Miller, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.
7. John Mayer's Indo Jazz Fusions.
8. Uri Caine, piano.
9. The Mingus Big Band, with John Stubblefield.

10789

BREEZY

USA 1973 – f
dir Clint Eastwood

Music by: Michel Legrand
Soundtrack Personnel: Howard Roberts, guitar.

956

BREEZY RHYTHM

USA 1936 – s
dir Fred Waller

Songs: "When summer is gone" by Hal Kemp; "You've got me crying again" by Charles Newman, Isham Jones; "I'm building up to an awful letdown" by Johnny Mercer, Fred Astaire; "The bride comes home" ; "Stop, look and listen"; "Ten little bottles" by Ballard MacDonald, James V. Monaco.
With: Hal Kemp and his Orchestra, Maxine Gray, Skinnay Ennis, Saxie Dowell.

957

BRENDA STARR (1976)

USA 1976 – f – tvm
dir Mel Stuart

Music by: Lalo Schifrin

958

BRENDA STARR (1986)

USA 1986 – f
dir Robert Ellis Miller

Music by: Johnny Mandel
Soundtrack Personnel: Emil Richards, percussion.

959

BREVARIO DE UNA VISITA

Cuba 1991 – s
dir Santiago Alvarez

Songs: By Airto Moreira, Egberto Gismonti.

8349

BREWHOUSE JAZZ/LIVE AT THE BREWHOUSE | COAL STREET JAZZ | RECOLLECTIONS MEMORIES OF JAZZ LEGENDS | ROY AYERS: LIVE | JAZZ AT THE BREWHOUSE | SALUTE TO THE SAXOPHONE | KENNY DREW TRIO AT THE BREWHOUSE

UK/USA 1992 – m – tvs
dir Stanley Dorfman, Christophe Bonnet

Songs: 1. "My shining hour" by Johnny Mercer, Harold Arlen; "You don't know what love is" by Don Raye, Gene De Paul; "St. Thomas" by Sonny Rollins; "Bluesology" by Milt Jackson, John Lewis; "In your own sweet way" by Dave Brubeck; "All blues" by Miles Davis; "Blues in the closet"; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "It could happen to you" by Johnny Burke, James Van Heusen.
6. "Mystic voyage"; "Everybody loves the sunshine"; "Hot"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Love will bring us back".
7. "Parker's mood" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
8. "Blue in green" by Miles Davis, "Waltz for Debbie", "Orbit", "Perri' Scope" by Bill Evans; "Not the last waltz" by Gordon Beck.
9. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I remember Clifford" by Benny Golson.
With: 1. Kenny Drew, piano; Niels-Henning Ørsted Pederson, acoustic double bass; Alvin Queen, drums.
2. Red Rodney, trumpet, fluegel horn; plus group.
3. Dizzy Gillespie, trumpet; plus group.
4. Willie Dixon, acoustic double bass, vocal; plus group.
5. Art Blakey's Jazz Messengers:- Wynton Marsalis, trumpet; Branford Marsalis, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; Art Blakey, drums.
6. Roy Ayers, vibraphone, vocal; Rex Rideout, Zachary Breaux, Dennis Davis, Donald Nicks.
7. Roots Quartet, with Sam Rivers, tenor sax.
8. "A tribute to Bill Evans":- Kenny Wheeler, fluegel horn; Stan Sulzmann, tenor sax, flute; Gordon Beck, piano; Dieter Ilg, acoustic double bass; Tony Oxley, drums.
9. Arturo Sandoval, trumpet, timbales; + group.
10. Arthur Blythe, alto sax; Chico Freeman, tenor sax; Sam Rivers, soprano sax, tenor sax; Nathan Davis, soprano sax, alto sax, tenor sax; Don Pullen, keyboards; Santi Debriano, acoustic double bass; Idris Muhammad, drums.

12143

BRIAN'S SONG

USA 1971 – f – tvm
dir Buzz Kulik

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Emil Richards, percussion.

960

BRIDGE ACROSS TIME/ARIZONA RIPPER | TERROR AT LONDON BRIDGE

USA 1985 – f – tvm
dir E. W. Swackhamer

Music by: Lalo Schifrin
Music Supervisor: John Fresco
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Modern man", "Spy vs. spy" by and performed by Census.

961

BRIDGE HIGH

USA 1979 – s
dir Manny Kirchheimer

Songs: (recorded) Charles Musselwhite.

1982

THE BRIDGE OF SAN LUIS REY

UK/Spain/France 2004 – f
dir Mary McGuckian

Music by: Lalo Schifrin

962

THE BRIDGES AT TOKO-RI

USA 1954 – f
dir Mark Robson

Music by: Lyn Murray
Songs: (recorded) Henry Busse and his Orchestra.

964

THE BRIDGES OF MADISON COUNTY

USA 1995 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Michael Lang, piano.
Songs: "Doe eyes" by Clint Eastwood, Lennie Niehaus (Michael Lang, pno); "Music! music! music!" by Bernie Baum, Stephan Weiss, "Poinciana" by Buddy Bernier, Nat Simon, performed by Ahmad Jamal; "Blue gardenia" by Bob Russell, Lester Lee, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Soft winds" by Fletcher Henderson, Fred Royal, performed by Dinah Washington; "Easy living" by Leo Robin, Ralph Rainger, "I see your face before me" by Howard Dietz, Arthur Schwartz, "It was almost like a song" by Hal David, Archie Jordan, "For all we know" by Sam M. Lewis, J. Fred Coots, performed by Johnny Hartman; "Jammin' with J. R." by and performed by James Rivers; "This is always" by Harry Warren, Mack Gordon, "It's a wonderful world" by Johnny Watson, Harold Adamson, Jan Savitt, performed by Irene Kral with the Junior Mance Trio.
With: James Rivers Band:- James Rivers, Mark A Brooks, Peter Cho, Eddie Dejean Sr., Jason C Brewer, Kyle Eastwood.

963

BRIDGES-GO-ROUND

USA 1958 – s
dir Shirley Clarke

Music by: Teo Macero, Louis and Bebe Barron

13994

BRIDGET JONES: THE EDGE OF REASON

USA/France/UK/Ireland 2004 – f
dir Beeban Kidron

Music by: Harry Gregson-Williams, (additional) Stephen Barton
Music Supervisor: Nick Angel
Soundtrack Personnel: Nicholas Bucknall, clar solo.
Songs: (recorded)"Everlasting love" performed by Jamie Cullum; "Think" by Aretha Franklin, Ted White, performed by Aretha Franklin.

4398

BRIDGET JONES'S DIARY

USA/France/UK 2001 – f
dir Sharon Maguire

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Supervisor: Nick Angel
Music Orchestrated by: Patrick Doyle, Lawrence Ashmore, James Shearman, John Bell
Soundtrack Personnel: Andy Findon, reeds.
Songs: (recorded) "Fly me to the moon" by Bart Howard, performed by Julie London; "Peter Gunn" by Henry Mancini; "Have you met Miss Jones?" by Lorenz Hart, Richard Rodgers.

965

LA BRIGADE

France 1974 – f
dir René Gilson

Songs: (recorded) Artie Shaw and his Orchestra, Tommy Dorsey and his Orchestra.

966

LES BRIGADES DU TIGRE/NOUVELLES BRIGADES DU TIGRE

France/West Germany/Switzerland 1974-1983 – f – tvs
dir Victor Vicas

Music by: Claude Bolling
Soundtrack Personnel: Philippe Clay, vocal.

967

BRIGHT AND BREEZY

USA 1956 – s
dir Will Cowan

Songs: "Redskin rhumba", "Skyliner" by Charlie Barnet; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Lullaby of Birdland" by George David Weiss, George Shearing; "Smooth sailing" by Arnett Cobb; "Shadrach" by Robert MacGimsey; "Easy Street" by Alan Rankin Jones; "Open up your heart" by Stuart Hamblen.
With: Charlie Barnet and his Orchestra.

12793

BRIGHT LIGHTS, BIG CITY

USA/Japan 1988 – f
dir James Bridges

Music by: Donald Fagen
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Bill" by P G Wodehouse, Oscar Hammerstein II, Jerome Kern, "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Oscar Peterson.

12892

BRIGHT YOUNG THINGS

UK 2003 – f
dir Stephen Fry

Music by: Anne Dudley
Music Directed/Conducted by: Anne Dudley
Music Orchestrated by: Anne Dudley
Soundtrack Personnel: Iain Dixon, solo clarinet.
The Not So Young Bright Things:- Steve Sidwell, Derek Watkins, Stuart Brooks, trumpet; Mark Nightingale, trombone; Iain Dixon, Roy Willox, Phil Todd, Stan Sulzmann, reeds; Anne Dudley, piano; John Parricelli, guitar; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion.
Songs: "Sing, sing, sing" by Louis Prima, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by The Not So Young Bright Things.

968

BRIGHTON BEACH MEMOIRS

USA 1986 – f
dir Gene Saks

Music by: Michael Small
Music Orchestrated by: David Berger, Chris Dedrick, Sonny Kompanek, Bob Wilber
Music Arranged by: Michael Small
Soundtrack Personnel: Dave Brown, trumpet; Jim Pugh, Dan Barrett, Joel Helleny, trombone; Phil Bodner, clar solos; Joe Temperley, baritone sax; Dave Ratajczak, percussion; Steve Clayton, vocal.
Songs: "Good morning glory" by Mack Gordon, Harry Revel, "Infatuation" by Walter G Samuels, Leonard Whitcup, performed by George Hall and his Orchestra; "Jungle drums" by Ernesto Lecuona, Carmen Lombardo, Charles O'Flynn, performed by Guy Lombardo and his Royal Canadians.

969

BRIGITTE BARDOT TELLE QUELLE/ TELLE QUELLE BRIGITTE BARDOT

France 1982 – m – tvs
dir Catherine Poubeau

Music by: Claude Bolling
Music Arranged by: Claude Bolling
Soundtrack Personnel: Nicolas Charrier, synthesizer .
With: Claude Bolling appears in interview and also is seen in clips from several music promotional shorts.

970

BRILLANCES SUR DEUX SAXOS

France 1981 – f
dir Jean-Pierre Soussigne

With: Steve Lacy, alto sax; Steve Potts, alto sax, soprano sax; Irene Aebi, vocal, violin, cello; Kent Carter, acoustic double bass; Oliver Johnson, drums.

971

BRING ME THE HEAD OF ALFREDO GARCIA

USA/Mexico 1974 – f
dir Sam Peckinpah

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

972

BRING ON THE NIGHT

USA 1985 – f
dir Michael Apted

Songs: "I been down so long" by J. B. Lenoir; "Need your love so bad" by Little Willie John; "Night and day" by Cole Porter.
With: Sting, vocal; with his touring band in France:- Branford Marsalis, reeds; Kenny Kirkland, keyboards; Darryl Jones, acoustic double bass; Omar Hakim, drums; plus vocal group.

973

BRING YOUR SMILE ALONG

USA 1955 – f
dir Blake Edwards

Songs: "Side by side" by Harry Woods, arranged by Heinie Beau; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The Gandy dancer's ball" by Paul Weston, Paul Mason Howard.
With: Frankie Laine, Constance Towers.

11627

BRINGING DOWN THE HOUSE

USA 2003 – f
dir Adam Shankman

Music by: Lalo Schifrin
Music Supervisor: Michael McQuarn
Music Orchestrated by: Ira Hearshen
Soundtrack Personnel: Bob McChesney, Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, percussion.

974

THE BRINK'S JOB/BIG STICKUP AT BRINK'S

USA 1978 – f
dir William Friedkin

Music by: Richard Rodney Bennett
Music Directed/Conducted by: Angela Morley
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: (recorded) "Accentuate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby and the Andrews Sisters; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

6985

BROADCAST NEWS

USA 1987 – f
dir James L. Brooks

Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Terry Harrington, sax; Emil Richards, percussion.

975

BROADWAY

USA 1942 – f
dir William A. Seiter

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, performed by Janet Blair; "Dinah" by Joe Young, Sam Lewis, Harry Akst, "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Alabamy bound" by B.G. DeSylva, Bud Green, Ray Henderson, performed by Marjorie Rambeau; "Some of these days", "The Darktown strutter's ball" by Shelton Brooks; "Chicago" by Fred Fisher; "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

976

BROADWAY BAD

USA 1933 – f
dir Sidney Lanfield

Soundtrack Personnel: Buck Clayton, trumpet.

977

BROADWAY DANNY ROSE

USA 1984 – f
dir Woody Allen

Music Supervisor: Dick Hyman
Soundtrack Personnel: Dominic Cortese, acc soloist.
Songs: "Agita", "My bambina" by and performed by Nick Apollo Forte; "All of you" by Cole Porter.

978

BROADWAY GONDOLIER

USA 1935 – f
dir Lloyd Bacon

Music by: Ray Heindorf, Heinz Roemheld
Music Directed/Conducted by: Leo F. Forbstein
Songs: By Al Dubin, Harry Warren:- "The rose in her hair", "Lonely gondolier", "Sweet and low", "The pig and the cow", "Flagenheim"s odorless cheese"; "Lulu's back in town", performed by (1) Dick Powell, Ted Fio Rito and his Orchestra, (2) Dick Powell, The Mills Brothers; "Outside of you" performed by (1) Dick Powell, (2) Ted Fio Rito and his Orchestra, with Candy Candido, acoustic double bass; The Debutantes, vocal; "You can be kissed" performed by Ted Fio Rito and his Orchestra, with Candy Candido, acoustic double bass; The Debutantes, vocal.
With: Dick Powell, Joan Blondell, The Mills Brothers, The Canova Family, Ted Fio Rito and his Orchestra with Candy Candido.

979

BROADWAY HIGHLIGHTS No 4

USA 1935 – s

Songs: "Good for nothin' Joe" performed by Nina Mae McKinney; "Truckin'" by Ted Koehler, Rube Bloom, performed by Cora La Redd; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Nagasaki" by Mort Dixon, Harry Warren.
With: Claude Hopkins and his Orchestra rehearsing in the Cotton Club; Nina Mae McKinney; Cora La Redd; Ina Ray Hutton with The Ritz Brothers; Milton Berle.

980

BROADWAY MELODY OF 1936

USA 1935 – f
dir Roy Del Ruth

Music Directed/Conducted by: Alfred Newman
Songs: By Arthur Freed, Nacio Herb Brown.
With: Red Callender appears as a sideline musician.

981

BROADWAY MELODY OF 1940

USA 1940 – f
dir Norman Taurog

Music by: Cole Porter
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Edward Powell, Leo Arnaud, (vocal) Charles Henderson

Music Arranged by: Roger Edens, Phil Moore
Songs: "Begin the beguine" (FA, EP), "I've got my eyes on you" (FA), "I am the captain" (EP), "Please don't monkey with Broadway" (FA, GM), "Between you and me" (EP, GM), "Jukebox number" arr Phil Moore (FA, EP), "I concentrate on you" (FA, EP) music and lyrics by Cole Porter.
With: Fred Astaire, Eleanor Powell, George Murphy.

1965

BROADWAY MINSTRELS/BROADWAY JAMBOREE

USA 1948 – s – tvs

With: Guests included The Deep River Boys, Maxine Sullivan, The Melodeers.

982

BROADWAY RHYTHM/VERY WARM FOR MAY | BROADWAY MELODY OF 1943 | ALONG BROADWAY | UP AND DOWN BROADWAY

USA 1944 – f
dir Roy Del Ruth

Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Calvin Jackson, Louis Raymond, Ted Duncan.
Music Arranged by: Phil Moore, Sy Oliver
Songs: "All the things you are" (GS), "That lucky fellow", "In other words", "Seventeen", by Oscar Hammerstein II, Jerome Kern; "All in fun" by Oscar Hammerstein II, Jerome Kern, sung by George Murphy; "Brazilian boogie" (LH), "What do you think I am?" by Hugh Martin, Ralph Blane; "Somebody loves me" (LH) by B.G. DeSylva, Ballard MacDonald, George Gershwin; "Milkman keep those bottles quiet" by Don Raye, Gene De Paul, voc arr Kay Thompson, (TD, NW); "Solid potato salad" by Don Raye, Gene De Paul; "Manhattan serenade" by Louis Alter; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Amor" by Sunny Skylar, Gabriel Ruiz, Ricardo Lopez Mendez; "National emblem march" by E E Bagley, Hugh Martin, Ralph Blane (TD); "Waltz in D flat" by Frédéric Chopin, arr Phil Moore; "Ida, sweet as apple cider" by Edie Leonard, Eddie Munson; "A Frangesa" by P. M. Costa; "Opus one" by, arr + orchestrated by Sy Oliver (TD); "Irresistible you" by Don Raye, Gene De Paul, arr + orchestrated by Sy Oliver (TD). "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (HS) was deleted from the final cut.
With: Tommy Dorsey and his Orchestra (Heinie Beau, reeds), Lena Horne as Fernway de la Fer, Ginny Sims as Helen Hoyt, Nancy Walker, vocal; Hazel Scott as herself, organ.

13061

BROADWAY SERENADE/SERENADE

USA 1939 – f
dir Robert Z. Leonard, Busby Berkeley

Music by: Herbert Stothard, Edward Ward
Music Directed/Conducted by: Herbert Stothart
Music Orchestrated by: Leonid Raab, Leo Arnaud
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.
With: Six Hits and a Miss, Ken Darby's Octet.

9607

BROKEN ARROW

USA 1996 – f
dir John Woo

Music by: Hans Zimmer
Music Directed/Conducted by: Bruce Fowler, Don Harper
Music Orchestrated by: Walt Fowler
Music Arranged by: Hans Zimmer
Soundtrack Personnel: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, synthesizer ; Duane Eddie, guitar; Emil Richards, percussion.

983

BROKEN NOSES

USA 1987 – f
dir Bruce Weber

Music Supervisor: Cherry Vanilla
Songs: (recorded) "Night lights" by Gerry Mulligan, Judy Holliday, performed by Gerry Mulligan; "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Johnny Hartman, John Coltrane; "Won't you" performed by Danny Small; "Learning the blues" by Doloras Silvers, "It's good to want you bad" by Bobby Troup, performed by Julie London; "Whatever possessed me" performed by Chet Baker, Ruth Young; "Little girl blue" by Lorenz Hart, Richard Rodgers, "Ev'ry time we say goodbye" by Cole Porter, "My foolish heart" by Victor Young, Ned Washington, "If I should lose you" by Leo Robin, Ralph Rainger, performed by Chet Baker; "My baby" performed by Lena Mordine; "Jean and Dinah" by Slinger Francisco, Don Raye, performed by Robert Mitchum; "Jam session blues" by Roy Eldridge, Charlie Shavers, Benny Carter, Flip Phillips, Oscar Peterson, Herb Ellis, Ray Brown; "Too young" by Sidney Lippman, Sylvia Dee, performed by Joni James; "How to speak hip" performed by Del Chase, John Brent.

984

BROKEN STRINGS

USA 1940 – f
dir Bernard B. Ray

Music Arranged by: Elliott Carpenter
Songs: "Kentucky babe" by Adam Geibel, Richard Buck.
With: Elliott Carpenter as himself, Clarence Muse, Curtis Mosby's Orchestra, Stymie Beard, The Stevens Sisters.

11649

BRÖLLOPSBESVÄR/WEDDING SWEDISH STYLE | SWEDISH WEDDING NIGHT

Sweden 1964 – f
dir Åke Falck

Music by: Georg Riedel

12734

BRONCO BILLY

USA 1980 – f
dir Clint Eastwood

Music by: Snuff Garrett
Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garrett
Soundtrack Personnel: Tommy Tedesco, guitar.
With: Scatman Crothers as Doc Lynch, Merle Haggard as Ranch Club singer, Kyle Eastwood as Orphan.

985

BRONK (1975)

USA 1975 – f – tvm
dir Richard Donner

Music by: Lalo Schifrin
Music Supervisor: Harry V. Lojewski

986

BRONK (1975/6)

USA 1975/6 – m – tvs
dir Richard Donner, Stuart Hagmann, John Peyser, Russ Mayberry, Paul Krasny, Reza Badiyi, Sutton Roley, etc.

Music by: Lalo Schifrin, George Romanis, Robert Drasnin
Soundtrack Personnel: Emil Richards, percussion.

987

A BRONX TALE

USA 1993 – f
dir Robert De Niro

Music by: Butch Barbella
Music Supervisor: Jeffrey Kimball
Music Orchestrated by: (theme) Stephen Endelman
Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: (recorded) "Flamenco sketches" by and performed by Miles Davis; "Say it" by Jimmy McHugh, Frank Loesser, performed by John Coltrane; "Cristo redentor" by Duke Pearson, performed by Donald Byrd.

14300

THE BRONX ZOO

USA 1987/8 – m – tvs
dir Allan Arkush, Paul Lynch

Music by: Gary S. Scott (and theme), Bobby McFerrin

988

THE BRONZE BUCKAROO

USA 1939 – f
dir Richard C. Kahn

Music by: Lew Porter
With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., Clarence Brooks, The Four Tones.

8314

A BROOKLYN STATE OF MIND

Canada 1997 – f
dir Frank Rainone

Music by: Paul J Zaza
With: Morgana King as Aunt Rose.

989

DAS BROT DER FRÜHEN JAHRE/THE BREAD OF OUR EARLY YEARS

West Germany 1962 – f
dir Herbert Vesely

Music by: Attila Zoller

7346

BROTHER BEAR/BEARS

USA 2003 – f
dir Aaron Blaise, Bob Walker

Music by: Mark Mancina, Phil Collins
Music Directed/Conducted by: Don Harper
Music Orchestrated by: Dave Metzger
Music Arranged by: Mark Mancina
Soundtrack Personnel: Jim Self, tuba; Tim Heintz, piano, organ; George Doering, Tim May, Tim Pierce, Dean Parks, gtrs; Frank Marocco, accordion; Paul Bushnell, acoustic double bass; Luis Conte, Mike Fisher, percussion.

991

BROTHER JOHN

USA 1971 – f
dir James Goldstone

Music by: Quincy Jones
Soundtrack Personnel: Toots Thielemans, harmonica; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

994

A BROTHER WITH PERFECT TIMING

UK 1986 – f
dir Chris Austin

With: Dollar Brand (Abdullah Ibrahim), his life and work in New York City and his roots in South Africa, including performance footage shot at Sweet Basil, NYC, with his Band, Ekaya:- Carlos Ward, alto sax, flute; Ricky Ford, tenor sax; Dick Griffin, trombone; Charles Davis, baritone sax; Dollar Brand, piano; Essiet Okun Essiet, acoustic double bass; Ben Riley, Don Mumford, drums.

990

BROTHER, CAN YOU SPARE A DIME?

UK 1975 – f
dir Philippe Mora

Songs: (recorded) "Nobody knows you when you're down and out" by Jimmy Cox, sung by Bessie Smith; "Every man a king" performed by Ina Ray Hutton; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Downtown uproar" by Cootie Williams, performed by Duke Ellington and his Orchestra; "Shout and feel it" played by Count Basie and his Orchestra.
With: Film clips featuring Cab Calloway, Billie Holiday, Benny Goodman, etc.

992

THE BROTHERHOOD

USA 1968 – f
dir Martin Ritt

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Al Viola, guitar; Ray Brown, acoustic double bass.
With: Carmen Leggio.

993

BROTHERS

USA 1977 – f
dir Arthur Barron

Music by: Taj Mahal
Music Arranged by: Taj Mahal
Soundtrack Personnel: Taj Mahal, keyboards, gtrs, vocal.

10411

THE BROTHERS

USA 2001 – f
dir Gary Hardwick

Music by: Marcus Miller
Music Supervisor: Melodee Sutton

995

BROTHERS IN MUSIC

Canada 1990 – s – tv
dir Christene Browne

With: Two Toronto jazz musicians, John T Davis and Jim Heineman - one white, one black - their music and their lives are examined politically and aesthetically.

4075

BROTHERS IN TROUBLE

UK 1995 – f – tvm
dir Udayan Prasad

Music by: Stephen Warbeck
Soundtrack Personnel: John Parricelli, guitar; Tim Harries, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, Paul Clarvis, percussion; B K Chandrashekhar, Paul Cameron, Sanget Atasa.

11842

THE BROWN BUNNY

USA 2003 – f
dir Vincent Gallo

Songs: (recorded) Ted Curson, Jeff Alexander, Gordon Lightfoot, Jackson C. Franck.

996

BROWN SUGAR (1985)

USA 1985 – f – tvs
dir prod: Matthew Pook

With: Film and tv clips of:- Hazel Scott, Carmen McRae, Dakota Staton, Rosetta Tharpe, Ethel Waters, Billie Holiday, Dinah Washington, Ella Fitzgerald, Sarah Vaughan, Nina Mae McKinney, Pearl Bailey, Lena Horne, Aretha Franklin, Mamie Smith, Bessie Smith, Valaida Snow, Dorothy Dandridge, Abbey Lincoln, Anna Mae Winburn, Adelaide Hall, Florence Mills, Velma Middleton, Maxine Sullivan, Sally Gooding, Josephine Baker, Diana Ross, Marian Anderson, Eartha Kitt, etc. Interviews with:- John Hammond, Alberta Hunter, Ade-

laide Hall, Lena Horne, Phil Moore, Maxine Sullivan, Hazel Scott.

11553

BROWN SUGAR (2002)

USA 2002 – f
dir Rick Famuyiwa

Music by: Robert Hurst
Music Directed/Conducted by: Robert Hurst
Music Supervisor: Barry Cole, Christopher Covert
Music Orchestrated by: Robert Hurst
Soundtrack Personnel: Bennie Maupin, Steve Tavaglione, woodwinds; Nick Smith, Scott Kinsey, keyboards; piano; Robert Hurst, acoustic double bass; Damion Reed, drums; Sherree Ford-Payne, vocal.
Songs: "Red clay" by Freddie Hubbard, performed by Robert Hurst; "Time after time" by Cyndi Lauper, Rob Hyman, performed by Cassandra Wilson.
(recorded) "Harlem hendoo" by Laurence Griffen, Yolando Parterno, performed by Al Hirt.

9299

BROWNIE McGHEE & SONNY TERRY RED RIVER BLUES

USA 199- – f – tv

Songs: "John Henry" (trad.); "Burnt child afraid of fire", "Life is a gamble", "Walking my blues away", "Born with the blues" by Brownie McGhee; "Backwater blues" by Bessie Smith; "Easy rider", "Fighting a losing battle", "Couldn't believe my eyes", "Red River blues", "Crow Jane", "Backwater blues", "My father's words", "Whoopin' the blues", "Walk on", "Ride, ride, ride"; "Rock Island line".
With: Brownie McGhee, guitar, vocal; Sonny Terry, harmonica, vocal.
Compiled from performances dating from 1948 -1973.

9301

BROWNIE McGHEE BORN WITH THE BLUES

USA 199- – f – tv

Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar; "Life is a gamble", "Drinkin' wine spo-dee-o-dee", "Death of Blind Boy Fuller" by Brownie McGhee; "Kansas City blues", "Me and my dog", "I'm gonna tell God how you treat me", "Pawn shop blues", "Born and living with the blues", "Automobile blues", "My father's words", "Conversation with a river", "I feel so good", "Come on, keep it coming".
With: Brownie McGhee, guitar, vocal; Sonny Terry, harmonica.
Performances recorded 1966-1992.

997

BRUBAKER

USA 1980 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

998

BRUBECK

UK 1979 – f – tv
dir Roy Norton

With: Dave Brubeck, Chris Brubeck, Annie Ross, Butch Miles, Jerry Bergonzi.

8701

BRUBECK RETURNS TO MOSCOW

USA 1998 – f – tv
dir Alexandre Goutman

Music Directed/Conducted by: Russell Gloyd
Songs: Brubeck performances:- "Take five" by Paul Desmond; "Moscow nights" (trad.); "Blue rondo à la turk" by Dave Brubeck, arr Darius Brubeck; "To hope! a celebration", "Goodbye old friend", "Thank you" by Dave Brubeck.
Other music:- "Take the 'A' train" by Billy Strayhorn.
With: Preparations, rehearsals, interviews and eventual presentation in Moscow of a concert given by The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Militello, alto sax; Jack Six, acoustic double bass; Randy Jones, drums; with The Russian National Orchestra; The Yurlov Russian State Academic Choir; Maria Maskhulia, Mark Bleeke, Kevin Deas, vocal.

999

BRUBECKS: DAVE AND CHRIS

USA 1971 – s – tv

With: Dave Brubeck, Chris Brubeck and the musical family.

1000

BRÜLER LES PLANCHES

France 1983 – f
dir Gabriel Garran

Music by: Henri Texier

10149

LES BRUMES DE MANCHESTER

France 2000 – f – tvm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

8296

BUBBLEGUM

USA/UK 1994/6 – s
dir Peter Strickland

Songs: (recorded) "On the street where you live" by Alan J Lerner, Frederick Loewe, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Ray Conniff and his Orchestra.

1001

BUBBLING OVER/ETHEL WATERS

USA 1934 – s
dir Leigh Jason

Songs: "Harlem express", "Taking your time", "Darkies never cry".
With: Ethel Waters, vocal.

9497

LA BÛCHE/SEASON'S BEATINGS

France 1999 – f
dir Danièle Thompson

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Arranged by: Michel Legrand
Soundtrack Personnel: Denis Leloup, trombone; Hervé Meschinet, alto sax; Jean-Pierre Solves, baritone sax; Catherine Cantin, flute; Gilbert Audin, bassoon; Georges Rabol, piano; Jacky Tricoire, guitar; Ivry Gitlis, Arnaud Aguégaray, violin; Svetlana de Loutchek, vocal.

1003

BUCK AND THE PREACHER

USA 1972 – f
dir Sidney Poitier

Music by: Benny Carter
Soundtrack Personnel: Sonny Terry, Brownie McGhee, Donald Bailey; Howard Roberts, Al Viola, Dennis Budimir, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

1004

BUCK CLAYTON AND HIS ALL STARS

Belgium 1961 – f – tv
dir Yannick Bruynoghe

Songs: "Outer drive"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blue and sentimental" by Count Basie; "When I've been drinking" by Big Bill Broonzy (JW); "Night train"; "Swinging at the Copper Rail"; "Rose room" by Harry Williams, Art Hickman; "Happy hour"; "Sophie"; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Roll 'em Pete" by Pete Johnson, Joe Turner.
With: Buck Clayton, Emmett Berry, trumpet; Dicky Wells, trombone; Earle Warren, clarinet, alto sax; Buddy Tate, tenor sax; Sir Charles Thompson, piano; Gene Ramey, acoustic double bass; Oliver Jackson, drums; Jimmy Witherspoon, vocal.
Recorded in Brussels, Belgium.

14255

BUCK PRIVATES

USA 1941 – f
dir Arthur Lubin

Music by: Charles Previn
Songs: "Boogie woogie bugle boy", "Bounce me brother with a solid four" by Don Raye, Hughie Prince, "I'll be with you in apple blossom time" by Neville Fleason, Albert von Tilzer, performed by The Andrews Sisters.
With: The Andrews Sisters as themselves.

1005

BUCK ROGERS IN THE 25TH CENTURY

USA 1979/81 – m – tvs
dir Sigmund Neufeld, Jr., Philip Leacock, Daniel Haller, Jack Arnold, Dick Lowry, Leslie H. Martinson, Vincent McEveety, Barry Crane, Bernard McEveety, Victor French, etc.

Music by: (Series music and lyrics) Glen A Larson; J. J. Johnson, Michael Melvoin, Stu Phillips, Les Baxter, John Cacavas, Robert Prince, Johnny Harris, etc.
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

1006

A BUCKET OF BLOOD

USA 1959 – f
dir Roger Corman

Music by: Fred Katz
Soundtrack Personnel: Paul Horn, sax solos.
With: Paul Horn as Beatnik sax-player.

12794

BUCKSKIN/THE FRONTIERSMAN

USA 1968 – f
dir Michael Moore

Music by: Jimmie Haskell
Soundtrack Personnel: Tommy Tedesco, guitar.

1007

BUDDY BOLDEN'S CHILDREN

UK 1986 – f – tv
dir Philip Speight

With: Humphrey Lyttelton, trumpet; rehearses and records a group of musicians in an attempt to reproduce the presumed sound of Buddy Bolden's band:- Russell Davies, Pete Strange, trombone; Alan Elsdon, cornet; John Barnes, Randy Colville, clarinet; Ron Weatherburn, piano; Keith Graville, guitar; Henry Lowther, violin; Jim Bray, acoustic double bass; Colin Bowden, drums.

1008

BUDDY BUDDY

USA 1981 – f
dir Billy Wilder

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.
Songs: "Cecilia" arranged by Pete Rugolo, performed by Michael Dees.

13070

BUDDY DER WEIHNACHTSELF/ELF

Germany/USA 2003 – f
dir Jon Favreau

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz
Soundtrack Personnel: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, reeds.
Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Louis Prima; "Sleigh ride" by Mitchell Parish, Leroy Anderson, performed by Ella Fitzgerald, The Frank DeVol Orchestra; "You make me feel so young" by Mack Gordon, Fred Myrow, performed by Frank Sinatra; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Ray Charles.

9782

BUDDY GUY THE REAL DEAL

USA 199- – f – tv

Songs: "Sweet black angel"; "Talk to me baby"; "My time after a while".
With: Buddy Guy and The Saturday Night Live Band in concert in Chicago.

12801

THE BUDDY HOLLY STORY

USA 1978 – f
dir Steve Rash

Music by: Joe Renzetti
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.
With: Conrad Janis as Ross Turner.

1009

BUDDY IN AFRICA

USA 1935 – s

Music by: Norman Spencer
Songs: "Love song in my heart".
With: Caricatures of The Mills Brothers, vocal.

1010

BUDDY RICH AND HIS ORCHESTRA (1)

USA 1948 – s

Songs: "A man can be a wonderful thing" (BB); "Kicks with sticks" (BR); "Great head".
With: Buddy Rich and his Orchestra in which the leader dances with Steve Condos, duets with Betty Bonney and solos on drums.

1011

BUDDY RICH AND HIS ORCHESTRA (2)

USA 1948 – s
dir Will Cowan

Songs: "Let's get away from it all" by Tom Adair, Matt Dennis; "John had the number"; "One o'clock boogie"; "So long Joe" (AE solo); "But no nickel"; "Swingin' the blues" by Count Basie, Eddie Durham; (BR, LDP, dance); "Not so quiet please" (BR solo).
With: Buddy Rich and his Orchestra (including Allan Eager, ts); entertain supported by dancer Louis Da Pron, The Mello-Larks, vocal, and Terry Gibbs, vibraphone.

9821

BUDDY RICH AT THE TOP

USA 199- – f – tv
dir Rob Wallis, Paul Siegel

Songs: "Love for sale" by Cole Porter; "One for my baby" by Johnny Mercer, Harold Arlen; "Time check" by Don Menza; "Norwegian Wood" by John Lennon, Paul McCartney; "Basically blues"; "West Side Story suite" by Leonard Bernstein; "What are you doing the rest of your life?" by Marilyn and Alan

Bergman, Michel Legrand; "Uncle Albert" by Paul and Linda McCartney.
With: Buddy Rich and his Orchestra:- Charlie Davis, Nelson Hatt, Greg Hopkins, John Hoffman, trumpet; Rick Culver, Alan Kaplan, John Leys, trombone; Ray Rinker, Brian Grivna, Pat LaBarbera, Don Englert, Rick Centalonza, reeds; Bobby Henshen, piano; Jerry Trice, acoustic double bass; Buddy Rich, drums, leader.
Recorded at The Top of the Plaza in Rochester, New York, on 6th February 1973.

1016

BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT

USA 1989 – f – tvs
dir Glenn Mangel

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Clap hands! here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer; "In a mellow tone" by Milt Gabler, Duke Ellington; "Sister Sadie"; "Time check".
With: The Buddy Rich Big Band with drummers Buddy Rich, Louie Bellson, Dennis Chambers, Gregg Bissonette, Vinnie Colaiuta, Steve Gadd, Dave Weckl, Neil Peart, Marvin Smith, Steve Smith, Omar Hakim, William Calhoun.
Two programmes taped at the Wiltern Theater, Los Angeles, 14th October 1989.

11982

THE BUDDY SYSTEM

USA 1984 – f
dir Glenn Jordan

Music by: Patrick Williams
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1017

BUDDY TRAPS IN SOUND EFFECTS

USA 1930 – s

Songs: "Stars and stripes forever" by John Philip Sousaphone.
With: 12-year-old Buddy Rich, vocal, dance, drums.

8254

BUENA SERA IN LAS VEGAS

West Germany 1965 – m – tv
dir Reinhard Hauff

With: Louis Prima, Gia Maione, Sam Butera and The Witnesses.

11571

BUENOS AIRES CANTA

Argentina 1947 – f
dir prod: Santos Rodolfo Stella

With: Óscar Alemán.

8750

BUFFALO '66

Canada/USA 1997 – f
dir Vincent Gallo

Music by: Vincent Gallo
Songs: (recorded) "I remember when" by Eddie Sauter, performed by Stan Getz.

7878

BUGLE CALL RAG Soundie

USA 1942 – s

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.
With: The Dixieland Jazz Band, with Robert Williams, Frank Wilcox.

1020

THE BUGS BUNNY - ROAD RUNNER HOUR

USA 1968 – f – tvs

Songs: "Dinner music for a pack of hungry cannibals", "Powerhouse" by Raymond Scott.

1018

BUGS BUNNY AND THE THREE BEARS

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

1019

BUGS BUNNY/LOONEY TUNES ALL-STAR 50TH ANNIVERSARY/THE BUGS BUNNY/LOONEY TUNES JUBILEE

USA 1986 – f – tv
dir Gary Weis

Music by: Hal Willner
With: Guest star Quincy Jones.

12461

BUGS BUNNY'S LOONEY CHRISTMAS TALES

USA 1979 – f – tv
dir Friz Freleng, Chuck Jones

Soundtrack Personnel: Emil Richards, percussion.

10763

A BUG'S LIFE/BUGS

USA 1998 – f
dir John Lasseter, Andrew Stanton

Music by: Randy Newman
Music Orchestrated by: Don Davis, Ira Hearshen, Jonathan Sacks
Soundtrack Personnel: Malcolm McNab, Rick Baptist, Dave Washburn, Burnette Dillon, trumpet; Bruce Fowler, trombone; Dan Higgins, sax solos; James Walker, flute; Alex Acuña, percussion.
Recorded 11th September 1998.

12893

BUGS!

UK/Canada/USA 2003 – m
dir Mike Slee

Music by: John Lunn
Music Directed/Conducted by: John Lunn
Soundtrack Personnel: The London Metropolitan Orchestra, with Guy Barker, trumpet; Joji Hirota, shakuhachi.

1021

BUGSY

USA 1991 – f
dir Barry Levinson

Music Supervisor: Allan Mason
Soundtrack Personnel: Alex Acuña, percussion.
Songs: (recorded) "Fools rush in" by Rube Bloom, Johnny Mercer, performed by Tommy Dorsey and his Orchestra; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Kay Kyser and his Orchestra; "Perfidia" by Alberto Dominguez, Milton Leeds, performed by Glenn Miller and his Orchestra; "Tanga-rumba-Afro-Cubana" by Mario Bauza, performed by Machito and his Orchestra, with Flip Phillips, tenor sax.

1022

BUGSY MALONE

UK 1976 – f
dir Alan Parker

Music by: Paul Williams, (additional) Dave Garland
Music Supervisor: Jules Chaikin
Music Orchestrated by: Dave Garland

1023

A BUILDING IS MANY BUILDINGS

USA 1961 – m

Music by: Bob Cooper
Music Directed/Conducted by: Bob Cooper
Soundtrack Personnel: Howard Rumsey's Lighthouse All Stars:- Conte Candoli, trumpet; Frank Rosolino, trombone; Bud Shank, Buddy Collette, alto sax, flute; Bob Cooper, tenor sax; Vic Feldman, piano; Monte Budwig, acoustic double bass; Stan Levey, drums.

13312

BUKOWSKI BORN INTO THIS

USA 2003 – f
dir John Dullaghan

Music by: Jennifer Boyd
Songs: (recorded) "Watermelon man" by Herbie Hancock, performed by Mongo Santamaria.

12954

BULL DURHAM

USA 1988 – f
dir Ron Shelton

Music by: Michael Convertino
Music Supervisor: Danny Bramson
Soundtrack Personnel: Brandon Fields, sax; Wayne Peet, organ.

13474

BULLETPROOF MONK

USA 2003 – f
dir Paul Hunter

Music by: Eric Serra
Music Supervisor: Anita Camarata
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

1033

BULLETS OVER BROADWAY

USA 1994 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Supervisor: Walt Levinsky
Music Arranged by: Dick Hyman
Songs: "You've got to see mamma ev'ry night or you can't see mamma at all" by Billy Rose, Con Conrad, "Nagasaki" by Harry Warren, Mort Dixon, "Make believe" by Jerome Kern, Oscar Hammerstein II, "You took advantage of me", "Thou swell" by Lorenz Hart, Richard Rodgers, "When the red, red robin comes bob, bob bobbin' along" by Harry Woods, "That certain feeling" by George and Ira Gershwin, performed by the Three Deuces Band. (recorded) "That jungle jamboree" by Andy Razaf, Harry Brooks, Fats Waller, performed by Duke Ellington and his Orchestra; "Singin' the blues" by Con Conrad, Sam Lewis, J. Russell Robinson, Joe Young, "At the jazz band ball" by Nick La Rocca, Larry Shields, performed by Bix Beiderbecke; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by the New Leviathan Oriental Fox Trot Orchestra; "Poor butterfly" by Raymond Hubbell, John Golden, performed by Red Nichols and his Five Pennies.
With: Three Deuces Band:- Phil Bodner, Sidney Cooper, Raymond Beckenstein, John Frosk, Randall Sandke, George Masso, Dan Barrett, John Mical, Don Butterfield, Ted Sommer, Derek Smith, Cynthia Sayer, Yuval Waldman, Carmel Malin, Stanley Kurtis, plus vocalists.

1024

BULLITT

USA 1968 – f
dir Peter Yates

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Bud Brisbois, trumpet; Milt Bernhart, trombone; Bud Shank, flute; Plas Johnson, tenor sax; Howard Roberts, guitar; Michael Melvoin, piano; Ray Brown, Bill Plummer, Max Bennett, acoustic double bass; Carol Kaye, elec acoustic double bass; Stan Levey, Larry Bunker, Earl Palmer, drums.

1034

BULMAN series Ep: CHINESE WHISPERS

UK 1987 – f – tvs
dir William Brayne

Music by: Dick Walter
With: Lol Coxhill featured as an itinerant musician called Sonny Boy Saltz.

8943

BULWORTH

USA 1998 – f
dir Warren Beatty

Music by: Ennio Morricone
Soundtrack Personnel: Accademia Musicale Italiana, with Yvonne Williams, Sue Ann Carwell, Edda Dell'Orso, Amy Stewart, vocal.
Songs: (recorded) "100 miles and running" by Lamont Dozier, Edward Holland Jr., Eugene Wright, A. Young, L. Patterson, G. Hutchinson, Herbie Hancock, P. Jackson, Melody Raglin, performed by NWA.

1025

BUMMER

USA 1973 – f
dir William Allen Castleman

With: Dick Berk in an acting role.

1035

BUMPERS

USA 1977 – s – tvm
dir James Burrows

Music by: Mike Brecker, Randy Brecker

1036

BUNDLE OF BLUES

USA 1933 – s
dir Fred Waller

Songs: "Lightnin'" by Duke Ellington; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Stormy weather" by Ted Koehler, Harold Arlen (IA, voc); "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.
With: Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Benny James, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal; with dancers Florence Hill, Bessie Dudley. Filmed by Paramount Productions at Eastern Service Studios in Astoria, Long Island, New York, on 23rd May 1933.

1037

BUNGALOW

UK 1973 – m

Soundtrack Personnel: Lol Coxhill.

12148

THE BUNKER/LE BUNKER

USA/France 1981 – f – tvm
dir George Schaefer

Music by: Brad Fiedel
Soundtrack Personnel: Emil Richards, percussion.

12571

BUNNY HUGGED

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

1038

BUNNY O"HARE

USA 1971 – f
dir Gerd Oswald

Music by: Billy Strange
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

12802

A BUNNY'S TALE

USA 1985 – f – tvm
dir Karen Arthur

Music by: Paul Chihara
Soundtrack Personnel: Tommy Tedesco, guitar.

7409

THE 'BURBS

USA 1989 – f
dir Joe Dante

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13784

BURGLAR

USA/Canada 1987 – f
dir Hugh Wilson

Music by: Sylvester Levay
Music Supervisor: Peter Paterno
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

1039

BURGUNDY STREET BLUES

USA 1954 – s

Soundtrack Personnel: The George Lewis Trio.

1040

BURKE'S LAW/AMOS BURKE - SECRET AGENT

USA 1963/95 – m – tvs
dir Walter Grauman, Don Taylor, Jerry Hopper, Don Weis, Marc Daniels, Gene Nelson, Sidney Lanfield, Lewis Allen, Allen Reisner, Murray Golden, Paul Wendkos, Richard Kinon, Robert Ellis Miller, Hy Averback, Charles Haas, etc.

Music by: Laurindo Almeida, Shorty Rogers, Joseph Mullendore, Richard Shores, Herschel Burke Gilbert.
Soundtrack Personnel: Dan Higgins, reeds.

11317

BURN HOLLYWOOD BURN

USA 1997 – f
dir Alan Smithee (pseud.)

Music by: Gary G-Wiz, Chuck D
Songs: (recorded) "Ride 'til I die" by and performed by John Lee Hooker.

1041

THE BUS IS COMING

USA 1971 – f
dir Wendell James Franklin

Music by: Tom McIntosh
Soundtrack Personnel: Freddie Hubbard, trumpet.

1043

BUS RILEY'S BACK IN TOWN

USA 1965 – f
dir Harvey Hart

Music by: Richard Markowitz
Soundtrack Personnel: Plas Johnson, tenor sax; Jack Wilson, piano; Howard Roberts, guitar; Emil Richards, percussion.

1044

BUS STOP/THE WRONG KIND OF GIRL

USA 1956 – f
dir Joshua Logan

Music by: Alfred Newman, Cyril Mockridge
Soundtrack Personnel: Abe Most, Russ Cheever, reeds.
Songs: "Bus Stop song" by Ken Darby.

10243

BUSCANO A CHANO POZO

Cuba 1987 – s
dir Rebeca Chávez

Songs: (recorded) Chano Pozo, Dizzy Gillespie.

13010

BUSHMEN OF THE KALAHARI

USA 1974 – s – tvs
dir Robert M. Young

Music by: Walter Scharf
Soundtrack Personnel: Emil Richards, percussion.

1042

THE BUSINESS OF AMERICA

USA 1983 – m
dir L. Adelman, L. Daressa, B. Schmiechen

Music by: John Lewis

1045

BUSSE RHYTHM

USA 1938 – s
dir Leslie Roush

With: Henry Busse and his Orchestra

12803

BUSTIN' LOOSE

USA 1981 – f
dir Oz Scott, Michael Schultz

Music by: Mark Davis
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: By Roberta Flack.

1046

BUSTING LOOSE

USA 1977 – s – tvs
dir Howard Storm, James Burrows, Tony Mordente, Mel Ferber, etc.

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Emil Richards, percussion.

12460

THE BUSY BODY

USA 1967 – f
dir William Castle

Music by: Vic Mizzy
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

1050

BUT NOT FOR ME

USA 1959 – f
dir Walter Lang

Music by: Leith Stevens
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Nelson Riddle
Music Arranged by: Nelson Riddle
Songs: "But not for me" by Ira and George Gershwin, sung by Ella Fitzgerald.

1051

...BUT THEN, SHE'S BETTY CARTER

USA 1980 – f – tv
dir Michelle Parkerson

Songs: "I could write a book" by Lorenz Hart, Richard Rodgers; "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "The trolley song" by Hugh Martin, Ralph Blane; "I was telling him about you"; "Most gentlemen don't like love"; plus recordings of "Baby, it's cold outside" by Frank Loesser, performed by Ray Charles, Betty Carter; "I wanna hold your hand" sung by The Beatles.
With: Betty Carter talks about her life and work and the roots of black music; she is also seen in discussion with Lionel Hampton and in concert with her trio:- Mulgrew Miller, piano; Curtis Lundy, acoustic double bass; Greg Bandy, drums.
This film was started in 1976 but not completed until 1980.

10928

BUTCH AND SUNDANCE: THE EARLY DAYS

USA 1979 – f
dir Richard Lester

Music by: Patrick Williams
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Dick Nash, euphonium; Tommy Tedesco, guitar; Emil Richards, percussion.

1048

BUTCH CASSIDY AND THE SUNDANCE KID

USA 1969 – f
dir George Roy Hill

Music by: Burt Bacharach
Music Directed/Conducted by: Burt Bacharach
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Marvin Stamm, trumpet; Pete Jolly, piano; Tommy Tedesco, ukelele; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "Raindrops keep fallin' on my head" by Hal David, Burt Bacharach, sung by B J Thomas.

12989

BUTCH THOMPSON'S KING OLIVER CENTENNIAL BAND

Italy 1987 – m – tv
dir G. De Luigi

With: The King Oliver Centennial Band in concertina.
Recorded during La Festa New Orleans Music, Ascona.

1049

THE BUTCHER'S WIFE

USA 1991 – f
dir Terry Hughes

Music by: Michael Gore
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Malcolm McNab, trumpet; Alex Acuña, percussion.
Songs: (recorded) "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Sing, sing, sing" by Louis Prima; "Just for a thrill" by Lil Armstrong, Don Raye, performed by Ray Charles; "My foolish heart" by Ned Washington, Victor Young, performed by Stéphane Grappelli, Marc Fosset.

1052

BUTTERFLIES ARE FREE

USA 1972 – f
dir Milton Katselas

Music by: Bob Alcivar
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.

8305

BUUD YAM

Burkina Faso/France 1997 – f
dir Gaston Jean-Marie Kaboré

Music by: Michel Portal

7879

BUZZ ME Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Tympany Five. One number culled from the 1945 film "Caldonia" (q.v.).

1053

BY DESIGN

Canada 1981 – f
dir Claude Jutra

Music by: Chico Hamilton
Music Arranged by: Chico Hamilton
Songs: "Your best day" performed by Kathleen Adair; "Sister moon" performed by Salome Bey.

1057

BY REQUEST

USA 1935 – s
dir Roy Mack

Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Chasing my blues away"; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "To call you my own"; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.
With: Claude Hopkins and his Orchestra:- Albert Snaer, Sylvester Lewis, Ovie Alston, trumpet; Henry Wells, Fred Norman, trombone; Gene Johnson, Edmond Hall, Hilton Jefferson, Bobby Sands, reeds; Claude Hopkins, piano; Walter 'Joe' Jones, guitar; Henry Turner, acoustic double bass; Pete Jacobs, drums; Orlando Roberson, vocal; and dancers Tip, Tap and Toe.

10791

BYE BYE BIRDIE

USA 1963 – f
dir George Sidney

Music by: Charles Strouse
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Johnny Green, Al Woodbury
Soundtrack Personnel: Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, Howard Roberts, guitar.
Songs: Lee Adams, Charles Strouse.

1054

BYE BYE BLUES

Canada 1989 – f
dir Anne Wheeler

Music by: George Blondheim
Soundtrack Personnel: Gary Guthman, P. J. Perry, Bob Stroup, George Haden, reeds; George Blondheim, Nell Homer, Charlie Austin, piano; Gene Berton Sini, Melvin Wilson, Gary Koliger, guitar; Michael Lent, acoustic double bass; Bob McLaren, Tom Foster, George Ursan, drums.
Songs: "How come you do me like you do" by Gene Austin, Roy Berger.
With: Laurie Bardsley as Clarinet Player, Gary Koliger as Guitar Player, Ross Campbell as Sax Player.

1055

BYE BYE, LOVE

USA 1995 – f
dir Sam Weisman

Music by: J. A .C. Redford
Music Directed/Conducted by: J. A. C. Redford
Music Supervisor: Evyen Klean, Paul Broucek
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Dan Higgins, reeds; Randy Kerber, keyboards; George Doering, John Jorgenson, guitar; John Patitucci, acoustic double bass; Steve Forman, percussion; Arnold McCuller, Megan Mullally, vocal.
Songs: "This little girl of mine" by Ray Charles, performed by Dave Edmunds; "Mr Moon" by Dick Hyman.

12572

BYE, BYE BLUEBEARD

USA 1949 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling
Songs: "War dance for wooden Indians" by Raymond Scott.

1056

BYL JAZZ/THAT WAS JAZZ | AND THERE WAS JAZZ | AND THEN THERE WAS JAZZ

Poland 1981 – f
dir Feliks Falk

Music Supervisor: Jerzy Matula
Songs: "Basin Street blues", "Royal Garden blues" by Spencer Williams; "At the jazz band ball", "Fidgety feet" by Nick La Rocca, Edwin B. Edwards, Tony Spargo, Larry Shields; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Creole love call" by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Muskrat ramble" by Ray Gilbert, Kid Ory; "The Saints" (trad.); plus numerous original Polish cues.

1058

BYRD IN THE ANDES - A JAZZ ODYSSEY

USA 1976 – s – tv
dir Ferde Grofe

With: Guitarist Charlie Byrd and his Trio on tour in Colombia.

C

1059

C-MAN

USA 1949 – f
dir Joseph Lerner

Music by: Gail Kubik
Music Directed/Conducted by: Gail Kubik
Songs: "Do it now" by Larry Neill, Gail Kubik.
With: Bobby Rosengarden, drums, features in a nightclub sequence.

1156

C.A.T.S. EYES series

UK 1985/7 – f – tvs
dir Anthony Simmons, Edward Bennett, Terry Marcel, James Hill, Tom Clegg, Ian Sharp, Claude Whatham, Francis Megahy, Raymond Menmuir, William Brayne, Ian Toynton, Robert Fuest.

Music by: Barbara Thompson, Jon Hiseman

9270

ÇA COMMENCE AUJOURD'HUI/IT ALL STARTS TODAY

France 1999 – f
dir Bertrand Tavernier

Music by: Louis Sclavis
Soundtrack Personnel: Jean-François Canape, trumpet, bugle; Yves Robert, trombone; Louis Sclavis, reeds; François Raulin, piano; Jean-Louis Matinier, accordion; Bruno Chevillon, acoustic double bass; Vincent Courtois, cello; Christophe Marguet, drums; l'Harmonie Municipale d'Anzin; Jean Pepeck, leader.

1161

ÇA VA ETRE TA FÊTE/IT'S YOUR BIRTHDAY

France/Italy 1960 – f
dir Pierre Montazel

Music by: Hubert Rostaing, in collaboration with Gisèle Vesta

7783

CAB CALLOWAY AND HIS CABALIERS TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Calloway boogie".
2. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
3. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
4. "One for my baby" by Johnny Mercer, Harold Arlen.
5. "St. James Infirmary" by Joe Primrose.
With: Cab Calloway and his Cabaliers:- Cab Calloway, leader, vocal; Jonah Jones, trumpet; Dave Rivera, piano; Milt Hinton, acoustic double bass; Panama Francis, drums.

1060

CAB CALLOWAY'S HI-DE-HO

USA 1934 – s
dir Fred Waller

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Rail rhythm"; "Smokey Joe"; "The lady with fan" by Cab Calloway, Jeanne Burns, Al Brackman; "I love a parade" by Ted Koehler, Harold Arlen.
With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

1061

CAB CALLOWAY'S JITTERBUG PARTY

USA 1935 – s
dir Fred Waller

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Hotcha-razz-ma-tazz" by Andy Razaf, Irving Mills; "Long about midnight" by Irving Mills; "Jitterbug" by Ed Swayze, Cab Calloway, Irving Mills.
With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

1062

CABARET

USA 1972 – f
dir Bob Fosse

Music by: John Kander, Fred Ebb
Music Supervisor: Ralph Burns

13785

CABIN BOY

USA 1994 – f
dir Adam Resnick

Music by: Steve Bartek
Music Orchestrated by: Marc Mann, Edgardo Simone
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "In the wee hours" by Junior Wells.

1063

CABIN IN THE COTTON

USA 1932 – f
dir Michael Curtiz

Songs: "Willie the weeper", "Peckerwoods wiggle".
With: Les Hite and his Orchestra, with Lionel Hampton, drums, feature in a party sequence.

1064

CABIN IN THE SKY

USA 1943 – f
dir Vincente Minnelli, Busby Berkeley

Music by: Vernon Duke, Roger Edens, Harold Arlen, Mercer Ellington
Music Directed/Conducted by: Georgie Stoll, Phil Moore, Duke Ellington
Music Supervisor: Roger Edens
Music Orchestrated by: George Bassman, Phil Moore, Robert Van Eps, David Raksin
Music Arranged by: George Bassman, Roger Edens, Phil Moore, Robert Van Eps, Ted Fetter, Duke Ellington, (choral) Hall Johnson.
Soundtrack Personnel: The M-G-M Studio Orchestra, with Jimmy Maxwell, trumpet; Barney Bigard, clarinet, tenor sax; Red Callender, acoustic double bass; Lee Young, drums.
Songs: "Li'l black sheep" (EW), "Happiness is a thing called Joe"(EW), "Dat ole debbil consequence" (EA, LH) by Harold Arlen, E Y Harburg; "Old ship of Zion" (trad.) (KS); "Cabin in the sky" (EW), "Honey in the honeycomb" (LH, EW) by Vernon Duke, John Latouche; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (EW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Goin' up" by Duke Ellington (DE); "Down at Jim Henry's" by Vernon Duke (DE); "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (DE, JWBS). ["Ain't it the truth" by Harold Arlen, E. Y. Harburg, performed twice, once with Lena Horne and once with Louis Armstrong and his Orchestra, was filmed but deleted from the final cut. The Lena Horne version was used for the M-G-M Pete Smith short, "Studio visit" (1946), and again in "That's entertainment! III (1994). "Dat suits me" (trad.), performed by Ethel Waters, was also deleted.]
With: Duke Ellington and his Orchestra:- Rex Stewart, cornet; Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Haughton, clarinet, tenor sax; Johnny Hodges, Otto Hardwick, alto sax; Ben Webster, tenor sax; Harry Carney, clarinet, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums. Also Louis Armstrong as The Trumpeter, Ford L Buck Washington as Messenger Boy, John W Bubbles Sublett as Domino Johnson, Ruby Dandridge as Mrs Kelso, the Hall Johnson Choir, Lena Horne as Georgia Brown, Ethel Waters as Petunia Jackson, Paul Bryant, Eddie "Rochester" Anderson as Little Joe Jackson, Mantan Moreland as First Idea Man, Willie Best as Second Idea Man, Meade Lux Lewis as the whistler; Kenneth Spencer as Reverend Green and the general.
The tracks by Duke Ellington and his Orchestra were recorded on 4th, 11th, 28th and 29th September 1942.

11319

THE CABLE GUY

USA 1996 – f
dir Ben Stiller

Music by: John Ottman
Music Directed/Conducted by: Larry Groupé
Music Supervisor: Juliana Roberts
Music Orchestrated by: Larry Groupé, Damon Intrabartolo
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Bob Sheppard, woodwinds.
Songs: (recorded) "TV is the thing this year" by Bill Sanford, Phil Medley, performed by Dinah Washington; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie; "Garota de Ipanema" by Antonio Carlos Jobim.

146

CABOBLANCO

USA 1979 – f
dir J. Lee Thompson

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Songs: "The very thought of you" by Ray Noble, sung by Nat King Cole; "I've got my love to keep me warm" by Irving Berlin; "Moonlight serenade" by Glenn Miller, Mitchell Parish; "Tangerine" by Victor Schertzinger, Johnny Mercer; "Heaven knows" by Jerry Goldsmith.

13532

CACHAO...COMO SU RITMO NO HAY DOS/CACHAO...LIKE HIS RHYTHM THERE IS NO OTHER

USA 1993 – f
dir Andy Garcia

With: Paquito D'Rivera, Cachao, Nestor Torres, José Silva, Alfredo Armenteros.

186

CACTUS FLOWER

USA 1969 – f
dir Gene Saks

Music by: Quincy Jones
Soundtrack Personnel: Bobby Bryant, fluegel horn; Artie Kane, Roger Kellaway, piano; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass; Earl Palmer, drums; Gene Estes, Emil Richards, Larry Bunker, percussion.
Songs: "A time for love is anytime" by Quincy Jones, Cynthia Weil, performed by Sarah Vaughan; "I needs to be be'd with" by Quincy Jones.

188

CADAVRES EN VACANCES

France 1961 – f
dir Jacqueline Audry

Music by: Jacques Loussier, Georges van Parys

1065

CADDYSHACK

USA 1980 – f
dir Harold Ramis

Music by: Johnny Mandel
Soundtrack Personnel: Gary Grant, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Nick Ceroli, drums.

11375

CADDYSHACK II

USA 1988 – f
dir Allan Arkush

Music by: Ira Newborn
Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Gary Grant, trumpet; Terry Harrington, sax.
Songs: "Straight, no chaser" by Thelonious Monk.

1066

UN CADEAU POUR LES PETITS ENFANTS

France 1965 – s
dir Robert Valey

Music by: Jacques Loussier

1067

CADE'S COUNTY series Ep: RAGGED EDGE/RAGGED EDGE

USA 1972 – f – tvs
dir George Marshall

Music Directed/Conducted by: Lionel Newman
Songs: One cue by Artie Kane.

9259

CADILLAC

USA 1997 – f
dir Andrew Frank

Music by: Alan Williams
Music Supervisor: Martin J. Frank
Songs: (recorded) "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

14212

CAFÉ BENEDETTO

USA c2004 – f – tv

Songs: "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds ; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Voyage"; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Blue Benedetto"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Strike up the band" by Ira and George Gershwin; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.
With: The Benedetto Players:- Howard Alden, Frank Vignola, guitar; Jimmy Bruno, Jack Wilkins, Adrian Ingram, Andy Mackenzie, Gerry Beaudoin.

1068

CAFÉ MÉCANIQUE

Switzerland 1989 – s
dir Rudolf Gerber

Music by: Carla Bley

1069

CAFÉ-PLONGEOIR

France 1982 – s
dir Jérôme-Alain Boivin

Music by: Towkow Boys, Michel Portal

11031

CAFE SOCIETY

USA 1995 – f
dir Raymond De Felitta

Music by: Christopher Guardino
Music Supervisor: Anita Greenspan, Brian Grossman
Music Orchestrated by: Christopher Guardino
Music Arranged by: Christopher Guardino, Adam Pincus
With: Blue Angel musicians:- Stephen Scott, piano; Christian McBride, acoustic double bass; Stephanie Jordan, vocal.
El Casbah musicians:- Tom King, guitar; Tony Machine, vibraphone; Adam Pincus, acoustic double bass, vocal.

9357

CAFFE LENA

USA 1990 – f
dir Stephen Trombley

With: David Amram.

1070

LA CAGE/THE CAGE

France 1974 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

12455

CAGE WITHOUT A KEY

USA 1975 – f – tvm
dir Buzz Kulik

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Emil Richards, percussion.

12956

CAGED IN PARADISO/MAXIMUM SECURITY

USA 1990 – f
dir Mike Snyder

Music by: Kevin Klingler, Bob Mamet, (additional) David Feinman
Soundtrack Personnel: Brandon Fields, sax solos.

2667

LA CAGNA/LIZA

Italy/France 1971 – f
dir Marco Ferreri

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Stéphane Grappelli, violin; Hubert Rostaing, clarinet; Pierre Dutour, Raymond Le Sénéchal, François Rabbath, Didier Duplaz.

8847

CAGNEY & LACEY

USA 1981-88 – f – tvs
dir Ray Danton, Georg Stanford Brown, Karen Arthur, Reza S. Badiyi, Harry Harris, Alexander Singer, Leo Penn, Burt Brinckerhoff, Michael Vijar, etc.

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Ernie Watts, Ray Pizzi, saxes; Gerald Wiggins, piano; Tommy Morgan, harmonica; Emil Richards, percussion.

10675

CAHILL UNITED STATES MARSHAL/ CAHILL | WEDNESDAY MORNING

USA 1973 – f
dir Andrew V. McLaglen

Music by: Elmer Bernstein
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.

11655

CAIN'S HUNDRED

USA 1961 – f – tvs
dir Irvin Kershner

Music by: Jerry Goldsmith, Fred Steiner
Music Arranged by: Pete Rugolo

1071

CAIO

USA 1967 – f
dir David Tucker

Music by: Ed Summerlin

1072

CAIRO/SHADOW OF A LADY

USA 1942 – f
dir Maj. W. S. Van Dyke II

Music by: Herbert Stothart
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Basil Adlam, Robert Van Eps, George Bassman, Murray Cutter
Songs: "Avalon" by Al Jolson, B. G. DeSylva, Vincent Rose; "Buds won't bud" by E. Y. Harburg, Harold Arlen, "Waiting for the Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir (EW); " The moon looks down on Cairo", "The waltz is over" by Arthur Schwartz, E. Y. Harburg; "Keep the light burning bright" by E. Y. Harburg, Howard Dietz, Arthur Schwartz; "We did it before and we can do it again" by Cliff Friend, Charles Tobias.
With: Jeanette MacDonald, Ethel Waters as Cleona Jones, and Dooley Wilson as Hector.

8138

CAKEWALK POLKA Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (including Johnny Guarnieri, pno), with Bailey Axton.

13313

THE CALCIUM KID

UK/USA/France 2003 – f
dir Alex de Rakoff

Music by: The Boilerhouse Boys
Music Supervisor: Nick Angel
Songs: (recorded) "Hard work" performed by John Handy.

1074

CALDONIA

USA 1945 – s
dir William Forest Crouch

Songs: "Caldonia" by Fleecie Moore; "Honey chile"; "Tillie"; "Buzz me" by Danny Baxter, Fleecie Moore.
With: Louis Jordan and his Tympany Five, including Louis Jordan, alto sax, vocal; Al Morgan, acoustic double bass; Razz Mitchell, drums.

7880

CALDONIA Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Typany Five.
A number culled directly from the 1945 film "Caldonia" (q.v.).

1075

THE CALEDONIAN CASCADE

UK 1977 – f – tv
dir June Howson

With: Annie Ross.

11380

CALENDAR GIRL

USA 1993 – f
dir John Whitesell

Music by: Hans Zimmer
Soundtrack Personnel: Walt Fowler, trumpet.
Songs: (recorded) "What'd I say" by and performed by Ray Charles; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

12894

CALENDAR GIRLS

UK/USA 2003 – f
dir Nigel Cole

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Supervisor: Liz Gallacher
Music Orchestrated by: Patrick Doyle, James Shearman
Soundtrack Personnel: Brian Gascoigne, solo piano.
Songs: (recorded) "You upset me, baby" by Maxwell Davis, Joe Josea, performed by B. B. King; "Comin' home, baby" by Bob Dorough, Ben Tucker, performed by Roland Kirk, Quincy Jones.

11992

CALIFORNIA DREAMING

USA 1979 – f
dir John D. Hancock

Music by: Fred Karlin
Music Supervisor: Bodie Chandler
Soundtrack Personnel: Dennis Budimir, guitar; Jeff Porcaro, drums.

1076

CALIFORNIA FEVER

USA 1979 – m – tvs
dir Alan Myerson, Bruce Kessler, Norman Abbott, Charles R. Rondeau, etc.

Music by: Dick Halligan, Harry Betts, Artie Butler, Don Peake
Songs: Vocal by Jimmy McNichol.

12277

THE CALIFORNIA KID

USA 1974 – f – tvm
dir Richard T. Heffron

Music by: Luchi De Jesus
Music Supervisor: Hal Mooney
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

1077

CALIFORNIA SUITE/CALIFORNIA HOTEL

USA 1978 – f
dir Herbert Ross

Music by: Claude Bolling
Soundtrack Personnel: Hubert Laws, flute; Bud Shank, flute, alto sax; Tommy Tedesco, guitar; Claude Bolling, Ralph Grierson, piano; Chuck Domanico, acoustic double bass; Shelly Manne, drums.
Songs: "The California suites".

1080

CALL ME

USA 1987 – f
dir Sollace Mitchell

Music by: David Frank
Songs: "Bar Polski" by Michael Urbaniak; "To Tylko Slowa" by Michael Ostrowska, Malforzata Ostrowska, performed by the Michael Urbaniak Group; "Schlacker polka", "You stole more than my heart" by Michael Urbaniak, performed by the Michael Urbaniak Group, with Michael Urbaniak, violin.

13475

CALL ME CLAUS

USA 2001 – f – tvm
dir Peter Werner

Music by: Grant Geissman, Van Dyke Parks
Music Supervisor: Michael Andreas
Soundtrack Personnel: Dan Higgins, woodwinds.

13897

CALL ME MISTER

UK 1963 – s – tvs
dir prod: Colin Charman

With: Acker Bilk and his Paramount Jazz Band, with Valerie Masters, vocal.

1081

THE CALL OF THE JITTERBUG

USA 1988 – m – tv
dir Jesper Sorensen, Vibeke Winding, Tana Ross

Songs: "Jumpin' at the Woodside" by Count Basie, performed by the Harlem Blues and Dance Band; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Haywood Henry; "The call of the jitterbug" performed by Cab Calloway; "Bug's parade" performed by Jimmie Lunceford; "Call me happy" performed by Earl Hines; "Sweet Sue" by Will J. Harris, Victor Young, performed by Chick Webb; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman, performed by Harry James.
With: Interviews with jitterbug dancers plus Bill Dillard, Dizzy Gillespie. Also new footage of the Harlem Blues and Dance Band:- Eddie Chamblee, Eddie Durham, Charlie Bateman, Larry Lucie, Ted Sturgess, Ronnie Cole, Erin Stokes.

9814

CALLE 54

Spain/France 2000 – f
dir Fernando Trueba

Songs: 1. "Panamerica" by Paquito D'Rivera.
2. "Samba triste" by Baden Powell.
3. "Oye como vienne" by Chano Dominquez.
4. "Earth dance" by James A. Ford.
5. "From within" by Michel Camilo.
6. "Introduccion, Llamerito y tango" by Gato Barbieri, Astor Piazzola; "Bolivia" by Gato Barbieri.
7. "New arrival" by Hilton Ruiz.
8. "Caridad amaro" by Chucho Valdés.
9. "Afro-Cuban jazz suite" by Chico O'Farrill.
10. "Lagrimas negras".
11. "Compa galletano" by Ricardo Santa Cruz.
12. "La comparsa" by Ernesto Lecuaona.
With: 1. Paquito D'Rivera, alto sax, clarinet; Diego Urcola, trumpet; Dario Eskenazi, piano; Oscar Stagnaro, elec acoustic double bass; Mark Walker, drums.
2. Eliane Elias, piano; Marc Johnson, acoustic double bass; Satoshi Takeishi, drums.
3. Chano Dominquez, piano, vocal; + group.
4. Jerry Gonzalez, fluegel horn, congas; and The Fort Apache Band:- Joe Ford, tenor sax; Larry Willis, piano; Andy Gonzalez, acoustic double bass; Steve Berrios, drums.
5. Michel Camilo, piano; Anthony Jackson, elec acoustic double bass; Horacio Hernandez, drums.
6. Gato Barbieri, tenor sax, vocal; Mark Soskin, piano; Mario Rodriguez, elec acoustic double bass; Robbie Gonzalez, drums; Frank Colon, percussion.
7. Tito Puente, percussion; Mario Rivera, tenor sax; Dave Valentin, flute; Hilton Ruiz, piano; Joe Santiago, acoustic double bass; Giovanni Hildalgo, congas.
8. Chucho Valdés, piano.
9. Chico O'Farrill and the Afro-Cuban Jazz Orchestra:- Jim Seeley, Mike Mossman, Matt Hilgenberg, Jon Owens, trumpet; Sam Burtis, Rick Stepton, Jack Jeffers, Papo Vazquez, trombone; Peter Brainin, Marshall McDonald, Max Schweiger, Richard Perry, Mike Migliore, reeds; Arturo O'Farrill, piano; Rolando Guerrero, drums; Joe Gonzalez, congas; Chico O'Farrill, leader.
10. Israel Lopez "Cachao", acoustic double bass; Bebo Valdés, piano.
11. Carlos "Patato" Valdés, Orlando "Puntilla" Rios.
12. Bebo Valdés, Chucho Valdés.
Recorded at Calle 54, The Sony Music Studios in New York.

12278

CALLIE & SON/RAGS TO RICHES

USA 1981 – f – tvm
dir Waris Hussein

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

1079

CALLING ALL STARS

UK 1937 – f
dir Herbert Smith

Songs: "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (ED, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael, "St. Louis blues" by W. C. Handy (LA, hca); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (TL, voc); "Nightfall" by Peter DeRose, Harold Lewis (EW, voc); "Zah zu zah" by Harry White, Cab Calloway (NB, dancers); "The rhythm's OK in Harlem" (B & B, dancers).
With: Ambrose and his Orchestra, with Evelyn Dall, Sam Browne, Max Bacon; Larry Adler; Carroll Gibbons and his Savoy Hotel Orchestra; Nicholas Brothers; Turner Layton; Elizabeth Welch; Buck and Bubbles.

14070

CALM AT SUNSET

USA 1996 – f – tvm
dir Daniel Petrie

Music by: Ernest Troost
Soundtrack Personnel: Michael Lang, keyboards.

1842

CALMOS/COOL, CALM AND COLLECTED | FEMMES FATALES

France 1975 – f
dir Bertrand Blier

Music by: Georges Delerue
Soundtrack Personnel: Maurice Vander, piano; José Souc, guitar; Slam Stewart, acoustic double bass; Daniel Humair, drums; + strings.

9109

LE CALVAIRE D'UN JEUNE HOMME IMPECCABLE

France 1981 – f – tvm
dir Victor Vicas

Music by: Claude Bolling

1082

CALYPSO JOE

USA 1957 – f
dir Edward Dein

Music by: Richard Hazard, Herb Jeffries
Songs: "There's only one love", "Marianne", "Sweet sugar cane".
With: Herb Jeffries, Lord Flea and his Calypsonians, Duke of Iron, The East Riders, The Lester Horton Dancers, Herb Jeffries' Calypsomaniacs.

1084

CAMBODIANS ACCLAIM THE JACK TEAGARDEN SHOW

Cambodia 1958 – s – tv

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums; during their 1958 tour of South East Asia.

1085

CAMELOT

USA 1967 – f
dir Joshua Logan

Music by: Frederick Loewe
Music Directed/Conducted by: Alfred Newman
Soundtrack Personnel: Howard Roberts, Laurindo Almeida, Al Viola, guitar.

10415

CAMERA THREE (1956)/GERRY MULLIGAN

USA 1956 – s – tvs
dir Clay Yurdin

Songs: "Line for Lyons", "Five brothers" by Gerry Mulligan; "My funny Valentine" by Lorenz Hart, Richard Rodgers.
With: The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bob Brookmeyer, v-trb; + b + drums.

7833

CAMERA THREE (1962)

USA 1962 – s – tvs
dir Nick Havinga

Songs: "Nardis", "Blue in green" by Miles Davis; "In your own sweet way" by Dave Brubeck; "Time remembered", "Re: person I knew", "Waltz for Debbie" by Bill Evans.
With: The Bill Evans Trio:- Bill Evans, piano; Chuck Israels, acoustic double bass; Paul Motian, drums.

692

CAMERA THREE (1968)

USA 1969 – s – tvs
dir Merrill Brockway

Songs: "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Spartacus love theme" by Alex North; "Someday my prince will come" by Larry Morey, Frank Churchill; "Nardis" by Miles Davis.
With: Jeremy Steig, flute; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morrell, drums.

10416

CAMERA THREE (1968)/REALLY THE COUNTRY BLUES

USA 1968 – s – tvs
dir Merrill Brockway

Songs: 1. "Levee camp moan", "Death letter blues" by Eddie J House, Jr.
2. "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.
With: 1. Son House.
2. Buddy Guy.

4633

CAMERA THREE (1973)/THE MODERN JAZZ QUARTET: FLAVORS OF THE OLD AND THE NEW

USA 1973 – s – tv
dir Merrill Brockway

Songs: "Visitors from space".
With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

12723

CAMERAS TAKE FIVE

Canada 2003 – s
dir Steven Walaschen

Songs: "Take five" by Paul Desmond.

1086

CAMEROUN

France 1965 – s
dir J. L. Magneron

Music by: André Hodeir
Soundtrack Personnel: Michel Portal, reeds.

10256

CAMILA

Chile/Italy 1984 – s
dir Rafael Guzmán

Songs: (recorded) Gerry Mulligan.

10558

CAMILLA

Canada/UK 1995 – f
dir Deepa Mehta

Music by: John Altman, Daniel Lanois
music editor: Bruce Fowler

1087

CAMILLE

USA 1984 – f – tvm
dir Desmond Davis

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

11429

CAMILLE CLAUDEL

France 1988 – f
dir Bruno Nuytten

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Nat Peck
Soundtrack Personnel: Michael Davis, violin; Barbara Hendricks, vocal.
Songs: Claude Debussy.

1088

CAMOMILLE

France 1988 – f
dir Mehdi Charef

Music by: Tony Coe

1089

CAMP DE THIAROYE/CAMP THIAROYE

Senegal/Algeria/Tunisia 1988 – f
dir Ousmane Sembène, Thierno Faty Sow

Music by: Ismaila Lo
Songs: (recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Charlie Parker.

13243

CAMP NOWHERE

USA 1994 – f
dir Jonathan Prince

Music by: David Lawrence
Music Supervisor: Paul Broucek, Evyen Klean
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Malcolm McNab, trumpet; George Doering, gtrs.
Songs: "Bones" by Mickey Hart, Zakir Hussain, Babatunde Olatunji, Flora Purim, performed by Mickey Hart.
Fixer: Joe Soldo.

13651

LA CAMPAGNE DE PROVENCE

France 1992 – f
dir Jean-Louis Comolli

Music by: Louis Sclavis

8664

CAMPING À LA FERME

France 2005 – f
dir Jean-Pierre Sinapi

Music by: Louis Sclavis, Dominique Pifarely

1090

CAMPUS CAPERS

USA 1941 – s
dir Reginald Le Borg

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, "Walk with me" sung by Susan Miller.
With: Jack Teagarden and his Orchestra, with Susan Miller, Kenny Stevens, vocal; The Four Tones, The Crackerjacks.

1091

CAMPUS RHYTHM/FRATERNITY SWEETHEART | COLLEGE SWEETHEART

USA 1943 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay
Songs: "Swing your way through college", "It's great to be a college girl" by Lou Herscher; "Walking the chalk line" by Lou Herscher, Jules Loman; "Your character", "But not you", "It's mutiny" by Eddie Cherkose, Edward J Kay; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.
With: Candy Candido as Harold.

1092

CAMPUS SLEUTH/DEATH ON THE DOWNBEAT

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay
Songs: "What happened?", "Neither could I" by Will Jason, Sid Robin; "Baby, you can count on me" by Freddie Stewart; "Sherwood's forest", "Jump for Joey" by Bobby Sherwood; "Jungle rhumba" by Tony Beaulieu.
With: Bobby Sherwood and his Orchestra.

1094

CAN I HELP YOU?

UK 1966 – s
dir John Fletcher

Music by: Kenneth Graham

11082

CANADA AT WAR: TURN OF THE TIDE - Part 6/TURN OF THE TIDE

Canada 1962 – s – tvs
dir Donald Brittain

Music by: Robert Fleming
With: Archive footage of Oscar Peterson and Robert Farnon.

1095

CANADIAN CAMEOS series Ep: SPOTLIGHT No. 5/SPOTLIGHT No. 5

Canada 1953 – s
dir Gordon Sparling

With: The Paul Bley Trio in concertina; Stan Kenton addressing an audience about his music.

1096

CANADIAN TALENT SHOWCASE No 2

Canada 1951 – s

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: Neil Chotem, piano; Jack Costenuk, acoustic double bass; Wilky Wilkinson, drums; Ann Somers, vocal.

8537

CANAILLES

France 1994 – s
dir Nathalie Serrault, Vincent Canaple

Songs: (recorded) "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

10573

UMA CANÇÃO DISTANTE

Portugal 2001 – s
dir Pedro Serrazina

Music by: Maria João, Mário Laginha

1093

CANCEL MY RESERVATION

USA 1972 – f
dir Paul Bogart

Music by: Dominic Frontiere
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

12804

THE CANDIDATE

USA 1972 – f
dir Michael Ritchie

Music by: John Rubinstein
Soundtrack Personnel: Tommy Tedesco, guitar.

1097

CANDIDE. OU L'OPTIMISME AU XXÈME SIÈCLE

France 1960 – f
dir Norbert Carbonnaux

Music by: Hubert Rostaing

1098

CANDY

USA/Italy/France 1968 – f
dir Christian Marquand

Music by: Dave Grusin
Soundtrack Personnel: Bill Plummer, Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

7784

CANDY CANDIDO TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "One meat ball" by Hy Zaret, Lou Singer.
2. "The pussy cat song" by Dick Manning.
With: Candy Candido.

12573

CANNED FEUD

USA 1951 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck" by Raymond Scott.

1099

CANNERY ROW

USA 1982 – f
dir David S. Ward

Music by: Jack Nitzsche
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Plas Johnson, Terry Harrington, sax; Dr John MacRebennack, pno solos; Tommy Morgan, harmonica; Earl Palmer, drums.
Songs: (recorded) "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats.

1100

CANNES JAZZ '89/ON THE LIVE SIDE (1989)

UK 1989 – f – tv
dir Stanley Dorfman

Songs: 1. "Land of make believe"; "Chase the clouds away"; "Hide and seek"; "She's gone".
2. "Let's make a deal"; "Walking blues"; "Be nice", "Song for a sucker like you" by Ben Sidran.
3. "Incoming"; "Tinseltown", "Two for Juan" by Billy Cobham.
With: 1. Chuck Mangione, fluegel horn, keyboards; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitar; Gordon Johnson, acoustic double bass, vocal; Joe Bonadio, drums; Billy Martin, percussion.
2. Ben Sidran, piano, keyboards, vocal; Bill Rockwell, tenor sax; Bill Peterson, acoustic double bass; Gordy Knudtson, drums.

3. Wayne Cobham, fluegel horn, keyboards; Rita Marcotulli, keyboards; Peter Wolp, guitar; Wolfgang Schmidt, acoustic double bass; Billy Cobham, drums; Nippy Noya, percussion.
Recorded in January 1989 at the Palais des Festivals, Cannes, France.

1101

CANNON (1971)

USA 1971 – f – tvm
dir George McCowan

Music by: John Parker
Music Supervisor: John Elizalde
Soundtrack Personnel: Bud Shank, as solos; Plas Johnson, ts solos.

1102

CANNON (1971/6)

USA 1971/6 – m – tvs
dir Robert Douglas, Gene Nelson, Leslie H. Martinson, Leo Penn, William Wiard, Lewis Allen, Alf Kjellin, Corey Allen, John Badham, Don Medford, Paul Stanley, Jimmy Sangster, Richard Donner, George McCowan, Kenneth Gilbert, Seymour Robbie.

Music by: Milt Raskin, George Romanis, Duane Tatro, John Parker, John Cannon, Johnny Mandel
Soundtrack Personnel: Tommy Johnson, tuba; Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, Fender acoustic double bass.

11211

CANNONBALL ADDERLEY IN TOKYO '63

Japan 1963 – m – tv

Songs: "Jessica's birthday" by Quincy Jones; "Brother John"; "I can't get started" by Ira Gershwin, Vernon Duke; "Work song", "Jive samba" by Nat Adderley; "Scotch and water"; "Tengo tango"; "Trouble in mind" by Richard M. Jones; "You and the night and the music" by Howard Dietz, Arthur Schwartz (TH + rhythm); "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça (TH + rhythm).
With: Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums; Toni Harper, vocal.
Recorded in Tokyo on 7th July 1963.

1104

THE CANNONBALL RUN/CANNONBALL TROPHY

USA 1980 – f
dir Hal Needham

Music Directed/Conducted by: Al Capps
Music Supervisor: Snuff Garrett, Dave Pell
Music Arranged by: Al Capps
Soundtrack Personnel: Bud Shank, reeds.
Songs: Title number composed and performed by Chuck Mangione.

1105

CANNONBALL RUN II

USA 1983 – f
dir Hal Needham

Music by: Al Capps
Music Supervisor: Snuff Garrett, Dave Pell
Soundtrack Personnel: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

9073

CAN'T YOU HEAR THE WIND HOWL? THE LIFE AND MUSIC OF ROBERT JOHNSON

USA 1996 – f – tvm
dir Peter W. Meyer

Songs: (recorded) "Come on in my kitchen", "Drunken hearted man", "Preachin' blues", "Crossroad blues", "Me & the devil", "Stop breakin' down", "Ramblin' on my mind", "Terraplane blues", "Kind hearted woman", "They're red hot", "Walkin' blues", "Traveling riverside blues", "Phonograph blues', "Love in vain", "Stones in my passway", "Sweet home Chicago", "Dust my broom", "Hellbound on my trail", "From four till late" by and performed by Robert Johnson; "Rotten deal" by and performed by Henry Townsend; "Levee camp moan" by Eddie J House, Jr., performed by Son House.
With: Kevin Moore as Robert Johnson; Johnny Shines, Honeyboy Edwards, Robert Jr. Lockwood, Henry Townsend, Robert Cray, John Hammond Jr., Keith Richards, Eric Clapton.
"Dedicated to the memory of Johnny Shines".

9748

CANTABILE IN JAZZ

France 1996 – m – tv
dir Slawomir Pultyn, Jaroslaw Rybicki

With: Michèle Hendricks, Urszula Dudziak, Marek Balata, Anthony Jackson in concertina.
Recorded in The Church of Saint John of Gdansk, Poland.

1106

CANTAGALLO

UK 1969 – s
dir Jeff Inman

Music by: Kenneth Graham

1107

CANYON PASSAGE

USA 1946 – f
dir Jacques Tourneur

Music Directed/Conducted by: Frank Skinner
Songs: "Rogue River Valley", "I'm getting married in the morning", "Silver saddle" by Hoagy Carmichael, "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, performed by Hoagy Carmichael.
With: Hoagy Carmichael as Hi Linnet the village minstrel.

9166

CAPITAINE CYRANO

France 1995 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

11109

LE CAPITAINE FRACASSE

France 1929 – f
dir Alberto Cavalcanti

Music by: Michel Portal
The music score was composed specially in 2001 for this silent film's tv presentations.

11773

CAPITAL JAZZ

France 1989 – f – tvs
dir Philippe Briday

With: Performances from a series of 8 concerts recorded at The New Morning Club in Paris.

10792

CAPRICE/OPERATION CAPRICE

USA 1967 – f
dir Frank Tashlin

Music by: De Vol
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

13604

CAPRICORN ONE

UK/USA 1978 – f
dir Peter Hyams

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13931

CAPTAIN CORELLI'S MANDOLIN/ CAPTAIN CORELLI

UK/France/USA 2001 – f
dir John Madden

Music by: Stephen Warbeck
Soundtrack Personnel: Andy Findon, flute; John Parricelli, mandolin.
With: Waterfront band:- Giovanni (John) Parricelli, Oren Marshall, Mike Pickering, Eddie Hession, Paul Spong, Ben Gant, Martin Robertson.

14106

CAPTAIN PLANET AND THE PLANETEERS/THE NEW ADVENTURES OF CAPTAIN PLANET

USA 1990/6 – s – tvs
dir prod: Nick Boxer, Andy Heyward, Robby London, Barbara Y. E. Pyle

With: Lou Rawls as the voice of Dr. Rice.

13476

CAPTAIN RON

USA 1992 – f
dir Thom Eberhardt

Music by: Nicholas Pike
Music Orchestrated by: Stuart Balcomb
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.

1109

CAPTAINS COURAGEOUS

USA 1977 – f – tvm
dir Harvey Hart

Music by: Allyn Ferguson
Soundtrack Personnel: Emil Richards, percussion.

1110

CAPTIVES

UK 1994 – f
dir Angela Pope

Music by: Colin Towns

Songs: "That's all right" by Arthur Crudup.

12477

THE CAR

USA 1977 – f
dir Elliot Silverstein

Music by: Leonard Rosenman
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13693

CAR POOL

USA 1996 – f
dir Arthur Hiller

Music by: John Debney, (additional) John Beal
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

11707

CARAMBOLAGES

France 1963 – f
dir Marcel Bluwal

Music by: Gérard Calvi
Soundtrack Personnel: Gérard Calvi's big band; with Claude Luter, solo clarinet.

1111

CARAVAGGIO

UK 1986 – f
dir Derek Jarman

Music by: Simon Fisher Turner, Mary Phillips
Soundtrack Personnel: Lol Coxhill, reeds.
With: Lol Coxhill as an old priest.

7881

CARAVAN Soundie (1)

USA 1942 – s

Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
With: The Mills Brothers, vocal.

7882

CARAVAN Soundie (2)

USA 1944 – s

Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
With: The Three Suns, vocal.

1112

LES CARAVANIERS DE MAURITANIE

France 1976 – s
dir Claude Pavard

Music by: Bernard Lubat, Mario Ruspoli

1113

THE CARE BEARS MOVIE

USA 1985 – f
dir Arna Selznick

Music by: Patricia Cullen, (Chase sequence) David Birt, Walt Woodward
Soundtrack Personnel: Roswell Rudd and Tower of Power.

12769

CAREER OPPORTUNITIES

USA 1991 – f
dir Bryan Gordon

Music by: Thomas Newman
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Alan Kaplan, trombone; Plas Johnson, Dan Higgins, reeds.

1114

THE CAREY TREATMENT/EMERGENCY WARD

USA 1972 – f
dir Blake Edwards

Music by: Roy Budd
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

1116

CARI FOTTUTISSIMI AMICI/DEAR GODDAMNED FRIENDS

Italy 1993 – f
dir Mario Monicelli

Music by: Renzo Arbore
Songs: (recorded) Glenn Miller, Harry James, Benny Goodman, Jimmy Dorsey, Tommy Dorsey, etc.

11126

CARI FOTTUTISSIMI AMICI

Italy 1994 – f
dir Mario Monicelli

Music by: Renzo Arbore, Alessandro Mannozzi
Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, "Slow freight" by Lupin Fien, Irving Mills, Buck Ram, "Chattanooga choo choo" by Mack Gordon, Harry Warren, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra;

"Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Harry James and his Orchestra; "Numb fumblin'" by and performed by Fats Waller; "Temptation" by Arthur Freed, Nacio Herb Brown, performed by Artie Shaw and his Orchestra; "Sorghum switch" by Jesse Stone, performed by Jimmy Dorsey and his Orchestra; "Cuban sugar mill" by and performed by Freddie Slack; "Down home rag" by Wilbur Sweatman, performed by Tommy Dorsey and his Orchestra.

1115

CARIB GOLD

USA 1955 – f
dir Harold Young

Songs: Song "Carib gold" by Pinky Herman, sung by Ethel Waters.
With: Ethel Waters as Mom.

8823

CARIBBEAN HOT! THE ST. LUCIA INTERNATIONAL JAZZ FESTIVAL

USA 199- – m – tv
dir Declan Lowney

With: Herbie Hancock, Earl Klugh, Ramsey Lewis, Luther François, Andy Hamilton, Nancy Wilson, Regina Belle.

7785

CARL RAVAZZA TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "And the angels sing" by Johnny Mercer, Ziggy Elman.
With: Carl Ravazza.

12854

CARL SAUNDERS LIVE AT SPAZIO

USA 2003 – f – tv
dir Scott Weiss

With: Carl Saunders, trumpet, fluegel horn, vocal; Ron Feuer, piano; (Christian Jacob substitutes on piano for two numbers); Dave Stone, acoustic double bass; Santo Savino, drums.
Recorded 15th September 2002 at Spazio in Sherman Oaks, California.

2037

CARL-HENNING PEDERSEN

Denmark 1998 – m – tv
dir Jacob Jørgensen, Kristof Kuncewicz

Songs: (recorded) "Blue rondo à la Turk" by and performed by Dave Brubeck.

9923

CARLA BLEY BIG BAND IN PARIS

France 1988 – m – tv

With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Puschnig, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, elec acoustic double bass; Victor Lewis, drums.

9507

CARLA BLEY ESCALATOR OVER THE HILL (1998)/ESCALATOR OVER THE HILL (1998) | CARLA'S OPERA

France 1998 – m – tv
dir Thierry-Paul Benizeau

Music by: Carla Bley
With: Carla Bley and her Ensemble, with John McLaughlin, guitar.
Recorded on 6th July 1998 in the Théâtre Antique de Vienne.

10563

CARLA BLEY LIVE IN MONTREAL

Canada 1983 – m – tv
dir Pierre Lacombe

Songs: "The Lord is listenin' to ya, hallelujah!" by Carla Bley; "Heavy heart", "Walking battery woman", "Caucasian bird riffles", "Ups and downs", "The Lone arranger", "Battleship".
With: Michael Mantler, trumpet; Gary Valente, trombone; Bob Stewart, tuba; Vincent Chancey, French horn; Steve Slagle, alto sax, flute; Joe Lovano, tenor sax; Carla Bley, piano, organ, percussion; Ted Saunders, piano, organ; Steve Swallow, elec acoustic double bass; Victor Lewis, drums.
Recorded in July 1983 during the Festival International de Jazz de Montréal.

1117

CARLA BLEY STEVE SWALLOW/VERY VERY SIMPLE

Germany 1987 – m – tv
dir Werner Schretzmeier

Songs: "Opening", "Lawns", "Very very simple" by Carla Bley; "Soon I will be done with the troubles of this world" by Rev. James Cleveland.
With: Carla Bley, piano, vocal; Steve Swallow, bass guitar, vocal.
Recorded during a concert at the Theaterhaus in Stuttgart, Germany.

1118

CARLA SOIXANTE DIX

France 1966 – s
dir M. Hauduroy

Music by: Martial Solal

1119

CARLITO'S WAY

USA 1993 – f
dir Brian De Palma

Music by: Patrick Doyle
Music Supervisor: Jellybean Benitez
Music Orchestrated by: Lawrence Ashmore
Soundtrack Personnel: Gary Grant, trumpet; Tim Emmons, acoustic double bass.
Songs: "Oye como va" by Tito Puente, performed by Santana.

1120

CARMEN JONES

USA 1954 – f
dir Otto Preminger

Music by: Georges Bizet
Music Directed/Conducted by: Herschel Burke Gilbert, (associate) Ted Dale
Soundtrack Personnel: Cozy Cole, percussion.
Songs: "Dat's love", "You talk just like my maw", "Dere's a café on de corner", "Dis flower", "Beat out that rhythm on a drum", "Stand up and fight", "My Joe", "Whizzin' away along de track", "Card song" by Georges Bizet, Oscar Hammerstein II.
With: Pearl Bailey as Frankie, Max Roach as the drummer (on camera only), Richie Powell as the pianist, Curtis Counce as the bassist, Dorothy Dandridge as Carmen Jones (ghosted by Marilyn Horne), Harry Belafonte as Joe (ghosted by Laverne Hutchinson), Diahann Carroll (ghosted by Bernice Peterson), Joe Adams (ghosted by Marvin Hayes).

1121

CARMEN McRAE LIVE

Japan 1986 – f – tv
dir Hiroshi Fukumoto

Songs: "That old black magic" by Johnny Mercer, Harold Arlen; "I get along without you very well" by Hoagy Carmichael; "I concentrate on you" by Cole Porter; "Love came on stealthy fingers" by Bob Dorough; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Thou swell" by Lorenz Hart, Richard Rodgers; "My old flame" by Sam Coslow, Arthur Johnston; "Yesterdays" by Otto Harbach, Jerome Kern; "Listen here" by W. Dias, M. Rezende, R. Werneck; "If I were a bell" by Frank Loesser; "But

not for me" by Ira and George Gershwin; "What a little moonlight can do" by Harry Woods; "That ole devil called love" by Allan Roberts, Doris Fisher; "As long as I live" by Ted Koehler, Harold Arlen; "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Beautiful moons ago" by Oscar Moore, Nat King Cole; "I'm an errand girl/boy for rhythm" by Nat King Cole; "Evergreen" by Paul Williams, Barbra Streisand; "With one more look at you" by K. Ascher, Paul Williams.
With: Carmen McRae, piano, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums.
Recorded in concert at Kan-I Hoken Hall, Tokyo, on 15th April 1986.

8863

CARMEN McRAE LIVE AT "GOOD DAY CLUB"

Japan 1989 – f – tv

Songs: "Summer night" by Al Dubin, Harry Warren; "I hear music" by Frank Loesser, Burton Lane; "Am I blue?" by Grant Clarke, Harry Akst; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "This is always" by Mack Gordon, Harry Warren; "I concentrate on you" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Gonna lock my heart"; "Love dance"; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "One hundred years from today".
With: Eric Gunnison, piano; Scott Colley, acoustic double bass; Mark Pulice, drums; Carmen McRae, vocal.
Recorded in Tokyo on 19th November 1989.

162

CARMEN MIRANDA BANANAS IS MY BUSINESS

USA 1994 – f – tv
dir Helena Solberg

With: Laurindo Almeida, guitar, in interview and playing musical illustrations.

1122

CARNAL KNOWLEDGE

USA 1971 – f
dir Mike Nichols

Songs: "Mooonlight serenade" by Mitchell Parish, Glenn Miller, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Dream" by Johnny Mercer; "I'm getting sentimental over you" by Ned Washington, George Bassman.

1123

LA CARNE/FLESH | LA CHAIR | DAS FLEISCH

Italy 1990 – f
dir Marco Ferreri

Soundtrack Personnel: Riccardo Biseo, piano.
Songs: (recorded) "We didn't see a thing" by Gary Gentry, performed by Ray Charles.

1124

CARNEGIE HALL

USA 1947 – f
dir Edgar G. Ulmer

Music Directed/Conducted by: Charles Previn
Music Supervisor: (Adviser) Sigmund Krumgold
Music Orchestrated by: Russell Bennett
Songs: "Beware my heart" by Sam Coslow (VM); "57th Street rhapsody" by Mischa and Wesley Portnoff (HJ); "Brown Danube" by Hal Borne; plus music by de Falla, Chopin, Tchaikovsky, Wagner, Beethoven, Delibes, Schumann, Saint-Saëns, Schubert, Rachmaninov, Bizet, Mozart, Verdi, etc.
With: Vaughn Monroe and his Orchestra; Harry James, trumpet, with the Philharmonic Symphony Orchestra of New York.

843

CARNEGIE HALL AT 100: A PLACE OF DREAMS

USA 1991 – f – tv
dir Peter Rosen

With: Ray Charles, Wynton Marsalis, Lionel Hampton.

1125

CARNEGIE HALL SALUTES THE JAZZ MASTERS/VERVE 50TH ANNIVERSARY

USA/Japan 1994 – f – tv
dir Gary Halvorson

Music Directed/Conducted by: Don Sickler
Songs: 1. "Tea for two" by Vincent Youmans, Irving Caesar.
2. "Willow weep for me" by Ann Ronnell.
3. "Shiny stockings" by Frank Foster.
4. "Just one of those things" by Cole Porter.
5. "Parisian thoroughfare" by Bud Powell.
6. "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller.
7. "Turn out the stars" by Bill Evans.
8. "Walk on the wild side" by Elmer Bernstein; "Down by the riverside" by Paul Barnes.
9. "Yellowstone" by Jeff Lorber, Jeff Pfeiffer.
10. "It's about that time" by Miles Davis.
11. "Call it '94" by Will Griffin, Herbie Hancock, Bill Summers, Darrell Smith, Darrell Robertson.
12. "The girl from Ipanema" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel.
13. "How insensitive" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel.
14. "Desafinado" by Antonio Carlos Jobim, Newton Medonça.
15. "The eternal triangle" by Sonny Stitt.
16. "I must have that man" by Dorothy Fields, Jimmy McHugh.
17. "How high the moon" by Nancy Hamilton, Morgan Lewis.
18. "Tangerine" by Johnny Mercer, Victor Schertzinger.
19. "Now's the time" by Charlie Parker.
With: Hosted by Vanessa Williams, Herbie Hancock:-
1. (a) J. J. Johnson, trombone; Joe Henderson, tenor sax; Herbie Hancock, piano; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Kenny Washington, drums; Don Sickler, arranger; (b) The Carnegie Hall Jazz Band (including Lew Soloff, Jerry Dodgion, Frank Wess, Randy Brecker); Vanessa Williams, vocal; Quincy Jones, arranger.
2. Hank Jones, piano.
3. The Carnegie Hall Jazz Band; J. J. Johnson, trombone; Kenny Burrell, guitar; Dee Dee Bridgewater, vocal; Quincy Jones, arranger.
4. The Carnegie Hall Jazz Band; Dee Dee Bridgewater, vocal; Nelson Riddle, arranger.
5. Yosuke Yamashita, piano.
6. The Carnegie Hall Jazz Band; Roy Hargrove, trumpet; Steve Turre, conch shells; Don Alias, percussion; Dizzy Gillespie, arranger.
7. Herbie Hancock, piano; John McLaughlin, guitar.
8. The Carnegie Hall Jazz Band; Jimmy Smith, organ; Kenny Burrell, guitar; Oliver Nelson, arranger.
9. Jeff Lorber, Art Porter, Bruce Hornsby, Tom Barney, Omar Hakim, Don Alias.
10. Gary Thomas, John McLaughlin, Herbie Hancock, Renee Rosnes, Tom Barney, Omar Hakim, Don Alias, Jeff Lorber.
11. Roy Hargrove, trumpet; Art Powell, Gary Thomas, Herbie Hancock, Jeff Lorber, Tom

Barney, Omar Hakim, Don Alias, Bruce Hornsby.
12. Antonio Carlos Jobim, piano, vocal.
13. Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar.
14. Joe Henderson, tenor sax; Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar; Charlie Haden, acoustic double bass; Al Foster, drums.
15. Roy Hargrove, trumpet; Jackie McLean, alto sax; Stephen Scott, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Al Foster, drums; Don Sickler, arranger.
16. Abbey Lincoln, vocal; J J Johnson, trombone; Hank Jones, piano; Charlie Haden, acoustic double bass; Al Foster, drums.
17. Betty Carter, vocal; Roy Hargrove, trumpet; Hank Jones, piano; Christian McBride, acoustic double bass; Al Foster, drums.
18. Peter Delano, piano; Christian McBride, acoustic double bass; Kenny Washington, drums.
19. Roy Hargrove, trumpet; J. J. Johnson, trombone; Jackie McLean, alto sax; Joe Henderson, tenor sax; Herbie Hancock, Hank Jones, piano; Kenny Burrell, guitar; Ray Brown, Christian McBride, acoustic double bass; Kenny Washington, drums; Vanessa Williams, vocal.

11742

CARNETS D'ADO series Ep: À CAUSE D'UN GARÇON/À CAUSE D'UN GARÇON

France 2002 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

1126

CARNY

USA 1980 – f
dir Robert Kaylor

Music by: Alex North, (Midway music) Robbie Robertson
Music Orchestrated by: Henry Brant
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "The fat man" by Fats Domino, Dave Bartholomew.

1127

CARO DIARIO/DEAR DIARY | JOURNAL INTIME | LIEBES TAGEBUCH

Italy/France 1994 – f
dir Nanni Moretti

Music by: Nicola Piovani
Songs: (recorded) "The Köln concert" by and performed by Keith Jarrett.

10388

CAROL CHANNING PEARL BAILEY ON BROADWAY

USA 1969 – f – tv
dir Clark Jones

Music Directed/Conducted by: Mort Lindsey
Music Orchestrated by: Jack Andrews, Louis Bellson, Carlyle Hall
Music Arranged by: Mort Lindsey
Songs: "A little girl from Little Rock" by Leo Robin, Jule Styne, "Bill Bailey, won't you please come home" by Hughie Cannon, "The oldest established permanent floating crap game in New York" by Frank Loesser, "There is nothin' like a dame" by Oscar Hammerstein II, Richard Rodgers, "Hello, Dolly!" by Jerry Herman, "Just the two of us", "Elegance", performed by Carol Channing, Pearl Bailey; "If my friends could see me now" by Dorothy Fields, Cy Coleman, "Little green apples" by Bobby Russell, "Wives and lovers" by Hal David, Burt Bacharach, performed by Pearl Bailey.
With: Carol Channing, Pearl Bailey, vocal.
Recorded on the stage of The Winter Garden Theatre, New York, and transmitted on 16th March 1969, though actually taped a few days earlier.

1128

CAROLINA BLUES

USA 1944 – f
dir Leigh Jason

Music Directed/Conducted by: Morris W. Stoloff
Songs: "Mr Beebe", "Thinkin' about the Wabash", "You make me dream too much", "Poor little Rhode Island" by, collectively, Dudley Brooks, Walter Bullock, George Duning; "There goes that song again" by Jule Styne, Sammy Cahn.
With: Kay Kyser and his Band, Ann Miller, Layson Brothers, Marie Bryant, The Four Step Brothers, Harold Nicholas.

1129

CAROLYNNE SNOWDEN AND COMPANY

USA 1927 – s

Songs: "St. Louis blues" by W. C. Handy; "Just another day"; "San" by Lindsay McPhail, Walter Michels; "Every tub"; "Learn to do the Charleston" (CS, voc).
With: Carolynne Snowden, vocal, and orchestra.

13164

CAROUSEL

USA 1956 – f
dir Henry King

Music Directed/Conducted by: Alfred Newman
Music Supervisor: Alfred Newman, (vocal) Ken Darby
Music Orchestrated by: Earle Hagen, Gus Levene, Bernard Mayers, Edward Powell, Herbert Spencer, Nelson Riddle
Soundtrack Personnel: Frank Beach, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Abe Most, Russ Cheever, Bill Ulyate, clarinet; Don Christlieb, bassoon; Mike Rubin, acoustic double bass; Paul De Droit, Hal Rees, drums; + strings.
Songs: "Blow high, blow low", "If I loved you", "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers, performed by Frank Sinatra.
These details refer to the studio's pre-recordings from August 1955 when Frank Sinatra was cast in the leading role of Billy Bigelow. As we know, he left the production before shooting began. However, most, if not all, of the same studio personnel would have been involved in later sessions with replacement Gordon Macrae.

1130

CAROUSELLA

UK 1965 – s
dir John Irvin

Music by: Kenny Graham

12853

CARPOOL

USA 1983 – f – tvm
dir E. W. Swackhamer

Music by: Jimmie Haskell
Soundtrack Personnel: Bob Findley, trumpet; Emil Richards, percussion.

9092

CARREAU D'AS

France 1995 – f – tvm
dir Laurent Carceles

Music by: Claude Bolling

8174

CARRERAS DOMINGO PAVAROTTI MEHTA

UK 1990 – f – tv
dir Brian Large

Music Arranged by: Lalo Schifrin

Songs: Celea, Meyerbeer, Puccini, Lehar, De Crescenzo, Cardillo, Verdi, De Curtis, Lara, etc.
With: The orchestras of Maggio Musicale Fiorentino and Teatro Dell'Opera di Roma. Recorded at Caracalla, Rome.

6106

CARRIED AWAY/ACTS OF LOVE

USA 1995 – f
dir Bruno Barreto

Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Supervisor: Evan M. Greenspan
Music Orchestrated by: Bruce Broughton
Songs: (recorded) "I'd be in Memphis" by Michael Van Duker, Gene Rabbai Jr., Gene A. Mundy, performed by Gene Austin.

1131

CARRINGTON

UK 1995 – f
dir Christopher Hampton

Music by: Michael Nyman
Soundtrack Personnel: Jamie Talbot, alto sax, tenor sax; Michael Nyman, piano.
Songs: "Stomp dance" by J L Stewart, performed by Simon Chamberlain, Roy Babbington, Stuart Brooks, John Piper.

1132

CARRY IT ON/JOAN

USA 1970 – f
dir J. Coyne, R. Jones, C. Knight

Songs: "Mother earth" by Memphis Slim (Peter Chatman), performed by Joan Baez.

1133

CARTER COUNTRY

USA 1977/9 – s – tvs
dir Bud Yorkin, Peter Baldwin

Music by: Pete Rugolo

12386

CARTOON ALL-STARS TO THE RESCUE

USA 1990 – f – tvm
dir Milton Gray, Marsh Lamore, Karen Peterson, Mike Svayko, Bob Shellhorn

Music by: Paul Buckmaster, Bill Reichenbach, Richard Kosinski, Bob Mann, Guy Moon, Sam Winans
Music Directed/Conducted by: Steve Tyrell
Songs: By Howard Ashman, Alan Menken.

1137

CASA MANANA

USA 1951 – f
dir Jean Yarbrough

Songs: "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Cielito lindo" by Neil Wilson, C Fernandez, S Yradier; "People like you"; "Bounce".
With: Eddie LeBaron and his Orchestra, Spade Cooley.

4332

LA CASA 4/MALEFICHE PRESENZE | WITCHCRAFT | WITCHERY

Italy 1988 – f
dir Martin Newlin (Fabrizio Laurenti)

Music by: Carlo Maria Cordio
With: Annie Ross as Rose Brooks.

1136

CASABLANCA (1942)

USA 1942 – f
dir Michael Curtiz

Music by: Max Steiner
Soundtrack Personnel: Elliot Carpenter ghosted piano for actor Dooley Wilson; Aida Mulieri-Dagort, Louise Elian, harp.
Songs: "The very thought of you" by Ray Noble; "As time goes by" by Herman Hupfield; "It had to be you" by Gus Kahn, Isham Jones; "Smiles" by Lee S. Roberts, J. Will Callahan; "Crazy rhythm" by Roger Wolfe Kahn, Irving Caesar, Joseph Meyer; "You must have been a beautiful baby" by Johnny Mercer, Harry Warren; "Parlez-moi d'amour" by Jean Lenoir; "Perfidia" by Milton Leeds, Alberto Dominguez; "Knock on wood" ; "That's what Noah done"; "Muse's call" by M. K. Jerome, Jack Scholl.

2195

CASABLANCA, NID D'ESPIONS/SPIONAGGIO A CASABLANCA | NOCHES DE CASABLANCA | CASABLANCA (1963)

France/Italy/Spain 1963 – f
dir Henri Decoin

Music by: Gregorio Garcia Segura
Songs: "Petite fleur" by Sidney Bechet.

1138

LES CASCADEURS: ASGHANTSY

France 1995 – f – tvm
dir Boramy Tioulong

Music by: Jacques Loussier

1139

THE CASE AGAINST SGT RYKER/ SERGEANT RYKER

USA 1963 – f – tvm
dir Buzz Kulik

Music by: Johnny Williams
Music Supervisor: Stanley Wilson
Music Arranged by: Benny Carter

11492

LA CASE DE L'ONCLE DOC series Ep: BIRÉLI LAGRÈNE/BIRÉLI LAGRÈNE

France 2001 – m – tvs
dir Serge Steyer

With: Biréli Lagrène profiled.

7883

A CASE O' THE BLUES Soundie

USA 1942 – s

With: Maxine Sullivan, vocal, accompanied by Dizzy Gillespie, trumpet; Benny Carter, alto sax; Al Gibson, clarinet; Sonny White, piano; John Collins, guitar; Charlie Drayton, acoustic double bass; Kenny Clarke, drums.

1140

THE CASE OF THE HILLSIDE STRANGLERS

USA 1989 – f – tvm
dir Stephen Gethers

Music by: Gil Mellé
Soundtrack Personnel: Gil Mellé, sax.

1141

THE CASE OF THE LEGLESS VETERAN: JAMES KUTCHER

USA 1981 – f – tv
dir Howard Petrick

Songs: "No more Reds in the Union" sung by U Utah Phillips; "Duke's awakening" performed by Dizzy Gillespie.

11853

CASEY'S SHADOW

USA 1977 – f
dir Martin Ritt

Music by: Patrick Williams
Music Supervisor: Stewart Levine
Soundtrack Personnel: Malcolm McNab, trumpet; Laurindo Almeida, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

492

CASINO

USA/France 1995 – f
dir Martin Scorsese

Music Directed/Conducted by: (Consultant) Robbie Robertson
Songs: (recorded) "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Prima; "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills, Morris Stoloff; "Sing, sing, sing" by and performed by Louis Prima; "7-11" by Pérez Prado; "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris; "Slippin' and slidin'" by Richard Penniman, Albert Collins, James Smith, Edwin Bocage; "Takes two to tango" by Al Hoffman, Dick Manning, performed by Ray Charles, Betty Carter; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; " I ain't superstitious" by Willie Dixon; "Working in the coal mine" by Allen Toussaint, performed by Lee Dorsey; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "Star dust" (instrumental) by Hoagy Carmichael; "Star dust" (vocal) by Hoagy Carmichael, Mitchell Parish; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Basin Street blues" by Spencer Williams, "When it's sleepy time down South" by Clarence Muse, Leon René, Otis René, performed by Louis Prima; "Stella by starlight" by Ned Washington, Victor Young, performed by Ray Charles; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Ain't got no home" by Clarence Henry; "I'm confessin'" by Doc Dougherty, Al Neiburg, Ellis Reynolds, performed by Louis Prima, Keeley Smith; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

10463

CASINO LIGHTS '99

Switzerland 1999 – f – tv

Songs: "Old folks" by Dedette Lee Hill, Willard Robison (MT); "Cold duck time" by Eddie Harris (LC); "Mind games" (BJ); "Wayne's thang" (KG); "Soweto" (KW); "Yesterday I had the blues" (KM); "Always there" (ensemble); "All night long" (BJ); "Notorious" (RB); "Fire of love" (GA); "Brazilian love affair" (GD); "Four" by Miles Davis, performed by Fourplay; "Westchester lady" (ensemble); "Watermelon man" by Herbie Hancock (ensemble).
With: Rick Braun, trumpet; Kirk Whalum, tenor sax; Kenny Garrett, sax; Bob James, piano; George Duke, keyboards; Larry Carlton, guitar; Kevin Mahogany, Gabriela Anders, vocal; Boney James, Mark Turner.
Recorded during the 1999 Montreux Jazz Festival.

1291

CASINO OCEANO

Portugal 1983 – f
dir Lauro António

Songs: "Upon reflection" by John Surman.

1143

EL CASO DE LAS DOS BELLEZAS/ ROTE LIPPEN - SADISTEROTICA | SADISTEROTICA | NECRONOMICON - GETRÄUMTE SÜNDEN

Spain/West Germany 1967 – f
dir Jesús Franco

Music by: Jerry van Rooyen
In some versions of this production a music score by Friedrich Gulda has been substituted.

12437

CASPER

USA 1995 – f
dir Brad Silberling

Music by: James Horner
Music Orchestrated by: Greig McRitchie, Don Davis
Soundtrack Personnel: Jim Self, solo tuba; Plas Johnson, tenor sax; James Walker, flute; Bob Sheppard, woodwinds; Ross Bolton, guitar; Tommy Morgan, harmonica.

11602

CASSANDRA WILSON IN CONCERT AT THE BRIDGEWATER HALL MANCHESTER

UK 2002 – m – tv
dir prod: Derek Brandon

Songs: "The weight" by Robbie Robertson; "You move me", "Just another parade" by Cassandra Wilson; "Darkness on the Delta" by Marty Symes, Al Neiburg, Jerry Livingston; "Only a dream in Rio" by James Taylor; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Hot tomales" by Robert Johnson; "Death letter" by Son House; "You gotta move" by Fred McDowell.
With: Introduced by Courtney Pine:- Cassandra Wilson, vocal, master of ceremonies; Marvin Sewell, gtrs; Mark Peterson, acoustic double bass; Jeffrey Haynes, percussion.

9312

CASSANDRA WILSON LIVE

USA 199- – f – tv

Songs: "Don't look back" by Tom Scholz; "Soul melange"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "My corner of the sky"; "Desperate move"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
With: Cassandra Wilson, vocal; James Weidman, piano.

13867

LE CASSE/GLI SCASSINATORI | THE BURGLARS

France/Italy 1971 – f
dir Henri Verneuil

Music by: Ennio Morricone
Music Directed/Conducted by: Bruno Nicolai
Songs: "Argomenti", "Una donna che ti ama" by Ennio Morricone, performed by Astrud Gilberto.

13502

CASSIE & CO.

USA 1982 – m – tvs
dir Bob Kelljan, Alf Kjellin

Music by: Ken Heller, (additional) John Beal
Music Orchestrated by: John Beal
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: theme by Grover Washington, Jr.

9883

CAST AWAY

USA 2000 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Songs: (recorded) "Hark, the herald angels sing" performed by Vince Guaraldi.

1144

CASTAWAY

UK 1986 – f
dir Nicolas Roeg

Music by: Stanley Myers, (additional) Hans Zimmer, Barry Guy
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Phil Todd, sax.
Songs: "In Tangier down a windy street" by David Mills, performed by Herbie Mann.

12489

THE CASTAWAY COWBOY/THE HAWAIIAN COWBOY

USA 1974 – f
dir Vincent McEveety

Music by: Robert F. Brunner
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

11958

CASTLE KEEP

USA 1969 – f
dir Sydney Pollack

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Emil Richards, percussion.

1146

CAT BALLOU

USA 1965 – f
dir Elliot Silverstein

Music by: De Vol
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.
Bill Ramsey, vocal, voiced Nat King Cole for the German language version.
Songs: "The ballad of Cat Ballou" by Mack David, Jerry Livingston, performed by Nat King Cole, Stubby Kaye.
With: Nat King Cole as Shouter.

1147

CAT BLUES

France 1968 – s
dir Frédéric Rossif

Music by: Kenny Clarke
Soundtrack Personnel: The Kenny Clarke Big Band.

1148

THE CAT BURGLAR

USA 1961 – f
dir William N. Witney

Music by: Buddy Bregman

1149

CAT CHASER

USA 1988 – f
dir Abel Ferrara

Music by: Chick Corea
Music Supervisor: Derek Power
Soundtrack Personnel: Mark Isham, Ramon Flores, trumpet; Steve Kujala, flute; Chick Corea, keyboards; John Patitucci, acoustic double bass; Vinnie Colaiuta, Efrain Toro, Harry Kim, Peter Sprague, Scott Henderson.
Songs: "Cat chaser" by and performed by Chick Corea, Mark Isham.

1154

THE CAT FROM OUTER SPACE

USA 1978 – f
dir Norman Tokar

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds.

12574

CAT-TAILS FOR TWO

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

1150

CATALINA INTERLUDE

USA 1945 – s
dir Alvin Ganzer

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Perfidia" by Milton Leeds, Alberto Dominguez.
With: Jimmy Dorsey and his Orchestra, including Charlie Teagarden, trumpet; Brad Gowans, trombone; Jimmy Dorsey, reeds; Ray Bauduc, drums; Virginia Maxey, vocal.

9522

CATALINA TRUST

USA 1999 – f
dir Will Conroy

Music by: Ed Grenga
Music Supervisor: Cheryl Cooper
Soundtrack Personnel: Ed Grenga, keyboards; Kook Lawry, Mike McMahon, guitar; Tim Archibald, acoustic double bass; James Taft, drums.
Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Karrin Allyson; (recorded) "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

1145

CATALOG

USA 1961/2 – s
dir John Whitney, Sr.

Music by: Ornette Coleman

1153

CATCH - 22

USA 1970 – f
dir Mike Nichols

Songs: "Also sprach Zarathrustra" by Richard Strauss; "September song" by Maxwell Anderson, Kurt Weill; Jelly Roll Morton rags; one Neal Hefti cue.

1152

CATCH ME A SPY/LES DOIGTS CROISÉS | TO CATCH A SPY

UK/France/USA 1971 – f
dir Dick Clement

Music by: Claude Bolling

11543

CATCH ME IF YOU CAN

USA 2002 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Jon Lewis, trumpet; Jim Self, tuba; Dan Higgins, sax solos; Alan Estes, vibs solos; The Recording Arts Orchestra of Los Angeles.
Songs: (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Erroll Garner; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Teddy Wilson, Milt Hinton, Oliver Jackson; "Take the 'A' train" by Billy Strayhorn; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Stan Getz, João Gilberto, Antonio Carlos Jobim; "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

1151

CATCHING A SNAKE

UK 1984 – f – tv
dir Mike Alexander

With: Wynton Marsalis, trumpet, is profiled; his work in New Orleans and London; interviews with friends and family including Ellis Marsalis, Raymond Leppard, Art Blakey; rehearsals with the English Chamber Orchestra

and with jazz groups, including Branford Marsalis, tenor sax.

1155

CATHARSIS

USA 1981 – m
dir Joel Aronstein

Songs: By David Liebman, Steve Reich, Paul Rutherford, Phil Collins.

12771

CATS & DOGS

USA 2001 – f
dir Lawrence Guterman

Music by: John Debney, Noah Richoz
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Frank Bennett, Christopher Klatman, Jon Kull, Don Nemitz
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, Steve Kujala, Louise DiTullio, flute.

12135

CATS DON'T DANCE

USA 1997 – f
dir Mark Dindal

Music Orchestrated by: Larry Blank, Lawrence Schwartz, Nick Fryman, Mort Lindsey.
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, Bob Sheppard, reeds.
Songs: By Steve Goldstein, Randy Newman

1157

CATS GO SCAT

USA 1984 – s
dir Julia Goldrosen

Music by: Roy Eldridge

13663

THE CAT'S MEOW

Germany/UK/USA 2001 – f
dir Peter Bogdanovich

Music Directed/Conducted by: Ian Whitcomb
Music Supervisor: Joel C. High
Music Arranged by: Ian Whitcomb
Soundtrack Personnel: Chris Tedesco, trumpet; Geoff Nudell, Dan Levinson, sax, clarinet; Ian Whitcomb, piano, accordion, ukelele, vocal; Tom Marion, guitar, mandolin; Fred Sokolow, guitar, banjo, mandolin, Hawaiian steel guitar; Bobby Bruce, violin; Tim Emmons, acoustic double bass; Tim Boatman, drums; Randy Wolcz, drums, xylophone, vibraphone, percussion.
Songs: "After you've gone" by Henry Creamer, Turner Layton, "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swanstrom, "St. Louis blues" by W. C. Handy, "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly, "If you were the only girl in the world" by Clifford Grey, Nat D Ayer, "When I lost you", "A pretty girl is like a melody" by Irving Berlin, "Alice blue gown" by Joseph McCarthy, Harry Tierney, "How ya gonna keep 'em down on the farm?" by Sam M. Lewis, Joe Young, Walter Donaldson, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Breeze" by Ballard MacDonald, Joe Goodwin, James F. Hanley, "Rose of Washington Square" by Ballard MacDonald, James F. Hanley, "The Darktown strutters' ball" by Shelton Brooks, "Stumbling" by Zez Confrey, "Margie" by Benny Davis, Con Conrad, J. Russel Robinson, "Charleston" by Cecil Mack, James P. Johnson, "Hesitation blues" by R. H.Douglas, Walter Passmore, performed by Ian Whitcomb and his Bungalow Boys. (recorded) "Avalon" by B.G. DeSylva, Al Jolson, Vincent Rose, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer, performed by Al Jolson; "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Wild cat blues" by Clarence Williams, performed by Clarence Williams' Blue Five; "Somebody loves me" by Ballard MacDonald, B.G. DeSylva, George Gershwin, "Hot lips" by Henry Busse, Henry Lange, Lou Davis, "Stumbling" by Zez Confrey, "Say it with music" by Irving Berlin, "Linger awhile" by Harry Owens, Vincent Rose, "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Wabash blues" by Dave Ringle, Fred Meinken, performed by Fletcher Henderson and his Orchestra; "Maple leaf rag" by Scott Joplin, "I wish I could shimmy like my sister Kate" by Armand J. Piron, performed by Jimmie Noone and his Orchestra.

1158

CATUOR

Canada 1970 – s
dir Judith Klein

Music by: Gordon Fleming
Soundtrack Personnel: Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Donato, acoustic double bass; Eric MacDonald, drums.

13818

CATWOMAN

USA/Australia 2004 – f
dir Pitof

Music by: Klaus Badelt
Music Directed/Conducted by: Blake Neely, William Ross
Music Supervisor: Dawn Solér
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: The Hollywood Film Chorale, Keisha White, vocal.

1159

CAUGHT IN A WEB/L' IMPASSE

UK/France 1987 – f
dir Toni de Bromhead

Music by: Mike Westbrook

1160

CAUGHT ON A TRAIN

UK 1980 – f – tvm
dir Peter Duffell

Music by: Mike Westbrook

1162

CAVALCADE

USA 1933 – f
dir Frank Lloyd

Music Directed/Conducted by: Louis De Francesco
Music Arranged by: (assistants) J S Zamecnik, Arthur Lange, Edward Kilenyi, Peter Brunelli)
Soundtrack Personnel: The Les Hite Band:- George Orendorff, Joe 'King' Porter, trumpet; Sonny Craven, trombone; Charlie Jones, Marshall Royal, clarinet; Marvin Johnson, reeds; Henry Prince, piano; Bill Perkins, guitar; Joe Bailey, acoustic double bass; Lionel Hampton, drums.
Songs: "Twentieth Century blues".

1163

CAVALCADE OF BANDS

USA 1950/1 – m – tvs
dir Frank Bunetta

Music Directed/Conducted by: Sammy Spear
With: Guests included Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney

Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal.
Also Lionel Hampton, Duke Ellington, Guy Lombardo, Lawrence Welk and their bands, Peggy Lee, Kitty Kallen.

11532

CAVALE/ONE | LA TRILOGIE | ON THE RUN

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra
Soundtrack Personnel: Riccardo Del Fra, acoustic double bass.

1164

LES CAVALIERS DE L'ORAGE

France/Yugoslavia 1983 – f
dir Gérard Vergez

Music by: Michel Portal

1165

THE CAVE CLUB

USA 1930 – s

With: Marjorie Leach, Frank Tinney, Ethel Merman, Ted Lewis.

1166

THE CAVE MAN

USA 1934 – s

Soundtrack Personnel: Benny Moten.

1167

CAVEMAN

USA 1980 – f
dir Carl Gottlieb

Music by: Lalo Schifrin

9559

THE CAVEMAN'S VALENTINE

USA 2001 – f
dir Kasi Lemmons

Music by: Terence Blanchard
Music Supervisor: Buck Damon
Soundtrack Personnel: Awadagin Pratt, piano.

49

THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE series Ep: AILEY CELEBRATES ELLINGTON/AILEY CELEBRATES ELLINGTON

USA 1974 – f – tvs
dir Joshua White

Music by: Duke Ellington
Songs: "Such sweet thunder", "Sonnet for Caesar" by Duke Ellington, Billy Strayhorn; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Night creatures", "The mooche", "Black beauty", "The shepherd", "Creole love call", "Black, brown and beige", "Praise God and dance" by Duke Ellington.
With: Alvin Ailey's American Dance Center in a programme of works inspired by Duke Ellington's compositions, introduced by Gladys Knight.

5114

THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE series Ep: THE ORIGINAL ROMPIN' STOMPIN' HOT AND HEAVY, COOL AND GROOVY ALL STAR JAZZ SHOW/THE ORIGINAL ROMPIN' STOMPIN' HOT AND HEAVY, COOL AND GROOVY ALL STAR JAZZ SHOW

USA 1976 – f – tvs

With: Dizzy Gillespie, trumpet; Stan Getz, tenor sax; Gerry Mulligan, bar-sax; Count Basie, piano; Lionel Hampton, vibraphone; Herbie Hancock, keyboards; Max Roach, drums; Joe Williams, vocal.

1168

CBS NEWS SPECIAL: LOUIS ARMSTRONG 1900-1971

USA 1971 – m – tv
dir Joel Banow

With: A feature length tribute to Louis Armstrong, introduced by Walter Cronkite, including footage of his funeral with Al Hibbler and Peggy Lee singing "The Lord's prayer"; hommage by Fred Robbins and Billy Taylor; interviews with Dizzy Gillespie, Tyree Glenn, Bobby Hackett, Earl Hines, Milt Hinton, Budd Johnson, Peggy Lee, Buddy Rich, plus numerous film clips.

8680

CBS: THE FIRST 50 YEARS

USA 1998 – f – tv
dir Andrew Solt, Frank Martin

Music by: Michael Melvoin

1169

CE CORPS TANT DÉSIRÉ/WAY OF THE WICKED

France 1958 – f
dir Luis Saslavsky

Music by: Henri Crolla, André Hodeir

1176

CE DIABLE D'HOMME

France 1978 – f – tvs
dir Marcel Camus

Music by: Jacques Loussier

9093

CE QUE SAVAIT MAISIE

France 1995 – f – tvm
dir Édouard Molinaro

Music by: Claude Bolling

1170

CE SIÈCLE A CINQUANTE ANS

France 1949 – f
dir Denise R. Tual

Songs: By Vincent Scotto, Igor Stravinsky, Claude Debussy, Francis Poulenc, Duke Ellington, Jean Wiener, George Gershwin, etc.

1171

CECIL TAYLOR

West Germany 1984 – f – tv
dir János Darvás

With: Cecil Taylor, piano, in solo performance.
Recorded during the Münchner Klaviersommer in 1984.

1172

CECIL TAYLOR AND ALLEN GINSBERG

USA 1968 – s
dir D. A. Pennebaker

With: Cecil Taylor, piano; and poet Allen Ginsberg.

1173

LA CÉCILIA/CECILIA

France/Italy 1975 – f
dir Jean-Louis Comolli

Music by: Michel Portal
Soundtrack Personnel: Michel Portal, band; Maurice Vander, pnos; Joseph Déjean, guitar; Bernard Lubat, percussion.

11439

THE CEDAR BAR

USA 2002 – f
dir Alfred Leslie

Music by: Alfred Leslie, David Amram

9069

CELEBRATE THE CENTURY, Episode 1: 1900-1914

USA 1999 – f – tvs
dir Robert Guenette

Music by: Albert Lloyd Olson
With: "Special appearance" by Wynton Marsalis.

1179

CELEBRATING 25 YEARS OF 'PLAY BACH'/A JACQUES LOUSSIER CONCERT

UK 1988 – f – tv
dir Keith Ewart

Songs: "Toccata and fugue in D minor", "Italian concerto", "Air on a G string", "Pastorale in C minor", "Gavotte in D major", "Gavotte in B minor", "Concerto in F minor", "Chorale No 1" by J. S. Bach.
With: An anniversary concertina, before an invited audience, of music performed by Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion.
Recorded 10th February 1988.

1177

CELEBRATING A JAZZ MASTER: THELONIOUS SPHERE MONK

USA 1987 – f – tv
dir prod: Charles Fishman

With: A tribute to Thelonious Monk by Ron Carter, Dizzy Gillespie, Percy Heath, Herbie Hancock, Wynton Marsalis, Ellis Marsalis, Branford Marsalis, Kenny Kirkland, Billy Taylor.
Recorded 6th October 1986 at Constitution Hall, Washington, DC; hosted by Bill Cosby and Debbie Allen.

1180

CELEBRATION/IMAGES EN FÊTE

Canada 1966 – s
dir Rex Tasker, William Weintraub

Songs: "Canadiana suite" by and performed by the Oscar Peterson Trio.

648

CELEBRATION: THE AMERICAN SPIRIT

USA 1976 – f – tv
dir Marty Pasetta

Music by: Jack Elliott, Allyn Ferguson
With: Ray Charles

9116

CELEBRITY

USA 1998 – f
dir Woody Allen

Soundtrack Personnel: Malcolm McNab, trumpet.
Michael Moon Band:- Michael Moon, Peter Dark, guitar, vocal; Randy Jordan, acoustic double bass, vocal; Murphy Occhino, drums, vocal.
The High School Reunion Band:- Mike Ponella, trumpet; Stanley Persky, sax; Richard Iacona, piano; Ron Affif, guitar; Tom Kirchmer, acoustic double bass; Tony Tedesco, drums.
Songs: (recorded) "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by The Dave Brubeck Quartet; "Did I remember" by Harold Adamson, Walter Donaldson, performed by Billie Holiday; "I got rhythm" by Ira and George Gershwin, performed by Teddy Wilson; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan; "Will you still be mine?" by Matt Dennis, Tom Adair, "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Erroll Garner; "On a slow boat to China" by Frank Loesser, performed by Jackie Gleason and his Orchestra.

1181

CELEBRITY ART

USA 1973 – s

With: Duke Ellington, Tony Bennett, Peggy Lee and Dinah Shore are among the celebrity art collectors represented.

1182

CÉLESTE

France/Italy 1970 – f
dir Michel Gast

Music by: Guy Pedersen

10086

CELIA CRUZ & FRIENDS A NIGHT OF SALSA

USA 1999 – f – tv
dir Jay Whitsett

With: Tito Puente, Celia Cruz, Johnny Pacheco.

13722

THE CELL

USA/Germany 2000 – f
dir Tarsem Singh

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Jan Hendrickse, Andy Findon, flutes; Sonia Slany, monochord; Chandru, sarangi; Paul Clarvis, percussion.

1183

CELL 2455, DEATH ROW

USA 1955 – f
dir Fred F. Sears

Music Directed/Conducted by: Mischa Bakaleinikoff
Songs: Music originally composed for "The wild one" (q.v.) by Leith Stevens, arr: Shorty Rogers.

9630

CELLBOUND

USA 1955 – s
dir Tex Avery, Michael Lah

Music by: Scott Bradley
Soundtrack Personnel: Gus Bivona, harmonica.

2018

THE CELLULOID CLOSET

USA 1995 – f
dir Rob Epstein, Jeffrey Friedman

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Orchestrated by: Carter Burwell
Songs: "Ain't there anyone here for love?" by Hoagy Carmichael, Harold Adamson; "Hot lips" by Henry Busse, Henry Lange, Lou Davis.

1184

THE CEMETERY CLUB

USA 1993 – f
dir Bill Duke

Music by: Elmer Bernstein
Music Orchestrated by: Patrick Russ
Songs: "Small talk" by and performed by Marian McPartland.
With: Etta Cox as the singer.

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12575

CENSORED

USA 1944 – s
dir Frank Tashlin

Songs: "The toy trumpet" by Raymond Scott.

1185

CENT ANS DE MÉMOIRE DU JAZZ

France 1999 – m – tvs
dir Claude Fléouter

With: Film/tv clips of numerous jazz performers compiled around four chapters suggesting a history of the music:-
1. En remontant le fleuve paresseux.
2. Les voyageurs sans bagage.
3. New York City.
4. Du bop au soul.

8735

LES CENT ET UNE NUITS DE SIMON CINÉMA/THE HUNDRED AND ONE NIGHTS OF SIMON CINEMA

France/UK 1994 – f
dir Agnès Varda

Songs: (recorded) "L'inspecteur connait la musique" by and performed by Sidney Bechet; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

12480

CENTENNIAL

USA 1978 – f – tvm
dir Bernard McEveety, Virgil Vogel, Paul Krasny, Harry Falk.

Music by: John Addison
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

12774

CENTER STAGE/CITY BALLET | THE DANCE MOVIE

USA 2000 – f
dir Nicholas Hytner

Music by: George Fenton
Music Supervisor: Ken Ross, Robin Urdang
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: Adam, Albéniz, Delibes, Minkus, Prokofiev, Rachmaninov, Tchaikovsky and "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills.

1186

CENTER STAGE - BARBARA McNAIR - DUKE ELLINGTON/CELANESE CENTER STAGE - BARBARA McNAIR - DUKE ELLINGTON | SOMETHING SPECIAL BARBARA McNAIR STARRING DUKE ELLINGTON | ON STAGE WITH BARBARA McNAIR | BARBARA McNAIR SHOW

USA 1966 – m – tvs
dir Jackie Barnett

Songs: 1. "C-jam blues" by Duke Ellington, Barney Bigard; "Take the 'A' train" by Billy Strayhorn; "Dancers in love" by Duke Ellington.
2. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Do nothin' till you hear from me", "Don't get around much any more" (BM out) by Bob Russell, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE, BM out); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
3. "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "For once in my life" by Ronald Miller, Orlando Murden; "Don't rain on my parade" by Bob Merrill, Jule Styne; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I've got your number" by Carolyn Leigh, Cy Coleman; "Alley cat" by Frank Bjorn; "Big bad Bill" by Milton Ager, Jack Yellen; "Aren't you glad you're you?" by Johnny Burke, James Van Heusen; "Tired" by Alan Roberts, Doris Fisher; "Hello, Dolly!" by Jerry Herman; "What now my love" by Carl Sigman, Gilbert Bécaud.
With: 1. The Duke Ellington Trio (Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drs).
2. Duke Ellington, piano; Barbara McNair, master of ceremonies, vocal; + orchestra and choir.
3. Barbara McNair, vocal.
Recorded November 1966.

11128

I CENTO PASSI

Italy 2000 – f
dir Marco Tullio Giordana

Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by the Quintette du Hot Club de France.

1367

CENTRAL VARIÉTÉS series Ep: CLAUDE LUTER, FIDÈLE À SA JEUNESSE/CLAUDE LUTER, FIDÈLE À SA JEUNESSE

France 1965 – s – tv
dir François Montiel

With: Claude Luter evokes his youth and the clubs of Saint-
Germain-des-Prés to an audience of youngsters in the Caveau de la Huchette.

1187

CENTURY

UK 1993 – f – tvm
dir Stephen Poliakoff

Music by: Michael Gibbs

1188

CERBÈRE

France 1986 – s
dir Agnès Bert

Music by: Steve Lacy, Steve Potts

10507

LE CERCLE ROUGE/THE RED CIRCLE

France 1970 – f
dir Jean-Pierre Melville

Music by: Éric Demarsan
Music Directed/Conducted by: Éric Demarsan
Soundtrack Personnel: Raymond Guiot, flute; Georges Arvanitas, piano; Joss Baselli, accordion; Bernard Lubat, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
With: André Ekyan as Rico.
Recorded at Studio Davout, Paris, October 1970.
Score originally started by Michel Legrand who was replaced during production.

1189

LE CERTIFICAT D'INDIGENCE/CERTIFICATE OF DESTITUTION

Senegal 1982 – s
dir Moussa Yoro Bathily

Songs: "Myself when I am real" by Charles Mingus; and music by Jean Cohen Solal and Prince Nico Mbarga.

1190

CES ANIMAUX QUE L'ON APPELLE DES BÊTES

France 1972 – m – tvs
dir Jacques Soumet

Music by: Claude Bolling

1191

CÉSAR ET ROSALIE/E SIMPATICO MA GLI ROMPEREI IL MUSO

France/Italy/West Germany 1972 – f
dir Claude Sautet

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Guy Pedersen, acoustic double bass.

1192

C'EST ENCORE LOIN L'AMÉRIQUE?

France 1979 – f
dir Roger Coggio

Music by: Jean Bouchéty
Songs: By Mort Shuman, Claude Lemisie, performed by Rose Laurens; "Barcarolle" by Jacques Offenbach.

8365

C'EST LA TANGENTE QUE JE PRÉFERE/LOVE, MATH AND SEX

France/Belgium/Switzerland 1997 – f
dir Charlotte Silvera

Music by: Bernard Lubat

1194

C'EST MOZART QU'ON ASSASSINÉ

France 1977 – f – tvm
dir Pierre Goutas

Music by: Jacques Loussier

9372

C'EST QUOI LA VIE?/WHAT IS LIFE? | WHAT'S LIFE?

France 1999 – f
dir François Dupeyron

Music by: Michel Portal, Brian Yamakoshi

1193

C'EST... LA VIE PARISIENNE

France 1954 – f
dir Alfred Rode

Music by: (new) Roger-Roger
With: Claude Luter and his Band performing in a jazz cellar sequence; Alfred Rode and his Orchestra.

1195

C'ÉTAIT LA GUERRE

France/Algeria 1993 – f – tvm
dir Maurice Failevic, Ahmed Rachedi

Music by: Michel Portal

1196

CETTE NUIT-LÀ/UN SILENCE DE MORT

France 1958 – f
dir Maurice Cazeneuve

Music by: Maurice Le Roux, (jazz sequences: Claude Bolling)
With: Claude Bolling as the pianist.

1197

CETTE SACRÉE GAMINE/MAM'ZELLE PIGALLE

France 1955 – f
dir Michel Boisrond

Music by: Henri Crolla, André Hodeir, Hubert Rostaing
Songs: By Henri Crolla, Hubert Rostaing, René Denoncin.

1198

CEUX D'EN FACE/FILLETTE

France 1964 – s – tv
dir Louis Grospierre

Music by: Jacques Loussier

1199

CHA CHA

Netherlands 1980 – f
dir Herbert H. A. Curiel

Songs: By Hans Dulfer Quintet, Lionel Hampton, Dizzy Gillespie, Elvis Presley, Marlene Dietrich, etc.
With: Nina Hagen, Herman Brood, Lene Lovich.

1200

CHAIN GANG

USA 1984 – f
dir Worth Keeter

Music by: Dee Barton

1201

CHAIN OF DESIRE

USA 1992 – f
dir Temistocles Lopez

Music by: Nathan Birnbaum
Music Directed/Conducted by: Nathan Birnbaum
Music Supervisor: Jeffrey Kimball
Soundtrack Personnel: Boney James, tenor sax, alto sax; Nathan Birnbaum, keyboards; Amasa Miller, piano, accordion; Cornell Williams, acoustic double bass, vocal; Raymond Weber, drums.
Songs: "So hard to know" by Roxanne Seeman, Rique Pantoja, performed by Rique Pantoja, Chet Baker.

12234

CHAIN REACTION/DEAD DROP

USA 1996 – f
dir Andrew Davis

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

7884

THE CHAIR SONG Soundie

USA 1946 – s
dir William Forest Crouch

With: Phil Moore, piano.

1202

LA CHALEUR DE L'HIVER

France 1981 – s
dir Jacques Donjon, Jean Monnier

Songs: (recorded) Bix Beiderbecke.

1203

THE CHALLENGERS

USA 1968 – f
dir Leslie H. Martinson

Music by: Pete Rugolo

8336

THE CHAMBER

USA 1996 – f
dir James Foley

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek, Carter Burwell
Songs: "Miles of blue (Blue Miles)" by and performed by Joe Sample.

12903

CHAMBER OF HORRORS

USA 1966 – f
dir Hy Averback

Music by: William Lava
Soundtrack Personnel: Tommy Tedesco, guitar.

1204

CHAMBRE À LOUER/LE (1965) LOCATAIRE

France 1965 – s – tvs
dir Jean-Paul Desagnat

Music by: Jacques Loussier

8540

LA CHAMBRE 108/ROOM 108

France 1993 – f
dir Daniel Moosmann

Music by: John Surman

1205

LA CHAMBRE D'AMI

France 1988 – f – tvm
dir Caroline Huppert

Music by: Michel Portal

11353

CHAMELEON

USA 1995 – f
dir Michael Pavone

Music by: John Debney
Songs: (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills.

1206

THE CHAMP

USA 1979 – f
dir Franco Zeffirelli

Music by: Dave Grusin
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Abe Laboriel, acoustic double bass; Alex Acuña, percussion.

1207

CHAMP D'HONNEUR/FIELD OF HONOUR

France 1987 – f
dir Jean-Pierre Denis

Music by: Michel Portal

9177

CHAMPION

USA 2000 – f – tv

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Rainier, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.

8229

CHAMPION'S BLUES

Denmark 1979 – s – tv

With: Champion Jack Dupree profiled.

1208

THE CHAMP'S A CHUMP

USA 1936 – s
dir Sam White

Music by: Louis Prima
Songs: "Let's get together and swing" by Louis Prima, "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Prima.
With: Louis Prima and his Band (Louis Prima, trumpet, vocal; Pee Wee Russell, clar).

1209

CHAMPS-ELYSÉES

France 1953 – s
dir Walter Carone, Roger Thérond

Music by: André Hodeir, Henri Crolla

1210

CHANDLER

USA 1971 – f
dir Paul Magwood

Music by: George Romanis
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.

1211

CHANGE OF HABIT

USA 1969 – f
dir William Graham

Music by: Billy Goldenberg, Ben Weisman
Soundtrack Personnel: Anthony Ortega, Bud Shank, reeds; Roger Kellaway, piano; Elvis Presley, Howard Roberts, Bob Bain, Dennis Budimir, Mike Deasy, guitar; Max Bennett, Lyle Ritz, Joe Mondragon, acoustic double bass; Carol Kaye, elec acoustic double bass; Carl O'Brien, drums.

1212

CHANGE OF MIND

USA 1969 – f
dir Robert Stevens

Music by: Duke Ellington
Music Arranged by: Duke Ellington
Soundtrack Personnel: (collectively) Cat Anderson, Jimmy Owens, Cootie Williams, Willie Cook, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, Benny Green, Benny Powell, trombone; Johnny Hodges, Harold Ashby, Russell Procope, Norris Turney, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Paul Kondziela, Victor Gaskin, acoustic double bass; Rufus Jones, drums.
Songs: "What good am I without you" by Milton Ager.
Recorded April 1969.

11972

A CHANGE OF SEASONS

USA 1980 – f
dir Richard Lang

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar.
Songs: Alan and Marilyn Bergman, Henry Mancini.

1213

CHANGES

USA 1969 – f
dir Hall Bartlett

Songs: Title song composed and performed by Kim Weston; "Both sides now" by Joni Mitchell, sung by Judy Collins; "Expecting to fly" by Neil Young, sung by Condello; other music by Tim Buckley, Mickey Stevenson, Marty Paich, Charles Greene.

1214

THE CHANGING SKYLINE

UK 1964 – s
dir Michael Shah Dayan

Soundtrack Personnel: Ted Heath and his Band.

1215

CHANNING

USA 1963/4 – m – tvs
dir Harvey Hart, etc.

Music by: Benny Carter

1216

CHANS/CHANCE

Sweden 1962 – f
dir Gunnar Hellström

Music by: Torbjörn Lundquist, Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

1217

CHANTECLER

France 1977 – f – tvm
dir Jean-Christophe Averty

Music by: Claude Bolling

11414

THE CHAPARRAL PRINCE

USA 1982 – s – tv
dir Mark Cullingham

Music by: Dick Hyman

1218

CHAPLIN

UK 1992 – f
dir Richard Attenborough

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Robin Glenn
Music Orchestrated by: Nic Raine
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

12852

THE CHAPMAN REPORT

USA 1962 – f
dir George Cukor

Music by: Leonard Rosenman
Soundtrack Personnel: Tommy Tedesco, guitar.

1219

CHAPPAQUA

USA 1969 – f
dir Conrad Rooks

Music by: Ravi Shankar
With: Ornette Coleman in a non-speaking role. Ornette Coleman composed and recorded (with Ornette Coleman, alto sax; Pharoah Sanders, tenor sax; David Izenzon, acoustic double bass; Charles Moffett, drs) his "Chappaqua suite" for this movie but it was not used in the final cut.

12022

CHAPTER TWO

USA 1979 – f
dir Robert Moore

Music by: Marvin Hamlisch
Soundtrack Personnel: Dennis Budimir, guitar; Tommy Morgan, harmonica.

13670

CHARADE

USA 1963 – f
dir Stanley Donen

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Jack Sheldon, trumpet; Dick Nash, trombone; Vince DeRosa, John Cave, French horn; Ronnie Lang, Ted Nash, reeds; Jimmy Rowles, piano; Bob Bain, guitar; Carl Fortina, accordion; Red Mitchell, acoustic double bass; Jack Sperling, drums; Larry Bunker, percussion.
Songs: title song by Johnny Mercer, Henry Mancini.

1220

CHARLES ENDELL ESQUIRE series Ep: GLASGOW BELONGS TO ME/GLASGOW BELONGS TO ME

UK 1979 – s – tvs
dir Gerry Mill

With: Annie Ross as Dixie.

1221

CHARLES LLOYD - JOURNEY WITHIN

USA 1968 – f – tv
dir Eric Sherman

With: The music and life of Charles Lloyd, with excerpts from concert performances in the US and in Europe, featuring music from Keith Jarrett, Jack DeJohnette, Ron McClure.

9252

CHARLES MINGUS

France 1960 – m – tv
dir Jean-Christophe Averty

Songs: 1. "Wednesday prayer meeting" by Charles Mingus.
2. "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston.
With: 1. Ted Curson, trumpet; Eric Dolphy, alto sax, clarinet, flute; Booker Ervin, tenor sax; Charles Mingus, acoustic double bass, leader; Dannie Richmond, drums.
2. add Bud Powell, piano.
Recorded during the 1er Festival Européen du Jazz d'Antibes-Juan-les-Pins in July 1960.

1222

CHARLES MINGUS EPITAPH/EPITAPH

UK 1989 – f – tv
dir Humphrey Burton

Music by: Charles Mingus
Music Directed/Conducted by: Gunther Schuller
Music Supervisor: (adviser) Brian Priestley
Songs: "Epitaph" by Charles Mingus.
With: Snooky Young, Lew Soloff, Randy Brecker, Jack Walrath, Joe Wilder, Wynton Marsalis, trumpet; Britt Woodman, Urbie Green, Eddie Bert, Sam Burtis, Paul Faulise, David Taylor, trombone; Bobby Watson, John Handy, Jerome Richardson, George Adams, Phil Bodner, Gary Smulyan, Roger Rosenberg, reeds; Don Butterfield, tuba; Dale Kleps, contrabass clarinet; Michael Rabinowitz, bassoon; Roland Hanna, John Hicks, piano; Reggie Johnson, Edwin Schuller, acoustic double bass; John Abercrombie, guitar; Karl Berger, vibraphone; Victor Lewis, drums; Daniel Druckman, percussion.
The world premiere performance of Charles Mingus' unpublished works given before an audience in Alice Tully Hall, New York City, 3rd June 1989, introduced by Susan Mingus, narrated by Humphrey Burton.

12079

CHARLES MINGUS JAZZ WORKSHOP

Belgium 1964 – f – tv

Music Arranged by: Charles Mingus
Songs: "Meditations", "So long Eric", "Peggy's blue skylight" by Charles Mingus.
With: Eric Dolphy, alto sax, flute, b-clar; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.
Recorded in the Palais des Congrès, Brussels, on 19th April 1964.

9253

CHARLES MINGUS QUINTET

France 1972 – m – tv
dir Jean-Christophe Averty

Songs: "Fables of Faubus", "Blues" by Charles Mingus.

With: Charles McPherson, alto sax; John Foster; Charles Mingus, acoustic double bass, leader; Roy Brooks, drums; Eugene Mingus, cga; plus guest Dizzy Gillespie, trumpet.
Recorded during the Festival International du Jazz d'Antibes-Juan-les-Pins on 20th July 1972.

8376

CHARLES MINGUS: TRIUMPH OF THE UNDERDOG

USA 1997 – f – tv
dir Don McGlynn

Songs: "Epitaph", "Started melody", "Peggy's blue skylight", "Celia", "Meditations on integration", "Pithecanthropus erectus", "This subdues my passion", "Better git it in your soul", "Weird nightmare", "The clown", "Sue's changes", "Something like a bird", "Chair in the sky" by Charles Mingus.
With: Numerous tv clips of Charles Mingus in performance and in interview over the years plus clips from the documentary "Mingus" (1968)(q.v.). Also interviews with Gunther Schuller, Wynton Marsalis, John Handy, Sue Mingus, Celia Mingus, Jerome Richardson, Randy Brecker, Brian Priestley, Britt Woodman, Snooky Young, Eddie Bert, Andrew Homzy, Lew Soloff, Jimmy Knepper, Don Butterfield, George Adams, Jack Walrath, Dorian Mingus. Also film clips of the Duke Ellington and the Lionel Hampton bands and Dannie Richmond.

1223

CHARLEY VARRICK

USA 1973 – f
dir Don Siegel

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1224

CHARLIE

UK 1984 – f – tvs
dir Martin Campbell

Music by: Harry South
Songs: Performed by Jimmy Witherspoon.

13182

CHARLIE

UK 2003 – f
dir Malcolm Needs

Music by: Stephen W. Parsons, (additional) Ian Habgood
Music Supervisor: Don Gallacher
Songs: (recorded) "Let there be drums", "Wade in the water" (trad.), performed by Ramsey Lewis; "Cherry pink and apple blossom white" by Jacques Larue, Louiguy, performed by Pérez Prado and his Orchestra.

14207

CHARLIE AND THE CHOCOLATE FACTORY

UK/USA/Australia 2005 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Rick Wentworth
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler.
Soundtrack Personnel: Danny Elfman, vocal.
Songs: Roald Dahl, Danny Elfman.

1225

CHARLIE BARNET AND HIS BAND

USA 1949 – s
dir Charles Skinner

Songs: "Redskin rhumba" by Charlie Barnet; "Atlantic jump"; "My old flame" by Sam Coslow, Arthur Johnston.
With: Charlie Barnet and his Band, including Doc Severinsen, trumpet; Eddie Safranski, acoustic double bass; Cliff Leeman, drums; Bunny Briggs, dancer.

1226

CHARLIE BARNET AND HIS ORCHESTRA (1947)

USA 1947 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen
Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, sung by Rita Shore; "No can do" by Charles Tobias, Nat Simon, sung by Della Norell; "You're a sweetheart" by Harold Adamson, Jimmy McHugh, sung by Della Norell; "Rhumba fantasy" (I & T); "I believe in miracles" by Sam M. Lewis, George W. Meyer, Pete Wendling; "Murder at Peyton Hall".
With: Charlie Barnet and his Orchestra (including Shorty Rogers, trumpet; Barney Kessel, gtr); supported by Rita Shore, Della Norell, vocal; Jeanne Blanche, taps; Igor and Tania, dance duo.

1227

CHARLIE BARNET AND HIS ORCHESTRA (1948)

USA 1948 – s
Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Stormy weather" by Ted Koehler, Harold Arlen; "Civilization" by Bob Hilliard, Carl Sigman.
With: Charlie Barnet and his Orchestra.

7786

CHARLIE BARNET AND HIS ORCHESTRA TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Andy's boogie".
2. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
3. "Cherokee" by Ray Noble.
4. "My old flame" by Sam Coslow, Arthur Johnston.
5. "Skyliner" by Charlie Barnet.
With: Charlie Barnet and his Orchestra:- Gene Roland, Carlton McBeath, Irving Goodman, Marvin Rosen, Eddie Stress, trumpet; Dave Wells, Dick Kenney, Ken Matlock, trombone; Charlie Barnet, alto sax, soprano sax; Dick Meldonian, Chet Ball, Jack Laird, Bill Holman, reeds; Bob Dawes, baritone sax; Don Trenner, piano; Ed Mihelich, acoustic double bass; John Markham, drums.

1228

CHARLIE "BIRD" PARKERS LIV OG MUSIKK/CHARLIE " BIRD" PARKER 1920-1955

Norway 1990 – f – tvs
dir Jan Horne, Torstein Vegheim

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dizzy atmosphere" by Dizzy Gillespie; "Yardbird suite", "Now's the time" by Charlie Parker; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Hot house" by Tadd Dameron; "I got rhythm" by Ira and George Gershwin.
2. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Little Willie leaps" by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris; "52nd Street theme" by Thelonious Monk, Kenny Clarke; "This time the dream's on me" by Johnny Mercer, Harold Arlen.
3. "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk; "Kim" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner.
4. "Koko", "Parker's mood", "Now's the time", "Marmaduke" by Charlie Parker; "Symbolics" by Harold Jefta; "Rocker" by Gerry Mulligan; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
With: Ep 1: "Now's the time":- Charlie Parker, Al Haig, Milt Jackson, Flip Phillips, Chan Park-

er, Percy Heath, Max Roach, Jay McShann, Red Rodney, Zoot Sims, Red Mitchell, Dizzy Gillespie, John Lewis, Al McKibbon, Miles Davis, Lucky Thompson, Dodo Marmarosa, Bud Powell, Charles Mingus, Dick Hyman, Curly Russell, Lester Young, Hank Jones, Ray Brown, Buddy Rich, Shelly Manne, Clyde Hart, Tiny Grimes, Howard McGhee, Eric Dolphy, Jaki Byard, Johnny Coles, Dannie Richmond.
Ep 2: "Just friends":- (additional to above) Stéphane Grappelly, Slam Stewart, Tommy Potter, Roy Haynes, Lennie Tristano, Connie Kay, Thelonious Monk, Kenny Dorham, Sidney Bechet, Gary Peacock, Michel Petrucciani, Walter Bishop Jr., Mundell Lowe, Herb Pomeroy, Sir Charles Thompson, Kenny Clarke, James Moody, Elvin Jones, John La Porta, Billy Bauer, Allan Eager, etc.
Ep 3: "What is this thing called love":- (additional to above) Chet Baker, Russ Freeman, Pierre Michelot, Art Blakey, Wynton Kelly, Charlie Persip, Rowland Greenberg, Rolf Ericson, Arne Domnerus.
Ep 4: "Autumn in New York":- (additional to above) Harvey Cropper.

1229

A CHARLIE BROWN CHRISTMAS

USA 1965 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi, John Scott Trotter
Music Directed/Conducted by: Vince Guaraldi
Soundtrack Personnel: John Coppola, trumpet; Vince Guaraldi, piano; Pat Firth, acoustic double bass; Colin Bailey, drums.

1231

A CHARLIE BROWN THANKSGIVING

USA 1973 – s – tv
dir Bill Melendez, Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

1230

CHARLIE BROWN'S ALL-STARS

USA 1966 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter

1232

CHARLIE BUBBLES

USA 1967 – f
dir Albert Finney

Music by: Misha Donat
Music Directed/Conducted by: Misha Donat
Songs: One Neal Hefti cue.

12071

CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN

USA 1980 – f
dir Clive Donner

Music by: Patrick Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

9635

CHARLIE CUCKOO

USA 1939 – s
dir Elmer Perkins

Music by: Zeke Perkins
Soundtrack Personnel: Candy Candido, voice.

1233

CHARLIE DINGO

France 1987 – f
dir Gilles Béhat

Music by: Christian Chevallier

10577

CHARLIE HADEN AND THE LIBERATION MUSIC ORCHESTRA LIVE IN MONTREAL

Canada 1992 – f – tv
dir Pierre Gagnon

Songs: "Nkosi Sikelel'i Afrika"; "Dream keeper" by Langston Hughes, Carla Bley; "Feliciamo ama"; "Canto del pilon"; "Hymn of the anarchist"; "Spiritual" by Charlie Haden.
With: Tim Hagan, Ryan Kisor, trumpet; Robin Eubanks, trombone; Ahnee Sharon Freeman, French horn, tambourine; Joe Daley, tuba; Makanda Ken McIntyre, alto sax, bassoon; Javon Jackson, tenor sax; Joe Lovano, tenor sax, flute; James Williams, piano; Mick Goodrick, guitar; Charlie Haden, acoustic double bass, leader; Bill Stewart, drums; Paul Picard, percussion.
Recorded in the Salle Wilfrid-Pelletier, Place des Arts, on 2nd July 1992 during the 13e Festival International de Jazz de Montréal.

1234

CHARLIE MARIANO WOLFGANG DAUNER

Germany 1992 – m – tv
dir Werner Schretzmeier

With: Charlie Mariano, sax; Wolfgang Dauner, piano.
Recorded during a concert at the Theaterhaus, Stuttgart.

8827

CHARLIE MARIANO'S JAZZ WORLD

Germany 1998 – f – tv
dir Will Meyer, Andreas Missler-Morell

With: Charlie Mariano profiled, with Dino Saluzzi, Dianne Reeves, Trilok Gurtu, Rabih Abou-Khalil, Tim Hagans, Howard Levy, Wolfgang Hafner and performance footage recorded at the Jazz Open, Stuttgart, in 1997

1237

THE CHARLIE WATTS ORCHESTRA - CELEBRATION JAZZ

UK 1986 – f – tv
dir Eddie Arno, Markus Innocenti

Music Arranged by: Alan Cohen
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "You've changed" by Bill Carey, Carl Fischer; "Lester leaps in" by Lester Young; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Scrapple from the Apple" by Charlie Parker; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emett, Jimmy Deuchar, Dave De Fries, trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard, trombone; Gail Thompson, Courtney Pine, Danny Moss, Ray Warleigh, Willie Garnet, Pete King, Bobby Wellins, Alan Skidmore, Evan Parker, Don Weller, Olaf Vas, reeds; Jim Lawless, Bill Le Sage, vibraphone; Stan Tracey, piano; Ron Mathewson, Dave Green, acoustic double bass; Jack Bruce, cello; Charlie Watts, John Stevens, Bill Eyden, drums; Julie Dennis, Gail Dorsey, vocal.
Recording of a vanity concert at Fulham Town Hall, London.

1235

CHARLIE'S ANGELS (1976)

USA 1976 – f – tvm
dir John Llewellyn Moxey

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Rocky Moriana

1236

CHARLIE'S ANGELS (1976/81)

USA 1976/81 – m – tvs
dir Richard Lang, Daniel Haller, John Llewellyn Moxey, Don Chaffey, Don Weis, Curtis Harrington, Phil Bondelli, Paul Stanley, Ron Satlof, George McCowan, Bob Kelljan, Georg Stanford Brown, John Peyser, Richard Benedict, Lawrence Dobkin, etc.

Music by: Jack Elliott, Allyn Ferguson, (additional) Lennie Niehaus
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion.
With: Slim Gaillard appeared in one segment.

9805

CHARLIE'S ANGELS (2000)

USA 2000 – f
dir McG (Joseph McGinty Nichol)

Music by: Edward Shearmur
Music Supervisor: John Houlihan
Soundtrack Personnel: James Walker, flute.
Songs: "Charlie's Angels" tv series theme by Jack Elliott, Allyn Ferguson; (recorded) themes "The man from Thrush" and "The oar" by Lalo Schifrin.

13478

CHARLIE'S ANGELS: FULL THROTTLE/CHARLIE'S ANGELS 2

USA 2003 – f
dir McG (Joseph McGinty Nichol)

Music by: Edward Shearmur
Music Supervisor: John Houlihan
Music Orchestrated by: Jeff Toyne
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: theme from "Charlie's Angels" by Jack Elliott, Allyn Ferguson.

10578

CHARLOTTE GRAY

UK/Australia/Germany 2001 – f
dir Gillian Armstrong

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Becky Bentham
Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Andrew Green
Soundtrack Personnel: Andy Findon, reeds; Eleanor Alberga, pno solos; Dermot Crehan, vln solos.
Songs: (recorded) "Daddy" by Bobby Troup, performed by Harry Roy and his Band; "Black eyed Susan Brown" by Herb Magidson, Al Hoffman, Al Goodhart, performed by Phil Harris and his Orchestra.
With: Party musicians:- Django Bates, Steve Watts, Mike Pickering.

1238

CHARLOTTE'S WEB

USA 1972 – f
dir Charles A. Nichols, Iwao Takamoto

Music by: Irwin Kostal
Soundtrack Personnel: Bud Shank, Plas Johnson, Ethmer Roten, reeds.

1239

CHARLY

USA 1968 – f
dir Ralph Nelson

Music by: Ravi Shankar
Soundtrack Personnel: Vince DeRosa, French horn; Bud Shank, Tom Scott, flute; Arnold Koblentz, oboe; Artie Kane, piano, harpsichord; Lincoln Mayorga, harpsichord; Laurindo Almeida, Bob Bain, Dennis Budimir, Tommy Tedesco, Howard Roberts, guitar; Ravi Shankar, sitar; Ray Brown, Bill Plummer, acoustic double bass; Shelly Manne, drums; Alla Rakha, tabla; Emil Richards, Milt Holland, percussion; Alan Harshman, Arno Neufeld, violin; Ray Kramer, cello; Dorothy Remsen, harp.

1240

LES CHARMES DE L'ÉTÉ

France 1975 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

12674

CHARRO!

USA 1969 – f
dir Charles Marquis Warren

Music by: Hugo Montenegro
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Alan and Marilyn Bergman, Billy Strange.

10645

CHARTA PURA

Italy 1992 – s
dir Riccardo Maneglia

Songs: (recorded) Eric Dolphy, Don Cherry, Bobby McFerrin, Charles Mingus, Robert Johnson, Astor Piazzolla.

1241

CHASE (1973)

USA 1973 – f – tvm
dir Jack Webb

Music by: Oliver Nelson

1242

CHASE (1973/4)

USA 1973/4 – m – tvs
dir Jack Webb, Christian Nyby, Stephen J. Cannell, William Wiard, Alan Crosland, Jr., Georg Fenady.

Music by: Oliver Nelson, J. J. Johnson

1243

CHASERS

USA 1994 – f
dir Dennis Hopper

Music by: Dwight Yoakam, Pete Anderson
Soundtrack Personnel: Alex Acuña, percussion.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

10295

CHASING BUDDHA

USA 1999 – m
dir Amiel Courtin-Wilson

Music by: Dorian Jones
Songs: (recorded) "Journey to the Satchidananda", "Something about John Coltrane" by and performed by Alice Coltrane; "Blase" by and performed by Archie Shepp.

13375

CHASING THE BLUES (1942)

USA 1942 – s
dir Reginald Le Borg

Music Orchestrated by: Milton Rosen
With: Ted Fio Rito and his Orchestra, with Candy Candido.

1244

CHASING THE BLUES (1946)

UK 1946 – s
dir Jack Chambers, Jack Ellitt

Soundtrack Personnel: Jack Parnell's Quartet.
With: Dancers from Sadlers Wells Theatre.

10737

LA CHASSE À L'HOMME

France 1953 – s
dir Pierre Kast

Music by: Georges Van Parys
With: Boris Vian as the intellectual.

10740

LA CHASSE À PRÊTRES

France 1946 – s
dir Jean Suyreux

With: Boris Vian as Jäger.

1245

LE CHAT DANS LE SAC

Canada 1964 – f
dir Gilles Groulx

Songs: (recorded) Vivaldi, Couperin, Mozart and four tracks by John Coltrane:- "Village blues"; "Naima"; "Blue world"; "Like Sonny".

1246

UN CHÂTEAU AU SOLEIL

France 1988 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

9138

UN CHÂTEAU EN ESPAGNE

France 1962 – f – tvm
dir Robert Valey

Music by: Jacques Loussier

1247

CHATEAU EN SUÈDE/IL CASTELLO IN SVEZIA | NUTTY, NAUGHTY CHATEAU

France/Italy 1963 – f
dir Roger Vadim

Music by: Raymond Le Sénéchal
Music Arranged by: Hubert Rostaing
Soundtrack Personnel: Kenny Clarke, drums.

1248

CHATO'S LAND

USA 1972 – f
dir Michael Winner

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

1249

CHATTERBOX/LAZYBONES (1943)

USA 1943 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf
Songs: "Sweet Lucy Brown" by Leon René, Otis René, performed by The Mills Brothers; "Mad about him, sad about him, how can I be glad about him blues" by Larry Markes, Dick Charles.
With: Joe E Brown, The Mills Brothers, Spade Cooley and his Boys.

1250

CHE!

USA 1969 – f
dir Richard Fleischer

Music by: Lalo Schifrin
Soundtrack Personnel: Luis Gasca, trumpet; Bud Shank, Ted Nash, Justin Gordon, Sheridon Stokes, flutes; Al Hendrickson, Tommy Tedesco, Bob Bain, Lalo Ruiz, Dennis Budimir, gtrs; Bill Plummer, acoustic double bass; Dorothy Remsen, Catherine Gotthofer, harp; Emil Richards, Mongo Santamaria, Willie Bobo, Francisco Arvella, Armando Peraza, percussion; Larry Bunker, elec tom-tom.

1251

THE CHEAP DETECTIVE

USA 1978 – f
dir Robert Moore

Music by: Patrick Williams
Music Supervisor: Stewart Levine
Music Orchestrated by: Herbert Spencer, Billy May
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Bye bye blackbird" by Ray Henderson, Mort Dixon; "Ain't she sweet" by Milton Ager, Jack Yellen; "Deep purple" by Peter De Rose, Mitchell Parish; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller; "Mimi" by Lorenz Hart, Richard Rodgers; "La vie en Rose" by Edith Piaf, Louiguy.

8476

THE CHEATERS

UK 1962/3 – s – tvs
dir Frank Marshall, Max Varnel, Godfrey Grayson

Music by: Bill Le Sage
Soundtrack Personnel: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

1252

CHECK AND DOUBLE CHECK/AMOS 'N' ANDY

USA 1930 – f
dir Melville Brown

Soundtrack Personnel: The Rhythm Boys:- Bing Crosby, Al Rinker, Harry Barris.
Songs: "Three little words", "When I'm blue", "Nobody knows but de Lord" by Bert Kalmar, Harry Ruby; "Old man blues", "Mystery song" by Irving Mills, Duke Ellington; "East St Louis toodle-o" by Bubber Miley, Duke Ellington. "The perfect song" by Joseph Carl Briel.
With: Duke Ellington and his Orchestra:- Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.
In the Duke Ellington Orchestra musicians Juan Tizol and Barney Bigard appear suitably 'blacked up' for the occasion!

1256

CHECK THE CHANGES...

France 1990 – f – tv
dir Marc Huraux

Songs: "The blues" by Duke Ellington, sung by Joya Sherrill.
With: 1. Olu Dara, trumpet.
2. Joe Locke, vibraphone; Santi Debriano, acoustic double bass; Kenwood Dennard, drums.
3. Dizzy Gillespie, trumpet.
4. Sun Ra and his Omniverse Arkestra.
5. Rev. Herbert Doughtry.
6. Milton Cardona, Steve Berrios, Jerry Gonzales, drums.
7. Rashied Ali.
8. Oliver Lake, alto sax; Anthony Peterson, guitar; Santi Debriano, acoustic double bass; Pheeroan ak Laff, drums.
9. Cecil McBee, Santi Debriano, Lonnie Plaxico, acoustic double bass.
10. Gary Woodson Joynes, sax; John Medeski, keyboards; David Fiuczynski, guitar; Wesley Worth, acoustic double bass; Ben Perowsky, drums.
11. Sonny Sharrock, guitar.
12. Jerry Gonzales, trumpet.
13. Joya Sherrill, vocal.
14. John Zorn.

15. Jerry Gonzales, trumpet; Kirk Lightsey, piano; Attila Zoller, guitar; Santi Debriano, acoustic double bass.

1253

CHECKMATE

USA 1960/62 – m – tvs
dir Elliot Silverstein, Don Weis, Don Taylor, Tom Gries, Jules Bricken, Lewis Allen, Douglas Heyes.

Music by: Pete Rugolo, John Williams, Morton Stevens, Benny Carter.
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Dick Nash, euphonium; Shelly Manne, drums, percussion.

1255

CHEECH AND CHONG'S NEXT MOVIE/ HIGH ENCOUNTERS OF THE ULTIMATE KIND

USA 1980 – f
dir Thomas Chong

Music by: Mark Davis
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

1254

CHEECH AND CHONG'S NICE DREAMS

USA 1981 – f
dir Thomas Chong

Music by: Harry Betts
Soundtrack Personnel: Dennis Budimir, guitar.

12820

CHEERS

USA 1982/93 – s – tvs
dir James Burrows, Andy Ackerman, John Ratzenberger, George Wendt, Michael Zinberg, etc.

Music by: Craig Safan
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Plas Johnson, tenor sax; Bob Sheppard, woodwinds; Tommy Tedesco, Mitch Holder, Carmine D'Amico, guitar.
Songs: (theme) "Where everybody knows your name" by Judy Hart-Angelo, Gary Portnoy, performed by Gary Portnoy.
With: Doc Severinsen appears in an episode from 1992.

12576

CHEESE IT, THE CAT

USA 1957 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling, Milt Franklyn
Songs: "The toy trumpet" by Raymond Scott.

1257

CHELSEA AT NINE

UK 1959 – s – tvs
dir Eric Fawcett

Songs: 1. "Porgy" by Dorothy Fields, Jimmy McHugh; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Strange fruit" by Lewis Allan.
With: 1. Billie Holiday, vocal, accompanied by Mal Waldron, piano, and the Peter Knight Orchestra.
2. Svend Asmussen, violin; Alice Babs, vocal.
3. The Ray Ellington Quartet.
4. Friedrich Gulda, piano.
5. Ella Fitzgerald, vocal.
6. Abbey Lincoln, vocal, with Johnny Dankworth and his Orchestra.
Recorded in London by Granada Television and introduced by Robert Beatty.

10990

CHELSEA WALLS/LAST WORD ON PARADISE | CHELSEA HOTEL

USA 2001 – f
dir Ethan Hawke

Music by: Jeff Tweedy
Music Supervisor: Linda Cohen
With: Jimmy Scott as Skinny Bones.

1258

CHEMINS DE LUMIÈRE

France 1958 – s
dir René Lucot

Music by: Christian Chevallier

1259

CHERCHEZ LA FEMME

France 1955 – f
dir Raoul André

Music by: Daniel Lesur, Marc Lanjean
With: Maxim Saury.

14000

CHERCHEZ L'ERREUR

France 1980 – f
dir Serge Korber

Music by: Roger Candy, Jean Bouchéty

10736

CHÈRES VIEILLES CHOSES

France 1957 – s
dir Raymond Vogel

Music by: Georges Delerue
Commentary written by Boris Vian (under his pseudonym Michel Arras) and spoken by Jacques Mauclair.

11675

THE CHEROKEE KID

USA 1996 – f – tvm
dir Paris Barclay

Music by: Stanley Clarke
Soundtrack Personnel: Emil Richards, percussion.
With: Herb Jeffries as himself.

1260

CHESTER ZARDIS THE SPIRIT OF NEW ORLEANS

USA 1989 – f
dir Preston McClanahan

With: A portait of bassist Chester Zardis exemplifying everyday life in New Orleans, including performance footage of him in concert with Kid Sheik Cola, Danny Barker, Louis Nelson, Jeanette Kimball, Wendell Brunious, Dr Michael White. Contributions also from Milt Hinton, Alan Lomax, William Russell.

1261

CHESTY

USA 1976 – s – tvm
dir John Ford

Songs: (recorded) Jack Marshall.

11386

CHET BAKER "CANDY"

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Candy" by Mack David, Joan Whitney, Alex Kramer; "Love for sale" by Cole Porter; "Tempus fugue-it"; "Sad walk"; "Red's blues"; "Nardis" by Miles Davis; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "My romance" by Lorenz Hart, Richard Rodgers.
With: Chet Baker, trumpet, vocal; Michel Graillier, piano; Jean-Louis Rassinfosse, acoustic double bass; + Red Mitchell in conversation.

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13626

CHET BAKER PAR WILLIAM CLAXTON

France 2003 – m – tv
dir Bernard Fèvre

With: Photographs of Chet Baker taken over the years by William Claxton.

1264

CHET BAKER THE LAST DAYS

Netherlands 1990 – f – tv
dir Willem Ouwerkerk

With: Interviews with:- Russ Freeman, William Claxton, Chet Baker, Evert Hekkema, Rob van Bavel, Jacques Pelzer, Philippe Catherine, etc.
European tv clips:-
"Sad walk", "Tempus fugit" by Chet Baker, trumpet; Michel Graillier, piano; Jean-Louis Rassinfosse, acoustic double bass. (1985).
"Ray's idea", "You don't know what love is" by Chet Baker, trumpet, vocal; Jean-Louis Chautemps, tenor sax; Francy Boland, piano; Eddie de Haas, acoustic double bass; Charles Saudrais, drums. (1956).
"My romance" by Chet Baker, trumpet; Red Mitchell, piano. (1985).
"Line for Lyons", "Dear old Stockholm", "Airegin" by Chet Baker, trumpet; Stan Getz, tenor sax; Jim McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums. (1983).
"Portrait in black and white" by Chet Baker, trumpet; Nicola Stilo, guitar; Hein van de Geijn, acoustic double bass. (1987).
"Love vibrations" by Chet Baker, trumpet; Jacques Pelzer, flute; Amadeo Tommasi, piano; Giovanni Tommasi, acoustic double bass; Bruno Biriaco, drums. (1976).
"Funk in deep freeze" by Chet Baker, trumpet; Philippe Catherine, guitar; Jean-Louis Rassinfosse, acoustic double bass. (1985).

1262

CHET BAKER: FROM THE RIGHT TIME TO THE WRONG TIME

Denmark 1988 – s – tv
dir Terry Carter

With: Chet Baker, trumpet, vocal.

1263

CHET BAKER: LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Steve Cleary, Rob Lemkin

Songs: "Ellen David"; "Just friends" by Sam M. Lewis, John Klenner; "Shifting down"; "Send in the clowns" by Stephen Sondheim" (VM); "If I should lose you" by Leo Robin, Ralph Rainger; "My ideal" by Leo Robin,, Richard A. Whiting, Newell Chase; "Love for sale" by Cole Porter; "The very thought of you" by Ray Noble (EC); "You don't know what love is" by Don Raye, Gene De Paul (EC); "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra (EC).
With: Chet Baker, trumpet, vocal; Michael Graillier, piano; Riccardo del Fra, acoustic double bass; Van Morrison, Elvis Costello, vocal.

1265

CHET'S ROMANCE

France 1988 – s
dir Bertrand Fevre

Songs: "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra.
With: The Chet Baker Quartet:- Chet Baker, trumpet, vocal; Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass; George Brown, drums.
Recorded in Paris on 25th November 1987.

1266

CHEVAL MON AMI

France 1977 – s – tvs
dir Jean-Paul Blondeau

Music by: (part) Jacques Loussier

9148

LE CHEVAL-VAPEUR

France 1981 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

1267

LA CHÈVRE

France 1965 – s
dir Louis Grospierre

Music by: Jacques Loussier

10676

THE CHEYENNE SOCIAL CLUB

USA 1970 – f
dir Gene Kelly

Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

11786

CHICA DE RIO/GIRL FROM RIO

Spain/UK 2000 – f
dir Christopher Monger

Music by: Roque Baños
Music Directed/Conducted by: Mario Klemens
Soundtrack Personnel: City of Prague Philharmonic Orchestra; Rogerio de Souza, percussion.
Songs: (recorded) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by João Gilberto, Stan Getz.

11502

CHICAGO

USA/Germany 2002 – f
dir Rob Marshall

Music by: (score) Danny Elfman
Music Directed/Conducted by: Paul Bogaev, Doug Besterman, (score) Steve Bartek
Music Supervisor: Paul Bogaev, Maureen Crowe, Matthew Sullivan
Music Orchestrated by: Doug Besterman, Michael Starobin, (score) Steve Bartek, Bruce Fowler
Music Arranged by: (dance) David Krane, (vocal) Paul Bogaev
Soundtrack Personnel: (London sessions) Derek Watkins, trumpet; Pete Beachill, trombone; Owen Slade, tuba; Jamie Talbot, alto sax, soprano sax, clarinet; Stan Sulzmann, alto sax, tenor sax, soprano sax, clarinet; Alan Barnes, Ray Swinfield, tenor sax, baritone sax, clarinet, bass clarinet; Dave Hartley, piano; Mitch Dalton, guitar, banjo; Chris Garrick, violin; Paul Morgan, acoustic double bass; Perry Cavari, drums; Gary Kettle, percussion.
(Underscore) Jim Self, tuba; Dan Higgins, reeds; Emil Richards, percussion.
Songs: John Kander, Fred Ebb; + "Chicago" by Fred Fisher; "Raisin' the roof" by Dorothy Fields, Jimmy McHugh; "Tap dance" by and performed by Perry Cavari.
With: Taye Diggs as Bandleader.
"Special thanks to Ralph Burns".

1269

CHICAGO BLUES

UK 1971 – f
dir Harley Cokliss

Songs: "Hobo blues" sung by Johnnie Lewis; "Stockyard blues" sung by Floyd Jones; "The first time I met the blues" sung by Buddy Guy; "The storefront church chorus" by and sung by Muddy Waters (McKinley Morganfield); "Hoochie coochie" by Willie Dixon, sung by Muddy Waters; "My little girl" performed by Junior Wells.

With: Johnnie Lewis, Floyd Jones, Buddy Guy, Muddy Waters (McKinley Morganfield), J. B. Hutto, Junior Wells.

10190

CHICAGO BLUES MUDDY WATERS AT CHICAGO FEST

USA 1991 – m – tv
dir Bill Imwalle

Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel; "Got my mojo working", "Baby, please don't go", "Trouble no more", "They call me Muddy Waters", "Walkin' thru the park", "She's nineteen years old" by Muddy Waters; "Baby, you don't have to go"; "I'm a King Bee"; "Goin' down slow" by James B. Oden; "Love her with a feeling", "Have you ever been mistreated".
With: Muddy Waters (McKinley Morganfield), vocal, guitar; Johnny Winter, vocal, guitar; Mighty Joe Young, Larry "The Twist" Nolan, vocal; + their musicians.
Recorded at The Chicago Blues Festival.

8206

CHICAGO FESTIVAL

USA 1967 – s – tv
dir Robert Kaiser

Music by: Bill Russo
With: Gerry Mulligan, baritone sax; The Chicago Jazz Ensemble.

1273

CHICAGO JAZZ/SESSIONS

USA 1949 – s – tvs

With: The Art Van Damme Quintette, The Tailgate Seven.

1274

CHICAGO JOE AND THE SHOWGIRL

UK 1989 – f
dir Bernard Rose

Music by: Hans Zimmer, Shirley Walker
Music Orchestrated by: Mike Townend
Music Arranged by: Gerry Butler
Soundtrack Personnel: Graunke Symphonie Orchestra
Songs: "Sing, sing, sing" by Louis Prima; "Moonlight serenade" by Glenn Miller, Mitchell Parish.
With: John Surman as Mr Cook.

1275

CHICAGO STORY (1981)

USA 1981 – f – tvm
dir Jerry London

Music by: Lalo Schifrin
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Emil Richards, percussion.

1276

CHICAGO STORY (1982)

USA 1982 – f – tvs
dir Corey Allen, Jerry Thorpe, Bruce Kessler, David Paulsen, Christian I. Nyby, Michael Caffey, Bob Thompson, Arthur E. Kean, Harvey Laidman.

Music by: Stu Phillips, John Beal, George Romanis, Dick Halligan, James Di Pasquale
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Blue moon" by Lorenz Hart, Richard Rodgers; "Too late now" by Alan Jay Lerner, Burton Lane.

14165

CHICK COREA & BOBBY McFERRIN - EINE MUSIKALISCHE FREUNDSCHAFT

Germany 2003 – m – tv

With: Chick Corea and Bobby McFerrin perform together.

10368

CHICK COREA & FRIENDS REMEMBERING BUD POWELL - LIVE -

1. Japan 2. Germany 1996/7 – f – tv
dir 1. Ryoichi Watanabe 2. Dieter Hens

Songs: 1. "Glass enclosure", "Tempus fugit", "Dusk in Sandi" by Bud Powell.
2. "Oblivion", "I'll keep loving you", "Un poco loco" by Bud Powell.
With: 1. Wallace Roney, trumpet; Kenny Garrett, alto sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums; Fred Johnson, vocal.
2. Wallace Roney, trumpet; Joshua Redman, alto sax, tenor sax, soprano sax; Chick Corea, piano, percussion; Christian McBride, acoustic double bass; Roy Haynes, drums.
1. Recorded during Summa Live '96 at the Parthenon Tama, Tokyo, Japan.
2. Recorded during the 1996 Münchner Klaviersommer in the Philharmonie Gasteig, Munich, Germany.

13868

CHICK COREA & GARY BURTON LIVE

Germany 1997 – f – tv
dir Dieter Hens

Songs: "Love castle", "Native sense", "Duende", "No mystery", "Postscript", "Tango '92", "Rhumbata", "Bud Powell", "La fiesta" by Chick Corea; "Bagatelle No 6", "Bagatelle No 2" by Bartók Béla, Chick Corea; "Four in one" by Thelonious Monk.
With: Chick Corea, piano; Gary Burton, vibraphone.
Recorded on 17th July 1997 in the Philharmonie Hall during the 1997 Münchner Klaviersommer.

1270

CHICK COREA (1971)

West Germany 1971 – m

With: Circle:- Chick Corea, piano; Dave Holland, acoustic double bass, cello; Barry Altshul, drums.

7477

CHICK COREA (1976)

West Germany 1976 – m – tv
dir Michael Leckebusch

With: Chick Corea, keyboards, in performance.

14171

CHICK COREA (1994)

Belgium 1994 – m – tv
dir Johan Cloetens

With: Chick Corea in concertina.
Recorded at the Cirque Royale de Bruxelles.

1277

THE CHICK COREA AKOUSTIC BAND ALIVE

USA 1990 – f – tv
dir Ed Libonati

Songs: "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "U.M.M.G." by Duke Ellington; "Humpty Dumpty"; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Halighen; "Hackensack"; "Morning sprite" by Chick Corea.
With: Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
Recorded during a live performance in Hollywood, California.

9342

CHICK COREA AND BAND A VERY SPECIAL CONCERT/A VERY SPECIAL CONCERT: CHICK COREA, STANLEY CLARKE, LENNY WHITE, JOE HENDERSON

USA 1982 – m – tv
dir Gary Legon

Songs: "Why wait"; "500 miles high" by Stanley Clarke; "L's bop"; "Guernica".
With: Joe Henderson, tenor sax; Chick Corea, piano; Stanley Clarke, acoustic double bass; Lenny White, drums.
Recorded in Reseda, California, on 7th April 1982.

1278

CHICK COREA AND FRIENDS

Germany 1992 – f – tv
dir Christian Wagner

With: Chick Corea, piano; Bob Berg, sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums; in concertina.

1279

CHICK COREA AND GARY BURTON IN CONCERT: TOKYO, JAPAN

USA/Japan 1982 – m – tv
dir Ted Kurland

Songs: "Children's songs", "La fiesta", "Captain Señor Mouse" by Chick Corea.
With: Chick Corea, keyboards; Gary Burton, vibraphone; in concert at Yuhbin Chokin Hall, Tokyo.

1280

CHICK COREA AND NICOLAS ECONOMOU

UK 1982 – f – tv

Songs: "Homecoming" by Chick Corea.
With: Chick Corea, Nicolas Economou, piano, in concertina.
Recorded during the first Munich Klaviersommer in 1982.

1282

THE CHICK COREA ELEKTRIC BAND INSIDE OUT

USA 1991 – s – tv
dir Ed Libonati

With: Eric Marienthal, sax; Frank Gambale, guitar; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

1283

CHICK COREA ELEKTRIC BAND: LIVE IN MADRID

UK 1986 – f – tv
dir Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Silver temple"; "Sidewalk"; "Cool weasel boogie"; "Elektric City"; "King Cockroach"; "India town"; "Got a match"; "Spanish way".
With: Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; the IDJ Dancers.

1285

CHICK COREA McCOY TYNER

West Germany 1983 – m – tv
dir János Darvás

Songs: "Rhythm-a-ning" by Thelonious Monk.
With: Chick Corea, McCoy Tyner, piano.
Piano duets recorded in the summer of 1983 during the Münchner Klaviersommer.

1286

CHICK COREA PIANO SOLO

West Germany 1982 – m – tv
dir János Darvás

With: Chick Corea, piano.
Piano solos recorded during the 1982 Münchner Klaviersommer.

8833

CHICK COREA PLAYS FROM JAZZ TO CLASSIC

Japan 1996 – s – tv
dir Ryoichi Watanabe

Songs: By Bud Powell, Mozart, Chick Corea.
With: Chick Corea, piano.

1287

CHICK COREA STEVE KUJALA

West Germany 1983 – f – tv
dir János Darvás

Songs: "Romance"; "Duet for piano and flute".
With: Chick Corea, piano; Steve Kujala, flute.
Recorded during the 1983 Münchner Klaviersommer.

1288

CHICK COREA/FRIEDRICH GULDA: THE MEETING/THE MEETING

West Germany 1982 – f – tv
dir János Darvás

Songs: "Someday my prince will come" by Larry Morey, Frank Churchill; "Put your little foot out" by Miles Davis; "Poem No 3" by Pauer; "Wiegenlied" by Johannes Brahms.
With: Chick Corea, Friedrich Gulda, piano.
Improvised piano duets recorded on 27th June 1982 during the Münchner Klaviersommer.

1284

CHICK COREA/GARY BURTON

UK 1983 – f – tv

Songs: "Mirror, mirror"; "Song to Gayle"; "Bud Powell" by Chick Corea.
With: Chick Corea, piano; Gary Burton, vibraphone.
Recorded on tour in Tokyo and introduced by Peter Clayton.

1281

CHICK COREA: ELECTRIC WORKSHOP

USA 1988 – f – tv
dir prod: Chick Corea

Songs: "Hopscotch" by Chick Corea; "Giant steps" by John Coltrane; "Mirror, mirror"; "Oblivion".
With: Chick Corea demonstrates how he creates on his synthesizers, develops the piece and performs it with Tom Brechtlein and John Patitucci.

10556

CHICKEN RUN/C:R-1

UK 2000 – f
dir Nick Park, Peter Lord

Music by: Harry Gregson-Williams, John Powell, (additional) Steve Jablonsky, James McKee Smith, Geoff Zanelli
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Andy Findon, flute.

1289

CHICKPEAS

USA 1992 – f
dir Nigol Bezjian

Music by: Milcho Leviev

1294

CHICO FREEMAN: LIVE AT RONNIE SCOTT'S

UK 1988 – f – tv
dir Steve Cleary, Rob Lemkin

With: Chico Freeman, tenor sax; Kenny Barron, piano; Santi Debriano, acoustic double bass; Frederick Waites, drums.

1295

CHICO HAMILTON AT THE VILLAGE VANGUARD/THE JAZZ LIFE CHICO HAMILTON

USA 1982 – s – tvs

Songs: "Encore"; "Space for Stacey"; "The baron"; "Clinton Avenue"; "Sweet dreams too soon"; "Erika"; "Andy's walk"; "Ellington suite"; "We make music"; "First light" by Chico Hamilton.
With: Chico Hamilton, drums; John Benthal, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Kathleen Adaar, vocal.
Producer: Ben Sidran.
Recorded at The Village Vanguard, New York City.
A shorter version of this programme was released under the title THE JAZZ LIFE CHICO HAMILTON.

1296

CHICO HAMILTON DER PULS DES LEBENS/CHICO HAMILTON DANCING TO A DIFFERENT DRUMMER

Germany/UK 1994 – f – tv
dir Julian Benedikt

Music Supervisor: Stefan Rambow
Songs: "The world is beautiful", "Universal language of man", "All those guys", "In the beginning", "Tap dance", "Charleston beat", "Mr. Jo Jones", "Around the corner", "Sculpture", "Repulsion 1", "Repulsion 2", "These are the dues", "11 bars for Arthur", "First light", "And the drums sing", "Every time I smile", "Outrageous", "Forestorn" by Chico Hamilton; "Topsy" by Eddie Durham, Edgar Battle.
(recorded) "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "Unlucky woman" by Leonard Feather performed by Lena Horne; "Walking shoes" by and performed by The Gerry Mulligan Quartet.
With: Composer/percussionist Chico Hamilton profiled, with performance footage from 1991, 1993 and 1994 including his group, Euphoria, with collectively Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington, Matthew Garrison, Buddy Hank, acoustic double bass.
Interviews with the subject and with Maurice Cullaz, Andrew Hill, Roman Polanski, Charlie Watts, Gerry Mulligan, Eric Person, Cary DeNigris, Matthew Garrison, Arthur Blythe, Hale Smith.
Archive clips of The Chico Hamiton Quintet (1956, 1958 & 1989), Sonny Greer, Jo Jones, Lena Horne, and from the films "Repulsion" (1964) and "Liebe auf den ersten Blick" (1991).
Extended to 82 minutes as a "Director's Cut" and re-copyrighted in early 2002 as a purely German production, adding an interview with George Avakian and considerably more music.

13892

CHICO REI

Brazil 1985 – f
dir Walter Lima, Jr.

Music by: Milton Nascimento, Nana Vasconcelos
Songs: "Santa Efigênia", "Chico Rei" by Wagner Tiso, Fernando Brant, performed by Milton Nascimento.

1297

UN CHIEN DE SAISON

France 1981 – f – tvm
dir Roland-Bernard

Music by: Jacques Loussier

9123

UN CHIEN ÉCRASÉ

France 1984 – f – tvm
dir Daniel Duval

Music by: Eddy Louiss
With: Eddy Louiss as Le Marseillais.

1271

LES CHIENS/THE DOGS

France/Tahiti 1978 – f
dir Alain Jessua

Music by: René Koering, Michel Portal
Songs: By and performed by Djiby.

12851

CHILD OF GLASS

USA 1978 – f – tvm
dir John Erman

Music by: George Duning
Soundtrack Personnel: Tommy Tedesco, guitar.

1298

THE CHILD SAVER

USA 1988 – f – tvm
dir Stan Lathan

Music by: Lennie Niehaus
Soundtrack Personnel: Plas Johnson, tenor sax.

11846

CHILDREN OF A LESSER GOD

USA 1986 – f
dir Randa Haines

Music by: Michael Convertino
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Chris Boardman, Shirley Walker, Michael Convertino
Soundtrack Personnel: Bob Findley, tpt solos; Dan Higgins, woodwinds; Dennis Budimir, guitar.

11099

CHILDREN OF AFRICA

USA 1993 – f – tv
dir Aubrey Powell

Music by: Manu Dibango, Hugh Masekela
With: Hugh Masekela, Miriam Makeba, Manu Dibango and others.

1272

THE CHILDREN OF SANCHEZ

USA/Mexico 1978 – f
dir Hall Bartlett

Music by: Chuck Mangione

12387

CHILD'S PLAY 2

USA 1990 – f
dir John Lafia

Music by: Graeme Revell
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

1301

CHIMÈRE

France 1989 – f
dir Claire Devers

Music by: John Surman

1302

THE CHIMNEY SWEEPS

UK 1963 – m
dir Dudley Birch

Music by: Diz Dizley

10793

CHINA BEACH

USA 1988/91 – f – tvs
dir Robert Ginty, Mimi Leder, Diane Keaton, Rod Holcomb, Peter Medak, David Soul, Gary Sinese, Steve Dubin, Neema Barnette, Kevin Hooks, etc.

Music by: Paul Chihara, John Rubinstein, Nathan Wang, (additional) Shirley Walker

Soundtrack Personnel: Malcolm McNab, trumpet; Bob Sanders, trombone; Plas Johnson, tenor sax; Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: "Powerhouse" by Raymond Scott.

1303

CHINA BLUES

UK 1993 – f – tv
dir Michael Naura

With: George Gruntz and his Concert Jazz Band, plus blues singers, on their 1992 tour of China.

1304

CHINA GATE

USA 1957 – f
dir Samuel Fuller

Music by: Victor Young, Max Steiner
Songs: Title song by Victor Young, Harold Adamson, performed by Nat King Cole
With: Nat King Cole as Goldie.

12770

CHINA MOON

USA 1994 – f
dir John Bailey

Music by: George Fenton
Music Supervisor: Harvey Shield
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Dan Higgins, reeds.

12730

THE CHINA SYNDROME

USA 1978 – f
dir James Bridges

Music by: Stephen Bishop
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Tommy Tedesco, guitar.

1305

CHINATOWN

USA 1974 – f
dir Roman Polanski

Music by: Jerry Goldsmith
Soundtrack Personnel: Uan Rasey, solo trumpet; Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "Easy living" by Ralph Rainger, Leo Robin; "The way you look tonight" by Jerome Kern, Dorothy Fields; "Some day", "The Vagabond King waltz" by Rudolph Friml, Brian Hooker.
Some of the music cues have been altered for ancillary markets with "less expensive" cues substituted. This applies particularly to some overseas tv prints.

13162

CHINESE BOXES

West Germany 1984 – f
dir Christopher Petit

Music by: Gunther Fischer
Songs: (recorded) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

12850

THE CHINESE TYPEWRITER

USA 1979 – f – tvm
dir Lou Antonio

Music by: Pete Carpenter, Mike Post
Soundtrack Personnel: Alan Kaplan, trombone; Tommy Tedesco, guitar.

7464

DIE CHINESEN...

West Germany 1974 – s
dir Werner Klett

Music by: Åke Persson

1306

CHiPs

USA 1977/83 – m – tvs
dir Paul Krasny, Don Chaffey, Don Weis, Gordon Hessler, Larry Wilcox, John Florea, Barry Crane, Ed Abroms, Don McDougall, Christian Nyby II, Georg Fenady, Leslie H. Martinson, Richard Colla, etc.

Music by: (theme) John Parker; Billy May, Mike Post, Pete Carpenter, Alan Silvestri, J. J. Johnson, John Parker.
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Mitch Holder, guitar; Emil Richards, percussion.

10794

CHISUM

USA 1970 – f
dir Andrew V. McLaglen

Music by: Dominic Frontiere
Music Supervisor: Sonny Burke
Soundtrack Personnel: Howard Roberts, guitar; Tommy Morgan, harmonica.

1307

CHOCOLAT (1988)

France/West Germany 1988 – f
dir Claire Denis

Music by: Abdullah Ibrahim (Dollar Brand)
Songs: "African market place" by and performed by Abdullah Ibrahim (Dollar Brand).

10060

CHOCOLAT (2000)

USA/UK 2000 – f
dir Lasse Hallström

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Bob Last, Heather Bownass
Music Orchestrated by: Jeff Atmajian, Rachel Portman
Soundtrack Personnel: Andy Findon, Jan Hendrickse, ethnic flutes; Nicholas Bucknall, clarinet.
Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, "They're red hot" by Robert Johnson, "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, arr Bob Last, Malcolm Ross, performed by Johnny Depp, Malcolm Ross, guitar; Malcolm Ross, harmonium; Ian Stoddart, percussion.
(recorded) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Jean Sablon with Lou Bring's Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Mon homme" by Maurice Yvain, Jacques Charles, Albert Willemetz, "Promenade aux Champs-Elysées" by Sidney Bechet, Moustache, performed by Sidney Bechet.

11959

THE CHOIRBOYS

USA 1977 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Malcolm McNab, trumpet; Plas Johnson, tenor sax; Emil Richards, percussion.

1308

LE CHOIX DES ARMES

France 1981 – f
dir Alain Corneau

Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Music Supervisor: Nat Peck
Music Orchestrated by: Peter Knight
Soundtrack Personnel: The London Symphony Orchestra with Ron Carter, Buster Williams, acoustic double bass.

Recorded at Abbey Road Studios, London.

1309

CHOO CHOO SWING/BAND PARADE

USA 1943 – s
dir Josef Berne

Songs: "Choo choo swing"; "Swingin' the blues" by Count Basie, Eddie Durham; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Jimmy Rushing; "Someone's rocking my dreamboat" by Leon René, Otis René, Emerson Scott; "St. Louis blues" by W. C. Handy; "Knock me a kiss" by Mike Jackson.
With: Count Basie and his Orchestra (including Buck Clayton, Harry "Sweets" Edison, Snooky Young, trumpet; Dicky Wells, trombone; Earle Warren, Buddy Tate, Don Byas, Jack Washington, saxes; Freddie Green, guitar; Jo Jones, drums; Jimmy Rushing, voc), the Delta Rhythm Boys, Bobby Brooks Quartet, Layson Brothers.

1310

CHOOSE ME

USA 1984 – f
dir Alan Rudolph

Music Arranged by: Luther Vandross
Soundtrack Personnel: Luther Vandross
Songs: "Goodbye Mr Evans" by Phil Woods, performed by the Phil Woods Quartet; "Trouble in mind", "Goin' down slow" by James B Oden, "How long blues" arranged by Archie Shepp, performed by Archie Shepp, Horace Parlan.
With: In Eve's bar:- Evelyn Roberts, piano; Ernie Fields, sax.

10963

CHOP SUEY

USA 2001 – f
dir Bruce Weber

Music by: John Leftwich
Music Arranged by: John Leftwich
Songs: (recorded) "Bess, you is my woman now" by DuBose Heyward, Ira and George Gershwin, performed by Frances Faye, Mel Tormé; "Bewitched, bothered and bewildered" by Lorenz Hart, Richard Rodgers, performed by Mark Curry; "Come Sunday" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Dark is the night" by Sammy Cahn, Nicholas Brodszky, "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Jackie Gleason and his Orchestra; "The darktown strutters' ball" by Shelton Brooks, "A hundred years from today" by Ned Washington, Joe Young, Victor Young, "Night and day" by Cole Porter, "I wish I could shimmy like my sister Kate" by Armand J. Piron, "The man I love" by Ira and George Gershwin, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Frances Faye; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse, performed by Robert Mitchum, Dr. John; "Unsquare dance" by and performed by Dave Brubeck; "Moody's mood for love" by James Moody, performed by Louis Prima, Keely Smith; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee with Benny Goodman and his Orchestra;

1311

CHORDS OF FAME

USA 1983 – f
dir Michael Korolenko

With: Folk singer Phil Ochs, his life and career from college days to the mid-1970s, including an interview with Odetta.

1312

A CHORUS LINE

USA 1985 – f
dir Richard Attenborough

Music by: Marvin Hamlisch
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Randy Brecker, fluegel horn; Jim Pugh, trombone; John Beal, acoustic double bass; Warren Bernhardt, Jay Berliner, Bob Carlisle.
Songs: By Marvin Hamlisch, Edward Kleban.

1313

THE CHOSEN

USA 1981 – f
dir Jeremy Paul Kagan

Music by: Elmer Bernstein
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Summer bop" by Dick Hyman; "Music for a wedding" arranged by Kenneth Maltz.

1314

CHOTARD ET CIE

France 1933 – f
dir Jean Renoir

With: Freddy Johnson, piano.

12577

THE CHOW HOUND

USA 1944 – s
dir Frank Tashlin

Songs: "Powerhouse" by Raymond Scott.

1315

CHRIS BARBER BANDSTAND/A BAND'S DAY

UK 1962 – s
dir Giorgio Gomelsky

Songs: "Revival"; "Little Liza Jane"; "Mamma he treats your daughter mean"; "Can't afford to do it"; "New Orleans street parade"; "Mean mistreater".
With: The Chris Barber Band:- Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Graham Burbridge, drums; Ottilie Patterson, vocal.
Recorded at the Richmond Jazz Festival in Yorkshire.

8838

CHRIS BARBER JAZZ AND BLUES BAND LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Alligator hop"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Baby o'mine"; "Magnolia's wedding day"; "Drinkin' wine, spo-dee-o-dee" by Granville McGhee, J. Mayo Williams; "Second line saint"; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.
With: Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; John Crocker, tenor sax; John McCallum, banjo; John Slaughter, guitar; Vic Pitt, acoustic double bass; Russell Gilbrock, drums.
Recorded in Tokyo in September 1990.

8557

CHRIS BARBER JAZZ AND BLUES BAND: MUSIC FROM THE LAND OF DREAMS/CHRIS BARBER JAZZ AND BLUES BAND ON THE ROAD

Denmark/Sweden 1986 – m – tv
dir Jacob Jørgensen, Lennart Wetterholm

Songs: "Bourbon Street parade" by Paul Barbarin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Just a little while to stay here" (trad) arr Chris Barber; "Music from the land of dreams"; "Do what Ory say" by Kid Ory; "Down by the riverside" by Paul Barnes, arr Chris Barber; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.

With: Pat Halcox, trumpet, vocal; Chris Barber, trombone, bar-horn, vocal; John Crocker, clarinet, sax, vocal; Ian Wheeler, clarinet, sax, harmonica; Roger Hill, guitar; Johnny McCallum, banjo, snare dr; Vic Pitt, acoustic double bass; Norman Emberson, drums. Includes an interview with the leader.
Performance footage recorded during a public concert in Stockholm on 13th April 1986.

9339

CHRIS BARBER: 40 YEARS JUBILEE CONCERT

Denmark 1995 – f – tv

With: Chris Barber and his Band, including Pat Halcox, trumpet; Monty Sunshine, Ian Wheeler, clarinet; John Crocker, reeds; Lonnie Donegan, banjo.
Recorded in concert in Aarhus, Denmark, on 27th June 1995.

9099

CHRISTA

France 1971 – f – tvm
dir Yves Ciampi, Marcel Moussy

Music by: Claude Bolling

1317

CHRISTIA

France 1971 – f – tvs
dir Yves Ciampi

Music by: Claude Bolling

1318

THE CHRISTIAN LICORICE STORE

USA 1971 – f
dir James Frawley

Music by: Lalo Schifrin
Music Supervisor: Mort Stevens
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: By Tim Buckley, Tim McIntire, David Byron.

1319

CHRISTMAS EVE

USA 1986 – f – tvm
dir Stuart Cooper

Music by: Johnny Mandel

13477

CHRISTMAS EVERY DAY

USA 1996 – f – tvm
dir Larry Peerce

Music by: Billy Goldenberg
Soundtrack Personnel: Dan Higgins, woodwinds.

1320

THE CHRISTMAS GIFT

USA 1986 – f – tvm
dir Michael Pressman

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Songs: "Love again" by and performed by John Denver.

8726

CHRISTMAS PARTY

UK 1928 – s

With: Fred Elizalde and his Orchestra.

1321

THE CHRISTMAS STAR

USA 1986 – f – tvm
dir Alan Shapiro

Music by: Ralph Burns
Soundtrack Personnel: Alan Kaplan, trombone.

14023

CHRISTMAS WITH THE KRANKS

USA 2004 – f
dir Joe Roth

Music by: John Debney
Music Supervisor: Steven Van Zandt
Music Orchestrated by: Brad Dechter, Mike Watts, Don Nemitz, Frank Bennett, Jeff Atmajian
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by (a) The Raveonettes (b) Ella Fitzgerald; "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Alvin Stoller with Billy May and his Orchestra; "The nutcracker suite" by Pyotr Tchaikovsky, performed by the Brian Setzer Orchestra; "Christmas trumpets", "We wish you a very merry Christmas" performed by Ray Anthony and his Orchestra.

1322

CHROMA - MUSIC ON THE EDGE

USA 1991 – f – tv

With: Randy Brecker, trumpet; Mark Ledford, trumpet, keyboards, percussion, vocal; Bob Berg, tenor sax, soprano sax; Jim Beard, piano, synthesizer, music director; Mike Stern, guitar; Jon Herington, guitar, vocal; Mark Egan, acoustic double bass; Dennis Chambers, drums; Mino Cinelu, percussion, vocal.
Recorded in Tokyo in October 1990.

1323

CHRONIQUES DE FRANCE series Ep: CLAUDE LUTER/CLAUDE LUTER

France 1969 – s
dir Jean Bacque

With: Claude Luter, clarinet, in footage shot at Le Lorientais Club in 1946 and with Don Byas, Louis Armstrong, Dizzy Gillespie, Sidney Bechet.

3375

CHRONIQUES DE FRANCE series Ep: LE JAZZ À PARIS/LE JAZZ À PARIS

France 1965 – s
dir Léonard Keigel

With: Lou Bennett, organ, Kenny Clarke, drums, at The Blue Note, Paris; Art Simmons, piano.

1324

CHRONIQUES SUD-AFRICAINES/ SOUTH AFRICAN CHRONICLES

France 1988 – f
dir various

Music by: Abdullah Ibrahim (Dollar Brand), Jhonny Dyani Namhanje

1325

CHU CHU AND THE PHILLY FLASH

USA 1982 – f – tv
dir David Lowell Rich

Music by: Maurice Jarre (tv version), Pete Rugolo (theatrical version)
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
It is unclear as to which of the two scores the above musicians worked on.

12732

CHUBASCO

USA 1968 – f
dir Allen H. Miner

Music by: William Lava
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

12498

CHUKA

USA 1967 – f
dir Gordon Douglas

Music by: Leith Stevens
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

8290

THE CHURCH OF SAINT COLTRANE

USA 1996 – s – tv
dir Gayle Gilman, Jeff Swimmer

Music by: (additional) Daniel Levine
Songs: (recorded) "My favorite things" by Richard Rodgers, Oscar Hammerstein II, "Ev'ry time we say goodbye" by Cole Porter, "Violets for your furs" by Matt Dennis, Thomas Montgomery Adair, "Slowtrane" by John Coltrane, performed by John Coltrane.
The Church of Saint Coltrane in San Francisco has canonized John Coltrane as their patron saint and on Sundays holds five-hour jam sessions interspersed with liturgy and fellowship...

9762

LA CHUTE

France 1997 – s
dir Jérôme Tisserand

Music by: John Zorn

1326

CHUTES DE PIERRES, DANGER DE MORT

France 1958 – s
dir Michel Fano

Music by: André Hodeir

9525

THE CIDER HOUSE RULES

USA 1999 – f
dir Lasse Hallström

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Orchestrated by: Jeff Atmajian, Rachel Portman
Soundtrack Personnel: John Lenehan, piano.
Songs: (recorded) "I wonder" by Cecil Gant, Raymond Leveen, performed by Louis Armstrong; "I've got my love to keep me warm" by Irving Berlin, performed by Les Brown and his Band of Renown; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Tommy Dorsey and his Orchestra.

9149

LE CIEL DU FAUBOURG

France 1985 – f – tvm
dir Jacques Tréfouël

Music by: Michel Portal

1327

LE CIEL EST PAR-DESSUS LE TOIT

France 1956 – s
dir Jean-Pierre Decourt

Music by: Henri Crolla

1328

LE CIEL SUR LA TETE/IL CIELO SULLA TESTA

France/Italy 1964 – f
dir Yves Ciampi

Music by: Jacques Loussier

7885

CIELITO LINDO Soundie (1)

USA 1941 – s

Songs: "Cielito lindo" by Neil Wilson, C Fernandez, S Yradier.
With: The Four King Sisters, vocal, accompanied by Alvino Rey and his Orchestra with Skeets Herfurt and Dick Morgan.

7886

CIELITO LINDO Soundie (2)

USA 1944 – s

Songs: "Cielito lindo" by Neil Wilson, C Fernandez, S Yradier.
With: The Mills Brothers, vocal.

8242

100 AÑOS DE CINE/100 YEARS OF CINEMA

Spain 1996 – s
dir Roberto Lázaro

Songs: (recorded) "Django" by John Lewis.

9853

CIGALON 1975

France 1975 – f – tvm
dir Georges Folgoas

Music by: Claude Bolling

10210

CIMARRON STRIP

USA 1967/8 – f – tvs
dir Sam Wanamaker, Robert Butler, Vincent McEveety, Herschel Daugherty, Richard C. Sarafian, Lamont Johnson, Boris Sagal, Alvin Ganzer, Charles R. Rondeau, Don Medford, Gerald Mayer.

Music by: Maurice Jarre (theme), George Duning, Richard Shores, Bernard Herrmann, Morton Stevens, Cyril J. Mockridge, Leo Klatzkin.
With: Med Flory in episode "The roarer" (dir: Lamont Johnson, 1967).

1332

THE CINCINNATI KID

USA 1965 – f
dir Norman Jewison

Music by: Lalo Schifrin
Music Directed/Conducted by: Robert Armbruster
Soundtrack Personnel: Al Porcino, trumpet; Tommy Morgan, harmonica; Stan Levey, drums; Emil Richards, percussion.
Songs: "The Cincinnati kid" by Dorcas Cochran, Lalo Schifrin, performed by Ray Charles; "I've got you under my skin" by Cole Porter; "Blue moon" by Lorenz Hart, Richard Rodgers; "Just you, just me" by Raymond Klages, Jesse Greer; "Don't blame me" by Dorothy Fields, Jimmy McHugh.
With: Cab Calloway as Yeller, Sweet Emma Barrett, Emanuel Paul, Jim Robinson, Kid Sheik, George Lewis, Punch Miller, The Eureka Brass Band.

1333

CINDERELLA LIBERTY

USA 1973 – f
dir Mark Rydell

Music by: John Williams
Soundtrack Personnel: Toots Thielemans, harmonica; Dennis Budimir, guitar; Earl Palmer, drums; Mayuto, percussion.

14177

CINDERELLA MAN

USA 2005 – f
dir Ron Howard

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri, William Elliott
Music Arranged by: (brass) Steve Tavaglione
Soundtrack Personnel: Mike Fisher, trombone, tympany, Daff, Bodhran; Steve Tavaglione, clarinet, flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute;

Thomas Newman, piano; George Doering, mandolin, autoharp, concertina; Bill Bernstein, hurdy-gurdy; Kathleen Keane, Irish fiddle, whistling; Eric Rigler, whistling, Uilleann pipes.
Songs: (recorded) "Shim-me-sha-wabble" by Spencer Williams, performed by Miff Mole and his Molers; "Tillie's downtown now" performed by Bud Freeman and his Windy City Five; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

13819

A CINDERELLA STORY

USA 2004 – f
dir Mark Rosman

Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Debra A. Baum
Music Orchestrated by: Kevin Kliesch, Thomas J. Bergersen, Andrew Kaiser
Songs: (recorded) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

1334

CINDERFELLA

USA 1960 – f
dir Frank Tashlin

Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Songs: "Cute" by Neal Hefti, performed by Count Basie and his Orchestra, mimed by Jerry Lewis; "Somebody", "The princess waltz", "Let me be a people", "The other fella", "Turn it on" by Harry Warren, Jack Brooks.
With: Count Basie and his World Renowned Band (including Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc), Jerry Lewis, Anna Maria Alberghetti.

13002

CINEBOXES

Italy/France/UK/USA 1963 – s – tvs

Songs: 1. "Hauts talons" ("High heels").
2. "Let the great big world keep turning"; "Ship ahoy"; "Who were you with last night?".
3. "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "In a Persian market" by Albert W Ketelbey; "Volga boatmen" (trad.) arr Acker Bilk.
4. "Hey, look me over!" by Carolyn Leigh, Cy Coleman.
With: 1. (France) Bill Doggett and his Group (on soundtrack only).
2. (UK) The Paramount Jazz Quartet (pno, banjo, acoustic double bass, drs).
3. UK) Mr Acker Bilk and his Paramount Jazz Band.
4. Peggy Lee, vocal.
3. All four of these Cineboxes were also released as Scopitones (q.v.). The first three titles were originally released to cinemas as part of the film "Four hits and a mister" (1962); the fourth had been clipped from the film "It's all over town" (1963).

11383

LE CINÉMA DES CAHIERS

France 2001 – f – tv
dir Edgardo Cozarinsky

Songs: (recorded) "Que reste-t-il de nos amours" by Charles Trenet, performed by João Gilberto; "I wish you love" by Charles Trenet, performed by Duke Ellington.

1335

CINÉMATOGRAPHIE

France 1966 – s
dir D. Goldschmidt, J. Meppiel

Music by: (part) Michel Portal

1336

CINERAMA HOLIDAY/LOUIS DE ROCHEMONT'S CINERAMA HOLIDAY

USA 1955 – f
dir Robert Bendick, Philippe de Lacy

Music by: Morton Gould, (additional) Nathan Van Cleave
Music Directed/Conducted by: Jack Shaindlin
Songs: "When the Saints go marching in" (trad.) performed by Jolly Bunch Social and Pleasure Club and Tuxedo Marching Band; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Oscar 'Papa' Celestin and Original Tuxedo Dixieland Jazz Band; "Les marroniers de Paris" by Claude Bolling.
With: Oscar 'Papa' Celestin and the Original Tuxedo Dixieland Jazz Band, Odetta.

13990

CINÉVARDAPHOTO QUAND LA PHOTO DÉCLENCHE LE CINÉMA Segment YDESSA , LES OURS ET ETC.../YDESSA, LES OURS ET ETC...

France 2004 – m – tv
dir Agnès Varda

Music by: Didier Lockwood

1337

CINQ ET LA PEAU/FIVE AND THE SKIN

France/Philippines 1981 – f
dir Pierre Rissient

Soundtrack Personnel: Benoit Charvey, tenor sax; Claude Danu, piano.
Songs: (recorded) "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, performed by Lester Young; "Bye, bye, blackbird" by Ray Henderson, Mort Dixon; "Blue moon" by Lorenz Hart, Richard Rodgers.

1338

5 JOURS EN JUIN/FIVE DAYS IN JUNE

France 1988 – f
dir Michel Legrand

Music by: Michel Legrand
Songs: Title song by Michel Legrand, Marilyn and Alan Bergman, performed by Ray Charles, vocal; Toots Thielemans, harmonica; Michel Legrand, piano.
With: Christiane Legrand appears as an adjudicator. Sangoma Everett has a role as Alexandre.

1339

50 CONTRE 1

France 1986 – s
dir Pascal Duthuin

Songs: (recorded) Bud Powell, Gabriel Yared, Bauhaus, Cure, John Coltrane.

2649

5 DONNE PER L'ASSASSINO/FIVE WOMEN FOR THE KILLER | DAY KILLER

Italy/France 1974 – f
dir Stelvio Massi

Music by: Giorgio Gaslini
Soundtrack Personnel: The Giorgio Gaslini Quartet:- Gianni Bedori, reeds; Giorgio Gaslini, piano, elec piano; Bruno Tommaso, acoustic double bass; Andrea Centazzo, drums.

6096

CINQUE DONNE PER L'ASSASSINO

Italy/France 1974 – f
dir Stelvio Massi

Music by: Giorgio Gaslini

2648

LE CINQUE GIORNATE/THE FIVE DAYS OF MILAN

Italy 1973 – f
dir Dario Argento

Music by: Giorgio Gaslini
Music Arranged by: Giorgio Gaslini
Soundtrack Personnel: Orchestra del Teatro alla Scala di Milano.

1340

THE CirCarC GEAR

UK 1964 – s
dir R. Q. McNaughton

Music by: Johnny Hawksworth

1341

A CIRCLE OF CHILDREN

USA 1977 – f – tvm
dir Don Taylor

Music by: Nelson Riddle
Songs: Title song by Steve Hines, Steven Gethers, sung by Carmen McRae.

1342

CIRCLE OF FEAR

Italy 1992 – f
dir George B. Lewis

Music by: Romano Mussolini

1343

CIRCLE OF FRIENDS

Ireland/USA 1995 – f
dir Pat O'Connor

Music by: Michael Kamen
Soundtrack Personnel: London Metropolitan Orchestra, The Chieftains, Ronan Brown.
Songs: "The girl can't help it" by Bobby Troup, performed by (1) Long John Jump Band, (2) Little Richard; "Bo Weevil" by Antoine Domino, Dave Bartholomew, performed by Fats Domino.

1344

CIRCLE OF VIOLENCE: A FAMILY DRAMA/A FAMILY OF STRANGERS

USA 1986 – f – tvm
dir David Greene

Music by: Gil Mellé, The Blue Daisies

13702

CIRKELINE - FLUGTEN FRA AMERIKA

Denmark 1970 – s
dir Jannik Hastrup

Songs: (recorded) Hans Henrik Ley, Duke Ellington, The Beatles.

11413

LE CIRQUE IMAGINAIRE

France/UK 1989 – m – tv
dir Jean Baptiste Thierée

Songs: (recorded) Michel Portal, Miles Davis, J. S. Bach, Pierre Boulez, etc.

1345

CISCO PIKE

USA 1971 – f
dir Bill L. Norton

Music Supervisor: Bob Johnston
Songs: "Wailin' and whoopin'" by and performed by Sonny Terry.

11529

CISZA/SILENCE

Poland 2002 – f
dir Michal Rosa

Music by: Tomasz Stánko

1346

CITÉ DU MIDI/THE FLYING TRAPEZE

France 1952 – s
dir Jacques Baratier

Music by: Claude Luter, France Olivier

9954

CITÉS DE LA PLAINE/CITIES OF THE PLAIN

France 1999 – f
dir Robert Kramer

Music by: Barre Phillips

1347

CITIES FOR PEOPLE

USA 1975 – m

Music by: John Lewis

1348

CITIZEN KANE

USA 1941 – f
dir Orson Welles

Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Music Orchestrated by: Bernard Herrmann
Songs: "It can't be love" by Charlie Barnet, performed by beach party group; also cues by Max Steiner from "King Kong".
With: In the beach party sequence members of Cee Pee Johnson's Band, including Raymond Tate, trumpet; unidentified trombone; Buddy Collette, alto sax; Buddy Banks, tenor sax; Cee Pee Johnson, drums; Alton Redd, vocal.
Unconfirmed reports suggest that Orson Welles used a piano track by Nat King Cole during the club sequence in which the second Mrs Kane is interviewed. Bernard Herrmann denied any knowledge of it to this writer: he also denied any involvement with the music for the beach party scene.
However, Welles' liking for jazz is a matter of record and shortly after KANE was completed he commissioned Duke Ellington to compose a score for a future project about the history of jazz. A few pages of this unused music still exist.

12895

CITIZEN VERDICT

UK/Germany/USA 2003 – f
dir Philippe Martinez

Music by: Guy Farley
Music Supervisor: John Boughtwood
Songs: "Take the 'A' train" by Billy Strayhorn.

1349

UN CITOYEN SANS IMPORTANCE

France 1989 – f – tvm
dir Guy Jorré

Music by: Christian Chevallier, Gérard Gallo

2642

LA CITTÀ DELLE DONNE/LA CITÉ DES FEMMES | CITY OF WOMEN

Italy/France 1979 – f
dir Federico Fellini

Music by: Luis Bacalov
Songs: "Charleston" by Cecil Mack, James P. Johnson.

1350

CITY FOR CONQUEST

USA !940 – f
dir Anatole Litvak

Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Hugo Friedhofer, Ray Heindorf
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Lullaby of Broadway", "Shadow waltz", "42nd Street" by Al Dubin, Harry Warren; "The continental" by Herb Magidson, Con Conrad; "I love to sing-a" by E. Y. Harburg, Harold Arlen.

12232

CITY HALL

USA 1996 – f
dir Harold Becker

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

1351

CITY HEAT/KANSAS CITY BLUES | KANSAS CITY JAZZ

USA 1984 – f
dir Richard Benjamin

Music by: Lennie Niehaus
Soundtrack Personnel: Bill Perkins, Plas Johnson, tenor sax; Marshall Royal, alto sax; Clint Eastwood, Michael Lang, Pete Jolly, piano; Tommy Tedesco, guitar.
Songs: "City heat" by Irene Cara, Bruce Roberts, performed by Joe Williams; "Million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Al Jarreau; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Eloise Laws; "Embraceable you" by George and Ira Gershwin, "Get happy" by Ted Koehler, Harold Arlen, performed by Irene Cara; "Let's do it" by Cole Porter, performed by Rudy Vallee; "Montage blues" by Lennie Niehaus, performed by Michael Lang, Pete Jolly, Clint Eastwood, piano.

1352

CITY LIGHTS

USA 1931 – f
dir Charles Chaplin

Music by: Charles Chaplin
Music Directed/Conducted by: Alfred Newman
Music Arranged by: Arthur Johnson
Songs: "St. Louis blues" by W. C. Handy.

1353

CITY NEWS

USA 1982 – f
dir David Fishelson, Zoe Zinman

Songs: (recorded) Jules Baptiste, Peter Gordon, Duke Ellington, The Normal, etc.

8702

CITY OF ANGELS/STADT DER ENGEL

USA/Germany 1998 – f
dir Brad Silberling

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Danny Bramson
Music Orchestrated by: Gabriel Yared, John Bell
Soundtrack Personnel: Carlos Bonell, guitar.
Songs: (recorded) "Mama you got a daughter" by and performed by John Lee Hooker; "Hey! Ba-ba-re-bop" by Lionel Hampton, Curly Hamner, performed by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen, performed by Frank Sinatra.

1833

CITY OF FEAR

USA 1958 – f
dir Irving Lerner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Milt Bernhart, trombone.

1354

CITY OF HOPE

USA 1991 – f
dir John Sayles

Music by: Mason Daring
Songs: (recorded) "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima.

1355

CITY SLICKERS

USA 1991 – f
dir Ron Underwood

Music by: Marc Shaiman, (additional) Hummie Mann
Music Directed/Conducted by: Mark McKenzie, Hummie Mann
Music Orchestrated by: Mark McKenzie, Frank Bennett, Brad Dechter, Thom Sharp
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute; Mitch Holder, guitar; Tommy Morgan, harmonica.
Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jimmy Durante.
With: Bill Henderson as Ben Jessup D.D.S.

1356

CITY SLICKERS II: "THE LEGEND OF CURLY'S GOLD"

USA 1994 – f
dir Paul Weiland

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Larry Blank, Brad Dechter, Jerry Hey
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute.

9022

A CIVIL ACTION

USA 1998 – f
dir Steven Zaillian

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane, Dan Carlin Jr.
Music Orchestrated by: Steve Bartek, Edgardo Simone
Soundtrack Personnel: Malcolm McNab, trumpet; Bill Cantos, keyboards.

12879

THE CIVIL WAR/THE AMERICAN CIVIL WAR

USA 1990 – f – tvs
dir Ken Burns

Soundtrack Personnel: Peter Ecklund, cornet; Don Brooks, harmonica.

12886

THE CLAIM/KINGDOM COME | LE MAÎTRE DE KINGDOM COME | RÉDEMPTION

UK/France/Canada 2000 – f
dir Michael Winterbottom

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Barr, trombone, tuba; Paul Gargham, David Lee, French horn; Andy Findon, David Roach, alto sax, soprano sax; Dave Fuest, clarinet, bass clarinet; Simon Haram, baritone sax; Jonathan Snowden, flute, piccolo; Martin Elliott, elec guitar; Mike Brittain, Paul Sherman, acoustic double bass; Greg Knowles, percussion; Alexander Balanescu, violin, leader; + strings.

1357

CLAIR DE LUNE

France 1932 – f
dir Henri Diamant-Berger

Music by: Jean Lenoir
Soundtrack Personnel: Django Reinhardt, guitar.

5390

CLAIRE DOLAN

France/USA 1997 – f
dir Lodge Kerrigan

Music by: Ahrin Mishan, Simon Fisher Turner
Soundtrack Personnel: Matt Sullivan, oboe; Ahrin Mishan, piano; Dave Eggaro, cello.
Songs: (recorded) "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Coleman Hawkins; "A hundred years from today" by Ned Washington, Joseph Young, Victor Young, performed by Jack Teagarden; "Don't say nothing at all" by Dinah Washington, Juanita Hill, performed by Dinah Washington.

9095

LE CLAN

France 1988 – f – tvs
dir Claude Barma

Music by: Claude Bolling

13603

CLARA'S HEART

USA 1988 – f
dir Robert Mulligan

Music by: Dave Grusin
Soundtrack Personnel: Emil Richards, percussion.

1358

CLARENCE THE CROSS-EYED LION

USA 1965 – f
dir Andrew Marton

Music by: (main title) Shelly Manne
Music Directed/Conducted by: Robert Armbruster
Music Supervisor: Al Mack

9813

CLARK TERRY AND HIS BIG BAD BAND

Denmark c1975 – f – tv

Songs: 1. "Etoile"; "Take the 'A' train" by Billy Strayhorn, arr Ernie Wilkins; "Rock skipping at The Blue Note" arr Billy Strayhorn; "On the trail" by Ferde Grofé, arr Ernie Wilkins; "Una mas" by Kenny Dorham, arr Jimmy Heath; "Sheba" by Clark Terry, arr Ernie Wilkins; "Mumbles" by Clark Terry (CT, RB, voc); "Shell game" by Frank Wess.
2. "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.
With: 1. Clark Terry, trumpet, fluegel horn, vocal, leader, with band including Richard Williams, trumpet; Sonny Constanzo, Richard Boone, Jimmy Wilkins, trombone; Jimmy Heath, tenor sax, soprano sax, flute; Ernie Wilkins, tenor sax; Horace Parlan, piano; Eddie Jones, acoustic double bass; Grady Tate, drums.
2. Clark Terry, fluegel horn; Pepper Adams, baritone sax; plus rhythm section.
2. Patently recorded in a different location to (1) and probably a few years later.

1359

CLARK TERRY BIG BAD BAND

Italy 1978 – f – tv
dir Gianni Paggi

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "On the trail" by Harold Adamson, Ferde Grofé; "Here's that rainy day" by Johnny Burke, James Van Heusen.
With: The Clark Terry Band:- Clark Terry, trumpet, fluegel horn, vocal; Greg Bobulinsky, Willie Cook, Mike Vax, Willy Singleton, trumpet; Sonny Constanzo, John Gordon, Dee Dee Shirley, Chuck Connors, trombone; Chris Woods, Billy Saxton, Charles Davis, Hermann Bell, Charles Williams, reeds; Hilton Ruiz, piano; Victor Sproles, acoustic double bass; Edward Soph, percussion.

9344

CLARK TERRY QUARTET

Denmark 1985 – m – tv

With: Clark Terry, trumpet; Duke Jordan, piano; Jimmy Woode, acoustic double bass; Svend-Erik Norregard, drums.
Recorded in Copenhagen, Denmark, on 7th April 1985.

1360

CLARK TERRY'S BIG BAND WORKSHOP

UK 1986 – f – tv
dir Tom Corcoran

With: Clark Terry, trumpet, music director, instructs a young British 17-piece band and rehearses several numbers with them.

1361

CLASH BY NIGHT

USA 1952 – f
dir Fritz Lang

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Soundtrack Personnel: For juke box source music:- Benny Carter, alto sax; Ben Webster, Bumps Meyers, tenor sax; Keg Johnson, trombone; Gerry Wiggins, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; George Jenkins, drums.
Songs: "I hear a rhapsody" by Joe Gasparre, Jack Baker, George Fragos, performed by Tony Martin.

11845

CLASS

USA 1983 – f
dir Lewis John Carlino

Music by: Elmer Bernstein, (additional) Tom Scott
Music Orchestrated by: Peter Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1362

CLASS ACT

USA 1992 – f
dir Randall Miller

Music by: Vassal Benford
Music Supervisor: Cassandra Mills
Music Orchestrated by: Vassal Benford, Ron Spearman, Orion Crawford.
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong and his Orchestra.

12953

CLASS ACTION

USA 1991 – f
dir Michael Apted

Music by: James Horner
Soundtrack Personnel: Brandon Fields, sax; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer .

1364

CLASS OF '44

USA 1973 – f
dir Paul Bogart

Music by: David Shire

Soundtrack Personnel: Emil Richards, percussion.
Songs: (recorded) "Santa Fe trail" performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Jimmie Lunceford and his Orchestra.

1365

CLASS OF 1984

Canada 1981 – f
dir Mark Lester

Music by: Lalo Schifrin
Songs: "I am the future" by Lalo Schifrin, Gary Osborne, performed by Alice Cooper; "Suburbanite" by Lalo Schifrin, performed by Jeff Baxter; "You better not step out of line" by Lalo Schifrin, Jeff Baxter, Gary Osborne, performed by Randall Bramlett.

12772

CLASS OF '61

USA 1993 – f – tvm
dir Gregory Hoblit

Music by: John Debney
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds.

8696

LA CLASSE DE NEIGE/CLASS TRIP

France 1998 – f
dir Claude Miller

Music by: Henri Texier, (additional) Philippe Heissler, Nathan Miller, Hubert Persat
Songs: "Laguna veneta", "Jeudi", "Indians", "Samedi soir", "Don't buy ivory anymore", "Dimanche soir", "Laguna laita", "Lundi" by Henri Texier.

1363

CLASSIC MEETS JAZZ

Germany 1992 – m – tv
dir János Darvás

Songs: By Bach, Ravel, Gershwin, Scott Joplin.
With: Tzimon Barto, Wolfgang Dauner, piano. Recorded in concert at the Castle Festival in Ludwigsburg, Germany.

7193

CLAUDE BOLLING BIG BAND THE VICTORY CONCERT ECHOES OF 1944-45/THE VICTORY CONCERT | LA VICTOIRE DU JAZZ - LIBERTÉ CHERIE

France 1995 – f – tv
dir Jean-Pierre, Chantal Barry

Music Directed/Conducted by: Claude Bolling
Songs: "St. Louis blues march" by W. C. Handy; "Skyliner" by Charlie Barnet; "In the mood" by Andy Razaf, Joe Garland; "Stormy weather" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Begin the beguine", "What is this thing called love?" by Cole Porter; "Sing, sing, sing" by Louis Prima; "Marie" by Irving Berlin; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Route 66" by Bobby Troup; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "All of me" by Seymour Simons, Gerald Marks; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "La Marseillaise" by Rouget de Lisle.
With: The Claude Bolling Big Band :- Christian Martinez, Claude Egea, Michel Delakian, Michel Bonnet, trumpet; André Paquinet, Benny Vasseur, Jean-Christophe Vilain, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Richard Foy, Jean Éteve, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums; Laïka, Jeffery Smith, vocal. Recorded in la Place de la Concorde, Paris, on 25th August 1994.

10606

CLAUDE NOUGARO PAR CI PARLA

France 1999 – m – tv
dir Maxime Ruiz

With: Claude Nougaro, vocal; with Maurice Vander, piano; Arnaud Dunoyer de Segonzac, keyboards; Jean-Marie Ecay, guitar; Laurent Vernerey, acoustic double bass; Loïc Ponthieux, drums; Denis Bennaroch, percussion.

14258

CLAUDE NOUGARO: CONFIDENCES MUSICALES

France 1994 – m – tv

With: Claude Nougaro in performance, accompanied by Maurice Vander, piano.

1368

CLAUDE THORNHILL AND HIS ORCHESTRA (1947)

USA 1947 – s
dir Harry Foster

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, sung by Fran Warren; "Oh, you beautiful doll" by A Seymour Brown, Nat D Ayer; "Arab dance" by Tchaikovsky, arranged by Gil Evans.
With: Claude Thornhill and his Orchestra with Fran Warren, Gene Williams, vocal.

1369

CLAUDE THORNHILL AND HIS ORCHESTRA (1950)

USA 1950 – s
dir Will Cowan

Songs: "Poor Lil" (MC); "Temptation" by Arthur Freed, Nacio Herb Brown, "When she wore a tulip" (CT); "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (NL); "Everything is Latin in the USA" (JG).
With: Claude Thornhill and his Orchestra (including Herb Geller, alto sax; Med Flory, reeds; Red Kelly, b), Marion Colby, The Snowflakes, vocal, Joaquin Garay, Nappy Lamare and his Strawhat Strutters.

12731

CLAUDELLE INGLISH/YOUNG AND EAGER

USA 1961 – f
dir Gordon Douglas

Music by: Howard Jackson
Soundtrack Personnel: Tommy Tedesco, guitar.

1371

CLAUDINE À L'ÉCOLE

France 1978 – f
dir Édouard Molinaro

Music by: Claude Bolling

1372

CLAY PIGEON/TRIP TO KILL

USA 1971 – f
dir Tom Stern, Lane Slate

Music Supervisor: Gavin Murrell
Songs: "Whistlin' Dixie" performed by Taj Mahal.

12559

CLEAN AND SOBER

USA 1988 – f
dir Glenn Gordon Caron

Music by: Gabriel Yared
Music Orchestrated by: Bruce Babcock, Georges Rodi
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone.
Songs: "Singing down the road" by Raymond Scott.

1373

CLEAN PASTURES

USA 1937 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Soundtrack Personnel: Peter Lind Hayes, The Basin Street Boys, Dave Weber, The Sportsmen, vocal.
With: Caricatures of Cab Calloway, Louis Armstrong, Fats Waller, Al Jolson, Bill Robinson, The Mills Brothers, Jimmie Lunceford.

12773

CLEAN SLATE (1994)

USA 1994 – f
dir Mick Jackson

Music by: Alan Silvestri
Music Orchestrated by: Don Davis, William Ross, Jon Charles
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds.

14260

LA CLEF DES CHAMPS series Ep: KID ORY/KID ORY

France 2003 – s – tvs
dir André Delacroix

With: Kid Ory profiled.

13854

CLEO (1975)

UK 1975 – m – tvs
dir prod: Don Sayer

With: Cleo Laine, vocal; with Johnny Dankworth and his Orchestra and guest José Feliciano, guitar, vocal.
Two programmes recorded at The Collegiate Theatre, London.

1374

CLEO (1976)

UK 1976 – m – tvs
dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth and Swingle II.
Recorded at the Collegiate Theatre, London.

1375

CLEO (1978)

UK 1978 – f – tvs
dir Colin Clews

With: Cleo Laine, vocal, John Dankworth, Michel Legrand, Petula Clark, Caterina Valente.

1376

CLEO (1980)

UK 1980 – f – tv
dir Colin Clews

Songs: "If I were a bell" by Frank Loesser; "I'm a brass band"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It can't be love".
With: Cleo Laine, vocal, Stéphane Grappelli, John Williams (gtr), Henry Mancini, The John Dankworth Quartet, Jack Parnell and his Orchestra (Charlie Watts, Jack Parnell, Kenny Clare, drs).

1377

CLEO AND JOHN (1972)

UK 1972 – f – tv
dir prod: John Ingram

With: Cleo Laine, vocal, John Dankworth, Yehudi Menuhin, Richard Rodney Bennett.

1378

CLEO AND JOHN (1973)

UK 1973 – s – tv
dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth, John Williams (gtr), Keith Emerson.

1379

CLEO AND JOHN (1974)

UK 1974 – s – tvs
dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth, Henry Mancini.

1380

CLEO AND JOHN (1982)

UK 1982 – f – tv
dir Vernon Lawrence

With: Cleo Laine, vocal, John Dankworth, Jackie Dankworth, Alec Dankworth.

1381

CLEO AND LOVE LETTERS

UK 1980 – f – tv
dir Peter Harris

Songs: "All the way" by Sammy Cahn, James Van Heusen; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "Marry the man today"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.
With: Cleo Laine, vocal, Jack Parnell and his Orchestra.

1382

CLEO AT WINCHESTER

UK 1978 – m – tv
dir Dave Heather

With: Cleo Laine, vocal, John Dankworth, The Winchester Cathedral Choir.

8658

CLEO LAINE & JOHN DANKWORTH/ FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Canada 1982 – f – tvs
dir Gary Plaxton

Songs: "Come back to me" by Alan Jay Lerner, Burton Lane; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Friendly persuasion" by Paul Francis Webster, Dmitri Tiomkin; "Georgia" by Stuart Gorrell, Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Cleo Laine, vocal; John Dankworth, alto sax, clarinet, soprano sax; Daryl Runswick, piano; Bill Le Sage, vibraphone; Alec Dankworth, elec acoustic double bass; Kenny Clare, drums.

1383

CLEO LAINE AND JAMES GALWAY PRESENT HARMONY IN MUSIC

UK 1980 – f – tv
dir prod: Yvonne Littlewood

With: Cleo Laine, vocal, James Galway, flute, John Dankworth.

1384

THE CLEO LAINE COLLECTION/CLEO LAINE & JOHN DANKWORTH

Australia 1980 – f – tv

Songs: Inc: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Come back to me" by Alan Jay Lerner, Burton Lane; "Just the way you are" by Billy Joel; "I don't know why" by Roy Turk, Fred E. Ahlert; "Shall I compare thee to a summer's day" by John Dankworth; "Strawberry Fair" (instrumental); "Play it again, Sam"; "Mad about the boy" by

Noël Coward; "The streets of London"; "Turkish march" by W. A. Mozart.
With: Cleo Laine, vocal, John Dankworth, alto sax, soprano sax, clarinet, leader, and his Quartet.
Recorded in concert at the Melbourne Concert Hall.

1385

CLEO LAINE SINGS THE BEST OF BRITISH

UK 1987 – f – tv
dir Vernon Lawrence

Music Directed/Conducted by: John Dankworth
With: Cleo Laine, vocal, Sacha Distel.

1387

CLEO SINGS SONDHEIM

UK 1988 – s – tv
dir Dick Fontaine, Jon Scoffield

Music by: Stephen Sondheim
Music Directed/Conducted by: Jonathan Tunick, Laurie Holloway
Music Arranged by: Jonathan Tunick
With: Cleo Laine, vocal.
Recorded in New York City over three days in November 1987.

11960

CLEOPATRA

USA 1963 – f
dir Joseph L. Mankiewicz

Music by: Alex North
Music Directed/Conducted by: Alex North
Music Orchestrated by: David Tamkin, Herbert Spencer, Henry Brant
Soundtrack Personnel: Ray Turner, piano; Al Hendrickson, guitar; Emil Richards, percussion.

1388

CLEOPATRA JONES

USA 1973 – f
dir Jack Starrett

Music by: J. J. Johnson
Music Directed/Conducted by: J J Johnson
Soundtrack Personnel: Plas Johnson, tenor sax; Dennis Budimir, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion.

11971

CLEOPATRA JONES AND THE CASINO OF GOLD/NU JIN GANG DOU KUANG LONG NU

USA/Hong Kong 1975 – f
dir Chuck Bail

Music by: Dominic Frontiere
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

1386

CLEO'S CHRISTMAS

UK 1979 – f – tv
dir Colin Clews

Songs: "New baby born"; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "Bach goes to town" by Alec Templeton.
With: Cleo Laine, vocal, John Dankworth, Jack Parnell and his Orchestra.

1389

THE CLIENT (1994)

USA 1994 – f
dir Joel Schumacher

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "St. Louis blues" by W. C. Handy, performed by the Preservation Hall Jazz Band; "Bourbon Street parade" by Paul Barbarin, performed by Jimmy Maxwell and his Orchestra.

8964

THE CLIENT (1995)

USA 1995 – f – tvs
dir Paul Shapiro

Music by: Stephen Graziano
Music Supervisor: Gregory Sill
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (theme) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

7787

CLIFF AYERS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Sentimental journey" by Bud Green, Les Brown, Ben Homer.
With: Cliff Ayers.

1390

THE CLIFF DWELLERS

USA 1966 – f – tvm
dir Boris Sagal

Music by: Lalo Schifrin

12223

CLIFFORD

USA 1994 – f
dir Paul Flaherty

Music by: Richard Gibbs
Music Orchestrated by: Philip Giffin, Lawrence Schwartz, Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

1391

CLIFTON CHENIER - THE KING OF ZYDECO

USA 1987 – f – tv

Songs: "Party down"; "I'm the zydeco man"; "Cher Catin"; "I'm a hog for you".
With: Clifton Chenier and his Red Hot Louisiana Band.

8824

CLIMAX! series Ep: ONE NIGHT STAND/ CLIMAX MYSTERY THEATER

USA 1955 – s – tvs
dir Bernard Girard

Music by: Jerry Goldsmith, Bernard Herrmann
With: Joe Venuti as Bobcat.

9741

CLINT EASTWOOD OUT OF THE SHADOWS/ARENA series Ep CLINT EASTWOOD

USA/UK 2000 – f – tv
dir Bruce Ricker

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Music Arranged by: Lennie Niehaus
Soundtrack Personnel: Joshau Redman, alto sax.
Songs: (recorded) "Lester leaps in" by Lester Young; "Doe eyes" by Clint Eastwood, Lennie Niehaus; "Dirty Harry theme" by Lalo Schifrin; "Claudia's theme", "CE blues" by Clint Eastwood.
With: Clint Eastwood profiled, including interviews with Lennie Niehaus and Chan Parker plus clips from a number of movies containing jazz visuals, such as "Jammin' the blues",

"Bird", "Play Misty for me" and "Eastwood After Hours Live at Carnegie Hall" which all q.v. For UK tx by co-producers BBC TV the programme was extended into 2 segments, padded out with additional footage, an English narrator, the substitution of inferior and insensitively cropped film clips, different music cues and an additional "director" credit to Anthony Wall. A music suite specially composed and recorded by Lennie Niehaus for this production was not used in either version, though later issued on CD.

1392

CLINT EASTWOOD THE MAN FROM MALPASO

USA 1993 – f – tv
dir Gene Feldman

With: Composer Lennie Niehaus is interviewed, with extracts from "Bird" (q.v.)

1393

CLIPPERS

USA 1991 – s – tvm
dir Matthew Diamond

Songs: (theme) Paul Pilger, Dennis Pollen, William Moloney, performed by Joe Williams, vocal.

12875

CLOAK & DAGGER

USA 1984 – f
dir Richard Franklin

Music by: Brian May
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

1394

CLOCKERS

USA 1995 – f
dir Spike Lee

Music by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Terence Blanchard, trumpet; Branford Marsalis, tenor sax, soprano sax; Edward Simon, piano; Buster Williams, acoustic double bass; Troy Davis, percussion.
Songs: "Reality check" by Branford Marsalis, Ricky Dacosta, performed by Buckshot Lefonque.

13306

CLOCKSTOPPERS

USA 2002 – f
dir Jonathan Frakes

Music by: Jamshied Sharifi
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; James Walker, flute; Russ Kunkel, drums.

1395

CLOSE ENCOUNTERS OF THE THIRD KIND

USA 1977 – f
dir Steven Spielberg

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Lloyd Ulyate, trombone; George Roberts, bass trombone; Tommy Johnson, Jim Self, Ray Segal, tuba; Bud Shank, woodwinds; Emil Richards, percussion.

1396

CLOSE FARM-ONY

USA 1932 – s
dir Aubrey Scotto

With: The Boswell Sisters.

1397

CLOSE MY EYES

UK 1991 – f
dir Stephen Poliakoff

Music by: Michael Gibbs
Soundtrack Personnel: The Raphael Ensemble
With: Gail Thompson, tenor sax, + piano, acoustic double bass, drums, in a party sequence.

7887

CLOSE SHAVE Soundie

USA 1942 – s

With: Aurora Greeley, Le Roy Broomfield and John Kirby.

9012

CLOSER TO THE METAL IN MY MOUTH

USA 1998 – s
dir Angie Corcetti

Music by: Steve Pradd
Soundtrack Personnel: Carolyn Colley, accordion.
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

4139

THE CLOSER YOU GET

USA/UK/Eire 1999 – f
dir Aileen Ritchie

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Soundtrack Personnel: Tito Heredia, Spanish guitar; John Parricelli, lead guitar.
Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

1398

CLOTHES

UK 1988 – s
dir Osbert Parker

Songs: (recorded) "The Elk's parade" performed by Bobby Sherwood and his Orchestra.

9070

CLUB DATE

USA 1977/1992 – s – tvs

Songs: 4. "Have you met Miss Jones?" by Lorenz Hart, Richard Rodgers; "How long has this been going on?", "They can't take that away from me" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Star eyes" by Don Raye, Gene De Paul.
14. "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Meet me with your black drawers on".
With: 1. Milt Jackson, vibraphone. (1977)
2. Buddy DeFranco, clarinet; Terry Gibbs, vibraphone. (1989)
3. Clare Fischer, piano; Cal Tjader, vibraphone; Pancho Sanchez, percussion. (1978)
4. Joe Pass, Kenny Burrell, guitar; Bob Magnusson, acoustic double bass; Jim Plank, drums. (1990)
5. Barney Kessel, Herb Ellis, guitar. (1988)
6. Laurindo Almeida, guitar. (1988)
7. Hank Jones, piano. (1990)
8. Charles McPherson, alto sax; Kenny Barron, piano. (1990)
9. Buddy Collette, reeds. (1991)
10. Shorty Rogers, trumpet. (1992)
11. Frank Morgan, alto sax. (1991)
12. Mose Allison, piano. (1989)
13. Hank Crawford, sax; Jimmy McGriff, organ. (1989)
14. Jeannie and Jimmy Cheatham and their Sweet Baby Blues Band. (1983)
15. Cedar Walton, piano; Tony Dumas, acoustic double bass; Billy Higgins, drums. (1990)
16. Freddie Hubbard, trumpet. (1989)
17. Tribute to The Jazz Messengers, with Javon Jackson, Phillip Harper, Essiet Essiet, Cedar Walton, Ralph Penland. (1992)

18. Ray Anderson, trombone; Fumio Itabashi, piano. (1991)
19. Tom Harrell, trumpet; Larry Vuckovich, piano; Pete Escovedo, percussion. (1991)

1400

CLUB ELEVEN REUNION

UK 1985 – f – tv
dir Tom Corcoran

With: Ronnie Scott, tenor sax; Johnny Rogers, John Dankworth, alto sax; Hank Shaw, trumpet; Leon Calvert, trumpet, fluegel horn; Norman Stenfalt, Bernie Fenton, piano; Lennie Bush, Joe Muddel, acoustic double bass; Tony Crombie, Laurie Morgan, drums, perform at Ronnie Scott's Club for a concert and comments celebrating the founding of Britain's first bebop club in December 1948. Also interviews with Nat Gonella and Spike Robinson.

10996

CLUE/CLUE: THE MOVIE

USA 1985 – f
dir Jonathan Lynn

Music by: John Morris
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.
With: Bill Henderson as the cop.

1401

CLUELESS

USA 1995 – f
dir Amy Heckerling

Music by: David Kitay
Music Directed/Conducted by: Reginald Powell
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Reginald Powell
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "Miss Brown to you" by Ralph Rainger, Leo Robin, Richard Whiting, performed by Billie Holiday.

1402

CLUTCH CARGO

USA 1959/62 – s – tvs
dir Phil Booth

Music by: Paul Horn

1417

CMENTARZ REMU

Poland 1961 – s
dir Edward Etler

Music by: Krzysztof Komeda

10674

C'MON, LET'S LIVE A LITTLE

USA 1966 – f
dir David Butler

Music by: Don Ralke
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

1418

COAL BLACK AND DE SEBBEN DWARFS

USA 1942 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.
With: Caricatures of Fats Waller, Stepin Fetchit.

12874

COAL MINER'S DAUGHTER

USA 1980 – f
dir Michael Apted

Music by: Owen Bradley
Soundtrack Personnel: Tommy Tedesco, guitar.

1420

THE COALVILLE STORY

UK 1965 – s
dir Mike Healy

Music by: Tony Crombie

857

COAST TO COAST

USA 1987 – f – tv
dir Ken Ehrlich

With: Manhattan Transfer, Bobby McFerrin, David Sanborn, Wayne Shorter; hosted by Herbie Hancock.

1421

COBB

USA 1994 – f
dir Ron Shelton

Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Robert Elhai
Music Arranged by: Artie Butler
Soundtrack Personnel: Phil Smith, trumpet; Jim Pugh, Alan Kaplan, trombone; Billy Drewes, sax; Bill Mays, Elliot Goldenthal, piano; John Beal, acoustic double bass; Jamie Haddad, drums.
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith; "Bleeding hearted blues" by Lovie Austin, performed by James P. Johnson; "March of the hoodlums" by Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra.

8997

COBB'S LAW OR AN INCIDENT IN BALTIMORE/AGAINST HER WILL

USA 1992 – f – tvm
dir Delbert Mann

Music by: Allyn Ferguson
Soundtrack Personnel: Bill Watrous, George Roberts, trombone; Bob Cooper, tenor sax; Dan Ferguson, guitar; Chuck Berghofer, acoustic double bass; Joe Adrearo, drums.

1422

COBHAM MEETS BELLSON

Switzerland 1983 – m – tv

With: Billy Cobham, Louie Bellson, drums, and the Louie Bellson Big Band (Jiggs Wigham, trb).

1423

THE COBWEB

USA 1955 – f
dir Vincente Minnelli

Music by: Leonard Rosenman
Music Arranged by: (big band) Shorty Rogers
Leonard Rosenman's twelve-tone score is thought to have been the first for a Hollywood feature.

1424

COCAINE/MIXED BLOOD | DOWN TOWN | NEW YORK, AVENUE D

France 1984 – f
dir Paul Morrissey

Music Supervisor: Dita Sullivan
Songs: "Amanecer" by José Gallardo, performed by Mongo Santamaria.

1481

LE CONCERTO DE LA PEUR/NOTTE ÉROTIQUE | NIGHT OF LOVE | NIGHT OF LUST

France 1965 – f
dir José Benazeraf

Music by: Chet Baker
Soundtrack Personnel: Chet Baker, trumpet.

1425

COCKSUCKER BLUES

USA 1972/6 – f
dir Robert Frank

With: Bukka White, Stevie Wonder, Tina Turner, The Rolling Stones.

10890

COCKTAIL

USA 1988 – f
dir Roger Donaldson

Music by: J. Peter Robinson
Soundtrack Personnel: Earl Palmer, drums.

1738

COCKTAIL-MAGAZINE No 1

France 1946 – s
dir Eddie Pétrossian

Music by: Richard Blareau, André Muscat
With: André Ekyan and his Quintet:- Henri Crolla, Emmanuel Soudieux, Pierre Fouad, Léo Chauliac.

12065

COCOON

USA 1985 – f
dir Ron Howard

Music by: James Horner
Music Orchestrated by: Herbert Spencer
Music Arranged by: Billy May
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, percussion.

1427

COCOON: THE RETURN

USA 1988 – f
dir Daniel Petrie

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Greg McRitchie, Billy May
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "You make me feel so young" by Mack Gordon, Josef Myrow, performed by Frank Sinatra; "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard.

14124

COCTEAU ET COMPAGNIE

France 2003 – m – tv
dir Jean-Paul Fargier

Music by: Martial Solal

14088

THE CODE CONSPIRACY/THE CODE

USA 2001 – f
dir Hank Whetstone

Music by: Chris Stone
With: Lou Rawls as Carriage Driver.

12068

CODE RED

USA 1981 – f – tvm
dir J. Lee Thompson

Music by: Richard LaSalle
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

1428

CODE-NAME: HERACLITUS

USA 1960 – f
dir James Goldstone

Music by: Johnny Mandel, (one cue) Benny Carter

12339

CODENAME FOXFIRE series Ep: SLAY IT AGAIN, SAM/SLAY IT AGAIN, SAM

USA 1985 – f – tvs
dir Corey Allen

Music by: Joe Sample

1430

LE COEUR AU VENTRE

France 1976 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

1134

LE COEUR FANTÔME/THE PHANTOM HEART

France 1996 – f
dir Philippe Garrel

Music by: Barney Wilen

1431

LE COEUR MUSICIEN

France 1986 – f – tv
dir Frédéric Rossif

Songs: Mozart, Wagner, Verdi, Bizet, Memphis Slim (Peter Chatman), Charlie Parker, etc.

1432

LES COEURS VERTS/NAKED HEARTS

France 1966 – f
dir Edouard Luntz

Music by: Henri Renaud, Serge Gainsbourg
Soundtrack Personnel: Jean-Louis Chautemps, Bernard Vitet, Henri Renaud, Guy Pedersen, Daniel Humair.

13907

COFFEE AND CIGARETTES

USA/Japan/Italy 2003 – f
dir Jim Jarmusch

Songs: (recorded) "Baden-Baden" performed by The Modern Jazz Quartet; "The lonesome road" by Gene Austin, Nathaniel Shilkret.

1433

COFFY

USA 1973 – f
dir Jack Hill

Music by: Roy Ayers
Music Directed/Conducted by: Roy Ayers
Songs: By Roy Ayers

1434

LE COIFFEUR DE BOSCO-TRÉCASE

France 1967 – s – tv
dir Jacques Pierre

Music by: Jacques Loussier

12512

THE COLBYS/DYNASTY II: THE COLBYS

USA 1985/7 – m – tvs
dir Curtis Harrington, Jerome Courtland, Gabrielle Beaumont, Robert Scheerer, Bruce Bilson, Nancy Malone, Richard Kinon, Don Medford, Harry Falk, etc.

Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.
With: Diahann Carroll as Millie.

13305

COLD CREEK MANOR/THE DEVIL'S THROAT

USA/Canada 2003 – f
dir Mike Figgis

Music by: Mike Figgis

Soundtrack Personnel: Dan Higgins, woodwinds.

12066

COLD DOG SOUP

USA/UK 1990 – f
dir Alan Metter

Music by: Michael Kamen, (additional) Mark Snow
Soundtrack Personnel: Emil Richards, percussion.

1435

COLD FEET

USA 1989 – f
dir Robert Dornhelm

Music by: Tom Bahler
Music Orchestrated by: Kevin Nadeau
Soundtrack Personnel: Tommy Morgan, Juke Logan, harmonica; George Doering, Dennis Budimir, guitar; Bobby Bruce, violin; Harvey Mason, drums.

1436

COLD JAZZ/FRUITS DE MER

UK 1993 – s
dir Jayne Parker

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Kathy Stobart.
With: Kathy Stobart, tenor sax.

13097

COLD MOUNTAIN/RITORNO A COLD MOUNTAIN

USA/UK/Romania/Italy 2003 – f
dir Anthony Minghella

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: John Bell, Gabriel Yared, Nick Ingman, Kevin Townend
Music Arranged by: Dirk Powell, Jack White, Anthony Minghella, Dave Hartley, Norman Blake, Henry Burnett, Ralph Stanley, Tim Eriksen.
Soundtrack Personnel: Nicholas Bucknall, solo clarinet; David Theodore, solo oboe; Sue Bohling, solo cor anglais; Gabriel Yared, Simon Chamberlain, piano; Jack White, guitar; Dirk Powell, banjo; Rolf Wilson, solo violin, leader; Dennis Crouch, acoustic double bass.

1300

A COLD NIGHT'S DEATH/CHILL FACTOR

USA 1972 – f – tvm
dir Jerrold Freedman

Music by: Gil Mellé

12859

COLD TURKEY

USA 1970 – f
dir Norman Lear

Music by: Randy Newman
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Al Viola, guitar; Emil Richards, percussion.

1437

COLEMAN HAWKINS

Belgium 1962 – m – tv
dir Yannick Bruynoghe

Songs: "Blowing for Sax"; "Disorder at the border"; "South of France blues"; "Hawk hunt".
With: Coleman Hawkins, tenor sax; George Arvanitas, piano; Mickey Baker, guitar; Jimmy Woode, acoustic double bass; Kansas Fields, drums.
Recorded in Brussels, Belgium.

9369

COLENTINA

UK 1999 – m
dir Owen Thomas, May Miles Thomas

Songs: (recorded) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Anita Best, Martiny Rhythm Band; "'Taint what you do" by Sy Oliver, Trummy Young, performed by Tiny Matton and his Orchestra; "Ambulatory suite" by George Gershwin, performed by Ella Fitzgerald, Nelson Riddle and his Orchestra.

4266

COLGATE THEATRE series Ep: MacGREEDY'S WOMAN/ MacGREEDY'S WOMAN

USA 1958 – s – tvm
dir Allen H. Miner

Music by: Billy May

1624

COLIN JAMES PRESENTS THE BLUES MASTERS/FESTIVAL series

Canada 1996 – m – tv
dir Chris Paton

Songs: 1. "Got my mojo working", "You can't lose what you ain't never had" by Muddy Waters (McKinley Morganfield).
2. "The blues don't like nobody"; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.
3. "How long this train been gone?".
4. "I was born with the blues".
5. "Tin Pan Alley" by Sunnyland Slim.
6. "Bassology" by Willie Dixon; "Crazy for my baby".
With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with James Cotton, harmonica, vocal; Otis Spann, piano; James Madison, guitar; Samuel Longhorn, Jimmy Lee Morris.
2. Otis Spann, piano; Willie Dixon, acoustic double bass; + drums.
3. Mable Hillery, vocal; + trio.
4. Sonny Terry, harmonica, vocal; and Brownie McGhee, guitar, vocal; + acoustic double bass, drums.
5. Sunnyland Slim, piano, vocal.
6. Sunnyland Slim, piano; Willie Dixon, acoustic double bass; Colin James, guitar.
A re-edited version of a "Festival" series programme originally recorded by CBC in a Toronto studio over three days in 1966.

13820

COLLATERAL

USA 2004 – f
dir Michael Mann

Music by: James Newton Howard, (additional) Antonio Pinto, Tom Rothrock
Music Directed/Conducted by: Pete Anthony, Bruce Fowler
Music Supervisor: Vicki Hiatt
Music Orchestrated by: Brad Dechter, Ed Cortès, Jeff Atmajian, Pete Anthony, Bruce Fowler
Soundtrack Personnel: Siba, Craig Eastman, Rebeca violin; Jeffrey Hwang, Korean vocal.
Songs: (recorded) "Spanish key" by and performed by Miles Davis.
With: Jazz musicians:- Donald Dean, Elliott Newman, Trevor Ware, Bobby English, Auggie Cavanagh, Ronald Muldrow.

14039

COLLATERAL DAMAGE

USA 2002 – f
dir Andrew Davis

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Blake Neely, Tim Simonec
Soundtrack Personnel: The Hollywood Studio Symphony, including Rick Baptist, Wayne

Bergeron, trumpet; Dick Nash, Bill Reichenbach, Jr., Alex Iles, Ken Kugler, trombone; Rick Todd, David Duke, Brian O'Connor, Kurt Snyder, Brad Warnaar, French horn; Dean Parks, guitar; Gayle Levant, harp; Steve Erdody, cello; Chuck Domanico, Tim Emmons, Dave Stone, acoustic double bass; Dan Greco, Tom Raney, Bob Zimmitti, percussion.

1440

THE COLLECTOR

USA/UK 1965 – f
dir William Wyler

Music by: Maurice Jarre
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

1438

COLLEGE/CAMPUS

USA 1927 – f
dir James W. Horne

Music by: Hubert Rostaing, Henri Crolla
This Buster Keaton classic was re-issued in France in 1975 with a music score as noted.

9660

COLLEGE CONFIDENTIAL

USA 1960 – f
dir Albert Zugsmith

Music by: Dean Elliott
Music Directed/Conducted by: Dean Elliott
Music Arranged by: Dean Elliott
Soundtrack Personnel: Don Fagerquist, George Werth, trumpet; Cappy Lewis, trumpet, fluegel horn; Milt Bernhart, Ed Kusby, Marshall Cram, trombone; Bud Shank, Ben Kanter, alto sax; Bob Cooper, tenor sax; Champ Webb, tenor sax, cor anglais; John Lowe, baritone sax; Jimmy Rowles, piano; Phil Stephens, acoustic double bass; Shelly Manne, Alvin Stoller, drums; Milt Holland, percussion.

1439

COLLEGE SWING/SWING, TEACHER, SWING

USA 1938 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros
Music Supervisor: (adviser) Arthur Franklin
Songs: "College swing" by Frank Loesser, Hoagy Carmichael; "How'ja like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "I fall in love with you every day", "You're a natural", "The old school bell" by Frank Loesser, Manning Sherwin; "Please" by Leo Robin, Ralph Rainger.
With: Martha Raye, Betty Grable, Skinnay Ennis as Skinnay, Jerry Colonna as Professor Yascha Koloski.

2641

LA COLONNA INFAME

Italy 1972 – f
dir Nelo Risi

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

8787

THE COLOR OF COURAGE

USA 1998 – f – tvm
dir Lee Rose

Music by: Terence Blanchard

11682

THE COLOR OF FRIENDSHIP

USA/Canada 2000 – f – tvm
dir Kevin Hooks

Music by: Stanley Clarke

1442

THE COLOR OF MONEY

USA 1986 – f
dir Martin Scorsese

Music by: Robbie Robertson
Music Supervisor: (special music) Willie Dixon
Music Orchestrated by: Gil Evans
Music Arranged by: (additional electronic arrangements) Gary Chang
Songs: (recorded) "The girl from Ipanema" by Antonio Carlos Jobim, Norman Gimbel, Vinicius de Moraes; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Still a fool" by and performed by Muddy Waters (McKinley Morganfield); "Don't tell me nothin'" by Willie Dixon, Robbie Robertson, performed by Willie Dixon; "Standing on the edge" by Jerry Williams, performed by B. B. King.

1443

THE COLOR PURPLE

USA 1985 – f
dir Steven Spielberg

Music by: Quincy Jones
Music Supervisor: Tom Bähler
Music Orchestrated by: Chris Boardman, Jorge Calandrelli, Jimmie Haskell, Jack Hayes, Richard Hazard, Jerry Hey, Randy Kerber, Harvey Mason, Sam Nestico, Greig McRitchie, Joel Rosenbaum, Nathan Scott, Fred Steiner, Bill Summers
Soundtrack Personnel: Al Grey, trb solos, Alan Kaplan, trombone; Ernie Watts, clar solos, sax; Hubert Laws, James Walker, flute; Bobby Scott, piano; Dennis Budimir, guitar; Tommy Morgan, harmonica; Abe Laboriel, acoustic double bass; Harvey Mason, drums; Tom Raney, tympany; Emil Richards, Jeff Porcaro, percussion. Christ Memorial Church of God in Christ Choir, arranged and conducted by Andraé Crouch, Saundra Crouch.
Songs: "Miss Celie's blues" by Quincy Jones, Rod Temperton, Lionel Ritchie; "Sister's theme", "Proud theme" by Quincy Jones, Jeremy Lubbock, Rod Temperton; "Makidada" by Quincy Jones, Rod Temperton, Menno Meyjes; "I ain't gonna sing no mo" by Quincy Jones, Sonny Terry; "Don't make me no never mind" by Quincy Jones, James Ingram, Roy Gaines; "Old ship of Zion" by Thomas A. Dorsey; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andraé Crouch, David Del Sesto, Bill Maxwell; "My heart" by Lil Armstrong, performed by Louis Armstrong and his Hot Five; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Paul Whiteman and his Orchestra; "Body and soul" by John Green, Edward Heyman, Robert Sour, Frank Eyton, performed by Coleman Hawkins and his Orchestra.
With: Jook Joint musicians:- Sonny Terry, harmonica; Greg Phillinganes; Roy Gaines, keyboards. Paulinho da Costa as one of the African musicians.
Researchers: George Sims, Dave Clark, Bill Ferris, Marshall Royal, Snooky Young.

1444

COLORS

USA 1988 – f
dir Dennis Hopper

Music by: Herbie Hancock
Music Supervisor: Gary Goetzman, Sharon Boyle
Songs: "Land of 1000 dances" by Kris Kenner, Fats Domino, performed by Cannibal & The Headhunters.

7375

COLOSSEUM AND JUICY LUCY

UK 1970 – m
dir Tony Palmer

Music by: Colosseum, Juicy Lucy
With: Colosseum:- Jon Hiseman, Dick Heckstall-Smith, Tony Reeves, Dave Greenslade, Dave Clempson.

1446

COLOUR

UK 1975 – s
dir Anthony Short

Music by: Tony Kinsey

1441

COLOUR CRY/COLOR CRY | THE FOX CHASE

UK 1953 – s
dir Len Lye

Songs: "Fox chase" performed by Sonny Terry, harmonica, vocal.

1447

COLOUR FLIGHT

UK 1938 – s
dir Len Lye

Songs: (recorded) "Honolulu blues" performed by Red Nichols and his Five Pennies.

11523

COLUMBO series Ep: A TRACE OF MURDER/A TRACE OF MURDER

USA 1985 – f – tvm
dir Vincent McEveety

Music by: Dick De Benedictis
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon; "Little brown jug" by Joseph E. Winner; "The nearness of you" by Ned Washington, Hoagy Carmichael.

11665

COLUMBO series Ep: ANY OLD PORT IN A STORM/ANY OLD PORT IN A STORM

USA 1973 – f – tvm
dir Leo Penn

Music by: Henry Mancini (theme), Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Corcovado" by Antonio Carlos Jobim; "The end of a love affair" by Edward C. Redding; "Sous les ponts de Paris" by Raoul Moretti.

12108

COLUMBO series Ep: CANDIDATE FOR CRIME/CANDIDATE FOR CRIME

USA 1973 – f – tvs
dir Boris Sagal

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.

13109

COLUMBO series Ep: COLUMBO GOES TO COLLEGE/COLUMBO GOES TO COLLEGE

USA 1990 – f – tvs
dir E. W. Swackhamer

Music by: James Di Pasquale
Soundtrack Personnel: Emil Richards, percussion.

1693

COLUMBO series Ep: DEAD WEIGHT/DEAD WEIGHT

USA 1971 – f – tvm
dir Jack Smight

Music by: Gil Mellé, (theme) Henry Mancini

1697

COLUMBO series Ep: DEATH LENDS A HAND/DEATH LENDS A HAND

USA 1971 – f – tvm
dir Bernard Kowalski

Music by: Gil Mellé, (theme) Henry Mancini

12109

COLUMBO series Ep: DOUBLE EXPOSURE/DOUBLE EXPOSURE

USA 1973 – f – tvs
dir Richard Quine

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.

12107

COLUMBO series Ep: ETUDE IN BLACK/ETUDE IN BLACK

USA 1972 – f – tvs
dir Nicholas Colasanto

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.

11743

COLUMBO series Ep: FORGOTTEN LADY/FORGOTTEN LADY

USA 1975 – f – tvm
dir Harvey Hart

Music by: Jeff Alexander
Music Supervisor: Hal Mooney
Songs: "Speak low" by Ogden Nash, Kurt Weill, performed by John Payne.
(recorded) "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Walkin' my baby back home" by Roy Turk, Fred Ahlert, "The glow-worm" by Johnny Mercer, Paul Lincke.

6060

COLUMBO series Ep: SHORT FUSE/SHORT FUSE

USA 1971 – f – tvm
dir Edward Abroms

Music by: Henry Mancini (theme), Gil Mellé
Soundtrack Personnel: Emil Richards, percussion.

12106

COLUMBO series Ep: A STITCH IN CRIME/A STITCH IN CRIME

USA 1973 – f – tvs
dir Hy Averback

Music by: Billy Goldenberg
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.

12105

COLUMBO series Ep: SUITABLE FOR FRAMING/SUITABLE FOR FRAMING

USA 1971 – f – tvs
dir Hy Averback

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

2731

COLUMBO series Ep: THE GREENHOUSE JUNGLE/THE GREENHOUSE JUNGLE

USA 1972 – f – tvm
dir Boris Sagal

Music by: Oliver Nelson, (theme) Henry Mancini
Music Supervisor: Hal Mooney

11731

COLUMBO series Ep: TROUBLED WATERS

USA 1975 – f – tvm
dir Ben Gazzara

Music by: Henry Mancini (theme), Dick De Benedictis
Music Supervisor: Hal Mooney

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Volare" by Mitchell Parish, Domenico Modugno; "It's not unusual" by Gordon Mills, Les Reed; "Undecided" by Sid Robin, Charlie Shavers.

12728

COMA

USA 1977 – f
dir Michael Crichton

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Tommy Tedesco, guitar.

1452

COME BACK BABY

USA 1968 – f
dir David Allen Greene

Music by: Musicues
Songs: By David Allen Greene, J. T. Riebling, Lightnin' Hopkins, Lonnie Mack.

1453

COME BACK CHARLESTON BLUE

USA 1972 – f
dir Mark Warren

Music by: Donny Hathaway
Music Directed/Conducted by: Donny Hathaway
Music Supervisor: Quincy Jones
Songs: Title song by Quincy Jones, Al Cleveland, sung by Donny Hathaway, Valerie Simpson.

11961

COME BLOW YOUR HORN

USA 1963 – f
dir Bud Yorkin

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Plas Johnson, tenor sax; Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Sammy Cahn, James Van Heusen.

1459

COME IN SPINNER

Australia 1990 – f – tvm
dir Robert Marchand

Music by: Martin Armiger
Music Directed/Conducted by: Derek Williams, Bill Motzing
Music Arranged by: Derek Williams, Bill Motzing
Soundtrack Personnel: Dick Motz, John Hoffman, Paul Panichi, trumpet; Col Laughlin, Tony Buchanan, Lee Hutchings, Jason Morphett, reeds; Bob McIvor, trombone; Jim Kelly, guitar; Max Lambert, piano; Lloyd Swanton, acoustic double bass; Andrew Gander, drums; Vince Jones, Grace Knight, vocal.
Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Li'l darlin'" by Neal Hefti, Jon Hendricks; "St. Louis blues" by W. C. Handy; "Don't get around much anymore" by Duke Ellington, Bob Russell; "I get along without you very well" by Hoagy Carmichael; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Loose lips" by Fletcher Henderson, Moore, Armiger (based on "Jangled nerves" by Fletcher Henderson; "Joy juice" by Dinah Washington, Daily; "In a sentimental mood" by Duke Ellington; "Close fit blues" by and performed by Clarence Williams.

11127

COME MI VUOI/PERCHÈ NO?

Italy 1996 – f
dir Carmine Amoroso

Music by: Italo Greco
Songs: (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole.

1461

COME ON GEORGE!

UK 1939 – f
dir Anthony Kimmins

Music Directed/Conducted by: Ernest Irving
Music Arranged by: Ernest Irving
Songs: "Twilight in Turkey" by and arranged by Raymond Scott; plus cues by George Formby, Harry Gifford, Fred E. Cliffe, Allan Nicholson.

1462

COME SEE THE PARADISE

USA 1990 – f
dir Alan Parker

Music by: Randy Edelman
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: "If we never meet again" by Louis Armstrong, Horace Geriloch, performed by Fran Lucci.

1429

COME SEPTEMBER

USA 1961 – f
dir Robert Mulligan

Music by: Hans J. Salter
Music Directed/Conducted by: Joseph Gershenson
Music Arranged by: (Donizetti piece) Russ Garcia
Songs: Performed by Bobby Darin.

7888

COME TO BABY, DO

USA 1946 – s
dir William Forest Crouch

Songs: "Come to baby, do" by Inez James, Sidney Miller.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

1449

COME-BACK!

Netherlands 1982 – f
dir Jonne Severijn

Music by: Herman De Wit
Soundtrack Personnel: De Boventoon. Herman De Wit ghosts tenor sax for the leading actor.

1451

COMEBACK (1982)

West Germany 1982 – f
dir Christel Buschmann

Songs: "Sweet blood call", "Where is my friend", "Devil's daughter" sung by Louisiana Red; "Crawling king snake" by John Lee Hooker, performed by Eric Burdon.
With: In Berlin:- Louisiana Red; The American Band: Snuffy Walden, guitar; Ronnie Barron, piano; Terry Wilson, acoustic double bass; Tony Braunagle, drums; Michael Ruff, keyboards; Nippy Noya, percussion; Other band:- Pat Couchois, John Sterling, guitar; Howard Messer, acoustic double bass; Christ Couchois, drums.

9877

PLAYHOUSE 90 series Ep: THE COMEDIAN/THE COMEDIAN

USA 1957 – f – tv
dir John Frankenheimer

With: Mel Tormé in the leading role.

1454

LA COMÉDIE DU TRAIN DES PIGNES

France 1976 – f
dir François de Chavanne

Music by: Bernard Lubat

13612

COMÉDIE!

France 1987 – f
dir Jacques Doillon

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Music Arranged by: Michel Coeuriot
Soundtrack Personnel: George Coleman, tenor sax; Gilbert Roussel, accordion; Juan José Mosalini, band; Francis Pierre, harp.

7450

LE COMÉDIEN

France 1996 – f
dir Christian de Chalonge

Music by: Michel Portal

9933

THE COMEDY

West Germany 1988 – m – tv
dir Manfred Waffender

Songs: (recorded) The Modern Jazz Quartet.

1455

A COMEDY TALE OF FANNY HILL

USA 1964 – s
dir Leslie Goodwins

Music by: Buddy Collette

12110

COMES A HORSEMAN

USA 1978 – f
dir Alan J. Pakula

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12499

THE COMIC/BILLY BRIGHT

USA 1969 – f
dir Carl Reiner

Music by: Jack Elliott
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

1445

COMIC BOOK CONFIDENTIAL

Canada 1988 – f
dir Ron Mann

Songs: (recorded) "Diggin' on comix" by Dr. John, performed by Mac Rebennack, Richard Crooks, Wilbur Bascomb, Steve Burgh; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, performed by Bob Crosby.

1456

COMING ATTRACTIONS (1976)/EROTIC CONFESSIONS

USA 1976 – f
dir Duncan Starr

Music by: Rick Howard, (additional) Jack Millman

1465

COMING ATTRACTIONS (1977)/LOOSE SHOES

USA 1977 – f
dir Ira Miller

Music Orchestrated by: Bob Ojeda
Songs: "Dark town" by Lou Levy; other original songs, words and music and theme vocal by Murphy Dunne.
With: An unidentified big band with Marshall Royal, clarinet.

12578

COMING HOME

USA 1945 – s
dir Chuck Jones

Songs: "Powerhouse" by Raymond Scott.

13200

COMING TO AMERICA/PRINCE IN NEW YORK

USA 1988 – f
dir John Landis

Music by: Nile Rodgers
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; Alex Acuña, Luis Conte, Paulino Da Costa, Efraim Toro, percussion.

1466

UN COMIQUE NÉ

France 1977 – f – tvm
dir Michel Polac

Music by: Michel Portal

1467

COMMAND 5

USA 1985 – f – tvm
dir E. W. Swackhamer

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

13203

COMMANDO

USA 1985 – f
dir Mark L. Lester

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Emil Richards, Alex Acuña, percussion.

1470

COMME ON FAIT SON LIT ON SE COUCHE

France 1965 – s – tv
dir Jean Prat

Music by: René Urtreger

13912

COMME UNE IMAGE/COSÌ FAN TUTTI | LOOK AT ME

France/Italy 2004 – f
dir Agnès Jaoui

Music by: Philippe Rombi
Music Directed/Conducted by: Philippe Rombi
Music Orchestrated by: Philippe Rombi
Soundtrack Personnel: L'Orchestre symphonique bel'arte, with Christophe Manien, piano.
Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

1468

COMMENT DRAGUER TOUTES LES FILLES

France/West Germany 1981 – f
dir Michel Vocoret

Music by: Roger Candy, Jean Bouchéty

1469

COMMENT FAIRE L'AMOUR AVEC UN NEGRE SANS SE FATIGUER/HOW TO MAKE LOVE TO A NEGRO WITHOUT GETTING TIRED

Canada/France 1989 – f
dir Jacques W. Benoit

Music by: Manu Dibango
Songs: "Cool blues" by Charlie Parker.

12222

COMMON GROUND

USA 1990 – f – tvm
dir Mike Newell

Music by: David Shire
Soundtrack Personnel: Emil Richards, percussion.

14298

COMMON THREADS: STORIES FROM THE QUILT

USA 1989 – f
dir Rob Epstein, Jeffrey Friedman

Music by: Bobby McFerrin
Music Supervisor: Todd Boekelheide
Soundtrack Personnel: Bobby McFerrin and Voicestra, vocal.
Songs: "Common threads" by and performed by Bobby McFerrin.

1473

COMMONWEALTH JAZZ CLUB series Ep: GRAEME BELL AND HIS ALL STARS/GRAEME BELL AND HIS ALL STARS

Australia/UK 1965 – s – tvs
dir prod: Peter Page

With: Graeme Bell and his All Stars.

1471

COMMONWEALTH JAZZ CLUB series Ep: THE COMMONWEALTH BIG BAND/THE COMMONWEALTH BIG BAND

UK 1965 – s – tvs
dir Colin Charman

Music Directed/Conducted by: Tubby Hayes
Songs: "A change of setting", "Blues for Pipkins" by Tubby Hayes; "Double stopper", "What's blue?" by Jimmy Deuchar.
With: Introduced by Benny Green, The Commonwealth Big Band, including Tubby Hayes, music director; Kenny Wheeler, trumpet; Gib Wallace, trombone; Bob Burns, Art Ellefson, Ray Swinfield, Ronnie Ross,reeds; Freddy Logan, acoustic double bass.

1472

COMMONWEALTH JAZZ CLUB series Ep: THE DON BURROWS QUARTET/ THE DON BURROWS QUARTET

Australia/UK 1965 – s – tvs
dir prod: Peter Page

Songs: "O barquinho" by R. Menascali, R. Doscoli; "Slightly blue", "Don's blues" by Don Burrows; "Kaffir song" by J. Sangster; "Two part sketch" by Judy Bailey (JB).
With: The Don Burrows Quartet, with guest pianist Judy Bailey.
Recorded 17th July 1965 in Australia.

1474

COMMONWEALTH JAZZ CLUB series Ep: THE JIMMY DALE BIG BAND/THE JIMMY DALE BIG BAND

Australia/UK 1965 – s – tvs
dir prod: Paddy Sampson

With: The Jimmy Dale Big Band, plus The Sonny Greenwich Quartet.

1475

COMMONWEALTH JAZZ CLUB series Ep: THE KENNY BAKER ALL STARS/ THE KENNY BAKER ALL STARS

UK 1965 – s – tvs
dir Colin Charman

Songs: ""Baker's back"; "Tangerine" by Johnny Mercer, Victor Schertzinger"; "I love you, Samantha" by Cole Porter; "Blues ad lib"; "Ow".
With: Introduced by Benny Green:- Kenny Baker, trumpet; Tony Coe, Tommy Whittle, tenor sax; Dudley Moore, piano; Spike Heatley, acoustic double bass; Jackie Dougan, drums.

1476

COMMONWEALTH JAZZ CLUB series Ep: THE ROB McCONNELL QUARTET & THE TONY COLLACOTT TRIO/THE ROB McCONNELL QUARTET & THE TONY COLLACOTT TRIO

Canada/UK 1965 – s – tvs
dir prod: Paddy Sampson

With: Rob McConnell, trombone; Ed Bickert, guitar; Bill Britto, acoustic double bass; and Tony Collacott, piano; Bob Price, acoustic double bass; Ricky Marcus, drums.

8201

COMMUNITY CALLS

UK 1937 – s
dir prod: GPO Film Unit

Songs: (recorded) "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt, Stéphane Grappelly.

1457

COMMUNITY SING No 2

USA 1943 – s

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "A heart that's true".
With: The Delta Rhythm Boys.

1458

COMMUNITY SING No 7

USA 1943 – s

Songs: "Beer barrel polka"by Lew Brown, Jaromir Vejvoda; "Please" by Leo Robin, Ralph Rainger; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks for the buggy ride" by Jules Buffano.
With: Lew White, organ, The Song Spinners.

13248

THE COMPANY

Germany/USA/UK 2003 – f
dir Robert Altman

Music by: Van Dyke Parks
Songs: "My funny Valentine" by Lorenz Hart, Richard Rodgers, performed by (a) Elvis Costello, (b) Lee Wiley, (c) Chet Baker, (d) The Kronos Quartet; "Auld lang syne" arr Tony Kinsey.

1477

COMPANY OF KILLERS

USA 1970 – f
dir Jerry Thorpe

Music by: Richard Hazard, (one cue) Quincy Jones
Music Supervisor: Stanley Wilson

1478

THE COMPANY OF STRANGERS/LA COMPAGNIE DES INCONNUES | LES DAMES DU LAC | STRANGERS IN GOOD COMPANY | THE BUS | LE FABULEUX GANG DES SEPT

Canada 1990 – f
dir Cynthia Scott

Music by: Marie Bernard
Music Arranged by: Marie Bernard
Songs: "Really the blues" by Mezz Mezzrow; "I ain't gonna give nobody none of this jelly roll" by Clarence Williams, Spencer Williams.

1460

THE COMPETITION

USA 1980 – f
dir Joel Oliansky

Music by: Lalo Schifrin
Soundtrack Personnel: Eduardo Delgado, Ralph Grierson, Lincoln Mayorga, Daniel Pollack, Chester B Swiatowski, piano, with the L.A. Philharmonic Orchestra. + Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "People alone" by Lalo Schifrin, Wilbur Jennings; plus Chopin, Prokofiev, Beethoven, Brahms, Ginastera.

10945

THE COMPLEAT BEATLES

USA 1982 – f
dir Patrick Montgomery

Songs: (recorded) John Lennon, Paul McCartney.
With: Library footage of Fats Domino and Lonnie Donegan.

9792

COMPLICITY

UK 1999 – f
dir Gavin Millar

Music by: Colin Towns
Music Orchestrated by: Colin Towns
Soundtrack Personnel: Orchestra of London, with Tommy Smith, tenor sax.

12579

COMPRESSED HARE

USA 1961 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

1450

HET COMPROMIS

Netherlands 1968 – f
dir Philo Bregstein

Music by: Louis van Dijk
Songs: (recorded) Mozart, Leadbelly (Huddie Ledbetter).

1479

COMPUTERSIDE/THE FINAL EYE

USA 1977 – f – tvm
dir Robert Michael Lewis

Music by: Allyn Ferguson, Jack Elliott

8475

COMRADE LADY

UK 1987 – s
dir Nobby Clarke

Music by: John Harle
Soundtrack Personnel: John Harle, sax; John Lenehan, piano; Chris Laurence, acoustic double bass; Terry Emery, percussion; Lynne Miller, voice.

10538

CON AIR

USA 1997 – f
dir Simon West

Music by: Mark Mancina, Trevor Rabin, (additional) Paul Linford
Music Directed/Conducted by: Nick Glennie-Smith, Gordon Goodwin
Music Supervisor: Kathy Nelson
Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler, Gordon Goodwin, Walt Fowler
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone.

1486

CON LA MORTE ALLE SPALLE/CON LA MUERTE A LA ESPALDA

Italy/France/Spain 1967 – f
dir Alfonso Balcazar

Music by: Claude Bolling

12028

CONAN THE BARBARIAN

USA 1982 – f
dir John Milius

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, Steve Scott Smalley
Soundtrack Personnel: Emil Richards, percussion.

1480

THE CONCERT - COURTNEY PINE

UK 1989 – f – tv
dir Nick Bigsby

With: Courtney Pine and his Band in concertina.
Recorded by Thames Television during a public performance at the Town & Country Club, London.

13015

CONCERT FOR GEORGE

UK/Australia/USA 2003 – f
dir David Leland

Music Directed/Conducted by: Eric Clapton, (strings) Michael Kamen
Music Arranged by: (strings) Michael Kamen
With: Tom Scott, alto sax; Emil Richards, marimba; among the many supporting musicians appearing.
Recorded in The Royal Albert Hall, London, in November 2002.

11790

CONCERT FOR NEW YORK

USA 2001 – f – tv
dir Louis J. Horvitz, Kevin Smith

Songs: 1. "Hoochie coochie man" by Willie Dixon.
With: 1. Buddy Guy in performance, with Eric Clapton.

1482

A CONCERT OF SACRED MUSIC

USA 1965 – f – tv
dir Richard Moore

Songs: "Ain't but the one", "Come Sunday", "David danced before the Lord with all his might", "In the beginning, God", "The Lord's prayer", "New world a'comin'", "Black, brown and beige overture", "Tell me it's the truth" by Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Johnny Hodges, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, The Speaking Choir, Jon Hendricks, Esther Marrow, Jimmy McPhail, vocal; Bunny Briggs, taps.
Recorded at Grace Cathedral, San Francisco, on 16th September 1965, the first Sacred Concert.

8419

LE CONCERTO DE MOZART

France 1997 – f – tvm
dir Jean-Louis Comolli, Francis Marmande

Music by: Michel Portal

1366

CONCERTO FOR CLASSICAL GUITAR AND JAZZ PIANO

USA 1981 – m – tv

Music by: Claude Bolling
Songs: "Concerto for classical guitar and jazz piano" by Claude Bolling.
With: Angel Romero, guitar; George Shearing, piano; Brian Torff, acoustic double bass; Shelly Manne, drums.

Recorded at the Ambassador Auditorium, Pasadena, California.

8260

CONCERTO FÜR JAZZBAND UND SINFONIE-ORCHESTER

West Germany 1971 – m – tvm
dir Heinz Lindner

Music by: Klaus Doldinger
With: Klaus Doldinger.

12996

CONCERTO ITALIEN DE JEAN-SÉBASTIEN BACH

France 1988 – s – tv
dir K. Ewart

Songs: "Italian concerto" by Johann Sebastian Bach.
With: Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion.

2384

THE CONCIERGE/FOR LOVE OR MONEY

USA 1993 – f
dir Barry Sonnenfeld

Music by: Bruce Broughton
Music Supervisor: Alex Steyermark
Music Orchestrated by: Don Nemitz
Songs: "Let me take over" by LeMel Humes, performed by Ray Charles.
With: Bobby Short as himself.

8845

CONCORD JAZZ FESTIVAL IN JAPAN '90

Japan 1990 – f – tv

Songs: 1. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "It's easy to remember" by Lorenz Hart, Richard Rodgers; "You'd be so nice to come home to" by Cole Porter.
2. "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Confirmation" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Alexander's fugue".
3. "A shine on your shoes" by Howard Dietz, Arthur Schwartz; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Wave" by Antonio Carlos Jobim; "The Christmas song" by Robert Wells, Mel Tormé; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
4. "You're driving me crazy" by Walter Donaldson; "Sent for you yesterday, and here you come today" by Count Basie, Eddie Durham, Jimmy Rushing; "Swingin' the blues" by Count Basie, Eddie Durham; "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: 1. Stephano Scagialli, piano; John Rockwood, acoustic double bass; Colin Bailey, drums; Carol Sloane, vocal.
2. John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
3. John Campbell, piano; Bob Maize, acoustic double bass; Donny Osborne, drums; Mel Tormé, vocal.
4. Ray Brown, Pete Minger, Joe Newman, Snooky Young, trumpet; Arthur Baron, Grover Mitchell, Dennis Wilson, Douglas Purviance, trombone; Bill Ramsey, Curtis Peagler, alto sax; Frank Wess, tenor sax, flute; Billy Mitchell, tenor sax; Babe Clarke, baritone sax; Tee Curson, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Dennis Mackrel, drums, Mel Tormé, vocal, drums.
Recorded in "Kan-i Hoken Hall", Tokyo, on 11th November 1990.

8912

CONCORD JAZZ FESTIVAL IN JAPAN '91

Japan 1991 – f – tv

Songs: 1. "The very thought of you", "Cherokee" by Ray Noble; "What is this thing called love?" by Cole Porter; "Tonight I shall sleep"; "Tenderly" by Jack Lawrence, Walter Gross.
2. "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "P.S. I love you" by Johnny Mercer, Gordon Jenkins.
3. "Raincheck"; "Embraceable you" by Ira and George Gershwin; "Quasimodo"; "Beyond the bluebird"; "Tin tin deo" by Gil Fuller, Chano Pozo.
4. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny valentine" by Lorenz Hart, Richard Rodgers; "Confirmation" by Charlie Parker; "Blue bossa" by Kenny Dorham; "The Saints" (trad.).
With: 1. Scott Hamilton, tenor sax; Gerald Wiggins, piano; Dennis Erwin, acoustic double bass; Chuck Riggs, drums.
2. Allen Farnham, piano; Dennis Erwin, acoustic double bass; Akira Tana, drums; Susannah McCorkle, vocal.
3. Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.
4. J. J. Johnson, trombone; Rob Schneiderman, piano; Rufus Reid, acoustic double bass; Akira Tana, drums.
Recorded in Tokyo on 10th November 1991.

1463

THE CONCORDE - AIRPORT '79/AIRPORT '80 THE CONCORDE

USA 1979 – f
dir David Lowell Rich

Music by: Lalo Schifrin
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

1483

CONCRETE BEAT

USA 1983 – f – tvm
dir Robert Butler

Music by: Artie Kane

12067

CONDORMAN

USA 1981 – f
dir Charles Jarrott

Music by: Henry Mancini
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

12535

CONEHEADS

USA 1993 – f
dir Steve Barron

Music by: David Newman
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet.

11258

CONEY ISLAND

USA 1990 – m – tvm
dir Ric Burns

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1484

CONFESSIN' THE BLUES: THE MUSIC OF JAY McSHANN

USA 1987 – m – tv
dir W. Stinson McClendon

With: Jay McShann in performance in Kansas City, Toronto and San Diego, including a duet with Jeannie Cheatham and interviews with Billy Taylor and Claude Williams.

1407

LE CONFESSIONNAL/THE CONFESSIONAL

Canada/UK 1995 – f
dir Robert Lepage

Music by: Sacha Puttnam, additional: Stefan Girardet, Adrian Utley
Music Directed/Conducted by: John Altman
Soundtrack Personnel: Serge Laflamme
Songs: (recorded) "Blues serenade" by Mitchell Parish, Frank Signorelli, Jimmy Lytell, Vincent Grande, performed by Sarah Vaughan; "Dark rapture" by Benny Goodman, Manny Kurtz, Edgar Sampson, performed by Count Basie; "Blue and sentimental" by Count Basie, Mack David, Jay Livingston.

11589

CONFESSIONS OF A DANGEROUS MIND

USA/Germany/UK 2002 – f
dir George Clooney

Music by: Alex Wurman
Music Supervisor: Joe Rangel
Soundtrack Personnel: Katisse Buckingham, sax; Alex Wurman, piano; Frank Maracco, accordion; Teddy Kumpel, guitar, acoustic double bass; Lisa Haley, violin; Tom Freund, Karl Vincent, acoustic double bass; Marty Beller, Eric Serrano, Stephen Theard, drums;
Songs: "Jumpin' at the Woodside" by Count Basie, performed by The Gong Show Band.
With: "The Gong Show Band":- André Minicozzi, Richard Beaudet, Ron Di Lauro, Peter N. Wilson, Bruce Pepper, François St-Pierre.

1464

CONFESSOR

USA 1968/73 – f
dir Edward Bergman, Alan Soffin

Music by: Chico Hamilton

14120

LA CONFIANCE RÈGNE

France 2004 – f
dir Étienne Chatiliez

Music by: Matthew Herbert

10824

CONFIDENCE

USA/Germany 2003 – f
dir James Foley

Music by: Christophe Beck
Music Directed/Conducted by: Christophe Beck, David Sabee
Music Supervisor: Joel C. High
Music Orchestrated by: Andrew Kaiser
Soundtrack Personnel: Seattlemusic.
Songs: "House of the rising sun" adapted by Alan Price, performed by Donald Byrd.

1485

AS CONFISSÕES DE FREI ABÓBORA/ THE CONFESSIONS OF FRIAR ABOBORA

Brazil 1971 – f
dir Braz Chediak

Music by: Egberto Gismonti

12233

CONGO

USA 1995 – f
dir Frank Marshall

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

8127

CONGO MAISIE

USA 1940 – f
dir H. C. Potter

Music by: Edward Ward
Songs: "St. Louis blues" by W. C. Handy, sung by Ann Sothern.

14266

CONGRESS SWINGS

UK/USA 2002 – f
dir Karl LaFong

Songs: "Ants in your pants of 1939" (theme) by Johnny McQueen; "Caramels, bonbons et chocolat" by Gustave Minda, performed by Lolita Vié; "Les portes de l'ennui" by André Cadet-Chenonçeaux; "With a touch of diphthong" by Jules Gaspard D'Éstaing; "Rhapsody for Anna Sergeyevna" by Dmitri Dmitrich Gurov.
With: Phil Crossley, Anthony Middleton, Tom Kemp, trumpet; Rob White, Ken Wlaschin, Tise Vahimagi, trombone; Jo Botting, Anja Baron, French horn; Don McGlynn, alto sax; Hans-Michael Bock, tenor sax; Anthony Frewin, baritone sax; John Jeremy vibraphone; Markku Salmi, kantele; Dick Dacre, acoustic double bass; Peter von Bagh, drums, percussion; Leila Hebden, vocal.

1487

THE CONNECTION

USA 1961 – f
dir Shirley Clarke

Music by: Freddie Redd
Songs: (recorded) "Marmaduke" performed by Charlie Parker (take 4).
With: Jackie McLean, alto sax; Freddie Redd, piano; Michael Mattos, acoustic double bass; Larry Ritchie, drums.
NB The so-called original soundtrack record, though featuring the above musicians, is actually a re-recording done after filming.

10335

CONNECTIONS: RAY JOHNSON ON-LINE

Denmark 2001 – m
dir Lars Movin, Steen Møller Rasmussen

With: Jon Hendricks in interview.

1488

CONNEE BOSWELL AND ADA LEONARD

USA 1952 – s
dir Will Cowan

Songs: "Basin Street blues" by Spencer Williams, "Come on and smile in the sunshine" sung by Connee Boswell; "Pig foot Pete" by Don Raye, Gene De Paul, played by the Freddie Slack Trio; "El cubanchero".
With: Ada Leonard and her All Girl Orchestra backing Connee Boswell, vocal; The Freddie Slack Trio; Anita Aros, violin; comic Bob Hopkins.

1489

CONNEE BOSWELL AND LES BROWN'S ORCHESTRA

USA 1950 – s
dir Will Cowan

Songs: "I don't know why" by Roy Turk, Fred E. Ahlert, "Martha", sung by Connee Boswell.
With: Les Brown and his Orchestra (Dave Pell, Abe Most, Ronnie Lang, Wes Hensel, Frank Beach, Stumpy Brown, Ray Sims, Ray Leatherwood, Geoff Clarkson, Bob Higgins, Ray Klein, Eddie Scherr, Bobby Gibbons, Jack Sperling,) provide backing for The Moon Mists, The Dale Sisters, Teddy and Phyllis Rodriguez and, finally, Connee Boswell, vocal.

7788

CONNEE BOSWELL TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.
2. "I don't know why" by Roy Turk, Fred E. Ahlert.
3. "I know what it means to be lonesome".
4. "Martha".
5. "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel.
With: Connee Boswell, vocal.

7789

CONNIE HAINES TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.
2. "Muskrat ramble" by Ray Gilbert, Kid Ory.
3. "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills.
With: Connie Haines, vocal, accompanied by unidentified band.

1490

CONQUEST OF THE PLANET OF THE APES

USA 1972 – f
dir J. Lee Thompson

Music by: Tom Scott
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

1491

CONQUEST OF THE SOUTH POLE

UK 1989 – f
dir Gillies MacKinnon

Music by: Guy Woolfenden
Soundtrack Personnel: Dave Hancock, trumpet; Colin Sheen, trombone; Christopher Gradwell, alto sax; David Firman, keyboards; David Olney, b guitar; Eric Allen, percussion; Barry de Souza, drums.
Songs: "Star of Scotland" by Guy Woolfenden.

1492

LES CONQUISTADORES

France 1975 – f
dir Marco Pauly

Soundtrack Personnel: Michel Portal, Joachim Kuhn, Daniel Humair.

11844

CONRACK

USA 1974 – f
dir Martin Ritt

Music by: John Williams
Soundtrack Personnel: Tommy Tedesco, gtr solo; Dennis Budimir, guitar.

12860

CONSENTING ADULTS

USA 1992 – f
dir Alan J. Pakula

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Supervisor: Joe Mulherin
Music Orchestrated by: Christopher Dedrick, Sonny Kompanek
Soundtrack Personnel: Bill Mays, Gerald Wiggins, piano.

1493

CONSPIRACY OF TERROR/ENTER HOROWITZ

USA 1975 – f – tvm
dir John Llewellyn Moxey

Music by: Neal Hefti
Soundtrack Personnel: Howard Roberts, guitar.

10982

CONSPIRACY THEORY

USA 1997 – f
dir Richard Donner

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; Susan Greenberg, flute.
With: Bill Henderson as a hospital security guard.

1494

CONSTANCE AUX ENFERS/UN BALCON SOBRE EL INFIERNO | WEB OF FEAR

France/Spain 1963 – f
dir François Villiers

Music by: Claude Bolling

14242

THE CONSTANT GARDENER

USA/UK/Canada/ Germany 2005 – f
dir Fernando Meirelles

Music by: Alberto Iglesias
Music Directed/Conducted by: Alberto Iglesias
Music Supervisor: Becca Gatrell, Karen Elliott
Soundtrack Personnel: The London Session Orchestra, with Javier Paxariño, bass flute, baritone sax, Turkish clarinet, kavala; Simon Chamberlain, piano; Javier Casado, accordion; John Parricelli, guitar; Skaila Kanga, harp; David Daniels, cello; Chris Laurence, acoustic double bass; Frank Ricotti, marimba; Paul Clarvis, percussion.

14079

CONSTANTINE

Germany/USA/Australia 2005 – f
dir Francis Lawrence

Music by: Brian Tyler, Klaus Badelt
Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Robert Elhai, Dana Niu, Brad Warnaar
Soundtrack Personnel: Martin Tillman, elec cello; Emil Richards, percussion.
Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

12134

CONTACT

USA 1997 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

1495

A CONTEMPORARY MEMORIAL

USA 1968 – f – tv

Songs: "Come Sunday"; "Early autumn" by Ralph Burns; "Free again"; "Meditation" by Duke Ellington; "Passion flower", "Lotus blossom" by Billy Strayhorn.
With: Amanda Ambrose, Jeff Castleman, Duke Ellington, The Bill Evans Trio, Woody Herman and his Orchestra, Johnny Hodges, The Thad Jones/Mel Lewis Orchestra, The Modern Jazz Quartet, The Horace Silver Quintet, Joe Williams.

10999

CONTINENTAL DIVIDE

USA 1981 – f
dir Michael Apted

Music by: Michael Small
Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.
Songs: By Carole Bayer Sager, Michael Small.
With: Bill Henderson as train conductor.

1496

CONTINUITÉ DES PARCS

France 1981 – s
dir Patrick Chamming's

Music by: Michel Portal

10424

CONTINUUM: WHY THE JAZZ ESTABLISHMENT CAN'T HOLD DOWN MATTHEW SHIPP

USA 2001 – m
dir Patrick A. Gaucher

Songs: Matthew Shipp.
With: Matthew Shipp, piano, composer, in performance and with his family and associates.

12744

CONTRACT ON CHERRY STREET/ STAKEOUT ON CHERRY STREET

USA 1977 – f – tvm
dir William A. Graham

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Tommy Tedesco, guitar.

1497

CONTRAST IN RHYTHM

UK 1955 – s
dir Michael Carreras

With: Johnny Dankworth and his Orchestra, with Cleo Laine, vocal; Francisco Cavez and his Latin American Orchestra; Freddy Randall and his Band.

13733

CONTRASTS series Ep: RONNIE SCOTT... AND ALL THAT JAZZ/RONNIE SCOTT... AND ALL THAT JAZZ (1968)

UK 1968 – m – tvs
dir Geoffrey Haydon

Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young, performed by The Bill Evans Trio; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz.
With: Ronnie Scott talks about his life and work, performs with Kenny Wheeler, trumpet, and The Stan Tracey Trio:- Stan Tracey, piano; Dave Holland, acoustic double bass; Tony Oxley, drums; and presents tv clips of some of his Club's guests, including Sonny Stitt, Sonny Rollins, The Bill Evans Trio, Roland Kirk, Stan Getz, The Woody Herman Orchestra, J. J. Johnson, Max Roach and Victor Feldman.

1498

CONTRECHANT

France 1963 – s
dir Claude Boissol

Music by: Maxim Saury

1499

CONVENTION GIRL

USA 1934 – f
dir Luther Reed

Songs: "I've got sand in my shoes" by Louis Alter, Arthur Swanstrom.
With: Isham Jones and his Orchestra, filmed at the Ritz- Carlton Terrace, Atlantic City.

1500

THE CONVERSATION

USA 1974 – f
dir Francis Ford Coppola

Music by: David Shire
Soundtrack Personnel: Al Aarons or Bobby Bryant, trumpet, Don Menza, tenor sax, Barney Kessel, guitar, Pete Jolly, piano, Ray Brown, acoustic double bass, Shelly Manne, drums, playing "Blues for Harry"; Al Aarons, trumpet, Bud Shank, baritone sax, Ray Brown, acoustic double bass, Shelly Manne, drums, playing "Love bug"; Justin Gordon, tenor sax, ghosted saxophone work for actor Gene Hackman; David Shire played his own central piano theme.
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

1501

CONVICT CONCERTO

USA 1954 – s
dir prod: Walt Lantz

Music by: Ray Turner, Clarence Wheeler

1502

CONVOY

USA 1965 – s – tvs
dir Don Siegel

Music by: Benny Carter, etc.

1503

COOGAN'S BLUFF

USA 1968 – f
dir Donald Siegel

Music by: Lalo Schifrin
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Shelly Manne, Earl Palmer, drums; Emil Richards, percussion.

1504

COOKIE

USA 1989 – f
dir Susan Seidelman

Music by: Thomas Newman
Songs: (recorded) "Jay Dee's boogie woogie" by Jimmy Dorsey, Marvin Wright, performed by Jimmy Dorsey and his Orchestra.

1505

COOKING AT THE COOKERY

USA 1982 – f – tv
dir Stuart Goldman

With: Alberta Hunter, vocal, in performance and interviewed.
Recorded at The Cookery in December 1981.

1506

COOL AND GROOVY

USA 1956 – s
dir Will Cowan

Songs: "Conley's blues" performed by the Conley Graves Trio; "Jericho" by Leo Robin, Richard Myers, "Dry bones" performed by The Tune Jesters; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by the Hi-Los; "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by The Buddy DeFranco Quartet; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Anita O'Day.
With: The Conley Graves Trio (Conley Graves, piano; John Wilshire, acoustic double bass; Billy Schneider, drs), The Tune Jesters, The Hi-Los, The Chico Hamilton Quintet (Buddy Collette, clarinet; Jim Hall, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drs); The Buddy DeFranco Quartet (Buddy DeFranco, clarinet; Pete Jolly, piano; Bob Bertaux, acoustic double bass; Bob White, drs), with Anita O'Day, vocal.

5523

COOL AND THE CRAZY

USA 1994 – f – tvm
dir Ralph Bakshi

Music by: Hummie Mann
Music Supervisor: Karyn Rachtman, Jennifer Pyken
Soundtrack Personnel: Bob Leatherbarrow, Warren Luening, Roger Neumann, Rich Ruttenberg, Paul Viapiano, Ken Wild.
Songs: "I'm walking" by Dave Bartholomew, Antoine Domino, performed by Blues Traveler.
With: Jazz musicians in club:- Plas Johnson, Howard Deare, Ray Johnson, Maurice Miller.

11673

COOL AS ICE

USA 1991 – f
dir David Kellogg

Music by: Stanley Clarke

2559

COOL CAT BLUES GEORGIE FAME AND THE BLUE FLAMES IN CONCERT/ GEORGIE FAME AND THE BLUE FLAMES IN CONCERT

Germany 1991 – f – tv
dir Ulli Pfau

Songs: "Rockin' chair" by Hoagy Carmichael; "You came a long way from St. Louis" by Bob Russell, John Benson Brooks; "Big brother"; "Cool cat blues"; "Moondance" by Van Morrison; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Parchman Farm"; "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Cat's eyes"; "I love the life I live"; "How long has this been going on?" by Ira and George Gershwin.
With: Georgie Fame, vocal, organ; Guy Barker, trumpet; Steve Georgie, sax; Dave Cliff, guitar; Brian Odjeas, acoustic double bass; James Powell, drums.
Recorded in concert at the Theaterhaus in Stuttgart in 1991.

1507

COOL HAND LUKE

USA 1967 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Michael Melvoin, piano; Howard Roberts, lead guitar; Al Viola, classical guitar; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Ray Brown, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

1508

COOL MILLION

USA 1972/3 – f – tvs
dir John Badham, Barry Shear, Charles S. Dubin, Gene Levitt, Daryl Duke.

Music by: Pete Rugolo, Billy Goldenberg

1509

THE COOL OF THE EVENING

UK 1966/8 – s – tvs
dir prod: David Keeley

Songs: 14. "Carnival"; "M.V.4"; "Eleanor"; "Donna Lee" by Charlie Parker; "It's for you" by John Lennon, Paul McCartney.
With: 1. The Dick Morrissey Quartet: Dick Morrissey, tenor sax; Harry South, piano; Phil Bates, acoustic double bass; Phil Seamen, drums.
2. Brian Lemon, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.
3. The Tony Coe Quintet: Tony Coe, tenor sax; John Picard, trombone; Colin Purbrook, piano; Kenny Napper, acoustic double bass; Jackie Dougan, drums.
4. Jimmy Witherspoon, vocal; Stan Jones, piano; Bruce Wayne, acoustic double bass; Buzz Green, drums.
5. The Jacques Loussier Trio.
6. Carol Ventura, vocal; Stan Tracey, piano; Freddie Logan, acoustic double bass; Tony Crombie, drums.
7. Alan Haven, organ; Tony Crombie, drums.
8. Richard Rodney Bennett, piano; Peter McGurk, acoustic double bass; Chris Karan, drums.
9. The Jacques Loussier Trio.
10. Sonny Stitt, tenor sax; Bob Stuckley, organ; Woody Martin, drums.
11. The Ronnie Ross Quintet.
12. Larry Adler, harmonica; the Lennie Felix Trio.
13. Georgie Fame, vocal; the Harry South Trio with Pete King, alto sax.
14. The Johnny Scott Quintet.
14. Recorded 11th September 1967.

10677

THE COOL ONES/COOL BABY, COOL!

USA 1967 – f
dir Gene Nelson

Music by: Ernie Freeman
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

12405

COOL RUNNINGS

USA 1993 – f
dir Jon Turteltaub

Music by: Hans Zimmer, Nick Glennie-Smith
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Walt Fowler, trumpet.

1511

A COOL SOUND FROM HELL/THE YOUNG AND THE BEAT

Canada 1959 – f
dir Sidney J. Furie

Music by: Phil Nimmons
Soundtrack Personnel: Ed Bickert, guitar.

1512

A COOL STEADY LOOK AT THE WRAC

UK 1966 – s
dir John Durst

Music by: Johnny Hawksworth

1510

COOL WORLD (1992)

USA 1992 – f
dir Ralph Bakshi

Music by: Mark Isham, (additional) John Dickson
Music Directed/Conducted by: Allan Wilson
Soundtrack Personnel: The Munich Symphony Orchestra, with Claus Reichstaller, Mark Isham, Felici Civitareale, Chris Tedesco, trumpet; Nigel Hitchcock, Rick Keller, sax; Dave Hartley, piano; Roy Babbington, acoustic double bass; Terry Bozzio, drums; Greg Knowles, percussion.

1513

THE COOL WORLD (1963)

USA 1963 – f
dir Shirley Clarke

Music by: Mal Waldron
With: Jazz Group:- Dizzy Gillespie, trumpet; Yusef Lateef, tenor sax; Mal Waldron, piano; Aaron Bell, acoustic double bass; Art Taylor, drums.
R & B Group:- Hal Singer, tenor sax; Charlie Jackson, guitar; Julian Euell, acoustic double bass; Herbie Lovelle, drums.

9277

THE COOLER

USA 2002 – f
dir Wayne Kramer

Music by: Mark Isham
Music Supervisor: Billy Gottlieb
Music Arranged by: (additional) Florian Tessloff
Soundtrack Personnel: Mark Isham, trumpet; Bob McChesney, trombone; Bob Sheppard, alto sax, soprano sax; Pepper Adams, baritone sax; Rich Ruttenberg, piano; Flo Mo-t, Fender Rhodes; Sid Page, violin; John Leftwich, acoustic double bass; Peter Erskine, drums.
Songs: "I'll string along with you" by Al Dubin, Harry Warren, performed by Diana Krall; "My funny Valentine" by Lorenz Hart, Richard Rodgers, performed by Tierney Sutton.

1514

COONSKIN/BUSTIN' OUT | STREET-FIGHTER | COONSKIN NO MORE | STREET FIGHT

USA 1975 – f
dir Ralph Bakshi

Music by: Chico Hamilton
Soundtrack Personnel: Scatman Crothers as the voice of Old Man Bone; Dick Berk, drums.

1516

COP

USA 1987 – f
dir James B. Harris

Music by: Michel Colombier
Soundtrack Personnel: Ernie Watts, sax.

12497

COP ON THE BEAT/THE RETURN OF JOE FORRESTER

USA 1975 – f – tvm
dir Virgil Vogel

Music by: Richard Markowitz
With: Della Reese as Claudine.

13233

COPACABANA PALACE/GIRL GAME

Italy/France/Brazil 1962 – f
dir Steno

Music by: Gianni Ferrio
With: Luiz Bonfá, Antonio Carlos Jobim, João Gilberto.

10196

COPENHAGEN JAZZ FESTIVAL 1965

Denmark 1965 – s – tv

With: 1. The Earl Hines Trio, with Roy Eldridge, trumpet.

10197

COPENHAGEN JAZZ FESTIVAL 1968

Denmark 1968 – f – tv

Songs: 2. "Slide No 1"; "Blue moon" by Lorenz Hart, Richard Rodgers; "To build a new world".
9. "Got my mojo working" by Muddy Waters (McKinley Morganfield).
With: 1. Count Basie and his Orchestra (Eddie "Lockjaw" Davis, ts).
2. Art Blakey, with Elvin Jones, Sunny Murray, Roy Haynes, Max Roach.
3. Gary Burton, vibraphone, with Jerry Hahn, Steve Swallow, Roy Haynes.
4. Dizzy Gillespie.
5. Elvin Jones, with Joe Farrell, tenor sax; Jimmy Garrison, acoustic double bass.
6. Red Norvo, vibraphone.
7. Horace Silver, piano.
8. The Stars of Faith.
9. Muddy Waters (McKinley Morganfield).
Recorded in the Tivoli Gardens Concert Hall, Copenhagen.

10198

COPENHAGEN JAZZ FESTIVAL 1969

Denmark 1969 – f – tv

Songs: 2. "Take the 'A' train" by Billy Strayhorn.
3. "The Saints" (trad.); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Let's face it"; "Hey, Ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "Blues".
With: 1. Miles Davis, trumpet, with Wayne Shorter, sax; Chick Corea, piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
2. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums.
3. Lionel Hampton and his Band.
4. The Newport All Stars, with George Wein, piano; Red Norvo, vibraphone; Joe Venuti, violin.
5. Cecil Taylor, piano.
Recorded in the Tivoli Gardens Concert Hall, Copenhagen.
2. Taped 2nd November 1969.

10199

COPENHAGEN JAZZ FESTIVAL 1970

Denmark 1970 – f – tv

Songs: 1. "New Orleans" by Gus Kahn, Arthur Johnston; "Jumping beans", "Out of the way of the people", "The Duke" by Dave Brubeck; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
With: 1. Dave Brubeck, piano; with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums.
2. Earl Hines, piano; with Budd Johnson.
3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
4. Charles Mingus.
5. Buddy Rich and his Band.
Recorded in the Tivoli Gardens Concert Hall, Copenhagen.

13875

COPENHAGEN JAZZ FESTIVAL 1982

Denmark 1982 – s – tvs

With: 1. Milton Nascimento, vocal.

13879

COPENHAGEN JAZZ FESTIVAL 1985

Denmark 1985 – m – tvs

With: 1. Count Basie.

13877

COPENHAGEN JAZZ FESTIVAL 1999

Denmark 1999 – s – tvs
dir prod: Per Møller Hansen, Henrik Wolsgaard-Iversen

With: 1. Horace Parlan, piano; Jimmi Pedersen, acoustic double bass; Thomas Franck, drums.
2. The Thomas Agergaard Kvartet:- Thomas Agergaard, Thomas Blachman, Carsten Dahl, Lennart Ginman.

1517

COPS AND ROBBERS

USA 1973 – f
dir Aram Avakian

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Supervisor: G. Avakian
Soundtrack Personnel: Lee Konitz, reeds.
Songs: "It's a world of cops and robbers" by Michel Legrand, Jacques Wilson, sung by Grady Tate.

11329

COPS AND ROBBERSONS

USA 1994 – f
dir Michael Ritchie

Music by: William Ross
Music Supervisor: Peter Afterman

Music Orchestrated by: Chris Boardman, Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds; Emil Richards, percussion.
Songs: (recorded) "You can't judge a book by the cover" by Willie Dixon, performed by Bo Diddley.

1518

THE COPS ARE ROBBERS

USA 1990 – f – tvm
dir Paul Wendkos

Music by: Gil Mellé
Music Supervisor: Buddy Epstein

9828

COQUETA

Mexico 1949 – f
dir Fernando A. Rivero

Music Directed/Conducted by: Dámaso Pérez Prado
Songs: Antonio Díaz Conde, Pérez Prado, (recorded) Dizzy Gillespie.

8850

CORAZÓN ILUMINADO/FOOLISH HEART

Argentine/Brasil/France 1998 – f
dir Hector Babenco

Music by: Zbigniew Preisner
Music Directed/Conducted by: Jacek Kaspszyk
Music Supervisor: Randall Poster, Jorge Andres
Soundtrack Personnel: Simfonia Varsovia; Jerzy Glowczewski, sax.
Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young; "You came a long way from St Louis" by Bob Russell, John Benson Brooks; "Never let me go" by Jerry Livingston, Ray Evans, performed by Bill Evans; "Ruby" by Mitchell Parish, Heinz Roemheld, performed by Ray Charles; "El bodecuero" performed by Nat King Cole.

12777

THE CORE

USA/UK 2003 – f
dir Jon Amiel

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Bruce Babcock, Jon Kull
Music Arranged by: (synth.) Jonathan Price
Songs: "Weren't you the one" by K Lawrence Dunham, Roger Kellaway, performed by Sherry Williams.

7654

THE CORE OF THE APPLE

USA 1984 – f – tvs
dir prod: Leonard Malone

With: Interviews with Miles Davis, Gordon Parks, Wilbert Tatum, etc.

10795

CORKY/LOOKIN' GOOD

USA 1972 – f
dir Leonard Horn

Music by: Jerry Styner
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, guitar.

1519

CORNBREAD, EARL AND ME/HIT THE OPEN MAN

USA 1974 – f
dir Joe Manduke

Music by: Donald Byrd
Music Supervisor: Coleridge-Taylor Perkinson
Soundtrack Personnel: Terry Harrington, sax; Dennis Budimir, guitar; The Blackbyrds.
With: Bill Henderson as Watkins.

1520

CORNUCOPIA/STANLEY JORDAN CORNUCOPIA

USA 1989 – f – tv

Songs: "What's going on" by Renaldo Benson, Al Cleveland, Marvin Gaye; "Impressions"; "Autumn leaves" by Joseph Kosma; "For you" by Al Dubin, Joe Burke; "Cousin Mary"; "Willow weep for me" by Ann Ronell; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Still got the blues"; "Lady in my life".
With: Stanley Jordan, guitar; Kenny Kirkland, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums; also Bernard Wright, keyboards; Yossi Fine, acoustic double bass; J. T. Lewis, drums.
Recorded in concert at Manhattan Center Studios on 21st March 1989.

1521

CORPORAL CROCKER/THE BALLAD OF ANDY CROCKER

USA 1969 – f – tvm
dir George McGowan

Music by: Billy May
Songs: (theme) Stuart Margolin, Murray MacLeod.

9143

CORPS DE BALLET

France 1992 – f – tvm
dir François Cohen-Séhat

Music by: Jacques Loussier

463

CORRINA, CORRINA

USA 1994 – f
dir Jessie Nelson

Music by: Rick Cox, (themes) Thomas Newman
Music Supervisor: Bonnie Greenberg, Bones Howe
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Richard Reid, acoustic double bass.
Songs: (recorded) "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "What a diff'rence a day makes" by Marie Grever, Stanley Adams, performed by Dinah Washington; "Corrine, Corrina" by Mitchell Parish, Bo Chatman, J. Mayo Williams, performed by Joe Turner; "Peace, piece" by Bill Evans, performed by John Beasley; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Louis Armstrong, Oscar Peterson; "It don't mean a thing" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra, with Ivie Anderson, vocal.

9037

THE CORRUPTOR

USA 1999 – f
dir James Foley

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Dana Sano
Soundtrack Personnel: John Moses, clarinet; Chen Tao, flute; David Torn, guitar; Eric Friedlander, cello; John Deak, acoustic double bass; Geoffrey Gordon, Gordon Gottlieb, percussion; Wang Guo-Wei, erhu.
Songs: (recorded) "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra with Count Basie and his Orchestra; "Ain't no sunshine" by Bill Withers, performed by Roland Kirk; "My one and only love" by Guy Wood, Robert Mellin, performed by Johnny Hartman with John Coltrane.

1522

THE CORSICAN BROTHERS

USA/UK 1984 – f – tvm
dir Ian Sharp

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

1523

CORVETTE SUMMER/THE HOT ONE | STINGRAY

USA 1978 – f
dir Matthew Robbins

Music by: Craig Safan
Soundtrack Personnel: Gary Grant, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.
Songs: "Give me the night" by Craig Safan, arranged by Artie Butler, performed by Dusty Springfield.

12876

LAS COSAS BIEN HECHAS

Spain 1974 – s
dir Pedro Vidal

Music by: Lou Bennett (Jean-Louis Benoit)

13429

COSBY

USA 1996/2000 – s – tvs
dir Tim Ryder, Don Scardino

Music by: (theme) Benny Golson, Bill Cosby

3791

THE COSBY MYSTERIES

USA 1994/5 – m – tvs
dir Jerry London, Peter Levin, Corey Allen, Nick Havinga

Music by: William H Cosby, Jr., Craig Handy
Music Directed/Conducted by: Craig Handy
Music Arranged by: William H Cosby, Jr., Craig Handy
Soundtrack Personnel: Mingus Dynasty Band; Craig Handy, music director; Cynthia Sayer, banjo.
Songs: By Charles Mingus.

3616

THE COSBY SHOW

USA 1984/92 – s – tvs
dir Jay Sandrich, Carl Lauten, Oz Scott, Chuck Vinson, John Bowab, etc.

Songs: "Kiss me" by Bill Cosby, Stu Gardner, performed by Bobby McFerrin; "Bein' green" by Joe Raposo; "Monk's hat" by Bill Cosby, Benny Golson, performed by Don Braden.

11603

THE COSBY SHOW series Ep: PLAY IT AGAIN VANESSA/PLAY IT AGAIN VANESSA

USA 1984 – s – tvs

With: Dizzy Gillespie as Mr. Hampton.

1524

THE COSBY SHOW series Ep: PLAY IT AGAIN, RUSSELL/PLAY IT AGAIN, RUSSELL

USA 1984 – s – tvs
dir Jay Sandrich

Music by: (theme) Stu Gardner, Bill Cosby
Music Directed/Conducted by: Stu Gardner, Arthur Lisi
Soundtrack Personnel: (theme) Lester Bowie, trumpet; Craig Handy, sax.
With: In a jazz club sequence: Joe Wilder, trumpet; Bootsie Barnes, Jimmy Oliver, Jimmy Heath, tenor sax; Slide Hampton, trb (on soundtrack only); Tommy Flanagan, piano; Eric Gale, guitar; Percy Heath, acoustic double bass; Art Blakey, drums; Tito Puente, timbales; Carlos Valdias, cga.

1525

THE COSMIC EYE

USA 1985 – f
dir Faith Hubley

Music by: Benny Carter, Dizzy Gillespie, Elizabeth Swardos, Conrad Cummings, William Russo.
Soundtrack Personnel: (voices) Dizzy Gillespie, Linda Atkinson, Maureen Stapleton, Sam Hubley, plus Joe Wilder, Lew Soloff, trumpet; Frank Wess, Jerry Dodgion, reeds; Hank Jones, piano; Remo Palmieri, guitar; George Duvivier, acoustic double bass; Ronnie Bedford, drums.
Recorded in New York City on 5th March 1985.

1526

COSMIC RAY

USA 1962 – s
dir Bruce Conner

Songs: (recorded) "What'd I say" by and performed by Ray Charles.

1581

THE COTTON CLUB

USA 1984 – f
dir Francis Coppola

Music by: John Barry
Music Directed/Conducted by: John Barry, Bob Wilber
Music Supervisor: Bob Wilber, Sy Johnson
Music Orchestrated by: John Barry, Al Woodbury, (additional) Sy Johnson
Music Arranged by: Bob Wilber, (vocal and dance) Joyce Brown, (additional) Sy Johnson, David Berger, Randy Sandke.
Soundtrack Personnel: Marky Markowitz, Dave Brown, Randy Sandke, Lew Soloff, trumpet; Britt Woodman, Joel Helleny, Dan Barrett, Jim Pugh, trombone; Bob Stewart, Tony Price, tuba; Bob Wilber, Chuck Wilson, clarinet, alto sax, soprano sax; Lawrence Feldman, clarinet, soprano sax, tenor sax; Frank Wess, alto sax, clarinet, soprano sax, tenor sax; Joe Temperley, alto sax, baritone sax, bass clarinet; Mark Shane, Phil Markowitz, piano; Mike Peters, guitar, banjo; John Goldsby, acoustic double bass; Brian Brake, Chuck Riggs, drums; Gordon Gottlieb, Danny Druckman, Dave Samuels, Ronnie Zito, percussion; Larry Marshall, Gregory Hines, Dave Brown, vocal. Cornet solos by Richard Gere who was coached by Warren Vaché; additional coaching by Jimmy Maxwell.
Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere; "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Girl of my dreams" by Sunny Clapp; "Creole rhapsody", "Hot and bothered", "Black beauty", "Daybreak express", "Wall Street wail", "Slippery horn", "High life" by Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Smoke rings" by Ned Washington, H. Eugene Gifford; "That's my desire" by Carroll Loveday, Helmy Kresa; "I can't believe that you're in love with me" by Jimmy McHugh, Clarence Gaskill; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "Cotton Club stomp" by Mitchell Parish, Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Creole love call" by Duke Ellington, sung by Priscilla Baskerville; "Bandana babies" by Dorothy Fields, Jimmy McHugh, vocal by Ethel Beatty; "The mooche", "Ring dem bells" by Duke Ellington, Irving Mills; "Singin' the blues" by Sam Lewis, Joe Young, Con Conrad, J. Russell Robinson; "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Cuban holiday" by Mitchell Parish, Frank Warshauer, Sylvester Sprigato; "Ill wind" by Ted Koehler, Harold

Arlen, sung by Lonette McKee; "Stormy weather", "Trickeration" by Ted Koehler, Harold Arlen; "Pardon me pretty baby" by Ray Klages, Jack Meskill, Vincent Rose; "Diga diga doo", "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh; "Pyramid" by Irving Mills, Irving Gordon, Duke Ellington, Juan Tizol; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, sung by Larry Marshall; "Lady with the fan" by Cab Calloway, Jeanne Burns, Al Brackman, sung by Larry Marshall; "Jitterbug" by Ed Swayze, Cab Calloway, Irving Mills, sung by Larry Marshall; "Copper colored gal" by Benny Davis, J. Fred Coots; "Truckin'" by Ted Koehler, Rube Bloom; "Cotton Club stomp" by Johnny Hodges, Harry Carney, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Back home again in Indiana" by Ballard MacDonald, James F. Hanley; "Am I blue?" by Grant Clarke, Harry Akst; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Breakin' in a pair of shoes" by Dave Franklin, Ned Washington, Sam H. Stept; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I want a big butter and egg man" by Louis Armstrong, Percy Venable; "It must be love" by J. Mayo Williams, Aletha Robinson.
With: Richard Gere, cornet; Lonette McKee as Lila Rose Oliver; Honi Coles as Sugar Coates; Larry Marshall as Cab Calloway (Marcus McLaurine, acoustic double bass, as band member); Zane Mark as Duke Ellington; Skip Cunningham, Luther Fontaine, Jan Mickens as Tip, Tap & Toe; Thelma Carpenter; Robin Eubanks; Dave Brown, trumpet.
A first music score by Ralph Burns was discarded during production.

1528

COTTON COMES TO HARLEM

USA 1970 – f
dir Ossie Davis

Music by: Galt MacDermot
Music Arranged by: Gary McFarland
Soundtrack Personnel: Martin Banks, trumpet.
Songs: "Cotton comes to Harlem", "Going home", "Ain't now but it's going to be", "Down in my soul", "Salvation".
With: Stella Marrs in an acting role.

14230

COTTON MARY

UK/France/USA 1999 – f
dir Ismail Merchant, Madhur Jaffrey

Music by: Richard Robbins
Music Directed/Conducted by: Harry Rabinowitz
Music Arranged by: Geoff Alexander
Soundtrack Personnel: L. Subrahamiam, violin.

12904

THE COUCH

USA 1961 – f
dir Owen Crump

Music by: Frank Perkins
Soundtrack Personnel: Tommy Tedesco, guitar.

1529

LA COULEUR DU VENT

France 1988 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Soundtrack Personnel: The Modern Jazz Quartet, L'Orchestre de Paris.

7496

LES COULEURS DU DIABLE/I COLORI DEL DIAVOLO | THE DEVIL'S COLOURS | THE COLORS OF THE DEVIL

France/Italy 1996 – f
dir Alain Jessua

Music by: Michel Portal

1536

COUNT BASIE - SWINGIN' THE BLUES/ COUNT BASIE - THE REAL KING OF SWING

USA/Germany 1990 – f – tv
dir Matthew Seig

With: Written by Albert Murray, a portrait of Count Basie and his music from his beginnings to his leadership of the quintessential road band; includes interviews with Count Basie, Harry "Sweets" Edison, Earle Warren, Jay McShann, Joe Williams.

1532

COUNT BASIE AND HIS ORCHESTRA (1959)

Switzerland 1959 – m – tv

Songs: "Basie boogie" by Count Basie; "Whirly-bird", "Li'l darlin'", "Cute" by Neal Hefti; "The midgets"; "Roll 'em Pete" by Pete Johnson, Joe Turner; "The deacon"; "H.R.H."; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.
With: Count Basie and his Orchestra, (including Wendell Culley, Joe Newman, Thad Jones, trumpet; Benny Powell, Al Grey, trombone; Marshall Royal, alto sax; Billy Mitchell, tenor sax; Frank Wess, tenor sax, flute; Count Basie, piano; Freddie Green, guitar; Ed Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, voc).
Recorded in the Kongresshaus, Zurich, in 1959.

1531

COUNT BASIE AND HIS ORCHESTRA (1965)

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Li'l darlin'", "Whirly-bird", "Flight of the foo birds" by Neal Hefti.
With: Count Basie and his Orchestra, including Al Grey, trombone; Marshall Royal, alto sax; Eddie 'Lockjaw' Davis, tenor sax; Count Basie, piano; Freddie Green, guitar; Rufus Jones, drums.

9236

COUNT BASIE AND HIS ORCHESTRA (1968)

France 1968 – f – tvs
dir Jean-Christophe Averty

Music Arranged by: Ernie Wilkins, Frank Foster, Billy Byers, Nat Pierce, Quincy Jones, Benny Carter, Sammy Nestico, Neal Hefti.
Songs: "Blues alley", "Jumpin' at the Woodside" by Count Basie; "Cherokee" by Ray Noble; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "The kid from Red Bank" by Neal Hefti; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (VR); "The magic flea" by Ernie Wilkins.
With: Count Basie and his Orchestra:- Al Aarons, Sonny Cohn, Gene Coe, Oscar Brashear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie "Lockjaw" Davis, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.
Recorded during the 9me Festival International de Jazz d'Antibes-Juan-les-Pins 1968.

9235

COUNT BASIE AND HIS ORCHESTRA (1961)

France 1961 – f – tvs
dir Jean-Christophe Averty

Songs: 1. "Blee blop blues" by A K Salim; "Splanky" by Neal Hefti; "Shiny stockings" by Frank Foster; "I need to be bee'd with" by Thad Jones; "It's sand man" by Ed Lewis (voc); "A little tempo please" by Buster Harding; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.
2. "Swing Napoli".
With: 1. Count Basie and his Orchestra:- Thad Jones, Sonny Cohn, Lennie Johnson, Eugene Young, trumpet; Quentin Jackson, Benny Powell, Henry Coker, trombone; Marshall Royal, Frank Wess, Frank Foster, Charlie Fowlkes, Budd Johnson, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Dave Lambert, Jon Hendricks, Annie Ross, vocal.
2. Bud Powell, piano.
Recorded during the 2me Festival International de Jazz d'Antibes-Juan-les-Pins 1961.

7790

COUNT BASIE AND HIS ORCHESTRA TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Basie boogie" by Count Basie.
2. "Basie's conversation".
3. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HH).
4. "If I could be with you" by Henry Creamer, James P. Johnson (HH).
5. "One o'clock jump" by Count Basie.
With: Count Basie and his Sextet:- Count Basie, piano; Clark Terry, trumpet; Buddy DeFranco, clarinet; Wardell Gray, tenor sax; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums; Helen Humes, vocal.

1533

COUNT BASIE AT CARNEGIE HALL

USA 1981 – f – tv
dir Dick Carter

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (KH); "In a mellow tone" by Milt Gabler, Duke Ellington (DW); "There will never be another you" by Mack Gordon, Harry Warren (BS); "Booty's blues" by Booty Wood (BW, CE); "Every day I have the blues" by Peter Chatman (Memphis Slim) (JW); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW); "Alright, Okay, you win" by Sid Wyche (JW); "Basie, cup and me" (GB); "April in Paris" by E. Y. Harburg, Vernon Duke (GB); "One o'clock jump" by Count Basie (GB); "Shiny stockings" by Frank Foster (SC); "Don't get around much anymore" by Bob Russell, Duke Ellington (TB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TB); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (TB); "Fascinating rhythm" by Ira and George Gershwin (SV); "Indian summer" by Al Dubin, Victor Herbert (SV); "Just friends" by Sam M. Lewis, John Klenner (SV, DT); "Send in the clowns" by Stephen Sondheim (SV); "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (SV, GB); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW, SV, GB, TB); "One o'clock jump" by Count Basie.
With: A brief profile of Count Basie, illustrated with photos and film clips, and with tributes from Jon Hendricks, Tony Bennett, George Benson, John Hammond, Sarah Vaughan and Joe Williams, filmed at rehearsals for the concert that follows:-
Count Basie and his Orchestra (including Sonny Cohn, trumpet; Bob Summers, fl hrn; Dennis Wilson, Booty Wood, trombone; Danny Turner, alto sax; Kenny Hing, tenor sax; Count Basie, piano, leader; Cleveland Eaton, b); with guests Joe Williams, vocal; George Benson, guitar, vocal; Tony Bennett, vocal; Sarah Vaughan, vocal; who are augmented by George Daphne, piano; John Burr, Andy Simpkins, acoustic double bass; Joe LaBarbera, Al Jones, drums.
Recorded during in concert at Carnegie Hall, New York City, on 20th March 1981.
Music consultant: Sonny Cohn.
Concert promoted by George Wein.

1534

COUNT BASIE LIVE AT THE HOLLYWOOD PALLADIUM

USA 1984 – f – tv

Songs: "Get it"; "Still swinging"; "The spirit is willing"; "Splanky" by Neal Hefti.
With: Count Basie and his Orchestra.

1535

THE COUNT BASIE ORCHESTRA

Japan 1985 – f – tv

Songs: "The heat's on"; "And that's that"; "Way out Basie"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Wind machine"; "Moonlight becomes you" by Johnny Burke, James Van Heusen; "Jumpin' at the Woodside" by Count Basie; "Satin doll" by Billy Strayhorn, Duke Ellington; "Since I fell for you" by Buddy Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.
With: The Count Basie Orchestra, conducted by Thad Jones, with Nancy Wilson, Joe Williams, vocal. Personnel includes Sonny Cohn, Johnny Coles, trumpet; Eric Dixon, tenor sax; Freddie Green, guitar.
Recorded in Japan on 11th November 1985.

1537

THE COUNT BASIE SHOW AT THE RIVERBOAT

USA 1968 – s – tv
dir John Weaver

Songs: "Splanky" by Neal Hefti; "Cherry point"; "Blues in hoss flat"; "Boone talk"; "Back street rumble"; "Sunny" sung by Lamont Johnson; "One o'clock jump" by Count Basie.
With: Count Basie and his Orchestra, with Lamont Johnson, vocal.
Recorded on New Year's Eve 1967.

7889

COUNT ME IN Soundie

USA 1942 – s

With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart, vocal.

7890

COUNT ME OUT Soundie

USA 1946 – s
dir William Forest Crouch

With: The Henry Red Allen, J. C. Higginbotham Sextet and dancers.

1539

THE COUNT OF MONTE-CRISTO

USA 1974 – f – tvm
dir David Greene

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

11566

COUNT ON ME

USA 1994 – f – tv
dir prod: Diane Asselin

Music by: George Duke

11798

COUNT YORGA, VAMPIRE/THE LOVES OF COUNT IORGA

USA 1970 – f
dir Bob Kelljan

Music by: Bill Marx
Soundtrack Personnel: Bill Plummer, acoustic double bass.

11840

COUNTDOWN

USA 1967 – f
dir Robert Altman

Music by: Leonard Rosenman
Music Directed/Conducted by: Leonard Rosenman
Soundtrack Personnel: Dennis Budimir, guitar.

1538

THE COUNTERFEIT KILLER/THE FACELESS MAN | CRACKSHOT

USA 1968 – f – tvm
dir Josef Leytes

Music by: Quincy Jones
Music Supervisor: Stanley Wilson

10796

THE COUNTERFEIT TRAITOR

USA 1961 – f
dir George Seaton

Music by: Alfred Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Howard Roberts, guitar.

13392

COUNTRY BEARS/THE BEARS

USA 2002 – f
dir Peter Hastings

Music by: Christopher Young
Music Supervisor: Nora Felder
Music Orchestrated by: Bruce Babcock
Soundtrack Personnel: Dan Higgins, woodwinds; James Walker, flute.

1541

COUNTRY WESTERN HOEDOWN/PEE WEE KING'S COUNTRY WESTERN HOEDOWN

USA 1967 – f
dir William R. Johnson

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Silver and gold" by Henry Prichard, Del Sharbutt, Bob Crosby.

1542

COUP DE FOUDRE/AT FIRST SIGHT | ENTRE NOUS

France 1983 – f
dir Diane Kurys

Music by: Luis Bacalov
Songs: (recorded) "Si tu vois ma mère" by and performed by Sidney Bechet; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

10369

LE COUP DE LAPIN

France 1999 – f – tvm
dir Didier Grousset

Music by: Michel Herr
Soundtrack Personnel: Gino Lattuca, trumpet; Fabrice Alleman, reeds; Michel Herr, keyboards; Fabien Degryse, guitar; Bart de Nolf, acoustic double bass; Frédéric Jacquemin, drums; + strings.

1543

COUP DE TORCHON/CLEAN SLATE (1981)

France 1981 – f
dir Bertrand Tavernier

Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Music Supervisor: Nat Peck
Soundtrack Personnel: Henry Lowther, trumpet; Malcolm Griffiths, trombone; Tony Coe, clarinet; Stan Sulzmann, alto sax; Alan Skidmore, tenor sax; Marcel Azzola, accordion; Tony Oxley, drums; Frank Ricotti, Tristam Fry, percussion.
Recorded at Abbey Road Studios, London, 30th & 31st July 1981.

1544

LA COUPE À DIX FRANCS/THE $2 HAIRCUT

France 1975 – f
dir Philippe Condroyer

Music Directed/Conducted by: Antoine Duhamel
Soundtrack Personnel: Anthony Braxton; Antoine Duhamel, piano; François Mecchiali.

12153

COUPE DE VILLE

USA 1990 – f
dir Joe Roth

Music by: James Newton Howard
Soundtrack Personnel: Emil Richards, percussion.

11533

UN COUPLE ÉPATANT/TWO | LA TRILOGIE | AN AMAZING COUPLE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra
Music Directed/Conducted by: Riccardo Del Fra
Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Riccardo Del Fra, acoustic double bass.

1545

COURAGE FUYONS/COURAGE, LET'S RUN

France 1979 – f
dir Yves Robert

Music by: Vladimir Cosma
Soundtrack Personnel: Philippe Catherine, guitar.
Songs: "Amsterdam girl" performed by Catherine Deneuve.

9110

LA COURSE À LA BOMBE

France 1987 – f – tvs
dir Jean-François Delassus, Allan Eastman

Music by: Claude Bolling

11701

THE COURT MARTIAL OF JACKIE ROBINSON

USA 1990 – f – tvm
dir Larry Peerce

Music by: Stanley Clarke
Music Orchestrated by: Jeff Marsh

134

THE COURT MARTIAL OF MAJOR KELLER

UK 1964 – f
dir Ernest Morris

Music by: Bill Le Sage

1547

THE COURTSHIP OF EDDIE'S FATHER (1962)

USA 1962 – f
dir Vincente Minnelli

Music by: George Stoll
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, Al Viola, guitar.
Songs: "The rose and the butterfly" by Victor Young, Stella Unger; "Carnival in Venice".
With: The John La Salle Jazz Combo (with which actress Stella Stevens sits in on drums).

1548

THE COURTSHIP OF EDDIE'S FATHER (1969/72)

USA 1969/72 – s – tvs
dir Harry Falk, Bill Bixby, Luther James, Alan Rafkin, Randall Hood, Don Weis, Bob Sweeney, Gary Nelson, Ralph Senensky, Hal Cooper, etc.

Music by: George Tipton, Laurindo Almeida, Mundell Lowe
Soundtrack Personnel: Terry Harrington, sax.
Songs: Theme vocal by Nilsson.

1549

COUSINS

USA 1989 – f
dir Joel Schumacher

Music by: Angelo Badalamenti
Music Directed/Conducted by: Angelo Badalmenti, Nick Perito
Music Orchestrated by: Angelo Badalmenti, Charles Samek, Ronnie Lawson
Soundtrack Personnel: Bob Findley, trumpet; Kirk Whalum, sax solos; Tommy Tedesco, guitar.
Songs: "The bunny hop" by Ray Anthony, Leonard Auletti.
With: Valhalla Band:- Bill Henderson, Jerry Adolphe, Geraldo Dominelli, Lee Oliphant.

1550

LE COUTEAU DANS LA PLAIE/FIVE MILES TO MIDNIGHT | LA TROISIÈME DIMENSION | LA TERZA DIMENSIONE | IL COLTELLO NELLA PIAGA

France/Italy 1961 – f
dir Anatole Litvak

Music by: Mikis Theodorakis
Soundtrack Personnel: Jacques Loussier, piano.

12858

A COVENANT WITH DEATH

USA 1967 – f
dir Lamont Johnson

Music by: Leonard Rosenman
Soundtrack Personnel: Al Viola, guitar.

1551

COVER ME BABE/RUN SHADOW RUN

USA 1970 – f
dir Noel Black

Music by: Fred Karlin
Soundtrack Personnel: Bud Shank, reeds.

1552

COVER UP

USA 1984 – f – tvm
dir Peter Crane

Music by: Richard Lewis Warren
Music Supervisor: Lionel Newman
With: Med Flory as the friendly barman.

1555

COW-COW BOOGIE

USA 1943 – s
dir Alex Lovy

Music Arranged by: Darrell Calker
Soundtrack Personnel: Meade Lux Lewis, piano.
Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

7891

COW-COW BOOGIE Soundie

USA 1942 – s
dir Josef Berne

Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.
With: Dorothy Dandridge, Dudley Dickerson and dancers.

8674

COWBOY

USA 1958 – f
dir Delmer Daves

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Mannie Klein, trumpet.

1553

THE COWBOY AND THE LADY/THE LADY AND THE COWBOY | SPRING IS IN MY HEART | A KISS IN THE SUN | HOWDY STRANGER | THE COWBOY AND THE HEIRESS

USA 1938 – f
dir H. C. Potter

Music Directed/Conducted by: Alfred Newman
Songs: "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald, performed by Harry Davenport.

1554

COWBOY CANTEEN/CLOSE HARMONY | BARNYARD CANTEEN

USA 1944 – f
dir Lew Landers

Music Directed/Conducted by: Morris W. Stoloff
Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The boogie woogie special" by Saul Chaplin, Walter G. Samuels; "Night train to Memphis" by Beasley Smith, Marvin Hughes, Owen Bradley.
With: The Mills Brothers, Tex Ritter, The Tailor Maids.

13380

COWBOY FROM BROOKLYN/ROMANCE AND RHYTHM

USA 1938 – f
dir Lloyd Bacon

Music by: Adolph Deutsch
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Adolph Deutsch
Songs: "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell, Candy Candido, Harry Barris; "The last round-up" by Billy Hill, performed by ditto plus Johnnie Davis.
With: Harry Barris as the pianist, Candy Candido as the bass player.

11352

THE COWBOY WAY

USA 1994 – f
dir Gregg Champion

Music by: David Newman
Songs: (recorded) "Ran kan kan" by and performed by Tito Puente.

10797

THE COWBOYS

USA 1971 – f
dir Mark Rydell

Music by: John Williams
Soundtrack Personnel: Howard Roberts, guitar; Tommy Morgan, harmonica.

13506

THE CRACKER FACTORY

USA 1979 – f – tvm
dir Burt Brinckerhoff

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

11841

CRACKERS

USA 1984 – f
dir Louis Malle

Music by: Paul Chihara
Soundtrack Personnel: Dennis Budimir, guitar.

13466

CRACKING UP/SMORGASBORD

USA 1983 – f
dir Jerry Lewis

Music by: Morton Stevens
Soundtrack Personnel: Terry Harrington, sax.
Co-written by and featuring Bill Richmond.

1556

THE CRADLE IS ROCKING

USA 1968 – s
dir Frank de Cola

With: George Cola, trumpet, recalls the past and performs with his Storyville Jazz Band. Also music from The New Orleans Olympia Brass Band.

12470

THE CRADLE WILL FALL

USA 1983 – f – tvm
dir John Llewellyn Moxey

Music by: Elliot Lawrence

7443

CRADLE WILL ROCK

USA 1999 – f
dir Tim Robbins

Music by: David Robbins
Music Directed/Conducted by: David Campbell, Steven Tyler
Music Supervisor: David Robbins
Music Orchestrated by: David Campbell
Music Arranged by: David Robbins, David Campbell
Soundtrack Personnel: Jeffrey Kievit, Neil Balm, trumpet; Kenneth Finn, trombone; Marcus Rojas, tuba; Paquito D'Rivera, clar solos; Michael Migliore, alto sax; Kenneth Hitchcock, alto sax, clarinet; Paul Dunkel, flute, piccolo; David D'Angelo, tenor sax; Mitchell Frohman, baritone sax; Steven Tyler, piano; Charles Giordano, Dominic Cortese, accordion; Scott Kuney, banjo; Andrew Bird, vln solos; David Finck, acoustic double bass; David Ratajczak, drums, percussion; Mino Cinelu, David Robbins, Jonathan Haas, percussion; + strings.
Songs: (recorded) "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.
With: Steven Tyler as Lehman Engel, Charles Giordano as accordion player, Jeffrey Kievit as trumpet player, Kenneth Hitchcock as clarinet player, David D'Angelo as alto sax player, David Ratajczak as percussionist.

13677

CRASH

West Germany 1988 – f – tvm
dir Tom Toelle

Music by: Wolfgang Dauner

1557

THE CRASH OF FLIGHT 401/CRASH

USA 1978 – f – tvm
dir Barry Shear

Music by: Eddy Lawrence Manson
With: Artie Shaw as an elderly passenger.

1558

CRASHING THE GATE

USA 1933 – s
dir Joseph Henabery

Songs: "St. Louis blues" by W. C. Handy, sung by Ruth Etting.
With: Ruth Etting, vocal.

1559

CRAVEN FILTER PRESENTS DUKE ELLINGTON

Australia 1970 – s

Songs: "The Craven Filter song".
With: Duke Ellington and his Orchestra arrive at Sydney Airport and proceed to a studio where they rehearse and perform. Personnel includes Cat Anderson, Wild Bill Davis, Cootie Williams, trumpet; Norris Turney, Johnny Hodges, Harold Ashby, Russell Procope, reeds; Rufus Jones, drums.
Filmed on 8th February 1970.

7892

CRAWL, RED, CRAWL Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, J. C. Higginbotham and dancer Johni Weaver.

1560

CRAZY FROLIC

USA 1953 – s
dir Will Cowan

Songs: "Zing! went the strings of my heart" by James F. Hanley, sung by Eileen Wilson; "Dance tropicana"; "Harlem nocturne" by Earle Hagen; "It's a good day" by Peggy Lee, Dave Barbour, sung by Lucy Ann Polk; "Venita" performed by Robert Monet; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "It's bigger than both of us".
With: Les Brown and his Orchestra (Dave Pell, tenor sax, Lucy Ann Polk, voc); Eileen Wilson, vocal; The Dupree Trio, dancers; Wayne Marlin Trio, acrobats; Robert Monet, vocal.

13393

CRAZY FROM THE HEART

USA 1991 – f – tvm
dir Thomas Schlamme

Music by: Arthur B. Rubinstein
Soundtrack Personnel: Dan Higgins, woodwinds.

2640

CRAZY HORSE

USA 1996 – f – tvm
dir John Irvin

Music by: Lennie Niehaus
Soundtrack Personnel: Emil Richards, percussion.

1561

CRAZY HOUSE/FUNZAPOPPIN' | THEY'RE ALL CRAZY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Music Orchestrated by: Frank Skinner, Larry Russell, Jimmy Mundy
Soundtrack Personnel: Actress Martha O'Driscoll's vocals were ghosted by Martha Tilton.
Songs: "Pocketful of pennies" by Eddie Cherkose, Franz Steininger; "Tropicana" by Don Raye, Gene De Paul; "Crazy house" by Eddie Cherkose, Milton Rosen; "Donkey serenade" by Rudolph Friml, Bob Wright, Chet Forrest" sung by Allan Jones; "I ought to dance" by Sammy Cahn, Saul Chaplin; "My rainbow song" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "There goes that song again" by Allie Wrubel; "Baby, won't

you please come home" by Charles Warfield, Clarence Williams.
With: Count Basie and his Orchestra (including Earle Warren, alto sax; Count Basie, piano; Jo Jones, drums; Jimmy Rushing, voc); The Glenn Miller Singers, with Marion Hutton; The Delta Rhythm Boys; Allan Jones; The Bobby Brooks Quartet; Leighton Noble and his Orchestra.

12154

CRAZY IN ALABAMA

USA 1999 – f
dir Antonio Banderas

Music by: Mark Snow
Music Orchestrated by: Deborah Lurie, Jonathan Sacks
Soundtrack Personnel: Emil Richards, percussion.

1562

THE CRAZY WORLD OF JULIUS VROODER/VROODER'S HOOCH

USA 1974 – f
dir Arthur Hiller

Music by: Bob Alcivar
Soundtrack Personnel: Bud Shank, Terry Harrington, reeds.

10179

CREATIVE MUSIC STUDIO WOODSTOCK JAZZ FESTIVAL

USA 1997 – f – tv
dir prod: Alan Douglas

Songs: 1. "Arrival".
2. "Left jab".
3. "We are".
4. "Solo".
5. "Broadway blues".
6. "The song is you" by Oscar Hammerstein II, Jerome Kern.
7. "Impressions" by John Coltrane.
8. "Stella by starlight" by Ned Washington, Victor Young.
9. "All blues" by Miles Davis.
With: 1. Howard Johnson, baritone sax; Marilyn Crispell, piano.
2. Baikida Carrol, trumpet; Julius Hemphill, tenor sax; Marilyn Crispell, piano; Attilio Zanchi, acoustic double bass; Ed Blackwell, drums.
3. Karl Berger, balaphon; Collin Walcott, tabla; Ed Blackwell, tap drums; Aiyb Dieng, Nana Vasconceles, talking drums.
4. Nana Vasconceles, berimbau.
5. Dewey Redman, tenor sax; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.
6. Anthony Braxton, vocal.
7. Anthony Braxton, alto sax; Chick Corea, piano; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.
8. Lee Konitz, alto sax; Chick Corea, piano.
9. Lee Konitz, Anthony Braxton, alto sax; Chick Corea, piano; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohette, drums.
Recorded at the Woodstock Jazz Festival, New York, on 19th September 1981.

1563

CREATIVE PROCESS: NORMAN McLAREN/LA GENIE CRÉATURE NORMAN McLAREN

Canada 1990 – f
dir Donald McWilliams

Music by: Eldon Rathburn
Music Directed/Conducted by: Eldon Rathburn
Music Arranged by: Eldon Rathburn
Songs: (recorded) Oscar Peterson, Albert Ammons.

1564

CREATURE FROM THE HAUNTED SEA

USA 1961 – f
dir Roger Corman

Music by: Fred Katz

1565

CREATURES IN MY GARAGE

USA 1977 – s
dir Helyn Spears

Music by: Dave Brubeck

11195

CREDITS INCLUDED: A VIDEO IN RED AND GREEN

Lebanon 1995 – f – tv
dir Jalal Toufic

Music by: John Zorn

9111

CREDO

France 1983 – f – tvm
dir Jacques Deray

Music by: Claude Bolling

10600

CRESCENDO (1957)

USA 1957 – f – tv
dir Bill Colleran

Music Directed/Conducted by: Paul Weston
Songs: "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (BG); "Lullaby of Broadway" by Al Dubin, Harry Warren, "Blues in the night" by Johnny Mercer, Harold Arlen (PL); "Now you has jazz" by Cole Porter (LA); "Didn't it rain" (MJ); "Nobody knows the trouble I've seen" (trad.) (DC, LA); "The birth of the blues" by B. G. Deylva, Lew Brown, Ray Henderson (DW).
With: Louis Armstrong, Peggy Lee, Mahalia Jackson, Dinah Washington, Benny Goodman, Diahann Carroll, The Norman Luboff Choir, The Paul Weston Orchestra (Urbie Green, trb).

1566

CRESCENDO (1969)

UK 1969 – f
dir Alan Gibson

Music by: Malcolm Williamson
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: Tubby Hayes, ts solos.

1567

LE CRI DU COEUR/THE HEART'S CRY

Burkina Faso/France 1994 – f
dir Idrissa Ouédraogo

Music by: Henri Texier
Soundtrack Personnel: Henri Texier, acoustic double bass.

1568

CRIME/THE ALPHA CAPER | INSIDE JOB

USA 1973 – f – tvm
dir Robert Michael Lewis

Music by: Oliver Nelson
Music Supervisor: Hal Mooney

167

CRIME AGAINST JOE

USA 1956 – f
dir Lee Sholem

Music by: Paul Dunlap
With: Julie London as Slacks.

1569

CRIME CLUB THE LAST KEY/THE LAST KEY

USA 1975 – f – tvm
dir Jeannot Szwarc

Music by: Gil Mellé

Music Supervisor: Hal Mooney

1570

LE CRIME DE PIERRE LACAZE

France 1983 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

1571

CRIME IN THE STREETS

USA 1956 – f
dir Don Siegel

Music by: Franz Waxman
Music Orchestrated by: Buddy Bregman, Alexander Courage
Soundtrack Personnel: Maynard Ferguson, trumpet; John Williams, piano; Joe Mondragon, acoustic double bass.

11088

CRIME STORY

USA 1986/8 – f – tvs
dir David Soul, Bill Duke, Colin Bucksey, Abel Ferrara, Peter Medak, Mimi Leder, Bobby Roth, etc.

Music by: Al Kooper, Todd Rundgren, Charles Calello
With: Miles Davis in episode "The war" (1986).

1572

CRIMES AND MISDEMEANORS

USA 1989 – f
dir Woody Allen

Music Supervisor: Joe Malin
Soundtrack Personnel: Joel Helleny, trombone.
Songs: "Rosalie" by Cole Porter, performed by the Jazz Band; "I know that you know" by Anne Caldwell, Vincent Youmans, "Dancing on the ceiling" by Lorenz Hart, Richard Rodgers, performed by Bernie Leighton; "Home cooking" by and performed by Hilton Ruiz; "This year's kisses" by Irving Berlin, performed by Ozzie Nelson and his Orchestra; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Kenneth Casey, performed by Coleman Hawkins and his All-Star Jazz Band; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Murder he says" by Frank Loesser, Jimmy McHugh; "Star eyes" by Don Raye, Gene DePaul, performed by Lee Musiker; "Great day" by Vincent Youmans, Billy Rose, performed by Bernie Leighton; "Crazy rhythm" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, "I'll see you again" by Noel Coward, "Cuban mambo" by Xavier Cugat, Rafael Angelo, Jack Wiseman, "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, performed by the Wedding Band; "I'll be seeing you" by Sammy Fain, Irving Kahal, played by Liberace; "Because" by Edward Teschemacher, Guy d'Hardelot, performed by Lee Musiker; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.
With: The Jazz Band:- Warren Vaché, George Masso, Charles Miles, Derek Smith, Walt Levinsky, Major Holley Jnr.
The Wedding Band:- Pete Antell, Lee Musiker, Anthony Gorruso, Tony Sotos, Gary Allen Meyers, Tony Tedesco; Gary Keller, reeds.

10587

CRIMES OF THE HEART

USA 1986 – f
dir Bruce Beresford

Music by: Georges Delerue
Soundtrack Personnel: Bob Findley, tpt solos.

1573

THE CRIMINAL (1960)/THE CONCRETE JUNGLE

UK 1960 – f
dir Joseph Losey

Music by: Johnny Dankworth
Music Directed/Conducted by: Johnny Dankworth
Soundtrack Personnel: Johnny Dankworth and his Orchestra, with Dudley Moore, piano.
Songs: "Thieving boy" by Alun Owen, Johnny Dankworth, performed by Cleo Laine.

9884

THE CRIMINAL (1999)

UK/USA 1999 – f
dir Julian Simpson

Music by: The Music Sculptors, Julien Davis, Jake Telford
Songs: (recorded) "Feels so good" by and performed by Chuck Mangione.

14024

CRIMINAL

USA 2004 – f
dir Gregory Jacobs

Music by: Alex Wurman
Music Supervisor: Glen Caplin
Songs: (recorded) "Step lightly" performed by Louie Bellson; "Roundalay" performed by Clark Terry with the Oscar Peterson Trio; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by The Clifford Brown/Max Roach Quintet.

1574

THE CRIMSON CANARY/HEAR THAT TRUMPET TALK

USA 1945 – f
dir John Hoffman

Music Directed/Conducted by: Edgar Fairchild
Soundtrack Personnel: Nick Cochrane, ensemble trumpet; Eddie Parkers, solo trumpet; Dale Nichols, trombone; Barney Bigard, clarinet; King Guion, tenor sax; Stan Wrightsman, piano; Budd Hatch, acoustic double bass; Mel Tormé, drums; are responsible for soundtracking all the jazz combo music.
Songs: "One meat ball" by Hy Zaret, Lou Singer, performed by Josh White; "Jazz" by Edgar Fairchild; "China boy" by Dick Winfree, Phil Boutelje; "Joshua fit de battle of Jericho" (trad); "I never knew".
With: The Esquire All American Band Winners:- Howard McGhee, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Oscar Pettiford, acoustic double bass; Denzil Best, drums. (All visual only); Josh White, vocal.

10529

CRIMSON TIDE

USA 1995 – f
dir Tony Scott

Music by: Hans Zimmer
Music Directed/Conducted by: Nick Glennie-Smith, Harry Gregson-Williams
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Ladd McIntosh
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Tommy Johnson, Jim Self, Norm Pearson, John Van Houton, tuba; Loren Marstellar, Ernie Carlson, Dick Nash, Bob Payne, euphonium; Hans Zimmer, synthesizer , vocal.

1575

CRISSCROSS

USA 1991 – f
dir Chris Menges

Music by: Trevor Jones
Music Supervisor: Peter Afterman
Music Orchestrated by: Trevor Jones, Guy Dagul
Soundtrack Personnel: Guy Barker, trumpet; Andy Sheppard, sax; Trevor Jones, synthesizers; Jack Brymer, clarinet; Gerry Leonard, elec guitar; John Williams, solo guitar.

1576

CRITERIUM TREMENS

France 1980 – s
dir Philippe Soudée

Music by: Martial Solal

12018

THE CRITICAL LIST

USA 1978 – f – tvm
dir Lou Antonio

Music by: James Di Pasquale
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

1577

CROISIÈRE POUR L'INCONNU

France 1947 – f
dir Pierre Montazel

Music by: Hubert Rostaing

11220

CRONICAMENTE INVIÁVEL/CHRONICALLY UNFEASIBLE

Brazil 2000 – f
dir Sergio Bianchi

Songs: Antonio Carlos Jobim, Carlos Lyra, Helena Meirelles, Arrigo Barnabé.

8542

CROOKED HEARTS

USA 1991 – f
dir Michael Bortman

Music by: Mark Isham, (cartoon score) Mark Adler
Soundtrack Personnel: David Lindley.
Songs: (recorded) "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers; "Ain't got no home" by Clarence Henry, performed by Clarence "Frogman" Henry.

1578

CROOKLYN

USA 1994 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: The Crooklyn Orchestra

12429

THE CROSS AND THE SWITCHBLADE

USA 1972 – f
dir Don Murray

Music by: Ralph Carmichael
Soundtrack Personnel: Chuck Rainey, bass guitar.

1584

CROSS THE RIVER

West Germany 1981 – s
dir Uli Möller

Songs: (recorded) Miles Davis.

1579

CROSSFIRE/THE BRICK FOXHOLE | CRADLE OF FEAR

USA 1947 – f
dir Edward Dmytryk

Music by: Roy Webb
Soundtrack Personnel: Kid Ory and his Band.
Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

1580

CROSSING DELANCEY

USA 1988 – f
dir Joan Micklin Silver

Music by: Paul Chihara, (additional) The Roches
Songs: (recorded) "It had to be you" by Gus Kahn, Isham Jones, performed by Benny Goodman and his Orchestra.

3135

THE CROSSING GUARD

USA 1995 – f
dir Sean Penn

Music by: Jack Nitzsche, (additional) Joseph Vitarelli
Soundtrack Personnel: Bradford Ellis, Sonny Fortune.
Songs: "Any time, any place, any where" by and performed by Hadda Brooks; "I want a little sugar in my bowl" by Nina Simone, performed by Hadda Brooks.
With: Hadda Brooks as the piano player.

1582

CROSSING THE BRIDGE

USA 1992 – f
dir Mike Binder

Music by: Peter Himmelman
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Tony Bennett.

12821

CROSSINGS

USA 1986 – f – tvm
dir Karen Arthur

Music by: Michel Legrand
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.

1583

CROSSROADS (1986)

USA 1986 – f
dir Walter Hill

Music by: Ry Cooder
Soundtrack Personnel: George Bohanon, baritone horn; Ry Cooder, blues guitar; Sonny Terry, John 'Juke' Logan, harmonica; Main title hca: Sonny Terry.
Songs: "Crossroads" by Robert Johnson, performed by Terry Evans, Ry Cooder; "Walkin' blues" by and performed by Sonny Terry, Ry Cooder.
With: Tim Russ in the role of Robert Johnson. Jookhouse musicians:- Frank Frost, harmonica, vocal; Terry L Evans, keyboards; Otis Taylor, guitar; Richard 'Shubby' Holmes, bass guitar; John Price, drums.
Gtr coach: Arlen Roth; blues hca coach: John 'Juke' Logan.

10361

CROSSROADS (1999)

Germany/France 1999 – f – tvs
dir Uwe Leiber

With: Narrated by Dee Dee Bridgewater. Clips, photos and musical examples, some of them archival, of (part 1) B. B. King, Dianne Reeves, Billie Holiday, Louis Armstrong, Nicholas Payton, The New Birth Brass Band, Tito Puente, Eddie Palmieri, Chucho Valdès, Astrud Gilberto, Stan Getz, Baden Powell (part 2) Manu Dibango, Femi Kuti, Abdullah Ibrahim (Dollar Brand), Django Reinhardt, Babik Reinhardt, Stéphane Grappelli, Didier Lockwood, Michel Portal, Richard Galliano.

11114

CROSSROADS (2001)

USA 2001 – m
dir Josh Wick

Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra.

1585

CROSSTRAP

UK 1961 – f
dir Robert Hartford-Davis

Music by: Steve Race
Soundtrack Personnel: Tubby Hayes, ts solos.

9608

THE CROW

USA 1994 – f
dir Alex Proyas

Music by: Graeme Revell
Music Supervisor: Jolene Cherry
Music Orchestrated by: Tim Simonec
Soundtrack Personnel: Oscar Brashear, trumpet; Graeme Revell, keyboards.

11795

THE CROWD

USA 1927 – f
dir King Vidor

Music by: Carl Davis
Soundtrack Personnel: Kenny Baker, tpt solos.
These details refer to the version of the film released with added music track in the 1980s.

135

THE CRUEL SEA

UK 1952 – f
dir Charles Frend

Music by: Alan Rawsthorne
Music Arranged by: Alan Rawsthorne
Songs: "Hot jazz" by and performed by Lou Preager.

1586

THE CRUISE

Canada 1967 – s
dir John Hubley

Music by: Benny Carter

1589

THE CRUISE BROTHERS - THE MISSOURI SHEIKS

USA 1927 – s

Songs: "Beale Street blues" by W. C. Handy; "Fol de la Lol"; "Turkey in the straw"; "Sleep, baby, sleep"; "Ocean waves waltz"; "Soldier's joy".
With: The Cruise Brothers, The Missouri Sheiks.

12270

CRUISE INTO TERROR/VOYAGE INTO EVIL

USA 1978 – f – tvm
dir Bruce Kessler

Music by: Gerald Fried
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Emil Richards, percussion.

1587

CRUISIN'

UK 1977 – s
dir Curtis Clark, Tim van Rellim

Songs: "Joy ride" by Ray Charles, performed by Randy and the Rainbows.

1588

CRUISING

USA/West Germany 1980 – f
dir William Friedkin

Music by: Jack Nitzsche
Music Directed/Conducted by: Jack Nitzsche
Songs: "Three-day moon" by Barre Phillips + tracks by Egberto Gismonti and sundry pop groups.

1590

CRUMB

USA 1995 – f
dir Terry Zwigoff

Music Arranged by: David Boeddinghaus
Songs: "A real slow drag" by Scott Joplin; "Shake it and break it" by Friscoe-Clark, performed by King Oliver and his Orchestra; "Frog-i-more rag" by Jelly Roll Morton, performed by David Boeddinghaus.

1591

A CRY FOR HELP/END OF THE LINE

USA 1975 – f – tvm
dir Daryl Duke

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Soundtrack Personnel: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

10798

A CRY IN THE WILDERNESS

USA 1974 – f – tvm
dir Gordon Hessler

Music by: Robert Prince
Soundtrack Personnel: Howard Roberts, guitar.

1592

CRY OF JAZZ

USA 1959 – m
dir Edward Bland

Songs: By Sun Ra, Julian Priester.
With: Sun Ra and his Arkestra (including Sun Ra, Julian Priester, John Gilmore, Marshall Allen, James Scales).

1593

CRY OF THE INNOCENT

Ireland/USA 1978 – f – tvm
dir Michael O'Herlihy

Music by: Allyn Ferguson

1595

CRY PANIC

USA 1974 – f – tvm
dir James Goldstone

Music by: Jack Elliott, Allyn Ferguson

1597

CRY TOUGH

USA 1959 – f
dir Paul Stanley

Music by: Laurindo Almeida

1594

CRY-BABY

USA 1989 – f
dir John Waters

Music by: Patrick Williams
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Eddie Karam
Songs: "Bunny hop" by Ray Anthony, Leonard Auletti, performed by The Ray Anthony Band; "Jungle drums" by Ernesto Lecounoa, Carmen Lombardo, Charles O'Flynn, performed by Earl Bostic; "Cherry" by Don Redman, Ray Gilbert, "Bad boy" by Lil Armstrong, performed by The Jive Bombers; "Nosey Joe" by Mike Stoller, Jerry Leiber, performed by Bull-Moose Jackson.

1596

CRYSTAL GAZING

UK 1982 – f
dir Laura Mulvey, Peter Wollen

Songs: "Parachute jump" by Johnny Hodges, performed by Lora Logic, sax.

8582

CUBAN PETE

USA 1946 – f
dir Jean Yarbrough

Music Directed/Conducted by: Milton Rosen
Songs: "The breeze and I" by Ernest Lecuona; "Cuban Pete" by José Norman; "Lullaby" by Bill Driggs; "El cumbanchero" by Rafael Hernandez; "After tonight" by Jack Brooks, Milton Schwarzwald; "Rhumba matumba" by Bobby Collazo.
With: Desi Arnaz and his Orchestra; Ethel Smith, organ; The King Sisters.

1598

CUCKOO PATROL

UK 1965 – f
dir Duncan Wood

Music by: Kenny Graham
Music Directed/Conducted by: Phillip Martell
With: Freddie and the Dreamers.

13469

CUJO

USA 1983 – f
dir Lewis Teague

Music by: Charles Bernstein
Music Supervisor: Don Perry
Soundtrack Personnel: Terry Harrington, sax.

1599

CUL-DE-SAC

UK 1966 – f
dir Roman Polanski

Music by: Krzysztof Komeda
Music Directed/Conducted by: Krzysztof Komeda

12478

THE CULPEPPER CATTLE COMPANY

USA 1972 – f
dir Dick Richards

Music by: Jerry Goldsmith, Tom Scott
Soundtrack Personnel: Emil Richards, percussion.

12281

CULTURE SHOCK: THE DEVIL'S MUSIC/THE (1999) DEVIL'S MUSIC

USA 1999 – m – tv
dir Maria Carter, Calvin A. Lindsay, Jr.

With: Intervewees include Marian McPartland, Billy Taylor and Albert Murray.

1601

CUP GLORY

UK 1971 – f
dir Tony Maylam

Music by: Johnny Hawksworth

11527

CUP OF JOE

USA 2002 – m
dir Megan McGarry

Songs: (recorded) "Black coffee" by Paul Francis Webster, Sonny Burke, performed by Julie London; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Louis Armstrong; "Some day you'll be sorry" by and performed by Louis Armstrong; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Dizzy Gillespie; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jimmy Durante.

13309

CURDLED

USA 1996 – f
dir Reb Braddock

Music by: Joseph Julián González
Soundtrack Personnel: Paul Perez, tenor sax.

9609

THE CURE

USA 1995 – f
dir Peter Horton

Music by: Dave Grusin
Soundtrack Personnel: Dave Grusin, Ralph Grierson, piano; Tommy Morgan, harmonica; Dean Parks, George Doering, guitar; Jimmy Johnson, elec acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

1602

LA CURÉE/LA CALDA PREDA | THE GAME IS OVER

France/Italy 1966 – f
dir Roger Vadim

Music by: Jean-Pierre Bourtayre, Jean Bouchéty
Soundtrack Personnel: (Dance music) Arthur Brown and his Orchestra.

1605

THE CURIOUS FEMALE/CURIOUS FEMALES | LOVE, COMPUTER STYLE

USA 1969 – f
dir Paul Rapp

Music by: Stu Phillips
Music Directed/Conducted by: Stu Phillips
With: Slim Gaillard as Mr Lushcomb.

1606

CURLY SUE

USA 1991 – f
dir John Hughes

Music by: Georges Delerue
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.
Songs: "Yacht Club swing" by James C. Johnson, Fats Waller.

1603

THE CURSE OF KING TUTANKHAMEN'S TOMB/THE GOLDEN MASK OF TUTANKHAMEN | THE CURSE OF KING TUT'S TOMB

UK 1980 – f – tvm
dir Philip Leacock

Music by: Gil Mellé
Music Directed/Conducted by: Gil Mellé
Soundtrack Personnel: The London Symphony Orchestra.

10950

THE CURSE OF THE JADE SCORPION/ IM BANN DES JADE SKORPIONS

USA/Germany 2001 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by The Rainbow Room All Stars.
(recorded) "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Earl Hines; "In a Persian market" by Albert W Ketelbey, performed by Wilbur de Paris; "Flatbush Flanagan" by and performed by Harry James; "Sunrise serenade" by Jack Lawrence, Frankie Carle, performed by Glenn Miller and his Orchestra.
With: The Rainbow Room All Stars:- Randy Sandke, Peter Ecklund, trumpet; Joel Helleny,

trombone; Ken Peplowski, Lawrence Feldman, Ray Beckenstein, Chuck Wilson, reeds; Howard Alden, guitar; Vince Giordano, acoustic double bass; Ted Sommer, drums; Dick Hyman, music director.

1607

THE CURSE OF THE MUMMY'S TOMB

UK 1964 – f
dir Michael Carreras

Music by: Carlo Martelli, (source music) Kenny Graham
Music Directed/Conducted by: Philip Martell

1608

CURSE OF THE PINK PANTHER

UK 1983 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Tony Coe, tenor sax; Adrian Brett, flute.

10614

CURTAIN CALL/IT ALL CAME TRUE | LATER LIFE

USA 1997 – f
dir Peter Yates

Music by: Richard Hartley
Music Directed/Conducted by: Allan Wilson
Music Orchestrated by: John Bell
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

1610

CURVES CONTOURS & BODY HORNS

UK 1993 – f – tv
dir Mark Over

With: Buddy Guy, guitar.

1611

CUTTER

USA 1972 – f – tvm
dir Richard Irving

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson

13544

THE CUTTING EDGE

USA 1992 – f
dir Paul Michael Glaser

Music by: Patrick Williams
Music Supervisor: Becky Mancuso, Tim Sexton
Soundtrack Personnel: Alan Kaplan, trombone; Giovanna Imbesi, pno solos; Emil Richards, percussion.

11212

CUTTING TOM FINN

USA 2000 – s
dir Robert Taleghany

Music by: Marcello De Francisci
Songs: (recorded) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

11036

CYCLING THROUGH CHINA

USA 1982 – m
dir Stephanie Long

With: Paul Horn as one of the entertainers on the journey.

D

12231

D2 THE MIGHTY DUCKS

USA 1994 – f
dir Sam Weisman

Music by: J. A. C. Redford
Soundtrack Personnel: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Michael Sembello, guitar; Emil Richards, percussion.

10621

D-TOX/D-TOX IM AUGE DER ANGST | EYE SEE YOU | THE OUTPOST

USA/Germany/Canada 2001 – f
dir Jim Gillespie

Music by: John Powell, (additional) James McKee Smith, William Ross, Geoff Zanelli
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Ladd McIntosh, Yvonne S. Moriarty, Sayuri K Lyons
Soundtrack Personnel: Alan Kaplan, trombone.

1612

THE D.A./STREET KILLING

USA 1976 – f – tvm
dir Harvey Hart

Music by: J. J. Johnson

1850

D.O.A.

USA 1949 – f
dir Rudolph Maté

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Soundtrack Personnel: Jazz sequence ghosted by Ernie Royal, trumpet; Maxwell Davis, tenor sax; Ray Turner, piano; George Boujie, acoustic double bass; Lee Young, drums. Unusually, this soundtrack was recorded after principal photography.
With: A club sequence features jazz played visually by Teddy Buckner, trumpet; Von Streeter, tenor sax; Ray LaRue, piano; Shifty Henry, acoustic double bass; Cake Witchard, drums.

12905

DAD

USA 1989 – f
dir Gary David Goldberg

Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

12419

DADDY DAY CARE

USA 2003 – f
dir Steve Carr

Music by: David Newman
Music Supervisor: Spring Aspers
Music Orchestrated by: Gregory Jamrok
Soundtrack Personnel: Dan Higgins, reeds.
Songs: "Mannish boy" by McKinley Morganfield (Muddy Waters).

1613

DADDY LONG LEGS

USA 1955 – f
dir Jean Negulesco

Music by: Johnny Mercer, (ballet music) Alex North
Music Directed/Conducted by: Alfred Newman
Music Supervisor: Alfred Newman
Music Orchestrated by: (part) Billy May
Songs: "Sluefoot" orchestrated by Billy May.
With: Ray Anthony and his Orchestra (including Conrad Gozzo, trumpet; Alvin Stoller, drums; The Skyliners, voc).

1614

DADDY NOSTALGIE/THESE FOOLISH THINGS

France 1990 – f
dir Bertrand Tavernier

Music by: Antoine Duhamel
Soundtrack Personnel: Jacques Di Donato, Louis Sclavis, clarinet; Jimmy Rowles, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Jean-Charles Capon, cello.
Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Jane Birkin, Jimmy Rowles.

1615

DADDY O/DOWNBEAT

USA 1958 – f
dir Lou Place

Music by: John Williams, Jack Marshall

7893

DADDY Soundie (1)

USA 1941 – s

Songs: "Daddy" by Bobby Troup.
With: Joy Hodges accompanied by the George Steiner Orchestra.

7894

DADDY Soundie (2)

USA 1943 – s

Songs: "Daddy" by Bobby Troup.
With: Jean Carroll, Jimmie Alexandre.

12580

DAFFY - THE COMMANDO

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

11355

DAFFY DUCK'S QUACKBUSTERS

USA 1989 – f – tv
dir Greg Ford, Terry Lennon

Music Supervisor: Hal Willner
Soundtrack Personnel: Mel Tormé as Daffy Duck's singing voice.
Songs: "Powerhouse", "The happy farmer" by Raymond Scott.

8412

EN DAG I OKTOBER/A DAY IN OCTOBER

Denmark/UK 1991 – f
dir Kenneth Madsen

Music by: Jens Lysdal
Songs: (recorded) "Flamingo" by Edmund Anderson, Ted Grouya, performed by Kai Ewans' Orchestra; "I heard" by Don Redman, performed by Svend Asmussen; "Ain't she sweet?" by Jack Yellen, Milton Ager, performed by Leo Mathisen and his Orchestra; "A wee bit of swing" by Leo Mathisen, performed by Niels Foss' Scala Orchestra; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges, performed by Bent Fabricius-Bjerre.

8413

DAGE I MIN FARS HUS/DAYS IN MY FATHER'S HOUSE | THE WHISTLE

Denmark/USA 1968 – f
dir David Nagata

Music by: Gil Evans
Music Directed/Conducted by: Gil Evans
Music Arranged by: Gil Evans
Soundtrack Personnel: Jimmy Cleveland, trombone; Steve Lacy, soprano sax; Lee Konitz, alto sax; Gil Evans, piano, leader; Ron Carter, acoustic double bass; Elvin Jones, drums.

8414

DAGENS DONNA

Denmark 1990 – f
dir Stefan Henszelman

Music by: Randall Meyers, Anne Linnet
Songs: (recorded) "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Dindi" by Ray Gilbert, Antonio Carlos Jobim, performed by Hanne Boel.

1616

DAGER FRA 1000 ÅR

Norway 1969 – f
dir Anja Breien, Egil Kolstø, Espen Thorstenson

Songs: Jan Johansson, "Dream" by Jan Garbarek, Svein Erik Børja, J. S. Bach.

8496

DAGSREVYEN sereies Ep: BÆRUM: PALLE MIKKELBORG HOLDER KONSERT

Norway 1995 – m – tvs
dir Ragnar Auglænd

Songs: "My God and my all".
With: Palle Mikkelborg, trumpet; Helen Davis, harp; Voices, vocal.

8502

DAGSREVYEN series Ep: BILLY COBHAM SPILLER MED NORSKE MUSIKERE

Norway 1996 – m – tvs
dir Kristi Marie Skrede

Songs: "Prime time rhythm" by Billy Cobham.
With: Billy Cobham, drums.

8501

DAGSREVYEN series Ep: ELLA FITZGERALD DØD

Norway 1996 – s – tvs
dir Lisbeth Skei

Songs: "Sweet Georgia Brown' by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Ella Fitzgerald profiled, with Clint Eastwood.

8487

DAGSREVYEN series Ep: LØRDAGSGJEST: JAN GARBAREK

Norway 1993 – m – tvs
dir Egil Rafto

With: Jan Garbarek profiled.

8492

DAGSREVYEN series Ep: MOLDE: TILBAKEBLIKK PÅ JAZZFESTIVALEN

Norway 1994 – s – tvs
dir Ove Lervik

With: Don Byron Group, Palle Mikkelborg, The Hilliard Ensemble with Jan Garbarek.

8500

DAGSREVYEN series Ep: OSLO: DAVE BRUBECK

Norway 1996 – m – tvs
dir Kjell Berger

Songs: "The Duke", "In your own sweet way" by Dave Brubeck.

With: Dave Brubeck, piano.

8503

DAGSREVYEN series Ep: OSLO: SONNY ROLLINS PÅ BESØK

Norway 1996 – m – tvs
dir Ragnar Auglænd

With: Sonny Rollins, tenor sax.

8495

DAGSREVYEN series Ep: PARIS: JAN GARBAREK

Norway 1994 – s – tvs
dir Harald Reitan

With: Jan Garbarek with the Hilliard Ensemble on tour in Europe.

8499

DAGSREVYEN series Ep: VOSS: VOSSA-JAZZ AVSLUTTES

Norway 1996 – s – tvs
dir Egil Rafto

With: Dee Dee Bridgewater, vocal.

12841

DAISY MILLER

USA 1974 – f
dir Peter Bogdanovich

Music Supervisor: Francesco Lavagnino
Soundtrack Personnel: Terry Harrington, sax.

1617

DAKOTA ROAD

UK 1990 – f
dir Nick Ward

Music by: Paul Stacey
Music Directed/Conducted by: (adviser) Hans Zimmer
Soundtrack Personnel: Paul Stacey, Kenny Wheeler, Graham Preskett, Luis Jardim.

1618

DAKTARI

USA 1966/9 – m – tvs
dir Otto Lang, Paul Landres

Music by: Shelly Manne and others.
Music Directed/Conducted by: Shelly Manne
Soundtrack Personnel: Bud Shank, Frank Strozier, Art Smith, Justin Gordon, reeds; Mike Wofford, piano; Bob Bain, guitar; Bill Pitman, bongos; Shelly Manne, drums; Victor Feldman, Emil Richards, Larry Bunker, Frank Carlson, Joe Porcaro, percussion.

1619

DALLAS

USA 1978/91 – m – tvs
dir Irving J. Moore, Michael Preece, Larry Hagman, Patrick Duffy, Ken Kercheval, Robert Day, Alexander Singer, Leslie H. Martinson, Leonard Katzman, Bernard L Kowalski, Alex March, Bill Duke, Barry Crane, Bruce Bilson, Corey Allen, Ernest Pintoff, Gunnar Hellström, David Paulsen, Don McDougall, Linda Gray, Harry Harris, Jerry Jameson, Larry Elikann, Nick Havinga, Paul Krasny, Ray Danton, Russ Mayberry, Vincent McEveety, William F. Claxton, etc.

Music by: John Parker, Lance Rubin, Bruce Broughton, Richard Lewis Warren, etc., (theme) Jerrold Immel.
Soundtrack Personnel: Malcolm McNab, trumpet; Bob Efford, Bob Sheppard, reeds; Pete Jolly, piano; Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

1620

LES DALTON EN CAVALE/ESCAPE FROM GRUMBLE GULCH | LUCKY LUKE, LES DALTON EN CAVALE

France/USA 1983 – f
dir William Hanna, Joseph Barbera, Morris Gascinny

Music by: Claude Bolling, Shuki Lévy, Haïm Saban

1621

A DAMA DO CINE SHANGHAI/THE LADY FROM THE SHANGHAI CINEMA

Brazil 1988 – f
dir Guilherme de Almeida Prado

Music by: Hermelino Neder
Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish, performed by Augastode Campos.

9121

LA DAME DE GAI FREDON

France 1967 – f – tvm
dir André Teisseire

Music by: Jacques Diéval

11843

DAMNATION ALLEY/SURVIVAL RUN

USA 1977 – f
dir Jack Smight

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

11415

DAMNED IN THE U.S.A.

UK/USA 1991 – f – tvm
dir Paul Yule

Songs: (recorded) "Anything goes" by Cole Porter, performed by Ella Fitzgerald.

12349

A DAMSEL IN DISTRESS

USA 1937 – f
dir George Stevens

Music by: George Gershwin
Music Directed/Conducted by: Victor Baravalle
Music Orchestrated by: Robert Russell Bennett, Ray Noble, Roy Webb, George Bassman, Max Steiner.
Music Arranged by: Robert Russell Bennett, Ray Noble
Soundtrack Personnel: The RKO Radio Studio Orchestra, with George Van Eps, guitar.
Songs: "I can't be bothered now", "The jolly tar and the milk maid", "Put me to the test", "Stiff upper lip", "Things are looking up", "Sing of spring", "A foggy day", "Nice work if you can get it" by Ira and George Gershwin.
With: Fred Astaire, Ray Noble.

3305

DAN RAVEN

USA 1960/1 – m – tvs
dir Joseph Newman, Philip Leacock, etc.

Music by: Billy May
With: Bobby Darin, Mel Tormé, Julie London.

1622

DANCE BLACK AMERICA

USA/UK/Sweden 1984 – f – tv
dir D. A. Pennebaker, Chris Hegedus

Songs: "Junkie", "Better git it in your soul" by Charles Mingus; "Jungle nights in Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Fontessa", "The comedy" by John Lewis; "Oh! Didn't he ramble" by Bob Cole, J. Rosamond Johnson.
With: Charles Moore with his Dance Theater; Eleo Pomare; The Bucket Dance Co; Chuck Davis Dance Co; Leon Jackson, Halifu Osumare; Al Perryman; Mama Lu Parks' Jazz Dancers; Chuck Green; The Magnificent Force; The Jazzy Jumpers; Alvin Ailey Dance Theater; Dejan's Olympia Brass Band:- Harold Dejan, Milton Batiste, Noel Glass, Andrew Jef-

ferson, Anthony Lacen, Ernest Watson, Lewis Nelson, Edmund Foucher, Manuel Cristo, Fred Alonzo, Elliot Hoffman.

13730

DANCE CUBA: DREAMS OF FLIGHT

USA/Cuba 2004 – f
dir Cynthia Newport, Barbara Kopple, Boris Ivan Crespo

Music by: Chucho Valdes

1623

DANCE DEMONS

USA 1957 – s
dir Will Cowan

Songs: "Let's talk about a party" sung by Butch Stone; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, performed by Jo Ann Greer.
With: Les Brown and his Band of Renown (Lloyd Morales, drs); Lois Ray, Page and Bray; Butch Stone, Stumpy Brown; Jo Ann Greer, vocal.

1626

DANCE HALL

UK 1950 – f
dir Charles Crichton

Music Directed/Conducted by: Ernest Irving
Music Arranged by: Reg Owen, Wally Stott, R Shaw, Jack Parnell, Bob Sharples
Songs: "Lovely weekend", "Saturday night drag" by Ted Heath, arranged by Reg Owen; "Post horn boogie", arranged by Ted Heath, orchestrated by Reg Owen; "Quickie" composed and arranged by Jack Parnell; "You're only dreaming" by Joyce Cochrane, Christopher Hassall, sung by Hy Hazell.
With: Ted Heath and his Music:- Les Gilbert, Reg Owen, Henry MacKenzie, Tommy Whittle, Dave Shand (visual only), saxes; Stan Roderick, Bobby Pratt, Ronnie Hughes, Stan Reynolds, trumpet; Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmie Coombes, trombone; Frank Horrox, piano; Sammy Stokes, acoustic double bass; Jack Parnell, drums. Geraldo and his Orchestra:- Dougie Robinson, Bob Adams, Keith Bird, Bill Jackman, Phil Goodie, saxes; Alfie Noakes, Alan Franks, Derek Abbott, Basil Jones (Kenny Baker on soundtrack), trumpet; Lad Busby, Les Carew, Joe Ferrie, Miff King, trombone; Sidney Bright, piano; Ivor Mairants, guitar; Jack Collier, acoustic double bass; Eric Delaney, drums; Lorna Martin, accordion.
The Ted Heath band numbers were recorded in November 1949. The dance hall sequences, faithfully modelled on Hammersmith Palais, were shot at Ealing Studios on re-created sets.

9485

DANCE IN AMERICA series Ep: A HYMN FOR ALVIN AILEY/A HYMN FOR ALVIN AILEY

USA 1999 – f – tv
dir Orlando Bagwell

Music by: Robert Ruggieri
Songs: (recorded) "Going home" by Max Roach; "Something about John Coltrane" by Alice Coltrane.

12340

DANCE OF THE COOKOOS

USA 1982 – f – tv
dir Alan Douglas

Music by: Joe Sample

1627

DANCE OF THE VAMPIRES/THE FEARLESS VAMPIRE KILLERS OR: PARDON ME, BUT YOUR TEETH ARE IN MY NECK | DANCE OF THE VAMPIRES OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK

UK 1967 – f
dir Roman Polanski

Music by: Krzysztof Komeda

1629

DANCE TEAM

USA 1931 – f
dir Sidney Lanfield

Songs: "I saw my future in your eyes".
With: Claude Hopkins and his Orchestra.

9030

DANCE WITH ME

USA 1998 – f
dir Randa Haines

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Bobby Muzingo
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "Let's get lost" by Frank Loesser, Jimmy McHugh, performed by Chet Baker; "Sing, sing, sing" by Louis Prima; "Miranda's smile" by Ramon Valdés, performed by Paquito D'Rivera.

12835

DANCE WITH ME, HENRY

USA 1956 – f
dir Charles Barton

Music by: Paul Dunlap
Music Directed/Conducted by: Paul Dunlap
Songs: By Hank Ballard, Johnny Otis, Etta James.

13366

DANCE, BABY, DANCE Soundie

USA 1945 – s

Soundtrack Personnel: Mel Tormé, lead vocal.
With: The Mel-Tones.

1625

DANCE: ECHOES OF JAZZ

USA 1966 – s – tv

Songs: (recorded) Duke Ellington and his Orchestra, Jelly Roll Morton, Gunther Schuller (on a theme by John Lewis).
With: Paula Kelly, Honey Cole, taps.

1628

DANCERS IN THE DARK/JAZZ KING | DANCE PALACE

USA 1932 – f
dir David Burton

Songs: "St. Louis blues" by W. C. Handy; "I'm in love with a tune" by Ralph Rainger.

12254

DANCES WITH WOLVES

USA 1990 – f
dir Kevin Costner

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, tpt solos; Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, Rick Todd, French horn; Tommy Johnson, tuba; Tommy Morgan, harmonica; Emil Richards, percussion.

8780

DANCING AT LUGHNASA

Ireland/UK/USA 1998 – f
dir Pat O'Connor

Music by: Bill Whelan
Music Directed/Conducted by: Proinssias O'Duinn
Music Orchestrated by: Bill Whelan, Geoff Alexander

Soundtrack Personnel: The Irish Film Orchestra; Alan Smale, leader.
Songs: (recorded) "I'm more than satisfied" By Fats Waller, performed by Ambrose and his Orchestra.

1630

DANCING CO-ED/EVERY OTHER INCH A LADY

USA 1939 – f
dir S. Sylvan Simon

Music Directed/Conducted by: Edward Ward, David Snell
Songs: "Nightmare" (AS),"Non-stop flight", "Racket rhythm" by Artie Shaw; "Stars and stripes forever" by John Philip Sousaphone; "Traffic jam" (AS), "Back Bay shuffle" by Teddy McRae, Artie Shaw; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Oh, lady, be good!" by Ira and George Gershwin; "Jungle drums" by Carmen Lombardo, Charles O'Flynn, Ernesto Lecuona; "At sundown"* by Walter Donaldson (AS); "I'm yours" by E. Y. Harburg, Johnny Green (AS); "Stealin' apples" by Andy Razaf, Fats Waller; The donkey serenade"* by Bob Wright, Chet Forrest, Rudolf Friml, Herbert Stothart (AS).
*Deleted from final cut.
With: Lana Turner and Artie Shaw and his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.

2053

DANCING IN THE STREET A ROCK AND ROLL HISTORY

UK/USA 1996 – f – tvs
dir David Espar, Vicky Bippart, Daniel McCabe, Karen Walsh, etc.

With: Interviewees include Dave Bartholomew, Alvin "Red" Tyler, Earl Palmer, Ray Charles, John Lee Hooker, John Mayall; with film/tv clips of Fats Domino, Howlin' Wolf (Chester Burnett), John Lee Hooker, Alexis Korner, Patti Page, Mahalia Jackson, Ray Charles, Muddy Waters (McKinley Morganfield), Sonny Boy Williamson.

1631

A DANDY IN ASPIC

UK 1968 – f
dir Anthony Mann

Music by: Quincy Jones
Soundtrack Personnel: Earl Palmer, drums.
Songs: "If you want love" by Quincy Jones, Ernie Sheldon, sung by Shirley Horn.

12414

DANGER

USA 1950/55 – s – tvs
dir John Frankenheimer, Yul Brynner, Sidney Lumet, Sheldon Reynolds.

Music by: Tony Mottola
With: Tony Mottola in episode "Nightmare" (tx 20.03.51).

1632

DANGER IN PARADISE

USA 1977 – f – tvm
dir Marvin J. Chomsky

Music by: Jack Elliott, Allyn Ferguson

1635

DANGER THEATRE

USA 1993 – s – tvs
dir Mark Jean, Greg Beeman, Penelope Spheeris

Music by: Lalo Schifrin

1638

A DANGEROUS AGE

Canada 1957 – f
dir Sidney J. Furie

Music by: Phil Nimmons

117

DANGEROUS GROUND

South Africa/USA 1996 – f
dir Darrell James Roodt

Music by: Stanley Clarke
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Soundtrack Personnel: Michael Thompson, guitar.
Songs: (recorded) "Rememberin' Stevie" by and performed by Buddy Guy.

12822

DANGEROUS MINDS/MR. TAMBOURINE MAN

USA 1995 – f
dir John N. Smith

Music by: Wendy Melvoin, Lisa Coleman
Music Supervisor: Kathy Nelson
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.

1633

DANGEROUS NAN McGREW

USA 1930 – f
dir Malcolm St. Clair

Soundtrack Personnel: Benny Goodman, clarinet; Bud Freeman, tenor sax.
Songs: "Dangerous Nan McGrew; "I owe you"; "Aw c'mon, whatta ya got to lose" by Richard Whiting, Leo Robin; "Once a gypsy told me".
With: Helen Kane.

11700

DANGEROUS PURSUIT

USA 1990 – f – tvm
dir Sandor Stern

Music by: Stanley Clarke

12870

DANGEROUS WHEN WET

USA 1953 – f
dir Charles Walters

Music by: Arthur Schwartz, Scott Bradley
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Skip Martin
Songs: By Johnny Mercer, Arthur Schwartz.
With: Stumpy Brown in a walk-on role.

1634

A DANGEROUS WOMAN

USA 1993 – f
dir Stephen Gyllenhaal

Music by: Carter Burwell
Music Supervisor: Harry Garfield, Carol Fenelon
Soundtrack Personnel: Matt Darriau, reeds; David Torn, guitar; Geoffrey Gordon, percussion.
Songs: "My little suede shoes" by Charlie Parker, performed by the Paul Smith Trio.

1636

DANIEL HUMAIR

France 1981 – s
dir Frank Cassenti

With: Daniel Humair, drums.

1637

THE DANIEL JAZZ

USA 1971 – s
dir N. H. Cominos

Music by: Louis Gruenberg
Songs: "The Daniel Jazz" by Louis Gruenberg.
With: The Harold Kohon Ensemble at Southampton College, Long Island, New York.

1639

DANIELLE STEEL'S KALEIDOSCOPE/ KALEIDOSCOPE

USA 1990 – f – tvm
dir Jud Taylor

Music by: Johnny Mandel, Dennis McCarthy

13430

DANIELLE STEEL'S MESSAGE FROM NAM/MESSAGE FROM NAM

USA 1993 – f – tvm
dir Paul Wendkos

Music by: Billy Goldenberg
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

1640

DANMARKSFILMEN/THE DENMARK MOVIE

Denmark 1935 – s
dir Poul Henningsen

Music by: Bernhard Christensen
With: Leo Mathiesen and his Orchestra, Svend Asmussen and his Orchestra.

9554

DANNY AND THE SCATMAN

USA 1999 – m
dir Peter Nicks

Songs: "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller, performed by John Larkin.

14192

DANNY THE DOG/UNLEASHED

France/UK/USA 2004 – f
dir Louis Leterrier

Music by: Neil Davidge, Robert Del Naja, Louise Jeffery,
Music Directed/Conducted by: (Strings) Craig Pruess
Music Supervisor: Jérôme Lateur
Music Arranged by: Neil Davidge, Robert Del Naja
Soundtrack Personnel: Strings London, Massive Attack.
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

10757

DANS LA NUIT/IN THE NIGHT

France 1930 – m
dir Charles Vanel

Music by: Louis Sclavis
Soundtrack Personnel: Louis Sclavis, clarinet; Jean-Louis Matinier, accordion; Dominique Pifarély, violin; Vincent Courtois, cello; François Merville, percussion.
These soundtrack details refer to the music score composed by and recorded by Louis Sclavis c2001 to the otherwise silent movie.

1643

DANS LE VENT

France 1963 – s
dir Jacques Rozier

Music by: Serge Gainsbourg
Soundtrack Personnel: Claude Bolling.

11538

DANS MA PEAU/IN MY SKIN

France 2002 – f
dir Marina de Van

Music by: E.S.T. - Esbjörn Svensson Trio, (additional) Rodolphe Vassails, Philippe Lavergne
Soundtrack Personnel: E.S.T. - Esbjörn Svensson Trio; Rodolphe Vassails, Philippe Lavergne.
Songs: "Serenade for the renegade", "Behind the yashmak", "Years of yearning", "Car crash" by and performed by E.S.T. - Esbjörn Svensson Trio.

1641

UNE DANSE POUR L'EXIL/DANCE OF TEARS

Switzerland 1984 – f
dir Jean-Daniel Bloesch

Music by: Abdullah Ibrahim (Dollar Brand)

1642

DANSE SUR UN ARC-EN-CIEL

France 1972 – s – tvs
dir Roger Burckhardt

Music by: Claude Bolling

8654

DANSKE PIGER VISER ALT/DANISH GIRLS SHOW EVERYTHING

Denmark 1996 – f
dir Dusan Makavejev, Mika Kaurismäki, Anne Wivel, David Blair, Jaime Humberto Hermosillo and others.

Music by: Palle Mikkelborg

8793

DANSSALONGEN

Sweden 1955 – f
dir Börje Larsson

Music by: Gunnar Lundén-Welden
Music Arranged by: Gunnar Lundén-Welden
With: Arne Domnérus' Orchestra:- Arne Domnérus, Gunnar Svensson, Egil Johansen, Bengt-Arne Wallin, Sven-Olof Walldoff, Lasse Pettersson, Carl-Henrik Norin, Niels Foss, Rolf Blomqvist, Bo Magnusson, Lennart Jansson.

7847

DANTE'S PEAK

USA 1997 – f
dir Roger Donaldson

Music by: John Frizzell, (theme) James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Robert Elhai, Bruce Fowler, Andrew Kinney.
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

8347

DAR LA CARA

Argentina 1962 – f
dir José Martinez Suárez, David Viñas

Music by: Leandro "Gato" Barbieri

13295

DAREDEVIL

USA 2003 – f
dir Mark Steven Johnson

Music by: Graeme Revell
Music Supervisor: Dave Jordan
Soundtrack Personnel: Alex Iles, Alan Kaplan, trombone.
Songs: "Sweet brown eyes", "Tears after midnight" by John Parricelli; "Dinner jazz" by Tony Kinsey.
(recorded) "Top o' the morning to ya" by Leor Olmant, Willie Dixon, Erik Schrody, Danny O'Conner, performed by House of Pain; "I ain't superstitious" by and performed by Willie Dixon.

12155

THE DARING DOBERMANS

USA 1973 – f
dir Byron Chudnow

Music by: Robert O. Ragland

Soundtrack Personnel: Emil Richards, percussion.

1644

THE DARK/THE MUTILATOR

USA 1978 – f
dir John 'Bud' Cardos

Music by: Roger Kellaway
Soundtrack Personnel: Tony Coe, reeds.

10594

DARK BLUE/4-29-92 | PLAGUE SEASON

Germany/UK/USA 2002 – f
dir Ron Shelton

Music by: Terence Blanchard
Music Supervisor: Tomica Wright, Madeleine Smith
Music Orchestrated by: Terence Blanchard
Soundtrack Personnel: Terence Blanchard, trumpet; Renard Poché, guitar; Chris Severin, elec acoustic double bass; Eric Harland, drums.
Songs: (recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker.

1645

DARK CIRCLE

USA 1982 – f
dir Chris Beaver, Judy Irving, Ruth Landy

Music by: Gary S. Remal, Bernard L. Krause
Songs: "Moana I" by Eberhard Weber; "As falls Wichita, so falls Wichita Falls" by Pat Metheny, Lyle Mays; "Bali" by Rainer Bruninghaus.

13924

DARK CITY/DARK WORLD | DARK EMPIRE

USA 1998 – f
dir Alex Proyas

Music by: Trevor Jones
Music Directed/Conducted by: Geoff Alexander
Music Orchestrated by: Trevor Jones, Edmund Butt, Geoff Alexander, Julian Kershaw, Simon Chamberlain
Music Arranged by: Martin Arminger
Soundtrack Personnel: Andy Findon, flute; Phil Todd, Electronic Wind Instrument; Trevor Jones, synths.

9385

DARK COMMAND

USA 1940 – f
dir Raoul Walsh

Music by: Victor Young, (additional) Johnny Richards

1646

THE DARK CORNER

USA 1946 – f
dir Henry Hathaway

Music by: Cyril Mockridge
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Maurice De Packh
Songs: "Street scene" by Alfred Newman; "Heywood's blues" by Eddie Heywood; "Give me the simple life" by Rube Bloom, Harry Ruby; "I can't begin to tell you" by James V. Monaco, Mack Gordon; "There will never be another you", "The more I see you" by Mack Gordon, Harry Warren.
With: Eddie Heywood and his Band.

7895

DARK EYES Soundie

USA 1944 – s
dir Josef Berne

With: The Les Paul Trio, with Sam Wolfe.

9465

DARK HARBOR

USA 1998 – f
dir Adam Coleman Howard

Music by: David Mansfield
Music Directed/Conducted by: David Mansfield
Music Orchestrated by: David Mansfield
Music Arranged by: David Mansfield
Songs: (recorded) "Go slow" performed by Julie London.

1647

THE DARK INTRUDER/SOMETHING WITH CLAWS | THE BLACK CLOAK

USA 1965 – f – tvm
dir Harvey Hart

Music by: Lalo Schifrin

1648

DARK MOVES

UK 1974 – s
dir Peter Austin-Hunt

Soundtrack Personnel: Lindsay Cooper, acoustic double bass; Robin Jones, percussion; Terri Quaye, congas.

13581

THE DARK SECRET OF HARVEST HOME

USA 1978 – f – tvm
dir Leo Penn

Music by: Paul Chihara
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

1649

DARK WATERS

USA 1944 – f
dir André de Toth

Music by: Miklós Rózsa
Music Directed/Conducted by: Mikló Rózsa
With: Nina Mae McKinney as Florella the family maid.

1650

DARKER THAN AMBER

USA 1970 – f
dir Robert Clouse

Music by: John Parker
Soundtrack Personnel: Bud Shank, alto sax; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "Vangie's theme" by John Parker, Chip Taylor, performed by Jerry Naylor.

13545

DARKMAN

USA 1990 – f
dir Sam Raimi

Music by: Danny Elfman, (additional) Jonathan Sheffer
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

1012

DARKNESS OVER THE EARTH/FINSTERNIS BEDECKT DIE ERDE

UK/France/West Germany/Portugal 1986 – f – tvm
dir Stanislav Barabás

Music by: Klaus Doldinger

13270

DARKWING DUCK

USA 1991/5 – s – tvs
dir prod: Russ Mooney, Alan Zaslove, Tad Stones

Music by: Philip Giffin, Jeff Marsh

Soundtrack Personnel: Dan Higgins, woodwinds; Emil Richards, percussion.

1651

DARLING

UK 1965 – f
dir John Schlesinger

Music by: Johnny Dankworth
Music Directed/Conducted by: Johnny Dankworth
Music Orchestrated by: Dave Lindup

1652

DARLING LILI

USA 1969 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.

1653

D'ARTAGNAN AMOUREUX

France 1977 – f – tvs
dir Yannick Andréi

Music by: Jacques Loussier

1654

DATE AT MIDNIGHT

UK 1959 – f
dir Godfrey Grayson

Music by: Tony Crombie

1655

A DATE WITH A DREAM

UK 1948 – f
dir Dicky Leeman

Music Directed/Conducted by: Vic Lewis
Music Orchestrated by: Ken Thorne
Songs: "Let me dream", "Now is the time for love", "How about me for you", "Here comes the show", "Unlucky", "You made me mad" by Vic Lewis; band number "Whose turn now" by Ken Thorne; "Sombrero" by and performed by Elton Hayes.
With: Acting and performing roles for Vic Lewis and his Orchestra:- Johnny Shakespeare, Bunny Layzell, Vernon Thompson, Billy Riddick, trumpet; Bill Sharp, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Jimmy Walker, Ken Beckett, Bill Collins, reeds; Frank Horrox, piano; Al Ferdman, guitar; John Quest, acoustic double bass; Peter Coleman, drums. In one small group setting Vic Lewis is playing guitar, with Ronnie Chamberlain on clarinet.
Recorded in London March 1948.

1656

DATE WITH DIZZY

USA 1956 – s
dir John Hubley

Soundtrack Personnel: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Sahib Shihab, alto sax; Wade Legge, piano; Nelson Boyd, acoustic double bass; Charlie Persip, drums.
With: Dizzy Gillespie, Don Keefer, Ralph Hertz.

1657

DATE WITH DUKE

USA 1947 – s
dir George Pal

Music by: Duke Ellington
Soundtrack Personnel: Duke Ellington and his Orchestra:- Taft Jordan, Shelton Hemphill, Francis Williams, Cat Anderson, Harold Baker, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Claude Jones, Wilbur DeParis, trombone; Jimmy Hamilton, Russell Procope, Al Sears, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Oscar Pettiford, acoustic double bass; Sonny Greer, drums.
Songs: "The perfume suite", "Dancers in love" by Duke Ellington.
With: Duke Ellington, pno + conversation.
Recorded 13th August 1946.

1658

A DATE WITH JUDY

USA 1948 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, Albert Sendrey, Robert Franklyn
Songs: "Cuanto la gusta" by Ray Gilbert, Gabriel Ruiz; "Strictly on the corny side" by Stella Unger, Alec Templeton; "It's a most unusual day" by Harold Adamson, Jimmy McHugh; "Judaline" by Don Raye, Gene De Paul; "I've got a date with Judy", "I'm gonna meet my Mary" by Bill Katz, Calvin Jackson; "Temptation" by Arthur Freed, Nacio Herb Brown; "Mulligatawny".
With: Carmen Miranda, Xavier Cugat and his Orchestra.

1659

DAVE

USA 1993 – f
dir Ivan Reitman

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

1660

DAVE BERNIE'S ORCHESTRA

USA 1929 – s

Songs: "Happy-go-lucky lane" by Sam M. Lewis, Joe Young, Joseph Meyer; "Down where the sun goes down" by Verne Buck, Isham Jones; "St. Louis blues" by W. C. Handy; "San" by Lindsay McPhail, Walter Michels.
With: Dave Bernie and his Orchestra.

1661

DAVE BRUBECK

France 1970 – m
dir François Leduc

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums, relaxing and performing together in Vence, France.

9917

DAVE BRUBECK IN BELGIUM 1964

Belgium 1965 – s – tv

Songs: "St. Louis blues" by W. C. Handy; "It's a raggy waltz", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond.
With: Dave Brubeck, piano; Paul Desmond, alto sax; Gene Wright, acoustic double bass; Joe Morello, drums.

1662

DAVE BRUBECK LIVE AT THE VINEYARDS

USA 1982 – f – tv
dir Vincent Casa Iaina

Songs: "Music, maestro, please"; "Peace of Jerusalem"; "Tritonus"; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C.Handy; "Rhapsody"; "Take five" by Paul Desmond.
With: Jerry Bergonzi, tenor sax; Dave Brubeck, piano; Chris Brubeck, elec acoustic double bass, trombone; Randy Jones, drums.

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1664

THE DAVE BRUBECK SHOW

Australia 1960 – f – tv
dir Kevin Ryder

Songs: "St. Louis blues" by W. C. Handy; "Take five" by Paul Desmond; "Blue rondo à la Turk" by Dave Brubeck.
With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.
Presented by the Australian Dairy Produce Board!

1665

DAVE BRUBECK SYMPHONIQUE/ DAVE BRUBECK SYMPHONIA

Canada 1987 – f – tv
dir Jean-Jacques Sheitoyan

Music Directed/Conducted by: Russell Gloyd
Songs: "Summer music", "Lullaby", "Blue rondo à la Turk", "Koto song", "Out of the way of the people" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.
With: Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums; l'Orchestre Symphonique de Montréal.
Recorded 3rd July 1987, La Salle Wilfred Pelletier de la Place des Arts, Montréal, Canada, during the Festival International de Jazz de Montréal.

14005

DAVE BRUBECK TAKE FIVE IM QUARTETT

Germany 2004 – f – tv

With: The Dave Brubeck Quartet in concertina.
Recorded in the Festspielhaus, Baden-Baden, during the Quartet's 2004 tour.

8202

DAVE BRUBECK...AND ALL THAT JAZZ

USA 1966 – f – tv
dir Bob O'Connor

With: Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

1663

DAVE BRUBECK'S GREATEST HITS

USA 1967 – s – tv

Songs: "Take five" by Paul Desmond; "It's a raggy waltz","Blue rondo à la turk", "Castillian blues", "Waltz limp" by Dave Brubeck.
With: Dave Brubeck, piano.

9297

DAVE GRUSIN PRESENTS WEST SIDE STORY

USA 1997 – f – tv
dir prod: Dave Grusin, Phil Ramone, Cella

Music Directed/Conducted by: Dave Grusin
Music Arranged by: Dave Grusin, Michael Abene, Don Sebesky, Tom Scott.
Songs: By Stephen Sondheim, Leonard Bernstein:- "Prologue" arr Don Sebesky, Dave Grusin (AS, BE, DW); "Something's coming" arr Don Sebesky, Dave Grusin (MB); "The Jet song" arr Michael Abene, Dave Grusin (RC, GY, DG); "Maria" arr Dave Grusin (JB); "Cool" arr Tom Scott, Dave Grusin (LR, JPat); "Tonight" arr Dave Grusin (GE, MB, LR); "I feel pretty" arr Dave Grusin (DV); "One hand, one heart" arr Dave Grusin (DG); "Somewhere" arr Dave Grusin (JS, BE); "America" arr Michael Abene, Dave Grusin (BE, AS).
With: Arturo Sandoval, Greg Gisbert, Glen Drewse, trumpet, fluegel horn; Tony Kadleck, Byron Stripling, trumpet; Keith O'Quinn, Jim Pugh, Birch Johnson, trombone; Dave Taylor, bass trombone; John Clark, Bob Carlisle, Jeff Lang, French horn; Dave Valentin, flute; George Young, flute, piccolo; Jeff Clayton, clarinet, flute, oboe; Jerry Dodgion, Lawrence Feldman, alto sax, clarinet, flute; Michael Brecker, tenor sax; Jerome Richardson, tenor sax, clarinet, flute, alto flute; Bill Evans, tenor sax, soprano sax; Ronnie Cuber, baritone sax, bass clarinet, clarinet; Roger Rosenberg, bass sax, bass clarinet, E Flat contra bass clarinet; Dave Grusin, piano, leader; Lee Ritenour, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; Sammy Figueroa, percussion; + violins, violas, celli; Jonathan Butler, Gloria Estefan, Jon Secada, vocal; + backing vocal.

13848

DAVID "FATHEAD" NEWMAN

USA 1987 – f – tv

With: David "Fathead" Newman, sax; Walter Bishop Jr., piano; Steve Nelson, vibraphone; David Williams, acoustic double bass; Eddie Gladden, drums.
Recorded at The New Jersey Jazz Festival.

1669

DAVID CASSIDY - MAN UNDERCOVER

USA 1978/9 – m – tvs
dir Sam Wanamaker, Vincent Edwards, Ed Abroms, Alexander Singer, Virgil Vogel, Alf Kjellin, Alvin Ganzer, Corey Allen, Bernard McEveety, Don Medford.

Music by: Harry Betts
Songs: Theme arranged and produced by Ken Mansfield, with David Cassidy, vocal.

11022

THE DAVID CASSIDY STORY/DAVID CASSIDY AND THE PARTRIDGE FAMILY YEARS

USA 2000 – f – tvm
dir Jack Bender

Music by: Michael Melvoin

12981

DAVID S. WARE QUARTET

France 2000 – f – tv
dir Jean-Philippe Perrot

Songs: "Aquarian sound", "Mikuro's blues", "Manu's ideal" by David S. Ware; "Angel eyes" by Earl Brent, Matt Dennis.
With: David S. Ware, sax; Matthew Shipp, piano; William Parker, acoustic double bass; Guillermo E Brown, drums.
Recorded in the Théâtre de la Ville, Poitiers.

12969

DAVID S. WARE UN PORTRAIT

France 2000 – m – tv
dir Arthur Cemin, Romain Wentzo

With: David S. Ware profiled, with William Parker, Matthew Shipp, Cooper Moore, Guillermo E. Brown, Branford Marsalis, Michael Brecker.

9348

DAVID SANBORN: LOVE & HAPPINESS/LOVE & HAPPINESS

USA 199- – m – tv

With: David Sanborn, alto sax; Don Grolnick, keyboards; Hiram Bullock, guitar; Marcus Miller, acoustic double bass; Buddy Williams, drums; Hamish Stuart, vocal.
Recorded at SIR Studios, New York City.

1671

THE DAVID'S DAY/DAVID'S DAY

UK 1966 – s
dir Terry Ohlsson

Music by: Bill Bramwell

10171

DAVISIANA

Italy 2001 – f
dir Daniele Ciprì, Franco Maresco

With: Miles Davis profiled through film and tv library footage.

1672

DAVY

UK 1957 – f
dir Michael Relph

Music by: Eric Rogers
Songs: Wagner, Puccini, Mozart, Eric Rogers and "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

14286

DAWN OF THE DEAD

USA 2004 – f
dir Zack Snyder

Music by: Tyler Bates
Music Directed/Conducted by: Pete Anthony
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Tom Calderaro, Rick Giovinazzo
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Don't worry, be happy" by Bobby McFerrin, performed by Tree Adams.

12703

DAWSON'S CREEK

USA 1998/2003 – m – tvs
dir Joe Napolitano, Allan Arkush, Perry Lang, Lou Antonio, Scott Paulin, David Semel, Melanie Mayron, Steve Miner, James Whitmore Jr., etc.

Music by: Paula Cole (theme), Stephen Graziano, Pete Yorn, Danny Lux, Adam Fields
Music Supervisor: John McCullough
Soundtrack Personnel: Wayne Bergeron, tpt solos; Dan Higgins, reeds; Tim Emmons, acoustic double bass.

13427

THE DAY AFTER TOMORROW

USA 2004 – f
dir Roland Emmerich

Music by: Harald Kloser, Thomas Wanker
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: William Boston, Jon Kull, Frank Bennett, Benoit Grey, Larry Kenton, Don Nemitz, Pat Russ, Ceiri Torjussen
Soundtrack Personnel: Rick Baptist, Warren Luening, Jon Lewis, Wayne Bergeron, trumpet; Alan Kaplan, Andy Martin, Alex Iles, Bill Booth, Bob Payne, trombone; Bob Sanders, bass trombone; Rick Todd, Jim Atkinson, Steve Becknell, Joe Meyer, Brian O'Connor, Kurt Snyder, Jim Thatcher, Phil Yao, French horn; Tommy Johnson, tuba; Steve Kujala, James Walker, flute; Philip Ayling, oboe; Tom Ranier, piano; Sid Page, violin; Gayle Levant, harp; Chuck Berghofer, Tim Emmons, Steve Edelman, Dave Stone, acoustic double bass; Tom Raney, tympany; Alan Estes, percussion.

8344

DAY AND NIGHT

UK 1993 – s
dir Peter Harvey

With: Steve Williamson, sax.

1673

A DAY AT THE RACES

USA 1937 – f
dir Sam Wood

Music by: Bronislau Kaper, Walter Jurmann
Music Directed/Conducted by: Franz Waxman, Phil Moore
Music Supervisor: Leo Arnaud
Music Orchestrated by: George Bassman, Paul Marquardt
Music Arranged by: Roger Edens, Phil Moore, (choral and orchestral) Leo Arnaud.
Soundtrack Personnel: Duke Ellington and his Orchestra (including Cootie Williams, trumpet; Barney Bigard, clar); Mannie Klein, trumpet.
Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Who's that man" performed by Ivie Anderson and the Crinoline Choir.
With: Ivie Anderson and The Crinoline Choir, The Four Hot Shots, The Three Chocolateers, The Plantation Boys, Dorothy Dandridge, The Les Hite Band (Marshall Royal, as).
Despite previous controversies it has now been established beyond reasonable doubt that Duke Ellington and his Orchestra did record part of the backing for Ivie Anderson in the "All God's chillun got rhythm" sequence.

12156

THE DAY CHRIST DIED

USA 1980 – f – tvm
dir James Cellan Jones

Music by: Laurence Rosenthal
Soundtrack Personnel: Emil Richards, percussion.

9531

A DAY IN BLACK AND WHITE

USA 1999 – f
dir Desmond Hall

Music by: Loris Holland
Music Supervisor: Judy Mauer
Soundtrack Personnel: Lew Soloff, tpt solo; Danny Wilensky, tenor sax, flute; Bobby Gaye, sop sax solos.

8713

DAY No 532

USA 1997 – m
dir Brian Harding

Songs: (recorded) "IFE" by and performed by Miles Davis; "I'm her Daddy" by and performed by Bill Withers; "Right on for the darkness" by and performed by Curtis Mayfield.

13080

DAY OF RECKONING/WISDOM KEEPER

USA 1994 – f – tvm
dir Brian Grant

Music by: Garry Schyman
Soundtrack Personnel: Emil Richards, percussion.

1674

DAY OF THE ANIMALS/SOMETHING IS OUT THERE

USA 1977 – f
dir William Girdler

Music by: Lalo Schifrin

10799

DAY OF THE EVIL GUN

USA 1968 – f
dir Jerry Thorpe

Music by: Jeff Alexander
Soundtrack Personnel: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

2087

DAY OF THE FIGHT

USA 1951 – s
dir Stanley Kubrick

Music by: Gerald Fried
Soundtrack Personnel: Gunther Schuller, French horn.

1675

THE DAY OF THE LOCUST

USA 1974 – f
dir John Schlesinger

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.
Songs: (recorded) "Jeepers creepers" by Johnny Mercer, Harry Warren, sung by Louis Armstrong.

8679

DAY THE WORLD ENDED

USA 1955 – f
dir Roger Corman

Music by: Ronald Stein
Music Directed/Conducted by: Ronald Stein
Soundtrack Personnel: Pete Candoli, tpt solo.
Songs: "The S.F.blues".

1677

A DAY WITH THE BOYS

USA 1969 – s
dir Clu Gulager

Music by: Michael Mention
Soundtrack Personnel: The Los Angeles String Quartet, the Joyce Children's Choir, Bobby Bryant, tpt solos.

13244

DAYBREAK

USA 1993 – f – tvm
dir Stephen Tolkin

Music by: Michel Colombier
Music Supervisor: Gerry Gershman
Soundtrack Personnel: Ernie Watts, reeds; Mike Fisher, percussion.

1678

DAYBREAK EXPRESS

USA 1953 – s
dir D. A. Pennebaker

Songs: (recorded) "Daybreak Express" by Duke Ellington.

12389

DAYLIGHT

USA 1996 – f
dir Rob Cohen

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Malcolm McNab, trumpet; Bruce Fowler, trombone; Russ Miller, drums.

10527

DAYS OF THUNDER

USA 1990 – f
dir Tony Scott

Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker, Bruce Fowler
Soundtrack Personnel: Alan Kaplan, trombone.

1679

DAYS OF WINE AND ROSES

USA 1962 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Pete Candoli, trumpet; Vince DeRosa, French horn; Jimmy Rowles, Ray Sherman, piano; Jack Sperling, drums.
Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "What is this thing called love?" by Cole Porter.
With: Pete Candoli, trumpet, appears as a member of a quartet in a party scene.

1676

DAYS WITH MILES

Denmark 1986 – s – tv
dir Per Moeller Hansen

Songs: "Aura" by Palle Mikkelborg.
With: Miles Davis, trumpet; Palle Mikkelborg.

8304

THE DAYTRIPPERS

USA 1995 – f
dir Greg Mottola

Music by: Richard Martinez
Songs: (recorded) "Palm Spring jump" by and performed by Slim Gaillard and his Flat Foot Floogie Boys; "Sambolero" by Luiz Bonfa, performed by Stan Getz.

8714

THE DAYTRIPPERS

USA 1995 – f
dir Greg Mottola

Music by: Richard Martinez
Songs: (recorded) "Sambolero" by Luiz Bonfa, performed by (1)Los Islenos, (2) Stan Getz; "Palm Spring jump" by and performed by Slim Gaillard and his Flat Foot Floogie Boys.

1680

DAZED AND CONFUSED

USA 1993 – f
dir Richard Linklater

Music Supervisor: Harry Garfield
Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat.

9860

DE GRÉ OU DE FORCE

France 1999 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

1726

DE LA JUNGLE À LA PISTE

France 1967 – s – tvs
dir various

Music by: (main title sequences) Claude Bolling

1727

DE L'AMOUR/LA CALDA PELLE | ALL ABOUT LOVING

France/Italy 1964 – f
dir Jean Aurel

Music by: André Hodeir
Soundtrack Personnel: Roger Guérin, trumpet; Hubert Rostaing, reeds; Daniel Humair, drums.

1728

DE L'AUTRE CÔTÉ DU CHEMIN DE FER/THE OTHER SIDE OF THE TRACKS

France 1967 – s – tv
dir G. Patris, L. Ferrari

With: Cecil Taylor, piano; Jimmy Lyons, alto sax; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

1744

DE NOE À ZOE

France 1960 – s
dir L. Berton, Y. Mutschler

Music by: Claude Bolling

6149

DE SINGE EN SINGE

France 1991 – f – tvm
dir Gérard Vienne

Music by: Jacques Loussier

13362

DE-LOVELY/JUST ONE OF THOSE THINGS

USA/UK/Luxemburg 2004 – f
dir Irwin Winkler

Music Directed/Conducted by: Robert Ziegler
Music Supervisor: Rebecca Gatrell
Music Arranged by: Stephen Endelman, (additional) Sonny Kompanek, Gilbert Goldstein
Soundtrack Personnel: Derek Watkins, trumpet; Richard Edwards, trombone; Phil Todd, Andy Findon, Jamie Talbot, Ray Swinfield, woodwinds; David Arch, piano; Mitch Dalton, guitar; Alec Dankworth, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; Gavyn Wright, strings leader.
Songs: By Cole Porter:-"Just one of those things", "I get a kick out of you" performed by Diana Krall; "In the still of the night", "Weren't we fools", "Well, did you evah?", "Easy to love", "It's de-lovely", "What is this thing called love?", "Let's misbehave", "Let's do it", "True love", "Night and day", "Anything goes", "Begin the beguine", "Be a clown", "I love you", "Experiment", "Love for sale", "It's all right with me", "Why shouldn't I?", "Another op'nin', another show", "So in love", "Ev'ry time we say goodbye", "You're the top", "Get out of town", "Goodbye, little dream, goodbye", "Blow, Gabriel, blow", "I love Paris".
With: Diana Krall, vocal.

7896

DEACON JONES Soundie

USA 1944 – s

Songs: "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring.
With: Wingy Manone and his Orchestra.

1681

DEAD AGAIN

USA 1991 – f
dir Kenneth Branagh

Music by: Patrick Doyle
Music Directed/Conducted by: William Kraft
Music Orchestrated by: Lawrence Ashmore
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Terry Harrington, sax.
Songs: "Lush life" by Billy Strayhorn.

12287

DEAD & BURIED

USA 1981 – f
dir Gary Sherman

Music by: Joe Renzetti
Soundtrack Personnel: Terry Harrington, sax; Emil Richards, percussion.

1682

DEAD CERT

UK 1974 – f
dir Tony Richardson

Music by: John Addison
Music Directed/Conducted by: John Addison
With: Annie Ross as Mrs Mervyn.

3792

DEAD FUNNY

USA 1994 – f
dir John Feldman

Music by: Sheila Silver
Soundtrack Personnel: Michael Lowenstern, clarinet, bass clarinet; Sheila Silver, piano; Steve Salerno, guitar, acoustic double bass; Paul Guerguerian, percussion.
Songs: "Oh Johnny" by John Richburg, performed by Ella Fitzgerald; "Sleeper" by Lowell Fulson, M Davis, performed by Lowell Fulson.

11962

DEAD HEAT ON A MERRY-GO-ROUND

USA 1966 – f
dir Bernard Girard

Music by: Stu Phillips
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

1683

DEAD IN THE WATER

USA 1991 – f
dir Bill Condon

Music by: Philip Giffin, (additional) Stu Goldberg
Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

11836

DEAD MEN DON'T WEAR PLAID

USA 1982 – f
dir Carl Reiner

Music by: Miklós Rózsa
Music Directed/Conducted by: Lee Holdridge
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "Dead men's bolero" by Miklós Rózsa.

2676

DEAD OF NIGHT

UK 1945 – f
dir Charles Crichton, Robert Hamer, Alberto Cavalcanti, Basil Dearden

Music by: Georges Auric
Music Directed/Conducted by: Ernest Irving
Music Arranged by: Georges Auric
Soundtrack Personnel: The London Philharmonic Orchestra.
Songs: "Boogie bounce" arranged and performed by Lou Preager.

12157

DEAD POET'S SOCIETY

USA 1989 – f
dir Peter Weir

Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: James Walker, flute; Emil Richards, percussion.

1691

THE DEAD POOL

USA 1988 – f
dir Buddy Van Horn

Music by: Lalo Schifrin

1685

DEAD TO THE WORLD

USA 1960 – f
dir Nicholas Webster

Soundtrack Personnel: The Eddie Phyfe Jazz Ensemble:- Buck Hill, tenor sax; Charlie Byrd, guitar; Keeter Betts, cello; Billy Taylor Jr., acoustic double bass; Eddie Phyfe, percussion.

1686

THE DEADLIEST SEASON

USA 1977 – f – tvm
dir Robert Markowitz

Music by: Dick Hyman

1684

THE DEADLY AFFAIR

USA 1966 – f
dir Sidney Lumet

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Orchestrated by: Leo Shuken, Jack Hayes
Music Arranged by: Quincy Jones
Soundtrack Personnel: Hank Jones, piano.
Songs: Title song performed by Astrud Gilberto.

12289

DEADLY BLESSING

USA 1981 – f
dir Wes Craven

Music by: James Horner
Soundtrack Personnel: Emil Richards, percussion.

1687

THE DEADLY COMPANIONS

USA 1961 – f
dir Sam Peckinpah

Music by: Marlin Skiles
Music Directed/Conducted by: Raoul Kraushaar
Soundtrack Personnel: Laurindo Almeida, Bob Bain, solo gtrs.
Songs: Marlin Skiles, Charles B Fitzsimons, performed by Maureen O'Hara.

4561

DEADLY DECEPTION

USA 1987 – f – tvm
dir John Llewellyn Moxey

Music by: Duane Tatro

1688

DEADLY GAME/ABEL MARSH THE DEADLY GAME

USA 1977 – f – tvm
dir Lane Slate

Music by: Mundell Lowe
With: Med Flory as Sergeant Redman.

1689

DEADLY INTENTIONS

USA 1985 – f – tvm
dir Noel Black

Music by: Georges Delerue
With: Morgana King as Anna Livanos.

8354

DEADLY TAKEOVER/DEADLY OUTBREAK

USA 1995 – f
dir Rick Avery

Music by: Harvey Mason

1690

THE DEADLY TOWER/SNIPER

USA 1975 – f – tvm
dir Jerry Jameson

Music by: Don Ellis

1692

THE DEADLY TRACKERS/RIATA

USA 1973 – f
dir Barry Shear

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Al Viola, Howard Roberts, guitar.
The music score is the same as Jerry Fielding had previously written for "The wild bunch" (1969) (q.v.).

14053

DEADWOOD

USA 2004/5 – m – tvs
dir Walter Hill, Michael Almereyda, Gregg Fienberg, Timothy Van Patten, Steve Shill, Alan Taylor, etc.

Music by: David Schwartz (and theme), Michael Brook, Johnny Klimek, Reinhold Heil.
Songs: (recorded) "Stars and stripes forever" by John Philip Sousaphone, performed by Jelly Roll Morton; "God and man" performed by Sonny Terry; "High fever blues" performed by Bukka White; "Farther along" performed by Mississippi John Hurt.

12009

DEAL OF THE CENTURY

USA 1983 – f
dir William Friedkin

Music by: Arthur B Rubenstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.
Songs: (recorded) "Cherry pink and apple blossom white" by Louiguy, performed by Pérez Prado and his Orchestra.

9592

DEALER

Germany 1998 – f
dir Thomas Arslan

Songs: (recorded) "Picture 6" by Jack DeJohnette.

1694

DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES

USA 1972 – f
dir Paul Williams

Music by: Michael Small
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

1695

DEAR FRIENDS - A MUSICAL TRIBUTE TO PETER KNIGHT

UK 1986 – f – tv
dir prod: Terry Henebery

Music Directed/Conducted by: Peter Knight
With: Cleo Laine, John Dankworth, Lena Horne, Caterina Valente.

9533

DEAR GOD

USA 1996 – f
dir Garry Marshall

Music by: James Patrick Dunne, Jeremy Lubbock
Music Supervisor: Elliot Lurie
Soundtrack Personnel: Alan Kaplan, trombone; Randy Waldman, pno solos.
Songs: "Deck the halls", "Silent night" performed by Jack Sheldon; (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Lyle Lovett.
With: Jack Sheldon as homeless trumpeter.

12530

DEATH BECOMES HER/LA MUERTE LE SIENTA BIEN

USA/Argentina 1992 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: Don Davis, William Ross
Music Arranged by: William Ross
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Stuart Canin, vln solos.

1696

DEATH CRUISE

USA 1974 – f – tvm
dir Ralph Senensky

Music by: Pete Rugolo
Music Supervisor: Rocky Moriana

12010

DEATH HUNT

USA 1981 – f
dir Peter Hunt

Music by: Jerrold Immel
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1698

DEATH OF A CENTERFOLD: THE DOROTHY STRATTEN STORY

USA 1981 – f – tvm
dir Gabrielle Beaumont

Music by: Roger Webb
Soundtrack Personnel: Bud Shank, as solos.

1699

DEATH OF A GUNFIGHTER

USA 1969 – f
dir Allen Smithee (pseud.) [Don Siegel]

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson
Music Supervisor: Stanley Wilson
Songs: "Sweet apple wine" by Carol Hall, Oliver Nelson, sung by Lena Horne.
With: Lena Horne.

1700

DEATH OF A PROPHET

USA 1982 – s – tv
dir Woodie King Jnr.

Music by: Max Roach
Soundtrack Personnel: Max Roach

1701

DEATH OF A SOLDIER

Australia 1985 – f
dir Philippe Mora

Music by: Allan Zavod
Music Directed/Conducted by: Allan Zavod
Soundtrack Personnel: Don Burrows, Kerrie Biddell, James Morrison.
Songs: "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "Original E flat blues" by Fats Waller; "St. Louis blues" by W. C. Handy; "It's a lovely day tomorrow" by Irving Berlin; "In the mood" by Andy Razaf, Joe Garland.
With: Pippa Wilson as singer in Boomerang Bar; Kim Rushworth's Maple Leaf Jazz Band as band in bar; Dave Gray as pianist in brothel; Peter Gaudian and The Society Syncopators as 2nd band in bar.

8160

THE DEATH OF BESSIE SMITH

UK 1965 – f – tv
dir Julian Amyes

With: Patricia English, Earl Cameron, Donald Sutherland, Robert Ayres.

1702

THE DEATH OF ME YET

USA 1971 – f – tvm
dir John Llewellyn Moxey

Music by: Pete Rugolo

1703

A DEATH OF PRINCES

USA 1960 – f – tvm
dir John Brahm

Music by: Billy May

1704

DEATH SCREAM/THE WOMAN WHO CRIED MURDER | HOMICIDE

USA 1975 – f – tvm
dir Richard T. Heffron

Music by: Gil Mellé
Music Supervisor: John Caper, Jr.

1705

DEATH SCREAMS/NIGHT SCREAMS | HOUSE OF DEATH

USA 1981 – f
dir David Nelson

Music by: Dee Barton

1706

DEATH STALK

USA 1974 – f – tvm
dir Robert Day

Music by: Pete Rugolo

1707

DEATH TAKES A HOLIDAY

USA 1971 – f – tvm
dir Robert Butler

Music by: Laurindo Almeida

13290

DEATH TO SMOOCHY/TÖTET SMOOCHY

USA/UK/Germany 2002 – f
dir Danny DeVito

Music by: David Newman
Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Dan Higgins, Bob Sheppard, woodwinds.
Songs: Adam Resnick.

12024

DEATH VALLEY

USA 1982 – f
dir Dick Richards

Music by: Dana Kaproff
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

1709

DEATH WISH

USA 1974 – f
dir Michael Winner

Music by: Herbie Hancock
Music Directed/Conducted by: Herbie Hancock
Music Orchestrated by: Herbie Hancock
Soundtrack Personnel: Bud Shank, Bennie Maupin, reeds; Herbie Hancock, keyboards; Tommy Tedesco, guitar; Paul Jackson, acoustic double bass; Mike Clark, Harvey Mason, drums; Bill Summers, percussion.

1708

DEATHTRAP

USA 1982 – f
dir Sidney Lumet

Music by: Johnny Mandel
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Michael Lang, keyboards.

1710

THE DEBBIE REYNOLDS SHOW

USA 1969/70 – s – tvs
dir Ezra Stone

Music by: Tony Romeo, Jack Marshall
Songs: Theme song performed by Debbie Reynolds.

1711

DEBO AL JAZZ

Spain 1982 – s
dir Javier Memba

A paean to Miles Davis, specifically in tribute to his Carnegie Hall concert of 19th May 1961.

8684

DECEIVER/LIAR

USA 1997 – f
dir Jonas Pate, Josh Pate

Music by: Harry Gregson-Williams
Music Supervisor: Carol Sue Baker, Jonathan Hafter
Soundtrack Personnel: Tilly, elec cello.
Songs: (recorded) "Blue delight" by and performed by Sun Ra; "Black and white" by and performed by Joe Sample; "Doin' that thing" by Leroy Vinnegar, performed by Les McCann.

8672

DECONSTRUCTING HARRY

USA 1997 – f
dir Woody Allen

Songs: "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods, performed by Woody Allen; "Miami Beach rumba" by John A. Camacho, Irving Fields, Albert Gamse, "I could write a book" by Lorenz Hart, Richard Rodgers, "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, "Tzena, tzena, tzena" by Mitchell Parish, Julius Grossman, Issachar Miron, performed by Stebbins Hall Band.
(recorded) "Twisted" by Annie Ross, Wardell Gray, performed by Annie Ross; "Out of nowhere" by Edward Heyman, John Green, performed by Django Reinhardt; "Girl from Ipanema" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel, performed by Astrud Gilberto, Stan Getz; "She's funny that way" by Richard A. Whiting, Neil Moret, "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Erroll Garner; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by The Art Tatum/ Ben Webster Quartet; "Rosalie" by Cole Porter, performed by The Savoy Hotel Orpheans; "Sing, sing, sing" by Louis Prima, "Christopher Columbus" by Andy Razaf, Leon Berry, performed by Benny Goodman and his Orchestra.
With: Stebbins Hall Band:- Dave Stettner, trumpet; Sid Jewkowsky, sax, clarinet; Ray Cohen, Michael Manishor, piano; Jerry Bruno, elec acoustic double bass; Bobby Shankin, drums.

1712

DECOY

USA 1984 – s – tv

With: Miles Davis, trumpet.

1713

DEDANS LE SUD DE LA LOUISIANE/ WITHIN SOUTHERN LOUISIANA

France 1974 – m
dir Jean-Pierre Bruneau

Songs: By Clifton Chenier and others.

1714

DÉDÉ NANA RITON

France 1968 – s
dir René Darmon

Music by: Henri Texier

1715

DEDISCINA/HERITAGE

Yugoslavia 1985 – f
dir Matjaz Klopcic

Songs: (recorded) Alexander Scriabin, Josip Suk, Billie Holiday.

12581

DEDUCE, YOU SAY

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "In an eighteenth century drawing room" by Raymond Scott.

9278

DEE DEE BRIDGEWATER, LA VOLONTÉ DE FAIRE

France 1999 – f – tv
dir Hervé Nisic

With: Dee Dee Bridgewater, vocal, profiled.

13369

DEED I DO Soundie

USA 1944 – s

Songs: "'Deed I do" by Walter Hirsch, Fred Rose.
With: Will Bradley and his Orchestra, with Lloyd and Willis.

9530

THE DEEP (1999)

France 1999 – s
dir Klein

Music by: Jacques Loussier

10882

THE DEEP (1977)

USA/UK 1977 – f
dir Peter Yates

Music by: John Barry
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

1719

THE DEEP BLUE SEA (1955)

UK 1955 – f
dir Anatole Litvak

Music by: Malcolm Arnold
Music Directed/Conducted by: Muir Mathieson
Soundtrack Personnel: Kenny Baker, trumpet; George Chisholm, trombone.
Songs: "Deep blue sea" by Francis Chagrin, Roy Bradford.

12705

DEEP BLUE SEA (1999)

USA 1999 – f
dir Renny Harlin

Music by: Trevor Rabin, (additional) Paul Linford
Music Directed/Conducted by: Gordon Goodwin
Music Orchestrated by: Gordon Goodwin, Steve Holtman, Tom Calderaro
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

1718

DEEP BLUES

USA 1991 – f – tv
dir Robert Mugge

Music Directed/Conducted by: Robert Palmer
Soundtrack Personnel: Intermittent music: Frank Frost, harmonica; Jack Johnson, guitar; Sam Carr, drums.
Songs: "Memphis blues" by George A. Norton, W. C. Handy, performed by Booker T. Laury; "Jumper on the line" performed by R. L. Burnside; "Bouncing ball" performed by Jessie Mae's Fife and Drum Band; "You can talk about me" performed by Jessie Mae Hemphill; "Junior, I love you" performed by Junior Kimbrough Band; "Heart broken man", "Ain't goin' to worry about tomorrow", performed by Roosevelt 'Booba' Barnes and The Playboys; "Catfish blues" by Robert Petway, "Daddy, when is

mama comin' home?" performed by Big Jack Johnson; "The devil", "Hard time killin' floor blues" performed by Jack Owens, Bud Spires; "Come on in my kitchen" by Robert Johnson, "Johnny stole an apple", "If I had possession over Judgement Day" performed by Lonnie Pitchford.
With: Robert Palmer, Dave Stewart, Booker T Laury, R. L. Burnside, Jessie Mae's Fife and Drum Band (Jessie Mae Hemphill, b drum; Abe Young, snare drm; Napoleon Strickland, fife); Junior Kimbrough Band (Junior Kimbrough, guitar; Joe Ayers, acoustic double bass; Calvin Jackson, drs); Roosevelt 'Booba' Barnes and The Playboys; Big Jack Johnson; Jack Owens, guitar, Bud Spires, harmonica; Lonnie Pitchford.

13113

DEEP IMPACT/IMPACT

USA 1998 – f
dir Mimi Leder

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner, J. A. C. Redford
Soundtrack Personnel: Bob Sanders, Alan Kaplan, trombone; James Walker, flute.

7344

DEEP IN THE HEART (OF TEXAS)

UK/USA 1998 – f
dir Stephen Purvis

Music by: George Doering, Joe Ellen Doering
Music Supervisor: Renee Travis

1721

DEEP JAWS

USA 1975 – f
dir Perry Dell

Music by: Jack Millman
Soundtrack Personnel: Jack Millman, vocal.

1722

DEEP PURPLE/GENE KRUPA AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Lemon drop" by George Wallington; "Deep purple" by Mitchell Parish, Peter DeRose; "Bop boogie"; "Melody in F".
With: Gene Krupa and his Orchestra (Lennie Hambro, alto sax; Buddy Wise, tenor sax; Frank Rosolino, trb).

12235

DEEP RISING/TENTACLE

USA 1998 – f
dir Stephen Sommers

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

1720

THE DEER HUNTER

USA 1978 – f
dir Michael Cimino

Music by: Stanley Myers
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; (main title theme) John Williams, guitar; Emil Richards, percussion.

1723

DEFENDING YOUR LIFE

USA 1991 – f
dir Albert Brooks

Music by: Michael Gore
Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "Misty" by Erroll Garner.

12906

DEFIANCE

USA 1979 – f
dir John Flynn

Music by: Dominic Frontiere, (additional) John Beal
Music Orchestrated by: John Beal
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

1724

THE DEFIANT ONES

USA 1958 – f
dir Stanley Kramer

Music by: Ernest Gold
Songs: "Long gone" adapted from W. C. Handy, Chris Smith.

8814

DEFUNKT

Germany 199- – f – tv
dir Andreas Missler-Morell

With: Larry Bowen, trumpet; Joseph Bowie, trombone; Byron Bowie, sax; Bahnamous Bowie, keyboards; Kelvyn Bell, Ronny Drayton, guitar; Kim Clarke, acoustic double bass; Scooter Warner, drums.

11085

DEJA VU

UK 1999 – f – tvm
dir Richard Spence

Music by: Michael Gibbs

10251

DEL AQUILA AL DRAGON - CRONICAS DE UNA INVASION

Nicaragua 1981 – s
dir Ramiro Lacayo, Johnny Henderson

Songs: (recorded) Glenn Miller and his Orchestra.

1729

DELANCY STREET/DELANCY STREET: THE CRISIS WITHIN

USA 1975 – f – tvm
dir James Frawley

Music by: Lalo Schifrin

1730

DELANEY/LAST HOURS BEFORE MORNING

USA 1975 – f – tvm
dir Joseph Hardy

Music by: Pete Rugolo

587

DELFT BLUE

USA 1995 – s
dir Steve Kurland

Music by: Jorge Riesenfeld
Songs: (recorded) "I'm beginning to see the light" by Duke Ellington, Harry James, Don George, Johnny Hodges, performed by Kitty Kallen with Harry James and his Orchestra.

1731

THE DELIBERATE STRANGER

USA 1986 – f – tvm
dir Marvin J. Chomsky

Music by: Gil Mellé
Music Supervisor: Dick Berres

1732

THE DELICATE DELINQUENT

USA 1956 – f
dir Don McGuire

Music by: Buddy Bregman
Songs: "I'll go my way by myself" by Arthur Schwartz, Howard Dietz.

1733

THE DELINQUENTS

Australia 1989 – f
dir Chris Thomson

Music by: Miles Goodman
Music Supervisor: Christine Woodruff
Songs: "My babe" by Willie Dixon, performed by Little Walter; "One night" by Dave Bartholomew, Pearl King, performed by Fats Domino.

13394

DELIRIOUS

USA 1991 – f
dir Tom Mankiewicz

Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Budd Carr
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Dan Higgins, woodwinds.

1734

DÉLIT DE CHASSE

France 1980 – s
dir Jean-Paul Baltsinger

Music by: Jacques Loussier

11564

DELIVER US FROM EVA

USA 2003 – f
dir Gary Hardwick

Music by: Marcus Miller
Music Supervisor: Alison Ball, David Lombard

12491

DELLA

USA 1969 – s – tvs

With: Della Reese as host.

12724

DELTA BLUES

USA 2002 – s
dir Charles Ruiz de Castilla

With: An exploration of the Delta blues and the influence of Robert Johnson.

9289

DELTA BLUES CAJUN TWO-STEP

USA 1966 – f – tv
dir Alan Lomax

Songs: 1. "Aberdeen Mississippi blues" by Bukka White; "Tombstone blues" by Bob Dylan.
2. "Cherry ball blues" by Skip James.
3. "Talk on the blues".
4. "Two-step de Eunice", "La valse de la prison", "Bon soir Moreau", "Laccasine breakdown".
5. "Oree".
With: 1. Bukka White.
2. Skip James.
3. Son House.
4. Alphonse Ardoin, Conray Fontenot.
5. Ed & Lonnie Young.

1735

DELTA COUNTY USA

USA 1977 – f – tvm
dir Glenn Jordan

Music by: Jack Elliott, Allyn Ferguson

7791

THE DELTA RHYTHM BOYS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Dry bones".
2. "Fan-tan Fanny".
3. "The gypsy in my soul" by Moe Jaffe, Clay Boland.
4. "I lied".
5. "Never underestimate the power of a woman".
6. "Take the 'A' train" by Billy Strayhorn.
7. "Undecided" by Sid Robin, Charlie Shavers.
With: The Delta Rhythm Boys, vocal.

13509

DELVECCHIO

USA 1976/7 – m – tvs
dir Robert Markowitz, Arnold Laven, Ivan Nagy, Lou Antonio, Jerry London, Richard Michaels, Sam Rolfe, etc.

Music by: Richard Clements, Dana Kaproff, Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

1736

LES DEMARIÉS

France 1980 – s
dir Jean-Daniel Pillaut

Music by: Keith Jarrett

1737

DEMENTIA/DAUGHTER OF HORROR

USA 1953 – m
dir John Parker

Music by: George Antheil
Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: Marni Nixon, vocal.
Songs: "Wig alley" by Shorty Rogers.
With: Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, tenor sax; John Graas, French horn; Howard Rumsey, acoustic double bass; plus tuba, piano, drums, congas.

11478

LES DEMOISELLES DE ROCHEFORT/ THE YOUNG GIRLS OF ROCHEFORT

France 1967 – f
dir Jacques Demy

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Christiane Legrand, vocal, soundtracked the singing voice of actress Pamela Hart.
Songs: Jacques Demy, Michel Legrand.

1740

LES DEMOISELLES ONT EU 25 ANS/ THE "YOUNG GIRLS" TURN 25

France 1993 – f – tv
dir Agnès Varda

Music by: Michel Legrand, Jacques Loussier

1741

DEMOLITION

Australia 1978 – f
dir Kevin Dobson

Music by: (main title) Ayers Rock
With: The Don Burrows Quartet:- Don Burrows; George Golla, guitar; Paul Baker, acoustic double bass; Paul Jansen, drums.

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13778

DEMOLITION MAN

USA 1993 – f
dir Marco Brambilla

Music by: Elliot Goldenthal
Music Directed/Conducted by: Elliot Goldenthal
Music Orchestrated by: Robert Elhai
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

1742

DEMON SEED

USA 1977 – f
dir Donald Cammell

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Ian Underwood, keyboards; Lee Ritenour, guitar.

2095

DEN ENES DOED...

Sweden 1980 – f
dir Stellan Olsson

Music by: Christer Boustedt
With: Christer Boustedt.

2561

DEN ERINDRENDE

Denmark 1985 – m
dir Jytte Rex

Songs: (recorded) Egberto Gismonti, Nana Vasconcelos, Dino Saluzzi.

9848

LE DENIER DU COLT

France 1989 – f – tvm
dir Claude Bernard-Aubert

Music by: Claude Bolling

11062

DENIS CHARLES A CONVERSATION INTERRUPTED

USA 2002 – f
dir Véronique N. Doumbé

With: Denis A. Charles profiled, with anecdotes from friends, family and fellow musicians.

2818

DENISE CALLS UP

USA 1995 – f
dir Hal Salwen

Music Supervisor: Lynn Geller
Songs: "I hate to be alone" by and performed by Roosevelt Sykes; "Long distance call" by and performed by Muddy Waters.

1743

DENNIS THE MENACE/DENNIS

USA 1993 – f
dir Nick Castle

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; Jim Self, tuba solos; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: (recorded) "A string of pearls" by Jerry Gray, performed by Glenn Miller and his Orchestra.

1745

LE DÉPART

Belgium 1966 – f
dir Jerzy Skolimowski

Music by: Krzysztof T. Komeda
Soundtrack Personnel: Don Cherry, trumpet; Gato Barbieri, tenor sax; Jacques Pelzer, flute; René Urtreger, piano; Eddy Louiss, organ; Philippe Catherine, guitar; Jean-François Jenny-Clark, acoustic double bass; Jacques Thollot; Luiz Funtez; Christiane Legrand, vocal.
Songs: Title song "Le départ" arr François Rauber, performed by Christiane Legrand.

1746

DÉPARTMENT 66

France 1963 – s
dir Claude Laporte

Music by: Jacques Loussier

1747

THE DEPUTY

USA 1959/61 – s – tvs
dir Don Medford, Virgil Vogel, Herschel Daugherty, David Butler, Louis King, Sidney Lanfield, etc.

Music by: Jack Marshall
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Al Hendrickson, Bill Pitman, Bobby Gibbons, Tommy Tedesco, Howard Roberts, gtrs.

9991

DER ALTE: KILLER GESUCHT

West Germany 1986 – f – tvm
dir Alfred Weidenmann

Music by: Klaus Doldinger

1749

DER ER BARE OS HØNS

Denmark 1992 – s
dir Jannick Hastrup

Songs: (recorded) "Ain't nobody but us chickens" by Vernon Duke, performed by Louis Jordan and his Tympany Five.

1754

DER VAR ENGANG EN KRIG/ONCE THERE WAS A WAR

Denmark 1966 – f
dir Palle Kjaerulff-Schmidt

Music by: Leo Mathison
Soundtrack Personnel: Henry Hagemann, tenor sax.

1748

LA DERELITTA

France 1981 – f
dir Jean-Pierre Igoux

Music by: Pascal Stive, Gérard Daguerre, Roland Romanelli, (additional) Carla Bley.
Songs: "La derelitta" by Véra Feyder.

1750

LE DERNIER JOUR/ONZE NOVEMBRE

France 1964 – s – tv
dir Louis Grospierre

Music by: Jacques Loussier

1751

LE DERNIER MATIN D'ALBERT CAMUS

France 1964 – s
dir Harry Fishbach

Music by: René Thomas, Maurice Jarre

1752

DERNIER STADE/THE LAST EVENT

France/Switzerland/Belgium/Germany 1994 – f
dir Christian Zerbib

Music by: David Murray

1753

DERRICK

West Germany 1974/98 – f – tvs
dir Theodor Grädler, Alfred Weidenmann, Günter Gräwert, Helmuth Ashley, Erik Ode, Dietrich Haugk, Alfred Vohrer, etc.

Music by: Rolf Kühn, Klaus Doldinger, Martin Böttcher, Max Greger, Jr., Eberhard Schoener, Helmut Trunz, Erich Fersti, Peter Thomas, Herrmann Thieme, Frank Duval, Roland Kova, Hans-Martin Majewski, etc.

8277

DERRICK: SOLO FÜR MARGARETE

West Germany 1978 – f – tvm
dir Michael Braun

Music by: Klaus Doldinger

9980

DERRICK: DER UNTERMIETER

West Germany 1981 – f – tvm
dir Michael Braun

Music by: Klaus Doldinger

1755

DERYCK GUYLER

UK 1974 – s – tv
dir prod: Bill Stevenson

With: The Alan Elsdon Jazz Band with Deryck Guyler, washboard.

1756

DES ENFANTS GÂTÉS/SPOILED CHILDREN

France 1977 – f
dir Bertrand Tavernier

Music by: Philippe Sarde, based on Marin Marais
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Johnny Griffin, tenor sax; John Surman, soprano sax; Jean-Pierre Mas, piano; François Rabbath, Barry Guy, acoustic double bass.
Songs: Performed by Jean Rochefort, Jean-Pierre Marielle.
Recorded at Studio Davout, Paris.

1759

DES FEMMES DISPARAISSENT/GIRLS DISAPPEAR

France 1958 – f
dir Edouard Molinaro

Music by: Art Blakey, Benny Golson
Music Supervisor: Marcel Romano
Soundtrack Personnel: Art Blakey and the Jazz Messengers:- Lee Morgan, trumpet; Benny Golson, tenor sax; Bobby Timmons, piano; Jimmy Merritt, acoustic double bass; Art Blakey, drums.
Recorded in Paris in December 1958.

13546

DESCENDING ANGEL

USA 1990 – f – tvm
dir Jeremy Paul Kagan

Music by: James Newton Howard
Soundtrack Personnel: Emil Richards, percussion.

1757

DESERT BLOOM

USA 1985 – f
dir Eugene Corr

Music by: Brad Fiedel, source music Michael Melvoin
Music Supervisor: Bones Howe
Soundtrack Personnel: Dennis Budimir, guitar.

1758

DESERT HEARTS

USA 1985 – f
dir Donna Deitch

Songs: (recorded) "I wished on the moon" by Dorothy Parker, Ralph Rainger, sung by Ella Fitzgerald.

6120

DESIGN FOR LOVING/FASHION FOR LOVING

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

1760

DESIGNED TO COVER

UK 1971 – s
dir Ted Clisby

Music by: Johnny Hawksworth

1761

DESIGNING WOMEN

USA 1986/93 – s – tvs
dir David Trainer, Hal Holbrook, Arlene Sanford, Jack Shea, Charles Frank, Dwayne Hickman, Paul Clay, Ellen Falcon, Matthew Diamond, etc.

Music by: Bruce Miller
Soundtrack Personnel: Dan Higgins, Terry Harrington, Joel Peskin, woodwinds; Tommy Tedesco, Mitch Holder, guitar.
Songs: Main theme: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by (a) Doc Severinsen, trumpet; (b) Ray Charles - during 1991/2 season.
With: Della Reese as Mrs Toussant in episode "Wedding redux" (tx 05.02.93).

224

LE DÉSIR MÈNE LES HOMMES/L' AMOUR MÈNE LES HOMMES | DESIRE TAKES THE MEN

France 1957 – f
dir Mick Roussel

Music by: Hubert Rostaing, André Hodeir

10800

DESIRE IN THE DUST

USA 1960 – f
dir William F. Claxton

Music by: Paul Dunlap
Soundtrack Personnel: Howard Roberts, guitar.

13565

DESIRE, THE VAMPIRE/I, DESIRE

USA 1982 – f – tvm
dir John Llewellyn Moxey

Music by: Don Peake
Soundtrack Personnel: Emil Richards, percussion.

1739

DÉSORDRE/DÉSORDRE: VISION DE SAINT-GERMAIN-DES-PRES

France 1950 – s
dir Jacques Baratier

Songs: "Oratorio" by Gabriel Bommerand; music by Alain Vian and Claude Luter and their Orchestras; song by Joseph Kosma, Raymond Queneau, sung by Juliette Gréco.
With: Boris Vian, Juliette Gréco, Claude Luter.

1762

LE DÉSORDRE À VINGT ANS

France/Italy 1966 – s – tv
dir Jacques Baratier

Music by: Claude Luter, Alain Vian
Songs: Claude Luter, Alain Vian.
With: Saint-Germain-des-Prés profiled, with footage of Boris Vian, Juliette Gréco, Sidney Bechet, Claude Luter.

1763

LE DÉSORDRE ET LA NUIT/NIGHT AFFAIR

France 1958 – f
dir Gilles Grangier

Music by: Jean Yatove
Songs: By Henri Contet.
With: Hazel Scott as Valentine the singer.

1764

DESPERATE CHARACTERS

USA 1971 – f
dir Frank D. Gilroy

Soundtrack Personnel: Lee Konitz, alto sax; Jim Hall, guitar; Ron Carter, acoustic double bass.
Songs: "That party scene cue" and "Desperate characters cue" composed by Lee Konitz; "Party theme cue" by Jim Hall.

1766

LE DESTIN DE JULIETTE/THE DESTINY OF JULIETTE

France 1983 – f
dir Aline Isserman

Music by: (Chamber music) Bernard Lubat

1765

DESTINATIONS

UK 1981 – f
dir Russell Murray

Songs: By Ralph Towner, Jan Garbarek, Barbara Thompson's Paraphenalia.

1767

DESTINY TURNS ON THE RADIO

USA 1995 – f
dir Jack Baran

Music by: J. Steven Soles
Music Supervisor: Anita Camarata
Songs: "The seventh son" by Willie Dixon, performed by Ned Albright; "Baltimore oriole" by Hoagy Carmichael, Paul Francis Webster, performed by Eleni Mandell; "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith.

12344

DET DREJER SIG OM -- series Ep: NYTÅRSFORSAETTER/NYTÅRSFORSAETTER

Denmark 1967 – s – tvs
dir Palle Mikkelborg

Also written by Palle Mikkelborg.

8411

DET ER NAT MED FRU KNUDSEN/CURTAINS FOR MRS. KNUDSEN

Denmark 1971 – f
dir Henning Ørnbak

Music by: Palle Mikkelborg
Songs: "St. Louis blues" by W. C. Handy, performed by Papa Bues Viking Jazzband.

10117

DET SVÄNGER PÅ SLOTTET/SWINGING AT THE CASTLE

Sweden 1959 – f
dir Alf Kjellin

Music by: Bengt Hallberg, Charles Redland
Music Directed/Conducted by: Bengt Hallberg, Jerry Högstedt, Erik Nordgren
Songs: lyrics by Beppe Wolgers, Hans Alfredson, Tage Danielsson; music by Bengt Hallberg.
With: Alice Babs as Inga Larsson; Rolf Berg as the guitarist.

1768

DÉTECTIVE/DETECTIVE

France 1985 – f
dir Jean-Luc Godard

Songs: "Stating the case" by and performed by Ornette Coleman.

1769

THE DETECTIVES/ROBERT TAYLOR'S DETECTIVES

USA 1959/62 – m – tvs
dir Arnold Laven, Don Medford, Arthur Hiller, Paul Wendkos

Music by: Calvin Jackson

4233

DETOUR AHEAD AN AFTERNOON WITH HERB ELLIS

USA 1996 – f – tv
dir Gary Don Rhodes

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Danny boy" by Frederick Edward Weatherly; "John Brown's body" (trad); "Wave" by Antonio Carlos Jobim.
With: Herb Ellis, guitar, profiled; interviews with Ray Brown, Charlie Byrd, Benny Green, Benny Golson, Lionel Hampton, Al Grey, Jon Hendricks, Gene Harris, Hank Jones; home movie footage of Ella Fitzgerald, Dizzy Gillespie; plus Tal Farlow, guitar.

13795

DETROIT ROCK CITY

USA 1999 – f
dir Adam Rifkin

Music by: J. Peter Robinson
Music Supervisor: Spring Aspers, Allan Kaufman
Music Orchestrated by: Jon Kull
Soundtrack Personnel: Walt Fowler, trumpet.

13395

DEUCE BIGALOW: MALE GIGOLO

USA 1999 – f
dir Mike Mitchell

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Jon Kull
Soundtrack Personnel: Dan Higgins, woodwinds.

9125

DEUIL EN VINGT-QUATRE HEURES

France 1982 – f – tvs
dir Frank Cassenti

Music by: Bernard Lubat
With: Bernard Lubat.

10376

DEUTSCHES JAZZ FESTIVAL 1994

Germany 1994 – f – tvs

With: 1. The James Carter Quartet:- James Carter, Craig Taborn, Jaribu Shahid, Tani Tabbal.
2. Albert Mangelsdorff & Perkussion.
3. Kamikaze Ground Crew.
Recorded in Stuttgart, Germany.

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14256

DEUTSCHES JAZZ FESTIVAL 1999

Germany 1999 – f – tvs

With: 1. Carla Bley - Steve Swallow Big Band.
2. Pascal Comelade & Bel Canto Orquestra.

8267

DEUTSCHLAND

West Germany 1974 – s
dir Heinz Bendixen

Music by: Klaus Doldinger

13713

DEUX FRÈRES/TWO BROTHERS

France/UK 2004 – f
dir Jean-Jacques Annaud

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Becky Bentham, Nyree Pinder
Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Nick Cooper, Andrew Green
Soundtrack Personnel: Chris Batchelor, trumpet; Peter Davies, trombone; Dave Powell, trombone, Sousaphone; Richard Henry, bass trombone, tuba; Robert Townsend, sax; Martin Robertson, Dai Pritchard, clarinet; Andy Findon, Jan Hendrickse, flutes; Eddie Hession, accordion; Robert A. White, bagpipes; John Parricelli, Graham Taylor, gtrs, bjos; Steve Jones, erhu; Gary Kettel, gong circle; Liu Xiaohu, sheng; Cheng Yu, pipa; Frank Ricotti, xylophone; Paul Clarvis, percussion.

1770

DEUX GRANDES FILLES DANS UN PYJAMA

France 1974 – f
dir Jean Girault

Music by: Claude Bolling

9006

DEUX HOMMES DANS LA VILLE/DUE CONTRO LA CITTA | TWO AGAINST THE LAW | TWO MEN IN TOWN

France/Italy 1973 – f
dir José Giovanni

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

1771

DEUX HOMMES DANS MANHATTAN/ TWO MEN IN MANHATTAN

France 1959 – f
dir Jean-Pierre Melville

Music by: Christian Chevallier, Martial Solal
Music Directed/Conducted by: Paul Bonneau
Soundtrack Personnel: Bernard Hulin, trumpet; Martial Solal, piano; Albert Raisner, harmonica.
With: Art Simmons as the pianist; Bernard Hulin as the trumpet player; Jerry Mengo as McKimmie; Glenda Leigh as the vocalist.

1772

DEUX MINUTES DE SOLEIL EN PLUS/ TWO MINUTES MORE OF SUNLIGHT

France 1987 – f
dir Gérard Vergez

Music by: Michel Portal
Songs: Performed Esther Galil.

1773

LES DEUX PLUMES

France 1958 – s
dir Henri Lacam

Music by: Henri Crolla

1774

DEUX TUEURS

France/Italy 1966 – f
dir Louis Grospierre

Music by: Claude Bolling

1775

LES DEUX URANIUMS

France 1965 – s
dir Jacques Leroux, Manuel Otéro

Music by: Martial Solal

12158

THE DEVIL AND MAX DEVLIN

USA 1981 – f
dir Steven Hilliard Stern

Music by: Buddy Baker
Soundtrack Personnel: Emil Richards, percussion.

11957

THE DEVIL AND MISS SARAH

USA 1971 – f – tvm
dir Michael Caffey

Music by: David Rose
Soundtrack Personnel: Emil Richards, percussion.

1776

DEVIL DOG: THE HOUND OF HELL

USA 1979 – f – tvm
dir Curtis Harrington

Music by: Artie Kane

9288

DEVIL GOT MY WOMAN BLUES AT NEWPORT 1966

USA 1966 – f – tv
dir prod: Alan Lomax

Songs: 1. "Devil got my woman", "I'm so glad", "Worried blues" by Skip James.
2. "Baby, you're killing me", "Old lady blues", "Please don't put your daddy outdoors", "100th man".
3. "Forever on my mind".
4. "Meet me in the bottom" by Otis Spann; "How many more years?"; "Dust my broom" by Robert Johnson.
5. "Keep your lamp trimmed and burning", "Pure religion"; "It's a mean old world" by Otis Rush.
With: 1. Skip James.
2. Bukka White.
3. Son House.
4. Howlin' Wolf (Chester Burnett).
5. Rev. Pearly Brown.

1778

DEVIL IN A BLUE DRESS

USA 1995 – f
dir Carl Franklin

Music by: Elmer Bernstein
Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Wayne Bergeron, trumpet; Emil Richards, percussion.
Songs: (recorded) "West Side baby" by John Cameron, Dallas Bartley, performed by T-Bone Walker; "'Taint nobody's bizness" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "Hy-AL Su" by and performed by Duke Ellington; "Maybe I should change my ways" by Duke Ellington, John Latouche, performed by Duke Ellington; "I can't go on without you" by Sally Nix, Henry Glover, performed by Bull-Moose Jackson; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, performed by Thelonious Monk; "Messin' around" by Floyd Hunt, performed by Memphis Slim (Peter Chatman).

9518

THE DEVIL NEVER SLEEPS

USA 1994 – f
dir Lourdes Portillo

Songs: (recorded) Hans J. Salter, Mark Alder, Baden Powell.

7897

THE DEVIL SAT DOWN AND CRIED Soundie

USA 1942 – s

With: Savannah Churchill, vocal, accompanied by Les Hite and his Orchestra.

1777

DEVILED HAMS

USA 1937 – s
dir Milton Schwarzwald

Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann (GV); "Rockin' chair" by Hoagy Carmichael (GV); "Deviled ham"; "Turn on the heat" by B. G. DeSylva, Lew Brown, Ray Henderson; "Satan's learning to swing".
With: Erskine Hawkins and his Orchestra (including Wilbur Bascomb, Paul Bascomb, Bill Johnson, Haywood Henry); Gus Van, vocal; Toy and Wing, The Three Kays, Moya Engele.

869

THE DEVILS

UK 1971 – f
dir Ken Russell

Music by: Peter Maxwell Davies, (period music) David Munrow
Music Directed/Conducted by: Peter Maxwell Davies
Soundtrack Personnel: Tony Coe, reeds.

8577

THE DEVIL'S ADVOCATE

USA 1997 – f
dir Taylor Hackford

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Jeff Atmajian, Robert Elhai
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.
Songs: "Days of wine and roses", "Moment to moment" by Henry Mancini, Johnny Mercer, "It's easy to say" by Henry Mancini, Robert Wells, performed by Michael Lang; "Romanza", "Rendezvous" by and performed by Michael Lang.

10678

DEVIL'S ANGELS

USA 1967 – f
dir Daniel Haller

Soundtrack Personnel: Carol Kaye, elec acoustic double bass.
Songs: Mike Curb, Guy Hemric, Jerry Steiner.

1779

THE DEVIL'S DAUGHTER/POCOMANIA

USA 1939 – f
dir Arthur Leonard

Music by: John Killam
With: Nina Mae McKinney as Isabelle Walton, Hamtree Harrington, Jack Carter.

1780

THE DEVIL'S HAND/THE NAKED GODDESS | DEVIL'S DOLL | LIVE TO LOVE

USA 1959 – f
dir William J. Hole Jr.

Music by: Allyn Ferguson, Mischa Terr
Music Orchestrated by: Allyn Ferguson, Mischa Terr

1961

THE DEVIL'S MUSIC (1976)

UK 1976 – f – tvs
dir Maddalena Fagandini, Giles Oakley

Songs: "Stop and listen", "Sam's rag" , "Who gonna love you tonight" by Sam Chatmon, vocal, guitar; "Watergate blues", "Highway 49" by Big Joe Williams, vocal, guitar; "Cool drink of water", "Mean red spider" by Houston Stackhouse, Joe Willie Wilkins,voc, guitar; "Aberdeen Mississippi blues" by Bukka White, vocal, guitar; "When you got rid of my mule", "One room country shack", "Bring it on home to me", "Bugle call blues" by Mose Vinson, vocal, piano, Sonny Blake, harmonica, L T Lewis, drums; "Mr Downchild" by Joe Willie Wilkins, vocal, guitar, Houston Stackhouse, guitar, Mose Vinson, piano, L T Lewis, drums; "Crawdad" by Laura Dukes, vocal, ukelele; "Take a little walk with me", "Blue shadows" by The Aces; "Somebody help me", "She fooled me" by The Aces, Billy Boy Arnold, vocal, harmonica; "Somebody loan me a dime", "You don't know what love is" by Fenton Robinson, vocal, guitar, The Aces; "Don't start me to talkin'", "Shake your boogie" by Good Rockin' Charles, vocal, harmonica, The Aces; "It hurts me too" by Joe Carter, vocal, guitar, The Aces; "Vicksburg blues", "I ain't got no special rider now" by Little Brother Montgomery, vocal, piano; "Yankee doodle blues" by Edith Wilson, vocal, Little Brother Montgomery, piano.
With: New and/or archive footage of performances by Sam Chatmon, Little Brother Montgomery, Booker White, James Deshay, Leadbelly (Huddie Ledbetter), Bessie Smith, Ida Cox, Mamie Smith, Edith Wilson, Laura Dukes, Victoria Spivey, Billie Holiday, Houston Stackhouse, Gus Cannon, Big Joe Williams, Sonny Boy Williamson No 2, Joe Willie Wilkins, Roosevelt Sykes, Thomas Dorsey, Henry Townsend, Joe Carter, Big Boy Crudup, Louis Jordan, Lonnie Johnson, Big Bill Broonzy, Muddy Waters (McKinley Morganfield), Buddy Guy, B. B. King, Howlin' Wolf (Chester Burnett), The Aces, Billy Boy Arnold, Fenton Robinson, Mose Vinson, Sonny Blake, L. T. Lewis, Good Rockin' Charles. First transmitted by BBC TV in five parts in 1976, a second series was shown in 1979 presented by Alexis Korner.

11479

THE DEVIL'S OWN

USA 1997 – f
dir Alan J. Pakula

Music by: James Horner
Soundtrack Personnel: John Ewing, trombone.
Songs: "There will never be another you" by Mack Gordon, Harry Warren.

14125

THE DEVIL'S REJECTS

Canada/Germany/USA 2005 – f
dir Rob Zombie

Music by: Tyler Bates
Music Directed/Conducted by: Tim Williams
Music Supervisor: Joel C. High, Tom Rowland
Music Orchestrated by: (Brass) Tim Williams
Soundtrack Personnel: Khaki Palms Orchestra.
Songs: (recorded) "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "I be's troubled" performed by Muddy Waters (McKinley Morganfield).

1781

LE DEVOIR DE FRANÇAIS

France 1978 – f – tvs
dir Jean-Pierre Blanc

Music by: Jacques Loussier

12282

DEWEY TIME

Canada 2000 – f – tv
dir Daniel Berman

With: Dewey Redman profiled. Witnesses include Michael Brecker, Joe Lovano and his son Joshua Redman.

5429

DEXTER GORDON MORE THAN YOU KNOW

Denmark 1996 – f – tv
dir Don McGlynn

Songs: "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "The chase"; "Loose walk"; "Soy califas"; "Fried bananas" by Dexter Gordon; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Dexter Gordon, tenor sax, profiled, using film, tv and audio clips of music and interviews, with particular reference to the musician's 14-year residence in Copenhagen. Music from Niels-Henning Ørsted Pedersen, Kenny Drew, Tootie Heath, Alex Riel, Palle Mikkelborg, Makaya Ntshoko, Tete Montoliu, George Cables, Rufus Reid, Eddie Gladden, Cedar Walton, Pierre Michelot, Billy Higgins, Bobby Hutcherson, with archival footage of Lester Young, Ben Webster, Coleman Hawkins, Billy Eckstine, Lionel Hampton, Wardell Gray, Charlie Parker, Dizzy Gillespie, Bud Powell, Art Blakey, and library interviews with Ben Webster, Phil Woods, Steve Lacy, Niels-Henning Ørsted Pedersen, Woody Shaw, Bertrand Tavernier and Francis Paudras.

1782

DEXTER GORDON PLAYING IN MONTMARTRE COPENHAGEN

Denmark 1971 – s – tv
dir prod: Flip Films

Songs: "Those were the days" by Gene Raskin; "Fried bananas"by Dexter Gordon.
With: Dexter Gordon, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Makaya Ntshoko, drums. Recorded before an audience in the Club Montmartre, Copenhagen, in 1969.

8179

DEXTER ON VACATION

USA 1987 – s
dir Arthur Elgort

With: Dexter Gordon.

9167

LE DIABLE AU CORPS

France 1992 – f – tvm
dir Gérard Vergez

Music by: Michel Portal

9150

LE DIABLE EN VILLE

France 1989 – f – tvm
dir Christian de Chalonge

Music by: Michel Portal

11771

DIAGNOSIS MURDER

USA 1993/2001 – m – tvs
dir Leo Penn, Christian I. Nyby II, Jerry London, Bernard L. Kowalski, Oz Scott, Vincent McEveety, Michael Schultz, Lou Antonio, Ron Satlof, Steve Miner, Alan Myerson, Bruce Kessler, etc.

Music by: Dick De Benedictis (+ theme), Joel Goldsmith, Bruce Babcock, Arthur Kempel, David Lawrence, etc.
Soundtrack Personnel: Malcolm McNab, trumpet; Bob McChesney, Bob Sanders, trombone; Dan Higgins, Tom Ranier, reeds; Emil Richards, percussion.
Actor Dick Van Dyke's clarinet work is ghosted by Gary Foster.
With: Delfeayo Marsalis as Slick Musician in segment "FMurder" (tx 26.04.96).

1783

DIAL HOT LINE

USA 1970 – f – tvm
dir Jerry Thorpe

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson

1784

DIAL M FOR MUSIC

USA 1966/70 – s – tvs
dir Bill Bryan, Ralph Curtiz, Merril Brockway

Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "The spiritual" (MJQ).
2. "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
4. "Stella by starlight" by Ned Washington, Victor Young; "Granadas" by Granados; "Almost blues".
With: 1. Stan Kenton and his Orchestra, Gene Krupa Quartet, Lionel Hampton and Group; Nat Adderley Quartet with Joe Zawinul, Roy McCurdy, Roderick Gaskin; The Modern Jazz Quartet with John Lewis, Milt Jackson, Percy Heath, Connie Kay; Hazel Scott and her Trio, Joe Williams, Della Reese.
2. Duke Ellington's Octet:- Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.
3. Louis Armstrong and his All Stars:- Louis Armstrong, vocal; tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Al Hall, acoustic double bass; Jo Jones, drums.
4. Bill Evans Trio (1968):- Bill Evans, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums; guest: John Lewis, piano.
5. The Art Blakey Quintet (1966), The Gerry Mulligan Quartet (1966).

1785

DIAL RAT FOR TERROR/BONE | BEVERLY HILLS NIGHTMARE | FUNNY BONE

USA 1972 – f
dir Larry Cohen

Music by: Gil Mellé

1786

DIAL RED O

USA 1955 – f
dir Daniel B. Ullman

Music by: Martin Skiles
Soundtrack Personnel: (Jazz sequences) Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Jimmy Giuffre, clarinet, baritone sax; Pete Jolly, piano; Curtis Counce, acoustic double bass; Shelly Manne, drums.
Songs: "Martians go home" by Shorty Rogers.

1787

DIALOGUE WITH A WOMAN DEPARTED

USA 1972/80 – f
dir Leo Hurwitz

Songs: (recorded) J. S. Bach, Jimmy Giuffre, Woody Guthrie, Billie Holiday, Pete Seeger, etc.

8888

DIALOGUES EN MAI

Portugal 1991 – m – tv
dir Carlos Barradas

With: Carlos Paredes, guitar; Charlie Haden, acoustic double bass; Luísa Amaro.
Recorded in the Coliseu do Recreios.

1788

LE DIAMANT

France 1970 – s
dir Paul Grimault

Music by: Jacques Loussier

12907

DIAMOND HEAD

USA 1963 – f
dir Guy Green

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Title song by Hugo Winterhalter.

7397

DIAMOND HORSESHOE/BILLY ROSES'S DIAMOND HORSESHOE

USA 1945 – f
dir George Seaton

Music Directed/Conducted by: Alfred Newman
Songs: "Shoo-shoo baby" by Phil Moore.
With: Betty Grable, Dick Haymes, Carmen Cavallaro and Julie London.

1789

THE DIAMOND HUNTERS/THE KINGFISHER CAPER

South Africa 1975 – f
dir Dirk de Villiers

Music by: John Dankworth

8965

DIAMONDS/DIAMOND SHAFT

USA 1975 – f
dir Menahem Golan

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd
Soundtrack Personnel: Duncan Lamont, tenor sax; Roy Budd, keyboards; Daryl Runswick, acoustic double bass.
Songs: Title song by Jack Fishman, Roy Budd, performed by The Three Degrees.

6324

DIAMONDS series Ep: ACE IN THE HOLE/ACE IN THE HOLE

UK 1981 – s – tvs
dir John Cooper, Don Leaver

Music by: Jack Parnell, David Lindup

10724

DIANA KRALL LIVE IN PARIS

USA 2002 – f – tv
dir David Barnard

Music Directed/Conducted by: Alan Broadbent, Claus Ogerman
Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Let's fall in love" by Ted Koehler, Harold Arlen, arr Johnny Mandel; "The look of love" by Hal David, Burt Bacharach, arr Claus Ogerman; "Maybe you'll be there" by Sammy Gallop, Rube Bloom, arr Claus Ogerman; "'Deed I do" by Walter Hirsch, Fred Rose; "Devil may care" by Johnny Burke, Harry Warren; "Cry me a river" by Arthur Hamilton; "I've got you under my skin" by Cole Porter; "East of the sun" by Brooks Bowman; "I get along without you very well" by Hoagy Carmichael; "Pick yourself up" by Dorothy Fields, Jerome Kern; "'S wonderful" by Ira and George Gershwin, arr Claus Ogerman; "Love letters" by Edward Heyman, Victor Young, arr Claus Ogerman; "I don't know enough about you" by Peggy Lee, Dave Barbour; "Do it again!" by B. G. DeSylva, George Gershwin; "A case of you" by Joni Mitchell.
With: Diana Krall, piano, vocal; John Pisano, Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums; Paulinho Da Costa, percussion; l'Orchestre Symphonique Européen, le Jazz Big Band de Paris.
Recorded in concert at l'Olympia Music Hall, Paris.
The DVD release of this recording also includes rehearsal footage and two of Diana Krall's promotional shorts, "The look of love" (dir: Paul Boyd) and "Let's face the music and dance" (dir: Rocky Schenck).
For tv syndication a heavily abridged version of this programme was distributed.

1790

DIANE SCHUUR THE COUNT BASIE ORCHESTRA

USA/Japan 1987 – m – tv
dir Stanley Dorfman

Music Directed/Conducted by: Frank Foster
Music Arranged by: Frank Foster, Dennis Wilson, Bob Ojeda, Bob Florence, Don Menza, Chico O'Farrill, Richard Evans
Songs: "Splanky" by Neal Hefti,"Jumpin' at the Woodside" by Count Basie (band numbers); with Diane Schuur, voc:- "I just found out about love"; "Until I met you"; "Trav'lin' light" by Johnny Mercer, Jimmy Mundy, Trummy Young; "Travelin' blues" by Jimmie Rodgers, Shelly Lee Alley; "Only you" by Buck Ram, Ande Rand; "Caught a touch of your love"; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "You can have it" by Frank Foster; "We'll be together again" by Frankie Laine, Carl Fischer; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Climbin' higher mountains"; "Deedle's blues".
With: The Count Basie Orchestra:- Sonny Cohn, Melton Mustafa, Bob Ojeda, Byron Stripling, trumpet; Clarence Banks, Bill Hughes, Danny Turner, Dennis Wilson, trombone; Frank Foster, reeds, leader; Eric Dixon, Kenny Hing, Danny House, Melvin Wanzo, John Williams, reeds; T. Carson, piano; Freddie Green, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Diane Schuur, vocal.
Filmed in Los Angeles on 25th February 1987.

8930

DIANNE REEVES IN OSAKA BLUE NOTE: 1ST ANNIVERSARY SPECIAL

Japan 1991 – f – tv

Songs: "Sky Islands"; "Harvest time"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My funny valentine" by Lorenz Hart, Richard Rodgers; "You taught my heart to sing"; "That's all" by Alan Brandt, Bob Haymes; "Sometimes I feel like a motherless child"; "Yesterdays" by Otto Harbach, Jerome Kern.
With: David Torkanowsky, keyboards; Chris Severin, acoustic double bass; Billy Kilson, drums; Muyungo Jackson, percussion; Dianne Reeves, vocal.
Recorded 24th July 1991.

1791

LES DIAPHRAGMES DE L'I.M.A.

France 1987 – s
dir Pascal Bony

Music by: Jan Garbarek

1792

DIARIO DI UN VIZIO/HISTOIRE D'UN VICE | DIARY OF A MANIAC

Italy 1993 – f
dir Marco Ferreri

Music by: Gato Barbieri
Songs: "Furia" by and performed by Gato Barbieri, tenor sax.

1793

DIARY OF A SANE MAN

UK 1990 – f
dir Gad Hollander

Songs: By J. S. Bach, F. Busoni.
With: Lol Coxhill as the fat producer.

13086

THE DIARY OF ANNE FRANK

USA 1959 – f
dir George Stevens

Music by: Alfred Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Dick Nash, trombone. This represented Dick Nash's first soundtrack work.

1794

DIAS DE HUMO/KE ARTEKO EGUNAK | DAYS OF SMOKE

Spain 1989 – f
dir Anton Ezeiza

Music by: Michel Portal

11129

DICERIA DELL'UNTORE/THE PLAGUE SOWER

Italy 1990 – f
dir Beppe Cino

Music by: Carlo Siliotto
Music Directed/Conducted by: Carlo Siliotto
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

9693

DICK HYMAN FACE THE MUSIC

USA 1987 – m – tv

Songs: "Lady of the evening", "Let's face the music and dance", "The night is filled with music", "Soft lights and sweet music", "Supper time", "Easter parade", "Remember", "The best thing for you", "Always", "I've got my love to keep me warm", "How about me?", "Russian lullaby", "Cheek to cheek", "I'll see you in C-U-B-A" by Irving Berlin.
With: Dick Hyman, piano.
Recorded on 8th/9th December 1987.

1795

DICK HYMAN PLAYS...A LOT OF PIANO

UK 1985 – m – tv
dir Tom Corcoran

With: Dick Hyman, unaccompanied piano.

1796

THE DICK POWELL SHOW series Ep: CHARLIE'S DUEL/THE DICK POWELL THEATRE

USA 1963 – m – tvs
dir Don Taylor

With: Julie London.

1797

DICK RICH AND HIS SYNCO SYMPHONISTS

USA 1928 – s

Songs: "Chlo-E" by Gus Kahn, Neil Moret; "Lovely little silhouette"; "St. Louis blues" by W. C. Handy.
With: Dick Rich and his Synco Symphonists.

1798

DICK TRACY

USA 1990 – f
dir Warren Beatty

Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Steve Bartek, Shirley Walker
Soundtrack Personnel: Malcolm McNab, trumpet; Lloyd Ulyate, Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, sax; Bob Magnusson, acoustic double bass; Emil Richards, Jeff Porcaro, percussion.
Songs: "Live alone and like it" by Stephen Sondheim, performed by Mel Tormé.

10908

THE DICK VAN DYKE SHOW

USA 1961/66 – s – tvs
dir Robert Butler, Lee Philips, Howard Morris, Theodore J. Flicker, Claudio Guzman, Peter Baldwin, Sheldon Leonard, Hal Cooper, John Rich, Jerry Paris, etc.

Music by: Earle Hagen
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

13130

DICKIE ROBERTS FORMER CHILD STAR

USA 2003 – f
dir Sam Weisman

Music by: Christophe Beck, Waddy Wachtel
Music Directed/Conducted by: Michael Nowack
Music Supervisor: Michael Dilbeck, Wende Crowley, Bryan Bonwell
Music Orchestrated by: Kevin Kliesch, Steven Scott Smalley
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

12908

DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?

USA 1967 – f
dir Don Weis

Music by: Vic Mizzy
Soundtrack Personnel: Tommy Tedesco, guitar.

12613

DIDIER LOCKWOOD

France 1992 – f
dir Frédéric Le Clair

With: Violinist Didier Lockwood profiled, including duet performance footage with pianist Michel Petrucciani.

10502

DIDIER LOCKWOOD ET PATRICK BOUCHITEY

France 2001 – f – tv
dir Laurent Lichtenstein

With: Didier Lockwood profiled.

12159

DIE HARD

USA 1988 – f
dir John McTiernan

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Chris Boardman, Philip Giffin, Bruce Babcock
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

1799

DIE HARD 2

USA 1990 – f
dir Renny Harlin

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

Songs: (recorded) "I've got my love to keep me warm" by Irving Berlin, performed by (a) Doris Day, (b) Billie Holiday.

1800

DIE HARD WITH A VENGEANCE

USA 1995 – f
dir John McTiernan

Music by: Michael Kamen
Music Supervisor: Barry Levine, Eric Harryman
Soundtrack Personnel: Symphony Seattle.
Songs: (recorded) "Off minor" by and performed by Thelonious Monk.

11963

DIE LAUGHING

USA 1980 – f
dir Jeff Werner

Music by: Craig Safan
Soundtrack Personnel: Emil Richards, percussion.

1801

DIESEL

France 1985 – f – tv
dir Robert Kramer

Music by: Barre Phillips

8723

DIEU SEUL ME VOIT (VERSAILLES - CHANTIERS)/GOD'S GOT MY NUMBER (VERSAILLES - CHANTIERS)

France 1998 – f
dir Bruno Podalydès

Songs: (recorded) Django Reinhardt, Stéphane Grappelly, Serge Gainsbourg and "Guantanamera" by José Marti, Pete Seeger, Hector Angulo.

1802

DIFFERENT DRUMMER: ELVIN JONES

USA 1979 – s – tv
dir Edward Gray

Songs: "Three card Molly" by Elvin Jones.
With: Elvin Jones, drums, is shown in a Detroit nightclub with his Quartet; in the Village Vanguard; in his home town of Pontiac, Michigan, he talks about his life and career; he performs with Pat La Barbera, sax; Ryo Kawasaki, guitar; Ron Carter, acoustic double bass.

11025

DIFF'RENT STROKES/45 MINUTES FROM HARLEM

USA 1978/86 – s – tvs
dir Gerren Keith, Herbert Kenwith, Leslie H. Martinson, Doug Rogers

Music by: Al Burton, Gloria Loring, Alan Thicke
With: Bill Henderson as the attendant in segment "Arnold's girlfriend" (1979).

1803

DIG: A JOURNEY INTO THE EARTH

USA 1972 – s – tv
dir John Hubley

Music by: Quincy Jones
Soundtrack Personnel: (Voices) Harry 'Sweets' Edison, Don Elliott, Ruth Price.
Songs: By John & Faith Hubley, Quincy Jones:- "Uncle Igneous is my name" performed by Harry Edison, vocal; "Seldom have I seen a sadder Sadie" performed by Don Elliott; "I'm your cousin, Metamorphic" performed by Ruth Price.

1804

DIGBY - THE BIGGEST DOG IN THE WORLD

UK 1973 – f
dir Joseph McGrath

Music by: Edwin T Astley
With: Pete King, alto sax, appears as a member of the circus band.

10358

DIGGING TO CHINA

USA 1997 – f
dir Timothy Hutton

Music by: Cynthia Millar
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Elmer Bernstein, Patrick Russ
Soundtrack Personnel: The Irish Film Orchestra.
Songs: (recorded) "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader.

1805

DILEMMA/A WORLD OF STRANGERS

Denmark 1962 – f
dir Henning Carlsen

Music by: Gideon Nxomalo, Max Roach

1806

DILL JONES AND HIS ALL STARS

UK 1959 – s
dir Robert Henryson

Songs: "The gypsy" by Reid; "South of the border" by Jimmy Kennedy, Michael Carr; "Isle of Capri", "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Cherokee" by Ray Noble;"A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.
With: Dill Jones, piano; Bill Le Sage, clavietta; Bob Efford, clarinet, bass clarinet, tenor sax; Bill Sutcliffe, acoustic double bass; Terry Lovelock, drums.
Some numbers from this production were also used in "Blue tunes" and "Flying fingers" (both q.v.).

9726

THE DILL JONES TRIO

UK 1957 – s – tv
dir prod: Arthur Langford

With: The Dill Jones Trio, with Bertice Reading, Joe Harriott.

1807

DILLINGER

USA 1973 – f
dir John Milius

Music by: Barry Devorzon
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar.

1808

DIME WITH A HALO

USA 1962 – f
dir Boris Sagal

Music by: Ronald Stein
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

1809

DINAH

USA 1933 – s
dir Dave Fleischer

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by The Mills Brothers.
With: The Mills Brothers.

7898

DINAH Soundie

USA 1944 – s

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.
With: Bob Howard, vocal.

1810

DINANZI A NOI IL CIELO

Italy 1957 – f
dir Roberto Savarese

Music by: Carlo Rustichelli
With: The Roman New Orleans Jazz Band.

1811

DINER

USA 1982 – f
dir Barry Levinson

Music by: Bruce Brody, Ivan Kral
Music Supervisor: Harry V. Lojewski
Songs: (recorded) "I've got you under my skin" by Cole Porter, performed by Frank Sinatra; "Havin' fun" by Peter Chatman (Memphis Slim), performed by Memphis Slim; "Smokestack lightnin'" by Chester Burnett, performed by Howlin' Wolf; "Whole lotta loving" by Antoine Domino, Dave Bartholomew, performed by Fats Domino; "Where or when" by Lorenz Hart, Richard Rodgers, performed by Dick Haymes; "Reconsider baby" by and performed by Lowell Fulson; "Ain't got no home" by and performed by Clarence Henry.

9117

LE DÎNER DE CONS

France 1998 – f
dir Francis Veber

Music by: Vladimir Cosma
Soundtrack Personnel: Philippe Catherine, Romane, gtr solos.

1812

DING DONG WILLIAMS/MELODY MAKER

USA 1946 – f
dir William Berke

Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Gene Rose
Soundtrack Personnel: Barney Bigard ghosted actor Glenn Vernon's clarinet solos.
Songs: "Candlelight and wine", "I saw you first" by Jimmy McHugh, Harold Adamson; "Cool water" by Bob Nolan.

1813

DINGO - DOG OF THE DESERT/DINGO

Australia/France 1990 – f
dir Rolf De Heer

Music by: Miles Davis, Michel Legrand
Soundtrack Personnel: Miles Davis, Chuck Findley, Oscar Brashear, trumpet; Kenny Garrett, sax; Michel Legrand, piano; Mark Rivett, guitar; Abe Laboriel, acoustic double bass; Harvey Mason, drums. Chuck Findley ghosted Colin Friel's trumpet work.
With: Miles Davis as Billy Cross. Also Sangoma Everett, drums.

8465

THE DINNER

USA 1997 – f
dir Bernie Casey

Music by: Kevin Eubanks

10622

DINNER RUSH

USA 2000 – f
dir Bob Giraldi

Music by: Alexander Lasarenko
Music Supervisor: Alex Steyermark
Music Orchestrated by: Tony Finno
Soundtrack Personnel: Shelly Woodworth, oboe; John Patitucci, Joe Bourgiorno, acoustic double bass; + strings.

13325

DINNER WITH FRIENDS

USA 2001 – f – tvm
dir Norman Jewison

Music by: Dave Grusin
Soundtrack Personnel: Dan Higgins, woodwinds.

12390

DINOSAUR

USA 2000 – f
dir Eric Leighton, Ralph Zondag

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Malcolm McNab, Warren Luening, Rick Baptist, Dave Washburn, Tim Morrison, Bernie Dillon, Andy Ullate, trumpet; Bruce Fowler, Alan Kaplan, Charlie Loper, Bill Booth, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Rick Todd, Brian O'Connor, David Duke, Todd Miller, Steve Becknett, John Reynolds, Mark Adams, Suzette Moriarty, French horn; Jim Self, Tommy Johnson, Fred Greene, tuba; James Walker, flute; Emil Richards, percussion; Della Reese as the voice of Eema.

13600

DINOSAURS

USA 1991/4 – s – tvs
dir Brian Henson, Bruce Bilson, Jeff McCracken, Michael Jacobs, etc.

Music by: Ray Colcord, (theme) Bruce Broughton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

1814

THE DIPSY DOODLER

USA 1939 – s
dir Lloyd French

Songs: "Chant of the jungle" by Arthur Freed, Nacio Herb Brown; "You took advantage of me" by Lorenz Hart, Richard Rodgers; "Powerhouse" by Raymond Scott; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Get happy" by Ted Koehler, Harold Arlen.
With: Larry Clinton and his Orchestra, Bea Wain, Gower & Jeanne, The Philharmonicas.

12683

DIRTY DANCING

USA 1987 – f
dir Emile Ardolino

Music by: John Morris
Music Supervisor: Danny Goldberg, Michael Lloyd, Jimmy Ienner
Soundtrack Personnel: Gary Grant, trumpet; Tommy Tedesco, guitar; Alex Acuña, Paul Leim, percussion.

1815

DIRTY DINGUS MAGEE

USA 1970 – f
dir Burt Kennedy

Music by: Jeff Alexander
Soundtrack Personnel: George Roberts, bass trombone; Dennis Budimir, Tommy Tedesco, guitar.

1816

DIRTY HARRY

USA 1971 – f
dir Don Siegel

Music by: Lalo Schifrin
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, Ray Brown, Max Bennett, Paul Jackson, acoustic double bass; Larry Bunker, John Guerin, drums; Emil Richards, percussion.
With: Mae Mercer as Mrs Russell.

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555

DIRTY ROTTEN SCOUNDRELS

USA 1988 – f
dir Frank Oz

Music by: Miles Goodman
Music Orchestrated by: Thomas Pasatieri, Oscar Castro-Neves
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Jerry Goodman, vln soloist.
Songs: "Pick yourself up" by Dorothy Fields, Jerome Kern; "Puttin' on the Ritz" by Irving Berlin; "We're in the money" by Al Dubin, Harry Warren.

8525

A DIRTY SHAME

USA 2004 – f
dir John Waters

Music by: George S. Clinton
Music Directed/Conducted by: George S. Clinton
Music Supervisor: Tracy McKnight
Songs: (recorded) "The hokey pokey" performed by Ray Anthony and his Orchestra, with JoAnn Greer, The Skyliners.

1817

DIRTYMOUTH/A TOUGH GIG

USA 1970 – f
dir Herbert S. Altman

Music by: Emanuel Vardi, Lenny Hambro

1823

DIS-MOI QUE TU M'AIMES/TELL ME YOU LOVE ME

France 1974 – f
dir Michel Boisrond

Music by: Claude Bolling

1818

DISC JOCKEY

USA 1951 – f
dir Will Jason

Music Directed/Conducted by: Russ Morgan
Songs: "Let's meander through the meadow", "Show me you love me" by S Steuben, Roz Gordon; "Nobody wants me", "After hours" by Roz Gordon; "Peaceful country", "Riders of the purple sage" by Foy Willing; "The roving kind" by Jessie Cavanaugh, Arnold Stanton; "Brain wave" by George Shearing; "Disc jockey", "In my heart" by Herb Jeffries, Dick Hazard; "Oh, look at me now" by John De Vries, Joe Bushkin (TD).
With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Bob Bain, guitar; Tommy Guinn, drs); George Shearing and his Quintet, Red Nichols, Joe Venuti, Red Norvo, Vido Musso, Sarah Vaughan, Herb Jeffries, Ginny Simms, The Weavers, Ben Pollack, The Riders of the Purple Sage, Russ Morgan, Martin Block, Joe Adams, Gene Norman.

1820

DISCOVERIES

UK 1939 – f
dir Redd Davis

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

1821

DISCOVERING JAZZ

USA 1969 – s
dir prod: Bernard Wilets

Traces the history of jazz from its 19th century roots through Dixieland and blues, swing, bop, cool, etc.

1822

DISCOVERY IN A LANDSCAPE

USA 1969 – m

Music by: Jimmy Giuffre

1824

DISNEYLAND AFTER DARK

USA 1962 – f – tv
dir Harold S. Luske, William Beaudine

Music by: Bradley Baker
Songs: "Kansas City" by Jerry Leiber, Mike Stoller (MM, voc); "Lazy river" by Hoagy Carmichael, Sidney Arodin (LA, voc); "Muskrat ramble" by Ray Gilbert, Kid Ory; "Bourbon Street parade" by Paul Barbarin (MM, LA, voc).
With: The Young Men from New Orleans:- Louis Armstrong, trumpet, vocal; Andrew Blakeney, Mike DeLay, trumpet; Kid Ory, trombone; Paul Barnes, soprano sax; Harvey Brooks, piano; Johnny St Cyr, banjo; Alton Redd, drums; Monette Moore, vocal.

10830

THE DISORDERLY ORDERLY

USA 1964 – f
dir Frank Tashlin

Music by: Joseph J. Lilley
Music Directed/Conducted by: Irvin Talbot
Soundtrack Personnel: Al Viola, guitar.
Songs: Title song by Earl Shuman, Leon Carr, performed by Sammy Davis, Jr.

1825

DISTANT VOICES STILL LIVES

UK 1988 – f
dir Terence Davies

Soundtrack Personnel: Tommy Reilly, harmonica.
Songs: (recorded) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ella Fitzgerald; "Lazy river" by Hoagy Carmichael, Sidney Arodin.

12488

THE DISTINGUISHED GENTLEMAN

USA 1992 – f
dir Jonathan Lynn

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
With: Della Reese as an elevator operator.

13826

DISTRIBUTION OF LEAD

USA 1988 – f
dir Charles Libin

Music by: John Zorn

9020

THE DISTURBANCE AT DINNER

USA 1997 – m
dir Lawrence Kane, Greg Akopyan

Music by: Christopher Farrell
Soundtrack Personnel: New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers, tuba; Bill Farrell, alto sax; Jacque Gauthe, clarinet; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.
Songs: "The Saints" (trad.) performed by New Orleans Jazz Club.
(recorded) "C'est si bon" by Jerry Seelen, André Hornez, Henri Betti, "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong.

1826

DITES-LE AVEC DES FLEURS

France 1974 – f
dir Pierre Grimblat

Music by: Claude Bolling

1827

DITIRAMBO

Spain 1969 – f
dir Gonzalo Suárez

Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit) and his Trio.
Songs: "Ditirambo", "Balada" by The Doggio Brothers, performed by The Lou Bennett Trio.

10239

DITTY DOT COMMA

Canada 2001 – s
dir Steven Woloshen

Songs: (recorded) Harry "Sweets" Edison.

1828

DIVE BOMBER

USA 1941 – f
dir Michael Curtiz

Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Hugo Friedhofer
Songs: "What's new?" by Johnny Burke, Bob Haggart.

1829

DIVIDED WE STAND

USA 1987 – f – tvm
dir Michael Tuchner

Music by: Artie Kane

1830

DIVINE ENFANT/DIVINE CHILD

France 1988 – f
dir Jean-Pierre Mocky

Music by: Hubert Rostaing

1831

DIVINE MADNESS

USA 1980 – f
dir Michael Ritchie

Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, with additional lyrics by Bette Midler, Marc Shaiman.

11275

DIVINE SECRETS OF THE YA-YA SISTERHOOD

USA 2002 – f
dir Callie Khouri

Music by: David Mansfield
Music Arranged by: Darrell Leonard
Songs: "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Taj Mahal; "Take my hand, precious Lord" by Thomas A. Dorsey, performed by The Jones Sisters. (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Lonely avenue" by Doc Pomus, performed by Ray Charles; "Black nights" by Fats Washington, performed by Lowell Fulson; "Walk in Jerusalem" arr and performed by Mahalia Jackson.
With: Taj Mahal as Swing Band Singer.

1832

DIVORCE AMERICAN STYLE

USA 1967 – f
dir Bud Yorkin

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Emil Richards, percussion.

1836

DIXIELAND DROOPY

USA 1954 – s
dir Tex Avery

Music by: Scott Bradley
MGM colour cartoon about a dog named John Pettybone whose one aim in life is to lead a Dixieland jazz band in the Hollywood Bowl, which he finally does with the aid of a trumpet-blowing flea named Pee-Wee Runt.

1861

DIXIELAND JAMBOREE

USA 1946 – s
dir prod: Gordon Hollingshead

Songs: "I don't know why I feel this way"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Nagasaki" by Mort Dixon, Harry Warren; "To have you, to hold you, to love you"; "Some of these days" by Shelton Brooks.
With: Archive footage of Cab Calloway and his Orchestra, Adelaide Hall, Eunice Wilson and Five Racketeers, the Nicholas Brothers.

10749

DIXIELAND JAZZ

Canada 1954 – s – tvs

With: Trump Davidson, cornet.

8449

DIZZY ATMOSFÆRE

Norway 1990 – m – tv
dir Jan Horne

With: Library footage:- Dizzy Gillespie and Sonny Stitt (1974), Dizzy Gillespie (1960), Dizzy Gillespie, James Moody (1980), Lester Young (1944), Dizzy Gillespie and Roy Eldridge, Coleman Hawkins (1957), Don Byas and Charlie Shavers (1969), Art Tatum (1943), Benny Goodman, Duke Ellington, Count Basie and their orchestras (1940s), Dizzy Gillespie, Sonny Stitt and Kai Winding, Thelonious Monk, Al McKibbon and Art Blakey, Dizzy Gillespie and Charlie Parker (1951).

1837

DIZZY FOR PRESIDENT

West Germany 1987 – s – tv
dir K. Cossmann, C. Drese

Songs: "Con alma", "Birk's works" by Dizzy Gillespie; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
With: Dizzy Gillespie, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Hank Jones, piano; Eddie Gomez, acoustic double bass.

7456

DIZZY GILLESPIE (1975)

UK 1975 – f – tv
dir Tony Cash

With: Dizzy Gillespie in concert at Ronnie Scott's Club, London, with a British band and with his own quartet.

1840

DIZZY GILLESPIE A NIGHT IN CHICAGO

USA 1990 – f – tv
dir Arnie Rosenthal

Songs: "Swing low, sweet Cadillac" by Dizzy Gillespie; "Nature boy" by Eden Ahbez; "Dizzy's scat"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Embraceable you" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Dizzy Gillespie, trumpet, vocal. Recorded in a Chicago nightclub.

1839

DIZZY GILLESPIE AND THE UNITED NATION ORCHESTRA/DIZZY GILLESPIE LIVE IN LONDON

UK 1989 – f – tv
dir Stanley Dorfman

Songs: "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "Tin tin deo" by Gil Fuller, Chano Pozo; "Seresta"; "Samba for Carmen"; "Tanga", "Kush" by Dizzy Gillespie; "Dizzy shells" by Steve Turre; "Esquinas".
With: Dizzy Gillespie, Arturo Sandoval, Claudio Roditi, trumpet; Slide Hampton, Steve Turre, trombone; James Moody, Paquito D'Rivera, Mario Rivera, reeds; Danilo Perez, piano; Ed Cherry, guitar; John Lee, acoustic double bass; Ignacio Berroa, drums; Airto Moreira, percussion; Giovanni Hidalgo, congas; Flora Purim, vocal.
Recorded at the Royal Festival Hall, London, on 10th June 1989.

9248

DIZZY GILLESPIE (1958)

France 1958 – m – tv
dir Jean-Christophe Averty

Songs: 1. "Yesterdays" by Otto Harbach, Jerome Kern; "On the Alamo" by Gus Kahn, Isham Jones; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
2. "Just you, just me" by Raymond Klages, Jesse Greer.
With: 1. Dizzy Gillespie, trumpet; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
2. Dizzy Gillespie, Roy Eldridge, Teddy Buckner, Bill Coleman, trumpet; Coleman Hawkins, tenor sax; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
1. Recorded during the Festival Européen du Jazz de Cannes:-
1. on 12th July 1958.
2. on 13th July 1958.

8169

DIZZY GILLESPIE (1989)/DIZZY ATMOSPHERE

France 1989 – f – tvs
dir Frank Cassenti

With: Two days with Dizzy Gillespie visiting Paris and in concert with Max Roach, percussion. Includes library footage of Charlie Parker, Thelonious Monk, Roy Eldridge, Kenny Clarke, Louis Armstrong and Duke Ellington.

9249

DIZZY GILLESPIE (1962)

France 1962 – m – tv
dir Jean-Christophe Averty

Music Arranged by: Lalo Schifrin
Songs: "Con alma", "Oo-shoo-be-do-be", "I waited for you" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Round midnight" by Bernie Hanighen, Thelonious Monk, Cootie Williams; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Manha de carnaval" by Luis Bonfá, António Carlos Jobim.
With: Dizzy Gillespie, trumpet, leader; Jimmy Nottingham, Roger Guérin, Stan Roderick, trumpet; Frank Rehak, Åke Persson, Jimmy Wallace, trombone; Julius Watkins, Fr hrn; Billy Butterfield, tuba; Leo Wright, reeds; John Burden; Billy White; Lalo Schifrin, piano; Chris White, acoustic double bass; Rudy Collins, drums; Pepito Riestra, percussion.
Recorded during the 3me Festival International du Jazz d'Antibes-Juan-les-Pins 1962.

1838

DIZZY GILLESPIE (1965)

USA 1965 – s
dir Les Blank

With: Dizzy Gillespie, trumpet; James Moody, tenor sax; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drums, at the Lighthouse, Hermosa Beach, California; John Levine, Howard Rumsey. Also the Stan Kenton Neophonic Orchestra.

10540

DIZZY GILLESPIE QUINTET À VALBONNE

France 1965 – s

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schifrin, piano.

1844

DIZZY IN CONCERT

UK 1985 – f – tv
dir Christopher Palmer

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (DG); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (BS); "Con alma" by Dizzy Gillespie (DG); "Theme and variations" by Bill Holman.
With: The Royal Philharmonic Orchestra (Robert Farnon, Vic Lewis, Bill Holman, Laurie Holloway, cond) with soloists Dizzy Gillespie, trumpet; Bud Shank, flute; Marian Montgomery, vocal; Laurie Holloway, piano. Plus musicians augmented to the orchestra:- Derek Watkins, trumpet; Bobby Lamb, trombone; Ronnie Chamberlain, alto sax; John Taylor, piano; Dave Green, acoustic double bass; Martin Drew, drums.
Recorded on 1st November 1985 during a gala performance at the Royal Festival Hall, London, to mark Dizzy Gillespie's 50 years in music. The original concert also contained "Concerto for alto saxophone and orchestra" by Manny Albam, with Bud Shank as soloist.

10315

DIZZY'S DREAM BAND

USA/Australia 1982 – f – tv
dir Stanley Dorfman

Music Arranged by: Chico O'Farrill
Songs: 1. "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
2. "Groovin' high" by Dizzy Gillespie.
3. "Mr Hi Hat".
4. "Hot house" by Tadd Dameron, "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman.
5. "Tin tin deo" by Gil Fuller, Chano Pozo.
6. "Salt peanuts (Vote Dizzy)" by Jon Hendricks, Dizzy Gillespie, Kenny Clarke.
With: 1. The Big Band:- Dizzy Gillespie, trumpet, Jew's harp, clapping, leader; Jon Faddis, Marvin Stamm, Victor Paz, Joe Wilder, trumpet; Benny Powell, Melba Liston, Janice Robinson, Curtis Fuller, trombone; Paquito D'Rivera, alto sax; Jimmy Heath, Frank Foster, Frank Wess, tenor sax; Pepper Adams, baritone sax; Roland Hanna, piano; George Davis, guitar; George Duvivier, acoustic double bass; Grady Tate, drums; Candido, congas.
2. add Gerry Mulligan, baritone sax.
3. Max Roach, solo drums.
4. Guests:- Gerry Mulligan, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Paul West, acoustic double bass; Max Roach, drums.
5. Big band plus guests.
6. Big band plus guests plus Jon Hendricks, vocal.
7. Jo Jones, guest appearance.
Recorded at Lincoln Center, New York City, in 1982.

1846

DJANGO REINHARDT

France 1958 – s
dir Paul Paviot

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Nuages" by Django Reinhardt.
With: Archive footage and/or music by Django Reinhardt, with a performance by Stéphane Grappelly, Henri Crolla, Hubert Rostaing, Hu-

bert Fol, Raymond Fol, Gérard Leveque, André Ekyan, Joseph Reinhardt, Eugène Vees, Emmanuel Soudieux, Alix Combelle. Also an appearance by Babik Reinhardt.
Introduction by Jean Cocteau; commentary by Chris Marker; narrated by Yves Montand.

10385

DJANGOS D'OR 1996

Belgium 1996 – s – tvs

With: 1. Emmanuel Bex, organ; Babik Reinhardt, guitar; Aldo Romano, drums.
2. Nicolas Genest, trumpet; Daniel Casimir, trombone; Julien Lourau, sax; Norbert Lucarain, vibraphone; Jules Isaac Bikoko, acoustic double bass; Daniel Garcia-Bruno, drums.
3. Prysm:- Pierre de Bethmann, piano; Christophe Wallemme, acoustic double bass; Benjamin Henocq, drums.
4. Patrick Saussois, guitar; Marcel Azzola, accordion; Sadi, vibraphone; Thomas Bramerie, elec acoustic double bass.

13830

DJANGOS D'OR 1997

Belgium 1997 – s – tvs

With: 1. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; acoustic double bass; André Ceccarelli, drums.
2. Antonio Fararo, piano; Riccardo Del Fra, acoustic double bass; André Ceccarelli, drums.
3. Steve Grossman, tenor sax; André Ceccarelli, drums.
4. Bill Mays, piano; + acoustic double bass, drums.
5. Christophe Marguet, alto sax; Oliver Sens, acoustic double bass; Sébastien Texier, drums.
6. Philippe Lebaraillec, piano; Stéphane Furic, acoustic double bass; Patrick Goraguer, drums.
7. Enrico Pieranunzi, piano; Thomas Branggi, acoustic double bass; André Ceccarelli, drums.
8. Claude Tissendier, sax, arranger; Claudio di Quierose, Dominique Velle, Claude Grosz, sax; Stan Laferrière, piano; Pierre-Yves Sorin, acoustic double bass; Sylvain Le Barrec, drums.
9. Kazumi Watanabe, Babik Reinhardt, guitar.

13833

DJANGOS D'OR 1998

Belgium 1998 – s – tvs

With: 1. Bart Defoort, tenor sax; Didier Lockwood, Alexandre Cavalière, violin; Olivier Hutman, piano; Babik Reinhardt, guitar; Luigi Trussardi, Jean Warland, acoustic double bass; Andrea Micchelleti, drums; Chris Joris, percussion.
2. Jean Warland, solo acoustic double bass.

4111

DJANGOS D'OR 2001

Belgium 2001 – s – tvs

With: 1. Sam Versweyveld, trumpet; Phil Abraham, trombone, vocal; Bruno Vansina, alto sax; David Hermans, piano; Marc Demuth, acoustic double bass; Renaud van Holland, drums.
2. Phil Abraham, trombone, vocal; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemaerts, drums.
3. Bert Joris, trumpet, fluegel horn; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemaerts, drums.
4. Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemaerts, drums.
5. Steve Houben, alto sax; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemaerts, drums; + guest Guy Cabay, vibraphone.

13845

DJANGOS D'OR 2002

Belgium 2002 – s – tvs

With: 1. Nathalie Loriers, piano; Philippe Aerts, acoustic double bass.
2. Nicolas Kummert, tenor sax; Claudio Lo Curcio, guitar; Jacques Pili, elec acoustic double bass; Lieven Venken, drums.
3. Anne Wolf, piano; Cedric Waterschoot, acoustic double bass; Chris Joris, percussion; Marcia Maria, vocal.

8578

DJÖFLAEYJAN/DEVIL'S ISLAND

Iceland/Norway/Germany/Denmark 1996 – f
dir Fridrik Thor Fridriksson

Music by: Hilmar Örn Hilmarsson
Music Directed/Conducted by: Thórir Baldursson
Songs: "Harlem nocturne" by Dick Rogers, Earle Hagen, "That's alright Mama" by Arthur Crudup, performed by Bödda Billó's Band.

9545

DLUG/THE DEBT

Poland 1999 – f
dir Krzysztof Krauze

Music by: Michal Urbaniak

1852

DO NOT DISTURB

USA 1965 – f
dir Ralph Levy

Music by: Lionel Newman
Soundtrack Personnel: Plas Johnson, tenor sax; Al Viola, guitar; Frankie Capp, drums.

1882

DO NOTHIN' TILL YOU HEAR FROM ME

Sweden 1994 – s
dir Pernilla Hindsefelt, Jonas Dahlbeck

Music Arranged by: Anders Färdal
Songs: "Do nothin' till you hear from me" by Duke Ellington, Bob Russell.

7900

DO NOTHIN' TILL YOU HEAR FROM ME Soundie

USA 1944 – s

Songs: "Do nothin' till you hear from me" by Duke Ellington, Bob Russell.
With: The Glenn Miller Modernaires, with off-camera orchestral accompaniment.

1853

DO THE RIGHT THING

USA 1989 – f
dir Spike Lee

Music by: Bill Lee
Music Directed/Conducted by: Bill Lee
Soundtrack Personnel: The Natural Spiritual Orchestra:- Terence Blanchard, Marlon Jordan, trumpet; Branford Marsalis, tenor sax, soprano sax; Donald Harris, alto sax; Kenny Barron, James Williams, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums; + strings.

1854

DO WIDZENIA, DO JUTRA/SEE YOU TOMORROW | GOODBYE TILL TOMORROW

Poland 1960 – f
dir Janusz Morgenstern

Music by: Krzysztof T. Komeda

1898

DO YOU LOVE ME/KITTEN ON THE KEYS

USA 1946 – f
dir Gregory Ratoff

Music Directed/Conducted by: Emil Newman, Charles Henderson
Music Orchestrated by: Herbert Spencer, David Buttolph, Edward Powell, Sonny Burke, Johnny Thompson, Urban Thielman, Maurice De Packh, Gene Rose, Billy May
Soundtrack Personnel: Arnold Ross ghosted piano for actress Maureen O'Hara.

Songs: "Kitten on the keys" by Zez Confrey (AR); "St. Louis blues" by W. C. Handy, performed by Harry James; "The more I see you" by Mack Gordon, Harry Warren (DH); "I didn't mean a word I said" by Jimmy McHugh, Harold Adamson (DH, HJ); "Moonlight propaganda" by Herbert Magidson, Matty Malneck (DH); "Do you love me?" by Harry Ruby (DH, HJ); "As if I didn't have enough on my mind" by Harry James, Lionel Newman, Charles Henderson (DH); "Back beat boogie" by Harry James.
With: Harry James, as Barry Clayton, with his Music Makers (including Willie Smith, alto sax; Corky Corcoran, tenor sax; Juan Tizol, trombone; Arnold Ross, pno); Dick Haymes, vocal.

10991

DO YOU REMEMBER LOVE

USA 1985 – f – tvm
dir Jeff Bleckner

Music by: David Shire
With: Bill Henderson as Wendell.

1899

DO YOU TAKE THIS STRANGER?/A KNOCK AT THE WRONG DOOR | STRANGERS AND LOVERS

USA 1970 – f – tvm
dir Richard T. Heffron

Music by: Pete Rugolo

8410

DEN DOBBELTE MAND

Denmark 1976 – f
dir Franz Ernst

Music by: Fuzzy
Soundtrack Personnel: Fuzzy, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

1856

THE DOCK BRIEF/TRIAL AND ERROR

UK 1962 – f
dir James Hill

Music by: Ron Grainer, Kenny Ball
Music Directed/Conducted by: Ron Grainer

1857

DOC'S KINGDOM

France/Portugal 1987 – f
dir Robert Kramer

Music by: Barre Phillips

1858

DOCTEUR PETIOT/DR. PETIOT

France 1990 – f
dir Christian de Chalonge

Music by: Michel Portal

8326

DOCTEUR SEMMELWEIS

France 1995 – f – tvm
dir Roger Andrieux

Music by: Michel Portal

1864

DOCTEUR TEYRAN

France 1980 – f – tvs
dir Jean Chapot

Music by: Claude Bolling

1851

THE DOCTOR

USA 1991 – f
dir Randa Haines

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Everything's got a time" by and performed by Willie Dixon.

1859

DOCTOR DETROIT

USA 1983 – f
dir Michael Pressman

Music by: Lalo Schifrin
Music Orchestrated by: Jack Hayes, Gary Stockdale
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Ernie Watts, tenor sax; Emil Richards, percussion.
Songs: "You are the one" by Lalo Schifrin, Glen Ballard.

1862

DOCTOR RHYTHM/THE BADGE OF POLICEMAN O'ROON

USA 1938 – f
dir Frank Tuttle

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: John Scott Trotter
Soundtrack Personnel: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, trumpet; Joe Yukl, Al Sherman, trombone; Marshall Royal, Eddie Barefield, reeds; Bobby van Eps, piano; Oscar Moore, guitar; Manny Stein, acoustic double bass; John Jacobs, drums; and others.
Songs: "Trumper player's lament" by Johnny Burke, James V. Monaco, performed by Louis Armstrong and his Orchestra but deleted from most prints before the film's release; "I got rhythm" by Ira and George Gershwin; "Blue skies" by Irving Berlin.
With: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, Marshall Royal, Ernie Royal and other sideliners.

1867

DOCTOR ZHIVAGO

USA 1965 – f
dir David Lean

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Ethmer Roten, reeds; Ray Turner, piano; Red Mitchell, acoustic double bass; Emil Richards, percussion.

1865

DOCTOR, YOU'VE GOT TO BE KIDDING!/THREE FOR A WEDDING | THIS WAY OUT, PLEASE

USA 1967 – f
dir Peter Tewksbury

Music by: Kenyon Hopkins
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.
With: Med Flory appears as a policeman.

1866

DOCTORS HOSPITAL

USA 1975/6 – m – tvs
dir Leo Penn, Vincent Sherman, Edward Abroms, Lawrence Doheny.

Music by: Don Ellis

12729

DOCTORS' WIVES

USA 1970 – f
dir George Schaefer

Music by: Elmer Bernstein
Soundtrack Personnel: Tommy Tedesco, guitar.

13821

DODGEBALL A TRUE UNDERDOG STORY/VOLL AUF DIE NÜSSE

USA/Germany 2004 – f
dir Rawson Marshall Thurber

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Supervisor: George Drakoulias
Music Orchestrated by: Pete Anthony, Bruce Babcock, Jon Kull
Soundtrack Personnel: George Doering, John Goux, guitar; Neil Stubenhaus, elec acoustic double bass; John Robinson, drums; Mike Fisher, percussion.

7899

DOES YOU DO, OR DOES YOU DON'T Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

12582

DOG COLLARED

USA 1951 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

4867

DOG DAYS

UK 1996 – s
dir Luke Watson

Music Supervisor: Holger Zschenderlein
Songs: (recorded) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel; "Mini skirt" by and performed by Juan Garcia Esquivel.

8985

DOG WATCH

USA 1996 – f
dir John Langley

Music by: Lennie Niehaus

1875

DOGGIN' AROUND

UK 1994 – f – tv
dir Desmond Davis

Music by: Frank Ricotti
Music Directed/Conducted by: Frank Ricotti
Music Arranged by: Frank Ricotti
Soundtrack Personnel: Frank Ricotti, leader, vibraphone; Derek Watkins, John Barclay, Stuart Brooks, trumpet; Pete Beachill, Richard Edwards, trombone; Stan Sulzmann, Jamie Talbot, Dave Bishop, reeds; Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums; + some additional bass by Paul Morgan. Actor Elliott Gould is soundtracked by Dave Hartley, piano; Geraldine James is ghosted by Norma Winstone, vocal; Ewan McGregor is soundtracked by Chris Laurence, acoustic double bass; Anthony Etherton does his own drum work. Ronnie Scott's Trio is soundtracked by Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums. The coach for piano and bass playing was Jeff Leach.
Songs: "Doggin' around" by Edgar Battle, Herschel Evans, "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman,"But not for me" by George and Ira Gershwin, sung by Norma Winstone; "Tea for two" by Irving Caesar, Vincent Youmans, "Doggin' around" by Edgar Battle, Herschel Evans, "Blues in B flat", "'Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill, performed by Dave Hartley, "In a mist" by Bix Beiderbecke.
With: Elliott Gould as Joe Warren, an ageing American jazz pianist (his piano-playing hands are actually those of Jeff Leach); Geraldine James as Sarah Williams, an ageing vocalist; Ronnie Scott and his Trio:- Jon Critchenson, piano; Andy Cleyndert, acoustic double bass; Martin Drew, drums.
Written by jazz enthusiast Alan Plater.

8268

DOLDINGER JUBILEE CONCERT

West Germany 1974 – m – tv
dir Norbert Schultze Jr

Music by: Klaus Doldinger
With: Klaus Doldinger.

1868

THE DOLLAR BOTTOM

UK 1981 – m
dir Roger Christian

Music by: Trevor Jones
Songs: (recorded) "Isn't it romantic?" by Lorenz Hart, Richard Rodgers, sung by Ella Fitzgerald.

7679

DOLLAR BRAND FILMPROGRAM

Norway 1969 – s – tv
dir Jan Horne

With: Dollar Brand (Abdullah Ibrahim), piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al Heath, drums.

1869

DOLLARS/$ | THE HEIST

USA 1971 – f
dir Richard Brooks

Music by: Quincy Jones
Soundtrack Personnel: (Collective) Jerome Richardson, reeds; Dave Grusin, Artie Kane, Clare Fischer, Michael Lang, keyboards; Eric Gale, Elek Bacsik, guitar; Chuck Rainey, Fender acoustic double bass; Bill Plummer, Fender acoustic double bass, sitar; Elliott Fischer, elec violin; Doug Kershaw, violin; Ray Brown, acoustic double bass; Tommy Johnson, tuba; Paul Humphrey, drums; Bobbye Hall Porter, Milt Holland, Victor Feldman, Larry Bunker, Gene Estes, percussion; Roberta Flack, Little Richard, The Don Elliott Voices, vocal.
Songs: "Do it - to it", "Money is" words and music by Quincy Jones.

1876

$1.99 p/MINUTE

USA 1994 – s
dir Gabriella Spierer

Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by (a) Hoagy Carmichael, (b) Sarah Vaughan; "Concierto de Aranjuez" by L, Rodrigo, performed by Miles Davis; "Jingle bells" performed by Bing Crosby.

1877

DOLL'S EYE

UK 1982 – f
dir Jan Worth

Music by: Ben Mason
Songs: (recorded) "Fine and mellow" by and performed by Billie Holiday.

14153

DIE DOLMETSCHERIN/INTERPRETER

Germany/USA/UK 2005 – f
dir Sydney Pollack

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Jeff Atmajian, Pete Anthony, Brad Dechter, James Newton Howard
Soundtrack Personnel: The Hollywood Studio Symphony, including Malcolm McNab, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Rick Todd, Steve Becknell, David Duke, Kurt Snyder, French horn; Jim Self, tuba; Philip Ayling, oboe; James Kanter, clarinet; James Walker, flute; Randy Kerber, keyboards; George Doering, guitar; Gayle Levant, harp; Steve Erdody,

cello; Steve Edelman, Bruce Morganthaler, Mike Valerio, Edward Meares, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Brian Kilgore, Bob Zimmitti, percussion.

12246

DOLORES CLAIBORNE

USA 1995 – f
dir Taylor Hackford

Music by: Danny Elfman
Music Directed/Conducted by: Richard Stone
Music Orchestrated by: Steve Bartek, Edgardo Simone
Soundtrack Personnel: Alan Kaplan, trombone; Emil Richards, percussion.

10579

DOMESTIC DISTURBANCE

USA 2001 – f
dir Harold Becker

Music by: Mark Mancina
Music Directed/Conducted by: Don Harper
Music Orchestrated by: Dave Metzger
Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

1878

DOMINO

Italy 1988 – f
dir Ivana Massetti

Music by: Alessandro Murzi, Massimo Terracini
Songs: (recorded) "You don't know what love is" by Don Raye, Gene De Paul, and other standards performed by Billie Holiday.
With: Brigitte Nielson as an actress working on a video-doc about Billie Holiday.

12727

THE DOMINO PRINCIPLE/THE DOMINO KILLINGS | EL DOMINO PRINCIPE

USA/UK/Mexico 1976 – f
dir Stanley Kramer

Music by: Billy Goldenberg
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

1870

DON CHERRY

France 1973 – s
dir Jean-Noël Delamare

With: Don Cherry, trumpet, illustrating a poem in various Paris locations.

1880

DON CHERRY SUMMERTIME

France 1986 – f
dir Stéphane Dykman

With: Don Cherry in his New York loft and rehearsing with co-musicians.

1879

DON CHERRY'S MULTIKULTI/MULTIKULTI

Germany 1991 – f – tv
dir Ulli Pfau

Songs: "Bemsha swing" by Thelonious Monk, Denzil Best; "Walk to the mountain", "Rhumba Multikulti", "Race face", "When the rain comes", "Trans love airways".
With: Don Cherry, trumpet, pocket trumpet, keyboards, melodica, flute, percussion, dousin gouni; Peter Apfelbaum, tenor sax, keyboards; Bo Freeman, acoustic double bass; Joshua Jones, drums; Douss'n Gouni, vocal. Recorded in concert at the Theaterhaus, Stuttgart, at Easter 1991.

1871

DON CORNELL SINGS

USA 1952 – s

Songs: "St. Louis blues" by W. C. Handy, performed by The Skylarks; "Some folks do" performed by June Christy; "Cubano" danced by The Nita Bieber Dancers; "Oh, Marie" by William Jerome, Jean Schwartz, "Temptation" by Arthur Freed, Nacio Herb Brown, "Be fair" performed by Don Cornell.
With: Don Cornell, The Skylarks, June Christy, vocal; The Nita Bieber Dancers.

11869

THE DON IS DEAD/THE DEADLY KISS | BEAUTIFUL BUT DEADLY

USA 1973 – f
dir Richard Fleischer

Music by: Jerry Goldsmith
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

13304

DON KING only in America

USA 1997 – f
dir John Herzfeld

Music by: Anthony Marinelli
Music Directed/Conducted by: Anthony Marinelli
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Alex Acuña, percussion.
Songs: (recorded) "Let the good times roll" by Leonard Lee, performed by Ray Charles; "Cristo redentor" by Duke Pearson, performed by Donald Byrd.
With: Lou Rawls as Harold Logan, Rudy Costa as sax player.

1083

DON LUSHER'S WORLD OF MUSIC

UK 1979 – m – tv
dir prod: Yvonne Littlewood

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen.
With: The Don Lusher Big Band, The Don Lusher Quartet, A 10 Trombone Ensemble, Nelson Riddle, Marti Caine.

8560

DON MENZA IN NEW ORLEANS

USA 1991 – f – tv
dir John Beyer

Songs: "Another who", "Faviana" by Don Menza; "Cedar's blues" by Cedar Walton.
With: Sam Noto, trumpet, fl hrn; Don Menza, tenor sax; Cedar Walton, piano; Tony Dumas, acoustic double bass; Ralph Penland, drums.

1883

DON REDMAN & HIS ORCHESTRA

USA 1934 – s
dir Joseph Henabery

Songs: "Yeah, man"; "Ill wind" by Ted Koehler, Harold Arlen; "Nagasaki" by Mort Dixon, Harry Warren; "Tall man".
With: Don Redman and his Orchestra:- Langston Curl, Sidney De Paris, Shirley Clay, trumpet; Gene Simon, Benny Morton, Quentin Jackson, trombone; Edward Inge, Rupert Cole, Bob Carrol, reeds; Don Kirkpatrick, piano; Talcott Reeves, guitar; Bob Ysaguirre, acoustic double bass; Manzie Johnson, drums; Don Redman, leader, vocal; Harlan Lattimore, vocal; Red & Struggie, taps.

10322

DONDE TÚ ESTÉS/UN AMORE E UN ADDIO

Spain/Italy/France 1964 – f
dir Germán Lorente

Music by: Luis Enríque Bacalov
With: Charlie Beal as Pops.

1881

LA DONNA DI NOTTE/WOMEN BY NIGHT

Italy 1962 – f
dir Mino Loy

Music by: Franco Tamponi
With: Louis Prima, Sam Butera.

8244

DONNIE BRASCO

USA 1997 – f
dir Mike Newell

Music by: Patrick Doyle
Songs: (recorded) "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington; "Just around the corner" by Herbie Hancock, Melvin Ragin, performed by Herbie Hancock.

10801

DONOVAN'S REEF

USA 1963 – f
dir John Ford

Music by: Cyril Mockridge
Music Directed/Conducted by: Irvin Talbot
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

7901

DON'T BE A BABY, BABY Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Don't be a baby, baby" by Buddy Kaye, Howard Steiner.
With: Joe Marsala and his Orchestra, with Betty Underwood and Ahmed Rai, vocal, plus Adele Girard, harp.

13597

DON'T BE AFRAID OF THE DARK/ NIGHTMARE (1973)

USA 1973 – f – tvm
dir John Newland

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

3340

DON'T CALL ME CHARLIE/VIVA JUDSON McKAY!

USA 1962/3 – s – tvs

Music by: Jack Marshall

7902

DON'T CRY, BABY Soundie

USA 1944 – s

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson.
With: The Les Paul Trio with Carolyn Gray, vocal.

13598

DON'T CRY, IT'S ONLY THUNDER

USA 1982 – f
dir Peter Werner

Music by: Maurice Jarre
Soundtrack Personnel: Emil Richards, percussion.

3211

DON'T FENCE ME IN

USA 1945 – f
dir John English

Music Directed/Conducted by: Morton Scott
Music Orchestrated by: Dale Butts
Songs: "Don't fence me in" by Cole Porter; "Choo choo polka" by Mike Shore, Zeke Manners; "A kiss goodnight" by Freddie Slack, Floyd Victor, Woody Herman.

7903

DON'T GET AROUND MUCH ANYMORE Soundie

USA 1943 – s

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington.
With: Lina Romay, vocal.

9023

DON'T GO BREAKING MY HEART

UK 1998 – f
dir Willi Patterson

Music by: Rolfe Kent
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Liz Schrek
Music Orchestrated by: Tony Blondal, Kerry Wikstrom
Soundtrack Personnel: The Philharmonic Orchestra
Songs: (recorded) "Love must be catching" by Merle Travis, performed by Julie London.

9189

DON'T HUSTLE AN ANT WITH MUSCLE

USA 1970 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12868

DON'T KNOCK THE TWIST

USA 1962 – f
dir Oscar Rudolph

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Al Viola, guitar.

12845

DON'T LOOK BACK

USA 1996 – f – tvm
dir Geoff Murphy

Music by: J. Steven Soles
Music Supervisor: Paul Broucek, Evyen Klean
Soundtrack Personnel: Terry Harrington, sax; Emil Richards, percussion.

1884

DON'T MAKE WAVES

USA 1967 – f
dir Alexander Mackendrick

Music by: Vic Mizzy
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

10473

DON'T SAY A WORD

USA/Australia 2001 – f
dir Gary Fleder

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Peter Afterman
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: James Walker, David Shostak, flute.
Songs: (recorded) "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Nat King Cole; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Ray Charles.

13212

DON'T START ME TALKIN: THE JUNIOR WELLS STORY

USA 2004 – f
dir Andre Peraza

Songs: "Broke and hungry", "Pleading the blues", "Calling all blues", "Little by little", "Blues for Mayor Daley", "Messin' with the kid", "Hoodoo man blues", "What my mama told me", "Come on in this house".
With: Dramatized documentary profile of Junior Wells, harmonica, interviewed at length, with performance footage and witness statements from family, friends and colleagues, including Dan Aykroyd, Dr. John, Lonnie Brooks, Steve Miller, Carlos Santana, B. B. King, KoKo Taylor, John Lee Hooker, Luther Allison, Charlie Musselwhite, Billy Boy Arnold, Billy Branch, Buddy Guy, Jimmy Vaughan and Bruce Willis.

12181

DON'T TELL MOM THE BABYSITTER'S DEAD/THE REAL WORLD

USA 1991 – f
dir Stephen Herek

Music by: David Newman, (additional) Bruce Nazarian
Music Supervisor: Bill Green
Soundtrack Personnel: Gary Grant, trumpet; Emil Richards, percussion.

9405

DOOMED CARAVAN

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

1885

THE DOOMSDAY FLIGHT/ROD SERLING'S THE DOOMSDAY FLIGHT

USA 1966 – f
dir William Graham

Music by: Lalo Schifrin
Music Supervisor: Stanley Wilson

1886

THE DOOR

USA 1968 – s
dir Ken Mundie

Music by: Clark Terry

14025

THE DOOR IN THE FLOOR

USA 2004 – f
dir Tod Williams

Music by: Marcelo Zarvos
Music Supervisor: Beth Amy Rosenblatt
Music Orchestrated by: Sonny Kompanek
Songs: (recorded) "Bompo" performed by the Ornette Coleman Trio.

1887

THE DOORS

USA 1991 – f
dir Oliver Stone

Songs: "Back door man" by Willie Dixon, performed by The Doors.

11511

A DOPEY HACIENDA

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

10284

DIE DOPPELTE WELT

West Germany/UK 1985 – f – tvm
dir Kristian Kühn

Music by: Eberhard Weber

7792

DOROTHY LOUDON TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams.
With: Dorothy Loudon, vocal.

1888

THE DORSEY BROTHERS ENCORE

USA 1953 – s
dir Will Cowan

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory; "Street scene theme" by Alfred Newman; "Ain't she sweet" by Jack Yellen, Milton Ager; "Yes, indeed!", "Well, git it!" by Sy Oliver ; "Jazz me blues" by Tom Delaney.
With: Jimmy Dorsey, Tommy Dorsey and his Orchestra (Ray Bauduc, drs); Gordon Polk, Lynn Roberts, dancer Earl Barton.

1889

DOSIGE ZEITEN

West Germany 1985 – s
dir Susanne Fränzel

Songs: By Oscar Peterson, Buddy Rich, Max Roach.

1892

DOSSIER 1413/DENS OF EVIL

France 1961 – f
dir Alfred Rode

Music by: André Borly, in collaboration with Jean Bouchéty

1890

DOSSIER PROSTITUTION/SECRET FRENCH PROSTITUTION REPORT

France 1969 – f
dir Jean-Claude Roy

Music by: Jacques Loussier

10371

LES DOSSIERS DU DIMANCHE series Ep: LES ENFANTS D'ALÉRIA

France 2000 – f – tvs
dir Marie-Ange Poyet, Jean-Michel Vecchiet

Music by: Richard Galliano

1891

DOSSIERS: DANGER IMMÉDIAT

France 1977 – f – tvs
dir Claude Barma

Music by: Claude Bolling

1893

DOUBLE DYNAMITE/IT'S ONLY MONEY

USA 1951 – f
dir Irving Cummings

Music by: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Music Arranged by: Leigh Harline
Soundtrack Personnel: Backing group for the two Frank Sinatra numbers:- Marshall Royal, clarinet; Phil Moore, piano; Bob Bain, guitar; Ernie Shepherd, acoustic double bass.
Songs: "It's only money", "Kisses and tears" by Sammy Cahn, Jule Styne, performed by Frank Sinatra.
With: Frank Sinatra, Jane Russell, Groucho Marx.
Music recorded in Los Angeles in December 1948 and January 1949.

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13510

DOUBLE INDEMNITY

USA 1973 – f – tvm
dir Jack Smight

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

9526

DOUBLE JEOPARDY

USA/Germany 1999 – f
dir Bruce Beresford

Music by: Normand Corbeil
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Roger Hewett
Soundtrack Personnel: James Walker, flute.
Songs: "Juicy Lucy" by Horace Silver, performed by The Jeff Hamilton Trio; "State of the blues", "Telephone to glory" (trad.) arr Milton Batiste, by Milton Batiste, Victorian Wilson, performed by Milton Batiste & The Rue Conti Jazz Band; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Alliance Hall Dixieland Band; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The N'Orleans Statesmen; "Doctor Jazz" by Walter Melrose, King Oliver, performed by Tom Baker's Jazz Band; "St. James Infirmary" by Joe Primrose, "We shall walk through the streets of the city" (trad.), performed by Spirit of New Orleans Brass Band.
With: The Spirit of New Orleans Brass Band, Joe Simon's Brass Band.

14135

DOUBLE TAKE

USA 2001 – f
dir George Gallo

Music by: Graeme Revell
Music Supervisor: Happy Walters, Gary Jones
Music Arranged by: David E. Russo
Soundtrack Personnel: Dan Higgins, woodwinds.

13271

DOUBLE TEAM/THE COLONY

USA 1997 – f
dir Hark Tsui

Music by: Gary Chang
Music Supervisor: Sharon Boyle, John Houlihan
Music Orchestrated by: Todd Hayen, Frank Macchia
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

1894

DOUCEMENT LES BASSES/L' UOMO DI SAINT-MICHEL

France/Italy 1970 – f
dir Jacques Deray

Music by: Claude Bolling

1895

LE DOULOS/LO SPIONE | DOULOS THE FINGER MAN | THE FINGER MAN | THE SQUEALER

France/Italy 1962 – f
dir Jean-Pierre Melville

Music by: Paul Misraki
Music Directed/Conducted by: Jacques Metehen
Soundtrack Personnel: piano-bar music: Jacques Loussier.

11898

"DOWN BEATS" JAZZ AND SWING MUSIC OF THE 40'S No..1

Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer

Songs: 1. "Oh, lady, be good!" by Ira and George Gershwin.
2. "This could be the start of something big" by Steve Allen.
3. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna.
4. Tutti for Cootie" by Duke Ellington, Jimmy Hamilton.
5. "That's the moon, my son".
6. "That's a-plenty" by Lew Pollack.
7. "Romance without finance".
8. "Oh, look at me now" by John De Vries, Joe Bushkin.
9. "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth.
10. "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.
11. "By the light of the silvery moon" by Edward Madden, Gus Edwards.
12. "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.
13. "Smack dab in the middle" by Charles E. Calhoun.
14. "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.
15. "Quicksand".
16. "Unlucky woman" by Leonard Feather.
17. "Bad, bad whisky".
18. "You made me love you" by Joseph McCarthy, James Monaco.
19. "That old black magic" by Johnny Mercer, Harold Arlen.
20. Rhumba serenade".
21. "The bombshell from Brooklyn".
22. "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.
23. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
24. "Walk on the wild side" by Mack David, Elmer Bernstein.
25. "Basin Street blues" by Spencer Williams.
26. "Roll 'em" by Mary Lou Williams.
27. "Hollywood boogie".
28. "Hotcha-razz-ma-tazz" by Andy Razaf, Itving Mills.
29. "Basin Street boogie" by Ray McKinley, Will Bradley.
30. "Handsome Harry the hipster".
31. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
32. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
33. "Art's blues" by Art Tatum.
34. "Dunkin' bagel" by Slim Gaillard.
35. "Love is where you find it".
36. "China boy" by Dick Winfree, Phil Boutelje.
37. "Let's scuffle".
38. "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.
39. "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.
40. "Swing concerto" by Artie Shaw.
41. "One o'clock jump" by Count Basie.
42. "By an old southern river".
43. "The sailor with the navy blue eyes".
44. "Lonesome lover blues".
45. "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.
46. "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.
47. "Barnyard bounce" by Joan Whitney.
48. "Dig it".
49. "Let's get away from it all" by Tom Adair, Matt Dennis.
50. "Bill Bailey, won't you please come home" by Hughie Cannon.
51. "Marie" by Irving Berlin.
52. "Blow by blow".
53. "That's my girl".
54. "It's nothing new".
55. "Boardwalk boogie".
56. "Semper fidelis".
57. "Nice work if you can get it" by Ira and George Gershwin.
58. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
59. "Broadway" by B.G. DeSylva, Lew Brown, Ray Henderson.
60. "I hear you knockin'".
With: A series of musical numbers culled from numerous features, music shorts, Soundies and Telescriptions:-

1. Artie Shaw and his Orchestra in "Symphony of swing" (1939).
2. Count Basie and his Orchestra in "The big bands" series "Count Basie and his Orchestra (1965).
3. + 50. Bobby Hackett and his Group in "Bobby Hackett" (1962).
4. + 32. Duke Ellington and his Orchestra in "The big bands" series "Duke Ellington and his Orchestra" (1965).
5. + 18. Harry James and his Music Makers, with The Andrews Sisters and Helen Forrest, in "Private Buckaroo" (1942).
6. + 25. Jack Teagarden and his Band in "Jack Teagarden" Telescriptions (1952).
7. Tiny Grimes and his Band in "Romance without finance" Soundie (1945).
8. Jimmy Dorsey and his Orchestra in "Oh! look" Soundie (1943).
9. Ozzie Nelson and his Orchestra in "Somebody else is taking my place" Soundie (1942).
10. The Mills Brothers in "Till then" Soundie (1944).
11. The Dinning Sisters in "By the light of the silvery moon" Soundie (1942).
12. Stan Kenton and his Orchestra, with June Christy, in "Let's make rhythm" (1947).
13. The Tommy Dorsey Memorial Band, with Charlie Shavers, in "The big bands" series "Sam Donahue fronting The Tommy Dorsey Memorial Band" (1965).
14. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).
15. + 21. Count Basie and his Orchestra, with Ethel Waters, and Xavier Cugat and his Orchestra, in "Stage door canteen" (1943).
16. Teddy Wilson and his Orchestra, with Lena Horne, in "Boogie-woogie dream" (1941).
17. Amos Milburn in "Harlem jazz festival" (1955).
19. + 35. Louis Prima and Gia Maione (tv 1960s).
20. Cyd Charisse, with the Mills Rhumba Orchestra, in "Rhumba serenade" Soundie (1941).
22. Billy Eckstine and his Band in "Prisoner of love" Soundie (1946).
23. +52. Duke Ellington and his Orchestra in "Duke Ellington" (1962).
24. +46. Harry James and his Band in "The big bands" series "Harry James and his new swinging band" (1965).
26. + 41. Benny Goodman and his Band in "The Powers Girl" (1942).
27. Thelma White and her All-Girl Orchestra in "Hollywood boogie" Soundie (1946).
28. Cab Calloway and his Orchestra in "Cab Calloway's jitterbug party" (1935).
29. Will Bradley and his Six Texas Hot Dogs in "Basin Street boogie" Soundie (1942).
30. Harry "The Hipster" Gibson in "Harry the hipster" Soundie (1944).
31. Fats Waller in "Ain't misbehavin'" Soundie (1941).
33. +51. Art Tatum, and Tommy Dorsey and his Orchestra, in "The fabulous Dorseys" (1947).
34. The Slim Gaillard Trio in "Dunkin' bagel" (1946).
36.Eubie Blake and his Band in "Pie, pie, blackbird" (1932).
37. Bill Robinson in "Let's scuffle" Soundie (1942).
38. Fats Waller in "The joint is jumpin'" Soundie (1942).
39. Stan Kenton and his Orchestra, with Helen Huntley, in "This love of mine" Soundie (1942).
40. + 48. Artie Shaw and his Band, with Fred Astaire, in "Second chorus" (1940).
42. Bill Robinson in "By an old southern river" Soundie (1942).
43. Kitty Kallen in "The sailor with the navy blue eyes" Soundie (1942).
44. Billy Eckstine and his Band in "Rhythm in a riff" (1946).
45. Louis Armstrong and his Orchestra in "Swingin' on nothin'" Soundie (1942).
47. Will Bradley and his Orchestra, with Ray McKinley, in "Barnyard bounce" Soundie (1941).
49. Johnny Long and his Orchestra in "Let's get away from it all" Soundie (1943).
53. Nat King Cole in "Nat King Cole and The King Cole Trio" Telescriptions (1951).
54. Al Donahue and his Orchestra in "It's nothing new" Soundie (1943).
55. Will Bradley and his Orchestra, with Ray McKinley, in "Boardwalk boogie" Soundie (1941).
56. Larry Clinton and his Orchestra in "Semper fidelis" Soundie (1943).
57. The Benny Goodman Trio (tv 1950s).
58. Louis Armstrong and his Orchestra in ":Shine" Soundie (1942).
59. Lionel Hampton and his Orchestra in "The big bands" series "Lionel Hampton and his Orchestra" (1965).
60. Gene Austin in "I hear you knockin'" Soundie (1942).

14285

"DOWN BEATS" JAZZ AND SWING MUSIC OF THE 40'S No. 2

Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer

Songs: 1. "Rhythm in a riff".
2. "Jeepers creepers" by Johnny Mercer, Harry Warren.
4. "Thanks for the boogie ride".
5. "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter.
6. "Come rain or come shine" by Johnny Mercer, Harold Arlen.
7. "Sleep, baby, sleep in your jeep".
8. "My lost horizon".
9. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.
10. "Whatcha know, Joe?" by Trummy Young.
11. "C-jam blues" by Duke Ellington, Barney Bigard.
12. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
13. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.
14. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.
15. "Kinda Dukish" by Duke Ellington.
16. "Bar babble".
17. "Blues skies", "Alexander's ragtime band" by Irving Berlin.
18. "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting.
19. "My old flame" by Sam Coslow, Arthur Johnston.
20. "South Rampart Street parade" by Ray Bauduc, Bob Haggart.
21. "Fly me to the moon" by Bart Howard.
22. "Ee baba leba" by Dizzy Gillespie, John Brown.
23. "Dark eyes" (trad.).
24. "This is my night to dream" by Johnny Burke, James V. Monaco.
25. "Why don't you do right?" by Joe McCoy.
26. "Roll 'em Pete" by Pete Johnson, Joe Turner.
27. "Hong Kong blues" by Hoagy Carmichael.
28. "Let me off uptown" by Redd Evans, Earl Bostic.
29. "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
30. "Auf Wiedersehen, my dear" by Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager.

With: 1. Billy Eckstine and his Orchestra in "Rhythm in a riff" (1946).
2. Artie Shaw and his Orchestra in "Symphony of swing" (1939).
3. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).
4. Gene Krupa and his Orchestra in "Thanks for the boogie ride" Soundie (1942).
5. Dorothy Dandridge in "Cow-cow boogie" Soundie 1942.
6. + 12. Harry James and his Orchestra in "The big bands" series Ep: "Harry James and his new swinging band" (1965).
7. Guy Lombardo and his Orchestra in "Stage door canteen" (1943).
8. Les Brown and his orchestra in "My lost horizon" Soundie (1941).
9. Stan Kenton and his Orchestra in "The big bands" series Ep: "Stan Kenton and his Orchestra" (1965).
10. Larry Clinton and his Orchestra in "Whatcha know, Joe?" Soundie (1943).
11. Duke Ellington and his Orchestra in "Jam session" Soundie (1942).

13. Lionel Hampton and his Orchestra in "The big bands" series Ep: "Lionel Hampton and his Orchestra" (1965).
14. Louis Armstrong and his Band (Trummy Young, trb) (tv 1960s).
15. Duke Ellington and his Orchestra (Aaron Bell, acoustic double bass; Sam Woodyard, drs) (tv 1960s).
16. Jimmy Dorsey and his Orchestra in "Bar babble" Soundie (1943).
17. + 20. Tommy Dorsey and Jimmy Dorsey and their Orchestra (tv 1965).
18. Benny Goodman and his Orchestra (1937).
19. Charlie Barnet and his Orchestra in "My old flame" Telescription (1951).
21. Duke Ellington and his Orchestra in "The big bands" series Ep: "Duke Ellinghton and his Orchestra" (1965).
22. Dizzy Gillespie and his Orchestra in "Jivin' in bebop" (1947).
23. Jack Teagarden and his Band in "Dark eyes" Telescription (1952).
24. Nat King Cole and his Trio in "This is my night to dream" Telescription (1951).
25. Peggy Lee in "Why don't you do right?" Telescription (1950).
26. Meade "Lux" Lewis in "Roll 'em Pete" Soundie (1944).
27. Hoagy Carmichael in "Hong Kong blues" Soundie (1942).
28. Gene Krupa and his Orchestra in "Let me off uptown" Soundie (1942).
29. Cab Calloway and his Cabaliers in "Minnie the Moocher" Telescription (1950).
30. Bing Crosby (c1932).

11669

DOWN IN THE DELTA

USA 1998 – f
dir Maya Angelou

Music by: Stanley Clarke
Music Supervisor: Terri Fricon
Songs: "Family" by Stanley Clarke; "Picnic" by Michael Gibbs, performed by The Nonce.

12362

DOWN PERISCOPE

USA 1996 – f
dir David S. Ward

Music by: Randy Edelman, (additional) Mark McKenzie
Music Orchestrated by: Ralph Ferraro, Jon Kull, Mark McKenzie, Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds.

13396

DOWN TO EARTH/EINMAL HIMMEL UND ZURüCK

USA/Germany/Canada 2001 – f
dir Chris Weitz, Paul Weitz

Music by: Jamshied Sharifi
Soundtrack Personnel: Dan Higgins, Bob Sheppard, woodwinds; James Walker, flute.

10428

DOWN TO THE CRUX

USA 2000 – m – tv
dir Michael Lucio Sternbach

With: William Parker, David S. Ware, Bill Dixon, Peter Brötzmann, Alan Silva, Marshall Allen, Archie Shepp in performance and in interview.

11086

DOWN WHERE THE BUFFALO GO

UK 1988 – f – tvm
dir Ian Knox

Music by: Michael Gibbs

12896

DOWN WITH LOVE/DOWN WITH LOVE - ZUM TEUFEL MIT DER LIEBE!

USA/Germany 2003 – f
dir Peyton Reed

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Chris Douridas, Laura Z. Wasserman
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Harvey Cohen, Brad Dechter, Marc Shaiman
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.
Songs: (recorded) "Fly me to the moon" by Bart Howard, performed by (a) Astrud Gilberto, (b) Frank Sinatra.

7904

DOWN, DOWN, DOWN Soundie

USA 1942 – s

With: Louis Jordan and his Tympany Five.

1896

THE DOWNHILL RACER

USA 1969 – f
dir Michael Ritchie

Music by: Kenyon Hopkins
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.

13272

DOWNTOWN

USA 1990 – f
dir Richard Benjamin

Music by: Alan Silvestri
Music Supervisor: Ralph Sall
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.

8715

DR. DOLITTLE

USA 1998 – f
dir Betty Thomas

Music by: Richard Gibbs
Music Directed/Conducted by: Richard Gibbs
Music Supervisor: Pilar McCurry
Music Orchestrated by: Patrick Russ, Jon A. Kull, Philip Giffin
Soundtrack Personnel: Wayne Bergeron, trumpet; James Walker, flute.
Songs: (recorded) "Talk to the animals" by Leslie Bricusse, performed by Louis Armstrong.

13484

DR. DOLITTLE 2

USA 2001 – f
dir Steve Carr

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Spring Aspers
Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Dan Higgins, Bob Sheppard, woodwinds.

10802

DR. GOLDFOOT AND THE BIKINI MACHINE/DR. G AND THE BIKINI MACHINE

USA 1965 – f
dir Norman Taurog

Music by: Les Baxter, Jerry Styner
Music Supervisor: Al Simms
Soundtrack Personnel: Howard Roberts, guitar.

14076

DR. JOHN WITH CHRIS BARBER IN CONCERT

UK 1983 – m – tv
dir Derek Burbidge

Songs: "New stack-a-lee", "In the right place", "You lie too much", "Memories of Smiley", "Down in San Antone", "the wicked shall cease", "Mac's boogie woogie", "Oh, Eliza" by Mac Rebennack; "New Orleans memories" by Chris Barber; "Panorama (medley)" by Tyers; "The Saints" (trad.) arr Chris Barber.
With: Dr. John, piano, vocal; Chris Barber and his Band.
Recorded in The Marquee Club, London, on the occasion of the Club's 25th anniversary.

1908

DR. KILDARE

USA 1961/6 – m – tvs
dir John Brahm, Michael Ritchie, James Goldstone, Don Medford, Richard C. Sarafian, Alexander Singer, Elliot Silverstein, Alf Kjellin, Boris Sagal, Buzz Kulik, Don Taylor, Herschel Daugherty, Jack Arnold, Leo Penn, John Newland, Lamont Johnson, Jules Bricken, Paul Wendkos, Ralph Senensky, Robert Butler, Robert Gist, William Graham, etc.

Music by: Pete Rugolo, Jerry Goldsmith, Harry Sukman, Lalo Schifrin, John Green, etc, (theme) Jerry Goldsmith.
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Frank Carlson, drums.

13006

DR. LEAKEY AND THE DAWN OF MAN

USA 1966 – s – tvs
dir Nicolas Noxon, Guy Blanchard

Music by: Leonard Rosenman
Music Directed/Conducted by: Leonard Rosenman
Soundtrack Personnel: Emil Richards, percussion.

1909

DR. MINX

USA 1975 – f
dir Hikmet Avedis

Music by: Shorty Rogers
Songs: "The dark side of love" by Sammy Fain, Paul Francis Webster, sung by Ernie Andrews.

13183

DR. SEUSS' THE CAT IN THE HAT/THE CAT IN THE HAT

USA 2003 – f
dir Bo Welch

Music by: David Newman
Soundtrack Personnel: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, woodwinds.
Songs: (recorded) "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim., performed by Laurindo Almeida.

1910

DR. TERROR'S HOUSE OF HORRORS

UK 1964 – f
dir Freddie Francis

Music by: Elisabeth Lutyens
Music Directed/Conducted by: Phillip Martell
Soundtrack Personnel: Shake Keane ghosted trumpet for actor Roy Castle.
Songs: "Bailey's blues", "Voodoo" by Tubby Hayes.
With: The Tubby Hayes Quintet:- Jimmy Deuchar, trumpet; Tubby Hayes, tenor sax; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

10493

DRACULA 2000/WES CRAVEN PRESENTS DRACULA 2000 | DRACULA 2001

USA 2000 – f
dir Patrick Lussier

Music by: Marco Beltrami
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Ed Gerrard, Marco Beltrami
Music Orchestrated by: Pete Anthony, William Boston, Jon Kull
Soundtrack Personnel: Andy Martin, Alan Kaplan, trombone.

10772

DRACULA: DEAD AND LOVING IT

USA 1995 – f
dir Mel Brooks

Music by: Hummie Mann
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Bob McChesney, trombone.

12583

DRAFTEE DAFFY

USA 1945 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

12454

DRAGÉES AU POIVRE/CONFETTI AL PEPE/SWEET AND SOUR

France/Italy 1963 – f
dir Jacques Baratier

Music by: Ward Swingle
Songs: "Sinfonia" by Johann Sebastian Bach, arr Ward Swingle, performed by The Swingle Singers with Christiane Legrand.

1900

DRAGNET (1954)

USA 1954 – f
dir Jack Webb

Music by: Walter Schumann
Music Directed/Conducted by: Walter Schumann
Soundtrack Personnel: Dick Cathcart, cornet; George Van Eps, guitar; Matty Matlock; Nick Fatool, drums.
Songs: "Foggy night in San Francisco" by Herman Saunders, Sidney Miller.
With: Dick Cathcart, Elmer Schneider, Ray Sherman.

1901

DRAGNET (1966)

USA 1966 – f – tvm
dir Jack Webb

Music by: Lyn Murray, (theme) Walter Schumann
With: Bobby Troup as George Freeman.

9540

DRAGNET (1967/70)

USA 1967/70 – s – tvs
dir Jack Webb

Music by: Walter Schumann (theme), Frank Comstock, Lyn Murray
Soundtrack Personnel: Howard Roberts, guitar.
With: Jack Sheldon as Chester Albertson in episode "Burglary - Mister" (1969); Bobby Troup as Claude Stroup in 1967 episode "The Christmas story".

12710

DRAGNET (1987)

USA 1987 – f
dir Tom Mankiewicz

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Bob Findley, trumpet; Joel Peskin, woodwinds.

13770

DRAGONFLY/IM ZEICHEN DER LIBELLE

USA/Germany 2002 – f
dir Tom Shadyac

Music by: John Debney
Music Supervisor: Jeff Carson
Music Orchestrated by: Christopher Klatman, Jon Kull, Don Nemitz
Soundtrack Personnel: Alan Kaplan, trombone; Jim Self, tuba; James Walker, flute.

11369

DRAGSTRIP GIRL

USA 1994 – f – tvm
dir Mary Lambert

Music by: Hummie Mann
Music Orchestrated by: Leland Bond
Soundtrack Personnel: Roger Neumann, sax; Rich Ruttenberg, piano; Mike Miller, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.
Songs: (recorded) "Blue Monday", "I'm in love again", "So long" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

8999

DRAGTIME

USA 1997 – f
dir Patti Kaplan

Music by: Dana Thomas
Music Supervisor: Gerry Gershman
Songs: "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills, performed by Raven-O.

1855

DRANGO

USA 1957 – f
dir Hall Bartlett, Jules Bricken

Music by: Elmer Bernstein
Songs: By Alan Alch.
With: Julie London as Shelby.

1902

DRAWING ON LIFE

Canada/USA 1992 – s – tv
dir Richard L. Harrison

Music by: Alan Broadbent

12078

THE DREAM CATCHER

USA 1999 – f
dir Edward A. Radtke

Music by: Georgiana Gomez, (additional) Keith Nickoson
Soundtrack Personnel: Emil Richards, percussion.

1904

THE DREAM MACHINE

UK 1964 – f – tv
dir Denis Mitchell

With: Cleo Laine rehearsing and performing with Jack Parnell's Orchestra for the show "Six wonderful girls".

1905

THE DREAM TEAM

USA 1989 – f
dir Howard Zieff

Music by: David McHugh
Music Supervisor: Becky Mancuso
Music Orchestrated by: David McHugh
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

13599

DREAM WEST

USA 1986 – f – tvm
dir Dick Lowry

Music by: Fred Karlin
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

8703

DREAM WITH THE FISHES

USA 1996 – f
dir Finn Taylor

Music by: Tito Larriva, (additional) Phillip Greenlief
Music Supervisor: Charles Raggio
Songs: (recorded) "Do what ya wanna" by and performed by Ramsey Lewis; "Soul sauce" by Dizzy Gillespie, Chano Pozo, Milton Delugg, Pauline Rivelli, Robert Thiele, performed by Cal Tjader.

1903

THE DREAMER

USA 1947 – m

Songs: "All you want to do is eat"; "You'll never get nothin' without trying"; "My man is workin' again" sung by June Richmond.
With: June Richmond, vocal; Mantan Moreland.

1906

DREAMER

USA 1979 – f
dir Noel Nosseck

Music by: Bill Conti
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

8955

DREAMER INSPIRED BY A TRUE STORY

USA/UK 2005 – f
dir John Gatins

Music by: John Debney
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Gary Bovyer, clar solos; Philip Ayling, oboe solos; Michael Lang, pno solos; George Doering, guitar, dulcimer; Dean Parks, gtrs, mandola; Joshua Bell, vln solos; Dennis Karmazyn, cello solos.

9701

THE DREAMERS/SOMNAMBULISM

UK 1954 – s – tv
dir prod: Naomi Capon

Soundtrack Personnel: Ted Heath and his Music.
Songs: "Lament" by Pete Rugolo; "Abstraction", "Monotony" by Stan Kenton, Pete Rugolo.
With: A performance of Kenneth Macmillan's ballet "Somnambulism".

10998

DREAMS

USA 1984 – s – tvs

Music by: Jonathan Woolf
With: Bill Henderson as Torpedo.

1907

DREAMS THAT MONEY CAN BUY

USA 1944/7 – f
dir Hans Richter

Music Directed/Conducted by: Louis Applebaum
Songs: Episode 2 "The girl with the prefabricated heart" includes a song by John Latouche, sung by Libby Holman, Josh White, accompanied by Norma Cazanjian, Doris Okerson.

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A recorded track by Duke Ellington and his Orchestra is used to string the episodes together.

10445

DREI STERNE/BELLA MARTHA | MOSTLY MARTHA | RICETTE D'AMORE

Germany/Austria/Switzerland/Italy 2001 – f
dir Sandra Nettelbeck

Songs: (recorded) "Country" by Keith Jarrett, performed by Jan Garbarek, Keith Jarrett, Palle Danielsson, Jon Christensen; "Tokyo, encore", "Bregenz, Part1" by and performed by Keith Jarrett; "Angelina" by Allan Roberts, Doris Fisher, "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Prima; "Never let me go" by Ray Evans, Jay Livingston, "U dance" performed by Keith Jarrett, Gary Peacock, Jack DeJohnette.

1911

DRENGEN OG MÅNEN

Denmark 1969 – s
dir Jannik Hastrup

Music by: Yusef Lateef, with Niels-Henning Ørsted Pedersen

11042

DRESDEN

USA 1999 – f
dir Benjamin P. Speth

Songs: (recorded) "Big foot" performed by The Charlie Parker/Miles Davis Quintet.

7905

DRINK HEARTY Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, J. C. Higginbotham.

7906

DRINK TO ME ONLY WITH THINE EYES Soundie

USA 1942 – s

With: Ginger Harmon, Harry Barris, vocal, accompanied by Stan Kenton and his Orchestra.

10510

DRINKING APART FAMILIES UNDER THE INFLUENCE

USA 2000 – f
dir Ken Rosenberg

Music by: Curtis Lundy, Joel Goodman
Songs: (recorded) "Sweet sorrow" performed by The Joshua Redman Quartet; "Interlude 1" by and performed by Joshua Redman; "Happy jazz" by Brian Dee.

12584

DRIPALONG DAFFY

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

1912

DRIVE HARD, DRIVE FAST

USA 1969 – f – tvm
dir Douglas Heyes

Music by: Pete Rugolo

1913

DRIVE, HE SAID

USA 1970 – f
dir Jack Nicholson

Music by: David Shire
Music Directed/Conducted by: David Shire
Songs: (recorded) "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

1914

DRIVE-IN

USA 1976 – f
dir Rod Amateau

Songs: "Misty" by Erroll Garner, Johnny Burke, performed by Ray Stevens.

14100

DRIVEN

USA 1996 – f
dir Michael Shoob

Music by: Jay Ferguson
With: Lou Rawls as Charlie.

11868

THE DRIVER

USA 1978 – f
dir Walter Hill

Music by: Michael Small
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar.

1915

DRIVING ME CRAZY

UK 1988 – f
dir Nick Broomfield

Songs: (recorded) "In a silent way" by Joe Zawinul, performed by Miles Davis; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington and his Orchestra.

1916

DRIVING MISS DAISY

USA 1989 – f
dir Bruce Beresford

Music by: Hans Zimmer
Music Supervisor: Barry Levine
Songs: (recorded) "For sentimental reasons (I love you)" by Deek Watson, William Best, performed by Ella Fitzgerald; "Kiss of fire" by Lester Allen, Robert Hill, performed by Louis Armstrong.

1918

LA DROGUE DU VICE/LE CONCERTO DE LA PEUR | NOTTE ÉROTIQUE | NIGHT OF LOVE | NIGHT OF LUST

France 1963 – f
dir José Bénazéraf

Music by: Chet Baker

9836

DRÔLE DE FÉLIX

France 1999 – f
dir Olivier Ducastel, Jacques Martineau

Songs: (recorded) "Tout doucement", "Plus je t'embrasse" performed by Blossom Dearie.

1917

DRØMME STØJER IKKE NÅR DE DØR/ DREAMS MAKE NO NOISE WHEN THEY DIE

Denmark 1979 – f
dir Christian Braad Thomsen

Songs: (recorded) "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "Truth is marching in" performed by Albert Ayler; "Going away party" performed by Bob Wills and the Texas Playboys.
The film's English language title is a quotation from a song by Bob Wills and his Texas Playboys.

11757

DRØMMER I PAPPESKER/MOVING PEOPLE

Norway 2002 – m
dir Arun Ghosh

Songs: (recorded) "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "My wild Irish rose" by Chauncey Olcott, "Something to remember you by" by Howard Dietz, Arthur Schwartz, performed by Keith Jarrett.

1919

DRÖMSEMESTER/MOGENS JENSENS DRÖMSEMESTER | DIRCH WATCHES THE DOG | DREAM VACATION

Sweden 1952 – f
dir Gösta Bernhard

Music by: Harry Arnold (Harry Persson)
Music Arranged by: Harry Arnold (Harry Persson)
Songs: (recorded) "Cool water" by Bob Nolan, performed by The Delta Rhythm Boys.
With: Alice Babs as herself; Charlie Norman as the boogie-woogie pianist; Svend Asmussen as the variety artiste; The Delta Rhythm Boys (Carl Jones, Cliff Holland, Lee Gaines, Traverse Crawford).

10550

DROP DEAD GORGEOUS/GNADENLOS SCHÖN

USA/Germany 1999 – f
dir Michael Patrick Jann

Music by: Mark Mothersbaugh
Music Supervisor: Evyen Klean
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Walt Fowler, trumpet; Alan Kaplan, trombone.

13799

DROP ZONE

USA 1994 – f
dir John Badham

Music by: Hans Zimmer, (additional) Nick Glennie-Smith
Soundtrack Personnel: Walt Fowler, tpt solos.

12702

DROWNING MONA

USA 2000 – f
dir Nick Gomez

Music by: Michael Tavera
Music Supervisor: Gwen Bethel
Soundtrack Personnel: Wayne Bergeron, tpt solos.

1920

THE DROWNING POOL

USA 1975 – f
dir Stuart Rosenberg

Music by: Michael Small
Soundtrack Personnel: John Ewing, trombone; Dennis Budimir, guitar; Emil Richards, percussion.
With: A club appearance by Tommy McLain and his Mule Train Band.

10652

DRUG STORE FOLLIES

USA 1937 – s
dir Ben K. Blake

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichel.
With: Texas Jim Lewis, Carolyn Marsh.

9493

DRUGSTORE COWBOY

USA 1989 – f
dir Gus Van Sant

Music by: Elliot Goldenthal
Songs: "For all we know" by J. Fred Coots, Sam Lewis, performed by Abbey Lincoln, vocal, with Geri Allen, piano.

13993

DRUM

South Africa 2004 – f
dir Zola Maseko

Music by: Terence Blanchard
Music Supervisor: Zachary Matz

13482

DRUMLINE

USA 2002 – f
dir Charles Stone III

Music by: John Powell
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: (recorded) "O.P." by Charles Mingus, performed by The Mingus Big Band; "Sun's gonna shine" performed by Ray Charles.

1922

DRUMMER MAN

USA 1947 – s
dir Will Cowan
Songs: "Lover" by Lorenz Hart, Richard Rodgers; "Boogie blues"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blanchette"; "Leave us leap" by Ed Finckel.
With: Gene Krupa with his Jazz Trio and with his Orchestra; Carolyn Grey, vocal; Jeanne Blanche, taps.

1924

DRUMS ACROSS THE SEA

USA 1985 – f
dir Les Blank

With: Dizzy Gillespie, Ruben Blades, Mongo Santamaria, Desi Arnaz, etc.

1925

DRUMS OF AFRICA

USA 1963 – f
dir James B. Clark

Music by: Johnny Mandel
With: Clifford Scott, reeds.

7907

DRY BONES Soundie

USA 1945 – s
dir Josef Berne

With: The Delta Rhythm Boys.

11097

A DRY WHITE SEASON

USA 1989 – f
dir Euzhan Palcy

Music by: Dave Grusin
Soundtrack Personnel: Alan Kaplan, trombone.
With: Hugh Masekela.

1926

DRY WOOD AND HOT PEPPER

USA 1973 – f
dir Les Blank

With: Clifton Chenier.

13041

DU ÄR INTE KLOK MADICKEN

Sweden 1979 – f
dir Göran Graffman

Music by: Bengt Hallberg

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13033

DU ÄR MITT ÄVENTYR/YOU ARE MY ADVENTURE

Sweden 1958 – f
dir Stig Olin

Music by: Bengt Hallberg, Jerry Högstedt

1927

DU BARRY WAS A LADY

USA 1943 – f
dir Roy Del Ruth

Music by: Cole Porter
Music Directed/Conducted by: Georgie Stoll, Lennie Hayton
Music Orchestrated by: George Bassman, Leo Arnaud, Alec Stordahl, Sy Oliver, Robert Van Eps
Music Arranged by: Sy Oliver, Georgie Stoll, Robert Van Eps, George Bassman, Leo Arnaud
Soundtrack Personnel: The MGM Studio Orchestra and Chorus; Six Hits and a Miss; The Oxford Boys; Lucille Ball's vocals were partly ghosted by Martha Meers.
Songs: "Well, git it" by, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr + orchestrated by Sy Oliver (TD); "Katie went to Haiti" by Cole Porter, arr + orchestrated by Sy Olver (TD, ThePP); "Do I love you?" by Cole Porter, arr + orchestrated by Leo Arnaud (TD, ThePP); "I love an Esquire Girl" by Ralph Freed, Lew Brown, Roger Edens, arr + orchestrated by Sy Oliver (TD, ThePP); "Friendship" by Cole Porter, arr + orchestrated by Sy Oliver (TD, VO'B, LB, GK); "Well, did you evah!" by Cole Porter; "Melody in A" by Charles G Dawes , arr + orchestrated by Sy Oliver (TD) (deleted from final cut); (additional songs)Paul Ash, Walter Donaldson, Roy Ringwald, Harry Kerr, John Cooper, Earl Burtnett, Jack Lawrence, Eric Coates, Charles Mitchell, Jimmie Davis, E. Y. Harburg, Roger Edens, Lew Brown, Ralph Freed, Burton Lane.
With: Tommy Dorsey and his Orchestra, including Ziggy Elman, Jimmy Zito, Jimmy Blake, Chuck Peterson,tpt; Heinie Beau, clarinet, alto sax; Don Lodice, tenor sax; Milt Raskin, piano; Phil Stevens, acoustic double bass; Buddy Rich, drums; The Pied Pipers with Jo Stafford, Dick Haymes; Virginia O'Brien, Gene Kelly, Lucille Ball.
Tommy Dorsey's orchestral numbers recorded 14th, 15th, 16th,17th, 19th and 24th September 1942.

10159

DU BIST MUSIK

West Germany 1956 – f
dir Paul Martin

Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.
Songs: "Du bist Musik"; "Der Gondoliere sang nie mehr so schön"; "Daisy, crazy Daisy"; "Das ist Musik für mich"; "Das hab'ich gleich gewußt"; "Der Käp'ten hat's befohlen"; "Tschi-bam-tschi-bam-bo-bam-billa" by Kurt Feltz, Heinz Gietz.
With: Caterina Valente.

11588

DU GEHÖRST MIR

West Germany 1959 – f

Music by: Claus Ogerman

1959

DU MOU DANS LA GÂCHETTE/DEUX TUEURS

France/Italy 1966 – f
dir Louis Grospierre

Music by: Claude Bolling

1931

DU RIFIFI CHEZ LES HOMMES/RIFIFI

France 1954 – f
dir Jules Dassin

Music by: Georges Auric
Soundtrack Personnel: Géo Daly, vibraphone; François "Moustache" Galepides, drums; Jean-Pierre Sasson, Roland Bianchini, Aaron Bridgers.

1932

DU SEL, DU CALCAIRE ET DU COKE

France 1955 – s
dir Jean Vénard

Music by: Henri Crolla

9834

DU YO-YO AU YE-YE

France 1961 – m – tv
dir Igor Barrère

Music by: Claude Bolling

11622

DUBBELSVINDLARNA

Sweden 1981 – f – tvs
dir Per Berglund

Music by: Georg Riedel

1928

THE DUCHESS AND THE DIRTWATER FOX

USA 1976 – f
dir Melvin Frank

Music by: Charles Fox
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar.
With: Phil Urso, clarinet.

1929

THE DUCHESS OF IDAHO

USA 1950 – f
dir Robert Z. Leonard

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Skip Martin, Albert Sendrey
Soundtrack Personnel: An MGM staff musician soundtracked trombone for Stumpy Brown.
Songs: "You do something to me" by Cole Porter (LH) was deleted from the final cut.
With: Mel Tormé as Cyril, Stumpy Brown, trombone; Lena Horne, The Jubalaires.

12585

DUCK AMUCK

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

12563

DUCK DODGERS IN THE 24 1/2 CENTURY

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Egyptian barn dance" by Raymond Scott.

13481

DUDLEY DO-RIGHT

USA 1999 – f
dir Hugh Wilson

Music by: Steve Dorff
Music Supervisor: Steve Tyrell
Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Dan Higgins, woodwinds.

10667

DUEL

USA 1971 – f – tvm
dir Steven Spielberg

Music by: Billy Goldenberg
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

1933

DUEL AT DIABLO

USA 1965 – f
dir Ralph Nelson

Music by: Neal Hefti

1930

DUET

Poland 1980 – m – tv
dir Andrzej Wasylewski

With: Gary Burton, Chick Corea.

11063

DUET FOR TRUMPET AND CAMERA

USA 1992 – s
dir Robert Fenz

With: Robert Fenz and Wadada Leo Smith.

10638

DUETT ZU DRITT/TEA FOR THREE

Austria 1976 – f
dir Gerhard Janda

Music by: Fatty George

9416

DUFFY'S TAVERN

USA 1945 – f
dir Hal Walker

Music Directed/Conducted by: Robert Emmett Dolan
Songs: "Swinging on a star", "The hard way" by James Van Heusen, Johnny Burke.
With: Maurice Rocco, pno specialty.

1937

THE DUKE/FESTIVAL - THE DUKE

Canada 1965 – f – tv
dir Paddy Sampson

Songs: "Agra", "Amad", "Bluebird of Delhi" by Duke Ellington, Billy Strayhorn; "David danced before the Lord"; "Banquet scene from Timon of Athens","Kinda Dukish", "Happy-go-lucky local", "The blues", "Soda fountain rag", "Skillipoop", "Jam with Sam" by Duke Ellington; "My heritage"; "My mother, my father"; "My people"; "Poem"; "Rockin' in rhythm" by Duke Ellington, Irving Mills.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Nat Woodard, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors , trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Gregory Herbert, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums; Joya Sherrill, Emma Kemp, vocal; Bunny Briggs, taps.
Recorded in September 1964.

10079

DUKE ELLINGTON (1899-1974) THE SACRED CONCERTS A SELECTION

Switzerland 1998 – f – tv
dir Mando Bernardinello

Music Directed/Conducted by: Roby Seidel
Songs: "In the beginning God", "Ain't but the one", "Tell me it's the truth", "Heaven", "Praise God", "The Lord's prayer", "The shepherd", "David danced", "Come Sunday", "My love", "Freedom", "Meditation", "Praise God and dance" by Duke Ellington.
With: The Lausanne Big Band:- Jon Faddis, Alain Della Maestra, Philippe Demière, Carlos Baumann, trumpet; Vincent Lachat, Stefan Schlegel, Yves Massy, trombone; Stefano Saccon, Maurizio Bionda, Serge Zaugg, Yvan Ischer, Maurice Magnoni, reeds; Patrick Müller, piano; Antoine Ogay, acoustic double bass; Adam Nussbaum, drums; with guests Michele Hendricks, Allan Harris, vocal; plus the Octuor à cordes vocales.
Recorded in the Cattedrale di San Lorenzo, Lugano.

1952

DUKE ELLINGTON - LOVE YOU MADLY (1985)

UK 1985 – f – tv
dir Tony Bulley

With: Music and interviews from Bob Wilber, Alice Babs, Herb Jeffries, Jimmy Hamilton, Willie Cook, plus film and tv clips.
Recorded during the 1985 Duke Ellington conference in Oldham, Lancashire.

1956

DUKE ELLINGTON - WE LOVE YOU MADLY

USA 1973 – f – tv
dir Stan Harris

Music Directed/Conducted by: Quincy Jones
Music Supervisor: Phil Moore, Ray Brown
Music Arranged by: Jimmy Jones, Thad Jones, Phil Moore, Luther Henderson, Marvin Hamlish
Songs: "I like the sunrise" (RC); "I'm gonna go fishing" by Peggy Lee, Duke Ellington (PL); "Black brown and beige" by Duke Ellington (SD); "I'm just a lucky so and so" by Mack David, Duke Ellington (AF); "Lush life" by Billy Strayhorn (RF); "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "C-jam blues" by Duke Ellington, Barney Bigard (DE); "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (BE); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (SV); "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JW).
With: Duke Ellington, Ray Charles, Peggy Lee, Sammy Davis Jr., Aretha Franklin, Roberta Flack, Sarah Vaughan, Billy Eckstine, Count Basie, Joe Williams, Chicago, Cootie Williams, Clark Terry, Paul Gonsalves, Harry Carney, Cat Anderson, Louie Bellson.
The All Star Band (collectively):- Cat Anderson, Bill Berry, Bobby Bryant, Ernie Royal, Clark Terry, Snooky Young, Cootie Williams, Al Aarons, trumpet; Jimmy Cleveland, Bob Brookmeyer, Maurice Spears, Tyree Glenn, Britt Woodman, trombone; Pete Christlieb, Bill Perkins, Marshall Royal, Russell Procope, Jerome Richardson, Murray McEachern, Bill Green, Paul Gonsalves, Harry Carney, reeds; Vince DeRosa, Art Maebe, Dick Perissi, Fr hrn; Red Callender, tuba; Dave Grusin, keyboards; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Chuck Rainey, Fender acoustic double bass; Louie Bellson, Paul Humphrey, drums; Larry Bunker, percussion; + strings including Edgar Lustgarten, cello; Quincy Jones, music director.
Filmed at The Shubert Theatre, Los Angeles.

1942

DUKE ELLINGTON AND FRIENDS

USA 1972 – f – tv
dir Dave Gallagher

Songs: "Carolina shout" by James P. Johnson; "Dancers in love", "Soda fountain rag" by Duke Ellington; "Happy reunion"; "I'm afraid of loving you too much".
With: A seminar with Duke Ellington; Paul Gonsalves; Brooks Kerr, Richard "Two-Ton" Baker, piano.
Filmed in Madison, Wisconsin, on 20th/21st July 1972.

1941

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA (1972)

Japan 1972 – s – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Meditation".
With: Duke Ellington and his Orchestra:- Cootie Williams, Harold Johnson, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.
Recorded in Japan on 7th January 1972.

1944

DUKE ELLINGTON AND HIS ORCHESTRA (1943)

USA 1943 – s
dir Jay Bonafield

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Don't get around much anymore" by Bob Russell, Duke Ellington.
With: Duke Ellington and his Orchestra:- Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin, vocal; Taft Jordan, trumpet, vocal; Joe Nanton, Juan Tizol, Sandy Williams, trombone; Jimmy Hamilton, Johnny Hodges, Nat Jones, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.
In RKO's 'Jamboree' series. Recorded in June 1943 at the Movietone Studios, New York City.

1945

DUKE ELLINGTON AND HIS ORCHESTRA (1962)

USA 1962 – m – tv
dir Bernard Rubin

Songs: (theme) "The good years of jazz" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Blow by blow"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "VIP boogie"; "Jam with Sam", "Kinda Dukish" by Duke Ellington.
With: Duke Ellington and his Orchestra:- Ray Nance, Harold Baker, Cat Anderson, Bill Berry, Ed Mullins, trumpet; Lawrence Brown, Leon Cox, Chuck Connors, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, clarinet; Harry Carney, bar sax: Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.
Produced for the Goodyear Tyre Company by guitarist Mike Bryan and recorded in New York, 9th January 1962.

1940

DUKE ELLINGTON AND HIS ORCHESTRA (1963)

UK 1963 – m – tv
dir Eric Price

Songs: "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "The eighth veil" by Duke Ellington, Billy Strayhorn; "Angu" (BS, pno), "Single petal of a rose", "C-jam blues" by Duke Ellington, Barney Bigard, "Diminuendo and crescendo in blue" by Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington (MG); "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Roy Burrows, Ray Nance, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Jimmy Hamilton, clarinet, tenor sax; Russell Procope, clarinet, alto sax; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Milt Grayson, vocal; plus Billy Strayhorn, piano.

9243

DUKE ELLINGTON AND HIS ORCHESTRA (1973)

France 1973 – f – tv
dir Jean-Christophe Averty

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn".
With: Duke Ellington and his Orchestra:- Money Johnson, John Coles, Mercer Ellington, Barry Lee Hall, trumpet; Chuck Connors, Vince Prudente, Art Baron, trombone; Russell Procope, Paul Gonsalves, Percy Marion, Harold Ashby, Harold Minerve, Harry Carney, reeds; Duke Ellington, piano, leader; Joe Benjamin, acoustic double bass; Quentin White, drums; plus Raymond Fol, Claude Bolling, piano, replacing Duke Ellington on two separate performances of "Take the 'A' train".
Recorded in concert at the Palais des Sports, Paris, on 14th November 1973.

9242

DUKE ELLINGTON AND HIS ORCHESTRA (1966)

France 1966 – f – tv
dir Jean-Christophe Averty

Songs: "Diminuendo and Crescendo in blue", "La plus belle Africaine", "Jam with Sam" by Duke Ellington; "Rose of the Rio grande" by Edgar Leslie, Harry Warren, Ross Gorman; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "The opener" by Cootie Williams; "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn.
With: Duke Ellington and his Orchestra:- Cootie Williams, Herbie Jones, Cat Anderson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums.
Recorded during the 7me Festival International du Jazz d'Antibes-Juan-les-Pins 26th/27th July 1966.

1947

DUKE ELLINGTON AT THE CÔTE D'AZUR

USA 1966 – f – tv
dir Alexander Arens

Songs: "The mooche" by Duke Ellington, Irving Mills; "Crescendo in blue", "Creole love call", "The shepherd", "Black and tan fantasy", "La plus belle Africaine" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Something to live for"; "Tingling is a happiness"; "The old circus train turnaround blues"; "Soul call".
With: Duke Ellington, Ella Fitzgerald, Billy Strayhorn, Johnny Hodges, Jimmy Jones, Grady Tate and performances from Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.
Recorded in Antibes/Juan-les-Pins towards the end of July 1966. Scripted by Norman Granz.

1948

DUKE ELLINGTON AT THE WHITE HOUSE

USA 1969 – s – tv
dir prod: Sidney J. Stiber

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jump for joy" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The Saints" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Pat", "Happy-go-lucky local" by Duke Ellington; "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill.
With: Duke Ellington, Harold Baker, Paul Gonsalves, Cab Calloway, Billy Eckstine, Mercer Ellington, Benny Goodman, Dave Brubeck, Dizzy Gillespie, Paul Desmond, Earl Hines, Willie "The Lion" Smith, Joe Williams, George Wein, Leonard Feather, Marian McPartland, Lou Rawls, Billy Taylor.
Band:- Clark Terry, fl hrn; Bill Berry, trumpet; Urbie Green, J. J. Johnson, trombone; Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Hank Jones, piano; Jim Hall, guitar; Milt Hinton, acoustic double bass; Louie Bellson, drums.
Recorded on 29th April 1969 at the White House, Washington, on the occasion of Duke Ellington's 70th birthday and narrated by Willis Conover.

1949

DUKE ELLINGTON ET SON ORCHESTRE À LA SALLE PLEYEL

France 1958 – m – tv
dir Claude Loursais

With: Duke Ellington and his Orchestra:- Clark Terry, Harold Baker, Ray Nance, Cat Anderson, trumpet; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Johnny Hodges, Paul Gonsalves, Jimmy Hamilton, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums; Ozzie Bailey, vocal.
Recorded 20th November 1958 in concert at the Salle Pleyel, Paris.

9083

DUKE ELLINGTON IN CONCERT

Denmark 1965 – f – tv

Songs: 1. "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn; "Midriff", "Blow by blow"; "Afro-bossa", "Ad lib on Nippon", "Black brown and beige" extracts by Duke Ellington; "The opener" by Cootie Williams. 2. "Take the 'A' train" (played twice; once with BS, pno), "Passion flower" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Meow", "He huffed 'n' puffed"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Kinda Dukish" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills.
With: Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, tenor sax, clarinet; Russell Procope, alto sax, clarinet; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, Billy Strayhorn, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.
Recorded at the Falkoner Centret, Copenhagen, Denmark, 31st January 1965 in two separate sets.

1950

DUKE ELLINGTON IN DER SCHWEIZ/ DUKE ELLINGTON IN EUROPE

Switzerland 1959 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call", "The mooche", "Hank sank", "The blues" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "All of me" by Seymour Simons, Gerald Marks; "El gato"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.
With: Duke Ellington and his Orchestra:- Clark Terry, Cat Anderson, Andres Meringhito, Ray Nance, trumpet; Quentin Jackson, Britt Woodman, Booty Wood, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; James Johnson, drums; Lil Greenwood, vocal.
Recorded on 9th October 1959 in Zürich, Switzerland.

9349

DUKE ELLINGTON IN EUROPE

West Germany 1969 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "April in Paris" by E. Y. Harburg, Vernon Duke.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Benny Bailey, Nelson Williams, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Tony Watkins, vocal.
Recorded at the Philharmonie, Berlin, on 8th November 1969.

9079

DUKE ELLINGTON IN TIVOLI GARDENS (1)/JAZZ AROUND MIDNIGHT

Denmark 1969 – f – tv

Songs: "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "Up jump", "La plus belle africaine", "Drag" by Duke Ellington; "Rockin' in rhythm", "Black butterfly" by Duke Ellington, Irving Mills; "Blues", "Come off the veldt", "El gato"; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
[Plus, part of the same concert not transmitted at the time but since made available]:- "Summer samba" by Marcos Valle, Paulo Sergio; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Come Sunday", "Diminuendo and crescendo in blue", "Black swan" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Be cool and groovy for me" by Duke Ellington, Cootie Williams, Tony Bennett (TW).
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, alto sax, clarinet; Johnny Hodges, alto sax; Norris Turney, alto sax, tenor sax, clarinet, flute; Harold Ashby, tenor sax, clarinet; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Tony Watkins, vocal.
Recorded in the Tivolis Koncertsal, Copenhagen, Denmark, 2nd November 1969.

9084

DUKE ELLINGTON IN TIVOLI GARDENS (2)

Denmark 1971 – f – tv

Songs: 1. "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "Cotton tail", "Fife", "In quadruplicate", "Love you madly (NB)", "Goof", "Addi" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "All too soon" by Carl Sigman, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Chinoiserie" by Duke Ellington, Billy Strayhorn; "Come off the veldt"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TW); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "One more time" by B G De Sylva, Lew Brown, Ray Henderson (NB, TW).
2. "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "The quadrupedisticalissimists in blue", "Cotton tail", "Fife", "Love you madly" (NB) by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Happy reunion"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Chinoiserie" by Duke Ellington, Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Come off the veldt"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TW); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Hello, Dolly!" by Jerry Herman (MJ); "One more time" by B G De Sylva, Lew Brown, Ray Henderson (NB, TW).

With: Cootie Williams, Harold "Money" Johnson, Eddie Preston, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, alto sax, clarinet; Harold Minerve, alto sax, flute; Norris Turney, alto sax, tenor sax, clarinet, flute; Paul Gonsalves, Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Tony Watkins, Nell Brookshire, vocal.
Two separate concerts recorded at the Tivolis Koncertsal, Copenhagen, Denmark, 7th November 1971.

9080

DUKE ELLINGTON (1967) (a)/THE INTIMATE DUKE ELLINGTON

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Le sucrier velours", "The second portrait of the Lion", "Meditation", "On the fringe of the jungle" by Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train", "Lotus blossom" by Billy Strayhorn.
With: Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums.
Recorded in Copenhagen, Denmark, 23rd January 1967.
(Re-packaged and copyrighted for release on DVD and VHS in 2002).

9081

DUKE ELLINGTON (1967) (b)/THE DUKE ELLINGTON OCTET | THE INTIMATE DUKE ELLINGTON

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Take the 'A' train", "Passion flower" (JH) by Billy Strayhorn; " The jeep is jumpin'" (JH) by Duke Ellington, Johnny Hodges; "Sophisticated lady" (HC) by Mitchell Parish, Irving Mills, Duke Ellington; "Tippin' and whisperin'" (CA), "Happy reunion" (PG); "Jam with Sam" (CA) by Duke Ellington; "Satin doll" (PG) by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" (JH) by Mercer Ellington, Duke Ellington.
With: Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums.
Recorded in Copenhagen, Denmark, 23rd January 1967.
(Re-packaged and copyrighted for release on VHS and DVD in 2002).

9229

DUKE ELLINGTON SACRED CONCERT

France 1969 – m – tv
dir Bernard Lion

Songs: "Praise God", "Heaven", "It's freedom", "Meditation" by Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, The Swingle Singers, vocal.
Recorded in the church of St. Sulpice, Paris, France, on 16th November 1969.

7793

DUKE ELLINGTON TELESCRIPTIONS

USA 1952 – s – tvs
dir Duke Goldstone

Music Directed/Conducted by: Harry Zimmerman
Music Arranged by: Billy Strayhorn
Songs: 1. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
2. "The Hawk talks" by Louis Bellson.
3. "The mooche" by Duke Ellington, Irving Mills.
4. "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.
5. "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange.
6. "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish.
7. "V.I.P's boogie" by Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Clark Terry, Willie Cook, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Paul Gonsalves, Russell Procope, Willie Smith, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Jimmy Grissom, vocal.
Recorded on 14th March 1952.

1943

DUKE ELLINGTON...AND HIS FAMOUS ORCHESTRA (1983)

UK 1983 – f – tv
dir prod: Philip Speight

With: Duke Ellington, his orchestras, his musicians, his life and work, using archival clips from films and television. Interviews with Ed Anderson, Mercer Ellington, Ruth Ellington,

Dr Luther Cloud, Dick Hyman, Cootie Williams, Dizzy Gillespie, Cab Calloway, Clark Terry, Mel Tormé, Louie Bellson, Don Shirley, Al Hibbler, Jimmy Hamilton, Joe Williams, John Sanders, John Gensel. Special reference is made to Johnny Hodges, Harry Carney, Billy Strayhorn, Ben Webster, Rex Stewart, Sonny Greer, Bubber Miley, Sam Nanton, Cat Anderson, Jimmy Blanton, Arthur Whetsol, Fred Guy, Lawrence Brown, Barney Bigard, Wellman Braud, Paul Gonsalves.
Written and presented by Russell Davies.

1951

DUKE ELLINGTON: LOVE YOU MADLY (1966)

USA 1966 – f – tv
dir Richard Moore

Songs: "Come Sunday", "Sugar Hill penthouse", "The Lord's prayer", "David danced before the Lord", "Far East suite", "In the beginning, God" by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Love came" by Billy Strayhorn, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Take the 'A' train" by Billy Strayhorn.
With: Duke Ellington, Dizzy Gillespie, Earl Hines and performances from Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; Herman McCoy Choir, Jon Hendricks, Esther Marrow, vocal; Bunny Briggs, taps.
Recorded over a period of two months in 1965 at Basin Street West in North Beach, Coast Recorders, the Fairmont Hotel and Grace Cathedral, San Francisco, and at the 1966 Monterey Jazz Festival.

1955

DUKE ELLINGTON: THE MUSIC LIVES ON

USA 1984 – f – tv
dir Jerome Schnur

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington (KB); "150th psalm" (BCH); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (DE); "Take the 'A' train" by Billy Strayhorn (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TG); "Come Sunday" by Duke Ellington (EM); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (CS); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (TW).
With: Duke Ellington and his music told through interviews with colleagues, film and tv clips, and performances from numerous entertainers, including Kathleen Battle, The Boys Choir of Harlem, Patti LaBelle, The Duke Ellington Orchestra, Tammy Grimes, Esther Marrow, Carly Simon, Sister Sledge, Treat Williams, etc. Plus reminiscences from Cab Calloway, Mercer Ellington, Al Hibbler, John Hammond, etc.
Hosted by Cicely Tyson.

1957

THE DUKE IS TOPS/BRONZE VENUS

USA 1938 – f
dir William Nolte

Music by: Ben Ellison, Harvey Brooks
Music Directed/Conducted by: Lou Frohman
Music Arranged by: Phil Moore
Songs: "I know you remember", "Don't let our love song turn into a blues" by Ben Ellison, Harvey Brooks; "Harlem is harmony", "When you smoke", "Thursday evening swing".
With: Lena Horne as Ethel Andrews, Basin Street Boys, Marie Bryant, Swing Band, Harlemania Orchestra, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tipple; Chuck Barksdale, b), Rubber Neck Holmes, Willie Covan.
Lena Horne replaced Nina Mae McKinney in the middle of filming because of illness.

9345

THE DUKE JORDAN TRIO/DUKE JORDAN AT MONTMARTRE JAZZHUS - TRIBUTE TO BEN WEBSTER

Denmark 1985 – f – tv

Songs: "Dances a ball", "Jordu" by Duke Jordan; "Lush life" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel; "In a mellow tone" by Milt Gabler, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin.
With: Duke Jordan, piano; Jesper Lundgaard, acoustic double bass; Åge Tandgaard, drums.
Recorded at the Club Montmartre, Copenhagen, on 7th April 1985.

1938

THE DUKE: CONVERSATION IN MUSIC

Canada 1964 – f – tv
dir Paddy Sampson

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Don't you know I care?" by Mack David, Duke Ellington; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "I'm just a lucky so and so", "My heritage", "My people", "Prelude to a kiss", "Soda fountain rag" by Duke Ellington; "Someone"; "What are you gonna do when the bed breaks down?".
With: Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; plus the Duke Ellington Orchestra.
Recorded on 2nd September 1964, the rehearsal for the programme eventually transmitted under the title "The Duke" (q.v.).

11793

DUKE'S HOUSE

USA 2003 – m – tv
dir Till Terror (Goetz Schauder)

Music by: Uwe Schenk
Songs: Three compositions by Duke Ellington, Billy Strayhorn.
With: "A pilgrimage towards Duke Ellington's Sugar Hill apartment".

8663

DUKES OF DIXIELAND AND FRIENDS

USA 1982 – m – tv

Songs: "Basin Street blues" by Spencer Williams; "The Dixieland one step"; "New Orleans" by Hoagy Carmichael; "Bourbon Street parade" by Paul Barbarin; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Burgers.
With: The Dukes of Dixieland:- Frank Trapani, trumpet; Bob O'Rourke, trombone; Otis Bazoon, clarinet; Phamous Lambert, piano, vocal; George French, acoustic double bass, vocal; Ernest Elly, drums; + orchestra.
Recorded in performance in the Civic Theater, New Orleans.

10203

THE DUKES OF HAZZARD

USA 1979/85 – f – tvs
dir Ron Satlof, William Asher, William Crain, Rod Amateau, James Sheldon, Hy Averback, Bob Sweeney, Gabrielle Beaumont, Jack Starrett, James Best, Denver Pyle, John Florea, Ernest Pintoff, Bob Kelljan, Hollingsworth Morse, Don McDougall, Bernard McEveety, Dick Moder.

Music by: Richie Albright, Earle Hagen, Deane Hagen, Fred Werner, John Beal.
Soundtrack Personnel: Tommy Morgan, harmonica; Mitch Holder, guitar; Max Bennett, acoustic double bass; Paul Leim, drums.
Songs: By Waylon Jennings.
With: Med Flory as Shoulders in episode "The Hazzard connection" (dir: Paul Baxley, 1979).

13483

DUMB AND DUMBERER: WHEN HARRY MET LLOYD/DUMB & DUMBER 2

USA 2003 – f
dir Troy Miller

Music by: Eban Schletter
Music Directed/Conducted by: Brad Warnaar
Music Supervisor: Matthew Rush Sullivan
Music Orchestrated by: Brad Warnaar
Soundtrack Personnel: Dan Higgins, woodwinds.

9045

DUMBARTON BRIDGE

USA 1999 – f
dir Charles Koppelman

Music by: Greg Reitan
Music Supervisor: Orrin Keepnews
Songs: (recorded) John Coltrane, The Blue Mitchell Sextet and others.

1960

DUNDEE AND THE CULHANE

USA 1967 – m – tvs
dir Boris Sagal, Alf Kjellan, Robert Gist, Leo Penn, Charles Rondeau, Gunnar Hellström, Jeffrey Hayden.

Music by: Mundell Lowe

1962

DUNDERKLUMPEN/THUNDERING FATTY

Sweden 1973/4 – f
dir Per Åhlin

Music by: Toots Thielmans
Soundtrack Personnel: Toots Thielemans is the voice for the character Pellegnillot.
Songs: By Toots Thielemans.

1967

DUNE

USA 1984 – f
dir David Lynch

Music by: Toto, (additional) Marty Paich
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: (additional) Allyn Ferguson
Music Arranged by: (adaptations) Marty Paich
Soundtrack Personnel: David Paich, Jeff Porcaro, Steve Lukather, Steve Porcaro, Mike Porcaro, Emil Richards, The Vienna Symphony Orchestra, The Concert Society Vienna Volksoperchoir, conducted by Marty Paich.
Songs: "Prophecy theme" by Brian Eno, Daniel Lanois, Roger Eno.

9193

DUNE BUG

USA 1969 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

8816

A DUO OCCASION

Canada 2005 – f – tv

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Brown world"; "Occasion"; "Valentine's Day"; "Good to be home"; "Virgoid"; "I like love more"; "Spot"; "Steve Lacy"; "Light the way"; "Chanson du Vieux Carré".
With: Branford Marsalis, saxes; Harry Connick, Jr., piano.
Recorded at the Ottawa Jazz Festival on 24th June 2005.

12283

DUOS: THE JAZZ SESSIONS

Canada 2000 – f – tv
dir Daniel Berman

With: The duo of pianist Oliver Jones and bassist David Young profiled.

13426

DUPLEX/OUR HOUSE

USA 2003 – f
dir Danny De Vito

Music by: David Newman
Music Supervisor: Randy Spendlove
Music Orchestrated by: David Newman, Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

1968

THE DUPONT SHOW OF THE WEEK AMERICA'S MUSIC CHICAGO AND ALL THAT JAZZ/CHICAGO AND ALL THAT JAZZ

USA 1961 – f – tv
dir James Elson

Music Directed/Conducted by: Bernard Green
Music Arranged by: Bernard Green, (special) Bill Challis
Soundtrack Personnel: The NBC Orchestra, with Doc Severinson, trumpet; Al Chernett, trombone; Hymie Schertzer, reeds; Tony Spargo, kazzoo, drums; Johnny Guarnieri, piano; Eddie Condon, guitar; Julie Schechter, violin; Bill Gussack, drums.
Songs: 1. "Original Dixieland One Step" by Joe Jordan, Nick LaRocca, J. Russell Robinson; "Jazz me blues" by Tom Delaney; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "St. Louis blues" by W. C. Handy; "Shim-me-sha-wabble" by Spencer Williams; "Toddlin' the toddle-o" (BS).
2. "When Johnny comes marching home"; "The Darktown strutters' ball", "Some of these days" by Shelton Brooks; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Basin Street blues" by Spencer Williams; "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "I found a new baby" by Jack Palmer, Spencer Williams; "Back o' town blues" by Louis Armstrong, Luis Russell; "Jelly Roll blues" by Jelly Roll Morton; "Doctor jazz" by Walter Melrose, King Oliver (MB).
3. "West End blues" by King Oliver; "Dippermouth blues" by Louis Armstrong, King Oliver.
4. "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "In a mist" by Bix Beiderbecke (JG).
5. "Jail house blues" by Bessie Smith, Clarence Williams (MS); "St. Louis blues" by W. C. Handy (BS); "Honky tonk train blues" by and performed by Meade Lux Lewis.
6. "Chicago" by Fred Fisher; "Blues for Gene"; "China boy" by Dick Winfree, Phil Boutelje.
7. "Fidgety feet", "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (M&J).
8. "Cornet chop suey" by Louis Armstrong; "After you've gone" by Henry Creamer, Turner Layton (JT); "The pearls" (LA, MB); "Heebie jeebies" by Boyd Atkins (RA, BB); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Way down yonder in New Orleans" by Henry Creamer, Turner Lay-

ton (BS, EC); "Pinetop's boogie woogie" by Clarence 'Pine Top' Smith (MLL); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: 1. The Original Dixieland Jazz Band:- Yank Lawson, trumpet; Roland Dupont, trombone; Paul Ricci, clarinet; Johnny Guarnieri, piano; Cliff Leeman, drums; with Blossom Seeley, vocal.
2. Red Allen, trumpet; Kid Ory, trombone; Buster Bailey, clarinet; Lil Armstrong, piano; Johnny St Cyr, banjo; Milt Hinton, acoustic double bass; Zutty Singleton, d; Mae Barnes, vocal.
3. Louis Armstrong film clips.
4. Bix Beiderbecke film clip; Johnny Guarnieri, piano.
5. Mamie Smith film clip; Bessie Smith film clip; Meade Lux Lewis, piano; Louis Armstrong film clip.
6. (collectively) Red Allen, Jimmy McPartland, Doc Severinson, trumpet; Jack Teagarden, trombone, vocal; Bud Freeman, tenor sax, alto sax, clarinet; Pee Wee Russell, Buster Bailey, clarinet; Tony Spargo, kazzoo; Johnny Guarnieri, Joe Sullivan, Meade Lux Lewis, piano; Lil Armstrong, piano, vocal; Eddie Condon, guitar; Johnny St Cyr, banjo; Bob Haggart, acoustic double bass; Gene Krupa, drums; Blossom Seeley, vocal; Mae Barnes, vocal, brushes.
7. Minns and James, dance.
8. as 6.
Hosted by Garry Moore; rehearsed and taped October and November 1961. tx 26th November 1961 NBC.

9276

DURANGO KIDS

USA 1999 – f
dir Ashton Root

Music by: Erik Lundmark
Soundtrack Personnel: Chris Tedesco, tpt solo; Bob McChesney, trombone.

6122

THE DURANT AFFAIR

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

1969

DUSK MOODS

Denmark 1991 – s – tv

With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

8597

DUSK 'TIL DAWN

Ireland 1997 – m – tv
dir Sinead O'Brien

Music Arranged by: Richie Buckley
Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern (RB, HA); "Yesterdays" by Otto Harbach, Jerome Kern (PB, AK); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (LMcC, PO'B); "Red top" by Gene Ammons (GF); "How long has this been going on?" by Ira and George Gershwin (GF, RB); "Love for sale" by Cole Porter (VP); "Pleasure boogie" (KP); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Every day I have the blues" by Peter Chatman (Memphis Slim).
With: Valery Ponomorev, trumpet; Richie Buckley, Harry Allen, tenor sax; Len McCarthy, alto sax; Mark Skirving, Peter O'Brien, piano; Georgie Fame, piano, vocal; Peter Bernstein, guitar; Anthony Kerr, vibraphone; Roger Coles, drums; Mary Coughlan, Angela Brown, vocal; King Pleasure and the Biscuit Boys; Seleno Clarke and his Band, with Dave O'Rourke; Doug White, Alan McCarthy.
Recorded during the 1996 Guinness Jazz Festival in Cork City, Eire.

1970

DUTCH/DRIVING ME CRAZY

USA 1991 – f
dir Peter Faiman

Music by: Alan Silvestri
Music Orchestrated by: William Ross, James B. Campbell
Soundtrack Personnel: Bob Findley, trumpet; Dan Higgins, woodwinds; Alan Silvestri, piano; Chuck Domanico, acoustic double bass.
Songs: "Snatch it back and hold it" by Amos Wells, performed by Junior Wells.

12586

THE DUXORCIST

USA 1987 – s
dir Greg Ford, Terry Lennon

Music Directed/Conducted by: Hal Willner
Songs: "The penguin" by Raymond Scott; cues by Carl W. Stalling, Milt Franklyn.

1963

DWAJ LUDZIE Z SZAFA/TWO MEN AND A WARDROBE

Poland 1957 – s
dir Roman Polanski

Music by: Krzysztof T. Komeda

1971

DYING YOUNG

USA 1991 – f
dir Joel Schumacher

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, sax; Emil Richards, percussion.

1972

UNE DYNAMIQUE CONSTRUCTION

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

4071

DYNAMITE BROTHERS/STUD BROWN | DYNAMITE BROWN

USA 1973 – f
dir Al Adamson

Music by: Charles Earland
Music Directed/Conducted by: Charles Earland
Soundtrack Personnel: Eddie Henderson, Jon Faddis, Victor Paz/Danny Moore, trumpet, fluegel horn; Wayne Andre, trombone; Dave Hubbard, reeds; Charles Earland, keyboards; Patrick Gleeson, synthesizer ; Mark Elf, Cornell Dupree/Keith Loving, guitar; Melvin Bronson, elec acoustic double bass; Darryl Washington, drums, tymps; Billy Hart, drums; Lawrence Killian, percussion.

1964

DYNAMITE CHICKEN

USA 1971 – f
dir Ernie Pintoff

Songs: (recorded) "Iron man" performed by Eric Dolphy; The Muddy Waters Blues Band; Luther Johnson; The Colwell-Winfield Blues Band; "Dream weaver", "Sombrero Sam", performed by Charles Lloyd; Nina Simone, B. B. King, Larry Coryell.

1973

DYNASTY (1976)/JAMES A MICHENER'S "DYNASTY" | THE AMERICANS

USA 1976 – f – tvm
dir Lee Philips

Music by: Gil Mellé
Soundtrack Personnel: Emil Richards, percussion.

1974

DYNASTY (1981/9)

USA 1981/9 – m – tvs
dir Irving J. Moore, Ron Satlof, Bruce Bilson, Jerry Jameson, David Paulsen, Alf Kjellan, Ray Danton, Jerome Courtland, Richard Kinon, Robert Scheerer, Don Medford, Gabrielle Beaumont, Georg Stanford Brown, Harry Falk, Michel Hugo, Philip Leacock, Ralph Senensky, Alan Myerson, etc.

Music by: Bill Conti (theme), Artie Kane, Peter Myers, Gerald Fried, Duane Tatro, Fred Steiner, Angela Morley, Mark Snow, Ken Harrison, Dennis McCarthy, etc.
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Ernie Watts, Bob Sheppard, reeds; Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

10184

DZIURA W ZIEMI/A HOLE IN THE GROUND

Poland 1970 – f
dir Andrzej Kondratiuk

Music by: Tomasz Stánko

E

11130

E ALLORA MAMBO

Italy 1999 – f
dir Lucio Pellegrini

Music by: Luca Testoni, Piero Guerrera
Songs: (recorded) "Topless party", "Piano rossa" by and performed by Piero Umiliano; "Bang bang" performed by Dizzy Gillespie; "So nice" performed by Billy May and his Orchestra.

10246

E EU COM ISSO

Brazil 1984 – s
dir Wilson Solon

Music by: Egberto Gismonti

13077

E.S.T. LIVE IN STOCKHOLM

Sweden 2003 – f – tv

Songs: "Good morning, Susie Soho", "From Gagarin's point of view"***, "Definition of a dog", "Bowling", "Dodge the dodo" by E.S.T; "The face of love" by D Robbins, T Robbins, N Khan; "Round midnight"*** by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Bemsha swing" by Thelonious Monk, Denzil Best.
With: E.S.T:- Esbjörn Svensson, piano, leader; Dan Berglund, acoustic double bass; Magnus Öström, drums.
Recorded in Nalen, Stockholm, on 10th December 2000.
*** The 2003 DVD release of this programme includes promotional videos of these two numbers.

10927

E.T. THE EXTRA-TERRESTRIAL/E.T. AND ME | NIGHT SKIES | A BOY'S LIFE | E.T. THE EXTRA-TERRESTRIAL: THE 20TH ANNIVERSARY

USA 1982 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Malcolm McNab, trumpet; Lloyd Ulyate, trombone; James Walker, Sheridon Stokes, flute; David Newman, violin.

1975

EADIE WAS A LADY/SADIE WAS A LADY

USA 1945 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: George Duning
Songs: "I'm going to see my baby" by Phil Moore.
With: Hal McIntyre and his Orchestra; Ida Moore as a maid.

7908

EAGER BEAVER Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Eager beaver" by Stan Kenton.
With: Jean Ivory, dancer, accompanied by Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums.

1976

THE EAGLE HAS LANDED

UK 1976 – f
dir John Sturges

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

1977

EARL BURTNETT AND HIS BILTMORE HOTEL ORCHESTRA

USA 1928 – s

Songs: "What'll you do?"; "The song is ended" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Earl Burtnett and his Orchestra.

1978

EARL CARROLL SKETCHBOOK/HATS OFF TO RHYTHM | STAND UP AND SING

USA 1946 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer
Songs: "I've never forgotten", "I was silly, I was headstrong and impetuous", "What makes you beautiful, beautiful?", "Lady with a mop" by Sammy Cahn, Jule Styne; "Hittin' the bottle", "I've got a right to sing the blues" by Harold Arlen, Ted Koehler.
With: Credited as Buddy Rich and his Band - though it is patently only a studio orchestra - but with Buddy Rich, drums.

1979

EARL CARROLL VANITIES

USA 1945 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf
Music Supervisor: Albert Newman
Songs: "Apple honey" by Woody Herman (Ralph Burns, arr); "Rock-a-bye boogie"; "You beautiful thing, you" by Walter Kent, Kim Gannon; "Who dat up dere?" (Woody Herman, voc); "The last man in town" (Ralph Burns, arr); "Riverside jive" by Albert Newman.
With: Woody Herman and his Orchestra:- Neal Hefti, Charlie Frankhauser, Ray Wetzel, Pete Candoli, Carl Warwick, trumpet; Ralph Pfiffner, Bill Harris, Ed Kieffer, trombone; Flip

Phillips, John LaPorta, Sam Marowitz, Pete Mondello, Skippy DeSair, saxes; Woody Herman, clarinet; Ralph Burns, piano; Billy Bauer, guitar; Marjorie Hyams, vibraphone; Chubby Jackson, acoustic double bass; Dave Tough, drums.

1981

EARL 'FATHA' HINES (1975)

UK 1975 – f – tv
dir Charlie Nairn

Songs: "They didn't believe it"; "Memories of you" by Andy Razaf, Eubie Blake; "St Louis blues boogie" plus some early Louis Armstrong recordings.
With: Earl Hines, piano.
Recorded on the occasion of the pianist's 70th birthday in the Blues Alley Club, Washington, DC.

12587

EARLY TO BET

USA 1951 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

1983

EARTH 11

USA 1971 – f – tvm
dir Tom Gries

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet.

11366

EARTH AND THE AMERICAN DREAM

USA 1992 – f – tv
dir Bill Couturié

Music by: Todd Boekelheide
Music Directed/Conducted by: Mark Adler
Music Orchestrated by: Todd Boekelheide
Music Arranged by: Mark Adler, Larry Landon
Songs: (recorded) "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by Red Nichols and his Orchestra; "Oh, baby" by Owen Murphy, "The Whiteman stomp" by Paul Whiteman, performed by The Dixie Stompers.

1985

EARTH GIRLS ARE EASY

USA 1988 – f
dir Julien Temple

Music by: Nile Rodgers
Music Supervisor: Peter Afterman, John Harrington
Songs: "Route 66" by Bobby Troup, performed by Depeche Mode.

1986

EARTH * STAR VOYAGER

USA 1987 – f – tvm
dir James Goldstone

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13286

EARTH VS. THE SPIDER/THE SPIDER

USA 2001 – f – tvm
dir Scott Ziehl

Music by: David Reynolds
Soundtrack Personnel: Dan Higgins, woodwinds.

1984

EARTHQUAKE

USA 1974 – f
dir Mark Robson

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Vince DeRosa, French horn; Clare Fischer, piano; Dennis Budimir, guitar; Shelly Manne, drums; Emil Richards, percussion.

9429

EAST IS EAST

UK 1999 – f
dir Damien O'Donnell

Music by: Deborah Mollison
Music Orchestrated by: Deborah Mollison
Soundtrack Personnel: Tony Fisher, trumpet; Andy Mackintosh, Phil Todd, reeds; Deborah Mollison, piano; John Parricelli, guitar; Jim Hughes, harmonica; Paul Morgan, bass guitar, acoustic double bass; Paul Clarvis, drums, percussion; Sunil Kalyan, tabla; + strings from the L.P.O.

9745

EAST OF A

USA 1999 – f
dir Amy Goldstein

Music by: John McCarthy
Music Supervisor: Thomas Rowland, Nancy Taylor, Madeline Randolph
Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

14272

EAST OF PARADISE

France/USA 2005 – f
dir Lech Kowalski

Songs: (recorded) John Coltrane.

1987

EAST OF SUEZ

USA 1925 – f
dir Raoul Walsh

With: Jesse Fuller is an extra somewhere in a crowd scene.

1988

EAST SIDE OF HEAVEN/THREE'S COMPANY

USA 1939 – f
dir David Butler

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Frank Skinner, John Scott Trotter
Songs: "Hang your heart on a hickory limb", "Sing a song of sunbeams", "East side of heaven", "That sly old gentleman from Featherbed Lane" by James V. Monaco, Johnny Burke; "My melancholy baby" by Ernie Burnett.
With: Bing Crosby, Matty Malneck and his Orchestra (Mannie Klein, tpt), The Music Maids.

1989

EAST SIDE/WEST SIDE

USA 1963/4 – m – tvs
dir Jack Smight, Daniel Petrie, Herschel Daugherty, Tom Gries, Allen Reisner, Alex March, John Berry, Ralph Senensky.

Soundtrack Personnel: Joe Newman, trumpet; Jimmy Cleveland, trombone.

1990

EASTWOOD

USA 1988 – s – tv
dir Joe Hyams

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; "Laura" by Johnny Mercer, David Raksin; "Now's the time" by Charlie Parker; "Lester leaps in" by Lester Young.
With: Clint Eastwood, Lennie Niehaus, Forest Whitaker, Diane Venora.

Documentary set around the shooting of "Bird" (1988) (q.v.).

3632

EASTWOOD AFTER HOURS LIVE AT CARNEGIE HALL

USA 1996 – f – tv
dir Bruce Ricker

Music Directed/Conducted by: Jon Faddis, Lennie Niehaus
Songs: 1. "Misty" by Johnny Burke, Erroll Garner.
2. "The first time ever I saw your face" by Ewan MacColl.
3. "This time the dream's on me" by Johnny Mercer, Harold Arlen.
4. "Hootie's blues" by Jay McShann, Charlie Parker.
5. "San Antonio Rose" by Bob Wills.
6. "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, arr Frank Foster.
7. "Eastwood: after hours" by and arr Lennie Niehaus ("Doe eyes" by Clint Eastwood, Lennie Niehaus; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Take five" by Paul Desmond; "Claudia's theme" by Clint Eastwood; "Tightrope theme" by Lennie Niehaus; "The good, the bad and the ugly theme" by Ennio Morricone; "Rawhide theme" by Dimitri Tiomkin; "Misty" by Johnny Burke, Erroll Garner; "Straight, no chaser" by Thelonious Monk; "Now's the time" by Charlie Parker.)
8. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
9. "I see your face before me" by Howard Dietz, Arthur Schwartz.
10. "Cherokee" by Ray Noble, arr Bill Holman.
11. "Laura" by Johnny Mercer, David Raksin, arr Lennie Niehaus.
12. "I didn't know what time it was" by Lorenz Hart, Richard Rodgers, arr Slide Hampton.
13. "Parker's mood" by Charlie Parker, arr Lennie Niehaus.
14. "These foolish things" by Holt Marvell, Jack Strachey, Harry Link, arr Lennie Niehaus.
15. "Lester leaps in" by Lester Young.
16. "After hours" by Avery Parish; "C. E. blues" by Clint Eastwood.
With: Introduced by George Wein:-
1. Kenny Barron, Barry Harris, piano.
2. Kenny Barron, piano; Christian McBride, acoustic double bass; Kenny Washington, drums; Jimmy Scott, vocal.
3. Doug Webb, sax; Matt McGuire, piano; Kyle Eastwood, acoustic double bass; Kendall Kay, drums.
4. Jay McShann, piano; Christian McBride, acoustic double bass; Kenny Washington, drums.
5. Jay McShann, piano; Claude Williams, violin; Christian McBride, acoustic double bass; Kenny Washington, drums.
6. Kevin Mahogany, vocal, with the Carnegie Hall Jazz Band:- Jon Faddis, trumpet, leader; Earl Gardner, Lew Soloff, Byron Stripling, Scott Wendholt, trumpet; Slide Hampton, Steve Turre, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jerry Dodgion, Dick Oatts, alto sax; Ralph Lalama, Frank Wess, tenor sax; Gary Smulyan, bar-sax; Renee Rosnes, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.
7. Jon Faddis, trumpet; James Rivers, Joshua Redman, James Carter, saxes, with the Carnegie Hall Jazz Band, under Lennie Niehaus.
8. Barry Harris, Kenny Barron, piano; Christian McBride, acoustic double bass; T S Monk, Jr., drums; Gary LeMel, vocal.
9. Roy Hargrove, trumpet; Barry Harris, piano; Christian Bride, acoustic double bass; T S Monk, Jr., drums; Kevin Mahogany, vocal.
10. Charles McPherson, alto sax, with the Carnegie Hall Jazz Band.
11. James Carter, sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.
12. Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.
13. James Moody, alto sax, vocal; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.
14. Joshua Redman, tenor sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.
15. Joshua Redman, Flip Phillips, James Moody, James Carter, Charles McPherson, James Rivers, saxes; Jon Faddis, Roy Hargrove, trumpet; Christian McBride, acoustic double bass; the Carnegie Hall Jazz Band.
16. Clint Eastwood, piano; Jay McShann, Flip Phillips, James Rivers, Charles McPherson, Lennie Niehaus, James Moody, Roy Hargrove, James Carter, Joshua Redman, the Carnegie Hall Jazz Band.
Recorded in Carnegie Hall, New York City, on 17th October 1996.
A shortened, re-edited version was prepared for tv syndication in the USA in 1998.

12736

EASY COME, EASY GO

USA 1966 – f
dir John Rich

Music by: Joseph J. Lilley
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

12025

EASY MONEY

USA 1983 – f
dir James Signorelli

Music by: Laurence Rosenthal
Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1991

EASY TO LOOK AT

USA 1945 – f
dir Ford Beebe

Music Directed/Conducted by: Hans J. Salter
Songs: "Is you is or is you ain't my baby?" by Louis Jordan, Billy Austin, performed by the Delta Rhythm Boys; "Come along my heart", "Umbrella with a silver lining", "Swing low sweet lariat" by Charles Newman, Arthur Altman.
With: The Delta Rhythm Boys.

1992

EASY TO LOVE

USA 1953 – f
dir Charles Walters

Music Directed/Conducted by: Lennie Hayton, George Stoll
Music Orchestrated by: Pete Rugolo, Skip Martin
Songs: "Didja ever", "Look out! I'm romantic", "That's what a rainy day is for" by Vic Mizzy, Manny Curtis; "Coquette" by Gus Kahn, Carmen Lombardo, Johnny Green; "Easy to love" by Cole Porter.
With: Tony Martin.

1993

EAT A LITTLE RHYTHM AND BLUES/A TRIBUTE TO ALEXIS KORNER

UK 1978 – f – tv
dir Christian Wagner

Songs: "Louisiana blues"; "Whole mess of blues"; "Linin' track"; "Blue Monday" by Fats Domino, Dave Bartholomew; "Skipping"; "Spoonful" by Willie Dixon; "Finkle's café'; "Dooji woojie"; "Got to get you off my mind" by Solomon Burke, Delores Burke, J. B. Moore; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Hi heel sneakers".
With: Alexis Korner is celebrated with music from Dick Heckstall-Smith, Paul Jones, Dick Morrissey, John Surman, Art Themen, Mike Zwerin, etc.

1994

L'EAU À LA BOUCHE

France 1959 – f
dir Jacques Doniol-Valcroze

Music by: Serge Gainsbourg
Music Directed/Conducted by: Alain Goraguer
Music Arranged by: Alain Goraguer
Soundtrack Personnel: Roger Guérin, trumpet; Georges Grenu, tenor sax; Alain Goraguer, piano; Léo Petit, guitar; Pierre Michelot, acoustic double bass; Christian Garros, drums.
Songs: Title song by and performed by Serge Gainsbourg.

9377

EBB TIDE

USA 1937 – f
dir James Hogan

Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros
Songs: "Ebb tide" by Ralph Rainger, Leo Robin.

1995

EBONY PARADE

USA 1947 – f

With: Archive footage of black performers, including Cab Calloway and his Orchestra, Count Basie and his Orchestra, Francine-Everett, The Mills Brothers, June Richmond, Vanita Smythe, Dorothy Dandridge, Ruby Hill, Mabel Lee, Mantan Moreland.

8359

EBU JAZZ NIGHT '97

Netherlands 1997 – f – tv
dir Eduard Huis In't Veld, Frank Alsema, Monique Hamer

Songs: 1. "Full house" by Wes Montgomery; "Suggestions".
2. "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Good man bad"; "Rock Island line" by Lonnie Donegan.
3. "One shining soul"; "Cat battles".
4. "Memory of enchantment"; "Meltdown".
5. "Teardrops"; "Say no more"; "What'd I say" by Ray Charles.
With: Introduced off camera by Julian Joseph:-
1. Legends: David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, bass guitar; Steve Gadd, drums.
2. Madeleine Peyroux, vocal, guitar; accompanied by Marcus Printup, trumpet; plus band.
3. The Joshua Redman Quintet.
4. White House, with Michiel Borstlap, keyboards.
5. Ray Charles and his Orchestra, with The Raelettes, vocal.
Recorded during the North Sea Jazz Festival in The Hague, July 1997.

2650

ECCO NOI PER ESEMPIO...

Italy 1977 – f
dir Sergio Corbucci

Music by: Vince Tempera, Danny B Besquet
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

1996

ECHAPPEMENT LIBRE/SCAPPAMENTO APERTO | ESCAPE LIBRE | BACKFIRE

France/Italy/Spain 1964 – f
dir Jean Becker

Music by: Martial Solal

9151

L'ÉCHO

France 1985 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

8980

AN ECHO FROM EUROPE VIENNA ART ORCHESTRA ON TOUR 97

Germany 1998 – f
dir Othmar Schmiderer

Music Directed/Conducted by: Mathias Rüegg
Music Arranged by: Mathias Rüegg
Songs: "Reflections on severe reprimand" by Eric Satie, Mathias Rüegg; "Free session", "Voila di here", "Jelly Roll but Mingus rolls better", "Session", "Soundcheck", "Seven changes", "Innocence of clichés", "Tango from Obango" by Mathias Rüegg; "Liebestraum" by Django Reinhardt; "Star" by Jan Garbarek; "Blues for Mathia" by Florian Bramböck, Uli Scherer; "OK, but who is Tober?", "Afternoon ballads", "Song for four" by Uli Scherer; "Sketches" by Hans Koller; "Ant steps on an elephant's toe" by Albert Mangelsdorff; "Martin Finnucane" by Django Bates; "Contracts" by Jasper van't Hof; "Chill out Honey Pie" by W & Chr Muthspiel; "Espace No 5" by Michel Portal; "Introduction à la Marmaduke" by Louis Sclavis.
With: The Vienna Art Orchestra on their tour of Europe and Canada "From Django Reinhardt to Django Bates":- Matthieu Michel, Bumi Fian, Herbert Joos, trumpet; Christian Muthspiel, trombone; Claudio Pontiggia, French horn; Klaus Dickbauer, Florian Bramböck, Andy Scherer, saxes; Uli Scherer, keyboards; Franck Tortiller, vibraphone; Robert Riegler, acoustic double bass; Gregor Hilbe, drums; Ingrid Oberkanins, percussion; Urszula Dudziak, vocal; Mathias Rüegg, leader.

1997

ECHO OF AN ERA

USA 1957 – s
dir Henry Freeman

Music by: David Amram
Music Directed/Conducted by: David Amram

1998

ECHOES OF A GENIUS MILES DAVIS IN EUROPE

Germany 1992 – f – tv
dir Ulli Pfau

Songs: "L'ascenseur pour l'échafaud", "The doo-bop song" by Miles Davis; "Walkin'" by Richard Carpenter.
With: Miles Davis, John McLaughlin, Dave Holland, Palle Mikkelborg, Barney Wilen, Joachim-Ernst Berendt, critic Richard Williams.

1999

ECHOES OF SILENCE

USA 1965 – f
dir Peter Emanuel Goldman

Songs: (recorded) Charles Mingus, Igor Stravinsky, Serge Prokofiev, Pete Seeger.

2000

ECHOES OF TIME

UK 1993 – s
dir Ian Rosenfeld

Songs: By Arvo Part, Jan Garbarek.

13627

ÉCLATS DE FAMILLE

France 1994 – f – tvm
dir Didier Grousset

Music by: Alexandre Desplat, Michel Herr
Soundtrack Personnel: Michel Herr, keyboards; Richard Galliano, accordion; Fabien Degryse, guitar; Bruno Castellucci, drums; Philippe Aerts; + strings.

2002

ECOUTE VOIR.../SEE HERE MY LOVE

France 1978 – f
dir Hugo Santiago

Music by: Edgardo Canton, Michel Portal

2004

ECRANS DE SABLE/SAND SCREENS

France/Italy/Tunisia 1991 – f
dir Randa Chahal Sabbag

Music by: Michel Portal

7834

ECSTASY NO NAMIDA: CHI-IN/TEARS OF ECSTASY

Japan 1996 – f
dir Hiroyuki Oki

Music by: John Zorn

2003

L'ÉCUME DES JOURS

France 1967 – f
dir Charles Belmont

Music by: André Hodeir
From the novel by Boris Vian.

10303

ED THIGPEN: THE ESSENCE OF BRUSHES

USA 1991 – f – tv

With: Performances by Ed Thigpen, drums; with Ron Carter, acoustic double bass; Tony Purrone.

2025

ED WOOD

USA 1994 – f
dir Tim Burton

Music by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra
Songs: "Bunny hop" by Ray Anthony, Leonard Auletti, performed by John Keating.

11668

EDDIE

USA 1996 – f
dir Steve Rash

Music by: Stanley Clarke
Music Supervisor: Hiriam Hicks, Kathy Nelson
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: "Skills" by Richard G., Fredwreck Nassar, Stanley Clarke, performed by Stanley Clarke.

9343

EDDIE "LOCKJAW" DAVIS/EDDIE "LOCKJAW" DAVIS IN EUROPE

Denmark 1985 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Light and lovely"; "Just friends" by Sam M. Lewis, John Klenner; "Out of nowhere" by Edward Heyman, John Green; "'S wonderful" by Ira and George Gershwin; "Shiny stockings" by Frank Foster; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "I can't get started" by Ira Gershwin, Vernon Duke; "Don't get around much anymore" by Bob Russell, Duke Ellington.
With: Eddie "Lockjaw" Davis, tenor sax; Niels Jørgen Steen, piano; Jesper Lundgaard, acoustic double bass; Ed Thigpen, drums.
Recorded in Copenhagen, Denmark.

9817

EDDIE "LOCKJAW" DAVIS & JOHNNY GRIFFIN QUINTET

Denmark c1984 – m – tv

Songs: "For Ge-Ge"; "Misty" by Johnny Burke, Erroll Garner; "Funky fluke"; "Intermission riff" by Steve Graham, Ray Wetzel.
With: Eddie "Lockjaw" Davis, Johnny Griffin, tenor sax; Harry Pickett, piano; Curtis Lundy, acoustic double bass; Kenny Washington, drums.
Recorded at The Club Montmartre, Copenhagen.

2005

EDDIE AND THE CRUISERS

USA 1983 – f
dir Martin Davidson

Music by: John Cafferty
Music Supervisor: Kenny Vance
With: Rufus Harley as "Wendell's 2nd replacement".

7665

EDDIE CARROLL AND HIS ORCHESTRA/EDDIE CARROLL AND HIS BOYS | MAKING THE GRADE | MUSIC PARADE

UK 1939 – s
dir Horace Shephard

Songs: "Harlem" by Eddie Carroll; "Home" by Peter Van Steeden, Harry Clarkson, Geoff Clarkson; "'Taint what you do" by Sy Oliver, Trummy Young; "What do you know about love?" by Hal David, Ray Livingston; "Sweet Sue" by Will J. Harris, Victor Young.
With: Eddie Carroll and his Orchestra, with Gwen Jones, vocal.

2006

EDDIE CONDON

USA 1962 – s – tv
dir Bernard Rubin

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "Blue and broken-hearted" by Grant Clarke, Edgar Leslie, Lou Handman; "Big Ben blues"; "Stealin' apples" by Andy Razaf, Fats Waller; "Little Ben blues"; "Muskrat ramble" by Ray Gilbert, Kid Ory; (theme) "The good years of jazz" by Duke Ellington.
With: Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Johnny Varo, piano; Eddie Condon, guitar; Joe Williams, acoustic double bass; Buzzy Drootin.
Produced for the Goodyear Tyre Company by guitarist Mike Bryan.

9506

THE EDDIE CONDON ALL STARS

New Zealand 1964 – s – tv

Songs: "Basin Street blues" by Spencer Williams; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.
With: Buck Clayton, trumpet; Vic Dickenson, trombone; Bud Freeman, tenor sax; Pee Wee Russell, clarinet; Dick Cary, piano, tenor horn; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; Cliff Leeman, drums; Jimmy Rushing, vocal.
Recorded in Wellington Town Hall, New Zealand, on 2nd March 1964.

2012

EDDIE CONDON'S

USA 1951 – s

Songs: "Improvisation for The March of Time"; "Eccentric rag"; "For you, my love" (DH); "Tell the lady I said goodbye" (JR).
With: Eddie Condon's All Stars:- Wild Bill Davison, cornet; Cutty Cutshall, trombone; Edmond Hall, clarinet; Gene Schroeder, piano; Eddie Condon, guitar; plus acoustic double bass, drums; Dolores Hawkins, Johnny Ray, vocal.

Recorded on 16th October 1951 in Eddie Condon's club in Greenwich Village, New York City.

2055

EDDIE CONDON'S FLOOR SHOW 1st series

USA 1948 – s – tvs

Songs: 1. "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Summertime" by Du Bose Heyward, George Gershwin.
2. "Lover" by Lorenz Hart, Richard Rodgers; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "King Porter stomp" by Jelly Roll Morton; "A song is born"; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton.
3. "Three little words" by Bert Kalmar, Harry Ruby; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I cover the waterfront" by Edward Heyman, John Green; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Royal Garden blues" by Clarence Williams, Spencer Williams.
4. "Boot whip".
5. ?
With: Episodes included:-
1. Sidney Bechet, soprano sax; Joe Bushkin, piano.
2. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums.
3. Charlie Shavers, trumpet; Benny Morton, trombone; Peanuts Hucko, clarinet; Joe Bushkin, piano; Bob Haggart, acoustic double bass; Buddy Rich, drums, vocal; plus guests Sarah Vaughan, vocal; Charlie Barnet, alto sax; Jimmy Jones, piano.
4. Roy Eldridge, trumpet, vocal; Joe Bushkin, piano; Bob Haggart, acoustic double bass; Buddy Rich, drums.
5. Roy Eldridge, trumpet; Mary Lou Williams, piano; Buddy Rich, drums.
Other guests included:-
Billy Butterfield, trumpet; Bobby Hackett, cornet; Gene Krupa, Ray McKinley, drums; Thelma Carpenter, Maxine Sullivan, vocal.
2. Recorded New York City 23rd November 1948.
The first series was on Station WPIX, channel 11, New York City, 7th September to 23rd November 1948.

2056

EDDIE CONDON'S FLOOR SHOW 2nd series

USA 1949 – s – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Brown Danube"; "Boogie woogie" by Clarence "Pinetop" Smith; "I can't get started" by Ira Gershwin, Vernon Duke; "Boot whip"; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Blues".
2. ?
3. "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "The Saints"; "But not for me" by Ira and George Gershwin; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory; "The birth of the blues" by B.G. DeSylva, Lew Brown, Ray Henderson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "New Orleans" by Gus Kahn, Arthur Johnston; "High society" by Porter Steele; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Blues"; "I found a new baby" by Jack Palmer, Spencer Williams.
4. "Just one of those things" by Cole Porter; "I know that you know" by Anne Caldwell, Vincent Youmans; "Call of the wild"; "As time goes by" by Herman Hupfeld; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Jam session".
5. "Swing that music"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Why was I born?", "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "I know that you know" by Anne Caldwell, Vincent Youmans; "Ja-Da' by Bob Carleton; "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers; "Ole Miss".
6. "Thou swell", "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Squeeze me" by Clarence Williams, Fats Waller; "September song" by Maxwell Anderson, Kurt Weill; "Just you, just me" by Raymond Klages, Jesse Greer; "Relaxing at the Touro"; "Argonne stomp"; "Dixieland band" by Johnny Mercer, Bernie Hanighen; "Jam session".
7. "St .Louis blues" by W. C. Handy; "Yesterdays" by Otto Harbach, Jerome Kern; "Heat wave" by Irving Berlin; "Bechet's bounce" by Sidney Bechet.
8. "Fascinatin' rhythm", "I've got a crush on you", "'S wonderful", "They can't take that away from me", "The man I love", "Embraceable you", "I got rhythm", "Sweet and low-down", "But not for me", "Oh, lady, be good!" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Jam session".
9. "Our Monday date"; "At the front page ball"; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Easter parade" by Irving Berlin; "My romance" by Lorenz Hart, Richard Rodgers; "Ole Miss".
10. "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer.
11. "Oh! baby" by Owen Murphy; "The hucklebuck" by Roy Alfred, Andy Gibson; "Buckner's boogie" by Milt Buckner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
12. "I've got the feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "Keepin' out of mischief now", "Honeysuckle rose" by Andy Razaf, Fats Waller; "Handful of keys" by Richard Maltby Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller; "Black and blue", "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
13. "Ballin' the jack" by Jim Burris, Chris Smith; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "Everything happens to me" by Tom Adair, Matt Dennis; "My old flame" by Sam Coslow, Arthur Johnston; "Look at me now"; "Ole Miss".
14. "Happy feet" by Jack Yellen, Milton Ager; "Gone with the wind" by Herb Magidson, Allie Wrubel; "High society" by Porter Steele; "Mop mop" by Coleman Hawkins; "The joint"; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Hobson Street blues"; "The blues".
15. "When it's sleepy time down south" by Leon and Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "St. James Infirmary" by Joe Primrose; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.
16. "Blues in E flat".
17. "In the groove"; ""Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "Ole Miss".
18. "Blues"; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Blues in my heart" by Irving Mills, Benny Carter; "Hotter than that"; "All of me" by Seymour Simons, Gerald Marks; "Alone with the blues"; "Why can't you behave?" by Cole Porter; "Ole Miss".
19. "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Limehouse blues" by Douglas Furber, Philip Braham; "Ma! he's makin' eyes at me" by Sidney Clare, Con Con-

rad; "Ain't she sweet?" by Jack Yellen, Milton Ager; "The hucklebuck" by Roy Alfred, Andy Gibson; "The world is waiting for the surise" by Eugene Lockhart, Ernest Seitz.
20. "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Homeward bound"; "Buddy Bolden stomp"; "Blues"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Ole Miss"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
21. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
22. "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson; "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "I love a piano", "Soft lights and sweet music" by Irving Berlin; "I know that you know" by Anne Caldwell, Vincent Youmans; "I want a little girl" by Billy Moll, Murray Mencher; "The man I love", "I got rhythm" by Ira and George Gershwin; "Billie's blues" by Billie Holiday; "Keeps on a-rainin'"; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman; "We called it music"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Someday you'll be sorry" by Louis Armstrong; "Three little bears"; "Jam session".
23. "Walkin' my baby back home" by Roy Turk, Fred Ahlert; "Fine and mellow" by Billie Holiday; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "These foolish things" by Eric Maschwitz, Jack Stracey, Harry Link; "Swing that music"; "Aunt Hagar's blues" by W. C. Handy; "Heebie jeebies" by Boyd Atkins; "Farewell to Storyville"; "Rockin' chair" by Hoagy Carmichael; "I love my man"; "Ole Miss" by W. C. Handy.
24. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After you've gone" by Henry Creamer, Turner Layton; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Back o' town blues" by Louis Armstrong, Luis Russell; "Me and brother Bill"; "Blues in B flat".
25. "We called it music"; "Some day" by Brian Hooker, Rudolf Friml; "Three little bears"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.
26. "Swing that music"; "Heebie jeebies" by Boyd Atkins; "Rockin' chair" by Hoagy Carmichael; "Farewell to Storyville" "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.
With: Episodes included:-
1. Roy Eldridge, Billy Butterfield, trumpet; Cutty Cutshall, trombone; Peanuts Hucko, Pee Wee Russell, clarinet; Freddie Slack, piano; Jack Lesberg, acoustic double bass; Gene Krupa, drums; Liza Miles, vocal.
2. Hot Lips Page, trumpet, vocal; Max Kaminsky, trumpet; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Bud Freeman, tenor sax; Gene Schroeder, piano; Jack Lesberg, acoustic double bass; Jimmy Crawford, drums.
3. Jonah Jones, trumpet, vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Tiny Kahn, Buddy Rich, drums; Rosemary Clooney, vocal.
4. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Ralph Sutton, Teddy Wilson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Rosemary Clooney, vocal.
5. Hot Lips Page, trumpet, vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Gene Schroeder, Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums.
6. Jimmy McPartland, trumpet; Muggsy Spanier, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Cliff Jackson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, vocal; Baby Lawrence, taps.
7. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal.
8. Bobby Hackett, cornet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, piano, organ; Jack Lesberg, acoustic double bass; J. C. Heard, Buddy Rich, drums; Helen Ward, vocal.
9. Billy Butterfield, trumpet; Jonah Jones, trumpet, vocal; Will Bradley, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.
10. Bobby Hackett, cornet; Ray Deal, trombone; Peanuts Hucko, Ernie Caceres, clarinet; Dick Cary, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, Buck Washington and John Bubbles, vocal.
11. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Joe Bushkin, Milt Buckner, piano; Irving Manning, acoustic double bass; Buddy Rich, drums; Thelma Carpenter, vocal; Baby Lawrence, taps.
12. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Willie "The Lion" Smith, Henry Duncan, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal; Thelma Carpenter, vocal.
13. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums; June Christy, Johnny Desmond, vocal.
14. Hot Lips Page, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Ralph Sutton, Bobby Tucker, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.
15. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.
16. Count Basie, organ.
17. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano, trumpet, vocal; Jack Lesberg, acoustic double bass; Sidney Catlett, Buddy Rich, drums.
18. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Gene Schroeder, Count Basie, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums; Lee Wiley, vocal.
19. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums.
20. Hot Lips Page, trumpet, vocal; Cutty Cutshall, Russell Moore, trombone; Charlie Ventura, tenor sax; Sidney Bechet, soprano sax; Ernie Caceres, clarinet; Joe Bushkin, Sammy Price, piano; Jack Lesberg, acoustic double bass; Buddy Rich, George Wettling, Kansas Fields, drums.
21. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal.
22. Bobby Hackett, cornet; Hot Lips Page, Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, Horace Henderson, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, Helen Cherell, the Swan-Tones, vocal.

23. Wild Bill Davison, cornet; Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, Earl Hines, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.
24. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet, tenor sax; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; George Wettling, drums.
25. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Helen Cherrell, vocal.
26. Louis Armstrong, trumpet, vocal; Wild Bill Davison, cornet; Jack Teagarden, trombone, vocal; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Joe Bushkin, piano; Eddie Condon, guitar; Arvell Shaw, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.
15. Recorded New York City 11th June 1949.
24. Recorded in New York City 10th September 1949.
25. Recorded in New York City 27th August 1949.
26. Recorded in New York City 3rd September 1949.
The host throughout the series is Eddie Condon, who is sometimes m.d., conductor, guitar, banjo. The second series was on Station WNBT, channel 4, New York City, from 1st January to 24th September 1949.

9337

EDDIE CONSTANTINE CET HOMMME EST UN SENTIMENTAL

France 1999 – f – tv
dir Francine Ravel

Songs: (recorded) "Caribbean Clipper" by Jerry Gray, Glenn Miller, performed by Glenn Miller and the Army Air Force Training Command Band; "Nothing can stop me now" by Horace Silver, performed by The Low Note Quartet; "Night watch" by and performed by Kenny Dorham.

1966

THE EDDIE FISHER SHOW

USA 1957/9 – m – tvs

With: A regular contributor was Buddy Bregman and his Orchestra.

2013

EDDIE HOLMS ANDET LIV/EDDIE HOLM'S SECOND LIFE

Denmark 1985 – f – tvm
dir Esben Hoilund Carlsen

Music by: Bo Lykke Jorgensen
Music Directed/Conducted by: Axel Wellejus
Soundtrack Personnel: Knud Hovaldt, Christer Nilsson, Per Olesen, Perry Knudsen, tpt solos.
Songs: "St. Louis blues" by W. C. Handy.
With: Axel Wellejus as the conductor.

2014

EDDIE PEABODY AND SONNY BURKE'S ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "St. Louis blues" by W. C. Handy (EP); "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado (SB); "Live till I die"; "Anchors aweigh" by Alfred H Miles, Royal Lovell, Charles Zimmerman; "Time and tide" (RNT).
With: Sonny Burke and his Orchestra provide backing for Barbara Perry, dancer; The Cheer Leaders, vocal; The Red Norvo Trio (Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, b); Eddie Peabody, banjo.

2015

EDDIE PEABODY IN BANJOMANIA

USA 1927 – s
dir Bryan Foy

Songs: "Poet and peasant"; "Sailing on"; "St. Louis blues" by W. C. Handy; "Sad and blue"; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.
With: Eddie Peabody, Jimmie Maisel,bjo.

7794

EDDIE PEABODY TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.
With: Eddie Peabody, banjo.

14232

EDEN

Poland 2002 – f
dir Andrzej Czeczot

Music by: Michal Urbaniak
Soundtrack Personnel: Urszula Dudziak, voice.

8604

THE EDGE/BOOKWORM | THE WILD

USA 1997 – f
dir Lee Tamahori

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Jerry Goldsmith, Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; Michael Lang, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.

2040

EDGE OF DOOM/STRONGER THAN FEAR

USA 1950 – f
dir Mark Robson

Music by: Hugo Friedhofer
Music Directed/Conducted by: Emil Newman
Music Arranged by: (part) Benny Carter
Soundtrack Personnel: Benny Carter, alto sax.

10307

EDIN SNIMACHEN DEN/A SHOOTING DAY

Bulgaria 1969 – f
dir Borislav Sharaliev

Music by: Milcho Leviev

1873

ED'S NEXT MOVE

USA 1995 – f
dir John Walsh

Music by: Benny Golson
Music Supervisor: Doug Bernheim
Music Orchestrated by: Don Braden
Soundtrack Personnel: Lew Soloff, Marvin Stamm, Jerome Richardson, Jimmy Owens, Bill Mays, Jim Pugh, Steve Turre, Steve Wilson, Dave Taylor, Virgil Jones, Mark Elf, Joe Farnsworth, Bobby La Vell, Dwayne Burno, Don Braden, Kenny Rogers.
Songs: (recorded) "The comeback" by L C Fraser, "What's your number?' by Buck Clayton, performed by Count Basie and his Orchestra; "Every day I have the blues" by Peter Chatman (Memphis Slim), sung by Joe Williams with Count Basie and his Orchestra; "Braggin' in brass" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Watermelon man" by and performed by Herbie Hancock; "Köln Concert - part 1" written and performed by Keith Jarrett;

"Jordu" by Duke Jordan performed by Clifford Brown; "Ruby my dear" by and performed by Thelonious Monk; "Wagon wheels" by Peter DeRose, performed by Sonny Rollins.

6747

THE EDSEL SHOW

USA 1957 – f – tv
dir Seymour Burns

Music Directed/Conducted by: Toots Camarata
Music Supervisor: Buddy Cole
Music Orchestrated by: Leo Shuken, Jack Hayes
Music Arranged by: (additional) John Scott Trotter
Songs: "All the way", "Love and marriage" by Sammy Cahn, James Van Heusen (FS); "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz (RC); "Now you has jazz" by Cole Porter, performed by Bing Crosby, Louis Armstrong and the All-Stars; "The birth of the blues" by B G De Sylva, Lew Brown, Ray Henderson (FS, LA).
With: Frank Sinatra, Bing Crosby, Bob Hope, Rosemary Clooney, Louis Armstrong and the All-Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Squire Gersh, acoustic double bass; Barrett Deems, drums.

12236

EDWARD SCISSORHANDS

USA 1990 – f
dir Tim Burton

Music by: Danny Elfman
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; O-Lan Jones, organ; Emil Richards, percussion.

14275

EDY

France 2005 – f
dir Stephan Guerin-Tillie

Music by: Nils Petter Molvaer

2038

EE BABA LEBA

USA 1947 – s
dir Leonard Anderson

Songs: "Salt peanuts" by Dizzy Gillespie; "Ee baba leba" by Dizzy Gillespie, John Brown.
With: Dizzy Gillespie and his Bebop Orchestra, with Helen Humes, vocal.
Originally released as part of the feature "Jivin' in bebop" (q.v.).

10122

EEN GANG STRØMER.../ONCE A COP...

Denmark 1987 – m – tvs
dir Bent Christensen, Anders Refn

Music by: Kasper Winding

2026

EEN PAK SLAAG/MR. SLOTTER'S JUBILEE

Netherlands 1979 – f
dir Bert Haanstra

Music by: Jurre Haanstra
Soundtrack Personnel: Stan Getz, ts solos.

2041

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

USA 1972 – f
dir Paul Newman

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby. Music score recorded at Goldwyn Studios on 5th and 6th September 1972.

2027

L'EFFET KOULECHOV

France 1993 – s – tv
dir François Niney

Songs: (recorded) Kurt Weill, Bix Beiderbecke.

2028

EFFRACTION/BREAK-IN

France 1982 – f
dir Daniel Duval

Music by: Maurice Vander

2029

EGAN

USA 1973 – s – tvm
dir Jud Taylor

Music by: Lalo Schifrin

2030

EGBERTO GISMONTI

Germany 1992 – f – tv
dir Jana Marková

Songs: "De repente", "Dança de cabecas", "Em familia", "Salvador", "Maracatu", "Frevo", "Loro".
With: Egberto Gismonti, piano, guitar. Recorded in concert at the Arts Festival in Freiburg.

10351

EGBERTO GISMONTI TRIO

France 1998 – s – tv

With: The Egberto Gismonti Trio in concertina.

2031

EGGS

USA 1970 – s
dir John Hubley

Music by: Quincy Jones
Soundtrack Personnel: David Burns, Anita Ellis, Grady Tate, voices.

2032

ÉGLANTINE

France 1972 – f
dir Jean-Claude Brialy

Music by: Christian Chevallier, in collaboration with Jean-Jacques Debout.

10182

EGZEKUTOR/EXECUTOR

Poland 1999 – f
dir Filip Zylber

Music by: Tomasz Stánko

2042

DIE EHE DER MARIA BRAUN/THE MARRIAGE OF MARIA BRAUN

West Germany 1978 – f
dir Rainer Werner Fassbinder

Music by: Peer Raben
Songs: (recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, "Sunrise serenade" by Jack Lawrence, Frankie Carle, performed by Glenn Miller and his Orchestra.

2033

EICHHOLZ & SÖHNE

West Germany 1976/7 – s – tvs
dir Michael Braun

Music by: Klaus Doldinger

2034

EIGENTLICH WOLLTE ICH JA NACH AMERIKA

West Germany 1984 – s
dir Jan Schütte

Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Lionel Hampton.

12176

THE EIGER SANCTION

USA 1975 – f
dir Clint Eastwood

Music by: John Williams
Music Directed/Conducted by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

13397

EIGHT CRAZY NIGHTS/WHITEY & DAVEY

USA 2002 – f
dir Seth Kearsley

Music by: Teddy Castellucci, Marc Ellis, Ray Ellis
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Brooks Arthur
Music Orchestrated by: Pete Anthony, Jon Kull, Harvey Cohen, Carl Rydlund
Soundtrack Personnel: Dan Higgins, woodwinds; James Walker, flute.

12881

EIGHT MEN OUT

USA 1988 – f
dir John Sayles

Music by: Mason Daring
Soundtrack Personnel: Peter Ecklund, cornet.

11544

8 MILE

USA/Germany 2002 – f
dir Curtis Hanson

Music by: Eminem, Luis Resto
Music Supervisor: Carol Fenelon
Music Arranged by: Steve King
Songs: (recorded) "Saudade vem correndo" performed by Stan Getz, Luiz Bonfá.

9181

EIGHTEEN AND ANXIOUS

USA 1957 – f
dir Joe Parker

Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Soundtrack Personnel: Pete Candoli, tpt solos.

2039

80TH BIRTHDAY CELEBRATION FOR STÉPHANE GRAPPELLI

UK 1988 – f – tv
dir prod: Yvonne Littlewood

With: Stéphane Grappelli in conversation with Humphrey Lyttelton and in concert with Martin Taylor, Marc Fosset, guitar; Jack Sewing, acoustic double bass; with guests Yehudi Menuhin, violin; Marian Montgomery, vocal; Laurie Holloway, piano; Jeff Green, acoustic double bass; Allan Ganley, drums..
Recorded at the Barbican Hall, London.

2043

80 STEPS TO JONAH

USA 1969 – f
dir Gerd Oswald

Music by: George Shearing
Music Directed/Conducted by: Don Vincent
Music Orchestrated by: Don Vincent
Soundtrack Personnel: Al Viola, guitar.

2035

87TH PRECINCT

USA 1961/2 – m – tvs
dir Herschel Daugherty, Paul Stewart

Music by: Jerry Goldsmith, Morton Stevens, Benny Carter, etc.
Music Supervisor: Stanley Wilson

8280

EIN FALL FÜR ZWEI: DAS HAUS IN FRANKREICH

West Germany 1981 – f – tvm
dir Hans-Jürgen Tögel

Music by: Klaus Doldinger, Sam Spence

8284

EIN FALL FÜR ZWEI: DER JÄGER ALS HASE

West Germany 1982 – f – tvm
dir Peter Weck

Music by: Klaus Doldinger

9979

EIN FALL FÜR ZWEI: DIE GROßE SCHWESTER

West Germany 1981 – f – tvm
dir Wolfgang Storch

Music by: Klaus Doldinger

10037

EIN FALL FÜR ZWEI: EIN ANSTÄNDIGER MÖRDER

Germany 1995 – f – tvm
dir Bernhard Stephan

Music by: Klaus Doldinger

10029

EIN FALL FÜR ZWEI: EIN TODSICHERES GESCHÄFT

Germany 1994 – f – tvm
dir Bernhard Stephan

Music by: Klaus Doldinger

10011

EIN FALL FÜR ZWEI: FEIGLINGE TÖTEN NICHT

Germany 1992 – f – tvm
dir Frank Strecker

Music by: Klaus Doldinger

10001

EIN FALL FÜR ZWEI: FILMRISS

Germany 1991 – f – tvm
dir Kaspar Heidelbach

Music by: Klaus Doldinger

10000

EIN FALL FÜR ZWEI: HANNAS LETZTE LIEBE

Germany 1991 – f – tvm
dir Kaspar Heidelbach

Music by: Klaus Doldinger

10031

EIN FALL FÜR ZWEI: MORDSFREUNDE

Germany 1994/5 – f – tvm
dir Bernhard Stephan

Music by: Klaus Doldinger

9982

EIN FALL FÜR ZWEI: PARTNER

West Germany 1982 – f – tvm
dir Michael Lähn

Music by: Klaus Doldinger

10015

EIN FALL FÜR ZWEI: RACHE

Germany 1992/3 – f – tvm
dir Helmut Krätzig

Music by: Klaus Doldinger

10028

EIN FALL FÜR ZWEI: SCHUß INS HERZ

Germany 1994 – f – tvm
dir Charly Weller

Music by: Klaus Doldinger

10002

EIN FALL FÜR ZWEI: SCHWEIGEN IST GELD

Germany 1991 – f – tvm
dir Kaspar Heidelbach

Music by: Klaus Doldinger

8281

EIN FALL FÜR ZWEI: TODFREUNDE

West Germany 1981 – f – tvm
dir Michael Braun

Music by: Klaus Doldinger

2218

EIN FALL FÜR ZWEI: TÖDLICHER GEWINN

Germany 1994 – f – tvm
dir Charly Weller

Music by: Klaus Doldinger

8283

EIN FALL FÜR ZWEI: TOLLWUT

West Germany 1981 – f – tvm
dir Theo Mezger

Music by: Klaus Doldinger

8287

EIN FALL FÜR ZWEI: ZWIELICHT

West Germany 1982 – f – tvm
dir Eugen York

Music by: Klaus Doldinger

2044

EINBRECHER EINE MUSIKALISCHE EHEKOMÖDIE/MEINE FRAU? IHRE FRAU? | BURGLARS

Germany 1930 – f
dir Hanns Schwarz

Music by: Friedrich Holländer
Music Directed/Conducted by: Friedrich Holländer
Soundtrack Personnel: Sidney Bechet and band are prominent in three sequences.
Songs: "Laß mich einmal deine Carmen sein", "Eine Liebelei so nebenbei", "Kind, dein Mund ist Musik", "Ich laß mir meinen Körper schwarz bepinseln.
With: Sidney Bechet and band, accompanying dancers, in club sequence, including:- Gabriel Dores, trumpet; Paul Buismann, tuba; Sidney Bechet, clarinet, soprano sax; Lex van Spall, sax, guitar; Heinz Giehl, piano; William McAllan, bjo (on camera only); Paul Delvi, drums.

11585

DER EINBRUCH/THE ACCOMPLICE

West Germany 1988 – f

Music by: Manfred Schoof

8266

EINER VON UNS BEIDEN

West Germany 1973 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger

10155

DAS EINFACHE MÄDCHEN/BRAVO, CATERINA

West Germany 1957 – f
dir Werner Jacobs

Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen, RIAS-Tanzorchester.
Songs: "Dich werd'ich nie vergessen", "Bravo, Caterina!", "Wenn in zwei Herzen die Liebe fällt", "Tipitipitipso", "Frag mich nie, was Heimweh ist" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.
With: Caterina Valente.

2045

EINS

West Germany 1971 – f
dir Ulrich Schamoni

Songs: (recorded)Django Reinhardt, Stéphane Grappelly, Teddy Stauffer.

8450

EIT NORSK NEW ORLEANS

Norway 1990 – m – tv
dir Arill Riise

With: Library footage from various Molde Jazz Festivals:- Karin Krog (1962), Eubie Blake (1973), Dexter Gordon (1964), Miles Davis (1984), Tania Maria (1986), Jan Garbarek (1979) and (1988), The Modern Jazz Quartet (1985), The Herbie Hancock Quartet (1988), Bill Evans (1980), Dizzy Gillespie (1989), B. B. King (1985).

8907

EKITOPIA JAZZ IN

Japan 1991 – f – tv

Songs: "Cheek to cheek" by Irving Berlin; "Alligatory crocodile"; "Zoot case".
With: Ray Anderson, trombone, vocal; Fumio Itabashi, piano; Mark Dresser, acoustic double bass; Dio Parson, drums.
Recorded in Nagoya on 3rd May 1991.

9996

EKKEHARD

West Germany/Hungary 1988 – f – tvs
dir Diethard Klante

Music by: Klaus Doldinger

10458

EL DORADO

USA 1967 – f
dir Howard Hawks

Music by: Nelson Riddle
Soundtrack Personnel: Al Viola, Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, elec acoustic double bass.
Songs: Title song by John Gabriel, Nelson Riddle, performed by George Alexander, The Mellomen.

2064

EL QUIJOTE/DON QUIXOTE

Spain 1991 – f – tvm
dir Manuel Gutiérrez Aragón

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin

2065

EL-SABTI-FAT/QUE FAIT-ON CE DIMANCHE?

Tunisia/France 1980/3 – f
dir Lotfi Essid

Songs: (recorded) Mohammed Abdel Waheb, Ray Charles, Sergei Prokofiev.

13092

ELECTRA GLIDE IN BLUE

USA 1973 – f
dir James William Guercio

Music by: James Williams Guercio
Music Orchestrated by: Jimmie Haskell
Soundtrack Personnel: Conte Candoli, Bud Brisbois, Chuck Findley, Tony Terran, Ollie Mitchell, trumpet; Lew McReary, trombone; Vince De Rosa, David Duke, Richard Perissi, Gale Robinson, William Hinshaw, French horn; Gene Cipriano, John Rotella, woodwinds; Michael Lang, piano; Larry Carlton, guitar; Abe Luboff, acoustic double bass; Vic Feldman, percussion.

2036

THE ELECTRIC HORSEMAN

USA 1979 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Mitch Holder, guitar.

8180

ELECTRONIC MUSIC

USA 1970 – m – tv

Music by: Mel Powell
With: Mel Powell.

11196

THE ELEGANT SPANKING

USA 1995 – s – tv
dir Maria Beatty, Rosemary Delain

Music by: John Zorn

2047

ELEKTRIC CITY

UK 1986 – f – tv
dir Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Cool weasel boogie", "King cockroach", "India town", "Got a match?", "Spanish way".
With: The Chick Corea Elektric Band:- Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; plus dancers.
Recorded in May 1986 at the Pabellon Deportivo Del Real Madrid, with inserts shot in Paris and London.

5924

ELEPHANT JUICE

USA/UK 1999 – f
dir Sam Miller

Music by: Tim Atack
Music Supervisor: Bob Last
Songs: (recorded) "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Chet Baker.

8461

ELEPHANT'S CHILD

USA 1986 – f – tvm
dir Mark Sottnick

Music by: Bobby McFerrin

7403

ELEVENTH HOUR series Ep: LIKE A DIAMOND IN THE SKY

USA 1963 – s – tvs
dir Jack Arnold

With: Julie London.

10314

ELFEINHALB

West Germany 1975 – f
dir Werner Schretzmeier

Music by: Wolfgang Dauner
Soundtrack Personnel: Wolfgang Dauner and his Band, with Jon Hiseman, drums.

2048

ELIANE ELIAS TRIO

Germany 1991 – f – tv
dir Dieter Hens

Songs: "Campari & soda", "Cross currents", "Impulsive!" by Eliane Elias; "The way you look tonight" by Dorothy Fields, Jerome Kern; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Choro" by A Godoy; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.
With: Eliane Elias, piano; Jay Randall Anderson, acoustic double bass; Adam Nussbaum, drums.
Recorded in concert at the Philharmonie, Munich, during the 1991 Klaviersommer.

2050

ELISA

France 1994 – f
dir Jean Becker

Music by: Zbigniew Preisner
Soundtrack Personnel: Sinfonia Varsovia
Songs: "Smoke gets in your eyes" by Jerome Kern, Otto Harbach, performed by Maurice Vander; "Le non demande en mariage" by Georges Brassens, performed by the Giants of Jazz.

2057

ELLA

UK 1964 – m – tv
dir Philip Casson

Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Day in - day out" by Johnny Mercer, Rube Bloom; "I've got you under my skin", "Ev'ry time we say goodbye" by Cole Porter; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Shiny stockings" by Frank Foster; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "Mack the knife" by Marc Blitzstein, Kurt Weill.
2. "You are my heart's delight" by Harry B. Smith, Franz Lehar.
With: 1. Ella Fitzgerald, vocal; accompanied by The Roy Eldridge Quartet:- by Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, acoustic double bass; Gus Johnson, drums.
2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
Recorded in the Free Trade Hall, Manchester.

11180

ELLA ENCHANTED

USA/Ireland/UK 2004 – f
dir Tommy O'Haver

Music by: Nick Glennie-Smith, (additional) Shaun Davey
Music Directed/Conducted by: James Brett, Fiachra Trench
Music Supervisor: Rachel Levy
Music Orchestrated by: James Brett, Elizabeth Finch, Yvonne S. Moriarty, Ladd McIntosh, Bruce Fowler, Walt Fowler
Music Arranged by: James Brett

2063

ELLA FITZGERALD IN CONCERT

USA 1980 – f – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Ridin' high" by Cole Porter; "Street of dreams" by Sam M. Lewis, Victor Young; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman.

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With: Archival footage of Ella Fitzgerald, vocal, performing with various artistes, including Duke Ellington, Red Norvo, Jo Stafford, Harry James, Teddy Wilson.

9244

ELLA FITZGERALD (1958)

France 1958 – s – tv
dir Jean-Christophe Averty

Songs: "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "How long has this been going on?" by Ira and George Gershwin; "Just squeeze me" by Lee Gaines, Duke Ellington.
With: Ella Fitzgerald, vocal; Lou Levy, piano; René Goldstein, acoustic double bass; J. C. Heard, drums.
Recorded during the Festival Européen du Jazz de Cannes on 8th July 1958.

9246

ELLA FITZGERALD (1964)

France 1964 – m – tv
dir Jean-Christophe Averty

Songs: "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "Summertime" by Du Bose Heyward, George Gershwin; "Cutie pants"; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Louis blues" by W. C. Handy; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Chicago" by Fred Fisher; "You'd be so nice to come home to", "I've got you under my skin" by Cole Porter; "Somewhere in the night" by Mack Gordon, Josef Myrow; "Shiny stockings" by Frank Foster; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Mack the knife" by Marc Blitzstein, Kurt Weill.
With: Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, acoustic double bass; Gus Johnson, drums.
Recorded during the 5me Festival International du Jazz d'Antibes-Juan-les-Pins on 28th/29th July1964.

9247

ELLA FITZGERALD (1969)

France 1969 – m – tv
dir Jean-Christophe Averty

Songs: "You'll have to swing it" by Sam Coslow; "Hey Jude" by John Lennon, Paul McCartney; "Cabaret" by Fred Ebb, John Kander; "A house is not a home" by Hal David, Burt Bacharach; "Love you madly" by Duke Ellington; "A man and a woman" by Jerry Keller, Francis Laï; "Alright, okay, you win" by Sid Wyche; "Bossa nova" by Bob Cooper, Leonard Feather; "That old black magic" by Johnny Mercer, Harold Arlen; "No regrets" by Harry Tobias, Roy Ingraham.
With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Frank De La Rosa, acoustic double bass; Ed Thigpen, drums.
Recorded during the 10me Festival International du Jazz d'Antibes-Juan-les-Pins on 29th July 1969.

9245

ELLA FITZGERALD (1963)

France 1963 – s – tv
dir Jean-Christophe Averty

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "I'm in love again", "Just one of those things", "I love Paris" by Cole Porter; "Take the 'A' train" by Billy Strayhorn.
With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Gus Johnson, drums.
Recorded at the Olympia, Paris, 22nd March 1963.

2060

ELLA FITZGERALD SINGS

UK 1965 – f – tv
dir prod: Terry Henebery

Music Arranged by: Buddy Bregman, Max Harris, Oliver Nelson, Marty Paich, Nelson Riddle, Alan Roper.
Songs: "Something's gotta give" by Johnny Mercer; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "Angel eyes" by Earl Brent, Matt Dennis; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "The lady is a tramp", "Manhattan" by Lorenz Hart, Richard Rodgers; "Don't rain on my parade" by Bob Merrill, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Ev'ry time we say goodbye" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen.
With: Ella Fitzgerald, vocal; accompanied by The Johnnie Spence Orchestra (Tubby Hayes, ts) and by The Tommy Flanagan Trio.

9577

ELLA FITZGERALD SOMETHING TO LIVE FOR

USA/France 1999 – f – tv
dir Charlotte Zwerin

Songs: (recorded) "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "'S wonderful", "Oh, lady, be good!", "The man I love" by Ira Gershwin, George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Misty" by Johnny Burke, Erroll Garner; "Angel Eyes" by Earl Brent, Matt Dennis; "Goody goody" by Johnny Mercer, Matty Malneck; "Can anyone explain?" by Bennie Benjamin, George David Weiss; "Drifting and dreaming" by Haven Gillespie, Egbert Van Alstyne, Erwin R Schmidt, Loyal Curtis; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "It's all right with me" by Cole Porter; "Something to live for" by Edward Eliscu, Joseph Meyer; "Bill Bailey, won't you please come home" by Hughie Cannon; "Lush life" by Billy Strayhorn; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "For once in my life" by Ronald Miller, Orlando Murden; "Once in a while" by Bud Green, Michael Edwards.
With: Narrated by Tony Bennett a profile of Ella Fitzgerald using film and tv clip interview and/or performance footage of Perry Como, André Previn, Teddy Wilson, Jimmy Jones, Tommy Flanagan, Lou Levy, Roy Eldridge, Norman Granz, Harry James, Dizzy Gillespie, Nat King Cole, Joan Sutherland, Jimmy Durante, Mel Tormé, Duke Ellington, Joe Pass, Bing Crosby, Frank Sinatra, Booty Wood, Count Basie, etc.
New interviewees include Lou Levy, Johnny Mathis, Harry "Sweets" Edison, Oscar Peterson, Tommy Flanagan, Ray Brown Jr., pianist Paul Smith.
Music consultant: Tommy Flanagan.

2061

ELLA FITZGERALD SWINGS

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Cheek to cheek" by Irving Berlin; "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.
With: Ella Fitzgerald, vocal; accompanied by the Tommy Flanagan Trio, with guests Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

12507

ELLERY QUEEN

USA 1975/6 – f – tvs
dir David Greene, Peter H. Hunt, Ernest Pintoff, Jack Arnold, Charles S. Dubin, Edward

M. Abroms, James Sheldon, Seymour Robbie, etc.

Music by: Elmer Bernstein, Dana Kaproff
Music Supervisor: Hal Mooney
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2062

ELLINGTON IN EUROPE

UK 1965 – f – tvs
dir prod: Yvonne Littlewood

Songs: "Ad lib on Nippon", "Le sucrier velours", "Black brown and beige" by Duke Ellington; "Chelsea Bridge" by Billy Strayhorn.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Paul Gonsalves, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.
Two programmes recorded by BBC TV in London in February 1965.

871

ELLINGTON series Ep: DEUCE/DEUCE

UK 1996 – f – tvs
dir Tim Dowd

Music by: John Altman
Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen.
With: Musicians that include Brian Dee, Clark Tracey.

2066

ELLIS LARKINS

Switzerland 1975 – s
dir Erwin Leiser

With: Ellis Larkins performing in a New York club.

10434

ELLIS MARSALIS, JAZZ IS SPOKEN HERE

USA 2000 – m – tv
dir Nancy Yasecko

With: Ellis Marsalis profiled, with Wynton Marsalis, Branford Marsalis, Delfeayo Marsalis, Danny Barker, Donald Harrison.

2067

ELSTREE CALLING

UK 1930 – f
dir Adrian Brunel

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Teddy Brown and his Orchestra; "Fairy on the clock" performed by Teddy Brown.
With: Teddy Brown and his Orchestra.

2070

ELVIN JONES' JAZZ MACHINE

Germany 1992 – f – tv
dir Ulli Pfau

Songs: "Is there a Jackson in the house" by Chip Jackson; "Ray El" by Thad Jones; "Doll of the bride".
With: Sonny Fortune, reeds; Ravi Coltrane, sax; Willie Pickins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.
Recorded in concert at the Theaterhaus, Stuttgart.

1331

ELVIS

USA 1979 – f – tvm
dir John Carpenter

Music by: Joe Renzetti
Soundtrack Personnel: Dan Higgins, woodwinds; Emil Richards, percussion.
Songs: "That's alright Mama" by Arthur Crudup.
With: Joe Darensbourg, Sammy Lee, Gene Washington.

2069

ELVIS - THAT'S THE WAY IT IS

USA 1970 – f
dir Denis Sanders

Songs: "What'd I say?" by Ray Charles.

2074

ELVIS AND THE BEAUTY QUEEN

USA 1981 – f – tvm
dir Gus Trikonis

Music by: Allyn Ferguson

2068

ELVIS ON TOUR

USA 1972 – f
dir Pierre Adidge, Robert Abel

Songs: "See see rider blues" by Ma Rainey; "That's all right" by Arthur Crudup; "I've got a woman" by Ray Charles.

2081

EM FAMILIA/IN FAMILY

Brazil 1971 – f
dir Paulo Pôrto

Music by: Egberto Gismonti

2049

EMANON

USA 1986 – f
dir Stuart Paul

Music by: Lennie Niehaus
Try the title backwards!

1292

A EMBALAGEM DE VIDRO

Portugal 1966 – s
dir Faria de Almeida

Music by: Manuel Jorge Veloso
Soundtrack Personnel: Hot Club de Portugal

12782

EMBASSY/TARGET: EMBASSY

UK 1972 – f
dir Gordon Hessler

Music by: Jonathan Hodge
Soundtrack Personnel: Tommy Tedesco, guitar.

2076

THE EMBEZZLER

UK 1954 – f
dir John Gilling

Music Directed/Conducted by: John Lanchbery
Songs: (recorded) "Who's turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra, culled from the soundtrack of "Date with a dream" (q.v.).

2077

THE EMBRACERS/THE GREAT DREAM | NOW | BABY GIRL

USA 1963 – f
dir Gary Graver

Music by: Les McCann
Soundtrack Personnel: Les McCann, Victor Gaskin, Paul Humphrey.

10346

EMBRASSE-MOI

France 1988 – f
dir Michèle Rosier

Music by: Aldo Romano

2078

EMBRYO/CREATED TO KILL

USA 1975 – f
dir Ralph Nelson

Music by: Gil Mellé

2079

EMERGENCY! (1972)

USA 1972 – f – tvm
dir Jack Webb

Music by: Nelson Riddle
With: Bobby Troup as Joe Early, M.D., F.A.C.S., Julie London as Dixie McCall, R.N.

2080

EMERGENCY! (1972/8)/EMERGENCIA | EMERGENCY ONE

USA 1972/7 – m – tvs
dir Jack Webb, Christian Nyby II, Joseph Pevney, Joel Oliansky, Hollingsworth Morse, Georg Fenady, Herschel Daugherty, Kevin Tighe, etc.

Music by: Billy May, Nelson Riddle, etc.
Soundtrack Personnel: Cappy Lewis, trumpet; Ray Sherman, piano; Red Callender, acoustic double bass; Dick Berk, drums.
With: Bobby Troup as Joe Early, M.D., F.A.C.S., Julie London as Dixie McCall, R.N., Dick Berk.

11633

EMIL I LÖNNEBERGA (1975)/MICHEL AUS LÖNNEBERGA

Sweden/West Germany 1975 – f – tvs
dir Olle Hellbom

Music by: Georg Riedel

11634

EMIL I LÖNNEBERGA (1971)/MICHEL IN DER SUPPENSCHÜSSEL

Sweden/West Germany 1971 – f
dir Olle Hellbom

Music by: Georg Riedel

2229

EMIL OCH GRISEKNOEN/EMIL AND THE PIGLET

Sweden 1973 – f
dir Olle Hellbom

Music by: Georg Riedel
Songs: By Georg Riedel.

2083

EMMA'S WAR

Australia 1985 – f
dir Clytie Jessop

Music by: John Williams
Soundtrack Personnel: (theme) Sebastian Bell, flute.
Songs: (recorded) "My devotion" by Roc Hillman, Johnny Napton; "I'll never smile again" by Ruth Lowe, performed by Geraldo and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Joe Loss and his Orchestra; "C'est si facile de vous aimer" ("Easy to love") by Cole Porter, Henneve, Palex, (adapt,), performed by Josephine Baker; "Our love affair" by Arthur Freed, Roger Edens, performed by Harry Roy and his Band; "Heaven can wait" by Eddie DeLange, James Van Heusen, performed by George Trevare and his Band.

12485

EMMA'S WISH

USA 1998 – f – tvm
dir Mike Robe

Music by: Laura Karpman
Music Supervisor: Nancy Severinson
With: Della Reese as Mona Washburn.

2082

EMMENEZ-MOI AU RITZ

France 1977 – f – tvm
dir Pierre Grimblat

Music by: Claude Bolling

2085

THE EMPEROR JONES

USA 1933 – f
dir Dudley Murphy

Music by: Frank Tours
Music Directed/Conducted by: Frank Tours
Music Arranged by: (vocal) Rosamond Johnson
Soundtrack Personnel: The Fletcher Henderson Band recorded music for the soundtrack, little of which is thought to have survived in the film's final cut.
Songs: "St. Louis blues" by W. C. Handy, performed by James P. Johnson; "Emperor Jones" by Allie Wrubel.
With: Paul Robeson as Brutus Jones; Billie Holiday as an extra; James P. Johnson in a Harlem club sequence; Fredi Washington as Undine.

12785

EMPEROR OF THE NORTH/EMPEROR OF THE NORTH POLE

USA 1973 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "A man and a train" by Hal David, Frank De Vol, performed by Marty Robbins.

9967

THE EMPEROR'S NEW GROOVE

USA 2000 – f
dir Mark Dindal

Music by: John Debney
Music Directed/Conducted by: John Debney
Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman
Music Arranged by: (vocal) David Hartley
Soundtrack Personnel: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, Bob Sheppard, sax; James Walker, fluite; Alex Acuña, percussion.
Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

11917

EMPIRE OF THE ANTS

USA 1977 – f
dir Bert I. Gordon

Music by: Dana Kaproff
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12177

EMPIRE OF THE SUN

USA 1987 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

8981

EMPORTE-MOI/NIMM MICH MIT | SET ME FREE

Switzerland/Canada/France 1998 – f
dir Léa Pool

Music by: Kjetil Björnstad, David Darling, Jan Garbarek

2086

L'EMPREINTE DES AUTRES

France 1984 – m
dir Christian Palligiano

Music by: Guy Kazarin, Guy Marinacci, Dollar Brand (Abdullah Ibrahim)

12550

EN AVANT LA ZIZIQUE BORIS VIAN

Belgium/France 1971 – m – tv
dir Maurice Château

With: An imaginary biography of Boris Vian from his texts and songs. With Michel Roques, sax; Benoît Charvet, acoustic double bass; Franco Manzecchi, drums.

1413

EN COMPAGNIE D'ANTONIN ARTAUD/ MY LIFE AND TIMES WITH ANTONIN ARTAUD

France 1993 – f
dir Gérard Mordillat

Music by: Jean-Claude Petit
Music Directed/Conducted by: Jean-Claude Petit
Soundtrack Personnel: Jean-Jacques Milteau, harmonica; Jean-Claude Petit, piano; Manuel Galvin, guitar; Henri Texier, acoustic double bass; Pierre-Alain Dahan, drums.
Songs: Title song performed by Liz McComb.

2097

EN FRANCE AVEC JEAN ET HÉLÈNE series Ep: No 10 LE RESTAURANT/LE RESTAURANT

France 1960 – s – tvs
dir Georges Rouquier

Songs: "Les oignons" by Sidney Bechet.

2088

EN L'AUTRE BORD

France 1978 – f
dir Jérôme Kanapa

Music by: Bernard Lubat, Djo Dezormaux

2118

EN REMONTANT LE MISSISSIPPI/OUT OF THE BLACKS INTO THE BLUES

France/West Germany 1971 – f – tv
dir Robert Manthoulis

Songs: "Old gal on my door" , "Scrap iron blues" by and performed by Robert Pete Williams; "Poor boy blues" performed by Bukka White; "When I lay my burden down" performed by Furry Lewis; "Jelly Roll blues" by and performed by Bukka White; "St Louis blues" by W C Handy, performed by Furry Lewis; "Running the boogie", "Driving wheel" by and performed by Roosevelt Sykes; "Sweet home Chicago" by Robert Johnson, performed by Roosevelt Sykes; "John Henry" performed by Sonny Terry, Brownie McGhee; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, as recorded by Louis Armstrong; "Ships on the ocean" by Junior Wells, Buddy Guy; "Jelly jam" by and performed by Willie Dixon; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Greyhound bus station" by and performed by Arthur Crudup; "Four word five letter blues" by Brownie McGhee; "Change the lock on the door" by Sonny Terry; "You got me down" by B. B. King; "All of your affection" by B. B. King, Clark; "See see rider blues" by Ma Rainey, "Rock me baby", "All night long" performed by Mance Lipscomb; "Little bit of love", "I need my woman" by and performed by B. B. King; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Low down dirty shame" arranged by James Strotter.
With: Robert Pete Williams, Bukka White, Furry Lewis, Roosevelt Sykes, Sonny Terry and Brownie McGhee, Junior Wells and Buddy Guy, Willie Dixon, Arthur Crudup, B. B. King, Mance Lipscomb.
Also released as two one-hour programmes under the titles A WAY TO ESCAPE THE GHETTO and ALONG THE "OLD MAN RIVER". Narrated by Ted Joans.

2071

EN TOUTE INNOCENCE/NO HARM INTENDED

France 1988 – f
dir Alain Jessua

Music by: Michel Portal
Soundtrack Personnel: Martial Solal, piano.

10111

EN TRALLANDE JÄNTA

Sweden 1942 – f
dir Börje Larsson

Music by: Gunnar Johansson
With: Alice Babs as Babs Jansson.

13735

ENCORE NYJO/NYJO

UK 1977 – m – tv
dir prod: Martin L. Bell

Music Directed/Conducted by: Bill Ashton
Songs: "Tracey's trip" by Tony Russell; "Young's makes me feel you so" by Alec Gould; "Reflections" by Philip Beaumont; "As long as there's summer" (CK, voc); "Amazing grace" arr Adrian Drover; "Almost home" by Chris Hunter; "The perfumed garden' by Ken Gibson.
With: Introduced by Derek Jewell, The National Youth Jazz Orchestra in concert at Edinburgh University. Personnel includes Chris Hunter, alto sax; Dave Bishop, tenor sax; Bob Cranham, guitar; Paul Hart, violin; Carol Kenyon, vocal.

2948

ENCYCLOPEDIA OF POLISH JAZZ, POP MUSIC

Poland 1993 – s – tv
dir Ryszard Wolanski

With: The jazz ensembles of Andrzej Trzaskowsky and Michal Urbaniak.

2092

THE END

USA 1978 – f
dir Burt Reynolds

Music by: Paul Williams
Music Orchestrated by: Harry Betts
Soundtrack Personnel: Malcolm McNab, trumpet; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

9527

END OF DAYS

USA 1999 – f
dir Peter Hyams

Music by: John Debney
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, Pete Anthony
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

9528

THE END OF THE AFFAIR

USA/Germany 1999 – f
dir Neil Jordan

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Jonathan Snowden, flute; Alexander Balanescu, violin.

Songs: (recorded) "Hurry home" by Joseph Meyer, Robert D. Emmerich, Buddy Bernier, performed by Ambrose and his Orchestra, with Denny Dennis, vocal.

2093

END OF THE ROAD

USA 1969 – f
dir Aram Avakian

Music by: Teo Macero
Music Supervisor: George Avakian
Songs: (recorded) Bach, Tchaikovsky, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

2094

THE END OF THE WORLD

USA 1929 – s
dir Bradley Barker

With: Jesse Fuller.

13511

END OF THE WORLD

USA 1977 – f
dir John Hayes

Music by: Andrew Belling
Soundtrack Personnel: Emil Richards, percussion.

14237

ENDE GUT, ALLES GUT!

West Germany 1954 – f – tv
dir Ruprecht Essberger

With: Helmut Zacharias as himself.

12538

ENDLESS LOVE

USA 1981 – f
dir Franco Zeffirelli

Music by: Jonathan Tunick
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Mitch Holder, guitar.

13908

ENDURING LOVE

UK/USA 2004 – f
dir Roger Michell

Music by: Jeremy Sams
Music Directed/Conducted by: Christopher Austin
Music Orchestrated by: Christopher Austin
Soundtrack Personnel: The Royal Philharmonic Orchestra.

Songs: (recorded) "Naima" by and performed by John Coltrane.

2089

ENEMIES, A LOVE STORY

USA 1989 – f
dir Paul Mazursky

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Giora Feidman, clarinet; Emil Richards, Alex Acuña, percussion.
Songs: (recorded) "Sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra; "Love is here to stay" by George and Ira Gershwin, performed by Billie Holiday; "Leap frog" by Joe Garland, Les Brown, performed by Les Brown and his Band of Renown; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Leo Parker.

10304

ENEMY OF THE STATE

USA 1998 – f
dir Tony Scott

Music by: Trevor Rabin, Harry Gregson-Williams, Tim Heintz
Music Directed/Conducted by: Gordon Goodwin
Music Orchestrated by: Bruce Fowler, Gordon Goodwin, Walt Fowler
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Dick Nash, Loren Marstellar, euphonium; Andy Martin, trombone.

13624

ENFANCE VOLÉE

France 2003 – f – tvm
dir Brigitte Coscas

Music by: Richard Galliano

11745

L'ENFANT DES LUMIÈRES

France 2002 – f – tvm
dir Daniel Vigne

Music by: Michel Portal

1404

L'ENFANT NOIR

France/Guinea 1995 – f
dir Laurent Chevallier

Music by: Momo Wandel Soumah

Songs: (recorded) "Afro blue" by Oscar Brown, Jr., Mongo Santamaria, performed by John Coltrane.

8322

L'ENFANT SAGE

France 1996 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal
Soundtrack Personnel: Jean-Marie Ecay, guitar.

2090

L'ENFANT SECRET

France 1979 – f
dir Philippe Garrel

Music by: Faton Cahen
Soundtrack Personnel: Faton Cahen, piano; Didier Lockwood, violin.

11194

LES ENFANTS DE LA PLUIE/THE RAIN CHILDREN

France/South Korea 2002 – f
dir Philippe Leclerc

Music by: Didier Lockwood
Soundtrack Personnel: The Bulgarian Symphony Orchestra.

2091

LES ENFANTS DU DÉSORDRE/CHILDREN OF CHAOS

France 1989 – f
dir Yannick Bellon

Music by: Michel Portal, (show music) Bertrand Cardiet, Thomas Kirby).

9471

LES ENFANTS DU MARAIS/CHILDREN OF THE MARSHLAND

France 1998 – f
dir Jean Becker

Music by: Pierre Bachelet
Music Orchestrated by: Quentin Bachelet, Bernard Levitte
Soundtrack Personnel: L'Orchestre Symphonique Européen with Jean-Michel Bernard, piano; Thierry Crommen, harmonica; Claude Samart, banjo; Dominique Sucetti, accordion.
Songs: (recorded) "West End blues" King Oliver, performed by Louis Armstrong.

8181

LES ENFANTS DU MERCREDI

France 1978 – m
dir Danièle Giraudy

Songs: (recorded) Don Cherry.

2096

THE ENFORCER

USA 1976 – f
dir James Fargo

Music by: Jerry Fielding
Music Arranged by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Art Pepper, alto sax; Ronnie Lang, tenor sax; Bill Perkins, baritone sax; Bud Shank, flute; Dennis Budimir, Tommy Tedesco, guitar.

2098

THE ENGAGEMENT

UK 1970 – m
dir Paul Joyce

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

2099

ENGELCHEN ODER DIE JUNGFRAU VON BAMBERG/ANGEL BABY

West Germany 1968 – f
dir Marran Gosov

Music by: Jacques Loussier

2102

ENGLAND MADE ME

UK 1972 – f
dir Peter Duffell

Music by: John Scott
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

7589

THE ENGLISH PATIENT

USA 1996 – f
dir Anthony Minghella

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz, (jazz) Ronnie Hazlehurst
Music Arranged by: (jazz) Ronnie Hazlehurst
Soundtrack Personnel: John Constable, pno solos; The Academy of St Martin's in the Fields, Shepheard's Hotel Jazz Orchestra.
Songs: "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Cheek to cheek" by Irving Berlin, performed by (1) Fred Astaire, (2) Ella Fitzgerald; "Wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse, "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Manhattan", "Where or when" by Lorenz Hart, Richard Rodgers; "Pettin' in the park" by Al Dubin, Harry Warren; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen.

2101

ENGLISH WITHOUT TEARS

UK 1944 – f
dir Harold French

Music by: Nicholas Brodzsky
Music Directed/Conducted by: Charles Williams
With: Stéphane Grappelly, violin; George Shearing, piano; leading a gypsy band in a Geneva night club sequence.

10329

ENGLISH, AUGUST/ENGLISH, AUGUST, UNE HISTOIRE INDIENNE

India/France/Switzerland 1994 – f
dir Dev Benegal

Music by: D. Wood, Vikram Joglekar
Soundtrack Personnel: D. Wood, guitar; Françoise Roditti, bansuri; Karl Peters, fretless acoustic double bass; Ray Spiegel, percussion.
Songs: (recorded) "Long gone silver" performed by Louis Armstrong.

11087

ENID BLYTON'S CASTLE OF ADVENTURE

UK 1990 – s – tvs
dir Terry Marcel

Music by: Tony Kinsey

10395

ENIGMA

Netherlands/USA/UK/Germany 2001 – f
dir Michael Apted

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Diederik van Middlekoop, Abi Leland, Dan Rose
Music Orchestrated by: Nic Raine
Soundtrack Personnel: The Royal Concertgebouw Orchestra.
Songs: (recorded) "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra.

8570

ENIGME AUX FOLIES BERGÈRE

France 1958 – f
dir Jean Mitry

Music by: Jerry Mengo
With: Claude Bolling as himself.

2103

LES ENNEMIS

France 1961 – f
dir Edouard Molinaro

Music by: Martial Solal
Soundtrack Personnel: Martial Solal, piano, and his Orchestra.

13480

ENOUGH

USA 2002 – f
dir Michael Apted

Music by: David Arnold
Music Arranged by: William Ross
Soundtrack Personnel: Dan Higgins, woodwinds.

13840

LES ENQUÊTES DU COMMISSAIRE MAIGRET series Ep: LA DANSEUSE DU GAI-MOULIN/LA DANSEUSE DU GAI-MOULIN

France 1981 – f – tvs
dir Jean-Paul Sassy

With: Jazz group:- Jacques Pelzer, alto sax, flute; Dennis Luxion, piano; Jean-Louis Rassinfosse, acoustic double bass; Félix Simtaine, drums.

2104

ENRICO CUISINIER

France 1955 – s
dir Paul Grimault

Music by: Henri Crolla
With: Henri Crolla.

2105

ENSIGN PULVER

USA 1964 – f
dir Joshua Logan

Music by: George Duning
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

2106

ENTER LAUGHING

USA 1966 – f
dir Carl Reiner

Music by: Quincy Jones
Soundtrack Personnel: Emil Richards, percussion.
Songs: Title song by Quincy Jones, Mack David, performed by Mel Carter.

2108

ENTER THE DRAGON/THE DEADLY THREE

USA 1973 – f
dir Robert Clouse

Music by: Lalo Schifrin
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

14287

ENTERPRISE/STAR TREK: ENTERPRISE

USA 2001/5 – m – tvs
dir James L. Conway, Michael Vijar, James Whitmore, Jr., David Livingston, Roxann Dawson, etc.

Music by: David Bell, Jay Chattaway, John Frizzell, Dennis McCarthy, Mark McKenzie, etc.
Music Directed/Conducted by: Dennis McCarthy, Brian Tyler
Music Orchestrated by: William Boston
Soundtrack Personnel: Emil Richards, percussion.
Songs: theme song by Diane Warren, performed by Russell Watson.

2107

ENTERTAINING THE TROOPS

USA 1989 – f – tv
dir Robert Mugge

With: Film and tv clips of Glenn Miller, Kay Kyser, Les Brown, Tony Romano, Frank Sinatra, Xavier Cugat, Lena Horne, The Andrews Sisters, Jerry Colonna, Dinah Shore, etc.

2109

L'ENTOURLOUPE

France 1980 – f
dir Gérard Pirès

Songs: (recorded) Django Reinhardt.

9118

ENTRAPMENT/VERLOCKENDE FALLE

USA/Germany 1999 – f
dir Jon Amiel

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Bruce Babcock
Soundtrack Personnel: The Philharmonia Orchestra.
Songs: (recorded) "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ted Heath and his Music.
With: Dave Willis, bar-sax.

2110

ENTRE CHIENS ET LOUPS

France 1992 – f
dir Andrew Piddington

Music by: Jan Garbarek

13756

ENTRE CIEL ET TERRE/HEAVEN AND EARTH

France/USA 1993 – f
dir Oliver Stone

Music by: Kitaro, Randy Miller
Music Directed/Conducted by: Randy Miller
Music Orchestrated by: Randy Miller
Music Arranged by: Randy Miller
Soundtrack Personnel: Malcolm McNab, Chris Tecesco, trumpet; Alan Kaplan, trombone.

11760

L'ENTRETIEN/THE (2002) INTERVIEW

France/USA 2002 – s
dir Kathleen Man

Songs: "Remember" by Thelonious Monk, performed by Adam Revell.

2111

ENTREVISTA/INTERVIEW

Spain 1993 – s
dir Eloy Lozano

Songs: (recorded) Chet Baker.

2112

L'ENVERS D'UN SOURIRE

France 1969 – s
dir Jean-Michel Ghanassia

Songs: (recorded) David MacWilliams, Charles Lloyd, Penderecki.

2113

ENVOYEZ LES VIOLONS

France 1987 – f
dir Roger Andrieux

Songs: (recorded) William Sheller, Mozart, Bach, Duke Ellington.

9152

L'ÉPI D'OR

France 1985 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

7744

EPILOG - BILL EVANS IN MEMORIAM

Norway 1983 – m – tv
dir Jan Horne

With: Sheila Jordan, Egil Kapstad, Bjørn Johansen, Bjørn Alterhaug, Egil Johansen, The Norwegian String Quartet.

2114

EQUINOX

USA 1992 – f
dir Alan Rudolph

Songs: "Left alone" by Mal Waldron, performed by Archie Shepp, Dollar Brand (Abdullah Ibrahim); "Flight" by and performed by Miroslav Vitous, Terje Rypdal, Jack De Johnette; "Once upon a time", "Mystery man", "Ambiguity" by and performed by Terje Rypdal; "Los", "Mirage" by Terje Rypdal, performed by Terje Rypdal, David Darling.

11009

ER/EMERGENCY ROOM

USA 1994-2002 – m – tvs
dir John Wells, Charles Haid, Anthony Edwards, Lance Gentile, Donna Deitch, Vondie Curtis-Hall, Rod Holcomb, Kevin Hooks, Jonathan Kaplan, Ken Kwapis, Perry Lang, Peter Markle, Thomas Schlamme, Quentin Tarantino, Richard Thorpe, David Chameides, etc.

Music by: James Newton Howard (theme), Marty Davich.
Soundtrack Personnel: Paul Goldberg, drums.
With: Bill Henderson as Charley Barnes in segment "Double blind" (dir: David Chameides, 1999).

2115

ERASED OFF

USA 1976 – f
dir Murad Gumen

Music by: Richard Hyman

10485

<eraser> (1998)

USA 1998 – s
dir Doug Aitken

Music by: Steve Roden
Songs: (recorded) "We have all the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

13351

ERASER (1996)

USA 1996 – f
dir Charles Russell

Music by: Alan Silvestri, (title) Walter Werzowa
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Mark McKenzie, Conrad Pope, William Ross
Soundtrack Personnel: Gary Grant, tpt solos; Malcolm McNab, trumpet; Alan Kaplan, trombone; Alex Acuña, percussion.

2116

ERASERHEAD

USA 1976 – f
dir David Lynch

Songs: (recorded) Fats Waller, organ; "Lady in the radiator" by and performed by Peter Ivers.

9998

DER ERFOLG IHRES LEBENS

Germany 1990 – f – tvs
dir Michael Braun

Music by: Klaus Doldinger

13595

ERIC

USA 1975 – f – tvm
dir James Goldstone

Music by: Dave Grusin
Soundtrack Personnel: Emil Richards, percussion.

11471

ERIC CLAPTON AND FRIENDS

UK 2002 – f
dir Jana Bokova

Music by: Eric Clapton
With: Steve Gadd, Nathan Earl, Paulinho da Costa.

2117

ERIC CLAPTON AND HIS ROLLING HOTEL

UK 1980 – f
dir Rex Pyke

Songs: "Got my mojo working", "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters and his Blues Band.
With: Muddy Waters (McKinley Morganfield) and his Blues Band.

2119

ERIC DELANEY AND HIS NEW BAND

UK 1959 – m
dir Robert Henryson

Songs: "It's a pity to say goodnight" by Billy Reid; "When lights are low" by Spencer Williams, Benny Carter; "Home town" by Jimmy Kennedy, Michael Carr; "The moment I saw you" by Sherwin, Purcell; "My guy's come back" by Ray McKinley, Mel Powell; "Knees up, Mother Brown" by Weston, Lee; "Rollin' the tymps" by Eric Delaney, Kenny Salmon.
With: Eric Delaney and his New Band:- Tony Fisher, trumpet; Colin Bradfield, alto sax; Tony White, guitar; Kenny Salmon, organ; Peter Houchin, acoustic double bass; Eric Delaney, drums, tympany.
Some numbers from this production were also released under the titles "Blue tunes" and "Making music".

2120

THE ERIC WINSTONE BANDSHOW

UK 1955 – s
dir Michael Carreras

Music Supervisor: (adviser) Jeff Owen
Songs: "Fanfare boogie" by Eric Winstone, Brian Fahey; "What could be more beautiful", arr Kenny Baker (KB); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, arr Wally Stott (AC); "Skyliner" by Charlie Barnet, arr Brian Fahey; "Bahia" by Ary Barroso, "Brazil" by Bob Russell, Ary Barroso, "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado, "The Mexican hat dance", "The Wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (GMS); "Gott'n idea", arr Wally Stott (AC); "Opus No 1 - mambo" by Sy Oliver, arr Wally Stott; "Heart break" by Eric Winstone (KB).
With: Eric Winstone and his Orchestra (Frank Deniz, gtr), with Alma Cogan, vocal; Kenny Baker, trumpet; The George Mitchell Singers, vocal.

9688

ERIK BRUHN: JEG ER DEN SAMME, BARE MERE/ERIK BRUHN: I AM THE SAME, ONLY MORE

Denmark 2000 – m
dir Lennart Pasborg

Music by: Palle Mikkelborg

13147

ERIN BROCKOVICH

USA 2000 – f
dir Steven Soderbergh

Music by: Thomas Newman
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Steve Tavaglione, reeds; Thomas Newman, piano; John Beasley, Fender Rhodes, Wurlitzer; George Doering, elec guitar, 12-string acoustic guitar; Bill Bernstein, 6-string bass guitar; George Budd; Mike Fisher, percussion.

2121

ERIN ÉREINTÉE

France 1970 – s
dir Jean-Paul Aubert

Music by: Henri Renaud

2122

ERINNERUNG/REMEMBRANCE

Austria 1986 – f
dir Albert Quendler

Songs: Beethoven performed by Friedrich Gulda, piano.

2123

ERNIE ANDREWS: BLUES FOR CENTRAL AVENUE

USA 1986 – f – tv
dir Lois Shelton

With: Music and confessions from vocalist Ernie Andrews and the world of 40's black music in Los Angeles, with Buddy Collette, Harry "Sweets" Edison, Herb Jeffries.

2124

ERNIE KOVACS: BETWEEN THE LAUGHTER

USA 1984 – f – tvm
dir Lamont Johnson

Music by: Ralph Burns

9056

ERNIE WILKINS AND THE ALMOST BIG BAND

Denmark 1991 – m – tv
dir Torben Bækmark, Jørgen Holm

Music Directed/Conducted by: Ernie Wilkins
Music Arranged by: Ernie Wilkins
Songs: "Sebastian"; "The tender touch"; "Arrival" by Horace Parlan; "Is that so?"; "Hurry up and wait"; "Bird in a world of people" (RB, voc); "Isfahan" by Duke Ellington; "Blues for Duane"; "Autumn in New York" by Vernon Duke (IS, pno).
With: Idrees Sulieman, trumpet, piano; Benny Rosenfelt, Vagn Elsberg, trumpet; Erling Kroner, trombone; Richard Boone, trombone, vocal; Ernie Wilkins, tenor sax, leader; Bent Jædig, Jan zum Vohrde, Jesper Thilo, Per Goldschmidt, reeds; Kenny Drew, piano; Klavs Hovmann, acoustic double bass; Ed Thigpen, drums.
Recorded in Copenhagen, Denmark, during 1985.

2125

ERNST REIJSEGER, CELLIST

Netherlands 1994 – m – tv
dir Wouter Hasebos

With: Ernst Reijseger, cello, and The Arcado String Trio, with Mark Feldman and Mark Dresser, and The Clusone Trio, with Michael Moore and Han Bennink. Also with Louis Sclavis and Yo-Yo Ma.

2126

DIE EROBERUNG DER ZITADELLE

West Germany 1977 – f – tvm
dir Bernhard Wicki

Music by: George Gruntz
Music Directed/Conducted by: George Gruntz

13873

EROS Ep: EQUILIBRIUM/EQUILIBRIUM

France/Italy/Luxemburg 2004 – f
dir Steven Soderbergh

Songs: (recorded) Chico O'Farrill, Tito Puente.

2127

ERPRESSUNG

West Germany 1973 – s
dir Hans Heinrich

Music by: Rolf Kühn

8730

THE ERRAND BOY

USA 1961 – f
dir Jerry Lewis

Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Leo Shuken, Jack Hayes
Songs: "Blues in Frankie's flat" by Frank Foster, Count Basie, mimed by Jerry Lewis; "Lover" by Lorenz Hart, Richard Rodgers.
With: Jerry Lewis.

7909

ERRAND BOY FOR RHYTHM Soundie

USA 1946 – s
dir William Forest Crouch

With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

2128

ERROLL GARNER

UK 1968 – s – tvs
dir prod: Michael Hurll

With: Two programmes introduced by Benny Green:- Erroll Garner, piano; Ike Isaacs, guitar; José Mangual, Jimmy Smith.

2129

DER ERSTE SCHNEE

Switzerland 1979 – f
dir Walter Weber

Songs: (recorded)Mozart, Ravel, Terje Rypdal, Andreas Köbner, Keith Jarrett.

8286

ERWIN ROMMEL. EIN DEUTSCHES SCHICKSAL

West Germany 1982 – f – tvm
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

2136

...ES IST DIE LIEBE

West Germany 1979 – f – tvm
dir Hartmut Griesmayr

Music by: Klaus Doldinger

13866

¡ ES PARA TI!/IT'S FOR YOU

Spain 2003 – f
dir Bruno Lázaro Pacheco

Music by: Laura Fygi, Sonia López, Edgardo Moreno
Songs: (recorded) Astrud Gilberto and Stan Getz; Johnny Hodges.

12284

ESCALATOR OVER THE HILL (1970/99)

USA 1970/99 – f
dir Steve Gebhardt

With: Carla Bley's long career profiled.

11221

ESCALES MUSICALES... À PARIS: STEFANO DI BATTISTA, L'AMI ITALIEN

France 2000 – s – tv
dir Emmanuel Rudowski

With: Sax player and composer Stefano Di Battista profiled, with Flavio Boltro, trumpet; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Benjamin Henocq, drums.

2131

ESCAPE

USA 1971 – f – tvm
dir John Llewellyn Moxey

Music by: Lalo Schifrin
Music Supervisor: Kenyon Hopkins

12174

THE ESCAPE ARTIST

USA 1982 – f
dir Caleb Deschanel

Music by: Georges Delerue
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11899

ESCAPE FROM ALCATRAZ

USA 1979 – f
dir Don Siegel

Music by: Jerry Fielding
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

10130

ESCAPE FROM FORT BRAVO

USA 1953 – f
dir John Sturges

Music by: Jeff Alexander
Soundtrack Personnel: George Fields, harmonica; Jack Marshall, guitar.

755

ESCAPE FROM L.A./JOHN CARPENTER'S ESCAPE FROM L.A.

USA 1996 – f
dir John Carpenter

Music by: John Carpenter, Shirley Walker
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Michael McCuistion, Kristopher Carter
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Morgan, harmonica; Tom Raney, tympany.

10679

ESCAPE FROM PLANET OF THE APES

USA 1971 – f
dir Don Taylor

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

2132

ESCAPE FROM SAN QUENTIN

USA 1957 – f
dir Fred F. Sears

Music by: Laurindo Almeida
Soundtrack Personnel: Laurindo Almeida, guitar.

12781

ESCAPE FROM ZAHRAIN

USA 1961 – f
dir Ronald Neame

Music by: Lyn Murray
Soundtrack Personnel: Tommy Tedesco, guitar.

2133

ESCAPE TO ATHENA

UK 1979 – f
dir George Pan Cosmatos

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Songs: "Blues in the night" by Johnny Mercer, Harold Arlen, sung by Stephanie Powers; "The Saints" (trad.).

2134

ESCAPE TO JUSTICE

UK 1942 – m
dir C. Pattinson Knight

With: Johnny Claes as Frederick Stack.

2135

ESCAPE TO WITCH MOUNTAIN

USA 1974 – f
dir John Hough

Music by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds.

13227

ESSE RIO QUE EU AMO

Brazil 1960 – f
dir Carlos Hugo Christensen

Music by: Radamés Gnatalli, Lyrio Panicalli
Songs: Billy Blanco, Antonio Carlos Jobim.

2138

DAS ESSEN UND DIE ANGST

West Germany 1982 – s
dir Paul Anczykowski

Music by: Pat Metheny, Lyle Mays

7470

DAS ESSEN UND DIE ANGST

West Germany 1982 – s
dir Paul Anczykowski

Songs: (recorded) Pat Metheny, Lyle Mays.

2137

ESSENCE

USA 1985/8 – s – tvs
dir Sandra Weir, Linda Howard

With: Episodes over the years devoted to The Modern Jazz Quartet, Herbie Hancock, Wynton Marsalis, Carmen McRae, Ella Fitzgerald, Billy Eckstine, Lena Horne, Nancy Wilson, Sarah Vaughan, John Coltrane, etc.

14204

ESSEX BOYS

UK 2000 – f
dir Terry Winsor

Music by: Colin Towns
Soundtrack Personnel: Phil Todd, "sounds".

8182

L'EST AFRICAIN

France 1964 – s

Music by: Henri Renaud

2139

EST & OUEST: LES PARADIS PERDUS/ EAST & WEST: LOST PARADISES | LES PARADIS PERDUS | LOST PARADISES

France 1993 – f
dir Pierre Rival

Music by: Michel Portal

2140

EST-CE BIEN RAISONNABLE?/DOUBLE DARE

France 1981 – f
dir Georges Lautner

Music by: Philippe Sarde
Soundtrack Personnel: Stan Getz, tenor sax, soprano sax; Eddy Louiss, organ; Billy Cobham, drums.
Recorded at Studio Davout, Paris.

10142

ESTIVAL JAZZ LUGANO 1999/LUGANO JAZZ FESTIVAL 1999

Switzerland 1999 – s – tvs

With: 1. Carla Bley and the 4 +4 Band.
2. The Brad Mehldau Trio.
3. The New York Voices.
4. Elvin Jones' Jazz Machine.
5. James Carter.

10409

ESTIVAL JAZZ LUGANO 2001

Switzerland 2001 – s – tvs

With: 1. Mike Brecker, Randy Brecker in concertina.
2. Richard Galliano, accordion, in concert with Orchestra OSI, Mark Foster, music director.
3. The Wayne Shorter Quartet.
4. Salif Keita.
5. Paco de Lucia and Septet.
6. The Zawinul Syndicate, with Maria João, vocal.
7. The Caribbean Jazz Project.

12445

ESTIVAL JAZZ LUGANO 2002

Switzerland 2002 – m – tvs

With: 1. Joe Lovano, sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.
2. Buddy Guy.

11488

ESTIVAL JAZZ LUGANO 2004

Switzerland 2004 – m – tvs

With: 1. Jimmy Dludlu.
2. Bobby McFerrin, vocal.
3. Cheikh Lô.

9604

ESTORVO/TURBULENCE

Brazil/Cuba/Portugal 2000 – f
dir Ruy Guerra

Music by: Egberto Gismonti

1293

A ESTRANHA MORTE DO PROFESSOR ANTENA

Portugal 1981 – f
dir Noémia Delgado

Songs: (recorded) Keith Jarrett, Luciano Berio, Alan Parsons, Antonio Vivaldi.

2141

ESTUDIOS PARA UN RETRATO

Mexico 1978 – s
dir R. Castanedo, A. Goded, P. Leduc

Songs: (recorded) Grover Washington, Jr., J. S. Bach, Max Roach, Richard Wagner, Anthony Braxton.

2142

et Dieu...créa la femme/AND WOMAN...WAS CREATED | AND GOD CREATED WOMAN

France 1956 – f
dir Roger Vadim

Music by: Paul Misraki
Music Directed/Conducted by: Marc Lanjean
Music Arranged by: Paul Misraki, Billy Byers
Songs: "Quand j'y pense" by Paul Misraki, René Rouzaud, arr Billy Byers, performed by Sacha Distel.

2148

ET LA FEMME CRÉA L'AMOUR/LES PLAISIRS DE L'AMOUR

France 1964 – f
dir Fabien Collin

Music by: Michel Legrand, in collaboration with Ray Ventura and Baden-Powell.

2151

ET POURTANT - HISTOIRE DE LA SUSPENSION DES AUTOMOBILES

France 1956 – s
dir Michel Zemer

Music by: Jean Mercadier, in collaboration with Christian Garros.

2144

ET TA SOEUR/MA SOEUR EXAGÈRE | ECHOS DE PARIS

France 1958 – f
dir Maurice Delbez

Music by: Henri Crolla, André Hodeir

2145

L'ETA DELLA PACE/THE AGE OF PEACE

Italy 1974 – f
dir Fabio Carpi

Songs: (recorded) Stravinsky, Dvorák, Beethoven, Handel and "Blues on Bach" performed by The Modern Jazz Quartet.

2146

L'ÉTÉ INDIEN

France 1980 – f – tvm
dir Jean Delannoy

Music by: Jacques Loussier

2147

UN ÉTÉ SAUVAGE/LE TEMPS FOU | L' ETÀ SELVAGGIA | A SAVAGE SUMMER

France/Italy 1968 – f
dir Marcel Camus

Music by: Marion Brown, Barre Phillips
Soundtrack Personnel: Ambrose Jackson, trumpet; Marion Brown, alto sax; Gunter Hampel, vibraphone; Barre Phillips, acoustic double bass; Steve McCall, drums.
With: Barre Phillips, acoustic double bass.

7459

THE ETHEL MERMAN SHOW series Ep: ANYTHING GOES (1953)/ANYTHING GOES (1953)

USA 1953 – f – tvs
dir Sid Smith

Music by: Cole Porter
Music Directed/Conducted by: Al Goodman
Music Arranged by: (special) Buddy Bregman
Soundtrack Personnel: Maynard Ferguson, tpt solos.
Songs: "Anything goes", "I get a kick out of you", "You're the top", "Just one of those things", "Blow, Gabriel, blow" (MF), "All through the night" by Cole Porter.
With: Ethel Merman, Frank Sinatra, Sheree North, Maynard Ferguson.

10929

ÉTOILE DE MUSIC-HALL

France 1934 – m

With: Ray Ventura.

2149

ETOILES EN CROISETTE

France 1955 – s
dir Jacques Guillon

Music by: Sidney Bechet

2150

ETOILES NUCLÉAIRES

France 1961 – s
dir Georges Pessis

Music by: Martial Solal

2152

L'ÉTRANGE DÉSIR DE MONSIEUR BARD

France 1953 – f
dir Geza Radvanyi

Music by: Jean-Jacques Grunenwald
Songs: "Car je t'aime" by Henri Crolla.

2153

L'ÉTRANGE MONSIEUR DUVALLIER

France 1979 – f – tvs
dir Victor Vicas

Music by: Claude Bolling

2154

ÊTRE EN FORME

France 1973 – s
dir Jean Lehérissey

Music by: Jacques Loussier, in collaboration with Jacques Bondon.

2155

ÊTRE INFIRMIÈRE

France 1973 – s
dir Jacques Hubinet

Music by: Géo Daly

2156

ÉTUDES

France 1963 – s
dir Louis Grospierre

Music by: Jacques Loussier

13232

EU TE AMO/I LOVE YOU

Brazil 1981 – f
dir Arnaldo Jabor

Music by: César Camargo Mariano
Songs: Chico Buarque, Antonio Carlos Jobim.

2157

EUBIE

USA 1981 – f – tv

Songs: "I'm just wild about Harry", "Shuffle along", "In honeysuckle time" by Noble Sissle, Eubie Blake.
With: Gregory Hines, Maurice Hines.

2158

EUBIE BLAKE

UK 1983 – s – tv
dir prod: Geoff Haydon

Songs: "Memories of you" by Andy Razaf, Eubie Blake; "Shuffle along", "I'm just wild about Harry" by Noble Sissle, Eubie Blake.
With: Archive footage of pianists and composers Noble Sissle and Eubie Blake; also of Alberta Hunter, vocal.
Narrated by Alexis Korner.

2159

EUBIE BLAKE PLAYS

USA 1922 – s
dir prod: Lee De Forest

Songs: "Way down upon the Swanee River" performed by Eubie Blake, Noble Sissle.
With: Eubie Blake, Noble Sissle, pnos.

9169

EUGÉNIE GRANDET

France 1994 – f – tvm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

10452

EUREKA

Japan/France 2000 – f
dir Shinji Aoyama

Music by: Isao Yamada, Shinji Aoyama
Songs: (recorded) "Ghosts/First variation" performed by Albert Ayler.

10722

EURIDYCE

Brazil 1983 – f
dir Mauro Alice

Music by: Egberto Gismonti

2160

EUROPA

Denmark/France/Germany/Sweden 1991 – f
dir Lars von Trier

Music by: Joakim Holbek
Music Orchestrated by: (additional) Kim Helweg
Songs: "Take the 'A' train" by Billy Strayhorn.

2161

EUROPE AFTER THE RAIN

UK 1978 – f
dir Mick Gold

Songs: (recorded) J. S. Bach, Stéphane Grappelli, Bartok, Schönberg, Mahler, Auric.

11737

EUROPEAN JAZZ ENSEMBLE

Germany 2001 – f – tv

With: The European Jazz Ensemble in concert on their 2001 tour, with Stan Sulzmann and Gerd Dudek.
Recorded in Dinslaken.

12840

EUROPEAN VACATION/NATIONAL LAMPOON'S EUROPEAN VACATION

USA 1985 – f
dir Amy Heckerling

Music by: Charles Fox
Soundtrack Personnel: Malcolm McNab, trumpet; Terry Harrington, sax.

2162

EVA/EVE | EVA THE DEVIL'S WOMAN

Italy/France 1962 – f
dir Joseph Losey, Guidarino Guidi

Music by: Michel Legrand
Music Directed/Conducted by: Carlo Savina
Songs: "Adam and Eve" by Joseph Losey, Evan Jones, Michel Legrand, sung by Tony Middleton.
(recorded) "Willow weep for me" by Ann Ronell, "Loveless love (Careless love)" by W. C. Handy, performed by Billie Holiday.

8368

L'ÉVASION

France 1964 – s
dir Harry Fishbach

Music by: René Thomas
Soundtrack Personnel: René Thomas, Jacques Pelzer, Benoit Quersin, Vincent Ruggerio.

2163

EVEL KNIEVEL

USA 1974 – s – tvm
dir Michael O'Herlihy

Music by: Gil Mellé
Soundtrack Personnel: Larry Carlton, guitar.

2164

EVENING AT POPS

USA 1970/81 – f – tvs
dir William N. Cosel,David Atwood, Richard Heller

Songs: "West Side story medley" by Leonard Bernstein, "Strike up the band" by Ira and George Gershwin (BR); "Concerto for trumpet" by William Lovelock, "Marche militaire", "Carousel medley" by Richard Rodgers (DS); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Send in the clowns" by Stephen Sondheim, "September song" by Maxwell Anderson, Kurt Weill (SV); "Concerto for trumpet" by Haydn (WM); "Both sides now" by Joni Mitchell, "Lullaby of Birdland" by George David Weiss, George Shearing, "Snowfalls", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley, "Scheherazade" (GS, MT); "Bluesette" by Toots Thielemans, "The Mooche" by Duke Ellington (TT); "On Broadway' by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller (GB); "A tribute to Duke Ellington" arranged by Ralph Burns.
With: The Boston Pops Orchestra, conducted by John Williams, with guests Buddy Rich, drums; Doc Severinson, trumpet; Sarah Vaughan, vocal; Wynton Marsalis, trumpet; George Shearing, piano; Mel Tormé, vocal; Toots Thielemans, harmonica; George Benson, guitar; etc.

2165

AN EVENING WITH CHET BAKER/ CHET BAKER EVENING IN PARIS

France 1982 – f – tv
dir Léon Terjanian

With: Chet Baker, trumpet, vocal; and in interview.
Recorded in concert at Le Dreher Club in Paris.

7837

AN EVENING WITH ELLA FITZGERALD

UK 1961 – f – tv
dir Mark Stuart

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin;
"Mack the knife" by Marc Blitzstein, Kurt Weill; "You'll have to swing it" by Sam Coslow; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.
With: 1. Ella Fitzgerald, vocal.
2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
3. The Johnny Dankworth Orchestra.
4. The Lou Levy Quartet.

8951

AN EVENING WITH LENA HORNE

USA 1994 – f – tv

Songs: "Come running" by Van Morrison; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Squeeze me" by Clarence Williams, Fats Waller; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "April in Paris" by E. Y. Harburg, Vernon Duke; "Just one of those things" by Cole Porter.
With: Lena Horne, vocal, with The Count Basie Orchestra.
Recorded at The Supper Club in New York City.

8157

AN EVENING WITH LOUIS PRIMA

USA 1965 – m – tv
dir Lloyd Ellingwood

With: Louis Prima, Sam Butera and The Witnesses, Gia Maione.

2166

AN EVENING WITH NAT KING COLE

UK 1963 – m – tv
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Joe Zito
Soundtrack Personnel: The Augmented Ted Heath Orchestra.
Songs: "Mona Lisa" by Jay Livingston, Ray Evans; "That Sunday, that summer" by George David Weiss, Joe Sherman; "Aren't you glad you're you?", "But beautiful", "Here's that rainy day" by Johnny Burke, James Van Heusen; "Unforgettable" by Irving Gordon; "When I fall in love" by Edward Heyman, Victor Young; "Paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell (NCK, pno); "Day in day out" by Johnny Mercer, Rube Bloom; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Let there be love" by Ian Grant, Lionel Rand; "In the good old summertime" by Ren Shields, George Evans; "Ramblin' rose" by Noel Sherman, Joe Sherman; "Those lazy-hazy-crazy days of summer" by Charles Tobias, Hans Carste; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.
With: Nat King Cole, piano, vocal; Reunald Jones, trumpet; John Collins, guitar; Charles Harris, acoustic double bass; Leon Petties, drums; with Ted Heath and The Cliff Adams Singers.
Recorded in the BBC TV Theatre, London, during the musician's visit to Britain in July 1963.

11436

EVENTS

USA 1970 – f
dir Fred Baker

Music by: Eric Gale

2167

EVENTYR

Switzerland 1985 – f
dir Heinz Bütler, Beat Kuert

With: Jan Garbarek and his Group on tour in Norway.

2168

EVER SINCE VENUS/BEAUTY FOR SALE

USA 1944 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mario Silva
Songs: "Wedding of the samba and the boogie" by Bernie Wayne, Ben Raleigh; "Rosebud, I love you" by Lester Lee, Harry Harris; "Do I need you?" by Sammy Cahn, Saul Chaplin; "Let's fall in love" by Harold Arlen.
With: Ina Ray Hutton and her Orchestra.

2169

EVERY DAY'S A HOLIDAY

USA 1938 – f
dir A. Edward Sutherland

Music Directed/Conducted by: Georgie Stoll
Music Arranged by: Leo Shuken
Songs: "Jubilee" by Stanley Adams, Hoagy Carmichael (LA); "Fifi" (MW), "Flutter by, little butterfly" by Sam Coslow; "Every day's a holiday" by Sam Coslow, Barry Trivers (LA).
With: Mae West; Louis Armstrong as bandleader leading a parade of musicians including Eddie Barefield with trombone; Red Callender, tuba; Marshall Royal, clarinet; Al Morgan, Bumps Myers, Arcima Taylor, Teddy Buckner, Lee Young, Jack McVea, James 'King' Porter, Caughey Roberts, Alton Redd.

12867

EVERY LITTLE CROOK AND NANNY

USA 1972 – f
dir Cy Howard

Music by: Fred Karlin
Soundtrack Personnel: Al Viola, guitar.

2172

EVERY MAN NEEDS ONE

USA 1972 – f – tvm
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

2175

EVERY TIME WE SAY GOODBYE

Israel/USA 1986 – f
dir Moshe Mizrahi

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Alexandre LaGoya, gtr solo.

12735

EVERY WHICH WAY BUT LOOSE

USA 1978 – f
dir James Fargo

Music by: Steve Dorff
Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garrett
Soundtrack Personnel: Tommy Tedesco, guitar.

4141

EVERYBODY HATES CHRIS

USA 2005 – s – tvs
dir Reginald Hudlin

Music by: Marcus Miller

2170

EVERYBODY RIDES THE CAROUSEL

USA 1975 – f – tv
dir John Hubley, Faith Hubley

Music by: William Russo

Music Directed/Conducted by: William Russo
Soundtrack Personnel: Dizzy Gillespie, trumpet; Benny Carter, alto sax; Larry Adler, harmonica; the voices of Harry "Sweets" Edison as Halloween Man, Dee Dee Bridgewater as Tulane's mother.

2171

EVERYBODY'S ALL-AMERICAN/ WHEN I FALL IN LOVE

USA 1988 – f
dir Taylor Hackford

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Joel Sill
Music Orchestrated by: Mark McKenzie, Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by L.S.U.Marching Band; "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

7910

EVERYBODY'S JUMPIN' NOW Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee, vocal.

7853

EVERYONE SAYS I LOVE YOU

USA 1995 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Supervisor: Walt Levinsky
Music Arranged by: Dick Hyman
Soundtrack Personnel: Dick Hyman and the New York Studio Players:- John Frosk, Randy Sandke, Joe Wilder, Glen Drewes, Byron Stripling, Peter Ecklund, trumpet; George Masso, Dan Barrett, Paul Faulise, Joel Helleny, Jim Pugh, Larry Farrell, trombone; Sharon Moe, Peter Gordon, Paul Ingraham, French horn; Ray Beckenstein, Sid Cooper, Lawrence Feldman, Jon Gordon, Alva Hunt, Wally Kane, Ted Nash, Frank Wess, Chuck Wilson, Dennis Anderson, reeds; Vince Giordano, bass sax, tuba; Derek Smith, Dick Hyman, Mike Renzi, piano, celeste; Dominic Cortese, accordion; Vincent Bell, James Chirrilo, guitar, banjo; Stan Kurtis, mandolin; 23 violins; 6 violas; 9 celli; John Beal, Jack Lesberg, Vince Giordano, acoustic double bass; Gloria Agostini, harp; Ted Sommer, Ronald Traxler, drums; Dave Carey, Jack Jennings, James Saporito, Sue Evans, percussion; Loris Holland, synthesizer ; The Helen Miles Singers, vocal.
Songs: "Just you, just me" by Raymond Klages, Jesse Greer; "Everyone says I love you" by Bert Kalmar, Harry Ruby; "My baby just cares for me", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "I'm a dreamer, aren't we all?" by Ray Henderson, Lew Brown, B. G. De Sylva; ""I'm thru with love" by Gus Kahn, Matty Malneck, Jerry Livingston; "Just say I love her" by Martin Kalmanoff, Sam Ward, Jack Val, Jimmy Dale, Rodolfo Falvo; "Venetian scenes", "Recurrence" by Dick Hyman; "All my life" by Sidney Mitchell, Sam H. Stept; "Cuddle up a little closer" by Karl Hoschna, Otto Harbach; "Looking at you" by Cole Porter; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Enjoy yourself" by Herb Magidson, Carl Sigman; "Satan takes a holiday" by Larry Clinton; "No lover, no friend" by Dick Hyman, Robert Walker, Devalle Hayes, Loris Holland; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "What a little moonlight can do" by Harry Woods; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Cocktails for two" by Sam Coslow, Arthur Johnston; "Chiquita banana" by Leonard McKenzie, Garth Montgomery, William Wirges; "Mimi" by Lorenz Hart, Richard Rodgers; "Louise" by Leo Robin, Richard Whiting; "You brought a new kind of love to me" by Irving Kahal, Sammy Fain, Pierre Norman; "Hooray for Captain Spalding" by Bert Kalmar, Harry Ruby, Philippe Videcoq. "Additional lyrics" by Dick Hyman.

2173

EVERYTHING I HAVE IS YOURS

USA 1952 – f
dir Robert Z. Leonard

Music Directed/Conducted by: David Rose
Music Arranged by: (part) Pete Rugolo
Soundtrack Personnel: Lee Young, drums.
Songs: "Like Monday follows Sunday", "My heart skips a beat"; "Derry down dilly".

2174

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK

USA 1972 – f
dir Woody Allen

Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe
Soundtrack Personnel: Warren Covington, trombone.

14087

EVERYTHING'S JAKE

USA 2000 – f
dir Matthew Miele

Music by: Sean O'Laughlin
Music Supervisor: Doni Farr, Mark Warzecha
With: Lou Rawls as Hot Dog Vendor.

8417

EVE'S BAYOU

USA 1997 – f
dir Kasi Lemmons

Music by: Terence Blanchard
Music Directed/Conducted by: Julianne Kelley
Music Supervisor: Julie Glaze
Soundtrack Personnel: The Utah Film Orchestra, with Edward Simon, piano; Don Vappie, guitar; Reginald Veal, acoustic double bass; Troy Davis, drums.
Songs: "Don't let the sun catch you crying" by Joe Greene, performed by Ray Charles; "Trouble in mind" by Richard M. Jones, performed by Louis Armstrong, Velma Middleton; "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima performed by Etta James; "A child with the blues" by Curtis Mayfield, Terence Blanchard, performed by Erykah Badu.
With: Branford Marsalis as Harry Delacroix, Diahann Carroll as Elzora.

2176

EVILSPEAK

USA 1981 – f
dir Eric Weston

Music by: Roger Kellaway
Soundtrack Personnel: Emil Richards, percussion.

7355

EVITA

USA 1996 – f
dir Alan Parker

Music by: Andrew Lloyd Webber
Music Directed/Conducted by: John Mauceri, David Caddick, Mike Dixon, Nick Curtis, Chris Nightingale
Music Supervisor: David Caddick
Music Orchestrated by: Andrew Lloyd Webber, David Cullen
Soundtrack Personnel: Pat White, trumpet; Courtney Pine, reeds; Andy Findon, flute; Paul Keogh, guitar; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Pete Adams, Keith Fairbairn, Fridrick Karlsson, Gary Moore.
Songs: By Tim Rice, Andrew Lloyd Webber.

2177

EVITA PERON/EVITA, THE FIRST LADY

USA 1981 – f – tvm
dir Marvin J. Chomsky

Music by: Johnny Mandel
Soundtrack Personnel: Emil Richards, percussion.

10311

EVOLUTION

USA 2001 – f
dir Ivan Reitman

Music by: John Powell, (additional) Gavin Greenaway, James McKee Smith
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Todd Homme
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch
Soundtrack Personnel: The Hollywood Studio Orchestra, with Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; George Doering, gtrs, saz; Mike Fisher, percussion.

2182

EX: FLAME/MIXED DOUBLES

USA 1930 – f
dir Victor Halperin

Songs: "It must have been a dream", "Unlucky baby", "Sebastian blues" by J. Burke, C. Burke.
With: Louis Armstrong and his Sebastian's Cotton Club Orchestra, including Louis Armstrong, trumpet, vocal; Lawrence Brown, trombone; Les Hite, reeds; Henry Prince, piano; Lionel Hampton, drums.
No film material on this production appears to have survived.

8401

EXCESS BAGGAGE

USA 1997 – f
dir Marco Brambilla

Music by: John Lurie
Music Supervisor: Anita Camarata
Songs: (recorded) Carmen McRae.

8511

EXCESS BAGGAGE

USA 1997 – f
dir Marco Brambilla

Music by: John Lurie
Music Directed/Conducted by: Steven Bernstein
Music Supervisor: Anita Camarata
Music Orchestrated by: Steven Bernstein
Songs: (recorded) "Old devil moon" by E. Y. Harburg, Burton Lane, performed by Carmen McRae.

8785

EXCESSIVE FORCE

USA 1993 – f
dir Jon Hess

Music by: Charles Bernstein
Music Supervisor: Kevin Benson
Soundtrack Personnel: Piano coach: Michael Melvoin.

2178

THE EXECUTION OF PRIVATE SLOVIK

USA 1973 – f – tvm
dir Lamont Johnson

Music by: Hal Mooney
Songs: (recorded) "Paper doll" by Johnny S. Black, "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan, sung by The Mills Brothers.

12218

EXECUTIVE DECISION/CRITICAL DECISION

USA 1996 – f
dir Stuart Baird

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

2179

EXECUTIVE SUITE

USA 1976/7 – m – tvs
dir Joseph Hardy, Charles S. Dubin, Joseph Pevney, Vincent Sherman, John Newland, Corey Allen.

Music by: Billy Goldenberg, John Parker, Nelson Riddle, Bill Conti, Gerald Fried, Gil Mellé.

2180

EXIT/FORBRYDERISK ELSKOV

Norway/Denmark 1970 – f
dir Pål Løkkeberg

Music by: Jan Garbarek

2181

EXIT 10

USA 1978 – s
dir Steven Gyllenhaal

Music by: Ron Carter

2184

EXIT TO EDEN

USA 1994 – f
dir Garry Marshall

Music by: Patrick Doyle
Music Directed/Conducted by: David Snell
Music Supervisor: Maggie Rodford
Music Orchestrated by: Lawrence Ashmore, (additional) John Bell, Gavin Greenaway
Songs: "Careless love" by W. C. Handy, performed by Dr. John.

10176

EXIT WOUNDS

USA/Australia 2001 – f
dir Andrzej Bartkowiak

Music by: Jeff Rona, Damon 'Grease' Blackman, Brian Friedman
Music Supervisor: Barry Hankerson, Jomo Hankerson
Music Orchestrated by: Bruce Fowler

2183

THE EXORCIST

USA 1973 – f
dir William Friedkin

Music by: (additional) Jack Nitzsche
Soundtrack Personnel: (Original Lalo Schifrin score):- Plas Johnson, Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass; Emil Richards, percussion.
An original music score was composed by Lalo Schifrin but it was replaced during the final weeks of production by a collage of largely contemporary snippets from existing recordings.

11969

EXORCIST II: THE HERETIC

USA 1977 – f
dir John Boorman

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Soundtrack Personnel: Emil Richards, percussion.

13995

EXORCIST THE BEGINNING

USA 2004 – f
dir Renny Harlin

Music by: Trevor Rabin
Music Directed/Conducted by: Herbert Beckir
Music Supervisor: Mark Berger
Music Orchestrated by: Herbert Beckir
Soundtrack Personnel: Lizzy X, Indiana Woodward, vocal.
Songs: (recorded) "We'll meet again" by Hugh Charles, Albert R. Parker, performed by Peggy Lee with Benny Goodman and his Orchestra.

2185

THE EXORCIST III

USA 1990 – f
dir William Peter Blatty

Music by: Barry Devorzon
Songs: (recorded) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

2186

EXPERIMENT IN TERROR/THE GRIP OF FEAR

USA 1962 – f
dir Blake Edwards

Music by: Henry Mancini
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: (collectively) Pete Candoli, Conrad Gozzo, Manny Klein, Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, John Halliburton, trombone; Karl De Karske, bass trombone; Ted Nash, Ronnie Lang, Gene Cipriano, Justin Gordon, Plas Johnson, saxes; Jimmy Rowles, piano; Howard Roberts, Bob Bain, guitar; Bob Bain, Jack Marshall, autoharps; George Duvivier, Rollie Bundock, acoustic double bass; Larry Bunker, Shelly Manne, drums, percussion; + 26 strings.

2187

EXPERIMENTAL ANIMATION/ PEANUT VENDOR

UK 1933 – s
dir Len Lye

Songs: (recorded) "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Red Nichols and his Five Pennies.

12780

EXPOSED

USA 1983 – f
dir James Toback

Music by: Georges Delerue
Music Directed/Conducted by: Georges Delerue
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Tommy Tedesco, guitar; Augustin Dumay, violin; James Fields, cello.

2188

THE EXTERMINATOR

USA 1980 – f
dir James Glickenhaus

Music by: Joe Renzetti
Music Directed/Conducted by: Joe Renzetti
Soundtrack Personnel: Brian Bromberg, acoustic double bass; Emil Richards, percussion.
Songs: "Kali au" by Chuck Loeb, performed by Stan Getz and his Ensemble.
With: Stan Getz, tenor sax, and his Ensemble (including Victor Jones, drs) playing at an open air concert in Battery Park.

9728

EXTRA SPECIAL

UK 1957 – s – tv
dir prod: Jack Good

With: Humphrey Lyttelton and his Band, with Patti Lewis, vocal.

11073

EXTRANJEROS DE SI MISMOS/ STRANGERS TO THEMSELVES

Spain 2000 – f – tv
dir José Luis López-Linares, Javier Rioyo

Songs: (recorded) "Solea" by Gil Evans, performed by Miles Davis.

2143

THE EXTRAORDINARY ADVENTURES OF THE MOUSE AND HIS CHILD/THE MOUSE AND HIS CHILD

USA 1976/7 – f
dir Fred Wolf, Charles Swenson

Music by: Roger Kellaway
Music Supervisor: Jules Chaikin
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Scat rat", "Much in little", "Tell me my name" by Gene Lees, Roger Kellaway.

2192

THE EXTRAORDINARY SEAMAN

USA 1968 – f
dir John Frankenheimer

Music by: Maurice Jarre
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

13421

THE EXTREME ADVENTURES OF SUPER DAVE/SUPER DAVE

USA 2000 – f – tvm
dir Peter MacDonald

Music by: Flaviano Giorgini, Andrew Gross
Music Supervisor: Nora Felder
Music Orchestrated by: Benoit Grey
With: Ray Charles as himself.

7356

EXTREME MEASURES

USA/UK 1996 – f
dir Michael Apted

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Edgardo Simone, Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

1408

EYE FOR AN EYE

USA 1995 – f
dir John Schlesinger

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Robert Elhai, Jeff Atmajian
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

2189

EYE OF THE CAT

USA 1969 – f
dir David Lowell Rich

Music by: Lalo Schifrin
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

2190

EYE OF THE DEVIL/13

UK 1966 – f
dir J. Lee Thompson

Music by: Gary McFarland
Music Directed/Conducted by: Jack Parnell
Music Arranged by: Gary McFarland
Soundtrack Personnel: Tubby Hayes, flute; Gary McFarland, vibraphone; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums.

5896

EYE OF THE WIDOW/WIDOW'S EYE | DAS AUGE DER WITWE | S.A.S. L'OEIL DE LA VEUVE

USA/Germany/France 1989 – f
dir Andrew V. McLaglen

Music by: Hubert Rostaing, Yvan Jullien

7658

EYE ON NEW YORK

USA 1958 – s – tvs
dir Bill Leonard

With: The Horace Silver Quintet, with Chris Connor, vocal; plus interviews with Eddie Condon, Marshall Stearns.

13419

EYEBALL EDDIE

USA 2000 – s
dir Elizabeth Allen

Music by: Steve Weisberg
Music Supervisor: Ray Espinola, Jr., Victor Penalosa
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Thomas A. Carlson, tuba; Steve Kujala, flute; Greg Arreguin, guitar; Michael Balerio, acoustic double bass; Gary Gold, drums; Dan Greco, percussion.

9368

EYELINES

UK 1998 – s
dir Tom Harper

Music by: Jack Arnold, Tom Herbert, Tom Skinner
Songs: (recorded) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Nat King Cole; "Moon River" by Johnny Mercer, Henry Mancini.

2191

EYES OF LAURA MARS

USA 1978 – f
dir Irvin Kershner

Music by: Artie Kane
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.

9322

EYES WIDE SHUT

USA/UK 1999 – f
dir Stanley Kubrick

Music by: Jocelyn Pook
Soundtrack Personnel: "Strangers in the night" was specially recorded on 5th May 1999 by 'The Peter Hughes Orchestra':- Kenny Baker, trumpet, fluegel horn; Peter Hughes, alto sax, flute; Ray Swinfield, flute, piccolo; Dave Willis, flute; Simon Rayner, Mike Thompson, Richard Clews, horns; Gerry Butler, piano, arranger; Phil Lee, guitar; Fraser Snell, acoustic double bass; Les Circle, drums; + 10 violins, 2 violas, 2 celli.
Songs: "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.
(recorded) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; "Blame it on my youth" by Edward Heyman, Oscar Levant, performed by Brad Mehldau.
With: Trio at Madame Jo-Jo's:- Phil Lee, guitar; Fraser Snell, acoustic double bass; Les Circle, drums.
Sideline musicians in dance band include Jeff Mason, Dave Willis, reeds.

2193

EYEWITNESS - THE NEW BEAT

USA 1962 – s – tv
dir Russ Bensley

With: João Gilberto, Antonio Carlos Jobim, Gerry Mulligan, Stan Getz.

F

2490

F SCOTT FITZGERALD AND "THE LAST OF THE BELLES"

USA 1973 – f – tvm
dir George Schaefer

Music by: Don Sebesky
Music Supervisor: Herb Harris
Music Arranged by: Don Sebesky

12677

F TROOP

USA 1965/7 – s – tvs
dir Leslie Goodwins, Seymour Robbie, Hollingsworth Morse, Charles R. Rondeau, Gary Nelson, Gene Nelson, Gene Reynolds, etc.

Music by: Richard LaSalle, William Lava
Soundtrack Personnel: Tommy Tedesco, guitar.

2513

F/X 2 - THE DEADLY ART OF ILLUSION

USA 1991 – f
dir Richard Franklin

Music by: Lalo Schifrin
Soundtrack Personnel: Alan Kaplan, trombone; Ernie Watts, soprano sax, tenor sax; Dan Higgins, woodwinds; Emil Richards, percussion.

13066

FA YEUNG NIN WA/IN THE MOOD FOR LOVE | HUA YANG NIAN HUA | BEIJING SUMMER

Hong Kong/France 2000 – f
dir Wong Kar-Wai

Music by: Mike Galasso
Songs: (recorded) "Aquellos ojos verdes (Green eyes)" by Adolfo Utrero, Nilo Menendez, "Te quiero dijiste (Magic is the moonlight)" by Maria Grever, "Quizas, quizas, quizas (Perhaps, perhaps, perhaps)" by Osvaldo Farres, performed by Nat King Cole.

2194

FÁBULA DE LA BELLA PALOMERA/LA BELA PALOMERA | FABLE OF THE BEAUTIFUL PIGEON FANCIER

Brazil/Spain 1987 – f – tvm
dir Ruy Guerra

Music by: Egberto Gismonti
Songs: By Ruy Guerra, Egberto Gismonti, performed by Ney Lattorraca.

10393

LE FABULEUX DESTIN D'AMÉLIE POULAIN/DIE FABELHAFTE WELT DER AMÉLIE | AMÉLIE | AMELIE FROM MONTMARTRE

France/Germany 2001 – f
dir Jean-Pierre Jeunet

Music by: Yann Tiersen
Songs: "The child", containing a sample from "God bless the child" by Arthur Herzog, Jr., Billie Holiday.

2204

THE FABULOUS BAKER BOYS

USA 1989 – f
dir Steve Kloves

Music by: Dave Grusin
Soundtrack Personnel: Sal Marquez, trumpet; Ernie Watts, sax; Dave Grusin, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Harvey Mason, drums; The Mercer Ellington Orchestra; The Earl Palmer Trio. Piano for actor Jeff Bridges was ghosted by Dave Grusin, for Beau Bridges by John E Hammond.
Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, "Do nothin' till you hear from me" by Duke Ellington, Bob Russell, performed by Duke Ellington and his Orchestra; "Solitude" by Duke Ellington, Eddie De Lange, Irving Mills, performed by Tony Bennett; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Benny Goodman and his Quartet; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Louis Spears, Kenny Dennis, Joel Scott.

2205

THE FABULOUS DORSEYS

USA 1947 – f
dir Alfred E. Green

Music Directed/Conducted by: Louis Forbes
Music Arranged by: (part) Bill Finegan
Songs: "At sundown" by Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "To me" by Allie Wrubel, Don George; "Green eyes" by Nilo Menendez, Adolfo Utrera, E. Rivera, Eddie Woods; "Dorsey concerto" by Leo Shuken, Ray Bauduc; "Art's blues" by Art Tatum; "Everybody's doin' it", "Marie" by Irving Berlin; "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmie Grier; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "When you and I were young, Maggie" by James Austin Butterfield, George W. Johnson; "Waitin' at the gate for Katy" by Richard A. Whiting, Gus Kahn.
With: Jimmy Dorsey and Tommy Dorsey have acting roles as themselves. Both the Jimmy Dorsey Orchestra and the Tommy Dorsey Orchestra (with Abe Most and Alvin Stoller) appear, with guests Bob Eberle, Stuart Foster, Mike Pingitore, Helen O'Connell, Henry Busse, Paul Whiteman.
The jam session sequence features Ziggy Elman, trumpet; Tommy Dorsey, trombone; Charlie Barnet, alto sax; Jimmy Dorsey, clarinet; Art Tatum, piano; guitar; Stuart Foster, acoustic double bass; Ray Bauduc, drums.

11131

FACCIONE

Italy 1991 – f
dir Christian De Sica

Music by: Manuel De Sica
Songs: (recorded) "Come fly with me" by Sammy Cahn, James Van Heusen, performed by Shirley Horn.

9139

FACE AUX LANCASTER

France 1971 – s – tvs
dir Ado Kyrou

Music by: Jacques Loussier

9591

FACE DOWN

USA 1996 – f
dir Thom Eberhardt

Music by: Gunther Schuller

355

THE FACE OF A GENIUS

USA 1966 – m – tv
dir Alfred R. Kelman

Music by: Teo Macero

12407

FACE/OFF

USA 1997 – f
dir John Woo

Music by: John Powell, (additional) Gavin Greenaway
Music Orchestrated by: Walt Fowler, Bruce Fowler, Ladd McIntosh, Erik Lundborg

2207

FACE THE MUSIC/THE BLACK GLOVE | TRUMPET STORY | SONGS OF THE DEAD

UK 1953 – f
dir Terence Fisher

Music Directed/Conducted by: Ivor Slaney, Kenny Baker
Music Arranged by: (tpt theme and special arrangements) Kenny Baker.
Soundtrack Personnel: Actor Alex Nicol soundtracked by Kenny Baker, trumpet.
Songs: "Carnival of Venice"; "I've got a man"; "Got you on my mind".
With: On the London Palladium stage:- Kenny Baker's Dozen, including Kenny Baker, trumpet, leader; Harry Klein, baritone sax; Stan Tracey, piano; Joe Mudell, acoustic double bass; Don Lawson, drums.
In a cellar sequence the group includes Harry Klein, baritone sax; with producer Michael Carreras, trumpet.
Harry Klein, baritone sax, also makes a third appearance in a party scene.

11249

FACE TO FACE (1989)

USA 1989 – f – tvm
dir Lou Antonio

Music by: Lalo Schifrin

2206

FACE-OFF

Canada 1971 – f
dir George McGowan

Music by: Ron Collier

10872

FACES

USA 1968 – f
dir John Cassavetes

Music by: Jack Ackerman
Soundtrack Personnel: Earl Palmer, drums.

11006

THE FACTS OF LIFE (1979/88)

USA 1979/88 – s – tvs
dir Jim Drake, Nick Havinga, Valentine Mayer, John Bowab, Asaad Kelada, etc.

Music by: Ray Colcord
With: Bill Henderson as Art Jackson, jazz singer, in segment "Jazzbeau" (1985).

11419

FAERIE TALE THEATRE series Ep: HANSEL AND GRETEL/HANSEL AND GRETEL (1982)

USA 1982 – m – tvs
dir James Frawley

Music by: Lennie Niehaus
Music Directed/Conducted by: Van Dyke Parks

11418

FAERIE TALE THEATRE series Ep: PUSS IN BOOTS/PUSS IN BOOTS

USA 1984 – m – tvs
dir Robert Iscove

Music by: Tom Scott

11417

FAERIE TALE THEATRE series Ep: RAPUNZEL/RAPUNZEL

USA 1982 – m – tvs
dir Gilbert Cates

Music by: Lennie Niehaus
Music Directed/Conducted by: Van Dyke Parks

2208

FAERIE TALE THEATRE series Ep: RUMPELSTILTSKIN/RUMPELSTILTSKIN

USA 1983 – m – tvs
dir Emile Ardolino

Music by: Lennie Niehaus

11416

FAERIE TALE THEATRE series Ep: SLEEPING BEAUTY/SLEEPING BEAUTY

USA 1983 – m – tvs
dir Jeremy Kagan

Music by: Lennie Niehaus
Music Directed/Conducted by: Van Dyke Parks
Songs: "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly.
"Special thanks to Peter Tchaikovsky".

6786

FAERIE TALE THEATRE series Ep: THE TALE OF THE FROG PRINCE/THE TALE OF THE FROG PRINCE

USA 1982 – m – tvs
dir Eric Idle

Music by: Lennie Niehaus
Music Directed/Conducted by: Van Dyke Parks
With: Van Dyke Parks as the musician.

2209

DIE FAHRT NACH SCHLANGENBAD

West Germany 1981 – f – tvm
dir Stanislas Barabás

Music by: Rolf Kühn

2210

FAIL-SAFE trailer

USA 1963 – s

Music by: Hal Schaefer
The trailer was specially scored in view of the fact that there is no music in the feature.

12588

THE FAIR HAIRED HARE

USA 1951 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8463

FAIR WEATHER BETWEEN FRIENDS

USA 1996 – s
dir Angie M. Comer

Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

2211

FAIS GAFFE À LA GAFFE

France 1980 – f
dir Paul Boujenah

Music by: Claude Bolling, André Villegar, Patrick Artero.

2212

FAIS GAFFE À LA MARCHE

France 1978 – f
dir Jean Girault

Music by: Claude Bolling, Matheus Grand, Guy Pedersen.

9067

UN FAIT DIVERS

France 1998 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

533

FAITHFUL

USA 1996 – f
dir Paul Mazursky

Music by: Phillip Johnston
Songs: (recorded) "What a diff'rence a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

13909

FAKERS

UK 2004 – f
dir Richard Janes

Music by: Kevin Sargent
Soundtrack Personnel: The Fakers Band:- Guy Barker, trumpet; Alan Barnes, clarinet; Kevin Sargent, piano, band; John Parricelli, banjo, guitar, mandolin; Dudley Philips, acoustic double bass; Ralph Salmins, drums; Richard Halton, Julie Gussage, vocal; + strings.

2213

THE FALCON AND THE SNOWMAN

USA 1985 – f
dir John Schlesinger

Music by: Pat Metheny, Lyle Mays
Soundtrack Personnel: The Pat Metheny Group:- Pat Metheny, Lyle Mays, Steve Rodby, Paul Wertico; + National Philharmonic Orchestra, conducted by Steve Rodby.
Songs: "Psalm 121" set by Pat Metheny, Lyle Mays, performed by the Ambrosian Singers; "This is not America" by David Bowie, Pat Metheny, Lyle Mays, performed by David Bowie.

11057

FALCON CREST

USA 1981/90 – f – tvs
dir Philip Leacock, Jerry Thorpe, Stan Lathan, Alexander Singer, Ernest Pintoff, Mel Ferrer, Fernando Lamas, Michael Preece, Bill Duke, Larry Elikann, Jack Bender, etc.

Music by: Mark Snow, Angela Morley, Alexander Courage, Bill Conti, Leonard Rosenman, Peter Myers, Bruce Babcock, etc.
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2214

THE FALCON'S ALIBI

USA 1946 – f
dir Ray McCarey

Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: (recorded) "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh, performed by Skinnay Ennis and his Orchestra; "Dreaming out loud" by Sam Coslow, "Seven o'clock in the morning" performed by Frances Langford; "You slay me" performed by Charlie Barnet and his Orchestra; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn, performed by Les Brown and his Orchestra; "I

wake up in the morning" performed by Gene Krupa and his Orchestra; "Heavenly, isn't it?" performed by the King Cole Trio.
With: Jane Greer as the band singer, Elisha Cook Jr. as the disc jockey.

2215

FALCON'S GOLD/ROBBERS OF THE SACRED MOUNTAIN

USA/Canada/Mexico 1982 – f – tvm
dir Bob Schulz

Music by: Lalo Schifrin

10285

EIN FALL FÜR ZWEI: DER VERSAGER/ DER VERSAGER

West Germany 1985 – f – tvm
dir Pete Ariel

Music by: Eberhard Weber

13209

THE FALL GUY

USA 1981/6 – m – tvs
dir Ron Satlof, Bernard McEveety, Sidney Hayers, Vince Edwards, Don Medford, Jack Arnold, Ray Austin, Christian Nyby II, Daniel Haller, Larry Elikann, Bruce Kessler, etc.

Music by: Glen A. Larsen (theme), Stu Phillips, Morton Stevens, William Broughton, Ken Heller.
Soundtrack Personnel: Tommy Tedesco, guitar; Paul Leim, drums.
Songs: theme song "The unknown stuntman" by David Somerville, Gail Jensen, Glen A. Larsen, performed by Lee Majors.

10282

DER FALL MAURITIUS

West Germany 1981 – f – tvm
dir Theodor Kotulla

Music by: Eberhard Weber

2216

DIE FALLE

West Germany 1983 – f – tvm
dir Oswald Döpke

Music by: Rolf Kühn

9509

FALLEN ANGELS series (1995)

USA 1995 – s – tvs
dir John Dahl, Steven Soderbergh, Tim Hunter, Keith Gordon, Agnieszka Holland, Peter Bogdanovich, Kiefer Sutherland. Michael Lehmann.

Music by: Elmer Bernstein, Peter Bernstein (theme), Peter Bernstein
Music Supervisor: Mary Ramos, Karyn Rachtman
Songs: (recorded) "Pickin' cabbage" by John Gillespie, performed by Cab Calloway and his Orchestra; "Manana" by Peggy Lee, Dave Barbour, performed by Gold Room Orchestra; "Bring another drink" by Branker, Bell, Gastel, "Please consider me" by Timmie Rogers, performed by Nat King Cole; "Too late" by Lunden, Welden, performed by Teddy Wilson; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Stan Getz, (2) Nat King Cole; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "Poor butterfly" by John Golden, Raymond Hubbell, "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Sarah Vaughan; "They didn't believe me" by Michael E. Rourke, Jerome Kern, performed by Dinah Washington; "Star sapphire" by Buddy De Franco, performed by the Buddy De Franco Quartet; "Vendrere" by and performed by Jan Garbarek; "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Clifford Brown; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by Stan Getz; "Shine on, harvest moon" by Jack Norworth, Nora Bayes, performed by Coleman Hawkins.

2217

FALLEN ANGELS series (1993)

USA 1993 – s – tvs
dir Steven Soderbergh, Tom Cruise, Alfonso Cuaron, Jonathan Kaplan, Phil Joanou, Tom Hanks

Music by: Peter Bernstein, (theme) Elmer & Peter Bernstein
Soundtrack Personnel: Teddy Edwards, tenor sax.
Songs: (recorded) "The way you look tonight" by Jerome Kern, Dorothy Fields, performed by the Keynotes with Nat King Cole; "The song is you" by Jerome Kern, Oscar Hammerstein II, performed by Benny Carter; "Why do I love you" by Jerome Kern, Oscar Hammerstein II, performed by Charlie Parker; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Stan Getz, J J Johnson, Billie Holiday, Clifford Brown; "The folks who live on the hill" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz; "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz, Tony Martin, Chet Baker; "A fine romance" by Jerome Kern, Dorothy Fields, performed by Billie Holiday; "My heart cries for you" by Carl Sigman, Percy Faith, performed by Dinah Washington.

13485

FALLING DOWN/CHUTE LIBRE

USA/France 1993 – f
dir Joel Schumacher

Music by: James Newton Howard
Music Orchestrated by: James Newton Howard, Chris Boardman, Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12589

FALLING HARE

USA 1943 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

12294

FALLING IN LOVE

USA 1984 – f
dir Ulu Grosbard

Music by: Dave Grusin
Music Orchestrated by: Dave Grusin, Richard Hazard, Jon Charles
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2220

FALLING OVER BACKWARDS/CUL PAR-DESSUS TÊTE

Canada 1990 – f
dir Mort Ransen

Music by: Milan Kymlicka
Music Arranged by: Milan Kymlicka
Soundtrack Personnel: Jean Fréchette, Richard Beaudet, reeds; Tony Romandini, guitar; Pierre Leduc, piano; Jean Vanasse, vibraphone; Michel Donato, acoustic double bass; Camil Bélisle, drums.
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Nanette Workman.

2221

DAS FALSCHE GEWICHT/THE FALSE WEIGHT | THE WANTING WEIGHT

West Germany 1971 – f – tvm
dir Bernhard Wicki

Music by: George Gruntz

2222

FALSTAFF ON THE MOON

France 1992 – s
dir Robinson Savary

Music by: Toots Thielemans
With: Dee Dee Bridgewater.

2223

FAME (1980)

USA 1980 – f
dir Alan Parker

Music Arranged by: (part) Gil Askey
Soundtrack Personnel: Jon Faddis, Randy Brecker, Lew Soloff, trumpet; Eddie Bert, Harry DiVito, David Taylor, trombone; William Blount, Charles Russo, clarinet; Phil Bodner, flute; Harold Vick, tenor sax; George Young, alto sax; Ron Cuber, baritone sax; Michael Gore, piano; Chris Parker, guitar; Marcus Miller, Ron Carter, John Beal, acoustic double bass.

2224

FAME (1982/4)

USA 1982/3 – m – tvs
dir Bob Kelljan, Robert Scheerer, Alan J. Levi, Mel Swope, Robert Douglas, Stan Lathan, Thomas Carter, Harry Harris, Debbie Allen, Arthur Allan Seidelman.

Music by: Michael Melvoin
Soundtrack Personnel: Malcolm McNab, trumpet; Ernie Watts, reeds; Gerald Wiggins, piano; Mitch Holder, guitar.

2225

FAME IS THE NAME OF THE GAME

USA 1966 – f – tvm
dir Stuart Rosenberg

Music by: Benny Carter
Music Supervisor: Stanley Wilson

6094

FAMILIA/FAMILY

Spain/France/Portugal 1996 – f
dir Fernando Leon

Music by: Stéphane Grappelli

2226

FAMILIE AUF ZEIT?

West Germany 1976 – s – tvs
dir Herbert Ballmann

Music by: Rolf Kühn

2227

FAMILY

USA 1976/80 – m – tvs
dir Mark Rydell, Joanne Woodward, Glenn Jordan, John Erman, etc.

Music by: John Rubinstein, Pete Rugolo, Mark Snow
Music Supervisor: Rocky Moriano
Soundtrack Personnel: Tommy Tedesco, guitar.

2228

FAMILY AFFAIR

USA 1995 – f
dir Elvin Bridges

Music by: George Duke

2230

A FAMILY CALLED ABREW

UK 1992 – m
dir Maureen Blackwood

Songs: (recorded) Les Paul, Marie Bryant, Nellie Lutcher, Louis Jordan, Billy Daniels, Danny Hanbrook.

2231

A FAMILY CIRCUS CHRISTMAS

USA 1979 – s – tv
dir Al Kouzel

Music by: Tom McIntosh
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "The dreamer" performed by Sarah Vaughan.

2232

A FAMILY CIRCUS EASTER

USA 1982 – s – tv
dir Dave Brain

Music by: Tom McIntosh
Soundtrack Personnel: Emil Richards, percussion; Voices include Dizzy Gillespie as Easter Bunny.

9280

FAMILY GUY

USA 1999/2002 – s – tvs
dir Roy Allen Smith, Neil Affleck, Bert Ring, Monte Young, Jeff Myers, Gavin Dell, etc.

Music by: Ron Jones, Walter Murphy
Music Directed/Conducted by: John Elg
Soundtrack Personnel: Bob McChesney, trombone; Emil Richards, percussion.

2233

THE FAMILY JEWELS

USA 1965 – f
dir Jerry Lewis

Music by: Pete King
Soundtrack Personnel: Morty Corb, acoustic double bass; Emil Richards, percussion.

9885

THE FAMILY MAN

USA 2000 – f
dir Brett Ratner

Music by: Danny Elfman
Music Supervisor: Gary Jones, Happy Walters
Music Orchestrated by: Steve Bartek, Edgardo Simone, Marc Mann
Soundtrack Personnel: Emil Richards, percussion.
Songs: (recorded) "Jingle bells" performed by The Mills Brothers.

12733

FAMILY PLOT/MISSING HEIR

USA 1976 – f
dir Alfred Hitchcock

Music by: John Williams
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

4609

THE FAMOUS ADVENTURES OF MR. MAGOO/MR. MAGOO

USA 1964/5 – s – tvs
dir Steve Clark, Frank Smith, Clyde Geronimi, Paul Fennell, Grant Simmons, John Walker, etc.

Music by: Shorty Rogers

10536

THE FAN

USA 1996 – f
dir Tony Scott

Music by: Hans Zimmer, (additional) Jeff Rona
Music Supervisor: Sharon Boyle
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Jim Pugh, trombone; Ryeland Allison.

2234

FANDANGO

USA 1984 – f
dir Kevin Reynolds

Music by: Alan Silvestri
Music Orchestrated by: Jim Campbell
Songs: "Spheres" by and performed by Keith Jarrett; "September 15th", "It's for you" by Pat Metheny, Lyle Mays, performed by Pat Metheny, Lyle Mays, Nana Vasconcelos; "Farmer's trust" by Pat Metheny, performed by the Pat Metheny Group.

10728

FANFARE FOR A DEATH SCENE

USA 1964 – f – tv
dir Leslie Stevens

With: Al Hirt, trumpet.

8159

FANFARE THE AL HIRT SHOW

USA 1965 – f – tv
dir Stan Harris

With: Al Hirt, trumpet; Eydie Gormé, vocal; Gene Krupa, drums.

9472

FANNY & ELVIS

UK/France 1999 – f
dir Kay Mellor

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Liz Gallacher
Music Arranged by: Nick Ingman
Soundtrack Personnel: Rob Townsend, tenor sax; Graham Harvey, organ; John Parricelli, guitar; Tim Harries, acoustic double bass; Dave Mattocks, drums; Paul Clarvis, percussion; Gavyn Wright, leader; Nick Ingman, music director.
Songs: "The more I see you" by Mack Gordon, Harry Warren, arr Nick Ingman.

11639

FANNY HILL/THE SWEDISH FANNY HILL

Sweden 1968 – f
dir Mac Ahlberg

Music by: Georg Riedel

2235

A FAN'S NOTES

Canada 1972 – f
dir Eric Till

Music by: Ron Collier

2236

FANTASIA/CONCERT FEATURE

USA 1940 – f
dir Samuel Armstrong, James Algar, Bill Roberts, Paul Satterfield, Hamilton Luske, Jim Handley, Ford Beebe, Norman Ferguson, Wilfred Jackson.

Music Directed/Conducted by: Edward H Plumb
Soundtrack Personnel: The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, with Julius Schulman, violin; James MacDonald, tympany; Don Christlieb, Jack Marsh, George Cast, Sven Reher.
Songs: By Bach, Tchaikovsky, Dukas, Stravinsky, Beethoven, Ponchielli, Mussorsky, Schubert.
For it's 1982 re-issue the film's music tracks were re-recorded digitally, conducted by Irwin Kostal. The recording personnel included Don Christlieb, Jack Marsh, George Cast, Sven Reher, Gene Estes and Emil Richards.

9513

FANTASIA 2000

USA 1999 – f
dir Pixote Hunt, Hendel Butoy, Eric Goldberg, James Algar, Francis Glebas, Gaëtan Brizzi, Don Hahn

Music Directed/Conducted by: James Levine, Bruce Broughton, Leopold Stokowski, Edward H Plumb
Music Supervisor: Bruce Broughton
Music Arranged by: Bruce Coughlin
Soundtrack Personnel: The Chicago Symphony Orchestra, with Ralph Grierson, Yefim Bronfman, piano; The Chicago Symphony Chorus, with Kathleen Battle, vocal. + Malcolm McNab, trumpet; Ethmer Roten, reeds; Emil Richards, percussion.
Songs: Ludwig van Beethoven, Ottorino Respighi, George Gershwin, Dmitri Shostakovich, Camille Saint-Saens, Paul Dukas, Edward Elgar, Igor Stravinsky.
With: Quincy Jones as a host.

10057

FANTASIA ROMANO

Denmark 1960 – s

Soundtrack Personnel: Jimmy Deuchar, trumpet; Ronnie Scott, tenor sax; Stan Tracey, piano; +b; Bobby Orr, drums.

2237

FANTASIE AU VIEUX-COLOMBIER

France 1953 – s
dir Yves Allain

Music by: Claude Luter

2238

FANTASMA D'AMORE/FANTÔME D'AMOUR | DIE ZWEI GESICHTER EINER FRAU | PHANTASIE DER LIEBE | PHANTOM OF LOVE | GHOST OF LOVE

Italy/France/West Germany/Monaco 1981 – f
dir Dino Risi

Music by: Riz Ortolani
Soundtrack Personnel: Benny Goodman, clar solos.

2239

FANTASTERNE/DREAMERS

Denmark 1967 – f
dir Kirsten Stenbaek

Music by: Erik Moseholm

2240

THE FANTASTIC PLASTIC MACHINE

USA 1969 – f
dir Eric and Lowell Blum

Music by: Harry Betts
Music Directed/Conducted by: Harry Betts

11900

FANTASTIC VOYAGE/MICROSCOPIA | STRANGE JOURNEY

USA 1966 – f
dir Richard Fleischer

Music by: Leonard Rosenman
Soundtrack Personnel: Emil Richards, percussion.

2241

FANTASY ISLAND

USA 1978/84 – m – tvs
dir Don Weis, John Newland, Gene Nelson, George McCowan, Earl Bellamy, Rod Holcomb, Lawrence Dobkin, Cliff Bole, Bob Sweeney, Don Chaffey, Ricardo Montalban, Philip Leacock, Ted Lange.

Music by: (theme) Laurence Rosenthal; Elliot Kaplan, Laurence Rosenthal, Charles Albertine, Shorty Rogers, Lance Rubin, Pete Rugolo, Allyn Ferguson, etc.
Soundtrack Personnel: Terry Harrington, sax; Gerald Wiggins, piano; Tommy Tedesco, guitar; Emil Richards, percussion.
With: One episode features a dream sequence in which Sammy Davis, Jr., impersonates Bill Robinson. He's accompanied by Gerald Wiggins, piano; Red Callender, acoustic double bass; Kenny Denis, drums.

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Lou Rawls appeared as Charles 'Diggs' Whelan in episodes "Return to the Cotton Club" and "No friends like old friends" (1983).

13406

FAR FROM HEAVEN/LOIN DU PARADIS

USA/France 2002 – f
dir Todd Haynes

Music by: Elmer Bernstein
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Ralph Humphrey, drums.

13148

FARENDJ

France 1990 – f
dir Sabine Prenczina

Music by: Mino Cinelu

11230

FAREWELL TO THE PLANET OF THE APES

USA 1974 – f – tvm
dir Don McDougall, John Meredyth Lucas

Music by: Earle Hagen, (theme) Lalo Schifrin
Music Supervisor: Lionel Newman
Produced from two segments of the tv series "Planet of the Apes": 'Tomorrow's Tide' and 'Up above the World so high'.

2242

FAREWELL, MY LOVELY

USA 1975 – f
dir Dick Richards

Music by: David Shire
Music Directed/Conducted by: David Shire
Music Orchestrated by: David Shire, Jack Hayes
Soundtrack Personnel: Cappy Lewis, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; Justin Gordon, clarinet, tenor sax; Don Menza, soprano sax; Artie Kane, piano; Al Hendrickson, Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.
With: Elliot Carpenter, piano.
Recorded in Burbank on 10th, 11th , 24th June 1975.

1409

FARGO (1995)

USA 1995 – f
dir Joel Coen

Music by: Carter Burwell
Soundtrack Personnel: Jim Pugh, trombone; Trudy Kane, flute; Bill Mays, piano.
Songs: "Feels so good" by and performed by Chuck Mangione.

2243

THE FARMER IN THE DELL

USA 1936 – f
dir Ben Holmes

Songs: A song by Andy Razaf, Fats Waller.

2244

FASHION HORIZON

USA 1946 – s

Music Directed/Conducted by: Joe Bushkin
Music Arranged by: Joe Bushkin, Dean Kincaide.
Soundtrack Personnel: Max Kaminsky, trumpet; Freddie Ohms, Lou McGarity, trombone; Joe Dixon, clarinet; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Dave Tough, drums.
Songs: "Teenager" by Joe Bushkin, Johnny DeVries.

12479

FAST CHARLIE... THE MOONBEAM RIDER/FAST CHARLIE AND THE MOONBEAM

USA 1979 – f
dir Steve Carver

Music by: Stu Phillips
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2245

FAST FORWARD

USA 1984 – f
dir Sidney Poitier

Music by: Tom Scott, Jack Hayes
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: "Lollipoppin'" by and performed by Tom Scott; "Hardrock" by Herbie Hancock, Bill Laswell, Derek Showard.
Executive music producer: Quincy Jones.

11480

FAST TIMES AT RIDGEMONT HIGH

USA 1982 – f
dir Amy Heckerling

Music by: Danny Elfman, Giorgio Moroder, Joe Walsh, etc.
Soundtrack Personnel: John Ewing, trombone; Tommy Tedesco, guitar.

2246

FAST-WALKING

USA 1981 – f
dir James B. Harris

Music by: Lalo Schifrin
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

14068

FASZINATION NATUR - SEVEN SEASONS

Germany 2004 – f
dir Gogol Lobmayr

Music by: Klaus Doldinger, Roland Häring

2253

THE FAT MAN

USA 1951 – f
dir William Castle

Music Directed/Conducted by: Joseph Gershenson
With: Julie London as Pat Boyd.

2254

FAT PEOPLE, SKINNY PEOPLE

USA 1968 – s
dir Lee Savage

Music by: Gerry Mulligan

14114

FAT SLAGS

UK 2004 – f
dir Ed Bye

Music by: David A. Hughes
Music Supervisor: Dan Rose
Songs: (recorded) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

2247

FATAL ATTRACTION

USA 1987 – f
dir Adrian Lyne

Music by: Maurice Jarre
Music Orchestrated by: Maurice Jarre
Soundtrack Personnel: Ralph Grierson, piano; Emil Richards, percussion.
Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by The Bill Evans Trio.

2248

FATAL CONFESSION

USA 1987 – f – tvm
dir Christopher Hibler

Music by: Artie Kane, (theme) Dick De Benedictis.

9261

FATAL INSTINCT/TRIPLE INDEMNITY

USA 1993 – f
dir Carl Reiner

Music by: Richard Gibbs, (additional) Philip Giffin
Music Orchestrated by: Philip Giffin
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.
With: Doc Severinsen, trumpet, as "guest musician"; Clarence Clemons, tenor sax, as Clarence.

9376

FATAL LADY/BRAZEN

USA 1936 – f
dir Edward Ludwig

Music by: Johnny Richards
Music Directed/Conducted by: Boris Morros

8700

FATAL REACTION NEW YORK

Netherlands 1996 – f – tv
dir Marijke Jongbloed

Music by: (additional) Harry Habets
Songs: (recorded) "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, "You go to my head" by Haven Gillespie, J. Fred Coots, "I've got a date with a dream" by Mack Gordon, Harry Revel; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "All the way" by Sammy Cahn, James Van Heusen, "My man" by Channing Pollock, Maurice Yrain, performed by Billie Holiday.

2249

FATAL VISION

USA 1984 – f – tvm
dir David Greene

Music by: Gil Mellé

6415

FATHER BROWN series Ep: THE HAMMER OF GOD/THE HAMMER OF GOD

UK 1974 – s – tvs
dir Robert Tronson

Music by: Jack Parnell

10680

FATHER OF THE BRIDE

USA 1991 – f
dir Charles Shyer

Music by: Alan Silvestri
Music Orchestrated by: Chris Boardman, William Ross
Soundtrack Personnel: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, sax; Carol Kaye, elec acoustic double bass; Alex Acuña, percussion.

589

FATHER OF THE BRIDE 2

USA 1995 – f
dir Charles Shyer

Music by: Alan Silvestri
Music Supervisor: Allan Mason
Music Orchestrated by: William Ross
Soundtrack Personnel: Dan Higgins, reeds; Alex Acuña, percussion.
Songs: "When the Saints go marching in" (trad.) performed by Fats Domino; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

2251

FATHER TIME

UK 1986 – m – tv
dir Dick Fontaine

Music Directed/Conducted by: Bobby Watson
Songs: "Moanin'" by Bobby Timmons.
With: Art Blakey and the Jazz Messengers:- Terence Blanchard, trumpet; Tim Williams, trombone; Donald Harrison, alto sax; Jean Toussaint, tenor sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.
The Jazz Warriors:- Colin Graham, trumpet; Philip Bent, flute; Courtney Pine, tenor sax; Steve Williamson, alto sax; Gail Thompson, baritone sax.
Interviews with Dizzy Gillespie, Walter Davis Jr., Benny Golson, Curtis Fuller, Wynton Marsalis, Wayne Shorter, Bobby Watson, Oscar Brown Jr.
Performances recorded at the Shaw Theatre, London, during the 1986 Camden Jazz Week.

12784

FATHERLAND

USA 1994 – f – tvm
dir Christopher Menaul

Music by: Gary Chang
Soundtrack Personnel: Dan Higgins, reeds.

8441

FATHER'S DAY

USA 1997 – f
dir Ivan Reitman

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Dan Higgins, woodwinds; Emil Richards, percussion.

11248

A FATHER'S HOMECOMING

USA 1988 – f – tvm
dir Rick Wallace

Music by: Tom Scott

2250

A FATHER'S REVENGE/THE RESCUE | DAS RATTENNEST

USA 1987 – f – tvm
dir John Herzfeld

Music by: Klaus Doldinger

2252

FATHOM

UK 1967 – f
dir Leslie H. Martinson

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: David Lindup

2256

FATS DOMINO & FRIENDS

USA 1986 – m – tv
dir Len Dell'Amico

Music Directed/Conducted by: Paul Shaffer
Songs: "Lewis boogie" by Jerry Lee Lewis; "Jambalaya" by Hank Williams; "Swanee River rock" by Ray Charles.
With: Fats Domino, Jerry Lee Lewis, piano, vocal; Ray Charles, keyboards, vocal; Sugar Blue, harmonica; accompanied by Paul Shaffer, Ron Wood, Roy Gaines, Harold Cowart, Steve Jordan.
Recorded in concert at the Storyville Jazz Hall, New Orleans.

2257

FATS DOMINO - BLUEBERRY HILL/ FATS DOMINO WALKING TO NEW ORLEANS

USA 1986 – m – tv
dir Thomas V. Grasso

Music Directed/Conducted by: Dave Bartholomew
Music Supervisor: Jimmie Haskell
Songs: "I'm walking", "Blue Monday", "I'm gonna be a wheel someday", "Ain't that a shame" by Dave Bartholomew, Fats Domino; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "My blue heaven" by George Whiting, Walter Donaldson; "Hello, Josephine"; "I want to walk you home", "Walking to New Orleans" by Fats Domino; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "Oh, wee"; "Shake, rattle and roll" by Charles Calhoun; "I hear you knocking" by Dave Bartholomew, Pearl King; "Your cheatin' heart" by Hank Williams; "The Saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer.
With: Fats Domino, piano, vocal, in concert with his musicians:- Dave Bartholomew, Thomas Johnson, trumpet; Herbert Hardesty, trumpet, sax; Reggie Houston, Lee Allen, Walter Kimble, Frederic Kemp, sax; Reginald Hall, piano; Carlton McWilliams, Jimmie Moliere, guitar; Erving Charles, acoustic double bass; Clarence Brown, Joseph Johnson, drums.
Re-issued in Germany, under a 2003 copyright, as FATS DOMINO WALKING TO NEW ORLEANS together with three numbers culled from FATS DOMINO & FRIENDS (1986) (q.v.).

2258

FATSO

USA 1980 – f
dir Anne Bancroft

Music by: Joe Renzetti
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds.

2259

LES FAUSSEURS/THE IMPOSTERS

France 1994 – f
dir Frédéric Blum

Songs: (recorded) Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Sidney Bechet, etc.

13685

FAUST - EINE DEUTSCHE VOLKSSAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Wolfgang Dauner
Score composed for the film's 1976 re-issue.

10024

FAUST: JAGD AUF MEPHISTO

Germany 1994 – f – tvm
dir Michael Mackenroth

Music by: Klaus Doldinger

9050

FAUX DÉPART

France 1995 – s
dir Lyèce Boukhitine, Franck Gourlat

Music by: Gérard Prévost, Louis Sclavis

11349

THE FAVOR

USA 1991 – f
dir Donald Petrie

Music by: Thomas Newman
Music Supervisor: Steve Tyrell
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: "Big bad love" by Steve Tyrell, Joe Sample, Stephanie Tyrell, performed by Diana Ross, Ray Charles.

2260

THE FBI

USA 1965/74 – m – tvs
dir Virgil W. Vogel, Paul Wendkos, Richard Donner, Don Medford, Allen Reisner, William Hale, Robert Day, Robert Douglas, Jesse Hibbs, Seymour Robbie, Ralph Senensky, Michael O'Herlihy, Lewis Allen, Harvey Hart, Joseph Sargent, Herschel Daugherty, Gunnar Hellström, Gene Nelson, Christian Nyby, Bernard McEveety, William A. Graham, etc.

Music by: Bronislau Kaper, Kenyon Hopkins (themes); Bronislau Kaper, Duane Tatro, Dominic Frontiere, John Elizalde, etc.
Soundtrack Personnel: Howard Roberts, guitar; Carol Kaye, Fender acoustic double bass; Bill Plummer, acoustic double bass; Emil Richards, percussion.
With: Nancy Wilson had an acting role in one episode.

2261

THE FBI STORY - THE FBI VERSUS ALVIN KARPIS, PUBLIC ENEMY NUMBER ONE/THE FBI STORY: ALVIN KARPIS

USA 1974 – f – tvm
dir Marvin J. Chomsky

Music by: Duane Tatro, etc.
Songs: "What did I do to be so black and blue?" by Andy Razaf, Harry Brooks, Fats Waller.

8764

FEAR AND LOATHING IN LAS VEGAS

USA 1998 – f
dir Terry Gilliam

Music by: Ray Cooper
Soundtrack Personnel: Ray Cooper, Tomoyasu Hotei; David Heath, flute; Caroline Dale, cello; Sonia Jones, Katie Kissoon, vocal.
Songs: "Moon mist" by Mercer Ellington, performed by The Out-Islanders.

10993

FEAR CITY/BORDER | RIPPER

USA 1984 – f
dir Abel Ferrara

Music by: Dick Halligan
Music Orchestrated by: Terry Plumeri
With: Bill Henderson as Nicky's doctor.

2262

FEAR IS THE KEY

UK 1972 – f
dir Michael Tuchner

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd
Music Arranged by: Roy Budd
Soundtrack Personnel: Kenny Baker, trumpet; Ronnie Scott, Tubby Hayes, tenor sax; Roy Budd, piano; Jeff Clyne, acoustic double bass; Chris Karan, drums.

2263

THE FEARMAKERS

USA 1958 – f
dir Jacques Tourneur

Music by: Irving Gertz
With: Mel Tormé as Barney Bond.

2264

FEATHER ON JAZZ

USA 1967 – s – tvs
dir prod: Leonard Feather

Music by: (linking music) Benny Carter
Music Supervisor: Stanley Wilson
Soundtrack Personnel: (linking music) Harry Edison, trumpet; Frank Rosolino, trombone; Benny Carter, alto sax; Plas Johnson, tenor sax; Herb Ellis, guitar; Jimmy Rowles, piano; Joe Comfort, acoustic double bass; Louie Bellson, drums.

With: Extracts from Universal and Paramount productions, spotlighting performance footage of Kid Ory, Louis Armstrong and his Orchestra, Jack Teagarden, Duke Ellington and his Orchestra, Louis Jordan and his Tympany Five, Billie Holiday, Maxine Sullivan, Jimmy Rushing, Nat King Cole, Benny Goodman and his Orchestra, Count Basie, Gene Krupa, Harry James and his Music Makers, Lionel Hampton and his Orchestra, Red Norvo, Pearl Bailey, Sarah Vaughan, Anita O'Day, June Christy, Stan Kenton and his Orchestra, Woody Herman and his Orchestra, Charlie Barnet and his Orchestra, Eddie Sauter and Bill Finegan, Frank Rosolino, Shorty Rogers, etc.

2265

FEATURING GENE KRUPA AND HIS ORCHESTRA

USA 1948 – s

Songs: "Bop boogie"; "Sabre dance" by Aram Khatchaturian; "Disc jockey jump" by Gerry Mulligan, Gene Krupa.
With: Gene Krupa and his Orchestra.

11784

FEDS

USA 1988 – f
dir Daniel Goldberg

Music by: Randy Edelman
Music Supervisor: Peter Afterman
Music Orchestrated by: Ralph Ferraro
Songs: "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.

2268

FEEL THE HEAT

USA 1983 – f – tvm
dir Ray Danton

Music by: Lalo Schifrin

2266

A FEELIN' CALLED THE BLUES

USA 1977 – s
dir Eddie Clement

Songs: "Change the lock on the door".
With: Sleepy John Estes, accompanied by Hammie, kazoo.

2267

FEELING MY WAY

USA 1991 – s
dir Cathy Karol

Songs: (Recorded) Eddie Lang, Carl Kress.

9768

FEET OF CLAY

UK 1960 – f
dir Frank Marshall

Music by: Bill Le Sage
Music Supervisor: Jeffrey S. Kruger
Soundtrack Personnel: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone.

10219

FEIER-ABEND

West Germany 1982 – s
dir Axel Engstfeld

Music by: Willem Breuker

9202

LOS FELICES SESENTA

Spain 1963 – f
dir Jaime Camino

Music by: Jacques Loussier, Raimon

2197

LES FÉLINS/NI SAINTS NI SAUFS | LE CRIME ET SES PLAISIRS | JOY HOUSE | LOVE CAGE

France 1963 – f
dir René Clément

Music by: Lalo Schifrin

2269

FELLOW ON A FURLOUGH

USA 1944 – s
dir Vernon Keays

Music Directed/Conducted by: Hans J. Salter
Music Orchestrated by: Milton Rosen
With: Bob Chester and his Orchestra, The Les Paul Trio, Hal Derwin, Rose Anne Stevens.

2270

THE FELONY SQUAD

USA 1966/9 – s – tvs
dir Michael Ritchie, Walter Grauman, Nicholas Colasanto, Laslo Benedek, Jud Taylor, Tom Gries, William Hale, Gerd Oswald, Thomas Carr, Sutton Roley, Seymour Robbie, Robert Butler, Richard Donner, Lee H. Katzin, Howard Duff, Herschel Daugherty, Harvey Hart, Gene Nelson, Vincent McEveety, Allen Reisner, etc.

Music by: Pete Rugolo (and theme), Jerry Fielding, Elmer Bernstein, Gerald Fried, Harry Geller, Shorty Rogers.
Music Directed/Conducted by: Lionel Newman
Music Supervisor: Lionel Newman

13016

DE FEM BENSPAEND/THE FIVE OBSTRUCTIONS

Denmark/Belgium/Switzerland/France/Sweden/Finland/UK 2003 – f
dir Jørgen Leth, Lars von Trier

Songs: "Corcovado" by Antonio Carlos Jobim.

10096

FEM MYROR ÄR FLER ÄN FYRA ELEFANTER

Sweden 1973 – s – tvs

Music by: Bengt Ernryd
Soundtrack Personnel: Monica Zetterlund, voice.

2271

THE FEMALE RESPONSE

USA 1972 – f
dir Tim Kincaid

Music by: Bill Reynolds
Soundtrack Personnel: Wilbur Little, acoustic double bass.

2272

FÉMININ PLURIEL

France 1982 – f – tvm
dir Marcel Camus

Music by: Jacques Loussier

9134

LE FÉMININ PLURIEL

France 1982 – f – tvm
dir Marcel Camus

Music by: Jacques Loussier, Chiquinho Timoteo

9356

FEMININE RHYTHM

USA 1935 – s
dir Fred Waller

With: Ina Ray Hutton and her Orchestra.

2273

THE FEMINIST AND THE FUZZ

USA 1970 – f – tvm
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

2274

UNE FEMME DANS LA VILLE

France 1979 – f – tvm
dir Joannick Desclercs

Music by: Claude Bolling

13653

UNE FEMME DE MÉNAGE

France 2002 – f
dir Claude Berri

Music by: Frédéric Botton
With: René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums; as the musicians.

8323

UNE FEMME EXPLOSIVE

France 1996 – f – tvm
dir Jacques Deray

Music by: Claude Bolling

2275

LA FEMME IMAGE

Canada 1960 – s
dir Guy Borremans

Music by: Bobby Jaspar, René Thomas
Soundtrack Personnel: Bobby Jaspar, tenor sax, flute; René Thomas, guitar; Fred McHugh, acoustic double bass; George Braxton, drums.

2276

FEMME NOIRE, FEMME NUE

France 1970 – s
dir Désiré Ecaré

Music by: Memphis Slim (Peter Chatman)

2277

UNE FEMME OU DEUX/A WOMAN OR TWO

France 1985 – f
dir Daniel Vigne

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass.
Songs: "Tracks of love" performed by Talkback.

2278

FEMMES DE PARIS

France 1952 – f
dir Jean Boyer

Music by: Paul Misraki
Songs: By André Homez
With: Sacha Distel as the musician, Ray Ventura and his Orchestra, William Boucaya, Hubert Fol, Raymond Fol.

11493

LES FEMMES DU JAZZ

France 1999 – f – tv
dir Gilles Corre

With: A filmed record of a festival featuring some 20 women jazz musicians held in New York City in April 1999, organised by percussionist Susie Ibarra.

393

LES FEMMES DU NEW MORNING

France 1998 – m – tv
dir Marie Binet

With: Interviewees include Archie Shepp, Henri Texier, Maurice Cullaz.

2279

LES FEMMES VAMPIRES/THE RAPE OF THE VAMPIRE

France 1968 – f
dir Jean Rollin

Soundtrack Personnel: Barney Wilen, tenor sax; François Tusques, Bernard Guérin; Jean-François Jenny-Clark, acoustic double bass; Eddy Gaumont.

2280

FERGIE & ANDREW BEHIND THE PALACE DOORS

USA 1992 – f – tvm
dir Michael Switzer

Music by: Allyn Ferguson

7539

FERGIE...AND ALL THAT JAZZ/THE WORLD OF MAYNARD FERGUSON

UK 1970 – m – tv
dir prod: Bryan Izzard

Music Arranged by: Keith Mansfield, Sam Harding, Tommy Watt, Mike Abene, Adrian Drover, Slide Hampton, Don Sebesky.
Songs: "El dopa" (MF); "Gimme that wine" by Jon Hendricks (JH); "People" by Bob Merrill, Juke Styne (MF).
With: Maynard Ferguson, trumpet, mellophone, v-trb, master of ceremonies, and his Orchestra:- Ernie Garside, Martin Drover, John Huckeridge, John Donnelly, trumpet; Adrian Drover, Al Wood, Chris Pyne, Billy Graham, trombone; Peter King, Danny Moss, Brian Smith, Bob Watson, John Holbrooke, saxes; Peter Jackson, piano; George Kish, guitar; Dave Lynane, acoustic double bass; Randy Jones, drums; Ray Cooper, percussion; plus guests Jon Hendricks, vocal; Sylvia McNeill, vocal; John Williams, guitar; Arrival; Makunda; Swami Bhavyananda.
Recorded 26th May 1970.

10681

FERRIS BUELLER'S DAY OFF

USA 1986 – f
dir John Hughes

Music by: Ira Newborn, Arthur Baker, John Robie
Music Directed/Conducted by: Tarquin Gotch
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Plas Johnson, tenor sax; Joel Peskin, woodwinds; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

8426

FERRY-GO-ROUND

USA 1934 – s
dir Sam White

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Pretty lady", "Nobody loves me no more" by Gene Austin; "Dear old Southland" by Henry Creamer, Turner Layton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.
With: Gene Austin, vocal; Candy Candido, acoustic double bass; Otto Heimel, guitar; Betty Grable.

2282

FESTIVAL/NEWPORT FESTIVAL

USA 1967 – f
dir Murray Lerner

Songs: "Highway '61" performed by Fred McDowell; "Son House blues" performed by Son House; "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "Candy man" performed by Mississippi John Hurt.
With: Sonny Terry and Brownie McGhee, Mississippi John Hurt, Fred McDowell, Son House, The Paul Butterfield Blues Band, Odetta, Howlin' Wolf (Chester Burnett).
Compiled from material shot at sundry Newport Folk Festivals between 1963 and 1966.

2290

FESTIVAL CULTUREL PANAFRICAIN/ PANAFRICAN CULTURAL FESTIVAL |

FESTIVAL PANAFRICAIN D'ALGER | PAN-AFRICAN FESTIVAL

France 1970 – f
dir William Klein

With: Archie Shepp with Algerian rhythm section; Marion Williams, vocal.
Recorded in Algiers in July 1969 during the Premier Festival Culturel Panafricain.

8893

FESTIVAL DE JAZZ À GENÈVE/JAZZ BLUES FESTIVAL - GENEVA

France 1994 – f – tvs
dir Michel Savey

With: Coverage of 14 concerts with performers that include Archie Shepp, Steve Grossman, Clark Terry, Randy Brecker, Randy Weston, Lou Donaldson, Bob Berg, Luther Allison and Mint Juleps.

2283

FESTIVAL DE JAZZ DE COMBLAIN LA TOUR

Belgium 1960 – s – tv

With: 1. The International Jazz Quintet.
2. The Dixie Stompers.
3. The Roman New Orleans Jazz Band, with Romano Mussolini, piano.
4. Bill Coleman, trumpet; Robert Jeanne, tenor sax; + trio.
5. Chet Baker, trumpet; Martial Solal, piano; Benoît Quersin, acoustic double bass; Kenny Clarke, drums.
6. Jacques Pelzer, alto sax; +band.

12546

FESTIVAL DE JAZZ DE GAUME 1993

Belgium 1993 – s – tvs

Songs: "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.
With: 1. Phil Abraham, trombone; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Stéphane Galland, drums.

11459

FESTIVAL DE JAZZ DE MONTREUX 1966

Switzerland 1966 – s – tvs

With: 1. Erroll Garner, piano.

11460

FESTIVAL DE JAZZ DE MONTREUX 1969

Switzerland 1969 – s – tvs

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Frank De La Rosa, acoustic double bass; Ed Thigpen, drums.
2. The Eddie Harris Quartet:- Eddie Harris, sax; Jodie Christian, piano; Melvin Jackson, acoustic double bass; Billy Hart, drums.

11461

FESTIVAL DE JAZZ DE MONTREUX 1970

Switzerland 1970 – s – tvs

Songs: 1. "Fried bananas" by Dexter Gordon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rhythm-a-ning", "Blue Monk" by Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The panther".
With: 1. Dexter Gordon, tenor sax; with The Junior Mance Trio:- Junior Mance, piano; Martin Rivera, acoustic double bass; Oliver Jackson, drums.
2. The Herbie Mann Quintet:- Steve Marcus, tenor sax; Herbie Mann, flute; Sonny Sharrock, guitar; Miroslav Vitous, acoustic double bass; Daniel Humair, drums.
1. Recorded 18th June 1970.

11462

FESTIVAL DE JAZZ DE MONTREUX 1971

Switzerland 1971 – s – tvs

With: 1. Roy Ayers' Ubiquity:- Roy Ayers, vibraphone; Harry Whitaker, elec piano; Clint Houston, acoustic double bass; Al Mouzon, drums.
2. Paul Bley.
3. Gary Burton, vibraphone; Larry Coryell, guitar; Clint Houston, acoustic double bass; David Lee, drums.
4. The Chico Hamilton Quartet.
5. The Oliver Nelson Big Band.
6. The Mongo Santamaria Band, including Armando Peraza, congas, bongo.
7. Eddie "Cleanhead" Vinson.
8. Tony Williams' Lifetime.
3. Recorded 19th June 1971.

11463

FESTIVAL DE JAZZ DE MONTREUX 1972/RAHSAAN ROLAND KIRK THE ONE MAN TWINS

Switzerland 1972 – s – tvs

Songs: 4. "Improvisation", "Seasons", "Blue rol no. 2".
With: 1. The T-Bone Walker Blues Band.
2. Ray Bryant, piano.
3. The Stan Getz Quartet:- Stan Getz, tenor sax; Chick Corea, piano, elec p; Stanley Clarke, elec acoustic double bass; Tony Williams, drums.
4. Roland Kirk and The Vibration Society:- Roland Kirk, reeds; Ron Burton, piano; Henry Pearson, acoustic double bass; Robert Shy, drums; Joe Texidor, percussion.
5. Les McCann, piano; James Rowser, acoustic double bass; Donald Dean, drums; William Clarke, percussion.
6. The Jean-Luc Ponty Experience:- Jean-Luc Ponty, violin; Joachim Kuhn, piano; Jean-François Jenny-Clark, acoustic double bass; Oliver Johnson, drums; Nana de Hollande, percussion.
7. Muddy Waters (McKinley Morganfield).
8. Phil Woods and his European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.

11464

FESTIVAL DE JAZZ DE MONTREUX 1973

Switzerland 1973 – s – tvs

With: 1. T- Bone Walker.
2. The Donald Byrd and The Nathan Davis Tentet.
3. Miles Davis, trumpet; Dave Liebman, tenor sax, soprano sax, flute; Reggie Lucas, Pete Cosey, guitar; Michael Henderson, elec acoustic double bass; Al Foster, drums; J Mtume, percussion, synthesizer .
4. Fats Domino.
5. The Chico Hamilton Quintet:- Arnie Lawrence, alto sax, soprano sax; Alex Foster, alto sax, flute; Barry Finnerly, guitar; Mike Richmond, acoustic double bass; Chico Hamilton, drums.
6. The Bobby Hutcherson Quintet:- Woody Shaw, trumpet; Bobby Hutcherson, vibraphone; Cecil Barnard, piano; Ray Drummond, acoustic double bass; Larry Hancock, drums.
7. Albert King and his Band.
8. The Alphonse Mouzon Quartet:- Nathan Davis, soprano sax; Kevin Tony, piano; Cecil McBee, acoustic double bass; Al Mouzon, drums.
9. Memphis Slim (Peter Chatman), piano, vocal; Mickey Baker, guitar; Denny Burner, acoustic double bass; Charles Meyer, d.
10. Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.
11. Stéphane Grappelli, violin; Marc Hemmeler, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums.
3. Recorded 8th July 1973.

11465

FESTIVAL DE JAZZ DE MONTREUX 1974

Switzerland 1974 – s – tvs

Songs: 6. "Lunar eclipse"; "Waltz", "Hotel me" by Gil Evans; "Gone, gone, gone" by George Gershwin; "Ictus" by Carla Bley"; "Kirisame".
18. "The cutting edge"; "A house is not a home", "Alfie's theme" by Hal David, Burt Bacharach; "Direct line"; "Swing low, sweet chariot"; "To a wild rose"; "Don't stop the carnival", "Sonnymoon for two" by Sonny Rollins.
With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, fl hrn; Roscoe Mitchell, Joseph Jarman, reeds; Richard Abrams, piano; Malachi Favors, acoustic double bass; Don Moyer, drums, percussion.
2. Randy Brecker, trumpet; Glen Ferris, trombone; Michael Brecker, sax; Milcho Leviev, keyboards; John Abercrombie, guitar; Alex Blake, acoustic double bass; Billy Cobham, drums; Lee Pastore, percussion.
3. Larry Coryell and The Eleventh House.
4. The Charles Earland Septet, including Jon Faddis, trumpet; Ron Carter, acoustic double bass.
5. Flora Purim, vocal, with Group including Milton Nascimento, guitar, vocal; Ron Carter, acoustic double bass; Airto Moreira, percussion.
6. The Gil Evans Orchestra:- Lew Soloff, Hannibal Marvin Peterson, trumpet; Tom Malone, trombone, tuba, synthesizer , reeds; Howard Johnson, tuba, reeds; Peter Levin, French horn, synthesizer ; Billy Harper, John Stubblefield, Trevor Koehler, reeds; Gil Evans, piano, arranger, music director; Paul Metzke, guitar; Don Pate, acoustic double bass; Bruce Ditmas, drums; Susan Evans, Warren Smith, percussion.
7. Buddy Guy and Junior Wells, with Pinetop Perkins, piano.
8. Muddy Waters (McKinley Morganfield), with Buddy Guy and Junior Wells.
9. Roland Hanna, piano; Jay McShann, piano.
10. The Woody Herman Orchestra.
11. Earl Hines, piano.
12. Buddy Tate, tenor sax; Earl Hines, piano; Jimmy Woode, acoustic double bass; Ed Thigpen, drums; Helen Humes, vocal.
13. The Thad Jones/Mel Lewis Big Band, including Thad Jones, Jon Faddis, trumpet; Jimmy Knepper, Quentin Jackson, trombone; Billy Harper, Jerry Dodgion, Pepper Adams, reeds; Mel Lewis, drums; Dee Dee Bridgewater, vocal.
14. Albert King.
15. The Slide Hampton Quartet.
16. The Mahavishnu Orchestra, including John McLaughlin, guitar; Jean-Luc Ponty, violin.
17. Jay McShann, piano, vocal.
18. Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Stanley Cowell, piano; Masuo, guitar; Bob Cranshaw, acoustic double bass; David Lee, drums; Mtume, percussion.
19. Cecil Taylor, piano.
20. Eddie "Cleanhead" Vinson, alto sax, vocal; Jay McShann, piano; Tiny Grimes, guitar; Jimmy Woode, acoustic double bass; Oliver Jackson, drums.
21. The Randy Weston Sextet:- Billy Harper, tenor sax, flute; Randy Weston, piano; William Allen, Ahmed Abdul Malik, acoustic double bass; Don Moyer, drums, percussion; Steve Barrios, congas.
6. Recorded 7th July 1974.
13. Recorded 5th July 1974.
18. Recorded 6th July 1974.

11466

FESTIVAL DE JAZZ DE MONTREUX 1975/CHARLES MINGUS LIVE IN MONTREUX 1975

Switzerland 1975 – f – tvs
dir Jean Bovon

Songs: 1. "Billie's bounce" by Charlie Parker; "Festival blues 1"; "Lester leaps in" by Lester Young; "Festival blues 2".
7. "Elsa"; "Milano", "Django" by John Lewis; "Venutian rhythm dance"; "Minha"; "Driftin'"; "I love you" by Cole Porter; "The summer knows" by Michel Legrand; "But beautiful" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
8. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Together" by B. G. DeSylva, Lew Brown, Ray Henderson; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "It's all right with me", "Let's do it" by Cole Porter; "The man I love" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Aqua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Fly me to the moon" by Bart Howard; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.
14. "For you" by Al Dubin, Joe Burke; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "I never knew" by Gus Kahn, Ted Fio Rito.
18. "Devil blues"; "Free cell block F, 'tis Nazi USA"; "Goodbye pork pie hat" by Charles Mingus; "Take the 'A' train" by Billy Strayhorn.
25. "I wished on the moon" by Dorothy Parker, Ralph Rainger; "Mirage"; "The more I see you" by Mack Gordon, Harry Warren; "Indiana" by Ballard MacDonald, James F. Hanley; "At long last love" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lady of the lavender mist"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
With: 1. Count Basie Jam Session:- Roy Eldridge, trumpet; Johnny Griffin, tenor sax; Count Basie, piano; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.
2. Andrew Hill, piano.
3. Barney Bigard.
4. The Anthony Braxton Quartet:- Kenny Wheeler, trumpet; Anthony Braxton, reeds; Dave Holland, acoustic double bass; Barry Altschul, drums.
5. Clifton Chenier.
6. The Roy Eldridge Band:- Roy Eldridge, Dizzy Gillespie, Clark Terry, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.
7. Bill Evans, piano; Eddie Gomez, acoustic double bass.
8. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.
9. Lowell Fulsom, guitar, vocal; including Gene "Mighty Flea" Conners, trombone; Howard Johnson, acoustic double bass.
10. Dizzy Gillespie and his Big Seven.
11. Walt Fowler, trumpet; Tom Malone, trombone, tuba; Larry Scheider, sax; Milcho Leviev, keyboards; John Scofield, guitar; Alex Blake, acoustic double bass; Billy Cobham, drums.
12. The Milt Jackson Quartet:- Milt Jackson, vibraphone; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.
13. Etta James, vocal; including Gene "Mighty Flea" Conners, trombone; Pony Poindexter, alto sax, soprano sax; Klaus Doldinger, tenor sax; Howard Johnson, baritone sax.
14. J.A.T.P. :- Roy Eldridge, Clark Terry, trumpet; Benny Carter, alto sax; Zoot Sims, tenor sax; Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, acoustic double bass; Bobby Durham, drs***
15. Howard Johnson, solo tuba.
16. Albert King, guitar, vocal.
17. Roland Kirk and The Vibration Society.
18. The Charles Mingus Quintet:- Jack Walrath, trumpet; George Adams, tenor sax, flute, vocal; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond,

drums; + guests Benny Bailey, trumpet; Gerry Mulligan, baritone sax.
19. Oscar Peterson, piano; Joe Pass, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.
20. Louisiana Red.
21. The Shirley Scott Trio.
22. The Archie Shepp Quintet.
23. Sadao Watanabe - Gerry Mulligan.
24. Larry Coryell, Steve Kahn, guitar.
25. Oscar Peterson, solo pno***
1. Recorded 19th July 1975.
7 + 18. Recorded 20th July 1975.
14. Recorded 16th July 1975.
25. Recorded 17th July 1975.
*** Released on DVD in 2005.

11467

FESTIVAL DE JAZZ DE MONTREUX 1976/WEATHER REPORT LIVE IN MONTREUX | JAZZ FROM MONTREUX

Switzerland 1976 – f – tvs

Songs: 1. "Nite mist blues"; "Feelings" by Morris Albert, Mauricio Kaiserman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The work song" by Nat Adderley; "Drown in my own tears" by Henry Glover; "Battle hymn of the Republic".
6. "Fifi's rock"; "Morning star"; "Infant eyes"; "No more blues" ("Chega de saudade") by Antonio Carlos Jobim, Vinicius de Moraes; "Con alma" by Dizzy Gillespie; "Stan's blues" by Stan Getz.
16. "Dr. Honoris Causa", "Badia" by Joe Zawinul; "Gibraltar".
18. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Feelings" by Morris Albert, Mauricio Kaiserman; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "But not for me" by Ira and George Gershwin; "Fly me to the moon" by Bart Howard; "Summertime" by Du Bose Heyward, George Gershwin; "East of the sun" by Brooks Bowman; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Blues"; "Misty" by Johnny Burke, Erroll Garner; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Tenderly" by Jack Lawrence, Walter Gross; "Over the rainbow" by E. Y. Harburg, Harold Arlen.
With: 1. The Monty Alexander Trio:- Monty Alexander, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums.
2. Count Basie Jam Session.
3. *Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; David Schnitter, sax; Michael Tucker, piano; Christopher Amberger, acoustic double bass; Art Blakey, drums, leader.
4. *Billy Cobham and George Duke.
5. *The Jazz Crusaders.
6. *The Stan Getz Quartet:- Stan Getz, tenor sax; Joanne Brackeen, piano; Clint Houston, acoustic double bass; Billy Hart, drums.
7. *The Thad Jones/Mel Lewis Big Band.
8. *The Newport All Stars:- Cootie Williams, Joe Newman, trumpet; Vic Dickenson, trombone; Illinois Jacquet, tenor sax; Budd Johnson, sax; George Wein, piano; George Duvivier, acoustic double bass; Oliver Jackson, drums.
9. Odetta.
10. The Preservation Hall Jazz Band.
11. Sun Ra and his Arkestra.
12. *Buck Clayton, trumpet; Buddy Tate, tenor sax; Jim Galloway, soprano sax; Jay McShann, piano; Danny Mastri, acoustic double bass; Paul Rimstead, drums.
13. The Cecil Taylor Quintet.
14. Clark Terry and The New Hampshire Big Band.
15. Muddy Waters (McKinley Morganfield).
16. *Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer , p, leader; Jaco Pastorius, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion.
17. Jimmy Witherspoon.
18. *Sarah Vaughan.
6. Recorded 10th July 1976.
8. Recorded 11th July 1976.
* Performances signalled thus were transmitted in the UK by BBC TV during 1977 under the title JAZZ FROM MONTREUX (dir: Don Sayer)

11468

FESTIVAL DE JAZZ DE MONTREUX 1977/JAZZ FROM MONTREUX | NORMAN GRANZ' JAZZ IN MONTREUX

Switzerland 1977 – f – tvs
dir P. Weyrich, J. Bovon

Songs: 1. "Bookie blues"; "She's funny that way" by Richard A. Whiting, Neil Moret; "These foolish things" by Erich Maschwitz, Jack Stracey, Harry Link; "Kidney Stew"; "Trio blues"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Freeport jump"; "Jumpin' at the Woodside" by Count Basie.
3. "Unisphere"; "It's a raggy waltz", "In your own sweet way", "Summer music", "Brandenburg Gate" by Dave Brubeck; "It could happen to you" by Johnny Burke, James Van Heusen; "God's love made visible"; "Take five" by Paul Desmond.
4. "Take the 'A' train" by Billy Strayhorn; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Jungle town jubilee"; "If I could just make it to heaven"; "Django" by John Lewis; "Blues" by Ray Bryant; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sometimes I feel like a motherless child"; "St. Louis blues" by W. C. Handy; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
6. "Undecided" by Sid Robin, Charlie Shavers; "In a mellow tone" by Milt Gabler, Duke Ellington; "Wave" by Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Three little words" by Bert Kalmar, Harry Ruby.
12. "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Blues"; "I surrender, dear" by Gordon Clifford, Harry Barris; "Dale's wail"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
14. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "My man" by Channing Pollock, Maurice Yrain; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "Ordinary fool"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Billie's bounce" by Charlie Parker; "You are the sunshine of my life" by Stevie Wonder.
15. "Girl of my dreams" by Sunny Clapp; "Get happy" by Ted Koehler, Harold Arlen; "Once in a while" by Bud Green, Michael Edwards; "But beautiful", "Here's that rainy day" by Johnny Burke, James Van Heusen; "The champ" by Dizzy Gillespie; "Here 'tis".
17. "Slippery"; "Beautiful friendship"; "Red top" by Gene Ammons; "Mean to me" by Roy Turk, Fred E. Ahlert (MJ solo); "You are my sunshine" by Jimmie Davis, Charles Mitchell.
23. "Blues for Yano San", "Blues for Sitges", "Blues for Val", "Blues for Martin" by Joe Pass; "Wait till you see her" by Lorenz Hart, Richard Rodgers; "She's funny that way" by Richard A. Whiting, Neil Moret; "Masquerade" by Paul Francis Webster, John Jacob Loeb.
29. "Falling in love with love" by Lorenz Hart, Richard Rodgers (OP solo); "Old folks" by Dedette Lee Hill, Willard Robison (OP solo); "Indiana" by Ballard MacDonald, James F. Hanley (OP solo); "There is no greater love" by Marty Symes, Isham Jones; "You look good to me"; "People" by Bob Merrill, Jule Styne; "Reunion blues"; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
30. "Barbados"; "Heat wave" by Irving Berlin; "Some other spring" by Arthur Herzog, Jr., Irene Kitchings; "Easy living" by Leo Robin,

Ralph Rainger; "Star crossed lovers"; "Jump for joy" by Paul Francis Webster, Duke Ellington; "Woody 'n' you" by Dizzy Gillespie; "Blue bossa" by Kenny Dorham.
31. "Minor blues"; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Samba de Orfeo" by Antonio Mariz, Luis Bonfá; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Donna Lee" by Charlie Parker.
With: 1. Count Basie and his Band:- Roy Eldridge, trumpet, vocal; Vic Dickenson, Al Grey, trombone; Benny Carter, alto sax; Zoot Sims, tenor sax; Count Basie, piano; Ray Brown, acoustic double bass; Jimmie Smith, drums.
2. *Michael Brecker, Randy Brecker and The Miami Jazz Band.
3. *The New Dave Brubeck Quartet:- Dave Brubeck, piano; Darius Brubeck, keyboards; Christopher Brubeck, trombone, acoustic double bass; Danny Brubeck, drums.
4. Ray Bryant, piano.***
5. *Cab Calloway with "Harlem on Parade".
6. *The Benny Carter Quartet:- Benny Carter, trumpet, alto sax; Ray Bryant, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jimmie Smith, drums.***
7. Don Cherry.
8. Stanley Clarke.
9. *Larry Coryell and Philippe Catherine.
10. *Paulinho da Costa's Latin American Group.
11. The Eddie "Lockjaw" Davis Quartet.
12. The Roy Eldridge Quartet:- Roy Eldridge, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.***
13. The Don Ellis Big Band.
14. *Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.
15. The Dizzy Gillespie Sextet:- Dizzy Gillespie, Jon Faddis, trumpet; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.***
16. *The Earl Hines Quartet.
17. *Clark Terry, trumpet, fluegel horn; Eddie "Lockjaw" Davis, tenor sax; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drs***
18. Etta James.
19. John Lewis.
20. Herbie Mann and Embryo 77.
21. The Charles Mingus Quintet:- Jack Walrath, trumpet; Ricky Ford, tenor sax; Robert Neloms, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.
22. The Newport All Stars.
23. Joe Pass, guitar.
24. *The Oscar Peterson Jam Session:- Dizzy Gillespie, Clark Terry, trumpet; Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.
25. Don Pullen.
26. Joe Venuti.
27. Muddy Waters (McKinley Morganfield).
28. *The Joe Williams All Stars.
29. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, Ray Brown, acoustic double bass.***
30. The Tommy Flanagan Trio:- Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.***
31. Clark Terry & his Sextet:- Clark Terry, fluegel horn; Ronnie Scott, tenor sax; Oscar Peterson, piano; Joe Pass, guitar; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.***
1 + 14 + 15 + 31. Recorded 14th July 1977.
3 + 21. Recorded 17th July 1977.
4 + 6 + 17 + 30. Recorded 13th July 1977.
23 + 29.Recorded 15th July 1977.
* Performances signalled thus were transmitted in the UK by BBC TV during 1978 under the title JAZZ FROM MONTREUX, introduced by Humphrey Lyttelton (dir: Don Sayer).
*** Performances signalled thus haved been released commercially on DVD.

11469

FESTIVAL DE JAZZ DE MONTREUX 1978/JAZZ FROM MONTREUX

Switzerland 1978 – f – tvs

Songs: 8. "Old folks" by Dedette Lee Hill, Willard Robison; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Indiana" by Ballard MacDonald, James F. Hanley; "Falling in love with love" by Lorenz Hart, Richard Rodgers; "Night child"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Grand Canyon Suite - extracts" by Ferde Grofé; "Confirmation" by Charlie Parker; "Move" by Denzil Best; "920 Special"; "Lester leaps in" by Lester Young; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Jumpin' at the Woodside" by Count Basie; "Honeysuckle Rose" by Andy Razaf, Fats Waller.
11. "The peacocks" by Jimmy Rowles; "Suicide is painless" by Michael Altman, Johnny Mandel; "Reflections in D" by Bill Evans; "Up with the lark" by Leo Robin, Jerome Kern; "Nardis" by Miles Davis; "Take the 'A' train" by Billy Strayhorn (+KB); "The song is you" (+KB) by Oscar Hammerstein II, Jerome Kern; "A child is born".
21. Medley including "Roll 'em" by Mary Lou Williams; "Over the rainbow" by E.Y.Harburg, Harold Arlen; "Offertory meditation"; "Tea for two" by Irving Caesar, Vincent Youmans; "Little Joe from Chicago" by Mary Lou Williams, Henry Wells; "The man I love" by Ira and George Gershwin; "What's your story, morning glory?" by Jack Lawrence, Paul Webster, Mary Lou Williams; "Honeysuckle Rose" Andy Razaf, Fats Waller.
With: 1. Jan Akkerman and his Band.
2. Mike Mainieri and Warren Bernhardt.
3. *Buddy Guy - Taj Mahal - James Booker.
4. *Dee Dee Bridgewater.
5. Didier Lockwood and François Cahen.
6. Ray Charles.
7. *The Chicago Blues All Stars.
8. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Billy Cobham, drums; + guest Count Basie, piano.
9. Pharoah Sanders and Norman Connors.
10. Larry Coryell, guitar; + guest Stan Getz, tenor sax.
11. *The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Philly Joe Jones, drums; plus Kenny Burrell, guitar.
12. Ella Fitzgerald - Dizzy Gillespie - Arthur Blythe.
13. *The Stan Getz Quintet:- Stan Getz, tenor sax; Andy Laverne, piano; Mike Richmond, acoustic double bass; Billy Hart, drums; Laurence Killiam, percussion.
14. Airto Moreira.
15. *Buddy Guy and Junior Wells.
16. Joachim Kühn and Chris Hinze.
17. The Freddie Hubbard Quintet.
18. Irakere.
19. *Etta James and her Band with Miriam Makeba.
20. *The Buddy Rich Big Band.
21. *Mary Lou Williams, pno***
22. *The John Mclaughlin Band.
23. *The Sonny Rollins Quintet:- Sonny Rollins, tenor sax; Mark Suskin, keyboards; Gerry Harris, acoustic double bass; Al Foster, drums; Sammy Figueroa, percussion.
24. The Ben Sidran Quartet.
25. The Jukka Tolonem Band.
26. *The Tommy Banks Big Band.
11. Recorded 12th July 1978.
13. Recorded 20th July 1978.
21 + 23. Recorded 16th July 1978.
* Performances signalled thus were transmitted in the UK by BBC TV during 1979 under the title JAZZ FROM MONTREUX (dir: Don Sayer).
*** Performances thus signalled were issued commercially on DVD in 2004.

10272

FESTIVAL DE JAZZ DE MONTREUX 1979/NORMAN GRANZ' JAZZ IN MONTREUX

Switzerland 1979 – f – tvs

Songs: 1. "There will never be another you" by Mack Gordon, Harry Warren; "Booty's blues" by Booty Wood; "Splanky" by Neal Hefti; "I can't get started" by Ira Gershwin, Vernon Duke; "Watch what happens" by Norman Gimbel, Michel Legrand (DR); "The work song" by Nat Adderley; "In a mellow tone" by Milt Gabler, Duke Ellington; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (PS, piano; EF, voc); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (PS, piano; EF, voc); "Some other spring" by Arthur Herzog, Jr., Irene Kitchings (PS, piano; EF, voc); "Make me rainbows" (PS, piano; EF, voc); "After you've gone" by Henry Creamer, Turner Layton (PS, piano; EF, voc); "You've changed" by Bill Carey, Carl Fischer (PS, piano; EF, voc); "Honeysuckle Rose" by Andy Razaf, Fats Waller (EF); "St. Louis blues" by W.C.Handy (PS, piano; EF, voc); "B & E" ("Basella") (BW, trombone; ED, tenor sax; EF, voc); "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "I've got a crush on you" by Ira and George Gershwin (PS, piano; EF, voc).
9. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Fine and mellow" by Billie Holiday; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
22. "I love you" by Cole Porter; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Rockin' in rhythm" by Duke Ellington, Irving Mills.
With: 1. Count Basie and his Orchestra:- Sonny Cohn, Pete Minger, Ray Brown, Nolan Smith, trumpet, fluegel horn; Melvin Wanzo, Booty Wood, Dennis Wilson, trombone; Bill Hughes, bass trombone; Bobby Plater, Danny Turner, Eric Dixon, Kenny Hing, reeds; Charlie Fowlkes, baritone sax; Count Basie, Paul Smith, piano; Freddie Green, guitar; John Clayton, acoustic double bass; Butch Miles, drums; Ella Fitzgerald, Dennis Roland, vocal.***
2. Willie Bobo.
3. Michael Brecker - Joe Pass.
4. The Ed Bickert Trio.
5. Albert Collins - Dennis Brown.
6. Larry Carlton.
7. Philippe Catherine.
8. Chick Corea, Herbie Hancock, piano; with guest Phineas Newborn, piano.
9. Ella Fitzgerald, vocal; Paul Smith, piano; Keeter Betts, acoustic double bass; Mickey Roker, drs***
10. Hank Jones and John Lewis.
11. B. B. King - Taj Mahal.
12. Jay McShann.
13. The Mingus Dynasty:- Randy Brecker, trumpet; Jimmie Knepper, trombone; George Adams, sax; John Handy, alto sax; Don Pullen, piano; Mike Richmond, acoustic double bass; Dannie Richmond, drums.
14. The Phineas Newborn Sextet.
15. Piano Summit:- Phineas Newborn - Jay McShann - Hank Jones.
16. Martial Solal - Joachim Kühn.
17. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.
18. Lee Ritenour and Friendship.
19. Gabor Szabo.
20. Jasper Van't Hof and his Group.
21. Grover Washington.
22. The L.A.Four:- Bud Shank, alto sax; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums.
23. Weather Report:- Wayne Shorter, sax; Joe Zawinul, keyboards; Jaco Pastorius, acoustic double bass; Peter Erskine, drums.
1. Recorded 12th July 1979.
9. Recorded 12th July 1979.
13. Recorded 15th July 1979.
22. Recorded 14th July 1979.
*** The Ella Fitzgerald vocals were released commercially on DVD in 2004.

3454

FESTIVAL DE JAZZ DE MONTREUX 1980/LIVE AT MONTREUX TITO PUENTE AND CARLOS "PATATO" VALDES

Switzerland 1980 – f – tvs

Songs: 2. "A wheel within a wheel"; "Bit a bitterdose"; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Linwood".
18. "T.V." by Tommy Villarini; "Solfrito"; "Palaro cantor"; "Come candela"; "Amanecer"; "Para Ti" by Mongo Santamaria.
With: 1. The Gato Barbieri Sextet:- Gato Barbieri, tenor sax, vocal; Edward Martinez, keyboards; Bill Washer, guitar; Lincoln Goines, acoustic double bass; Bernard Purdie, drums; Skip Howlett, percussion.
2. Art Blakey and The Jazz Messengers:- Valeri Ponomarev, Wynton Marsalis, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Bill Pierce, tenor sax; Branford Marsalis, baritone sax; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums.
3. The Michael Brecker/Randy Brecker Band.
4. Betty Carter.
5. The Stanley Clarke Band.
6. The George Coleman Octet.
7. Fats Domino.
8. Drum Summit:- Art Blakey, Gerry Brown, Billy Higgins, Chico Hamilton, drums; Amano Kai, percussion; Didier Lockwood, violin.
9. Dizzy Gillespie, trumpet, vocal; Toots Thielemans, guitar; Bernard Purdie, drums.
10. The Chico Hamilton Sextet:- George King, Jr., sax; Jean-Paul Bourelly, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Chico Hamilton, drums, leader; Kathy Adair, vocal.
11. Craig Harris, trombone; Carlos Ward, reeds; Abdullah Ibrahim (Dollar Brand), piano, vocal; Alonzo Gardner, elec acoustic double bass; André Strobert, drums.
12. B. B. King.
13. The Latin Percussion Jazz Ensemble:- Jorge Dalto, piano; Tito Puente, timbales, vibraphone; Carlos "Patato" Valdes, congas, percussion.
14. The Mel Lewis Big Band.
15. Didier Lockwood and his Group:- Bob Malach, tenor sax, soprano sax; Jan Hammer, keyboards; Marc Perru, guitar; Didier Lockwood, violin, leader; Bo Stief, acoustic double bass; Gerry Brown, drums.
16. The Albert Mangelsdorff Trio:- Albert Mangelsdorff, trombone; Jean-François Jenny-Clark, acoustic double bass; Ronald Shannon Jackson, drums.
17. Mingus Dynasty:- Randy Brecker, trumpet; Jimmie Knepper, trombone; Joe Farrell, sax; Roland Hanna, piano; Mike Richmond, Aladar Pege, acoustic double bass; Billy Hart, drums.
18. Tommy Villarini, trumpet; Doug Harris, Allen Hoist, reeds; Milton Hamilton, piano; Lee Smith, acoustic double bass; Steve Berrios, drums, percussion; Mongo Santamaria, congas, bongo.
19. Klaus Doldinger and Passport:- Klaus Doldinger, sax, keyboards; Hendrik Schaper, keyboards; Kevin Mulligan, guitar, vocal; Dieter Petereit, acoustic double bass; David Crigger, drums, percussion.
2. Recorded 17th July 1980.
11. Recorded 18th July 1980.
17. Recorded 18th July 1980.
See also LIVE AT MONTREUX TITO PUENTE AND CARLOS "PATATO" VALDES (1994).

2284

FESTIVAL DE JAZZ DE MONTREUX 1981

Switzerland 1981 – f – tv
dir François Jaquenod

Songs: 9. "The man I love" by Ira and George Gershwin; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. "Rue de Pierre", "Montreux song", "Mistery Pacific" (Biréli Lagrène solos).

24. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "All of me" by Seymour Simons, Gerald Marks.
With: 1. Joe Henderson, tenor sax; Chick Corea, p; Gary Peacock, acoustic double bass; Roy Haynes, drums.
2. Monty Alexander and Friends:- David Sanborn, alto sax; Monty Alexander, piano; Ernest Ranglin, guitar; Maurice Einhorn, harmonica; Gerry Wiggins, acoustic double bass; Serge Mayer, drums; Othello Molineaux, steel drums.
3. John McLaughlin.
4. Arthur Blythe.
5. Larry Carlton.
6. Taj Mahal.
7. McCoy Tyner.
8. Albert Collins.
9. The Biréli Lagrène Trio:- Biréli Lagrène, Raphael Fays, Louis Fays, guitar.
10. Dorothy Donegan, piano, vocal; Major Holley, acoustic double bass; Oliver Jackson, drums.
11. Tommy Flanagan.
12. Ella Fitzgerald, vocal; Jimmy Rowles, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.
13. Chico Freeman.
14. Dizzy Gillespie, trumpet; James Moody, tenor sax; Ed Cherry, guitar; Milt Jackson, vibraphone; Mike Howell, acoustic double bass; George Hughes, drums.
15. Herbie Hancock.
16. The Heath Brothers.
17. Louis Jordan.
18. David Sanborn, alto sax; Neil Larsen, keyboards; Robben Ford, guitar; Mike Mainieri, vibraphone; Marcus Miller, acoustic double bass; Ricky Lawson, drums; Lenny Castro, percussion.
19. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Terry Clarke, drums.
20. Guitar Summit:- Philippe Catherine, Larry Coryell, Bireli Lagrene, Raphael Fays, Louis Fays, Paul Asbell, guitar.
21. Raphael Fays, Louis Fays, guitar.
9. Recorded 12th July 1981.
12. Recorded 17th July 1981.
14. Recorded 17th July 1981.
24. Recorded 12th July 1981.

11444

FESTIVAL DE JAZZ DE MONTREUX 1982

Switzerland 1982 – f – tvs

Songs: 15. "Django", "Odds against tomorrow" by John Lewis; "The martyr"; "Really true blues"; "The jasmine tree"; "Monterey mist"; "Cylinder", "Bag's new groove" by Milt Jackson; "Woody 'n' you" by Dizzy Gillespie.
With: 1. Lou Donaldson, alto sax; Mose Allison, piano, vocal; Eric Gale, guitar; Jack Bruce, acoustic double bass; Billy Cobham, drums.
2. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, trombone, acoustic double bass; Randy Jones, drums.
3. Billy Cobham's Glass Menagerie:- Gil Goldstein, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Billy Cobham, drums.
4. Tommy Flanagan.
5. Chico Freeman, tenor sax, soprano sax, flute; Von Freeman, tenor sax; Clive Grainier, piano; Cecil McBee, acoustic double bass; Billy Hart, drums; Bobby McFerrin, vocal.
6. Eric Gale and his Band.
7. Dizzy Gillespie, with Clark College.
8. The Jimmy Giuffre Quartet.
9. J. B. Hutto and The New Hawks.
10. The B. B. King Blues Band.
11. The Charles Lloyd Quartet:- Charles Lloyd, sax; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship Theus, drums.
12. The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Branford Marsalis, tenor sax; Kenny Kirkland, piano; Phil Bowler, acoustic double bass; Jeff Watts, drums.
13. Liz McComb, piano, vocal.
14. Carmen McRae and her Trio.
15. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
16. Milton Nascimento, guitar, vocal.
17. The Anita O'Day Quartet.
18. Sippie Wallace.
19. KoKo Taylor and her Blues Machine, including Sugar Blue, vocal, harmonica.
3. Recorded 23rd July 1982.
15. Recorded 25th July 1982.

11445

FESTIVAL DE JAZZ DE MONTREUX 1983/RMS FEATURING RAY RUSSELL, MO FOSTER, SIMON PHILLIPS IN CONCERT WITH SPECIAL GUEST GIL EVANS LIVE AT THE MONTREUX JAZZ FESTIVAL 1983

Switzerland 1983 – f – tvs
dir prod: Mo Foster, Ray Russell

Songs: 12. "Broadway rundown", "The whole of tomorrow", "Juna the last" by Ray Russell; "First love", "So far away", "Hoover the duvet" by Mo Foster, Ray Russell; "Stone free", "Little wing" by Jimi Hendrix, arr Gil Evans; "Gone" by and arr Gil Evans.
With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, vocal, drums; Joseph Jarman, Roscoe Mitchell, reeds; Malachi Favors, vocal, percussion; Don Moye, vocal, drums, percussion.
2. The Roy Ayers Group, including Herbie Mann, flute; Lonnie Liston Smith, keyboards.
3. George Benson.
4. Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Donald Harrison, alto sax; Jean Toussaint, tenor sax; John O'Neal, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.
5. The Abdullah Ibrahim (Dollar Brand) African Group.
6. Woody Herman Band and The Young Thundering Herd, including Woody Herman, clarinet, vocal; Mike Brignola, Frank Tiberi, saxes; Jeff Hamilton, drums; Teresa Brewer, vocal; + guest Clark Terry, trumpet.
7. Ray Bryant.
8. Billy Cobham and The Festival All Stars:- Freddie Hubbard, trumpet; Lew Tabackin, tenor sax, flute; Joanne Brackeen, piano; Charlie Haden, acoustic double bass; Billy Cobham, drums.
9. James Cotton and his Band.
10. Willie Dixon and his Band, including Sugar Blue, vocal, harmonica.
11. Fats Domino and his Band.
12. RMS:- Mark Isham, trumpet, synthesizer , elec piano; Henry Lowther, trumpet, fl hrn; Malcolm Griffiths, trombone; Ronnie Asprey, soprano sax, alto sax; Gil Evans, elec piano; Ray Russell, elec guitar; Mo Foster, bass guitar; Simon Phillips, drums.
13. The Buddy Guy Blues Band.
14. John Lee Hooker and his Band, with guest Sugar Blue, vocal, harmonica.
15. The Charles Lloyd Quartet:- Charles Lloyd, sax; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship Theus, drums.
16. Liz McComb and The Sensational Nightingales.
17. Lonnie Liston Smith, keyboards.
18. The Ernie Wilkins Almost Big Band, including Willie Cook, trumpet; Richard Boone, trombone; Sahib Shihab, alto sax; Jesper Thilo, tenor sax; Ernie Wilkins, tenor sax, soprano sax; Kenny Drew, piano; Mads Vinding, acoustic double bass.
12. Recorded 24th July 1983 at Mountain Studios, Montreux.

11446

FESTIVAL DE JAZZ DE MONTREUX 1984

Switzerland 1984 – f – tvs

With: 1. Monty Alexander, piano; Emily Remler, guitar.
2. The Carla Bley Band:- Michael Mantler, Ray Anderson, trumpet; John Clark, French horn; Earl McIntyre, tuba; Tony Dagradi, tenor sax;

Steve Slagle, sax; Carla Bley, Ted Saunders, piano, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.
3. Lalo Schifrin.
4. Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Al Foster, drums; Steve Thornton, percussion.
5. Egberto Gismonti and Nana Vasconcelos,
6. Stanley Jordan, guitar.
7. The B. B. King Band.
8. Louisiana Red, vocal, guitar, harmonica.
9. Tania Maria.
10. Bobby McFerrin, vocal.
11. The David Sanborn Band:- David Sanborn, alto sax; Larry Willis, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; + guest Richie Lee Jones, piano.
12. Mongo Santamaria.
13. The Martial Solal Big Band, including Roger Guérin, trumpet; Jean-Louis Chautemps, François Jeanneau, tenor sax; Martial Solal, piano; + guests Nat Adderley, trumpet; J. J. Johnson, trombone; Dee Dee Bridgewater, vocal.
2. Recorded 20th July 1984.
4. Recorded 8th July 1984.

11447

FESTIVAL DE JAZZ DE MONTREUX 1985

Switzerland 1985 – f – tvs

Songs: 1. "It's sand, man" by Ed Lewis; "Aurex", "Have you hugged your Martian today" by Shorty Rogers; "My shining hour" by E. Y. Harburg, Harold Arlen (JC); "Willow weep for me" by Ann Ronell; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC); "Un poco loco" by Bud Powell.
With: 1. Shorty Rogers and his West Coast All Stars:- Shorty Rogers, fluegel horn, leader; Bud Shank, Bob Cooper, Bill Perkins, reeds; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums; June Christy, vocal.
2. Airto Moreira, vocal, percussion; Flora Purim, vocal; and their Band.
3. Miles Davis and his Band:- Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.
4. The Jack DeJohnette Special Edition:- Howard Johnson, tuba; Greg Osby, sax; John Purcell, sax, flute; Rufus Reid, acoustic double bass; Jack DeJohnette, drums.
5. Manu Dibango and Soul Makossa Gang.
6. The Dirty Dozen Brass Band.
7. The Mark Isham Trio:- Mark Isham, trumpet, fl hrn, keyboards; Bill Douglas, acoustic double bass, flute; Michele Graybear, percussion.
8 The Antonio Carlos Jobim Group.
9. The Hugh Masekela Band, with Michael Brecker, sax.
10. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
11. The Newport Jazz Festival All Stars:- Warren Vaché, cornet; Norris Turney, alto sax; Scott Hamilton, tenor sax; George Wein, piano; Slam Stewart, acoustic double bass; Oliver Jackson, drums.
12. The Johnny Otis Show, including Johnny Otis, vocal, piano; Bullmoose Jackson, vocal.
13. The Paris Reunion Band:- Dizzy Reece, Woody Shaw, trumpet; Slide Hampton, trombone; Nathan Davis, alto sax, flute; Johnny Griffin, tenor sax; Kenny Drew, piano; Jimmy Woode, acoustic double bass; Billy Brooks, drums.
14. The Lee Ritenour Group:- Dave Grusin, Larry Williams, keyboards; Lee Ritenour, guitar; Jimmy Johnson, acoustic double bass; Carlos Vega, drums.
15. The David Sanborn Band.
16. The Horace Silver Quintet.
17. The Vienna Art Orchestra.
18. The Randy Weston African Rhythm Orchestra:- Benny Bailey, trumpet; Benny Powell, George Lewis, trombone; Talib Kebwe, alto sax, soprano sax, flute; Sahib Shihab, alto sax, baritone sax; Randy Weston, piano; Wilbur Little, acoustic double bass; Clyde Lucas, drums; Sam Kelly, percussion; Hale Smith, music director.
1. Recorded 20th July 1985.

11448

FESTIVAL DE JAZZ DE MONTREUX 1986

Switzerland 1986 – f – tvs

Songs: 3. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Feel like makin' love" by Gene McDaniels; "Beyond the sea" by Jack Lawrence, Charles Trenet; "In your eyes" by Peter Gabriel; "The greatest love of all" by Linda Creed, Michael Masser; "Never give up on a good thing".
14. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Careful", "Waltz new", "Bimini" by Jim Hall; "Limbo" by Wayne Shorter; "Morning blues" by Michel Petrucciani.
With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; Dave Taylor, trombone; David Bargeron, trombone, tuba; John Clark, French horn; Chris Hunter, George Adams, John Surman, reeds; Gil Evans, piano, leader; Peter Levin, Delmar Brown, synthesizer ; Hirman Bullock, guitar; Yossi Fine, acoustic double bass; Kenwood Dennard, drums.
2. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar, vocal; Steve Logan, acoustic double bass, vocal; Tony Smith, drums; Steve Scales, percussion.
3. George Benson and his Band.
4. The Miles Davis Band:-Miles Davis, trumpet, keyboards; Bob Berg, sax; Adam Holzman, Robert Irving III, keyboards; Robben Ford, guitar; Felton Crews, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.
5. Fats Domino.
6. Al Di Meola, guitar.
7. The Dirty Dozen Brass Band.
8. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Al Foster, drums.
9. George Duke and his Group, including Anita Baker, vocal.
10. Jasper Van't Hof's Pili Pili, including Manfred Schoof, trumpet; Jasper Van't Hof, keyboards.
11. Tania Maria, George Duke, keyboards, vocal; Eddie Gomez, acoustic double bass; Tommy Campbell, drums.
12. The Olympia Brass Band.
13. Eddie Palmieri and his Salsa Orchestra.
14. Power of Three:- Wayne Shorter, sax; Michel Petrucciani, piano; Jim Hall, guitar.
15. Gary Burton.
16. Lee Ritenour.
17. The McCoy Tyner All Stars:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; John Scofield, guitar; Avery Sharpe, acoustic double bass; Louis Hayes, drums.
18. The Sadao Watanabe Sextet.
1. Recorded 7th July 1986.
4. Recorded 17th July 1986.

11449

FESTIVAL DE JAZZ DE MONTREUX 1987

Switzerland 1987 – f – tvs

With: 1. Monty Alexander and his Jamaican Jazz Jamboree, including Monty Alexander, piano; Bob Cranshaw, acoustic double bass.
2. Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, piano; Mike Stern, guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.
3. Donald Byrd, Herb Ellis, Barney Kessel, guitar; Pierre Boussaguet, acoustic double bass; Al Levitt, drums.
4. Randy Brecker and The CD Players:- Randy Brecker, trumpet; Bennie Wallace, sax; Eliane

Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.
5. The James Cotton Band.
6. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.
7. Dizzy Gillespie and his 70th Anniversary Big Band, including Dizzy Gillespie, trumpet; Jon Faddis, trumpet, music director; Steve Turre, Britt Woodman, trombone; Jerry Dodgion, Jukka Perko, alto sax; Sam Rivers, tenor sax; Howard Johnson, baritone sax; James Williams, piano; Ed Cherry, guitar; guest Milt Jackson, vibraphone.
8. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums.
9. The Herbie Hancock Trio:- Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.
10. Stanley Jordan, guitar.
11.The B. B. King Band.
12. Taj Mahal.
13. The Tania Maria Quartet.
14. Wynton Marsalis and Friends:- Wynton Marsalis, trumpet; Marcus Robert, piano; Bob Hurst, acoustic double bass; Jeff Watt, drums; + guests Dizzy Gillespie, trumpet; George Duke, piano.
15. Hugh Masekela and his Band.
16. John McLaughlin, Paco De Lucia, guitar.
17. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
18. James Newton and Jay Hoggard.
19. l'Orchestre National de Jazz de France, including Denis Leloup, Glen Ferris, trombone; Ernie Watts, Alain Hatot, sax; Michel Colombier, piano; Nguyen Le, guitar;Toots Thielemans, guitar, harmonica; André Ceccarelli, drums.
20. Tito Puente and his Orchestra, with Celia Cruz, vocal.
6. Recorded 16th July 1987.

4684

FESTIVAL DE JAZZ DE MONTREUX 1988/MONTREUX JAZZ '88

Switzerland 1988 – f – tvs

Songs: 1."Unsquare dance" by Dave Brubeck.
3. "Wild dog".
4. "St. Louis blues" by W. C. Handy.
5. "Once it's gotcha".
6. "The theme".
With: 1. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass; Randy Jones, drums.
2. Miles Davis and his Band:- Miles Davis, trumpet; Kenny Garrett, sax; Robert Irving III, Adam Holzman, keyboards; Joseph Foley McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.
3. The George Duke and Stanley Clarke Group.
4. Papa John Creach.
5. Carlos Santana - Wayne Shorter Band.
6. Wynton Marsalis, Jimmy Owens, trumpet; Eddie Harris, sax, vocal; Les McCann, piano, vocal; Curtis Robertson, Jr., acoustic double bass; Norman Fearington, drums.
7. Synthesis with Randy Brecker, David Sanborn, Steve Gadd, Bobby McFerrin.
8. Abdullah Ibrahim (Dollar Brand).
9. Biréli Lagrène, Babik Reinhardt, guitar.
10. Jean-Luc Ponty with Lee Ritenour.
11. Monty Alexander with Randy Weston.
12. Tom Scott.
13. George Benson.
14.The Herbie Hancock Quartet:- Michael Brecker, sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.
15. Milton Nascimento.
16. Steve Gadd and The Gang:- Ronnie Cuber, sax; Richard Tee, keyboards; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.
17. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tommy Brechtlein, drums.
18. Robben Ford.
19. The Charles Lloyd Quartet:- Charles Lloyd, sax; Bobo Stenson, piano; Palle Danielsson, acoustic double bass; Billy Mintz, drums.
20. Chuck Mangione.
21. James Morrison, brass; Adam Makowicz, piano; Buster Williams, acoustic double bass; Al Foster, drums.
22. Gerry Mulligan.
23. Courtney Pine, tenor sax; Julian Joseph, piano; Ernest Mothle, acoustic double bass; Mark Mondesir, drums.
24. Mongo Santamaria.
2. Recorded 7th July 1988.
23. Recorded 16th July 1988.

4685

FESTIVAL DE JAZZ DE MONTREUX 1989/MONTREUX JAZZ '89

Switzerland 1989 – f – tvs

Songs: 3. "The nearness of you" by Ned Washington, Hoagy Carmichael.
5. "For Ellington".
6. "Perfect way" by Green, Gamson.
8. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.
9. "School days".
10. "Chameleon" by Herbie Hancock.
11. "Stairway to heaven" by Howard Greenfield, Neil Sedaka.
12. "No mystery" by Chick Corea.
13. "When love comes to town".
15. "A nice day" by Buddy Collette; "My funny Valentine" by Lorenz Hart, Richard Rodgers.
With: 1. Manhattan Transfer.
2. Eddie Palmieri.
3. Dianne Reeves, vocal.
4. Eliane Elias, piano.
5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
6. Miles Davis, trumpet; Rick Martitza, tenor sax; Kei Akagi, Adam Holzman, keyboards; Joseph Foley McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Munyungo Jackson, percussion.
7. Dizzy Gillespie, James Morrison, trumpet; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, Eric Gunnisson, piano; Wild Bill Davis, piano, organ; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums; Carmen McRae, vocal.
8. George Benson, guitar.
9. George Duke and Stanley Clarke.
10. Herbie Hancock.
11. Stanley Jordan, guitar.
12. Super Guitar Trio:- Biréli Lagrène, Larry Coryell, Al DiMeola, guitar.
13. B. B. King, guitar, vocal.
14. Larry Carlton.
15. The Chico Hamilton Quintet:- Buddy Collette, reeds; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums.
16. Etta James.
17. Albert Collins.
18. The Ramsey Lewis Quartet.
19. Tommy Smith, tenor sax; Jason Rebello, piano; Alec Dankworth, acoustic double bass; Clark Tracey, drums.
6. Recorded 21st July 1989.
15. Recorded 22nd July 1989.

10774

FESTIVAL DE JAZZ DE MONTREUX 1990

Switzerland 1990 – f – tvs

With: 1. Dee Bridgewater, vocal, and Trio.
2. The Count Basie Orchestra.
3. George Benson.
4. Miles Davis, trumpet; Kenny Garrett, alto sax; Joseph Foley McCreary, Richard Patterson, acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.
5. Jack DeJohnette - Herbie Hancock - Dave Holland - Pat Metheny.
6. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.

7. The Bill Frisell Group:- Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums.
8. Dizzy Gillespie.
9. John Lee Hooker.
10. Etta James and The Roots Band.
11. B. B. King.
12. Les McCann and his Magic Band.
13. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
14. The Michel Petrucciani Quartet:- Michel Petrucciani, piano; Adam Holzman, synthesizer ; Andy McKee, acoustic double bass; Victor Jones, drums.
15. Ernie Watts, alto sax; Alan Broadbent, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums.
16. Gonzalo Rubalcaba, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.
17. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; Don Alias, percussion.
18. The Wayne Shorter Group.
19. John Zorn and Naked City:- John Zorn, alto sax; Wayne Horvitz, piano, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.
4. Recorded 20th July 1990.
14. Recorded 21st July 1990.

11450

FESTIVAL DE JAZZ DE MONTREUX 1991

Switzerland 1991 – f – tvs
dir Gavin Taylor, etc.

Songs: 2. "April in Paris" by E. Y. Harburg, Vernon Duke; "We be jammin'"; "Lady Carolyne"; "State of the art swing"; "Young and foolish" by Arnold B. Horwitt, Albert Hague; "One o'clock jump" by Count Basie; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "Basie's bag"; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.
11. "Goodbye pork pie hat" by Charles Mingus; "Footprints" by Wayne Shorter; "Canteloupe Island", "Maiden voyage" by Herbie Hancock; "Amethyst Sevrets", "Ooh Americano".
With: 1. Lavern Baker.
2. George Benson with The Count Basie Orchestra.
3. The Atlantic All Stars.
4 The André Ceccarelli Trio.
5. Ray Charles.
6. Charlie Haden's Liberation Music Orchestra.
7. The Dirty Dozen Brass Band.
8. The Jon Faddis Quartet.
9. The Benny Green Trio.
10. Allen Toussaint.
11. Wayne Shorter, alto sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.
12. Dianne Reeves.
13. The David Sanborn Group:- David Sanborn, alto sax; Kenny Kirkland, keyboards; Charnett Moffett, acoustic double bass; Al Foster, drums; Don Alias, percussion.
14. Jon Hendricks and Co.
15. Quincy Jones and Miles Davis with The Gil Evans Orchestra and The George Gruntz Concert Band (collectively):- Miles Davis, Wallace Roney, Gil Evans, John D'Earth, Lew Soloff, Jack Walrath, Marvin Stamm, trumpet; Tom Malon, trombone; John Clark, Tom Varner, French horn; David Bargeron, Earl McIntyre, David Taylor, Conrad Herwi, euphonium; Howard Johnson, tuba; George Adams, Jerry Bergonzi, Alex Foster, Larry Schneider, Sal Giorgianni, Roger Rosenberg, Bob Malach, reeds; George Gruntz, piano; Gil Goldstein, Delmar Brown, keyboards; Mike Richmond, Carlos Benavent, acoustic double bass; Grady Tate, drums; John Riley, Kenwood Dennard, percussion; + flutes, oboes, bassoons, harp; Quincy Jones, music director.
16. The Clifford Jordan Big Band.
17. The Julian Joseph Quartet.
18. The B. B. King Blues Band.
19. The Biréli Lagrène Quartet.
20. Milton Nascimento.
21. The Greg Osby Group.
22. Jean-Luc Ponty and Tchokola.
23. Hisao Tanoshiro.
24. KoKo Taylor and her Blues Machine.
25.The Bobby Watson Quintet.
26. Howard Johnson, tuba; Kirk Joseph, Sousaphone; Chuck Cornish, vocal.
See also MILES DAVIS & QUINCY JONES LIVE AT MONTREUX (1991).
15. Recorded 8th July 1991.

11451

FESTIVAL DE JAZZ DE MONTREUX 1992

Switzerland 1992 – f – tvs

Songs: 8. "All god's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Tangerine" by Johnny Mercer, Victor Schertzinger; "I get a kick out of you" by Cole Porter; "Someone to watch over me", "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "The very thought of you" by Ray Noble; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.
With: 1. The Geri Allen Quartet.
2. The Brecker Brothers:- Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.
3. Albert Collins.
4. Eddie Daniels, clarinet; Gary Burton, vibraphone; Makoto Ozone, piano; Marc Johnson, acoustic double bass; Martin Richards, drums..
5. Tommy Smith, tenor sax; Jason Rebello, piano, keyboards; Tony Remy, guitar; Mike Mondesir, acoustic double bass; Jeremy Stacey, drums; Des'Ree, vocal.
6. George Duke and Guests.
7. The Thierry Lang Trio.
8. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.
9. Buddy Guy and his Band.
10 Herbie Hancock - Wayne Shorter - Ron Carter - Wallace Roney - Tony Williams.
11. Quincy Jones.
12. The Latin American All Stars.
13. Louie Bellson's Swing America Big Band Explosion (including Harry Edison, trumpet; Don Menza, tenor sax; Larry Novak, piano; Milt Hinton, acoustic double bass; Louie Bellson, drums.).
14. Bobby McFerrin.
15. The Montreux Big Band.
16. The Newport All Stars:- Warren Vaché, cornet; Alain Brunet, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Scott Hamilton, Jesse Davis, saxes; George Wein, piano; Howard Alden, guitar; Stéphane Grappelli, violin; Ed Jones, acoustic double bass; Oliver Jackson, drums; Jimmy Scott, vocal.
17. Little Jimmy Scott.
18. Marcus Roberts, Ellis Marsalis, piano.
19. Gonzalo Rubalcaba and Charlie Haden.
20. Hugh Masekela.
21. Herman Riley, sax, flute; Jimmy Smith, Jimmy McGriff, organ; Carl Lockett, guitar; Sherman Fergusson, drums.
22. The W.D.R. Big Band with Quincy Jones, music director.

11452

FESTIVAL DE JAZZ DE MONTREUX 1993

Switzerland 1993 – f – tvs

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums.
2. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Hein van de Geyn, acoustic double bass; André Ceccarelli, drums.

3. James Morrison, trumpet; Benny Green, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.
4. The Chick Corea Quartet:- Bob Berg, sax; Chick Corea, piano; John Patitucci, acoustic double bass; Gary Novak, drums.
5. The Al Di Meola Trio.
6. Klaus Doldinger and Passport:- Klaus Doldinger, tenor sax, soprano sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Jochen Schmidt, acoustic double bass; Wolfgang Haffner, drums; Ernst Stroer, percussion.
7. Fats Domino and his Big Band.
8. The George Duke Instant Band.
9. Robben Ford and The Blue Line.
10. The Bill Frisell Band:- Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums.
11. The Gangstarr Quartet with Donald Byrd, trumpet; Roy Ayers, vibraphone; + vocs.
12. Stéphane Grappelli, Didier Lockwood, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.
13. The Herbie Hancock Trio:- Herbie Hancock, piano; Jeff Littleton, acoustic double bass; Gene Jackson, drums.
14. Eddie Harris and The Atlantic All Stars.
15. The Joe Henderson Trio:- Joe Henderson, sax; Dave Holland, acoustic double bass; Al Foster, drums.
16. Abdullah Ibrahim (Dollar Brand).
17. Etta James.
18. The Elvin Jones Jazz Machine.
19. B. B. King.
20. The Thierry Lang Trio.
21. Ramsey Lewis.
22.The Abbey Lincoln Quartet:- Abbey Lincoln, vocal; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Aaron Walker, drums.
23. Charles Lloyd and Klaus Doldinger.
24. John McLaughlin with The Free Spirits:- Joey Di Francesco, organ; John McLaughlin, guitar; Dennis Chambers, drums.
25. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
26. Thelonious Monk, Jr.
27. The Montreux All Star Quintet.
28. Greg Osby and Street Jazz.
29. Michel Petrucciani, piano; Eddy Louiss, organ.
30. Don Pullen's Afro-Brazilian Connection.
31. Joshua Redman, sax; Joe Sample, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Billy Hart, drums.
32. Joe Sample, piano.
33. David Sanborn, alto sax; Ricky Peterson, keyboards; Mitch Stein, guitar; Richard Patterson, acoustic double bass; Michael White, drums; Don Alias, percussion.
34. Lalo Schifrin's Jazz Meets the Symphony.
35. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.
36. Nino Tempo.
37. The W.D.R. Big Band with Michel Legrand.
38. The Yosuke Yamashita Trio:- Yosuke Yamashita, piano; Cecil McBee, acoustic double bass; Pheeroan Aklass, drums.
39. The Richard Galliano Trio:- Richard Galliano, accordion; Pierre Michelot, acoustic double bass; Charles Bellonzi, drums.

11453

FESTIVAL DE JAZZ DE MONTREUX 1994

Switzerland 1994 – f – tvs
dir Gavin Taylor

With: 1. Django Bates, piano.
2. Ray Bryant, piano.
3. Betty Carter and her Trio:- Betty Carter, vocal; Jacky Terrasson, piano; Eric Revis, acoustic double bass; Will Terrill, drums.
4. Cyrus Chestnut.
5. Al Di Meola, guitar; Jean-Luc Ponty, violin; Stanley Clarke, acoustic double bass; + guest Monty Alexander, keyboards.**
6. Charlie Haden.
7. Herbie Hancock and Guest.
8. The Roy Hargrove Quintet and Guests:- Roy Hargrove, trumpet, fluegel horn; Ron Blake, sax; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums; Peter Martin, percussion; + guests Johnny Griffin, tenor sax; Joshua Redman, sax; Christian McBride, acoustic double bass.
9. The Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.
10. The Joe Lovano Sextet.
11. The Albert Mangelsdorff Quartet.
12. Tania Maria.
13. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Victor Goines, tenor sax; Ben Wolfe, acoustic double bass; Herlin Riley, drums; Eric Reed, percussion.
14. Bobby McFerrin.
15. The Helen Merrill Trio:- Helen Merrill, vocal; Roland Hanna, piano; Atsundo Aikawa, acoustic double bass; Jeff Siegal, drums.
16. Marcus Miller.
17. The New Orleans Blues Revue.
18. Eddie Palmieri.
19. The Orphy Robinson Group:- Robin Aspand, keyboards; Orphy Robinson, vibraphone, marimba; Dudley Philips, acoustic double bass; Winston Clifford, drums, percussion; Richard Davis, vocal.
20. The Wallace Roney Quintet.
21. Lalo Schifrin's More Jazz Meets the Symphony:- James Morrison, Jon Faddis, trumpet; Slide Hampton, trombone; Paquito D'Rivera, alto sax; Ray Brown, acoustic double bass; Grady Tate, drums; The Münchner Rundfunk Orchester.
22. John Scofield - Pat Metheny Quartet:- John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.
23. The Toots Thielemans Brazil Project:- Eliane Elias, piano; Toots Thielemans, guitar, harmonica; Oscar Castro Neves, Ricardo Silveira, guitar; Ivan Lins, keyboards, vocal; Brian Bromberg, acoustic double bass; Mike Shapiro, drums.
24. The Vienna Art Orchestra.
25. Randy Weston.
26. Cassandra Wilson.
27. Barbara Hendricks with The Monty Alexander Trio.***
Some performances have been issued on commercial DVD:-
** See separate entry under the title AL DI MEOLA STANLEY CLARKE JEAN-LUC PONTY LIVE AT MONTREUX 1994.
*** See separate entry under the title BARBARA HENDRICKS CHANTE DUKE ELLINGTON AU MONTREUX JAZZ FESTIVAL.

11454

FESTIVAL DE JAZZ DE MONTREUX 1995

Switzerland 1995 – f – tvs

Songs: 20. "Iko Iko" by Joe Jones, Marilyn Jones, Sharon Jones, Jessie Thomas; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Right place, wrong time" by Mac Rebennack (Dr. John)); "Goin' back to New Orleans"; "Mess around"; "Makin' whoopee" by Gus Kahn, Walter Donaldson.
With: 1. Monty Alexander's Jamaican Project.
2. George Benson.
3. James Carter.
4. The James Cotton Band.
5. Paquito D'Rivera.
6. Joe Henderson's Brazil Project.
7. Mario João, vocal; Mario Laginha, piano.
8. The Julian Joseph Trio:- Julian Joseph, piano; Jeremy Brown, acoustic double bass; Mark Mondesir, drums.
9. B. B. King.
10. Manhattan Transfer.
11. John McLaughlin and The Free Sprits:- Joey Di Francesco, organ; John McLaughlin, guitar; Dennis Chambers, drums.
12. Baden Powell, guitar, vocal.
13. Diane Reeves.
14. The Wallace Roney Quintet.
15. Arturo Sandoval.

16. Jimmy Smith and his Band:- Nicholas Payton, Roy Hargrove, trumpet; Mark Whitfield, tenor sax; Ron Blake, sax; Jimmy Smith, organ; Christian McBride, acoustic double bass; Jimmy Jackson, drums.
17. The Jacky Terrasson Trio.
18. Randy Weston and The Gnawas of Tangier.
19. Kurt Elling, vocal; Laurence Hobgood, piano; Rob Amster, acoustic double bass; Dana Hall, drums.
20. Dr. John, piano, vocal.

11455

FESTIVAL DE JAZZ DE MONTREUX 1996

Switzerland 1996 – f – tvs

Songs: 24. "Cold duck time", "Kathleen's theme"; "Compared to what?" by Gene McDaniels.
With: 1. Kenny Barron, piano; Mino Cinelu, guitar, mandolin, vocal.
2. George Benson.
3. The Blue Note All Stars:- Tim Hagans, trumpet; Javon Jackson, tenor sax; Greg Osby, sax; Kevin Hays, piano; Essiet Essiet, acoustic double bass; Bill Stewaret, drums.
4. Klaus Doldinger and Passport.
5. Kurt Elling and his Trio.
6. The Richard Galliano Trio:- Richard Galliano, accordion; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.
7. The Guitar Trio:- Paco de Lucia, Al Di Meola, John McLaughlin, guitar.
8. The Dewey Redman Quintet.
9. The Herbie Hancock Quartet:- Craig Handy, sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums.
10. Quincy Jones' 50 Years in Music, including James Morrison, trombone; David Sanborn, alto sax; Gerald Albright, sax; Toots Thielemans, harmonica; Nathan East, acoustic double bass; Steve Ferrone, drums; Luis Conte, percussion; Quincy Jones, music director.
11.Thierry Lang and Guests.
12. Marcus Miller.
13. Milton Nascimento.
14. Danilo Perez.
15. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass.
16. The Pharoah Sanders Quartet.
17. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Richard Patterson, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.
18. The Wayne Shorter Quintet:- Wayne Shorter, sax; James Beard, keyboards; David Gilmore, guitar; Alphonso Johnson, acoustic double bass; Rodney Holmes, drums.
19. The Horace Silver Septet:- Ron Stout, trumpet; Steve Baxter, trombone; Doug Webb, tenor sax; Phil Vieux, baritone sax; Horace Silver, piano; Bob Maize, acoustic double bass; Harold Mason, drums.
20. Michael Brecker, sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.
21. Cassandra Wilson.
22. The Phil Woods Sax Machine:- Phil Woods, Jesse Davis, Charles McPherson, Gary Bartz, alto sax; Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums.
23. Oscar Peterson, piano; Lome Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.
24. Eddie Harris, sax; Les McCann, piano.

11456

FESTIVAL DE JAZZ DE MONTREUX 1997

Switzerland 1997 – f – tvs

Songs: 15. "Full house"; "Going down slow"; "The peeper"; "First song/Tango blues"; "Put it where you want it"; "Shreveport stomp" by Jelly Roll Morton; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Layla" by Eric Clapton.
With: 1. The Monty Alexander Original Trio:- Monty Alexander, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums.
2. Larry Carlton.
3. Ray Charles.
4. Chick Corea, piano; Gary Burton, vibraphone.
5. Don Byron's "Bug Music".
6. The George Duke All Star Band.
7. The Kenny Garrett Quartet:- Kenny Garrett, alto sax; Kenny Kirkland, keyboards; Nat Reeves, acoustic double bass; Jeff Watts, drums.
8. Herbie Hancock and The New Standard All Stars:- Michael Brecker, sax; Herbie Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.
9. Roy Hargrove's Crisol.
10. Irakere.
11. The Ahmad Jamal Quartet.
12. The Jazz Crusaders with Patti Austin.
13. B. B. King.
14. Diana Krall, piano, vocal; Russell Malone, guitar; Neal Caine, acoustic double bass.
15. David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums.
16. Joe Lovano.
17. Kevin Mahogany.
18. Bobby McFerrin.
19. Brad Mehldau, piano.
20. The Danilo Perez Trio.
21. The Courtney Pine Group.
22. Madeleine Peyroux.
23. Ernest Ranglin.
24. The Joshua Redman Band:- Joshua Redman, sax; Peter Martin, piano; Peter Bernstein, guitar; Chris Thomas, acoustic double bass; Brian Blade, drums.
25. Lee Ritenour.
26. The Martial Solal Trio:- Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums.
27. The Mike Stern Band:- Bob Sheppard, sax; Mike Stern, guitar; Lincoln Goines, elec acoustic double bass; Dave Weckl, drums.
28. Taj Mahal.
29. The Vienna Art Orchestra.
30. The Thierry Lang Trio.
See also RAY CHARLES LIVE AT THE MONTREUX JAZZ FESTIVAL (2002).

11457

FESTIVAL DE JAZZ DE MONTREUX 1998

Switzerland 1998 – f – tvs

With: 1. George Benson.
2. James Carter.
3. Cassandra Wilson.
4. George Duke, keyboards; Carl Orr, guitar; Stefan Rademacher, acoustic double bass; Billy Cobham, drums.
5. Nils Landgren, trombone; Esbjörn Svensson, piano.
6. Buddy Guy.
7. B. B. King.
8. Lee Konitz, alto sax; Paul Bley, piano; Charlie Haden, acoustic double bass.
9. Les McCann and his Magic Band.
10. John McLaughlin and The Heart of Things:- Gary Thomas, sax, flute; Jim Beard, keyboards; John McLaughlin, guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums.
11. Charlie Musselwhite.
12. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.
13. Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.
14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Pouson, guitar; Victor Bailey, acoustic double bass; Paco Sery, drums, percussion; Manolo Badrena, percussion, vocal.
15. Tower of Power.
16. The Sadao Watanabe Group.

11458

FESTIVAL DE JAZZ DE MONTREUX 1999

Switzerland 1999 – f – tvs

With: 1. Fourplay plus Guests:- Rick Braun, trumpet; Boney James, Kirk Whalum, sax; Bob James, piano, keyboards; George Duke, keyboards; Larry Carlton, guitar; Nathan East, acoustic double bass; Harvey Mason, drums; Lenny Castro, percussion.
2. Kevin Mahogany.
3. The NDR Big Band "Ellingtonia", including Clark Terry, trumpet; Nils Landgren, trombone; Heinz Sauer, tenor sax; Gene Jackson, drums; Dieter Glawischnig, music director.
4. Kenny Drew, Jr., piano.
5. Nils Landgren, trombone; Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.
6. George Duke.
7. The Robben Ford Quartet.
8. The Kenny Garrett Quartet.
9. Trilok Gurtu Gliempse.
10. Herbie Hancock's Gershwin's World:- Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista, percussion.
11. The Ben Harper Quartet.
12. B. B. King.
13. The Thierry Lang Trio.
14. Charles Lloyd and Friends:- Charles Lloyd, sax, flute; John Abercrombie, guitar; Jeffrey Littleton, acoustic double bass; Billy Hart, drums.
15. The John McLaughlin Quartet.
16. The Pat Metheny Trio:- Pat Metheny, guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.
17. Milton Nascimento and Grupo.
18. The Ernest Ranglin African Project.
19. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.
20. The Dave Weckl Band:- Brandon Fields, sax; Jay Oliver, keyboards; Buzz Feiten, guitar; Tom Kennedy, elec acoustic double bass; Dave Weckl, drums.
21. The Buster Williams Quartet:- Steve Nelson, vibraphone; Mulgrew Miller, piano; Buster Williams, acoustic double bass; Carl Allen, drums.
See also B B KING THE MONTREUX WORKSHOP (1999).

10363

FESTIVAL DE JAZZ DE MONTREUX 2000

Switzerland 2000 – f – tvs

Songs: 13. "So what?", "Jean-Pierre" by Miles Davis, "In a silent way" by Joe Zawinul, "Tutu" by Marcus Miller.
With: 1. George Benson.
2. Michael Brecker, tenor sax; Larry Goldings, organ; Pat Metheny, guitar; Bill Stewart, drums.
3. Michel Camilo, piano; Anthony Jackson, acoustic double bass; Horacio Hernandez, drums.
4. Brad Mehldau, piano; Fleurine, vocal.
5. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
6. B. B. King.
7. Diana Krall, piano, vocal; Dan Fachule, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.
8. John Lewis, piano.
9. Manhattan Transfer.
10. The Courtney Pine Group:- Dennis Rollins, trombone; Courtney Pine, sax, clarinet; Alex Wilsson, keyboards; Cameron Pierre, guitar; Peter Martins, acoustic double bass; Robert Fordjour, drums; Mary Pearce, vocal.
11. David Sanborn, alto sax; Joe Sample, piano; Richard Bona, acoustic double bass, vocal; Brian Blade, drums.
12. Taj Mahal and The Hula Blues Band.
13. Tribute to Miles Davis (collectively):-Wallace Roney, trumpet; James Morrison, trombone; Herbie Hancock, George Duke, piano, keyboards; Jeffrey Lee Johnson, guitar; Christian McBride, Richard Bona, Marcus Miller, acoustic double bass; Terri Lyne Carrington, Chester Thompson, drums.
5. Recorded 17th July 2000.
13. Recorded 16th July 2001.

10515

FESTIVAL DE JAZZ DE MONTREUX 2001

Switzerland 2001 – f – tvs
dir Mathias Ledoux

With: 1. Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, acoustic double bass; Gary Ferguson, drums; + guests Brian May, guitar; Claude Nobs, harmonica.
2. Richie Beirach, piano; Gregor Huebner, violin; George Mraz, acoustic double bass.
3. Michel Camilo, piano; Tomatito, guitar, vocal.
4. The Cinematic Orchestra with Fontella Bass.
5. Klaus Doldinger's Classic Passport and Passport Today.
6. The George Duke Quintet.
7. The Trilok Gurtu Band.
8. Herbie Hancock's Future 2 Future:- Wallace Roney, trumpet; Herbie Hancock, piano, keyboards; Darrell Diaz, keyboards; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums.
9. B. B. King.
10. Bobby McFerrin and The Chick Corea New Trio:- Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums; Bobby McFerrin, vocal.
11. Michael Patches Stewart, fluegel horn, trombone; Marcus Miller, sax, clarinet, acoustic double bass, vocal; Leroy Scooter Taylor, keyboards; Dean Brown, guitar; Gerald Brown, drums.
12. Milton Nascimento.
13. Diane Reeves.
14. The Wayne Shorter Quartet:- Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
15. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
15. Recorded 22nd July 2001.

11561

FESTIVAL DE JAZZ DE MONTREUX 2002

Switzerland 2002 – f – tvs

Songs: 4. "Corcovado" by Antonio Carlos Jobim; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes; "One note samba", "Desafinado" by Antonio Carlos Jobim, Newton Medonça; "No more blues/Chega de saudade" by Antonio Carlos Jobim, Vinicius de Moraes; "I got rhythm" by Ira and George Gershwin; "Vivo Sonhardo".
With: 1. Buddy Guy and his Band.
2. B. B. King and his Band.
3. David Sanborn, alto sax; Ricky Peterson, keyboards; Nicky Moroch, guitar; Tom Barney, acoustic double bass; Terri Lyne Carrington, drums; Don Alias, percussion.
4. David Sanborn, alto sax; Herbie Hancock, Makoto Ozone, Joe Sample, piano; João Bosco, guitar, vocal; Tom Barney, acoustic double bass; Larry Aberman, drums.
5. Makoto Ozone, piano; Gary Burton, vibraphone.
6. The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Ryan Kisor, Markus Printup, Seneca Black, trumpet; Ronald Westray, Vincent Gardner, André Hayward, trombone; Wes Anderson, Ted Nash, alto sax; Walter Blanding, Victor Goines, tenor sax; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.
7. Roy Hargrove, trumpet; Michael Brecker, sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.
8. Pat Metheny, guitar; Charlie Haden, acoustic double bass.
9. The Wayne Shorter Quartet:- Wayne Shorter, alto sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
10. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums.

11. Joe Lovano, tenor sax; Jon Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.
12. The Biréli Lagrène Gypsy Project, with guests Dorado Schmitt, Sylvain Luc, Stochelo Rosenberg, guitar; Richard Galiano, accordion.
13. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.
6. Recorded 15th July 2002.
13. Recorded 21st July 2002.

14301

FESTIVAL DE JAZZ DE MONTREUX 2004/CHICK COREA ELEKTRIC BAND (2004)

Switzerland 2004 – f – tvs
dir Jean-Marc Chevillard

Songs: 1. "Port view", "Check blast", "Mistress Luck - a portrait", "Mistress Luck - the party", "Johnny's landing", "Alan Corday", "The long passage", "C.T.A.", "Eternal child", "Got a match?", "Blue Miles"; "Spain" by Chick Corea.
With: 1. Chick Corea Elektric Band:- Eddie Marienthal, alto sax; Chick Corea, elec piano, keys; Frank Gambale, guitar; John Patitucci, elec acoustic double bass; Dave Weckl, drums.
Recorded 15th July 2004 in the Casino Barrière, Montreux.

330

FESTIVAL DE JAZZ DE PARIS 1984 series Ep: ART ENSEMBLE OF CHICAGO ET CECIL TAYLOR/ART ENSEMBLE OF CHICAGO ET CECIL TAYLOR

France 1984 – f – tv
dir Frank Cassenti

With: The Art Ensemble of Chicago plus Cecil Taylor, piano.
Recorded at the Théâtre Musical de Paris 1st November 1984. Released in two versions, the longer of which (92 minutes) contains the complete concertina.

1667

FESTIVAL DE JAZZ DE PARIS 1984 series Ep: DAVE HOLLAND QUINTET/ DAVE HOLLAND QUINTET (1984)

France 1984 – f – tv
dir Frank Cassenti

With: The Dave Holland Quintet:- Kenny Wheeler, trumpet; Julian Priester, trombone; Steve Coleman, sax; Dave Holland, acoustic double bass; Marvin Smith, drums.
Recorded in concert on 29th October 1984 at the Théâtre Musical de Paris.
A shorter (28 minute) version of this 90 minute programme was also released.

4525

FESTIVAL DE JAZZ DE PARIS 1984 series Ep: MICHEL PORTAL PERCUSSIVE ENSEMBLE/MICHEL PORTAL PERCUSSIVE ENSEMBLE | MICHEL PORTAL UNIT

France 1984 – f – tvs
dir Frank Cassenti

With: Michel Portal and his Percussive Ensemble.
Recorded at the Théâtre Musical de Paris on 30th October 1984.

7027

FESTIVAL DE JAZZ DE PARIS 1984 series Ep: TRIO CATHÉRINE, ESCOUDÉ, LOCKWOOD

France 1984 – f – tv
dir Frank Cassenti

With: Philippe Cathérine, Christian Escoudé, guitar; Didier Lockwood, violin.
Recorded in concert at the Théâtre Musical de Paris on 31st October 1984.

7028

FESTIVAL DE JAZZ DE PARIS 1984 series Ep: LE TRIO GRAPPELLI

France 1984 – f – tv
dir Frank Cassenti

With: Stéphane Grappelli, violin; Marc Fosset, guitar; Jack Sewing, acoustic double bass; + Philippe Cathérine, Christian Escoudé, guitar; Didier Lockwood, violin.
Recorded in concert at the Théâtre Musical de Paris on 31st October 1984.

14008

FESTIVAL DE JAZZ DE PARIS 2004

France 2004 – m – tvs
dir Patrick Savey

With: 1. The Chris Potter Group.
2. The Bojan Z "Transpacifik" Trio:- Bojan Zulfikarpasic, piano; Rémi Vignolo, acoustic double bass; Nasheet Waits, drums.
3. The Malik Mezzadri (aka Magic Malik) Orchestra.
4. Amp Fiddler Group, with Paul Randolph, guitar; Ron Wright, drums; Vikky Stockes, vocal.
5. The Christophe Wallemme Group.

1175

FESTIVAL DE JAZZ DE PARIS series Ep: CECIL TAYLOR UNIT/CECIL TAYLOR UNIT

France 1984 – f – tv
dir Frank Cassenti

With: Cecil Taylor, piano, and his musicians in concertina.
Recorded 1st November 1984 at the Théâtre Musical de Paris.

13902

FESTIVAL DE JAZZ DU MANS 2004

France 2004 – m – tvs
dir Jean-François Lebossé

With: 1. Enrico Rava, trumpet, bugle; Gianluca Petrella, trombone; Achille Succi, reeds; Diana Torto, accordion, vocal; Paolo Damiani, cello, acoustic double bass, leader; Robert Dani, drums; Fulvio Maras, percussion.
2. The Michel Portal Quartet:- Michel Portal, clarinet, band; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums.
3. The Pandemonium Big Band.

9238

FESTIVAL EUROPÉEN DU JAZZ DE CANNES

France 1958 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
2. "Rose room" by Harry Williams, Art Hickman.
3. "Perdido" by Ervin Drake, Hans Langsfelder, Juan Tizol.
4. "Indiana" by Ballard MacDonald, James F. Hanley.
With: 1. Teddy Buckner, trumpet; Vic Dickenson, trombone; Sidney Bechet, soprano sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; Roy Eldridge, drs (sic).
2. Albert Nicholas, clarinet; Joe Turner, piano; Arvell Shaw, acoustic double bass; unknown, drums.
3. Teddy Buckner, trumpet; Claude Gousset, trombone; Don Byas, tenor sax; Michel de Villers, alto sax.
4. Coleman Hawkins, Don Byas, Stan Getz, Guy Lafitte, Barney Wilen, tenor sax.
1. Recorded 10th July 1958.

12958

FESTIVAL EXPRESS

UK/Netherlands 2003 – f
dir Bob Smeaton

Songs: "Money (that's what I want)" by Berry Gordy Jr., Janie Bradford, performed by The Buddy Guy Blues Band; "Blues jam" (trad.), "I can't do it baby" (trad.), "Funk jam" (trad.), "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by The Buddy Guy Blues Band and others.
With: The Buddy Guy Blues Band in footage shot during a railway tour of Canada in the summer of 1970:- Buddy Guy, Phil Guy, Leroy Stewart, A. C. Reed, Roosevelt "Snake" Shaw. Also Buddy Guy is interviewed.

2285

THE FESTIVAL GAME

UK 1969 – m
dir Tony Klinger, Mike Lytton

Music by: Ronnie Scott
Soundtrack Personnel: Ronnie Scott and his Orchestra

2286

FESTIVAL IN ADELAIDE

Australia 1962 – f – tv
dir M. Otton, R. Mason, L. Townsend, I. Dunlop

With: The London Philharmonic Orchestra under Sir Malcolm Sargent; The Festival Chamber Players under Yehudi Menuhin; The South Australian Symphony Orchestra under Charles Mackerras, Dave Brubeck and Graeme Bell performing for university students.

8170

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS (1965)/JOHN COLTRANE LIVE IN ANTIBES

France 1965 – f – tv
dir Jean-Christophe Averty

Songs: "Naima", "Blue waltz", "Impressions" by John Coltrane; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.
With: John Coltrane, tenor sax, soprano sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.
Recorded 27th July 1965.

2287

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS (1980)

France 1980 – s – tv
dir Jean-Christophe Averty

Songs: "Poor butterfly" by John Golden, Raymond Hubbell; "In a mellow tone" by Milt Gabler, Duke Ellington; "Basie"; "Shiny stockings" by Frank Foster; "Ja-Da" by Bob Carleton; "Good mileage"; "One o'clock jump", "Jumpin' at the Woodside" by Count Basie; "Watch what happens" by Norman Gimbel, Michel Legrand (DR); "Every day I have the blues" by Peter Chatman (Memphis Slim) (DR); "The work song" by Oscar Brown Jr., Nat Adderley (DR).
With: Count Basie and his Orchestra (including Pete Minger, fluegel horn; Paul Cohen, George Cohn, trumpet; Dennis Wilson, trombone; Kenny Hing, tenor sax; Count Basie, piano; Freddie Green, guitar; Butch Miles, drums; Dennis Rowland, vocal.).
Recorded 23rd July 1979.

9903

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS (1996)

France 1996 – s – tvs

With: 1. Kenny Garrett, alto sax; Pat Metheny, guitar; Nat Reeves,b; Brian Blade, drums.
2. Luther Allison, guitar, vocal.
3. Jacky Terrasson, piano; Ugonna Okegwo, acoustic double bass; Clarence Penn, drums.

8526

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL/MONTREAL INTERNATIONAL JAZZ FESTIVAL | EN SCÈNE | THE JOSHUA REDMAN QUARTET | JACO PASTORIUS LIVE IN MONTREAL | LIVING LEGENDS OF THE BLUES | BUDDY RICH LIVE AT THE MONTREAL JAZZ FESTIVAL | LE JAZZ - UN VASTE COMPLOT | CROSSROADS - THREE JAZZ PIANISTS

Canada 1980-2004 – m – tvs
dir Jacques Méthé (1980/1), Gary Plaxton, Pierre Lacombe, Jacques Méthé (1982), Bernard Picard, Pierre Lacombe (1983), Michel Préfontaine (1984), Tom O'Neill, Bernard Picard (1985), Martin Duckworth (1988), Jean-Jacques Sheitoyan (1988/9), Bernard Picard, Jean-Jacques Sheitoyan (1990), Mario Rouleau, Régent Bourque (1992), Bernard Picard, Pierre Théorêt (1995), Pierre Théorêt (1996), Pierre Séguin, Manon Brisebois (1997), Pierre Séguin, Luc Châtelain, Jean-Jacques Sheitoyan (1998), Mario Rouleau, Pierre Séguin (1999), Pierre Séguin (2000/1/2), Pierre Séguin, Alain Chicoine (2003).

Music by: (theme) Michel Cusson
Songs: 1981:-
2. "The truth"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's blues".
1982:-
1. "I'll be seeing you" by Irving Kahal, Sammy Fain; "Don't stop the carnival", "Alfie" by Sonny Rollins.
3. "Overture"; "Chicken"; "Donna Lee" by Charlie Parker; "Bass solo" (JP); "Mr. Phone Bone"; "Funny May".
8. "West Side Story suite" by Leonard Bernstein; "Hookin' in"; "Brush strokes"; "If my friends could see me now" by Dorothy Fields, Cy Coleman; "Good news" by Buddy DeSylva, Lew Brown, Ray Henderson; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Time check"; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper (this last number was recorded in 1972).
12. "Birdland" by Joe Zawinul; "Hollywood"; "Take the 'A' train" by Billy Strayhorn; "This way to Sesame Street" by Joe Raposo, Jeffrey Moss; "Portuguese love"; "As time goes by" by Herman Hupfeld.
1985:-
2. "Watch what happens" by Norman Gimbel, Michel Legrand; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "As time goes by" by Herman Hupfeld; "The man I love", "They all laughed" by Ira and George Gershwin; "Yesterdays" by Otto Harbach, Jerome Kern; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Once upon a time" by Lee Adams, Charles Strouse; "One for my baby" by Johnny Mercer, Harold Arlen; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I left my heart in San Francisco" by Douglass Cross, George Cory; "All of you" by Cole Porter; "God bless the child" by Arthur Herzog, Jr., Billie Holiday.
1988:-
1. "Enigma of desire", "Cielo e terra", "Traces of a tear", "Song to a pharaoh king", "Song with a view", "Egyptian danza", "Race with the devil".
3. "April in Paris" by E. Y. Harburg, Vernon Duke; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "A foggy day' by Ira and George Gershwin (CB, voc); "Good times blues" by Ernie Wilkins; "Easy living" by Leo Robin, Ralph Rainger; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jumpin' at the Woodside" by Count Basie.
1990:-
1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Sing, sing, sing" by Louis Prima; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "What a wonderful world" by George David Weiss, Robert Thiele; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.
1992:-

2. "Motherless child" (trad.); "Dear old Stockholm" ("Ack, varmeland, du skona") (trad.) arr Stan Getz; "Detour ahead" by Herb Ellis, John Frigo; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Azania" by Terence Blanchard.
4. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake.
6. "Since you ask"; "Meant to be"; "Grace under pressure"; "Why nogales"; "Call 911"; "Chariots"; "Encore".
1995:-
2. "Blue light 'til dawn", "Little warm death", "Redbone" by Cassandra Wilson; "I didn't know what time it was" by Lorenz Hart, Richard Rodgers; "ChIldren of the night" by T. Bell, L. Creed; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "I can't stand the rain" by Peebles, Bryant, Miller.
4. "Chili", "Sweet sorrow", "Count me out", "Lyric" by Joshua Redman.
1996:-
4. "Boulevard of broken dreams" by Al Dubin, Harry Warren; "Frim fram sauce" by Joe Ricardel, Redd Evans; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt; "Hit that jive, Jack"; "Straighten up and fly right" by Nat King Cole, Irving Mills; "They can't take that away from me" by Ira and George Gershwin; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown; "Route 66" by Bobby Troup.
1997:-
7. Songs by Kurt Weill, with English lyrics.
1998:-
1. "I've just seen a face", "Honey pie", "Things we said today", "And I love her", "Eleanor Rigby", "You can't do that", "The long winding road", "Oh! Darling", "Can't buy me love" by John Lennon, Paul McCartney; "Octopuss Garden" by Ringo Starr.
2. "Resemblance" by Eddie Palmieri; "Delta Sierra" by Dave Samuels; "Triste" by Cal Tjader; "Bachi" by Clare Fischer; "Duo plus Four" by Dave Samuels, Eddie Palmieri; "Mambo sentimental" by Moya Emilio Juri, Oscar Almoslino.
3. "Tribute to Paul Simon".
6. All numbers by Alain Caron.
7. "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Psychedelic blues", "Sung for Chick", "Passant" by Thierry Maillard; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solar" by Miles Davis; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Someday my prince will come" by Larry Morey, Frank Churchill; "Blues for pregnant" by Deborah Seffer.
1999:-
1. "Blue bossa" by Kenny Dorham; "Rhythm-a-ning" by Thelonious Monk; "Post modern blues", "Winter", "Silent partner", "Like J.T." by Patricia Barber; "Light my fire" by The Doors; "Morning grace" by Maya Angelou, arr Patricia Barber.
2. "The breaks", "Orleans inspiration", "High Hill sneakers", "Expression of quietude", "I've got my eyes on you", "The marriage blues" by Henry Butler; "The entertainer" by Scott Joplin, arr Henry Butler; "St. Louis blues" by W. C. Handy, arr Henry Butler; "C. C. Rider" by Ma Rainey, arr Henry Butler; "Mardi Gras in New Orleans" by Henry Roland Byrd, Professor Longhair, arr Henry Butler.
3. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie Delange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake; "Sing, sing, sing" by Louis Prima.
4. "Go down Moses", "Swing low, sweet chariot", "Make me a pallet on the floor" (trad.), "See see rider blues" by Ma Rainey, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Archie Shepp, Horace Parlan; "Mama Rose" by Archie Shepp.
6. "Like a lover" by Alan and Marilyn Bergman; "Straight, no chaser" by Thelonious Monk; "Yesterdays" by Otto Harbach, Jerome Kern; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "River man" by Nick Drake; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Dark shadows" by Earl Coleman.
8. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "What is this thing called love?", "Night and day" by Cole Porter; 'Second time", "B Flat blues" by Jordan Officer; "The big hurt" by W Chanknin; "No smoke blues" by Leonard Feather; "It's wonderful" by Mitchell Parish, Stuff Smith; "Blue prelude" by Joe Bishop, Gordon Jenkins.
9. "That's amore" by Jack Brooks, Harry Warren; "Walk between raindrops"; "Givin' up givin' up today"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Star dust" by Mitchell Parish, Hoagy Carmichael; "An evening in Roma"; "A little pizza in you"; "Forget about living"; "Everybody loves somebody" by Irving Taylor, Ken Lane; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.
10. "Laurita", "Waltz for Nicky", "New York tango", "Spleen", "La valse à Margaux", "Viaggio" by Richard Galliano; "Sertao", "Bébé".
2000:-
2. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Yesterdays" by Otto Harbach, Jerome Kern; "Summertime" by Du Bose Heyward, George Gershwin; "Nine" by Dianne Reeves, Eddie del Barrio; "In your eyes" by Peter Gabriel; "River"; "Testify"; "Endangered species" by Dianne Reeves, Jeanne Pisano; "Mista" by Dianne Reeves, Terri Lyne Carrington, Chris Parks; "Love for sale" by Cole Porter.
7. "Resignation", "Quit", "Untitled", "Alone together" by Brad Mehldau; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "River man" by Nick Drake.
2001:-
1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "There is no you"; "Milestones", "Blue in green" by Miles Davis; "When lights are low" by Spencer Williams, Benny Carter.
2. "One-liner".
11. "Sem contençao" by Gilberto, Arling, Cameron; "August day song" by Gilberto, Miranda, Franck; "No return"; "Preciso dizer que te amo" by Gilberto, De Cazuza; "Bananeira" by Gilberto Gil, Donato; "Maria fumaca" by Joanes; "Close your eyes" by Ouro Preto, Gilberto, Dranoff, Suba, Ermel; "Aguas de Marco" by Antonio Carlos Jobim.
2002:-
1. "Dream on", "Outlaws", "I'm so lonesome I could cry", "Blues dream", "Ron Carter", "That was then", "We're not from around here" by Bill Frisell.
2. "Looking up", "Not for nothin'", "Make believe", "Free for all" by Dave Holland.
2003:-
1. "La banda", "Vale mas un guanguanco", "Pueblo Latino", "Pa'gozar", "Tambori", "Somos iguales", "Aprendre a querer", "Maestro de rumberos", "Yo naci para cantar".
2. Improvisations.
2004:-
1. "Sometimes I just freak out"; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Stop this world"; "The girl in the other room"; "Abandoned masquerade"; "I'm coming through"; "Temptation" by Tom Waits; "East of the sun" by Brooks Bowman; "Devil may care" by Johnny Burke, Harry Warren; "Black crow" by Joni Mitchell; "Narrow daylight"; "Love me like a man"; "Departure Bay".
With: 1980:-
1. "Living Legends of the Blues", with B. B. King, John Lee Hooker, Muddy Waters

(McKinley Morganfield), James Cotton, KoKo Taylor, Blind John Davis.
2. John Lee Hooker***
3. Koko Taylor.
1981:-
1. The Dave Bubeck Quartet.
2. The Dizzy Gillespie Quartet:- Dizzy Gillespie, trumpet, vocal; Ed Cherry, guitar; Michael Howell, elec acoustic double bass; Thomas Campbell, drums.
3. Ramsey Lewis.
4. Art Blakey and the Jazz Messengers:- Wallace Roney, trumpet; Bobby Watson, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; ? acoustic double bass; Art Blakey, drums.
5. Vic Vogel and his Big Band.
6. Muddy Waters.
7. B. B. King.
8. Blind John Davis.
9. The James Cotton Blues Band.
1982:-
1. Sonny Rollins,ts; Yoshiaki Matsuo, Bobby Broom, guitar; Bob Cranshaw, elec acoustic double bass; Jack de Johnette, drums.
2. Willie Dixon.
3. Randy Brecker, trumpet; Bobby Mintzer, reeds; Jaco Pastorius, elec acoustic double bass, vocal; Peter Erskine, drums; Othello Molineaux, steel drums.
4. L'Orchestre Sympathique.
5. Wynton Marsalis, trumpet; Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland, piano; Phillip Bowler, acoustic double bass; Jeff Watts, drums.
6. Cleo Laine and John Dankworth***
7. Pat Metheny, guitar; Lyle Mays, keyboards; Steve Rodby, acoustic double bass; Dan Gottlieb, drums; Nana Vasconcelos, percussion.
8. Buddy Rich and his Band (including Andy Fusco, Steve Marcus, Walter Weiskopf, Buddy Rich).
9. Chick Corea and Gary Burton.
10. Jean-Luc Ponty, violin; Allan Zavod, keyboards; Keith Jones, Jamie Glaser, guitar; Rayford Griffin, drums.
11. Sonny Terry and Brownie McGhee.
12. Maynard Ferguson and his Band.
13. Betty Carter, Khalid Moss, Curtis Lundy.
14. Gary Bartz, alto sax; McCoy Tyner, piano; Jeff Lee, guitar; John Blake, violin; Alex Blake, elec acoustic double bass; Wilby Fletcher, drums.
1983:-
1. Albert Collins.
2. Michael Mantler, trumpet; Gary Valente, trombone; Bob Stewart, tuba; Vincent Chancey, French horn; Steve Slagle, alto sax, flute; Joe Lovano, tenor sax; Carla Bley, keyboards, piano, percussion; Ted Saunders, piano, keyboards; Steve Swallow, elec acoustic double bass; Victor Lewis, drs***
3. The Widespread Jazz Orchestra.
4. Didier Lockwood and Christian Escoudé.
5. Sarah Vaughan, Mike Wofford, Harold Jones.
6. The Tito Puente All Stars:- Vincent Frisaura, trumpet, v-trb; Mario E Rivera, tenor sax, flutes; Michel Camilo, piano; Edgardo Miranda, guitar; Robert Rodriguez, elec acoustic double bass; Jerry Gonzales, congas; John Rodriguez, bongos, percussion; Tito Puente, percussion, vibraphone, ldr***
1984:-
1. Tania Maria, Ron Powell, Dan Garillo.
2. Stéphane Grappelli.
3. Astor Piazzola, Hector Console.
4. John Mayall.
5. Gato Barbieri, tenor sax; Frank Ferrucci, keyboards; Bill Washer, guitar; Chico Rindner, acoustic double bass; Jean-François Fabiano, drums; Guihlerme Franco, percussion.
1985:-
1. Miles Davis, trumpet; Bob Berg, sax; Robert Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vince Wilburn, drums; Steve Thorton, percussion.***
2. Tony Bennett, vocal; The Ralph Sharon Trio:- Ralph Sharon, piano; Paul Langosch, acoustic double bass; Joe LaBarbera, drums.
3. Gary Burton and Makoto Ozone.
4. Ahmad Jamal.
1986:-
1. Antonio Carlos Jobim.
1987:-
1. Dave Brubeck***
2. Leonid Chizhik, Oliver Jones, Jean Beaudet, piano.
1988:-
1. The Al Di Meola Project:- Kei Akagi, keyboards; Al Di Meola, gtrs; Chuck Webb, acoustic double bass; Tommy Brechtlein, drums; Gumbi Ortiz, percussion; José Renato, vocal.
2. Carmen McRae.
3. The Count Basie Orchestra:- Sony Cohn, Bob Ojeda, Byron Stripling, Michael Williams, trumpet; Bill Hughes, Robert Trowers, Clarence Banks, Melvin Wanzo, trombone; Frank Foster, tenor sax, leader; Eric Dixon, Kenny Hing, James Turner, Danny House, John Williams, sax, flute, clarinet; Carl Carter, piano; Paul Weeden, guitar; Cleveland Eaton, acoustic double bass; Gregory Field, drums; Carmen Bradford, vocal.
4. Youssou N'Dour.
5. Ornette Coleman and Prime Time avec la participation spéciale de Pat Metheny:- Ornette Coleman, trumpet, alto sax; Pat Metheny, Charlie Ellerb, Bern Nix, guitar; Al McDowell, Chris Walker, b-gtr; Denardo Coleman, drums; Badal Roy, tablas.
6. Jack DeJohnette's Special Edition.
7. Les Ballets Jazz de Montréal and Pat Metheny.
8. Pat Metheny Special.
9. Icarus.
10. The Ted Quinlan Quintet.
11. The Bill Clark Sextet.
12. The Edmonton Jazz Ensemble.
13. The Jeff Johnston Quartet.
14. The Hugh Fraser Quintet.
1989:-
1. Oscar Peterson, piano; Steve Wallace, acoustic double bass; Bobby Durham, drums.
2. Egberto Gismonti, guitar, piano; Charlie Haden, acoustic double bass.
1990:-
1. Lionel Hampton and his Orchestra:- Lionel Hampton, vibraphone, drums, piano, vocal; Chris Albert, Gerald Brazel, Ron Fox, Reggie Pittman, trumpet; Steve Armour, Jeff Nelson, Gregory Pryor, Charles Stephens, trombone; Mark Gross, Cleave Guyton, alto sax; Andres Boiarsky, tenor sax, music director; Robert Sands, tenor sax; Alexander Stewart, baritone sax; Ray Gallon, piano; William Johnson, acoustic double bass; Wally Gater, drums; Gabriel Machado, congas.
2. Clark Terry, trumpet; Oliver Jones, piano; Herb Ellis, guitar; Red Mitchell, acoustic double bass; Ed Thigpen, drums; Ranee Lee.
3. Stanley Jordan, gtrs; Charnett Moffett, acoustic double bass; Tommy Campbell, drs ***
4. Larry Carlton, Hollis Gentry, John Pena.
5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; + The Quatuor Moreney.
6. Milton Nascimento and his Musicians, with guest Wayne Shorter.
1991:-
1. Andy Summers, Bill Evans, Mitchel Forman.
2. Arturo Sandoval, trumpet, vocal; with Michael Orta, piano; René-Louis Toledo, guitar; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion.
3. The GRP All-Stars***
4. The Jan Hammer, Jordan Rudes, Tony Williams Group.
5. Ray Barretto.
6. Art Blakey and The Jazz Messengers.
7. Betty Carter, vocal; Khalid Moss, piano; Curtis Lundy, acoustic double bass; Lewis Nash, drums.
1992:-
1. Nina Simone.
2. Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Barth, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.
3. The Holly Cole Trio.
4. Gary Burton and Eddie Daniels "Benny rides again":- Eddie Daniels, clarinet; Gary Burton, vibraphone, xylophone; Makoto Ozone, piano; Marc Johnson, acoustic double bass; Martin Richards, drums.
5. Charlie Haden and the Liberation Music Orchestra:- Ryan Kisor, Tim Hagan, trumpet; Robin Eubanks, trombone; Ahnee Sharon Freeman, French horn, tambourine; Joe Daley, tuba;

Makanda Ken McIntyre, alto sax, bassoon; Joe Lovano, tenor sax, flute; Javon Jackson, tenor sax; James Williams, piano; Mick Goodrick, guitar; Charlie Haden, acoustic double bass, leader; Bill Stewart, drums; Paul Picard, perc***
6. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.
7. Oliver Jones Trio with the Vic Vogel Big Band and the Montreal Jubilation Gospel Choir.
8. John Pizzarelli, gtr***
1993:-
1. Oliver Jones and Ginette Reno.
1995:-
1. Dee Dee Bridgewater.
2. Cassandra Wilson, vocal; Eric Lewis, piano; Lonnie Plaxico, acoustic double bass; Terri Lyne Carrington, drums.
3. Joe Lovano.
4. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums.
5. The Christian McBride Quartet.
1996:-
1. Gilberto Gil.
2. Ben Harper.
3. James Carter, sax.
4. Diana Krall, piano, vocal; Russell Malone, guitar, acoustic double bass; Paul Keller, acoustic double bass, vocal.
5. Densil Pinnock.
6. Colin James.
7. Mark Isham, trumpet; Danid McMurray, reeds; David Goldblatt, keyboards; Michel Cusson, gtrs; Doug Lunn, acoustic double bass; Kurt Wortman, drs***
1997:-
1. Herbie Hancock & The New Standard All-Stars***
2. Jane Bunnett and the Cuban Piano Masters.
3. Roy Hargrove, trumpet; Chucho Valdez, piano.
4. Madeleine Peyroux.
5. The Buddy Guy Big Band.
6. Luther Allison.
7. "20th Century Blues":- Marianne Faithfull, vocal; Paul Trueblood, piano.
1998:-
1. "John Pizzarelli sings The Beatles":- John Pizzarelli, guitar, vocal; with Harry Allen, tenor sax; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass; Tony Tedesco, drums; + orchestra:- Mike Cartile, Ron Di Lauro, Nat Raider, Roger Wells, trumpet; Muhammad Al-Khabbyyr, Tim Booth, Dave Grott, Chris Smith, trombone; Marie-Claude Breton, French horn; Joe Christie, Jr., Pat Vetter, alto sax, flute, clarinet; Johnny Christie, Janis Steprans, tenor sax, flute, clarinet; Colin Biggin, baritone sax, clarinet; + violins and cellos; Don Sebesky, music director.
2. Hommage à Cal Tjader (6th July):- Dave Samuels, vibraphone, marimbas; Dave Valentin, flutes, percussion; Eddie Palmieri, keyboards; Alain Mallet, piano, keyboards; José Santiago, acoustic double bass; Paoli Ramos, congas; Robbie Ameen, drums.
3. The New York Voices, with guests Gil Goldstein, piano, accordion; Christian McBride, acoustic double bass.
4. The Flamenco Jazz All Stars.
5. Olu Dara, trumpet, harmonica, vocal; Kwatei Quartex, guitar, vocal; Alonzo Gardiner, acoustic double bass, vocal; Gary Johnson, drums; Coster Massamba, percussion.
6. Jocelyn Couture, trumpet; François D'Amour, alto sax; André Leroux, tenor sax; Richard Beaudet, baritone sax; Mario Parent, piano; Alain Caron, acoustic double bass; Paul Brochu, drums.
7. Deborah Seffer, vocal; Thierry Maillard, piano.
1999:-
1. Patricia Barber, piano, vocal; John Mclean, guitar; Michael Arnopol, acoustic double bass; Eric Montzka, drums.
2. Henry Butler, piano, vocal.
3. Eddie Daniels, clarinet; Makolo Ozone, piano; Gary Burton, vibraphone, xylophone; Marc Johnson, acoustic double bass; Martin Richards, percussion.
4. Archie Shepp, tenor sax, vocal; Horace Parlan, piano; Vishnu Wood, acoustic double bass.
5. Zachary Richard.
6. The Andy Bey Trio:- Andy Bey, piano, vocal; Joe Martin, acoustic double bass; Vito Leszak, drums.
7. Rod Cook, guitar, vocal; Barbara Lamb, violin, vocal; Laura Love, acoustic double bass, vocal; Chris Leighton, drums.
8. The Susie Arioli Swing Band:- Jordan Officer, Michael Brown, guitar; Shane MacKenzie, acoustic double bass; Susie Arioli, snare, vocal.
9. The Ray Gelato Giants:- Enrico Tomasso, trumpet; Andy Parker, trombone; Ray Gelato, tenor sax, vocal; Alex Garnett, tenor sax, alto sax; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Steve Rushton, drums.
10. New York Tango:- Richard Galliano, accordion; George Mraz, acoustic double bass; Al Foster, drums.
11. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, elec acoustic double bass; Dennis Chambers, drums.
2000:-
1. Chick Corea and Origin.
2. Dianne Reeves, vocal; Otmaro Ruiz, piano, keyboards; Reginald Veal, elec acoustic double bass; Roscoe Bryant, drums; Munyungo Jackson, percussion.
3. Gonzalo Rubalcaba Trio.
4. Ricky Lee Jones.
5. Al Jarreau.
6. Milton Nascimento.
7. Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
2001:-
1. Enrico Rava, Paolo Fresu, trumpet, fl hrn; Stefano Bollani, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums.
2. Mike Stern, Dennis Chambers, Lincoln Goines, Bobby Malach.
3. Diana Krall, piano, vocal; Dan Faenley, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.
4. The Laurent de Wilde Sextet:- Flavio Boltro, trumpet; Gael Horellou, sax; Laurent de Wilde, elec p, leader; Jules Bikoko, acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion.
5. Wayne Shorter, tenor sax, soprano sax; Danilo Perez, piano; John Patitucci, elec acoustic double bass; Brian Blade, drums.
6. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Geri Allen, piano; Marc Johnson, acoustic double bass; Billy Hart, drums.
7. Joe Lovano, tenor sax; Gonzalo Rubalcaba, piano; Federico Britos Ruiz, violin; Charlie Haden, acoustic double bass; Ignacio Berroa, drums.
8. Jane Monheit, vocal.
9. Patricia Barber, piano, vocal; Stefon Harris, vibraphone; John McLean, guitar; Michael Arnopole, acoustic double bass; Adam Nussbaum, drums.
10. Chris Potter, tenor sax; Kevin Hayes, piano; Scott Colley, acoustic double bass; Clarence Penn, drums.
11. Bebel Gilberto, vocal; Paulo Levi Teixeira, tenor sax, flute; Didi Gutman, keyboards; Masaharu Shimizu, guitar; Magrus Borges, percussion.
2002:-
1. Bill Frisell and his Musicians:- Ron Miles, trumpet; Curtis Fowlkes, trombone; Billy Drewes, alto sax; Bill Frisell, guitar; Greg Leisz, guitar, mandolin; David Plitch, acoustic double bass; Matt Chamberlain, drums.
2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, alto sax, tenor sax, soprano sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.
2003:-
1. Spanish Harlem Orchestra:- Peter Anthony Nater, Richard Matthew Viruet, trumpet; Jimmy Bosch, Daniel Gene Jr. Reagan, trombone; Mitch Frohman, baritone sax; Oscar A. Hernandez, piano, music director; Ruben Rodriguez, acoustic double bass; Pablo Nuñez, timbales; Robert Quintero, Robert Allende, percussion; Ray de la Paz, Frankie Vazquez, William Maisonet Torres, vocal.

2. Bobby McFerrin, vocal; with guests Richard Bona, guitar; Le grand choeur de Montréal, Martin Dagenais, music director.
2004:-
1. Diana Krall, piano, vocal; Anthony Wilson, guitar; Robert Hurst, acoustic double bass; Peter Erskine, drums.
The above is an attempt to list details of the groups who were recorded on film/videotape during their Montreal appearances. Some performances (marked ***) have become available on cassette and/or DVD, filmographic details of which may be found elsewhere in this database under their release titles.
1988:-
3. Recorded 4th July 1988 in the Théâtre St-Denis.
5. Recorded 6th July 1988 in the Théâtre St-Denis.
1990:-
1. Recorded 7th July 1990 at the Salle Wilfrid-Pelletier de la Place des Arts, Montréal.
2 + 5. Recorded 2nd July 1990.
6. Recorded 1st July 1990.
1992:-
2. Recorded 3rd July 1992 at the Spectrum de Montréal.
4. + 6. Recorded 2nd July 1992 at the Spectrum de Montréal.
1995:-
2. + 4. Recorded 1st July 1995 at the Spectrum de Montréal.
1997:-
3. + 4. Recorded 30th June 1997.
5. Recorded 6th July 1997.
7. Recorded 5th July 1997 at the Spectrum de Montréal.
1998:-
1. Recorded 10th July 1998 in the Salle Wilfrid-Pelletier, Place des Arts, Montréal.
2000:-
2 + 7. Recorded 1st July 2000 at the Spectrum de Montréal.
2001:-
11. Recorded 29th June 2001 at the Spectrum de Montréal.

2288

LE FESTIVAL INTERNATIONAL DU JAZZ D'ANTIBES JUAN-LES-PINS (1982)

France 1982 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Berkshire blues"; "Whirly-bird" by Neal Hefti; "Tell me the truth" by Jon Hendricks; "Roll 'em Pete" by Pete Johnson, Joe Turner; "'Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Jumpin' at the Woodside" by Count Basie.
2. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I remember you" by Johnny Mercer, Victor Schertzinger; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Just friends" by Sam M. Lewis, John Klenner; "Summer of '42" by Michel Legrand (SV, ML); "Watch what happens" by Norman Gimbel, Michel Legrand (SV, ML); "Blues" (SV, ML).
3. "Biréli swing" by Biréli Lagrène; "Nuages" by Django Reinhardt; "Boxer boogie"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "September song" by Maxwell Anderson, Kurt Weill; "Douce ambiance", etc.
4. "Conspiracy"; "X one".
5. "Blunt object"; "Egyptian"; "Song"; "Battleship".
6. "Blues for Lech Walesa"; "Aspan"; "Loro".
7. "Blues"; "What are you doing the rest of your life" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Les moulins de mon coeur", "Les parapluies de Cherbourg" by Michel Legrand.
With: 1. Jon Hendricks, Michèle Hendricks, Judith Hendricks, vocal; plus rhythm section.
2. Sarah Vaughan, vocal; with rhythm section, plus guest Michel Legrand, piano, vocal.
3. Biréli Lagrène, guitar; with rhythm guitar, cello.
4. Eric Watson, piano; John Lindberg, acoustic double bass.
5. Carla Bley Band (including Gary Valente, trombone; Bob Swallow, tuba; Steve Slagle, alto sax, soprano sax; Tony Dagrady, tenor sax; Arturo O'Farell, piano; D Sharpe, drums.).
6. John McLoughlin, guitar; Katia Labèque, elec piano; J P Celea, acoustic double bass; plus drums.
7. Michel Legrand, piano, vocal; plus acoustic double bass, drums.
8. Elvin Jones, drums.
1. Recorded 20th July 1982
2. Recorded 24th July 1982
3. Recorded 21st July 1982
4. Recorded 23rd July 1982
5. Recorded 23rd July 1982
6. Recorded 21st July 1982
7. Recorded 24th July 1982

2289

FESTIVAL OF JAZZ

UK 1961 – s – tv
dir Giorgio Gomelsky

Music by: (title music) Kenny Graham
Songs: "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "I love you Samantha" by Cole Porter; "Down by the riverside" by Paul Barnes; "Swing low, sweet chariot"; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Bergers; "High society" by Porter Steele.
With: Kenny Ball and his Jazzmen, including Kenny Ball, trumpet, vocal; Paddy Lightfoot, banjo, vocal; Ron Bowden, drums.
Recorded at the Richmond Jazz Festival and introduced by Steve Race.

8491

FESTIVALSOMMER series Ep: KONGSBERG JAZZFESTIVAL 30 ÅR

Norway 1994 – m – tvs
dir Dag Åkeson Moe, Einar Askerøi

Songs: 1. "Rolling with the punches" by Johnny "Clyde" Copeland.
2. "Right brain patrol" by Marc Johnson.
3. "Moulin Rouge" by Niels-Henning Ørsted Pedersen.
5. "Landloper" by Arild Andersen.
With: 1. Johnny "Clyde" Copeland Band.
2. Marc Johnson with band.
3. Ole Koch Hansen, piano; Uffe Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
4. Terje Rypdal.
5. Marc Johnson, Arild Andersen, acoustic double bass.

11652

FESTIVITETSSALONGEN

Sweden 1965 – f
dir Stig Ossian Ericson

Music by: Georg Riedel

8454

FESTSPILLKONSERT

Norway 1991 – m – tv
dir Kåre Sørensen

Songs: "Snø', "I mannemakt", I dag og i morgon" by Jan Garbarek, Olav H. Hauge.
With: Jan Garbarek, tenor sax; Kvartetten Quattro Stagioni, vocal.

11132

I FETENTONI

Italy 1999 – f
dir Alessandro Di Robilant

Music by: Pivio De Scalzi, Aldo De Scalzi
Songs: (recorded) "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

2291

FEU

France 1970 – s
dir Claude Jaeger

Music by: Michel Portal

2293

FEU MATHIAS PASCAL

France 1924 – f
dir Marcel L'Herbier

Music by: Martial Solal
Scored especially for its 1990 sound version French re-issue.

2292

FEUER UM MITTERNACHT

West Germany 1978 – f
dir Gustav Ehmck

Music by: Gunter Hampel, Galaxie Dream Band

2294

FEVER PITCH

USA 1985 – f
dir Richard Brooks

Music by: Thomas Dolby
Soundtrack Personnel: Thomas Dolby
Songs: "Brown ballad", "Moneyrunner" performed by Quincy Jones; "I'm on my way" performed by Táta Vega.
Executive music producers: Quincy Jones, Tom Bahler.

13255

FEVER THE MUSIC OF PEGGY LEE

USA 2004 – m – tv
dir exec prod: JoAnn Young

Songs: (recorded) "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Why don't you do right?" by Joe McCoy; "It's a good day", "Mañana", "I don't know enough about you" by Peggy Lee, Dave Barbour; "Lover" by Lorenz Hart, Richard Rodgers; "A fine romance" by Dorothy Fields, Jerome Kern; "See See rider" by Ma Rainey; "I love being here with you" by Peggy Lee, Bill Schluger; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Fever" by John Davenport, Eddie Cooley; "Big spender" by Dorothy Fields, Cy Coleman; "The shining sea" by Peggy Lee, Johnny Mandel; "A doodlin' song"; "St. Louis blues" by W. C. Handy; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "Here's to you".
With: Vocalist/lyricist Peggy Lee profiled using film, home movie and tv clips - with a heavy reliance on Snader Telescriptions - plus performance footage and/or interviews with Benny Goodman, Dave Barbour, Billy May, Margaret Whiting, Johnny Mandel, Mel Tormé, Bing Crosby, Quincy Jones, Grady Tate (who also speaks the opening narration) and Max Bennett.

11500

FEVER! -- A TRIBUTE TO -- PEGGY LEE

UK 2003 – m – tv
dir prod: Alex Graham

Songs: (recorded) "Why don't you do right?" by Joe McCoy; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "All I need is you" by Mitchell Parish, Benny Davis, Peter De Rose; "It's a good day" by Peggy Lee, Dave Barbour.
With: A couple of cheap, mutilated film clips, interviews with local pundits and footage from "Peggy Lee Entertains" (1981) (q.v.) combined to produce a distinctly low-budget tribute to vocalist/songwriter Peggy Lee. Interviewees:- Kate Dimbleby, Humphrey Lyttelton, Claire Martin, Stacey Kent, John Fordham, Dave Gelly, Annie Bright.

9196

A FEW GOOD MEN

USA 1992 – f
dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Mark McKenzie, Hummie Mann
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute.

2295

FIDDLER'S DREAM

USA 1987 – s
dir W. Stinson McClendon

With: Claude Williams, violin; his life and music, including interviews with Stéphane Grappelli, Andy Kirk, Jay McShann, Big Joe Turner.

10049

FIDEL

USA 2001 – f – tvs
dir David Attwood

Music by: John Altman
Soundtrack Personnel: Warren Luening, Wayne Bergeron, trumpet; Andy Martin, trombone; Pete Christlieb, tenor sax; Peter Erskine, drums.

2296

FIELD OF DREAMS/SHOELESS JOE

USA 1989 – f
dir Phil Alden Robinson

Music by: James Horner
Music Orchestrated by: (big band) Billy May
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Plas Johnson, tenor sax; James Walker, flute; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer ; Tommy Tedesco, Tim May, Neil Stubenhaus, guitar; Steve Schaeffer, drums; Emil Richards, percussion; Tony Hennigan, Mike Taylor.
Songs: "Lotus blossom" by Billy Strayhorn, performed by Duke Ellington.

11080

FIELDS OF ENDLESS DAY

Canada 1978 – m – tv
dir Terence McCartney Filgate

Music by: Oscar Peterson
Music Directed/Conducted by: Rick Wilkins

2297

FIERO PASTO

Italy 1986 – s
dir Andrea Marfori

Songs: (Recorded) Glenn Miller and his Orchestra.

12708

15 MINUTES/15 MINUTEN RUHM

USA/Germany 2001 – f
dir John Herzfeld

Music by: Anthony Marinelli, J. Peter Robinson
Music Directed/Conducted by: Anthony Marinelli, Nicholas Dodd
Music Orchestrated by: Anthony Marinelli, Jon Kull, J Peter Robinson, Nicholas Dodd
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Pip Clarke, vln solos.

10301

THE FIFTIES/DAVID HALBERSTAM'S THE FIFTIES

USA/Canada 1997 – f – tvs
dir Tracy Dahlby, Alex Gibney

Music by: George Blondheim
Music Supervisor: John McCullough
With: B. B. King interviewed + archive footage of Charlie Parker, Dizzy Gillespie, Fats Domino, Thelonious Monk, David Amram, Louis Armstrong, Duke Ellington, Nat King Cole.

2298

52ND STREET

USA 1937 – f
dir Harold Young

Music Directed/Conducted by: Alfred Newman
Songs: "I still love to kiss you goodnight", "Nothing can stop me now", "I'd like to see some mo' of Samoa", "Don't save your love for a rainy day", "52nd Street", "23 skidoo", "Let down your hair and sing", "We love the south" by Sid Silvers, Walter Bullock, Harold Spina.
With: Jerry Colonna, Maurice Rocco.
Stuff Smith and his Onyx Club Boys were announced for the film but were eliminated from the cast before shooting began due to overcasting.

2299

52 PICK UP

USA 1986 – f
dir John Frankenheimer

Music by: Gary Chang
Music Supervisor: Paula Erickson
Soundtrack Personnel: Chuck Yamek, guitar; Gary Chang.
Songs: "Stratusphunk", "Ezz'thetic" by George Russell.

2300

FIFTY YEARS OF COUNTRY MUSIC

USA 1978 – f – tv
dir Walter C. Miller

Songs: "I can't stop loving you" by Don Gibson, performed by Ray Charles; "Bye bye love" by Felice Bryant, Boudleaux Bryant, performed by Ray Charles, Glen Campbell.
With: Ray Charles, piano, vocal.

2301

THE FIGHT FOR LIFE

USA 1940 – f
dir Pare Lorentz

Music by: Louis Gruenberg
Music Directed/Conducted by: Alexander Smallens
Soundtrack Personnel: Joe Sullivan and his Sextet:- Joe Sullivan, piano, leader, Benny Morton, Edmond Hall, Danny Polo, Andy Anderson, Billy Taylor.

2303

THE FIGHT NEVER ENDS

USA 1948 – f
dir Joe Lerner

Songs: "Call the police" by Nat King Cole; "Let the rest of the world go by" by J Keirn Brennan, Ernest R Ball; "Be nice to everyone" by Emmett Wallace.
With: The Mills Brothers, Bill Dillard, Artie Sims and his Band.

8583

FIGHT THAT GHOST

USA 1946 – f
dir Sam Newfield

Songs: "Take me" by Porter Grainger; "Hard luck blues", "A brown skin gal is the best gal after all" by John Murray.
With: Bill Dillard as Jim Brown.

2302

THE FIGHTING CHANCE

USA 1955 – f
dir William Witney

Music Directed/Conducted by: R Dale Butts
With: Julie London

2304

FIGHTING FOR OUR LIVES

USA 1974 – f
dir Glen Pearcy

Soundtrack Personnel: Taj Mahal, thumb piano.

2305

FIGHTING TROUBLE

USA 1957 – f
dir George Blair

Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman

11141

IL FIGLIO DI BAKUNIN

Italy 1997 – f
dir Gianfranco Cabiddu

Music by: Franco Piersanti
Songs: (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

10743

LE FILLE DE HAMBOURG

France 1958 – f
dir Yves Allégret

Music by: Jean Ledrut
Songs: Title song by Boris Vian.

2306

LA FILLE DE L'AIR

France 1992 – f
dir Maroun Bagdadi

Music by: Gabriel Yared
Soundtrack Personnel: Jean-Louis Chautemps, reeds; Bruno Ribera, flute; Maurice Vander, piano; Pierre-Alain Dahan, drums, percussion; Orlando Polleo, congas, bongos.

2594

LA FILLE DE PRAGUE AVEC UN SAC TRÈS LOURD/THE GIRL FROM PRAGUE WITH A HEAVY DUFFLE BAG

France 1978 – f
dir Danielle Jaeggi

Music by: Willem Breuker
Music Supervisor: Jean-Paul Fargier

9044

LA FILLE SUR LE PONT/THE GIRL ON THE BRIDGE

France 1998 – f
dir Patrice Leconte

Songs: (recorded) "Sing, sing, sing" by Louis Prima, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra.

2307

FILM

Netherlands 1979 – m
dir Vitor Pomar

With: Sean Bergin, soprano sax; Lari Fishkind, tuba; Antonello Salis, piano; Tristan Honsinger, violin; Roberto Bellatalla, acoustic double bass.

13012

FILM AS A SUBVERSIVE ART: AMOS VOGEL AND CINEMA 16

UK 2003 – m
dir Paul Cronin

Music by: Adam Meggido, Orphy Robinson

6004

FILM MUSIC MASTERS JERRY GOLDSMITH

USA 1995 – f – tv
dir Fred Karlin

With: Jerry Goldsmith, Joel Goldsmith, Emil Richards, Arthur Morton, Alexander Courage, Sandy De Crescent, Paul Shure, Arni Egillson, Bruce Botnick, Branford Marsalis, Craig Huxley.

2308

FILM No 11

USA 1956 – s
dir Harry Smith

Songs: (recorded) Thelonious Monk.

8774

THE FILM OF HER

USA 1996 – s
dir Bill Morrison

Songs: (recorded) "The way home" by Bill Frisell; "3rd piece in olden style" by Henryk Gorecki.

2309

FILM VODVIL series 1, no. 2/COOTIE WILLIAMS, HIS HOT TRUMPET AND HIS ORCHESTRA | COOTIE WILLIAMS AND HIS ORCHESTRA

USA 1943 – s
dir Harry Foster

Songs: "Keep on jumping"; "Wild fire"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (EV); "Giddap mule" (LW).
With: Cootie Williams and his Orchestra (including Cootie Williams, trumpet, leader; Eddie "Cleanhead" Vinson, alto sax, vocal; Charlie Holmes, alto sax; Sam "The Man" Taylor, tenor sax; Greeley Walton, baritone sax; Fletcher Smith, piano; Laurel Watson, vocal.) Also The Douglas Brothers, The Lindy Hoppers.

2310

EEN FILM VOOR LUCEBERT/A FILM FOR LUCEBERT

Netherlands 1966 – s
dir Johan van der Keuken

Music by: Willem Breuker
Soundtrack Personnel: Willem Breuker, tenor sax; Gilius van Bergeijk, oboe; Victor Kaihatu, acoustic double bass; Han Bennink, drums.

10449

LE FILS/UN BATTITO D'ALI DOPO LA STRAGE | THE SON

France/Italy 1973 – f
dir Pierre Granier- Deferre

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing
Recorded at the Studio Davout, Paris.

13625

UN FILS DE NOTRE TEMPS

France 2003 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

2311

UN FILS UNIQUE

France 1970 – f – tvm
dir Michel Polac

Music by: Michel Portal, Jean-Pierre Drouet

10098

FIMPEN/STUBBY

Sweden 1974 – f
dir Bo Widerberg

Songs: Sergei Prokoviev.
With: Monica Zetterlund as Teacher.

12590

FIN N' CATTY

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

13771

FINAL ANALYSIS

USA 1992 – f
dir Phil Joanou

Music by: George Fenton
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12026

FINAL CHAPTER WALKING TALL/ THE MAN IN THE BACK SEAT

USA 1977 – f
dir Jack Starrett

Music by: Walter Scharf
Soundtrack Personnel: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

2312

THE FINAL COMEDOWN

USA 1972 – f
dir Oscar Williams

Music by: Wade Marcus
Music Directed/Conducted by: Wade Marcus
Music Arranged by: Wade Marcus
Soundtrack Personnel: Grant Green, guitar.

10250

FINAL FELIZ

Mexico 1986 – m
dir Alejandra Moya

Songs: (recorded) Keith Jarrett.

256

THE FINAL INGREDIENT AN OPERA OF THE HOLOCAUST IN ONE ACT

USA 1965 – f – tv

Music by: David Amram
Music Directed/Conducted by: David Amram
Music Orchestrated by: David Amram
Songs: libretto by Arnold Weinstein.

11364

FINAL JUDGEMENT

USA 1989 – f – tvm
dir David Robertson

Music by: Bruce Fowler, Luke Koyle
Songs: "The reckoning" by Yolanda van der Kley, Bruce Fowler, Luke Koyle.

2313

THE FINAL PROGRAMME/THE LAST DAYS OF MAN ON EARTH

USA 1973 – f
dir Robert Fuest

Music by: Paul Beaver, Bernard Krause
Music Arranged by: Paul Beaver, Bernard Krause
Soundtrack Personnel: Gerry Mulligan, bar sax solos.

11705

FINAL SHOT THE HANK GATHERS STORY

USA 1992 – f – tvm
dir Charles Braverman

Music by: Stanley Clarke

2314

FINALE

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Undecided" by Sid Robin, Charlie Shavers; "Mack the knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "The saints" (trad).

With: Introduced by George Wein and narrated by Louis Armstrong:-
Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano.
Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.
Mahalia Jackson, voc + ensemble.
Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.
Recorded at the Newport Jazz Festival in July 1970.

9973

FINDING FORRESTER

USA/Canada 2000 – f
dir Gus Van Sant

Music by: (additional) Bill Frisell
Music Supervisor: Hal Willner
Songs: (recorded) "Coffaro's theme", "Under a golden sky", "Beautiful E", "Worry doll", "Winter always turns to spring" by Bill Frisell, "Black is the color of my true love's hair" by John Jacob Niles, "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Bill Frisell; "Feio", "Sanctuary" by Wayne Shorter, "In a silent way", "Recollections" by Joe Zawinul, "Concierto de Aranjuez" by Joaquin Rodrigo, "Lonely fire", "Little blue frog", "Bitches brew", "Black satin" by Miles Davis, "Little church" by Hermeto Pascoal, performed by Miles Davis; "Foreigner in a free land", "Happy house" by and performed by Ornette Coleman.
With: Dean Pratt, Kerry MacKillop, trumpet; Harvey Tibbs, trombone; Jack Stuckey, Mark Lopeman, Mark Phaneuf, Larry Wade, reeds; Conal Fowkes, piano; Matt Munisteri, guitar; Gregory Singer, violin; John Meyers, drums; Vincent Giordano, leader.

12897

FINDING NEMO

USA 2003 – f
dir Andrew Stanton

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Jon Lewis, Chris Tedesco, trumpet; Jim Self, tuba.
Songs: "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

13910

FINDING NEVERLAND

USA 2004 – f
dir Marc Forster

Music by: Jan A.P. Kaczmarek
Music Directed/Conducted by: Nick Ingman
Music Orchestrated by: Krzysztof Herdzin, Marek Szpakiewicz, Jan A.P. Kaczmarek
Soundtrack Personnel: Pamela Thorby, Helen Keen, recorder; Leszek Mozdzer, pno solo; John Lenehen, celeste; Eddie Hession, accordion; John Parricelli, guitar, mandolin; London Oratory School Schola, vocal.

2315

A FINE MADNESS

USA 1966 – f
dir Irvin Kershner

Music by: John Addison
Music Directed/Conducted by: John Addison
Music Orchestrated by: John Addison, Billy May

11973

A FINE MESS

USA 1986 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Supervisor: Tom Bocci, Al Burnette, Dan Einstein
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

2316

FINIAN'S RAINBOW (1954)

USA 1954 – f
dir John Hubley

Music by: E Y Harburg, Burton Lane
Music Directed/Conducted by: Lyn Murray
Music Orchestrated by: Al Sendry
Music Arranged by: Lyn Murray, Al Sendry, Nelson Riddle
Soundtrack Personnel: Ray Linn, Pete Candoli, Cecil Read, trumpet; Milt Bernhart, Al Anderson, Elmer Smithers, Seymour Zeldin, trombone; Paul Sarmento, tuba; Phil Sobel, Jack Dumont, reeds; André Previn, Oscar Peterson, Bill Miller, piano; Red Norvo, vibraphone; Howard Roberts, Herb Ellis, guitar; Dorothy Remsen, harp; Ray Brown, Phil Stephens, acoustic double bass; Frank Flynn, Lee Perrin, drums, percussion; Ella Logan, Ella Fitzgerald, Frank Sinatra, Louis Armstrong, vocal; + strings.
Songs: "How are things in Glocca Morra?", "Look to the rainbow" sung by Ella Logan; "Begin the begat", "Lonesome man blues" sung by Louis Armstrong; "Ad-lib blues" sung by Frank Sinatra, Louis Armstrong; "Necessity" performed by Ella Fitzgerald, Frank Sinatra; "Old devil moon" performed by Frank Sinatra, Oscar Peterson; "That great come-and-get-it day", "If this isn't love" performed by Frank Sinatra and Children's Chorus.
Unfinished animated version of the fantasy for which numerous music tracks were pre-recorded at Goldwyn Studios in November and December 1954.

10873

FINIAN'S RAINBOW (1968)

USA 1968 – f
dir Francis Ford Coppola

Music by: Burton Lane
Music Directed/Conducted by: Ray Heindorf
Music Supervisor: Ray Heindorf, (associate) Ken Darby
Soundtrack Personnel: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: E. Y. Harburg, Burton Lane.

9200

FIRE AND RAIN

USA 1989 – f – tvm
dir Jerry Jameson

Music by: Artie Kane
Soundtrack Personnel: Malcolm McNab, trumpet.

13591

FIRE BIRDS/WINGS OF THE APACHE

USA 1990 – f
dir David Green

Music by: David Newman
Music Supervisor: Peter Afterman, Diane DeLouise
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11351

FIRE DOWN BELOW/BLACK JACK

USA 1997 – f
dir Felix Enriquez Alcala

Music by: Nick Glennie-Smith
Music Directed/Conducted by: Gary Belz
Songs: "Dark angel" by Steven Seagal, Marty Grubb, performed by Taj Mahal, Steven Seagal; "Snake" by Steven Seagal, Todd Smallwood, Matt Andes, performed by Taj Mahal.

(recorded) "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; "Mojo hand" by Marvin Levy, Lightnin' Hopkins, Clarence Lewis, performed by Lighnin' Hopkins.

2318

FIRE FROM THE MOUNTAIN

USA 1987 – f
dir Deborah Shaffer

Music by: Charlie Haden

2320

FIRE IN THE EAST: A PORTRAIT OF ROBERT FRANK

USA 1986 – s – tv
dir Philip Brookman, Amy Brookmam

Music by: Mary Lou Williams

2322

FIRE SALE

USA 1977 – f
dir Alan Arkin

Music by: Dave Grusin
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.
With: Bill Henderson as the psychiatrist.

2323

FIRE TRAPPED ON THE 37TH FLOOR

USA 1991 – f – tvm
dir Robert Day

Music by: Gil Mellé

2317

FIREBALL 500

USA 1966 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Frankie Capp, percussion.
With: Frankie Avalon, Fabian, The Don Randi Trio Plus One, The Carole Lombard Singers.

11901

FIRECREEK

USA 1967 – f
dir Vincent McEveety

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Soundtrack Personnel: Emil Richards, percussion.

12203

FIREFOX

USA 1982 – f
dir Clint Eastwood

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Emil Richards, percussion.

7795

FIREHOUSE FIVE PLUS TWO TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Brass bell".
2. "Everybody loves my baby" by Jack Palmer, Spencer Williams.
3. "Firehouse stomp".
4. "Hook and ladder blues".
5. "Red hot river valley".
6. "South" by Bennie Moten, Thamon Hayes.
With: The Firehouse Five plus Two:- Danny Alguirre, cornet; Ward Kimball, trombone; Clarke Mallory, clarinet; Frank Thomas, piano; Harper Goff, banjo; Ed Penner, tuba; Mount Mountjoy, drums.

2321

FIREPOWER

UK 1979 – f
dir Michael Winner

Music by: Gato Barbieri
Music Directed/Conducted by: Jay Chattaway
Music Arranged by: Jay Chattaway
Soundtrack Personnel: Jon Faddis, trumpet; Gato Barbieri, ts solos; Phil Bodner, reeds.

13489

FIRES WITHIN/LITTLE HAVANA

USA 1991 – f
dir Gillian Armstrong

Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Alex Acuña, percussion.
With: Celia Cruz as herself.

2324

THE FIRM

USA 1993 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Dave Grusin, pno solos.
Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker.
With: The Lannie McMillan Quartet.

6005

FIRST CLASS

France 1992 – f – tv
dir Robert Chalut

Music Supervisor: Fernand Verstraete
Songs: "Minor swing" by Stéphane Grappelli, Django Reinhardt; "De partout et d'ailleurs" by Claude Bolling; "Just one of those things" by Cole Porter; "Blue skies" by Irving Berlin; "Stéphane" by Claude Bolling; "Lush life" by Billy Strayhorn; "Cute" by Neal Hefti; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Moon mist" by Johnny Mercer, Mercer Ellington; "Oh, lady, be good" by Ira and George Gershwin.
With: Stéphane Grappelli, violin, with The Claude Bolling Big Band:- Tony Russo, Guy Bodet, Michel Delakian, Jacky Berecochea, trumpet; André Paquinet, Benny Vasseur, Michel Camicas, Emile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Etève, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums, percussion. Recorded at the Artistic Palace Studios, Boulogne sur Seine, on 3rd and 4th December 1991.

12019

THE FIRST DEADLY SIN

USA 1980 – f
dir Brian G. Hutton

Music by: Gordon Jenkins
Soundtrack Personnel: Dennis Budimir, guitar; Alex Acuña, percussion.

10522

FIRST DEGREE

USA 1995 – f
dir Jeff Woolnough

Music by: Bruce Fowler

2325

FIRST FAMILY

USA 1980 – f
dir Buck Henry

Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns

Soundtrack Personnel: Alex Acuña, percussion.
Songs: By John Philip Sousaphone.

10807

THE FIRST GREAT TRAIN ROBBERY/ THE GREAT TRAIN ROBBERY

UK 1979 – f
dir Michael Crichton

Music by: Jerry Goldsmith
Soundtrack Personnel: Howard Roberts, guitar.

12543

FIRST KNIGHT

USA 1995 – f
dir Jerry Zucker

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Malcolm McNab, Rick Baptist, Warren Luening, Rob Frear, Dave Washburn, trumpet; Dick Nash, Andy Malloy, Lloyd Ulyate, trombone; Phil Teele, bass trombone; Jim Thatcher, Steve Becknell, Carol Drake, William Lane, Phil Yao, Kurt Snyder, French horn; James Walker, flute; Tommy Johnson, tuba; Emil Richards, percussion.

2326

FIRST LADY

USA 1937 – f
dir Stanley Logan

Music Directed/Conducted by: Leo F. Forbstein
Songs: One number by Fats Waller, Spencer Williams.

12027

FIRST LOVE

USA 1977 – f
dir Joan Darling

Music by: John Barry
Music Supervisor: Michael Arciaga
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

9602

FIRST LOVE, LAST RITES

USA 1997 – f
dir Jesse Peretz

Music by: Nathan Larson, Craig Wedren
Songs: (recorded) "Powell's prances" by and performed by Clifford Brown.

11892

FIRST MONDAY IN OCTOBER

USA 1981 – f
dir Ronald Neame

Music by: Ian Fraser
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar.

2327

FIRST TO FIGHT

USA 1967 – f
dir Christian Nyby

Music by: Fred Steiner
With: Bobby Troup as Lt. Overman.

6103

THE FIRST WIVES' CLUB

USA 1996 – f
dir Hugh Wilson

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Marc Shaiman
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Pat Russ, Jimmy Vivino
Soundtrack Personnel: Gary Grant, tpt solos; Malcolm McNab, trumpet; Bob McChesney, Alan Kaplan, trombone; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds.
Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.

11262

FIRSTBORN

USA 1984 – f
dir Michael Apted

Music by: Michael Small
Music Supervisor: Bob Buziak, Burt Berman
Music Orchestrated by: Christopher Dedrick
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

2328

FISH

USA 1977/8 – s – tvs
dir Lee Bernardhi, Mark Warren, Dennis Steinmetz, Gary Shimokawa

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Chuck Rainey, bass guitar.

2330

THE FISH THAT SAVED PITTSBURGH

USA 1978 – f
dir Gilbert Moses

Music by: Thom Bell
Music Directed/Conducted by: Thom Bell
Songs: "Ragtime" sung by Thom Bell, accompanied by Eubie Blake, piano.
With: Dee Dee Bridgewater as Brandy.

2329

THE FISHER KING

USA 1991 – f
dir Terry Gilliam

Music by: George Fenton
Music Orchestrated by: (additional) Jeff Atmajian
Soundtrack Personnel: Andy Findon, reeds.
Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "I wish I knew" by Harry Warren, Mack Gordon, performed by John Coltrane.

2331

EN FISKER I HANSTHOLM

Denmark 1977 – f
dir Jon Bang Carlsen

Music by: Weather Report

12295

F.I.S.T.

USA 1978 – f
dir Norman Jewison

Music by: Bill Conti
Music Orchestrated by: Peter Myers
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13884

FITZCARRALDO

Peru/West Germany 1982 – f
dir Werner Herzog

Music by: Popol Vuh
With: Milton Nascimento as the opera house doorman.

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13513

THE FITZPATRICKS

USA 1977/8 – m – tvs
dir Peter Tewksbury, Stuart Margolin, Gene Reynolds, Harry Harris, Robert Totten, Marc Daniels, etc.

Music by: John Rubinstein, Fred Werner
Soundtrack Personnel: Emil Richards, percussion.

11902

5 CARD STUD

USA 1968 – f
dir Henry Hathaway

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Title song by Ned Washington, Maurice Jarre, performed by Dean Martin.

2332

FIVE DAYS FROM HOME/THE LONG ESCAPE

USA 1978 – f
dir George Peppard, William Stover

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.
Songs: By Norman Gimbel, Bill Conti.

2333

FIVE FACES OF JAZZ

USA 1967 – f – tv

Songs: "Tavuz"; "Norwegian wood" by John Lennon, Paul McCartney; "Hi-life"; "St. Thomas" by Sonny Rollins; "Alicinha"; "Mas que nada" by Jorge Ben; "Aqua-de-Abear"; "Listen to me"; "Emily" by Johnny Mercer, Johnny Mandel; "More rice than peas"; "Please" by Leo Robin, Ralph Rainger.
With: Herbie Mann, Olatunji, Roy Ayers, Reggie Workman, Don Payne, Donald MacDonald, Bruno Carr, Luis Henrique, Dizzy Gillespie, Gabor Szabo, etc.
Recorded at the 1967 Newport Jazz Festival.

2334

FIVE FOR FOUR

Canada 1942 – s
dir Norman McLaren

Songs: "Pinetop's boogie" by Clarence Pinetop Smith, performed by Albert Ammons.

2335

FIVE GUNS WEST

USA 1954 – f
dir Roger Corman

Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman

7911

FIVE GUYS NAMED MOE Soundie

USA 1942 – s

Songs: "Five guys named Moe" by Larry Wynn, Jerry Bresler.
With: Louis Jordan and his Tympany Five.

2336

FIVE GUYS NAMED MOE: THE BEST OF LOUIS JORDAN AND HIS TYMPANY FIVE

USA 1991 – f – tv
dir prod: Shorty Nadine

With: A compilation of extracts from previously issued shorts and Soundies featuring Louis Jordan and his Tympany Five.

2337

THE FIVE HEARTBEATS

USA 1991 – f
dir Robert Townsend

Music by: Stanley Clarke
Soundtrack Personnel: Dan Higgins, woodwinds.
Supervising music producers: George Duke, Steve Tyrell.

2338

THE 500 POUND JERK/THE STRONG MAN

USA 1972 – f – tvm
dir William Kronick

Music by: Neal Hefti

13590

THE FIVE OF ME

USA 1981 – f – tvm
dir Paul Wendkos

Music by: Fred Karlin
Soundtrack Personnel: Emil Richards, percussion.

2339

THE FIVE PENNIES

USA 1959 – f
dir Melville Shavelson

Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Music Arranged by: Heinie Beau, Benny Carter, Alexander Courage
Soundtrack Personnel: Red Nichols, tpt solos for actor Danny Kaye; Eileen Wilson ghosted vocals for actress Barbara Bel Geddes.
"The Five Pennies":- Red Nichols, trumpet; Moe Schneider, trombone; Heinie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Songer, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Gene Plummer, piano; Morty Corb, acoustic double bass; Shelly Manne, drums.
Underscore personnel:- Dick Cathcart, Mannie Klein, Clyde Hurley, Bobby Goodrich, trumpet; Warren Smith, Moe Schneider, Pete Beilman, trombone; Matty Matlock, clarinet, alto sax; Heinie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Songer, alto sax, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Stan Wrightsman, piano; George Van Eps, Allen Reuss, guitar; Morty Corb, acoustic double bass; Jack Sperling, Nick Fatool, drums.
Songs: "The five pennies" by Sylvia Fine, performed by Danny Kaye, Louis Armstrong; "Indiana" by Ballard MacDonald, James F. Hanley; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Lullaby in ragtime" by Sylvia Fine, performed by Danny Kaye, Barbara Bel Geddes; "My blue heaven" by George Whiting, Walter Donaldson; "Follow the leader"; "The Saints" (trad.); "Bill Bailey, won't you please come home" by Hughie Cannon; "Washington and Lee swing" by C. A. Robbins, Thornton W. Allen, M. W. Sheafe; " Wail of the winds" by Harry Warren; "Battle hymn of the Republic"; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley; "Jingle bells"; "Paradise" by Nacio Herb Brown, Gordon Clifford (BC).
With: Danny Kaye as Red Nichols; Louis Armstrong, trumpet, vocal, and his All Stars:- Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, Curtis Counce, acoustic double bass; Danny Barcelona, drums. Bob Crosby as Will Paradise, Ray Anthony as Jimmy Dorsey, Ray Daley as Glenn Miller, Bobby Troup as Arthur Schutt, Shelly Manne as Dave Tough. Joe Venuti, Clyde Hurley. Red Nichols appears briefly as an eskimo!
In a party scene a teenager says to Danny Kaye, "You play like Harry James" to which Kaye replies, "Harry James plays like me!"

2340

FIVE STEPS

UK 1968 – s
dir Joe Mendoza

Music by: Johnny Hawksworth

11350

THE FIXER

USA 1997 – f – tvm
dir Charles Robert Carner

Music by: Lennie Niehaus

2341

FLÅDENS FRISKE FYRE/JOLLY FELLOWS OF THE NAVY

Denmark 1965 – f
dir Finn Henriksen

Music by: (part) Svend Asmussen

11772

FLAMENCO JAZZ ALL STARS

France 1998 – m – tv
dir Luc Châtelain

With: The Flamenco Jazz All Stars in concertina.
Recorded in July 1998.

10815

FLAMING STAR/BLACK HEART | BLACK STAR | FLAMING HEART | FLAMING LANCE

USA 1960 – f
dir Don Siegel

Music by: Cyril J. Mockridge
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Howard Roberts, guitar.

2342

FLAMINGO

USA 1947 – f
dir prod: Stillman Pond

With: Herbert Jeffrey (Herb Jeffries), Dorothy Dandridge.

7452

FLAMINGO

West Germany 1980/2 – s
dir Franz Winzentsen

Songs: (recorded) "Flamingo" by Edmund Anderson, Ted Grouya, performed by Earl Bostic.

2344

FLAMINGO - AUS MEINEM ANIMATIONS-TAGEBUCH

West Germany 1982 – s
dir Franz Winzentsen

Soundtrack Personnel: Wittwulf Malik, cello.
Songs: (recorded) Earl Bostic.

2343

THE FLAMINGO AFFAIR/BLONDE FOR DANGER

UK 1947 – f
dir Horace Shepherd

Music by: Horace Shepherd
Music Directed/Conducted by: Horace Shepherd
Songs: "Spellbound", "La Pasionaria" by Leonard Cassini.
With: Eugene Pini and his Orchestra; Stéphane Grappelly and his Quintet:- Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

2345

THE FLAMINGO KID

USA 1984 – f
dir Garry Marshall

Music by: Curt Sobel
Music Arranged by: Curt Sobel
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: (recorded) "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk; "Yes, indeed" by Sy Oliver, performed by Ray Charles.

9418

FLAMINGO ROAD

USA 1949 – f
dir Michael Curtiz

Music by: Max Steiner
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Murray Cutter
Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Joan Crawford.

7913

FLAMINGO Soundie

USA 1942 – s
dir Josef Berne

Music Arranged by: Billy Strayhorn
Songs: "Flamingo" by Edmund Anderson, Ted Grouya.
With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Herb Jeffries, vocal; the Katherine Dunham Dancers.

2346

FLANNERY AND QUILT

USA 1976 – s – tvm
dir Carl Reiner

Music by: Jack Elliott, Allyn Ferguson

10682

FLAP/THE LAST WARRIOR | NOBODY LOVES FLAPPING EAGLE

USA 1970 – f
dir Carol Reed

Music by: Marvin Hamlisch
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

2347

FLASH

France 1962 – s
dir Allan Zien

With: Zoot Sims, tenor sax; Henri Renaud, guitar; Bob Whitlock, acoustic double bass; Jean-Louis Viale, at work in The Blue Note in Paris.

2348

FLASHDANCE

USA 1983 – f
dir Adrian Lyne

Music by: Giorgio Moroder
Music Directed/Conducted by: Sylvester Le Vay
Music Supervisor: Phil Ramone
Music Arranged by: Sylvester Le Vay
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

11273

FLASHING ON THE SIXTIES: A TRIBAL DOCUMENT

USA 1990 – m – tv
dir Lisa Law

With: Taj Mahal as himself.

2349

FLATLINERS

USA 1990 – f
dir Joel Schumacher

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Dick Rudolph
Music Orchestrated by: (additional) Chris Boardman, Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

10683

A FLEA IN HER EAR/LA PUCE À L'OREILLE

USA/France 1968 – f
dir Jacques Charon

Music by: Bronislau Kaper
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

12701

FLED

USA 1996 – f
dir Kevin Hooks

Music by: Graeme Revell
Soundtrack Personnel: Wayne Bergeron, tpt solos.

2350

THE FLEET'S IN

USA 1942 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young
Music Supervisor: Arthur Franklin
Songs: "Arthur Murray taught me dancing in a hurry" (BH), "I remember you" (DL, BE, JD), "Build a better mousetrap", "It's somebody else's moon", "The fleet's in" (BJR), "Why doesn't anything happen to me?", "Tomorrow you belong to Uncle Sam", "When you hear the time signal", "Tangerine" (JD, BE, HO'C) by Victor Schertzinger, Johnny Mercer; "Amapola (pretty little poppy)"(JD) by Albert Gamse, Joseph M Lacalle.
With: Jimmy Dorsey and his Orchestra, Dorothy Lamour, Betty Hutton, Helen O'Connell, Bob Eberly, Betty Jane Rhodes.

2351

FLESH AND BONE

USA 1993 – f
dir Steve Kloves

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Blue moon" by Lorenz Hart, Richard Rodgers.

10995

FLETCH

USA 1985 – f
dir Michael Ritchie

Music by: Harold Faltermeyer
Soundtrack Personnel: Tommy Tedesco, guitar; Abe Laboriel, acoustic double bass.
With: Bill Henderson as Speaker.

12911

FLETCH LIVES

USA 1989 – f
dir Michael Ritchie

Music by: Harold Faltermeyer
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

2352

LA FLEUR

France 1970 – m – tvm
dir Jacques Robin

Music by: Jacques Loussier

2353

LA FLEUR DE L'AGE

France 1947 – f
dir Marcel Carné

Soundtrack Personnel: Michel de Villers, clarinet, alto sax; Eddie Bernard, piano; Django Reinhardt, gtr solos; Joseph Reinhardt, guitar; Willy Lockwood, acoustic double bass; Al Craig, drums.
Songs: "Clair de lune", "Pêche à la mouche"; "Lentement Mademoiselle"; "Melodie au crepuscule".
This film was abandoned during production and never finished. However, four pieces of music intended for incorporation into the soundtrack were recorded on 16th April 1947.

7455

LES FLEURS MAGIQUES/MAGICAL FLOWERS

Canada 1995 – s
dir Jean-Marc Vallée

Music by: Serge Arcuri, Luc Aubry
Songs: (recorded) "What a diff'rence a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

2354

FLIC OU VOYOU?/COP OR HOOD

France 1979 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Nat Peck
Soundtrack Personnel: Chet Baker, trumpet; Hubert Laws, flute; Hubert Rostaing, clarinet; Maurice Vander, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Billy Cobham, drums.
Recorded in March 1979, Studio Davout, Paris.

2355

FLIC STORY/POLICE STORY

France/Italy 1975 – f
dir Jacques Deray

Music by: Claude Bolling
Songs: "La vie en rose" by Edith Piaf, Louiguy.

2356

FLICKER UP

USA 1946 – f
dir prod: William Alexander

With: Billy Eckstine, Mary Lou Harris.

2357

FLIGHT

USA 1960 – f
dir Louis Bispo (Michael Neyman)

Music by: Laurindo Almeida

2358

FLIGHT FOR FREEDOM

USA 1943 – f
dir Lothar Mendes

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

2359

FLIGHT INTO HELL/FLUG IN DIE HÖLLE

Australia/France/ West Germany 1985 – f – tvs
dir Gordon Flemyng

Music by: Klaus Doldinger

2360

FLIGHT 90: DISASTER ON THE POTOMAC

USA 1984 – f – tvm
dir Robert Lewis

Music by: Gil Mellé

13767

FLIGHT OF BLACK ANGEL

USA 1991 – f – tvm
dir Jonathan Mostow

Music by: Rick Marvin
Music Orchestrated by: Ken Thorne
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12531

FLIGHT OF THE INTRUDER

USA 1991 – f
dir John Milius

Music by: Basil Poledouris
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet.

14016

FLIGHT OF THE PHOENIX

USA 2004 – f
dir John Moore

Music by: Marco Beltrami
Music Directed/Conducted by: Marco Beltrami, Pete Anthong
Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, Marcus Trumpp, William Boston, Carlos Rodriguez
Soundtrack Personnel: The Hollywood Studio Symphony, including:- Tim Morrison, Jon Lewis, Dave Washburn, Marissa Benedict, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, Steve Holtman, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, Kurt Snyder, Edward Yao, Rick Todd, Steve Becknell, French horn; Fred Greene, tuba; James Walker, Steve Kujala, Geri Rotella, flute; James Kanter, clarinet; Philip Ayling, oboe; Randy Kerber, keyboards; Steve Erdody, cello; Oscar Hildago, Neil Garber, Mike Valerio, Timothy Eckert, Bruce Morgenthaler, acoustic double bass; Mike Fisher, Alan Estes, Brian Kilgore, Tom Raney, Steve Schaeffer, percussion.

4171

FLIGHT TO THE FINISH

USA 1972 – s
dir Arthur Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

7711

FLIMRA

Norway 1976 – m – tvs
dir S. E. Børja

With: 1. The Jan Garbarek/Keith Jarrett Quartet:- Jan Garbarek, Keith Jarrett, Palle Danielsson, Jon Christensen.
2. The Jan Garbarek Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.

7767

FLIMRA - TERJE RYPDAL

Norway 1978 – m – tv
dir S. E. Børja

With: Terje Rypdal, Palle Mikkelborg, Håkon Graf, Sveinung Hovensjø, Jon Christensen.

7752

FLIMRA FRA CLUB 7

Norway 1983 – m – tv
dir S. E. Børja

With: The Wynton Marsalis Quintet:- Wynton Marsalis, Branford Marsalis, Kenny Kirkland, Ray Drummond, Jeff Watts. Plus interview with Wynton Marsalis.
Recorded at Club 7, Oslo.

7773

FLIMRA FRA FESTIVALEN I MOLDE 1972

Norway 1972 – f – tvs
dir S. E. Børja

With: Weather Report:- Joe Zawinul, Wayne Shorter, Miroslav Vitous, Eric Cravatt, Dom Um Romão.

7774

FLIMRA FRA FESTIVALEN I MOLDE 1976

Norway 1976 – m – tv
dir S. E. Børja

With: Eberhard Weber's Colours:- Eberhard Weber, Charlie Mariano, Rainer Brüningshaus, Jon Christensen.

7709

FLIMRA FRA JAZZ-FESTIVALEN I MOLDE 1976

Norway 1976 – m – tvs
dir S. E. Børja

With: 1. Jon Eberson's Moose Loose:- Jon Eberson, Håkon Graf, Trond Villa, Mats Nilsson, Espen Rud.
2. Ma Rainey, Louisiana Red, Nils P. Nyren, Terje Venaas, Ole Jacob Hansen.
3. The Bobo Stenson Quartet:- Bobo Stenson, Jan Garbarek, Palle Danielsson, Jon Christensen.

7710

FLIMRA FRA JAZZ-FESTIVALEN I MOLDE 1977

Norway 1977 – m – tv
dir S. E. Børja

With: The Max Roach Quartet:- Max Roach, Reggie Workman, Cecil Bridgewater, Billy Harper. Plus interview with Max Roach.

7702

FLIMRA-KONGSBERG JAZZ 1982

Norway 1982 – m – tv
dir Jan Horne

With: Cutting Edge:- Morten Halle, Knut Vaernes, Rune Klakegg, Edvard Askeland, Frank Jacobsen.

7699

FLIMRA: MOLDE-JAZZ

Norway 1980 – m – tv
dir S. E. Børja

With: The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Joe LaBarbera, drums. Plus interview with Bill Evans.

7712

FLIMRA: MOLDE-JAZZ 1977

Norway 1977 – f – tv
dir S. E. Børja

With: The Muddy Waters Blues Band:- Muddy Waters (McKinley Morganfield), Luther Johnson, Robert Margolin, Jerry Portnoy, Bob Willie Perkins, Calvin Jones, Willy Lee Smith.

12363

THE FLINTSTONES

USA 1994 – f
dir Brian Levant

Music by: David Newman
Music Orchestrated by: Randy Miller, William Ross, Bruce Fowler
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, reeds.

13479

THE FLINTSTONES IN VIVA ROCK VEGAS/THE FLINTSTONES 2

USA 2000 – f
dir Brian Levant

Music by: David Newman
Music Orchestrated by: Daniel Hamuy
Soundtrack Personnel: Dan Higgins, Bob Sheppard, woodwinds.

6431

FLIP PHILLIPS 80TH BIRTHDAY PARTY

USA 1995 – f – tv

Songs: Introduction: "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap.
1. "Nuages" by Django Reinhardt.
2. "Tenor madness" by Sonny Rollins; "Great Scott"; "Spanish eyes" by Charles Singleton, Eddie Snyder, Bert Kaempfert.
3. "Nuages" by Django Reinhardt.
4. "Rosetta" by Earl Hines, Henri Woode; "Hindustan" by Oliver G. Wallace, Harold Weeks.
5. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
6. "Constantly" by Vic Dickenson; "Am I blue?" by Grant Clarke, Harry Akst.
7. "Mean to me" by Roy Turk, Fred E. Ahlert.
8. "Jumpin' at the Woodside" by Count Basie.
9. "Poor butterfly" by John Golden, Raymond Hubbell.
With: Introduction: Flip Phillips, tenor sax.
1. Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar.
2. Randy Sandke, trumpet; Carl Fontana, trombone; Phil Woods, alto sax; Flip Phillips, Scott Hamilton, tenor sax; Buddy De Franco, clarinet; Derek Smith, piano; Sean Smith, acoustic double bass; Butch Miles, drums.
3. Flip Phillips, tenor sax; Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar.
4. Bob Wilber, soprano sax; Kenny Davern, clarinet; Dick Hyman, piano; Bucky Pizzarelli, guitar; Milt Hinton, acoustic double bass; Tony DeNicola, drums.
5. Joe Wilder, trumpet, fluegel horn; Dan Barrett, George Masso, trombone; Peanuts Hucko, clarinet; Ralph Sutton, piano; Billy Bauer, guitar; Bob Haggart, acoustic double bass; Jake Hanna, drums.
6. Dan Barrett, George Masso, trombone; Ralph Sutton, piano; Billy Bauer, guitar; Bob Haggart, acoustic double bass; Jake Hanna, drums.
7. Jack Sheldon, trumpet; Clark Terry, fluegel horn; Phil Woods, alto sax; Buddy De Franco, clarinet; Dave McKenna, piano; Howard Alden, guitar; Michael Moore, acoustic double bass; Joe Ascione, drums.
8. Randy Sandke, Jack Sheldon, trumpet; Joe Wilder, Clark Terry, fluegel horn; Dan Barrett, George Masso, Carl Fontana, trombone; Phil Woods, alto sax; Bob Wilber, soprano sax; Flip Phillips, Scott Hamilton, tenor sax; Kenny Davern, Buddy De Franco, Peanuts Hucko, clarinet; Howard Alden, Herb Ellis, guitar; Derek Smith, Dick Hyman, piano; Sean Smith, Milt Hinton, acoustic double bass; Joe Ascione, Butch Miles, drums.
Recorded in Deerfield Beach, Florida, on 22nd March 1995.

2361

FLIPPING

France 1971 – s
dir Michel Volatron

Music by: Jean-Luc Ponty

2362

FLIRTING

Australia 1989 – f
dir John Duigan

Songs: (recorded) "Sleepy lagoon" by Jack Lawrence, Eric Coates,performed by Harry James and his Orchestra; "I just wanna make love to you" by Willie Dixon; "The mooch" by Duke Ellington, Irving Mills, performed by Sidney Bechet.

5534

FLIRTY BIRDY

USA 1945 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley
Songs: "St. Louis blues" by W. C. Handy; "You're a sweetheart" by Harold Adamson, Jimmy McHugh; "My blue heaven" by George Whiting, Walter Donaldson.

2363

LES FLOCONS D'OR

France 1975/6 – f
dir Werner Schroeter

Songs: (recorded) "I see God" sung by Mahalia Jackson.

2364

LA FLOR DE MI SECRETO/LA FLEUR DE MON SECRET | THE FLOWER OF MY SECRET

Spain/France 1995 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias
Soundtrack Personnel: Camarate del Prado Orchestra.
Songs: (recorded) "Solea" by Gil Evans, performed by Miles Davis.

2365

FLOWER DRUM SONG

USA 1961 – f
dir Henry Koster

Music by: Richard Rodgers, Oscar Hammerstein II
Music Directed/Conducted by: Alfred Newman
Music Supervisor: Alfred Newman, (associate) Ken Darby
Music Arranged by: Heinie Beau, Benny Carter
Soundtrack Personnel: Harold Land, tenor sax.
Songs: "Gliding through my memoree", "Sunday", "I enjoy being a girl", "Don't marry me", "Grant Avenue", "You are beautiful", "A hundred million miracles", "Chop suey", "Fan Tan Fanny", "The other generation", "I am going to like it here", "Love look away", by Richard Rodgers, Oscar Hammerstein II.

8622

FLUBBER

USA 1997 – f
dir Les Mayfield

Music by: Danny Elfman, (additional) Steve Bartek
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, Conrad Pope
Soundtrack Personnel: Wayne Bergeron, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Emil Richards, percussion.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields, performed by the Florida State University Marching Band.

13704

FLY HIGH WITH CLEO

UK 1968 – s – tv

With: Cleo Laine, vocal; accompanied by The Johnnny Dankworth Quartet.

11246

FLYING BLIND

USA 1989 – f – tvm
dir Vince DiPersio

Music by: Phil Marshall
Songs: "Don't look back" by John Lee Hooker, performed by Them.

2366

FLYING FINGERS

UK 1961 – s
dir Robert Henryson

Songs: "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.
With: Dill Jones and his Orchestra.

11629

THE FLYING NUN

USA 1967/70 – f – tvs
dir Lou Antonio, Bruce Kessler, Don Taylor, E. W. Swackhamer, Jerome Courtland, Russ Mayberry, Harry Falk, Marc Daniels, John Erman, Claudio Guzmán, Jon Anderson.

Music by: Dominic Frontiere (+ theme), Harry Geller, Shorty Rogers

10123

DE FLYVENDE DJAEVLE/DE FLYGANDE DJÄVLARNA | THE FLYING DEVILS

Denmark/Sweden 1984 – f
dir Anders Refn

Music by: Kasper Winding

2449

FM

USA 1978 – f
dir John A. Alonzo

Music by: Barry Fasman
Music Arranged by: (strings) Johnny Mandel
Soundtrack Personnel: Pete Christlieb, tenor sax; Donald Fagen, piano; Walter Becker, guitar, acoustic double bass; Jeff Porcaro, drums.
Songs: "The key to my kingdom" by Maxwell Davis, Claude Baum, Joe Josea, performed by B. B. King.

2367

FOLIES DOUCES

France 1985 – s
dir Gérard Crovisier

Music by: Steve Lacy, Jean-Yves Colson

14074

EN FOLKEFIENDE/ENEMY OF THE PEOPLE, ££AN

Norway 2004 – f
dir Erik Skjoldbjaerg

Music by: Jan Garbarek, Nicholas Sillitoe

2368

FOLLOW THAT MUSIC

USA 1946 – s
dir Arthur Dreifuss

Soundtrack Personnel: Carolyn Grey ghosted vocals for Nan Leslie.
Songs: "Boogie blues"; "Opus 145"; "Dark eyes" (trad); "Up and atom".
With: Gene Krupa and his Orchestra (including Red Rodney, trumpet; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Teddy Napoleon, piano; Nan Leslie, vocal.)

2369

FOLLOW THE BAND/TROMBONE FROM HEAVEN

USA 1943 – f
dir Jean Yarbrough

Music Directed/Conducted by: Charles Previn
Songs: "My melancholy baby" by George A. Norton, Ernie Burnett; "My devotion" by Roc Hillman, Johnny Napton; "Ain't misbehavin'" by Fats Waller, Andy Razaf, Harry Brooks; "Spellbound","Swingin' the blues" by Everett Carter, Milton Rosen; "Hilo Hattie" by Harold Adamson, Johnny Noble; "The Army Air Corps" by Robert Crawford; "Rosie the riveter" by Redd Evans, John Jacob Loeb; "Don't tread on the tail of me coat".
With: Skinnay Ennis and the Groove Boys, Alvino Rey, Ray Eberle, The King Sisters, The King's Men, Hilo Hattie, The Bombadiers, Frances Langford.

2370

FOLLOW THE BOYS/THREE CHEERS FOR THE BOYS | HIP HIP HOORAY | CHEERS FOR THE BOYS | ON WITH THE SHOW

USA 1944 – f
dir Eddie Sutherland

Music Directed/Conducted by: Leigh Harline
Songs: "I'll get by" by Roy Turk, Fred E. Ahlert (DS); "Some of these days" by Shelton Brooks (ST); "I'll see you in my dreams" by Gus Kahn, Isham Jones (JMac); "Beer barrel polka" by Lew Brown, Jaromir Vejvoda (AS); "The house I live in" by Earl Robinson, Lewis Allen (DRB); "Polonaise in A flat" by Frederic Chopin (AR); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan (LJ); "The bigger the Army and Navy"; "Mad about him blues" by Larry Markes, Dick Charles; "I'll walk alone" by Sammy Cahn, Jule Styne (DS); "Beyond the blue horizon" by Leo Robin, Richard A. Whiting, W. Franke Harling; "Good night"; "Furlough fling"; "Swing low, sweet chariot"; "Merriment"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Tonight"; "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "A better day is comin'"; "Kittens with their mittens laced"; "Shoo- shoo baby" by Phil Moore; "Liebestraum" by Franz Liszt.
With: Ted Lewis and his Orchestra, Charlie Spivak and his Orchestra, Freddie Slack and his Orchestra, The Delta Rhythm Boys, Louis Jordan and his Tympany Five, Dinah Shore, Sophie Tucker, Jeanette MacDonald, The Andrews Sisters, Artur Rubinstein,.

2372

FOLLOW THE LEADER (1944)/EAST OF THE BOWERY

USA 1944 – f
dir William Beaudine

Music Directed/Conducted by: Edward J. Kay
Songs: "Now and then" performed by Gene Austin.
With: Gene Austin, piano, vocal, The Sherrill Sisters.

2371

FOLLOW THE LEADER (1935)

USA 1935 – s
dir Fred Waller

With: Isham Jones and his Orchestra, with Virginia Verrill.

2373

FONCOUVERTE

France 1965 – s – tvs
dir Robert Guez

Music by: Jacques Loussier

10249

FONTE DE SAUDADE

Brazil 1985 – f
dir Marcos Altberg

Music by: Antonio Carlos Jobim

7914

FOO, A LITTLE BALLY-HOO Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal; Rusty Stanford, dancer.

2374

FOOD PRESERVATION

UK 1965 – s
dir Hugh Hudson

Music by: Jacques Loussier, Daphne Oram

2375

FOOLS

USA 1970 – f
dir Tom Gries

Music by: Shorty Rogers
Music Directed/Conducted by: Shorty Rogers
Soundtrack Personnel: Pete Candoli, trumpet; Bud Shank, flute; Pete Jolly, piano, organ, harpsichord, accordion; Dennis Budimir, Mike Anthony, guitar; Max Bennett, b-gtr; Paul Humphrey, drums; Victor Feldman, congas.

2376

FOOLS FOR SCANDAL/FOOD FOR SCANDAL

USA 1938 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Adolph Deutsch
Songs: "There's a boy in Harlem" by Lorenz Hart, Richard Rodgers, performed by Jeni LeGon with Les Hite and his Orchestra; "How can you forget?" by Lorenz Hart, Richard Rodgers.
With: Les Hite and his Orchestra, The Three Brown Sisters.

12272

FOOLS RUSH IN

USA 1997 – f
dir Andy Tennant

Music by: Alan Silvestri
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.
Songs: (recorded) "Virgen de la Macarena" by Bernardo Bautista Monterde, Antonio Ortiz Calero, performed by Pérez Prado and his Orchestra; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

13618

FOOTLOOSE

USA 1984 – f
dir Herbert Ross

Music by: Miles Goodman
Music Arranged by: (adapt) Miles Goodman
Soundtrack Personnel: Jim Pugh, Tom Malone, trombone.

14284

FOR BIRD WITH LOVE

Denmark/Germany 1990 – m – tv
dir Thomas Grimm

Music by: Coleridge-Taylor Perkinson
Songs: (recorded) "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary Le Loatch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

9419

FOR HEAVEN'S SAKE

USA 1950 – f
dir George Seaton

Music by: Alfred Newman
Music Orchestrated by: Edward Powell
Music Arranged by: (vocal) Ken Darby
Songs: "St. Louis blues" by W. C. Handy; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.

12046

FOR KEEPS/MAYBE BABY

USA 1988 – f
dir John G. Avildsen

Music by: Bill Conti
Soundtrack Personnel: Dennis Budimir, guitar.

2383

FOR LOVE OF IVY

USA 1968 – f
dir Daniel Mann

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Arranged by: Quincy Jones
Soundtrack Personnel: Paul Griffin, keyboards; B B King, guitar, vocal; Chuck Rainey, Fender acoustic double bass.
Songs: Title song by Bob Russell, Quincy Jones, sung by Shirley Horn; "You put it on me" by Maya Angelou, Quincy Jones, sung by B. B. King; "My side of the sky" by Cashman, Pistilli, West, Quincy Jones, sung by Cashman, Pistelli, West.
With: Abbey Lincoln as Ivy Moore.

13547

FOR LOVE OF THE GAME

USA 1999 – f
dir Sam Raimi

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Rick Baptist, trumpet; Alan Kaplan, trombone; Brian O'Connor, Jim Thatcher, French horn; James Kanter, clarinet; James Walker, flute; Ralph Grierson, piano; George Doering, Dean Parks, guitar; Steve Erdody, cello; Gayle Levant, harp; Emil Richards, percussion.

9800

FOR LOVE OR COUNTRY/THE ARTURO SANDOVAL STORY | HAVANA NOCTURNE

USA 2000 – f – tvm
dir Joseph Sargent

Music by: Arturo Sandoval
Music Directed/Conducted by: Jorge Del Barrio, Arturo Sandoval
Music Supervisor: Jellybean Benítez
Music Orchestrated by: Jorge Del Barrio, Arturo Sandoval, Joseph Vitarelli
Music Arranged by: Ed Calle, Armando Romeu. Arturo Sandoval, Richard Eddy Martinez
Soundtrack Personnel: collectively:- Arturo Sandoval, solo trumpet, trumpet, fluegel horn, piano, keyboards, Dizzy's muted trumpet, vocal, acoustic double bass, v-trb, synthesizer , Jews harp, composer, arranger, leader; Gary Grant, Bob Karon, Jerry Hey, Charlie Davis, Malcolm McNab, trumpet; Ed Calle, as solos, tenor sax; Dan Higgins, alto sax; Pete Christlieb, Larry Williams, tenor sax; Joel Pe-

skin, baritone sax; Charlie Loper, Andy Martin, Steven Holtman, Bill Reichenbach, trombone; John Stephens, Paquito Echevarria, piano; Ramon Stagnaro, guitar; Carlos del Puerto, Jr., acoustic double bass; Ernesto Simpson, drums, percussion, timbales; Samuel Torres, percussion; Luis Conte, cga, bongos, cowbell, vocal; Andy Garcia, bongos, cga, percussion, vocal, cowbell, chékere; Lazaro Galarraga, Oscar D'Leon, Cheito Quiñones, vocal.
Songs: "Manteca" by Walter Fuller, Dizzy Gillespie, Chano Pozo, arr Ed Calle; "The man I love" by Ira and George Gershwin, arr Armando Romeu; "Iya", "Canta trompeta querida", "Marianela", "Blues for Diz", "Waheera" by and arr Arturo Sandoval; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli, arr Ed Calle; "Quimbombo" by Luis Grinan-Camacho, arr Arturo Sandoval, Omar Hernandez; "Drume negrita" by Ernesto Grenet, arr Arturo Sandoval; "Guantanamera" by Jose Marti, Julian Orbon, Peter Seeger, arr Arturo Sandoval; (recorded) "Dizzy atmosphere" by Dizzy Gillespie, performed by Dizzy Gillespie, Charlie Parker.
With: Andy Garcia as Arturo Sandoval, Charles S. Dutton as Dizzy Gillespie, José Zúñiga as Paquita D'Rivera.
Trumpet coaches:- Bob Karon, Ryan M. Braun, Chris Royal.
Sax coach:- Juan Turros.

2385

FOR LOVERS ONLY/HONEYMOON HOTEL | BLISS

USA 1982 – f – tvm
dir Claudio Guzman

Music by: Pete Rugolo

8474

FOR OUR CHILDREN

USA 1993 – f – tvm
dir Louis J. Horvitz

With: Bobby McFerrin as himself.

10886

FOR PETE'S SAKE

USA 1974 – f
dir Peter Yates

Music by: Artie Butler, Mark Lindsay
Soundtrack Personnel: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

8765

FOR RICHER OR POORER

USA 1997 – f
dir Bryan Spicer

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Sarah Vaughan.

2387

FOR SINGLES ONLY

USA 1967 – f
dir Arthur Dreifuss

Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Songs: Title song by Milton Berle, Fred Karger, performed by The Cal Tjader Band.
With: The Walter Wanderley Trio, Talya Ferro, The Cal Tjader Band, The Lewis and Clarke Expedition, The Nitty Gritty Dirt Band, The Sunshine Co., Mary Ann Mobley.

2389

FOR THE BOYS

USA 1991 – f
dir Mark Rydell

Music by: Dave Grusin
Music Arranged by: Dave Grusin, Marc Shaiman, Marty Paich, Peter Matz, Billy May.
Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, sax; James Walker, flute; Johnny Vana, percussion.
Songs: "Billy-a-Dick" by Hoagy Carmichael, Paul Francis Webster, arr Marc Shaiman; "Crossroads" by Robert Johnson, performed by Cream; "Land of 1000 dances" by Chris Kenner, Antoine (Fats) Domino; "Dreamland" by Dave Grusin, Alan & Marilyn Bergman; "Wake up each morning with Bailey's" by Dave Grusin, Marshall Brickman, arr Dave Grusin; "I remember you" by Johnny Mercer, Victor Schertzinger, arr Dave Grusin, Marty Paich, Marc Shaiman, Peter Matz; "I'll walk alone" by Sammy Cahn, Jule Styne; "The more I see you" by Mack Gordon, Harry Warren; "For all we know" by J. Fred Coots, Sam M. Lewis; "Vicki and Mr Valves" by Lenny LaCroix, arr Marty Paich; "P. S. I love you" by Johnny Mercer, Gordon Jenkins, arr Marc Shaiman; "Stuff like that there" by Jay Livingston, Ray Evans, arr Billy May; "Come rain or come shine" by Johnny Mercer, Harold Arlen, arr Dave Grusin; "Baby, it's cold outside" by Frank Loesser, arr Marc Shaiman.
With: Jack Sheldon as Wally Fields.

12433

FOR THE LOVE OF BENJI

USA 1977 – f
dir Joe Camp

Music by: Euel Box
Soundtrack Personnel: Chuck Rainey, bass guitar; Emil Richards, percussion.

12823

FOR THOSE WHO THINK YOUNG

USA 1964 – f
dir Leslie H. Martinson

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: (part) Lennie Niehaus
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

2377

THE FORBIN PROJECT/COLOSSUS THE FORBIN PROJECT

USA 1969 – f
dir Joseph Sargent

Music by: Michel Colombier
Soundtrack Personnel: Bud Shank, reeds; Carol Kaye, elec acoustic double bass.

11075

FORCE OF IMPULSE

USA 1961 – f
dir Saul Swimmer

Music by: Joseph Liebman
Music Directed/Conducted by: Lionel Hampton
With: Lionel Hampton as himself.

2378

FORCED ENTRY/LAST VICTIM | THE LAST ENTRY

USA 1975 – f
dir Jim Sotos

Music by: Tommy Vig

10549

FORCES OF NATURE

USA 1999 – f
dir Bronwen Hughes

Music by: John Powell
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler
Soundtrack Personnel: Dan Higgins, Bob Sheppard, reeds.

8788

FOREIGN STUDENT/L' ÉTUDIANT ÉTRANGER

USA/UK/France/Italy 1994 – f
dir Eva Sereny

Music by: Jean-Claude Petit, (additional) Joe Mulherin
Music Directed/Conducted by: Jean-Claude Petit
Music Supervisor: Joe Mulherin
Songs: "Evil" by Willie Dixon, performed by Charles Dutton; "All night boogie" by Chester Burnett (Howlin' Wolf), performed by Hinton Battle.
With: Charles Dutton as Howlin' Wolf (Chester Burnett); Hinton Battle as Sonny Boy Williamson; Jon Hendricks as April's father. Jook Joint musicians:- Philip Branch, Clement Burnette, Harold Lighty, Robert Pointdexter.

2379

LA FÔRET NOIRE

France 1986 – s
dir Béatrice Jalbert

Music by: Louis Sclavis
Soundtrack Personnel: Louis Sclavis, reeds; Charlie Haden, acoustic double bass.
Songs: By Kurt Weill.

9881

FOREVER ELLA A CELEBRATION OF ELLA FITZGERALD, LEGENDARY AMERICAN SINGER

USA 1999 – f – tv
dir Gene A. Davis

Songs: (recorded) "There'll by some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Boswell Sisters; "How high the moon" by Nancy Hamilton, Morgan Lewis, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Love and kisses" by Sid Silvers, Phil Baker, "You'll have to swing it" by Sam Coslow, "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "My last affair" by Haven Johnson, "You showed me the way" by Ella Fitzgerald, Bud Green, Teddy McRae, Chick Webb; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, "Oh, lady, be good!", "The man I love" by Ira and George Gershwin, "Smooth sailing" by Arnett Cobb, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Lullaby of Birdland" by George David Weiss, George Shearing, "Blues for Greasy", "Angel eyes" by Earl Brent, Matt Dennis, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "One o'clock jump" by Count Basie, "The lady is a tramp" by Lorenz Hart, Richard Rodgers, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "A night in Tunisia" by Jon Hendricks, Frank Paparelli, Dizzy Gillespie; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Ella's happy blues" performed by Ella Fitzgerald.
With: Host/narrator: Nancy Wilson. Interviewees:- Ella Fitzgerald (1986), Benny Carter, Carmen Bradford, Anita O'Day, Dizzy Gillespie (1986), Shirley Horn, Billy Taylor, Rosemary Clooney, Abbey Lincoln, Al Jarreau, George Wein, Paul Smith, Quincy Jones, Leonard Feather (1986), Ginny Mancini.

2380

FOREVER YOUNG

USA 1992 – f
dir Steve Miner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "The very thought of you" by Ray Noble, performed by Billie Holiday.

8733

FOREVER'S A LONG LONG TIME

USA 1996 – s
dir Don Was

Music Arranged by: Don Was
Soundtrack Personnel: Orquestra Was:- Terence Blanchard, Herbie Hancock, Merle Haggard, Wayne Kramer, Sheila E., Sweet Pea Atkinson, David McMurray, Sir Harry Bowens, Donald Ray Mitchell, Lenny Castro, Curt Bisquera, Michito Sanchez, Robby Turner, Randy Jacobs, Lili Haydn, Luis Resto, Jamie Muhoberac, Don Was, Harvey Mason, Mike Fisher.
Songs: By Hank Williams, Don Was.
With: David McMurray as the sax player.

2381

FORGET PARIS

USA 1995 – f
dir Billy Crystal

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Scott Stambler, Marc Shaiman
Music Orchestrated by: Jeff Atmajian, Larry Blank, Harvey Cohen
Soundtrack Personnel: Malcolm McNab, trumpet; Charlie Loper, Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute; Randy Kerber, keyboards; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.
Songs: "Love is here to stay" by Ira and George Gershwin, performed by Billie Holiday; "For all we know" by J. Fred Coots, Sam M. Lewis, performed by Billie Holiday; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Louis Prima; "Cap'n Gentle" by and performed by John Pizzarelli, Martin Pizzarelli, Ray Kennedy; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Ella Fitzgerald, Louis Armstrong.

2382

FORGOTTEN TENOR

USA 1994 – f
dir Abraham Ravett

Songs: "Easy living" by Leo Robin, Ralph Rainger; "I cried for you" by Gus Arnheim, Arthur Freed, Abe Lyman; "Lullaby in rhythm" by Benny Goodman, Edgar Sampson, Clarence Profit, Walter Hirsch.
With: Wardell Gray, his life and music, told through interviews with colleagues and family: Jimmy Lewis, Art Farmer, Clark Terry, Buddy DeFranco, Dorothy Gray, Jeri Gray, Anita Gray McClelland, Gus Johnson, Teddy Edwards and (audio only) Eddie Bert, plus one endlessly repeated film extract..

2388

THE FORM OF JAZZ

USA 1958 – s

Soundtrack Personnel: The Chamber Jazz Sextet:- Allyn Ferguson, Bob Enevoldsen, Roy Roten, Frank Leal, Dent Hand, Modesto Briseno.
Songs: "Three blind mice" performed by the Chamber Jazz Sextet.
With: Narration by Bobby Troup.

2386

FORREST GUMP

USA 1994 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri, (choral) Sally Stevens
Music Orchestrated by: William Ross

Soundtrack Personnel: Gary Grant, tpt solos; Phil Teele, trombone; Tom Ranier, Joel Peskin, Bob Sheppard, woodwinds; James Walker, flute; Howard Roberts, guitar.
Songs: "Silent night" arranged by Les Brown.

10364

FORT SAGANNE

France 1984 – f
dir Alain Corneau

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Soundtrack Personnel: The London Symphony Orchestra, with Xavier Gagnepain, cello.
Recorded in The Royal Albert Hall, London.

10814

FORT UTAH

USA 1967 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Howard Roberts, guitar.

2390

THE FORTUNE

USA 1974 – f
dir Mike Nichols

Music by: David Shire
Soundtrack Personnel: Mannie Klein, Shorty Sherock, trumpet; Skeets Herfurt, Babe Russin, Bill Hood, Abe Most, reeds; Ray Sherman, piano; Al Hendrickson, guitar; Bobby Bruce, violin; Nick Fatool, drums.
Songs: Songs scored from original Joe Venuti, Eddie Lang recordings:- "I must be dreaming" by Al Dubin, Al Sherman; "Pretty trix"; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer; "Shaking the blues away" by Irving Berlin; "Cigarette tango"; "You've got to see mamma ev'ry night or you can't see mamma at all" by Con Conrad, Billy Rose.

2391

THE FORTUNE COOKIE/MEET WHIPLASH WILLIE

USA 1966 – f
dir Billy Wilder

Music Supervisor: André Previn
Soundtrack Personnel: Gerry Mulligan, bar sax solos.

2392

40 CARATS

USA 1973 – f
dir Milton Katselas

Music by: Michel Legrand
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

2393

48hrs.

USA 1982 – f
dir Walter Hill

Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Ernie Watts, sax; Tommy Morgan, harmonica; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

2394

42ND STREET

USA 1933 – f
dir Lloyd Bacon

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: Buck Clayton, trumpet.
Songs: "Young and healthy", "42nd Street", "Shuffle off to Buffalo", "It must be June", "You're getting to be a habit with me" by Harry Warren, Al Dubin.
With: Dick Powell, Bebe Daniels, Ruby Keeler, Ginger Rogers.

7915

47TH STREET JIVE Soundie

USA 1944 – s

With: June Richmond, vocal, with Roy Milton and his Orchestra.

14243

THE 40-YEAR-OLD VIRGIN

USA 2005 – f
dir Judd Apatow

Music by: Lyle Workman
Songs: (recorded) "Tammy's dream" performed by Charlie Ventura and his Orchestra.

2395

40 YEARS OF MJQ

Germany 1992 – f – tv
dir Christian Wagner

Songs: "Three windows", "Alexander's fugue", "Sait-on jamais? medley", "Sketch", "A day in Dubrovnik" by John Lewis; "Adagio from Concierto de Aranjuez" by Rodrigo.
With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Mickey Roker, drums; Kammerorchester Arcata Stuttgart, conducted by Patrick Strub.
Recorded in concert during the Stuttgarter JazzGipfel 1992.

2396

THE FORUM PRESENTS B. B. KING

Canada 1980 – f – tvs
dir Barrie McLean

Music Supervisor: Tommy Banks
With: B. B. King and his Band in concertina.

8639

THE FORUM PRESENTS BOSS BRASS

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "You took advantage of me" by Lorenz Hart, Richard Rodgers; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Take the 'A' train" by Billy Strayhorn; "Squib cakes"; "Groovin' high" by Dizzy Gillespie.
With: Boss Brass, with Rob McConnell, v-trb; Bob Livingston, trombone; Jimmy Dale, piano.

2397

THE FORUM PRESENTS DIZZY GILLESPIE

Canada 1980 – f – tvs
dir Barrie McLean

Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke.
3. "I can't get started" by Ira Gershwin, Vernon Duke.
With: 1. Dizzie Gillespie, trumpet, vocal, and his Quartet (Ed Cherry, guitar; Michael Howell, b).
2. Herbie Mann, flute, and his Trio.
3. Maynard Ferguson, trumpet, vocal, and his Band.

2398

THE FORUM PRESENTS HERBIE MANN

Canada 1980 – f – tvs
dir Barrie McLean

With: Herbie Mann, flute, plus percussion. Also Dizzy Gillespie, trumpet, vocal, and his Group.

2399

THE FORUM PRESENTS JAMES BROWN AND B. B. KING

USA 1983 – f – tv
dir prod: Danny O'Donovan

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.
With: B. B. King and his Band followed by James Brown and other entertainers.
Recorded at the Beverly Theater, Los Angeles.

8360

THE FORUM PRESENTS JAMES COTTON

Canada 1979 – f – tvs
dir Stanley Antoniuk

Music Supervisor: Tommy Banks
With: James Cotton, harmonica, vocal, and his Band.

2400

THE FORUM PRESENTS MAYNARD FERGUSON BIG BAND

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "Give it one"; "Birdland" by Joe Zawinul; "Fascinating rhythm" by Ira and George Gershwin; "Lullaby of Broadway" by Al Dubin, Harry Warren.
With: The Maynard Ferguson Big Band (including Mike Magliori, alto sax, soprano sax, flute), with guests Herbie Mann, flute; Sarah Vaughan, vocal.

2401

THE FORUM PRESENTS SARAH VAUGHAN

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington, "Easy living" by Leo Robin, Ralph Rainger, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "East of the sun" by Brooks Bowman, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Send in the clowns" by Stephen Sondheim, performed by Sarah Vaughan. "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Herbie Mann.
With: Sarah Vaughan, vocal; with her Trio (Andy Simpkins, b), plus Herbie Mann and his Group.

12591

FORWARD MARCH HARE

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "The penguin" by Raymond Scott.

9983

FOSSE

USA 2001 – f – tv
dir Matthew Diamond

Music Directed/Conducted by: Ethyl Will
Music Supervisor: Gordon Lowry Harrell
Music Orchestrated by: Ralph Burns, Douglas Besterman
Music Arranged by: Gordon Lowry Harrell
Songs: "Cool Hand Luke theme" by Lalo Schifrin; "Sing, sing, sing" by Louis Prima.

2402

FOSTER & LAURIE

USA 1975 – f – tvm
dir John Llewellyn Moxey

Music by: Lalo Schifrin
Music Supervisor: John Fresco

2403

FOTO: EMMY ANDRIESSE/PHOTO: EMMY ANDRIESSE

Netherlands 1991 – m
dir Carrie de Swaan

Music by: Willem Breuker

7438

FOTOGRAFISKE BILLEDRYTMER/ RHYTHMIC PHOTOS

Denmark 1994 – s
dir Henning Bendtsen

Songs: (recorded) Gil Evans.

9164

LE FOU DU DÉSERT

France 1983 – f – tvm
dir Jacques Tréfouël

Music by: Michel Portal

2405

FOUL PLAY

USA 1978 – f
dir Colin Higgins

Music by: Charles Fox
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, reeds; Dennis Budimir, guitar.

2404

LA FOULE ENFIN RÉUNIE/NATIONS UNITED

France 1964 – s
dir Monique Chapelle

Music by: Serge Kaufman
Soundtrack Personnel: George Arvanitas Sextet

2406

THE FOUNDATION/TYCOON:THE STORY OF A WOMAN | JENNIFER: A WOMAN'S STORY

UK 1977 – f – tvs
dir John Cooper, Robert Tronson

Music by: Jack Parnell, David Lindup, (theme) Tony Hatch

2407

FOUNDED ON SCIENCE

UK 1966 – s
dir James Allen

Music by: Kenneth Graham

2408

FOUR BOYS AND A GUN

USA 1956 – f
dir William Berke

Music by: Albert Glasser
Music Directed/Conducted by: Albert Glasser
Music Arranged by: (jazz) Shorty Rogers

2409

4 CLOWNS

USA 1969 – f
dir Robert Youngson

Music by: Manny Albam
Music Directed/Conducted by: Manny Albam

13905

FOUR DAYS IN SEPTEMBER/O QUE É ISSO COMPANHEIRO?

USA/Brazil/Ecuador 1997 – f – tvm
dir Bruno Barreto

Music by: Stewart Copeland
Soundtrack Personnel: Paulinho da Costa, percussion.

Songs: (recorded) "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

12326

4 F FERDINAND Soundie

USA 1944 – s
dir Ben K. Blake

Songs: "4 F Ferdinand" by Harry "The Hipster" Gibson.
With: Harry "The Hipster" Gibson, vocal, piano; with dancers.

2410

THE FOUR FEATHERS (1978)

UK 1978 – f
dir Don Sharp

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

12439

THE FOUR FEATHERS

USA/UK 2002 – f
dir Shakhar Kapur

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Julyce Monbleaux
Music Orchestrated by: James Horner
Soundtrack Personnel: Cathy Thompson, violin; Paul Clarvis, Gary Kettel, Luis Jardim, Frank Ricotti, percussion.

2411

4 FOR TEXAS

USA 1963 – f
dir Robert Aldrich

Music by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Emil Richards, percussion.
Songs: "4 for Texas" by James Van Heusen, Sammy Cahn; "The Saints" (trad.).
With: The Teddy Buckner All-Stars:- Teddy Buckner, trumpet; Willie Woodman Sr., trombone; Caughey Roberts, clarinet; Chester Lane, piano; Art Edwards, acoustic double bass; Jesse Sailes, drums.

7796

FOUR FRESHMAN TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Rockin' chair" by Hoagy Carmichael;
2. "Now you know";
3. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell;
4. "That's my desire" by Carroll Loveday, Helmy Kresa;
5. "Poinciana" by Buddy Bernier, Nat Simon;
6. "Ain't seen nothin' like you".
With: The Four Freshman:- Bob Flanigan, Don Barbour, Ross Barbour, Hal Kratzsch, vocal.

8332

THE FOUR FRESHMEN EASY STREET/ EASY STREET

USA 1991 – m – tv
dir Jerry D. Burling, Paul L. Surratt

Soundtrack Personnel: Ray Anthony and his Orchestra.
Songs: "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "You're so far above me"; "Love is just around the corner" by Leo Robin, Lewis E. Gensler; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Charmaine" by Erno Rapee, Lew Pollack; "Got a date with an angel" by Clifford Grey, Sonny Miller, Jack Waller, Joseph Turnbridge; "Easy Street" by Alan Rankin Jones; "After you've gone" by Henry Creamer, Turner Layton; "Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "It's a blue world" by Robert Wright, George Forrest; "He who loves and runs away"; "Crazy bones"; "The day isn't long enough"; "How do you like your eggs in the morning?"; "Someone like you" by Ralph Blane, Harry Warren; "We'll be together again" by Frankie Laine, Carl Fischer; "This can't be love" by Lorenz Hart, Richard Rodgers; "Graduation Day" by Joe Sherman, Noel Sherman; "Frosty the snowman" by Steve Nelson, Jack Rollins; "Love turns winter to spring"; "There will never be another you" by Mack Gordon, Harry Warren.
With: The Four Freshmen (Ross Barbour, Don Barbour, Ken Albers, Bob Flanigan), Ray Anthony.
Compiled from segments of the 1956 "Ray Anthony Show" tv series.

2412

FOUR FRIENDS/GEORGIA'S FRIENDS

USA 1981 – f
dir Arthur Penn

Music Directed/Conducted by: Elizabeth Swados
Music Supervisor: Norman Hollyn
Music Arranged by: (additional) Carolyn Dutton
Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by Ray Charles; "Mr Blah-Blah", "La moderna" performed by Ray Barretto.

2413

FOUR GIRLS IN TOWN

USA 1956 – f
dir Jack Sher

Music by: Alex North
Music Directed/Conducted by: Joseph Gershenson
Music Orchestrated by: Henry Mancini
Soundtrack Personnel: Universal-International Orchestra with soloists Ray Linn, trumpet; André Previn, piano.
Songs: "Rhapsody for four girls" by Alex North.

2414

FOUR HITS AND A MISTER

UK 1962 – s
dir Douglas Hickox

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk; "In a Persian market" by Albert W Ketelbey; "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "Summer set" by Acker Bilk, Collett.
With: Acker Bilk and his Band.

8628

THE 4 HORSEMEN OF THE APOCALYPSE

USA 1961 – f
dir Vincente Minnelli

Music by: André Previn
Soundtrack Personnel: Art Farmer, trumpet; Gerry Mulligan, baritone sax.

8617

FOUR IN TIME

Switzerland 1997 – f – tv
dir Theo Stich

With: Pierre Favre, Fritz Hauser, Daniel Humair, Fredy Studer, drums.
Recorded in Zurich 6th-9th January 1997.

2415

FOUR JILLS IN A JEEP/COMMAND PERFORMANCE | CAMP SHOW

USA 1944 – f
dir William A. Seiter

Music Directed/Conducted by: Emil Newman, Charles Henderson
Songs: "Cuddle up a little closer" by Karl Hoschna, Otto Harbach; "You'll never know", "I'yi, yi, yi, yi" by Mack Gordon, Harry Warren; "You'll have to swing it (Mr Paganini)" by Sam Coslow; "Crazy me", "You send me", "How blue the night", "How many times do I

have to tell you?" by Harold Adamson, Jimmy McHugh; "No love, no nothing" by Leo Robin, Harry Warren; "Over there" by George M Cohan; "When the Caissons go rolling along" by Edmund L Gruber; "You're in the army now" by Isham Jones; "Ohio" by Jimmy McHugh.
With: Jimmy Dorsey and his Orchestra (including Red Rodney, Ray Linn, trumpet; Babe Russin, tenor sax; Bob Lawson, baritone sax; Bobby Schutz, drs), Alice Faye, Betty Grable, Carmen Miranda, Martha Raye, Dick Haymes.

8364

4 LITTLE GIRLS

USA 1997 – f – tvm
dir Spike Lee

Music by: Terence Blanchard
Music Supervisor: Alex Steyermark
With: Archive footage of Mahalia Jackson.

2416

THE FOUR MUSKETEERS - THE REVENGE OF MILADY

Panama/Spain 1974 – f
dir Richard Lester

Music by: Lalo Schifrin, (additional) Ken Thorne
Soundtrack Personnel: Adrian Brett, flute; Emil Richards, percussion.

14173

FOUR O'CLOCK IN THE MORNING BLUES

UK 1954 – m – tv
dir Ernest Borneman

Music by: Malcolm Rayment
With: A play by Ernest Borneman featuring Eddie Blair, trumpet; Keith Christie, trombone; Johnny Dankworth, alto sax; Rex Morris, tenor sax; Alex Leslie, baritone sax; Dill Jones, piano; Eric Dawson, acoustic double bass; Allan Ganley, drums; Cleo Laine, Frank Holder, vocal.

7916

FOUR OR FIVE TIMES Soundie

USA 1941 – s

Songs: "Four or five times" by Byron Gay.
With: Sister Rosetta Tharpe, vocal, with Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolar, acoustic double bass; Panama Francis, drums.

1047

4 PLAY series Ep: BUT BEAUTIFUL

UK 1990 – s – tvs
dir Colm Villa

Music by: Brian Gascoigne
A short anecdote about an American alto saxist attempting to pick up an English girl on the beach. A title states that this work was "Inspired by the music of Art Pepper".

2418

FOUR ROOMS

USA 1995 – f
dir Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino

Music by: Combustible Edison
Music Supervisor: Karyn Rachtman
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Harlem nocturne" by Earle Hagen, performed by Esquivel.

2422

4 UP 2 DOWN series

UK 1983 – f – tvs
dir Andrew Holmes

With: John Dankworth and his Quintet, Art Blakey and The Jazz Messengers, Stan Tracey, Sam Rivers, Max Collie's Rhythm Aces, Jumpin' Jive Band, Bebop Preservation Society, Jimmy Witherspoon, Bobby McFerrin, etc.

2417

LES FOURBERIES DE SCAPIN

France 1980 – f
dir Roger Coggio

Music by: Jean Bouchéty

8830

FOURPLAY/AN EVENING WITH FOURPLAY

Japan 1994 – f – tv
dir Stanley Dorfman

With: Bob James, keyboards; Lee Ritenour, guitar; Nathan East, acoustic double bass; Harvey Mason, drums; Chaka Khan, Phil Perry, Philip Bailey.

12112

14 GOING ON 30

USA 1988 – f – tvm
dir Paul Schneider

Music by: Lee Holdridge
Soundtrack Personnel: Emil Richards, percussion.

9957

FOURTH DIMENSION/QUARTA DIMENSIONE

USA/France/Italy/Poland 1988 – s
dir Zbigniew Rybczynski

Music by: Michal Urbaniak

2419

THE FOURTH KING

USA/Italy 1977 – s – tvm
dir Romano Scarpa

Music by: Ralph Affoumado
Music Directed/Conducted by: Elliot Lawrence
Music Arranged by: Eddie Sauter

2420

THE FOURTH PROTOCOL

UK 1987 – f
dir John MacKenzie

Music by: Lalo Schifrin, (additional) Francis Shaw
Music Directed/Conducted by: Lalo Schifrin

2421

FOURTH STORY/DOUBLE IDENTITY

USA 1990 – f – tvm
dir Ivan Passer

Music by: William Olvis
Soundtrack Personnel: Walt Fowler, tpt solos; Bruce Fowler, trombone; William Olvis, piano; Mark Thornbury, guitar; Jim Lacefield, acoustic double bass; Neil Stubenhouse, elec acoustic double bass; Harvey Mason, drums.

2423

THE FOX

USA 1967 – f
dir Mark Rydell

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.
Songs: "Roll it over" by Oscar Brand.

13920

FOX

UK 1980 – m – tvs
dir Jim Goddard

Music by: George Fenton
Soundtrack Personnel: Ray Russell, guitar; Roy Babbington, acoustic double bass.

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2424

THE FOX AND THE HOUND

USA 1981 – f
dir Art Stevens, Ted Berman, Richard Rich

Music by: Buddy Baker
Music Directed/Conducted by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Emil Richards, percussion; the voice of Pearl Bailey as Big Mama.

2425

FOXFIRE

USA 1987 – f – tvm
dir Jud Taylor

Music by: Johnny Mandel

2426

FOXTROT/THE FAR SIDE OF PARADISE

Mexico/Switzerland 1975 – f
dir Arturo Ripstein

Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo
Songs: "Foxtrot" by Jay Livingston, Ray Evans, Pete Rugolo; "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "Louise" by Leo Robin, Richard A. Whiting; "Cocktails for two" by Sam Coslow, Arthur Johnston; "Out of nowhere" by Edward Heyman, John Green; "Please" by Leo Robin, Ralph Rainger.

10121

FRA HJERTET TIL HÅNDEN

Denmark 1994 – f
dir Tomas Gislason

Music by: Kasper Winding

7747

FRA JAZZFESTIVALEN I MOLDE 1962

Norway 1962 – s – tvs
dir S. Kern

With: Karin Krog, vocal; Einar Iversen, Erik Amundsen, Ole Jacob Hansen, Bjørn Johansen. Arne Domnerus, Idrees Sulieman, Lucky Thompson, Karin Krog, etc.
Idrees Sulieman, Einar Iversen, Erik Amundsen, Ole Jacob Hansen.
Lucky Thompson, Einar Iversen, Erik Amundsen, Ole Jacob Hansen.

7755

FRA JAZZFESTIVALEN I MOLDE 1964

Norway 1964 – m – tv
dir S. Udnaes

With: Jimmy Witherspoon, Bengt Hallberg, Tete Montoliu, Dexter Gordon, etc.

7713

FRA JAZZFESTIVALEN I MOLDE 1966

Norway 1966 – m/s – tvs
dir N. Valle

With: 1. The Art Farmer Quartet:- Art Farmer, Lasse Sjøsten, Roman Dylag, Rune Carlsson.
2. Charles Lloyd, Keith Jarrett, Cecil McBee, Jack DeJohnette.
3. Molde-Jazz:- Charles Lloyd, Art Farmer, Don Byas, Kai Winding, Wayne Shorter, etc.
4. Wayne Shorter, Lars Sjøsten, Roman Dylag, Rune Carlsson.
5. Kai Winding, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7729

FRA JAZZFESTIVALEN I MOLDE 1967

Norway 1967 – s – tvs
dir N. Valle

With: 1. Freddie Hubbard, trumpet; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
2. Z. Namyslowski Quartet:- Z. Namyslowski, Adam Makowicz, Roman Dylag, Jon Christensen; John Tchicai's Cadentia Nova Danica:- John Tchicai, Karsten Vogel, Hugh Steinmetz, Kim Mentzer, Finn Edler von Eyben, Pied Kuiters, Giorgio Monsoni, Bo Thrige Andersen.
3. J. J. Johnson, Freddie Hubbard, Ben Webster, Kenny Drew, Roman Dylag, etc.
4. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7708

FRA JAZZFESTIVALEN I MOLDE 1968

Norway 1968 – m – tvs
dir S. E. Børja

With: 1. The Kenny Drew Trio:- Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al Heath, drums.
2. The Jan Garbarek Trio:- Jan Garbarek, Arild Andersen, Jon Christensen.
3. The Jan Garbarek Quartet:- Jan Garbarek, Carl M. Neumann, Terje Venaas, Svein Torsø.
4. Joe Henderson, Kenny Drew, Niels-Henning Ørsted Pedersen, Al Heath.
5. Jon Hendrick, Larry Vuckovich, Phil Woods, Jan Garbarek, Carl M. Neumann, Ditlef Eckhoff, Niels-Henning Ørsted Pedersen, Al Heath.
6. Steve Kuhn, Palle Danielsson, Alex Riel.
7. Molde-Jazz:- Phil Woods, Manfred Schoof, Jon Hendricks, Jan Garbarek, Joe Henderson, Steve Kuhn, Kenny Drew, etc.
8. Don Cherry's New York Total Music Co.
9. The Manfred Schoof Septet:- Manfred Schoof, Gerd Dudek, Alexander von Schlippenbach, Michel Pilz, Buschi Niebergall, Mani Neumeyer, Jacki Liebezeit.
10. Phil Woods, Kenny Drew, Niels-Henning Ørsted Pedersen, Al Heath.

7756

FRA JAZZFESTIVALEN I MOLDE 1969

Norway 1969 – m – tv
dir S. E. Børja

With: The Joe Newman Group:- Joe Newman, Berndt Egerbladh, Arild Andersen, Jon Christensen.
The Ted Curson Group.

7751

FRA JAZZFESTIVALEN I MOLDE 1970

Norway 1970 – m – tvs
dir S. E. Børja, L. Sarri

With: The Charlie Mariano Quartet:- Charlie Mariano, Heikki Sarmanto, Arild Andersen, Jon Christensen.
Buddy Tate and the Celebrity Club Band:- Buddy Tate, Ben Richardson, Dud Bascomb, Eli Robinson, Nat Pierce, Eddie Jones, George Reed.
Three Hundred Sixty Degrees Music Experience:- Grachan Moncur, Roland Alexander, Dave Burrell, Jymie Merritt, Beaver Harris, Bartholomew Grey.
Bernt Rosengren, Tommy Koverhult, T. Hultkrantz, Leif Wennerstrøm.

7775

FRA JAZZFESTIVALEN I MOLDE 1972

Norway 1972 – m – tv
dir S. E. Børja

With: Phil Woods and European Rhythm Machine:- Phil Woods, Gordon Beck, Ron Mathewson, Daniel Humair.

7676

FRA JAZZFESTIVALEN I MOLDE 1973

Norway 1974 – m – tv
dir S. E. Børja

With: Eubie Blake, piano.

7721

FRA JAZZFESTIVALEN I MOLDE 1978/ JAZZFLIMRE MED "SOLSTICE"

Norway 1978 – m – tv
dir S. E. Børja

With: The Jan Garbarek Quartet/Ralph Towner's Solstice:- Jan Garbarek, Ralph Towner, Eberhard Weber, Jon Christensen.

7764

FRA KONGSBERG-JAZZFESTIVAL 1974

Norway 1974 – m – tv
dir Jan Horne

With: The Sonny Rollins Quintet:- Sonny Rollins, Rufus Harley, David Lee, Bob Cranshaw, Yoshiaki Masudo.

10245

FRAGMENTOS DE UN CUERPO

Mexico 1987 – m
dir Ramón Cervantes

Songs: (recorded) Cecil Taylor.

2427

FRAMED

USA 1990 – f – tvm
dir Dean Parisot

Music by: William Olvis, (additional) Carter Burwell
Soundtrack Personnel: Buddy Tate, tenor sax; Wild Bill Davis, organ; (on screen these are represented by a group consisting of alto sax, organ, guitar, acoustic double bass, drs).
Songs: "Ooh! Ah! Dee Dee" by Wild Bill Davis, Chris Colombo (BT, WBD).

12047

FRAMED

USA 1974 – f
dir Phil Karlson

Music by: Patrick Williams
Soundtrack Personnel: Dennis Budimir, guitar.

13037

FRÅN FALL TILL FALL

Sweden 1959 – f
dir Bent H. Barfod

Music by: Bengt Hallberg

2428

LES FRANÇAIS CHEZ VOUS series Ep: No 11 EST-CE QUE C'EST TA VESTE?

France 1961 – s – tvs
dir Jean Vernier

With: Maxim Saury and his Orchestra

2429

LA FRANÇAISE ET L'AMOUR Ep: LE DIVORCE/LOVE AND THE FRENCH-WOMAN

France 1960 – s
dir Christian-Jaque

Music by: Henri Crolla

9260

LA FRANÇAISE '63

France 1963 – s
dir Bernard Bertrand, Marc Léonardi

Music by: Roger Guérin
Soundtrack Personnel: Claude Civelli, alto sax, flute; Pierre Michelot, acoustic double bass; Christian Garros, drums.

2430

LA FRANCE EN FÊTE

France 1979 – s – tv
dir Edouard Berne

Music by: Jean Musy
With: The Bill Doggett Sextet

2432

FRANCE SOCIÉTÉ ANONYME

France 1973 – f
dir Alain Corneau

Soundtrack Personnel: Clifton Chenier, accordion; Michel Portal, reeds.

2433

LA FRANCE VUE DU CIEL/DU RHÔNE AUX ALPES | DÉCOUVERTE DE LA BRETAGNE | LA PROVINCE DE PARIS | LA CORSE | CHAMPAGNE ARDENNES | LA NORMANDIE | L' EST - ALSACE | LE PAYS DU NORD | LA BOURGOGNE FRANCHE-COMTÉ | LA MEDITERRANÉE

France 1965/71 – s – tvs
dir Serge Mamoulian

Music by: Jean Bouchéty, (vibraphone sequences) Géo Daly
Soundtrack Personnel: Géo Daly, vibraphone.

11854

FRANCES

USA 1982 – f
dir Graeme Clifford

Music by: John Barry
Soundtrack Personnel: Bob Findley, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

2431

FRANCES LANGFORD PRESENTS

USA 1959 – f – tv
dir Ed Hillie, Nathan Juran

With: Julie London, Bobby Troup, Murray McEachern, The Four Freshman, Jerry Colonna, David Rose and his Orchestra.

8968

FRANCIS BARRETT SOUTHPAW/ SOUTHPAW

Ireland/UK 1998 – f
dir Liam McGrath

Music by: Dario Marianelli
Songs: (recorded) "The first time I met the blues" by Wes Montgomery, performed by Buddy Guy; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Eydie Gormé.

9338

FRANCIS BLANCHE À LA VIE À L'HUMOUR

France 1999 – f – tv
dir Jorge Dana

Songs: (recorded) "Summit Ridge Drive", "Special delivery stomp" by Artie Shaw, "Back Bay shuffle" by Teddy McRae, Artie Shaw, "What is this thing called love?" by Cole Porter, "Moonglow" by Eddie De Lange, Irving Mills, Will Hudson, performed by Artie Shaw and his Orchestra; "Theme for Lester Young" by Charles Mingus; recordings by Henri Texier.

14197

FRANCK AVITABILE: 88 TOUCHES DE PLAISIR

France 1999 – m – tv

With: Pianist Franck Avitabile profiled.

12986

FRANÇOIS JEANNEAU QUARTETTE

Italy 1977 – m – tv
dir Gianni Paggi

With: François Jeanneau, tenor sax, soprano sax; Michel Graillier, piano; Jean-François Jen-

ny-Clark, acoustic double bass; Aldo Romano, drums; in concertina.
Recorded at the Bologna Jazz Festival.

9043

FRANK LLOYD WRIGHT

USA 1997 – f – tv
dir Ken Burns, Lynn Novick

Music Arranged by: Bobby Horton
Soundtrack Personnel: Bobby Horton, Jacqueline Schwab, Michaela Harel, Matthias Gohl, piano; Caroline Dale, cello.
Songs: (recorded) "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Bix Beiderbecke; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Benny Goodman and his Orchestra; "Preludes and fugues opus 87" by Dimitri Shostakovich, performed by Keith Jarrett; "Sweet Sue" by Will J. Harris, Victor Young, performed by The Benny Goodman Quartet; "Sunflower slow drag", "Cleopha" by and performed by Scott Joplin; "Smoke rings" by Ned Washington, Gene Gifford, performed by Glen Gray; "On the Alamo" by Gus Kahn, Isham Jones, performed by Benny Goodman and his Sextet with Count Basie; "Skid-dat-de-dat" by Lil Armstrong, performed by Louis Armstrong and his Hot Five; "Song of India" by Nicolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

13318

FRANK McKLUSKY, C.I.

USA 2002 – f – tvm
dir Arlene Sanford

Music by: Randy Edelman
Music Supervisor: Lisa Brown
Soundtrack Personnel: Dan Higgins, woodwinds.

8399

FRANK MUIR FALLS INTO A KITCHEN THINK

UK 1974 – s
dir Lee Mishkin

Music by: Johnny Hawksworth
Soundtrack Personnel: Johnny Hawksworth, acoustic double bass.

8712

FRANK SINATRA - COUNT BASIE AND FRIENDS/FRANK, DEAN AND SAMMY AN EVENING WITH THE RAT PACK | THE RAT PACK CAPTURED | FRANK SINATRA SPECTACULAR

USA 1965 – f – tv

Music Directed/Conducted by: Count Basie, Quincy Jones
Music Arranged by: Quincy Jones
Songs: "Send me the pillow you dream on" by Hank Locklin, "King of the road" by Roger Miller, "Everybody loves somebody" by Irving Taylor, Ken Lane, "Volare" by Mitchell Parish, Domenico Modugno, "On an evening in Roma" by Nan Frederics, S. Taccani, performed by Dean Martin; "My shining hour", "One for my baby" by Johnny Mercer, Harold Arlen, "Who can I turn to" by Leslie Bricusse, Anthony Newley, "I've got you under my skin" by Cole Porter, "You came a long way from St. Louis" by Bob Russell, John Benson Brooks, "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Sammy Davis Jr; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "Fly me to the moon" by Bart Howard, "Luck be a lady" by Frank Loesser, "I only have eyes for you" by Al Dubin, Harry Warren, "I've got you under my skin" by Cole Porter, "Please be kind" by Sammy Cahn, Saul Chaplin, "You make me feel so young" by Mack Gordon, Josef Myrow, "My kind of town" by Sammy Cahn, James Van Heusen, performed by Frank Sinatra; "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson, perfromed by Frank Sinatra, Dean Martin, Sammy Davis Jr., Johnny Carson.
With: Frank Sinatra, Dean Martin, Sammy Davis Jr., Count Basie and his Orchestra:- Harry "Sweets" Edison, Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Grover Mitchell, Henderson Chambers, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie Davis, Charlie Fowlkes, reeds; Count Basie, piano, ldr (on Sinatra numbers only); Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums; plus a local string orchestra.
Recorded 20th July 1965 in the Keil Opera House, St Louis.

8722

FRANK SINATRA A MAN AND HIS MUSIC

USA 1965 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Nelson Riddle, Gordon Jenkins
Music Supervisor: (Co-ordination) Sonny Burke, Bill Miller
Music Arranged by: Nelson Riddle, Gordon Jenkins
Songs: "I've got you under my skin", "I get a kick out of you" by Cole Porter; "Without a song" by Vincent Youmans, William Rose, Edward Eliscu; "Don't worry 'bout me" by Johnny Mercer, Rube Bloom; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "My kind of town", "Come fly with me" by Sammy Cahn, James Van Heusen; "It was a very good year" by Ervin Drake; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Witchcraft" by Carolyn Leigh, Cy Coleman; "You make me feel so young" by Mack Gordon, Josef Myrow; "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann.
With: Frank Sinatra, vocal; Nelson Riddle, Don Costa and Gordon Jenkins with their Orchestras.

2438

FRANK SINATRA IN JAPAN

USA 1985 – f – tv
dir Teppei Takagi

Music Directed/Conducted by: Joe Parnello
Music Arranged by: Nelson Riddle, Quincy Jones, Neal Hefti, Don Costa.
Songs: "All or nothing at all" by Jack Lawrence, Arthur Altman (Nelson Riddle, arr); "Come rain or come shine" by Johnny Mercer, Harold Arlen (Don Costa, arr); "Fly me to the moon" by Bart Howard (Quincy Jones, arr); "I get a kick out of you" (Neal Hefti, arr), "I've got you under my skin" (Nelson Riddle, arr) by Cole Porter; "L.A. is my lady" by Quincy Jones; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "Mack the knife" by Marc Blitzstein, Kurt Weill; "My kind of town" by Sammy Cahn, James Van Heusen; "My way" by Paul Anka, Jacques Revaux, Claude François; "New York, New York" by Fred Ebb, John Kander; "One for my baby" by Johnny Mercer, Harold Arlen" (Nelson Riddle, arr); "Pennies from heaven" by Johnny Burke, Arthur Johnston (Quincy Jones, arr); "Someone to watch over me" by Ira and George Gershwin (Nelson Riddle, arr); "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Something" by George Harrison (Nelson Riddle, arr); "Luck be a lady" by Frank Loesser.
With: Frank Sinatra, vocal, with orchestra including Tony Garruso, lead trumpet; Bob Scannapieco, lead trombone; Bob Pierson, sax; Joe Parnello, piano; Tony Mottola, guitar; Don Baldwin, acoustic double bass; Irv Cottler, drums; Mark Barnett, percussion.
Recorded at The Budokan Hall, Tokyo.

8932

FRANK SINATRA JAPAN TOUR '91

Japan 1991 – f – tv

Music Directed/Conducted by: Frank Sinatra Jr.
Songs: "Come fly with me" by Sammy Cahn, James Van Heusen; "For once in my life" by Ronald Miller, Orlando Murden; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Barbara"; "Mack the knife" by Marc Blitzstein, Kurt Weill; "New York, New York" by Fred Ebb, John Kander; "Medley"; "My way" by Paul Anka, Jacques Revaux, Claude François.
With: Orchestra including Bobby Hamilton, Buddy Childers, trumpet; Deborah Weisz, trombone; Tex Bouck, French horn; Michael Smith, sax; Bill Miller, Terry Trotter, piano; Al Caiola, Ron Anthony, guitar; Jim Hughart, Orlando Hernandez, acoustic double bass; Ralph Penland, Chuck Christianson, drums; Alan Ellsworth, violin; Frank Sinatra, Steve Lawrence, Eydie Gorme, vocal.
Recorded in Yokohama Arena, Yokohama, on 7th March 1991.

2998

THE FRANK SINATRA SHOW

USA 1957/8 – s – tvs

Music Directed/Conducted by: Nelson Riddle
With: Regular on the show backing Frank Sinatra was Nelson Riddle and his Orchestra, with guests that included Peggy Lee.

13167

FRANK SINATRA THE MAIN EVENT/ THE MAIN EVENT

USA 1974 – m – tv
dir Bill Carruthers

Music Directed/Conducted by: Bill Miller
Music Arranged by: Nelson Riddle, Billy May, Don Costa, Billy Byers
Songs: "It was a very good year" by Ervin Drake; "All the way", "My kind of town" by Sammy Cahn, James Van Heusen; "I get a kick out of you", "I've got you under my skin" by Cole Porter; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "Autumn in New York" by Vernon Duke; "Bad, bad Leroy Brown" by Jim Croce; "Let me try again" by Sammy Cahn, Paul Anka, Claude André Vasoir; "Angel eyes" by Earl Brent, Matt Dennis; "You are the sunshine of my life" by Stevie Wonder; "The house I live in" by Earl Robinson, Lewis Allan; "My way" by Paul Anka, Jacques Revaux, Claude François.
With: Frank Sinatra, vocal, accompanied by Woody Herman and The Young Thundering Herd plus Orchestra, including Gary Pack, Buddy Powers, Nelson Hatt, David Stahl, trumpet; Urbie Green, Dale Kirkland, Jim Pugh, Bill Byrne, trombone; Jerry Dodgion, Frank Tiberi, Greg Herbert, Gary Anderson, reeds; Andy LaVerne, piano, synthesizer ; Al Viola, guitar; Gene Cherico, Ron Paley, acoustic double bass; Irv Cottler, drums; David Carey, percussion; + strings.
Recorded at Madison Square Garden, New York, on 13th October 1974.

6748

THE FRANK SINATRA TIMEX SHOW

USA 1959 – f – tv
dir Bill Colleran

Music Directed/Conducted by: Nelson Riddle
Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen (FS); "There's a lull in my life" by Mack Gordon, Harry Warren, performed by Ella Fitzgerald; "It's all right with me" by Cole Porter (FS); "Too marvellous for words" by Johnny Mercer, Richard A. Whiting, "Here's that rainy day" by Johnny Burke, James Van Heusen (FS, the Red Norvo Sextet); "Just you, just me" by Raymond Klages, Jesse Greer, "He loves and she loves", "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald; "Love walked in" by Ira and George Gershwin (the Hi-Lo's); "I'll never smile again" by Ruth Lowe (FS, the Hi-Lo's); "Can't we be friends?" by Paul James, Kay Swift (FS, EF).
With: Frank Sinatra, Peter Lawford, Hermione Gingold, Juliet Prouse, The Hi-Lo's, Red Norvo, Nelson Riddle, Ella Fitzgerald.

14127

FRANK SINATRA: THE VOICE OU 50 ANS DE CHANSONS

France 1989 – m – tv
dir André Halmi

Songs: "My way" by Paul Anka, Jacques Revaux, Claude François; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Mack the knife" by Marc Blitzstein, Kurt Weill; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.
With: Frank Sinatra profiled, with Claude Bolling and Quincy Jones among the interviewees.

2440

FRANK STUBBS series Ep: CHARITY/ CHARITY

UK 1994 – f – tvs
dir John Woods

Music by: (title) Brian May, (incidental) Jim Parker
With: The Ronnie Scott Quartet, George Melly.

14220

FRANK VIGNOLA'S GYPSY JAZZ JAM

USA 2004 – m – tv

Songs: "Three warm-ups"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez (two versions, one without violin); "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Czardus" by Monti; "Nuages" by Django Reinhardt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Endless love" by Josef Myrow; "Gypsy waltz" (trad.); "Limehouse blues" by Douglas Furber, Philip Braham; "Dark eyes" (trad.).
With: Frank Vignola, Jimmy Rosenberg, guitar; Federico Britos, violin; Joe Ascione, brushes.

11575

FRANK ZAPPA PHASE II, THE BIG NOTE

Netherlands 2002 – f
dir Frank Scheffer

The film contains Zappa recordings from the private archive of trumpet-player Malcolm McNab.

2435

FRANKENSTEIN: THE TRUE STORY

UK 1973 – f – tvm
dir Jack Smight

Music by: Gil Mellé
Music Supervisor: Philip Martell

2434

FRANKENSTEIN'S DAUGHTER/SHE MONSTER OF THE NIGHT

USA 1958 – f
dir Richard E. Cunha

Music by: Nicholas Carras
Soundtrack Personnel: The Page Cavanaugh Trio.

9892

FRANKFURT JAZZ FESTIVAL 1998

Germany 1998 – s – tvs

With: 1. Cecil Taylor, piano, percussion; Thurman Barker, vocal, percussion.

2436

FRANKIE AND JOHNNY

USA 1965 – f
dir Frederick de Cordova

Music by: Fred Karger
Soundtrack Personnel: Bud Shank, reeds.

12664

FRANKIE AND JOHNNY

USA 1991 – f
dir Garry Marshall

Music by: Marvin Hamlisch
Music Directed/Conducted by: Marvin Hamlisch
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Torrie Zito
Soundtrack Personnel: Tommy Tedesco, bouzouki.

14064

FRANKLY JAZZ series Ep: BOB COOPER GROUP/BOB COOPER GROUP

USA 1962 – s – tvs
dir Gary Markas

Songs: "One for Buck".
With: The Bob Cooper Group:- Bobby Bryant, trumpet; Bob Cooper, tenor sax; Forrest Westbrook, piano; Howard Rumsey, acoustic double bass; Douglas Sides, drums.

2560

FRANKLY JAZZ series Ep: GERALD WILSON ALL-STAR ORCHESTRA/ GERALD WILSON ALL-STAR ORCHESTRA

USA 1962 – s – tvs
dir Gary Markas

Songs: "Milestones" by Miles Davis; "Latino"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Blues for Yua Yua".
With: Gerald Wilson, trumpet, leader; Al Porcino, Robert Knight, Jules Chaikin, John Audino, Fred R Hill, trumpet; John Ewing, Bob Edmondson, Louis Blackburn, trombone; Buddy Collette, flute, alto sax; Joe Maini, alto sax; Teddy Edwards, tenor sax; Henry Grant, Jack Nimitz, baritone sax; Jack Wilson Jr., piano; James E Bond, acoustic double bass; Mel Lewis, drums.

2764

FRANKLY JAZZ series Ep: GUITARS - FROM FLAMENCO TO JAZZ/GUITARS - FROM FLAMENCO TO JAZZ

USA 1962 – s – tvs
dir Gary Markas

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Sonnymoon for two" by Sonny Rollins + flamenco numbers.
With: Joe Pass, Peter Evans, guitar; Gary Peacock, acoustic double bass; + piano; drums.

5244

FRANKLY JAZZ series Ep: PAUL HORN QUINTET/PAUL HORN QUINTET (1962/b)

USA 1962 – s – tvs
dir Gary Markas

Songs: "Count your change" by Paul Horn; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "It's a low down dirty shame" (JW); "We three kings of Orient are".
With: Paul Horn, alto sax, flute; Paul Moer, piano; Larry Bunker, vibraphone; Victor Gaskin, acoustic double bass; Milt Turner, drums; Jimmy Witherspoon, vocal.

6045

FRANKLY JAZZ series Ep: SHELLY MANNE QUINTET

USA 1962 – s – tvs
dir Gary Markas

Songs: "What is this thing called love?" by Cole Porter; "Forgetful" by George Handy (IK); "The breeze and I" by Al Stillman, Ernesto Lecuona; "Straight, no chaser" by Thelonious Monk; "Theme".
With: Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums; Irene Kral, vocal; plus an interview with Shelly Manne and Henry Mancini.

6062

FRANKLY JAZZ series Ep: SHORTY ROGERS AND HIS GIANTS

USA 1962 – s – tvs
dir Gary Markas

Songs: "Martian bossa nova" by Shorty Rogers; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Time was" by Bob Russell, Miguel Prado; "Blues".
With: Shorty Rogers, fluegel horn; Joe Maini, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Mel Lewis, drums.

1609

FRANKLY JAZZ series Ep: THE CURTIS AMY SEXTET/THE CURTIS AMY SEXTET

USA 1962 – s – tvs
dir Gary Markas

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Katanga"; "Laura" by Johnny Mercer, David Raksin; "Blues for Amy".
With: Dupree Bolton, trumpet; Curtis Amy, tenor sax; Charles Coker, piano; Holland Crawford, guitar; Victor Gaskin, acoustic double bass; Ronald Selico, drums.

3440

FRANKLY JAZZ series Ep: THE JAZZ CRUSADERS

USA 1962 – s – tvs
dir Gary Markas

Songs: "The young rabbits"; "After you've gone" by Henry Creamer, Turner Layton; "Freedom sound".
With: The Jazz Crusaders: Wilton Felder, reeds; Wayne Henderson, trombone; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums; Mary Ann McCall, vocal.

5871

FRANKLY JAZZ series Ep: THE SAMMY DAVIS SHOW/THE SAMMY DAVIS SHOW

USA 1962 – s – tvs
dir Gary Markas

Songs: "Gonna build a mountain", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.
With: Sammy Davis Jr, vocal, accompanied by Vic Feldman, vibraphone; Jimmy Rowles, piano; Bob Whitlock, acoustic double bass; Kenny Dennis, drums.

2439

FRANK'S PLACE series Ep: CULTURAL EXCHANGE/CULTURAL EXCHANGE

USA 1988 – s – tvs
dir Kevin Sullivan

Music by: Tyrell Music Group, including Bill Reichenbach
Music Supervisor: Steve Tyrell, Mark Meyerson
Music Arranged by: Bill Reichenbach
Soundtrack Personnel: Bill Reichenbach, trombone.
Songs: Title song "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Louis Armstrong.

With: Dizzy Gillespie, trumpet; Harold Land, tenor sax; Walter Davis Jr., piano; Al McKibbon, acoustic double bass; Tootie Heath, drums; in a nightclub sequence.

2441

EINE FRAU SUCHT LIEBE/A WOMAN NEEDS LOVING

West Germany 1968 – f
dir Robert Azderball

Music by: Jacques Loussier

2442

FREAKY FRIDAY (1976)

USA 1976 – f
dir Gary Nelson

Music by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Chuck Rainey, bass guitar.
Songs: "I'd like to be you for a day" by Al Kasha, Joel Hirschhorn.
With: Jack Sheldon as Lloyd.

13324

FREAKY FRIDAY (2003)

USA 2003 – f
dir Mark S. Waters

Music by: Rolfe Kent
Music Directed/Conducted by: Stephen Coleman
Music Supervisor: Lisa Brown
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: "I've got you under my skin" by Cole Porter.

11137

LA FRECCIA AZZURRA

Italy 1996 – f
dir Enzo D'Alò

Music by: Paolo Conte
Songs: (recorded) "Don't break my heart" by Paolo Conte, performed by Miriam Makeba with Dizzy Gillespie.

11426

FRECHE BIESTER/SLAP HER, SHE'S FRENCH!

Germany/USA 2001 – f
dir Melanie Mayron

Music by: David Michael Frank
Music Directed/Conducted by: David Michael Frank
Music Supervisor: Jonathan Platt, Brent Kidwell, Don Grierson
Music Orchestrated by: David Michael Frank
Soundtrack Personnel: David Michael Frank, keyboards; George Doering, guitar; Nick Perito, accordion; Sid Page, violin; Larry Corbett, cello; Ken Wild, acoustic double bass; Ron Aston, percussion.

558

FRECUENCIA MODULADA

Spain 1993 – s
dir Jorge Fonte

Songs: (recorded) "The sunshine of love" performed by Louis Armstrong.

2450

FRED McDOWELL

USA 1969 – s

Songs: "Shake 'em on down"; "Good mornin' little schoolgirl"; "John Henry"; "Louisiana blues"; "When I lay my burden down".
With: Mississippi Fred McDowell.

2443

FREDDIE AS F.R.O.7.

UK 1992 – f
dir Jon Acevski

Music by: David Dundas, Rick Wentworth
Music Directed/Conducted by: Nick Ingman
Music Orchestrated by: Rick Wentworth, Nick Ingman, Greig McRitchie, Peter Hope, Gordon Langford, Edward Shearmur, Jonathan Sorrell
Songs: "Keep your dreams alive" by David Dundas, Don Black, performed by George Benson, Patti Austin.

9694

FREDDIE HUBBARD BOLIVIA/BOLIVIA

USA 1990 – s – tv

Songs: "Homegrown"; "Bolivia"; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Dear John"; "Managua".
With: Freddie Hubbard, trumpet, fl hrn; Ralph Moore, soprano sax, tenor sax; Vincent Herring, soprano sax, alto sax; Cedar Walton, piano; Giovanni Hidalgo, percussion.
Recorded 13th & 16th December 1990.

8856

FREDDIE HUBBARD LIVE AT "BLUE NOTE TOKYO"

Japan 1990 – f – tv

Songs: "Cherokee" by Ray Noble; "Melting pot"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The intrepid fox".
With: Freddie Hubbard, trumpet; Don Braden, tenor sax; Benny Green, piano; Jeff Chambers, acoustic double bass; Carl Allen, drums.
Recorded in April 1990.

2444

FREDDIE STEPS OUT/HIGH SCHOOL SCANDALS | SWEET SIXTEEN

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Abe Lyman
Music Supervisor: Lee Zahler
Music Arranged by: Joe Sanns, Arthur Dreifuss, Herschel Gilbert
Songs: "Redskin rhumba", "Dark bayou" by Charlie Barnet; "Cuban rhapsody" by Chuy Reyes; "Patience and fortitude" by Billy Moore Jr., Blackie Warren; "Let's drop the subject" by Hal Collins, Joe Sanns; "Don't blame me" by Dorothy Fields, Jimmy McHugh.
With: Charlie Barnet as himself.

2445

FREDDY MARTIN'S BAND OF TOMORROW

USA 1950 – f – tv
dir John Claar

Songs: "Hoop-de-doo" by Frank Loesser, Milton De Lugg; "The third man theme" by Anton Karas; "Cumana"; "This you gotta see".
With: Freddy Martin and his Band (soloists include Murray Arnold, piano; Rex Dennis, guitar; Merv Griffin, voc) back amateur musical talents judged by Stan Kenton, Constantin Bakaleinikoff and Red Nichols.

9644

FREE

USA 1972 – s
dir Robert Mitchell, John Kimball

Songs: (recorded) Jesse Fuller.

2452

FREE JAZZ (1978)

West Germany 1978 – f – tv
dir Horst Geisler

With: The Ornette Coleman Sextet:- Ornette Coleman, alto sax, violin, trumpet; Bern Nix, Charlie Elerbee, guitar; Albert Arnold, acoustic double bass; Shannon Jackson, drums, percussion; Ornette Denardo Coleman Jr., drums, percussion.
Recorded at a public concert in Germany.

9560

FREE OF EDEN

USA 1999 – f – tvm
dir Leon Ichaso

Music by: Terence Blanchard

12244

FREE WILLY

USA/France 1993 – f
dir Simon Wincer

Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, David Orr
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

12245

FREE WILLY 2 THE ADVENTURE HOME

USA/France 1995 – f
dir Dwight H. Little

Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

2446

FREE?

Israel 1976 – s
dir David Shalita

Music by: Lalo Schifrin

10885

FREEBIE AND THE BEAN

USA 1974 – f
dir Richard Rush

Music by: Dominic Frontiere
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

11789

FREEDOM HIGHWAY SONGS THAT SHAPED A CENTURY

Ireland 2001 – f
dir Philip King

Music Supervisor: Kevin Laffey
With: Hugh Masekela, Billy Bragg and library footage of Sonny Terry and Brownie McGhee.

9284

"FREEDOM NOW! CONJURE"

France 2002 – m – tv
dir Jérôme de Missolz

With: David Murray, reeds; Kip Hanrahan, percussion; Taj Mahal.

12976

FREEDOM NOW! DIRTY DOZEN BRASS BAND

France 2003 – m – tv
dir Guillaume Dero

With: The Dirty Dozen Brass Band from New Orleans in concertina.

13531

FREEDOM ROAD

USA 1979 – f – tvm
dir Ján Kadár

Music by: Terry James
Music Supervisor: Michael Arciaga
Soundtrack Personnel: Emil Richards, percussion.

1002

FREEDOM ROAD THE VERNON JOHNS STORY

USA 1994 – f – tvm
dir Kenneth Fink

Music by: Brian Keane, (theme) Taj Mahal
Soundtrack Personnel: (theme) Taj Mahal, guitar.

2447

FREEDOM ROAD: SONGS OF NEGRO PROTEST

UK 1964 – s – tv
dir Robert Fleming

With: Cleo Laine, vocal.

8298

FREEDOM SPECTACULAR

USA 1961 – f – tv
dir Bill Foster

With: Harry Belafonte, Tony Bennett, Keely Smith, Lena Horne, Lennie Hayton, Nat King Cole, The Cannonball Adderley Sextet, Duke Ellington and his Orchestra.

2448

FREEJACK

USA 1992 – f
dir Geoff Murphy

Music by: Trevor Jones
Music Directed/Conducted by: Artie Kane
Music Supervisor: Gary Goetzman
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Judd Miller, solo Electronic Valve Instrument; Tom Scott, sax.

13215

FREELANCE

UK 1971 – f
dir Francis Megahy

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan
Music Supervisor: John A Coleman
Songs: "Ballad of a freelance man" by Hal Shaper, Cyril Ornadel.

10655

FREEMAN

USA 1977 – f – tvm
dir Lloyd Richards

Music by: Phil Moore

9930

FREIHÄNDIG - DER PIANIST UND KOMPONIST ALEXANDER VON SCHLIPPENBACH/FREEHAND - THE PIANIST AND COMPOSER ALEXANDER VON SCHLIPPENBACH

Germany 1997 – m – tv
dir Manfred Waffender

With: Alexander von Schlippenbach profiled, with The Berlin Contemporary Jazz Orchestra, including Aki Takase, Evan Parker, Paul Lovens, Axel Dörner, Rudi Mahall, Sunny Murray.

2453

FREIWILD

West Germany 1983 – f – tvm
dir Wolfgang Staudte

Music by: Rolf Kühn

12557

FRELENG FRAME-BY-FRAME

USA 1994 – m – tv
dir Greg Ford

Songs: "Powerhouse" by Raymond Scott.

2454

THE FRENCH CONNECTION

USA 1971 – f
dir William Friedkin

Music by: Don Ellis, (additional) Elliot Lawrence
Soundtrack Personnel: Eddie Bert, trombone; Michael Melvoin, keyboards; Tommy Tedesco, guitar; Ray Neapolitan, Bill Plummer, acoustic double bass; Ralph Humphrey, drums; Barry Zweig, Sam Falzone.
Songs: "Again" by Dorcas Cochran, Lionel Newman.

2455

FRENCH CONNECTION II

USA 1975 – f
dir John Frankenheimer

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass.

2456

FRENCH KISS

USA 1995 – f
dir Lawrence Kasdan

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Peter Afterman
Music Orchestrated by: James Newton Howard, Brad Dechter
Soundtrack Personnel: Dan Higgins, woodwinds; James Walker, flute; Toots Thielemans, hca solos.
Songs: "I love Paris" by Cole Porter, arr James Newton Howard, performed by Toots Thielemans; "La mer" by Charles Trenet, arr Johnny Mandel, performed by Kevin Kline; (recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong.

12843

FRENCH POSTCARDS

USA/France/West Germany 1980 – f
dir William Huyck

Music by: Lee Holdridge
Soundtrack Personnel: Terry Harrington, sax; Tommy Tedesco, guitar.

2457

FRENCH QUARTER

USA 1978 – f
dir Dennis Kane

Music Supervisor: Dick Hyman
Soundtrack Personnel: Dick Hyman, piano.
Songs: By Jelly Roll Morton and others.
With: Vernel Bagneris as Jelly Roll Morton, Ronald Bolden as the child Louis Armstrong.

9598

FREQUENCY

Canada 2000 – f
dir Gregory Hoblit, Nicholas Meyer, Renny Harlin

Music by: Michael Kamen
Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar, Jonathan Sacks, Blake Neely
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.

10366

UN FRÈRE/BROTHER

France 1997 – f
dir Sylvie Verheyde

Music by: Philippe Sarde
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: Ron Carter, piccolo bass.
Recorded in Studio Guillaume Tell, Paris, in April 1997.

2458

FRÈRE MARTIN/BRUDER MARTIN

France/West Germany 1981 – f – tvm
dir Jean Delannoy

Music by: Jacques Loussier
Songs: Performed by Les Baladins.

8183

LES FRÈRES OBUS

France 1963 – s – tvs

Music by: Claude Rolland, Jacques Loussier

9827

LES FRÈRES SOEUR

France 1999 – f
dir Frédéric Jardin

Music by: Nicolas Errèra, Yusef Lateef
Songs: (recorded) Dizzy Gillespie.

2459

FRESH

USA 1994 – f
dir Boaz Yakin

Music by: Stewart Copeland
Music Directed/Conducted by: Michael Andreas, Sandy DeCrescent
Music Arranged by: Michael Andreas
Soundtrack Personnel: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, drums.
Songs: "Ah-Va" by Aida Pereira, performed by Tito Puente and his Orchestra.

12592

FRESH AIREDALE

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

2460

FRESH HORSES

USA 1988 – f
dir David Anspaugh

Music by: David Foster, Patrick Williams
Music Supervisor: Tim Sexton
Music Orchestrated by: Edward Karam
Soundtrack Personnel: Gary Foster, alto sax.

8381

THE FRESH PRINCE OF BEL-AIR

USA 1990/5 – s – tvs
dir Shelley Jensen, Debbie Allen, Jeff Melman, Rita Rogers Blye, Rae Kraus, Ellen Falcon, Chuck Vinson, etc.

Music by: QDIII, Teddy Miller
Songs: Title song by and performed by The Fresh Prince.
With: In the segment "Bourgie sings the blues" B. B. King takes a leading role as Pappy; in another Quincy Jones has a guest spot; Branford Marsalis guests in episodes "Sleepless in Bel-Air" as himself (1994) and "Stop Will! in the name of love" as Duane (1994) .
Executive producer: Quincy Jones.

2461

THE FRESHMAN

USA 1990 – f
dir Andrew Bergman

Music by: David Newman
Music Supervisor: Harlan Goodman
Soundtrack Personnel: Gary Grant, trumpet; Emil Richards, percussion.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Mona Lisa" by Jay Livingston, Ray Evans, performed by (1) Nat King Cole, (2) Bert Parks.

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12912

FRESNO

USA 1986 – f – tvs
dir Jeff Bleckner

Music by: John Morris
Soundtrack Personnel: Tommy Tedesco, guitar.

10289

EIN FREUND, EIN GUTES FREUND. HEINZ RUHMANN 1902-1994

Germany 1994 – f – tv
dir Anne-Marie Bornheimer

With: Klaus Doldinger.

11590

FRIDA

USA 2002 – f
dir Julie Taymor

Music by: Elliot Goldenthal
Music Directed/Conducted by: Stephen Mercurio
Music Supervisor: Sarah Botstein, Jacobo Lieberman, Kathy Nelson
Music Orchestrated by: Elliot Goldenthal, Robert Elhai
Soundtrack Personnel: Bill Mays, piano; Francisco Navarro, Ernesto Anaya, Oscar Ramos, Miguel Guarneros, guitar.
Songs: (recorded) "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Fletcher Henderson and his Orchestra.

2463

FRIDAY

USA 1995 – f
dir F. Gary Gray

Music by: Hidden Faces
Music Supervisor: Frank Fitzpatrick
Music Arranged by: (horn) Bobby Bryant

14151

FRIDAY NIGHT LIGHTS

Germany/USA 2004 – f
dir Peter Berg

Music by: Brian Reitzell, Justin Stanley, David Torn
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, David Campbell, Walt Fowler, Ladd McIntosh, Elizabeth Finch
Songs: (recorded) "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Jimmy Smith.

2464

FRIDAY THE 13TH...THE ORPHAN/ KILLER ORPHAN

USA 1979 – f
dir John Ballard

Music by: Teo Macero
Songs: (theme song) Janis Ian.

8470

FRIDOMENS TERRITORIUM/FRIHETENS TERRITORIUM

Norway 1992 – s – tv

Songs: "Improvisation".
With: Frode Gjerstad, sax; Kent Carter, acoustic double bass; John Stevens, drums.

2465

FRIED GREEN TOMATOES/FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE

USA/UK 1991 – f
dir John Avnet

Music by: Thomas Newman
Music Orchestrated by: Tom Pasatieri
Soundtrack Personnel: Gary Grant, Malcolm McNab, Peter Ecklund, trumpet; Joel Helleny, trombone; Dan Higgins, Jon Clarke, woodwinds; Eddy Davis, banjo; Toots Thielemans, hca solos.
Songs: (recorded) "My blue heaven" by Walter Donaldson, George Whiting, performed by Gene Austin and his Orchestra.

10660

FRIEDRICH GULDA HERBIE HANCOCK

West Germany 1989 – m – tv

Songs: Pieces by J. S. Bach, Mozart, "For Rico" by Friedrich Gulda, "Light my fire" by John Densmore, Robert Krieger, Raymond Manzarek, Jim Morrison, "Die Reblaus" (FG); "Night and day" by Cole Porter, "All blues" by Miles Davis (FG, HH).
With: Friedrich Gulda, Herbie Hancock, piano.
Recorded during the 1989 Münchner Klaviersommer in the Philharmonie am Gasteig, Munich.

11147

FRIEDRICH GULDA JOE ZAWINUL IMPROVISATIONS

Austria 1986 – f – tv

With: Friedrich Gulda, Joe Zawinul, pno improvisations.
Recorded at the Wiener Konzerthaus in 1986.

14030

FRIEDRICH GULDA UND DIE MÜNCHNER PHILHARMONIKER

Germany 2002 – f – tv
dir Janos Darvas

Music Directed/Conducted by: Friedrich Gulda
Songs: "Piano concerto No 20 in D minor, K466" with cadenzas by Ludwig van Beethoven, "Piano concerto No 26 in D major, K 537" with cadenzas by Friedrich Gulda, by Wolfgang Amadeus Mozart.
With: Friedrich Gulda, piano, music director; Münchner Philharmoniker.
Recorded in the Gasteiger Philharmonie, Munich, during the 1986 Münchner Klaviersommer.
The 2002 DVD release also includes rehearsal and interview footage.

2466

FRIENDLY PERSUASION/THEE I LOVE

USA 1956 – f
dir William Wyler

Music by: Dmitri Tiomkin
Music Directed/Conducted by: Dmitri Tiomkin
Soundtrack Personnel: Ray Turner, piano; Jack Dumont, sax.
Songs: "Thee I love" sung by Pat Boone.

2467

FRIENDS

UK/France 1993 – f
dir Elaine Proctor

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Soundtrack Personnel: David Roach, solo sax.
Songs: "Mamhlanje" by Victor Nozincama, performed by Abdullah Ibrahim (Dollar Brand), Johnny Oyam.

2468

THE FRIENDS OF EDDIE COYLE

USA 1973 – f
dir Peter Yates

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

13589

FRIENDSHIPS, SECRETS AND LIES

USA 1979 – f – tvm
dir Marlene Laird, Ann Zane Shanks

Music by: Angela Morley, Donna Weiss
Soundtrack Personnel: Emil Richards, percussion.

7357

THE FRIGHTENERS

New Zealand/USA 1996 – f
dir Peter Jackson

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Edgardo Simone, Mark McKenzie, Marc Mann
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

7917

FRIM FRAM SAUCE Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Frim fram sauce" by Joe Ricardel, Redd Evans.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; and Phil Moore as a waiter.

12305

THE FRISCO KID/NO KNIFE

USA 1979 – f
dir Robert Aldrich

Music by: Frank De Vol
Music Orchestrated by: Bob Alberti, Al Woodbury
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

9317

FRITZ LANG, LE CERCLE DU DESTIN LES FILMS ALLEMANDS

France 1998 – f – tv
dir Jorge Dana

Songs: (recorded) "Spartacus theme" by Alex North, performed by Bill Evans.

2469

FRITZ THE CAT

USA 1971 – f
dir Ralph Bakshi

Music by: Ed Bogas, Ray Shanklin, B B King
Music Directed/Conducted by: Ed Bogas
Soundtrack Personnel: Tom Scott, sax; Charles Earland, organ; Chuck Rainey, bass guitar.
Songs: (recorded) "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday; "Mamblues" performed by the Cal Tjader Band; "Black talk" by Charles Earland.

2470

FRIZ FRELENG'S LOONEY LOONEY LOONEY BUGS BUNNY MOVIE

USA 1981 – f
dir Friz Freleng

Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) Rob Walsh, Don McGinnis, Milt Franklyn, Bill Lava, Shorty Rogers ("Three little bops"), Carl W. Stalling.

2471

FROG CROSSING

USA 1995 – s
dir Jamie Babbit, Ari Gold

Music by: David Amram

2472

FROG DANCE

UK 1985 – f – tv
dir Richard White

Songs: "Music!" by James Archibald.
With: Lol Coxhill - live performances, interviews and everyday routines.

2473

THE FROG PRINCE/FRENCH LESSON

UK 1984 – f
dir Brian Gilbert

Music by: Enya Ni Bhraonain, (additional) Richard Myhill
Music Arranged by: Richard Myhill
Songs: "Les flons flons du bal" performed by Edith Piaf; other numbers by Hoagy Carmichael and Dizzy Gillespie.
With: Dance band:- René Urtreger, Alby Cullaz, Jean-Louis Chautemps, Eric Dervieu.

11513

THE FROGGY, FROGGY DUO

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12410

FRØKEN SMILLAS FORNEMMELSE FOR SNE/FRÄULEIN SMILLAS GESPÜR FÜR SCHNEE | FRÖKEN SMILLAS KÄNSLA FÖR SNÖ | SMILLA'S SENSE OF SNOW | SMILLA'S SENSE FOR SNOW | SMILLA'S FEELING FOR SNOW

Denmark/Germany/Sweden 1997 – f
dir Bille August

Music by: Hans Zimmer, Harry Gregson-Williams, (additional) Steve Jablonsky
Music Orchestrated by: Bruce Fowler, Walt Fowler

9182

FROM BED TO WORSE

USA 1971 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

1410

FROM DUSK TILL DAWN

USA 1995 – f
dir Robert Rodriguez

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simones
Music Orchestrated by: Tim Simones
Songs: "Mary had a little lamb" by Buddy Guy, performed by Stevie Ray Vaughan & Double Trouble.

10580

FROM HELL

USA 2001 – f
dir Allen Hughes, Albert Hughes

Music by: Trevor Jones
Music Directed/Conducted by: Geoffrey Alexander
Music Orchestrated by: Trevor Jones, Geoffrey Alexander, John Bell, Julian Kershaw
Soundtrack Personnel: The Academy of St Martin-in-the-Fields, with Phil Todd, Electronic Wind Instrument.

2474

FROM HERE TO ETERNITY (1953)

USA 1953 – f
dir Fred Zinnemann

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: Morris W. Stoloff
Music Orchestrated by: Arthur Morton
Music Arranged by: Arthur Morton
Soundtrack Personnel: Mannie Klein ghosted bugle for actor Montgomery Clift.

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Songs: "Re-enlistment blues" by James Jones, Fred Karger, Robert Wells.
With: Frank Sinatra.

2475

FROM HERE TO ETERNITY (1979)

USA 1979 – f – tvm
dir Buzz Kulik

Music by: Walter Scharf, (big band) Shorty Rogers
Soundtrack Personnel: Pete Candoli, trumpet; Joe Howard, trombone; Russ Freeman, piano; Shelly Manne, drums; Helen O'Connell, The Modernaires, vocal.

2484

FROM JUMPSTREET

USA 1980 – s – tvs
dir Robert Kaiser

Songs: 1. "Love X love" (GB, PA, PdaC).
2. "Before the parade passes by" Lee Adams, Charles Strouse, Jerry Herman (PB).
3. "Seventh son" by Willie Dixon, "Hootchie cootchie man" (WD); "The sun's gonna shine in my back door some day" (BMcG, ST).
4. "In a mellow tone" by Milt Gabler, Duke Ellington.
5. "Muskrat ramble" by Ray Gilbert, Kid Ory; "The yellow dog blues" by W. C. Handy (AA); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Kidney stew with lobster sauce" (RE).
6. "Blues for Oscar Brown" (JMcL).
7. "Con alma", "Tanga" by Dizzy Gillespie, (DG); "Minor march"; "Star eyes" by Don Raye, Gene De Paul (JMcL).
8. "I've got the feeling I've been here before", "Bursting with dawn" (CMcR); "So long, girl" (AJ); "Take five" by Paul Desmond (AJ, CMcR); "One foot in the gutter" (OB).
9. "I'm a man" (BD); "Oh, what a night" by Marvin Junior, John Funches (BD, the Dells).
10. "You are the sunshine of my life" by Stevie Wonder (SW).
13. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.
With: Hosted by Oscar Brown, Jr:-
1. "Black influence in the recording industry" with Quincy Jones, George Benson, Patti Austin, Paulino da Costa.
2. "Black music in theater and film" with Pearl Bailey.
3. "Blues" with Willie Dixon and his Chicago Blues All Stars, Brownie McGhee and Sonny Terry.
4. "Dance to the music" with Honi Coles.
5. "Early jazz" with Alvin Alcorn and his Tuxedo Band, Roy Eldridge.
6. "Jazz gets blue" with Willie Dixon, Roy Eldridge, Jackie McLean.
7. "Jazz people" with Dizzy Gillespie, James Moody, Ed Cherry, Jackie McLean and his Group.
8. "Jazz vocalists" with Carmen McRae, Al Jarreau, Oscar Brown Jr.
9. "Rhythm and blues" with Bo Diddley, the Dells.
10. "Soul" with Stevie Wonder
11. "The source of soul".
12. "Spirituals and gospels".
13. "West African heritage", with Hugh Masekela.

13402

FROM JUSTIN TO KELLY

USA 2003 – f
dir Robert Iscove

Music by: Michael Wandmacher
Soundtrack Personnel: Dan Higgins, woodwinds.

12182

FROM NOON TILL THREE

USA 1975 – f
dir Frank D. Gilroy

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
With: Elmer Bernstein as a piano player.

8934

FROM ONE CHARLIE...

Japan 1991 – f – tv

Songs: "Practising, practising, just great"; "Blackbird-white chicks"; "Bluebird"; "Bound for New York"; "Terra de pajaro"; "Baolseeds-rye drinks"; "Relaxin' at Camarillo" by Charlie Parker; "Going, going, going, gone'.
With: Gerard Presencer, trumpet; Pete King, alto sax; Brian Lemon, piano; Dave Green, acoustic double bass; Charlie Watts, drums; + strings.
Recorded at Aoyama Spiral Hall, Tokyo, on 15th September 1991.

2485

FROM R & B TO FUNK

USA 1993 – f – tv

With: Earl Palmer, Herman Ernest, drums, discuss and demonstrate their techniques.

2486

FROM THE DEAD OF NIGHT

USA 1989 – f – tvm
dir Paul Wendkos

Music by: Gil Mellé

11324

FROM THE EARTH TO THE MOON

USA 1998 – f – tvs
dir Tom Hanks, David Frankel, Lili Fini Zanuck, Graham Yost, Frank Marshall, John Turteltaub, Gary Fleder, David Carson, Sally Field, Jonathan Mostow.

Music by: Michael Kamen (and theme), Mark Mancina, Mark Isham, Mason Daring, James Newton Howard, Brad Fiedel, Jeff Beal, Marc Shaiman
Soundtrack Personnel: Bob McChesney, trombone; Emil Richards, percussion.
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Bodega Bay" by and performed by Jack Sheldon; "Peter Gunn theme" by Henry Mancini; "Destination moon" by Roy Alfred, Marvin Fisher, "It's a mean old man's world" by Dinah Washington, Leroy Kirkland, Pearl Woods, performed by Dinah Washington; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

7659

FROM THESE ROOTS

USA 1974 – s – tv
dir William Greaves

Music by: Eubie Blake

2487

THE FRONT

USA 1976 – f
dir Martin Ritt

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds.
Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

2488

THE FRONT PAGE

USA 1974 – f
dir Billy Wilder

Music Directed/Conducted by: Billy May
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Button up your overcoat" by Buddy De Sylva, Lew Brown, Ray Henderson.

8734

LA FRONTIÈRE, LES STEPPES/CITY OF THE STEPPES

Belgium/Mongolia 1997 – f – tv
dir Peter Brosens, Odo Halflants

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by the Mongolian State Jazz Band.

2489

FRONTIERS OF POWER

UK 1967 – s
dir Kenneth Fairbairn

Music by: Kenny Graham

9626

THE FROZE NOSE KNOWS

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

10248

FRUTO

Venezuela 1986 – f
dir Jacobo Penzo

Songs: (recorded) John Coltrane.

8541

FUCKING ÅMÅL/SHOW ME LOVE

Sweden 1998 – f
dir Lukas Moodysson

Songs: (recorded) Robyn, Lars Gullin, Broder Daniel, Gyllene Tider, Yvonne, Souls.

13633

LES FUGITIFS

Belgium 1981 – f – tvm
dir Freddy Charles

Music by: Michel Herr
Soundtrack Personnel: Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rousselet, John Ruocco.

2491

THE FUGITIVE (1963/7)

USA 1963/7 – m – tvs
dir Ida Lupino, Jerry Hopper, Walter Grauman, Laslo Benedek, Vincent McEveety, Abner Biberman, James Goldstone, Robert Ellis Miller, John Erman, William A. Graham, James Sheldon, Don Medford, Gerald Mayer, William Hale, Sydney Pollack, Robert Douglas, Robert Butler, Richard Donner, Mark Rydell, Gerd Oswald, Jud Taylor, Ralph Senensky, Jesse Hibbs, Leo Penn, Leonard Horn, Lewis Allen, Joseph Pevney, Joseph Sargent, Alexander Singer, Claudio Guzman, Alex March, Christian Nyby, etc.

Music by: Pete Rugolo
Music Supervisor: Ken Wilhoit
Soundtrack Personnel: John Williams, piano.

2492

THE FUGITIVE (1993)

USA 1993 – f
dir Andrew Davis

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman
Soundtrack Personnel: Malcolm McNab, tpt solos, Warren Luening, Rick Baptist, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; Jim Self, Tommy Johnson, Gene Pokorny, tuba; Wayne Shorter, Plas Johnson, reeds; James Walker, flute; James Newton Howard, piano; Chuck Domanico, acoustic double bass; Emil Richards, percussion.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

2493

THE FUGITIVE KIND

USA 1959 – f
dir Sidney Lumet

Music by: Kenyon Hopkins
With: Jerome Richardson in a brief jazz sequence.

11361

FUGITIVE LOVE

USA 1991 – s
dir Tamara Jenkins

Songs: (recorded) "Sittin' and cryin' the blues" by and performed by Willie Dixon.

8409

FUGLEKRIGEN I KANØFLESKOVEN

Denmark 1990 – f
dir Jannik Hastrup

Music by: Fuzzy
Soundtrack Personnel: Jesper Thilo, tenor sax; Eva Laumann, vocal.

2494

FUKKATSU NO HI/VIRUS

Japan 1980 – f
dir Kinji Fukasaku

Music Directed/Conducted by: Teo Macero
Soundtrack Personnel: The London Philharmonic Orchestra; (theme song) David Sanborn, alto sax; Larry Coryell, guitar; Ron Carter, acoustic double bass; Steve Gadd, drums; Kazumi Watanabe.
Songs: Theme song performed by Janis Ian.

2495

FULL HOUSE

UK 1972 – f – tvs
dir Vernon Lawrence

Songs: 1. "Elegy for Adolphe Sax", "Walk tall".
With: 1. The Cannonball Adderley Quintet:- Nat Adderley, cornet; Cannonball Adderley, alto sax; George Duke, keyboards; Walter Booker, acoustic double bass; Roy McCurdy, drums.

2496

FULL MOON IN BLUE WATER

USA 1988 – f
dir Peter Masterson

Music by: Phil Marshall
Songs: "Don't get around much anymore" by Duke Ellington, Bob Russell, performed by Willie Nelson.

11055

FUN IN ACAPULCO/VACATION IN ACAPULCO

USA 1963 – f
dir Richard Thorpe

Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Emil Richards, percussion.
With: Frank "Chico" Guerrero, pandeiro, in a night club sequence.

2506

FUN WITH DICK AND JANE

USA 1976 – f
dir Ted Kotcheff

Music by: Ernest Gold
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

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2497

"FUNDI": THE STORY OF ELLA BAKER

USA 1981 – m – tv
dir Joanne Grant

Music by: Bernice Johnson Reagon
Music Directed/Conducted by: Bernice Johnson Reagon
Songs: "Streets of New York" performed by the Duke Ellington Orchestra.

7848

THE FUNERAL

USA 1996 – f
dir Abel Ferrara

Music by: Joe Delia
Soundtrack Personnel: The Chez Lounge Band, Ron Thomas, Jonathan Sigel, Michael Burrelle, Joe Delia.
Songs: (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Billie Holiday; "Mr down child", "Pontiac blues" by and performed by Sonny Boy Williamson.

2498

FUNERAL HOME/2 CRIES IN THE NIGHT

Canada 1982 – f
dir William Fruet

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

13588

THE FUNHOUSE/CARNIVAL OF TERROR

USA 1981 – f
dir Tobe Hooper

Music by: John Beal
Music Supervisor: Tom Catalano
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2499

FUNNY ABOUT LOVE

USA 1990 – f
dir Leonard Nimoy

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Gary Grant, trumpet; Toots Thielemans, harmonica; Oscar Castro-Neves, guitar.

2500

FUNNY BONES

USA/UK 1994 – f
dir Peter Chelsom

Music by: John Altman
Music Orchestrated by: John Altman
Music Arranged by: John Altman
Soundtrack Personnel: Alex Acuña, percussion.
Songs: (recorded) "Boogie chillen" by John Lee Hooker, Bernard Besman, performed by John Lee Hooker; "Yeh yeh" by Rodgers Grant, Pat Patrick, Jon Hendricks; "The penguin" by Raymond Scott, performed by Raymond Scott Quintette; "Walking the blues" by Jack Dupree, Teddy McCrae, performed by Willie Dixon; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; "It must be jelly, 'cause jam don't shake like that" by Chummy MacGregor, Sunny Skylar, George Williams, performed by Glenn Miller and his Orchestra.
With: John Altman and his Band, including Guy Barker, Pete Beachill, Andy Panayi, Julian Jackson.

2501

FUNNY BOY

France 1987 – f
dir Christian Le Hémonet

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers

8936

THE FUNNY FACE OF BROADWAY

France 1997 – f – tv
dir Rémy Batteault

Music by: Franck Gervais
With: John Pizzarelli, guitar.

12846

FUNNY FARM

USA 1988 – f
dir George Roy Hill

Music by: Elmer Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

8781

FUNNY GAMES

Austria 1997 – f
dir Michael Haneke

Songs: (recorded) "Bonehead", "Hellraiser" by John Zorn, performed by Naked City.

2502

FUNNY GIRL

USA 1968 – f
dir William Wyler

Music Directed/Conducted by: Walter Scharf
Music Supervisor: Walter Scharf
Music Orchestrated by: Jack Hayes, Walter Scharf, Leo Shuken, Herbert Spencer
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Laurindo Almeida, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: By Jule Styne, Bob Merrill, plus "My man" by Channing Pollock, Maurice Yrain; "Second hand Rose" by Grant Clarke, James F. Hanley; "I'd rather be blue over you" by Billy Rose, Fred Fisher.

2503

FUNNY IS FUNNY

USA 1966 – s
dir Ed Graham Jr.

Music by: George Shearing
Soundtrack Personnel: The George Shearing Trio; the voice of Carl Reiner.

8650

FUNNY LADY

USA 1975 – f
dir Herbert Ross

Music Directed/Conducted by: Peter Matz
Soundtrack Personnel: Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Emil Richards, percussion.
Songs: "Blind date", "So long, honey lamb", "How lucky can you get", "Isn't this better?", "Let's hear it for me" by John Kander, Fred Ebb; "More than you know", "Great day" by Vincent Youmans, Edward Eliscu, Billy Rose; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren; "Beautiful face, have a heart" by James V. Monaco, Fred Fisher, Billy Rose; "If you want the rainbow" by Mort Dixon, Billy Rose, Oscar Levant; "I caught a code in my dose" by Arthur Fields, Fred Hall, Billy Rose; "Am I blue?" by Grant Clarke, Harry Akst; "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "If I love again" by Jack Murray, Ben Oakland.

2504

FUNNY MONEY

UK 1982 – f
dir James Kenelm Clarke

Music Directed/Conducted by: Ed Welch

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Music Supervisor: Ed Welch
Soundtrack Personnel: John Taylor, pno solos.
With: Annie Ross as Diana Sharman.

2505

THE FUNNY SIDE

USA 1971 – f – tvs
dir Clark Jones

Soundtrack Personnel: The Jack Elliott/Allyn Ferguson Orchestra, (additional) David Fishberg.

11674

FUNNY VALENTINES

USA 1999 – f – tvm
dir Julie Dash

Music by: Stanley Clarke

12738

THE FURY

USA 1978 – f
dir Brian De Palma

Music by: John Williams
Music Directed/Conducted by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

2507

FURY OF THE DRAGON

USA 1976 – f – tvm
dir William Beaudine

Music by: Billy May
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: (theme) Al Hirt, trumpet.
A feature length release edited from three episodes of "The Green Hornet" (q.v.) tv series.

2510

FUTUR PRÉSENT PRÉSENT FUTUR

France 1968 – m
dir Paul Mattei

Songs: (recorded) "The kid from Red Bank" by Neal Hefti, performed by Count Basie and his Orchestra.

9279

FUTURAMA/DOOMSVILLE

USA 1999/2003 – s – tvs
dir Jeff Lynch, Mark Ervin, Chris Sauve, Rich Moore, Gregg Vanzo, Susie Dietter, etc

Music by: Christopher Tyng
Soundtrack Personnel: Bob McChesney, trombone.

2508

FUTURE COP

USA 1976/7 – m – tvs
dir Robert Douglas, Earl Bellamy, Vincent McEveety, Allen Reisner, Jud Taylor, Ted Post.

Music by: J. J. Johnson
Soundtrack Personnel: Emil Richards, percussion.

2509

FUTURE ONE

Denmark 1963 – s
dir Niels Holt

With: The New York Contemporary Five:- Don Cherry, fluegel horn; Archie Shepp, tenor sax; John Tchicai, alto sax; Don Moore, acoustic double bass; John Moses, drums.
Recorded at the Jazzhus Montmartre, Copenhagen.

10943

FUTURE SHOCK

USA c1971 – m – tv
dir Alex Grasshoff

With: Gil Mellé in discussion, with Orson Welles, about his electronic music scores.

12432

FUZZ

USA 1972 – f
dir Richard A. Colla

Music by: Dave Grusin
Soundtrack Personnel: Chuck Rainey, bass guitar.
Songs: (recorded) "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Dinah Shore.

2511

THE FUZZ BROTHERS

USA 1973 – f – tvm
dir Don Medford

Music by: J. J. Johnson

2512

THE FUZZY PINK NIGHTGOWN

USA 1957 – f
dir Norman Taurog

Music by: Billy May
Music Directed/Conducted by: Billy May

7918

FUZZY WUZZY Soundie

USA 1942 – s

Songs: "Fuzzy wuzzy' by Milton Drake, Al Hoffman, Jerry Livingston.
With: Louis Jordan and his Tympany Five, with Ruby Richards, dancer.

11658

491

Sweden 1964 – f
dir Vilgot Sjöman

Music by: Georg Riedel

G

8513

G.I. JANE/IN PURSUIT OF HONOR | A MATTER OF HONOR | NAVY CROSS | UNDISCLOSED

USA/UK 1997 – f
dir Ridley Scott

Music by: Trevor Jones
Music Supervisor: Kathy Nelson
Music Orchestrated by: Trevor Jones, Nick Ingman, Geoff Alexander, Julian Kershaw
Soundtrack Personnel: Alan Kaplan, trombone; Phil Todd, solo Electronic Wind Instrument; Andy Findon, flute; Clem Clempson, guitar; Charlie Morgan, drums; Paul Clarvis, ethnic percussion.
Songs: (recorded) "Dimples" by John Lee Hooker, James Bracken, performed by John Lee Hooker.

11264

G. MÉLIÈS

France 1988 – f – tv
dir Alain Nahum

Music by: Jean-Claude Vannier
Songs: "Le duel" by Zbigniew Rybczynski, music by Michal Urbaniak; "Le gauchement de

Méliès" by Pierre Etaix, music by Stéphane Grappelli.

11834

G.I. BLUES/CAFÉ EUROPA

USA 1960 – f
dir Norman Taurog

Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Dennis Budimir, guitar.

7921

G.I. JIVE Soundie

USA 1944 – s

Songs: "G.I. jive" by Johnny Mercer.
With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

2748

THE G.R.P. ALL-STAR BIG BAND

USA 1990 – f – tv
dir Ed Libonati

With: Arturo Sandoval, Sal Marquez, George Bohanon, Randy Brecker, Ernie Watts, Tom Scott, Dave Valentin, Dave Grusin, Russel Ferrante, David Benoit, Eric Marienthal, Bob Mintzer, Nelson Rangell, Eddie Daniels, Gary Burton, Lee Ritenour, John Patitucci, Alex Acuña, Dave Weckl.

2749

G.R.P. ALLSTARS (IN SESSION)

Japan 1988 – m – tvs
dir Stanley Dorfman

With: Dave Valentin, flutes, pipes; Dave Grusin, piano; Diane Schuur, vocal, piano; Ivan Lins, vocal, keyboards; Lee Ritenour, guitar; Abe Laboriel, acoustic double bass; Carlos Vega, drums; Larry Williams, synthesizers; Phil Perry, vocal.

8596

G.R.P. ALLSTARS LIVE FROM THE RECORD PLANT/GRP LIVE IN SESSION

USA/Japan 1985 – f – tv
dir Stanley Dorfman

Songs: "Early morning attitude"; "Rio funk"; "Rit variations" by Lee Ritenour; "Oasis"; "Reverend Lee", "Love dance", "Amazing grace" (DS); "Dolphin dreams"; "The island", "Before it's too late" by Ivan Lins (IL); "St Elsewhere" by Dave Grusin; "Awakening" (DV); "Countdown" (PP).
With: Lee Ritenour, gtrs; Dave Valentin, flutes; Dave Grusin, keyboards, piano; Larry Williams, synthesizer , tenor sax; Abe Laboriel, acoustic double bass; Carlos Vega, percussion; Ivan Lins, keyboards, vocal; Diane Schuur, piano, vocal; Phil Perry, vocal.

2751

G.R.P. SUPER LIVE

USA 1990 – f – tv
dir Claudia Davis Frain

With: Tom Scott, sax; Dave Grusin, Barnaby Finch, keyboards; Lee Ritenour, guitar; Tim Landers, acoustic double bass; Vinnie Colaiuta, drums; Diane Schuur, vocal; the Chick Corea Elektric Band:- Chick Corea, keyboards; Eric Marienthal, sax; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.
Filmed in Japan.

2514

GABLE AND LOMBARD

USA 1976 – f
dir Sidney J. Furie

Music by: Michel Legrand
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.

10453

GABRIEL & ME

UK 2001 – f
dir Udayan Prasad

Music by: Stephen Warbeck
Music Supervisor: Roz Colls
Soundtrack Personnel: John Eacott, trumpet; Andy Findon, flutes; John Parricelli, guitar; Sonia Slany, monochord; Dermot Crehan, violin; Nick Cooper, cello; Steve Watts, acoustic double bass, bass guitar; Paul Clarvis, percussion; + vocalists.

9854

GABRIELA

Brazil 1983 – f
dir Bruno Barreto

Music by: Antonio Carlos Jobim
Songs: Songs performed by Gal Costa.

7309

THE GADD GANG LIVE ON DIGITAL VIDEO

Japan 1988 – f – tv
dir Yasuhiko Sato

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I can't turn you loose" by Otis Redding; "A whiter shade of pale" by Gary Brooker, Keith Reid; "Signed, sealed, delivered"; "Watching the river flow"; "My girl-changes".
With: Ronnie Cuber, baritone sax; Richard Tee, keyboards, piano; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.
Recorded in Tokyo on 7th June 1988.

11606

GAET & GRIMASSER

Denmark 1983/99 – s – tvs

With: Niels Jørgen Steen.

13726

GAILY, GAILY/CHICAGO, CHICAGO

USA 1969 – f
dir Norman Jewison

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Shelly Manne, drums.
Songs: by Alan and Marilyn Bergman, Henry Mancini.

2515

GALA

Canada 1982 – f
dir John N. Smith, Michael McKennirey

Songs: Ray Charles.
With: The Danny Grossman Dance Company.

2516

GALAHAD OF EVEREST

UK 1991 – f – tvm
dir John-Paul Davidson

Music by: Steve Marshall
Songs: (recorded) "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Hey now, hey now" performed by Cab Calloway and his Orchestra.

7797

GALE STORM TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
2. "Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: Gale Storm, vocal.

2517

LA GALÈRE ENGLOUTIE

France 1957 – s
dir Jacques Ertaud

Music by: André Hodeir

3456

GALIA

France/Italy 1965 – f
dir Georges Lautner

Music by: Michel Magne
Music Arranged by: Ward Swingle
Soundtrack Personnel: The Swingle Singers, including Christiane Legrand, solo vocal.
Songs: J. S. Bach.

9423

GALS, INCORPORATED

USA 1943 – f
dir Leslie Goodwins

Music Directed/Conducted by: Charles Previn
Songs: "Brazil" by Bob Russell, Ary Barroso; "Take it and git" by William Chapman, Mel Chapman, James T. Marshall, John W. Green; "Chant of the jungle" by Arthur Freed, Nacio Herb Brown; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Love is all" by Harry Tobias, Pinky Tomlin; "The prophet", "Hep, hep, hooray", "Here's your kiss", "John's jamboree", "Bottleneck", "Two weeks vacation with pay", "All the time it's you", "Can't get stuff in your cuff".
With: Glen Gray and the Casa Loma Orchestra, The Pied Pipers.

10813

GAMBIT

USA 1966 – f
dir Ronald Neame

Music by: Maurice Jarre
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

2518

THE GAMBLER

USA 1974 – f
dir Karel Reisz

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.
Songs: Jerry Fielding's score is based upon Gustav Mahler's Symphony No 1.

13131

GAMBLING, GODS AND LSD

Canada/Switzerland 2001 – f
dir Peter Mettler

Songs: (recorded) "Tony's basement" by and performed by Tony Coe.

8512

THE GAME

USA 1997 – f
dir David Fincher

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Dawn Solér
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Bryan Pezzone, piano.
Songs: "Life goes to a party" by Harry James, Benny Goodman, performed by Vise Grip & Ambassadors.

2519

A GAME CALLED SCRUGGS/SCRUGGS

UK 1965 – m
dir David Hart

Music by: John Dankworth
Songs: Theme song performed by Cleo Laine.

12508

GAME OF DEATH/SI WANG YOU JU | BRUCE LEE'S GAME OF DEATH

USA/Hong Kong 1978 – f
dir Robert Clouse, Bruce Lee

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

2520

LE GANG/LA GANG DEL PARIGONO

France/Italy 1976 – f
dir Jacques Deray

Music by: Carlo Rusticelli
Songs: "Amour tropical" and "Liberation swing" by Claude Bolling.

8716

GANG RELATED

USA 1997 – f
dir Jim Kouf

Music by: Mickey Hart
Music Supervisor: Happy Walters
Songs: (recorded) "How do U want it" by Tupac Shakur, J. Jackson, Quincy Jones, L. Ware, B. Fisher, S. Richardson, performed by 2PAC, contains a sample of "Body heat" by Quincy Jones.

2522

GANG SMASHERS/GUN MOLL

USA 1939 – f
dir Leo C. Popkin

Music Directed/Conducted by: Phil Moore
Music Orchestrated by: (settings) Lou Frohman
With: Nina Mae McKinney, Phil Moore and his Orchestra.

2523

THE GANG THAT COULDN'T SHOOT STRAIGHT

USA 1971 – f
dir James Goldstone

Music by: Dave Grusin
Soundtrack Personnel: Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

6118

GANG WAR

UK 1962 – f
dir Frank Marshall

Music by: Bill Le Sage

2521

THE GANG'S ALL HERE/THE GIRLS HE LEFT BEHIND | BANANA SPLIT

USA 1943 – f
dir Busby Berkeley

Music Directed/Conducted by: Alfred Newman, Charles Henderson
Soundtrack Personnel: Eugene Porter, Eddie Miller.
Songs: "Minnie's in the money", "Paducah" by Leo Robin, Harry Warren, "Soft winds" by Benny Goodman, performed by Benny Goodman and his Orchestra; "No love, no nothin'", "A journey to a star", "The lady in the tutti-frutti hat", "The polka-dot polka", "You discover you're in New York", by Leo Robin, Harry Warren; "Brazil" by Ary Barroso, Bob Russell; "Polka dot ballet" by David Raksin.

With: Benny Goodman and his Orchestra:- Lee Castle, Ray Linn, Bobby Guyer, trumpet; Miff Mole, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Bob Taylor, tenor sax; Joe Rushton, baritone sax; Jess Stacy, piano; Bart Roth, guitar; Gus van Camp, acoustic double bass; Louis Bellson, drums; Alice Faye, Carmen Miranda, June Haver.

11545

GANGS OF NEW YORK

USA 2002 – f
dir Martin Scorsese

Music by: Howard Shore
Music Directed/Conducted by: Andrew Brown
Music Supervisor: (orchestra) Giancarlo Vulcano
Soundtrack Personnel: Sally Heath, keyboards.
Songs: (recorded) "New careless love" performed by Sonny Terry.

12308

THE GANGSTER CHRONICLES

USA 1981 – f – tvm
dir Richard C. Sarafian

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

5676

GANGSTER No.1

UK/Germany/Eire 2000 – f
dir Paul McGuigan

Music by: John Dankworth
Music Arranged by: John Dankworth
Soundtrack Personnel: Gilad Atzmon.

7663

THE GANGSTER SHOW - THE RESISTABLE RISE OF ARTURO UI

UK 1972 – f – tv
dir Jack Gold

Music by: Carl Davis
With: Mark Murphy as James Greenwood.

2524

LA GARCE/THE (1984) BITCH

France 1984 – f
dir Christine Pascal

Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Soundtrack Personnel: String Quartet, with Gilbert Roussel, accordion; Phil Woods, alto sax.
Songs: "Ex fan des sixties" by Serge Gainsbourg, sung by Jane Birkin.

9851

LA GARÇONNE

France 1988 – f – tvs
dir Étienne Périer

Music by: Claude Bolling

2525

GARDEN OF THE MOON

USA 1938 – f
dir Busby Berkeley

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf, Frank Perkins
Songs: "Garden of the moon", "The girlfriend of the whirling dervish", "Love is where you find it", "The lady on the two-cent stamp", "Confidentially" by Al Dubin, Johnny Mercer, Harry Warren.
With: Joe Venuti and his Swing Cats, (including Johnnie Scat Davis, cornet; Jerry Colonna, trombone, vocal; Ray Mayer, voc).

12513

GARDENS OF STONE

USA 1987 – f
dir Francis Ford Coppola

Music by: Carmine Coppola
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

6954

GARFIELD GETS A LIFE

USA 1991 – s – tv
dir Phil Roman

Music by: David Benoit, Desiree Goyette
Songs: "Monday morning blues" by Patrick Devuona, Darlene Koldenhoven, performed by B. B. King; "Get a life" performed by Lou Rawls.

11582

GARFIELD IN PARADISE

USA 1986 – s – tv
dir Phil Roman

Music by: Ed Bogas
Soundtrack Personnel: Nino Tempo as the voice of Monkey.

11581

GARFIELD: HIS 9 LIVES

USA 1988 – s – tv
dir Phil Roman

Music by: Ed Bogas
Soundtrack Personnel: Nino Tempo as a voice.

11580

GARFIELD'S BABES AND BULLETS

USA 1989 – s – tv
dir Phil Roman

Music by: Ed Bogas
Soundtrack Personnel: Nino Tempo as the voice of Lt. Washington.

2526

GARGA M'BOSSE/CACTUS

Senegal/Sweden 1974 – f
dir Mahama Johnson Traoré

Songs: (recorded) John Coltrane.

9872

GAROTA DE IPANEMA

Brazil 1967 – f
dir Leon Hirszman

Music by: Antonio Carlos Jobim
Music Directed/Conducted by: Luizinho Eça
Music Arranged by: Emir Deodato
Songs: "Garota de Ipanema", "Lamento do morro", "Ela é carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "Surfboard", "A queda" by Antonio Carlos Jobim; "A noite dos mascarados", "Chorinho" by Chico Buarque.
With: Vinicius de Moraes, Elis Regina, Baden Powell, Chico Buarque.

11407

GARY BURTON IN CONCERT/GARY BURTON LIVE

USA 1981 – m – tv
dir John Whited

Songs: 1. "My foolish heart" by Ned Washington, Victor Young; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "African flower" by Duke Ellington; "Bud Powell".
2. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One".
With: 1. Gary Burton, vibraphone; René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.
2. Gary Burton, vibraphone; Ahmad Jamal, piano; Sabu Adeyloa, acoustic double bass; Payton Crossley, drums.
Recorded at Midem '81.

The second set is identical to that released under the title AHMAD JAMAL IN CONCERT (q.v.).

7682

GARY BURTON KVARTETT PÅ CHAT NOIR

Norway 1970 – m – tv
dir S. E. Børja

With: Gary Burton, Steve Swallow, David Prichard, Bill Goodwin.
Recorded in the Chat Noir in Oslo.

10178

GARY BURTON MAKOTO OZONE DUETS

Germany 1995 – m – tvs

Songs: "Monk's dream", "Blue Monk" by Thelonious Monk; "Why'd you do it" by John Scofield; "Bento box", "Kato's revenge" by Makoto Ozone; "Laura's dream" by Astor Piazzolla; "Opus half" by Benny Goodman.
With: Gary Burton, vibraphone; Makoto Ozone, piano.
Recorded during the Münchner Klaviersommer 1995 in the Carl-Orff-Saal der Philharmonie am Gasteig, Munich.

2527

GAS-OIL

France 1955 – f
dir Gilles Grangier

Music by: Henri Crolla
Music Directed/Conducted by: André Hodeir

13030

GÄST I EGET HUS/GUEST IN ONE'S OWN HOUSE

Sweden 1957 – f
dir Stig Olin

Music by: Bengt Hallberg

2528

A GATHERING OF OLD MEN

USA 1987 – f – tvm
dir Volker Schlondorff

Music by: Ron Carter
Soundtrack Personnel: Ron Carter, acoustic double bass.
With: Papa John Creach, violin, as Jacob; Danny Barker as Chimley, Sandman Sims as Uncle Billy.

10359

GATO BARBIERI LIVE FROM THE LATIN QUARTER

USA 2001 – f – tv
dir prod: Gato Barbieri, Paul Francis Welsh

Songs: "Introduction", "Mystica", "Woman on the lake", "Llamerito y tango", "Last tango in Paris", "1812", "Viva Emiliano Zapata" by Gato Barbieri; "Europa" by Carlos Santana, Tom Coster.
With: Gato Barbieri, tenor sax, vocal; Mark Soskin, piano; Mario Rodriguez, elec acoustic double bass; Robbie Gonzalez, drums; Frank Colon, percussion.
Recorded before an invited audience at The Latin Quarter, New York City.

11835

GATOR

USA 1976 – f
dir Burt Reynolds

Music by: Charles Bernstein
Soundtrack Personnel: Terry Harrington, sax; Dennis Budimir, guitar.

2530

GATOR SERENADE

USA 1947 – s
dir Josh Binney

With: Andy Kirk and his Band.
Three numbers clipped from the feature film "Killer diller" (q.v.).

8623

GATTACA

USA 1997 – f
dir Andrew Niccol

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Music Arranged by: (additional) David Robbins
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds.
Songs: (recorded) "Nuages" by Django Reinhardt; "First song (for Ruth)" by Charlie Haden, performed by Stan Getz.

13671

EIN GAUNER GOTTES

Germany 2004 – f – tvm
dir Helmut Metzger

Music by: Wolfgang Dauner

2531

THE GAUNTLET

USA 1977 – f
dir Clint Eastwood

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Arranged by: Greig McRitchie, Lennie Niehaus, Joel Franklin, Bill Williams, John Donahue, Jack Furlong, Alvin Sanders, Dan Franklin, Barbara Franklin.
Soundtrack Personnel: Gerald Vinci, Sheldon Sanov, Assa Drori, Jacob Krachmalnick, Harry Bluestone, Arnold Belnick, Nathan Ross, Stanley Plummer, Alfred Breuning, Haim Shtrum, Ezra Kliger, Isabelle Daskoff, violin; Milton Thomas, Allan Harshman, David Schwartz, Pamela Goldsmith, Myra Kestenbaum, Robert Ostrowsky, violas; Raphael Kramer, Edgar Lustgarten, Douglas Davis, Marie Fera, celli; Dorothy Remsen, harp; Jon Faddis, Ray Triscari, Bobby Bryant, Uan Rasey, Maurie Harris, Chuck Findley, trumpet; Lloyd Ulyate, Francis Howard, Bill Watrous, Phil Teele, Dick Nash, George Roberts, trombone; Vince DeRosa, Jim Decker, Robert Henderson, fr horn; Bob Enevoldsen, Bill Reichenbach, euphnm; Art Pepper, alto sax; Louise DiTullio, Ronnie Lang, Dominick Fera, Gene Cipriano, Bill Perkins, Bud Shank, Sheridon Stokes, John Ellis, Earl Dumlar, reeds; Norman Herzberg, Jack Marsh, bassoon; Ralph Grierson, Michael Lang, John Berkman, Ian Underwood, Clark Spangler, keyboards; Lee Ritenour, guitar; Milton Kestenbaum, Chuck Domanico, acoustic double bass; John Guerin, drums; Larry Bunker, Kenneth Watson, Emil Richards, Joe Porcaro, percussion.
Recorded Burbank Studios 13th and 15th September 1977.

2533

THE GAY DESPERADO

USA 1936 – f
dir Rouben Mamoulian

Music Directed/Conducted by: Alfred Newman
Songs: "Lamento gitano" by Walter G Samuels, Teddy Powell.

2532

GAZELL CLUB

Sweden 1950 – s
dir Sten Dahlgren

With: Gösta Theselius, Lars Resberg, piano; Leif Kronlund's Orchestra; Arne Ryskog, trumpet; Sten Bergman, alto sax; Mats Borgström, tenor sax; Alf Sundin, acoustic

double bass; Sigge Andersson, vibraphone; Kjell Sjölund, guitar.
Recorded in a Stockholm jazz club.

2534

GDY SPADAJA ANIOLY/WHEN ANGELS FALL

Poland 1959 – s
dir Roman Polanski

Music by: Krzysztof Trzcinski-Komeda

2535

GEDANKENKETTEN

West Germany 1979 – f – tvm
dir Dieter Lemmel

Music by: Rolf Kühn

12593

GEE WHIZ-Z-Z

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

4462

GELD/MONEY

West Germany 1989 – f
dir Doris Dörrie

Music by: Phillip Johnston
Soundtrack Personnel: Jim Leff, trb solos.

2536

GELD AUS DER LUFT

West Germany 1954 – f
dir Geza von Cziffra

With: Macky Kaspar, Rolf Kühn.

13157

GELD ODER LIEBE

West Germany 1989/2001 – f – tvs
dir Heinz Lindner

Music by: Manfred Schoof

8440

THE GENE AUSTIN STORY

USA 1957 – f – tv
dir prod: Ernest Kinoy

Soundtrack Personnel: Gene Austin ghosted vocals for actor George Grizzard.
Songs: "My blue heaven" by George Whiting, Walter Donaldson, "Ain't she sweet?" by Jack Yellen, Milton Ager, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Yearning" by Benny Davis, Joe Burke, "Ramona" by L. Wolfe Gilbert, Mabel Wayne, "I don't care what you used to be", "How come you do me like you do?" by Gene Austin, Roy Bergere, "Muddy water" by Jo Trent, Peter DeRose, Harry Richman, "Yes sir!, that's my baby" by Gus Kahn, Walter Donaldson, "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudleigh Vernor, "My melancholy baby" by George A. Norton, Ernie Burnett, "When they changed my name to a number", "The lonesome road" by Gene Austin, Nathaniel Shilkret, "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Too late" by and performed by Gene Austin.
With: George Grizzard as Gene Austin, Gene Austin (cameo).

2538

GENE KRUPA AND HIS ORCHESTRA

USA 1948 – s
dir Harry Foster

Songs: "Bop boogie"; "Disc jockey jump" by Gerry Mulligan, Gene Krupa; "Sabre dance" by Aram Khatchaturian.
With: Gene Krupa and his Orchestra, with Dolores Hawkins, vocal.

2539

GENE KRUPA JAZZ LEGEND

USA 1993 – f – tv
dir Glenn Mangel

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Sing, sing, sing" by Louis Prima; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "Let me off uptown" by Redd Evans, Earl Bostic; "Leave us leap" by Ed Finckel; "Just a riff"; "Opus No 145"; "Up an atom"; "Caravan" by Irving Mills, Duke Ellington, Juan Tizol; "I'm a ding dong daddy from Dumas" by Phil Baxter.
With: Louie Bellson in extended interview plus photos, film and tv clips of Gene Krupa over the years starting with his first record date in 1927.
Narrated by Steve Allen.

2540

THE GENE KRUPA STORY/DRUM CRAZY - THE GENE KRUPA STORY

USA 1959 – f
dir Don Weis

Music by: (adaptation) Leith Stevens
Music Directed/Conducted by: Leith Stevens
Music Arranged by: (part) Heinie Beau
Soundtrack Personnel: Gene Krupa soundtracked drums for actor Sal Mineo, Tommy Pederson ghosted trombone for actor Bobby Troup. Recording personnel:- Joe Triscari, Ray Triscari, Pete Candoli, Conrad Gozzo, trumpet; Tommy Pederson, Ed Kusby, Murray McEachern, Moe Schneider, George Roberts, trombone; Benny Carter, Dave Pell, Eddie Miller, Heinie Beau, Dave Harris, Jerry Kasper, saxes; Barney Kessel, guitar; Jimmy Rowles, John Williams, Jess Stacy, piano; Morty Corb, acoustic double bass; Shelly Manne, Jerry Williams, drums.
Songs: "Memories of you" by Andy Razaf, Eubie Blake, performed by Anita O'Day (HB, arr); "On the sunny side of the street" (HB, arr), "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Song of India" by Nicholas Rimsky-Korsakov (HB, arr); "Royal Garden blues" by Clarence Williams, Spencer Williams (HB, arr); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Cherokee" by Ray Noble; "Indiana" by Ballard MacDonald, James F. Hanley; "I love my baby" by Bud Green, Harry Warren; "Let there be love" by Ian Grant, Lionel Rand; "Oahu dance"; "Drum crazy"; "Spiritual jazz".
With: Sal Mineo as Gene Krupa, Red Nichols as himself, Shelly Manne as Dave Tough, Bobby Troup as Tommy Dorsey, Clyde Hurley, Al Morgan, Anita O'Day as herself, Buddy Lester as himself and representations of Jimmy Dorsey, Bix Beiderbecke, Bunny Berigan, Frankie Trumbauer.

2537

GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA

USA 1941 – s
dir Leslie Roush

Songs: "Perfidia" by Milton Leeds, Alberto Dominguez; "The call of the canyon" by Billy Hill; "Hamtramck"; "Jungle madness".
With: Gene Krupa and his Orchestra with Howard Dulaney, Irene Daye, vocal.

11605

GENERALEN

Denmark 1967 – s
dir Jannik Hastrup

Music by: Niels Jørgen Steen

11540

THE GENERAL'S DAUGHTER

USA 1999 – f
dir Simon West

Music by: Carter Burwell
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute.
Songs: (recorded) "Downstairs" by Elvin Ray Jones, performed by Kenny Burrell.

10812

GENERATION/THE TIME FOR CARING | A TIME FOR GIVING

USA 1969 – f
dir George Schaefer

Music by: Dave Grusin
Soundtrack Personnel: Howard Roberts, guitar.

2541

GENÈSES DE PARIS

France 1962 – s
dir Bernard Bertrand, Marc Léonetti

Music by: Roger Guérin
Soundtrack Personnel: Roger Guérin, trumpet; Pierre Cullaz, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

11150

GENESI LA CREAZIONE E IL DILUVIO/ GENESIS THE CREATION AND THE FLOOD

Italy/Germany 1994 – f
dir Ermanno Olmi

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Songs: (recorded) "Triptych" by and performed by Max Roach.

2542

GENEVIEVE

UK 1953 – f
dir Henry Cornelius

Music by: Larry Adler
Music Directed/Conducted by: Muir Mathiesen, (dance music) Eric Rogers
Soundtrack Personnel: Larry Adler, harmonica; Stan Tracey, accordion; for the nightclub sequence Kenny Baker ghosted trumpet for actress Kay Kendall (she takes the instrument from actor Michael Balfour).
Songs: "Sweet Adeline" by Richard H Gerard, Harry Armstrong, performed by Kenny Baker.

14007

O GÊNIO RAY CHARLES

Brazil 1963 – f – tv
dir Elio Tozzi

Music Directed/Conducted by: Edgar Willis
Songs: 1st programme:- "What'd I say"*, "Hallelujah I love her so"* by Ray Charles; "Take these chains from my heart"* by Fred Rose, Hy Heath; "You are my sunshine"* by Jimmie Davis, Charles Mitchell; "Don't set me free"* by Freddie James, Agnes Jones; "Carry me back to old Virginny" by James Bland; "My Bonnie"* (trad.) arr Ray Charles; "When the sun goes down"* (anon.); "Just a little lovin'" by Zeke Clements, Eddy Arnold; "You don't know me" by Cindy Walker, Eddy Arnold; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson; "Hit the road, Jack" by Percy Mayfield; "Moanin'"* by Bobby Timmons; "Birth of a band" by Quincy Jones; "Untitled jazz instrumental" by Ray Charles (RC, as).
* signifies inclusion also in the 2nd programme together with:- "No one" by Doc Pomus, Mort Shuman; "I can't stop loving you" by Don Gibson.
With: Ray Charles, piano, vocal, alto sax; with his Band:- Oliver Beener, Roy Burrows, Phil Guilbeau, trumpet; Henderson Chambers, James Harbert, Julian Priester, trombone; Keg Johnson, bass trombone; Harold Minerve, Dan Turner, alto sax; Tina Brooks, David Newman, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; Wilbert Hogan, drums; The Raelets, vocal.
Two programmes recorded in São Paulo in September 1963.

2543

THE GENIUS

USA 1993 – f
dir Joe Gibbons

Songs: (recorded) Henry Mancini, Ennio Morricone, Earle Hagen, Johnny Mandel.

2544

THE GENIUS OF JAZZ!

USA 1984 – m – tv

Songs: "Take five" by Paul Desmond; "Tritonius"; "Big bad Basie"; "St. Louis blues" by W. C. Handy.
With: Dave Brubeck, piano.

9305

THE GENIUS OF JOE PASS

USA 1998 – f – tv

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Blues in G", "Orinal blues in G", "Blues for Yano-San" by Joe Pass; "Tricotism" by Oscar Pettiford; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Soft winds" by Fred Royal, Benny Goodman; "Sonnymoon for two" by Sonny Rollins; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Misty" by Johnny Burker, Erroll Garner; "Move" by Denzil Best.
With: Joe Pass, guitar, in interview and in performance with several different groups and solo, including a Copenhagen club duo with Niels-Henning Ørsted Pedersen, all compiled from tv footage shot between 1962-1982.
The DVD release of this title also contains, as bonus tracks, the guitarist's performances transmitted under the titles "Brecon Jazz 91" and "Joe Pass in concert" (q.v.).

10138

THE GENIUS OF LENNY BREAU

Canada 1999 – f – tv
dir John Martin

With: The late guitarist Lenny Breau profiled, with appearances by Chet Atkins, Pat Metheny and George Benson and performance clips from Canadian tv.

14035

GENIUS RAY A NIGHT FOR RAY CHARLES

USA 2004 – m – tv
dir Bruce Gowers

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got a woman", "What I'd say" by Ray Charles; "Drown in my own tears" by Henry Glover, performed by Norah Jones; "Born to lose" by Frankie Brown; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Come rain or come shine" by Johnny Mercer, Harold Arlen.
(recorded) "America the beautiful"arr and performed by Ray Charles.
With: Appearances by a series of pop performers, film clips, extracts from "Ray" (2004) plus an introduction by Quincy Jones, music from David "Fathead" Newman and one number by B.B.King, vocal, guitar; Billy Preston, vocal, organ, Bruce Willis, harmonica.
House band:- Stephanie Alexander, George Bohanon, Ron Brown, Jeff Clayton, Paulinho da Costa, David Delhomme, Nathan East, George Harper, Al Jackson, Paul Jackson, Jr., Puff Johnson, Jeff Kaye, Harry Kim, Wayne Linsey, Valerie Pinkston, John Roberts, Maurice Spears, David Stout, Dave Trigg, Fred Wesley, Gary Winters, Rickey Woodard.
Recorded at Staples Center, Los Angeles.

14067

LE GENRE HUMAIN - PREMIÈRE PARTIE: LES PARISIENS

France 2004 – f
dir Claude Lelouch

Music by: Francis Lai
With: Didier Lockwood as himself.

6135

THE GENTLE TERROR

UK 1962 – f
dir Frank Marshall

Music Supervisor: Bill Le Sage

2545

GENTLEMEN MARRY BRUNETTES

USA 1955 – f
dir Richard Sale

Music Directed/Conducted by: Robert Farnon
Music Arranged by: Herbert Spencer, Earle Hagen
Soundtrack Personnel: The Ted Heath Orchestra recorded the big band numbers.
Songs: "Gentlemen marry brunettes" by Herbert Spencer, Earle Hagen, Richard Sale; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "You're driving me crazy" by Walter Donaldson; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "Have you met Miss Jones?", "My funny Valentine", "I've got five dollars" by Lorenz Hart, Richard Rodgers; "Daddy, I want a diamond ring" by Bobby Troup; "Miss Annabelle Lee" by Sidney Clare, Lew Pollack.

2546

GENTLEMEN PREFER BLONDES

USA 1953 – f
dir Howard Hawks

Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Music Arranged by: (part) Hal Schaefer
Soundtrack Personnel: Abe Most, reeds.
Songs: "When love goes wrong", "Anyone here for love?" by Hoagy Carmichael, Harold Adamson; "Bye, bye, baby", "Two little girls from Little Rock"; "Diamonds are a girl's best friend" by Leo Robin, Jule Styne.

2547

GEORGE AND MILDRED

UK 1976/80 – s – tvs
dir Peter Frazer-Jones

Music by: Johnny Hawksworth

10071

GEORGE BENSON ABSOLUTELY LIVE

USA 2000 – f – tv

Songs: "I only have eyes for you" by Al Dubin, Harry Warren; "This masquerade" by Leon Russell, arr Claus Ogerman; "Breezin'" by Bobby Womack, arr Claus Ogerman; "Danny boy" by Frederick Edward Weatherly; "Give me the night" by Rod Temperton.
With: George Benson, guitar, vocal; guest Joe Sample, keyboards; The BBC Big Band and personnel from The Ulster Orchestra.
Recorded 27th May 2000 at The Waterfront Hall, Belfast, Northern Ireland.

2548

GEORGE BENSON AND FRIENDS SALUTE DIZZY GILLESPIE

USA 1980 – f

With: George Benson, Ramsey Lewis, Carmen McRae and others.

8840

GEORGE BENSON IN OSAKA BLUE NOTE

Japan 1990 – f – tv

Songs: "At the Mambo Inn"; "Mimosa" by Herbie Hancock; "Here, there and everywhere" by John Lennon, Paul McCartney; "Grand new world"; "Nothing's gonna change my love for you" by Michael Masser; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "In your eyes" by Peter Gabriel; "Off Broadway"; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Lucky Southern"; "Billie's bounce" by Charlie Parker; "This masquerade" by Leon Russell.
With: Terumasa Hino, trumpet; George Benson, Pat Kelly, guitar, vocal; David Witham, piano, keyboards; David Garfield, keyboards; Stanley Banks, acoustic double bass; Gerry Brown, drums; Dio Saucedo, percussion, vocal.
Recorded in Osaka on 25th July 1990.

13696

GEORGE DUKE BAND LIVE

Japan 1983 – f – tv

With: George Duke, piano, keyboards, vocal; Robert Brookings, synthesizer , vocal; Paul Jackson, Jr., guitar; Louis Johnson, acoustic double bass; Steve Ferrone, drums; Lynn Davis, Marci Levy, vocal.
Recorded in The Shibuya Public Hall, Tokyo, in 1983.

8184

GEORGE DUKE: A PREVIEW

USA 1980s – s – tv
dir Joshua Morton

With: George Duke profiled.

2549

GEORGE HALL AND HIS ORCHESTRA

USA 1936 – s
dir Roy Mack

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I'm one step ahead of my shadow"; "When a lady meets a gentleman down South" by Michael Clearly, Jacques Krakeur, David Oppenheim; "Skeleton dance"; "Night and day" by Cole Porter.
With: George Hall and his Orchestra, with Dolly Down, Johnny McKeever, George Hermann, Eddie Foy Jr.

2550

GEORGE IN CIVVY STREET/REMEMBER THE UNICORN

UK 1946 – f
dir Marcel Varnel

Music Directed/Conducted by: Harry Bidgood
Songs: "Mop mop" by Coleman Hawkins; "We've been a long time gone"; "I won't need a licence for that" by Fred E Cliffe, George Formby; "The mad March hare"; "You don't need them" by Fred Sandford.
With: George Formby; Johnny Claes and his Band:- Johnny Claes, Terry Brown, trumpet; Jerry Alvarez, Ronnie Chandler, alto sax; Ronnie Scott, tenor sax; Phil Parker, piano; Roy Dexter, acoustic double bass; Freddie Crump, drums.

8862

GEORGE KAWAGUCHI 45TH ANNIVERSARY CONCERT

Japan 1990 – f – tv

Songs: 1. "Love for sale" by Cole Porter; "Moanin'" by Bobby Timmons; "George's boogie"; "Lover" by Lorenz Hart, Richard Rodgers.
2. "The third plane".
3. "E J blues".
4. "Foosh".
5. "Over the rainbow" by E. Y. Harburg, Harold Arlen.
6. "I got lost in his arms" by Irving Berlin; "The more I see you" by Mack Gordon, Harry Warren.

7. "I thought about you" by Johnny Burke, Jimmy Van Heusen; "Au privave" by Charlie Parker.
With: 1. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; George Duke, Benny Green, Hideo Ichikawa, piano; Ron Carter, Rufus Reid, Takashi Mizuhashi, Makoto Saitoh, acoustic double bass; Elvin Jones, Carl Allen, George Kawaguchi, drums; Salena Jones, Nobuo Hara, Sharps & Flats, vocal.
2. Freddie Hubbard, trumpet; Sonny Fortune, alto sax; George Duke, piano; Ron Carter, acoustic double bass; George Kawaguchi, drums.
3. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; Benny Green, Hideo Ichikawa, piano; Rufus Reid, Takashi Mizuhashi, acoustic double bass; Elvin Jones, George Kawaguchi, drums.
4. George Duke, piano; Rufus Reid, acoustic double bass; Carl Allen, drums.
5. Terumasa Hino, trumpet; Benny Green, piano; Ron Carter, acoustic double bass; Carl Allen, drums.
6. Salena Jones, Nobuo Hara, Sharps & Flats, vocal.
7. Sadao Watanabe, alto sax; Benny Green, piano; Rufus Reid, acoustic double bass; George Kawaguchi, drums.
Recorded in Tokyo on 2nd November 1990.

2551

THE GEORGE McKENNA STORY/ HARD LESSONS

USA 1986 – f – tvm
dir Eric Laneuville

Music by: Herbie Hancock
With: Bill Henderson.

8579

GEORGE OF THE JUNGLE

USA 1997 – f
dir Sam Weisman

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Marc Shaiman
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Brad Dechter, John Kull, Jimmy Vivino, David DePalo.
Music Arranged by: (adaptation) Marc Shaiman
Soundtrack Personnel: Wayne Bergeron, Malcolm McNab, trumpet; Bob McChesney, Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; Emil Richards, percussion.

2553

THE GEORGE RAFT STORY/SPIN OF A COIN

USA 1961 – f
dir Joseph M. Newman

Music by: Jeff Alexander
Music Arranged by: Jeff Alexander
Songs: "After I say I'm sorry" by Walter Donaldson, Abe Lyman, performed by Julie London; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "You've got to see mamma ev'ry night" by Con Conrad, Billy Rose.
With: Julie London as Sheila Patton.

2554

GEORGE SHEARING IN CONCERT

Japan 1980 – m – tv

Songs: "Love for sale" by Cole Porter; "Have you met Miss Jones?" by Lorenz Hart, Richard Rodgers; "Suite Andalucia"; "High and inside"; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "On a clear day" by Alan Jay Lerner, Burton Lane; "Recuerdos de la Alhambra"; "Concerto for classic guitar and jazz piano"; "Burga Lesa"; "Leyenda".
With: George Shearing, piano; Brian Torff, acoustic double bass.
Recorded in Japan.

7798

GEORGE SHEARING QUINTET TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Conception" by George Shearing.
2. "I'll be around" by Alec Wilder.
3. "I'll never smile again" by Ruth Lowe.
4. "Move" by Denzil Best.
5. "Swedish pastry" by Barney Kessel.
With: The George Shearing Quintet:- George Shearing, piano; Joe Roland, vibraphone; Chuck Wayne, guitar; John Levy, acoustic double bass; Denzil Best, drums.

8481

GEORGE SHEARING: LULLABY IN BIRDLAND

USA 1991 – f – tv

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing; "Isn't it romantic" by Lorenz Hart, Richard Rodgers; "Donna Lee" by Charlie Parker; "Estate"; "Memphis in June" by Paul Francis Webster, Hoagy Carmichael.
With: George Shearing, piano; Neil Swainson, acoustic double bass; in concertina.
Recorded at the Paul Masson Winery.

2555

GEORGE WASHINGTON CARVER

USA 1966 – s

Music by: Buddy Collette

2556

GEORGE WHITE'S SCANDALS/ GEORGE WHITE'S SCANDALS OF 1945

USA 1945 – f
dir Felix E. Feist

Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Leave us leap" by Gene Krupa, arr Eddie Finckel (GK); "Bolero in the jungle" by Tommy Pederson, Gene Krupa (GK); "Bouquet and lace" by Leigh Harline; "Life is just a bowl of cherries" by Lew Brown, Ray Henderson (JD); "Liza" by Ira and George Gershwin, Gus Kahn (ES); "Wishing" by B. G. DeSylva (RM); "How did you get out of my dreams" (GK); "I wake up in the morning"; "I want to be the drummer in the band" by Jack Yellen, Sammy Fain; "Who killed vaudeville?".
With: Gene Krupa and his Band (Don Fagerquist, Joe Triscari, trumpet; Tommy Pederson, trombone; Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa and Joe Dale, drums.); Ethel Smith, organ; Rose Murphy, piano, vocal, as Hilda; Nino Tempo as the boy drummer.

2557

GEORGES DANDIN

France 1979 – f – tvm

Music by: Claude Bolling

2552

GEORGES QUI?

France 1972 – f
dir Michèle Rosier

Songs: Chopin; Liszt; "Right on" by Mal Waldron; "Le bonheur, le malheur" by Jean-Jacques Debout.

2558

GEORGIA

USA/France 1995 – f
dir Ulu Grosbard

Music Supervisor: Steven Soles
Songs: "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Jimmy Witherspoon.
With: Jimmy Witherspoon as Trucker.

7919

GEORGIA ON MY MIND Soundie

USA 1941 – s

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
With: Carolyn Marsh, vocal, accompanied by Ray Bloch and his Orchestra.

9112

GEORGIE FAME AND THE NEW BLUE FLAMES THE LIVE SESSION

UK 1999 – f – tv

Songs: "Cool cat blues", "There's no more blue time", "Yeh, yeh!", "City life", "Vinyl".
With: Georgie Fame, organ, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax, soprano sax; Anthony Kerr, vibraphone; Tristan Powell, guitar; Geoff Gascoyne, acoustic double bass; James Powell, drums.
Recorded at the Pizza Express Jazz Club, London, in February 1999.

7741

GEORGIE FAME IN CONCERT AT THE ROYAL FESTIVAL HALL LONDON

UK 1967 – s – tv
dir Keith Beckett

With: The Georgie Fame Band, The Harry South Big Band, Tubby Hayes, Ronnie Scott, The Mike Sammes Singers.

8550

GERTRUDE STEIN

Sweden 1996 – f – tv
dir Brigitte Ornstein, Bengt Wennehorst-Norrman

Songs: (recorded) Erik Satie, Ballard MacDonald, Paul Whiteman.

2562

GESANG IM MARMORBAD

West Germany 1973 – f – tvm
dir Frank Guthke

Music by: Albert Mangelsdorff

2563

GESCHICHTEN AUS DER HEIMAT XIII

West Germany 1987 – f – tvm
dir Kaspar Heidelbach, Gerhard Schmidt

Music by: Manfred Schoof

10280

GESICHTER DES SCHATTENS

West Germany 1984 – f – tvm
dir Kristian Kühn

Music by: Eberhard Weber

10214

GESICHTSBILDER IN BILDER-GESICHT

West Germany 1980 – s
dir Martina Siefert

Songs: (recorded) Alphonse Mouzon.

8768

GET CARTER

UK 1970 – f
dir Mike Hodges

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd
Soundtrack Personnel: Roy Budd, piano, harpsichord; Brian Daly, Judd Proctor, guitar; Jeff Cline, acoustic double bass; Chris Karan, drums, percussion, tablas.

2564

GET CHRISTIE LOVE! (1974)

USA 1974 – f – tvm
dir William A. Graham

Music by: Jack Elliott, Allyn Ferguson
With: Bill Henderson as Sergeant Stoner Martin.

2565

GET CHRISTIE LOVE! (1974/5)

USA 1974/5 – m – tvs
dir William A. Graham, Glen A. Larsen, Ron Satlof, Bruce Kessler, Ivan Dixon, Gene Nelson, Alex Grasshoff, etc.

Music by: Jack Elliott, Allyn Ferguson, Luchi de Jesus, Ralph Burns.

10972

GET CRAZY/FLIP OUT

USA 1983 – f
dir Allan Arkush

Music by: Michael Boddiker
With: Bill Henderson as King Blues.

7920

GET IT OFF YOUR MIND Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, Claude DeMetrius.

4624

GET ON THE BUS

USA 1996 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Albert Regni, clarinet; Corrin Huddleston, harmonica; Edward Simon, piano; David Pulphus, acoustic double bass; Troy Davis, drums; Milton Cardona, percussion; + synth + strings.

2566

GET OUTTA TOWN/GET OUT OF TOWN | THE DAY KELLY CAME HOME | GANGSTER'S REVENGE

USA 1959 – f
dir Charles Davis

Music by: Bill Holman

13326

GET OVER IT/GETTING OVER ALLISON

USA 2001 – f
dir Tommy O'Haver

Music by: Steve Bartek, Marc Shaiman, Scott Wittman
Music Supervisor: Elliot Lurie, Randy Spendlove
Music Orchestrated by: Steve Bartek, Marc Mann, Edgardo Simone
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

9031

GET REAL

UK/South Africa 1998 – f
dir Simon Shore

Music by: John Lunn
Soundtrack Personnel: The Munich Symphony Orchestra, with Guy Barker, tpt solos.

14276

GET RICH OR DIE TRYIN'

USA 2005 – f
dir Jim Sheridan

Music by: Quincy Jones, Gavin Friday, Maurice Seezer
Music Supervisor: Sha Money XL, John Houlihan

2567

GET SHORTY

USA 1995 – f
dir Barry Sonnenfeld

Music by: John Lurie
Music Directed/Conducted by: Steven Bernstein
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Steven Bernstein
Soundtrack Personnel: Eric Kurtzrock, drums.
Songs: (recorded) "Are you havin' any fun" by Sammy Fain, Jack Yellen, performed by Tony Bennett with Count Basie and his Orchestra; "Funky Broadway" by Arlester Christian, performed by Jimmy Smith.

2568

GET SMART

USA 1965/95 – s – tvs
dir Bruce Bilson, Earl Bellamy, Gary Nelson, Richard Donner, Paul Bogart, Clive Donner, Alan Rafkin, Howard Morris, Harry Falk, Norman Abbott, Murray Golden, Jerry Hopper, Jay Sandrich, Reza Badiyi, William Wiard, Richard Benedict, etc.

Music by: Irving Szathmary
Soundtrack Personnel: Abe Most, reeds; Howard Roberts, Tommy Tedesco, guitar; Pete Jolly, piano; Carol Kaye, Fender acoustic double bass.

2570

GET TO KNOW YOUR RABBIT

USA 1972 – f
dir Brian De Palma

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Howard Roberts, guitar.

9709

GET TOGETHER

UK 1955 – s – tv
dir prod: John McGonagle

With: Ken Rattenbury and his Band, with guests Kathy Stobart and Alma Warren.

2571

GET YOUR KICKS ON ROUTE 66

USA 1989 – f – tvm
dir Ed Lachman

Songs: "Route 66" by and performed by Bobby Troup.

2572

GET YOURSELF A COLLEGE GIRL/ THE SWINGING SET | GO-GO SET | WATUSI A GO-GO

USA 1964 – f
dir Sidney Miller

Music Directed/Conducted by: Fred Karger
Music Supervisor: Fred Karger
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.
Songs: "Get yourself a college girl" by Sidney Miller, Fred Karger; "The swingin' girl" by Donnie Brooks, Sidney Miller, Fred Karger; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "Sweet rain" performed by Stan Getz; "The sermon", "Comin' home Johnny" performed by Jimmy Smith.
With: Stan Getz, tenor sax; Gary Burton, vibraphone; Gene Cherico, acoustic double bass; Joe Hunt, drums; Astrud Gilberto, vocal. Also the Jimmy Smith Trio. Plus the Dave Clark Five, The Animals, Freddie Bell and Mary Ann Mobley.

12364

THE GETAWAY (1994)

USA/Japan 1994 – f
dir Roger Donaldson

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Danny Bramson
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds.

2573

THE GETAWAY (1972)

USA 1972 – f
dir Sam Peckinpah

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Arranged by: Quincy Jones
Soundtrack Personnel: Dave Grusin, keyboards; Clare Fischer, synthesizer ; Dennis Budimir, guitar; Don Elliott, vibraphone; Ray Brown, acoustic double bass; Chuck Rainey, Fender acoustic double bass; Harvey Mason, drums; Toots Thielemans, harmonica; The Don Elliott Voices.
An earlier music score by Jerry Fielding was rejected.

2574

GETTIN' BACK

USA 1974 – f
dir Gary L. Crabtree

With: Clifton Chenier and the Red Hot Cajun Band, John Lee Hooker.

2569

GETTING EVEN WITH DAD

USA 1994 – f
dir Howard Deutch

Music by: Miles Goodman
Music Supervisor: Bob Badami
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: "Blues ain't nothin'" by and performed by Taj Mahal.

8673

GETTING SCORCHED

UK/Germany 2004 – m – tv
dir Barrie Gavin

Music Directed/Conducted by: Hugh Wolff
Songs: "Scorched" by Mark-Anthony Turnage, John Scofield.
With: Composer Mark-Anthony Turnage profled during rehearsals, development and performances of several works including "Scorched" which is performed by The Frankfurt Radio Symphony Orchestra with the Hessischer Rundfunk Big Band featuring soloists John Scofield, guitar; John Patitucci, elec acoustic double bass; Peter Erskine, drums.

2575

GETTING STRAIGHT

USA 1970 – f
dir Richard Rush

Music by: Ronald Stein
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.

2576

GETZ: RAVEL, SAUTER, WILDER, MACERO AND ALL THAT JAZZ

USA 1969 – f – tv

Songs: By Eddie Sauter, Teo Macero.
With: Stan Getz and the Chamber Symphony Orchestra, a string quartet and his own group.

13259

GEVOELIGE SNAREN/SENSITIVE STRINGS | SUEÑOS GITANOS

Netherlands 2001 – m – tv
dir Paul Kramer

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Summertime" by Du Bose Heyward,

George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Boléro triste", "Nuages" by Django Reinhardt; "Les yeux noirs" (trad.); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Pepito".
With: The Rosenberg Trio profiled, with music and interviews with members of the group:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; plus rehearsal footage with Jaap van Zweden, violin, and a film clip of Django Reinhardt and Stépane Grappelly playing with other members of the Quintette of the Hot Club of France.

8256

EIN GEWISSER SWING IST IMMER DRIN. KLAUS DOLDINGER ÜBER KLAUS DOLDINGER

West Germany 1967 – f – tvm
dir Bodo Ulrich

Music by: Klaus Doldinger
With: Klaus Doldinger.

10684

GHOST

USA 1990 – f
dir Jerry Zucker

Music by: Maurice Jarre
Music Orchestrated by: Maurice Jarre, Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; John Ewing, trombone; Carol Kaye, elec acoustic double bass.

12913

THE GHOST AND MR. CHICKEN

USA 1966 – f
dir Alan Rafkin

Music by: Vic Mizzy
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

2577

GHOST CATCHERS/HIGH SPIRITS

USA 1944 – f
dir Edward F. Cline

Music Directed/Conducted by: Edward Ward
Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (MD); "Quoth the raven" (EMM), "Blue candlelight", "Three cheers for the customer" (KG) by Paul Francis Webster, Harry Revel; "I'm old enough to dream" by Everett Carter, Edward Ward (GJ); "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston; "After you've gone" by Henry Creamer, Turner Layton; "Goodbye Sue" by Jimmy Rule, Lou Ricca, Jules Loman; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Pig foot Pete" by Don Raye, Gene De Paul; "Molly Malone".
With: Ella Mae Morse as Virginia; Kirby Grant and his Orchestra (Mel Tormé, drs); Leonard Sues as the trumpet player.

12717

GHOST DAD

USA 1990 – f
dir Sidney Poitier

Music by: Henry Mancini
Soundtrack Personnel: Bob Findley, trumpet; Alan Kaplan, trombone.

8327

GHOST DOG THE WAY OF THE SAMURAI

USA/Japan/France/Germany 1999 – f
dir Jim Jarmusch

Music by: RZA
Songs: (recorded) "Nuba One" by Andrew Cyrille, Jeanne Lee, performed by Andrew Cyrille, Jimmy Lyons.

2578

GHOST GOES GEAR

UK 1966 – m
dir Hugh Gladwish

Music by: Joan Shakespeare
Music Directed/Conducted by: John Shakespeare
Songs: "Wind through the woods" by Acker Bilk.
With: Acker Bilk and the Paramount Jazz Band

12271

THE GHOST OF FLIGHT 401

USA 1978 – f – tvm
dir Steven Hilliard Stern

Music by: David Raksin
Soundtrack Personnel: Emil Richards, percussion.

13610

GHOST STORY

USA 1981 – f
dir John Irvin

Music by: Philippe Sarde
Music Directed/Conducted by: John Caper, Jr., Peter Knight
Music Orchestrated by: Harry Betts, Peter Knight, Peter Myers
Soundtrack Personnel: Malcolm McNab, trumpet.

10454

GHOST WORLD

UK/USA/Germany 2001 – f
dir Terry Zwigoff

Music by: David Kitay
Music Directed/Conducted by: David Kitay
Songs: (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Blues for Basie" performed by Gene Harris.

10759

GHOSTBUSTERS

USA 1984 – f
dir Ivan Reitman

Music by: Elmer Bernstein
Music Orchestrated by: Peter Bernstein, David Spear
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Ernie Watts, sax; James Walker, flute; Dennis Budimir, guitar; Ray Brinker, drums; Emil Richards, percussion.

12204

GHOSTBUSTERS II

USA 1989 – f
dir Ivan Reitman

Music by: Randy Edelman
Music Directed/Conducted by: Greig McRitchie, Steven Scott Smalley
Music Supervisor: Peter Afterman
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, percussion.

8245

GHOSTS OF MISSISSIPPI/GHOSTS FROM THE PAST

USA 1996 – f
dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane, Eddie Karam
Music Orchestrated by: Jeff Atmajian, Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, Bob Sheppard, reeds; Dionne Farris, Yvonne Williams, vocal.
Songs: "I wish I knew how it would feel to be free" by Billy Taylor, Dick Dallas, (a) performed by Dionne Farris, (b) additional arr by Marc Shaiman, Dan Higgins, Mervyn Warren, performed by Nina Simone.

(recorded) "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters; "Walkin' blues" by and performed by Robert Johnson; "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.
With: Bill Henderson as the minister.

8600

GIA

USA 1998 – f – tvm
dir Michael Cristofer

Music by: Terence Blanchard

2579

THE GIANT GILA MONSTER

USA 1959 – f
dir Ray Kellogg

Music by: Jack Marshall
Music Directed/Conducted by: Jack Marshall
Soundtrack Personnel: Paul Tanner, electro-theremin.

2580

GIBBSVILLE

USA 1976 – m – tvs
dir Alexander Singer, Harry Harris, Alf Kjellin, Gene Levitt, Marc Daniels, Frank D. Gilroy.

Music by: Leonard Rosenman, Jack Elliott, Allyn Ferguson, Johnny Mandel.

2581

GIBSON JAZZ CONCERT

USA 1982 – f – tv

With: Clark Terry, Urbie Green, Budd Johnson, Phil Woods, Buddy De Franco, Dave McKenna, Johnny Smith, George Duvivier, Shelly Manne, Chauncey Welsch, etc.

12914

GIDGET GOES TO ROME

USA 1963 – f
dir Paul Wendkos

Music by: John Williams
Music Arranged by: Stu Phillips
Soundtrack Personnel: Tommy Tedesco, guitar.

2582

GIDGET GROWS UP

USA 1969 – f – tvm
dir James Sheldon

Music by: Shorty Rogers
Songs: "Growing up" by Shorty Rogers, Kelly Gordon, performed by Jean King.

2583

GIFT OF GAB

USA 1934 – f
dir Karl Freund

Music Directed/Conducted by: Edward Ward
Songs: "Talking to myself", "I ain't gonna sin no more", "Gift of gab" by Herb Magidson, Con Conrad; "Somebody looks good" by George Whiting, Albert von Tilzer; "Don't let this waltz mean goodbye", "Walkin' on air" by Jack Meskill, Albert von Tilzer; "What a wonderful day" by Harry Tobias, Al Sherman; "Tomorrow - who cares?" by Murray Mencher, Charles Tobias; "Blue sky avenue" by Herb Magidson, Con Conrad, performed by Gene Austin.
With: Ethel Waters, Gus Arnheim and his Orchestra, The Beale Street Boys; Gene Austin, vocal, piano, with Candy Candido, acoustic double bass, Otto Heimel, guitar; The Downey Sisters, The Three Stooges, Wini Shaw.

10978

THE GIFT (2000)

USA 2000 – f
dir Sam Raimi

Music by: Christopher Young
Music Orchestrated by: Paul S. Henning, Bill Liston
Soundtrack Personnel: Kirk Whalum, sax; Larry Carlton, guitar; Paulinho da Costa, Mike Fisher, percussion.

12594

GIFT WRAPPED

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

9649

GIFTS FROM THE AIR

USA 1937 – s
dir prod: Charles Mintz

Music by: Joe de Nat
Soundtrack Personnel: The Radio Rogues, The Rhythmettes.
With: Caricatures of Ben Bernie, Eddie Cantor, Bing Crosby, Paul Whiteman and others.

2584

GIFTS IN RHYTHM

USA 1936 – s

With: Bob Howard, The Cabin Kids.

2585

THE GIG

USA 1984 – f
dir Frank D. Gilroy

Music Directed/Conducted by: Warren Vaché
Music Supervisor: Herb Harris
Soundtrack Personnel: Bob Bernard, cornet; George Masso, trombone; Kenny Davern, clarinet; Dick Wellstood, piano; Reggie Johnson, acoustic double bass; Herb Harris, drums.
End sequence:- Warren Vaché, cornet; George Masso, trombone; Kenny Davern, clarinet; John Bunch, piano; Milt Hinton, acoustic double bass; Herb Harris, drums.
Songs: "Down by the riverside" by Paul Barnes; "The Saints" (trad.); "Maple Leaf rag" by Scott Joplin; "The Gig blues", "They blame you" by and arr The Gig Band.
With: Warren Vaché as Gil Macrea. Dick Wellstood's hands are at the keyboard in the montage band scenes.

12898

GIGLI

USA 2003 – f
dir Martin Brest

Music by: John Powell
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Suzette Moriarty
Soundtrack Personnel: The Recording Arts Orchestra of Los Angeles, The Unsung Choir.

2586

GIJS VAN GROENESTERN - STREETSWEEPER

Netherlands 1976 – s
dir Fons Grasveld

Music by: Willem Breuker

2587

GIL EVANS (1976)

Poland 1976 – m – tv
dir Andrzej Wasylewski

With: Ernie Royal, Lew Soloff, trumpet; Tom Malone, trombone; Bob Stewart, tuba; Arthur Blythe, alto sax; George Adams, tenor sax; Gil Evans, piano, leader; Peter Levin, keyboards;

John Clark, guitar; Mike Richmond, acoustic double bass; Sue Evans, drums.

2588

GIL EVANS AND HIS ORCHESTRA/GIL EVANS WORLD OF RHYTHM LIVE

Switzerland 1983 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: Gil Evans
Music Arranged by: Gil Evans
Songs: "Hotel me", "Waltz", "Copenhagen sights", "Variation on the misery", "Eleven" by Gil Evans; "Friday the 13th" by Thelonious Monk; "Orange was the color of her dress, then blue silk" by Charles Mingus; "Gone, gone, gone", "Here come the honeyman" by George Gershwin"; "Stone free" by Jimi Hendrix.
With: Gil Evans and his Orchestra:- Randy Brecker, Lew Soloff, Benny Bailey, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Breuer, trombone; John Clark, French horn; Herb Geller, alto sax; Michael Brecker, Thomas Grunwald, tenor sax; Howard Johnson, baritone sax, tuba; Mike Mainieri, vibraphone; Gil Goldstein, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Billy Cobham, drums; Gil Evans, keyboards, music director, arranger.
Recorded at the Palazzo dei Congressi, Lugano, on 27th January 1983.

2589

GILLIGAN'S ISLAND

USA 1964/7 – s – tvs
dir Ida Lupino, John Rich, Jack Arnold, Jerry Hopper, Hal Cooper, Robert Scheerer, Rod Amateau, Richard Donner, Leslie Goodwins, Abner Biberman, Christian Nyby, Gary Nelson, Lawrence Dobkin, Steve Binder, etc.

Music by: John T. Williams, Herschel Burke Gilbert, Frank Comstock, Wilbur Hatch, Don Ray, Pete Candoli, Gerald Fried, Lyn Murray, Morton Stevens.
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "The ballad of Gilligan's Island" by George Wyle, Sherwood Schwartz.
With: Jack Sheldon as Lucky in Episode "Little island, big gun" (1965).

2590

GINGER ALE AFTERNOON

USA 1988 – f
dir Rafal Zielenski

Music by: Willie Dixon
Songs: "Save the child", "I don't trust nobody", "Wiggling worm", "That's my baby" performed by Willie Dixon; "Be what you want to be", "Flamin' Mamie" performed by KoKo Taylor.

2591

GINGER BAKER

UK 1970 – s
dir prod: Irving Allen

With: Ginger Baker, Phil Seamen, Harold McNair.

7799

GINNY SIMMS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.
With: Ginny Simms, vocal.

2592

THE GIRL CAN'T HELP IT

USA 1956 – f
dir Frank Tashlin

Music Directed/Conducted by: Lionel Newman
Music Supervisor: Lionel Newman
Songs: "The girl can't help it", "Rock around the rock pile", "You got it made" by Bobby Troup; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Tempo's tempo" by Nino Tempo.
With: Ray Anthony and his Orchestra; Fats Domino and his Combo (including, on camera only, Plas Johnson, ts); Julie London, Abbey Lincoln, The Treniers, Nino Tempo, The Platters.

2593

GIRL CRAZY/WHEN THE GIRLS MEET THE BOYS

USA 1943 – f
dir Norman Taurog, Busby Berkeley, Charles Walters, Jack Donohue

Music by: George Gershwin, (additional) George Bassman, David Raksin
Music Directed/Conducted by: Georgie Stoll
Music Supervisor: Roger Edens
Music Orchestrated by: Conrad Salinger, Georgie Stoll, George Bassman, Axel Stordahl, Sy Oliver, Ted Duncan, Sid Cutner, David Raksin, Joseph Nussbaum
Music Arranged by: Axel Stordahl, Conrad Salinger, Sy Oliver, David Raksin, (vocal) Hugh Martin, Ralph Blane
Soundtrack Personnel: The M-G-M Studio Orchestra augmented by Tommy Dorsey and his Orchestra; Arthur Schutt, Mickey Rooney, piano; Buddy Rich, drums.
Songs: "Sam and Delilah", "Treat me rough", "Bidin' my time", "Could you use me?", "Embraceable you","Walking in the garden", "Barbary Coast", "Boy! what love has done to me!", "But not for me", "I got rhythm" by Ira and George Gershwin; "Boy! what love has done to me!" by Ira and George Gershwin, arr + orchestrated by Sy Oliver (TD); "Fascinating rhythm" by Ira and George Gershwin, arr + orchestrated by Axel Stordahl, Sy Oliver (TD, MR pno); ("Ginger dear", "Bronco busters" and a different version of "Embraceable you" were recorded but not used in the final cut.)
With: Tommy Dorsey and his Orchestra (Pete Candoli, trumpet; Heinie Beau, alto sax; Maurice Purtill, drs on camera only); Judy Garland, Mickey Rooney, Six Hits and a Miss, The Music Maids, The Stafford Trio.

10068

GIRL FIGHT

USA 2000 – f
dir Karyn Kusama

Music by: Theodore Shapiro
Music Supervisor: Susan Jacobs, Gary Harris, Lois DiLivio
Music Arranged by: Theodore Shapiro
Soundtrack Personnel: Theodore Shapiro, piano; Jay Berliher, guitar; Tom Chiu, Cornelius Dufallo, violin; Stephanie Griffin, viola; Darrett Atkins, cello; Jeffrey Allen, acoustic double bass, elec acoustic double bass; Joe Bonadio, drums, percussion, clapping; Carlos Gomez, percussion.
Songs: (recorded) "Compared to what?" by Gene McDaniels; "Valse" performed by Jacky Terrason, Stefon Harris.

9788

THE GIRL FROM IPANEMA

UK 1996 – s – tv
dir Celia Lowenstein

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto; "Chega de saudade" by Antonio Carlos Jobim, Vinicius de Moraes; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

12087

THE GIRL FROM PETROVNA

USA 1974 – f
dir Robert Ellis Miller

Music by: Henry Mancini
Soundtrack Personnel: Emil Richards, percussion.

Songs: "Nyet, nyet, nyet" by Jack Fishman, Roy Budd.

2595

THE GIRL FROM U.N.C.L.E.

USA 1966/7 – m – tvs
dir Barry Shear, John Brahm, Mitchell Leisen, Richard C. Sarafian, Herschel Daugherty, Alf Kjellin, Leo Penn, Joseph Sargent, E. Darrell Hallenbeck, Sherman Marks, Jud Taylor, Richard Bennett.

Music by: Jerry Goldsmith (theme), Jack Marshall, Dave Grusin, Richard Shores, Jeff Alexander.
Music Supervisor: Al Mack, Harry V. Lojewski
Music Arranged by: Calvin Jackson
With: Peggy Lee appeared in the episode "The Furnace Flats affair" (dir: Barry Shear,1967). "U.N.C.L.E." is an acronym for The United Network Command for Law and Enforcement.

12267

GIRL HAPPY

USA 1964 – f
dir Boris Sagal

Music by: Georgie Stoll
Music Directed/Conducted by: Georgie Stoll
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

2596

THE GIRL IN THE EMPTY GRAVE/ ABEL

USA 1977 – f – tvm
dir Lou Antonio

Music by: Mundell Lowe

11374

THE GIRL IN THE FK ME COAT**

UK 1996 – s
dir Munir Ahmed

Songs: (recorded) "Get out of my life" performed by The Thad Jones/Mel Lewis Band.

2597

GIRL IN THE PARK/SANCTUARY OF FEAR | SANCTUARY OF DEATH | FATHER BROWN, DETECTIVE

USA 1979 – f – tvm
dir John Llewellyn Moxey

Music by: Jack Elliott, Allyn Ferguson

2598

THE GIRL MOST LIKELY

USA 1957 – f
dir Mitchell Leisen

Music by: Nelson Riddle
Soundtrack Personnel: Harry "Sweets" Edison, trumpet.

13184

THE GIRL NEXT DOOR

USA 2004 – f
dir Luke Greenfield

Music by: Paul Haslinger
Music Supervisor: Peter Afterman, Chris Douridas
Songs: (recorded) "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

1411

GIRL 6

USA 1996 – f
dir Spike Lee

Music Supervisor: Alex Steyermark
Songs: "Pink cashmere" by and performed by Prince, strings orchestrated by Clare Fischer.

11569

A GIRL THING

USA 2001 – f – tvs
dir Lee Rose

Music by: Terence Blanchard
With: Terence Blanchard as himself.

2600

GIRL TIME

USA 1955 – s

Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "Granada"; "Mambola".
With: Ina Ray Hutton and her Orchestra, Nellie Lutcher, The Costello Twins, Lucita, Tina and Co.

2601

THE GIRL WHO CAME GIFT WRAPPED

USA 1974 – f – tvm
dir Bruce Bilson

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Rocky Moriana

2602

THE GIRL WITH SOMETHING EXTRA

USA 1973/4 – s – tvs
dir Bob Claver, Richard Kinon, Leo Penn, Charles Rondeau, Alan Rafkin, John Erman, William Wiard, Robert Scheerer, E. W. Swackhamer

Music by: Dave Grusin
With: Jack Sheldon as Jerry Burton.

10324

GIRL WITHOUT A ROOM/NO BED OF HER OWN | SHE MADE HER BED

USA 1933 – f
dir Ralph Murphy

With: Les Hite and his Orchestra.

9584

GIRL, INTERRUPTED

USA 1999 – f
dir James Mangold

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: The Glass Orchestra.
Songs: (recorded) "The girl from Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto.

10294

GIRLS' HOOPS

USA 1998 – s – tv
dir Justine Amata Richardson

Songs: (recorded) "Peg o' my heart" by Alfred Bryan, Fred Fisher, performed by Harry James and his Band.

12783

GIRLS JUST WANT TO HAVE FUN

USA 1985 – f
dir Alan Metter

Music by: Thomas Newman
Music Supervisor: Don Perry
Soundtrack Personnel: Dan Higgins, reeds.

10811

THE GIRLS OF HUNTINGTON HOUSE

USA 1973 – f – tvm
dir Alf Kjellin

Music Supervisor: Michael Arciaga
Soundtrack Personnel: Howard Roberts, guitar.

2599

GIRLS' TOWN/THE INNOCENT AND THE DAMNED

USA 1959 – f
dir Charles Haas

Music by: Van Alexander
Songs: "Wish it were me" by Buck Ram.
With: Mel Tormé as Fred Alger, Ray Anthony as Dick Culdane.

2603

LE GITAN/LO ZINGARO | THE GYPSY

France/Italy 1975 – f
dir José Giovanni

Music by: Claude Bolling
Soundtrack Personnel: E Sansky, violin; René Duprat, guitar; Lick, vocal.
Songs: Based on charts by Django Reinhardt.

2604

LA GITANE

France 1985 – f
dir Philippe de Broca

Music by: Claude Bolling

7922

GIVE ME SOME SKIN Soundie

USA 1946 – s

With: The Delta Rhythm Boys.

2605

GIVE ME THAT NEW TIME RELIGION

USA 1972 – s – tv

With: Dizzy Gillespie and other entertainers performing at Jamaica's Kingston Arena.

2606

GIVE MY POOR HEART EASE: MISSISSIPPI DELTA BLUESMEN

USA 1975 – s
dir Bill and Josette Ferris

With: James "Sonny Ford" Thomas, B. B. King, Cleveland Jones.

2607

GIVE MY REGARDS TO BROAD STREET

UK 1984 – f
dir Peter Webb

Music Directed/Conducted by: George Martin
Music Arranged by: Paul McCartney, George Martin
Soundtrack Personnel: John Barclay, Alan Downey, trumpet; Jackie Armstrong, trombone; Ray Premru, bass trombone; Henry Mackenzie, clarinet; Dougie Robinson, Ray Swinfield, Tommy Whittle, Dave Willis, Dick Morrissey, saxes.
With: Dave Willis, reeds.

14158

GIVE OUT, SISTERS

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Vic Schoen
With: The Andrews Sisters, The Jivin' Jacks and Jills.

2608

GKN SPAT SYSTEM

UK 1966 – s
dir Sarah Erulkar

Music by: Bill Bramwell

10113

DET GLADA KALASET

Sweden 1946 – f
dir Bengt Ekerot, Lennart Wallén

Music by: Erik Baumann, Nathan Görling
With: Alice Babs as Anita.

9380

THE GLADIATOR (1938)

USA 1938 – f
dir Edward Sedgwick

Music by: Johnny Richards
Music Directed/Conducted by: Victor Young
Songs: by Walter G. Samuels, Charles Newman.

2609

GLADIATOR (1992)

USA 1992 – f
dir Rowdy Herrington

Music by: Brad Fiedel
Music Directed/Conducted by: Shirley Walker
Songs: "Latin till I die" ("Oye como va") by Tito Puente.

10555

GLADIATOR (2000)/THE GLADIATORS

UK/USA 2000 – f
dir Ridley Scott
Music by: Hans Zimmer, Lisa Gerrard, (additional) Klaus Badelt
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Adam Milo Smalley
Music Orchestrated by: Bruce Fowler, Yvonne Moriarty, Ladd McIntosh, Walt Fowler.
Soundtrack Personnel: Maurice Murphy, trumpet; Alan Kaplan, trombone; Heitor Pereira, gtrs; Tony Pleeth, cello.

2610

LA GLAIVE ET LA BALANCE/UNO DEI TRE | TWO ARE GUILTY

France/Italy 1962 – f
dir André Cayatte

Music by: Louiguy
With: During the opening credits a group appears consisting of Sonny Grey, trumpet; Sonny Criss, alto sax; Lou Bennett (Jean-Louis Benoit), organ; Kenny Clarke, drums; Mae Mercer, vocal.

2611

GLAMOUR GIRL/NIGHT CLUB GIRL

USA 1948 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: "Gene's boogie" by Segar Ellis, George Williams; "Anywhere" by Jule Styne, Sammy Cahn; "Without imagination" by Allan Roberts, Doris Fisher.
With: Gene Krupa and his Orchestra, Carolyn Grey, vocal.

10810

THE GLASS BOTTOM BOAT/THE SPY IN LACE PANTIES

USA 1966 – f
dir Frank Tashlin

Music by: Frank De Vol
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

13587

GLASS HOUSES

USA 1972 – f
dir Alexander Singer

Music by: David Raksin
Soundtrack Personnel: Emil Richards, percussion.

1515

THE GLASS JAR

USA 1999 – f
dir Gil Wadsworth

Music by: Louis Durra
Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

2612

THE GLASS MENAGERIE

USA 1987 – f
dir Paul Newman

Music by: Henry Mancini, (theme) Paul Bowles
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: (dance band) Mel Davis, trumpet; Dave Bargeron, trombone; Walt Levinsky, soprano sax; Phil Bodner, clarinet, tenor sax; Derek Smith, piano; Bucky Pizzarelli, guitar; Brian Torff, acoustic double bass; Grady Tate, drums.

13804

THE GLASS SHIELD/THE JOHNNY JOHNSON TRIAL

USA/France 1994 – f
dir Charles Burnett

Music by: Stephen James Taylor
Music Orchestrated by: Stephen James Taylor
Soundtrack Personnel: Warren Luening, Ramón Floren, trumpet; Steve Durnin, French horn; Steve Kujala, woodwinds; Stephen James Taylor, keyboards, guitar; Sid Page, Jeff Gauthier, Gary Kuo, Ron Clark, Jennifer Johnson, Pat Johnson, Mark Sazer, Marcy Dicterow, violin; Brian Dembow, Dale Hikawa-Silverman, Jimbo Ross, Cynthia Morrow, Robin Ross, viola; Dane Little, Armen Ksadjikian, Earl Madison, cello; Rich Raposa, drums.

2614

THE GLASS WALL

USA 1953 – f
dir Maxwell Shane

Music by: Leith Stevens
Music Supervisor: Benny Carter
Soundtrack Personnel: Shorty Rogers, trumpet, is prominent on underscore and he also ghosts trumpet for one of the sideline musicians; Bob Keene, clarinet, ghosted for actor Jerry Paris.
With: In a nightclub sequence:- Jack Teagarden, trombone, with Shorty Rogers and his Band, including Shorty Rogers, trumpet; Jimmy Giuffre, Jack Montrose, tenor sax; Bob Gordon, baritone sax; Frank Patchen, piano; Howard Rumsey, acoustic double bass; Shelly Manne, drums.

2613

GLASSPAR MAKES YOUR 1960 SALES PICTURE

USA 1960 – m

Music by: Buddy Collette
Soundtrack Personnel: Gerald Wilson, trumpet; Buddy Collette, piccolo, flute, clarinet, baritone sax; Red Callender, acoustic double bass, tuba; Earl Palmer, drums.

3136

GLASTONBURY THE MOVIE

UK 1996 – f
dir Robin Mahoney, Matthew Salkeld, William Beaton

Music by: (additional) Nigel Powell
Songs: "Improv. No 1" by and performed by Airto Moreira.
With: Airto Moreira.

2616

GLEN GRAY AND THE CASA LOMA ORCHESTRA

USA 1941 – s
dir Jean Negulesco

Songs: "Hep and happy"; "Purple moonlight"; "Broom Street"; "The Darktown strutter's ball" by Shelton Brooks.
With: Glen Gray and the Casa Loma Orchestra.

2615

GLENGARRY GLEN ROSS

USA 1992 – f
dir James Foley

Music by: James Newton Howard
Music Supervisor: Tommy Lipuma
Music Orchestrated by: Brad Dechter
Music Arranged by: Johnny Mandel, Benny Golson, Bill Holman, Brad Dechter, James Newton Howard.
Soundtrack Personnel: (collectively) Wayne Shorter, soprano sax, ts solos, Pete Christlieb, tenor sax, David Sanborn, Bob Sheppard, sax; Jimmy Rowles, Michael Lang, Russ Ferrante, Mulgrew Miller, piano; John Chiodini, guitar; Larry Bunker, vibraphone; Chuck Domanico, John Patitucci, Charnett Moffett, acoustic double bass; Jeff Porcaro, Jeff Hamilton, Ben Riley, Peter Erskine, drums; Lenny Castro, percussion; Al Jarreau, vocal.
Songs: "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by the Bill Holman Big Band; "Blue Lou" by Donald Fagan, performed by the Joe Roccigano Orchestra, with Lou Marini, alto sax; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn, performed by David Sanborn; "Blue skies" by Irving Berlin, performed by Al Jarreau.
Additional music producers: Johnny Mandel, Tommy Lipuma.

2617

GLENN MILLER AMERICA'S MUSICAL HERO

USA 1992 – f – tv
dir Don McGlynn

With: Glenn Miller as seen by his contemporaries, with film clips, music and home movie footage. Also interviews with Leigh Knowles, Jerry Jerome, Tex Beneke, George T Simon, Ray McKinley, Bill Finegan, Zeke Zarchy, Billy May, Moe Purtill, Mel Powell, Henry Mancini, John Best, Trigger Alpert, etc.

2619

THE GLENN MILLER STORY

USA 1953 – f
dir Anthony Mann

Music by: (adaptation and underscore) Henry Mancini
Music Directed/Conducted by: Joseph Gershenson
Music Supervisor: (technical) Chummy MacGregor
Music Arranged by: (additional) Russ Garcia
Soundtrack Personnel: Joe Yukl and Murray McEachern share the credit for coaching and ghosting trombone for actor James Stewart; Lyman Gandee soundtracked piano for actor Henry Morgan; Blake Reynolds ghosted Nino Tempo.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, William Dash; "Little brown jug" by J. E. Winner; "Adios" by Eddie Woods, Enric Madraguera; "A string of pearls" by Eddie De Lange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Bidin' my time" by Ira and George Gershwin; "I dreamed I dwelt in marble halls" by Alfred Bunne, Michael Balfe; "St Louis blues march" by W.C.Handy, Ray McKinley, Perry Burgett, Jerry Gray, Glenn Miller; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "Otchi-tchor-ni-ya" performed by Louis Armstrong; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Everybody loves my

baby" by Jack Palmer, Spencer Williams; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "We must be vigilant" ("American patrol") by Edgar Leslie, E. H. Meacham, Joe Burke; "Too little time" by Henry Mancini.
With: James Stewart as Glenn Miller; Henry Morgan as Chummy MacGregor, Nino Tempo as Wilbur Schwartz; Anthony Sydes as Herb Miller; Ben Pollack, Gene Krupa, Frances Langford, Paula Kelly, The Modernaires as themselves.
Louis Armstrong, trumpet, and his All Stars:- Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.
"The Glenn Miller Band":- Conrad Gozzo, Ray Linn, Zeke Zarchy, Gene LaFreniere, trumpet; Murray McEachern Joe Yukl, Paul Tanner, John Stanley, trombone; Wilbur Schwartz, clarinet, tenor sax; Blake Reynolds, clarinet, alto sax; Babe Russin, Karl Leaf, tenor sax; Art Smith, baritone sax; Lyman Gandee, piano; Dick Fisher, guitar; Rollie Bundock, acoustic double bass; Ralph Collier, drums; Joseph Gershenson, music director.
The Archie Savage Dancers, The MelloMen.

2620

GLENN MILLER TIME

USA 1961 – s – tvs
dir Bob Scheerer

Songs: (theme) "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Birth of the blues" by B G De Sylva, Lew Brown, Ray Henderson, "Serenade in blue" by Mack Gordon, Harry Warren, sung by Johnny Desmond; "In the mood" by Andy Razaf, Joe Garland, "Two of a kind" performed by Ray McKinley; "Hey, look me over!" by Carolyn Leigh, Cy Coleman, "My lover has gone" sung by Patty Clark.
With: Co-hosted by Ray McKinley and Johnny Desmond, featuring Ray McKinley and his Orchestra, Patty Clark, The Castle Singers.

2618

GLENN MILLER: A MOONLIGHT SERENADE

USA/UK 1984 – f – tv
dir Jeffrey Goldstein

Music Directed/Conducted by: Elliot Lawrence
Songs: "In the mood" by Andy Razaf, Joe Garland (TB); "Chattanooga choo choo", "I've got a girl in Kalamazoo" (MH, TB), "At last", "Serenade in blue" by Mack Gordon, Harry Warren (JD); "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens (JLaR); "Skylark" by Johnny Mercer, Hoagy Carmichael (AG); "Little brown jug" by J E Winner (JD); "A string of pearls" by Eddie De Lange, Jerry Gray (TB); "The anvil chorus" (JD); "Fools rush in" by Johnny Mercer, Rube Bloom (JD); "Long ago and far away" by Leo Robin, Ralph Rainger (JLaR); "Perfidia" by Milton Leeds, Alberto Dominguez (SS); "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli (SS, JD); "St. Louis blues march" by W.C.Handy, Ray McKinley, Perry Burgett, Jerry Gray, Glenn Miller (MH, TB); "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Moonlight cocktail" by Kim Gannon, C Luckey Roberts (JD); "I'll be seeing you" by Irving Kahal, Sammy Fain (MH); "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept (TB, MH); "Moonlight serenade" by Mitchell Parish, Glenn Miller.
With: Glenn Miller and his music on the 40th anniversary of his death, shot at Glen Island Casino and narrated by Van Johnson, with guests Johnny Desmond, Tex Beneke, Marion Hutton, Julius La Rosa, Anita Gillette, Sylvia Syms, plus film extracts.

10500

GLENN MILLER'S LAST FLIGHT

UK 2001 – m – tv
dir Bryn Higgins

Music by: Jane Livermore
Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "St. Louis blues march" by W. C. Handy; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray.
With: The Glenn Miller Tribute Orchestra (Paul Barry, md) and library clips of Glenn Miller and his Orchestra.
Interviewees include Trigger Alpert, Jerry Jerome, Norman Leyden, Whitey Thomas.

6107

THE GLIMMER MAN

USA 1996 – f
dir John Gray

Music by: Trevor Rabin
Soundtrack Personnel: Dan Higgins, reeds.
Songs: "Snake" by Steven Seagal, Todd Smallwood, Matt Andes, performed by Taj Mahal.

10455

GLITTER

USA/Canada 2001 – f
dir Vondie Curtis Hall

Music by: Terence Blanchard
Music Supervisor: Robin Urdang
Songs: (recorded) "So fine" by Johnny Otis, performed by Howard Johnson.

2621

GLITTER (1)

USA 1984 – f – tvm
dir Jackie Cooper

Music by: Lalo Schifrin
Music Supervisor: Rocky Moriana

2622

GLITTER (2)

USA 1984/5 – m – tvs
dir Robert Scheerer, Alan Rafkin, Kim Friedman, Russ Mayberry, Curtis Harrington, Allen Reisner, etc.

Music by: Lalo Schifrin (theme), Lance Rubin, Peter Myers

2623

GLORIA

USA 1980 – f
dir John Cassavetes

Music by: Bill Conti
Soundtrack Personnel: Anthony Ortega, sax solos; Tommy Tedesco, gtr solos; Emil Richards, percussion.

12435

GLORY

USA 1989 – f
dir Edward Zwick

Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

2624

GLORY ALLEY

USA 1952 – f
dir Raoul Walsh

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Pete Rugolo
Songs: "St. Louis blues" by W. C. Handy, sung by Leslie Caron; "That's what the man said" by Willard Robison (LA); "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Glory Alley" by Mack David, Jerry Livingston; "Jolly Jacqueline" (trad.).
With: Louis Armstrong as Shadow Johnson, with Jack Teagarden and their Band, including

Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Artie Shapiro, acoustic double bass; Frankie Carlson, drums.

10300

GLOTZMUSIK

West Germany 1974 – s – tvs

Music by: Wolfgang Dauner

10809

THE GNOME-MOBILE

USA 1966 – f
dir Robert Stevenson

Music by: Buddy Baker
Music Orchestrated by: Wayne Robinson
Soundtrack Personnel: Howard Roberts, guitar.

9323

GO

USA 1999 – f
dir Doug Liman

Music by: BT
Music Supervisor: Julianne Kelley
Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Starlite Pop Orchestra.

11514

GO FOR CROAK

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

2633

GO JAZZ ALLSTARS STUDIO LIVE

Japan 1985 – f – tv
dir Hiroto Morikawa

Songs: "Language of the blues"; "Lip service"; "Too hot to touch"; "Let's make a deal"; "Goodbye"; "Mood swing"; "It should have been me"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Yeah, yeah"; "I love the life I live".
With: Bob Malach, tenor sax; Ben Sidran, vocal, piano; Georgie Fame, vocal, organ; Ricky Peterson, vocal, keyboards; Billy Peterson, acoustic double bass; Gordy Knudtsen, drums.

2655

GO MAN GO

USA 1954 – f
dir James Wong Howe

Music by: Alex North
Music Directed/Conducted by: Alex North
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Go man go" by Mike Shore, Sy Oliver (SG).
With: Slim Gaillard as Slim.

11851

GO WEST, YOUNG GIRL

USA 1978 – f – tvm
dir Alan J. Levi

Music by: Jerrold Immel
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

8729

GO WITH MATT MONRO

UK 1967 – m
dir Bertram Tyrer

Songs: "Such a lot of living"; "Three coins in the fountain" by Sammy Cahn, Jule Styne; "Come stay"; "Bridge of Sighs"; "Walk away"; "Get happy" by Ted Koehler, Harold Arlen; "Teach me tonight" by Sammy Cahn, Gene De Paul.
With: Matt Monro, Marian Montgomery, vocal.

2625

GOAL!

Liechtenstein/UK 1966 – f
dir Abidine Dino, Ross Devenish

Music by: Johnny Hawksworth
Music Directed/Conducted by: Johnny Hawksworth
Soundtrack Personnel: Johnny Hawksworth, acoustic double bass.

14221

GOD ONLY KNOWS: VOCAL HARMONY

Australia 2003 – m – tv

With: Archival footage of The Delta Rhythm Boys, The Boswell Sisters, The Mills Brothers.

2627

GODA GRANNAR/GOOD NEIGHBOURS

Sweden 1986 – s – tvs
dir Hans Dahlin, Christoffer von Platen

Music by: Bengt-Arne Wallin

2626

GODAM/WAREHOUSE

India 1983 – f
dir Dilip Chitre

Songs: By Dilip Chitre, Sharatchandra Arolkar, John Coltrane.

2628

THE GODFATHER (1971)

USA 1971 – f
dir Francis Ford Coppola

Music by: Nino Rota
Music Directed/Conducted by: Carlo Savina
Soundtrack Personnel: Uan Rasey, Jimmy Maxwell, trumpet; Warren Covington; Al Viola, Tony Rizzi, Carmine D'Amico, mandolin; Laurindo Almeida, Tommy Tedesco, guitar; George Duvivier, acoustic double bass.
With: Morgana King as Mama Corleone; Carmine D'Amico, mandolin; Angelo Di Pippo, accordion.

2630

THE GODFATHER (1977)

USA 1977 – f – tvm
dir Francis Ford Coppola

Music by: Nino Rota, (additional) Carmine Coppola
Music Directed/Conducted by: Carmine Coppola, Carlo Savina
Soundtrack Personnel: as THE GODFATHER (1971)
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.
With: Morgana King as Mama Corleone.

2629

THE GODFATHER PART II

USA 1974 – f
dir Francis Ford Coppola

Music by: Nino Rota
Music Directed/Conducted by: Carlo Savina
Soundtrack Personnel: as THE GODFATHER (1971) + Malcolm McNab, trumpet; Frank "Chico" Guerrero, Latin percussion.
With: Morgana King as Mama Corleone.

12219

THE GODFATHER PART III

USA 1990 – f
dir Francis Ford Coppola

Music by: Carmine Coppola
Music Directed/Conducted by: Anton Coppola
Music Supervisor: Stephan R Goldman

Music Arranged by: Carmine Coppola, Celso Valli
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; John Walko, organ; Tommy Tedesco, mandolin; Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: By Lorenz Hart and Richard Rodgers, Jay Livingston and Ray Evans, Leo Robin, Nino Rota, etc.

9436

GOD'S CLOWNS

USA 1998 – s
dir Steve Sandoz

Songs: (recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Daphné" by Django Reinhardt, Stéphane Grappelly, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Belleville" by Django Reinhardt, performed by The Quintet of the Hot Club of France.

14021

GODSPELL

USA 1973 – f
dir David Greene

Music by: Stephen Schwartz
Music Supervisor: Stephen Reinhardt
Soundtrack Personnel: Wayne André, Mickey Gravine, Allen Raph, trombone; Paul Shaffer, Stephen Schwartz, Stephen Reinhardt, keyboards; Michael Kamen, synthesizer ; Hugh McCracken, Jesse Culter, Don Thomas, guitar; Charles Macey, banjo; Corky Hale, harp; Rich LaBonte, Steve Manes, acoustic double bass; Ricky Shutter, drums, percussion; George Devins, tympany; + strings.

12102

GODZILLA

USA 1998 – f
dir Roland Emmerich

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Peter Afterman
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Malcolm McNab, Rick Baptist, Gary Grant, Dean Devlin, Jon Lewis, trumpet; Alan Kaplan, Bob Sanders, trombone; Emil Richards, percussion.

6095

GOGO IN CITYLAND

UK 1970 – s
dir Kati Neiser-Yavin

Music by: Lol Coxhill

11410

GOIN' HOME ON THE MORNING TRAIN

Netherlands 1992 – s
dir Stefan Vermeulen

Music by: Cisca Frère, Roel Frère, Stefan Vermeulen
Songs: Music score based on themes by Robert Johnson.

13533

GOIN' SOUTH

USA 1978 – f
dir Jack Nicholson

Music by: Perry Botkin, Jr., Van Dyke Parks, Ken Lauber
Soundtrack Personnel: Emil Richards, percussion.

8717

GOING ALL THE WAY

USA 1997 – f
dir Mark Pellington

Music by: Tomandandy
Music Supervisor: Greg Roberson
Soundtrack Personnel: Steven Bernstein, Jerry Gottus, Frank Gravis, Etienne Lytle, Shawn Pelton, Josh Rabinowitz, Scott Williams; Ray Brown, acoustic double bass.
Songs: (recorded) "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima, performed by The Harptones; "Skokiaan" by August Msarurgwa, performed by Pérez Prado.

11852

GOING BESERK

USA/Canada 1983 – f
dir David Steinberg

Music by: Tom Scott
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

11849

GOING IN STYLE

USA 1979 – f
dir Martin Brest

Music by: Michael Small
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, Alex Acuña, percussion.

4630

GOING MY WAY

USA 1962/3 – m – tvs
dir Fielder Cook

Music by: (theme) Jack Marshall, Cyril J. Mockridge

2631

GOING PLACES (1938)

USA 1938 – f
dir Ray Enright

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf, Frank Perkins
Songs: "Jeepers creepers" (LA), "Say it with a kiss" (MS), "Oh, what a horse was Charlie" (DP), "Mutiny in the nursery" (LA, MS) by Johnny Mercer, Harry Warren.
With: Louis Armstrong, as Gabe, and his Band (including Britt Woodman, trombone; Marshall Royal, alto sax; Andy Anderson, tenor sax; Al Morgan, b); Maxine Sullivan as a maid, vocal; The Dandridge Sisters, Dick Powell, The Five Toppers.

2632

GOING PLACES (1973)

UK 1973 – s
dir Charles Mapleston

Music by: Mike Westbrook

10974

GOLD/THE GREAT GOLD CONSPIRACY

UK 1974 – f
dir Peter R. Hunt

Music by: Elmer Bernstein
Soundtrack Personnel: Dave Willis, baritone sax.
Songs: Don Black, Elmer Bernstein.

2634

THE GOLD DIGGERS

UK 1983 – f
dir Sally Potter

Music by: Lindsay Cooper
Soundtrack Personnel: Kate Westbrook, tenor horn; Lindsay Cooper, piano, reeds; Georgie Born, guitar, cello; Eleanor Sloan, violin; Rosemary Nalden, viola; Linda Houghton, acoustic double bass; Marilyn Mazur, drums, percussion.
Songs: "Seeing red" sung by Sally Potter; "Banker's song" sung by Phil Minton; "Empire song" sung by Colette Laffont.

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With: (ballroom scene) Georgie Born, Lol Coxhill, Dave Holland. Marilyn Mazur appears as herself.

2653

GOLD FEVER

USA 1952 – f
dir Leslie Goodwins

Music by: Johnny Richards

2654

GOLD OF THE AMAZON WOMEN/ AMAZON WOMEN | QUEST FOR THE SEVEN CITIES

USA 1979 – f – tvm
dir Mark L. Lester

Music by: Gil Mellé
Music Directed/Conducted by: Gil Mellé

2635

THE GOLDEN AGE OF BUSTER KEATON

USA 1975 – f
dir prod: Jay Ward

Music Supervisor: Joe Siracusa
Soundtrack Personnel: Johnny Guarnieri, piano.

8549

THE GOLDEN BOAT

Belgium/USA 1990 – f
dir Raúl Ruiz

Music by: John Zorn

9793

THE GOLDEN BOWL/COUPE D'OR

UK/France/USA 2000 – f
dir James Ivory

Music by: Richard Robbins
Music Directed/Conducted by: Harry Rabinowitz
Music Arranged by: Geoffrey Alexander
Soundtrack Personnel: Phil Todd, sax; Andy Findon, reeds; Simon Chamberlain, piano.

9381

GOLDEN BOY

USA 1939 – f
dir Rouben Mamoulian

Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Morris W. Stoloff

12307

THE GOLDEN CHILD

USA 1986 – f
dir Michael Ritchie

Music by: Michel Colombier
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.

2637

THE GOLDEN CLASSICS OF JAZZ

USA 1980 – f – tvs

With: Previously issued film and tv clips of just about everybody who ever passed before a camera from 1929 - 1980, divided into separate chapters, such as "The best of Louis Armstrong", "The Duke Ellington story", "Ella Fitzgerald in concert" and so on.

2638

THE GOLDEN DISC/THE INBETWEEN AGE

UK 1958 – f
dir Don Sharp

Music Directed/Conducted by: Philip Green
Songs: "Lower deck" by Phil Seamen.
With: The Phil Seamen Jazz Group:- Bert Courtley, trumpet; Eddie Harvey, trombone; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Kenny Napper, acoustic double bass; Phil Seamen, drums.

2639

GOLDEN GATE

USA 1981 – f – tvm
dir Paul Wendkos

Music by: Ralph Burns

8851

GOLDEN JAZZ CONCERT: BILLY ECKSTINE LIVE IN JAPAN/BILLY ECKSTINE LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Once in a while" by Bud Green, Michael Edwards; "In the still of the night" by Cole Porter; "Everything must change"; "Send my baby back to me" by Bob Hilliard, Milton De Lugg; "You better go now" by Bickley Reichner, Irvin Graham; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "That ole devil called love" by Allan Roberts, Doris Fisher; "Ma"; "Everything I have is yours" by Harold Adamson, Burton Lane; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blue moon", "My funny valentine" by Lorenz Hart, Richard Rodgers; "A cottage for sale" by Larry Conley, Willard Robison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Beautiful people" by Kenny O'Dell; "Pretty one"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Misty" by Johnny Burke, Erroll Garner; "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill; "Fools rush in" by Johnny Mercer, Rube Bloom; "I apologise" by Al Hoffman, Al Goodhart, Ed Nelson; "Jelly jelly"; "My way" by Paul Anka, Jacques Revaux, Claude François.
With: Robert Tucker, piano; John Whitfield, acoustic double bass; Vernel Fournier, drums; Billy Eckstine, vocal.
Recorded in the "Blue Note", Tokyo, on 23rd October 1990.

8918

GOLDEN JAZZ CONCERT: ELVIN JONES JAZZ MACHINE LIVE IN JAPAN/ELVIN JONES JAZZ MACHINE LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Doll of the bride"; "Keiko's birthday march".
With: Sonny Fortune, tenor sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willie Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.
Recorded at the "Blue Note", Tokyo, on 15th February 1991.

8904

GOLDEN JAZZ CONCERT: GEORGE ADAMS LIVE IN JAPAN/GEORGE ADAMS LIVE IN JAPAN

Japan 1991 – s – tv

Songs: "Blues for Monet"; "Tennessee waltz" by Redd Stewart, Pee Wee King; "Moon River" by Johnny Mercer, Henry Mancini; "What a wonderful world" by George David Weiss, Robert Thiele; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.
With: George Adams, tenor sax, flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums.
Recorded in Tokyo on 28th February 1991.

8922

GOLDEN JAZZ CONCERT: JACQUES LOUSSIER LIVE IN JAPAN/JACQUES LOUSSIER LIVE IN JAPAN

Japan 1991 – f – tv

Songs: J.S.Bach.

With: Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, drums.
Recorded in Tokyo on 15th March 1991.

8906

GOLDEN JAZZ CONCERT: LOREZ ALEXANDRIA LIVE IN JAPAN/LOREZ ALEXANDRIA LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "I remember you", "Tangerine" by Johnny Mercer, Victor Schertzinger; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I've never been in love before" by Frank Loesser; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "Yardbird suite" by Charlie Parker; "As long as I live" by Ted Koehler, Harold Arlen; "Something cool" by Bill Barnes; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I can't get started" by Ira Gershwin, Vernon Duke; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Sweet pumpkin"; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman.
With: Gildo Mahones, piano; Stan Gilbert, acoustic double bass; Sherman Ferguson, drums; Lorez Alexandria, vocal.
Recorded in Tokyo during April 1991.

8871

GOLDEN JAZZ CONCERT: MANHATTAN JAZZ QUINTET LIVE IN JAPAN/ MANHATTAN JAZZ QUINTET LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "St. Louis blues" by W. C. Handy; "The work song" by Nat Adderley; "Misticized"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
With: Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
Recorded in Tokyo on 25th August 1990.

8924

GOLDEN JAZZ CONCERT: MJQ LIVE IN JAPAN/MJQ LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "Django" by John Lewis; "Summertime", "My man's gone now" by Du Bose Heyward, George Gershwin; "Bess, you is my woman now", "I loves you, Porgy", "Bess, oh where's my Bess?" by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin; "Minor love"; "Bachianas Brasileiras" by Hector Villa-Lobos; "Confirmation" by Charlie Parker.
With: The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.
Recorded at the "Blue Note" in Tokyo on 12th March 1991.

8923

GOLDEN JAZZ CONCERT: MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN/MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN

Japan 1991 – f – tv

Songs: "Seven come eleven" by Benny Goodman; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Memories of you" by Andy Razaf, Eubie Blake; "After you've gone" by Henry Creamer, Turner Layton; "Three little words" by Bert Kalmar, Harry Ruby; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "Blues"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "What's new?" by Johnny Burke, Bob Haggart; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hot blues".
With: Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Herb Ellis, guitar; Larry Novak, piano; Milt Hinton, acoustic double bass; Butch Miles, drums.
Recorded in Yokohama on 20th April 1991.

2652

GOLDEN LADDER

USA 1957 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen
With: Rod McKuen, Gogi Grant, Buddy Bregman, The King Sisters, The Billy Thompson Singers.

2651

GOLDEN NEEDLES/THE CHASE FOR THE GOLDEN NEEDLES

USA 1974 – f
dir Robert Clouse

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

14061

GOLDEN SWING MEMORIES

Germany 2003 – f – tv

Songs: 1. "Let me off uptown" by Redd Evans, Earl Bostic.
2. "Take me back, baby" by Jimmy Rushing, Count Basie.
3. "Ee baba leeba" by Dizzy Gillespie, John Brown.
4. "Smack dab in the middle" by Charles E. Calhoun.
5. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.
6. "Let me introduce myself to you".
7. "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills.
8. "Romance without finance".
9. "Bad, bad whiskey" by Thomas Maxwell Davis.
10. "Hong Kong blues" by Hoagy Carmichael.
11. "Why don't you do right?" by Joe McCoy.
12. "Roll 'em, Pete" by Pete Johnson, Joe Turner.
13. "Give me some skin".
14. "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.
15. "Down, down, down".
16. "Hackensack jump".
17. "I'm a shy guy" by Nat King Cole.
18. "You rascal you" by Sam Theard.
19. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
20. "Auf wiedersehen, my dear" by Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager.
With: 1. Gene Krupa and his Orchestra, with Anita O'Day, Roy Eldridge (1942).
2. Count Basie and his Band, with Jimmy Rushing (1941).
3. Dizzy Gillespie and his Bebop Orchestra, with Helen Humes (1947).
4. Sam Donahue fronting the Tommy Dorsey Memorial Band, with Charlie Shavers (1965).
5. Stan Kenton and his Orchestra, with June Christy (1965).
6. Rita Rio and her Orchestra, with Alan Ladd.
7. "Dr" Henry (Hot Lips) Levine and his Dixieland Jazz Band (1942).
8. Tiny Grimes and his Orchestra (1945).
9. Amos Milburn (1956).
10. Hoagy Carmichael (1942).
11. Peggy Lee with The Dave Barbour Quartet (1950).
12. Meade Lux Lewis (1944).
13. The Delta Rhythm Boys (1946).
14. The Mills Brothers (1944).
15. Louis Jordan and his Tympany Five (1942).
16. The Chanticleers.
17. The Nat King Cole Trio (1946).
18. Louis Armstrong and his Orchestra, with Velma Middleton (1942).
19. Cab Calloway and his Orchestra (1942).
20. Bing Crosby.

Compiled from previously issued Soundies, tv shows, Telescriptions, etc.

13911

GOLDFISH MEMORY

Ireland/UK 2003 – f
dir Liz Gill

Music by: Richie Buckley
Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Lisa Hannigan, Maria Doyle, Damien Rice, Vyvienne Long; "The saints" (trad.) performed by The Patrician Premier Pipe and Brass Band.

12595

GOLDILOCKS AND THE JIVIN' BEARS

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

10211

GOMER PYLE, U.S.M.C.

USA 1964/70 – s – tvs
dir Howard Morris, Coby Ruskin, Peter Baldwin, John Rich, John Erman, Aaron Ruben, Alan Rafkin, Christian Nyby, Sheldon Leonard, Lee Philips, Gary Nelson.

Music by: Pete Carpenter, Earle Hagen, Carl Brandt.
With: Med Flory as Monroe Efford in episodes "The better man" (tx 10.11.67) and "The return of Monroe" (tx 18.10.68).

8185

GONE WITH THE WAVE

USA 1965 – f

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Arranged by: Lalo Schifrin
Soundtrack Personnel: Frank Rosolino, trombone; Paul Horn, alto sax, flute; Jackie Kelso, tenor sax; Vic Feldman, piano; Howard Roberts, Bob Bain, John Pisano, Laurindo Almeida, guitar; Joe Mondragon, acoustic double bass; Shelly Manne, drums; Milt Holland, Francisco Aquabella, percussion.

13385

THE GONG SHOW

USA 1976/80 – s – tvs
dir John Dorsey, Terry Kyne

Music by: Chuck Barris, Milton Delugg
Songs: "One o'clock jump" by Count Basie; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie.
With: Bob Findley, Manny Stevens, trumpet; Joe Howard, trombone; Lanny Morgan, clarinet, sax; Terry Harrington, tenor sax; Barry Zweig, Bill Neale, guitar; Ray Neapolitan, acoustic double bass; Mark Stevens, drums; Emil Richards, percussion.

2656

THE GONG SHOW MOVIE

USA 1980 – f
dir Chuck Barris

Music by: Milton Delugg
Music Supervisor: Chuck Bird
With: The Hollywood Cowboys:- Milton Delugg, Mark Stevens, Ray Neapolitan, Bill Neale.

11199

GONKS GO BEAT

UK 1965 – f
dir Robert Hartford-Davis

With: Dick Heckstall-Smith, sax; Graham Bond, organ, vocal; John McLaughlin, guitar; Jack Bruce, acoustic double bass; Ginger Baker, drums.

2657

GONZALO RUBALCABA QUARTET

Germany 1991 – f – tv
dir Dieter Hens

Songs: By Charlie Parker, Miles Davis, etc.
With: Reinaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barretto, drums.
Recorded during the 1991 Munich Piano Summer Festival.

2658

GOOD AGAINST EVIL/TIME OF THE DEVIL

USA 1977 – f – tvm
dir Paul Wendkos

Music by: Lalo Schifrin
Music Supervisor: Lionel Newman

2659

GOOD COPS, BAD COPS

USA 1990 – f – tvm
dir Paul Wendkos

Music by: Gil Mellé

11565

GOOD FENCES

USA 2002 – f – tvm
dir Ernest Dickerson

Music by: George Duke

2663

THE GOOD FIGHT

USA 1983 – f
dir Noel Buckner, Mary Dore, Sam Sills

Music by: Wendy Blackstone, Bernardo Palombo
Songs: (recorded) "It's time to jump and shout" by Eddie Durham, performed by Jimmie Lunceford and his Orchestra.

11875

THE GOOD GUYS AND THE BAD GUYS

USA 1969 – f
dir Burt Kennedy

Music by: William Lava
Music Supervisor: Sonny Burke
Soundtrack Personnel: Al Viola, Dennis Budimir, guitar.
Songs: "The ballad of Marshal Flagg".

2665

THE GOOD LIFE

USA 1971/2 – s – tvs
dir Claudio Guzmán

Music by: Sacha Distel, Jack Elliott, Allyn Ferguson

2666

GOOD MORNIN' BLUES

USA 1978 – m – tv
dir Walt Lowe

Songs: "St. Louis blues" by W. C. Handy, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson (SC); "Spoonful" by Willie Dixon (NB); "Hurry sundown" (HMcM); "I love you, daddy" (MMR) and recordings by Willie Brown, Son House, Charlie Patton, Robert Johnson.
With: Narrated by B. B. King:- Sam Chatmon, Nathan Beauregard, Bukka White, Hayes McMullen, Houston Stackhouse, "Big" Joe Williams, Gus Cannon, "Memphis" Ma Rainey, Furry Lewis, Johnny Shines, Jo Rice Dockery.
"Thanks to Sam Chatmon, Houston Stackhouse, Big Joe Williams, Furry Lewis, Ma Rainey, Hayes McMullen, Joe Rice Dockery..."

2668

GOOD MORNING, VIETNAM

USA 1987 – f
dir Barry Levinson

Music by: Alex North
Music Orchestrated by: Henry Brant
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Baby please don't go" by Joe Williams, performed by Them; "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong; "Yeah yeah" by Pat Patrick, Rodgers Grant, Jon Hendricks, performed by Georgie Fame & the Blue Flames; "Like tweet" by Joe Puma, Eddie Hall.

2672

GOOD NEIGHBOR SAM

USA 1964 – f
dir David Swift

Music by: Frank De Vol
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, guitar.
With: Turk Murphy.

2669

GOOD NEWS

USA 1947 – f
dir Charles Walters

Music Directed/Conducted by: Lennie Hayton
Songs: Betty Comden, Adolph Green, Lawrence Schwab, Frank Mandel, Buddy De Sylva, Lew Brown, Ray Henderson + "Pass that peace pipe" by Hugh Martin, Ralph Blane, Roger Edens; "The French lesson" by Betty Comden, Adolph Green, Roger Edens.
With: Mel Tormé as Danny.

14238

GOOD NIGHT, AND GOOD LUCK

USA 2005 – f
dir George Clooney

Music Supervisor: Allen Sviridoff
With: Dianne Reeves as the jazz singer.

2671

GOOD OL' BOYS

USA 1979 – s – tvm
dir Harry Falk

Music by: Jack Elliott, Allyn Ferguson

11610

THE GOOD OLD DAYS OF RADIO

USA 1976 – f – tv
dir Marty Pasetta

With: Steve Allen, Les Brown, Doris Day.

2673

A GOOD SCOUT

USA 1934 – s

Soundtrack Personnel: McKinney's Cotton Pickers

2674

GOOD SPORT/CHEATING | INFIDELITY | TURN ABOUT | HER HUSBAND'S MISTRESS

USA 1931 – f
dir Kenneth MacKenna

Music by: George Lipschultz
Songs: "We gotta find a new Kentucky home" by James F. Hanley.
With: Eubie Blake and his Band, Evelyn Preer, Carolyn Snowden, Louis Beavers.

2675

GOOD TIME GEORGE 1st series

UK 1983 – s – tvs
dir prod: Simon Betts

Songs: "Good time George"; "After you've gone" by Henry Creamer, Turner Layton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Let's do it" by Cole Porter; "Small fry" by Frank Loesser, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add WG); "My blue heaven" by George Whiting, Walter Donaldson; "Shake your can"; "Take me for a buggy ride" by Wesley Wilson; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "When my ship comes in", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Will you rock this house tonight" (add MS); "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (add MS); "Was I drunk?"; "Pennies from heaven by Johnny Burke, Arthur Johnston"; "Give her a little drop more"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "It don't mean a thing if it ain't got that thing" by Irving Mills, Duke Ellington; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (AB); "I'm gonna catch you with your breeches down"; "Watch the birdie"; "Some day you'll be sorry" by Louis Armstrong; "Old fashioned love" by Cecil Mack, James P. Johnson; "Just a gigolo" by Irving Caesar, Leonello Casucci (ED); "Honeysuckle rose" by Andy Razaf, Fats Waller (ED, GM); "Blues".
With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; plus guests Memphis Slim (Peter Chatman), piano; Will Gaines, taps; Acker Bilk, clarinet, vocal; Elaine Delmar, vocal.
Recorded before an invited audience at the Theatre Royal, Bury St Edmund's.

2685

GOOD TIME GEORGE 2nd series

UK 1984 – s – tvs
dir prod: Simon Betts

Songs: Programme 1: "Theme"; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Black Mountain blues"; "Boogie woogie man"; "Love me or leave me" by Gus Kahn, Walter Donaldson (HS); "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (GM, HS); "Nuages" by Django Reinhardt; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert.
Programme 2: "Theme"; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Rosetta" by Earl Hines, Henri Woode; "Knock me a kiss" by Mike Jackson (PJ); "Blues" (GM, PJ); "Nobody knows you when you're down and out" by Jimmy Cox; "Rock my soul".
Programme 3: "Theme"; "Do your duty" by Wesley Wilson; "Masculine women and feminine men"; "Drunk again"; "Don't get around much anymore" by Bob Russell, Duke Ellington (MB); "'Deed I do" by Walter Hirsch, Fred Rose (GM, MB); "As time goes by" by Herman Hupfeld; "Taint what you do, it's the way that'cha do it" by Sy Oliver, Trummy Young.
Programme 4: "Theme"; "St. Louis blues" by W. C. Handy; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Happy feet" by Jack Yellen, Milton Ager; "Any time, any place, anywhere" by Johnny Morris, Laurie Tate (SG); "Dunkin' bagel" by Slim Gaillard (SG); "If you's a viper"; "Your feet's too big" by Ada Benson, Fred Fisher.
With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; Helen Shapiro, Madeline Bell, vocal; Paul Jones, harmonica, vocal; Slim Gaillard, guitar, vocal.
Programme 1 recorded at the Theatre Royal, Lincoln. Programme 2 same.

Programme 3 at the Theatre Royal, Stratford East.
Programme 4 ditto.

2687

GOOD TIMES (1966)

USA 1966 – f
dir William Friedkin

Music by: Sonny Bono
Soundtrack Personnel: Bud Shank, reeds.

11024

GOOD TIMES (1974/79)

USA 1974/79 – s – tvs
dir Gerren Keith, Herbert Kenwith, Bob Lattendro, John Rich, Jack Shea

Music by: Dave Grusin
Soundtrack Personnel: Chuck Rainey, bass guitar.
Songs: by Alan and Marilyn Bergman.
With: Bill Henderson as Ray in segment "Requiem for a wino" (1977).

10960

THE GOOD WAR/TEXAS 46

Italy 2001 – f
dir Giorgio Serafini

Music by: Carlo Siliotto
Music Directed/Conducted by: Carlo Siliotto
Soundtrack Personnel: The Bulgarian Symphony Orchestra.
Songs: (recorded) "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "The Saints" (trad.); "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Russ Morgan and his Orchestra.

8624

GOOD WILL HUNTING

USA 1997 – f
dir Gus Van Sant

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Jeffrey Kimball
Music Orchestrated by: Steve Bartek, Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; The Paulist Boys Choristers of California.

2660

GOODBYE AGAIN/AIMEZ-VOUS BRAHMS?

USA/France 1961 – f
dir Anatole Litvak

Music by: Georges Auric
Music Arranged by: (part) Billy Byers
Songs: "Love is just a word" by Georges Auric, Dory Langdon (based upon Brahms' Third Symphony), performed by Diahann Carroll.
With: Diahann Carroll, vocal; Lucky Thompson, tenor sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. + Sacha Distel in a guest appearance.

10808

GOODBYE CHARLIE

USA 1964 – f
dir Vincente Minnelli

Music by: André Previn
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Howard Roberts, guitar.

10133

GOODBYE CHARLIE BRIGHT

UK 2000 – f
dir Nick Love

Music by: Ivor Guest
Music Supervisor: Liz Gallacher
Songs: (recorded) "Leaving this planet" by Charles Earland; "Altura do sol" by Paul Horn.

2689

THE GOODBYE GIRL

USA 1977 – f
dir Herbert Ross

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds.

2688

GOODBYE, COLUMBUS

USA 1969 – f
dir Larry Peerce

Music by: Charles Fox
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

2690

GOODBYE, MR CHIPS

USA 1939 – f
dir Sam Wood

Music by: (special) Richard Addinsell
Music Directed/Conducted by: Louis Levy
With: Vic Lewis as an extra in several scenes.

2661

GOODBYE, MY LADY

USA 1956 – f
dir William A. Wellman

Music by: Laurindo Almeida, George Field
Soundtrack Personnel: Laurindo Almeida, guitar; George Field.

2662

GOODFELLAS

USA 1990 – f
dir Martin Scorsese

Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, Plas Johnson, Bob Sheppard, saxes; Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Billy Ward and his Dominoes; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters.

11083

THE GOODIES AND THE BEANSTALK

UK 1973 – m – tv
dir Tim Brooke-Taylor, Graeme Garden, Bill Oddie

Music by: Michael Gibbs

11084

THE GOODIES RULE - O.K.?

UK 1975 – m – tv
dir Tim Brooke-Taylor, Graeme Garden, Bill Oddie

Music by: Michael Gibbs

2670

GOODNIGHT MY LOVE

USA 1971 – f – tvm
dir Peter Hyams

Music by: Harry Betts

8762

GOOFY GROCERIES

USA 1941 – s
dir Bob Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

12514

A GOOFY MOVIE

USA 1995 – f
dir Kevin Lima

Music by: Carter Burwell, (additional) Don Davis
Soundtrack Personnel: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

13245

THE GOONIES

USA 1985 – f
dir Richard Donner

Music by: Dave Grusin
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2692

GOOPY GEER

USA 1932 – s
dir Hugh Harman

Music by: Frank Marsales
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

11102

GOOSED

USA 1999 – f
dir Aleta Chappelle

Music by: Branford Marsalis
Music Supervisor: Stephan R Goldman

10308

GORESHTO PLADNE/TORRID NOON

Bulgaria 1966 – f
dir Zako Heskija

Music by: Milcho Leviev

2693

GORILLA MY DREAMS

USA 1948 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

2694

GORILLAS IN THE MIST

USA 1988 – f
dir Michael Apted

Music by: Maurice Jarre
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, Alex Acuña, percussion.
Songs: "September in the rain" by Harry Warren, Al Dubin, "It's a good day" by Peggy Lee, Dave Barbour, "Sugar" by Maceo Pinkard, Sidney Mitchell, Edna Alexander, performed by Peggy Lee.

12740

GORKY PARK

USA 1983 – f
dir Michael Apted

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

10513

GOSFORD PARK

UK/USA 2001 – f
dir Robert Altman

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore
Soundtrack Personnel: Jamie Talbot, Nicholas Bucknall, reeds; Christopher Northam, Brian Gascoigne, piano; Eddie Hession, accordion; John Parricelli, Richard Bolton, guitar; Hugh Webb, harp; Andy Pask, acoustic double bass; Ralph Salmins, drums; + strings.

13045

THE GOSPEL ACCORDING TO JAZZ CHAPTER 2

USA 2002 – f – tv
dir prod: Earl S. Cole, Jr.

Songs: "El todopoderoso", "Seasons", "Ta ta you Jesus", "So far sooo good!", "Thy kingdom come", "Falling in love with Jesus", "No-word praise", "Pass me not", "Amazing grace".
With: Kirk Whalum, tenor sax, in performance and in interview, with guests George Duke, Jonathan Butler, Paul Jackson, Jr.
Recorded in the West Angeles Church of God in Christ, California.

2695

THE GOSSIP COLUMNIST

USA 1980 – f – tvm
dir James Sheldon

Music by: Allyn Ferguson

7923

GOT A PENNY BENNY Soundie

USA 1946 – s
dir William Forest Crouch

With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

2696

GOT SOMETHING TO TELL YOU: SOUNDS OF THE DELTA BLUES

USA 1977 – s

Soundtrack Personnel: narrator: B. B. King
Songs: "Wake up in the morning", "Sitting on top of the world", "The thrill is gone" by Roy Hawkins, Rick Darnell (BBK); "Got something to tell you", "Bottle up and go" (JT); "The Saints" (trad.) (LD); "Nobody's fault but mine" (PPC).
With: B. B. King, James "Son Ford" Thomas, Louis Dotson, The Parchman Penitentiary Choir.

2697

GOT TO TELL IT: A TRIBUTE TO MAHALIA JACKSON

USA 1974 – m
dir Jules Victor Schwerin

Songs: "Down by the riverside" by Paul Barnes; "Go tell it on the mountain", "A closer walk with thee", "Didn't it rain"(trad.); "He's got the whole world in his hand"; "Move on up a little higher" by W Herbert Brewster; "The saints" (trad); "The Lord's prayer" by A. Malotte.
With: Mahalia Jackson profiled; her life in music, her civil rights work, her funeral; with film and tv clips and performance footage.

13585

GOTCHA!

USA 1985 – f
dir Jeff Kanew

Music by: Bill Conti, Randy Newman
Soundtrack Personnel: Alan Kaplan, trombone; Emil Richards, percussion.

8534

GÖTTER DER PEST/GODS OF THE PLAGUE

West Germany 1970 – f
dir Rainer Werner Fassbinder

Music by: Peer Raben
Songs: (recorded) "Here we go again" by Donnie H. Lanier, Russell Don Steagall, performed by Ray Charles.

2698

LE GOÛT DE PLAIRE

France 1987 – s
dir Olivier Ducastel

Songs: (recorded) Charlie Parker.

10134

LE GOÛT DES AUTRES

France 2000 – f
dir Agnès Jaoui

Music Directed/Conducted by: Alex Perdigon
Music Arranged by: Jean-Charles Jarrell
Songs: (recorded) "Au lait" by Karen Mantler, performed by The Pat Metheny Group.

9861

LE GOÛT DES FRAISES

France 1998 – f – tvm
dir Frank Cassenti

Music by: Aldo Romano
With: Aldo Romano as Aldo.

8317

LE GRABUGE

France 1968 – f
dir Edouard Luntz

Music by: Baden Powell

7598

GRACE OF MY HEART

USA 1996 – f
dir Allison Anders

Music by: Larry Klein
Music Supervisor: Karyn Rachtman, Mary Ramos
Music Orchestrated by: David Campbell, Jim Cox, Jimmie Haskell, Eddie Karam, Gene Page
Soundtrack Personnel: Lew Soloff, Sal Marquez, Dan Higgins, Plas Johnson, Michael Melvoin, Dean Parks, Dale Balenseifen, Robert Brunner, David Carey, Jim Cox, Randy Crenshaw, Donna Davidson, Lawrence Feldman, Flea, Steve Foreman, Tommy Funderburk, Domenic Genova, Ed Greene, Claudia Groom, Jim Haas, Leslie Johnson, Raven Kane, Larry Klein, Greg Kurstin, Michael Landau, Greg Leisz, Steve Lindsey, Rick Logan, Rob Mounsey, Bobbi Page, Chris Parker, Herb Pedersen, Lynette Rennells, Chad Smith, Dave Spinozza, Lloyd Stripling, T-Bone Wolk, Freddie Washington, Doug Webb, Victoria Williams, Chuck Berghofer, John Guerin, Alex Acuña, Mike Fisher.

2699

THE GRACIE ALLEN MURDER CASE

USA 1939 – f
dir Alfred E. Green

Music by: Matty Malneck, Frank Loesser
Songs: "Two sleepy people" by Hoagy Carmichael, Frank Loesser; "I get along without you very well" by Hoagy Carmichael, Jane Brown Thompson.

2700

THE GRADUATE

USA 1968 – f
dir Mike Nichols

Music by: (additional) Dave Green
Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: By Paul Simon, performed by Simon and Garfunkel.

14123

GRAFFITI 60

France 2004 – f – tvs
dir Gérard Jourd'hui, Anna Ruiz

With: Witnesses include Sacha Distel.

2701

LE GRAND BLUFF/THE BIG BLUFF

France 1957 – f
dir Patrice Dally

Music by: Billy Byers
Music Directed/Conducted by: Marc Lanjean

2702

GRAND CANYON

USA 1991 – f
dir Lawrence Kasdan

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich, (choral) Paul Salamunovich
Music Orchestrated by: Brad Dechter, Chris Boardman
Soundtrack Personnel: Malcolm McNab, trumpet; Larry Williams, Kirk Whalum, saxes; James Walker, flute; James Newton Howard, Michael Lang, piano; Dean Parks, guitar; Gayle Levant, harp; Chuck Domanico, acoustic double bass; John Robinson, drums; Mike Fisher, Emil Richards, percussion.

2706

LE GRAND FOSSÉ

France 1980 – f – tvm
dir Yves Ciampi

Music by: Claude Bolling

2707

LE GRAND INQUISITEUR

France 1979 – f – tvm
dir Raoul Sangla

Music by: Michel Portal

2708

LE GRAND JARDIN DE LA FRANCE

France 1966 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

2709

GRAND JETÉ

USA 1966 – m
dir Dick Dubelman

Songs: (recorded) Dave Brubeck.

10129

GRAND JETE

USA 1968 – s

Music by: Dave Brubeck

2710

GRAND PIANO

Canada 1984 – f – tv
dir John Coulson

Songs: "Frère Jacques" (trio); "I will wait for you" by Michel Legrand (ML); "Who can I turn to" by Leslie Bricusse, Anthony Newley (OP); "The windmills of your mind" by Michel Legrand (ML, CB); "Watch what happens" by Michel Legrand (OP, ML); "An Oscar for Oscar" (OP, CB); "Blues for Big Scotia" by Oscar Peterson (trio).
With: Oscar Peterson, Michel Legrand, Claude Bolling, piano; Niels-Henning Ørsted Petersen, acoustic double bass; Martin Drew, drums. Recorded in concert at the National Arts Centre, Ottawa.

2711

GRAND PRIX

USA 1966 – f
dir John Frankenheimer

Music by: Maurice Jarre
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

11781

GRAND PRIX NOSTALGI

Denmark 2001 – f – tv

Songs: "To lys på et bord" performed by Kasper Winding.
With: Kasper Winding as himself.

11092

LE GRAND SILENCE

USA 1977 – s – tv
dir Marcus Reichert

Music by: Miles Davis

2703

LA GRANDE BOUFFE/LA GRANDE ABBUFFATA | BLOW-OUT

France/Italy 1963 – f
dir Marco Ferreri

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing

8996

LA GRANDE BRETÈCHE/DU CÔTÉ DE L'ENFER

France 1960 – f – tvm
dir Claude Barma

Music by: Henri Crolla

11244

IL GRANDE COCOMERO/LA GRANDE CITROUILLE | THE GREAT PUMPKIN | LA GROSSE PASTÈQUE

Italy/France/Netherlands 1993 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

2704

LA GRANDE CROISIÈRE

France 1958 – s
dir Jean Raynaud

Music by: André Hodeir, Henri Crolla

2705

LA GRANDE MAFIA

France 1971 – f
dir Philippe Clair

Music by: Claude Bolling

1174

LES GRANDES RÉPÉTITIONS series Ep: CECIL TAYLOR À PARIS/CECIL TAYLOR À PARIS

France 1968 – f – tv
dir Gérard Patris

With: The Cecil Taylor Quartet performs and the leader talks of his musical conception:- Jimmy Lyons, alto sax; Cecil Taylor, piano; Ron Silva, acoustic double bass; Andrew Cyrille, drums.
Several short films were eventually produced from this same material.

2712

GRANDEUR NATURE/LIFE SIZE

Spain/France/Italy 1973 – f
dir Luis Garcia Berlanga

Music by: Maurice Jarre
Soundtrack Personnel: Bobby Bryant, trumpet; Ernie Watts, sax; Shelly Manne, drums.
Songs: "The blue Danube" by Johann Strauss.

9648

GRANDISON

France/West Germany 1979 – f
dir Achim Kurz

Music by: Wolfgang Dauner

13648

GRANDS COMME LE MONDE

France 1999 – f
dir Denis Gheerbrant

Music by: Louis Sclavis

10503

GRASS

Canada 1999 – f
dir Ron Mann

Music by: Guido Luciani
Music Directed/Conducted by: Guido Luciani
Music Orchestrated by: Guido Luciani
Songs: (recorded) "All the jive is gone" performed by Andy Kirk and his Twelve Clouds of Joy; "I get a kick out of you" by Cole Porter, performed by Dinah Washington; "The man with the golden arm - main title" by Elmer Bernstein, performed by Billy May and his Orchestra; "Reefer man" by Andy Razaf, J. Russell Robinson, performed by Cab Calloway and his Orchestra; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet.
With: Film clips:- Cab Calloway and his Orchestra (1933), Gene Krupa and his Orchestra (1947).

8552

THE GRASS HARP

USA 1995 – f
dir Charles Matthau

Music by: Patrick Williams
Music Supervisor: Diane DeLouise Wessel
Soundtrack Personnel: Paul Fried, flute solos.
Songs: (recorded) "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Close your eyes" by Bernice Petkere, "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson, "Somebody stole my gal" by Leo Wood, performed by Benny Goodman and his Orchestra; "Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Glenn Miller and the Army Air Force Band; "I'm up a tree" by Al Stillman, Chick Webb, Cooke, performed by Ella Fitzgerald with the Chick Webb Orchestra.

1872

GRAVESEND

USA 1996 – f
dir Sal Stabile

Music by: Harmonic Ranch
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

8683

GRAVESEND

USA 1996 – f
dir Salvatore Stabile

Music by: Bill Laswell
Music Supervisor: Budd Carr, Peter Coquillard, Tammy Lester, Marne Cappellini, Marnie Seenberg
Songs: (Recorded) "What a wonderful world" by Robert Thiele, George David Weiss, performed by Louis Armstrong.

2713

GRAVEYARD SHIFT

USA 1990 – f
dir Ralph S. Singleton

Music by: Anthony Marinelli, Brian Banks
Soundtrack Personnel: Oscar Brashear, trumpet; Beth Andersen, Brian Banks, Vinnie Colaiuta, Donna Davidson; Anthony Marinelli, keyboards; Dean Parks, guitar; Carmen Twillie, Gigi Worth; Luis Conte, percussion.

11030

GRAVITY

USA 1976 – s
dir Michael Nankin, David Wechter

Music Supervisor: Julius Wechter
Soundtrack Personnel: Robert Knight, Bob Findley, trumpet; Bob Edmondson, trombone; John Lowe, reeds; Dave Frishberg, piano; Robin Mitchel; Julius Wechter; Steve Schaeffer, drums.

2714

GRAY LADY DOWN

USA 1977 – f
dir David Greene

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2715

GREASE

USA 1978 – f
dir Randal Kleiser

Music by: Jim Jacobs, Warren Casey
Music Supervisor: Bill Oakes
Soundtrack Personnel: Al Aarons, Bobby Bryant, Bobby Shew, trumpet; Lloyd Ulyate, trombone; Bud Shank, Ray Pizzi, Ernie Watts, Jerome Richardson, John Kelson, Jr, reeds; Louis St Louis, Greg Mathieson, Michael Lang, Lincoln Majorca, Thomas Garvin, Bhen Lanzarone, George Bitzer, keyboards; John Farrar, Tim May, Jay Graydon, Lee Ritenour, Dan Sawyer, Bob Rose, Dennis Budimir, Tommy Tedesco, Cliff Morris, Joey Murcia, Peter Frampton, Mitch Holder, guitar; Mike Porcaro, William David Hungate, Max Bennett, David Allen Ryan, William J Bodine, Dean Cortez, Harold Cowart, acoustic double bass; Ollie Brown, Carlos Vega, Cubby O'Brien, Ron Zeigler, drums; Eddie Brown, Larry Bunker, Vic Feldman, Antoine Dearborn, percussion; Dorothy Remsen, Gayle Levant, harp.
Songs: "Grease" by Barry Gibb.
With: Paul Cacia, trumpet, as a sideline musician.

12098

GREASE 2

USA 1982 – f
dir Patricia Birch

Music by: Louis St Louis
Soundtrack Personnel: Bob Findley, Bobby Shew, trumpet; Terry Harrington, sax.

10881

GREASED LIGHTNING

USA 1977 – f
dir Michael Schultz

Music by: Fred Karlin
Soundtrack Personnel: Terry Harrington, sax; Howard Roberts, guitar.

2721

GREAT - ISAMBARD KINGDOM BRUNEL

UK 1975 – s
dir Bob Godfrey

Music by: Jonathan P Hodge
Songs: "Roobarb" cues by Johnny Hawksworth.

13350

THE GREAT ADVENTURE series Ep: HARRIET TUBMAN AND THE UNDERGROUND RAILROAD/HARRIET TUBMAN AND THE UNDERGROUND RAILROAD

USA 1963 – m – tvs

Music by: (theme) Richard Rodgers
With: Ethel Waters, Ruby Dee, Ossie Davis.

2716

THE GREAT ASTAIRE/REHEARSAL

USA 1940 – s
dir H. C. Potter

Songs: "Concert for clarinet" by and performed by Artie Shaw with his Orchestra.
With: Fred Astaire, Artie Shaw and his Orchestra in a musical number clipped from the feature "Second chorus" (q.v.).

2717

GREAT BALLS OF FIRE!

USA 1989 – f
dir Jim McBride

Music by: (source) Jack Baran, Jim McBride
Music Orchestrated by: (additional) Brad Dechter
Songs: (recorded) "Lover" by Lorenz Hart, Richard Rodgers, performed by Les Paul, Mary Ford; "As you desire me" by Allie Wrubel, performed by Bill Doggett.

12865

THE GREAT BANK ROBBERY

USA 1969 – f
dir Hy Averback

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Sonny Burke
Music Orchestrated by: Gil Grau
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: Al Viola, guitar; Emil Richards, percussion.

2718

A GREAT BIG BUNCH OF YOU

USA 1932 – s
dir Rudolph Ising

Music by: Frank Marsales
Songs: "Happy days are here again" by Jack Yellen, Milton Ager.
With: Ted Lewis, Maurice Chevalier caricatures.

8561

GREAT COMPOSERS series Ep: JOHANN SEBASTIAN BACH

UK/USA 1997 – f – tvs
dir James Runcie

With: Jacques Loussier interviewed at the piano.

6268

A GREAT DAY IN HARLEM

USA 1994 – f
dir Jean Bach

Music Supervisor: Johnny Mandel
With: Narrated by Quincy Jones, interviews with Dizzy Gillespie, Art Blakey, Art Farmer, Chubby Jackson, Marian McPartland, Ernie Wilkins, Eddie Locke, Sonny Rollins, Hank Jones, Johnny Griffin, Bud Freeman, Gerry Mulligan, Buck Clayton, Horace Silver, Milt Hinton, Max Kaminsky, Benny Golson, Nat Hentoff, etc.
Milt Hinton's home movie footage of Benny Golson, Art Farmer, Wilbur Ware, Hilton Jefferson, Art Blakey, Chubby Jackson, Johnny Griffin, Dicky Wells, Buck Clayton, Taft Jordan, Zutty Singleton, Henry Red Allen, Sonny Greer, Jimmy Jones, Tyree Glenn, Miff Mole,

J. C. Higginbotham, Charles Mingus, Jo Jones, Gene Krupa, Osie Johnson, Max Kaminsky, George Wettling, Bud Freeman, Pee Wee Russell, Buster Bailey, Scoville Brown, Bill Crump, Ernie Wilkins, Sahib Shahib, Sonny Rollins, Gigi Gryce, Hank Jones, Eddie Locke, Horace Silver, Luckey Roberts, Maxine Sullivan, Jimmy Rushing, Joe Thomas, Stuff Smith, Coleman Hawkins, Rudy Powell, Oscar Pettiford, Marian McPartland, Lawrence Brown, Mary Lou Williams, Emmett Berry, Thelonious Monk, Vic Dickenson, Milt Hinton, Lester Young, Rex Stewart, J. C. Heard, Gerry Mulligan, Roy Eldridge, Dizzy Gillespie, Count Basie.

2719

THE GREAT ESCAPE II: THE UNTOLD STORY

USA 1988 – f – tvm
dir Paul Wendkos

Music by: Johnny Mandel

8668

GREAT EXPECTATIONS

USA 1997 – f
dir Alfonso Cuarón

Music by: Patrick Doyle
Music Directed/Conducted by: David Snell
Music Supervisor: Maggie Rodford
Music Orchestrated by: Lawrence Ashmore, John Bell, James Shearman
Soundtrack Personnel: James Carter, tenor sax; Cyrus Chestnut, piano; John Williams, guitar.

2720

THE GREAT GATSBY

USA 1974 – f
dir Jack Clayton

Music by: (additional) Nelson Riddle
Music Supervisor: Nelson Riddle
Music Arranged by: Dick Cary
Soundtrack Personnel: Bob Findley, Dick Cary, trumpet; Mahlon Clark, clarinet; Jess Stacy, piano; Nappy Lamare, guitar, banjo.
Songs: "Beale Street blues" by W. C. Handy, played by Jess Stacy; "It had to be you" by Gus Kahn, Isham Jones.

8821

GREAT GUITARS

USA 1979 – f – tvs
dir Angus Wright

Songs: 1. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Alfie" by Hal David, Burt Bacharach; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper.
2. "Little Rock getaway" by Joe Sullivan; "Seven come eleven" by Benny Goodman; "Etude for guitar"; "Nuages" by Django Reinhardt; "Undecided" by Sid Robin, Charlie Shavers; "Oh, lady, be good!" by Ira and George Gershwin; "Danny boy" by Frederick Edward Weatherly.
3. "Lover" by Lorenz Hart, Richard Rodgers; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "I'm putting all my eggs in one basket" by Irving Berlin; "Slow burn"; "St. Thomas" by Sonny Rollins; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne; "Django" by John Lewis; "Vou vivendo".
With: Charlie Byrd, Barney Kessel, Herb Ellis, guitar; Joe Byrd, acoustic double bass; Wayne Phillips, drums.
Recorded at Iowa State University on 27th March 1979.

9303

GREAT GUITARS OF JAZZ

USA 1997 – f – tv

Songs: "Seven come eleven" by Benny Goodman; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Angel eyes" by Earl Brent, Matt Dennis; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blue skies" by Irving Berlin; "'Deed I do" by Walter Hirsch, Fred Rose; "Embraceable you" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "Corcovado" by Antonio Carlos Jobim; "Cotton tail" by Duke Ellington; "So danço samba"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.
With: Charlie Byrd, Tal Farlow, Herb Ellis, guitar, in concertina.
Recorded at Manchester Craftsmen's Guild, Pittsburgh, Pa. on 7th July 1997.

2722

THE GREAT MAN

USA 1957 – f
dir Jose Ferrer

Music by: Herman Stein
Songs: "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Julie London.
With: Julie London as Carol Larsen.

2723

THE GREAT MORGAN/MORGAN'S FOLLY

USA 1946 – f
dir Nat Perrin, Cyril Endfield

Music by: Max Terr
Songs: "The leader of the band" by Jule Styne, Herb Magidson, performed by Virginia O'Brien, Tommy Dorsey and his Orchestra.
With: Eleanor Powell, The King Sisters, Tommy Dorsey and his Orchestra, Virginia O'Brien.

2724

THE GREAT MOUSE DETECTIVE/ BASIL: THE GREAT MOUSE DETECTIVE

USA 1986 – f
dir John Musker, Ron Clements, Dave Michener, Burny Mattinson

Music by: Henry Mancini
Soundtrack Personnel: Ethmer Roten, reeds; Emil Richards, percussion; the voice of Candy Candido as the character Fidget.

10685

THE GREAT NORTHFIELD MINNESOTA RAID

USA 1972 – f
dir Philip Kaufman

Music by: Dave Grusin
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

2725

THE GREAT ONE

USA 1982 – s
dir Rocky Lang

Music by: Shorty Rogers
Music Supervisor: Shorty Rogers
Soundtrack Personnel: Michael Lang, piano.
Songs: Several themes by Scott Joplin.

11261

THE GREAT OUTDOORS

USA 1988 – f
dir Howard Deutch

Music by: Thomas Newman, (additional) Nicky Holland
Music Supervisor: Tarquin Gotch, Ron Payne, Emma Dixson
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone.

Songs: "Land of 1000 dances" by Chris Kenner, Fats Domino, performed by Wilson Pickett; "Dragboat" by and performed by Tom Scott.

12596

THE GREAT PIGGY BANK ROBBERY

USA 1946 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

11903

THE GREAT RACE

USA 1965 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Al Viola, guitar; Emil Richards, percussion.

2726

THE GREAT ROCKY MOUNTAIN JAZZ PARTY

USA 1977 – f
dir Vilis Lapenieks

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (RB, CT); "In the hall of the mountain king" (MH); "Speak low" by Ogden Nash, Kurt Weill (PW); "Memories of you" by Andy Razaf, Eubie Blake (EB, JF); "The song of songs" by Clarence Lucas, Harold Vicars (BW, KD); "Hello, Dolly!" by Jerry Herman (PWE); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Ruby Braff, Clark Terry, Frank Rosolino, Zoot Sims, Milt Hinton, Gus Johnson, Major Holley, Phil Woods, Eubie Blake, Jon Faddis, Bob Wilber, Kenny Davern, Pee Wee Erwin, Lucille Armstrong, Peanuts Hucko, Joe Venuti, Buddy Tate, Billy Butterfield, Trummy Young, Budd Johnson, Al Grey, Al Cohn, Tommy Flanagan, Roger Kellaway, Roy Haynes, Benny Carter, Dick Hyman, Joe Wilder, Ray Brown, Roland Hanna, Buddy DeFranco, Flip Philips, Joe Newman, Ralph Sutton, Carl Fontana, Bill Watrous, George Duvivier, Bucky Pizzarelli.
A documentary study of Dick and Maddie Gibson's annual Labor Day weekend party at the Broadmoor Hotel, Colorado Springs in 1976, narrated by the hosts.

13382

THE GREAT RUPERT/A CHRISTMAS WISH

USA 1950 – f
dir Irving Pichel

Music by: Leith Stevens
Music Orchestrated by: Clarence Wheeler
With: Candy Candido as Molineri.

12915

THE GREAT SANTINI/THE ACE | THE GIFT OF FURY

USA 1979 – f
dir Lewis John Carlino

Music by: Elmer Bernstein
Music Directed/Conducted by: David Spear
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

9736

THE GREAT SATCHMO/VARIETÀ MUSICALE

UK/Italy 1959 – s – tv

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Twelfth Street rag" by Euday L. Bowman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "St. Louis blues" by W. C. Handy; "The Saints" (trad.).
With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.
Transmitted in Britain on 1st May 1959 live from La Bussola nightclub, Viareggio, Italy.

2727

THE GREAT WALDO PEPPER

USA 1975 – f
dir George Roy Hill

Music by: Henry Mancini
Soundtrack Personnel: Malcolm McNab, trumpet; Dick Nash, baritone horn; Artie Kane, piano.

13007

GREAT WHALES

USA 1977 – s – tvs
dir Nicolas Noxon

Music by: Lee Holdridge
Soundtrack Personnel: Emil Richards, percussion.

2728

THE GREAT WHITE HOPE

USA 1970 – f
dir Martin Ritt

Music Supervisor: Lionel Newman
Soundtrack Personnel: John Ewing, trombone; Plas Johnson, tenor sax.
Songs: (recorded) "Let me hold you in my arms tonight" by and sung by Jesse Fuller.
With: Andrew Blakeney, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet.

13327

THE GREAT WHITE HYPE

USA 1996 – f
dir Reginald Hudlin

Music by: Marcus Miller
Music Supervisor: Bill Stephney, Byron Phillips
Soundtrack Personnel: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.
Songs: "I've got you under my skin" by Cole Porter, performed by Lou Rawls, Biz Markie.

2729

THE GREATEST

USA/UK 1977 – f
dir Tom Gries

Music by: Michael Masser
Music Directed/Conducted by: Lee Holdridge
Music Orchestrated by: Lee Holdridge
Music Arranged by: Gene Page
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: "The greatest love of all" by Michael Masser, Linda Creed, "I always knew I had it in me" by Michael Masser, Gerry Coffin, performed by George Benson.

12422

THE GREATEST OFFSHORE RACE IN THE WORLD

UK 1973 – m – tv
dir Brian Llewelyn

Music by: Lol Coxhill
Soundtrack Personnel: Lol Coxhill, soprano sax, treated zither; Stephen Miller, elec piano; Archie Leggett, bass guitar; Laurie Allan, drums.

10574

THE GREATEST SHOW ON EARTH

USA 1952 – f
dir Cecil B. DeMille

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Arranged by: Pete Rugolo, Jeff Alexander

9055

GREEN

UK 1970 – s
dir Clemency Wright

Songs: (recorded) The Melbourne New Orleans Jazz Band.

8547

GREEN ACRES (1965)

USA 1965 – f – tvm
dir Ralph Levy

Music by: Vic Mizzy
Soundtrack Personnel: Tommy Tedesco, guitar.

10666

GREEN ACRES (1965/71)

USA 1965/71 – s – tvs
dir Richard L Bare, Ralph Levy

Music by: Vic Mizzy
Music Supervisor: Dave Kahn
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, Fender acoustic double bass; Al McKibbon, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

12268

GREEN EYES

USA 1977 – f – tvm
dir John Erman

Music by: Fred Karlin
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

2730

THE GREEN HORNET

USA 1966/7 – s – tvs
dir Leslie H. Martinson, Larry Peerce, William Beaudine, Norman Foster.

Music by: Billy May, Neal Hefti
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: theme performed by Al Hirt, trumpet.

9568

THE GREEN MILE

USA 1999 – f
dir Frank Darabont

Music by: Thomas Newman, (additional) Jeff Coopwood
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Jim Self, tuba; Jon Clarke, woodwinds; Thomas Newman, piano; George Doering, Laud; Rick Cox, bowed bass dulcimer; Mike Fisher, percussion.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, "Old fashioned love" by James P. Johnson, Cecil Mack, performed by Eddy Howard; "Three little words" by Bert Kalmar, Harry Ruby, performed by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Billie Holiday; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Gene Austin.

2732

THE GREEN PASTURES (1936)

USA 1936 – f
dir William Keighley, Marc Connelly

Music by: Erich Wolfgang Korngold
Music Directed/Conducted by: (choral) Hall Johnson
Music Orchestrated by: Hugo Friedhofer
Music Arranged by: (choral) Hall Johnson
Songs: "Joshua fit de battle of Jericho", "De old Ark's a-moverin'", "Let my people go", "Run, sinner, run", "Death's gwinter lay his cold hands on me", "The Saints" (trad.).
With: Paul Bryant, The Hall Johnson Choir.

10146

THE GREEN PASTURES (1957)

USA 1957 – f – tv

With: Bill Dillard as the King of Babylon.

10347

GREENFINGERS

USA/UK 2000 – f
dir Joel Hershman

Music by: Guy Dagul
Soundtrack Personnel: Dave Hartley, solo piano.

2733

GREEN'S FLAPPERETTES

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy, "Mother Goose parade", "That redhead gal".
With: Green's Flapperettes, Nina Grey.

9364

GREENWICH MEAN TIME

UK 1998 – f
dir John Strickland

Music by: Guy Sigsworth
Soundtrack Personnel: Lester Bowie, trumpet; Guy Sigsworth, keyboards; Talvin Singh, tabla; Tony Vegas, decks; Hinda Hicks, Imogen Heap, Donna Gardier, vocal.
Songs: "Rachel's song", "Summer madness" by Guy Sigsworth, performed by Lester Bowie.

2734

GREENWICH VILLAGE

USA 1944 – f
dir Walter Lang

Music Directed/Conducted by: Emil Newman, Charles Henderson
Songs: "It goes to your toes" (Les Hite); "Give me a band and a bandana"; "It's all for art's sake"; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "I'm down to my last dream"; "Oh, brother"; "I have to see you privately"; "This is our lucky day"; "You make me so mad"; "Never before"; "I've been smiling in my sleep"; "Tell me it's you"; "That thing they talk about"; "Swingin' down the lane" by Gus Kahn, Isham Jones (VB); "When you wore a tulip" by Jack Mahoney, Percy Wenrich; "I'm just wild about Harry" by Noble Sissle, Eubie Blake (CM).
With: Carmen Miranda, Vivian Blaine, The Revuers (Judy Holliday, Betty Comden, Adolph Green, Alvin Hammer); jump sequence performed by Les Hite, piano; Teddy Buckner, trumpet; Buddy Banks, clarinet; Bam Brown, acoustic double bass; Alton Redd, drums; Four Step Brothers.

12562

GREETINGS BAIT

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.
With: Jerry Colonna in caricature.

8464

GREETINGS FROM OUT HERE

USA 1993 – s
dir Ellen Spiro

Songs: (recorded) "One for the highway" by Fats Domino.

4578

GRÉGOR ET SES GRÉGORIENS

France 1930 – s
dir Roger Lion

Music Directed/Conducted by: Grégor
With: Grégor et ses Grégoriens:- Georges Samuel, Gaston Lapeyronnie, trumpet; Guy Paquinet, Léo Vauchant, trombone; Nicolas Herchoff, tuba; Roger Fisbach, Charles Lisée, Edmond Cohanier, reeds; Michel Emer, piano; Little Jacky, ukelele; Massé, banjo; Stéphane Grappelly, Sylvio Schmid, Lucia Veintroub, violin; Ray Allan, drums; Grégor, music director.
Recorded in Buttes-Chaumont in May/June 1930.

9315

GREGORY'S TWO GIRLS

UK/Germany 1999 – f
dir Bill Forsyth

Music by: Michael Gibbs

10893

GREMLINS

USA 1984 – f
dir Joe Dante

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

2686

GREMLINS 2: THE NEW BATCH

USA 1990 – f
dir Joe Dante

Music by: Jerry Goldsmith, (source music) Alexander Courage
Music Directed/Conducted by: Alexander Courage
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: "I'm ready" by Al Lewis, Sylvester Bradford, Antoine Domino, performed by Fats Domino.

120

GRIDLOCK'D

USA/UK 1996 – f
dir Vondie Curtis-Hall

Music by: Stewart Copeland, (additional) The Angel
Music Supervisor: Pilar McCurry
Soundtrack Personnel: Michael Thompson, guitar; Stewart Copeland, percussion; Vondie Curtis-Hall, additional vocal.
Songs: (recorded) "KOFI" by and performed Donald Byrd.

12597

GRIPES

USA 1943 – s
dir Friz Freleng

Songs: "Powerhouse" by Raymond Scott.

2736

THE GRISSOM GANG

USA 1971 – f
dir Robert Aldrich

Music by: Gerald Fried
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: (recorded) Henry Busse and "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

8186

GRIT

USA 1968 – s

Music by: Bernard Peiffer

13008

GRIZZLIES

USA c1980 – s – tvs
dir Theodore Thomas

Music by: Scott Harper
Music Supervisor: Jack Tillar
Soundtrack Personnel: Emil Richards, percussion.

2737

GROMAIRE

France 1967 – s
dir François Reichenbach

Music by: Michel Portal

2738

THE GROOVE TUBE

USA 1974 – f
dir Ken Shapiro

Music Directed/Conducted by: Buzzy Linhart
Songs: (recorded) "Mumbles" by Clark Terry, performed by the Oscar Peterson Trio, with Clark Terry.

2739

GROOVIE MOVIE

USA 1944 – s
dir Will Jason

Music by: Max Terr
Songs: "One o'clock jump" by Count Basie.

2740

LE GROS ET LE MAIGRE/THE FAT AND THE LEAN

France 1961 – s
dir Roman Polanski, Jean-Pierre Rousseau

Music by: Krzysztof Komeda-Trzcinski

2741

GROSSE STAR-PARADE/GLORIA-STARPARADE 1954 | LIEBESSENDER X

West Germany 1954 – f
dir Paul Martin

Music by: Michael Jary
Songs: By Bruno Balz, Michael Jary.
With: Orchester Kurt Edelhagen, Rolf Kühn, Evelyn Künneke, The Hazy-Osterwald-Sextett, The Raisner-Trio, Caterina Valente, The Sunshine-Quartett, Katherine Dunham's Ballet.

8241

EIN FALL FÜR ZWEI: DIE GROßE WUT DES KLEINEN PASCHIRBE

West Germany 1983 – f – tvm
dir Michael Lähn

Music by: Klaus Doldinger

2742

GROSSSTADTZIGEUNER

West Germany 1981 – s
dir Irmgard von zur Mühlen

Songs: (Recorded) Django Reinhardt.

7485

GROSSSTADTZIGEUNER

West Germany 1981 – s
dir Irmgard von zur Mühlen

Songs: (recorded) Django Reinhardt.

2743

GROUNDHOG DAY

USA 1993 – f
dir Harold Ramis

Music by: George Fenton
Music Supervisor: Sharon Boyle
Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, Joel Peskin, woodwinds; Roger Adler, guitar.
Songs: (recorded) "You don't know me" by Eddy Arnold, Cindy Walker, performed by Ray Charles; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.
With: Roger Adler, guitar.

2744

GROUNDS FOR MARRIAGE

USA 1950 – f
dir Robert Z. Leonard

Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Five foot two" by Sam M. Lewis, Joe Young, Ray Henderson, performed by The Firehouse Five Plus Two.
With: The Firehouse Five Plus Two, Van Johnson, Kathryn Grayson.

2746

THE GROUNDSTAR CONSPIRACY

USA 1972 – f
dir Lamont Johnson

Music by: Paul Hoffert
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.

2747

GROUPIES

USA 1970 – f
dir Robert Dorfman, Peter Nevard

Songs: (recorded) "Good morning, little schoolgirl" by John Lee "Sonny Boy" Williamson; "Help me, baby" by Rice Miller (Sonny Boy No 2).

8482

GROVER WASHINGTON, JR. IN CONCERT

USA 1981 – f – tv
dir Donny Osmond

Songs: "Just the two of us", "Winelight", "Let it flow", "Mister Magic"; "Come morning", "Make me a memory" by Grover Washington, Jr.
With: Grover Washington, Jr., alto sax; Richard Tee, keyboards; Eric Gale, guitar; Steve Gadd, drums.
Recorded at the Shubert Theatre, Philadelphia, on 27th June 1981.

13328

GROWING UP BRADY

USA 2000 – f – tvm
dir Richard A. Colla

Music by: Stephen Edwards
Soundtrack Personnel: Dan Higgins, woodwinds.

2750

THE G.R.P. CHRISTMAS COLLECTION

USA 1990 – f – tv
dir Ed Libonati, Stephen Reed

With: Kevin Eubanks, Tom Scott, Dave Valentin,Daryl Stuermer, David Benoit, Szakcsi, Dave Grusin, Lee Ritenour, Gary Burton, Yutaka, Chick Corea Elektric Band, Eddie Daniels, Mark Egan, Diane Schuur.

8828

THE G.R.P. VIDEO COLLECTION

USA 199- – f – tv
dir Michael Landy, Susan Eldridge

With: Lee Ritenour, Chick Corea, Diane Schuur, David Benoit, Larry Carlton, Spyro Gyra, Dave Grusin and the Acoustic Alchemy.

12698

GRUMPIER OLD MEN/GRUMPY OLD MEN 2

USA 1995 – f
dir Howard Deutch

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Stu Cantor, Murray Deutsch, Monica Carton
Music Orchestrated by: William Ross
Soundtrack Personnel: Gary Grant, tpt solos; Dan Higgins, reeds; James Walker, flute.
Songs: (recorded) "You rascal you" by Sam Theard, performed by Louis Armstrong, Louis Jordan; "'S wonderful" by Ira and George Gershwin, performed by Doris Day with Les Brown and his Orchestra; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.

2752

GRUMPY OLD MEN

USA 1993 – f
dir Donald Petrie

Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Alex Acuña, percussion.
Songs: (recorded) "Heat wave" by Irving Berlin, performed by Ella Fitzgerald; "O holy night", "Joy to the world" performed by Nat King Cole.

13682

GRÜß GOTT, ICH KOMM VON DRÜBEN

West Germany 1978 – f – tvm
dir Tom Toelle

Music by: Wolfgang Dauner

10017

GRÜSS GOTT, GENOSSE/HELLO COMRADE | BONJOUR CAMARADE

Germany 1993 – f – tv
dir Manfred Stelzer

Music by: Klaus Doldinger

2754

GUAGUASI

USA/Dominica 1979 – f
dir Jorge Ulla

Music by: Chico O'Farrill
Music Directed/Conducted by: Chico O'Farrill

11151

GUARDAMI

Italy 1999 – f
dir Davide Ferrario

Music by: Giorgio Canali
Songs: (recorded) "Crossroads" by Robert Johnson, performed by Cowboy Junkies.

2755

THE GUARDIAN

USA 1990 – f
dir William Friedkin

Music by: Jack Hues
Songs: (recorded) "Waltz for Debbie" by Bill Evans, Gene Lees, performed by Bill Evans.

12365

GUARDING TESS

USA 1994 – f
dir Hugh Wilson

Music by: Michael Convertino
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

2756

LA GUERRA DEL CERDO/THE PIG'S WAR

Argentina 1975 – f
dir Leopoldo Torre-Nilsson

Music by: Leandro Gato Barbieri
Soundtrack Personnel: Leandro Gato Barbieri, tenor sax.

2757

LA GUERRE SANS NOM/THE UNDECLARED WAR

France 1992 – f
dir Bertrand Tavernier

Songs: (recorded) "Petite fleur" by Sidney Bechet.

14152

GUESS WHO

USA 2005 – f
dir Kevin Rodney Sullivan

Music by: John Murphy
Music Orchestrated by: Kevin Kliesch
Songs: (recorded) "Turtle shoes" performed by Bobby McFerrin; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Marcus Miller; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan.

2758

GUESS WHO'S COMING TO DINNER

USA 1967 – f
dir Stanley Kramer

Music by: Frank De Vol
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Red Callender, acoustic double bass; Carol Kaye, elec acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Songs: By Billy Hill.

9572

GUEST HOUSE PARADISO

UK 1999 – f
dir Adrian Edmondson

Music by: Colin Towns
Music Orchestrated by: Colin Towns
Soundtrack Personnel: Noel Langley, Graham Russel, Henry Lowther, Guy Barker, Steve Waterman, John Barclay, trumpet; Mark Nightingale, Pete Beachill, Roger Williams, Adrian Hallowell, trombone; Phil Todd, Pete King, Alan Skidmore, Nigel Hitchcock, Julian Arguelles, reeds; David Arch, piano; John Parricelli, Hugh Burns, guitar; Steve Watts, Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; Paul Clarvis, percussion; + strings.
Recorded at CTS Studios, Wembley, 1999.

2759

LA GUEULE DE L'AUTRE

France 1979 – f
dir Pierre Tchernia

Music by: Claude Bolling

10806

A GUIDE FOR THE MARRIED MAN

USA 1967 – f
dir Gene Kelly

Music by: Johnny Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

2760

A GUIDE FOR THE MARRIED WOMAN

USA 1978 – f – tvm
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Lionel Newman
Soundtrack Personnel: Bill Watrous, trombone; Bud Shank, reeds.
Songs: "Nothing stays the same" by Norman Gimbel, Jack Elliott, Allyn Ferguson, performed by Maureen McGovern.

2682

LE GUIGNOLO/IL PICCIONE DI PIAZZA SAN MARCO

France/Italy 1980 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Music Supervisor: Nat Peck
Music Orchestrated by: Peter Knight
Soundtrack Personnel: The London Symphony Orchestra, with Toots Thielemans, solo harmonica.
Recorded March 1980, Anvil Studios, London.

2761

GUILTY BY SUSPICION/FEAR NO EVIL | DARK SHADOW

USA 1990 – f
dir Irwin Winkler

Music by: James Newton Howard
Music Supervisor: Barry Levine
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Brian Bromberg, acoustic double bass.
Songs: (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday; "I'm just a lucky so and so" by Duke Ellington, Mack David, performed by Louis Armstrong, Duke Ellington; "It never entered my mind" by Lorenz Hart, Richard Rodgers, performed by George Shearing; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong.

2762

GUILTY OR INNOCENT: THE SAM SHEPPARD MURDER CASE

USA 1975 – f – tvm
dir Robert Michael Lewis

Music by: Lalo Schifrin

8961

GUITAR GREATS

USA 198- – f – tvs

With: A series of compilation programmes:-
1. Wes Montgomery (1965), Herb Ellis (1986), Joe Pass (1974/6), Barney Kessel (1979).
2. Wes Montgomery (1965), Kenny Burrell/ Grant Green (1969/1987), Joe Pass (1976), Barney Kessel (1974), Charlie Byrd (1979), Kenny Burrell (1987).
3. Jim Hall (1964, 1986), Tal Farlow (1981), Pat Martino (1987), Barney Kessel/Herb Ellis (1969, 1980).

2763

GUITAR LEGENDS THROUGH THE ELECTRIC AGE

UK 1992 – f – tv
dir Peter Lydon

With: Interviews and/or illustrations with B. B. King, Les Paul, George Benson, Joe Satriani, Stanley Clarke, John McLaughlin, Bo Diddley, Robert Cray, Jack Bruce, Steve Cropper, Roger McGuinn, Larry Coryell.

10352

GUITARES EN FÊTE AVEC JOHN McLAUGHLIN

France 2000 – f – tv

With: Biréli Lagrène, Babik Reinhardt, Christian Escoudé, John McLaughlin, Guitars Unlimited, Trio Guitares de Paris in concertina.

2765

GULDA NON STOP

Germany 1990 – m – tv
dir Dieter Hens

Songs: "For Rico", "Minuet from cello concerto", "Aria", "Introduction and dance", "Prelude and fugue" by Friedrich Gulda, plus Bach, Mozart, Chopin, Schubert, Debussy, Johann Strauss.
With: Friedrich Gulda, piano.
Recorded in concert in the Philharmonic/ Gasteig, Munich, on 19th November 1990.

9382

GULLIVER'S TRAVELS

USA 1939 – f
dir Dave Fleischer

Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Victor Young
Songs: by Sammy Timburg, Al Neiburg, Winston Sharples, Ralph Rainger, Leo Robin.

2766

THE GUMBALL RALLY

USA 1976 – f
dir Chuck Bail

Music by: Dominic Frontiere
Music Directed/Conducted by: Dominic Frontiere
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
With: Med Flory.

13132

GUMBALL 3000

UK 2003 – f
dir Steven Green

Music Supervisor: Mark Robinson
Songs: (recorded) "Vehicle" performed by Chet Baker.

8644

GUMMO

USA 1997 – f
dir Harmony Korine

Music Supervisor: Randall Poster
Songs: (recorded) "La Rosita" performed by Ben Webster, Coleman Hawkins.

2767

GUN MOLL/GANG SMASHERS

USA 1938 – f
dir Leo C. Popkin

With: Nina Mae McKinney.

13329

GUN SHY

USA 2000 – f
dir Eric Blakeney

Music by: Rolfe Kent, Bob Schneider, Rhys Fulber
Music Supervisor: Emily Kaye, Alexandra Patsavas
Soundtrack Personnel: Dan Higgins, woodwinds.

11033

GUN SMITH CATS/GSC

Japan/USA 1995 – s – tvs
dir Takeshi Mori

Music by: Peter Erskine

2772

GUN STREET

USA 1961 – f
dir Edward L. Cahn

Music by: Richard La Salle
With: Med Flory as Willie Driscoll.

2773

GUNFIGHT IN ABILENE

USA 1966 – f
dir William Hale

Music by: Bobby Darin
Music Supervisor: Joseph Gershenson
Songs: "Amy" by and performed by Bobby Darin, orchestrated by Shorty Rogers.
With: Bobby Darin.

10805

THE GUNHAWK

USA 1963 – f
dir Edward Ludwig

Music by: Jimmie Haskell
Music Directed/Conducted by: Jimmie Haskell
Soundtrack Personnel: Howard Roberts, guitar.

2774

GUNN

USA 1967 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Pete Candoli, trumpet; Dick Nash, trombone; Ted Nash, Bud Shank, Plas Johnson, reeds; Vince DeRosa, fr horn; Jimmy Rowles, piano; Bob Bain, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Larry Bunker, vibraphone.
Songs: "I like the look" by Henry Mancini, Leslie Bricusse; "Dreamsville" by Ray Evans, Jay Livingston.
With: Henry Mancini playing piano in a bar sequence.

2776

GUNS

France 1980 – f
dir Robert Kramer

Music by: Barre Phillips

2771

THE GUNS OF NAVARONE

UK 1959/61 – f
dir J. Lee Thompson

Music by: Dimitri Tiomkin
Music Arranged by: Benny Carter, John Williams, Shorty Rogers
Soundtrack Personnel: Buddy Cole, piano; Jack Peach, drums.

2775

GUNS, GIRLS AND GANGSTERS

USA 1958 – f
dir Edward L. Cahn

Music by: Buddy Bregman
Songs: By Buddy Bregman, Stanley Styne.

2770

GUNSMOKE/MARSHAL DILLON | GUN LAW

USA 1955/75 – m – tvs
dir Leo Penn, William Conrad, Arnold Laven, Andrew V. McLaglen, Ted Post, Richard C. Sarafian, Joseph Sargent, Tay Garnett, Philip Leacock, Harry Horner, Robert Totten, Seymour Burns, Robert Butler, Marvin J. Chomsky, Gunnar Hellström, Marc Daniels, Arthur Hiller, Harry Harris, John Rich, Jerry Hopper, Mark Rydell, Alf Kjellin, R. G. Springsteen, James Landis, Jesse Hibbs, Bernard L. Kowalski, Allen Reisner, Buzz Kulik, Ted Post, Bernard McEveety, Vincent McEveety, Irving J. Moore, Christian Nyby, Sam Peckinpah, Paul Stanley, Clyde Ware, Robert Stevenson, Jean Yarbrough, Dennis Weaver, Herb Wallenstein, Richard Whorf, Charles Marquis Warren.

Music by: Rex Koury (theme), Fred Steiner, Jerry Goldsmith, Lyn Murray, Morton Stevens, Allyn Ferguson, Irwin Kostal, Johnny Parker, Elmer Bernstein, Bruce Broughton, Jerome Moross, Franz Waxman, Will Schaefer, William Grant Still, Richard Shores, Jaime

Mendoza-Nava, Leo Klatzkin, Jerrold Immel, Bernard Herrmann.
Music Directed/Conducted by: Lud Gluskin
Music Supervisor: Herschel Burke Gilbert
Soundtrack Personnel: Tommy Tedesco, guitar; Tommy Morgan, harmonica; Red Callender, Al McKibbon, acoustic double bass.
With: Med Flory as Sheriff Van Berkle in episode "A town in chains" (tx 16.09.74) and as Corporal Steckey in episode "Sergeant Holly" (tx 14.12.70).
Tommy Tedesco, banjo, and Tommy Morgan, harmonica, appeared in one episode dressed as cowboys.

9198

GUNSMOKE ONE MAN'S JUSTICE

USA 1994 – f – tvm
dir Jerry Jameson

Music by: Artie Kane

12959

GUNSMOKE RETURN TO DODGE

USA 1987 – f – tvm
dir Vincent McEveety

Music by: Jerrold Immel
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Malcolm McNab, trumpet; Terry Harrington, sax.

2768

GUNSMOKE THE LONG RIDE

USA 1993 – f – tvm
dir Jerry Jameson

Music by: Artie Kane

2769

GUNSMOKE TO THE LAST MAN

USA 1991 – f – tvm
dir Jerry Jameson

Music by: Artie Kane
Music Supervisor: Robert Drasnin

10320

GUNTER HAMPEL: ALL STAR ORCHESTRA

USA 1983 – f – tv

With: Leo Smith, Stephen Haynes, trumpet; Curtis Fowlkes, trombone; Gunter Hampel, reeds, vibraphone; David Schnitter, John Stubblefield, tenor sax; Mark Whitecage, Thomas Keyserling, Marion Brown, alto sax; Perry Robinson, clarinet; Charles Tyler, bass sax; Ross Levinson, violin; Wilbur Morris, acoustic double bass; Steve McCall, drums; Jeanne Lee, Art Jenkins, vocal.
Recorded at Columbia University, New York City, on 24th April 1983.

10319

GUNTER HAMPEL: INSCAPES

West Germany 197- – f – tv

Soundtrack Personnel: Manfred Schoof, fluegel horn; Albert Mangelsdorff, trombone; Gunter Hampel, reeds, vibraphone; Perry Robinson, clarinet; Marion Brown, alto sax; Thomas Keyserling, reeds; Barre Phillips, Jack Gregg, acoustic double bass; Steve McCall, drums; Jeanne Lee, vocal.
This film is a documentary about Gunter Hampel's oil on canvas paintings.

2777

THE GURU (1968)

USA/India 1968 – f
dir James Ivory

Music by: Vilayat Khan
Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

11282

THE GURU (2002)/LE GOUROU ET LES FEMMES | THE GURU OF SEX

USA/Germany/France/UK 2002 – f
dir Daisy von Scherler Mayer

Music by: David Carbonara
Music Directed/Conducted by: Edmund Choi
Music Supervisor: Dawn Solér, Nick Angel
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Helen Keen, flute; Dave Hartley, elec piano, celeste; Paul Dunne, Mitch Dalton, John Parricelli, gtrs; Hugh Burns, Clem Clempson, elec guitar, elec sitar; Andy Pask, bass guitar; Craig Pruess, sitar; Skaila Kanga, harps; Sonia Slany, Chandru Jois, tampura; Brett Morgan, drums; Paul Clarvis, Kuljit Bhamra, Indian percussion; Geetha Bennett, vocal.
Songs: "Just the way you are" by Billy Joel, performed by Diana Krall.

13534

GUS

USA 1976 – f
dir Vincent McEveety

Music by: Robert F. Brunner
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Emil Richards, percussion.

2778

GUS ARNHEIM AND HIS AMBASSADORS

USA 1928 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "If I can't have you" by Al Bryan, George W. Meyer; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "There's something about a rose" by Irving Kahal, Francis Wheeler, Sammy Fain; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Gus Arnheim and his Orchestra.

8940

GUT FEELING

USA 1998 – f
dir Ian Sears

Music by: Alan Pasqua
Soundtrack Personnel: Alan Pasqua, piano, synthesizer ; Tim Pierce, guitar; Abe Laboriel, acoustic double bass; Michael Jochum, drums.

8250

EINE GUTE IDEE

West Germany 1964 – s
dir Erik Wernicke

Music by: Klaus Doldinger

2779

GUY LOMBARDO AND HIS ROYAL CANADIANS

USA 1955 – m
dir Herbert Sussan

Songs: "Auld Lang Syne" (trad.); "Sioux City Sue" by Dick Thomas, Ray Freedman; "I need you now" by Al Jacobs, Jimmie Crane; "That old gang of mine" by Ray Henderson, Billy Rose, Mort Dixon; "Now is the hour" by Maewa Kaihan, Clement Scott, Dorothy Stewart; "Roaming in the gloaming"; "On a slow boat to China" by Frank Loesser; "Sweet Sue" by Victor Young, Will J. Harris; "Frankie and Johnny"; "Humoresque"; "St. Louis blues" by W. C. Handy; "The darktown strutters' ball" by Shelton Brooks; "Toot toot tootsie" by Dan Russo, Gus Kahn, Ernie Erdman; "Coquette" by Carmen Lombardo, John Green, Gus Kahn; "Powder your face with sunshine" by Carmen Lombardo, Stanley Rochinski; "Boo hoo" by Carmen Lombardo, John Jacob Loeb, Edward Heyman.
With: Guy Lombardo and his Royal Canadians, Carmen Lombardo, Lebert Lombardo, Victor Lombardo, Kenny Gardner, Bill Flannigan, The Twin Pianos.

14244

GUY X

UK/Canada/Iceland 2004 – f
dir Saul Metzstein

Music by: Hilmar Örn Hilmarsson, (additional) Charlie Mole
Music Directed/Conducted by: Alastair King
Music Orchestrated by: Alastair King
Songs: (recorded) "Lonesome day" performed by Brownie McGhee; "The saints" (trad.).

11530

THE GUYS

USA 2002 – f
dir Jim Simpson

Music by: Ron Carter
Music Supervisor: Terry McKnight

13170

GUYS AND DOLLS

USA 1955 – f
dir Joseph L. Mankiewicz

Music by: Frank Loesser
Music Directed/Conducted by: Jay Blackton
Music Supervisor: Jay Blackton
Music Orchestrated by: Skip Martin, Nelson Riddle, Alexander Courage, Al Sendrey
Music Arranged by: (background) Cyril J Mockridge
Soundtrack Personnel: Ray Linn, Pete Candoli, Robert Fleming, Irving Goodman, trumpet; Milt Bernhart, Al Anderson, Dick Noel, trombone; George Roberts, bass trombone; Ronnie Lang, Phil Sobel, Jack Marsh, Dave Harris, reeds; Dorothy Remsen, harp; Bill Miller, piano; Howard Roberts, guitar; Abe Luboff, acoustic double bass; Milt Holland, Frank Flynn, drums, percussion.
Songs: "The oldest established", "Guys and dolls", "Sue me", "Adelaide" arr Nelson Riddle; "Fugue for tinhorns", "I'll know", "If I were a bell", "A woman in love", "Take back your mink", "Adelaide's lament", "Luck be a lady", "Sit down you're rockin' the boat".
With: Marlon Brando, Jean Simmons, Frank Sinatra.
Music recorded in Los Angeles during March 1955.

2780

GYPSY

USA 1962 – f
dir Mervyn LeRoy

Music by: Stephen Sondheim
Music Directed/Conducted by: Frank Perkins
Music Supervisor: Frank Perkins
Music Orchestrated by: Frank Perkins, Carl Brandt
Soundtrack Personnel: Red Callender, acoustic double bass; Frankie Capp, drums; Emil Richards, percussion.
Songs: "Some people", "Small world", "Everything's coming up roses", "You gotta have a gimmick", "Let me entertain you", "Together, wherever we go", "If mama was married", "You'll never get away from me", "Mr Goldstone", "Little lamb", "All I need is the girl", "Rose's turn" by Jule Styne, Stephen Sondheim.

2781

THE GYPSY MOTHS

USA 1969 – f
dir John Frankenheimer

Music by: Elmer Bernstein
Music Orchestrated by: (part) Shorty Rogers
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

2782

GYROMORPHOSIS

Netherlands 1958 – s
dir Hy Hirsh

Songs: (recorded) "Django" by John Lewis, performed by the Modern Jazz Quartet.

H

11263

H-2 WORKER

USA 1990 – f
dir Stephanie Black

Songs: (recorded) "Sixteen tons" by Merle Travis, performed by Big Bill Broonzy.

1600

HaBa TALES series Ep: THE CULTURED APE/THE CULTURED APE

UK 1959 – s
dir John Halas

Music by: Johnny Dankworth

9100

LES HABITUDES DE LA VICTIME

France 1989 – f – tvm
dir Claude Barma

Music by: Claude Bolling

13219

HABLE CON ELLA/TALK TO HER

Spain 2002 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias
Songs: (recorded) "Por toda minha vida" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Elis Regina.

2783

THE HADDA BROOKS SHOW

USA 1950 – s – tvs
dir John Goetz

With: Hadda Brooks, piano, vocal.
Hadda Brooks is thought to have been the first black woman in the United States to have had a television show of her own.

2784

HAERVAERK

Denmark 1977 – f
dir Ole Roos

Songs: (recorded) Louis Armstrong, Bix Beiderbecke.

2785

THE HAGENBECK STORY

UK 1971 – s
dir Harold Baim

Music by: De Wolfe
Songs: Cues by Johnny Hawksworth, Ivor Slaney, Winifred Atwell.

12866

HAIL, HERO!

USA 1969 – f
dir David Miller

Music by: Jerome Moross
Soundtrack Personnel: Al Viola, guitar.

10548

HAIRSHIRT/TOO SMOOTH

USA 1998 – f
dir Dean Paras

Music by: Nathan Barr
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Walt Fowler, trumpet; Dan Higgins, woodwinds.

2786

HAIRSPRAY

USA 1988 – f
dir John Waters

Music by: Kenny Vance
Music Supervisor: Bonnie Greenberg
Songs: "The Madison time" by Ray Bryant, Eddie Morrison, performed by The Ray Bryant Combo.

8898

HAKURYUKO GREAT JAZZ FESTIVAL '90

Japan 1990 – f – tv

Songs: "Bernard'.
With: Kazumi Watanabe, guitar; Bunny Brunel, acoustic double bass; John Wackerman, drums.
Recorded in Hiroshima on 4th August 1990.

2790

HAL KEMP AND HIS ORCHESTRA

USA 1941 – s
dir Jean Negulesco

Songs: "The joke's on you"; "Trade winds" by Charles Tobias, Cliff Friend; "Begin the beguine" by Cole Porter; "The workout".
With: Hal Kemp and his Orchestra.

9804

HAL SINGER: UN MUSICIEN PARMI NOUS/HAROLD SINGER "KEEP THE MUSIC GOING" | UN MUSICIEN PARMI NOUS | HAROLD SINGER, A LONG JOURNEY

France 1995 – s
dir Guetty Felin

With: Hal Singer profiled.

2787

HALBZEIT

West Germany 1975/6 – f – tvs
dir Stephan Meyer, Bruno Jantoss, Dieter Wedel

Music by: Klaus Doldinger

2788

HALF ANGEL

USA 1951 – f
dir Richard Sale

Music by: Cyril J. Mockridge
Soundtrack Personnel: Russ Cheever, soprano sax.
Songs: By Alfred Newman, Ralph Blane.

13330

HALF BAKED

USA 1998 – f
dir Tamra Davis

Music by: Alf Clausen
Music Supervisor: Gary Jones
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

9670

A HALF HOLIDAY

USA 1928 – s
dir Jacques Rollens

Scored by Claude Bolling for re-issue in France in 1969.

6628

HALF HOUR STORY series Ep: SHELTER/SHELTER

UK 1967 – s – tvs

Music by: Jack Parnell

2789

HALFBACK

Canada 1980 – s
dir Dave Cox

Music by: Oscar Peterson

8798

HÅLL ALLA DÖRRAR ÖPPNA/KEEP ALL DOORS OPEN

Sweden 1973 – f
dir Per-Arne Ehlin

Music by: Berndt Egerbladh
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

2792

HALLELUJAH!

USA 1929 – f
dir King Vidor

Soundtrack Personnel: The Curtis Mosby Orchestra (the Kansas City Blue Blowers), with Lawrence Brown, trombone.
Songs: "Waiting at the end of the road" by Irving Berlin, sung by Daniel Haynes; "Swanee shuffle" by Irving Berlin, sung by Nina Mae McKinney; "Blue Blowers blues"; "St. Louis blues" by W. C. Handy; "Sleep, little baby"; "Swing low, sweet chariot"; "Sometimes I feel like a motherless child"; "Going home"; "Grey day"; "I belong to that man".
With: Nina Mae McKinney as Chick, Victoria Spivey as Missy Rose, The Dixie Jubilee Singers, Gus Cannon, Earl Roach.

13049

HALLO FRÄULEIN

Germany 1949 – f
dir Rudolf Jugert

Music by: Friedrich Meyer
With: Helmut Zacharias as a musician.

2793

HALLO SATCHMO

Czechoslovakia 1965 – s
dir Jan Spáta

Songs: "Hello, Dolly!" by Jerry Herman; "All of me" by Seymour Simons, Gerald Marks; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.
With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewell Brown, vocal.
Recorded in Czechoslovakia during March 1965.

10804

HALLS OF ANGER

USA 1970 – f
dir Paul Bogart

Music by: Dave Grusin
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

7468

HAMBURG IN VIER SÄTZEN

West Germany 1980 – s
dir Gerhard Labudda

Songs: (recorded) Chris Evans, Eberhard Weber, Johannes Brahms, Gustav Mahler.

2794

HAMILTON IN THE MUSIC FESTIVAL

UK 1961 – s
dir John Halas

Music by: Johnny Dankworth

2795

HAMILTON THE MUSICAL ELEPHANT

UK 1961 – s
dir John Halas

Music by: Johnny Dankworth

9837

HAMLET

USA 2000 – f
dir Michael Almereyda

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Beth Amy Rosenblatt
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: John Moses, clarinet; Shelly Woodworth, oboe, cor anglais; Arlen Fast, bassoon; Bill Mays, piano, celeste; Adam Rogers, guitar; Stacy Shames, harp; John Beal, acoustic double bass; Gordon Gottlieb, Benjamin Herman, percussion; + strings.

13110

HAMMER, SLAMMER & SLADE

USA 1990 – m – tvm
dir Michael Schultz

Music by: Stanley Clarke

2796

HAMMETT

USA 1982 – f
dir Wim Wenders

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Ronnie Lang, solo clarinet; Michael Lang, solo piano.

2797

HAMMOND ORGAN CHAT

USA 1973 – s

Songs: "Take the 'A' train" by Billy Strayhorn.
With: Duke Ellington, elec piano.
A 30-second commercial.

1142

THE HAND

USA 1981 – f
dir Oliver Stone

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2805

THE HAND THAT ROCKS THE CRADLE

USA 1992 – f
dir Curtis Hanson

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec, Graeme Revell
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) "Say it over and over again" by Frank Loesser, Jimmy McHugh, performed by the John Coltrane Quartet.

12316

HANDLE WITH CARE/CITIZEN'S BAND

USA 1977 – f
dir Jonathan Demme

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2072

HANDLING GRAPHIC COMMUNICATIONS

UK 1971 – s
dir Andrew Holmes

Music by: Kenny Graham

2799

THE HANDMAID'S TALE

USA/Germany 1990 – f
dir Volker Schlöndorff

Music by: Ryuichi Sakamoto
Music Supervisor: Peter Afterman, Diane Wessel
Songs: (recorded) "Someday" by Jimmie Hodges, performed by The Mills Brothers; "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

2802

HANDS ACROSS THE BORDER

USA 1944 – f
dir Joseph Kane

Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Marlin Skiles
Songs: "Hands across the border" by Hoagy Carmichael, Ned Washington; "Cool water", "Hey hey" by Bob Nolan.
With: Roy Rogers, The Wiere Brothers, Bob Nolan and the Sons of the Pioneers.

2803

HANDS OF A STRANGER

USA 1987 – f – tvm
dir Larry Elikann

Music by: Michael Rubini
Music Supervisor: Karyn M Ulman
Soundtrack Personnel: Ernie Watts, sax solos; John Goux, gtr solos, Michael Rubini.
Songs: "Introduction to the blues" by and performed by Jim Byrnes.

2804

THE HANDS OF ORLAC/LES MAINS D'ORLAC

UK/France 1960 – f
dir Edmond T. Gréville

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Music Arranged by: (concert music) Ilonka Kabos, conducted by Stanford Robinson
Soundtrack Personnel: Claude Bolling and his Orchestra.

10822

HANG 'EM HIGH

USA 1968 – f
dir Ted Post

Music by: Dominic Frontiere
Music Supervisor: Igo Kantor, John Caper, Jr.
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

2801

THE HANGED MAN

USA 1964 – f – tvm
dir Donald Siegel

Music by: Benny Carter
Music Directed/Conducted by: Stanley Wilson
Music Supervisor: Stanley Wilson
Songs: "Only trust your heart" by Benny Carter; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "The Saints" (trad.); "Down by the riverside" by Paul Barnes; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.
With: Stan Getz, tenor sax; Gary Burton, vibraphone; Astrud Gilberto, vocal; in a nightclub sequence; Teddy Buckner, cornet, leads a New Orleans group in a bar scene.

2807

HANGIN' WITH THE HOMEBOYS

USA 1991 – f
dir Joseph B. Vasquez

Music Supervisor: Steven Ray
Songs: "Four beat cha cha", "Llego mijan" by Tito Puente, performed by Tito Puente and his Orchestra; "Stormy Monday" by and performed by Aaron T-Bone Walker.

2806

HANGING IN

USA 1979 – s – tvs
dir Alan Rafkin, Walter C. Miller

Music by: Billy Byers

8328

HANGING UP

USA 2000 – f
dir Diane Keaton

Music by: David Hirschfelder
Music Orchestrated by: Thomas Pasatieri
Songs: (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Steve Tyrell; "Once upon a time" by Charles Strouse, Lee Adams, performed by Jay McShann.

14172

HANK RIDES AGAIN

UK 1954 – s – tv
dir presenter: Francis Coudrill

With: Steve Race, piano; Joe Muddel, acoustic double bass; Geoff Lofts, drums.

11812

HANKY PANKY/TRACES

USA 1982 – f
dir Sidney Poitier

Music by: Tom Scott
Music Orchestrated by: Nathan Scott
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

8416

HANNAH AND HER SISTERS

USA 1986 – f
dir Woody Allen

Soundtrack Personnel: Dick Hyman, piano; Gustav Leonhardt, harpsichord.
Songs: (recorded) "You made me love you" by Joseph McCarthy, James V. Monaco, "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James; "Back to the Apple" by Frank Foster, Count Basie, "The trot" by Benny Carter, performed by Count Basie and his Orchestra; "I remember you" by Johnny Mercer, Victor Schertzinger, performed by Dave Brubeck; "If I had you" by Jimmy Campbell, Reg Connelly, Ted Shapiro, performed by Roy Eldridge; "Bewitched, bothered and bewildered", "Where or when", "You are too beautiful", "Isn't it romantic" by Lorenz Hart, Richard Rodgers; "It could happen to you", "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Just you, just me" by Raymond Klages, Jesse Greer; "I'm in love again" by Cole Porter; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Avalon" by Vincent Rose, Al Jolson, Buddy De Sylva.
With: Performing in the Carlyle Hotel Bobby Short, piano, vocal; Beverly Peer, acoustic double bass; Rob Scott, drums.
Bernie Leighton as audition pianist.

10069

HANNIBAL

USA 2001 – f
dir Ridley Scott

Music by: Hans Zimmer, Mel Wesson
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Gretchen O'Neal
Music Orchestrated by: Bruce Fowler, Walt Fowler
Music Arranged by: Jim Dooley, Steve Jablonsky, Geoff Zanelli
Soundtrack Personnel: The Lyndhurst Orchestra; Libera, vocal; Bruce Fowler, solo trombone; Martin Tillman, Anthony Pleeth, cello.

13672

HANS KAMMERER, ARCHITEKT

Germany 2001 – m
dir Stefan Paul

Music by: Wolfgang Dauner

10823

THE HAPPENING

USA 1966 – f
dir Elliot Silverstein

Music by: Frank De Vol
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

12317

THE HAPPIEST MILLIONAIRE

USA 1967 – f
dir Norman Tokar

Music Directed/Conducted by: Jack Elliott
Music Supervisor: Jack Elliott
Music Arranged by: Jack Elliott
Soundtrack Personnel: Emil Richards, percussion.
Songs: By Richard M. Sherman, Robert B. Sherman.

14103

HAPPILY EVER AFTER: FAIRY TALES FOR EVERY CHILD

USA 1995/9 – s – tvs
dir Anthony Bell, Edward Bell, Bruce W. Smith

Music by: Larry Brown, Megan Cavallari, Andrew Rollins, Sam Winans
Music Directed/Conducted by: Spencer Proffer
With: Lou Rawls as the voice of Bat; Della Reese as the voice of The Blues Fairy.

2808

THE HAPPINESS REMEDY

USA 1931 – s
dir Ray Cozine

With: Ted Lewis and his Orchestra, including Red Nichols, cornet; Jack Teagarden, trombone; Tony Girardi, guitar.

2809

HAPPY ANNIVERSARY, CHARLIE BROWN

USA 1976 – f – tv
dir Bill Melendez, Phil Roman

Music by: Vince Guaraldi

13616

HAPPY BIRTHDAY, LAS VEGAS

USA 1977 – f – tv
dir Marty Pasetta

Music by: Billy Barnes
Music Directed/Conducted by: Billy Byers
With: Doc Severisen, trumpet.

2810

HAPPY DAYS (1970)

USA 1970 – m – tvs

With: The Happy Days Band, with The Jack Elliott and Allyn Ferguson Orchestra, and an appearance by Duke Ellington.

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2811

HAPPY DAYS (1974/84)/HAPPY DAYS AGAIN | NEW FAMILY IN TOWN

USA 1974/84 – s – tvs
dir Jerry Paris, Don Weis, Mel Ferber, Art Fisher, Garry Marshall, Jerry London, Herb Wallerstein, Joel Zwick, etc.

Music by: Pete King, Frank Comstock, Jack Hayes, Charles Fox, John Beal, Norman Gimbel.
Soundtrack Personnel: Bobby Shew, trumpet; Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: theme by Jerry McClain, Truett Pratt. (recorded) Fats Domino, Kay Starr, Connie Francis, Johnnie Ray, etc.

2812

THE HAPPY ENDING (1969)

USA 1969 – f
dir Richard Brooks

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Bud Shank, as solos; Tommy Tedesco, guitar; Shelly Manne, drums.
Songs: "What are you doing the rest of your life?" by Michel Legrand, Alan and Marilyn Bergman, sung by Michael Dees, Bill Eaton.

2813

THE HAPPY HOOKER

USA 1975 – f
dir Nicholas Sgarro

Music by: Don Elliott
Music Arranged by: Don Elliott
Songs: "The happy hooker" by Robin Moore, performed by Mary Olga; "Put yourself in my hands" by Don Elliott, Joan Wile, performed by Joan Wile; "One to one" by Don Elliott, Joan Wile, performed by Angela Clemmons.

2814

THE HAPPY HOOKER GOES HOLLYWOOD

USA 1980 – f
dir Alan Roberts

Music by: Tom Perry
Music Directed/Conducted by: Don Bagley
Music Arranged by: Don Bagley

2815

HAPPY LANDING/BREAD, BUTTER AND RHYTHM | HOT AND HAPPY | HAPPY ENDING (1938)

USA 1938 – f
dir Roy Del Ruth

Music Directed/Conducted by: Louis Silvers
Music Supervisor: (vocal) Jule Styne
Songs: "War dance of the wooden Indians" by and performed by Raymond Scott.
With: The Raymond Scott Quintette:- Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Fred Whiting, acoustic double bass; Johnny Williams, drums.

11814

HAPPY NEW YEAR

USA 1987 – f
dir John G. Avildsen

Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by The Temptations.

2816

THE HAPPY TIGER

Canada 1987 – s
dir Ivan the cat (sic)

Songs: (recorded) Bix Beiderbecke.

11177

HAPPY WEEKEND

Germany 1996 – f
dir Ed Herzog

Music by: Till Brönner, Kai Rautenberg
With: Till Brönner as a member of the Police Band.

10602

HAPPY WITH THE BLUES

USA 1961 – f – tv

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Two ladies in de shade of de banana tree" by Truman Capote, Harold Arlen; "The man that got away" by Ira Gershwin, Harold Arlen.
With: Harold Arlen profiled, with Bing Crosby, Peggy Lee, Vic Damone, Paul Weston and his Orchestra.

8797

HÅR KOMMER PIPPI LÅNGSTRUMP/ PIPPI GOES ON BOARD

Sweden 1973 – f
dir Olle Hellbom

Music by: Jan Johansson
Music Arranged by: Georg Riedel
Songs: "Hår kommer Pippi Långstrump" by Astrid Lindgren, Jan Johansson.

9487

HARAKA

Nigeria 1980 – f
dir Ola Balogun

Music by: Ron Carter

9952

HARD EIGHT/SYDNEY

USA 1996 – f
dir Paul Thomas Anderson

Music by: Michael Penn, Jon Brion
Soundtrack Personnel: Rick Baptist, trumpet; Steve Fitzmaurice, alto horn; Patrick Warren, keyboards, chamberlin; Glen Hollman, acoustic double bass.

8599

HARD RAIN/THE FLOOD

USA/UK/Japan/Germany/Denmark 1997 – f
dir Mikael Salomon

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Graham Walker
Music Orchestrated by: Pete Anthony, Jeff Atmajian, Christopher Young, Anna Bonn, Jon Kull
Soundtrack Personnel: The London Metropolitan Orchestra (Jonathan Rees, ldr), with Toots Thielemans, Adam Glasser, harmonica.

2817

HARD ROCK

USA 1984 – s
dir prod: CBS, Inc.

With: Herbie Hancock, piano.

9538

HARD TIME

USA 1998 – f
dir Burt Reynolds

Music Supervisor: Snuff Garrett
Music Arranged by: Kevin Stoller
With: Jack Sheldon as Trumpet.

2821

HARD TIMES/THE STREETFIGHTER

USA 1975 – f
dir Walter Hill

Music by: Barry DeVorzon
Music Orchestrated by: Al Sendry
Soundtrack Personnel: Eddy Lawrence Manson, hca solos.
With: Thomas Jefferson, trumpet; Louis Cottrell, clarinet; feature in a New Orleans bar sequence.

11813

HARD TO HOLD

USA 1984 – f
dir Larry Peerce

Music by: Tom Scott
Soundtrack Personnel: Bob Findley, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

2822

HARD TO KILL/SEVEN YEAR STORM

USA 1990 – f
dir Bruce Malmuth

Music by: David Michael Frank
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Feels so good" by and performed by Chuck Mangione.

2823

THE HARD WAY

USA 1991 – f
dir John Badham

Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark J. Horder
Soundtrack Personnel: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Charlie Loper, Alan Kaplan, trombone; Joel Peskin, sax; David S. Rubinstein, Arthur B. Rubinstein, John Berkman, keyboards; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Efrain Toro, Don Williams, Bob Zimmitti, percussion.

11020

HARDBALL

USA 1989/90 – m – tvs
dir James Darren, Virgil Vogel, David Hemmings, Bruce Kessler, etc.

With: Bill Henderson in segment "Till death us do part" (1989).

11805

HARDCORE/THE HARDCORE LIFE

USA 1978 – f
dir Paul Schrader

Music by: Jack Nitzsche
Soundtrack Personnel: Dennis Budimir, guitar.

12599

HARE FORCE

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

12600

HARE LIFT

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Reckless night on board an ocean liner" by Raymond Scott.

12598

HAREDEVIL HARE

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Boy scout in Switzerland" by Raymond Scott.

2824

LE HAREM/L' HAREM | HAREM (1967)

Italy/France/West Germany 1967 – f
dir Marco Ferreri

Music by: Ennio Morricone
Music Directed/Conducted by: Bruno Nicolai
Soundtrack Personnel: Gato Barbieri, tenor sax; Bruno Battisti D'Amarico, guitar.

2825

HAREM (1985)

France 1985 – f
dir Arthur Joffé

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Orchestre de Paris.

2826

HÄRIFRÅN TILL KIM/FROM HERE TO KIM

Sweden 1993 – f
dir Lars Egler

Music by: Bengt-Arne Wallin

2827

HARLEM AFTER MIDNIGHT (1935)

USA 1935 – f
dir Oscar Micheaux

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I got rhythm" by Ira and George Gershwin.
With: Lorenzo Tucker, Bee Freeman, Leon Gross' Swing Band including Bernard Flood, trumpet; Pazuza Simon, tenor sax; Arthur Bowie, piano.

2828

HARLEM AFTER MIDNIGHT (1947)

USA 1946 – s
dir Leonard Anderson

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I wanna talk about you".
With: Billy Eckstine, vocal.
A short film culled from the feature "Rhythm in a riff" (q.v.).

2829

HARLEM DYNAMITE

USA 1947 – s
dir Leonard Anderson

Songs: "One bass hit" by Dizzy Gillespie, Gil Fuller; "I waited for you", "Dizzy atmosphere" by Dizzy Gillespie.
With: Dizzy Gillespie and his Orchestra.
A short edited from the feature "Jivin' in bebop" (q.v.).

2830

HARLEM FOLIES

USA 1950 – f

With: John Kirby and his Band, Sid Catlett's Band, The Slam Stewart Trio, Juanita Hall, Savannah Churchill.

2831

HARLEM HOT SHOTS

USA 1940 – s
dir prod: Alfred N. Sack

Songs: "Swingeroo stomp" (LG); "Heaven help this heart of mine" by Walter G. Samuels, Leonard Whitcup, Teddy Powell (CH); "Dance of the bellhops" (SJ, RLC).
With: Leon Gross and his Orchestra, with Cora Harris, vocal; Stringbean Jackson, dancer; The Red Lilly Chorus.

9656

HARLEM IN THE 60's

UK 1998 – s – tv
dir prod: Amanda Willett

With: Archie Shepp interviewed.

2832

HARLEM IN THE TWENTIES

USA 1971 – s

With: Archive footage of Bill Robinson, Ethel Waters, Josephine Baker, Duke Ellington, Paul Robeson and other black artistes.

2833

HARLEM IS HEAVEN/HARLEM RHAPSODY

USA 1932 – m
dir Irwin R. Franklyn

Songs: By Porter Grainger, Joe Jordan, Shelton Brooks, Edgar Dorwell.
With: Bill Robinson as Bill, Putney Dandridge as stage manager, Eubie Blake and his Orchestra.

2834

HARLEM JAZZ FESTIVAL

USA 1955 – f – tv
dir Joseph Kohn

With: Lionel Hampton and his Orchestra, Count Basie and his Sextet, Sarah Vaughan, Dinah Washington, Nat King Cole, Herb Jeffries, Martha Davis, The Larks, Little Buck, Amos Milburn, The Businessmen in Rhythm, The Clovers, The Paul Williams Band, etc.
A compilation produced from previously issued material originally released in the "Showtime at the Apollo" series and as Snader Telescriptions here given a new introduction by Willie Bryant with Nipsy Russell.

2836

HARLEM NIGHTS

USA 1989 – f
dir Eddie Murphy

Music by: Herbie Hancock
Music Directed/Conducted by: Garnett Brown
Music Orchestrated by: Garnett Brown
Soundtrack Personnel: Bobby Bryant, trumpet; Plas Johnson, tenor sax; Gerald Wiggins, piano; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: (recorded) "Black beauty" by Duke Ellington; "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Louis Armstrong, Duke Ellington; "The gal from Joe's", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Heaven help this heart of mine" by Walter G Samuels, Leonard Whitcup, Teddy Powell, performed by Buddy Clark, Eddy Duchin; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Billie Holiday; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "One o'clock jump" by and performed by Count Basie; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish.
With: Della Reese as Vera; and with Bobby Rodriguez.

2837

HARLEM NOCTURNE

France 1983 – s
dir Pierre Barletta

Songs: (recorded) Johnny Otis.

2838

HARLEM ON PARADE

USA 1946 – f
dir prod: Jack and Dave Goldberg

Songs: "Boogie woogie dream" by Albert Ammons, Pete Johnson; "My new gown"; "Unlucky woman" by Leonard Feather; "Bugle call rhythm", "Sermon on the blues".
With: Library footage of Lucky Millinder and his Band, Teddy Wilson and his Orchestra, Lena Horne, Albert Ammons and Pete Johnson, Leo Reisman and his Orchestra, The Ebony Trio, Edna Mae Harris.
An opportunistic compilation from previously issued shorts.

2839

HARLEM ON THE PRAIRIE/BAD MAN OF HARLEM

USA 1938 – f
dir Sam Newfield

Music Directed/Conducted by: Lew Porter
Music Supervisor: Abe Meyer
Songs: "Harlem on the prairie" by Lew Porter, Mary Schaeffer (HJ); "Romance in the rain" by Lyle Womack, Mary Schaeffer, Lew Porter (HJ); "There is a new range in heaven" by Fred Stryker, Johnny Lange; "Polkadoo" by Lew Porter, Ira Hardin; "Albuquerque" by Don Swander, June Hershey; "Old folks at home", "Swanee River" (trad.).
With: Herb Jeffries as Jeff Kincaid, Spencer Williams Jr. as Doc Clayburn, The Four Tones (Lucius Brooks, Rudolph Hunter, Leon Buck, Ira Hardin), The Four Blackbirds (James Davis, Edward Brandon, Reg Anderson, Jack Williams).

2840

HARLEM RHYTHM

USA 1947 – s
dir Leonard Anderson

With: Dizzy Gillespie and his Orchestra.
A short film clipped from the feature "Jivin' in be-bop" (q.v.).

2841

HARLEM RIDES THE RANGE

USA 1939 – f
dir Richard C. Kahn

Music by: Lew Porter
Music Directed/Conducted by: Lew Porter
With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., The Four Tones.

7924

HARLEM SERENADE Soundie

USA 1942 – s

With: Lucky Millinder and his Orchestra, with Edna Mae Harris.

10064

HARLEM STORY

West Germany 1984 – f – tv

Music Directed/Conducted by: Peter Herbolzheimer
Music Arranged by: Peter Herbolzheimer
Soundtrack Personnel: The W.D.R. Big Band.

396

HARLEM SUR SEINE

Switzerland 1962 – s – tv
dir Gilbert Bovay

With: A reportage about American jazz musicians living in Paris, with pianists Art Simmons and Joe Turner, Lou Bennett (Jean-Louis Benoit), organ, and Roy Haynes, drums, at Le Blue Note.

2843

HARLEM WEDNESDAY

USA 1958 – s
dir John Hubley, Faith Elliott

Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Arranged by: Benny Carter
Soundtrack Personnel: Harry Edison, Maynard Ferguson, Taft Jordan, trumpet; Lawrence Brown, trombone; Hilton Jefferson, Benny Carter, reeds; Hank Jones, piano; Lionel Hampton, vibraphone.
Recorded New York City 16th August 1956.

2844

HARLEMANIA

USA 1938 – f

With: Count Basie, Jimmy Baskett, Ethel Moses.

5198

HARLEQUIN EXTERMINATOR

USA/Spain 1991 – s
dir Marta Balletbó-Coll

Songs: (recorded) "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson, "It's a sin to tell a lie" by Billy Mayhew, performed by the cast of "Ain't misbehavin'".

2845

HARLOW

USA 1965 – f
dir Gordon Douglas

Music by: Neal Hefti
Soundtrack Personnel: Howard Roberts, guitar; Vic Feldman, vibraphone; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Lonely girl" by Jerry Livingston, Ray Evans, Neal Hefti.

2846

HARMONICA RASCALS

USA 1938 – s

Songs: "St. Louis blues" by W. C. Handy.
With: Borah Minevitch and his Harmonica Rascals.

2847

HARMONY ABROAD

UK 1964 – s
dir Donovan Winter

Music by: Johnny Hawksworth

10735

HAROLD AND MAUDE

USA 1971 – f
dir Hal Ashby

Music by: Cat Stevens
Soundtrack Personnel: Earl Palmer, drums.

11089

HAROLD LLOYD

USA 1970s – s – tvs
dir prod: Bob Hoag

Music by: Don Hulette, (theme) Neal Hefti, Jack Lloyd, (additional) Don Peake
Music Directed/Conducted by: Don Peake
Music Orchestrated by: Don Peake
Soundtrack Personnel: The Crescent City Jazz Band, with Don Hulette, ragtime piano; The Jimmy Joyce Singers, vocal.

7925

HARP BOOGIE Soundie

USA 1946 – s
dir William Forest Crouch

With: Adele Girard, harp, with Joe Marsala and his Group, plus Rusha Holden.

2849

HARPER/THE MOVING TARGET

USA 1966 – f
dir Jack Smight

Music by: Johnny Mandel
Music Directed/Conducted by: Johnny Mandel
Music Arranged by: Dick Hazard, Bill Byers, Bill Holman.
Soundtrack Personnel: Bud Shank, reeds; Al Viola, Howard Roberts, guitar; Frankie Capp, drums.
Songs: "Livin' alone" by Dory and André Previn, sung by Julie Harris.

13465

THE HARRAD EXPERIMENT

USA 1973 – f
dir Ted Post

Music by: Artie Butler
Soundtrack Personnel: Terry Harrington, sax.

7590

HARRIET THE SPY

USA 1996 – f
dir Bronwen Hughes

Music by: Jamshied Sharifi
Music Orchestrated by: Miyuki Sakamoto
Soundtrack Personnel: The London Metropolitan Big Band, The London Metropolitan Orchestra.
Songs: (recorded) "Ran Kan Kan" by and performed by Tito Puente.

2850

HARRIS AGAINST THE WORLD

USA 1964/5 – s – tvs
dir Sidney Lanfield

Music by: Lalo Schifrin

2851

HARRIS AND COMPANY

USA 1979 – m – tvs
dir Ivan Dixon, Tom Blank

Music by: J. J. Johnson

2852

HARRY & SON

USA 1984 – f
dir Paul Newman

Music by: Henry Mancini
Soundtrack Personnel: Chuck Findley, trumpet; Bud Shank, reeds; Vic Feldman, vibraphone; Ralph Grierson, Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, drums.

2853

HARRY AND THE HENDERSONS/BIGFOOT AND THE HENDERSONS

USA 1987 – f
dir William Dear

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Music Arranged by: (band) Chris Boardman
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar.
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

2854

HARRY AND TONTO

USA 1974 – f
dir Paul Mazursky

Music by: Bill Conti
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Earl Palmer, drums.

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11964

HARRY AND WALTER GO TO NEW YORK

USA 1976 – f
dir Mark Rydell

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: Alan and Marilyn Bergman, David Shire.
With: David Shire as a piano-player; Carmine Coppola as a conductor.

2855

HARRY IN YOUR POCKET/HARRY NEVER HOLDS

USA 1972 – f
dir Bruce Geller

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Day by day by day" by Lalo Schifrin, Bruce Geller, sung by Josh Adams.

2857

HARRY JAMES AND THE MUSIC MAKERS

USA 1943 – f
dir Will Cowan

Songs: "Charmaine" by Erno Rapee, Lew Pollack; "I've got a crush on you" by Ira and George Gershwin; "Moanin' low" by Howard Dietz, Ralph Rainger; "Brave bulls"; "I'm in a jam"; "Trumpet blue and cantabile" by Harry James.
With: Harry James and his Music Makers, with Gale Robbins, vocal, Allan and Ashton, dancers.

2858

HARRY-O

USA 1974/76 – m – tvs
dir Jerry Thorpe, Jerry London, Richard Lang, Paul Wendkos, Harry Falk, Robert Michael Lewis, Daryl Duke, John Newland, Barry Crane, Russ Mayberry, etc.

Music by: J. J. Johnson, Billy Goldenberg, Kim Richmond, John Rubinstein.
Soundtrack Personnel: Emil Richards, percussion.
Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "What is this thing called love?" by Cole Porter.
With: 1. Cab Calloway as a pianist in segment "Sound of trumpets" (dir: John Newland, 1975).
2. Bill Henderson as Spence Johnson in segments 1975/6, including "Death certificate", "APB Harry Orwell", "Tender killing care" and "Shades". And as Teak in segment "Eyewitness" (1974).

2859

HARRY PARRY AND HIS RADIO RHYTHM CLUB SEXTET

UK 1942 – s
dir Horace Shepherd

Songs: "Doggin' around" by Edgar Battle, Herschel Evans; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Rockin' chair" by Hoagy Carmichael; "Travelin' blues"; "I've got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I can't dance"; "Sand in my shoes" by Frank Loesser, Victor Schertzinger.
With: Harry Parry and his Radio Rhythm Club Sextet:- Dave Wilkins, trumpet, vocal; Jimmy Skidmore, tenor sax; Harry Parry, clarinet, leader; York de Sousaphone, piano; Sam Molineaux, acoustic double bass; Syd Raymond, drums; Rita Marlow, Primrose Hayes, Johnny Green, vocal.

8140

HARRY THE HIPSTER Soundie

USA 1944 – s
dir Ben K. Blake

Songs: "Handsome Harry The Hipster" by Harry "The Hipster" Gibson.
With: Harry "The Hipster" Gibson, piano, vocal; + dancers.

7800

HARRY ZIMMERMAN TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Opus One" by Sid Garris, Sy Oliver.
With: Harry Zimmerman.

13571

HARRY'S HONG KONG/CHINA HAND

USA 1987 – f – tvm
dir Jerry London

Music by: Dominic Frontiere
Soundtrack Personnel: Emil Richards, percussion.

2860

HART TO HART series Ep: BLUE AND BROKEN HEARTED/BLUE AND BROKEN HEARTED

USA 1982 – f – tv
dir Michael Hiatt

Music by: Mark Snow, (theme) Roger Nichols
Music Supervisor: Rocky Moriana
With: Actor Robert Wagner on trumpet; Dick Cary, trumpet; Bob Enevoldsen, trombone; Peanuts Hucko, clarinet; Jack Sperling, drums. One of the two stars of this popular tv series which ran from 1979 until 1984, Robert Wagner, is a jazz enthusiast. Every now and again he deliberately planted a jazz name in the script as an in-joke. For example, in one episode a character started talking about a Muggsy Spanier recording and in another the English villain is called Sir Charles Thompson, in another Ronnie Scott. In other segments characters turn up named Ruby Braff, Harold Ashby, Chris Barber, Claude Luter, Herbie Geller, Ralph Sutton, etc.

10731

HART'S WAR

USA 2002 – f
dir Gregory Hoblit

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Orchestrated by: Jeff Atmajian
Music Arranged by: Paul Englishby
Songs: (recorded) "Idaho" by Jesse Stone, performed by Benny Goodman and his Orchestra; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Blue horizon" by Sidney Bechet, performed by Sidney Bechet and his Jazzmen; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, performed by Sidney Bechet.

8913

HARUKANARU ONGAKUTAIRIKU WO YUKU

Japan 1991 – f – tv

Songs: "Blue bossa" by Kenny Dorham.
With: Ted Curson, trumpet; Sadao Watanabe, alto sax; + piano, acoustic double bass, drums. Recorded at the "Blue Note" in New York during winter 1991.

2861

HARUM SCARUM/HAREM HOLIDAY

USA 1965 – f
dir Gene Nelson

Music Directed/Conducted by: Fred Karger
Music Supervisor: Fred Karger
Soundtrack Personnel: Emil Richards, percussion.
With: Jack Costanzo as Julna.

9107

HARVEST

USA 1998 – f
dir Stuart Burkin

Music by: Paul Rabjohns
Music Supervisor: Allan Nicholls
Soundtrack Personnel: David Mansfield, vln solos.
Songs: (recorded) "Blow, blow, blow", "I wrote my song" by Stuff Smith, performed by Stuff Smith, Dizzy Gillespie, Oscar Peterson.

2862

HARVEST JAZZ/DEXTER GORDON & McCOY TYNER | STAN GETZ & ALTO MADNESS

USA 1983 – f – tvs
dir Robert Zagone

Songs: 1. "Confirmation" by Charlie Parker, "Cole's nocturne" by Richie Cole, "Red top" by Gene Ammons, "Serenata" by Mitchell Parish, Leroy Anderson, "Save your love for me", "Strange groove".
2. "Misturada", "The road is hard but we're going to make it", "Light as a feather", "Nothing will be as it was", "Beijo partido", "Percussion solo","Tombo in 7/4".
3. "Fine and dandy" by Paul James, Kay Swift, "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Tempus fugit" by Bud Powell; "A time for love" by Paul Francis Webster, Johnny Mandel; "The dolphin", "A pretty girl".
4. "My foolish heart" by Ned Washington, Victor Young.
5. "Backstairs at the Village Vanguard"; "Cheesecake"; "Skylark" by Johnny Mercer, Hoagy Carmichael.
6. "Motherland"; "Tamba"; "Walk spirit, talk spirit"; "The seeker" (guest BH); "Habana sol".
With: 1. Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums.
2. Kei Akagi, piano; Larry Nass, guitar; Keith Jones, acoustic double bass; Tony Morano, drums; Airto Moreira, percussion; Flora Purim, vocal.
3. Stan Getz, tenor sax; Jim McNeeley, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums; Steve Allen, host.
4. Bobby Hutcherson, vibraphone; Jessica Williams, piano; James Leony, acoustic double bass; Eddie Marshall, percussion.
5. Dexter Gordon, tenor sax; Kirk Lightsey, piano; Eddie G. Ladden, David Eubanks.
6. Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; acoustic double bass; drums; plus guest Bobby Hutcherson, vibraphone.
A series of videotaped al fresco concerts recorded at Paul Masson's vineyard in California in the summer of 1983.

2863

HAS ANYBODY SEEN MY GAL?

USA 1952 – f
dir Douglas Sirk

Music Directed/Conducted by: Joseph Gershenson
Songs: "Gimme a little kiss, will ya huh?" by Roy Smith, Roy Turk, Maceo Pinkard; "It ain't gonna rain no more" by Wendell Hall; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When the red, red robin comes bob, bob bobbin' along" by Harry Woods; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson.

8779

HASARD OU COÁNCIDENCES/ CHANCE OR COINCIDENCE

France/Canada 1999 – f
dir Claude Lelouch

Music by: Francis Lai, Claude Bolling
Songs: by Christian Gaubert, Claude Bolling.
With: Francis Lai, Claude Bolling and his Orchestra.

9187

HASTY BUT TASTY

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12601

THE HASTY HARE

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Boy scout in Switzerland" by Raymond Scott.

2864

THE HAT

USA 1964 – s
dir John and Faith Hubley

Music by: Dizzy Gillespie, Dudley Moore
Soundtrack Personnel: Voices: Dizzy Gillespie, Dudley Moore.

2866

HAT CHECK HONEY

USA 1944 – f
dir Edward F. Cline

Songs: "Slightly sentimental", "Nice to know you", "A dream ago", "Rockin' with you", "A small batch o' nod", "Loose wig", "Drumola", "Rhythm of the islands", "It happened in Kaloha" by Milton Rosen, Everett Carter.
With: Freddie Slack and his Orchestra, Harry Owens and his Royal Hawaiians, Ted Weems and his Orchestra, Ray Eberle.

2865

HATARI!/THE AFRICAN STORY

USA 1962 – f
dir Howard Hawks

Music by: Henry Mancini
Soundtrack Personnel: Pete Candoli, Don Fagerquist, Frank Beach, Conrad Gozzo, Ray Triscari, trumpet; Dick Nash, Jimmy Priddy, John Halliburton, Karl Karske, trombone; Vince DeRosa, John Cave, John Graas, Sinclair Lott, French horn; Red Callender, tuba; Ronnie Lang, Ted Nash, Gene Cipriano, Justin Gordon, Wilbur Schwartz, reeds; Jimmy Rowles, piano; Carl Fortina, accordion; Bob Bain, Laurindo Almeida, guitar; Rolly Bundock, Morty Corb, acoustic double bass; Shelly Manne, Larry Bunker, Milt Holland, Frank Flynn, Roy Harte, percussion.
Songs: "Just for tonight" by Johnny Mercer, Hoagy Carmichael.

8243

HATRED

Australia 1995 – f – tv
dir Mitzi Goldman

Music by: Sandy Evans
With: Milt Hinton as interviewee.

2867

HAUNTED HONEYMOON

USA 1986 – f
dir Gene Wilder

Music by: John Morris
Music Orchestrated by: Jack Hayes

Songs: "Always in all ways" by Leo Robin, Frankie Harling, Richard Whiting; "Ballin' the jack" by Chris Smith, Jim Burris; "Get happy" by Harold Arlen, Ted Koehler; "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "Who's afraid of the big bad wolf" by Ann Ronnell, Frank Churchill.

14136

THE HAUNTED MANSION

USA 2003 – f
dir Rob Minkoff

Music by: Mark Mancina
Music Orchestrated by: Dave Metzger
Music Arranged by: (choral) Eddie Jobson
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: "The Saints" (trad.).

13548

THE HAUNTING/THE HAUNTING OF HILL HOUSE | THE LEGEND OF HILL HOUSE

USA 1999 – f
dir Jan de Bont

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Emil Richards, percussion.

11339

THE HAUNTING OF HELEN WALKER

USA 1995 – f – tvm
dir Tom McLoughlin

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Music Arranged by: Allyn Ferguson
Songs: By Frédéric Chopin.

2868

DER HAUPTDARSTELLER/THE MAIN ACTOR

West Germany 1977 – f
dir Reinhard Hauff

Music by: Klaus Doldinger

2869

HAUSER'S MEMORY

USA 1970 – f – tvm
dir Boris Sagal

Music by: Billy Byers

8187

HAUTE ÉCOLE DANS LE CIEL

France 1966 – s

Music by: Géo Daly, Jean-Claude Fohrenbach

2870

HAVANA

USA 1990 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Arturo Sandoval, Sal Marquez, trumpet; Alan Kaplan, trombone; Don Menza, Dave Valentin, reeds; Clare Fischer, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, percussion.
Songs: "The Christmas song" by Mel Tormé, Robert Wells; "Cuban's nightmare" by and performed by Tito Puente; "One night" by Dave Bartholomew, Pearl King, performed by Fats Domino; "Ochun" by Johnny Richards; "Mambo No 5" by Pérez Prado.

11661

HAVE GUN WILL TRAVEL

USA 1957/63 – f – tvs
dir Lewis Milestone, Ida Lupino, Andrew V. McLaglen, Richard Boone, Lamont Johnson, Gary Nelson, Sam Rolfe, Herb Meadow, Buzz Kulik.

Music by: Jerry Goldsmith, Fred Steiner, Nathan Scott, Wilbur Hatch, Bernard Herrmann, Jerome Moross, Jack Marshall.
Soundtrack Personnel: Howard Roberts, guitar; Tommy Morgan, harmonica.

2871

HAVE JAZZ WILL TRAVEL series Ep: LONDON/LONDON

UK 1959 – s – tvs
dir Dick Lester

With: The Chris Barber Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Eddie Smith, guitar; Dick Smith, acoustic double bass; Graham Burbridge, drs) and The Tony Kinsey Quartet (including Bill Le Sage, vibraphone; Alan Branscombe, as). Filmed at Jeff Kruger's Flamingo Club, London.

2872

HAVE YOU GOT ANY CASTLES

USA 1938 – s
dir Frank Tashlin

Music by: Carl W. Stalling
With: Caricatures of Bill Robinson, Cab Calloway and his Orchestra, The Inkspots, Fats Waller, Paul Whiteman, and others.

9052

HAVING OUR SAY: THE DELANEY SISTERS' FIRST 100 YEARS

USA 1999 – f – tvm
dir Lynne Littman

Music by: Terence Blanchard
With: Della Reese as Martha Logan, Diahann Carroll as Sadie Delaney.

2873

HAVRE SAC

France 1963 – s
dir Monique Lepeuve

Music by: Daniel Humair, Guy Pedersen

2874

HAWAII

USA 1966 – f
dir George Roy Hill

Music by: Elmer Bernstein
Soundtrack Personnel: Gene Cipriano, reeds; Emil Richards, percussion.

2875

HAWAII FIVE-O/McGARRETT

USA 1968/80 – m – tvs
dir Don Weis, William Hale, Barry Shear, Robert Butler, Gary Nelson, Abner Biberman, Alf Kjellin, Robert Gist, Ernest Pintoff, Philip Leacock, Marvin J. Chomsky, Jack Lord, Gordon Hessler, Jerry Thorpe, Bernard McEveety, Jerry London, Alvin Ganzer, Alf Kjellin, Ralph Levy, John Peyser, John Llewellyn Moxey, Leo Penn, Noel Black, Ray Austin, Reza Badiyi, Ron Satlof, etc.

Music by: Morton Stevens, Pete Rugolo, Bruce Broughton, Duane Tatro, Mundell Lowe, Don B Ray, etc.
Soundtrack Personnel: Bobby Shew, Bob Findley, trumpet; Alan Kaplan, trombone; Terry Harrington, sax; Howard Roberts, guitar; Max Bennett, acoustic double bass; Carol Kaye, Chuck Rainey, Fender acoustic double bass; John Guerin, drums; Larry Bunker, Emil Richards, Joe Porcaro, percussion.
With: Morton Stevens, Nancy Wilson, Trummy Young and Red Callender appeared in the1969 segment "Trouble in mind".

8855

HAWAII JAZZ FESTIVAL AT TURTLE BAY

Japan 1990 – f – tv

Songs: 1. "Front seat"; "One more time" by B. G. DeSylva, Lew Brown, Ray Henderson; "Pastoral"; "Round trip"; "Orange Express"; "My dear life".
2. "That girl" by Stevie Wonder; "Little Miss Missy".
3. "Rio funk"; "Harlequin" by Ivan Lins, Vitor Martins; "Latin lovers".
4. "Dolphin dance" by Herbie Hancock.
With: 1. Sadao Watanabe, alto sax, soprano sax; Stef Birnbaum, guitar; Soichi Noriki, keyboards; Keith Jones, acoustic double bass; William Kennedy, drums; Steve Thornton, percussion.
2. Michael Paulo, alto sax; Fred Schrudders, guitar; Neil Larson, Kino Cornwell, keyboards; Andrew Ford, acoustic double bass; Ricky Larson, drums.
3. Lee Ritenour, guitar; Dave Witham, keyboards; Tim Landers, acoustic double bass; Bob Wilson, drums; Phil Perry, vocal.
4. Herbie Hancock, piano; Charlie Haden, acoustic double bass; Al Foster, drums.
Recorded in Turtle Bay, Hawaii, 24th March 1990.

10920

HAWAIIAN EYE/DIAMOND HEAD | THE ISLANDER

USA 1959/63 – m – tvs
dir Robert Altman, Richard C Sarafian, Paul Landres, Robert Douglas, Leslie H. Martinson, Robert Totten, etc.

Music by: Max Steiner, Frank Perkins, Howard Jackson, Paul Sawtell, etc.
Music Arranged by: Jack Halloran
Soundtrack Personnel: Earl Palmer, drums.
Songs: Theme by Mack David, Jerry Livingston.

14159

HAWAIIAN NIGHTS

USA 1939 – f
dir Albert S. Rogell

Music Directed/Conducted by: Charles Previn
Songs: "Hawaii sang me to sleep", "Hey, good lookin'", "I found my love", "Then I wrote the minuet in G" by Frank Loesser, Matty Malneck.
With: Matty Malneck and his Orchestra, Sol Hoopii's Hawaiian Band.

13669

THE HAWAIIANS/MASTER OF THE ISLANDS

USA 1970 – f
dir Tom Gries

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Gene Cipriano, Japanese oboe; Emil Richards, santure; Shelly Manne, drums.

2876

HAWKS AND DOVES

USA 1968 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Tommy Tedesco, guitar; Jimmy Rowles, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.

11800

HAWMPS!

USA 1976 – f
dir Joe Camp

Music by: Euel Box
Soundtrack Personnel: Bill Plummer, acoustic double bass; Emil Richards, percussion.

2877

HÄXAN/WITCHCRAFT THROUGH THE AGES

Sweden 1921 – f
dir Benjamin Christensen

Music by: Daniel Humair
Soundtrack Personnel: Jean-Luc Ponty, violin; Michel Portal, reeds; Bernard Lubat, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
The music score was specially recorded and added for the film's re-release in 1968.

13570

HAYWIRE

USA 1980 – f – tvm
dir Michael Tuchner

Music by: Billy Goldenberg
Music Supervisor: Michael Arciaga
Soundtrack Personnel: Emil Richards, percussion.

2878

HAZEL SCOTT

USA 1950 – s – tvs

With: Hazel Scott as hostess.

9532

HE & SHE

USA 1967/8 – s – tvs
dir Jay Sandrich, Leonard B. Stern

Music by: Jerry Fielding
With: Jack Sheldon.

11371

HE SAID SHE SAID

USA 1991 – f
dir Ken Kwapis, Marisa Silver

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves, Thomas Pasatieri
Soundtrack Personnel: Gary Grant, Bob Findley, trumpet; Alan Kaplan, trombone.
Songs: "I'm just a lucky so and so" by Mack David, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

7928

HE TOOK ME FOR A SLEIGHRIDE Soundie

USA 1941 – s

With: Cindy Walker, Brooks Benedict, accompanied by Ben Pollack and his Orchestra.

2879

HEAD

USA 1968 – f
dir Bob Rafelson

Music by: Ken Thorne
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

11722

HEAD OF STATE

USA 2003 – f
dir Chris Rock

Music by: Marcus Miller
Music Supervisor: Melodee Sutton
Soundtrack Personnel: Dan Higgins, woodwinds.

2881

HEAD OVER HEELS/CHILLY SCENES OF WINTER

USA 1979 – f
dir Joan Micklin Silver

Music by: Ken Lauber

Soundtrack Personnel: Toots Thielemans, guitar, harmonica, whistle.
Songs: (recorded) "Get it while you can" by Ragavoy, Schuman, sung by Janis Joplin; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Bette Midler.

2882

HEADLINE BANDS

USA 1945 – s

Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Old man Mose"; "Give me a moment please" by Leo Robin, Richard A. Whiting, W. Franke Harling.
With: Betty Hutton and the bands of Woody Herman, Jimmy Dorsey, Larry Clinton, Rubinoff, Vincent Lopez.

2883

HEADS

UK 1969 – m
dir Peter Gidal

With: Thelonious Monk.

2884

HEADS I WIN

UK 1963 – s
dir Georges Robin

Music by: Joe Harriott
Soundtrack Personnel: Joe Harriott and his Quintet.

2885

HEAR MY SONG

UK 1991 – f
dir Peter Chelson

Music by: John Altman
Soundtrack Personnel: The John Altman Jazz Orchestra:- Johnny Van Derrick, violin; John Etheridge, Mitch Dalton, guitar; Jack Emblow, accordion; plus studio musicians and an Irish band.
With: John Altman as a member of the pit orchestra.

2886

THE HEARSE

USA 1980 – f
dir George Bowers

Music by: Webster Lewis
With: Med Flory as Sheriff.

2887

HEART AND SOUL

UK 1977 – f – tv

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "What I did for love" by Edward Kleban, Marvin Hamlisch; "Hit the road, Jack" by Percy Mayfield; "African waltz" by Galt McDermot; "I'll be home" by Stan Lewis, Ferdinand Washington; "Song without words"; "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin.
With: Cleo Laine, Ray Charles, Johnny Dankworth, Jack Parnell and his Concert Orchestra.

11336

HEART AND SOULS

USA 1993 – f
dir Ron Underwood

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Dennis Dreith, Mark McKenzie, Claude Gaudette, Jimmy Vivino
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King. (recorded) "What'd I say" by and performed by Ray Charles.
With: Marc Shaiman as the piano accompanist, B. B. King as himself. B. B. King's Band:- Walter King, Melvin Jackson, Leon Warren, James Toney, Michael Doster, Calep Emphrey, Jr., Tony Coleman.

2888

HEART BEAT

USA 1979 – f
dir John Byrum

Music by: Jack Nitzsche
Music Directed/Conducted by: Alan Broadbent
Music Orchestrated by: (opening jazz sequence) Shorty Rogers
Soundtrack Personnel: (jazz sequence) Art Pepper, as solos; Conte Candoli, trumpet; Bud Shank, alto sax; Bob Cooper, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Shelly Manne, drums.
(underscore) Bob Enevoldsen, trombone; Tommy Tedesco, guitar; Frankie Capp, drums; Emil Richards, percussion.
Songs: "I love her too"; "Love is a many- splendored thing" by Paul Francis Webster, Sammy Fain; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford; "The twist"; "Purple haze".
Jazz sequence recorded 26th-30th March 1979.

2889

HEART CONDITION

USA 1990 – f
dir James D. Parriott

Music by: Patrick Leonard
Songs: "Baby please don't go" by Joe Williams, performed by Denzel Washington, Bob Hoskins.

2891

THE HEART IS A LONELY HUNTER

USA 1968 – f
dir Robert Ellis Miller

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums; Emil Richards, percussion.

2892

THE HEART IS A REBEL

USA 1956 – f
dir Dick Ross

Music by: Ralph Carmichael
Music Directed/Conducted by: Ralph Carmichael
With: Ethel Waters.

2893

HEART LIKE A WHEEL

USA 1983 – f
dir Jonathan Kaplan

Music by: Laurence Rosenthal
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.
Songs: (recorded) "Built for comfort" by Willie Dixon.

11547

THE HEART OF ME

UK/France 2002 – f
dir Thaddeus O'Sullivan

Music by: Nicholas Hooper
Music Directed/Conducted by: Alastair King
Music Supervisor: Maggie Bazin
Songs: (recorded) "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Dorothy Carless with Billy Mayerl; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

2894

HEART OF MIDNIGHT

USA 1988 – f
dir Matthew Chapman

Music by: Yanni
Songs: (recorded) "Baby, what else can I do?" by Gerald Marks, Walter Hirsch, performed by Ethel Waters; "Mama, he treats your daughter mean" by Johnny Wallace, Herbert J. Lance, performed by Ruth Brown; "So long" by Russ Morgan, Irving Melsher, Remus Harris.

2895

HEARTBREAK RIDGE

USA 1986 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Conte Candoli, Malcolm McNab, trumpet; Bill Watrous, trombone; Bob Cooper, tenor sax; Michael Lang, piano; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10350

HEARTBREAKERS

USA 2001 – f
dir David Mirkin

Music by: John Debney, (theme) Danny Elfman
Music Directed/Conducted by: John Debney
Music Supervisor: Maureen Crowe
Music Orchestrated by: Brad Dechter
Songs: (recorded) "Quiet nights" by Gene Lees, Antonio Carlos Jobim, performed by Sarah Vaughan; "Meditation" by Antonio Carlos Jobim, performed by João Gilberto; "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Astrud Gilberto; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle; "Insensatez" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel, performed by Antonio Carlos Jobim with Claus Ogerman's Orchestra.

2896

HEARTBURN

USA 1986 – f
dir Mike Nichols

Music by: Carly Simon
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Lover", "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "Baby, it's cold outside" by Frank Loesser.

10581

HEARTS IN ATLANTIS

USA/Australia 2001 – f
dir Scott Hicks

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: John Bissell
Music Orchestrated by: Nicholas Dodd, Mychael Danna
Soundtrack Personnel: David Archer, piano; Emil Richards, percussion.
Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

2890

HEARTS IN DIXIE

USA 1929 – f
dir Paul Sloane

Music by: Howard Jackson
Songs: "Hearts in Dixie" by Walter Weems, Howard Jackson.
With: Clarence Muse, Jesse Fuller.

2897

HEARTS OF THE WEST/HOLLYWOOD COWBOY

USA 1975 – f
dir Howard Zieff

Music by: Ken Lauber
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

2898

HEAT (1986)

USA 1986 – f
dir R. M. Richards

Music by: Michael Gibbs
Music Orchestrated by: Paul Holderbaum
Soundtrack Personnel: The Orchestra of London, with Jim Odgren, sax; Adrian Brett, flute.

2899

HEAT (1995)

USA 1995 – f
dir Michael Mann

Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer, Stephen Mercurio, Elliot Goldenthal
Music Supervisor: Budd Carr
Music Orchestrated by: Robert Elhai, Elliot Goldenthal
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "Late nite" by Terje Rypdal, performed by Terje Rypdal & The Chasers; "Mystery man" by and performed by Terje Rypdal; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

2901

HEAT WAVE

USA 1990 – f – tvm
dir Kevin Hooks

Music by: Thomas Newman
Songs: "What'd I say" by and performed by Ray Charles.

2900

THE HEAT'S ON/TROPICANA

USA 1943 – f
dir Gregory Ratoff

Music by: John Leipold
Songs: "Just a stranger in town", "Hello, mi amigo", "The white keys and the black keys", "There goes that guitar" by Henry Meyers, Edward Eliscu, Jay Gorney; "Antonio" by Leo Huntley, John Blackburn, Fabian Andre; "The Caissons go rolling along" by Edmund L. Gruber; "There goes my heart" by Benny Davis, Abner Silver.
With: Hazel Scott, Xavier Cugat and his Orchestra.

2902

HEAVEN CAN WAIT

USA 1978 – f
dir Warren Beatty, Buck Henry

Music by: Dave Grusin
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Mitch Holder, guitar; Emil Richards, percussion.

12848

HEAVEN HELP US/CATHOLIC BOYS

USA 1985 – f
dir Michael Dinner

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2903

HEAVEN WITH A GUN

USA 1968 – f
dir Lee H. Katzin

 © 2005 David Meeker

Music by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "A lonely place" by Johnny Mandel.

7926

HEAVENLY HIDEAWAY Soundie

USA 1943 – s

Songs: "Heavenly hideaway" by Jules Loman, Louis Ricca.
With: Patti Robbins, Melton Moore, accompanied by Sonny Dunham and his Orchestra.

11567

THE HEAVENLY KID/TEEN ANGEL

USA 1985 – f
dir Cary Medoway

Music by: Kennard Ramsey
Music Supervisor: Errol Sober
Songs: songs produced by George Duke.

2019

HEAVEN'S PRISONERS

USA 1996 – f
dir Phil Joanou

Music by: George Fenton
Music Supervisor: Peter Afterman
Music Orchestrated by: Simon Chamberlain, Geoffrey Alexander
Songs: "Red house" by Jimi Hendrix, performed by Buddy Guy; "I ain't gonna suffer no more" by and performed by John Lee Hooker; "Good moanin' blues" by Willie Dixon, performed by Walter 'Shakey' Horton; "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King; "Don't answer the door, parts 1 & 2" by James Johnson, performed by B. B. King.

2904

HEAVY METAL

USA 1978 – s
dir Scott Bartlett

Songs: (recorded) Earl Hines, Tiny Parham.

2905

HEAVY PETTING

USA 1988 – f
dir Obie Benz

Music Supervisor: Hal Willner
Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

2906

HEAVY TRAFFIC

USA 1973 – f
dir Ralph Bakshi

Music by: Ed Bogas
Soundtrack Personnel: Chuck Rainey, bass guitar; Candy Candido, voice.
Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

13331

HEAVYWEIGHTS

USA 1995 – f
dir Steven Brill

Music by: J. A. C. Redford
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

10014

HECHT & HAIE

Germany 1992/4 – f – tvs
dir Martin Gies, Michael Meyer

Music by: Klaus Doldinger

2907

HECK'S ANGELS

USA 1976 – s – tvm
dir Richard Kinon

Music by: Jack Elliott, Allyn Ferguson

13569

HEIDI'S SONG

USA 1982 – f
dir Robert Taylor

Music by: Hoyt S. Curtin
Soundtrack Personnel: Emil Richards, percussion.

2908

HEIMGESUCHT/PLAGUED

Switzerland 1984 – m
dir Herbert Distel

Music by: Mike Nock, Meredith Monk, John Surman

13051

HEIMWEH NACH DIR

West Germany 1952 – f
dir Robert A. Stemmle

Music by: Heino Gaze
With: Helmut Zacharias as a violinist.

2909

HEIß-KALT/V COMME VENGEANCE

Germany/Switzerland 1992 – f
dir Markus Fischer

Songs: (recorded) Pergolesi, Jan Garbarek, Arvo Pärt.

2910

HEJ, STINE!

Denmark 1970 – f
dir Lise Roos

Music by: Bengt-Arne Wallin

11768

HÉLAS POUR MOI/ALAS FOR ME | OH, WOE IS ME

France/Switzerland 1993 – f
dir Jean-Luc Godard

Songs: (recorded) "24 preludes and fugues" by Dimitri Shostakovich, performed by Keith Jarrett.

8870

HELEN MERRILL LIVE AT "BIRD"

Japan 1989 – f – tv

Songs: "You'd be so nice to come home to", "Ev'ry time we say goodbye" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Cavatina"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Falling in love with love", "My funny valentine" by Lorenz Hart, Richard Rodgers; "Just friends" by Sam M. Lewis, John Klenner; "Never will I marry" by Frank Loesser; "Here's that rainy day" by Johnny Burke, James Van Heusen; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.
With: Terrie Zito, piano; Ned Mahn, acoustic double bass; Terry Clark, drums; Helen Merrill, vocal.
Recorded in Yokohama on 22nd November 1989.

2911

HELEN MORGAN

USA 1957 – f – tv
dir George Roy Hill

With: Hoagy Carmichael as the love-stricken pianist.

3649

HELENA

Japan 1995 – f
dir Akinori Tsujitani

Music by: Mikiya Katakura, (jazz) Mick Nolan
With: The Ozone Band, with Mick Nolan, piano; Martin Curry, acoustic double bass; John Wadham, drums.

2912

HELL IN THE PACIFIC (1968)/THE ENEMY

USA 1968 – f
dir John Boorman

Music by: Lalo Schifrin
Soundtrack Personnel: Tom Scott, alto sax; Michael Lang, piano; Emil Richards, percussion.

10299

HELL IN THE PACIFIC (2001)

UK 2001 – f – tvs
dir Jonathan Lewis

Songs: (recorded) Charlie Haden, Toru Takemitsu.
A special thanks is credited to Charlie Haden.

2915

HELL TO ETERNITY/BEYOND THE CALL | BEYOND THE CALL OF DUTY

USA 1960 – f
dir Phil Karlson

Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Music Arranged by: (part) Heinie Beau
Soundtrack Personnel: Conrad Gozzo, Pete Candoli, Cappy Lewis, trumpet; Milt Bernhart, trombone; Ted Nash, alto sax; Heinie Beau, clarinet, alto sax; Plas Johnson, tenor sax; Lou Levy, piano; Shelly Manne, drums.

2916

HELL UP IN HARLEM

USA 1973 – f
dir Larry Cohen

Music by: Freddie Perren
Soundtrack Personnel: Chuck Rainey, acoustic double bass; Gene Estes, percussion.

2917

THE HELL WITH HEROES/A TIME FOR HEROES

USA 1968 – f
dir Joseph Sargent

Music by: Quincy Jones
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.
Songs: "Where there is love" by Quincy Jones, Dorothy Fields, performed by Sue Raney; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman.
With: Mae Mercer, vocal, in a bar setting.

10825

HELLFIGHTERS

USA 1968 – f
dir Andrew V. McLaglen

Music by: Leonard Rosenman
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Howard Roberts, guitar.

9426

HELLHOUNDS ON MY TRAIL THE AFTERLIFE OF ROBERT JOHNSON

USA 1999 – f
dir Robert Mugge

Music Directed/Conducted by: Robert Santelli
With: Robert Johnson profiled, with performances by Bill Morrissey, Alvin Youngblood Hart, Guy Davis, Rory Block, Robert Lockwood Jr., Sonny Landreth with The Billy Hector Band, Willie Coffee, Peter Green and Nigel Watson, Joe Louis Walker and Billy Branch with Rob Wasserman and Tony Braunagel, Chris Whitley, Gov't Mule, David "Honeyboy" Edwards, Rob Wasserman and Bob Weir with Gov't Mule, Robert Lockwood Jr. and David "Honeyboy" Edwards and Henry Townsend, G. Love and Special Sauce.
Recorded during a week long series of performances mounted in Cleveland, Ohio, in September 1998.

2913

HELLO

USA 1984 – s
dir Faith Hubley

Music by: William Russo
Soundtrack Personnel: Dizzy Gillespie, Toots Thielemans.

7927

HELLO BILL Soundie

USA 1946 – s
dir Leonard Anderson

With: Lucky Millinder and his Orchestra (including Money Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Bull-Moose Jackson, Sam Taylor, reeds; Lucky Millinder, voc).

10686

HELLO DOWN THERE/SUB-A-DUB-DUB

USA 1968 – f
dir Jack Arnold

Music by: Jeff Barry
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

2196

HELLO, DOLLY!

USA 1969 – f
dir Gene Kelly

Music by: Jerry Herman
Music Directed/Conducted by: Lennie Hayton, Lionel Newman
Music Orchestrated by: Philip J. Lang, Lennie Hayton, Herbert Spencer, Alexander Courage, Don Costa, Warren Barker, Frank Comstock, Joseph Lipman.
Music Arranged by: (choral) Jack Latimer
Songs: "Hello, Dolly!" by Jerry Herman, performed by Louis Armstrong.
With: Louis Armstrong as himself with sideliners Don Cook, trombone; Billy Brooks, trumpet; Jake Porter, clarinet; Jimmy Allen, Roger Spotts, Eddie Davis, reeds; Otis Hayes, piano; Harper Cosby, acoustic double bass; Jimmy Kirkwood, drums; Jimmy Bond, Leo Davis, violin.

11993

HELL'S BELLES/GIRL IN THE LEATHER SUIT

USA 1969 – f
dir Maury Dexter

Music by: Les Baxter
Soundtrack Personnel: Dennis Budimir, guitar.

2914

HELL'S HORIZON

USA 1955 – f
dir Tom Gries

Music by: Heinz Roemheld

Music Directed/Conducted by: Heinz Roemheld
With: Chet Baker "and his trumpet".

2918

THE HELLSTROM CHRONICLE

USA 1971 – f
dir Walon Green

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

2919

HELLZAPOPPIN'

USA 1941 – f
dir H. C. Potter

Music by: Frank Skinner, Hans J. Salter, Charles Previn, Ralph Freed
Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Songs: "What kind of love is this?"; "Watch the birdie" (MR); "You were there"; "Heaven for two"; "Hellzapoppin'"; "Congaroo"; "Putting on the dog"; "Conga beso"; "Waiting for the Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir.
With: Rex Stewart, cornet; Slim & Slam (Slim Gaillard, guitar; Slam Stewart, b); Cee Pee Johnson, tom-tom; Elmer Fain; The Harlem Congaroo Dancers (The Lindy Hoppers) with Dorothy Dandridge as Congoroo; The Six Hits, Martha Raye.

13462

HELP! IT'S THE HAIR BEAR BUNCH

USA 1971 – s – tvs

Music by: Hoyt S. Curtin, Ted Nichols
Soundtrack Personnel: Terry Harrington, sax.

2920

HELP! MY SNOWMAN'S BURNING DOWN

USA 1964 – s
dir Carson Davidson

Songs: (recorded) Gerry Mulligan Quartet.

11613

HEM TILL BYN

Sweden 1971 – f – tvs
dir Bengt Bratt, Jackie Söderman

Music by: (theme) Jan Johansson
Songs: "Berg-Kirstis polka" by Jan Johansson.

2921

HEMINGWAY

West Germany/Italy/France/UK/USA 1988 – m – tvm
dir Bernard Sinkel

Music by: James Calabrese, Kenneth Higgins
Songs: (recorded) "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "When Buddha smiles" by Arthur Freed, Nacio Herb Brown, performed by Benny Goodman and his Orchestra.

2922

THE HENDERSON MONSTER

USA 1980 – f – tvm
dir Waris Hussein

Music by: Dick Hyman
Songs: "I saw the light" by Thomas DeWolfe.

2923

HENRETTELSEN

Norway 1980 – f
dir Leidulv Risen

Music by: Jan Garbarek

11253

HENRI

Canada 1986 – f
dir François Labonté

Music by: Denis LaRochelle
Songs: "That's a-plenty" by Lew Pollack, performed by Le Dixie Band.

2924

HENRI IV: UN ROI QUI VIENT DU SUD/ HEINRICH, DER GUTE KÖNIG

France/WestGermany 1979 – f – tvs
dir Marcel Camus, Heinz Schirk

Music by: Jacques Loussier

2925

HENRI TEXIER

France 1982 – s
dir Frank Cassenti

With: Henri Texier, acoustic double bass.

9750

HENRI TEXIER JAZZ MOVIE IN PARIS

France 1998 – f – tv
dir Georges Nizan

With: Portrait of Henri Texier and his Azur Quintet, Jazz Movie in Paris.

1935

HENRI TEXIER SONJAL SEPTET

France 1995 – f – tv
dir Jean-Marc Birraux

Songs: By Henri Texier, Sebastien Texier, Noel Akchote.
With: Sebastien Texier, Julien Loureau, François Corneloup, saxes; Bojan Zulfikarpasic, piano; Noel Akchote, guitar; Henri Texier, acoustic double bass; Jacques Mahieux, drums.

2927

HENRY 9 TILL 5

UK 1970 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

2926

HENRY BUSSE AND HIS ORCHESTRA

USA 1940 – s
dir Jean Negulesco

Songs: "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Along the Santa Fe trail" by Al Dubin, Edwina Coolidge, Will Grosz; "Huckleberry duck" by Jack Lawrence, Raymond Scott; "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse.
With: Henry Busse and his Orchestra.

12361

HER ALIBI

USA 1989 – f
dir Bruce Beresford

Music by: Georges Delerue
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

2937

HER HIGHNESS AND THE BELLBOY

USA 1945 – f
dir Richard Thorpe

Music by: Georgie Stoll
Music Directed/Conducted by: Calvin Jackson
Music Orchestrated by: (part) Calvin Jackson
With: Hedy Lamarr, June Allyson.

2939

HER LUCKY NIGHT/STARS OVER MANHATTAN

USA 1945 – f
dir Edward Lilley

Music Directed/Conducted by: Edgar Fairchild
Songs: "Sing a tropical song" by Frank Loesser, Jimmy McHugh; "Dance with a dolly with a hole in her stocking" by Terry Shand, Jimmy Eaton, David Kapp; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Straighten up and fly right" by Nat King Cole, Irving Mills; "The polka polka" by Maxine Manners.
With: The Andrews Sisters; Ida Moore as Mama.

13333

HER MAJESTY

New Zealand 2001 – f
dir Mark J. Gordon

Music by: William Ross
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

12982

HERB ELLIS TRIO

USA 1988 – s – tv
dir Paul Marshall

Songs: "I love you"; "Detour ahead" by Herb Ellis, John Frigo; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder.
With: Herb Ellis, Barney Kessel, guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums.

7802

HERB JEFFRIES TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish.
2. "Angel eyes" by Alfred Bryan, James Kendis, Herman Paley.
3. "Baby, won't you please come home" by Charles Warfield, Clarence Williams.
4. "Basin Street blues" by Spencer Williams.
5. "Flamingo" by Ted Grouya, Ed Anderson.
6. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
7. "In my heart there's a song".
8. "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange.
9. "Swamp girl" by Michael Brown.
10. "Tangerine" by Johnny Mercer, Victor Schertzinger.
11. "When I write my song".
12. "A woman is a worrisome thing".
With: Herb Jeffries, vocal, backed by unidentified band including Marshall Royal, alto sax, clarinet; Dick Hazard, piano.

12205

HERBIE GOES BANANAS

USA 1980 – f
dir Vincent McEveety

Music by: Frank De Vol
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

11873

HERBIE GOES TO MONTE CARLO

USA 1977 – f
dir Vincent McEveety

Music by: Frank De Vol
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

8522

HERBIE HANCOCK & THE NEW STANDARD ALL-STARS

Canada 1997 – f – tv
dir Manon Brisebois

Music by: (theme) Michel Cusson
Songs: "New York minute" by Don Henley, D. Kortchmar, Jai Winding; "Norwegian wood" by John Lennon, Paul McCartney; "Thieves in the temple" by Prince.
With: Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.
Recorded 27th June 1997 at the Salle Wilfrid-Pelletier, Place des Arts, during the 18e Festival International de Jazz de Montréal.

2929

HERBIE HANCOCK (1988)

Denmark 1988 – s – tv
dir Terry Carter

With: Herbie Hancock, The Miles Davis Quintet.

13000

HERBIE HANCOCK FUTURE2FUTURE LIVE

USA 2002 – f – tv

Songs: "Wisdom"; "Kebero"; "This is DJ Disk"; "Dolphin dance", "Rockit", "Chameleon" by Herbie Hancock; "Virtual hornets"; "The essence"; "Butterfly"; "Tony Williams".
With: Wallace Roney, trumpet; Herbie Hancock, Darrell Diaz, keyboards; Matthew Garrison, acoustic double bass; Terri Lyne Carrington, drums.
Recorded in concert at The Knitting Factory, Los Angeles.

10193

HERBIE HANCOCK QUARTET

Germany 1991 – m – tv

With: Wayne Shorter, sax; Herbie Hancock, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums.
Recorded in the Philharmonie Gasteig, Munich, during the Münchner Klaviersommer 1991.

2928

HERBIE HANCOCK SPECIAL/HERBIE HANCOCK MEETS HERBIE HANCOCK

West Germany 1988 – f – tv
dir János Darvás

Songs: "Air dancing" by Buster Williams; "Oleo" by Sonny Rollins (BMcF); "Watermelon man" by Herbie Hancock; "Chan's song" by Herbie Hancock, Stevie Wonder(HH).
With: Herbie Hancock, piano, computer piano; Michael Brecker, tenor sax; Buster Williams, acoustic double bass; Al Foster, drums; Bobby McFerrin, vocal.
Recorded during a concert in the Philharmonie Gasteig, Munich, as part of the Münchner Klaviersommer 1988.

2930

HERBIE HANCOCK TRIO

West Germany 1987 – f – tv
dir János Darvás

Songs: "Dolphin dance" by Herbie Hancock; "Air dancing" by Buster Williams; "Just one of those things" by Cole Porter.
With: Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, percussion.
Recorded in concert at the Philharmonie Gasteig, Munich, during the Münchner Klaviersommer 1987.

9350

HERBIE HANCOCK TRIO HURRICANE!/HURRICANE! | HANCOCK, CARTER ET COBHAM

Switzerland 1983 – f – tv
dir Stanley Dorfman

Songs: "First trip" by Ron Carter; "Willow weep for me" by Ann Ronell; "Eye of the hurricane", "Dolphin dance" by Herbie Hancock"; "Ili's treasure", "Princess"; "Walkin'" by Richard Carpenter.
With: Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.

10192

HERBIE HANCOCK: HEADHUNTER II

West Germany 1989 – m – tv

Songs: "Maiden voyage", "Chameleon", "Hang up your hang-ups" by Herbie Hancock; "Spider", "Swamp rat".
With: Bill Evans, alto sax; Herbie Hancock, keyboards; Wahwah Watson, guitar; Darryl Jones, acoustic double bass; Ndugu Chancler, drums; Mino Cinelu, percussion. + Friedrich Gulda, piano, on "Chameleon" only.
Recorded in the Philharmonie Gasteig, Munich, during the Münchner Klaviersommer 1989.

2931

HERBIE MANN - RAHSAAN ROLAND KIRK

USA 1976 – s – tv

With: Herbie Mann, flute; Roland Kirk, reeds.

11165

HERBIE MANN'S JASIL BRAZZ

Germany 1991 – f – tv
dir Dieter Hens

Songs: "Desenredo"; "Doa a quem doer"; "Dona palmeira"; "Sir Charles Duke"; "Dry land"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Bahia de todas as contas"; "Keep the spirits singing".
With: Herbie Mann, flute, leader; Marc Cohen, keyboards; Romero Lubambo, guitar; Paul Socolow, acoustic double bass; Ricky Sebastian, drums; Cyro Baptista, percussion.
Recorded in the Gasteig Philharmonie, Munich, during the Münchner Klaviersommer 1990.

12129

HERCULES

USA 1997 – f
dir Ron Clements, John Musker

Music by: Alan Menken
Music Directed/Conducted by: Michael Kosarin, Jeremy Lubbock
Music Orchestrated by: Brian Besterman, John Kurlander, Danny Troob
Music Arranged by: Pete Adams, Jeremy Lubbock, K C Porter, Walter Afanasieff, Michael Bolton, Michael Kosarin, Danny Troob.
Soundtrack Personnel: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; Robbie Taylor, piano; Luke Smith, organ; Milton Macdonald, gtrs; Paul Statham, guitar, strings.

9424

HERE COME THE CO-EDS

USA 1945 – f
dir Jean Yarbrough

Music Directed/Conducted by: Edgar Fairchild
Songs: "I don't care if I never dream again", "Jumpin' on Saturday night", "Hooray for our side", "Some day we will remember", "A new day", "The head of the class", "Let's play house" by Jack Brooks, Edgar Fairchild.
With: Phil Spitalny and his Hour of Charm All Girl Orchestra.

2932

HERE COMES ELMER/HITCH-HIKE TO HAPPINESS

USA 1943 – f
dir Joseph Santley

Music Directed/Conducted by: Morton Scott
Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills; "Don't be afraid to tell your mother" by Pinky Tomlin, Coy Poe, Jimmie Greer; "You're so good to me" by Sammy Cahn, Jule Styne; "Hitch old dobbin to the shag again" by J. C. Lewis Jr., Judd Conlon; "Put on your old grey bonnet" by Stanley Murphy, Percy Wenrich; "I've heard that song before" by Jule Styne.
With: The King Cole Trio (Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, b); Pinky Tomlin, The Sportsmen, Jan Garber and his Band, Dale Evans.

2933

HERE COMES THE BAND/RISE AND SHINE

USA 1935 – f
dir Paul Sloane

Music Directed/Conducted by: Edward Ward
Songs: "Heading home" by Ned Washington, Herbert Stothart; "Roll along prairie moon" by Ted Fiorito, Cecil Mack, Albert von Tilzer; "Tender is the night" by Harold Adamson, Walter Donaldson; "You're my thrill" by Ned Washington, Burton Lane; "I'm bound for heaven", "The Army band" by Harold Adamson, Burton Lane.
With: Ted Lewis (as Ted Lowry) and his Band, with Muggsy Spanier.

2934

HERE COMES THE GROOM

USA 1951 – f
dir Frank Capra

Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: (special) Van Cleave
Songs: "Misto Christofo Columbo" by Jay Livingston, Ray Evans (BC,LA); "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael (BC, JW).
With: Louis Armstrong, trumpet, vocal; Frank Zinzer, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Tiny Timbrell, guitar; Bernie Mattison, drums.
Bing Crosby, Dorothy Lamour.

2935

HERE IN THE REAL WORLD

UK 1992 – m
dir Richard Philpott

Songs: (recorded) Tito Puente and his Orchestra.

6133

HERE LIES MISS SABRY series Ep: DISCRETION IMPERATIVE/DISCRETION IMPERATIVE

UK 1960 – s – tvs
dir Dennis Vance

Music by: Bill Le Sage

13332

HERE ON EARTH

USA 2000 – f
dir Mark Piznarski

Music by: Andrea Morricone
Music Supervisor: Dana Millman
Soundtrack Personnel: James Walker, flute; Jim Kanter, clarinet; Dan Higgins, sax; John Ellis, oboe; Endré Granat, violin; Brian Dembow, viola; Joann Turovsky, harp.

7832

HERE'S EDIE

USA 1962 – s – tv
dir Barry Shear

Songs: "When I fall in love" by Edward Heyman, Victor Young, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, sung by Edie Adams.

With: Edie Adams, vocal; Peter Falk; Duke Ellington and his Orchestra (including Johnny Hodges, alto sax; Harry Carney, baritone sax; Duke Ellington, pno).

2936

HERE'S HAL

USA 1939 – s
dir Leslie Roush

Songs: "When summer is gone" by Hal Kemp; "In an eighteenth century drawing room" by Raymond Scott; "Vagabond dream" by Hoagy Carmichael, Jack Lawrence; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Swampfire" by Harold Mooney.
With: Hal Kemp and his Orchestra, with Bob Allen, The Smoothies, vocal.

2938

L'HÉRITAGE DE LA CHOUETTE/THE OWL'S LEGACY

France 1988 – f – tv
dir Chris Marker

Music by: Eleni Karaindrou
Soundtrack Personnel: Jan Garbarek, Nana Vasconcelos.

2940

HERMAN'S HERD

USA 1949 – s
dir Will Cowan

Songs: "Jamaica rhumba" by Don Raye, Gene De Paul; "I've got news for you" by Roy Alfred; "It's a great day for the Irish" by Roger Edens; "Lollipop" by Shorty Rogers, Terry Gibbs; "Skip to my Lou"; "Keen and peachy" by Ralph Burns, Shorty Rogers.
With: Woody Herman and his Orchestra (Stan Fishelson, Al Porcino, Charlie Walp, Shorty Rogers, Ernie Royal, trumpet; Ollie Wilson, Bill Harris, Earl Swope, trombone; Bart Varsalona, bass trombone; Woody Herman, clarinet, vocal; Sam Marowitz, alto sax; Gene Ammons, Jimmy Giuffre, Buddy Savitt, tenor sax; Serge Chaloff, baritone sax; Lou Levy, piano; Terry Gibbs, vibraphone; Oscar Pettiford, acoustic double bass; Shelly Manne, drums.); Patricia Lynn, The Mello-Larks, Margaret Brown, Peggy Castle.
NB Only white players are shown on camera; black players are replaced by sideliners.

2941

HERNING

Denmark 1965 – s
dir Jens Jørgen Thorsen, Novi Maruni

With: Erik Moseholm, Niels-Henning Ørsted Pedersen, Steffen Andersen.

9610

HERO/ACCIDENTAL HERO

USA 1992 – f
dir Stephen Frears

Music by: George Fenton
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Nat Adderley Jr., piano, keyboards; Doc Powell, guitar; Byron Miller, acoustic double bass; Harvey Mason, drums; Paulinho da Costa, percussion.

2942

A HERO AIN'T NOTHIN' BUT A SANDWICH

USA 1977 – f
dir Ralph Nelson

Music by: Tom McIntosh
Soundtrack Personnel: The Hubert Laws Group, with Vic Feldman, Richard Lepore, vibraphone; Oscar Brashear, trumpet; Tom McIntosh, trombone; Plas Johnson, Herman Riley, tenor sax; Marc Silverman, guitar.

12916

HERO AT LARGE

USA 1979 – f
dir Martin Davidson

Music by: Patrick Williams
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2943

HEROES

USA 1977 – f
dir Jeremy Paul Kagan

Music by: Jack Nitzsche, (additional) Richard Hazard
Soundtrack Personnel: Bud Shank, Terry Harrington, reeds; Tommy Tedesco, guitar.

2944

HERO'S ISLAND/THE LAND WE LOVE

USA 1962 – f
dir Leslie Stevens

Music by: Dominic Frontiere, Laurindo Almeida

13098

DER HERR DER RINGE DIE RÜCKKEHR DES KÖNIGS/THE LORD OF THE RINGS THE RETURN OF THE KING

Germany/USA/New Zealand 2003 – f
dir Peter Jackson

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra, The London Voices, The London Oratory School Schola + vocal soloists, with Andy Findon, James Galway, flute; John Parricelli, guitar, 12-string guitar; Dermot Crehan, fiddle, violin.

13152

DER HERR DER WÜSTE

Germany 2003 – f – tvm
dir Vivian Naefe

Music by: Klaus Doldinger

2480

HERZOG ERNST

Germany 1993 – m – tv
dir Lutz Dammbeck

Music by: Manfred Schoof, J U Lensing

2945

HE'S MY GUY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen
Songs: "The boogie-woogie-boogie man" by Burton Lane; "He's my guy" by Don Raye, Gene De Paul; "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier; "Two guitars" (trad.) arr Harry Horlick; "How am I to know?" by Dorothy Parker, Jack King; "Two weeks vacation with pay", "Mysterioso", "Heads up", "On the old assembly line", "Everything is talent today".
With: The Mills Brothers, The Diamond Brothers, Dorene Sisters.

2946

HE'S YOUR DOG, CHARLIE BROWN

USA 1968 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

14099

HEY ARNOLD!

USA 1996/2004 – s – tvs
dir Craig Bartlett, Cullen Blaine, Larry Leichliter, Russ Mooney, Steve Socki

Music by: Jim Lang, (additional) John Perkins
With: Lou Rawls as the voice of Harvey.

2947

HEY BOY! HEY GIRL!

USA 1959 – f
dir David Lowell Rich

Music Directed/Conducted by: Nelson Riddle
Songs: "Oh Marie"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Hey boy! hey girl!"; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The Saints" (trad.); "Fever" by John Davenport, Eddie Cooley; "Nitey night"; "A banana split for my baby"; "You are my love".
With: Louis Prima, Keely Smith, Sam Butera and The Witnesses.

2950

HEY LANDLORD

USA 1966/7 – s – tvs
dir Jerry Paris

Music by: Quincy Jones

2951

HEY THERE! IT'S YOGI BEAR

USA 1964 – f
dir Hanna and Barbera

Music by: Marty Paich
Soundtrack Personnel: Bud Shank, reeds.

7930

HEY! TOJO COUNT YO' MEN Soundie

USA 1944 – s

With: Bob Howard, vocal.

2952

HEY, HEY, HEY, IT'S FAT ALBERT

USA 1969 – s – tv
dir Hal Sutherland

Music by: Herbie Hancock

7929

HEY, LAWDY MAMA! Soundie

USA 1944 – s

With: June Richmond, vocal, accompanied by Roy Milton and his Orchestra.

2954

HI DE HO (1937)

USA 1937 – s
dir Roy Mack

Songs: "I gotta right to sing the blues" by Ted Koehler, Harold Arlen; "Hi de ho miracle man"; "Frisco Flo"; "Some of these days" by Shelton Brooks.
With: Cab Calloway and his Orchestra (Doc Cheatham, Irving Randolph, Lammar Wright, trumpet; Claude Jones, De Priest Wheeler, trombone; Keg Johnson, trombone, guitar; Garvin Bushell, clarinet, alto sax, bassoon; Andrew Brown, alto sax, clarinet; Ben Webster, tenor sax; Walter Thomas, tenor sax, clarinet, flute; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader, vocal.).

2955

HI DE HO (1947)

USA 1947 – f
dir Josh Binney

Music Arranged by: Buster Harding
Songs: "Hi de ho man" by Jack Palmer, Cab Calloway; "I got a gal named Nettie", "Hey now, hey now!" by Elton Hill, Cab Calloway; "Little old lady from Baltimore"; "A rainy Sunday"; "Dawntime"; "St. James Infirmary" by Joe Primrose; "We, the cats shall hep ya" by Buster Harding, Jack Palmer, Cab Calloway; "Don't falter at the altar" by Hal Seeger, Buster Harding, Cab Calloway; "Open the door, Richard" by Jack Mason, Dan Howell, Jack McVea, Dusty Fletcher.
With: Cab Calloway and his Orchestra, Ida James, Dusty Fletcher, The Peters Sisters, Jeni Le Gen.

8586

HI, BEAUTIFUL/BE IT EVER SO HUMBLE | PASS TO ROMANCE

USA 1944 – f
dir Leslie Goodwins

Music by: Frank Skinner
Music Directed/Conducted by: Frank Skinner, (songs) Hans J. Salter
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Singin' in the rain", "Everybody sing" by Arthur Freed, Nacio Herb Brown; "I love to whistle" by Harold Adamson, Jimmy McHugh; "Don't sweetheart me" by Charles Tobias, Cliff Friend.

2953

HI, BUDDY

USA 1943 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn
Songs: "Hi, buddy", "We're in the Marines", "Mr Yankee Doodle" by Everett Carter, Milton Rosen; "We're in the Navy" by Don Raye, Gene DePaul; "Here's to tomorrow" by Charles Newman, Lew Pollack; "Take me in your arms" by Mitchell Parish, Fritz Rotter, Fred Markush; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Old folks at home", "De Camptown races" by Stephen Foster.
With: The Kings Men, The Step Brothers, The Four Sweethearts.

2967

HI, GOOD LOOKIN'!/HAS ANYBODY HERE SEEN KELLY? | ANYONE HERE SEEN KELLY?

USA 1944 – f
dir Edward C. Lilley

Music Directed/Conducted by: Hans J. Salter
Songs: "By mistake"; "Aunt Hagar's blues" by W. C. Handy; "You're just the sweetest thing"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring; "Just a stowaway on a ship of dreams"; "A slight case of love"; "I won't forget the dawn"; "Paper doll" by Johnny S. Black; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "For all we know" by Sam M. Lewis, J. Fred Coots; "Buckwheat cakes".
With: Jack Teagarden and his Orchestra, Ozzie Nelson and his Orchestra, Tip, Tap and Toe, The Delta Rhythm Boys.

2971

HI, MOM!/CONFESSIONS OF A PEEPING JOHN | BLUE MANHATTAN

USA 1969 – f
dir Brian De Palma

Songs: "Be black, baby", by Eric Kaz, John Andreolli, performed by Grady Tate.

2956

HI-FI À GOGO

France 1958 – s
dir Pierre-A. Rocamora

With: The orchestras of Martial Solal, Benny Bennet, Billy Moore.

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14288

HIDALGO

USA 2004 – f
dir Joe Johnston

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Brad Dechter, Jeff Atmajian, Frank Bennett, Jon Kull
Soundtrack Personnel: Emil Richards, percussion.

9404

HIDDEN GOLD/MAN FROM BAR-20

USA 1940 – f
dir Lesley Selander

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Irving Talbot

2958

HIDER IN THE HOUSE

USA 1989 – f
dir Matthew Patrick

Music by: Christopher Young
Music Orchestrated by: Christopher Young, Jeff Atmajian
Soundtrack Personnel: The Graunke Symphony Orchestra
Songs: (recorded) "Harlem holiday" by Ted Koehler, Harold Arlen, performed by Maxine Sullivan.

13178

HIDING AND SEEKING: FAITH AND TOLERANCE AFTER THE HOLOCAUST

USA 2003 – f
dir Menachem Daum, Oren Rudavsky

Music by: John Zorn

10061

HIER BIN ICH - HIER BLEIB' ICH

West Germany 1958 – f
dir Werner Jacobs

Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.
Songs: "Der Gondoliere sang nie mehr so schön", "Mal sehn, Kapitän", "Pardon, Madame", "Ein bisschen Pompadour", "Immer wieder neu" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.
With: Caterina Valente, Bill Haley and His Comets.

2957

HIGH ANXIETY

USA 1977 – f
dir Mel Brooks

Music by: John Morris
Music Directed/Conducted by: John Morris
Music Orchestrated by: (part) Ralph Burns
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dennis Budimir, guitar.

2959

THE HIGH COST OF LOVING

USA 1958 – f
dir José Ferrer

Music by: Jeff Alexander
With: Bobby Troup as Steve Heywood.

11422

HIGH CRIMES

USA 2002 – f
dir Carl Franklin

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec
Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by 101 Strings Orchestra.

9676

HIGH FIDELITY

USA/UK 2000 – f
dir Stephen Frears

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Kathy Nelson, John Cusack, D V DeVincentis, Steve Pink
Music Arranged by: Howard Shore
Songs: (recorded) "Robbins nest" by Sir Charles Thompson, Illinois Jacquet, performed by Illinois Jacquet.

2961

HIGH MIDNIGHT

USA 1979 – f
dir Daniel Haller

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar.
Songs: "Breakdown" sung by Tom Petty and the Heartbreakers.

10202

HIGH MOUNTAIN RANGERS

USA 1988 – f – tvs
dir Joan Conrad, Robert Conrad

Music by: Robert Folk, Robert Iscove, Liz Lindberg.
Songs: Theme by Robert Folk, Dennis Spiegel, performed by Lee Greenwood.
With: Med Flory as Sheriff Mike McBride.

532

HIGH NOON (1952)

USA 1952 – f
dir Fred Zinnemann

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Music Arranged by: Dominic Frontiere
Soundtrack Personnel: Ray Turner, piano; Laurindo Almeida, guitar.
Songs: "High noon" by Ned Washington, Dimitri Tiomkin, performed by Tex Ritter.

9707

HIGH NOON (2000)

USA 2000 – f – tvm
dir Rod Hardy

Music by: Allyn Ferguson, Dan Ferguson

2962

HIGH PLAINS DRIFTER

USA 1972 – f
dir Clint Eastwood

Music by: Dee Barton
Soundtrack Personnel: Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

13568

HIGH RISK/LOS GRINGOS

USA/Mexico 1981 – f
dir Stewart Raffill

Music by: Mark Snow
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12206

HIGH ROAD TO CHINA

USA/Yugoslavia 1983 – f
dir Brian G. Hutton

Music by: John Barry
Music Directed/Conducted by: John Barry

Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2963

HIGH SCHOOL CONFIDENTIAL!/THE YOUNG HELLIONS | YOUNG KILLERS | COLLEGE CONFIDENTIAL!

USA 1958 – f
dir Jack Arnold

Songs: "High school confidential" by Jerry Lee Lewis, Ron Hargraves.
With: Ray Anthony as Bix, Jerry Lee Lewis.

2964

HIGH SCHOOL HERO

USA 1946 – f
dir Arthur Dreifuss

Music by: Edward J. Kay
Music Directed/Conducted by: Edward J. Kay
Songs: "Swing back of Bach" by J. S. Bach, arr Jan Savitt; "Southpaw serenade" by Freddie Slack.
With: Freddie Slack and his Orchestra, Jan Savitt and his Orchestra with Isabelita.

2965

HIGH SOCIETY

USA 1956 – f
dir Charles Walters

Music by: Cole Porter
Music Directed/Conducted by: Johnny Green
Music Supervisor: Johnny Green, Saul Chaplin
Music Orchestrated by: Conrad Salinger, Nelson Riddle, Robert Franklyn, Al Sendry, Skip Martin
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, Mort Friedman, reeds; Milt Raskin, piano; Dominic Frontiere, accordion; Jack Marshall, guitar; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, Chico Guerrero, drums, percussion; + strings.
Songs: "Easy to love" (source); "I get a kick out of you" (source); "High Society calypso", "Now you has jazz" arr Johnny Green, Al Sendry (LA); "Little one", "I love you, Samantha", "Here comes the bride" (LA, BC); "Who wants to be a millionaire?" arr Conrad Salinger (FS); "True love" (BC, GK); "You're sensational" arr Nelson Riddle (FS); "Well did you evah?" arr Skip Martin (BC, FS); "Mind if I make love to you?" arr Nelson Riddle (FS) by Cole Porter.
With: Bing Crosby, Frank Sinatra, Grace Kelly, Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.
Music tracks recorded in Los Angeles in January 1956.

10826

HIGH TIME

USA 1960 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Howard Roberts, guitar.
Songs: Sammy Cahn, James Van Heusen.

2960

HIGHER AND HIGHER

USA 1943 – f
dir Tim Whelan

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Maurice de Packh
Music Arranged by: Axel Stordahl, Gene Rose
Soundtrack Personnel: Uan Rasey, trumpet; Dave Nichols, trombone; John Cave, French horn; Archie Rosate, Neely Plumb, Jerry Vanderhoof, reeds; Stan Wrightsman, Tommy Chambers, piano; Russell Soule, guitar; Bob Conselman, Lou Erickson, Lee Young, drums.
Songs: "A most important affair", "The music stopped", "Today I'm a debutante", "A lovely way to spend an evening", "I couldn't sleep a wink last night", "I saw you first", "You're on your own", "Mrs Whiffen"* by Jimmy McHugh, Harold Adamson; "Disgustingly rich" by Lorenz Hart, Richard Rodgers.
* deleted from final cut.
With: Frank Sinatra, Mel Tormé as Marty, Dooley Wilson, Victor Borge and with Charles Mingus making his screen bow as an extra.

11670

HIGHER LEARNING

USA 1995 – f
dir John Singleton

Music by: Stanley Clarke
Music Supervisor: Danny Bramson
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: (recorded) "To be gifted and black" by Nina Simone, Weldon Irvine, performed by Aretha Franklin.

7482

HIGHLIGHTS NEUER JAZZ

West Germany 1975 – f – tv
dir Klaus Lindermann

With: The Gunter Hampel Group, The Jean-Luc Ponty Experience, Van Hove, Hans Bennink, Wolfgang Dauner, The New Jazz Trio Plus 5, Alexander von Schlippenbach Quintett.

10277

HIGHLIGHTS VON DEN LG JAZZ OPEN STUTTGART 1998

Germany 1998 – m – tv
dir Andreas Missler-Morell

Songs: 1. "Mami me gusto" by Arsenio Rodriquez.
2. "Bitilé" by Habib Koité.
3. "Sijuade mare o" by King Sunny Ade.
4. "Compared to what?" by Gene McDaniels.
5. "Wheat song" by Albert Mangelsdorff.
6. "Palisades" by Charlie Mariano.
7. "Repitition" by Krzysztof Komeda.
With: 1. The Afro Cuban All Stars:- Daniel Ramos Alayo, Alejandro Pichardo, Yanko Pichardo, trumpet; Jesus Ramos, Alberto Munoz Martínez, trombone; Guillermo Rubalcaba López, piano; Orlando López Cachaíto, acoustic double bass; Angel Terry Domech, percussion, congas; Carlos González, percussion, bongo; Amadíto Valdez, percussion, timbales; Juan de Marcos González, percussion, vocal; Félix Valoy, Ibrahim Ferrer, vocal.
2. Habib Koité and Bamada:- Baba Sissoko, balafon, n'goni; Habib Koité, guitar, vocal; Boubacar Sibibé, guitar, harp, vocal; Abdoul Wahab Berthé, acoustic double bass, n'goni; Souleymane Ann, drums, vocal.
3. King Sunny Ade and his African Beats.
4. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Per Johansson, sax; Henrik Jansson, guitar; Esbjörn Svensson, keyboards; Magnum Coltrane, acoustic double bass, vocal; Ake Sundquist, drums.
5. Albert Mangelsdorff, trombone.
6. Charlie Mariano, tenor sax; Joachim Kühn, piano.
7. The Robert Majewski Quintet:- Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Woitek Majewski, piano; Jacek Niedzieli, acoustic double bass; Michael Miskiewicz, drums; Urszula Dudziak, vocal.
Recorded in the Stuttgarter Liederhalle 16th-19th July 1998.

2966

HIGHWAY series Ep: WAVENDON/ WAVENDON

UK 1986 – s – tvs
dir Ron Downing

With: Cleo Laine, John Dankworth

11333

HIGHWAY 61

Canada 1991 – f – tvm
dir Bruce McDonald

Music by: Nash the Slash
Songs: (recorded) "Big wind is a comin'" by Maurice Rogers, Gillian Michaels, performed by Sonny Terry, Brownie McGhee.

6129

HIGHWAY TO BATTLE

UK 1960 – f
dir Ernest Morris

Music by: Bill Le Sage

11059

HIGHWAY TO HEAVEN

USA 1984/9 – f – tvs
dir William F. Claxton, Michael Landon, Kevin Inch, etc.

Music by: David Rose
Soundtrack Personnel: Paul Cacia, lead trumpet; Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Bob Sheppard, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

2972

HIJACK!

USA 1973 – f – tvm
dir Leonard Horn

Music by: Jack Elliott, Allyn Ferguson

11026

HILL STREET BLUES

USA 1981/87 – m – tvs
dir Don Weis, Arnold Laven, Gregory Hoblit, Alexander Singer, Randa Haines, Rod Holcomb, Bill Duke, Christian Nyby II, Stan Lathan, Jack Starrett, Bob Kelljan, Ben Bolt, Robert Butler, Georg Stanford Brown, Corey Allen, Thomas Carter, Jeff Bleckner, Richard Compton, etc.

Music by: Mike Post, (theme) Larry Carlton
With: Bill Henderson as Maynard in segment "The Russians are coming" (1983).

2968

HIMBER HARMONIES

USA 1938 – s
dir Leslie Roush

Songs: "St. Louis blues" by W. C. Handy; "Blossoms on Broadway" by Leo Robin, Ralph Rainger.
With: Richard Himber and his Orchestra, Stuart Allen, Alice Marion, The Adrian Rollini Trio, Selinsky String Quartet.

2969

HIMMEL OG HELVETE

Norway 1969 – f
dir Øyvind Vennerød

Music by: Egil Monn-Iversen
With: Terje Rypdal, Jan Garbarek as club musicians.

2970

HIMMEL UND ERDE

Austria 1979/82 – f
dir Michael Pilz

Songs: (recorded) Ensemble Bluemchenblau, Duke Ellington, Johnny Hodges.

11968

THE HINDENBURG

USA 1975 – f
dir Robert Wise

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12602

HIS BITTER HALF

USA 1950 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

2973

HIS CAPTIVE WOMAN

USA 1929 – f
dir George Fitzmaurice

With: Speed Webb and his Orchestra.

2974

HISS AND MAKE UP

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Huckleberry duck" by Raymond Scott.

2975

HISTOIRE DE BICYCLETTES

France 1953 – s
dir Emile Roussel

Music by: Hubert Rostaing

12888

HISTOIRE DE MARIE ET JULIEN/STORIA DI MARIE E JULIEN | THE STORY OF MARIE AND JULIEN

France/Italy 2003 – f
dir Jacques Rivette

Songs: (recorded) "Our day will come" by Mort Garson, Bob Hilliard, performed by Blossom Dearie.

2978

UNE HISTOIRE DE VENT/A HISTORY OF WIND | A STORY OF THE WIND | A TALE OF THE WIND

France 1988 – f
dir Joris Ivens, Marceline Loridan

Music by: Michel Portal

9048

HISTOIRE D'EAU

France 1994 – s
dir Fabien Ferreri

Music by: Denny Zeitlin

2979

HISTOIRE DU CHEVALIER DES GRIEUX ET DE MANON LESCAUT/ MANON LESCAUT | THE ADVENTURES OF THE CHEVALIER DES GRIEUX AND MANON LESCAUT

France/UK/Canada 1981 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

2980

HISTOIRE DU MONDE

France 1964 – s – tv
dir P. Cardinal

Music by: Jacques Loussier

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2976

HISTOIRE D'UN POISSON ROUGE/THE GOLDEN FISH

France 1959 – s
dir Edmond Séchan

Music by: Henri Crolla, André Hodeir

2977

UNE HISTOIRE SIMPLE

France/WestGermany 1978 – f
dir Claude Sautet

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Soundtrack Personnel: Marcel Azzola, band.

13647

HISTOIRES DE VIES BRISÉES: LES 'DOUBLE PEINE' DE LYON

France 2001 – f
dir Bertrand Tavernier, Nils Tavernier

Music by: Louis Sclavis

9168

HISTOIRES D'HOMMES (1996)

France 1996 – f – tvm
dir Olivier Langlois

Music by: Michel Portal

9140

HISTOIRES D'HOMMES series Ep: CEUX D'EN FACE/CEUX D'EN FACE

France 1965 – f – tvs
dir Louis Grospierre

Music by: Jacques Loussier

11491

HISTOIRES SINGULIÈRES series Ep: LA DETTE/LA DETTE

France 2000 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

10151

HISTOIRES SINGULIÈRES series Ep: LA LAÁQUE/LA LAÁQUE

France 2000 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

11518

HISTORIA DE UNA CARTA

Argentina 1957 – f
dir Julio Porter

Music by: Astor Piazzola
Songs: Oscar Alemán, Ángel Magaña, Julia Sandoval.
With: Oscar Alemán, plus orchestra.

9316

HISTORY IS MADE AT NIGHT/HISTORIAA TEHDÄÄN ÖISIN | SPY GAMES

UK/France/Finland/Germany 1999 – f
dir Ilkka Järvi-Laturi

Music by: Courtney Pine
With: Band musicians:- Courtney Pine, Cameron Pierre, Byron Wallen, Gary Crosby, Robert Fordjour.

1448

HISTORY OF JAZZ series Ep: THE COLTRANE LEGACY/THE COLTRANE LEGACY

USA 1985 – f – tv
dir Burrill Crohn

With: Interviews with Jimmy Cobb, Elvin Jones, Reggie Workman plus the usual tv footage of John Coltrane.

2981

THE HISTORY OF ROCK 'N' ROLL/UP FROM THE UNDERGROUND

USA 1995 – f – tvs
dir Andrew Solt, S. Steinberg, B. Richmond, etc.

executive producers: Andrew Solt, Quincy Jones, B. Meyrowitz, D. Salzman.

2982

HISTORY OF THE WORLD Part 1

USA 1981 – f
dir Mel Brooks

Music by: John Morris
Music Orchestrated by: Jack Hayes, Ralph Burns
Soundtrack Personnel: Malcolm McNab, trumpet; Adrian Brett, flute.
Songs: "The Spanish Inquisition" orchestrated by Ralph Burns.

13354

HIT AND RUN

USA 1957 – f
dir Hugo Haas

Music by: Franz Steiniger
Music Supervisor: Florence Caylor
Songs: "What good will it do me?" performed by Ella Mae Morse.
With: Ella Mae Morse as the singer.

2984

THE HIT PARADE/HIT PARADE OF 1937 | I'LL REACH FOR STAR | WE'RE ON THE AIR | I'LL PICK A STAR

USA 1937 – f
dir Gus Meins

Music Directed/Conducted by: Alberto Colombo
Music Supervisor: Harry Grey
Songs: "They call it love", "Last night I dreamed of you", "I'll reach for a star", "The lady wants to dance", "Was it rain?", "You'd like it" by Walter Hirsch, Lou Handman; "If it wasn't for Pete", "Sweet heartache" by Ned Washington, Sam H. Stept; "Love is good for anything that ails you" by Cliff Friend, Matty Malneck; "I've got to be a rug cutter" by Duke Ellington; "The glory beyond" by Alberto Colombo.
With: Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Rex Stewart, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal. Also Frances Langford, Carl Hoff and the Hit Parade Orchestra, Eddy Duchin and his Orchestra, Molasses and January, Pick and Pat, Al Pearce and Gang, Oscar and Elmer, The Gentle Maniacs, The Tic Toc Girls.

2985

HIT PARADE OF 1943/CHANGE OF HEART

USA 1943 – f
dir Albert S. Rogell

Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Marlin Skiles
Soundtrack Personnel: Vocals for actress Susan Hayward ghosted by Jeanne Darrell.
Songs: "A change of heart", "Do these old eyes deceive me?", "That's how to write a song", "Harlem sandman" (CB), "Who took me home last night?", "Tahm-boom-bah" (FM) by Jule Styne, Harold Adamson.
With: Count Basie and his Orchestra, including Buck Clayton, Harry "Sweets" Edison, Al Killian, Ed Lewis, Dicky Wells, Earl Warren, Buddy Tate, Don Byas, Freddie Green, Jo Jones; Ray McKinley and his Band; The Harlem Sandman, Dorothy Dandridge, The

Music Maids, The 3 Cheers, The Golden Gate Quartette, Freddy Martin and his Orchestra.

2986

HIT PARADE OF 1947/HIGH AND HAPPY

USA 1947 – f
dir Frank McDonald

Music Directed/Conducted by: Cy Feuer
Music Arranged by: Leo Arnaud
Songs: "Chiquita from Santa Anita", "Is there anyone here from Texas?", "I guess I'll have that dream right away", "Couldn't be more in love", "The customer is always wrong", "The cats are going to the dogs", "Brooklyn buckaroos", "Out California way", by Jimmy McHugh, Harold Adamson.
With: Woody Herman and his Orchestra, including Conrad Gozzo, Sonny Berman, Shorty Rogers, trumpet; Bill Harris, trombone; Flip Philips, tenor sax; Jimmy Rowles, piano; Red Norvo, vibraphone; Chuck Wayne, guitar; Joe Mondragon, acoustic double bass; Don Lamond, drums; Roy Rogers, Bob Nolan and the Sons of the Pioneers.

2987

HIT PARADE OF 1951/SONG PARADE | HIT PARADE OF 1950

USA 1950 – f
dir John H. Auer

Music Directed/Conducted by: R Dale Butts
Songs: "Frankie and Johnny" (trad); "Square dance samba", "You're so nice", "How would I know?", "Wishes come true", "You don't know the other side of me" by Al Rinker, Floyd Huddleston; "Boca chica" by Sy Miller, Betty Garrett.
With: The Firehouse Five plus Two, Bobby Ramos and his Rhumba Band.

2990

HIT THE ROAD RUNNING

USA 1984 – f
dir Worth Keeter III

Music by: Dee Barton
Songs: By Melt Holt, sung by David Allen Coe.

2988

HIT TUNE JAMBOREE

USA 1942 – s
dir Reginald Le Borg

Songs: "He's my guy" by Don Raye, Gene De Paul (MM); "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (MB); "I'll see you in my dreams" by Gus Kahn, Isham Jones (GO).
With: The Mills Brothers; Martha Mears, vocal; George Olsen and his Band.

2989

HIT TUNE SERENADE

USA 1943 – s
dir Reginald Le Borg

Music Directed/Conducted by: Hans J. Salter
Music Orchestrated by: Milton Rosen
Songs: "Linger awhile" by Harry Owens, Vincent Rose; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Arabian boogie".
With: Henry Busse and his Orchestra, Ray Eberle, vocal; JaNelle Johnson, The Tailor Maids.

2983

HIT!/GOODBYE MARSEILLES

USA 1973 – f
dir Sidney J. Furie

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

2991

HITCHHIKE!/CRISSCROSS

USA 1974 – f – tvm
dir Gordon Hessler

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.

10947

HITLER - EINE BILANZ/HITLER: A PROFILE | THE RISE AND FALL OF ADOLF HITLER

Germany/Australia 1995 – f – tvs
dir Ivan Fila, Holger Hillesheim, Ralf Piechowiak, Maurice Philip Remy, Harald Schott, Nina Steinhauser

Music by: Klaus Doldinger

9910

HITLERS HELFER/HITLER'S HENCHMEN

Germany 1996 – s – tvs
dir Peter Hartl, Maurice Philip Remy

Music by: Klaus Doldinger

8587

HITS AND BITS OF 1938

USA 1938 – f

Songs: "Deep river", "Swing low, sweet chariot" by Henry Thacker Burleigh; "Old folks at home" by Stephen Foster; "The juba" by Leon René, Otis René, Ben Ellison; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; + spirituals.
With: Hampton University Choral Choir.

2992

HI'YA SAILOR

USA 1943 – f
dir Jean Yarbrough

Music Directed/Conducted by: Hans J. Salter
Songs: "Just a dream ago", "How's about it", "Spell of the moon", "Hi'ya sailor", "So goodnight", "Just a step away from heaven" by Everett Carter, Milton Rosen; "One o'clock jump" by Count Basie; "Indiana" by Ballard MacDonald, James F. Hanley; "Jazz babies ball" by Maceo Pinkard; "The more I go out with somebody else", "Oh, brother".
With: Wingy Manone and his Orchestra, Ray Eberle and his Orchestra, The Delta Rhythm Boys, The Leo Diamond Quintet, The Hacker Duo, The Canteen Vocalaires.

2993

HOA-BINH

France 1969 – f
dir Raoul Coutard

Music by: Michel Portal

2995

HOAGY CARMICHAEL

USA 1939 – s
dir Leslie Roush

Songs: "Two sleepy people", "Small fry" by Frank Loesser, Hoagy Carmichael; "Washboard blues" by Hoagy Carmichael, Irving Mills; "Rockin' chair", "That's right, I'm wrong" by Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael.
With: Jack Teagarden and his Orchestra:- Carl Garvin, Charlie Spivak, Alex Fila, trumpet; Mark Bennett, Jose Gutierrez, Red Bone, trombone; Art St. John, John Van Eps, Ernie Caceres, Clint Garvin, Hub Little, reeds; Allan Reuss, guitar; John Anderson, piano; Art Miller, acoustic double bass; Cub Teagarden, drums; Meredith Blake, vocal. Introduced by Hoagy Carmichael.

10649

HOAGY THE YEARS HAVE PANTS/ HOAGY CARMICHAEL HIS LIFE AND MUSIC

USA 1996 – m – tv
dir Gregory J. Ladd, David C. Sloan

Songs: (recorded) "Serenade to Gabriel" by Vick Knight, Hoagy Carmichael, "Hong Kong blues", "I get along without you very well" by Hoagy Carmichael, "Lazybones" by Johnny Mercer, Hoagy Carmichael, "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Hoagy Carmichael; "Can't get Indiana off my mind" by Robert De Leon, Hoagy Carmichael, performed by Kate Smith with The Jack Miller Orchestra; "Moon country", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael, "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Randy Carmichael; "Bread and gravy" by Hoagy Carmichael, performed by Ethel Waters; "Ivy" by Hoagy Carmichael,"The lamplighter's serenade" by Paul Francis Webster, Hoagy Carmichael, performed by Al Cobine and his Orchestra; "Rockin' chair" by Hoagy Carmichael, performed by The Dominic Spera Orchestra; "Chimes of Indiana" by Hoagy Carmichael, performed by The Indiana University Marching Hundred; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Baltimore oriole" by Paul Francis Webster, Hoagy Carmichael; "Washboard blues" by Irving Mills, Hoagy Carmichael; "Heart and soul" by Frank Loesser, Hoagy Carmichael, "Maple leaf rag" by Scott Joplin, performed by Michael DiMiggio; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by The Bloomington South High School Jazz Band; "Brown County in autumn" by Hoagy Carmichael, performed by The Indianapolis Symphony Orchestra.
With: Hoagy Carmichael profiled, helped by interviews by friends and family including his sons Hoagy Bix and Randy and Steve Allen, plus home movie footage, film and tv clips and an audio interview with Mitchell Parish.

2996

HOAGY: THE OLD MUSIC MASTER

UK 1982 – m – tv
dir Clarke Tait

Music Directed/Conducted by: David Pringle
Songs: By Hoagy Carmichael and his collaborators.
With: Annie Ross, Georgie Fame, vocal.

2997

HOARDED DREAMS

UK 1983 – f – tv
dir Bryan Izzard

Songs: "Hoarded dreams" by Graham Collier.
With: Graham Collier, interviewed by Charles Fox, with comments from Brian Priestley, performs with Kenny Wheeler, Manfred Schoof, Henry Lowther, Tomász Stánko, Ted Curson, tpt/fl horn; Connie Bauer, Malcolm Griffiths, Eje Thelin, trombone; Dave Powell, tuba; Juhani Aaltonen, Art Themen, Mattias Schubert, John Surman, Geoff Warren, reeds; Ed Speight, John Schroder, guitar; Roger Dean, piano; Paul Bridge, acoustic double bass; Ashley Brown, drums.
Recorded on 2nd July 1983 at the Bracknell Jazz Festival.

11734

HOCHZEITSNACHT-REPORT

West Germany 1972 – f
dir Hubert Frank

Music by: Rolf Kühn

12532

HOCUS POCUS

USA 1993 – f
dir Kenny Ortega

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Davis
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

12101

HOFFA

USA/France 1992 – f
dir Danny DeVito

Music by: David Newman
Music Orchestrated by: Randy Miller
Soundtrack Personnel: Gary Grant, Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, trombone; Rick Gerdling, violin; Emil Richards, percussion.

8372

HOGAN'S HEROES

USA 1965/71 – s – tvs
dir Robert Butler, Gene Reynolds, Edward H Feldman, Irving J. Moore, Ivan Dixon, Howard Morris.

Music by: Jerry Fielding, Fred Steiner
Music Supervisor: Richard Berres
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Carol Kaye, Fender acoustic double bass; Dick Berk, drums.

11185

HØJHOLT

Denmark 1997 – m – tv
dir Lars Johansson

Songs: (recorded) "Blue in green" by Miles Davis, "But not for me" by Ira and George Gershwin, performed by Miles Davis.

2999

HOLD ON!

USA 1965 – f
dir Arthur Lubin

Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Bud Shank, reeds.
Songs: By Fred Karger, P. F. Sloan, Noel Tay, Steve Barri, Sid Wayne, Ben Weisman.

3000

HOLD THAT GHOST/OH, CHARLIE

USA 1941 – f
dir Arthur Lubin

Music Directed/Conducted by: Hans J. Salter
Songs: "Sleepy serenade" by Mort Greene, Lou Singer (AS); "Aurora" by Harold Adamson, Mario Lago, Roberto Roberti (AS); "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (TL); "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer (TL); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Just around the corner" by Dolph Singer, Harry Von Tilzer; "Isn't she a pretty thing", "Leader of the town brass band", "Murder".
With: Ted Lewis and his Orchestra, The Andrews Sisters.

2009

HÖLDERLIN - COMICS

Germany 1996 – f
dir Harald Bergmann

Music by: John Zorn

3001

THE HOLE

USA 1962 – s
dir John Hubley

Soundtrack Personnel: (improvised dialogue) Dizzy Gillespie, George Mathews.

12603

THE HOLE IDEA

USA 1955 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

3002

A HOLE IN THE HEAD

USA 1959 – f
dir Frank Capra

Music by: Nelson Riddle
Soundtrack Personnel: Ted Nash, alto sax.
Songs: "All my tomorrows", "High hopes" by James Van Heusen, Sammy Cahn.
With: Frank Sinatra.

14137

HOLES

USA 2003 – f
dir Andrew Davis

Music by: Joel McNeely
Music Supervisor: Karyn Rachtman
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "I'm gonna be a wheel someday" by Dave Bartholomew, Fats Domino, Roy Hayes, performed by Teresa James, The Rhythm Tramps; "Shake 'em on down" by Alan Lomax, Mississippi Fred McDowell, performed by North Mississippi All Stars.

3003

HOLIDAY

UK 1957 – s
dir John Taylor

Soundtrack Personnel: The Chris Barber Jazz Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Ottilie Patterson, vocal.
Songs: "Double check stomp" by Duke Ellington; "Here comes that blackbird"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Over the waves"; "High society" by Porter Steele; "Can't we get together" by Andy Razaf, Fats Waller; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Whistling Rufus" by W. Murdock Lind, Kerry Mills; "Bobby Shafto" (arr Chris Barber); "Good time tonight".

3004

HOLIDAY FOR LOVERS

USA 1959 – f
dir Henry Levin

Music by: Leigh Harline
Music Directed/Conducted by: Alfred Newman
Soundtrack Personnel: Laurindo Almeida, guitar.
Songs: "Holiday for lovers" by James Van Heusen, Sammy Cahn.

11659

HOLIDAY IN MEXICO

USA 1946 – f
dir George Sidney

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Ted Duncan, Paul Marquardt, Joseph Nussbaum, Wilbur Schwandt
Music Arranged by: Calvin Jackson
Songs: By Jack Elliott, Sam H. Stept, Ralph Freed, Carl Sigman, James Campbell, Earl Brent.
With: Xavier Cugat, Jane Powell.

3005

HOLIDAY INN

USA 1942 – f
dir Mark Sandrich

Music by: Irving Berlin
Music Directed/Conducted by: Robert Emmett Dolan, (assistant) Arthur Franklin
Music Arranged by: (vocal) Joseph Lilley
Soundtrack Personnel: Bob Crosby and his Band (Ray Bauduc, drs) recorded part of the music track.
Songs: "White Christmas", "Come to Holiday Inn", "Happy holiday", "Lazy", "I'll capture your heart", "Abraham", "Easter parade", "Be careful, it's my heart", "Song of freedom", "I've got plenty to be thankful for", "I can't tell a lie", "Let's start the New Year right", "You're easy to dance with", "Say it with firecrackers" by Irving Berlin.
With: Bing Crosby, Fred Astaire; Harry Barris and Ronnie Rondell as bandleaders.

3006

HOLIDAY RHYTHM

USA 1950 – f
dir Jack Scholl

Music Directed/Conducted by: Bert Shefter
Music Supervisor: David Chudnow
Songs: "Holiday rhythm"; "Lost in a dream" by Edgar Leslie, Rube Bloom; "I'll think it over"; "Old Chisholm Trail"; "Pass the biscuits, Mirandy"; "Concussion mambo".
With: Ike Carpenter and his Orchestra, Nappy Lamare and his Dixieland Band, Cass County Boys, Tex Ritter, Chuy Reyes and his Mambo Orchestra.

13780

HÖLLENTOUR/HELL ON WHEELS

Germany 2004 – f
dir Pepe Danquart, Werner Schweizer

Music by: Till Brönner
Music Arranged by: Till Brönner
Soundtrack Personnel: Till Brönner, trumpet, fluegel horn, keyboards, guitar, acoustic double bass; Josef Bach, trombone, keyboards, guitar, acoustic double bass, Melodica, vocal; Gregoire Peters, sax; Arne Schumann, keyboards; Harry Ermer, harmonica; Eric St-Laurent, guitar; Christian von Kaphengst, acoustic double bass; Andi Haberl, Sebastian Merk, drums; Pino Brönner, drums, percussion. Recorded at Mikrokosmos Studio, Berlin.

3007

HOLLOW IMAGE

USA 1979 – f – tvm
dir Marvin J. Chomsky

Music by: Don Sebesky
Songs: "Too many springs" by Don Sebesky, Alan and Marilyn Bergman; "Makin' it to the top" by Don Sebesky, Thomas DeWolfe.

14178

HOLLY COLE

Canada 2003 – m – tv
dir Mario Rouleau

Music Directed/Conducted by: Léon Bernier
Music Arranged by: (string) Aaron Davis
Songs: "Heat wave" by Irving Berlin; "Something cool" by William C. Barnes; "Cry if you want to" by Casey Scott; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Calling you" by Robert E. Telsen; "Que sera, sera" by Jay Livingston, Ray Evans; "I can see clearly now" by Johnny Nash; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Cruisin'".
With: Holly Cole, vocal; accompanied by John Johnson, flute, tenor sax; Aaron Davis, piano; George Koller, acoustic double bass; Mark Kelso, drums; L'Ensemble Amati.
Recorded in Montréal.

11254

HOLLYWOOD BLVD.

USA 1979 – s
dir Lois Anne Polan

Music Directed/Conducted by: Betty Walberg
Music Supervisor: Billy Byers

9425

HOLLYWOOD BOUND

USA 1946 – f
dir Sam White, Alf Goulding, Leigh Jason

Music Directed/Conducted by: Roy Webb
Music Supervisor: Maurice DePackh
Songs: "Bugle call rag" by Jack Pettis, Billy Meters, Elmer Schoebel; "My blue heaven" by George Whiting, Walter Donaldson; "Baby, won't you please come home?" by Charles Warfield, Clarence Williams; "Southland" by Henry Creamer, Turner Layton; "Old fashioned love" by Cecil Mack, James P. Johnson.
With: Gene Austin, Jimmy Grier and his Orchestra, The Rhythm Rascals.
A compilation from previously issued RKO Radio Pictures shorts.

9634

HOLLYWOOD BOWL

USA 1938 – s
dir Elmer Perkins

Music by: Frank Churchill
With: Caricatures of Ben Bernie, Cab Calloway, Bing Crosby, Benny Goodman, Rudy Vallee, Martha Raye and others.

3008

HOLLYWOOD CANINE CANTEEN

USA 1945 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
With: Dog equivalents of Benny Goodman, Harry James, Tommy Dorsey, Lionel Hampton, Frank Sinatra, Kay Kyser, Jerry Colonna, Bing Crosby.

3009

HOLLYWOOD CANTEEN

USA 1944 – f
dir Delmer Daves

Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: (adaptation) Ray Heindorf
Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel(JD); "Don't fence me in" by Cole Porter (RR; The AS); "You can always tell a Yank" by E. Y. Harburg, Burton Lane (DM, JEB, JD); "What are you doin' the rest of your life?" by Ted Koehler, Burton Lane (JC, JW, JD); "Sweet dreams, sweetheart" (JL, JD), "Hollywood Canteen" by Ted Koehler, M. K. Jerome (The AS); "The general jumped at dawn" by Larry Neal, Jimmy Mundy (GGQ).
With: Jimmy Dorsey and his Band, The Andrews Sisters, Roy Rogers and The Sons of the Pioneers, Dennis Morgan, Carmen Cavallero and his Orchestra, The Golden Gate Quartet, Joan Leslie.

10967

HOLLYWOOD ENDING

USA 2002 – f
dir Woody Allen

Songs: "No moon at all" by Redd Evans, Dave Mann, "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare, performed by Barbara Carroll.
(recorded) "Going Hollywood" by Arthur Freed, Nacio Herb Brown, performed by Bing Crosby; "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell with Benny Goodman and his Orchestra; "It's been so long" by Harold Adamson, Walter Donaldson, performed by Edmond Hall and his Orchestra; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "Serenade in blue" by Mack Gordon, Harry Warren, performed by Jackie Gleason and his Orchestra; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Bobby Hackett and his Orchestra; "Descarga" by Chico O'Farrill, performed by Tito Puente and his Orchestra.
With: Barbara Carroll as Carlyle pianist.

11027

HOLLYWOOD HARRY/HARRY'S KINGDOM | HARRY'S MACHINE

USA 1985 – f
dir Robert Forster

Music by: Michael Lang

13391

HOLLYWOOD HOMICIDE/TWO COPS

USA 2003 – f
dir Ron Shelton

Music by: Alex Wurman
Music Supervisor: Kathy Nelson, Dawn Solér
Music Orchestrated by: Tom Calderaro, Conrad Pope, Marcus Trumpp, Erik Lundborg
Soundtrack Personnel: Dan Higgins, woodwinds.

3010

HOLLYWOOD HOTEL (1937)

USA 1937 – f
dir Busby Berkeley

Music by: Richard Whiting, Johnny Mercer
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf
Songs: "Blue moon" by Lorenz Hart, Richard Rodgers; "Music of love", "Hooray for Hollywood" (BG), "Sing, you son of a gun", "I'm like a fish out of water", "Let that be a lesson to you", "Can't teach my heart new tricks", "I've hitched my wagon to a star", "Silhouetted in the moonlight" by Johnny Mercer, Richard A. Whiting; "Sing, sing, sing" by Louis Prima (BG); "Dark eyes"; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "Satan's holiday" by Joe Venuti (BG, arr); "I'm a ding dong daddy from Dumas" by Phil Baxter (BGQ).
With: Benny Goodman and his Orchestra:- Harry James, Ziggy Elman, Chris Griffin, trumpet; (Johnnie Davis was filmed as 4th trumpet but didn't play); Murray McEachern, Red Ballard, trombone; Vido Musso, Hymie Schertzer, Arthur Rollini, George Koenig, reeds; Benny Goodman, clarinet; Allan Reuss, guitar; Jess Stacy, piano; Harry Goodman, acoustic double bass; Gene Krupa, drums; Frances Langford, Dick Powell, Raymond Paige and his Orchestra; The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Lionel Hampton, vibraphone; Gene Krupa, drums.

3011

HOLLYWOOD HOTEL (1994)

USA/Taiwan 1994 – f – tv
dir Mei-Juin Chen

Music by: John Zorn
Soundtrack Personnel: John Zorn, alto sax; Marc Ribot, guitar.

3012

THE HOLLYWOOD KNIGHTS

USA 1980 – f
dir Floyd Mutrux

Songs: "What'd I say" by and performed by Ray Charles.

3013

HOLLYWOOD OUT-TAKES AND RARE FOOTAGE

USA 1982 – f
dir Ronald Blackman, Bruce Goldstein

With: Home movie footage of Ray Anthony.

11554

THE HOLLYWOOD SHORTS STORY

USA 2002 – f – tv
dir John Griffin

Music Supervisor: George Feltenstein
With: Illinois Jacquet and Branford Marsalis as themselves.

3014

HOLLYWOOD SHOWER OF STARS/ SHOWER OF STARS

USA 1954/5 – m – tvs

Songs: "Trumpet blues", "Jam session" (HJ).
With: Harry James and his Band, Betty Grable, Tony Martin.

3015

HOLLYWOOD STARS ON PARADE

USA 1954 – s

With: Harry James, Bob Crosby.

3016

HOLLYWOOD WIVES

USA 1985 – f – tvm
dir Robert Day

Music by: Lalo Schifrin
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Hollywood wives" by Jan Buckingham, Jeff Silbar, sung by Laura Branigan.

10053

HOLOKAUST

Germany 2000 – f – tvs
dir Guido Knopp

Music by: Klaus Doldinger

3017

HOLOZÄN

Switzerland 1992 – f
dir Heinz Bütler, Manfred Eicher

Songs: (recorded) Bach, Bartók, Shostakovich, Jan Garbarek, Keith Jarrett, Hindemith.

11496

HOLY LOLA

France 2004 – f
dir Bertrand Tavernier

Music by: Henri Texier
Soundtrack Personnel: Gueorgui Kornazov, trombone; Louis Sclavis, clarinet, bass clarinet, soprano sax; Sebastien Texier, clarinet, alto sax; François Courneloup, baritone sax; Manu Codja, guitar; Vincent Courtois, cello; Henri Texier, Bruno Chevillon, acoustic double bass; Christophe Marguet, drums; François Pichon, percussion.

13390

HOLY MAN

USA 1998 – f
dir Stephen Herek

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Dan Higgins, woodwinds; Alex Acuña, percussion.

3018

THE HOLY MOUNTAIN

USA/Mexico 1973 – f
dir Alexandro Jodorowsky

Soundtrack Personnel: Alexandro Jodorowsky, Ronald Frangipane, Don Cherry, Richard Davis, Charlie Haden, Frank Lowe, Carla Bley, members of the JCOA.

10827

HOMBRE

USA 1966 – f
dir Martin Ritt

Music by: David Rose
Music Directed/Conducted by: David Rose
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

8342

EL HOMBRE DEL SUBSUELO

Argentina 1981 – f
dir Nicolás Sarquís

Songs: (recorded) Al Jolson, Benny Goodman, Guiseppe Verdi, W. A. Mozart.

11360

HOME ALONE

USA 1990 – f
dir Chris Columbus

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Phil Teele, trombone; Jim Self, tuba; James Walker, flute; Emil Richards, percussion.
Songs: "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Mel Tormé.

12396

HOME ALONE 2: LOST IN NEW YORK/ ALONE AGAIN

USA 1992 – f
dir Chris Columbus

Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Malcolm McNab, trumpet; Jim Self, tuba; James Walker, flute.

12401

HOME ALONE 3

USA 1997 – f
dir Raja Gosnell

Music by: Nick Glennie-Smith
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Bruce Fowler, Ladd McIntosh, Walt Fowler
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute.

3020

THE HOME COURT

USA 1995/6 – s – tvs
dir Andrew D. Weyman

Music by: Bruce Miller, Merry Clayton, Curtis Amy

3021

HOME FOR THE HOLIDAYS/DEADLY DESIRES

USA 1972 – f – tvm
dir John Llewellyn Moxey

Music by: George Aliceson Tipton
Music Directed/Conducted by: George Alison Tipton
Music Supervisor: Len Engel
With: Med Flory as Sheriff Nolan.

6104

HOME FOR THE HOLIDAYS

USA 1995 – f
dir Jodie Foster

Music by: Mark Isham
Music Supervisor: Dawn Solér
Songs: (recorded) "Candy" by Mack David, Joan Whitney, Alex Kramer, "The very thought of you" by Ray Noble, performed by Nat King Cole; "Trouble in mind" by Richard M. Jones, performed by Dinah Washington.

3022

THE HOME FRONT

USA 1980 – f – tvm
dir Harry Harris

Music by: Pete Rugolo
Soundtrack Personnel: Bob Findley, trumpet.

3024

A HOME OF OUR OWN

USA 1993 – f
dir Tony Bill

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane

13816

HOME ON THE RANGE

USA 2004 – f
dir Will Finn, John Sanford

Music by: Alan Menken
Music Directed/Conducted by: Michael Kosarin
Music Supervisor: Tom MacDougall
Music Orchestrated by: Michael Starobin, Douglas Besterman, Danny Troob
Music Arranged by: Alan Menken, Michael Starobin
Soundtrack Personnel: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, woodwinds.
Songs: songs by Glenn Slater, Alan Menken.

3019

HOMEBOY

USA 1988 – f
dir Michael Seresin

Music by: Eric Clapton, Michael Kamen
Songs: "Pretty baby" by H. Parker, performed by J. B. Hutto and the New Hawks.

3023

THE HOMECOMING

USA/UK 1973 – f – tvm
dir Peter Hall

Songs: (recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk.

11278

homeground

UK 2002 – s – tv
dir prod: Jane French

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.
With: Acker Bilk performs and interviews old soldiers and airmen about their shared experiences during the Suez Canal conflict 50 years ago.

12604

HOMELESS HARE

USA 1950 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

3025

HOMEOSTAZA

Poland 1974 – s – tv
dir S. Chybowski

Songs: (recorded) "The kings of swing" performed by Stan Kenton and his Orchestra; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra.

3026

HOMETOWN

USA 1973 – s – tv

Songs: A chart by Neal Hefti.
With: Jazzmobile, Inc.

13273

HOMEWARD BOUND II: LOST IN SAN FRANCISCO

USA 1996 – f
dir David R. Ellis

Music by: Bruce Broughton
Soundtrack Personnel: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

3027

HOMEWARD BOUND: THE INCREDIBLE JOURNEY

USA 1993 – f
dir Duwayne Durham

Music by: Bruce Broughton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.
Songs: "Mission: Impossible" theme by Lalo Schifrin.

3028

HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 89 series Ep: ALL STARS/ALL STARS

France 1989 – f – tvs
dir Frank Cassenti

Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "The very thought of you", "Cherokee" by Ray Noble; "Con alma" by Dizzy Gillespie; "Steeplechase", "Confirmation" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie".
With: Dizzy Gillespie, trumpet; Stan Getz, tenor sax; Phil Woods, Jackie McLean, alto sax; Milt Jackson, vibraphone; Hank Jones, piano; Percy Heath, acoustic double bass; Max Roach, drums.
Recorded in La Villette in June 1989.

3029

HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 89 series Ep: JAY McSHANN - KANSAS CITY BAND/JAY McSHANN - KANSAS CITY BAND

France 1989 – f – tvs
dir Frank Cassenti

Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "Moten swing" by Benny Moten; "Jump the blues" by Jay McShann, Charlie Parker; "Blues impressions" by Charlie Parker, King Pleasure; "Tender touch" by Ernie Wilkins; "Lonely boy blues" by Jay McShann, Brown; "Vine Street boogie" by Jay McShann.
With: Terence Blanchard, Carmell Jones, Tony Russo, trumpet; Clark Terry, trumpet, bugle; Al Grey, James Wilkins, Marc Steckar, trombone; Benny Carter, Phil Woods, alto sax; Hal Singer, Jimmy Heath, tenor sax; Shahib Shihab, baritone sax; Ernie Wilkins, sax, arranger; Jay McShann, piano; Jimmy Woode, acoustic double bass; Mel Lewis, drums; Ernie Andrews, vocal.

9230

HOMMAGE À DJANGO REINHARDT (1971)

France 1971 – m – tv
dir Bernard Lion

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nuages" and others by Django Reinhardt.
With: Bill Coleman, trumpet; Stéphane Grappelli, violin; Maurice Vander, piano.

3030

HOMMAGE À DJANGO REINHARDT (1978)

France 1978 – f – tv
dir Arlette François

Songs: By Django Reinhardt.
With: Bill Coleman, trumpet; Michel de Villers, Maurice Meunier, Georges Arvanitas, Hal Singer, Louis Vola, Joseph Reinhardt, Svend Asmussen, André Persiany.
An al fresco concert in Samois-sur-Seine where the musician had lived and died.

12984

HOMMAGE À DUKE, ELLA ET LES AUTRES

France 1999 – m – tv
dir Yves Lapôtre

Songs: "Bli-blip" by Duke Ellington, Sid Kuller; "Shiny stockings" by Frank Foster; "Oh, lady, be good!" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "You'll have to swing it (Mr Paganini)" by Sam Coslow; "Tenderly" by Jack Lawrence, Walter Gross; "Cotton tail" by Duke Ellington; "Cherokee" by Ray Noble, arr Frank Foster.
With: Dee Dee Bridgewater and her Big Band (including Thierry Eliez, piano; André Ceccarelli, drs).
Recorded at the Olympia Music Hall, Paris.

8891

HOMMAGE A ELLA FITZGERALD/ TRIBUTE TO ELLA FITZGERALD

France 1993 – f – tv
dir André Halimi

With: Ella Fitzgerald profiled, with performance footage including Louis Armstrong, Duke Ellington, Oscar Peterson, etc.

14117

HOMMAGE À SIDNEY BECHET (1969)

France 1969 – f – tv
dir Jean-Christophe Averty

With: Bill Coleman, Mezz Mezzrow, Maxim Saury, Claude Luter, Virginia Vee.

9761

HOMMAGE À SIDNEY BECHET (1997)

France 1997 – f – tv

Songs: "I found a new baby" by Jack Palmer, Spencer Williams; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Oh, lady, be good!" by Ira and George Gershwin; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Les oignons", "Petite fleur" by Sidney Bechet.
With: A tribute to Sidney Bechet and New Orleans, introduced by his son, with music from Daniel Sidney Bechet Orchestra, Sunny Side Band, Swing Parade South, Dixie Boys.
Recorded in concert at The Juan-les-Pins Jazz Festival, France, on 1st April 1997.

9201

UN HOMME

France 1997 – f – tvm
dir Robert Mazoyer

Music by: Jacques Loussier

3031

L'HOMME À FEMMES/LADIES' MAN

France 1960 – f
dir Jacques-Gérard Cornu

Music by: Claude Bolling

3032

L'HOMME AUX YEUX D'ARGENT/SILVER EYES

France 1985 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Soundtrack Personnel: Clark Terry, trumpet; Wayne Shorter, soprano sax; Larry Coryell, guitar; Herbie Hancock, piano; Toots Thielemans, harmonica; Ron Carter, acoustic double bass; Tony Williams, drums.
Recorded in the Studio Davout, Paris.

3033

L'HOMME BLESSÉ

France 1982 – f
dir Patrice Chereau

Songs: (recorded) Albert Ayler.

13636

L'HOMME BRUN

Belgium 1980s – f – tvm
dir Freddy Charles

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano.

3034

L'HOMME DE LA NOUVELLE-ORLÉANS

France 1958 – s
dir Thomas Rowe

With: Kid Ory profiled.

3035

UN HOMME EN COLÈRE/JIG-SAW

France/Canada 1978 – f
dir Claude Pinoteau

Music by: Claude Bolling

3036

UN HOMME ET UNE FEMME/A MAN AND A WOMAN

France 1966 – f
dir Claude Lelouch

Music by: Francis Lai
Music Orchestrated by: Yvan Julien, Maurice Vander
Songs: " Sarava" by Baden Powell, Vinicius de Moraes.

3037

UN HOMME QUI ME PLAIT/UN TIPO CHE MI PIACE

France/Italy 1969 – f
dir Claude Lelouch

Music by: Francis Lai
With: Sweet Emma Barrett, vocal, in Al Hirt's Club in New Orleans, and Alvin Alcorn's Band.

3038

L'HOMME QUI N'ÉTAIT PAS LÀ/THE MAN WHO WASN'T THERE

France 1986 – f
dir René Féret

Music by: René Urtreger

3039

L'HOMME-SANDWICH

France 1979 – f – tvm
dir Michel Polac

Music by: Michel Portal

3040

UN HOMME, UNE VILLE series Ep: MICHEL LEGRAND À NEW-YORK/ MICHEL LEGRAND À NEW-YORK

Belgium 1982 – m – tvs
dir Manu Bonmariage

With: (club appearance) Michel Legrand, Hervé Legrand, piano; Ron Carter, acoustic double bass; Billy Hart, drums; (studio sequence) Zoot Sims, tenor sax; Phil Woods, clarinet; (conversation) Antonio Carlos Jobim.

7931

HONEY CHILE Soundie

USA 1945 – s

With: Louis Jordan and his Tympany Five. One number culled from the 1945 film "Caldonia" (q.v.).

3043

HONEY WEST

USA 1965/6 – s – tvs
dir John Florea, John Peyser

Music by: Joseph Mullendore, Shorty Rogers
Music Supervisor: Alfred Perry
Soundtrack Personnel: Plas Johnson, tenor sax.

12366

HONEY, I BLEW UP THE KID/BIG BABY

USA 1992 – f
dir Randal Kleiser

Music by: Bruce Broughton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

12558

HONEY, I SHRUNK THE KIDS

USA 1989 – f
dir Joe Johnston

Music by: James Horner
Songs: "Powerhouse" by Raymond Scott used seventeen times.

10494

HONEY, WE SHRUNK OURSELVES

USA 1997 – f – tvm
dir Dean Cundey

Music by: Michael Tavera
Soundtrack Personnel: Andy Martin, Alan Kaplan, trombone; Dan Higgins, woodwinds.

11186

HONEYBOY

USA 2002 – f
dir Scott L. Taradash

Songs: "Catfish blues" by Robert Petway; "Southern whistle blow", "Baby, please don't go" by Big Joe Williams; "Country blues" by Robert Johnson, McKinley Morganfield (Muddy Waters); "I believe" by Elmore James; "Little boy blue" by Robert Jr. Lockwood; "For the love of Mike" by Johnny Shines; "Charlie Patton medley" by Charlie Patton; "Dig myself a hole" by Arthur Crudup; "Terraplane blues", "Walkin' blues" by Robert Johnson; "Juke" by Little Walter Jacobs; "Let me squeeze your lemon" by Charlie Pickett; "Hoochie Coochie man" by Willie Dixon; "Bricks in my pillow" by Amos Easton; "Blues blues blues" by James Lane.
With: Profile of David Honeyboy Edwards, vocal, guitar; interviewed at length with support from Willie Foster, harmonica, vocal; B. B. King; Waymon Meeks, guitar, vocal; plus film/tv clips of Big Joe Williams (1960s), Honeyboy, Johnny Shines, Big Walter Horton (1969), Muddy Waters (McKinley Morganfield) (1967).
The film is dedicated to "our friend Willie Foster 1921-2001".

3041

HONEYMOON HOTEL

USA 1964 – f
dir Henry Levin

Music by: Walter Scharf
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

3042

HONEYMOON IN VEGAS

USA 1992 – f
dir Andrew Bergman

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Peter Afterman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Paul Leim, percussion.
Songs: "That's all right" by Arthur Crudup, performed by (a) Vince Gill, (b) Elvis Presley.

14160

HONEYMOON LODGE

USA 1943 – f
dir Edward Lilley

Music Directed/Conducted by: Charles Previn
Songs: "Blue Danube waltz" by Johann Strauss; "Why don't you fall in love with me" by Al Lewis, Mabel Wayne; "Do I worry?" by Stanley Cowan, Bobby Worth; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "I never knew" by Gus Kahn, Ted Fio Rito; "Jersey jive", "Minor hassle".
With: Ozzie Nelson and his Orchestra, Tip, Tap and Toe, Ray Eberle.

3044

HONEYMOON SUITE

USA 1972/4 – m – tvs
dir Jack Regas

Music by: Jack Elliott, Allyn Ferguson

13249

THE HONEYMOONERS

Ireland/UK 2003 – f
dir Karl Golden

Music by: Niall Byrne
Songs: (recorded) "London suite - Limehouse" by and performed by Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

7932

HONEYSUCKLE ROSE Soundie

USA 1941 – s
dir Warren Murray

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

11044

HONG KONG

USA 1960/1 – m – tvs
dir Budd Boetticher, Ida Lupino, Don Taylor, Boris Sagal, John Peyser, Stuart Rosenberg, Christian Nyby, etc.

Music by: Lionel Newman (theme), Manny Albam
Music Directed/Conducted by: Lionel Newman

7933

HONG KONG BLUES Soundie

USA 1942 – s
dir Josef Berne

Songs: "Hong Kong blues" by Hoagy Carmichael.
With: Hoagy Carmichael, Mi Chee, accompanied by Bob Crosby and his Orchestra.

3045

HONKY

USA 1971 – f
dir William A. Graham

Music by: Quincy Jones
Songs: A quartet of songs by Quincy Jones.

12320

HONKY TONK FREEWAY

USA 1981 – f
dir John Schlesinger

Music by: Elmer Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

3046

THE HONKY TONK PROFESSOR

UK 1985 – f – tv
dir Tom Corcoran

With: Dick Hyman, piano, demonstrating differing jazz styles to a studio audience.

9089

HONKYTONK MAN

USA 1982 – f
dir Clint Eastwood

Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garret, (additional) Dave Pell
Soundtrack Personnel: Tommy Tedesco, guitar; Earl Palmer, drums.
With: Kyle Eastwood as Whit, Linda Hopkins as Flossie.

13062

HONOLULU

USA 1939 – f
dir Edward Buzzell

Music by: Franz Waxman
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leonid Raab, Joe Glover, Tom Satterfield, George Bassman
Songs: "Honolulu", "The leader doesn't like music", "This night will be my souvenir" by Gus Kahn, Harry Warren; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "The Darktown strutters' ball" by Shelton Brooks, "Swanee River" by Stephen Foster, danced by Eleanor Powell.

3047

L'HONORABLE SOCIÉTÉ

France 1978 – f
dir Anielle Weinberger

Music by: Bernard Lubat

11791

HOOD ORNAMENT

USA 1979 – f – tv
dir Mary Jo Simpson

Songs: (recorded) "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "New rag" by Scott Joplin.

10506

HOODLUM/GANGSTER | HOODS

USA 1997 – f
dir Bill Duke

Music by: Elmer Bernstein
Music Supervisor: Andy Hill
Music Orchestrated by: Emilie A. Bernstein
Music Arranged by: (additional) Cliff Colnot
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Laurnea Wilkerson; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by De De O'Neal.
With: Tony Rich as Duke Ellington, Bill Henderson as Mr Redmond.

3048

THE HOODLUM SAINT

USA 1946 – f
dir Norman Taurog

Music by: Nathaniel Shilkret
Soundtrack Personnel: Benny Goodman and his Band (Mel Powell, pno) specially recorded the number "Sweetheart".
Songs: "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "How am I to know?" by Dorothy Parker, Jack King.
With: Esther Williams.

9491

HOOK

USA 1991 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Alexander Courage
Soundtrack Personnel: Malcolm McNab, Rick Baptist, Bob Divall, Warren Luening, Burnette Dillon, trumpet; Bill Booth, Andy Malloy, Michael Hoffman, trombone; George Thatcher, bass trombone; Jim Thatcher, Rick Todd, David Duke, John Reynolds, Brian O'Connor, Kurt Snyder, French horn; Jim Self, tuba; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.

12864

HOOK, LINE & SINKER/KOOK'S TOWN

USA 1968 – f
dir George Marshall

Music by: Dick Stabile
Soundtrack Personnel: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

11255

HOOKERS HUSTLERS PIMPS AND THEIR JOHNS

UK 1993 – f – tv
dir Beeban Kidron

Music Supervisor: Spencer Style
Songs: (recorded) "What a diff'rence a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John, performed by Billie Holiday; "Hustlin' woman blues" performed by Memphis Minnie.

3049

HOOP DREAMS

USA 1994 – f
dir Steve James

Music by: Ben Sidran, (additional) Tom Yore
Songs: "Hoop dreams", "Under the knife", "Traveling music", "Low post", "Face", "Junior moved", "Walking the walk", "The original lesson" by Ben Sidran.

11828

HOOPER

USA 1978 – f
dir Hal Needham

Music by: Bill Justis
Soundtrack Personnel: Dennis Budimir, guitar.

3050

HOORAY FOR HOLLYWOOD

USA 1976 – f

Songs: "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting (BG).
With: Archive footage of Benny Goodman and his Band and of Henry Busse.

3051

HOORAY FOR LOVE!

USA 1935 – f
dir Walter Lang

Music Directed/Conducted by: Alberto Colombo
Songs: "Hooray for love", "You're an angel", "I'm in love all over again", "I'm living in a great big way" (FW, BR, JLG) by Dorothy Fields, Jimmy McHugh.
With: Fats Waller, piano, vocal; Bill Robinson, Jeni Le Gon.

3052

HOOTIE'S BLUES

USA 1978 – m – tv
dir prod: Bart Becker

Songs: "Tenderly" by Jack Lawrence, Walter Gross; "Take the 'A' train" by Billy Strayhorn; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Hootie's blues" by Jay McShann, Charlie Parker.
With: Jay McShann, piano, vocal, in interview and in performance with Paul Gunther and Randall Snyder.

11512

HOP AND CHOP

USA 1970 – s
dir Grant Simmons

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12325

HOPE FLOATS

USA 1998 – f
dir Forest Whitaker

Music by: Dave Grusin
Soundtrack Personnel: Brian Bromberg, acoustic double bass; Alex Acuña, percussion.

7454

HOPE MACHINE

USA 1995 – f
dir Erik Talkin

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

7717

HOPPS JAZZ

Norway 1971 – m – tv
dir Jan Horne

With: Jan Garbarek, Jimmy Hopps, Carl M. Neumann, Arild Andersen.

11827

HOPSCOTCH

USA 1980 – f
dir Ronald Neame

Music by: Ian Fraser
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3057

HØR, VAR DER IKKE EN, SOM LO?/DID SOMEBODY LAUGH?

Denmark 1978 – f
dir Henning Carlsen

Songs: (recorded) Krzysztof Komeda, Corelli, Smetana.
The music track mainly consists of previously unused tapes by Krzysztof Komeda prepared originally for "Sult" (q.v.).

3053

HORACE HEIDT AND HIS CALIFORNIANS

USA 1929 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Painting the clouds with sunshine" by Al Dubin, Joe Burke; "I'll never ask for more" by Roy Turk, Fred E. Ahlert; "Carnival in Venice".
With: Horace Heidt and his Californians.

9706

HORACE PARLAN BY HORACE PARLAN

USA 2000 – f – tv
dir Don McGlynn

Songs: "Broken promises", "Party time", "Norma", "Arrival", "Love & peace" by Horace Parlan; "Deep river" by Henry Thacker Burleigh, arr Horace Parlan.
With: Pianist Horace Parlan profiled, in performance with Jimmi Pedersen, acoustic double bass; and in interview with Norma Parlan and Celia Mingus Zaentz, plus archival clips of Duke Ellington and Dexter Gordon.
Recorded on 19th June 1999 at Horace Parlan's home in Denmark.
The filmmaker's home video edition includes an additional item: a piano solo on "Little Esther".

7584

HØRER DU IKKE HVA JEG SIER!/SHUT UP AND LISTEN!

Norway 1995 – f
dir Erik Gustavson

Music by: Randall Meyers
Music Arranged by: Randall Meyers
Soundtrack Personnel: Ole Edvard Antonsen, trumpet; Arild Stav, sax; Tom Lund, guitar; Anders Brunsvik, Rune Klakegg, piano; Frode Berg, acoustic double bass; Joakim Nordin, drums.
Songs: "Kiniqua" by Antar Daly, performed by Mongo Santamaria; "Papa loves mambo" by Al Hoffman, Dick Manning, Bix Reichner, performed by Perry Como; "Take five" by Paul Desmond.

3055

L'HORLOGER DE ST PAUL/THE WATCHMAKER OF SAINT-PAUL

France 1973 – f
dir Bertrand Tavernier

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Music Supervisor: Nat Peck
Recorded at CTS Studios, Wembley.

3056

L'HOROSCOPE

France 1978 – f
dir Jean Girault

Music by: Claude Bolling

11438

HORS-LA-LOI/OUTLAWS

France 1985 – f
dir Robin Davis

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Steve Gadd, drums.

12605

A HORSE FLY FLEAS

USA 1948 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

12606

HORSE HARE

USA 1960 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

10828

THE HORSE IN THE GRAY FLANNEL SUIT

USA 1968 – f
dir Norman Tokar

Music by: George Bruns
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Howard Roberts, guitar.

12132

THE HORSE WHISPERER

USA 1998 – f
dir Robert Redford

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Kathy Nelson, John Bissell
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, Ralph Grierson, piano; Rick Cox, guitar; George Doering, gtrs; Chas. Smith, pedal steel guitar; Mike Fisher, percussion.
An initial score by John Barry was rejected.

9536

HOSTAGE HOTEL

USA 1999 – f
dir Hal Needham

Music by: Snuff Garrett, Clarke Rigsby, Kevin Stoller
With: Jack Sheldon as Trumpet.

6128

THE HOSTELLERS

UK 1966 – s
dir Gloria Sachs

Music by: Bill Le Sage

10829

THE HOSTILE GUNS

USA 1967 – f
dir R. G. Springsteen

Music by: Jimmie Haskell
Soundtrack Personnel: Howard Roberts, guitar.

3058

HOT CAR GIRL

USA 1958 – f
dir Bernard L. Kowalski

Music by: Cal Tjader
Music Directed/Conducted by: Cal Tjader
Music Orchestrated by: Buddy Bregman

13389

THE HOT CHICK

USA 2002 – f
dir Tom Brady

Music by: John Debney
Music Supervisor: Peter Afterman, Margaret Yen
Music Orchestrated by: Frank Bennett, Brad Dechter
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: "You'll never find another love like mine" by Kenneth Gamble, Leon Huff, performed by Lou Rawls.

7934

HOT CHOCOLATE [COTTONTAIL] Soundie/COTTONTAIL Soundie

USA 1941 – s
dir Josef Berne

Songs: "Cottontail" by Duke Ellington.
With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, trombone; Juan Tizol, v-trb; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Whitey's Lindy Hoppers, dancers.

7935

HOT IN THE GROOVE Soundie

USA 1942 – s

With: Erskine Hawkins and his Orchestra (including Wilbur Bascomb, Paul Bascomb, Haywood Henry).

11535

HOT JAZZ FESTIVAL EUROPA-PARK 2002/DAS PORSCHE HOT JAZZ FESTIVAL 2002 | THE BIG CHRIS BARBER BAND

Germany 2002 – f – tvs
dir Michael Maschke

Songs: 4. "Bourbon Street parade" by Paul Barbarin; "Misty morning"; "Jungle nights in Harlem; "Harlem rag"; "Sweetness"; "Cornbread, peas and black molasses"; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Goin' home"; "Chimes blues" by King Oliver; "Petite fleur" by Sidney Bechet; "The saints" (trad.); "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.
With: 1. The German Jazz Masters, with Manfred Schoof, trumpet; Klaus Doldinger, tenor sax; Wolfgang Dauner, piano.
2. Steve Hooks, tenor sax; David Gazarov, piano; Charly Antolini, drums; with The Jazz Power Quintet.
3. Andy Cooper's Euro Top Eight:- Mike Cotton, trumpet; Bert Boeren, trombone; Andy Cooper, clarinet; Johnny Barnes, sax; Peter Mayer, banjo; Tucker Finlayson, acoustic double bass.
4. The Big Chris Barber Band:- Pat Halcox, trumpet, vocal; Mike Henry, trumpet; Chris Barber, trombone, vocal, leader; Bob Hunt, trombone; Tony Carter, John Crocker, John Defferary, clarinet, sax; Paul Sealey, banjo, guitar; Jon Slaughter, guitar; Vic Pitt, acoustic double bass; Colin Miller, drums.
Recorded in Europa-Park, Rust.

8144

HOT LIPS Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Dorothy Drew, Hannah Ross.

10699

THE HOT MEN

USA 1989 – f

Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Abe Most ghosting clarinet for Benny Goodman character, Jack Sperling ditto for Gene Krupa's drums, Charlie Shoemake ditto for Lionel Hampton's vibes, Michael Lang ditto for Teddy Wilson's piano. Also, Tommy Tedesco, guitar.
Though never actually completed this feature planned to relate the alleged love-hate relationship between Benny Goodman and Gene Krupa. However, music director Lennie Niehaus had started the studio pre-recordings using the musicians above.

13665

HOT MONEY/GETTING CENTRED | GOING FOR BROKE | ZEN BUSINESS | NEVER TRUST AN HONEST THIEF | THE GREAT MADISON COUNTY ROBBERY

Canada 1983 – f
dir Zale Magder, George McCowan

Music by: Rob McConnell

3061

HOT POTATO

USA 1976 – f
dir Oscar Williams

Music by: Christopher Trussell
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.

3062

THE HOT ROCK/HOW TO STEAL A DIAMOND IN FOUR UNEASY LESSONS

USA 1972 – f
dir Peter Yates

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Arranged by: Quincy Jones
Soundtrack Personnel: Clark Terry, trumpet; Frank Rosolino, trombone; Bud Shank, Jerome Richardson, Gerry Mulligan, reeds; Dennis Budimir, Tommy Tedesco, Howard Roberts, guitar; Victor Feldman, vibraphone; Michael Melvoin, Clare Fischer, keyboards; Chuck Rainey, Carol Kaye, Fender acoustic double bass; Ray Brown, acoustic double bass; Bobbi Porter, congas, bongos; Grady Tate, drums; Milt Holland, Emil Richards, percussion. Tàta, The Ian Smith Singers, The Don Elliott Voices, vocal.
Songs: "When you believe" by Bill Rinehart, sung by Tàta.

9183

HOT ROD GIRL

USA 1956 – f
dir Leslie H. Martinson

Music by: Alexander Courage
Soundtrack Personnel: Pete Candoli, Ray Linn, Maynard Ferguson, Maurie Harris, trumpet; Marshall Cram, Frank Rosolino, Lloyd Ulyate, trombone; Georgie Auld, Bob Cooper, Dave Pell, Bud Shank, Jack Dumont, reeds; Claude Williamson, piano; Barney Kessel, guitar; Joe Comfort, acoustic double bass; Milt Holland, drums.

12467

HOT ROD HULLABALOO

USA 1966 – f
dir William T. Naud

Music by: Elliot Lawrence

12265

HOT RODS TO HELL/FIFTY-TWO MILES TO TERROR

USA 1966 – f
dir John Brahm

Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

3069

HOT SHOE SHUFFLE

UK 1994 – f – tv
dir Brian Penders

Music Directed/Conducted by: Chris Walker
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
With: The Australian cast of the tap dance musical.
Filmed on the stage of the Queen's Theatre, London.

12515

HOT SHOTS!

USA 1991 – f
dir Jim Abrahams

Music by: Sylvester Levay
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone.

12251

HOT SHOTS! PART DEUX

USA 1993 – f
dir Jim Abrahams

Music by: Basil Poledouris
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

3070

THE HOT SPOT

USA 1990 – f
dir Dennis Hopper

Music by: Jack Nitzsche
Music Supervisor: Gary Goetzman, Sharon Boyle
Soundtrack Personnel: Miles Davis, trumpet; Bradford Ellis, keyboards; John Lee Hooker, Taj Mahal, Roy Rogers, guitar; Tim Drummond; Earl Palmer, drums.

3063

HOT STUFF

USA 1979 – f
dir Dom DeLuise

Music by: Patrick Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

3064

HOT TARGET

UK/New Zealand 1984 – f
dir Denis Lewiston

Music by: Gil Mellé
Music Directed/Conducted by: Dave Fraser
Music Arranged by: Gil Mellé
Soundtrack Personnel: The New Zealand Symphony Orchestra.

13567

HOT TO TROT

USA 1988 – f
dir Michael Dinner

Music by: Danny Elfman
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

3071

HOT TOMORROWS

USA 1977 – f
dir Martin Brest

Songs: (recorded) The Mystic Knights of the Oingo Boingo, Duke Ellington, Brad Kay, Bubber Miley, Joe Primrose, Fats Waller, Harry Warren, James P. Johnson, Friedrich Hollander.

3065

HOTEL (1967)

USA 1967 – f
dir Richard Quine

Music by: Johnny Keating
Soundtrack Personnel: Al Porcino, Pete Candoli, Conte Candoli, trumpet; Frank Rosolino, trombone; Bud Shank, Bill Hood, Bill Perkins, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, guitar; Larry Bunker, vibraphone; Ray Brown, acoustic double bass; Shelly Manne, John Guerin, Earl Palmer, drums; Emil Richards, percussion.
Songs: "As time goes by" by Herman Hupfeld; "The Saints" (trad.); "The very thought of you" by Ray Noble; "Alone together" by Howard Dietz, Arthur Schwartz.
With: Carmen McRae, vocal, as Christine; Andrew Blakeney, trumpet; Montudi Garland, acoustic double bass.

3066

HOTEL (1983)/ARTHUR HAILEY'S HOTEL(1983)

USA 1983 – f – tvm
dir Jerry London

Music by: Artie Kane, (theme) Henry Mancini
Music Supervisor: Rocky Moriana

Soundtrack Personnel: Emil Richards, percussion.
Songs: "Lulu's back in town" by Al Dubin, Harry Warren.
With: Mel Tormé as himself; Pete Candoli as Sam Johnson.

3067

HOTEL (1983/6)/ARTHUR HAILEY'S HOTEL (1983/6)

USA 1983/6 – m – tvs
dir Curtis Harrington, Philip Leacock, Don Chaffey, Alf Kjellin, Jerome Courtland, Robert Scheerer, Georg Stanford Brown, Jerry London, Harry Falk, Bruce Bilson, Kevin Connor, Mike Robe, Kevin Hooks, Gabrielle Beaumont, James Brolin, Vincent McEveety, etc.

Music by: Artie Kane, Duane Tatro, Artie Butler, Peter Myers, Allyn Ferguson, Nelson Riddle, Lance Rubin, Fred Steiner, etc . (theme) Henry Mancini.
Soundtrack Personnel: Bob Findley, trumpet.

10732

HOTEL (2001)

UK/Italy 2001 – f
dir Mike Figgis

Music by: Mike Figgis, Anthony Marinelli
Soundtrack Personnel: Mike Figgis, trumpet, guitar, keyboards; Brice Martin, Robert Sheppard, flute; Anthony Marinelli, keyboards; David Carpenter, acoustic double bass; Vinnie Colaiuta, drums; Leonard Castro, percussion.

8983

HOTEL BELGRAD

Switzerland 1998 – s
dir Andrea Staka

Music by: Jacqui Dankworth, Harvey Brough.

9737

HOTEL SPLENDIDE

UK/France 1999 – f
dir Terence Gross

Music by: Mark Tschanz
Soundtrack Personnel: Guy Barker, trumpet, flg horn; Julian Milone, Cara Vella, violin; Tony Hinnigan, Steve Anstey, celli; George Hinchcliffe, ukulele; Sarah Leonard, vocal.

3068

HÔTEL TERMINUS/KLAUS BARBIE, HIS LIFE AND TIMES

USA 1988 – f – tvm
dir Marcel Ophuls

Songs: (recorded) Fred Astaire, Fats Waller, Hannes Wader.

3060

HOTEL ZUR SCHÖNEN MARIANNE

West Germany 1978 – s – tvs
dir Peter Schulze-Rohr

Music by: Rolf Kühn

3059

LES HÔTELS DE FRANCE

France 1972 – s
dir Claude Guillemot

Music by: Jean Bouchéty

3072

HOTSY FOOTSY

USA 1952 – s
dir William T. Hurtz

Music by: Milton 'Shorty' Rogers

3073

AN HOUR WITH ANDRÉ

USA 1959 – f – tv
dir prod: Don Larson

With: André Previn, piano; Red Mitchell, acoustic double bass; Frank Capp, drums.

3074

HOUSE CALLS (1979/82)

USA 1979/82 – s – tvs
dir Mel Ferber, Bob Claver, Alex March, Nick Havinga.

Music by: Jack Elliott, Allyn Ferguson, Michael Lang.

12917

HOUSE CALLS (1978)

USA 1978 – f
dir Howard Zieff

Music by: Henry Mancini
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Frankie Laine.

11315

THE HOUSE IN THE WOODS

UK 1957 – f
dir Maxwell Munden

Music Directed/Conducted by: Francis Chagrin
Songs: cues "42nd Street area", "Jazz club" by Larry Adler.

3075

A HOUSE IS NOT A HOME

USA 1964 – f
dir Russell Rouse

Music by: Joseph Weiss
Soundtrack Personnel: Bob Higgins, trumpet; Milt Bernhart, trombone; Herbie Steward, clarinet; Stan Wrightsman, piano; Red Mitchell, acoustic double bass; Jack Sperling, drums.

3077

HOUSE OF STRANGERS

USA 1949 – f
dir Joseph L. Mankiewicz

Music by: Daniele Amfitheatrof
Music Orchestrated by: Maurice de Packh
Soundtrack Personnel: Russ Cheever, alto sax.

11071

A HOUSE ON A HILL

USA 2000 – f
dir Chuck Workman

Songs: (recorded) "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by (1) Diana Krall (2) Shirley Horn, with The Charlie Haden Quartet West (3) Irene Dunne; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Dizzy Gillespie, Charlie Parker (2) Ben Webster, Art Tatum; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Fred Astaire (2) Brian Ferry; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by (1) Sonny Stitt (2) Gene Ammons; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by (1) Thelonious Monk (2) Brian Ferry; "Where flamingos fly" by and performed by Gil Evans.

7936

HOUSE ON 52ND STREET Soundie

USA 1944 – s

With: Henry Red Allen, J. C. Higginbotham.

14180

THE HOUSE ON GREENAPPLE ROAD

USA 1970 – f – tvm
dir Robert Day

Music by: Duane Tatro

11794

HOUSE PARTY

USA 1990 – f
dir Reginald Hudlin

Music by: Marcus Miller, Lenny White
Music Supervisor: Kevin Benson

13564

THE HOUSE WHERE EVIL DWELLS

USA/Japan 1982 – f
dir Kevin Connor

Music by: Ken Thorne
Music Directed/Conducted by: Richard Kaufman
Soundtrack Personnel: Emil Richards, percussion.

12607

HOUSE-HUNTING MICE

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8588

HOUSE-RENT PARTY

USA 1946 – f
dir Sam Newfield

Songs: "Yankee dollar in Trinidad", "Rockaway" by Rupert Grant; "The rent party" by Porter Grainger.
With: Bill Dillard as Officer Jack, MacBeth's Calypso Band, Ozzy Mallon's Jitterbugs.

14139

HOUSEGUEST

USA 1995 – f
dir Randall Miller

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: "Goodnight Irene" by John A. Lomax, Huddie Ledbetter (Leadbelly); "Lovin' life" by Siedah Garrett, Terri Lynn Carrington, performed by Siedah Garrett.

3076

HOUSEKEEPING

USA 1987 – f
dir Bill Forsyth

Music by: Michael Gibbs
Music Orchestrated by: Paul Holderbaum

3078

HOUSESITTER

USA 1992 – f
dir Frank Oz

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Terence Blanchard, trumpet; Michael Lang, piano; Brian Bromberg, acoustic double bass; Steve Schaeffer, drums.

8881

HOUSTON PERSON AND ETTA JONES LIVE AT "GOOD DAY CLUB"

Japan 1990 – f – tv

Songs: "What's new" by Johnny Burke, Bob Haggart; "Have you met Miss Jones?", "I could write a book" Lorenz Hart, by Richard Rodgers; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "St. Thomas" by Sonny Rollins; "I thought about you" by Johnny Burke, James Van Heusen; "Crazy, he calls me" by Bob Russell, Carl Sigman; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "I'll be seeing you" by Irving Kahal, Sammy Fain.
With: Houston Person, tenor sax; Stan Hope, piano; Peater Weiss, acoustic double bass; Cecil Brooks, drums; Etta Jones, vocal.
Recorded in Tokyo in March 1990.

13368

HOW COME YOU DO ME LIKE YOU DO? Soundie

USA 1944 – s

Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere.
With: Will Bradley and his Orchestra, with Roberta Hollywood.

3080

HOW DO I LOVE THEE?

USA 1970 – f
dir Michael Gordon

Music by: Randy Sparks
Music Directed/Conducted by: Jim Helms
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Al Viola, guitar.

3079

HOW DOES IT FEEL?

UK 1976 – f
dir Mick Csaky

Soundtrack Personnel: (narrator) Annie Ross.

3081

HOW DOOOO YOU DO!!!

USA 1945 – f
dir Ralph Murphy

Music by: Hal Borne, Paul Webster
Music Directed/Conducted by: Howard Jackson
Songs: "Boogie-woogie Cindy" by Hal Borne.
With: Ella Mae Morse.

10986

HOW I GOT INTO COLLEGE

USA 1989 – f
dir Savage Steve Holland

Music by: Joseph Vitarelli
Soundtrack Personnel: Alan Kaplan, trombone.
With: Bill Henderson as Detroit High School coach.

3082

HOW I SPENT MY SUMMER VACATION/DEADLY ROULETTE

USA 1966 – f – tvm
dir William Hale

Music by: Lalo Schifrin
Soundtrack Personnel: Don Ellis, trumpet; Tony Ortega, alto sax; Ray Brown, acoustic double bass; Shelly Manne, drums.

8944

HOW STELLA GOT HER GROOVE BACK

USA 1998 – f
dir Kevin Rodney Sullivan

Music by: Michel Colombier
Music Directed/Conducted by: Jeffrey Schindler
Soundtrack Personnel: Dan Higgins, woodwinds; Eric Persing, synthesizer ; Toots Thielemans, harmonica; Dann Huff, guitar; John Patitucci, acoustic double bass; Andy Narell,

steel drums; Mike Fisher, percussion; Oleta Adams, vocal.

10758

HOW THE GRINCH STOLE CHRISTMAS/DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS | THE GRINCH

USA 2000 – f
dir Ron Howard

Music by: James Horner
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: J. A. C. Radford
Soundtrack Personnel: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, Bob Sheppard, sax.

10790

HOW THE WEST WAS WON (1962)

USA 1962 – f
dir Henry Hathaway, John Ford, George Marshall

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: The MGM Studio Orchestra (collectively):- Frank Beach, John Clyman, Joe Triscari, Robert Fowler, Robert Di Vall, Uan Rasey, Carl Fortina, Richard Nash, George Werth, James Zito, trumpet; Carl Fortina, trumpet, accordion, concertina; Randall Miller, Dick Noel, Dick Nash, Al Anderson, Herb Taylor, trombone; George Boujie, trombone, tuba; 6 French horns, including Vince DeRosa, Dick Perisi, John Cave; Gus Bivona, Russ Cheever, Don Christlieb, Alex Gershunoff, Don Lodice, Hugo Raimondi, Ethmer Roten, William Ulyate, clarinet; 6 flutes; 4 oboes; 4 bassoons, including Don Christlieb; Laurindo Almeida, Al Hendrickson, Allan Reuss, Bob Bain, Howard Roberts, Tommy Tedesco, Charles Gonzales, guitar; John De Soto, Joseph Gibbons, Vito Mumolo, Allan Reuss, banjo; Ralph Collier, Paul Mertz, Ray Turner, Jack Latimer, Arthur Maebe, Jr., Robert Van Eps, piano; Tommy Morgan, harmonica; Catherine Gotthoffer, harp; 35 violins; 8 violas; 13 celli; 9 basses, including Art Shapiro; 9 drums, including Frank Carlson, Ralph Collier; + The Whiskeyhill Quartet, The Ken Darby Singers.

10208

HOW THE WEST WAS WON (1977)

USA 1977 – f – tvm
dir Burt Kennedy, Daniel Mann

Music by: Jerrold Immel
Music Supervisor: Harry V. Lojewski
With: Med Flory as Sheriff Ephraim Rose.

10207

HOW THE WEST WAS WON (1979)

USA 1979 – f – tvs
dir Gunnar Hellström, Harry Falk, Ralph Senensky, Barry Crane, Joseph Pevney, Vincent McEveety, Irving J. Moore, Alf Kjellin.

Music by: Jerrold Immel (theme), Bruce Broughton, John Carl Parker.
Music Supervisor: Harry V. Lojewski
With: Med Flory as Sheriff Millet in episode "The slavers" (tx 23.04.79).

3085

HOW TO BEAT THE HIGH COST OF LIVING/MONEYBALL

USA 1980 – f – tvm
dir Robert Scheerer

Music by: Patrick Williams
Soundtrack Personnel: Hubert Laws, Earl Klugh.

10831

HOW TO COMMIT MARRIAGE

USA 1969 – f
dir Norman Panama

Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar.

9643

HOW TO DANCE

USA 1953 – s
dir Jack Kinney

Music Directed/Conducted by: Joseph S. Dubin
Soundtrack Personnel: The Firehouse Five Plus Two.

13566

HOW TO FRAME A FIGG

USA 1971 – f
dir Alan Rafkin

Music by: Vic Mizzy
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Emil Richards, percussion.

3086

HOW TO GROW BETTER BANANAS

UK 1976 – s
dir J. O. Barron

Music by: Johnny Hawksworth
Soundtrack Personnel: The Johnny Hawksworth Band.

14138

HOW TO LOSE A GUY IN 10 DAYS/WIE WERDE ICH IHN LOS - IN 10 TAGEN?

USA/Germany 2003 – f
dir Donald Petrie

Music by: David Newman
Music Supervisor: Dana Millman
Music Orchestrated by: Gregory Jamrok
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon River" by Johnny Mercer, Henry Mancini; "It could happen to you" by Johnny Burke, James Van Heusen.

1412

HOW TO MAKE AN AMERICAN QUILT

USA 1995 – f
dir Jocelyn Moorhouse

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Tim Sexton
Music Orchestrated by: Thomas Pasatieri
Songs: (recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong; "Riffin' at the Ritz" by Benny Goodman, William Miller, performed by Benny Goodman.

3087

HOW TO MARKET BETTER BANANAS

UK 1976 – s
dir J. O. Barron

Music by: Johnny Hawksworth
Soundtrack Personnel: The Johnny Hawksworth Band.

9724

HOW TO MARRY A MILLIONAIRE

USA 1953 – f
dir Jean Negulesco

Music Directed/Conducted by: Alfred Newman
In one scene actress Betty Grable (having been married in real life to Harry James) remarks

upon hearing the sound of Harry James' trumpet coming from the radio "From New York, good old Harry James".

3088

HOW TO MURDER YOUR WIFE

USA 1964 – f
dir Richard Quine

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Soundtrack Personnel: Howard Roberts, guitar.
Songs: "Here's to my lover" by Neal Hefti.

3089

HOW TO PICK UP GIRLS!

USA 1978 – f – tvm
dir Bill Persky

Music by: Don Sebesky
Songs: Songs by John Loeffler.

3090

HOW TO SAVE A MARRIAGE...AND RUIN YOUR LIFE

USA 1967 – f
dir Fielder Cook

Music by: Michel Legrand
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

11967

HOW TO STEAL A MILLION

USA 1966 – f
dir William Wyler

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: James Harbert
Soundtrack Personnel: Emil Richards, percussion.

10687

HOW TO STUFF A WILD BIKINI

USA 1965 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums.

3091

HOW TO SUCCEED WITH SEX/TOM CAT | HOW TO SUCCEED WITH THE OPPOSITE SEX

USA 1970 – f
dir Bert I. Gordon

Music by: Forest (Chico) Hamilton
Songs: "The fairest hands" by Forest (Chico) Hamilton, Sean Bonniwell.

12321

HOWARD THE DUCK/HOWARD: A NEW BREED OF HERO

USA 1986 – f
dir Willard Huyck

Music by: John Barry, (additional) Sylvester Levay
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

3083

HOWARD'S HOUSE PARTY

USA 1947 – s
dir George P. Quigley

With: Bob Howard, Noble Sissle and his Orchestra.
A short film clipped from the longer "Murder with music" (q.v.).

3092

HOWDY, HAVE A COKE

USA 1946 – s

Music Directed/Conducted by: Joe Bushkin

12725

THE HOWLIN' WOLF STORY

USA 2003 – f
dir Don McGlynn

Songs: "Dust my broom" by Robert Johnson; "How many more years?"; "I am the Wolf", "Smokestack lightnin'" by and performed by Howlin' Wolf (Chester Burnett); "Shake it for me"; "Red rooster", "Down in the bottom" by Willie Dixon; "Goin' down slow" by James B. Oden.
With: The Howlin' Wolf (Chester Arthur Burnett) profiled, using music, tv clips, home movie footage, photos, etc., and interviews with Hubert Sumlin, Billy Boy Arnold, Jody Williams, Sonny Williams, Paul Burlison and friends, family and colleagues. Also, archival material, interview/performance footage of Wolf and Son House, Hubert Sumlin, Willie Dixon, Muddy Waters, Memphis Slim, Sam Lay, James Cotton and Bukka White.

3084

HOW'S ABOUT IT?/SOLID SENDERS

USA 1943 – f
dir Erle C. Kenton

Music Directed/Conducted by: Vic Schoen
Music Arranged by: Vic Schoen
Soundtrack Personnel: Roy Eldridge, trumpet; Buddy Rich, drums.
Songs: "Here comes the Navy"; "Don't mind the rain"; "East of the Rockies"; "Going up"; "Take it and git" (RE, BR).
With: The Andrews Sisters, Buddy Rich as a bandleader.

8152

HUCKLEBERRY DUCK Soundie

USA 1941 – s

Songs: "Huckleberry duck" by Jack Lawrence, Raymond Scott.
With: The Martins, vocal, accompanied by Ray Bloch and his Orchestra.

10833

HUD

USA 1962 – f
dir Martin Ritt

Music by: Elmer Bernstein
Soundtrack Personnel: Howard Roberts, guitar; Earl Palmer, drums.

12259

HUDSON HAWK

USA 1991 – f
dir Michael Lehmann

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Supervisor: Robert Kraft
Music Orchestrated by: Stu Balcomb, Harvey Cohen, Chris Boardman, Don Davis, Brad Dechter, Jack Hayes, Albert Olsen, Lolita Ritmanis, Jonathan Sacks, Mark Waters
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Tedesco, mandolin; Jeff Porcaro, drums; Emil Richards, percussion.

3093

THE HUDSUCKER PROXY

USA 1994 – f
dir Joel Coen

Music by: Carter Burwell
Music Orchestrated by: Sonny Kompanek
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Flyin'

home" by Sid Robin, Lionel Hampton, Benny Goodman.

11604

HUGH HEFNER: ONCE UPON A TIME

USA 1992 – f
dir Robert Heath

Music by: Charlotte Lansberg
With: Archive footage of Dizzy Gillespie.

12336

HULK

USA 2003 – f
dir Ang Lee

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler, Robert Elhai, Mark McKenzie, Jeff Atmajian, Pete Anthony.
Soundtrack Personnel: Jon Lewis, trumpet; Alan Kaplan, trombone; Russ Miller, drums; Mike Fisher, drum master.

11699

"HULL HIGH"

USA 1990 – f – tvs
dir Kenny Ortega

Music by: Stanley Clarke
Music Orchestrated by: Jeff Marsh

3094

HUMAIR SOLITAIRE, SOLIDAIRE

France 1994 – m – tv
dir Michel Dieuzaide

With: Daniel Humair as drummer and painter in his Paris studio, teaching, painting and performing together with Jerry Bergonzy, Jean-François Jenny-Clark, Joachim Kühn, Eric Linard, Claude Sutter.

3095

HUMAN EXPERIMENTS

USA 1979 – f
dir Gregory Goodell

Music by: Mark Bucci
Soundtrack Personnel: Malcolm McNab, fluegel horn; Bruce Fowler, trombone; David Edwards, reeds; Michael Lang, Ian Underwood, keyboards, synthesizers; Dennis Budimir, guitar; Bobby Bruce, violin; Ray Kelley, cello; Kenneth Wild, acoustic double bass; Jules Greenberg, percussion; Linda Handleman, vocal.
Songs: "Hill County rain" by Jerry Jeff Walker.

10610

HUMOR IST TRUMPF

West Germany 1984 – f – tv

With: Caterina Valente, vocal; Helmut Zacharias, violin.

3096

HUMPH AT 35

UK 1983 – f – tv
dir prod: Laurence Vulliamy

Songs: "Hoppin' mad"; "Trog's blues"; "C'est Monsieur qui parle"; "That's my home"; "Adagio for David"; "Ladyless and lacrymose"; "Basin Street blues" by Spencer Williams; "Kath meets Humph".
With: Humphrey Lyttelton celebrates 35 years in the music business. Collectively appearing:- Humphrey Lyttelton, trumpet; Roy Williams, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; John Barnes, baritone sax; Mick Pyne, piano; Dave Green, acoustic double bass; Adrian Mackintosh, drums. Plus a guest appearance by Kenny Graham.
Recorded at the Shaw Theatre, London.

3097

HUMPHREY LYTTELTON AND HIS BAND

UK 1979 – s – tv
dir Rick Gardner

With: Humphrey Lyttelton and his Band, plus Paz led by Dick Crouch.
Recorded at the Adeline Genée Theatre, East Grinstead.

13715

HUMPHREY LYTTELTON IN CONCERT

UK 1975 – s – tv
dir prod: Johnnie Stewart

Songs: "Vive Le Roy"; "One for Buck"; "Harry Looyah" (BT, as); "Bad penny blues" by Humphrey Lyttelton; "Blues at dawn" (BT, clar).
With: The Humphrey Lyttelton Band, with Humphrey Lyttelton, trumpet, clarinet; Bruce Turner, alto sax, clarinet; Kathy Stobart, tenor sax, baritone sax; Mike Pyne, piano; Dave Green, acoustic double bass; Tony Mann, drums.

13274

THE HUNCHBACK OF NOTRE DAME

USA 1996 – f
dir Gary Trousdale, Kirk Wise

Music Orchestrated by: Michael Starobin, Danny Troob
Soundtrack Personnel: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: Alan Menken, Stephen Schwartz.

10118

HUNDRA SVENSKA ÅR

Sweden 1999 – tvs

Music by: Hans Arnbom
With: Alice Babs in interview.

12258

THE HUNT FOR RED OCTOBER

USA 1990 – f
dir John McTiernan

Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Bob Findley, trumpet; Michael Boddicker, synthesizer ; Emil Richards, percussion.

13803

THE HUNTED

USA 2003 – f
dir William Friedkin

Music by: Brian Tyler
Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Brian Tyler, Dana Niu
Soundtrack Personnel: Warren Luening, trumpet; Louise Di Tullio, flute; Emilie Bernstein, clarinet; Josefina Vergara, Clayton Haslop, Anatoly Rosinsky, violin; Brian Dembow, viola; Steve Erdody, cello; Joann Turovsky, harp; Alan Estes, percussion.

3098

HUNTER (1970)

USA 1970 – f – tvm
dir Leonard Horn

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

3099

THE HUNTER (1980)

USA 1980 – f
dir Buzz Kulik

Music by: Michel Legrand, Charles Bernstein
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

5570

HUNTER (1984/91)

USA 1984/91 – m – tvs
dir Don Chaffey, Michael O'Herlihy, Alexander Singer, Corey Allen, Kim Manners, Stepfanie Kramer, James Darren, Alan Myerson, James Fargo, Gus Trikonis, Douglas Heyes, Michael Preece, Tony Mordente, Ron Satlof, David Soul.

Music by: Mike Post, Pete Carpenter (theme), Walter Murphy, Frank Denson, Jerry Grant, Stephen James Taylor.
Music Supervisor: John Caper Jr.
Music Arranged by: Nils Löfgren
Soundtrack Personnel: Tommy Tedesco, guitar.
With: Med Flory in episode "Partners" (tx 07.01.89).

3100

HUNTERS ARE FOR KILLING/HARD FRAME

USA 1970 – f – tvm
dir Bernard Girard

Music by: Jerry Fielding
Music Supervisor: Morton Stevens
Music Orchestrated by: Lennie Niehaus

9999

HURENGLÜCK

Germany 1990/1 – f – tvm
dir Detlef Rönfeldt

Music by: Klaus Doldinger

4362

HURRAY FOR BETTY BOOP/HOORAY FOR BETTY BOOP

USA 1980 – f – tvm
dir prod: Dave Fleischer, Herbert L. Strock

Songs: (recorded) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "St. James Infirmary" by Joe Primrose.

9585

THE HURRICANE

USA 1999 – f
dir Norman Jewison

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young
Music Arranged by: (additional) Todd Cochran
Soundtrack Personnel: Barbara Morrison, Jim Gilstrap, Alvin Chea, vocal.
Songs: (recorded) "Arabian boogie" by Slim Gaillard, Paul Mills, performed by Slim Gaillard; "A fool for you" by and performed by Ray Charles; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Dinah Washington.

3102

HURRY SUNDOWN

USA 1966 – f
dir Otto Preminger

Music by: Hugo Montenegro
Soundtrack Personnel: Ronnie Lang ghosted alto sax work for actor Michael Caine.
Songs: "Hurry Sundown", "Ain't that a good thing" lyrics by Buddy Kaye; "Don't bother me" by Fred Caruso.

3103

HUSBANDS

USA 1970 – f
dir John Cassavetes

Music by: (additional) Ray Brown
Music Directed/Conducted by: Stanley Wilson, Jack Ackerman

3104

HUSBANDS AND WIVES

USA 1992 – f
dir Woody Allen

Songs: (recorded) "What is this thing called love" by Cole Porter, performed by Leo Reisman and his Orchestra; "West Coast blues" by and performed by Wes Montgomery; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan.

3105

HUSBANDS, WIVES AND LOVERS

USA 1978 – m – tvs
dir Marc Daniels, Alan Myerson, James Burrows, Bill Persky

Music by: Jack Elliott, Allyn Ferguson, (theme) Ken and Mitzie Welch
Music Supervisor: Lionel Newman

12608

HUSH MY MOUSE

USA 1946 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Singing down the road" by Raymond Scott.

10292

HUSH!

Japan 2000 – f
dir Ryosuke Hashiguchi

Music by: Bobby McFerrin
Songs: "Hush, little baby" (trad.) performed by Yo-Yo Ma, cello; Bobby McFerrin, vocal.

3106

HUSH...HUSH, SWEET CHARLOTTE

USA 1964 – f
dir Robert Aldrich

Music by: Frank De Vol
With: Teddy Buckner and his All Stars.

3107

HUSSY

UK 1979 – f
dir Matthew Chapman

Music by: George Fenton
Music Directed/Conducted by: George Fenton
With: Pete King, alto sax, clarinet, in a club band

3108

HUSTLE

USA 1975 – f
dir Robert Aldrich

Music by: Frank DeVol
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.
Songs: (recorded) "Mission: Impossible" by Lalo Schifrin; "Begin the beguine" by Cole Porter; "Un homme et une femme" by Pierre Barouh, Francis Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour.
With: Med Flory as an Albino-beating cop.

10077

HUSTLE & FLOW

USA 2005 – f
dir Craig Brewer

Music by: Scott Bomar
Music Supervisor: Paul Stewart
Music Arranged by: Marc Franklin, Scott Bomar
Songs: (recorded) "Baby, please don't leave me" performed by Buddy Guy.

3109

THE HUSTLER

USA 1961 – f
dir Robert Rossen

Music by: Kenyon Hopkins, (Louisville music) Dan Terry
Soundtrack Personnel: Jimmy Cleveland, trombone; Phil Woods, alto sax.
With: Roswell Rudd, trombone; Kenny Davern, soprano sax; Phil Woods, alto sax; Billy Bauer, guitar; and Dan Terry appear in a party sequence.

8299

HUSTRUER III/WIVES III

Norway 1996 – f
dir Anja Breien

Songs: "September song" by Maxwell Anderson, Kurt Weill; "Downtown" by Tony Hatch; "Berg Kirstis Polska" arranged and performed by Jan Johansson; "Besame mucho" by Sunny Skylar, Consuelo Velazquez, arranged and performed by Jan Garbarek; plus Edvard Grieg, Franz Schubert.

7937

THE HUT-SUT SONG Soundie

USA 1941 – s

Songs: "The hut-sut song" by Leo V Killion, Ted McMichael, Jack Owens.
With: The King's Men, Charles Judels, accompanied by Ben Pollack and his Orchestra.

3110

HVAD MED OS?/EPILOGUE

Denmark 1963 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

3111

HVAD VIL DE HA'?/WHAT DO YOU WANT?

Denmark 1956 – f
dir Jens Henrickson, Preben Neergaard

Music by: Kai Normann Andersen, Svend Asmussen, Kjeld Bonfils, Sigfred Pedersen.
With: Svend Asmussen and his Orchestra.

3112

HVOR ER DE TYSKE STUDENTER?

Denmark 1960 – s
dir Albert Mertz

Soundtrack Personnel: The Erik Moseholm Trio.

3113

HYMAN & BRAFF INC: EUPHONIC ORGANISATION

UK 1985 – m – tv
dir Tom Corcoran

With: Dick Hyman, Wurlitzer organ; Ruby Braff, cornet.
Recorded at the Thursford Fairground Museum, Norfolk.

3114

THE HYPNOTIST/SCOTLAND YARD DRAGNET

UK 1956 – f
dir Montgomery Tully

Music by: Trevor Duncan
Music Directed/Conducted by: Richard Taylor
Music Arranged by: Trevor Duncan
Songs: Three traditional jazz cues for the club sequence arranged by Chris Barber.
With: Chris Barber and his Jazz Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet; Lonnie Donegan, banjo; appear in a club sequence.

3115

HYSTERIA

UK 1964 – f
dir Freddie Francis

Music by: Don Banks
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: Tubby Hayes, ts solos.

I

8188

I AIN'T GONNA OPEN THAT DOOR

USA 1947 – f

With: Stepin Fetchit; Earl Bostic and his Band (including Danny Barker, George Jenkins, Huck King, Roger Jones, Ted Barnett, Joya Sherrill).

3117

I AIN'T GOT NOBODY

USA 1932 – s
dir Dave Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; 'I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
With: The Mills Brothers.

8147

I AIN'T GOT NOBODY Soundie

USA 1942 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
With: Frances Faye, vocal, accompanied by Harry Brent and his Orchestra.

1874

I AM A CAMERA

UK 1955 – f
dir Henry Cornelius

Music by: Malcolm Arnold
Music Directed/Conducted by: Muir Mathieson
Songs: By Ralph Maria Siegel, Paul Dehn.
With: Stan Tracey, piano.

3118

I AM A FUGITIVE FROM A CHAIN GANG/I AM A FUGITIVE

USA 1932 – f
dir Mervyn Le Roy

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "The darktown strutter's ball" by Shelton Brooks; "St. Louis blues" by W. C. Handy.

10623

I AM SAM

USA/Germany 2001 – f
dir Jessie Nelson

Music by: John Powell
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Suzette Moriarty
Soundtrack Personnel: Ron Blake, trumpet; George Doering, Heitor Pereira, gtrs; Dave Carpenter, acoustic double bass; Mike Fisher, percussion; Steve Erdody, solo cello.

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3119

I AM THE BLUES

USA 1984 – f
dir Cork Marcheschi, Robert Schwartz

Songs: "Jungle swing", "Sandy Field", "Build for comfort", "Seventh son"; "I just want to make love to you" by Willie Dixon; "Peace?".
With: Willie Dixon with Baby Doo Caston and the Chicago Blues All-Stars.
Recorded in Denver in July/August 1984.

3120

I AM WITH YOU

USA 1963 – s – tvs
dir Martin Hoade

Music by: Ralph Burns

3121

I BELIEVE IN YOU

UK 1952 – f
dir Michael Relph, Basil Dearden

Music by: Ernest Irving
Music Directed/Conducted by: Ernest Irving
Soundtrack Personnel: The Philharmonia Orchestra; (jazz cues) Bob Burns, alto sax; Ronnie Scott, tenor sax; Harry Klein, baritone sax; Max Harris, piano; Sammy Stokes, acoustic double bass; Jack Parnell, Phil Seamen, drums.
Songs: "Hot house" by and arranged by Lou Preager; "Two moods" by and arranged by Jack Parnell.
The two jazz cues were recorded 14th January 1952.

11741

I CAPTURE THE CASTLE

UK/South Africa 2002 – f
dir Tim Fywell

Music by: Dario Marianelli
Music Directed/Conducted by: Dario Marianelli
Music Supervisor: Maggie Rodford, Matt Biffa
Music Orchestrated by: Dario Marianelli
Songs: (recorded) "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly, performed by Sarah Vaughan; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

7938

I CRIED FOR YOU Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim.
With: Billy Eckstine, vocal.
One number culled from the 1946 film "Rhythm in a riff' (q.v.).

3130

I DEAL IN DANGER/BLUE LIGHT (1966)

USA 1966 – f
dir Walter Grauman

Music by: Lalo Schifrin, Dave Grusin, Alfred Newman, Pete Rugolo, Joseph Mullendore.
A feature film comprised of the first three episodes of the tv series "Blue light" (q.v.).

3133

THE I DON'T CARE GIRL

USA 1952 – f
dir Lloyd Bacon

Music Directed/Conducted by: Lionel Newman
Songs: "I don't care" by Jean Lenox, Harry O. Sutton; "Beale Street blues" by W. C. Handy (MG); "Johnson rag" by Guy H Hall, Henry Kleinhauf; "This is my favorite city"; "Here comes love again"; "On the Mississippi" by Ballard MacDonald, Harry Carroll, Arthur Fields (MG); "Hello, Frisco, hello"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A. Seymour, Brown, Nat D. Ayer; Bach, Liszt, Schubert, Rossini.
With: Mitzi Gaynor, Oscar Levant

3141

I DOOD IT/BY HOOK OR BY CROOK

USA 1943 – f
dir Vincente Minnelli

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Art Mooney, Leo Arnaud
Music Arranged by: Art Mooney, Leo Arnaud, (vocal)Kay Thompson
Soundtrack Personnel: Barney Bigard, clarinet.
Songs: "Star eyes" by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, BE, HO); "Hola E Pae" by Ray Noble; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Jericho" by Richard Myers, Leo Robin; "One o'clock jump" by Count Basie, arr + orchestrated by Art Mooney (JD); "So long Sarah Jane" by Lew Brown, Ralph Freed, Sammy Fain, arr + orchestrated by Art Mooney (JD, BE); "Swingin' the jinx away" by Cole Porter; "Shorter than me"* by Don Raye, Gene De Paul, arr + orchestrated by Leo Arnaud (JD); "Lord and Lady Gate"* by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, HO).
*Deleted in final cut.
With: Jimmy Dorsey and his Orchestra (including Babe Russin, tenor sax, Johnny Guarnieri, pno) with Helen O'Connell, Bob Eberly, vocal; Hazel Scott with Red Callender, acoustic double bass, Lee Young, drums; Lena Horne, vocal; Eleanor Powell; Buck and Bubbles; Tommy Dorsey as himself.

3142

I DREAM OF JEANNIE

USA 1965/70 – s – tvs
dir E. W. Swackhamer, Bruce Kessler, Gene Nelson, Alan Rafkin, Joseph Scanlan, Jerry Bernstein, Michael Ansara, Hal Cooper, Claudio Guzman.

Music by: Mundell Lowe, Richard Wess, Hugo Montenegro, Shorty Rogers.
Soundtrack Personnel: Jim Amlotte, trombone; Howard Roberts, guitar; Earl Palmer, drums.

7939

I DREAMT I DWELT IN HARLEM Soundie

USA 1941 – s
dir Robert R. Snody

Songs: "I dreamt I dwelt in Harlem" by Robert B Wright, Jerry Gray, Ben Smith, Leonard W Ware.
With: The Delta Rhythm Boys, accompanied by Steve Schultz.

10114

I DUR OCH SKUR

Sweden 1953 – f
dir Stig Olin

Music by: Alice Babs, Povel Ramel, Stig Rybrant
With: Alice Babs as Greta Norman; Alexander von Baumgarten, piano; Simon Brehm, acoustic double bass, vocal.

4051

I FEEL A SONG COMIN' ON

USA 1984 – f – tv
dir Gary Halvorson

With: Billy Eckstine.

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12609

I GOPHER YOU

USA 1954 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7943

I GOT IT BAD AND THAT AIN'T GOOD Soundie

USA 1942 – s
dir Josef Berne

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Ivie Anderson, vocal; Mercer Ellington as an extra.

12610

I GOT PLENTY OF MUTTON

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck", "Powerhouse", "The penguin", "In an eighteenth century drawing room" by Raymond Scott.

3147

I HEAR THE BLUES

UK 1963 – m – tv
dir Philip Casson

Songs: 2. "Matt's guitar boogie" by Matt "Guitar" Murphy.
4. "All by myself" by Big Bill Broonzy.
6. "The T.B. blues" by Victoria Spivey.
7. "Keep it to yourself" by Sonny Boy Williamson.
8. "Got my mojo working" by McKinley Morganfield (Muddy Waters).
With: 1. Memphis Slim (Peter Chatman), piano, vocal, leader.
2. Matt "Guitar" Murphy, guitar.
3. Willie Dixon, acoustic double bass, vocal.
4. Big Joe Williams, guitar, vocal.
5. Lonnie Johnson, guitar, vocal.
6. Victoria Spivey, piano, vocal.
7. Sonny Boy Williamson, harmonica, vocal.
8. Muddy Waters (McKinley Morganfield), vocal.
Accompanists:- Otis Spann, piano; Bill Stepney, drums.
Much of this same material was later used, uncredited, in the tv compilation "The blues greats" (2004) (q.v.).

8434

I HEAR YOU KNOCKIN' BUT YOU CAN'T COME IN (1943)

USA 1943 – s

Songs: "I hear you knockin' but you can't come in" by Gene Austin.
With: Gene Austin, piano, Doris Sherrell, vocal.
Recorded in the Macombo Club, Hollywood.

8148

I HEAR YOU KNOCKIN' BUT YOU CAN'T COME IN Soundie

USA 1942 – s

Songs: "I hear you knockin' but you can't come in" by Gene Austin.
With: Gene Austin, vocal, piano, accompanied (off-camera) by Harry Brent and his Orchestra, plus jitterbuggers.

13996

I HEART HUCKABEES

Germany/USA/UK 2004 – f
dir David O. Russell

Music by: John Brion
Music Supervisor: Creative License
Soundtrack Personnel: Bill Reichenbach, euphonium; James Walker, flutes; Katie Kirkpatrick, harp; Sebastian Steinberg, acoustic double bass; + string quartet and John Brion.
The word "Heart" in the main on-screen title is actually represented in the form of a heart symbol.

3148

I HIRED A CONTRACT KILLER

Finland/Sweden 1990 – f
dir Aki Kaurismäki

Songs: (recorded) "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday and her Orchestra.

7944

I KNOW SOMEBODY WHO LOVES YOU Soundie

USA 1941 – s

With: Gale Storm, the Fashionaires, vocal, accompanied by Bobby Sherwood and his Orchestra.

8580

I KNOW WHAT YOU DID LAST SUMMER

USA 1997 – f
dir Jim Gillespie

Music by: John Debney
Music Supervisor: Alex Steyermark
Music Orchestrated by: Brad Dechter, Jeff Atmajian, Frank Bennett, Don Nemitz
Soundtrack Personnel: Bob Sanders, Alan Kaplan, trombone.
Songs: (recorded) "Where did you sleep last night" by and performed by Leadbelly (Huddie Ledbetter).

7945

I LIKE IT CAUSE I LOVE IT Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

8786

I LIKE IT LIKE THAT

USA 1994 – f
dir Darnell Martin

Music by: Sergio George
Music Supervisor: Ann Carli
Songs: (recorded) "LOVE" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Bananas" by Al Bandito, Benny Bergamon, George David Weiss, performed by Machito.

3157

I LIVE IN GROSVENOR SQUARE/A YANK IN LONDON

UK 1945 – f
dir Herbert Wilcox

Music by: Anthony Collins
Music Directed/Conducted by: Muir Mathieson
Songs: "Jackpot" by Kenny Baker.
With: Carroll Gibbons and his Savoy Orchestra; the A.E.F. Band, conducted by Capt. Farnon; the G.I. Band, conducted by Sgt. Vicarri.

7947

I LOST MY SUGAR IN SALT LAKE CITY Soundie

USA 1944 – s

Songs: "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange.

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With: Carolyn Gray, vocal, accompanied by Wingy Manone and his Orchestra.

3165

I LOVE A MYSTERY

USA 1968 – f – tvm
dir Leslie Stevens

Music by: Oliver Nelson
Music Supervisor: Stanley Wilson

3164

I LOVE $

Netherlands 1986 – f
dir Johan van der Keuken

Music by: Willem Breuker

3166

I LOVE MY WIFE

USA 1970 – f
dir Mel Stuart

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

3167

I LOVE PARIS

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

3168

I LOVE QUINCY

France/UK/USA 1984 – f – tv
dir Eric Lipmann

With: Quincy Jones, his work in popular music, jazz and film, with interviews and tributes from Los Angeles and Paris including Ray Charles, Henry Mancini, Stevie Wonder, Michael Jackson, Les Double Six, Henri Salvador, Herbie Hancock, Diana Ross. "Special thanks" include Mimi Perrin.

13373

I LOVE TO YODEL Soundie

USA 1944 – s

With: Spade Cooley and his Western Dance Gang, with Carolina Cotton.

13275

I LOVE TROUBLE

USA 1994 – f
dir Charles Shyer

Music by: David Newman, (additional) Chris Boardman, Mark McKenzie, William Kidd
Music Orchestrated by: Mark McKenzie, Patrick Russ, Don Davis, Steven Scott Smalley, Peter Tomashek
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, Terry Harrington, Bob Sheppard, reeds; Emil Richards, percussion.

3169

"i love you, alice acoustic double bass. toklas!"

USA 1968 – f
dir Hy Averback

Music by: Elmer Bernstein
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Bud Shank, reeds; Al Viola, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Bill Plummer, sitar; Emil Richards, percussion. Bill Plummer was also sitar coach to actor Peter Sellers.

3170

I LOVE YOU, I HATE YOU/THE OTHER PEOPLE | SLEEP IS LOVELY

UK 1968 – f
dir David Hart

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

3174

I MET HIM IN PARIS

USA 1937 – f
dir Wesley Ruggles

Music by: John Leipold
Music Directed/Conducted by: Boris Morros
Songs: "I met him in Paris" by Helen Meinardi, Hoagy Carmichael.

7958

I NEED A PLAYMATE Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

9548

I NEED YOU

Belgium 1999 – s
dir Mark Irons

Songs: (recorded) New Orleans Brass Bands, Chick Corea.

7960

I ONLY WANT A BUDDY, NOT A SWEETHEART Soundie

USA 1941 – s

Songs: "I only want a buddy, not a sweetheart" by Eddie Jones.
With: Cliff Nazarro and Snub Pollard, accompanied by Ben Pollack and his Orchestra.

11994

I OUGHT TO BE IN PICTURES

USA 1982 – f
dir Herbert Ross

Music by: Marvin Hamlisch
Soundtrack Personnel: Dennis Budimir, guitar.

13166

I PASSED FOR WHITE

USA 1960 – f
dir Fred M. Wilcox

Music by: John Williams, Jerry Irvin
With: Calvin Jackson as Eddie.

11288

I REMEMBER BEALE STREET...

USA 1982 – m – tv
dir prod: Reginald Brown

Songs: (recorded) "Rambling on my mind", "Sweet home Chicago" by and performed by Robert Johnson.

11767

I REMEMBER ME

USA 2000 – f
dir Kim A. Snyder

Music by: Keith Jarrett

12324

I SAILED TO TAHITI WITH AN ALL GIRL CREW

USA 1968 – f
dir Richard L. Bare

Music by: Philip Springer
Soundtrack Personnel: Emil Richards, percussion.

3276

I SEE ICE!

UK 1938 – f
dir Anthony Kimmins

Music by: Ernest Irving
Music Arranged by: Ernest Irving

Songs: "Swinging at Maida Vale" by Benny Carter; other songs by George Formby, Fred E. Cliffe, Harry Parr-Davies, James Harper, R. Campbell Hunter, William Haines.

3286

I SPY

USA 1965/8 – m – tvs
dir Mark Rydell, Robert Butler, Allen Reisner, Tom Gries, Christian Nyby, Robert Culp, Alf Kjellin, Richard C. Sarafian, Paul Wendkos, Leo Penn, Sheldon Leonard, Earl Bellamy, Jerry London, Ralph Senensky, John Rich, Hal Cooper, etc.

Music by: Earle Hagen (theme), Hugo Friedhofer, Shorty Rogers.
Soundtrack Personnel: Jack Sheldon, trumpet; Pete Jolly, piano; Barney Kessel, Al Hendrickson, guitar; Emil Richards, percussion.
With: Julie London as Phyllis in the episode " Three hours on a Sunday night" (dir: Paul Wendkos, tx 08.12.65); Nancy Wilson as Lori in the episode "Lori" (dir: Paul Wendkos, tx 21.09.66).

11234

I START COUNTING

UK 1969 – f
dir David Greene

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan

3292

I TOLD 'EM EXACTLY HOW TO DO IT...

USA 1985 – s
dir Sam Weiss

Music by: Roger Kellaway

3321

I WALK ALONE

USA 1948 – f
dir Byron Haskin

Music by: Victor Young
Songs: "Don't call it love" by Ned Washington, Allie Wrubel, performed by Lisbeth Scott; "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "Heart and soul" by Frank Loesser, Hoagy Carmichael.

11818

I WALK THE LINE/AN EXILE

USA 1970 – f
dir John Frankenheimer

Music by: Johnny Cash
Soundtrack Personnel: Dennis Budimir, guitar.

7965

I WANT A BIG FAT MAMA Soundie

USA 1941 – s

With: Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar, vocal; Abe Bolar, acoustic double bass; Panama Francis, drums.

9386

I WANT A DIVORCE

USA 1940 – f
dir Ralph Murphy

Music by: Victor Young, (additional) Johnny Richards

7966

I WANT A LITTLE DOGGIE Soundie

USA 1945 – s

With: Phil Moore and the Phil Moore Four:- Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; Doles Dickens, acoustic double bass; Wallace Bishop, drums.

7967

I WANT A MAN Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "I want a man" by Oscar Hammerstein II, Vincent Youmans.
With: Annisteen Allen, vocal, with Lucky Millinder and his Orchestra (including Money Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Bull-Moose Jackson, Sam Taylor, reeds).

8149

I WANT TO BE BAD Soundie

USA 1944 – s

Songs: "I want to be bad" by B. G. De Sylva, Lew Brown, Ray Henderson.
With: Gene Austin, Doris Sherrell.

8150

I WANT TO LEAD A BAND Soundie

USA 1944 – s

With: Gene Austin, Doris Sherrell.

3322

I WANT TO LIVE!

USA 1958 – f
dir Robert Wise

Music by: Johnny Mandel
Music Arranged by: Johnny Mandel
Soundtrack Personnel: Jack Sheldon, Al Porcino, Ed Leddy, trumpet; Frank Rosolino, Milt Bernhart, trombone; Dave Wells, trombone, bass trumpet; Vince DeRosa, Sinclair Lott, John Cave, Dick Parisi, French horn; Harry Klee, piccolo, flutes; Abe Most, clars; Joe Maini, saxes, bass clarinet; Bill Holman, saxes, clarinet; Marty Berman, bass clarinet, contra bassoon; Chuck Gentry, bass sax, contra bass clarinet; Pete Jolly, Russ Freeman, piano; Al Hendrickson, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Mel Lewis, Milt Holland, Mike Pacheco, percussion.
With: In the opening jazz club sequence, Art Farmer, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Gerry Mulligan, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

7968

I WANT TO TALK ABOUT YOU Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.
A number culled from the film "Rhythm in a riff" (q.v.).

3323

I WANT YOU

USA 1951 – f
dir Mark Robson

Music Directed/Conducted by: Leigh Harline
Soundtrack Personnel: The Les Brown Band, minus its leader, was used to record jukebox and dance band sequences for the soundtrack.

8766

I WANT YOU

UK 1998 – f
dir Michael Winterbottom

Music by: Adrian Johnston
Soundtrack Personnel: Stan Sulzmann, baritone sax, flute; Adrian Johnston, Stuart Hall, phonofiddle; Sonia Slany, violin; Paul Clarvis, percussion; Helena Bale, vocal.

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7969

I WAS HERE WHEN YOU LEFT ME
Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Quentin Jackson, Keg Johnson, Fred Robinson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader; Dorothy Salter, vocal.

8607

I WENT DOWN

Ireland/UK/Spain 1997 – f
dir Paddy Breathnach

Music by: Dario Marianelli
Music Directed/Conducted by: Dario Marianelli
Music Orchestrated by: Dario Marianelli
Soundtrack Personnel: Arthur Dick, guitar; Brendan Power, harmonica.
Songs: (recorded) "We're ready" by Buddy Guy, Junior Wells, performed by Buddy Guy; "Chitlin con carne alternate" by Kenny Burrell, performed by Junior Wells.

8772

I WOKE UP EARLY THE DAY I DIED

USA 1998 – f
dir Aris Iliopulos

Music by: Larry Groupe
Songs: (recorded) Nat King Cole.

3324

I WONDER WHY

USA 1965 – s
dir Steve Segal, Fred Ables

Music by: Don Elliott
Soundtrack Personnel: Don Elliott.

3327

I WON'T PLAY

USA 1944 – s
dir Crane Wilbur

Soundtrack Personnel: Arthur Schutt, piano.
With: Janis Paige.

13749

I, ROBOT

USA/Germany 2004 – f
dir Alex Proyas

Music by: Marco Beltrami
Music Directed/Conducted by: Marco Beltrami, Pete Anthony
Music Orchestrated by: William Boston, Marcus Trumpp, Pete Anthony, Jon Kull, Chris Guardino, Frank Bennett, Ceiri Torjussen, Randy Kerber, Carlos Rodriguez, Dennis Smith, Jim Honeyman
Soundtrack Personnel: The Hollywood Studio Symphony, including Rick Baptist, Jon Lewis, Dave Washburn, trumpet; Bill Booth, Alan Kaplan, George Thatcher, Andy Malloy, trombone; Jim Self, tuba; Rick Todd, Steve Becknell, David Duke, Jim Thatcher, Brian O'Connor, French horn; Jim Kanter, clarinet; James Walker, Geri Rotella, Steve Kujala, flute; Philip Ayling, oboe, Randy Kerber, keyboards; Petra Haden, vln solos, vocal; Steve Erdody, cello; Oscar Hidalgo, Steve Edelman, acoustic double bass; Alan Estes, Steve Schaeffer, Tom Raney, percussion; + The Hollywood Film Chorale, vocal; + strings.

11878

I, THE JURY

USA 1982 – f
dir Richard T. Heffron

Music by: Bill Conti
Soundtrack Personnel: Bob Findley, Walt Fowler, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3116

I.A.I. COLLECTION 1 & 2

USA 1975 – m – tvs

Soundtrack Personnel: Lee Konitz, alto sax; Jimmy Giuffre, reeds; Paul Bley, Sun Ra, piano; Bill Connors, guitar.

13388

ICE AGE

USA 2002 – f
dir Carlos Saldanha, Chris Wedge

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: David Newman, Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

3123

ICE CASTLES

USA 1978 – f
dir Donald Wrye

Music by: Marvin Hamlisch
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

11970

ICE STATION ZEBRA

USA 1968 – f
dir John Sturges

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Emil Richards, percussion.

8605

THE ICE STORM

USA 1997 – f
dir Ang Lee

Music by: Mychael Danna
Music Directed/Conducted by: Christopher Dedrick
Music Supervisor: Alex Steyermark
Music Orchestrated by: Jamie Hopkings
Soundtrack Personnel: Daniel Cecil Hill, native flutes.
Songs: (recorded) "Samba triste" by Baden Powell, Billy Blanco, performed by Stan Getz, Charlie Byrd; "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Antonio Carlos Jobim; "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris; "Night lights" by and performed by Gerry Mulligan.

3122

ICE-CAPADES/ICECAPADES OF 1941 | ICE-CAPADES OF 1942

USA 1941 – f
dir Joseph Santley

Music Directed/Conducted by: Cy Feuer
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Forever and ever" by Malia Rosa, Franz Winkler.
With: Jerry Colonna as himself.

11880

ICEMAN

USA 1984 – f
dir Fred Schepisi

Music by: Bruce Smeaton
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3125

ICEMAN - trailer

USA 1984 – s
dir Fred Schepisi

Music by: Shorty Rogers
Soundtrack Personnel: Bud Shank, reeds; Shelly Manne, drums.
This trailer was specially made and scored. The feature film was scored by Bruce Smeaton (q.v.).

3151

ICH - EIN GROUPIE/ME, A GROUPIE

West Germany 1970 – f
dir Fred Williams

With: Pony Poindexter and his Musicians in a disco sequence.

13676

ICH BIN UNSCHULDIG - ÄRZTIN IM ZWIELICHT

Germany 1995 – f – tvm
dir Frank Guthke

Music by: Wolfgang Dauner

10213

ICH SUCHE, ICH FINDE, ICH BIN...UND EINES TAGES

West Germany 1981 – s
dir Bertram Rath

Songs: (recorded) Chet Baker, Lennie Tristano.

3127

ICH UND ER/ME AND HIM

West Germany 1987 – f
dir Doris Dörrie

Music by: Klaus Doldinger

10633

ICH WAR IHM HÖRIG

West Germany 1958 – f
dir Wolfgang Becker

Music by: Claus Ogerman

3128

ICH WERDE WARTEN

West Germany 1982 – f – tvm
dir Stanislas Barabás

Music by: Rolf Kühn

3126

ICHABOD AND ME

USA 1961/2 – s – tvs
dir Sidney Lanfield

Music by: Frank Morris, Pete Rugolo

3129

IDEA GIRL

USA 1946 – f
dir Will Jason

Music Directed/Conducted by: Frank Skinner
Songs: "I can't get you out of my mind"; "I don't care if I never dream again" by Jack Brooks, Edgar Fairchild; "Xango" by George WaGGner, Edgar Fairchild.
With: Charlie Barnet and his Orchestra.

3131

IDENTITY UNKNOWN

UK 1960 – f
dir Frank Marshall

Music by: Tony Crombie

3153

THE IDOL

UK 1966 – f
dir Daniel Petrie

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

13387

THE IDOLMAKER

USA 1980 – f
dir Taylor Hackford

Music by: Jeff Barry
Music Orchestrated by: Joe Renzetti
Soundtrack Personnel: Dan Higgins, woodwinds.

11570

EL ÁDOLO DEL TANGO

Argentina 1949 – f
dir Héctor Canziani

Music by: Rodolfo Sciammarella
With: Óscar Alemán.

3143

IF HE HOLLERS, LET HIM GO!

USA 1968 – f
dir Charles Martin

Music by: Harry Sukman
Soundtrack Personnel: Bud Shank, reeds; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

3144

IF I LOVE YOU, AM I TRAPPED FOREVER?

USA 1974 – s – tvm
dir Gene Reynolds

Music by: Benny Golson

3145

IF I'M LUCKY/THAT'S FOR ME | YOU'RE FOR ME

USA 1946 – f
dir Lewis Seiler

Music Directed/Conducted by: Emil Newman, Charles Henderson
Songs: "If I'm lucky", "La batacada", "One more kiss", "Bet your bottom dollar", "Follow the band" by Eddie DeLange, Josef Myrow.
With: Harry James as Earl Gordon, and his Music Makers, Perry Como, Carmen Miranda, Vivian Blaine.

13788

IF LOOKS COULD KILL/TEEN AGENT

USA 1991 – f
dir William Dear

Music by: David Foster
Music Orchestrated by: Chris Boardman, Don Davis, Brad Dechter, William Ross
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

7940

IF THERE WERE GIRLS LIKE YOU IN THE ARMY Soundie

USA 1941 – s

With: Jimmy Palmer, vocal, accompanied by Les Brown and his Orchestra.

11338

IF THESE WALLS COULD TALK

USA 1996 – f – tvm
dir Nancy Savoca, Cher

Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Songs: (recorded) "I'll know" by Frank Loesser, performed by Sarah Vaughan.

3154

IF TOMORROW COMES/THE GLASS HAMMER

USA 1971 – f – tvm
dir George McGowan

Music by: Gil Mellé

11676

IF YOU BELIEVE

USA 1999 – f – tvm
dir Alan Metzger

Music by: Stanley Clarke

7941

IF YOU CAN'T SMILE AND SAY YES Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

3155

IF YOU GOT THE FEELIN'

USA 1973 – f – tv
dir John Dominic

With: Jack Dupree, piano.

7942

IF YOU ONLY KNEW Soundie

USA 1946 – s
dir Dave Gould

With: Valaida Snow, The Ali Baba Trio.

3124

DE IJSSALON/THE ICE-CREAM PARLOUR

Netherlands 1984 – f
dir Dimitri Frenkel Frank

Music by: Willem Breuker

8992

IKONOSTASSAT/ICONOSTASIS

Bulgaria 1968 – f
dir Todor Dinov, Hristo Hristov

Music by: Milcho Leviev

3150

IL ÉTAIT UNE FOIS DIX-NEUF ACTEURS series Ep: AUTOUR DE L'AMOUREUSE/AUTOUR DE L'AMOUREUSE

France 1991 – s – tvs
dir François Manceaux

Music by: Egberto Gismonti

3156

IL FAUT VIVRE DANGEREUSEMENT/ WE'VE GOT TO LIVE DANGEROUSLY

France 1976 – f
dir Claude Makowski

Music by: Claude Bolling

9124

IL PLEUT, IL PLEUT ROSIÈRE

France 1983 – m – tvm
dir Raoul Sangla

Music by: Bernard Lubat
Soundtrack Personnel: Bernard Lubat and his Group.

3149

L'ÎLE AUX OISEAUX

France 1986 – f
dir Geoffroy Larcher

Music by: Bernard Lubat

9153

L'ÎLE BLEUE

France 1983 – f – tvm
dir Jean-Claude Guidicelli

Music by: Michel Portal

3158

I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU

USA 1932 – s
dir Dave Fleischer

Songs: "High society" by Porter Steele; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "I'll be glad when you're dead you rascal you" by Sam Theard.
With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie Alexander, piano; Mike McKendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

7946

I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL YOU Soundie

USA 1942 – s
dir Josef Berne

Songs: "I'll be glad when you're dead, you rascal you" by Sam Theard.
With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton, vocal. Recorded in Hollywood in April 1942.

13276

I'LL BE HOME FOR CHRISTMAS

USA 1998 – f
dir Arlene Sanford

Music by: John Debney
Music Supervisor: Julie Glaze Houlihan
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: (recorded) "Cool Yule" by Steve Allen, performed by The Cherry Poppin' Daddies; "Blue Christmas" by Billy Hayes, Joy Johnson, performed by Buddy Guy.

12338

I'LL BE THERE

USA 2002 – f
dir Craig Ferguson

Music by: Trevor Jones
Music Directed/Conducted by: Geoffrey Alexander
Music Supervisor: Tami Lester
Music Orchestrated by: Trevor Jones, Geoffrey Alexander
Soundtrack Personnel: The London Symphony Orchestra.
Andy Findon, flutes; Michael McGoldrick, Uillean pipes; David Arch, piano; Trevor Jones, synthesizer ; Steve Price, guitar; Nikolaj Bloch, elec guitar; Steve Pearce, bass guitar; Mark Feltham, harmonica; Brett Morgan, drums; Paul Clarvis, percussion.
"The BeeLzeeBOPs":- Mike Sanchez, piano, vocal; Alan Darby, guitar; Jim Richardson, acoustic double bass; Martin Drew, drums. Piano coach: Simon Wallace; guitar coach: Alan Darby.
Songs: "Honky tonk train blues" by Meade Lux Lewis.
With: "The BeeLzeeBOPS"- Brian Dee, piano; Alan Darby, guitar; Jim Richardson, acoustic double bass; Terry Earl, drums; Joss Ackland, vocal.

9616

I'LL DO ANYTHING/IT'S ONLY A MOVIE

USA 1994 – f
dir James L. Brooks

Music by: Hans Zimmer
Music Directed/Conducted by: Nick Glennie-Smith
Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler
Soundtrack Personnel: Walt Fowler, trumpet; Charlie Loper, Phil Teele, trombone; Gary Gray, clarinet; Gary Foster, Dan Higgins, soprano sax; Steve Fowler, alto sax; Kurt McGettrick, baritone sax; Michael Lang, Ralph Grierson, piano; Hans Zimmer, Nick Glennie-Smith, synths; Michael Thompson, guitar; Jimmy Johnson, acoustic double bass; Larry Bunker, marimbas.

3159

I'LL GET BY

USA 1950 – f
dir Richard Sale

Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Music Arranged by: Jack Matthias, Red Norvo
Soundtrack Personnel: For "I'll get by" Red Norvo, vibraphone; Tal Farlow, guitar; Red Kelly, acoustic double bass.
Songs: "Deep in the heart of Texas" by June Hershey, Don Swander; "You make me feel so young" by Mack Gordon, Josef Myrow; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Once in a while" by Bud Green, Michael Edwards; "Yankee doodle blues" by Irving Caesar, B. G. DeSylva; "Fifth Avenue"; "There will never be another you" by Mack Gordon, Harry Warren; "McNamara's Band"; "It's been a long, long time" by Sammy Cahn, Jule Styne; "No love, no nothin'" by Leo Robin, Harry Warren; "Auld Lang Syne"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "I'll get by" by Roy Turk, Fred E. Ahlert, arr Red Norvo; "I've got a gal in Kalamazoo", "Down Argentine way" by Harry Warren.
With: Harry James and his Orchestra (Pinky Savitt, Nick Buono, Ralph Osborn, Everett McDonald, Harry James, trumpet; Dave Robbins, Ziggy Elmer, Lee O'Connor, trombone; Juan Tizol, v trombone; Willie Smith, Ed Rose, alto sax; James Cook, Gene Corcoran, tenor sax; Bob Poland, baritone sax; Bruce McDonald, piano; Tony Rizzi, guitar; Bob Stone, acoustic double bass; Alvin Stoller, drs). Also Hal Schaefer and his Group, June Haver, Gloria De Haven, Dennis Day, Steve Allen.

8947

I'LL MAKE ME A WORLD: A CENTURY OF AFRICAN- AMERICAN ARTS

USA 1999 – f – tvs
dir prod: Henry Hampton

Music by: Marcus Roberts, Dwight Andrews
With: Narrated by Vanessa Williams, with library visual and/or aural footage of Ma Rainey, Bessie Smith, Paul Robeson, Dizzy Gillespie, Charlie Parker plus interviews with Quincy Jones, Wynton Marsalis, etc.

3160

I'LL SEE YOU IN MY DREAMS

USA 1951 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf
Soundtrack Personnel: Jazz group on screen is soundtracked by Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Art Fleming, tenor sax; Lorenzo Flennoy, piano; Tiny Trimbrell, banjo; Artie Bernstein, acoustic double bass; Oscar Bradley, drums.
Songs: "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne, performed by Danny Thomas with jazz group; "I wish I had a girl" by Gus Kahn, Grace LeBoy; "Liza" by Gus Kahn, Ira and George Gershwin; "Memories" by Gus Kahn, Egbert Van Alstyne; "My buddy", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "It had to be you", "I'll see you in my dreams" by Gus Kahn, Isham Jones; "I never knew" by Gus Kahn, Ted Fio Rito; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.
With: Doris Day as Grace LeBoy, Danny Thomas as Gus Kahn, George Neise as Isham Jones; jazz group includes Geo Thow, trumpet; Ray Bauduc, drums.

3161

I'LL TAKE MANHATTAN

USA 1986 – f – tvm
dir Douglas Hickox, Richard Michaels

Music by: Lee Holdridge
Music Supervisor: John Franco
Songs: (theme) "Manhattan" by Lorenz Hart, Richard Rodgers, performed by Ella Fitzgerald.

10834

I'LL TAKE SWEDEN

USA 1965 – f
dir Frederick de Cordova

Music by: Jimmie Haskell
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar.

3162

I'LL TELL THE WORLD

USA 1945 – f
dir Leslie Goodwins

Music Directed/Conducted by: Hans J. Salter
Songs: "The slap polka" by Paul Francis Webster, Harry Revel (JP); "Walk a little talk a little"; "Moonlight fiesta"; "Where the prairie meets the sky".
With: Gene Rodgers, piano; Jimmy Dean and his Trail Riders; June Preisser.

1835

L'ILLUSION

France 1949 – s
dir Jean Rougeul

Music by: Guy Bernard
With: Henri Crolla.

3163

DE ILLUSIONIST/THE ILLUSIONIST

Netherlands 1983 – f
dir Jos Stelling

Music by: Willem Breuker

13118

ILLUSIONS

USA 1983 – m
dir Julie Dash

Songs: (recorded) Performances by Ella Fitzgerald.

10835

THE ILLUSTRATED MAN

USA 1969 – f
dir Jack Smight

Music by: Jerry Goldsmith
Soundtrack Personnel: Howard Roberts, guitar.

7912

I'M A GOOD, GOOD WOMAN Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

7437

I'M A GRRRL

Denmark 1994 – s
dir Bynke Maibøll

Songs: (recorded) Nancy Wilson.

7948

I'M A SHY GUY Soundie (1)

USA 1943 – s

Songs: "I'm a shy guy" by Nat King Cole.
With: Gale Storm, Ray Shultis, accompanied by Ivan Scott and his Orchestra.

7949

I'M A SHY GUY Soundie (2)

USA 1946 – s
dir William Forest Crouch

Songs: "I'm a shy guy" by Nat King Cole.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

7950

I'M BEGINNING TO SEE THE LIGHT Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James.
With: Betty Jane Bonney.

3173

I'M DANCING AS FAST AS I CAN

USA 1981 – f
dir Jack Hofsiss

Music by: Stanley Silverman
Soundtrack Personnel: The Primavera String Quartet and Paul Jacobs, piano.
Songs: (recorded) "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, sung by Tony Bennett with Count Basie and his Orchestra.

10803

I'M GONNA GIT YOU SUCKA

USA 1988 – f
dir Keenen Ivory Wayans

Music by: David Michael Frank
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

7951

I'M GONNA LOVE THAT GUY Soundie

USA 1945 – s
dir William Forest Crouch

Music Arranged by: Gene Roland

Songs: "I'm gonna love that guy" by Frances Ash.
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

7952

I'M HOMESICK, THAT'S ALL Soundie

USA 1945 – s
dir William Forest Crouch

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; Gene Howard, vocal.

7953

I'M JUST A LUCKY SO-AND-SO Soundie

USA 1946 – s
dir Dave Gould

Songs: "I'm just a lucky-so-and-so" by Mack David, Duke Ellington.
With: Debby Claire, vocal, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.
Filmed 10th May 1946 but post-synched 16th May 1946.

7954

I'M JUST WILD ABOUT HARRY Soundie

USA 1941 – s

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.
With: Eleanor French, vocal, accompanied by Claude Garreau and his Orchestra.

7955

I'M MAKING BELIEVE Soundie

USA 1945 – s

Songs: "I'm making believe" by Mack Gordon, James V. Monaco.
With: Cecil Scott and his Orchestra, with Warren Evans.

3178

I'M NOT A FEMINIST, BUT...

UK 1986 – s
dir Marjut Rimminen

Soundtrack Personnel: Dick Heckstall-Smith, Dave Moore.

6629

I'M NOT RAPPAPORT

USA 1996 – f
dir Herb Gardner

Music by: Gerry Mulligan

11719

IM SCHATTEN DER MACHT/WILLY BRANDT

Germany 2003 – f – tvm
dir Oliver Storz

Music by: Klaus Doldinger

10566

IM SPIEGEL DER MAYA DEREN/IN THE MIRROR OF MAYA DEREN

Austria/Germany/Switzerland 2001 – f
dir Martina Kudlácek

Music by: John Zorn

14228

IM TAHL DER GROSSEN BUDDHAS/ THE GIANT BUDDHAS

Switzerland 2005 – f
dir Christian Frei

Music Supervisor: Manfred Eicher
Songs: (recorded) Philip Glass, Jan Garbarek, Steve Kuhn, Arvo Part.

7956

I'M TIRED OF WAITING FOR YOU Soundie

USA 1942 – s

With: Will Bradley and his Orchestra, with Ray McKinley and Lynn Gardner.

3182

IM WERT NOTIERT

West Germany 1975/6 – s – tvs
dir Hermann Leitner, Herbert Ballmann, Wolfgang Schlief

Music by: Rolf Kühn

3171

IMAGINARY CRIMES

USA 1994 – f
dir Anthony Drazan

Music by: Stephen Endelman
Music Directed/Conducted by: Stephen Endelman
Music Orchestrated by: Stephen Endelman
Songs: (recorded) "In the middle of a kiss" by Sam Coslow, performed by Julie London; "Fall out" by Gerry Mulligan, Paul Desmond, performed by Gerry Mulligan.

10400

IMAGINARY DAY LIVE/THE PAT METHENY GROUP IMAGINARY DAY LIVE

USA 2001 – f – tv
dir Steve Rodby

Music by: Pat Metheny, Lyle Mays
Songs: "Into the dream", "Message to a friend" by Pat Metheny; "Follow me", "A story within the story", "Imaginary day", "Heat of the day", "Across the sky", "The roots of coincidence", "September Fifteenth", "Minuano (Six Eight)" by Pat Metheny, Lyle Mays.
With: Pat Metheny, gtrs; Lyle Mays, piano, keyboards, guitar; Steve Rodby, acoustic double bass, elec acoustic double bass; Paul Wertico, drums; Jeff Haynes, percussion; Mark Ledford, percussion, trumpet, guitar, vocal; Philip Hamilton, percussion, guitar, vocal.
Recorded 21st-23rd July 1998 at The Mountain Winery, Saratoga, California.
Produced by Pat Metheny.

8977

IMAGINATION IS LIMITLESS HARMONICA'S JOURNEY AROUND THE WORLD

Germany 1998 – f
dir Robert Lambrecht, Berti Schwarz

With: Billy Branch & The Sons of Blues, Toots Thielemans.

8151

IMAGINE Soundie

USA 1944 – s

With: Gene Austin, Doris Sherrell.

3172

IMAGINE THE SOUND

Canada 1981 – f
dir Ron Mann

With: Paul Bley, piano; Bill Dixon, trumpet, Art Davis, acoustic double bass, Freddie Waits, drums; Archie Shepp, tenor sax, soprano sax, Ken Werner, piano, Santi De Briano, acoustic double bass, John Betsch, drums; Cecil Taylor, piano.

13428

IMAGINE... series Ep: SAINT JOHN COLTRANE/SAINT JOHN COLTRANE

UK 2004 – m – tvs
dir Lol Lovett

Songs: (recorded) "So what?" by Miles Davis; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "A love supreme", "Ascension" by John Coltrane.
With: John Coltrane profiled, centred around The St. John Coltrane African Orthodox Church in San Francisco, plus music, tv performance clips, home movie footage and interviews with Benny Golson, Archie Shepp, Val Wilmer, Alan Skidmore, McCoy Tyner and Rashied Ali.

3175

IMAGO/TO BE FREE | HOW NOW, SWEET EROS?

USA 1970/2 – f
dir Ned Bosnick

Music by: Lalo Schifrin
Soundtrack Personnel: The Los Angeles String Quartet.

3177

IMITATION OF LIFE

USA 1959 – f
dir Douglas Sirk

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Songs: "Trouble of the world" performed by Mahalia Jackson; "Imitation of life" by Paul Francis Webster, Sammy Fain, sung by Earl Grant; "Empty arms" by Frederick Herbert, Arnold Hughes, sung by Susan Kohner.
With: In a funeral sequence, Mahalia Jackson, vocal, with a group which includes Ed Montudi Garland, Andrew Blakeney, Teddy Buckner, George Orendorf, Joe Darensbourg.

9976

IMMER WILL ICH DIR GEHÖREN

West Germany 1960 – f
dir Arno Assmann

With: The Dutch Swing College Band.

8307

THE IMPOSSIBLE PAINTING

UK 1994 – s
dir (collective)

Music by: Lol Coxhill

10688

THE IMPOSSIBLE YEARS

USA 1968 – f
dir Michael Gordon

Music by: Don Costa
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums.

3179

THE IMPOSTER (1974)

USA 1974 – f – tvm
dir Edward M. Abroms

Music by: Gil Mellé
Soundtrack Personnel: Emil Richards, percussion.

11167

IMPOSTER (2001)

USA 2001 – f
dir Gary Fleder

Music by: Mark Isham, (additional) Jeff Beal
Music Directed/Conducted by: Ken Kugler
Music Supervisor: David Schulhof
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) "Boom boom" by and performed by John Lee Hooker; "Boy from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Crystal Waters.

8864

THE IMPOSTERS

USA 1998 – f
dir Stanley Tucci

Music by: Gary DeMichele
Music Supervisor: Margot Core
Soundtrack Personnel: (score) John Bowes, Paul Maslin, Jeffrey Mickus, Henry Salgado, Brian Sandstrum, Miriam Sturm, Gary DeMichele + strings.
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Steve Buscemi.
(recorded) "China boy" by Dick Winfree, Phil Boutelje, performed by Eddie Condon and his All Stars; "Sweetie dear" by Joe Jordan, William Cook, performed by Sidney Bechet; "Skokiaan" by August Musarurgwa, performed

by Louis Armstrong; "I'm comin' Virginia" by Donald Heywood, William Cook, performed by Artie Shaw; "It's funny to everyone but me" by and performed by Isham Jones.

3180

IMPRESSIONS

Australia 1979 – s

With: Don Burrows and his Group.

13736

IMPRESSIONS OF AL BOWLLY

UK 1975 – m – tv
dir prod: Tony Staveacre

Music Directed/Conducted by: Ken Moule
Music Arranged by: Ken Moule
With: The life and times of vocalist Al Bowlly. Interviewees include Roy Fox, Ray Noble, Monia Liter, Tiny Winters, Nat Gonella.

3181

L'IMPRÉVU

France 1965 – s
dir Alpha Amadon

Music by: Lou Bennett (Jean-Louis Benoit)

9375

IMPROVISATION

Switzerland 1996 – f – tv
dir prod: Norman Granz, Frank Ténot, Jacques Muyal

Songs: 2. "Blues for Joan Miro" by Duke Ellington.
3. "Nob's blues" by Count Basie; "Kidney stew" by Eddie Vinson, Blackman; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link.
4. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.
5. "Do nothin' till you here from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
6. "Ali & Frazier" by Oscar Peterson.
With: Introduced by Norman Granz:-
1. J.A.T.P. (1950) (q.v.).
2. Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. (1966).
3. Count Basie, piano; Vic Dickenson, Al Grey, trombone; Roy Eldridge, trumpet, vocal; Zoot Sims, tenor sax; Benny Carter, alto sax; Ray Brown, acoustic double bass; Jimmie Smith, drums. (1977).
4. Joe Pass, solo guitar. (1979).
5. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Mickey Roker, drums. (1979).
6. Dizzy Gillespie, Clark Terry, trumpet; Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Nils-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums. (1977).

3183

IN A LONELY PLACE/BEHIND THIS MASK

USA 1950 – f
dir Nicholas Ray

Music by: George Antheil
Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: Ernest Gold
Songs: "I hadn't anyone till you" by Ray Noble (HB).
With: Hadda Brooks, piano, vocal.

3184

IN A MIST

Netherlands 1959 – s
dir Rens Groot

Songs: (recorded) "In a mist" by Bix Beiderbecke, performed by Michel Legrand and his Orchestra.

7957

IN AN EIGHTEENTH CENTURY DRAWING ROOM Soundie

USA 1941 – s

Songs: "In an eighteenth century drawing room" by Raymond Scott.
With: Dave Schooler and his Twenty-One Sweethearts.

8606

IN & OUT

USA 1997 – f
dir Frank Oz

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Michael Starobin, Greg Arnold

3188

IN BLACK & WHITE

USA 1992 – f
dir Russ Karel

With: Bill Dillard interviewed.

3189

IN CALLOT'S MANIER

West Germany 1984 – s
dir Paul Anczykowski

Music by: Keith Jarrett

3200

IN COLD BLOOD (1967)

USA 1967 – f
dir Richard Brooks

Music by: Quincy Jones
Soundtrack Personnel: Buddy Childers, trumpet; Frank Rosolino, trombone; Dave Grusin, clavinet; Gene Cipriano, Bud Shank, William Green, woodwinds; Howard Roberts, guitar; Ray Brown, Andy Simpkins, b soloists; Carol Kaye, Fender acoustic double bass; Shelly Manne, Earl Palmer, drums; Don Elliott, Emil Richards, percussion.

3192

IN CONCERT

USA 1980 – s – tvs

With: George Shearing, piano; Angel Romero, guitar; Brian Torf, acoustic double bass; Shelly Manne, drums.

6632

IN CONVERSATION series Ep: ANNIE ROSS

UK 1972 – m – tvs
dir prod: David Clark

With: Annie Ross is interviewed about her work by Benny Green.
Recorded 15th February 1972.

6630

IN CONVERSATION series Ep: BENNY GREEN

UK 1971 – s – tvs
dir prod: Peter Bowen

With: Musician/writer/broadcaster Benny Green is interviewed about his work by John Dankworth.
Recorded 26th October 1971.

6631

IN CONVERSATION series Ep: JOHN DANKWORTH

UK 1971 – s – tvs
dir prod: Peter Bowen

With: John Dankworth is interviewed about his work by Benny Green.
Recorded 26th October 1971.

3194

IN COUNTRY

USA 1989 – f
dir Norman Jewison

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, tpt soloist; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Hank Williams Jr.

12825

THE IN CROWD

USA 1987 – f
dir Mark Rosenthal

Music by: Mark Snow
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.

3199

IN DEFENSE OF A MARRIED MAN

USA 1990 – f – tvm
dir Joel Oliansky

Music Orchestrated by: James McVay
Soundtrack Personnel: Stan Getz, ts solo improvisations.

14279

IN DEN SCHUHEN MEINER SCHWESTER/IN HER SHOES

Germany/USA/UK 2005 – f
dir Curtis Hanson

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Carol Fenelon
Songs: (recorded) "Spanish grease" by William Correa, Melvin Lastie, performed by Willie Bobo.

3201

IN DER WERKSTATT - NUREMBERG JAZZ COLLEGIUM

West Germany 1970 – s – tv
dir Hannes Reinhardt

With: Werner Heider, piano, in rehearsal with his Quartet.

10939

IN FLORESCENCE

UK 1972 – s
dir John Gruenberger

Songs: (recorded) Gil Mellé.

3212

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI

France 1978 – f
dir Guy Debord

Songs: (recorded) François Couperin, Benny Golson.

11995

IN GOD WE TRU$T/IN GOD WE TRUST | GIMME THAT PRIME TIME RELIGION

USA 1980 – f
dir Marty Feldman

Music by: John Morris
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

14033

IN GOOD COMPANY/SYNERGY

USA 2004 – f
dir Paul Weitz

Music by: Stephen Trask
Music Directed/Conducted by: Damon Intrabartolo
Music Orchestrated by: Damon Intrabartolo
Soundtrack Personnel: Rick Baptist, trumpet; Bill Reichenbach, Jr., Charlie Loper, trombone; Rick Todd, Steve Becknell, French horn; Louise DiTullio, flute; Lyle Workman, guitar; Steve Erdody, cello; Sue Raney, acoustic double bass; Mike Fisher, Dan Greco, Bob Zimmitti, percussion.
Songs: (recorded) "Besame mucho" by Sunny Skylar, Consuelo Velazquez, performed by Diana Krall; "Chain of fools" by Don Covay, performed by Aretha Franklin.

3213

IN HARM'S WAY

USA 1965 – f
dir Otto Preminger

Music by: Jerry Goldsmith
Soundtrack Personnel: Diahann Caroll, vocal, backed by Phil Moore, piano; Milt Hinton, acoustic double bass; Earl Williams, drums; + on underscore Howard Roberts, guitar; Emil Richards, percussion.
Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates; "I don't want to walk without you" by Frank Loesser, Jule Styne; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept.
With: Jerry Goldsmith appears as the pianist in the opening sequence.

14143

IN HER SHOES

USA 2005 – f
dir Curtis Hanson

Music by: Mark Isham
Music Arranged by: Chris Boardman
Soundtrack Personnel: Dan Higgins, woodwinds.

12420

THE IN-LAWS

USA/Germany/Canada 2003 – f
dir Andrew Fleming

Music Supervisor: James Sall
Songs: (recorded) "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, performed by Mel Tormé; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by Ella Fitzgerald.

3216

IN LIKE FLINT

USA 1967 – f
dir Gordon Douglas

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Arranged by: Marty Paich
Soundtrack Personnel: Dick Nash, trombone; Ronnie Lang, alto sax; Plas Johnson, tenor sax; Red Mitchell, acoustic double bass; Shelly Manne, drums.
Songs: "Where the bad guys are gals", "Your zowie face" by Jerry Goldsmith.

7959

IN LOVE WITH A SONG Soundie

USA 1941 – s
dir Roy Mack

With: The Melody Maids, Gene Grounds, Charles Baron and Joan Blair accompanied by Bobby Sherwood and his Orchestra.

3217

IN LOVE WITH AN OLDER WOMAN

USA 1982 – f – tvm
dir Jack Bender

Music by: Lee Holdridge
Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Sketches of Spain" arranged by Gil Evans.

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13316

IN MEMORIAM DUKE ELLINGTON

Germany 1993 – f – tv

Music Directed/Conducted by: Kurt Bong
Songs: "Take the 'A' train" by Billy Strayhorn; "In a mellow tone" by Milt Gabler, Duke Ellington; "Diminuendo and crescendo in blue" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Skin deep" by Louis Bellson.
With: Albert Mangelsdorff, trombone; Paul Kuhn, piano, vocal; Louie Bellson, drums; Deborah Brown, vocal; + big band under Kurt Bong, music director.
Recorded in the Bürgerhaus Nord-West, Frankfurt, in November 1993.

10421

IN MOTION

Netherlands 1994 – s
dir Coco Schrijber

Songs: The David S. Ware Quartet.
With: David S. Ware talking about his philosophy of creativity.

3218

IN NAME ONLY

USA 1969 – f – tvm
dir E. W. Swackhamer

Music by: Mundell Lowe
Soundtrack Personnel: Dolo Coker.

9406

IN OLD COLORADO/BULLETS AND BANDITS | CATTLE TRAIL

USA 1941 – f
dir Howard Bretherton

Music by: (additional) Johnny Richards

3219

IN OLD KENTUCKY

USA 1935 – f
dir George Marshall

Music Directed/Conducted by: Arthur Lange
With: Nina Mae McKinney.

3220

IN PERFORMANCE AT THE WHITE HOUSE (1982)

USA 1982 – f – tv

With: Dizzy Gillespie, Jon Faddis, trumpet; Stan Getz, tenor sax; Chick Corea, keyboards; Diane Schuur, vocal.
Recorded on 4th December 1982 in Washington, DC.

12965

IN PERFORMANCE AT THE WHITE HOUSE (1989)

USA 1989 – f – tv

With: Hosted by Lynn Redgrave, with Benny Carter, alto sax; Dick Hyman, piano; Milt Hinton, acoustic double bass.

3221

IN PERFORMANCE AT WOLF TRAP

USA 1976 – f – tvs
dir Clark Santee, Stan Lathan

Songs: 1. "Love has no pride" by Eric Kaz, Libby Titus, "Give it up", "Everybody's cryin' mercy" (BR); "Seventh son" by Willie Dixon, "You are my sunshine" by Jimmie Davis, Charles Mitchell, "I ain't got nothin' but the blues" by Duke Ellington (MA).
2. "Maple leaf rag", "The entertainer" by Scott Joplin; other music by Jelly Roll Morton, Eubie Blake, etc.
3. "Hindustan" by Oliver G. Wallace, Harold Weeks; "Bourbon Street parade" by Paul Barbarin; "Basin Street blues" by Spencer Williams; "Amen"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Slow blues"; "Fast blues"; "Panama rag"; "Just a little while to stay here"; "Loveless love" by W C Handy; "I had a dream, dear"; "Little Liza Jane"; "A closer walk with thee"; "The Saints" (trad.).
4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Watch what happens" by Norman Gimbel, Michel Legrand; "Follow my lead"; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "There will never be another you" by Mack Gordon, Harry Warren; "Misty" by Johnny Burke, Erroll Garner (SV); "West Side Story medley" by Leonard Bernstein (BR).
5. "St. Louis blues" by W. C. Handy, "Tangerine" by Johnny Mercer, Victor Schertzinger, "Candy" by Mac Davis, "See see rider" by Ma Rainey (EH); "Diddy wa diddy", "Olinga"; "Kush" by Dizzy Gillespie; "Summertime" by Du Bose Heyward, George Gershwin (DG); "Alright, okay, you win" by Sid Wyche, "Fools rush in" by Johnny Mercer, Rube Bloom, "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Take your brother by the hand" (BE); "Jelly Jelly" by Earl Hines, Billy Eckstine (the ensemble).
7. "Just old New Orleans blues" by Buddy Bolden.
With: 1. Bonnie Raitt; Mose Allison, piano, vocal.
2. Gunther Schuller and the New England Conservatory Ragtime Ensemble, The Katherine Dunham Dance Company.
3. The Preservation Hall Jazz Band, including Percy Humphrey, trumpet; Big Jim Robinson, trombone; Allan Jaffe, tuba; Willie Humphrey, clarinet; Sing Miller, piano; Cie Frazier, drums.
4. Sarah Vaughan, vocal, with Buddy Rich and his Orchestra.
5. Earl Hines Group, with Eddie Graham, Rudy Rutherford, Harley White; Dizzy Gillespie Group, with Rodney Jones, Earl May, Mickey Roker; Billy Eckstine; Marva Josie; Bobby Tucker, music director; Beverly Sills, intro.
6. Yehudi Menuhin, ballet, etc.
7. The Arthur Hall Afro-American Dance Ensemble; The Dejan Olympia Brass Band:- Milton Batiste, Edmond Foucher, trumpet; Gerald Joseph, Frank Naundorf, trombone; Allan Jaffe, tuba; Anthony Lacen, Sousaphone; Andrew Jefferson, snare drum; Emanuel Paul, George "Kid Sheik" Cola, David Griller, William Russell.

13904

IN PRAISE OF OLDER WOMEN/EN HOMMAGE AUX FEMMES DE TRENTE ANS

Canada 1978 – f
dir George Kaczender

Music by: Polgár Tibor
Music Directed/Conducted by: Moe Koffman

3222

IN SEARCH OF INNOCENCE/À LA RECHERCHE DE L'INNOCENCE

Canada 1963 – s
dir Léonard Forest

With: Glenn MacDonald, tenor sax; Al Neil, piano; Don Thompson, acoustic double bass; in performance at The Cellar, Vancouver.

3233

IN TANDEM/MOVIN' ON (1974)

USA 1974 – f – tvm
dir Bernard L. Kowalski

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis

8205

IN THE BEGINNING, GOD

USA 1965 – f – tv
dir Joseph K. Chomyn

Songs: "Concert of sacred music" by Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, Billy Strayhorn, piano; James McKeever, John Lamb, acoustic double bass; Louie Bellson, drums; Brock Peters, Esther Marrow, Jimmy McPhail, Bunny Briggs, Lena Horne, the Herman McCoy Choir, Mother AMW Cathedral Choir, The Fifth Avenue Presbyterian Church Choir.
Recorded on 26th December 1965 at the Fifth Avenue Presbyterian Church, New York City.

13083

IN THE BEST INTEREST OF THE CHILDREN

USA 1992 – f – tvm
dir Michael Ray Rhodes

Music by: James Di Pasquale
Soundtrack Personnel: Emil Richards, percussion.

10836

IN THE COOL OF THE DAY

UK/USA 1963 – f
dir Robert Stevens

Music by: Francis Chagrin
Music Directed/Conducted by: Francis Chagrin
Soundtrack Personnel: Howard Roberts, guitar.
Songs: Title song by Nikos Gatsos, Liam Sullivan, Manos Hadjidakis, performed by Nat King Cole.

13017

IN THE CUT

UK 2003 – f
dir Jane Campion

Music by: Hilmar Örn Hilmarsson
Music Directed/Conducted by: Árni Hardarson
Music Supervisor: Laurie Parker
Music Arranged by: Hilmar Örn Hilmarsson
Songs: (recorded) "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Diana Krall.

9771

IN THE DOGHOUSE

UK 1961 – f
dir Darcy Conyers

Music by: Philip Green
Songs: title song performed by Dick Charlesworth and his City Gents.

11323

IN THE GLOAMING

USA 1997 – f – tvm
dir Christopher Reeve

Music by: Dave Grusin
Soundtrack Personnel: David Amram, Irish pennywhistle; Dave Grusin, piano; David Nadien, Jan Muller, violin; Jesse Levine, viola; Richard Locker, cello; Gloria Agostini, harp.
Songs: title song Dana Morosini.

11290

IN THE HEAT OF THE NIGHT (1988)

USA 1988 – f – tvm
dir David Hemmings

Music by: Dick DeBenedictis
Songs: title song by Alan and Marilyn Bergman, Quincy Jones, performed by Bill Champlin.

3246

IN THE HEAT OF THE NIGHT (1988-1994)

USA 1988/94 – m – tvs
dir Leo Penn, David Hemmings, Larry Hagman, Alexander Singer, Carroll O'Connor, Reza Badiyi, Vince Edwards, Russ Mayberry, Ivan Dixon, E. W. Swackhamer, Rod Holcomb, David Soul, Lee H. Katzin, Vincent McEveety, Chuck Bowman, etc.

Music by: David Bell, Nan Schwartz
Music Supervisor: Richard S. Kaufman
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds; Tommy Morgan, harmonica.
Songs: (theme) "In the heat of the night" by Quincy Jones, Alan and Marilyn Bergman, arranged Chris Page, sung by Bill Champlin.
With: Bill Henderson as Reverend in segment "A correct setting" (1993); Bobby Short appeared as Ches Collins in 1991 and 1994 episodes.

3245

IN THE HEAT OF THE NIGHT (1967)

USA 1967 – f
dir Norman Jewison

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Soundtrack Personnel: Don Elliott, trumpet, mellophone, voc fx, bongos; Bud Shank, reeds; Roland Kirk, flute; Bobby Scott, piano; Billy Preston, organ; Glen Campbell, guitar, banjo; Ray Brown, acoustic double bass; Carol Kaye, Fender acoustic double bass; Earl Palmer, drums.
Songs: "In the heat of the night" by Quincy Jones, performed by Ray Charles, vocal, piano.

3247

IN THE HOUSE

USA 1995/98 – s – tvs
dir James Widdoes

Songs: Cues by Quincy Jones.
Executive producers: Winifred Hervey, Quincy Jones, David Salzman.

9799

IN THE KEY OF EH

Canada 1996 – s

With: Paul Bley, piano, profiled.

3249

IN THE LINE OF FIRE

USA 1993 – f
dir Wolfgang Petersen

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Matt Fronke, trumpet.
Songs: "Willow weep for me" by Anne Ronnell; "As time goes by" by Herman Hupfeld, performed by Clint Eastwood, piano.
(recorded) "All blues" by and performed by Miles Davis.

3250

IN THE MILLER MOOD

UK 1984 – f – tv
dir prod: John G. Smith

Songs: "In the mood" by Andy Razaf, Joe Garland; "St. Louis blues march" by W.C.Handy, Ray McKinley, Perry Burgett, Jerry Gray, Glenn Miller; "Little brown jug" by J. E. Winner; "Begin the beguine" by Cole Porter (AS); "A string of pearls" by Eddie DeLange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "The G.I. jive" by Johnny Mercer (RMcK); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "I'll get by" by Roy Turk, Fred E. Ahlert (AS); "The anvil chorus"; "Moonlight serenade" by Mitchell Parish, Glenn Miller.
With: The U.S.A.F.E. Ambassadors Band with guests Zeke Zarchy, trumpet; Peanuts Hucko, clarinet; Ray McKinley, drums; Anne Shelton, vocal.
Produced at R.A.F. Lakenheath to mark the 40th anniversary of Glenn Miller's disappearance.

3251

IN THE MOOD

Canada 1971/4 – s – tvs
dir Athan Katsos

Music Directed/Conducted by: Guido Basso
Songs: 1. "The kid from Red Bank", "Cute" by Neal Hefti; "April in Paris" by E. Y. Harburg, Vernon Duke; "This girl's in love with you" by Hal David, Burt Bacharach (MS); "Have a nice day"; "One o'clock jump" by Count Basie.
With: 1. Count Basie and his Orchestra, with soloists Al Grey, trombone; Eddie Lockjaw Davis, tenor sax; Eric Dixon, flute; Freddie Green, guitar; Harold Jones, drums; Mary Stallings, vocal. Also a film clip of the band from a Soundie.

3252

IN THE MORGAN MANOR

USA 1950 – s – tv

With: Russ Morgan with guests Joe Venuti, violin; The Skylarks, Tennessee Ernie, etc.

3253

IN THE SOUP

USA 1992 – f
dir Alexandre Rockwell

Music by: Mader
Music Arranged by: Peter Gordon, Mader
Songs: "Roland Alphonso" by Don Cherry.

3254

IN THE VOID

Netherlands 1968 – s
dir Ronald Bijlsma

Music by: Willem Breuker

9677

IN TOO DEEP

USA 1999 – f
dir Michael Rymer

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Frank Fitzpatrick
Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young
Soundtrack Personnel: Sal Marquez, trumpet; Kenneth Burgomaster, piano.
Songs: (recorded) "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis.

3258

IN TOWN TONIGHT

UK 1935 – f
dir Herbert Smith

With: Dave Apollon and his Romantic Serenaders, Billy Merrin and his Commandeers, Howard Jacobs and his Orchestra.
It has often been reported that Coleman Hawkins recorded "Sweet Sue" and "On the sunny side of the street" for inclusion in this production but it has not been established that this material was subsequently included in the final cut - and unfortunately the film is "missing believed lost".

10227

IN UNS DIE HÖLLE

Germany 1995 – f – tvm
dir Urs Egger

Music by: Wolfgang Dauner

3185

INA RAY HUTTON AND HER ORCHESTRA (1943)

USA 1943 – s
dir Leslie Roush

Songs: "Knock me a kiss" by Mike Jackson; "Smiles" by J. Will Callahan, Lee G. Roberts; "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard; "My silent love" by Edward Heyman, Dana Suesse.
With: Ina Ray Hutton and her Orchestra.

3186

INA RAY HUTTON AND HER ORCHESTRA (1949)

USA 1949 – s
dir Harry Foster

With: Ina Ray Hutton and her Orchestra, with Don Saxon, Paul Vario.

3187

THE INA RAY HUTTON SHOW

USA 1956 – s – tvs

With: Ina Ray Hutton and her All-Girl Band:- Peggy Fairbanks, Helen Hammond, Zoe Ann Willy, trumpet; Lois Cronin, trombone; Mickey Anderson, Harriet Blackburn, Judy von Ever, Evie Howeth, Helen Wooley, reeds; Dee Dee Ball, keyboards; Jane Davies, guitar; Helen Smith, acoustic double bass; Margaret Rinker, drums; + The King Sisters, Gogi Grant, Yma Sumac, vocal.

3190

INCENDIARY BLONDE/THE SMOOTHEST GAL IN TOWN | THE LIFE OF TEXAS GUINAN | TEXAS GUINAN

USA 1945 – f
dir George Marshall

Music Directed/Conducted by: Robert Emmett Dolan
Music Arranged by: (vocal) Joseph J. Lilley
Songs: "It had to be you" by Gus Kahn, Isham Jones; "Ragtime cowboy Joe" by Grant Clarke, Maurice Abrahams, Lewis E. Muir; "Sweet Genevieve"; "Oh, by jingo!" by Lew Brown, Albert von Tilzer (BH); "Row, row, row" by William Jerome, James V. Monaco (BH); "The darktown strutter's ball" by Shelton Brooks; "What do you want to make those eyes at me for?" by Joseph McCarthy, Howard Johnson, James V. Monaco; "Ida!, sweet as apple cider" by Eddie Munson, Eddie Leonard.
With: Maurice Rocco, piano; Betty Hutton, The Maxellos.

3191

INCLINATIONS

Switzerland 1966 – s
dir Eva and Guido Haas

Songs: (recorded) by The Dave Brubeck Quartet.

3193

L'INCONNUE DU VOL 141

Switzerland/France 1972 – s – tvs
dir Louis Grospierre

Music by: Jacques Loussier

8373

THE INCREDIBLE HULK

USA 1978/82 – m – tvs
dir Alan J. Levi, Sigmund Neufeld, Jr., Joseph Pevney, Ray Danton, Barry Crane, Chuck Bowman, L. Q. Jones, Reza Badiyi, Bill Bixby, Nick Havinga, Bernard McEveety, Michael Preece, etc.

Music by: Joseph Harnell (and theme), Charles R Cassey
Music Orchestrated by: Lennie Niehaus (part)
Soundtrack Personnel: John Setar, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.
With: Bill Henderson as Babalo in segment "Babalo" (1979).

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12918

THE INCREDIBLE JOURNEY OF DOCTOR MEG LAUREL

USA 1979 – f – tvm
dir Guy Green

Music by: Gerald Fried
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

3195

THE INCREDIBLE MR. LIMPET/MR. LIMPET

USA 1964 – f
dir Arthur Lubin

Music by: Frank Perkins
Soundtrack Personnel: Red Callender, tuba.
Songs: By Sammy Fain, Harold Adamson.

3196

THE INCREDIBLE SHRINKING MAN

USA 1956 – f
dir Jack Arnold

Music Directed/Conducted by: Joseph Gershenson
Soundtrack Personnel: Ray Anthony, tpt solos.

3197

INCUBI FALLICI

Italy 1994 – s
dir Franco Rea

Songs: (recorded) John Coltrane, Brian Eno, Klaus Schulze, Penguin Café Orchestra, etc.

3198

INDECENT PROPOSAL

USA 1993 – f
dir Adrian Lyne

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Kathy Nelson
Music Orchestrated by: Greg McRitchie
Soundtrack Personnel: Michael Lang, pno solos.
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Sheena Easton; "Night time" by Oscar Peterson, performed by Herbie Hancock; "Cryin' time" by Buck Owens, performed by Ray Charles.
With: Herbie Hancock as himself.

6283

INDEPENDENCE DAY (1996) (a)

UK 1996 – s
dir Jason Massot

Music by: Stefan Girardet
Songs: (recorded) "Don't leave me here" by Jelly Roll Morton.

11928

INDEPENDENCE DAY (1996) (b)

USA 1996 – f
dir Roland Emmerich

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Laurie Higgins Tobias
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Dick Nash, Bill Booth, Charlie Loper, trombone; Phil Teele, Bill Reichenbach, bas-trb; Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

11072

INDEPENDENT SPIRITS: FAITH HUBLEY JOHN HUBLEY

USA 2001 – m – tv
dir Sybil DelGaudio

Music by: Craig Hazen, David Wolfert
Songs: (recorded) music cues from Hubley productions by Quincy Jones, Dizzy Gillespie, Oscar Peterson, Benny Carter, etc.
With: Benny Carter interviewed about his work on Hubley animated cartoons.

9019

INDEPENDENT'S DAY

USA 1997 – f – tv
dir Marina Zenovich

Music Supervisor: Linda Fulkerson
Songs: "Brazilian party 1" by Patrick Wilson, Adam Routh; "Satin blues" by Marian McPartland; "Jazz in the night" , "Smooth groove" by Laurence Cottle; "Tamure" arr + prod by Kapano Beamer; "Cocktails at five" by Dave Lee; "King Cool" by David Mitchum; "S.O.B." (South o' the border), "Spider hugs" by Luis Villega, performed by Luis Villega and the U.N.; "Tondalayo", "Son of Edison" by and performed by Cliff Martinez; "Sweet cycle of life" by Tito Larriva, performed by Tito & Tarantula.

3202

INDIANA JONES AND THE LAST CRUSADE

USA 1989 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; Phil Teele, bass trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Tommy Tedesco, mandolin; Emil Richards, percussion.
Songs: (recorded) "You're a sweet little headache" by Leo Robin, Ralph Rainger, performed by Benny Goodman and his Orchestra.

3203

INDIANA JONES AND THE TEMPLE OF DOOM

USA 1984 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, Peter Lloyd, flute; Dennis Budimir, guitar; Tommy Tedesco, elec sitar; Shelly Manne, Emil Richards, percussion.
Songs: "Anything goes" by Cole Porter.

3204

DER INDIANER/THE RED INDIAN

West Germany 1985/7 – f
dir Rolf Schübel

Songs: (recorded) "It's okay to listen to the grey voice" by Jan Garbarek.

3205

INDIENS KAPLØB MED TIDEN

Denmark 1967 – s
dir Paul Solbjerghøj, Derck Garnier

Music by: Erik Moseholm

3206

INDIGO: MUSIKALISKA INTERMEZZON MED DUKE ELLINGTON ORKESTER

Sweden 1963 – f – tv
dir Arne Arnbohm

Songs: "Take the 'A' train" by Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take love easy"; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Guitar amour"; "The eighth veil" by Duke Ellington, Billy Strayhorn; "Mood indigo" by Duke Ellington, Bar-

ney Bigard, Irving Mills; "Come Sunday", "The blues ain't" by Duke Ellington; "Bula"; "The star-crossed lovers"; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Honeysuckle rose" by Andy Razaf, Fats Waller.
With: Duke Ellington and his Orchestra:- Cat Anderson, Roy Burrows, Cootie Williams, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Alice Babs, vocal; and a corps de ballet.
Recorded at The Circus, Djurgaarden, Stockholm, on 7th February 1963.

3207

THE INDIVIDUAL

USA 1965 – f – tv

Music by: Bill Dixon
With: Marshall Allen.

3208

INDIVIDUAL VOICES

UK 1983 – f – tvs
dir Mike Dodds

Songs: 9. "The Internationale".
With: 1. The Archie Shepp Quintet:- Charles McGee, trumpet; Archie Shepp, tenor sax, soprano sax, interview; Charles Newbanks, piano; Santi De Briano, acoustic double bass; John Betsch, drums.
2. The Hannibal Marvin Peterson - Don Weller Quintet:- Hannibal Marvin Peterson, trumpet; Don Weller, tenor sax; Martin Blackwell, piano; Dave Green, acoustic double bass; Bryan Spring, drums.
3. John Surman's Brass Project:- Harry Beckett, Henry Lowther, trumpet; Malcolm Griffiths, Geoff Wright, trombone; Geoff Perkins, Phil Brown, b trbs; John Surman, saxes; Chris Laurence, acoustic double bass; John Marshall, drums; John Warren, music director.
4. The George Coleman Octet, including Bobbie Watson, Harold Mabern, Billy Higgins.
5. Steve Kuhn/Sheila Jordan Band, with Harvie Swarz, acoustic double bass; Bob Moses, drums.
6. Louis Moholo's African Drum Ensemble.
7. Chris McGregor's Brotherhood of Breath.
8. Dollar Brand (Abdullah Ibrahim), piano, vocal.
9. The Carla Bley Band:- Mike Mantler, trumpet; Gary Valente, trombone; Earl McIntyre, tuba; Vincent Chancey, fr horn; Tony Dagradi, tenor sax; Carla Bley, Arturo O'Farril, piano, organ; Steve Swallow, acoustic double bass; D. Sharpe, drums.
10. Alexis Korner, guitar, vocal; Colin Hodgkinson, acoustic double bass.
Recorded during the 1981 Camden Jazz Festival at the Roundhouse, London.

4060

INESPERADO

Portugal 1996 – s
dir Vítor Moreira

Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

3209

INFLUENCES À FLEUR DE PEAU

Canada 1984/7 – m
dir Patricia Robin

Songs: (recorded) Bach, Mozart, Chick Corea.

12343

INGENJÖR ANDRÉES LUFTFÄRD/ INGENIØR ANDRÉES LUFTFERD | THE FLIGHT OF THE EAGLE

Sweden/Norway/West Germany 1982 – f
dir Jan Troell

Music by: Carl-Axel Dominique, Hans-Erik Philip
Music Directed/Conducted by: Palle Mikkelborg

8421

THE INGENUES "THE BAND BEAUTIFUL"

USA 1928 – s

Songs: "Keep sweeping the cobwebs off the moon" by Sam M. Lewis, Joe Young, Oscar Levant; "Changes" by Walter Donaldson; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Shaking the blues away" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: The Ingénues, an all-female band.

3210

THE INGÉNUES, SYNCOPATING SWEETIES

USA 1928 – s

Songs: "Sunshine" by Irving Berlin; "Let a smile be your umbrella" by Irving Kahal, Francis Wheeler, Sammy Fain; "Spanish dance"; "St. Louis blues" by W. C. Handy.
With: The all-girl Ingénues band.

3214

THE INK SPOTS

USA 1955 – s
dir Will Cowan

Songs: "If I didn't care" by Jack Lawrence (IS).
With: Georgie Auld and his Auld Stars backing Joy Lane, the Barry Sisters, vocal; The Ink Spots, vocal.

12611

INKI AT THE CIRCUS

USA 1947 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

3215

THE INKWELL/NO ORDINARY SUMMER | DREW'S INKWELL

USA 1993 – f
dir Matty Rich

Music by: Terence Blanchard
Soundtrack Personnel: Plas Johnson, tenor sax.

11038

INN FOR TROUBLE

UK 1960 – f
dir C. M. Pennington-Richards

Music by: Philip Green
Songs: theme by Steve Race.

11481

INNERSPACE

USA 1987 – f
dir Joe Dante

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; John Ewing, Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

9521

THE INNOCENTS (1998)

USA 1998 – f
dir Katherine Griffin

Music by: Leszek Drozd
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh,

"Indiana" by Ballard MacDonald, James F. Hanley, performed by Louis Armstrong; "Swanee River rock" by Ray Charles, "Get on the right track", "The right time" performed by Ray Charles.

13611

LES INNOCENTS/THE (1987) INNOCENTS

France 1987 – f
dir André Téchiné

Music by: Philippe Sarde
Music Orchestrated by: Billy Byers, Hubert Bougis

3223

INSERTS

USA 1975 – f
dir John Byrum

Soundtrack Personnel: Trevor York, piano.
Songs: (recorded) "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Joe Venuti and his Orchestra.

3224

INSIDE DAISY CLOVER

USA 1965 – f
dir Robert Mulligan

Music by: André Previn
Soundtrack Personnel: Frankie Capp, drums.
Songs: By Dory Previn, André Previn.

3225

INSIDE JOB/THE ALPHA CAPER

USA 1973 – f – tvm
dir Robert Michael Lewis

Music by: Oliver Nelson

3226

INSIDE MOVES

USA 1980 – f
dir Richard Donner

Music Directed/Conducted by: John Barry
Songs: "Captain Bligh" by and performed by Count Basie, Zoot Sims.
With: Bill Henderson as Blue Lewis.

10430

inside out in the open

USA 2001 – m – tv
dir Alan Roth

Songs: 5. "Happy as the day is long".
+ (recorded) "Peach orchard" performed by In Order to Survive; "Rosmosis", "No 6" performed by The New York Art Quartet; "Free form composition 2", "Eat eat" performed by The Free Form Improvisation Ensemble; "Spirits rejoice" performed by The Albert Ayler Sextet; "Ascension - Edition 1" performed by The John Coltrane Quintet, Archie Shepp and Pharoah Sanders, John Tchicai and Marion Brown, Freddie Hubbard and Dewey Johnson.
With: The New York free jazz movement, with Joseph Jarman, Burton Greene, William Parker, Roswell Rudd, Alan Silva, John Tchicai, Marion Brown, Cooper-Moore, Baikida Carroll, Susie Ibarra, Burton Greene, Daniel Carter, Matthew Shipp telling their stories in interview.
Also, performance footage:-
1. Daniel Carter, sax; William Parker, acoustic double bass. Live at The Cooler, March 1999.
2. Joseph Jarman, reeds; Myra Melford, piano; Michele Navazio, guitar; Ken Yamazaki, percussion. Vision Festival, New York City, May 1997.
3. In Order to Suvive:- Rob Brown, alto sax; Cooper-Moore, piano; William Parker, acoustic double bass; Susie Ibarra, drums. Sarah Lawrence College, 21st October 1998.
4. Baikida Carroll, trumpet; Erica Lindsay, sax; Reggie Workman, acoustic double bass; Pheeroan Aklaff, drums. The Vision Festival, New York City, May 1998.
5. Sun Ra and his Arkestra. Chicago Jazz Festival, 1981.
6. Peter Brötzmann, Thomas Borgmann, sax; William Parker, acoustic double bass; Denis Charles, drums. The Knitting Factory, New York City, 1997.
7. Wilber Morris, acoustic double bass. The Vision Festival, New York City, May 1997.
8. Other Dimensions in Music:- Roy Campbell, Jr., trumpet, fluegel horn; Daniel Carter, alto sax; Matthew Shipp, piano; William Parker, acoustic double bass; Rashid Bakr, drums. George Washington University, August 1998 + Context Studios, New York City, 6th March 1998.
9. John Tchicai, Assif Tsahar, sax; William Parker, acoustic double bass; Susie Ibarra, drums. Vision Festival, New York City, May 1997.
10. Glenn Spearman, sax; William Parker, acoustic double bass; Paul Murphy, drums. Vision Festival, New York City, May 1997.

3227

INSIDE THE SEXES

USA 1988 – f – tvm
dir Charles A. Bangert

Music by: Teo Macero

11596

INSIDE TV LAND: AFRICAN AMERICANS IN TELEVISION

USA 2002 – f – tvs
dir prod: Wendy Miller, Shirley Neal

Music by: Rony Brack
With: Quincy Jones, Diahann Carroll, Nancy Wilson and archival footage of Nat King Cole.

9605

INSIDE-OUT

UK 1999 – s
dir Tom Guard, Charles Guard

Music by: David Hartley
Soundtrack Personnel: David Hartley, piano; Eddie Hession, accordion; Steve McManus, acoustic double bass; Frank Ricotti, percussion.

9569

THE INSIDER

USA 1999 – f
dir Michael Mann

Music by: Pieter Bourke, Lisa Gerrard, (additional) Graeme Revell
Music Orchestrated by: Scott Smalley, Tim Simonec
Songs: (recorded) "Rites" by and performed by Jan Garbarek; "Safe from harm" by Billy Cobham, Robert Del Naja, Grantley Marshall, Shara Nelson, Andrew Vowles, performed by Massive Attack.

3228

INSIGNIFICANCE

UK 1985 – f
dir Nicolas Roeg

Music by: Stanley Myers, (electronic music) Hans Zimmer
Music Orchestrated by: Gerry Butler
Music Arranged by: Gil Evans
Soundtrack Personnel: Lew Soloff, trumpet.
Songs: "Jupiter variations" by Wolfgang Amadeus Mozart.

3229

L'INSPECTEUR CONNAÎT LA MUSIQUE/BLUES (1955)

France 1955 – f
dir Jean Josipovici

Music by: Sidney Bechet, Claude Luter
Soundtrack Personnel: Guy Longnon, trumpet; Jean-Louis Durand, trombone; Sidney Bechet, soprano sax; André Reweliotty, clarinet; Eddie Bernard, piano; Georges d'Halluin,

acoustic double bass; André Jourdan, drums; Viviane Romance, vocal.
Songs: By Sidney Bechet, Jean Josipovici, Charles Aznavour, G. Waggenheim, M Robin.
With: Sidney Bechet as himself, Claude Luter as Harry Louis, Claude Luter's Orchestra.

13398

INSPECTOR GADGET/THE REAL INSPECTOR GADGET

USA 1999 – f
dir David Kellogg

Music by: John Debney
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Peter Afterman
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz, Christopher Klatman
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

10590

INSPECTOR MORSE: WHO KILLED HARRY FIELD?/WHO KILLED HARRY FIELD?

UK 1991 – f – tvm
dir Colin Gregg

Music by: Barrington Pheloung
Music Directed/Conducted by: Barringhton Pheloung
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

8165

UN INSTANT

France 1984 – s – tv
dir Norma Sfeir

With: Dancer Shiro Daimon performs at the Centre Georges-Pompidou accompanied by Steve Lacy, sax.

3230

INSTANTANES À JUAN-LES-PINS

France 1953 – s
dir Robert Mariaud

Music by: Claude Luter

13517

INSTINCT

USA 1999 – f
dir Jon Turteltaub

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

3231

INSTITUTE FOR REVENGE

USA 1979 – f – tvm
dir Ken Annakin

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3232

THE INSTRUMENTS OF THE ORCHESTRA

UK 1971 – s – tv
dir Brian Large

Music by: John Dankworth
With: John Dankworth.

9170

L'INTERDICTION

France 1991 – f – tvm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

3234

INTERIORS

USA 1978 – f
dir Woody Allen

Songs: (recorded) "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Tommy Dorsey and his Orchestra; "Wolverine blues" by John Spikes, Benjamin Spikes, Jelly Roll Morton, performed by The World's Greatest Jazz Band.

11729

INTERLUDE

USA 2001 – s
dir Vera Wagman

Songs: (recorded) "Capricorn rising" by and performed by Pharoah Sanders.

7715

INTERLUDIUM

Norway 1968 – m – tv
dir S. E. Børja

With: The Jan Garbarek Group:- Jan Garbarek, Arild Boman, Carl M Neumann, Arild Andersen, Jon Christensen.

8131

INTERNATIONAL HOUR: AMERICAN JAZZ

USA 1963 – f – tv
dir Allen Schwartz

Songs: "C-jam blues" by Duke Ellington, Barney Bigard, performed by Stan Getz; "Basin Street blues" by Spencer Williams, performed by Jack Teagarden; "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters.
With: Count Basie and his Orchestra; The Teddy Wilson Trio with Jo Jones, drums; Stan Getz; Jack Teagarden; Carmen McRae; Muddy Waters (McKinley Morganfield); Lambert, Hendricks and Bavan; Gary McFarland, etc. Hosted by Willis Conover and recorded in the Chicago Opera House.

3235

INTERNATIONAL HOUSE

USA 1933 – f
dir Edward Sutherland

Songs: "Reefer man" by Andy Razaf, J. Russell Robinson (CC); "My bluebird's singing the blues", "Thank heaven for you", "She was a china teacup and he was just a mug", "Look what I've got" by Ralph Rainger, Leo Robin.
With: Cab Calloway and his Harlem Maniacs (Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drs), W. C. Fields, Rudy Vallee, Burns & Allen.

3236

INTERNATIONAL JAZZ FESTIVAL (1962)

Belgium 1962 – s
dir Patrick Ledoux

With: Julian "Cannonball" Adderley and his Group.
Recorded at the 1962 Comblain-la-Tour Festival.

10966

INTERNATIONAL JAZZ FESTIVAL (1966)

USA 1966 – m – tv
dir Robert Drew

With: Benny Goodman and his Orchestra on tour in Belgium.

13855

INTERNATIONAL JAZZ FESTIVAL VIERSEN 1987

West Germany 1987 – s – tvs

With: 1. Michel Marre, trumpet, tuba; Louis Sclavis, clarinet, b-clar; ?gtr; Henri Texier, acoustic double bass; Jacques Mahieux, drums.

9921

INTERNATIONAL JAZZ FESTIVAL VIERSEN 1988

West Germany 1988 – s – tvs

With: 1. Joachim Kühn, piano; Jean-François Jenny-Clarke, acoustic double bass; Daniel Humair, drums.
2. Azymuth:- Kenny Wheeler, trumpet, fluegel horn; John Taylor, piano; Norma Winstone, vocal.
3. Acroasis:- Uwe Kropinski, guitar; Adelhard Roidhinger, acoustic double bass; P. Gröning, drums.
4. European Projekt:- Konrad Bauer, trombone; Gianluigi Trovesi, b-clar; Gerd Dudek, tenor sax; Rob van den Broeck, piano; + b + drums.

13863

INTERNATIONAL JAZZ FESTIVAL VIERSEN 1990

Germany 1990 – m – tvs

Songs: 1. "Trance dance", "Rumble", "The sky is high" by Chick Corea.
With: 1. The Chick Corea Electric Band:- Eric Marienthal, alto sax, tenor sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

13036

INTERNATIONAL JAZZ FESTIVAL VIERSEN 1992

Germany 1992 – f – tvs

With: 1. Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.
2. Gonzalo Rubacaba Trio.
3. The Zoller/Lackschmid Duo.
4. The Jerry Granelli Ensemble.
5. Michel Camilo, piano; Miroslav Vitous, acoustic double bass; Julio Barretto, drums.

11725

INTERNATIONAL JAZZ FESTIVAL VIERSEN 1993

Germany 1993 – f – tvs

With: 1. The Stéphane Grappelli Trio.
2. "Friends of Charlie Mariano" with a 70th birthday tribute to the musician.

13171

INTERNATIONAL JAZZ FESTIVAL VIERSEN 1995

Germany 1995 – f – tvs

With: 1. The Klaus Doldinger Quartet.
2. The Eddie Palmieri Septet.
3. The Klaus König Big Band.
4. Joseph Bowie Defunkt.
5. Aziza Mustafa Zadeh.
6. Joachim Kühn-Daniel Humair-Jean-François Jenny-Clark.

12966

INTERNATIONAL JAZZ FESTIVAL VIERSEN 1996

Germany 1996 – f – tvs

With: 1. Maynard Ferguson and his Big Bop Nouveau Band:- Maynard Ferguson, Scott Englebright, Carl Fischer, John Roberts, trumpet; Tom Garling, trombone; Matt Wallace, Chris Farr, reeds; Mike Willmers, piano; Phil Palombi, acoustic double bass; Phil Maturano, drums.
2. The Eddie Gomez Trio.
3. Manu Dibango & Soul Makossa Gang.
4. European Jazz Ensemble:- Jarmo Hoogendijk, Allan Botschinsky, trumpet; Jiri Stivin, Gerd Dudek, Alan Skidmore, Stan Sulzmann, reeds; Rob van den Broeck, piano; Ali Haurand, acoustic double bass; Tony Levin, drums.
5. Maria João and her Band.
6. Jazz Kantine.

11434

INTERNATIONAL JAZZ FESTIVAL VIERSEN 1999

Germany 1999 – f – tvs

With: 1. Maffy Falay, Manfred Schoof, trumpet; Alan Skidmore, tenor sax; Jiri Stivin, flute; Aki Takase, Rob van den Broeck, piano; Tony Levin, drums; Gerd Dudek.

12988

INTERNATIONAL JAZZ FESTIVAL VIERSEN 2000

Germany 2000 – s – tvs

With: 1. The Charlie Mariano Trio.

11557

INTERNATIONAL JAZZ FESTIVAL VIERSEN 2001

Germany 2001 – m – tvs

Songs: 2. "Streetwalker", "My pleasure" by Jan Akkerman; "Zebrah" by M. Muleta; "Am I losing you?" by Coco Montoya.
With: 1. Jean Toussaint, tenor sax; Kirk Lightsey, piano; Jean-Louis Rassinfosse, acoustic double bass; Douglas Sides, drums.
2. Jan Akkerman, guitar; Jeroen Rietbergen, keyboards; Wilbrand Meischke, elec acoustic double bass; Ton Dijkman, drums.
3. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.
4. Randy Brecker, trumpet; Georges Witty, keyboards; Adam Rogers, Hiram Bullock, guitar; Chris Min Doky, acoustic double bass; Clarence Penn, drums.
5. Bennie Maupin, soprano sax; Jim Beard, keyboards; Oscar Brown, guitar; Victor Bailey, elec acoustic double bass; Poogie Bell, drums.

11600

INTERNATIONAL JAZZ FESTIVAL VIERSEN 2002

Germany 2002 – m – tvs

With: 1. The Dave Holland Quintet:- Robin Eubanks, trombone; Antonio Hart, sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.
2. Freddie Hubbard and the New Jazz Composers Octet.
3. The Esbjörn Svensson Trio.

13864

INTERNATIONAL JAZZ FESTIVAL VIERSEN 2003

Germany 2003 – m – tvs

Songs: 1. "Bags' groove" by Milt Jackson; "You and the night and the music" by Howard Dietz, Arthur Schwartz.
With: 1. Bob Franceschini, tenor sax; Ron Carter, Alain Caron, acoustic double bass; Lionel Cordew, drums.
2. Chris Potter, tenor sax; Scott Colley, acoustic double bass; Bill Stewart, drums.
3. Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Steve Kroon, percussion.
1 + 3. Recorded 26th September 2003.
2. Recorded 27th September 2003.

13865

INTERNATIONAL JAZZ FESTIVAL VIERSEN 2004

Germany 2004 – f – tvs

With: 1. The Pharoah Sanders Group.
2. The John Abercrombie "Organ Trio".

14254

INTERNATIONAL JAZZ FESTIVAL VIERSEN 2005

Germany 2005 – f – tvs

With: 1. The Nils Landgren Funk Unit.
2. Louis Sclavis, reeds; Henri Texier, acoustic double bass; Aldo Romano, drums.
3. The Tomasz Stánko Quartet.

10144

INTERNATIONAL SWEETHEARTS OF RHYTHM (1947)

USA 1947 – s
dir prod: Associated Producers of Negro Modern Pictures

With: The International Sweethearts of Rhythm.

3237

INTERNATIONAL SWEETHEARTS OF RHYTHM (1986)

USA 1986 – s – tv
dir Greta Schiller, Andrea Weiss

With: Interviews with Anna Mae Winburn, Tiny Davis, Rosalind Cron, Helen Jones, Helen Saine, Evelyn McGee, Jessie Stone, Al Cobbs, Panama Francis, plus film clips.

3238

THE INTERNATIONAL WOOLMARK

UK 1965 – s
dir M. L. Broun

Music by: Dave Goldberg
Music Directed/Conducted by: Dave Goldberg
Soundtrack Personnel: Tubby Hayes, tenor sax.

3239

INTERNATIONALES MUSIKFORUM OSSIACHER SEE 1971

Austria 1971 – f – tv
dir Wolfgang Lesowsky

With: Friedrich Gulda, Joe Zawinul, Weather Report.

3240

THE INTERNS (1962)

USA 1962 – f
dir David Swift

Music by: Leith Stevens
Music Arranged by: Heinie Beau
Songs: "Bye and bye" by Lorenz Hart, Richard Rodgers, performed by Turk Murphy and his Jazz Orchestra.

3241

THE INTERNS (1970/1)

USA 1970/1 – m – tvs
dir Marvin J. Chomsky, Ralph Senensky, Jud Taylor, Leo Penn, Don McDougall, Richard Donner, Allen Reisner, Jerry Thorpe, Daniel Petrie, William Hale, Michael O'Herlihy, Paul Stanley, etc.

Music by: Shorty Rogers

3242

INTERSECTION

USA 1993 – f
dir Mark Rydell

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter, James Newton Howard
Soundtrack Personnel: Toots Thielemans, harmonica.

13071

INTERSTELLA 5555

Japan/France 2003 – f
dir Kazuhisa Takenouchi, Hirotoshi Nissen, Oaisuke Nishio

Songs: (recorded) "I love you more" performed by George Duke.

3243

THE INTERVIEW (1960)

USA 1960 – s
dir Ernest Pintoff

Songs: (recorded) "Have you met Miss Jones?" by Lorenz Hart, Richard Rodgers, performed by the Stan Getz Quintet.

13334

INTERVIEW WITH THE VAMPIRE THE VAMPIRE CHRONICLES

USA 1994 – f
dir Neil Jordan

Music by: Elliot Goldenthal
Music Supervisor: George Fenton
Music Orchestrated by: Robert Elhai
Soundtrack Personnel: Jim Pugh, trombone; Bill Mays, piano.

3255

INTIMACY/INTIMIDADE

UK/Brazil 1975 – f
dir Michael Sarne

Songs: (recorded) Chico Buarque, Carlos Lyre, Benito di Paula, Aaron Copland, Richard Wagner, Gerry Mulligan, etc.

3256

INTIMATE REFLECTIONS

UK 1975 – f
dir Don Boyd

Music by: Michael Gibbs
Songs: "She's calling to you, Robert", "Come now, Mrs Hargreaves", "Jane and Robert", "It's only money" by Michael Gibbs, Paul Jones, sung by Paul Jones.

3257

INTO THE NIGHT

USA 1985 – f
dir John Landis

Music by: Ira Newborn
Music Orchestrated by: Alf Clausen
Soundtrack Personnel: Ernie Watts, Joel Peskin, reeds.
Songs: "Into the night", "My Lucille" by Ira Newborn, "In the midnight hour" by Steve Cropper, Wilson Pickett, performed by B. B. King.

14166

INTO THE SUN/YAKUZA

USA 2005 – f
dir mink

Music by: Stanley Clarke
Music Supervisor: Michael Lloyd

12899

INTOLERABLE CRUELTY

USA 2003 – f
dir Joel Coen

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: David Diliberto
Music Orchestrated by: Sonny Kompanek, Carter Burwell
Songs: (recorded) "Feels so good" by and performed by Chuck Mangione; "The glory of love" by Billy Hill, performed by Big Bill Broonzy.

8873

INTRIGO A LOS ANGELES

Italy 1964 – f
dir Roy Freemount (Romano Ferrara)

Music by: Piero Umiliani
Soundtrack Personnel: Chet Baker, trumpet.

9945

INTRODUCING DOROTHY DANDRIDGE/HEART OF AN ANGEL

USA 1999 – f – tvm
dir Martha Coolidge

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Supervisor: Robin Urdang
Music Orchestrated by: Emilie A. Bernstein
Music Arranged by: (songs) Bill Elliott
Soundtrack Personnel: The Bill Elliott Swing Orchestra.
Halle Berry's vocals ghosted by Wendi Williams.
Songs: "Your red wagon" by Don Raye, Gene DePaul, Richard M. Jones; "Hep hop", "Rent part blues" by Bill Elliott; "Streamliner", "Twelve cylinders", "Sportsman's mambo" by Bill Elliott, performed by The Bill Elliott Swing Orchestra; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "That's all" by Bob Haymes, Alan Brandt; "I got rhythm" by Ira and George Gershwin; "Dat's love" by Oscar Hammerstein II, Georges Bizet, performed by Marilyn Horne; "You do something to me" by Cole Porter; "Somebody" by Jack Brooks, Harry Warren.
With: Halle Berry as Dorothy Dandridge, Loretta Devine as Ruby Dandridge, Cynda Williams as Vivian Dandridge, Clinton Derricks-Carroll as Phil Moore, Obba Babatunde and Darrian C Ford as The Nicholas Brothers.

3259

INTRODUCTION TO JAZZ

USA 1952 – s
dir Denis Sanders

Songs: (recorded) "Take this hammer" performed by Leadbelly (Huddie Ledbetter); "West End blues" by King Oliver, performed by Louis Armstrong's Hot Five; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by the Yerba Buena Band; "1919" performed by Kid Ory and his Orchestra; "Doctor Jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" performed by Jelly Roll Morton's Hot Peppers.

3260

INTRUDER IN THE DUST

USA 1949 – f
dir Clarence Brown

Music by: Adolph Deutsch
Soundtrack Personnel: (Dixieland band) Clyde Hurley, trumpet; Randall Miller, trombone; Tiny Berman, tuba; Don Lodice, tenor sax; Gus Bivona, clarinet; Mel Powell, piano; Red Roundtree, banjo; Frank Carlson, drums.

3261

THE INTRUDER WITHIN

USA 1981 – f – tvm
dir Peter Carter

Music by: Gil Mellé

3652

THE INVADERS

USA 1967/8 – m – tvs
dir Paul Wendkos, William Hale, Robert Douglas, Larry Cohen, Robert Day, Joseph Sargent, Lewis Allen, etc.

Music by: Dominic Frontiere (and theme), Sidney Cutner, Irving Gertz, Duane Tatro, Richard Markowitz

13399

INVASION AMERICA

USA/Japan 1998 – s – tvs
dir Dan Fausett

Music by: Carl Johnson
Soundtrack Personnel: Dan Higgins, woodwinds.

3262

INVASION OF THE BODYSNATCHERS

USA 1978 – f
dir Philip Kaufman

Music by: Denny Zeitlin
Music Directed/Conducted by: Roger Kellaway
Music Supervisor: Jules Chaikin
Soundtrack Personnel: Malcolm McNab, trumpet; Mel Martin, reeds; Jerry Garcia, solo banjo; Emil Richards, percussion.

12614

INVASION OF THE BUNNY SNATCHERS

USA 1991 – s
dir Greg Ford, Terry Lennon

Songs: "Powerhouse" by Raymond Scott.

8514

INVENTING THE ABBOTTS

USA 1997 – f
dir Pat O'Connor

Music by: Michael Kamen
Music Supervisor: Christopher Brooks
Music Orchestrated by: Michael Kamen, Jesse Levy, Ed Schearmur, Sacha Putnam, D J Olson
Songs: (recorded) "Undecided" by Sid Robin, Charlie Shavers, performed by the Ray Gelato Giants; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Leadbelly.

3263

L'INVENTION

France 1967 – s
dir G. Patris, L. Ferrari

With: Jimmy Lyons, alto sax; Cecil Taylor, piano; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

11152

UN INVERNO FREDDO FREDDO

Italy 1996 – f
dir Roberto Cimpanelli

Music by: Claudio Cimpanelli
Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

2529

THE INVESTIGATORS

USA 1961 – m – tvs
dir Joseph H. Lewis

Music by: Jack Marshall, Pete Rugolo

3264

El INVIERNO EN LISBOA/THE WINTER IN LISBON

Spain/Portugal/France 1990 – f
dir José Zorilla

Music by: Dizzy Gillespie, (additional) Danilo Perez
Music Arranged by: Slide Hampton
Soundtrack Personnel: Dizzy Gillespie, Jon Faddis, trumpet; Danilo Perez, piano; George Mraz, acoustic double bass; Grady Tate, drums.
With: Dizzy Gillespie as Bill Swann.

11289

THE INVISIBLE BOY

USA 1982 – s – tv
dir Mark Cullingham

Music by: Dick Hyman

3265

THE INVISIBLE MAN

USA 1975/6 – m – tvs
dir Robert Michael Lewis, Leslie Stevens, Alan J. Levi, Sugmund Neufeld, Jr., Gene Nelson, Don Henderson.

Music by: (theme) Henry Mancini, Pete Rugolo, Richard Clements
Music Supervisor: Hal Mooney

12197

INVITATION TO A GUNFIGHTER

USA 1964 – f
dir Richard Wilson

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Soundtrack Personnel: Emil Richards, percussion.

11193

INVITATION TO A SUICIDE

USA 2002 – f
dir Loren Marsh

Music by: John Zorn

3266

INVITATION TO THE DANCE

USA 1952 – f
dir Gene Kelly

Music by: Jacques Ibert, André Previn, Nikolai Rimsky-Korsakov
Soundtrack Personnel: "Circus" performed by the Royal Philharmonic Orchestra, conducted by John Hollingsworth; "Ring around the rosy" performed by the Royal Philharmonic Orchestra conducted by and with soloist André Previn, piano, augmented by the Ted Heath Band with help from Malcolm Arnold, Robert Farnon and the composer Jacques Ibert; "Sinbad the sailor" adapted by Roger Edens, conducted by Johnny Green, orchestrated by Conrad Salinger.
Ralph Burns' "Summer sequence" was originally slated for inclusion in this production but it has not been established whether it was actually recorded.

11153

IO SPERIAMO CHE ME LA CAVO/CIAO, PROFESSORE!

Italy 1992 – f
dir Lina Wertmüller

Music by: D'Angiò-Greco
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

1843

IRENE

USA 1940 – f
dir Herbert Wilcox

Music Directed/Conducted by: Anthony Collins
Music Orchestrated by: Anthony Collins, Gene Rose
Songs: "Alice blue gown", "Irene", "Castle of dreams", "You've got me out on a limb", "Worthy of you", "Something in the air", "Sweet Vermosa Brown" by Harry Tierney, Joseph McCarthy.
With: Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters. Also Anna Neagle and Martha Tilton.

3267

IRMA LA DOUCE

USA 1963 – f
dir Billy Wilder

Music by: André Previn
Soundtrack Personnel: Frankie Capp, drums.

3268

IRON & SILK

USA 1990 – f
dir Shirley Sun

Music by: Michael Gibbs
Soundtrack Personnel: Jamshied Sharitt, keyboards; Loren Parkins, cello; Benjamin Wittman, percussion.

12189

IRON EAGLE

USA/Canada 1986 – f
dir Sidney J. Furie

Music by: Basil Poledouris
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

9503

THE IRON GIANT

USA 1999 – f
dir Brad Bird

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen, Robert Elhai, Blake Neely
Soundtrack Personnel: The Czech Philharmonic Orchestra.
Songs: (recorded) "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Genius after hours" by and performed by Ray Charles; "Capitolizing" by and performed by Babs Gonzalez; "Blues walk" by and performed by Lou Donaldson.

3270

THE IRON HORSE

USA 1966/8 – m – tvs
dir James Goldstone, Samuel Fuller, Jesse Hibbs, Robert Totten, Joseph Kane, Alan Crosland, Jr., etc.

Music by: Mundell Lowe

3269

IRONCLADS

USA 1991 – f – tvm
dir Delbert Mann

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

3271

IRONSIDE (1967)

USA 1967 – f – tvm
dir James Goldstone

Music by: Quincy Jones
Music Supervisor: Stanley Wilson

3272

IRONSIDE (1967/74)/A MAN CALLED IRONSIDE

USA 1967/75 – m – tvs
dir Don Weis, Ralph Senensky, Robert Butler, Charles S. Dubin, Barry Shear, Don McDougall, Richard A. Colla, Abner Biberman, Leonard Horn, Allen Reisner, Leslie H. Martinson, Leo Penn, William Graham, Alvin Ganzer, Robert Day, Russ Mayberry, James Goldstone, Daniel Haller, Jerry Jameson, Christian Nyby II, Bruce Kessler, Daniel Petrie, Barry Shear, etc.

Music by: Quincy Jones (also theme), Marty Paich, Oliver Nelson, Benny Golson, Benny Carter, William Goldenberg, David Shire, Gil Mellé, etc.
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Freddie Hubbard, trumpet; Tony Ortega, Jerome Richardson, reeds; Hubert Laws, flute; Howard Roberts,

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guitar; Carol Kaye, Fender, acoustic double bass; Shelly Manne, Earl Palmer, drums.
With: Quincy Jones as a jazz club proprietor in the episode "Eat, drink and be buried".

3273

IRONWEED

USA 1987 – f
dir Hector Babenco

Music by: John Morris
Music Orchestrated by: Jack Hayes
Songs: "Papa treetop tall" by Hoagy Carmichael, Stanley Adams; "He's my pal" by Vincent Bryan, Gus Edwards, arranged by Louis St Louis.
With: Louis St. Louis as piano mandolin.

3274

IRRECONCILABLE DIFFERENCES

USA 1984 – f
dir Charles Shyer

Music by: Paul De Sennerville, Olivier Toussaint
Soundtrack Personnel: Richard Clayderman, pno solos.
Songs: (recorded) "I wish you love" by Charles Trenet, Albert A. Beach, performed by Nat King Cole.

846

IRVING BERLIN'S 100TH BIRTHDAY SALUTE

USA 1988 – f – tv
dir Walter C. Miller

With: Tony Bennett, Ray Charles, Rosemary Clooney, Frank Sinatra, Billy Eckstine.

7801

IRVING FIELDS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.
With: The Irving Fields Trio.

3277

IS EVERYBODY HAPPY? (1929)

USA 1929 – f
dir Archie L. Mayo

Songs: "Wouldn't it be wonderful?", "I'm the medicine man for the blues" by Grant Clarke, Harry Akst; "Samoa"; "New Orleans"; "In the land of jazz"; "Start up the band" by Ted Lewis; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Is everybody happy now?" by Maurice Rubens, Jack Osterman, Ted Lewis.
With: Ted Lewis, as Ted Todd, and his Orchestra (including Muggsy Spanier, trumpet; George Brunies, trombone; Don Murray, clarinet; Tony Girardi, guitar; Sol Klein, vln). Don Murray died during filming.

3278

IS EVERYBODY HAPPY? (1943)/WHEN MY BABY SMILES AT ME

USA 1943 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff
Music Arranged by: Matty Matlock, Jimmy Mundy, Joe Krechter
Soundtrack Personnel: Ted Lewis dubbed for actor Michael Duana.
Songs: "It had to be you" by Gus Kahn, Isham Jones (NW); "More than anyone else in the world"; "This old hat of mine" by Ted Lewis; "Cuddle up a little closer, lovey mine" by Otto Harbach, Karl Hoschna; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Am I blue?" by Grant Clarke, Harry Akst.
With: Ted Lewis, as Tod Todd, and his Orchestra, Nan Wynn as Kitty, Harry Barris as Bob, Paul Bryant as Snowball.

7961

IS IT LOVE, OR IS IT CONSCRIPTION? Soundie

USA 1941 – s

With: Doris Day, vocal, with Les Brown and his Orchestra.

9704

IS JAZZ MUSIC?

UK 1955 – s – tv

With: Presented by Dennis Monger. Humphrey Lyttelton and his Band, with The All Stars:- George Chisholm, trombone; Bruce Turner, alto sax; Harry Klein, baritone sax; Mike McKenzie, piano; Cedric West, guitar; Jack Fallon, acoustic double bass; Eric Delaney, drums.
Recorded in the Ballroom of the Streatham Ice Rink, London.

13155

IS' WAS, KANZLER

West Germany 1984 – f
dir Gerhard Schmidt

Music by: Manfred Schoof, Konstantin Wecker

7962

IS YOU IS OR IS YOU AIN'T MY BABY? Soundie

USA 1944 – s

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.
With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

3279

ISABELLE DEVANT LE DÉSIR/ISABELLE EN DE BEGEERTE | ISABELLE AND LUST | ISABELLE, A PREY TO DESIRE

Belgium/France 1974 – f
dir Jean-Pierre Berckmans

Music by: Claude Luter, Yannick Singery

3280

ISHAM JONES & HIS ORCHESTRA

USA 1933 – s
dir Roy Mack

Songs: "Why can't this night go on forever?", "The wooden soldier and the china doll" by Charles Newman, Isham Jones; "You're okay"; "Siboney" by Dolly Morse, Ernesto Lecuona; "Prelude in C minor" by Sergei Rachmaninov.
With: Isham Jones and his Orchestra, with Gypsy Nina, The Boylans.

12939

ISHTAR

USA 1987 – f
dir Elaine May

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Soundtrack Personnel: Abe Laboriel, acoustic double bass.

3281

ISIDOR HUBER UND DIE FOLGEN

Switzerland 1972 – f
dir Urs and Marlies Graf

Music by: George Gruntz
Soundtrack Personnel: George Gruntz, Antonio Conde, Isla Eckinger, Pierre Favre.

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13555

THE ISLAND

USA 1980 – f
dir Michael Ritchie

Music by: Ennio Morricone
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

14245

THE ISLAND

USA 2005 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Blake Neely, Trevor Morris, Clay Duncan, Ramin Djawadi
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Ladd McIntosh, Rick Giovinazzo, Elizabeth Finch
Soundtrack Personnel: The Metro Voices, vocal.

12188

THE ISLAND AT THE TOP OF THE WORLD

USA 1973 – f
dir Robert Stevenson

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Emil Richards, percussion.

3282

ISLAND EDEN

Canada 1972 – s

Music by: Paul Horn

6108

THE ISLAND OF DR. MOREAU (1996)

USA 1996 – f
dir John Frankenheimer

Music by: Gary Chang
Soundtrack Personnel: Alan Kaplan, trombone; Susan Rawcliffe, didgeridoo; John Bergamo, hand percussion.
Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Val Kilmer.

10880

THE ISLAND OF DR. MOREAU (1977)

USA 1977 – f
dir Don Taylor

Music by: Laurence Rosenthal
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Earl Palmer, drums.

3283

ISLAND WOMEN

USA 1958 – f
dir William Berke

Music Directed/Conducted by: Boyd Raeburn
Songs: By Alice D. Simms, Charles Lofthouse.
With: Harold McNair and numerous calypso entertainers.

11829

ISLANDS IN THE STREAM

USA 1976 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

9192

ISLE OF CAPRICE

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

3284

THE ISLE OF PINGO-PONGO

USA 1938 – s

Music Directed/Conducted by: Carl W. Stalling
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: A caricature of Fats Waller.

3285

ISN'T IT ROMANTIC?/FATHER'S DAY | IT'S ALWAYS SPRING

USA 1948 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Van Cleave
Songs: "I shoulda quit while I was ahead"; "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "Wondering when"; "Indiana dinner".
With: Pearl Bailey as Addie.

9678

ISN'T SHE GREAT

USA/Germany/UK/Japan 1999 – f
dir Andrew Bergman

Music by: Burt Bacharach
Music Supervisor: Gary Jones
Music Orchestrated by: Rick Giovinazzo
Soundtrack Personnel: Gary Grant trumpet, fluegel horn; Tom Scott, alto sax; Gary Foster, tenor sax, alto flute; Dan Higgins, clarinet; James Walker, flute; Earle Dumler, oboe; Dean Parks, guitar; Tommy Morgan, harmonica; Rick Riccio, whistler.
Songs: (recorded) "Johnny's theme" performed by Doc Severinsen and his Orchestra; "Here we go again" performed by The Glenn Miller Orchestra.

3287

ISTANBUL

USA 1956 – f
dir Joseph Pevney

Music Directed/Conducted by: Joseph Gershenson
Songs: "When I fall in love" by Edward Heyman, Victor Young; "I was a little too lonely (and you were a little too late)".
With: Nat King Cole, piano, vocal, as Danny Rice; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums.

3288

ISTANBUL EXPRESS

USA 1968 – f – tvm
dir Richard Irving

Music by: Oliver Nelson
Music Supervisor: Stanley Wilson

9510

IT AIN'T ALL JAZZ

Canada 1997 – m – tv
dir Alfons Adetuyi

With: Wray Downes, piano; Sonny Greenwich, guitar; Archie Alleyne, drums.

2679

IT ALWAYS RAINS ON SUNDAY

UK 1947 – f
dir Robert Hamer

Music by: Georges Auric, (additional) Mischa Spoliansky, Stanley Black, Ernest Irving, Harry Parr-Davies
Music Arranged by: Georges Auric
Songs: "Quickstep" by and arranged by E. O. Pogson.

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2678

IT CAN'T LAST FOREVER/WITH KIND REGARDS

USA 1937 – f
dir Hamilton MacFadden

Music Directed/Conducted by: Morris W. Stoloff
Music Arranged by: (vocal) Paul Mertz
Songs: "Crazy dreams" by Herb Magidson, Ben Oakland.
With: Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters.

3289

IT COULD HAPPEN TO YOU

USA 1994 – f
dir Andrew Bergman

Music by: Carter Burwell, (additional) Joe Mulherin
Music Supervisor: Peter Afterman
Music Orchestrated by: Sonny Kompaneck
Soundtrack Personnel: Malcolm McNab, trumpet; Plas Johnson, tenor sax; Bill Mays, piano; Al Viola, guitar; Emil Richards, percussion.
Songs: "Swingdown, swingtown" by Wynton Marsalis; "They can't take that away from me" by George and Ira Gershwin, performed by Billie Holiday; "Young at heart" by Johnny Richards, Carolyn Leigh, performed by (a) Frank Sinatra, (b) Tony Bennett, (c) Shawn Colvin.

11577

IT DON"T MEAN A THING IF IT AIN'T GOT THAT SWING

Germany 2001 – f – tv
dir Niels Bolbrinker

With: Claude Luter, Robin Merill and the Savoy Dance Orchestra.

3290

IT DON'T MEAN A THING

Denmark 1967 – s
dir Flemming Quist Møller

Songs: (recorded) Dizzy Gillespie.

3291

IT HAPPENED ONE CHRISTMAS

USA 1977 – f – tvm
dir Donald Wrye

Music by: Stephen Lawrence
With: Med Flory as Nick the bartender.

8189

IT IS NOT MY MUSIC

Sweden 1978 – s – tv
dir Urban Lasson

With: Don Cherry.

519

IT LIVES BY NIGHT/THE BAT PEOPLE | IT'S ALIVE

USA 1974 – f
dir Jerry Jameson

Music by: Artie Kane
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

7963

IT MUST BE JELLY 'CAUSE JAM DON'T SHAKE LIKE THAT Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "It must be jelly 'cause jam don't shake like that" by Sunny Skylar, George Williams, Chummy MacGregor.
With: Johnny Long and his Orchestra, with Doris York, vocal.

12884

IT RUNS IN THE FAMILY/FAMILY JEWELS | A FEW GOOD YEARS

USA 2002 – f
dir Fred Schepisi

Music by: Paul Grabowsky
Music Directed/Conducted by: Paul Grabowsky
Music Supervisor: Susan Jacobs, Yuri Worontschak
Music Orchestrated by: Paul Grabowsky
Soundtrack Personnel: The Victorian Philharmonic Orchestra.
Songs: "You'll never know" by Mack Gordon, Harry Warren, performed by Diana Krall, piano, vocal; Anthony Wilson, guitar; Christian McBride, acoustic double bass; Jeff Hamilton, drums.
(recorded) "Where or when" by Lorenz Hart, Richard Rodgers, performed by Ella Fitzgerald; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "You'll never know" by Mack Gordon, Harry Warren, performed by Bobby Darin; "Forget regret" performed by Stephanie McKay, Roy Hargrove.

3311

IT STARTED HERE...NEW ORLEANS

Poland 1979 – s – tv
dir Andrzej Wasylowski

With: Danny Barker, Ellis Marsalis, etc.

3316

IT TAKES A THIEF

USA 1968/70 – m – tvs
dir Jeannot Szwarc, Don Weis, Jack Arnold, Barry Shear, Lee H. Katzin, Gerd Oswald, Bruce Kessler, Allen Reisner, Norman Foster, Don Taylor, Marc Daniels, Paul Stanley, Herschel Daugherty, Jerry Hopper, Leslie Stevens, Seymour Robbie, Joseph Sargent, Leonard Horn, etc.

Music by: Dave Grusin (theme), Benny Golson, Oliver Nelson, Ralph Ferraro, Ralph Burns.
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Carol Kaye, Fender acoustic double bass; Shelly Manne, Dick Berk, Earl Palmer, drums.

12493

IT TAKES TWO

USA 1982/3 – s – tvs

With: Della Reese as Judge Caroline Phillips.

3318

IT WAS A SHORT SUMMER, CHARLIE BROWN

USA 1969 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter

9205

IT WAS A VERY GOOD YEAR

USA 1971 – f – tv
dir Allan Angus

Music Directed/Conducted by: Lennie Niehaus
With: Hosted by Mel Tormé.

9794

IT WAS AN ACCIDENT

UK/France 2000 – f
dir Metin Hüseyin

Music by: Courtney Pine
Music Supervisor: Louise Hammar
Soundtrack Personnel: Dennis Rollins, trombone; Courtney Pine, saxes, clars, flutes, keys,

percussion, programming; Clare Lintot, French horn; Cameron Pierre, gtrs; Robert Fordbour, drums; Thomas Dyani, percussion.

11032

IT WAS MY BEST BIRTHDAY, CHARLIE BROWN

USA 1997 – s – tv
dir Bill Melendez

Music by: David Benoit
Soundtrack Personnel: David Benoit, piano, keyboards; Christian McBride, acoustic double bass; Peter Erskine, drums, percussion.
Songs: song by Vince Guaraldi.

3295

THE ITALIAN JOB (1969)

UK 1969 – f
dir Peter Collinson

Music by: Quincy Jones
Songs: "On days like these", "Getta blooming move on!" by Quincy Jones.

13018

THE ITALIAN JOB (2003)

USA 2003 – f
dir F. Gary Gray

Music by: John Powell
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson, Julianne Jordan
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch
Soundtrack Personnel: The Hollywood Studio Symphony, with Rick Baptist, Harry Kim, Michael Davis, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Rick Todd, French horn; George Doering, John Powell, guitar; Steve Erdody, cello; Jason Smith, drums; Alex Acuña, Luis Conte, Mike Fisher, Richie Garcia, percussion.

12612

AN ITCH IN TIME

USA 1943 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

3293

IT'S A BLUE WORLD

Denmark 1990 – f
dir Torben Skjødt Jensen

Music by: Lis Damm
Songs: (recorded) Chet Baker, Palle Mikkelborg.

14004

IT'S A JAZZ THING

UK 2004 – f – tv
dir Christopher Walker

Songs: "Follow your heart" by John Mclaughlin, "A hard rain's gonna fall" by Bob Dylan, performed by Bill Frisell; "Unison" by Björk performed by Dave Douglas; "Odwalla/theme" performed by Art Ensemble of Chicago; "Protest" by and performed by Rob Mazurek; "Where it's at" performed by Courtney Pine Band; "Hi is?" performed by Bugge Wesseltoft Band; "Shrik & hyl" performed by Jan Garbarek; "A moment between trees" by and performed by Arve Henriksen; "Doxology", "Jazz planet" performed by Soweto Kinch Group.
With: Branford Marsalis investigates the curent state of jazz (of a kind and strictly post-Coltrane) in New York, Chicago, Paris, London and Norway.
Performance footage and/or interviews with The Jason Lindner Big Band; The David S. Ware Quartet (including David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, b); John McLaughlin; Herbie Hancock; The Branford Marsalis Quartet; Michael Brecker, Electronic Wind Instrument, tenor sax; Bill Frisell Quartet; Don Byron; Tim Berne Group; Dave Douglas Quartet; Miguel Zenón Quartet; Rob Mazurek Trio (including Rob Mazurek, cornet; Noel Kupersmith, acoustic double bass; Chad Taylor, drs);The Art Ensemble of Chicago (including Roscoe Mitchell, sax); Ken Vandermark Trio; The Bad Plus (including Ethan Iverson, piano; Dave King, drs); Henri Texier; Magic Malik Band; Courtney Pine Band; Bugge Wesseltoft Band; Esbjörn Svensson Trio; Arve Henriksen, trumpet; Soweto Kinch Group.

3298

IT'S A MAD, MAD, MAD, MAD WORLD

USA 1963 – f
dir Stanley Kramer

Music by: Ernest Gold
Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Wilbur Bascomb, acoustic double bass; Earl Palmer, drums.

3299

IT'S A MAN'S WORLD

USA 1962/3 – m – tvs
dir Peter Tewksbury, etc.

Music by: Jack Marshall

3300

IT'S A MYSTERY, CHARLIE BROWN

USA 1974 – s – tv
dir Phil Roman

Music by: Vince Guaraldi

3307

IT'S A PANIC

USA 1935 – s
dir Roy Mack

Songs: "St. Louis blues" by W. C. Handy.
With: Benny Meroff and his Band.

14144

IT'S A VERY MERRY MUPPET CHRISTMAS

USA 2002 – f – tvm
dir Kirk R. Thatcher

Music by: Desmond Child, Davitt Sigerson, (additional) Christopher Klatman
Music Orchestrated by: Ira Hearshen, Andrew Kinney, Eric Schwartz, Christopher Klatman, Nan Schwartz, Stephen James Taylor, Don Nemitz, Bill Newlin.
Soundtrack Personnel: Dan Higgins, woodwinds.

3302

IT'S A WONDERFUL WORLD

UK 1956 – f
dir Val Guest

Music Directed/Conducted by: Robert Farnon
Songs: "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; and songs by Robert Farnon, Val Guest, Ted Heath, Moira Heath: "When you came along", "Rosanne", "Girls! girls! girls!", "A few kisses ago".
With: Ted Heath and his Music:- Bobby Pratt, Eddie Blair, Bert Ezard, Duncan Campbell, trumpet; Don Lusher, Wally Smith, Ric Kennedy, Jimmy Coombes, trombone; Les Gilbert, Don Rendell, Ronnie Chamberlain, Henry Mackenzie, Ken Kiddier, reeds; Frank Horrox, piano; Johnny Keating, 2nd piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums; Dennis Lotis, vocal.

3294

IT'S ALIVE III: ISLAND OF THE ALIVE

USA 1986 – f
dir Larry Cohen

Music by: Laurie Johnson, (original theme) Bernard Herrmann
Music Directed/Conducted by: Laurie Johnson, (associate) Jack Parnell
Music Orchestrated by: Christopher Palmer

13100

IT'S ALL ABOUT LOVE

Denmark/UK/Italy/Germany/Japan/Sweden/Netherlands/Spain/Greece/Israel/Switzerland
2002 – f
dir Thomas Vinterberg

Music by: Zbigniew Preisner
Music Directed/Conducted by: Michal Nesterowicz
Soundtrack Personnel: Nagrania i Koncerty, with Leszek Mozdzer, piano; John Parricelli, guitar; Andy Pask, bass guitar.

3296

IT'S ALL HAPPENING/THE DREAM MAKER

UK 1963 – f
dir Don Sharp

Music by: Philip Green
Songs: Title song sung by Tommy Steele; "Day without you"; "Maximum plus"; "Summertime"; "Casbah" (CVS).
With: The Clyde Valley Stompers.

2680

IT'S ALL OVER TOWN

UK 1963 – f
dir Douglas Hickox

Music Directed/Conducted by: Ivor Raymonde
Songs: "Volga boatmen" arranged by Acker Bilk; "Sippin' cider beside 'er" by Acker Bilk, Mitch Murray.
With: Mr Acker Bilk and his Paramount Jazz Band.

3297

IT'S ALL YOURS/THANKS FOR NOTHING

USA 1937 – f
dir Elliott Nugent

Music Directed/Conducted by: Morris W. Stoloff
Songs: "If they gave me a million" by Ben Oakland, Milton Drake; "Don't let mammy go" by Ben Oakland, Herb Magidson, Con Conrad.
With: Connie Boswell as a singer.

3301

IT'S ARBOR DAY, CHARLIE BROWN

USA 1976 – s – tv
dir Phil Roman

Music by: Vince Guaraldi

7964

IT'S BEEN A LONG, LONG TIME Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "It's been a long, long time" by Sammy Cahn, Jule Styne.
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

9946

IT'S BLACK ENTERTAINMENT

USA 2000 – f – tvm
dir Stan Lathan

Music by: Bill Maxwell
With: Interviews with Quincy Jones, Wynton Marsalis, Hugh Masekela, Fayard Nicholas and (as an outtake) Herb Jeffries.
Archival clips of Bill Robinson, The Nicholas Brothers, Whitey's Lindy Hoppers, Bessie Smith, Billie Holiday, Lena Horne, Dorothy Dandridge, Ella Fitzgerald, Eartha Kitt, Duke Ellington, Louis Armstrong, Count Basie, Cab Calloway, Nat King Cole, Fats Waller, Billy Eckstine, Louis Jordan and (as outtakes) Sugar Chile Robinson, Sister Rosetta Tharpe, Albert Ammons and Pete Johnson, Herb Jeffries, The International Sweethearts of Rhythm.

11052

IT'S CHRISTMASTIME AGAIN, CHARLIE BROWN

USA 1992 – s – tv

Music by: Vince Guaraldi
Soundtrack Personnel: David Benoit, piano.

3308

IT'S GREAT TO BE YOUNG!

UK 1956 – f
dir Cyril Frankel

Music by: (incidental music) Ray Martin
Music Directed/Conducted by: Louis Levy
Music Supervisor: (coach) Lambert Williamson
Soundtrack Personnel: (Jam session) Humphrey Lyttelton and his Band, with Humphrey Lyttelton playing trumpet solos for actor John Mills and Edna Savage ghosting vocals for actress Dorothy Bromiley.
Songs: "Jazz extemporisation" by Humphrey Lyttelton; "Original Dixieland onestep" by Nick La Rocca; "You are my first love" by Paddy Roberts, Lester Powell, performed by Ruby Murray; "Marching strings" by The Coronets; "Scherzo" by John Addison, performed by The London Schools Symphony Orchestra, conducted by Dr. Leslie Russell; Tchaikovsky, Haydn, Bizet, Johann Strauss, etc.

9434

IT'S HUMMER TIME

USA 1950 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

3309

IT'S MY TURN/A PERFECT CIRCLE

USA 1980 – f
dir Claudia Weill

Music by: Patrick Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Phil Woods, as solos; Tommy Tedesco, guitar.

3310

IT'S ON THE RECORD

USA 1937 – s
dir Milton Schwartzwald

With: The Original Dixieland Jazz Band.

3244

IT'S ONLY MONEY

USA 1962 – f
dir Frank Tashlin

Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, guitar; Emil Richards, percussion.

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13798

IT'S PAT

USA 1994 – f
dir Adam Bernstein

Music by: Mark Mothersbaugh
Soundtrack Personnel: Walt Fowler, trumpet.

3312

IT'S THE EASTER BEAGLE, CHARLIE BROWN

USA 1974 – s – tv
dir Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

3313

IT'S THE GREAT PUMPKIN, CHARLIE BROWN

USA 1966 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Music Arranged by: John Scott Trotter

8532

IT'S TIME FOR "T": THE STORY OF JAZZ TROMBONIST JACK TEAGARDEN/THE STORY OF JAZZ TROMBONIST JACK TEAGARDEN

USA 1996 – f – tv
dir Robert Gibbons

With: Jack Teagarden profiled, with interviews and film and tv clips and home movie footage.

3314

IT'S TRAD DAD!/RING-A-DING RHYTHM

UK 1962 – f
dir Richard Lester

Songs: "Tavern in the town" (TL); "Nineteen-nineteen march" (KB); "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Dream away romance" (TS); "Bellissima" (BW); "In a Persian market" by Albert W Ketelbey, "High society" by Porter Steele, "Frankie and Johnny" (trad) (AB); "Aunt Flo'" (BW); "My Maryland" (TL); "Beale Street blues" by W. C. Handy (KB); "The yellow dog blues" by W. C. Handy (CB); "Down by the riverside" by Paul Barnes (CB, OP); "The Saints" (trad.) (CB); "By and by" by Brian Hooker, George Gershwin (DD).
With: Terry Lightfoot and his Jazz Band (Roy Williams, trb); Kenny Ball and his Band; The Temperance Seven; Bob Wallis and his Storyville Jazzmen (including Bob Wallis, trumpet; Avo Avison, trombone; Al Gay, clarinet; Drag Kirby, b); Acker Bilk and his Paramount Jazz Band; The Dukes of Dixieland; Chris Barber and his Jazz Band (Ottilie Patterson, voc); Helen Shapiro, vocal.

3315

IT'S YOUR 20TH TELEVISION ANNIVERSARY, CHARLIE BROWN

USA 1985 – f – tv
dir Bill Melendez, Phil Roman, Sam Jaimes

Music by: Vince Guaraldi, Desiree Goyette, Ed Bogas, Judy Munsen

3325

ITZHAK PERLMAN, VIRTUOSO VIOLINIST/I KNOW I PLAYED EVERY NOTE

UK 1978 – f – tv
dir Christopher Nupen

Songs: Beethoven, Bach, Vivaldi, Scott Joplin, etc.
With: Itzhak Perlman, The Philharmonic Orchestra.

9154

IVAN IVANOVITCH KOSSIAKOFF

France 1990 – m – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

9214

IVAN MOSJOUKINE OR THE CARNIVAL KID

Russia 1999 – f
dir Galina Dolmatovskaya

Music by: Taras Buyevsky
Songs: (recorded) "East St. Louis Toodle-oo" by Duke Ellington, Bubber Miley, plus tracks by Scott Joplin, Francis Poulenc, Dimitri Shostakovich, Erik Satie, Igor Stravinsky, Kurt Weill, F. Arbant.

3319

IVANHOE

UK 1982 – f – tvm
dir Douglas Camfield

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

9186

I'VE GOT ANTS IN MY PLANS

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

3320

I'VE GOT TO SING A TORCH SONG

USA 1933 – s
dir Tom Palmer

Music by: Bernard Brown, Norman Spencer
Songs: "I've got to sing a torch song" by Al Dubin, Harry Warren.
With: Caricatures of The Boswell Sisters, Bing Crosby, Ben Bernie, and others.

11721

IVO PERELMAN LIVE IN NEW YORK

USA 1991 – f – tv

Songs: "Slaves of Jo", "Nesta rua", "The carnation and the rose".
With: Ivo Perelman, Geri Allen, Fred Hopkins, Elson Nascimento, Andrew Cyrille, Mino Cinelu, Flora Purim.
Recorded at the Knitting Factory in 1990.

3326

IVY/THE STORY OF IVY

USA 1947 – f
dir Sam Wood

Music by: Daniele Amfitheatrof
Music Orchestrated by: David Tamkin
Songs: "Ivy" by Hoagy Carmichael.

J

11983

J.D.'S REVENGE/THE REINCARNATION OF J. D. WALKER

USA 1976 – f
dir Arthur Marks

Music by: Robert Prince
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

13001

J. J. JOHNSON IN CONCERT

USA 1991 – f – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Confirmation" by Charlie Parker; "I can't get started" by Ira Gershwin, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "Misty" by Johnny Burke, Erroll Garner.
With: J.J.Johnson, trombone; Jamey Aebersold, tenor sax; Phil DeGreg, piano; Tyrone Wheeler, acoustic double bass; Art Gore, drums.
Recorded at Kentucky State University.

14214

J. J. JOHNSON'S LAST CONCERT LIVE AT WILLIAM PATERSON COLLEGE

USA 1996 – f – tv

Songs: "Shortcake"; "Quantegy"; "See see rider blues" by Ma Rainey; "Malaga moon"; "Bud's blues"; "Friendship suite"; "Why Indianapolis - why not Indianapolis?"; "The summary"; "Carolyn"; "Hasten Jason".
With: J. J. Johnson, trombone; Dan Faulk, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Bruce Cox, drums.
Recorded 10th November 1996 in The Jazz Room at William Paterson College, New Jersey.

3367

J.A.T.P./IMPROVISATION

USA 1950 – s
dir Gjon Mili

Music Supervisor: Norman Granz
Songs: 1. "Ballade" by Charlie Parker.
2. "Celebrity" by Charlie Parker.
3. "Ad lib" by Hank Jones.
4. "Pennies from heaven" by Johnny Burke, Arthur Johnston.
5. "Blues for Greasy" by Harry Edison.
With: 1. Charlie Parker, alto sax; Coleman Hawkins, tenor sax; Hank Jones, p; Ray Brown, acoustic double bass; Buddy Rich, drums.
2. Same but Coleman Hawkins out.
3. Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums.
4. Lester Young, tenor sax; Bill Harris, trombone; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums.
5. Harry "Sweets" Edison, trumpet; Bill Harris, trombone; Flip Phillips, Lester Young, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.
Filmed to playback in the director's studio in New York City in September 1950 with the unfortunate result that the end product is sadly out of synch.

3368

J.A.T.P. SALLE PLEYEL

France 1960 – m – tvs
dir Jean-Christophe Averty

With: 1. Nat Adderley, cornet; J. J. Johnson, trombone; Julian Cannonball Adderley, alto sax; Stan Getz, tenor sax; Victor Feldman, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.
2. Dizzy Gillespie, Roy Eldridge, trumpet; Leo Wright, flute; Benny Carter, Coleman Hawkins, Don Byas, saxes; Sam Jones, acoustic double bass; Jo Jones, drums.
3. Dizzy Gillespie, trumpet; Leo Wright, flute; Art Davis, Lalo Schifrin.
4. Dizzy Gillespie, Leo Wright, Nat Adderley, Roy Eldridge, Benny Carter, Don Byas, Coleman Hawkins, Julian Cannonball Adderley, Lalo Schifrin, Victor Feldman, Art Davis, Louis Hayes.
5. Nat Adderley, Dizzy Gillespie, Leo Wright, J. J. Johnson, Julian Cannonball Adderley, Lalo Schifrin, Victor Feldman, Art Davis, Sam Jones, Louis Hayes.
Recorded 25th November 1960 in the Salle Pleyel, Paris.

3369

JA, VI ELSKER/LAST GLEAMING

Norway 1983 – f
dir Sølve Skagen, Malte Wadman

Songs: "Østerdaismusikk" by Torgrim Sollid, Jan Garbarek, Lars Martin Thommassen, Knut Rilsnaes, Alf Erling Aksdal Jr., Bjørn Alterhaug.

7971

JA-DA Soundie

USA 1942 – s

Songs: "Ja-da" by Bob Carleton.
With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band.

12088

JABBERJAW

USA 1976 – s – tvs
dir Charles A. Nichols

Music by: Hoyt S. Curtin
Music Directed/Conducted by: Hoyt S. Curtin
Music Supervisor: Paul DeKorte
Soundtrack Personnel: Emil Richards, percussion.

9617

JACK

USA 1996 – f
dir Francis Ford Coppola

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen, Robert Elhai, Lolita Ritmanis, Jonathan Sacks, Brad Warnaar.
Soundtrack Personnel: The San Francisco Saxophone Quartet; Rick Baptist, Morty Okin, trumpet; Vince DeRosa, Fr hrn; Michael Lang, piano; Emil Richards, percussion.

3328

JACK & MIKE

USA 1986 – f – tvm
dir Jack Bender

Music by: Johnny Mandel

13363

JACK AND JILL Soundie

USA 1942 – s

Soundtrack Personnel: Will Bradley and his Orchestra.
Songs: "Jack and Jill" by Block, Jacobs.

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With: Terry Allen, Lynn Gardner, vocal.

9051

THE JACK BULL

USA 1999 – f – tvm
dir John Badham

Music by: Lennie Niehaus
Soundtrack Personnel: Jay Clayton, trumpet.

1725

JACK DEJOHNETTE, HERBIE HANCOCK, PAT METHENY DAVE HOLLAND LIVE IN CONCERT/HIGH VISION | PARALLEL REALITIES LIVE...

USA 1990 – f – tv
dir Clark Santee

Songs: "Shadow dance" by Dave Holland; "Indigo dreamscapes", "Silver Hollow", "Blue" by Jack DeJohnette; "9 over reggae" by Jack DeJohnette, Pat Metheny; "Solar" by Miles Davis; "Hurricane", "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman; "The bat" by Pat Metheny.
With: Herbie Hancock, piano, keyboards; Pat Metheny, gtrs; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
Recorded in concert on 23rd June 1990 at the Academy of Music, Philadelphia, during the Mellon Jazz Festival. Executive producer: George Wein.

13787

JACK FROST/FROST

USA 1998 – f
dir Troy Miller

Music by: Trevor Rabin
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

3331

JACK JOHNSON

USA 1970 – f
dir Jim Jacobs

Music by: Miles Davis
Music Supervisor: Teo Macero
Soundtrack Personnel: Miles Davis, trumpet; Steve Grossman, soprano sax; Herbie Hancock, organ; John McLaughlin, guitar; Mike Henderson, acoustic double bass; Billy Cobham, Jack de Johnette, drums.

3332

JACK L WARNER THE LAST MOGUL

USA 1993 – f
dir Gregory Orr

Music by: Herman Beeftink
Songs: (recorded) "When day is done" by B. G. DeSylva, Robert Katscher, performed by Paul Whiteman and his Orchestra.

13814

JACK PARNELL AND THE BAND SHOW

UK 1975 – m – tv
dir Alan Tarrant

Music Supervisor: Roland Shaw
Songs: "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (DL, trb); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, arr Sy Oliver; "I'll never smile again" by Ruth Lowe; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "As time goes by" by Herman Hupfeld; "The waiter and the porter and the upstairs maid" by Johnny Mercer; "Juke box Saturday night" by Al Stillman, Paul McGrane; "Sing, sing, sing" by Louis Prima.
With: Jack Parnell and his Orchestra (including Kenny Baker, trumpet; Don Lusher, trombone; Tommy Whittle, Bob Burns, reeds; Norman Stenfalt, piano; Ronnie Verrell, drs), with Anne Shelton, Dennis Lotis, The Polka Dots, vocal; plus one number with Frank Reidy, clarinet; Jack Parnell, drums.

3333

JACK SHELDON IN NEW ORLEANS

USA 1989 – f – tv
dir John Beyer

Songs: "Yo' mama" by Jack Sheldon; "The joint is jumpin'" by Andy Razaf, Fats Waller, James P. Johnson; "Don't get around much anymore" by Bob Russell, Duke Ellington; "The one I love" by Gus Kahn, Isham Jones; "Corcovado" by Antonio Carlos Jobim; "I was ready" by David Frishberg; "Historia de un amor" by C. Almaran.
With: Jack Sheldon, trumpet, vocal; Dave Frishberg, piano, vocal; John Pisano, guitar; Dave Stone, acoustic double bass; Frank Capp, drums.
Recorded at Lulu White's Mahogany Hall, New Orleans.

3335

JACK TEAGARDEN IN THAILAND

Thailand 1958 – s – tv

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.).
With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums.

3336

(JACK TEAGARDEN IN TOKYO)

Japan 1958 – s – tv

Songs: "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Indiana" by Ballard MacDonald, James F. Hanley, etc.
With: Jack Teagarden, trombone, vocal; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Lee Ivory, drums; plus a local symphony orchestra.

3337

THE JACK TEAGARDEN SEXTET FAR EAST TOUR 1958-9

Canada 1985 – f – tv

With: Jack Teagarden, Max Kaminsky, Jerry Fuller, Don Ewell, Stan Puls.

7803

JACK TEAGARDEN TELESCRIPTIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Basin Street blues" by Spencer Williams.
2. "Dark eyes".
3. "Georgia on my mind" by Stuart Gorell, Hoagy Carmichael.
4. "Jack Armstrong blues" by Louis Armstrong, Jack Teagarden.
5. "Lover" by Lorenz Hart, Richard Rodgers.
6. "Rockin' chair" by Hoagy Carmichael.
7. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins.
8. "That's a-plenty" by Lew Pollack.
9. "Wolverine blues" by Jelly Roll Morton, Benjamin F Spikes, John C Spikes.
With: Charlie Teagarden, trumpet; Jack Teagarden, trombone, vocal; Don Bonnee, clarinet; Heinie Beau, alto sax; Pud Brown, tenor sax; Marvin Ash, piano; Ray Leatherwood, acoustic double bass; Ray Bauduc, drums.

7804

JACK TEAGARDEN WITH THE JUD CONLON SINGERS TELESCRIPTIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "The blacksmith blues" by Jack Holmes.
2. "Down yonder" by L. Wolfe Gilbert.
3. "Nobody knows the trouble I've seen" (trad.).
4. "That's what makes the world go 'round".

5. "Wheel of fortune" by Bennie Benjamin, George David Weiss.
With: Jack Teagarden, The Jud Conlon Singers, vocal.

3338

JACK THE BEAR

USA 1993 – f
dir Marshall Herskovitz

Music by: James Horner
Soundtrack Personnel: James Walker, flute; James Horner, Ian Underwood, Ralph Grierson, Clayton Haslop, Tommy Morgan.
Songs: (recorded) "I've got a gal in Kalamazoo" by Harry Warren, Mack Gordon, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

3339

JACK THE RIPPER

UK 1958 – f
dir Robert S. Baker, Monty Berman

Music by: Stanley Black
Music Directed/Conducted by: Stanley Black
For the USA version Jimmy McHugh composed a new score with a title song composed in collaboration with Pete Rugolo.

7970

JACK, YOU'RE PLAYING THE GAME Soundie

USA 1941 – s

With: The Delta Rhythm Boys, with Steve Schultz.

12622

JACK-WABBIT AND THE BEANSTALK

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

13445

THE JACKAL/LE CHACAL | DER SCHAKAL | THE DAY OF THE JACKAL

USA/UK/France/Germany/Japan 1997 – f
dir Michael Caton-Jones

Music by: Carter Burwell
Music Supervisor: Sonny Kompanek
Soundtrack Personnel: Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone.

8645

JACKIE BROWN/RUM PUNCH

USA 1997 – f
dir Quentin Tarantino

Music by: Joseph Julián González
Songs: (recorded) "Exotic dance", "Aragon", "Escape" by and performed by Roy Ayers; "Vittrone's theme - King is dead" by Roy Ayers, Harry Whitaker, performed by Roy Ayers; "Across 110th Street" theme by Bobby Womack, J. J. Johnson, performed by Bobby Womack; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Grazin' in the grass" by Elston, Hou, performed by Hugh Masekela.
"Very special thanks" are given to Roy Ayers.

3329

JACKIE McLEAN ON MARS

USA 1979 – m
dir Ken Levis

With: Jackie McLean, his life and music, with footage of him leading a band which includes Woody Shaw, trumpet; a 1976 combo which includes Terumaso Hino, Nathan Page, Victor Lewis; extracts from "The connection" (q.v.).

3330

THE JACKIE ROBINSON STORY

USA 1950 – f
dir Alfred E. Green

Music by: Herschel Burke Gilbert
Music Supervisor: David Chudnow
Music Orchestrated by: Joseph Mullendore
With: Paul Bryant in an acting role.

9480

THE JACKPOT

USA 1950 – f
dir Walter Lang

Music by: Lionel Newman
Music Orchestrated by: Earle Hagen
With: Harry James as a parking lot attendant.

11145

JACKPOT

Italy 1992 – f
dir Mario Orfini

Music by: Giorgio Moroder, Anthony Marinelli
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra.

3334

JACKSONVILLE JAZZ FESTIVAL VII

USA 1987 – f – tv
dir Bill Weather

With: The Robert Conti Group - Nick Brignola, Robert Conti, Ricky Kirkland, Jimmy McGriff, Rupert Ziawinski; The Branford Marsalis Quartet - Branford Marsalis, Delbert Felix, Julian Joseph, Jeff Watts; The Gerry Mulligan Quartet - Gerry Mulligan, Dean Johnson, Bill Mays, Richie de Rosa; Flora Purim and Airto Moreira, with Celso Alberti, Gary Brown, Rick Margitza, Ricardo Peixoto, Marcos Silva.
Recorded at the 7th annual Jacksonville Jazz Festival held at the Florida National Pavillion in Jacksonville.

3341

JACO PASTORIUS: MODERN ELECTRIC BASS

USA 1985 – f – tv
dir prod: Paul Siegel, Rob Wallis

With: Jaco Pastorius discusses his influences and his teaching, and performs together with Kenwood Dennard, John Scofield.

9318

JACQUES BECKER LA PASSION CINÉMA

France 1998 – f – tv
dir Hubert Niogret

Songs: (recorded) "Le grisbi" by Jean Wiener, performed by (a) Le Trio Jean Wiener, Jean Wetzel, (b) Alain Jean-Marie; "Solid rock" by Rex Stewart, performed by Rex Stewart's Big Seven; "Retrospection", "Reflections in D" by and performed by Duke Ellington; "Tea for two" by Irving Caesar, Vincent Youmans, "Humoresque" by Antonin Dvorak, performed by Art Tatum.

11748

JACQUES LACAN, LA PSYCHANALYSE RÉINVENTÉE

France 2001 – f – tv
dir Élisabeth Kapnist

Music by: Michel Portal

14002

JACQUES LOUSSIER

UK 2004 – f – tv
dir Francesca Kemp

Songs: By J.S. Bach, Claude Debussy, Erik Satie.

With: Jacques Loussier profiled around a performance staged in London to mark the pianist's 70th birthday with Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums; plus film and tv clips.

13739

JACQUES LOUSSIER PLAYS

UK 1968 – s – tv
dir prod: Michael Appleton

With: Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

9776

JACQUES LOUSSIER PLAYS VIVALDI

Germany 1997 – m – tv
dir Dieter Hens

Songs: "Quattro stagione" by Antonio Vivaldi.
With: Jacques Loussier, piano.

3343

JACQUES LOUSSIER TRIO PLAY BACH

UK 1967 – m – tv
dir prod: Patricia Foy

Songs: "Preludes Nos 2 and 12", "Jesu, joy of man's desiring", "Invention No 5", "Concerto in D minor", "Sicilienne and Toccata" by J. S. Bach.
With: Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

3344

JADE

USA 1995 – f
dir William Friedkin

Music by: James Horner
Songs: (recorded) "Last to know" by Pat Metheny, performed by Wallace Roney; "Pau rolou" by and performed by Egberto Gismonti.

12516

JAG

USA 1995/2003 – m – tvs
dir Jeannot Szwarc, Richard Compton, Tony Wharmby, Bradford May, Alan J. Levi, Jerry London, Rod Hardy, Donald P. Bellisario, Jerry Jameson, Ian Toynton, Alan Myerson, etc.

Music by: Bruce Broughton (theme), Steve Bramson, Velton Ray Bunch
Soundtrack Personnel: Bob Findley, Malcolm McNab, Jon Lewis, trumpet; Bob McChesney, Alex Iles, trombone; Jim Self, tuba; Dan Higgins, Bob Sheppard, reeds; Emil Richards, percussion.

3345

JAG ÄLSKAR, DU ÄLSKAR/I LOVE, YOU LOVE

Sweden 1968 – f
dir Stig Björkman

Music by: Bo Hansson, Jan Carlsson, Peter Ortman
With: Dexter Gordon as John, an American jazz musician.

3346

J'AI ÉTÉ AU BAL/I WENT TO THE DANCE

USA 1989 – f
dir Les Blank, Chris Strachwitz

With: Clifton Chenier.

3347

JAIL KEYS MADE HERE

USA 1970 – s
dir Lee Boltin

Music by: Dave Brubeck

3348

JAILBIRD

UK 1971 – s
dir John Pearse

Songs: "Lost love blues" sung by Lotte Kinborough; other songs performed by the Hokum Boys, Mississippi Fred McDowell, Annie McDowell.

11330

JAILBREAKERS

USA 1994 – f – tvm
dir William Friedkin

Music by: Hummie Mann
Soundtrack Personnel: Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.
Songs: (recorded) "House of blue lights" by Don Raye, Freddie Slack, performed by Meat Puppets; "Little Mary" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

3349

JAILHOUSE BLUES

USA 1929 – s
dir Basil Smith

With: Mamie Smith, vocal.

1329

JAIME

Portugal 1973 – m
dir António Reis

Songs: (recorded) Louis Armstrong, Stockhausen, Telemann.

10185

JAK ZDOBYC PIENIADZE, KOBIETY I SLAWE

Poland 1969 – m – tvm
dir Janusz Kondratiuk

Music by: Tomasz Stánko

13561

JAKE AND THE FATMAN

USA 1987/92 – m – tvs
dir E. W. Swackhamer, Jerry Jameson, Leo Penn, James Frawley, Alexander Singer, Christian Nyby II, Bernard L. Kowalski, John Llewellyn Moxey, Leo Penn, Richard Lang, Ron Satlof, etc.

Music by: Morton Stevens, Bruce Babcock, Steve Bramson, (theme) Richard De Benedictis
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

3350

JAKE'S M.O.

USA 1987 – f – tvm
dir Harry Winer

Music by: Lalo Schifrin

4328

JAKTEN/4/1964

Sweden 1965 – f
dir Yngve Gamlin

Music by: Bengt Hallberg

11572

JAM MIAMI

USA 2000 – f – tv
dir Angel Hernandez

Songs: "Soul sauce" by Dizzy Gillespie, Chano Pozo; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ven morena" by Ramón Paz; "Ran kan kan", "Oye como va" by Tito Puente; "A mis abuelos" by Arturo Sandoval; "Poncho con su tambor" by Poncho Sanchez; "Besame mama" by Mongo Santamaria; "Ican" by Eddie

Canos; "I love Lucy theme" by Harold Adamson, Eliot Daniel.
With: Arturo Sandoval, trumpet, fluegel horn, leader; Claudio Roditi, Ray Vega, Steve Reid, Jason Carder, trumpet; Steve Turre, trombone, conch shells; Joe Barati, Dana Teboe, trombone; Ed Calle, tenor sax; Billy Ross, sax; Mike Brignola, baritone sax; Dave Valentin, Nestor Torres, flute; Hilton Ruiz, Robert Rodriguez, piano; Chick Corea, Fender Rhodes; Leo Quintero, guitar; Dave Samuels, vibraphone; Nicky Horta, elec acoustic double bass; Poncho Sanchez, congas; Pete Escovedo, timbales; Horacio Hernandez, drums, percussion; Richard Bravo, Samuel Torres, percussion; Oscar D'Leon, vocal; Debbie Allen, dance.
Recorded in concert at the Jackie Gleason Theater in Miami, Flo.
Dedicated to the memory of Tito Puente.

3358

JAM SESSION (1944)

USA 1944 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: (Charlie Barnet and his Orchestra): Peanuts Holland, Al Killian, Howard McGhee, Paul Cohen, trumpet; Bob Swift, Eddie Bert, Trummy Young, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivaro, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, Oscar Pettiford, acoustic double bass; Lou Fromm, drums. - NB that Holland, Killian, McGhee, Young and Pettiford do not appear on camera as white sideline musicians sat in their places.
Songs: "Cherokee" by Ray Noble (CB); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (LA); "Murder, he says" by Frank Loesser, Jimmy McHugh (TP); "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange (JG); "Brazil" by Bob Russell, Ary Barroso (NW); "It started all over again" by Bill Carey, Carl Fischer; "Vict'ry polka" by Sammy Cahn, Jule Styne; "No name jive" by Larry Wagner (GG); "St. Louis blues" by W. C. Handy (AR).
With: Alvino Rey and his Orchestra.
Jan Garber and his Orchestra.
Teddy Powell and his Orchestra (Ray Wetzel, trumpet; Ralph Pfiffner, trombone; Boots Mussulli, Charlie Ventura, reeds; Tony Aless, piano; Jackie Mills, drums; Peggy Mann, voc).
Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trombone; Archie Rosate, reeds; Dick Fisher, guitar;Tony Briglia, drs).
The Pied Pipers with Jo Stafford.
Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Joe Hayman, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, acoustic double bass; Chick Morrison, drums.
Charlie Barnet and his Orchestra:- Paul Cohen, trumpet; Bob Swift, Eddie Bert, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivaro, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, acoustic double bass; Lou Fromm, drums; plus five white sideline musicians to make up the numbers; Nan Wynn, vocal.

3359

JAM SESSION (1951)

France 1951 – s
dir Pierre Neurisse

With: Maurice Meunier, tenor sax; Michel de Villers, alto sax; André Persiany, piano; Géo Daly, vibraphone; Jean Bouchéty, acoustic double bass; Roger Paraboschi, drums.

9505

JAM SESSION (1958)

USA 1958 – tv
dir Bob Henry

With: The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.
Recorded in San Francisco in early June 1958, emceed by Mort Sahl.

7973

JAM SESSION Soundie/C-JAM BLUES Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Ray Nance, trumpet, violin; Wallace Jones, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, alto sax; Barney Bigard, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Junior Raglin, acoustic double bass; Fred Guy, guitar; Sonny Greer, drums.
Songs: "C-jam blues" by Duke Ellington, Barney Bigard.
With: Duke Ellington and his Orchestra (including Rex Stewart, cornet; Joe Nanton, trombone; Barney Bigard, clarinet; Ben Webster, tenor sax; Ray Nance, violin; Sonny Greer, drs).

3351

JAMAICANS IN LONDON

UK 1970 – s
dir Lionel Ngakane

Music by: Bill Bramwell

1819

JAMBOREE!/DISC JOCKEY JAMBOREE

USA 1957 – f
dir Roy Lockwood

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti, Otis Blackwell
Soundtrack Personnel: Fats Domino's Band was ghosted on soundtrack by studio musicians who included Dave Pell, tenor sax; Barney Kessel, guitar.
Songs: "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "I don't like you no more" sung by Joe Williams; "Wait and see" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "Unchain my heart" by Teddy Powell, Bobby Sharp; a song by Ernie Wilkins.
With: Count Basie and his Orchestra (Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc); Fats Domino, piano, vocal, and his Band; The Four Coins, Slim Whitman.

12257

JAMES AND THE GIANT PEACH

USA/UK 1996 – f
dir Henry Selick

Music by: Randy Newman
Music Supervisor: Andy Hill
Music Orchestrated by: Chris Boardman, Don Davis
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

3353

JAMES BALDWIN: THE PRICE OF THE TICKET

USA 1989 – f – tv
dir Karen Thorsen

Songs: (recorded) "Motherless child" (trad.) arr Odetta; "Why do I lie to myself about you" performed by Fats Waller; "Blue walk" by Benny Golson, performed by James Moody; "Naima" performed by John Coltrane; "Mournful serenade" by Jelly Roll Morton; "In a sen-

timental mood" by Duke Ellington, Irving Mills, Manny Kurtz, performed by Duke Ellington and John Coltrane; "Bloodcount" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Ernie's tune" by Dexter Gordon, V. Arnold, performed by Dexter Gordon.

9330

JAMES BROWN AND HIS VERY SPECIAL GUEST B. B. KING

USA 1983 – f – tv

With: B. B. King, guitar, vocal.

11029

JAMES DEAN/JAMES DEAN AN INVENTED LIFE

USA 2001 – f – tvm
dir Mark Rydell

Music by: John Frizzell
Music Directed/Conducted by: Jon Kull
Music Orchestrated by: Michael Bowers, Andrew Kinney, James Jacobson
Soundtrack Personnel: Jack Sheldon, trumpet; Dan Higgins, sax; Michael Lang, piano; David Speltz, cello; Chuck Domanico, acoustic double bass; Peter Erskine, drums.

3354

THE JAMES DEAN STORY

USA 1957 – f
dir George W. George, Robert Altman

Music by: Leith Stevens
Music Arranged by: Johnny Mandel, Bill Holman
Soundtrack Personnel: Shelly Manne, drums.

9458

JAMES ELLROY

Austria 1993 – f
dir Reinhard Jud

Music by: Sam Auinger, Deedee Neidhart
Songs: (recorded) "Nightmare" by and performed by Artie Shaw and his Orchestra.

11065

JAMES MORRISON KEEP SWINGING DOWN UNDER

(?) Australia 2002 – s – tv

With: Multi-instrumentalist James Morrison profiled.

14006

JAMIE CULLUM LIVE AT BLENHEIM PALACE

UK 2004 – f – tv
dir Matt Askem

Songs: "I get a kick out of you" by Cole Porter; "Old devil moon" by E.Y.Harburg, Burton Lane; "What a diff'rence a day made" by Stanley Adams, Maria Grever; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; + sundry pop numbers.
With: Jamie Cullum, piano, vocal; John Hoare, trumpet; Barnaby Dickinson, trombone; Ben Castle, tenor sax; Geoff Gascoyne, acoustic double bass; Sebastian De Kromm, drums; London Session Orchestra, strings.
Recorded in the summer of 2003.

7972

JAMMIN' IN THE PANORAM Soundie

USA 1942 – s

With: Stan Kenton and his Orchestra, with Helen Huntley, vocal.

3356

JAMMIN' THE BLUES

USA 1944 – s
dir Gjon Mili

Songs: "The midnight symphony"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Jammin' the blues".
With: Harry "Sweets" Edison, trumpet; Lester Young, Illinois Jacquet, tenor sax; Barney Kessel, guitar; Marlowe Morris, Garland Finney, piano; John Simmons, Red Callender, acoustic double bass; Sidney Catlett, Jo Jones, drums; Mary Bryant, vocal; Archie Savage, dancer.
Technical director: Norman Granz.
As he was the only white player on screen Barney Kessel had his hands suitably blacked up and was mostly placed in shadow.

11792

JAMMIN' WITH THE BLUES GREATS

USA 1982 – f – tv

With: Buddy Guy, Junior Wells, Sippie Wallace, Albert King, Etta James.

3355

JAMMIN': JELLY ROLL MORTON ON BROADWAY

USA 1992 – f – tv
dir George C. Wolfe

Music by: (adaptation) Luther Henderson
Songs: By Jelly Roll Morton.
With: Jelly Roll Morton as the subject for a documentary using photos and music set against a background of the Broadway show "Jelly's last jam".

8706

JAMMING

USA 1997 – f
dir John Kao

Music by: Perry Geyer, Miguel Pessoa
Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Oswald Russell (2) Stan Getz (3) Paquito D'Rivera (4) Johnny Griffin (5) Sonny Rollins (6) the Rustydog Jazz Group (7) the Modern Jazz Quartet (8) Ella Fitzgerald.
With: Oswald Russell, piano; The Rustydog Jazz Group:- Tim Mayer, tenor sax; Rusty Wutkiewicz, piano; Noriko Ueda, acoustic double bass; Miller David Jamrog, drums.

3357

JAMMING WITH GENE KRUPA

USA 1959 – s

With: Gene Krupa and Sal Mineo in a promotional short for their film "The Gene Krupa story" (q.v.).

3360

JANAÁNA , A VIRGEM PROIBIDA/ JANAINA, THE FORBIDDEN VIRGIN

Brazil 1972 – f
dir Olivier Perroy

Music by: Egberto Gismonti

10584

JANE AUSTEN'S MAFIA!/MAFIA!

USA 1998 – f
dir Jim Abrahams

Music by: John Frizzell (as Gianni Frizzelli)
Music Directed/Conducted by: Artie Kane
Music Supervisor: Jeff Carson, Dan Carlin
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.
Songs: "Night and day" by Cole Porter; "In the mood" by Andy Razaf, Joe Garland.

14217

JANE MONHEIT AT THE RAINBOW ROOM

USA 2002 – f – tv

Music Directed/Conducted by: Alan Broadbent

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Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Just squeeze me" by Lee Gaines, Duke Ellington; "Chega de saudade/No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Since you've asked"; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Tea for two" by Irving Caesar, Vincent Youmans; "Hit the road to dreamland" by Johnny Mercer, Harold Arlen; "Love has no pride" by Eric Kaz, Libby Titus; "Once I walked in the sun"; "Comecar do novo"; "Please be kind" by Sammy Cahn, Saul Chaplin; "It never entered my mind" by Lorenz Hart, Richard Rodgers; "Turn out the stars" by Bill Evans; "Haunted heart" by Howard Dietz, Arthur Schwartz; "Cheek to cheek" by Irving Berlin; "Around us"; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Some other time".
With: Jane Monheit, vocal; with 27-piece orchestra, Alan Broadbent, music director; plus René-Louis Toledo, guitar; Ron Carter, acoustic double bass; Kenny Washington, drums.
Recorded at The Rainbow Room, New York City.

13893

JANGO

Brazil 1984 – f
dir Silvio Tendler

Music by: Milton Nascimento, Wagner Tiso

3361

JANIE GETS MARRIED

USA 1946 – f
dir Vincent Sherman

Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
With: Mel Tormé as one of Dick's buddies.

3362

JANINE

France 1962 – s
dir Maurice Pialat

Music by: René Urtreger

12330

JAPAN DOMINO THEORY WEATHER REPORT LIVE IN TOKYO

Japan 1984 – f – tv

Songs: "Duet"; "Where the moon goes".
With: Weather Report in concertina.

9549

LE JARDIN QUI BASCULE

France 1974 – f
dir Guy Gilles

Music by: Marc Hilmann, Jean-Pierre Staora
Songs: "Je m'ennuie la nuit sans toi" by Jeanne Moreau, Guy Boyer, performed by Jeanne Moreau, accompanied by Stéphane Grappelli, violin.

9155

LE JARDINIER RÉCALCITRANT

France 1983 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

3363

JARRETT

USA 1973 – f – tvm
dir Barry Shear

Music by: Jack Elliott, Allyn Ferguson
With: Herb Jeffries as Karoufi.

3364

JASON'S LYRIC

USA 1994 – f
dir Doug McHenry

Music by: Afrika, Matt Noble
Music Supervisor: Adam Kidron
Songs: "If trouble was money" by Albert Collins, performed by Mint Condition, Albert Collins; "This city needs help" by and performed by Buddy Guy.

3365

JASPER IN A JAM

USA 1946 – s
dir Duke Goldstone

Soundtrack Personnel: Charlie Barnet and his Orchestra with Peggy Lee, vocal.
Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Cherokee" by Ray Noble.

10933

JASPER VAN T'HOFT & DAVE FRIEDMAN

Germany 1998 – f – tv

With: Jasper Van T'Hoft, piano; Dave Friedman, vibraphone.
Recorded in the Night Club of the Bayerische Hof Hotel, Munich, during the Münchner Klaviersommer 1998.

3412

THE JASS BAND CRAZE

France 1962 – m – tv
dir Jean-Christophe Averty

With: Maxim Saury and his New Orleans Sound, with Nicole Croisille, vocal; plus the trio of Jean-Claude Pelletier, Marcel Blanche, Alix Bret.
Recorded during a concert given at the Blue Note, Paris.

7974

JAVA JIVE Soundie

USA 1941 – s

Songs: "Java jive" by Milton Drake, Ben Oakland.
With: The Four King Sisters accompanied by Alvino Rey and his Orchestra, with Skeets Herfurt and Dick Morgan.

10201

JAWBREAKER

USA 1999 – f
dir Darren Stein

Music Supervisor: Peter Coquillard
Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.

10926

JAWS/STILLNESS IN THE WATER

USA 1975 – f
dir Steven Spielberg

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, Uan Rasey, Joe Burnett, Graham Young, trumpet; Dick Nash, Joe Howard, Lloyd Ulyate, Charlie Loper, trombone; George Roberts, Donald Waltraub, bass trombone; Vince DeRosa, Fr hrn; Tommy Johnson, tuba; Bill Mays, keyboards; Tommy Tedesco, guitar; Emil Richards, percussion.

3370

JAWS OF SATAN/KING COBRA

USA 1979 – f
dir Bob Claver

Music by: Roger Kellaway
Soundtrack Personnel: Emil Richards, percussion.

11872

JAWS THE REVENGE/JAWS THE RETURN | JAWS 4

USA 1987 – f
dir Joseph Sargent

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Music by: Michael Small, (theme) John Williams
Music Orchestrated by: Christopher Dedrick, Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

11871

JAWS 2

USA 1978 – f
dir Jeannot Szwarc

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

3371

THE JAYWALKER

USA 1955 – s
dir Robert Cannon

Music by: Billy May
Soundtrack Personnel: Heinie Beau, alto sax, clarinet; Red Norvo, vibraphone.

3617

JAZOO

USA 1968 – s
dir John Camie

Music by: Oliver Lake

7707

JAZZ (1974)

Norway 1974 – s – tvs
dir S. E. Børja

With: Jan Garbarek, reeds; Keith Jarrett, keyboards; Palle Danielsson, acoustic double bass; Jon Christensen, drums.
Two medium-length studio sessions were recorded and transmitted.

3372

JAZZ (1980)

UK 1980 – s – tvs
dir prod: Don Sayer

With: Mike Hennessey talks to George Wein about styles and trends, with music from Martial Solal, Chick Corea, Herbie Hancock, Hank Jones, John Lewis, Lee Ritenour, Grover Washington, The L.A.Four, Elis Regina, Hermeto Pascoal, Willie Bobo, Spyro Gyra, Phineas Newborn, The Herb Ellis Trio, The Concorde Octet.

10567

JAZZ (2000)

Spain 2000 – s
dir David Grau

Songs: (recorded) Miles Davis and others.

9232

JAZZ À CHÂTEAUVALLON

France 1973 – m – tvs
dir Marc Pavaux, Bernard Lion

Songs: 1. "Some of these days" by Shelton Brooks (JT); "Mumbles" by Clark Terry, "My gal blues" (CT).
2. "Diane"; "Blues for a sound".
With: 1. Clark Terry, trumpet; Joe Turner, vocal.
2. Charles Mingus, acoustic double bass.
Recorded at the 1972 Châteauvallon Jazz Festival.

13849

JAZZ À JUAN 1986

France 1986 – m – tvs

With: 1. Orchestre National de Jazz (including Denis Leloup, trombone; Jean-Louis Chautemps, reeds; François Jeanneau, md); with guests Martial Solal, piano; John Scofield, guitar.

13851

JAZZ À JUAN 1987

France 1987 – s – tvs

With: 1. Oscar Peterson, piano; David Young, acoustic double bass; Martin Drew, drums.
2. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, elec acoustic double bass; Tommy Campbell, drums.

12968

JAZZ À JUAN 2003

France 2003 – m – tvs
dir Patrick Savey

With: 1. The Esbjörn Svensson Trio:- Esbjorn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums.
2. Ibrahim Ferrer.
3. The Herbie Hancock Quartet:- Herbie Hancock, keyboards; Bobby Hutcherson, vibraphone; Scott Colley, acoustic double bass; Terri Lyne Carrington, drums.
4. Joe Zawinul.
5. Dee Dee Bridgewater.
6. Lucky Peterson, guitar.
7. Dorado Schmitt, Samson Schmitt, guitar; + group.
8. Stanley Beckford.
9. Angélique Kidjo, vocal.
10. Joshua Redman, sax, keyboards.

3373

JAZZ À LA CARTE

UK 1960 – s – tv
dir prod: Christian Simpson

Music Arranged by: Eddie Harvey, Tommy Watts
Songs: "Only for men"; "Creole love call" by Duke Ellington.
With: Poetry and jazz with Humphrey Lyttelton and his Band, Sylvie St Clair, Molly Kenny.

9751

JAZZ À LA VILLETTE 1999

France 1999 – f – tvs
dir Eric Pittard

With: Documentary on the 1999 Festival du Jazz à la Villette.
Groups whose performances were televised during the festival included:-
1. Yves Robert, trombone; Michel Godard, tuba; Louis Sclavis, François Corneloup, Laurent Dehors, reeds.
2. The Italian Instabile Orchestra, with Pino Minafra, trumpet, leader; Willem Breuker, reeds.
3. Daunik Lazro, sax; Claude Barthelemy, guitar; Jean Bolcato, acoustic double bass; Christian Rollet, drums, percussion.
4. John McLaughlin, guitar; + Indian musicians.
5. David Murray, tenor sax; + big band.
6. Jean-Marc Padovani, sax; + band.
7. James Zollar, Ralph Alessi, Jack Walrath, Stanton Davis, trumpet; Joe Daley, cornet; Ray Anderson, Joseph Bowie, trombone; Bob Stewart, tuba; Gary Thomas, tenor sax; Sam Rivers, alto sax, leader; James Spaulding, Steve Coleman, alto sax; John Stubblefield, Hamiett Bluiett, baritone sax; Doug Matthews, elec acoustic double bass; Anthony Cole, drums.
See also UNE NUIT À LA VILLETTE AVEC STEVE COLEMAN ET SAM RIVERS

13858

JAZZ À LA VILLETTE 2000

France 2000 – m – tvs

With: 1. Jean-François Matinier, accordion; Renaud Garcia-Fons, acoustic double bass.
2. Steve Lacy, soprano sax; Jean-Pierre Arnaud, oboe; Torrie Zito, piano, leader; Daniel Mille, accordion; Françoise de Maubus, harp; Eric-Maria Couturier, cello; George Mraz, acoustic double bass; Terry Clarke, drums; Helen Merrill, vocal.

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3. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.
4. Christophe Moniot, alto sax; Rémi Scuitto, baritone sax; Denis Charolles, drums, percussion, vocal.

9746

JAZZ À LIÈGE 1991

Belgium 1991 – s – tvs

Songs: 6. "Gee baby, ain't I good to you?' by Andy Razaf, Don Redman.
With: 1. Toots Thielemans, harmonica; Michel Herr, piano; Riccardo Del Fra, acoustic double bass.
2. Jerry Van Rooyen Big Band.
3. Charlie Mariano, alto sax, flute; Philip Catherine, guitar; Philippe Aerts, acoustic double bass.
4. Peter Tiehuis, guitar; Eric Legnini, piano; Benoît Vanderstraeten, elec acoustic double bass; Bruno Castellucci, drums.
5. Swing America:- Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Carter, alto sax; Marian McPartland, piano; Riccardo del Fra, acoustic double bass; Louie Bellson, drums.
6. The Count Basie Orchestra, with Frank Foster, music director; Carmen Bradford, vocal.
7. Steve Houben, alto sax, flute; Diederik Wissels, piano; Bart de Nolf, acoustic double bass; Jan de Haas, drums.
8. Michel Herr, piano; Riccardo Del Fra, acoustic double bass; Simon Goubert, drums.
9. The Act Big Band:- Richard Rousselet, Bert Joris, Serge Plum, Gino Lattuca, trumpet, fluegel horn; Paul Bourdiaudhy, Marc Godfroid, Jean-Pol Danhier, trombone; Kurt van Herck, Johan Vandendriessche, John Ruocco, Peter Vandendriessche, reeds; Michel Herr, piano, music director; Philippe Aerts, acoustic double bass; Félix Simtaine, drums, leader.
10. Marcel Azzola, accordion; Marc Fosset, guitar; Patrice Caratini, acoustic double bass.
11. The Cotton City Jazz Band:- Jacques Cruyt, trumpet, vocal; Romain Driessche, trombone; Eddy Sabbe, clarinet; Alain Lesire, piano; Herman Sobrie, acoustic double bass; Guy Prekler, drums.
12. Sonny Fortune, alto sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willy Pickins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

13836

JAZZ À LIÈGE 1992

Belgium 1992 – s – tvs

With: 1. Emanon Five:- Jeroen van Herzeele, tenor sax; Ben Sluys, alto sax; Ron van Rossum, piano; Sal La Rocca, acoustic double bass; Dré Pallemaerts, drums.
2. La Grande Formation, with Marc Frankinet, trumpet.
3. John Ruocco, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Sangoma Everett, drums.
4. Jacques Pelzer, alto sax, flute; Michel Graillier, piano; Bart de Nolf, acoustic double bass; Micheline Pelzer, drums.

9927

JAZZ À LIÈGE 1993

Belgium 1993 – s – tvs

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "How long has this been going on?" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.
With: 1. Sadi, vibraphone; Tony Bauwens, piano; Bart De Nolf, acoustic double bass; Tony Gijseling, drums.
2. Zbigniew Namyslowski, sax; Jarek Smetana, guitar; Andrzej Cudzich, acoustic double bass; Felix Simtaine, drums.

13850

JAZZ À LIÈGE 1994

Belgium 1994 – s – tvs

With: 1. Jacques Pelzer, Steve Houben, alto sax; Henry Florens, piano; Gilles Naturel, acoustic double bass; Micheline Pelzer, drums.
2. Richard Rousselet, trumpet; Jeroen van Herzeele, Bart Defoort, Ben Sluijs, Fabrice Alleman, Frank Vaganee, sax; Bora Rokowich, piano; Jean Warland, acoustic double bass, leader; Frédéric Jacquemin, drums.

9911

JAZZ À LIÈGE 1995

Belgium 1995 – s – tvs

Songs: 4. "Tribute to René Thomas".
With: 1. Gilbert Maréchal, piano; Alain Jeanmart, acoustic double bass; Antoine Cirri, drums.
2. Stefan Bracaval, flute; Stéphane Martini, guitar; Alain Joseph, acoustic double bass; Mimi Verderame, drums; Denise Blue, vocal.
3. The Chapuis Street Big Band.
4. Guy Cabay, vibraphone; Jacques Pirotton, guitar.
5. Charles Lloyd, tenor sax, soprano sax, flute; Bobo Stenson, piano; Anders Jarmin, acoustic double bass; Billy Hart, drums.
6. Daniel Pollain, tenor sax; Bernard Larouillère, piano; Jean-Marie Fossoul, acoustic double bass; Fernand Launoy, drums, vocal.
7. John Scofield, guitar; Larry Goldings, organ, piano; Dennis Irwin, acoustic double bass; Bill Stewart, drums.
8. Olivier Bodson, trumpet; Alain Delbrassine, tenor sax; Gérard Balla, piano; Piet Verbiest, acoustic double bass; Renaud Person, drums.
9. Manu di Bango, alto sax, vocal; Frédéric Gaillardet, keyboards; Daniel Rallo, Gerry Malbkant, guitar; William Nfor, elec acoustic double bass; Félix Sabal-Lecco, drums, vocal; Laurent Coatalen, percussion.
10. Lew Soloff, trumpet; Ray Anderson, trombone; Jerome Harris, guitar; Gregory Jones, elec acoustic double bass; Tommy Campbell, Frank Colon, drums.
11. Robert Jeanne, tenor sax; Eric Vermeulen, piano; Sal La Rocca, acoustic double bass; Mimi Verderame, drums.
12. Laurent Blondiau, trumpet; Ben Sluys, alto sax; Bart Defoort, Jeroen van Herzeele, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Piet Verbiest, acoustic double bass; Herman Pardon, drums.
13. John Pizzarelli, guitar, vocal; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass.
14. Luluk Purwanto, violin; René van Helsdingen, piano; Kent Brinkley, acoustic double bass; Donald Dean, drums.
15. Gonzalo Rubalcaba, piano; Buster Williams, acoustic double bass; Julio Barretto, drums.

9912

JAZZ À LIÈGE 1996

Belgium 1996 – s – tvs

Songs: 5. "I remember Clifford" by Benny Golsom; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
6. "Desafinado" by Newton Medonça, Antonio Carlos Jobim.
7. "Tribute to Bobby Jaspar".
With: 1. Richard Galliano, accordion; Didier Lockwood, violin.
2. Julien Lourau, sax; Bojan Zulfikarpasic, piano; Marc Buronfosse, acoustic double bass; François Merville, drums.
3. The Brussels Jazz Orchestra:- Laurent Blondiau, Michel Parré, Gino Lattuca, Serge Plum, trumpet; Jack Coenen, Lode Mertens, Marc Godfroid, Jan de Bakker, trombone; Kurt van Herck, Bart Defoort, Fabrice Alleman, Frank Vaganée, Bo van der Werf, reeds; Mike Del Ferro, piano; Nic Thys, acoustic double bass; Dré Pallemaerts, drums.
4. Nathalie Loriers, piano; Sal La Rocca, acoustic double bass; Hans van Oosterhout, drums.
5. Beets Brothers Quartet:- Alexander Beets, sax; Peter Beets, piano; Marius Beets, acoustic double bass; Joost Patocka, drums.

6. The Birdland Quartet:- Jean Pierard, tenor sax; Alain Antoine, guitar; Axel Dumont, elec acoustic double bass; Pierre Sterpin, drums.
7. Bert Joris, trumpet, fluegel horn; Michel Herr, piano; Philippe Aerts, acoustic double bass; Dré Pallemaerts, drums.
8. Phil Abraham, solo trombone.
9. Paolo Fresu, trumpet; Tino Tracanna, tenor sax, soprano sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums; with guest Erwin Vann, tenor sax.
10. The Jazz Addiction Band:- Gino Lattuca, Jean-Pol Steffens, trumpet; Phil Abraham, trombone; Robert Jeanne, tenor sax; Peter Vandendriessche, alto sax; Ivan Paduart, piano; Theo de Jong, elec acoustic double bass; Mimi Verderame, drums, leader.
11. Milt Jackson, vibraphone; Mike LeDonne, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.
12. Laurent Blondiau, trumpet; Iljia Reingoud, trombone; Ben Sluys, alto sax; Jeroen van Herzeele, Bart Defoort, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Josse van Ruller, guitar; Piet Verbiest, acoustic double bass; Stéphane Galland, drums.

9913

JAZZ À LIÈGE 1997

Belgium 1997 – s – tvs

Songs: 4. "International tribute to René Thomas".
With: 1. Laurent Dehors, clarinet, bass clarinet; Michel Massot, trombone, tuba, vocal; Michel Debrulle, drums.
2. Jimmy Gourley, guitar, vocal; Dominique Lemerle, acoustic double bass; Philippe Combelle, drums.
3. Fabrice Alleman, sax; Guy Cabay, vibraphone; Xavier Tribolet, keyboards; Benoît Vanderstraeten, elec acoustic double bass; Mimi Verderame, drums.
4. Al DeFino, Luigi Tessarollo, guitar; Sal La Rocca, acoustic double bass; Antoine Cirri, drums.
5. André Donni, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Rick Hollander, drums.
6. Michel Leclercq, guitar; René Stock, elec acoustic double bass; Georges Abry, drums; Jean-Pierre Cocco, vocal.
7. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.
8. The Dixie Boys Band:- Christophe Cabus, trumpet; Freddy Dejean, soprano sax; Pierre Moreau, banjo, guitar; Francis Radermacker, acoustic double bass, tuba; Jean-Pol Rocus, drums.
9. Erwin Vann, tenor sax, soprano sax; Eric Legnini, piano; Sal La Rocca, acoustic double bass; Bruno Castelucci, drums; + strings.
10. Fred & The Healers:- Frédéric Lani, guitar, vocal; Papy X, acoustic double bass; Axel Muller, drums.
11. Eric Sera, sax; Benoît Sourisse, piano; Marc-Michel le Bévillon, acoustic double bass; André Charlier, drums.
12. Orchestre National de Jazz:- Pierre Drevet, Serge Plume, Flavio Boltro, trumpet, fluegel horn; Jacques Peillon, cornet; Phil Abraham, trombone; Philippe Legris, tuba; P. O. Govin, Stefano Di Battista, Stéphane Guillaume, Denis Barbier, reeds; Benoît de Mesmay, keyboards; Frédéric Favarel, guitar; Frédéric Monino, acoustic double bass; Stéphane Huchard, drums; Laurent Cugny, leader.

9920

JAZZ À LIÈGE 1998

Belgium 1998 – s – tvs
dir Vincent Housiaux

Songs: 1. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Come rain or come shine' by Johnny Mercer, Harold Arlen; "How deep is the ocean?" by Irving Berlin; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
2. "Tribute to René Thomas" arr Fabien Degryse.
3. "The man I love" by Ira and George Gershwin.
With: 1. Diana Krall, vocal, piano; Russell Malone, guitar; Ben Wolfe, acoustic double bass.
2. Fabien Degryse, guitar, leader; Jacques Pirotton, Paolo Radoni, Peter Hertmans, Patrick Deltenre, Hans van Oost, Guy Raiff, Pierre Bochner, guitar; Jean Warland, acoustic double bass; Félix Simtaine, drums.
3. Eric Le Lann, trumpet; Martial Solal, piano.
2. Recorded Palais des Congrès, Liège, 24th April 1998.

9914

JAZZ À LIÈGE 1999

Belgium 1999 – s – tvs

With: 1. Benny Golson, tenor sax; Cyrus Chestnut, piano; Kengo Nakamura, acoustic double bass; Neil Smith, drums.
2. Kenny Garrett, tenor sax, soprano sax; Shedrick Mitchell, piano; Nat Reeves, acoustic double bass; Christopher Dave, drums.
3. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
4. Michel Mainil, sax, b-clar; Véronique Bizet, piano; Barre Phillips, acoustic double bass; Antoine Cirri, drums.
5. Nicolas Kummert, tenor sax; Pieter Lamal, piano; Vincent Perez, guitar; Bruno Corbisier, acoustic double bass; Greg Faravel, drums.
6. Alexandre Cavalière, violin; Biréli Lagrène, Mario Cavalière, guitar; Jean Wellers, acoustic double bass.
7. Michel Portal, alto sax, clarinet, b-clar; Richard Galliano, accordion.
8. Paolo Fresu, trumpet; Diederik Wissels, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums; David Linx, vocal.
9. Jazzy Strings:- Mario Cavalière, Walter Gonella, guitar; Alexandre Cavalière, violin; Jean Wellers, acoustic double bass; Chris Joris, percussion.
10. Gino Lattuca, Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax, leader; Pierre Bertrand, piano; Jean Borlée, acoustic double bass; Mimi Verderame, drums.
11. Olivier Ker Ourio, harmonica; Pierre de Bethmann, piano; Gildas Boclé, acoustic double bass; Ichiro Onoé, drums.
12. Stéphane Belmondo, trumpet; Pete King, alto sax; Bert van den Brinck, piano; Hein van de Geyn, acoustic double bass; Hans van Oosterhout, drums.
13. Jean-Pol Steffens, trumpet; Pierre Bertrand, piano; Roman Korolik, acoustic double bass; Adrien Verderame, drums.
14. Richard Rousselet, trumpet; Fabrice Alleman, Stephan Pfeifer, Paul Heller, Oliver Leight, Marcus Barteldt, reeds; Michel Herr, piano; Jean Warland, acoustic double bass, leader, arranger; Joost Patucka, drums.
3. Recorded Palais des Congrès, 23rd April 1999.

13828

JAZZ À LIÈGE 2000

Belgium 2000 – s – tvs

With: 1. Fabrizio Cassol, alto sax; Bo Vanderwerf, baritone sax; Pierre van Dormael, guitar; Fabian Fiorini, Kris Defoort, Benoit Delbecq, keyboards; Michel Hatzigeorgiou, elec acoustic double bass, vocal; Stéphane Galland, drums.
2. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Darek Oles, acoustic double bass; Tony Austin, drums.
3. Jean-Jacques Milteau, harmonica; Manu Galvin, guitar; Laurent Vernerey, acoustic double bass; Loïc Pontieux, drums; + guest Thierry Crommen, harmonica.
4. Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Agulhon, drums.

10431

JAZZ À LIÈGE 2001

Belgium 2001 – s – tvs

With: 1. The Philippe Catherine Quartet:- Bert Joris, trumpet, fluegel horn; Philippe Catherine, guitar; Hein van der Geyn, acoustic double bass; Chris Strick, drums.
2. Joe Lovano, tenor sax; Billy Drewes, soprano sax, percussion; Cameron Brown, acoustic double bass; Barry Reese, drums.

13827

JAZZ À LIÈGE 2002

Belgium 2002 – s – tvs

With: 1. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums.
2. The Monty Alexander Trio.
3. Johan Clément, piano; Roger van Haverbeke, acoustic double bass; Luc Vanden Bosch, drums; Deborah Brown, vocal.
4. The Stefano Di Battista Quartet:- Stefano Di Battista, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Agulhon, drums.
5. The Mingus Big Band.
6. Franck Avitabile, piano; Yves Rousseau, acoustic double bass; Dré Pallemaerts, drums.
7. Big Band de Liège, including Sebastien Semal, trombone; Arthur Ottoule, alto sax; Gérard Balla, piano; Lucien Delchambre, drums; Mary Roe, vocal.
8. Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax; Ivan Paduart, Eric Legnini, piano; Stefan Kremer, guitar; Jean Borlée, acoustic double bass; Mimi Verderame, drums.
9. Steve Houben, alto sax, flute; Jacques Pirotton, guitar; Samuel Gerstmans, acoustic double bass; Stephen Pougin, drums, percussion; Sidiki Camara, percussion.

9915

JAZZ À MARCIAC 1994

France 1994 – s – tvs

Songs: 2. "Lush life" by Billy Strayhorn.
3. "Cantaloupe Island", "Dolphin dance" by Herbie Hancock.
With: 1. Betty Carter, vocal; Jacky Terrasson, piano; Eric Reeves, acoustic double bass; Will Terrill, drums.
2. Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.
3. Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums.
4. Hank Jones, solo piano.
5. Julien Loureau, sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Alvester Garnett, drums; Abbey Lincoln, vocal.
6. Johnny Griffin, tenor sax; Hank Jones, piano; Pierre Michelot, acoustic double bass; Max Roach, drums.
Recorded during the 1994 Marciac Jazz Festival.

8318

JAZZ À MARCIAC 1995

France 1995 – f – tvs
dir Frank Cassenti

With: 1. Wynton Marsalis.
2. Ray Charles.
3. Barney Wilen, tenor sax; Laurent de Wilde, piano; Gilles Naturel, acoustic double bass; Philippe Soirat, drums.

9906

JAZZ À MARCIAC 1996

France 1996 – f – tvs
dir Frank Cassenti

Songs: 3. "Li'l darlin'" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
With: 1. Wynton Marsalis, trumpet; Wes Anderson, alto sax; Eric Lewis, piano; Reginald Veal, acoustic double bass; Ali Jackson, drums.
2. Robert Cray, guitar, vocal; Jim Pugh, piano; Karl Sevareid, acoustic double bass; Kevin Hayes, drums.
3. The Count Basie Orchestra, with Frank Foster, music director.
4. Illinois Jacquet, tenor sax, vocal; + big band.
Recorded during the 1996 Marciac Jazz Festival.
See also WYNTON MARSALIS "I LOVE TO SWING".

9891

JAZZ À MARCIAC 1997/UNE SEMAINE DE JAZZ

France 1997 – s – tvs
dir Frank Cassenti

Songs: 2. "Summertime" by Du Bose Heyward, George Gershwin.
With: 1. McCoy Tyner, piano; Avery Sharpe, acoustic double bass.
2. Jon Faddis, Paolo Fresu, Benny Bailey, trumpet; Kenny Barron, piano; Zino Torri, elec piano; Ray Drummond, acoustic double bass; Ben Riley, drums; Helen Merrill, vocal.
3. Robert Cray Band.
4. Michel Petrucciani, piano.
5. Wynton Marsalis.
6. Spécial Big Band, with Kenny Garrett, Jacky Terrasson, Marcus Miller.
7. B. B. King.
8. Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums.
Recorded during the 1997 Marciac Jazz Festival.

9907

JAZZ À MARCIAC 1998

France 1998 – s – tvs

Songs: 1. "Marche funèbre pour Guy Lafitte".
With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Victor Goines, sax, clarinet; Wes Anderson, sax; Farid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
2. Craig Handy, tenor sax, soprano sax; Herbie Hancock, piano; Kenny Davis, acoustic double bass; Gene Jackson, drums.
3. Darrell Leonard, trumpet; Joe Sublett, sax; Dennis Freeman, guitar; Taj Mahal, guitar, harmonica, vocal; Mick Weaver, piano, organ; Larry Fulche, acoustic double bass; Tony Braunagel, drums.
4. Cimaro Ruiz, keyboards; Romero Lubambo, guitar; Chris Severin, elec acoustic double bass; Ricky Sebastian, drums; Munyungo Jackson, percussion; Dianne Reeves, vocal.
Recorded during the 1998 Marciac Jazz Festival.

8319

JAZZ À MARCIAC 1999/CYCLE VIOLINISTES

France 1999 – f – tvs
dir Frank Cassenti

Songs: 1. "Grenouille"; "Storyboard"; "Somewhere at East"; "Pent up house".
8. "With a song in my heart" by Lorenz Hart, Richard Rodgers; "Turn around"; "Swing sing song".
9. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Greater love"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Impression"; "Straight, no chaser" by Thelonious Monk.
10. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Black and tan fantasy", "Cotton tail", "Diminuendo in blue" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
11. Blues numbers.
14. Charts by Duke Ellington, Billy Strayhorn.
With: 1. Didier Lockwood, violin; Benoit Sourisse, organ; André Charlier, drums.
2. Jean-Luc Ponty, violin.
3. Stéphane Grappelli, violin.
4. Wynton Marsalis.
5. Wayne Shorter, soprano sax; Herbie Hancock, piano.
6. Charlie Haden.
7. Trumpet Summit Nos 1 & 2.
8. Bill Carrothers, piano; Scott Colley, acoustic double bass; Bill Stewart, drums.

9. Biréli and Friends:- Biréli Lagrène, Philippe Catherine, Christian Escoudé, Sylvain Luc, guitar.
10. The Echoes of Ellington Orchestra:- Mike Lovatt, John Lee, Graham Russell, Gavin Mallett, Andy Guss, Bob Hunt, trumpet; Mike Innes, Phil Judge, Iain Dixon, trombone; Scott Hamilton, tenor sax; Colin Skinner, Peter Ripper, Ray Gelato, Jay Craig, reeds; Peter Long, clarinet, music director; Don Innes, piano; Dave Olney, acoustic double bass; Clark Tracey, drums; Patricia Revell, vocal.
11. Buddy Guy, guitar, vocal; Tony Zamagni, keyboards; Scott Holt, guitar; Orlando Wright, bass guitar; Ray "Killer" Allison, drums.
12. Brad Mehldau.
13. The Bronx Horns:- Ray Vega, trumpet; Bobby Porcelli, Mitch Forhlman, sax; Hector Martinez, piano; Ruben Rodriguez, elec acoustic double bass; Willie Martinez, drums; George Delgado, percussion.
14. The David Murray Big Band.
14. Recorded 12th August 1999.

10354

JAZZ À MARCIAC 2000/MARCIAC SWEET 2000

France 2000 – f – tvs
dir Frank Cassenti

Songs: 1. "Tribute to Louis Armstrong":- "Orly's Creole trombone", "Savoy blues" by Kid Ory; "East End blues"; "Shanghai shuffle" by Larry Conley, Gene Rodemich; "My darling Nellie Gray".
6. "Isn't she lovely?"; "Estate"; "Oleo" by Sonny Rollins; "Stella by starlight" by Ned Washington, Victor Young; "Donna Lee" by Charlie Parker.
11. "Tango pour Claude", "Laurita", "Fou rire", "Spleen", "New York tango", "Waltz for Nicky" by Richard Galliano; "A French touch"; "Sertao"; "Vuelvo al sur"; "Libertango"; "Beija-flor" by Nelson Cavaquinho, Noel Silva, Augusto Tomas.
13. "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Acorn"; "Building No 1"; "My foolish heart" by Ned Washington, Victor Young; "The aftermath"; "There's a lull in my life"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
14. "Do it for your love"; "The island"; "Falling graces"; "Three views of a secret"; "Jean de Florette" by Jean Claude Petit; "Ne me quitte pas" by Jacques Brel; "Bluesette" by Toots Thielemans; "Hard to say goodbye"; "'Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Straight, no chaser" by Thelonious Monk; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma.
15. "The very thought of you" by Ray Noble; "Cook's Bay"; "Embraceable you" by Ira and George Gershwin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.
16. "Blues"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Freedom jazz dance"; "Nuages" by Django Reinhardt; "Tears"; "Sunny" by Otto Harbach, Oscar Hammerstein II, Jerome Kern.
With: 1. The Patrice Caratini Jazz Ensemble:- Claude Egea, Pierre Drevet, trumpet; Denis Leloup, trombone; François Bonhomme, French horn; François Thuillier, tuba; André Villéger, Stéphane Guillaume, Christophe Monniot, reeds; Alain Jean-Marie, piano; David Chevallier, guitar; Patrice Caratini, acoustic double bass, leader; Thomas Grimmonprez, drums.
2. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums.
3. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossi, drums.
4. Charlie Haden.
5. David Murray Big Band.
6. Biréli Lagrène, Sylvain Luc, guitar; Pierre Boussaguet, acoustic double bass.
7. Didier Lockwood, violin.
8. Regina Carter, violin; Werner Gierig, piano; Darryl Hall, acoustic double bass; Alvester Garnett, drums; Mayra Casales, percussion, vocal.
9. The Wayne Krantz Trio.
10. Wynton Marsalis, trumpet.
11. The Richard Galliano Acoustic Trio:- Richard Galliano, accordion; Jean-Marie Ecay, guitar; Jean-Philippe Viret, acoustic double bass.
12. Le Trio HUM:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.
13. George Coleman, tenor sax; Ahmad Jamal, piano; James Cammack, acoustic double bass; James Johnson, drums.
14. Toots Thielemans, guitar, harmonica; Karel Boehlee, piano; Hein van de Geyn, acoustic double bass; Hans von Oosterhout, drums.
15. The Kenny Barron Trio:- Kenny Barron, piano; Kiyoshi Kitagawa, acoustic double bass; Ben Riley, drums.
16. Jeanne Lee, vocal.
17. Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Dee Dee Bridgewater, vocal.
18. Ray Baretto and New World of Music:- John Edgar Bailey, trumpet; Paquito D'Rivera, alto sax; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawischnig, acoustic double bass; Vince Cherico, drums; Ray Baretto, percussion, leader.
19. The Jim Hall Double Quartet.
Frank Cassenti produced a total of 29 programmes of video material during the 1999 Festival which were transmitted on French television starting 7th January 2000. However, a few of these programmes may be found under JAZZ À MARCIAC 1999.

10488

JAZZ À MARCIAC 2001

France 2001 – m – tvs

With: 1. Gil Goldstein, accordion; Richard Bona, elec acoustic double bass, vocal; Omar Hakim, drums; Bobby McFerrin, vocal.
2. Marva Wright.
3. Diana Krall.
4. Paolo Fresu, trumpet, fluegel horn; Glenn Ferris, trombone; Michel Benita, acoustic double bass; Aldo Romano, drums.
5. Maceo Parker.

13076

JAZZ À MARCIAC 2002

France 2002 – f – tvs
dir Frank Cassenti

With: 1. Buddy Guy, guitar, vocal.
2. Didier Lockwood, violin.
3. The Kenny Barron Trio.
4. Shirley Horn, piano, vocal.
5. Charles Lloyd.
6. Gilberto Gil and Milton Nascimento.
7. The Michel Camilo Big Band.
8. Ray Baretto.
9. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
10. Dee Dee Bridgewater.
11. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.
12. Wynton Marsalis with The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Seneca Black, Ryan Kisor, Marcus Printup, trumpet; Ron Westray, André Hayward, Vincent Gardner, trombone; Wes Anderson, Ted Nash, alto sax, soprano sax, clarinet; Walter Blanding, Jr., Victor Goines, tenor sax, clarinet; Joe Temperley, clarinet, bas clarinet; Farid Barron, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.
13. Michel Portal, alto sax, clarinet; Eddy Louiss, organ; Richard Galliano, accordion.
14. Dave Douglas, trumpet; Chris Potter, tenor sax; Uri Caine, piano; James Genus, acoustic double bass; + drums.
15. Baptiste Trotignon, keyboards.
16. Ahmad Jamal, piano.
During the 2002 edition of the Festival, 2nd-13th August, a compilation programme of archived performances was transmitted by Arte to celebrate the 25th anniversary of the Festival.

12967

JAZZ À MARCIAC 2003

France 2003 – f – tvs
dir Frank Cassenti

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
2. Bobby McFerrin, vocal.
3. Steve Coleman and The Five Elements:- Jonathan Finlayson, trumpet; Steve Coleman, alto sax; Grégoire Maret, harmonica; Anthony Tidd, elec acoustic double bass; Dafnis Prieto, drums; Ramón Garcia Perez, percussion.
4. Pat Metheny, guitar.
5. Diana Krall, vocal.
6. Cassandra Wilson, vocal; Marvin Sewell, guitar.

13901

JAZZ À MARCIAC 2004

France 2004 – m – tvs
dir Frank Cassenti

With: 1. The Charlie Haden Liberation Music Orchestra, featuring Carla Bley.
2. The Pharoah Sanders Quartet.

3374

JAZZ À MARNE LA VALLÉE

France 1987 – m
dir Christian Girier

With: Peter St-Clair, Claude Barthélémy, Philippe Catherine.

3378

JAZZ À PARIS: DANIEL HUMAIR ALL STARS/JAZZ IN PARIS

France 1988 – m – tv
dir Frank Cassenti

Songs: "Para" by Joachim Kühn; "Dr. Jekyll" by Jackie McLean; "Scofield" by John Scofield; "Zipper teasers" by Daniel Humair, François Jeanneau; "Espace sonore" by Daniel Humair; "Les camions" by François Jeanneau; "Bulgare" by Michel Portal.
With: The Daniel Humair All Stars:- Bob Berg, tenor sax; John Scofield, guitar; David Friedman, vibraphone; Mike Richmond, acoustic double bass; Daniel Humair, drums.
Recorded at the Théâtre de la Ville, Paris, in 1987, plus interviews with the leader conducted in his studio.

3377

JAZZ À PARIS: CHRISTIAN ESCOUDÉ

France 1988 – f – tv
dir Frank Cassenti

Songs: "Ron around" by Jean Charles Capon; "Cute" by Neal Hefti; "Petite Biguine", "Improvisation" by Christian Escoudé; "Star Dust" by Mitchell Parish, Hoagy Carmichael; "L'eau" by Jean Charles Capon, Christian Escoudé; "Django" by John Lewis; "Parker 51" by Jimmy Raney.
With: Interviews and performances from Christian Escoudé, guitar; Jean Charles Capon, cello; Ron Carter, acoustic double bass.
Recorded at the Théâtre de la Ville, Paris, during the Festival de Jazz de Paris 1987.

3379

JAZZ À PARIS (GIL EVANS)/A TRIBUTE TO GIL EVANS

France 1988 – m – tv
dir Frank Cassenti

Music Directed/Conducted by: Gil Evans, Laurent Cugny
Music Arranged by: Gil Evans, Laurent Cugny
Songs: "Up from the sky", "Stone free" by Jimi Hendrix; "Orange was the color of her dress" by Charles Mingus; "Bud and Bird", "London" by Gil Evans; "Golden hair" by Laurent Cugny.
With: Gil Evans in interview, rehearsing and in performance with l'Orchestre Lumière de Laurent Cugny: Gil Evans, Laurent Cugny, pnos, arranger, music director; Christian Martinez, Stéphane Belmondo, François Chassagnite, trumpet; Gilles Salommez, trombone; Bernard François, fr horn; Philippe Légris, tuba; Denis Barbier, flutes; Bobby Rangell, soprano sax; Pierre Olivier Govin, alto sax, flute; Andy Sheppard, tenor sax; Lionel Bénhamou, guitar; Benoit de Mesmey, piano; Dominique Di Piazza, acoustic double bass; Stéphane Huchard, drums; Marilyn Mazur, percussion.

3380

JAZZ À PARIS: THE LEADERS

France 1988 – f – tv
dir Frank Cassenti

Songs: "Mudfoot", "Midnight train" by the Leaders; "Freedom swing song", "Luna" by Chico Freeman; "Cool T", "Zero" by Lester Bowie; " Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.
With: Interviews and concert performance: Lester Bowie, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax, bass clarinet; Kirt Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.

13876

JAZZ À PORQUEROLLES

France 2003 – m – tvs
dir Frank Cassenti

With: 1. Archie Shepp, reeds; Aldo Romano, drums.

3387

JAZZ À TROIS

France 1985 – s
dir Jean-Louis Bompoint

Songs: (recorded) "Kinda Dukish" by and performed by Duke Ellington.

9483

JAZZ À VIENNE 1997

France 1997 – s – tvs
dir Jean-Marc Birraux

Songs: 1. "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Call it whatchawanna", "When we were one" by Johnny Griffin.
With: 1. The Don Byron Group.
2. Taj Mahal & The Phantom Blues Band:- Taj Mahal, vocal, percussion; Darrell Leonard, trumpet, trombone; Joe Sublett, sax; Michael Weaver, piano, organ; Denis Freeman, guitar; Larry Fulcher, acoustic double bass; Tony Braunagel, drums.
3. Romano/Sclavis/Texier Trio.
4. Jon Hendricks, Annie Ross, vocal.
5. Elvin Jones' Jazz Machine:- Sonny Fortune, Ravi John Coltrane, sax; Willie Pickins, piano; Chips Jackson, acoustic double bass; Elvin Jones, drums.
6. Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums.
7. Randy Brecker, trumpet; Conrad Herwig, trombone; Joe Henderson, tenor sax; George Mraz, acoustic double bass; Al Foster, drums.
1. Recorded 12th July 1997.
2. same.

10189

JAZZ À VIENNE 1992

France 1992 – f – tvs

Songs: "Jeru", "Line for Lyons", "Walking shoes" by Gerry Mulligan; "Move" by Denzil Best; "Godchild" by George Wallington; "Blueport" by Art Farmer; "Alone together" by Howard Dietz, Arthur Schwartz; "Boplicity" by Miles Davis; "Goodbye John"; "Moondreams" by Chummy MacGregor"; "The Flying Scotsman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
With: 1. Gerry Mulligan's Re-Birth of the Cool Band:- Art Farmer, flumpet; Mike Mossman,

trumpet; Rob McConnell, v trombone; Bill Barber, tuba; Bob Routch, French horn; Lee Konitz, alto sax; Kenny Sonderbloom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.
Recorded at the Vienne Jazz Festival on 9th July 1992.

10163

JAZZ À VIENNE 1998

France 1998 – f – tvs
dir Jean-Marc Birraux

Songs: 4. "Got my mojo working" by Muddy Waters (McKinley Morganfield); "Five long years" by Eddy Boyd.
With: 1. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Hervé Sellin, piano; Riccardo Del Fra, acoustic double bass; Jean-Pierre Arnaud, drums.
2. The Monty Alexander Trio.
3. The Phil Woods Big Band.
4. Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Scott Holt Wenston, guitar; Gregory Rzab Paul, acoustic double bass; Ray Allison, drums.
5. The Kenny Werner Trio:- Kenny Werner, piano; Ray Drummond, acoustic double bass; Billy Hart, drums.
6. John McLaughlin, guitar.
7. Stephen Davis, trombone; Bob Sheppard, Steve Wilson, reeds; Chick Corea, piano, leader; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.
8. McCoy Tyner and The Latin All Stars.
9. The Maria Schneider Jazz Orchestra:- Ingrid Jensen, Tony Kadleck, Greg Gisberg, Laurie Fink, trumpet; Rock Ciccarone, Larry Farrell, Peter McGuiness, George Flynn, trombone; Rick Margitza, Andy Middleton, Tim Ries, Scott Robinson, Charles Pillow, reeds; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scheer, acoustic double bass; Tim Horner, drums; Maria Schneider, arranger, leader.
10. Taj Mahal and The Phantom Blues Band.
11. The Jazz Legends:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax; Tommy Flanagan, piano; Milt Jackson, vibraphone; + b + drums.
Recorded in the Théâtre Antique de Vienne in July 1998.

10164

JAZZ À VIENNE 1999

France 1999 – s – tvs
dir Jean-Marc Birraux

Songs: 4. "Gillespiana" by Lalo Schifrin.
With: 1. Liz McComb, piano, vocal.
2. Curtis Fuller, trombone; Benny Golson, tenor sax; ?p; Buster Williams, acoustic double bass; Carl Allen, drums.
3. Jan Garbarek, sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.
4. Lalo Schifrin.
5. Charles Lloyd and his Quartet.
6. Chucho Valdes, piano, and his Band.
7. Milton Nascimento, guitar, vocal; +band.
8. Nicholas Payton, Terell Stafford, trumpet; Jesse Davis, alto sax; Harry Allen, Eric Alexander, tenor sax; Peter Bernstein, guitar; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Lewis Nash, drums.
Recorded in July 1999.

10162

JAZZ À VIENNE 2000

France 2000 – m/f – tvs
dir Jean-Marc Birraux, Jean-Charles Vankerkoven, Frank Cassenti

Songs: 4. "Time line", "Into the dream", "Extradition", "What do you want?", "Song for Bilbao" by Pat Metheny; "Free tune" by The Ensemble.
5. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Doll of the bride" (trad.) arr Keiko Jones.
6. "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "West End blues" by King Oliver.
7. "Depth", "ISMS" by Roy Hargrove; "To wisdom the prize" by Larry Wallis; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Another time" by Willie Jones; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.
With: 1. Wynton Marsalis and The Lincoln Center Jazz Orchestra.
2. The Terence Blanchard Sextet.
3. The James Carter Quintet.
4. Michael Brecker, tenor sax; Pat Metheny, gtrs; Larry Goldings, keyboards; Bill Stewart, drums.
5. Elvin Jones Jazz Machine:- Daren Barratt, trumpet; Antoine Roney, sax; Eric Lewis, piano; Steve Kirby, acoustic double bass; Elvin Jones, drums.
6. "Trumpet Summit":- Jon Faddis, Lew Soloff, Randy Brecker, Roy Hargrove, Terence Blanchard, trumpet; Cedar Walton, piano; Peter Washington, acoustic double bass; Idris Muhammad, drums.
7. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.
8. Wilson Pickett, voc: + band.
9. Freddie Hubbard and The New Jazz Composers Orchestra:- Freddie Hubbard, David Weiss, trumpet; Andrew Williams, trombone; Myron Waldon, alto sax; Craig Handy, tenor sax; Chris Karlic, baritone sax; Xavier Davis, piano; Dwayne Burno, acoustic double bass; Joe Chambers, drums.
10. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Camack, acoustic double bass; Idris Muhammad, drums.
11. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums.
12. Dr Bobby Jones, Reverend Finch, Lydia Wright, Angela Spivey, vocal; Paul Morgan, piano; The Campbell Brothers, gtrs.
13. "Pernambuco em canto", with Nana Vasconcelos, André Rio, Geraldo Azevedo, Elba Ramalho, Moraes Moreira.
14. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; with Biréli Lagrène, Christian Éscoudé, guitar.
15. The Mingus Big Band:- Michael Philip Mossman, Kenny Rampton, Alex Sipiagine, John Swanna, trumpet; Frank Lacy, Conrad Herwig, trombone; Earl McIntyre, bass trombone, tuba; Craig Handy, John Stubblefield, Jaleel Shaw, Alex Foster, Mike Sim, reeds; Kenny Drew, Jr., piano; Boris Koslow, acoustic double bass; Jonathan Blake, drums.
5 +7. Recorded in the Théâtre antique de Vienne.
11. ditto on 7th August 2000.
12. ditto on 2nd July 2000.

10408

JAZZ À VIENNE 2001/LES 75 ANS DE RAY BROWN

France 2001 – s – tvs
dir Serge Bergli

Songs: 1. "Makin' whoopee" by Gus Kahn, Walter Donaldson (GS).
With: 1. Ray Brown and the All Stars:- James Morrison, trombone; Harry Allen, sax; Hank Jones, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums; Gilda Solve, vocal.
2. Dee Dee Bridgewater, vocal.
3. Eddy Louiss, organ; Richard Galliano, accordion.
4. Ahmad Jamal, piano.
5. The Blind Boys of Alabama.
6. The Jean-Michel Pilc Trio.
7. Celia Cruz, vocal; Alfredo De La Fré and his Orchestra.
8. Herbie Hancock and his Group.
9. Marcus Miller, acoustic double bass.

13900

JAZZ À VIENNE 2004

France 2004 – m – tvs
dir Emmanuel Pampuri, Christophe Trahand

With: 1. The Count Basie Orchestra, with Frank Foster, music director.
2. The Roy Hargrove RH Factor.
3. Shakti:- John McLaughlin, guitar; U. Shrinivas, mandolin; Zakir Hussain, tabla; V. Selvaganesh, percussion; Shankar Mahadevan, vocal.
4. Didier Lockwood, violin; Stéphane Guillaume, sax; Benoît Sourisse, organ; Marc Michel Lebevillon, acoustic double bass; André Charlier, drums; with guests Yochk'o Seffer, sax; Francis Lockwood, Dimitri Naïditch, Daniel Kramer, piano; Biréli Lagrène, Christian Escoudé, Romane, guitar; Christian Vander, André Ceccarelli, drums.
5. André Ceccarelli and Friends:- David El Malik, sax; Biréli Lagrène, guitar; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Stéphy Haik, vocal.
6. Bugge Wesseltoft, Jonas Lonna, Ole Morten Vaagn, Andreas Bye, Rikard Gensollen, Dhafer Youssef.
7. The Branford Marsalis Quartet.
8. Wayne Shorter, Herbie Hancock, Dave Holland, Brian Blade.
9. The Clayton/Hamilton Big Band, featuring Jeff Clayton, alto sax; John Clayton, acoustic double bass; Jeff Hamilton, drums; Patti Austin, vocal.
10. João Bosco, vocal, guitar; Nelson Faria, guitar; Ney Conceiçao, acoustic double bass; Kiko Freitas, drums.
11. The Kurt Rosenwinkel Group.
4. Recorded 3rd July 2004.

11558

JAZZ À VIENNE 2002

France 2002 – m – tvs
dir (2) Jean-Charles Vankerkoven, Didier Oustrie (5) Serge Bergli

Songs: 5. "Old jazz", "Jean-Pierre", "Mutinerie", "Enfin" by Michel Portal.
With: 1. The Roy Haynes Quintet.
2. Biréli Lagrène et le gipsy project***see note
3. David Murray and his Havana Moods Big Band.
4. Buddy Guy, guitar, vocal.
5. The Michel Portal Quintet:- Flavio Boltro, trumpet; Michel Portal, alto sax, clarinet, b-clar, band; Bojan Zolfkaparsic, piano; Linley Marthe, elec acoustic double bass; Robin Laurent, drums.
6. The Mingus Big Band, with Jack Walrath, trumpet; Sam Burtis, trombone.
2. Recorded 9th July 2002.
5. Recorded at the Théâtre antique de Vienne.
*** For full details of this session please see separate entry entitled "Biréli Lagrène and friends Live Jazz à Vienne".

10381

JAZZ À VOLONTÉ: LOUISIANE À VOLONTÉ

France 1999 – f – tv
dir Jacques Garnier

3381

JAZZ ALIVE

Canada 1983 – f – tv
dir Terry Maskel

Songs: "Take the 'A' train" by Billy Strayhorn (MF); "Tea for two" by Irving Caesar, Vincent Youmans (TW); "Ridin' high" by Cole Porter (MT).
With: Maynard Ferguson, trumpet; Teddy Wilson, piano; Peter Appleyard, Moe Koffman, Woody Herman are backed by Rick Wilkins and his Canadian All-Star Band; Mel Tormé, vocal; Cecile Frenette, vocal.
Recorded at Toronto's Ryerson Theatre before an invited audience.

3382

JAZZ ALLEY/ART HODES' JAZZ ALLEY

USA 1968 – s – tvs
dir Robert Kaiser

Songs: 1. "China boy" by Dick Winfree, Phil Boutelje; "St. James Infirmary" by Joe Primrose; "Oh, baby" by Owen Murphy; "Meet me in Chicago"; "Sugar" by Maceo Pinkard, Sidney D. Mitchell.
3. "Rose room" by Harry Williams, Art Hickman; "High society" by Porter Steele; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.
With: Introduced by Art Hodes:-
1. Jimmy McPartland, trumpet; Doc Evans, trombone; Pee Wee Russell, clarinet; Art Hodes, piano; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums.
2. George Brunies, Nap Trottier, trombone; Bud Freeman, tenor sax; Jimmy Granato, clarinet; Art Hodes, piano; Truck Parham, Rails Wilson, acoustic double bass; Monte Mountjoy, Bob Cousins, drums.
3. Smokey Stover, trumpet; J. C. Higginbotham, trombone; Tony Parenti, Barney Bigard, clarinet; Art Hodes, piano; Eddie Condon, banjo; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums.

3383

JAZZ AMERICA

USA 1981 – f – tv
dir Gary Keys

With: Dizzy Gillespie rehearsing and performing at Lincoln Center, New York City, and in discussion with Max Roach, Gerry Mulligan. Various combinations of musicians perform with solos from Dizzy Gillespie, Slide Hampton, Frank Foster, Gerry Mulligan, John Lewis, Milt Jackson, Jimmy Heath, Jon Hendricks.

3384

THE JAZZ APPLE: TEMPERLEY'S TOWN

UK 1989 – f – tv
dir Mike Alexander

Songs: 2. "Billie's bounce" by Charlie Parker.
3. "Angel in blue", "Beaujolais", "Royal flush".
6. "Glasgow Cross", "135th Street boogie".
7. "Cecilia", "Josephine".
With: Joe Temperley in New York City interviewing (Buck Clayton), reminiscing (Humphrey Lyttelton) and performing with:-
1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums.
2. Cecil Payne, baritone sax.
3. The Buck Clayton Big Band: John Letman, Paul Cohen, Joe Wilder, trumpet; Dan Barrett, Benny Powell, trombone; Frank Wess, Chuck Wilson, Doug Lawrence, Joe Temperley, saxes; Marty Napoleon, piano; Howard Alden, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Buck Clayton, music director.
4. Milt Hinton, acoustic double bass.
5. The Sammy Price Trio: Sammy Price, piano; Arvell Shaw, acoustic double bass; Ronnie Cole, drums.
6. Eddie Barefield, tenor sax.
7. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.

3385

THE JAZZ APPLE: TOGETHER WITH TEMPERLEY...

UK 1989 – f – tv
dir Mike Alexander

Songs: 1. "Tricotism" by Oscar Pettiford; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "B. P. blues"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; Hot house" by Tadd Dameron.
4. "Portrait of a mountain".
5. "It's easy to remember" by Lorenz Hart, Richard Rodgers.
6. "Blues for John".
With: 1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums.
2. The Mellow Tones: Joe Temperley , baritone sax; Barrie Lee Hall, trumpet, fluegel horn; Britt Woodman, trombone; Harold Ashby, tenor sax; Richard Wyands, piano; Earl May, acoustic double bass; Rocky White, drums; Milt Grayson, vocal.
3. The Jimmy Heath Quintet: Jimmy Heath, soprano sax; Slide Hampton, trombone; Walter Davis Jr, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.
4. Mulgrew Miller, piano.
5. Mulgrew Miller, piano; Joe Temperley, baritone sax.
6. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.
7. Interviews with Harold Ashby, Britt Woodman, Rufus Reid, Mulgrew Miller.

3386

JAZZ AT DUKES' PLACE THE CHARLIE BYRD TRIO/THE CHARLIE BYRD TRIO

USA 1984 – m – tv
dir John Beyer

Songs: "Shiny stockings" by Frank Foster; "Jive at five" by Count Basie, Harry Edison; "The jitterbug waltz" by Richard Maltby, Fats Waller; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Wave", "Someone to light up my life" by Antonio Carlos Jobim; "Samba de Orfeo" by Antonio Mariz, Luis Bonfá; "Just friends" by Sam M. Lewis, John Klenner; "Trouble in mind" by Woody Herman, Joe Bishop; "Seven come eleven" by Benny Goodman; "Thou swell" by Lorenz Hart, Richard Rodgers.
With: The Charlie Byrd Trio:- Charlie Byrd, acoustic guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.
Recorded at Duke's Place in New Orleans.

3396

JAZZ AT THE 100 CLUB

UK 1984 – f – tvs
dir Tom Corcoran

Songs: 1. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Stevedore stomp" by Duke Ellington, Irving Mills; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Drop me off in Harlem" by Nick Kenny, Duke Ellington.
2. "Somebody loves me" by Ballard MacDonald, B. G. DeSylva, George Gershwin; "Let's do it" by Cole Porter; "She's just my size"; "K.C. blues"; "Yardbird suite" by Charlie Parker.
3. "Triple celebrations"; "Spaces"; "Metro allegretto".
With: 1. The Pizza Express All Stars: Colin Smith, trumpet; Roy Williams, trombone; Danny Moss, tenor sax; Dave Shepherd, clarinet; Brian Lemon, piano; Len Skeat, acoustic double bass; Kenny Clare, drums.
2. Five-A-Slide: Roy Williams, Pete Strange, Jim Shepherd, Roy Crimmins, Ray Wordsworth, trombone; + previous rhythm section; + guest Russell Davies, trombone.
3. The Stan Tracey Quartet: Stan Tracey, piano; Art Themen, soprano sax, tenor sax; Roy Babbington, acoustic double bass; Clark Tracey, drums.
Recorded in the 100 Club, London, and introduced by Russell Davies.

7234

JAZZ AT THE APOLLO

USA 1950/5 – f – tvs

With: Count Basie and his Sextet, Nat King Cole, Lionel Hampton and his Band, Sarah Vaughan, Duke Ellington and his Orchestra, Cab Calloway.
Two programmes made for syndicated television from previously released footage featuring black artistes.

14065

JAZZ AT THE BBC

UK 2005 – s – tv
dir prod: Mike Connolly

Songs: 1. "Sacrifice".
2. "Sad Africa".
3. "Let go".
4. "Sleep talking".
5. "Duffy's circus".
6. "Feel it".
7. "Solo".
8. "Jazz planet".
With: 1. Courtney Pine, tenor sax, and musicians (09.92).
2. Loose Tubes, with Django Bates (01.87).
3. Byron Wallen and musicians (10.93).
4. Andy Sheppard, tenor sax, with Nana Vasconcelos (10.90).
5. The Stan Tracey Quintet, with Clark Tracey, drums. (03.98).
6. The Cleveland Watkiss Quartet, with Jason Rebello (02.89).
7. Working Week (11.84).
8. Soweto Kinch (12.03).
An opportunistic compilation of sundry semi-jazz groups filmed over recent years by the BBC.

3389

JAZZ AT THE GATEWAY (1983/a)

UK 1983 – s – tvs
dir Jim McCann

Songs: 1. "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Laurie".
4. "Take a walk", "Coral".
5. "Thermal".
With: 1. Toots Thielemans, guitar, harmonica; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drs: Tommy Smith, The Lennie Herd Band.
2. Gordon Beck, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Larry Coryell, Philip Catherine, guitar; Jon Christensen, drums.
3. Phil Woods, alto sax; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, Jon Christensen, drums. The Bruce Turner Jump Band.
4. Michael Brecker, tenor sax; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums. The Kenny Wheeler Quintet.
5. Freddie Hubbard, trumpet; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums. The Pete King Quartet.
Recorded at the Gateway Theatre, Edinburgh.

3390

JAZZ AT THE GATEWAY (1983/b)

UK 1983 – m – tv
dir Paul Kimberley

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; introduce:-
1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; the Alex Shaw Quintet, with Alex Shaw, piano; John Barnes, baritone sax, bass clarinet; Ron Mathewson, acoustic double bass.

2. Barbara Thompson & Paraphernalia, with Jon Hiseman; Philippe Catherine, guitar.
3. The Enrico Rava Quartet; The Duncan Findlay Quintet.
4. The François Jeanneau Quartet, with Henri Texier, acoustic double bass; Daniel Humair, drums; The Mike Westbrook Jazz Brass Band, with Kate Westbrook, vocal.
5. WASO; The Chris Barber Band.
6. The Arild Andersen Quartet; The Stan Tracey Sextet.

3391

JAZZ AT THE GATEWAY (1986)

UK 1986 – m – tv
dir Paul Kimberley

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; perform and introduce:-
1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; The Henry Lowther Quartet.
2. The Eje Thelin Quartet, the Don Weller Quartet.
3. The Jimmy Deuchar Sextet, with Bill Le Sage, vibraphone, Tony Kinsey, drums.
4. Albert Mangelsdorff with Geoff Castle and his Impressions Orchestra.
5. Philippe Catherine, guitar; Tommy Whittle, tenor sax.
6. The Dick Morrissey/Jim Mullen Group and Arild Andersen, Radka Toness.

3392

JAZZ AT THE LEADMILL

UK 1984 – s – tvs
dir Marcel Guillou

With: 1. Joe Newman, trumpet; Dick Morrissey, tenor sax; Ted Beamant, piano; Jim Richardson, acoustic double bass; Tony Mann, drums.
2. Bobby Wellins/Don Weller Quintet, with Erroll Clarke, piano.
3. Jimmy Witherspoon, vocal, with the Danny Moss Quintet: Brian Dee, piano; Len Skeat, acoustic double bass; Roy Hawksford; Quinnie Lawrence, drums.
4. The Michael Garrick Sextet, with Guy Barker, trumpet; Phil Todd, reeds; John Etheridge, guitar; Alec Dankworth, acoustic double bass; Quinnie Lawrence, drums; Norma Winstone, vocal.
Recorded before an audience at the Leadmill Arts Centre, Sheffield.

3393

JAZZ AT THE MAINTENANCE SHOP

USA 1979 – f – tv
dir John Beyer

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The scene is clean" by Tadd Dameron; "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Along came Betty"; "Song for Sisyphus", "Only a little piece", "Only when you're in my arms", "How's yo mama?".
2. "Tanya", "Moonbeams"; "It's you or no one" by Sammy Cahn, Jule Styne; "The panther"; "Alone together" by Howard Dietz, Arthur Schwartz; "Back stairs".
3. "Midnight mood" by Joe Zawinul; "Up with the lark" by Leo Robin, Jerome Kern; "My romance" by Lorenz Hart, Richard Rodgers; "Re: person I knew" by Bill Evans; "Peacocks" by Jimmy Rowles; "Quiet now" by Denny Zeitlin; "In your own sweet way" by Dave Brubeck; "Suicide is painless" by Johnny Mandel; "I do it for your love" by Paul Simon.
4. "Outer drive"; "Favela"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Alfie" by Hal David, Burt Bacharach; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "Caranosa"; "Aqua de berber" by Antonio Carlos Jobim; "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Undecided" by Sid Robin, Charlie Shavers; "Seven come eleven" by Benny Goodman; "Oh, lady, be good!" by Ira and George Gershwin; "Danny boy" by Frederick Edward Weatherly; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Lover" by Lorenz Hart, Richard Rodgers; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Thomas" by Sonny Rollins.
With: 1. The Phil Woods Quartet: Phil Woods, alto sax; Mike Melillo, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.
2. Dexter Gordon, tenor sax, soprano sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.
3. The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Joe LaBarbera, drums.
4. Charlie Byrd, Herb Ellis, Barney Kessel, guitar; Joe Byrd, acoustic double bass; Wayne Phillips, drums.
1. Recorded at Iowa State University.
4. Recorded 27th March 1979.

13988

JAZZ AT THE MALTINGS - COMPILATION

UK 1969 – m – tv
dir prod: Terry Henebery

Songs: 1. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.
2. "Indiana" by Ballard MacDonald, James F. Hanley.
3. "Corner pocket" by Freddie Greene.
4. "Things to come" by Dizzy Gillespie, Gil Fuller.
5. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.
With: 1. The Oscar Peterson Trio.
2. The Gary Burton Quartet, with Red Norvo.
3. Count Basie and his Orchestra.
4. Dizzy Gillespie and his Big Band Reunion.
5. The Earl Hines All-Stars.
Benny Green, master of ceremonies.
Compiled from previously transmitted programmes in the "Jazz at The Maltings" series (q.v.).

13986

JAZZ AT THE MALTINGS SPECTACULAR

UK 1968 – f – tv
dir prod: Terry Henebery

Songs: 1. "Machine" by Bill Reddie.
2. "Jumping bean" by Gerry Mulligan.
3. "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter.
4. "Undecided" by Sid Robin, Charlie Shavers.
5. "Free expression drumming".
6. "Londonderry air" (trad.).
7. "Things to come" by Dizzy Gillespie, Gil Fuller.
8. "Indiana" by Ballard MacDonald, James F. Hanley.
9. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.
10. "We shall be changed" (trad.).
11. "Corner pocket" by Freddie Greene, "One o'clock jump" by Count Basie.
With: 1. Buddy Rich and his Orchestra.
2. The Dave Brubeck Quartet, with Gerry Mulligan.
3. The Oscar Peterson Trio.
4. The Newport All-Stars.
5. Drum Workshop.
6. Barney Kessel.
7. The Dizzy Gillespie Big Band Reunion.
8. The Gary Burton Quartet, with Red Norvo.
9. The Earl Hines All-Stars.
10. The Stars of Faith.
11. Count Basie and his Orchestra.
Compiled from performances recorded during 1968 at The Aldeburgh Festival Concert Hall, Snape, and previously transmitted during the series JAZZ AT THE MALTINGS (q.v.).

13949

JAZZ AT THE MALTINGS: BUDDY RICH AND HIS ORCHESTRA

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "Greensleeves" (trad.); "Machine" by Bill Reddie; "West Side Story medley" by Stephen Sondheim, Leonard Bernstein.
With: Buddy Rich and his Orchestra:- Al Porcino, Warren Gale, Jr., Dave Culp, Skip Shortlidge, trumpet; Don Switler, Vince Dias, Rick Stepson, Bob Magnusson, trombone; Joe Romano, Charles Owens, Don Menza, Pat La Barbera, John Laws, reeds; Joe Azarello, piano; Walter Namuth, guitar; Gary Walters, acoustic double bass; Buddy Rich, drums; Benny Green, master of ceremonies.
Recorded 25th September 1968.

13950

JAZZ AT THE MALTINGS: COUNT BASIE AND HIS ORCHESTRA

UK 1968 – m – tvs
dir prod: Terry Henebery

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Good time blues", "One o'clock jump" by Count Basie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Li'l darling" by Neal Hefti; "Magic flea"; "Corner pocket" by Freddie Greene; "All heart"; "It could happen to you" by Johnny Burke, James Van Heusen; "April in Paris" by E.Y.Harburg, Vernon Duke; "Bill Bailey, won't you please come home" by Hughie Cannon (MS); "Blues medley" by Mike Stoller, Jerry Leiber (MS).
With: Count Basie and his Orchestra:- Al Aarons, Oscar Brashear, Sonny Cohn, Gene Coe, trumpet; Richard Boone, Steve Galloway, Bill Hughes, Grover Mitchell, trombone; Marshall Royal, Bobby Plater, Eddie 'Lockjaw' Davis, Eric Dixon, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal; Benny Green, master of ceremonies.
Recorded 27th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13963

JAZZ AT THE MALTINGS: DRUM WORKSHOP

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "Free expression" by Drum Workshop.
With: Max Roach, Art Blakey, Elvin Jones, drums; Benny Green, master of ceremonies.
Recorded 22nd October 1968 at The Aldburgh Festival Concert Hall, Snape.

13961

JAZZ AT THE MALTINGS: ELVIN JONES

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Ascendant".
With: Joe Farrell, sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drums; Benny Green, master of ceremonies.
Recorded at The Aldeburgh Festival Concert Hall, Snape.

13935

JAZZ AT THE MALTINGS: MAX ROACH

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "For Big Sid", "Drums unlimited", "Five for one", "Profit" by Max Roach; "Now is the time" by Charlie Parker.
With: Max Roach, drums; with The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies.
Recorded October 1968.

3394

JAZZ AT THE MALTINGS: RED NORVO WITH THE GARY BURTON QUARTET

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "I surrender, dear" by Gordon Clifford, Harry Barris; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Indiana" by Ballard MacDonald, James F. Hanley.
With: The Gary Burton Quartet:- Gary Burton, Red Norvo, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.
Recorded 24th October 1968.

13954

JAZZ AT THE MALTINGS: RONNIE SCOTT AND 'THE BAND'

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: 1. "Recorda me", "A shade of jade" by Joe Henderson; "Sweet Dulcinea Brown" by Kenny Wheeler; "Lord of the reedy river" by Donovan, arr John Cameron; "The squirrel" by Tadd Dameron, arr Jimmy Deuchar.
2. "This could be the start of something" by Steve Allen; "Home" by Jon Hendricks, Lewis; "Roza" by Eduardo Lobo; "No more", "Lament" by Jon Hendricks; "Every day I have the blues" by Peter Chatman.
With: Ronnie Scott and 'The Band":- Kenny Wheeler, trumpet; Chris Pyne, trombone; Ronnie Scott, Ray Warleigh, John Surman, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Crombie, Tony Oxley, drums; Jon Hendricks, vocal; Benny Green, master of ceremonies.
Two programmes recorded 30th October 1968.

13952

JAZZ AT THE MALTINGS: SALENA JONES

UK 1968 – s – tvs
dir prod: Terry Henebery

Music Directed/Conducted by: Eddie Harvey
Songs: "Have you met Miss Jones?" by Lorenz Hart, Richard Rodgers; "Morning dew" by Bonnie Dobson, Tim Rose; "Just a couple of losers" by Corda, Wilson (SJ); "This girl's in love with you" by Hal David, Burt Bacharach (SJ); "For once in my life" by Ronald Miller, Orlando Murden (SJ); "The moment of truth" by Sotterwhite, Scott (SJ).
With: The Eddie Harvey Trombone Band, with Salena Jones, vocal; Benny Green, master of ceremonies.
Recorded 16th October 1968.

13953

JAZZ AT THE MALTINGS: THE ART BLAKEY SEXTET

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "How insensitive" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel; "Blue moon" by Lorenz Hart, Richard Rodgers; "Booze van".
With: The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies.
Recorded 22nd October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13958

JAZZ AT THE MALTINGS: THE BARNEY KESSEL TRIO

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "Foggy blues" by Barney Kessel; "Corcovado" by Gene Lees, Antonio Carlos Jobim;

"Londonderry air" (trad.); "Stella by starlight" by Ned Washington, Victor Young; "Days of wine and roses" by Johnny Mercer, Henry Mancini.
With: Barney Kessel, guitar; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.
Recorded 26th October 1968.

13946

JAZZ AT THE MALTINGS: THE DAVE BRUBECK QUARTET

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: 1. "Lullaby of Mexico", "Jumping bean" by Gerry Mulligan; "Indian song", "Love your enemies" by Dave Brubeck.
2. "Out of nowhere" by Edward Heyman, John Green; "New Orleans" by Hoagy Carmichael; "Blessed are the poor" by Dave Brubeck.
With: The Dave Brubeck Quartet, with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums; Benny Green, master of ceremonies.
Two programmes recorded 20th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13956

JAZZ AT THE MALTINGS: THE DIZZY GILLESPIE BIG BAND REUNION

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "Birks' works", "Nbani" by Dizzy Gillespie; "Things to come", "Manteca" by Dizzy Gillespie, Gil Fuller; "Ray's idea", "One bass hit" by Ray Brown, Dizzy Gillespie, arr Gil Fuller; "'Frisco" by Mike Longo.
With: The Dizzy Gillespie Big Band Reunion:- (including Dizzy Gillespie, Victor Paz, trumpet; Curtis Fuller, Ted Kelly, Tom McIntosh, trombone; Paul Jeffery, Cecil Payne, James Moody, Chris Woods, Sahib Shihab, reeds; Mike Longo, piano; Paul West, b); Benny Green, master of ceremonies.
Recorded 23rd October 1968.

13957

JAZZ AT THE MALTINGS: THE DON RENDELL/IAN CARR QUINTET

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Big city strut" by Ian Carr; "Black marigolds" by Michael Garrick; "Mirage" by Don Rendell.
With: The Don Rendell/Ian Carr Quintet:- Ian Carr, trumpet; Don Rendell, tenor sax; Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums; Benny Green, master of ceremonies.
Recorded 16th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13959

JAZZ AT THE MALTINGS: THE EARL HINES ALL-STARS

UK 1968 – m – tvs
dir prod: Terry Henebery

Songs: "Fascinating rhythm" by Ira and George Gershwin; "At dawn" by Johnny Hodges; "Liza" by Gus Kahn, Ira and George Gershwin; "Mini D", "Second balcony", "Cavernism", "I gotta go home" by Earl Hines; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Canary" by Poliakin; "I can't sit down" by Harold Johnson; "Tag along with me" by Budd Johnson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.
With: The Earl Hines All-Stars:- Money Johnson, trumpet; Booty Wood, trombone; Budd Johnson, reeds; Bobby Donovan; Earl Hines, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums; Benny Green, master of ceremonies.
Recorded 31st October 1968.

13955

JAZZ AT THE MALTINGS: THE GARY BURTON QUARTET

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "Walter L", "Extract from Suite" by Gary Burton; "The green mountains", "Portsmouth figurations" by Steve Swallow; "No more blues" by Antonio Carlos Jobim, Vinicius de Moraes; "I want you" by Bob Dylan.
With: The Gary Burton Quartet:- Gary Burton, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.
Recorded 24th October 1968.

13962

JAZZ AT THE MALTINGS: THE HORACE SILVER QUINTET

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "Serenade to a soul sister", "Jungle juice", "Psychedelic Sally", "Señor blues" by Horace Silver.
With: The Horace Silver Quintet:- Randy Brecker, trumpet; John Williams, sax; Horace Silver, piano; Bennie Maupin, Jr., acoustic double bass; Billy Cobham, drums; Benny Green, master of ceremonies.
Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13947

JAZZ AT THE MALTINGS: THE MUDDY WATERS BLUES BAND

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "Chicken shack" by Ike Turner; "You can't lose what you ain't never had", "Long distance call", "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Blood and murder"; "I'm your hoochie cooche man" by Willie Dixon; "I don't say I love you"; "Have you ever been mistreated?" by Hopkins.
With: The Muddy Waters (McKinley Morganfield) Blues Band, with Otis Spann, piano; Benny Green, master of ceremonies.
Recorded 21st October 1968.

13951

JAZZ AT THE MALTINGS: THE NEWPORT ALL-STARS

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Undecided" by Sid Robin, Charlie Shavers; "Blues play-out".
2. "I want to be happy" by Irving Caesar, Vincent Youmans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Rose room" by Harry Williams, Art Hickman.
With: The Newport All-Stars:- Ruby Braff, cornet; Benny Carter, alto sax; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.
Two programmes recorded 26th October 1968.

13948

JAZZ AT THE MALTINGS: THE OSCAR PETERSON TRIO

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: 1. "Li'l darling" by Neal Hefti; "Let's fall in love" by Ted Koehler, Harold Arlen; "Hymn to freedom" by Oscar Peterson; "Noreen's nocturne".

2. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "L'impossible", "Blues étude" by Oscar Peterson; "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter.
With: The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bob Durham, drums; Benny Green, master of ceremonies.
Two programmes recorded 11th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13960

JAZZ AT THE MALTINGS: THE STARS OF FAITH

UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: "I don't know what the future holds for me", "I'm on my way to heaven", "You ask me why", "Get away, Jordan", "My eyes have seen the glory of the coming of the Lord", "We shall be changed" (trad.).
With: The Stars of Faith, vocal; John Thompson, piano; Benny Green, master of ceremonies.
Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape.

3395

JAZZ AT THE MILL - A TRIBUTE TO FATS WALLER

UK 1973 – m – tv
dir prod: Reg Perrin

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (GC); "Blue turning grey over you" by Andy Razaf, Fats Waller (GC); "After you've gone" by Henry Creamer, Turner Layton (GC); "Everybody loves my baby" by Jack Palmer, Spencer Williams (GC); "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller (TB); "It's a sin to tell a lie" by Billy Mayhew (TB); "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (SJ); "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L.E.Freeman (SJ); "Honeysuckle Rose" by Andy Razaf, Fats Waller (AH); "When somebody thinks you're wonderful" by Wood (AH); "My very good friend, the milkman" by Johnny Burke, Harold Spina (AH); "Sweet Sue" by Will J. Harris, Victor Young (AH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (The ensemble).
With: George Chisholm and the Friends of Jazz; Salena Jones, vocal; Tommy Burton; The Alan Haven Trio; Rick Jones, master of ceremonies.
Recorded 24th July 1973.

3397

JAZZ AT THE PHILHARMONIC

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: 1. "Ow" by Dizzy Gillespie.
2. "Star dust" by Mitchell Parish, Hoagy Carmichael.
3. "Yesterdays" by Otto Harbach, Jerome Kern.
4. "You go to my head" by Haven Gillespie, J. Fred Coots.
5. "Tin tin deo" by Gil Fuller, Chano Pozo.
6. "Woman you must be crazy", "T-Bone jumps again", "Stormy Monday" by T-Bone Walker.
7. "The champ" by Dizzy Gillespie.
8. "Shiny stockings" by Frank Foster; "Undecided" by Sid Robin, Charlie Shavers; "Love" by Merrill; "I've got the world on a string" by Ted Koehler, Harold Arlen.
9. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg.
10. "I can't get started" by Ira Gershwin, Vernon Duke.
11. "September song" by Maxwell Anderson, Kurt Weill; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
12. "Disorder at the border" by Coleman Hawkins.
13. "The real BBC blues" improvisation.
With: Presented by Norman Granz and Humphrey Lyttelton.
1. Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.
2. Clark Terry, trumpet; + rhythm.
3. James Moody, tenor sax; + rhythm.
4. Zoot Sims, tenor sax; + rhythm.
5. Dizzy Gillespie, trumpet; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.
6. T-Bone Walker, guitar; + rhythm.
7. Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; + rhythm.
8. The Teddy Wilson Trio.
9. Coleman Hawkins, tenor sax; Benny Carter, alto sax; + rhythm.
10. Benny Carter, alto sax; + rhythm.
11. Coleman Hawkins, tenor sax; + rhythm.
12. Coleman Hawkins, tenor sax; Benny Carter, alto sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.
13. The ensemble.
Recorded 1st December 1966 at Poplar Town Hall, London.
Originally transmitted by BBC TV on Sunday 12th November 1967 (50 minutes), a slightly shorter version (47 minutes) was then shown on Sunday 26th November 1967.

3405

JAZZ AT THE SMITHSONIAN RED NORVO

USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Cheek to cheek" by Irving Berlin; "Fascinating rhythm" by Ira and George Gershwin.
2. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
3. "School days" by Will D. Cobb, Gus Edwards; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Wave" by Antonio Carlos Jobim; "Just friends" by Sam M. Lewis, John Klenner.
4."Pennies from heaven" by Johnny Burke, Arthur Johnston.
With: Hosted by Willis Conover:-
1. Red Norvo, xylophone; Tal Farlow, guitar; Steve Novosel, acoustic double bass.
2. Red Norvo, xylophone; Tal Farlow, guitar; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums.
3. Mavis Rivers, vocal; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums.
4. The ensemble.
Recorded on 27th November 1981 at the Smithsonian Institution's Baird Auditorium in Washington D.C.

3398

JAZZ AT THE SMITHSONIAN: ALBERTA HUNTER

USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "My castle's rocking", "Downhearted blues", "Without rhythm", "Rough and ready man", "Remember my name" by Alberta Hunter; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Handman"; "Nobody knows you when you're down and out" by Jimmy Cox; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "The darktown strutter's ball" by Shelton Brooks; "Time waits for no one" by Charles Tobias, Cliff Friend; "Blackman"; "You can't tell the difference after dark".
With: Alberta Hunter, vocal; Gerald Cook, piano; Jimmy Lewis, acoustic double bass.
Host: Willis Conover.

3399

JAZZ AT THE SMITHSONIAN: ART BLAKEY AND THE JAZZ MESSENGERS

USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Music Directed/Conducted by: Wynton Marsalis
Songs: "Little man" by Charles Fambrough; "My ship" by Ira Gershwin, Kurt Weill; "New York" by Donald Brown; "Webb City" by Bud Powell.
With: Wynton Marsalis, trumpet, music director; Branford Marsalis, tenor sax; Bill Pierce, baritone sax; Donald Brown, piano; Charles Fambrough, acoustic double bass; Art Blakey, drums.
Host: Willis Conover.

3400

JAZZ AT THE SMITHSONIAN: ART FARMER QUARTET

USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "You know I care" by Duke Pearson; "Red Cross" by Charlie Parker; "Cherokee sketches" by Fritz Paner; "Recorda me" by Joe Henderson; "Blue Monk" by Thelonious Monk; "Firm roots" by Cedar Walton.
With: Art Farmer, trumpet, fluegel horn; Fred Hersch, piano; Dennis Irwin, acoustic double bass; Billy Hart, drums.
Host: Willis Conover.

3401

JAZZ AT THE SMITHSONIAN: BENNY CARTER

USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Take the 'A' train" by Billy Strayhorn; "Cotton Tail" by Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: Benny Carter, alto sax; Joe Kennedy Jr, violin; Kenny Barron, piano; George Duvivier, acoustic double bass; Ronnie Bedford, drums.
Host: Willis Conover.

3402

JAZZ AT THE SMITHSONIAN: BOB WILBER AND THE SMITHSONIAN JAZZ REPERTORY ENSEMBLE...A TRIBUTE TO SIDNEY BECHET

USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Day dreams" by Robert B. Smith, Heinrich Reinhardt; "Petite fleur" by Sidney Bechet; "Polka dot stomp"; "Down in honky tonk town" by Charles McCarron, Chris Smith; "Dans la rue d'Antibes"; "China boy" by Dick Winfree, Phil Boutelje; "Kansas City man blues"; "Oh, lady, be good!" by Ira and George Gershwin.
With: Bob Wilber, soprano sax; Phil Flanigan, Chris Flory, Chuck Riggs, Mark Shane, Glenn Zottola.

3403

JAZZ AT THE SMITHSONIAN: JOE WILLIAMS

USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Once in a while" by Bud Green, Michael Edwards; "The same old thing"; "Everything must change"; "But not for me" by Ira and George Gershwin; "Who she do"; "Stella by starlight" by Ned Washington, Victor Young; "Joe's blues".
With: Joe Williams, vocal; Kirk Stuart, piano; Keeter Betts, acoustic double bass; Steve Williams, drums.

3404

JAZZ AT THE SMITHSONIAN: MEL LEWIS AND THE JAZZ ORCHESTRA

USA 1983 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "One finger snap", "Dolphin dance", "Eye of the hurricane" by Herbie Hancock; "Make me smile" by Bob Brookmeyer.
With: Earl Gardner, Joe Mosello, John Marshall, Tom Harrell, trumpet; John Mosca, Ed Neumeister, Douglas Purviance, Earl McIntyre, trombone; Stephanie Faulber, French horn; Dick Oats, Kenneth Garrett, Joe Lovano, Gary Pribek, Gary Smulyan, reeds; Jim McNeely, piano; Marc Johnson, acoustic double bass; Mel Lewis, drums.
Host/writer: Willis Conover.

3406

JAZZ AU BLUE NOTE

France 1962 – s
dir Dady Davis-Boyer

With: Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, guitar; Kenny Clarke, drums; plus guests Herb Geller, alto sax; Simone Chevalier, vocal.

9757

JAZZ AU CHÂTELET/MICHEL PORTAL, DAVE HOLLAND QUINTET, ART ENSEMBLE OF CHICAGO: UN PORTRAIT

France 1984 – f – tvs
dir Michel Duran

With: The Art Ensemble of Chicago, The Cecil Taylor Unit, The Stéphane Grappelli Trio, The Dave Holland Quintet, The Michel Portal Percussive Ensemble, Norway's Hot Club Quartet.
Recorded at The Théâtre du Châtelet, Paris.

3407

JAZZ AU CLUB SAINT-GERMAIN/EN DIRECT DU CLUB SAINT-GERMAIN

France 1959 – m – tv
dir Jean-Christophe Averty

Songs: "Crossin' the Channel";"Pie high"; "52nd Street theme"; "Blues in the closet"; "No problem", "Miguel's party" by Thelonious Monk.
With: Introduced by Sim Copains.
Clark Terry, trumpet, fluegel horn; Barney Wilen, tenor sax; Bud Powell, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
Recorded October 1959.

11751

JAZZ AU COLLÈGE

France 2002 – m – tv
dir Frank Cassenti

3408

JAZZ AUF BURG SCHWANECK

West Germany 1960 – s
dir Charles van der Linden

Songs: (recorded) "Goosey gander" by and performed by Woody Herman.

10188

JAZZ BACKSTAGE '92

Germany 1992 – s – tv

Songs: "Jeru" by Gerry Mulligan; "Boplicity" by Miles Davis; "Blueport" by Art Farmer.
With: Art Farmer, flumpet; Mike Mossman, trumpet; Rob McConnell, v trombone; Bill Barber, tuba; Bob Routch, French horn; Lee Konitz, alto sax; Kenny Sonderbloom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.
Recorded in the studios of SDR T.V., Stuttgart, on 1st July 1992.

3409

JAZZ BALL

USA 1958 – m – tv
dir prod: Herbert L. Bregstein

Soundtrack Personnel: Clyde Lucas and his Orchestra.
Songs: 1. "Smokey Joe".

2. "You'll do it someday so why not now?".
3. "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Stormy weather" by Ted Koehler, Harold Arlen.
4. "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
5. "St. Louis blues" by W. C. Handy.
6. "Truckin'" by Ted Koehler, Rube Bloom.
7. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
8. "Wabash blues" by Dave Ringle, Fred Meinken.
9. "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.
10. "How 'dja like to love me?" by Frank Loesser, Burton Lane.
11. "The dipsy doodle" by Larry Clinton.
13. "Hot lips" by Henry Busse, Henry Lange, Lou Davis.
16. "John Silver" by Ray Krise, Jimmy Dorsey.
17. "Praise the Lord and pass the ammunition" by Frank Loesser.
18. "Jungle madness".
19. "It's a good day" by Peggy Lee, Dave Barbour.
20. "Ain't she sweet" by Milton Ager, Jack Yellen.
With: Paramount Studios library footage of:-
1. Cab Calloway and his Orchestra.
2. Rudy Vallee and his Connecticut Yankees
3. Duke Ellington and his Orchestra.
4. The Mills Brothers.
5. Red Nichols and his Five Pennies.
6. Ina Ray Hutton and her Orchestra.
7. Louis Armstrong and his Orchestra.
8. Russ Morgan and his Orchestra.
9. Louis Prima and his Band.
10. Bob Crosby and his Bobcats.
11. Vincent Lopez and his Orchestra with Betty Hutton.
12. Isham Jones and his Orchestra.
13. Henry Busse and his Orchestra.
14. Bob Chester and his Orchestra.
15. Hal Kemp and his Orchestra.
16. Jimmy Dorsey and his Orchestra.
17. Johnny "Scat" Davies and his Orchestra.
18. Gene Krupa and his Orchestra.
19. Peggy Lee and Group.
20. Lawrence Welk and his Orchestra.
21. Artie Shaw and his Orchestra with Buddy Rich.
22. Sammy Davis, Jr.
A compilation of previously issued material drawn from the pre-1949 Paramount shorts library.

3410

JAZZ BAND

Italy 1978 – f – tvm
dir Pupi Avati

Music by: Amedeo Tommasi
Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "High society" by Porter Steele; "Basin Street blues" by Spencer Williams; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Ja-Da" by Bob Carleton; "The darktown strutter's ball" by Shelton Brooks; "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy; "I can't get started" by Ira Gershwin, Vernon Duke.

3413

JAZZ BOAT/JAZZBOAT

UK 1959 – f
dir Ken Hughes

Music by: (additional) Kenneth V. Jones
Music Directed/Conducted by: Muir Mathieson
Songs: "Jazz boat", "Someone to love", "I wanna jive tonight" by Joe Henderson; "Don't talk to me about love" by Ken Hughes, Joe Henderson; "Oui, oui, oui" by Hubert Giraud, Michael Julien.
With: Ted Heath and his Music (including Don Lusher, trombone; Stan Tracey, pno).

14042

JAZZ BRITANNIA

UK 2005 – m – tvs
dir 1 + 3. Mike Connolly, 2. Chris Rodley.

Music by: (title) Soweto Kinch
With: 1. "Stranger on the shore". Interviews with Jack Parnell, Humphrey Lyttelton, George Webb, George Melly, Chris Barber, Tony Kinsey, Don Rendell, Laurie Morgan, Joe Muddel, club owner Pete King, John Dankworth, Ian Carr, Frank Holder, Stan Tracey, Ronnie Scott (archival), Bobby Wellins, Coleridge Goode, Kenny Ball + familiar tv and film clips.
2. "Strange brew". Interviews with John Surman, Georgie Fame, Jack Bruce, John Marshall, Howard Riley, Jon Hiseman, Pete King, Michael Garrick, Ian Carr, Mike Westbrook, Evan Parker, Trevor Watts, Louis Moholo, Dave Holland, John Taylor, John McLaughlin, Keith Tippett, Norma Winstone, Julie Tippetts, Alan Skidmore, Stan Tracey + film and tv clips.
3. "The rebirth of cool". Interviews with Andy Sheppard, Courtney Pine, Wynton Marsalis, Julian Joseph, Mike Westbrook, Guy Barker, Harry Beckett, Django Bates, Iain Ballamy, Julie Tippets, Keith Tippett, Pete King, John Surman, Stan Tracey, Gail Thompson, Soweto Kinch, Jamie Cullum, Matthew Herbert + film and tv clips.

14066

JAZZ BRITANNIA LIVE AT THE BARBICAN

UK 2005 – f – tvs
dir David Barnard

Music by: (title) Soweto Kinch
Songs: Part One:-
1. "First born" by Michael Garrick.
2. "Modal" by Joe Harriott.
3. "Jaipur" by Amancio D'Silva.
4. "Starless and bible black" by Stan Tracey.
5. "The last time I saw you" by Stan Tracey.
6. "Bye bye" by Andy Sheppard.
7. "Blues for Terenzi" by Mike Westbrook.
8. "Dusk fire" by Michael Garrick (DR); "Will you walk a little faster" by Neil Ardley (NW); "Black marigolds" by Michael Garrick (JS).
9. "Down in the village" by Tubby Hayes, "World outside, "The audience" by Matthew Herbert.
Part Two:-
1. "Children of the ghetto"; "Garden of Eden"; "So what?" by Miles Davis; "Wait for me" (JK); "Currulao" (AW); "Harmony of the spheres" (BT); "Best session ever"; "Translucence"; "Summertime" by Du Bose Heyward, George Gershwin; "Suibokuga" (TK); "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Everyday is everyday"; "I've known rivers".
2. "Freely" by Django Bates.
3. "Tones and notes" by Orphy Robinson.
With: Part One:-
1. Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums.
2. Harry Beckett, trumpet; Soweto Kinch, alto sax; Matthew Bourne, piano; Gary Crosby, acoustic double bass; Leo Taylor, drums.
3. David Okumu, Stephano D'Silva, guitar; Tom Herbert, acoustic double bass; Leo Taylor, drums; Norma Winstone, vocal.
4. Bobby Wellins, tenor sax; Stan Tracey, piano; Andy Cleyndert, acoustic double bass; Clark Tracey, drums.
5. Pete King, alto sax; Stan Tracey, piano; Andy Cleyndert, acoustic double bass; Clark Tracey, drums.
6. Andy Sheppard, tenor sax; Kuljit Bhamra, tabla, percussion.
7. Mike Westbrook, piano.
8. The Michael Garrick Big Band, with Don Rendell, tenor sax, soprano sax; John Surman, soprano sax; Norma Winstone, vocal.
9. The Matthew Herbert Big Band.
Part Two:-
1. Courtney Pine, tenor sax, soprano sax, and musicians plus Juliet Kelly, vocal; Alex Wilson, piano; Byron Wallen, trumpet; Toni Kefi, soprano sax.; and sundry non-jazz performers.
2. Django Bates, piano.
3. Orphy Robinson, vibraphone.

13857

JAZZ BURGHAUSEN 1992

Germany 1992 – m – tvs

With: 1. Arturo Sandoval, trumpet, vocal; Kenneth Anderson, sax; Felix Gomez, piano; René-Louis Toledo, guitar; John River, acoustic double bass; Aaron Serfati, drums.

13747

JAZZ BURGHAUSEN 1994

Germany 1994 – f – tvs

With: 1. The Count Basie Orchestra.

10862

JAZZ BURGHAUSEN 1999

Germany 1999 – m – tvs

With: 1. Monty Alexander, piano.
2. The Ray Brown Trio.
3. Ahmad Jamal, piano.
4. The Mingus Big Band.
5. Tony Martinez, sax.

10240

JAZZ BURGHAUSEN 2000

Germany 2000 – s – tvs

With: 1. Lou Donaldson.
2. Toshiko Akiyoshi Big Band.
3. John Pizzarelli Trio.
4. Clark Terry Quintet.
5. Peter Herbolzheimer & his Rhythm Combination & Brass.
Recorded May 2000.

11064

JAZZ BURGHAUSEN 2001

Germany 2001 – f – tvs

With: 1. The Archie Shepp Quartet.
2. The Ray Brown Trio and Friends:- Regina Carter, Nicholas Payton, Kevin Mahagony.
3. The Paul Kuhn Quintett:- Johnny Griffin, Paul Kuhn, Silvia Droste, Paul G. Ulrich, Willy Ketzer.
4. The Dave Brubeck Quartet:- Bobby Militello, reeds; Dave Brubeck, piano; Alec Dankworth, acoustic double bass; Randy Jones, drums.

11215

JAZZ BURGHAUSEN 2002

Germany 2002 – m – tvs
dir Werner Reuß

With: 1. Bobby McFerrin, vocal.
2. Maria João, vocal; Mario Laginha.
3. The West Coast All Stars.
4. Chico Freeman and Guataca.
5. The BBC Big Band, with Patti Austin, vocal.
6. Aziza Mustafa Zadeh.
7. Les Haricots Rouges.

12383

JAZZ BURGHAUSEN 2003

Germany 2003 – f – tvs

With: 1. The Roman Schwaller Nonet.
2. Pat Metheny, guitar; Charlie Haden, acoustic double bass.
3. The Maceo Parker Group:- Maceo Parker, Greg Boyer, Ron Tooley, Corey Parker, Will Boulware, Bruno Speight, Rodney Curtis, Jamal Thomas, Martha High, Charles Sherell.
4. Billy Cobham Culture Mix.
5. The Esbjörn Svensson Trio & The Schleswig-Holstein Chamber Orchestra.
6. Peter Sadlo and Friends.
7. The Branford Marsalis Quartet:- Branford Marsalis, reeds; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.

13746

JAZZ BURGHAUSEN 2004

Germany 2004 – f – tvs

With: 1. Nina Hagen with Die Leipzig Big Band Applaus.
2. Soul Survivors.
3. The Charlie Mariano Quintet.
4. The James Carter Organ Trio.
5. Paco de Lucia.
6. E.S.T. - The Esbjörn Svensson Trio.
7. James Morrison "On the Edge".
8. Till Brönner and his Band.

14218

JAZZ BURGHAUSEN 2005

Germany 2005 – f – tvs

With: 1. The McCoy Tyner Trio, with Bobby Hutcherson.

3414

JAZZ CAMPING

Poland 1959 – s
dir Boguslaw Rybczynski

Music by: Krzysztof Komeda

10753

JAZZ CANADA

Canada 1980 – m – tvs
dir prod: Jack Budgell, Bob Gibbons, Ain Soodor, Patsy MacDonald, Eleanor Lindo

With: Hosted by trumpet player Guido Basso a series of studio concerts by Canadian jazz players including The Moe Koffman Quintet, Nimmons 'n' Nine Plus Six, The Don Thompson Trio, Ed Bickert, Rob McConnell and Boss Brass, The Kathy Moses Quintet, The Jim Galloway Band, Paul Horn, The Tommy Banks Orchestra, Manteca, Sam Noto, Pat LaBarbera, Big Miller, The Harvey Silver Band, The Humber Band, The Russ Little Band, The Frank Falco Trio, Sonny Greenwich, etc.

3420

JAZZ CASUAL A CONVERSATION WITH JOE SULLIVAN

USA 1963 – s – tvs
dir Richard Moore

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Gin mill blues", "Little Rock getaway" by Joe Sullivan; "Memories of you" by Andy Razaf, Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks.
With: Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.

3415

JAZZ CASUAL ART FARMER QUARTET FEATURING JIM HALL

USA 1964 – s – tvs
dir Richard Moore

Songs: "My kinda love" by Jo Trent, Louis Alter; "Some time ago" by S. Mihanovich; "Change partners" by Irving Berlin; "My little suede shoes" by Charlie Parker; "Bag's groove" by Milt Jackson.
With: Art Farmer, fluegel horn; Jim Hall, guitar; Steve Swallow, acoustic double bass; Walter Perkins, drums.
Recorded in San Francisco on 10th January 1964.

3416

JAZZ CASUAL ART PEPPER QUARTET

USA 1964 – s – tvs
dir Richard Moore

Songs: "D section"; "Groupin'"; "The trip" by Art Pepper.
With: Art Pepper, alto sax; Frank Strazzeri, piano; Hersh Hamel, acoustic double bass; Bill Goodwin, drums.
Recorded 9th May 1964.

10482

JAZZ CASUAL B. B. KING

USA 1968 – m – tv
dir Richard Moore

Songs: "Darling, you know I love you"; "Got a whole lot of lovin'"; "Got a mind to give up

lovin'"; "Think I'll move to the jungle"; "That's wrong, li'l mama".
With: Mose Thomas, trumpet; Lee Gatling, sax; James Toney, organ; B. B. King, guitar, vocal; Sonny Freeman, drums.

3417

JAZZ CASUAL BOLA SETE AND THE VINCE GUARALDI TRIO

USA 1963 – s – tvs
dir Richard Moore

Songs: "Outra vez"; "Tango el bongo" by George van Eps; "Tour de force"; "Star song"; "Mambossa".
With: Bola Sete, guitar; Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums.
Recorded 25th September1963.

3418

JAZZ CASUAL CARMEN McRAE

USA 1962 – s – tvs
dir Richard Moore

Songs: "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand; "Trouble is a man" by Alec Wilder; "If you never fall in love with me" by S. Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love for sale" by Cole Porter; "Exactly like you" by Dorothy Fields, Jimmy McHugh.
With: Carmen McRae, vocal, piano; Norman Simmons, piano; Victor Sproles, acoustic double bass; Walter Perkins, drums.
Recorded in San Francisco in early 1962.

3419

JAZZ CASUAL CHARLES LLOYD QUARTET

USA 1968 – s – tvs
dir Richard Moore

Songs: "Love ship"; "Tagore"; "Passin' through", "Forest flowers" by Charles Lloyd.
With: Charles Lloyd, sax, flute; Keith Jarrett, piano, percussion, soprano sax; Ron McClure, acoustic double bass; Jack DeJohnette, drums.
Recorded 18th June 1968.

8938

JAZZ CASUAL COUNT BASIE

USA 1966 – s – tvs
dir Richard Moore

Songs: "I don't know" by Willie Mabon; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "Twenty minutes after three"; "I'm gonna love you as long as I live"; "If I could be with you" by Henry Creamer, James P. Johnson; "NET blues".
With: Count Basie, piano; with Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums.

3421

JAZZ CASUAL DAVE BRUBECK QUARTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Take five" by Paul Desmond; "Castillian blues", "Waltz limp", "It's a raggy waltz", "Blue rondo à la turk" by Dave Brubeck.
With: Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

3422

JAZZ CASUAL DIZZY GILLESPIE QUINTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Toccata from Gillespiana" by Lalo Schifrin; "Norm's Norm"; "Blues after dark" by Benny Golson; "Lorraine" by Dizzy Gillespie.
With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schifrin, piano; Bob Cunningham, acoustic double bass; Chuck Lampkin, drums; + interview with the leader.
Recorded in San Francisco on 17th January 1961.

9267

JAZZ CASUAL DUKE ELLINGTON

USA 1960 – m – tvs
dir Richard Moore

Songs: "Take the 'A' train" by Billy Strayhorn.
With: The Duke Ellington Trio:- Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums; + Billy Strayhorn, piano.

1980

JAZZ CASUAL EARL 'FATHA' HINES

USA 1963 – m – tvs
dir Richard Moore

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Love is just around the corner" by Leo Robin, Lewis E Gensler; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.
With: Earl Hines, piano; John Green, acoustic double bass; Earl Watkins, Jr., drums.

3423

JAZZ CASUAL GERRY MULLIGAN QUARTET

USA 1962 – s – tvs
dir Richard Moore

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, arr Gerry Mulligan; "Four for three", "Utter chaos" by Gerry Mulligan; "Open country" by Bob Brookmeyer.
With: Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax, piano; Wyatt Ruther, acoustic double bass; Gus Johnson, drums.
Recorded 18th July 1962.

3424

JAZZ CASUAL JIMMY RUSHING

USA 1962 – s – tvs
dir Richard Moore

Songs: "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Am I to blame"; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing; "Trix ain't walkin' no more"; "How long, how long blues" by Leroy Carr.
With: Jimmy Rushing, vocal, piano, talks about his career and music.
Recorded 26th September 1962.

3425

JAZZ CASUAL JIMMY WITHERSPOON BEN WEBSTER AND THE VINCE GUARALDI TRIO

USA 1962 – s – tvs
dir Dick Christian

Songs: "Time's getting tougher" by Jimmy Witherspoon (JW); "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (JW); "Cotton tail" by Duke Ellington (BW); "Chelsea Bridge" by Billy Strayhorn (BW); "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf (JW); "Roll 'em Pete" by Pete Johnson (JW).
With: Ben Webster, tenor sax; Vince Guaraldi, piano; Monty Budwig, acoustic double bass; Colin Bailey, drums; Jimmy Witherspoon, vocal.
Recorded in San Francisco.

6432

JAZZ CASUAL LAMBERT, HENDRICKS AND BAVAN

USA 1963 – s – tvs
dir Richard Moore

Songs: "Sugar Hill blues" by Gildo Mahones (GM); "Another get together" by Pony Poindexter (PP); "This could be the start of

something" by Steve Allen (LHB); "Melba's blues" by Melba Liston (LHB); "Shiny stockings" by Frank Foster (LHB); "Cousin Mary" by John Coltrane (LHB); "Cloudburst" by Jon Hendricks, Harris, Kirkland.
With: Dave Lambert, Jon Hendricks, Yolande Bavan, vocal; Pony Poindexter, alto sax, soprano sax; Gildo Mahones, piano; George Tucker, acoustic double bass; Jimmie Smith, drums.
Recorded in San Francisco in early 1963.

4189

JAZZ CASUAL LOUIS ARMSTRONG

USA 1963 – s – tvs
dir Richard Moore

Songs: (recorded) "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Courtin' the blues" by Ma Rainy.
With: Louis Armstrong, trumpet, vocal, profiled.

3704

JAZZ CASUAL MEL TORMÉ

USA 1964 – s – tvs
dir Richard Moore

Songs: "We've got a world that swings" by Lil Mattis, Yul Brown; "Comin' home baby" by Bob Dorough, Ben Tucker; "Sidney's soliloquy" by Jimmy Wisner; "Dat dere" by Bobby Timmons; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Quiet nights of quiet stars/ Corcovado" by Gene Lees, Antonio Carlos Jobim; "Route 66" by Bobby Troup.
With: Mel Tormé, vocal, piano, ukelele; Gary Long, piano; Perry Lind, acoustic double bass; Benny Barth, drums.
Recorded in San Francisco in early 1964.

3429

JAZZ CASUAL MUGGSY SPANIER

USA 1963 – s – tvs
dir Richard Moore

Songs: "Beale Street blues", "St. Louis blues" by W. C. Handy; "Someday sweetheart" by John Spikes, Benjamin Spikes; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Muggsy Spanier, cornet; Bob Mielke, trombone; Darnell Howard, clarinet; Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.

3430

JAZZ CASUAL PAUL WINTER SEXTET

USA 1963 – s – tvs
dir Richard Moore

Songs: "Bells & horns"; "Suite Port au Prince"; "Invocation to dambala"; "Prayer"; "Pap zimbi"; "Casa camara"; "The thumper".
With: Dick Whitsell, trumpet; Paul Winter, Joey Cameron, sax; Warren Bernhardt, piano; Art Harper, Jr., acoustic double bass; Ben Riley, drums.
Recorded 1st March 1963.

3431

JAZZ CASUAL SONNY ROLLINS AND COMPANY WITH JIM HALL

USA 1962 – s – tvs
dir Richard Moore

Songs: "The bridge"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "If ever I would leave you" by Alan Jay Lerner, Frederick Loewe.
With: Sonny Rollins, tenor sax; Jim Hall, guitar; Bob Cranshaw, acoustic double bass; Ben Riley, drums.

4133

JAZZ CASUAL THAD JONES - MEL LEWIS ORCHESTRA

USA 1968 – s – tvs
dir Richard Moore

Songs: "Just blues"; "St. Louis blues" by W. C. Handy; "Kids are pretty people";
With: The Thad Jones - Mel Lewis Orchestra:- Thad Jones, Snooky Young, Randy Brecker, Danny Moore, Garnett Brown, trumpet; Benny Powell, Bob Brookmeyer, Jimmy Knepper, Seldon Powell, trombone; Jerry Dodgion, Jerome Richardson, Pepper Adams, reeds; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

3426

JAZZ CASUAL THE JOHN COLTRANE QUARTET

USA 1963 – s – tvs
dir Richard Moore

Songs: "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Alabama", "Impressions" by John Coltrane.
With: John Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

3427

JAZZ CASUAL THE JULIAN "CANNONBALL" ADDERLEY QUINTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Arriving soon"; "Unit seven" by Sam Jones; "Scotch and water".
With: Nat Adderley, cornet; Cannonball Adderley, alto sax; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

3428

JAZZ CASUAL THE MODERN JAZZ QUARTET

USA 1962 – s – tvs
dir Dick Christian

Songs: "The golden striker", "Original sin" by John Lewis.
With: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3432

JAZZ CASUAL TURK MURPHY'S SAN FRANCISCO JAZZ BAND

USA 1962 – s – tvs
dir Richard Moore

Songs: "1919 rag"; "Daybreak blues" by Bob Helm; "Trumpet Dr Jazz"; "Terrible blues"; "Sidewalk blues"; "The weary blues" (trad.).
With: Bob Neighbor, trumpet; Turk Murphy, trombone; Harold Johnson, tuba; Bob Helm, clarinet; Peter Clute, piano; Lloyd Byasse, drums.
Recorded 20th June 1962.

3433

JAZZ CASUAL WOODY HERMAN AND THE SWINGIN' HERD

USA 1963 – m – tvs
dir Richard Moore

Songs: 1. "Molasses" by Joe Newman; "El toro grande" by Bill Chase; "It's a lonesome old town" by Harry Tobias, Charles Kisco; "That's where it is" by T. Castion; "Cousins" by John Coppola.
2. "Deep purple" by Mitchell Parish, Peter DeRose, "Early autumn" by Ralph Burns; "Blue flame" by James Noble; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "A taste of honey" by Ric Marlow, Bobby Scott.
With: Woody Herman and his Orchestra:- Bill Chase, Paul Fontaine, Dave Gale, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Bob

Rudolph, trombone; Woody Herman, alto sax, clarinet, leader; Sal Nistico, tenor sax; Jacke Stevens, Frank Hittner, Bobby Jones, reeds; Nat Pierce, piano; Chuck Andrus, acoustic double bass; Jake Hanna, drums.

10465

THE JAZZ CHANNEL PRESENTS HERBIE HANCOCK

USA 2001 – f – tv

Songs: "Fascinating rhythm", "The man I love" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Cotton tail" by Duke Ellington; "Blueberry rhyme" by James P. Johnson; "Here come de honey man" by George Gershwin; "Canteloupe Island", "One finger snap", "Maiden voyage" by Herbie Hancock.
With: Herbie Hancock in performance and in interview.
Recorded at Black Entertainment Television's Studio II, Washington, D.C.

3435

JAZZ CLASS

USA 1985 – f – tv
dir Nancy Ciezki, Chuck France

Songs: "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Tin tin deo" by Gil Fuller, Chano Pozo; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Up jumped spring"; "Joy spring"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Bird and Bela in B flat"; "Half pass"; "Seven steps to heaven".
With: Ben Sidran, piano; Richard Davis, acoustic double bass; perform, discuss their music, audition students and record; Bobby McFerrin and Sarah Vaughan also appear.
Filmed in Madison, Wisconsin.

9727

JAZZ CLUB (1957)

UK 1957 – s – tvs

With: 1. Humphrey Lyttelton and his Band.
2. Kenny Baker's Half-Dozen.
3. Johnny Dankworth's Orchestra.

11389

JAZZ CLUB (1992)

Czechoslovakia 1992 – m – tv
dir Jan Malir

With: Frantisek Kop, sax; Zdenek Zdenek, keyboards; Peter Binder, guitar.

3436

JAZZ COCKTAIL

USA 1951 – m

With: Archive footage of Stan Kenton and his Orchestra, Duke Ellington and his Orchestra, Sarah Vaughan, Herb Jeffries, Kid Ory, Sugar Chile Robinson, Count Basie and his Sextet with Billie Holiday, Nat King Cole with Joe Adams' Orchestra.
A compilation of sequences from shorts previously released by Universal-International.

8916

JAZZ COCKTAIL "HI.BI.KI"

Japan 1991 – m – tv

Songs: 1. "Let the juice loose" by Bill Evans; "In the hat"; "Hobo".
2. "Feeling good" by Leslie Bricusse, Anthony Newley; "Left alone" by Mal Waldron; "Ozashiki kouta".
3. "Song for Lorraine" by Jay Beckenstein; "Unknown soldier"; "You can count on me".
4. "Hi fly" by Randy Weston; "Somebody loves me" by Ballard MacDonald, B. G. DeSylva, George Gershwin; "I've got the world on a string" by Ted Koehler, Harold Arlen.
5. "Baby, come to me" by Rod Temperton; "Hopscotch"; "Steppin' out".
6. "Misticized"; "Moanin'" by Bobby Timmons; "Rosario".
7. "Steppin' out"; "And I think"; "The meeting".
8. "September"; "Bite" by Michel Petrucciani; "M.D.L.".
9. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Imagine" by John Lennon.
10. "Sunrise", "Melodies of love", "Paintings" by Joe Sample; "White Christmas" by Irving Berlin.
With: 1. Bill Evans, tenor sax, soprano sax; Jim Beard, keyboards; Victor Bailey, acoustic double bass; Dennis Chambers, drums.
2. Kenny Garrett, alto sax; Junko Onishi, piano; Christopher Thomas, acoustic double bass; Brian Blade, drums.
3. Jay Beckenstein, tenor sax, soprano sax; Tom Shuman, keyboards; Dave Samuels, marimba; Julio Fernandez, guitar; Oscar Cartaya, acoustic double bass; Joel Rosenblatt, drums.
4. Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.
5. George Howard, soprano sax; Derek Scott, guitar; Rex Rideout, keyboards; Ronnie Garrett, acoustic double bass; Rayford Griffin, drums; Leonard Gibbs, percussion.
6. Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; Eddie Gomez, acoustic double bass; Peter Erskine, drums.
7. Ernie Watts, tenor sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon Chancler, drums.
8. Michel Petrucciani, piano; Steve Logan, acoustic double bass; Victor Jones, drums; Abdou M'Boup, percussion.
9. Gonzalo Rubalcaba, piano; Felipe Cabrera Cardenas, acoustic double bass; Julio Cesar Barreto, drums.
10. Joe Sample, piano; Abe Laboriel,b; Lenny Castro, drums.
1. Recorded in Osaka on 21st August 1991.
2. ditto 6th November 1991.
3. ditto 18th September 1991.
4. ditto 9th October 1991.
5. ditto 25th September 1991.
6. ditto 30th October 1991.
7. ditto 28th August 1991.
8. ditto 23rd October 1991.
9. ditto 4th September 1991.
10. ditto 13th November 1991.

9575

JAZZ COLLECTION (1996)/MONSIEUR BECHET | COUNT BASIE ORCHESTRA MAN | FATS WALLER THE RABELAIS OF HARLEM

France 1996 – m – tvs
dir 1. Sylvie Faguer
2. Jean-Noël Cristiani, Elisabeth Kapnist, Jean-Pierre Dewillers
3. Jean-Noël Cristiani, Gérald Arnaud
4. Robert Mugnerot
5. Eric Pittard
6. Paul Goldin
7. Philippe Koechlin
8. Gérald Arnaud

Songs: 1. "Mack the knife" by Marc Blitzstein, Kurt Weill; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Jubilee" by Stanley Adams, Hoagy Carmichael; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Chicago breakdown" by Jelly Roll Morton; "Tight like this"; "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "You rascal you" by Sam Theard; "Heebie jeebies" by Boyd Atkins; "Back o' town blues" by Louis Armstrong, Luis Russell; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nobody knows the trouble I've seen" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
3. "Alabama", "Ghosts", "Impressions", "Vigil", "Leo", "Peace on earth", "Naima" by John Coltrane, "Afro blue" by Mongo Santamaria, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, "So what?" by Miles Davis,

performed by John Coltrane; "All of me" by Seymour Simons, Gerald Marks, performed by Johnny Hodges; "Oop bop sh'bam" by Walter Fuller, Jay Roberts, Dizzy Gillespie, performed by Dizzy Gillespie and his Orchestra; "Paul's pal" by and performed by Sonny Rollins.
8. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Panting in the panther room" by Al Casey; "Sqeeze me" by Clarence Williams, Fats Waller; "Carolina shout", "Jingles" by James P. Johnson; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "C-jam blues" by Duke Ellington, Barney Bigard; "Yesterdays" by Otto Harbach, Jerome Kern; "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I've got my fingers crossed" by Ted Koehler, Jimmy McHugh.
With: A series of jazz profiles:-
1. Louis Armstrong, with superior quality film and tv clips, interviews with the subject and with Lil Armstrong, Quincy Jones, Irakli de Davrichewy, Al Grey, Maurice Cullaz, David Murray.
2. Count Basie, with Buck Clayton, Illinois Jacquet, Al Grey.
3. John Coltrane, including interviews with McCoy Tyner, Kenny Garrett, Elvin Jones, Rashied Ali, Marcel Zanini, Michel Delorme, François Jeanneau, Roy Haynes plus film and tv clips, photos, etc.
4. Gerry Mulligan (1927-1996).
5. Bernard Lubat.
6. Bill Evans, piano.
7. Sidney Bechet.
8. Fats Waller, using film and tv clips of the subject himself and of Eubie Blake, Willie "The Lion" Smith, Duke Ellington, Art Tatum, Cab Calloway, Count Basie, Bud Powell, Thelonious Monk and Oscar Peterson, an interview with Michel Fabre, plus musical examples played at the piano by Louis Mazetier and Jean-Louis Longnon.

10404

JAZZ COLLECTION (1997)/B. B. KING ROCK ME THE BLUES

France/Canada 1997 – m – tvs
dir 1. Eric Pittard
2. Serge Trottier
3. Michel Andrieu
4. Christian Palligiano
5. Gérald Arnaud, Patrick Sobelman

Songs: 2. "Blues for Pablo", "La Nevada", "Gone" by Gil Evans; "I cover the waterfront" by Edward Heyman, John Green; "Artistry in rhythm" by Stan Kenton; "Somebody nobody loves" by Seymour Miller; "Moon dreams" by Johnny Mercer, Chummy MacGregor; "New rhumba" by Ahmad Jamal; "Killing floor" by C. A. Burnett; "In the name of God"; "Gumba blues" by Maria Schneider, Gil Evans; "L. L. Funk" by Miles Evans; "Boplicity" by Miles Davis, arr Quincy Jones; "Goodbye pork pie hat" by Charles Mingus; "Little wing" by Jimi Hendrix.
With: A series of Jazz and blues profiles:-
1. B. B. King.
2. Gil Evans (1912-1988), with film and tv performance clips of Miles Davis, Louis Armstrong, Stan Kenton, Claude Thornhill, Quincy Jones and Gil Evans, plus interviews with George Avakian, Lew Soloff and Maria Schneider.
3. Liz McComb.
4. Michel Portal, in performance with Richard Galliano, and with François Jeanneau, Henri Texier, Daniel Humair.
5. Max Roach as percussionist/educator.

9285

JAZZ COLLECTION (1998)

Canada/France 1998 – m – tvs
dir 1. Michel Barbeau
2. Gérald Arnaud
3. Eric Pittard
4. Gérald Arnaud, Nicolas Klotz
5. Gérald Arnaud, Jean-Paul Fargier

With: A series of profiles:-
1. Paul Bley, piano.
2. Ray Barretto.
3. Dee Dee Bridgewater.
4. James Carter.
5. Martial Solal.

3437

JAZZ COMES HOME TO NEWPORT

USA/Japan 1984 – f – tv
dir Rudi Goldman

Songs: "Telephone" (RC); "Blue rondo à la Turk" by Dave Brubeck, "Take five" by Paul Desmond (DB); "Blood count" by Billy Strayhorn, "Time after time" by Sammy Cahn, Jule Styne (SG).
With: Michel Petrucianni, piano; Dizzy Gillespie and Friends, including Ron Carter, acoustic double bass; Dave Brubeck, piano; Stan Getz, tenor sax.
Recorded at the 1984 Newport Jazz Festival.

3438

JAZZ CONCERT

UK 1977 – m – tvs

With: 1. George Melly with John Chilton's Feetwarmers.
2. Humphrey Lyttelton and Marian Montgomery.

9512

JAZZ CORNER

USA 1991 – s – tv
dir prod: David Jenkins

Songs: "Goodbye" by Gordon Jenkins; "Manha da carnaval" by Antonio Mariz, Luis Bonfá.
With: Performances by Harold Ousley and The Circle of Friends, with Butch Bateman, George Grannum, Paul Ramsey.

3441

JAZZ DANCE (1954)

USA 1954 – s
dir Roger Tilton

Songs: "Jazz me blues" by Tom Delaney; "Ballin' the jack" by Jim Burris, Chris Smith; "Royal Garden blues" by Clarence Williams, Spencer Williams; "The Saints" (trad.).
With: Jimmy McPartland, trumpet, vocal; Jimmy Archey, trombone; Pee Wee Russell, clarinet; Willie "The Lion" Smith, piano; Pops Foster, acoustic double bass; George Wettling, drums.
Filmed at Central Plaza Dance Hall, New York City.

3442

JAZZ DANCE (1980)

USA 1980 – s
dir Doris Chase

Songs: (recorded) Jelly Roll Morton.

8890

JAZZ DANCE "DE BROADWAY AUX CHAMPS-ÉLYSÉES"

France 1987 – m – tv
dir André Halimi

With: Alvin Ailey, Black and Blue, Ballet Jazz de Montréal, Ballets de France and others.

3443

JAZZ DANS LA PRAIRIE

Belgium 1961 – s – tv

With: Jacques Helser, Bill Coleman.
Filmed at the 2nd International Jazz Festival in Belgium

13105

JAZZ D'ASSIER 2003/ASSIER JAZZ FESTIVAL 2003

France 2003 – m – tv

With: 1. L'Orchestre National de Jazz in concert:- Geoffrey Tamisier, trumpet, bugle; Médéric Collignon, pocket cornet, bugle; Jean-Louis Pommier, Sébastien Llado, trombone; Pascal Benech, bass trombone; Vincent Mascart, Philippe Lemoine, saxes; Didier Thursarry, accordion; Alexis Thérain, guitar; Claude Barthélémy, guitar, oud, music director; Nicolas Mahieux, acoustic double bass, derbouka; Olivier Lété, elec acoustic double bass; Jean-Luc Landsweerdt, drums; Vincent Limouzin, percussion, vibraphone, marimba, balafon, gamelon.
2. The Mario Stantchev Sextet.
Recorded in the Cour de Château, Assier.

3444

JAZZ DETECTIVE

UK 1990 – f – tvm
dir Alan Clayton

Music by: Mark Thomas
Soundtrack Personnel: Guy Barker, trumpet; Ron Aspery, sax; Geoff Eales, piano; Roy Babbington, acoustic double bass; Paul Robinson, drums.

3446

JAZZ 88

Canada 1988 – f – tvs

With: Al Dimeola, Youssou N'Dour, Carmen McRae, Diane Schuur, The Count Basie Orchestra, Jack De Johnette, Ornette Coleman, Hugh Fraser, Jeff Johnston, Bill Clark, The Edmonton Jazz Ensemble, Pat Metheny and The Montreal Jazz Ballet.
Highlights from the 1988 season of the Festival International de Jazz de Montréal.

9765

JAZZ EN BOÎTE

France 1995 – s – tvs
dir Philippe Duchêne

With: Performances by The Daniel Humair Trio, The Antoine Illouz Quintet, The René Urtreger Trio, Pierre Charrial, François Jeanneau with Jean-François Jenny-Clark and Daniel Humair, Martial Solal, Laurent de Wilde, Marc Ducret, The Claude Bolling Trio, The Philippe Petit Trio, The François Faure Trio, Jean-Michel Kajdan, Manu Dibango, Jean-Michel Pilc Trio and others.

3447

LE JAZZ EST-IL DANS HARLEM?

France 1975 – s
dir Daniel Berger, Alain Corneau

The testimony of two French students in New York who find that the crucible of jazz has moved from Harlem to the Lower East Side.

14110

JAZZ ET AUTRES MUSIQUES DU MONDE

France 2004 – m – tv
dir Jean-Jacques Dubois, Pierre Boutillier

With: Henri Texier, Bojan Z, Michel Portal, Glenn Ferris, Rokia Traoré.

9862

JAZZ EXILS series Ep: BUD POWELL, L'EXIL INTÉRIEUR/BUD POWELL, L'EXIL INTÉRIEUR | BUD POWELL: INTERIOR EXILE | EXILE INTERIOR

France 1998 – m – tvs
dir Robert Mugnerot

With: Bud Powell profiled.

9857

JAZZ EXILS series Ep: RÉFLEXIONS, NEW YORK - PARIS

France 1999 – m – tvs
dir Jérôme Missolz, Éric Sandrin

With: An investigation into the reasons why so many New York jazzmen make Paris their second home.

3448

JAZZ EXPATRIATES/DIE GEORGE MORRISON BIG BAND IN MÜNCHEN

West Germany 1980 – f – tv
dir Jeffrey Van Davis, Claus Croissant

Songs: "My old flame" by Sam Coslow, Arthur Johnston.
With: The George Morrison Big Band (Benny Bailey, trumpet; Frank St. Peter, alto sax; Erica Lindsay, tenor sax; Bobby Jones).
Filmed in the Domicile Club in Munich.

3451

JAZZ FESTIVAL (1955)

USA 1955 – f – tv
dir Joseph Kohn

With: Library footage of Lionel Hampton, Ruth Brown, Larry Darnell, Cab Calloway, Count Basie, Herb Jeffries, Duke Ellington, Dinah Washington, The Larks, Sarah Vaughan, etc.
A compilation for syndicated television of previously issued shorts - mainly Telescriptions - by black entertainers.

3449

JAZZ FESTIVAL (1956)

USA 1956 – m
dir Well Corsan

With: Library footage of Count Basie, Stan Kenton, Lionel Hampton, Duke Ellington, Sarah Vaughan, Nat King Cole, etc.
A compilation of previously released material from Universal-International's music shorts.

3450

JAZZ FESTIVAL (1968)

USA 1968 – s – tv

A Universal Pictures re-issue of two short films; "Pete's place" and "Four hits and a mister" (both q.v.).

13852

JAZZ FESTIVAL HAMBURG 1987

West Germany 1987 – s – tvs

With: 1. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, elec acoustic double bass; Tommy Campbell, drums.

13862

JAZZ FESTIVAL HAMBURG 1988

West Germany 1988 – m – tvs

With: 1. The Herbie Hancock Quartet:- Greg Osby, alto sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.

13839

JAZZ FESTIVAL HAMBURG 1992

Germany 1992 – s – tvs

With: 1. Paolo Fresu, trumpet; Tino Tracanna, sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.

13856

JAZZ FESTIVAL HAMBURG 1993

Germany 1993 – s – tvs

With: 1. Yves Robert, trombone; Louis Sclavis, soprano sax, clarinet, b-clar; François Raulin, piano, keyboards; Dominique Pifarely, violin; Bruno Chevillon, acoustic double bass; Francis Lassus, drums.

12443

JAZZ FESTIVAL HAMBURG 1994

Germany 1994 – m – tvs

With: 1. The United Jazz & Rock Ensemble.
1. Recorded 13th November 1994.

7673

JAZZ FRA MOLDE 1984

Norway 1984 – m – tv
dir S. E. Børja

With: Masqualero:- Arild Andersen, Jon Chrstensen, Nils P. Molvaer, Tore Brunborg, Jon Balke; The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

3453

JAZZ FRANÇAIS À NEW YORK/ FRENCH JAZZ IN NEW YORK

France 1988 – f – tvs
dir Christian Palligiano

With: Michel Portal, reeds; Didier Lockwood, violin; Joachim Kühn, Martial Solal, piano; Marc Ducret, guitar; Jean-François Jenny-Clark, Hélène Labarrière, acoustic double bass; Daniel Humair, drums.
Recorded on 29th June 1988 in New York Town Hall during the JVC Jazz Festival.

13744

JAZZ FROM MONTREUX

UK 1977 – s – tv
dir prod: Don Sayer

With: Introduced by Humphrey Lyttelton:-
1. The Swinging Sextet, including Humphrey Lyttelton, trumpet; Buddy Tate, Jim Galloway, saxes; Jay McShann, piano.
2. The Monty Alexander Trio.
From the 1976 Montreux International Jazz Festival.

3458

JAZZ FROM MONTREUX - FROM NEWPORT TO MONTREUX

UK 1979 – m – tv
dir prod: Don Sayer

With: Mike Hennessey talks to George Wein, with extracts from performances by Grover Washington, The Concorde Octet, Chick Corea, Herbie Hancock, Jon Faddis, B. B. King, Jay McShann and The L.A.Four:- Bud Shank, reeds; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

3459

JAZZ FROM NEWPORT

USA 1966 – f – tv

Songs: 1. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Siboney" by Dolly Morse, Ernesto Lecuona.
2. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg.
3. "St. Louis blues" by W. C. Handy.
4. "Days of wine and roses" by Johnny Mercer, Henry Mancini.
5. "C. C. Rider" by Ma Rainey.
6. "Michelle" by John Lennon, Paul McCartney; "Nuages" by Django Reinhardt.
7. "Blues".
With: 1. Bobby Hackett, Dizzy Gillespie, trumpet.
2. Clark Terry, Ruby Braff, trumpet.
3. Henry Red Allen, trumpet.
4. Clark Terry, trumpet.
5. George Benson, guitar.
6. Charlie Byrd, guitar.
7. The ensemble.
A film record of the 1966 Trumpet and Guitar Workshops at the Newport Jazz Festival.

3462

JAZZ GEHÖRT UND GESEHEN/ BERLINER JAZZTAGEN | AMERICAN FOLK BLUES FESTIVAL

West Germany/Belgium 1955/74 – m/s – tvs
dir Peter Lilienthal, Rainer Bertram, Alexander Arnz, Harald Schäfer, Michael Blackwood, Gianni Paggi, Horst Lippmann, Bob Rooyens, Joaquim-Ernst Berendt, Walter Huhn

Songs: 9. "Fontessa" by John Lewis.
26. a) "Call me when you need me"; b) "Whoopin' the blues", "Stranger blues"; c) "The blues is everywhere"; d) "Nervous", "Don't throw your love on me so strong"; f) "The blues ain't nothin' but a woman".
31. a) "Another night to cry"; b) "Mean stepfather"; c) "Nine below zero"; d) "Spann's blues" by Otis Spann; e) "Got my mojo working" by McKinley Morganfield (Muddy Waters); f) "Bye bye blues"; g) "Black snake blues"; h) "Every day I have the blues" by Peter Chatman (Memphis Slim); "Sittin' and cryin' the blues"; "Murphy's boogie" by Matt "Guitar" Murphy.
34. a) "Weak brain and narrow mind"; b) "Bye bye bird"; c) "My younger days", "Come on home baby"; d) "Mojo hand"; e) "Shake for me", "I'll be back some day"; "Love me darlin'".
36. "My little suede shoes", "Now's the time" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
39. a) "Hobo blues"; b) "Five long years" by Eddie Boyd; "Out of sight"; c) "Shakey's blues" by Walter "Shakey" Horton; d) "Going down to the river"; e) "Down home shakedown", "Hound dog" by Jerry Leiber, Mike Stoller; f) "Gulfport boogie"; g) "Feel so good".
42. a) "I can't quit you baby"; b) "Women be wise"; c) "Hoodoo man blues"; d) "Tall heavy mama"; f) "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner.
43. a) "All night long", "Crow Jane"; b) "Got sick and tired"; c) "Death letter blues"; d) "Wild about you"; e) "Wang dang doodle" by Willie Dixon; f) "Stranger blues", "Burnt child (Afraid of fire)", "Gonna move across the river".
46. "I fall in love too easily" by Sammy Cahn, Jule Styne; "The theme".
48. d) "Long distance call", "Got my mojo working" by McKinley Morganfield (Muddy Waters).
51. "For once in my life" by Ronald Miller, Orlando Murden; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "The Turk" by Francey Boland.
54. c) "Earl's boogie".
With: 1. (1955) The Chet Baker Quartet, Claus Ogerman, Maurice Vander, Friedrich Gulda, Herbert Hess, The Two Beat Stompers.
2. (1956) "Jazz mit Laien". Prize winners from amateur jazz festivals.
3. (1956) "Amateure im SWF-JazzKeller". Further amateur prize winners.
4. (1957) Albert Nicholas, clarinet; Armand Gordon and his Dixielanders; Joki Freund and his All Stars, with Hans Koller, Albert Mangelsdorff, Emil Mangelsdorff; Lex Humphrey, drums.
5. (1957) "Jazz in Germany before 1945". Carlo Bohlänger, Ch. Tabor, Emil Mangelsdorff, Eugen Henkel, Paul Martin, Louis Freischel, Dr. Hans Otto Jung, Fritz Schulz-Reichel, Wenzel Rossmaisel, Freddy Brocksieper, Hans Podehl.
6. (1957) "JazzKonzert auf der Dt. Funk und Fernsehausstellung, Festhalle, Frankfurt". Deutsche All Stars, Eddie Sauter and his Orchestra, The Spree City Stompers.
7. (1957) "Jazz auf dem Donaueschinger Musikfest 1957". The Modern Jazz Quartet, André Hodeir et son Jazz Groupe de Paris, Eddie Sauter and his Orchestra.
8. (1958) "Prize winners from amateur Jazz Festivals". The Feetwarmers, James W. Parks, Egon Dötsch Quartett.
9. (1958) "Fontessa". The Modern Jazz Quartet; The Stan Getz-Donald Byrd Quintet:- Donald Byrd, trumpet; Stan Getz, tenor sax; Hans Hammerschmid, piano; Doug Watkins, acoustic double bass; Art Taylor, drums; Hans Koller; Stan Kenton and his Orchestra with June Christy, vocal; Ballet 58 des Étoiles de Paris, Harry Kramers Mechanical Ballet.
10. (1958) "Jazz - Die neue Hausmusik". Further prize winners from amateur jazz festivals. M. J. Group Freiburg, Oimel Jazz Youngsters Hamburg, Bucktown Six Wiesbaden, Bertlanders Berlin.

11. (1959) George Lewis' New Orleans Jazz Band, The Oscar Pettiford Trio, with Attila Zoller, guitar, Jimmy Pratt, drums.
12. (1959) The Hans Koller Combo, with Martial Solal, piano; Fred Dutton, acoustic double bass; Hartwig Bartz, drums; Dick Howden. Jack Lidströms Dixielanders.
13. (1960) Prize winners from amateur jazz contests. M. J. Group Freiburg, Heinz Sauer-Trio. Klaus Doldinger, tenor sax.
14. (1960) "Der Klang von Miles Davis". The Miles Davis Sextet:- Miles Davis, trumpet; Cannonball Adderley, alto sax; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums. Gil Evans and his Orchestra.
15. (1960) "Such Sweet Thunder". From Brussels, a film of Maurice Béjart's ballet danced by the Ballet Théâtre de Paris to music by Duke Ellington.
16. (1960) Quincy Jones and his Orchestra in a relay from the Palais Egmont, Brussels.
17. (1961) "Deutsche Jazz-Amateure 1961". The Feetwarmers, Manfred Welsandt, Jürgen Ehlers, Helmuth Hauck, Joe Viera.
18. (1961) "Auf den Spuren des Jazz". Joachim-Ernst Berendt, with photos by William Claxton.
19. (1961) "Die Wiege des Jazz". New Orleans.
20. (1961) "Die Europäischen All Stars". Maffy Falay, Dusko Goykovich, Albert Mangelsdorff, Arne Domnerus, Hans Koller, Ronnie Ross, Sadi, Franco Cerri, Martial Solal, Erik Amundsen, William Schiöpffe, Monika Zetterlund.
21. (1961) "The Newport Dixieland All Stars". Pee Wee Russell, Vic Dickenson, Roland Kirk.
22. (1961) "Fernsehkonzert der Funk- und Fernsehausstellung 1961 Berlin". Humphrey Lyttelton and his Band, Billie Poole, The Eric Dolphy Quintet:- Benny Bailey, trumpet; Eric Dolphy, reeds; Pepsi Auer, piano; Jamil Nasser (George Joyner), acoustic double bass; Buster Smith, drums.
23. (1961) "Deutsche Jazz-Amateure 1961". The Dixieland Swing Cats, Dieter Goetze-Trio, Spiritual-Studio Düsseldorf, Fritz Kiesewetter.
24. (1962) "Avantgarde in Jazz". The John Coltrane Quintet:- John Coltrane, Eric Dolphy, reeds; McCoy Tyner, piano; Reggie Workman, acoustic double bass; Elvin Jones, drums.
25. (1962) "Jazz aus Jugoslawien". The Radio Belgrade Big Band, Bora Rokovic Quartet, The Zagreb Jazz Quartet.
26. (1962) "American Folk Blues Festival":-
a) T-Bone Walker, guitar; Shakey Jake, vocal.
b) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.
c) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass; Jump Jackson, drums.
d) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass, vocal; Jump Jackson, drums.
e) John Lee Hooker.
f) Memphis Slim (Peter Chatman), piano, vocal; Sonny Terry, harmonica; Aaron T-Bone Walker, Brownie McGhee, guitar, vocal; Willie Dixon, acoustic double bass, vocal; Jump Jackson, drums; Helen Humes, vocal.
27. (1963) "Deutsche All Stars". Michael Naura-Quintett, The Feetwarmers, Konnie Jackel, Albert Mangelsdorff, Emil Mangelsdorff, Hans Koller, Helmut Brandt, Rolf Kühn, W. Schlüter, Joki Freund, Inge Brandenburg.
28. (1963) The Thelonious Monk Quartet, with Charlie Rouse, tenor sax.
29. (1963) The Cannonball Adderley Sextet.
30. (1963) "Kleines Kammerkonzert in Jazz". The Mitchell-Ruff Trio, Albert Mangelsdorff, Hans Koller, Jeanne Lee, Ran Blake.
31. (1963) "American Folk Blues Festival 1963". From Kurhaus, Baden-Baden:-
a) Lonnie Johnson, guitar, vocal; Otis Spann, piano; Willie Dixon, acoustic double bass; Bill Stepney, drums.
b) Big Joe Williams, guitar, vocal.
c) Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.
d) Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.
e) Muddy Waters (McKinley Morganfield), vocal; Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums.
f) Otis Spann, Memphis Slim (Peter Chatman), piano, vocal; Matt "Guitar" Murphy, guitar; Big Joe Williams, guitar, vocal; Sonny Boy Williamson, harmonica, vocal; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums; Victoria Spivey, Lonnie Johnson, Muddy Waters (McKinley Morganfield), vocal.
g) Sonny Boy Williamson, harmonica; Lonnie Johnson, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums; Victoria Spivey, vocal.
h) Memphis Slim (Peter Chatman), piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums.
32. (1964) "Albert Mangelsdorff in Asia".
33. (1964) "Jazz in Polen". The Zbigniew Namyslowski Quartet; The A Trzaskowski Quintet; The Krzysztof Komeda Quintet, with Tomasz Stánko, trumpet.
34. (1964) "American Folk Blues Festival":-
a) Willie Dixon, guitar, vocal.
b) Sonny Boy Williamson, harmonica, vocal.
c) Sonny Boy Williamson, harmonica, vocal; Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums.
d) Lightnin' Hopkins, guitar, vocal; Willie Dixon, acoustic double bass; Clifton James, drums; John Henry Barbee, intro.
e) Howlin' Wolf (Chester Burnett), guitar, vocal; Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums; Mae Mercer, intro.
f) Sleepy John Estes.
35. (1965) The Original Tuxedo Jazz Band, with Albert French, Alvin Alcorn, Joseph "Cornbread" Thomas, Jeanette Kimball.
36. (1965) "In Memoriam Charlie Parker". Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop Jr, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.
37. (1965) "American Spiritual and Gospel Festival". The Original Five Blind Boys from Mississippi, Inez Andrews and her Andrewettes, Bishop Kelsey and his Congregation of the Temple Church of God and Christ.
38. (1965) "Piano-Workshop". From the Berlin Philharmonie during the Berlin Jazztage:- Earl Hines, Lennie Tristano, Teddy Wilson, Bill Evans, Jaki Byard, John Lewis.
39. (1965) "4th American Folk Blues Festival":-
a) John Lee Hooker, guitar, vocal.
b) Eddie Boyd, piano, vocal; Buddy Guy, guitar; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums.
c) Walter "Shakey" Horton, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums.
d) Mississippi Fred McDowell, guitar, vocal.
e) Big Mama Thornton, vocal; Walter "Shakey" Horton, J. B. Lenoir, Doctor Ross, John Lee Hooker, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee Robinson, acoustic double bass; Fred Below, drums.
f) Roosevelt Sykes, piano, vocal.
g) Dr. Isaiah Ross, harmonica, guitar, drums, vocal.
40. (1966) "Spiritual und Gospel-Festival". From Der Epiphaniaskirche Mannheim-Feudenheim:- Dorothy Norwood, Bishop Kelsey, The Harmonising Four Gospelaires, Rev Little.
41. (1966) "Jazz in der Tschechoslowakei". The Jazz Studio Prague, The Bratislava Dixieland Band, The S. + H. Quartet, Helena Bleharova, The G. Brom Orchestra, The Karel Krautgartner Big Band, The Jan Hammer Trio.
42. (1966) "American Folk Blues Festival":-
a) Otis Rush, guitar, vocal; Jack Myers, acoustic double bass; Fred Below, drums.
b) Sippie Wallace, vocal; Little Brother Montgomery, piano; Jack Myers, acoustic double bass; Fred Below, drums.

c) Junior Wells, harmonica, vocal; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums.
d) Roosevelt Sykes, piano, vocal; Jack Myers, acoustic double bass; Fred Below, drums.
e) Robert Pete Williams, Yank Rachell, Sleepy John Estes, Joe Turner.
f) Little Brother Montgomery, piano; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums; Big Joe Turner, vocal.
43. (1967) "Harlem Tap Dance Festival". "American Folk Blues Festival":-
a) Skip James, guitar, vocal.
b) Bukka White, guitar, vocal.
c) Son House, guitar, vocal.
d) Little Walter, harmonica; Hound Dog Taylor, guitar, vocal; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal.
e) Little Walter, harmonica; Hound Dog Taylor, guitar; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal; KoKo Taylor, vocal.
f) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.
44. (1967) From Karlsruhe, The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums; with Rufus Harley, bagpipes.
45. (1967) "Carneval mit Woody Herman und seinem Orchester". From Kurhaus, Baden-Baden, Woody Herman and his Orchestra, The Preservation Hall Jazz Band, with George Lewis.
46. (1968) "Das Miles Davis Quintett"***. From Karlsruhe, Miles Davis, trumpet; Wayne Shorter, reeds; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
47. (1968) "Guitar Workshop". From Berlin Jazztage, Elmer Snowden, Buddy Guy, Baden Powell, Larry Coryell, Barney Kessel, Jim Hall, The Gary Burton Quartet.
48. (1968) "History of Soul". From Berlin Jazztage, a) The Stars of Faith, b) Joe Simon, c) The Horace Silver Quintet; d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S.P.Leary, drums.
49. (1969) "Drum Workshop". From Berlin Jazztage, Art Blakey, Sunny Murray, Max Roach, Elvin Jones, with Bill Hardman, trumpet.
50. (1969) "Monk in Europa". Thelonious Monk, with Ray Copeland, Jimmy Cleveland, Phil Woods, Johnny Griffin, Charlie Rouse, Ben Riley.
51. (1969) "The Clarke Boland Big Band:- Idrees Sulieman, Jimmy Deuchar, Benny Bailey, Manfred Schoof, trumpet; Nat Peck, Åke Persson, Erik van Lier, trombone; Sahib Shihab, Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, reeds; Francy Boland, piano, leader; acoustic double bass; Kenny Clarke, drums, leader; Carmen McRae, vocal.
52. (1969) "Jazz Aleman". Albert Mangelsdorff on tour in South America.
53. (1969) "Gary Burton Quartett auf den Berliner Jazztagen". Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic double bass; Bobby Moses, drums.
54. (1969) "Tribute to Ellington". From Berlin Jazztage:- a) Lionel Hampton and his Band, b) The Newport All Stars; c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums.
55. (1970) "Noon in Tunisia". Don Cherry, trumpet; Sahib Shihab, soprano sax; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.
56. (1970) "Faces". From Hazyland, Zürich, The Clarke Boland Big Band.
57. (1971) "The North Texas Lab Band"
58. (1971) " The Globe Unity Orchestra". From Berlin Jazztage, Alexander von Schlippenbach, Evan Parker, Gerd Dudek, Derek Bailey.
59. (1971) "European All Stars in Japan". Albert Mangelsdorff, trombone; John Surman, reeds; Francy Boland, piano; Eddy Louiss, organ; Niels-Henning Ørsted Pedersen, acoustic double bass; Jean-Luc Ponty, violin; Daniel Humair, drums; Karin Krog, vocal.
60. (1971) From Berlin Jazztage, Sun Ra and his Intergalactic Research Arkestra.
61. (1971) From Berlin Jazztage, Hino Quintet, Sugar Cane Harris.
62. (1971) From Berlin Jazztage, The Earl Hines Quartet.
63. (1972) From Baden-Baden Free Jazztage 1970, Don Cherry.
64. (1972) "Mahalia Jackson-Gedenksendung".
65. (1972) From Berlin Jazztage, "New Violin Summit".
66. (1972) From Berlin Jazztage, Ali Akbar Khan, John Handy.
67. (1972) "Louis Armstrong - Mythos des Jazz". Gedenksendung.
68. (1973) "Now Music Night". From Berlin Jazztage.
69. (1973) "Afrika Now - Afrika Heute". From München, Art Blakey, Ginger Baker.
70. (1973) "The Art of the Solo". From München, Ornette Coleman, reeds; Alex Blake, acoustic double bass; Pierre Favre, drums.
71. (1974) "Duke Ellington Gedächtnis-Sendung".
The dates quoted are those of German tv transmission, not recording dates.
Several episodes from this series have been retitled over the years and re-transmitted as individual programmes.
Similarly, some episodes had been bought-in from outside production companies and shown as if made specially for the series and many of the obvious films of this nature have been excluded from this listing but are shown elsewhere under their original titles.
*** Recorded in Karlsruhe on 7th November 1967.

3463

JAZZ GESTERN UND HEUTE

West Germany 1953 – s

With: Albert Mangelsdorff, trombone; Hans Koller, tenor sax.

9900

JAZZ GIPFEL 1988

West Germany 1988 – m – tvs

Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Time after time" by Sammy Cahn, Jule Styne.
2. "I didn't know what time it was" by Lorenz Hart, Richard Rodgers.
3. "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: 1. Miles Davis, trumpet; Kenny Garrett, alto sax; Robert Irving III, keyboards; Foley McCreary, guitar; Benny Rietveld, acoustic double bass; Rick Wellman, drums; Marilyn Mazur, percussion.
2. Michael Brecker, tenor sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.
3. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tom Brechtlein, drums; + guest Bobby McFerrin, vocal.

9990

JAZZ GIPFEL 1989

Germany 1989 – m – tvs

Songs: 1. "What is this thing called love?" by Cole Porter.
With: 1. Stan Getz, tenor sax; Kenny Barron, piano; Josuhito Mori, acoustic double bass; Ben Riley, drums.
2. Manhattan Transfer, vocal; Don Roberts, sax; Yaron Gershovsky, piano; Wayne Johnson, guitar; Alex Blake, acoustic double bass; Buddy Williams, drums; guest Stan Getz, tenor sax.

9989

JAZZ GIPFEL 1990

Germany 1990 – m – tvs

With: 1. Branford Marsalis, tenor sax; Kenny Kirkland, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums.

2. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums; + guests Freddie Hubbard, trumpet; Ralph Moore, tenor sax.
3. Art Blakey & The Jazz Messengers.

7125

JAZZ GIPFEL 1991/EUROPEAN JAZZ NIGHT | THE UNITED JAZZ AND ROCK ENSEMBLE

Germany 1991 – f – tv
dir Werner Schretzmeier

With: Kenny Wheeler, Ian Carr, Ack van Rooyen, trumpet, fluegel horn; Albert Mangelsdorf, trombone; Barbara Thompson, Charlie Mariano, reeds; Wolfgang Dauner, piano; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.
Recorded in concert at the Theaterhaus in Stuttgart on 21st June 1991.

9988

JAZZ GIPFEL 1992

Germany 1992 – m – tvs

With: 1. Jan Garbarek, soprano sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Manu Katché, drums.

8822

JAZZ GIPFEL 1993

Germany 1993 – m – tvs
dir Christan Wagner

Music Directed/Conducted by: Bill Holman
Music Arranged by: Bill Holman
Songs: 1. "St. Thomas" by Sonny Rollins; "Any dude'll do", "Sometimes" by Bill Holman; "Blue Daniel" by Frank Rosolino.
2. "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "C-jam blues" by Duke Ellington, Barney Bigard; "Hidden joy" by Michel Petrucciani; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
3. "Les bouteilles", "Vol", "Nacht", "Rouge/ Pourquoi une valse" by Louis Sclavis; "Reeves", "Kali la nuit" by François Raulin.
With: 1. Bill Holman und die SDR Big Band:- Thomas Vogel, Lubomir Rezanina, Karl Farrent, Rudolf Reindl, Don Rader, trumpet; Ernst Hutter, Ludwig Nuss, Edgar Schmid, Paul Schütt, trombone; Bernd Rabe, Klaus Graf, alto sax; Jürgen Seefelder, Andreas Maile, tenor sax; Rainer Heute, baritone sax; Hubert Nuss, piano; Klaus-Peter Schöpfer, guitar; Thomas Stabenow, acoustic double bass; Jörg Gebhardt, drums; Bill Holman, music director, arranger.
2. Michel Petrucciani, solo piano.
3. Louis Sclavis Quintet:- Louis Sclavis, sax, clarinet; Dominique Pifarely, violin; François Raulin, piano, synthesizer ; Bruno Chevillon, acoustic double bass; Christian Ville, drums.
4. Jan Garbarek, sax; Miroslav Vitous, acoustic double bass; John Erskine, drums.
Filmed during the 1993 Jazz Gipfel in Stuttgart.

8134

JAZZ GIRL

UK 1964 – s – tv
dir John P. Hamilton

Songs: "Speak low" by Ogden Nash, Kurt Weill; "I'm beginning to see the light" by Duke Ellington, Don George, Harry James, Johnny Hodges; "I'm gonna lock my heart and throw away the key" by Jimmy Eaton, Terry Shand.
With: Joy Marshall, vocal, accompanied by The Tubby Hayes Quintet:- Tubby Hayes, tenor sax; Jimmy Deuchar, trumpet; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

8675

JAZZ GOES TO COLLEGE: ALBERT AYLER

UK 1966 – f – tvs
dir prod: Terry Henebery

With: Introduced by Humphrey Lyttelton:- Donald Ayler, trumpet; Albert Ayler, tenor sax; Michel Sampson, violin; Bill Folwell, acoustic double bass; Beaver Harris, drums.
Two programmes recorded on 15th November 1966 at the London School of Economics but not transmitted.

3464

JAZZ GOES TO COLLEGE: ASTRUD GILBERTO

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Blues it" by Nat Adderley; "Agua de beber", "O morro" by Antonio Carlos Jobim, Vinicius de Moraes; "Corcovado" by Antonio Carlos Jobim, Gene Lees; "Telephone song" by R. Menescal; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "The girl from Ipanema" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel; "Manha de carnaval" by Antonio Mariz, Luis Bonfá; "Take me to Aruanda" by Carlos Lyra, Vandre, Norman Gimbel.
With: Introduced by Humphrey Lyttelton:- Astrud Gilberto, vocal; Art Ellefson, sax; Benny Aronov, piano; Don Payne, acoustic double bass; Don McDonald, drums.
Recorded at the London School of Economics on 14th November 1966.

3467

JAZZ GOES TO COLLEGE: JAZZ FROM CHICAGO TO KANSAS CITY

UK 1966 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Sugar foot stomp" by Walter Melrose, King Oliver (AW); "I got rhythm" by Ira and George Gershwin (BF, AW); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (RS); "You're the cream in my coffee" by B. G. DeSylva, Lew Brown, Ray Henderson (EH); "Tea for two" by Irving Caesar, Vincent Youmans (EH); "Sugar" by Maceo Pinkard, Sidney D. Mitchell (EH); Buck's blues" by Buck Clayton (BC, HL); "Blue mist" by Humphrey Lyttelton (BC, HL); "Jumping blues" by Jay McShann (BC, RS, BF, EH, HL).
2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (HL); "Russian lullaby" by Irving Berlin (BC, HL); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (RS); "Sunday" by Ned Miller, Jule Styne, Bennie Krueger (BF); "Canadian sunset" by Norman Gimbel, Eddie Heywood (EH); "Lullaby of Birdland" by George David Weiss, George Shearing (EH); "Misty" by Johnny Burke, Erroll Garner (EH); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH); "St. Louis blues" by W. C. Handy (BC, RS, EH, BF, AW).
With: Introduced by Humphrey Lyttelton:- Buck Clayton, trumpet; Rex Stewart, cornet; Bud Freeman, tenor sax; Earl Hines, piano; Humphrey Lyttelton and Alex Welsh and their Bands.
Both programmes recorded at the Oxford Union on 29th May 1966.

3472

JAZZ GOES TO COLLEGE: SONNY ROLLINS/MAX ROACH

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: "St. Thomas" by Sonny Rollins; "Will you still be mine?" by Tom Adair, Matt Dennis.
With: Introduced by Humphrey Lyttelton:- Sonny Rollins, tenor sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums.
Recorded at the University of Reading on 6th November 1966.

3473

JAZZ GOES TO COLLEGE: STAN GETZ QUARTET

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: "Six, nix, quix, flix", "A singing song", "The sunset dell" by Gary Burton; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "O morro" by Antonio Carlos Jobim, Vinicius de Moraes; "Jive hoot" by Bob Brookmeyer; "When the world was young" by Johnny Mercer, M Philippe-Gérard; "Scrapple from the apple" by Charlie Parker; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.
With: Introduced by Humphrey Lyttelton:- Stan Getz, tenor sax; Gary Burton, piano, vibraphone; Steve Swallow, acoustic double bass; Roy Haynes, drums.
Recorded at the London School of Economics on 14th November 1966.

3465

JAZZ GOES TO COLLEGE: THE DAVE BRUBECK QUARTET

UK 1966 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Take five" by Paul Desmond; "Forty days", "Softly softly", "Cassandra", "Cultural exchange" by Dave Brubeck; "You go to my head" by Haven Gillespie, J. Fred Coots; "Some day my prince will come" by Larry Morey, Frank Churchill.
2. "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Brandenburg Gate" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.
With: Introduced by Humphrey Lyttelton:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.
Two programmes recorded at the University of East Anglia, Norwich, on 23rd October 1966.

3466

JAZZ GOES TO COLLEGE: THE HORACE SILVER QUINTET

UK 1966 – f – tvs
dir Albert Stevenson

Songs: 1. "Senor blues", "Nutville", "Pretty eyes", "Song for my father" by Horace Silver.
2. "Senor blues", "Cape Verdean blues", "Filthy McNasty" by Horace Silver; "Aurelia blue" by Larry Ridley.
With: Introduced by Humphrey Lyttelton:- Woody Shaw, trumpet; Tyrone Washington, sax; Horace Silver, piano; Larry Ridley, acoustic double bass; Roger Humphries, drums.
Both programmes recorded at the Chelsea College of Science and Technology, London, on 11th October 1966.

3468

JAZZ GOES TO COLLEGE: THE MAX ROACH QUINTET

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: "St. Thomas" by Sonny Rollins; "B.P." by Freddie Hubbard; "Chocolate shake" by Paul Francis Webster, Duke Ellington; "Five for London" by Max Roach; "No more" by Jymie Merritt.
With: Introduced by Humphrey Lyttelton:- Freddie Hubbard, trumpet; James Spaulding, alto sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums.
Recorded at the University of Reading on 6th November 1966.

3469

JAZZ GOES TO COLLEGE: THE MODERN JAZZ QUARTET

UK 1966/7 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Django" by John Lewis; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Confirmation", "Now's the time" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
2. "Django", "For someone in love", "Baseball", "Animal dance" by John Lewis; "The sheriff", "Novamo" by Milt Jackson.
With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
Both programmes recorded at the Hornsey College of Arts and Crafts, London, on 25th September 1966.

3470

JAZZ GOES TO COLLEGE: THE NEW ORLEANS ALL STARS

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Bourbon Street parade" by Paul Barbarin; "Four or five times" by Byron Gay; "Royal Garden blues" by Clarence Williams, Spencer Williams; "See See Rider blues" by Ma Rainey; "Bugle boy march" (trad.); "High society" by Porter Steele; "Jimmy's preaching blues" by Jimmy Archey; "Hindustan" by Oliver G Wallace, Harold Weeks; "Panama" by George V Hobart, Raymond Hubbell.
With: Introduced by Humphrey Lyttelton:- Alvin Alcorn, Keith Smith, trumpet; Jimmy Archey, trombone; Darnell Howard, clarinet; Alton Purnell, piano; Pops Foster, acoustic double bass; Cie Frazier, drums.
Recorded at the University of Leeds on 27th February 1966.

3471

JAZZ GOES TO COLLEGE: THE RONNIE ROSS BIG BAND

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Bristol City blues" by Bill Le Sage; "Last of the wine", "Sub basement blues", "Cleopatra's needle", "Since yesterday", "Stephenson's Rocket" by Ronnie Ross.
With: Introduced by Humphrey Lyttelton:- The Ronnie Ross Big Band.
Recorded on 30th October 1966 at the University of Bristol.

3474

JAZZ GOES TO COLLEGE: THE STAN TRACEY QUARTET

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Under milk wood suite" by Stan Tracey.
With: Introduced by Humphrey Lyttelton:- Bobby Wellins, sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Jackie Dougan, drums; Donald Houston, readings.
Recorded at the University of Wales, Cardiff, on 6th March 1966.

3475

JAZZ GOES TO COLLEGE: THE THELONIOUS MONK QUARTET

UK 1966 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Epistrophy" by Thelonious Monk, Kenny Clarke; "Blue Monk" by Thelonious Monk; "Lulu's back in town" by Al Dubin, Harry Warren.
2. "Epistrophy" by Thelonious Monk, Kenny Clarke; "Light blue", "Rhythm-a-ning" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. "Evidence", "Rhythm-a-ning", "Well you needn't", "Green chimneys", "Blue Monk", "Trinkle-tinkle", "Ugly beauty", "Ask me now", "Crepuscule with Nellie", "We see", "Oska T.", "Ruby, my dear", "Off minor", "Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by

Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.
With: Introduced by Humphrey Lyttelton:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gayles, acoustic double bass; Ben Riley, drums.
Both programmes recorded at the Cambridge Union on 24th April 1966.

3476

JAZZ GOES TO COLLEGE: THE TUBBY HAYES BIG BAND

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Commonwealth blues" (theme) by Tubby Hayes; "Seven steps to heaven" (TH, ts); "Bluesology" by Milt Jackson, John Lewis (TH, vibs); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (TH, flute); "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf (TH, as); "Milestones" by Miles Davis.
With: Introduced by Humphrey Lyttelton:- Kenny Wheeler, Kenny Baker, Ian Hamer, Greg Bowen, Les Condon, trumpet; Keith Christie, Nat Peck, Pete Smith, Johnny Marshall, trombone; Tubby Hayes, alto sax, tenor sax, flute, vibraphone; Ray Warleigh, Roy Willox, alto sax; Ronnie Scott, Bob Efford, tenor sax; Ronnie Ross, baritone sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Ronnie Stevenson, drums.
Recorded at Queen Mary's College, London, on 11th May 1966 and transmitted on 29th December 1966.

3477

JAZZ GOES TO COLLEGE: WILD BILL DAVISON

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: "Oh, baby" by Owen Murphy; "Beale Street blues" by W. C. Handy; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Surf side samba" by Wild Bill Davison; "I'm blue again"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton.
With: Introduced by Humphrey Lyttelton:- Wild Bill Davison, trumpet, with Alex Welsh and his Band.
Recorded at the University of Keele on 27th November 1966.

3478

JAZZ GOES TO COLLEGE: WOODY HERMAN AND HIS ORCHESTRA

UK 1967 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Blue flame" by James Noble; "Woody's whistle" by Dosko Goykovich; "Four brothers" by Jimmy Giuffre; "Sonny boy" by Al Jolson, B. G. DeSylva, Lew Brown, Ray Henderson; "Woodchopper's ball" by Woody Herman, Joe Bishop.
2. "Blue flame" by James Noble; "Apple honey" by Woody Herman; "Tomorrow's blues today" by Frank Foster; "I can't get started" by Ira Gershwin, Vernon Duke; "Better get it in your soul" by Charles Mingus.
With: Introduced by Humphrey Lyttelton:- Woody Herman and his Orchestra (including Sal Nistico, Joe Temperley, Dick Ruedebusch).
Both programmes recorded at the University of Exeter on 24th January 1967.

9234

JAZZ HARMONIE

France 1973 – m – tvs
dir Bernard Lion

With: 1. Steve Kuhn, Gary Burton.
2. Chicago Blues Festival.

8681

JAZZ HEROES series Ep: DIZZY GILLESPIE BOP AND A BENT TRUMPET/ DIZZY GILLESPIE BOP AND A BENT TRUMPET

UK 1998 – s – tvs
dir Janice Sutherland

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "I got rhythm" by Ira and George Gershwin; "Things to come" by Dizzy Gillespie, Gil Fuller; "Hot house" by Tadd Dameron; "Manteca" by Dizzy Gillespie, Gil Fuller; "And then she stopped".
With: Dizzy Gillespie profiled. Interviews with Jon Faddis, Ed Jones, Jean Toussaint, Scott Stroman, Billy Cobham, James Lincoln Collier + film and tv clips.

8690

JAZZ HEROES series Ep: ELLA FITZGERALD THE SINGER NOT THE SONG/ELLA FITZGERALD THE SINGER NOT THE SONG

UK 1998 – s – tvs
dir Janice Sutherland

Songs: "Love for sale", "Night and day" by Cole Porter; "How high the moon" by Nancy Hamilton, Morgan Lewis; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Martha"; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Oh, lady, be good!" by Ira and George Gershwin.
With: Ella Fitzgerald profiled, with tv clips of the vocalist and of Connee Boswell in performance, plus interviews with Julian Joseph, Dee Dee Bridgewater, Gary Giddins, Anita Wardell, Will Friedwall, Kurt Elling.

8699

JAZZ HEROES series Ep: GERRY MULLIGAN WEST COAST WHITE KID/GERRY MULLIGAN WEST COAST WHITE KID

UK 1998 – s – tvs
dir Janice Sutherland

Songs: "Walking skoes", "Jeru", "Rocker" by Gerry Mulligan; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Billie's blues" by Billie Holiday; "Godchild" by George Wallington; "My funny Valentine" by Lorenz Hart, Richard Rodgers.
With: Gerry Mulligan profiled, with film and tv clips of the musician in performance, plus interviews with Ed Jones, Lee Konitz, John Surman, Gary Giddins, James Lincoln Collier, Bill Crow, James Carter.

8709

JAZZ HEROES series Ep: JOHN COLTRANE BLOWING FOR HIS SOUL/ JOHN COLTRANE BLOWING FOR HIS SOUL

UK 1998 – s – tvs
dir Nick Bray

Songs: "Impressions", "Alabama", "Vigil", "Naimi" by and performed by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.
With: John Coltrane profiled, with tv clips of the musician in performance and interviews with Jean Toussaint, Joshua Redman, Ed Jones, Lee Konitz, James Lincoln Collier, Evan Parker, Michael Cuscuna, Billy Cobham.

8678

JAZZ HEROES series Ep: THELONIOUS MONK PLAYFUL KEYS/THELONIOUS MONK PLAYFUL KEYS

UK 1998 – s – tvs
dir Nick Bray

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue Monk", "In walked Bud", "Ruby, my dear", "Bolivar blues" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke.
With: Thelonious Monk profiled, using numerous tv clips and interviews with Orrin Keepnews, Danilo Perez, Julian Joseph, Johnny Griggs, Jason Rebello, James Lincoln Collier, L D Frazier.

8688

JAZZ HEROES series Ep: WES MONTGOMERY GOOD HEARTED GUITAR/ WES MONTGOMERY GOOD HEARTED GUITAR

UK 1998 – s – tvs
dir Nick Bray

Songs: "West Coast blues", "Full house", "Twisted blues", "Jingles" by Wes Montgomery; "Solo flight" by Charlie Christian, Jimmy Mundy, Benny Goodman; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Windy" by Ruthann Friedman.
With: Wes Montgomery profiled, with tv clips of the guitar player in performance plus interviews with George Benson, Ronny Jordan, Jim Mullen, Jean Toussaint, Orrin Keepnews.

3479

JAZZ HIGHLIGHTS/THE JAZZ CLUB HIGHLIGHTS 1990

Germany 1990 – f – tv
dir Christian Wagner

Songs: 1. "Well, in that case".
2. "O-Lim".
3. "Pink lady".
4. "Friday night at the Cadillac Club".
5. "Dusk".
7. "Mystery song".
8. "Mama Rose".
10. "Baterie".
With: 1. Mike Mainieri, vibraphone; R. Nicolazzo, keyboards; Jimi Tunnell, guitar; J. Andrews, acoustic double bass; Steve Smith, drums.
2. Samul Nori & Red Sun: Wolfgang Puschnig, sax; Uli Scherer, piano; J. Tacuma, acoustic double bass; L. Sharrock, vocal; + percussion.
3. Charlie Mariano, alto sax; Jörg Reiter, piano.
4. Bob Berg, tenor sax; Mike Stern, guitar; L. Goines, acoustic double bass; D. Chambers, drums.
5. Rabih Abou-Khalil Project: Sonny Fortune, alto sax; Rabih Abou-Khalil, oud; Glen Moore, acoustic double bass; Glen Velez, R. Shotam, percussion.
6. Sun Ra & his Omniverse Ultra 21st Century Arkestra: Jothan Collins, Michael Ray, trumpet; Tyrone Hill, Julian Priester, trombone; John Gilmore. tenor sax, clarinet; Marshall Allen, alto sax, flute; Noel Scott, alto sax; James Jackson, flute; Sun Ra, keyboards; John Ore, acoustic double bass; Buster Smith, Eric Walker, drums; E. Nascimento, percussion; J. Tyson, vocal, dance.
7. John Zorn, alto sax; Wayne Horvitz, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.
8. Archie Shepp Quartet: Archie Shepp, soprano sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Marvin Smith, drums.
9. Michel Petrucciani Trio.
10. Michael Kersting.
11. Philippe Catherine, Jasper Van T'Hoft, Miroslav Vitous.
12. Leni Stern Band.
Recorded in concert at the Theaterhaus, Stuttgart, Germany, in April 1990.

3480

JAZZ HOOFER: THE LEGENDARY BABY LAURENCE

USA 1981 – s – tv
dir William Hancock

Songs: "Billie's bounce" by Charlie Parker.
With: The late tap-dancer Baby Laurence shown at the New York Jazz Museum in 1973 and at the Fells Point Festival in Baltimore. Also with Dorothy Bradley and film clips.

3481

LE JAZZ HOT

UK 1986 – f – tv
dir Philip Speight

With: Interviews with Herbie Hancock, Francis Paudras, Pierre Michelot, Jimmy Gourley, Henri Renaud, Maurice Cullaz, Arthur Briggs, Léo Vauchant, Jacques Bureau, Charles Delaunay, John Hammond, Philippe Brun, Bill Dillard, Tommy Benford, Stéphane Grappelli, François "Moustache" Galepides, Alain Vian, Humphrey Lyttelton, Claude Luter, Johnny Griffin, Sacha Distel, Al Levitt, Babik Reinhardt. Plus film clips of Bud Powell, Lester Young, Orchestre National de Jazz, Quintette du Hot Club de France, Bill Coleman, Coleman Hawkins, Don Byas, Boris Vian, Benny Vasseur, Michel de Villers, Georges Arvanitas, Dizzy Gillespie, Babik Reinhardt, Sacha Distel, Sidney Bechet, Claude Luter, Kenny Clarke, Lucky Thompson, Martial Solal, Jimmy Gourley, Henri Renaud, Blossom Dearie, Paris Reunion Band.

9420

JAZZ "HOT"

UK 1938 – s

Songs: "J'attendrai" by Louis Poterat, Dino Olivieri + a largo.
With: The Quintette of the Hot Club of France:- Stéphane Grappelly, violin; Django Reinhardt, Roger Chaput, Eugène Vées, guitar; Louis Vola, acoustic double bass.
Produced as a promotional vehicle for the Decca Record Company.

7757

JAZZ I MOLDE 1964

Norway 1964 – s – tvs
dir S. Udnaes

With: Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
Jimmy Witherspoon, Jan Berger, Einar Iversen, Erik Amundsen, Jon Christensen.

7733

JAZZ I MOLDE 1967

Norway 1967 – s – tv
dir N. Valle

With: 1. J. J. Johnson, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7726

JAZZ I MOLDE 1971

Norway 1971 – s/m – tvs
dir Jan Horne

With: 1. Dexter Gordon, tenor sax; Kenny Drew, piano, Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel drums. Plus interview with Dexter Gordon.
2. The Herbie Hancock Group:- Herbie Hancock, Bennie Maupin, Eddie Henderson, Julian Priester, Buster Williams, Billy Hart.
3. Molde-Jazz:- John Surman, Dexter Gordon, Jaki Byard, Herbie Hancock, etc.
4. The Nordic Ensemble:- Palle Mikkelborg, Allan Botschinsky, Bertil Løvgren, Jan Garbarek, Jesper Thilo, Jukka Tolonen, Heikki Sarmanto, Palle Danielsson, Jon Christensen.
5. John Surman, Barre Phillips, Stu Martin.

7772

JAZZ I MOLDE 1985

Norway 1985 – m – tv
dir M. Thomte

With: The Vienna Art Orchestra:- Mathias Rüegg, Lauren Newton, Herbert Joos, Karl Fian, Hannes Kottek, John Sass, Christian

Radovan, Harry Sokal, Wolfgang Puschnig, Roman Schwaller, Uli Scherer, Woody Schabata, Heiri Kaenzig, Wolfgang Reisinger, Joris Dudli.

7719

JAZZ I MUNCH-MUSEET

Norway 1974 – m – tv
dir T. Kvifte

With: Jan Garbarek, Ralph Towner, Eberhard Weber, Jon Christensen.
Recorded in the Munch Museum, Oslo.

7743

JAZZ I MUNCH-MUSEET

Norway 1975 – m – tv
dir Jan Horne

With: Clifford Jordan's Eastern Rebellion:- Clifford Jordan, Cedar Walton, Sam Jones, Billy Higgins.

14015

JAZZ IM ZELT 2004

Germany 2004 – f – tvs

With: 1. The Jiggs Whigham All Stars:- Ack van Rooyen, fluegel horn; Jiggs Whigham, trombone; Scott Hamilton, sax; Wolfgang Köhler, piano; Dave Green, acoustic double bass; Wolfgang Haffner, drums; Allan Harris, vocal.
1. Recorded in Berlin September 2004.

8240

JAZZ IN

Switzerland 1984 – f – tvm
dir Kurt Gfeller

Music by: Klaus Doldinger
With: 1. Robin Eubanks, Kevin Eubanks, Christoph Stiefel, Kenny Davis, Ralph Moore, Marvin "Smitty" Smith.
2. Toots Thielemans, harmonica, guitar; Horst Jankowski, piano; Pierre Cavalli, guitar; Mads Vinding, acoustic double bass; Mel Lewis, drums.

3485

JAZZ IN AMERICA: GERRY MULLIGAN

USA/Australia 1981 – f – tv
dir Stanley Dorfman

Songs: "K-4 Pacific", "North Atlantic run", "17-mile drive", "Song for Strayhorn", "Walk on the water", "For an unfinished woman".
With: Gerry Mulligan, baritone sax; Harold Danko, piano; Frank Luther, acoustic double bass; Billy Hart, drums.
Recorded at Eric Jazz Club, New York City.

3486

JAZZ IN AMERICA: JOHN BIRKS "DIZZY" GILLESPIE

USA/Australia 1981 – f – tv
dir Stanley Dorfman

Songs: "Be-bop", "Woodyn'U", "Birk's works", "Kush" by Dizzy Gillespie; "Papa Joe"; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Hot house" by Tadd Dameron; "Tin tin deo" by Gil Fuller, Chano Pozo; "Manteca" by Gil Fuller, Dizzy Gillespie, Chano Pozo.
With: Dizzy Gillespie, trumpet, vocal; Tom McIntosh, trombone; Paquito D'Rivera, alto sax; Valerie Capers, piano; Ed Cherry, guitar; Michael Howell, elec acoustic double bass; Ray Brown, acoustic double bass; Tom Campbell, drums.
Recorded at Redondo Beach, California, on 26th February 1981.

3487

JAZZ IN AMERICA: LINCOLN CENTER, NEW YORK

USA/Australia 1982 – f – tv
dir Stanley Dorfman

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron; "Mr Hi-hat"; "Salt peanuts"; "Tin tin deo" by Gil Fuller, Chano Pozo; "Groovin' high"; "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Dizzy Gillespie, Jon Faddis, Joe Wilder, Marvin Stamm, Curtis Fuller, Benny Powell, Melba Liston, Frank Foster, Frank Wess, Paquito D'Rivera, Pepper Adams, Gerry Mulligan, John Lewis, Roland Hanna, Milt Jackson, Janice Robinson, Paul West, George Duvivier, Jimmy Heath, George Davis, Candido, Victor Paz, Grady Tate, Max Roach, Chico O'Farrill, Jon Hendricks.

3488

JAZZ IN AMERICA: MAX ROACH

USA/Australia 1981 – f – tv
dir Stanley Dorfman

Songs: "Big Sid", "Six bit blues", "Back to basics", "Mr Hi-hat", "It's time", "Nommo", "Five for Paul", "Effie".
With: Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Calvin Hill, acoustic double bass; Max Roach, drums.
Recorded at Blues Alley, Washington, D.C. on 2nd March 1981.

3482

JAZZ IN CONCERT: DUKE ELLINGTON

UK 1967 – f – tv
dir prod: Terry Henebery

Music Directed/Conducted by: Duke Ellington, John Pritchard
Songs: "New world a-coming", "Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.
With: Introduced by John Dankworth: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Money Johnson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums; with The London Philharmonic Orchestra, conducted by John Pritchard.
Recorded at the Royal Albert Hall, London, on 19th February 1967.

12332

JAZZ IN CONCERT: TORSTEN DE WINKEL - RANDY BRECKER

Germany 1987 – m – tv

With: Randy Brecker, Torsten de Winkel, Simon Phillips, Kai Eckhardt, Mark Grey, Jody Linscott.

3483

JAZZ IN EXILE (1978)

USA 1978 – s
dir Chuck France

Songs: "All blues" by Miles Davis; "Summertime" by Du Bose Heyward, George Gershwin; "Last night when we were young" by E. Y. Harburg, Harold Arlen.
With: U.S. musicians working in Europe: interviews and/or music from Phil Woods, Richard Davis, Bill Meeker, Gato Barbieri, Gary Burton, Wilton Felder, Dexter Gordon, Stix Hooper, Freddie Hubbard, Ben Sidran, Chuck Mangione, McCoy Tyner, Elvin Jones and his Group, Steve Lacy's Quintet, Carla Bley's J.C.O.A. Band.

3484

JAZZ IN EXILE (1982)

USA 1982 – f – tv
dir Chuck France

Songs: 1. "Gingerbread boy" by Jimmy Heath.
2. "Soft and furry" by Johnny Griffin.
3. "March medley".
4. "Why" by Victor Lewis.
5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
6. "All blues" by Miles Davis, "Summertime" by Du Bose Heyward, George Gershwin.
7. "Hi-fly" by Randy Weston.
8. "Red top" by Lionel Hampton, B. Kynard.
9. ""Last night when we were young" by E. Y. Harburg, Harold Arlen.
With: Interviews with Mal Waldron, Phil Woods, Dexter Gordon, Steve Lacy, Art Farmer, Richard Davis, Randy Weston, Johnny Griffin, Carla Bley, Woody Shaw, Gary Burton, Maurice Cullaz, Freddie Hubbard, Slide Hampton, Gato Barbieri, Betty Carter.
Music:-
1. Dexter Gordon, tenor sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.
2. Johnny Griffin, tenor sax; Ronnie Mathews, piano; Ray Drummond, acoustic double bass; Idris Muhammad, drums.
3. Art Ensemble of Chicago: Lester Bowie, trumpet; Roscoe Mitchell, soprano sax; Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums.
4. Woody Shaw, trumpet; Steve Turre, trombone; Larry Willis, piano; Stratford James, acoustic double bass; Victor Lewis, drums.
5. Art Farmer, fluegel horn; Buddy Montgomery, piano; Rufus Reid, acoustic double bass; Ray Appleton, drums.
6. Ben Sidran, piano; Richard Davis, acoustic double bass; Bill Meeker, drums.
7. Randy Weston, piano.
8. Dexter Gordon, Johnny Griffin, tenor sax; Kirk Lightsey, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.
9. Phil Woods, alto sax; Mike Meillio, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.
10. The Carla Bley Band: Mike Mantler, trumpet; Roswell Rudd, trombone; John Clark, French horn; Bob Stewart, tuba; Elton Dean, alto sax; Gary Windo, tenor sax; Terry Adams, piano; Hugh Hopper,b; Andrew Cyrille, drums.
11. The Steve Lacy Quintet: Steve Lacy, soprano sax; Steve Potts, alto sax; Kent Carter, acoustic double bass; Oliver Jackson, drums; Irene Aebi, vocal.
12. Elvin Jones Quintet: Chico Freeman, Pat LaBarbera, tenor sax; Ryo Kawasaki, guitar; Junie Booth, acoustic double bass; Elvin Jones, drums.
13. Slide Hampton, trombone; Harold Land, tenor sax; Freddie Hubbard, trumpet; Gato Barbieri, tenor sax; Betty Carter, vocal.
An extended, re-edited version of the shorter 1978 film which q.v.

11788

JAZZ IN KREML/JAZZ IN THE KREMLIN

West Germany 1957 – m
dir Peter Schamoni

3489

JAZZ IN PIAZZA

Italy 1974 – f
dir Pino Adriano

Songs: "Stormy weather" by Ted Koehler, Harold Arlen; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Song of my father" by Horace Silver; "Line for Lyons" by Gerry Mulligan (GM).
With: The Perugia Big Band; The Horace Silver Quintet; The Gianni Basso-Dino Piana Quintet; The Gerry Mulligan Quartet; Marian McPartland; The Charles Mingus New Group; The Thad Jones-Mel Lewis Big Band; Keith Jarrett; The Sonny Stitt Quartet; Anthony Braxton; Freedom(Sam Rivers, Dave Holland, Barry Altshul).
Recorded during the 1974 Umbria Jazz Festival.

3491

JAZZ IS A CHILD

USA 1962 – s – tv
dir Steve Binder

Songs: By Duke Ellington.
With: Duke Ellington and his Orchestra.
A combination of animation and live action commissioned by producer Fred Rice but possibly never finished or shown (?).

3492

JAZZ IS BETTY CARTER

USA 1981 – s – tv
dir Matt Yaple

With: Vocalist Betty Carter in interview, her beliefs, her influences and in performance.

3493

JAZZ IS MY NATIVE LANGUAGE A PORTRAIT OF TOSHIKO AKIYOSHI

USA 1983 – f – tv
dir Renée Cho

Music by: Toshiko Akiyoshi, (additional) Paul Mesches
Songs: "Son of roadtime", "Feast in Milano", "Village", "Tales of a courtesan", "Minimata", "Remembering Bud" by and arranged by Toshiko Akiyoshi; "Count your blessings" by Ferde Grofe, Irving Caesar (TA, JB, TD).
With: Toshiko Akiyoshi in interview, at home with her family and in performance, plus interviews with husband Lew Tabackin, with Leonard Feather, Dick Spencer and Phil Teele. The big band in performance: Buddy Childers, Larry Ford, Steve Huffsteter, Mike Price, Richard Cooper, trumpet; Hart Smith, Dave Bowman, Bruce Fowler, Randall Aldcroft, Dana Hughes, trombone; Phil Teele, bass trombone; Matt Cattingub, Bob Sheppard, Lew Tabackin, Bill Byrne, Gary Foster, reeds; Toshiko Akiyoshi, piano; Bob Bowman, Charles Roscoe Beck, acoustic double bass; Peter Donald, drums. Plus the trio of Toshiko Akiyoshi, piano; Tony Dumas, acoustic double bass; Joey Baron, drums.

3494

JAZZ IS OUR RELIGION

UK 1972 – f
dir John Jeremy

Soundtrack Personnel: 1. Dizzy Reece, trumpet; Johnny Griffin, tenor sax; Ignatius Quail, piano; Coleridge Goode, acoustic double bass; Terri Quaye, congas; Rudi Henderson, drums; Jon Hendricks, vocal.
2. The Clarke-Boland Band, with Alan Shorter, trumpet; Lol Coxhill, soprano sax.
3. Art Blakey, Sunny Murray, Kenny Clare, Guy Warren, drums.
4. Poems read by Ted Joans.
5. The voices of Raschied Ali, Art Blakey, Marion Brown, Kenny Clare, Andrew Cyrille, Bill Evans, Jimmy Garrison, Dizzy Gillespie, Johnny Griffin, Jo Jones, Jon Hendricks, Blue Mitchell, Sunny Murray, Dewey Redman, Guy Warren, Eddie Gomez.
Songs: 1. "That's enuff"; "Now's the time" by Charlie Parker; "Dean Street blues"; "Alone again"; "Livetime"; "Jaygee blues".

4. By Langston Hughes, Ted Joans.
With: Photographs by Valerie Wilmer.
A shorter version, re-edited down to 26 minutes by the filmmaker specifically for tv sales, has been re-copyrighted 2001.

10647

JAZZ IS...

USA 1999 – s
dir Donna Lawrence

With: Jay McShann, Max Roach, Shirley Horn, David Baker.

3495

JAZZ JAMBOREE Nos 1, 2, 3.

France 1952/3 – s
dir Edgar Roulleau, Jean-Pierre Richard

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams.
With: Sidney Bechet, with André Rewéliotty and his Orchestra in concert at l'Olympia, Paris; Sidney Bechet, with Claude Luter, Raymond Fol, Bernard Zacharias, Michel Attenoux in concert in La Chaux-de-Fonds.

3496

JAZZ LAND: ERROLL GARNER

France 1972 – f – tv
dir Jean-Christophe Averty

Songs: "Misty" by Johnny Burke, Erroll Garner; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Something" by George Harrison; "That's my kick" by Erroll Garner ; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Earl's tune".
With: Erroll Garner, piano; + rhythm section.
Recorded 29th May 1972.

4232

JAZZ LEGEND: Part 1, 1917-1970; Part 2, 1970-1987

USA 1995 – f – tv
dir prod: Bruce Klauber

Songs: "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; "Kicks with sticks"; "Blues in the closet"; "The rotten kid"; "Love for sale" by Cole Porter; "Greensleeves"; "Time check"; "West Side story suite" by Leonard Bernstein; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Good news"; "Brush strokes"; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Birdland"; "Channel One suite".
With: In two parts and narrated by Mel Tormé, the story of Buddy Rich, with interviews, film and tv clips.

3499

THE JAZZ LEGENDS

USA 1986 – m – tv
dir prod: Tom Pelissero

With: Library performance footage of Albert Ammons and Pete Johnson, Louis Armstrong, Cab Calloway, Nat King Cole, Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Lena Horne with Teddy Wilson and his Band, Wingy Manone, Louis Jordan and his Tympany Five, Art Tatum, Fats Waller, Joe Williams.
A compilation of clips from previously released films and Soundies.

3500

THE JAZZ LIFE

USA 1982 – f – tvs
dir Stanley Dorfman

With: 1. Johnny Griffin (see JOHNNY GRIFFIN AT THE VILLAGE VANGUARD).
2. Wynton Marsalis, trumpet; Branford Marsalis, reeds; Billy Pierce, tenor sax; Donald Brown, piano; Charles Frambrough, acoustic double bass; Art Blakey, drums.
3. Nat Adderley (see NAT ADDERLEY AT THE VILLAGE VANGUARD).
4. The Mike Mainieri Quintet (see THE MIKE MAINIERI QUINTET).
5. Chico Hamilton (see CHICO HAMILTON AT THE VILLAGE VANGUARD).
6. The Richie Cole Quintet (see RICHIE COLE AT THE VILLAGE VANGUARD).
Producer: Ben Sidran.

3501

JAZZ MADE IN AUSTRIA

Austria 1960 – f – tvs

With: Erich Kleinschuster, trombone; Friedrich Gulda, piano, ldr (and in interview); Jimmy Woode, acoustic double bass; Albert Heath, drums.

7651

JAZZ MASTERS

USA 1987/8 – s – tvs
dir prod: Leonard Malone

With: Interviews with Dexter Gordon, Chet Baker, Herbie Hancock, Wayne Shorter, Carmen McRae, Clark Terry, etc.

7687

JAZZ MED BETTY CARTER

Norway 1978 – m – tv
dir Jan Horne

With: Betty Carter, vocal; John Hicks, Retso Harris, Clifford Barbro.

7675

JAZZ MED CHET BAKER

Norway 1979 – m – tv
dir T. Kvifte

With: The Chet Baker Quartet:- Chet Baker, Phil Markowitz, Jean-Louis Rassinfosse, Wolfganng Lackerschmidt.

7670

JAZZ MED KEITH JARRETT TRIO

Norway 1969 – s – tv
dir Jan Horne

With: The Keith Jarrett Trio:- Keith Jarrett, Gus Nemeth, Paul Motian. Plus interview with Keith Jarrett.
Recorded 2nd December 1969 in the Club 7, Oslo.

3503

JAZZ MEETS THE SYMPHONY

Germany 1994 – f – tv
dir Kurt Robé

With: Lalo Schifrin on tour in Istanbul, Pori, Munich and Montreux and his concerts with Phil Woods, Ray Brown, Grady Tate, James Morrison, Slide Hampton, Jon Faddis, Paquito D'Rivera and strings.

9254

JAZZ MEMORIES (1989)

France 1989 – f – tvs
dir Jean-Christophe Averty

With: Episodes devoted to:- Louis Armstrong, Count Basie, Sidney Bechet, John Coltrane, Miles Davis, Wilbur De Paris, Dizzy Gillespie, Bud Powell, Charles Mingus, Memphis Slim, Erroll Garner, Duke Ellington, The Jazz Messengers, Kid Ory, Ella Fitzgerald, The Modern Jazz Quartet (all q.v.).
A series of 10 x 52' anthologies of jazz and blues footage shot by the filmmaker in the 1950s - 1970s and re-edited for further exploitation.

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5211

JAZZ MEMORIES (1958) PARIS 1900-1925

France 1958 – m – tvs
dir Jean-Christophe Averty

With: Maxim Saury and his Band, in the Caveau de la Huchette, Paris, help Sim Copains to evoke the memory of early jazz. Also with Claude Bolling.

9250

THE JAZZ MESSENGERS

France 1959 – m – tv
dir Jean-Christophe Averty

Songs: "Blues march", "Are you real" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: Lee Morgan, trumpet; Wayne Shorter, tenor sax; Walter Davis, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums.
Recorded in concert at the Théâtre des Champs-Elysées, Paris, on 15th November 1959.

3504

JAZZ MESSENGERS À L'OLYMPIA

France 1966 – s – tv
dir Gilbert Pineau

With: Art Blakey and the Jazz Messengers.

3508

JAZZ NIGHT

UK 1979 – s – tvs

With: 1. The Eddie Condon Band.
2. Sonny Terry, Brownie McGhee, Willie Dixon, Junior Wells, B. B. King.
Recorded in Newcastle.

9924

JAZZ NIGHT IN LLUBLJANA

Yugoslavia 1988 – m – tv

With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Puschnig, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, elec acoustic double bass; Victor Lewis, drums.

10058

JAZZ OMKRING MIDNAT

Denmark 1996 – f – tv

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "You don't know what love is" by Don Raye, Gene De Paul; "Love for sale" by Cole Porter; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L E Freeman; "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter; "Imagination" by Johnny Burke, James Van Heusen; "Tangerine" by Johnny Mercer, Victor Schertzinger".
With: Re-edited footage from Lennie Tristano's solo concert given at The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See LENNIE TRISTANO SOLO THE COPENHAGEN CONCERT).

3510

JAZZ ON A BRIGHT SUMMER'S DAY

Denmark 1979 – s – tv
dir Torben Molsner

Songs: "Down by the riverside" by Paul Barnes; "I'm confessin'" by Al J Neiburg, Doc Daugherty, Ellis Reynolds.
With: The West 58 Street Strompers.

9059

JAZZ ON A SHOESTRING

UK 1999 – m
dir Colin Millar

Songs: (recorded) Peter Ind, Lennie Tristano, Warne Marsh, Lee Konitz, Thelonious Monk, "Emily" by Johnny Mandel; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Jordu"by Duke Jordan.
With: Bassist Peter Ind profiled.

3519

JAZZ ON A SUMMER'S DAY

USA 1959 – f
dir Bert Stern

Music Directed/Conducted by: George Avakian
Soundtrack Personnel: 6. Toots Thielemans, guitar, is on soundtrack only.
Songs: 1. "The train and the river" by Jimmy Giuffre.
3. "Blue monk" by Thelonious Monk.
4. "Blues".
5. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.
6. "Rondo" by George Shearing.
7. "All of me" by Seymour Simons, Gerald Marks.
8. "Catch as catch can" by Gerry Mulligan.
9. "I ain't mad at you"; "Sweet little sixteen" by Chuck Berry.
10. "Blue sands" by Chico Hamilton.
11. "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The Saints" (trad); "Rockin' chair" by Hoagy Carmichael.
12. "Shout all over" by Thomas A. Dorsey; "Didn't it rain" by Martin; "Lord's prayer" by A. H. Malotte.
13. "Dixieland".
With: 1. Jimmy Giuffre, tenor sax; Bob Brookmeyer, trombone; Jim Hall, guitar.
2. Rex Stewart, cornet; Ben Webster, tenor sax; Gerry Mulligan, piano; Oscar Pettiford.
3. Thelonious Monk, piano; Henry Grimes, acoustic double bass; Roy Haynes, drums.
4. Sonny Stitt, alto sax; Sal Salvador, guitar; Martin Rivera, acoustic double bass; Louis Hayes, drums.
5. Anita O'Day, vocal; Jimmy Jones, piano; Red Mitchell, acoustic double bass; John Poole, drums.
6. George Shearing, piano; Jimmy Bond Jr., acoustic double bass; Ray Mosca, drums; Emil Richards, vibraphone; Armando Peraza, cga.
7. Dinah Washington, vocal, vibraphone; Don Elliott, mellophone; Urbie Green, trombone; Terry Gibbs, vibraphone; Wynton Kelly, piano; Paul West, acoustic double bass; Max Roach, drums.
8. Art Farmer, trumpet; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums.
9. Big Maybelle, vocal; Chuck Berry, vocal; Buck Clayton, trumpet; Jack Teagarden, trombone; Rudy Rutherford, clarinet; Georgie Auld, tenor sax; Wynton Kelly, piano; Kenny Burrell, guitar; Tommy Bryant, acoustic double bass; Jo Jones, drums.
10. Eric Dolphy, flute; John Pisano, guitar; Nathan Gershman, cello; Harold Gatlor, acoustic double bass; Chico Hamilton, drums.
11. Louis Armstrong, trumpet, vocal; Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
12. Mahalia Jackson, vocal; Mildred Fells, piano, organ.
13. Eli's Chosen Six.
+ Marian McPartland in the audience.
Recorded at the 1958 Newport Jazz Festival, introduced by Willis Conover.

3457

JAZZ ON FOUR

UK 2002 – m – tvs
dir Phil Heyes, Bruce Hepton

Songs: 1. "The sorcerer", "The poet", "So what/ Impressions", "D Trane", "Pinocchio.
2. "Go down Moses", "Sweet Georgia Bright", "Rabo de nube", "The water is wide", "How can I tell you", "Zoltan".

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4. "For you alone", "Viva Caruso".
6. "Virgin conflicts".
8. "Dogma".
With: 1. Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones, drums.
2. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; John Abercrombie, guitar; Bob Hurst, acoustic double bass; Billy Hart, drums.
3. Bobby Hutcherson, McCoy Tyner, Charnett Moffett, Eric Harland.
4. The Joe Lovano Group:- Gary Valente, trombone; Joe Lovano, tenor sax; Billy Drewes, reeds; Gil Goldstein, keyboards; Ed Schuller, acoustic double bass; Barry Ries, Judi Silvano, Michael Bocian, Scott Lee, Carmen Castaldi.
5. Interviews with Courtney Pine and Joshua Redman.
6. The Matthew Shipp Trio.
7. The Gilad Atzmon Group.
8. Matthew Bourne and the Electric Dr M.
1. Recorded at The Barbican Centre, London.
4. Recorded at The Queen Elizabeth Hall.

2798

JAZZ ON STAGE series Ep: THE HAMPTON HAWES TRIO AND GUESTS

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Memory Lane blues" by Hampton Hawes; "Blues for J.L."; "Hide and seek" ("Feelin' happy") by Lou Willie Turner (JT); "Shake, rattle and roll" by Charles E Calhoun (JT); "Teddy's blues" by Teddy Edwards.
With: Harry "Sweets" Edison, trumpet; Sonny Criss, alto sax; Teddy Edwards, tenor sax; Hampton Hawes, piano; Leroy Vinnegar, acoustic double bass; Bobby Thompson, drums; Joe Turner, vocal.
Recorded at Memory Lane, Los Angeles.

4019

JAZZ ON STAGE series Ep: THE LES McCANN TRIO

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Right on" by Les McCann; "Sunny" by Bobby Hebb; "With these hands" by Benny Davis, Abner Silver; "Compared to what?" by Gene McDaniels.
With: Les McCann, piano, vocal; Jimmy Rowser, acoustic double bass; Donald Dean, drums.
Recorded at Shelly's Manne Hole, Los Angeles.

6046

JAZZ ON STAGE series Ep: THE SHELLY MANNE QUARTET

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Blues in the basement" by Ray Brown; "Stella by starlight" by Ned Washington, Victor Young; "Milestones" by Miles Davis.
With: Bob Cooper, tenor sax; Hampton Hawes, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.
Recorded at Shelly's Manne Hole in Los Angeles.

7642

JAZZ ON STAGE series Ep: THE ZOOT SIMS QUARTET/THE ZOOT SIMS QUARTET

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Zoot's piece"; "The opener" by Bill Potts; "My old flame" by Sam Coslow, Arthur Johnston; "On the trail" by Ferde Grofe; "Motoring along" by Jimmy McGriff.
With: Zoot Sims, tenor sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums.
Recorded at Donte's in Los Angeles.

3520

JAZZ ON THE BEACONS

UK 1994 – f – tv
dir Philippa Cousins

With: The Wynton Marsalis Group, George Melly, Li Harding Quintet, Jesse Davis, The James Morrison Quartet, Maceo Parker, Lionel Hampton and his Band.
Recorded during the 1993 Brecon Jazz Festival.

3521

JAZZ ON THE PARK

UK 1984 – s – tv
dir prod: John Cox

With: The Lennie Best Quintet: Lennie Best, vibraphone; Kathy Stobart, tenor sax, soprano sax; Alan Berry, piano; Tony Archer, acoustic double bass; Tony Kinsey, drums.
Recorded at South Hill Park, Bracknell.

14062

JAZZ ON THE WEST COAST: THE LIGHTHOUSE

USA 2005 – f
dir Ken Koenig

Songs: (recorded) "Morgan Davis", "Comin' thru the rye bread", "Short stop", "Swing shift" by Shorty Rogers, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Loaded" by Bernie Miller, "Love letters" by Edward Heyman, Victor Young, "Witch doctor Nos 1 & 2" by Bob Cooper, "Aquarium" by Claude Williamson, "Topsy" by Eddie Durham, Edgar Battle, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Confirmation" by Charlie Parker, "Big boy" by Jimmy Giuffre, Shorty Rogers, "Who's sleepy", "Bud (The whippet)", "Sad sack", "Mad at the world", "I deal", "Mambo del quado", "Coup de ville", "30 Pier Avenue", "No socks", "Funnyfied", "The rhythm rascals", "Rain blues" performed by The Lighthouse All Stars; "Scrapple from the apple" by Charlie Parker, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Wardell Gray; "Turnstile" performed by The Gerry Mulligan Quartet; "Blues for a playboy" performed by Barney Kessel; "The fox" performed by Harold Land; "Tenor madness" by and performed by Sonny Rollins; "Vendome" by John Lewis, performed by The Modern Jazz Quartet; "Adios" by Eddie Woods, Enric Madriguera, "El chocla" by Angel C. Villoldo, performed by Stan Kenton and his Orchestra.
With: The story of The Lighthouse, Hermosa Beach, and of the beginnings of West Coast Jazz as told in interview by Howard Rumsey together with Max Bennett, William Claxton, Buddy Collette, Milt Bernhart, Bud Shank, Bill Holman, Steve Cerra and Stan Levey. Plus familiar tv clips including from the "Stars of Jazz" and "Fankly Jazz" series.
Associate producer: Howard Rumsey.

8826

JAZZ OPEN 1994/JOANNE BRACKEEN GROUP | ESP 2 LIVE IN CONCERT | ESP 2 A TRIBUTE TO MILES | RYPDAL - VITOUS - GURTU | RABIH ABOU-KHALIL PERFUME PROJECT

Germany 1994 – f – tvs
dir Ulli Pfau, Christian Wagner

Songs: 1. "Point" by Alexander von Schlippenbach; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Walking battery woman" by Carla Bley; "Monk medley" by Thelonious Monk; "Shima shoka" by Aki Takase.
4. "Cosmic pies or mud pies", "Picasso" by Joanne Brackeen; "Filenes", "Mist on a rainbow", "Tricks of the trade".
5. "The return per Uhr", "Center", "Genie", "Improvisation", "Goose bumps", "Baba", "Mountains", "Clouds in the mountain".
6. "One phone call"; "Street scenes"; "That's what happened"; "Desirée's desire"; "Donna

Lee" by Charlie Parker; "The man with the horn" (CC, voc); "Ambrosia"; "Blue 'n green"; "No news is good news".
With: 1. Aki Takase, solo piano.
2. John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.
3. Rabih Abou-Khalil, oud; Kenny Wheeler, trumpet; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Mark Nauseef, drums; Nabil Khaiat, frame drums; Milton Cardona, congas.
4. Joanne Brackeen Group:- Donald Harrison, alto sax; Joanne Brackeen, piano; Lonnie Plaxico, acoustic double bass; Danny Gottlieb, drums.
5. Terje Rypdal, guitar; Miroslav Vitous, acoustic double bass; Trilok Gurtu, drums, percussion.
6. ESP 2:- David McMurray, tenor sax, alto sax, soprano sax, vocal; Robert Irving III, keyboards, piano; Adam Holzman, keyboards; Randy Hall, guitar, vocal; Victor Bailey, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion, vocal; Carla Cook, vocal.
Filmed during the Jazz Open, Stuttgart, in July 1994.

8820

JAZZ OPEN 1995/QUINTET SANDERS, FELDMAN, BOURELLY, BAILEY, GURTU LIVE IN CONCERT | PHAROAH SANDERS (1995) | STEVE LACY QUARTET | TRIBUTE TO THE MUSIC OF JIMI HENDRIX

Germany 1995 – f – tvs
dir Ulli Pfau

Songs: 1. "Timetable revolt", "Essence", "Black moon" by the collective group.
2. "Tribute to the music of Jimi Hendrix".
With: 1. Pharoah Sanders, tenor sax, reeds; Mark Feldmann, violin; Jean-Paul Bourelly, guitar; Victor Bailey, acoustic double bass; Trilok Gurtu, percussion.
2. Don Byron, Pharoah Sanders, sax; Nguyen Lé, Jean-Paul Bourelly, Vernon Reid, guitar; Jack Bruce, acoustic double bass; Terry Bozzio, drums; Trilok Gurtu, percussion; Cassandra Wilson, vocal.
3. The Steve Lacy Quartet:- Steve Lacy, soprano sax; Bobby Few, piano; Jean-Jacques Avenel, acoustic double bass; John Betsch, drums; + guest Albert Mangelsdorff, trombone.
Filmed in July 1995 during the Jazz Open in Stuttgart.

9986

JAZZ OPEN 1996/CASSANDRA WILSON (1996) | BLUE NOTE MASTERS | BLUE NOTE ALL STARS

Germany 1996 – m – tvs
dir Andreas Missler-Morell

Songs: 1. "Children of the night" by Linda Creed, Thom Bell; "Harvest moon" by Neil Young; "Death letter" by Eddie James House Jr; "Love is blindness" by U2; "32-20" by Robert Johnson.
2. "Tatort", "Liebling Kreuzberg", "Missing you", "Flug auf dem Glücksdrache", "Das Boot" by Klaus Doldinger.
4. "Our trip"; "Twist and out"; "Next time not"; "Naaman"; "Think before you think"; "I thought about you" by Johnny Burke, James Van Heusen.
With: 1. Cassandra Wilson, vocal; Marvin Sewell, Anthony Peterson, guitar; Lonnie Plaxico, acoustic double bass; Fred Alias, drums; Jeff Hynes, percussion.
2. Passport:- Klaus Doldinger, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Patric Scales, acoustic double bass; Wolfgang Haffner, drums; Biboul Darouiche, Ernst Stöer, percussion; Bob Belden, music director, arranger.
3. The Masters:- Javon Jackson, tenor sax; Kevin Hays, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Joe Chambers, percussion.
4. The Blue Note All Stars- Tim Hagans, trumpet; Greg Osby, alto sax; Javon Jackson, tenor sax; Kevin Hays, piano; Esslet Esslet, acoustic double bass; Bill Stewart, drums.
Filmed during the Stuttgart Jazz Open in July 1996.

8811

JAZZ OPEN 1997/B. B. KING (1997)

Germany 1997/8 – f – tvs
dir Andreas Missler-Morell

Songs: 1. "Let the good times roll" by Leonard Lee; "Stormy Monday" by Aaron T-Bone Walker; "Early in the morning" by Louis Jordan; "A whole lot of loving", "Blues we like", "Please accept my love", "Catfish" by B. B. King; "All over again" by Johnny Cash; "Why I sing the blues" by B. B. King, Dave Clark; "Rock me baby" by B. B. King, Joe Josea; "The thrill is gone" by Roy Hawkins, Rick Darnell.
2. "Hamahamada", "Erdapfelblues", "Indiscretions", "My people", "Carnavalito", "Bonazaw" by Joe Zawinul; "Eyala" by Richard Bona.
3. "Instinctive traveler", "Live and experience" by Marlon Klein; "All India radio", "Love supreme", "Blue Nile", "Blue world" by Marlon Klein, Friedo Josch, Uve Müllrich.
With: 1. B. B. King, guitar, vocal; James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Tony Coleman, Calep Emphrey Jr., drums.
2. Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Gary Poulson, guitar; Richard Bona, acoustic double bass, vocal; David Haynes, drums; Manolo Badrena, percussion, vocal.
3. Dissidenten:- Friedo Josch, sax, flute; Manickam Yogeswaran, flute, kanjira; Thomas Kessler, keyboards; Uve Müllrich, acoustic double bass; Marlon Klein, drums; Noujoum Ouazza, vocal, mandolincello.
Recorded in the last week of July 1997 during the Jazz Open in Stuttgart.
2. Recorded 26th July 1997.
3. Same.

9985

JAZZ OPEN 1998/SALUZZI - MARIANO - DAUNER (1998)

Germany 1998 – f – tvs
dir Andreas Missler-Morell

Songs: 2. "Drachenburg für R" by Wolfgang Dauner; "Ballade" by Charlie Mariano; "Tiempos de ausencia" by Dino Saluzzi.
With: 1. Gary Thomas, sax, flute; Jim Beard, keyboards, piano; John McLaughlin, guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums; Victor Williams, percussion.
2. Dino Saluzzi, band; Charlie Mariano, sax; Wolfgang Dauner, piano.
3. Rabih Abou-Khalil, oud; Charlie Mariano, sax; Howard Levy, harmonica; Vincent Courtois, cello; Mohammad Tahmassebi, perc .
Recorded during the 1998 Jazz Open in Stuttgart.

9984

JAZZ OPEN 1999

Germany 1999 – f – tv
dir 1. Andreas Missler-Morell
2. Stanley Dorfman

With: 1. Chucho Valdéz Septet and guests:- Claudio Roditi, trumpet; Juan Pablo Torres, trombone; Chucho Valdéz, Michel Camilo, piano; Frank Rubio, acoustic double bass; Raul Pineda, drums; Roberto Vizcaino, Giovanni Hidalgo, percussion; Mayra Valdéz, vocal, percussion.
2. Lionel Hampton, vibraphone, vocal; Claudio Berrero, Jon Marc McGowen, Anibal Martinez, trumpet; Charles Stephens, Robert Trowers, trombone; Marshall McDonald, Cleave Guyton, alto sax; Lance Bryant, Eric Matthews, tenor sax; Kuni Mikami, piano; Jimmy Woode, acoustic double bass; Wesley Watson, drums;

Dee Dee Bridgewater, Rosemary Clooney, vocal.
Filmed during the Jazz Open 1999 in Stuttgart.

10517

JAZZ OPEN 2000

Germany 2000 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke.
With: 1. Kurt Elling and his Band.
2. Rabih Abou-Khalil, oud; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Nabil Khaiat, frame drums; Mark Nauseef, drums; Milton Cardona, congas.
Recorded during Jazz Open in Stuttgart.

11163

JAZZ OPEN 2001/WEST COAST ALL STARS

Germany 2001 – f – tvs
dir Bob Coles

Songs: 1. "Four" by Miles Davis; "Bernie's tune" by Mike Stoller, Bernie Miller; "Secret passion" by Conte Candoli; "Diablo's dance" by Shorty Rogers; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "One for Howard" by Teddy Edwards; "If I only had a brain" by E. Y. Harburg, Harold Arlen; "Old folks" by Dedette Lee Hill, Willard Robison; "Oleo" by Sonny Rollins; "Walkin'" by Richard Carpenter.
With: 1. Conte Candoli, trumpet, master of ceremonies; Carl Fontana, trombone; Teddy Edwards, tenor sax; Pete Jolly, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.
2. The Dave Brubeck Quartet, with Bobby Militello, alto sax.
1. Recorded 13th July 2001 in Stuttgart.

12444

JAZZ OPEN 2002

Germany 2002 – f – tvs

With: 1. "Piano summit" with Alex Wilson, Jacky Terrasson, Geoffrey Keezer, Bill Charlap, Junior Mance.
Recorded in Stuttgart, Germany.

13104

JAZZ OPEN 2003

Germany 2003 – m – tvs
dir Bob Coles

With: 1. Stacey Kent, vocal, in concertina.
2. Jane Monheit, vocal.
3. Cassandra Wilson, vocal.
4. Nana Mouskouri, vocal.
Recorded in Stuttgart.

14072

JAZZ OPEN 2004

Germany 2004 – f – tvs

With: 1. The BBC Big Band and The New York Voices, with Jiggs Whigham, music director.
2. Les McCann.

14262

JAZZ OPEN 2005

Germany 2005 – m – tvs

With: 1. Terence Blanchard.
2. Nicola Conte.
3. The Klazz Brothers.
4. Roy Hargrove's RH Factor.

7749

JAZZ PÅ KONGSBERG

Norway 1969 – m – tv
dir Jan Horne

With: Yusef Lateef, Kenny Drew, Niels-Henning Ørsted Pedersen, Al Heath.

7669

JAZZ PÅ UNGARSK

Norway 1983 – m – tvs
dir I. Kovacs

With: Aladar Pege, Kati Bontovics, Csaba Deseö, György Vukan, etc.
Recorded in Hungary.

3523

THE JAZZ PACKAGE series

UK 1992 – s – tvs
dir Anne McGeoch, Mark Lucas, Jane Thorburn

A compilation of peviously released extracts, Soundies, shorts and tv clips with misspelt names, wrongly identified performers and incorrect song titles much of which is light years away from jazz.

8974

JAZZ PORTRAIT series

Netherlands 1997 – f – tvs
dir Hans Hylkema

With: 1. James Carter.
2. Courtney Pine.

237

JAZZ PORTRAIT series Ep: ANDRÉ HODEIR

France 1972 – m – tvs
dir Bernard Lion

With: André Hodeir is interviewed by André Francis and Henri Renaud and provides musical illustration.

9833

JAZZ PORTRAIT series Ep: CLAUDE BOLLING/CLAUDE BOLLING

France 1972 – m – tvs
dir André Francis, Bernard Lion

With: Claude Bolling profiled.

1939

JAZZ PORTRAIT series Ep: DUKE ELLINGTON À PARIS/DUKE ELLINGTON À PARIS

France 1969 – m – tvs
dir Bernard Lion

With: Duke Ellington in Paris, playing solo piano and talking about his life and work.

9894

JAZZ POUR TOUS! 1962

France 1962 – s – tvs

Songs: 1. "Oleo" by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen; "I remember Sonny".
With: 1. The International Jazz Quintet:- Bobby Jaspar, tenor sax, flute; Amadeo Tommasi, piano; René Thomas, guitar; Benoît Quersin, acoustic double bass; Daniel Humair, drums.

9922

JAZZ POUR TOUS! 1964

Belgium 1964 – s – tvs

Songs: 1. "Lover" by Lorenz Hart, Richard Rodgers; "Yesterdays" by Otto Harbach, Jerome Kern.
2. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "Time after time" by Sammy Cahn, Jule Styne; "Airegin" by Sonny Rollins; "So what?" by Miles Davis.
With: 1. Roland Kirk, tenor sax, alto sax, flute, stritch, manzello; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
2. Chet Baker, trumpet; Jacques Pelzer, alto sax; René Urtreger, piano; Luigi Trussardi, acoustic double bass; Franco Manzecchi, drums.

3. Eric Dolphy, alto sax, b-clar, flute; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.
3. Recorded during Jazz à Liège 1964.

9918

JAZZ POUR TOUS! 1965

France 1965 – s – tvs

Songs: 1. "St. Louis blues" by W. C. Handy; "It's a raggy waltz", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond.
2. "What's new?" by Johnny Burke, Bob Haggart ; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
3. "Detour ahead" by Herb Ellis, John Frigo.
4. "Come rain or come shine" by Johnny Mercer, Harold Arlen.
With: 1. Dave Brubeck, piano; Paul Desmond, alto sax; Gene Wright, acoustic double bass; Joe Morello, drums.
2. Lee Konitz, alto sax; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.
3. Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.
4. Lee Konitz, alto sax; Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.
5. Art Blakey & His New Jazzmen:- Freddie Hubbard, trumpet; Nathan Davis, tenor sax, soprano sax; Jaki Byard, piano; Reggie Workman, acoustic double bass; Art Blakey, drums.
5. Recorded in November 1965 at the Paris Jazz Festival.

9919

JAZZ POUR TOUS! 1966

France 1966 – s – tvs

Songs: 1. "East of the sun" by Brooks Bowman.
With: 1. Charles Lloyd, tenor sax, flute; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack de Johnette, drums.

9082

JAZZ PRISMA series Ep: WES MONTGOMERY/WES MONTGOMERY

Belgium 1965 – m – tv
dir Jef Cassiers

Songs: "Twisted blues", "Jingles", "Impressions" by Wes Montgomery; "The girl next door"; "Here's that rainy day" by Johnny Burke, James Van Heusen.
With: Wes Montgomery, guitar; Harold Maybern, piano; Arthur Harper, acoustic double bass; Jimmy Lovelace, drums.
Recorded in a Brussels studio in March 1965.

3524

JAZZ PROFILES: JOE WILLIAMS/REMINISCING IN TEMPO WITH JOE WILLIAMS

USA 1985 – f – tv
dir Don McGlynn

With: Vocalist Joe Williams profiled, including an interview with Leonard Feather, and performance footage from Carmelo's Jazz Club in Sherman Oaks where he sings with Big Joe Turner, vocal, backed by Harry "Sweets" Edison, trumpet; Gerald Wiggins, piano; Monty Budwig, acoustic double bass; Gerryck King, drums. Plus film clips.

3525

THE JAZZ PROGRAMME

UK 1979 – s – tv
dir Peter Barber-Fleming

With: Annie Ross as host.

7678

JAZZ-RØTTER OG KILDER

Norway 1982 – m – tv
dir Jan Horne

With: The Lester Bowie Ensemble:- Lester Bowie, Richard Purcell, Artie Matthews, Fred Williams, Phil Wilson, Fontella Bass, Martha Bass, David Peaston.

9729

JAZZ SATURDAY

UK 1957 – s – tv
dir prod: Robin Scott

With: Lonnie Donegan and his Skiffle Group, Humphrey Lyttelton and his Band, Cy Laurie and his Band, with Ken Rattenbury, trumpet; Bob Clarke, violin; Dill Jones, piano; Ken Sykora, guitar; Jack Fallon, acoustic double bass; Allan Ganley, drums; Beryl Bryden, George Melly, vocal.
Transmitted on Saturday 25th January 1957 from The Royal Albert Hall, London.

3527

JAZZ SCENE AT THE RONNIE SCOTT CLUB : THE GEORGE CHISHOLM AND KENNY BAKER ALL-STARS

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Gone with the wind" by Herb Magidson, Allie Wrubel; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Lennie Felix, piano; Louis Stewart, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Ronnie Scott, master of ceremonies.
Recorded 24th August 1969.

13980

JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALBERT NICHOLAS, ALBERT KING, MILES DAVIS, SARAH VAUGHAN

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Rose room" by Harry Williams, Art Hickman.
2. "As the years go passing by"by Malone; "Kansas City" (trad.).
3. Untitled improvisation.
4. "A lot of livin' to do" by Lee Adams, Charles Strouse; "And I love him" by John Lennon, Paul McCartney; "Poor butterfly" by John Golden, Raymond Hubbell; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.
With: Presented by Ronnie Scott:-
1. The Albert Nicholas Quartet:- Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
2. Albert King and his Blues Band:- Albert King, guitar; Ron Levy, organ; Neil Satzler, Fender acoustic double bass; Dave Bauer, drums.
3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, elec piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
4. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
1. Recorded 27th October 1969.
2. Recorded 8th November 1969.
3. Recorded 2nd November 1969.
4. Recorded 26th October 1969.

13969

JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALEX WELSH AND HIS BAND

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: " Oh, baby" by Owen Murphy; "No one else but you" by Don Redman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Give me a night in June" by Cliff Friend (AW, voc); "I hadn't anyone till you" by Ray Noble;

"Nine-twenty special" by Al Warren, arr Kenny Graham.
With: Alex Welsh and his Band:- Alex Welsh, trumpet, cornet, vocal; Roy Williams, trombone; Al Gay, Johnny Barnes, reeds; Fred Hunt, piano; Jim Douglas, guitar; Harvey Weston, acoustic double bass; Lennie Hastings, drums; Ronnie Scott, master of ceremonies.
Recorded 24th August 1969.

13989

JAZZ SCENE AT THE RONNIE SCOTT CLUB: BOXING DAY SPECIAL

UK 1969 – m – tv
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Pentonville" by Francy Boland.
2. "Blue mist" by Barner Kessel.
3. Untitled improvisation.
4. "Tangerine" by Johnny Mercer, Victor Schertzinger.
5. "Passing strangers" by Rita Mann, Mel Mitchell.
6. "Blues étude" by Oscar Peterson.
7. "Portsmouth figurations" by Steve Swallow.
8. "Nature boy" by Eden Ahbez.
9. "We shall be changed" (trad.).
10. "Greensleeves" (trad.) arr Piestrup.
With: Presented by Ronnie Scott:-
1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
2. Guitar Workshop:- Barney Kessel, Grant Green, Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, elec piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
4. Stéphane Grappelli and The Teddy Wilson Trio:- Stéphane Grappelli, violin; Laurie Holloway, Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
5. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
6. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
7. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
8. The Charlie Shavers Trio:- Charlie Shavers, trumpet; Jay McShann, piano; John Marshall, drums.
9. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, Fender acoustic double bass; Dave Bauer, drums.
10. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Deflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, Fender acoustic double bass; Buddy Rich, drums.
1. Recorded 25th October 1969.
2. Recorded 24th October 1969.
3. Recorded 2nd November 1969.
4. Recorded 6th November 1969.
5. Recorded 26th October 1969.
6. Recorded 24th September 1969.
7. Recorded 28th October 1969.
8. Recorded 27th October 1969.
9. Recorded 8th November 1969.
10. Recorded 9th November 1969.

3528

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CECIL TAYLOR, OTIS SPANN, ROBERT PATTERSON, RED NORVO

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Fragments" by Cecil Taylor.
2. "Untitled pieces" by Otis Spann.
3. "Amen" (trad.); "Oh happy day" by Edwin Hawkins.
4. "Here's that rainy day" by Johnny Burke, James Van Heusen.
With: Presented by Ronnie Scott:-
1. The Cecil Taylor Quartet:- Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.
2. Otis Spann, piano, vocal.
3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.
4. The Red Norvo Quintet:- George Wein, piano; Barney Kessel, guitar, Red Norvo, vibraphone; Larry Ridley, acoustic double bass; Don Lamond, drums.
1. Recorded 2nd November 1969.
2. Recorded 8th November 1969.
3. Recorded 31st October 1969.
4. Recorded 24th October 1969.

13983

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CHARLIE SHAVERS, GRANT GREEN, JACK DUPREE, BUDDY RICH

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley.
2. "Oleo" by Sonny Rollins; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.
3. "Chicken shack" by Champion Jack Dupree; "What'd I say" by Ray Charles.
4. "Basically blues" by Phil Wilson; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul.
With: Presented by Ronnie Scott:-
1. The Charlie Shavers Quartet:- Charlie Shavers, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
2. The Grant Green Trio:- Grant Green, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. Champion Jack Dupree, piano, vocal.
4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Deflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, Fender acoustic double bass; Buddy Rich, drums.
1. Recorded 27th October 1969.
2. Recorded 24th October 1969.
3. Recorded 8th November 1969.
4. Recorded 9th November 1969.

13918

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CLARKE-BOLAND, TEDDY WILSON, NEWPORT ALL-STARS, OSCAR PETERSON

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "I don't want nothin'" by Kenny Clarke, arr Francy Boland.
2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Undecided" by Sid Robin, Charlie Shavers.
4. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Waltzing is hip" by Ray Brown; "Blues étude" by Oscar Peterson.
With: Presented by Ronnie Scott:-
1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab,

reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
2. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
3. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.
4. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
1. Recorded 25th October 1969.
2. Recorded 6th November 1969.
3. Recorded 24th October 1969.
4. Recorded 24th September 1969.

13979

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, BILL COLEMAN-BUDDY TATE, BUDDY RICH

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "On the third day", "Ballet" by Michael Gibbs; "Portsmouth figurations" by Steve Swallow.
2. "In a mellow tone" by Milt Gabler, Duke Ellington.
3. "The rotten kid" by Buddy Greco, arr Dick Grove; "Alfie" by Hal David, Burt Bacharach; "Greensleeves" (trad.), adapt Piestrup.
With: Presented by Ronnie Scott:-
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Bill Coleman-Buddy Tate Quintet:- Bill Coleman, fluegel horn; Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
3. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Deflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, Fender acoustic double bass; Buddy Rich, drums.
1. Recorded 28th October 1969.
2. Recorded 27th October 1969.
3. Recorded 9th November 1969.

13919

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, BUDDY TATE, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "African flower" by Duke Ellington; "The sunset belle" by Gary Burton; "Turn of the century" by Michael Gibbs.
2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Jumpin' at the Woodside" by Count Basie.
3. "Fellini 712", "Triple play" by Francy Boland; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey.
With: Presented by Ronnie Scott:-
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Buddy Tate Quartet:- Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
1. Recorded 28th October 1969.
2. Recorded 27th October 1969.
3. Recorded 25th October 1969.

13985

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, MARY LOU WILLIAMS, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Henniger flats" by Dave Pritchard; "Arise her eyes", "Chickens" by Steve Swallow.
2. "Titoria"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Willow weep for me" by Ann Ronell.
3. "Sax no end" by Francy Boland.
With: Presented by Ronnie Scott:-
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
1. Recorded 28th October 1969.
2. Recorded 5th November 1969.
3. Recorded 25th October 1969.

13982

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, NEWPORT ALL-STARS, OSCAR PETERSON

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1 "Doin' the pig" by Steve Swallow; "Some echoes" by Michael Gibbs.
2. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Soon" by Ira and George Gershwin.
3. "Never say yes" by Doc Pomus, Mort Shuman; "Down here on the ground" by Garnett, Lalo Schifrin; "I concentrate on you" by Cole Porter.
With: Presented by Ronnie Scott:-
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
1. Recorded 28th October 1969.
2. Recorded 24th October 1969.
3. Recorded 24th September 1969.

13973

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, STARS OF FAITH, MILES DAVIS

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "A family joy", "June 15th 1967" by Michael Gibbs; "My foolish heart" by Ned Washington, Victor Young (GB, solo).
2. "My Lord and I" (trad.), arr Campbell; "Get away, Jordan" (trad.) arr H. Waddy; "Swing low, sweet chariot" (trad.) arr L. De John.
3. Untitled improvisation.
With: Presented by Ronnie Scott:-
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, Fender acoustic double bass; Dave Bauer, drums.
3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, elec

piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
1. Recorded 28th October 1969.
2. Recorded 8th November 1969.
3. Recorded 2nd November 1969.

13974

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GUITAR WORKSHOP, MARY LOU WILLIAMS, ROBERT PATTERSON, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1."Blue mist" by Barney Kessel.
2. "Spiritual" (trad.); "Ragtime improvisation"; "Kansas City" (trad.); "Boogie woogie improvisation".
3. "Abraham, Martin and John", "Go tell it on the mountain" (trad.); "He's got the whole world in his hands" (trad.) arr Robert Patterson.
4. "Box 703 Washington D.C." by Francy Boland.
With: Presented by Ronnie Scott:-
1. Guitar Workshop:- Barney Kessel, Grant Green, Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
2. Mary Lou Williams, piano.
3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.
4. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
1. Recorded 24th October 1969.
2. Recorded 5th November 1969.
3. Recorded 31st October 1969.
4. Recorded 25th October 1969.

13425

JAZZ SCENE AT THE RONNIE SCOTT CLUB: LIONEL HAMPTON, CECIL TAYLOR, SARAH VAUGHAN, BUDDY RICH

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Face it" by Lionel Hampton.
2. "Fragments" by Cecil Taylor.
3. "Just one of those things" by Cole Porter; "My funny Valentine" by Lorenz Hart, Richards Rodgers; "I had a ball" by Jack Lawrence, Stan Freeman.
4. "Channel One suite" by Bill Reddie.
With: Presented by Ronnie Scott:-
1. The Lionel Hampton Octet:- Wallace Davenport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; Lionel Hampton, vibraphone, drums; William Mackel, elec acoustic double bass; Kenneth Bolds, drums.
2. The Cecil Taylor Quartet:- Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.
3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Deflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, Fender acoustic double bass; Buddy Rich, drums.
1. Recorded 30th October 1969.
2. Recorded 2nd November 1969.
3. Recorded 26th October 1969.
4. Recorded 9th November 1969.

13922

JAZZ SCENE AT THE RONNIE SCOTT CLUB: MARY LOU WILLIAMS, STARS OF FAITH, BUDDY RICH

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "My blue heaven" by George Whiting, Walter Donaldson; "Yesterdays" by Otto Harbach, Jerome Kern; "It's a grand night for swinging" by Duff, Kirk.
2. "Blowing in the wind" (trad.) arr John Thompson; "I'm gettin' ready" (trad.) arr John Thompson; "Dry bones" (trad.) arr F. Steadman.
3. "Milestones" by Perry; "New blues" by Donall Piestrup; "Nitty gritty" by Chase.
With: Presented by Ronnie Scott:-
1. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
2. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, Fender acoustic double bass; Dave Bauer, drums.
3. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Deflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, Fender acoustic double bass; Buddy Rich, drums.
1. Recorded 5th November 1969.
2. Recorded 8th November 1969.
3. Recorded 9th November 1969.

13923

JAZZ SCENE AT THE RONNIE SCOTT CLUB: OSCAR PETERSON, KENNY BURRELL, STÉPHANE GRAPPELLI, MILES DAVIS

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Put on a happy face" by Lee Adams, Charles Strouse; "Let's fall in love" by Ted Koehler, Harold Arlen.
2. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
3. "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I can't get started" by Ira Gershwin, Vernon Duke; "Tangerine" by Johnny Mercer, Victor Schertzinger.
4. Untitled improvisation.
With: Presented by Ronnie Scott:-
1. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
2. The Kenny Burrell Trio:- Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; + guest Teddy Wilson, piano.
4. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, elec piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
1. Recorded 24th September 1969.
2. Recorded 24th October 1969.
3. Recorded 6th November 1969.
4. Recorded 2nd November 1969.

13926

JAZZ SCENE AT THE RONNIE SCOTT CLUB: RONNIE SCOTT AND THE BAND

UK 1969 – s – tvs
dir prod: Terry Henebery

Music by: t
Songs: "Recorda me", "The kicker" by Joe Henderson; "Olioqui Valley" by Herbie Hancock; "Dallab" by Kenny Wheeler.
With: Ronnie Scott and the Band:- Kenny Wheeler, trumpet; Malcolm Griffiths, trombone; Ronnie Scott, tenor sax, master of ceremonies; Ray Warleigh, Karl Jenkins, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Oxley, drums.
Recorded 19th August 1969.

13970

JAZZ SCENE AT THE RONNIE SCOTT CLUB: SALENA JONES

UK 1969 – s – tvs
dir prod: Terry Henebery

Music Directed/Conducted by: Keith Mansfield
Songs: "Play-in" by Keith Mansfield; "Linger awhile" by Harry Owens, Vincent Rose, arr Keith Mansfield (SJ); "Ahmad's blues" (SJ); "For me" by Lobo, arr Keith Mansfield (SJ); "Blues for sale" by Keith Mansfield; "Summertime" by Du Bose Hayward, George Gershwin, arr Keith Mansfield (SJ); "Yesterday I heard the rain" by Lees, Armando Manzanero, arr Keith Mansfield (SJ); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, arr Keith Mansfield (SJ).
With: Ike Isaacs, Judd Proctor, Martin Kershaw, George Kish, guitar; Alan Branscombe, vibraphone; David Snell, harp; Spike Heatley, acoustic double bass; John Marshall, drums; Peter Ahearne, bongos; Salena Jones, vocal; Ronnie Scott, master of ceremonies.
Recorded 20th August 1969.

13984

JAZZ SCENE AT THE RONNIE SCOTT CLUB: STÉPHANE GRAPPELLI, ROBERT PATTERSON, OSCAR PETERSON, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Nuages" by Django Reinhardt; "Coquette" by Gus Kahn, Carmen Lombardo, John Green.
2. "Freedom" by Robert Patterson; "Crying in the chapel" by Artie Glenn; "Come on in this house" by D. Love Coates.
3. "Alice in wonderland"; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Triste".
With: Presented by Ronnie Scott:-
1. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
2. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.
3. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
1. Recorded 6th November 1969.
2. Recorded 31st October 1969.
3. Recorded 24th September 1969.

13978

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, MILES DAVIS, SARAH VAUGHAN, SWINGING ERA

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Shiny stockings" by Frank Foster; "Basin Street blues" by Spencer Williams; "Undecided" by Sid Robin, Charlie Shavers.
2. Untitled improvisation.
3. "Misty" by Johnny Burke, Erroll Garner; "I could write a book" by Lorenz Hart, Richard Rodgers.
4. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Presented by Ronnie Scott:-
1.The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
2. The Miles Davis Quintet:- Wayne Shorter, sax; Miles Davis, trumpet; Chick Corea, elec piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
4. Jazz from a Swinging Era:- Charlie Shavers, trumpet; Bill Coleman, fluegel horn; Buddy Tate, tenor sax; Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
1. Recorded 6th November 1969.
2. Recorded 2nd November 1969.
3. Recorded 26th October 1969.
4. Recorded 27th October 1969.

13975

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, STÉPHANE GRAPPELLI, OTIS SPANN, THELONIOUS MONK

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TW); "Take the 'A' train" by Billy Strayhorn (TW); "A foggy day" by Ira and George Gershwin (TW, SG); "Just one of those things" by Cole Porter (TW, SG).
2. "Don't bring no doctor"; "T.99" by Otis Spann.
3. "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Reflection" by Thelonious Monk.
With: Presented by Ronnie Scott:-
1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; with guest Stéphane Grappelli, violin.
2. Otis Spann, piano, vocal.
3. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.
1. Recorded 6th November 1969.
2. Recorded 8th November 1969.
3. Recorded 3rd November 1969.

13930

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE ALAN SKIDMORE QUINTET

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Play-on", "Play-out" by John Surman; "Skating", "O San Juan" by John Warren; "Free for all" by Alan Skidmore.
With: The Alan Skidmore Quintet:- Kenny Wheeler, trumpet, fluegel horn; Alan Skidmore, tenor sax; John Taylor, piano; Harry Miller, acoustic double bass; Tony Oxley, drums; Ronnie Scott, master of ceremonies.
Recorded 21st August 1969.

13968

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE GRAHAM COLLIER SEXTET

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Waltz for a friend", "Lullaby for a lonely child" by Karl Jenkins; "Down another road", "Molewrench", "Aberdeen Angus" by Graham Collier.
With: The Graham Collier Sextet:- Harold Beckett, fluegel horn; Nick Evans, trombone; Stan Sulzmann, sax; Karl Jenkins, piano, oboe; Graham Collier, acoustic double bass; John Marshall, drums; Ronnie Scott, master of ceremonies.
Recorded 22nd August 1969.

13967

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHN SURMAN QUARTET

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Play-on", "El Vino", "Slightly Oliver", "Play-out" by John Surman; "Subbed", "Caractacus" by Mike Osborne.
With: The John Surman Quartet:- Mike Osborne, alto sax; John Surman, soprano sax, baritone sax; Harry Miller, acoustic double bass; Alan Jackson, drums; Ronnie Scott, master of ceremonies.

Recorded August 1969.

13965

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHNNY DANKWORTH ORCHESTRA

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "David and the bloaters" by Johnny Dankworth; "Don the dreamer" by Kenny Wheeler; "Easy Street" by Alan Rankin Jones (CL); "Remind me" by Dorothy Fields, Jerome Kern (CL); "'Taint what you do" by Sy Oliver, Trummy Young (CL); "Chicago" by Fred Fisher; "Old blue".
With: The Johnny Dankworth Orchestra:- Kenny Baker, Trevor Barber, Tony Fisher, Derek Watkins, trumpet; Mike Gibbs, Malcolm Griffiths, trombone; Dick Hart, tuba; Johnny Dankworth, Tony Coe, Duncan Lamont, Ray Swinfield, reeds; Bob Cornford, piano; Kenny Napper, acoustic double bass; John Spooner, drums; Cleo Laine, vocal; Ronnie Scott, master of ceremonies.
Recorded 23rd August 1969.

13964

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE MIKE WESTBROOK CONCERT BAND

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Metropolis" by Mike Westbrook.
With: The Mike Westbrook Concert Band:- Kenny Wheeler, Ian Carr, Harry Beckett, Dave Holdsworth, trumpet; Malcolm Griffiths, Paul Rutherford, trombone; John Surman, Mike Osborne, Alan Skidmore, Bernie Living, John Warren, reeds; Mike Westbrook, piano; Chris Spedding, guitar; Harry Miller, Chris Laurence, acoustic double bass; Alan Jackson, John Marshall, drums; Ronnie Scott, master of ceremonies.
Recorded 20th August 1969.

13966

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE RONNIE ROSS SIX

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Smilin' Jack", "Dolphin Square", "After hours" by Ronnie Ross; "Pancho Pancho", "Standby" by Bill Le Sage; "Eucalyptus" by Spike Heatley.
With: The Ronnie Ross Six:- Les Condon, trumpet; Danny Moss, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano, vibraphone; Spike Heatley, acoustic double bass; Bill Eyden, drums; Ronnie Scott, master of ceremonies.
Recorded August 1969.

13971

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TONY COE/PETER KING QUINTET

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Principal centre stage", "Overture and beginners", "Under Milk Wood" by Stan Tracey; "Out of order", "One for Dave" by Peter King.
With: Peter King, alto sax; Tony Coe, tenor sax; Stan Tracey, piano; Ron Mathewson, acoustic double bass; Spike Wells, drums; Ronnie Scott, master of ceremonies.
Recorded 22nd August 1969.

13972

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TUBBY HAYES BIG BAND

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Blues for Pipkins", "The inner splurge", "Song for a sad lady", "Dear Johnny B" by Tubby Hayes; "You know I care" by Duke Pearson, arr Harry South.
With: The Tubby Hayes Big Band; Ronnie Scott, master of ceremonies.
Recorded 24th August 1969.

13921

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, BARNEY KESSEL, LIONEL HAMPTON, CHARLIE SHAVERS

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Improvisation" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke.
2. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown.
3. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.
4. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Nature boy" by Eden Ahbez.
With: Presented by Ronnie Scott:-
1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.
2. The Barney Kessel Trio:- Barney Kessel, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. The Lionel Hampton Octet:- Wallace Davenport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; William Mackel, guitar; Lionel Hampton, vibraphone, drums; Lawrence Burgan, elec acoustic double bass; Kenneth Bolds, drums.
4. The Charlie Shavers Quartet:- Charlie Shavers, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
1. Recorded 3rd November 1969.
2. Recorded 24th October 1969.
3. Recorded 30th October 1969.
4. Recorded 27th October 1969.

13925

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, SARAH VAUGHAN, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Oscar T" by Thelonious Monk.
2. "Passing strangers" by Rita Mann, Mel Mitchell; "The trolley song" by Hugh Martin, Ralph Blane; "Alfie" by Hal David, Burt Bacharach.
3. "Jazz Scene theme", "Pentonville", "Shake", "Kenny and Kenny" by Francy Boland.
With: Presented by Ronnie Scott:-
1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.
2. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
1. Recorded 3rd November 1969.
2. Recorded 26th October 1969.
3. Recorded 25th October 1969.

13981

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK,

STÉPHANE GRAPPELLI, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Bright Mississippi" by Thelonious Monk.
2. "You'd better go home; "Undecided" by Sid Robin, Charlie Shavers.
3. "The Jamps are coming" by Johnny Griffin; "November girl" by Francy Boland; "Now hear my meaning" by Jimmy Woode, arr Francy Boland.
With: Presented by Ronnie Scott:-
1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.
2. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
1. Recorded 3rd November 1969.
2. Recorded 6th November 1969.
3. Recorded 25th October 1969.

505

JAZZ SCENE USA series Ep: BARNEY KESSEL TRIO

USA 1962 – s – tv
dir Steve Binder

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland; "In other words" by Bart Howard; "April in Paris" by E. Y. Harburg, Vernon Duke; "Danny boy" by Frederick Edward Weatherly; "One mint julep" by Rudolph Toombs; theme "Give Irving my love".
With: Barney Kessel, guitar; Buddy Woodson, acoustic double bass; Stan Levey, drums.
Recorded 1st October 1962.

598

JAZZ SCENE USA series Ep: BEN POLLACK AND HIS PICK-A-RIB BOYS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Royal Garden blues" by Clarence Williams, Spencer Williams; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.
With: Ben Pollack and his Group, including Bob Wilber, Dick Cary, W Smith, B Campbell, G Bolen. Also film clips of Harry James, Benny Goodman, Irving Fazola and Charlie Spivak at the time that they were playing with Ben Pollack.
Recorded 26th November 1962 and hosted by Oscar Brown, Jnr.

672

JAZZ SCENE USA series Ep: BIG MILLER

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Tambourine blues"; "You know I love you" by Riley King, Jules Taub; "It's better this way"; "Olden times" by Russ Freeman; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Swingin' the blues" by Count Basie, Eddie Durham.
With: Big Miller, vocal, backed by The Russ Freeman Trio.
Recorded 12th November 1962.

7777

JAZZ SCENE USA series Ep: BUD SHANK - CLARE FISCHER BOSSA NOVA SHOW

USA 1962 – s – tvs
dir Steve Binder

Songs: "Misty" by Johnny Burke, Erroll Garner; "Wistful samba"; "You are so lovely" (TM); "La samba de barboletta".
With: Bud Shank, alto sax; Clare Fischer, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums; Mike Gorrera, percussion; Terry Morell, vocal.

1103

JAZZ SCENE USA series Ep: CANNONBALL ADDERLEY SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Jessica's birthday" by Quincy Jones; "Primitivo" by Cannonball Adderley; "Bossa nova Nemo", "Work song" by Nat Adderley.
With: The Cannonball Adderley Sextet, with Julian Cannonball Adderley, alto sax; Nat Adderley, cornet; Joe Zawinul, piano; Sam Jones, acoustic double bass. Hosted by Oscar Brown, Jnr.
Recorded 29th October 1962.

1604

JAZZ SCENE USA series Ep: CURTIS AMY - PAUL BRYANT QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Meetin' here"; "If I were a bell" by Frank Loesser; "Searchin'" by Jerry Leiber, Mike Stoller; "Angel eyes" by Earl Brent, Matt Dennis.
With: Curtis Amy, tenor sax, Paul Bryant, organ, with their Group.
Recorded 29th October 1962 and hosted by Oscar Brown, Jnr.

2319

JAZZ SCENE USA series Ep: FIREHOUSE FIVE PLUS TWO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Panama" by George V Hobart, Raymond Hubbell; "The anvil stomp"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields..
With: The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, guitar, banjo; Don Kinch, tuba, acoustic double bass; Eddie Forrest, drums.
Recorded 12th November 1962. Hosted by Oscar Brown, Jr.

2437

JAZZ SCENE USA series Ep: FRANK ROSOLINO QUARTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Yesterdays" by Otto Harbach, Jerome Kern; "Mean to me" by Roy Turk, Fred E. Ahlert; "Please don't bug me" by and vocal by Frank Rosolino; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman; "Well, you needn't" by Thelonious Monk.
With: Frank Rosolino, trombone; Michael Melvoin, piano; Bob Bertaux, acoustic double bass; Nick Martinis, drums.
Recorded 31st July 1962. Hosted by Oscar Brown, Jr.

2848

JAZZ SCENE USA series Ep: HAROLD LAND - RED MITCHELL QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Hear ye" by Red Mitchell; "Triplin' awhile", "Catacomb" by Harold Land.
With: Harold Land, tenor sax; Red Mitchell, acoustic double bass; and their Group.
Recorded 31st July 1962 and introduced by Oscar Brown Jr.

3677

JAZZ SCENE USA series Ep: JIMMY SMITH TRIO

USA 1962 – s
dir Steve Binder

Songs: "Give Irving my love" (theme); "Walk on the wild side" by Mack David, Elmer Bernstein; "Mack the knife" by Marc Blitzstein, Kurt Weill; "The champ" by Dizzy Gillespie.
With: Jimmy Smith, organ; Quentin Warren, guitar; Donald Bailey, drums.
Hosted by Oscar Brown, Jr.

4018

JAZZ SCENE USA series Ep: LES McCANN LTD

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The truth"; "Vacushna"; "A little 3/4 for God and Co"; "Stella by starlight" by Ned Washington, Victor Young; "Chip Monck".
With: Les McCann and his Group.
Recorded 21st April 1962 and hosted by Oscar Brown, Jr.

4080

JAZZ SCENE USA series Ep: LIGHTHOUSE ALL STARS/LIGHTHOUSE ALL STARS

USA 1962 – s – tvs
dir Steve Binder

With: The Lighthouse All Stars:- Bobby Bryant, trumpet; Bob Cooper, tenor sax; Forrest Westbrook, piano; Howard Rumsey, acoustic double bass; Douglas Sides, drums; Lou Rawls, vocal.

4187

JAZZ SCENE USA series Ep: LOU RAWLS

USA 1962 – s – tvs
dir Steve Binder

Songs: "In the evening when the sun goes down"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "I'd rather drink muddy water" by Eddie Miller; "Stormy Monday" by Aaron T-Bone Walker; "Sherrill".
With: Lou Rawls, vocal, backed by the Dick Palombi Trio.
Recorded 15th October 1962 and hosted by Oscar Brown, Jr.

4415

JAZZ SCENE USA series Ep: MARK MURPHY

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "West Side story medley" Stephen Sondheim, by Leonard Bernstein; "'S wonderful" by Ira and George Gershwin; "Old folks" by Dedette Lee Hill, Willard Robison; "God bless the child" by Arthur Herzog Jr., Billie Holiday".
With: Mark Murphy, vocal; accompanied by The Jimmy Rowles Quintet.
Hosted by Oscar Brown, Jr., and recorded 12th November 1962.

4820

JAZZ SCENE USA series Ep: NANCY WILSON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Happy talk" by Oscar Hammerstein II, Richard Rodgers; "Little girl blue" by Lorenz Hart, Richard Rodgers; "Put on a happy face" by Lee Adams, Charles Strouse; "Never will I marry", "I believe in you" by Frank Loesser; "Guess who I saw today?" by Elisse Boyd, Murray Grand.
With: Nancy Wilson, vocal, accompanied by Lou Levy, piano; Al McKibbon, acoustic double bass; Kenny Dennis, drums.
Introduced by Oscar Brown, Jr. Recorded 4th September 1962.

5124

JAZZ SCENE USA series Ep: OSCAR BROWN, JR.

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Dat dere" by Oscar Brown, Bobby Timmons; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Sleepy" by Oscar Brown, Bobby Bryant; "The work song" by Oscar Brown, Nat Adderley; "Elegy" by Oscar Brown.
With: Oscar Brown, Jr., host, vocal, composer, accompanied by the Floyd Morris Trio.
Recorded on 29th October 1962.

5243

JAZZ SCENE USA series Ep: PAUL HORN QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Count your change", "Mirage for Miles" by Paul Horn; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Yazz per favore" by Emil Richards.
With: Paul Horn and his Group.
Introduced by Oscar Brown, Jr., and recorded on 4th June 1962.

5285

JAZZ SCENE USA series Ep: PETE FOUNTAIN SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "St. Louis blues" by W. C. Handy; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Creole gumbo" by Pete Fountain, Merle Cook.
With: Pete Fountain, clarinet; John Propst, piano; Bobby Gibbons, guitar; Morty Corb, acoustic double bass; Jack Sperling, drums.
Hosted by Oscar Brown Jr., and recorded on 4th September 1962.

5312

JAZZ SCENE USA series Ep: PHINEAS NEWBORN JR TRIO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Blues for the left hand only", "The new blues", "Theme for Basie" by Phineas Newborn; "Lush life" by Billy Strayhorn; "Oleo" by Sonny Rollins.
With: Phineas Newborn, piano; Al McKibbon, acoustic double bass; + drums.
Hosted by Oscar Brown Jr., and recorded on 15th October 1962.

6047

JAZZ SCENE USA series Ep: SHELLY MANNE AND HIS MEN

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The king swings", "The isolated dawn" by Johnny Williams; "Fantan" by Russ Freeman; "Speak low" by Ogden Nash, Kurt Weill.

With: Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.
Recorded 4th June 1962 and hosted by Oscar Brown, Jr.

6061

JAZZ SCENE USA series Ep: SHORTY ROGERS AND HIS GIANTS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Greensleeves" (trad.); "Time was" by Bob Russell, Miguel Prado; "Martians go home" by Shorty Rogers; "The outsider" by Gary Lefebvre.
With: Shorty Rogers, fluegel horn; Gary LeFebvre, tenor sax, flute; Lou Levy, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums.
Recorded on 1st October 1962 and hosted by Oscar Brown, Jr.

6327

JAZZ SCENE USA series Ep: SOUNDS OF SYNANON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Self-image" by David Allen; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Projections"; "Life at Synanon".
With: David Allen, trumpet.
Recorded 31st July 1962.

6417

JAZZ SCENE USA series Ep: STAN KENTON AND HIS ORCHESTRA

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme), arr Lennie Niehaus; "Limehouse blues" by Douglas Furber, Philip Braham, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The waltz of the prophets" by Dee Barton; "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "Malaguena" by Ernesto Lecuona, arr Bill Holman.
With: Stan Kenton and his Mellophonium Orchestra (including Marvin Stamm, Bob Behrendt, Dalton Smith, trumpet; Bob Fitzpatrick, Jim Amlotte, trombone; Gabe Baltazar, alto sax; Don Menza, tenor sax; Dee Barton, drs).
Recorded 1st October 1962 and hosted by Oscar Brown Jr.

6750

JAZZ SCENE USA series Ep: TEDDY BUCKNER AND HIS DIXIELAND ALL STARS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Strut-tin' with some barbecue" by Louis Armstrong, Lil Armstrong; "I'm crazy about Dixieland"; "If you could see my mother" by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley.
With: Teddy Buckner, cornet, and his Group.
Recorded 4th September 1962.

6751

JAZZ SCENE USA series Ep: TEDDY EDWARDS SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The cellar dweller", "Sunset eyes", "Afraid of love", "Good gravy", "Velvet mist" by Teddy Edwards.
With: Freddie Hill, trumpet; Richard Boone, trombone; Teddy Edwards, tenor sax; John Houston, piano; Stan Gilbert, acoustic double bass; Doug Sides, drums.
Hosted by Oscar Brown, Jr., and recorded on 4th June 1962.

1073

JAZZ SCENE USA series Ep: THE CAL TJADER QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Half and half" by Paul Horn; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Love for sale" by Cole Porter; "Manha de carnaval" by Antonio Mariz, Luis Bonfá.
With: The Cal Tjader Quintet. Hosted by Oscar Brown, Jnr.
Recorded on 15th October 1962.

3439

JAZZ SCENE USA series Ep: THE JAZZ CRUSADERS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The young rabbits"; "Song of India" by Nicholas Rimsky-Korsakov; "Freedom sound"; "Sinnin' Sam".
With: The Jazz Crusaders: Wilton Felder, reeds; Wayne Henderson, trombone; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums.
Introduced by Oscar Brown, Jr. Recorded 21st April 1962.

7213

JAZZ SCENE USA series Ep: VI REDD SEPTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "I remember Bird" by Leonard Feather; "Now's the time", "Anthropology" by Charlie Parker; "Summertime" by Du Bose Heyward, George Gershwin; "If I should lose you" by Leo Robin, Ralph Rainger.
With: Vi Redd, sax, with her Group.
Hosted by Oscar Brown, Jr., and recorded on 26th November 1962.

3529

JAZZ SCRAPBOOK - MELBOURNE 1935-55

Australia 1983 – f
dir Nigel Buesst

With: The Graeme Bell Band, including footage of their 1947 Czechoslovak tour; The Frank Johnson Band; Bob Barnard Band with Len Barnard, piano, drums; plus interviews with John Sangster, Keith Hounslow, Dave Dallwitz.

9553

JAZZ SEEN/JAZZ SEEN THE LIFE AND TIMES OF PHOTOGRAPHER WILLIAM CLAXTON | CLAXTON LISTEN WITH YOUR EYES | LISTEN WITH YOUR EYES

Germany 2001 – f – tv
dir Julian Benedikt

Music by: Till Brönner
Music Arranged by: Till Brönner
Soundtrack Personnel: Till Brönner, trumpet, fluegel horn; Peter Weniger, tenor sax; Frank Chastenier, piano, Hammond B3; Bruno Müller, guitar; Frans van Geest, acoustic double bass; Hans Dekker, drums; Topo Gioia, percussion; + strings.
Songs: "Out of nowhere" by Edward Heyman, John Green.
(recorded) "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Tenderly" by Jack Lawrence, Walter Gross, "The wind" by Russ Freeman, performed by Chet Baker; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Peel me a grape" by Dave Frishberg, performed by Diana Krall; "The touch of your lips" by Ray Noble, per-

formed by Ben Webster, Oscar Peterson; "Imagine my frustration" by Duke Ellington, Billy Strayhorn, Gerald Wilson, performed by Ella Fitzgerald with Duke Ellington and his Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Art Tatum; "A ballad" performed by Gerry Mulligan, Stan Getz; "Babyplum" by and performed by Jacky Terrasson; "Pieces of dreams" by Alan and Marilyn Bergman, Michel Legrand, performed by Cassandra Wilson, Jacky Terrasson; "Get yourself a new broom" by Ted Koehler, Harold Arlen, "Isfahan" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Kurt Elling.
With: Interviewees include:- William Claxton, Benny Carter, Burt Bacharach, Chico Hamilton, Russ Freeman, John Frankenheimer, Dennis Hopper, Ben Harper.
Appearances include:- Jacky Terrasson with Cassandra Wilson, Diana Krall with Russell Malone.
Also tv performance clips of Ella Fitzgerald with Duke Ellington and his Orchestra (1962), Louis Armstrong (1963), Kurt Elling and his Band (2000).
Actors:- Phillip Smith as Dizzy Gillespie, Steven Watte as Charlie Parker, Richard Gates as Duke Ellington, Albert Everette as Louis Armstrong, Jason Bolvins as Gerry Mulligan, Elwon Baidy as Chet Baker, Brian Spraggins as Chico Hamilton, Kevin Partridge as Bob Whitlock.
Teddy Edwards was also filmed but was dropped during final editing.

3530

THE JAZZ SERIES (1979)

UK 1979 – s – tvs
dir Peter Barber-Fleming

With: Introduced by Annie Ross:-
1. Ron Mathewson, The Shetlands.
2. Bobby Wellins, Tommy Whittle, Jimmy Hastings.
3. Pat Smythe, Neil Cannon, Bobby Orr.
4. Don Harper, Denny Wright.
5. Ron Mathewson, Bobby Wishart Circle.
Recorded in Scotland.

3531

THE JAZZ SERIES (1980)

UK 1980 – s – tvs
dir Archie McArthur

With: Johnny Griffin, The Ronnie Scott Quartet, Jimmy Feighan Quartet.
Recorded in Scotland.

9699

JAZZ SESSION (1954)

UK 1954 – s – tvs
dir prod: Christian Simpson

With: 1. The Humphrey Lyttelton All-Stars:- Humphrey Lyttelton, trumpet, leader; George Chisholm, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Mike McKenzie, piano; Fitzroy Coleman, guitar; Micky Ashman, acoustic double bass; Eric Delaney, drums; Marie Bryant, vocal.
2. Introduced by Dill Jones:-
Bert Courtley, trumpet; Dill Jones, piano; Bill Le Sage, vibraphone; Joe Muddel, acoustic double bass; Eddie Taylor, drums.
Transmitted from the Ballroom at Streatham Ice Rink, London.

9730

JAZZ SESSION (1957)

UK 1957 – s – tvs
dir prod: Christian Simpson, Arthur Langford

With: 1. The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo Searle, Tommy Whittle.
2. The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo Searle, Tubby Hayes.
3. Introduced by Dill Jones, The Jazz Couriers, with Ronnie Scott, Tubby Hayes; The Mick Mulligan Band, with George Melly; and guest Cleo Laine, vocal.
4. Introduced by Ken Sykora: Alex Welsh and his Band, with Roy Crimmins, trombone; Archie Semple, clarinet; and guest George Melly.
5. Introduced by Ken Sykora, The Jazz Today Unit, with Keith Christie, trombone; Dave Shepherd, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; Ken Moule, piano; Coleridge Goode, acoustic double bass; Allan Ganley, drums; and guest Jo Searle.
6. Introduced by Ken Sykora, The Don Rendell Jazz Six, with Bert Courtley, trumpet; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Phil Seamen, drums.

9732

JAZZ SESSION (1958)

UK 1958 – s – tvs
dir Christian Simpson

Songs: 2. "St. Louis blues" by W. C. Handy.
With: 1. Chris Barber's Jazz Band, with Ottilie Patterson, vocal; guests Brownie McGhee, Sonny Terry.
2. Introduced by Humphrey Lyttelton, Jimmy Rushing, vocal; with Humphrey Lyttelton and his Band.
3. Introduced by Dill Jones, The Joe Harriott Quintet, Terry Lightfoot and his Jazz Men with guest Ilene Day.
4. Introduced by Dill Jones, The Tony Kinsey Quintet with dancer Molly Kenny.

9734

JAZZ SESSION (1959)

UK 1959 – s – tvs
dir prod: Christian Simpson

With: 1. Introduced by Dill Jones, The Club Django with Diz Disley's String Quintet and guest June Armit, vocal.
2. Introduced by Johnny Dankworth, The Johnny Dankworth Orchestra with guest Bobby Breen, vocal.

3532

JAZZ SESSION (1960)

UK 1960 – s – tvs
dir prod: Christian Simpson

Songs: 2. "Beer drinkin' woman" performed by Memphis Slim; "Cuban carnival" performed by Eddie Thompson; "Down by the riverside" by Paul Barnes, performed by Chris Barber.
With: 1. Shelly Manne, Cab Kaye, The Dill Jones Quintet, Bob Wallis and his Storyville Jazzmen.
2. Memphis Slim (Peter Chatman), Ottilie Patterson, Eddie Thompson, The Tony Kinsey Quartet, The Chris Barber Jazz Band.

3533

JAZZ SESSION series Ep: BILL EVANS/ BILL EVANS (1972)

France 1972 – s – tvs
dir Bernard Lion

With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.
Recorded in the Maison de Radio-France, Paris.

3534

JAZZ SESSION series Ep: CLAUDE LUTER...HIER ET AUJOURD'HUI/ CLAUDE LUTER... HIER ET AUJOURD'HUI

France 1970 – m – tvs
dir Pierre Nivollet

With: Claude Luter and his Orchestra.
Recorded at the Slow-Club, Paris.

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4631

JAZZ SESSION series Ep: MODERN JAZZ QUARTET/MODERN JAZZ QUARTET (1971)

France 1971 – m – tv
dir Bernard Lion

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
Introduced by André Francis, co-produced by Henri Renaud and recorded at the T.N.P. during the 1971 Newport à Paris Festival.

4887

JAZZ SESSION series Ep: NEWPORT À PARIS - MILES DAVIS/NEWPORT À PARIS - MILES DAVIS

France 1972 – m – tv
dir Bernard Lion

With: Miles Davis, trumpet; Guy Barts, sax; Keith Jarrett, piano; Michael Henderson, acoustic double bass; Léon Chandler, drums; Charles Don Alias, James Forman, percussion.
Co-producer: Henri Renaud.

6806

THE JAZZ SET

USA 1971 – s – tvs

Songs: 1. "Waltz for Debbie", "Time remembered" by Bill Evans; "How my heart sings" by Earl Zindars; "Gloria's step" by Scott LaFaro; "My romance" by Lorenz Hart, Richard Rodgers.
2. "Blues", "Typically Ted" (aka "Snake Johnson", "The leopard", "Reava's waltz" by Ted Curson.
3. "Blues", "Cold turkey", "Slow freight", "Little Susie" by Ray Bryant; "Billie's bounce" by Charlie Parker.
With: 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.
2. Ted Curson & Company:- Ted Curson, trumpet; Bill Barron, reeds; Lee Shippers, vibraphone; Sam Jones, acoustic double bass; Freddie Waits, drums.
3. The Ray Bryant Trio:- Ray Bryant, piano; Al Dodson, acoustic double bass; Leroy Williams, drums.
Hosted by Chris Albertson.

9071

JAZZ SET WEST

USA 1994 – s – tvs

With: 1. Gene Harris, piano. (1994)
2. James Newton, flute. (1994)

3535

JAZZ SHIP (1975)

UK 1975 – m – tvs
dir prod: John Duncan

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
2. "Au privave" by Charlie Parker; "Thirty-foot swell".
4. "Everything must change".
5. "The work song" by Oscar Brown, Jr., Nat Adderley.
With: 1. Lionel Hampton and his Orchestra.
2. The Cannonball Adderley Quintet, with Nat Adderley.
3. Count Basie and his Orchestra (including Al Grey, trombone; Jimmy Forrest, sax).
4. Sarah Vaughan and her Trio.
5. Joe Williams, vocal.
6. Leonard Feather.
7. Valerie Carr.
Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

3536

JAZZ SHIP (1976)

UK 1976 – m – tvs
dir prod : John Duncan

Songs: 1. "Take five" by Paul Desmond.
4. "3 black kings" by Duke Ellington.
With: 1. Dave Brubeck and family, with Paul Desmond.
2. The Dizzy Gillespie Quintet.
3. Earl Hines, with Marma Josie, Eddie Graham.
4. The Duke Ellington Orchestra (Cootie Williams, trumpet; Anita Moore, vocal; Mercer Ellington, music director.)
5. The World's Greatest Jazz Band.
6. Wild Bill Davis, with Jimmy Tyler.
Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

3537

THE JAZZ SINGER (1927)

USA 1927 – f
dir Alan Crosland

Music by: Louis Silvers
Music Directed/Conducted by: Louis Silvers
Songs: "Blue skies" by Irving Berlin; "Mammy" by Sam Lewis, Joe Young, Walter Davidson; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman; "Dirty hands, dirty face" by James V. Monaco, Edgar Leslie.
With: Al Jolson; Paul Lingle, piano.

3538

THE JAZZ SINGER (1952)

USA 1953 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf
Music Arranged by: (vocal) Norman Luboff
Soundtrack Personnel: Pete Candoli, trumpet.
Songs: "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson; "Lover" by Lorenz Hart, Richard Rodgers; "Just one of those things" by Cole Porter (PL); "I hear the music now", "Living the life I love", "What are New Yorkers made of" by Sammy Fain, Jerry Seelen; "This is a very special day" by Peggy Lee (PL); "Four leaf clover"; "Just to be with you"; "I'll string along with you" by Al Dubin, Harry Warren; "Breezin' along with the breeze" by Haven Gillespie, Seymour Simons, Richard A. Whiting.
With: Peggy Lee as Judy Lane.

3573

JAZZ 625 - IN MEMORIAM: CHARLIE PARKER

UK 1964/5 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Ornithology", "Parker's mood", "Now's the time", "My little suede shoes", "Buzzy" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Introduced by Steve Race:- Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

3539

JAZZ 625: AL COHN/ZOOT SIMS

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Zootcase", "Red door" by Zoot Sims; "Mama Floosie" by Al Cohn; "Blue hodge" by Gary McFarland; "Doodle oodle" by Billy Byers.
With: Introduced by Humphrey Lyttelton:- Al Cohn, Zoot Sims, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.
Recorded 10th June 1965.

3540

JAZZ 625: ALEX WELSH AND HIS BAND (1964)

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Beale Street blues" by W. C. Handy; "New Orleans" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "St. James Infirmary" by Joe Primrose; "Rosetta" by Earl Hines, Henri Woode; "A closer walk with thee"; "The Saints" (trad.).
With: Introduced by Steve Race:- Alex Welsh, trumpet; Roy Crimmins, trombone; Al Gay, tenor sax, clarinet; Fred Hunt, piano; Jim Douglas, banjo, guitar; Ron Mathewson, acoustic double bass; Lennie Hastings, drums; and guest Henry 'Red' Allen, trumpet.
Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3541

JAZZ 625: ALEX WELSH AND HIS BAND (1966)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Come and get it", "Bones for the king" by Dicky Wells; "Last night" by T-Bone Walker; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Mr. Eli" by Eli Robinson.
With: Introduced by Humphrey Lyttelton:- Alex Welsh and his Band with guest Dicky Wells, trombone.
Recorded on 22nd October 1965.

3542

JAZZ 625: ALL-STAR JAM SESSION (1964/a)

UK 1964 – s – tvs
dir Robin Scott

Music by: (theme) Steve Race
Songs: "Billie's bounce" by Charlie Parker; "The preacher" by Horace Silver; "Blue Lou" by Edgar Sampson, Irving Mills; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Introduced by Steve Race:- Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Roy Willox, alto sax, flute; Laurie Holloway, piano; Jack Fallon, acoustic double bass; Lennie Hastings, drums.
Recorded 12th April 1964.

3543

JAZZ 625: ALL-STAR JAM SESSION (1964/b)

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
With: Introduced by Steve Race:- Freddie Randall, trumpet; John Picard, trombone; Bruce Turner, alto sax; Jimmy Skidmore, tenor sax; Lennie Felix, piano; Spike Heatley, acoustic double bass; Derek Hogg, drums.

3544

JAZZ 625: ALL-STAR JAM SESSION (1964/c)

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
With: Introduced by Steve Race:- Eddie Blair, trumpet; Keith Christie, trombone; Ronnie Scott, Art Ellefson, tenor sax; Colin Purbrook, piano; Dave Green, acoustic double bass; Jackie Dougan, drums.

3545

JAZZ 625: ANITA O'DAY

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Blue train" by John Coltrane; "Ron and Bobby" by Peter King; "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D); "Anita's blues" by Anita O'Day (AO'D); "Get out of town" by Cole Porter (AO'D); "My ship" by Ira Gershwin, Kurt Weill (AO'D); "Dearly beloved" by Johnny Mercer, Jerome Kern (AO'D).
With: Introduced by Humphrey Lyttelton:- Anita O'Day, vocal, with the Pete King Quartet:- Peter King, alto sax; Brian Lemon, piano; Kenny Napper, acoustic double bass; Benny Goodman, drums.
Recorded 12th December 1965.

3546

JAZZ 625: ANNIE ROSS

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "How am I to know?" by Dorothy Parker, Jack King; "The friends"; "Jaffa daze"; "Farmer's market" by Art Farmer, Annie Ross (AR); "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (AR); "Two ladies in the shade of a banana tree" (AR); "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim (AR); "Doodlin'" by Horace Silver, Jon Hendricks (AR).
With: Introduced by Steve Race: Annie Ross with The Tony Kinsey Quintet:- Les Condon, trumpet; Pete King, tenor sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Tony Kinsey, drums; Annie Ross, vocal.
Recorded 20th September 1964. Re-edited for repeat transmission in 1990 with introduction by Slim Gaillard.

3547

JAZZ 625: ART BLAKEY AND THE JAZZ MESSENGERS

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Theme"; "On the ginza" by Wayne Shorter; "Lament for Stacey" by Lee Morgan; "The Egyptian" by Curtis Fuller; "I can't get started" by Ira Gershwin, Vernon Duke; "Buhaina's delight" by Curtis Fuller.
With: Introduced by Humphrey Lyttelton:- Lee Morgan, trumpet; John Gilmore, tenor sax; John Hicks, piano; Victor Sproles, acoustic double bass; Art Blakey, drums.
Recorded 7th March 1965. Re-edited for repeat transmission in 1990 with introduction by Courtney Pine.

3550

JAZZ 625: BEN WEBSTER

UK 1965 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Chelsea Bridge" by Billy Strayhorn; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Poutin'"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli.
With: Introduced by Steve Race:- Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.
Recorded 20th December 1964. Re-edited for repeat transmission in 1990 with introduction by Courtney Pine.

3549

JAZZ 625: BENNY GOLSON

UK 1964/5 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Music Directed/Conducted by: Benny Golson
Music Arranged by: Benny Golson
Songs: "Stockholm sojourn", "The call", "I remember Clifford" by Benny Golson; "Come on in" by Jack McDuff; "Put on a happy face" by Lee Adams, Charles Strouse; "Waltz for Debbie" by Bill Evans.
With: Introduced by Steve Race:- Stan Roderick, Grey Bowen, Ian Hamer, Jimmy Deuchar,

trumpet; Keith Chrisie, Johnny Marshall, Ken Wray, trombone; Alfie Reece, euphonium; Alan Civil, 3 others, French horn; Roy Willox, alto sax, flute; Tubby Hayes, tenor sax, flute; Keith Bird, Bob Efford, tenor sax, clarinet, flute; Ronnie Ross, baritone sax; Don Honeywell, baritone sax, bass clarinet, flute; 3 oboes doubling cor anglais; Alan Branscombe, piano; Dave Goldberg, guitar; Freddy Logan, acoustic double bass; Allan Ganley, drums; Benny Golson, arranger, music director.

3552

JAZZ 625: BILL LE SAGE'S DIRECTIONS IN JAZZ UNIT

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Night talk", "Monkey business", "Wigmore Walk" by Bill Le Sage; "Times 2 and a half" by Johnny Scott; "Lady Day", "Rustic gate" by Ronnie Ross; "Milestones" by Miles Davis, arr Bill Le Sage.
With: Introduced by Steve Race:- Bill Le Sage's Directions in Jazz Unit:- Johnny Scott, Bob Burns, Ronnie Ross, reeds; Bill Le Sage, piano, vibraphone, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.
Recorded 1st June 1964.

3553

JAZZ 625: BUCK CLAYTON

UK 1965 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: 1. "Frankie and Johnny" (trad.) arr Eddie Harvey; "Copper rail", "Green tiger", "Red barrel blues", "Carole's caper" by Buck Clayton; "If I could be with you" by Henry Creamer, James P. Johnson; "Cotton tail" by Duke Ellington; "Me and Buck" by Humphrey Lyttelton.
2. "Stompy Jones", "Unbooted character" by Duke Ellington; "Copper rail" by Buck Clayton; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Blues in the afternoon" by Humphrey Lyttelton; "The hucklebuck" by Roy Alfred, Andy Gibson.
With: Introduced by Steve Race:- Buck Clayton, trumpet; accompanied by Humphrey Lyttelton and his Band.
2 programmes recorded 25th October 1964.

3554

JAZZ 625: BUD FREEMAN

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Stan's dance" by Buck Clayton; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "St. Louis blues" by W.C.Handy (BF); "You took advantage of me" by Lorenz Hart, Richard Rodgers (BF); "'S wonderful" by Ira and George Gershwin (BF); "Sweet Sue" by Will J. Harris, Victor Young (BF); "Royal Garden blues" by Clarence Williams, Spencer Williams (BF).
With: Introduced by Humphrey Lyttelton:- Bud Freeman, tenor sax; with Alex Welsh and his Band.
Recorded 19th December 1965.

3555

JAZZ 625: CHRIS BARBER'S JAZZBAND

UK 1964 – s – tvs
dir Robin Scott

Music by: (theme) Steve Race
Songs: "I never shall forget" (trad.), arr Chris Barber; "Petite fleur" by Sidney Bechet; "He treats your daughter mean (mama)" by Charles Singleton, J. H. Wallace (OP); "Jazz lips" by Irving Mills, Duke Ellington; "Ory's Creole trombone" by Kid Ory; "Bring me flowers while I'm living", "Chicken shack" by Champion Jack Dupree (CJD); "Goodbye blues" by Chris Barber (OP, CJD).
With: Introduced by Steve Race:- Chris Barber and his Band with Ottilie Patterson, vocal; and guest Champion Jack Dupree, vocal.
Recorded at the Marquee Club, London, on 3rd May 1964.

3556

JAZZ 625: CHRISTMAS SPECIAL

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Caldonia" by Fleecie Moore, arr Ralph Burns; "Apple honey" by Woody Herman.
2. "Lover" by Lorenz Hart, Richard Rodgers.
3. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, arr Marty Paich, transcribed Ronnie Hazelhurst.
4. "Stoned" by Harry 'Sweets' Edison.
5. "Cubano chant" by Ray Bryant, arr Oscar Peterson.
6. "Royal Garden blues" by Clarence Williams, Spencer Williams.
7. "I don't know" by Willie Mabon.
8. "Take five" by Paul Desmond.
9. "St. James Infirmary" by Joe Primrose.
With: 1. Woody Herman and his Orchestra.
2. Erroll Garner.
3. Mel Tormé.
4. Coleman Hawkins.
5. The Oscar Peterson Trio.
6. The Newport All-Stars.
7. Jimmy Witherspoon.
8. The Dave Brubeck Quartet.
9. Henry 'Red' Allen.
Extracts from previous "Jazz 625" programmes edited together for this one-off Christmas Special. See separate entries under their original titles.

3557

JAZZ 625: CLEO LAINE

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Big foot", "Dewey Square" by Charlie Parker; "Oh, lady, be good!" by Ira and George Gershwin, arr Dave Lindup (CL); "I've got a right to sing the blues" by Harold Arlen, arr Dave Lindup (CL); "The exciting Mr. Fitch" by Russell Faith, arr Dave Lindup (CL); "Smart Alec" by Johnny Dankworth; "Dunsinane blues", "Mark 1" by Johnny Dankworth (CL); "Woman talk" by Caryl Brahms, Johnny Scott, arr Dave Lindup (CL); "Little boats" by Boscoli, arr Dave lindup (CL); "This can't be love" by Lorenz Hart, Richard Rodgers (CL);
With: Introduced by Steve Race:- Cleo Laine, vocal, accompanied by The Johnny Dankworth Quintet (Ronnie Ross, bar sax).
Recorded 8th November 1964 in The Marquee Club.

3559

JAZZ 625: DEREK SMITH/EDDIE THOMPSON

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland (DS); "Waltz on the wild side" by Derek Smith (DS); "Love for sale" by Cole Porter (DS); "Shepherd's pie" by Eddie Thompson (ET); "Happy days are here again" by Jack Yellen, Milton Ager (ET); "Put on a happy face" by Lee Adams, Charles Strouse (ET); "Now's the time" by Charlie Parker (DS, ET).
With: Introduced by Steve Race:- Derek Smith, piano; Jeff Clyne, acoustic double bass; Ronnie Stephenson, drums; and Eddie Thompson, piano; Spike Heatley, acoustic double bass; Tony Carr, drums.

Recorded 13th September 1964 in The Marquee Jazz Club, London.

3560

JAZZ 625: DIXIELAND REVISITED

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
With: Introduced by Humphrey Lyttelton:- Jimmy Deuchar, trumpet; Keith Christie, trombone; Art Ellefson, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

3561

JAZZ 625: DIZZY GILLESPIE QUINTET

UK 1966 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "And then she stopped", "Dizzy's blues" by Dizzy Gillespie; "Tin tin deo" by Gil Fuller, Chano Pozo; "Mmm Hmm" by James Moody; "Shaking the soul, daddy"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes.
With: Introduced by Humphrey Lyttelton:- Dizzy Gillespie, trumpet; James Moody, tenor sax, alto sax, flute; Kenny Barron, piano; Christopher Wesley White, acoustic double bass; Rudy Collins, drums.
Recorded 30th November 1965. Re-edited for repeat transmission in 1990 with a new introduction by Neneh Cherry.

3562

JAZZ 625: DON BYAS

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Pollwinners" by Johnny Dankworth; "Night train to Munich" by Bruce Turner; "Ladybird" by Tadd Dameron (DB); "I remember Clifford" by Benny Golson (DB); "Stella by starlight" by Ned Washington, Victor Young (DB); "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (DB).
With: Introduced by Humphrey Lyttelton:- Don Byas, tenor sax, accompanied by Bruce Turner and his Jump Band.
Recorded 12th September 1965.

3563

JAZZ 625: EARL 'FATHA' HINES

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Deep forest", "Second balcony jump" by Earl Hines; "I've got the world on a string" by Ted Koehler, Harold Arlen; "I cover the waterfront" by Edward Heyman, John Green; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Memphis blues" by George A. Norton, W.C.Handy; "The birth of the blues" by Buddy De Sylva, Lew Brown, Ray Henderson; "Rhapsody in blue" by George Gershwin; "Shiny stockings" by Frank Foster; "I wish you love" by Albert Beach, Charles Trenet; "It's a pity to say goodnight" by Billy Reid.
With: Introduced by Humphrey Lyttelton:- Earl Hines, piano; with Ron Mathewson, acoustic double bass; Lennie Hastings, drums.
Recorded 20th March 1966.

3564

JAZZ 625: ELLINGTON IN CONCERT

UK 1964 – f – tvs
dir Yvonne Littlewood

Music by: (theme) Steve Race
Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Isfahan", by Duke Ellington, Billy Strayhorn; "The opener" by Cootie Williams; "Banquet scene from Timon of Athens suite", "Skillipoop", "Harlem", "Kinda Dukish", "African flower", "Cotton tail" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
With: Introduced by Steve Race:- Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums.
+ briefly, Humphrey Lyttelton, Billy Strayhorn.
Recorded 21st February 1964. Re-edited repeat transmission in 1990 introduced by Mick Hucknall.

3565

JAZZ 625: ERROLL GARNER

UK 1964/5 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Just one of those things", "What is this thing called love?" by Cole Porter; "Spring is here", "Lover", "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Laura" by Johnny Mercer, David Raksin; "Sonny boy" by Al Jolson, B. G. DeSylva, Lew Brown, Ray Henderson; "Honeysuckle Rose' by Andy Razaf, Fats Waller; "No more shadows"; "A new kind of love"; "Penthouse serenade" by Will Jason, Val Burton; "Jeannine"; "On the street where you live", "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "Mambo Erroll"; "I dream of lilac time".
With: Introduced by Steve Race:- Erroll Garner, piano; Edward Calhoun, acoustic double bass; Kelly Martin, drums.
Recorded 22nd October 1964. Re-edited repeat transmission in 1990 introduced by Slim Gaillard.

3566

JAZZ 625: FUSIONS OF JAZZ AND INDIAN MUSIC

UK 1966 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Overture", "Raga Megha", "Raga Multani" by John Mayer.
With: Introduced by Humphrey Lyttelton:- The Joe Harriott- John Mayer Double Quintet:- Gordon Rose, trumpet, fluegel horn; Joe Harriott, alto sax; Chris Taylor, flute; Pat Smythe, piano, harpsichord; John Mayer, harpsichord, music director; Coleridge Goode, acoustic double bass; Allan Ganley, drums; Diwan Motihar, sitar; Keshav Sathe, tabla; Surendra Kamath, tambura.
Recorded 12th June 1966.

3567

JAZZ 625: GEORGE LEWIS

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Nagasaki" by Mort Dixon, Harry Warren; "Nobody knows you when you're down and out" by Jimmy Cox (BB); "St. Philip's Street breakdown", "Burgundy Street blues" by George Lewis; "Panama rag"; "Corrine, Corrina" by J. Mayo Williams, Bo Chatman; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz (BB); "You rascal you" by Sam Theard.
With: Introduced by Humphrey Lyttelton:- George Lewis, clarinet; accompanied by Acker Bilk, clarinet, and his Paramount Jazz Band, with Beryl Bryden, vocal.

Recorded on 28th February 1965 in The New Marquee Club, London.

3568

JAZZ 625: GUEST STARS FROM AMERICA

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Straight, no chaser" by Thelonious Monk; "Pretty girl"; "Hymn"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tête à tête".
With: Introduced by Humphrey Lyttelton:- Clark Terry, trumpet, fluegel horn; Bob Brookmeyer, v trombone; Laurie Holloway, piano; Rick Laird, acoustic double bass; Allan Ganley, drums.
Recorded 21st February 1965. Re-edited for repeat transmission in 1990 with a new introduction by Andy Sheppard.

3570

JAZZ 625: HENRY 'RED' ALLEN (1964)

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Dippermouth blues" by Louis Armstrong, King Oliver, "Canal Street blues" by King Oliver; "Please" by Leo Robin, Ralph Rainger; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Bill Bailey, won't you please come home" by Hughie Cannon; "Petrol wagon blues" by Porter Grainger; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. James Infirmary" by Joe Primrose.
With: Introduced by Steve Race:- Henry 'Red' Allen, trumpet, accompanied by Alex Welsh and his Band.
Recorded 5th May 1964.

3571

JAZZ 625: HENRY 'RED' ALLEN (1966)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Stan's dance" by Buck Clayton; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Sweet substitute" by Jelly Roll Morton; "Canal Street blues" by King Oliver; "St. Louis blues" by W.C.Handy; "Rosetta" by Earl Hines, Henri Woode; "All of me" by Seymour Simons, Gerald Marks; "Just a closer walk with thee", "The saints" (trad.).
With: Introduced by Humphrey Lyttelton:- Henry 'Red' Allen, trumpet, accompanied by Alex Welsh and his Band.
Recorded 20th February 1966.

3574

JAZZ 625: JAZZ FROM KANSAS CITY/ JOE TURNER THE ENGLISH CONCERT

UK 1965 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Swinging at the Copper Rail", "Green Tiger" by Buck Clayton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Manhattan" by Lorenz Hart, Richard Rodgers; "Cherry red", "Roll 'em Pete", "Wee baby blues" by Pete Johnson, Joe Turner; "Morning glories"; "Feeling happy"; "I want a little girl" by Billy Moll, Murray Mencher; "Shake, rattle and roll" by Charles Calhoun; "Low down dog" by Joe Turner; "Chains of love" by Ahmet Ertegun, Van Walls."
With: Introduced by Humphrey Lyttelton:- Buck Clayton, trumpet; Vic Dickenson, trombone; Joe Turner, vocal; accompanied by Humphrey Lyttelton and his Orchestra: Humphrey Lyttelton, trumpet; Tony Coe, tenor sax; Joe Temperley, baritone sax; Eddie Harvey, piano, trombone; Johnny Parker, piano; Dave Green, acoustic double bass; Johnny Butts, drums.
Recorded 16th May 1965. Re-edited for repeat transmission in 1990 introduced by Ruby Turner.

3577

JAZZ 625: JIMMY WITHERSPOON (1964)

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose; "Dig fine girl", "No rolling blues" by Jimmy Witherspoon; "Evening blues" by Royce Swain; "Good rockin' tonight" by Roy Brown; "Just a dream" by William Lee Conley, Big Bill Broonzy; "St. Louis blues" by W. C. Handy; "I don't know" by Willie Mabon; "Roll 'em Pete" by Pete Johnson, Joe Turner.
With: Introduced by Steve Race:- Jimmy Witherspoon, vocal, accompanied by the Ronnie Scott Quartet.
Recorded on 21st June 1964.

3578

JAZZ 625: JIMMY WITHERSPOON (1966)

UK 1966 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "I've had my fun" (trad.); "You got to love me right" by Jessup; "Some of my best friends are the blues" by Scott; "Kansas City" by Jerry Leiber, Mike Stoller; "Trouble in mind" by Richard M. Jones; "North of the Soho border" by Harry South; "Sweet lotus blossom" by Dorham; "Nobody knows you when you're down and out" by Jimmy Cox; "The saints" (trad.).
With: Introduced by Humphrey Lyttelton:- Jimmy Witherspoon, vocal, accompanied by the Dick Morrissey Quartet.
Recorded 17th October 1965.

3580

JAZZ 625: JOHNNY SCOTT QUINTET

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "J. S. thema", "Morning theories" by Johnny Scott; "Measure for measure", "Othello" by Duncan Lamont; "Something's coming" by Stephen Sondheim, Leonard Bernstein; "Never will I marry" by Frank Loesser (MM); "You I like" by S. Vinaver, D. Lee, arr Johnny Scott (MM); "Three-four boogie" by R. Peaslee; "Teddington Green" by and arr by Johnny Scott (MM); "Donna Lee" by Charlie Parker.
With: Introduced by Steve Race: The Johnny Scott Quintet:- Johnny Scott, flute; Duncan Lamont, tenor sax, bass clarinet; David Snell, harp; Arthur Watts, acoustic double bass; Barry Morgan, drums; with Millicent Martin, vocal.
Recorded at The Marquee Jazz Club, London, on 6th September 1964.

3581

JAZZ 625: JULIAN 'CANNONBALL' ADDERLEY SEXTET

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "The work song", "Jive samba" by Nat Adderley; "Song my lady sings" by Charles Lloyd; "Poor butterfly" by John Golden, Raymond Hubbell; "Unit seven" by Sam Jones; "The weaver" arr Yusef Lateef; "Bohemia after dark" by Oscar Pettiford; "Come Sunday" by Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Introduced by Steve Race:- Julian 'Cannonball' Adderley and his Sextet: Nat Adderley, cornet; Julian 'Cannonball' Adderley, alto sax; Charles Lloyd, tenor sax, flute; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

Recorded 12th May 1964. Re-edited for repeat transmission in 1990 with a new introduction by Mick Hucknall.

3582

JAZZ 625: KEITH SMITH & ALTON PURNELL

UK 1965 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Georgia swing" by Jelly Roll Morton (KS); "Up town pumps" (trad.) (KS); "Have you seen my kitty?" (trad.) (AP); "Stackerlee" by Busch (AP); "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (KS, AP); "See see rider blues" by Ma Rainey (KS, AP); "Chicken ain't nothing but a bird" by Wallace (KS, AP).
With: Introduced by Steve Race:- Alton Purnell, piano, with Keith Smith and his Band.
Recorded 22nd November 1964.

3583

JAZZ 625: KENNY BALL AND HIS JAZZMEN

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
With: Introduced by Steve Race:- Kenny Ball and his Jazzmen plus Humphrey Lyttelton and his Band, with Mose Allison, piano.
Recorded during the weekend of 8th/9th August 1964 at the Fourth National Jazz Festival in Richmond.

3584

JAZZ 625: LEE KONITZ

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Invention 1", "Invention 2" by Lee Konitz; "Like someone in love" by Johnny Burke, James Van Heusen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What's new?" by Johnny Burke, Bob Haggart.
With: Introduced by Humphrey Lyttelton:- Lee Konitz, alto sax, accompanied by The Stan Tracey Trio.
Recorded 20th March 1966.

3585

JAZZ 625: MARIAN McPARTLAND

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Love for sale" by Cole Porter; "Swinging 'til the girls come home" by Oscar Pettiford; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
With: Introduced by Steve Race:- Marian McPartland, piano; Freddie Logan, acoustic double bass; Allan Ganley, drums.

3586

JAZZ 625: MARK MURPHY (1964)

UK 1964 – s – tvs
dir Robin Scott

Music by: (theme) Steve Race
Songs: "Modes and blues" by Tubby Hayes; "Opus ocean"; "Where are you?" by Harold Adamson, Jimmy McHugh (MM); "Kansas City" by Jerry Leiber, Mike Stoller (MM); "I believe in you" by Frank Loesser (MM); "'S wonderful" by Ira and George Gershwin (MM); "Hey, look me over!" by Carolyn Leigh, Cy Coleman (MM); "A lot of livin' to do" by Lee Adams, Charles Strouse (MM).
With: Introduced by Steve Race:- Mark Murphy, vocal, accompanied by the Tubby Hayes Quintet.
Recorded at the Marquee Club, London.

3587

JAZZ 625: MARK MURPHY (1966)

UK 1966 – s – tvs
dir Stewart Morris

Music by: (theme) Steve Race
Songs: "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Blue Monk" by Cameron, Thelonious Monk; "Someone to love" by Francis Lemarque; "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Happy bachelor" by D. Paul; "The great city" by Anononi; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Secret love" by Paul Francis Webster, Sammy Fain.
With: Introduced by Humphrey Lyttelton:- Mark Murphy, vocal, accompanied by The Stan Tracey Trio, with guest Ronnie Scott, tenor sax.
Recorded 6th February 1966.

3588

JAZZ 625: MAYNARD FERGUSON

UK 1966 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "2, 3, 5" by Dave Lindup; "Portrait of an abstract", "Hullaballoo" by Johnny Dankworth; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (MF); "Maria" by Stephen Sondheim, Leonard Bernstein (MF); "Got the spirit", "Ole" by Slide Hampton (MF); "Groove" by Oliver Nelson (MF).
With: Introduced by Humphrey Lyttelton:- Maynard Ferguson, trumpet, accompanied by Johnny Dankworth and his Orchestra.
Recorded 1st October 1965.

3589

JAZZ 625: MEL TORMÉ

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Music Arranged by: Marty Paich
Songs: All songs in this programme arranged by Marty Paich with transcriptions mainly by Ronnie Hazelhurst:- "Too darn hot" by Cole Porter; "Just in time" by Betty Comden, Adolph Green; "When the sun comes out" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Carnegie blues" by Duke Ellington; "Lulu's back in town" by Al Dubin, Harry Warren; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "The Surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "Top hat, white tie and tails" by Irving Berlin.
With: Introduced by Steve Race:- Mel Tormé, vocal, accompanied by The Bill Le Sage Dektette.
Recorded 2nd July 1964.

3593

JAZZ 625: NEWPORT ALL STARS

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "Pee Wee's blues" by Pee Wee Russell.
With: Introduced by Steve Race:- Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums.
Recorded at the Marquee Club, London.

3594

JAZZ 625: OSCAR PETERSON TRIO (1964/5)

UK 1964/5 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Hallelujah time"; "Con alma" by Dizzy Gillespie; "My ship" by Ira Gershwin,

Kurt Weill; "Waltz for Debbie" by Bill Evans; "Cubano chant" by Ray Bryant; "You are my heart's delight" by Harry B. Smith, Franz Lehar.
With: Introduced by Steve Race:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
Recorded 1st October 1964. Re-edited for repeat transmission in 1990 with a new introduction by Flora Purim.

3595

JAZZ 625: OSCAR PETERSON TRIO (1965)

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Billy boy" (trad.); "Cute", "Li'l darling" by Neal Hefti; "You look good to me" by Walter Donaldson; "Place St. Henri" by Oscar Peterson; "My foolish heart" by Ned Washington, Victor Young; "This could be the start of something" by Steve Allen.
With: Introduced by Humphrey Lyttelton:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
Recorded 8th April 1965.

3596

JAZZ 625: SANDY BROWN'S BAND

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Down for the Count" by Count Basie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Angelina" by Ernest Ranglin (ER); "I can't get started" by Ira Gershwin, Vernon Duke (ER); "The preacher" by Horace Silver; "Jumpin' at the Woodside" by Count Basie (ER); "Moten swing" by Bennie Moten, Buster Moten (ER).
With: Introduced by Steve Race:- Sandy Brown and his Band, with guest Ernest Ranglin, guitar.
Recorded 14th June 1964.

3548

JAZZ 625: THE ART FARMER QUARTET

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Sometime ago"; "The Bilbao song" by Johnny Mercer, Kurt Weill; "Darn that dream" by Eddie De Lange, James Van Heusen; "Waltz hot".
With: Introduced by Steve Race:- Art Farmer, fluegel horn; Jim Hall, guitar; Steve Swallow, acoustic double bass; Pete La Roca, drums.
Recorded 27th June 1964. Re-edited for repeat transmission in 1990 with introduction by Ruby Turner.

3551

JAZZ 625: THE BILL EVANS TRIO

UK 1965 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Theme" by Bill Evans; "How my heart sings" by Earl Zinders; "Nardis" by Miles Davis; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Someday my prince will come" by Larry Morey, Frank Churchill; "How deep is the ocean?" by Irving Berlin; "Waltz for Debbie" by Bill Evans; "Elsa" by Earl Zinders; "Summertime" by Du Bose Heyward, Ira and George Gershwin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "My foolish heart" by Ned Washington, Victor Young; "Re: person I knew" by Bill Evans; "Israel" by Johnny Carisi.
With: Introduced by Humphrey Lyttelton:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.
Recorded 19th March 1965. Re-edited for repeat transmission in 1990 and introduced by Mick Hucknall.

3558

JAZZ 625: THE DAVE BRUBECK QUARTET

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Koto song", "Tokyo traffic", "Danny's London blues", "In your own sweet way" by Dave Brubeck; "Dialogue for jazz combo and orchestra - 2nd movement" by Howard Brubeck; "The Wright groove" by Eugene Wright; "Take five" by Paul Desmond.
With: Introduced by Steve Race:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.
Two programmes recorded 9th June 1964. Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3569

JAZZ 625: THE 'HAWK' AT TOWN HALL

UK 1964/5 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "September song" by Maxwell Anderson, Kurt Weill; "What's new?" by Johnny Burke, Bob Haggart; "Willow weep for me" by Ann Ronnell; "Centrepiece" by Harry Edison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Stoned".
With: Introduced by Steve Race:- Harry "Sweets" Edison, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Jimmy Woode, acoustic double bass; Jo Jones, drums.
Recorded 2nd October 1964 at Wembley Town Hall, Middlesex. Re-edited for repeat transmission in 1990 with a new introduction by Courtney Pine.

3572

JAZZ 625: THE HUMPHREY LYTTELTON FIFTEEN

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Stompy Jones" by Duke Ellington, arr Eddie Harvey; "I can't get started" by Ira Gershwin, Vernon Duke, arr Eddie Harvey; "Embraceable you" by Ira and George Gershwin, arr Eddie Harvey; "Take it easy gone", "10,000 flies can't be wrong", "Don't do it, Sir, he's had a hard life", "Let's have your sheets", "The comet" by Humphrey Lyttelton, arr Eddie Harvey; "A walk on the moon" by and arr by Kenny Graham; "Springtime in the rockies" by Sauer, arr Eddie Harvey.
With: Introduced by Steve Race:- Humphrey Lyttelton and his Augmented Band.
Recorded 31st May 1964.

3575

JAZZ 625: THE JIMMY GIUFFRE TRIO

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Crossroads" by Ornette Coleman; "Ictus" by Carla Bley.
With: Introduced by Humphrey Lyttelton:- Jimmy Giuffre, clarinet, tenor sax; Donald Friedman, piano; Barre Phillips, acoustic double bass.

3576

JAZZ 625: THE JIMMY SMITH TRIO

UK 1965/6 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Who's afraid of Virginia Woolf?"; "The sermon" by Jimmy Smith; "Mondo cane"; "Wagon wheels" by Billy Hill, Peter De Rose.

With: Introduced by Humphrey Lyttelton:- Jimmy Smith, organ; Quentin Warren, guitar; Billy Hart, drums.
Recorded 30th May 1965. Re-edited for repeat transmission in 1990 with a new introduction by Flora Purim.

3579

JAZZ 625: THE JOHNNY DANKWORTH ORCHESTRA

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Mark 1", "Prologue", "Finale", "Riverside stomp" by Johnny Dankworth; "Caribe" by Dave Lindup; "Azule serape" by Victor Feldman; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (BB); "Moanin'" by Bobby Timmons.
With: Introduced by Steve Race:- Johnny Dankworth and his Orchestra, with Bobby Breen, vocal.
Recorded 10th May 1964.

3590

JAZZ 625: THE MODERN JAZZ QUARTET (1964)

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Swing low, sweet chariot"; "The sheriff"; "In a crowd"; "Winter tale"; "One note samba" by Antonio Carlos Jobim, Newton Medonça (LA); "Fugue in A minor" by John Lewis.
With: Introduced by Steve Race:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; with guest Laurindo Almeida, guitar.
Recorded 28th April 1964. Re-edited for repeat transmission in 1990 with new introduction by Courtney Pine.

3591

JAZZ 625: THE MODERN JAZZ QUARTET (1966/a)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Summertime", "My man's gone now" by Du Bose Heyward, George Gershwin; "I loves you, Porgy", "Bess, you is my woman now", by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin.
With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3592

JAZZ 625: THE MODERN JAZZ QUARTET (1966/b)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Home"; "Cylinder"; "True blues".
With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3597

JAZZ 625: THE THELONIOUS MONK QUARTET

UK 1965 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Criss cross", "Well, you needn't", "Straight, no chaser", "Rhythm-a-ning" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Nutty"; "Hackensack".
With: Introduced by Humphrey Lyttelton:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gayles, acoustic double bass; Ben Riley, drums.
Recorded 14th March 1965 at the Marquee Club, London. Re-edited for repeat transmission in 1990 with a new introduction by Neneh Cherry.

3598

JAZZ 625: THE TONY COE QUINTET

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Pickwick" by Tony Coe; "The Bean stalks again" by Coleman Hawkins; "Tenderly" by Jack Lawrence, Walter Gross; "So in love" by Cole Porter (DS); "Morning glory" by Mary Lou Williams (DS); "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose (DS); "Play your hands" by Dakota Staton (DS); "My funny Valentine" by Lorenz Hart, Richard Rodgers; "The jeep is jumping" by Will Hudson.
With: Introduced by Humphrey Lyttelton:- The Tony Coe Quintet, with guest Dakota Staton, vocal.
Recorded 21st November 1965 at The Marquee Jazz Club, London.

3599

JAZZ 625: THE TUBBY HAYES BIG BAND

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Blues for bloody Morag", "Suddenly last Tuesday", "Killers of W.1." by Jimmy Deuchar; "Parisian thoroughfare" by Bud Powell; "In the night", "Theme" by Tubby Hayes; "Young and foolish" by Arnold B. Horwitt, Albert Hague.
With: Introduced by Humphrey Lyttelton: The Tubby Hayes Big Band:- Jimmy Deuchar, trumpet, mellophone; Ian Hamer, Les Condon, trumpet; Tubby Hayes, tenor sax, flute, vibraphone; Pete King, Bobby Wellins, Ronnie Ross, Jackie Sharpe, reeds; Keith Christie, Ken Wray, trombone; Terry Shannon, piano; Freddie Logan, acoustic double bass; Allan Ganley, drums.

3600

JAZZ 625: THE TUBBY HAYES QUINTET

UK 1964 – s – tvs
dir Robin Scott

Music by: (theme) Steve Race
Songs: "With the wind and the rain in your hair" by Jack Lawrence, Clara Edwards; "The syndicate", "Down in the village", "Blue flues" by Tubby Hayes; "Suddenly last Tuesday"; "They say it's spring" (BB); "Lazy afternoon" by John Latouche, Jerome Moross (BB).
With: Introduced by Steve Race: The Tubby Hayes Quintet:- Bert Courtley, trumpet, mellophone; Tubby Hayes, tenor sax, flute, vibraphone; Gordon Beck, piano; Freddie Logan, acoustic double bass; Allan Ganley, drums; with guest Betty Bennett, vocal.
Recorded at the Marquee Club, London.

3605

JAZZ 625: THE WOODY HERMAN ORCHESTRA

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Some of these days" by Shelton Brooks; "That's where it is" by Nat Pierce; "Lonesome old town"; "Sister Sadie"; "Watermelon man" by Herbie Hancock; "Better get it in your soul"; "Blue flame" by James Noble; "Hallelujah time"; "Jazz me blues" by Tom Delaney; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Four brothers" by Jimmy Giuffre; "Caldonia" by Fleecie Moore, arr Ralph Burns; "Apple honey" by Woody

Herman; "After you've gone" by Henry Creamer, Turner Layton.
With: Introduced by Steve Race:- Woody Herman and his Orchestra (including Bill Chase, trumpet; Phil Wilson, Henry Southall, trombone; Sal Nistico, Joe Romano, tenor sax; Nat Pierce, piano; Chuck Israels, acoustic double bass; Jake Hanna, drs).
Recorded in July 1964.

3607

JAZZ 625: THE ZODIAC VARIATIONS

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "The Zodiac variations" by Johnny Dankworth.
With: Introduced by Humphrey Lyttelton:- Clark Terry, trumpet; Bob Brookmeyer, v trombone; with Johnny Dankworth and his Orchestra.

3601

JAZZ 625: VICTOR FELDMAN

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Azule serape", "Too blue" by Victor Feldman; "Swinging on a star", "I thought about you" by Johnny Burke, James Van Heusen; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Summer love" by R. Farnham; "Fly me to the moon" by Bart Howard.
With: Introduced by Humphrey Lyttelton:- Victor Feldman, piano, vibraphone; Rick Laird, acoustic double bass; Ronnie Stephenson, drums; with guest Ronnie Scott, tenor sax.
Recorded 14th February 1965 in The Marquee Jazz Club, London.

3602

JAZZ 625: WES MONTGOMERY QUARTET

UK 1965 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Yesterdays" by Otto Harbach, Jerome Kern; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Twisted blues", "Full house", "West Coast blues", "Jingles" by Wes Montgomery.
With: Introduced by Humphrey Lyttelton:- Wes Montgomery, guitar; Harold Mabern, piano; Arthur Harper, acoustic double bass; Jimmy Lovelace, drums.
Recorded BBC TV Centre, London, 25th March 1965.

3603

JAZZ 625: WILLIE 'THE LION' SMITH

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Relaxation"; "Carolina shout" by James P. Johnson; "Morning air"; "Polonaise in A"; "St. Louis blues" by W. C. Handy; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Nagasaki" by Mort Dixon, Harry Warren.
With: Introduced by Humphrey Lyttelton:- Willie 'The Lion' Smith, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums.
Recorded 7th November 1965 at the Marquee Club, London.

3604

JAZZ 625: WINGY MANONE

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Indiana" by Ballard MacDonald, James F. Hanley; "North Hollywood blues" by Wingy Manone; "If I could be with you" by Henry Creamer, Turner Layton; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "That's a-plenty" by Lew Pollack; "Royal Garden blues" by Clarence Williams, Spencer Williams.
With: Introduced by Humphrey Lyttelton:- Wingy Manone, trumpet, accompanied by Alan Elsdon and his Jazz Band.
Recorded 18th September 1966.

3606

JAZZ 625: YUSEF LATEEF

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Panama Red" by Stan Tracey; "Song of Delilah" by Jay Livingston, Ray Evans, Victor Young (YL); "Slippin' and sliding", "Sister Mamie", "Number seven" by Yusef Lateef (YL).
With: Introduced by Humphrey Lyttelton:- Yusef Lateef accompanied by the Stan Tracey Trio.
Recorded 23rd January 1966.

8634

JAZZ 606 series

UK 1998 – m – tvs
dir Gillian Scothern, David Stevens, Jonathan Haswell

Songs: 1. (a) "Mirage"; (c) "Duffy's circus".
2. (a) "Speed trap"; "Lush life" by Billy Strayhorn; "Ronnie's sorrow"; (b) "500 Broadway"; (c) "Secret place"; (d) "Guilty"; (e) "Please send me someone to love" by Percy Mayfield.
3. (a) "Rubbernecking"; "Lullaby for Egor"; (b) "Vinyl"; "Tuned in to you"; (c) "Pint of bitter"; (d) "The Frevo dreaming".
4. (a) "Perception"; "Nocturnal peace"; (b) "Hamattan"; (c) "Gettin' high"; "Bye, bye, country boy".
5. (a) "Forget about living"; "Great City"; (b) "Greenwich one way system"; "Close to you"; (c) "Peel me a grape" by Dave Frishberg; (d) "Juice".
6. (a) "Lakehouse time"; (b) "Rise and shine", "Owendu"; (c) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; (d) "Papa lips", "Caidentro".
With: 1. (a) The Billy Cobham Band (with Randy Brecker, trumpet; Billy Cobham, perc); (b) Tony O'Malley, vocal, keyboards; (c) The Stan Tracey Quintet:- Gerard Presencer, fluegel horn; Mornington Lockett, tenor sax; Stan Tracey, piano; Andy Cleyndert, acoustic double bass; Clark Tracey, drums; (d) Orquestra Mahatma (Stuart Hall, violin; Thad Kelly, acoustic double bass; Paul Clarvis, drs); (e) Annie Whitehead, trombone.
2. (a) The Peter King Quartet (Peter King, alto sax, sop sax); (b) The Julian Arguelles Quartet (Julian Arguelles, ts); (c) The Nikki Iles Quartet (Nikki Iles, piano; Chris Laurence, b); (d) Ian Shaw, vocal; (e) Ian Shaw, Claire Martin, vocal.
3. (a) Andy Sheppard's Moving Image (Andy Sheppard, ts); (b) Georgie Fame and the Blue Flames (Georgie Fame, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax; Tristram Powell, guitar; + vibraphone, acoustic double bass, drums; (c) The Tough Tenors; (d) Firepeople.
4. (a) The Julian Joseph Electric Project; (b) Gary Crosby's Nu Troop; (c) Claire Martin, vocal, with group including Gerard Presencer, fluegel horn; Clark Tracey, drums.
5. (a) The Ray Gelato Giants; (b) Billy Jenkins and the Voice of the People; (c) Diana Krall, piano, vocal; (d) The Don Weller Quartet.
6. (a) The Guy Barker Quintet; (b) The Mervyn Afrika Quartet; (c) Tommy Smith, tenor sax; (d) Samara.

3608

JAZZ SNACK

USA 1980 – s
dir Peter Bull

Songs: "Woman".
With: Bobby Bradford and John Carter.

9733

A JAZZ STORY

USA 1999 – s
dir Mevlut Akkaya

Music by: Gary Bartz
Songs: "Pasha's song" by and performed by Gary Bartz; "Farewell" by and performed by Bernd Stoll; "Red dress blues" by and performed by Tamm E Hunt; "First lesson", "Second lesson", "Rockefeller melange" by Gary Bartz, performed by Gary Bartz, Bernd Stoll.
With: Gary Bartz as Chris Pasha.
Jazz Standard Band:- John Hicks, piano; Steve Kirby, acoustic double bass; Victor Jones, drums.
Well's Band: - Marc Puricelli, keyboards; Don Pate, acoustic double bass; Victor Jones, drums.

3609

JAZZ SUMMIT (1987)

USA 1987 – f – tv
dir Jacki Ochs

With: The Ganelin Trio (Vyacheslav Ganelin, piano; Vladimir Chekasin, sax; Vladimir Tarasov, percussion.) on tour - performances, receptions, interviews, etc. Also the Rova Saxophone Quartet: Bruce Ackley, soprano sax; Larry Ochs, tenor sax; Jon Raskin, baritone sax; Andrew Voight, alto sax; plus John Zorn, sax; Tom Cora, cello.

3610

JAZZ SUMMIT (1991)

Germany 1991 – f – tv
dir Christian Wagner

With: The Modern Jazz Quartet, Chick Corea. Recorded at the Jazz Summit held at the Liederhalle, Stuttgart.

3611

JAZZ THE INTIMATE ART

USA 1968 – f – tv
dir prod: Robert Drew, Mike Jackson

Music Directed/Conducted by: Donald Vorhees
Songs: 1. "The Saints" (trad); "Hello, Dolly!" by Jerry Herman; "Rose", "This kinda love song" by George Weiss.
2. "Swing low, sweet Cadillac", "Con alma" by Dizzy Gillespie.
3. "I'm in a dancing mood" by Al Hoffman, Al Goodhart, Maurice Sigler; "Light in the wilderness" by Dave Brubeck.
4. "Forest flower" by Charles Lloyd.
With: 1. Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
2. Dizzy Gillespie, trumpet, vocal; James Moody, alto sax, tenor sax; Mike Longo, piano; Red Mitchell, acoustic double bass; Otis Finch, drums.
3. Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.
4. Charles Lloyd, flute, tenor sax; Keith Jarrett, piano; Jack DeJohnette, drums.
5. Iola Brubeck, Mathew Brubeck, Michael Brubeck, Catherine Brubeck, Christopher Brubeck, David Brubeck, Darius Brubeck.

7732

JAZZ THE NOR-WAY

Norway 1986 – f – tv
dir various

With: Sheila Jordan, Karin Krog and The John Surman Duo, The Jan Garbarek Quartet, The Terje Rypdal Trio, Masqualero with Arild Andersen and Jon Christensen, The Egil Kapstad/ Bjørn Johansen Quartet, The Doug Raney/ Thorgeir Stubø Quartet, The Knut Riisnaes Quartet and Brass, The Bjarne Nerem Quartet, The Radka Toneff Group, The New Cool Quartet, The Anne Marie Gjørtz Quintet, New Breeze, etc.
A compilation culled from previously transmitted material.

9231

JAZZ 3 series Ep: ART BLAKEY

France 1974 – s – tvs
dir Marc Pavaux

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Blues march" by Benny Golson; "Blues for Blakey".
With: Art Blakey and the Jazz Messengers:- Olu Dara, trumpet; Cedric Lawson, reeds; Carter Jefferson, piano; Stafford James, acoustic double bass; Art Blakey, drums.

2255

JAZZ 3 series Ep: FATS DOMINO/FATS DOMINO

France 1974 – s – tvs
dir Jean-Pierre Manquillet

With: Frederick Kemp, Walter Kimble, Maurice Simon, tenor sax; Roger Lewis, baritone sax; Ray Montrell, guitar; David Douglas, b guitar; Fats Domino, piano, vocal; Clarence Brown, drums.
Recorded in concert at the Salle Pleyel, Paris, and co-produced by Henri Renaud.

9233

JAZZ 3 series Ep: ROLAND KIRK

France 1973 – s – tvs
dir Bernard Lion

With: Roland Kirk, reeds; Ron Burton, piano; Henry Pearson, acoustic double bass; Richie Goldenberg, drums.

3612

JAZZ TO END HUNGER

USA 1986 – s

With: Interviews with Larry Carlton, Billy Eckstine, Carmen McRae.

1316

JAZZ TODAY No 1 CHRIS BARBER'S JAZZBAND/CHRIS BARBER'S JAZZBAND

UK 1956 – s
dir Desmond Kayton, Giorgio Gomelsky

Songs: "Bobby Shaftoe" (trad); "Lead me on" (trad); "Shango-la" by Chris Barber; "Poor man's blues (trad); "Oh Lord! You've sure been good to me" (trad).
With: Chris Barber's Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Dick Bishop, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Ottilie Patterson, vocal.
Filmed at the Royal Festival Hall, London, and produced in association with the National Jazz Federation.

9573

JAZZ TOUR OF NEW ORLEANS

USA 1990s – f – tv

With: The Olympia Brass Band.

10568

EL JAZZ (2001)/THE JAZZ

Spain 2001 – f – tvs
dir Jordi Vall Escriu

Songs: (recorded)
Part One:- "Loveless love (Careless love)" by W. C. Handy, performed by The State Street Ramblers; "Bull fiddle blues" by and performed by Johnny Dodds; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston, "Moaner blues" by Clarence Williams, performed by The Clarence Williams Blue Five; "Take this hammer" by Huddie Ledbitter (Leadbelly), "B. B. guitar blues", "The flood" by and performed by Big Bill Broonzy; "Hangman's blues" by and per-

formed by Blind Lemon Jefferson; "True love" by and performed by Memphis Minnie McCoy; "At a Georgia camp meeting" by Kerry Mills; "Elite syncopations" by and performed by Scott Joplin; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, "Boogaboo" performed by Jelly Roll Morton; "Black rag" performed by The Original Tuxedo Orchestra; "As you like it" performed by Celestin's Original Orchestra; "Bottle up and go" by Tommy McClennan, performed by The Dallas Jug Band; "High society" by Porter Steele, "Snake rag", "Canal Street blues", "Black snake blues" by King Oliver, performed by King Oliver's Creole Jazz Band; "Of all the wrong you've done to me" performed by Clarence Williams; "Salty dog" by Papa Charlie Jackson, performed by Freddie Keppard's Jazz Cardinals; "Eyesight to the blind" by and performed by Sonny Boy Williamson; "Cathedral blues" by and performed by Tiny Parham; "Jealous hearted blues" by Lovy Austin, performed by Ma Rainey; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "The blues" by Duke Ellington, "Hot feet" performed by Duke Ellington and his Orchestra; "Santa Claus blues" performed by The Red Onion Babies; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong's Hot Five; "Weary blues (trad.), performed by Louis Armstrong's Hot Seven; "Do something" by Bud Green, Sam H. Stept, performed by McKinney's Cotton Pickers; "Twelfth Street rag" by Euday L. Bowman, performed by Fats Waller and his Rhythm.
Part Two:- "Do something" by Bud Green, Sam H Stept, "I found a new baby" by Jack Palmer, Spencer Williams, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by McKinney's Cotton Pickers; "The mooche", "Wall Street wail", "Black and tan fantasy", "Creole love call", "Echoes of Harlem", "Across the track blues", "Ko-ko", "Someone" by Duke Ellington, "East St. Louis toodle-oo", "The blues I love to sing" by Duke Ellington, Bubber Miley, "Echoes of the jungle" by Cootie Williams, Irving Mills, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "C-jam blues" by Duke Ellington, Barney Bigard, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Hot feet" performed by Duke Ellington and his Orchestra; "If it's good" performed by Lionel Hampton and his Orchestra; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Fats Waller and his Rhythm; "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Alexander's ragtime band" by Irving Berlin; "Bull fiddle blues" by and performed by Johnny Dodds; "China boy" by Dick Winfree, Phil Boutelje, performed by Bix Beiderbecke and his Wolverines; "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Dixieland Jazz Band; "Willie the weeper", "Weary blues" (trad.), performed by Louis Armstrong's Hot Five; "Rug cutter's swing" by Horace Henderson,"Stampede" performed by Fletcher Henderson and his Orchestra; "South" by Bennie Moten, Thamon Hayes, performed by Muggsy Spanier; "Wild cat blues" by Clarence Williams, performed by Clarence Williams' Blue Five; "Blue Devil blues" performed by Walter Page's Blue Devils; "Pinetop's blues" by and performed by Pinetop Smith; "Boogie woogie blues", "Boogie woogie stomp" by and performed by Albert Ammons; "Death ray boogie" by and performed by Pete Johnson; "Moten swing" by Bennie Moten, Buster Moten, "Now that I need you" performed by The Bennie Moten Orchestra; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Mahogany Hall stomp" by Spencer Williams, "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans, performed by The Chick Webb Orchestra; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Benny Goodman Quartet; "Sweet Sue" by Will J. Harris, Victor Young, "Rose room" by Harry Williams, Art Hickman, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Benny Goodman Sextet; "Limehouse blues" by Douglas Furber, Philip Braham, "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Quintet of the Hot Club of France; "Choo choo train blues" by and performed by Big Bill Broonzy; "One and two blues" by and performed by Bessie Smith; "To me" by Don George, Allie Wrubel, performed by The Tommy Dorsey Orchestra; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson, performed by Al Jolson with orchestra; "San" by Lindsay McPhail, Walter Michaels, performed by Paul Whiteman and his Orchestra.
With: Archive footage. In two parts: "The pioneers", "Jazz in New York".

3613

JAZZ TYPES - TOMMY SMITH

UK 1989 – s – tvs
dir Hamish Barbour, Hilary Boulding

With: Tommy Smith, sax, in profile, with guests Chick Corea and Gary Burton backed by Jason Rebello, keyboards; Alec Dankworth, acoustic double bass; Ian Froman, drums.

3614

JAZZ UIT DE "KROEG"

Netherlands 1981 – f – tv
dir Hans Hulscher

With: Willem Breuker, Han Bennik, Leo Cuypers, Arjen Gorter.

3619

JAZZ USA

USA 1960 – s – tvs

With: 1. Dave Brubeck, piano; The Newport Youth Band; Gerry Mulligan, baritone sax; Dave Lambert, Jon Hendricks, Annie Ross, vocal; Maynard Ferguson, trumpet.
2. The Newport Youth Band; Ruby Braff; Pee Wee Russell, clarinet; Julian "Cannonball" Adderley; Herbie Mann.
3. Herbie Mann; Dave Lambert, Jon Hendricks, Annie Ross, vocal.
4. Dizzy Gillespie, trumpet; Dave Lambert, Jon Hendricks, Annie Ross, vocal.
5. Dizzy Gillespie, trumpet; Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
6. Maynard Ferguson, trumpet; Julian "Cannonball" Adderley; The Tyree Glenn Group.
7. Julian "Cannonball" Adderley; The Horace Silver Quintet; Dakota Staton, vocal.
8. The Newport Youth Band; Ruby Braff; Pee Wee Russell, clarinet; Andy Marsala.
9. The Gerry Mulligan Orchestra; Nina Simone; Dave Lambert, Jon Hendricks, Annie Ross, vocal.
10. Dave Lambert, Jon Hendricks, Annie Ross, vocal; The Tyree Glenn Group.
11. Ray Charles and his Orchestra.
12. The Danny Barker Trio; Don Lambert; Eubie Blake, piano.
13. Maynard Ferguson, trumpet; Dakota Staton, vocal.
14. Gerry Mulligan, baritone sax; Dakota Staton, vocal.
15. Dizzy Gillespie, trumpet; Gerry Mulligan, baritone sax.
16. Herbie Mann and his Sextet.
17. Jon Hendricks, vocal; Dizzy Gillespie, trumpet.
18. Ray Charles and his Orchestra.
19. Otis Spann; John Lee Hooker; The Muddy Waters (McKinley Morganfield) Blues Band.

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20. The Muddy Waters Band; Betty Jeanette; Butch Cage; Willie Thomas; Sammy Price.
21. The Newport Youth Band; Ruby Braff; Julian "Cannonball" Adderley.
22. The Muddy Waters Band; John Lee Hooker; Butch Cage; Willie Thomas; Sammy Price.
23. Dave Brubeck, piano.
24. Julian "Cannonball" Adderley; Dizzy Gillespie, trumpet.
25. The Newport Youth Band; Nina Simone.
26. Dave Lambert, Jon Hendricks, Annie Ross, vocal; Herbie Mann; Gerry Mulligan, baritone sax; Ray Charles.
Recorded during the 1960 Newport Jazz Festival.

3490

JAZZ W POLSCHE/JAZZ IN POLEN

Poland/West Germany 1966 – m – tvm
dir Janusz Majewski

With: Kwintet Krzysztof Komeda, Warszawscy Stompersi, Edward Dylag, Joachim-Ernst Berendt, etc.

3630

JAZZ WITH JACKSON

Canada 1953/8 – s – tvs

With: Calvin Jackson and his Trio.

10750

JAZZ WITH JACKSON

Canada 1953/5 – s – tvs
dir prod: Norman Jewison

With: Calvin Jackson, piano, with guests.

9496

JAZZ WITH JULIAN JOSEPH/MERIDIAN MASTERCLASS JAZZ PIANO WITH JULIAN JOSEPH

UK 1998 – s – tvs
dir David Heather

Songs: By Duke Ellington, Thelonious Monk.
With: Julian Joseph, piano, presenter.

7483

JAZZ WORK SHOP

West Germany 1975 – f – tvs
dir Hans Gertberg, Michael Naura

With: Carla Bley, The Wolfgang Dauner Trio, The London Jazz Composers Orchestra, The Keith Jarrett Trio, Oscar Peterson and Ben Webster, Gunter Hampel and Friends, Albert Mangelsdorff, Joachim Kühn, Rolf Kühn, etc.

3631

JAZZ YATRA '78

Poland 1978 – s – tv
dir Andrzej Wasylewski

With: Clark Terry, trumpet; Joe Williams, vocal; The Don Ellis Quintet; Sadao Watanabe Quintet; Asha Puthli, vocal.

3526

JAZZ, ROCK AND MARRIAGE

UK 1979 – f – tv
dir prod: Michael Dibb

With: Barbara Thompson and Jon Hiseman and the group Paraphernalia, with Colin Dudman, keyboards; Dill Katz, b guitar.

9508

JAZZ-BALTICA 1997

Denmark 1997 – m – tv

With: A tribute to Stéphane Grappelli by Toots Thielemans, harmonica, guitar, vocal; Michael Urbaniak, violin; Paul Kuhn, piano; Mads Vinding, acoustic double bass; Alex Riel, drums.

8469

JAZZ-BY/MOLDE JAZZ -91

Norway 1992 – s – tv
dir Per Jarle Heggdalsvik

Songs: 1. "Hipp som happ" by Terje Rypdal.
2. "Folkestone".
3. "Saving all my love for you" by Gerry Goffin, Michael Masser; "Akkurat nå" by Geir Holmsen, Helge Førde.
With: 1. Terje Rypdal, Bjørn Kjellemyr and Orchestra.
2. Sweet Honey in the Rock, with Aisha Kahlil.
3. Brazz Bros. with Lester Bowie and Jarle Førde.
Recorded during the 1991 Molde International Jazz Festival.

7693

JAZZ-FORUM 1969

Norway 1969 – s – tv
dir B. Scheele

With: Karin Krog, vocal; Red Mitchell, acoustic double bass.

7694

JAZZ-FORUM 1970

Norway 1970 – s – tv
dir B. Scheele

With: Anita O'Day, vocal; Georges Arvanitas, Jackie Samsow, Charles Saudrais.
Recorded at the Njårdhallen, Oslo.

7695

JAZZ-FORUM 1971

Norway 1971 – s – tv
dir B. Scheele

With: The Buddy Rich Big Band.
Recorded in the Njårdhallen, Oslo.

7690

JAZZ-FORUM 1972

Norway 1972 – f – tv
dir B. Williams

With: Miles Davis, Gary Bartz, Keith Jarrett, Mike Henderson, Leon Chandler, Don Alias, James Forman.
2 programmes recorded at Chateau Neuf, Oslo.

7696

JAZZ-FORUM 1973

Norway 1973 – s – tvs
dir B. Williams

With: The Clark Terry Big Band.
2 programmes.

7692

JAZZ-FORUM 1974

Norway 1974 – m – tv
dir Jan Horne

With: The Thad Jones-Mel Lewis Big Band; The Randy Weston Quartet:- Randy Weston, Abdel Abdul Malik, Richard Allen, Richard Landrum.

7691

JAZZ-FORUM 1977

Norway 1977 – m – tv
dir O. Neegaard

With: The Stan Getz Quintet:- Stan Getz, tenor sax; Andy La Verne, Mike Richmond, Billy Hart, Efrain Toro.
Recorded at Club 7, Oslo.

7688

JAZZ-FORUM 1978

Norway 1978 – m – tv
dir Jan Horne

With: Betty Carter, vocal; John Hicks, Retso Harris, Clifford Barbro.

10994

JAZZ-IN BERN 1986

Switzerland 1986 – f – tvs

With: 1. The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.
2. Chick Corea, piano.

9593

JAZZ-IN BERN 1987/DEE DEE BRIDGEWATER IN BERN

Switzerland 1987 – s – tvs

With: Dee Dee Bridgewater, vocal, in concertina, with guest Jon Faddis, trumpet.

9950

JAZZ-IN BERN 1993

Switzerland 1993 – s – tv

Songs: 1. "Autumn leaves" by Jacques Prévert, Joseph Kosma; "Hasten Jason" by J J Johnson; "Blue bossa" by Kenny Dorham; "It never entered my mind" by Lorenz Hart, Richard Rodgers.
With: 1. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums.
1. Recorded May 1993.

9304

JAZZ-IN BERN 1994

Switzerland 1994 – m – tv

With: 1. Clarence "Gatemouth" Brown; Peter McEachern trumpet; Eric Demmer, keyboards; Ron Harris, guitar; Harold Floyd, acoustic double bass, vocal; David Peters, drums.

11077

JAZZ-IN BERN 1996

Switzerland 1996 – m – tvs

Songs: 1. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.
With: 1. Bob Wilber and The New Generation Jazz Band:- Byron Stripling, trumpet, vocal; John Allred, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Antti Sarpila, tenor sax, clarinet; Mark Shane, piano; Dave Cliff, guitar; Phil Flanigan, acoustic double bass; Joe Ascione, drums.
1. Recorded 6th May 1996.

10137

JAZZ-IN BERN 1998

Switzerland 1998 – s – tvs

Songs: 2. Tribute to George Gershwin.
With: 1. John Lewis with The Modern Jazz Quartet.
2. Joe Henderson, McCoy Tyner, The George Coleman Quartet.

10325

JAZZ-IN BERN 1999

Switzerland 1999 – s – tvs

Songs: 7. By Jimmie Lunceford.
With: 1. Joshua Redman.
2. "Roomfull of blues":- Bob Enos, Albert Weisman, John Rossi, Greg Silva, Rich Lataille, Kevin May, John Wolf, Mac Odom, Chris Vachon.
3. Jazz-Band-Ball with The Jubilee All-Stars:- Harry "Sweets" Edison, trumpet; Houston Person, Red Holloway, sax; Reggie Moore, piano; Jimmy Woode, acoustic double bass; Keith Copeland, percussion; Etta Jones, vocal.
4. Joey de Francesco Trio.
5. Sphere-Sounds & Rhythm.
6. Roy Haynes Group, with John Patitucci, Danilo Perez.
7. The Carnegie Hall Jazz Band, with Jon Faddis, trumpet, music director.
8. John Lewis, Hank Jones, piano; Christian McBride, acoustic double bass; Lewis Nash, drums.
9. Randy Sandke, trumpet; John Allred, trombone; Scott Robinson, sax; Antti Sarpila, clarinet; Ted Rosenthal, piano; Frank Vignola, guitar; Andrew Cleyndert, acoustic double bass; Joe Ascione, percussion.
10. "Just another band":- Jimmy Smith, Gregory M Spooner, keyboards; Kevin Bennet, guitar, vocal; Roy Bennet, acoustic double bass, vocal; Bernard Purdie, drums; Keith Williams, Cheryl "Pepsii" Riley, vocal.
11. Rosa Passos, guitar, vocal; with Paquito D'Rivera.

9951

JAZZ-IN BERN 2000

Switzerland 2000 – s – tvs

Songs: 3. "The music of Louis Armstrong".
5. Tribute to Louis Armstrong.
With: 1. The Joshua Redman Quartet.
2. Clark Terry.
3. Byron Stripling,tpt; with the Big Band de Lausanne.
4. The Swiss Jazz School Big Band.
5. Arvell Shaw, acoustic double bass.
6. Carey Bell, harmonica, vocal; Steve Jacobs, guitar; Tom Anderson, acoustic double bass; Tom Parker, percussion.
7. Buddy Guy and his Blues Band:- Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Frank Blinkal, guitar; Orlando Wright, acoustic double bass; Jerry Porter, drums.
8. The Lewis Nash Quintet.
9. Regina Carter.
10. The New Jazz Giants.
11. The Roy Hargrove Quintet.
12. The Shemekia Copeland Blues Band:- Dona Oxford, keyboards; Arthur Neilson, guitar; Eric King, acoustic double bass; Barry Harrison, drums; Shemekia Copeland, vocal.
13. Dianne Reeves, vocal.
14. Nicholas Payton.
15. Piano Gala:- Hank Jones, Randy Weston, Eric Reed, Ray Bryant, Junior Mance, Renee Rosnes, Eddie Palmieri, with Bob Cranshaw, acoustic double bass; Mickey Roker, drums.

10387

JAZZ-IN BERN 2001

Switzerland 2001 – m – tvs

Songs: 6. "A tribute to John Lewis".
With: 1. Wilson Pickett and Band.
2. The New York Voices.
3. Bob Wilber and the Tuxedo Big Band:- Jean Imbert, Eric Robert, Philippe Laudet, Jacques Sallent, trumpet; Didier Pascal, Laurent Hotta, Michel Chalot, trombone; Bob Wilber, soprano sax; Paul Cheron, alto sax, leader; Stéphane Lourties, alto sax; Jean-François Bonnel, Gérard Batbie, tenor sax; Guy Robert, baritone sax; Tierry Olle, piano; Henri Cheron, guitar; Pierre-Luc Puig, acoustic double bass; Jean-Luc Guiraud, drums.
4. Clark Terry, trumpet.
5. Henry Butler, piano; Junshi Yamagishi, guitar; Brian Quezergue, acoustic double bass; Raymond Webber, drums.
6. The Hank Jones Quartet:- Hank Jones, piano; Frank Vignola, guitar; Peter Washington, acoustic double bass; Lewis Nash, drums.
7. The Heath Brothers:- Percy Heath, Jimmy Heath, Albert "Tootie" Heath.
8. The Ray Vega Latin Jazz Sextet:- Ray Vega, trumpet; Roger Byam, sax; Igor Atalita, piano; Harvie Swartz, acoustic double bass; Willie Martinez, drums; Wilson Comiel, percussion.
9. Tony Lynn Washington and Band.
10. Lonnie Brooks, guitar, vocal.
11. Lillian Boutté's New Orleans Connection:- Wendell Brunious, trumpet; Lucien Barbarin, trombone; Thomas L'Etienne, sax, clarinet; Thaddeus Richards, piano; Danny Ilett, guitar; Andy Croedy, acoustic double bass; Shannon Powell, drums; Lillian Boutté, vocal.
12. Warren Vaché's Swing All Stars:- Warren Vaché, trumpet; John Allred, trombone; Jesse Davis, alto sax; Bill Easley, tenor sax; Steve Ash, piano; Howard Alden, guitar; Keter Betts, acoustic double bass; Alvin Queen, drums.
13. Magic Slim and The Teardrops:- Magic Slim (Morris Holt), Michael Dotson, guitar, vocal; Danny O'Connor, acoustic double bass; Allen Kirk, drums.
14. Mario Rivero and the Merengue Jazz Group.

15. Joe Lovano "Flights of Fancy":- Joe Lovano, Billy Drewes, sax; Cameron Brown, acoustic double bass; Barry Reese, drums.
16. Nicholas Payton, trumpet; Regina Carter, violin; Ray Brown, acoustic double bass; Kevin Mahagony, vocal.
17. The Swiss Jazz School Big Band with Bert Joris, music director.

12428

JAZZ-IN BERN 2002

Switzerland 2002 – m – tvs

With: 1. Barbara Dennerlein, Hammond organ.
2. Clifton Chenier and The Red Hot Louisiana Band.
3. Deborah Coleman.
4. The Christian McBride Band:- Ron Blake, sax; Geoff Keezer, piano; Christian McBride, acoustic double bass; Tereon Gully, drums.
5. The Mingus Big Band.
6. "Tribute to Jazz at the Philharmonic" with Jon Faddis, Terell Stafford, trumpet; Benny Powell, Wycliffe Gordon, trombone; Frank Wess, James Moody, Red Holloway, Jesse Davis, reeds; Hank Jones, Ray Bryant, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, Louie Bellson, drums; Vanessa Rubin, vocal. Guest: Clark Terry, trumpet.
7. "Latin & Salsa Summit" with The Eddie Palmieri All Stars.
8. Vance Kelly and The Backstreet Blues Band.
9. Rhoda Scott, organ.
10. "The 100 Magic Fingers":- Ray Bryant, Bill Charlap, Eric Reed, Hank Jones, Junior Mance, Eddie Palmieri, Renee Rosnes, Randy Weston, Jessica Williams, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.
11. "Traditional Blues Night":- Mighty Mo Rodgers, keyboards, vocal; Steve Guillory, guitar, banjo, harmonica; Albie Burks, acoustic double bass; Burleigh Drummond, drums, percussion.

13698

JAZZ-IN BERN 2003

Switzerland 2003 – f – tvs

With: 1. "Canta Brasil":- Anne Drummond, flute; Kenny Barron, piano; Romero Lubambo, guitar; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums.
2. Marcia Ball, piano, vocal.
3. Warren Vaché, trumpet; Frank Wess, Jesse Davis, reeds; George Wein, piano; Rodney Jones, guitar; Regina Carter, violin; James King, acoustic double bass; Alvin Queen, drums.
4. The Dizzy Gillespie Tribute Band:- Jon Faddis, trumpet; Slide Hampton, trombone; James Moody, sax; Billy Childs, piano; John Lee, acoustic double bass; Dennis Mackrel, drums.
5. Curtis Fuller, trombone; Ronnie Matthews, piano; Jimmy Woode, acoustic double bass; Jimmy Cobb, drums; Roberta Gambarini, vocal.

3498

JAZZ LAND: SPÉCIAL ERROLL GARNER

France 1973 – m – tv
dir Jean-Christophe Averty

With: Erroll Garner, piano, at work during rehearsal in New York City.

3507

JAZZ-N-DETROIT

USA 1990 – s – tv
dir Earl D. McCullough

With: Wendall Harrison and Jimmy Owens discuss their jazz experiences.

3522

JAZZ-O-RAMA

USA 1953 – f – tv

With: Library footage of Nat King Cole, Cab Calloway, Duke Ellington, Joe Louis, Jackie Robinson, Marian Anderson, etc.
A compilation of previously issued short films and extracts from feature films featuring black personalities.

8689

JAZZ-SOMMER GRAZ 2000

Germany 2000 – m – tv

With: Monty Alexander, piano; The Maria Schneider Orchestra.

10441

JAZZ: AN EXPRESSION OF DEMOCRACY

USA 1998 – f – tv

With: Hosted by Marian McPartland and Wynton Marsalis, both of whom also perform, with appearances by Billy Taylor, Dianne Reeves, Al Gray, Nicholas Payton, Jon Faddis. Plus a clip of Louis Armstrong.
Transmitted from The White House, Washington, D.C., on 18th September 1998.

3445

JAZZ: EARL HINES AND COLEMAN HAWKINS

USA 1965 – s – tv
dir Karl Genus

Music Directed/Conducted by: David Himmelstein
Songs: "But not for me" by Ira and George Gershwin; "I'm a little blackbird looking for a bluebird" by W Grant Clarke, Roy Turk, George W Meyer, Arthur Johnston; "Fine and dandy" by Paul James, Kay Swift; "One more choice"; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.
With: Earl Hines, piano, vocal; Coleman Hawkins, tenor sax; George Tucker, acoustic double bass; Oliver Jackson, drums.

3629

JAZZ: WHAT IT IS

USA 1988 – s
dir Harry Carnes

With: Randy Sabien, with his Quartet, defines the terms and styles of jazz.

12805

JAZZBALTICA-FESTIVAL 1992

Germany 1992 – f – tvs

With: 1. The JazzBaltica Ensemble, including Jens Winther, Tomasz Stánko, trumpet; David Murray, bass clarinet, tenor sax, music director; Nils Landgren, trombone; Howard Johnson, tuba.
Recorded in Salzau.

9948

JAZZBALTICA-FESTIVAL 1993/THE PETER ERSKINE TRIO LIVE AT JAZZBALTICA

Germany 1993 – f – tvs

Songs: 1. "Everybody's song but my own", "Pure and simple", "Touch her soft lips and part", "Palle's headache", "Evansong", "She never has a window", "On the lake", "Clapperclowe".
With: 1. The Peter Erskine Trio:- John Taylor, piano; Palle Danielsson, acoustic double bass; Peter Erskine, drums.
2. Lester Bowie & Brazz Bros:- Lester Bowie, trumpet; Jarle Forde, trumpet, fluegel horn; Helge Forde, Jan Magne Forde, fluegel horn, trombone; Runar Tafjord, French horn; Stein Erik Tafjord, tuba; Egil Johansen, drums.
3. Pierre Dörge Project:- Harry Beckett, trumpet; Irene Becker, keyboards; Pierre Dörge, guitar; Klaus Houmann, acoustic double bass;

Gilbert Matthews, drums; Sainkho Namtchylak, vocal.
Recorded in Salzau, Germany.
1. has been issued commercially on video cassette under the title "The Peter Erskine Trio live at JazzBaltica".

10516

JAZZBALTICA-FESTIVAL 1994/NILS LANDGREN FUNK UNIT

Germany 1994 – f – tvs

With: 1. The Nils Landgren Funk Unit:- Nils Landgren, trombone; Maceo Parker, Peter Weniger, sax; Mike Stern, guitar; Arild Anderson, acoustic double bass; Jon Christensen, percussion.
2. The Jan Garbarek Group with Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums.
3. The Wladimir Tarason Baltic Art Orchestra.

12807

JAZZBALTICA-FESTIVAL 1995

Germany 1995 – f – tvs

Songs: 1. "That was close"; "That goes around"; "Since you asked"; "Sweet and sentimental"; "Rhythm-a-ning" by Thelonious Monk.
With: 1. Knut Riisnaes, tenor sax; John Scofield, elec guitar; Lars Danielsson, acoustic double bass; Jon Christensen, drums.
Recorded in Salzau, Germany.

10141

JAZZBALTICA-FESTIVAL 1996

Germany 1996 – s – tvs

With: 1. Roy Hargrove, trumpet, fl hrn; Johnny Griffin, tenor sax; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.
2. JazzKantine:- Gunter Hampel, Nils Landgren.
3. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Detlef Beier, acoustic double bass; Manu Roche, drums.

10355

JAZZBALTICA-FESTIVAL 1997

Germany 1997 – s – tvs

Songs: 4. Traditional Swedish songs, arr by Bengt-Arne Wallin.
With: 1. Art Farmer, trumpet; Benny Golson, tenor sax; Milt Jackson, vibraphone; Ulf Wakenius, guitar; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.
2. The Kenny Garrett Quartet:- Kenny Garrett, alto sax, flute; Kenny Kirkland, keyboards; Nat Reeves, acoustic double bass; Jeff Watts, drums.
3. The Mari Boine Group:- Carlos Quispe, reeds; Roger Ludvigsen, guitar; Hege Rimestad, violin; Gjermund Silset, acoustic double bass, percussion; Helge Norbakken, percussion; Mari Boine, vocal.
4. The Jazz Baltica Ensemble:- Lasse Lindgren, Robert Majewski, Tomasz Stánko, trumpet; Nils Landgren, Nils Wogram, trombone; Jukka Perko, alto sax, soprano sax; Vytautas Labutis, alto sax, soprano sax, baritone sax; Peter Weniger, soprano sax, tenor sax, flute; Per Goldschmidt, baritone sax; Bugge Wesseltoft, piano; Wolfgang Schlüter, vibraphone; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion; Bengt-Arne Wallin, arranger.
5. The James Carter Quartet.
4. Recorded 13th June 1997 at the JazzBaltica Festival, Salzau.

10074

JAZZBALTICA-FESTIVAL 1998

Germany 1998 – m – tvs

With: 1. Marcus Miller and Band:- Michael Stewart, trumpet; Bernie Wright, keyboards; Hiram Bullock, guitar; Marcus Miller, acoustic double bass; Gene Cake, drums.
2. Christoph Oeding Trio:- Christoph Oeding, guitar; Jimmy Roger Pedersen, acoustic double bass; John Marshall, drums.
3. Tomasz Sánko Sextet:- Tomasz Stánko, trumpet; Bernt Rosengren, Joakim Milder, sax; Bobo Stenson, piano; + b + drums.
4. Stefan von Dobrzynski, Klaus Doldinger and the RIAS Big Band.
5. The Afro Cuban All Stars.
6. Oscar Brown, with Stanley Turrentine, sax; Peter Madsen, Aaron Graves, keyboards; Dwayne Dolphin, acoustic double bass; Bruce Cox, drums; Annette Lowmann, vocal.
7. The Real Group.
1. Recorded 12th June 1998.

10065

JAZZBALTICA-FESTIVAL 1999

Germany 1999 – s – tvs

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; Peter Washington, acoustic double bass; Lewis Nash, drums; with guests Johnny Griffin, tenor sax; Bobby Hutcherson, vibraphone.
2. Percussion Trio:- Don Alias, Lisbeth Diers, Marilyn Mazur, percussion.
3. The Charlie Haden/Richard Galliano Duo.
4. Klaus Doldinger "Back to New York":- Klaus Doldinger, tenor sax; Kenny Werner, piano; Stefon Harris, vibraphone; Ira Coleman, acoustic double bass; Clarence Penn, drums; Don Alias, percussion.
5. Marilyn Mazur's Future Song:- Hans Ulrik, sax, flute; Elvira Plenar, keyboards; Eivind Aarset, guitar; Klaus Hovman, acoustic double bass; Audun Kleive, drums; Marilyn Mazur, percussion.
6. Bugge Wessseltoft, piano; Sidsel Endresen, vocal.
7. Charlie Haden Quartet West:- Ernie Watts, sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larry Marable, drums.
8. Trio K:- Andreas Hirche, piano; John Eckhardt, acoustic double bass; Oliver Sonntag, drums.
9. Dee Dee Bridgewater, vocal; Thierry Eliez, piano, organ; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums.
10. JazzBaltica Ensemble:- Nils Landgren, Nils Wogram, trombone; Jukka Perko, Vytautas Labutis, alto sax, soprano sax; Peter Weniger, tenor sax, flute; Per Goldschmidt, baritone sax; Vladislav Sendecki, piano; Niels-Henning Ørsted Pedersen, Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion; Ole Kock Hansen, music director, leader.
11. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Per Johansson, sax; Esbjörn Svensson, piano; Robert Ostlund, guitar; Magnum Coltrane Price, acoustic double bass, vocal; Jan Robertson, drums; Don Alias, percussion.
12. Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.
13. Farlanders:- Sergei Starostin, reeds, vocal; Sergei Klevensky, pipes, reeds; Inna Zhelannaya, guitar, vocal; Sergei Kalachev, acoustic double bass; Dimitri Tsvetkov, drums.
14. Great Brazilian Night.
15. The Nicholas Payton Quintet:- Nicholas Payton, trumpet;
Brice Winston, sax; Anthony Wonsey, piano; Sean Conley, acoustic double bass; Adonis Rose, drums.
16. Monday Michiru and her Band.

9819

JAZZBALTICA-FESTIVAL 2000

Germany 2000 – m – tvs

Songs: 1. "Blues march", "Whisper not", "I remember Clifford" by Benny Golson.
With: 1. Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Buster Williams, acoustic double bass; Carl Allen, drums.
2. The Ulf Wakenius Project:- Michael Brecker, sax; Ulf Wakenius, guitar; Niels Lan Doky,

piano; Ray Brown, acoustic double bass; Terri Lyne Carrington, drums.
3. The Roy Hargrove Group:- Roy Hargrove, trumpet. fluegel horn; Sherman Irby, sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.
4. The Peter Weniger Project:- Tim Hagans, trumpet; Peter Weniger, tenor sax; Conrad Herwig, piano; Lars Danielsson, acoustic double bass; Jukkis Uotila, drums.
5. The NDR Big Band (Dieter Glawischnig, md) with guest Abdullah Ibrahim (Dollar Brand), piano.
6. The Stefon Harris Quartet:- Stefon Harris, vibraphone, marimba; Jacky Terrasson, piano; Reid Anderson, acoustic double bass; Terreon Gully, drums.
7. Tim Hagans, trumpet, fluegel horn; Lars Lindgren, Tomasz Stanko, Robert Majewski, trumpet; Nils Landgren, Sebastian Hoffmann, trombone; Jukka Perko, Vyautas Labutis, Peter Weniger, sax; Per Goldschmidt, guitar; Vladislav Sendecki, piano; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion.
8. Benny Golson Surprise Meeting:- Roy Hargrove, trumpet; Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Stefon Harris, vibraphone; Dan Berglund, acoustic double bass; Magnus Ôström, drums.
9. The Joe Lovano Trio:- Joe Lovano, sax; Cameron Brown, acoustic double bass; Idris Muhammad, drums.
10. Tomasz Stánko "The Green Hill Project":- Tomasz Stanko, trumpet; John Surman, saxes; Dino Saluzzi, band; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums.
11. Jazzkantine:- Christian Winninghoff, trumpet; Pee Wee Ellis, sax; Heie Erchinger, keyboards; Tom Benneke, guitar; Gunter Hampel, vibraphone; Christian Eitner, acoustic double bass; Dick Erchinger, drums.
12. Conrad Herwig Session:- Conrad Herwig, Nils Landgren, trombone; Jacky Terrasson, piano; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums.
13. Tony Martinez & The Cuban Power.
14. Till Brönner and his Band.
15. Piano Meets Vibes, with Pritam Singh.
16. Johnny Griffin, tenor sax; Martial Solal, piano; Reggie Johnson, acoustic double bass; Louis Moutin, drums.
17. Charles Lloyd, sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Billy Hart, drums.
18. The Ganelin Trio.
19. The Charlie Haden Quartet West; The Schleswig-Holstein Chamber Orchestra; + guest Bill Henderson, vocal.

10287

JAZZBALTICA-FESTIVAL 2001

Germany 2001 – m – tvs

With: 1. Joseph A. Turano, sax, keyboards; Freddie Ravel, keyboards; Ross Bolton, guitar; Christopher Walker, acoustic double bass; José A. Morelli, drums; Arno Lukas, percussion; Al Jarreau, Debbie Davis-Vacher, vocal.
2. The Andrew Hill Trio, with Joel Frahm.
3. The Steve Turre Quintet, with James Carter, George Cables.
4. The Antonio Faraò Quartet, with guests Franco Ambrosetti, Toots Thielemans, Ulf Wakenius.
5. Dianne Reeves, vocal; The Schleswig-Holstein Chamber Orchestra.
6. Chico Freeman, sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums; The NDR Big Band; Dieter Glawischnig, music director.
7. Jukka Perko & Hurmio-Orkestri:- Jukka Perko, alto sax, soprano sax, tenor sax; Manuel Dunkel, tenor sax; Lasse Lindgren, acoustic double bass; Teppo Mäkynen, percussion.
8. The New York Jazz Daddies.
9. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Billy Hart, percussion.
10. Jacky Terrasson Trio and Stefano Di Battista:- Stefano Di Battista, sax; Jacky Terrasson, piano; Severi Pyysalo, vibraphone; Sean Smith, acoustic double bass; Leon Parker, percussion.
11. The Palle Danielsson Quartet:- Joakim Milder, sax; Rita Marcotulli, piano; Palle Danielsson, acoustic double bass; Anders Kjellberg, drums.
12. The Kimmo Pohjonen Project:- Kimmo Pohjonen, accordion, vocal; Samuli Kosminen, Abdissa Assefa, percussion.
13. The Dave Brubeck Quartet:- Bobby Militello, sax; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, percussion.
14. The New York Voices.
15. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.

11146

JAZZBALTICA-FESTIVAL 2002

Germany 2002 – f – tvs

Songs: 6. "Children of the night", "Prometheus unbound".
With: 1. Till Brönner and his Band:- Till Brönner, trumpet, fluegel horn, vocal; Henry Hey, Chris Adams, keyboards; Martin Scales, guitar; Timothy Lefebvre, acoustic double bass; Zach Danziger, drums.
2. Roy Hargrove, trumpet; Michael Brecker, sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.
3. The Don Byron Sextet - Music for Six Musicians:- Ron Miles, trumpet; Don Byron, clarinet; Edsel Gomez, piano; Leo Traversa, acoustic double bass; Ben Wittman, drums; Milton Cardona, congas.
4. Dee Dee Bridgewater and her Band:- Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Denis Leloup, trombone; Daniele Scannapieco, sax; Thierry Eliez, piano, organ; Louis Winsberg, guitar; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.
5. Joe Lovano, tenor sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.
6. The Wayne Shorter Quartet:- Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums; plus The NDR Big Band.
7. Stefano Di Battista, sax; McCoy Tyner, piano; Bobby Hutcherson, vibraphone; Charnett Moffett, acoustic double bass; Eric Harland, drums.
8. The Rigmor Gustafsson Quintet:- Karl-Martin Almqvist, sax; Jacob Karlzon, piano; Hans Andersson, acoustic double bass; Johan Löfcrantz, drums; Rigmor Gustafsson, vocal.
9. Firomanum:- Niels Klein, sax; Arne Jansen, guitar; Eva Kruse, acoustic double bass; Nils Tegen, drums.
10. The Nils Landgren Project:- Nils Landgren, trombone, vocal; Anders Widmark, piano; Jonas Lindgren, Örjan Högberg, violin; Matthias Helldén, Sebastian Öberg, cello; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Rigmor Gustafsson, vocal.
11. The Geir Lysne Listening Ensemble.
12. Wayne Shorter, sax; Herbie Hancock, keyboards.
Recorded in Salzau during July 2002.

12170

JAZZBALTICA-FESTIVAL 2003

Germany 2003 – f – tvs

With: 1. Gabin Dabiré & Lokua Kanza Project, with Dominic Miller, guitar; Pino Palladino, acoustic double bass; Omar Hakim, drums.
2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.
3. The Pat Metheny JazzBaltica Projekt:- Till Brönner, trumpet; Nils Landgren, trombone, vocal; Karl-Martin Almqvist, Michael Brecker, tenor sax; Esbjörn Svensson, Leszek Mozdzer, piano; Pat Metheny, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.

4. Roy Hargrove, trumpet.
5. "Tribute to Ray Brown".
6. The Esbjörn Svensson Trio, with The Schleswig-Holstein Chamber Orchestra and guest Pat Metheny, guitar.
7. Dave Holland, solo acoustic double bass.
8. The U-Street All Stars:- Markus Holkko, alto sax; Timo Lassy, tenor sax, bass clarinet; Teemu Viinikainen, guitar; Timo Tuppurainen, acoustic double bass; Jussi Lehtonen, drums.
9. Jane Monheit, vocal; + trio.
10. Guillaume Poncelet, trumpet; Philippe Sellam, sax; Philippe Balatier, keyboards; Pascal Reva, guitar, acoustic double bass, drums, vocal.
2. Recorded in the Konzertscheune, Salzau, on 4th July 2003.

13503

JAZZBALTICA-FESTIVAL 2004

Germany 2004 – f – tvs

With: 1. The Nils Landgren Funk Unit, with Roy Hargrove, trumpet; Terri Lyne Carrington, drums.
2. Wayne Shorter, sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.
3. The Viktoria Tolstoy Quartet:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Mattias Svensson, acoustic double bass; Peter Danemo, drums.
4. The Enrico Rava Quintet.
5. Roy Hargrove, trumpet; Peter Martin, piano; James Genus, acoustic double bass; Greg Hutchinson, drums; Diane Reeves, vocal.
6. The Jason Moran Trio.
7. The Roberta Gambarini Project, with Slide Hampton, Johnny Griffin and The NDR Big Band.
8. Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Leszek Moyzdyzer, piano; Jacob Fischer, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion.

14179

JAZZBALTICA-FESTIVAL 2005

Germany 2005 – f – tvs

With: 1. Gilberto Gil, vocal, guitar; Cicero Assis, keyboards, accordion; Sergio Chiavazzoli, guitar; Gustavo di Dalva, Marcos Suzano, percussion.
2. The Nils Petter Molvaer Group:- Nils Petter Molvaer, trumpet; Pal Nyhus, turntables; Jan Bang, samples; Rune Arnesen, drums.
3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Lewis Nash, drums.
4. Wolfgang Haffner "Zooming":- Nils Petter Molvaer, trumpet; Sebastien Studnitzky, trumpet, elec pno: Nils Landgren, trombone; Johannes Enders, sax; Eythor Gunnarsson, piano; Frank Kuruc, guitar; Christian Diener, acoustic double bass; Lars Danielsson, acoustic double bass, cello;Wolfgang Haffner, drums.
5. Jack DeJohnette & Chano Dominguez Project:- Chano Dominguez, piano; Jerome Harris, acoustic double bass; Jack DeJohnette, drums; Luisito Quintero, percussion; Blas Córdoba, vocal.
6. The Jim Hall Quartet:- Jim Hall, guitar; Geoffrey Keezer, piano; Steve LaSpina, acoustic double bass; Terry Clarke, drums.

3411

JAZZBAND-iten

West Germany 1959 – f
dir Bodo Ulrich

Songs: "Basin Street blues" by Spencer Williams; "African Queen"; "Maryland, my Maryland"; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Glory, glory hallelujah".
With: The Basin Street Club in Düsseldorf.

14270

JAZZCLUB - DER FRÜHE VOGEL FÄNGT DEN WURM/TEDDY SCHU - DER TAG WIRD KOMMEN

Germany 2003 – f
dir Helge Schneider

Music by: Helge Schneider
Music Directed/Conducted by: Helge Schneider
Music Arranged by: Helge Schneider
Songs: Title song by Helge Schneider.
With: Jimmy Woode as bass player Steinberg; Pete York as drummer Howard Risk.

11738

JAZZCLUB AUS WIESBADEN-SCHIERSTEIN

West Germany 1987 – f – tv

With: The Count Basie Orchestra, Acker Bilk and his Paramount Jazz Band, The Stars of Faith.
Recorded in Wiesbadens Stadtteil am Rhein, Schierstein.

9941

JAZZ Episode Eight RISK

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, "Dizzy atmosphere", "Groovin' high" by Dizzy Gillespie, "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Dexterity", "Celebrity", "Prezology", "Scrapple from the Apple", "Yardbird suite", "Ornothology", "Now's the time", "Moose the mooche", "Chi chi", "Confirmation", "Klaunstance", "The hymn", "Charlie's wig" by Charlie Parker, "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman, "Just friends" by Sam M. Lewis, John Klenner, "White Christmas" by Irving Berlin, "Don't blame me" by Dorothy Fields, Jimmy McHugh, "Bebop" by Dizzy Gillespie, "Out of nowhere" by Edward Heyman, John Green, "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker; "All of me" by Seymour Simons, Gerald Marks, performed by Frank Sinatra; "Boperation" by Howard McGhee, Fats Navarro, performed by Fats Navarro; "Oop bop sh' bam" by Walter G. Fuller, Jay Roberts, Dizzy Gillespie, "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Confirmation" by Charlie Parker, performed by Jackie McLean; "Rockin' chair" by Hoagy Carmichael, performed by Louis Armstrong, Jack Teagarden; "The Saints" (trad.) arr Louis Armstrong, "The whiffenpoof song" by Meade Minnigerode, George S. Pomeroy, Tod B. Galloway, performed by Louis Armstrong and his All Stars; "Boplicity" by Miles Davis, "Moon dreams" by Chummy MacGregor, Johnny Mercer, "Venus de Milo" by Gerry Mulligan, performed by Miles Davis and his Orchestra; "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Get happy" by Harold Arlen, Ted Koehler, performed by Bud Powell; "Oh, lady, be good!" by Ira and George Gershwin, performed by Ella Fitzgerald; "Blue Monk", "Five Spot blues", "Ba-lue Bolivar Ba-lues are" by Thelonious Monk, "Epistrophy" by Thelonious Monk, Kenny Clarke, performed by Thelonious Monk; "Autumn in New York" by Vernon Duke, performed by Billie Holiday; "Blue rondo à la Turk" by Dave Brubeck, "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Walkin' shoes" by and performed by Gerry Mulligan; "Blues after dark" by Benny Golson, performed by Dizzy Gillespie, Sonny Stitt; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Genérique" by and performed by Miles Davis.
With: Defining clips:- Charlie Parker, Dizzy Gillespie, Louis Armstrong, Jack Teagarden, Louis Jordan, Bud Powell, Ella Fitzgerald, The Modern Jazz Quartet, Thelonious Monk, Dave Brubeck, Paul Desmond.
Interviewees:- Jon Hendricks, Stan Levey, Wynton Marsalis, Jackie McLean, Harry "Sweets" Edison, Nat Hentoff, Arvell Shaw, Gary Giddins, Branford Marsalis, Chan Parker,

Cassandra Wilson, George Wein, Jimmy Rowles, Dave Brubeck.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Lee Young.

9935

JAZZ Episode Five SWING PURE PLEASURE

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Stepping into swing society" by Duke Ellington, Irving Mills, Henry Nemo, "Creole rhapsody", "Symphony in black" by Duke Ellington, "Jeep's blues" by Duke Ellington, Johnny Hodges, "Truckin'" by Ted Koehler, Rube Bloom, "Tough trucking" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Ridin' high" by Cole Porter, "Bugle call rag" by Billy Meyers, Jack Pettis, Elmer Schoebel, "Blue skies" by Irving Berlin, "Sing, sing, sing" by Louis Prima, "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose, "House hop" by Jimmy Mundy, Benny Goodman, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Clouds" by Gus Kahn, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Single petal of a rose" by and performed by Duke Ellington; "Blue again" by Dorothy Fields, Jimmy McHugh, "You rascal you" by Sam Theard, "Shine" by Lew Brown, Ford T. Dabney, Cecil Mack, "Public melody No 1" by Harold Arlen, Ted Koehler, performed by Louis Armstrong; "Well, git it!" by Sy Oliver, "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, performed by Tommy Dorsey and his Orchestra; "Nagasaki" by Mort Dixon, Harry Warren, performed by Jimmy Lunceford and his Orchestra; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Queen Isabella" by Paul Denniker, Joe Davis, Chu Berry, performed by Cab Calloway and his Orchestra; "Smiles" by J. Will Callahan, Lee G. Roberts, performed by Larry Clinton and his Orchestra; "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; "Grand Terrace shuffle" by and performed by Earl Hines; "Humoresque" by Antonin Dvorák, performed by Teese Gohl; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Who?" by Otto Harbach, Oscar Hammerstein II, Jerome Kern, "Sweet Leilani" by Harry Owens, performed by The Benny Goodman Trio; "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by The Benny Goodman Quartet; "On the Alamo" by Gus Kahn, Isham Jones, performed by The Benny Goodman Sextet; "Saddest tale" by Duke Ellington, Irving Mills, "A fine romance" by Dorothy Fields, Jerome Kern, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Harlem Congo", "Camp meeting in Harlem" by Harry A. White, performed by Chick Webb and his Orchestra; "Don't be that way" by Edgar Sampson, Mitchell Parish, Benny Goddman, performed by (a) Benny Goodman and his Orchestra, (b) Chick Webb and his Orchestra; "Jumpin' at the Woodside" by and performed by Count Basie.
With: Defining clips:- Benny Goodman, Duke Ellington, Louis Armstrong, Jimmy Lunceford, Tommy Dorsey, Glenn Miller, Artie Shaw, Teddy Wilson, Lionel Hampton, Billie Holiday.
Interviewees:- Gary Giddins, Wynton Marsalis, Artie Shaw, Dave Brubeck, Harry "Sweets" Edison, Joya Sherrill, Milt Hinton, Jimmy Rowles, Lionel Hampton, Stan Levey.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Jimmy Woode

9655

JAZZ Episode Four THE TRUE WELCOME

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Creole love call", "Echoes of Harlem", "Black beauty", "Reminiscing in tempo" by Duke Ellington, "Rockin' in rhythm", "Ring dem bells", "It don't mean a thing if it ain't got that swing", "Old man blues" by Duke Ellington, Irving Mills, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "That Lindy Hop" by Andy Razaf, Eubie Blake, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Drop me off in Harlem" by Nick Kenny, Duke Ellington, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Black and blue", "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "St. James Infirmary" by Joe Primrose, performed by Louis Armstrong and his Orchestra; "Weary blues" (trad.), "Wild man blues" by Jelly Roll Morton, Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Poor man's blues" by and performed by Bessie Smith; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "What a shuffle", performed by Chick Webb and his Orchestra; "Rock and rye" by Jimmie Mundy, performed by Earl Hines and his Orchestra; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, "Handful of keys" by Fats Waller, "This joint is jumpin'" by Andy Razaf, Fats Waller, J. C. Johnson, "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller; "Down Georgia way" by Jack Purvis, R. H. Stevens, performed by Jack Purvis and his Orchestra; "Blue horizon" by and performed by Sidney Bechet; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer, performed by Ben Pollack and his Orchestra; "Tiny's exercise" by Tiny Grimes, "Three little words" by Bert Kalmar, Harry Ruby, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Art Tatum; "Hotter than hell" by Fletcher Henderson, "Sugar foot stomp" by Walter Melrose, King Oliver, "Down South camp meetin'" by Irving Mills, Fletcher Henderson, "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson and his Orchestra; "Clouds" by Gus Kahn, Walter Donaldson, "Throwin' stones at the sun" by Nat Simon, Billy Hueston, Sammy Mysels, "Get happy" by Ted Koehler, Harold Arlen, "King Porter stomp" by Jelly Roll Morton, "Down South camp meetin'" by Irving Mills, Fletcher Henderson, "Restless" performed by Benny Goodman and his Orchestra.
With: Defining film clips: Duke Ellington, Louis Armstrong, Fats Waller, Art Tatum, Benny Goodman.
Interviewees: Matt Glaser, Jon Hendricks, Wynton Marsalis, Gary Giddins, Arvell Shaw, Artie Shaw, Jerry Jerome, Jimmy Rowles, Milt Hinton.
Senior creative consultant: Wynton Marsalis,
Advisor: Gunther Schuller

9661

JAZZ Episode Nine THE ADVENTURE

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Giant steps", "Blue train", "Chasing the Trane" by John Coltrane, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "Chronology", "Eventually", "Focus on sani-

ty", "Faithful", "Free jazz" by and performed by Ornette Coleman; "I got a woman" by and performed by Ray Charles; "St. Thomas", "John S" by and performed by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Sonny Rollins; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills, "Diminuendo and crescendo in blue" by Duke Ellington, performed by Duke Ellington and his Orchestra; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The man I love", "Oh, lady, be good!" by Ira and George Gershwin, "Concierto de Aranjuez" by J Rodrigo, "Teo", "All blues", "So what" by Miles Davis, "New rhumba" by Ahmad Jamal, "Mood" by Miles Davis, Ron Carter, performed by Miles Davis; "I get a kick out of you" by Cole Porter, "Easy living" by Leo Robin, Ralph Rainger, performed by Clifford Brown; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman, "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "Ko ko mo" by Forest Wilson, Jake Porter, Eunice Levy, "Aunt Hagar's blues", "St. Louis blues" by W. C. Handy, performed by Louis Armstrong; "Bu's delight" by Curtis Fuller, "Doodlin'" by Horace Silver, "Blues march" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Dickie's dream" by Count Basie, Lester Young, performed by The Count Basie All Stars; "Fine and mellow" by Billie Holiday, "God bless the child" by Billie Holiday, Arthur Herzog Jr., performed by Billie Holiday; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston, performed by Lester Young; "Mating call" by and performed by Tadd Dameron.
With: Defining clips: Ray Charles, Duke Ellington, Clifford Brown, Louis Armstrong, Art Blakey, Billie Holiday, Miles Davis, John Coltrane, Charlie Haden.
Interviewees: Branford Marsalis, Matt Glaser, Wynton Marsalis, Gary Giddins, George Wein, Clark Terry, Nat Hentoff, Joe Lovano, Cassandra Wilson, Arvell Shaw, Jackie McLean, Jimmy Rowles, Lester Bowie, Joshua Redman, Charlie Haden.
Senior creative consultant: Wynton Marsalis
Advisor: Gunther Schuller
Photos: Milt Hinton

9878

JAZZ Episode One GUMBO

USA/UK 2000 – f – tvs
dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums; Delfeayo Marsalis, producer.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong; "Take the 'A' train" by Billy Strayhorn, performed by Jazz at Lincoln Center Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman Trio; "Jim and John" by and performed by The Young Brothers Band; "Louisiana" by and performed by Henry Ratcliff; "Cakewalk" performed by The Victor Minstrels; "Sun flower slow drag" by Scott Hayden, Scott Joplin, "Smokehouse blues" by Charlie Luke, performed by The New England Ragtime Ensemble; "Soon one mornin'", "Fred McDowell's blues" by and performed by Fred McDowell; "Rolled and tumbled" by Rose Hemphill, Fred McDowell, performed by Fred McDowell; "St. Louis blues" by W. C. Handy, performed by (a) Sylvester Weaver, Walter Beasley, (b) Sidney Bechet; "Dunn's comet blues" by and performed by Johnny Dunn; "The pearls", "Mamanita", "Jelly Roll blues" by and performed by Jelly Roll Morton; "Make me a pallet on the floor" performed by Chris Tyle's Silverleaf Jazz Band; "Wild cat blues" by Clarence Williams, performed by Clarence Williams Blue Five; "Calliope rag" by James Scott, performed by Ophelia Ragtime Orchestra; "Castle walk" by James Reese Europe, Ford T. Dabney, "Castle House rag" by James Reese Europe, "Memphis blues" by W. C. Handy, performed by The James Reese Europe Orchestra; "Stomptime blues" by Strathdene Parham, performed by Jasper Taylor and his State Street Boys; "Livery stable blues" by Alcide Nunez, Ray Lopez, Marvin Lee, "Dixieland Jass Band one step" by Nick LaRocca, Joe Jordan, "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Original Dixieland Jazz Band; "Perdido Street blues" by Lil Armstrong, performed by Louis Armstrong and his Orchestra.
With: Defining extracts:- Sidney Bechet,the reconstructed Original Dixieland Jazz Band.
Interviewees:- Wynton Marsalis, Gary Giddins, Branford Marsalis, Doc Cheatham.
Senior Creative Consultant: Wynton Marsalis
Adviser: Gunther Schuller
Thanks: Marty Napoleon, Marion McPartland, Delfeayo Marsalis, Spiegel Wilcox, Jimmy Woode.
See also Episodes Two - Ten.
For UK tx in June 2000 by co-producers BBC TV the series was cut down to around 12 hours from its original 19 hour length.

9940

JAZZ Episode Seven DEDICATED TO CHAOS

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Bird gets the worm", "Scrapple from the Apple", "Now's the time", "Meandering", "Bird of paradise", Ko Ko" by Charlie Parker, "Dizzy Atmosphere" by Dizzy Gillespie, "Cherokee" by Ray Noble, "I found a new baby" by Jack Palmer, Spencer Williams, "Oh, lady, be good!" by Ira and George Gershwin, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Charlie Parker; "Well, git it!", "The minor goes a-muggin'" by Sy Oliver, performed by Tommy Dorsey and his Orchestra; "Kerouac" by Dizzy Gillespie, "I found a new baby" by Jack Palmer, Spencer Williams, "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Blue 'n' boogie" by Dizzy Gillespie, Frank Paparelli, performed by Dizzy Gillespie; "Blue interlude" by Benny Carter, Manny Kurtz, Irving Mills, performed by Cab Calloway and his Orchestra; "Swingmatism" by Jay McShann, performed by Jay McShann and his Orchestra; "Jump for joy", "Chocolate shake" by Paul Francis Webster, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "The kissing bug" by Billy Strayhorn, Rex Stewart, Joyce Sherrill, "Take the 'A' train" by Billy Strayhorn, "Day dream" by Billy Strayhorn, Duke Ellington, "Black and tan fantasy", "Harlem airshaft", "Jack the Bear", "Cotton tail", "Black, brown and beige", "Main stem" by Duke Ellington, "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Duke Ellinngton and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra; "Drumboogie" by Gene Krupa, performed by Gene Krupa and his Orchestra; "Begin the beguine" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by (a) Benny Goodman and his Orchestra (b) Charlie and his Orchestra; "Uncle Sam says" by and performed by Josh White; "That's my home" by Ben Ellison, Leon René, Otis René, performed by Louis Armstrong and his Orchestra; "Taxi war dance" by Count Basie, Lester Young, "Let me see" by Harry Edison, Count Basie, performed by Count Basie and his Orchestra; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Billie Holiday; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, "J'attendrai" by Dino Olivieri, Louis

Poterat, performed by Quintette du Hot Club de France; "Somebody stole my girl" by Leo Wood, performed by Benny Goodman and his Orchestra; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Dave Brubeck Trio.
With: Defining clips:- Duke Ellington, The Quintette of the Hot Club of France.
Interviewees:- Gary Giddins, Wynton Marsalis, Jimmy Cobb, John Collins, Milt Hinton, Artie Shaw, Mercedes Ellington, Joya Sherrill, Jay McShann, Jackie McLean, Arvell Shaw, Dan Morgenstern, George Wein, Stan Levey, Jimmy Rowles, John Sanders, Dave Brubeck.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Marian McPartland, Marty Napoleon, Spiegel Wilcox, Jimmy Woode.

9936

JAZZ Episode Six SWING THE VELOCITY OF CELEBRATION

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by The Benny Goodman Trio; "Oh, lady, be good!" by Ira and George Gershwin, performed by Artie Shaw and his Orchestra; "I know that you know" by Anne Caldwell, Vincent Youmans, performed by Coleman Hawkins and his Trio; "Jumpin' at the Woodside", "One o'clock jump", "Swinging at The Daisy Chain", "Swingin' the blues" by Count Basie, "Lester leaps in" by Lester Young, "Oh, lady, be good!" by Ira and George Gershwin, "Out the window" by Eddie Durham, "John's idea", "Every tub" by Count Basie, Eddie Durham, "Easy does it" by Sy Oliver, Trummy Young, "Evenin'" by Mitchell Parish, Harry H. White, "Doggin' around" by Herschel Evans, Edgar William Battle, "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Count Basie and his Orchestra; "Midnight symphony" by James Oliver Young, Illinois Jacquet, "Back to the land" by Lester Young, performed by Lester Young; "Bouncing with Bean" by Coleman Hawkins, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins; "Shoe shine boy" by Sammy Cahn, Saul Chaplin, performed by Jones/Smith Inc; "Moten swing" by Benny Moten, Buster Moten, performed by Benny Moten and his Orchestra; "Rebecca" by and performed by Joe Turner; "627 stomp" by and performed by Pete Johnson; "Rockin' and swingin'" by Don Alpert, performed by Don Alpert and his Orchestra; "Little Joe from Chicago" by Mary Lou Williams, performed by Andy Kirk and his Clouds of Joy; "Baby dear" by Benny Morton, performed by Mary Lou Williams; "Love walked in" by Ira and George Gershwin, "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong and his Orchestra; "Riding on a blue note" by Duke Ellington, Irving Mills, "Echoes of Harlem" by Duke Ellington, performed by Duke Ellington and his Orchestra; "A sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo, "Without your love" by Johnny Lange, Fred Stryker, "Easy living" by Leo Robin, Ralph Rainger, "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Harlem congo", "Camp meeting in Harlem" by Harry H. White, performed by Chick Webb and his Orchestra; "Goodbye" by Gordon Jenkins, performed by The Benny Goodman Quartet; "Grand slam" by Benny Goodman, "Rose room" by Harry Williams, Art Hickman, performed by The Benny Goodman Sextet; "Love and kisses" by Sonny Curtis, "I'll chase the blues away" by Ken Harrison, Edgar Sampson, "Sing me a swing song" by Stanley Adams, Hoagy Carmichael, "A-tisket a-tasket" by Ella Fitzgerald, Al Feldman, "Betcha nickel" by Ella Fitzgerald, Chick Webb, performed by Ella Fitzgerald.
With: Defining clips:- Artie Shaw, Lester Young, Benny Goodman, Count Basie, Ella Fitzgerald, Duke Ellington.
Interviewees:- Jerry Jerome, Wynton Marsalis, Gary Giddins, Jimmy Rowles, Jon Hendricks, Jay McShann, Clark Terry, Harry "Sweets" Edison, Branford Marsalis, Artie Shaw.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller

9947

JAZZ Episode Ten A MASTERPIECE BY MIDNIGHT

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Tanya" by Donald Byrd, "Let's get down" by Ronald Matthews, performed by Dexter Gordon; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "Tourist point of view" by Duke Ellington, Billy Strayhorn, "Blood count" by Billy Strayhorn, "Latin American sunshine", "Sentimental lady" by Duke Ellington, "Ebony rhapsody" by Arthur Johnston, Sam Coslow, performed by Duke Ellington and his Orchestra; "Freedom now" by Max Roach, performed by Max Roach, Abbey Lincoln; "Switch blade" by Duke Ellington, performed by Duke Ellington, Charles Mingus, Max Roach; "Take the 'A' train" by Billy Strayhorn, "Original Faubus fables" by Charles Mingus, performed by Charles Mingus; "Hambone" by and performed by Archie Shepp; "Dreaming of the master" by Art Ensemble of Chicago, "We bop" by Lester Bowie, performed by Art Ensemble of Chicago; "Rick, kick, shaw" by and performed by Cecil Taylor; "Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by João Gilberto; "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Star dust" by Mitchell Parish, Hoagy Carmichael, "That's my home" by Ben Ellison, Leon René, Otis René, "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Dear old Southland" by Henry Creamer, Turner Layton, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "Acknowledgement", "Impressions", "Naima" by and performed by John Coltrane; "Agitation" by Miles Davis, "Footprints" by Wayne Shorter, "Gingerbread boy" by Jimmy Heath, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis Quintet; "Spanish key", "Janine's theme", "So what?" by and performed by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Single petal of a rose" by Duke Ellington, performed by Marcus Roberts; "Soon all will know" by Wynton Marsalis, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Wynton Marsalis; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, performed by Art Blakey and the Jazz Messengers; "Death letter" by Son House, performed by Cassandra Wilson; "Flying colors" by and performed by Joe Lovano; "Stevedore's serenade" by Duke Ellington, Irving Mills, performed by James Carter; "Dianne's samba" by and performed by Dianne Reeves; "Un ange en danger" by and performed by Ron Carter, M. C. Solaar; "Beau regard" by Mark Helias, performed by Regina Carter; "Main stem" by Duke Ellington, performed by LaGuardia Concert Jazz Ensemble; "Wild man blues" by Jelly Roll Morton, performed by Nicholas Payton; "Oh, but on the third day" by Wynton Marsalis, performed by The Wynton Marsalis Sextet; "Hollywood stampede" by and performed by Coleman Hawkins; "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Blue Monk" by and performed by Thelonious Monk; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Jumpin' at the Woodside" by

Count Basie, performed by Ella Fitzgerald; "Dickie's dream" by Count Basie, Lester Young, performed by Count Basie and his All Stars; "Take the 'A' train" by Billy Strayhorn, performed by The Jazz at Lincoln Center Orchestra.
With: Defining clips:- Dexter Gordon, Abbey Lincoln and Max Roach, Charles Mingus, Art Ensemble of Chicago, Cecil Taylor, João Gilberto, Duke Ellington, John Coltrane, Miles Davis, Louis Armstrong, Wynton Marsalis, Cassandra Wilson, James Carter, Dianne Reeves, Ron Carter, Regina Carter, Nicholas Payton.
Interviewees:- Wynton Marsalis, Abbey Lincoln, Arvell Shaw, Gary Giddins, Jackie Mclean, Lester Bowie, Nat Hentoff, Branford Marsalis, Gene Lees, Joshua Redman, Herbie Hancock, George Wein, Matt Glaser, Mercedes Ellington, John Sanders, Joe Lovano.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Alice Coltrane, Ravi Coltrane, Wycliffe Gordon.

9889

JAZZ Episode Three OUR LANGUAGE

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: "St. Louis blues" by W. C. Handy, "Cornet chop suey", "Weatherbird" by Louis Armstrong, "Heebie jeebies" by Boyd Atkins, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong; "The ramble" by Charlie Lawrence, performed by Paul Howard's Quality Serenaders; "Weary blues" (trad.), "Gully low blues" by Louis Armstrong, "Hotter than that" by Lil Armstrong, performed by Louis Armstrong and his Hot Seven; "Back water blues" by Bessie Smith, "Down hearted blues" by Alberta Hunter, Lovie Austin, "St. Louis blues" by W. C. Handy, "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Stop and listen" by Walter Jacob, Lonnie Carter, performed by Tampa Red; "Boot to boot" by Jesse Stone, performed by Jesse Stone and his Blues Serenaders; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Since my best girl turned me down" by Howdy Quicksell, Ray Ludwig, "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, "In a mist" by Bix Beiderbecke, "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Frankie Trumbauer and his Orchestra; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band; "Tears" by Louis Armstrong, Lil Armstrong, performed by King Oliver's Creole Jazz Band; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, performed by The New Orleans Rhythm Kings; "Clementine" by Henry Creamer, Harry Warren, performed by Jean Goldkette and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Jungle drums" by Sidney Bechet, Zutty Singleton, "Dear old Southland" by Henry Creamer, Turner Layton, performed by Sidney Bechet; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, performed by The Clarence Williams Blue Five; "Rose room" by Harry Williams, Art Hickman, performed by The Fall Mountain Regional High School Jazz Band; "Waitin' at the gate for Katy" by Gus Kahn, Richard A. Whiting, performed by Benny Goodman; "My kind of love' by Jo Trent, Louis Alter, performed by Ben Pollock and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra; "Organ grinder blues" by Clarence Williams, "My handy man ain't my handy man no more" by Andy Razaf, Eubie Blake, "I got rhythm" by Ira and George Gershwin, "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters; "Grandpa's spells", "Kansas City stomp" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Dead man's blues" by Jelly Roll Morton, Anita Gonzalez, performed by Jelly Roll Morton; "Doin' the frog" by Dorothy Fields, Jimmy McHugh, Dan Healy, "Jazz convulsions", "Harlem flat blues" by Duke Ellington, "East St. Louis toodle-oo", "Doin' the voom voom", "Black and tan fantasy" by Bubber Miley, Duke Ellington, "Cotton club stomp" by Duke Ellington, Johnny Hodges, Harry Carney, performed by Duke Ellington and his Orchestra; "Rose room" by Harry Williams, Art Hickman, "Cream puff" by Frank Marks, performed by Artie Shaw; "Mississippi mud" by James Cavanaugh, Harry Barris, "Changes" by Walter Donaldson, "There ain't no sweet man worth the salt of my tears" by Fred Fisher, "Waiting at the end of the road" by Irving Berlin, performed by Paul Whiteman and his Orchestra; "West End blues" by King Oliver, Clarence Williams, performed by Louis Armstrong and his Hot Five.
With: Defining clips:- Bessie Smith, Benny Goodman, Ethel Waters, Duke Ellington.
Interviewees:- Wynton Marsalis, Gary Giddins, Doc Cheatham, Louis Armstrong, Jon Hendricks, Richard Sudhalter, Artie Shaw, John Sanders, Duke Ellington.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller

9880

JAZZ Episode Two THE GIFT (2000)

USA/UK 2000 – f – tvs
dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Delfeayo Marsalis, trombone, producer; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.
Songs: (recorded) "I cover the waterfront" by Edward Heyman, John Green, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong and his Orchestra; "Pianoflage" by Roy Bargy, performed by Fate Marable's Society Syncopators; "Magogany Hall stomp" by Spencer Williams, "Texas moaner blues" by Clarence Williams, Fay Barnes, performed by Louis Armstrong; "Basin Street blues" by Spencer Williams, "Muggles" by Louis Armstrong, performed by Louis Armstrong and his Hot Five; "Krooked blues" by Benjamin E. Spikes, John C. Spikes, "Dipper mouth blues", "Chimes blues", "Snake rag", "Froggie Moore" by King Oliver, "Just gone" by King Oliver, James P. Johnson, "Tears" by Louis Armstrong, Lil Armstrong", "Jazzin' babies blues" performed by King Oliver and his Creole Jazz band; "Potato head blues" by Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Memphis blues" by W. C. Handy, "That moaning trombone" by Tom Bethel, "My chocolate soldier Sammy boy" performed by James Reese Europe and his Infantry Hellfighters; "Memphis blues" by W. C. Handy, performed by Teese Gohl; "Salty dog blues" by Charlie Jackson, performed by Freddie Keppard; "South Carolina charleston" by James P. Johnson, Cecil Mack, performed by Arthur Gibbs and his Gary Orchestra; "Black beauty", "Soda fountain rag" by and performed by Duke Ellington; "Gladyse" by and performed by Fats Waller; "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Sidney Bechet and The New Orleans Feetwarmers; "The charleston" by James P. Johnson, Cecil Mack, "Keep off the grass", "Mule walk stomp", "Gut stomp" by and performed by James P. Johnson; "Carolina shout" by James P. Johnson, "Finger buster" by William H. Smith, performed by Willie "The Lion" Smith; "The one I love belongs to someone else" by Isham Jones, Gus Kahn, "Scissor grinder Joe" by Stocco, Gillespie, performed by Cook's Dreamland Orchestra; "Choo choo" by Duke Ellington, Bob Schaefer, Dave Ringle, "Red hot band" by Dorothy Fields, Jimmy McHugh, Dan Healy, "The mooche" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel, per-

formed by The New Orleans Rhythm Kings; "I found a new baby" Jack Palmer, Spencer Williams, performed by The Austin High Gang; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Rhapsody in blue" by George Gershwin, "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson, Alfred Grünfeld, performed by Paul Whiteman and his Orchestra; "Teapot dome blues" by Elmer Schoebel, Irving Mills, "Sugar foot stomp" by King Oliver, Walter Melrose, "Shanghai shuffle" by Gene Rodemich, Larry Conley, performed by Fletcher Henderson and his Orchestra.
With: Defining clips:- Louis Armstrong (1934), Willie "The Lion" Smith (1960s), Paul Whiteman (1930).
Interviewees:- Duke Ellington (1973), Louis Armstrong, Gary Giddins, Lester Bowie, Milt Hinton, Matt Glaser, Benny Waters, Lil Armstrong, Arvell Shaw.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Delfeayo Marsalis.

7763

JAZZFESTIVAL I KONGSBERG

Norway 1971 – m – tv
dir B. Scheele

With: The Sonny Rollins Quartet:- Sonny Rollins, Bobo Stenson, Arild Andersen, Jon Christensen.

7766

JAZZFESTIVAL I KONGSBERG 1973

Norway 1973 – f – tv
dir S. R. Bull

With: The George Russell Orchestra:- George Russell, Webster Lewis, Stanton Davis, Thomas Clausen, Jan Garbarek, Terje Rypdal, Arild Andersen, Jon Christensen, Bjørnar Andresen, Dan Windham, Arnulf Hegstad and Choir.

7705

JAZZFESTIVAL I MOLDE 1962

Norway 1962 – s – tv
dir S. Kern

With: The Arne Domnerus Orchestra:- Arne Domnerus, Bjarne Nerem, Bengt Arne Wallin, Rune Gustafson, Jan Johansson, Georg Riedel, Egil Johansen.

7703

JAZZFESTIVALEN I MOLDE 1984

Norway 1984 – m – tv
dir S. E. Børja

With: The Miles Davis Group:- Miles Davis, John Schofield, Bob Berg, Bobby Irving, Darryl Jones, Al Foster, Steve Thornton. Plus interview with Miles Davis.

8451

JAZZFESTIVALEN I MOLDE 1990/ MUSIKK! MUSIKK! - MOLDE-JAZZ

Norway 1990 – f – tv
dir Jan Horne, Ida Simonsen, Torstein Vegheim

Songs: 1. "Edvard Grieg's musikk".
3. "Apasionado" by Eddie del Barrio.
4. "View" by Palle Mikkelborg.
5. "Don't let the sun catch you crying" by Gerrard Marsden.
6. "Dance in 7/4", "Unisons" by Mikhail Alperin.
7. "Molde canticle" by Jan Garbarek.
With: 1. The Art Ensemble of Chicago, with Lester Bowie, Don Moye.
2. Art Blakey and the Jazz Messengers:- Brian Lynch, trumpet; Steve Davis, trombone; Javon Jackson, Dale Barlow, tenor sax; Geoff Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drums.
3. Stan Getz Sextet, with Terri Lyne Carrington, drums.
4. Palle Mikkelborg, with Niels-Henning Ørsted Pedersen, acoustic double bass.
5. Dr. John and the Crescent City Cadenzas.
6. Arkady Shilkloper, trumpet; Mikhail Alperin, piano.
7. Jan Garbarek, sax; Nana Vasconcelos, percussion; Ailo Gaup, vocal.
Recorded at the 30th International Jazz Festival in Molde from 16th-21st July 1990.

3452

JAZZFILM

UK 1981 – s
dir Peter Bell

Music by: Dave Macrae
Soundtrack Personnel: Kenny Wheeler, Derek Watkins, trumpet, fluegel horn; Chris Pyne, trombone; Ron Asprey, Ray Warleigh, reeds; Dave Macrae, keyboards; Paul Hart, keyboards, violin; Gary Boyle, guitar; Dil Katz, acoustic double bass; Frank Gibson, drums; Morris Pert, percussion.

7667

JAZZFLIMRE FRA MOLDE 1977

Norway 1977 – m – tvs
dir S. E. Børja

With: John Abercrombie, Jan Garbarek, Ralph Towner.

7668

JAZZFLIMRE FRA MOLDE 1978

Norway 1978 – m – tvs
dir S. E. Børja

With: 1. Dave Samuels, David Friedman, Harvie Swartz, Michael Di Pasqua.
2. The Jan Garbarek Quartet:- Jan Garbarek, reeds; Ralph Towner, guitar; Eberhard Weber, acoustic double bass; Jon Christensen, drums.

7718

JAZZFORUM-POLEN

Norway 1973 – m – tv
dir O. Neegaard

With: The Jan Garbarek Group:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.
Recorded in Warsaw.

3461

JAZZFRÜHLING KEMPTEN

Germany 1994 – f – tv
dir Anne-Marie Bornheimer

With: Albert Mangelsdorff, trombone; Wolfgang Lackerschmidt, vibraphone; Hendrik Meurkens, harmonica; Louis Bellson, drums; Marva Wright, vocal.
Filmed at the Kempten Jazz Spring in April 1994.

7761

JAZZGUITAR - FRA CHARLIE CHRISTIAN TIL PAT MARTINO

Norway 1985 – s – tv
dir Jan Horne

With: Doug Raney, Thorgeir Stubø, Terje Venaas, Ole Jacob Hansen.

8130

JAZZIDIOM

USA 1963 – s – tv
dir Don Rumbaugh

Songs: "This is it beloved" by Herbie Mann.
With: The Herbie Mann Sextet.

7728

JAZZKJELLEREN

Norway 1963 – s – tv
dir R. Clemens

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
With: Coleman Hawkins, tenor sax; Einar Iversen, piano; Jarle Krogstad, acoustic double bass; Ole Jacob Hansen, drums.
Recorded at the Metropol, Oslo, in February 1963.

7714

JAZZKONSERT I AULAEN

Norway 1967 – m – tvs
dir H. H. Steen

With: Jan Garbarek, with the George Russell Big Band:- Bernt Rosengren, Claes Rosendahl, Christer Boustedt, Erik Nilson, Bertil Löfgren, Maffi Falay, Rolf Ericson, Lasse Samuelsen, Brian Trentham, George Vernon, Rune Ericson, Bengt Hallberg, Rune Gustavson, Björn Alke, Rupert Clemendore, Jon Christensen, Arild Boman.
Two programmes recorded at Oslo University.

7746

JAZZKONSERT VOSSAJAZZ 1983

Norway 1983 – m – tv
dir Jan Horne

With: Lee Konitz and the New Cool Quartet:- John P. Inderberg, Åge Midtgård, Bjørn Alterhaug, Espen Rud.

3502

JAZZMAKERS MARIAN McPARTLAND

USA 1984 – s
dir Jackie Baldwin

With: Pianist Marian McPartland talking about jazz.

9514

LE JAZZMAN DU GOULAG/THE JAZZMAN FROM THE GULAG

France 1999 – m – tvm
dir Pierre-Henry Salfati

Songs: "St. Louis blues" by W. C. Handy; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Midnight in Harlem" by Larry Clinton; "On the sentimental side" by Johnny Burke, James V. Monaco.
With: Archive footage of Benny Goodman performing in Russia.

8163

JAZZMASTERS

Denmark 1988/9 – s – tvs
dir Terry Carter

Songs: 2. "Just one of those things" by Cole Porter.
6. "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody.
7. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
11. "Samba petit" by Niels-Henning Ørsted Pedersen.
12. "Ruby, my dear" by Thelonious Monk.
With: 1. Chet Baker.
2. Herbie Hancock.
3. Wayne Shorter.
4. Dexter Gordon.
5. Clark Terry.
6. James Moody.
7. Johnny Griffin.
8. Kenny Drew.
9. Palle Mikkelborg.
10. Bobby Hutcherson.
11. Niels-Henning Ørsted Pedersen.
12. Carmen McRae.
13. Randy Weston.

3505

JAZZMONGERS

Canada 1993 – s – tv
dir Ambrose Roche

Music by: Ken Skinner
Songs: "La calle" by Ken Skinner.
With: Ken Skinner and the Jazzmongers.

3506

JAZZMOSPHERE

France 1989 – s
dir Jean Louis Bompoint

Songs: (recorded) Duke Ellington.

8452

JAZZNOST/MED ARCTIC BIG BAND PÅ TURNE

Norway 1991 – s – tv
dir Raymond Mortensen

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Truth", "Latin dance" by Mintzer; "Walkin' about" by Quincy Jones; "Virvarr" by Anderson.
With: The Arctic Big Band:- Bosse Strandberg, Dan Johansson, Sigbjørn Solheim, Tapio Maunovaara, trumpet; P. O. Swanström, Magnus Puls, Ingrid Stensgaard, Tor Opdal, trombone; Tor Ytredal, Juri Patchin, Helge Sveen, Ragnhild Faanes, Tim Challman, reeds; Hans Andersson, synthesizer ; Jan Gunnar Hoff, piano; Erkki Kaikonen, guitar, elec acoustic double bass; Kåre Garnes, acoustic double bass; Mikko Silander, drums; Finn Sletten, Juha Söder, drums, percussion; Simo Salminen, music director.

14200

JAZZTAGE BERLIN 1961

Germany 1961 – m – tvs

With: 1. Eric Dolphy.
2. Pepsi Auer.
3. Humphrey Lyttelton and his Band.
4. Benny Bailey.

13976

JAZZTAGE BERLIN 1970

Germany 1970 – m – tvs

With: 1. The Globe Unity Orchestra.
2. The Earl Hines Quartet.
1. Recorded in the Kongresshalle, Berlin.

14038

JAZZTAGE BERLIN 1972

Germany 1972 – m – tvs

With: 1. "The Art of the Solo" Part 1:- Chick Corea, Gunter Hampel, Gary Burton.
2. "The Art of the Solo" Part 2:- Ornette Coleman, Eubie Blake, Pierre Favre.

13291

JAZZTAGE BERLIN 1973

Germany 1973 – m – tvs

With: 1. The Keith Jarrett Quartet, with Ralph Towner.

10177

JAZZTAGE BERLIN 1975

Germany 1975 – s – tvs

With: 1. Machito and his Orchestra.

10268

JAZZTAGE BERLIN 1976/TRILOGUE - LIVE!

Germany 1976 – s – tvs

Songs: 1. "Trilogue"; "Foreign fun".
With: 1. Albert Mangelsdorff, trombone; Jaco Pastorius, acoustic double bass; Alphonse Mouzon, drums.
1. Recorded 6th November 1976.

13844

JAZZTAGE BERLIN 1982

Germany 1982 – s – tvs

With: 1. Charles Lloyd, tenor sax, flute; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship, drums.

13835

JAZZTAGE BERLIN 1985

Germany 1985 – s – tvs

With: 1. Miles Davis, trumpet, keyboards; Bob Berg, tenor sax, soprano sax; Robert Irving III, Adam Holzman, synthesizer ; Mike Stern, guitar; Angus Thomas, elec acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, Marilyn Mazur, percussion.
2. Freddie Hubbard, Woody Shaw, Dizzy Gillespie, trumpet; Kenny Garrett, alto sax, flute; + rhythm.
3. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

13842

JAZZTAGE BERLIN 1986

Germany 1986 – s – tvs

With: 1. The Round Midnight Band, including Branford Marsalis, tenor sax, soprano sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Tony Williams, drums.
2. Bobby Hutcherson, vibraphone; Cedar Walton, piano; David Williams, acoustic double bass; Billy Higgins, drums.

10518

JAZZTAGE BERLIN 1987

Germany 1987 – f – tvs

With: 1. Tribute to Duke Ellington, The World Saxophone Quartet:- David Murray, Julius Hemphill, Hamiet Bluiett, Oliver Lake.
2. Dino Saluzzi, band; Anders Jormin, acoustic double bass.
3. Gary Thomas, tenor sax, flute; Vincent Herring, alto sax, soprano sax; Mick Goodrick, guitar; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.
4. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
5. The Bob Mintzer Big Band (including Randy Brecker, trumpet; Bob Malach, ts).

13054

JAZZTAGE BERLIN 1989

Germany 1989 – m – tvs

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax; Marcus Roberts, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

12462

JAZZTAGE BERLIN 1992

Germany 1992 – m – tvs

With: 1. The Jubilation Gospel Choir.
2. Peter Apfelbaum, with his Hieroglyphics Ensemble.
3. Lionel Hampton & his Golden Men of Jazz:- Harry Sweets Edison, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Benny Golson, tenor sax; Andy McGhee, sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Dennis McCray, drums; + guest Milt Jackson, vibraphone.

14009

JAZZTAGE BERLIN 1993

Germany 1993 – m – tvs

With: 1. The John Abercrombie Trio.

11858

JAZZTAGE BERLIN 1994

Germany 1994 – f – tvs

With: 1. The Count Basie Orchestra, md Frank Foster.
2. Rabih Abou-Khalil, tuba, harmonica, acoustic double bass, drums, percussion.
Recorded at the Haus der Kulturen der Welt, Berlin.

11896

JAZZTAGE BERLIN 1995

Germany 1995 – f – tvs

With: 1.The Albert Mangelsdorff/Wolfgang Dauner-Quintett.
Recorded in the Haus der Kulturen der Welt, Berlin.

10403

JAZZTAGE BERLIN 1996

Germany 1996 – s – tvs

With: 1. Taj Mahal, vocal, guitar, harmonica.
2. The Maria Schneider Orchestra.

9594

JAZZTAGE BERLIN 1999

Germany 1999 – s – tv

With: 1. The Danish Radio Jazz Orchestra; Martial Solal, piano; Lee Konitz, alto sax; Herbie Hancock, keyboards.

10469

JAZZTAGE BERLIN 2001

Germany 2001 – f – tvs

Songs: 2. "The rube thing", "Somewhere else before"; "Definition of a dog" by E.S.T.
With: 1. Jukka Perko and Hurmio-Orkesteri.
2. The Esbjörn Svensson Trio.
3. The Max Roach Beijing Trio.
4. The Roy Hargrove Group.
5. Wolfgang Schlüter, Bob Stenson, Michael Naura, Nils Petter Molvaer, Peter Kowald, with Karin Krog, vocal.

11490

JAZZTAGE BERLIN 2002

Germany 2002 – f – tvs

Songs: 5. Thelonious Monk.
With: 1. The Roy Haynes Group, with Nicholas Payton and Kenny Garrett.
2. Jim Hall, guitar; Charlie Haden, acoustic double bass.
3. The W.D.R. Big Band, with Gianluigi Trovesi, music director.
4. The Andrew Hill Sextet.
5. Alexander von Schlippenbach.
6. The Von Freeman New Apartment Lounge Quartet, with Erwin Helfer, piano; Milford Graves, drums.
7. The Jody Williams Quartet.
8. The Sandy Evans Trio.
9. The NOW Orchestra, with George Lewis, trombone.
10. "Blues and Boogie" with John Corbett.

13998

JAZZTAGE BERLIN 2004

Germany 2004 – m – tvs

With: 1. The NDR Big Band, with Albert Mangelsdorff, trombone; George Gruntz, piano.

10059

JAZZTAGE BERLIN PIANO WORKSHOP 1965

Germany 1965 – m – tv

Songs: 1. "Memories of you" by Andy Razaf, Eubie Blake; "I've got the world on a string" by Ted Koehler, Harold Arlen.
3."All of me" by Seymour Simons, Gerald Marks.
4. "Django" by John Lewis.
6. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.
8. "Rosetta" by Earl Hines, Henri Woode; "Cherry" by Don Redman.
With: Introduced by Joachim E. Berendt:-
1. Earl Hines, piano; Peter Trunk, acoustic double bass; + drums.

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2. Teddy Wilson, piano; Peter Trunk, acoustic double bass; + drums.
3. Earl Hines, Teddy Wilson, piano.
4. John Lewis, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Connie Kay, drums.
5. Lennie Tristano, piano; Niels-Henning Ørsted
Pedersen, acoustic double bass; Connie Kay, drums.
6. Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Connie Kay, drums.
7. Jaki Byard, piano; Reggie Workman, acoustic double bass; Connie Kay, drums.
8. Jaki Byard, Earl Hines, piano.

11753

JAZZTIME

Germany 1996 – m – tv

With: 1. Wynton Marsalis, trumpet.
2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums.
3. The Eugen Cicero Trio:- Eugen Cicero, piano; Decebal Badila, acoustic double bass; Willy Ketzer, drums.

7727

JAZZTRIO

Norway 1984 – s – tv
dir S. E. Børja

With: The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

3615

---JAZZU, JAZZU---

Poland 1982 – s

With: Participants in the 1982 Jazz Pianists' Festival.

3620

JAZZVISIONS ALL STRINGS ATTACHED/ALL STRINGS ATTACHED

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "All blues" by Miles Davis; "Misty" by Johnny Burke, Erroll Garner; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "My romance" by Lorenz Hart, Richard Rodgers.
With: John Abercrombie, Larry Coryell, John Scofield, Tal Farlow, Larry Carlton, guitar; supported by John Patitucci, acoustic double bass; Billy Hart, drums.
Recorded at the Wiltern Theater, Los Angeles.

3621

JAZZVISIONS BRAZILIAN KNIGHTS AND A LADY

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Antes que seja tarde" (IL); "So bashya" (D); "Daquilo que en sei", "The island" (PA).
With: Ivan Lins and his Band; Djavan; Patti Austin.

3622

JAZZVISIONS ECHOES OF ELLINGTON Parts 1 & 2

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DR, OCS); "I'm just a lucky so-and-so" by Duke Ellington, Mack David; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DR); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole love call" by Duke Ellington.
With: Randy Brecker; Tom Scott, sax; Ndugu Chancler; Robben Ford; Bill Evans, sax; Pete Jolly, Roger Kellaway, piano; Andy Simpkins, acoustic double bass; Diane Reeves, O. C. Smith, vocal.
Recorded at the Wiltern Theater, Los Angeles.

3623

JAZZVISIONS IMPLOSIONS

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Will you still be mine?" by Tom Adair, Matt Dennis; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "So what?" by Miles Davis.
With: Randy Brecker, Eric Gale, Ernie Watts, Peter Erskine, Roger Kellaway, McCoy Tyner, Stanley Clarke, Frank Morgan.
Recorded 5th December 1986.

3624

JAZZVISIONS JAZZAFRICA

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Kumbasora" (trad.); "Cigarette lighter", "Starting point", "Jimbasing", "Debo".
With: Herbie Hancock, Foday Musa Suso, Aiyb Dieng.

3625

JAZZVISIONS JUMP THE BLUES AWAY

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "I'm goin' down" by Bruce Springsteen (EJ, JW); "Pretty brown eyes" by Teddy Randazzo, Bob Weinstein (AC); "Rock me baby"; "Walkaway"; "The moon if full"; "If trouble was money"; "Baby, what do you want me to do?"; "Sweet little angel"; "The blues don't care"; "Rocky Mountain way" by Joe Walsh, Roche Grace, Kenny Passarelli, Joey Vitali.
With: Etta James and Joe Walsh, Albert Collins.

3626

JAZZVISIONS LATIN JAZZ/LATINA FAMILIA

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "El rey del timbale"; "Suenos del los toreros"; "Revolt in cell block 2"; "La cuna"; "Brasileiro"; "Yesterday's memories, tomorrow's dreams.
With: Pete Escovedo, Tito Puente, Sheila E, percussion; Jody Ente, Claverton Jackson, vocal.
Recorded at the Wiltern Theater, Los Angeles.

3628

JAZZVISIONS RIO REVISITED

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Samba de Soho"; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Bolero"; "Corcovado" by Antonio Carlos Jobim, Gene Lees; "Samba do aviao"; "Desafinado", "Samba de uma nota so" by Newton Medonça, Antonio Carlos Jobim; "Two kites"; "Agua de beber", "Chega de saudade" by Antonio Carlos Jobim, Vinicius de Moraes; "Gabriela"; "Wave" by

Antonio Carlos Jobim; "Aguas de Marco"; "Sabia".
With: Sergio Mendes, Antonio Carlos Jobim and his Band, with Gal Costa, Paulo Jobim, Danilo Perez.
Recorded at the Wiltern Theater, Los Angeles.

3627

JAZZVISIONS THE MANY FACES OF BIRD/THE MANY FACES OF BIRD

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Scrapple from the apple", "Yardbird suite", "Confirmation", "Billie's bounce", "Moose the mooche" by Charlie Parker; "April in Paris" by E. Y. Harburg, Vernon Duke.
With: Bud Shank, Lee Konitz, Richie Cole, James Moody, reeds; Lou Levy, piano; Monty Budwig, acoustic double bass; John Guerin, drums; Bobby McFerrin, vocal.
Recorded at the Wiltern Theater, Los Angeles.

10405

JAZZWOMEN

Italy 2001 – f
dir Gabriella Morandi

Songs: "Somewhere in the night" by Milt Raskin, Billy May, "I believe in you" by Frank Loesser, "Salty mama" by Teri Thornton, performed by Teri Thornton; "You'd be so nice to come home to" by Cole Porter, performed by Barbara Carroll; "Through a long and sleepless night" by Mack Gordon, Alfred Newman, performed by Etta Jones.
(recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by James Carter; "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday; "I don't know you" by Dr John, Doc Pomus, performed by Annie Ross.
With: Appearances by pianist Barbara Carroll and vocalists Annie Ross, Teri Thornton, Jackie Cain and Roy Kral, Etta Jones, Abbey Lincoln, Dakota Staton, Vivian Lord, Judy Bady, Mintzy Berry.

7975

JAZZY JOE Soundie

USA 1941 – s

With: The Dorn Brothers and Mary, accompanied by Bob Crosby and his Orchestra.

3638

JE N'AIME QUE TOI/C'EST TOI QUE J'AIME

France 1949 – f
dir Pierre Montazel

Music by: Francis Lopez
With: Luis Mariano, Hubert Rostaing and his Quintet (with actor Louis de Funès on piano).

13999

JE SAIS RIEN, MAIS JE DIRAI TOUT/ DON'T KNOW ANYTHING BUT I'LL TELL ALL

France 1973 – f
dir Pierre Richard

Music by: Michel Fugain
Music Arranged by: Jean Bouchéty

3644

JE VOUS SALUE, MAFIA/DA NEW YORK:MAFIA UCCIDE! | HAIL MAFIA

France/Italy 1965 – f
dir Raoul J. Levy

Music by: Hubert Rostaing
Soundtrack Personnel: Nathan Davis.

3647

"JE VOUS SALUE, MARIE"/HAIL, MARY

France/Switzerland 1984 – f
dir Jean-Luc Godard

Songs: (recorded) Johann Sebastian Bach, Antonin Dvorák, John Coltrane.

14246

THE JEALOUS GOD

UK 2005 – f
dir Steven Woodcock

Music by: Michael Hammer
Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Laura" by Johnny Mercer, David Raksin.

7976

JEALOUS Soundie

USA 1942 – s

Songs: "Jealous" by Tommy Malie, Dick Finch, Jack Little.
With: Mary Brian and Charles Barron, vocal, dancers; Stan Kenton, Hal Borne, piano.

3650

JEALOUSY

USA 1983 – f – tvm
dir Jeffrey Bloom

Music by: Gil Mellé (for "Georgia" episode), Jimmie Haskell (for parts 2 & 3).
Music Supervisor: John Fresco

3651

JEAN DE FLORETTE

France 1986 – f
dir Claude Berri

Music by: Jean Claude Petit
Music Directed/Conducted by: Jean Claude Petit
Soundtrack Personnel: L'Orchestre de Paris, with soloists Toots Thielemans, harmonica; Eva Brenner, vocal.

13917

JEAN LUC PONTY & HIS GROUP IN CONCERT

USA 2002 – f – tv
dir Waldemar Stronski

Songs: "Rhythms of hope", "Jig", "No absolute time", "Pastoral harmony", "Caracas", "Memories of California", "Enigmatic ocean (part 2), "Open mind" by Jean Luc Ponty; "Mouna bowa" by Jean Luc Ponty, Guy Nsangué Akwa.
With: Jean Luc Ponty, 5-string elec violin; William Lecomte, keyboards; Guy Nsangué Akwa, elec acoustic double bass; Thierry Arpino, drums; Moustapha Cissé, percussion.
Recorded on 23rd October 1999 in the Sala Kongresowa, Warsaw, Poland, during the 1999 Jazz Jamboree.

3634

JEAN SEBERG, AMERICAN ACTRESS

Switzerland/Germany 1995 – f
dir Fosco and Donatello Dubini

Music by: Martial Solal

14196

JEAN-LOUP LONGNON: UNE TROMPETTE DANS LA NUIT

France 1999 – m – tv

With: Trumpet player, composer and bandleader Jean-Loup Longnon profiled.

9332

JEAN-PIERRE AUMONT CHARME ET FOU-RIRES

France 1999 – f – tv
dir Patty Villiers

Songs: (recorded) "Stealin' apples" by Andy Razaf, Fats Waller; "Guns in the sky" by Eddie Cherkose, Steinert, Jerry Gray, performed by Glenn Miller and the Army Air Force Band.

3633

JEANNE

France 1994 – f – tvm
dir Robert Mazoyer

Music by: Jacques Loussier

3653

JEDE WOCHE HAT NUR EINEN SONNTAG

West Germany 1978 – s – tvs
dir Claus Peter Witt

Music by: Rolf Kühn

10412

JEEPERS CREEPERS

Germany/USA 2001 – f
dir Victor Salva

Music by: Bennett Salvay
Music Directed/Conducted by: Bennett Salvay
Music Supervisor: Richie Vetter
Music Orchestrated by: Bennett Salvay, Randy Kerber
Songs: (recorded) "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Paul Whiteman and his Swing Wing.

13492

JEEVES AND WOOSTER

UK 1990/3 – m – tvs
dir Simon Langton, Ferdinand Fairfax, Robert Young

Music by: Anne Dudley
Soundtrack Personnel: Derek Watkins, Tony Fisher, trumpet; Kenny Baker, trumpet, cornet; Colin Sheen, Chris Dean, trombone; Owen Slade, tuba; Roy Willox, Eddie Mordue, Stan Sulzmann, Ray Swinfield, reeds; Ronnie Price, piano; Judd Procter, guitar, banjo; Paul Morgan, acoustic double bass; Frank Ricotti, percussion; + vlns.
Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

3635

EL JEFE/THE BOSS

Argentina 1958 – f
dir Fernando Ayala

Music by: Lalo Schifrin

3636

THE JEFFERSONS

USA 1975/85 – s – tvs
dir Jack Shea, Bob Lally, John Rich, Oz Scott, Arlando Smith, Paul Benedict.
Songs: theme by Jeff Berry, Ja'net Dubois, performed by Oren Waters.
With: Ronnell Bright, piano. Also Bill Henderson as JoJo in segment "George's guilt" (1977).

3654

JEG ELSKER DIG/I LOVE YOU

Denmark 1987 – f
dir Li Vilstrup

Music by: Claus Asmussen, Svend Asmussen

4672

JEG ER LEVENDE - SØREN ULRIK THOMSEN, DIGTER

Denmark 1999 – m
dir Jørgen Leth

Songs: (recorded) "Litania" by Krysztof Komeda.

11996

JEKYLL & HYDE... TOGETHER AGAIN

USA 1982 – f
dir Jerry Belson

Music by: Barry De Vorzon
Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Dennis Budimir, guitar.

3655

JELLY ROLL TIMES

USA 1982 – s
dir Becky Butler

Songs: "Panama rag"; "Georgia swing"; "Snake rag"; "New Orleans wiggle"; "Shake it and break it"; "Jungle blues".
With: The Louisiana Repertory Jazz Ensemble: Leroy Jones, trumpet; Fred Lonzo, trombone; S. Frederick Starr, reeds; John Royen, piano; John Chaffe, banjo; Sherwood Mangiapane, acoustic double bass; John Joyce, drums; plus interviews with Danny Barker, Charles Neville, S Frederick Starr, Sherwood Mangiapane.

3637

JEMIMA + JOHNNY

UK 1966 – s
dir Lionel Ngakane

Music by: Bill Bramwell

3656

JENNIFER

Switzerland 1975 – s
dir Gilbert Bovay

Music by: Martial Solal

11586

JENSEITS VON BLAU

West Germany 1989 – f

Music by: Manfred Schoof

3657

JENSEITS VON ÖSTERREICH

Austria 1990 – f
dir Ferry Radax

Songs: (recorded) John Cage, Ahmad Jamal.

10360

J'ENTENDS PLUS LA GUITARE

France 1990 – f
dir Philippe Garrel

Music by: Faton Cahen
Soundtrack Personnel: Elton Dean, sax; Faton Cahen, piano; Didier Lockwood, violin.

14215

JEREMY COHEN & FRIENDS CELEBRATE JOE VENUTI 100 YEARS

USA 2003 – f – tv

Songs: "Kickin' the cat", "Runnin' ragged", "Satan's holiday" by Joe Venuti; "Doin' things", "Wild dog", "Goin' places" by Joe Venuti, Eddie Lang; "Joe in Italy"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Humoresque" by Dvorak, arr Joe Venuti; "Paul's jive" by Paul Anastasio; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "All of me" by Seymour Simons, Gerald Marks.
With: Dean Reilly, trumpet, acoustic double bass; Robert Young, alto sax, bass sax; Larry Dunlap, piano; Paul Mehling, Dix Bruce, guitar; Jeremy Cohen, Paul Anastasio, violin; Jim Kerwin, acoustic double bass;

3658

JERICHO

USA 1966/7 – m – tvs
dir Barry Shear

Music by: Lalo Schifrin

3639

THE JERK

USA 1979 – f
dir Carl Reiner

Music by: Jack Elliott
Music Directed/Conducted by: Jack Elliott
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter), performed by Sonny Terry, Brownie McGhee; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.
With: Sonny Terry and Brownie McGhee, with Tommy Tedesco as a banjo player.

9481

JEROME

USA 1997 – f
dir Tom Johnston, David Elton, Eric Tignini

Songs: (recorded) "Statesboro blues" by W. McTell, performed by Taj Mahal.

10460

JERRY AND TOM

USA 1998 – f
dir Saul Rubinek

Music by: David Buchbinder
Music Directed/Conducted by: Glenn Morley
Music Supervisor: Gerry Gershman
Soundtrack Personnel: Kevin Turcotte, David Buchbinder, trumpet; Mike Murley, sax; Marilyn Lerner, Doug Riley, piano; Justin Haynes, gtrs; Andrew Downing, acoustic double bass; Daniel Barnes, drums; Rick Shadrach Lazar, Rick Sacks, percussion; Dave Wall, vocal; + strings.
Songs: (recorded) "Mannish boy" by Mel London, Ellas McDaniel, McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

3640

JERRY LIVINGSTON AND HIS TALK OF THE TOWN MUSIC

USA 1939 – s
dir Lloyd French

With: The Adrian Rollini Trio.

7591

JERRY MAGUIRE

USA 1996 – f
dir Cameron Crowe

Music by: Nancy Wilson
Music Supervisor: Danny Bramson
Soundtrack Personnel: Bob Sheppard, woodwinds.
Songs: (recorded) "Haitian fight song" by and performed by Charles Mingus.

3659

JERRY WALD AND HIS ORCHESTRA

USA 1942 – s
dir Jay Bonafield

Music Directed/Conducted by: Herman Fuchs
Songs: "Wonder when my baby's coming home" by Kermit Goell, Arthur Kent (AB); "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Mad about him blues" by Larry Markes, Dick Charles (AB); "Call of the wild".
With: Jerry Wald and his orchestra (including Ray Sims, trombone; Jerry Wald, clarinet; Anita Boyer, voc).

2664

JERSEY BOUNCE Soundie

USA 1942 – s

Songs: "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B Wright.
With: The Three Murtah Sisters with Hal Borne and his Orchestra.

3641

JESSE 'LONE CAT' FULLER

USA 1968 – s

Songs: "John Henry"; "Red River blues"; "San Francisco Bay blues".
With: Jesse Fuller.

13556

THE JESSE OWENS STORY

USA 1984 – f – tvm
dir Richard Irving

Music by: Michel Legrand
Soundtrack Personnel: Emil Richards, percussion.

8939

JESSICA WILLIAMS

USA 1998 – f – tv
dir Paul Marshall

With: Jessica Williams, piano, in performance.

3642

JESUS CHRIST IS ALIVE & WELL & LIVING ON CASTLE HILL AVENUE

USA 1990 – m
dir Francine M. Rzeznik

Music by: Ron Carter

13106

JESUS CHRIST SUPERSTAR

UK 2000 – f – tv
dir Gale Edwards, Nick Morris

Music by: Andrew Lloyd Webber
Music Directed/Conducted by: Simon Lee
Music Supervisor: Simon Lee
Music Orchestrated by: Andrew Lloyd Webber, David Cullen
Soundtrack Personnel: Andy Findon, flute; Pete Adams, piano, keyboards; Kennedy Aitchison, Pete Corrigan, keyboards; Fridrick Karlsson, Paul Keogh, Alastair Marshall, Frank Dawkins, guitar; Andy Pask, Steve Pearce, Garry Cribb, bass guitar; Ralph Salmins, Ian Thomas, Damian Fisher, drums; Julian Poole, percussion.

10909

THE JETSONS

USA 1962/76 – s – tvs
dir William Hanna, Joseph Barbera

Music by: Hoyt S. Curtin
Soundtrack Personnel: Pete Candoli, tpt solos; Alan Kaplan, trombone; Dan Higgins, reeds; Howard Roberts, Tommy Tedesco, guitar.

3660

JETZT UND ALLES

West Germany 1981 – f
dir Dieter Meier

Songs: By Yello, Anthony Moore, Jesse Ballard.
With: David Murray in the role of a saxophone player.

3661

LE JEU DE LA VERITÉ

France 1961 – f
dir Robert Hossein

Music by: André Hodeir

3643

JEU DE MASSACRE/THE COMIC STRIP HERO | THE KILLING GAME | ALL WEEKEND LOVERS

France 1968 – f
dir Alain Jessua

Music by: Jacques Loussier

3645

JEU 1

France 1962 – s
dir François Reichenbach, Dirk Sanders

Music by: Jacques Loussier

3646

LE JEUNE HOMME ET LE LION/THE YOUNG MAN AND THE LION

France/UK/West Germany/Switzerland/Canada 1976 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier
Songs: By Jacques Loussier, Jean Anouilh, sung by Michel Vallier.

3662

LES JEUNES ANNÉES

France 1965 – s – tvs
dir Joseph Drimal

Music by: Jacques Loussier

13657

JEUX D'ENFANTS/LOVE ME IF YOU DARE

France/Belgium 2003 – f
dir Yann Samuell

Music by: Philippe Rombi
Music Directed/Conducted by: Philippe Rombi
Music Supervisor: Geraldine Rombi
Music Orchestrated by: Philippe Rombi
Soundtrack Personnel: Orchestre Symphonique Bel'Arte; Jacky Tricoire, elec gtrs; Stephan Rodescu, solo violin; Raymond Maillard, solo cello; Nicolas Montazaud, percussion.
Songs: (recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by (1) Louis Armstrong (2) Donna Summer (3) Trio Esperança (4) Zazie.

13176

THE JEWEL IN THE CROWN

UK 1984 – m – tvs
dir Christopher Morahan, Jim O'Brien

Music by: George Fenton
Music Directed/Conducted by: George Fenton
Music Orchestrated by: Anthony Randall
Soundtrack Personnel: Henry Lowther, trumpet; Adrian Brett, flute.

8989

JEWISH SOUL, AMERICAN BEAT

USA 1997 – f
dir Barbara Pfeffer

Music by: John Zorn

3663

JFK

USA 1991 – f
dir Oliver Stone

Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Tim Morrison, Malcolm McNab, trumpet; James Walker, flute.
Songs: "Muskrat ramble" by Kid Ory, Ray Gilbert, performed by Dr. Henry Levine's Barefoot Dixieland Philharmonic; "Francis blues" by and performed by Sidney Bechet; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Sidney Bechet; "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington; "My bucket's got a hole in it" by Clarence Williams, performed by Jim Robinson.

3664

JFK RECKLESS YOUTH

USA 1993 – f – tvm
dir Harry Winer

Music by: Cameron Allan
Songs: "Sing, sing, sing" by Louis Prima.

3665

JIGSAW

USA 1968 – f
dir James Goldstone

Music by: Quincy Jones

3666

JIGSAW JOHN

USA 1976 – m – tvs
dir Charles S. Dubin, Charles R. Rondeau, Paul Krasny, Harry Falk, Reza S. Badiyi.

Music by: Pete Rugolo
Soundtrack Personnel: Emil Richards, percussion.

3667

JIM BEARD - SONG OF THE SUN

USA 1991 – f – tv

With: Wayne Shorter, soprano sax; Michael Brecker, tenor sax; Toots Thielemans, harmonica; Jim Beard, keyboards; Jon Herington, guitar; Mino Cinelu, percussion.

11568

JIM BROWN ALL AMERICAN

USA 2002 – f
dir Spike Lee

Music by: Terence Blanchard

8804

JIM HALL: A LIFE IN PROGRESS

USA 1998 – f – tv
dir Bruce Ricker

Music Directed/Conducted by: Paul Hostetter
Music Arranged by: Jim Hall
Songs: "Django" by John Lewis; "Waltz for Debbie" by Bill Evans; "Ruby my dear" by Thelonious Monk; "Goodbye" by Gordon Jenkins; "Art song", "October song" by Jim Hall; "Wendy" by Paul Desmond; "The wind" by Russ Freeman, Jerry Gladstone; "Whisper not" by Benny Golson.
(recorded) "Ragman", "Bluesography", "Jane", "Subsequently", "Bimini", "Why not dance?", "Whistle stop" by Jim Hall; "A nice day" by Buddy Collette; "The train and the river" by Jimmy Giuffre; "The bridge" by Sonny Rollins.
With: Jim Hall profiled.
Interviewees:- Chico Hamilton, Nat Hentoff, John Lewis.
The Jim Hall Trio:- Jim Hall, guitar; Scott Colley, acoustic double bass; Terry Clarke, drums.
Guest artistes:- Tom Harrell, fluegel horn; Joe Lovano, clarinet, soprano sax; Greg Osby, alto sax; Pat Metheny, guitar; The New York Voices, vocal.
Brass:- Jamie Finegan, Lew Soloff, trumpet; Jim Pugh, Conrad Herwig, trombone; Alex Brofsky, French horn; Marcus Rojas, tuba.
Strings:- 6 violas; 6 celli, Paul Hostetter, conductor.
+ sundry film and tv clips.
Performances recorded in Studio A, Clinton Recording, New York City, 12th/14th January and 13th March 1998.

3679

JIM THE MAN

USA 1967 – f
dir Max Katz

Music by: Jerry Granelli

11265

JIMI PLAYS MONTEREY AS REMEMBERED BY JOHN PHILLIPS

USA 1986 – m
dir D. A. Pennebaker, Chris Hegedus

Songs: "Rock me baby" by B. B. King, Joe Josea.

3670

JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA

USA 1936 – s
dir Joseph Henabery

Songs: "Rhythm coming to life again"; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin; "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher; "Moonlight on the Ganges" by Chester Wallace, Sherman Myers; "Nagasaki" by Mort Dixon, Harry Warren.
With: Jimmie Lunceford and his Orchestra: Eddie Thomkins, Paul Webster, Sy Oliver, trumpet; Elmer Crumbly, Russell Bowles, Eddie Durham, trombone; Willie Smith, Laforet Dent, Joe Thomas, Earl Carruthers, Dan Grissom, saxes; Ed Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmie Crawford, drums; Jimmie Lunceford, leader, master of ceremonies; The Three Brown Jacks, Myra Johnson.

3671

JIMMY DORSEY AND HIS ORCHESTRA (1938)

USA 1938 – s
dir Lloyd French

Songs: "Beebe"; "Parade of the milk bottle caps"; "It's the dreamer in me" by Jimmy Dorsey, James Van Heusen; "I love you in Technicolor"; "Dusk in Upper Sandusky" by Larry Clinton, Jimmy Dorsey.
With: Jimmy Dorsey and his Orchestra: Ralph Muzillo, Shorty Sherock, trumpet; Bobby Byrne, Sonny Lee, Don Mathisen, trombone; Jimmy Dorsey, alto sax, clarinet; Milt Yaner, Sam Rabinowich, alto sax; Charles Frazier, Herbie Haymer, tenor sax; Freddie Slack, piano; Roc Hillman, guitar; Jack Ryan, acoustic double bass; Ray McKinley, drums; Bob Eberly, Evelyn Oak, vocal.

3672

JIMMY DORSEY AND HIS ORCHESTRA (1940)

USA 1940 – s
dir Leslie Roush

Songs: "Contrasts"; "Fingerbustin'" ("Beebe") by Jimmy Dorsey; "My wubba dolly" (HC); "Only a rose" by Brian Hooker, Rudolf Friml (BE); "John Silver" by Ray Krise, Jimmy Dorsey.
With: Jimmy Dorsey and his Orchestra (Buddy Schutz, drs); Bob Eberly, Helen O'Connell, vocal.

3673

JIMMY DORSEY AND HIS ORCHESTRA (1948)

USA 1948 – s
dir Will Cowan

Songs: "Am I blue?" by Grant Clarke, Harry Akst, sung by Dottie O'Brien; "We hate cowboy songs"; "Quien sabe?" sung by Dottie O'Brien, Bill Lawrence; "Jamboree Jones" sung by The Mello-Larks; "Lover" by Lorenz Hart, Richard Rodgers.
With: Jimmy Dorsey and his Orchestra (including Conrad Gozzo, Charlie Teagarden, Lloyd Ulyate, Jim Halliburton, Brad Gowans, Nappy Lamare, Ray Bauduc), the Mello-Larks, Dottie O'Brien, Bill Lawrence.

3674

JIMMY DORSEY'S VARIETIES/VARIETIES

USA 1952 – s
dir Will Cowan

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Temptation" by Arthur Freed, Nacio Herb Brown (RNT).
With: Jimmy Dorsey and his Orchestra; the Red Norvo Trio (Red Norvo, vibraphone; Tal Farlow, guitar; Red Mitchell, b).

3675

JIMMY HOLLYWOOD

USA 1994 – f
dir Barry Levinson

Music by: Robbie Robertson, (additional) Howard Drossin, Paul Huge, Dave Lank, Darren Hickler, Peter Klines, Roache Carruthers.
Music Supervisor: Allan Mason
Songs: (recorded) "Cantaloupe" by Rahsaan Kelly, Geoff Wilkinson, Mel Simpson, Herbie Hancock, performed by US3; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Robbie Robertson, Cassandra Wilson.

9855

JIMMY NEUTRON BOY GENIUS

USA 2001 – f
dir John A. Davis

Music by: John Debney, (additional) Janet Roddick
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jeff Carson, Frankie Pine
Music Orchestrated by: Pete Anthony, Brad Dechter, Christopher Klatman, Don Nemitz
Soundtrack Personnel: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, reeds; Alex Acuña, percussion.

3676

JIMMY REARDON/A NIGHT IN THE LIFE OF JIMMY REARDON

USA 1988 – f
dir William Richert

Music by: Elmer Bernstein
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: (jazz tracks) Steve Sidwell, trumpet; Malcolm Griffiths, trombone; Jamie Talbot, Andy Sheppard, reeds; Tommy Eyre, piano; Mitch Dalton, guitar; Roy Babbington, acoustic double bass, b-gtr; Neil Wilkinson, drums; Roy Jones, percussion; John Altman, music director.
Uniquely for its North American release the film was re-scored by Bill Conti.

10989

JIMMY SCOTT: IF YOU ONLY KNEW

USA 2002 – f
dir Matthew Buzzell

Songs: "Time after time" by Sammy Cahn, Jule Styne; "Pennies from heaven" by Johnny Burke, Arthur Johnston.
With: Profile of vocalist Jimmy Scott, including performance footage from a tour of Japan.

14113

JIMMY SMITH LIVE AT THE FLORIDA KEYS

USA 1999 – m – tv

Songs: "Moanin'" by Bobby Timmons; "Funk the Keys", "Blues for Lynn", "Eight counts for Rita" by Jimmy Smith; "St. Thomas" by Sonny Rollins; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Tropchhic" by Nestor Torres.
With: Nestor Torres, flute; Jimmy Smith, organ; Claudio Spiewak, guitar; Abner Torres, drums; Edwin Bonilla, percussion.
Recorded at the Floria Keys Islamorada's Festival By The Bay on 23rd October 1999.

1108

JIMMY SMITH MIDNIGHT SPECIAL

Japan 1992 – f – tv
dir Yasutsune Kikuchi

Songs: "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "St. Thomas" by Sonny Rollins; "Days of wine and roses" by Johnny Mercer, Henry

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Mancini; "It's all right with me" by Cole Porter; "Midnight special" by Jimmy Smith; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
With: Jimmy Smith. organ; Herman Riley, tenor sax, soprano sax, flute; Carl Rocket, guitar; James Levi, drums.
Recorded at The Blue Note, Tokyo, 29th January 1992.

3678

JIMMY THE C

USA 1978 – s
dir Jimmy Picker

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles.

6109

JINGLE ALL THE WAY

USA 1996 – f
dir Brian Levant

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: David Newman, Xandy Janko, Daniel Hamuy
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

3680

JINGLE JANGLE JINGLE

USA 1947 – s
dir Jerry Hopper

Songs: "Jingle, jangle, jingle" by Frank Loesser, Joseph L Lilley; "I'm an old cow hand" by Johnny Mercer; "Walkin' my baby back home" by Roy Turk, Fred Ahlert.
With: The Page Cavanaugh Trio.

3681

JINXED!

USA 1982 – f
dir Don Siegel

Music by: Bruce Roberts, Miles Goodman
Music Supervisor: Dennis Kirk, Snuff Garrett
Music Orchestrated by: (Reunion sequence) Ralph Burns
Originally scored by Lalo Schifrin but rejected.

3682

J'IRAI CRACHER SUR VOS TOMBES

France 1959 – f
dir Michel Gast

Music by: Alain Goraguer
Music Directed/Conducted by: Alain Goraguer
Music Arranged by: Alain Goraguer
Soundtrack Personnel: Raymond Gulot, flute; Michel Hansser, vibraphone; Alain Goraguer, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.
From the novel by Boris Vian.

3683

JIRI STIVIN

Czechoslovakia 1993 – m
dir Jan Malir

With: Jiri Stivin profiled, including performance footage of him playing with, among others, The Dizzy Gillespie Band.

3684

JITTERBUGS

USA 1943 – f
dir Mal St. Clair

Music Directed/Conducted by: Emil Newman
Soundtrack Personnel: Trumpet solos for Oliver Hardy ghosted by Frank Beach.
Songs: "The moon kissed the Mississippi", "If the shoe fits, wear it", "I've gotta see for myself" by Charles Newman, Lew Pollack, sung by Vivian Blaine.

3685

JIVE BUSTERS

USA 1944 – s
dir Lewis D. Collins

Songs: "Virginia" by B. G. DeSylva, George Gershwin; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "In love with love" by Anne Caldwell, Jerome Kern.
With: Sonny Dunham and his Orchestra, with Carolyn Grey, vocal.

7977

JIVE, LITTLE GYPSY, JIVE Soundie

USA 1941 – s
dir Roy Mack

With: The Three Cheers with dancer Diana Castillo, accompanied by Bobby Sherwood and his Orchestra.

8738

JIVIN' AND JAMMIN'

UK 1948 – f
dir Frank Gardner

Songs: "Three blind mice" (MA); "Honeysuckle Rose" by Andy Razaf, Fats Waller (DK); "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link (DK).
With: The Maurice Arnold Sextet, Dinah Kaye.

3686

JIVIN' IN BEBOP/BE-BOP

USA 1947 – f
dir Leonard Anderson

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Ee baba leba" by Dizzy Gillespie, John Brown; "Oop bop sh'bam" by Dizzy Gillespie, Walter G Fuller, Jay Roberts; "Shaw 'nuff" by Dizzy Gillespie, Charlie Parker; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "One bass hit", "Things to come" by Dizzy Gillespie, Gil Fuller; "Ornithology" by Charlie Parker, Benny Harris; "He beeped when he should have bopped" by Dizzy Gillespie, Gil Fuller, John Brown; "Bags boogie" by Milt Jackson; "Hubba-hubba boogie".
With: Dizzy Gillespie and his Orchestra:- Dizzy Gillespie, trumpet, vocal, leader; Dave Burns, Elmon Wright, John Lynch, Matthew McKay, trumpet; Taswell Baird, Gordon Thomas, trombone; Howard Johnson, John Brown, alto sax; James Moody, tenor sax; Bill Frazier, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Ray Brown, acoustic double bass; Joe Harris, drums; Helen Humes, Kenny Hagood, vocal.

3687

JIVIN' JAM SESSION

USA 1942 – s
dir Reginald Le Borg

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen
Songs: "Don't go west young man" by and sung by Jimmie Dodd; "Memories of you" by Andy Razaf, Eubie Blake; "Nothing" sung by Harriett Clark; "From one love to another" by Albert Gamser, Ernesto Lecuona.
With: Sonny Dunham and his Orchestra, Louis Da Pron, Harriet Clark, Jimmie Dodd, The Three Comets, Ray Kellogg.

3719

JO JO DANCER, YOUR LIFE IS CALLING

USA 1986 – f
dir Richard Pryor

Music by: Herbie Hancock
Music Supervisor: Jerry Wexler, Paul Wexler

Soundtrack Personnel: Wayne Shorter, sax solos; Terry Harrington, sax; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass.
Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lonesome lover blues"; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie.
(recorded) "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; "Just squeeze me" by Lee Gaines, Duke Ellington, performed by The Miles Davis Quintet; "Hey, Lawdy Mama" performed by Cound Basie and his Orchestra; "Out in the cold again" by Ted Koehler, Rube Bloom, performed by Sonny Stitt, Gene Ammons; "In the upper room" performed by Mahalia Jackson.
With: Carmen McRae as grandmother, Billy Eckstine as Johnny Barnett.

7662

THE JO STAFFORD SHOW

UK 1961 – f – tv
dir Jo Douglas

Songs: "Day in - day out" by Johnny Mercer, Rube Bloom, "Dearie" by Bob Hilliard, David Mann, "Why don't you do right?" by Joe McCoy, performed by Peggy Lee.
With: Hosted by Jo Stafford, with Ella Fitzgerald, Peggy Lee.

3688

JOÃO - TAKASE - ØRSTED-PEDERSEN

Germany 1992 – f – tv
dir Werner Schretzmeier

With: Maria João, vocal; Aki Takase, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.
Recorded at the Theaterhaus in Stuttgart.

3152

LA JOCONDE

France 1957 – s
dir Henri Gruel

Music by: Paul Braffort
Music Directed/Conducted by: Georges Delerue
With: Boris Vian as a professor.
Boris Vian also wrote the film's commentary which is spoken by Pascal Mazzotti.

3689

JOE ALBANY...A JAZZ LIFE

USA 1980 – f – tv
dir Carole Langer

Songs: "Little suede shoes", "Billie's bounce", "Confirmation" by Charlie Parker (JA); "The crawl" by Henry Red Allen; "Over the rainbow" by Harold Arlen, E. Y. Harburg (JA); "Isn't it romantic?" by Lorenz Hart, Richard Rodgers (JA); "Just you, just me" by Raymond Klages, Jesse Greer, performed by the Benny Carter Band; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Georgie Auld; "There will never be another you" by Mack Gordon, Harry Warren (JA); "My old flame" by Arthur Johnston, Sam Coslow, performed by Charlie Parker; "Ornithology" by Charlie Parker, Benny Harris; "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker; "Lester leaps in" by and performed by Lester Young; "Fine and mellow" by Billie Holiday (JA); "Lush life" by Billy Strayhorn (JA); "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green (JA); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JA).
With: Joe Albany in interview, on the road and performing with his Trio: Joe Albany, piano; Chris Berg, acoustic double bass; Lee Abrams, drums.

3690

JOE & VALERIE

USA 1978/9 – s – tvs
dir Bob Claver, Bill Persky

Music by: Jack Elliott, Allyn Ferguson
Songs: (theme vocal) Char Fontane, Randy Winburn.

851

JOE COCKER: HAVE A LITTLE FAITH

USA 1994 – f – tv
dir Julian Caidan

With: Ray Charles in interview.

8829

JOE COOL LIVE

Japan 199- – f – tv
dir Masafumi Yamamoto, Yukihiro Iwanaga

With: Sadao Watanabe, alto sax; Rob Mousey, keyboards; Jeff Mironov, guitar; Will Lee, acoustic double bass; Chris Parker, drums.

12053

JOE DIRT/THE ADVENTURES OF JOE DIRT

USA 2001 – f
dir Dennie Gordon

Music by: Michael Lloyd, Waddy Wachtel
Music Supervisor: Michael Dilbeck
Soundtrack Personnel: Emil Richards, percussion.

7805

JOE GRAYDON AND CAROL RICHARDS WITH THE DREAMERS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.
With: Joe Graydon, Carol Richards, The Dreamers, vocal.

3691

JOE KIDD

USA 1972 – f
dir John Sturges

Music by: Lalo Schifrin
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar.

3692

JOE LOUIS - FOR ALL TIME

USA 1984 – f
dir Peter Tatum

Music by: Bill Zampion
Songs: Paul Robeson singing with Count Basie and his Orchestra.
With: Library footage of Duke Ellington and his Orchestra.

3693

THE JOE LOUIS STORY

USA 1953 – f
dir Robert Gordon

Music by: George Bassman
Music Directed/Conducted by: George Bassman
Songs: "I'll be around" by Alec Wilder (ELT).
With: Anita Ellis, vocal, with the Ellis Larkins Trio.

12116

JOE PANTHER

USA 1976 – f
dir Paul Krasny

Music by: Fred Karlin
Soundtrack Personnel: Emil Richards, percussion.

13731

JOE PASS IN CONCERT

UK 1977 – s – tv
dir prod: Johnnie Stewart

With: Joe Pass, guitar.

3694

JOE PASS SOLO JAZZ GUITAR

USA 1986 – f – tv
dir Mark Kaplan

With: Joe Pass, guitar, teaches aspects of jazz guitar.

12451

JOË PETIT BOUM-BOUM/JOHNNY IN THE LAND OF THE GIANTS

France 1973 – f
dir Jean Image

Music by: Michel Emer
Soundtrack Personnel: Christiane Legrand, voice.

3697

JOE VERSUS THE VOLCANO

USA 1990 – f
dir John Patrick Shanley

Music by: Georges Delerue
Soundtrack Personnel: Emil Richards, percussion.
Songs: 'Ol' man river" by Oscar Hammerstein II, Jerome Kern, performed by Ray Charles.

8378

JOE WILLIAMS: A PORTRAIT IN SONG

USA 1997 – m – tv
dir Burrill Crohn

With: Joe Williams, vocal, profiled, with the Count Basie Orchestra under Grover Mitchell, filmed at Hamilton College in 1996. Also includes tv footage of the singer culled from a Pat Boone Show in 1959 and with Jimmy Rushing at Newport in 1962.

3698

JOE WILLIAMS: A SONG IS BORN/JOE WILLIAMS WITH GEORGE SHEARING: A SONG IS BORN

USA 1991 – f – tv
dir Bruce Labadie

Songs: "A child is born" by Thad Jones; "Muddy water" by Roger Miller; "Tenderly" by Jack Lawrence, Walter Gross; "The comeback" by Danny Dill; "Just friends" by Sam M. Lewis, John Klenner; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Shake, rattle and roll" by Charles Calhoun.
With: Joe Williams, vocal; George Shearing, piano; Neil Swainson, acoustic double bass; Paul Humphrey, drums.
Recorded at the Paul Masson Winery, California.

14251

JOE ZAWINUL A MUSICAL PORTRAIT

UK 2004 – m – tv
dir Mark Kidel

Songs: "East 4th Street band"; "In a silent way" by Joe Zawinul; "Andalusia", "Tower of silence", "Three postcards".
With: Joe Zawinul exercises, talks about himself, moons around Vienna and performs on banks of electronic equipment as The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Linley Marthe, elec acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.
Performance footage recorded at The Point, Cardiff.

3699

JOE ZAWINUL AND SYNDICATE (1989)

West Germany 1989 – f – tv

With: Joe Zawinul, keyboards; Scott Henderson, guitar; Gerald Veasley, acoustic double bass; Cornell Rochester, drums; Bill Summers, percussion; Leata Galloway, Carl Anderson, vocal.
Recorded in the Philharmonic Concert Hall, Munich, during the 1989 Münchner Klaviersommer.

11536

JOE ZAWINUL AND SYNDICATE (2002)

Austria 2002 – m – tv

With: Joe Zawinul and Syndicate in concertina.
Recorded in the Arkadenhof des Wiener Rathauses.

9760

JOE ZAWINUL AND THE ZAWINUL SYNDICATE

France 1997 – f – tv

Songs: "Patriots","Indiscretions", "Lost tribes", "Carnavalito" by Joe Zawinul; "Waraya"; "Dina Lam" by Richard Bona; "My people"; "Zanza" by Joe Zawinul, Paco Sery; "Gypsy"; "Bimoya" by Joe Zawinul, Salif Keita; "You want some tea, grandpa?".
With: Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Richard Bona, acoustic double bass, vocal; Paco Sery, drums; Abdou M'Boup, percussion.
Recorded in concert at The Maison des Arts de Créteil, France, on 29th January 1997.

3700

JOE ZAWINUL AND WEATHER UPDATE

West Germany 1986 – f – tv
dir János Darvás

With: Joe Zawinul, keyboards, with Weather Update.
Recorded during the 1986 Münchner Klaviersommer.

3701

JOE ZAWINUL EIN WELTMUSIKER

Austria 1994 – m – tv
dir Heinz Dieter Clausen

With: Joe Zawinul talks about his life and career, with music from Wayne Shorter, Jaco Pastorius, Julian "Cannonball" Adderley.

7978

JOE, JOE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle.

3695

JOE'S BED STUY BARBERSHOP: WE CUT HEADS

USA 1982 – f – tv
dir Spike Lee

Music by: Bill Lee

3702

JOHN AND MARY

USA 1969 – f
dir Peter Yates

Music by: Quincy Jones
Soundtrack Personnel: Larry Carlton, guitar; Emil Richards, percussion.
Songs: "Maybe tomorrow" by Quincy Jones.

3705

THE JOHN COLTRANE QUARTET (1961)

West Germany 1961 – m – tv

Songs: "Ev'ry time we say goodbye" by Cole Porter; "My favourite things" by Oscar Hammerstein II, Richard Rodgers; "Impressions" by John Coltrane.
With: John Coltrane, tenor sax, soprano sax; McCoy Tyner, piano; Reggie Workman, acoustic double bass; Elvin Jones, drums; with guest Eric Dolphy, alto sax. flute.

3706

JOHN DANKWORTH TALKS TO BENNY GREEN

UK 1969 – s – tv
dir Denis Moriarty

With: John Dankworth talks to Benny Green about his musical credo, career, etc.

10837

JOHN GOLDFARB, PLEASE COME HOME!

USA 1964 – f
dir J. Lee Thompson

Music by: John Williams
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

3707

JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN

USA 1990 – m – tv
dir Hart Perry

Songs: (recorded) Billie Holiday, Count Basie, etc.
With: John Hammond's life and career, with snippets from numerous interviews with music personalities, including Count Basie and Milt Hinton.

3708

JOHN HANDY AT THE BLUE HORN

Canada 1965 – s – tv
dir Brian Guns

With: John Handy, alto sax; Michael White, violin; Freddie Redd, piano; Don Thompson, acoustic double bass; Terry Clarke, drums. Recorded in a Vancouver jazz club in May 1965.

9291

JOHN LEE HOOKER

USA 199- – f – tv

Songs: "It's my own fault" by Muddy Waters (McKinley Morganfield); "Come back baby" by John Lee Hooker, Bernard Besman; "I'm leaving", "I'll never get out of these blues alive", "Boom boom", "Maudie", "Serves me right to suffer", "One Bourbon, one Scotch, one beer"by John Lee Hooker; "Hobo blues", "You looking good again tonight", "So cold in Chicago".
With: A compilation of performances by John Lee Hooker, guitar, vocal, between 1960-1984.

9292

JOHN LEE HOOKER & FRIENDS

USA 199- – f – tv

Songs: "Baby Lee", "When my first wife left me", "Maudie", "I'm bad like Jesse James", "Father was a jockey", "Mr Lucky", "Crawlin' kingsnake" by John Lee Hooker; "Same old blues"; "The boogie"; "I'm in the mood" by John Lee Hooker, Bernard Bresman.
With: Performances by John Lee Hooker, guitar, vocal, with friends Robert Cray, John Hammond Jr., Bonnie Rait, Ry Cooder, Charlie Musselwhite, Johnnie Johnson, Albert Collins.

13664

JOHN LEE HOOKER COME AND SEE ABOUT ME

USA 2004 – f – tv
dir Bob Sarles

Songs: 1. "Baby, please don't go" by John Lee Hooker, Bernard Besman.
2. "Maudie" by John Lee Hooker.
3. "Hobo blues" by John Lee Hooker, Bernard Besman.
4. "It serves me right to suffer" by John Lee Hooker.
5. "Crawlin' kingsnake" by John Lee Hooker, Bernard Besman.
6. "The boogie" by John Lee Hooker.
7. "Never get out of these blues alive" by John Lee Hooker.
8. "Worried life blues" by Maceo Merriweather.
9. "Too many women" by John Lee Hooker.
10. "Boom boom" by John Lee Hooker.
11. "I'm bad like Jesse James" by John Lee Hooker.
12. "I'm in the mood" by John Lee Hooker, Bernard Besman.
13. "Bottle up and go" by John Lee Hooker.
14. "Tupelo blues" by John Lee Hooker.
15. "Hobo blues" by John Lee Hooker, Bernard Besman.
16. "The healer" by John Lee Hooker, Roy Rogers, Carlos Santana, Chester Thompson.
17. "Boogie chillen'" by John Lee Hooker, Bernard Besman.
18. "I need love so bad" by john Lee Hooker.
19. "Boogie chillen'" by John Lee Hooker, Bernard Besman.
With: John Lee Hooker, guitar, vocal, profiled. Includes interviews with the subject himself and with Carlos Santana, Charlie Musselwhite, Bonnie Raitt, Zakiya Hooker, John Hammond, Jr., Ry Cooder, plus tv and film performance clips with:-
1. Van Morrison, harmonica.
2. The Muddy Waters Blues Band.
5. Foghat, The Paul Butterfield Band.
6. The Coast to Coast Blues Band.
7. The Coast to Coast Blues Band.
8. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, guitar; Henry Oden, acoustic double bass; Francis Clay, drums.
9. Ron Thompson & The Resistors.
10. The Mark Naftalin Band.
12. Bonnie Raitt, guitar, vocal; Rich Kirch, guitar.
13. John Hammond, Jr., guitar, harmonica.
15. Ry Cooder, guitar.
16. Carlos Santana, guitar, with band.
17. Eric Clapton, guitar, and The Rolling Stones.
19. Roy Rogers, guitar.
Sources of the recordings:-
1. BBC TV "Arena" (1992).
2. Newport Jazz Festival (1960).
3. American Folk Blues Festival (1965).
4. (1969).
5. The Palladium, New York City (1978).
6. Festival International de Jazz de Montréal (1980).
7. "Maintenance Shop Blues" (1981).
8. Sleeping Lady Café, Fairfax, California (1981).
9. Bay Area Music Awards (1984).
10. "Survivors" (1984).
11. "Three generations of the blues" (1986).
12. Bay Area Music Awards (1991).
13. JVC Jazz Festival, Newport, Rhode Island (1991).
14. "The South Bank Show" (1993).
15 + 16. "Showtime's Coast to Coast No 105" (1990).
17. The Rolling Stones Steel Wheel Tour, Atlantic City, New Jersey (1989).
18. "Blues on the road" (1994).
19. "Blues against blindness" (1992).

11397

JOHN LEE HOOKER LIVE IN MONTREAL

Canada 1980 – m – tv
dir Jacques Méthé

Songs: "Serves me right to suffer"; "One Bourbon, one Scotch, one beer"; "I'll never get out of these blues alive"; "Roll me like you roll a wagon wheel"; "Boom, boom" by John Lee Hooker; "I'm in the mood" by John Lee Hooker, Bernard Besman; "Look at what you did to my life"; "Chicken and gravy"; "We're gonna do the shout".
With: John Lee Hooker, guitar, vocal; Gary Alongi, guitar; Steve Gomes, bass guitar; Gary Hoff, drums.
Recorded during the 1980 Festival International de Jazz de Montréal.

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11108

JOHN LEE HOOKER THAT'S MY STORY

Germany 2000 – f – tv
dir Jörg Bundschuh

Songs: (recorded) "Boom boom", "That's my story", "Nobody knows", "Crawlin' kingsnake", "Maudie", "Tupelo", "Nightmare", "This is hip" by and performed by John Lee Hooker; "Coming to town" by Jack Nitzsche, "Chill out" by John Lee Hooker, Carlos Santana, Chester Thomson, "I'm in the mood", "Boogie chillen", "Come back baby" by John Lee Hooker, Bernard Besman, "Dimples" by John Lee Hooker, James Bracken, "The healer" by John Lee Hooker, Carlos Santana, Chester Thomson, Roy Rogers, performed by John Lee Hooker.
With: John Lee Hooker profiled, with witnesses including Charlie Musselwhite, Buddy Guy, Eric Clapton, Robert Cray, Bonnie Raitt, Famous Coachman, Peter Wolf, Pete Sears, Carlos Santana, Eddie Kirkland, John Mayall, Zakiya Hooker, John Lee Hooker, Jr., John Hammond, Jr., Archie Lee Hooker, Jr. and Bernard Besman. Plus performance footage from a Rock and Roll Hall of Fame Tribute Concert in Stanford, CA, in 1998, with Elvin Bishop, Vala Cupp, Lizz Fischer, John Hammond, Jr., Zakiya Hooker, Billy Johnson, Johnnie Johnson, Rich Kirch, Eddie Kirkland, Bryant Mills, Charlie Musselwhite, Ronald Perry and Pete Sears.

8818

JOHN McLAUGHLIN AND PACO DE LUCIA

Germany 198- – f – tv
dir Hans-Klaus Petsch

With: John McLaughlin, Paco de Lucia, guitar.

10734

JOHN PISANO & ADRIAN INGRAM LIVE AT WAKEFIELD JAZZ

UK 2000 – f – tv

With: John Pisano, Adrian Ingram, guitar; Phil France, acoustic double bass; Jeanne Pisano, vocal.
Recorded in concert on 7th April 2000.

8954

JOHN PIZZARELLI LIVE IN MONTREAL/LIVE IN MONTREAL THE BIG BAND

Canada 1993 – m – tv

Songs: "Oh, lady, be good!" by Ira and George Gershwin; "All of me" by Seymour Simons, Gerald Marks; "Three little words" by Bert Kalmar, Harry Ruby; "My blue heaven" by George Whiting, Walter Donaldson; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "I'm hip" by Dave Frishberg, Bob Dorough; "I know that you know" by Anne Caldwell, Vincent Youmans; "Roslyn"; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Sing, sing, sing" by Louis Prima; "Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: John Pizzarelli, guitar, vocal; with big band.
Recorded in concert at the Club Soda, Montreal, in 1992.

13400

JOHN Q

USA 2002 – f
dir Nick Cassavetes

Music by: Aaron Zigman
Music Directed/Conducted by: Jerry Hey
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar
Soundtrack Personnel: Dan Higgins, woodwinds.

3709

JOHNNY ANGEL

USA 1945 – f
dir Edwin L. Marin

Music by: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Memphis in June" by Paul Francis Webster, Hoagy Carmichael, performed by Hoagy Carmichael.
With: Hoagy Carmichael as Celestial O'Brien.

3710

JOHNNY BULL

USA 1985 – f – tvm
dir Claudia Weill

Music by: Dick Hyman

3711

JOHNNY CASH! THE MAN, HIS WORLD, HIS MUSIC/JOHNNY CASH!

USA 1969 – f
dir Robert Elfstrom

Songs: "Bread and gravy" by Hoagy Carmichael.

3712

JOHNNY COOL

USA 1963 – f
dir William Asher

Music by: Billy May
Soundtrack Personnel: Don Fagerquist, Bud Brisbois, tpt solos; Justin Gordon, tenor sax.
Songs: "The ballad of Johnny Cool" by James Van Heusen, Sammy Cahn.

10429

JOHNNY DANGEROUSLY

USA 1984 – f
dir Amy Heckerling

Music by: John Morris
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.
Songs: "Charleston" by Cecil Mack, James P. Johnson; "Embraceable you" by Ira and George Gershwin; "You took advantage of me" by Lorenz Hart, Richard Rodgers.

7019

JOHNNY DOESN'T LIVE HERE ANYMORE/AND SO THEY WERE MARRIED

USA 1944 – f
dir Joe May

Music by: Franke W Harling
Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

3713

JOHNNY GOT HIS GUN

USA 1971 – f
dir Dalton Trumbo

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

3714

JOHNNY GRIFFIN AT THE VILLAGE VANGUARD/THE JAZZ LIFE JOHNNY GRIFFIN

USA 1981 – f – tvs

Songs: "Jean Marie"; "Monk's dream" by Thelonious Monk; "When we were one", "Blues for Gonzi", "Blues for Leslie", "Susanita", "56"; "Crossed wires"; "Sarah's touch"; "Bamboo"; "Bullet train".
With: Johnny Griffin, tenor sax; Ronnie Matthews, piano; Ray Drummond, acoustic double bass; Kenny Washington, drums.
Producer: Ben Sidran.

Recorded at the Village Vanguard, New York City.
A shorter version of this programme was released under the title THE JAZZ LIFE JOHNNY GRIFFIN.

9786

JOHNNY GRIFFIN LIVE AT THE VILLAGE VANGUARD

USA 199- – f – tv

Songs: "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Hot sake"; "When we were one"; "The JAMFs are coming"; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
With: Johnny Griffin, tenor sax; Michael Weiss, piano; Jon Weber, acoustic double bass; Kenny Washington, drums.
Recorded at The Village Vanguard, New York City.

1426

JOHNNY GUITAR

USA 1954 – f
dir Nicholas Ray

Music by: Victor Young
Songs: Title song by Peggy Lee, Victor Young, performed by Peggy Lee.

9618

JOHNNY HANDSOME

USA 1989 – f
dir Walter Hill

Music by: Ry Cooder
Soundtrack Personnel: Bobby Bryant, trumpet; George Bohanon, trombone; Herman Riley, sax; Ry Cooder, guitar, keyboards; Jim Keltner, drums, percussion.

3715

JOHNNY HOLIDAY

USA 1950 – f
dir Willis Goldbeck

Music by: Frank Waxman
Songs: "My Christmas song for you" by Hoagy Carmichael.
With: Hoagy Carmichael as himself, with Buddy Cole, piano.

3716

JOHNNY LARSEN

Denmark 1979 – f
dir Morten Arnfred

Music by: Kasper Winding, Ole Arnfred, Toots Thielemans
Music Directed/Conducted by: Kasper Winding
Soundtrack Personnel: Palle Mikkelborg, fluegel horn; Jesper Thilo, Aske Bentzon, tenor sax; Toots Thielemans, harmonica; Niels Jørgen Steen, Ole Arnfred, piano; Kasper Winding, piano, drums; Kim Sagild, guitar; Arne Tørnqvist, acoustic double bass; Bent Lylloff, Svend-Erik Nørregaard, Gert Mortensen, drums.
Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Anette Nordlund.

3717

JOHNNY MIDNIGHT

USA 1960 – s – tvs

Music by: Joe Bushkin, Benny Carter

12824

THE JOHNNY OTIS SHOW

USA 1954 – s – tvs

With: Johnny Otis as host.

10838

JOHNNY RENO

USA 1965 – f
dir R. G. Springsteen

Music by: Jimmie Haskell
Soundtrack Personnel: Howard Roberts, guitar.

11583

JOHNNY TROUBLE

USA 1957 – f
dir John H. Auer

Music by: Frank De Vol
Music Directed/Conducted by: Frank De Vol
Songs: Frank De Vol, Peggy Lee.
With: Nino Tempo as Charlie.

3718

JOIE DE CANNES

France 1957 – s
dir René Vautier

Music by: Claude Bolling

6858

THE JOINT IS JUMPIN' (1948)

USA 1948 – f
dir Josh Binney

Music Arranged by: George Lawson
Songs: "Casey Jones" by T. Lawrence Seibert, Eddie Newton; "That's my desire" by Carroll Loveday, Helmy Kresa; "Danny boy" by Frederick Edward Weatherly; "Bully-wully boogie" by Hadda Brooks; "I've got the blues so bad" by Shifte Henri; "'Taint yours" by Barney Young, Una Mae Carlisle.
With: Una Mae Carlisle, Eddie South, Slick and Slack, Hadda Brooks, The Phil Moore Four, Bob Howard, George Lawson and his Band, The All American Girl Band, the Jubilaires.
Re-uses some material originally contained in "Stars on parade" (1945) (q.v.).

7979

THE JOINT IS JUMPIN' Soundie

USA 1941 – s
dir Warren Murray

Songs: "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.
With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson and dancers.

14236

JOLANTHE LÄSST BITTEN...

West Germany 1963 – f – tv

With: Helmut Zacharias, violin.

3720

A JOLLY BAD FELLOW/THEY ALL DIED LAUGHING

UK 1964 – f
dir Don Chaffey

Music by: John Barry
Soundtrack Personnel: Alan Haven, solo organ.

3721

JOLSON SINGS AGAIN

USA 1949 – f
dir Henry Levin

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: (advisor) Saul Chaplin
Music Orchestrated by: Larry Russell
Soundtrack Personnel: Al Jolson soundtracked vocals for actor Larry Parks.
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "April showers" by B. G. DeSylva, Louis Silvers; "Anniversary song" by Al Jolson, Saul Chaplin; "Baby face" by Benny Davis, Harry Akst; "Back in your own back

yard" by Dave Dreyer, Al Jolson, Billy Rose; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Give my regards to Broadway" by George M Cohan; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "I only have eyes for you" by Al Dubin, Harry Warren; "Ma blushin' Rosie" by Edgar Smith, John Stromberg; "Swanee" by Irving Caesar, George Gershwin; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Is it true what they say about Dixie?" by Irving Caesar, Sammy Lerner, Gerald Marks; "For me and my gal" by Edgar Leslie, E. Ray Goetz, George W. Meyer; "When the red, red robin comes bob, bob bobbin' along" by Harry Woods; "After you've gone" by Henry Creamer, Turner Layton; "Sonny boy" by Al Jolson, B. G. DeSylva, Lew Brown, Ray Henderson; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz.
With: Larry Parks as Al Jolson.

3723

JON HENDRICKS: THE FREDDIE SESSIONS

USA 1990 – s – tv
dir Jeff Feuerzeig

Music by: Jon Hendricks
Songs: "Freddie Freeloader" by Miles Davis.
With: Jon Hendricks profiled, in New York City, San Francisco and in New Jersey, with Bobby McFerrin, Al Jarreau, George Benson.

3722

JONAS

West Germany 1957 – f
dir Dr. Ottomar Domnick

Songs: (recorded) Winfried Zillig and "Liberian suite" by Duke Ellington.

9373

JONATHAN

Bulgaria 1999 – m
dir Julian Minkov

Songs: (recorded) "It's OK to listen to the great voice", "White noise", "All those born with wings", "III piece" by Jan Garbarek; "Road to St. Ives", "Tintagel", "Private city", "Not love perhaps" by John Surman; "Secret story", "Tell her you saw me" by Pat Metheny; "Molom", "The boy cries" by John McLaughlin.

11402

JOOLS HOLLAND'S PIANO

UK 2002 – f – tvs
dir Geoff Wonfor

Songs: "Maple leaf rag" by Scott Joplin, performed by Neville Dickie.
With: Interviews/piano illustration with Ray Charles, Allen Toussaint, Neville Dickie, Billy Preston, George Shearing and others. Defining film/tv clips of Eubie Blake, Hoagy Carmichael, Willie "The Lion" Smith, Fats Waller, Little Brother Montgomery, Meade Lux Lewis, Albert Ammons and Pete Johnson, Ella Mae Morse and Freddie Slack, Count Basie, Duke Ellington, Abdullah Ibrahim (Dollar Brand), Amos Milburn, Lionel Hampton and Milt Buckner, Thelonious Monk, etc.

3724

THE JORDAN CHANCE

USA 1978 – f – tvm
dir Jules Irving

Music by: Pete Rugolo

7980

JORDAN JIVE Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

11631

JORDEN RUNT MED FANNY HILL/ AROUND THE WORLD WITH FANNY HILL

Sweden 1974 – f
dir Mac Ahlberg

Music by: Georg Riedel

3725

JÖRG PREDA BERICHTET

West Germany 1978/80 – s – tvs
dir Rodolfo Kuhn, Thomas Engel, Eberhard Schubert, Dieter Klante, Hagen Mueller-Stahl

Music by: Klaus Doldinger

3726

"JOSEPH BALSAMO"/CAGLIOSTRO

France/Austria 1973 – f – tvs
dir André Hunebelle

Music by: Hubert Rostaing, Hans Posegga

7981

JOSEPH 'N HIS BRUDDERS Soundie

USA 1945 – s

With: June Richmond, vocal, with Tiny Grimes and his Orchestra.

3727

THE JOSEPHINE BAKER STORY

UK/USA 1991 – f – tvm
dir Brian Gibson

Music by: Georges Delerue, (additional) Ralph Burns
Music Orchestrated by: (songs) Ralph Burns
Music Arranged by: (songs) Ralph Burns
Soundtrack Personnel: Lynn Whitfield's singing voice was doubled by Carol Dennis.
Songs: Selected quotes from "Treat it gentle" by Sidney Bechet.
With: Lynn Whitfield as Josephine Baker, Kene Holliday as Sidney Bechet.

3729

JOSH WHITE (1962)

UK 1962 – s – tv

Songs: "Joshua fit the battle"; "Strange fruit" by Lewis Allan; "Jim Crow blues"; "John Henry"; "On the morning"; "St. James Infirmary" by Joe Primrose; "The free and equal blues".
With: Josh White and Alexis Korner, presented by Julie Felix.

13898

JOSH WHITE (1963)

UK 1963 – s – tv
dir prod: Johnnie Stewart

With: Josh White sings folk songs and blues aided by Beverly White and Josh White, Jr., and accompanied by Brian Brocklehurst, acoustic double bass; Bobby Kevin, drums.

11115

JOSH WHITE FREE AND EQUAL BLUES

USA 199- – f – tv

Songs: "The house I live in" by Earl Robinson, Lewis Allan; "Joshua fit the Battle"; "Blind man stood on the road and cried"; "Strange fruit" by Lewis Allan; "Jelly jelly"; "Uncle Sam says"; "Free and equal blues"; "John Henry"; "Nobody knows you when you're down and out" by Jimmy Cox; "I wish the world were color blind"; "Whatcha gonna do"; "Scarlet ribbons" by Jack Segal, Evelyn Danzig; "Cindy"; "Danny boy" by Frederick Edward Weatherly; "You know, baby, what I want from you"; "Number twelve train"; "Waltzing Matilda" by A. B. Paterson, Marie Cowan; "Apples, peach-

es and cherries"; "You'd be so nice to come home to" by Cole Porter.
With: Josh White, vocal, guitar; profiled through film clips from the 1940s.

3728

JOSHUA THEN AND NOW

Canada 1985 – f
dir Ted Kotcheff

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers

3730

JOUEUR DE VIOLON

France 1991 – f
dir Charlie van Damme

Scripted from an original work by André Hodeir.

9550

JOUR APRÈS JOUR

France 1989 – f
dir Alain Attal

Music by: Didier Lockwood

3731

UN JOUR COMME LES AUTRES AVEC LES CACAHUÈTES/EIN TAG WIE JEDER ANDERE MIT DEN ERDNÜSSEN

France/West Germany 1976 – m – tvm
dir Edouard Molinaro

Music by: Claude Bolling

3101

LE JOUR DE NOËL

France 1998 – s
dir Thierry Jousse

With: Lol Coxhill, sax; Noël Akchoté, guitar.

3732

UN JOUR EN SUÈDE

France 1952 – s
dir Pierre Demarne

Music by: Claude Luter

3733

LE JOUR ET L'HEURE/DEMAIN EST UN AUTRE JOUR | IL GIORNO E L'ORA | VIVIAMO OGGI | TODAY WE LIVE | THE DAY AND THE HOUR

France/Italy 1963 – f
dir René Clément

Music by: Claude Bolling

3734

LE JOUR OÙ LE CLOWN PLEURA/THE DAY THE CLOWN CRIED

France 1974 – f
dir Jerry Lewis

Music by: Claude Bolling
Uncompleted.

3735

LE JOURNAL D'UN COMBAT

France 1965 – s
dir Guy Giles

Music by: Jacques Loussier

9371

JOURNEY INSIDE TIBET

USA 1999 – f – tv
dir Tom Vendetti

Songs: "Journey inside Tibet", "Resham Firiri" and other Tibetan, Sherpa and Nepalese music and improvisation performed by Paul Horn and Friends.
With: Paul Horn playing numerous ethnic flutes.
"Special thanks to Paul Horn".

6123

JOURNEY INTO INDIA

UK 1963 – m
dir James Normington

Music by: Bill Le Sage

7740

JOURNEY INTO JAZZ (1995)

Germany/UK/France 1995 – s – tv
dir Iris Then, Christopher Swann

Music by: Gunther Schuller
With: Randy Brecker, trumpet, narrator; Charlie Mariano, alto sax; Wolfgang Engstfeld, tenor sax; Gunnar Plümer, acoustic double bass; Peter Weiss, drums; Die Berliner Symphoniker, conducted by Gernot Schulz.
Text by Nat Hentoff.

6138

JOURNEY INTO NIGERIA

UK 1963 – m
dir James Normington

Music by: Bill Le Sage

12020

THE JOURNEY OF NATTY GANN

USA 1985 – f
dir Jeremy Paul Kagan

Music by: James Horner
Music Orchestrated by: Greig McRitchie, Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

13084

THE JOURNEY OF THE AUGUST KING

USA 1995 – f
dir John Duigan

Music by: Stephen Endelman
Soundtrack Personnel: Emil Richards, percussion.

12776

JOURNEY OF THE HEART

USA 1997 – f – tvm
dir Karen Arthur

Music by: Roger Kellaway

3736

JOURNEY THROUGH ROSEBUD

USA 1971 – f
dir Tom Gries

Music by: Johnny Mandel

13217

JOURNEY TO THE UNKNOWN series Ep: THE MADISON EQUATION/THE MADISON EQUATION

UK 1968 – m – tvs
dir Rex Firkin

Music by: Basil Kirchin

3737

LOS JOVENES VIEJOS/THE SAD YOUNG MEN

Argentina 1961 – f
dir Rodolfo Kuhn

Music by: Sergio Milhanovich
Music Arranged by: Oscar López Ruiz
Soundtrack Personnel: Rubén Barbieri, trumpet; Luis M. Casall, trombone; Leandro "Gato" Barbieri, tenor sax; Jorge Barone, flute; Oscar López Ruiz, guitar; Osvaldo Bissio, vibraphone; Rubén López Furst, piano; Jorge López Ruiz, acoustic double bass; Osvaldo Mazzei, drums; Domingo Cura, congas.

3738

JOYEUSES PAQUES/HAPPY EASTER

France 1984 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Jiggs Whigham, trombone; Phil Woods, alto sax; Charles McCracken, cello; Mike Moran, piano; Paul Westwood, acoustic double bass; Frank Ricotti, percussion.

8770

LES JOYEUX PÉLERINS

France 1951 – f
dir Fred Pasquali

Music by: Aimé Barelli
Music Arranged by: Paul Bonneau
With: Aimé Barelli and his Orchestra.

3739

THE JUDGE AND JAKE WYLER

USA 1972 – f – tvm
dir David Lowell Rich

Music by: Gil Mellé
Music Supervisor: Hal Mooney

12133

JUDGE DREDD

USA 1995 – f
dir Danny Cannon

Music by: Alan Silvestri
Music Supervisor: Eric Harryman
Music Orchestrated by: William Ross, Steven Scott Smalley
Soundtrack Personnel: Gary Grant, tpt solos; Alan Kaplan, trombone.

10859

JUDGMENT AT NUREMBURG/JUDGEMENT AT NUREMBURG

USA 1961 – f
dir Stanley Kramer

Music by: Ernest Gold
Soundtrack Personnel: Earl Palmer, drums.

11335

JUDGMENT NIGHT

USA 1993 – f
dir Stephen Hopkins

Music by: Alan Silvestri
Music Supervisor: Karyn Rachtman, Happy Walters
Soundtrack Personnel: Alex Acuña, percussion.
Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew.

3740

LE JUGE ET L'ASSASSIN

France 1975 – f
dir Bertrand Tavernier

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Marcel Azzola, accordion.
Recorded at CTS Studios, Wembley.

3741

LE JUGE FAYARD DIT "LE SHÉRIFF"/ LE SHÉRIFF

France 1976 – f
dir Yves Boisset

Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Hubert Rostaing
Recorded at CTS Studios, Wembley.

7982

JUKE BOX BOOGIE Soundie

USA 1944 – s

With: Gene Rodgers, piano; the V's.

3742

JUKE BOX JENNY/FIFTY MILLION NICKELS | JUKE BOX JENNIE

USA 1942 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn
Songs: "Fifty million nickels" by and performed by Charlie Barnet; "Give out" by Everett Carter, Milton Rosen, performed by Harriet Hilliard, Iris Adrian, The King's Men; "Macumba", "Swing it, Mother Goose" by Everett Carter, Milton Rosen, performed by Iris Adrian, The King's Men; "Sweet Genevieve" by George Cooper, Henry Tucker, "Then you'll remember me" by Alfred Bunn, Michael Balfe, performed by Harriet Hilliard, The King's Men; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Eddie Beal Trio with Wingy Manone and his Orchestra; "Carry me back to Old Virginny" performed by The King's Men; "The whistler and his dog" by Arthur Pryor, "Dark eyes" (trad.), performed by The Milt Herth Trio.
With: Charlie Barnet and his Orchestra (Cliff Leeman, drs); Wingy Manone and his Orchestra; The Milt Herth Trio; The King's Men; The Eddie Beal Trio, Harriet Hilliard, Iris Adrian.

7983

JUKE BOX JOE'S Soundie

USA 1944 – s

With: Carol Adams accompanied by Wingy Manone and his Orchestra.

3743

JUKE BOX RHYTHM

USA 1959 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Fred Karger
Songs: "Juke box jamboree" (JJ, EGT); "Willie and the hand jive" by Johnny Otis (JO); "Get out of the car" (T), "Make room for the joy", "The freeze" (JJ), "Last night" (EGT) by Richard Quine, Fred Karger, Stanley Styne.
With: Johnny Otis and his Band, The Treniers, The Nitwits, The Earl Grant Trio, Jack Jones.

3744

JUKE BOX SATURDAY NIGHT

USA 1980 – f – tv

With: Library footage of Benny Goodman and his Orchestra, Frank Sinatra with Louis Armstrong, Charlie Barnet, Larry Clinton, Bobby Darin, etc.
A compilation for television of previously released film material from the 1940s and 1950s.

11390

JUKKA LINKOLA OCTET PLAYS JAZZ

Finland 1981 – s – tv
dir Aamo Cronvall

Music Directed/Conducted by: Jukka Linkola
Songs: By Jukka Linkola.
With: The Jukka Linkola Octet.

8638

JULES AT EIGHT

USA 1996 – s
dir Mark Becker

Songs: "Stormy Monday" by Aaron T-Bone Walker; "All blues" by Miles Davis.

9122

JULES FERRY

France 1981 – f – tvs
dir Jean Dewever

Music by: François Jeanneau

3745

JULIA

USA 1977 – f
dir Fred Zinnemann

Music by: Georges Delerue
Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "My blue heaven" by Walter Donaldson, George Whiting; "Bye bye blackbird" by Ray Henderson, Mort Dixon; "Night and day" by Cole Porter.

9427

JULIA MISBEHAVES/THE NUTMEG TREE | SPEAK TO ME OF LOVE

USA 1948 – f
dir Jack Conway

Music by: Adolph Deutsch
Songs: "My wonderful one" by Dorothy Terris, Ferde Grofé, Paul Whiteman.

3746

JULIAN JOSEPH ALL STAR BIG BAND

UK 1995 – f – tv
dir Kriss Rusmanis

Songs: "Ruby my dear" by Thelonious Monk; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; plus originals.
With: Guy Barker, Stuart Brooks, John Joseph, Kevin Robinson, Derek Watkins, trumpet; Pete Beachill, Richard Henry, Dennis Rollins, Winston Rollins, trombone; Oren Marshall, tuba; Steve Ruby, flutes; David Jean Baptiste, Barbara Wyllie, clarinet; Julian Arguelles, Patrick Clahar, Pete King, Andy Sheppard, Jean Toussaint, saxes; Tony Remy, guitar; Julian Joseph, piano, leader; Jeremy Brown, acoustic double bass; Mark Mondesir, drums. Also interviews with Julian Joseph, Ian Carr, Branford Marsalis, Andy Sheppard, Pete King.
Recorded at the Royal Albert Hall, London, on 19th August 1995.

13401

JULIAN PO/THE TEARS OF JULIAN PO

USA 1997 – f
dir Alan Wade

Music by: Patrick Williams
Music Directed/Conducted by: Patrick Williams
Soundtrack Personnel: Dan Higgins, sop sax solos; Bruce Dukov, vln solos.

9363

JULIE AND THE CADILLACS

UK 1997 – f
dir Bryan Izzard

Music by: John Dean
Soundtrack Personnel: Dave Clewlow, trumpet; Neil Sidwell, trombone; Paul Mason, alto sax; Dai Pritchard, tenor sax; Al Nicholls, Mick Foster, baritone sax; Neil Angilley, keyboards; Jay Stapley, Terry Johnston, guitar; Adam Glasser, harmonica; Steve Price, acoustic double bass; Steve Rushton, drums; Chris Wells, percussion; Lindsey Danvers, Joanna Lee, Moya Ruskin, Nigel Thomas, vocal.
With: Tina Russell as Julie Carr (piano hands by Laura Kelman), Ben Richards as Mike Williams (piano hands by Nick Dawson).

3747

LE JUMEAU

France 1984 – f
dir Yves Robert

Music by: Vladimir Cosma
Soundtrack Personnel: Chet Baker, trumpet; Maurice Vander, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; John Guerin, drums.

7984

JUMP CHILDREN Soundie

USA 1946 – s
dir Leonard Anderson

With: Anna Mae Winburn, vocal; the International Sweethearts of Rhythm.

7985

JUMP IN Soundie

USA 1942 – s

With: The Four Toppers supported by Cee Pee Johnson and his Orchestra.

7986

JUMPIN' AT THE JUBILEE Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

12533

JUMPIN' JACK FLASH

USA 1986 – f
dir Penny Marshall

Music by: Thomas Newman
Music Orchestrated by: James B. Campbell, Armin Steiner
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet.

7987

THE JUMPIN' JIVE Soundie

USA 1941 – s

Songs: "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer.
With: Ginger Harmon accompanied by George Steiner and his Orchestra.

12624

JUMPIN' JUPITER

USA 1955 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Reckless night on board an ocean liner" by Raymond Scott.

3748

JUNCTION 88

USA 1948 – m
dir George P. Quigley

Songs: "Junction 88", "Somewhere happy with you", "Where does the wind go?", "Eagle eye blues", "Walking with Caroline", "Off beat rhythm", "Get your house in order" by J Augustus Smith, Herbert Junior.
With: Pigmeat Markham as Piggy, Noble Sissle and his Orchestra, Bob Howard as himself.

7806

JUNE CHRISTY WITH THE ERNIE FELICE QUARTET TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann.
2. "Imagination" by Johnny Burke, James Van Heusen.
3. "He's (she's) funny that way" by Neil Moret, Richard A. Whiting.
4. "S'posin'" by Andy Razaf, Paul Denniker.
5. "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter.
With: June Christy, vocal, accompanied by The Ernie Felice Quartet (Claude Williamson, piano, md).

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7807

JUNE VALLI TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: June Valli, vocal.

8301

JUNGLE 2 JUNGLE

USA 1997 – f
dir John Pasquin

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Supervisor: George Acogny
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo, Erick Lundborg
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.

3749

THE JUNGLE BOOK

USA 1967 – f
dir Wolfgang Reithermann

Music by: George Bruns
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Louis Prima supplied the speaking voice for the character King Louie of the Apes which was originally conceived for Louis Armstrong. Also, on the music tracks were Lou Sino, trombone; Van Dyke Parks, piano; Sam Butera & The Witnesses.
Songs: By Richard B. Sherman, Robert M. Sherman.

14145

THE JUNGLE BOOK 2

USA/Australia 2003 – f
dir Steve Trenbirth

Music by: Joel McNeely, Patrick Griffin
Music Orchestrated by: Martin Erskine, Larry Blank
Soundtrack Personnel: Dan Higgins, woodwinds.

3750

JUNGLE FEVER

USA 1991 – f
dir Spike Lee

Music by: Terence Blanchard
Music Arranged by: Stevie Wonder
Soundtrack Personnel: Robin Eubanks, trombone; Jerome Ashby, Howard Howard, French horn; Bob Stewart, tuba; Stephen Taylor, oboe; Karen Griffen, flute; Frank Morelli, bassoon; Roland Hanna, piano; Milt Hinton, Rodney Whitaker, Melanie Punter, Debra Spohnheimer, acoustic double bass; Troy Davis, drums; Sue Evans, percussion; Steve Berrios, Latin percussion; The Boys Choir of Harlem, vocal; + vlns, violas, celli.
Songs: "The upper room" by Bobby Smith, Mahalia Jackson; "He calmed the ocean" performed by Mahalia Jackson; "The seductress" by and performed by Wynton Marsalis.

3751

JUNGLE JAZZ

USA 1930 – s
dir John Foster, Harry Bailey

Songs: Boogie woogie.

9960

JUNGLE JAZZ: PUBLIC ENEMY No 1

USA 2000 – s
dir Frank Fitzpatrick

Music by: The Hidden Faces
With: Images, lifted from Soundies, of Cab Calloway, Jimmy Rushing, Count Basie and his Orchestra, Fats Waller and Whitey's Lindy Hoppers.

7988

JUNGLE JIG Soundie

USA 1944 – s

With: Dancer Dorothy Dandridge accompanied by Cee Pee Johnson, drums.

3752

JUNGLE JIVE

USA 1944 – s
dir James Culhane

Music by: Darrell Calker
Soundtrack Personnel: Bob Zurke, piano.

3753

JUNIOR

USA 1994 – f
dir Ivan Reitman

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Are you in the mood" by Stéphane Grappelly, Django Reinhardt, performed by Stéphane Grappelly.
With: Cassandra Wilson as the singer.

3754

JUNIOR BONNER

USA 1972 – f
dir Sam Peckinpah

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Tommy Tedesco, guitar.

3755

JUNIOR JIVE BOMBERS

USA 1944 – s
dir Leroy Prinz

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen; "Drum boogie" by Gene Krupa, Roy Eldridge.

3756

JUNIOR MISS

USA 1945 – f
dir George Seaton

Music by: David Buttolph
Music Directed/Conducted by: Emil Newman
With: Mel Tormé as Sterling Brown.

3757

JUNIOR PROM/HIGH SCHOOL KIDS

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Abe Lyman
Music Supervisor: Lee Zahler
Music Arranged by: Herschel Gilbert, Joe Sanns
Songs: "Loch Lomond" (trad.)(EH); "My heart sings" by Harold Rome, Henri Herpin (AL); "Keep the beat", "Teen canteen" by Sid Robin; "It's me, oh Lawd" by Don Raye; "Trimball for President".
With: Eddie Heywood and his Orchestra, Abe Lyman and his Orchestra, Harry "The Hipster" Gibson, Nina Mae McKinney, The Airliners.

8819

JUNKO ONISHI TRIO

Germany 1996 – s – tv
dir Andreas Missler-Morell

With: Junko Onishi, piano; Shigeo Aramaki, acoustic double bass; Dairiki Hara, drums.

12256

JURASSIC PARK

USA 1993 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Alexander Courage, John Neufeld
Soundtrack Personnel: Malcolm McNab, Warren Luening, Burnette Dillon, trumpet; Bruce Fowler, Bill Booth, Andy Malloy, Michael Hoffman, trombone; George Thatcher, bass trombone; Jim Thatcher, Mark Adams, Steve Becknell, David Duke, John Reynolds, Brian O'Connor, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

2819

THE JUROR

USA 1996 – f
dir Brian Gibson

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11170

JUST A DREAM

France 2001
dir Frank Cassenti

With: Pat Metheny, Nelson Veras, Dave Holland, Roy Haynes.

3758

JUST A SIMPLE MELODY

West Germany 1986 – s
dir Leonore Poth

Songs: (recorded) Ella Fitzgerald.

7989

JUST A-SITTIN' AND A-ROCKIN' Soundie

USA 1945 – s

Songs: "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.
With: The Delta Rhythm Boys.

3759

JUST ASK FOR DIAMOND/THE FALCON'S MALTESER | DIAMOND'S EDGE

UK 1988 – f
dir Stephen Bayly

Music by: Trevor Jones
Music Directed/Conducted by: Trevor Jones
Music Arranged by: Trevor Jones, Simon Chamberlain
Songs: "Just ask for Diamond" by Trevor Jones, Wee Papa Girl Rappers, performed by Wee Papa Girl Rappers, with Andy Sheppard, sax, Ian Green, b guitar; "Cazbar" by Simon Chamberlain; "My little guy" by Anthony Horowitz, Simon Chamberlain.

3760

JUST BELOW JACKSONVILLE

USA 1978 – m

Music by: Ron Carter
Music Directed/Conducted by: Ron Carter
Music Arranged by: Ron Carter

3761

JUST CAUSE

USA 1995 – f
dir Arne Glimcher

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman, Jeff Atmajian
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.
Songs: (recorded) "I only have eyes for you" by Al Dubin, Harry Warren, performed by André Previn, Joe Pass, Ray Brown; "I got it bad and that ain't good" by Duke Ellington, Paul Francis Webster, performed by the Oscar Peterson Trio.

14019

JUST FOR KICKS

France/USA 2005 – f
dir Thibault de Longeville, Lisa Leone

Songs: (recorded) Roy Ayers and others.

3762

JUST FRIENDS

Belgium/France/Netherlands 1992 – f
dir Marc-Henri Wajnberg

Music by: Michel Herr, Archie Shepp
Music Arranged by: Michel Herr
Soundtrack Personnel: Archie Shepp, tenor sax; Michel Herr, piano; Riccardo Del Fra, acoustic double bass; John Engels, drums; Silvia Droste, vocal. Archie Shepp also soundtracked tenor sax for actor Josse De Pauw.
Songs: "Just friends" by Sam M. Lewis, John Klenner; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Cherokee" by Ray Noble"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Little bonus" by Archie Shepp, Michel Herr; "Cri" by Archie Shepp.
Inspired by the life and work of the late Belgian tenor saxist, Jack Sels.

13853

JUST JAZZ

UK 1962 – s – tv
dir prod: Yvonne Littlewood

With: Cleo Laine, vocal; with Johnny Dankworth and his Orchestra.

3763

JUST LIKE A WOMAN

UK 1966 – f
dir Robert Fuest

Music by: Ken Napper
Music Directed/Conducted by: Ken Napper
Songs: "Let's take a chance", "Just like a woman" by Robert Fuest, Ken Napper, performed by Mark Murphy.
With: Mark Murphy, vocal; backed by a group which includes Tony Coe, tenor sax.

3764

JUST ROUTINE

UK 1967 – f
dir Jeff Inman

Music by: Kenny Graham

9038

JUST THE TICKET

USA 1998 – f
dir Richard Wenk

Music by: Rick Marotta
Music Directed/Conducted by: David Spinozza
Music Orchestrated by: David Spinozza
Soundtrack Personnel: Good Call Johnny and The Scalptones.
Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Over my head" (trad.) arranged and performed by Cyrus Chestnut.

3766

JUST VISITING THIS PLANET - DIE WINTERREISE

Germany 1991 – f
dir Peter Sempel

Songs: (recorded) Schubert, Verdi, Bach, Schumann, Mahalia Jackson, etc.

3767

JUST YOU AND ME, KID/TWO OF A KIND | UNCLE BILL AND THE QUEEN OF HOLLYWOOD | BILL AND FRIEND

USA 1978 – f
dir Leonard Stern

Music by: Jack Elliott
Music Directed/Conducted by: Jack Elliott
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Katie" by Sammy Fain, performed by George Burns; "Tea for two" by Irving Caesar, Vincent Youmans; "Swanee" by Irving Caesar, George Gershwin.

3765

JUSTINE (1976)

UK 1976 – f
dir Stewart MacKinnon

Music by: Johnny Hawksworth

12919

JUSTINE (1969)

USA 1969 – f
dir George Cukor

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Tommy Tedesco, guitar.

3768

JUTRO PREMIERA/OPENING TOMORROW

Poland 1962 – f
dir Janusz Morgenstern

Music by: Krzysztof Komeda

K

12517

K-9 (1989)

USA 1989 – f
dir Rod Daniel

Music by: Miles Goodman
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Alex Acuña, percussion.

3871

K-9 (1991)

USA 1991 – s – tvm
dir Vincent McEveety, Beth Hillshafer (Bethany Rooney)

Music by: Kenny Edwards
Songs: (theme) by and performed by Taj Mahal.

9679

KADOSH/SACRED

Israel/France/Italy 1999 – f
dir Amos Gitai

Music by: Louis Sclavis
Songs: (recorded) "Mariage" by Louis Sclavis; "Mozambique" performed by Richard Galliano, Michel Portal.

9705

KAERE IRENE/DEAR IRENE

Denmark 1971 – f
dir Christian Braad Thomsen

Music by: Jan Kaspersen
Soundtrack Personnel: Jan Kaspersen, piano, with Blue Sun.

3769

KAERLIGHEDENS MELODI/FORMULA FOR LOVE | A GIRL, A GUITAR AND A TRUMPET

Denmark 1959 – f
dir Bent Christensen

Music by: Kjeld Bonfils, Ole Schmidt
Songs: "The formula for love"; "Wonderous, wonderous love"; "Voodoo girl"; "Painting and plugging"; "Blues for Arhoff"; "Hello, pretty one"; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "So long Emile"; "For whom the saxes sing".
With: Nina and Frederik; Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

3770

KAERLIGHEDENS SMERTE/PAIN OF LOVE

Denmark/Sweden 1992 – f
dir Nils Malmros

Music by: Gunnar Møller Pedersen
Songs: (recorded) "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Billie Holiday.

3772

KALAMAZOO

UK 1975 – s
dir Rob Hopkin

Songs: (recorded) "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

3773

KALIFORNIA

USA 1993 – f
dir Dominic Sena

Music by: Carter Burwell
Music Supervisor: Sharon Boyle
Songs: "Route 66" by Bobby Troup, performed by Asleep at the Wheel.

9944

KALISZ JAZZ FESTIVAL

Poland 1997 – f – tvs

Songs: 1. "Juju"; "The sunset" by Gordon Beck; "Re: person I knew" by Bill Evans.
With: 1. Gordon Beck, piano; Jeremy Brown, acoustic double bass; Steve Keogh, drums.

3774

KALMENHOFKINDER - ERMORDET UND VERGESSEN/THE CHILDREN OF KALMENHOF - MURDERED AND FORGOTTEN

West Germany 1989 – f
dir Nikolaus Tscheschner

Songs: (recorded) C P Emanuel Bach, Paul Bley.

3775

KALTGESTELLT

West Germany 1980 – f
dir Bernhard Sinkel

Soundtrack Personnel: Charlie Mariano, Jasper Van T'Hoft, Mike Thatcher.

3776

KAMA SUTRA RIDES AGAIN

UK 1971 – s
dir Bob Godfrey

Music by: Johnny Hawksworth
Music Directed/Conducted by: Johnny Hawksworth

13801

KAMIKAZE HEARTS

USA 1986 – f
dir Juliet Bashore

Music by: Walt Fowler, Paul M. Young

6433

KANSAS CITY

USA/France 1995 – f
dir Robert Altman

Music by: (producer) Hal Willner
Music Directed/Conducted by: Butch Morris
Music Supervisor: Sue Jacobs
Music Arranged by: Steven Bernstein, Craig Handy, Geri Allen, Don Byron
Songs: "Tickle toe" by Lester Young; "Indiana" by Ballard MacDonald, James F. Hanley; "Moten swing" by Bennie Moten, Buster Moten; "Blues in the dark" by Count Basie, Jimmy Rushing, arr Steven Bernstein; "I surrender dear" by Harry Barris, Gordon Clifford, arr Craig Handy; "Pagin' the devil" by Walter Page, Milt Gabler, arr Don Byron; "I left my baby" by Count Basie, Andy Gibson, Jimmy Rushing, arr Steven Bernstein; "Froggy bottom" by Joe Williams, arr Geri Allen, Steven Bernstein; "Yeah man" by J. Russell Robinson, Noble Sissle, arr Steven Bernstein; "Lullaby of the leaves" by Joe Young, Bernice Petkere, arr Geri Allen; "Lafayette" by Count Basie, Ed Durham, arr Craig Handy; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington.
With: Hey-Hey Club musicians:- Olu Dara, Nicholas Payton (as Hot Lips Page), James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David Fathead Newman, alto sax; James Carter (as Ben Webster), Craig Handy(as Coleman Hawkins), David Murray, Joshua Redman (as Lester Young), tenor sax; Don Byron, clarinet, baritone sax; Geri Allen (as Mary Lou Williams), Cyrus Chestnut (as Count Basie), piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Tyrone Clark, Christian McBride, acoustic double bass; Victor Lewis (as Jo Jones), drums; Kevin Mahogany, vocal. Also, Albert J Burnes as the young Charlie Parker.

3777

KANSAS CITY BOMBER

USA 1972 – f
dir Jerrold Freedman

Music by: Don Ellis
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Ralph Humphrey, drums.
Songs: "Rounds and spheres", "Your way ain't my way, baby", "All night market" by Don Ellis.

3778

KANSAS CITY KITTY

USA 1944 – f
dir Del Lord

Music Directed/Conducted by: Marlin Skiles
Songs: "Kansas City Kitty" by Edgar Leslie, Walter Donaldson; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Nothing boogie-woogie from nowhere" by Saul Chaplin; "Pretty Kitty blue eyes" by Mann Curtis, Vic Mizzy.
With: Bob Crosby as Jimmy, Joan Davis, The Williams Brothers.

3779

KAPAMA

Russia 1994 – f
dir Max Issaev

Songs: (recorded) "Laura" by Johnny Mercer, David Raskin, performed by Sidney Bechet; "September song" by Maxwell Anderson, Kurt Weill, performed by Django Reinhardt.

8739

KARAKTER/CHARACTER

Netherlands 1997 – f
dir Mike van Diem

Music by: Het Paleis van Boem
Music Directed/Conducted by: Jan Stulen
Music Orchestrated by: Henk de Vlieger, Bart Visman, Ruud Bos
Soundtrack Personnel: Het Symfonie Orkest van Vlaanderen.
Songs: (recorded) "Dream of you" by Sy Oliver, Jimmy Lunceford, Edward P. Moran, "Because you are you" by Jimmy Lunceford, Edward P. Moran, performed by Jimmy Lunceford and his Orchestra.

11881

THE KARATE KID

USA 1984 – f
dir John G. Avildsen

Music by: Bill Conti
Music Supervisor: Brooks Arthur
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, guitar; Emil Richards, percussion.

12534

THE KARATE KID PART II

USA 1986 – f
dir John G. Avildsen

Music by: Bill Conti
Music Supervisor: Brooks Arthur
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

12518

THE KARATE KID III

USA 1989 – f
dir John G. Avildsen

Music by: Bill Conti
Music Supervisor: Brooks Arthur
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

3781

KÄRE JOHN/DEAR JOHN

Sweden 1964 – f
dir Lars-Magnus Lindgren

Music by: Bengt-Arne Wallin

3782

KAREL APPEL, IF I WERE A BIRD

Netherlands 1995 – f
dir Mat van Hensbergen

Songs: Willem Breuker, Frances-Marie Uitti, John Adams.

3783

KAREN

USA 1975 – s – tvs
dir Gene Reynolds

Music by: Benny Golson
Soundtrack Personnel: Dan Higgins, reeds.

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Songs: (theme song) Jack Marshall.

10161

THE KAREN CARPENTER STORY

USA 1988 – f – tvm
dir Joseph Sargent, Richard Carpenter

Music Supervisor: John Caper, Jr.
Songs: "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

3784

KAREN MANTLER & HER CAT ARNOLD

Germany 1992 – m – tv
dir Ulli Pfau-Riekert

Songs: "Best of friends", "I love Christmas", "The flu", "People die", "Breaking up", "Let's have a baby".
With: Steven Bernstein, trumpet; Gary Valente, trombone; Marc Muller, guitar; Karen Mantler, keyboards, piano, vocal; Steve Weissberg, keyboards; Jonathan Sanborn, acoustic double bass; Jonathan Feinberg, drums; Eric Mingus, vocal.
Recorded in concert at the Theaterhaus, Stuttgart.

3785

KARIM ET SALA/A KARIM NA SALA

France 1991 – f – tvm
dir Idrissa Ouedraogo

Songs: Myriam Makeba, Ibrahim Abdullah (Dollar Brand), Ramon Cabera.

7748

KARIN

Norway 1977 – m – tv
dir K. Gaye

With: Karin Krog, John Surman, Jan Garbarek, Carla Bley, etc.

8497

KARIN KROG - VERDENSARTIST PÅ HJEMMEBANE

Norway 1995 – m – tv
dir Dag Åkeson Moe, Einar Askerøi

Songs: "September song" by Maxwell Anderson, Kurt Weill (from 1988); "Feeling too good today blues" by Jerry Leiber, Mike Stoller (from 1977); "Watching shadows", "Wild bird", "Wizard song" by Karin Krog, John Surman.
With: Karin Krog, vocal, celebrates 30 years as a recording artiste, with Terje Rypdal, John Surman, Vigleik Storaas, Bengt Hallberg and Kringkastingsorkestret.

7706

KARIN KROG SYNGER

Norway 1967 – s – tv
dir O. Neegaard

With: Karin Krog, vocal; Jan Garbarek, reeds; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums.

3786

KÄRLEK 65/LOVE 65

Sweden 1965 – f
dir Bo Widerberg

Songs: (recorded) "Peace piece" by and performed by Bill Evans.

4329

KÄRLEKENS DECIMALER

Sweden 1960 – f
dir Hasse Ekman

Music by: Erik Nordgren, Charles Redland, Gösta Theselius, Ernie Englund, Bengt Hallberg
Music Directed/Conducted by: Eskil Eckert-Lundin

11624

KARLSSON PÅ TAKET

Sweden 1984 – f – tvm
dir Olle Hellbom

Music by: Georg Riedel

10569

KARMEN GEÁ

Senegal/Canada/France 2001 – f
dir Joseph Gaï Ramaka

Music by: David Murray, Julien Jouga

3787

KARPFS KARRIERE

West Germany 1971 – f – tvm
dir Bernhard Wicki

Music by: George Gruntz

3788

KASPER LARIS ABENTEUER

West Germany 1979 – s – tvs
dir Armin Maiwald

Music by: Manfred Schoof

10624

KATE & LEOPOLD

USA 2001 – f
dir James Mangold

Music by: Rolfe Kent
Music Directed/Conducted by: William Stromberg
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Seattlemusic.
Songs: "The fakir" by Lalo Schifrin; (recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Django Reinhardt.

6356

THE KATE SMITH SHOW

USA 1960 – s – tvs

With: Neal Hefti and his Orchestra were regulars on the show.

11759

KATHERINE

USA 2002 – s
dir Mary Louise Stoughton

Music by: David Barkley
Soundtrack Personnel: Steve Tavaglione, Electronic Wind Instrument.
Songs: (recorded) "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by The King Cole Trio.

10094

KATITZI

Sweden 1979 – tvs
dir prod: Jörgen Melgaard, Katarina Taikon, Ulf Andrée.

With: Monica Zetterlung.

3789

KATTORNA/THE CATS

Sweden 1964 – f
dir Henning Carlsen

Music by: Krzysztof Komeda
Soundtrack Personnel: Tomasz Stánko, trumpet; Zbigniew Namyslowski, alto sax; Krzysztof Komeda, piano; Günter Lenz, acoustic double bass; Rune Carlson, drums.
Songs: (themes) by Sidney Bechet.

3790

KATZ UND MAUS/KOT I MYSZ | CAT AND MOUSE

West Germany/Poland 1966 – f
dir Hans Jürgen Pohland

Music by: Attila Zoller

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8333

KAVANAGH Q.C. series Ep: DIPLOMATIC BAGGAGE/DIPLOMATIC BAGGAGE

UK 1997 – f – tvs
dir Ken Grieve

Music by: John Keane
With: Janusz Carmello, fluegel horn; Duncan Lamont, tenor sax; Tony Lee, piano; Tony Archer, acoustic double bass; Ronnie Verrell, drums, as the Reuben MacAvoy Quintet.
Jazz sequence recorded at the Rhythmic, Islington, London in November 1996.

8626

KAVKAZSKII PLENNIK/PRISONER OF THE MOUNTAINS

Russia/Kazakhstan 1996 – f
dir Sergei Bodrov

Music by: Leonid Desiatnikov
Music Directed/Conducted by: Sergei Skripka
Songs: (recorded) "Go down Moses" (trad.), performed by Louis Armstrong.

8519

KEEFER/BEHIND THE LINES

USA 1978 – f – tvm
dir Barry Shear

Music by: Duane Tatro

3794

KEEP COOL

USA 1971 – s
dir Barrie Nelson

Music by: Oscar Brown Jr.

3795

KEEP 'EM FLYING/ABBOTT AND COSTELLO IN THE AIR | UP IN THE AIR | FLYING CADETS

USA 1941 – f
dir Arthur Lubin

Music by: Frank Skinner
Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Songs: "Pigfoot Pete" by Don Raye, Gene De Paul, (MR, FS); "I'm getting sentimental over you" by Ned Washington, George Bassman.
With: Bud Abbott, Lou Costello, Freddie Slack as a pianist, Martha Raye, The Six Hits.

3796

KEEP IT COOL (1955)

USA 1955 – s
dir Will Cowan

Songs: "Universal stomp", "Don't worry about strangers" by and performed by Tony Pastor; "Bring on the broads", "You're a lucky fellow, Mr Smith" (V); "That's him over there", "Mambo on my mind" (BR); "How am I to know?" by Dorothy Parker, Jack King (RNT).
With: Tony Pastor and his Orchestra; The Villenaves; Barbara Ruick; The Red Norvo Trio (Tal Farlow, gtr).

2681

KEEP IT UP DOWNSTAIRS

UK 1976 – f
dir Robert Young

Music by: Michael Nyman
Music Directed/Conducted by: Cliff Adams
Music Arranged by: Michael Nyman
Soundtrack Personnel: Gillian Shaffer, Stuart Deeks, violin; Duncan Campbell, cornet; Alan Brett, cello; Keith Nichols, piano; Lesley Drury, acoustic double bass; Michael Nyman, harmonium, piano, celesta.
Songs: By Michael Nyman, Clare Moray, sung by Neil Hallett.

8439

KEEP KNOCKIN'

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.
Recorded in the Macombo Club, Hollywood.

9673

KEEPERS OF THE FRAME

USA 1999 – f – tv
dir Mark McLaughlin

Music by: Steve Cornell
With: Interview with and film clips of Herb Jeffries plus film clips featuring Count Basie, Duke Ellington and Gene Krupa with their orchestras.

9262

KEEPING SECRETS

USA 1991 – f – tvm
dir John Korty

Music by: Patrick Williams
With: In a party sequence a clarinet trio includes Alvin Stoller, drums.

10353

KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON/ KEEPING TIME: THE LIFE, MUSIC AND STORIES OF MILT HINTON

USA 2002 – m – tv
dir David G. Berger, Holly Maxson, Kate Hirson

Songs: (recorded) "Wade in the water" (trad.) performed by James Williams, Milt Hinton, Kenny Washington; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, "Rosetta" by Earl Hines, Henri Woode, performed by The Red Allen All Stars; "Texas and Pacific blues" (trad.) performed by Frenchy's String Band; "The walls fall", "Tip Top Alley blues" by Milt Hinton, performed by Milt Hinton, Jo Jones; "Come back, sweet Papa" by Paul Barbarin, Luis Russell, "My heart" by Lil Armstrong, performed by Louis Armstrong; "Nervous tension", "Memphis Mamie" by and performed by Tiny Parham; Mama Mockingbird" by and performed by Eddie South; "Hotcha razz-ma-tazz" by Andy Razaf, Irving Mills, "Jitterbug" by Cab Calloway, Irving Mills, performed by Cab Calloway; "At the clambake carnaval" by Chu Berry, "Mr. Hepster's dictionary", "Make yourself at home" by Cab Calloway, "Willow weep for me" by Ann Ronell, "Copper-colored gal" by Benny Davis, J. Fred Coots, performed by Cab Calloway and his Orchestra; "Hot mallets" by and performed by Lionel Hampton; "Travelin' all alone" by James C. Johnson, performed by Kenny Davern, Howard Alden, Milt Hinton; "Glassboro blues", "Bloody Mary" by and performed by Buck Clayton; "This time it's us" by and performed by Dizzy Gillespie, Milt Hinton; "Theme for Margaret" by and performed by Hugo Winterhalter; "Crime wave", "The big six" by I Joseph, performed by Murder Inc. Band; "Fruit boots", "Rooster walk" by and performed by R. Prysock; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "Quintessence" by and performed by Quincy Jones; "Slap happy" by and performed by Lionel Hampton, Milt Hinton; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Coleman Hawkins; "Dicky's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday; "Ceciliana" by and performed by Dizzy Gillespie; "Pick n' pat" by Milt Hinton, "Undecided" by Sid Robin, Charlie Shavers, "Old man time" by C. Friend, J. Reynolds, performed by Milt Hinton; "Flip's Dido" by Flip Phillips, performed by Flip Phillips, Kenny Davern; "Rosetta" by Earl Hines, Henri Woode, performed by Ralph Sutton, Jay McShann; "Makin' whoopee" by

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Gus Kahn, Walter Donaldson, performed by Branford Marsalis.
With: Milt Hinton profiled using interviews, film extracts - "After hours" (1961), tv clips - "The sound of jazz" (1957), home movie and stock footage of Milt Hinton, Cab Calloway, Branford Marsalis, Dizzy Gillespie, etc., - photos and music.
Interviewees:- Milt Hinton, George Wein, Branford Marsalis, Nat Hentoff, Clark Terry, Mona Hinton, Doc Cheatham, Bill Crow, Dan Morgenstern, Richard Davis, Quincy Jones, Phil Bodner, Ron Carter, Dick Hyman, Joe Wilder, Rufus Reid, Jay Leonhart, Bob Cranshaw, Ray Brown, Jon Faddis, Eddie Gomez, Brian Torff, Christian McBride, John Clayton, Joe Williams.

3797

KEHOE'S MARIMBA BAND

USA 1944 – s

With: Kehoe's Marimba Band, The Winter Sisters, Glenn Miller and his Modernaires and Andy Mavo.

3798

KEIN COGNAC ZUM ABSCHIED

Austria 1985 – f – tv
dir Tamás Ujlaki

Songs: (recorded) Django Reinhardt, Bela Bartók, Franz Liszt.

3799

KEINE ANGST VOR VERWANDTEN!

West Germany 1981 – f – tvs
dir Rolf von Sydow

Music by: Jacques Loussier

12151

KEINER LIEBT MICH

Germany 1994 – f
dir Doris Dörrie

Music by: Niki Reiser
Soundtrack Personnel: David Klein, sax; Michael Heitzler, clarinet; Oliver Truan, piano; Ingeborg Poffet, accordion; Thomas Zentawer, guitar; Wolfgang Zwimmer, Daniel Fricker, acoustic double bass; Kaspar Rast, drums; Andi Pupato, percussion; Delia Mayer, vocal; + Tetra String Quartet.

3801

KEITH JARRETT - LAST SOLO/LAST SOLO

Japan 1984 – f – tv
dir Kaname Kawachi

Songs: "Tokyo '84"; "1 & 2"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.
With: Keith Jarrett, piano.
Recorded at Kan-I Hoken Hall, Tokyo, on 25th January 1984.

14017

KEITH JARRETT - THE ART OF - IMPROVISATION

UK/France 2004 – f – tv
dir Mike Dibb

Songs: "Adagio for oboe and string orchestra" by Keith Jarrett; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Concerto for two pianos" by W.A.Mozart.
With: Keith Jarrett in extended interview about his work illustrated by numerous tv clips of the musician in performance over the years and with interviews by colleagues Manfred Eicher, Gary Peacock, Jack DeJohnette, George Avakian, Gary Burton, Chick Corea, Charlie Haden, Dewey Redman, Palle Danielsson and Jon Christensen.
Programme consultant: Ian Carr.

14119

KEITH JARRETT QUARTET

West Germany 1974 – m – tv
dir Armin Olbrich

With: The Keith Jarrett Quartet:- Jan Garbarek, sax; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.
Recorded during the NDR Jazz Workshop on 18th April 1974.

3962

KEITH JARRETT SOLO TRIBUTE/SOLO TRIBUTE II

Japan 1986 – f – tv
dir Kaname Kawachi

Songs: "The night we called it a day" by Tom Adair, Matt Dennis; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "I love you" by Cole Porter; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "There is no greater love" by Marty Symes, Isham Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Solar" by Miles Davis; "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz; "The wind" by Russ Freeman; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin.
With: Keith Jarrett, piano.
Recorded at Suntory Hall, Tokyo.

3802

KEITH JARRETT STANDARDS

Japan 1985 – f – tv
dir Kaname Kawachi

Songs: "Stella by starlight" by Ned Washington, Victor Young; "It's easy to remember" by Lorenz Hart, Richard Rodgers; "I wish I knew" by Mack Gordon, Harry Warren; "If I should lose you" by Leo Robin, Ralph Rainger; "Late lament"; "Rider"; "So tender"; "Prism"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Delaunay's dilemma".
With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.
Recorded at Kosei-Nenkin Hall, Tokyo.

3803

KEITH JARRETT STANDARDS II

Japan 1986 – f – tv
dir Kaname Kawachi

Songs: "Love letters", "When I fall in love" by Edward Heyman, Victor Young; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Woody'n you" by Dizzy Gillespie; "When you wish upon a star" by Ned Washington, Leigh Harline; "You don't know what love is" by Don Raye, Gene De Paul; "With a song in my heart" by Lorenz Hart, Richard Rodgers; "All of you" by Cole Porter; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Young and foolish" by Arnold B Horwitt, Albert Hague.
With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.
Recorded at the Hitomi Memorial Hall, Tokyo, on 26th October 1986.

7480

DAS KEITH JARRETT TRIO

West Germany 1975 – f – tv

Songs: "Rainbow' by Margaret Jarrett; "Piece for Ornette - Horn", "Take me back", "Everything that lives laments", "Life, dance" by Keith Jarrett; "Song for Che" by Charlie Haden.
With: Keith Jarrett, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.

3800

THE KEITH JARRETT TRIO CONCERT/ KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE

Japan 1993 – f – tv
dir Kaname Kawachi

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Basin Street blues" by Spencer Williams; "Oleo" by Sonny Rollins; "If I were a bell" by Frank Loesser; "In your own sweet way" by Dave Brubeck.
With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
Recorded at Open Theater East, Tokyo, on 25th July 1993.

8831

KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE TOKYO 1996/KEITH JARRETT TRIO CONCERT 1996

Japan 1996 – f – tv
dir Kaname Kawachi

Songs: "Never let me go", "Mona Lisa" by Jay Livingston, Ray Evans; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "It could happen to you" by Johnny Burke, James Van Heusen; "Billie's bounce" by Charlie Parker; "Summer night" by Al Dubin, Harry Warren; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Last night when we were young" by E. Y. Harburg, Harold Arlen; "Caribbean sky"; "John's Abbey"; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Tonk".
With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
Recorded in The Orchard Hall, Tokyo, on 30th March 1996.

12327

KEITH JARRETT VERMONT SOLO

USA 1977 – f

With: Keith Jarrett, solo piano, in concertina.
Recorded in Vermont on 26th August 1977.

3804

KEL ESSOUF LES GENS DU VENT

France 1986 – f – tv
dir Gérard Vienne

Soundtrack Personnel: François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

12509

KELLY AND ME

USA 1957 – f
dir Robert Z. Leonard

Music by: Frank Skinner, Henry Mancini, Stanley Wilson, William Lava
Music Supervisor: Joseph Gershenson
Music Arranged by: (songs) Buddy Bregman
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Van Johnson.

3805

KELLY'S HEROES

USA/Yugoslavia 1970 – f
dir Brian G. Hutton

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Arranged by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Burning bridges", "Si tu me dis" by Lalo Schifrin, performed by Monique Aldebert.

10340

KEMEK/FOR LOVE OR MURDER

Canada/West Germany 1970 – f
dir Theodore Gershuny

Music by: John Lewis
Soundtrack Personnel: The Modern Jazz Quartet.

12118

KENNEDY

USA/UK 1983 – f – tvm
dir Jim Goddard

Music by: Richard Hartley
Soundtrack Personnel: Emil Richards, percussion.

3806

KENNEDY CENTER TONIGHT series Ep: EUBIE BLAKE - A CENTURY OF MUSIC/ EUBIE BLAKE - A CENTURY OF MUSIC

USA 1983 – f – tvs
dir Dick Feldman

Songs: "It's all your fault"; "Shuffle along","I'm just wild about Harry" by Eubie Blake, Noble Sissle; "See America first".
With: Eubie Blake attending his 100th birthday celebration at the Kennedy Center, Washington, DC, with Cab Calloway and Joe Williams, vocal.

3807

KENNEDY CENTER TONIGHT series Ep: GREAT VIBES! LIONEL HAMPTON AND FRIENDS/GREAT VIBES! LIONEL HAMPTON AND FRIENDS

USA 1982 – f – tvs
dir Kip Walton

With: A salute to Lionel Hampton who is joined by Dave Brubeck, Betty Carter, Pearl Bailey, etc.
Recorded at the John F. Kennedy Center for the Performing Arts, Washington, DC.

13680

KENNWORT MÖWE

West Germany 1986 – f – tvm
dir Tom Toelle

Music by: Wolfgang Dauner

3808

THE KENTUCKY MINSTRELS

UK 1934 – f
dir John Baxter

Music by: Harry S. Pepper
Music Directed/Conducted by: W. L. Trytel
Songs: "I'm in love with the band" (NMMc).
With: Debroy Somers and his Band; Nina Mae McKinney; The Eight Black Streaks.

3809

KENZO

France 1974 – s
dir Jean-François Jouvel

Music by: Bernard Lubat

3810

KEROUAC

USA 1984 – f
dir John Antonelli

Songs: (recorded) Duke Ellington, Zoot Sims, Miles Davis.

8329

KEVIN & PERRY GO LARGE

UK/USA 2000 – f
dir Ed Bye

Music Supervisor: Rupert Lord, Tom Parkinson, Tim Binns
Songs: (recorded) "Ooh la la" by Theo Keating, Lalo Schifrin, performed by The Wiseguys.

3811

KEY TORTUGA

USA 1981 – f – tvm
dir William Wiard

Music by: Tom Simon
With: Med Flory as Shanklin.

8442

KEYS TO TULSA

USA 1996 – f
dir Leslie Greif

Music by: Stephen Endelman
Music Supervisor: Gregg Brock
Soundtrack Personnel: Greg Bartheld, synthesizer ; Bob Boykin, guitar; Graham 'Dr Didg' Wiggina, didgeridoo.
Songs: "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "Oye como va" by Tito Puente, performed by Boytana Band.

14155

KICKING & SCREAMINGl

USA 2005 – f
dir Jesse Dylan

Music by: Mark Isham
Music Supervisor: Dave Jordan
Music Orchestrated by: Ken Kugler
Songs: (recorded) "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

8728

KICKING THE MOON AROUND/THE PLAYBOY MILLIONAIRE | MERRY-GO-ROUND

UK 1938 – f
dir Walter Forde

Songs: "Mayfair merry-go-round", "It's the rhythm in me", "Two bouquets" by Michael Carr, Jimmy Kennedy.
With: Ambrose and his Orchestra, Evelyn Dall as Pepper Martin, Frances Day as the vocalist.

13557

KICKS

USA 1985 – f – tvm
dir William Wiard

Music by: Peter Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

9809

THE KID/DISNEY'S THE KID

USA 2000 – f
dir Jon Turteltaub

Music by: Mark Shaiman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Harold Wheeler
Music Orchestrated by: Pete Anthony, Jeff Atmajian, Frank Bennett, Harvey Cohen, Jon Kull, Pat Russ, Larry Blank
Soundtrack Personnel: James Walker, flute; Dan Higgins, Bob Sheppard, woodwinds.
Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Kevon Edmonds.

12741

KID BLUE/DIME BOX

USA 1973 – f
dir James Frawley

Music by: Tim McIntire, John Rubenstein
Soundtrack Personnel: Tommy Tedesco, guitar.

10244

KID CHOCOLATE

Cuba 1987 – s
dir Gerardo Chijona

Songs: (recorded) Cab Calloway, Duke Ellington, Wayne Shorter.

3812

KID ORY & HIS CREOLE JAZZ BAND

France 1959 – f – tv
dir Jean-Christophe Averty

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Aunt Hagar's blues" by W. C. Handy; "High society" by Porter Steele; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Do what Ory says" by Kid Ory.
With: Kid Ory, trombone, vocal; Henry Red Allen, trumpet; Bob McCracken, clarinet; Cedric Haywood, piano; William Girsback (Squire Gersh), acoustic double bass; Alton Redd, drs + interview with Kid Ory.
Recorded at the Salle Pleyel, Paris, on 4th October 1959.

11489

THE KID STAYS IN THE PICTURE

USA 2002 – f
dir Brett Morgen, Nanette Burstein

Music by: Jeff Danna
Music Supervisor: Anita Serwacki
Music Orchestrated by: Andrew Lockington
Songs: (recorded) "Sin titulo" performed by Chico O'Farrill and his Orchestra; "Rosemary's baby", "Lullaby", "Holiday music" by Krzysztof Komeda.

3814

KID THOMAS AND THE PRESERVATION HALL BAND

USA 1980 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Momma don't allow"; "The Saints" (trad.).
With: Kid Thomas with the Preservation Hall Band.
Recorded in a New Orleans park.

11702

THE KID WHO LOVED CHRISTMAS

USA 1990 – f – tvm
dir Arthur Allan Seidelman

Music by: Stanley Clarke
With: Della Reese, Sammy Davis, Jr.

3815

THE KID WITH THE BROKEN HALO

USA 1982 – f – tvm
dir Leslie H. Martinson

Music by: Tommy Vig

874

kids

USA 1995 – f
dir Larry Clark

Music by: Lou Barlow, John Davis
Music Supervisor: Randall Poster
Songs: "Traneing in" by and performed by John Coltrane; "Dancing in the dark" by Arthur Schwartz, Howard Dietz, performed by Sonny Rollins; "Listen up" by E Rule, Roy Ayers, performed by E Rule.

3813

THE KIDS ARE ALRIGHT

USA 1978 – f
dir Jeff Stein

Songs: "Young man blues" by Mose Allison.

3816

KIEZEN...HOEZO?/CAN SHE CHOOSE

Netherlands 1979 – m
dir Hedda van Gennep

Music by: Willem Breuker

3817

KILL/KILL! KILL! KILL!

France/Spain/Italy/West Germany 1971 – f
dir Romain Gary

Music by: Berto Pisano, Jacques Chaumont
Music Directed/Conducted by: Berto Pisano
Music Orchestrated by: Berto Pisano
Songs: "Kill" by and performed by Memphis Slim (Peter Chatman).
With: Memphis Slim (Peter Chatman) in a guest appearance.

13314

KILL BILL Vol. 2

USA/China 2004 – f
dir Quentin Tarantino

Music by: The RZA, Robert Rodriguez
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Mary Ramos
Music Orchestrated by: George Oldziey
Songs: (recorded) "Ironside" theme by Quincy Jones; "St. Louis blues" by W. C. Handy, performed by Bessie Smith.

13019

KILL BILL Vol. 1

USA 2003 – f
dir Quentin Tarantino

Music by: The RZA
Music Supervisor: Mary Ramos, Michelle Kuznetsky
Songs: (recorded) "The green hornet" performed by Al Hirt; "Ironside theme" by Quincy Jones; "Police check point" by Harry Betts.

3827

KILL ME AGAIN

USA 1989 – f
dir John R. Dahl

Music by: William Olvis
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Will Evans
Music Orchestrated by: William Olvis, Bruce Fowler
Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by (a) Dinah Washington (2) Bruce Fowler (3) Oscar Peterson.
Copyists: Bruce Fowler, Suzette Moriarty.

12117

KILL ME IF YOU CAN/THE CARYL CHESSMAN STORY

USA 1977 – f – tvm
dir Buzz Kulik

Music by: Bill Conti
Soundtrack Personnel: Emil Richards, percussion.

3818

KILLDOZER

USA 1974 – f – tvm
dir Jerry London

Music by: Gil Mellé
Music Supervisor: Hal Mooney

3819

KILLER BY NIGHT/THE CITY BY NIGHT

USA 1971 – f – tvm
dir Bernard McEveety

Music by: Quincy Jones
Music Supervisor: Morton Stevens

3820

KILLER DILLER

USA 1948 – f
dir Josh Binney

Music Arranged by: Rene J Hall
Songs: "Oh, kickeroonie" by Nat King Cole, "Now he tells me!" by Alan Brandt, Don Wolf, "Breezy and the bass" by Nat King Cole, Johnny Miller (NKC); "I believe" by Sammy Cahn, Jule Styne; "Gator serenade"; "Apollo groove"; "Basie boogie" by Count Basie; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Don't sit on my bed".
With: Dusty Fletcher as Dusty, Jackie Mabley as the Vaudeville star, Andy Kirk and his Band, The Nat King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Johnny Miller, b); The Four Congaroos.

3821

THE KILLER ELITE

USA 1975 – f
dir Sam Peckinpah

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Artie Kane, piano.

3822

KILLER IN THE MIRROR/STOLEN DREAMS

USA 1986 – f – tvm
dir Frank De Felitta

Music by: Gil Mellé

3823

KILLER OF SHEEP

USA 1977 – f
dir Charles Burnett

Songs: (recorded) "Lullaby" by George Gershwin; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "Mean old world" by Walter Jacobs, performed by Little Walter; "It's your fault, baby" by and performed by Lowell Fulson; "Mean old Frisco blues" by and performed by Arthur Crudup; "Solace" by Scott Joplin; "West End blues" by King Oliver, performed by Louis Armstrong.

3824

THE KILLERS

USA 1964 – f – tvm
dir Donald Siegel

Music by: Johnny Williams
Songs: "Too little time" by Don Raye, Henry Mancini, performed by Nancy Wilson.
With: Nancy Wilson, vocal, in a club sequence.

3825

THE KILLING OF A CHINESE BOOKIE

USA 1976 – f
dir John Cassavetes

Music Directed/Conducted by: Anthony Harris
Music Arranged by: Anthony Harris
Soundtrack Personnel: (source music) Jack Sheldon, trumpet, vocal; Hampton Hawes, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

3826

THE KILLING OF RANDY WEBSTER/ THE THROWDOWN

USA 1981 – f – tvm
dir Sam Wanamaker

Music by: Peter Matz
Soundtrack Personnel: April Wine.
With: Med Flory as Cort.

10875

THE KILLING OF SISTER GEORGE

USA 1968 – f
dir Robert Aldrich

Music by: Gerald Fried
Soundtrack Personnel: Earl Palmer, drums.

3828

KILOMÈTRE 17

France 1969 – s
dir Gérard Blanc

Music by: Géo Daly, with Josette Comes.

12869

KILROY WAS HERE

USA 1947 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay
With: Stumpy Brown as Shorty.

9362

A KIND OF HUSH

UK 1998 – f
dir Brian Stirner

Music by: Arvo Pärt
Music Directed/Conducted by: Tönu Kaljuste
Music Supervisor: Frazer Kennedy
Soundtrack Personnel: The Tallinn Chamber Orchestra.
Songs: "Untitled for saxophone and keyboard" by Arvo Pärt, performed by Jan Garbarek, tenor sax; Arvo Pärt, keyboards.

7465

KINDER-KINDER

West Germany 1974 – s
dir Horst Alexander

Music by: Klaus Doldinger

10461

THE KINDNESS OF STRANGERS THE WORLD OF ANDRÉ PREVIN/THE WORLD OF ANDRÉ PREVIN

UK 1998 – f – tv
dir Tony Palmer

With: André Previn profiled during the preparation for, and the San Francisco premiere of, his opera "A streetcar named Desire". He is seen playing jazz piano at Tanglewood in 1997 and together with Ray Brown, acoustic double bass, and Grady Tate, drums, at The Blue Note in New York City in November 1996.

3830

KING ARTHUR WAS A GENTLEMAN

UK 1942 – f
dir Marcel Varnel

Music by: Manning Sherwin
Music Directed/Conducted by: Louis Levy
Music Orchestrated by: Bob Busby
Songs: By Manning Sherwin, Val Guest.
With: Victor Feldman, drums; Evelyn Dall as Susan; Anne Shelton as Gwennie; Max Bacon, Freddie Crump.

3831

'KING' COLE AND HIS TRIO

USA 1950 – s
dir Will Cowan

Soundtrack Personnel: The Benny Carter Band:- Buddy Childers, Shorty Rogers, Karl George, Ernie Royal, trumpet; Herbie Harper, Britt Woodman, Dick Kenney, George Washington, trombone; Willie Smith, Marshall Royal, alto sax; Wardell Gray, Bumps Meyers, tenor sax; Bob Dawes, baritone sax; Gerry Wiggins, piano; Charlie Drayton, acoustic double bass; Jack Mills, drums; Benny Carter, leader; Scatman Crothers, vocal.
Songs: "Route 66" by Bobby Troup, "Oh, kickeroonie" (NKCT); "Congaroo".
With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongo.
Benny Carter and his Orchestra (personnel as above except that black sideliners replaced the white musicians); Bunny Briggs, taps; Dolores Parker, vocal.

3832

KING CRAB

USA 1980 – f – tvm
dir Marvin J. Chomsky

Music by: Dick Hyman

3833

KING CREOLE/SING, YOU SINGERS

USA 1958 – f
dir Michael Curtiz

Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Gerald Wiggins, piano.
With: Teddy Buckner, cornet; Al Morgan, acoustic double bass; Candy Candido as nightclub doorman.

3834

A KING IN NEW YORK

UK 1957 – f
dir Charles Chaplin

Music by: Charles Chaplin
With: Nightclub group includes:- Tubby Hayes, tenor sax; Jimmy Logan, acoustic double bass; Tony Crombie, drums.

3835

KING KONG (1933)

USA 1933 – f
dir Merian C. Cooper, Ernest B. Schoedsack

Music by: Max Steiner
Music Directed/Conducted by: Max Steiner
Soundtrack Personnel: Alton Redd, drums; Murray Spivak, special sound effects.

3836

KING KONG (1976)

USA 1976 – f
dir John Guillermin

Music by: John Barry
Soundtrack Personnel: Malcolm McNab, trumpet; George Roberts, bass trombone; Jack Lesberg, acoustic double bass; Emil Richards, percussion.

3837

KING OF BURLESQUE

USA 1935 – f
dir Sidney Lanfield

Music Directed/Conducted by: Victor Baravelle
Songs: "I'm shootin' high", "Lonely lady", "Spreading rhythm around", "Whose big baby are you?", "Too good to be true" (FW), "I've got my fingers crossed" (FW) by Jimmy McHugh, Ted Koehler.
With: Alice Faye; Fats Waller, piano, vocal, (with Teddy Buckner, cor); The Paxton Sisters.

3838

THE KING OF COMEDY

USA 1982 – f
dir Martin Scorsese

Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Ray Charles; "Sweet sixteen bars" by and performed by Ray Charles; "'Taint nobody's bizness if I do" by Porter Grainger, Clarence Williams, Graham Prince, performed by B. B. King.

3839

KING OF JAZZ (1930)

USA 1930 – f
dir John Murray Anderson

Music Directed/Conducted by: Ferde Grofé
Music Arranged by: James Dietrich
Soundtrack Personnel: Paul Whiteman and his Orchestra:- Charles Margulis, Harry Goldfield, trumpet; Andy Secrest, cornet; Wilbur Hall, Bill Rank, Boyce Cullen, Jack Fulton, trombone; Frankie Trumbauer, Irving Friedman, Chester Hazlett, Charles Strickfaden, Bernie Daly, Red Maier, reeds; Roy Bargy, piano; Lennie Hayton, piano, celeste; Eddie Lang, guitar; Mike Pingitore, banjo; Mike Trafficante, Min Leibrook, acoustic double bass; George Marsh, drums, percussion; Kurt Dieterle, Mischa Russell, Matty Malneck, Joe Venuti, Ted Bacon, John Bouman, Otto Landau, violin; Bing Crosby, Al Rinker, Harry Barris, Jeanette Loff, John Boles, Stanley Smith, The Brox Sisters, George Chiles, The Sisters G, Grace Hayes, William Kent, Nell O'Day, vocal.
Songs: "Rhapsody in blue" (Roy Bargy, pno) by George Gershwin; "The melting pot of jazz"; "A bench in the park" by Jack Yellen, Milton Ager, performed by The Brox Sisters, The Rhythm Boys; "Happy feet" by Jack Yellen, Milton Ager, performed by The Rhythm Boys, The Sisters G; "Mississippi mud" by Harry Barris, James Cavanaugh, "So the bluebirds and the blackbirds got together" by Harry Barris, Billy Moll, performed by The Rhythm Boys; "Music hath charms" by Harry Barris, J C Lewis, Jr., performed by Bing Crosby; "The song of the dawn" by Jack Yellen, Milton Ager, "It happened in Monterey" by Mabel Wayne, Billy Rose, performed by John Boles; "Ragamuffin Romeo" by Mabel Wayne, Harry De Costa, performed by Jeannie Lang, George Chiles; "When day is done" by Buddy De Sylva, Robert Katscher, orchestrated by Ferde Grofé; "Pop goes the weasel"; "The stars and stripes forever"; "Has anyone here seen Nellie?"; "My bridal veil".
With: Paul Whiteman and his Band (including Frankie Trumbauer, Irving Friedman, Eddie Lang, Joe Venuti, Roy Bargy, Mike Pingitore); The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris); The Tommy Atkins Sextette.
Recorded November/December 1929 in Los Angeles.

3840

THE KING OF JAZZ (1990)

UK 1990 – s
dir Bill Anderson

Music by: Michael Gibbs
Music Directed/Conducted by: Michael Gibbs
Soundtrack Personnel: Ian Carr, trumpet; Pete Beachill, trbs; Dave Hartley, piano; Dave Olney, acoustic double bass; Ian Thomas, drums.
Songs: "Pride aside" by Mike Gibbs.

3841

KING OF KINGS

USA 1961 – f
dir Nicholas Ray

Music by: Miklós Rózsa
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Shelly Manne, tymps.

3842

KING OF THE BLUES

UK 1990 – f – tv
dir prod: Ian Potts

With: B. B. King, his life, music and annual homecoming concert in Indianola, Mississippi.

10820

KING OF THE GRIZZLIES

USA 1970 – f
dir Ron Kelly

Music by: Buddy Baker
Soundtrack Personnel: Howard Roberts, guitar.

3843

KING OF THE GYPSIES

USA 1978 – f
dir Frank Pierson

Music by: David Grisman
Music Supervisor: Bill Wolf
Soundtrack Personnel: Peter Ecklund, cornet; Stéphane Grappelli, vln solos; Tommy Tedesco, guitar; Emil Richards, percussion.
With: The Smith Street Society Band, Stéphane Grappelli, Matt Glaser, violin; David Grisman, Andy Statman, mandola; John Carlini, Diz Disley, guitar; Buell Neidlinger, acoustic double bass; Don Um Romao, percussion.

11342

KING OF THE HILL

USA 1993 – f
dir Steven Soderbergh

Music by: Cliff Martinez
Soundtrack Personnel: Malcolm McNab, trumpet; Bob McChesney, trombone; Nathan Birnbaum, piano; Mitch Holder, guitar.
Songs: (recorded) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by The Dorsey Brothers Orchestra; "A hundred years from today" by Ned Washington, Joe Young, Victor Young, performed by Jack Teagarden and his Orchestra.

13668

KING OF THE MOON

USA 2003 – s
dir Matt Clements

Music by: Mel Lewis

3844

KING OF THE MOUNTAIN

USA 1981 – f
dir Noel Nosseck

Music by: Michael Melvoin

12393

KING OF THE OLYMPICS: THE LIVES AND LOVES OF AVERY BRUNDAGE

USA 1988 – f – tvm
dir Lee Philips

Music by: Paul Chihara
Soundtrack Personnel: Malcolm McNab, trumpet; Dick Nash, trombone.

12990

THE KING OLIVER CENTENNIAL BAND

Italy 1986 – s – tv
dir Franco Thaler

With: The King Oliver Centennial Band in concertina.
Recorded during La Festa New Orleans Music, Ascona.

12260

KING RALPH

USA 1991 – f
dir David S. Ward

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Chris Boardman, Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

7808

KING SISTERS ACCOMPANIED BY ALVINO REY AND HIS ORCHESTRA TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Route 66" by Bobby Troup.
With: The King Sisters, vocal, with Alvino Rey and his Orchestra.

3846

KING SOLOMON'S MINES

USA 1950 – f
dir Compton Bennett, Andrew Marton

Soundtrack Personnel: Frank Carlson, native drums.
Songs: By Eric Maschwitz, Mischa Spoliansky.

3829

KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS

USA 1970 – f
dir Joseph L. Mankiewicz, Sidney Lumet

Songs: (recorded) Mahalia Jackson, Odetta, Nina Simone.

3845

KINGS GO FORTH

USA 1958 – f
dir Delmer Daves

Music by: Elmer Bernstein
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Pete Candoli, trumpet, (ghosting for actor Tony Curtis); Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Mel Lewis, drums.
With: Frank Sinatra; In a dive sequence Tony Curtis, trumpet; Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Boone Stines, drums.

13256

THE KINGS OF COOL

UK 2004 – m – tv
dir exec prod: Mark Cooper

With: Thumbnail portraits of several popular American vocalists including Nat King Cole, with the usual cheap film and tv clips and inane narration. Interviewees include Gary Giddins, Jamie Cullum and Jack Costanzo.

3847

KINGSTON: CONFIDENTIAL

USA 1977 – m – tvs
dir Robert Day, Richard Moder, Don Weis, Don McDougall, etc.

Music by: Pete Rugolo, Henry Mancini, Richard Shores.

14247

KINKY BOOTS

UK/USA 2005 – f
dir Julian Jarrold

Music by: Adrian Johnston
Music Directed/Conducted by: Terry Davies
Music Supervisor: Liz Gallacher
Music Orchestrated by: Adrian Johnston, Terry Davies
Music Arranged by: (vocal) Philip Bateman
Soundtrack Personnel: John Parricelli, solo guitar; The Metro Voices, vocal.
"Additional production for Lola's songs": Steve Sidwell.

3848

KINOGRAMM

West Germany 1985 – s
dir Helge Heberle

Songs: (recorded) Serge Rachmaninov; "Communications 9" by Mike Mantler, performed by Larry Coryell, guitar, with the Jazz Composers Orchestra; "Laughing in rhythm" by Slim Gaillard.

14056

KINSEY

USA/UK/Germany 2004 – f
dir Bill Condon

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Frankie Pine
Music Orchestrated by: Carter Burwell
Songs: (recorded) "Too darn hot" by Cole Porter, performed by Ella Fitzgerald.

9228

KIPPUR/KIPPOUR

Israel/France 2000 – f
dir Amos Gitai

Music by: Jan Garbarek

3849

KISMET/ORIENTAL DREAM

USA 1944 – f
dir William Dieterle

Music by: Herbert Stothart
Music Directed/Conducted by: (part) Phil Moore
Music Arranged by: (part) Phil Moore
Songs: "Willow in the wind", "Tell me, tell me, evening star" by E. Y. Harburg, Harold Arlen.

3850

KISPUS

Denmark 1956 – f
dir Erik Balling

Music by: Svend Asmussen, Arvid Müller, Ulrik Neumann

3851

A KISS BEFORE DYING (1956)

USA 1956 – f
dir Gerd Oswald

Music by: Lionel Newman
Music Orchestrated by: Billy May, Nelson Riddle

3852

A KISS BEFORE DYING (1991)

USA 1991 – f
dir James Dearden

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Homer Denison
Soundtrack Personnel: The London Philharmonic Orchestra
Songs: (recorded) "So what?" by and performed by Miles Davis.

3853

KISS HER GOODBYE

USA 1959 – f
dir Albert Lipton

Music by: Johnny Richards
Music Directed/Conducted by: Johnny Richards
Soundtrack Personnel: Ray Copeland, Clyde Reasinger, Burt Collins, Jerry Kail, trumpet; Jimmy Cleveland, Jim Dahl, Billy Byers, trombone; Al Antonucci, French horn; Phil Woods, alto sax; Frank Socolow, tenor sax; Billy Slapin, baritone sax; Shelly Gold, bas sax; Bobby Pancoast, piano; Chet Amsterdam, acoustic double bass; Charlie Persip, drums.
Songs: "Kiss her goodbye" by Johnny Richards, Irving Reid, sung by David Allen.

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10499

KISS KISS/BANG BANG

UK 2001 – f
dir Stewart Sugg

Music by: John Dankworth

14280

KISS KISS BANG BANG

USA 2005 – f
dir Shane Black

Music by: John Ottman
Music Directed/Conducted by: Bruce Harvey
Music Supervisor: Randall Poster
Music Orchestrated by: John Ottman
Songs: (recorded) "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "I've got my love to keep me warm" by Irving Berlin, performed by Les Brown and his Band of Renown.

3854

KISS ME DEADLY

USA 1955 – f
dir Robert Aldrich

Music by: Frank De Vol
Music Directed/Conducted by: Frank De Vol
Music Orchestrated by: Albert Harris
Songs: "Rather have the blues" performed by (a) Nat King Cole, (b) Kitty White.

3855

KISS ME GOODBYE

USA 1982 – f
dir Robert Mulligan

Music by: Ralph Burns
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: By Peter Allen.

8408

KISS ME KATE

USA 1953 – f
dir George Sidney

Music by: Cole Porter
Music Directed/Conducted by: André Previn
Music Orchestrated by: Conrad Salinger, Wally Heglin, Robert Franklyn, André Previn, Pete Rugolo, Maurice de Packh, Skip Martin.
Music Arranged by: Saul Chaplin, André Previn, Conrad Salinger, Maurice de Packh, Skip Martin
Soundtrack Personnel: Gus Bivona, clarinet; Jack Marshall, guitar.
Songs: "Too darn hot" arranged by Saul Chaplin, André Previn, orchestrated by André Previn, Pete Rugolo.

12920

KISS ME, KILL ME

USA 1976 – f – tvm
dir Michael O'Herlihy

Music by: Richard Markowitz
Soundtrack Personnel: Tommy Tedesco, guitar.

10968

KISS OF A STRANGER/DROP DEAD

USA 1999 – f
dir Sam Irvin

Music by: Deborah Holland, Sam Winans
With: Bill Henderson as Buster.

3856

KISS OF DEATH/STOOLPIGEON | BLIND DATE

USA 1947 – f
dir Henry Hathaway

Music by: David Buttolph
Music Directed/Conducted by: Lionel Newman
Songs: "Beautiful moods", "Congo conga".
With: In a nightclub sequence a jazz combo with J. C. Heard's Band.

3857

KISS THE BOYS GOODBYE

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter
Music Supervisor: Arthur Franklin
Music Arranged by: (songs) John Scott Trotter
Songs: "Ma curly-headed babby" by G. H. Clutsam; "Sand in my shoes" by Victor Schertzinger, Frank Loesser (CB).
With: Connie Boswell, vocal, as Polly; John Scott Trotter, Oscar Levant, Harry Barris.

7990

KISS THE BOYS GOODBYE Soundie

USA 1941 – s

Songs: "Kiss the boys goodbye" by Frank Loesser, Victor Schertzinger.
With: Mary Healy and the Four Deboniars, accompanied by Ben Pollack and his Orchestra,

8625

KISS THE GIRLS

USA 1997 – f
dir Gary Fleder

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Peter Afterman
Music Orchestrated by: Ken Kugler, Larry Blank
Soundtrack Personnel: Malcolm McNab, trumpet; Bob Sheppard, woodwinds.
Songs: (recorded) "Dimples" by John Lee Hooker, James Bracken, performed by John Lee Hooker; "I want to hug you" by and performed by John Lee Hooker; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Little Richard.

7350

KISS THE SKY

USA 1999 – f
dir Roger Young

Music by: Patrick Williams, (additional) Charles Pollard
Soundtrack Personnel: George Doering, solo guitar.

12921

KISSES FOR MY PRESIDENT

USA 1964 – f
dir Curtis Bernhardt

Music by: Bronislau Kaper
Soundtrack Personnel: Tommy Tedesco, guitar.

13488

KISSING A FOOL

USA 1998 – f
dir Doug Ellin

Music by: Joseph Vitarelli
Music Supervisor: Mary Ramos
Soundtrack Personnel: Alex Acuña, percussion.

13163

THE KISSING BANDIT

USA 1948 – f
dir László Benedek

Music by: André Previn, Leo Arnaud, George Stoll, George Bradley
Music Directed/Conducted by: George Stoll
Music Orchestrated by: Earl Brent, Calvin Jackson, Paul Marquardt, Conrad Salinger, Robert Van Eps, Al Sendrey
Music Arranged by: Leo Arnaud
Soundtrack Personnel: Clyde Hurley, Leo Arnaud, trumpet; Randall Miller, trombone; John Cave, French horn; Mannie Gershman, reeds; Tommy Todd, piano; José Barroso, guitar; Louis Previati, Herbert Berman, acoustic

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double bass; Lou Erickson, Frank Carlson, drums, percussion; + strings.
Songs: "If I steal a kiss", "We're on our way", "Siesta", "Señorita" by Edward Heyman, Nacio Herb Brown, performed by Frank Sinatra; "Love is where you find it" by Earl Brent, Nacio Herb Brown, performed by Kathryn Grayson.
With: Frank Sinatra, Kathryn Grayson, Vicente Gómez as the Mexican guitarist.
Music recorded in Los Angeles in May and June 1947.

11058

KISSING JESSICA STEIN

USA 2001 – f
dir Charles Herman-Wurmfeld

Music by: Marcelo Zarvos
Music Supervisor: Matthew Abbott, Jim Black
Soundtrack Personnel: Marcelo Zarvos, piano; Romero Lubambo, guitar; Ray Brown, acoustic double bass; Gilad, percussion; + strings.
Songs: (recorded) "Manhattan" by Lorenz Hart, Richard Rodgers, performed by Ella Fitzgerald; "Put on a happy face" by Lee Adams, Charles Strouse, "I wish you love" by Albert Beach, Charles Trenet, performed by Blossom Dearie; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Matt Rollings, Lyle Lovett; "Blue circles" by Tony Kinsey; "Devil may care" by Bob Dorough, Terrell P Kirk, Jr., performed by Diana Krall.

3858

KITCHEN THINK

UK 1974 – s
dir Lee Mishkin

Music by: Johnny Hawksworth

12826

KITTEN WITH A WHIP

USA 1964 – f
dir Douglas Heyes

Music by: Henry Mancini, William Loose
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Plas Johnson, tenor sax.

3859

KJAERE MAREN

Norway 1976 – f
dir Jan Erik Düring

Music by: Terje Rypdal

3860

KJAERLIGHETENS KJÖTERE/ZERO KELVIN - KÄRLEKENS FRYSPUNKT | ZERO DEGREES KELVIN

Norway/Sweden 1995 – f
dir Hans Petter Moland

Music by: Terje Rypdal

3861

DE KKKOMEDIANT/THE PPPERFORMER

Netherlands 1986 – f
dir Casper Verbrugge

Music by: Willem Breuker, Hennie Vrienten

11294

DIE KLAGE DER KAISERIN/LAMENT OF THE EMPRESS

West Germany/UK/France 1989 – f – tvm
dir Pina Bausch

Songs: (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler.

11406

DER KLANG DER BILDER

Germany 1995 – f – tv
dir Markus Rosenmüller

With: Lalo Schifrin, Elmer Bernstein, Miklós Rózsa, David Raksin, Ennio Morricone, Leonard Rosenman, Jerry Goldsmith, Dave Grusin, Mark Isham, Danny Elfman, Basil Poledouris, Michael Kamen, Christopher Young, Hans Zimmer, Maurice Jarre, Henry Mancini and others interviewed.

3862

KLATKI/CAGES

Poland 1967 – s
dir Miroslaw Kijowicz

Music by: Komeda-Trzcinski

8269

KLAUS DOLDINGERS PASSPORT MIT INGA RUMPF UND PHILIP CATHÉRINE

West Germany 1975 – m – tvs
dir Renate Schlüter

Music by: Klaus Doldinger
With: Klaus Doldinger, Philip Cathérine.

10226

KLEFISCHS SCHWERSTER FALL

Germany 1995 – f – tvm
dir Wolf Dietrich

Music by: Manfred Schoof

3863

DE KLEINE BLONDE DOOD/LITTLE BLONDE DEATH

Netherlands 1993 – f
dir Jean van de Velde

Music by: Jurre Haanstra, Toots Thielemans
With: Blues band:- Roy Kuschel, John Lagrand, Han Langkamp, Gino Jansen, Erwin Java, Harry Muskee.

8533

DAS KLEINE CHAOS/THE LITTLE CHAOS

West Germany 1967 – s
dir Rainer Werner Fassbinder

Songs: (recorded) Sidney Bechet, Beethoven.

10278

DER KLEINE EISBÄR/THE LITTLE POLAR BEAR

Germany 1999 – s – tvs
dir Theo Kerp

Music by: Manfred Schoof

10262

EINE KLEINE GESCHICHTE DER JAZZMUSIK

Germany 1955 – f – tv

With: Orchester Kurt Edelhagen, featuring the Edelhagen All Stars and Caterina Valente, vocal.

3864

DER KLEINE STAATSANWALT

West Germany 1986 – f
dir Hark Bohm

Music by: Jean Toots Thielemans, Herb Geller

3865

KLEINHOFF HOTEL/THE PASSIONATE STRANGERS

Italy/West Germany 1977 – f
dir Carlo Lizzani

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Giorgio Gaslini, Gianni Bedori, Gianluigi Troversi, Paolo Damiani, Gianni Cazzola.

3866

DIE KLETTE

West Germany 1987 – f – tvm
dir Herbert Ballmann

Music by: Rolf Kühn

10626

KLIMBIM

West Germany 1973/1976 – f – tvs
dir Michael Pfleghar

Music by: Kurt Edelhagen, Curt Cremer, Heinz Kiessling

8428

KLONDIKE ANNIE/THE FRISCO DOLL | KLONDIKE LOU

USA 1936 – f
dir Raoul Walsh

Songs: "Open up your heart and let the sun shine in", "You'll feel better in the morning", "It's better to give than to receive" by and performed by Gene Austin; "Mister deep blue sea" by Gene Austin, James P. Johnson, sung by Mae West; "This may not be love but it's wonderful" by Gene Austin, Charles Bates.
With: Mae West; Gene Austin, organ, vocal, Russell Hall, acoustic double bass, Otto Heimel, guitar.

3867

KLUTE

USA 1971 – f
dir Alan J. Pakula

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

3868

THE KNACK... AND HOW TO GET IT

UK 1965 – f
dir Richard Lester

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Alan Haven, organ.
With: George Chisholm as a porter.

3869

KNEIPENBEKANNTSCHAFT

West Germany 1974 – f – tvm
dir Jörg Michael Baldenius

Music by: Rolf Kühn

14299

KNICK KNACK

USA 1989 – s
dir John Lasseter

Music by: Bobby McFerrin
Songs: "Don't worry, be happy" by Bobby McFerrin.

3870

KNICKERBOCKER HOLIDAY

USA 1944 – f
dir Harry Joe Brown

Music by: Werner R. Heymann
Songs: "September song" by Maxwell Anderson, Kurt Weill.
With: Paul Bryant.

12021

KNIGHT RIDER/KNIGHT OF THE PHOENIX

USA 1982 – f – tvm
dir Daniel Haller

Music by: Glen A. Larsen, Stu Phillips
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

11697

KNIGHTWATCH

USA 1988/9 – f – tvs
dir Sharron Miller, Kevin Rodney Sullivan

Music by: Stanley Clarke

8848

KNOTS LANDING

USA 1979-93 – f – tvs
dir Joseph P. Wallenstein, Randa Haines, Larry Elikann, Linda Day, David Jacobs, Neal Ahern, Roger Young, Peter Levin, James Sheldon, etc.

Music by: Jerrold Immel, Ron Grant
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Joel Peskin, Bob Sheppard, reeds; Tommy Morgan, harmonica; Emil Richards, percussion.

13703

KNUD D

Denmark 2003 – m
dir Ole Askman

Music by: Finn Ziegler

10729

KO KO'S EARTH CONTROL

USA 1928 – s
dir Dave Fleischer

Music by: Dick Hyman
A score composed c1998 and performed live against a print of the silent cartoon.

3872

KØBENHAVN, KALUNDBORG OG - ?

Denmark 1934 – f
dir Holger Madsen

Songs: 1. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Sleep" by Earl Lebieg.
3. "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Some of these days" by Shelton Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
4. "I cover the waterfront" by Edward Heyman, John Green, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: 1. Teddy Brown, xyl, tenor sax, drums.
2. Erik Tuxen's Orchestra:- Niels Lund, Axel Skouby, trumpet; Peter Rasmussen, trombone; Kai Ewans, Kai Møller, clarinet, alto sax; Winstrup Olesen, clarinet, tenor sax; Leo Mathisen, piano; Berthel Skjoldborg, guitar; Kai Birch, acoustic double bass; Erik Kragh, drums.
3. Roy Fox and his Orchestra:- Les Lambert, Syd Buckman, Andy Hodgkiss, trumpet; Eric Tann, Miff Ferrie, trombone; Art Christmas, Hughie Tripps, Harry Gold, Rex Owen, reeds; Peggy Dell, piano, vocal; Jack Nathan, piano; Ivor Mairants, guitar; George Gibbs, acoustic double bass; Maurice Burman, drums.
4. Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Charles D. Johnson, trumpet; Lionel Guimarez, trombone; Peter DuCongé, alto sax, clarinet; Henry Tyree, alto sax; Fletcher Allen, tenor sax; Justo Baretto, piano; German Arango, acoustic double bass; Oliver Tines, drums.
5. Lili Gyenes and her Orchestra.
The Armstrong sequence was recorded on 21st October 1933.

3873

KOJAK

USA 1973/90 – m – tvs
dir Richard Donner, Joel Oliansky, Ernest Pintoff, Paul Stanley, Daniel Haller, Telly Savalas, Jerry London, Joseph Sargent, Alan Metzger, Sigmund Neufeld, Jr., Robert Markowitz, Allen Reisner, Russ Mayberry, William Hale, Gary Nelson, Robert Day, Leo Penn, etc.

Music by: John Cacavas (and theme), Billy Goldenberg (and theme), Jerry Fielding, Kim Richard, Cameron Allan (and theme).
Soundtrack Personnel: Terry Harrington, sax; Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass; Emil Richards, percussion.
With: In one episode Vernon "Jake" Porter.

3874

KOKO

USA 1987 – s
dir George Griffin

Songs: (recorded) "Koko" by and performed by Charlie Parker.

13119

KOKTEBEL/ROADS TO KOKTEBEL

Russia 2003 – f
dir Boris Khlebnikov, Alexei Popogrebsky

Music by: Lutgardo Luga Lebad
Songs: (recorded) "Children's songs No 1 and 4" by Chick Corea.

3875

KOLCHAK: THE NIGHT STALKER/ THE NIGHT STALKER

USA 1974/5 – m – tvs
dir Don Weis, Gordon Hessler, Vincent McEveety, Robert Scheerer, Bruce Kessler, Don McDougall, Gene Levitt, Allen Baron, John Llewellyn Moxey, Seymour Robbie, Dan Curtis, etc.

Music by: Gregg McRitchie (and theme), Gil Mellé (and theme), Jerry Fielding and others.
Music Supervisor: Hal Mooney
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

14156

KÖLNER JAZZCLUB "SUBWAY" 1993

Germany 1993 – m – tvs

With: 1. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, guitar; Julio Barreto, drums.

3876

KOLOROWE KLAMSTVO/A COLOURFUL LIE

Poland 1967 – s
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

3877

KOMEDA

Poland 1973 – m – tv
dir Krzysztof Riege

With: Krzysztof Komeda.

10286

KOMMISSAR ZUFALL

West Germany 1987 – f – tvs
dir Kristian Kühn, Hans Liechti

Music by: Eberhard Weber

3878

KOMMISSARIAT 9

West Germany 1975/9 – s – tvs
dir Wolfgang Staudte

Music by: Rolf Kühn

10237

KOMMISSARIN GOEDEKE

Germany 1995 – s – tvs
dir Bettina Woernle, Ute Wieland

Music by: Manfred Schoof

3879

KONA COAST

USA 1968 – f
dir Lamont Johnson

Music by: Jack Marshall

3880

KONGI'S HARVEST

Nigeria/Sweden 1970 – f
dir Ossie Davis

Music by: Chris McGregor

8447

KONGSBERG-JAZZ - UNDER ÅPEN HIMMEL

Norway 1989 – m – tv
dir E. Wicklund, T. Vegheim

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael; "Confirmation" by Charlie Parker; "Tenor madness", "St. Thomas" by Sonny Rollins; "Redhouse" by Jimi Hendrix (EM, voc).
With: Nils Petter Molvær, trumpet; Jimmy Heath, David Murray, Knut Riisnæs, reeds; Niels Lan Doky, piano; Dag Arnesen, synthesizer ; Tony Puronne, guitar; Arild Arnesen, acoustic double bass; Alex Riel, drums; Eric Mingus, Karen Mantler, vocal; Ruben Rada, vocal, congas.
Recorded on 8th July 1989 during the Kongsberg Jazz Festival.

8446

KONGSBERG-JAZZ - CHICK COREA

Norway 1989 – m – tvs
dir Jan Horne

Music Arranged by: Chick Corea
Songs: 1. "How deep is the ocean?" by Irving Berlin; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
2. "Quartet 4" by Chick Corea.
3. "Morning sprite", "Quartet 3", "Spain" by Chick Corea; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: The Chick Corea Akoustic Band: Chick Corea, keyboards; John Patitucci, acoustic double bass; Dave Weckl, drums.
Recorded in the Kongsberg Kino on 6th July 1989 during the Kongsberg Jazz Festival.

8448

KONGSBERG-JAZZ - NIELS LAN DOKY

Norway 1989 – m – tvs
dir Jan Horne

Songs: 1. "The target", "Dearest you", Oktober-hilsen", "Jet lag" by Niels Lan Doky.
2. "Seeds", "Daybreak" by Niels Lan Doky; "Peace" by Horace Silver.
With: Niels Lan Doky Kvartett:- Nils Petter Molvær, trumpet; Niels Lan Doky, piano; Gary Peacock, acoustic double bass; Alex Riel, drums.
Recorded in the Kongsberg Kino on 8th July 1989 during the Kongsberg Jazz Festival.

7724

KONGSBERG-JAZZ 1971

Norway 1971 – m – tvs
dir B. Scheele

With: Dizzy Gillespie, with the Norwegian Big Band.
Two medium-length programmes were recorded and transmitted.

7698

KONGSBERG-JAZZ 1974

Norway 1974 – m – tv
dir Jan Horne

With: Billy Cobham's Spectrum:- Billy Cobham, Randy Brecker, Michael Brecker, John Abercrombie, Glen Ferris, Alex Blake, Milcho Leviev.

7730

KONGSBERG-JAZZ 1978

Norway 1978 – m – tv
dir T. Kvifte

With: The Freddie Hubbard Quintet:- Freddie Hubbard, Hadley Calliman, William Childs, Larry Klein, Carl Bernett.

13050

KÖNIGIN DER ARENA

West Germany 1952 – f
dir Rolf Meyer

Music by: Michael Jary
With: Helmut Zacharias as the conductor.

3881

DIE KÖNIGIN DES SCHWARZEN MARKTES

West Germany 1988 – s
dir Franz Winzentsen

Songs: (recorded) Eric Dolphy.

3882

KONITZ: PORTRAIT OF THE ARTIST AS A SAXOPHONIST/KONITZ: PORTRAIT DE L'ARTISTE EN SAXOPHONISTE

Canada 1987 – f
dir Robert Daudelin

Songs: "Stella by starlight" by Ned Washington, Victor Young; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Hi Beck"; "Kary's trance" by Lee Konitz, Billy Bauer; "She's as wild as springtime"; "Subconscious-Lee" by Lee Konitz.
With: Lee Konitz, alto sax, in interview, in performance and teaching, with Harold Danko, piano.

13791

KONO YO NO SOTO E/OUT OF THIS WORLD

Japan 2003 – f
dir Junji Sakamoto

Music by: Naoki Tachikawa
Songs: "Take the 'A' train" by Billy Strayhorn; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

3883

KONRAD KLAPHECK

UK 1980 – f – tv
dir Eila Gershon, Roberto Guerra

Songs: (recorded) Yaltah Menuhin, Coleman Hawkins.

9333

KONZERT CHARLIE-BYRD-TRIO

Germany 1999 – f – tv

With: The Charlie Byrd Trio.
Recorded in the Subway Club, Köln.

12922

KOTCH

USA 1971 – f
dir Jack Lemmon

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Life is what you make it" by Johnny Mercer, Marvin Hamlisch, performed by Jack Jones.

3884

KRAFT SUSPENSE THEATRE series Ep: THE END OF THE WORLD, BABY/THE END OF THE WORLD, BABY

USA 1963 – f – tvs

Music by: (theme) Johnny Williams
With: Clifford Scott as a musician.

3885

KRAKSA/CAR ACCIDENT

Poland 1963 – s
dir Edward Etler

Music by: Krzysztof Komeda

3886

KRAMER Versus KRAMER

USSR 1994 – m
dir Sergei Antipov

Songs: "Take the 'A' train" by Billy Strayhorn.
With: Daneel Kramer, Alexei Kuznetsor, Nikolai Panov, Igor Ulanov, Igor Boiko.

3887

KREISLER BANDSTAND

USA 1951 – s – tvs

With: Ralph Flanagan, Sammy Kaye, Benny Goodman, Art Mooney, Cab Calloway and their Bands, plus Ella Fitzgerald, Patti Page, Margaret Whiting and Duke Ellington with his Orchestra:- Cat Anderson, Nelson Williams, Harold Baker, Andres Merenghito, trumpet; Ray Nance, trumpet, violin, vocal; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Jimmy Hamilton, Russell Procope, Willie Smith, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Thelma Carpenter, Evan Long, vocal. Hosted by Fred Robbins. Ellington segment transmitted 3rd May 1951.

13684

DIE KRIEGSBRAUT

West Germany 1974 – f – tvm
dir Tom Toelle

Music by: Wolfgang Dauner

8285

KRIEGSGEFANGENE FRAUEN

West Germany 1982 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

8282

KRIEGSGEFANGENE IM OSTEN

West Germany 1981 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

8279

KRIEGSGEFANGENE IM WESTEN

West Germany 1981 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

13277

KRIPPENDORF'S TRIBE

USA 1998 – f
dir Todd Holland

Music by: Bruce Broughton
Music Orchestrated by: Bruce Broughton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

3894

KUARUP

Brazil 1988 – f
dir Ruy Guerra

Music by: Egberto Gismonti

3895

KÜCHENGESPRÄCHE MIT REBELLINNEN

Austria 1984 – f
dir (collective)

Music by: Carla Bley

10105

KULLA-GULLA

Sweden 1986 – tvs
dir Gustav Wiklund

With: Monica Zetterlund.

841

KUN SANDHEDEN/NOTHING BUT THE TRUTH

Denmark 1975 – f
dir Henning Ørnbak

Music by: Palle Mikkelborg

8595

KUNDSKABENS TRAE/THE TREE OF KNOWLEDGE

Denmark 1981 – f
dir Nils Malmros

Songs: (recorded) "The man I love" by Ira and George Gershwin, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by The Benny Goodman Quartet; "St. Louis blues" by W. C. Handy, performed by George Lewis; "Down by the riverside" by Paul Barnes, "Swanee River" (trad.), performed by Chris Barber's Jazz Band; "The saints" (trad.), performed by Bunk Johnson and his New Orleans Band; "After you've gone" by Henry Creamer, Turner Layton, "Midnight in Moscow" (trad.), "St. James Infirmary" by Joe Primrose, performed by The Saratoga Jazz Band; "Otchi-tchor-ni-ya" (trad.), "Basin Street blues" by Spencer Williams, "After you've gone" by Henry Creamer, Turner Layton, performed by Louis Armstrong and The All Stars/ Orchestra.

3897

KUNG FU (1985)/THE RETURN OF KUNG FU | KUNG FU: THE MOVIE | KUNG FU II

USA 1985 – f – tvm
dir Richard Lang

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

3896

KUNG FU (1972/5)

USA 1972/5 – m – tvs
dir Robert Butler, Richard Lang, Jerry Thorpe, John Llewellyn Moxey, John Badham, Robert Totten, David Carradine, Gordon Hessler, Robert Michael Lewis, Allen Reisner, Barry Crane, Marc Daniels, etc.

Music by: Jim Helms
Soundtrack Personnel: Emil Richards, percussion.
With: Episode "Battle hymn" (1975, dir: Barry Crane) featured Julian "Cannonball" Adderley in an acting role as Trim Delavalle, with José Feliciano as Jonno Marcada.

8789

KUNGEN AV DALARNA

Sweden 1953 – f
dir Gösta Bernhard, Emil A. Lingheim

Music by: Harry Arnold (Harry Persson)
Music Arranged by: Harry Arnold (Harry Persson)
Songs: "Hur många hjärtan har du krossat" by Dix Dennie (Gösta Stenberg), Svend Asmussen.
With: Alice Babs as Swedish guest artiste, Charlie Norman as the pianist.

2051

KUNST DER VERGESSENS - SIMON WIESENTHAL/THE ART OF REMEMBRANCE - SIMON WIESENTHAL

Austria 1995 – f
dir Johanna Heer, Werner Schmiedel

Music by: John Zorn

6698

TA KURELIA TRAGUDUN AKOMA...

Greece 1979 – f
dir Nikos Nikolaidis

Songs: (recorded) Bo Diddley, Jerry Lee Lewis, Sarah Vaughan, Little Richard, The Platters, Brenda Lee, Nat King Cole, Connie Francis, etc.

8490

KVELDSAKTUELT series Ep: STÉPHANE GRAPPELLI 86 ÅR/ STÉPHANE GRAPPELLI 86 ÅR

Norway 1994 – m – tvs
dir prod: Tore Linnerud

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Stéphane Grappelli profiled for his 86th birthday.

8489

KVELDSNYTT series Ep: OSLO: JAN GARBAREK PÅ OSLO KAMMERMUSIKKFESTIVAL

Norway 1993 – s – tvs
dir Arnfinn Nygaard

With: Jan Garbarek performing at the Oslo Kammermusikkfestival.

8486

KVELDSNYTT series Ep: OSLO: RAY CHARLES I OSLO/RAY CHARLES I OSLO

Norway 1992 – s – tvs
dir Ragnar Auglænd

With: Ray Charles, piano, vocal, with his Orchestra.

3898

KVINNAN SOM FÖRSVANN/THE WOMAN WHO DISAPPEARED

Sweden 1949 – f
dir Anders Ångström

Music by: Thore Jederby, Julius Jacobsen
Music Arranged by: Thore Jederby, Julius Jacobsen
Songs: "Lazy blues", "Be bop riff" by Thore Jederby; "Behave yourself" by Svend Asmussen; Georges Bizet, Granville Bantock, etc.
With: Gösta Törner, Nisse Skoog, Leppe Sundewall, Olle Hedberg, trumpet; Georg Vernon, trombone; Arne Domnerus, alto sax; Bjarne Nerem, Jojen Björklund, tenor sax; Putte Wickman, clarinet; Uffe Linde, vibraphone; Charles Norman, Hasse Eriksson, Thore Swanerud, piano; Simon Brehm, acoustic double bass; Jack Norén, Sven Bollhem, drums.
Also:- Vernon Story, tenor sax; Yngve Stoor, Hawaiian guitar; Erland Stoor, Svend Hauberg, Jørgen Ingmann, guitar; Hans Fredblad, acoustic double bass; Erik Dahlberg, vibraphone; Svend Asmussen, violin; Max Leth, piano; Paul Gregersen, acoustic double bass; Erik Frederiksen, drums.

8397

KWANZAA: THE GATHERING OF A PEOPLE

USA 1982 – m – tv
dir Abiodun Khaliq

With: Sun Ra, Archie Shepp, Jackie McLean, etc.

L

3959

L.A. STORY

USA 1991 – f
dir Mick Jackson

Music by: Peter Melnick
Music Orchestrated by: Steven Bernstein, Oscar Castro-Neves
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) "I've had my moments" by Gus Kahn, Walter Donaldson, "Smoke rings" by Ned Washington, H. Eugene Clifford, performed by Django Reinhardt, Stéphane Grappelly; "La mer" by Charles Trenet, performed by the Quintette of the Hot-Club of France; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

3980

L.B.J : THE EARLY YEARS

USA 1986 – f – tvm
dir Peter Werner

Music by: Johnny Mandel

8515

L.A. CONFIDENTIAL

USA 1997 – f
dir Curtis Hanson

Music by: Jerry Goldsmith
Soundtrack Personnel: Malcolm McNab, solo trumpet; Emil Richards, percussion.
Songs: (recorded) "Oh! look at me now" by John DeVries, Joe Bushkin, performed by Lee Wiley; "Look for the silver lining" by B.G. DeSylva, Jerome Kern, performed by Chet Baker; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Gerry Mulligan, Chet Baker; "The lady is a tramp" by Lorenz Hart, Richard Rodgers, performed by the Gerry Mulligan Quartet; "Looking at you" by Cole Porter, performed by Lee Wiley; "At last" by Mack Gordon, Harry Warren, performed by Chet Baker and the Lighthouse All-Stars.
With: An unidentified quartet of sideline musicians in a party sequence represent The Chet Baker/Gerry Mulligan Quartet.

3920

L.A. JAZZ

USA 1981 – s – tvs
dir Louis J. Horvitz

Songs: 1. "Passed 40 blues" (AP).
2. "Every single day of my life"; "For all we know" by Sam M. Lewis, J. Fred Coots; "Secret love" by Paul Francis Webster, Sammy Fain (CMcR).
With: Introduced by Leonard Feather:-
1. Ahmad Jamal, piano; Thomas Palmer, acoustic double bass; Payton Crossley, drums; Jimmy Witherspoon, vocal, and his Band; Art Pepper, alto sax.
2. Carmen McRae, vocal; L. Subramaniam, violin, and his Group.
3. Freddie Hubbard Quintet - Freddie Hubbard, fluegel horn; Justo Almario, reeds; Billy Childs, keyboards; Larry Klein, acoustic double bass; Sinclair Lott, drums; The Milcho Leviev Trio - Milcho Leviev, piano; Jim Lacefield, acoustic double bass; Alex Acuña, drums.
4. Highlights from programmes 1, 2, 3.
Recorded at the Lighthouse, Hermosa Beach, California.

10689

LA BAMBA

USA 1987 – f
dir Luis Valdez

Music by: Miles Goodman, Carlos Santana
Soundtrack Personnel: Tommy Morgan, harmonica; Carol Kaye, elec acoustic double bass.

12061

LA COMUNIDAD/LA COMUNIDAD

Spain 2000 – f
dir Alex de la Iglesia

Music by: Roque Baños
Music Directed/Conducted by: Mario Klemens
Soundtrack Personnel: Orquestra Filarmónica "Ciudad de Praga".
Songs: (recorded) "Why wait" performed by Pérez Prado and his Orchestra.

7993

LA ROSITA Soundie

USA 1943 – s

Songs: "La Rosita" by Allan Stuart, Paul Dupont.
With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

3899

DE LAATSTE SESSIE/LAST DATE

Netherlands 1991 – f
dir Hans Hylkema

Songs: "Things ain't what they used to be" by Duke Ellington, Mercer Ellington; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Tears for Dolphy" by Ted Curson; "Epistrophy" by Thelonious Monk, Kenny Clarke; "South Street exit", "The madrig speaks, the panther walks", "Miss Ann" by Eric Dolphy; "You don't know what love is" by Don Raye, Gene De Paul; "Hypochristmutreefuzz" by Misha Mengelberg.
With: Eric Dolphy, his life and music and his final recording session in the Netherlands with the musicians who worked with him on that final date.
Interviews: Misha Mengelberg, Han Bennink, Jacques Schols, Gene Lees, Daniel Humair, Nathan Davis, Ted Curson, Buddy Collette, Karl Hans Berger, Roy Porter, Richard Davis, Jaki Byard, Gunther Schuller, + tv clips.

11074

LABYRINTH

UK/USA 1986 – f
dir Jim Henson

Music by: Trevor Jones
Soundtrack Personnel: Maurice Murphy, trumpet; Ray Warleigh, sax; Adrian Brett, flute; Richard Tee, Brian Gascoigne, keyboards; Albert Collins, Ray Russell, guitar; Steve Ferrone, Neil Conti, Harold Fisher, drs
Songs: By David Bowie.

14052

LACKAWANNA BLUES

USA 2005 – f – tvm
dir George C. Wolfe

Soundtrack Personnel: Tommy Tucker Jr., piano, organ, vocal; George Doering, guitar.
Songs: "Caldonia" by Fleecie Moore, performed by Mos Def; "Faith and grace" performed by The Blind Boys of Alabama. (recorded) "If I ever lost you" performed by Jimmy Scott; "Boogie woogie country girl" performed by Big Joe Turner; "Party girl" performed by Aaron T-Bone Walker.

With: Mos Def as the bandleader.

3900

LACOMBE LUCIEN/COGNOME E NOME: LACOMBE LUCIEN

France/Italy/West Germany 1974 – f
dir Louis Malle

Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Manoir de mes rêves", "Nuages" by Django Reinhardt, "Douce ambiance", "Fleur d'ennui", "Lentement mademoiselle", performed Django Reinhardt, Stéphane Grappelly and le Quintette du Hot-Club de France.

3901

THE LAD

UK 1936 – f
dir Henry Edwards

Music by: William L. Trytel
Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller.

14141

LADDER 49

USA 2004 – f
dir Jay Russell

Music by: William Ross
Music Supervisor: John Bissell
Music Orchestrated by: Bruce Babcock, William Ross, Mark McKenzie
Soundtrack Personnel: Dan Higgins, woodwinds.

8991

LADIES & GENTLEMEN

UK 1998 – m
dir Finola Geraghty

Soundtrack Personnel: Savannah Swing Band.
Songs: "After you've gone" by Henry Creamer, Turner Layton, performed by Nicola Stapleton; "St. Louis blues" by W. C. Handy.

3902

THE LADIES CLUB

USA 1986 – f
dir A. K. Allen (pseud.)

Music by: Lalo Schifrin

3903

THE LADIES MAN (1963)

USA 1963 – f
dir Jerry Lewis

Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Maynard Ferguson, trumpet; Tommy Tedesco, guitar.
Hoyt Bohannon ghosted trombone for actress Lillian Briggs in the key production number.
Songs: By Harry Warren, Jack Brooks; + "Bang tail" by Harry James, performed by Harry James and his Orchestra.
With: Harry James and his Band (Harry James, trumpet; Hoyt Bohannon, trombone; Willie Smith, alto sax; Jack Perciful, pno).
Co-written by Bill Richmond, erstwhile drummer with the Harry James Band.

3904

THE LADIES SING THE BLUES

USA 1986 – f – tv
dir prod: Tom Jenz

Songs: 1. "St. Louis blues" by W. C. Handy.
2. "Darkies never dream"; "Quicksand".
3. "Fine and mellow" by Billie Holiday.
4. "When you lose your money blues".
5. "The lonesome road" by Gene Austin, Nathaniel Shilkret.
6. "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.
7. "My lean baby" by Jean Delettre, Mitchell Parish; "Only a moment ago".
8. "Have a good time" by Felice Bryant, Boudleaux Bryant.
9. "The man I love" by Ira and George Gershwin; "Unlucky woman" by Leonard Feather.
10. "You're mine, you" by Edward Heyman, John Green.
11. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman.
12. "I cover the waterfront" by Edward Heyman, John Green.
13. "Why don't you do right?" by Joe McCoy.
With: A compilation of library footage from previously released film and tv productions, all q.v.
1. Bessie Smith, vocal.
2. Ethel Waters, vocal.
3. Billie Holiday, vocal.
4. Ida Cox, vocal, with Jesse Crump, piano.
5. Sister Rosetta Tharpe, vocal.
6. Connee Boswell, vocal.
7. Dinah Washington, vocal.
8. Ruth Brown, vocal.
9. Lena Horne, vocal.
10. Sarah Vaughan, vocal.
11. Helen Humes, vocal.
12. Peggy Lee, vocal, with Dave Barbour, guitar.
13. Peggy Lee, vocal, with Benny Goodman and his Orchestra.

3905

LADIES SING THE BLUES - A TRIBUTE TO BILLIE HOLIDAY

USA 1979 – f – tv

Music Directed/Conducted by: Ray Ellis
With: Songs associated with Billie Holiday performed by Nina Simone, Maxine Weldon, Morgana King, Carmen McRae, Esther Phillips, etc.

3906

LADIES THEY TALK ABOUT

USA 1933 – f
dir Howard Bretherton, William Keighley

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "If I could be with you" by James P. Johnson, Henry Creamer; "St. Louis blues" by W. C. Handy.

3907

LADY AND THE TRAMP

USA 1955 – f
dir Hamilton Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace
Music Arranged by: (part) Marty Paich
Soundtrack Personnel: Marty Paich, piano; Peggy Lee, vocal.
Songs: "He's a tramp", "La la la", "Bella notte", "Siamese cat song", "Peace on earth" by Peggy Lee, Sonny Burke.

3908

LADY BE GOOD

USA 1941 – f
dir Norman Z. McLeod, Busby Berkeley

Music Directed/Conducted by: Georgie Stoll
Songs: "You'll never know", "Your words and my music" by Roger Edens, Arthur Freed; "Oh, lady, be good!" by Ira and George Gershwin; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Fascinating rhythm" by Ira and George Gershwin, performed by Jimmy Dorsey and his Orchestra.
With: Jimmy Dorsey and his Orchestra.

3909

LADY CHATTERLEY

UK 1992 – f
dir Ken Russell

Music by: Jean-Claude Petit
Music Directed/Conducted by: Jean-Claude Petit

With: In a party sequence Jean Toussaint, tenor sax; Simon Chamberlain, piano; Gary Crosby, acoustic double bass.

12052

LADY DAY

France 1995 – m – tv
dir Philippe Koechlin

With: The career of Billie Holiday, with contributions from Herman Leonard, Michel Gaudry, Dee Dee Bridgewater.

3910

LADY DAY THE MANY FACES OF BILLIE HOLIDAY

USA/Germany 1989 – f – tv
dir Matthew Seig

Songs: "Strange fruit" by Lewis Allan; "What a little moonlight can do" by Harry Woods; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Fine and mellow" by Billie Holiday.
With: Billie Holiday's story as told by Annie Ross, Carmen McRae, Milt Gabler, Buck Clayton, Mal Waldron, Harry "Sweets" Edison, etc., + film and tv clips.

3911

LADY FOR A DAY/BEGGAR'S HOLIDAY

USA 1933 – f
dir Frank Capra

Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "I want a man" by Vincent Youmans, Oscar Hammerstein II (GF).
With: In a nightclub sequence Glenda Farrell, vocal, accompanied by an orchestra which includes Buck Clayton, trumpet; Parker Berry, trombone; Marshall Royal, clarinet; Preston Prince, drums.

3912

LADY ICE

USA 1973 – f
dir Tom Gries

Music by: Perry Botkin, Jr.
Soundtrack Personnel: Bud Shank, reeds.

3913

LADY IN CEMENT

USA 1968 – f
dir Gordon Douglas

Music by: Hugo Montenegro
Music Directed/Conducted by: Hugo Montenegro
Music Orchestrated by: Billy May
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.
Songs: "Give me the simple life" by Harry Ruby, Rube Bloom; "You make me feel so young" by Mack Gordon, Josef Myrow.
With: Frank Sinatra.

3915

THE LADY SINGS.../DIANA ROSS LIVE! - STOLEN MOMENTS - THE LADY SINGS...JAZZ & BLUES

USA 1992 – f – tv
dir Steve Binder

Music Directed/Conducted by: Jon Faddis, Gil Askey
Music Arranged by: Gil Askey
Songs: "Fine and mellow" by Billie Holiday; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "What a little moonlight can do" by Harry Woods; "Mean to me" by Roy Turk, Fred E. Ahlert; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Gimme a pigfoot" by Wesley Wilson; "Little girl blue", "There's a small hotel" by Lorenz Hart, Richard Rodgers; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "The man I love" by Ira and George Gershwin; "You've changed" by Bill Carey, Carl Fischer; "Strange fruit" by Lewis Allan; "All of me" by Seymour Simons, Gerald Marks; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "My man" by Channing Pollock, Maurice Yrain; "What a wonderful world" by George David Weiss, Robert Thiele.
With: Diana Ross, vocal; accompanied by Jon Faddis, Gil Askey, Roy Hargrove, John Longo, Stanton Davis, trumpet; Urbie Green, Garnett Brown, Slide Hampton, trombone; Justin Robinson, Frank Wess, alto sax; Ralph Moore, Jerome Richardson, tenor sax; Gary Smulyan, baritone sax; Barry Harris, Bobby Tucker, Paul Odeh, piano; Ted Dunbar, guitar; Ron Carter, acoustic double bass; Grady Tate, drums. Recorded in New York City 4th December 1992. Music contractor: Seldon Powell; music producer: Ben Sidran.

3916

LADY SINGS THE BLUES

USA 1972 – f
dir Sidney J. Furie

Music by: Michel Legrand
Music Supervisor: Gil Askey
Music Arranged by: Oliver Nelson, Benny Golson
Soundtrack Personnel: Al Aarons, Cat Anderson, Bobby Bryant, Harry Edison, trumpet; Grover Mitchell, George Bohanon, Jimmy Cleveland, Henry Coker, Maurice Spears, trombone; Georgie Auld, Buddy Collette, Plas Johnson, Jack Nimitz, Marshall Royal, Ernie Watts, Red Holloway, reeds; Don Abney, Gerald Wiggins, piano; Tommy Tedesco, Howard Roberts, guitar; John Collins, guitar, banjo; Chuck Rainey, bass guitar; Max Bennett, Red Callender, acoustic double bass; Earl Palmer, drums. Also, Teddy Buckner, trumpet; John Ewing, trombone; Caughey Roberts, clarinet, soprano sax; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums.
Songs: "See see rider blues" by Ma Rainey; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Fine and mellow" by Billie Holiday; "The man I love", "Love is here to stay" by Ira and George Gershwin.
With: Diana Ross as Billie Holiday; Grover Mitchell, Panama Francis.
Oliver Nelson was originally slated to score this production but declined after the first week's work.

3914

LADY, LET'S DANCE

USA 1944 – f
dir Frank Woodruff

Music Directed/Conducted by: Edward J. Kay
Songs: "Dream of dreams", "Happy hearts", "Days of Beau Brummel", "Lady, let's dance", "Ten million men and a girl" by Ted Grouya, David Oppenheim; "Silver shadows and golden dreams" by Charles Newman, Lew Pollack; "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB).
With: Belita, Henry Busse and his Orchestra, Eddie LeBaron and his Orchestra, Mitch Ayres and his Orchestra, Lou Bring and his Orchestra.

12360

LADYBUGS

USA 1992 – f
dir Sidney J. Furie

Music by: Richard Gibbs
Music Supervisor: Karyn Rachtman, G. Marq Roswell
Music Orchestrated by: Philip Giffin
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds; Emil Richards, percussion.

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12923

LADYHAWKE

USA 1985 – f
dir Richard Donner

Music by: Andrew Powell, John Dowland
Music Directed/Conducted by: Andrew Powell
Music Orchestrated by: Andrew Powell
Soundtrack Personnel: Malcolm McNab, trumpet; Richard Cottle, Andrew Powell, keyboards; Tommy Tedesco, guitar; Ian Bairnson, gtrs; David Paton, bass guitar; Stuart Elliott, drums.

3917

LAFAYETTE ESCADRILLE/HELL BENT FOR GLORY

USA 1957 – f
dir William A. Wellman

Music by: Leonard Rosenman
Soundtrack Personnel: Frankie Capp, drums.

3918

LAGARDÈRE

France 1967 – f – tvs
dir Jean-Pierre Decourt

Music by: Jacques Loussier, Claude Carrère

11293

LAGUNA HEAT

USA 1987 – f – tvm
dir Simon Langton

Music by: Patrick Williams
Music Orchestrated by: Edward Karam
Soundtrack Personnel: Emil Richards, percussion.
Songs: (recorded) "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Benny Goodman and his Orchestra.

11214

LALEE'S KIN THE LEGACY OF COTTON

USA 2001 – f – tvm
dir Susan Froemke, Deborah Dickson, Albert Maysles

Music by: Gary Lucas
Soundtrack Personnel: Anthony Kane, Matt Johnson, David Weiss.
Songs: (recorded) "All night long" by and performed by Junior Kimbrough; "Do the romp" by Junior Kimbrough, performed by Junior Kimbrough, Delta Noize; "Trouble in mind" (trad.), "Under the sun" by Walter Horton, performed by Walter Horton, Carey Bell.

3921

LALO SCHIFRIN - JAZZ MEETS THE SYMPHONY

Germany 1994 – f – tv
dir Dieter Hens

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
With: Lalo Schifrin, piano, the Münchner Rundfunkorchester, and James Morrison, trumpet, fluegel horn, trombone; Ray Brown, acoustic double bass; Grady Tate, drums.
Recorded at the Philharmonic Hall, Munich, as part of the Münchner Klaviersommer.

11169

LALO SCHIFRIN UND DAS MÜNCHNER RUNDFUNKORCHESTER

Germany 1994 – m – tv

With: Lalo Schifrin, keyboards, leader; with soloists James Morrison, trumpet; Ray Brown, acoustic double bass; Grady Tate, drums; Das Münchner Rundfunkorchester.
Recorded during the Münchner Klaviersommer 1994.

3922

LAMBERT & CO

USA 1964 – s
dir prod: Richard Leacock, D. Pennebaker

With: Dave Lambert, vocal, rehearses in RCA's Manhattan Studios with Mary Vonnie, David Lucas, Sarah Boatner, Leslie Dorsey.

6134

THE LAMP IN ASSASSIN MEWS

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

7991

LAMPLIGHT Soundie

USA 1941 – s

Songs: "Lamplight" by James Shelton.
With: Skinnay Ennis and his Orchestra, Bonnie Kildare.

7992

THE LAMPLIGHTER'S SERENADE Soundie

USA 1942 – s

Songs: "The lamplighter's serenade" by Paul Francis Webster, Hoagy Carmichael.
With: Sonny Dunham and his Orchestra.

3923

LAMY - PARIS

France 1983 – s
dir Philippe Gosselet

Music by: Henri Crolla

9275

THE LAND BEFORE TIME Parts II, III, IV, V, VI, VIII

USA 1994 – f – tvs
dir Roy Allen Smith

Music by: Michael Tavera
Soundtrack Personnel: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone.

10281

DAS LAND DER BLINDEN ODER VON EINEM DER AUSZOG

West Germany 1976 – f – tvm
dir Pete Ariel

Music by: Eberhard Weber

4792

THE LAND IS WHITE THE SEED IS BLACK

France 1995 – f – tv
dir Koto Bolofo

Songs: (recorded) Archie Shepp, Mozart, Prokofiev, Paul Robeson, Mal Waldron, Elgar, Miriam Makeba.

3926

THE LAND OF NO RETURN/CHALLENGE TO SURVIVE | SNOWMAN

USA 1975 – f
dir Kent Bateman

Music by: Ralph Geddes
With: Mel Tormé as Zak O'Brien.

3924

LANDFALL

UK 1949 – f
dir Ken Annakin

Music by: Philip Green
Songs: Cues "Drummer", "Capito", "Lillian" by Teddy Foster; Song "Mona" by Joyce Cochrane, Sonny Miller.
With: In a dance hall sequence Teddy Foster and his Orchestra, with Basil Kirchin, drums.

3925

THE LANDLORD

USA 1970 – f
dir Hal Ashby

Music by: Al Kooper
Music Supervisor: Charlie Calello
Soundtrack Personnel: Chuck Rainey, bass guitar.
With: Pearl Bailey as Marge, and Stella Marrs.

3927

LANGSTON HUGHES: THE DREAM-KEEPER

USA 1986 – f – tv
dir St. Clair Bourne

Music by: Stanley Cowell
Soundtrack Personnel: Max Roach, percussion; Novella Nelson, vocal.

11934

LANIGAN'S RABBI/FRIDAY THE RABBI SLEPT LATE

USA 1976 – f – tvm
dir Lou Antonio

Music by: Leonard Rosenman
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

3928

LAPSUS

France 1991 – s
dir Cyril Huot, Jérôme Soubeyrand

Songs: (recorded) Chet Baker.

3929

LARAMIE

USA 1959/63 – m – tvs
dir Lesley Selander, Joseph Kane, Jesse Hibbs, Hollingsworth Morse, Francis D. Lyon, Alvin Ganzer, Ted Post, etc.

Music by: Cyril Mockridge (and theme)
With: Hoagy Carmichael as Jonesy.

14161

LARCENY WITH MUSIC

USA 1943 – f
dir Edward Lilley

Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Music Orchestrated by: Frank De Vol
Songs: "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Only in dreams", "Do you hear music", "They died with their boots laced", "For the want of you", "Please, Louise", "Keep smiling', keep laughin', be happy".
With: Allan Jones, Kitty Carlisle, Alvino Rey and his Orchestra, The King Sisters.

3930

LAREDO

USA 1966/7 – m – tvs
dir Harvey Hart, William Witney, David Lowell Rich, Bernard McEveety, Paul Stanley, Earl Bellamy, Lawrence Dobkin, R. G. Springsteen, etc.

Music by: Russ Garcia (and theme), Jack Marshall
Music Supervisor: Stanley Wilson

7849

LARGER THAN LIFE

USA 1996 – f
dir Howard Franklin

Music by: Miles Goodman
Music Supervisor: Elliot Lurie
Music Orchestrated by: Oscar Castro-Neves, Frank Bennett.
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Just a lucky so-and-so" by Mack David, Duke Ellington, performed by Charles Brown.

3931

LES LARMES DE CROCODILE

France 1965 – s
dir Robert Delpire

Music by: Dave Brubeck

3932

LARRY CLINTON & HIS ORCHESTRA (1938)

USA 1938 – s
dir Lloyd French

Songs: "College humor"; "Satan takes a holiday" by Larry Clinton; "Stop and reconsider"; "Military madcaps".
With: Larry Clinton and his Orchestra, with Carol Bruce, Bob Robinson, Virginia Martin.

3933

LARRY CLINTON & HIS ORCHESTRA (1939)

USA 1939 – s
dir Joseph Henabery

Songs: "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Old folks" by Dedette Lee Hill, Willard Robison; "Shadrack" by Robert MacGimsey; "Corn pickin'".
With: Larry Clinton and his Orchestra, with Bea Wain, vocal.

11787

LARRY DAVID: CURB YOUR ENTHUSIASM

USA 1999 – f – tvm
dir Robert B. Weide

Music by: Wendell Yuponce
Songs: (recorded) "Let's call the whole thing off" by Ira and George Gershwin, performed by Ella Fitzgerald, Louis Armstrong.

3934

LARRY JOHNSON

USA 1970 – s
dir John Hammond Jr.

With: Larry Johnson, vocal.

7809

LARRY STEVENS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Larry Stevens, vocal.

3935

LARS GULLIN

Sweden 1993 – f – tv
dir Lars Westin, Anders Barnö

With: Lars Gullin, his life told through his friends and colleagues, including Lee Konitz, Putte Wickman, Georg Riedel, Rolf Ericson, Rune Gustafsson.

3938

LAS VEGAS NIGHTS/THE GAY CITY

USA 1941 – f
dir Ralph Murphy

Music by: (incidental) Phil Boutelje, Walter Scharf
Music Directed/Conducted by: Victor Young
Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: Axel Stordahl, Victor Young, Charles Bradshaw, Leo Shuken, Max Terr
Songs: "I'll never smile again" by Ruth Lowe, performed by Frank Sinatra and the Pied Pipers; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; "On Miami shore" by William Le Baron, Victor Jacobi; "I've gotta ride";

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"Mary, Mary, quite contrary"; "Dolores" by Frank Loesser, Louis Alter, performed by Frank Sinatra (deleted from the final cut); "Cocktails for two" by Arthur Johnston, Sam Coslow.
With: Tommy Dorsey and his Orchestra:- Jimmy Blake, Ray Linn, Chuck Peterson, Ziggy Elman, trumpet; Tommy Dorsey, Lowell Martin, Les Jenkins, George Arus, trombone; Heinie Beau, Johnny Mince, Freddy Stulce, Don Lodice, reeds; Joe Bushkin, piano; Sid Weiss, acoustic double bass; Buddy Rich, drums; the Pied Pipers - Jo Stafford, Connie Haines, Frank Sinatra. Plus Red Donahue and his Mule Uno, Constance Moore.

3939

THE LAS VEGAS STORY

USA 1952 – f
dir Robert Stevenson

Music by: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "I get along without you very well", "The monkey song" by Hoagy Carmichael, "My resistance is low" by Harold Adamson, Hoagy Carmichael, performed by Hoagy Carmichael.
With: Hoagy Carmichael as the bar pianist, Happy.

848

LAS VEGAS: AN ALL STAR 75TH ANNIVERSARY

USA 1987 – f – tv
dir Marty Pasetta

With: Ray Charles, Jerry Lewis, Sammy Davis.

3936

LASHOU SHENTAN/HARD-BOILED | GOD OF GUNS | HOT-HANDED GOD OF COPS | RUTHLESS SUPER-COP

Hong Kong 1992 – f
dir John Woo

Music by: Michael Gibbs, (additional) James Wong
Soundtrack Personnel: Benjamin Wittman, Jamshied Sharifi, synthesizer ; Jim Odgren, Ole Mathisen, sax.

11695

LASS UNS KNUSPERN, MÄUSCHEN - HÄNSEL UND GRETEL VERLIEFEN SICH IM WALD.../THE EROTIC ADVENTURES OF HANSEL AND GRETEL | HANDS OFF GRETEL! | HANSEL AND GRETEL (1970)

West Germany 1970 – f
dir Franz Josef Gottlieb

Music by: Attila Zoller

3937

LASSIE

USA 1954/71 – s – tvs
dir Dick Moder, Jack B. Hively, James B. Clark, William Beaudine Jr., William Wiard, Jack Wrather, John English, Richard L. Bare, Hollingsworth Morse, Bonita Granville Wrather, etc.

Music by: Nathan Scott
With: Med Flory as the longshoreman.

11292

LASSIE THE VOYAGER

USA 1966 – f – tvm
dir Dick Moder, Jack B. Hively

Music by: Nathan Scott
With: Med Flory as the longshoreman.

3940

LASSITER

USA 1983 – f
dir Roger Young

Music by: Ken Thorne
Soundtrack Personnel: Kenny Baker, trumpet; Henry Mackenzie, clarinet.
Songs: "Lassiter theme" performed by Taco; "Let's call the whole thing off" by Ira and George Gershwin, performed by Peter Skellern.

12255

THE LAST ACTION HERO

USA 1993 – f
dir John McTiernan

Music by: Michael Kamen
Music Orchestrated by: Chris Boardman, Don Davis
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11965

THE LAST AMERICAN HERO/HARD DRIVER

USA 1973 – f
dir Lamont Johnson

Music by: Charles Fox
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

3941

THE LAST AMERICAN VIRGIN

USA 1982 – f
dir Boaz Davidson

Music Supervisor: Lookout Management
Songs: (recorded) "Just once" by B. Mann, C. Weill, performed by Quincy Jones.

9544

LAST ANGEL OF HISTORY

UK/Germany 1995 – m
dir John Akomfrah

Songs: (recorded) Trevor Mathison, Sun Ra, Lee Perry, George Clinton.

3942

THE LAST ANGRY MAN

USA 1974 – f – tvm
dir Jerrold Freedman

Music by: Gil Mellé
Soundtrack Personnel: Emil Richards, percussion.

3943

THE LAST BOY SCOUT

USA 1991 – f
dir Tony Scott

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen, Jonathan Sacks, Albert Olson, Patrick Russ, Bruce Babcock, Brad Warnaar, Philip Giffin.
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Vince DeRosa, solo French horn; Charnett Moffett, solo acoustic double bass; Emil Richards, percussion.

10474

THE LAST CASTLE

USA 2001 – f
dir Rod Lurie

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Todd Homme
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Malcolm McNab, tpt solos; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

Songs: "Goldberg Variations" by Johann Sebastian Bach, performed by Michael Lang.

5342

THE LAST CHALLENGE/THE PISTOLERO OF RED RIVER

USA 1967 – f
dir Richard Thorpe

Music by: Richard Shores
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.

3944

THE LAST CHASE

Canada 1980 – f
dir Martyn Burke

Music by: Gil Mellé
Soundtrack Personnel: The Toronto Symphony Orchestra.

3945

THE LAST CONVERTIBLE

USA 1979 – f – tvm
dir Sidney Hayers, Jo Swerling Jr., Gus Trikonis

Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo
Music Supervisor: Hal Mooney
Songs: "Chattanooga choo choo", "At last" by Mack Gordon, Harry Warren; "I can't get started" by Ira Gershwin, Vernon Duke; "Perfidia" by Milton Leeds, Alberto Domingues; "Jersey bounce" by Robert B. Wright, Bobby Plater, Tiny Bradshaw, Edward Johnson; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "Indian summer" by Al Dubin, Victor Herbert; "Little girl" by Madeline Hyde, Francis Henry; "Little brown jug" (trad.) arr: Bill Finegan; "Adios" by Eddie Woods, Enric Madriguera; "Charleston" by Cecil Mack, Jimmy Johnson; "The champagne waltz" by Con Conrad, Ben Oakland, Milton Drake; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Kiss of fire" by Carl Sigman, Robert Hill; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Take the 'A' train" by Billy Strayhorn; "Marie" by Irving Berlin; "Violets for your fur" by Tom Adair, Matt Dennis; "Begin the beguine" by Cole Porter; "Out of nowhere", "I cover the waterfront" by Edward Heyman, John Green; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Sophisticated lady" by Irving Mills, Mitchell Parish, Duke Ellington; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "I'll never smile again" by Ruth Lowe; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Song of India" by Nikolai Rimsky-Korsakov; "Auld lang syne" (trad.) arr: Hal Mooney; "This love of mine" by Frank Sinatra, Henry W. Sanicola; "Memories of you" by Andy Razaf, Eubie Blake; "String of pearls" by Eddie De Lange, Jerry Gray; "Moonglow" by Eddie De Lange, Will Hudson, Irving Mills; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Edgar Sampson; "Pistol packin' mama" by Al Dexter; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Eager beaver" by Milt Raskin, Stan Kenton; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Opus one" by Sy Oliver, Sid Garris; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Take five" by Paul Desmond; "One o'clock jump" by Count Basie.

3946

THE LAST DAY

USA 1975 – f – tvm
dir Vincent McEveety

Music by: Carmine Coppola, (title music) Jerrold Immel
Soundtrack Personnel: Bob Bain, guitar.

3947

THE LAST DAYS OF CHEZ NOUS

Australia 1990 – f
dir Gillian Armstrong

Music by: Paul Grabowsky
Songs: "Donna Lee" by Charlie Parker, performed by the Groovematics.

13205

THE LAST DAYS OF DISCO

USA 1998 – f
dir Whit Stillman

Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo, Josh Rosenblum
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Emil Richards, Alex Acuña, percussion.

8556

THE LAST DAYS OF FRANKIE THE FLY

USA 1996 – f
dir Peter Markle

Music by: George S. Clinton
Music Supervisor: Mark McGarry
Soundtrack Personnel: Glenn Zottola, trumpet; Charles Boito, bass clarinet; George S. Clinton, piano; John Magnuson, vibraphone; Simeon Pillich, acoustic double bass; Scott Breadman, percussion.

3948

THE LAST DAYS OF PATTON

UK 1985 – f – tvm
dir Delbert Mann

Music by: Allyn Ferguson

3949

THE LAST DETAIL

USA 1973 – f
dir Hal Ashby

Music by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds; Shelly Manne, Emil Richards, percussion.
Songs: "American patrol" by E. H. Meacham.

3950

THE LAST DINOSAUR

USA 1977 – f
dir Alex Grasshof, Tom Kotani

Music by: Maury Laws
Music Directed/Conducted by: Ken Hiroshe
Music Arranged by: Ken Hiroshe
Songs: "The last dinosaur" by Maury Laws, Jules Bass, performed by Nancy Wilson.

13085

THE LAST DON/MARIO PUZO'S THE LAST DON

USA 1997 – f – tvs
dir Graeme Clifford

Music by: Angelo Badalamenti (theme), Roger Bellon
Music Orchestrated by: Roger Bellon
Soundtrack Personnel: Emil Richards, Alex Acuña, percussion.

8191

THE LAST DRAG

Belgium 1984 – s
dir Greet Verhoeven

Songs: (recorded) Milt Buckner.

3951

THE LAST DRAGON

USA 1985 – f
dir Michael Schultz

Music by: Misha Segal, Willie Hutch, Norman Whitfield
Music Supervisor: Suzanne Coston
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, Terry Harrington, sax; Emil Richards, percussion.
Songs: "Enter the dragon" cues by Lalo Schifrin.

12924

THE LAST FLIGHT OF NOAH'S ARK

USA 1980 – f
dir Charles Jarrott

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Music Orchestrated by: Richard Bowden
Soundtrack Personnel: Tommy Tedesco, guitar.

12119

THE LAST GIRAFFE

USA 1979 – f – tvm
dir Jack Couffer

Music by: Fred Karlin
Soundtrack Personnel: Emil Richards, percussion.

3952

THE LAST GRENADE

UK 1969 – f
dir Gordon Flemyng

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

11966

THE LAST HARD MEN

USA 1976 – f
dir Andrew V. McLaglen

Music by: Jerry Goldsmith (pre-composed)
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

3953

LAST HOURS BEFORE MORNING

USA 1975 – f – tvm
dir Joseph Hardy

Music by: Pete Rugolo

4826

LAST MAN STANDING

USA 1996 – f
dir Walter Hill

Music by: Ry Cooder
Soundtrack Personnel: Rick Cox, synthesizer , sax; Ry Cooder, guitar; Joachim Cooder, percussion.
Songs: (recorded) "Boogaboo" by and performed by Jelly Roll Morton.

3954

THE LAST MARRIED COUPLE IN AMERICA

USA 1979 – f
dir Gilbert Cates

Music by: Charles Fox
Soundtrack Personnel: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

3955

THE LAST MILE

USA 1958 – f
dir Howard W. Koch

Music by: Van Alexander
Soundtrack Personnel: Chris Griffin, Bernie Glow, Charlie Shavers, Paul Cohn, trumpet; Urbie Green, Frank Rehak, trombone.

7994

LAST NIGHT'S GARDENIAS Soundie

USA 1941 – s

With: Shirley Deane, vocal, accompanied by Bobby Sherwood and his Orchestra.

11862

THE LAST OF SHEILA

USA 1973 – f
dir Herbert Ross

Music by: Billy Goldenberg
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

9719

THE LAST OF THE BLONDE BOMBSHELLS

UK/USA 2000 – f – tvm
dir Gillies Mackinnon

Music by: John Keane
Music Directed/Conducted by: Max Harris
Music Supervisor: Peter Waygood
Music Arranged by: Max Harris, John Dankworth
Soundtrack Personnel: (2) Tony Fisher, Henry Lowther, Ronnie Hughes, Andy Cuss, trumpet; Gordon Campbell, trombone; Roy Willox, Peter Hughes, alto sax; Tommy Whittle, Andy Panayi,ts; Eddie Mordue, sax; Phil Lee, guitar; John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.
(3) Actors' coaches:- Glenn Drewes, George Patterson, trumpet; Pete Strange, trombone; Kathy Stobart, Andy Panayi (both for Judy Dench), Alex Garnett, Jimmy Hastings, sax; Ken McCarthy, Ted Beaumont, piano; Dave Green, Paul Bridge, Pierre Boussaguet, acoustic double bass; Ralph Salmins, Adrian Macintosh, drums.
Songs: "You rascal you" by Sam Theard; "Star dust" by Mitchell Parish, Hoagy Carmichael; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "One o'clock jump" by Count Basie; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston; "Opus No 1" by Sid Garris, Sy Oliver; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, arr John Dankworth (CL); "Loch Lomond" (trad.); "Chattanooga choo choo" by Mack Gordon, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, arr John Dankworth (CL); "When the world was young" by Johnny Mercer, M. Philippe-Gérard, arr John Dankworth (CL).
With: (1) Cleo Laine, vocal, as Gwen, accompanied by John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.
(3) Olympia Dukakis, trumpet; June Whitfield, trombone; Billie Whitelaw, alto sax; Judy Dench, tenor sax; Joan Sims, piano; Leslie Caron, acoustic double bass; Ian Holm, drums.
(1) filmed 606 Club, London, November 1999.
(2) recorded Angel Studios, London, November 1999.
Fixer: Peter Hughes.

3956

THE LAST OF THE BLUE DEVILS

USA 1979 – f
dir Bruce Ricker

Songs: "Piney Brown blues" by Joe Turner, Pete Johnson, performed by Joe Turner, Jay McShann; "Jay's blues" by and performed by Jay McShann; "Jesse's blues" by and performed by Jesse Price; "Moten swing" by Bennie Moten, Bus Moten, "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jumping the blues", "Hootie's blues" by Jay McShann, Charlie Parker, "After hours" by Avery Parrish, performed by Jay McShann and his Big Band; "Lester leaps in" by Lester Young, performed by Paul Quinichette, Eddie Durham, Charles McPherson; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L E Freeman, performed by Crook Goodwin; "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green, performed by Arthur Jackson; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Solo" by and performed by Claude Williams; "Roll 'em Pete" by Joe Turner, Pete Johnson, performed by Joe Turner with the Jay McShann Big Band; "Buster's tune" by

Buster Smith, performed by Buster Smith, Herman Walder, Budd Johnson, Gene Ramey, Jo Jones; "Duo" by and performed by Jo Jones, Baby Lovett; Tap dance by Speedy Huggins; "Night train" by Oscar Washington, Lewis C Simpkins, Jimmy Forrest, performed by Jimmy Forrest with Count Basie and his Orchestra; "One o'clock jump" by Count Basie, performed by Jay McShann and his Big Band, Count Basie and his Orchestra.
(recorded) "South" by Bennie Moten, Thamon Hayes, "Moten swing" by Bennie Moten, Bus Moten, performed by Bennie Moten and his Orchestra; "Basie boogie" by Count Basie, performed by Count Basie and his Sextet; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Squabblin'" by Count Basie, performed by The Oklahoma City Blue Devils; "Solo" by and performed by Lester Young; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Dickie's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra.
(Existing out-takes performed by Joe Turner, Jay McShann):- "Honey hush" by Lou Willie Turner; "Rose garden"; "Chains of love" by Ahmet Ertegun, Van Walls; "Shake, rattle and roll" by Charles Calhoun.
With: Interviews/discussion/demonstration with Count Basie, Jay McShann, Joe Turner, Jimmy Forrest, Buddy Anderson, Ernie Williams, Crook Goodwin, Eddie Durham, Curtis Foster, Speedy Huggins, Paul Gunther, Budd Johnson, Jo Jones, Baby Lovett, Sonny Kenner, Charles McPherson, Jesse Price, Paul Quinichette, Buster Smith, Gene Ramey, Richard Smith, Herman Walder, Claude Williams, Cleo Berry, Franz Bruce, Gus Johnson, Arthur Jackson, David Williams, Lorenzo Manley, Coots Dye, Orville "Piggy" Minor, Gerald Scott, Booker Washington, Orestus Tucker, Milton Morris, + film and tv clips.
Count Basie and his Orchestra:- Sonny Cohn, Frank Szabo, Lin Biviano, Bobby Mitchell, Pete Minger, trumpet; Al Grey, Curtis Fuller, Bill Hughes, Mel Wanzo, Bill Caffie, trombone; Jimmy Forrest, Eric Dixon, John Williams, Bobby Plater, Danny Turner, reeds; Count Basie, piano; Freddie Green, guitar; John Heard, acoustic double bass; Butch Miles, drums.
The Jay McShann Big Band:- Arthur Mitchell, Orestus Tucker, Dave Christie, Godfrey Powell, Bill Drybread, R Powers, Richard Smith, brass; Arthur Jackson, Donald Parsons, John Jackson, Al Zanders, Ben Kynard, reeds; Jay McShann, piano; James Whitcomb, acoustic double bass; Paul Gunther, drums.
Shot over a period of 5 years at the Mutual Musicians Foundation and in the streets of Kansas City.
Thanks are acknowledged to Ornette Coleman, Dewey Redman.

12353

THE LAST OF THE FIRST/ARCHITECTS OF SWING

USA 2002 – f
dir Anja Baron

Songs: "She's got what I need" by Wilton Crawley, "There'll by some changes made" by Billy Higgins, W. Benton Overstreet, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Ballin' the jack" by Jim Burris, Chris Smith, "Tishomingo blues" by Spencer Williams, "Somebody stole my gal" by Leo Wood, "His eye on the sparrow" (trad.), "Blues ballad" by Eddie Chamblee, "You made me love you" by Joseph McCarthy, James V Monaco, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "My buddy" by Gus Kahn, Walter Donaldson, "Indian summer" by Al Dubin, Victor Herbert, performed by The Harlem Jazz & Blues Band; "Alright, okay, you win" by Sid Wyche, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Laurel Watson with The Harlem Jazz & Blues Band; "Buck jumpin'", "Pantin' in the Panther Room" by and performed by Al Casey; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Loveless love" by W. C. Handy, performed by Lawrence Lucie; "Pallin' with Al" by Thomas Edward Maxwell, performed by The Squirrel Nut Zippers with Al Casey; "The saints" (trad.) performed by Joey Morant; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Slappy with Chuck Folds, Carline Ray, Jackie Williams; "St. Louis blues" by W. C. Handy, performed by Jay McShann; "Beale Street blues" by W. C. Handy, performed by The Moscow Ragtime Band; "Nobody knows the trouble I've seen" (trad.), performed by Jimmy Owens.
(recorded) "'Deed I do" by Walter Hirsch, Fred Rose, performed by Laurel Watson with Don Redman and his Orchestra; "You rascal you" by Sam Theard, performed by Louis Armstrong and his Orchestra.
With: The story of The Harlem Blues & Jazz Band during their sunset years with appearances/music by and/or interviews with Billy Taylor, Jay McShann, Dan Morgenstern, Nat Hentoff, Johnny Blowers, Jonah Jones, Ivan Rolle, Hank Jones, Milt Hinton, Al Casey, Lionel Hampton, Clark Terry, Tom Maxwell, Tony Bennett, Claude Williams, Nancy Wilson, Gerald Wiggins, Lawrence Lucie, Edwin Swanston, Bubba Brooks, Al Vollmer, Laurel Watson, Joey Morant, Bobby Pring, Alex Layne and The Moscow Ragtime Band.
Includes stock film clips of Louis Armstrong, Fats Waller and Laurel Watson, Al Casey in performance at Le Petit Journal in Montparnasse and the Band on tour in Mexico, Berlin, Sweden and Moscow as well as in the United States.

12120

THE LAST OF THE GOOD GUYS

USA 1978 – f – tvm
dir Theodore J. Flicker

Music by: Dana Kaproff
Soundtrack Personnel: Emil Richards, percussion.

6110

THE LAST OF THE HIGH KINGS

Ireland/UK/Denmark 1996 – f
dir David Keating

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Bobby Muzingo

776

THE LAST OF THE MOBILE HOTSHOTS/BLOOD KIN

USA 1969 – f
dir Sidney Lumet

Music by: Quincy Jones
Soundtrack Personnel: Al Grey, trombone.

13763

THE LAST OF THE MOHICANS

USA 1992 – f
dir Michael Mann

Music by: Randy Edelman, Trevor Jonea
Music Directed/Conducted by: Daniel Allan Carlin
Music Orchestrated by: Brad Dechter, Greig McRitchie, Jack Smalley, Bobby Muzingo, Guy Dagul
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

3957

LAST OF THE RED HOT LOVERS

USA 1972 – f
dir Gene Saks

Music by: Neal Hefti
Soundtrack Personnel: Howard Roberts, guitar.

3958

THE LAST OF THE SECRET AGENTS?

USA 1966 – f
dir Norman Abbott

Music by: Peter King
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "You are" by Neal Hefti.

10475

LAST ORDERS/LETZTE RUNDE

UK/Germany 2001 – f
dir Fred Schepisi

Music by: Paul Grabowsky
Music Directed/Conducted by: Paul Grabowsky
Music Orchestrated by: Paul Grabowsky
Soundtrack Personnel: Guy Barker, cornet, fluegel horn; Phil Todd, soprano sax, clarinet, bass clarinet; Mark Nightingale, trombone; Paul Grabowsky, piano; John Parricelli, gtrs; B. J. Cole, pedal steel guitar; Gavyn Wright, violin, viola; Anthony Pleeth, cello; Skaila Kanga, harp; Andy Pask, acoustic double bass, bass guitar; Ian Thomas, drums; Frank Ricotti, percussion.
Songs: (recorded) "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by The Piccadilly Dance Orchestra.

3960

THE LAST PAGE

UK 1951 – f
dir Terence Fisher

Music Directed/Conducted by: Frank Spencer
Soundtrack Personnel: The Royal Philharmonic Orchestra.
With: In a nightclub sequence a piano trio includes Coleridge Goode, acoustic double bass.

11955

THE LAST REMAKE OF BEAU GESTE

USA 1977 – f
dir Marty Feldman

Music by: John Morris
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11354

THE LAST REUNION

USA 1978 – f
dir Jay Wertz

Music by: William Loose, (additional) Johnny Mandel
Music Directed/Conducted by: William Loose
Songs: "A string of pearls" by Eddie DeLange, Jerry Gray, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by the Johnny Turlo Orchestra.

12542

LAST RITES

USA 1988 – f
dir Donald P. Bellisario

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone.

3961

THE LAST SAFARI

UK 1967 – f
dir Henry Hathaway

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

13099

THE LAST SAMURAI

USA 2003 – d
dir Edward Zwick

Music by: Hans Zimmer
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Ladd McIntosh
Music Arranged by: Hans Zimmer, Trevor Morris, Geoff Zanelli, Blake Neely.
Soundtrack Personnel: The Hollywood Studio Symphony, including Bill Reichenbach, Steve Holtman, Phil Teele, Alex Iles, Charlie Loper, trombone; Suzette Moriarty, Phil Yao, David Duke, John Reynolds, Jim Thatcher, Rick Todd, Steve Becknell, Kurt Snyder, French horn; Tommy Johnson, Fred Greene, tuba; Hans Zimmer, synthesizer ; Craig Eastman, fiddle; Steve Erdody, cello; Emil Richards, taiko drums.

9220

THE LAST SEPTEMBER

UK/Eire/France 1999 – f
dir Deborah Warner

Music by: Zbigniew Preisner
Music Directed/Conducted by: Robert Ziegler
Soundtrack Personnel: Steve Sidwell, trumpet, flg horn; Robert Hill, clarinet; Nicholas Bucknall, b clarinet; Simon Chamberlain, piano; John Parricelli, guitar; Hugh Webb, harp; Alasdair Malloy, glass armonica; Anthony Pleeth, cello; Chris Laurence, acoustic double bass; Frank Ricotti, percussion; + strings.
Songs: (recorded) "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Al Jolson; "Sensation rag" performed by The Original Dixieland Jazz Band; "The darktown strutters' ball" by Shelton Brooks, performed by Lt. Jim Europe.

12198

THE LAST STARFIGHTER

USA 1984 – f
dir Nick Castle

Music by: Craig Safan
Music Supervisor: David Franco
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

10821

THE LAST SUNSET

USA 1961 – f
dir Robert Aldrich

Music by: Ernest Gold
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Howard Roberts, guitar.
Songs: Ned Washington, Dimitri Tiomkin.

8837

THE LAST SUPPER

USA 1997 – s
dir Jeremy Boxer

Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, "Tenderly" by Jack Lawrence, Walter Gross, performed by the Rozz Nash Sextet.

3964

THE LAST SURVIVORS

USA 1975 – f – tvm
dir Lee H. Katzin

Music by: Michael Melvoin
Soundtrack Personnel: Dennis Budimir, guitar.

3965

THE LAST TEMPTATION OF CHRIST

USA/Canada 1988 – f
dir Martin Scorsese

Music by: Peter Gabriel

Music Supervisor: Todd Kasow
Soundtrack Personnel: Billy Cobham, drums.

3966

THE LAST TENANT

USA 1978 – f – tvm
dir Jud Taylor

Music by: Dick Hyman

8585

THE LAST TIME I COMMITTED SUICIDE

USA 1996 – f
dir Stephen Kay

Music by: Tyler Bates
Music Supervisor: Christopher Violette
Soundtrack Personnel: Rick Baptist, trumpet; Tyler Bates, guitar; John Alderete, acoustic double bass; Alex Locascio, drums; Lisa Papineau, vocal. Also Red Fish Blue Fish:- Brad Goode, trumpet; Jeb Bishop, trombone; Ken Vandermark, tenor sax; Jamie Passman, piano; Tyler Bates, guitar; Kent Kessler, acoustic double bass; Alex Locascio, drums.
Songs: (recorded) "Better get it in your soul" by and performed by Charles Mingus; "Straight, no chaser" by Thelonious Monk, performed by the Max Roach Quartet; "Move" by Denzil Best, performed by Miles Davis; "Sugar blues" by Lucy Fletcher, Clarence Williams, performed by Dianne Reeves; "Groovin' high" by Dizzy Gillespie, "Shaw 'nuff" by and performed by Charlie Parker, Dizzy Gillespie; "A-tisket a-tasket" by Al Feldman,, Ella Fitzgerald, performed by Ella Fitzgerald; "Humph", "Sixteen" by and performed by Thelonious Monk; "The thin man" by Kenny Dorham, performed by Art Blakey and the Jazz Messengers; "Country girl" by Muddy Waters, performed by Javon Jackson, Cassandra Wilson; "He may be your man" by Helen Humes, performed by Dianne Reeves; "Heartbreaker" by Morty Berk, Frank Campano, Max C. Freedman, "Make believe" by Benny Davis, Jack Shilkret, performed by the Andrews Sisters.

9179

THE LAST TIME I SAW ARCHIE

USA 1961 – f
dir Jack Webb

Music by: Frank Comstock
With: Dick Cathcart as a soldier.

3967

THE LAST WALTZ

USA 1978 – f
dir Martin Scorsese

Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters; "Baby, let me follow you down" by Gary Davis, sung by Bob Dylan.
With: Muddy Waters (McKinley Morganfield).

11268

THE LAST WINTER

Canada 1989 – f – tvm
dir Aaron Kim Johnston

Music by: Victor Davies
Songs: (recorded) "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole.

12385

THE LAST WORD/COSA NOSTRA: THE LAST WORD

USA 1995 – f
dir Tony Spiridakis

Music by: Paul Buckmaster
Music Supervisor: Sharon Boyle, Barklie K. Griggs
Music Orchestrated by: Darren Kramer
Soundtrack Personnel: Gary Grant, trumpet; Bill Reichenbach, trombone; Dan Higgins, sax; Paul Buckmaster, piano; Suzie Katayama, cello.

11485

LATCHO DROM/BONNE ROUTE

France 1993 – f
dir Tony Gatlif

Music Supervisor: Alain Weber
With: French jazz group:- Tchavolo Schmitt, Hono, Gerta, Gogo, guitar; Dorado Schmitt, guitar, violin; Gino, acoustic double bass.

7451

LATE AT NIGHT

Germany 1996 – s
dir Stefanie Jordan, Stefanie Saghri, Claudia Zoller

Songs: (recorded) Cassandra Wilson.

11863

THE LATE SHOW

USA 1977 – f
dir Robert Benton

Music by: Kenneth Wannberg
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

7720

"LÅTER" AV JAN GARBAREK

Norway 1977 – m – tv
dir Jan Horne

With: The Jan Garbarek Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen and Orchestra.

3968

LATERNA MAGICA/MAGIC LANTERN

Poland 1966 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

8553

LATIN BOYS GO TO HELL

USA/Germany/Spain/Japan 1997 – f
dir Ela Troyano

Music by: John Zorn
Music Supervisor: Ari Gold
Songs: "Latin boys go to hell" by John Zorn, performed by Cyro Baptista, Kenny Wollensen.

3969

¿ LATIN JAZZ O MUSICA CUBANA ?

Cuba 1986 – s
dir Bernabé Hernández

Documentary on the jazz festival held in La Casa de la Cultura del Municipio Plaza, Havana.

9691

LATIN JAZZ SUITE

USA/Germany 1999 – f – tv
dir Armin Maiwald

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Songs: "Latin Jazz Suite - Montuno, Martinique, Pampas, Fiesta, Ritual, Manaos" by Lalo Schifrin.
With: W.D.R. Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, trumpet, fl hrn; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Lucas Schmid, bass trombone; Heiner Wiberny, Harald Rosenstein, Olivier Peters, Rolf Römer, Jens Neufang, reeds; Frank Chastenier, piano, organ; Paul Shigihara, gtrs; John Goldsby, acoustic double bass.
Soloists:- Jon Faddis, trumpet; David Sanchez, soprano sax, tenor sax; Lalo Schifrin, piano, leader; Ignacio Berron, drums; Alex Acuña, Marcio Doctor, Alphonso Garrido, percussion. Recorded in Klaus-von-Bismarck-Saal on 18th June 1999.

3970

LATIN LOVERS

USA 1953 – f
dir Mervyn LeRoy

Music by: Nicholas Brodszky
Music Directed/Conducted by: George Stoll
Music Orchestrated by: Pete Rugolo
Songs: "Night and you", "Carlotta, you gotta be mine", "A little more of your amor", "Come to my arms", "I had to kiss you" by Nicholas Brodszky, Leo Robin.

3971

LATIN NIGHTS

Canada 1993 – f
dir Anthony Azzopardi

With: Memo Acevedo's Latin Jazz Band, with guests Tito Puente, Dave Valentin, Ramiro's Latin Orchestra, Hugo Torres Group, Onda Latina, etc.

3972

LATTJO MED BOCCACCIO/LATTJO MED SVEND ASMUSSEN | PIPPI I KLOSTER | FUN WITH DECAMERON

Sweden 1949 – f
dir Gösta Bernhard

Music by: Olle Lindholm, Gunnar Lundén-Welden
Music Arranged by: Olle Lindholm
Songs: "Nu skiner solen igen" by Svend Asmussen, Ulrik Neumann, Roland Levin; "Semesterresan" by Svend Asmussen, Ulrik Neumann.
With: Svend Asmussen as Svend Blom.

9769

LAUGH OR DEATH

USA 2000 – s
dir Matthew Wachsman

Songs: (recorded) "Willie the Weeper"; "Weary blues" (trad.); "Savoy blues"; "Twelfth Street rag" by Euday L. Bowman; "Beau Koo Jack" by Alex Hill; all performed by Louis Armstrong and his Hot Fives/Sevens.

3973

LAUGHIN' LOUIS

UK 1984 – f – tv
dir prod: Philip Speight

Songs: (recorded) "Mabel's dream"; "Heebie jeebies" by Boyd Atkins; "Cornet chop suey", "Weather bird" by Louis Armstrong; "West End blues" by King Oliver; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Memories of you" by Andy Razaf, Eubie Blake; "When it's sleep time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.
With: In tribute to Louis Armstrong, interviews with Danny Barker, George James, Crawford Wethington, Lionel Hampton, Lil Armstrong (ex 1965), Doc Cheatham, Jabbo Smith, Max Jones, Lester "Boots" Alexis, Leslie Thompson, Ernie Anderson, Johnny Williams (b), Joe Muranyi, Arvell Shaw, Milt Gabler, Louis Armstrong (1965, 1968, 1970, + film and tv clips).

3974

THE LAUGHING POLICEMAN/AN INVESTIGATION OF MURDER

USA 1973 – f
dir Stuart Rosenberg

Music by: Charles Fox
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Earl Palmer, drums.
Songs: "Blue moon" by Lorenz Hart, Richard Rodgers; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

14142

LAUGHTER ON THE 23RD FLOOR

USA/Canada 2001 – f – tvm
dir Richard Benjamin

Music by: Joseph Vitarelli
Soundtrack Personnel: Dan Higgins, woodwinds.

10253

LAURA LOGICA

Mexico 1981 – s
dir José Iván Santiago

Songs: (recorded) Charlie Parker, Silvestre Revueltas.

14057

LAURA'S STAR/LAURAS STERN

Germany/Hungary 2004 – f
dir Piet de Rycker, Thilo Graf Rothkirch

Music by: Hans Zimmer, Nick Glennie-Smith, (additional) Henning Lohner
Music Directed/Conducted by: Nick Glennie-Smith
Music Orchestrated by: Walt Fowler, Suzette Moriarty, Elizabeth Finch, Rick Giovinazzo
Soundtrack Personnel: The German Film Orchestra Babelsberg, The Dresden Philharmonic Children's Choir.

3975

LAURENCE

France 1962 – s
dir Guy Saguez

Music by: Lou Bennett (Jean-Louis Benoit)

12974

LAURENT DE WILDE

France 2002 – m – tv
dir Jean-Claude Guiter

With: Laurent de Wilde profiled.

12975

LAURENT DE WILDE AU TRABENDO

France 2002 – m – tv
dir Jean-Claude Guiter

With: Flavio Boltro, trumpet; David Sauzay, sax, Gaël Horellou, sax; Laurent de Wilde, elec piano, machine; Jules Bikoko, acoustic double bass; Stéphane Huchard, Julien Charley, drums; Minino Garay, percussion; Bernard William, machine.

13874

LAURIE JOHNSON'S LONDON BIG BAND IN CONCERT AT THE BARBICAN

UK 1997 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell
Music Orchestrated by: Laurie Johnson
Music Arranged by: Laurie Johnson
Songs: "Coasting", "This is your life", "Mr B" (KB, tpt), "The Avengers", "Xylophobia" (AH, xylo) by Laurie Johnson; "Swanee" by Irving Caesar, George Gershwin; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Embraceable you" (KB, tpt), "Someone to watch over me" (DL, trb), "Soon", "By Strauss", "Fascinating rhythm", "I've got a crush on you", "But not for me", "The man I love", "Strike up the band" by Ira and George Gershwin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, James Van Heusen; "Bolero" by Maurice Ravel; "It's all right with me" (A, voc), "I love Paris" by Cole Porter; "Autumn leaves" by Johnny Mercer, Joseph Kosma (A, voc); "I'll follow my secret heart" by Noël Coward (TW, ts); "That lovely weekend" by Moira and Ted Heath (V, voc); "You and me" by Herbert Kretzmer, Laurie Johnson (A, V, voc); "Killing me softly with his song" by Norman Gimbel, Charles Fox (A, V, voc); "Get me to the church in time" by Alan Jay Lerner, Frederick Loewe, "London pride" by Noël Coward, "Leaning on the lamp post" by Noël Gay (RM, voc); "Mack the knife" by Marc

Blitzstein, Kurt Weill; "Rhapsody in blue" by George Gershwin (RW, as).
With: Laurie Johnson's London Big Band (including Kenny Baker, trumpet; Don Lusher, trombone; Roy Willox, alto sax; Tommy Whittle, Benny Green, tenor sax; Ray Swinfield, clarinet; Alan Hakin, xylophone; Jack Parnell, Ralph Salmins, drums.), with Vocalzone (Miriam Stockley, Mae McKenna, Alison Jiaer, Janet Sidwell), Alexia, Ron Moody, vocal; Benny Green, master of ceremonies.

10922

LAURIE JOHNSON'S LONDON BIG BAND IN CONCERT AT THE LONDON PALLADIUM

UK 1998 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell
Music Orchestrated by: Laurie Johnson
Songs: "Coasting" by Laurie Johnson; "That's entertainment" by Howard Dietz, Arthur Schwartz (A, voc); "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "My romance" by Lorenz Hart, Richard Rodgers (DL, trb); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Bolero" by Maurice Ravel; "I didn't know about you" by Bob Russell, Duke Ellington; "Colours suite" by Laurie Johnson (RW, as); "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch (A, voc); "Got to get you into my life" by John Lennon, Paul McCartney (A, voc); "Embraceable you" by Ira and George Gershwin (KB, tpt); "From this moment on" by Cole Porter (RS, drums; AH, perc); "The New Avengers theme" by Laurie Johnson; "What makes the sunset?" by Sammy Cahn, Jule Styne; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans (V, voc); "C.T.S. blues" by Laurie Johnson; "I'll follow my secret heart" by Noël Coward (TW, ts); "The Professionals theme" by Laurie Johnson; "As time goes by" by Herman Hupfeld (A, voc); "Dream" by Johnny Mercer; "My guy's come back" by Ray McKinley, Mel Powell; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "June is bustin' out all over" by Oscar Hammerstein II, Richard Rodgers; "But beautiful" by Johnny Burke, James Van Heusen; "The Glory Road highlights" by Herbert Kretzmer, Laurie Johnson (KB, trumpet; A, TGC, vocal; GH, narr); "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill; "Coasting" (reprise) by Laurie Johnson; "Swanee" by Irving Caesar, George Gershwin.
With: Laurie Johnson's London Big Band:- Kenny Baker, Simon Gardner, Derek Watkins, Tony Fisher, Ronnie Hughes, Derek Healey, trumpet; Don Lusher, Jackie Armstrong, Colin Hill, Maurice Pratt, Gordon Campbell, trombone; Richard Watkins, Mark Smith, Roger Clark, Nicholas Busch, French horn; Tommy Whittle, Ray Willox, Ray Swinfield, Derek Grossmith, Eddie Mordue, John Whelan, saxes, woodwinds; Brian Dee, piano; Pete Murray, keyboards; Louis Stewart, guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, Vocalzone, The Gospel Choir, vocal; Gareth Hunt, narrator; Benny Green, compere. Laurie Johnson takes over as conductor on "The Glory Road".
The number "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, was recorded but deleted from the final cut.

10072

LAURIE JOHNSON'S LONDON BIG BAND ROYAL PHILHARMONIC ORCHESTRA TOGETHER IN CONCERT AT THE ROYAL ALBERT HALL

UK 1999 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell, Laurie Johnson
Music Orchestrated by: Laurie Johnson
Music Arranged by: Laurie Johnson
Songs: "Chunky" by Laurie Johnson; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mean to me" by Roy Turk, Fred E. Ahlert (KB solo); "It's all right with me" by Cole Porter (A, voc); "Oh, lady, be good!" by Ira and George Gershwin (A, voc); "Concerto for trumpet, tenor saxophone and orchestra" by Laurie Johnson (GB, trumpet; TW, ts)***; "Bolero" by Maurice Ravel (AH, side drum); "Get Happy" by Ted Koehler, Harold Arlen (DL, trb); "Synthesis" by Laurie Johnson***; "That's entertainment" by Howard Dietz, Arthur Schwartz (A, voc); "The Avengers theme" by Laurie Johnson***; "Begorra" by Laurie Johnson (GB, tpt)***.
All conducted by Jack Parnell except those marked thus*** which are conducted by the composer.
With: Laurie Johnson's London Big Band, including Simon Gardner, Kenny Baker, Guy Barker, Derek Watkins, Tony Fisher, Ronnie Hughes, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; Tommy Whittle, Roy Willox, Ray Swinfield, John Whelan, Eddie Mordue, Derek Grossmith, reeds; Brian Dee, piano; Andy Vinter, keyboards; Paul Keogh, Louis Stewart, guitar; Andy Pask, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Gaby Lester, leader.

10496

LAURIE JOHNSON'S LONDON BIG BAND WITH GUESTS THE ROYAL PHILHARMONIC ORCHESTRA

UK 1998 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell, Laurie Johnson
Music Orchestrated by: Laurie Johnson
Music Arranged by: Laurie Johnson
Songs: "Coasting", "Chunky", "The Avengers theme", "Colours for big band suite", "Synthesis suite" by Laurie Johnson; "Strike up the band", "Fascinating rhythm", "I've got a crush on you", "But not for me", "The man I love", "Someone to watch over me", "Isn't it a pity?", "'S wonderful", "Oh, lady, be good!", "Soon", "Embraceable you", "By Strauss" by Ira and George Gershwin; "Swanee" by Irving Caesar, George Gershwin; "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin; "Save my child" by Herbert Kretzmer, Laurie Johnson.
With: Laurie Johnson's London Big Band:- Derek Watkins, Tony Fisher, Guy Barker, Simon Gardner, Ronnie Hughes, Derek Healey, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; John Pigneguy, Jeff Bryant, Richard Watkins, Martin Owen, Paul Gardham, French horn; Tommy Whittle, Roy Willox, Jamie Talbot, David Bishop, Eddie Mordue, John Whelan, reeds; Brian Dee, piano; Pete Murray, keyboards; Louis Stewart, Paul Keogh, guitar; Steve Pearce, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Jonathan Carney, leader.
Recorded in concert at The Royal Festival Hall, London, on 9th August 1998. Dedicated to Benny Green.
"Rhapsody in blue" was recorded but dropped in the final cut.

3976

LAUT UND LUISE

West Germany 1985 – f – tv
dir prod: Michael Naura, Wolfgang Kunert

With: Poetry by Ernst Jandl, accompanied by the NDR Big Band, with Manfred Schoof and Herb Geller soloing.
Recorded at the 1985 Berlin Jazz Festival.

11409

LAVA-LAVA!

France 1996 – s
dir Federico Vitali

Music by: Arturo Sandoval

8213

THE LAVENDER HILL MOB

UK 1951 – f
dir Charles Crichton

Music by: Georges Auric
Music Arranged by: (dance band) Ivor Mairants

11796

LAVERNE & SHIRLEY/LAVERNE & SHIRLEY & COMPANY | LAVERNE & SHIRLEY & FRIENDS

USA 1976/83 – s – tvs
dir Garry Marshall, Penny Marshall, Jay Sandrich, Howard Morris, Jerry Paris, Joel Zwick, Alan Myerson, James Burrows, Alan Rafkin, Michael Kidd, Howard Storm, etc.

Music by: Charles Fox (theme), Frank Comstock, John Beal, David Frank, Will Schaefer.
Soundtrack Personnel: Bobby Shew, trumpet; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

11905

LAW AND DISORDER

USA 1974 – f
dir Ivan Passer

Music by: Angelo Badalamenti
Soundtrack Personnel: Emil Richards, percussion.

10904

LAW OF THE LAWLESS/INVITATION TO A HANGING

USA 1963 – f
dir William F. Claxton

Music by: Paul Dunlap
Soundtrack Personnel: Howard Roberts, guitar.

3977

LAWMAN

USA 1970 – f
dir Michael Winner

Music by: Jerry Fielding
Music Directed/Conducted by: David Whitaker
Music Orchestrated by: Lennie Niehaus

3978

LAWRENCE OF ARABIA

UK 1962 – f
dir David Lean

Music by: Maurice Jarre
Music Orchestrated by: (part) Milt Raskin
Soundtrack Personnel: The London Philharmonic Orchestra.

11904

THE LAWYER

USA 1970 – f
dir Sidney J. Furie

Music by: Malcolm Dodds
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.

7996

LAZY LADY Soundie

USA 1945 – s
dir William Forest Crouch

With: Phil Moore and The Phil Moore Four.

7997

LAZY RIVER Soundie (1)

USA 1944 – s

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: The Shadrach Boys.

7998

LAZY RIVER Soundie (2)

USA 1944 – s

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: The Mills Brothers.

9640

LAZYBONES (1934)

USA 1934 – s
dir Dave Fleischer

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Borrah Minevitch & his Harmonica Rascals.

3979

LAZYBONES (1936)

UK 1936 – f
dir Michael Powell

Music Directed/Conducted by: W R Trytel
Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

7995

LAZYBONES Soundie

USA 1941 – s
dir Dudley Murphy

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.
With: Hoagy Carmichael, Dorothy Dandridge, Floyd O'Brian, Peter Ray, accompanied by Bob Crosby and his Orchestra.

12472

LE CIEL EST À VOUS/SHOOTING STARS

France/Canada 1997 – f
dir Graham Guit

Songs: (recorded) "I'm late" by Bob Hilliard, Sammy Fain, arr Eddie Sauter, performed by Stan Getz; "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "He's a superstar" performed by Roy Ayers; "Doop doo de doop (A doodlin' song)" performed by Blossom Dearie.

9766

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS

France 1984-1990 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Bag's groove" by Milt Jackson; "Yesterdays" by Otto Harbach, Jerome Kern; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Stella by starlight" by Ned Washington, Victor Young.
2. "The meaning of the blues" by Leah Worth, Bobby Troup; "Peep".
3. "Sarana", "Diabindor", "Iode", "Yaka", "Nagana", "Mahili", "Guerilla", "Casa", "Wayo", "Ema", "Orambar", "Martyrs", "Saya", ""Hommage à Nelson Mandela".
7. "Panama rag"; "Saint Germain dance"; "Charleston" by Cecil Mack, James P. Johnson; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood; "Creole jazz"; "Y'a pas le feu"; "Petite fleur", "Les oignons" by Sidney Bechet.
With: 1. The Marian Petrescu Trio:- Marian Petrescu, piano; Riccardo Del Fra, acoustic double bass; Peter Gritz, drs (1990).
2. The Michael Brecker Quartet:- Michael Brecker, sax; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drs (1990).
3. Touré Kunda Group (1990, in 3 parts).

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4. George Adams, tenor sax, flute, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.
5. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, elec acoustic double bass; Victor Lewis (25th July 1990), Terri Lyne Carrington (26th July 1990) drums.
6. Wayne Shorter, tenor sax, soprano sax; Terri Lyne Carrington, drums; Marilyn Mazur, percussion. (1990).
7. Daniel Barda, trombone; Michel Marcheteau, helicon; Claude Luter, soprano sax; Yannick Singery, piano; Bernard Laye, drums. (21st July 1990).
Carmen McRae, Didier Lockwood with Jacques Higelin, Eddie Palmieri, Eddy Louiss, George Benson, Hermeto Pascoal, Jon Hendricks and Family, John McLaughlin with Kai Eckhardt-Karpeh and Trilok Gurtu, Keith Jarrett, McCoy Tyner, Fats Domino, Irakere, Oscar Peterson, Pat Metheny, Sarah Vaughan with Ray Charles, The Sonny Rollins Quintet, Toots Thielemans, Wayne Shorter, Dee Dee Bridgewater, The Claude Bolling Big Band, Dizzy Gillespie, Martial Solal with Michel Portal, The Gil Evans Orchestra, The Tony Williams Quintet, Babik Reinhardt, Biréli Lagrène, etc.

13938

LE JAZZ DE CHRIS BARBER

France 2002 – m – tv
dir Christian Wagner

Music by: JAZZ DE CHRIS BARBER
With: Chris Barber profiled, with performance clips, interviews, etc.

4000

LE MANS

USA 1971 – f
dir Lee H. Katzin

Music by: Michel Legrand
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

11509

LE VOYOU/VOYOU | THE CROOK | SIMON THE SWISS

France/Italy 1970 – f
dir Claude Lelouch

Music by: Francis Lai
Music Arranged by: Christian Gaubert
With: Sacha Distel as himself.

3981

LEADBELLY

USA 1976 – f
dir Gordon Parks

Music by: Fred Karlin
Music Directed/Conducted by: Fred Karlin
Soundtrack Personnel: Brownie McGhee, Sonny Terry, David Cohen, Dick Rosmini.
Songs: "Fannin' Street"; "Governor Pat Neff"; "Cottonfields" adapted by Leadbelly (Huddie Ledbetter); "Bring me li'l water, Silvy"; "The bourgeois blues"; "Jim Crow"; "Ella Speed"; "The midnight special" (trad.); "Ol' rattler/Old Riley" sung by HiTide Harris.
With: Roger E. Mosley as a blues singer whose character is inspired by the life of Leadbelly (Huddie Ledbetter). Also with Art Evans as Blind Lemon Jefferson.

9668

LEADER OF THE BAND

USA 1987 – f
dir Nessa Hyams

Music by: Dick Hyman

3982

LEAF

USA 1962 – s
dir Fred Hudson

Music by: Fred Katz

3983

A LEAGUE OF THEIR OWN

USA 1992 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Bruce Fowler
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Walt Fowler, Gary Grant, trumpet; Jim Pugh, Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; Michael Lang, piano.
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Billy Joel; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Art Garfunkel; "Flyin' home" by Sid Robin, Lionel Hampton, performed by Doc's Rhythm Cats.

3984

LEAP OF FAITH

USA 1992 – f
dir Richard Pearce

Music by: Cliff Eidelman
Music Supervisor: Kathy Nelson
Music Orchestrated by: Mark McKenzie, Dennis Dreith
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "Jesus on the mainline" by Edwin Hawkins, George Duke; "Pass me not" by Fanny J. Crosby, W. H. Doane, performed by Lyle Lovett, George Duke.

3985

THE LEARNING TREE/LEARN, BABY, LEARN

USA 1969 – f
dir Gordon Parks

Music by: Gordon Parks
Music Directed/Conducted by: Tom McIntosh
Music Supervisor: Sonny Burke
Music Arranged by: Tom McIntosh
Songs: "The learning tree" by Gordon Parks, performed by O. C. Smith; "My baby's gone" sung by Jimmy Rushing.
With: Jimmy Rushing, piano, vocal, as Chappie Logan, a brothel-keeper.

3986

LEAVE IT TO HARRY

USA 1954 – s
dir Will Cowan

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.
With: Harry James, recording for disc and tv and leading his Band.

3987

LEAVING LAS VEGAS

USA/France/UK 1995 – f
dir Mike Figgis

Music by: Mike Figgis, (additional) Anthony Marinelli
Music Supervisor: Gemma Dempsey
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Mike Figgis, trumpet, keyboards; Ray Warleigh, alto sax; Tony Coe, tenor sax, clarinet; Dave Hartley, piano; Ed Deane, elec guitar; Chris Laurence, acoustic double bass; Ian Thomas, drums; Maggie Nicols, vocal. + Bob Sheppard, woodwinds.
Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Don Henley.
With: Lou Rawls as the Concerned Cabbie.

3988

LEBBRA BIANCA

Italy 1950 – f
dir Enzo Trapani

Soundtrack Personnel: Vincenzo Falcomatà, Henghel Gualdi, Benito Pérez, Charlie Beal.
With: Charlie Beal.

3989

LA LEÇON DE MUSIQUE SONNY ROLLINS

France 1981 – f – tv
dir Claude Ventura

Songs: "Little Lu" by Sonny Rollins; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
With: Sonny Rollins taking part in a young student's tutorial.

12623

A LECTURE ON CAMOUFLAGE

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

3991

LEE RITENOUR & FRIENDS/LIVE FROM THE COCONUT GROVE

USA/Japan 1985 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: Lee Ritenour
Music Arranged by: Lee Ritenour
Songs: "Harlequin" by Ivan Lins, Vitor Martins; "Malibu", "Uptown", "Odile, Odila", "Latin lover", "Etude", "'cause we ended as lovers", "Asa", "Stolen moments", "Love is the key", "Better than anything", "Everything is gonna be alright", "Restoration", "Westchester lady", "Bahia funk".
With: Lee Ritenour, guitar; performing with Ernie Watts, tenor sax, soprano sax; João Bosco, Steve Lukather, guitar; Alan Broadbent, Dave Witham, keyboards; Bob James, piano; Brian Bromberg, acoustic double bass; Anthony Jackson, elec acoustic double bass; Harvey Mason, drums; Paulinho da Costa, percussion; Phil Perry, Kate Markowitz, vocal.
Recorded at the Coconut Grove, Los Angeles.

8928

LEE RITENOUR AT INDIGO BLUES

Japan 1991 – m – tv

Songs: "The Bird"; "St. Bart's"; "Night rhythms"; "Rio Sol"; "Uptown".
With: Ernie Watts, tenor sax; Alan Broadbent, piano, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums.
Recorded in Shinjuku, Tokyo, in November 1990.

13193

LEE RITENOUR LIVE IN MONTREAL WITH SPECIAL GUESTS

Canada 1991 – f – tvs
dir Mario Rouleau

Songs: "Night rhythms", "24th Street blues", "Solo flutes", "Zephyr", "Rio Sol", "Étude", "Uptown", "Rio Funk".
With: The GRP All Stars:- Ernie Watts, tenor sax, percussion; Dave Valentin, flutes; Don Grusin, piano; David Benoit, keyboards; Lee Ritenour, guitar; Abe Laboriel, elec-b; Gary Novak, drums.
Recorded on 3rd July 1991 at the Spectrum de Montréal during the 12e Festival International de Jazz de Montréal.

14210

LEE RITENOUR OVERTIME

USA 2004 – f – tv
dir Charley Randazzo

Songs: "Party time" by Lee Morgan; "Blue in green" by Miles Davis; "Mizrab" by Gábor Szábo; "Sugarloaf Express", "P.A.L.S.", "Captain Fingers", "Night rhythms", "A little bumpin'" by Lee Ritenour; "Harlequin", "Beyond the storm", "Dinorah Dinorah" by Ivan Lins, Vitor Martins; "Morning glory" by Lee Ritenour, Bill Champlin; "Captain Caribe" by Dave Grusin; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Possibilities" by Kenya Hathaway; "Papa was a rolling stone" by Barrett Strong, Norman Jesse Whitfield; "Is it you?" by Lee Ritenour, Eric Tagg, Bill Champlin; "Thirteen" by Gary McFarland; "She walks this earth" by Ivan Lins, Vitor Martins, Chico Cesar, Brenda Russell.
With: Lee Ritenour, acoustic and elec gtrs; Chris Botti, trumpet; Ernie Watts, soprano sax, tenor sax; Eric Marienthal, alto sax, tenor sax, flute; Dave Grusin, piano, keyboards; Patrice Rushen, piano, keyboards, synthesizer ; Ivan Lins, keyboards, vocal; Barnaby Finch, keyboards; Anthony Jackson, Melvin Davis, elec acoustic double bass; Dave Carpenter, acoustic double bass; Harvey Mason, Oscar Seaton, drums; Alex Acuña, Steve Forman, percussion; Kenya Hathaway, Grady Harrell, vocal.
Recorded at The Enterprise Studios, Los Angeles.

3993

LEGACY

USA 1975 – f
dir Karen Arthur

Music by: Roger Kellaway
Soundtrack Personnel: Gene Cipriano, reeds; Roger Kellaway, keyboards; Edgar Lustgarden, cello; Chuck Domanico, acoustic double bass; Emil Richards, percussion.

3994

THE LEGACY OF THE DRUM

USA 1970 – m – tv

With: Dizzy Gillespie in conversation with Dwike Mitchell and The Mitchell-Ruff Duo plus the voice of Miles Davis.

11870

LEGAL EAGLES

USA 1986 – f
dir Ivan Reitman

Music by: Elmer Bernstein
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, guitar; Cynthia Millar, ondes Martinot; Emil Richards, percussion.

13407

LEGALLY BLONDE

USA 2001 – f
dir Robert Luketic

Music by: Rolfe Kent
Music Directed/Conducted by: William Stromberg
Music Supervisor: Anita Camarata
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13408

LEGALLY BLONDE 2: RED, WHITE & BLONDE

USA 2003 – f
dir Charles Herman-Wurmfeld

Music by: Rolfe Kent
Music Supervisor: Anita Camarata
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

10940

LEGEND IN GRANITE/THE VINCE LOMBARDI STORY

USA 1973 – m – tvm

Music by: Gil Mellé

9968

THE LEGEND OF BAGGER VANCE

USA 2000 – f
dir Robert Redford

Music by: Rachel Portman

Music Directed/Conducted by: David Snell
Music Supervisor: John Bissell
Music Orchestrated by: Rachel Portman, Jeff Atmajian
Soundtrack Personnel: Andrew Crowley, tpt solos.
Songs: (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Egyptian Ella" by Walter Doyle, performed by Ted Lewis and his Orchestra; "Blui' the blues" performed by Muggsy Spanier; "My best wishes" performed by Fats Waller.

10597

THE LEGEND OF BOP CITY

USA 1998 – m
dir Carol Chamberland

With: Limbo's Bop City, San Francisco's Fillmore District after-hours jazz club, documented.

3995

THE LEGEND OF HILLBILLY JOHN/ WHO FEARS THE DEVIL? | MY NAME IS JOHN

USA 1972 – f
dir John Newland

Music by: Roger Kellaway
Soundtrack Personnel: Prepared piano.

3996

THE LEGEND OF JIMMIE BLUE EYES/ THE LEGEND OF JIMMY BLUE EYES

USA 1964 – s
dir Robert Clouse

Music Arranged by: (adaptation) Mario Casetta
Soundtrack Personnel: Teddy Buckner and the All Stars, with piano sequences by Lincoln Mayorga.
Songs: "Bill Bailey won't you please come home" by Hughie Cannon; "The Saints" (trad.).

3997

THE LEGEND OF JOHN HENRY

USA 1973 – s
dir Sam Weiss

Music by: Tom McIntosh
Music Arranged by: Tom McIntosh
Soundtrack Personnel: Roberta Flack, vocal; backed by Victor Feldman, vibraphone; Tommy Tedesco, guitar; Herbie Hancock, piano; Max Bennett, acoustic double bass; John Guerin, drums.
Songs: By Tom McIntosh, Joe Cavella.

11906

THE LEGEND OF LYLAH CLARE

USA 1968 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Emil Richards, percussion.

3998

THE LEGEND OF NIGGER CHARLEY

USA 1972 – f
dir Martin Goldman

Music by: John Benning
Soundtrack Personnel: Wilbur Bascomb, acoustic double bass.

8199

THE LEGEND OF TEDDY EDWARDS

USA 2001 – f – tv
dir Don McGlynn

Songs: "The warm up", "L.A. after dark", "Regina", "Takin' off", "Sunset eyes", "I'm so afraid of love", "It's all right", "Interlude", "At the la villa" by and performed by Teddy Edwards.
With: Teddy Edwards profiled.
Interviews with and performances from James B Smith, trumpet; Teddy Edwards, tenor sax; Larry Nash, piano; Wendell Williams, acoustic double bass; Gerryck King, drums.
Other interviewees:- Teddy Edwards Jr., Ernie Andrews, Dan Morgenstern, Clora Bryant and (archival) Dexter Gordon.
+ clip from "Jazz Scene U.S.A." (q.v.).
Performance footage filmed at The Jazz Spot in The Los Feliz Restaurant, Los Angeles, California, on 23rd October 2000.
+ an acknowledgement for assistance to Ed Thigpen.
* The filmmaker's home video edition includes two extra music numbers plus Teddy Edwards reciting one of his poems.

12229

THE LEGEND OF WALKS FAR WOMAN

USA 1982 – f – tvm
dir Mel Damski

Music by: Paul Chihara
Soundtrack Personnel: Emil Richards, percussion.

13230

DET LEGENDE MENNESKE/MOMENTS OF PLAY

Denmark 1986 – f
dir Jørgen Leth

Music by: Antonio Carlos Jobim
With: Antonio Carlos Jobim also makes a brief appearance.

9295

LEGENDS OF BOTTLENECK BLUES GUITAR

USA 199- – f – tv

Songs: 1. "Death letter blues", "Levee camp moan" by Eddie J. House, Jr.
2. "Ramblin'", "Tell me mama", "Mr Tom Green's farm".
3. "Louise"; "Keep your lamp trimmed and burning" (trad.); "I heard somebody call" by Fred McDowell; "Break 'em on down"; "My babe" by Willie Dixon.
4. "Hark from the tomb"; "I'm glad salvation is free" by Mahalia Jackson; "John Henry" (trad.).
5. "Brownsville blues" by Furry Lewis.
6. "Motherless children have a hard time" (trad.).
With: 1. Son House.
2. Johnny Shines.
3. Fred McDowell.
4. Jesse Fuller.
5. Furry Lewis.
6. Mance Lipscomb.
A compilation of performance footage from the years 1965-1970.

9296

LEGENDS OF COUNTRY BLUES GUITAR/BLUES UP THE COUNTRY THE COUNTRY BLUES LEGACY

USA 2001 – f – tvs

Songs: 1. "Silver city", "Angel child".
2. "Spike driver blues" by Mississippi John Hurt; "You're going to walk that lonesome valley blues".
3. "Worried man blues", "John Henry", "Hey, hey" (trad.); "How you want it done?", "Blues in E" by Big Bill Broonzy.
4. "Don't kid me".
5. "Death letter blues" by Eddie J. House, Jr.; "I had a woman in Hughes", "Yonder comes the blues".
6. "Children of Zion", "Death don't have no mercy", "Buck dance", "Hard walking blues", "Make believe stunt" by Gary Davis; "Keep your lamp trimmed and burning" (trad.); "Oh, glory, how happy I am".
7. "Mamie" by Muddy Waters (McKinley Morganfield); "Dear old mother of mine".
8. "Cairo blues".
9. "Jelly jelly"; "You know baby what I want"; "Number 12 train"; "Nobody knows you when you're down and out".
10. "Aberdeen Mississippi blues", "Poor boy" by Bukka White.

11. "Big road blues", "That's all right"; "Sam's rag" by Sam Chatmon.
12. "Sloppy drunk blues" by Lucille Bogan; "Highway 49", "Providence help the poor people" by Big Joe Williams.
13. "Cool drink of water" by Houston Stackhouse.
14. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax (2 takes); "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "The grey goose", "Take this hammer" (trad.).
15. "Judge Boushe blues"; "Furry's blues"; "See that my grave is kept clean"; "John Henry" (trad.).
16. "That will never happen no more", "Rag in C".
17. "Black Mary".
18. "She knows how to stretch it"; "Ain't nobody home but me"; "Crow Jane"; "You don't know what the Lord told me".
19. "Running wild"; "The woman I had she left me".
With: 1. Mance Lipscomb.
2. Mississippi John Hurt.
3. Big Bill Broonzy.
4. Brownie McGhee.
5. Son House.
6. Rev. Gary Davis.
7. Robert Pete Williams.
8. Henry Townsend.
9. Josh White.
10. Bukka White.
11. Sam Chatmon.
12. Big Joe Williams.
13. Houston Stackhouse.
14. Leadbelly (Huddie Ledbetter).
15. Furry Lewis.
16. John Jackson.
17. Ethel & George McCoy.
18. Pink Anderson.
19. Jesse Fuller.
Released in three parts.

9314

LEGENDS OF JAZZ DRUMMING

USA 1996 – f – tvs
dir prod: Rob Wallis, Paul Siegel

With: Narrator and host: Louie Bellson
Interviewees: Roy Haynes, Jack DeJohnette
Library film/tv clips of:
Part 1 1920-1950:- Chick Webb, Zutty Singleton, Paul Barbarin, Tony Spargo, Sonny Greer, Sid Catlett, Kenny Clarke, Dave Tough, Cozy Cole, Jo Jones, Ray Bauduc, Ray McKinley, Louie Bellson, Buddy Rich, Max Roach, Gene Krupa, Shelly Manne, Art Blakey.
Part 2 1950-1970:-
Vernel Fournier, Chico Hamilton, Connie Kay, Philly Joe Jones, Shelly Manne, Art Blakey, Joe Morello, Roy Haynes, Ed Thigpen, Jimmy Cobb, Tony Williams, Sam Woodyard, Sonny Payne, Mel Lewis, Elvin Jones.

4234

LEGENDS OF JAZZ GUITAR

USA 1995 – f – tvs

Songs: 1. "Twisted blues", "Jingles", "Full house" by Wes Montgomery; "Yesterdays" by Otto Harbach, Jerome Kern; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
2. "Blues in G", "Blues in A" by Joe Pass; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.
3. "Basie's blues" by Count Basie; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.
4. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
5. "A slow burn".
6. "Blue mist".
7. "Blues in A"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.
8. "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman; "My ship" by Ira Gershwin, Kurt Weill.
9. "BBC blues" by Barney Kessel.
10. "Jitterbug waltz" by Richard Maltby, Fats Waller; "Isn't it a lovely day?".
11. " I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Valse hot"; "My funny valentine" by Lorenz Hart, Richard Rodgers.
12. "Manha de carnaval", "Samba de Orfeo" by Luis Bonfá.
13. "Fascinating rhythm" by Ira and George Gershwin.
14. "Oh, lady, be good!" by Ira and George Gershwin; "Flintstones theme".
15. "Do you have a name".
16. "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: 1. Wes Montgomery (1965).
2. Joe Pass (1974)
3. Barney Kessel (1973).
4. Herb Ellis (1986).
5. Herb Ellis & Barney Kessel (1979).
6. Barney Kessel, Kenny Burrell, Grant Green (1969).
7. Joe Pass (1976).
8. Kenny Burrell (1987).
9. Barney Kessel (1974).
10. Charlie Byrd (1979).
11. Jim Hall (1964).
12. Barney Kessel (1969).
13. Tal Farlow (1981).
14. Barney Kessel & Herb Ellis (1979).
15. Barney Kessel & Herb Ellis (1980).
16. Pat Martino (1987).
17. Barney Kessel, Herb Ellis, Charlie Byrd (1980).
Three volumes compiled from previously issued performance footage.

11755

THE LEGENDS OF NEW ORLEANS: THE MUSIC OF FATS DOMINO

USA 2001 – f – tv

Songs: "I'm walking", "Let the four winds blow", "I'm in love again", "Blue Monday", "Poor me", "All by myself", "So long", "I'm gonna be a wheel someday", "The fat man", "My girl Josephine", "Goin' to the river" by Dave Bartholomew, Antoine Fats Domino; "I'm ready" by Al Lewis, Sylvester Bradford, Antoine Fats Domino; "My blue heaven" by George Whiting, Walter Donaldson; "Don't you know" by Ray Charles; "Shake, rattle and roll" by Charles Calhoun; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "When my dreamboat comes home" by Cliff Friend, Dave Franklin; "Walking to New Orleans" by Antoine Fats Domino; "The saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer.
With: Fats Domino and his Band in performance + interviews.
Recorded at the 2001 New Orleans Jazz and Heritage Festival.

9298

LEGENDS OF THE DELTA BLUES

USA 199- – f – tv

Songs: 1. "Talk about the blues", "I had the blues this morning"; "Empire State express", "Levee camp moan" by Son House; "Don't mind people grinning in your face".
2. "Sweet home Chicago" by Robert Johnson; "Kindhearted woman", "Going to Algiers", "Tell me how you want your rolling done", "I don't know", "Ramblin'".
3. "Im going to settle down", "Old lady", "Freight train blues".
4. "I'll never get out of these blues alive", "Serves me right to suffer" by John Lee Hooker.
5. "Love of mine".
With: 1. Son House.
2. Johnny Shines.
3. Bukka White.
4. John Lee Hooker.
5. Johnny Shines/Honeyboy Edwards/Walter Horton.
Performances recorded inthe 1960s and 1970s.

9310

LEGENDS OF TRADITIONAL FINGER-STYLE GUITAR

USA 199- – f – tv

Songs: 1. "John Henry"; "Mus'rat"; "Lost John".
2. "Railroad blues"; "Wheels"; "Victory rag".
3. "Take me back"; "Run, sinner, run".
4. "Poor wayfaring stranger".
5. "Goin' down the road"; "Mama, your papa loves you"; "Freight train"; "Vestapol".
6. "Deep river blues"; "Traveling man".
7. "Lay my burden down"; "Sitting on top of the world"; "Got the blues"; "Can't be satisfied".
8. "John Henry".
9. "Key to the highway" by Big Bill Broonzy, Charles Segar.
10. "I belong to the band".
With: 1. Merle Travis.
2. Sam & Kirk McGee.
3. Mance Lipscomb.
4. Roscoe Holcomb.
5. Elizabeth Cotten.
6. Doc Watson.
7. Doc & Merle Watson.
8. Josh White.
9. Brownie McGhee & Sonny Terry.
10. Rev. Gary Davis.

8776

LA LEGGENDA DEL PIANISTA SULL'OCEANO/THE LEGEND OF THE PIANIST ON THE OCEAN | THE LEGEND OF 1900

Italy 1998/9 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone, (ragtime) Alessandro Panattieri
Music Supervisor: (jazz) Amedeo Tommasi
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Solo pianist Gilda Buttà.
Accademia Musicale Italiana, with Cicci Santucci, trumpet; Gianni Oddi, soprano sax; Fausto Anzelmo, viola.
Piano instructors:- Ian Townsend, Gianluca Pumpo, Prescott Niles.
Trumpet instructors:- Michael Applebaum, Mark Hamilyn
Songs: "Big foot ham", "The crave", "The finger breaker (Finger buster)", "Jungle blues" by Jelly Roll Morton; "Peacherine rag" by Scott Joplin.
With: Clarence Williams III as Jelly Roll Morton; Amedeo Tommasi as a piano tuner.

12625

LEGHORN SWOGGLED

USA 1951 – s
dir Robert McKimson

Music Directed/Conducted by: Eugene Poddany
Music Orchestrated by: Milt Franklyn
Songs: "Huckleberry duck" by Raymond Scott.

3999

LEGION OF THE CONDEMNED

USA 1928 – f
dir William A. Wellman

With: In a dance hall sequence, Mutt Carey's Liberty Syncopators, with Joe Darensbourg, clarinet.

13035

LEK PÅ REGNBÅGEN/PLAYING ON THE RAINBOW

Sweden 1958 – f
dir Lars-Eric Kjellgren

Music by: Bengt Hallberg, Erik Nordgren

8589

LEM HAWKINS' CONFESSION/MURDER IN HARLEM | BRAND OF CAIN

USA 1935 – f
dir Oscar Micheaux

Music Directed/Conducted by: Clarence Williams
Songs: "Harlem rhythm dance", "Ants in my pants" by Clarence Williams.

4001

THE LEMON SISTERS

USA 1990 – f
dir Joyce Copra

Music by: Dick Hyman
Music Supervisor: Walter Levinsky
Music Arranged by: Dick Hyman

4002

LEMON SKY

USA 1987 – f – tvm
dir Jan Egleson

Music by: Pat Metheny

12350

LEMONADE

USA 1975 – m – tvm
dir Charles S. Dubin

Music Directed/Conducted by: Mundell Lowe

14020

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS/LEMONY SNICKET - RÄTSELHAFTE EREIGNISSE

Germany/USA 2004 – f
dir Brad Silberling

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Rick Baptist, Malcolm McNab, Marissa Benedict, Walt Fowler, trumpet; Bill Reichenbach, Jr., Bill Booth, Ken Kugler, Charlie Loper, trombone; Steve Becknell, David Duke, Brian O'Connor, Joe Meyer, Mark Adams, Carolyn Drake, John Reynolds, French horn; Jim Self, Tommy Johnson, tuba; Steve Tavaglione, clarinet, alto flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute, piccolo, shawm; Thomas Newman, piano; George Doering, dulcimer/cimbalom, kantele, mandocello, bowed dulcimer, wind harp, epinette; Ricardo Cox, guitar, synthesizer ; Bill Bernstein, guitar, ukelele; Frank Marocco, accordion; Sue Raney, Bruce Morgenthaler, Timothy Eckert, acoustic double bass; Mike Fisher, percussion, tuba, drums, mars; Dan Greco, percussion.
Songs: "Loverly spring"; "Winchester Cathedral" by Geoff Stephens.

4003

LENIN, DIN GAVTYV!/LENIN, YOU RASCAL, YOU

Denmark 1972 – f
dir Kirsten Stenbaek

Music by: Erik Moseholm

4004

LENINGRAD COWBOYS GO AMERICA

Finland/Sweden 1989 – f
dir Aki Kaurismäki

Music by: Mauri Sumén
Songs: "That's all right" by Arthur Crudup.

10075

LENNIE TRISTANO SOLO THE COPENHAGEN CONCERT

Denmark 1965 – f – tv

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "Expressions", "Tivoli Gardens swing" by Lennie Tristano;

"You don't know what love is" by Don Raye, Gene De Paul; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young ; "It's you or no one" by Sammy Cahn, Jule Styne; "Imagination" by Johnny Burke, James Van Heusen; "Tangerine" by Johnny Mercer, Victor Schertzinger.
With: Lennie Tristano, solo piano.
Recorded in The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See also JAZZ OMKRING MIDNAT).

4005

LENNY

USA 1974 – f
dir Bob Fosse

Music by: Ralph Burns
Music Supervisor: Ralph Burns
Soundtrack Personnel: Marvin Stamm, trumpet; Al Cohn, Zoot Sims, tenor sax; Jerry Dodgion, Harvey Estrin, reeds; Bernie Leighton, keyboards; Bucky Pizzarelli, guitar.
Songs: (recorded) "Well you needn't" by Thelonious Monk, "It never entered my mind" by Lorenz Hart, Richard Rodgers, "Tempus fugit" by Bud Powell, performed by The Miles Davis Quintet.
With: In a cellar club sequence, Jimmy Crawford, drums.

12011

LENNY BRUCE SWEAR TO TELL THE TRUTH

USA 1998/2003 – f – tv
dir Robert B. Weide

Music by: Spring Aspers
Songs: (recorded) "Harlem nocturne" by Earle Hagen, performed by Earl Bostic; "Everything happens to me" by Tom Adair, Matt Dennis, performed by Wynton Marsalis; "Topsy" by Edgar Battle, Eddie Durham, performed by Cozy Cole; "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Sonny Lester and his Orchestra; "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Benny Goodman and his Orchestra; "Willow weep for me" by Ann Ronnell, performed by Dexter Gordon; "For sentimental reasons" by Deek Watson, William Best, performed by The Peter Todd Orchestra; "Route 66" by Bobby Troup, performed by The Marcus Shelby Trio; "You're getting to be a habit with me" by Al Dubin, Harry Warren, performed by Peggy Lee; "Miles" by and performed by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris, performed by The Continental Octette; "Busted" by Harlan Howard, performed by Ray Charles; "It never entered my mind" by Lorenz Hart, Richard Rodgers, performed by (a) Chet Baker, (b) Miles Davis, (c) George Shearing.
With: Intervewees include Steve Allen and Nat Hentoff.

4006

LENNY BRUCE WITHOUT TEARS

USA 1972 – f
dir Fred Baker

Songs: (recorded) "Jazz dance suite" by Gigi Gryce.

7810

LEO DIAMOND TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.
With: Leo Diamond.

4009

LEO REISMAN AND HIS HOTEL BRUNSWICK ORCHESTRA IN "RHYTHMS"

USA 1929 – s

Songs: "The mooche" by Duke Ellington, Irving Mills; "Waters of the Perkiomen" by Al Dubin, F Henri Klickman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Hyo mio"; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Lonely" by Ramon Navarro, Clifford Grey, Herbert Stothart; "Some of these days" by Shelton Brooks.
With: Leo Reisman and his Hotel Brunswick Orchestra, with Bubber Miley in "Shadowgraph" effect.

4007

LÉON LA LUNE

France 1956 – s
dir Alain Jessua

Music by: Henri Crolla, André Hodeir

4010

LÉON MORIN, PRÊTRE/LEON MORIN, PRIEST | THE FORGIVEN SINNER

France/Italy 1961 – f
dir Jean-Pierre Melville

Music by: Martial Solal

13529

LEONARD PART 6

USA 1987 – f
dir Paul Weiland

Music by: Elmer Bernstein
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

10252

DER LEONE HAVE SEPT CABEÇAS/ LEONE A SETTE TESTE

France/Italy/West Germany 1970 – f
dir Glauba Rocha

Music by: Clementina de Jesús
Songs: (recorded) Bud Powell.

4008

LE LÉOPARD/THE LEOPARD

France 1984 – f
dir Jean-Claude Sussfeld

Music by: Claude Bolling

4011

LEPKE

USA 1974 – f
dir Menahem Golan

Music by: Ken Wannberg
With: In a speak-easy sequence a group includes Marshall Royal, alto sax; Ronnell Bright, piano.

4012

LEROY JENKINS - SOLO VIOLIN

USA 1986 – s – tv

With: LeRoy Jenkins, violin.

7811

LES BROWN AND HIS ORCHESTRA TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Billboard march" by Curley Hammer, Lionel Hampton.
2. "Dance of renown".
3. "Etiquette blues" (BS).
4. "I've got the world on a string" by Ted Koehler, Harold Arlen (LAP).
5. "Time will take care of everything".
With: Wes Hensel, Don Paladino, Bob Fowler, Bob Higgins, trumpet; Ray Sims, Dick Noel, Bob Pring, Stumpy Brown, trombone; Les Brown, Dave Pell, Sal Libero, Abe Aaron, Marty Berman, saxes; Butch Stone, sax, vocal; Geoff Clarkson, piano; Tony Rizzi, guitar; Ray Leatherwood, acoustic double bass; Jack Sperling, drums; Lucy Ann Polk, vocal.

4015

LES BROWN AND THE BAND OF RENOWN

USA 1949 – s
dir Will Cowan

Songs: "Leap frog" by Leo Corday, Joe Garland; "I've got my love to keep me warm" by Irving Berlin; "When Francis dances with me" by Ben Ryan, Sol Violinsky, performed by the Mello-Larks; "I'm the man with the dream" sung by Artie Wayne; "I want to be kissed" sung by Artie Wayne, the Mello-Larks; "Bopple sauce".
With: Les Brown and the Band of Renown (including Ray Sims, Stumpy Brown, Butch Stone, trombone; Ronnie Lang, alto sax; Dave Pell, tenor sax; Ralph Pfiffner; Geoff Clarkson, piano; Jack Sperling, drums.) with The Mello-Larks, Artie Wayne.

4016

LES BROWN GOES TO TOWN

USA 1955 – s

With: Les Brown and his Orchestra, with The Bell Sisters.

11499

LES GÉANTS DU JAZZ series Ep: LOUIS ARMSTRONG: L'HOMME À LA TROMPETTE/LOUIS ARMSTRONG: L'HOMME À LA TROMPETTE

France 2000 – m – tv
dir Frank Cassenti

With: Louis Armstrong profiled.

12861

LES GIRLS

USA 1957 – f
dir George Cukor

Music by: Cole Porter
Music Directed/Conducted by: Adolph Deutsch
Music Orchestrated by: Alexander Courage, Skip Martin
Soundtrack Personnel: Gerald Wiggins, piano.
Songs: "Les Girls", "Ça c'est l'amour", "Ladies in waiting", "You're just too too!", "Why am I so gone about that gal?", "The rope dance" by Cole Porter.

4017

LES McCANN AND HIS MAGIC BAND

USA 1986 – m – tv
dir John Beyer

With: Les McCann, keyboards, vocal; Bobby Bryant, Jr., soprano sax, tenor sax; Curtis Robertson, Jr., acoustic double bass; Tony St. James, drums.
Recorded at Duke's Place, New Orleans.

4020

LES MISÉRABLES (1995)/LES MISÉRABLES DU VINGTIÈME SIÈCLE

France 1995 – f
dir Claude Lelouch

Music by: Francis Lai, Philippe Servain, Erik Berchot, Michel Legrand, Didier Barbelivien
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Glenn Miller and The Big Band Orchestra.

4580

LES MISÉRABLES (1978)

USA 1978 – f – tvm
dir Glenn Jordan

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

4022

LES PAUL AND MARY FORD AT HOME

USA 1955 – s – tvs

With: Les Paul, guitar; Mary Ford, vocal.

4021

LES PAUL: HE CHANGED THE MUSIC

USA 1988 – f – tv

Songs: "Am I blue?" by Grant Clarke, Harry Akst; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm a fool to care" by Ted Daffan.
With: The Les Paul Trio, Rita Coolidge, David Gilmour, Waylon Jennings, B. B. King, Stanley Jordan, etc.
Recorded at the Brooklyn Academy of Music.

8473

LESTER BOWIE & BRAZZ BROS

Norway 1992 – s – tv
dir Brede Røsjø

Songs: "Cool tea" by Little Milton; "Summertime" by Du Bose Heyward, George Gershwin; "Saving all my love for you" by Gerry Goffin, Michael Masser; "Akkurat nå" by Geir Holmsen, Helge Førde; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.
With: Lester Bowie, trumpet; Jarle Førde, Helge Førde, Jan Magne Førde, Runar Tafjord, Stein Erik Tafjord, Egil "Bop" Johansen.

8261

LESTER WILSON SHOW

West Germany 1971 – m – tv
dir Heinz Liesendahl

Music by: Klaus Doldinger

4023

"LET HIM HAVE IT"

UK 1991 – f
dir Peter Medak

Music by: Michael Kamen, (additional) Edward Shearmur
Songs: (recorded) "As I live in bop" performed by Stan Getz; "Stoned" performed by Wardell Gray; "Birdland jump" performed by Paul Quinichette; "Guitar blues" performed by Ray Charles; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Jo Stafford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

13404

LET IT BE ME/LOVE DANCE

USA 1995 – f
dir Eleanor Bergstein

Music by: Michael Lloyd
Music Supervisor: Michael Lloyd
Music Arranged by: Michael Lloyd, Jim Ervin
Soundtrack Personnel: Dan Higgins, woodwinds.

10341

LET ME HEAR YOU WHISPER

USA 1969 – f – tvm
dir Glenn Jordan

Soundtrack Personnel: The Modern Jazz Quartet.

7999

LET ME OFF UPTOWN Soundie

USA 1942 – s

Songs: "Let me off uptown" by Redd Evans, Earl Bostic.
With: Gene Krupa and his Orchestra, with Anita O'Day, vocal; Roy Eldridge, trumpet; and dance duo.

4024

LET NO MAN WRITE MY EPITAPH

USA 1960 – f
dir Philip Leacock

Music by: George Duning

Soundtrack Personnel: Cliff Smalls ghosted piano for Ella Fitzgerald; + Paul Smith as underscore pianist.
Songs: "Reach for tomorrow" by Jimmy McHugh, Ned Washington; "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields.
With: Ella Fitzgerald as Flora, a junkie nightclub singer.

8998

LET NOT THE DEEP SWALLOW ME UP

UK 1974 – s
dir Tony Wise

Music by: Lol Coxhill

4037

LET THE BIRD FLY

USA 1982 – f – tv
dir Barry Brown

Music Directed/Conducted by: Med Flory
Music Arranged by: Med Flory
Songs: "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Star eyes" by Don Raye, Gene De Paul; "Donna Lee", "Ko-ko", "Scrapple from the Apple" by Charlie Parker; "Tempus fugit" by Bud Powell; "'Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Med Flory and Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Ray Read, Jay Migliori, tenor sax; Jack Nimitz, baritone sax; Lou Levy, piano; Monty Budwig, acoustic double bass; John Dentz, drums.
Recorded during an open air concert at the John Anson Ford Theatre, Hollywood.

4038

LET THE GOOD TIMES ROLL (1973)

USA 1973 – f
dir Sid Levin, Robert Abel

With: Fats Domino in performance at the Flamingo Hotel, Las Vegas.

9313

LET THE GOOD TIMES ROLL (1991)

USA 1991 – f – tv

With: Jimmy Buffet, Harry Connick Jr., Robert Cray, Fats Domino, The Wynton Marsalis Quintet, B. B. King.
Recorded at the 1991 New Orleans Jazz & Heritage Festival.

12126

LETHAL WEAPON

USA 1987 – f
dir Richard Donner

Music by: Michael Kamen, Eric Clapton
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen, William Ross, Philip Giffin, Bruce Babcock, Chris Boardman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Bill Mays, piano; Emil Richards, percussion.

10983

LETHAL WEAPON 4

USA 1998 – f
dir Richard Donner

Music by: Eric Clapton, Michael Kamen, David Sanborn, (additional) Marcus Miller
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Chris Boardman, Michael Kamen, Lolita Ritmanis, Brad Warnaar
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Russ Miller, drums; Emil Richards, percussion.
With: Bill Henderson as the angry patient.

12127

LETHAL WEAPON 3

USA 1992 – f
dir Richard Donner

Music by: Michael Kamen, Eric Clapton, David Sanborn
Music Orchestrated by: Michael Kamen, William Ross, Jonathan Sacks, Bruce Babcock
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

9226

LETHAL WEAPON 2

USA 1989 – f
dir Richard Donner

Music by: Michael Kamen, Eric Clapton, David Sanborn
Music Orchestrated by: Michael Kamen, Bruce Babcock, Chris Boardman, Philip Giffin
Soundtrack Personnel: Lew Soloff, Malcolm McNab, trumpet; Alan Kaplan, trombone; David Sanborn, alto sax; James Walker, flute; Eric Clapton, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Emil Richards, percussion.

4025

LET'S DANCE

USA 1950 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan
Music Orchestrated by: (special) Van Cleave
Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields and new songs by Frank Loesser.

4026

LET'S DO IT AGAIN (1953)

USA 1953 – f
dir Alexander Hall

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: Johnny Williams ghosted drums for actor Ray Milland.
Songs: "Call of the wild", "Give me a man who loves music", "There are things I remember", "Anyone", "Takin' a slow burn", "Anyone but you".

4027

LET'S DO IT AGAIN (1975)

USA 1975 – f
dir Sidney Poitier

Music by: Curtis Mayfield
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: By Curtis Mayfield.
With: Med Flory as Rufus, and Billy Eckstine as Zack.

4028

LET'S GET LOST

USA 1988 – f
dir Bruce Weber

Music Directed/Conducted by: Frank Strazzeri
Soundtrack Personnel: (Recording session) Nicola Stilo, guitar, flute; Frank Strazzeri, piano; John Leftwich, acoustic double bass; Ralph Penland, drums.
Songs: "Almost blue" by Elvis Costello; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Arrividerci" by Umberto Bindi, Giorgio Calabrese; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Born to be blue" by Mel Tormé, Robert Wells; "Canto

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triste" by Edu Lobo, Vinicius de Moraes; "Cheryl" by Charlie Parker; "Chetty's lullaby" by Maffei, Chet Baker; "Daahoud", "Joy spring" by Clifford Brown; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Ev'ry time we say goodbye" by Cole Porter; "Come back to Sorrento" by G. Battista de Curtis, Ernesto de Curtis; "Deep in a dream" by Eddie DeLange, Jimmy Van Heusen; "For heaven's sake" by Elise Bretton, Sherman Edwards, Don Meyer; "Forgetful" by Tony Starr, Sammy Gallop; "Imagination" by Johnny Burke, Jimmy Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I remember you" by Johnny Mercer, Victor Schertzinger; "Jersey girl" by Tom Waits; "Just friends" by Sam M. Lewis, John Klenner; "Let's get lost" by Frank Loesser, Jimmy McHugh; "Line for Lyons", "Walkin' shoes" by Gerry Mulligan; "My funny Valentine", "She was too good to me" by Lorenz Hart, Richard Rodgers; "My foolish heart" by Ned Washington, Victor Young; "My ideal" by Richard Whiting, Newell Chase, Leo Robin; "My old flame" Sam Coslow, Arthur Johnston; "My one and only love" by Robert Mellin, Guy Wood; "Nessuno" by Capotosti, De Simone; "Saudade de minha terra" by Geraldo Coreo, Alexandre Alves; "So che di perdero" by Maffei, Chet Baker; "So hard to know" by Pantoja, Seeman; "This could be the start of something" by Steve Allen; "Walkin'" by Richard Carpenter; "While my lady sleeps" by Kahn, Kaper; "Witch doctor" by Bob Cooper; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "You don't know what love is" by Gene De Paul, Don Raye; "You make me feel so young" by Josef Myrow, Mack Gordon; "You're my thrill" by Sidney Clare, Jay Gorney; "Zingaro" by Antonio Carlos Jobim. All performed by Chet Baker.
With: Chet Baker, his life and music, from Oklahoma to Hollywood, New York and Europe, with family and friends, including Jack Sheldon, Dick Bock, William Claxton, Ruth Young, Diane Vavra, Lawrence Trimble.

8000

LET'S GO Soundie

USA 1942 – s

With: The Four Toppers supported by Cee Pee Johnson and his Orchestra.

4029

LET'S GO STEADY

USA 1945 – f
dir Del Lord

Songs: "Tantza babele", "Sioux Falls S.D.", "Baby boogie" by Mel Tormé.
With: Skinnay Ennis (as Larry Tyler) and his Orchestra, with Mel Tormé (as Streak Edwards) and The Meltones.

4030

LET'S MAKE LOVE

USA 1960 – f
dir George Cukor

Music by: Lionel Newman, Earle H Hagen
Soundtrack Personnel: Gerald Wiggins, piano.
Songs: By Sammy Cahn, James Van Heusen; "My heart belongs to daddy" by Cole Porter.
With: Marilyn Monroe, Yves Montand, Bing Crosby; Gerald Wiggins, piano.
Jimmy Rowles was rehearsal pianist for actress Marilyn Monroe.

4031

LET'S MAKE MUSIC

USA 1941 – f
dir Leslie Goodwins

Music Directed/Conducted by: Roy Webb
Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Fight on for Newton High"; "You forgot about me"; "Central Park" by Johnny Mercer, Matty Malneck; "Three little words" by Bert Kalmar, Harry Ruby.
With: Bob Crosby and his Orchestra (Bob Haggart, acoustic double bass; Ray Bauduc, drs), with The Bobcats.

4032

LET'S MAKE RHYTHM

USA 1947 – s
dir Wallace Grissell

Music Supervisor: Norman Bennett
Music Arranged by: Pete Rugolo, Gene Roland
Songs: "Artistry in rhythm" by Stan Kenton; "Down in Chihuahua" by Johnny Richards, Ralph Yaw; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JC); "Concerto to end all concertos" by Stan Kenton; "Tampico" by Allan Roberts, Doris Fisher.
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, trumpet; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Shelly Manne, drums; June Christy, The Pastels, vocal.

9722

LET'S PLAY

Russia 1999 – s
dir Kirill Kravchenko

Songs: (recorded) Louis Armstrong.

12494

LET'S ROCK/KEEP IT COOL (1958)

USA 1958 – f
dir Harry Foster

Music by: Tony Pastor
Songs: "Universal stomp" by and performed by Tony Pastor.
With: Della Reese as herself, Conrad Janis as Charlie.

4033

LET'S SPEND THE NIGHT TOGETHER/ TIME IS ON OUR SIDE | ROCKS OFF

USA 1982 – f
dir Hal Ashby

Songs: (recorded) "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.
With: Ernie Watts, Bobby Keys, sax.

4036

A LETTER TO THREE WIVES

USA 1985 – f – tvm
dir Larry Elikann

Music by: Johnny Mandel
Music Directed/Conducted by: Lionel Newman
Music Supervisor: Lionel Newman

4034

THE LETTERS

USA 1972 – f – tvm
dir Gene Nelson, Paul Krasny

Music by: Pete Rugolo

4035

LETTERS FROM THREE LOVERS/THE LETTER II

USA 1973 – f – tvm
dir John Erman

Music by: Pete Rugolo

4039

LETTRE À MICHEL PETRUCCIANI

France 1983 – m – tv
dir Frank Cassenti

Songs: "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "My romance" by Lorenz Hart, Richard Rodgers; "It's what I am doing when I kiss you" by Michel Petrucciani; "Very early"; "Michel" by Charles Lloyd; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Michel Petrucciani, piano, in rehearsal and in concert with Lee Konitz, Charles Lloyd, reeds; Aldo Romano, drums.

11746

LETTRE D'UNE INCONNUE

France 2002 – f – tvm
dir Jacques Deray

Music by: Claude Bolling

4040

LETTRES D'AMOUR PERDUES

France 1983 – f
dir Robert Salis

Songs: (recorded) Nino Rota, J. S. Bach, "Petite fleur" by Sidney Bechet.

9156

LETTRES DU BAGNE

France 1983 – f – tvm
dir Jean l'Hôte

Music by: Michel Portal

4048

DAS LETZTE LOCH/THE LAST HOLE

West Germany 1981 – f
dir Herbert Achternbusch

Songs: (recorded) "Aria" performed by Acker Bilk.

4041

DEN LEVANDE SKOGEN/VILDA VANOR

Sweden 1966 – f
dir Stig Wesslén

Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

13846

LEVERKUSENER JAZZTAGE 1985

West Germany 1985 – s – tvs

With: 1. Don Cherry, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.
2. Quest:- Dave Liebman, flute; Richie Beirach, piano; Ron McClure, acoustic double bass; Billy Hart, drums.

10384

LEVERKUSENER JAZZTAGE 1986

West Germany 1986 – m – tvs

With: 1. Roy Campbell, trumpet; Oscar Sanders, guitar; Billy Bang, violin; William Parker, acoustic double bass; Zen Matsuura, drums.
2. Dick Griffin, trombone; Carlos Ward, alto sax, flute; Sonny Fortune, tenor sax; Charles Davis, baritone sax; Abdullah Ibrahim (Dollar Brand), piano; Essiet Okun Essier, acoustic double bass; Rudy Collins, drums.

11895

LEVERKUSENER JAZZTAGE 1987

Germany 1987 – m – tvs

With: 1. Astor Piazzola y su Quinteto Tango Nuevo.

9916

LEVERKUSENER JAZZTAGE 1988

Germany 1988 – s – tvs

Songs: 1. "Close to the edge".
4. "With a song in my heart", "My funny Valentine" by Lorenz Hart, Richard Rodgers.
With: 1. Barbara Thompson, soprano sax, flute; Pete Lemer, keyboards; Malcolm McFarlane, guitar; Phil Mulford, elec acoustic double bass; Jon Hiseman, drums.
2. The Köln Big Band.
3. Jim Beard, keyboards; John Scofield, guitar; Gary Grainger, elec acoustic double bass; Dennis Chambers, drums.
4. Jim Hall, guitar; Jim McNeely, piano; ?b; Billy Hart, drums.
5. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
6. Bobby McFerrin, vocal.
7. Joe Pass, guitar; + b + drums.

13837

LEVERKUSENER JAZZTAGE 1989

West Germany 1989 – m – tvs

With: 1. European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinsky, trumpet; Ernst-Ludwig Petrowsky, Stan Sulzmann, Louis Sclavis, reeds; Rob van den Broeck, piano; Philippe Catherine, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal.
2. The Sam Rivers Quartet.

13146

LEVERKUSENER JAZZTAGE 1990

Germany 1990 – m – tvs

With: 1. The Wayne Shorter Group.
2. The Hubert Laws Quintet.
3. The Elephant Tuba Horde.
4. Elvin Jones and his Jazz Machine.
5. The Klaus König Orchestra.
6. The Prager Super Quartet, with Jiri Stivin
7. Don Cherry with Peter Apfelbaum.
8. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, elec acoustic double bass; Terri Lyne Carrington, drums.

13004

LEVERKUSENER JAZZTAGE 1991

Germany 1991 – f – tvs

With: 1. Bobby Watson and Victor Lewis.
2. The Gerry Mulligan Quartet.
3. The Pata Orchester.
4. Jack DeJohnette Special.
5. Dan Brubeck & The Dolphins; The Dave Brubeck Quartet; The Family Brubeck.
6. The New Horizon Ensemble.
7. Miles Davis, trumpet, synthesizer ; Kenny Garrett, alto sax, flute; Kei Akagi, synthesizer ; Foley McCreary, guitar; Richard Patterson, elec acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.
8. Dizzy Gillespie, trumpet; Clifford Jordan, tenor sax; Horace Parlan, piano; + b + drums.

12545

LEVERKUSENER JAZZTAGE 1992

Germany 1992 – f – tvs

With: 1. The Cassandra Wilson Quartet.
2. The Bob Berg Quartet.
3. The Stanley Clarke Trio.
4. The Barbara Dennerlein Group.
5. The Jimmy McGriff Quartet.
6. The Amina Claudia Myers Organ Quartet.
7. The John Hicks Trio, with David Murray, Gary Thomas.
8. Joe Henderson and Friends.
9. The Stanley Turrentine Quintet.

11202

LEVERKUSENER JAZZTAGE 1993

Germany 1993 – m – tvs

With: 1. Cassandra Wilson, vocal; James Weisman, piano; Leon Lee Dorsey, acoustic double bass; Bill McClelland, drums.
2. Bob Berg, sax; Dave Kikoski, piano; Lincoln Goines, acoustic double bass; Adam Nussbaum, drums.
3. The Stanley Clarke Trio.
4. José Louis Gamez & Quinteto.

5. The Jean-Luc Ponty Group.
6. Lester Bowie's Brass Fantasy.
7. Maynard Ferguson's Big Bop Nouveau Band.
8. Graham Haynes' "The Ethnotronic Sextet".
9. Ray Charles and his Orchestra.

12987

LEVERKUSENER JAZZTAGE 1994

Germany 1994 – f – tvs

With: 1. The European Jazz Guitar Orchestra:- Terje Rypdal, Miroslav Vitrous, Trilok Gurtu, Stanley Jordan, Philippe Catherine, Biréli Lagrène, Aladar Pege.
2. The W.D.R. Big Band.
3. The United Jazz & Rock Ensemble.
4. Barbara Thompson's Paraphernalia.
5. "George Gershwin Gala":- The Roy Hargrove Quintet with Joshua Redman.
6. Katia and Marielle Labeque, piano.
7. The J. J. Johnson Quintet.
8. "The spirit of Africa" - Randy Weston African Rhythms.
9. "Nothing but the Blues" - The Kenny Clarke/ Francy Boland Big Band with Carmen McRae, vocal.
10. Marla Glen.
11. Sachi Hayasaka.
12. Aki Takase Septet.
13. Yosuke Yamashita Duo.
14. Takeo Moriyama Quintet.
15. Eiichi Hayashi "Masuru".

10119

LEVERKUSENER JAZZTAGE 1995

Germany 1995 – m – tvs

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; Peter Washington, acoustic double bass; Lewis Nash, drums.
2. The Joe Henderson Quartet.
3. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.
4. The John Pizzarelli Trio:- Ray Kennedy, piano; John Pizzarelli, guitar; Martin Pizzarelli, acoustic double bass.
5. African Dance Night.
6. Arthur Blythe, alto sax; Stewart; Ed Thigpen, drums.
7. The Leverkusener Workshop Band.
8. The Danilo Perez Group.
9. Rodney Kendrick.
10. Billy Branch.
11. Clarence "Gatemouth" Brown.
12. Larry Garner and his Band.
13. The Joachim Kühn Quartet.

11217

LEVERKUSENER JAZZTAGE 1996

Germany 1996 – m – tvs

With: 1. Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.

13003

LEVERKUSENER JAZZTAGE 1997

Germany 1997 – s – tvs

With: 1. Charlie Mariano, alto sax.
2. Abbey Lincoln, vocal; + rhythm.

9893

LEVERKUSENER JAZZTAGE 1998

Germany 1998 – s – tvs

Songs: 2. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
5. "El Niño", "Delta City blues"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: 1. Lennie White, drums.
2. Larry Coryell, Biréli Lagrène, guitar; Alfonso Johnson, elec acoustic double bass; Alfonse Mouzon, drums.
3. Joe Lovano, tenor sax, soprano sax; Kenny Werner, piano.
4. Abbey Lincoln, vocal; piano; acoustic double bass; drums.
5. Michael Brecker, tenor sax; Joey Calderazzo, piano; James Genus, acoustic double bass; Ralph Peterson, drums.
6. Bob Malach, tenor sax; Mike Stern, guitar; elec acoustic double bass; Dave Weckl, drums.
7. Conrad Herwig, trombone; Joe Henderson, tenor sax; John Scofield, guitar.
8. Roy Hargrove, trumpet.
9. Dee Dee Bridgewater, vocal; Larry Fuller, piano; Ray Brown, acoustic double bass; Kariem Riggins, drums.
10. The Geri Allen Trio.

12548

LEVERKUSENER JAZZTAGE 1999

Germany 1999 – f – tvs
dir Peter Sommer

With: 1. Brass Fantasy:- including Lester Bowie, trumpet, leader; Joseph Mac Gallehan, trumpet; Luis Bonilla, trombone; Vinnie Johnson, drums.
2. Bobby Militello, alto sax, clarinet; Dave Brubeck, piano; Jack Six, acoustic double bass; Randy Jones, drums.
3. Nils Petter Molvaer, Marcus Stockhausen, trumpet; Simon Stockhausen, sax, synthesizer ; Fabrizio Ottaviucci, piano; Eivind Aarset, guitar; Audun Erlien, acoustic double bass; Anders Engen, Rune Arnesen, drums; Tony Buck, percussion; Britta Rodenkirchen, dancer.
4. Ray Charles, piano, organ, vocal; + big band.
5. Pharoah Sanders, tenor sax; William Henderson III, piano; Alex Blake, acoustic double bass; Hamid Drake, drums.

10598

LEVERKUSENER JAZZTAGE 2000

Germany 2000 – s – tvs

With: 1. Miriam Makeba and her Band.

10448

LEVERKUSENER JAZZTAGE 2001

Germany 2001 – m – tvs

Songs: 9. "Sketches of Bangalore".
12. "My pleasure", "Central Station", "Heavy treasure", "Pietons & Hocus pocus" by Jan Akkerman; "Am I losing you?" by Coco Montoya; "Tommy" by Tom Barlage.
With: 1. The Randy Brecker Group; Victor Bailey, acoustic double bass, with Omar Hakim, percussion; Benny Maupin, sax.
2. Ibrahim Ferrer, Addys D'Mercedes.
3. The Joe Zawinul Special Project.
4. World Sinfonia:- Mario Parmisano, piano; Al Di Meola, guitar; Ernie Adams, drums; Gumbi Ortiz, percussion.
5. Susanne Abbuehl and Band.
6. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Mark Johnson, acoustic double bass; Billy Hart, drums.
7. Maria João and her Band.
8. Holly Cole and Band.
9. The W.D.R. Big Band, with Charlie Mariano, Karnataka College of Percussion.
10. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocal.
11. Wayne Shorter, tenor sax, soprano sax; Herbie Hancock, piano; ?b; Gene Jackson, drums.
12.Jan Akkerman, guitar; Jeroen Rietbergen, keyboards; Wilbrand Meischke, elec acoustic double bass; Ton Dijkman, drums.

11470

LEVERKUSENER JAZZTAGE 2002

Germany 2002 – f – tvs

Songs: 3. Tribute to Sarah Vaughan.
With: 1. Joe Zawinul and Syndicate:- Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Etienne Mbappe, acoustic double bass, vocal; Paco Seny, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.

2. The W.D.R. Big Band, with guests Scott Kinsey, keyboards; Victor Bailey, acoustic double bass; Peter Erskine, drums; Alex Acuña, percussion; Maria João, vocal.
3. Dianne Reeves, vocal, with Peter Martin, keyboards; Reuben, Rogers, acoustic double bass; Grey Hutchinson, drums; Munyungo Jackson, percussion.
4. Omar Sosa and Band.
5. The Ramón Valle Trio.
6. Bill Evans and The Soul Insiders.
7. The Hiram Bullock Funktrio.
8. Maceo Parker.
9. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

11733

LEVERKUSENER JAZZTAGE 2003

Germany 2003 – f – tvs
dir Peter Sommer

With: 1. The Esbjörn Svensson Trio.
2. The Jean-Luc Ponty Quintet.
3. Roy Hargrove and RH Factor.
4. Randy Brecker, trumpet; and Michael Becker, tenor sax; with The W.D.R. Big Band and guest Charlie Mariano, alto sax.
5. Mike Stern, Scott Henderson, guitar; Marcus Miller, Alain Caron, acoustic double bass.
6. The Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, guitar; Alain Caron. acoustic double bass; Lionel Cordew, drums.

14014

LEVERKUSENER JAZZTAGE 2004

Germany 2004 – f – tvs

With: 1. Silje Nergaard and his Band.
2. Jane Monheit and her Quartet:- Michael Kanan, piano; Miles Okazaki, guitar; Orlando Le Fleming, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal.
3. The WDR Big Band.
4. Organist Jimmy Smith and his Band.
5. Guitarist Greg Koch and The Tone Controls.
6. Trumpeter Joo Kraus and his Basic Jazz Lounge.
7. Jean-Luc Ponty and his Group.
8. Al Jarreau and his Band:- Larry Williams, Joe Turano, keyboards, sax; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums; Al Jarreau, Debbie Davis, vocal.
9. Lizz Wright and her Trio:- John Cowherd, piano; Carl Burnett, guitar; Jeff Haynes, percussion; Lizz Wright, vocal.

14026

LEVITY

USA/France 2002 – f
dir Ed Solomon

Music by: Mark Oliver Everett
Music Supervisor: Liza Richardson
Songs: (recorded) "Metro man" performed by Johnny Hawksworth; "Blue in green" by and performed by Miles Davis.

4091

LES LIAISONS DANGEREUSES 1960

France 1959 – f
dir Roger Vadim

Music by: Jack Marray (pseud.)
Music Supervisor: Marcel Romano
Music Orchestrated by: Barney Wilen
Soundtrack Personnel: Art Blakey's Jazz Messengers/Art Blakey and the Afro Cuban Boys (collectively):- Lee Morgan, trumpet; Barney Wilen, tenor sax, soprano sax; Bobby Timmons, Duke Jordan, piano; Jimmy Merritt, acoustic double bass; Art Blakey, drums; John Rodriguez, bongos; Tommy Lopez, Willie Rodriguez, congas. (Party sequence) Charlie Rouse, Barney Wilen, tenor sax; Thelonious Monk, piano; Sam Jones, acoustic double bass; Art Taylor, drums.
Songs: By Thelonious Monk, Duke Jordan.
With: In the party sequence:- Kenny Dorham, trumpet; Barney Wilen, tenor sax; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums. With Boris Vian as Prévan.

10767

LIAR LIAR

USA 1997 – f
dir Tom Shadyac

Music by: John Debney, James Newton Howard
Music Directed/Conducted by: John Debney
Music Supervisor: Jeff Carson
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, sax; James Walker, flute.

4042

THE LIBERATION OF L.B. JONES

USA 1969 – f
dir William Wyler

Music by: Elmer Bernstein
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums.

13470

LIBERTY

USA 1986 – f – tvm
dir Richard C. Sarafian

Music by: William Bernstein
Soundtrack Personnel: Terry Harrington, sax.

9795

LIBERTY HEIGHTS

USA 1999 – f
dir Barry Levinson

Music by: Andrea Morricone
Music Directed/Conducted by: Andrea Morricone
Music Supervisor: Joel Sill, Allan Mason
Music Orchestrated by: Andrea Morricone
Songs: (recorded) "I'm a fool to care" by Ted Daffan, performed by Les Paul, Mary Ford; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "I got a woman" by and performed by Ray Charles; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; "Ko ko mo" by Forest Wilson, Jake Porter, Eunice Levy, performed by Perry Como; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans, performed by Louis Armstrong; "Darling, je vous aime, beaucoup" by Anna Sosenko, performed by Nat King Cole.

4043

LIBERTY STREET BLUES

Canada 1988 – f
dir André Gladu

Songs: "The bugle boy march"; "Liberty Street blues"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo.
With: The Young Tuxedos Brass Band and interviews with Chester Zardis, Danny Barker, Sadie Colar.

4044

LIEBE AUF DEN ERSTEN BLICK/LOVE AT FIRST SIGHT

Germany 1991 – f
dir Rudolf Thome

Music by: Chico Hamilton
Soundtrack Personnel: Julian Benedikt, flute; Chico Hamilton, drums.

9689

LIEBE TANZ UND 1000 SCHLAGER/ LIEBE, TANZ UND 1000 NOTEN

West Germany 1955 – f
dir Paul Martin

Music by: Heinz Gietz
Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Hazy Osterwald-Sextett; Bill Ramsey, vocal.
Songs: "Eventuell, eventuell", "Sing, baby, sing", "Casanova", "Die Bimbam-bimbam-bi-na",
"Damit hab'n Sie kein Glück" by Kurt Feltz, Heinz Gietz.
With: Caterina Valente, John Bubbles, Die Sunshines, Das Comedien-Quartett, Das Lu-cas-Trio, Jackson, James and Cornell.

4045

EINE LIEBE WIE ANDERE AUCH

West Germany 1982 – f
dir Hans Stempel, Martin Ripkens

Songs: (recorded) Chet Baker, Friedrich der Grosse, Friedrich Georg Händel, Tantra, Giuseppe Verdi, Boris Vian.

9690

LIEBE, JAZZ UND ÜBERMUT

West Germany 1957 – f
dir Erik Ode

Music by: Heinz Gietz
Music Directed/Conducted by: Charles Nowa
Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Erwin Lehn and his Orchestra.
Songs: "Singing the blues" by Melvin Endsley (JR); "Mamitschka" by Kurz Feltz, Heinz Gi-etz; "Ave Maria" by Franz Schubert (JR, BJ).
With: Bibi Johns, June Richmond.

10634

LIEBE, WIE DIE FRAU SIE WÜNSCHT

West Germany 1957 – f
dir Wolfgang Becker

Music by: Claus Ogerman

10139

LIEBER FIDEL. MARITAS GESCHICHTE/DEAR FIDEL MARITA'S STORY

Germany/France 2000 – f – tvm
dir Wilfried Huismann

Music by: Klaus Doldinger
Songs: "Volver" by Carlos Gardel.
With: Septeto Okay Cuba, Los Cuatro del Son (Wilberto Saname Leiva, Carlos Manuel Abreu Naranjo, Emigdio Naranjo, Lorenzo Boudet).

4046

LIEBER VATER/DEAR FATHER

Switzerland 1984 – f
dir Heinz Bütler

Songs: (recorded) Art Lande, First Avenue, Terje Rypdal, Ralph Towner, Barre Phillips, Jack DeJohnette.

4047

LIEBESTRAUM

USA 1991 – f
dir Mike Figgis

Music by: Mike Figgis
Music Supervisor: Gemma Dempsey
Soundtrack Personnel: Tony Coe, clarinet; Laurence Cottle, acoustic double bass; Ian Thomas, drums.

10019

LIEBLING KREUZBERG (1992/3)

Germany 1992/3 – f – tvs
dir Werner Masten

Music by: Klaus Doldinger

10043

LIEBLING KREUZBERG (1997)

Germany 1997 – f – tvs
dir Vera Loebner

Music by: Klaus Doldinger

4053

LIES MY FATHER TOLD ME

Canada 1975 – f
dir Jan Kadar

Music by: Harry Freedman
Songs: "Rags, clothes, bottles" by Sol Kaplan; "I'm just wild about Harry" by Noble Sissle, Eubie Blake, sung by Tony Carroll.
Prints released in the UK carry composer's credit to Sol Kaplan.

13613

LE LIEU DU CRIME/LE CRIME | LA MAUVAISE HERBE | SCENE OF THE CRIME

France 1986 – f
dir André Téchiné

Music by: Philippe Sarde
Music Orchestrated by: Billy Byers

4054

LIEUTENANT SCHUSTER'S WIFE

USA 1972 – f – tvm
dir David Lowell Rich

Music by: Gil Mellé
Music Supervisor: Hal Mooney

9324

LIFE

USA 1999 – f
dir Ted Demme

Music by: Wyclef Jean
Music Directed/Conducted by: Sonny Kom-panek
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Susan Greenberg, Sheridon Stokes, flute.
Songs: (recorded) "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Dawn Robinson; "Parchman farm blues" by and performed by Bukka White; "King size pa-pa" by Paul Vandervoort, Benny Carter; "In the upper room" by Bobby Smith, Mahalia Jack-son.

4055

LIFE AFTER DEATH

UK 1981 – f – tvm
dir Anthony Simmons

Music by: Jacques Loussier

8758

THE LIFE AND DEATH OF COLONEL BLIMP

UK 1943 – f
dir Michael Powell, Emeric Pressburger

Music by: Allan Gray
Music Directed/Conducted by: Charles Williams
Soundtrack Personnel: Swing cues:- The R.A.F. Dance Orchestra, including Tommy McQuater, trumpet; George Chisholm, trom-bone; Ronnie Aldrich, piano; Sid Colin, guitar; Jock Cummings, drums.

13822

THE LIFE AND DEATH OF PETER SELLERS

USA/UK 2004 – f
dir Stephen Hopkins

Music by: Richard Hartley
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Karen Elliott
Music Orchestrated by: Richard Hartley, Al-lan Wilson

Soundtrack Personnel: Jamie Talbot, clarinet.
Songs: "I'm just a lucky so and so" by Mack David, Duke Ellington, performed by Lance Ellington.
(recorded) "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Cannonball Adderley; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto.
With: Lance Ellington as Ray Ellington.

4056

THE LIFE AND TIMES OF EDDIE ROBERTS/L.A.T.E.R.

USA 1980 – s – tvs
dir Marc Daniels, Jim Drake, Bob Nigro

Music by: Harry Betts

12925

THE LIFE AND TIMES OF JUDGE ROY BEAN

USA 1972 – f
dir John Huston

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

4057

THE LIFE AND TIMES OF ROSIE THE RIVETER

USA 1980 – f
dir Connie Field

Songs: (recorded) "Rosie the riveter" by John J. Loeb, Redd Evans, performed by the Four Sergeants; "Minnie's in the money" by Harry Warren, Leo Robin, performed by Benny Goodman and his Orchestra; "Arms for the love of America" by Irving Berlin, performed by the Decca Band/Chorus.

4058

LIFE IS REAL

USA 1934 – f

With: Nina Mae McKinney.

11736

THE LIFE OF BILLIE HOLIDAY

(?) UK 2002 – s – tv

Songs: (recorded) "Fine and mellow" by Billie Holiday, "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.
With: Billie Holiday profiled - as cheaply and as exploitatively as was possible by the programme's anonymous filmmakers, with photos, music and clips from the all the usual films and tv programmes - some of them so poorly pirated as to be virtually unwatchable.

4078

THE LIFE OF RILEY

USA 1949/58 – s – tvs
dir Abby Berlin, Jean Yarbrough

Music by: Jerry Fielding
Soundtrack Personnel: Buddy Collette, reeds; Gerald Wiggins, piano; Red Callender,b.

4061

LIFE OF THE IMAGINATION

USA 1989 – s
dir Marc Kaczmarek

Music by: Hal McKusick

4062

LIFE STINKS

USA 1991 – f
dir Mel Brooks

Music by: John Morris
Music Orchestrated by: Jack Hayes, (dance music) Ralph Burns
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

12626

LIFE WITH FEATHERS

USA 1945 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

10497

LIFE WITH JUDY GARLAND: ME AND MY SHADOWS/ME AND MY SHADOWS

Canada 2001 – f – tvm
dir Robert Allan Ackerman

Music by: William Ross, David Lawrence
Music Directed/Conducted by: William Ross
Music Supervisor: David Lawrence
With: Stewart Brick as Artie Shaw; unidentified actor as Tommy Dorsey.

14296

LIFECYCLES: A STORY OF AIDS IN MALAWI

Canada 2003 – f
dir Sierra Bellows, Doug Karr

Music by: Alden Karr, Bobby McFerrin

13487

LIFEGUARD

USA 1976 – f
dir Daniel Petrie

Music by: Dale Menten, (additional) Paul Williams
Music Supervisor: Michael Arciaga, Jules Chaikin
Soundtrack Personnel: Terry Harrington, sax.

4059

LIFELINE

USA 1978 – m – tvs
dir Alfred Kelman, Robert Elfstrom

Music by: Teo Macero

4079

THE LIGHT FANTASTIC PICTURE SHOW

USA 1974 – s
dir J. P. and Lillian Somersaulter

Music by: Marian McPartland

4063

LIGHT OPERA

USA 1975 – s
dir Hugh A. Hill

Music by: Ornette Coleman

9387

THE LIGHT THAT FAILED

USA 1940 – f
dir William A. Wellman

Music by: Victor Young, (additional) Johnny Richards

12627

LIGHTER THAN HARE

USA 1960 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

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9293

LIGHTNIN' HOPKINS RARE PERFORMANCES 1960-1979

USA 199- – f

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Lightnin's blues", "Lightnin's boogie", "Mojo hand", "Ain't it crazy", "Shining moon", "Black and evil" by Lightnin' Hopkins; "Baby, please don't go" by Muddy Waters (McKinley Morganfield); "Baby, scratch my back" by James H. Moore; "Take me back", "Hurricane Beulah", "Couldn't be satisfied", "Questionnaire blues"; "What'd I say" by Ray Charles; "How long has it been", "Ain't no Cadillac", "Rock me, baby".
With: A portrait of Sam "Lightnin'" Hopkins, guitar, vocal, with performance footage recorded between 1960-1979.

4081

'LIGHTNIN'' SAM HOPKINS

USA 1967 – s

Songs: "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Mojo hand", "Take me back".
With: "Lightnin'' Sam Hopkins.

13121

LIGHTNING IN A BOTTLE

USA 2003 – f
dir Antoine Fuqua

Music Supervisor: Niko Bolas
With: Buddy Guy, B. B. King in concert plus archive film footage of Howlin' Wolf and Muddy Waters.
Recorded during a "Salute to the blues" evening at Radio City Music Hall, New York City, on 7th February 2003.

10328

LIGHTS, CAMERA, ANNIE!

USA 1981 – s – tv

Music by: Charles Strouse
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns

4064

LIGHTSPEED

Austria 1985 – s
dir Karl Heinz Koller

Music by: Egberto Gismonti

4082

LIGNE CONTINUE

Switzerland 1974 – s
dir Peter Stämpfli, Peter von Gunten

Music by: Daniel Humair

4065

LA LIGNE DE MIRE

France 1959 – f
dir Jean-Daniel Pollet

Music by: Pierre Assier, Claude Bolling

4083

LIKE IT IS

USA 1970 – f
dir Jerry Schafer

Music by: Shorty Rogers

11440

LIKE MIKE

USA 2002 – f
dir John Schultz

Music by: Richard Gibbs, (additional) Jason Frederick, Kevin Kliesch, Philip Giffin
Music Directed/Conducted by: Richard Gibbs
Music Supervisor: Billy Gotlieb
Music Orchestrated by: Patrick Russ
Songs: (recorded) "Topsy II" by Edgar Battle, Eddie Durham, performed by Cozy Cole.

12847

LI'L ABNER

USA 1959 – f
dir Melvin Frank

Music Directed/Conducted by: Joseph J. Lilley, Nelson Riddle
Music Orchestrated by: Nelson Riddle
Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Ray Sherman, piano.
Songs: Gene De Paul, Johnny Mercer.

7661

LILIANA PORTER: FRAGMENTS OF THE JOURNEY

USA 1993 – s
dir Juan Mandelbaum

Music by: Astor Piazzola
Soundtrack Personnel: Astor Piazzola, Gary Burton.

4066

LILIEN IN DER BANK

Germany 1992 – f
dir Marianne Rosenbaum, Gérard Samaan

Songs: (recorded) Konstantin Wecker, Jürgen Buchner, Nina Hagen, Django Reinhardt.

11907

LILIES OF THE FIELD

USA 1963 – f
dir Ralph Nelson

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Tommy Morgan, harmonica; Emil Richards, percussion.

4084

EN LILLE TILFAELDIGHED/A SMALL COINCIDENCE

Denmark 1939 – f
dir Johan Jacobsen

Music by: Erik Fiehn, Carl Viggo Meincke, Kai Møller
With: Svend Asmussen and his Swing Band, Kai Ewan's Orchester.

11984

LIMBO/CHAINED TO YESTERDAY | WOMEN IN LIMBO

USA 1972 – f
dir Mark Robson

Music by: Anita Kerr
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

4085

LIMEHOUSE BLUES

Netherlands 1953 – s
dir Emile van Moerkerken

Songs: (recorded) "Limehouse blues" by Douglas Furber, Philip Braham, performed by Duke Ellington and his Orchestra.

4067

LIMIT UP

USA 1989 – f
dir Richard Martini

Music by: John Tesh
With: Ray Charles as Julius.

13586

LINCOLN/GORE VIDAL'S LINCOLN

USA 1988 – f – tvm
dir Lamont Johnson

Music by: Ernest Gold
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13615

LINDA IN WONDERLAND

USA 1980 – m – tv
dir Dwight Hemion

Music by: Ken Welch
Music Directed/Conducted by: Ian Fraser
Music Arranged by: Billy Byers, Bob Florence, Chris Boardman

12080

THE LINDBERG KIDNAPPING CASE

USA 1976 – f – tvm
dir Buzz Kulik

Music by: Billy Goldenberg
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

4068

LINE (1960)/PASSIONATE DEMONS

Norway 1960 – f
dir Nils-Reinhardt Christensen

Music by: Egil Monn-Iversen
Soundtrack Personnel: Don Byas, ts solos.

4086

THE LINE (1980)/PARADES

USA 1980 – f
dir Robert J. Siegel

Music Supervisor: Rod McBrien
Music Arranged by: Rod McBrien
Songs: "Henceforth" by Roy Ayers, Myrnaleah Williams.
(recorded) "Unforgettable" by Irving Gordon, performed by Dinah Washington.
This film, in a very different version, was first released in 1972 under its alternative title.

12887

THE LINE, THE CROSS & THE CURVE

UK 1993 – m
dir Kate Bush

Music by: Kate Bush
With: Steve Sidwell, Neil Sidwell, Nigel Hitchcock, Paul Spong, Peter Bradley, Colin Brown, Kevin McAlea, Danny McIntosh, Stewart Elliott as musicians.

4087

THE LINESMAN

UK 1965 – s
dir Peter Griffiths

Music by: Johnny Hawksworth

11133

LA LINGUA DEL SANTO/HOLY TONGUE

Italy 2000 – f
dir Carlo Mazzacurati

Songs: (recorded) "Fire dance", "Galatea's guitar" by and performed by Gabor Szabo; "Cold cold ground" by and performed by Bill Frisell; "Shenandoah" performed by Keith Jarrett.

9619

THE LINGUINI INCIDENT

USA 1992 – f
dir Richard Shepard

Music by: Thomas Newman
Soundtrack Personnel: Sal Marquez, trumpet; George Thatcher, trombone; Jim Self, tuba; John Beasley, piano; Chuck Domanico, acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

10056

LINING THE BLUES

Canada 1939 – s
dir Guy Glover

Soundtrack Personnel: Joe Sullivan, piano.
Songs: "Andy's blues' by Joe Sullivan.

8801

LINJE SEX/KÄRLEKSBARN

Sweden 1958 – f
dir Bengt Blomgren

Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin
Songs: "Kärleksvisa" by Carl Gyllenberg, Bengt-Arne Wallin.

12403

THE LION KING/KING OF THE JUNGLE

USA 1994 – f
dir Roger Allers, Rob Minkoff

Music by: Hans Zimmer
Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Abe Most, clar solos; Susan Greenberg, flute.
Songs: Songs by Elton John, Joseph Williams.

10544

THE LION KING II SIMBA'S PRIDE/ SIMBA'S PRIDE

USA 1998 – f – tv
dir Rob LaDuca, Darrell Rooney

Music by: Nick Glennie-Smith
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Walt Fowler, trumpet; Alan Kaplan, trombone.

4089

LIONEL HAMPTON AND HERB JEFFRIES

USA 1955 – s
dir Will Cowan

Songs: "Baby, don't love me" (VL); "Black coffee" by Paul Francis Webster, Sonny Burke (LW).
With: Lionel Hampton and his Band, with Herb Jeffries, Vicky Lee, Lolay White, vocal; The Four Hamptons, dancers.

8171

LIONEL HAMPTON AND HIS GIANTS OF JAZZ

West Germany 1988 – f – tv

With: Lionel Hampton, vibraphone; with big band including Art Farmer, Benny Bailey. Recorded in concert at the Stadthalle Stuttgart Leonberg.

4090

LIONEL HAMPTON & HIS GOLDEN MEN OF JAZZ

Germany 1993 – f – tv
dir Dieter Hens

Songs: "Hamp", "Paradise" by Lionel Hampton; "Cool vibes" by Clark Terry; "Lester leaps in" by Lester Young; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Toin me loose", "Drum on in" by Al Grey; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember Clifford" by Benny Golson; "Lover" by Lorenz Hart, Richard Rodgers; "Seven come eleven" by Benny Goodman; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "What a wonderful world" by George David Weiss, Robert Thiele.
With: Lionel Hampton, vibraphone, drums, vocal, leader; Clark Terry, fluegel horn; Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Jimmy Woode, acoustic double bass; Panama

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Francis, drums; + Ingrid Jensen, trumpet, (on "Hey! ba-ba-re-bop" only).
Recorded in concert at the Philharmonie, Munich, during the Münchner Klaviersommer 1993.

4092

LIONEL HAMPTON AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Wee Albert"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Hamp's gumbo"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: Lionel Hampton and his Orchestra:- Lionel Hampton, alto sax, vibraphone, drums, dance, leader; Wendell Culley, Leo Sheppard, Walter Williams, Ed Mullens, Richard Garrette, trumpet; Benny Powell, Jimmy Wormick, Al Grey, Paul Higaki Lee, trombone; Jerome Richardson, Bobby Plater, Johnny Board, Eddie Shu (omitted on camera), Billy Williams, Lonnie Shaw, reeds; Douglas Duke, piano; Wes Montgomery, guitar; Roy Johnson, acoustic double bass; Earl Walker, drums; William 'Carley' Hamner, Lorene 'Betty' Carter, Sonny Parker, vocal; Kitty Murray, Joe Adams, Lawrence and Lillian Williams.
Soundtrack recorded 30th August 1949; filmed 1st September 1949.

7812

LIONEL HAMPTON AND HIS ORCHESTRA TELESCRIPTIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
2. "Beulah's boogie".
3. "Bongo interlude".
4. "Cobb's idea" (BC).
5. "Ding dong baby" (LH).
6. "Love you like mad, love you like crazy".
7. "Midnight sun" by Johnny Mercer, Lionel Hampton, Sonny Burke.
8. "Slide, Hamp, slide".
9. "T.V. special".
10. "Vibe boogie".
11. "Who cares?" by Ira and George Gershwin.
With: Lionel Hampton and his Orchestra:- Benny Bailey, Quincy Jones, Ed Mullens, Duke Garrette, Walter Williams, Leo Shepherd, trumpet; Jimmy Cleveland, Al Grey, Benny Powell, Paul Lee Higati, trombone; Bobby Plater, alto sax; Jerome Richardson, Johnny Board, Curtis Lowe, Lonnie Shaw, Ben Kynard, reeds; Milt Buckner, piano, organ; Billy Mackel, guitar; Roy Johnson, acoustic double bass; Ellis Bartee, drums; Lionel Hampton, leader, vibraphone, vocal; Betty Carter, Irma Curry, vocal.

4094

LIONEL HAMPTON IN THE SPOTLIGHT

UK 1983 – f – tv
dir Brian Wiseman, David MacDonald

With: Lionel Hampton and his Orchestra.
Recorded at the 1982 Capital Jazz Festival, Knebworth.

14253

LIONEL HAMPTON JAZZ LEGEND

USA 2005 – f – tv
dir prod: Bruce Klauber

Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (1965); "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (1959); "I'm a ding dong daddy from Dumas" by Phil Baxter (1972); "Slide, Hamp, Slide" (1949); "Vibe boogie" (1949); "Hamp's idea" (1950), "Drum solo" (1958) by Lionel Hampton; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton (1950); "How do you do" (1957); "Drum battle" performed by Lionel Hampton, Louie Bellson, Don Lamond (1956); "Cool vibes" by Clark Terry.
With: With narration by Mike Mainieri and Steve Smith, drummer, vibes player, pianist, bandleader and composer Lionel Hampton is profiled entirely by the use of film and tv clips.

4095

LIONEL HAMPTON KING DAVID SUITE

Germany 1994 – m – tv
dir Helmut Rost

Songs: "King David Suite" by Lionel Hampton.
With: The St Petersburg State Orchestra, conducted by Alexander Chernushenko, with soloists Lionel Hampton, vibraphone; Junior Mance, piano; Jimmy Woode, acoustic double bass; Bobby Durham, percussion.
Recorded at the Philharmonie, Munich.

4096

LIONEL HAMPTON LIVE IN EUROPE

USA 1984 – f – tv
dir prod: Bill Titone

Music Directed/Conducted by: Tom Chapin, (assistant) Yoshi Malta
Music Arranged by: Frank Como
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "The Saints" (trad.); "'Taint what you do" by Sy Oliver, Trummy Young; "The Mezz is here".
With: Lionel Hampton and his Orchestra:- Johnny Walker, Wallace Davenport, Stephen Gut, trumpet; Buster Cooper, trombone; Yoshi Malta, alto sax; Tom Chapin, tenor sax; Kenny Rogers, baritone sax; Lionel Hampton, vibraphone, piano, vocal; unidentified, guitar; Zeke Mullins, piano; Paul Berner, acoustic double bass; Frankie Dunlop, drums; Sam Turner, congas.
Recorded in concert in Antwerp, Belgium.

10402

LIONEL HAMPTON'S JAZZ CIRCLE

USA 1971 – s – tv

With: Hosted by Johnny Mercer, a jam session with Lionel Hampton and guests, including Roy Eldridge, trumpet; Tyree Glenn, trombone; Zoot Sims, tenor sax; Teddy Wilson, Joe Bushkin, piano; Gene Krupa, Mel Lewis, drums.

11830

LIPSTICK

USA 1976 – f
dir Lamont Johnson

Music by: Michel Polnareff
Music Directed/Conducted by: Jimmie Haskell
Music Arranged by: Michel Polnareff, David Foster, Jimmie Haskell
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11260

LIPSTICK ON YOUR COLLAR

UK 1993 – f – tvs
dir Renny Rye

Music Supervisor: Bob Lash
Songs: (recorded) "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Band of gold" by Bob Musel, Jack Taylor, performed by Don Cherry.

4097

LIQUID JAZZ

USA 1962 – s
dir Joseph Kramer

Music by: Trevor Duncan
Songs: Dixieland jazz.

4098

THE LIQUIDATOR

UK 1965 – f
dir Jack Cardiff

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Arranged by: Lalo Schifrin
Soundtrack Personnel: Tubby Hayes, flute; Lalo Schifrin, piano.
Songs: "The liquidator" by Lalo Schifrin, Peter Callender, sung by Shirley Bassey.

11213

LISA

France/Belgium/Switzerland 2000 – f
dir Pierre Grimblat

Music by: Gabriel Yared, (additional) Nathaniel Méchaly
Music Directed/Conducted by: Gabriel Yared
Music Supervisor: Jean-Pierre Arquie
Music Orchestrated by: Gabriel Yared, John Bell, Stéphane Moucha, Jérôme Charles
Soundtrack Personnel: Rolf Wilson, solo violin.
Songs: (recorded) "I know why" by Mack Gordon, Harry Warren, performed by Mel Tormé.

4099

LISA, BRIGHT AND DARK

USA 1973 – f – tvm
dir Jeannot Szwarc

Music by: Rod McKuen
Music Directed/Conducted by: Billy Byers

4100

THE LISBON STORY

UK 1945 – f
dir Paul L. Stein

Music by: Harry Parr-Davis
Songs: "Pedro the fisherman" by Harry Parr-Davis, performed by Richard Tauber.
With: Stéphane Grappelly and Trio (Jerry De Costa, drs).

7469

LISSAJOUS 2 - GROSSSTADT

West Germany 1979 – s
dir Ernst Reinboth

Songs: (recorded) Scott Joplin, Heinz von Moisy.

4101

LISTEN TO LARRY

USA 1940 – s
dir Leslie Roush

With: Larry Clinton and his Orchestra, with Terry Allen, Helen Southern, Jimmy Curry, vocal.

9711

LISTEN TO MY MUSIC (1956)

UK 1956 – m – tv
dir prod: Francis Essex

With: Ted Heath and his Music, with Don Lusher, trombone; Frank Horrox, piano; Red Price; Lita Roza, Ruby Murray, vocal.

4102

LISTEN TO MY MUSIC (1961)

UK 1961 – s
dir Robert Henryson

Songs: "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "The champ" by Dizzy Gillespie; "Ill wind" by Ted Koehler, Harold Arlen.
With: Ted Heath and his Orchestra (including Duncan Campbell, Eddie Blair, Ronnie Simmonds, Bert Ezard, trumpet; Don Lusher, trombone; Ronnie Chamberlain, Bob Efford, reeds; Derek Warne, piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drs). Others numbers from this session released under the titles "Modern rhythm" and "Ted Heath and his Music".

4103

LISTEN TO THE BANDS

USA 1944 – s
dir Jean Negulesco

With: Glen Gray, Skinnay Ennis, Joe Reichman and Milt Britton and their Bands.

4262

LISTEN UP: THE LIVES OF QUINCY JONES/BACK ON THE BLOCK WITH QUINCY JONES | PLACES YOU FIND LOVE

USA 1990 – f
dir Ellen Weissbrod

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Supervisor: Arthur Baker
Songs: "I'll be good to you" by George Johnson, Louis Johnson, Senora Sam, performed by Ray Charles, Chaka Khan; "Prologue" by Quincy Jones, Antonio Hardy, performed by Quincy Jones, Quincy D. III; "Back on the block" by Quincy Jones, Rod Temperton, Siedah Garrett, Caiphus Semenya, Ice-T, Melle Mel, Antonio Hardy, Mohanndas Dewese; "Jazz corner of the world" by Quincy Jones, Mohanndas Dewese, Antonio Hardy; "Birdland" by Joe Zawinul, performed by Miles Davis, Dizzy Gillespie, James Moody, George Benson, Sarah Vaughan, Ella Fitzgerald, Kool Moe Dee, Big Daddy Kane; "Wee B Dooinit" by Quincy Jones, Siedah Garrett, Ian Prince, performed by Ella Fitzgerald, Siedah Garrett, Al Jarreau, Bobby McFerrin, Take 6, Sarah Vaughan; "Setembro" by Ivan Lins, Gilson Peranzzetta, performed by Sarah Vaughan, Take 6; "The secret garden" by Quincy Jones, Rod Temperton, Siedah Garrett, El DeBarge; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Ray Charles; "Give me the night" by Rod Temperton, performed by George Benson; "Killer Joe" by Benny Golson, arr Quincy Jones; "Sanford and Son theme", "What can I do?", "Talking drums", "Parole party", "Dead duck", "The pawnbroker theme", "Ironside theme", Psychosis", "Aftermath", "The lost man theme", "Slum creeper", "Messy but good", "Something strange", No you won't", "Whipping boy", "Why daddy?", "In cold blood cues", "$ cues" by Quincy Jones; "The dude", by Quincy Jones, Patti Austin, Rod Temperton; "Body heat" by Bruce Fisher, Quincy Jones, Leon Ware, Stanley Richardson; "Boyhood to manhood" by Quincy Jones, Bill Summers, Zak Diouf; "Hikky burr" by Quincy Jones, Bill Cosby; "Walking in space" by James Rado, Gerome Ragni, Galt MacDermot, "The gypsy" by Billy Reid, "Air mail special" by Charlie Christian, Jimmy Mundy, Benny Goodman, "Under Paris skies" by Kim Gannon, Hubert Giraud, Jean André Brun, "One note samba" by Antonio Carlos Jobim, Newton Medonça, arranged by Quincy Jones; "Kansas City wrinkle" by and arranged by Quincy Jones, "Jessica's day" by Quincy Jones, performed by Count Basie and his Orchestra; "Birth of a band" by and arranged by Quincy Jones; "Change of pace" by Quincy Jones, Harold Arnold; "Kingfish" by Quincy Jones, performed by Lionel Hampton and his Orchestra; "Tin tin deo" by Gil Fuller, Chano Pozo, "Long long summer" by Lalo Schifrin, performed by Dizzy Gillespie; "The midnight sun will never set" by Quincy Jones, Dorcas Cochran, Henri Salvador, performed by Sarah Vaughan, Quincy Jones; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Everybody's blues" by Ernie

Wilkins, "Dancin' pants" by Jimmy Giuffre, performed by Quincy Jones; "It's like reaching for the moon" by Al Sherman, Al Lewis, Gerald Marquese, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "Battle of swing" by and performed by Duke Ellington; "P.Y.T." by James Ingram, Quincy Jones; "Hard sock dance" by Quincy Jones, Ernest Bailer; "Emerald City gold sequence" by Quincy Jones, Charlie Smalls; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "In the heat of the night" by Quincy Jones, Alan and Marilyn Bergman, performed by Ray Charles; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andrae Crouch, William Maxwell, David Del Sesto; "Letter search" by Quincy Jones, Rod Temperton, Jeremy Lubbock, Joel Resenbaum; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Duke Ellington and his Orchestra; "Livin' in America" by David Foster, Rod Temperton, Steve Lukather, Quincy Jones, Donna Summer; "One foot in the gutter" by Clark Terry, Oscar Brown Jr., performed by the Clark Terry Quartet; "Blowing the blues away" by Billy Eckstine, Jerry Valentine, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billy Eckstine; "Hot mallets" by and performed by Lionel Hampton; "Slide Hamp slide" by Lionel Hampton, Milt Buckner, performed by Lionel Hampton; "Hot house" by Tadd Dameron, performed by Charlie Parker; "Tenderly" by Jack Lawrence, Walter Gross, "Nobody knows the trouble I've seen" (trad.), performed by Dizzy Gillespie; "Oh, happy day" by Edwin R. Hawkins, performed by Hubert Laws; "Listen up" by Arthur Baker, Arif Mardn, Karisma, Siedah Garrett, Judy Titus, Benny Medina, performed by Tevin Campbell, Siedah Garrett, Karyn White, Al B. Sure!, The Winans, James Ingram, El DeBarge, Big Daddy Kane, Ice-T, Melle Mel, Ray Charles.
With: Interviews/performance footage/film clips:- Quincy Jones, George Benson, Ray Charles, Miles Davis, Billy Eckstine, Ella Fitzgerald, Dizzy Gillespie, Lionel Hampton, Herbie Hancock, Michel Legrand, Harry Lokofsky, Bobby McFerrin, Chan Parker, Frank Sinatra, Clark Terry, Sarah Vaughan.

8749

LISTEN: GERRY MULLIGAN

USA 1996 – f – tv
dir Thor Raxlen

With: Gerry Mulligan profiled.

4104

LITA PÅ MEJ, ÄLSKLING!/BRUDEN FÅR INTE GIFTA SIG

Sweden 1961 – f
dir Sven Lindberg

Music by: Torbjörn Lundqvist, Bengt-Arne Wallin.
Music Arranged by: Gösta Theselius

10642

LITANIA - TOMASZ STÀNKO SEPTET IN CONCERT/TOMASZ STÀNKO SEPTET IN CONCERT

Poland 1998 – m – tv
dir Jacek Dybowski

Songs: Krzysztof Komeda.
With: The Tomasz Stánko Septet.

11175

LITHO

USA 1962 – s
dir Cliff Roberts

Music by: Chico Hamilton
Soundtrack Personnel: Charles Lloyd, tenor sax.

4105

LITTLE BIG LEAGUE

USA 1994 – f
dir Andrew Scheinman

Music by: Stanley Clarke, (additional) Steve Cropper, Booker T Jones, Jeff Beck, Stanley Clarke.
Music Directed/Conducted by: William Kidd
Music Supervisor: Peter Afterman, (associate) Elizabeth Wendel
Music Orchestrated by: William Kidd, Stanley Clarke
Soundtrack Personnel: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: "Walk don't run" by Johnny Smith, performed by Jeff Beck; "Stuff you gotta watch" by Muddy Waters, performed by the Band; "I'm ready" by Fats Domino, Sylvester Bradford, Al Lewis, performed by Taj Mahal; "Willie and the hand jive" by Johnny Otis, performed by Jeff Beck, Stanley Clarke, Rayford G Griffin.

10953

LITTLE BILL

USA 1999/2003 – s – tvs
dir Mark Salisbury, Robert Scull, Jennifer Oxley, etc.

Music by: Don Braden, Jon Faddis, Bill Cosby

4106

THE LITTLE BROADCAST

USA 1933 – s

Songs: "Old man of the mountain" by George Brown, Victor Young (MB); "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (VL); "Love, here is my heart!" by Adrian Ross, Lao Silesu (DN); "Santa Lucia" (AT).
With: The Mills Brothers, Vincent Lopez and his Orchestra, Donald Novis, Arthur Tracy.

4107

LITTLE BROWN DOG

UK 1981 – s
dir Nola

Songs: (recorded) Taj Mahal.

4108

LITTLE CIGARS

USA 1973 – f
dir Chris Christenberry

Music by: Harry Betts
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar.

4109

LITTLE DARLINGS

USA 1980 – f
dir Ronald F. Maxwell

Music by: Charles Fox
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar.

11340

LITTLE DIETER NEEDS TO FLY

Germany/UK 1998 – m – tv
dir Werner Herzog

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

12367

LITTLE GIANTS

USA 1994 – f
dir Duwayne Dunham

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

10204

LITTLE HOUSE ON THE PRAIRIE/LITTLE HOUSE: A NEW BEGINNING

USA 1974/83 – f – tvs
dir Alf Kjellin, Lewis Allen, Joseph Pevney, William F. Claxton, Maury Dexter, Leo Penn, Victor Lobl, Victor French, Michael Landon.

Music by: David Rose
Music Orchestrated by: John Massari
Soundtrack Personnel: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.
With: Med Flory as Pete Rawlins in episode "A new beginning" (dir: William F Claxton, 1980).

8422

LITTLE JACK LITTLE & ORCHESTRA

USA 1936 – s
dir Joseph Henabery

Songs: "Don't give up the ship", "Lulu's back in town" by Al Dubin, Harry Warren; "How do you do it?" by E. Y. Harburg, Lewis Gensler; "The lady in red" by Mort Dixon, Allie Wrubel; "If I could be with you" by Henry Creamer, James P. Johnson; "Somebody stole my gal" by Leo Wood..
With: Jack Little and his Orchestra, Mildred Fenton, Jack Smith, Dot, Donna & Teddy.

8806

LITTLE JIMMY SCOTT WHY I WAS BORN

USA/Germany 1998 – f – tv
dir Melodie McDaniel

With: Jimmy Scott profiled, with Ruth Brown, Lionel Hampton, Ray Charles and in concert in New York in 1971 and 1994.

8001

A LITTLE JIVE IS GOOD FOR YOU Soundie

USA 1941 – s

With: Martha Tilton, The Three Slate Brothers, accompanied by Ben Pollack and his Orchestra.

11680

LITTLE JOHN

USA 2002 – f – tvm
dir Dick Lowry

Music by: Stanley Clarke

4110

LITTLE LORD FAUNTLEROY (1980)

UK 1980 – f – tvm
dir Jack Gold

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

4112

LITTLE MAN TATE

USA 1991 – f
dir Jodie Foster

Music by: Mark Isham
Soundtrack Personnel: Mark Isham, trumpet; Ken Kugler, trombone; Bob Sheppard, sax; David Goldblatt, piano; Tom Warrington, acoustic double bass; Kurt Wortman, drums.
Songs: (recorded) "I get a kick out of you" by Cole Porter, performed by Ella Fitzgerald.

12519

THE LITTLE MERMAID

USA 1989 – f
dir Ron Clements, John Musker

Music by: Alan Menken
Music Directed/Conducted by: Robby Merkin, J. A. C. Redford
Music Orchestrated by: Thomas Pasatieri, Philip Giffin
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Joel Peskin, woodwinds.

9438

LITTLE MISS BIG/THE BAXTER MILLIONS

USA 1946 – f
dir Erle C. Kenton

Music Directed/Conducted by: Hans J. Salter
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

9439

LITTLE MISS BROADWAY/BROADWAY BABY

USA 1947 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: Cues by Mischa Bakaleinikoff, Frederick Hollander, Werner Heymann, Anthony Collins.
With: Jerry Wald and his Orchestra.

12737

LITTLE MISS MARKER

USA 1980 – f
dir Walter Bernstein

Music by: Henry Mancini
Soundtrack Personnel: Tommy Tedesco, guitar.

4113

LITTLE MO

USA 1978 – f – tvm
dir Daniel Haller

Music by: Billy May, (additional) Carl Brandt
Music Arranged by: Billy May
Songs: "Unforgettable" by Irving Gordon.

4114

LITTLE MURDERS

USA 1971 – f
dir Alan Arkin

Music by: Fred Kaz
Songs: (recorded) "Skating in Central Park" by John Lewis, performed by the Modern Jazz Quartet.

9576

LITTLE NEMO: ADVENTURES IN SLUMBERLAND/LITTLE NEMO I DREAMLAND

USA 1992 – f
dir Masami Hata, Masanori Hata, William T. Hurtz

Music by: Thomas Chase, Steve Rucker
Songs: Richard M. Sherman, Robert B. Sherman.
For the Danish release version the character, King Morpheus, was dubbed by Svend Asmussen.

12926

LITTLE NIKITA/THE SLEEPERS

USA 1988 – f
dir Richard Benjamin

Music by: Marvin Hamlisch
Soundtrack Personnel: Tommy Tedesco, guitar.

4115

LITTLE ODESSA

USA 1994 – f
dir James Gray

Music Supervisor: Dana Sano
Songs: "The Rookies and the plains" by Tony Kinsey.

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9627

LITTLE OL' BOSKO AND THE CANNIBALS

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: Ruby Dandridge, The Four Blackbirds, vocal.
With: Caricatures of Cab Calloway, Louis Armstrong, Fats Waller, Bill Robinson.

9628

LITTLE OL' BOSKO AND THE PIRATES

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: Lillian Randolph, The Four Blackbirds, vocal.
With: Caricatures of Fats Waller, Bill Robinson.

9629

LITTLE OL' BOSKO IN BAGDAD

USA 1938 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: Lillian Randolph, The Four Blackbirds, vocal.
With: Caricatures of Louis Armstrong, Fats Waller, Bill Robinson.

12628

LITTLE ORPHAN AIREDALE

USA 1947 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Singing down the road" by Raymond Scott.

12541

THE LITTLE RASCALS

USA 1994 – f
dir Penelope Spheeris

Music by: William Ross
Music Orchestrated by: William Ross, Steven Scott Smalley, Mark McKenzie
Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, sax.
Songs: "You must have been a beautiful baby" by Johnny Mercer, Harren Warren, performed by Dr. John; "L-O-V-E" by Milt Gabler, Bert Kaempfert.

9435

LITTLE RED RIDING RABBIT

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

12417

LITTLE RED ROBIN HOOD

Italy 1998 – f – tv
dir Carlo Bevilacqua, Francesco Di Loreto

Music by: Robert Wyatt
With: Robert Wyatt profiled, with recollections and contributions from many pop music colleagues plus Carla Bley, Keith Tippett and Lol Coxhill.

11181

LITTLE SAMMY DAVIS

USA 2002 – s
dir Arlen Tarlofsky

With: A profile of Little Sammy Davis, harmonica, guitar, vocal; with Fred Scribner, guitar; + (club sequence) Brad Scribner, Neil Eisenberg, Lance Juckas.
Recorded in Port Jervis and Hoboken, N.J.

11974

A LITTLE SEX

USA 1982 – f
dir Bruce Paltrow

Music by: Georges Delerue
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

4116

THE LITTLE SHOP OF HORRORS

USA 1960 – f
dir Roger Corman

Music by: Fred Katz

4117

THE LITTLE SISTER/FORBIDDEN | THE TENDER AGE

USA 1984 – f – tvm
dir Jan Egleson

Music by: Pat Metheny

4118

LITTLE SWEETHEART

UK 1988 – f – tvm
dir Anthony Simmons

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

8869

LITTLE VOICE/THE RISE AND FALL OF LITTLE VOICE

UK/USA 1998 – f
dir Mark Herman

Music by: John Altman
Music Supervisor: Bob Last
Music Arranged by: John Altman
Soundtrack Personnel: Guy Barker, Simon Gardner, Steve Waterman, trumpet; Malcolm Griffiths, Neil Sidwell, trombone; Sarah Williams, bass trombone; Nigel Hitchcock, alto sax; Stan Sulzmann, Bob Sydor, tenor sax; Jamie Talbot, baritone sax; Phil Eastop, Jim Rattigan, Richard Clews, French horn; Gordon Hunt, oboe, cor anglais; Andy Vinter, piano; Craig Pruess, synthesizer ; Fiona Hibbert, harp; Andy Cleyndert, Paul Morgan, Mary Scully, acoustic double bass; Ralph Salmins, drums; Tim Barry, percussion; 16 violins, 4 celli.
Songs: "The white cliffs of Dover" by Walter Kent, Nat Burton; "Big spender" by Dorothy Fields, Cy Coleman; "Falling in love again" by Samuel I. Lerner, Friedrich Holländer; "Get happy" by Ted Koehler, Harold Arlen; "There's no business like show business" by Irving Berlin; "Goldfinger" by Leslie Bricusse, Anthony Newley, John Barry; "I wanna be loved by you" by Harry Ruby, Bert Kalmar, Herbert Stothart; "Sing as we go" by Harry Parr Davies; "Tub thumping" by Alice Nutter, Louise Watts, Judith Abbot, Nigel Hunter, Darren Hammer, Allan Whalley, Paul Greco, Dunstan Bruce; "Rawhide" by Ned Washington, Dimitri Tiomkin; "It's over" by Bill Dees, Roy Orbison; "The last farewell" by Ron A. Webster, Roger Whittaker; "Come fly with me" by Sammy Cahn, James Van Heusen; "The wonder of you" by Baker Knight; "The man that got away" by Ira Gershwin, Harold Arlen; "It's not unusual" by Gordon Mills, Les Reed; "My heart belongs to daddy" by Cole Porter; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Chicago" by Fred Fisher; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "A whiter shade of pale" by Keith Reid, Gary Brooker; "That's entertainment" by Howard Dietz, Arthur Schwartz; "Disco inferno" by Ron Kersey, Leroy Green; "The dicky bird hop" by Ronald Gourley, Leslie Sarony; "Lover man" by Jimmy Davis, Jimmy Sherman, Roger Ramirez; "Happy birthday to you" by Mildred J. Hill, Patty Smith Hill.
With: Mr Boo's Band:- George Bradley, Geoffrey Emmerson, Barry Gomersalt, Angela Harrison, Jean Hotton, David Kemp, Alden Lawrence, Michael Lynskey, Peter Marshall,

Peter Minns, Christine Quick, Len Rangely, Bob Scott, Melanie Simpson, Doug Stewart, Peter Thomson, Stan Wright.
Music tracks recorded in London 22nd, 23rd & 24th June 1998.

4119

LITTLE WHITE LIES

USA 1989 – f – tvm
dir Anson Williams

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

11046

THE LITTLEST ANGEL

USA 1969 – f – tvm
dir Joe Layton

With: Cab Calloway as Gabriel.

12415

THE LITTLEST OUTLAW

USA 1955 – f
dir Roberto Gavaldón

Music by: William Lava
Music Orchestrated by: Charles Maxwell
Soundtrack Personnel: Laurindo Almeida, classical guitar; Jimmy Wyble, six-string elec guitar; Bob Bain, six-string elec guitar, six-string bass guitar.

4120

LIV

Norway 1967 – f
dir Pål Løkkeberg

Music by: Ben Webster, "Pussycats".

4070

LIVE AND LET DIE

UK 1973 – f
dir Guy Hamilton

Music by: George Martin, (theme) Monty Norman
Songs: By Paul McCartney, Linda McCartney.
With: Harold Dejan's Olympia Brass Band (including Milton Batiste, trumpet; Harold Dejan, alto sax; Nowell "Papa" Glass, bass drum); Alvin Alcorn as a New Orleans assassin.

4121

LIVE AT AMBASSADOR AUDITORIUM/ KEN PEPLOWSKI QUINTET

USA 1994 – f – tv

Songs: "Birks works" by Dizzy Gillespie; "Nuts"; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "The best things in life are free" by Buddy De Sylva, Lew Brown, Ray Henderson; "At long last love" by Cole Porter; "Menina flor"; "Finjans"; "Why try to change me now?" by Joseph Allan McCarthy, Cy Coleman; "Exactly like you" by Dorothy Fields, Jimmy McHugh.
With: The Ken Peplowski Quintet:- Ken Peplowski, tenor sax, clarinet; Howard Alden, guitar; Ben Aronov, piano; Murray Wall, acoustic double bass; Tom Melito, drums; with guest Harry "Sweets" Edison, trumpet.
Recorded at the Ambassador Auditorium, Pasadena, California.

9773

LIVE AT BIRDLAND

USA 1999 – f – tvs

Songs: 1. "Dark alley"; "Zingaro" by Antonio Carlos Jobim; "White caps"; "Beauty and the beast"; "Pablo's story"; "Gazelle".
2. "Smog eyes" by Ted Brown; "Play, fiddle, play"; "Cary's trance" by Lee Konitz, Billy Bauer; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Digit"; "April".
4. "Oye como va" by Tito Puente; "Mambo Birdland"; "Cha Cha mambo"; "Guagaunco Margarito"; 'Mamacita".
With: 1. Dave Liebman, soprano sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.
2. The Lee Konitz Quartet:- Lee Konitz, alto sax; Ted Brown, tenor sax; Ron McClure, acoustic double bass; Jeff Williams, drums.
3. The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Militello, alto sax; Alec Dankworth,b; Randy Jones, drums.
4. Tito Puente and hi Orchestra:- Ray Vega, trumpet, fluegel horn; Hector Colon, Kevin Bryan, trumpet; Christopher Washburne, Lewis Kahn, Juan Pablo Torres, trombone; Pete Yellin, alto sax; Bobby Porcelli, alto sax, baritone sax; Mario Rivera, flute, alto sax, tenor sax; Sonny Bravo, piano; Carlos Henríquez, acoustic double bass; Louis Bauzo, bata; Tito Puente, percussion, vocal, leader.
2. Recorded 29th April 1999.
3. Recorded 15th December 1999.
4. Recorded 21st August 1999.

4122

LIVE AT BRECON

UK 1992 – m – tvs
dir Paul Islwyn Thomas, Robert Coles

Songs: 1. "Cantaloupe Island" by Herbie Hancock; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "H and H" by Pat Metheny; "Lonely woman" by Ornette Coleman; "Vera Cruz" by Milton Nascimento.
2. "So what?" by Miles Davis; "September 2nd", "Rachid", "Big mouth fish", "Looking up" by Michel Petrucciani.
3. "Secret love" by Paul Francis Webster, Sammy Fain; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "On the trail" by Harold Adamson, Ferde Grofe; "I want a little girl" by Billy Moll, Murray Mencher; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper.
4. "Estela, Pete & Ronnie", "Marcia de Ipanema", "Cha cha cha" by Chucho Valdes; "The Duke" by Dave Brubeck, arr Chucho Valdes.
5. "Take my hand", "The cat", "Callitwhatchawanna" by Johnny Griffin; "Rhythm-a-ning" by Thelonious Monk, arr Johnny Griffin.
With: 1. Pat Metheny, guitar; Dave Holland, acoustic double bass; Roy Haynes, drums.
2. Michel Petrucciani, piano; Michael Bowie, acoustic double bass, b guitar; Wilby Fletcher, drums.
3. Clark Terry, trumpet, fluegel horn, vocal; Lew Tabackin, tenor sax; Kenny Burrell, guitar; Kenny Drew, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.
4. Irakere.
5. Johnny Griffin, tenor sax; Herve Sellin, piano; Ricardo Del Fra, acoustic double bass; Charles Bellonzi, drums.

9787

LIVE AT THE CARAMOOR MUSIC FESTIVAL

USA 1999 – f – tvs

Songs: 1. "Blues walk" by Lou Donaldson; "Wee"; "Laura" by Johnny Mercer, David Raksin; "Alligator boogaloo"; "Serious blues"; "Whiskey drinking woman"; "Ornithology" by Charlie Parker, Benny Harris; "De-da"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
2. "Ballad for a very tired and very sad lotus eater"; "Sweet and pungent"; "Primping at the prom", "Black and tan fantasy", "Love you madly", "Midriff" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing", "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Dr. Lonnie Smith, organ;

Peter Bernstein, guitar; Idris Muhhamed, drums.
2. Loren Schoenberg and his Orchestra:- Virgil Jones, Tony Kadlek, Bob Milliken, Jon Eckert, trumpet; Mike Christensen, Bobby Prang, Eddie Bert, trombone; Danny Bank, Jay Branford, Steve Wilson, Dave Glasser, Chris Byers, reeds; Dick Katz, piano; James Curcillo, guitar; Peter Washington, acoustic double bass; Chuck Red, drums; Barbara Lee, Miles Griffith, vocal.
1. Recorded 31st July 1999.
2. Recorded 7th August 1999.

8330

LIVE AT THE FORUM series Ep: MUDDY WATERS AND HIS BAND/MUDDY WATERS AND HIS BAND

Canada 1978 – f – tvs
dir Jack Sampson

Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel.
With: Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with guest James Cotton, harmonica, vocal.

4123

LIVE AT THE FORUM series Ep: THE PRESERVATION HALL JAZZ BAND/ THE PRESERVATION HALL JAZZ BAND

Canada 1978 – f – tvs
dir Barrie McLean

With: The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Allan Jaffe, tuba; Sing Miller, piano; Narvin Kimball, banjo; Cie Fraser, drums.

9772

LIVE AT THE I.A.J.E.

USA 2000 – s – tvs

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Bunky's dilemma"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in the closet"; "Prayer for a friend".
2. "Canto e loiza"; "Sentinela" by Milton Nascimento, Fernando Brant; "Against our will"; "Los aretes de la luna"; "San Juan".
3. "Giant steps" by John Coltrane; "Love and happiness"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Scrapple from the Apple" by Charlie Parker; "Cantaloupe Island" by Herbie Hancock.
4. "Flow"; "Mariano"; "Faux pas in Florence"; "You go to my head" by Haven Gillespie, J. Fred Coots; "Nose print"; "Abducted aliens"; "The interloper"; "Portrait of Jenny"; "The web of fire"; "Biddi-boom".
With: 1. The Bunky Green Quartet:- Bunky Green, alto sax; Kevin Bales, piano; Richard Ravelo, acoustic double bass; Leon Anderson, Jr, drums.
2. The David Sanchez Sextet:- David Sanchez, tenor sax, soprano sax; Miguel Zenon, alto sax; Edsel Gomez, piano; Hans Glawischnig, acoustic double bass; Antonio Sanchez, drums; Pernell Saturnino, percussion.
3. Javon Jackson, tenor sax; Dr Lonnie Smith, organ; Dave Stryker, guitar; Carl Allen, drums.
4. The North Texas State One O'Clock Lab Band:- Eric Guerero, James Ford, Pete DeSiena, Jim Pickard, Kavan Manson, trumpet; Paul Compton, Michael Lucke, Jeff Valentine, Joel Keene, Joshua Brown, trombone; Andrew Layton, Rob Wilkerson, Zack Hexum, David Lown, Frank Basile, reeds; Benjamin Thuy, piano; Noel Johnston, guitar; Marc Rogers, acoustic double bass; McKenzie Smith, drums; Neal Slater, music director; with guests Joe Lovano, tenor sax; Judi Silvano, vocal.
5. The Patricia Barker Trio.
Recorded at the 27th annual conference of the International Association of Jazz Educators in New Orleans on:-
1. 13th January 2000.
2. 14th January 2000
3. same.
5. same.

9774

LIVE AT THE JAZZ STANDARD

USA 2000 – s – tvs

Songs: 1. "Watcher"; "With son"; "Ministrale"; "Savant cycles"; "Sea of illusion".
With: 1. Greg Osby, alto sax; Jason Moran, piano; Liberty Elman, guitar; Lonnie Plaxico, acoustic double bass; Nasheet Waits, drums.
1. Recorded on 17th March 2000.

9775

LIVE AT THE JVC JAZZ FESTIVAL

USA 1999 – s – tvs

Songs: 1. "Everything happens to me" by Tom Adair, Matt Dennis; "Cherokee" by Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene DePaul; "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman; "Just friends" by Sam M. Lewis, John Klenner; "Parker's mood" by Charlie Parker.
2. "A harmonic future"; "A sound for sore ears"; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Gingerbread boy"; "Sleeves".
With: 1. James Moody, alto sax; Michael LeDonne, piano; Tom Barney, acoustic double bass; Payton Crossley, drums; The Classical Heritage Ensemble, Kermit Moore, music director.
2. Jimmy Heath, tenor sax; Antonio Hart, alto sax; Jeb Patton, piano; Kiyoshi Kitagawa, acoustic double bass; Winard Harper, drums.
1. Recorded on 21st June 1999.
2. Recorded at The Schomburg Center for Research in Black Culture on 20th June 1999.

14259

LIVE AT THE NEW MORNING 2001/ LARRY CARLTON AND STEVE LUKATHER BAND (2005)

France 2001 – f – tvs
dir Patrick Savey

Songs: 2. "The pump"; "Blues force"; "It was only yesterday"; "Red house"; "Don't give it up"; "Room 335"; "Put it where you want it".
With: 1. Robben Ford, accompanied by Louis Pardini, keyboards; Jimmy Earl, acoustic double bass; Brannen Temple, drums.
2. The Larry Carlton and Steve Lukather Band:- Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, elec acoustic double bass; Gary Ferguson, drums.
2. Recorded at The New Morning, Paris, on 9th July 2001.

9272

LIVE AT THE NEW MORNING 2002/ CULTUREMIX NEW MORNING PARIS CONCERT

France 2002 – m – tvs
dir Patrick Savey

Songs: 11. "Crosswinds", "Dreamer", "Mister BC", "Desiccated coconuts", "Stratus", "Spectrum".
12. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis; "Soul seduction".
With: 1. The Tom Harrell Quintet:- Tom Harrell, trumpet; Jimmy Green, sax; Xavier Davis, piano; Ugona Okegwo, acoustic double bass; Quincy Davis, drums.
2. The François Théberge Five:- Stéphane Belmondo, trumpet; Jerry Edwards, trombone; François Théberge, tenor sax; Paul Imm, acoustic double bass; Karl Jannuska, drums; + guest Lee Konitz, alto sax.
3. Ravi John Coltrane, tenor sax; leading his Quintet.
4. Patrick Saussois, Alma Sinti.
5. The Eric Teruel Trio.
6. The Monty Alexander Trio:- Monty Alexander, piano; David Petrocca, acoustic double bass; Bobby Thomas, Jr., drums, percussion.
7. Ernest Ranglin, guitar.
8. The Jazz Crusaders:- Everette Harp, sax; Christian Vaughan, keyboards; Tony Rémi,

guitar; David Hughes, acoustic double bass; Tony Masson, drums; Jeanne Carne, vocal.
9. The Richard Bona Sextet.
10. The Joe Zawinul Syndicate.
11. The Billy Cobham Group:- Marcos Ubeda, keyboards; Per Gade, guitar; Stephan Rademacher, acoustic double bass; Billy Cobham, drums; Junior Gill, percussion.***
12. The Ronny Jordan Quartet:- Peter Daley, piano; Ronny Jordan, guitar; Ian Reid, acoustic double bass; Gareth Brown, drums.
13. Polo Montañez.
14. The Henri Texier Azur Quintet, with Glenn Ferris, trombone; Sébastien Texier, alto sax, clars; Bojan Zulfikarpasic, piano; Tony Rabeson, drums.
15. The Trilok Gurtu Group, with Shankar Mahadevan, vocal.
16. The Tom Principato Blues Band.
17. Stéphane Huchard, drums.
18. Xavier Richardeau Sextet.
19. Nico Wayne Toussaint, harmonica.
20. Paolo Fresu, trumpet; Antonello Salis, piano; Nguyen Le, guitar; Furio Di Castri, acoustic double bass; Roberto Gatto, drums; Dhafer Youssef, vocal.
21. Olivier Hutman, piano; Pierre Maingourd, acoustic double bass; Bruno Viarelli, drums.
22. Wolfgang Puschnig.
23. The Marcel Loeffler Quartet.
24. Frédéric Sylvestre, guitar; Jacques Vidal, acoustic double bass.
1. Recorded at The New Morning Club, Paris, on 4th July 2002.
10. Recorded ditto 26th July 2002.
11. Recorded ditto September 2002.
*** Issued commercially on DVD under the title "Culturemix New Morning Paris concert".

9859

LIVE AT THE NEW MORNING 2003

France 2003 – m – tvs
dir Patrick Savey

With: 1. The Randy Brecker-Bill Evans Soulbop Band:- Randy Brecker, trumpet; Bill Evans, sax; Ronnie Cuber, Dave Kikoshi, Mitch Stein, Chris Minh Doky, Jonathan Blake.
2. "Hommage à Michel Graillier" with Aldo Romano, Riccardo Del Fra, Eddy Louiss, Maurice Vander, Martial Solal, Bernard Lubat, Eric Le Lann, Michel Benita, Simon Goubert, Emmanuel Bex, Alain Jean-Marie, Sophia Domancich, Jean-Philippe Viret, Giovanni Mirabassi.
3. The New Sound Collective:- Greg Osby, sax; Mark Withfield, guitar; Jimmy Haslip, acoustic double bass; Terri Lyne Carrington, drums.
4. Emmanuel Bex, piano.
5. Bob Franceschini, sax; Mike Stern, guitar; Chris Minh Doky, acoustic double bass; Lionel Cordew, drums.
6. Laurent de Wilde with Gaël Horellou, sax; acoustic double bass; Julien Charlet, drums.
7. Big Ed Sullivan, vocal.
8. Manuel Rocheman, piano; Michel Zenino, acoustic double bass; Stéphane Foucher, drums.
9. Dianne Reeves, vocal.
10. The Ray Barretto Group:- John Bailey, trumpet; Miguel Zenon, sax; Luis Perdomo, piano; Johannes Weindenmuller, acoustic double bass; Vince Cherico, drums; Ray Barretto, congas, leader.
11. The Bad Plus.
12. The Willy De Ville Trio:- Brian Mitchell, piano, accordion; Willy De Ville, guitar, vocal; Dave Keyes, acoustic double bass.
13. Freddy Cole, vocal.
14. Fred Wesley, trombone.
15. Gary Plumlery, sax, flute; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Eric Hochberg, acoustic double bass; Bosco de Oliveira, drums, percussion.
16. Ibrahim Ferrer.
17. Kenny Werner, piano.
18. "A tribute to Chet Baker" with Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terrasson, piano; Laurent de Wilde, keyboards; Michel Bénita, Rémi Vignolo, acoustic double bass; Aldo Romano, drums; Claude Nougaro, Keren Ann, vocal.
19. Bau de Cabo Verde.
20. Edson Cordeiro, vocal.
21. Quarteto Morelenbaum.
Recorded at The New Morning Club, Paris.
18. Recorded 27th February 2003.

13410

LIVE AT THE NEW MORNING 2004

France 2004 – f – tvs
dir Patrick Savey

Songs: 13. "Donna Lee" by Charlie Parker; "Danse norvegienne", "Nuages", "Troublant boléro" by Django Reinhardt; "Un certain je ne sais quoi" by Diego Imbert; "Cherokee" by Ray Noble; "Mimosa" by Dorado Schmitt; "Victor" by Franck Wolf; "Place du Tertre", "Solo" by Biréli Lagréne; "Clair de lune" by Étienne Beaurouge, Joseph Kosma; "Hungaria", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Move" by Denzil Best; "Freedom jazz dance" by Eddie Harris; "Isn't she lovely" by Stevie Wonder.
Bonus tracks on DVD release:- "Bei dir war es immer so schön" by H. Beckmann, T. Mackenben, R. Adler; "La chope des puces medley" by Famille Garcia; "La mer" by Charles Trenet.
14. "Ralph's piano waltz"; "Metamorphosis"; "After the rain"; "Descending grace"; "Suspended circles"; "Exercise in fourths"; "Joana Francesa"; "New lute prelude"; "Soundtrack"; "Blues"; "Insensatez" by Vinicius De Moraes, Antonio Carlos Jobim (BA, voc); "Timeless"; "No flight tonight"; "Transparence"; "Seu Jorge e dona Ica"; "Frevo"; "Corcovado" by Antonio Carlos Jobim (BA, voc).
With: 1. The Monty Alexander Trio:- Monty Alexander, piano; H. Ash Shakur, acoustic double bass; F. Landesbergen, drums.
2. Peter Cincotti, piano, vocal.
3. New York City Blues, with Poppa Chubby.
4. Roy Ayers, vibraphone.
5. The Joe Zawinul Syndicate.
6. The Spirit Music Sextet:- Peck Allmond, trumpet, tuba, kalimba; Ron Blake, flute, saxes; Oliver Lake, tenor sax; Michael Cain, piano; Michelle Johnson (aka Meshell NdegéOcello), acoustic double bass, vocal; Chris Dave, drums.
7. David Fiuczynski, guitar.
8. Robben Ford, guitar.
9. Lou Donaldson.
10. Erik Truffaz, trumpet.
11. Randy Weston's African Rhythms Trio.
12. Lucky Peterson, with Linus Iran Nance, piano; Rico McFarland, guitar; Charles Davis, acoustic double bass; Alphonso Lavell Jones, drums.
13. Biréli Lagrène Gipsy Project:- Franck Wolf, soprano sax, tenor sax; Biréli Lagréne, gtrs, elec acoustic double bass; Hono Winterstein, guitar; Diego Imbert, acoustic double bass.
14. Three Guitars:- Larry Coryell, guitar; Badi Assad, guitar, vocal; John Abercrombie, guitar.
6. Recorded 9th + 10th July 2004.
12. Recorded 28th/29th July 2004.
13. Recorded 8th October 2004.
14. Recorded 14th June 2004.

14213

LIVE AT THE RIVER EAST ARTS CENTER

USA 2005 – m – tv

Songs: "Big M", "Return of the lost tribe", "Where do you want to go?", "Be exciting", "Oof".
With: Ari Brown, tenor sax; Billy Bang, elec violin; Yosef Ben Israel, acoustic double bass; Kahil El'Zabar, drums, percussion, kalimba.
Recorded 18th December 2004.

4124

LIVE AT THE VILLAGE GATE series Ep: STANLEY TURRENTINE QUINTET/ STANLEY TURRENTINE QUINTET

USA 1990 – f – tvs

Songs: "Sugar" by Maceo Pinkard, Sidney D Mitchell; "La Place Street"; "My romance" by Lorenz Hart, Richard Rodgers; "Salt song"; "Gibraltar"; "Impressions" by John Coltrane.

With: Stanley Turrentine, tenor sax; Bob Fox, keyboards; Dave Stryker, guitar; Scott Ambush, acoustic double bass; Scott Peeker, drums.
Recorded 8th June 1990.

4125

LIVE AT THE VILLAGE VANGUARD series Ep: DAVID MURRAY QUARTET/ DAVID MURRAY QUARTET

USA 1982 – f – tvs
dir Bruce Buschel

With: David Murray, tenor sax; John Hicks, piano; Fred Hopkins, acoustic double bass; Ed Blackwell, drums.

4128

LIVE AT THE VILLAGE VANGUARD series Ep: LEE KONITZ QUARTET/LEE KONITZ QUARTET

USA 1984 – f – tvs
dir Bruce Buschel

Songs: "Max", "Dreamstopper", "Juicy Brucey", "Tavia's tune" by Lee Konitz; "Prelude" by Chopin; "Blues for Sarka" by George Mraz; "A story often told & seldom heard", "Seasons" by Roland Hanna.
With: Lee Konitz, alto sax, soprano sax; Roland Hanna, piano; George Mraz, acoustic double bass; Mel Lewis, drums.

4130

LIVE AT THE VILLAGE VANGUARD series Ep: MICHEL PETRUCCIANO TRIO/ MICHEL PETRUCCIANO TRIO

USA 1986 – f – tvs
dir Bruce Buschel

Songs: "Regina", "The prayer", "Beautiful but why", "Our tune" by Michel Petrucciani; "Waltz new" by Jim Hall.
With: Michel Petrucciani, piano; Jim Hall, guitar; Palle Danielsson, acoustic double bass; Eliot Zigmund, drums.

4126

LIVE AT THE VILLAGE VANGUARD series Ep: THE FREDDIE HUBBARD QUARTET/THE FREDDIE HUBBARD QUARTET

USA 1982 – f – tvs
dir Bruce Buschel

Songs: "Happy times" by Freddie Hubbard; "Guernica" by Lenny White; "Little waltz" by Ron Carter; "Fantasy in D" by Cedar Walton.
With: Freddie Hubbard, trumpet, fluegel horn; Cedar Walton, piano; Ron Carter, acoustic double bass; Lenny White, drums. Also interviews with Max Gordon and Gary Giddins.

4127

LIVE AT THE VILLAGE VANGUARD series Ep: THE JOHN ABERCROMBIE QUARTET/THE JOHN ABERCROMBIE QUARTET

USA 1986 – f – tvs
dir Bruce Buschel

Songs: "Hippetyville", "Even Steven", "Look around", "Night", "Four on one" by John Abercrombie; "Samurai hee-haw" by Marc Johnson.
With: Michael Brecker, tenor sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.

4129

LIVE AT THE VILLAGE VANGUARD series Ep: THE MAL WALDRON QUINTET/ THE MAL WALDRON QUINTET

USA 1984 – f – tvs
dir Bruce Buschel

Songs: "The git-go", "All alone", "Fire waltz", "Left alone" by Mal Waldron.
With: Woody Shaw, trumpet, fluegel horn; Charlie Rouse, tenor sax, flute; Mal Waldron, piano; Reggie Workman, acoustic double bass; Ed Blackwell, drums.

8933

LIVE FROM NEW YORK

Japan 1991 – f – tv

Songs: "Odyssey"; "87 jam"; "Face in the clouds"; "Improvisation"; "City"; "101 shades of fairy tale"; "Terra".
With: Haru Takauchi, synthesizer , guitar; Rob Schwimmer, keyboards; Jeff Andrews, acoustic double bass; Danny Gottlieb, drums; Arto Tuncboyaciyan, percussion, vocal.
Recorded at The Village Gate, New York, on 19th September 1991.

8842

LIVE FROM THE BOTTOM LINE IN NEW YORK

Japan 1990/1 – f – tvs

Songs: 1. "Dancing on Frith Street", "Libreville", "Stromboli kicks", "Up north", "Pilgrim's Way", "Bridge of inhibition", "It needn't end in tears", "Thud".
2. "Raven", "Red dress", "Oracle", "I never was a cowboy", "Yesterdays", "Sailing at night", "Number eight", "Afrique", "Outback oasis", "Cat walk".
3. "B.H.G."; "All over again"; "Crazeology" by Charlie Parker; "Bag's groove" by Milt Jackson.
4. "In walked Bud", Straight, no chaser", "Ruby, my dear", "Monk's dream", "Ugly beauty", "Rhythm-a-ning" by Thelonious Monk; "I have the feeling I've been here before"; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Love dance"; "Time after time" by Sammy Cahn, Jule Styne; "New York state of mind" by Billy Joel; "This autumn"; "A weaver of dreams" by Jack Elliott, Victor Young; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Where do you start?"; "Thou swell" by Lorenz Hart, Richard Rodgers; "Sara".
5. "Well in that case"; "Get it"; "Lust for life"; "The aleph"; "The more things change"; "Stick jam"; "Birdland" by Joe Zawinul; "N.Y.C."; "Hey Ringo"; "Trains".
6. "Chromazone"; "Loose ends"; "Back home"; "Friday night at the Cadillac Club"; "After all".
7. "Nippon lights"; "The Bottom Line"; "Virginia Sunday"; "Changes" by Walter Donaldson; "Rhapsody in blue" by George Gershwin; "Strokin'"; "Thinking of you" by Bert Kalmar, Harry Ruby; "Inside you"; "Lullaby"; "It's time"; "Precious thing"; "Take the 'A' train" by Billy Strayhorn.
8. "Alone together" by Howard Dietz, Arthur Schwartz; "Topsy" by Edgar Battle, Eddie Durham; "These are the dues"; "On and off".
9. "1239A"; "Dakini"; "Artistry"; "Mo Joe"; "Blue Monk" by Thelonious Monk.
10. "Improvisation"; "Timothee"; "Claire Marie"; "Impressions"; "Metal earthquake".
11. "Ballerina"; "Lovely Michelle"; "Pastoral"; "The magic string"; "Sambuca nights".
12. "In case you missed it"; "Karita"; "The inventor"; "Heckle and Jeckle"; "The Punjab of Java Po'".
13. "Springtime in Chicago"; "Spontaneous simplicity"; "Blue Lou" by Edgar Sampson, Irving Mills; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "Queer notion"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Lights on a satellite"; "What's new?" by Johnny Burke, Bob Haggart; "Sunset on the Nile".
With: 1. Iain Ballamy, soprano sax, tenor sax; Django Bates, keyboards, tenor horn; Tim Harries, acoustic double bass; Bill Bruford, drums.
2. Eric Marienthal, soprano sax, alto sax; Don Grusin, keyboards; Jeff Richman, guitar; Jerry Watts, acoustic double bass; Tom Brechtlein, drums; Sheldon Beckton, vocal.
3. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Whitfield, guitar; Geoff Keezer, piano; Christian McBride, acoustic double bass; Gregory Hutchinson, drums.

4. Clifford Jordan, tenor sax; Eric Gunnison, piano; George Mraz, acoustic double bass; Tom Rainey, drums; Carmen McRae, vocal, piano.
5. Bendik, tenor sax, soprano sax; Mike Mainieri, vibraphone; Rachel Nicolazzo, keyboards; Jimi Tunnell, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums.
6. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.
7. Tom Scott, reeds; Richard Tee, piano, vocal; John Tropea, guitar; Will Lee, acoustic double bass; Steve Gadd, drums; Ralph McDonald, percussion.
8. Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington, acoustic double bass; Chico Hamilton, drums.
9. Philip Harper, trumpet; Justin Robinson, alto sax; Javon Jackson, tenor sax; Ray Gallon, piano; Harry Anderson, acoustic double bass; Winard Harper, drums.
10. Biréli Lagrène, guitar; Jurgen Attig, acoustic double bass; Fabien Himovici, drums.
11. Michael Bearden, keyboards; Chieli Minucci, guitar; Rael Wesley Grant, acoustic double bass; Scooter Warner, drums; George Jinda, percussion; Deborah Henson-Conant, harp.
12. Terell Stafford, trumpet; Bobby Watson, alto sax; Edward Simon, piano; Essiet Okon Essiet, acoustic double bass; Victor Lewis, drums.
13. Ahmed Abdullah, Michael Ray, Jothan Callins, Fred Adams, Randall Murry, trumpet; Tyrone Hill, trombone; Noel Scott, Marshall Allen, alto sax; John Gilmore, tenor sax; Charles Davis, baritone sax; James Jackson, oboe; Bruce Edwards, guitar; Sun Ra, piano, synthesizer ; John Ore, acoustic double bass; Earl Buster Smith, Clifford Barbaro, drums; Elson Nascimento, Thadeus Thomas, percussion; June Tyson, violin, vocal; T.C.III, vocal.
1. Recorded at "The Bottom Line" in New York City on 5th October 1990.
2. ditto 29th August 1990.
3 ditto 13th June 1990.
4. ditto 13th June 1990.
5. ditto 30th June 1990.
6 ditto 25th February 1990.
7. ditto 6th October 1990.
8. ditto 25th February 1990.
9 ditto 29th April 1991.
10. ditto 25th February 1991.
11. ditto 28th April 1990.
12. ditto 29th April 1991.
13. ditto 20th March 1991.

4132

LIVE FROM THE JAZZ SHOWCASE series Ep: EDDIE JEFFERSON/EDDIE JEFFERSON

USA 1979 – m – tvs

Songs: "Jeanine"; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Trane's blues"; "I cover the waterfront" by Edward Heyman, John Green; "So what?" by Miles Davis; "I got the blues"; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "My baby has gone away"; "Body and soul" by Edward Heyman, Edward Sour, Frank Eyton, John Green; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Bennie's from heaven"; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Summertime" by Du Bose Heyward, George Gershwin; "Freedom jazz dance".
With: Richie Cole, alto sax; John Campbell, piano; Kelly Sill, acoustic double bass; Joel Spencer, drums; Eddie Jefferson, vocal.
Produced by the University of Illinois Music Department and recorded at Joe Segal's Jazz Showcase in Chicago on 6th May 1979, two nights before Jefferson was shot and killed in Detroit.

4131

LIVE FROM THE JAZZ SHOWCASE series Ep: THE ART ENSEMBLE OF CHICAGO/THE ART ENSEMBLE OF CHICAGO

USA 1981 – m – tvs

Songs: "We-bop", "Promenade", "On the Cote Bamako", "Bedouin village", "New York is full of lonely people", "New Orleans", "Funky AECO", "Odwalla".
With: The Art Ensemble of Chicago:- Lester Bowie, trumpet, percussion; Joseph Jarman, Roscoe Mitchell, reeds, percussion; Malachi Favors, acoustic double bass, percussion; Don Moye, drums, percussion.
Produced by the University of Illinois Music Department and recorded on 1st November 1981.

9731

LIVE FROM THE QUEEN MARY JAZZ FESTIVAL

USA 1985 – f – tv

Songs: "Taxi theme" by Bob James; "Zebra man", "Unicorn", "Ruby, Ruby", "Westchester lady", "Treasure island".
With: Kirk Whalum, tenor sax; Alexander Zonjic, flute; Bob James, piano, keyboards, synthesizer ; David Brown, guitar; Gary King, acoustic double bass; Yogi Horton, drums; Leonard Doc Gibbs, percussion.

8418

LIVE FROM THE RECORD PLANT/LEE RITENOUR & DAVE GRUSIN: LIVE FROM THE RECORD PLANT

Japan 1985 – f – tv
dir Stanley Dorfman

Songs: "Power wave"; "Rio funk"; "Harlequin" by Ivan Lins, Vitor Martins; "The island" by Ivan Lins; "Rit variations" by Lee Ritenour; "Dolphin dreams"; "St Elsewhere" by Dave Grusin.
With: Dave Grusin, keyboards; Larry Williams, keyboards, tenor sax; Ivan Lins, keyboards, vocal; Lee Ritenour, guitar; Abe Laboriel, b-gtr; Carlos Vega, drums.

6412

LIVE IN EUROPE

USA 1987 – f – tv

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love?" by Cole Porter; "I thought about you" by Johnny Burke, James Van Heusen; "Stan's blues".
With: Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.
Recorded at Jazzhouse Montmartre, Copenhagen, on 6th July 1987.

4137

LIVE IT UP/SING AND SWING

UK 1963 – f
dir Lance Comfort

Music Arranged by: Norrie Paramor, Kenny Ball
Songs: "Rondo", "Hand me down my walkin' shoes", "Live it up!", "Temptation baby", "Please let it happen to me", "Keep it moving", "Law and order", "Loving me this way", "Don't take you from me", "Don't you understand", "Sometimes I wish", by Joe Meek, Norrie Paramor, Kenny Ball.
With: Kenny Ball and his Jazzmen.

10662

LIVE ON KING STREET SAN FRANCISCO MR. DRUMS BUDDY RICH AND HIS BAND THE "WEST SIDE STORY" SET/ THE WEST SIDE STORY TAPES

USA 1985/2001 – f – tv
dir Scott Ross

Songs: "Mexicali nose" by and arranged by Harry Betts; "Willowcrest" by and arranged by Bob Florence; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie

Hanighen, arranged by Dick Lieb; "Cotton tail" by Duke Ellington, arranged by John LaBarbera; "New blues" by and arranged by Don Piestrup; "Tee bag" by Mike Mainieri, arranged by Bill Cunliffe; "The red snapper" by and arranged by Bobby Shew; "West Side Story (Overture and medley)" by Leonard Bernstein, arranged by Bill Reddit.
With: Buddy Rich and his Band:- Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminski, trumpet, fluegel horn; Scott Bliege, Mike Davis, trombone; James Martin, bass trombone; Mark Pinto, Bob Bowlby, alto sax, flute; Steve Marcus, tenor sax, soprano sax; Brian Sjoerdinga, tenor sax, flute; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, elec acoustic double bass; Buddy Rich, leader, drums.
Recorded on 3rd April 1985 at the One Pass' King Street Studios, San Francisco.
A second programme from this same session was released in 1985 under the title MR. DRUMS (q.v.).
Consultant for DVD release: Dave Weckl.

8902

LIVE THE JAZZ!

USA 1991 – s – tv
dir Evelyn Navarro

Songs: "Over the waves"; "Red wing" by Thurland Chattaway, Kerry Mills; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Mama Inez" by L. Wolfe Gilbert, Eliseo Grenet; "St. James Infirmary" by Joe Primrose; "You got the right key but the wrong keyhole"; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Joe Avery's blues"; "I'll see you in my dreams" by Gus Kahn, Isham Jones.
With: John Brunious, trumpet; Louis Nelson, trombone; Pud Brown, clarinet; Jeff Hamilton, piano; Danny Barker, guitar; Frank Federico, guitar, banjo; Chester Zardis, acoustic double bass; Stanley Stevens, drums; + interviews with Blue Lu Barker, Al Rose, William Russell, Jules Cahn, etc.

13743

THE LIVELY ARTS - IN PERFORMANCE (1977)

UK 1977 – f – tvs
dir Robin Lough

With: 1. Buddy Tate, Jim Galloway, saxes; with The Tony Lee Trio.
2. Adam Makowicz, piano.
3. Jimmy Raney and his Quartet.
4. Axel:- Tony Coe, tenor sax; Gordon Beck, Phil Lee, Chris Laurence, Bryan Spring.
5. Clark Terry and big band.
Presented by Spike Milligan and recorded at The Shaw Theatre, London, during the Camden Jazz Festival and transmitted simultaneously in stereo by BBC Radio 3 (tx 14.05.77).

9057

THE LIVELY ARTS - IN PERFORMANCE (1976)

UK 1976 – f – tv
dir Robin Lough

Songs: 4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: 1. The Alex Welsh Band with Bud Freeman, tenor sax.
2. Soft Machine.
3. The Syd Lawrence Orchestra with Annie Ross, vocal.
4. The Roland Kirk Quintet with Steve Turré, trombone, Hilton Ruiz, piano.
Introduced by Spike Milligan, extracts from four concerts recorded at the University of Newcastle; the first ever simultaneous stereo radio and tv broadcast of jazz in Britain (tx 13.11.76).

4138

THE LIVELY ONES

USA 1962/3 – s – tvs
dir Barry Shear

With: Jerry Fielding and his Orchestra, Vic Damone, guest Dizzy Gillespie.

14096

LIVERS AIN'T CHEAP/THE REAL THING

USA 1997 – f
dir James Merendino

Music by: Peter Leinheiser
With: Lou Rawls as MC.

4142

LIVIN' LARGE (1991)/THE TAPES OF DEXTER JACKSON

USA 1991 – f
dir Michael Schultz

Music by: Herbie Hancock

11548

LIVING FAMOUSLY series Ep: BING CROSBY

UK 2002 – m – tvs
dir prod: Tom Ware

With: Bing Crosby profiled. Stock film clips include Paul Whiteman and Louis Armstrong; interviewees Gary Giddins, Tony Bennett and Les Paul.

4140

LIVING JAZZ

UK 1961 – m
dir Jack Gold

Music by: Bruce Turner
Music Arranged by: Bruce Turner
With: The Bruce Turner Jump Band:- John Chilton, trumpet; Bruce Turner, alto sax; John Mumford, trombone; Collin Bates, piano; Jim Bray, acoustic double bass; Johnny Armitage, drums.

8945

LIVING OUT LOUD

USA 1998 – f
dir Richard LaGravenese

Music by: George Fenton
Music Supervisor: Dan Carlin, Kaylin Frank
Music Orchestrated by: Simon Chamberlain
Music Arranged by: (songs) Mervyn Warren
Songs: "Lush life" by Billy Strayhorn, arr Mervyn Warren, performed by Queen Latifah; "Low key lightly" by Duke Ellington, performed by George Fenton; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Robin McDonald; "At last" by Mack Gordon, Harry Warren performed by Etta James.
(recorded) "Born to be blue" by Robert Wells, Mel Tormé, performed by Mel Tormé; "Left hand of God" by Victor Young, performed by The Charlie Haden Quartet West.
With: Jasper's House Band:- Gerald Albright, alto sax; Justo Almario, Vincent Trombetta Jr., tenor sax; Plas Johnson, baritone sax; Mervyn Warren, piano; Mark Schulz, guitar; Michael James, guitar, vocal; Reggie Hamilton, acoustic double bass; Peter Michael Escovedo, drums.

11012

LIVING SINGLE/MY GIRLS

USA 1993/98 – s – tvs
dir Chuck Vinson, Matthew Diamond, John Bowab, Kim Fields, Rob Schiller, etc.

Music by: Stu Gardner (theme)
With: Bill Henderson as an old man in segment "He's the one" (1997).

1936

LIZ McCOMB GOSPEL À LA MADELEINE

France 1996 – f – tv
dir Frank Cassenti

Songs: By Liz McComb, Wayne Davis, and trad.
With: Liz McComb, piano, vocal; Charlina McComb, vocal; Eugene Bridges, acoustic double bass, vocal; Quentin Dennard, drums, vocal; Wayne Davis, piano; The Children Gospel Choir of America.

11718

LIZ McCOMB LIVE AT THE OLYMPIA, PARIS

Canada 199- – m – tv
dir Gilles Roussel

With: Liz McComb, vocal, in concertina.

12900

THE LIZZIE McGUIRE MOVIE

USA 2003 – f
dir Jim Fall

Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Elliot Lurie
Music Orchestrated by: Patrick Russ, Penka Kouneva
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "Funiculì funiculà"performed by The Pizzarelli - Peplowski Sextet.

4144

LOCAL HERO

UK 1983 – f
dir Bill Forsyth

Music by: Mark Knopfler
Soundtrack Personnel: Mike Brecker, tenor sax; Mark Knopfler, gtrs, synthesizer , percussion; Mike Mainieri, vibraphone; Neil Jason, acoustic double bass; Steve Jordan, drums.

4145

LE LOCATAIRE (1976)/THE TENANT

France 1976 – f
dir Roman Polanski

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Hubert Rostaing, clarinet; Bruno Hoffmann, glass armonica; Michel Sanvoisin, b-flute.
Recorded CTS Studios, Wembley, April 1976.

8002

LOCH LOMOND Soundie

USA 1941 – s

Songs: "Loch Lomond" (trad.).
With: Martha Tilton, vocal, accompanied by Ben Pollack and his Orchestra.

6113

LOCO DE AMOR/TWO MUCH

Spain/USA 1995 – f
dir Fernando Trueba

Music by: Michel Camilo
Music Orchestrated by: Michel Camilo, Joseph Gianono
Soundtrack Personnel: The Two Much Band:- Michel Camino, Paquito D'Rivera, Michael Mossman, Lew Soloff, Ralph Bowen, David Bargeron, Gary Smulyan, Chuck Loeb, Guarionex Aquina, Cliff Almond, Horacio Negro Hernandez, Jon Werking, James Genus.
Songs: "Caribe" by Michel Camilo, performed by Michel Camilo, Paquito D'Rivera, Israel Cachao Lopez, Guarionex Aquino, Cliff Almond, Michael Mossman.

11908

LOGAN'S RUN

USA 1976 – f
dir Michael Anderson

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Majewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

7753

LOGISKE LINJER

Norway 1984 – m – tv
dir Jan Horne

With: Warne Marsh, tenor sax, accompanied by Norwegian musicians.
Recorded in Trondheim.

4146

LOL COXHILL

UK 1973 – s
dir Mick Audsley

With: Lol Coxhill profiled.

9430

LOLA RENNT/RUN LOLA RUN

Germany 1998 – f
dir Tom Tykwer

Music by: Tom Tykwer, Johnny Klimek, Reinhold Heil
Music Supervisor: Klaus Frers, Stefan Broedner
Songs: (recorded) "What a diff'rence a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

11216

LOLITA (1961)

UK 1961 – f
dir Stanley Kubrick

Music by: Nelson Riddle, (theme) Bob Harris
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: (dance scene) inc. Stan Roderick, trumpet; Don Lusher, Jackie Armstrong, trombone; Peter Hughes, Bob Burns, alto sax; Tommy Whittle, tenor sax.

8669

LOLITA (1997)

France/USA 1997 – f
dir Adrian Lyne

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Supervisor: Stephan R. Goldman
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Accademia Musicale Italiana, with Fausto Anzelm, viola.
Songs: (recorded) "Stormy weather" by Ted Kohler, Harold Arlen, performed by Lena Horne; "'Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra; "Royal Garden blues" by Spencer Williams, Clarence Williams, performed by Count Basie and his Orchestra; "You're my dish" by Harold Adamson, Jimmy McHugh, performed by Fats Waller and his Rhythm; "Civilization" by Bob Hilliard, Carl Sigman, performed by Louis Prima and his Orchestra.

11985

LOLLY-MADONNA XXX/THE LOLLY-MADONNA WAR

USA 1973 – f
dir Richard C. Sarafian

Music by: Fred Myrow
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

4147

LONDON & DAVIS IN NEW YORK

USA 1984 – f – tvm
dir Robert Day

Music by: Chuck Mangione

8343

LONDON FOR A DAY

UK 1962 – s
dir David McKeand, Ian Woolf

Music by: Bill Le Sage

13067

LONDON JAZZ FESTIVAL

UK 2003 – m – tvs
dir Nick Wickham, Phil Heyes

Songs: 1. "Spunky sprawl", "Why she couldn't come", "Elevation of love" by E.S.T.
2. "Planet rock" by Arthur Baker.
3. "Lover, you should've come over" by Jeff Buckley.
4. "Prelude in C" By J. S. Bach.
5. "Back to rum" by Byron Wallen.
6. "The Sputnik's tale" by Tommy Smith.
7. "I concentrate on you" by Cole Porter; "Endangered species" by Jeanne Pisano, Dianne Reeves; "Better days" by Diane Reeves.
8. "Native soul" by Danilo Pérez.
9. "Flim" by Aphex Twin.
With: 1. E.S.T :- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.
2. The Jason Moran Trio.
3. The Jamie Cullum Trio:- Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass; Sebastiaan de Krom, drums.
4. Bobby McFerrin, vocal.
5. Byron Wallen + Sheron Wray.
6. Tommy Smith, Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drs***
7. Dianne Reeves, vocal, with Peter Martin, Reuben Rogers, Greg Hutchinson.
8. Danilo Pérez, piano, with Adam Cruz, Ben Street.
9. The Bad Plus:- Ethan Iverson, Reid Anderson, David King.
1 + 2 + 7. Recorded at The Royal Festival Hall.
3 + 4 + 8. Recorded in the Chelsfield Room, South Bank.
5. Recorded in the Undercroft, South Bank.
6 + 9. Recorded at The Barbican Centre.
*** see also "Tommy Smith live at The Barbican".

4148

THE LONDON STORY

UK 1986 – s
dir Sally Potter

Songs: (recorded) "Romeo and Juliet" by Sergei Prokofiev.
With: Lol Coxhill as Mr Popper.

4149

LONDON SUITE (GETTING SUCKED IN)

UK 1990 – s
dir Vivienne Dick

Songs: (recorded) Ornette Coleman, Martin Wheeler.

9054

THE LONDON TARA HOTEL

UK 1974 – s
dir Jack Gold

With: Mark Murphy, vocal.

4150

LONDON TOWN/MY HEART GOES CRAZY

UK 1946 – f
dir Wesley Ruggles

Music Directed/Conducted by: Salvador Camarata
Music Orchestrated by: Salvador Camarata
Music Arranged by: (part) Woolf Phillips
Soundtrack Personnel: The Ted Heath Orchestra (Kenny Baker, trumpet; Ronnie Scott, ts) backed the "The 'Ampstead Way" production number.
Songs: "So would I", "My heart goes crazy", "The 'Ampstead way", "Any way the wind blows", "Hyde Park on a Sunday", "You can't keep a good dreamer down" by Jimmy Van Heusen, Johnny Burke.
With: Jack Parnell.

8374

LONDON'S BURNING

UK 1988- – f – tvs
dir John Reardon, Gerry Poulson, Gerry Mill, Keith Washington, James Hazeldine

With: In one segment Harry Klein and Campbell Burnap appear in their pyjamas as extras!

4076

LONE STAR

USA 1995 – f
dir John Sayles

Music by: Mason Daring
Soundtrack Personnel: Duke Levine, Billy Novick, Marshal Wood, Tim Jackson, Larry Luddecke, Mike Turk, Evan Harlan, Mason Daring.
Songs: (recorded) "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Big Mama, White Mama" by Harry Betts.

4151

THE LONELINESS OF THE LONG DISTANCE RUNNER/REBEL WITH A CAUSE

UK 1962 – f
dir Tony Richardson

Music by: John Addison
Music Directed/Conducted by: John Addison
Music Arranged by: John Addison
Soundtrack Personnel: (jazz sequence) Pat Halcox, trumpet; Bill Bramwell, guitar; Dick Smith, acoustic double bass; Danny Craig, drums.

8214

LONELY CITY BLUES

UK 1963 – s
dir Ion Voyantzis

Music by: Bill Bramwell
Songs: Song lyrics by and performed by George Melly.

12827

THE LONELY GUY

USA 1984 – f
dir Arthur Hiller

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

10525

LONELY KNIGHTS

Canada 1988 – f – tvm
dir Henry Less

Music by: Bruce Fowler, Luke Koyle

4152

THE LONELY NIGHT

USA 1952 – f
dir Irving Jacoby

Music by: Mel Powell
Soundtrack Personnel: Benny Goodman, clarinet; Mel Powell, piano; Bob Haggart,

acoustic double bass; Terry Snyder, drums; The New Music String Quartet.

4153

THE LONELY PROFESSION/THE SAVARONA SYNDROME

USA 1969 – f – tvm
dir Douglas Heyes

Music by: Pete Rugolo
Songs: Sung by Barbara McNair.

12754

LONESOME DOVE

USA 1989 – f – tvs
dir Simon Wincer

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, Tim May, guitar; Chuck Domanico, acoustic double bass; Emil Richards, percussion.

8003

LONESOME LOVER BLUES Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.
A number culled from the film "Rhythm in a riff" (q.v.).

8004

THE LONESOME ROAD Soundie

USA 1941 – s

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.
With: Sister Rosetta Tharpe, vocal, accompanied by Lucky Millinder and his Orchestra.

13365

LONESOME ROAD Soundie

USA 1943 – s

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.
With: Al Donahue and his Orchestra.

4154

THE LONG DAY CLOSES

UK 1992 – f
dir Terence Davies

Music Directed/Conducted by: Robert Lockhart
Music Supervisor: Bob Last
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

11684

LONG GONE

USA 2003 – f
dir Jack Cahill, David Eberhardt

Music Supervisor: Peter Soldinger
Songs: By Tom Waits, Kathleen Brennan, Charlie Musselwhite.

4155

THE LONG GOODBYE

USA 1973 – f
dir Robert Altman

Music by: John T. Williams
Soundtrack Personnel: Dave Grusin, piano; Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Nick Ceroli, drums; Emil Richards, percussion.
Songs: "The long goodbye" by Johnny Mercer, John Williams, performed separately by The Dave Grusin Trio, Jack Sheldon, Clydie King, Irene Kral, Erno Neufeld's Violin, Jack Riley, Morgan Ames' Aluminium Band, The Tepoztlan Municipal Band.
(recorded) "Hooray for Hollywood" by Johnny Mercer, Richard Whiting, performed by Benny Goodman and his Orchestra.

4157

THE LONG ISLAND JAZZ FESTIVAL 1993

USA 1995 – f – tv
dir Bruce Ricker

Songs: 5. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet.
15. "Take the 'A' train" by Billy Strayhorn; "I want a little girl" by Billy Moll, Murray Mencher.
16. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: 1. Grover Washington, soprano sax.
2. Illinois Jacquet, tenor sax; Milt Hinton, acoustic double bass.
3. Al Grey, trombone.
4. Buddy Tate, tenor sax, vocal; Al Grey, vocal.
5. Illinois Jacquet, Buddy Tate, tenor sax; Milt Hinton, acoustic double bass; Carol Sloane, vocal.
6. Riley Mullins, trumpet; Jamal Haynes, trombone; David Glasser, alto sax; Don Byron, clarinet, bass clarinet; Billy Johnson, acoustic double bass; Duffy Jackson, drums.
7. Dewey Redman, reeds, vocal.
8. David Murray, bass clarinet, tenor sax; Fred Hopkins, acoustic double bass; Andrew Cyrille, drums.
9. Michel Camillo, piano.
10. Dorothy Donegan, piano, vocal.
11. Arturo Sandoval, fluegel horn.
12. The Rippingtons.
13. Ruth Brown, vocal.
14. Ray Charles, keyboards, vocal, + orchestra.
15. The Newport All-Stars, including Clark Terry, trumpet; Warren Vache, Jr., cornet; Al Grey, trombone; Flip Phillips, tenor sax; George Wein, piano, vocal; Howard Alden, guitar; Oliver Jackson, Jr., acoustic double bass; Eddie Jones, drums.
16. The Illinois Jacquet Big Band, with Grover Washington, soprano sax, tenor sax.
Recorded during a 3-day event in Oyster Bay, New York.

6105

THE LONG KISS GOODNIGHT

USA 1996 – f
dir Renny Harlin

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Alan Silvestri, Bill Ross, Conrad Pope
Soundtrack Personnel: Bruce Fowler, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.
Songs: (recorded) "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

4159

THE LONG RIDERS

USA 1980 – f
dir Walter Hill

Music by: Ry Cooder
Soundtrack Personnel: Oscar Brashear, George Bohanon, Ry Cooder, Curt Bouterse, Bill Bryson, Jim Dickinson, Mitch Greenhill, David Lindley, Baboo Pierre, Tom Sauber, Milt Holland.

11103

LONG SHOT/JACK OF ALL TRADES

USA 2000 – f
dir Lionel C. Martin

Music by: Lalo Schifrin

4161

THE LONG STRIPE

USA 1965 – f

Soundtrack Personnel: The Elvin Jones Trio.

4162

LONG TIME GONE

USA 1984 – f – tvm
dir Robert Butler

Music by: Artie Kane
Songs: "This time" by Artie Kane, Carol Conners, sung by Gail Lopata.

9620

THE LONG WALK HOME

USA 1990 – f
dir Richard Pearce

Music by: George Fenton
Soundtrack Personnel: Gary Foster, alto sax; Michael Lang, piano; Michael Melvoin, organ; Tim May, guitar; Neil Stubenhaus, b guitar; Gary Coleman, percussion.

4156

THE LONG, HOT SUMMER

USA 1965/6 – m – tvs
dir Ralph Senensky, Lewis Allen

Music by: Alex North (and theme)
Soundtrack Personnel: Abe Most, reeds.

8874

LONGE DA VISTA/FAR FROM SIGHT

Portugal/France 1998 – f
dir João Mario Grillo

Music by: Riccardo Del Fra

10884

THE LONGEST YARD (1974)/THE MEAN MACHINE

USA 1974 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums.

14208

THE LONGEST YARD (2005)

USA 2005 – f
dir Peter Segal

Music by: Teddy Castellucci, (additional) Waddy Wachtel
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Tom Mgrdichian, Carl Rydlund
Songs: (recorded) "Boom boom" performed by Big Head Todd & The Monsters featuring John Lee Hooker.

4160

LONGSTREET

USA 1971/2 – m – tvs
dir David Lowell Rich, Jeannot Szwarc, Alexander Singer, Paul Krasny, Jud Taylor, Leslie H. Martinson, Joseph Sargent, Don McDougall, etc.

Music by: Benny Golson, Oliver Nelson, Billy Goldenberg, Robert Drasnin.
Soundtrack Personnel: Howard Roberts, guitar.
With: Barney Bigard in one segment.

4163

LONNIE (1963)

USA 1963 – f
dir William Hale

Music by: Bob Cooper
Songs: "Lonnie" sung by Johnny Chase.

13807

LONNIE (1970)

UK 1970 – m – tvs
dir Ron Francis

With: Lonnie Donegan, guitar, vocal; supported by Jack Parnell and his Orchestra.

3376

LOOK AT LIFE series Ep: No. 233 series XVIII JAZZ ALL THE WAY/JAZZ ALL THE WAY

UK 1963 – s

With: Humphrey Lyttelton, Mike Cotton, Dick Charlesworth, Acker Bilk with their respective Bands.
Recorded at jazz festivals in Cleethorpes and in Manchester.

4165

LOOK BACK IN ANGER

UK 1958 – f
dir Tony Richardson

Music Directed/Conducted by: (music coach) Lambert Williamson
Music Supervisor: John Addison
Soundtrack Personnel: Chris Barber and his Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet.

3388

LOOK UP AND LIVE series Ep: JAZZ AT THE HALF NOTE/JAZZ AT THE HALF NOTE

USA 1964 – s – tv

Songs: "Subconscious Lee" by Lee Konitz.
With: The Lennie Tristano Quintet: Lee Konitz, alto sax; Warne Marsh, tenor sax; Lennie Tristano, piano; Sonny Dallas, acoustic double bass; Nick Stabulus, drums.
Recorded 6th June 1964 at The Half Note, New York City.

6824

LOOK UP AND LIVE series Ep: THEOLOGY AND JAZZ/THEOLOGY AND JAZZ

USA 1960 – s – tvs
dir Tim Kiley

Music Directed/Conducted by: Teo Macero
Songs: "Kathy's waltz", "Three to get ready", "Blue rondo à la turk" by Dave Brubeck; "Take five" by Paul Desmond.
With: The Dave Brubeck Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

12085

LOOK WHAT'S HAPPENED TO ROSEMARY'S BABY/ROSEMARY'S BABY II

USA 1976 – f – tvm
dir Sam O'Steen

Music by: Charles Bernstein
Soundtrack Personnel: Emil Richards, percussion.

12689

LOOK WHO'S TALKING NOW

USA 1993 – f
dir Tom Ropelewski

Music by: William Ross
Music Supervisor: Ken Kushnick
Music Orchestrated by: Chris Boardman
Soundtrack Personnel: Gary Grant, trumpet; Bob Sheppard, woodwinds.
With: Laurence Mollerup, acoustic double bass.

4170

LOOK WHO'S TALKING TOO

USA 1990 – f
dir Amy Heckerling

Soundtrack Personnel: Emil Richards, percussion.

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Songs: (recorded) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; and a song for the underscore composed by Dave Grusin.

4164

THE LOOKALIKE

USA 1990 – f – tvm
dir Gary Nelson

Music by: Allyn Ferguson

14092

LOOKIN' ITALIAN/SHOWDOWN (1998)

USA 1998 – f
dir Guy Magar

Music by: Jeff Beal
With: Lou Rawls as Willy.

4168

LOOKIN' TO GET OUT

USA 1982 – f
dir Hal Ashby

Music by: Johnny Mandel, (additional) Miles Goodman, John Beal
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: "Lookin' to get out" by Johnny Mandel, George Doering, Jo Ellen Doering, performed by Tommie Lee Bradley, David Palmer, Paul Delph, Mark Burger.

4166

LOOKING FOR LOVE

USA 1964 – f
dir Don Weis

Music by: (adapted) Robert Van Eps
Music Directed/Conducted by: Georgie Stoll
Music Arranged by: Georgie Stoll
Soundtrack Personnel: (jazz sequence) Gus Bivona, Don Lodice, Abe Most, reeds; Artie Kane, piano; Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass; Frank Carlson, drums; Dale Andreason, Billy Strange, Frank Flynn, Willie Green, Dick Noel, Jerry Casper, Bobby Van Eps.
Songs: "Let's have a party"; "When the clock strikes midnight"; "Looking for love"; "Whoever you are, I love you"; "This is my happiest moment"; "Be my love" by Sammy Cahn, Nicholas Brodszky; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.
With: Connie Francis.

4167

LOOKING FOR MR GOODBAR

USA 1977 – f
dir Richard Brooks

Music by: Artie Kane
Soundtrack Personnel: Bud Shank, as solos; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica.
Songs: "Don't ask to stay until tomorrow" by Artie Kane, Caroll Connors, sung by Marlena Shaw.

4169

LOOKOUT SISTER/THE DUDE RANCH

USA 1949 – f
dir Bud Pollard

Music Directed/Conducted by: Louis Jordan
Songs: "Turkey in the straw" by Otto Bonnell; "Jack, you're dead!" by Walter Bishop, Dick Miles; "Caldonia" by Fleecie Moore; "We can't agree", "Boogie in the barnyard" by Wilhelmina Gray; "Early in the mornin'" by LeRoy Hickman, Louis Jordan, Dallas Bartley; "Lookout sister" by Louis Jordan; "A new ten-gallon hat" by Bob Wills, Smiley Burnette, Lee Penny; "Don't burn the candle at both ends", "Chicky Mo", "You're much too fat", "Roamin' blues" by (collectively) Benny Carter, Irving Gordon, Don Wilson, Sid Robins.
With: Louis Jordan and his Tympany Six:- Louis Jordan, alto sax, vocal; Aaron Izenhall, trumpet; Paul Quinichette, tenor sax; Bill Doggett, piano; James Jackson, guitar; William Hadnott, acoustic double bass; Chris Columbus, drums.

13134

LOONEY TUNES BACK IN ACTION

USA/Germany 2003 – f
dir Joe Dante

Music by: Jerry Goldsmith, (additional) John Debney
Music Orchestrated by: Mark McKenzie, Pete Anthony, Frank Bennett, Lars Clutterham, Brad Dechter, Eddie Karam, Jon Kull, Don Nemitz, Cameron Patrick, Conrad Pope
Soundtrack Personnel: Peter Sheridan, flute.
Songs: "Powerhouse" by Raymond Scott.

4172

LOOPHOLE/BREAK IN

UK 1980 – f
dir John Quested

Music by: Lalo Schifrin

4173

LOOSE TUBES (1986/a)

UK 1986 – f – tv
dir Christopher Swann

With: The Loose Tubes 21-piece band, with soloists Django Bates, Dave Defries, Ashley Slater.
Recorded at the Royal Northern College of Music.

4174

LOOSE TUBES (1986/b)

UK 1986 – f – tv
dir Jonathan Fulford

Songs: By Django Bates, Steve Berry, John Eacott.
With: Loose Tubes, with Django Bates.
Recorded at the Bath International Festival in May 1986.

863

LORD LOVE A DUCK

USA 1965 – f
dir George Axelrod

Music by: Neal Hefti
Songs: Title song by Neal Hefti, Ernie Sheldon, sung by The Wild Ones.

4175

LORD OF THE FLIES

USA 1990 – f
dir Harry Hook

Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Billy Byers, David Lindup, Hubert Bougis, Gordon Langford.
Soundtrack Personnel: The London Symphony Orchestra, including Andy Findon, reeds.

11936

THE LORD OF THE RINGS

USA 1978 – f
dir Ralph Bakshi

Music by: Leonard Rosenman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

14281

LORD OF WAR

Germany/USA 2005 – f
dir Andrew Niccol

Music by: Antônio Pinto

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Music Directed/Conducted by: Ed Cortez
Music Supervisor: John Bissell
Music Orchestrated by: Ed Cortez
Soundtrack Personnel: The Northwest Sinfonia.
Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

12520

THE LORDS OF DISCIPLINE

USA 1983 – f
dir Franc Roddam

Music by: Howard Blake
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

11683

THE LORETTA CLAIBORNE STORY

USA 2000 – f – tvm
dir Lee Grant

Music by: Stanley Clarke

4176

LOSER TAKES ALL/STRIKE IT RICH

UK 1989 – f
dir James Scott

Music by: Shirley Walker
Music Orchestrated by: Steve Bartek, Steve Bramson, Donald Nemitz
Soundtrack Personnel: The Sinfonia of London.
Songs: (recorded) "The very thought of you" by Ray Noble, "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by Ella Fitzgerald; "Cry me a river" by Arthur Hamilton, performed by Dinah Washington; "Serenata" by Leroy Anderson, Mitchell Parish, performed by Sarah Vaughan. John Dankworth was originally announced as composer and it is unclear as to the sequence of events that followed.

4177

LOSIN' IT

USA/Canada 1983 – f
dir Curtis Hanson

Music by: Ken Wannberg
Songs: "Billboard march" by Curley Hammer, Lionel Hampton; "Sentimental journey" by Les Brown, Ben Homer, Bud Green.

8444

LOSING ISAIAH

USA 1995 – f
dir Stephen Gyllenhaal

Music by: Mark Isham
Soundtrack Personnel: Malcolm McNab, trumpet; Mark Isham, fluegel horn; Wayne Shorter, soprano sax; James Walker, flute; Bob Sheppard, woodwinds.

4178

LOSS ADJUSTER

UK 1987 – s
dir Mole Hill

Music Arranged by: David Johnstone
Songs: Gioacchino Rossini .
With: Lol Coxhill as man in pub.

9473

THE LOSS OF SEXUAL INNOCENCE

USA/UK 1998 – f
dir Mike Figgis

Music by: Mike Figgis
Music Supervisor: Dana Sano
Soundtrack Personnel: Mike Figgis, trumpet; Tony Coe, clarinet; Maggie Nicols, Miriam Stockley, voices.

4179

LOST ANGELS/THE ROAD HOME

USA 1989 – f
dir Hugh Hudson

Music by: Philippe Sarde
Music Supervisor: Gary Goetzman, Sharon Boyle
Music Arranged by: Billy Byers
Soundtrack Personnel: Wayne Shorter, sax; Toots Thielemans, harmonica; John Williams, guitar; Steve Gadd, drums; Tristram Fry, percussion.

13786

THE LOST BOYS

USA 1987 – f
dir Joel Schumacher

Music by: Thomas Newman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

4180

LOST HORIZON

USA 1972 – f
dir Charles Jarrott

Music Directed/Conducted by: Burt Bacharach
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Bud Shank, reeds; Laurindo Almeida, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Lost horizon", "Share the joy", "The world is a circle", "The dance of the fathers", "Living together, growing together", "I might frighten her away", "The things I will not miss", "If I could go back", "Where knowledge ends", "Question me an answer", "I come to you", "Reflections" by Burt Bacharach, Hal David.

4181

LOST IN A HAREM/HAREM SCAREM

USA 1944 – f
dir Charles Riesner

Music Directed/Conducted by: David Snell
Music Supervisor: Johnny Green
Music Orchestrated by: Sonny Burke, Ted Duncan, Wally Heglin.
Music Arranged by: Sonny Burke
Songs: "Thunder and blazes" ("Entry of the gladiators") arr + orchestrated by Sonny Burke (JD); "Noche de ronda"* by Maria Teresa Lara, arr Sonny Burke (JD, MM); "I know it's wrong"* by Don Raye, Gene De Paul (JD, MM); "John Silver" by Jimmy Dorsey, arr Sonny Burke (JD); "What does it take"*; "It is written".
*Deleted from final cut.
With: Jimmy Dorsey and his Orchestra (including Si Zentner, trombone; Bobby Schutz, drs), Marilyn Maxwell.

4182

LOST IN AMERICA

USA 1985 – f
dir Albert Brooks

Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Love is in control (Finger on the trigger)" by Rod Temperton, Quincy Jones, Merria A. Ross, sung by Donna Summer.

4183

LOST IN SPACE

USA 1965/8 – m – tvs
dir Irwin Allen, Sobey Martin, Don Richardson, Alexander Singer, Anton M. Leader, Alvin Ganzer, Leonard Horn, Leo Penn, etc.

Music by: Johnny Williams, Fred Steiner, Herman Stein, Alexander Courage, Leith Stevens, Richard LaSalle, Hans J. Salter, Robert Dras-

nin, Lionel Newman, Jeff Alexander, Cyril J. Mockridge, Alfred Newman, Pete Rugolo, Joseph Mullendore.
Soundtrack Personnel: Carol Kaye, Fender acoustic double bass.

4184

LOST IN THE STARS

USA 1974 – f – tvm
dir Daniel Mann

Music Supervisor: Alex North
Soundtrack Personnel: Malcolm McNab, trumpet; Mayuto, Emil Richards, percussion.

12368

LOST IN YONKERS

USA 1993 – f
dir Martha Coolidge

Music by: Elmer Bernstein
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Dan Higgins, reeds.

4185

THE LOST MAN/HOW MANY ROADS

USA 1969 – f
dir Robert Alan Aurthur

Music by: Quincy Jones
Soundtrack Personnel: Bud Shank, reeds; Ray Brown, acoustic double bass; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: By Quincy Jones, with one song performed by Ernestine Anderson.

9886

LOST SOULS

USA 2000 – f
dir Janusz Kaminski

Music by: Jan A. P. Kaczmarek
Music Directed/Conducted by: James Shearman, Tadeusz Karolak, Roman Rewakowicz
Music Orchestrated by: Dylan Maulucci, Jan A. P. Kaczmarek
Soundtrack Personnel: The London Lyndhurst Orchestra, Sinfonia Warsaw, Warsaw Chamber Opera Choir; Leszek Mozder, piano; Andrzej Klocek, cello.
Songs: (recorded) "Dansere" performed by The Jan Garbarek, Bobo Stenson Quartet.

13202

THE LOST WORLD JURASSIC PARK/ JURASSIC PARK 2

USA 1997 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Alex Acuña, percussion.

7453

A LOT OF FUN FOR THE EVIL ONE

USA 1994 – s
dir M.M. Serra, Maria Beatty

Music by: John Zorn

4186

LOTSA LUCK

USA 1973/4 – s – tvs
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

10617

(LOU DONALDSON)

France 1998 – m – tv
dir Patrick Savey

With: Lou Donaldson in performance at The New Morning Club in Paris.

4188

LOU GRANT

USA 1977/82 – m – tvs
dir Burt Brinckerhoff, Gerald Mayer, Richard Crenna, Gene Reynolds, Jay Sandrich, Corey Allen, Ralph Senensky, Georg Stanford Brown, Paul Stanley, Jackie Cooper, Alexander Singer, Mel Damski, Roger Young, Charles S. Dubin, Jud Taylor, Bruce Kessler, Irving J. Moore, Harry Falk, Peter Levin, Paul Leaf.

Music by: Patrick Williams, Lance Rubin, Med Flory, Michael Melvoin
Music Directed/Conducted by: Patrick Williams
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: (Episode "Jazz"):- "How long has this been going on" by Ira and George Gershwin (JW); "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "September song" by Maxwell Anderson, Kurt Weill.
With: Joe Williams, as a pianist, supported by Med Flory, alto sax; Ray Brown, acoustic double bass; Louie Bellson, drums; in episode "Jazz" (dir: Burt Brinckerhoff, 1982); Med Flory also as Doug Traynor in episode "Goop" (1980).

8536

LOU N'A PAS DIT NON

France/Switzerland 1994 – f
dir Anne-Marie Miéville

Songs: (recorded) Chopin, Shostakovich, Keith Jarrett, Mahler, Rossini.

13063

LOU RAWLS PARADE OF STARS

USA 1984 – m – tvs

With: Lou Rawls as host, with Diahann Carroll, Al Jarreau, Ella Fitzgerald, Mel Tormé.

8485

THE LOU RAWLS SHOW

Canada 1971 – m – tv
dir Jörn Winther

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Brother Love's travelling salvation show" by Neil Diamond; "It was a very good year" by Ervin Drake; "Oh happy day" by Edwin Hawkins; "Old folks" by Mike Reid; "Something" by George Harrison; "Tobacco Road" by John D. Loudermilk; "Tell it all"; "United we stand"by Tony Hiller, Peter Simons.
With: Lou Rawls, vocal; guests Duke Ellington, piano; Rufus Jones, drums.

4204

LOUIE BELLSON WORLD OF RHYTHM LIVE/LOUIE BELLSON AND HIS BIG BAND

USA 1990 – m – tv
dir Stanley Dorfman

Songs: "The drum squad", "Samantha", "Blues for Freddy", "Niles ahead", "We've come a long way together", "Explosion".
With: Louie Bellson and his Band in concert:- Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Breuer, Rudi Füssers, trombone; Herb Geller, André Villeger, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, bar-sax, penny whistle; Gil Goldstein, piano, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Louie Bellson, drums.
Recorded in Switzerland (Lugano?) in 1983.

4190

LOUIS ARMSTRONG (1971/a)

USA 1971 – s – tv
dir prod: Sidney Stiber

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Hello, Dolly!" by Jerry Herman.
With: Louis Armstrong, his life and work, with interviews, film and tv clips, etc.

4191

LOUIS ARMSTRONG (1971/b)

USA 1971 – f – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.
With: Louis Armstrong profiled shortly after his death, with footage of his funeral, film and tv clips, homages from and interviews with Peggy Lee, Al Hibbler, Billy Taylor, Fred Robbins, Tyree Glenn, Milt Hinton, Bobby Hackett, Dizzy Gillespie, Earl Hines, Budd Johnson, Buddy Rich, etc.

4192

LOUIS ARMSTRONG (1971/c)

Belgium 1971 – f – tv

With: Louis Armstrong profiled shortly after his death using film and tv clips and concert footage.

4193

LOUIS ARMSTRONG (1973)

USA 1973 – s

With: Louis Armstrong profiled, with funeral and performance footage.

4198

LOUIS ARMSTRONG - BING CROSBY

USA 1951 – s – tv

Music Directed/Conducted by: John Scott Trotter
Music Arranged by: John Scott Trotter
Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Baby, it's cold outside" by Frank Loesser; "That's my desire" by Carroll Loveday, Helmy Kresa; "You're just in love" by Irving Berlin.
With: Louis Armstrong, trumpet, vocal; Bing Crosby, Velma Middleton, vocal; Jack Teagarden, trombone; Babe Russin, tenor sax; Matty Matlock, clarinet; Buddy Cole, piano; Perry Botkin, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums; unknown orchestra; the Jud Conlon Rhythmaires.
Recorded on 11th April 1951 in New York City.

4200

LOUIS ARMSTRONG - CHICAGO STYLE/LOUIS ARMSTRONG, 1931

USA 1975 – f – tvm
dir Lee Philips

Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Supervisor: John Fresco
Soundtrack Personnel: Trumpet for actor Ben Vereen ghosted by Teddy Buckner.
Songs: "The Saints" (trad.) arr Benny Carter; "Wintermarchen" by Czilbulka; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Louis boogie" by John Fresca; "Prelude Opus 28 No 4" by Frédéric Chopin; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris.
With: Ben Vereen as Louis Armstrong, Janet MacLachlan as Lil Armstrong, Bill Henderson as Charles Rudolph, Jerry Fogel as Teagarden.
Technical adviser: Leonard Feather.

4201

LOUIS ARMSTRONG - JACK TEAGARDEN SEXTET

USA 1948 – s – tv

Songs: "King Porter stomp" by Jelly Roll Morton; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton; "Lover" by Lorenz Hart, Richard Rodgers; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "A song was born" by Don Raye, Gene De Paul; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Small fry" by Frank Loesser, Hoagy Carmichael.
With: Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums.
Recorded 23rd November 1948 in New York City.

11398

LOUIS ARMSTRONG AND FRIENDS

USA 199- – f – tv

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: (collectively) Louis Armstrong, His All Stars, Dizzy Gillespie, Jack Teagarden, The Bobcats, Gerry Mulligan, Duke Ellington, Anita O'Day, Lionel Hampton, Coleman Hawkins, Gene Krupa, George Shearing, etc.
A compilation of clips culled from U.S. tv specials.

4194

LOUIS ARMSTRONG AND HIS ALL STARS (1965)

UK 1965 – m – tv
dir prod: Terry Henebery

With: Louis Armstrong, trumpet; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
Recorded in June 1965.

4195

LOUIS ARMSTRONG AND HIS ALL STARS (1967)

France 1967 – f – tv
dir Jean-Christophe Averty

Songs: (26th July) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "The Saints" (trad.); "Cabaret" by Fred Ebb, John Kander; "Volare" by Mitchell Parish, Domenico Modugno; "What the world needs now is love" by Hal David, Burt Bacharach; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Avalon" by B. G. De Sylva, Al Jolson, Vincent Rose; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Tenderly" by Jack Lawrence, Walter Gross.
(27th July) "Muskrat ramble" by Ray Gilbert, Kid Ory; "That's my desire" by Carroll Loveday, Helmy Kresa; "Mack the knife" by Marc Blitzstein, Kurt Weill; "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers; "Mop mop" by Coleman Hawkins;

"When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.
With: Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone, vibraphone, vocal; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
Recorded at the VIIIe Festival International de Jazz d'Antibes/Juan-les-Pins on 26th and 27th July 1967.

8212

LOUIS ARMSTRONG AND HIS ALL STARS (1968)

UK 1968 – m – tvs
dir prod: Michael Hurll

Songs: "Indiana" by Ballard MacDonald, James F. Hanley; "Rockin' chair" by Hoagy Carmichael; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "What a wonderful world" by George David Weiss, Robert Thiele; "It's all right with me" by Cole Porter (TG); "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim (TG); "Time after time" by Sammy Cahn, Jule Styne (JB); "That's life" by Dean Kay, Kelly Gordon (JB).
With: Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewell Brown, vocal.
Two programmes recorded in London on 2nd July 1968, the second of which was transmitted in the UK under the title "Show of the week".

4196

LOUIS ARMSTRONG AND HIS ALL STARS IN FRANCE/THAT'S MY DESIRE

France 1950 – s

With: Louis Armstrong, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal.

4197

LOUIS ARMSTRONG AND THE ALL STARS

USA 1962 – s – tvs
dir Bernard Rubin

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday you'll be sorry" by Louis Armstrong; "Jerry"; "Nobody knows the trouble I've seen", "The Saints" (trad).
With: Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
Produced by Mike Bryan.

4202

LOUIS ARMSTRONG REMEMBERED

UK 1985 – f – tv
dir prod: Terry Henebery

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mahogany Hall stomp" by Spencer Williams; "Summertime" by Du Bose Heyward, George Gershwin; "Someday you'll be sorry" by Louis Armstrong; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Thanks a million" by Gus Kahn, Arthur Johnston; "Georgia" by Stuart Gorrell, Hoagy Carmichael; "Wolverine blues" by Jelly Roll Morton, Benjamin F Spikes, John C Spikes; "Perdido Street blues"; "Heah me talkin' to ya" by Louis Armstrong; "I'm putting all my eggs in one basket" by Irving Berlin; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "The man I love" by Ira and George Gershwin; "Wailin' for Satch".
With: Keith Smith, trumpet, vocal; Bob Havens, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, piano; Barrett Deems, drums.

4203

LOUIS ARMSTRONG: THE GENTLE GIANT OF JAZZ

USA 1978 – s
dir Ann Zane Shanks

With: Louis Armstrong, his life and accomplishments examined.

10174

LOUIS ARMSTRONG'S STORY

Italy 2000 – f
dir Giorgio Lombardi

Songs: "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "A watcha say"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Where the blues was born in New Orleans" by Cliff Dixon, Bob Carleton; "The Goldwyn stomp"; "A song was born" by Don Raye, Gene De Paul; "Basin Street blues" by Spencer Williams; "Rockin' chair" by Hoagy Carmichael; "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson; "Now you has jazz" by Cole Porter; "Jeepers creepers" by Johnny Mercer, Harry Warren; "St. Louis blues" by W. C. Handy; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.
With: Louis Armstrong profiled, using recordings, film and tv clips, photos, etc.

5120

THE LOUIS AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR '96

UK 1996 – s – tv
dir Bob Clyde

Songs: "Umeboshi love rice blues" by Johnny Lippiett (JL); "Midnight blue" by Kenny Burrell; "Indiana" by Ballard MacDonald, James F. Hanley; "Computer G" by Kenny Garrett; "My favourite things" by Richard Rodgers, Oscar Hammerstein II; "Some other time" by Leonard Bernstein (FH); "Namely you" by Johnny Mercer, Gene De Paul, "Eternal triangle" by Sonny Stitt (HS).
With: Johnny Lippiett, Holly Slater, tenor sax; Frank Harrison, guitar; accompanied by the John Critchinson Trio (Dave Green, b); with judges James Moody, Benny Green, Barbara Thompson, Julian Joseph, Ronnie Scott.
Introduced by Georgie Fame.

8505

THE LOUIS AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR '97

UK 1996/7 – f – tv
dir Simon Cochrane

Songs: Regional finals:-
1. "All the things you are" by Oscar Hammerstein II, Jerome Kern.
2. "Inner urge" by Joe Henderson.
3. "Show-type tune" by Bill Evans.
4. "Totem pole" by Lee Morgan.
5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
6. "What is this thing called love?" by Cole Porter.
7. "Chelsea Bridge" by Billy Strayhorn; "Dr Benway's prescription" by Jamie Anderson.
National finals:-
8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
9. "Moriarty's message" by Jamie Anderson.
10. "Four" by Eddie Vinson.

11. "Looking back" by Derek Goom, Bill Ashton; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
12. "Lady Penelope" by Pete Wareham.
13. "It's you or no one" by Sammy Cahn, Jule Styne.
With: Regional finals:-
1. Ian Price, tenor sax.
2. Nikki Yeoh, piano.
3. Rachel Musson, tenor sax.
4. John Hoare, trumpet.
5. Robert Dupuis, piano.
6. Janek Gwizdala, b-gtr.
7. Jamie Anderson, tenor sax.
Accompanied by John Critchinson, piano; Leon Clayton, acoustic double bass; Dave Barry, drums.
Jury: Julian Joseph, Selena Jones, Jonathan Abbott.
National finals:-
8. Philip Ware, piano.
9. Jamie Anderson, tenor sax.
10. Will Vinson, alto sax.
11. Alistair White, trombone.
12. Pete Wareham, tenor sax.
13. Tom McNiven, trumpet.
Accompanied by the John Critchinson Trio.
Jury: Julian Joseph, Marian Montgomery, George Shearing.
Recorded in Dingwall's, London, and introduced by Anthony Wilson and Jools Holland.

4206

LOUIS PRIMA AND HIS ORCHESTRA

USA 1948 – s
dir Harry Foster

With: Louis Prima and his Orchestra, with Keely Smith, vocal.

9445

LOUIS PRIMA: THE WILDEST

USA 1999 – f
dir Don McGlynn

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Please no squeeza da banana" by Jack Zero, Ben Jaffee, Louis Prima; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Basin Street blues" by Spencer Williams; "I want you to be my baby" by Jon Hendricks; "Oh, babe!" by Louis Prima, Milt Kabak; "Caldonia" by Fleecie Moore; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Waiting for The Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir; "All night long" by Johnny Otis; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: Louis Prima profiled, illustrated with film, tv and club footage and interviews with Keely Smith, Gia Maione, Jimmy Vincent, Sam Butera, Lou Sineaux, Woody Herman, Frank Federico, family and friends.

11173

LOUIS SCLAVIS - C COMME CLARINETTE

France 1991 – m
dir Yves de Peretti

With: Louis Sclavis profiled.

11894

LOUIS SCLAVIS: NAPOLI'S WALLS

France 2001 – m – tv
dir Serge Bergli

With: Médéric Collignon, pocket trumpet, percussion, vocal; Louis Sclavis, sax, clarinet, bass clarinet; Hasse Poulsen, guitar; Vincent Courtois, cello.
Recorded 10th July 2002.

9440

LOUISIANA

USA 1947 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay
Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Basin Street blues" by Spencer Williams.

4205

LOUISIANE/LOUISIANA

France/Canada/Italy 1983 – f – tvs
dir Philippe de Broca

Music by: Claude Bolling

4207

LOULOU

France 1980 – f
dir Maurice Pialat

Music by: (adapted) Philippe Sarde, (café music) Neige Haye.
Soundtrack Personnel: Hubert Laws, flute; Larry Coryell, guitar.

4208

LOUNGE LIZARDS QUINTET

West Germany/UK 1986 – f – tv
dir Anne Marie Bornheimer

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
With: Peter Zummo, trombone; John Lurie, alto sax; Evan Lurie, piano; Tony Garnier, acoustic double bass; Dougie Brown, percussion.
Recorded at the Alabama Hall, Munich.

4209

LES LOUPS DANS LA BERGERIE/ WOLVES IN THE SHEEP PEN

France 1959 – f
dir Hervé Bromberger

Music by: Alain Goraguer, Serge Gainsbourg
Music Directed/Conducted by: Alain Goraguer
Music Arranged by: Alain Goraguer
Soundtrack Personnel: Roger Guérin, trumpet; Raymond Gulot, flute; Georges Grenu, alto sax; William Boucaya, baritone sax; Pierre Michelot, acoustic double bass; Christian Garros, drums.

9542

LOVE & BASKETBALL/LOVE AND BASKETBALL

USA 2000 – f
dir Gina Prince-Bythewood

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Melodee Sutton
Music Orchestrated by: Terence Blanchard

13020

LOVE ACTUALLY

UK/USA/France 2003 – f
dir Richard Curtis

Music by: Craig Armstrong
Music Directed/Conducted by: Cecilia Weston
Music Supervisor: Nick Angel
Music Orchestrated by: Craig Armstrong, Matt Dunkley
Music Arranged by: Craig Armstrong
Soundtrack Personnel: Matthew Hunt, solo clarinet; Andy Findon, flute; Simon Chamberlain, piano; Craig Armstrong, piano, guitar.

4210

LOVE AFFAIR/AN AFFAIR TO REMEMBER

USA 1994 – f
dir Glenn Gordon Caron

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Dan Higgins, woodwinds.
With: Ray Charles as himself in a concert sequence.

12352

LOVE AGAIN

UK 2003 – f – tvm
dir Susanna White

Music by: Ray Russell
Songs: (recorded) "It had to be you" by Gus Kahn, Isham Jones, and other performances by Sidney Bechet; Billie Holiday, etc.

4211

LOVE AND BULLETS

USA 1978 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Stand by your man" by Tammy Wynette, Billy Sherrill, sung by Tammy Wynette.

4212

LOVE AND HISSES

USA 1937 – f
dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers
Music Supervisor: (vocal) Jule Styne
Songs: "Powerhouse" by Raymond Scott (RS); "Sweet someone", "Be a good sport", "Broadway's gone Hawaii", "I wanna be in Winchell's column", "Lost in your eyes", "The wolf song", "Darling, je vous aime beaucoup", "Bell song", "Little love, little kiss".
With: Ben Bernie; Simone Simon; The Brewster Twins; The Peters Sisters; Charlie Barnet in a small role; The Raymond Scott Quintette (Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Raymond Scott, piano, leader; Fred Whiting, acoustic double bass; Johnny Williams, drs).

12828

LOVE AND KISSES

USA 1965 – f
dir Ozzie Nelson

Music by: Jimmie Haskell, William Loose
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Plas Johnson, tenor sax.

8915

LOVE AND PEACE TRIBUTE TO JOHN LENNON CONCERT IN TOKYO

Japan 1990 – f – tv

Songs: "Strawberry Fields forever" by John Lennon, Paul McCartney.
With: Miles Davis, trumpet; Kenny Garrett, soprano sax; + rhythm.
Recorded at "Nippon Budokan", Tokyo, in December 1990.

4213

LOVE AT FIRST BITE

USA 1979 – f
dir Stan Dragoti

Music by: Charles Bernstein
Soundtrack Personnel: Oscar Brashear, Bob Findley, Malcolm McNab, trumpet; Francis Howard, trombone; Ronnie Lang, Wilbur Schwartz, Terry Harrington, reeds; Vince DeRosa, fr horn; Dennis Budimir, guitar; Ralph Grierson, keyboards; Larry Bunker, percussion.

4214

LOVE AT LARGE

USA 1990 – f
dir Alan Rudolph

Music by: Mark Isham
Soundtrack Personnel: The Raincity Industrial Art Ensemble:-Mark Isham, trumpet, synthesizer ; Peter Maunu, David Torn, guitar; Michael Lang, harpsichord; Rich Ruttenberg, keyboards; Dorothy Remsen, harp; Kurt Wortman, drums, percussion.
Songs: "You don't know what love is" by Gene De Paul, Don Raye, performed by (a) Warren Zevon (b) Anne Archer.
With: Blue Danube musicians:- Mark Isham, trumpet, leader; Clifford Scott Ashcom, vibraphone; Gary Larson, guitar; Leroy Vinnegar, acoustic double bass; Carlton Jackson, drums.

4215

THE LOVE BOAT

USA 1977/86 – m – tvs
dir Richard Kinon, Stuart Margolin, Alan Rafkin, Allen Baron, James Sheldon, Jack Arnold, Bob Claver, George McCowan, Don Weis.

Music by: Charles Fox, Artie Kane, Duane Tatro, George Tipton, John Parker, Shorty Rogers, Walter Scharf.
Soundtrack Personnel: Terry Harrington, Bob Sheppard, sax; Pete Jolly, piano; Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass; Emil Richards, percussion.
Songs: (theme) "The love boat" by Paul Williams, Charles Fox, performed by Jack Jones (1977/85), Dionne Warwick (1985/6).
With: Thelma Carpenter, Pearl Bailey and Cab Calloway all made guest appearances.
Also, Della Reese was Millie Washington in episode "The musical" (tx 27.02.82); Bobby Short appeared as himself in a 1981 segment.

9797

LOVE CAN BE MURDER/KINDRED SPIRITS

USA 1992 – f – tvm
dir Jack Bender

Music by: Steven Bramson
Songs: "How can we say goodbye" performed by Sue Raney.

4216

LOVE CRIMES

USA 1991 – f
dir Lizzie Borden

Music by: Graeme Revell, (additional) Roger Mason
With: Jazz quartet featured in a Savannah nightclub sequence:- Wayne Shorter, Ronnie Free, Joe Jones, Ben Tucker.

12081

THE LOVE GOD?

USA 1969 – f
dir Nat Hiken

Music by: Vic Mizzy
Soundtrack Personnel: Emil Richards, percussion.

4217

LOVE HAS MANY FACES

USA 1965 – f
dir Alexander Singer

Music by: David Raksin

Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar; Emil Richards, percussion.
Songs: Title song by Mack David, David Raksin, performed by Nancy Wilson.
With: Ronnell Bright as a pianist.

4219

LOVE, HONOR & OBEY/THE LAST MAFIA MARRIAGE

USA 1993 – f
dir John Patterson

Music by: Allyn Ferguson
Songs: "In the mood" by Andy Razaf, Joe Garland; "Cry me a river" by Arthur Hamilton; "Cheek to cheek" by Irving Berlin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Call me irresponsible" by Sammy Cahn, James Van Heusen; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Dean Martin.

4220

LOVE HURTS

USA 1990 – f
dir Bud Yorkin

Music by: Frank DeCaro
Music Supervisor: Allan Mason
Soundtrack Personnel: Alex Acuña, percussion.
Songs: "Sunday kind of love" by Barbara Belle, Anita Leonard Nye, Louis Prima, Stanley Rhodes, performed by Reba McEntirej; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

12829

LOVE IN A GOLDFISH BOWL

USA 1961 – f
dir Jack Sher

Music by: Jimmie Haskell
Music Directed/Conducted by: Jimmie Haskell
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

4221

THE LOVE-INS

USA 1967 – f
dir Arthur Dreifuss

Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.

4222

LOVE IS FOREVER/IN DEN DUNKLEN FLUTEN DES MEKONG | COMEBACK (1983)

USA/West Germany 1983 – f – tvm
dir Hall Bartlett

Music by: Klaus Doldinger
Music Directed/Conducted by: Klaus Doldinger
Music Orchestrated by: Klaus Doldinger
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Leata Galloway.

8337

love jones

USA 1997 – f
dir Theodore Witcher

Music by: Darryl Jones
Music Supervisor: Pilar McCurry
Soundtrack Personnel: Wallace Roney, trumpet; Kenny Garrett, alto sax; Billy Childs, Marcus Miller, keyboards, piano; Michael Faye, vibraphone; Darryl Jones, acoustic double bass; Toby Williams, drums.
Songs: (recorded) "Parker's mood" by and performed by Charlie Parker; "Feels like rain" by John Hiatt, performed by Buddy Guy; "Jelly Jelly" by Earl Hines, Billy Eckstine, performed by the Lincoln Center Jazz Orchestra; "In a sentimental mood" by Many Kurtz, Irving Mills, Duke Ellington, performed by John Coltrane, Duke Ellington; "You move me" by and performed by Cassandra Wilson.
With: The Sanctuary House Band:- Teodross Avery, tenor sax; Jeff Parker, guitar; Mark Shelby, acoustic double bass; Carl Allen, drums.

11703

LOVE KILLS

USA 1991 – f – tvm
dir Brian Grant

Music by: Stanley Clarke

9361

THE LOVE LETTER

USA 1999 – f
dir Peter Ho-Sun Chan

Music by: Luis Bacalov
Music Orchestrated by: Luis Bacalov, Juan Bacalov
Soundtrack Personnel: Orchestra di Roma, with Franco Ferrant, clarinet; Héctor Ulises Passarella, band; Ettore Pellegrino, violin; Riccardo Pellegrino, violin, mandolin.
Songs: (recorded) "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; "I've never been in love before" by Frank Loesser, performed by Chet Baker.

10690

THE LOVE MACHINE

USA 1971 – f
dir Jack Haley, Jr.

Music by: Artie Butler
Soundtrack Personnel: Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass.

4225

LOVE ME, LOVE ME, LOVE ME

UK 1962 – s
dir Richard Williams

Animated cartoon in which the character of Squidgy Bod was based upon Pee Wee Russell, the filmmaker's childhood hero!

4226

LOVE ON A ROOF TOP

USA 1966/71 – s – tvs
dir Bernard Slade

Music by: Warren Barker, Mundell Lowe

12276

LOVE ON THE RUN

USA 1985 – f – tvm
dir Gus Trikonis

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

13308

LOVE POTION NO. 9

USA 1992 – f
dir Dale Launer

Music by: Jed Leiber
Soundtrack Personnel: Terry Harrington, sax.
Songs: "The more I see you", "Serenade in blue" by Mack Gordon, Harry Warren. (recorded) "Born to lose" by Frankie Brown, performed by Ray Charles.

13240

LOVE SONGS

USA 1999 – f – tvm
dir Robert Townsend, Louis Gossett, Jr., André Braugher

Music by: Pete Anthony, Ronnie Laws

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Music Arranged by: Jonathan Price
Soundtrack Personnel: Hubert Laws, flute solos; Ronnie Laws, sax solos.

6627

LOVE STORY (1963)

UK 1963 – s – tvs
dir prod: Hugh Rennie

Music by: (theme) Jack Parnell

4227

LOVE STORY (1970)

USA 1970 – f
dir Arthur Hiller

Music by: Francis Lai
Soundtrack Personnel: Tommy Tedesco, guitar.

4228

LOVE STREAMS

USA 1984 – f
dir John Cassavetes

Music by: Bo Harwood
Songs: "Where are you?' by Jimmy McHugh, Harold Adamson, performed by Mildred Bailey and her Orchestra; "Almost in love with you" by Bo Harwood, John Cassavetes, Anthony Harris, performed by Jack Sheldon.
With: Musicians in opera sequence:- Bo Harwood, Bobbi Permanent, Bill Henderson, Philip S Johnson, Al McKibbon, Sid Page, Jon G. Titmus, Richard Treat.

9807

A LOVE SUPREME/LOVE SUPREME

UK 2000 – s
dir Gary Barber

With: Spike Wells profiled, including an interview with the ex-drummer himself, with family members and with Bobby Wellins and Alan Skidmore.

14018

A LOVE SUPREME LIVE

USA 2004 – f – tv
dir Pierre Lamoureux

Songs: By John Coltrane.
With: The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joe Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums. Plus interviews with Alice Coltrane and Michael Brecker.
Recorded in an Amsterdam club on 20th March 2003.

4229

LOVE THAT BRUTE

USA 1950 – f
dir Alexander Hall

Music by: Cyril Mockridge
Music Directed/Conducted by: Lionel Newman
Songs: "You took advantage of me" by Lorenz Hart, Richard Rodgers.
With: Zutty Singleton, drums, in a party sequence.

11663

LOVE THAT JILL

USA 1958 – f – tvs

Music by: Billy May

4230

LOVE THY NEIGHBOUR

USA 1973 – s – tvs
dir Hal Cooper

Music by: Pete Rugolo, (theme) Arthur Julian.

8005

LOVE TURNS WINTER TO SPRING Soundie

USA 1941 – s
dir Roy Mack

With: Martha Tilton, Vince Barnett, May Ross, Gene Grounds, Bobby Sherwood and his Orchestra.

11909

LOVE WITH THE PROPER STRANGER

USA 1963 – f
dir Robert Mulligan

Music by: Elmer Bernstein
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Title song by Arnold Schulman, Elmer Bernstein, performed by Jack Jones.

14043

LOVE YOU MADLY A SALUTE TO DUKE ELLINGTON

UK 1969 – m – tv
dir prod: Terry Henebery

Music Arranged by: Stan Tracey, Bill Le Sage, Kenny Graham, John Dankworth.
Songs: (theme) "Take the 'A' train" by Billy Strayhorn.
1. "Creole love call" by Duke Ellington (AB solo); "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James (IC solo); "Passion flower" by Billy Strayhorn (DR solo); "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington (JH solo); "Lay-by" by Duke Ellington (TC solo).
2. "Rockin' in rhythm" by Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (JD, CL, solo).
3. "C-jam blues" by Duke Ellington, Barney Bigard.
With: Introduced by Benny Green on the occasion of Duke Ellington's 70th birthday:-
1. Stan Tracey Big Brass:- Nigel Carter, Tony Fisher, Paul Tungay, Harry Beckett, Hank Shaw, trumpet; Don Lusher, Keith Christie, Bobby Lamb, Chris Pine, Cliff Hardie, trombone; Stan Tracey, piano, leader; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums. Soloists Acker Bilk, clarinet; Ian Carr, fluegel horn; Don Rendell, tenor sax, clarinet, soprano sax; Tony Coe, tenor sax; Joe Harriott, alto sax.
2. Kenny Graham's Afro-Percussion:- Duncan Campbell, trumpet; Ronnie Chamberlain, Bob Efford, Kathy Stobart, saxes; Dave Goldberg, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Peter Ahearne, Tristan Fry, Bobby Midgley, percussion; Kenny Graham, leader. Soloists John Dankworth, alto sax, clarinet; Cleo Laine, vocal.
3. Bill Le Sage's Directions in Jazz Unit:- Ronnie Ross, Bob Burns, Johnny Scott, reeds; Bill Le Sage, piano, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.

8386

LOVE! VALOUR! COMPASSION!

USA 1997 – f
dir Joe Mantello

Music by: Harold Wheeler
Music Supervisor: Jackie Krost
Music Orchestrated by: Harold Wheeler
Music Arranged by: Harold Wheeler
Songs: (recorded) "Bewitched, bothered and bewildered" by Lorenz Hart, Richard Rodgers, performed by Ella Fitzgerald.

10910

LOVE, AMERICAN STYLE

USA 1969/74 – m – tvs
dir Leslie H. Martinson, Harry Harris, Jerry London, William F. Claxton, Bruce Bilson, Arnold Margolin, Howard Morris, Jack Arnold, Richard Michaels, Charles R. Rondeau, Gary Nelson, etc.

Music by: Charles Fox
Music Supervisor: Kenyon Hopkins

Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass.

4218

LOVE, HATE, LOVE

USA 1970 – f – tvm
dir George McGowan

Music by: Lyn Murray
Soundtrack Personnel: Bud Shank, alto sax; Artie Kane, keyboards.

4224

LOVE, NATALIE

USA 1980 – s – tvm
dir Peter Bonerz

Music by: John Foster
Music Directed/Conducted by: Billy Byers

4231

LOVELY TO LOOK AT

USA 1952 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Carmen Dragon, Saul Chaplin
Songs: By Jerome Kern, with additional and revised lyrics by Dorothy Fields.
With: In ballet sequence Gus Bivona, alto sax; Frankie Carlson, percussion.

4235

LOVERBOY

USA 1989 – f
dir Joan Micklin Silver

Music by: Michel Colombier
Soundtrack Personnel: Gary Grant, trumpet.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

4236

LOVERS AND OTHER STRANGERS

USA 1969 – f
dir Cy Howard

Music by: Fred Karlin
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.
Songs: By Fred Karlin, Robb Wilson, Arthur James.

4237

LOVE'S SAVAGE FURY

USA 1979 – f – tvm
dir Joseph Hardy

Music by: John Addison
Soundtrack Personnel: Malcolm McNab, trumpet.
With: Slim Gaillard as Moss.

10903

LOVING

USA 1970 – f
dir Irvin Kershner

Music by: Bernardo Segall
Soundtrack Personnel: Howard Roberts, Carmine D'Amico, guitar; Emil Richards, percussion.
Songs: William B Dorsey, Bernardo Segall.

4239

A LOW DOWN DIRTY SHAME

USA 1994 – f
dir Keenan Ivory Wayans

Music by: Marcus Miller
Music Orchestrated by: (electronic) Eric Persing
Songs: "Oye como va" by Tito Puente, performed by Santana; "Old arrival" by Hilton Ruiz, performed by Tito Puente; "Azukiki" by and performed by Tito Puente.

8006

LOW DOWN DOG Soundie

USA 1944 – s

Soundtrack Personnel: Joe Turner, vocal, soundtracked actor Dudly Dickerson.
With: Meade Lux Lewis, piano; Dudley Dickerson.

8007

LOW, SHORT AND SQUATTY Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, with unidentified trio accompaniment.

4238

LOW-DOWN: A BIRD'S EYE VIEW OF HARLEM

USA 1929 – s

Songs: "San" by Lindsay McPhail, Walter Michels; "Dynamite"; "Weary river" by Grant Clarke, Louis Silvers.
With: Performances from the Cotton Club by Monette Moore, Gertie Chambers, Mary Burnes, The Washboard Serenaders.

4240

THE LOWEST OF THE LOW

UK 1985 – m – tv
dir prod: Philip Speight

With: Telling the story of the bass saxophone: Harry Gold and his Pieces of Eight, Johnny Barnes, Keith Nichols' Blue Four, Gunther Schuller, Harry Hayes, Benny Waters, George Hurley, Josef Skvorecky, plus home movie footage of Adrian Rollini.

4241

LUCAN

USA 1977/8 – m – tvs
dir David Greene, Georg Stanford Brown, Joseph Pevney, Hollingsworth Morse, Robert Day, Barry Shear, Curtis Harrington, Sutton Roley, Peter H. Hunt.

Music by: J. J. Johnson
Soundtrack Personnel: Emil Richards, percussion.

4242

LUCEBERT, DICTER-SCHILDER

Netherlands 1962 – s
dir Johan van der Keuken

Songs: (recorded) Paul Hindemith, John Coltrane.

4243

LUCEBERT, TIJD EN AFSCHIED/LUCEBERT, TIME AND FAREWELL

Netherlands 1993 – f – tv
dir Johan van der Keuken

Music by: Willem Breuker, Ton Bruynel

4244

LUCIE

Norway 1979 – f
dir Jan Erik Düring

Music by: Terje Rypdal

8608

LUCIE AUBRAC

France 1997 – f
dir Claude Berri

Music by: Philippe Sarde
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: Keith Harvey, Andrew Marriner, Howard Shelley.

4246

THE LUCK OF GINGER COFFEY

USA/Canada 1964 – f
dir Irvin Kershner

Music by: Bernardo Segall
Soundtrack Personnel: Don Butterfield, tuba.

4247

LUCK, TRUST & KETCHUP: ROBERT ALTMAN IN CARVER COUNTRY

USA 1994 – f
dir Mike Kaplan, John Dorr

Songs: "I'm gonna go fishin'" by Duke Ellington, Peggy Lee, performed by Annie Ross and the Low Note Quintet.
With: Annie Ross as interviewee.

4245

THE LUCKIEST MAN IN THE WORLD

USA 1989 – f
dir Frank D. Gilroy

Music by: Warren Vaché, Jack Gale
Soundtrack Personnel: Warren Vaché, cornet; Paquito D'Rivera, alto sax; Major Holley, acoustic double bass; Connie Kay, drums.

10348

LUCKY BREAK

UK/Germany/USA 2001 – f
dir Peter Cattaneo

Music by: Anne Dudley
Music Directed/Conducted by: Anne Dudley
Music Supervisor: Liz Gallacher
Music Orchestrated by: Anne Dudley
Soundtrack Personnel: Steve Sidwell, Derek Watkins, trumpet; Phil Todd, Dave Bishop, sax, bass flute; Anne Dudley, piano; Pete Adams, organ; Hugh Burns, guitar; Mark Feltham, Brendan Power, harmonica; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; + strings.

11739

LUCKY JIM

UK 2001 – f – tvm
dir Robin Sheppard

Music by: Mark Russell
Songs: "One o'clock jump" by Count Basie; "Bewitched, bothered and bewildered" by Lorenz Hart, Richard Rodgers.

4248

LUCKY LADY

USA 1975 – f
dir Stanley Donen

Music by: Ralph Burns
Songs: (recorded) "Empty bed blues" by and performed by Bessie Smith.
"Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, sung by Burt Reynolds.

4249

LUCKY LUCIANO

Italy/France 1973 – f
dir Francesco Rosi

Music by: Piero Piccioni
Music Directed/Conducted by: Piero Piccioni
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland.

4250

LUCKY LUKE

France/Belgium 1971 – f
dir René Goscinny

Music by: Claude Bolling

8164

THE LUCKY SUIT

UK 1996 – s
dir Caroline Paterson

Music by: Michael Marra
Songs: (recorded) "Oclupaca" by and performed by Duke Ellington; "Libertango" by Astor Piazzola, performed by Trio Pantango; "Mary Anne" by Ray Charles, performed by Buddy Guy.

4251

LUCY

West Germany 1984 – m
dir Verena Rudolph

Songs: (recorded) John Coltrane.

9659

LUCY GALLANT

USA 1955 – f
dir Robert Parrish

Music by: Van Cleave
Music Directed/Conducted by: Van Cleave
Soundtrack Personnel: The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Errair.
Songs: "How can I tell her" by Ray Evans, Jay Livingston, performed by The Four Freshmen.

4252

THE LUCY SHOW series Ep: LUCY AND THE GREAT AIRPORT CHASE/HERE'S LUCY series

USA 1968 – s – tvs

Music by: Pete Rugolo
Soundtrack Personnel: Howard Roberts, guitar.

4253

LULLABY OF BROADWAY

USA 1951 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Perkins
Songs: "Zing! went the strings of my heart" by James F. Hanley, "You're getting to be a habit with me" by Al Dubin, Harry Warren (PC); "In a shanty in old shanty town" by Jack Little, Ira Schuster, Joe Young; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Please don't talk about me when I'm gone" by Sam H. Stept, Sidney Clare; "Somebody loves me" by B. G. DeSylva, Ballard MacDonald, George Gershwin; "You're dependable" by Sy Miller, Jerry Seelen; "Just one of those things" by Cole Porter; "I love the way you say goodnight" by Eddie Pola, George Wyle.
With: Doris Day; The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass.

8156

LULLABY OF BROADWAY Soundie

USA 1945 – s

Soundtrack Personnel: Mel Tormé, lead vocal.
Songs: "Lullaby of Broadway" by Al Dubin, Harry Warren.
With: The Mel-Tones minus their leader who was not available for the shooting.

12555

LULU ON THE BRIDGE

USA 1998 – f
dir Paul Auster

Music by: John Lurie, Graeme Revell
Music Supervisor: Susan Jacobs
Songs: "Devil drums" by Raymond Scott.
With: Don Byron as Tyrone Lord.

8366

LUMIÈRE ET COMPAGNIE

France/Spain/Sweden 1995 – f
dir Sarah Moon

Music by: Jean-Jacques Lemêtre

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Songs: (recorded) "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday.

10382

LES LUMIÈRES DE MUSIC-HALL series Ep: DUKE ELLINGTON/DUKE ELLINGTON (1999)

France 1999 – f – tvs

With: One in a series of compilations made for French television, this episode profiling Duke Ellington.

9832

LUMIÈRES SUR UN MASSACRE: L'ENQUÊTE

France 1997 – s
dir Fernando Trueba

Songs: (recorded) Charlie Haden, Pat Metheny.

4254

LUNCH WAGON

USA 1980 – f
dir Ernest Pintoff

Songs: (recorded) "Black orchid", "Blues from Havana" by and performed by Cal Tjader.

10224

LUNE FROIDE/COLD MOON

France 1988 – s
dir Patrick Bouchitey

Music by: Didier Lockwood

4255

LA LUNGA NOTTE DI VERONIQUE

Italy 1966 – f
dir Gianni Vernuccio

Music by: Giorgio Gaslini
Songs: "La ballata di Veronique" performed by Paki & Paki.

4256

LUNNYJE PSY/MOONDOG

Russia 1994 – f
dir Wladimir Tumajev, Lidiga Polschtschikowa

Songs: (recorded) Shostakovich, Tchaikovsky, Oginski, Pauls, Taljkow, Wysotski, Duke Ellington.

8460

LUNSJ MED EN LEGENDE

Norway 1991 – m – tv
dir Eli Skoland, Willy Rustad

Songs: "Gone with the wind" by Herb Magidson, Allie Wrubel; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Laura" by Johnny Mercer, David Raksin; "That old feeling" by Lew Brown, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Ecstasy" by Art van Damme.
With: Art van Damme, with the New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums.

4261

LUSH LIFE

USA 1993 – f – tvm
dir Michael Elias

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Supervisor: Dawn Solér
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Chuck Findley, Bob Findley (jazz solos), Gary Grant, Warren Luening, trumpet; Bob Cooper, Pete Christlieb, Gary Foster, Dan Higgins, Bill Perkins, Bobby Tricarico, reeds; Bruce Fowler, Charlie Loper, Dick Nash, Phil Teele, Bill Watrous, trombone; Michael Lang, Randy Kerber, piano; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, Harvey Mason, drums. Actor Jeff Goldblum, coached by Ira Schulman, was ghosted by Bob Cooper, tenor sax; actor Forest Whitaker, coached by Uan Rasey, was ghosted by Chuck Findley, trumpet.
Songs: "Mysterioso" by Thelonious Monk; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Ernie Andrews; "I'm old fashioned" by Johnny Mercer, Jerome Kern, "Up jumped Spring" by Freddie Hubbard, performed by Sue Raney; "Cherokee" by Ray Noble; "Walkin'" by Richard Carpenter.
With: Jack Sheldon as Norman, Ernie Andrews as vocalist.
Ironically, the title song was not used; apparently it was too expensive.

4257

LUV

USA 1967 – f
dir Clive Donner

Music by: Gerry Mulligan
Music Orchestrated by: Bill Holman
Soundtrack Personnel: Bud Shank, reeds; Gerry Mulligan, baritone sax; Emil Richards, percussion.

4258

LYCKODRÖMMEN

Sweden 1963 – f
dir Hans Abramson

Music by: Jan Johansson, (dance) Jimmy Woode

4259

LYON LE REGARD INTÉRIEUR/THE DIRECTOR'S PLACE

France 1988 – m – tv
dir Bertrand Tavernier

Songs: (recorded) "It never entered my mind" by Lorenz Hart, Richard Rodgers, performed by Bud Powell; "Twenty years of solitude" performed by Gerry Mulligan, Astor Piazzola.

4260

LYRICS BY SHAKESPEARE

UK 1964 – s – tv
dir Robert Fleming

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
With: Cleo Laine, vocal.

4849

LYSET, MØRKET OG FARVERNE

Denmark 1998 – f – tv
dir Henrik Boëtius, Marie Louise Lauridsen, Marie Louis Lefèvre

Songs: (recorded) Palle Mikkelborg.

M

4426

M A S H (1969)

USA 1969 – f
dir Robert Altman

Music by: Johnny Mandel
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy

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Tedesco, guitar; Carol Kaye, elec acoustic double bass.
Songs: "Suicide is painless" by Mike Altman, Johnny Mandel.
With: Bobby Troup as Sgt. Gorman.
Re-issued in the United States in 1973 with new title music by Ahmad Jamal.

4428

M A S H (1972/83)

USA 1972/83 – s – tvs
dir William Wiard, Hy Averback, Gene Reynolds, E. W. Swackhamer, James Sheldon, Alan Alda, Charles S. Dubin, Harry Morgan, Norman Tokar, Don Weis, Jackie Cooper, Larry Gelbart, Mel Damski, Michael O'Herlihy, John Erman, Joan Darling, Earl Bellamy, Gabrielle Beaumont, Alan Rafkin, David Ogden Stiers, etc.

Music by: Johnny Mandel (theme), Benny Golson, Duane Tatro, Earle Hagen, Lionel Newman, Billy May, Roger Kellaway, Pete Rugolo.
Music Supervisor: Lionel Newman
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Pete Jolly, piano; Tommy Tedesco, Al Hendrickson, guitar; Tommy Morgan, harmonica; Jack Lesberg, acoustic double bass; Carol Kaye, elec acoustic double bass; Earl Palmer, drums.
Songs: (theme) "Suicide is painless" by Johnny Mandel.

4731

M SQUAD

USA 1957/60 – s – tvs
dir Bernard Girard, Don Medford, Earl Bellamy, Fletcher Markle, Mark Lawrence, etc.

Music by: Stanley Wilson (1st season theme), Count Basie (2nd season theme), Benny Carter, John Williams.
Music Supervisor: Stanley Wilson
Music Arranged by: Benny Carter, Pete Carpenter, John T Williams
Soundtrack Personnel: Pete Candoli, Don Fagerquist, Frank Beach, trumpet; Milt Bernhart, Frank Rosolino, Pete Carpenter, Joe Howard, trombone; George Roberts, bass trombone; Benny Carter, alto sax; Bill Green, reeds; Al Hendrickson, Howard Roberts, guitar; Stan Wrightsman, Jimmy Rowles, John T Williams, piano; Joe Comfort, Red Mitchell, Joe Mondragon, acoustic double bass; Alvin Stoller, Earl Palmer, drums.
(Count Basie theme) Thad Jones, trumpet; Marshall Royal, alto sax.

4263

MA BLONDE, ENTENDS-TU DANS LA VILLE?

France 1979 – f
dir René Gilson

Songs: By Tino Rossi; "Joli mai" sung by René Gilson, accompanied by Claude Bolling, piano.

10468

MA FEMME EST UNE ACTRICE/MY WIFE IS AN ACTRESS

France 2001 – f
dir Yvan Attal

Music by: Brad Mehldau
Soundtrack Personnel: Joël Frahm, tenor sax; Brad Mehldau, piano, vibraphone; Peter Bernstein, guitar; Sam Yahel, Hammond B3 organ; Larry Grenadier, acoustic double bass; Jorge Rossy, drums; + string quartet.
Songs: "Singalong junk" by Brad Mehldau, "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Brad Mehdau.
(recorded) "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Ella Fitzgerald; "Another shade of blue" by Lee Konitz, performed by Lee Konitz, Brad Mehldau, Charlie Haden; "Annie's lament" by and performed by Annie Ross; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Dick Hyman; "It's all right now" by and performed by Eddie Harris.

8362

MA VIE SEXUELLE (HOW I GOT INTO AN ARGUMENT)/COMMENT JE ME SUIS DISPUTE...("MA VIE SEXUELLE") | MA VIE SEXUELLE (PAUL DEDALUS' JOURNEY)

France 1996 – f
dir Arnaud Desplechin

Music by: Krishna Lévy
Soundtrack Personnel: Solistes Europhonia Frédéric Moreau
Songs: (recorded) "Waltz for Debbie" by and performed by Bill Evans; "I am glad there's you" by Jimmy Dorsey, Paul Medeira, performed by Ella Fitzgerald; "O.P." by and performed by Charles Mingus.

8154

MA, HE'S MAKING EYES AT ME Soundie

USA 1942 – s

Songs: "Ma! he's making eyes at me" by Sidney Clare, Con Conrad.
With: Candy Candido, with Ted Fio Rito and his Skylined Music.

4264

MAC

USA 1992 – f
dir John Turturro

Music by: Richard Termine, Vin Tese
Songs: (recorded) "Laura" by David Raksin, performed by Charlie Parker and Strings; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima; "Manteca" by Dizzy Gillespie, Walter Fuller, Chano Pozo, performed by Dizzy Gillespie and his Orchestra.

12540

MAC AND ME

USA 1988 – f
dir Stewart Raffill

Music by: Alan Silvestri
Music Arranged by: Michael Lloyd
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11911

MACARTHUR/MACARTHUR, THE REBEL GENERAL

USA 1977 – f
dir Joseph Sargent

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

9444

MACCHINE AD ENERGIA LUNARE/ MOON ENERGY MACHINES

Italy 1999 – s
dir Daniele Lunghini

Songs: (recorded) "Roots of coincidence" by Pat Metheny.
Animation "inspired" by the Pat Metheny number.

4265

MACEO PARKER'S ROOTS REVISITED

Germany 1991 – f – tv
dir Ulli Pfau

With: Fred Wesley, trombone; Maceo Parker, Pee Wee Ellis, sax; Ronald Muldrow, guitar; Larry Goldings, organ; Jimmy Madison, drums.
Recorded in concert at the Theaterhaus in Stuttgart.

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11018

MacGYVER

USA/Canada 1985/92 – m – tvs
dir Lee H. Katzin, Chuck Bowman, Bill Corcoran, Don Weis, Paul Stanley, Ernest Pintoff, Paul Krasny, Don Chaffey, Bruce Kessler, Alan Smithee, Alexander Singer, Michael Preece, Donald Petrie, Richard A. Colla, etc.

Music by: Bruce Babcock, Michael Melvoin, William Ross, Randy Edelman, Dennis McCarthy, etc.
Soundtrack Personnel: Bob Findley, trumpet; Emil Richards, percussion.
With: Bill Henderson as a cashier in segment "Birth day" (1987).

4267

LA MACHINE/THE MACHINE | DAS MASCHINE

France/Germany 1994 – f
dir François Dupeyron

Music by: Michel Portal

4268

MACHINE MON AMIE

France 1961 – s
dir Louis Daquin

Soundtrack Personnel: Lucky Thompson, tenor sax; Martial Solal, piano; Guy Pedersen, acoustic double bass; Kenny Clarke, drums.

4269

MACHITO A LATIN JAZZ LEGACY

USA 1986 – f – tv
dir Carlos Ortiz

Songs: Music by Machito and the Afro-Cubans, Duke Ellington, Charlie Parker, Dizzy Gillespie, Tito Puente, Ray Barretto.
With: Machito profiled, with reminiscences from Tito Puente, Dizzy Gillespie, Dexter Gordon, Ray Barretto and Machito himself.

4270

MACKENNA'S GOLD

USA 1968 – f
dir J. Lee Thompson

Music by: Quincy Jones
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Ray Brown, Jimmy Bond, Al McKibbon, Buster Williams, acoustic double bass; Emil Richards, Shelly Manne, Milt Holland, Larry Bunker, Lou Singer, Victor Feldman, Louie Bellson, Paul Humphrey, percussion.
Songs: "Old turkey buzzard" by Freddie Douglas, Quincy Jones, performed by José Feliciano.
Recorded at MGM Studios, Culver City.

10888

MACON COUNTY LINE

USA 1973 – f
dir Richard Compton

Music by: Stu Phillips
Soundtrack Personnel: Howard Roberts, guitar; Earl Palmer, drums.

4271

MACON, VACANCES EN BOURGOGNE

France 1981 – s
dir Guy Desdames

Music by: Claude Perraudin, Claude Bolling, Georges Delerue

11011

MAD ABOUT YOU

USA 1992 – s – tvs
dir Helen Hunt, Linda Day, Thomas Schlamme, David Steinberg, etc.

Music by: Richard Kosinski
With: Bill Henderson as Mets Shortstop in segment "The 2nd Mrs Buchanan" (1998).

4272

MAD AT THE WORLD

USA 1955 – f
dir Harry Essex

Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Songs: "Witch doctor" by Bob Cooper.
With: In a band sequence, Howard Rumsey's Lighthouse All Stars (including Milt Bernhart, trombone; Jimmy Giuffre, reeds; John Graas, French horn; Russ Freeman, pno).

8761

"MAD" BOY I'LL BLOW YOUR BLUES AWAY. BE MINE

USA 1997 – s
dir Adam Collis

Soundtrack Personnel: Ralph Rickert, trumpet; Joyce Imbesi, piano; Carlos Puerto, acoustic double bass; Kurt Wortman, drums.
Songs: (recorded) "My funny valentine" by Lorenz Hart, Richard Rodgers, performed by Chet Baker; "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Isn't it romantic" by Lorenz Hart, Richard Rodgers; "I only have eyes for you" by Al Dubin, Harry Warren.

12473

MAD BULL

USA 1977 – f – tvm
dir Walter Doniger, Len Steckler

Music by: Albert Delroy
Soundtrack Personnel: Emil Richards, percussion.

9474

MAD COWS

UK 1999 – f
dir Sara Sugarman

Music by: Mark Thomas
Music Supervisor: Tom Parkinson, Rupert Lord, Tim Binns
Soundtrack Personnel: The Royal Philharmonic Orchestra.
Songs: (recorded) "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Juan García Esquivel.

4273

MAD DOG AND GLORY

USA 1992 – f
dir John McNaughton

Music by: Elmer Bernstein
Music Orchestrated by: Emilie A. Bernstein
Songs: (recorded) "That old black magic" by Harold Arlen, Johnny Mercer, performed by Louis Prima, Keely Smith; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

8302

MAD DOG TIME/TRIGGER HAPPY

USA 1996 – f
dir Larry Bishop

Music by: Earl Rose
Music Orchestrated by: Earl Rose, Dick Lieb
Soundtrack Personnel: Dan Higgins, Ernie Watts, sax; Michael Lang, piano; John Patitucci, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion.

14224

MAD HOT BALLROOM

USA 2005 – f
dir Marilyn Agrelo

Music by: Steven Lutvak, Joseph Baker
Music Supervisor: Mark Reynolds

Songs: (recorded) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "It's only a paper moon" by E.Y.Harburg, Billy Rose, Harold Arlen, performed by Bobby Darin; "You're driving me crazy" by Walter Donaldson, performed by Della Reese; "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald.

4289

THE MAD ROOM

USA 1968 – f
dir Bernard Girard

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds.

14176

MADAGASCAR

USA 2005 – f
dir Eric Darnell, Tom McGrath

Music by: Hans Zimmer, (additional) Ryeland Allison, Jim Dooley, James S. Levine, Heitor Pereira
Music Directed/Conducted by: Gavin Greenaway, Nick Ingman
Music Arranged by: Hans Zimmer
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

4274

MADAME BOVARY

USA 1949 – f
dir Vincente Minnelli

Music by: Miklós Rózsa
Soundtrack Personnel: Mel Powell, piano.

10747

MADAME ET SON FLIRT

France 1945 – f
dir Jean de Marguenat

Music by: Louis Gasté, (additional) Boris Vian.
Soundtrack Personnel: Band in club sequence includes Boris Vian, trumpet.
Songs: music by Louis Gasté; lyrics by Raymond Vincy, Jean Solar.

4275

MADAME SIN

UK 1972 – f
dir David Greene

Music by: Michael Gibbs

10639

MÄDCHEN FÜR DIE MAMBO-BAR/ GIRLS FOR THE MAMBO-BAR | $100 A NIGHT

West Germany 1959 – f
dir Wolfgang Glück

Songs: Gilbert Bécaud, Claus Ogerman, Pérez Prado, Sten Clift.
With: Fatty George and his Band (including Fatty George, clarinet; Milton Gaynair, tenor sax; Bill Grah, vibs).

10748

DAS MÄDCHEN ROSEMARIE/LA FILLE ROSEMARIE | THE GIRL ROSEMARIE | ROSEMARY

West Germany 1958 – f
dir Rolf Thiele

Music by: Norbert Schultze
Songs: Lyrics for this film's French release version by Boris Vian.

4276

MADE FOR EACH OTHER

USA 1971 – f
dir Robert B. Bean

Music Directed/Conducted by: Trade Martin
Songs: "Satin blues" by Marian McPartland.

4277

MADE IN AMERICA

USA 1993 – f
dir Richard Benjamin

Music by: Mark Isham
Music Directed/Conducted by: Kim Scharnberg
Music Supervisor: Dick Rudolph
Music Arranged by: Kim Scharnberg, (African music) Lebo M.
Soundtrack Personnel: Alex Acuña, percussion.
Songs: "Mysterious island" by Mickey Hart, Airto Moreira, Flora Purim, Jeff Starling.

4278

MADE IN FRANCE: FRANÇOIS JEANNEAU

France 1985 – m – tv
dir Frank Cassenti

With: François Jeanneau, tenor sax, in performance with various groups:- Le Pandémonium Big Band, Le Quatuor de Saxophones, Le Trio Jeanneau-Daniel Humair-Henri Texier, Le Quartet Jeanneau-Joachim Kühn-Daniel Humair-Jean-François Jenny-Clark, and with Didier Lockwood, violin. Plus interviews with George Lewis, Didier Lockwood, Mino Cinelu.

4279

MADE IN HEAVEN

USA 1987 – f
dir Alan Rudolph

Music by: Mark Isham
Music Supervisor: Elliot Roberts
Soundtrack Personnel: Mark Isham.
Songs: "Long may we love" by Grace Freed, Roc Hillman, performed by Alberta Hunter; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Ernest Tubbs, Red Foley.
With: Band:- Matraca Berg, Pee Wee Ellis, sax; Mark Isham, keyboards; Colin Chin, guitar; Patrick O'Hearn, acoustic double bass; Michelle Graybael, drums.

4280

MADE IN PARIS

USA 1966 – f
dir Boris Sagal

Music by: George Stoll
Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.
Songs: Title song by Hal David, Burt Bacharach, sung by Trini Lopez; "Skol sister", "Goof proof", "Lottie" by Count Basie, Quincy Jones, arr Billy Byers, performed by Count Basie and his Octet.
With: In a restaurant sequence:- Count Basie and his Octet (Marshall Royal, Eddie Lockjaw Davis, reeds; Freddie Green, gtr).
In a cellar sequence:- Mongo Santamaria and his Band (Hubert Laws, flute).

9024

MADELINE

USA/Germany 1998 – f
dir Daisy von Scherler Mayer

Music by: Michel Legrand
Songs: (recorded) "What a wonderful world" by George David Weiss, Bob Thiele, performed by Louis Armstrong.

7813

MADELYN RUSSELL TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "My resistance is low" by Harold Adamson, Hoagy Carmichael.
With: Madelyn Russell, vocal.

4281

MADHOUSE

USA 1990 – f
dir Tom Ropelewski

Music by: David Newman
Music Supervisor: G. Marq Roswell
Songs: "Alternative route", "Chapter XI" by and performed by Ron Carter.

13042

MADICKEN

Sweden 1979 – s – tvs
dir Göran Graffman

Music by: Bengt Hallberg

13043

MADICKEN PÅ JUNIBACKEN/MEG OF JUNE HILL

Sweden 1980 – f
dir Göran Graffman

Music by: Bengt Hallberg

4282

MADIGAN

USA 1967 – f
dir Don Siegel

Music by: Don Costa
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

4283

MADIGAN THE LISBON BEAT/THE LISBON BEAT

USA 1972 – f – tvm
dir Boris Sagal

Music by: Dick De Benedictis, (theme) Quincy Jones
Music Supervisor: Hal Mooney

4284

MADIGAN THE MANHATTAN BEAT/ THE MANHATTAN BEAT

USA 1967 – f – tvm
dir Alex March

Music by: Dick De Benedictis, (theme) Quincy Jones
Music Supervisor: Hal Mooney

4285

MADIGAN THE MIDTOWN BEAT/THE MIDTOWN BEAT

USA 1967 – f – tvm
dir Jack Smight

Music by: Dick De Benedictis, (theme) Quincy Jones
Music Supervisor: Hal Mooney
With: Cab Calloway as the doctor.

4286

MADIGAN THE NAPLES BEAT/THE NAPLES BEAT

USA 1973 – f – tvm
dir Boris Sagal

Music by: Dick De Benedictis, (theme) Quincy Jones
Music Supervisor: Hal Mooney

4287

MADO

France/Italy/West Germany 1976 – f
dir Claude Sautet

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Soundtrack Personnel: John Surman, baritone sax.

4288

DER MADONNA-MANN/OPERATION MADONNA

West Germany/ Netherlands 1987 – f
dir Hans-Christof Blumenberg

Music by: Manfred Schoof

10255

MADRE TIERRA

Ecuador 1983 – s
dir Mónica Vázquez

Songs: (recorded) Paul Horn, Los Supays.

9171

LA MAFIA ROUGE

France 1991 – f – tvm
dir Michel Sibra

Music by: Michel Portal

4290

THE MAFU CAGE/MY SISTER, MY LOVE | THE CAGE (1977) | DEVIATION | DON'T RING THE DOORBELL

USA 1977 – f
dir Karen Arthur

Music by: Roger Kellaway
Soundtrack Personnel: Gene Cipriano, reeds; Roger Kellaway, piano; Edgar Lustgarden, cello; George Calusdian, Ron Krasinski, Jules Chaikin.

11081

MAGIC GRAZ

Austria 1972 – s
dir Kurt Faudon

Music by: Josel Trio
With: Oscar Peterson.

4292

MAGIC MONGO

USA 1977/8 – s – tvs
dir Jack Regas, Rick Locke, Bill Foster

Music by: Michael Melvoin

8745

MAGIC MUSIC FROM THE TELHARMONIUM

USA 1998 – m
dir Reynold Weidenaar

Music Arranged by: Reynold Weidenaar
Soundtrack Personnel: Barbara Blegen, keyboards.
Songs: "Palm leaf rag", "Maple Leaf rag" by Scott Joplin.

13745

THE MAGIC OF ELLA FITZGERALD

USA 1968 – m – tv
dir Tony Charmoli

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.
With: Ella Fitzgerald, vocal; with Duke Ellington and his Orchestra.

10553

THE MAGIC OF MARCIANO

USA/France 2000 – f
dir Tony Barbieri

Music by: Harry Gregson-Williams

 © 2005 David Meeker

Music Orchestrated by: Bruce Fowler, Walt Fowler

4294

THE MAGIC OF MUSIC/WINSTON LEE AND HIS ORCHESTRA

UK 1954 – s
dir Horace Shepherd

Songs: "Lullaby of Birdland" by George Shearing.
With: Winston Lee and his Orchestra, Eugene Pini and his Orchestra.

4293

THE MAGIC PEAR TREE

USA 1967 – s
dir Jimmy Murakami

Music by: Laurindo Almeida

4295

MAGIC STICKS

West Germany 1987 – f
dir Peter Keglevic

Music by: George Kranz
With: Chico Hamilton as Mr Jazz.

11061

MAGIC SUN

USA 1968 – s
dir Phil Niblock

With: Sun Ra and the Arkestra.

9441

MAGIC TOWN/THE MAGIC CITY

USA 1947 – f
dir William A. Wellman

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Magic town" by Mel Tormé, Robert Wells.

4291

MAGICAL MAESTRO

USA 1951 – s
dir Tex Avery

Music by: Scott Bradley
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

11384

MAGICIAN OF THE KEYBOARD

Sweden 1986 – s – tv
dir Lennart Wetterholm

Songs: "Past tense"; "Wild is the wind"; "Blues for Stockholm"; "Pick yourself up" by Dorothy Fields, Jerome Kern; "Just one of those things" by Cole Porter; "Interface".
With: Adam Makowicz, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

13635

LES MAGICIENS DU MERCREDI

Belgium 1984 – f – tvm
dir Freddy Charles

Music by: Michel Herr
Soundtrack Personnel: Steve Houben, reeds; Toots Thielemans, harmonica; Jacques Pirotton, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rousselet.

10109

MAGISTRARNA PÅ SOMMARLOV

Sweden 1941 – f
dir Schamyl Bauman

With: Alice Babs as Inga Danell.

8215

THE MAGNET

UK 1950 – f
dir Charles Frend

Music by: William Alwyn
Songs: Cues "Quickie", "Juke-box jumbo" by Jack Parnell; "Samba sud" by Sidney Torch.

8971

MAGNETISØRENS FEMTE VINTER/ THE MAGNETIST'S FIFTH WINTER

Denmark/Norway/Sweden 1999 – f
dir Morten Henriksen

Music by: Arild Andersen

12072

THE MAGNIFICENT AMBERSONS

USA 2002 – f – tvm
dir Alfonso Arau

Music by: Ruy Folguera
Music Supervisor: Cesare De Natale
Soundtrack Personnel: Emil Richards, percussion.

4296

THE MAGNIFICENT MAGICAL MAGNET OF SANTA MESA/THE ADVENTURES OF FREDDY

USA 1977 – f – tvm
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Emil Richards, percussion.

4297

LE MAGNIFIQUE/HOW TO DESTROY THE REPUTATION OF THE GREATEST SECRET AGENT | COMMENT DETRUIRE LA REPUTATION DU PLUS CELEBRE AGENT SECRET | COME SI DISTRUGGE LA REPUTAZIONE DEL PIU' GRANDE AGENTE SEGRETO DEL MONDO

France/Italy 1973 – f
dir Philippe de Broca

Music by: Claude Bolling

4298

MAGNUM FORCE

USA 1973 – f
dir Ted Post

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Dennis Budimir, guitar; Max Bennett, acoustic double bass; Emil Richards, percussion.

4299

MAGNUM, P.I.

USA 1980/88 – m – tvs
dir Mike Vejar, Corey Allen, Sidney Hayers, Arthur Allan Seidelman, Ray Austin, Virgil Vogel, Georg Stanford Brown, Roger Young, Jerry Jameson, Jackie Cooper, Robert Totten, Ray Danton, Tony Wharmby, Ivan Dixon, Ron Satlof, James Frawley, Harry Falk, Roger E. Mosley, Harry Harris, John Llewellyn Moxey, David Hemmings, Burt Kennedy, Douglas Heyes, Bernard L. Kowalski, Russ Mayberry.

Music by: Ian Freebairn-Smith, Mike Post, Pete Carpenter
Soundtrack Personnel: Malcolm McNab, trumpet; John Setar, reeds.
With: Med Flory appears as Gunman in episode "The Elmo Ziller Story" (dir: Mike Vejar, tx 25.3.82).

4300

THE MAGUS

UK 1968 – f
dir Guy Green

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

4301

MAHALIA

USA 1987 – f
dir Allen A. Miner

With: Mahalia Jackson profiled, using footage shot during her final European tour in 1970, plus interviews.

4304

MAHALIA JACKSON (1961/a)

USA 1961 – s – tvs
dir Larry Peerce

Music Directed/Conducted by: Mildred Falls
Songs: "Down by the riverside" by Paul Barnes; "The whole world in his hand", "His eye is on the sparrow", "It's no secret", "I know it was the blood", "Nobody knows the trouble I've seen", "Precious Lord", "Somebody bigger that you or I", "To me it's so wonderful"; "Tell it, sing it, shout it" (anon.).
With: Mahalia Jackson, vocal; Barney Kessel, guitar; Louise Weaver, piano; Edward C. Robinson, organ; Red Mitchell, acoustic double bass; Shelly Manne, drums.

11562

MAHALIA JACKSON (1961/b)/MAHALIA JACKSON YOU'LL NEVER WALK ALONE

USA 1961 – s – tvs
dir Larry Peerce

Music Directed/Conducted by: Mildred Falls
Songs: 1. "Joshua fit the battle of Jericho" (trad.).
2. "He's got the whole world in his hands".
3. "Precious Lord".
4. "The Saints" (trad.).
5. "Just tell Jesus".
6. "Have thine own way, Lord".
7. "Elijah Rock".
8. "Give me that old time religion".
9. "The Lord's prayer" by A. Malotte.
10. "Evening prayer".
11. "Highway to heaven" by T. Dorsey.
12. "Nobody knows the trouble I've seen" (trad.).
13. "Guide me, oh thou great Jehovah".
14. "In the garden".
15. "I believe" by Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman.
16. "Because his name is Jesus".
17. "I asked the Lord" by J. Duncan, J. Lange.
18. "Only believe".
19. "I surrender all".
20. "Alone".
21. "Come on children, let's sing" by H. Smith.
22. "The only hope we have".
23. "I found the answer".
24. "Hallelujah, 'tis done".
25. 'Sweet hour of prayer".
26. "Thank you, Jesus".
27. "Bless this house" by May H Morgan, Helen Taylor.
28. "I do, don't you?".
29. "You can't hurry God".
30. "End of a perfect day".
31. "There is a fountain".
32. 'Where he leads me".
33. "Tell it, sing it, shout it" (anon.).
34. "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers.
35. "Lord, don't move the mountain" by D. Akers, Mahalia Jackson.
36. "Steal away".
37. "Have you any rivers?".
38. "I'll never turn back no more".
39. "Just as I am" by C. Elliott, W. Bradbury, arr B. Smith.
40. "The rosary" (trad.).
41. "My faith looks up to thee" (trad.).
42. "Somebody bigger than you and I" by J. Lange, W. Heath, J. Burke.
43. "My Lord and I" (trad.).
44. "I trust in God" (trad.).
45. "God will take care of thee" by C. & W. Martin.
46. "Didn't it rain" (trad.) arr R. Martin.
With: A series of recordings in which Mahalia Jackson sings in a tv studio setting accompanied by Louise Weaver, Edward C. Robinson, organ; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

4302

MAHALIA JACKSON 1911-1972

USA 1972 – s

Songs: "Just a closer walk with thee" (trad.).
With: Mahalia Jackson profiled shortly after her death using stills and performance footage.

7839

THE MAHALIA JACKSON SHOW

UK 1961 – f – tv
dir Mark Stuart

Music Arranged by: (choral) Cliff Adams
Songs: 1. "Joshua fit the battle of Jericho" (trad.), "So wonderful to know", "Come on, children, and sing".
2. "The St. George's rag".
3. "Undecided" by Sid Robin, Charlie Shavers; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "You are my sunshine" by Jimmie Davis, Charles Mitchell.
4. "3 preludes" by George Gershwin; "Ritual fire dance" by Manuel de Falla.
With: 1. Mahalia Jackson, vocal.
2. Chris Barber and his Jazz Band (Pat Halcox, tpt).
3. Toots Thielemans, harmonica, guitar, whistling.
4. Julius Katchen, piano.
5. Leon Bibb, vocal.

7841

MAHALIA JACKSON SINGS (1961)

USA 1961 – s – tvs
dir Larry Peerce

Music Directed/Conducted by: Mildred Falls
Songs: "I believe" by Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman; "I've got a seat in your kingdom"; "He's got the whole world in his hands"; "Down by the riverside" by Paul Barnes.
With: Mahalia Jackson, vocal; Mildred Falls, piano; Barney Kessel, guitar; Shelly Manne, drums.

4303

MAHALIA JACKSON SINGS (1964)

UK 1964 – s – tv
dir prod: Ernest Maxim

Songs: "Come on, children, let's sing" by H. Smith; "Joshua fit the battle of Jericho" (trad.), "The whole world in his hands", "Silent night, holy night", "Holding my saviour's hands", "Come closer, walk with me", "Didn't it rain" (trad.).
With: Mahalia Jackson, vocal; accompanied by Mildred Falls, piano; Edward Robinson, organ; Fitzroy Coleman, guitar; Rupert Nurse, acoustic double bass.
Recorded in London in May 1964.

11559

MAHALIA JACKSON THE POWER AND THE GLORY

USA 1997 – f
dir Jeff Scheftel

Songs: (recorded) "Move on up a little higher" by W. Herbert Brewster; "A city called heaven", "Calvary", "Keep your hand on the plow", "My god is real", "Tell the world about this" performed by Mahalia Jackson; "My man's got a heart like a rock" performed by Bessie Smith.
With: Mahalia Jackson profiled, using both audio and video footage of the singer, inter-

views with friends and colleagues including George Avakian, plus film and tv clips including Louis Armstrong, Bessie Smith, Lena Horne, Pearl Bailey, Rosetta Tharpe, Duke Ellington and his Orchestra.

14265

THE MAHAVISHNU ORCHESTRA

UK 1972 – s – tv
dir prod: Stanley Dorfman

With: The Mahavishnu Orchestra:- Jerry Goodman, violin; Jan Hammer, keyboards; John McLaughlin, guitar, leader; Rick Laird, elec acoustic double bass; Billy Cobham, drums.

13319

MAID IN MANHATTAN/THE CHAMBERMAID | UPTOWN GIRL

USA 2002 – f
dir Wayne Wang

Music by: Alan Silvestri
Music Supervisor: Randall Poster
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Dan Higgins, woodwinds.

9388

MAID OF SALEM

USA 1937 – f
dir Frank Lloyd

Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros

13300

MAID TO ORDER

USA 1987 – f
dir Amy Holden Jones

Music by: Georges Delerue
Music Supervisor: Peter Afterman
Soundtrack Personnel: Bob Findley, tpt solos; Terry Harrington, sax.

4305

MAIDSTONE

USA 1970 – f
dir Norman Mailer

Songs: (recorded) Wes Montgomery, The Modern Jazz Quartet.

4306

MAIL EARLY

Canada 1941 – s
dir Norman McLaren

Songs: (recorded) "Jingle bells" performed by Benny Goodman and his Orchestra.

4307

THE MAIN EVENT

USA 1979 – f
dir Howard Zieff

Music by: Michael Melvoin
Music Directed/Conducted by: Gary LeMel
Soundtrack Personnel: Ray Pizzi, reeds; Dennis Budimir, guitar.
Songs: "The main event", "Fight", "Angry eyes", "The body shop".

10323

MAINE-OCÉAN

France 1986 – f
dir Jacques Rozier

Music by: Hubert Degex, Anne Frédérick, Francis Hime
With: As musicians:- Anne Frédéricks, Bernard Lubat, Marc Perrone, Marie-Odile Chantran, Carlo Rizzi, Hubert Degex.

4308

LES MAINS D'ORLAC/THE HANDS OF ORLAC | HANDS OF A STRANGLER

France/UK 1960 – f
dir Edmond T. Gréville

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Soundtrack Personnel: Claude Bolling, piano, and his Orchestra; Werner Haas, classical piano.
Songs: "C'est parti" by Jacques Esterel, Claude Bolling, performed by Dany Carrel.

9264

MAINTENANCE SHOP BLUES ALBERT KING

USA 1981 – f – tv
dir Doug Brooker

Songs: "Blues riff", "The grass ain't no greener", "Born under a bad sign"; "Stormy Monday" by Aaron T-Bone Walker; "Kansas City", "Ooh ee, baby"; "The very thought of you" by Ray Noble; "Let the good times roll" by Leonard Lee.
With: Albert King, with backing musicians.
Taped in Ames, Iowa, on 28th July 1981.

9263

MAINTENANCE SHOP BLUES MUDDY WATERS

USA 1981 – f – tv
dir Doug Brooker

Songs: "Hoochie coochie man" by Willie Dixon; "Baby, you don't have to go", "I'm a King Bee", "Goin' down slow" by James B. Oden; "Got my mojo working", "My home is on the Delta", "Baby, please don't go", "Trouble no more", "Long distance call" by Muddy Waters (McKinley Morganfield); "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel.
With: Muddy Waters (McKinley Morganfield), guitar, vocal; Lovie Lee, keyboards; John Primer, Rick Kreher, guitar; Ernest Johnson, acoustic double bass; George "Mojo" Buford, harmonica; Ray Allison, drums.
Taped in Ames, Iowa, on 9th November 1981.

9255

MAINTENANCE SHOP BLUES TAJ MAHAL

USA 1981 – f – tvs
dir Doug Brooker

Songs: "Cakewalk into town", "Going up to the country paint my mailbox blue" by Taj Mahal; "Fishin' blues"; "Sweet home Chicago" by Robert Johnson; "Black Jack Davey"; "Take me back, baby", "Going to Chicago" by Jimmy Rushing, Count Basie; "My little sugar Mama", "Six days on the road", "Dance dance dance", "That dood it".
With: Taj Mahal, guitar, vocal; Tony Jones,b; Kester Smith, drums.
Recorded in Ames, Iowa, on 6th October 1981.

3366

MAINTENANCE SHOP BLUES WILLIE DIXON

USA 1981 – f – tv
dir Doug Brooker

Songs: "29 ways", "I think I got the blues", "It don't make sense", "Crazy for my baby", "Gonna rock this house tonight"; "'Taint nobody's buziness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Spoonful" by Willie Dixon.
With: Willie Dixon, acoustic double bass, vocal; Arthur Dixon, piano; Johnny Watkins, guitar; Freddy Dixon, acoustic double bass; Sugar Blue, harmonica; Jimmy Tillman, drums.

9845

MAINTENANT OU JAMAIS

France 1996 – f – tvm
dir Jérôme Foulon

Music by: Claude Bolling

4309

LA MAISON DE JEANNE

France 1987 – f
dir Magali Clément

Music by: Raymond Alessandrini
Music Directed/Conducted by: Raymond Alessandrini
Songs: By Franz Schubert, Scott Joplin.

4310

LE MAÎTRE DU TEMPS

Fance/Brazil 1969 – f
dir Jean-Daniel Pollet

Music by: Guy Pedersen

4311

LE MAÎTRE-NAGEUR

France 1979 – f
dir Jean-Louis Trintignant

Music by: Jean Bouchéty

10727

LA MAÎTRESSE EN MAILLOT DE BAIN/ TEACHER IN A BIKINI

France 2001 – f
dir Lyèce Boukhitine

Music by: Vincent Segal
Soundtrack Personnel: Vincent Segal, cello.
Songs: (recorded) "Money" by Berry Gordy, Jr., Janie Bradford, performed by John Lee Hooker; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

10733

THE MAJESTIC

USA/Australia 2001 – f
dir Frank Darabont

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler, (big band) Gordon Goodwin
Music Orchestrated by: Ken Kugler
Music Arranged by: (big band) Gordon Goodwin
Soundtrack Personnel: (big band) Bob Findley, tpt solos; Alex Iles, trombone; Pete Christlieb, Gordon Goodwin, sax; Eddie Daniels, clarinet, sax; Jim Cox, piano; Grant Geissman, guitar; Chuck Berghofer, acoustic double bass; Peter Erskine, drums; Larry Bunker, percussion; Dan Savant, co-ldr. (underscore) James Walker, flute.
Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Boogie woogie stomp" by Albert Ammons; "Blue note boogie" by James P. Johnson; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter; "When Johnny comes marching home" (trad.); "Hungarian rhapsody No 2" by Franz Liszt; "Blues in the bucket" by Gordon Goodwin; "Aunt Hagar's blues" by W. C. Handy.
(recorded) "Orange colored sky" by Milton De Lugg, William Stein, "I remember you" by Johnny Mercer, Victor Schertzinger, performed by Nat King Cole; "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Chet Baker; "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

12742

MAJOR DUNDEE

USA 1964 – f
dir Sam Peckinpah

Music by: Daniele Amfitheatrof
Soundtrack Personnel: Tommy Tedesco, Al Viola, guitar.

4312

MAJOR LEAGUE

USA 1989 – f
dir David S. Ward

Music by: James Newton Howard
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

13775

MAJOR PAYNE

USA 1995 – f
dir Nick Castle

Music by: Craig Safan
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone.

4313

MAKE BELIEVE BALLROOM

USA 1949 – f
dir Joseph Santley

Songs: "Hello goodbye" (JD); "Bop boogie"; "Sabre dance" by Aram Khatchaturian, "Disc jockey jump" by Gerry Mulligan, Gene Krupa (GK); "The trouble with you is me" by Jack Segal, George Handy (NKC); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (FL); "The lonesomest girl in town" by Al Dubin, Jimmy McHugh, Irving Mills (KS); "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal (TH); "The way the twig is bent" (JS); "Make believe ballroom" by Leon René, Johnny Mercer, Al Jarvis.
With: Jimmy Dorsey and his Orchestra; Pee Wee Hunt and his Band, with Jimmy Dorsey, Charlie Barnet, Jan Garber, Ray Mckinley; Charlie Barnet and his Band; Gene Krupa and his Band; the King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, b); Frankie Laine; Kay Starr; Toni Harper; Jack Smith.

4088

MAKE IT FUNKY!

USA 2005 – f
dir Michael Murphy

With: Allen Toussaint, The Dirty Dozen Brass Band, Earl Palmer + archival clips of Fats Domino and Dr. John.

4314

MAKE LOVE NOT WAR

USA 1967 – s
dir Ben VanMeter

Songs: (recorded) The Charles Lloyd Quartet.

4315

MAKE ME AN OFFER/HOUSE HUNTING

USA 1980 – f – tvm
dir Jerry Paris

Music by: Ralph Burns

4316

MAKE MINE MUSIC/SWING STREET

USA 1946 – f
dir Jack Kinney, Clyde Geronimi, Hamilton Luske, Robert Cormack, Joshua Meador

Music Directed/Conducted by: Charles Walcott, Oliver Wallace, Edward Plumb, (vocal) Ken Darby
Soundtrack Personnel: Nelson Eddy, Dinah Shore, Benny Goodman and his Orchestra (including Charlie Shavers, trumpet; Don Byas, tenor sax; Teddy Wilson, piano; Cozy Cole, drs), The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Sid Weiss, acoustic double bass; Cozy Cole, drums; The Andrews Sisters, Jerry Colonna, The Pied Pipers, The King's Men, June Hutton with The Ken Darby Chorus.
Songs: "After you've gone" by Henry Creamer, Turner Layton (BGQ), "All the cats join in" by Alec Wilder, Ray Gilbert, Eddie Sauter, arr Johnny Thompson (BGO); "Blue bayou" by Bobby Worth, Ray Gilbert (KDC); "Two silhouettes" by Charles Wolcott, Ray Gilbert (DS); "The Martins and the Coys" by Al

Cameron, Ted Weems (KM); "Without you" by Osvaldo Farres, Ray Gilbert (AR); "Johnny Fedora and Alice Bluebonnet" by Allie Wrubel, Ray Gilbert (AS); "Peter and the wolf" by Sergei Prokofiev (SH); "The whale who wanted to sing at the Met" (NE).
The two Benny Goodman numbers were subsequently rereleased as the short "Two for the record" (1954).

4317

MAKE ROOM FOR GRANDDADDY

USA 1970/1 – s – tvs
dir John Rich, Danny Thomas

Music by: Earle Hagen, J. J. Johnson

13123

MAKE YOUR OWN KIND OF MUSIC

USA 1971 – m – tvs

With: Al Hirt, trumpet; The Allyn Ferguson and Jack Elliott Orchestra.

10902

MAKING IT

USA 1971 – f
dir John Erman

Music by: Charles Fox
Soundtrack Personnel: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: Norman Gimbel, Charles Fox.

4318

MAKING LOVE

USA 1982 – f
dir Arthur Hiller

Music by: Leonard Rosenman
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.
Songs: "Making love" by Burt Bacharach, Carole Bayer Sager, Bruce Roberts, sung by Roberta Flack; "Take me higher", "It's your love" by Bruce Hornsby, Jon Hornsby.

4320

THE MAKING OF "ASHANTI"

Switzerland 1979 – s
dir Marc Michel

Music by: Marcello Giamboni
Songs: Original "Ashanti" cues by Michael Melvoin.

7526

THE MAKING OF A JAZZ CD FRANK STRAZZERI WOODWINDS WEST/ WOODWINDS WEST

USA 1993 – m – tv

Music Arranged by: Frank Strazzeri
Songs: "This way out", "Autumn of my life", "One for Sal" by Frank Strazzeri; "Look for the silver lining" by B. G. DeSylva, Jerome Kern; "Long ago and far away" by Ira Gershwin, Jerome Kern.
With: Bob Cooper, clarinet, tenor sax; Bill Perkins, alto sax, soprano sax, flute; Jack Nimitz, baritone sax, bass clarinet; Frank Strazzeri, piano, composer, arranger, leader; Dave Stone, acoustic double bass; Paul Kreibich, drums, percussion; Doug Ramsey, interviewer.
Recorded in Hollywood on 29th February 1992.

4319

THE MAKING OF A PRESIDENT, 1960

USA 1964 – f – tvm
dir Mel Stuart

Music by: Lalo Schifrin

8962

THE MAKING OF BURNING FOR BUDDY

USA 1994 – f – tvs

With: The recording sessions for the Buddy Rich tribute album featuring the Buddy Rich Big Band with drummers:-
1. Kenny Aronoff, Bill Bruford, Steve Gadd, Neil Peart, Marvin Smitty Smith.
2. Billy Cobham, Omar Hakim, Joe Morello, Steve Smith.
3. Neil Peart, Steve Smith, Bill Bruford, Joe Morello, Kenny Aronoff, Steve Gadd,
4. Marvin Smitty Smith, David Garibaldi, Simon Phillips, Gregg Bissonette, Dave Weckl.

4523

THE MAKING OF MICHAEL JACKSON'S "THRILLER"

USA 1983 – s – tv
dir Jerry Kramer

Songs: "Pretty young thing" by James Ingram, Quincy Jones.

7664

THE MAKING OF 2 A.M. PARADISE CAFÉ

USA 1984 – f – tv

With: Gerry Mulligan, baritone sax; Bill Mays, piano; Mundell Lowe, guitar; George Duvivier, acoustic double bass; Shelly Manne, drums; Barry Manilow, vocal.

4335

MAL WALDRON

West Germany 1971 – s
dir Hans-Gert Hillgruber

With: Mal Waldron, elec piano; Jimmy Jackson, organ; plus elec acoustic double bass, drums.

4321

MALATESTA

West Germany 1970 – f
dir Peter Lilienthal

Music by: George Gruntz

11008

MALCOLM & EDDIE

USA 1996-2000 – s – tvs
dir Rob Schiller, John Tracy, Mark K. Samuels, Madeline Cripe, Amanda Bearse, etc.

Music by: Paul Buckley, Jonathan Woolf
With: Bill Henderson as Uncle Gus in segment "A fowl and stormy night" (1999).

4330

MALCOLM X (1972)

USA 1972 – f
dir prod: Marvin Worth, Arnold Perl

Songs: (recorded) "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "The mooch" by and performed by Duke Ellington; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green.

3793

MALCOLM X (1992)

USA 1992 – f
dir Spike Lee

Music by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Big band:- Terence Blanchard, trumpet, leader; John Longo, Sr., James Hynes, trumpet; Britt Woodman, Timothy Williams, Michael Davis, trombone; Jerome Richardson, Jerry Dodgion, alto sax; Branford Marsalis, tenor sax, soprano sax; Sir Roland Hanna, piano; Tarus Kinch, acoustic double bass; Panama Francis, drums.
Malcolm X Orchestra:- James Hynes, Joe Wilder, trumpet; Keith O Quinn, trombone;

Howard Johnson, tuba; Virgil Blackwell, clarinet; Paula Bing, flute; Blair Tindall, oboe; Shelley Woodworth, cor anglais; Katie Dennis, Linda Blacken, French horn; Kenny Barron, piano; Michel Baklouk, acoustic double bass; Eugene Jackson Jr., drums; Warren Smith, Lou Oddo, Sue Evans, percussion; + strings.
Songs: "Undecided" by Sid Robin, Charlie Shavers, "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli, "Drop me off in Harlem" by Duke Ellington, Nick Kenny, "Azure" by Duke Ellington, Irving Mills, performed by Ella Fitzgerald; "Feed-in' the bean" by Count Basie, "Undecided blues" by Don Robey, "The jitters" by Tab Smith, performed by Count Basie; "I cover the waterfront" by Edward Heyman, John Green, performed by Miki Howard; "Roll 'em Pete" by Pete Johnson, Joe Turner, performed by Joe Turner; "Flying home" by Benny Goodman, Lionel Hampton, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton, performed by Lionel Hampton and his Orchestra; "Chew, chew, chew, chew your bubble gum" by Ella Fitzgerald, Buck Ram; "That lucky old sun" by Haven Gillespie, Beasley Smith, performed by Ray Charles; "Arabesque cookie" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Don't cry baby" by Jimmy Johnson, Stella Unger, Saul Bernie, performed by Erskine Hawkins and his Orchestra; "Big stuff" by Leonard Bernstein, performed by Billie Holiday; "Beans and corn bread" by Freddie Clark, Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Alabama" by and performed by John Coltrane.
With: The Lionel Hampton Band:- Eddie Davis, Reggie Pittman, Patrick Rickman, Gerald Brazel, trumpet; Clark Gaton, Richard Owens, Douglas Purviance, trombone; Mark Gross, Cleave Guyton Jr., alto sax; Javon Jackson, Lance Bryant, tenor sax; Daniel Lemelle, baritone sax; David Fludd, piano; Marcus Lauper, acoustic double bass; Dwayne "Cook" Broadnax, drums; Ricky Gordon as Lionel Hampton.
The Billie Holiday Quartet:- Miki Howard as Billie Holiday, vocal; Terence Blanchard, trumpet; Bruce David Barth, piano; Rodney Whitaker, acoustic double bass; William E Kilson, drums.

11331

MALCOLM X: MAKE IT PLAIN

USA 1994 – f – tv
dir Orlando Bagwell

Music by: Camara Kambon
Music Arranged by: Camara Kambon
Soundtrack Personnel: Billy Pierce, soprano sax, tenor sax; Ch. Craig, Camara Kambon, piano; Reuben Rogers, acoustic double bass; Adonis Rose, drums; Jaku Hirano, percussion.
Songs: "Slap happy" by Duke Ellington; "Skrontch" by Duke Ellington, Henry Nemo. (recorded) "Alabama" by and performed by John Coltrane.

10462

MALDONE

France 1927/2001 – f
dir Jean Grémillon

Music by: Jacques Brillouin, Jean Grémillon
Music Directed/Conducted by: François Feuillette
Soundtrack Personnel: Orchestre de Saint-Quentin-en-Yvelines; Richard Galliano, accordion.
New music track recorded at Studios Davout, Paris, 10th & 11th September 2001.

12448

MALDONNE

France/Italy 1969 – f
dir Sergio Gobbi

Music by: Vladimir Cosma
Soundtrack Personnel: Christiane Legrand, vocal.

4331

MALEDETTI, VI AMERO

Italy 1979 – f – tvm
dir Marco Tullio Giordana

Songs: (recorded) Verdi, Schubert, Bach, and "Close your eyes and listen" by Gerry Mulligan, Astor Piazzolla.

11135

MALEDETTO IL GIORNO CHE T'HO INCONTRATO

Italy 1992 – f
dir Carlo Verdone

Music by: Fabio Liberatori
Songs: (recorded) "Catfish blues" by Muddy Waters (McKinley Morganfield), performed by Jimi Hendrix.

9969

MALÈNA

Italy/USA 2000 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: AMIT Orchestra, with Cicci Santucci, trumpet; Gianni Oddi, soprano sax; Fausto Anzelmo, viola.
Songs: "In the mood" by Andy Razaf, Joe Garland.

14102

MALEVOLENCE

USA 1995 – f
dir Belle Avery

With: Lou Rawls as Rev. Luke Thomas.

4333

MALLETS AND BRASS

Canada 1969 – s – tvs
dir prod: Bob Jarvis

With: Guido Basso, trumpet; Peter Appleyard, vibraphone; accompanied by a 21-piece big band including Teddy Roderman, trombone; Moe Koffman, reeds; Ed Bickert, guitar.

12097

THE MALTESE BIPPY/THE INCREDIBLE WEREWOLF MURDERS

USA 1969 – f
dir Norman Panama

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

4339

MAM TU SWOJ DOM/THIS IS MY HOME

Poland 1963 – f
dir Julian Dziedzina

Music by: Krzysztof Komeda

12484

MAMA FLORA'S FAMILY

USA 1998 – f – tvm
dir Peter Werner

Music by: J. A. C. Redford
Music Supervisor: George Budd
With: Della Reese as Nana Fleming.

13378

MAMA STEPS OUT/BURNT FINGERS

USA 1937 – f
dir George B. Seitz

Music by: Edward Ward
Songs: By Chet Forrest, Bob Wright.

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With: Candy Candido as Bosco, Dennis Morgan.

4336

MAMA'S DIRTY GIRLS

USA 1974 – f
dir John Hayes

Music by: Don Bagley, Steve Michaels

11291

MAMA'S GOING TO BUY YOU A MOCKINGBIRD

Canada 1987 – f – tvm
dir Sandy Wilson

Music by: Tommy Ambrose, Rick Wilkins
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

4334

THE MAMBO KINGS

USA 1992 – f
dir Arne Glimcher

Music by: Robert Kraft, Carlos Franzetti
Music Arranged by: (mambo) Ray Santos
Soundtrack Personnel: Jim Pugh, trombone; Terry Harrington, Joel Peskin, sax.
Songs: "Mambo caliente" by and performed by Arturo Sandoval; "Mambo gallego" by Tito Puente, performed by Mambo All-Stars; "Ran Kan Kan", "Para los rumberos" by and performed by Tito Puente; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
With: Tito Puente as himself, Celia Cruz as Evalina Montoya.
Mambo Kings Band:- Pablo Calogero, Scott Cohen, Mario Grillo, Ralph Irizarry, Pete MacNamara, Jimmy Medina, Marcos Quintanilla, J T Taylor, William Thomas Jr., Yul Vazquez.

4337

MAME

USA 1974 – f
dir Gene Saks

Music Directed/Conducted by: Ralph Burns, Billy Byers
Music Orchestrated by: Ralph Burns, Billy Byers
Soundtrack Personnel: Marshall Royal, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Party band:- John Best, trumpet; Herbie Harper, trombone; Abe Most, clarinet; Donald G Aldrop, tuba; Artie Kane, piano; Rolly Bundock, acoustic double bass; Sol Gubin, drums.
Songs: "Mame", "We need a little christmas", "If he walked into my life", "Bosom buddies", "It's today", "Loving you", "My best girl", "What do I do now?", "Open a new window", "The man in the moon", "St. Bridget", "The letter".
With: Party band:- Andrew Blakeney, trumpet; Benjamin A. Booker, tuba; William A. Allen, clarinet; Harland C. Evans, piano; Bobby Price, drums.

9101

LES MAMELLES DE TIRÉSIAS

France 1982 – f – tvm
dir Jean-Christophe Averty

Music by: Claude Bolling, Daniel Humair
With: Daniel Humair.

4338

MAMMY

USA 1930 – f
dir Michael Curtiz

Music by: Irving Berlin
Songs: "To my mammy", "Across the breakfast table", "Looking at you", "Let me sing and I'm happy", "Knight of the road", "Yes, we have no bananas", "Who paid the rent?".
With: Paul Lingle, piano.

4340

MAN ABOUT THE HOUSE

UK 1973/6 – s – tvs
dir Peter Frazer-Jones

Music by: (theme) Johnny Hawksworth

4341

MAN AGAINST THE MOB/MAN AGAINST THE MOB: THE CHINATOWN MURDERS | MURDER IN THE CITY OF ANGELS

USA 1989 – f – tvm
dir Michael Pressman

Music by: Artie Kane
Music Supervisor: Terrie Fricon
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: Artie Kane's big band cues are all based on "How high the moon" by Nancy Hamilton, Morgan Lewis.

4342

MAN ALIVE

USA 1945 – f
dir Ray Enright

Music by: Leigh Harline
With: Jazz trio in restaurant sequence:- Slim Gaillard, guitar; Bam Brown, acoustic double bass; Zutty Singleton, drums.

4343

MAN AND BOY

USA 1971 – f
dir E. W. Swackhamer

Music by: J. J. Johnson
Music Supervisor: Quincy Jones

4344

MAN BELONGS TO THE EARTH

USA 1974 – s
dir Graeme Ferguson

Music by: Don Ellis

4346

A MAN CALLED ADAM/ADAM

USA 1966 – f
dir Leo Penn

Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Soundtrack Personnel: Nat Adderley ghosted trumpet solos for actor Sammy Davis Jr.; Bill Berry ghosted trumpet solos for actor Frank Sinatra Jr; other soundtrack work by Jimmy Cleveland, Seldon Powell, Kai Winding, Junior Mance, Aaron Bell, Herbie Lovelle.
Songs: "All that jazz" by Benny Carter, Al Stillman, performed by Mel Tormé; "Whisper to one" by Benny Carter, Al Stillman, performed by Sammy Davis Jr.; "Muskrat ramble" by Kid Ory, Ray Gilbert, "Back o' town blues" by Louis Armstrong, Luis Russell, performed by Louis Armstrong and his All Stars; "I want to be wanted" by Kim Gannon, Pino Spotti; "Playboy theme"; "Someday sweetheart" by John Spikes, Benjamin Spikes.
With: Sammy Davis Jr.; Frank Sinatra Jr.; Kai Winding, trombone; Louis Armstrong as Willie "Sweet Daddy" Ferguson, with Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Pops Foster, acoustic double bass; Jo Jones, drums. Mel Tormé as himself; Benny Powell, Hank Jones, Frank Wess, Joe Williams, Yusef Lateef, Babs Gonzales.
Originally a project for Nat King Cole the production was loosely based on Miles Davis' life story. Producer Ike Jones was thought to be the first negro producer for a major US film.

4347

A MAN CALLED DAGGER/WHY SPY?

USA 1966 – f
dir Richard Rush

Music by: Steve Allen

Music Directed/Conducted by: Ronald Stein
Songs: "A man called Dagger" by Buddy Kaye, Steve Allen.
With: The Joe Leahy Combo.

4348

THE MAN CALLED FLINTSTONE/ THAT MAN FLINTSTONE

USA 1966 – f
dir Joseph Barbera, William Hanna

Music by: Marty Paich, Ted Nichols
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.
Songs: "Pensate amore" performed by Louis Prima; "Team mates", "Spy type guy", "The happy sounds of Paree", "The man called Flintstone", "When I'm grown up", "Tickle toddle".

12743

A MAN CALLED GANNON

USA 1968 – f
dir James Goldstone

Music by: Dave Grusin
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Lyrics by Marilyn and Alan Bergman.

11698

A MAN CALLED HAWK

USA 1989 – f – tvs
dir Bill Duke, Virgil Vogel

Music by: Stanley Clarke

4349

A MAN CALLED SLOANE

USA 1979/80 – m – tvs
dir Alan J. Levi, Michael Preece, Ray Austin, Jimmy Sangster, Jack Starrett, Lewis Teague, Robert Conrad, Elizabeth Gallagher.

Music by: Les Hooper, Billy Byers, Tom Scott, Patrick Williams, Don Bagley, (theme) Patrick Williams.
Music Supervisor: John Elizalde
Soundtrack Personnel: Malcolm McNab, trumpet.

12927

A MAN COULD GET KILLED/WELCOME, MR. BEDDOES

USA 1966 – f
dir Ronald Neame, Cliff Owen

Music by: Bert Kaempfert
Soundtrack Personnel: Tommy Tedesco, guitar.

13185

MAN DANCIN'

UK 2003 – f
dir Norman Stone

Music by: Colin Towns
Soundtrack Personnel: Neil Warden, guitar; Fraser Spiers, harmonica; Annie McCaig, vocs; Colin Towns.
Songs: "Man dancin'", "Hold on", "Put your foot down" by Colin Towns, performed by Tam White; "Joni" by Colin Towns, performed by Andy Sheppard, John Parricelli.

12474

MAN FROM ATLANTIS

USA 1977 – f – tvm
dir Lee H. Katzin

Music by: Fred Karlin
Soundtrack Personnel: Emil Richards, percussion.

4350

MAN FROM INTERPOL

UK 1959/61 – s – tvs
dir Godfrey Grayson, Max Varnel, Ernest Morris, Robert Lynn, Peter Curran, Montgomery Tully, etc.

Music by: Tony Crombie
Soundtrack Personnel: Tubby Hayes, Ronnie Scott, Don Rendell, Derek Humble, reeds; Jack Fallon, acoustic double bass; Tony Crombie, drums.

4351

THE MAN FROM LARAMIE

USA 1955 – f
dir Anthony Mann

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Mannie Klein, lead trumpet.
Songs: "The man from Laramie" by Lester Lee, Ned Washington.

9442

MAN FROM OKLAHOMA

USA 1945 – f
dir Frank McDonald

Music Directed/Conducted by: Morton Scott
Music Orchestrated by: Dale Butts
Songs: "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.
With: Roy Rogers.

3306

THE MAN FROM U.N.C.L.E./HELICOPTER SPIES | THE PRINCE OF DARKNESS AFFAIR

USA 1964/8 – m – tvs
dir Don Medford, Richard Donner, Joseph Sargent, Theodore Flicker, Alf Kjellin, James Goldstone, Tom Gries, Michael Ritchie, Barry Shear, John Brahm, Boris Sagal, Jud Taylor, E. Darrell Hallenbeck, Seymour Robbie, Vincent McEveety, etc.

Music by: Jerry Goldsmith (theme), Lalo Schifrin, Morton Stevens, Walter Scharf, Robert Drasnin, Gerald Fried, Nelson Riddle, Richard Shores.
Music Supervisor: Frank Anderson
Soundtrack Personnel: Paul Horn, flute; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.
With: Julie London as Laura Sebastian in 1967 episode "The prince of darkness affair" a.k.a. "Helicopter spies".
"U.N.C.L.E." is an acronym for United Network Command for Law and Enforcement.

4367

THE MAN HUNTER

USA 1968 – f – tvm
dir Don Taylor

Music by: Benny Carter
Music Supervisor: Stanley Wilson
With: Al Hirt as himself.

4368

THE MAN I LOVE/NIGHT SHIFT | WHY WAS I BORN?

USA 1946 – f
dir Raoul Walsh

Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: Peg La Centra ghosted vocals for actress Ida Lupino.
Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Why was I born?" by Oscar Hammerstein II, Jerome Kern; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "The man I love" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "If I could be with you" by Henry Creamer, James P. Johnson (TR); "Blue room" by Lorenz Hart, Richard Rodgers.
With: Ida Lupino; Tony Romano, guitar, vocal; Frank Zinzer, trumpet; Archie Rosate, clarinet; Stan Wrightsman, piano; Nick Fatool, drums.

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12928

THE MAN IN THE BROWN SUIT

USA 1989 – f – tvm
dir Alan Grint

Music by: Arthur B. Rubinstein
Soundtrack Personnel: Tommy Tedesco, guitar.

4372

THE MAN IN THE FAMILY

USA 1991 – s – tvs
dir John Rich

Songs: (recorded theme) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

4369

THE MAN IN THE IRON MASK (1976)

UK 1976 – f – tvm
dir Michael Newell

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

10541

THE MAN IN THE IRON MASK (1998)

USA 1998 – f
dir Randall Wallace

Music by: Nick Glennie-Smith
Music Directed/Conducted by: Nick Glennie-Smith
Music Orchestrated by: Bruce Fowler, Walt Fowler, Ladd McIntosh, Suzette Moriarty
Soundtrack Personnel: Andy Findon, flute.

4370

MAN IN THE MIDDLE

UK 1963 – f
dir Guy Hamilton

Music by: John Barry, (theme) Lionel Bart
Music Directed/Conducted by: John Barry
Songs: By Glenn Miller.

4373

THE MAN IN THE MOON

USA 1991 – f
dir Robert Mulligan

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Joachim H Hansch
Music Orchestrated by: Brad Dechter
Songs: "That's all right" by Arthur Crudup, performed by Elvis Presley.

4371

THE MAN IN THE WATER/ESCAPE FROM HELL ISLAND

USA 1963 – f
dir Mark Stevens

Music by: William Loose, Nat Aldeen
Soundtrack Personnel: Laurindo Almeida, gtr solos.

14090

A MAN IS MOSTLY WATER

USA 2001 – f
dir Fred Parnes

Music by: Skip Heller
With: Lou Rawls as Mailman.

9018

MAN OF THE CENTURY

USA 1998 – f
dir Adam Abraham

Music by: Michael Weiner
Music Directed/Conducted by: John L. Rodby
Music Supervisor: Tony Gimbel
Music Orchestrated by: John L Rodby
Soundtrack Personnel: The Cleopatra Four Plus Two, with Tom Marion, banjo; Timothy Curle, drums.
Songs: "Look for the silver lining" by B.G. DeSylva, Jerome Kern; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Mine", "Juarita" by Ira and George Gershwin; "Mississippi mud" by Harry Barris, James Cavanaugh; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Only trust your heart" by Sammy Cahn, Benny Carter, performed by Astrud Gilberto; "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Diga diga do" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers; "Nagasaki" by Mort Dixon, Harry Warren, performed by Bobby Short; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Cliff Edwards.
With: Bobby Short as Chester.

10530

MAN OF THE HOUSE/PALS FOREVER | MAN 2 MAN

USA 1995 – f
dir James Orr

Music by: Mark Mancina
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty
Soundtrack Personnel: Walt Fowler, trumpet.

4379

MAN OF THE WEST

USA 1958 – f
dir Anthony Mann

Music by: Leigh Harline
Songs: Title song credited to Bobby Troup, although it doesn't actually appear in the release version of the film. It was presumably written for Julie London (Mr Troup's wife) whose role is a singer.
With: Julie London as Billie Ellis.

4380

MAN ON A SWING

USA 1974 – f
dir Frank Perry

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

13913

MAN ON FIRE

USA/UK 2004 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Justin Burnett
Music Directed/Conducted by: Harry Gregson-Williams, Stephen Barton
Soundtrack Personnel: The Seattle Session Orchestra, with Heitor Pereira, guitar, elec guitar; Hugh Marsh, elec violin; Lisa Gerrard, vocal.
Songs: "Oye como va" by Tito Puente, performed by Kinky.

4382

MAN ON THE STAIRCASE

UK 1970 – m
dir Roy Cannon

Music by: Johnny Hawksworth

13223

MAN OUTSIDE

USA 1965 – f
dir Joseph Marzano

Songs: (recorded) Chet Baker, Antonio Carlos Jobim, Billie Holiday, Art Blakey, John Coltrane.

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8008

MAN THAT'S GROOVY Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

4392

THE MAN WHO BROKE 1,000 CHAINS

USA 1987 – f – tvm
dir Daniel Mann

Music by: Charles Bernstein
Music Arranged by: (chain gang songs) Taj Mahal
Songs: Chain gang songs performed by Taj Mahal.
With: Taj Mahal as Bones.

10221

THE MAN WHO COULD NOT SEE FAR ENOUGH

USA 1981 – s
dir Peter Rose

Music by: Ornette Coleman

9838

THE MAN WHO CRIED

UK/France/USA 2000 – f
dir Sally Potter

Music by: Osvaldo Golijov
Music Supervisor: Ivan Chandler
Soundtrack Personnel: The Kronos Quartet; Fred Frith, guitar; Chris Laurence, acoustic double bass.
Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Iva Bittová, vocal, Brian Dee, piano, Andrew Cleyndert, acoustic double bass, Clark Tracey, drums.

4393

THE MAN WHO ENVIED WOMEN

USA 1985 – f
dir Yvonne Rainer

Songs: "Penguin Café Single".
With: Jon Hendricks as a speaker at an artists' call meeting.

4388

THE MAN WHO FELL TO EARTH

UK 1976 – f
dir Nicolas Roeg

Music Directed/Conducted by: John Phillips
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Louis Armstrong; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra, and cues by Duncan Lamont.

4389

THE MAN WHO HAD POWER OVER WOMEN

UK 1970 – f
dir John Krish

Music by: Johnny Mandel

8685

THE MAN WHO KNEW TOO LITTLE/ AGENT NULL NULL NIX | WATCH THAT MAN

USA/Germany 1997 – f
dir Jon Amiel

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Graham Walker
Music Orchestrated by: Christopher Young, Pete Anthony, Jon Kull
Soundtrack Personnel: The London Metropolitan Orchestra, Jonathan Rees, leader; with Guy Barker, trumpet; Nigel Hitchcock, tenor sax; Richard Cottle, Hammond organ; Dave Hartley, piano.
Songs: (recorded) "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick, performed by the Mark Wirtz Orchestra.

4394

THE MAN WHO LOVED CAT DANCING

USA 1973 – f
dir Richard C. Sarafian

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Howard Roberts, Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Chuck Rainey, bass guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.
The original score for this movie was composed and recorded by Michel Legrand - his first for a Western - but it was replaced. It is unclear as to which composer the soundtrack personnel above performed for.

4395

THE MAN WHO LOVED REDHEADS

UK 1955 – f
dir Harold French

Music by: Benjamin Frankel
Soundtrack Personnel: Dixieland cues:- Max Goldberg, Lad Busby, Harry Hayes, Billy Anstell, Poggy Pogson, Cecil Norman, Billy Bell, Wally Morris, Max Abrams.

4396

THE MAN WHO LOVED WOMEN

USA 1983 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Alan Kaplan, trombone; Tommy Tedesco, Dennis Budimir, guitar.
Songs: "Little boys" by Henry Mancini, Alan Bergman, Marilyn Bergman, performed by Helen Reddy.
With: Jazz group:- Don Menza, tenor sax; Jimmy Rowles, piano; Andy Simpkins, acoustic double bass; Shelly Manne, drums.

8216

THE MAN WHO WAS NOBODY

UK 1960 – f
dir Montgomery Tully

Music by: Francis Chagrin
Songs: Cue "Midnite blues" by Bill Le Sage.

12716

THE MAN WHO WASN'T THERE

USA 2001 – f
dir Joel Coen, Ethan Coen

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Todd Kasow
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Bob Findley, trumpet; Jonathan Feldman, piano; Aquim Krajka, accordion.

4387

MAN WITH A FLUTE

USA 1960 – s – tv
dir Thomas Craven

With: Herbie Mann, flute.

4390

MAN WITH A FUNNY HORN

USA – s

With: Snub Mosley.

4391

THE MAN WITH THE GOLDEN ARM

USA 1955 – f
dir Otto Preminger

Music by: Elmer Bernstein
Music Orchestrated by: Fred Steiner
Music Arranged by: (jazz) Shorty Rogers

Soundtrack Personnel: In addition to Shorty Rogers and his Giants:- Conte Candoli, Bob Fleming, trumpet; Ray Sims, trombone; Bill Holman, Jack Montrose, Jimmy Giuffre, Ted Nash, reeds; Martin Ruderman, flute; Arnold Koblentz, oboe; Mitchell Lurie, clarinet; Joseph Eger, French horn; Anatol Kaminsky, violin; Armand Kaproff, cello; Ray Turner, Lou Levy, piano; Joe Mondragon, Abe Luboff, acoustic double bass.
With: Frank Sinatra; Shorty Rogers and his Giants:- Shorty Rogers, Pete Candoli, trumpet; Milt Bernhart, Frank Rosolino, trombone; Jimmy Giuffre, Bill Holman, Bud Shank, Bob Cooper, reeds; Ralph Pena, acoustic double bass; Shelly Manne, drums.
Drummer Shelly Manne was also credited as 'personal assistant' to Mr Preminger and as 'tutor' to Mr Sinatra. Whilst having been the first Hollywood movie score to have been 'inspired' by modern jazz all was precisely scored except the cold turkey sequence where Shorty Rogers and Shelly Manne were improvising.

8009

THE MAN WITH THE WEIRD BEARD Soundie

USA 1946 – s
dir Dave Gould

With: Debby Claire with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.
Filmed 10th May 1946 but music post-synched on 16th May 1946.

4397

THE MAN WITHOUT A COUNTRY

USA 1973 – f – tvm
dir Delbert Mann

Music by: Jack Elliott, Allyn Ferguson

10913

MAN-TRAP/DEADLOCK | RESTLESS

USA 1961 – f
dir Edmond O'Brien

Music by: Leith Stevens
Soundtrack Personnel: Howard Roberts, guitar.

9290

MANCE LIPSCOMB IN CONCERT

USA 1971 – f – tv

Songs: "So different blues", "I want to do something for you" by Mance Lipscomb; "Take me back", "Going down slow", "Keep on trucking", "Alcohol blues", "Angel child", "Silver City"; "Night time is the right time" by Roosevelt Sykes; "Key to the highway" by Big Bill Broonzy, Charles Segar; "You got to see your mama every night", "Momma don't allow"; "The saints" (trad); "Motherless children" (trad.).
With: Mance Lipscomb, guitar, vocal.

4352

THE MANCHURIAN CANDIDATE

USA 1962 – f
dir John Frankenheimer

Music by: David Amram
Music Directed/Conducted by: David Amram
Music Orchestrated by: David Amram
Soundtrack Personnel: Joe Gordon, Carmell Jones, trumpet; Lou Blackburn, Dick Leith, trombone; David Amram, French horn, piano; Paul Horn, alto sax, flute; Harold Land, tenor sax; Jack Nimitz, baritone sax, bass sax.

4353

LA MANDARINE

France 1971 – f
dir Edouard Molinaro

Music by: Claude Bolling

5071

MANDELA/SON OF AFRICA, FATHER OF A NATION

South Africa 1996 – f
dir Jo Menell, Angus Gibson

Music by: Cedric Gradus Samson, Hugh Masekela

4354

MANDINGO

USA 1975 – f
dir Richard Fleischer

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Born in this time" by Maurice Jarre, Hi Tide Harris, performed by Muddy Waters (McKinley Morganfield).

4355

MANEATER

UK 1981 – s
dir John Pearse

Soundtrack Personnel: Ben Clatworthy, tenor sax; Stevie Winwood, acoustic double bass, percussion; De Metza, percussion.

2451

MANFRED SCHOOF-QUINTETTE/ FREE JAZZ (1967)

West Germany 1967 – s – tv
dir Hans W. Geissendörfer

With: The Manfred Schoof Quintett.

13293

MANGO KISS/MANGO ME

USA 2004 – f
dir Sascha Rice

Music by: Matthew Ferraro
Soundtrack Personnel: Alex Iles, trombone; Dan Higgins, woodwinds.

4356

MANHATTAN

USA 1979 – f
dir Woody Allen

Music by: (adaptation) Tom Pierson
Music Arranged by: Tom Pierson
Soundtrack Personnel: Dick Hyman, piano; Brian Koonin, guitar; Lewis Eley, violin; Milt Hinton, acoustic double bass; Eric Cohen, drums.
Songs: By Ira and George Gershwin.

4357

MANHATTAN ANGEL/SWEETHEART OF THE BLUES

USA 1949 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal; "Naughty Aloysius"; "It's a wonderful, wonderful feeling".
With: Gloria Jean, Toni Harper, Ida Moore, Leonard Sues and his Trumpet.

4358

MANHATTAN BY NUMBERS

USA 1993 – f
dir Amir Naderi

Music by: Gato Barbieri, (additional) Joe Romano
Music Directed/Conducted by: Teo Macero

11069

THE MANHATTAN DATING PROJECT

USA 2001 – m – tv
dir Alexander von Roon

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Songs: "In your own sweet way" by Dave Brubeck, "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Art Betker.

8853

MANHATTAN LIVE SQUARE IN NEW YORK

Japan 1990 – f – tv

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "You can't lose with the blues"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tenor song"; "Birks works", "Oop pop a da" by Dizzy Gillespie.
With: Dizzy Gillespie, trumpet, vocal; Ron Holloway, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ed Nashblore, drums.
Recorded at the "Lone Star" in New York City on 21st May 1990.

4359

MANHATTAN MELODRAMA/THREE MEN

USA 1934 – f
dir W. S. Van Dyke

Music Orchestrated by: Paul Marquardt, Maurice de Packh
Songs: "The bad in every man" by Lorenz Hart, Richard Rodgers, performed by Shirley Ross.
With: Nightclub band includes Buck Clayton, trumpet; Eddie Beal, piano; Bumps Meyers, Caughey Roberts, Arcima Taylor, Baby Lewis, Happy Johnson.
A year or two after this film was produced the song, "The bad in every man", was revamped with different lyrics and retitled with considerably more success as "Blue moon".

4360

MANHATTAN MERENGUE!/RICE, BEANS AND KETCHUP

USA/Argentina 1995 – f
dir Joseph B. Vasquez

Music by: Lalo Schifrin, (dance) Manuel Tejada.

4361

MANHATTAN MERRY-GO-ROUND/ MANHATTAN MUSIC BOX

USA 1937 – f
dir Charles F. Riesner

Music Directed/Conducted by: Alberto Colombo
Music Supervisor: Harry Grey
Songs: "I'm the musical miracle man", "Have you ever been in heaven" (TL); "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "Mama, I wanna make rhythm" by Walter Kent, Jerome Jerome, Richard Byron (CC).
With: Ted Lewis and his Orchestra; Cab Calloway and his Cotton Club Band (Lammar Wright, Shad Collins, Irving Randolph, trumpet; Claude Jones, Keg Johnson, DePriest Wheeler, trombone; Andrew Brown, Garvin Bushell, Chu Berry, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drs); Louis Prima and his Band; Jack Jenney and his Orchestra; Gene Autry.

4363

MANHATTAN MURDER MYSTERY

USA 1993 – f
dir Woody Allen

Songs: (recorded) "The best things in life are free" by B. G. DeSylva, Lew Brown, Ray Henderson, "I'm in the mood for love" by Jimmy McHugh, Dorothy Fields, performed by Erroll Garner; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "Big noise from Winnetka" by Ray Bauduc, Bob Haggart, Bob Crosby, Gil Rodin, performed by Bob Crosby and his Orchestra; "Out of nowhere" by Edward Heyman, John Green, performed by Coleman Hawkins and his All-Star Jam Band; "Have you met Miss Jones?" by Lorenz Hart, Richard Rodgers, performed by Art Tatum - Ben Webster Quartet; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Misty" by and performed by Erroll Garner.

4364

THE MANHATTAN PROJECT (1986)/ MANHATTAN PROJECT: THE DEADLY GAME

USA 1986 – f
dir Marshall Brickman

Music by: Philippe Sarde
Music Orchestrated by: Billy Byers
Soundtrack Personnel: L'Orchestre de Paris.
Philippe Sarde's music score is actually re-cycled from his score for the film "Le choc" (1982).

4365

MANHATTAN PROJECT (1991)

USA 1991 – m – tv

Songs: "Old wine"; "New bottles"; "Dania" by Jaco Pastorius; "Autumn leaves" by Joseph Kosma; "Nefertiti", "Virgo rising" by Wayne Shorter; "Goodbye pork pie hat" by Charles Mingus; "Summertime" by Du Bose Heyward, George Gershwin.
With: Wayne Shorter, sax; Michel Petrucciani, piano; Gil Goldstein, Pete Levin, keyboards; Stanley Clarke, acoustic double bass, elec acoustic double bass; Lenny White, drums; Rachelle Ferrell, vocal.
Recorded at the Manhattan Center in 1989.

4366

MANHATTAN STUDIO

Norway 1983 – m – tvs
dir Jan Horne

With: Lee Konitz, Warne Marsh, Sheila Jordan and Connie Crothers tell through their music the story of Lennie Tristano and his New School of Music.

11308

MANHATTAN TRANSFER

USA 1981 – m – tv
dir Dick Carter

Songs: "Birdland" by Jon Hendricks, Joe Zawinul; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "Jeannine" by Duke Pearson; "Trickle trickle" by Clarence Bassett; "Gloria" by E. Navarro; "Parker's mood" by C Beeks, Charlie Parker; "Bacon fat" by Andre Williams; "Turn me loose" by Doc Pomus, Mort Shuman; "Operator" by William Spivey; "Twilight zone" by Marius Constant; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.
With: Manhattan Transfer:- Tim Hauser, Alan Paul, Janis Siegel, Cheryl Bentyne.

13792

THE MANHATTAN TRANSFER VOCALESE LIVE 1986

Japan 1986 – f – tv
dir Bud Schaetzle

Music Directed/Conducted by: Yaron Gershovsky
Songs: "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Rambo" by Jon Hendricks, J J Johnson; "Meet Benny Bailey" by Jon Hendricks, Quincy Jones; "Airegin" by Jon Hendricks, Sonny Rollins; "To you" by Jon Hendricks, T Jones; "Joy spring" by Jon Hendricks, Clifford Brown; "Move" by Jon Hendricks, Denzil Best; "That's killer Joe" by Jon Hendricks, Benny Golson; "The Duke of Dubuque" by J Marchant, L Royal, B Faber; "Gloria" by Esther Navarro; "Heart's desire" by H Lewis, G Cox, B Purdie, R W Ingram, J

Dozier; "Birdland" by Jon Hendricks, Joe Zawinul; "On the boulevard" by J Grayden, R Page, M Jordan; "Shaker song" by J Beckenstein, D Lasley, A Willis; "Java jive" by Milton Drake, Ben Oakland; "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Boy from New York City" by John Taylor; "Ray's rockhouse" by Jon Hendricks, Ray Charles.
With: The Manhattan Transfer:- Cheryl Bentyne, Tim Hauser, Alan Paul, Janis Siegel, vocal; Don Roberts, reeds; Yaron Gershovsky, keyboards, music director; Wayne Johnson, gtrs; Alex Blake, acoustic double bass, elec acoustic double bass; Buddy Williams, drums, percussion.
Recorded at Nakano Sun Plaza Hall, Tokyo, on 20th & 21st February 1986.

5235

MANHUNTER

USA 1974 – f – tvm
dir Walter Grauman

Music by: Duane Tatro

7551

THE MANHUNTER

USA 1974/5 – m – tvs
dir Leslie H. Martinson

Music by: Duane Tatro

7448

LE MANI SVELTE GIOVANI, DONNE, FABBRICA

Italy 1981 – f – tv
dir Gianni Amico

Songs: (recorded) "Ah!" performed by The Enrico Rava Quartet; "Futura" performed by Lucio Dalla.

4375

MANIAC/ASSAULT ON PARADISE | RANSOM

USA 1977 – f
dir Richard Compton

Music by: Don Ellis

9211

THE MANIPULATOR/B.J. LANG PRESENTS...

USA 1971 – f – tvm
dir Yabo Yablonsky

Music by: Gil Mellé

4376

THE MANITOU

USA 1977 – f
dir William Girdler

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

9002

EN MANN/A MAN

Norway 1997 – s
dir Eva F. Dahr

Music by: Arild Andersen

13360

MANN IM SCHATTEN

Austria 1961 – f
dir Arthur Maria Rabenalt

Music by: Friedrich Gulda

9209

EIN MANN IM SCHÖNSTEN ALTER/A MAN AT THE BEST AGE

Germany 1963 – f
dir Franz Peter Wirth

Music by: George Gruntz

13681

EIN MANN VON GESTERN

West Germany 1980 – f – tvm
dir Tom Toelle

Music by: Wolfgang Dauner

10575

MANNEN SOM BLEV MILJONÄR/TO BE A MILLIONAIRE

Sweden 1980 – f
dir Mats Arehn

Music by: Georg Riedel

4377

MANNEN SOM GICK UPP I RÖK/A SVÉD AKINEK NYOMA VESZETT | DER MANN DER SICH IN LUFT AUFLÖSTE | THE MAN WHO WENT UP IN SMOKE

Sweden/Hungary/West Germany 1980 – f
dir Péter Bacsó

Music by: Jacques Loussier

4378

MANNIX

USA 1967/75 – m – tvs
dir Sutton Roley, Barry Crane, Don Taylor, Lee H. Katzin, Arnold Laven, E. W. Swackhamer, Paul Krasny, Corey Allen, Alexander Singer, Reza Badiyi, Jud Taylor, Marvin J. Chomsky, Ralph Senensky, László Benedek, Denis Sanders, Alf Kjellin, Charles R. Rondeau, Fernando Lamas, Leonard Horn, Bill Bixby, David Lowell Rich, Richard Benedict, Allen Reisner, Stuart Hagmann, Michael O'Herlihy, Harvey Hart, Gene Reynolds, Leslie H. Martinson, John Llewellyn Moxey, Vincent McEveety, Gerald Mayer, Don McDougall.

Music by: Lalo Schifrin, Benny Golson, Kenyon Hopkins, Richard Markowitz.
Soundtrack Personnel: Pete Jolly, piano; Carol Kaye, Fender acoustic double bass; Bill Plummer, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.
With: Med Flory as Lenz in episode "War of nerves" 1970); Lou Rawls as Vince Logan in episode "Lifeline" (1972). Plus Ronnell Bright in one other episode.

4381

MANON DES SOURCES

France/Italy/Switzerland 1986 – f
dir Claude Berri

Music by: Jean-Claude Petit
Music Directed/Conducted by: Jean Claude-Petit
Soundtrack Personnel: L'Orchestre de Paris, with Toots Thielemans, harmonica; Maurice Guis, psaltery; Eve Brenner, Gabriel Bacquier, voices.
Songs: "Jean de Florette" based on "La forza del destino" by Giuseppe Verdi.

4385

MAN'S FAVORITE SPORT?/MAN'S FAVOURITE SPORT?

USA 1964 – f
dir Howard Hawks

Music by: Henry Mancini
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Emil Richards, percussion.
Songs: Title song by Johnny Mercer, Henry Mancini.
With: Med Flory as Tucker.

9586

MANSFIELD PARK

USA/UK 1999 – f
dir Patricia Rozema

Music by: Lesley Barber

Music Directed/Conducted by: Nick Ingman, James Shearman
Music Supervisor: Bob Last
Music Orchestrated by: (additional) Nick Ingman, James Shearman
Soundtrack Personnel: Alisdair Malloy, glass armonica; Nigel Eaton, hurdy gurdy; Frank Ricotti, percussion; Gavyn Wright, leader.

4384

MANTAN MESSES UP

USA 1946 – m
dir prod: Ted Toddy

Songs: "That's my hap-hap-happiness" by Howard Johnson, Charles Tobias, Al Sherman; "That's what you get in Harlem", "West of Harlem".
With: Mantan Moreland as Office boy, Lena Horne, Buck and Bubbles, Nina Mae McKinney, The Four Tones.

4383

MANY HAPPY RETURNS

USA 1934 – f
dir Norman Z. McLeod

Soundtrack Personnel: Duke Ellington ghosted piano for bandleader Guy Lombardo.
Songs: "Fare thee well", "I don't wanna play", "Bogey man" by Sam Coslow, Arthur Johnston; "The sweetest music this side of heaven" by Carmen Lombardo, Cliff Friend; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, arr Jimmy Mundy, performed by Larry Adler with Duke Ellington and his Orchestra.
With: Guy Lombardo and his Royal Canadians, Larry Adler, harmonica.

1863

THE MANY LOVES OF DOBIE GILLIS/ DOBIE GILLIS

USA 1959/63 – s – tvs
dir Rod Amateau, Ralph Murphy, H. Bruce Humberstone, Robert Butler, Don Weis, Robert Gordon, Joel Kane, etc.

Music by: Lionel Newman
Soundtrack Personnel: Jimmy Rowles, piano.

11192

MAOHGAI/SADISTIC CITY

Japan 1993 – f
dir Ryuichi Hiroki

Music by: John Zorn

9366

A MAP OF THE WORLD

USA 1999 – f
dir Scott Elliott

Music by: Pat Metheny
Soundtrack Personnel: Pat Metheny, guitar; Steve Rodby, acoustic double bass.

4386

MARACAIBO

USA 1958 – f
dir Cornel Wilde

Music by: Laurindo Almeida

11912

MARATHON MAN

USA 1976 – f
dir John Schlesinger

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

14195

MARC RIBOT Y LOS CUBANOS POSTIZOS

France 2002 – f – tv
dir Anaïs Prosaïc

With: Marc Ribot, guitar; Anthony Coleman, organ; Brad Jones, acoustic double bass; Roberto Rodriguez, drums; E. J. Rodriguez, percussion.

4401

MARCH OF TIME series Ep: BIRTH OF SWING

USA 1937 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: The rediscovered Original Dixieland Jazz Band, Glen Gray, Stuff Smith and his Onyx Club Boys.

4404

MARCH OF TIME series Ep: IT'S IN THE GROOVE

USA 1949 – s

Songs: (recorded) "Wow" by and performed by Lennie Tristano and his Sextette.
With: The rediscovered Original Dixieland Jazz Band, Eddie Condon's All Stars, Paul Whiteman and his Orchestra.

4399

MARCH OF TIME series Ep: LEADBELLY

USA 1935 – s

With: Leadbelly (Huddie Ledbetter); his prison sentence and eventual pardon.

4405

MARCH OF TIME series Ep: MID CENTURY: HALFWAY TO WHERE?

USA 1950 – s

With: Wild Bill Davison and his Orchestra.

4402

MARCH OF TIME series Ep: MUSIC IN AMERICA

USA 1945 – s

Songs: "Henderson stomp"; "I got rhythm" by George Gershwin.
With: Benny Goodman lectures at Juillard, the recreated Original Dixieland Jazz Band, Art Tatum at the Three Deuces, the Eddie Condon All Stars, George Gershwin.

4403

MARCH OF TIME series Ep: NIGHTCLUB BOOM

USA 1946 – s

With: Jimmy Dorsey and his Orchestra at the 400 Club, the Ink Spots with Claude Hopkins and his Orchestra at the Zanzibar, apache dancers at the Embassy, Danny Thomas at the Martinique, Eddie Condon's All Stars (Including Wild Bill Davison, cornet; Brad Gowans, trombone; Dave Tough, drs).

4407

MARCH OF TIME Volume 9, No 2, "SHOW BUSINESS AT WAR"

USA 1943 – s

With: Louis Armstrong, Eddie 'Rochester' Anderson, Irving Berlin, Bing Crosby, Al Jolson, Kay Kyser and his Band, The Mills Brothers, Frank Sinatra, etc.

4408

MARCHAND DE RÊVE

France 1989 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

13075

LA MARCHE DE L'EMPEREUR/ MARCH OF THE PENGUINS | THE EMPEROR'S JOURNEY

France/USA 2005 – f
dir Luc Jacquet

Music by: Emilie Simon (French version), Alex Wurman (USA version).
Music Orchestrated by: (USA version) Tom Calderaro
Soundtrack Personnel: (USA version) Alex Wurman, Alan Steinberger, piano; Steve Erdody, cello; Ed Meares, Richard Feves, acoustic double bass; Bob Zimmitti, vibraphone.

13320

MARCI X

USA 2003 – f
dir Richard Benjamin

Music by: Mervyn Warren, Marc Shaiman
Music Directed/Conducted by: Jon Kull
Music Orchestrated by: Jon Kull
Soundtrack Personnel: Dan Higgins, woodwinds.

9359

EL MARCIANO

USA 1965 – m
dir Francisco Montolío

Songs: (recorded) André Jolivet, Max Roach, Karl-Heinz Stockhausen.

14277

MARCUS MILLER "MASTER OF ALL TRADES"

USA 2004 – f – tv
dir Kerry Asmussen, John Cross

Songs: "Power", "Scoop", "Boomerang", "Panther" by Marcus Miller; "Amazing grace" (trad.), "Miles medley" arr Marcus Miller; "Loonie's lament" by John Coltrane; "So what?" by Miles Davis; "When your life was low" by Will Jenning, Joe Sample; "People make the world go round" by Thomas Bell, Linda Epstein; "Burning down the house" by David Byrne, Christopher Frantz, Jerry Harrison, Martina Weymouth; "Killing me softly with his song" by Norman Gimbel, Charles Fox.
Recorded but deleted from final cut:- "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Nikki's groove" by Marcus Miller***; "Moanin'" by Bobby Timmons; "Teen town" by Jaco Pastorius***.
*** These two numbers, plus "Porgy solo" by Marcus Miller, are included as DVD bonus items.
With: Marcus Miller and his Band in performance:- Patches Stewart, trumpet; Roger Byam, sax; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, soprano sax, bass clarinet, keyboards, vocal; with guests Lalah Hathaway, Raphael Saadiq, vocal; plus special appearances by Stanley Clarke, Roberta Flack, Omar Hakim, Herbie Hancock, Reginald Hudlin, Lenny White, Bill Withers among others.
DVD bonus features include interviews with Marcus Miller, his family and colleagues plus considerable background material about recording, touring, etc.
Recorded at The Knitting Factory, Hollywood, on 14th October 2002.

4406

MARCUS WELBY, M.D.

USA 1969/76 – m – tvs
dir Leo Penn, Arnold Laven, Jerry London, Bruce Kessler, Jeannot Szwarc, Randal Kleiser, Daniel Petrie, David Lowell Rich, Philip Leacock, Joseph Pevney, etc.

Music by: Leonard Rosenman, Benny Carter
Music Supervisor: Hal Mooney
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.
With: Gene Cherico, Slim Gaillard.
Tom Scott appears as a doctor in segment "Last flight to Babylon" (1974).

11110

DER MARGARINEKÖNIG/THE MARGARINE KING

East Germany 1954 – s
dir Karl-Heinz Bieber

Music Directed/Conducted by: Walter Raatzke
Songs: (recorded) "Keen and peachy" by Ralph Burns, Shorty Rogers.

4409

MARGIE

USA 1946 – f
dir Henry King

Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Herbert Taylor
Music Arranged by: (vocal) Charles Henderson
Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Frede Grofe; "Three o'clock in the morning" by Dorothy Terris, Julian Robledo; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph Meyer; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "At sundown" by Walter Donaldson; "My time is your time" by Eric Little, Leo Dance; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "Collegiate" by Moe Jaffe, Nat Bonx; "Charmaine", "Diane" by Erno Rapee, Lew Pollack; "April showers" by B. G. DeSylva, Louis Silvers; "Charleston" by Cecil Mack, James P Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Margie" by Benny Davis, J. Russell Robinson, Con Conrad.

4410

MARIA MARUSJKA

Norway 1973 – f
dir Oddvar Bull Tuhus

Music by: Jan Garbarek

9715

LE MARIAGE DE FANNY

France 1999 – s
dir Olivier L. Brunet

Music by: Olivier L. Brunet
Songs: (recorded) John Zorn.

13269

MARIAN ROSE WHITE

USA 1982 – f – tvm
dir Robert Day

Music by: Billy Goldenberg
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

8790

MARIANNE

Sweden 1953 – f
dir Egil Holmsen

Music by: Harry Arnold (Harry Persson)
Music Arranged by: Harry Arnold (Harry Persson)
Songs: "Metronome boogie" by Charlie Norman; "Smooth breeze" by Lars Gullin.
With: Jan Tryggve, trumpet; Jan Bark, trombone; Carl-Gunnar "Pops" Lemcke, soprano sax; Sven-Åke Lindholm, acoustic double bass.

4411

MARIA'S LOVERS

USA 1984 – f
dir Andrei Konchalovsky

Music by: Gary S Remal
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "It's a sin to tell a lie" by Billy Mayhew, performed by The Ink Spots; "I'll be with you in apple blossom time" by Neville Fleason, Albert Von Tilzer, performed by The Andrews Sisters; "Sentimental

journey" by Les Brown, Bud Green, Ben Homer, performed by The Sloga Band; "In the mood" by Andy Razaf, Joe Garland.

13108

MARIE AND BRUCE

USA 2003 – f
dir Tom Cairns

Music by: Mark De Gli Antoni
Music Supervisor: Linda Cohen
With: Blossom Dearie.

11521

MARIE-JO ET SES 2 AMOURS/MARIE-JO AND HER 2 LOVES

France 2002 – f
dir Robert Guédiguian

Songs: (recorded) Schubert, Vivaldi, Mozart and recordings by Ella Fitzgerald and Louis Armstrong.

9157

MARIE-ANTOINETTE, REINE D'UN SEUL AMOUR

France 1989 – f – tvm
dir Caroline Huppert

Music by: Michel Portal

4412

MARIE-POUPÉE

France 1976 – f
dir Joel Seria

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing

8835

MARINPIA-KUROI JAZZ FESTIVAL '90 series Ep: NAT ADDERLEY QUINTET/ NAT ADDERLEY QUINTET

Japan 1990 – s – tvs

Songs: "Work song" by Nat Adderley.
With: Nat Adderley, cornet; Vincent Herring, alto sax; Robert Bargatt, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums.
Recorded in Yamaguchi, 29th July 1990.

4413

MARION BROWN/SEE THE MUSIC

West Germany 1971 – f – tv
dir Theodor Kotulla

With: Marion Brown, reeds; Leo Smith, trumpet, percussion; Thomas Stöwsan, cello; Manfred Eicher, acoustic double bass; Fred Braceful, percussion.

9053

MARI'S GIRLS

UK 1967 – f
dir Laurence Bicknell

Songs: (recorded) "Such sweet thunder" by Duke Ellington, Billy Strayhorn.

4414

MARK

USA 1962 – s
dir George F. Johnston

Music by: Marian McPartland

8521

MARK ISHAM THE BLUE SUN CONCERT

Canada 1996 – f – tv
dir Mario Rouleau

Songs: "Qwalli" (trad.); "Blue sun", "Tour de chance", "UFO" by Mark Isham.
With: Mark Isham, trumpet; Danid McMurray, reeds; David Goldblatt, keyboards; Michel Cusson, gtrs; Doug Lunn, acoustic double bass; Kurt Wortman, drums.
Recorded on 4th July 1996 at Spectrum de Montréal during the Festival International de Jazz de Montréal.

4417

MARK NAFTALIN'S BLUE MONDAY PARTY

USA 1981 – s – tvs
dir prod: Michael Prussian, Starr Sutherland

Songs: 2. "Worried life blues" by Maceo Merriweather; "Low flame blues", "Jumping boogies".
With: 1. Dr Wild Willie Moore, tenor sax; Mark Naftalin, piano; Bobby Murray, guitar; Henry Oden, acoustic double bass; Fred Casey, drums; Lowell Fulson, vocal, guitar; Percy Mayfield, Esther Jones, vocal.
2. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, Francis Clay, Bobby Murray, guitar; John Lee Hooker, guitar, vocal; Henry Oden, acoustic double bass; Gary Silva, drums.

8133

MARK OF JAZZ

USA 1964 – s – tv
dir Vincent Scarza

Music Directed/Conducted by: Jimmy de-Priest
With: The Wes Montgomery Trio; Buddy Greco, piano, vocal.

10987

MARKED FOR MURDER/THE SANDMAN

USA 1993 – f – tvm
dir Mimi Leder

Music by: Anthony Marinelli
With: Bill Henderson.

4419

MARKED WOMAN

USA 1937 – f
dir Lloyd Bacon

Music by: Bernard Kaum, Heinz Roemheld
Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: Red Mack Morris, tpt solos.
Songs: By Harry Warren, Al Dubin.

4416

MARKHAM

USA 1959/60 – s – tvs
dir Herschel Daugherty

Music by: Stanley Wilson (theme), Johnny Mandel
Soundtrack Personnel: Howard Roberts, guitar.

4420

MARLOWE - PRIVATE EYE/CHANDLERTOWN

UK/USA 1983 – f – tvs
dir Peter Hunt, Bryan Forbes, Sidney Hayers, David Wickes

Music by: John Cameron
Soundtrack Personnel: Kenny Baker, trumpet; Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Danny Thompson, acoustic double bass; Norma Winstone, vocal.

10914

THE MARRIAGE-GO-ROUND

USA 1960 – f
dir Walter Lang

Music by: Dominic Frontiere
Soundtrack Personnel: Howard Roberts, guitar.
Songs: Alan Bergman, Marilyn Bergman, Lew Spence, performed by Tony Bennett.

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10915

MARRIAGE ON THE ROCKS

USA 1965 – f
dir Jack Donohue

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Soundtrack Personnel: Howard Roberts, guitar.

12214

MARRIED TO IT

USA 1991 – f
dir Arthur Hiller

Music by: Henry Mancini
Soundtrack Personnel: Emil Richards, percussion.

13198

MARRIED TO THE MOB

USA 1988 – f
dir Jonathan Demme

Music by: David Byrne
Music Supervisor: Sharon Boyle, Gary Goetzman
Soundtrack Personnel: Joel Peskin, reeds; Alex Acuña, percussion.
Songs: (recorded) "Mambo Italiano" by Bob Merrill, performed by Rosemary Clooney.

4421

THE MARRYING KIND

USA 1952 – f
dir George Cukor

Music by: Hugo Friedhofer
Music Directed/Conducted by: Morris W. Stoloff
With: Georgie Auld as Spec, a postman.

4422

THE MARRYING MAN/TOO HOT TO HANDLE

USA 1990 – f
dir Jerry Rees

Music by: David Newman
Music Directed/Conducted by: Sidney James
Music Orchestrated by: David Newman
Music Arranged by: Bill Holman
Soundtrack Personnel: Stan Getz, ts solos, Kim Basinger, vocal, with collectively:- Gary Grant, Malcolm McNab, Chuck Findley, Frank Szabo, Jack Sheldon, Robert Faust, trumpet; Alan Kaplan, Jack Redmond, Slide Hyde, trombone; Dan Higgins, Joel Peskin, Joe Romano, Marshall Royal, Don Menza, Ray Reed, Don Roberts, reeds; Lou Levy, Alan Broadbent, piano; Steve Carnelli, guitar; Ray Brown, Ken Wilde, acoustic double bass; Dave Crigger, Ralph Humphrey, drums; Alex Acuña, percussion.
Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Let's do it" by Cole Porter, performed by Kim Basinger; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Edgar Sampson, Chick Webb; "You can't be mine" by J. C. Johnson, Chick Webb, performed by Billie Holiday; "Yardbird suite" by and performed by Charlie Parker; "Let's do it" by Cole Porter, performed by Kim Basinger.

7592

MARS ATTACKS

USA 1996 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Malcolm McNab, Matt Fronke, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11549

THE MARSALIS FAMILY A JAZZ CELEBRATION

USA 2002 – f – tv
dir Phillip Byrd

Songs: 1. "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II; "After", "Swinging at the Haven", "Nostalgic impressions", "Twelve's it" by Ellis Marsalis; "Sultry serenade" by Tyree Glenn; "Cain and Abel" by Branford Marsalis; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.
2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
3. "St. James Infirmary" by Joe Primrose; "Limehouse blues" by Douglas Furber, Philip Braham.
4. "The party's over" by Betty Comden, Adolph Green, Jule Styne.
With: A musical tribute to Ellis Marsalis, with:-
1. Wynton Marsalis, trumpet; Delfeayo Marsalis, trombone; Branford Marsalis, tenor sax, soprano sax; Ellis Marsalis, piano; Roland Guerin, acoustic double bass; Jason Marsalis, drums.
2. Ellis Marsalis, Harry Connick, Jr., piano.
3. Lucien Barbarin, trombone; Ned Goold, tenor sax; Harry Connick, Jr., piano; Neal Caine, acoustic double bass; Arthur Latin II, drums.
4. Ellis Marsalis, piano.
Recorded 4th August 2001 at the UNO Lakefront Arena, New Orleans.

4423

MARSALIS ON MUSIC/LA MUSIQUE SELON MARSALIS

UK/USA/Japan 1995 – f – tvs
dir Michael Lindsay-Hogg

Songs: "I got rhythm" by Ira and George Gershwin; "Cotton tail", "Happy go lucky local" by Duke Ellington; "Fiddle bar real" by Wynton Marsalis; "The nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn; "High society" by Porter Steele; "Maple leaf rag" by Scott Joplin, arr Gunther Schuller; "Cornet chop suey" by Louis Armstrong; "Whoopin' blues" (trad.); "Cool blues" by Charlie Parker; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, arr Wynton Marsalis.
With: Written and introduced by Wynton Marsalis, a masterclass for children, with illustrations by the Tanglewood Music Center Orchestra, conducted by Seiji Ozawa, the Wynton Marsalis Jazz Orchestra (including Randall Heyward, tpt solo; Eric Reed, piano; Ben Wolfe, Herlin Riley, drs), the Liberty Brass Band (including Wendell Brunious, trumpet; Kirk Joseph, tuba; Dr Michael White), the Wynton Marsalis Jazz Trio.
Recorded at the Tanglewood Music Center, Mass.

4424

THE MARSEILLE CONTRACT/THE DESTRUCTORS | WHAT ARE FRIENDS FOR?

UK/France 1974 – f
dir Robert Parrish

Music by: Roy Budd
Soundtrack Personnel: Chris Karan, drums, percussion.
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by the Fellings Quartet.

8320

MARSEILLE CONTRE MARSEILLE

France 1996 – f
dir Jean-Louis Comolli

Music by: André Jaume

11524

MARSEILLE DE PÈRE EN FILS

France 1989 – f
dir Jean-Louis Comolli

Music by: André Jaume

13643

MARSEILLE DE PÈRE EN FILS - COUP DE MISTRAL

France 1989 – f
dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffre

13644

MARSEILLE DE PÈRE EN FILS - OMBRES SUR LA VILLE

France 1989 – f
dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffre

13650

MARSEILLE EN MARS

France 1993 – m
dir Jean-Louis Comolli

Music by: Louis Sclavis

4427

MARTHA + ETHEL

USA 1993 – f
dir Jyll Johnstone

Music by: (additional) Sarah Franklyn, John Casey
Songs: "Solo concerts" by and performed by Keith Jarrett; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Fats Waller; "Hotcha razz-ma-tazz" by Irving Mills, Andy Razaf, performed by Cab Calloway and his Orchestra; "Harlem on Saturday night" by Freddie Brown, Shepard N. Edmonds, Freddie Johnson, Chris Smith, performed by Lil Armstrong; "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

12714

MARTHA GELLHORN ON THE RECORD

UK 2003 – f – tv
dir Peter Williams

Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

13124

THE MARTHA WRIGHT SHOW/THE PACKARD SHOWROOM

USA 1954 – s – tvs

With: Bobby Hackett and his Band.

7814

MARTI STEVENS TELESCRIPTONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.
With: Marti Stevens, vocal.

4429

MARTIAL SOLAL (1980)

France 1980 – s
dir Frank Cassenti

With: Martial Solal profiled.

8691

MARTIAL SOLAL (1990)

France 1990 – m – tv
dir Pierre Bouteiller, Gérard Lopez

With: Pianist Martial Solal profiled.

9499

MARTIAL SOLAL ET TOOTS THIELEMANS EN TOUTE LIBERTÉ/EN TOUTE LIBERTÉ

France 1990 – m – tv
dir Dominique Colonna

With: Martial Solal, piano; Toots Thielemans, guitar, harmonica.

4430

MARTIN

Norway 1981 – f
dir Leidulv Risan

Music by: Jan Garbarek

4014

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (1)

USA 1948 – s
dir Jack Scholl

Songs: "Leap frog" by Leo Corday, Joe Garland; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Mexican hat dance".
With: Les Brown and his Orchestra (Ray Sims, trombone; Dave Pell, tenor sax; Jimmy Pratt, drs); Virginia O'Brien, vocal.

6796

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (3)

USA 1948 – s
dir Jack Scholl

Music Orchestrated by: Jerry Gray
Music Arranged by: Jerry Gray
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Londonderry air" (trad.); "Five minutes more" by Sammy Cahn, Jule Styne; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Serenade in blue" by Mack Gordon, Harry Warren; "American patrol" by E. H. Meacham; "The woodchuck song"; "Chattanooga choo choo" by Mack Gordon, Harry Warren, arr + orchestrated by Jerry Gray.
With: Tex Beneke and his Orchestra (including Tex Beneke, tenor sax, vocal; John Graas, Fr horn), The Moonlight Serenaders, Garry Stevens.

323

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (2)

USA 1948 – s
dir Jack Scholl

Songs: "Mam'selle" by Mack Gordon, Edmund Goulding, sung by Art Lund with Tex Beneke and his Orchestra; "The sad cowboy" sung by Art Lund with Les Brown and his Orchestra; "The blue Danube" arr Ben Homer; "Some body loves me" by Ballard MacDonald, B.G. DeSylva, George Gershwin.
With: Tex Beneke and his Orchestra, Les Brown and his Orchestra (Dave Pell, ts), Art Lund.

9308

MARTIN TAYLOR IN CONCERT

USA 1997 – f – tv

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin; "In a mellow tone" by Milt Gabler, Duke Ellington; "Why did I choose you?"; "The dolphin"; "Dixie"; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Stella by starlight" by Ned Washington, Victor Young; "Lulu's back in town" by Al Dubin, Harry Warren; "I remember Clifford" by Benny Golson; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.
With: Martin Taylor, solo guitar.
Recorded at the Manchester Craftsmen's Guild in Pittsburgh, Pa. on 1st November 1996.

12275

MARVIN AND TIGE/LIKE FATHER AND SON

USA 1983 – f
dir Eric Weston

Music by: Patrick Williams
Soundtrack Personnel: Emil Richards, percussion.

4431

MARX FOR BEGINNERS

UK 1978 – s
dir Bob Godfrey, Kevin Attew, Clive Morton

Music by: Johnny Hawksworth

7815

MARY ELLEN TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Pretty eyed baby" by Mary Lou Williams, William Johnson, Leo Mosely. "Undecided" by Sid Robin, Charlie Shavers.
With: The Mary Ellen Quartet.

7816

MARY HATCHER TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima.
With: Mary Hatcher.

4425

MARY LOU

USA 1948 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff
Songs: "Mary Lou", "Don't mind my troubles", "I'm sorry I didn't say I'm sorry", "That's good enough for me", "Wasn't it swell last night?", "Carle's boogie", "Learning to speak English".
With: Frankie Carle and his Orchestra, Jack Costanzo as a dancer.

4432

MARY LOU WILLIAMS: MUSIC ON MY MIND/THE MARY LOU WILLIAMS STORY

USA 1988 – f – tv
dir Joanne Burke

Songs: "The man I love" by Ira and George Gershwin; "Blue skies" by Irving Berlin; "My blue heaven" by George Whiting, Walter Donaldson; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Con alma" by Dizzy Gillespie; "Hot house" by Tadd Dameron.
With: Mary Lou Williams profiled, with narration by Roberta Flack, and interviews with Barry Ulanov, Buddy Tate, Dizzy Gillespie, and performance footage of Marian McPartland.

12929

MARY POPPINS

USA 1964 – f
dir Robert Stevenson

Music Directed/Conducted by: Irwin Kostal
Music Supervisor: Irwin Kostal
Music Arranged by: Irwin Kostal
Soundtrack Personnel: Ethmer Roten, reeds; Tommy Tedesco, guitar.
Songs: By Richard M. Sherman, Robert B. Sherman.

7124

THE MARY TYLER MOORE SHOW series Ep: CHUCKLES BITES THE DUST/ CHUCKLES BITES THE DUST

USA 1975 – s – tvs
dir Joan Darling

Music by: Patrick Williams
Music Directed/Conducted by: Patrick Williams
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.
Songs: (theme) "Love is all around" by and sung by Sonny Curtis.

4433

MASCARA

Belgium/Netherlands/France/USA 1987 – f
dir Patrick Conrad

Music by: Egisto Macchi
Songs: "Shanghai Lily" by Woody Herman, Joe Bishop, Lou Singer, Boris Bergman, performed by Viktor Lazlo.

8952

MASCARA

USA 1998 – f
dir Linda Kandel

Music by: Steven Medina Hufsteter
Music Supervisor: Tequila Mockingbird
Soundtrack Personnel: The Jade Vincent Experiment, with Steve Hufsteter, guitar, acoustic double bass.

4436

THE MASK (1994)

USA 1994 – f
dir Charles Russell

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Wayne Bergeron, tpt solos; Alan Kaplan, trombone; Dan Higgins, Terry Harrington, sax; The Irish Film Orchestra.
Songs: "Gee baby, ain't I good to you" by Don Redman, Andy Razaf, performed by Susan Boyd; "Hi de ho" by Cab Calloway, Clarence Gaskill, Irving Mills, Harry White, Lewis Sharpe, Tony Moran, performed by K7.

4434

MASK (1981)

UK 1981 – m
dir Ernesto Rimoch

Songs: (recorded) "Famous alto break", "Scrapple from the Apple", "Relaxin' at Camarillo", "Cool blues", "Klactoveedstene", "Bird of paradise", "Bird's nest" by and performed by Charlie Parker; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli, "Embraceable you" by Ira and George Gershwin, "My old flame" by Sam Coslow, Arthur Johnston, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.
With: Major Wiley, Johnny Birch, Harvey Weston, John Franks, Harry South, Jim Richardson.

4435

MASK (1985)

USA 1985 – f
dir Peter Bogdanovich

Songs: "The Moog and me" by and performed by Dick Hyman.

4437

THE MASK OF SHEBA/QUEST

USA 1970 – f – tvm
dir David Lowell Rich

Music by: Lalo Schifrin

13088

THE MASK OF ZORRO

USA 1998 – f
dir Martin Campbell

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner
Music Arranged by: Jim Steinman
Soundtrack Personnel: Bob Sanders, Alan Kaplan, trombone.

4438

MASKS AND MEMORIES

USA 1934 – s
dir Roy Mack

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
With: Lillian Roth.

12136

MASQUERADE

USA 1988 – f
dir Bob Swaim

Music by: John Barry
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12436

MASTER AND COMMANDER THE FAR SIDE OF THE WORLD

USA 2003 – f
dir Peter Weir

Music by: Iva Davies, Christopher Gordon, Richard Tognetti
Music Directed/Conducted by: Christopher Gordon
Music Orchestrated by: Christopher Gordon, Richard Tognetti
Soundtrack Personnel: Mike Fisher, percussion.

4439

THE MASTER GUNFIGHTER

USA 1975 – f
dir Frank Laughlin (Tom Laughlin)

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

13323

THE MASTER OF DISGUISE

USA 2002 – f
dir Perry Andelin Blake

Music by: Marc Ellis
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Harvey Cohen, Jon Kull
Soundtrack Personnel: Dan Higgins, woodwinds; James Walker, flute.

4440

MASTER OF THE GAME

UK 1984 – f – tvm
dir Kevin Connor, Harvey Hart

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Kenny Baker, trumpet; Ronnie Chamberlain, Ronnie Ross, Danny Moss, reeds; John Watson, Chris Smith, Ken Goldie, Pat Halling; Ronnie Verrill, drums.

10916

MASTERMIND

USA 1969/76 – f
dir Alex March

Music by: Fred Karlin
Soundtrack Personnel: Alan Kaplan, trombone; Howard Roberts, guitar; Emil Richards, percussion.

810

MASTERS OF AMERICAN MUSIC series Ep: BLUESLAND A PORTRAIT IN AMERICAN MUSIC/BLUESLAND A PORTRAIT IN AMERICAN MUSIC

USA/Germany 1993 – f – tvs
dir Ken Mandel

Songs: (recorded) "Pick a bale of cotton" by and performed by Leadbelly (Huddie Ledbetter); "Spoonful blues", "Screamin' and hollerin' the blues" by Charley Patton; "Memphis blues" by W. C. Handy; "That black snake moan" performed by Blind Lemon Jefferson; "Stole rider blues" performed by Blind Willie McTell; "Chimes blues" by King Oliver; "Fat meat and greens" by Jelly Roll Morton; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "Maggie Campbell blues" performed by Tommy Johnson; "Sleepless night blues" by and performed by Peetie Wheatstraw; "Too late to cry" by and performed by Lonnie Johnson; "West End blues" by King Oliver, performed by Louis Armstrong; "Ko-ko" by and performed by Duke Ellington; "One o'clock jump" by and performed by Count Basie; "Take me back, baby" by Jimmy Rushing, Count Basie, performed by Jimmy Rushing; "Cool blues" by and performed by Charlie Parker; "When did you leave heaven?" by and performed by Big Bill Broonzy; "I just want to make love to you", "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Dust my blues" performed by Elmore James; "I ain't superstitious" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Six; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Goin' to Chicago" performed by T-Bone Walker; "Sweet little angel" performed by B. B. King; "I don't hurt anymore" by Jack Rollins, Don Robertson, performed by Dinah Washington; "Baby, what you want me to do?" performed by Etta James; "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield).
With: Keith David, Albert Murray and Robert Palmer celebrate the blues using as illustration music/statements from Son House, Bessie Smith, Sonny Boy Williamson, Big Bill Broonzy, B. B. King, Willie Dixon, Dinah Washington, Muddy Waters (McKinley Morganfield), Joe Turner, T-Bone Walker, Jimmy Rushing, Count Basie, Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, Leadbelly (Huddie Ledbetter), Whistler's Jug Band, Otis Spann, Bukka White, Roosevelt Sykes, Albert Ammons and Pete Johnson, Mamie Smith, Lonnie Johnson, Lester Young, Sonny Terry and Brownie McGhee, Louis Jordan and John Lee Hooker. Dedicated to McKinley Morganfield (Muddy Waters).

4441

MATCH CONTRE LA MORT/MATCH CONTRO LA MORTE

France/Italy 1959 – f
dir Claude Bernard-Aubert

Music by: André Hodeir, Martial Solal
Soundtrack Personnel: André Hodeir - Martial Solal Big Band.

12487

A MATCH MADE IN HEAVEN

USA 1997 – f – tvm
dir Paul Wendkos

Music by: Don Davis
Music Supervisor: Steven Corn
With: Della Reese as Katie Beale.

12877

MATCHSTICK MEN

USA/UK 2003 – f
dir Ridley Scott

Music by: Hans Zimmer
Music Directed/Conducted by: Bruce Fowler
Music Supervisor: Marc Streitenfeld, Dody Dorn
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Walt Fowler, Ladd McIntosh
Music Arranged by: Hans Zimmer, Geoff Zanelli, Jim Dooley
Soundtrack Personnel: Dan Higgins, Bob Sheppard, woodwinds; Hans Zimmer, piano, organ; Heitor Pereira, guitar; Frank Marocco, accordion; Emil Richards, percussion; Satnam Singh Ramgotra.

11885

MATILDA (1978)

USA 1978 – f
dir Daniel Mann

Music by: Jerrold Immel
Soundtrack Personnel: Dennis Budimir, Tommy Tedesco, guitar.

13267

MATILDA (1996)/ROALD DAHL'S MATILDA

USA 1996 – f
dir Danny DeVito

Music by: David Newman
Music Orchestrated by: Alexander Janko
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

4442

MATLOCK

USA 1986/95 – m – tvs
dir Robert Scheerer, Leo Penn, Charles S. Dubin, Robert Day, Nick Sgarro, John Llewellyn Moxey, Daniel Haller, Tony Mordente, etc.

Music by: Bruce Babcock, Artie Kane, John Cacavas
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, Joel Peskin, Bob Sheppard, sax; Tommy Morgan, harmonica; Steve Houghton, percussion.
With: Brownie McGhee as himself in segment "The blues singer" tx 09.05.89.

9199

MATLOCK: THE IDOL

USA 1994 – f – tvm
dir Frank Thackery

Music by: Artie Kane

9355

MATLOCK: THE KIDNAPPING

USA 1993 – f – tvm
dir Christopher Hibler

Music by: Artie Kane, (theme) Richard DeBenedictus

11247

MATLOCK: THE MAYOR

USA 1989 – f – tvm
dir Harvey Laidman

Music by: Artie Kane, (theme) Dick DeBenedictis

11136

MATRIMONI

Italy 1998 – f
dir Cristina Comencini

Music by: Paul Racer, Matt Son
Songs: (recorded) "Let the good times roll" by Leonard Lee, performed by B. B. King; "Samba de Janeiro" by Airto Moreira, Gottfried Engels, Ramon Zenker, performed by Bellini.

9119

THE MATRIX

USA/Australia 1999 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis
Music Directed/Conducted by: Don Davis
Music Orchestrated by: Don Davis
Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by Django Reinhardt; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James, performed by Duke Ellington and his Orchestra.

13072

THE MATRIX REVOLUTIONS

USA/Australia 2003 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis, (additional) Ben Watkins
Music Supervisor: Jason Bentley
Music Orchestrated by: Don Davis, Conrad Pope, Erik Lundborg
Songs: (recorded) "Nuages" by and performed by Django Reinhardt; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.

10883

MATT HELM

USA 1975 – f – tvm
dir Buzz Kulik

Music by: Jerry Fielding
Music Orchestrated by: Oliver Nelson
Soundtrack Personnel: Earl Palmer, drums.

4443

MATT HOUSTON

USA 1982/5 – m – tvs
dir Charles Picerni, Don Chaffey, Richard Lang, Mike Vejar, Corey Allen, Mike Robe, Jerome Courtland, Cliff Bole, Hy Averback, Don Weis, etc.

Music by: Dominic Frontiere (and theme), John Davis, Ken Harrison, Nelson Riddle, Artie Kane.
Soundtrack Personnel: Nika Rejto, flutes; Tommy Morgan, harmonica; Emil Richards, percussion.

4444

MATT IN 13 ZÜGEN

West Germany 1984 – s – tvs
dir Stanislas Barabás

Music by: Rolf Kühn

4445

MATT LINCOLN

USA 1970/1 – m – tvs
dir Allen Reisner, Ralph Senensky

Music by: Oliver Nelson

4446

A MATTER OF LIFE AND DEATH/ STAIRWAY TO HEAVEN

UK 1946 – f
dir Michael Powell, Emeric Pressburger

Music by: Allan Gray
Music Directed/Conducted by: Walter Goehr, (assistant) W L Williamson
Songs: "Shoo-shoo baby" by Phil Moore.

14261

THE MATTHEW HERBERT BIG BAND IN PARIS

France 2003 – m – tv
dir Jean-Pierre Zirn

With: The Matthew Herbert Big Band in performance.

4447

MATURA

Poland 1964 – s
dir Boguslaw Rybczynski

Music by: Krzysztof Komeda-Trzcinski

4448

MAURICE DE PARIS

France 1960 – f – tvs
dir Jean-Paul Sassy

Music by: Jean-Pierre Moulin, Claude Bolling

10467

UN MAUVAIS FILS

France 1980 – f
dir Claude Sautet

Music by: Philippe Sarde

Soundtrack Personnel: Maurice Murphy, trumpet; Archie Shepp, tenor sax; John Surman, baritone sax.

9066

MAUVAISES AFFAIRES

France 1997 – f – tvm
dir Jean-Louis Bertucelli

Music by: Henri Texier

4449

LES MAUVAISES RENCONTRES

France 1955 – f
dir Alexandre Astruc

Music by: Henri Crolla, Maurice Leroux

5569

MAVERICK (1957/62)

USA 1957/62 – m – tvs
dir Budd Boetticher, Charles F Haas, Howard W. Koch, Leslie Goodwins, Abner Biberman, Lew Landers, Robert Altman, Richard Sarafian, André De Toth, Paul Henreid, Douglas Heyes, Irving J. Moore, Leslie H. Martinson, David Lowell Rich, Gordon Douglas, Marc Lawrence, Robert Douglas, Arthur Lubin.

Music by: David Buttolph (theme), Paul Sawtell, Bert Shefter.
Soundtrack Personnel: Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: (theme) Paul Francis Webster, David Buttolph.
With: Med Flory in episode "Dodge City or bust" (11.12.60); and as Wyatt Earp in episode "Marshal Maverick" (11.3.62).

10988

MAVERICK (1994)

USA 1994 – f
dir Richard Donner

Music by: Randy Newman
Music Supervisor: Larry Fitzgerald, Mark Hartley
Music Orchestrated by: Don Davis, Jack Hayes
Music Arranged by: Larry Herbstritt
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.
With: Bill Henderson as Riverboat card player.

13111

MAVERICK SQUARE

USA 1991 – s – tvm
dir Steve Miner

Music by: Tom Scott

4450

MAX

France 1986 – m
dir Einar Moos

Music by: Steve Lacy

10357

MAX & JEREMIE/MAX AND JEREMY

France/Italy 1992 – f
dir Claire Devers

Music by: Philippe Sarde
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: Didier Lockwood, violin.

11999

MAX DUGAN RETURNS

USA 1983 – f
dir Herbert Ross

Music by: David Shire
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

4451

MAX GORDON: AT THE VILLAGE VANGUARD

USA 1985 – f – tv
dir Bruce Ricker

With: Owner Max Gordon and New York's Village Vanguard, with interviewees Betty Comden, Adolph Green, Pete Seeger, Wynton Marsalis and performance footage of the David Murray Octet + archive material of Lenny Bruce, Woody Allen, Jack Kerouac, Judy Holliday, Harry Belafonte, John Coltrane, Thelonious Monk.

13321

MAX KEEBLE'S BIG MOVE

USA 2001 – f
dir Tim Hill

Music by: Michael Wandmacher
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: "I scream, you scream, we all scream for ice cream" by Howard Johnson, Billy Moll, Robert King.

4457

MAX ROACH (1967)/CINÉ JAZZ

France 1967 – s
dir François Leduc

With: Max Roach, drums, leads Johnny Griffin, Maurice Vander, Gilbert Rovère, Abbey Lincoln.

4455

MAX ROACH IN CONCERT

USA 1982 – s – tv
dir Steve Apicella, Kenny Klompus

Songs: "The smoke that thunders", "Odd meter medley", "Drums unlimited", "Hi-hat solo".
With: Max Roach, drums.
Producer: Max Roach. Recorded at the 1982 Kool Jazz Festival in New York City.

4454

MAX ROACH: DRUMMER'S DRUMMER

USA 1980 – s – tv

With: Max Roach, drums.

4456

MAX ROACH: IN SESSION

USA 1982 – s – tv
dir Steve Apicella, Kenny Klompus

Songs: "Chattahoochie Red".
With: The Max Roach Quartet recording an album.

4452

MAX, MON AMOUR/MAX MY LOVE

France/USA 1986 – f
dir Nagisa Oshima

Music by: Michel Portal
Soundtrack Personnel: Michel Portal, clars; Francis Darizcuren, b guitar; Carole Fredericks, vocal.

13607

MAXIE/FREE SPIRIT

USA 1985 – f
dir Paul Aaron

Music by: Georges Delerue, (additional) Ray Colcord
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

9700

MAXINE SULLIVAN

UK 1954 – s – tv

Music Directed/Conducted by: Eric Robinson
With: Introduced by Harry Roy, Maxine Sullivan, vocal, accompanied by Eric Robinson and his Orchestra.

4453

MAXINE SULLIVAN LOVE TO BE IN LOVE

USA/UK/France 1990 – f – tv
dir Greta Schiller

Songs: "Loch Lomond" (trad.) (Quintet); "Under a blanket of blue" by Marty Symes, Al J. Neiburg, Jerry Livingston; "If I had a ribbon bow"; "Darn that dream" by Eddie De Lange, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Under the greenwood tree"; "Some of these days" by Shelton Brooks; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "What a diff'rence a day made" by Stanley Adams, Maria Grever; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (Quintet); "You hit the spot" by Mack Gordon, Harry Revel (Quartet).
With: Maxine Sullivan profiled, with interviews, film clips, performance footage and recordings. Interviewees Scott Hamilton, Marian McPartland, Ted Ono, Ella Fitzgerald (audio). Quintet:- Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, guitar; Phil Flanigan, acoustic double bass; Chuck Riggs, drums. Quartet:- Seldon Powell, tenor sax; Dick Hyman, piano; Major Holley, acoustic double bass; Mel Lewis, drums.

4322

MAXING ALEX

USA 1994 – s
dir Allison Hamilton

Songs: (recorded) "In walked Bud", "Ruby my dear" by Thelonious Monk; "Don't weep for the lady", "I can't help it" performed by Betty Carter.

4458

MAXWELL STREET BLUES

USA 1980 – f – tv
dir Linda Williams, Raul Zaritsky

Songs: "More pretty girls than one", "Good morning, blues", "One of these mornings", "Killing floor".
With: Chicago's South Side and the Maxwell Street market area, with music from Jim Brewer, Blind Arvella Gray, Coot Playboy Venson, John Henry Davis, Little Pat Rushing, Floyd Jones, Carrie Robinson, Morrie Mages, the Clarksdale Blues Band.

4459

MAYBERRY R.F.D.

USA 1968/71 – s – tvs
dir Christian Nyby, Hal Cooper

Music by: J. J. Johnson, Earle Hagen

14118

THE MAYNARD FERGUSON ORCHESTRA AT THE TOP

USA 1975 – m – tv
dir Jim Dauphinee

Songs: "MacArthur Park" by Jim Webb; "Chameleon" by Herbie Hancock, arr Jay Chattaway; "La fiesta" by Chick Corea; "I can't get started" by Ira Gershwin, Vernon Duke; "Gospel John"; "Got the spirit" by and arr by Slide Hampton.
With: Maynard Ferguson and his Orchestra:- Maynard Ferguson, trumpet, leader; Bob Summers, Ernie Garside, Stan Mark, Lynn Nicholson, trumpet; Don Hans, trumpet, fluegel horn; Randy Purcell, Jerry Johnson, trombone; Andy MacKintosh, alto sax; Brian Smith, tenor sax; Bruce Johnston, baritone sax; Alan Zavod, piano; Rick Petrone, acoustic double bass; Dan D'Imperio, drums.
Recorded at the Plaza Hotel, Rochester, New York in late autumn 1974.

8900

MAYONAKA TV

Japan 1990 – f – tv

Songs: "In your own sweet way" by Dave Brubeck; "Port of Spain shuffle"; "My funny valentine" by Lorenz Hart, Richard Rodgers; "Bass blues"; "No problem" by Jacques Marray (Thelonious Monk); "Black Orpheus" by António Mariz, Luis Bonfá; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "L'âme des poètes"; "Goodbye" by Gordon Jenkins; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Well, you needn't" by Thelonious Monk.
With: Barney Wilen, tenor sax, soprano sax; Jacky Terrasson, piano; Gilles Naturel, acoustic double bass; Peter Gritz, drums.
Recorded in Osaka on 13th April 1990.

14058

MAYOR OF THE SUNSET STRIP

USA 2003 – f
dir George Hickenlooper
Music by: Anthony Marinelli
Music Supervisor: Charles Raggio, Rodney Bingenheimer, Chris Carter
Songs: (recorded) "The 'in' crowd" by Billy Page, peformed by Ramsey Lewis.

4460

McCLAIN'S LAW

USA 1981/2 – m – tvs
dir Michael O'Herlihy, Gary Nelson, Paul Krasny, James Sheldon, Christian Nyby II, Larry Elikann.

Music by: James Di Pasquale (and theme), Angela Morley, Michael Melvoin.
Soundtrack Personnel: Emil Richards, percussion.

10663

McCLOUD

USA 1970/77 – f – tvs
dir Jack Smight, Noel Black, Jack Arnold, Lou Antonio, Bruce Kessler, Jimmy Sangster, Alex March, Jerry Jameson, Boris Sagal, Richard A. Colla, Robert Day, etc.

Music by: Billy Goldenberg, David Shire (and theme), Richard Clements, Stu Phillips, Glen A. Larsen (and theme), Henry Mancini (and theme).
Soundtrack Personnel: Carol Kaye, Fender acoustic double bass; Emil Richards, percussion.
With: Della Reese in episodes "The day New York turned blue" (tx 22.02.76) and as Gladys in "This must be the Alamo" (tx 24.03.74).

4461

McCOY TYNER

West Germany 1983 – f – tv
dir János Darvás

With: McCoy Tyner, solo piano.
Recorded during the 1983 Münchner Klaviersommer.

12057

McHALE'S NAVY (1962/6)

USA 1962/6 – s – tvs
dir Edward J. Montagne, Charles Barton, Sidney Lanfield, Norman Abbott, Earl Bellamy, Hollingsworth Morse, Frank McDonald, etc.

Music by: Frank Comstock, Jack Elliott, Cyril J. Mockridge, Axel Stordahl
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Alvin Stoller, drums.

13197

McHALE'S NAVY (1997)

USA 1997 – f
dir Bryan Spicer

Music by: Dennis McCarthy
Music Orchestrated by: James Stemple
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; Emil Richards, percussion.

9212

McMILLAN AND WIFE

USA 1971/76 – f – tvs
dir Lou Antonio, Lee H. Katzin, Hy Averback, Gary Nelson, Leonard J. Horn, E. W. Swackhamer, Alf Kjellin, Harry Falk, Edward Abroms, James Sheldon, Barry Shear, Daniel Petrie, Robert Michael Lewis.

Music by: Henry Mancini (and theme), Jerry Fielding (and theme), Lennie Niehaus, Benny Carter.
Music Supervisor: Hal Mooney
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Tommy Tedesco, guitar.

12863

McQ

USA 1974 – f
dir John Sturges

Music by: Elmer Bernstein
Soundtrack Personnel: Al Viola, guitar.

4463

ME AND THE BOYS

UK 1929 – s
dir Victor Saville

Songs: "Mean to me" by Roy Turk, Fred E. Ahlert; "My suppressed desire" by Ned Miller, Chester Conn.
With: Estelle Brody, with a band consisting of Jimmy McPartland, trumpet, vocal; Jack Teagarden, trombone, vocal; Benny Goodman, clarinet; Dick Morgan, guitar, vocal; Vic Breidis, piano; Ray Bauduc, drums.
Produced at RKO's New York City studios while the director and his star were there to record sound to their production, "Kitty" (1929).

10911

ME AND THE CHIMP

USA 1972 – s – tvs
dir Alan Rafkin

Music by: Artie Butler, Jerry Fielding
Soundtrack Personnel: Howard Roberts, guitar.

10691

ME, NATALIE

USA 1969 – f
dir Fred Coe

Music by: Henry Mancini
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.
Songs: Title song by Rod McKuen, Henry Mancini.

14291

MEAN GIRLS

USA 2004 – f
dir Mark S. Waters

Music by: Rolfe Kent, Damon Elliott
Music Supervisor: Buck Damon, Amanda Scheer-Demme
Soundtrack Personnel: Emil Richards, percussion.

4464

THE MEAN SEASON

USA 1985 – f
dir Phillip Borsos

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12629

MEATLESS FLYDAY

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Siberian sleighride", "Huckleberry duck" by Raymond Scott.

4465

THE MECHANIC/KILLER OF KILLERS

USA 1972 – f
dir Michael Winner

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

4466

MED DÖDEN INDE PA LIVET/DYING - A PART OF LIVING

Denmark 1989 – f
dir Dola Bonfils

Songs: "Das Wohltemperierte Klavier" by J. S. Bach, performed by Keith Jarrett.

7768

MED MIN MUSIKK MALER JEG BILDER AV DET UENDELIGE

Norway 1982 – m – tv
dir Jan Horne

With: Sun Ra and his Archestra:- Sun Ra, June Tyson, Greg Pratt, Beverly Parsons, Carla Washington, Marshall Allen, John Gilmore, Danny Thompson, Leroy Taylor, James Jackson, Tyrone Hill, Thomas Hunter, Ronny Brown, Longine Parson, Rollo Redford, Hayes Burnette, Clifford Jarvis, Eric Walker.

8791

MEDAN STADEN SOVER/MEDAN STORSTADEN SOVER

Sweden 1950 – f
dir Lars-Eric Kjellgren

Music by: Stig Rybrant
Music Arranged by: Lars Gullin, Julius Jacobsen
Soundtrack Personnel: Seymour Osterwalls Orkester
Songs: "Boogie woogie" by Walter Larsson, Åke Hylén.
With: Julius Jacobsen as the pianist.

4467

MEDEA

USA 1983 – f – tv
dir Mark Cullingham

Music by: David Amram

2008

MEDIA VITA

Italy 1993 – s
dir Fabio Iaquone

Songs: By John Zorn, Tangerine Dream, Kronos Quartet.

8697

LES MÉDIATEURS DU PACIFIQUE

France 1996 – f
dir Charles Belmont

Music by: Michel Portal

4468

MEDICAL CENTER/CALLING DOCTOR GANNON

USA 1969/76 – m – tvs
dir Daniel Petrie, Boris Sagal, William Graham, Vincent Sherman, Charles S. Dubin, Chad Everett, E. W. Swackhamer, Jud Taylor, etc.

Music by: Lalo Schifrin (and theme), Philip Springer (and theme), John Parker, George Romanis, Richard Shores (and theme), Alexander Courage (and theme).
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.
With: Slim Gaillard appeared in one segment. Della Reese in episode "Major Annie M.D." (tx 01.03.76).

1860

MEDICAL CENTER series Ep: DOCTOR GRAINGER/DOCTOR GRAINGER

USA 1972 – f – tvm
dir prod: Al C. Ward

Music by: Lalo Schifrin

4469

MEDICINE BALL CARAVAN/WE HAVE COME FOR YOUR DAUGHTERS

USA/France 1971 – f
dir François Reichenbach

Songs: "How blue can you get?", "Just a little love" performed by B. B. King.
With: B. B. King.

13621

MEDITATIONS ON REVOLUTION, PART V: FOREIGN CITY

USA 2003 – m
dir Robert Fenz

Music by: Marion Brown

4470

DE MEESTER EN DE REUS/THE MASTER AND THE GIANT

Netherlands 1980 – f
dir Johan van der Keuken

Music by: Willem Breuker, Hédi Guella.

4471

MEET ANDRÉ PREVIN

UK 1969 – f – tv
dir Helen Standage

Songs: 1. Ravel, William Schuman, Richard Strauss, Beethoven, Walton, Shostakovich, Mozart, Copland.
2. "But not for me" by George and Ira Gershwin.
With: 1. The London Symphony Orchestra, conducted by André Previn.
2. Tubby Hayes, tenor sax; André Previn, piano; Lennie Bush, acoustic double bass; Kenny Clare, drums.

14167

MEET BOB SHAYE

USA 2004 – s – tv
dir Jeffrey Schwarz

Music by: Stanley Clarke

4472

MEET DANNY WILSON

USA 1951 – f
dir Joseph Pevney

Music Directed/Conducted by: Joseph Gershenson, Milton Rosen
Music Arranged by: Joseph Gershenson, Axel Stordahl, George Siravo
Soundtrack Personnel: Mannie Klein, Robert Goodrich, Don Linder, trumpet; Bruce Squires, John Stanley, trombone; Al Harding, clarinet; Ethmer Roten, Blake Reynolds, reeds; Ken Lane, Lyman Gandee, piano; Allan Reuss, guitar; George Fields, harmonica; Harold Brown, acoustic double bass; Ralph Collier, drums; Harold McDonald, drums, percussion.
Songs: "Lonesome man blues" by Sy Oliver; "I've got a crush on you" by Ira and George Gershwin; "How deep is the ocean?" by Irving Berlin; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "All of me" by Seymour Simons, Gerald Marks; "She's funny that way" by Richard A. Whiting, Neil Moret; "That old black magic" by Johnny Mercer, Harold Arlen; "You're a sweetheart" by Harold Adamson, Jimmy McHugh; "A good man is hard to find" by Eddie Green; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
With: Frank Sinatra, The Ebonaires.

12215

MEET JOE BLACK

USA 1998 – f
dir Martin Brest

Music by: Thomas Newman
Music Directed/Conducted by: (party music) Chris Boardman
Music Orchestrated by: Thomas Pasatieri, (party music) Chris Boardman
Soundtrack Personnel: Wayne Bergeron, Malcolm McNab, trumpet; Jim Pugh, trombone; Emil Richards, percussion.

4475

MEET ME AFTER THE SHOW

USA 1951 – f
dir Richard Sale

Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Soundtrack Personnel: Abe Most ghosted clarinet for Bernie Billings.
Songs: "It's a hot night in Alaska"; "I feel like dancing"; "No-talent Joe"; "Bettin' on a man"; "Meet me after the show"; "Let go of my heart" by Leo Robin, Jule Syne.
With: Betty Grable; Pete Candoli, trumpet; Bernie Billings' Combo (visual only):- Jack Coon, trumpet; Brad Gowans, trombone; Bernie Billings, clarinet; Don Owens, piano; Tommy Rundell, drums.

4476

MEET ME IN LAS VEGAS/VIVA LAS VEGAS!

USA 1956 – f
dir Roy Rowland

Music Directed/Conducted by: George Stoll
Music Supervisor: George Stoll, (vocal) Robert Tucker
Music Orchestrated by: Albert Sendrey, Skip Martin
Songs: Songs by Nicholas Brodszky, Sammy Cahn: "If you can dream" (LH, arr and conducted Lennie Hayton); "Hell hath no fury"; "Lucky charm"; "I refuse to rock 'n' roll"; "Frankie and Johnny" (trad.) arr Johnny Green.
With: Dan Dailey, Frankie Laine, Lena Horne, Jerry Colonna, Frank Sinatra, Tony Martin, Vic Damone, Debbie Reynolds, The Four Aces, The Slate Brothers, Cyd Charisse, Pete Rugolo as a conductor.

4477

MEET ME IN ST LOUIS

USA 1944 – f
dir Vincente Minnelli

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Calvin Jackson, Lennie Hayton, Conrad Salinger
Songs: "The trolley song", "The boy next door", "Skip to my Lou", "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Meet me in St. Louis" by Andrew B. Sterling, Kerry Mills; "You and I" by Arthur Freed, Nacio Herb Brown; "Under the anheuser

bush" by Albert Von Tilzer; "Little brown jug" by Joseph E Winner; "Over the bannister" (trad.); "Brighten the corner" by Charles H Gabriel Jr.; "Under the bamboo tree" by Bob Cole, J. Rosamond Johnson.
With: Judy Garland, Lucille Bremer, Margaret O'Brien.

4478

MEET MISS BOBBY SOX/MEET MISS BOBBY SOCKS

USA 1944 – f
dir Glenn Tryon

Music Directed/Conducted by: Marlin Skiles
Songs: "I'm not afraid of love"; "Come rain, come shine"; "Fellow on a furlough"; "Come with me, my honey"; "Two heavens"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring (LJ).
With: Bob Crosby as Dan Collins, Louis Jordan and his Tympany Five, The Kim Loo Sisters.

4479

MEET THE BAND LEADERS

USA 1982 – m – tvs

With: Library footage of Count Basie, Duke Ellington, Harry James, Lionel Hampton, Ray McKinley, Ralph Flanagan, Les Elgart, Larry Elgart, Si Zentner, Ralph Marterie, Tex Beneke, Vaughn Monroe, Gene Krupa, Stan Kenton, Jerry Wald, Larry Clinton, Jimmy Dorsey, Red Nichols, Bunny Berigan, Ina Ray Hutton, Lawrence Welk, Russ Morgan, Hal Kemp, Jan Garber, Guy Lombardo, Johnny Long, Frankie Carle, Art Mooney, Dick Stabile, Sam Donahue, Artie Shaw, Jack Teagarden, Cab Calloway, Boyd Raeburn, Charlie Barnet, Les Brown, Tony Pastor and their Bands.
A compilation for tv/video circulation from previously released cinema shorts and tv shows.

4480

MEET THE DIXIELAND BANDS

USA 1982 – f – tvs

With: The Bobcats, Jack Teagarden, The Firehouse Five plus Two, Red Nichols, Pete Daily.
A compilation series for tv/video release culled from previously issued shorts and tv programmes.

14034

MEET THE FOCKERS

USA 2004 – f
dir Jay Roach

Music by: Randy Newman, (additional) Bruno Coon
Music Directed/Conducted by: Randy Newman
Music Orchestrated by: Jonathan Sacks, Ira Hearshen
Soundtrack Personnel: The Hollywood Studio Symphony, including Malcolm McNab, Gary Grant, Warren Luening, Jon Lewis, Jerry Hey, trumpet; Bill Reichenbach, Jr., Bill Booth, Charlie Loper, George Thatcher, Andy Malloy, Dan Reagan, trombone; Rick Todd, Brian O'Connor, Jim Thatcher, Phil Yao, David Duke, Fr horns; Tommy Johnson, tuba; Gary Foster, Joel Peskin, Bill Liston, Greg Huckins, Bob Sheppard, saxes; James Kanter, clarinet; James Walker, flute; Dan Higgins, flute, sax; Philip Ayling, oboe, cor anglais; Randy Newman, piano; Randy Kerber, keyboards; Jim Cox, keyboards, organ; George Doering, John Goux, Dean Parks, guitar; Steve Erdody, cello; Sue Raney, Steve Edelman, Bruce Morgenthaler, Oscar Hidalgo, acoustic double bass; Jim Keltner, Rock Deadrick, drums; Mike Fisher, Alan Estes, Dan Greco, Steve Schaeffer, percussion.
With: Bruno Coon as a minstrel; Rock Deadrick, David Sutton as the wedding band.

4481

MEET THE MAESTROS

USA 1938 – s
dir Leslie Roush

With: Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan, Clyde Lucas and their Orchestras.
A compilation from previously released Paramount band shorts.

9839

MEET THE PARENTS

USA 2000 – f
dir Jay Roach

Music by: Randy Newman
Music Supervisor: Randall Poster
Music Orchestrated by: Jonathan Sacks, Don Davis, Randy Newman
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.
Songs: "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Randy Newman.

4473

MEETING GRAPPELLI

UK 1993 – s – tv
dir David Peat, Ian Leman

With: Stéphane Grappelli, violin, travels to Ayr to visit Martin Taylor, guitar, for a duet.

4474

A MEETING OF THE SPIRITS

UK 1979 – f – tv
dir Brian Wiseman

Songs: "Entres dos aguas"; "Lotus feet"; "Morning of the carnival", "A meeting of the spirits", "Guardian angels".
With: John McLaughlin, Paco De Lucia, Larry Coryell, guitar.
Recorded during a concert at the Royal Albert Hall, London, on 14th February 1979.

4482

MEGAFORCE

USA 1982 – f
dir Hal Needham

Music by: Jerrold Immel
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

13656

IL MEGLIO GIOVENTÙ/THE BEST OF YOUTH

Italy 2003 – f – tvm
dir Marco Tullio Giordana

Songs: (recorded) "Ain't that a shame" by Antoine Domino, Dave Bartholomew, performed by Fats Domino; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Time after time" by Sammy Cahn, Jule Styne, performed by Dinah Washington; "Blue moon" by Lorenz Hart, Richard Rodgers.

10374

MEHLDAU

France 2000 – f – tv
dir Frank Cassenti

With: Pianist Brad Mehldau in concertina.

11640

MEJ OCH DEJ/MIG OG DIG | ME AND YOU

Sweden/Denmark 1969 – f
dir Astrid Henning-Jensen

Music by: Georg Riedel

4484

MEL LEWIS AND HIS BIG BAND

USA 1982 – m – tv

Songs: "I get a kick out of you" by Cole Porter; "I want to be happy" by Irving Caesar, Vincent Youmans; "Little Pixie"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Ding dong ding".
With: Mel Lewis and his Orchestra (including Phil Markowitz, Joe Lovano, Dick Oatts).
Recorded al fresco in Jerusalem.

4485

MEL LEWIS JAZZ ORCHESTRA

USA 1984 – m – tv

With: Mel Lewis and his Orchestra.
Recorded at the Village Vanguard, New York City.

4493

MEL TORMÉ AND DELLA REESE IN CONCERT

USA 1982 – m – tv

With: Mel Tormé, Della Reese, vocal.

9351

MEL TORMÉ LIVE FROM AMBASSADOR

USA 198- – f – tv

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Lester leaps in" by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby; "You make me feel so young" by Mack Gordon, Josef Myrow; "Memories of you" by Andy Razaf, Eubie Blake; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Pick yourself up" by Dorothy Fields, Jerome Kern; "It's all right with me", "Just one of those things", "Ev'ry time we say goodbye" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Moten swing" by Benny Moten, Buster Moten; "You're driving me crazy" by Walter Donaldson; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Day in - day out" by Johnny Mercer, Rube Bloom.
With: Mel Tormé, vocal; Abe Most, clarinet; John Colianni, piano; John Leitham, acoustic double bass; Donny Osborne, drums.
Recorded at the Ambassador Auditorium, Pasadena, California.

8896

MEL TORMÉ LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Beautiful love"; "Sing for your supper" by Lorenz Hart, Richard Rodgers; "You make me feel so young" by Mack Gordon, Josef Myrow; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "Guys and dolls medley" by Frank Loesser; "Losing my mind" by Stephen Sondheim; "Love in the moon medley"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The goodbye look"; "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.
With: John Campbell, piano; Bob Maize, acoustic double bass; Donny Osborne, drums; Mel Torme, drums.
Recorded in Tokyo on 10th November 1990.

9180

THE MEL TORMÉ SHOW

USA 1951/2 – s – tvs

With: Mel Tormé, Peggy King, vocal.

8958

MEL TORMÉ SMOOTH AS VELVET

USA 1995 – f – tv
dir Anthony DeNunzio

Music by: George Small, Sarah Larson
Songs: "The Christmas song" by Robert Wells, Mel Tormé; "You're driving me crazy" by Walter Donaldson; "Pick yourself up" by Dorothy Fields, Jerome Kern; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "I get a kick out of you" by Cole Porter; "Lament to love" by Mel Tormé; "I got the sun in the morning" by Irving Berlin; "The blue room", "Blue moon" by Lorenz Hart, Richard Rodgers; "Let's get away from it all" by Tom Adair, Matt Dennis; "Fascinating rhythm" by Ira and George Gershwin.
With: Mel Tormé profiled: interview footage with the subject plus film and tv clips, recordings, etc. Interviewees include Artie Shaw, Steve Allen, Vic Damone, Billy May, Marty Paich, Ray Anthony and George Shearing.

4050

THE MEL TORMÉ SPECIAL (1985)

USA 1985 – f – tv
dir prod: Ronald H Cowan

With: Mel Tormé, George Shearing, Jon Hendricks, Mel Lewis.

4494

THE MEL TORMÉ SPECIAL (1982)

USA 1982 – f – tv
dir Norm Levy

Songs: "Ridin' high" by Cole Porter; "I'm in a New York state of mind"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Bluesette" by Norman Gimbel, Toots Thielemans; "Born to be blue" by Robert Wells, Mel Tormé; "Blues in the night" by Johnny Mercer, Harold Arlen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin; "When sunny gets blue" by Jack Segal, Marvin Fisher; "Down for double" by Freddie Green (MT, JH); "Blues in the night" (GS).
With: Mel Tormé, vocal, backed by Mel Lewis and the Jazz Orchestra, with Jon Hendricks, vocal; George Shearing, piano.
Recorded during the San Francisco International Jazz Festival.

7817

MEL TORMÉ TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "April showers" by B. G. DeSylva, Louis Silvers.
2. "Trouble is a girl".
3. "The blue room" by Lorenz Hart, Richard Rodgers.
4. "You're driving me crazy" by Walter Donaldson.
5. "You oughta be in pictures" by Edward Heyman, Dana Suesse.
With: Mel Tormé, vocal, drums; with piano, guitar, harp, acoustic double bass.

13322

MELANIE DARROW

USA 1997 – f – tvm
dir Gary Nelson

Music by: Richard DeBenedictis
Soundtrack Personnel: Dan Higgins, woodwinds.

14231

MÉLIÈS 88: LE DUEL

France 1988 – s – tv
dir Zbigniew Rybczynski

Music by: Michal Urbaniak

12475

MELINDA

USA 1972 – f
dir Hugh A. Robertson

Music by: Jerry Butler, Jerry Peters
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.

14059

MELINDA AND MELINDA

USA 2004 – f
dir Woody Allen

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, "No moon at all" by Redd Evans, Dave Mann, "Love me" by Ned Washington, Victor Young, "Don't get around much anymore" by Bob Russell, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "Memories of you" by Andy Razaf, Eubie Blake, "Prelude 2 The well-tempered clavier" by Johann Sebastian Bach, performed by Dick Hyman.
(recorded) "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Somebody stole my gal" by Leo Wood, "Will you still be mine?" by Tom Adair, Matt Dennis, performed by Erroll Garner; "Take the 'A' train" by Billy Strayhorn, "In a mellow tone" by Milt Gabler, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

4483

O MELISSOKOMOS/THE BEE KEEPER

Greece/France 1986 – f
dir Thodorus Angelopoulos

Music by: Eleni Karaindrou
Soundtrack Personnel: Jan Garbarek, sax.
Songs: Performed by Giorgos Dalaras, Julie Massino.

4486

MELODIES BY MARTIN

USA 1955 – s

Songs: "Jitterbug routine"; "Do do do" by Ira and George Gershwin; "A man"; "Somebody stole my gal" by Leo Wood.
With: Freddie Martin and his Orchestra, with Buddy Rich, drums.

4487

MELODY CLUB

UK 1949 – f
dir Monty Berman

Music Directed/Conducted by: Ralph Sharon
Music Supervisor: Peter Newbrook
Songs: "Melody club", "Don't play with fire" by Ralph Sharon, sung by Gwyneth Vaughan.
With: Keith Bird, clarinet; Tommy Pollard, vibraphone; Pete Chilvers (doubled in some shots by Alan Hodgkiss), guitar; Ralph Sharon, piano; Jack Fallon, acoustic double bass; Carlo Krahmer, drums.

4488

MELODY GARDEN

USA 1943 – s
dir Vernon Keays

With: Teddy Powell and his Orchestra.

4489

MELODY MAESTRO

USA 1946 – s
dir Will Cowan

Songs: "I don't know why" by Roy Turk, Fred E. Ahlert; "Echoes of Harlem" by Duke Ellington; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All that glitters is not gold" by Lee Kuhn, Alice Cornett, Eddie Asherman.
With: Skinnay Ennis and his Orchestra.

4490

MELODY PARADE (1944)

USA 1944 – s
dir Lewis D. Collins

Songs: "How am I to know?" by Dorothy Parker, Jack King; "Redskin rhumba", "Skyliner" by Charlie Barnet; "Washington whirligig".
With: Charlie Barnet and his Orchestra, The Pied Pipers, June Hutton, Dorothy Allen, Grey and Diane, Kay Starr.

9443

MELODY PARADE (1943)

USA 1943 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay
Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.
With: Anson Weeks and his Orchestra, Ted Fio Rito and his Orchestra, Candy Candido, Ruby Dandridge.

8139

MELODY PARADE Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Cecile Lewin.

12464

MELODY STREET

USA 1953 – s – tvs

With: Elliot Lawrence as host.

4492

MELODY TIME (1948)/JOHNNY APPLESEED

USA 1948 – f
dir Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney

Music Directed/Conducted by: Eliot Daniel, Ken Darby
Music Arranged by: Vic Schoen, Al Sack
Songs: "Melody time" by George Weiss, Bennie Benjamin; "Little toot" by Allie Wrubel; "Apple song", "The pioneer song" by Kim Gannon, Walter Kent; "Once upon a wintertime" by Bobby Worth, Ray Gilbert; "Blame it on the samba" by Ernesto Nazareth, Ray Gilbert; "Blue shadows on the trail", "Pecos Bill" by Eliot Daniel, Johnny Lange.
With: Bob Nolan and the Sons of the Pioneers, Freddie Martin and his Orchestra, Fred Waring and his Pennsylvanians, Frances Langford, The Dinning Sisters, Ethel Smith, Roy Rogers, The Andrews Sisters.

4491

MELODY TIME (1946)

USA 1946 – s
dir Jack Scholl

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "The woodchuck song".
With: Tex Beneke and the Glenn Miller Orchestra.

12830

MELROSE PLACE

USA 1992/9 – m – tvs
dir Richard Lang, Nancy Malone, James Frawley, Scott Paulin, Jefferson Kibbee, Gabrielle Beaumont, Anson Williams, James Darren, James Whitmore, Jr., etc.

Music by: Tim Truman (theme), Ken Harrison, Gary S Scott
Soundtrack Personnel: Plas Johnson, tenor sax; Alex Acuña, percussion.

8445

MELVIN VAN PEEBLES CLASSIFIED X

France/USA 1997 – f – tv
dir Mark Daniels

 © 2005 David Meeker

With: Library footage of Louis Armstrong, Ethel Waters, Cab Calloway, Lena Horne, The Nicholas Brothers, etc.

4495

MELZER

Switzerland 1982 – f
dir Heinz Bütler

Songs: (recorded) Jan Garbarek, Charlie Haden, Egberto Gismonti.

4496

THE MEMBER OF THE WEDDING

USA 1953 – f
dir Fred Zinnemann

Music by: Alex North
Music Directed/Conducted by: Morris W. Stoloff
Songs: "His eye is on the sparrow" by Charles H. Gabriel, C. D. Martin.
With: Ethel Waters as Berenice Sadie Brown.

4497

MEMBERS ONLY

UK 1984 – s
dir Möle Hill

Soundtrack Personnel: Lol Coxhill, sax; Roger Turner, drums.

4498

LA MÉMOIRE COURTE/SHORT MEMORY

France/Belgium 1979 – f
dir Edouardo de Gregorio

Music by: Michel Portal

4499

LA MÉMOIRE TATOUÉE/SECRET OBSESSION

France/Tunisia 1986 – f
dir Ridha Behi

Music by: Georges Garvarentz
Soundtrack Personnel: Actress Julie Christie's singing voice is dubbed by Chan and Kim Parker!

13772

MEMOIRS OF AN INVISIBLE MAN/LES AVENTURES D'UN HOMME INVISIBLE

USA/France 1992 – f
dir John Carpenter

Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Larry Rench
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone.

10145

MEMORIES FROM MELODY LANE series Ep: LET'S SING A SONG FROM THE MOVIES/LET'S SING A SONG FROM THE MOVIES

USA 1948 – s

With: Ethel Waters in a sequence clipped from "On with the show" (1929) (q.v.).

12045

MEMORIES NEVER DIE

USA 1982 – f – tvm
dir Sandor Stern

Music by: Morton Stevens
Soundtrack Personnel: Dennis Budimir, guitar.

3518

MEMORIES OF THE DUKE

USA 1980 – f – tv
dir Gary Keys

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Black and tan fantasy", "Happy-go-lucky local", "Creole love call" by Duke Ellington; "The mooche" by Duke Ellington, Irving Mills; "Mexican suite"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (TT); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Willie Cook, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano, leader; Jeff Castleman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal. Plus extended interviews with Cootie Williams, Russell Procope and the short film "Mood indigo" (1952) (q.v.).
This is a greatly expanded version of the film "The Mexican Suite" (q.v.) containing additional footage of the Orchestra shot at various locations during their Mexican tour in September 1968.

11045

A MEMORY OF TWO MONDAYS

USA 1974 – f – tvm
dir Paul Bogart

Music by: Don Elliott

4501

MEMPHIS BELLE

UK 1990 – f
dir Michael Caton-Jones

Music by: George Fenton
Music Orchestrated by: George Fenton, Jeff Atmajian
Soundtrack Personnel: Andy Findon, reeds; Adrian Brett, flute.
Songs: (recorded) "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

13372

MEMPHIS BLUES Soundie

USA 1945 – s

Songs: "Memphis blues" by George A. Norton, W. C. Handy.
With: Jeri Sullavan, vocal.

10751

MEMPHIS IS IN EGYPT - CHARLES LLOYD

USA 1996 – m – tv
dir Dorothy Darr

With: Charles Lloyd profiled, with Michel Petrucciani, Bobo Stenson, Billy Hart.

4502

MEMPHIS SLIM

Belgium 1960 – m – tv
dir Yannick Bruynoghe

With: Memphis Slim (Peter Chatman), piano, vocal.

9779

MEMPHIS SLIM LIVE IN NICE

France 1983 – f – tv

Songs: "Rockin' the blues"; "I'm lost without you"; "Misery" by Memphis Slim (Peter Chatman).
With: Memphis Slim (Peter Chatman) in concert in Nice, France.

4504

MEMPHIS SLIM ON THE ROAD

France 1962 – f – tv
dir Jean-Christophe Averty

Songs: "Sun gonna shine on my back door one day", "Born with the blues", "Diggin' my potatoes", "Rockin' the house", "Rockin' chair blues", "Just a dream", "Baby, please come home", "H.C.F.boogie", "Pigalle love", "Jammin' the boogie", "Every day I have the blues" by Memphis Slim (Peter Chatman); "The four o'clock blues" by Johnny Dunn, Gus Horsley; "Cow cow blues" by Charles Davenport.
With: Memphis Slim (Peter Chatman), piano; Carl Donnell "Kansas" Fields, drums.
Recorded 30th July 1962.

4503

MEMPHIS SLIM: LIVE AT RONNIE SCOTT'S

UK 1987 – f – tv
dir Robert Lemkin, Stephen Cleary

Songs: "Christina", "The animal in me", "Misery" by Memphis Slim (Peter Chatman); "Please send me someone to love" by Percy Mayfield; "Four hundred years"; "Health shaking"; "Rock the house tonight"; "Baby talk"; "Feel so good"; "How long?" by Frank Stokes; "Tribute to Gaillard"; "What is this world coming to?"; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett.
With: Memphis Slim (Peter Chatman), piano, vocal; Paul Jones, harmonica; Danny Adler, guitar; Bob Brunning, acoustic double bass; George Collier, drums; and guest Slim Gaillard, piano.

12930

MEN DON'T LEAVE

USA 1990 – f
dir Paul Brickman

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Bella notte" by Peggy Lee, Sonny Burke.
(recorded) "If I didn't care" by Jack Lawrence, performed by The Ink Spots; "Rawhide" by Dimitri Tiomkin, Ned Washington, performed by Frankie Laine.

8363

MEN IN BLACK

USA 1997 – f
dir Barry Sonnenfeld

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Mark McKenzie
Soundtrack Personnel: Malcolm McNab, Chuck Findley, Gary Grant, Roy Hargrove, trumpet; Bruce Fowler, Matt Finders, George Thatcher, trombone; Branford Marsalis, alto sax; Dan Higgins, woodwinds; Kenny Kirkland, piano, keyboards; Kevin Eubanks, guitar; Darryl Jones, elec acoustic double bass; Emil Richards, percussion.

11205

MEN IN BLACK II

USA 2002 – f
dir Barry Sonnenfeld

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler.
Soundtrack Personnel: Charlie Loper, Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

4505

MEN IN CRISIS

USA 1964 – s – tvs

Music by: Elmer Bernstein, Lalo Schifrin, Jack Shaindlin, Arthur Morton, Gerald Fried, Jimmy Helms.

10070

MEN OF HONOR/MEN OF HONOUR | NAVY DIVER | THE DIVER

USA 2000 – f
dir George Tillman, Jr.

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Paul Stewart
Music Orchestrated by: Ken Kugler, Frank Macchia
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Emil Richards, percussion; Carmen Carter, vocal.
Songs: "You'll never know" by Mack Gordon, Harry Warren, performed by Sue Raney; "I want you to be my baby" by Jon Hendricks.

4506

MEN WITH WINGS

USA 1938 – f
dir William A. Wellman

Music by: W Franke Harling, Gerard Carbonara
Music Directed/Conducted by: Boris Morros
Songs: "Men with wings" by Hoagy Carmichael, Frank Loesser.

4507

LA MENACE

France/Canada 1977 – f
dir Alain Corneau

Music by: Gerry Mulligan
Music Arranged by: Gerry Mulligan
Soundtrack Personnel: Gerry Mulligan, baritone sax; Dave Grusin, piano.

13220

A MENINA DO LADO

Brazil 1987 – f
dir Alberto Salvá

Music by: Antonio Carlos Jobim

4508

MENNESKER MODES OG SOD MUSIK OPSTÅR I HJERTET/MÄNNISKOR MÖTS OCH LJUV MUSIK ÜPPSTAR I HJÄRTET | PEOPLE MEET

Denmark/Sweden 1967 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

10344

THE MEN'S CLUB

USA 1986 – f
dir Peter Medak

Music by: Lee Holdridge
Soundtrack Personnel: Terry Harrington, tenor sax.

13133

DER MENSCHLICHE MAKEL/THE HUMAN STAIN

Germany/USA 2003 – f
dir Robert Benton

Music by: Rachel Portman
Music Directed/Conducted by: (London) David Snell
Music Supervisor: Dondi Bastone
Music Orchestrated by: Rachel Portman, Jeff Atmajian
Soundtrack Personnel: Andy Findon, flute; John Lenehan, piano.
Songs: (recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Jess Stacy; "Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra; "I got it bad

and that ain't good" by Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; "Day dream" by John Latouche, Billy Strayhorn, Duke Ellington, performed by (a) Johnny Hodges and his Orchestra (b) Marian McPartland; "Cry me a river" by Arthur Hamilton, performed by Ken Peplowski; "Embraceable you" by Ira and George Gershwin, performed by Teddy Wilson.

11913

THE MEPHISTO WALTZ

USA 1971 – f
dir Paul Wendkos

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Jakob Gimpel, solo piano; Emil Richards, percussion.
Songs: "The Mephisto waltz" by Franz Liszt.

11618

MER OM OSS BARN I BULLERBYN/ MORE ABOUT THE CHILDREN OF NOISY VILLAGE

Sweden 1987 – f
dir Lasse Hallström

Music by: Georg Riedel

4509

THE MERCENARIES/DARK OF THE SUN

UK 1967 – f
dir Jack Cardiff

Music by: Jacques Loussier
Music Directed/Conducted by: Jacques Loussier

13315

MERCI DOCTEUR REY

UK/France 2002 – f
dir Andrew Litvack

Music by: Geoffrey Alexander
Music Arranged by: Geoffrey Alexander
Soundtrack Personnel: Simon Chamberlain, solo piano; John Anderson, solo oboe; Janice Graham, leader.
Songs: (recorded) "Cloudburst" by Jon Hendricks, performed by Lambert, Hendricks and Ross; "Waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

4510

LES MERCREDIS DE LA VIE series Ep: POUR DEMAIN/POUR DEMAIN

France 1992 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

8751

MERCURY RISING

USA 1998 – f
dir Harold Becker

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Stephan R Goldman
Soundtrack Personnel: Malcolm McNab, trumpet; Bob Sanders, Jim Pugh, trombone; Emil Richards, percussion.
Songs: (recorded) "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor.
With: KoKo Taylor as herself.

4511

MERMAIDS

USA 1990 – f
dir Richard Benjamin

Music by: Jack Nitzsche
Music Arranged by: Bradford Ellis
Soundtrack Personnel: Bradford Ellis, piano, keyboards.
Songs: (recorded) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Django Reinhardt.

12347

MERRY CHRISTMAS, GEORGE BAILEY

USA 1997 – m – tv
dir Matthew Diamond

Music Directed/Conducted by: Richard Kaufman
Music Supervisor: Richard Kaufman
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Jon Lewis, trumpet; Bill Booth, trombone; John Lorge, French horn; Gary Foster, woodwinds; Alan Steinberger, piano, synthesizer ; Nyle Steiner, E.V.I.; Endré Granat, violin; Mary Ann Steinberger, cello; Mindy Ball, harp; Chuck Berghofer, acoustic double bass; Dale Anderson, percussion.
Songs: "It's a wonderful life" score by Dimitri Tiomkin.

4512

MERRY-GO-ROUND

France 1977/8 – f
dir Jacques Rivette

With: John Surman, bass clarinet; Barre Phillips, acoustic double bass.

8010

MERRY-GO-ROUNDUP Soundie

USA 1941 – s
dir Dudley Murphy

With: Gale Storm, The Dorn Brothers and Mary, The Palladium Handicap Girls, accompanied by Bob Crosby and his Bobcats.

4513

UNE MERVEILLEUSE JOURNÉE

France 1980 – f
dir Claude Vital

Music by: Claude Bolling

9172

MES COQUINS

France 1992 – f – tvm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

2100

MES ENFANTS ÉTRANGERS

France/Belgium 1998 – f – tvm
dir Olivier Langlois

Music by: Michel Portal

13632

LA MÉSAVENTURE

Belgium 1980 – f – tvm
dir Freddy Charles

Music by: Michel Herr
Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco.

10426

MESMERIZED

USA ?2000 – s – tv
dir Elliot Jokelson

With: Roswell Rudd, trombone, demonstrating his technical prowess.

10942

MESSAGE FROM MOZAMBIQUE

USA 1990s – s – tv
dir Gil Mellé

producer: Gil Mellé.

4514

MESSAGE TO LOVE THE ISLE OF WIGHT MUSIC FESTIVAL 1970

UK 1995 – f
dir Murray Lerner

Songs: "Improvisation - Call it anything" performed by Miles Davis and his Group.
With: Miles Davis and his Group in concert:- Miles Davis, trumpet; Gary Bartz, sax; Chick Corea, Keith Jarrett, keyboards; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
Recorded August 1970.

8953

MESSIN' WITH THE BLUES

Switzerland 1974 – m – tv

Songs: "Messin' with the blues"; "Hoochie coochie man" by Willie Dixon; "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel; "Got my mojo working" by Muddy Waters.
With: Muddy Waters (McKinley Morganfield), Buddy Guy, Junior Wells, Pinetop Perkins.
Recorded 28th June 1974 during the Montreux Jazz Festival.

4515

LA MÉTAMORPHOSE DES CLOPORTES/CLOPORTES | SOTTO IL TALLONE

France 1965 – f
dir Pierre Granier-Deferre

Music by: Jimmy Smith
Soundtrack Personnel: Jimmy Smith, organ; Quentin Warren, guitar; Billy Hart, drums.
Score improvised over one night in September 1965 at the Studio Europa-Sonor, Paris.

11914

METEOR

USA 1979 – f
dir Ronald Neame

Music by: Laurence Rosenthal
Music Orchestrated by: Jack Hayes, Arthur Morton, Herbert Spencer
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

4516

THE METEOR MAN

USA 1993 – f
dir Robert Townsend

Music by: Cliff Eidelman
Music Supervisor: Sharon Heyward
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: (recorded) "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday.
With: Nancy Wilson as Mrs Laws.

9097

UN MÉTIER DE SEIGNEUR

France 1986 – f – tvs
dir Édouard Molinaro

Music by: Claude Bolling

8246

METRO

USA 1997 – f
dir Thomas Carter

Music by: Steve Porcaro
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Jeff Atmajian, Frank Bennett
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: (recorded) "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Sonny Rollins.

8718

METROLAND

UK/France/Spain 1997 – f
dir Philip Saville

Music by: Mark Knopfler
Music Supervisor: Roz Colls
Soundtrack Personnel: Steve Sidwell, trumpet; Chris White, saxes; Jim Cox, Guy Fletcher, keyboards; Mark Knopfler, gtrs, vocal; Richard Bennett, guitar; Glenn Worf, acoustic double bass; Chad Cromwell, drums.
Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by the Quintette du Hot Club de France; "Blues clair" by and performed by Django Reinhardt.

10582

METROPOLIS

Japan 2001 – f
dir Rintaro

Music by: Toshiyuki Honda
Songs: (recorded) "I can't stop loving you" by Don Gibson, performed by Ray Charles.

4517

METROPOLITAN

USA 1989 – f
dir Whit Stillman

Music by: Mark Suozzo, Tom Judson, (additional) Jock Davis, Billy Johns, Joe B Warner
Music Directed/Conducted by: Joshua Rosenblum
Soundtrack Personnel: Laurence Etkin, Laurie A. Frink, trumpet; Arthur Baron, trombone; Louis J. Cortelezzi, Bob Malach, reeds; Derek Smith, piano; John Beal, acoustic double bass; Samford Allen, violin; Julie Green, cello; Butch Miles, Ronald Zito, drums.

4518

MEURTRE AUX CAPUCINES

France 1971 – f – tvm
dir Agnès Delarive

Music by: Claude Bolling

9849

MEUTRE EN DOUCE

France 1989 – f – tvm
dir Sylvia Hoffman

Music by: Claude Bolling

10135

THE MEXICAN

USA 2001 – f
dir Gore Verbinski

Music by: Alan Silvestri, (additional) Abe Laboriel
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Conrad Pope, Alan Silvestri
Soundtrack Personnel: Gary Grant, Chris Tedesco, trumpet; James Walker, flute; George Doering, guitar; Tommy Morgan, chromatic and diatonic harmonica; Rick Riccio, whistler; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, percussion; Dan Navarro, K. C. Porter, Andy Vargas; The Hollywood Film Chorale, vocal.

3517

THE MEXICAN SUITE

USA 1972 – f – tv
dir Gary Keys

Songs: "Single petal of a rose", "Happy-go-lucky local" by Duke Ellington; "Latin American suite"; "Mood indigo" by Duke Ellington,

Barney Bigard, Irving Mills; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Come off the veldt"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, Willie Cook, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal.
Recorded at various locations in Mexico during the band's tour in September 1968.

10316

MÉXICO NUNCA DUERME

Mexico 1959 – f
dir Alejandro Galindo

Music by: Sergio Guerrero
Songs: Chico O'Farrill, Pérez Prado and others.

14181

M-G-M JUBILEE OVERTURE

USA 1954 – s

Music Directed/Conducted by: Johnny Green
Songs: "Singin' in the rain", "Temptation" by Arthur Freed, Nacio Herb Brown; "I've got you under my skin" by Cole Porter; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Baby, it's cold outside" by Frank Loesser (JM solo); "Be my love" by Sammy Cahn, Nicholas Brodsky; "The trolley song" by Hugh Martin, Ralph Blane; "On the Atchison, Topeka and the Santa Fe" by Johnny Mercer, Harry Warren; "Donkey serenade" by Robert Wright, George Forrest; "Over the rainbow" by E.Y.Harburg, Harold Arlen.
With: The M-G-M Studio Symphony Orchestra (including Sy Zentner, trombone; Jack Marshall, guitar; Frank Carlson, drs) with Johnny Green, music director.

13073

MI VIDA SIN MI/MY LIFE WITHOUT ME

Spain/Canada 2002 – f
dir Isabel Coixet

Music by: Alfonso de Villalonga
Songs: (recorded) "Try your wings" performed by Blossom Dearie.

11134

LA MIA GENERAZIONE

Italy 1996 – f
dir Wilma Labate

Music by: Nicola Piovani
Music Directed/Conducted by: Nicola Piovani
Songs: (recorded) "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson, performed by Dinah Washington.

12721

THE MIAMI CONCERT

Germany 2003 – f – tv
dir Detlef Engelhard

With: Juan Pablo Torres, Paquito D'Rivera, Steve Turre, Bob Steward, etc.

4519

MIAMI RHAPSODY

USA 1995 – f
dir David Frankel

Music by: Mark Isham, (Cuban disco music) Carlos Hernandez
Music Directed/Conducted by: Mark Isham
Music Supervisor: Dawn Solér
Music Orchestrated by: Ken Kugler, Kim Scharnberg, Ardell Hake
Soundtrack Personnel: Rick Baptist, Conte Candoli, Oscar Brashear, Charlie Davis, Mark Isham, trumpet; Bruce Paulson, Andy Martin, Bill Reichenbach, trombone; Jim Self, tuba; Bob Sheppard, Steve Tavaglione, Pete Christlieb, Jack Nimitz, reeds; Sid Page, violin; David Goldblatt, piano; Chuck Domanico, acoustic double bass; Kurt Wortman, drums; Alex Acuña, percussion.
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Mark Isham.
(recorded) "Just one of those things" by Cole Porter, performed by Louis Armstrong; "I only have eyes for you" by Al Dubin, Harry Warren, performed by Ella Fitzgerald; "How long has this been going on" by Ira and George Gershwin, performed by Cassandra Wilson, Mark Isham.

9662

MIAMI UNDERCOVER

USA 1961 – s – tvs
dir Howard Koch

Music by: Johnny Mandel

4520

MIAMI VICE series Ep: JUNK LOVE/ JUNK LOVE

USA 1985 – m – tvs
dir Michael O'Herlihy

With: Miles Davis as Ivory Jones.

7593

MICHAEL

USA 1996 – f
dir Nora Ephron

Music by: Randy Newman
Music Directed/Conducted by: Randy Newman
Music Supervisor: Nick Meyers
Music Orchestrated by: Don Davis, Jonathan Sacks, Steve Bramson, Randy Newman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "Dream" by Johnny Mercer, performed by Chet Atkins, George Benson.

4521

MICHAEL BRYAN

USA 1962 – s – tvs
dir Lee Rothberg

Songs: (theme) "The good years of jazz" performed by the Duke Ellington Orchestra (recorded); "Bennie's bugle"; "Blues in G"; "Seven come eleven" by Benny Goodman; "Ain't got time"; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
With: Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.
Produced by Michael Bryan for the Goodyear Tyre Company.

4522

MICHAEL JACKSON'S THRILLER

USA 1983 – s
dir John Landis

Music by: (Scary music) Elmer Bernstein
Soundtrack Personnel: Gary Grant, trumpet; Bill Reichenbach, trombone.
Songs: "Thriller" by Rod Temperton, produced by Quincy Jones.

12891

THE MICHAEL NYMAN SONGBOOK

Germany 1992 – m – tv
dir Volker Schlöndorff

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Steve Sidwell, trumpet; Nigel Barr, bass trombone, euphonium; Andy Findon, tenor sax, baritone sax, flute, piccolo; John Harle, David Roach, alto sax, soprano sax; David Rix, clarinet, bass clarinet; Marjorie Dunn, French horn; Michael Nyman, piano; Martin Elliott, bass guitar; Beverley Davison, Madeleine Mitchell, Anne Morfee, violin; Kate Musker, viola; Tony Hinnigan, Justin Pearson, cello;

13194

MICHEL LEEB AND THE COUNT BASIE ORCHESTRA

France 2004 – f – tv
dir Patrick Savey

Music Directed/Conducted by: Bill Hughes
Songs: "All of me" by Seymour Simons, Gerald Marks; "Discommotion" by Frank Foster; "The wind machine" by Sal Nistico.
Add Michel Leeb, voc:- "J'aime Paris au mois de mai" by Charles Aznavour, Pierre Roche; "Revoir Paris" by Charles Trenet, Albert Lasry; "Fly me to the moon" by Bart Howard; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Vous qui passez sans me voir" by Charles Trenet, Johnny Hess; "Sous le ciel de Paris" by Hubert Giraud, Jean Drejac; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "Love me tender" by Elvis Presley, Vera Matson; "Le mur" by Gilbert Bécaud, Maurice Vidalin; "Menilmontant" by Charles Trenet; "Paris je t'aime"; "Ray Charles blues" by Michel Leeb, Aldo Franck.
With: The Count Basie Orchestra:- William "Scotty" Barnhart, Endre Rice, Paul Williams, Shawn C. Edmonds, trumpet; Alvin Walker, David Keim, Clarence Banks, Barry K. Cooper, trombone; Doug Miller, John Williams, John Kelson, Douglas Lawrence, Marshall McDonald, reeds; Tony Suggs, piano; Will Matthews, guitar; James Leary, acoustic double bass; Butch Miles; Michel Leeb, vocal; Aldo Franck, pno on Michel Leeb numbers; Bill Hughes, master of ceremonies.
Recorded in concert at the Casino de Paris.

8886

MICHEL PETRUCCIANI

France 1998 – f – tv
dir Philippe Laine

With: Michel Petrucciani profiled. Built around a concert that the pianist gave in the church in Bailleul (Eure) on 19th April 1998.

8809

MICHEL PETRUCCIANI TRIO

Germany 1998 – m – tv
dir Ulli Pfau, Eric Ebinger

Songs: "So what?" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "September second"; "Guadaloupe"; "Cantabila".
With: Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.
Recorded at the Liederhalle, Stuttgart.

4524

MICHELIN À L'ASSAUT DU PROGRÈS

France 1961 – m
dir L. Berthon

Music by: Claude Bolling

9325

MICKEY BLUE EYES

USA/UK 1999 – f
dir Kelly Makin

Music by: Basil Poledouris, (additional) Wolfgang Hammerschmid
Music Supervisor: Margot Core
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Andy Findon, reeds.
Songs: (recorded) "Just a gigolo" by Irving Caesar, Leonello Casucci, "Buena sera Senorita" by Carl Sigman, Peter DeRose, performed by Louis Prima.

4526

MICKEY ONE

USA 1965 – f
dir Arthur Penn

Music by: Eddie Sauter
Music Directed/Conducted by: Jack Shaindlin
Music Supervisor: Jack Shaindlin
Music Arranged by: Eddie Sauter
Soundtrack Personnel: Stan Getz, ts improvisations; Bob Abernathy, Ray Alonge, Richard Berg, Jimmy Buffington, Earl Chapin, French horn; Al DeRisi, Ernie DiFalco, Joe Ferrante, Bobby Nichols, trumpet; Clark Terry, trumpet, fluegel horn; Eddie Bert, John Messner, Ephie Resnick, Sonny Russo, trombone; Tommy Mitchell, b trombone; Harvey Phillips, tuba; Harvey Estrin, alto sax, clarinet, flute, alto flute, piccolo; Al Block, tenor sax, clarinet, flute, piccolo; Ray Shiner, tenor sax, clarinet, oboe, cor anglais; Wally Kane, bass sax, clarinet, bassoon; Eli Carmen, bassoon; Don Ashworth, Charlie Russo, reeds; + vlns, violas, celli, harps; Roger Kellaway, piano; Barry Galbraith, guitar; Richard Davis, acoustic double bass; Mel Lewis, drums; + percussion.

4527

MICKEY SPILLANE'S MIKE HAMMER/ THE NEW MIKE HAMMER

USA 1984/7 – m – tvs
dir James Frawley, Michael Preece, Arnold Laven, etc.

Music by: J. J. Johnson
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Bud Shank, alto sax, was soloist on the main title theme for the pilot and the first series.
Songs: (theme) "Harlem nocturne" by Earle Hagen; "Someone to watch over me" by Ira and George Gershwin.
With: Bill Henderson appeared as a security guard in the segment "Torch song"; Herbie Hancock made an appearance in the segment "Firestorm"; George Benson appears as Sweet Billy Marvel in 1986 episode "Harlem nocturne".

9631

MICKEY'S GALA PREMIERE

USA 1933 – s
dir Burton F. Gillett

Music by: Frank E. Churchill, Bert Lewis
With: Caricatures of The Boswell Sisters, Ben Bernie,Eddie Cantor, and others.

12044

MICKI + MAUDE

USA 1984 – f
dir Blake Edwards

Music by: Lee Holdridge
Music Orchestrated by: (additional) Alf Clausen
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "Something new in my life" by Alan and Marilyn Bergman, Michel Legrand, performed by Stephen Bishop.
(recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Witchcraft" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra.

4528

IL MICROFONO È VOSTRO

Italy 1951 – f
dir Giuseppe Bennati

Music by: Gorni Kramer, Luciano Fineschi, Lelio Luttazzi, Pippo Barzizza.
Soundtrack Personnel: Quartetto Cetra.
With: The Roman New Orleans Jazz Band.

6116

THE MIDDLE COURSE

UK 1961 – f
dir Montgomery Tully

Music by: Bill Le Sage

4529

THE MIDDLE PASSAGE

USA 1978 – s
dir Tom Fielding

Music by: Sugar Blue (James J. Withing)

8217

THE MIDDLE WATCH

UK 1939 – f
dir Thomas Bentley

Songs: "Black raspberry jam" by Fats Waller.

4530

MIDNIGHT COWBOY

USA 1969 – f
dir John Schlesinger

Music Supervisor: John Barry
Soundtrack Personnel: Toots Thielemans, harmonica; Chuck Rainey, bass guitar; Wilbur Bascomb, acoustic double bass.

8630

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

USA 1997 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Music Arranged by: Lennie Niehaus, Alan Broadbent, Brad Mehldau, Gil Goldstein
Soundtrack Personnel: (underscore) Warren Luening, trumpet; Bill Watrous, trombone; Gary Foster, alto sax; Pete Christlieb, tenor sax, Jack Nimitz, baritone sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (additionally, backing vocals - collectively) Ernie Watts, Joshua Redman, Mike Brecker, tenor sax; Dan Higgins, alto sax; Alan Broadbent, Brad Mehldau, piano; Marc Antoine, Kevin Eubanks, Russell Malone, guitar; Domenic Cortese, accordion; Charlie Haden, Christian McBride, Larry Grenadier, acoustic double bass; Larry Marable, Ralph Penland, Clarence Penn, Gregory Hutchinson, drums; + woodwinds and strings.
Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by k. d. lang; "Fools rush in" by Johnny Mercer, Rube Bloom, performed by Rosemary Clooney; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Paula Cole; "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Alison Eastwood, Pete Christlieb; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Joe Williams; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger; "This time's the dream's on me" by Johnny Mercer, Harold Arlen, performed by Alison Krauss with Charlie Haden Quartet West; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Dream" by Johnny Mercer, performed by Brad Mehldau; "Laura" by Johnny Mercer, David Raksin, performed by Kevin Mahogany; "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "I'm an old cowhand" by Johnny Mercer, performed by Joshua Redman; "Early autumn" by Ralph Burns; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett; "Jeepers creepers" by Johnny Mercer, Harry Warren; "P. S. I love you" by Johnny Mercer, Gordon Jenkins.
With: James Moody as Mr Glover.

4531

MIDNIGHT JAZZ/BRECON JAZZ '93

UK 1993 – m – tvs
dir Jonathan Davies, Endaf Emlyn, Bob Coles, John Gwyn

Songs: 1."Lester leaps in" by Lester Young; "Toin me loose"; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.
2. "Gas and air", "Perambulator"; "Progress".
3. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
4. "Rhythm-n-ning" by Thelonious Monk; "We'll be together again" by Frankie Laine, Carl Fischer.
With: 1. Lionel Hampton and the Golden Men of Jazz:- Lionel Hampton, vibraphone; Harry "Sweets" Edison, Clark Terry, trumpet; Al Grey, trombone; James Moody, tenor sax; Junior Mance, piano; Arvell Shaw, acoustic double bass; Grady Tate, drums. Plus Marty Grosz, guitar, vocal; Hank Jones, piano; Heyn van der Geyn, acoustic double bass; Idris Muhammad, drums.
2. Andy Sheppard's Big Co-Motion:- Andy Sheppard, Julian Arguelles, Jerry Underwood, reeds; Claude Deppa, Kevin Robinson, trumpet; Gary Valente, Ashley Slater, trombone; Steve Lodder, keyboards; Sylvan Richardson, acoustic double bass; Mark Mondesir, drums. Plus Bryon Wallen's Sound Advice:- Byron Wallen, trumpet, vocal; Mathew Cooper, keyboards; Peter Martin, acoustic double bass; Andrew Small, drums; Richard Ajileye, percussion.
3. Speedbird Swing Allstars:- Jon-Erik Kellso, trumpet; Harry Allen, reeds; Howard Alden, guitar; John Colianni, piano; Michael Moore, acoustic double bass; Jake Hanna, drums; Terrie Richards, vocal. Plus The James Morrison Quartet:- James Morrison, brass; Steve Melling, piano; Dave Green, acoustic double bass; John Morrison, drums. Plus David Jean Baptiste, alto sax; Andrea Vicary, piano; Alec Dankworth, acoustic double bass; Cheryl Alleyne, drums. Plus Jesse Davis, alto sax; Michael Ferguson, piano; Dwayne Burno, acoustic double bass; Leon Parker, drums.
4. McCoy Tyner, piano. Plus Julian Joseph Quartet:- Jean Toussaint, tenor sax; Julian Joseph, piano; Wayne Batchelor, acoustic double bass; Mark Mondesir, drums.
5. Wynton Marsalis Group:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Andrew Speight, alto sax; Wes Anderson, Walter Blanding, reeds; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. Plus Marcus Roberts, piano; Ronald Westray, trombone.
Recorded at Brecon Jazz '93.

8914

MIDNIGHT JOURNAL

Japan 1981 – f – tv

Songs: "Jean-Pierre", "Back seat Betty" by Miles Davis.
With: Miles Davis, trumpet; Bill Evans, tenor sax, soprano sax; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.
Recorded in Tokyo on 4th October 1981.

12043

MIDNIGHT MADNESS/THE GREAT ALL-NIGHTER

USA 1980 – f
dir Michael Nankin, David Wechter

Music by: Julius Wechter
Soundtrack Personnel: Terry Harrington, sax; Dennis Budimir, guitar.

12430

THE MIDNIGHT MAN

USA 1974 – f
dir Roland Kibbee, Burt Lancaster

Music by: Dave Grusin
Soundtrack Personnel: Chuck Rainey, bass guitar.

4532

MIDNIGHT MELODIES

USA 1944 – s
dir Lewis D. Collins

Songs: "Got a touch of Texas"; "Let's take a trip to Callipoo"; "Volga boatman"; "Little brown jug" by Joseph E. Winner; "Are you sleeping?"; "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs.
With: Matty Malneck and his Orchestra (Heinie Beau, alto sax, clar), Connie Haines, vocal; The Smart Set.

4533

MIDNIGHT MOVIE

UK 1993 – f
dir Renny Rye

Music by: Christopher Gunning
Soundtrack Personnel: Stan Sultzman, sax solos.

4534

MIDNIGHT RUN

USA 1988 – f
dir Martin Brest

Music by: Danny Elfman
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; John Goux, Paul M. Jackson Jr., Ira Ingber, John Logan; Ralph Grierson, keyboards; Frank Marocco, accordion; Chuck Domanico, acoustic double bass; Neil Stubenhaus, elec acoustic double bass; John Hernandez, drums; Mike Fisher, percussion.

4535

MIDNIGHT SERENADE

USA 1947 – s
dir Alvin Ganzer

Songs: "It's a good day" by Peggy Lee, Dave Barbour.
With: Peggy Lee, vocal; backed by Dave Barbour and his Music.

8721

MIDSUMMER JAZZ

UK 1998 – f – tv
dir Olof Qvickström, Uolevi Taskinen, Luis de la Barrera

Songs: Main title music: "All the things you are" by Oscar Hammerstein II, Jerome Kern.
1. "Woke up this morning" by Riley King, Jules Taub, "Since I met you baby" by Ivory Joe Hunter.
3. "Dance you monster to my soft song".
5. "Love is here to stay" by Ira and George Gershwin; "What is this thing called love?" by Cole Porter; "The lady is a tramp" by Lorenz Hart, Richard Rodgers.
With: 1. B. B. King and his Band:- B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Caleb Emphrey Jr., Tony Coleman, drums.
2. Jazz Flamenco All Stars:- Jorge Pardo, sax, flute; Agustin Carbonell "El Bola", Juan Manuel Cañizares, Spanish guitar; Charles Benavent, acoustic double bass; Tino di Geraldo, drums; Rubem Dantas, percussion; Elena Andujar, vocal.
3. Maria Schneider and her Orchestra:- Maria Schneider, leader; Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jenson, trumpet; Rock Ciccarone, George Flynn, Larry Farrell, Peter McGuiness, trombone; Tim Ries, Charles Pillow, Andy Middleton, Rick Margitza, Scott Robinson, sax; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scherr, acoustic double bass; Tim Horner, percussion; with Tuomo Dahlblom, guitar.
4. McCoy Tyner Latin All Stars:- McCoy Tyner, piano; Claudio Roditi, trumpet; Steve Turre, trombone; Gary Bartz, sax; Avery Sharpe, acoustic double bass; Aaron Scott, drums; Johnny Martin, cymbales; Giovanni Hidalgo, congas.
5. Tribute to Ella Fitzgerald:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax, music director; Milt Jackson, vibraphone; Tommy Flanagan, piano; Keter Betts, acoustic double bass; Grady Tate, drums; Marlena Shaw, vocal.
Recorded (a) Pori Jazz Finland 1998, (b) Festival de Jazz Vitoria-Gasteiz, Spain.

11915

MIDWAY/THE BATTLE OF MIDWAY

USA 1976 – f
dir Jack Smight

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Robert O. Ragland
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11546

MIES VAILLA MENNEISYYTTÄ/DER MANN OHNE VERGANGENHEIT | L' HOMME SANS PASSÉ | THE MAN WITHOUT A PAST

Finland/Germany/France 2002 – f
dir Aki Kaurismäki

Songs: (recorded) "That crawlin' baby blues" performed by Blind Lemon Jefferson.

8406

MIG OG CHARLY/ME AND CHARLY

Denmark 1978 – f
dir Morten Arnfred, Henning Kristiansen

Music by: Kasper Winding
Music Directed/Conducted by: Kasper Winding
Music Arranged by: Kasper Winding
Soundtrack Personnel: Finn Gustafsson, Niels Tuxen, Kenneth Knudsen, Bo Stief, Sanne Salomonsen, Palle Mikkelborg, Jesper Nehammer, Eyvind Refn, Verner Nicolet, Ole Henri Dahl, Karen Kjelds, Mogens Mogensen, Jørn Nillson, Kasper Winding.

8865

THE MIGHTY

USA 1998 – f
dir Peter Chelsom

Music by: Trevor Jones
Music Orchestrated by: Trevor Jones, Geoff Alexander, Julian Kershaw
Soundtrack Personnel: London Symphony Orchestra, Phil Todd, Electronic Wind Instrument; Paul Brennan, pipes; Gwen Mok, piano; Clem Clempson, Craig Ogden, guitar; Dermot Crehan, violin; Mark Feltham, harmonica; Paul Clarvis, percussion.
Songs: (recorded) "Let the good times roll" by Leonard Lee, performed by B. B. King.

590

MIGHTY APHRODITE

USA 1995 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Arranged by: Dick Hyman
Soundtrack Personnel: Dick Hyman Orchestra:- Sid Cooper, Kenny Davern, John Frosk, Vince Giordano, Joel Helleny, George Masso, Bucky Pizzarelli, Randall Sandke, Ted Sommer, Frank Wess, Joe Wilder, Chuck Wilson, and the Dick Hyman Chorus.

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Songs: "Walkin' my baby back home" by Fred E. Ahlert, Roy Turk, performed by Dick Hyman; "You do something to me" by Cole Porter, performed by the Dick Hyman Chorus; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by the Dick Hyman Chorus and Orchestra.
(recorded) "Penthouse serenade" by Will Jason, Val Burton, "I hadn't anyone till you" by Ray Noble, performed by Erroll Garner; "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "The 'in' crowd" by Billy Page, performed by Ramsey Lewis; "Li'l darling" by Neal Hefti, performed by the Count Basie Orchestra; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by the Benny Goodman Orchestra; "When your lover has gone" by E. A. Swan, performed by Bert Ambrose and his Orchestra; "Manhattan" by Lorenz Hart, Richard Rodgers, performed by Carmen Cavallero.
Music recording supervisor: Walt Levinsky.

12230

THE MIGHTY DUCKS/CHAMPIONS

USA 1992 – f
dir Stephen Herek

Music by: David Newman
Music Orchestrated by: David Newman, Randy Miller
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Emil Richards, percussion.

13442

MIGHTY JOE YOUNG/MIGHTY JOE

USA 1998 – f
dir Ron Underwood

Music by: James Horner
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Bob Sanders, Alan Kaplan, trombone; James Walker, flute.

4536

THE MIGHTY QUINN

USA 1989 – f
dir Carl Schenkel

Music by: Anne Dudley
Music Supervisor: David Anderle
Songs: "Cakewalk into town" by Taj Mahal, performed by Denzel Washington.

11243

MIGNON È PARTITA

Italy/France 1988 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

4537

MIJN MOOIE BIOSCOOP

Belgium 1979 – f
dir Peter Simons

Songs: (recorded) "L'ascenseur pour l'échafaud" cues by and performed by Miles Davis.

7045

MIKE HAMMER/MICKEY SPILLANE'S MIKE HAMMER (1957/9)

USA 1957/9 – s – tvs
dir Boris Sagal, Joe Parker

Music by: Dave Kahn, Melvyn Lenard
Music Directed/Conducted by: Skip Martin
Music Arranged by: Skip Martin
Soundtrack Personnel: Pete Candoli, Don Fagerquist, Cappy Lewis, trumpet; Frank Rosolino, Joe Howard, trombone; Richie Kamuca, Bud Shank, Ted Nash, reeds; Pete Jolly, piano; Alvin Stoller, drums.

10508

MIKE HAMMER - PRIVATE EYE series Ep: SONGBIRD parts 1 & 2

USA 1998 – f – tvs
dir Rex Piano

With: Jack Sheldon as Des Long, Ross Tompkins as the pianist; Bruce Lett, acoustic double bass; Jake Hanna, drums.

9589

THE MIKE VAX BIG BAND LIVE!

USA 1995 – f – tvs
dir Bill Dean

Songs: "Somewhere", "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "A little minor booze" by and arr Willie Maiden; "Nada mas"; "Vax attacks"; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, arr Wayne Dunstan; "Chelsea Bridge" by Billy Strayhorn; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, arr Pete Rugolo; "Intermission riff" by Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Bill Holman; "If"; "Circe"; "'Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "There will never be another you" by Mack Gordon, Harry Warren, arr Willie Maiden; "Ramon Lopez" by Chico O'Farrell; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "Ice castles"; "Samba da gamba".
With: The Mike Vax Big Band:- Mike Vax, Dennis Noday, John Harner, Jim Oatts, Steve Campos, trumpet; Roy Wiegand, John Allred, trombone; Denny Brunk, trombone, vocal; Bill Hartman, George Roberts, b trombone; Steve Wilkerson, alto sax, flute; Chuck Carter, alto sax, baritone sax; Richard Torres, Roy Reynolds, tenor sax; Joel Kaye, baritone sax, b sax; Don Haas, piano; Jim Widner, acoustic double bass; Jerry McKenzie, drums; Ramon Lopez, percussion; Andrea Baker, vocal.
Recorded at the 23rd Annual Morningside College Jazz Festival in Sioux City, Iowa, February 1995.

12931

MIKE'S MURDER

USA 1984 – f
dir James Bridges

Music by: John Barry, Joe Jackson
Music Supervisor: Becky Shargo
Soundtrack Personnel: Tommy Tedesco, guitar.

13499

THE MILAGRO BEANFIELD WAR

USA 1988 – f
dir Robert Redford

Music by: Dave Grusin
Soundtrack Personnel: Angel Romero, solo guitar; Alex Acuña, percussion.

4539

MILAN NOIR/BLACK MILAN | DER SCHWARZE MILAN

France/Switzerland 1987 – f
dir Ronald Chammah

Music by: Michel Portal

8887

MILES

France 1994 – m – tv
dir Philippe Koechlin

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: Narrated by Dee Dee Bridgewater, Miles Davis profiled, with contributions from friends and colleagues, including Herbie Hancock, Wayne Shorter, Tony Williams.

4546

MILES À PARIS/MILES IN PARIS

France 1990 – f – tv
dir Frank Cassenti

Songs: "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "Jilli" by John Bigham; "Don't stop me now" by Steve Lukather, David Paich; "New blues" by Miles Davis; "Amandla", "Tutu", "Hannibal", "Mr Pastorius" by Marcus Miller.
With: Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Kei Akagi, keyboards; Josef Foley McCreary, lead acoustic double bass; Benjamin Rietveld, acoustic double bass; Ricky Wellman, drums; John Bigham, percussion.
Recorded on 3rd November 1989 in Zenith during the 10th Paris Jazz Festival.
Thanks are acknowledged to George Wein.

4540

MILES AHEAD THE MUSIC OF MILES DAVIS/THE MUSIC OF MILES DAVIS | SOUNDS OF SURPRISE

USA/UK 1986 – f – tv
dir Marc Obenhaus

Songs: "My funny Valentine" by Lorenz Hart, Richard Rodgers; "So what?", "Agitation", "New blues", "Boplicity", "No blues" by Miles Davis; "Bird feathers" by Charlie Parker; "New rhumba" by Ahmad Jamal; "Blues for Pablo" by Gil Evans; "Time after time" by Sammy Cahn, Jule Styne; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "Turnaroundphrase"; "Footprints" by Wayne Shorter; "Human nature" by Steve Porcaro, John Bettis.
With: Narrated by Oscar Brown, Jr., Miles Davis profiled. Besides the subject, interviewees include:- Gil Evans, Robben Ford, Tony Williams, Herbie Hancock, Chick Corea, Keith Jarrett, Gil Evans, Wayne Shorter, Dizzy Gillespie, Quincy Jones, Bill Cosby.

4541

MILES AND FRIENDS/MILES DAVIS AND FRIENDS

France 1991 – f – tv
dir Renaud Le Van Kim

Songs: "Penetration"; "Human nature" by Steve Porcaro, John Bettis; "In a silent way" by Joe Zawinul; "Watermelon man" by Herbie Hancock; "All blues", "Katia", "Jean-Pierre" by Miles Davis.
With: Miles Davis, trumpet; with, on and off, collectively, Deron Johnson, keyboards; Ricky Wellman, drums; Josef Foley MacCreary, guitar; Richard Patterson, acoustic double bass; Kenny Garret, alto sax; Chick Corea, keyboards; Bill Evans, soprano sax; Al Foster, drums; Steve Grossman, tenor sax; Herbie Hancock, keyboards; Dave Holland, acoustic double bass; Darryl Jones, guitar; John McLaughlin, guitar; John Scofield, guitar; Wayne Shorter, Joe Zawinul.
Recorded 10th July 1991 in La Grande Halle, La Villette, Paris.

4543

MILES DAVIS & QUINCY JONES LIVE AT MONTREUX/MILES IN MONTREUX

USA 1991 – f – tv

Music Directed/Conducted by: Quincy Jones
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Boplicity", "Miles ahead" by Miles Davis; "The Duke" by Dave Brubeck; "Blues for Pablo", "The pan piper", "Solea" by Gil Evans; "Tutu" by Marcus Miller; "Maids of Cadiz" by Léo Delibes, arr Gil Evans; "My ship" by Ira Gershwin, Kurt Weill; "Gone, gone, gone", "Summertime", "Honey man" by Du Bose Heyward, George Gershwin.
With: 1. Miles Davis, trumpet; Wallace Roney, Benny Bailey, trumpet, fluegel horn; Kenny Garrett, alto sax; Charles Benavent, acoustic double bass; Grady Tate, drums; Quincy Jones, music director.
2. The Gil Evans Orchestra:- Lew Soloff, Miles Evans, trumpet; Tom Malone, trombone; Alex Foster, alto sax, soprano sax, flute; George Adams, tenor sax, flute; Gil Goldstein, Delmar Brown, keyboards; Kenwood Dennard, drums, percussion.
3. The George Gruntz Concert Jazz Band:-Marvin Stamm, John D'Earth, Jack Walrath, trumpet, fluegel horn; Dave Bargeron, Earl McIntyre, trombone, euphonium; Dave Taylor, bass trombone; John Clark, Tom Varner, French horn; Sal Giorgianni. alto sax; Larry Schneider, tenor sax, clarinet, oboe, flute; Bob Malach, tenor sax, clarinet, flute; Jerry Bergonzi, tenor sax; Howard Johnson, baritone sax. tuba; George Gruntz, piano; Mike Richmond, acoustic double bass; John Riley, drums, percussion.
Recorded at the Montreux Jazz Festival, Montreux, Switzerland, on 8th July 1991. Produced by Quincy Jones and Claude Nobs.

4542

MILES DAVIS (1985)/MILES DAVIS LIVE IN MONTREAL

Canada 1985 – m – tv
dir Tom O'Neill

Songs: "Time after time" by Sammy Cahn, Jule Styne; "Human nature" by Steve Porcaro, John Bettis; "One phone call"; "Code M.D,"; "Something's on your mind"; "Jean Pierre".
With: Miles Davis, trumpet; Bob Berg, sax; Robert Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vince Wilburn, drums; Steve Thorton, percussion.
Recorded at the Théâtre St-Denis on 28th July 1985 during the Festival International de Jazz de Montréal.

11428

MILES DAVIS (1988)/MILES DAVIS LIVE IN MUNICH

Germany 1988 – f – tv
dir János Darvás

Songs: "Perfect way" by Green, Gamson; "The senate"; "Me & U"; "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "Tutu" by Marcus Miller; "Time after time" by Sammy Cahn, Jule Styne; "Splatch"; "Heavy metal prelude"; "Don't stop me now" by Steve Lukather, David Paich; "Carnival time"; "Tomaas"; "New blues" by Miles Davis; "Portia".
With: Miles Davis and his Band:- Miles Davis, elec trumpet; Kenny Garrett, alto sax; Robert Irving III, keyboards; Foley McCreary, guitar; Benny Rietveld, acoustic double bass; Rick Wellman, drums; Marilyn Mazur, percussion.
Recorded at the Philharmonie Gasteig, Munich, during the 1988 Münchner Klaviersommer.

9240

MILES DAVIS AND HIS ORCHESTRA

France 1973 – m – tv
dir Jean-Christophe Averty

With: Miles Davis, trumpet, leader; Dave Liebman, reeds; Pete Cosey, Reggie Lucas, guitar; Michael Henderson, elec-b; Mtume, percussion.
Recorded at the Palais des Sports, Paris, on 15th November 1973.

10172

MILES DAVIS - 2 MOTS, 4 PAROLES

France 1990 – s
dir Jean-Pierre Krief, Michel Reinette

With: Miles Davis profiled.

8166

MILES DAVIS LIVE IN EUROPE

Belgium 1983 – f
dir Stéphane Dyckman

With: Miles Davis, trumpet; Bill Evans, reeds; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

9239

MILES DAVIS QUINTET

France 1969 – m – tv
dir Jean-Christophe Averty

Songs: "Directions" by Joe Zawinul; "Ole" by John Coltrane; "Masqualero" by Miles Davis; "Round midnight" by Bernie Hanighen, Thelonious Monk, Cootie Wiliams; "Sanctuary" by Wayne Shorter.
With: Miles Davis, trumpet, leader; Wayne Shorter, alto sax, tenor sax; Chick Corea, elecpno; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
Recorded during the 10me Festival International du Jazz d'Antibes-Juan-les-Pins on 25th July 1969.

10132

THE MILES DAVIS STORY

UK 2001 – f – tv
dir Mike Dibb

With: Miles Davis profiled, with new performance footage by René Urtréger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.
Interviewees:- Jimmy Cobb, Shirley Horn, Clark Terry, Ian Carr, Miles Davis (1985,1986, 1989), Dizzy Gillespie (1986), Gil Evans (1986), John Scofield, Marcus Miller, Bill Evans (sax), Dave Liebman, Keith Jarrett (1986), Don Alias, John McLaughlin, Joe Zawinul, Chick Corea, Jack DeJohnette, Ron Carter, Herbie Hancock, Dave Holland + film and tv clips.

4544

MILES DAVIS: LIVE IN LONDON

UK 1982 – f – tv
dir Brian Wiseman

With: Miles Davis, trumpet; Bill Evans, reeds; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion; in concertina.

13138

MILES ELECTRIC: A DIFFERENT KIND OF BLUE

USA 2003 – f
dir Murray Lerner

Songs: (recorded) "So what?" by Miles Davis.
With: Miles Davis and his Group in performance, plus new interviews with original members of the band: Keith Jarrett, Chick Corea, Dave Holland, Gary Bartz, Herbie Hancock, Jack DeJohnette and with Carlos Santana, Airto Moreira.
Original concert material filmed in August 1970 during the Isle of Wight Music Festival.

10166

MILES' EYES

Italy 2001 – s
dir Riccardo Maneglia

Songs: (recorded) "Mr Freedom X", "Tune up", "All blues", "Shhh/peaceful", "Nem um talvez" by Miles Davis, "Airegin" by Sonny Rollins, "ESP" by Wayne Shorter, Miles Davis, performed by Miles Davis.
With: An abstract tribute to Miles Davis.

4545

MILES FROM HOME

USA 1988 – f
dir Gary Sinise

Music by: Robert Folk
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Rhythms of hope" by and performed by Jean-Luc Ponty.

8459

MILES-MINNER/MILES DAVIS (1991)

Norway 1991 – s – tv
dir Ragnar Auglænd

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "So what?", "Katia" by Miles Davis; "The sorcerer" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Human nature" Steve Porcaro, John Bettis; "Violet" by Palle Mikkelborg.
With: Miles Davis profiled, with library footage including the Gil Evans Orchestra, Quincy Jones, Herbie Hancock, Tony Williams, John Scofield, Palle Mikkelborg.

8566

MILK

Austria/Japan 1997 – f
dir Edgar Honetschläger

Music by: The Yemoto
Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

4547

MILK MONEY

USA 1994 – f
dir Richard Benjamin

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Supervisor: Christine Barnes
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Willie and the hand jive" by Johnny Otis, performed by Jon Joyce."

4548

MILLE MIGLIA 1953

UK 1953 – m
dir Bill Mason

Music by: Steve Race
Soundtrack Personnel: Kenny Baker, trumpet.

10607

MILLE MILLIARDS DE DOLLARS

France 1981 – f
dir Henri Verneuil

Music by: Philippe Sarde
Soundtrack Personnel: Raymond Alessandrini, Maurice Vander, Georges Pludermacher, Bruno Rigutto, Jacques Rouvier, piano; Bruno Pasquier, cello.

9835

1930 FOLLIES

France 1961 – m – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

8011

MILLENNIUM JUMP Soundie

USA 1946 – s
dir William Forest Crouch

With: Judy Bakay accompanied by Joe Marsala and his Orchestra.

4550

MILLER'S CROSSING

USA 1990 – f
dir Joel Coen

Music by: Carter Burwell
Music Directed/Conducted by: Paul Lustig Dunkel
Music Orchestrated by: Sonny Kompanek, Larry Wilcox
Soundtrack Personnel: Jim Pugh, trombone; Dave Ratajczak, percussion.
Songs: "Decatur Street tutti" by and performed by Jabbo Smith; "King Porter stomp" by Jelly Roll Morton, Sonny Burke, Sid Robin.

4549

LES MILLE-PATTES FAIT DES CLAQUETTES

France 1977 – f
dir Jean Girault

Music by: Claude Bolling

14001

MILLION DOLLAR BABY/ROPE BURNS

USA 2004 – f
dir Clint Eastwood

Music by: Clint Eastwood
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Music Arranged by: (special) Gennady Loktionov
Soundtrack Personnel: Bruce Forman, guitar.
Songs: "Blue Morgan" by Clint Eastwood; "Boxing baby", "Blue diner" by Kyle Eastwood, Michael Stevens; "Solferino" by Kyle Eastwood, Michael Stevens, David Potaux-Razel.

13463

THE MILLION DOLLAR DIXIE DELIVERANCE

USA 1978 – f
dir Russ Mayberry

Soundtrack Personnel: Terry Harrington, sax.

12476

$1,000,000 DUCK/MILLION DOLLAR DUCK

USA 1971 – f
dir Vincent McEveety

Music by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

8535

THE MILLION DOLLAR HOTEL

Germany/USA 1999 – f
dir Wim Wenders

Music by: Jon Hassell, Bono, Daniel Lanois, Brian Eno
Music Supervisor: Sharon Boyle
Soundtrack Personnel: Jon Hassell, trumpet; Bono, piano, guitar, vocal; Brad Mehldau, piano; Daniel Lanois, guitar, vocal; Bill Frisell, guitar; Brian Eno, keyboards; Greg Cohen, acoustic double bass; Brian Blade, drums.

4551

MILLION DOLLAR INFIELD

USA 1981 – f – tvm
dir Hal Cooper

Music by: Artie Kane
Music Supervisor: Robert Drasnin

4552

MILLION DOLLAR NOTES

USA 1935 – s
dir Fred Waller

Songs: "St. Louis blues" by W. C. Handy; "Dixieland Band"; "Everybody loves my baby" by Jack Palmer, Spencer Williams.
With: Red Nichols and his Famous Pennies.

4553

MILLIONAIRE HOBO

USA 1939 – s
dir prod: Charles Mintz

Music by: Joe De Nat
Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael

4554

DER MILLIONEN-COUP

West Germany 1984 – f – tvs
dir Wolfgang Storch

Music by: Rolf Kühn

12554

MILLIONS LIKE US/WOMEN WITHOUT UNIFORM

UK 1943 – f
dir Sidney Gilliat, Frank Launder

Music Directed/Conducted by: Louis Levy
Songs: "The toy trumpet" by Raymond Scott used as source music.

4555

MILLS BLUE RHYTHM BAND

USA 1933 – s
dir Roy Mack

Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "There goes my headache man"; "Rhythm spasm"; "You gave me everything but love"; "Love is the thing" by Ned Washington, Victor Young; "Blue rhythm".
With: The Mills Blue Rhythm Band:- Shelton Hemphill, Wardell Jones, Edward Anderson, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikell, Joe Garland, saxes; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass, tuba; O'Neill Spencer, drums; Sally Gooding, vocal; Fredi Washington, Hamtree Harrington, Blues McAllister, The Three Dukes.

4556

THE MILLS BROTHERS ON PARADE

USA 1956 – s

Songs: "Say si si" by Al Stillman, Ernesto Lecuona; "A diamond, a pearl and an ermine wrap"; "Slap leather"; "Who are we?"; "Paper doll" by Johnny S Black; "Opus No 1" by Sid Garris, Sy Oliver.
With: The Mills Brothers, Gogi Grant, Jana Mason and Chuck Nelson.

4557

THE MILLS BROTHERS STORY

Denmark 1986 – f – tv
dir Don McGlynn

Songs: "Paper doll" by Johnny S. Black; "You always hurt the one you love" by Allan Roberts, Doris Fisher; "Till then" by Eddie Seiler, Sol Marcus, Guy Wood; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "The glow-worm" by Johnny Mercer, Paul Lincke; "Nevertheless" by Bert Kalmar, Harry Ruby; "Opus No 1" by Sid Garris, Sy Oliver; "Yellow bird" by Alan Bergman, Marilyn Keith, Norman Luboff; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
With: The Mills Brothers profiled, with Harry, Donald and Herbert Mills, John Charles Mills, John Hutchinson Mills, John Hutchinson Mills 2nd, plus film and tv clips ranging from 1931 until 1981.

4558

MILOU EN MAI/MILOU A MAGGIO | MILOU IN MAY | MAY FOOLS

France/Italy 1989 – f
dir Louis Malle

Music by: Stéphane Grappelli
Music Supervisor: Henri Renaud
Soundtrack Personnel: Stéphane Grappelli, violin, bass viol; Pierre Gossez, clarinet, soprano sax; Marc Fosset, Martin Taylor, guitar; Maurice Vander, piano, elec piano, harpsichord; Jack Sewing, acoustic double bass; Marcel Azzola, accordion.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
Recorded 13th-16th November 1989 at the Studios de la Grande Armée, Paris.

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4559

MILT & HONI

USA 1985 – f – tv
dir Louise Tiranoff

Songs: "You and me"; "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Get yourself another guy"; "Old man time"; "Joshua".
With: Charles Honi Coles, taps; Mickey Tucker, piano; Milt Hinton, acoustic double bass; Bobby Rosengarden, drums.

4560

MILT JACKSON - RAY BROWN QUARTET

USA 1984 – f – tv

Songs: "Bag's groove" by Milt Jackson; "Blue Monk", "In walked Bud" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Our delight"; "Midnight waltz".
With: Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.
Recorded in Japan.

8858

MILT JACKSON LIVE AT "SATIN DOLL"

Japan 1990 – f – tv

Songs: "Rev"; "Bolivia"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Back to Bulugna"; "Lament"; "Speed ball"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Used to be Jackson"; "Bag's groove" by Milt Jackson.
With: Milt Jackson, vibraphone; Michel Ledonne, piano; Ira Noel Coleman, acoustic double bass; Micky Roker, drums.
Recorded in Tokyo on 24th May 1990.

13882

MILTON NASCIMENTO A SEDE DO PEIXE

Brazil 1997 – f – tv
dir Lula Buarque de Holanda, Carolina Jabor

With: Milton Nascimento profiled, with Caetano Veloso, Gilberto Gil, Fernando Brant, Wagner Tiso and archive footage of Elis Regina.

13883

MILTON NASCIMENTO TAMBORES DE MINAS

Brazil 2003 – f – tv
dir Milton Nascimento, Gabriel Villela

With: Milton Nascimento in performance.

8192

LE MIME PRADEL

France 1970 – s – tvs

Music by: Michel Portal

11615

MIMMI

Sweden 1988 – f – tvs
dir Catti Edfeldt

Songs: By Georg Riedel.

11626

MIN PAPPA ÄR TARZAN

Sweden 1986 – f
dir Judith Hollander

Music by: Georg Riedel

4562

MINA TANNENBAUM

France 1993 – f
dir Martine Dugowson

Music by: Peter Chase
Music Directed/Conducted by: Konstantin Krimetz
Soundtrack Personnel: Moscow Philharmonic Orchestra.
Songs: "Il venait d'avoir 18 ans" by P. Sevran, S. Lebratt, P. Aurlat, Jean Bouchéty, performed by Dalida.

8666

MIND THE GAP

UK 1997 – s
dir Sonja Henrici

Music by: Y Cove
Songs: (recorded) "Imagination" by Johnny Burke, James Van Heusen, performed by Ella Fitzgerald.

4563

MINDER series Ep: ALL QUIET ON THE WEST END FRONT/ALL QUIET ON THE WEST END FRONT

UK 1993 – f – tvs
dir Diarmuid Lawrence

Music Directed/Conducted by: Alan Parker
With: In a jazz club scene:- Stan Sulzmann, tenor sax; Lennie Bush, acoustic double bass; Harold Fisher, drums; + piano.

12424

MIND'S EYE series Ep: THE MADNESS MUSEUM/THE MADNESS MUSEUM

UK 1986 – f – tvs
dir Ken Campbell, Nigel Evans

With: Lol Coxhill as Hubba-Bubba Man.

4564

MINE ALL MINE

UK 1969 – s
dir Derek Phillips

Soundtrack Personnel: Peter Ind, acoustic double bass.

4565

MINGUS

USA 1968 – f – tv
dir Thomas Reichman

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Secret love" by Paul Francis Webster, Sammy Fain; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Don't let it happen here", "Portrait", "Peggy's blue skylight", "Half mast inhibition" by Charles Mingus.
With: Charles Mingus, acoustic double bass, piano, in interview and in performance, with Lonnie Hillyer, trumpet; Charles McPherson, alto sax; John Gilmore, tenor sax; Walter Bishop, piano; Dannie Richmond, drums.
Filmed in November 1966.

4566

MINHA NAMORADA/MY SWEETHEART

Brazil 1971 – f
dir Zelito Viana, Armando Costa

Music Directed/Conducted by: Gato Barbieri
Songs: By Caetano Veloso, Carlos Lyra and Vinicius de Moraes, Marcelo.

10692

THE MINI-SKIRT MOB

USA 1968 – f
dir Maury Dexter

Music by: Les Baxter
Music Supervisor: Al Simms
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

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4567

MINI-MIDI/HIER, AUJOURD'HUI, DEMAIN | WORLD OF FASHION

France 1968 – s
dir Robert Freeman

Songs: (recorded) "Black bottom" by B. G. DeSylva, Lew Brown, Ray Henderson, performed by Paul Whiteman and his Orchestra.

8458

MINIKONSERT MED HOT CLUB DE NORVEGE

Norway 1991 – s – tv
dir Willy Rustad

Songs: "Sweet lotus blossom" (trad.) arr Per Frydenlund; "Puoro Rom" (trad.) arr Angelo Debarre; "Tanta til Beate" by Lillebjørn Nilsen.
With: Hot Club de Norvege:- Jon Jarsen, Angelo Debarre, guitar; Per Frydenlund, guitar, vocal; Finn Hauge, violin; Svein Aarbosta, acoustic double bass.
Recorded during the Oslo Jazz Festival 1991.

8468

MINIKONSERT MED MAGNI WENTZEL

Norway 1991 – s – tv
dir Einar Askerøi

Songs: "Àgua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Peel me a grape" by Dave Frishberg; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "I feel pretty", "Tonight" by Stephen Sondheim, Leonard Bernstein.
With: Magni Wentzel, guitar, vocal; Helge Iberg, fluegel horn; Knut Riisnæs, sax; Svenn Erik Kristoffersen, synthesizer ; Arild Andersen, acoustic double bass; Svein Christiansen, drums.

4568

MINNIE AND MOSKOWITZ

USA 1971 – f
dir John Cassavetes

Music by: Bo Harwood
Songs: (recorded) "Skit-dat-de-dat" performed by Lil Armstrong; "Yes, I'm in the barrel" performed by Louis Armstrong.

4569

MINNIE THE MOOCHER

USA 1932 – s
dir Dave Fleischer

Music Directed/Conducted by: Art Turkisher
Songs: "St. James Infirmary" by Joe Primrose; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields; "I know what I'll do"; "Mean to me" by Roy Turk, Fred E. Ahlert.
With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Reuben Reeves, trumpet; DePriest Wheeler, trombone; Arville Harris, Andrew Brown, Walter Thomas, reeds; Bennie Payne, piano; Morris White, banjo, guitar; Jimmy Smith, acoustic double bass; Leroy Maxey, drums; Betty Boop, Bimbo.

4570

MINNIE THE MOOCHER AND MANY, MANY MORE

Canada 1981 – f – tv
dir Emmanuel Pittson

With: Cab Calloway reminisces, illustrated with film and tv clips of colleagues, including Louis Armstrong, Count Basie, Nat King Cole, Fats Waller, Duke Ellington, Lena Horne, Dorothy Dandridge, Bill Robinson.

8012

MINNIE THE MOOCHER Soundie

USA 1942 – s

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Lammar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Cab Calloway, leader, vocal.

4571

MINSTREL DAYS

USA 1930 – s

With: Jesse Brooks, Curtis Mosby's Dixieland Blue Blowers Band, The Plantation Four, and "forty minstrels".

4572

MINSTREL PARADE

USA 1950 – s – tv

With: Nappy Lamare and his Band, with Frank Bull, master of ceremonies.

8257

MIR HAT ES IMMER SPAß GEMACHT/ WIE KOMMT EIN SO REIZENDES MÄDCHEN ZU DIESEM GEWERBE?

West Germany 1969 – f
dir Will Tremper

Music by: Klaus Doldinger
Songs: "How did a nice girl like you get into this business?" by Jack Grunsky, Klaus Doldinger.

4573

THE MIRACLE

Ireland/UK 1990 – f
dir Neil Jordan

Music by: Anne Dudley
Music Directed/Conducted by: Anne Dudley, (band music) Nick Ingman
Music Orchestrated by: Anne Dudley
Music Arranged by: (band music) Nick Ingman
Soundtrack Personnel: The Pro Arte Orchestra; Courtney Pine, ts solos.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Wynton Marsalis.
With: Sam's Band:- Earl Gill, trumpet; Johnny Devlin, sax; Chris Kenevey, piano; Tommy Donoghue, drums.

11200

MIRACLE AT YOUR HOUSE

USA 1962 – s
dir Alan Smith

Music by: Mundell Lowe

4574

A MIRACLE CAN HAPPEN/ON OUR MERRY WAY

USA 1948 – f
dir King Vidor, Leslie Fenton, John Huston, George Stevens

Music by: Heinz Roemheld
Music Directed/Conducted by: Skitch Henderson
Music Supervisor: David Chudnow
Music Orchestrated by: Henry Russell
Songs: By Skitch Henderson, Donald Kahn, Frank Loesser; "My melancholy baby" by Ernie Burnett.
With: Harry James in a guest appearance.

12486

MIRACLE IN THE WOODS

USA 1997 – f – tvm
dir Arthur Allan Seidelman

Music by: Ernest Troost

Music Orchestrated by: Rick Giovinazzo
With: Della Reese as Lilly Cooper.

13721

THE MIRACLE MAKER

Russia/UK 1999 – f – tvm
dir Stanislav Sokolov, Derek W. Hayes

Music by: Anne Dudley
Music Directed/Conducted by: Anne Dudley
Music Orchestrated by: Anne Dudley
Soundtrack Personnel: BBC National Orchestra of Wales, The Metro Voices; Andy Findon, flute; Skaila Kanga, harp; Paul Clarvis, ethnic percussion.

12932

THE MIRACLE OF KATHY MILLER

USA 1981 – f – tvm
dir Robert Michael Lewis

Music by: Patrick Williams
Soundtrack Personnel: Tommy Tedesco, guitar.

4575

MIRACLE ON 34TH STREET

USA 1994 – f
dir Les Mayfield

Music by: Bruce Broughton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.
Songs: "Santa Claus is coming to town" by Haven Gillespie, J. Fred Coots, performed by Ray Charles.

4576

MIRAGE

USA 1965 – f
dir Edward Dmytryk

Music by: Quincy Jones
Soundtrack Personnel: Abe Most, clarinet; Emil Richards, percussion.

214

MIRANDA

Italy 1985 – f
dir Tinto Brass

Music by: Riz Ortolani
Music Directed/Conducted by: Riz Ortolani
Songs: "Petite fleur" by and performed by Sidney Bechet.

13649

MIREK N'EST PAS PARTI

Czech Republic/France 1996 – f
dir Bojena Horackova

Music by: Louis Sclavis

8661

MIRIAM IS NOT AMUSED

USA 1996 – s
dir Kim Roberts

Songs: (recorded) "Four blues poems", "Four song poems" by Kenneth Patchen with the Alan Nell Quartet; "Sixth Avenue express" by Pete Johnson, Albert Ammons; "Day dream" by John Latouche, Billy Strayhorn, Duke Ellington, performed by Vince Wallace.

10425

MIRROR ANIMATIONS

USA ?2000 – s
dir Harry Smith

Songs: (recorded) "Misterioso" by and performed by Thelonious Monk.

7358

THE MIRROR HAS TWO FACES

USA 1996 – f
dir Barbra Streisand

Music by: Marvin Hamlisch
Music Supervisor: Barbra Streisand, Jay Landers
Music Orchestrated by: Jack Hayes, Brad Dechter, Torrie Zito
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, reeds; Tommy Morgan, harmonica.
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satori" by and performed by Tony Scott.

14075

MIRRORMASK

UK 2004 – f
dir David McKean

Music by: Ian Ballamy

4577

MIRRORS

USA 1934 – s
dir Roy Mack

Songs: "China boy" by Dick Winfree, Phil Boutelje; "I wanna be loved" by Edward Heyman, Billy Rose, John Green; "My little grass shack in Kalakekua Hawaii" by Billy Cogswell, Tom Harrison, Johnny Noble; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Chloe" by Gus Kahn, Neil Moret; "Mardi Gras".
With: Freddie Rich and his Orchestra (including Bunny Berigan, trumpet; Jimmy Dorsey, reeds); Vera Van, Eton Boys.

4579

MIRZA

France 1972 – s
dir Rufus

Music by: Michel Portal

13609

THE MISADVENTURES OF SHERIFF LOBO

USA 1979/81 – m – tvs
dir Leslie H. Martinson, Christian Nyby II, James Sheldon, Jack Arnold, Daniel Haller, etc.

Music by: Stu Phillips
Soundtrack Personnel: Emil Richards, percussion.

11363

MISCHIEF

USA 1985 – f
dir Mel Damski

Music by: Barry DeVorzon
Music Supervisor: Barry DeVorzon
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino; "I'm in love again" by Fats Domino, Dave Bartholomew, performed by (1) The Fontana Sisters (2) Fats Domino; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by The Cleftones.

13773

MISERY

USA 1990 – f
dir Rob Reiner

Music by: Marc Shaiman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

10917

THE MISFITS

USA 1961 – f
dir John Huston

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Howard Roberts, guitar.

4581

MISPLACED

USA 1989 – f
dir Louis Yansen

Music by: Michal Urbaniak

4582

MISS/EIN FALL FÜR MADAME

France/Austria/West Germany 1979 – f – tvs
dir Roger Pigaut

Music by: Claude Bolling

13431

MISS CONGENIALITY/MISS UNDERCOVER

USA 2000 – f
dir Donald Petrie

Music by: Edward Shearmur
Music Directed/Conducted by: Edward Shearmur
Music Supervisor: Steve Schnur
Soundtrack Personnel: Dan Higgins, woodwinds.

2636

MISS JULIE

UK/USA 1999 – f
dir Mike Figgis

Music by: Mike Figgis
Music Directed/Conducted by: Mike Figgis, Nick Ingman
Music Supervisor: Louise Hammar
Music Arranged by: Nick Ingman
Soundtrack Personnel: Medici Quartet; Rosmersholm Quartet; Caroline Dale, cello; Dermot Crehan, folk fiddle; Frank Ricotti, percussion.

4586

MISS MARY

Argentina/USA 1986 – f
dir Maria Luisa Bemberg

Music by: (theme) Luis María Serra
Songs: (recorded) "Don't get around much any more" by Duke Ellington, Bob Russell, "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, "Moten swing" by Bennie Moten, Buster Moten, performed by the Santa Maria Jazz Band; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "It's been so long" by Harold Adamson, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens, performed by Glenn Miller and his Orchestra.

4587

MISS MONA

France 1986 – f
dir Mehdi Charef

Music by: Bernard Lubat

13268

MISS ROSE WHITE

USA 1992 – f – tvm
dir Joseph Sargent

Music by: Billy Goldenberg
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

4588

MISS WINSLOW AND SON

USA 1979 – s – tvs
dir Jack Donohue, George Tyne

Music by: Pete Rugolo

4589

MISSING

USA 1981 – f
dir Costa-Gavras

Music by: Vangelis
Songs: (recorded) "All or nothing at all" by Arthur Altman, Jack Lawrence, performed by Jimmy Dorsey and his Orchestra.

13135

THE MISSING

USA 2003 – f
dir Ron Howard

Music by: James Horner
Music Supervisor: Julyce Monbleaux
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Ian Underwood, Randy Kerber, synthesizer ; Mike Fisher, Brian Kilgore, ethnic percussion.

4583

THE MISSING ARE DEADLY

USA 1974 – f – tvm
dir Don McDougall

Music by: Gil Mellé

10389

MISSING MARILYN MONROE

USA 2000 – s
dir Tungwang Wu

Songs: (recorded) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Cleo Laine.

2020

MISSION IMPOSSIBLE (1996)

USA 1996 – f
dir Brian De Palma

Music by: Danny Elfman, (theme) Lalo Schifrin
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Mark McKenzie, Steven Scott Smalley, Edgardo Fimone
Soundtrack Personnel: Bruce Fowler, Alan Kaplan, trombone; Emil Richards, Luis Conte, percussion.
Songs: "Mission: Impossible theme" by Lalo Schifrin, performed by Larry Mullen, Adam Clayton; "The plot" by Lalo Schifrin.
An initial score by Alan Silvestri was rejected.

4584

MISSION IMPOSSIBLE VS THE MOB

USA 1969 – f
dir Paul Stanley

Music by: Lalo Schifrin

13335

MISSION TO MARS

USA 2000 – f
dir Brian De Palma

Music by: Ennio Morricone
Soundtrack Personnel: Jim Pugh, trombone; Bill Mays, piano.

2949

MISSION: IMPOSSIBLE

USA 1966/73 – m – tvs
dir Bernard L. Kowalski, Tom Gries, Leonard J. Horn, Robert Douglas, Robert Gist, Joseph Pevney, Alf Kjellin, Alexander Singer, Lee H. Katzin, Barry Crane, John Llewellyn Moxey, John Florea, Allen Miner, Charles Rondeau, Michael O'Herlihy, Lewis Allen, Ralph Senensky, Robert Butler, Marvin J. Chomsky, Leslie H. Martinson, Leonard Nimoy, David Lowell Rich, Virgil Vogel, Robert Totten, Paul Stanley, Paul Krasny.

Music by: Lalo Schifrin (and theme), Walter Scharf, Jerry Fielding, Don Ellis, Hugo Montenegro, Robert Prince, Kenyon Hopkins,

Shorty Rogers, Duane Tatro, Benny Golson, Gerald Fried, Richard Hazard, Leith Stevens, Harry Geller, Richard Markowitz, Robert Drasnin.
Music Directed/Conducted by: Lalo Schifrin, Gerald Fried, Walter Scharf, Don Ellis, Benny Golson, Jerry Fielding.
Music Supervisor: Leith Stevens, Kenyon Hopkins, Wilbur Hatch.
Soundtrack Personnel: Stu Williamson, trumpet; Bud Shank, alto sax; Michael Melvoin, piano; Lalo Schifrin, piano, harpsichord; Al Hendrickson, Howard Roberts, guitar; Bill Plummer, sitar; Ray Brown, Max Bennett, acoustic double bass; Carol Kaye, Fender acoustic double bass; Shelly Manne, Stan Levey, drums; Billy Cobham, Emil Richards, percussion.
Songs: "Buy my glass of wine", "The lady 'bove the bar" by Lalo Schifrin, Bruce Geller.
With: Jake Porter in one episode; likewise Slim Gaillard; Abbey Lincoln as Millie Webster in episode "Cat's paw" (1971); Med Flory as Fred Stenrock in episode "Break!" (16.09.72).

4590

MISSION: IMPOSSIBLE (1988)

USA 1988 – f – tvm
dir Cliff Bole

Music by: Lalo Schifrin

9663

MISSION: IMPOSSIBLE II

USA/Germany 2000 – f
dir John Woo

Music by: Hans Zimmer
Music Supervisor: Adam Milo Smalley
Soundtrack Personnel: Klaus Badelt, Michael Brook, Dave Gamson, Lisa Gerrard, Nick Glennie-Smith, Oliver Leiber, Heitor Pereira, Jeff Rona, Martin Tillman, Mel Wesson, Hans Zimmer.
Songs: "Mission: Impossible theme" by Lalo Schifrin.

8538

LE MISSIONNAIRE

France 1994 – s
dir Philippe Person

Music by: Barney Wilen

4591

MISSISSIPPI BLUES

France/USA 1984 – f
dir Bertrand Tavernier, Robert Parrish

With: Joe Cooper, Poppa Neale, Hayward Mills.
Filmed in and around Oxford, Mississippi, during autumn 1982.

4592

MISSISSIPPI BURNING

USA 1988 – f
dir Alan Parker

Music by: Trevor Jones
Songs: (recorded) "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Mahalia Jackson.
With: Lannie Spann McBride as a gospel singer.

9265

MISSISSIPPI DELTA BLUES

USA 1980 – f – tv
dir David Atwood

Songs: 1. "You got to take sick and die one of these days", "When I cross over".
2. "I left Alberta".
3. "I'm a tatta digging man", "Send me, baby, a brand new twenty dollar bill", "Rock me, baby".
4. "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Don't you wish your woman was tailored", "Made like mine", "Came home this morning".
5. "We going round the mountain", "How long that evening train been gone".
6. "You got to pay the cost", "I walked all the way from East St. Louis today".
7. "Rock me, baby, rock me all night long".
8. "Little wolf".
9. "I'm going to New York even if I have to walk".
10. "Make your move too soon".
With: 1. Boyd Rivers.
2. Clyde Maxwell.
3. Hammy Nixon.
4. Joe Williams.
5. Sam Chatmon, Eugene Powell.
6. Johnny Shines.
7. Bettie Fikes.
8. Robert Lockwood Jr., Johnny Shines.
9. Sylvia Embry.
10. Lefty Diz.

4585

MISSISSIPPI MARSALA

USA/UK 1991 – f
dir Mira Nair

Music by: L Subramaniam
Soundtrack Personnel: L Subramaniam, violin, vln synthesizer , percussion; Nyle Steiner, Electronic Wind Instrument; Ron Kalina, harmonica; Freddie Ravel, piano, synthesizer ; Thom Rotella, Andy Summers, guitar; Jerry Watts Jr., acoustic double bass; Andrea Marcelli, drums; Emil Richards, Kobla Ladzekpo, percussion; African Music Ensemble; Ugandan Percussion.
Songs: (recorded) "Yancey special" by Meade Lux Lewis, Andy Razaf, performed by Pinetop Perkins.

4593

MISSISSIPPI TRIANGLE/MISSISSIPPI MAH JONG BLUES

USA 1983 – f
dir Christine Choy, Worth Long, Allen Siegel

Songs: By Lee Ray, Eugene Powell, Kee Wing, Leon Penson, Fred McDowell, Eddie Cussick.

4594

THE MISSOURI TRAVELER/THE MISSOURI TRAVELLER

USA 1957 – f
dir Jerry Hopper

Music by: Jack Marshall

8590

MISTAKEN IDENTITY/MURDER WITH MUSIC

USA 1941 – f
dir George P. Quigley, Arthur Leonard

Music by: Skippy Williams
Songs: "Jam session", "Can't help it" by Skippy Williams; "I'm a cute little Banji from Ubangi"; "That's the cheese you gotta squeeze"; "Too late baby"*; "Hello happiness"*; "Geeshee"*; "Running around"*.
With: Noble Sissle* and his Orchestra; Bob Howard* as the Editor; Bill Dillard as Mike, Skippy Williams.
* These items only appear in the 1948 reissue version called "Murder with music" which contains newly shot material and extra songs.

4597

MISTER BIG/SCHOOL FOR JIVE

USA 1943 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn
Songs: "Hi, character","This must be a dream"; "Kittens with their mittens laced"; "All the things I want to say"; "The spirit is in me"; "Rude, crude and unattractive"; "Thee and me"; "Come along my Mandy"; "We're not obvious" by Buddy Pepper, Inez James; "Moonlight and roses" by Ben Black, Neil Moret (GJ); "We'll meet again" by Hugh Charles, Albert R. Parker.

With: Eddie Miller's Bob Cats with Ray Eberle, The Ben Carter Choir, The Jivin' Jacks and Jills, Donald O'Connor, Gloria Jean.

4418

MISTER BROWN

USA/France 1972 – f
dir Roger Andrieux

Songs: By John Lee Hooker.

4615

MISTER ROCK AND ROLL

USA 1957 – f
dir Charles Dubin

Music Directed/Conducted by: Lionel Hampton
With: Lionel Hampton and his Band (including Bobby Plater); Chuck Berry, Little Richard, LaVern Baker, Brook Benton, The Moonglows.

4605

MISTERIOSO

UK 1991 – f – tvm
dir John Glenister

Music by: Frank Ricotti
Music Arranged by: Frank Ricotti
Soundtrack Personnel: Stan Sulzmann, tenor sax; Dave Hartley, piano; Harold Fisher, drums.
Songs: "Misterioso" by Thelonious Monk.
With: Bill Berry as Ray Gardner, Ian Thomas as drummer, Chris Laurence as bassist, Phil Lee as guitarist.

10641

MISTERIOSO MONK

Italy 2000 – s
dir Riccardo Maneglia

Songs: (recorded) Thelonious Monk.

4619

MISTRAL'S DAUGHTER

USA/France 1984 – f – tvm
dir Douglas Hickox, Kevin Connor

Music by: Vladimir Cosma
With: Peanuts Hucko as a New York nightclub bandleader.

4621

MIT AN SICHERHEIT GRENZENDER WAHRSCHEINLICHKEIT/A HIGH DEGREE OF PROBABILITY

Austria 1990 – m
dir Monika Stuhl

Music by: Keith Jarrett

4620

MIT ANDEREN AUGEN

Germany 1990 – f
dir Georg Fick

With: Franz Németh profiled, supported by fellow musicians Nesztor Iván, Mohai Tamás, Csuhai B. Tibor, Gyenge Lajos.

11715

MIT DER STIMME TANZEN/DANCING WITH THE VOICE

Germany 1998 – m – tv
dir Manfred Waffender

With: Vocalist Maria João profiled, with Mario Laghina, Trilok Gurtu, Wolfgang Muthspiel, The NDR Philharmonie.

10631

MIT EVA FING DIE SÜNDE AN

West Germany 1958 – f
dir Fritz Umgelter

Music by: Claus Ogerman

4622

MIT GEWISSENHAFTIGKEIT UND WÜRDE

West Germany 1981 – f – tvm
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

9669

MITCH

UK 1984 – f – tvs
dir Gerry Mill, Peter Gregreen, Don Leaver, Terry Green

Music by: John Dankworth

13468

MITCHELL

USA 1975 – f
dir Andrew V. McLaglen

Music by: Hoyt Axton, Jerry Styner
Soundtrack Personnel: Terry Harrington, sax.

8594

MIXED NUTS/LIFESAVERS

USA 1994 – f
dir Nora Ephron

Music by: George Fenton
Music Supervisor: Nicholas Meyers
Music Orchestrated by: Jeff Atmajian
Songs: (recorded) "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, performed by Fats Domino.

4623

MO' BETTER BLUES

USA 1990 – f
dir Spike Lee

Music by: Bill Lee, (one scene) Terence Blanchard
Music Directed/Conducted by: Bill Lee
Music Arranged by: Bill Lee, Frank Foster
Soundtrack Personnel: The Natural Spiritual Orchestra, including Robin Eubanks, trombone; Howard Johnson, tuba; Frank Wess, flute; Jerry Dodgion, Seldon Powell, Jerome Richardson, Haywood Henry, Eddie Barefield, Walt Levinsky, Alex Foster, Babe Clark, Phil Bodner, reeds; Roland Hanna, Ronnie Matthews, piano; Milt Hinton, acoustic double bass; Joe Chambers, drums. Terence Blanchard ghosted actor Denzel Washington's trumpet solos.
Songs: "Say hey", "Beneath the underdog" by Branford Marsalis, "Mo' better blues", "Again never" by Bill Lee, performed by the Branford Marsalis Quartet, with Terence Blanchard; "All blues" by Miles Davis, "Footprints" by Wayne Shorter, performed by Miles Davis; "Pop top 40" by Spike Lee, Branford Marsalis, performed by Denzel Washington, Wesley Snipes, Branford Marsalis Quartet, with Terence Blanchard; "Tunji", "Mr Knight", "A love supreme" by and performed by John Coltrane; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley; "Sing Soweto" by and performed by Terence Blanchard; "Knocked out the box" by Branford Marsalis, performed by Branford Marsalis, Terence Blanchard; "Goodbye pork pie hat" by and performed by Charles Mingus; "Harlem blues" by W. C. Handy, performed by the Branford Marsalis Quartet, with Cynda Williams; "Lonely woman" by Ornette Coleman, performed by Branford Marsalis; "Jazz thing" by Lolis Eric Elie, Branford Marsalis, Christopher Martin, Keith Elam, performed by Gangstarr.
With: The Branford Marsalis Quartet, with Terence Blanchard, tpt:- Branford Marsalis, alto sax, soprano sax; Kenny Kirkland, piano; Robert Hurst, acoustic double bass; Jeff Watts,

drums; Ruben Blades as Petey, Abbey Lincoln as Lillian Gilliam, Bill Lee as Father of the bride, Branford Marsalis as Party guest.

4626

MOBSTERS/MOBSTERS - THE EVIL EMPIRE

USA 1991 – f
dir Michael Karbelnikoff

Music by: Michael Small
Music Orchestrated by: Jack Hayes, Christopher Dedrick
Soundtrack Personnel: Warren Luening, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Gary Foster, soprano sax; Dan Higgins, reeds; Michael Lang, pno solos, keyboards; Ralph Grierson, piano, keyboards; Ian Underwood, keyboards; Mike Fisher, percussion.
Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Messa stomp" by Mary Lou Williams; "This joint is jumpin'" by J. C. Johnson, Andy Razaf, Fats Waller, performed by Carmen Twillie; "Freakish" by Jelly Roll Morton, "Dancers in love" by Duke Ellington (Michael Lang, pno solo).
With: Carmen Twillie as blues singer; Ellis Island Orchestra Klezmer Band:- Alan Deane, Boris Legun, Tanya Rust, Barry Fisher, Michael Rosen, Aaron Shifrin.

4639

THE MOD SQUAD

USA 1968/73 – m – tvs
dir Gary Nelson, Don Taylor, Barry Shear, Philip Leacock, Lee H. Katzin, Jerry Jameson, Earl Bellamy, Robert Michael Lewis, George McCowan, Jack Arnold, Richard Rush, Harvey Hart, etc.

Music by: Shorty Rogers (theme for pilot), Earle Hagen (series theme), J. J. Johnson, Billy May.
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.
With: Della Reese as Rose in episode "Find Tara Chapman!" (tx 19.11.68).

4627

THE MODEL SHOP

USA 1968 – f
dir Jacques Demy

Music Directed/Conducted by: Marty Paich
Songs: The Spirit, J. S. Bach, N. Rimsky-Korsakov, R. Schumann,

9971

MODERATO SWING

Italy 1960 – f – tv
dir Lino Procacci

Music Directed/Conducted by: Piero Umiliani
Songs: "Night and day", "I've got you under my skin" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis: "Autumn in New York" by Vernon Duke; "Why don't you do right?" by Joe McCoy; "You don't know what love is" by Don Raye, Gene De Paul; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link; "April in Paris" by E. Y. Harburg, Vernon Duke; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Willow weep for me" by Ann Ronnell; "When your lover has gone" by E. A. Swan.
With: Helen Merrill, vocal; Nini Rosso, Nino Culasso, trumpet; Gino Marinacci, flute, baritone sax; Piero Umiliani, piano, celeste; Enzo Grillini, guitar; Berto Pisano, Tonino Ferrelli, acoustic double bass; Sergio Conti, Ralph Ferraro, drums.

4628

MODERN JAZZ AT THE BLUE NOTE (1959)

France 1959 – m – tv
dir Jean-Christophe Averty

Songs: "Get happy" by Ted Koehler, Harold Arlen; "John's Abbey"; "Anthropology" by Dizzy Gillespie, Charlie Parker.
With: Lucky Thompson, tenor sax; Jimmy Gourley, guitar; Bud Powell, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
Recorded December 1959.

4629

MODERN JAZZ AT THE BLUE NOTE (1961)

France 1961 – m – tv
dir Jean-Christophe Averty

With: Daniel Humair, solo drums.
Eddie Vartan's Jazz Preachers:- Eddie Vartan, trumpet; Leslie Crawford, alto sax; Jacques Paoli, piano; Daniel Hamelot, acoustic double bass; Aldo Romano, drums.
The J J Johnson Quintet:- J. J. Johnson, trombone; Henri Renaud, piano; Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, guitar; Kenny Clarke, drums.
Recorded at the Blue Note, Paris.

4632

MODERN JAZZ QUARTET (1992)/MODERN JAZZ QUARTET 35TH ANNIVERSARY CONCERT

Germany 1992 – f – tv
dir Hans-Klaus Petsch

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Echoes", "Kansas City breaks", "Django", "A day in Dubrovnik" by John Lewis; "Summertime" by Du Bose Heyward, George Gershwin; "Bag's groove" by Milt Jackson.
With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
Recorded in concert at the Arts Festival in Freiburg, Germany, in 1987.

4634

MODERN JAZZ QUARTET IN THE SPOTLIGHT

UK 1983 – f – tv
dir Andrew Holmes, David MacDonald

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
Recorded during performances at the1982 Capital Jazz Festival in Knebworth.

9251

THE MODERN JAZZ QUARTET (1958)

France 1958 – m – tv
dir Jean-Christophe Averty

Songs: 1. "Bluesology" by Milt Jackson, John Lewis; "Cortège", "Three windows" by John Lewis; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston.
2. "Bag's groove" by Milt Jackson.
With: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kaye, drums.
1. Recorded in Paris on 13th February 1958.
2. Recorded during the Festival Européen de Jazz de Nice 1958.

4635

MODERN POLISH JAZZ GROUPS

Poland 1964 – s
dir Jan Majewski

With: 1. The All Stars
2. Bossa Nova Combo
3. Warsaw Stompers
4. Namyslowski's Quartet
5. Trzaskowski's Quintet
6. Komeda Quintet

12042

MODERN PROBLEMS

USA 1981 – f
dir Ken Shapiro

Music by: Dominic Frontiere
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

4636

MODERN RHYTHM

UK 1963 – s
dir Robert Henryson

Songs: "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Williams (TK); "Paradise" by Nacio Herb Brown, Gordon Clifford (TH).
With: The Hermanos Deniz Cuban Rhythm Band, Tony Kinsey's Group, Ted Heath and his Band.

4637

THE MODERNS/MODERNS

USA 1988 – f
dir Alan Rudolph

Music by: Mark Isham
Soundtrack Personnel: Orchestre Moderne:- Mark Isham, trumpet, electronics; Rich Ruttenberg, CharlElie Couture, piano; Ed Mann, vibraphone, marimba, snare dr; Sid Page, violin; Peter Maunu, violin, guitar, mandolin; Patrick O'Hearn, acoustic double bass; Michael Barsimanto, dr machine.
Songs: (recorded) "Really the blues" by Mezz Mezzrow, performed by Sidney Bechet.

4638

MODESTY BLAISE

UK 1966 – f
dir Joseph Losey

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Songs: "Modesty Blaise" by Benny Green, John Dankworth.

4640

MODULATIONS

Canada 1972 – s
dir Judith Klein

Soundtrack Personnel: Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Donato, acoustic double bass; Eric MacDonald, drums.

4641

MOHAMED BERTRAND-DUVAL

France 1990 – f
dir Alex Metayer

Music Arranged by: Babik Reinhardt
Songs: By Django Reinhardt.

4642

MOI ET LES HOMMES DE QUARANTE ANS/JACQUELINE E GLI UOMINI

France/Italy/West Germany 1964 – f
dir Jacques Pinoteau

Music by: Claude Bolling

4643

LE MOINE ET LA SORCIÈRE

France 1987 – f
dir Suzanne Schiffman

Music by: Michel Portal

4644

LES MOISSONS

France 1972 – s
dir Claude Guillemot

Music by: Jean Bouchéty

4646

MOJ STARY/MY FATHER | MY DAD

Poland 1962 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

8641

MOJA DOMOVINA/MY COUNTRY

Germany/ Yugoslavia 1997 – s
dir Milos Radovic

Songs: (recorded) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

8704

MOJO

UK 1997 – f
dir Jez Butterworth

Music by: Murray Gold
Music Arranged by: Murray Gold
Soundtrack Personnel: Murray Gold, Nick Stevenson, Andy Waterworth, James Keane, Steve Denton, Dean Cooper, Joey 2 Times, Olalekan Babalola.
Songs: (recorded) "Cristo redentor" by Duke Pearson, performed by Donald Byrd.
With: Damian Hand, tenor sax; Tim Chimes, bass sax; Dave Lagnado, acoustic double bass; Mike Watts, drums.

4645

MOJO WORKING THE MAKING OF MODERN MUSIC

UK 1992 – s – tvs
dir Mark Neale

Music by: Graeme Pleeth
With: Muddy Waters (McKinley Morganfield) and B. B. King are profiled with film and tv clips as illustration.

7776

MOLDE JAZZ 1988

Norway 1988 – m – tv
dir Jan Horne

With: The Herbie Hancock Quartet, The Red Rodney Quintet, Terje Rypdal, Jan Garbarek, Steve Gadd, Otis Rush, etc.

7725

MOLDE-JAZZ 1964

Norway 1964 – s – tvs
dir S. Udnaes

With: 1. Dexter Gordon, tenor sax; Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
2. Bengt Hallberg, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7686

MOLDE-JAZZ 1966

Norway 1966 – s – tv
dir N. Valle

With: The Don Byas Quartet:- Don Byas, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7689

MOLDE-JAZZ 1968

Norway 1968 – m – tv
dir S. E. Børja

With: Don Cherry and New York Total Music Co:- Don Cherry, Karl Hans Berger, Ken Carter, Jacques Thollot.

7701

MOLDE-JAZZ 1969

Norway 1969 – m – tv
dir S. E. Børja

With: Ted Curson, with the Lars Werner Group.

7685

MOLDE-JAZZ 1971

Norway 1971 – s – tv
dir Jan Horne.

With: The Jaki Byard Trio:- Jaki Byard, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Espen Rud, drums.

7700

MOLDE-JAZZ 1972

Norway 1972 – m – tvs
dir S. E. Børja

With: 1. Chick Corea's Return to Forever:- Chick Corea, Joe Farrell, Stanley Clarke, Airto Moreira, Bill Tragessess.
2. Keith Jarrett.
2. This appearance produced two separate medium-length programmes.

7731

MOLDE-JAZZ 1973

Norway 1973 – m – tvs
dir S. E. Børja

With: 1. Keith Jarrett in concertina.
2. The Michal Urbaniak Quartet:- Michal Urbaniak, Urszula Dudziak, Wojtek Karolak, Czeslaw Bartowski.

7683

MOLDE-JAZZ 1974

Norway 1974 – m – tv
dir S. E. Børja

With: The Gary Burton Quintet:- Gary Burton, Pat Metheny, Steve Swallow, Mick Goodrick, Bob Moses. Plus Pat Metheny interview.
Ian Carr's Nucleus:- Ian Carr, Robert Bertels, Kenneth Shaw, Jeff Castle, Roger Sutton, Brian Spring.
Memphis Blues:- Sleepy John Estes, Hammie Nixon, Big Sam Clark, Bjørn Alterhaug, Kjell Johansen.

7758

MOLDE-JAZZ 1975

Norway 1975 – m – tv
dir S. E. Børja

With: Terje Rydal's Odyssey: Terje Rypdal, Sveinung Hovensjø, Brynjulf Blix, Torbjørn Sunde, Svein Christiansen.
Oregon:- Ralph Towner, Paul McCandless, Glen Moore, Collin Walcott.
The McCoy Tyner Quintet:- McCoy Tyner, Joony Booth, Azar Lawrence, E. W. Wainwright, Guillermo Franco.

7671

MOLDE-JAZZ 1976

Norway 1976 – m – tv
dir S. E. Børja

With: Jan Akkerman, Philippe Catherine, guitar.

7677

MOLDE-JAZZ 1978

Norway 1978 – m – tv
dir S. E. Børja

With: James Booker, Memphis Piano Red.

7722

MOLDE-JAZZ 1980

Norway 1980 – s/f – tvs
dir S.E.Børja, P. Veiglum

With: 1. Jan Garbarek, Egberto Gismonti, Charlie Haden.
2. The Billy Harper Quintet:- Billy Harper, Chris Albert, Armen Donelian, Wayne Dockery, Malcolm Pinsen.

7723

MOLDE-JAZZ 1982

Norway 1982 – m – tv
dir S. E. Børja

With: The Jan Garbarek Quartet:- Jan Garbarek, Bill Frisell, Eberhard Weber, Jon Christensen.

7745

MOLDE-JAZZ 1985

Norway 1985 – m – tvs
dir S. E. Børja, B. Scheele

With: The B. B. King Blues Band:- B. B. King, James Bolden, Joseph Carrier, Russel Jackson, Leon Warren, Edgar Synigal, Tony Coleman.
The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

12369

MOLLY/RESCUE ME (1999)

USA 1999 – f
dir John Duigan

Music by: Trevor Jones
Music Supervisor: Timothy R Sexton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

4647

MOLLY AND 'LAWLESS' JOHN

USA 1972 – f
dir Gary Nelson

Music by: Johnny Mandel

11916

THE MOLLY MAGUIRES

USA 1969 – f
dir Martin Ritt

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

4648

MOMENT BY MOMENT

USA 1978 – f
dir Jane Wagner

Music by: Lee Holdridge
Music Supervisor: Bill Oakes
Soundtrack Personnel: John Klemmer, Terry Harrington, sax; Dave Grusin, keyboards; Lee Ritenour, guitar; Chuck Domanico, acoustic double bass; Vic Feldman, percussion.
Songs: "Your heart never lies" by and performed by Charles Lloyd.

10498

UN MOMENT DE BONHEUR/A MOMENT OF HAPPINESS

France 2001 – f
dir Antoine Santana

Music by: Louis Sclavis

4649

IL MOMENTO DELLA VERITÀ/EL MOMENTO DE LA VERDAD | THE MOMENT OF TRUTH | VIVIR DESVIVIENDOSE

Italy/Spain 1965 – f
dir Francesco Rosi

Music by: Piero Piccioni, (additional) Lou Bennett (Jean-Louis Benoit)
Soundtrack Personnel: Gato Barbieri, tenor sax.

8676

MOMENTS AND CONTACTS

Germany 1998 – s
dir Ole Reimer

Music by: Roger Redgate
Soundtrack Personnel: Barry Webb, trombone; Alan Taylor, acoustic double bass; Julian Warburton, percussion.

4650

MOMENTS DE LA VIE D'UNE FEMME/ REGA'IM | MOMENTS | EACH OTHER

France/Israel 1979 – f
dir Michal Bat-Adam

Music Directed/Conducted by: Hubert Rostaing
Music Arranged by: Hubert Rostaing
Songs: (theme) Ludwig van Beethoven.

4651

MOMENTS IN MUSIC series

USA 1950 – s

Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "But beautiful" by Johnny Burke, James Van Heusen; + music by Tchaikovsky, Chopin, Liszt.
With: Harry James, Bing Crosby, Xavier Cugat, Betty Hutton.

4652

MOMMA DON'T ALLOW

USA 1955 – s
dir Karel Reisz, Tony Richardson

Songs: "Momma don't allow", "The blues knocking on my door".
With: Chris Barber and his Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Lonnie Donegan, banjo; Jim Bray, acoustic double bass; Ron Bowden, drums; Ottilie Patterson, vocal.
Filmed among members of the Wood Green Jazz Club at the Fishmonger's Arms, London.

9131

MOMO

France 1992 – f – tvm
dir Jean-Louis Bertucelli

Music by: Henri Texier

4654

MON AMI PIERROT

France 1960 – s
dir Louis Grospierre

Music by: Henri Crolla

4655

MON CHIEN

France 1955 – s
dir Georges Franju

Music by: Henri Crolla

4656

MON COEUR EST ROUGE/MY HEART IS RED | PAINT MY HEART RED

France 1976 – f
dir Michèle Rosier

Music by: Keith Jarrett

4669

MON ONCLE/MY UNCLE

France 1956 – f
dir Jacques Tati

Music by: Alain Romans, Franck Barcellini
Soundtrack Personnel: Maxim Saury, clarinet.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Maxim Saury and his Band.

4670

MON PAYS ET LE TIEN

France 1974 – s – tvs
dir Jacques Delonnoy

Music by: Bernard Lubat

4671

MON POTE LE GITAN

France 1959 – f
dir François Gir

Music by: Marc Heyral
With: Joseph Reinhardt as the musician.

4653

MONA LISA (1986)

UK 1986 – f
dir Neil Jordan

Music by: Michael Kamen
Soundtrack Personnel: The National Philharmonic Orchestra.
Songs: (recorded) "Mona Lisa" by Jay Livingston, Ray Evans, "When I fall in love" by Edward Heyman, Victor Young, "The very thought of you" by Ray Noble, performed by Nat King Cole.

13136

MONA LISA SMILE

USA 2003 – f
dir Mike Newell

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Randall Poster
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Andy Findon, flute.
Songs: "No moon at all" by Redd Evans, Dave Mann, performed by Brad Mehldau, Larry Grenadier.
(recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, performed by Les Paul, Mary Ford; "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers; "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Nat King Cole; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Kelly Rowland.
With: Brad Mehldau, piano; Larry Grenadier, acoustic double bass; as duo.

4657

MONANGAMBEEE

Algeria 1969 – s
dir Sarah Maldoror

Music by: The Art Ensemble of Chicago

4658

LE MONDE SANS SOLEIL/MONDO SENZA SOLE | WORLD WITHOUT SUN

France/Italy 1964 – f
dir Jacques-Yves Cousteau

Music by: Henri Crolla, André Hodeir

4659

MONDO DI NOTTE No 2/WORLD BY NIGHT No 2

Italy 1961 – f
dir Gianni Proia, Mario Russo

Music by: Piero Piccioni
With: Al Hirt and his Orchestra, Paul Barbarin and his Orchestra.

11144

MONELLA

Italy 1998 – f
dir Tinto Brass

Music by: Pino Donaggio
Music Directed/Conducted by: Natale Massara

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

4660

MONEY FOR NOTHING

UK 1993 – f
dir Michael Ockrent

Music by: John Dankworth
Soundtrack Personnel: The Dankworth Big Band, with Dan Higgins, reeds.
Songs: "Slow and easy" by Cleo Laine, John Dankworth, performed by Cleo Laine.

4143

MONEY FROM HOME

USA 1954 – f
dir George Marshall

Music by: Leigh Harline
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Buddy Bregman
Music Arranged by: (songs) Joseph J. Lilley
Songs: Songs by Jack Brooks, Burton Lane.

10892

THE MONEY PIT

USA 1986 – f
dir Richard Benjamin

Music by: Michel Colombier
Music Directed/Conducted by: Michel Colombier
Soundtrack Personnel: Gary Grant, Bob Findley, trumpet; Earl Palmer, drums.

8379

MONEY TALKS

USA 1997 – f
dir Brett Ratner

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Gary Jones
Music Orchestrated by: Lalo Schifrin
Soundtrack Personnel: Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion.

4662

MONEY TO BURN

USA 1973 – f – tvm
dir Robert Michael Lewis

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson
Music Supervisor: Hal Mooney

12398

MONEY TRAIN

USA 1995 – f
dir Joseph Ruben

Music by: Mark Mancina
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet.

4663

THE MONEY TRAP

USA 1965 – f
dir Burt Kennedy

Music by: Hal Schaefer
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

4661

MONEY-MONEY

France 1968 – f
dir José Varela

Music by: Michel Portal

4664

MONGO'S BACK IN TOWN

USA 1971 – f – tvm
dir Marvin J. Chomsky

Music by: Michael Melvoin
Music Supervisor: Morton Stevens
Soundtrack Personnel: Emil Richards, percussion.

4665

MONIQUE

UK 1969 – f
dir John Bown

Music by: Jacques Loussier
Soundtrack Personnel: The Jacques Loussier Trio.

9735

MONITOR series Ep: DUKE ELLINGTON/DUKE ELLINGTON (1958)

UK 1958 – s – tvs
dir prod: Huw Weldon

With: Duke Ellington talks on jazz, with Humphrey Lyttelton, Johnny Dankworth and his Orchestra.
Transmitted on 10th October 1958 but recorded a few days beforehand.

13899

MONITOR series Ep: WHAT THE DICKENS/WHAT THE DICKENS

UK 1963 – s – tvs
dir Norman James

Music by: Johnny Dankworth
With: Johnny Dankworth tells the story of his recording of the suite "What the Dickens" from composition to completion, aided by Cleo Laine, Tubby Hayes and The Johnny Dankworth Orchestra.

13242

MONK

USA 2002 – m – tvs
dir Ron Underwood, Tony Bill, Randy Zisk, Adam Arkin, Kevin Inch, Tom DiCillo, Lawrence Trilling, etc.

Music by: Jeff Beal, Patrick Williams
Soundtrack Personnel: Dan Higgins, reeds; Grant Geissman, solo guitar.
Songs: "It's a jungle out there" by Randy Newman.

8483

THE MONKEES

USA 1966 – f – tvm
dir Mike Elliot

Music by: Allyn Ferguson

4666

THE MONKEY AND THE ENGINEER

USA 1995 – s
dir Jacob Burckhardt, Tom Burckhardt

Songs: (recorded) Jesse Fuller.

4667

MONKEY SHINES

USA 1988 – f
dir George E. Romero

Music by: David Shire
Music Directed/Conducted by: David Shire
Music Supervisor: Brenda Hoffert, Paul Hoffert
Music Orchestrated by: David Shire, William D Brohn.
Soundtrack Personnel: Tsunami Orchestra, with Steve Kujala, flute; Emil Richards, percussion.
Recorded in Toronto, Canada.
When seen, with a temp music track, by this writer at the 1988 Cannes Film Festival the music consisted of Elmer Bernstein's score for "To kill a mockingbird" plus six tracks from Ella Fitzgerald's Gershwin songbook (in the film the monkey's name is Ella!).

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4668

MONOLOG TREBACZA

Poland 1965 – s – tv
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

9938

LES MONOS series Ep: LE RESPONSABLE/LE RESPONSABLE

France 1998 – f – tvs
dir Didier Grousset

Music by: Michel Herr
Music Arranged by: Michel Herr
Soundtrack Personnel: Gino Lattuca, trumpet; Fabrice Alleman, saxes; Michel Herr, piano, keyboards; Fabien Degryse, guitar; Thierry Crommen, harmonica; Bart de Nolf, acoustic double bass; Bruno Castellucci, drums.

10212

THE MONROES

USA 1966/7 – f – tvs
dir Robert Douglas, Bernard L. Kowalski, Earl Bellamy.

Music by: David Rose, Harry Sukman
With: Med Flory in episode "Wild Bull" (tx 15.02.67).

9102

MONSIEUR POMPADOUR

France 1973 – f – tvm
dir André Leroux

Music by: Claude Bolling

4673

THE MONSTER BUOY

USA 1967 – f

Music by: Bola Sete

10487

MONSTERS, INC./MONSTERS, INCORPORATED | HIDDEN CITY

USA 2001 – f
dir Pete Docter, David Silverman, Lee Unkrich

Music by: Randy Newman
Music Supervisor: Tom MacDougall, Shawne Zarubica
Music Orchestrated by: Jonathan Sacks, Ira Hearshen
Soundtrack Personnel: Andy Martin, trombone; Jim Self, tuba; Tom Scott, alto sax; Dan Higgins, Bob Sheppard, woodwinds; James Walker, flute; Michael Lang, piano; Dean Parks, guitar; Alan Estes, vibraphone; Abe Laboriel, acoustic double bass; Jimmy Johnson, drums.
Songs: "If I didn't have you" by Randy Newman and
(recorded) cues by The Firehouse Five Plus Two.

4674

DIE MONTAGSFAMILIE

West Germany 1986 – s – tvs
dir Gerhard Schmidt, Kaspar Heidelbach

Music by: Manfred Schoof

4675

MONTE BAJO/THE HILLS

Spain 1989 – f
dir Julian Esteban Rivera

Songs: (recorded) Louis Sclavis, Janacek, Jean Sommer, Charlie Haden.

4676

MONTE CARLO

USA 1986 – f – tvm
dir Anthony Page

Music by: Stanley Myers
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern, "Love walked in" by Ira and George Gershwin, "My heart belongs to daddy" by Cole Porter.

11918

MONTE WALSH

USA 1970 – f
dir William A. Fraker

Music by: John Barry
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

4677

THE MONTEFUSCOS

USA 1975 – s – tvs
dir Bill Persky, Don Richardson

Music by: Jack Elliott, Allyn Ferguson

4678

MONTEREY JAZZ (1968/a)

USA 1968 – f – tv
dir prod: Ralph J. Gleason, Richard Moore

Songs: "Dry bones" (CW); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (CMcR); "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (IJ); "C-jam blues" by Duke Ellington, Barney Bigard (J-LP, RN, SA).
With: The Clara Ward Singers; T-Bone Walker and B. B. King; Carmen McRae, vocal, with Ray Brown, acoustic double bass; Woody Herman and his Orchestra; Illinois Jacquet, tenor sax, Louis Bellson, drums; Jean-Luc Ponty, Ray Nance, Svend Asmussen, violin; the Don Ellis Band and Dizzy Gillespie.
An edited version of four one-hour specials that covered the 10th annual Monterey Jazz Festival in 1967.

4679

MONTEREY JAZZ (1973)

USA 1973 – f
dir Norman Abbott

Songs: "Monterey mist", "Walkin' stomp" (MJQ); "Roll 'em Pete" by Pete Johnson, Joe Turner, "Hide and go seek"(JT); "I may be wrong" by Harry Ruskin, Henry Sullivan (ME); "Cleanhead's blues" (EV); "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Release me" by Eddie Miller, W S Stevenson (EP); "Every day I have the blues" by Peter Chatman (Memphis Slim), "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (JR); "A day at the fair" (TW); "Afro-Eurasian eclipse", "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, "Don't get around much anymore" by Bob Russell, Duke Ellington, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE).
With: 1. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Harold Johnson, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Wild Bill Davis, organ. 2. Woody Herman, alto sax.
3. Joe Williams, Joe Turner, Marge Evans, Esther Phillips, Jimmy Rushing, Eddie Vinson, vocal.
4. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
5. The Johnny Otis Show (including Delmar "Mighty Mouth" Evans, "Sugarcane" Harris, Gene "Mighty Flea" Connors, Shuggie Otis).
6. Tim Weisberg, flute; Lyn Blessing, vibraphone; Art Johnson, guitar; Dave Parlato, acoustic double bass; Mel Telford, drums.
Recorded at the 13th annual Monterey Jazz Festival in September1970.

4680

MONTEREY JAZZ FESTIVAL (1968/b)

USA 1968 – f
dir Lane Slate

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; The Dizzy Gillespie Quintet; The Don Ellis Band; Woody Herman and his Orchestra; The Gabor Szabo Quintet, The Ambrosetti Quintet; Carmen McRae, vocal, with Ray Brown, acoustic double bass; B. B. King; Bill Holman; Earl Hines, p; Jean-Luc Ponty, Ray Nance, violin; Illinois Jacquet, tenor sax; Daniel Humair, drums; Niels-Henning Ørsted Pedersen, acoustic double bass.
Recorded during the 10th annual Monterey Jazz Festival in September 1968.

4681

MONTEREY JAZZ FESTIVAL (1969)

USA 1969 – s – tv

Songs: "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
With: The Jay McShann Trio, the Mary Lou Williams Trio; Dizzy Gillespie and his Band (Ray Brown, b).

4682

THE MONTEREY JAZZ FESTIVAL (1986)

USA 1986 – f – tv
dir Phil Olsman

Songs: "New York state of mind" by Billy Joel (MT); "Shake, rattle and roll" by Charles Calhoun, "Every day I have the blues" by Peter Chatman (Memphis Slim)(JW).
With: Woody Herman and his Orchestra, Mel Tormé, Joe Williams.

8802

MONTEREY JAZZ FESTIVAL FORTY LEGENDARY YEARS

USA 1998 – f – tv
dir William Harper

With: Hosted by Joshua Redman, Patrice Rushen.
Interviewees:- Clint Eastwood, Mundell Lowe, Kyle Eastwood, Clark Terry, Gerald Wilson, Dave Grusin, Diana Krall, Jon Hendricks, Dave Brubeck, Jim Hall, Ray Avery, Betty Bennett, John Lewis, Toshiko Akiyoshi, Lew Tabackin, Benny Green (piano), Bill Berry, Percy Heath.
This programme contains the briefest footage of many hundreds of jazz musicians who have appeared at the Festival since October 1958 but there is no identifiable music performed (in order to avoid paying performance fees?).

8872

THE MONTEREY JAZZ FESTIVAL IN NOTO '90

Japan 1990 – f – tv

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Warm valley" by Duke Ellington; "Ooh-shoo-be-doo-bee".
2. "Cotton tail" by Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
3. "Four" by Miles Davis; "Poor butterfly" by John Golden, Raymond Hubbell.
4. "I've got the world on a string" by Ted Koehler, Harold Arlen; "Parker's mood" by Charlie Parker.
With: 1. MJF High School All Star Big Band, with Bill Berry, cornet.
2. Bill Berry, cornet; George Bohanon, trombone; Jules Blizzard, tenor sax; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal.
3. Ron McBilly, whistle; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums.
4. Eiji Kitamura, clarinet; Jules Blizzard, tenor sax; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal.
Recorded in Wakura, Ishikawa, on 19th August 1990.

9578

THE MONTEREY JAZZ FESTIVAL (1975)

USA 1980 – m – tv
dir Mark Massari

Songs: 1. "Hen pecked old man" by Toshiko Akiyoshi.
2. "Emily" by Johnny Mercer, Johnny Mandel.
3. "Up with the lark" by Leo Robin, Jerome Kern.
4. "Blues" by Dizzy Gillespie.
5. "I wouldn't treat a dog the way you treated me" by Steve Barri, Michael Omartian, Michael Price, Dan Walsh.
6. "Woman (Shake your booty)" by Etta James, Ray, Hawkins.
7. "Afterglow" by Marian McPartland.
8. "Billie's bounce" by Charlie Parker.
9. "One room country shack" by Walton; "And when I die" by Laura Nyro.
10. "Point of view" by John Lewis.
11. "Ichano" by Chuck Mangione.
With: 1. Toshiko Akiyoshi/Lew Tabackin Big Band, with Clark Terry, fluegel horn; Lew Tabackin, tenor sax; Toshiko Akiyoshi, piano, leader.
2. Paul Desmond, alto sax; plus Quartet.
3. Bill Evans, piano; Eddie Gomez, acoustic double bass.
4. Big band with Dizzy Gillespie, trumpet, leader; Cal Tjader, vibraphone; Mickey Roker, drums.
5. Bobby Bland Band.
6. Etta James and The Outlaws.
7. Marian McPartland, piano.
8. Bill Evans, John Lewis, Marian McPartland, Patrice Rushen, piano.
9. Blood, Sweat & Tears/David Clayton Thomas.
10. Hubert Laws, flute; Sven Asmussen, violin; John Lewis, piano; Mundell Lowe, guitar; Richard Davis, acoustic double bass; Roy Bruns, drums.
11. The Chuck Mangione Quartet.
Recorded during the 1975 Monterey Jazz Festival.

11096

MONTEREY POP

USA 1969 – f
dir D. A. Pennebaker

With: Hugh Masekela and others.

4683

THE MONTH OF THE DOCTORS

UK/USA 1981 – f – tv
dir Roger Bamford

Music by: Patrick Gowers
With: Annie Ross.

9306

THE MONTREUX DREAM

USA 2001 – f – tv
dir Christopher Swann

Songs: (recorded) "Blue turning gray over you" by and performed by Dorothy Donegan; "September song" by Maxwell Anderson, Kurt Weill, performed by Sidney Bechet.
With: Interviewees:- B. B. King, Buster Williams, George Duke, Ahmet Ertegun, Charles Lloyd, Kenny Drew Jr., Claude Nobs.
Montreux library performance footage of Beverley Knight, Charles Lloyd Quartet, Aretha Franklin (1971), Miles Davis (1973), George Duke Band, Lynne Arriale Trio, Kenny Drew Jr., Buster Williams Quartet, B. B. King and Band.

4686

MONTY PYTHON'S LIFE OF BRIAN

UK 1979 – f
dir Terry Jones

Music by: Geoffrey Burgon
Music Arranged by: (part) John Altman
Soundtrack Personnel: Brian Dee, piano; Jeff Clyne, acoustic double bass.

10386

MONTY! THE MANY FACES OF MONTY ALEXANDER

France 2001 – f – tv

With: Pianist Monty Alexander profiled.

8773

MONUMENT

UK 1998 – m – tv
dir Patrick Robinson

Songs: (recorded) Monty Alexander, Dean Fraser, Ernest Ranglin.

4687

THE MOON IS BLUE/DIE JUNGFRAU AUF DEM DACH

USA 1953 – f
dir Otto Preminger

Music by: Herschel Burke Gilbert
Music Directed/Conducted by: Herschel Burke Gilbert
Soundtrack Personnel: The Sauter-Finegan Orchestra.
Songs: Lyrics by Sylvia Fine.
The German version was shot back-to-back, with a different cast, but with the same music score.

4690

MOON OVER HARLEM

USA 1939 – f
dir Edgar G. Ulmer

Music by: Donald Heywood
Music Directed/Conducted by: Donald Heywood
Music Arranged by: Lorenzo Caldúel, Kenneth Macomber
Songs: "One river to cross" by Dave Macon; "Teach me how to sing again" by Donald Heywood.
With: Sidney Bechet and his Clarinet, Christopher Columbus and his Swing Crew.

4691

MOON OVER LAS VEGAS

USA 1944 – f
dir Jean Yarbrough

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "You marvellous you" by Gene Austin (GA); "A touch of Texas" by Frank Loesser, Jimmy McHugh; "Two guitars" (trad.) arr Harry Horlick; "A dream ago", "Faithful Flo", "Moon over Las Vegas", "Oklahoma's Oke with me", "So goodnight".
With: Gene Austin, piano, vocal, Grace Sherrell, guitar, Doris Sherrell, acoustic double bass; The Sportsmen, Connie Haines, vocal.

4692

MOON OVER MIAMI

USA 1993 – m – tvs
dir Allan Arkush, Betty Thomas, Lorraine Senna Ferrara.

Music by: Delfeayo Marsalis, (additional) Bob Boykin
Music Supervisor: Gregg Brock
Soundtrack Personnel: Bob Boykin, guitar; Ray Brinker, drums.
Songs: "Someone I have to meet" by and performed by Delfeayo Marsalis.

12201

MOON OVER PARADOR

USA 1988 – f
dir Paul Mazursky

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

4694

MOON ZERO TWO

UK 1969 – f
dir Roy Ward Baker

Music by: Don Ellis
Soundtrack Personnel: Don Ellis, trumpet; Brian Auger, organ; Kenny Clare, Ronnie Stephenson, drums; Julie Driscoll, vocal.

11003

MOONLIGHT IN VERMONT

USA 1943 – f
dir Edward C. Lilley

Music Directed/Conducted by: Edward Ward
Songs: "Something tells me", "Be a good good girl", "They got me in the middle of things", "Pickin' the beets", "Dobbin and a wagon of hay", "After the beat" by Inez James, Sidney Miller; "Lover" by Lorenz Hart, Richard Rodgers.
With: The Jivin' Jacks and Jills (including Bill Henderson).

8013

MOONLIGHT MASQUERADE Soundie

USA 1942 – s

Songs: "Moonlight masquerade" by Jack Lawrence, Toots Camarata.
With: James Newell, Tut Mace, accompanied by Stan Kenton and his Orchestra.

11709

MOONLIGHT MILE/GOODBYE HELLO

USA 2002 – f
dir Brad Silberling

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Dawn Solér
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Dean Parks, guitar; Sid Page, violin; Neil Stubenhaus, elec acoustic double bass; Endré Granat, violin; David Speltz.
Songs: (recorded) "So what's new" by John Pisano, performed by Herb Alpert and The Tijuana Brass Band.

12838

MOONLIGHTING (1985)

USA 1985 – f – tvm
dir Robert Butler

Music by: Lee Holdridge
Soundtrack Personnel: Terry Harrington, sax.

12837

MOONLIGHTING (1985/9)

USA 1985/9 – m – tvs
dir Peter Werner, Allan Arkush, Edwin Sherin, Robert Butler, Paul Lynch, Kevin Connor, Christian I. Nyby II, Peter Crane, Paul Krasny, Stanley Donen, etc.

Music by: Lee Holdridge (theme), Alf Clausen, Richard Lewis Warren
Music Orchestrated by: Brad Dechter, Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Buster Cooper, trombone; Terry Harrington, Joel Peskin, woodwinds; Mitch Holder, guitar.
Songs: Theme song by Al Jarreau, Lee Holdridge, performed by Al Jarreau.

See also entries under the segment titles "The dream sequence always rings twice" and "A trip to the moon".

4689

MOONLIGHTING series Ep: A TRIP TO THE MOON/A TRIP TO THE MOON

USA 1985 – m – tvs
dir Allan Arkush

Music by: Alf Clausen, (theme) Al Jarreau, Lee Holdridge
Songs: Theme song performed by Al Jarreau; "Hit the road, Jack" by Percy Mayfield, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "What'd I say" by Ray Charles, performed by Ray Charles.
With: Ray Charles and The Raelettes, vocal.

4688

MOONLIGHTING series Ep: THE DREAM SEQUENCE ALWAYS RINGS TWICE/THE DREAM SEQUENCE ALWAYS RINGS TWICE

USA 1985 – m – tvs
dir Peter Werner

Music by: Alf Clausen, (theme) Al Jarreau, Lee Holdridge
Soundtrack Personnel: Actor Bruce Willis' trumpet playing was ghosted by Bill Berry.
Songs: Theme song performed by Al Jarreau; "Blue moon" by Lorenz Hart, Richard Rodgers, "I told ya' I loved ya', now get out" by Lou Carter, Herb Ellis, John Frigo, performed by Cybill Shepherd.

4695

THE MOONSHINE WAR

USA 1970 – f
dir Richard Quine

Music by: Fred Karger
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.
With: Joe Williams as Aaron.

4693

MOONSTRUCK

USA 1987 – f
dir Norman Jewison

Music by: Dick Hyman
Music Arranged by: Dick Hyman
Soundtrack Personnel: Tommy Tedesco, guitar; Chas Elliott, acoustic double bass.
Songs: (recorded) "That's amore" by Harry Warren, Jack Brooks, performed by Dean Martin; "It must be him" by Gilbert Becaud, Maurice Vidalin, performed by Vicki Carr.

9446

MOONTIDE

USA 1942 – f
dir Archie Mayo

Music by: Cyril J. Mockridge, David Buttolph
Songs: "Moontide" by Alfred Newman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Remember" by Irving Berlin.

13359

MOOS AUF DEN STEINEN/MOSS ON THE STONES

Austria 1968 – f
dir Georg Lhotzky

Music by: Friedrich Gulda

8014

MOP Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, J. C. Higginbotham.

4697

MORD ZU VIER HÄNDEN

West Germany 1985 – f – tvm
dir Oswald Döpke

Music by: Rolf Kühn

11644

MÖRDAREN - EN HELT VANLIG PERSON

Sweden 1967 – f
dir Arne Mattson

Music by: Georg Riedel

4696

LES MORDUS/THE FANATICS

France 1960 – f
dir René Jolivet

Music by: Sacha Distel
With: Sacha Distel as Bernard.

4698

MORE THAN MURDER

USA 1983 – f – tvm
dir Gary Nelson

Music by: Earle Hagen
Soundtrack Personnel: Bud Shank, alto sax.
Songs: (theme) "Harlem nocturne" by Earle Hagen, performed by Bud Shank.

14098

MORELLA/THE CLONING OF MORELLA

USA 1997 – f
dir James Glenn Dudelson

Music by: Chris Anderson, Carl Schurtz
With: Lou Rawls as Professor Larson.

13302

MORGAN STEWART'S COMING HOME/HOME FRONT

USA 1987 – f
dir Alan Smithee (Paul Aaron, Terry Winsor)

Music by: Peter Bernstein
Music Supervisor: Peter Afterman
Soundtrack Personnel: Terry Harrington, sax.

4699

MORGAN, A SUITABLE CASE FOR TREATMENT

UK 1966 – f
dir Karel Reisz

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

11653

MORIANERNA/MORIANNA | THE BODY

Sweden 1965 – f
dir Arne Mattson

Music by: Georg Riedel

4700

MORITZ, LIEBER MORITZ

West Germany 1977 – f
dir Hark Bohm

Music by: Klaus Doldinger

4701

THE MORNING AFTER

USA 1974 – f – tvm
dir Richard T. Heffron

Music by: Pete Carpenter, John Lennon
With: Larry Gales, acoustic double bass.

4702

A MORNING FOR JIMMY

USA 1961 – s
dir Bobby K. Brown

Music by: Billy Taylor

4703

MORONS FROM OUTER SPACE

UK 1985 – f
dir Mike Hodges

Music by: Peter Brewis
Music Directed/Conducted by: John Cameron
Songs: "American patrol" by E. H. Meacham, performed by Billy May and his Orchestra.

4704

LE MORT

France 1991 – s
dir Christian Dor

Songs: By John Lee Hooker.

4705

MORT D'UN POURRI/MORTE DI UNA CAROGNA | DEATH OF A CARRION

France 1977 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: The London Symphony Orchestra, with Stan Getz, tenor sax; Andy Laverne, piano; Ricky Laird, acoustic double bass; Marcel Azzola, band; Billy Hart, drums; Efrain Toro, percussion.
With: Stan Getz appears briefly over the images of the main title.
Recorded at CTS Studios, Wembley, in April 1977.

8571

MORT EN FRAUDE

France 1956 – f
dir Marcel Camus

Music by: Henri Crolla, (Vietnamese music) N'Guyen, Hum Bâ

10183

MORTE D'HOMEN

Portugal 1985 – m – tvm
dir Luís Filipe Costa

Music by: Tomasz Stánko, Rão Kyao, João Setúbal

4706

MORTELLE RANDONÉE/DEADLY CIRCUIT | DEADLY RUN

France 1982 – f
dir Claude Miller

Music by: Carla Bley
Music Arranged by: Carla Bley
Soundtrack Personnel: Michael Mantler, trumpet; Gary Valente, trombone; Vincent Chaucey, French horn; Earl McIntyre, tuba; Steve Slagel, alto sax, soprano sax, flute; Tony Dagradi, tenor sax; Carla Bley, Arturo O'Farrill, piano, organ; Karen Mantler, organ; Chris Watrous, guitar; Steve Swallow, elec acoustic double bass; D Sharpe, drums.
Songs: "La paloma" by S. Yradier and Franz Schubert.

4707

MOSCOW INTERNATIONAL JAZZ FESTIVAL '94

USSR 1994 – f – tv
dir Sergei Antipov

With: Oleg Lundstrem and his Orchestra accompanying various local artists and Lew Tabackin, tenor sax.
Recorded at the State Concert Hall, Moscow, in July 1994 during the 2nd International Moscow Jazz Festival.

4708

MOSCOW ON THE HUDSON

USA 1984 – f
dir Paul Mazursky

Music by: David McHugh
Soundtrack Personnel: Malcolm McNab, trumpet. Actor Robin Williams' sax playing is ghosted by Michael Rod.
Songs: "Idaho" by Jesse Stone.
With: George Kelly, tenor sax; Richard Wyands, piano; Peck Morrison, acoustic double bass; Ronnie Cole, drums; in a New York club sequence.

4709

THE MOSCOW SAX QUINTET: THE JAZZNOST TOUR

USA 1990 – f – tv
dir Bob Karcy, Merav Ozeri

Songs: "Smooth sailing" by Arnett Cobb; "Flight of the bumble bee" by N. Rimsky-Korsakov; "Four brothers" by Jimmy Giuffre; "In the mood" by Andy Razaf, Joe Garland; "Smashing thirds".
With: The Moscow Sax Quintet, with Lyubov Zazulina, vocal.

10912

THE MOST DEADLY GAME/ZIG ZAG

USA 1970/1 – m – tvs
dir prod: Joan Harrison

Music by: George Duning
Music Supervisor: Lionel Newman
Soundtrack Personnel: Howard Roberts, guitar.

4711

MOST WANTED

USA 1976/7 – m – tvs
dir William Wiard, Virgil Vogel, Corey Allen, Don Medford, Leslie H. Martinson, Walter Grauman.

Music by: Lalo Schifrin (and theme), Patrick Williams, Richard Markowitz.
Soundtrack Personnel: John Audino, Tony Terran, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, French horn; Bud Shank, Ronnie Lang, reeds; Artie Kane, Roger Kellaway, keyboards; Dennis Budimir, guitar; Ray Brown, acoustic double bass; Max Bennett, elec acoustic double bass; Earl Palmer, drums.

11623

MOT HÄRLIGA TIDER/HAPPY DAYS ARE HERE AGAIN

Sweden 1983 – f
dir Kjell Jerselius

Music by: Georg Riedel

8471

MØT ROWLAND GREENBERG!

Norway 1992 – m – tv
dir Dag Åkeson Moe

Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.
With: 1. Per Nyhaugs StudioBand, with Rowland Greenberg, trumpet, vocal.
2. Rowland Greenberg, trumpet; Kristian Bergheim, Bjarne Nerem, tenor sax; Carsten Klouman, piano; Finn Westbye, guitar; Frank Cook, acoustic double bass; Arvid Bjerke, drums.
3. Rowland Greenberg, trumpet; Ivar Wefring, piano; Carl Morten Iversen, acoustic double bass; Eyvind Olsen, drums.
Recorded at the Oslo Jazzhus.

4712

LES MOTARDS

France 1958 – f
dir Jean Laviron

Music by: Henri Crolla

7697

MØTE MED MUSIKERE PÅ KONGSBERG

Norway 1975 – f – tv
dir M. Thomte, Jan Horne

With: The Don Cherry Group:- Don Cherry, Arild Andersen, Frank Lowe, Billy Higgins. Plus interview with Don Cherry.
The Elvin Jones Quartet: Elvin Jones, Pat La Barbera, David Williams, Roland Prince. Plus interview with Elvin Jones.
Tomasz Stánko and the Polish Radio Jazz Big Band.
The Charles Mingus Quintet:- Charles Mingus, Jack Walrath, George Adams, Don Pullen, Dannie Richmond. Plus interviews.
Ed Thigpen's Action Re-Action:- Ed Thigpen, Carlos Pandeiro, Janne Schaffer, Mats Winding, Kjell Øhmann. Plus interview with Ed Thigpen.

14084

MOTEL BLUE

USA 1999 – f
dir Sam Firstenberg

Music by: Robert O. Ragland
Music Supervisor: Rich Dickerson, David Jones, Donna Ross Jones
With: Lou Rawls as Gospel Minister.

13027

MÖTEN I SKYMNINGEN

Sweden 1957 – f
dir Alf Kjellin

Music by: Bengt Hallberg
Music Directed/Conducted by: Eskil Eckert-Lundin

9194

MOTHER

USA 1996 – f
dir Albert Brooks

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Malcolm McNab, trumpet; Andy Martin, trombone; Dan Higgins, woodwinds.

13021

THE MOTHER

UK 2003 – f
dir Roger Michell

Music by: Jeremy Sams
Music Supervisor: Richard Paine
Soundtrack Personnel: Simon Chamberlain, piano; Alec Dankworth, acoustic double bass; Ralph Salmins, drums.

4713

MOTHER AFRICA CONCERT RANDY WESTON DUO AVEC TALIB KIBWE

France 1993 – f – tv
dir Jean Jacques Beryl, Hubert Niogret

With: Randy Weston, piano; Talib Kibwe, saxes, flute.
Recorded during a concert in Nantes on 5th December 1992.

4714

MOTHER GOOSE GOES TO HOLLYWOOD

USA 1938 – s
dir Wilfred Jackson

Music by: Edward H Plumb
Soundtrack Personnel: The Four Blackbirds, vocal.
With: Caricatures of Cab Calloway, Fats Waller, The Andrews Sisters, Harry James, Eddie Cantor and others.

9447

MOTHER IS A FRESHMAN

USA 1949 – f
dir Lloyd Bacon

Music by: Alfred Newman
Music Orchestrated by: Edward Powell, Earle Hagen, Cyril J Mockridge, Urban Thielmann
Music Arranged by: (vocal) Val Grund, Charles Henderson
Songs: "It had to be you" by Gus Kahn, Isham Jones; "What did I do?" by Josef Myrow; "One o'clock jump" by Count Basie; "Dream" by Johnny Mercer.

7594

MOTHER NIGHT

USA 1996 – f
dir Keith Gordon

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld, Bob Muzingo, Conrad Pope

10976

MOTHER, JUGS & SPEED

USA 1976 – f
dir Peter Yates

Soundtrack Personnel: Larry Carlton, guitar.
With: Bill Henderson as Charles Taylor.

13709

THE MOTORCYCLE DIARIES/DIARIOS DE MOTOCICLETA | CARNETS DE VOYAGE

UK/USA/France 2004 – f
dir Walter Salles

Music by: Gustavo Santaolalla
Music Supervisor: Adrián Sosa
Soundtrack Personnel: Don Markese, flutes; Gustavo Santaolalla, gtrs, guitarron, ronroco, charango, caja, pipes, percussion, vibraphone, flutes, acoustic double bass; Braulio Barrera, cajón; Javier Casalla, violin.
Songs: (recorded) "Mambo No 5" by Pérez Prado, "Qué rico el mambo", "Tomando café" performed by Pérez Prado and his Orchestra; plus tracks by Ben Sidran, piano.

8611

MOTOWN 40: THE MUSIC IS FOREVER

USA 1998 – f – tv
dir Yvonne Smith

With: Aretha Franklin, Branford Marsalis, Diahann Carroll.

4715

LES MOTS POUR LE DIRE

France 1983 – f
dir José Pinheiro

Music by: Jean-Marie Sénia
Songs: (recorded) Billie Holiday, Carlos Gardel.

9129

LES MOUETTES/THE LOOK IN THE MIRROR

France 1980 – f – tvm
dir Jean Chapot

Music by: Betty Willemetz
Music Directed/Conducted by: Michel Ganno
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: RTL Symphony Orchestra.

10160

LE MOULAGE AU SERVICE DES MUSÉES

France 1981 – s
dir Claude-Nicole Hocquard, Lydie Laupies

Music by: Jack Diéval

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4716

MOULIN ROUGE (1928/92)

UK 1928/92 – f
dir E. A. Dupont

Music by: Mike Westbrook
Music Directed/Conducted by: Robert Ziegler
Soundtrack Personnel: The Matrix Ensemble:- Bruce Nockles, trumpet; Lindsay Shilling, trombone; Christopher Craker, clarinet, sax; Richard Skinner, bassoon; Paul Moylan, acoustic double bass; Neil Rowland, percussion; Helen Crayford, piano; Susie Meszaros, violin.
A silent feature film as prepared with music track specially for tv transmission in 1992.

4717

MOULIN ROUGE (1934)/GIRL FROM MOULIN ROUGE

USA 1934 – f
dir Sidney Lanfield, Gregory La Cava

Music Directed/Conducted by: Alfred Newman
Songs: "The boulevard of broken dreams", "Song of surrender", "Coffee in the morning and kisses at night" by Al Dubin, Harry Warren.
With: The Boswell Sisters, Russ Columbo as themselves.

11732

MOULIN ROUGE (2001)

USA/Australia 2001 – f
dir Baz Luhrmann

Music by: Craig Armstrong
Music Directed/Conducted by: Marius De Vries, Cecilia Weston, Christopher Gordon
Music Supervisor: Anton Monsted, Laura Ziffren
Music Orchestrated by: Chris Elliot
Music Arranged by: Craig Armstrong, Chris Elliot, Manuel Rosenthal, Matthias Donnelly, Steve Sharples, (swing) Steve Sidwell
Soundtrack Personnel: Pat White, trumpet; Gavin Wright, leader.
Songs: "One day I'll fly away" by Will Jennings, Joe Sample, performed by Nicole Kidman.

14126

MOULINEX, LA MÉCANIQUE DU PIRE

France 2004 – m – tv
dir Gilles Balbastre

Music by: Bernard Lubat

11884

THE MOUNTAIN MEN/WIND RIVER

USA 1979 – f
dir Richard Lang

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

4719

THE MOUSE COMES TO DINNER

USA 1944 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Don't get around much anymore" by Bob Russell, Duke Ellington.

10769

MOUSE HUNT

USA 1997 – f
dir Gore Verbinski

Music by: Alan Silvestri
Soundtrack Personnel: Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, solo sax; Bob Sheppard, woodwinds.

12630

MOUSE MENACE

USA 1946 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling
Songs: "Singing down the road" by Raymond Scott.

12631

THE MOUSE-MERIZED CAT

USA 1946 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

12632

THE MOUSE ON 57TH STREET

USA 1961 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

4718

THE MOUSE ON THE MOON

UK 1963 – f
dir Richard Lester

Music by: Ron Grainer
With: George Chisholm as a wine waiter.

12633

MOUSE WARMING

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "Reckless night on board an ocean liner" by Raymond Scott.

8193

UN MOUVEMENT IRRÉSISTIBLE

France 1972 – s

Music by: Claude Bolling

8405

MØV OG FUNDER

Denmark/Sweden 1991 – f
dir Niels Gråbøl

Music by: Fuzzy
Songs: (recorded) "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

4720

MOVE (1970)

USA 1970 – f
dir Stuart Rosenberg

Music by: Marvin Hamlisch
Music Orchestrated by: Leo Shuken, Jack Hayes, Ralph Burns
Soundtrack Personnel: Plas Johnson, tenor sax; Dennis Budimir, guitar.

11761

MOVE (2002)

USA 2002 – m
dir Jacqueline R. McKinley, Antonia F. March

Music by: Les Pierce
Music Supervisor: Garnett March

Songs: (recorded) "My little brown book" by Billy Strayhorn, performed by Herb Jeffries with Duke Ellington and his Orchestra.

4721

MOVE OVER, DARLING/ SOMETHING'S GOTTA GIVE

USA 1963 – f
dir Michael Gordon

Music by: Lionel Newman
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar.
Songs: Title song by Joe Lubin, Hal Kanter.
With: Med Flory as a seaman.

4723

MOVIE MOVIE

USA 1978 – f
dir Stanley Donen

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns, (vocal) Buster Davis
Songs: By Ralph Burns, Buster Davis, Larry Gelbart, Sheldon Keller.

4725

MOVIE MUSIC MAN A PORTRAIT OF LALO SCHIFRIN

Germany/UK 1993 – m – tv
dir Rodney Greenberg

Songs: All music by Lalo Schifrin.
With: L'Orchestre National de Lyon in a tribute to Lalo Schifrin, with soloists Dizzy Gillespie, trumpet; Lalo Schifrin, piano; Ray Brown, acoustic double bass; Grady Tate, drums; Julia Migenes, vocal.
Recorded during the Midem Festival in Cannes and introduced by Steve Race.

4722

MOVIELAND MAGIC

USA 1945 – s
dir James Kern

With: Mel Tormé as the tour guide.

4724

MOVIEMAKERS

UK 1970 – f
dir John Pearse

Songs: "Spanish strut" performed by Jelly Roll Morton and his Orchestra; "Blue midnight"; "Crazylegs".

11666

MOVIES OF COLOR BLACK SOUTHERN CINEMA

USA 2000 – m – tvm
dir Tom Thurman

Music by: Frank Schaap
With: Clips from "The blood of Jesus" (1941), "Swing!" (1938), "Spirit of youth" (1938), "Underworld" (1937), "Birthright" (1938), "Broken strings" (1940), all of which q.v.

4727

MOVIN' ON (1974/6)

USA 1974/6 – m – tvs
dir Corey Allen, Michael Schultz, Robert Kelljan, Leo Penn, Bernard L. Kowalski, Alex Grasshoff, Lawrence Dobkin.

Music by: Don Ellis, Nelson Riddle, George Romanis, Earle Hagen

4726

MOVING VIOLATIONS

USA 1985 – f
dir Neal Israel

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Soundtrack Personnel: Emil Richards, percussion.

4728

MOZART AND/OR JAZZ Part 1

Germany 1992 – f – tv
dir Horant H. Hohlfeld

Songs: "Symphony No 38", "Piano concerto No 26" by Mozart; "Improvisations" by Friedrich Gulda, Joe Zawinul.
With: The Chamber Orchestra of Europe, conducted by Nikolaus Harnoncourt, with soloists Friedrich Gulda, Joe Zawinul, piano.
Recorded during an open air concert in Salzburg.

4729

MOZART AND/OR JAZZ Part 2/GULDA, ZAWINUL AND THE ZAWINUL SYNDICATE PLAY FOR DANCING

Germany 1992 – f – tv
dir Otto Anton Eder

With: Friedrich Gulda, Joe Zawinul, piano.

12334

MOZART NO END AND THE PARADISE BAND

Germany 1991 – f – tv

With: Friedrich Gulda, piano.

4595

MR. & MRS. & MR.

USA 1980 – s – tvm
dir Hal Cooper

Music by: Billy Byers, (theme) Rod Parker, Hal Cooper

4596

MR. & MRS. BRIDGE

USA 1990 – f
dir James Ivory

Music by: Richard Robbins
Music Directed/Conducted by: Robert Black
Music Orchestrated by: Bob Stewart
Soundtrack Personnel: Charles Perkins, alto sax; Allen K. Monroe, piano; Milt Abel, acoustic double bass; Richard Ross, drums, vocal, arranger.
Songs: (recorded) "Boogie woogie" by Clarence Pinetop Smith, performed by Tommy Dorsey and his Orchestra; "A string of pearls" by Eddie De Lange, Jerry Gray, "Little brown jug" by J. E .Winner, "The rhumba jumps" by Johnny Mercer, Hoagy Carmichael, performed by Glenn Miller and his Orchestra; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Ethel Waters with Edward Mallory and his Orchestra; "Stormy weather" by Ted Koehler, Harold Arlen, performed by Lena Horne and Orchestra.

7818

MR. & MRS. 88 TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills.
With: Mr. and Mrs. 88, piano.

14188

MR. & MRS. SMITH

USA 2005 – f
dir Doug Liman

Music by: John Powell
Music Directed/Conducted by: Mark Watters
Music Supervisor: Julianne Jordan
Music Orchestrated by: Brad Dechter, Bruce Fowler, Randy Kerber, Mark McKenzie, Suzette Moriarty
Soundtrack Personnel: The Hollywood Studio Orchestra including Emil Richards, percussion.
Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Alana D.

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875

MR HOLLAND'S OPUS

USA 1995 – f
dir Stephen Herek

Music by: Michael Kamen
Music Directed/Conducted by: Gerard Schwarz
Music Supervisor: Sharon Boyle
Music Orchestrated by: Erin, David Heckendorn
Soundtrack Personnel: High School orchestral music: The Young Musician's Foundation. Underscore includes Jonathan Snowden, flute.
Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin; "I got a woman" by and performed by Ray Charles.

8015

MR JACKSON FROM JACKSONVILLE Soundie

USA 1945 – s

With: June Richmond, vocal.

647

MR. AND MRS. LOVING

USA 1996 – f – tvm
dir Richard Friedenberg

Music by: Branford Marsalis
Songs: "Milton's boogie" by and performed by Roy Milton; "The blues that was waiting for me" by and performed by Tony Zamagni.

12226

MR. BASEBALL

USA/Japan 1992 – f
dir Fred Schepisi

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Emil Richards, percussion.

13491

MR. BENN

UK 1. 1971, 2. 2004 – s – tvs
dir 1.Pat Kirby

Music by: Duncan Lamont
Soundtrack Personnel: 1. Kenny Wheeler, trumpet; Peter Hughes, Ray Swinfield, woodwinds; Harry Stoneham, keyboards; Ken Baldock, acoustic double bass; Art Morgan, drums. Terry Emery, percussion.
2. Noel Langley, trumpet; Duncan Lamont Jr., Nick Moss, woodwinds; Brian Dee, piano; Andy Robinson, guitar, tuba; Alec Dankworth, acoustic double bass; Rob Millet, percussion.
1. Segment titles:- "The red knight", "The hunter", "The diver", "The spaceman", "The cook", "The pirate", "The magic carpet", "The caveman", "The wizard", "The cowboy", "The clown", "The zoo-keeper", "The balloonist".

4598

MR. BLUESMAN

Germany 1993 – f
dir Sönke Wortmann

Music by: Chris Jones
Songs: "There's always one more time" performed by B. B. King.
With: B. B. King, vocal.

4599

MR. BROADWAY (1933)/BROADWAY NIGHTS

USA 1933 – f
dir Johnny Walker

Songs: "Stormy weather" by Ted Koehler, Harold Arlen; "Why can't this night go on for ever?" by Charles Newman, Isham Jones.
With: Abe Lyman and his Orchestra, Isham Jones and his Orchestra, Eddie Duchin and his Central Park Casino Dance Orchestra, Blossom Seeley, Ruth Etting.

4600

MR. BROADWAY (1964)

USA 1964 – s – tvs
dir Garson Kanin

Music by: Oliver Nelson, (theme) Dave Brubeck
Music Directed/Conducted by: Oliver Nelson
Music Orchestrated by: Oliver Nelson
Soundtrack Personnel: Joe Newman, trumpet; The Dave Brubeck Quartet.

4601

MR. BUDDWING/WOMAN WITHOUT A FACE

USA 1966 – f
dir Delbert Mann

Music by: Kenyon Hopkins
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

4602

MR. BUG GOES TO TOWN/HOPPITY GOES TO TOWN

USA 1941 – f
dir Dave Fleischer

Music Directed/Conducted by: Leigh Harline
Songs: "We're the couple in the castle", "I'll dance at your wedding", "Kat-y did, kat-y didn't" by Frank Loesser, Hoagy Carmichael; "Boy, oh, boy" by Frank Loesser, Sam Timberg.

11408

MR. CLARK TERRY/CLARK TERRY IN CONCERT

USA 2001 – f – tv
dir Lukkee Chong

Songs: "Quicksand", "Elijah", "Love, love, love", "St. Lucia blues", "My gal" by Clark Terry; "Moten swing" by Bennie Moten, Buster Moten; "All blues" by Miles Davis"; "Take the 'A' train" by Billy Strayhorn; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
With: Clark Terry, trumpet, vocal; Donald Harrison, alto sax; Anthony Wonsey, piano; Curtis Lundy, acoustic double bass; Victor Lewis, drums.
Recorded during the 10th St. Lucia Jazz Festival.

11441

MR. DEEDS

USA 2002 – f
dir Steven Brill

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Carl Rydlund, Tom Mgrdichian
Soundtrack Personnel: James Walker, flute.
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Louis Armstrong.

12220

MR. DESTINY

USA 1990 – f
dir James Orr

Music by: David Newman
Music Orchestrated by: David Newman
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

10918

MR. HOBBS TAKES A VACATION

USA 1962 – f
dir Henry Koster

Music by: Henry Mancini
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Plas Johnson, tenor sax; Al Viola, Howard Roberts, guitar.
Songs: Johnny Mercer, Henry Mancini.

With: Herb Alpert as trumpet player in dance band.

4606

MR. JONES

USA 1994 – f
dir Mike Figgis

Music by: Maurice Jarre
Soundtrack Personnel: Malcolm McNab, trumpet; Gwendoline Mok, pno solos; Emil Richards, percussion.
Songs: (recorded) "Naima" by and performed by John Coltrane.

4607

MR. KLOMP

Netherlands 1978 – f
dir Otto Jongerius

Songs: (recorded) "Valse triste" by Jean Sibelius; "The thrill is gone" by Lew Brown, Ray Henderson, performed by Chet Baker; "Go now" by ZEN.

4608

MR. LUCKY

USA 1959/60 – s – tvs
dir Blake Edwards, Jack Arnold, Lamont Johnson, Jerry Hopper, Boris Sagal, Alan Crosland, Jr., etc.

Music by: Henry Mancini (and theme)
Soundtrack Personnel: Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, John Halliburton, trombone; Karl De Karske, bass trombone; Vince DeRosa, John Cave, John Graas, Dick Perisi, French horn; Harry Klee, Ronnie Lang, Gene Cipriano, Jules Jacob, Lloyd Hildebrand, saxes; John T Williams, piano; Buddy Cole, keyboards; Bob Bain, guitar; Rollie Bundock, acoustic double bass; Shelly Manne, Jack Sperling, drums; Frank Flynn, percussion; + 20 strings.
Songs: (theme) "Mr. Lucky" by Henry Mancini.
Music copyist: Jimmy Priddy.

10495

MR. MAGOO

USA 1997 – f
dir Stanley Tong

Music by: Michael Tavera
Music Orchestrated by: Charles Fernandez, Billy Martin, Michael T Ryan, Michael Tavera
Soundtrack Personnel: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone; Dan Higgins, woodwinds.

11855

MR. MAJESTYK

USA 1974 – f
dir Richard Fleischer

Music by: Charles Bernstein
Soundtrack Personnel: Dennis Budimir, guitar.

12146

MR. MOM/MR. MUM

USA 1983 – f
dir Stan Dragoti

Music by: Lee Holdridge
Music Supervisor: Stephen A. Hope
Music Orchestrated by: Lee Holdridge, Alf Clausen
Soundtrack Personnel: Gary Grant, tpt solos; Malcolm McNab, trumpet; Emil Richards, percussion.

4610

MR. MUSIC

USA 1950 – f
dir Richard Haydn

Music by: Joseph J. Lilley
Music Supervisor: (associate) Troy Sanders
Music Orchestrated by: (special) Van Cleave
Soundtrack Personnel: Buddy Cole, piano.
Songs: "Life is so peculiar", "Accidents will happen", "High on the list", "Wouldn't it be funny", "Wasn't I there?", "Mr Music", "Once more the blue and white", "Milady", "Then you'll be home" by Johnny Burke, James Van Heusen.
With: Bing Crosby, Groucho Marx, Peggy Lee as herself, Dave Barbour, The Merry Macs.

4611

MR. NOVAK

USA 1963/5 – m – tvs
dir Joseph Sargent, Boris Sagal, Richard Donner, Abner Biberman, Bernard Girard, Paul Wendkos, Michael O'Herlihy, Allen Reisner, Mark Rydell, Ida Lupino, Alvin Ganzer, Herschel Daugherty, Irving Lerner, Don Medford, etc.

Music by: Lyn Murray, Jeff Alexander, Leith Stevens
Soundtrack Personnel: (jukebox music) Cappy Lewis, trumpet; Ronnie Lang, reeds; Al Hendrickson, guitar; Artie Kane, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums; Frank Flynn, percussion.

4612

MR. NOVAK series Ep: LET'S DIG A LITTLE GRAMMAR/LET'S DIG A LITTLE GRAMMAR

USA 1964 – f – tvs
dir Joseph Sargent

Music by: Lyn Murray, Jeff Alexander
Soundtrack Personnel: School jam session sequence ghosted by James Zito, Don Fagerquist, Bob Cooper, Bud Shank, Ted Nash, Dick Noel, Artie Kane, Red Mitchell, Shelly Manne, James Gibbons.

4613

MR. RICCO

USA 1974 – f
dir Paul Bogart

Music by: Chico Hamilton
Soundtrack Personnel: Alex Foster, alto sax, clarinet; Al Viola, guitar; Sanford Wilson.

4614

MR. ROBERTS

USA 1965/6 – s – tvs
dir Fielder Cook, Leslie H. Martinson, Seymour Robbie, William Wiard, etc.

Music by: Frank Perkins (theme), Johnny Mandel

13690

MR. WRONG

USA 1996 – f
dir Nick Castle

Music by: Craig Safan
Music Orchestrated by: Brad Warnaar
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone.
Songs: (recorded) "Sauvito" by Maria Aurora Gomez, performed by Arturo Sandoval.

4603

MR.. DEEDS GOES TO TOWN

USA 1969/70 – s – tvs
dir E. W. Swackhamer

Music by: Shorty Rogers

4604

MR.. DRUMS

USA 1985 – f – tv
dir Scott Ross

Songs: "Machine" by/arr Bill Reddie; "Best coast" by/ arr John LaBarbera; "One o'clock jump" by Count Basie, arr Bill Culiffe; "Sophisticated lady" by Mitchell Parish, Irving

Mills, Duke Ellington, arr Bill Cunliffe; "Norwegian wood" by John Lennon, Paul McCartney, arr Bill Holman; "Love for sale" by Cole Porter, arr Pete Myers; "No exit" by/arr Bill Cunliffe; "Channel One suite" by/arr Bill Reddie.
With: Buddy Rich and his Band:- Buddy Rich, drums, leader; Paul Philips, Eric Miyashiro, Michael Lewis, Joe Kaminski, trumpet, fluegel horn; Scott Bliege, Mike Davis, James Martin, trombone; Steve Marcus, tenor sax, soprano sax; Mark Pinto, Bob Bowlby, alto sax, flute; Brian Sjoerdinga, tenor sax, flute; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, elec acoustic double bass.
Recorded 3rd April 1985 at the One Pass' King Street Studios, San Francisco.
A second programme from this session was released in 2001 under the title LIVE ON KING STREET SAN FRANCISCO (q.v.).

4616

MR.. SATURDAY NIGHT

USA 1992 – f
dir Billy Crystal

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Scott Stambler, Hummie Mann
Music Orchestrated by: Mark McKenzie, (additional) Brad Dechter, Thom Sharp
Soundtrack Personnel: Jack Sheldon, tpt solos; Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; Mitch Holder, guitar.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.
(recorded) "Fantastic, that's you" by George Cates, Mort Greene, Bob Thiele, "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Just one of those things" by Cole Porter, "Liza" by Ira and George Gershwin, performed by The Benny Goodman Sextet; "How high the moon" by Nancy Hamilton, Morgan Lewis, "After you've gone" by Henry Creamer, Turner Layton, "Something new" by Albert Gamse, Nilo Menendez, performed by Benny Goodman and his Orchestra; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

4730

MROWCZE SZLAKI/THE WORLD OF THE ANT | THE ANTS

Poland 1956 – s
dir Stanislaw Kokesz

Soundtrack Personnel: The Komeda Quintet.

4618

MRS. POLLIFAX - SPY

USA 1970 – f
dir Leslie Martinson

Music by: Lalo Schifrin

13432

MRS. WINTERBOURNE

USA 1996 – f
dir Richard Benjamin

Music by: Patrick Doyle
Music Supervisor: Maggie Rodford
Music Orchestrated by: Lawrence Ashmore
Soundtrack Personnel: Dan Higgins, woodwinds; James Walker, flute.
Songs: "Garota de Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

4617

MRS.. DOUBTFIRE

USA 1993 – f
dir Chris Columbus

Music by: Howard Shore, (cartoon music) Fred Steiner
Music Directed/Conducted by: Fred Steiner
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Gary Grant, Bob Findley, trumpet; Dan Higgins, Terry Harrington, sax; James Walker, flute; Al Viola, guitar; Emil Richards, percussion.
Songs: "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder, performed by B. B. King, Albert Collins.

9831

M'SIEURS DAMES

France 1997 – s
dir Serge Avédikian

Songs: (recorded) Wynton Marsalis, Arvo Pärt.

8876

MT. FUJI JAZZ FESTIVAL '89 WITH BLUE NOTE

Japan 1989 – f – tv

Songs: 1. "Morning song".
2. "Cry me a river" by Arthur Hamilton; "What a wonderful world" by George David Weiss, Robert Thiele.
3. "Leap in".
4. "My funny valentine" by Lorenz Hart, Richard Rodgers; "Passageway".
5. "Juicy fruit" by James Mtume.
6. "Anthropology" by Dizzy Gillespie, Charlie Parker.
7. "You don't know what love is" by Don Raye, Gene De Paul.
8. "Rhythm-a-ning" by Thelonious Monk.
9. "Be-bop skerony".
10. "Speak like a child".
11. "See see rider" by Ma Rainey; "Willow weep for me" by Ann Ronell; "Hoochie coochie man" by Willie Dixon.
12. "How deep is the ocean?" by Irving Berlin.
13. "E.T.A.".
14. "The blues is a woman".
15. "Cool struttin'"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Summertime" by Du Bose Heyward, George Gershwin.
16. "Maiden voyage" by Herbie Hancock.
17. "At last" by Mack Gordon, Harry Warren.
With: 1. Les McCann, piano, vocal; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums.
2. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.
3. Herbie Hancock, Chick Corea, piano.
4. Don Braden, tenor sax; David Torkarowsky, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal.
5. Wallace Roney, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.
6. Don Sickler, trumpet; Shigeharu Mukai, trombone; Bobby Watson, alto sax; Bobby Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.
7. George Adams, tenor sax; Geri Allen, piano; Phil Bowler, acoustic double bass; Lewis Nash, drums.
8. Terumasa Hino, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Ralph Peterson, drums.
9. Terance Blanchard, trumpet; Steve Wilson, alto sax; Geri Allen, piano; Phil Bowler, acoustic double bass; Ralph Peterson, drums.
10. Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
11. Stanley Turrentine, tenor sax; Les McCann, piano; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums; Lou Rawls, vocal.
12. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
13. Terence Blanchard, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Mulgrew Miller, piano; Cameron Brown, acoustic double bass; Art Blakey, drums.
14. Bobby Hutcherson, vibraphone; Les McCann, piano; Chris Severin, b: Billy Kilson, drums; Lou Rawls, vocal.
15. Don Sickler, Matt Person, trumpet; Terumasa Hino, cornet; Robin Eubanks, Shigeharu Mukai, trombone; Bobby Watson, Steve Wilson, alto sax; Don Braden, Rick Margitza, tenor sax; Takemi Ishikane, baritone sax; Bobby

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Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Ralph Peterson, drums; Dianne Reeves, Lou Rawls, vocal.
16. Wallace Roney, trumpet; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
17. Stanley Turrentine, tenor sax; Les McCann, piano; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums; Lou Rawls, Dianne Reeves, vocal.
Recorded at the "Hotel Mt.Fuji" in August 1989.

8925

MT. FUJI JAZZ FESTIVAL '91 WITH BLUE NOTE

Japan 1991 – f – tv

Songs: 1. "Autumn leaves" by Johnny Mercer, Joseph Kosma.
2. "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember sky".
3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
4. "On golden beams".
5. "Autumn leaves" by Johnny Mercer, Joseph Kosma.
6. "With a song in my heart" by Lorenz Hart, Richard Rodgers.
7. "Improvisation"; "Spain" by Chick Corea.
8. "Better git it in your soul" by Charles Mingus.
9. "Straight, no chaser" by Thelonious Monk.
10. "Imagine" by John Lennon.
11. "Sister Cheryl".
12. "Lift every voice and sing" by James W. Johnson, J. Rosamond Johnson.
13. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: 1. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Jack DeJohnette, drums.
2. Billy Childs, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal.
3. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
4. Greg Osby, alto sax; Gary Thomas, tenor sax; Michael Cain, piano; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.
5. Stanley Jordan, guitar; Charnett Moffett, acoustic double bass; Kenwood Dennard, drums.
6. Chick Corea, piano.
7. Chick Corea, Gonzalo Rubalcaba, piano.
8. Hannibal Marvin Peterson, trumpet; George Adams, tenor sax; Jean-Paul Bourelly, guitar; Santi DeBriano, acoustic double bass; Lewis Nash, drums.
9. Terumasa Hino, cornet; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
10. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Jack DeJohnette, drums.
11. Wallace Roney, trumpet; Billy Pierce, tenor sax; James Williams, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.
12. Billy Kilson, drums; Dianne Reeves, Carl Maultsby, Paula Tann, Mary Dennice Bentley, vocal.
13. Terrence Blanchard, trumpet; Terumasa Hino, cornet; Shigeharu Mukai, trombone; Billy Pierce, George Adams, tenor sax; Benny Green, piano; Charnett Moffett, acoustic double bass; Lewis Nash, Ralph Peterson, drums.
Recorded at Lake Yamanaka, Yamanashi, on 23rd August 1991.

8877

MT. FUJI JAZZ FESTIVAL '90 WITH BLUE NOTE

Japan 1990 – f – tv

Songs: 1. "Jungle blues".
2. "Have you thanked America?".
3. "Mozartin".
4. "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson.
5. "Tenor madness" by Sonny Rollins.
6. "Walls".
7. Wabash III".
8. "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes.
9. "Goin' to Chicago" by Jimmy Rushing, Count Basie.
10. "Over the rainbow" by E. Y. Harburg, Harold Arlen.
11. "Manha de carnaval" by Antonio Mariz, Luis Bonfá.
12. "God bless the child" by Arthur Herzog Jr., Billie Holiday.
13. "Manteca" by Dizzy Gillespie, Gil Fuller.
14. "Moanin'" by Bobby Timmons.
With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
2. George Adams, tenor sax, vocal; Ray Gallon, piano; Santi Debriano, acoustic double bass; Lewis Nash, drums.
3. Wynton Marsalis, trumpet; Ellis Marsalis, piano; Reginald Veal, acoustic double bass; Clerence Penn, drums.
4. Harold Land, tenor sax; Jimmy Smith, organ; John Hart, guitar; Jimmy Jackson, drums.
5. Joe Lovano, George Adams, tenor sax; Eddie Green, piano; John Hart, guitar; Tyrone Brown, acoustic double bass; Lewis Nash, drums.
6. Rick Margitza, tenor sax; Joey Calderazzo, piano; Steve Masakowski, guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.
7. Joe Lovano, tenor sax; John Scofield, guitar; Anthony Cox, acoustic double bass; John Riley, drums.
8. Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.
9. Wynton Marsalis, trumpet; Eddie Green, piano; Reginald Veal, acoustic double bass; Clerence Penn, drums; Rachelle Ferrell, vocal.
10. Terumasa Hino, trumpet; Onaje Allen Gumbs, piano; Michael Formanek, acoustic double bass; Michael Carvin, drums.
11. Jay Ashby, trombone; Jim Clouse, tenor sax; Tania Maria, keyboards, vocal; Kip Reed, acoustic double bass; Kim Plainfield, drums; Steve Thornton, percussion.
12. Eddie Green, piano; Tyrone Brown, acoustic double bass; Doug Nally, drums; Rachelle Ferrell, vocal.
13. Wynton Marsalis, Terumasa Hino, trumpet; Ron Holloway, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Berroa Ignacio, drums; Dizzy Gillespie, vocal.
14. Terumasa Hino, Don Sickler, Eric Miyashiro, Matt Person, trumpet; Shigeharu Mukai, Osamu Matsumoto, Wycliffe Gordon, trombone; Hidefumi Toki, Wes Anderson, alto sax; Rick Margitza, Roger Byam, tenor sax; Takemi Ishikane, baritone sax; Jimmy Smith, organ; John Hart, guitar; Michael Formanek, acoustic double bass; Lewis Nash, drums.
Recorded in Yamanakako, Yamanashi in August 1990.

4732

MUDDY WATERS

Poland 1976 – s – tv
dir Andrzej Wasylewski

With: Muddy Waters (McKinley Morganfield), guitar, vocal; Pinetop Perkins, piano; Bob Margolin, guitar; Luther Johnson, guitar, vocal; Calvin Jones, acoustic double bass; Jerry Portnoy, harmonica; Willie Smith, drums.

11113

MUDDY WATERS CAN'T BE SATISFIED

USA 2002 – m – tv
dir Morgan Neville, Robert Gordon

Songs: (recorded) "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters).
With: Muddy Waters (McKinley Morganfield) profiled; his life and music shown through performance footage, tv clips and interviews with family and friends. Interviewees (some in archival clips) include the subject himself plus musicians:- Jim Dickinson, David "Honeyboy" Edwards, Paul Oscher, James Cotton, Buddy Guy, Willie Dixon, Jimmie Lee Robinson, Kei-

th Richards, Willie Smith, Bonnie Raitt, Bob Margolin, Charlie Musselwhite, B. B. King, Chuck D and Bill Wyman.

9287

MUDDY WATERS IN CONCERT/MUDDY WATERS THE LOST TAPES

USA 1971 – f – tv

Songs: "Hoochie coochie man" by Willie Dixon; "Long distance call", "Got my mojo working", "Walkin' thru the park", "She's nineteen years old" by Muddy Waters (McKinley Morganfield); "Crawlin' kingsnake", "Hold it"; "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel.
With: Muddy Waters (McKinley Morganfield), guitar, vocal, George "Harmonica" Smith, "Pinetop" Perkins, Pee Wee Madison, Sammy Lawhorn, Calvin "Fuzz" Jones, Willie "Big Eyes" Smith.
Recorded in concert at The University of Oregon on 19th October 1971.

7445

MÜESLILAND

Switzerland 1996 – m – tvm
dir Bruno Moll

Songs: (recorded) Edvard Grieg, Miles Davis.

12341

MUFFEN

Denmark 1970 – s – tvm
dir Bent Christensen

Music Supervisor: Palle Mikkelborg, Willy Grevelund

4733

MUGGER

USA 1975 – s
dir Robin Lehman

Music by: Chuck Wayne

12130

MULAN/THE LEGEND OF MULAN | CHINA DOLL

USA 1998 – f
dir Tony Bancroft, Barry Cook

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith, (songs) Paul Bogaev
Music Orchestrated by: Alexander Courage
Music Arranged by: (songs) Doug Besterman, Matthew Wilder
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Tim Emmons, acoustic double bass; Emil Richards, percussion.

10476

MULHOLLAND DR./MULHOLLAND DRIVE

France/USA 2001 – f
dir David Lynch

Music by: Angelo Badalamenti, David Lynch, John Neff
Music Directed/Conducted by: Angelo Badalamenti, Stepán Konicek
Music Arranged by: Angelo Badalamenti, David Lynch, John Neff
Soundtrack Personnel: Angelo Badalamenti, David Lynch, John Neff, The City of Prague Philharmonic.
Songs: (recorded) "Bring it on home" by Willie Dixon, performed by Sonny Boy Williamson; "The beast" by Dave Cavanaugh, performed by Milt Buckner; "I've told every little star" by Oscar Hammerstein II, Jerome Kern, performed by Linda Scott.
With: Conte Candoli as the trumpet player.

3137

MULHOLLAND FALLS

USA 1995 – f
dir Lee Tamahori

Music by: David Grusin
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, percussion.
Songs: "Mr Anthony's boogie" by Ray Anthony, George Williams, performed by Ray Anthony; "Something cool" by Billy Barnes, performed by June Christy; "So tired" by Russ Morgan, Jack Stuart, performed by Kay Starr; "Who me" by Frank Foster, performed by Count Basie and his Orchestra.

4734

MULLIGANS RÜCKKEHR

West Germany 1978 – f – tvm
dir Helmut Käutner

Music by: Albert Mangelsdorff

12370

MULTIPLICITY

USA 1996 – f
dir Harold Ramis

Music by: George Fenton
Music Supervisor: Karen Glauber
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, reeds.

9184

MUMBO JUMBO

USA 1970 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

4735

MUMBO JUMBO - DEMAIN L'AFRIQUE

France 1964 – s
dir Jean-Luc Magneron

Music by: André Hodeir

12221

MUMFORD

USA 1999 – f
dir Lawrence Kasdan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Manish Raval, Tom Wolfe
Music Orchestrated by: James Newton Howard
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13497

THE MUMMY RETURNS/THE MUMMY 2

USA 2001 – f
dir Stephen Sommers

Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: James Walker, Andy Findon, flute; Alex Acuña, percussion.

13707

MUMSY, NANNY, SONNY AND GIRLY/GIRLY

UK 1969 – f
dir Freddie Francis

Music by: Bernard Ebbinghouse
Music Directed/Conducted by: Bernard Ebbinghouse
Soundtrack Personnel: Orchestra includes Kenny Wheeler, trumpet; Alan Civil, French horn; Jack Brymer, clarinet; Roy Willox, John Surman, reeds; Vic Flick, guitar; Dave Richmond, bass guitar; Barry Morgan, drums.

649

MUNDO DEPRAVADOS/WORLD OF THE DEPRAVED

USA 1967 – f
dir Herb Jeffries

Also written by Herb Jeffries.

4736

MUNSTER, GO HOME!

USA 1966 – f
dir Earl Bellamy

Music by: Jack Marshall

4737

THE MUNSTERS

USA 1964/6 – s – tvs
dir Charles Barton, Ezra Stone, Norman Abbott, Jerry Paris, Lawrence Dobkin, Joseph Pevney, Earl Bellamy, Gene Reynolds, etc.

Music by: Jack Marshall (and theme), Benny Carter
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Jack Sheldon, trumpet; Tommy Tedesco, Howard Roberts, guitar; Stan Levey, drums; Emil Richards, percussion.

12290

THE MUNSTER'S REVENGE

USA 1981 – f – tvm
dir Don Weis

Music by: Vic Mizzy
Soundtrack Personnel: Emil Richards, percussion.

13774

THE MUPPET CHRISTMAS CAROL

USA 1992 – f
dir Brian Henson

Music by: Miles Goodman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: by Paul Williams.

12099

THE MUPPET MOVIE

USA/UK 1979 – f
dir James Frawley

Music by: Paul Williams, Kenny Ascher
Soundtrack Personnel: Gary Grant, Bob Findley, Bobby Shew, trumpet.

13800

MUPPET TREASURE ISLAND

USA 1996 – f
dir Brian Henson

Music by: Hans Zimmer, (additional) Harry Gregson-Williams
Music Supervisor: Becky Bentham
Music Orchestrated by: Conrad Pope, Walt Fowler

850

THE MUPPETS - A CELEBRATION OF THIRTY YEARS

USA 1986 – f – tv
dir Peter Harris

With: Ray Charles.

844

THE MUPPETS CELEBRATE JIM HENSON

UK/USA 1990 – f – tv
dir Don Mischer

With: Ray Charles, Harry Belafonte.

4738

THE MUPPETS TAKE MANHATTAN

USA 1984 – f
dir Frank Oz

Music by: Jeff Moss
Music Directed/Conducted by: Ralph Burns
Soundtrack Personnel: Jim Pugh, trombone.

14290

THE MUPPETS' WIZARD OF OZ

USA 2005 – f – tvm
dir Kirk R. Thatcher

Music by: Michael Giacchino
Soundtrack Personnel: Emil Richards, percussion.
Songs: songs by Michael Giacchino, Brandon Christy, Adam Cohen, Jeannie Lurie.

4739

LE MUR DE L'ATLANTIQUE/UN ELMETTO PIENO DI FIFA

France/Italy 1969 – f
dir Marcel Camus

Music by: Claude Bolling

12442

MURDER AT 1600

USA 1997 – f
dir Dwight H. Little

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Christopher Young, Pete Anthony
Soundtrack Personnel: Dan Higgins, sax.

4740

MURDER AT THE VANITIES/ MARAHUANA

USA 1934 – f
dir Mitchell Leisen

Music Directed/Conducted by: Bakaleinikoff
Songs: "Ebony rhapsody" performed by Duke Ellington and his Orchestra, "Marahuana", "Lovely one", "Where do they come from", "Live and love tonight", "Cocktails for two" by Sam Coslow, Arthur Johnston.
With: Duke Ellington and his Orchestra:- Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Carl Brisson, Kitty Carlisle, Ernestine Anderson, vocal.

4741

MURDER BY DEATH

USA 1976 – f
dir Robert Moore

Music by: Dave Grusin
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

4742

MURDER BY PROXY/BLACKOUT

UK 1955 – f
dir Terence Fisher

Music Directed/Conducted by: Ivor Slaney
Soundtrack Personnel: Kenny Baker, trumpet; Don Lusher, trombone.
Songs: "St. Louis blues" by W. C. Handy, "The arms of the one I love", performed by Cleo Laine.
With: Cleo Laine, vocal, accompanied by Freddy Staff, trumpet; Bruce Turner, alto sax; Benny Green, baritone sax; Dill Jones, piano; unidentified acoustic double bass; Don Lawson, drums.

4743

MURDER CAN HURT YOU!

USA 1980 – f – tvm
dir Roger Duchowny

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Music by: Artie Kane

11034

MURDER IN SOHO/MURDER IN THE NIGHT

UK 1939 – f
dir Norman Lee

Music Directed/Conducted by: Harry Acres
Songs: "St. Louis blues" by W. C. Handy.

4744

MURDER IN SWINGTIME

USA 1937 – s
dir Arthur Dreifuss

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "What's music got that I ain't got?".
With: Les Hite and his Orchestra (Marshall Royal, as), with June Richmond, vocal.

10951

MURDER IN THE FIRST

USA 1994 – f
dir Marc Rocco

Music by: Christopher Young
Music Directed/Conducted by: Chris Boardman
Music Supervisor: Dominique Forma
Music Orchestrated by: Christopher Young, Pete Anthony
Songs: (recorded) "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by The Andrews Sisters.

9448

MURDER IN THE MUSIC HALL

USA 1946 – f
dir John English

Music Directed/Conducted by: Walter Scharf
Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

13464

MURDER IN THREE ACTS

USA 1986 – f – tvm
dir Gary Nelson

Music by: Alf Clausen
Soundtrack Personnel: Terry Harrington, sax.

4745

MURDER ON LENOX AVENUE

USA 1941 – f
dir Arthur Dreifuss

Music by: Donald Heywood
Music Orchestrated by: Ken Macomber
Songs: "Trying to forget", "I'll get even with you", "What you know about that" by Donald Heywood.
With: Mamie Smith, vocal, as Hattie, accompanied by the Rockland Dictators; Edna Mae Harris as cabaret singer.

10158

MURDER, INCORPORATED

USA 1960 – f
dir Burt Balaban, Stuart Rosenberg

Music by: Frank De Vol
With: Sarah Vaughan as a singer.

14168

MURDER, SHE WROTE series Ep: THE CELTIC RIDDLE/THE CELTIC RIDDLE

USA 2003 – f – tvs
dir Anthony Pullen Shaw

Music by: Stanley Clarke

11693

MURDER, SHE WROTE series Ep: THE LAST FREE MAN/THE LAST FREE MAN

USA 2001 – f – tvm
dir Anthony Pullen Shaw

Music by: Stanley Clarke

4746

MURDERERS' ROW

USA 1966 – f
dir Henry Levin

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Songs: "I'm not the marrying kind" by Lalo Schifrin, Howard Greenfield.

4748

MURPH THE SURF/LIVE A LITTLE, STEAL A LOT | YOU CAN'T STEAL LOVE

USA 1974 – f
dir Marvin J. Chomsky

Music by: Phillip Lambro
Soundtrack Personnel: Bud Shank, reeds; Al Viola, guitar; Jeff Porcaro, drums; Emil Richards, percussion.

10969

MURPHY'S LAW

USA 1986 – f
dir J. Lee Thompson

Music by: Marc Donahue, Valentine McCallum
With: Bill Henderson as Ben Wilcove.

12041

MURPHY'S ROMANCE

USA 1985 – f
dir Martin Ritt

Music by: Carole King
Music Directed/Conducted by: David Richard Campbell
Music Orchestrated by: David Richard Campbell
Soundtrack Personnel: David Sanborn, as solos; Dennis Budimir, guitar.

4749

MUSCLE AND CULTURE

Mexico 1968 – s
dir Santiago Genoves

Music by: Tony Crombie

4750

MUSCLE BEACH PARTY

USA 1964 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Muscle Beach party"; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Muscle bustle"; "My first love"; "Surfin' Woodie"; "Surfer's holiday"; "Happy street"; "A girl needs a boy".
With: Frankie Avalon, Little Stevie Wonder, The Del Tones.

8910

MUSE JAZZ FESTIVAL

Japan 1991 – f – tv

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Summertime" by Du Bose Heyward, George Gershwin; "Bish bash blues".
With: Walter Bishop Jr., piano; Paul Brown, acoustic double bass; Al Harewood, drums. Recorded in Chichibu on 27th October 1991.

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9721

MUSIC AT TEN

UK 1957/8 – s – tvs
dir prod: Patricia Foy

Songs: Ludwig van Beethoven, Claude Debussy, Franz Schubert.
With: Friedrich Gulda, piano.

1299

MUSIC AT THE MEADOWBROOK

USA 1953/6 – m – tvs

With: Guests included the orchestras of Sauter-Finegan, Ray McKinley, Neal Hefti, Art Mooney, Ralph Flanagan and Ralph Marterie. Transmitted from The Meadowbrook Night Club in Cedar Grove, New Jersey.

4755

MUSIC BOX

USA 1989 – f
dir Costa-Gavras

Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Billy Byers, Hubert Bugis
Soundtrack Personnel: The Hungarian State Symphony Orchestra.

4756

MUSIC '55

USA 1955 – s – tvs
dir Mel Ferber

Music Directed/Conducted by: Johnny Richards, Gil Fuller
Music Supervisor: Eddie Safranski
Music Arranged by: Neal Hefti, Pete Rugolo
Songs: "Artistry in rhythm" by Stan Kenton, "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington; "Come Sunday" by Duke Ellington, performed by Duke Ellington, Yehudi Menuhin; "Peter and the wolf" by Sergei Prokofiev, narrated by Duke Ellington to drawings by Andy Warhol with accompaniment by the Stan Kenton Orchestra.
"Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, "It's a blue world" by Robert Wright, George Forrest, performed by The Four Freshmen.
With: Stan Kenton and his Orchestra:- Ernie Royal, Jimmy Nottingham, Nick Travis, Al Derisi, John Bello, trumpet; Eddie Bert, Sonny Russo, Harry DeVito, Bob Asher, trombone; Bart Varsalona, bass trombone; Vinnie Dean, Dave Schildkraut, Dick Meldonian, Al Cohn, Danny Bank, reeds; Duke Ellington, Stan Kenton, piano; Sal Salvador, guitar; Chet Amsterdam, acoustic double bass; Sol Gubin, drums; Willie Rodriguez, percussion. with Stan Kenton regularly acting as host to scripts by Leonard Feather.
+ guests Duke Ellington, Yehudi Menuhin, Rosetta Tharpe, Ann Richards, Hoagy Carmichael, Ella Fitzgerald, Louis Jordan and his Tympany Five, Dizzy Gillespie, Count Basie, Carmen McRae, Cab Calloway, Calvin Jackson, Joe Williams, Dave Lambert, Buddy Rich, Oscar Pettiford, Jimmy Raney, Coleman Hawkins, Lou Stein, Jimmy Nottingham, Louie Bellson, Lena Horne, Lennie Hayton, The Dave Brubeck Quartet, Jeri Sullavan; The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Errair.

4757

MUSIC FOR MILLIONS

USA 1944 – f
dir Henry Koster

Music by: (adaptation) Georgie Stoll, (incidental) Michel Michelet
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Joseph Nussbaum, Ted Duncan, Calvin Jackson
Songs: "Umbriago" by Irving Caesar, Jimmy Durante (JD); "Toscanini, Iturbi and me"; "At sundown" by Walter Donaldson; "Summer holidays".
With: Margaret O'Brien, José Iturbi, Larry Adler, Jimmy Durante, June Allyson.

4758

THE MUSIC GOES 'ROUND/ROLLING ALONG

USA 1936 – f
dir Victor Schertzinger

Music Directed/Conducted by: Howard Jackson
Songs: "Susannah, I'm betting on you", "Life begins when you're in love", "Let's go", "Rolling along", "The music goes 'round and 'round", "There'll be no South" by Red Hodgson, Michael Riley, Edward Farley.
With: Les Hite and his Orchestra (including Marshall Royal, alto sax; Cee Pee Johnson, tom-tom); Harry Richman and the Riley-Farley Onyx Club Band.

4759

MUSIC HALL/SAY IT WITH SONG

UK 1934 – f
dir John Baxter

Music Directed/Conducted by: W L Trytel
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "So shy".
With: Debroy Somers and his Band, The Gershom Parkington Quintette.

4760

MUSIC HATH CHARMS

USA 1929 – s
dir Walter Graham

With: Curtis Mosby's Orchestra.

8982

MUSIC HOTEL

Switzerland 1998 – m
dir Pierre-Yves Borgeaud

Songs: By John Surman, Krzysztof Komeda, Tomasz Stánko, Dino Saluzzi, Ralph Towner.
With: Tomasz Stánko, trumpet; John Surman, sax, clarinet; Bobo Stenson, piano; Dino Saluzzi, bandoleon; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums; + The Rosamunde Quartet.
Recorded during the Römerbad Music Festival in Badenweiler, Germany.

4762

MUSIC IN MANHATTAN/HERE COMES THE BRIDE | COCKTAILS FOR TWO

USA 1944 – f
dir John H. Auer

Music by: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Music Arranged by: Gene Rose
Songs: "When romance comes along", "I can see you now", "One night in Acapulco", "I like a man who makes music", "Did you happen to find a heart?" by Lew Pollack, Herb Magidson.
With: Charlie Barnet and his Orchestra, Nilo Menendez and his Rhumba Band.

4763

MUSIC IN MONK TIME

USA 1983 – f – tv
dir John Goodhue

Music Directed/Conducted by: Paul Jeffrey, Charlie Rouse
Songs: "Light blue", "Blue Monk", "52nd Street theme", "Rhythm-a-ning"; "In walked Bud" (JH), "Little Rootie Tootie" (DG) by Thelonious Monk; "'Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (CMcR).
With: Thelonious Monk's music profiled, with introduction by Jon Hendricks, and studio performances from Dizzy Gillespie, trumpet; Charlie Rouse, tenor sax; Milt Jackson, vibraphone; Walter Davis Jr., piano; Larry Gales,

acoustic double bass; Ben Riley, drums; Jon Hendricks, Carmen McRae, vocal; plus tv clips.

4764

MUSIC IN PROGRESS: MIKE WESTBROOK - JAZZ COMPOSER

UK 1978 – m
dir Charles Mapleston

Songs: "Tender love", "The fields", "Piano link", "Wheels go round", "Lady Howard's coach" by Mike Westbrook; "Holborne suite" by A Holborne, arr Paul Rutherford; "Wheel of fortune" by Mike Westbrook, Phil Minton, John Fox, sung by Phil Minton; "Bartlemy Fair" by Mike Westbrook, Peter Stark, Roger Savage, sung by Phil Minton; "Serpent maigre" (trad.), arr Dave Chambers; "God bless the child" by Arthur Herzog Jr, Billie Holiday, sung by Kate Westbrook; "Kanonen song" by Kurt Weill, Berthold Brecht, sung by Paul Rutherford, Kate Westbrook; "Wheels go round" by Mike Westbrook, Phil Minton, sung by Phil Minton; "I see thy form" by Mike Westbrook, William Blake, arr Adrian Mitchell, sung by Phil Minton; "Hot jamboree" (trad.), arr Mike Westbrook.
With: Mike Westbrook studied, with particular reference to his work with the Brass Band in England and France and a major concert in Southwark Cathedral.
Personnel:- Mike Westbrook, piano, euphonium; Trevor Barber, Alan Downie, trumpet; Phil Minton, trumpet, vocal; Paul Nieman, trombone; Alan Sinclair, tuba; Kate Westbrook, ten horn, piccolo, vocal; Dave Chambers, tenor sax, soprano sax; Paul Rutherford, trombone, euphonium, vocal; Nisar Ahmad Khan, baritone sax, soprano sax; Brian Godding, elec guitar; Dave MacRae, elec piano; Roger Potter, elec acoustic double bass; Alan Jackson, drums; Trevor Tomkins, percussion.

11224

MUSIC INSTANTANÉ: CARLA BLEY

France 2000 – m – tv
dir Jean-Marc Birraux

With: Carla Bley profiled, with Michael Mantler, Steve Swallow.

4765

MUSIC LAND

USA 1935 – s
dir prod: Walt Disney

Music by: Leigh Harline
With: A caricature of Paul Whiteman as the Jazz-King.

4766

THE MUSIC MACHINE

UK 1979 – f
dir Ian Sharp

Music by: The Music Machine
Soundtrack Personnel: Trevor Bastow, keyboards; Paul Keogh, guitar; Frank Ricotti, vibraphone; Les Hurdle, acoustic double bass; Harold Fisher, drums; Tony Jackson, Jeannie Kyle, Gloria Macari, vocal.
Songs: "Music machine" by Les Hurdle, Frank Ricotti; "Ready for love" by Frank Ricotti, sung by Patti Boulaye, Tony Jackson.

4767

THE MUSIC MAKERS (1983)

UK 1983 – s
dir Stan Blackman

Soundtrack Personnel: Cass Inami and the Art Parker Trio.
Songs: Gail Vaughan sings "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Plaster of Paris"; "Lullaby of Birdland" by George David Weiss, George Shearing.

13903

MUSIC MAKERS

Canada 1958/9 – s – tvs

With: Regular personnel included Ellis McLintock, trumpet; Teddy Roderman, Ross Culley, trombone; Jerry Toth, alto sax; Moe Koffman, flute; Jimmy Coxson, piano; Hyman Goodman, violin; Joe Niosi, acoustic double bass; Johnny Niosi, drums; + guests Oscar Peterson, Mel Tormé, Carmen McRae, Shelly Manne, Peter Appleyard, Cab Calloway.

4769

THE MUSIC MAN (1962)

USA 1962 – f
dir Morton DaCosta

Music by: Meredith Willson
Music Directed/Conducted by: Ray Heindorf
Music Supervisor: Ray Heindorf
Music Orchestrated by: Ray Heindorf, Frank Comstock, Gus Levene
Soundtrack Personnel: Al Hendrickson, guitar; Morty Corb, acoustic double bass.
Songs: "Seventy-six trombones", "Trouble", "If you don't mind", "Till there was you", "The Wells Fargo wagon", "Being in love", "Goodnight, my someone", "Rock Island", "Iowa stubborn", "Sincere", "The sadder but wiser girl", "Gary, Indiana", "Marian, the librarian", "Shipoopi", "Pick a little", "Goodnight ladies", "It's you", "My white knight", "The piano lesson".

4768

MUSIC MAN (1948)/MANHATTAN FOLKSONG

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay
Songs: "The frog"; "Shy Ann" by Freddie Stewart, Arnold Ross; "Little mandolin, you've had a busy day" by Mabel Wayne, Maurice Sigler, Al Hoffman.
With: Jimmy Dorsey and his Orchestra, Ernie Felice.

4777

MUSIC MUSIC MUSIC

USA 1985 – s – tv
dir John Canemaker

Music by: Mel Tormé
Music Arranged by: Angela Morley

4778

THE MUSIC OF GERSHWIN

USA 1959 – f – tv
dir Gower Champion, Sid Smith

Songs: "Concerto in F" by George Gershwin, performed by André Previn.
With: André Previn, piano; Ella Fitzgerald, vocal; Teddy Wilson, piano.

11100

THE MUSIC OF HARRY JAMES

USA 1972 – m – tv

Songs: "Ciriciribin" by Tell Taylor, Rudolf Thaler, A. Pestalozza; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Shiny stockings" by Frank Foster, arr Ernie Wilkins; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Opus No 1" by Sid Garris, Sy Oliver; "That's all" by Alan Brandt, Bob Haymes (CC); "Trumpet blues" by Harry James, Jack Matthias; "Charade" by Johnny Mercer, Henry Mancini (RG); "H. J. blues" by Thad Jones; "Apples" (SP); "I had the craziest dream" by Mack Gordon, Harry Warren (RG); "You made me love you" by Joseph McCarthy, James V. Monaco (RG); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (RG); "It's been a long long time", "I've heard that song before" by Sammy Cahn, Jule Styne (RG); "I don't want to walk without you" by Frank Loesser, Jule Styne (RG); "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.
With: Harry James and his Orchestra:- Harry James, trumpet, leader, master of ceremonies; Robert Hicks, Ramon Bellomo, John Madrid,

Walter Pfyl, trumpet; Gail Martin, Robert Payne, Dave Robbins, trombone; Dick Spencer, alto sax; Corky Corcoran, tenor sax; Roger Jannotta, Donald Mohr, Ernest Small, saxes; Jack Perciful, piano; John Smith, acoustic double bass; Sonny Payne, drums; Rita Graham, vocal.

4779

THE MUSIC OF STAN KENTON

UK 1969 – m – tv
dir prod: Stanley Dorfman

Songs: "Malaga", arr Bill Holman; "Intermission riff" by Steve Graham, Ray Wetzel; "MacArthur Park" by Jim Webb.
With: Stan Kenton and his Orchestra:- Mike Vax, Dennis Noday, Jay Saunders, Ray Brown, Joe Marcinkiewicz, trumpet; Dick Shearer, Mike Jamieson, Fred Carter, Mike Wallace, Phil Herring, trombone; Quin Davis, Richard Torres, Kim Frizell, Willie Maiden, Chuck Carter, reeds; Stan Kenton, piano; John Worster, acoustic double bass; John Von Ohlen, drums; Ramon Lopez, Latin percussion.

9077

MUSIC OF THE 60's STAN KENTON CONCERT

USA 1962 – f – tv
dir Jim Gates

Music Directed/Conducted by: Stan Kenton
Music Arranged by: (general) Lennie Niehaus
Songs: "Artistry in rhythm" by and arr Stan Kenton; "Tico-tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The blues story" by and arr Gene Roland; "Let there be love" by Ian Grant, Lionel Rand, arr Bill Holman (SR); "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, arr Stan Kenton; "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin (The S); "Intermission riff" by Steve Graham, Ray Wetzel, arr Ray Wetzel; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Limehouse blues' by Douglas Furber, Philip Braham, arr Bill Holman; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (SR); "Malaguena" by Ernesto Lecuona, arr Bill Holman.
With: Jack Sheldon, Dalton Smith, Bob Rolfe, Bob Behrendt, Keith LaMotte, trumpet; Bob Fitzpatrick, Bud Parker, Dee Barton, trombone; Dave Wheeler, trombone, tuba; Jim Amlotte, bass trombone; Dwight Carver, Carl Saunders, Ray Starling, Gene Roland, mellophone; Gabe Baltazar, alto sax; Paul Renzi, Buddy Arnold, tenor sax; Allan Beutler, Joel Kaye, baritone sax; Don Bagley, acoustic double bass; Artie Anton, drums; George Acevedo, percussion; Sue Raney, The Sportsmen, vocal.
Recorded in Hollywood during Spring 1962.

10551

MUSIC OF THE HEART/MUSIC OF MY HEART | 50 VIOLINS

USA 1999 – f
dir Wes Craven

Music by: Mason Daring
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Walt Fowler, trumpet.

8941

MUSIC OF THE MILLENNIUM

UK 1998/9 – s – tvs
dir prod: Janet Knipe

Songs: 1. George Gershwin.
2. Billie Holiday.
3. "Always on my mind" by Johnny Christopher, Mark James, Wayne Thompson.
4. Miles Davis, Fats Waller.
With: Talking about their preferred music:-
1. Herbie Hancock.
2. Marianne Faithfull.
3. B. B. King.
4. George Melly.

4780

MUSIC ON TWO series Ep: THE THREE FACES OF JAZZ/THE THREE FACES OF JAZZ

UK 1970 – m – tv
dir prod: Geoffrey Haydon

With: Archival clips of Louis Armstrong, Charlie Parker, Duke Ellington, Lester Young, Miles Davis, Dave Brubeck, Tommy Dorsey, The Modern Jazz Quartet.

14183

MUSIC PARADE

UK 1960 – s – tvs
dir Marc Miller

With: Johnny Dankworth is interviewed about his life and music.

7020

THE MUSIC PRACTICE

UK 1996 – s
dir Peter Mumford

Music by: Andy Sheppard
With: Kevin Robinson, trumpet; Faez Virgy, trombone; Andy Sheppard, saxes; Steve Lodder, keyboards; Mike Walker, guitar; Sylvan Richardson, bass guitar; Mike Bradley, drums; Nana Tsiboe, percussion.

13808

MUSIC ROOM

UK 1970 – s – tvs
dir Dilys Howell

With: 1. Bill Le Sage, piano, vibraphone; talks about the mysteries of the vibraphone, with Spike Heatley, Tony Carr.
2. Danny Thompson demonstrates uses of the double bass, with Ray Warleigh, flute.

7738

THE MUSIC SHOP

USA 1959 – s – tvs
dir Barry Shear

With: Buddy Bregman a host, Bobby Darin, Sam Butera and the Witnesses.

14187

MUSIC SHOP

UK 1959 – s – tvs
dir prod: Dicky Leeman

With: (collectively) The Jazz Committee featuring Bert Courtley, trumpet; Don Rendell, tenor sax; The Dave Goldberg Quartet; Jack Parnell and The Counter-Hands; The Tubby Hayes Quartet; The Tony Kinsey Quintet; Allan Ganley and The Jazzmakers; The George Chisholm Group; The Joe Harriott Quintet; Bob Burns' Woodwind Ensemble; George Melly, Mick Mulligan, Ray Ellington, Phil Seaman, Elaine Delmar, Eddie Thompson, Johnny Scott, Johnny Dankworth, Kathy Stobart, Ronnie Ross, Dudley Moore, Humphrey Lyttelton, Johnnie Gray, Johnny Grant, Mark Murphy, York de Sousaphone.

4781

THE MUSIC TELLS YOU/BRANFORD MARSALIS THE MUSIC TELLS YOU

USA 1992 – f – tv
dir Chris Hegedus, D. A. Pennebaker

Songs: 'Citizen tain", "The beautyful ones are not yet born", "Roused about", "We work the black seam", "Without a pass".
With: Branford Marsalis profiled, with concert footage from Indiana University with Bob Hurst, acoustic double bass; Jeff Watts, drums; and with Bruce Hornsby, piano, at the 1991 NBA All-Star game, etc.

4751

MUSIC!

UK 1968 – m
dir Michael Tuchner

With: John Dankworth at work scoring "The magus"; Lol Coxhill, soprano sax, as a busker.

4782

MUSIC, U.S.A.

USA 1958 – f – tv
dir Norman Abbott

Songs: "Avalon" by B G De Sylva, Al Jolson, Vincent Rose (BG); "Concerto in F" by George Gershwin (AP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (DC); "I could have danced all night" by Alan Jay Lerner, Frederick Loewe (AP, SM).
With: The Benny Goodman Quartet; Johnny Green and his Orchestra; Diahann Carroll, vocal; André Previn, piano, with Shelly Manne, drums.

4775

MUSIC-HALL PARADE

France 1958 – s
dir Michel Gast

With: Maxim Saury.

13235

MÚSICA PARA SEMPRE

Brazil 1980 – f
dir Neville de Almeida, Didi Guper, Guará Rodrigues

With: Dizzy Gillespie, Benny Carter, Chick Corea, Egberto Gismonti, Philippe Catherine, Larry Coryell, Paulo Moura, Milton Nascimento, Al Jarreau.

9863

MUSICA series Ep: LE CONCERTO DE MOZART. UNE INTERPRÉTATION DE MICHEL PORTAL/LE CONCERTO DE MOZART. UNE INTERPRÉTATION DE MICHEL PORTAL

France 1999 – m – tvs
dir Jean-Louis Comolli, Francis Marmande

Songs: "Concerto for clarinet" by Wolfgang Amadeus Mozart.
With: A music lesson with clarinettist Michel Portal.

4752

MUSICAL FASHIONS/FASHIONS IN MUSIC

USA 1936 – s
dir Fred Waller

Songs: "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.
With: Ina Ray Hutton and her Melodears.

9302

A MUSICAL JOURNEY THE FILMS OF PETE, TOSHI & DAN SEEGER

USA 199- – f – tv

Songs: 1. "Crazy about you, baby", "Buck dance", "Hand jive".
2. "La grande fleur", "Sherbrooke jig", "Irish tune".
3. "Worried man blues", "John Henry" (trad.); "Hey, hey", "Blues in E" by Big Bill Broonzy; "How you want it done".
4. "Will ye go, lassie, go" by Francis McPeake; "Oro se", "Jug of punch".
5. "Pay day at Coal Creek", "Coal Creek march" by Pete Steele; "Galilee".
6. "Working all day long", "Grizzly bear", "Down the line", "I believe I'll call my baby".
7. "Waltz", "Soldier's joy".
With: 1. Sonny Terry & J C Burris (1958).
2. Jean Carignan (1957).
3. Big Bill Broonzy (1957).
4. The McPeake Family (1964).
5. Pete Steele (1962).
6. Ellis Unit, Huntsville TX (1964).
7. Schuyler Michaels (1957).
Compiled from home movie footage 1957-1964.

4753

A MUSICAL MINIATURE

USA 1946 – s

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "My reverie", " The dipsy doodle" by Larry Clinton.
With: Larry Clinton and his Orchestra.

4773

MUSICAL MIRACLE

USA 1948 – s

With: Paul Whiteman presenting a musical biography of Patti Clayton, vocal.

4754

MUSICAL POSTER No 1

UK 1940 – s
dir Len Lye

Songs: (recorded) "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

14227

MUSICALMENTE CON: JOBIM/DE MORAES/TOQUINHO/MIUCHA

Switzerland 1978 – m – tvs

Songs: "Samba de Orly"; "Caymmi"; "Tarde em Hopoa"; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Agua do mar"; "Samba de aviao".
With: Antonio Carlos Jobim, Vinicius de Moraes, Toquinho and Miucha iin performance, accompanied by R. Sion, flute, sax; Azeitona, acoustic double bass; Mutinho, drums; G. de Moraes, percussion.

14226

MUSICALMENTE CON: MILTON NASCIMENTO

Switzerland 1980 – m – tvs

With: Milton Nascimento in performance.

6215

MUSICALS GREAT MUSICALS

UK/Japan/France/USA 1996 – f – tv
dir David Thompson

With: Extracts from "Cabin in the sky" (q.v.) featuring Duke Ellington and his Orchestra and from "The Subterraneans" (q.v.) featuring The André Previn Trio.

4774

MUSICANADA

Canada 1975 – f
dir Malca Gillson, Tony Ianzelo

With: Paul Horn, flute, performing at an open air concert in Toronto.

4761

MUSICIANS IN EXILE

Canada 1990 – f
dir Jacques Holender

With: Hugh Masekela, Dudu Pukwana, Daniel Ponce, Paquito D'Rivera, Morris Goldberg, Emanuel Gatewood, Sipho Kumeme, Remi Kabaka, Julian Bahula, Jonas Gwangwa, Lucky Ranku, Adam Glasser, Danilo Perez, William Dalton, Hugo Lagos, etc.

11041

MUSICOURT

USA 1983 – m – tv

With: Max Roach appearing among sundry pop performers.

4776

MUSIK I HAVEN/MUSIC IN THE GARDEN

Denmark 1945 – s

With: Svend Asmussen.

4788

MUSIK OMBORD/ALICE GÅR OMBORD | MELODI OMBORD | MUSIC ON BOARD

Sweden 1958 – f
dir Sven Lindberg

Music by: Bengt Hallberg
Music Arranged by: Bengt Hallberg
Songs: "Barock, barock", "Hansen & Jensen" by Svend Asmussen, Ulrik Neumann; "Ut i naturen" by Eric Sandström, Svend Asmussen; "Maryland, my Maryland" (trad.).
With: Alice Babs as Ulla Wickström, Svend Asmussen as Jensen.

4783

MUSIK, MUSIK UND NUR MUSIK

West Germany 1955 – f
dir Ernst Matray

Music Directed/Conducted by: Benny de Weille
With: Lionel Hampton and his Orchestra; The NWDR Orchestra under Harry Hermann; Lonny Kellner, vocal; The Manhattan-Sisters, the Cornel-Trio, The Horst Wende-Quartett.

7762

MUSIKK AV KNUT RIISNAES

Norway 1978 – s – tv
dir Jan Horne

With: Knut Riisnaes, Ivar Antonsen, Terje Venaas, Svein Christiansen and Brass Ensemble.

7672

MUSIKK MIDT I MIDDAGSHVILEN

Norway 1975 – m – tv
dir S. E. Børja

With: The Arild Andersen Quartet:- Arild Andersen, Knut Riisnaes, Lars Jansson, Espen Rud; The Gary Burton Quintet:- Gary Burton, Pat Metheny, Steve Swallow, Mick Goodrick, Bob Moses; The Larry Coryell Trio, Alphonse Mouzon.

7769

MUSIKKFLIMRE

Norway 1976 – m – tv
dir S. E. Børja

With: The Radka Toneff Quintet:- Radka Toneff, Jon Eberson, Jon Balke, Arild Andersen, Espen Rud.

7684

MUSIKKFLIMRE MED GARY BURTON QUARTET

Norway 1977 – m – tvs
dir S. E. Børja

With: The Gary Burton Quartet:- Gary Burton, vibraphone; Pat Metheny, guitar; Steve Swallow, acoustic double bass; Dan Gottlieb, drums.
Two programmes recorded at Club 7, Oslo.

7478

MUSIKLADEN - EXTRA IX - KINGS OF THE BLUES

West Germany 1976 – m – tv
dir Michael Leckebusch

With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Champion Jack Dupree.

10241

MUSIKPARADE

Germany 1956 – f
dir Geza von Cziffra

Music by: Heinz Gietz, Heino Gaze
Soundtrack Personnel: Orchester Kurt Edelhagen, Hazy Osterwald-Sextett, FFB.-Tanz-Orchester, Berliner Kinder-0rchester.
Songs: "Ich weiß, was dir fehlt", "Weil du mir sympathisch bist", "Schon wieder mal", "Im Hafen unsrer Träume", "Das mach ich mit Musik" by Kurt Feltz, Bruno Balz.
With: Bibi Johns, vocal; Caterina Valente in an uncredited guest appearance.

4787

MUSIQUE EN TÊTE

France 1951 – f
dir Georges Combret, Claude Orval

Music by: Hubert Giraud
Music Arranged by: René Baux, Gérard Levecque
Songs: Lyrics by Jean Drejac.
With: Jacques Hélian and his Orchestra with Ernie Royal, trumpet.

11647

MUSTAA VALKOISELLA/BLACK AND WHITE | BLACK ON WHITE

Finland 1968 – f
dir Jörn Donner

Music by: Georg Riedel, Lasse Mårtensson

11233

THE MUTATIONS/DR. OF EVIL | THE FREAKMAKER | THE MUTATION

UK 1973 – f
dir Jack Cardiff

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan

10375

MUZZIK BENNY GOLSON

France 2000 – m – tv
dir Jean-Jacques Amsellem

With: Benny Golson in concertina.

12634

MUZZLE TOUGH

USA 1954 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The happy farmer" by Raymond Scott.

8598

MY AMERICA (...OR HONK IF YOU LOVE BUDDHA)

USA 1996 – f
dir Renee Tajima-Peña

Music by: Jon Jang
Music Orchestrated by: Wayne Wallace
Music Arranged by: Wayne Wallace
Soundtrack Personnel: Jon Jang, piano; Wayne Wallace, trombone, synthesizer .
Songs: "Take the 'A' train" by Billy Strayhorn.

13710

MY ARCHITECT

USA 2003 – f
dir Nathaniel Kahn

Music by: Joseph Vitarelli, (additional) Brad Ellis, Nick Vitarelli
Music Directed/Conducted by: Jorge Del Barrio
Music Supervisor: Tracy McKnight
Music Orchestrated by: Jorge Del Barrio, Joseph Vitarelli

Soundtrack Personnel: Jon Clarke, oboe, lute; Tom Rainier, piano; Tommy Morgan, harmonica.

8387

MY BEST FRIEND'S WEDDING

USA 1997 – f
dir P. J. Hogan

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Bonnie Greenberg
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

12082

MY BLOOD RUNS COLD

USA 1965 – f
dir William Conrad

Music by: George Duning
Soundtrack Personnel: Emil Richards, percussion.

4789

MY BLUE HEAVEN (1950)

USA 1950 – f
dir Henry Koster

Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: Benny Carter and his Band, including Ernie Royal, trumpet; Britt Woodman, trombone; Benny Carter, alto sax, arranger; Bumps Meyers, tenor sax; Gerry Wiggins, piano; Ulysses Livingston, guitar; Lee Young, drums; Helen Humes, vocal.
Songs: "Live hard, work hard, love hard", "What a man", "It's deductible", "Don't rock the boat, dear", "Friendly islands", "I love a New Yorker", "Halloween" by Harold Arlen, Ralph Blane; "My blue heaven" by George Whiting, Walter Donaldson.
With: Betty Grable, Dan Dailey, Mitzi Gaynor.

4790

MY BLUE HEAVEN (1990)

USA 1990 – f
dir Herbert Ross

Music by: Ira Newborn
Music Directed/Conducted by: Ira Newborn
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Fats Domino.

8016

MY BOTTLE IS DRY Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

7830

MY BROWN EYES

USA 1994 – s
dir Jay J. Koh

Music by: Geoff Ogle
Songs: (recorded) "Jumpin' at the woodside" by and performed by Count Basie.

4791

MY CASTLE'S ROCKIN'/THE LIFE STORY OF A BLUES LEGEND

USA 1984 – f – tv

Songs: "My castle's rockin'"; "Two-fisted double-jointed rough and ready man"; "The darktown strutters' ball" by Shelton Brooks; "Down hearted blues" by Alberta Hunter; "I've got a mind to ramble"; "Black shadows"; "I'm having a good time"; "Handy man" by Otis Blackwell, Jimmy Jones; "You're welcome to come home"; "The love I have for you".
With: Narrated by Billy Taylor, a profile of Alberta Hunter, vocal, with Gerald Cook, piano.

13356

MY CHICKASHAY GAL Soundie

USA 1945 – s
dir Josef Berne

With: Spade Cooley and his Western Dance Gang.

13343

MY DATE WITH THE PRESIDENT'S DAUGHTER

USA 1998 – f – tvm
dir Alex Zamm

Music by: Chris Hajian
Music Supervisor: Nora Felder
Soundtrack Personnel: Dan Higgins, woodwinds.

9717

MY DOG SKIP

USA 1999 – f
dir Jay Russell

Music by: William Ross, (additional) Van Dyke Parks
Music Directed/Conducted by: William Ross
Music Supervisor: Deva Anderson
Music Orchestrated by: William Ross
Songs: (recorded) "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Gene Krupa and his Orchestra; "There'll be a hot time in the town of Berlin" performed by The Andrews Sisters; "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Richard Himber and his Orchestra; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Harry James and his Orchestra; "Ration blues" by Louis Jordan, Anthonio Cosey, Collenane Clark, performed by Louis Jordan and his Tympany Five; "Chasing shadows" by Benny Davis, Abner Silver, performed by Louis Prima; "Old yazoo" performed by The Boswell Sisters.

4793

MY DOG, BUDDY

USA 1959 – f
dir Ray Kellogg

Music by: Jack Marshall

4794

MY FAIR LADY

USA 1964 – f
dir George Cukor

Music by: Frederick Loewe, Alan Jay Lerner
Music Directed/Conducted by: André Previn
Music Orchestrated by: Alexander Courage, Robert Franklyn, Al Woodbury
Music Arranged by: (vocal) Robert Tucker
Soundtrack Personnel: Lloyd Ulyate, trombone; Tommy Morgan, harmonica; Frankie Capp, percussion.
Songs: "Get me to the church on time", "I could have danced all night", "I've grown accustomed to her face", "On the street where you live", "The rain in Spain", "Why can't the English?", "With a little bit of luck", "Wouldn't it be loverly?".

13433

MY FATHER THE HERO/MY FATHER CE HÉROS

USA/France 1994 – f
dir Steve Miner

Music by: David Newman
Music Orchestrated by: David Newman
Music Arranged by: David Newman
Soundtrack Personnel: Dan Higgins, woodwinds.

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4795

"my favorite blonde"/my favourite blonde

USA 1942 – f
dir Sidney Lanfield

Music by: David Buttolph, (additional) Phil Moore
Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.
Bob Hope to Madeleine Carroll "Do you see this ring? You know what's inside? Benny Goodman and his Band. They had to drop the clarinet player, it was a little crowded".

8370

MY FAVORITE MARTIAN (1963/6)

USA 1963/6 – s – tvs
dir Jean Yarbrough, Leslie Goodwins, Sheldon Leonard, Oscar Rudolph, John Erman

Music by: George Greeley (and theme).
Soundtrack Personnel: Clare Fischer, organ; Paul Tanner, Theremin.

9039

MY FAVORITE MARTIAN (1999)

USA 1999 – f
dir Donald Petrie

Music by: John Debney
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, reeds.
Songs: (recorded) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Armstrong.

4796

MY FAVORITE YEAR/MY FAVOURITE YEAR

USA 1982 – f
dir Richard Benjamin

Music by: Ralph Burns
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.

9519

MY FELLOW AMERICANS

USA 1996 – f
dir Peter Segal

Music by: William Ross
Music Supervisor: Michael Dilbeck
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: "We're in the money", "I only have eyes for you" by Al Dubin, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen. (recorded) "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, performed by Ella Fitzgerald; "Life is so peculiar" by Johnny Burke, James Van Heusen, performed by Louis Jordan and Louis Armstrong.

2477

MY FIRST NAME IS MACEO

Germany 1994 – f
dir Markus Gruber

Music by: Maceo Parker
Songs: "Keep on marching", "Gimme some more"; "Shake everything you've got", "Walking home together", "Let's get it on", "House party", "Cold sweat".
With: Fred Wesley, trombone; Pee Wee Ellis, tenor sax; Maceo Parker, alto sax; George Clinton, Kym Mazelle, The Rebirth Brass Band.

12328

MY FUNNY VALENTINE CHET BAKER IN TOKYO/CHET BAKER IN TOKYO

Japan 1987 – m – tv

Songs: "Stella by starlight" by Ned Washington, Victor Young; "You'd be so nice to come home to" by Cole Porter; "Four" by Miles Davis; "Beatrice"; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Seven steps to heaven".
With: Chet Baker, trumpet, vocal; Harold Danko, piano; Hein van der Geyn, acoustic double bass; John Engels, drums.`
Recorded in Tokyo on 14th June 1987.

4797

MY GAL LOVES MUSIC/MY BABY LOVES MUSIC

USA 1944 – f
dir Edward Lilley

Songs: "Over and over" performed by Grace McDonald, Bob Crosby; "Somebody's rockin' my rainbow" performed by Bob Crosby; "I need vitamin U" sung by Betty Kean; "Give out, Pepita".
With: Bob Crosby as Mel Murray, Harry Barris as the bandleader.

9025

MY GIANT

USA 1998 – f
dir Michael Lehmann

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; Emil Richards, percussion.

4798

MY GIRL

USA 1991 – f
dir Howard Zieff

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter, Chris Boardman
Soundtrack Personnel: Bob Findley, trumpet; Jim Self, tuba (also ghosted tuba for actor Dan Aykroyd); Emil Richards, percussion.
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Artie Shaw and his Orchestra.

13711

MY HOUSE IN UMBRIA

USA/UK/Italy 2003 – f
dir Richard Loncraine

Music by: Claudio Capponi
Music Directed/Conducted by: Claudio Capponi
Music Supervisor: Evyen Klean
Music Orchestrated by: Riccardo Biseo, Ludovico Fulci, Marco Tiso
Music Arranged by: Claudio Capponi
Songs: (recorded) "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "If I give you my love" performed by Ray Charles.

4799

MY IZ DZHAZA/JAZZMEN | WE FROM JAZZ

USSR 1983 – f
dir Karen Shakhnazarov

Music by: Anatoly Kroll, Mark Minkov
Soundtrack Personnel: The Sovremennik Jazz Orchestra, with Larisa Dolina, vocal.

13525

MY LIFE

USA 1993 – f
dir Bruce Joel Rubin

Music by: John Barry
Soundtrack Personnel: Emil Richards, percussion.

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9221

MY LIFE SO FAR

USA/UK 1998 – f
dir Hugh Hudson

Music by: Howard Blake
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Bob Last
Soundtrack Personnel: David Harrod, piano; Simon Thoumire, concertina; Andrew Haveron, violin; Wendy Wetherby, cello.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

13495

MY LITTLE ASSASSIN

USA 1999 – f – tvm
dir Jack Bender

Music by: David Schwartz
Soundtrack Personnel: Alex Acuña, percussion.

8432

MY LITTLE CHICKADEE

USA 1940 – f
dir Edward F. Cline

Songs: "Willie of the valley" by Milton Drake, Ben Oakland, sung by Mae West with the Gene Austin Trio.
With: W. C. Fields, Mae West; Gene Austin, vocal, Otto Heimel, guitar, Russell Hall, acoustic double bass.

8017

MY LITTLE COUSIN Soundie

USA 1942 – s

Songs: "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben.
With: Teddy Powell and his Orchestra, with Tommy Taylor and Peggy Mann, vocal.

8018

MY LOST HORIZON Soundie

USA 1941 – s
dir Arthur Leonard

With: Doris Day, vocal, with Les Brown and his Orchestra.

14154

MY LOUIS ARMSTRONG YEARS OR CHANTZ WILL BE A FINE THING

USA 2001 – m – tv
dir Mohamed Kounda

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Summertime" by Du Bose Hayward, George Gershwin; "Hello, Dolly!" by Jerry Herman; "You rascal you" by Sam Theard.
(recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong.
With: The story of a precocious 13-year-old boy's vain attempt to become another Louis Armstrong. With appearances by Billy Higgins, Scotty Barnhart, Al Copley, The Paco Sery Group, Gene Anderson.

10157

MY MAN GODFREY

USA 1957 – f
dir Henry Koster

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Songs: Title song by Peggy Lee, Sonny Burke, performed by Sarah Vaughan.

8438

MY MELANCHOLY BABY

USA 1943 – s

Songs: "My melancholy baby" by George A. Norton, Ernie Burnett.
With: Gene Austin.
Recorded in the Macombo Club, Hollywood.

8019

MY, MY, AIN'T THAT SOMETHIN'!

USA 1944 – s

Songs: "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias.
With: Gene Rodgers, piano; the V's.

14049

MY NAME IS ALBERT AYLER

Sweden 2005 – f – tv
dir Kasper Collin

Songs: (recorded) "Ghosts", "Bells", "Prophet", "Ghost bells", "Love cry" "Thank God for women", "Message from Albert" by and performed by Albert Ayler; "Our prayer" by Donald Ayler, performed by The Albert Ayler Quintet; "Blues for two" by Herbert Katz, performed by The Herbert Katz Quintet; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Albert Ayler; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Blue moon" by Lorenz Hart, Richard Rodgers.
With: Albert Ayler profiled, using interviews with surviving members of his family and musical colleagues, including drummers Lionel Marshall, Sune Spångberg, Sunny Murray, violinist Michel Sampson, bassists Gary Peacock and Bill Folwell plus photographer Valerie Wilmer and George Wein (audio only) together with clips from a Berlin tv concert performance of the Quintet from 1966 (with Donald Ayler,tpt; Albert Ayler, tenor sax; Michel Sampson, vln).

8020

MY NEW GOWN Soundie

USA 1944 – s
dir Hans Burger

With: Lena Horne, vocal, with Albert Ammons, Pete Johnson, piano.
A number culled from the 1941 featurette "Boogie- woogie dream" (q.v.).

10446

MY OTHER WHEELCHAIR IS A PORSCHE

UK 2001 – s
dir Ravi Kumar

Music by: Guy Barker
Soundtrack Personnel: Sally Heath, piano, celeste; Jonathan Rees, Cathy Thompson, violin; Andy Brown, viola; Dave Daniels, cello.

9650

MY PAL PAUL

USA 1930 – s
dir Walter Lantz

Music by: James Dietrich
With: Paul Whiteman in caricature.

11148

MY PEOPLE JOE ZAWINUL IN CONCERT

Germany 1997 – f – tv

With: Joe Zawinul, piano, in concertina.
Recorded during the Hamburg Jazz Festival 1997.

8021

MY SISTER AND I Soundie

USA 1943 – s

Songs: "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer.
With: Jimmy Dorsey and his Orchestra, with Bob Eberly, vocal.

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8670

MY SON THE FANATIC

UK 1997 – f
dir Udayan Prasad

Music by: Stephen Warbeck
Soundtrack Personnel: Iain Bellamy, B. K. Chandrashekhar, Paul Clarvis, Stuart Hall, John Parricelli, Martin Robertson, Ralph Salmins, Huw Warren.
Songs: (recorded) "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Back o' town blues" by Luis Russell, Louis Armstrong, performed by Louis Armstrong and his Orchestra; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "A rockin' good way" by Clyde Otis, Brook Benton, Luchi De Jesús, performed by Brook Benton, Dinah Washington.

12147

MY STEPMOTHER IS AN ALIEN

USA 1988 – f
dir Richard Benjamin

Music by: Alan Silvestri
Music Supervisor: Timothy R Sexton
Soundtrack Personnel: Alan Kaplan, trombone; Emil Richards, percussion.

4803

MY SWEET CHARLIE

USA 1970 – f – tvm
dir Lamont Johnson

Music by: Gil Mellé
Music Supervisor: Stanley Wilson

13501

MY THREE SONS

USA 1960/72 – s – tvs
dir Earl Bellamy, Tim Considine, James V. Kern, Gene Reynolds, Frederick De Cordova, Peter Tewksbury, Richard Whorf, James Sheldon.

Music by: Jeff Alexander, Frank De Vol
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: title song by and performed by Frank De Vol.

11421

MY UNIVERSE INSIDE OUT

USA 1996 – s
dir Faith Hubley

Music by: Don Christensen
Songs: (recorded) Dizzy Gillespie, Benny Carter, William Russo.

13374

MY WUBBA DOLLY Soundie

USA 1944 – s

With: Spade Cooley, with Carolina Cotton.

4804

MYRA BRECKINRIDGE

USA 1970 – f
dir Michael Sarne

Music Directed/Conducted by: Lionel Newman
Music Supervisor: Lionel Newman
Music Orchestrated by: Jack Elliott, Allyn Ferguson, Jeff Alexander, Lyn Murray
Soundtrack Personnel: Plas Johnson, tenor sax; Carol Kaye, elec acoustic double bass.

4805

LE MYSTÈRE PICASSO/THE PICASSO MYSTERY

France 1956 – f
dir Henri-Georges Clouzot

Music by: Georges Auric
Soundtrack Personnel: Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

12500

THE MYSTERIOUS MONSTERS/BIGFOOT THE MYSTERIOUS MONSTER

USA 1975 – f
dir Robert Guenette

Music by: Rudy Raksin
Soundtrack Personnel: Emil Richards, percussion.

4800

MYSTERY IN SWING

USA 1940 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Ross DiMaggio
Songs: "Jump, the water's fine", "Let's go to a party" performed by The Four Toppers; "You can't fool yourself about love", "Beat my blues away", "Swinging sweet and lightly" performed by Cee Pee Johnson and his Orchestra.
With: The Four Toppers, Cee Pee Johnson and his Orchestra.

13278

MYSTERY, ALASKA/POND RULES

USA/Canada 1999 – f
dir Jay Roach

Music by: Carter Burwell
Soundtrack Personnel: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

4801

MYSTERY, MISTER RA/MYSTERY, MR RA

France 1984 – m – tv
dir Frank Cassenti

Songs: "Tea for two" by Irving Caesar, Vincent Youmans; "Blue Lou" by Edgar Sampson, Irving Mills; "Nuclear war".
With: Sun Ra and his Myth-Science Archestra (including John Gilmore, tenor sax; Marshall Allen, as) with performance footage, interviews and an appearance at the New Morning Club, Paris. Also, a brief interview with Archie Shepp.

4802

MYSTIC PIZZA

USA 1988 – f
dir Donald Petrie

Music by: David McHugh
Music Supervisor: Steve Tyrell
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: (recorded) "I ain't got nobody" by Spencer Williams, Roger Graham, performed by Louis Prima.

11803

MYSTIC RIVER

USA/Australia 2003 – f
dir Clint Eastwood

Music by: Clint Eastwood
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Patrick Hollenbeck
Music Arranged by: Gennady Loktionov
Soundtrack Personnel: Boston Symphony Orchestra, Brad Hatfield, piano; Tanglewood Festival Chorus + Bob McChesney, trombone; Dan Higgins, woodwinds; Emil Richards, percussion; on marching band cue.
Songs: "Cosmo", "Black emerald blues" by Kyle Eastwood, performed by The Kyle Eastwood Quartet.

N

4964

N or NW

UK 1937 – s
dir Len Lye

Songs: (recorded) "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert, performed by Fats Waller and his Orchestra; "T'ain't no use" by Herb Magidson, Burton Lane, performed by Benny Goodman and his Orchestra; "Give me a break baby" performed by Bob Howard and his Orchestra.

8839

N. Y. SELECTION '90

Japan 1990 – s – tv

Songs: "Strike up the band" by Ira and George Gershwin; "One o'clock jump" by Count Basie.
With: The Count Basie Orchestra:- Sonny Cohn, Bob Ojeda, Irvin Stokes, trumpet; Melvin Wanzo, Clarence Banks, Bill Hughes, Robert Trowers, trombone; Frank Foster, Kenny Hing, Danny Turner, David Glasser, reeds; Carl Carter, piano; Charlton Johnson, guitar; Cleveland Eaton, acoustic double bass; Vinton Johnson, drums.
Recorded in Tokyo in September 1990.

5002

N.Y. JAZZ MUSEUM

USA 1970 – s

With: Artie Shaw and Lionel Hampton appear at the Museum's opening party.

9437

N.Y. VALENTINE

USA 1998 – s
dir Lisa Kaufman

Songs: (recorded) "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown, "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Billie Holiday.

4806

NA BOCA DA NOITE/NIGHTFALL

Brazil 1971 – f
dir Walter Lima, Jr

Music by: Gato Barbieri

9358

NABOKOV ON KAFKA

USA 1989 – f – tv
dir Peter Medak

Music by: Dick Hyman

4807

NABONGA GORILLA/JUNGLE WOMAN | GORILLA | THE GIRL AND THE GORILLA

USA 1944 – f
dir Sam Newfield

Music by: David Chudnow
With: Julie London as Doreen Stockwell

4808

NACHKOMMENSCHAFTEN

West Germany 1977 – f – tvm
dir Ludwig Cremer

Music by: Rolf Kühn

10231

NACHT DER FRAUEN

Germany 1994 – f – tvs
dir Theodor Kotulla

Music by: Eberhard Weber

4809

DIE NACHT VOR DER PREMIERE/THE NIGHT BEFORE THE PREMIERE

West Germany 1959 – f
dir Georg Jacoby

Music by: Lothar Olias
Music Directed/Conducted by: Heinz Alisch
Songs: "Kisses in der Nacht" by Lothar Olias, Hans Bradtke; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honeysuckle Rose" by Andy Razaf, Fats Waller; and a number by Helmut Zacharias.
With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Marika Rökk; Helmut Zacharias, violin.

11769

NACHTFAHRER

West Germany 1981 – m
dir Sönke Wortmann

Songs: (recorded) Keith Jarrett, W. A. Mozart, Stevie Wonder, etc.

4810

LA NACION CLANDESTINA

Bolivia 1989 – f – tv
dir Jorge Sanjines

Songs: (recorded) Arturo Sandoval.

11432

NACKT/NAKED

Germany 2002 – f
dir Doris Dörrie

Music by: Liquid Loop
Songs: (recorded) "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ella Fitzgerald.

10097

NÅGONSTANS I SVERIGE

Sweden 1973 – tvs
dir Bengt Lagerkvist

With: Monica Zetterlund.

8841

NAGOYA LIVE TV

Japan 1990 – f – tv

Songs: "Nothing personal".
With: Michael Brecker, tenor sax, soprano sax, Electronic Wind Instrument; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.
Recorded in Nagoya in late March 1990.

4811

LE NAÁF AUX QUARANTE ENFANTS

France 1957 – f
dir Philippe Agostini

Music by: Hubert Rostaing

11758

NAIT SUING

Italy 2002 – s
dir Armando Costantino

Songs: (recorded) "Geisterspuk" performed by Robert Gaden mit seinem Orchester; "Taboo" by Bob Russell, Margarita Lecuona, performed by Billy Bartholomew mit seinem Tanz-Orch-

ester; "Kickin' a hole in the sky" performed by Billy Barton mit Orchester.

10925

THE NAKED AND THE DEAD

USA 1958 – f
dir Raoul Walsh

Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Soundtrack Personnel: Tommy Johnson, Red Callender, Herb Jenkel, tuba.

4812

THE NAKED CITY

USA 1958/63 – m – tvs
dir Jerry Hopper, Douglas Heyes, John Brahm, Elliot Silverstein, etc.

Music by: Billy May

4814

NAKED GUN 33 1/3 THE FINAL INSULT

USA 1994 – f
dir Peter Segal

Music by: Ira Newborn
Music Directed/Conducted by: Ira Newborn
Music Orchestrated by: Bruce Babcock, Harvey Cohen, Don Nemitz, James Stemple
Music Arranged by: Ira Newborn
Soundtrack Personnel: Bob Findley, trumpet; Jim Self, tuba; Joel Peskin, Bob Sheppard, woodwinds.
Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

4813

THE NAKED GUN 2 1/2: THE SMELL OF FEAR

USA 1991 – f
dir David Zucker

Music by: Ira Newborn
Music Orchestrated by: Ira Newborn, Don Nemitz
Soundtrack Personnel: Bob Findley, trumpet; John Ewing, trombone; Joel Peskin, woodwinds; Tommy Tedesco, Mexican guitar; Carol Kaye, elec acoustic double bass.
Songs: "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Unchained melody" by Hy Zaret, Alex North; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.
With: Mel Tormé as himself.

4815

NAKED IN NEW YORK

USA 1993 – f
dir Don Algrant

Music by: Angelo Badalamenti
With: Tommy Flanagan as a pianist.

4816

NAKED LUNCH

UK/Canada 1991 – f
dir David Cronenberg

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Ray Williams
Music Orchestrated by: Homer Dennison
Soundtrack Personnel: The London Philharmonic Orchestra, with Ornette Coleman, alto sax; Dave Hartley, piano; Barre Phillips, acoustic double bass; Denardo Coleman, drums.
Songs: "Write man", "Bugpowder", "Ballad", "Intersong", "Midnight sunrise" by and performed by Ornette Coleman; "Misterioso" by Thelonious Monk.
(recorded) "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul, Mary Ford.
Music recorded August 1991.

4817

NAKED SEA

USA 1955 – f
dir Allen H. Miner

Soundtrack Personnel: Laurindo Almeida, guitar; George Fields, harmonica.

4818

THE NAKED WORLD OF HARRISON MARKS/THE DREAM WORLD OF HARRISON MARKS

UK 1965 – f
dir George Harrison Marks

Music by: Johnny Hawksworth

4819

THE NAME OF THE GAME

USA 1968/71 – f – tvs
dir Marvin J. Chomsky, William A. Graham, Robert Day, Alexander Singer, Don Taylor, Ben Gazzara, Richard Irving, Barry Shear, John Llewellyn Moxey, Daniel Petrie, Seymour Robbie, Leo Penn, Lamont Johnson, Stuart Rosenberg, Boris Sagal, Sutton Roley, Harvey Hart, Steven Spielberg, Leslie Stevens, Richard Colla, etc.

Music by: Dave Grusin (and theme), Oliver Nelson, Benny Golson, Benny Carter, Stanley Wilson, Dominic Frontiere, Ralph Burns.
Soundtrack Personnel: Howard Roberts, guitar.
With: Abbey Lincoln in one episode and Joe Sample in segment "The skin game" (tx 27.02.70).

12142

NAMU, THE KILLER WHALE/NAMU, MY BEST FRIEND

USA 1966 – f
dir László Benedek

Music by: Samuel Matlovsky
Soundtrack Personnel: Emil Richards, percussion.

11641

NANA/POUPÉE D'AMOUR | TAKE ME, LOVE ME | TAG MEJ - ÄLSKA MEJ...

Sweden/France 1970 – f
dir Mac Ahlberg

Music by: Georg Riedel

13829

NANCY JAZZ PULSATIONS 2000

France 2000 – m – tvs

With: 1. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Greg August, acoustic double bass; Vince Cherico, drums; Ray Baretto, percussion, leader.
2. Tania Maria, vocal; + rhythm.

13218

NANCY JAZZ PULSATIONS 2003

France 2003 – m – tvs
dir Frank Cassenti (1), Jean-Marc Bireaux

With: 1. Erik Truffaz, trumpet; with Patrick Muller, keyboards; Marcello Giulliani, acoustic double bass; Marc Erbetta, drums.
2. John Zorn Electric Massada, with Jamiel Saft, piano; Marc Ribot, guitar; Trevor Dunn, acoustic double bass; Kenny Wollesen, drums; Cyro Baptista, percussion.

4822

NANCY WILSON (1966)

UK 1966 – s – tv
dir prod: Stewart Morris

Songs: "Fireworks" by Betty Comden, Adolph Green, Jule Styne; "The grass is greener" by Barry Mann, Mike Anthony; "The very thought of you" by Ray Noble; "Satin doll" by Johnny

Mercer, Billy Strayhorn, Duke Ellington; "The boy from Ipanema"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "How glad I am"; "The music that makes me dance" by Bob Merrill, Jule Styne.
With: Nancy Wilson, vocal, accompanied by Ted Heath and his Orchestra.

7479

NANCY WILSON (1976)

West Germany 1976 – m – tv
dir Horst Deuter

With: Nancy Wilson, vocal, in rehearsal, performance and interview.

8901

NANCY WILSON LIVE AT "BIRD"

Japan 1989 – f – tv

Songs: "I want to be happy" by Irving Caesar, Vincent Youmans; "A song for you" by Leon Russell; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "If I could"; "It only takes a moment" by Jerry Herman; "Power and glory"; "Heaven's hand"; "A lady with a song"; "Bewitched, bothered and bewildered" by Lorenz Hart, Richard Rodgers; "Do you still dream of me"; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Quiet fire"; "How glad I am".
With: L. Ernest Matthews, keyboards; Jeff Littleton, acoustic double bass; R. Walter McCurdy, drums; Nancy Wilson, vocal.
Recorded in Yokohama on 12th November 1989.

4823

NANCY WILSON LIVE AT CARNEGIE HALL

USA 1987 – f – tv
dir Blaine Novak

Music Directed/Conducted by: Masahiko Satoh
Songs: "Dearly beloved" by Johnny Mercer, Jerome Kern; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "How glad I am"; "A song for you" by Leon Russell; "Forbidden lover" by Benny Diggs, Joseph Joubert; "First time on a Ferris wheel" by Harriet Schock, Misha Segal; "The way it goes"; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I was telling him about you"; "You know".
With: Nancy Wilson, vocal, with string orchestra, plus Lew Matthews, keyboards; Masahiko Satoh, synthesizer ; John Williams, acoustic double bass; Roy McCurdy, drums.
Recorded during the 1987 JVC Jazz Festival.

4824

NAPOLEONE A FIRENZE

Italy 1962 – f
dir Piero Pierotti

Music by: Giorgio Gaslini

11778

NAPRAWDE WCZORAJ/YESTERDAY IN FACT

Poland 1963 – f
dir Jan Rybkowski

Music by: Gunther Schuller

7439

NÅR DIN MAND ER EN DRENG/WHEN YOUR MAN IS LIKE A BOY

Denmark 1992 – s
dir Mette Mädchen

Songs: (recorded) Miles Davis.

4825

NÅR KATTEN ER UDE/WHEN THE CAT'S AWAY

Denmark 1947 – f
dir Lan Lauritzen Jr., Alice O'Fredericks

Music by: Sven Gyldmark, Arvid Müller, Amdi Riis
With: Svend Asmussen, as Bent, and his Orchestra.

8613

NÅR MOR KOMMER HJEM.../ON OUR OWN...

Denmark 1998 – f
dir Lone Scherfig

Music by: Kasper Winding

4830

NARROHUT/SKIN OF THE FOOL

Austria 1982 – f
dir Tone Fink

Soundtrack Personnel: Hans Koller, Wolfgang Puschnig, Ludwig Eschman.

11563

THE NARROW MARGIN (1952)

USA 1952 – f
dir Richard Fleischer

Music Directed/Conducted by: Roy Webb
Music Arranged by: Leith Stevens, Dave Torbett
Soundtrack Personnel: Kid Ory, trombone, (and his Band?).
Songs: This picture has no music score: only four brief source jazz cues, written into the script as character traits, called "Blues No. 8" by Leith Stevens, Dave Torbett, and re-use of a cue from "Race Street" by Roy Webb, Gene Rose.

13766

NARROW MARGIN (1990)

USA 1990 – f
dir Peter Hyams

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie, Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

11574

NÄRVARANDE/PRESENCE

Sweden 2003 – f
dir Jan Troell

Songs: (recorded) Dimitri Shostakovich, Duke Ellington, Miles Davis, Jan Johansson, Putte Wickman, Dave Brubeck.

4837

NAT "KING" COLE AND JOE ADAMS' ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "Destination moon" by Roy Alfred, Marvin Fisher; "Too young" by Sylvia Dee, Sidney Lippman; "That's my girl" arr Neal Hefti, Pete Rugolo.
With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bgo; accompanied by Joe Adams and his Orchestra.

4831

NAT ADDERLEY AT THE VILLAGE VANGUARD/THE JAZZ LIFE NAT ADDERLEY

USA 1981 – f – tvs

Songs: "The work song" by Nat Adderley; "Chelsea Bridge" by Billy Strayhorn; "Book's back"; "Tallahassee kid"; "Little boy with sad eyes"; "The scene"; "Jordanian walk"; "Book's bossa".
With: Nat Adderley, trumpet; Ricky Ford, sax; Larry Willis, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums.
Producer: Ben Sidran.
Recorded at The Village Vanguard, New York City.

A short version of this programme was released under the title THE JAZZ LIFE NAT ADDERLEY.

4833

NAT GONELLA - THAT RHYTHM MAN!

UK 1985 – m – tv
dir prod: Laurence Vulliamy

Songs: "That rhythm man"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Nagasaki" by Mort Dixon, Harry Warren (NG); "Feeling like a million"; "I must see Annie tonight"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I can't dance" (NG); "Oh, Monah" by Ted Weems, Joe Washburne (NG, TW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (NG, HL).
With: Nat Gonella, vocal; with guests Humphrey Lyttelton, trumpet; Tiny Winters, vocal; and music from Digby Fairweather, trumpet; Pete Strange, trombone; John Barnes, reeds; Paul Sealey, guitar, banjo; Jack Fallon, acoustic double bass; John Armatage, drums.
Introduced by Benny Green and recorded at the South Parade Pier, Southsea, on the occasion of the 50th anniversary of the Georgians' first date.

8959

NAT KING COLE "LOVED IN RETURN"

USA 1997 – m – tvs
dir Morgan Neville

Songs: "Route 66" by Bobby Troup; "The frim fram sauce" by Joe Ricardel, Redd Evans; "Mona Lisa" by Jay Livingston, Ray Evans; "Nature boy" by Eden Ahbez; "Tea for two" by Irving Caesar, Vincent Youmans; "For sentimental reasons" by Deek Watson, William Best; "Loveless love (Careless love)" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: Nat King Cole profiled, with appearances from family and friends, including John Collins, Harry "Sweets" Edison, Lee Young, Billy May, Les Paul, Jack Costanzo, Pete Rugolo, Eartha Kitt, Natalie Cole, Freddy Cole, Jay Livingston and Ray Evans.

4838

NAT KING COLE AND RUSS MORGAN'S ORCHESTRA

USA 1953 – s
dir Will Cowan

Music Arranged by: Pete Rugolo
Songs: "It's crazy".
With: Nat King Cole, piano, vocal, accompanied by orchestra, filmed in 3D.

7819

NAT KING COLE AND THE KING COLE TRIO TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Always you" (Strings).
2. "Because of rain" (Strings).
3. "Calyso blues" by Don George, Nat King Cole (Trio).
4. "For sentimental reasons" by Deek Watson, William Best (Trio).
5. "Home" by Peter van Steeden, Harry Clarkson, Geoff Clarkson.
6. "Little girl" by Madeline Hyde, Francis Henry (Trio).
7. "Mona Lisa" by Ray Evans, Jay Livingston (Trio).
8. "Nature boy" by Eden Ahbez (Strings).
9. "Route 66" by Bobby Troup (Trio).
10. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell (Trio).
11. "That's my girl" (Trio).
12. "This is my night to dream" by Johnny Burke, James V. Monaco (Trio).
13. "Too young" by Sylvia Dee, Sidney Lippman (Strings).
14. "The trouble with me is you" (Trio).
15. "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory (Trio).
With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongos; and strings.

4839

THE NAT KING COLE MUSICAL STORY

USA 1955 – s

Music Arranged by: Nelson Riddle
Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Route 66" by Bobby Troup; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere; "Straighten up and fly right" by Nat King Cole, Irving Mills.
With: Nat King Cole's discovery as a jazz pianist and the events leading to his fame, with Nat King Cole, piano, vocal; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums; plus orchestra.

4840

THE NAT "KING" COLE SHOW

USA 1956/7 – s – tvs
dir Jim Jordan, Robert Henry

Songs: (JATP Special tx 15.10.57):- "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I want to be happy" by Irving Caesar, Vincent Youmans; "With you on my mind" by Charlotte Hawkins, Nat King Cole; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Tenderly" by Jack Lawrence, Walter Gross.
Nat King Cole numbers during the series include:- "Shadow waltz", "September in the rain" by Al Dubin, Harry Warren; "It's not for me to say" by Al Stillman, Robert Allen; "Where or when", "My heart stood still" by Lorenz Hart, Richard Rodgers; "It's a good day" by Peggy Lee, Dave Barbour; "Mona Lisa" by Jay Livingston, Ray Evans; "Rosetta" by Earl Hines, Henri Woode (Billy Eckstine, vocal, trumpet, ts); "Love letters" by Edward Heyman, Victor Young; "I can't rock 'n' roll to save my soul" (Pearl Bailey, voc); "Just one of those things", "I get a kick out of you" by Cole Porter; "You'll never know" by Mack Gordon, Harry Warren; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere; "My one sin" by Mascheroni, Robert Mellin; "China Gate" by Victor Young, Harold Adamson; "Love is the thing" by Ned Washington, Victor Young; "Nature boy" by Eden Ahbez; "Button up your overcoat" by B. G. DeSylva, Lew Brown, Ray Henderson; "Opus No 1" by Sid Garris, Sy Oliver (The Mills Brothers, voc); "Tea for two" by Irving Caesar, Vincent Youmans; "Stay as sweet as you are" by Mack Gordon, Harry Revel; "Chicago" by Fred Fisher; "Once in a while" by Bud Green, Michael Edwards; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (Juan Tizol, v-trb); "The party's over" by Betty Comden, Adolph Green, Jule Styne; "Unforgettable" by Irving Gordon.
With: (collectively) Nat King Cole, piano, vocal; John Collins, guitar; Charlie Harris, acoustic double bass; Jack Costanzo, bgo; Nelson Riddle and his Orchestra; The Cheerleaders, vocal; with guests that included Count Basie, Cab Calloway, Stan Kenton, Mel Tormé, Peggy Lee, The Mills Brothers, Ella Fitzgerald, Mahalia Jackson, Pearl Bailey, Billy Eckstine, Frankie Laine, June Christy, Louie Bellson, Norman Granz and JATP (Oscar Peterson, Ray Brown, Herb Ellis, Jo Jones, Illinois Jacquet, Flip Philips, Coleman Hawkins, Stan Getz, Roy Eldridge), Barney Bigard with Teddy Buckner, Billy Preston, Lee Young, Juan Tizol, Tony Bennett.
Re-packaged in 1989 and directed by Bob Henry.

4832

NATALIA

France 1988 – f
dir Bernard Cohn

Music by: Michel Portal

11601

NATALIE COLE ASK A WOMAN WHO KNOWS LIVE IN LONDON

UK/USA 2002 – m – tv
dir Janet Fraser Crook

Music Directed/Conducted by: Gail Deadrick
Songs: "I haven't got anything better to do"; "Let's face the music and dance" by Irving Berlin; "Ask a woman who knows"; "Tell me all about it"; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Calling you" by Bob Telson; "This will be" by Charles Jackson, Jr., Marvin Yancey; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Natalie Cole; "'S wonderful" by Ira and George Gershwin, performed by Diana Krall; "Route 66" by Bobby Troup, "Better than anything" performed by Diana Krall, Natalie Cole.
With: Natalie Cole, vocal, with her Band:- Terry Trotter, Kenneth Wild, Johnny Friday, Michael Miller.
Diana Krall, piano, vocal, with her Band:- Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums.
The Radio Big Band.

4835

NATIONAL AQUARIUM PRESENTATION

USA 1967 – s
dir Charles and Ray Eames

Music by: Buddy Collette

11356

NATIONAL LAMPOON'S CHRISTMAS VACATION

USA 1989 – f
dir Jeremiah S. Chechik

Music by: Angelo Badalamente
Music Supervisor: Ron Payne
Music Orchestrated by: Ch. Samek, Andy Barrett, Angelo Badalamente
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "That spirit of Christmas" by Mable John, Joel Webster, Parnell Davidson, performed by Ray Charles.

4834

NATIONAL LAMPOON'S VACATION/ VACATION

USA 1983 – f
dir Harold Ramis

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Soundtrack Personnel: Gary Grant, trumpet; Jim Pugh, trombone.

11287

NATIONAL LAMPOON'S VAN WILDER/ VAN WILDER PARTY LIAISON

USA/Germany 2001 – f
dir Walt Becker

Music by: David Lawrence
Music Supervisor: Chris Violette
Soundtrack Personnel: Rick Baptist, trumpet; Steve Tavaglione, reeds.

11710

NATIONAL SECURITY

USA/UK 2003 – f
dir Dennis Dugan

Music by: Randy Edelman
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) "I believe to my soul" performed by Ray Charles.

13718

THE NATIONAL YOUTH JAZZ ORCHESTRA

UK 1975 – s – tv
dir prod: Johnnie Stewart

Music Directed/Conducted by: Bill Ashton
With: The National Youth Jazz Orchestra in concertina.

4836

THE NATIVITY

USA 1978 – f – tvm
dir Bernard L. Kowalski

Music by: Lalo Schifrin
Music Supervisor: Lionel Newman

8407

NATTEN I VENTESALEN

Denmark 1974 – m – tvm
dir Henning Ørnbak

Music by: Palle Mikkelborg

5487

NATTENS FRELSE

Denmark 1971 – f – tvm
dir Henning Ørnbak

Music by: Palle Mikkelborg, Torben Munk

13028

NATTENS LJUS/NIGHT LIGHT

Sweden 1957 – f
dir Lars-Erik Kjellgren

Music by: Bengt Hallberg, Lars-Erik Larsson
Music Directed/Conducted by: Eskil Eckert-Lundin

4325

NATTLEK/LÄNGTAN | NIGHT GAMES (1966)

Sweden 1966 – f
dir Mai Zetterling

Music by: Jan Johansson, Georg Riedel
Music Directed/Conducted by: Arne Domnerus
Soundtrack Personnel: Arne Domnerus and his Orchestra, including Lennart Åberg, tenor sax; Egil Johansen, drums.
With: Monica Zetterlund as Lotten.

11654

NATTMARA/NIGHTMARE (1965)

Sweden 1965 – f
dir Arne Mattson

Music by: Georg Riedel

11864

THE NATURAL

USA 1984 – f
dir Barry Levinson

Music by: Randy Newman
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Terry Harrington, sax; Dennis Budimir, guitar; Emil Richards, percussion.

4841

NATURAL BORN KILLERS

USA 1994 – f
dir Oliver Stone

Music Supervisor: Sylvia Nestor
Songs: "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio.

4842

NATURAL ENEMIES

USA 1979 – f
dir Jeff Kanew

Music by: Don Ellis

4868

NATURAL HISTORY series Ep: THE NEW ARK/THE NEW ARK

UK 1963 – f – tvs
dir Stanley Joseph

Music by: Johnny Dankworth

4844

NATURALLY, IT'S RUBBER

UK 1964 – s
dir Peter Hopkinson

Music by: Kenneth Graham

4843

NATURE IN CONCERT

Netherlands 1988 – f – tv

Music by: Henk Meutgeert, Jerry van Rooijen, Rik Elings
Music Directed/Conducted by: Henk Meutgeert, Jerry van Rooijen
With: The Metropole Orchestra, with Madeline Bell, vocal; Rick Kiefer, trumpet; Ferdinand Povel, tenor sax; Monty Alexander, piano.

8563

NAUGHTY BOY

Denmark 1996 – f – tv
dir Torben Skjødt Jensen

Music by: Henning Pold & Ørva
Songs: (recorded) Dexter Gordon; "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole.
With: Dexter Gordon with the Kenny Drew Trio from the film "Pornographi" (q.v.).

9561

NAVIGATING THE HEART

USA 1999 – f – tvm
dir David Burton Morris

Music by: Terence Blanchard

4845

THE NAVIGATOR/LA CROISIÈRE DU NAVIGATOR

USA 1924 – f
dir Donald Crisp, Buster Keaton

Music by: Claude Bolling
Score recorded especially for its 1969 re-issue in France.

10477

THE NAVIGATORS

UK/Spain/Italy/France 2001 – f
dir Ken Loach

Music by: George Fenton
Soundtrack Personnel: Mike Smith; Simon Chamberlain, piano; Alasdair Malloy, harmonica; Chris Laurence, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

4846

NECESSARY ROUGHNESS

USA 1991 – f
dir Stan Dragoti

Music by: Bill Conti
Music Supervisor: Ken Kushnik, David Passick
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

4847

NECRONOMICON - GETRÄUMTE SÜNDEN/SUCCUBUS

West Germany 1967 – f
dir Jesús Franco

Music by: Friedrich Gulda
Music Arranged by: Jerry van Rooyen
Soundtrack Personnel: Jerry van Rooyen
With: Daniel White as a piano player.

11235

NEGATIVES

UK 1968 – f
dir Peter Medak

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan
Music Supervisor: John A. Coleman

13444

THE NEGOTIATOR/VERHANDLUNGSSACHE

USA/Germany 1998 – f
dir F. Gary Gray

Music by: Graeme Revell
Soundtrack Personnel: Wayne Bergeron, trumpet; Bob Sanders, trombone.

4072

NEGRESCO** - EINE TÖDLICHE AFFÄRE/MY BED IS NOT FOR SLEEPING**

West Germany 1967 – f
dir Klaus Lemke

Music by: Klaus Doldinger
Soundtrack Personnel: Benny Bailey, trumpet; Paul Nero Sounds (Klaus Doldinger), tenor sax; Jan Konopasek, flute; Sigfried Schwab, guitar.
With: Erroll Garner.

4850

THE NEGRO SOLDIER

USA 1944 – m
dir prod: Stuart Heisler

Music by: Howard Jackson, Albert Glasser, Paul Horgan, Meredith Willson, Earl Robinson.
Music Directed/Conducted by: Dimitri Tiomkin
Music Supervisor: William Grant Still, Earl Robinson, Phil Moore, Alfred Glasser, Howard Jackson, Calvin Jackson, David Tamkin
Music Orchestrated by: P. A. Marquardt, Leo Arnaud, William Grant Still, John C. Jackson.
Music Arranged by: Earl Robinson, William Grant Still, Al Glasser, Howard Jackson, Phil Moore, Calvin Jackson, Jester Hairston, Dave Tamkin.
Soundtrack Personnel: Army Air Forces Orchestra.
With: Archive footage of W C Handy.

13620

NEGROES WITH GUNS: ROB WILLIAMS AND BLACK POWER

USA 2004 – f
dir Sandra Dickson, Churchill Roberts

Music by: Terence Blanchard

4851

NEID ODER EIN ANDERER SEIN

Switzerland 1979 – f
dir Philippe Pilliod

Songs: (recorded) Django Reinhardt.

4852

NEIGES

France 1955 – s
dir Jean-Jacques Languepin

Music by: Henri Crolla, André Hodeir
Soundtrack Personnel: Bobby Jaspar, Roger Guérin.

12040

NEIGHBORS

USA 1981 – f
dir John G. Avildsen

Music by: Bill Conti
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

4052

NELA/NELA, THE STORY OF A PAINTER

West Germany 1980 – f
dir Hans Conrad Fischer

Songs: J. S. Bach, Gustav Mahler, Ludwig van Beethoven, Les Brown, Frédéric Chopin, etc.

8022

NELLIE GRAY Soundie

USA 1944 – s

With: The Les Paul Trio, with Gai Moran.

4853

NEM OS BRUXOS ESCAPAM/O RESGATE | NOT EVEN THE WITCHES ESCAPE

Brazil 1975 – f
dir Valdi Ercolani

Music by: Egberto Gismonti

9165

NÉO POLAR series Ep: SHANGAÁ SKIPPER/SHANGAÁ SKIPPER

France 1985 – f – tvs
dir Michel Andrieu

Music by: Michel Portal

4854

THE NEON BIBLE

UK 1995 – f
dir Terence Davies

Music Arranged by: Robert Lockhart
Songs: (recorded) "Perfidia" by Alberto Dorlinguez, performed by Glenn Miller and his Orchestra.

4855

THE NEON EMPIRE

USA 1989 – f – tvm
dir Larry Peerce

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Ray Sherman, piano.

4856

THE NEPTUNE FACTOR - AN UNDERWATER ODYSSEY/THE NEPTUNE DISASTER | AN UNDERWATER ODYSSEY

Canada 1973 – f
dir Daniel Petrie

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
An original music score by William McCauley was scapped during post-production after which Lalo Schifrin was called in.

9103

LES NERFS À VIF

France 1982 – f – tvm
dir Yves Ciampi

Music by: Claude Bolling

13032

DEN NERVÖSE MANNEN

Sweden 1986 – f – tv
dir Allan Edwall

Music by: Bengt Hallberg

11143

NESSUNO

Italy 1992 – f
dir Francesco Calogero

Soundtrack Personnel: Gianni Scaperrotta, sax.
Songs: (recorded) "Stormy weather" by Ted Koehler, Harold Arlen, performed by The Ben Webster Quartet.

13764

THE NET

USA 1995 – f
dir Irwin Winkler

Music by: Mark Isham
Music Orchestrated by: Larry Blank
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds.

8210

NET JAZZ

USA 1968 – s – tv
dir Robert Zagone

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "As long as I live" by Ted Koehler, Harold Arlen; "If I could be with you" by Henry Creamer, James P. Johnson.

With: Count Basie and his Orchestra (including Freddie Green, guitar; Sonny Payne, drs).

4134

NET JAZZ - JOE WILLIAMS

USA 1968 – s – tvs
dir Robert Kaiser

With: Joe Williams, vocal, accompanied by the Larry Novak Trio.

4136

NET JAZZ - THE EXPERIMENTERS

USA 1965 – s – tvs
dir John J. Desmond

With: Charles Mingus with a 10-piece Band, including Charles McPherson, Howard Johnson, Dannie Richmond; Cecil Taylor with Sonny Murray, Henry Grimes, Jimmy Lyons. Recorded at the Village Gate, New York City.

4857

NETCHAÎEV EST DE RETOUR/ NETCHAIEV IS BACK

France/Italy 1991 – f
dir Jacques Deray

Music by: Claude Bolling

12463

NETWORK

USA 1976 – f
dir Sidney Lumet

Music by: Elliot Lawrence
Music Directed/Conducted by: Elliot Lawrence

8271

DAS NETZ

West Germany 1975 – f
dir Manfred Purzer

Music by: Klaus Doldinger

4858

NEUNER

Germany 1990 – f
dir Werner Masten

Music by: Klaus Doldinger

4859

LE NEUTRON ET LA FISSION

France 1965 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

4860

NEVADA SMITH

USA 1966 – f
dir Henry Hathaway

Music by: Alfred Newman
Soundtrack Personnel: Dick Nash, trombone; Vince DeRosa, French horn; Ted Nash, bass flute; Carl Fortina, accordion; Laurindo Almeida, Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, Fender acoustic double bass.

4861

NEVER BUG AN ANT

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12039

NEVER CON A KILLER/THE FEATHER & FATHER GANG

USA 1977 – f – tvm
dir Buzz Kulik

Music by: George Romanis
Soundtrack Personnel: Dennis Budimir, guitar.

13941

NEVER CRY WOLF

USA 1983 – f
dir Carroll Ballard

Music by: Mark Isham
Music Arranged by: Mark Adler
Soundtrack Personnel: Mark Isham, synthesizer .

13117

NEVER DIE ALONE

USA 2003 – f
dir Ernest Dickerson

Music by: George Duke, Damon Blackmon
Music Supervisor: Angelo A Ellerbee, Frankie Pine

4862

never love a stranger

USA 1958 – f
dir Robert Stevens

Music by: Raymond Scott
Music Directed/Conducted by: Jack Shaindlin
Music Supervisor: Lawrence Elow
Music Orchestrated by: Nathan Van Cleave
Songs: "Never love a stranger", "Oh, baby" by Raymond Scott, Lawrence Elow, performed by Dorothy Collins.

4863

NEVER TOO LATE

USA 1965 – f
dir Bud Yorkin

Music by: David Rose
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Frankie Capp, drums.

8023

NEVER TOO OLD TO SWING Soundie

USA 1945 – s

With: Tiny Grimes and his Orchestra.

10661

NEVER TOO YOUNG TO DIE

USA 1986 – f
dir Gil Bettman

Music by: Lennie Niehaus

858

THE NEVILLE BROTHERS: TELL IT LIKE IT IS

USA 1989 – f – tv
dir Stephanie Bennett, Len Dell'Amico

With: Herbie Hancock, The Neville Brothers.

13058

THE NEW ADVENTURES OF BEANS BAXTER

USA 1987/8 – s – tvs
dir Mary Beth Fielder, Steve Holland

Soundtrack Personnel: Maynard Ferguson, trumpet.

4864

THE NEW ADVENTURES OF HEIDI

USA 1978 – f – tvm
dir Ralph Senensky

Music by: Buz Kohan
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Emil Richards, percussion.

12252

THE NEW ADVENTURES OF SPIN AND MARTY: SUSPECT BEHAVIOR

USA 2000 – f – tvm
dir Rusty Cundieff

Music by: Craig Safan
Soundtrack Personnel: Emil Richards, percussion.

13434

THE NEW ADVENTURES OF WINNIE THE POOH

USA 1988/91 – s – tvs
dir Karl Geurs, Terence Harrison, Ken Kessel

Music by: Steve Nelson, Thom Sharp
Soundtrack Personnel: Bob Findley, trumpet; Dan Higgins, woodwinds.

4865

THE NEW ADVENTURES OF WONDER WOMAN (1977)/THE RETURN OF WONDER WOMAN

USA 1977 – f – tvm
dir Alan Crosland

Music by: Artie Kane
Soundtrack Personnel: Plas Johnson, tenor sax; Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Wonder woman" by Charles Fox, Norman Gimbel.

4866

THE NEW ADVENTURES OF WONDER WOMAN (1977/9)

USA 1977/9 – m – tvs
dir Alan Crosland, Bob Kelljan, Jack Arnold, Gordon Hessler, Ivan Dixon, Curtis Harrington, John Newland, etc.

Music by: Charles Fox, Norman Gimbel (theme), Robert Prince, Artie Kane, Johny Harris, Angela Morley, Richard La Salle.
Soundtrack Personnel: Emil Richards, percussion.

4869

NEW ARTS

USA 1971 – s

Music by: Gil Mellé

4870

NEW BLUES/BIG CITY BLUES

USA 1980 – s – tv
dir St. Clair Bourne

Songs: "Got my mojo working" by McKinley Morganfield (Muddy Waters), "Hoochie coochie man" by Willie Dixon, performed by Billy Branch.
With: Performance/interview material with Jim Brewer, Billy Branch, Son Seals, Queen Sylvia Embry.

4871

THE NEW CENTURIONS/PRECINCT 45 - LOS ANGELES POLICE

USA 1972 – f
dir Richard Fleischer

Music by: Quincy Jones
Soundtrack Personnel: Tommy Tedesco, Larry Carlton, Dennis Budimir, guitar; Carol Kaye, Chuck Rainey, elec acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Apparently Quincy Jones' music score was written in 3 days following the last minute rejection of a score by Don Ellis.

4872

THE NEW DICK VAN DYKE SHOW

USA 1971/4 – s – tvs
dir Carl Reiner, Bill Persky, Alan Rafkin

Music by: Jack Elliott, Allyn Ferguson

4873

NEW FACES OF 1937

USA 1937 – f
dir Leigh Jason

Music Directed/Conducted by: Roy Webb
Music Arranged by: (vocal) Charles Henderson
Songs: "Peckin'" by Ben Pollack, Harry James, Edward Cherkose, performed by The Three Chocolateers.

8218

NEW HORIZONS - NEW ZEALAND

UK 1970 – s

Songs: Cue "Time off" by Johnny Hawksworth; plus cues by Ivor Slaney, Edwin Astley, Dave Lindup.

12739

THE NEW INTERNS

USA 1964 – f
dir John Rich

Music by: Earle H. Hagen
Soundtrack Personnel: Tommy Tedesco, guitar.

10261

NEW JAZZ MEETING BADEN-BADEN 1980

West Germany 1980 – f – tv
dir prod: Joachim-Ernst Berendt

With: Ack van Rooyen, trumpet, fluegel horn; Christian Escoudé, Harry Pepl, guitar; Wolfgang Dauner, synthesizer ; Didier Lockwood, Krzesimir Debski, John Blake, violin; Abdul Wadud, cello; Barre Phillips, acoustic double bass; Bo Stief, acoustic double bass, elec acoustic double bass; Pierre Favre, Fredy Studer, drums.
Recorded in Baden-Baden in late November 1980.

10260

NEW JAZZ MEETING BADEN-BADEN 1984

West Germany 1984 – f – tv
dir prod: Joachim-Ernst Berendt

With: Charlie Mariano, sax; Alfred Harth, sax, clarinet; Karl Berger, piano, vibraphone; Juan José Mosalini, band; Krzesimir Debski, violin; Peter Kowald, acoustic double bass; Barry Altschul, drums; Trilok Gurtu, tabla, drums; Panda O'Brayn, percussion; Ken Johnson, Latin percussion.
Recorded in Baden-Baden in late November 1984.

4875

THE NEW KIDS

USA 1984 – f
dir Sean S. Cunningham

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

4876

A NEW KIND OF LOVE

USA 1963 – f
dir Melville Shavelson

Music by: Leith Stevens, (new themes) Erroll Garner
Music Directed/Conducted by: Leith Stevens
Soundtrack Personnel: Cappy Lewis, trumpet; Plas Johnson, tenor sax; Dick Nash, trombone; George Roberts, bass trombone; Barney Kessel, Tommy Tedesco, Al Viola, Howard Roberts, guitar; Red Mitchell, acoustic double bass; Larry Bunker, Irv Cottler, Emil Richards, percussion.
Songs: "A new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Frank Sinatra; "Mimi" by Lorenz Hart, Richard Rodgers, "Louise" by Leo Robin, Richard Whiting, "In the park in Paree" by Leo Robin, Ralph Rainger, performed by Maurice Chevalier.

4877

A NEW LEAF

USA 1970 – f
dir Elaine May

Music by: (uncredited) Johnny Mandel
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar.
No music composer is actually credited but apparently Johnny Mandel wrote a score though little of it was used and the rest was replaced by part of Neal Hefti's music for "Oh dad, poor dad, momma's hung you in the closet and I'm feelin' so sad" (q.v.).

4878

THE NEW LOVE BOAT/THE LOVE BOAT III

USA 1978 – f – tvm
dir Richard Kinon

Music by: Charles Fox, (additional) Artie Kane
Music Supervisor: Rocky Moriana

14108

NEW LOVE, AMERICAN STYLE

USA 1985 – s – tvs
dir Bob Claver, Bob Lally

Songs: Title theme performed by Lou Rawls.

8894

NEW MORNING ANNIVERSARY

France 1996 – f – tvs
dir Étienne Mirlesse

With: 20 programmes celebrating the 15th anniversary of the Paris jazz club with peformers that include Mike Stern, Archie Shepp, Ray Brown, Dee Dee Bridgewater, Buddy Miles.

12447

SOUFFLE DE LAMES - LE NEW MUSETTE DE RICHARD GALLIANO/LE NEW MUSETTE DE RICHARD GALLIANO

France 1997 – m – tv
dir Jean-Marie Pasquier

With: Accordionist Richard Galliano profiled, with interviews and concert footage with Michel Portal, clarinet, band; Didier Lockwood, violin; Daniel Humair, drums.

4880

THE NEW MUSIC series Ep: ARTISTS AS MUSICIANS/ARTISTS AS MUSICIANS

Canada 1988 – m – tvs
dir prod: Denise Donlon

With: Miles Davis and others discuss their music.

4879

THE NEW MUSIC: BOBBY BRADFORD AND JOHN CARTER

USA 1980 – s – tv
dir Peter L. Bull

Songs: "And she speaks", "Circle" by John Carter.
With: Music/interviews with Bobby Bradford, John Carter.

4881

NEW ORLEANS

USA 1947 – f
dir Arthur Lubin

Music Directed/Conducted by: Nat W Finston
Soundtrack Personnel: Arthur Schutt ghosted jazz piano for actor Richard Hageman; other recording musicians included Mannie Klein, trumpet; Charles Yukl, trumpet; Joe Yukl, Murray McEachern, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Lennie Berman, piano; Nappy Lamare, guitar; Manny Stein, acoustic double bass; Ray Bauduc, drums.
Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (BH); "Endie" (LA), "The blues are brewin'" by Eddie De Lange, Louis Alter (BH); "Where the blues were born in New Orleans" by Bob Carleton, Cliff Dixon (LA); "New Orleans stomp" by King Oliver (LA); "West End blues" by King Oliver (LA); "Buddy Bolden's blues" by Jelly Roll Morton (LA); "Dippermouth blues" by Louis Armstrong, King Oliver (LA); "Basin Street blues" (LA), "Shim-me-sha-wobble (LA), "Mahogany Hall stomp" (LA), "Farewell to Storyville" (BH) by Spencer Williams; "Honky tonk train blues" by and performed by Meade Lux Lewis; "Maryland, my Maryland" (LA); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (LA).
With: 1. Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Ed Mullens, Andrew Ford, Robert Butler, Louis Gray, trumpet; Russell Moore, James Whitney, Waddet Williams, Nat Allen, trombone; Amos Gordon, Don Hill, Joe Garland, John Sparrow, Ernest Thompson, reeds; Earl Mason, piano; Elmer Warner, guitar; Arvell Shaw, acoustic double bass; Edward McConney, drums;
2. The Louis Armstrong Band as Louis Armstrong's New Orleans Jass Band:- Louis Armstrong, trumpet, vocal; Mutt Carey, trumpet; Kid Ory, trombone; Barney Bigard, clarinet; Lucky Thompson, tenor sax; Charlie Beal, piano; Bud Scott, banjo; Red Callender, acoustic double bass; Zutty Singleton, drums.
3. Billie Holiday as Endie;
4. Woody Herman and his Orchestra:- Sonny Berman, Shorty Rogers, Pete Candoli, Conrad Gozzo, Cappy Lewis, trumpet; Bill Harris, Ed Kiefer, Ralph Pfiffner, Neal Reid, trombone; Woody Herman, Sam Marowitz, Sam Rabinowich, John LaPorta, Mickey Folus, reeds; Red Norvo, vibraphone; Jimmy Rowles, piano; Chuck Wayne, guitar; Joe Mondragon, acoustic double bass; Don Lamond, drums; and for the final sequence, Arthur Schutt and Richard Hageman, piano, with symphony orchestra and choir.
5. Meade Lux Lewis, piano.
George Lewis, clarinet, with Kid Howard's Brass Band, took part in the filming but were edited out of the release version.

4882

NEW ORLEANS BLUES

USA 1943 – s
dir Josef Berne

Songs: "All or nothing at all" by Jack Lawrence, Arthur Altman; "That old black magic" by Johnny Mercer, Harold Arlen; "So, good night"; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.
With: Louis Prima and his Orchestra, with Ray Eberle, vocal.

8978

NEW ORLEANS CITY OF JAZZ

Germany 1996 – f
dir Wolfgang Ettlich

With: Walter Payton, Kermit Ruffins, Delfeo Marsalis, Donald Harrison, Michael Ward, Nicholas Payton, Jason Marsalis, Harold Baptiste.

4883

NEW ORLEANS FUNERAL

USA 1962 – s

Songs: By Bunk Johnson's Brass Band.
Made by the New Orleans Jazz Club.

4884

NEW ORLEANS JAZZ

USA 1960s – s – tv
dir Karl Genns

Songs: "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Make me a pallet on the floor"; "Bill Bailey" by Hughie Cannon (SEB); "Blues" (JKB); "Just a closer walk with thee" (trad.).
With: Alvin Alcorn, trumpet; Andrew Morgan, clarinet; Capt'n Handy, alto sax; Sweet Emma Barrett, piano, vocal; Joe Kid Butler, acoustic double bass, vocal; Creole George Guesnon, banjo; Cie Frazier, drums.

8878

NEW ORLEANS JAZZ & HERITAGE FESTIVAL '90

Japan 1990 – f – tv

Songs: 1. "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "In a mellow tone" by Milt Gabler, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim).
2. "Pekoe"; "Etude No 1"; "Soul shine blues".
3. "Tequila mockin' bird"; "Wade in water"; "Armando's rhumba"; "Sun goddess"; "Spiritual medley"; "Living for city".
4. "My feet can't fail me now"; "Hannibal"; "Blackbird special"; "Voodoo"; "On pa pa da"; "When I'm walking".
With: 1. George Branch, piano; + ts + gtr + b + drums; Germaine Bazzle, vocal.
2. Alvin Batiste, clarinet; + tpt + as + pno + b +drs + vocal.
3. Ramsey Lewis, piano; + keyboards; Eddie Johnson, guitar; + acoustic double bass; Steve Culve, drums.
4. Gregory Davis, Charles Jospeh, trumpet; Kevin Harris, tenor sax; Roger Louis, baritone sax, soprano sax; Kirk Joseph, tuba; Jennell Marshall, drums, vocal; Benny Jones, b drums.
Recorded in New Orleans on 29th April 1990.

8926

NEW ORLEANS JAZZ AND HERITAGE FESTIVAL '91

Japan 1991 – f – tv

Songs: 1. "Majesty of the blues"; "Down home with homey"; "Chasin' the Bird"; "Jungle blues".
2. "Bring me joy"; "Hello"; "Way back"; "Love for sale" by Cole Porter; "Be my husband"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Eyes on the prize"; "Better days" by Melissa Manchester, Carole Bayer Sager.
3. "Genesis"; "Eternally"; "For mother's sake".
4. "Caprichosos de la Habana"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Blues for Dizzy".

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With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, clarinet; Eric Reed, piano; Charnett Moffett, acoustic double bass; Herlin Riley, drums.
2. David Torkanowsky, piano, keyboards; Chris Severin, acoustic double bass; + drums; Dianne Reeves, vocal.
3. Nicholas Payton, trumpet; Victor Goines, tenor sax, soprano sax; Glenn Patscha, piano; Dewey Sampson, acoustic double bass; Brian Blade, drums.
4. Arturo Sandoval, trumpet, percussion; René-Louis Toledo, guitar; Michael Orta, piano; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion.
1. Recorded in New Orleans on 26th April 1991.
2. Recorded ditto on 28th April 1991.
3. Recorded ditto on 5th May 1991.
4. same.

9777

NEW ORLEANS JAZZ DIARY

UK 1995 – f – tv

With: The Ken Colyer Trust's visit to the French Quarter of New Orleans in April 1995; Acker Bilk sits in with The Ken Colyer Trust Band; in London, a blue plaque for Ken Colyer is unveiled by Ken Clarke and Humphrey Lyttelton.

9574

NEW ORLEANS JAZZ FUNERALS (FROM THE INSIDE)...

USA 1990s – f – tv

With: Hosted and narrated by Milton Batiste, featuring Dejan's Olympia Brass Band.

4885

THE NEW ORLEANS JAZZ MUSEUM

USA 1967 – s
dir prod: Donald R Perry

With: Pete Fountain and his Half Fast Walking Club, The Eureka Brass Band.

4895

THE NEW TEMPERATURES RISING

USA 1972/4 – s – tvs
dir Allan Baron

Music by: Vic Mizzy, Shorty Rogers

8237

NEW TEMPO

UK 1967 – s – tvs
dir Dick Fontaine

Songs: "Bass recorded theme", "Kirk jazz theme", "Whistle man", "Rip, rig and panic" by Roland Kirk.
With: Roland Kirk, Phil Seamen, John Cage.
Recorded 15th January 1967.

10486

NEW YORK A DOCUMENTARY FILM

USA 1999 – f – tvs
dir Ric Burns

Music by: Brian Keane
Music Arranged by: Brian Keane
Songs: (recorded) "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis Armstrong; "C-jam blues" by Duke Ellington, Barney Bigard, performed by Duke Ellington; "Rhapsody in blue" by George Gershwin; piano pieces by Scott Joplin.
With: Films clips of Duke Ellington and his Orchestra, Louis Armstrong and his Orchestra.

11068

(NEW YORK ART QUARTET)

USA 2002 – m – tv
dir Alan Roth

With: The New York Art Quartet- Roswell Rudd, John Tchicai, Reggie Workman, Milford Graves.
A documentary curently in production (May 2002).

4896

NEW YORK EYE AND EAR CONTROL/ A WALKING WOMAN WORK

USA 1964 – m
dir Michael Snow

Soundtrack Personnel: Don Cherry, trumpet; Roswell Rudd, trombone; John Tchicai, alto sax; Albert Ayler, tenor sax; Michael Snow, piano; Gary Peacock, acoustic double bass; Sonny Murray, drums.

10489

NEW YORK IN THE 50's

USA 2001 – f
dir Betsy Blankerbaker

Music by: Steve Allee
Soundtrack Personnel: Soundtrack musicians:- Steve Allee, Derrick Gardner, Robert Dixon, Vincent Gardner, Jim Anderson, Jakubu Griffin.
Film score musicians:- David Amram, DaRon Washington, Paul Yinger, Sandy Williams, Charlie Smith, Frank Smith, Art Reiner.
With: Interviewees include David Amram, Nat Hentoff, Steve Allen.
Film clips include Count Basie and his Orchestra, Duke Ellington.

12331

NEW YORK JAZZ GUERILLA

Germany 1998 – m – tv

With: Ravi Coltrane, Torsten de Winkel, Terri Lyne Carrington, Jamey Haddad, Christian Lohr, Matt Penman.

4899

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS: JAZZ IN THE CONCERT HALL

USA 1964 – m – tv
dir prod: Roger Englander

Songs: "Journey into jazz" by Gunther Schuller; "Piano concerto" by Aaron Copland; "Improvisations for orchestra and jazz soloists" by Larry Austin.
With: Leonard Bernstein, Gunther Schuller, Aaron Copland, with orchestra.

5121

NEW YORK STORIES

USA 1989 – f
dir Martin Scorsese, Francis Coppola, Woody Allen

Music by: Carmine Coppola, King Creole and the Coconuts
Soundtrack Personnel: Gary Woodward, flute.
Songs: OEDIPUS WRECKS:- "I want a girl" by William Dillon, Harry Von Tilzer, performed by Frankie Carle; "Mother" by Howard Johnson, Theodore Morse, performed by Bernie Leighton; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "In a Persian market" by Albert Ketelbey, "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Liberace; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by David Rose and his Orchestra and by Bernie Leighton; "June in January" by Leo Robin, Ralph Rainger, performed by David Rose and his Orchestra.
LIFE LESSONS:- "The right time" by Nappy Brown, Ozzie Cadena, Lew Herman, performed by Ray Charles."Bolero de Django" by Django Reinhardt, performed by the Quintet of the Hot Club of France; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, Jimmy Van Heusen.

With: LIFE WITHOUT ZOE:- Thelma Carpenter as a maid; Gary Keller, reeds.
A film in three parts:- "Life lessons" directed by Martin Scorsese; "Life without Zoe" directed by Francis Coppola; "Oedipus wrecks" directed by Woody Allen.

8956

NEW YORK THE WAY IT WAS

USA 199- – f – tv

With: Trombonist Slide Hampton.

4900

NEW YORK UNIVERSITY

USA 1952 – s
dir Willard Van Dyke

Music by: Mel Powell

4897

NEW YORK, NEW YORK

USA 1977 – f
dir Martin Scorsese

Music Directed/Conducted by: Ralph Burns
Music Supervisor: Ralph Burns
Soundtrack Personnel: Georgie Auld was consultant and adviser to actor Robert De Niro and ghosted his tenor sax solos. Abe Most ghosted clarinet solos for Georgie Auld in his bandleader role. Other contributors to soundtrack included Snooky Young, Conte Candoli, Warren Luening, trumpet; Chauncy Welsh, Jimmy Cleveland, Alan Kaplan, trombone; Jerome Richardson, Bobby Tricarico, saxes; Abe Most, clarinet; Russ Freeman, piano; Jim Hughart, acoustic double bass; Sol Gubin, Bill Lavornia, Earl Palmer, drums.
Songs: "Opus one" by Sid Garris, Sy Oliver; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Song of India" by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman Connor; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Once in a while" by Michael Edwards, Bud Green; "You are my lucky star" by Nacio Herb Brown, Arthur Freed; "It's a wonderful world" by Jan Savitt, Johnny Weston, Harold Adamson; "For all we know" by J. Fred Coots, Sam M. Lewis; "South America take it away" by Harold Rome; "The man I love" by George and Ira Gershwin; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Just you, just me" by Raymond Klages, Jesse Greer; "Blue moon" by Lorenz Hart, Richard Rodgers; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "Hold tight" by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Biandow, Willie Spottswood; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Billets doux" (recording by the Quintet of the Hot Club of France); "Wonderful girl"; plus original songs by John Kander, Fred Ebb.
With: Robert DeNiro as instrumentalist/bandleader Jimmy Doyle; Liza Minnelli as vocalist Francine Evans; Georgie Auld as bandleader Frankie Harte; Diahnne Abbott as Harlem club singer; Jon Cutler as musician in Frankie Harte Band; William Tole as Tommy Dorsey; Phil Gray as trombonist in Jimmy Doyle's Band; Clint Arnold as Palm Club trombonist; Richard Alan Berk as Palm Club drummer; Wilfred Middlebrooks as Palm Club bassist; Jake Porter as Palm Club trumpeter; Nat Pierce as Palm Club pianist; Washington Rucker, Booty Reed as Hiring Hall musicians; Collen Gray (Tex) Satterwhite; Britt Woodman, trombone; Curtis Peagler, tenor sax.

4874

THE NEW-FANGLED WANDERING MINSTREL SHOW

UK 1973 – f
dir Buddy Bregman

With: Georgie Fame.

10693

NEWMAN'S LAW

USA 1974 – f
dir Richard T. Heffron

Music by: Robert Prince
Soundtrack Personnel: Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

4886

THE NEWPORT ALL-STARS IN MILAN

Italy 1964 – m – tv

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Undecided" by Charlie Shavers; "St. Louis blues" by W. C. Handy; "Three little words" by Bert Kalmar, Harry Ruby (BF solo); "Pee Wee's blues" (PWR solo); "Just you, just me" by Raymond Klages, Jesse Greer (RB solo).
With: Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; + acoustic double bass, drums.

4135

NEWPORT JAZZ 1967

USA 1967 – s – tvs
dir Bill Cosel

With: Herbie Mann, flute, and his Group, with Reggie Workman; Gabor Szabo, guitar.

4889

NEWPORT JAZZ '86

USA 1986 – f – tv
dir Norman Abbott

With: Stanley Jordan; Gerry Mulligan with Mike Formaneck, Bill Mays, Richie deRosa; Wayne Shorter with Tom Brechtlein, Mitchel Forman, Gary Willis.
Recorded in Fort Adams, Rhode Island, during the 1986 Newport Jazz Festival.

4890

NEWPORT JAZZ '87

USA 1987 – f – tv
dir Norman Abbott

With: The Michael Brecker Band with Jeff Andrews, Joey Calderazzo, Mike Stern, Adam Nussbaum; The Crusaders with Wilton Felder, Eddie Davis, Joe Pena, Joe Sample, David T. Walker, Scott Peaker, Reichii Guillory; Kenny G and his Group; Branford Marsalis with Delbert Felix, Kenny Kirkland, Lewis Nash; Nancy Wilson with Roy McCurdy, Llew Mathews, John B. Williams.
Recorded in Fort Adams, Rhode Island, during the 1987 Newport Jazz Festival.

4891

NEWPORT JAZZ '88

USA 1988 – f – tv
dir Norman Abbott

With: Lionel Hampton and his Orchestra (Chris Albert, Robert Bargad, Albert Bryant, Leon Dorsey, Keith Fiddmont, Jimmy Ford, John Gordon, Mike Guerrier, Vincent Herring, Doug Miller, Jim Mramor, Richard Price, Robert Rutledge, Daniel Sadownick, Charles Stephens, Chuck Wazanowski, Jerry Weldon); The Herbie Hancock Trio with Al Foster, Buster Williams; Carmen McRae with Scott Colley, Eric Gunnison, Clifford Jordan, Marc Pulice.
Recorded in Fort Adams, Rhode Island, during the 1988 Newport Jazz Festival.

4892

NEWPORT JAZZ '90

USA 1990 – f – tv
dir Norman Abbott

Songs: "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper (CB); "Oye como va" by and performed by Tito Puente.
With: The Count Basie Orchestra with George Benson; The Elvin Jones Jazz Machine (Sonny Fortune, Pat LaBarbera, Cecil McBee, James Williams); Tito Puente with Celia Cruz; The Zawinul Syndicate (Mike Baker, Scott Henderson, Bobby Thomas Jr., Gerald Veasley, Joe Zawinul).

10442

NEWPORT JAZZ '99

USA 1999 – f – tv

With: Diana Krall, Kevin Mahogany, Keiko Matsui, Joshua Redman, Will Downing, Gerald Albright, Branford Marsalis.
Recorded in August 1999.

4893

NEWPORT JAZZ FESTIVAL 1962

USA 1962 – f – tv
dir Buddy Bregman

Songs: "Down by the riverside" by Paul Barnes,"The saints" (trad)(CW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Come on home", "Moanin'" by Jon Hendricks, Bobby Timmons (DL, JH, YB); "Yours is my heart alone" by Franz Lehar (OP); "I'm coming Virginia" by Will Marion Cook, Donald Heywood (JR); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW, JR); "Jumpin' at the Woodside" by Count Basie (CB).
With: Oscar Peterson, piano, Ray Brown, acoustic double bass, Ed Thigpen, drums.
The Clara Ward Singers with piano, organ, acoustic double bass, Jo Jones, drums.
The Newport All Stars:- Ruby Braff, cornet; Marshall Brown, trombone; Pee Wee Russell, clarinet, George Wein, piano; John Neves, acoustic double bass; Buzzy Drootin, drums.
Duke Ellington and his Orchestra:- Cat Anderson, Bill Berry, Roy Burrows, trumpet; Ray Nance, trumpet, violin; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Jimmy Hamilton, clarinet, tenor sax; Johnny Hodges, Gene Hull, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.
Dave Lambert, Jon Hendricks, Yolande Bavan, vocal.
Roland Kirk, reeds; Wynton Kelly, piano; Vernon Martin, acoustic double bass; Roy Haynes, drums.
Count Basie and his Orchestra:- Thad Jones, Al Aarons, Fip Ricard, Sonny Cohn, trumpet; Benny Powell, Henry Coker, Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Wess, Frank Foster, Eric Dixon, Charlie Fowlkes, reeds; Freddie Green, guitar; Walter Cole, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, Joe Williams, vocal.
Recorded on Rhode Island during the Newport Jazz Festival on 6th/7th/8th July 1962.

4888

THE NEWPORT JAZZ FESTIVAL ALL STARS

West Germany 1991 – f – tv
dir Dieter Hens

Songs: "Get happy" by Ted Koehler, Harold Arlen; "What am I here for"; "Just a lucky so and so"; "All of me" by Seymour Simons, Gerald Marks; "The best thing for you" by Irving Berlin; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills; "Indiana" by Ballard MacDonald, James F. Hanley; "Jumpin' at the Woodside" by Count Basie; "Take the 'A' train" by Billy Strayhorn.
With: Warren Vaché, cornet, trumpet; Lew Tabackin, tenor sax, flute; Plas Johnson, tenor sax; George Wein, piano; Howard Alden, guitar; Ed Jones, acoustic double bass; Oliver Jackson, drums.
Recorded in the Philharmonie, Munich.

8879

NEWPORT JAZZ FESTIVAL IN MADARAO '90

Japan 1990 – f – tv

Songs: 1. "Welcome home"; "Deliverance"; "Heal our land".
2. "Suite Sandrive"; "And Sammy walked in"; "Or fine".
3. "Cadillac Club"; "Softly as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.
4. "Memphis underground"; "Esqumas".
5. "Love is gonna getcha"; "Catwalk"; "Do you love me"; "Test of time"; "Number 8".
6. "Dippermouth".
With: 1. Vincent Henry, alto sax; Tim Regusis, keyboards; Adam Balcon, guitar; Jonathan Butler, guitar, keyboards, vocal; + acoustic double bass; Bernard Davis, drums.
2. Michel Camilo, piano; Michael Bowie, acoustic double bass; Clifford Almond, drums.
3. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.
4. Herbie Mann, flute; Romero Lubambo, guitar; Edward Morrill, piano; Paul Socolow, acoustic double bass; Ricky Sebastian, drums; Edson de Silva, percussion.
5. Eric Marienthal, alto sax; Don Grusin, keyboards; + p; Ricardo Silveira, guitar; Abe Laboriel, acoustic double bass; Tom Brechtlein, drums; Patti Austin, vocal.
6. Herbie Mann, flute; Eric Marienthal, alto sax; Bob Berg, tenor sax; Edward Morrill, piano; Ricardo Silveira, guitar; Paul Socolow, acoustic double bass; Ricky Sebastian, drums.
Recorded in Madarao, Nagano, August 1990.

8927

NEWPORT JAZZ FESTIVAL IN MADARAO '91

Japan 1991 – f – tv

Songs: 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.
2. "When it all comes down".
3. "Autumn leaves" by Johnny Mercer, Joseph Kosma.
4. "Patoriots".
5. "New York state of mind" by Billy Joel.
6. "When love comes to town".
With: 1. Jon Faddis, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.
2. James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Emphrey Jr., drums.
3. Jon Faddis, Dizzy Gillespie, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.
4. Joe Zawinul, keyboards; Randy Bernsen, guitar; Gerald Veasley, acoustic double bass; Mike Baker, drums; Robert Thomas Jr., percussion.
5. Diane Schuur, piano, vocal; Eddie Jones, acoustic double bass; Oliver Jackson, drums.
6. Dizzy Gillespie, Jon Faddis, James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Emphrey Jr., drums.
1. Recorded in Madarao, Nagano, 3rd/4th August 1991.

7754

NEWPORT JAZZFESTIVAL I NJÅRDHALLEN

Norway 1970 – s – tvs
dir B. Scheele

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
Two separate programmes were recorded and transmitted.

4898

NEWSFRONT

Australia 1978 – f
dir Phillip Noyce

Music by: William Motzing
Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.

4894

NEWSIES/THE NEWS BOYS

USA 1992 – f
dir Kenny Ortega

Music by: Alan Menken, (underscore) J. A. C. Redford
Music Directed/Conducted by: Danny Troob
Music Supervisor: Maureen Crowe
Music Orchestrated by: Tom Pasatieri, Danny Troob
Soundtrack Personnel: Bob Findley, tpt solos; Malcolm McNab, trumpet; Alan Kaplan, trombone; Michael Lang, keyboards; Neil Stubenhaus, elec acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Larry Bunker, percussion.

13724

THE NEXT BEST THING/THE RED CURTAIN

USA 2000 – f
dir John Schlesinger

Music by: Gabriel Yared
Music Directed/Conducted by: Gabriel Yared
Music Supervisor: Happy Walters, Gary Jones
Music Orchestrated by: Gabriel Yared, Stéphane Moucha
Soundtrack Personnel: David Roach, sax solos; John Parricelli, Clem Clempson, Chris Cawte, guitar; Andy Pask, bass guitar; Brendan Power, hca solos; Paul Clarvis, percussion.

9587

NEXT FRIDAY

USA 2000 – f
dir Steve Carr

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Spring Aspers
Soundtrack Personnel: Chris Severin, Raymond Weber, Brice Winston, Don Vappie.
Songs: (recorded) "Don't stop the feeling" by Roy Ayers; and a song for the underscore composed by Dave Grusin.

13524

THE NEXT KARATE KID/THE KARATE KID Part IV

USA 1994 – f
dir Christopher Cain

Music by: Bill Conti
Soundtrack Personnel: Emil Richards, percussion.

4901

NEXT OF KIN

USA 1989 – f
dir John Irvin

Music by: Jack Nitzsche, (additional) Gary Chang, Todd Hayen
Music Supervisor: Jackie Krost, David Kershenbaum
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: "My sweet understanding lady" by and performed by B. B. King.

9770

NEXT STOP WONDERLAND

USA 1998 – f
dir Brad Anderson

Music by: Claudio Ragazzi
Music Directed/Conducted by: Claudio Ragazzi
Music Supervisor: Barry Cole, Gwen Bethel
Music Arranged by: Claudio Ragazzi
Soundtrack Personnel: Billy Novick, clarinet; Alon Yavnai, piano; Claudio Ragazzi, guitar; Wesley Wirth, acoustic double bass; Steve Langone, drums; Pemell Satumino, Joel Perpignon, percussion; Arto Lindsay, Bebel Gilberto, vocal.
Songs: (recorded) "Mas que nada" by Jorge Ben, performed by Tamba Trio; "Stay" by Gayle Caldwell, "Corcovado" by Antonio Carlos Jobim, performed by Astrud Gilberto; "Triste" by Antonio Carlos Jobim, performed by Elis Regina; "One note samba" by Newton Medonça, Antonio Carlos Jobim, "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed and arranged by Bebel Gilberto, Vinicius Cantuária; "Aquarela do Brasil" by Ary Barroso, performed by Elis Regina, Toots Thielemans; "Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by Antonio Carlos Jobim; "O pato" ("The duck") by Jayme da Silva, Neuza Teixeira, performed by Coleman Hawkins.

4902

NEXT STOP, GREENWICH VILLAGE

USA 1975 – f
dir Paul Mazursky

Music by: Bill Conti
Soundtrack Personnel: Paul Desmond, alto sax.
Songs: (recorded) "Three to get ready", "Blue rondo à la turk" by Dave Brubeck, "For all we know" by Sam M. Lewis, J. Fred Coots, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The Dave Brubeck Quartet; "Confirmation" by and performed by Charlie Parker; "Yesterdays" by Otto Harbach, Jerome Kern, performed by J. J. Johnson; "Little brown jug" by Joseph E. Winner, performed by Glenn Miller and his Orchestra.

8834

NIACIN AT BLUE NOTE TOKYO

Japan 199- – f – tv
dir Ryoichi Watanabe

With: John Novello, keyboards; Billy Sheehan, acoustic double bass; Dennis Chambers, drums.

10378

NICE JAZZ FESTIVAL 1998

France 1998 – m/f – tvs

Songs: 1. "Giselle"; "Léo, estante num instante"; "Blow up" by Richard Galliano.
2. "O morro nao tem vez'.
3. "Django's tiger"; "Premier rendez-vous"; "Jojo swing".
4. (a) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; (b) "Cumba's dance" by Jacky Terrasson; (c) "Chloe meets Gershwin" by Michel Petrucciani; "On top of the roof".
5. "Tribute to Cal Tjader".
With: 1. Richard Galliano, accordion; Michel Portal, alto sax, soprano sax, clarinet, b-clar, band.
2. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.
3. Patrick Saussoy.
4. Piano Jazz:- (a) Laurent de Wilde, piano; André Ceccarelli, drums. (b) Jacky Terrasson. (c) Michel Petrucciani.
5. Eddie Palmieri, piano.
6. The Monty Alexander Trio:- Monty Alexander, piano; Troy Davis, acoustic double bass; Hassan Shakur, drums.
7. Regina Carter, violin.
8. Betty Carter, vocal; + trio.
9. Tania Maria, keyboards, vocal; + acoustic double bass, drums.
10. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, elec acoustic double bass; Steve Gadd, drums.

10377

NICE JAZZ FESTIVAL 1999

France 1999 – m – tvs
dir Patrick Savey

Songs: 3. "Cabo verde terra estimada".
4. "Just one of those things" by Cole Porter; "Shiny stockings" by Frank Foster; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.
6. "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "I want to talk to you".
7. "Goodbye, pork pie hat" by Charles Mingus; "Splanky", "Li'l darlin'" by Neal Hefti.
8. "The battle hymn of the Republic"; "Heathen"; "I shot the sheriff"by Bob Marley.
With: 1. Johnny Griffin, tenor sax; Martial Solal, piano.
2. Lucky Peterson - Acoustic Blues Summit.
3. Cesaria Evora, vocal.
4. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums.
5. Alain de Biossat, sax; Eric Legnini, piano; Jean-Pierre Como, keyboards; Paco Sery, drums, leader; Nanda Cuma, percussion.
6. Regina Carter and Group, vocal.
7. The Voices Messengers.
8. The Monty Alexander Trio, with Troy Davis, Hassan Shakur.
9. Franck Avitabile, piano; Louis Petrucciani, acoustic double bass; Laurent Sarien, drums.
10. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawischnig, acoustic double bass; Vince Cherico, drums; Ray Baretto, percussion, leader.
11. Chick Corea, keyboards.

9217

NICE JAZZ FESTIVAL 1979

France 1979 – m – tvs

With: 1. Stan Getz, tenor sax; Andy Laverne, piano; Chuck Loeb, guitar; Jim Burr, acoustic double bass; Victor Lewis, drums.

10379

NICE JAZZ FESTIVAL 2000/CERTAINS LEEB JAZZ Á NICE

France 2000 – m – tvs
dir Patrick Savey

Songs: 2. By Miles Davis.
3. "After the morning", "Is that so" by John Hicks.
4. "Promenade gourmande" by Daniel Humair, Richard Galliano.
8. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Jericho" (trad.); "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.
9. "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Where or when" by Lorenz Hart, Richard Rodgers; "Autumn in New York" by Vernon Duke.
12. "Minor swing" by Django Reinhardt, Stéphane Grappelly.
13. "Monk's dream" by Thelonious Monk; "Tisha's dance' by Sarah Morrow.
14. "Guru" by Kenny Werner
15. "Sinatra medley"; "Bluesette" by Toots Thielemans.
With: 1. Elvin Jones, drums.
2. "Kind of blue" tribute:- Wallace Roney, trumpet; Mark Turner, Vincent Herring, sax; Benny Green, piano; Buster Williams, acoustic double bass; Jimmy Cobb, drums.
3. The John Hicks Trio:- John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums.
4. Le Trio HUM:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.
5. Richard Galliano, accordion.
6. Stefano Di Battista, sax; with Flavio Boltro, trumpet; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Benjamin Henocq, drums.
7. Claudia Acuna.
8. The New Orleans Jazz Quintet, with Marc Lafferrière.
9. Michel Leeb and The Count Basie Orchestra.
10. Youssou N'Dour and Al Jarreau.
11. Al Jarreau, voc: + rhythm.
12. The Didier Lockwood Trio:- Didier Lockwood, violin; Romane, guitar; Marc Michel Le Bevillon, acoustic double bass.
13. The Sarah Morrow Quartet, with Jacky Terrasson, piano; Gildas Scouamec, Luc Isenman.
14. The Kenny Werner Trio:- Kenny Werner, piano; Johannes Weidenmuller, Ari Hoenheim.
15. Kenny Werner, piano; Toots Thielemans, harmonica, guitar.
16. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe. acoustic double bass; Al Foster, drums.
17. Jean-Jacques Milteau, harmonica; Shemekia Copeland, vocal.
18. Sylvain Beuf, tenor sax, soprano sax; Manuel Rocheman, piano; Christophe Wallemme, acoustic double bass; François Verly, drums.
19. Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano, leader; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista Ciari, percussion.

10209

NICHOLS

USA 1971/2 – f – tvs
dir Peter Tewksbury, John Badham, Gerd Oswald, Paul Bogart, William Wiard, Daniel Haller, Ivan Dixon, Anton Leader, Frank Pierson, Jeremy Paul Kagan.

With: Med Flory in episode "Peanuts and crackerjacks" (tx 04.11.71).

4903

THE NICKEL RIDE

USA 1974 – f
dir Robert Mulligan

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

4827

NICO ICON

Germany 1995 – f
dir Susanne Ofteringer

Songs: (recorded) "Blue in green" by Miles Davis.

1330

NICOTIANA

Portugal 1963 – s
dir António de Macedo

Music by: Justiniano Canelhas
Soundtrack Personnel: Hot Club de Portugal

4904

NIEKOCHANA/UNLOVED | UNLOVED ONE

Poland 1966 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

4905

NIENTE DI PIÙ

Italy 1986 – s
dir (co-operative)

Songs: (recorded) James Taylor, Vasco Rossi, Weather Report.

4906

NIEUWE GOLF/NEW WAVES

Netherlands 1985 – f
dir Digna Sinke

Music by: Willem Breuker and others.

4907

DE NIEUWE IJSTIJD/THE NEW ICE AGE

Netherlands 1974 – f
dir Johan van der Keuken

Music by: Willem Breuker
Soundtrack Personnel: Willem Breuker, tenor sax, flute; Louis Andriessen, piano; Maarten van Regteren Altena, acoustic double bass; Rob Verdurmen, drums.

4908

NIEWINNI CZARODZIEJE/INNOCENT SORCERERS

Poland 1960 – f
dir Andrzej Wajda

Music by: Krzysztof T. Komeda
With: Krzysztof T. Komeda.

4909

NIEZAWIODNY SPOSOB/THE SAFEST WAY

Poland 1964 – s
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

9450

NIGHT AND THE CITY (1950)

UK/USA 1950 – f
dir Jules Dassin

Music by: Benjamin Frankel (UK), Franz Waxman (USA)
Music Directed/Conducted by: Muir Mathieson (UK)
Music Orchestrated by: (USA) Edward Powell, Cyril J Mockridge, Bernard Mayers, (UK) Eric Rogers
Songs: "Here's to the champagne" by Noel Gay, performed by Gene Tierney.
Publicity sources at the time credit Adelaide Hall as contributing to a calypso sequence - with a song, "Shame, what a shame", composed by Lord Kitchener and performed by trumpeter/guitarist Cyril Blake with his band - and, indeed it may well have been recorded or filmed but a check of both UK and USA release versions of the completed film suggests that her participation may have been deleted before release.

4910

NIGHT AND THE CITY (1992)

USA 1992 – f
dir Irwin Winkler

Music by: James Newton Howard
Music Supervisor: Libby Titus
Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, sax.
Songs: "What'd I say" by and performed by Ray Charles.

13691

A NIGHT AT THE ROXBURY

USA 1998 – f
dir John Fortenberry, Amy Heckerling

Music by: David Kitay
Music Supervisor: Elliot Lurie
Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Wayne Bergeron, trumpet.

4911

NIGHT CLUB GIRL/NIGHT LIFE

USA 1945 – f
dir Eddie Cline

Music by: Edgar Fairchild
Music Directed/Conducted by: Edgar Fairchild
Songs: "Wo-ho" (PD); "One o'clock jump" by Count Basie, "Vingo jingo" (DRB); "Pagan love song" by Arthur Freed, Nacio Herb Brown (the M); "The peanut song", "I need love", "What a wonderful day".
With: The Delta Rhythm Boys, The Mulcays, Paula Drake.

10760

NIGHT COURT/THE HARRY ANDERSON SHOW

USA 1984/92 – s – tvs
dir Tim Steele, Jay Sandrich, Christine Ballard, Harry Anderson, James Burrows, Howard Ritter, etc.

Music by: Jack Elliott
Soundtrack Personnel: Ernie Watts, sax.

13512

NIGHT CREATURE/FEAR | DEVIL CAT | OUT OF THE DARKNESS

USA 1977 – f
dir Lee Madden

Music by: Jim Helms
Soundtrack Personnel: Emil Richards, percussion.

4913

NIGHT GALLERY/ROD SERLING'S NIGHT GALLERY

USA 1970/3 – m – tvs
dir John Badham, Daryl Duke, Leonard Nimoy, Theodore J. Flicker, Boris Sagal, Steven Spielberg, Jack Laird, Don Taylor, Jeff Corey, William Hale, etc.

Music by: Gil Mellé (and theme), Eddie Sauter, John Lewis, Benny Carter, Robert Prince, Oliver Nelson, Gene Cherico, Billy Goldenberg, Paul Glass.
Soundtrack Personnel: Howard Roberts, guitar; Gene Cherico, acoustic double bass; Emil Richards, percussion.

4914

NIGHT GAMES (1974)

USA 1974 – f – tvm
dir Don Taylor

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet.

11537

A NIGHT IN HAMBURG

West Germany 1978 – m – tv

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Rodney Jones, guitar; Benjamin Brown, acoustic double bass; Mickey Roker, drums; in concertina.

4915

NIGHT IN HARLEM

USA 1947 – s

With: Dizzy Gillespie and his Bebop Orchestra.
Clipped from the feature film "Jivin' in bebop" (q.v.).

4916

A NIGHT IN HAVANA - DIZZY GILLESPIE IN CUBA

USA 1987 – f
dir John Holland

Songs: "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Con alma", "Swing low, sweet Cadillac" by Dizzy Gillespie; "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "Gee, baby".
With: Dizzy Gillespie and his Orchestra, Arturo Sandoval and his Orchestra, Rubalcaba and his Orchestra. Soloists include Sayyd Abdul Al-Khabyyr, reeds; Walter Davis Jr., piano; John G. Lee, acoustic double bass; Nasyr Abdul Al-Khabyyr, drums; Big Black, congas.
Recorded during the 1985 International Jazz Festival in Havana, Cuba.

9449

NIGHT IN NEW ORLEANS/SING A SONG OF HOMICIDE | MARDIS GRAS MURDER | THE MORNING AFTER

USA 1942 – f
dir William Clemens

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

7399

A NIGHT IN PARADISE

USA 1946 – f
dir Arthur Lubin

Music by: Frank Skinner
Music Directed/Conducted by: Frank Skinner
Songs: Title song by Jack Brooks, Frank Skinner.
With: Julie London as a palace maiden.

3514

NIGHT IN TUNISIA

Ireland 1983 – m – tvm
dir Pat O'Connor

Music Directed/Conducted by: Johnny Devlin
Soundtrack Personnel: Claud Phibbs, alto sax.
Songs: (recorded) "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie, Charlie Parker; also "Girl from Ipanema" by Norman Gimbel, António Carlos Jobim; "We'll be together again" by Frankie Laine, Carl Fischer; "Charmaine" by Erno Rapee, Lew Pollack; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: The band:- Dick Keating, Frank Hess, Bryan Hopper, Charlie Deveney, George O'Reilly.

1841

A NIGHT IN TUNISIA: A MUSICAL PORTRAIT OF DIZZY GILLESPIE/A MUSICAL PORTRAIT OF DIZZY GILLESPIE

USA 1980 – s – tv
dir Bryan Elsom

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.
With: Dizzy Gillespie, trumpet, congas, piano, voice; Ed Cherry, guitar; Michael Howell, acoustic double bass; Tommy Campbell, drums; plus interviews with Leonard Feather, Jon Faddis.

8427

NIGHT LIFE

USA 1935 – s
dir Alf Goulding

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "Some of these days" by Shelton Brooks, "My melancholy baby" by George A. Norton, Ernie Burnett, "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, performed by Gene Austin.
With: Gene Austin, vocal; Russell Hall, acoustic double bass; Arthur Pons, guitar.

12676

'NIGHT MOTHER

USA 1986 – f
dir Tom Moore

Music by: David Shire
Soundtrack Personnel: Tommy Tedesco, guitar.

4917

A NIGHT OF JAZZ: LIVE AT SWEET BASIL/RON CARTER & ART FARMER LIVE AT SWEET BASIL

USA/Japan 1990 – f – tv
dir Electa Brown

Songs: "Shortcomings"; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "A theme in 3/4"; "It's about time"; "Art's song"; "When love is new".
With: Art Farmer, trumpet, fluegel horn; Cedar Walton, piano; Ron Carter, acoustic double bass; Billy Higgins, drums.

8682

NIGHT OF NIGHTS

UK 1970 – m – tv
dir prod: Stanley Dorfman

Music Directed/Conducted by: Bill Miller
Songs: "You make me feel so young" by Mack Gordon, Josef Myrow; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I've got you under my skin" by Cole Porter; "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "I get along without you very well" by Hoagy Carmichael; "One for my baby" by Johnny Mercer, Harold Arlen; "A foggy day" by Ira and George Gershwin; "I have dreamed" by Richard Rodgers, Oscar Hammerstein II; "My kind of town" by Sammy Cahn, James Van Heusen; "My way" by Paul Anka, Jacques Revaux, Claude François.
With: Introduced by Grace Kelly, Frank Sinatra, vocal, in concert with orchestra, including Don Lusher, trombone; Irv Cottler, drums; Bill Miller, music director.
Recorded at the Royal Festival Hall, London.

4918

NIGHT OF THE CREEPS

USA 1986 – f
dir Fred Dekker

Music by: Barry DeVorzon, (additional) Doug Timm
Music Supervisor: Rick Riccobono
Music Orchestrated by: Doug Timm
Songs: "Solitude" by Duke Ellington, Irving Mills, Eddie DeLange.

4919

THE NIGHT OF THE FOLLOWING DAY

USA 1968 – f
dir Hubert Cornfield

Music by: Stanley Myers
Songs: "One early morning" by Stanley Myers, Jon Hendricks, performed by Annie Ross.

4920

THE NIGHT OF THE GRIZZLY

USA 1966 – f
dir Joseph Pevney

Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
With: Med Flory as Duke Squires.

4921

NIGHT OF THE JUGGLER

USA 1979 – f
dir Robert Butler

Music by: Artie Kane

10896

NIGHT OF THE LEPUS/RABBITS

USA 1972 – f
dir William F. Claxton

Music by: Jimmie Haskell
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar.

4922

NIGHT OF THE LIVING DUCK

USA 1988 – s
dir Greg Ford

Music by: Carl W. Stalling
Music Arranged by: (adaptation) Hal Willner
Soundtrack Personnel: Mel Tormé is the singing voice for Daffy Duck!
Songs: "Monsters lead such interesting lives" sung by Mel Tormé.

4923

NIGHT OF THE QUARTER MOON/ FLESH AND FLAME | THE COLOR OF

HER SKIN | I CROSSED THE COLOR LINE | QUADROON

USA 1959 – f
dir Hugo Haas

Music Directed/Conducted by: Albert Glasser
Music Supervisor: Albert Glasser
Songs: "Night of the quarter moon" by James Van Heusen, Sammy Cahn, "To whom it may concern" by and performed by Nat King Cole; "Blue moon" by Lorenz Hart, Richard Rodgers, sung by Cathy Crosby.
With: Nat King Cole as Cy Robbin, Ray Anthony as hotel manager, Julie London as Ginny Nelson, Billy Daniels as the headwaiter, Cathy Crosby as the singer.

11276

NIGHT OF THE WARRIOR

USA 1991 – f
dir Rafal Zielinski

Music by: Ed Tomney
With: Willie Dixon as himself.

4924

NIGHT OWL

USA 1993 – f – tvm
dir Matthew Patrick

Music by: Gil Mellé, (additional) Jan A. P. Kaczmarek

4925

NIGHT RIDE

USA 1993 – s
dir Andrew Garrison

Songs: (recorded) The Kentucky River Boys, Joe Turner, Etta James.

12526

NIGHT SHIFT

USA 1982 – f
dir Ron Howard

Music by: Burt Bacharach
Soundtrack Personnel: Gary Grant, Bob Findley, trumpet; Terry Harrington, sax.
Songs: "Girls know how" performed by Al Jarreau.

4926

NIGHT SONG/COUNTERPOINT | MEMORY OF LOVE

USA 1947 – f
dir John Cromwell

Music by: Leith Stevens
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Who killed 'er" by Hoagy Carmichael, Fred Spielman, Janice Torre, performed by Hoagy Carmichael; "Piano concerto" by Leith Stevens, performed by Artur Rubinstein with the New York Philharmonic Symphony Orchestra conducted by Eugene Ormandy.
With: Hoagy Carmichael as Chick.

4927

THE NIGHT THEY RAIDED MINSKY'S/ THE NIGHT THEY INVENTED STRIPTEASE

USA 1968 – f
dir William Friedkin

Music by: Charles Strouse
Music Directed/Conducted by: Philip J Lang, (dances) Richard DeBenedictis
Music Orchestrated by: Philip J Lang
Songs: By Charles Strouse, Lee Adams.
With: In a speakeasy sequence Lillian Hayman, vocal, accompanied by Lammar Wright, Eddie Barefield, Al Hall, Cliff Jackson, Sonny Greer.

4928

NIGHT TIDE

USA 1961 – f
dir Curtis Harrington

Music by: David Raksin
Songs: "Seaweed" by Jimmy Bond; "The tell tale harp" by David Raksin.
With: Jazz group in opening sequence:- Joe Gordon, trumpet; Paul Horn, flute; + acoustic double bass, drums.

4929

NIGHT TRAIN TO MEMPHIS

USA 1946 – f
dir Lesley Selander

Music by: Dale Butts
Music Directed/Conducted by: Morton Scott
With: Nina Mae McKinney as the maid.

4930

NIGHT TRAIN TO PARIS

UK 1964 – f
dir Robert Douglas

Music by: Kenny Graham

4931

NIGHT TRAP

USA 1993 – f
dir David A. Prior

Music by: Christopher Farrell
Music Directed/Conducted by: Christopher Farrell
Music Orchestrated by: Christopher Farrell
Soundtrack Personnel: The Cambridge Singers of Pasadena, vocal.
The New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers Jr., tuba; Jacque Gauthé, clarinet, soprano sax; Bill Farrell, alto sax; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.
Songs: "The saints" (trad).

4932

THE NIGHT WE NEVER MET

USA 1993 – f
dir Warren Leight

Music by: Evan Lurie
Music Supervisor: Lynn Geller
Soundtrack Personnel: Steven Bernstein, trumpet, fluegel horn; Arthur Baron, trombone; Steve Elson, Ralph Olson, reeds; Marc Ribot, guitar; John Beal, acoustic double bass; Ronald Zito, drums; Don Leight.

9595

NIGHT WITHOUT SLEEP

USA 1952 – f
dir Roy Baker

Music by: Cyril Mockridge
Music Directed/Conducted by: Lionel Newman
Songs: "Too late for spring" by Haven Gillespie, Alfred Newman; "Look at me" by Ken Darby, Alfred Newman.
With: Benny Carter as Benny, the bandleader.

13752

NIGHTBREED/CLIVE BARKER'S NIGHTBREED

USA 1990 – f
dir Clive Barker

Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker, Steve Bartek
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

13666

NIGHTCAP

Canada 1963/7 – s – tvs
dir Terry Kyne

Music by: Guido Basso
Soundtrack Personnel: Guido Basso, trumpet; Teddy Rodderman, trombone; Rob Mc-

Connell, brass; Moe Koffman, sax; Jimmy Dale, piano; Ed Bickert, guitar; Peter Appleyard, vibraphone; Jimmy Amaro, acoustic double bass; Howie Rae, drums.
With: Guido Basso.

4912

THE NIGHTCOMERS

UK 1971 – f
dir Michael Winner

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

4933

NIGHTHAWKS

USA 1981 – f
dir Bruce Malmutch

Music by: Keith Emerson
Music Arranged by: Harry Betts
Soundtrack Personnel: Tommy Tedesco, guitar.

4934

NIGHTMARE (1956)

USA 1956 – f
dir Maxwell Shane

Music by: Herschel Burke Gilbert
Music Arranged by: (vocal and instrumental) Billy May
Soundtrack Personnel: Dick Cathcart ghosted trumpet solos for Billy May; Skeets Herfurt ghosted clarinet for actor Kevin McCarthy.
Songs: "What's your sad story?" by Dick Sherman; "The last I ever saw of my heart" by Herschel Burke Gilbert, Doris Houck.
With: Billy May as Louie Simes, and with his Orchestra (Skeets Herfurt, as); Meade Lux Lewis, piano.

12209

THE NIGHTMARE BEFORE CHRISTMAS

USA 1993 – f
dir Henry Selick

Music by: Danny Elfman
Music Directed/Conducted by: Chris Boardman, J. A. C. Redford
Music Orchestrated by: Steve Bartek, Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Emil Richards, percussion.

507

NIGHTMARE CIRCUS/BARN OF THE NAKED DEAD | TERROR CIRCUS

USA 1973 – f
dir Alan Rudolph

Music by: Tommy Vig
Songs: "Evil eyes" performed by Pamela Miller.

12023

NIGHTMARE HONEYMOON/DEADLY HONEYMOON

USA 1973 – f
dir Elliot Silverstein

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

12495

NIGHTMARE IN BADHAM COUNTY

USA 1976 – f – tvm
dir John Llewellyn Moxey

Music by: Charles Bernstein
With: Della Reese as Sarah.

11637

NIGHTMARE IN CHICAGO/ONCE UPON A SAVAGE NIGHT

USA 1964 – f – tvm
dir Robert Altman

Music by: John Williams, (additional) Benny Carter.

4935

THE NIGHTMARE OF COCAINE

USA 1984 – m – tv
dir Fleming Fuller

Music by: Michael Melvoin

12933

NIGHTSIDE

USA 1980 – f – tvm
dir Bernard L. Kowalski

Music by: John Andrew Tartaglia
Soundtrack Personnel: Tommy Tedesco, guitar.

12934

NIJINSKY

USA 1980 – f
dir Herbert Ross

Music by: John Lanchbery
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Claude Debussy, Nikolai Rimsky-Korsakov, Robert Schumann, Igor Stravinsky, Carl Maria von Weber.

4936

NIK AND MURRAY

USA 1986 – f
dir Christian Blackwood

With: The Murray Louis Dance Company performing in Paris with the Dave Brubeck Quartet.

4937

NIMMONS 'N' NINE

Canada 1969/70 – s – tvs

With: The big bands of Phil Nimmons and others performing before live audiences.

4938

NINE 1/2 WEEKS

USA 1985 – f
dir Adrian Lyne

Music by: Jack Nitzsche, Michael Hoenig
Soundtrack Personnel: George Blondheim, J. Peter Robinson, Joanne Grauer.
Songs: (recorded) "Strange fruit" by Lewis Allen, performed by Billie Holiday.

12901

9 DEAD GAY GUYS

UK 2002 – f
dir Lab Ky Mo

Music by: Stephen W Parsons
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

12402

NINE MONTHS

USA 1995 – f
dir Chris Columbus

Music by: Hans Zimmer, (additional) Nick Glennie-Smith
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Plas Johnson, tenor sax; Bob Sheppard, woodwinds.

4939

NINE O'CLOCK FOLKS

USA 1929 – s
dir Roy Mack

Songs: "I left my girl in the mountain"; "Turkey in the straw"; "St. Louis blues" by W. C. Handy; "By heck".
With: The Mound City Blue Blowers with Whitey & Ed Ford, the Aaron Sisters.

12713

9 TO 5

USA 1980 – f
dir Colin Higgins

Music by: Charles Fox
Soundtrack Personnel: Bob Findley, tpt solos; Abe Laboriel, acoustic double bass.

4942

1988: THE REMAKE

USA 1978 – f
dir Richard R. Schmidt

Songs: (recorded) "All of me" by Seymour Simons, Gerald Marks, performed by Billie Holiday.

4940

1941

USA 1979 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Malcolm McNab, Bob Higgins, trumpet; Abe Most, clarinet; Louis Bellson, drums; Emil Richards, percussion.
Songs: "Swing, swing, swing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland. (recorded) "Daddy" by Bobby Troup, "Down by the O-hi-o" by Jack Yellen, Abe Olman, performed by The Andrews Sisters.

12111

1969

USA 1988 – f
dir Ernest Thompson

Music by: Michael Small
Music Supervisor: Jolene Cherry
Music Orchestrated by: Christopher Dedrick
Soundtrack Personnel: Emil Richards, percussion.

4943

90 BRISTOL COURT

USA 1964/5 – f – tvs
dir David Alexander, Sidney Lanfield, E. W. Swackhamer

Music by: Jack Marshall, etc.

4941

99-1

UK 1994/5 – f – tvs
dir Charles McDougall, Terry Johnson, Ian Knox, Anthony Simmons, David Penn

Music by: Michael Gibbs
Music Supervisor: Graham Walker

8920

'91 KIJIMA JAZZ IN

Japan 1991 – f – tv

Songs: "My love" by Ned Washington, Victor Young; "The song is ended" by Irving Berlin.
With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm.
Recorded in Beppu, Ohita, on 4th August 1991.

11295

NINKINANKA LE PRINCE DE COLOBANE

France 1991 – m – tv
dir Laurence Gavron

Songs: (recorded) "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

4944

NIONDE KOMPANIET/THE NINTH COMPANY

Sweden 1987 – f
dir Colin Nutley

Songs: (recorded) Fats Domino, Gene Vincent, Charlie Rich, etc.

8921

NIPPON RETTOH FURUSATO HATSU SPECIAL: '91 KOBE JAZZ STREET

Japan 1991 – f – tv

Songs: 1. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "You'd be so nice to come home to" by Cole Porter.
2. "In a mellow tone" by Milt Gabler, Duke Ellington.
With: 1. Bill Berry, cornet; Eiji Kitamura, clarinet; + rhythm; Peggy Hayama, vocal.
2. Bill Berry, cornet; Satoru Oda, tenor sax; Akitoshi Igarashi, alto sax; Yoshitaka Akimitsu, piano; + acoustic double bass, drums.
Recorded in Kobe in October 1991.

11754

NISSAN PRESENTS: A CELEBRATION OF AMERICA'S MUSIC

USA 1997 – m – tv
dir Louis J. Horvitz

Songs: 1. "Skylark" by Johnny Mercer, Hoagy Carmichael.
2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
3. "Take five" by Paul Desmond.
4. Tribute to Antonio Carlos Jobim.
5. "In walked Bud" by Thelonious Monk.
6. "Tequila" by Chuck Rio.
7. "Over Shadow Hill way".
8. "How high the moon" by Nancy Hamilton, Morgan Lewis.
9. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.
10. "Mack the knife" by Marc Blitzstein, Kurt Weill.
With: 1. Aretha Franklin, vocal.
2. Arturo Sandoval, trumpet; Herbie Hancock, piano; George Benson, guitar.
3. Dave Brubeck, piano; Al Jarreau, vocal.
4. David Sanborn, alto sax; Lee Ritenour, guitar.
5. Clark Terry, trumpet; Diana Krall, piano, vocal; Ron Carter, acoustic double bass; Thelonious Monk, Jr., drums.
6. George Benson, guitar.
7. Wayne Shorter and the All Stars (including Jimmy Heath).
8. Herbie Hancock, piano; Ron Carter, acoustic double bass; Aretha Franklin, vocal.
9. Nancy Wilson, vocal.
10. The Ensemble.
Recorded at The John F. Kennedy Center for the Performing Arts, Washington, D.C., in October 1997.

4945

NIXON

USA 1995 – f
dir Oliver Stone

Music by: John Williams
Music Supervisor: Sylvia Nestor, Amy Dunn
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Tim Morrison, tpt solos; Malcolm McNab, Chris Tedesco, trumpet; Dan Higgins, Bob Sheppard, reeds.
Songs: "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields, performed by Sarah Vaughan.

12038

NO DEPOSIT, NO RETURN/DOUBLE TROUBLE

USA 1976 – f
dir Norman Tokar

Music by: Buddy Baker
Music Directed/Conducted by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Dennis Budimir, guitar.

4957

NO HIDING PLACE series Ep: A FISTFUL OF TROUBLE/A FISTFUL OF TROUBLE

UK 1965 – s – tvs
dir Geoffrey Hughes

With: Annie Ross.

10979

NO HOLDS BARRED

USA 1989 – f
dir Thomas J. Wright

Music by: Jim Johnston
With: Bill Henderson as Charlie.

9865

NO LAUGHING MATTER

USA 1998 – f – tvm
dir Michael Elias

Music by: Lennie Niehaus
Soundtrack Personnel: Dan Higgins, woodwinds.

4947

NO LEAVE, NO LOVE

USA 1946 – f
dir Charles Martin

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Calvin Jackson, Dewey Bergman
Music Arranged by: (vocal) Kay Thompson
Songs: "Caldonia" by Fleecie Moore (SCR); "Love on a Greyhound bus" by Kay Thompson, Ralph Blane, Georgie Stoll, arr Kay Thompson, orchestrated by Calvin Jackson (PK, GL).
With: Guy Lombardo and his Royal Canadians, Xavier Cugat and his Orchestra; Sugar "Chile" Robinson, piano; Joey Preston, drums; Pat Kirkwood, vocal.

4948

NO MAN'S LAND

USA 1987 – f
dir Peter Werner

Music by: Basil Poledouris
Music Supervisor: Ken Kushnick, David Passick
Music Orchestrated by: Steven Scott Amsley
Songs: "I'm walking" by Dave Bartholomew, Fats Domino.

4949

NO MAPS ON MY TAPS

USA 1978 – f – tv
dir George T. Nierenberg

Music Directed/Conducted by: Lionel Hampton
Music Arranged by: Dick Vance
With: Lionel Hampton's Band and footage and/or interviews with Bill Robinson, John Bubbles, Sandman Sims, Bunny Briggs, Chuck Green.

8219

NO PLACE FOR JENNIFER

UK 1949 – f
dir Henry Cass

Music by: Allan Gray
Songs: Cue "Capito" by Teddy Foster.

12862

NO SMALL AFFAIR

USA 1984 – f
dir Jerry Schatzberg

Music by: Rupert Holmes
Soundtrack Personnel: Al Viola, Tommy Tedesco, guitar.

4950

NO STRINGS

UK 1988 – s – tvs
dir Ronnie Baxter

Music by: (theme) Johnny Dankworth
Soundtrack Personnel: Cleo Laine, vocal.

4979

NO TRAMS TO LIME STREET

UK 1970 – f – tv
dir Piers Haggard

Songs: Marty Wilde, Ronnie Scott.

7850

NO WAY HOME

USA 1996 – f
dir Buddy Giovinazzo

Music by: Rick Giovinazzo
Music Supervisor: Marnie Cappellini
Soundtrack Personnel: Jim Furmston, piano; Grant Geissman, guitar.
Songs: "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Sweetman.

4951

NO WAY OUT

USA 1950 – f
dir Joseph L. Mankiewicz

Music by: Alfred Newman
Music Orchestrated by: Edward Powell
Soundtrack Personnel: Eddie Miller, tenor sax.
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

10695

NO WAY TO TREAT A LADY

USA 1967 – f
dir Jack Smight

Music by: Stanley Myers
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, elec acoustic double bass.

4952

NOBLE SISSLE AND EUBIE BLAKE, IN THEIR ORIGINAL PRESENTATION OF SYNCOPATED DITTIES: I WONDER WHERE MY SWEETIE CAN BE (and others)

USA 1923 – s

Songs: "I wonder where my sweetie can be"; "You can bet you're in love"; "High, high, up in the hills".
With: Noble Sissle, vocal; Eubie Blake, piano, vocal.

4953

NOBLE SISSLE AND EUBIE BLAKE, INTERNATIONAL STARS OF SYNCOPATION, OFFER THEIR VERSION OF THE BIG PARADE

USA 1923 – s

Songs: "My dream of the big parade"; "All God's chillun got shoes".
With: Noble Sissle, vocal; Eubie Blake, piano, vocal; + orchestra.

4954

NOBODY'S FOOL (1986)

USA 1986 – f
dir Evelyn Purcell

Music by: James Newton Howard
Soundtrack Personnel: Bob Boykin, guitar.
Songs: "I'm walkin'" by Dave Bartholomew, Antoine Domino, performed by Fats Domino.

4955

NOBODY'S FOOL (1994)

USA 1994 – f
dir Robert Benton

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Graham Walker
Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

10694

NOBODY'S PERFECT (1968)

USA 1968 – f
dir Alan Rafkin

Music by: Irving Gertz
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

4956

NOBODY'S PERFECT (1980)/HART OF SAN FRANCISCO

USA 1980 – s – tvs
dir Robert Douglas, Norman Abbott, Tony Mordente

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Hal Mooney

10235

NOCH ZWEIFEL, HERR VERTEIDIGER?

Germany 1991 – f – tvm
dir Frank Guthke

Music by: Wolfgang Dauner

10380

NOCTURNALES series Ep: HOMMAGE À STÉPHANE GRAPPELLI/HOMMAGE À STÉPHANE GRAPPELLI

France 1999 – f – tv
dir Frank Cassenti

With: A tribute to Stéphane Grappelli shortly following his death.

4946

NOËLLE AUX QUATRE VENTS

France 1970 – s – tvs
dir Henri Colpi

Music by: Jacques Loussier

11183

NOGET OM DET DANSKE SYGEHUSVAESEN

Denmark 2001 – f
dir Henning Carlsen

Songs: (recorded) "So low" by and performed by Jimmy Giuffre.

4958

NOI INSISTIAMO! SUITE PER LA LIBERTÀ SUBITO/WE INSIST

Italy 1964 – s
dir Gianni Amico

Music by: Max Roach
Soundtrack Personnel: (collectively) Booker Little, trumpet; Julian Priester, trombone; Coleman Hawkins, Walter Benton, tenor sax; James Schenck, acoustic double bass; Max Roach, drums; Michael Olatunjy, congas, vocal; Raymond Mantillo, Thomas Duvall, percussion; Abbey Lincoln, vocal.
Songs: "We insist - freedom now" suite by Max Roach, plus poems by Oscar Brown, Jr.

4959

"NOISES OFF..."

USA 1992 – f
dir Peter Bogdanovich

Music Arranged by: Phil Marshall
Soundtrack Personnel: Jack Sheldon, Gary Grant, trumpet; Tom Ranier, Dan Higgins reeds; Michael Lang, piano; George Doering, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, drums.

13885

NOITES DO SERTÃO

Brazil 1984 – f
dir Carlos Alberto Prates Correia

Music by: Tavinho Moura
With: Milton Nascimento.

8190

NOM DE CODE: SACHA

France 2001 – m
dir Thierry Jousse

Music by: Philippe Katerine
With: Noël Akchoté, guitar.

11174

NON STOP EINE REISE MIT MICHEL PETRUCCIANI/NON STOP, VOYAGES AVEC MICHEL PETRUCCIANO | NON STOP TRAVELS WITH MICHEL PETRUCCIANI

Germany/France 1990 – m – tv
dir Roger Willemsen

With: Michel Petrucciani, piano; Charles Lloyd, tenor sax; Stéphane Grappelli, violin; George Mraz, acoustic double bass; Roy Haynes, drums.

11035

NON STUZZICATE LA ZANZARA/ DON'T STING THE MOSQUITO

Italy 1967 – f
dir Lina Wertmüler

Music by: Bruno Canfora
Songs: "Kansas City stomp" by Jelly Roll Morton.

14080

NON TI MUOVERE/NO TE MUEVAS | DON'T MOVE

Italy/Spain/UK 2004 – f
dir Sergio Castellitto

Music by: Lucio Godoy
Soundtrack Personnel: Lucio Godoy, gtrs; The Ara Malikian String Ensemble.
Songs: (recorded) "Requiem" by and performed by Lennie Tristano.

4960

NON TOCCARE LA DONNA BIANCA/ TOUCHE PAS LA FEMME BLANCHE | DON'T TOUCH WHITE WOMAN

Italy/France 1974 – f
dir Marco Ferreri

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

11161

NONHOSONNO

Italy 2000 – f
dir Dario Argento

Music by: Goblin

Songs: "Swan Lake" themes by Piotr Tchaikovsky, performed by Amedeo Tommasi.

1013

NONNI UND MANNI

West Germany/Iceland 1988 – f – tvs
dir Ágúst Gudmundsson

Music by: Klaus Doldinger

11762

NORMA

Canada 2002 – s
dir Jon Campfens

Songs: (recorded) "Lady sings the blues" by Billie Holiday, Herbie Nichols, "Summertime" by Du Bose Heyward, George Gershwin, performed by Billie Holiday.

12699

NORMA JEAN & MARILYN

USA/UK 1996 – f – tvm
dir Tim Fywell

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Sid James
Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Wayne Bergeron, tpt solos.

11856

NORMA RAE

USA 1979 – f
dir Martin Ritt

Music by: David Shire
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar.

4962

NORMAN...IS THAT YOU?

USA 1976 – f
dir George Schlatter

Music by: William Goldstein
With: Pearl Bailey as Beatrice Chambers.

4963

NORMANDS, BARBARES ET BÂTISSEURS

France 1980 – s
dir Jean-Noël Christiani

Music by: Keith Jarrett

7681

NORSK-AMERIKANSK JAZZ

Norway 1981 – s – tv
dir Jan Horne

With: Bob Brookmeyer, John P Inderberg, Atle Hammer, Per Husby, Terje Venaas, Espen Rud in concertina.

4965

EL NORTE

USA 1983 – f
dir Gregory Nava

Music by: Los Folkloristas
Soundtrack Personnel: Emil Richards, marimba.
Songs: By Melecio Martinez, Emil Richards.

4966

NORTH

USA 1994 – f
dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Larry Blank, Brad Dechter, Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

12935

NORTH AVENUE IRREGULARS/HILL'S ANGELS

USA 1978 – f
dir Bruce Bilson

Music by: Robert F. Brunner
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Joel Hirschhorn, Al Kasher.

11860

NORTH DALLAS FORTY

USA 1979 – f
dir Ted Kotcheff

Music by: John Scott
Music Directed/Conducted by: John Scott
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

4967

NORTH KENSINGTON LAUNDRY BLUES

UK 1974 – s
dir Robin Imray

Songs: (recorded) Bessie Smith.

4972

NORTH SEA JAZZ FESTIVAL 1994 (5)

Netherlands 1994 – s – tvs
dir Jan de Roode

Songs: "Caravan" by Duke Ellington, Juan Tizol, Irving Mills.
With: Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

4971

NORTH SEA JAZZ FESTIVAL 1994 (4)

Netherlands 1994 – s – tvs
dir Eduard Huis in't Weld

Songs: "Recorda-me" by Joe Henderson.
With: Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.

4968

NORTH SEA JAZZ FESTIVAL 1994 (1)

Netherlands 1994 – s – tvs
dir Eduard Huis in't Weld

Music Directed/Conducted by: Dick Bakker
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: The Metropole Orchestra, with guests Roy Hargrove, trumpet; Herbie Hancock, Peter Delano, piano.

4970

NORTH SEA JAZZ FESTIVAL 1994 (3)

Netherlands 1994 – s – tvs
dir Jan de Roode

Songs: "Green's at the chicken shack" by Cyrus Chestnut.
With: Roy Hargrove, trumpet, cornet; Ron Blake, tenor sax, soprano sax; Joshua Redman, Johnny Griffin, tenor sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums.

4969

NORTH SEA JAZZ FESTIVAL 1994 (2)

Netherlands 1994 – s – tvs
dir Eduard Huis in't Weld

Songs: "Song for my father" by Horace Silver.
With: Gregg Gisbert, Bob Summers, Ron Stout, trumpet; George Bohanon, trombone; Maurice Spears, bass trombone; Red Holloway, tenor sax; Suzette Moriorty, horn; Horace Silver, piano; Bob Maize, acoustic double bass; Sherman Ferguson, drums.

12547

NORTH SEA JAZZ FESTIVAL 1978

Netherlands 1978 – s – tvs

Songs: 1. "Tricotism" by Oscar Pettiford.
With: 1. The Monty Alexander Trio, with Frank Gant, drums.
2. Doug Marshall, Marc Alison, Chuck Smith, Mike McGovern, trumpet; George Morran, Dale Kirkland, Cliff Pracks, trombone; Steve Marcus, Andy Coscoe, Chuck Wilson, Gerry Quebec, Gray Smith, reeds; Robert Kay, piano; Tommy Worrington, acoustic double bass; Buddy Rich, drums, leader.

9925

NORTH SEA JAZZ FESTIVAL 1979

Netherlands 1979 – s – tvs

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: 1. Count Basie and his Orchestra.
2. Ella Fitzgerald, vocal; + orchestra.

9902

NORTH SEA JAZZ FESTIVAL 1980

Netherlands 1980 – s – tvs

Songs: 2. "Birdland" by Joe Zawinul.
3. "Minor theses".
With: 1. Stan Getz, tenor sax; Mitch Forman, keyboards; Chuck Loeb, guitar; Andrew Bromberg, acoustic double bass; Mike Hyman, drums.
2. Maynard Ferguson, trumpet.
3. Art Blakey and the Jazz Messengers:- Wynton Marsalis, Valeri Ponomarev, trumpet; Robin Eubanks, trombone; Bobby Watson, Billy Pierce, Branford Marsalis, reeds; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums.
3. Recorded 13th July 1980.

9899

NORTH SEA JAZZ FESTIVAL 1981

Netherlands 1981 – s – tvs

With: 1. Dizzy Gillespie, trumpet; James Moody, tenor sax; Milt Jackson, vibraphone; + piano, guitar, acoustic double bass, drums.
2. James Brown, vocal; with band including Bobby Byrd, Maceo Parker, Pee Wee Ellis, Fred Wesley.

9901

NORTH SEA JAZZ FESTIVAL 1982

Netherlands 1982 – s – tvs

With: 1. Astrud Gilberto, vocal; + big band.
2. The Superstars Quintet:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Kenny Barron, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

9905

NORTH SEA JAZZ FESTIVAL 1987

Netherlands 1987 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "A foggy day" by Ira and George Gershwin.
With: 1. Wynton Marsalis, trumpet; Don Braden, sax; Marcus Roberts, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums.
2. Robert Cray, guitar, vocal; + band.

9904

NORTH SEA JAZZ FESTIVAL 1988

Netherlands 1988 – s – tvs

Songs: 2. "Someone to watch over me" by Ira and George Gershwin.
With: 1. Tania Maria, vocal, keyboards; Leo Traversa, acoustic double bass; Kim Plainfield, drums; Luis Castillo, percussion.
2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Hein Van de Geyn, acoustic double bass; + drums.
3. James Brown, vocal; + band, with Bobby Byrd, Maceo Parker, Pee Wee Ellis, Fred Wesley.
4. George Benson, Earl Klugh, guitar; + acoustic double bass; drums.
5. Woody Shaw, trumpet; Carlos Ward, reeds; Walter Schmocker, acoustic double bass; Alex Deutsch, drums.

13261

NORTH SEA JAZZ FESTIVAL 1992

Netherlands 1992 – s – tvs

With: 1. The Rosenberg Trio:- Stachelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.

13841

NORTH SEA JAZZ FESTIVAL 1993

Netherlands 1993 – m – tvs

With: 1. Lionel Hampton & his Golden Men of Jazz:- Harry Sweets Edison, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Panama Francis, drums.

13838

NORTH SEA JAZZ FESTIVAL 1994 (6)

Netherlands 1994 – s – tvs

With: 1. Johnny Griffin, tenor sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums.
2. Slide Hampton and the Jazz Masters:- Claudio Roditi, Byron Stripling, Michael Mossman, trumpet; Slide Hampton, Robin Eubanks, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jimmy Heath, Jerome Richardson, Bobby Lavell, reeds; ?pno; David Finck, acoustic double bass; Dennis Mackrel, drums.
3. Charles Lloyd, tenor sax, flute; + rhythm.
4. The Mingus Big Band:- Randy Brecker, Phil Harper, Ryan Kysor, trumpet; Dave Taylor, Frank Lacy, Sam Burtis, trombone; Chris Potter, Steve Slagle, Craig Handy, John Stubblefield, Ronnie Cuber, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Adam Cruz, drums.
5. Courtney Pine, reeds; + rhythm.
6. Jean-Luc Ponty, violin; Al Di Meola, guitar; Stanley Clarke, elec acoustic double bass.

13834

NORTH SEA JAZZ FESTIVAL 1995

Netherlands 1995 – s – tvs

With: 1. Benny Carter, alto sax; Tommy Flanagan, piano; Buster Williams, acoustic double bass; Lewis Nash, drums.
2. James Carter, tenor sax, soprano sax, clarinet, flute; Craig Taborn, piano; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums.
3. Steve Coleman, alto sax; + trio.
4. Art Farmer, trumpet, fluegel horn; Curtis Fuller, trombone; Benny Golson, tenor sax; Michael Weiss, piano; Buster Williams, acoustic double bass; Carl Allen, drums.
5. Jesse Davis, alto sax; Mulgrew Miller, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.
6. Joe Lovano, tenor sax; Lee Konitz, alto sax; Bill Frisell, guitar; Marc Johnson, acoustic double bass; Paul Motian, drums.
7. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums.
1 + 2. Recorded 15th July 1995.

9890

NORTH SEA JAZZ FESTIVAL 1996

Netherlands 1996 – s – tvs

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
With: 1. Michael Brecker, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

9747

NORTH SEA JAZZ FESTIVAL 1997

Netherlands 1997 – s – tvs

Songs: 1. "Spirit man", "The emperor", "Steve's blues", "Macho", "Groovin' with Steve Turre", "Strength".
2. "Nice pass", "Song song", "Unrequited", "London blues", "Exit music"; "For all we know" by Sam M. Lewis, J. Fred Coots.
5. "What'd I say" by Ray Charles.
With: 1. Steve Turre and Sanctified Shells:- Tom Williams, trumpet, conch shells; Steve Turre, William Cepeda, Stafford Hunter, Wycliffe Gordon, Aaron Johnson, trombone, conch shells; Dan Faulk, alto sax, tenor sax; Leon Pendarvis, piano; Charles Farmbrough, acoustic double bass; Kwe Yao Agyapon, African percussion; Rolando Guerrero, Latin percussion, cga; Gene Jackson, trap drums.
2. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
3. Hugh Ragin, trumpet; David Murray, tenor sax, bass clarinet; + group.
4. David Sanborn, sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, elec acoustic double bass; Steve Gadd, drums.
5. Ray Charles, piano, organ, vocal; Kenny Carr, guitar; Curtis Ohlsson, acoustic double bass; Peter Turre, drums; + big band + The Raelets.
6. Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums.
7. Randall Corsen, piano; Cedric Dandaré, guitar; + group.
8. The Geri Allen Trio:- Geri Allen, piano; Ralph Armstrong, acoustic double bass; Avishai Cohen, drums.
9. Sunchild, with Franky Douglas, guitar; + band.
10. Grupo Zamanakitoki, with Cedric Dandaré, guitar.
11. Everett Harp, sax, flute; Neil Larsen, keyboards; Charles Johnson, guitar; Andrew Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.
12. Marcus Printup, trumpet; Steve Cardenas, guitar; Don Falzone, acoustic double bass; Scott Neumann, drums; Madeleine Peyroux, vocal.
13. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Peter Bernstein, guitar; Chris Thomas, acoustic double bass; Brian Blade, drums.
1. Recorded during the 1997 North Sea Jazz Festival in Den Haag, Netherlands.

9908

NORTH SEA JAZZ FESTIVAL 1998

Netherlands 1998 – s – tvs

Songs: 9. "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Tenderly" by Jack Lawrence, Walter Gross; "Let's fall in love" by Ted Koehler, Harold Arlen; "Cherokee" by Ray Noble.
With: 1. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
2. Yuri Honing, sax; Misha Mengelberg, piano.
3. Marcus Miller, acoustic double bass, + group.
4. The Mingus Big Band:- Phil Harper, Alex Sipiagin, Eddie Henderson, trumpet; Jamal Haynes, Clark Gayton, Earl McIntyre, trombone; John Stubblefield, Ronnie Cuber, Steve Slagle, Seamus Blake, Bobby Watson, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Tommy Campbell, drums.
5. Stephen Davis, trombone; Bob Sheppard, Steve Wilson, sax; Chick Corea, piano, leader; Avishai Cohen, acoustic double bass; Adam Cruz, drums.
6. Cubanismo, with Jesús Alemany, Luis Alemany, trumpet.
7. Bootsie Collins, vocal, elec acoustic double bass; with Band.
8. Invaders of the Heart:- Jah Wobble, acoustic double bass; + band.
9. W.D.R. Big Band, with Ray Brown, John Clayton, acoustic double bass; Dee Dee Bridgewater, vocal.
10. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.
11. Louis Sclavis, clarinet, soprano sax; Bruno Chevillon, acoustic double bass; François Merville, drums; + guest Dave Douglas, trumpet.
12. John Medeski, keyboards; John Scofield, guitar; Chris Woods, acoustic double bass; Billy Martin, drums.
13. Robin Eubanks, trombone; Chris Potter, alto sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.
14. Benny Maupin, bass clarinet; Herbie Hancock, piano, leader; Paul Jackson, acoustic double bass; Mike Clark, drums.
15. The Afro-Cuban All Stars:- Daniel Ramos Aloyo, Yanko Pisao Picardho, trumpet; Jesús Aquaje Ramos, Alberto Muñoz Martinez, trombone; Guillermo Gonzales, piano; Orlando Lopez, acoustic double bass; Amadito Valdes, timbales; Carlo Gonzales, Angel Terry Domech, percussion; Ibrahim Ferrer, Felix Valoy, Manuel Puntilla Licea, Teresita Garcia Caturia, Juan de Marcos Gonzales, vocal.
16. Ray Anderson Lapiz Lazuli Band:- Ray Anderson, trombone, vocal; Amina Claudine Myers, piano, organ, vocal; Joe Beck, guitar; Gregory Jones, acoustic double bass; Cecil Brooks III, drums.
17. George Benson, Earl Klugh.
18. Roy Hargrove, trumpet; Frank Lacy, trombone; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.
19. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, elec acoustic double bass; Steve Gadd, drums.
20. Pino Minafra, trumpet, fluegel horn, didgeridoo, vocal; Bepe Caruso, trombone, tuba; Gianluigi Trovesi, sax, clarinet; Marco Remondini, sax, cello; Marco Esposito, piano; Roberto Bonati, acoustic double bass; Vittorio Marinoni, drums; Fulvio Maras, percussion.
16. Recorded 12th July 1998.

9909

NORTH SEA JAZZ FESTIVAL 1999

Netherlands 1999 – s – tvs

Songs: 2. "Over the rainbow" by E. Y. Harburg, Harold Arlen.
14. "The man I love" by Ira and George Gershwin..
With: 1. Pat Metheny, guitar, synth guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.
2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Alvin Queen, drums.
3. Regina Carter, violin; Rodney Jones, guitar; Werner Gierig, piano; Sean Conly, acoustic double bass; Alvester Garrett, drums.
4. Richard Thomas, sax; Bugge Wesselthof, keyboards; Ingebridt Flaten, acoustic double bass; Anders Engen, drums.
5. Joe Lovano, tenor sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.
6. Femi Kuti, vocal, leader; + band.
7. Louis Bellson, drums.
8. Bob Berg, tenor sax; Mike Mainieri, vibraphone; Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.
9. Tango-Candombé:- Cuchara Saluzzi, sax, clarinet; Dino Saluzzi, Celso Saluzzi, bandoleon; Quique Sinesi, guitar; Matias Saluzzi, acoustic double bass; Jorge Savalon, drums.
10. David Sanborn, alto sax; Ric Wilson, tenor sax, vocal; Ricky Peterson, keyboards; Arlan Schierbaum, keyboards, vocal; Bill Stewart, guitar; Marc Rey, guitar, vocal; Luis Castro, acoustic double bass; Neftali Santiago, drums, vocal.
11. George Duke, piano; Morris Pleasure, keyboards; Jeff Lee Johnson, guitar; Byron Miller, acoustic double bass; Ricardo Jordan, drums; Rachell Ferrell, Russell Barnes, vocal.
12. Marcus Wyatt, trumpet; Moreira Chonguica, Buddy Wells, sax; Ryan Grogan, piano; Jimmy Dludlu, guitar; Lucas Khumalo, elec acoustic double bass; John Hassan, percussion; Kevin Gibson, congas.

13. Bobby Hutcherson, vibraphone; Marc Cary, piano; John Ormond, acoustic double bass; Jaz Sawyer, drums.
14. Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano, leader; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Trintje Oosterhuis, vocal.
15. Stanley Clarke, acoustic double bass, vocal.
16. Jimmy Dludlu and group.
17. Bill Frisell, guitar; Danny Barnes, banjo; Eyvind Klang, violin; Keith Lowe, acoustic double bass; Chris Leighton, drums.
18. Elvin Jones' Jazz Machine:- Robin Eubanks, trombone; Antoine Roney, sax; Carlos McKinney, piano; Steve Kirby, acoustic double bass; Elvin Jones, drums.
19. Freddie Ravel, keyboards; Ross Bolton, guitar, vocal; Chris Walker, acoustic double bass; Jota Morelli, drums; Al Jarreau, vocal.
20. Danilo Perez, piano; Carlos Henrique, acoustic double bass; Antonio Sanchez, drums.
21. Ernest Ranglin, guitar; Ira Coleman, acoustic double bass; Dion Parson, drums; + African percussion.
22. Rod McGaha, Eddie Henderson, trumpet; Mark Taylor, cornet; Delfeayo Marsalis, trombone; Antonio Underwood, tuba; Max Roach, drums.
23. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.

7502

NORTH SEA JAZZ FESTIVAL 2000

Netherlands 2000 – s – tvs

Songs: 1. By Miles Davis (KoBP).
4. "Creole Eyes", "Camel Island", "Eyala", "Seven train", "Children see the angels", "Corners", "Dina Lann", "Folklore" (DS).
5. "Mambo Inn"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Remembrance"; "This way out"; "And Sammy walked in"; "Someone to watch over me" by Ira and George Gershwin; "On file"; "Tropical jam".
6. "Straight, no chaser" by Thelonious Monk; "Blue bossa" by Kenny Dorham; "Oleo" by Sonny Rollins; "All blues" by Miles Davis.
7. "Red Sea", "Spirit of the West", "Statue of Liberty", "Song for Carla", "Tortoise and the hare", "Jacket town", "Mile high".
With: 1. Tony Bennett with the Ralph Sharon Trio; The Kind of Blue Project; 8 Bold Souls; Yusef Lateef, flute.
2. Ronny Jordan, guitar; The Judy Roberts Quintet; The Jackie Allen Quintet.
3. Angie Stone, Celia Cruz, Linda Hopkins.
4. B. B. King, guitar, vocal; + band.
5. David Sanborn, sax; Joe Sample, keyboards; Richard Bona, acoustic double bass; Brian Blade, drums.
6. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.
7. Michel Camilo, Anthony Jackson, Horacio Hernandez.
8. Bud Shank, Sonny Fortune, Gary Bartz, alto sax; Jimmy Heath, tenor sax; Stephen Scott, piano; Steve Novosel, acoustic double bass; Carl Allen, drums.
9. The Yellowjackets:- Bob Mintzer, sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.
10. Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet; Uri Caine, piano; Mark Helias, acoustic double bass; Pheroan Ak Laff, drums.
11. Rom Beek, sax; Michiel Borstlap, piano, keyboards; Jimmy Haslip, acoustic double bass; Hans Eijkenaar, drums; Jeroen de Rijk, percussion.
12. Jesús Alemany.
13, George Coleman, tenor sax; John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums.
14. Dr. John, piano, vocal; Renard Poche, guitar; David Barard, acoustic double bass; Herman Ernest III, drums.
15. Bud Shank, alto sax; Jimmy Heath, soprano sax; + rhythm.
16. Steve Lukather, guitar, vocal; Edgar Winter, keyboards, sax; Phil Soussan, elec acoustic double bass; Gary Ferguson, drums.
Recorded during the 25th North Sea Jazz Festival in Den Haag.
7. Recorded on 14th July 2000.
4. DS recorded 15th July 2000

10310

NORTH SEA JAZZ FESTIVAL 2001

Netherlands 2001 – s – tvs

With: 1. Maceo Parker, John Scofield, Bebel Gilberto, Erykah Badu.
2. Toots Thieleman, harmonica, guitar; Kenny Werner, piano, keyboards; Concertgebouw Jazz Orchestra, Henk Meutgeert, music director.
3. George Duke, piano; Reginald Veal, acoustic double bass, elec acoustic double bass; Mark Simmons, drums.
4. The Art of Four:- Donald Harrison, alto sax; James Williams, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.
5. Jackie McLean, alto sax; Mal Waldron, piano; Reggie Workman, acoustic double bass; Andrew Cyrille, drums.
6. Von Freeman, Chico Freeman; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.
7. Diane Reeves.
8. James Carter, reeds; Bruce Edwards, guitar; Tony Cedras, accordion; Marlene Rice, violin; Steve Kirby, acoustic double bass; Eli Fountain, drums.

11399

NORTH SEA JAZZ FESTIVAL 2002/DEE DEE BRIDGEWATER SINGS KURT WEILL LIVE AT NORTH SEA JAZZ 2002

Netherlands 2002 – s – tvs

Songs: 2. "I'm a stranger here myself" by Ogden Nash, Kurt Weill; "Youkali" by Roger Fernay, Kurt Weill; "This is new", "Jenny" by Ira Gershwin, Kurt Weill; "Here I'll stay" by Alan Jay Lerner, Kurt Weill; "Lost in the stars" by Maxwell Anderson, Kurt Weil"; "The Bilbao song" by Johnny Mercer, Kurt Weill; "Alabama song" by Bertolt Brecht, Kurt Weill.
With: 1. The Metropole Orchestra (including Dick Bakker, Eddy Koopman, Jan Glas, Otmaro Ruiz, Jeroen de Rijk), with Gino Vannelli, vocal.
2. Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Phil Abraham, trombone; Danielle Scannapieco, flute, sax; Thierry Eliez, piano, organ; Louis Winsberg, gtrs; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Gabriel Garay, percussion.
3. Buddy Guy, guitar, vocal.
1. Recorded 14th July 2002.

12337

NORTH SEA JAZZ FESTIVAL 2003

Netherlands 2003 – s – tvs

Songs: 3. "Skylark" by Johnny Mercer, Hoagy Carmichael.
10. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "You'll have to swing it" by Sam Coslow; "Love is here to stay", "But not for me", "The man I love" by Ira and George Gershwin; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Miss Otis regrets" by Cole Porter; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: 1. The Dave Holland Big Band.
2. George Benson, guitar, vocal.
3. Peter Martin, piano; Reuben Rogers, acoustic double bass; Greg Hutchinson, drums; Dianne Reeves, vocal.
4. The Kenny Garrett Quartet.
5. Cassandra Wilson, vocal.
6. The Chick Corea Electric Band:- Eric Marienthal, alto sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

7. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushi Tainaka, drums.
8. Jerry Lipkins, keyboards; Trilok Gurtu, percussion; Sabine Kebongo, vocal.
9. The Randy Brecker & Bill Evans Soulbop Band:- Randy Brecker, trumpet; Bill Evans, tenor sax; Ronnie Cuber, baritone sax; Dave Kikoshi, piano; Mitch Stein, guitar; Chris Minh Doki, acoustic double bass; Jonathan Blake, drums.
10. "For Ella" with The BBC Big Band:- Brian Rankine, Gerard Presencer, Mark White, Nigel Carter, trumpet; Andy Wood, Edward Lorkin, Gordon Campbell, Jon Higginbotham, trombone; Howard McGill, James Craig, Martin Williams, Vic Ash, reeds; James Watson, piano; Philip Robson, guitar; Anthony Kerr, vibraphone; Roy Babbington, acoustic double bass; ?drs; Patti Austin, vocal; Jiggs Whigham, music director.
11. Solomon Burke.
3 + 6 + 8 + 9. Recorded 13th July 2003.
7. Recorded 12th July 2003.

14164

NORTH SEA JAZZ FESTIVAL 2004

Netherlands 2004 – s – tvs

With: 1. Stanley Clarke, acoustic double bass.

9392

NORTH WEST MOUNTED POLICE

USA 1940 – f
dir Cecil B. De Mille

Music by: Victor Young, (additional) Johnny Richards
Songs: by Frank Loesser, Victor Young.

13210

NORTHERN EXPOSURE

USA 1990/95 – m – tvs
dir Oz Scott, Dan Lerner, Adam Arkin, Jack Bender, Stuart Margolin, Scott Paulin, Michael Vittes, Michael Lange, Joe Napolitano, Michael Fresco, etc.

Music by: David Schwartz
Soundtrack Personnel: Alex Iles, trombone; Dan Higgins, Bob Sheppard, reeds; Emil Richards, Alex Acuña, Steve Houghton, percussion.

10696

NORWOOD

USA 1969 – f
dir Jack Haley, Jr.

Music by: Al De Lory
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Bill Plummer, acoustic double bass.

13645

NOS DEUX MARSEILLAISES

France 1997 – m
dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffre

14205

NOT ONLY BUT ALWAYS

UK 2004 – f – tvm
dir Terry Johnson

Music by: Colin Towns
Soundtrack Personnel: Quintet includes Guy Barker, trumpet; Dave Hartley, piano; Ian Thomas, drums.
With: Aidan McArdle as pianist Dudley Moore.

4983

NOT UNTIL TODAY/HOME AGAIN

USA 1979 – s – tvm
dir Michael Zinberg

Music by: Johnny Mandel

4984

NOT WANTED

USA 1949 – f
dir Elmer Clifton

Music by: Leith Stevens
Music Orchestrated by: (part) Raymond Scott
Songs: (themes) Raymond Scott.

10897

NOT WITH MY WIFE, YOU DON'T!

USA 1966 – f
dir Norman Panama

Music by: Johnny Williams
Music Orchestrated by: Jimmy Bryant
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, Al Viola, guitar; Emil Richards, percussion.
Songs: Johnny Mercer, Johnny Williams.

13658

THE NOTEBOOK

USA 2004 – f
dir Nick Cassavetes

Music by: Aaron Zigman
Music Directed/Conducted by: Jerry Hey
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Waarnar, Dan Higgins, Dean Parks, Bill Reichenbach.
Soundtrack Personnel: Gary Grant, Warren Luening, trumpet; Bill Reichenbach, Charlie Loper, trombone; Dan Higgins, reeds; Dean Parks, guitar; Bob Zimmitti, percussion; Jimmie Wood.
Songs: (recorded) "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Billie Holiday; "Opus No.1" by Sid Garris, Sy Oliver, performed by Sy Oliver.

4973

NOTHIN' BUT THE BLUES

UK 1966 – m – tv
dir Philip Casson

With: Little Brother Montgomery, Roosevelt Sykes, piano; Big Joe Turner, Sippi Wallace, vocal; Otis Rush, Sleepy John Estes, guitar; Junior Wells, harmonica, vocal; Robert Pete Williams, guitar, vocal.

9016

NOTHING BUT A MAN

USA 1963 – f
dir Michael Roemer

Soundtrack Personnel: Wilbur Kirk, harmonica.
With: Abbey Lincoln as Josie.

4974

NOTHING BUT TROUBLE/VALKENVANIA

USA 1991 – f
dir Dan Aykroyd

Music by: Michael Kamen
Music Orchestrated by: Michael Kamen, Philip Giffin, Nick Batzdorf, Jack Hayes, William Ross
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "The good life" by Jack Reardon, Sacha Distel, performed by Ray Charles; "She's a great, great girl" by Harry Woods, performed by Jack Teagarden.

4975

NOTHING IN COMMON

USA 1986 – f
dir Garry Marshall

Music by: Patrick Leonard
Music Directed/Conducted by: (strings) James Newton Howard
Music Supervisor: Danny Bramson

Music Arranged by: (strings) James Newton Howard
Soundtrack Personnel: Patrick Leonard
With: Conrad Janis and The Beverly Hills Unlisted Jazz Band.

4976

NOTHING LASTS FOREVER

USA 1983 – f
dir Tom Schiller

Music by: Howard Shore
Music Directed/Conducted by: James Yannatos
Music Orchestrated by: Homer Dennison, Tom Pierson, Andrew Stein
Music Arranged by: Cheryl Hardwick
Songs: "Luna hula", "Nothing lasts forever" by Tom Schiller, Howard Shore; "Star eyes" by Don Raye, Gene De Paul; "Oh! my pa-pa"; "You are my lucky star" by Arthur Freed, Nacio Herb Brown; "It's only a paper moon" by Harold Arlen, E. Y. Harburg, Billy Rose, performed by Anita Ellis.
With: Anita Ellis as Aunt Anita.

4977

NOTHING SACRED

USA 1937 – f
dir William A. Wellman

Music by: Oscar Levant, (novelty swing music) Raymond Scott
Music Directed/Conducted by: Louis Forbes
Soundtrack Personnel: Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Lou Shoobe, acoustic double bass; Johnny Williams, drums.
Songs: "Colombia the gem of the ocean" performed by Raymond Scott and his Quintette.

8516

NOTHING TO LOSE

USA 1997 – f
dir Steve Oedekerk

Music by: Robert Folk
Music Supervisor: Kathy Nelson, Jeff Carson
Music Orchestrated by: Jon Kull, Peter Tomashek
Soundtrack Personnel: Dan Higgins, Joel Peskin, woodwinds.
Songs: (recorded) "There's something on your mind" by Cecil James 'Big Jay' McNeeley, performed by Buddy Guy; "Route 66" by Bobby Troup, performed by Mark Lennon.

8248

NOTIZEN AUS DER JAZZWERKSTATT

West Germany 1961/4 – f – tvs
dir Hans Gertberg

Music by: Klaus Doldinger and others.

4978

THE NOTORIOUS LANDLADY

USA 1962 – f
dir Richard Quine

Music by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Frankie Capp, drums; Emil Richards, percussion.
Songs: "A foggy day" by George and Ira Gershwin; "Come friends, who plough the sea", "I am the very model of a modern major-general" by William S. Gilbert, Arthur Sullivan.
With: Bobby Hutcherson makes a brief appearance.

4980

NOTRE NAZI/UNSER NAZI

France/West Germany 1984 – f
dir Robert Kramer

Soundtrack Personnel: Barre Phillips, Denis Levaillant, Denis van Hecke.

10742

NOTRE-DAME DE PARIS/THE HUNCHBACK OF NOTRE-DAME

France/Italy 1956 – f
dir Jean Delannoy

Music by: Georges Auric, Francisco Lavagnino
Songs: By Jacques Prévert, Georges Auric.
With: Boris Vian as the Cardinal de Paris.

4981

LA NOTTE/LA NUIT | THE NIGHT

Italy/France 1961 – f
dir Michelangelo Antonioni

Music by: Giorgio Gaslini
Soundtrack Personnel: The Giorgio Gaslini Quartet.
With: The Giorgio Gaslini Quartet.

4982

LA NOTTE DEI DIAVOLI/LA NOCHE DE LOS DIABLOS | NIGHT OF THE DEVILS

Italy/Spain 1972 – f
dir Giorgio Ferroni

Music by: Giorgio Gaslini

11505

NOUS IRONS À DEAUVILLE

France 1962 – f
dir Francis Rigaud

Music by: Ray Ventura
With: Sacha Distel as himself.

4985

NOUS IRONS TOUS AU PARADIS/PARDON MON AFFAIRE TOO!

France 1977 – f
dir Yves Robert

Music by: Vladimir Cosma
Soundtrack Personnel: Al Newman, Alain Hato, alto sax; Tony Coe, Jean-Louis Chautemps, tenor sax; Pepper Adams, baritone sax; Maurice Vander, piano; Sam Woodyard, drums.

8289

NOUS SOMMES TOUS ENCORE ICI/WE'RE ALL STILL HERE

France/Switzerland 1996 – f
dir Anne-Marie Miéville

Songs: (recorded) Dimitri Shostakovich, Lester Bowie, Franz Liszt, Nicolas Hafner, David Darling.

9160

UN NOUVEAU DANS LA VILLE

France 1987 – m – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

4986

LE NOUVEAU MONDE/THE NEW WORLD

France 1995 – f
dir Alain Corneau

Songs: (recorded) Miles Davis, Benny Golson, Thelonious Monk, Charlie Parker, Dizzy Gillespie, Baptiste Trotignon, Bobby Timmons.

4987

LES NOUVELLES AVENTURES DE VIDOCQ

France 1971-1973 – f – tvs
dir Marcel Bluwal

Music by: Jacques Loussier

13881

A NOVA ESTRELA

Brazil 1971 – s
dir André José Adler

With: Milton Nascimento, Gal Costa, Wagner Tiso.

14077

NOVECENTO: PIANISTE

France 2004 – f – tvm
dir Frank Cassenti

Music by: Archie Shepp, Aldo Romano, Michel Benita
With: Archie Shepp, sax; Stéphane Guery, guitar; Michel Benita, acoustic double bass; Aldo Romano, drums; Jean-François Balmer, narrator.

14189

NOVO

France/Spain/Italy/Switzerland/Canada/Benelux/Japan 2002 – f
dir Jean P. Limosin

Music by: Loik Dury, Mathieu Dury
Music Supervisor: Eric Michon
Songs: (recorded) "It's easy to remember" by Lorenz Hart, Richard Rodgers, "My man" by Channing Pollock, Maurice Yrain, performed by Billie Holiday.

13523

NOW AND THEN

USA 1995 – f
dir Lesli Linka Glatter

Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Dawn Solér
Music Orchestrated by: Cliff Eidelman, Gregory Smith
Soundtrack Personnel: Emil Richards, percussion.

12501

NOW YOU SEE HIM, NOW YOU DON'T

USA 1972 – f
dir Robert Butler

Music by: Robert F. Brunner
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

4988

NOWHERE STREET

France 1987 – s
dir Agnès Bert

Music by: Steve Lacy
Songs: Brion Gysin, Steve Lacy, performed by Irène Aebi.

4989

NOWHERE TO GO

UK 1958 – f
dir Seth Holt

Music by: Dizzy Reece
Music Directed/Conducted by: Dock Mathieson
Soundtrack Personnel: Dizzy Reece Quartet:- Dizzy Reece, trumpet, tom-tom; Tubby Hayes, tenor sax, baritone sax; Lloyd Thompson, acoustic double bass; Phil Seamen, drums.
Songs: Cue "Monday blues" by Alex Welsh.

13093

NOWHERE TO GO BUT UP/HAPPY END

France/Germany 2003 – f
dir Amos Kollek

Music by: Chico Freeman

12037

NOWHERE TO RUN/WINNER TAKE ALL

USA 1978 – f
dir Richard Lang

Music by: Jerrold Immel
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

4990

NOWON

USA 1990 – s
dir Peter Judson

Songs: (recorded) Thelonious Monk.

4991

NOZ W WODZIE/KNIFE IN THE WATER

Poland 1962 – f
dir Roman Polanski

Music by: Krzysztof Komeda
Soundtrack Personnel: Bernt Rosengren, tenor sax; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Lech Dudziak, drums.

8404

NU GÅR DEN PÅ DAGMAR/DAGMAR IS WHERE IT'S AT

Denmark 1972 – f
dir Henning Ørnbak

Music by: Palle Mikkelborg

4992

THE NUDE BOMB/THE RETURN OF MAXWELL SMART | MAXWELL SMART AND THE NUDE BOMB

USA 1980 – f
dir Clive Donner

Music by: Lalo Schifrin
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "You're always there" by Lalo Schifrin, Don Black, sung by Merry Clayton.

13159

NUDE ON THE MOON/GIRLS ON THE MOON | NUDES ON THE MOON | NATURE GIRLS ON THE MOON | THE MOONDOLLS

USA 1962 – f
dir Anthony Brooks (Doris Wishman)

Music by: Daniel Hart, Doc Severinsen
Songs: (theme) "I'm mooning over you, my little moon doll" by Ralph Young.
With: Doc Severinsen.

4993

NUDES A SKETCHBOOK

USA 1974 – s
dir Curt McDowell

Songs: (recorded) "Darn that dream" by James Van Heusen, Eddie DeLange, performed by Billie Holiday.

4994

NUDI PER VIVERE

Italy 1963/4 – f
dir Elio Petri, Giuliano Montaldo, Giulio Questi

Music by: Ivan Vandor
With: Chet Baker, trumpet.

4995

THE NUDIST STORY

UK 1959 – f
dir Ramsey Herrington

Music Directed/Conducted by: Tony Crombie
Songs: By Roy Young, Stan Butcher, Syd Cordell, Tony Crombie.

11241

NUDO DI DONNA/NU DE FEMME | PORTRAIT OF A NUDE WOMAN

Italy/France 1981 – f
dir Alberto Lattuada, Nino Manfredi

Music by: Roberto Gatto, Maurizio Giammarco

11531

THE NUGGET

Australia 2002 – f
dir Bill Bennett

Music by: Nigel Westlake
Music Supervisor: Andrew Kotatko
Songs: (recorded) "Don't worry, be happy" by and performed by Bobby McFerrin.

13937

UNE NUIT À LA VILLETTE AVEC STEVE COLEMAN ET SAM RIVERS

France 1999 – m – tv
dir Gilles Daude

With: Steve Coleman and Sam Rivers in concert during the 1999 Festival de Jazz de la Villette.
See also JAZZ À LA VILLETTE 1999.

1849

UNE NUIT À SAINT-GERMAIN-DES-PRÉS

France 1949 – s
dir Fred Savdie, Jean Laviron

With: Don Byas, James Moody, Eddie Barclay, Dino Castro.

4996

LA NUIT BENGALI/THE BENGALI NIGHT

France 1988 – f
dir Nicolas Klotz

Soundtrack Personnel: Brij Narajan, Michel Portal, Steve Potts.

9161

UNE NUIT EN LORRAINE

France 1975 – m – tvm
dir Raoul Coutard

Music by: Michel Portal

4997

LA NUIT EST UNE SORCIÈRE

France 1960 – s
dir Marcel Martin

Music by: Sidney Bechet
Soundtrack Personnel: Sidney Bechet

4998

LA NUIT LA PLUS LONGUE/L' ENFER DANS LA PEAU | SEXUS

France 1964 – f
dir José Bénazéraf

Music by: Chet Baker
Soundtrack Personnel: Chet Baker, trumpet.

4073

LES NUITS D'AMÉRIQUE/AMERICA DI NOTTE

France/Italy 1961 – f
dir Giuseppe Maria Scotese

With: The Georgie Auld Sextet; Lionel Hampton; a New Orleans Band that includes Sidney De Paris, cornet; Wilbur De Paris, trombone; Garvin Bushell, clarinet; Sonny White, piano; John Smith, banjo; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums.

10040

NULL RISIKO UND REICH

Germany 1996 – f
dir Wolf Vogel

Music by: Klaus Doldinger

4999

NUMBER ONE/PRO

USA 1969 – f
dir Tom Gries

Music by: Dominic Frontiere
Songs: "Down by the riverside" by Paul Barnes.
With: Bobby Troup as Harvey Hess; Al Hirt and his Group.

5000

NUNZIO

USA 1978 – f
dir Paul Williams

Music by: Lalo Schifrin
Music Orchestrated by: Jack Hayes, Lalo Schifrin, Kim Richmond
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
With: Morgana King as Mrs. Sabatino.

10041

NUR EINE HURE

Germany 1997 – f – tvm
dir Rainer Wolffhardt

Music by: Klaus Doldinger

12183

NUR FLIEGEN IST SCHWERER

West Germany 1985 – f – tvm
dir Reinhard Kahn

Songs: (recorded) Franz Hummer, Pérez Prado.

3342

NUTCRACKER SWEETIES

UK 1998 – m – tv
dir Peter Mumford

Music Directed/Conducted by: Paul Murphy
Soundtrack Personnel: Echoes of Ellington:- Peter Long, Graham Russell, Mike Lovatt, Jon Lee, Gavin Mallett, Mike Innes, Bob Hunt, Chris Traves, Iain Dixon, Colin Skinner, Peter Ripper, Jay Craig, Dave Olney, Don Innes, Clark Tracey.
Songs: "The nutcracker suite" by Piotr Ilyich Tchaikovsky, arranged by Duke Ellington, Billy Strayhorn.

8351

NUTMAN'S GOT THE BLUES

USA 1997 – s
dir Daniel Berman

Songs: "Sweet hour of prayer", "Revelation", "The Nutman's blues" by Cyrus Chestnut.
With: Cyrus Chestnut, piano.

4077

THE NUTTY PROFESSOR (1996)

USA 1996 – f
dir Tom Shadyac

Music by: David Newman
Music Supervisor: Danny Bramson
Music Orchestrated by: David Newman, Xandy Janko
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Marty Frasu, synthesizer ; Harry Garfield, pno for actor Eddie Murphy.
Songs: "Little brown jug" by Bill Finegan, Glenn Miller.

5001

THE NUTTY PROFESSOR (1963)

USA 1963 – f
dir Jerry Lewis

Music by: Walter Scharf
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.
Songs: "That old black magic" by Johnny Mercer, Harold Arlen, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "We've got a world that swings" by Yul Brown, Lil Mattis, performed by Jerry Lewis; "Stella by starlight" by Ned Washington, Victor Young; "Leap frog" by Leo Corday, Joe Garland, performed by Les Brown and his Band of Renown.
With: Les Brown and his Band of Renown (including Butch Stone, Stumpy Brown); Med Flory as a football player.
The soundtrack use of the Paramount evergreen, "Stella by starlight", must surely be an affectionate bow to the film's star, Stella Stevens, or perhaps to her character's name, Stella Purdy?
The script was co-written by ex-big band drummer Bill Richmond.

13436

NUTTY PROFESSOR II: THE KLUMPS/ THE KLUMPS

USA 2000 – f
dir Peter Segal

Music by: David Newman
Music Supervisor: Gary Jones, Happy Walters
Music Orchestrated by: Daniel Hamuy
Soundtrack Personnel: Dan Higgins, woodwinds.

11632

NYA HYSS AV EMIL I LÖNNEBERGA

Sweden 1972 – f
dir Olle Hellbom

Music by: Georg Riedel

10095

NYBYGGARNA/THE NEW LAND

Sweden 1972 – f
dir Jan Troell

Music by: Bengt Ernryd, Georg Oddner
With: Monica Zetterlund as Ulrika.

11015

NYPD BLUE

USA 1993-2002 – m – tvs
dir Kathy Bates, Donna Deitch, Charles Haid, Gregory Hoblit, Kevin Hooks, Perry Lang, Peter Markle, Jorge Montesi, Adam Nimoy, Mark Tinker, etc.

Music by: Mike Post, Edward Rogers, Ian Dye, Danny Lux
With: Bill Henderson as Verdis in segment "Burnin' love" (1996).

O

11635

O CANADA

Canada 1997 – f – tvs
dir Brad Caslor, Cordell Barker, Les Drew, Richard Condie

Songs: (recorded) Benny Carter.

8472

O JAZZ MED DIN GLEDE/BIG CHIEF 40 ÅR

Norway 1992 – m – tv
dir Dag Åkeson Moe, Ola Neegaard

Songs: "Bourbon Street parade" by Paul Barbarin; "High society" by Porter Steele; "West End blues" by King Oliver; "Cornet chop suey" by Louis Armstrong; "Basin Street blues" by Spencer Williams; "Down by the riverside" by Paul Barnes; "The Saints" (trad.).
With: Big Chief Jazz Band:- Eivind Solberg, trumpet; Ole Reitan, trombone; Harald Bergersen, clarinet; Eivin Sannes, piano; Ivar Hagen, banjo; Bjørn Peersen, acoustic double bass; Karl-Otto Hoff, drums; Børre Frydenlund, vocal.

5122

O SAISONS, O CHÂTEAUX/CASTLES THROUGH THE AGES

France 1958 – s
dir Agnès Varda

Music by: André Hodeir
Soundtrack Personnel: Le Jazz Groupe de Paris.

13886

O VIAJANTE

Brazil 1999 – f
dir Paulo Cesar Saraceni

Music by: Paulo Jobim, Túlio Mourão, Sérgio Saraceni
With: Milton Nascimento.

5025

O-KAY FOR SOUND

UK 1937 – f
dir Marcel Varnel

Music Arranged by: (part) Benny Carter
Soundtrack Personnel: Louis Levy and his Symphony; the London Palladium Orchestra; the Band of H M Royal Marines.
Songs: "O-Kay for sound", "Free", "There's a big day coming", "The fleet's not in port very long", "Ta ta! ta ta!".
With: The Crazy Gang, The Radio Three, Three Little Words, Peter Dawson.

5024

O.K. END HERE

USA 1963 – m
dir Robert Frank

Music by: Ornette Coleman
With: Susan Graham Mingus.

5028

O.K. NERONE

Italy 1951 – f
dir Mario Soldati

Music by: Mario Nascimbene
Music Directed/Conducted by: Franco Ferrara
With: The Roman Orleans Jazz Band.

9681

OBBLIGO DI GIOCARE/ZUGZWANG

Italy 1989 – f
dir Daniele Cesarano

Songs: (recorded) Eberhard Weber, Jan Garbarek, Bill Frisell, Ralph Towner, John Surman, Terje Rypdal, Steve Reich.

11245

THE OBJECT OF BEAUTY

UK/USA 1990 – f – tvm
dir Michael Lindsay-Hogg

Music by: Tom Bähler
Music Arranged by: Chris Boardman
Soundtrack Personnel: Jack Sheldon, trumpet; Nyle Steiner, Electronic Wind Instrument, pan pipe; Chris Boardman, keyboards; John Goux, guitar; Chuck Berghofer, acoustic double bass; Harvey Mason, drums.

13927

THE OBJECT OF MY AFFECTION

USA 1998 – f
dir Nicholas Hytner

Music by: George Fenton
Music Supervisor: Alex Steyermark
Music Orchestrated by: Simon Chamberlain, Jeff Atmajian
Music Arranged by: Earl Rose
Songs: "You were meant for me" by Arthur Freed, Nacio Herb Brown, arr Dave Hartley, George Fenton, performed by Sting; "You are a peach" by Simon Chamberlain.

5003

OBJECTIF TEMPS

France 1965 – s
dir Dr. Michel Meignant

Music by: André Hodeir
Soundtrack Personnel: Roger Guérin, trumpet.

5004

OCALIA

Netherlands 1995 – m
dir Sherman De Jesus

Songs: (recorded) Egberto Gismonti, Gyorgy Ligeti.

5005

OCCASIONAL WIFE

USA 1966/7 – s – tvs
dir Ernest Pintoff, Richard Kinon.

Music by: Shorty Rogers

5006

L'OCCHIO NEL LABIRINTO

Italy/West Germany 1971 – f
dir Mario Caiano

Music by: Roberto Nicolosi
Soundtrack Personnel: Cicci Santucci, trumpet; Dino Piana, trombone; Gianni Basso, tenor sax; Angelo Baroncini, guitar; Franco D'Andrea, piano; Giovanni Tommaso, acoustic double bass; Franco Tonani, drums; Antonello Vannucchi, organ.

5007

OCEAN'S ELEVEN (1960)

USA 1960 – f
dir Lewis Milestone

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Willie Smith, alto sax; Buddy DeFranco, Phil Urso, clarinet; Red Norvo, vibraphone; Jimmy Wyble, guitar.
Songs: By Sammy Cahn, James Van Heusen.
With: Frank Sinatra; Sammy Davis Jr.; Dean Martin accompanied by The Red Norvo Quartet.

10583

OCEAN'S ELEVEN (2001)

USA/Australia 2001 – f
dir Steven Soderbergh

Music by: David Holmes
Soundtrack Personnel: Jim Watson, synthesizer ; Chris Dawkins, gtrs; Zach Danziger, drums, percussion.
Songs: (recorded) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Arthur Lyman; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Quincy Jones and his Orchestra; "Misty" by Johnny Burke, Erroll Garner, performed by Liberace.

13605

OCEANS OF FIRE

USA 1986 – f – tvm
dir Steve Carver

Music by: Patrick Williams
Soundtrack Personnel: Emil Richards, percussion.

14027

OCEAN'S TWELVE

USA/Australia 2004 – f
dir Steven Soderbergh

Music by: David Holmes
Music Supervisor: David Holmes
Songs: (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Yellow Hammer.

5008

THE OCTOBER MAN

UK 1947 – f
dir Roy Baker

Music by: William Alwyn
Music Directed/Conducted by: Muir Mathieson
Soundtrack Personnel: The London Symphony Orchestra; plus Harry Gold for the dance music cues.

9504

OCTOBER SKY

USA 1999 – f
dir Joe Johnston

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Sid Page, solo violin.
Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

9178

ODD ANT OUT

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5009

THE ODD COUPLE (1967)

USA 1967 – f
dir Gene Saks

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Music Arranged by: Neal Hefti
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

5010

THE ODD COUPLE (1970/83)

USA 1970/83 – s – tvs
dir Mel Ferber, Jerry Paris, Dan Dailey, Jay Sandrich, Garry Marshall, Jack Donohue, Alan Rafkin, Hal Cooper, Bruce Bilson, Alex March, etc.

Music by: Neal Hefti
Music Supervisor: Kenyon Hopkins, Leith Stevens
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, guitar; Max Bennett, Al McKibbon, acoustic double bass; Earl Palmer, drums.
Songs: "In an eighteenth century drawing room" by Raymond Scott.
With: Tom Scott appears as a producer in segment "Let's make a deal" (1973).

8660

THE ODD COUPLE II/NEIL SIMON'S THE ODD COUPLE II | ODD COUPLE 2: TRAVELIN' LIGHT

USA 1998 – f
dir Howard Deutch

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Stu Cantor, Murray Deutch, Monica Carton
Music Orchestrated by: William Ross
Soundtrack Personnel: Dan Higgins, reeds; Tommy Morgan, harmonica; Alex Acuña, percussion.
Songs: "The Odd Couple theme" by Neil Hefti; "Don't get around much anymore" by Bob Russell, Duke Ellington.
(recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

5011

ODDS AGAINST TOMORROW

USA 1959 – f
dir Robert Wise

Music by: John Lewis
Music Directed/Conducted by: John Lewis
Soundtrack Personnel: John Lewis, Bill Evans, piano; Jim Hall, guitar; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; + orchestra which included Joe Wilder, fluegel horn.

12936

ODE TO BILLY JOE

USA 1975 – f
dir Max Baer

Music by: Michel Legrand
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Ode to Billy Joe" by Bobbie Gentry, "There'll be time" by Alan and Marilyn Bergman, Michel Legrand, performed by Bobbie Gentry.

5012

ODO-TOUM, D'AUTRES RYTHMES

Switzerland 1978 – f
dir Costa Haralambis

With: Papa Oyeah Makenzie, Dollar Brand (Abdullah Ibrahim).

12620

ODOR OF THE DAY

USA 1948 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

12621

ODOR-ABLE KITTY

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "War dance for wooden Indians" by Raymond Scott.

5013

L'OEUF DE PÂQUES

France 1963 – s
dir Robert Valey

Music by: Jacques Loussier

5015

OF MEN AND DEMONS

USA 1970 – s
dir John and Faith Hubley

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Arranged by: Quincy Jones
Soundtrack Personnel: Al Aarons, trumpet; Richard Boone, trombone, vibraphone; Jimmy Cleveland, trombone; Pete Christlieb, Tom Scott, Ernie Watts, Ernie Wilkins, reeds; Roger Kellaway, Michael Melvoin, keyboards; Clark Spangler, synthesizer ; Jean-Luc Ponty, violin; Corky Hale, harp; Frank Capp, drums; Monty Alexander, Louis Singer, Oscar Castro Neves, percussion.
Recorded in Los Angeles on 29th September 1969.

9422

OF ONE BLOOD RETURNING HOME TO AFRICA

USA 1999 – f
dir Nana Kwasi Scott Douglas Morrow, Nanahemaa Kosua Brenda Berg-Morrow

Songs: (recorded) "Of one blood" by and performed by Elmore James; "One for Bob" by and arranged by Oliver Nelson.

12619

OF THEE I STING

USA 1946 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Boy scout in Switzerland", "The toy trumpet" by Raymond Scott.

5016

OFF BEAT

USA 1986 – f
dir Michael Dinner

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "Embraceable you" by George and Ira Gershwin; "Moon River" by Johnny Mercer, Henry Mancini.

5017

OFF LIMITS/SAIGON

USA 1988 – f
dir Christopher Crowe

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: James Newton Howard, keyboards, synthesizer ; Jeff Porcaro, Joe Porcaro, Emil Richards, Michael Mason, percussion.

5019

OFF THE MAIN ROAD

UK 1970 – f
dir James O. Pines

Soundtrack Personnel: Chris McGregor and his Group.

14170

OFF THE ROAD

France 2000 – f – tv
dir L. Petit-Jouvet

With: Peter Kowald, acoustic double bass.

6092

OFF TO SEE THE WIZARD series Ep: SILVER SPRINGS/SILVER SPRINGS | MIKE AND THE MERMAID

USA 1967 – s – tvs
dir prod: Rudy Abel

With: Med Flory as Jim Malone.

9074

OFFBEAT

Netherlands 1998 – m
dir This Lüscher

Music by: This Lüscher
Music Directed/Conducted by: Peter Rietberg
Music Arranged by: Peter Rietberg
Soundtrack Personnel: Jan van Duikeren, flg horn; Nico Schepers, trumpet; Bart van Hoof, Tao Langhoff, tenor sax; Martin Dimitrov Denev, Bastian Schick, Maarten Meddens, piano; This Lüscher, piano, synthesizer ; Duncan Peltenburg, guitar; Kasper Kalf, Carlos C Lake, acoustic double bass; Rudi Sanders, Julius Schulz, drums; Rotterdams Conservatorium Big Band.
Songs: lyrics by Anna Feilchenfeldt.
With: Saskia Krol as trumpet player, Martijn Donders as Eddie the bass player.
Sunflowers:- Jan van Duikeren, fluegel horn; Roland Flemm, piano; Maarten Mater, acoustic double bass; Giel van Geloven, drums; Vonne Gereed, vocal.
In the Soup:- Ronald de Graaf, tenor sax; Kirk van der Zwaag, piano; Niels Zuiderhoek, guitar; Kasper Kalf, acoustic double bass; Willem Weemhoff, drums.
Body and Soul:- Boele Weemhoff, tenor sax; Martin Dimitrov Denev, piano; Martijn Donders, acoustic double bass; Ramon Swaab, drums; Anna Feilchenfeldt, vocal.

11203

OFFICE SPACE

USA 1999 – f
dir Mike Judge

Music by: John Frizzell
Music Directed/Conducted by: Allen Dameron
Music Orchestrated by: Andrew Kinney
Songs: "Beautiful dreamer" by Stephen Foster; "'Taint what you do" by Sy Oliver, Trummy Young.
(recorded) "Mambo No 8" by Pérez Prado, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Perez Prado and his Orchestra; "All that meat and no potatoes" by Fats Waller, Ed Kirkeby, performed by Louis Armstrong; "Come running to me" by Herbie Hancock, A Willis, performed by Herbie Hancock.

5018

AN OFFICER AND A GENTLEMAN

USA 1981 – f
dir Taylor Hackford

Music by: Jack Nitzsche
Music Arranged by: (love theme) Lee Ritenour
Soundtrack Personnel: Bob Findley, trumpet; Terry Harrington, sax; Lee Ritenour, Dennis Budimir, guitar; Alex Acuña, percussion.

5020

OGGETTI SMARRITI/AN ITALIAN WOMAN | LOST AND FOUND | LOST PROPERTY

Italy 1979 – f
dir Giuseppe Bertolucci

Music by: Enrico Rava
Soundtrack Personnel: Enrico Rava, Franco D'Andrea, Giovanni Tommaso, Bruce Ditmas, Giancarlo Schiaffini.

5021

OH BOY!

UK 1938 – f
dir Albert De Courville

Songs: "Swanee swing" by Spencer Williams.

5022

OH DAD, POOR DAD, MOMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD

USA 1966 – f
dir Richard Quine

Music by: Neal Hefti

12036

OH, GOD! BOOK II

USA 1980 – f
dir Gilbert Cates

Music by: Charles Fox
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

8024

OH-H-E-E MY, MY Soundie

USA 1945 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; The Counts and the Countess, vocal.

13759

OH HAPPY DAY

Denmark/UK 2004 – f
dir Hella Joof

Music by: Rick Astley
Songs: (recorded) Mahalia Jackson.

5023

OH HORN! ALBERT MANGELSDORFF POSAUNE

West Germany 1981 – f – tv
dir Lucie Herrmann

Songs: Originals by Albert Mangelsdorff.
With: Albert Mangelsdorff, trombone, profiled.

9858

OH! QUE MAMBO!/IL GIOVANE LEONE

France/Italy 1955 – f
dir John Berry

Music by: Guy Magenta
Music Arranged by: Claude Bolling

8025

OH! LOOK Soundie

USA 1943 – s

Songs: "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Helen O'Connell, Bob Eberly.
With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

8220

OH, GOD!

USA 1977 – f
dir Carl Reiner

Music by: Jack Elliott
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Max Bennett, acoustic double bass; Emil Richards, percussion.
With: Dinah Shore as herself.

12035

OH, HEAVENLY DOG!

USA 1980 – f
dir Joe Camp

Music by: Euel Box, Frank Denson
Soundtrack Personnel: Dennis Budimir, guitar.

11542

OHNE FILTER MUSIK PUR

West Germany 1984/9- – m – tvs
dir prod: Michael Au

Songs: 5. "Sack of woe", "Listen here", "Tired man", "Lights on nobody home", "Black cat bone", "Mastercharge", "I ain't drunk", "I got that feeling", "Frosty".
With: 1. Airto Moreira, with Flora Purim.
2. Roy Ayers.
3. Till Brönner.
4. Larry Carlton***
5. Albert Collins.
6. Robben Ford.
7. Eddie Gomez.
8. The GRP Allstars.
9. Buddy Guy.

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10. Herbie Hancock and The Rockit Band.
11. Al Jarreau.
12. Albert King.
13. Abe Laboriel.
14. Taj Mahal.
15. Manhattan Transfer.
16. Tania Maria.
17. Pat Metheny and his Group.
18. Marcus Miller***
19. Charlie Musselwhite.
20. David Sanborn***
21. Ben Sidran***
22. Steps Ahead.
23. KoKo Taylor and her Blues Machine.
24. Joe Louis Walker & The Bosstalkers.
*** Full details of these programmes can be found under the titles OHNE FILTER MUSIK PUR series Ep: LARRY CARLTON, Ep: MARCUS MILLER, Ep: DAVID SANBORN BAND and Ep: BEN SIDRAN.
5. Recorded 27.10.1988.
Over 300 programmes in this series were transmitted, mostly of the pop music kind.

13697

OHNE FILTER MUSIK PUR series Ep: BEN SIDRAN/BEN SIDRAN

Germany c1994 – f – tvs

Songs: "Too hot to touch", "I don't worry about a thing", "Mitsubishi boy", "West Coast blues", "A good travel agent", " A song for a sucker like you", " You talk too much", "Let's make a deal", " Life's a lesson".
With: Ben Sidran in concertina.

13861

OHNE FILTER MUSIK PUR series Ep: DAVID SANBORN BAND/DAVID SANBORN BAND

West Germany 1987 – f – tvs

With: The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Steve Logan, acoustic double bass; Tony Smith, drums.

11541

OHNE FILTER MUSIK PUR series Ep: LARRY CARLTON/LARRY CARLTON IN CONCERT

West Germany 1984 – m – tvs
dir prod: Michael Au

Songs: "Strikes twice", "Blues under", "I'm a fool", "Larry's secret", "Last nite", "Rio samba", "I gotta right" (JM), "'D' modal thang".
With: Terry Trotter, Brian Mann, keyboards; Larry Carlton, guitar, vocal, leader; John Patitucci, elec acoustic double bass; Rick Marotta, drums; Michael Fisher, percussion. Guest Johnny Mars, harmonica.
Recorded in Stuttgart on 11th October 1984.

11486

OHNE FILTER MUSIK PUR series Ep: MARCUS MILLER/MARCUS MILLER IN CONCERT

Germany 1994 – f – tv

Songs: "Rampage"; "Panther"; "Steveland"; "Scoop"; "Tutu" by Marcus Miller; "Ju Ju".
With: Kenny Garrett, alto sax; Marcus Miller, elec acoustic double bass; + band.
Recorded at the Ohne Filter Studios in Germany on 6th June 1994.

14206

OI! GET OFF OUR TRAIN!

UK 1998 – s – tv
dir Jimmy T. Murakami

Music by: Colin Towns
Soundtrack Personnel: Norma Winstone, vocal.

12618

OILY HARE

USA 1952 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

5026

OKAY S.I.R.

West Germany 1972/4 – s – tvs
dir Michael Braun, Marran Gosov, Dieter Lemmel

Music by: Klaus Doldinger

5027

OKLAHOMA CRUDE

USA 1973 – f
dir Stanley Kramer

Music by: Henry Mancini
Soundtrack Personnel: Dick Nash, trombone, baritone horn; Larry Carlton, Dennis Budimir, guitar; Tommy Morgan, harmonica; Bobby Bruce, fiddle; Emil Richards, percussion.

14037

OKLAHOMA!

USA 1955 – f
dir Fred Zinnemann

Music by: Richard Rodgers, (additional) Adolph Deutsch
Music Directed/Conducted by: Jay Blackton
Music Orchestrated by: Robert Russell Bennett, Alexander Courage
Soundtrack Personnel: Milt Bernhart, Al Anderson, trombone; George Roberts, bas-trb.
Songs: By Oscar Hammerstein II, Richard Rodgers.
This was George Roberts' first L.A. movie session.

10180

OKOLICE PERONÓW/NEIGHBOURHOOD OF RAILWAY PLATFORMS

Poland 1964 – s
dir Edward Etler

Music by: Krzysztof Komeda

8026

OL' MAN MOSE Soundie (1)

USA 1942 – s

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.
With: Louis Jordan and his Tympany Five.

8027

OL' MAN MOSE Soundie (2)

USA 1941 – s

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.
With: Ginger Harmon, Judy and Buddy Allen, accompanied by The George Steiner Orchestra.

8137

OLD DAN TUCKER Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

5029

OLD EXPLORERS

USA 1990 – f
dir William Pohlad

Music by: Bill Barber

9929

OLD FRIENDS

Germany 1997 – m – tv

With: Manfred Schoof, trumpet; Albert Mangelsdorff, trombone; Klaus Doldinger, sax; Wolfgang Dauner, keyboards; Eberhard We-

ber, acoustic double bass; Wolfgang Haffner, drums.

12617

THE OLD GREY HARE

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8142

OLD GREY MARE Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Old grey mare" by Frank Panella.
With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

9621

OLD GRINGO

USA 1989 – f
dir Luis Puenzo

Music by: Lee Holdridge
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

5030

THE OLD MAN AND THE SEA

USA 1957 – f
dir John Sturges

Music by: Dmitri Tiomkin
Soundtrack Personnel: Laurindo Almeida, guitar.

5031

THE OLD MAN OF THE MOUNTAIN

USA 1933 – s
dir Dave Fleischer

Soundtrack Personnel: Cab Calloway and his Orchestra.
Songs: "Old man of the mountain" by George Brown, Victor Young; "You gotta ho-de-ho"; "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

5032

THE OLD MILL POND

USA 1936 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: The Four Blackbirds, vocal.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Caricatures of Cab Calloway and his Orchestra, Bill Robinson, Louis Armstrong, Fats Waller, The Mills Brothers.

5033

OLE REX

USA 1961 – m
dir Robert Hinkle

Music by: Don Bagley, William Hinshaw

12521

OLIVER & COMPANY

USA 1988 – f
dir George Scribner

Music by: Barry Manilow, J. A. C. Redford
Soundtrack Personnel: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: Howard Ashman, Billy Joel.

12983

OLIVER JONES AND DAVID YOUNG

Canada 2000 – m – tv
dir Daniel K. Berman

Songs: "Something for Chuck", "Beautiful sight", "Ring in minor", "Snuggles", "DBG blues", "Blues for a November morning" by Oliver Jones.
With: Oliver Jones, piano; David Young, acoustic double bass; in concertina.
Recorded at the Théâtre du Maurier, Toronto.

10055

OLIVER JONES IN AFRICA

Canada 1990 – m – tv
dir Martin Duckworth

With: Oliver Jones, piano; Dave Young, acoustic double bass; Archie Alleyne, drums; on tour in Nigeria.

11883

OLIVER'S STORY

USA 1978 – f
dir John Korty

Music by: Lee Holdridge, Francis Lai
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

5035

OLIVER'S TRAVELS

UK 1995 – f – tvs
dir Giles Foster

Music by: Carl Davis
Soundtrack Personnel: Herb Geller, alto sax, flute.

12089

OLLY, OLLY, OXEN FREE/THE GREAT BALLOON ADVENTURE | THE GREAT BALLOON RACE

USA 1978 – f
dir Richard A. Colla

Music by: Bob Alcivar
Soundtrack Personnel: Emil Richards, percussion.

8403

OLSEN-BANDEN

Denmark 1968 – f
dir Erik Balling

Music by: Bent Fabricius-Bjerre
Soundtrack Personnel: Papa Bues Viking Jazzband

5036

O'MALLEY

USA 1981 – f – tvm
dir Michael O'Herlihy

Music by: Pete Rugolo
Soundtrack Personnel: Emil Richards, percussion.

10089

L'OMBRE DES CHÂTEAUX

France 1976 – f
dir Daniel Duval

Music by: Maurice Vander

5037

L'OMBRE ROUGE

France 1981 – f
dir Jean-Louis Comolli

Music by: Michel Portal
Soundtrack Personnel: Michel Portal, sax, clarinet, band; Louis Sclavis, bass clarinet; Faton Cahen, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.
Songs: Cues from "La Cecilia" by Michel Portal.

5038

THE OMEGA MAN

USA 1971 – f
dir Boris Sagal

Music by: Ron Grainer
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

5039

UN OMICIDIO PERFETTO A TERMINE DI LEGGE/HOMICIDIO AL LIMITE DE LA LEY | CROSS CURRENT

Italy/Spain 1971 – f
dir Tonino Ricci

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini
Soundtrack Personnel: Egidio Circelli, organ.

2201

OMNIBUS series Ep: A DAY ON THE MOUNTAIN/A DAY ON THE MOUNTAIN

UK 1996 – f – tvs
dir prod: James Runcie

Music by: Jacques Loussier

9826

OMNIBUS series Ep: AFTER THE LAUGHTER/AFTER THE LAUGHTER

UK 2000 – m – tv
dir Norman Stone

With: Dudley Moore profiled, with interviewees including John Dankworth, André Previn, Don Rendell, Brian Dee, Allan Ganley, Ray Brown. Also tv clips of Erroll Garner, Cleo Laine and Oscar Peterson.

13705

OMNIBUS series Ep: AMERICAN MUSIC - AND ALL THAT JAZZ/AMERICAN MUSIC - AND ALL THAT JAZZ

UK 1969 – f – tvs

Songs: 1. "Concerto in F" by George Gershwin.
2. "The circus band" by Charles Ives.
3. "Come rain or come shine" by Johnny Mercer, Harold Arlen.
With: 1. André Previn as presenter and as piano soloist with The London Symphony Orchestra.
2. Cleo Laine, vocal; accompanied by Harold Lester.
3. Cleo Laine, vocal; accompanied by André Previn, piano; Kenny Baldock, acoustic double bass; John Spooner, drums.

8635

OMNIBUS series Ep: ANDRÉ PREVIN/ ANDRÉ PREVIN

UK 1997 – f – tvs
dir Robin Lough

With: Interviewees include André Previn, Oscar Peterson, Bud Shank, Russ Freeman, Betty Bennett, David Raksin.

1546

OMNIBUS series Ep: COURTNEY PINE AND THE NEW JAZZ/COURTNEY PINE AND THE NEW JAZZ

UK 1986 – m – tv
dir Faith Isiakpere

Songs: By Courtney Pine, Stan Tracey, Jimmy Deuchar.
With: Courtney Pine, tenor sax, interviewed and in performance with his Quintet and with the Jazz Warriors. Interviews also with Stan Tracey, George Melly, Julian Joseph, Gary Crosby. Plus performances from the Clark Tracey Quintet and, on tape, Sonny Rollins.

2059

OMNIBUS series Ep: ELLA FITZGERALD AT RONNIE SCOTTS/ELLA FITZGERALD AT RONNIE SCOTTS

UK 1974 – f – tv
dir prod: Alan Yentob

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "The very thought of you" by Ray Noble; "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Ev'ry time we say goodbye" by Cole Porter.
With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, acoustic double bass; Bobby Durham, drums.
Introduced by Ronnie Scott.
Recorded in London on 5th April 1974.

14063

OMNIBUS series Ep: KENNY WHEELER/ KENNY WHEELER

UK 1977 – s – tvs
dir Tony Staveacre

With: Kenny Wheeler profiled as composer and performer with his Big Band (including Henry Lowther, Keith Christie, Dave Horler, Dave Hancock, Norma Winstone), a trio (with John Taylor, piano, Norma Winstone, voc), as a session musician and as interviewed by Peter Clayton.

13716

OMNIBUS series Ep: OSCAR PETERSON AND ANDRÉ PREVIN/OSCAR PETERSON AND ANDRÉ PREVIN

UK 1974 – m – tvs
dir prod: Herbert Chappell

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (OP); "Blues" (OP, AP).
With: André Previn discusses with Oscar Peterson the differing styles of various pianists, such as Art Tatum and Teddy Wilson, and play examples.
Recorded before an audience in The Queen Elizabeth Hall, London.

5040

OMNIBUS series Ep: RAY CHARLES/ RAY CHARLES (1986)

UK 1986 – f – tvs
dir prod: John Needham

With: Ray Charles profiled, built around a concert performance with the London Symphony Orchestra at the Royal Festival Hall, London, with interviews, tv clips and footage of Joe Turner, Nat King Cole, Louis Jordan, Art Tatum, etc.

10557

OMNIBUS series Ep: ROBERT ALTMAN IN ENGLAND/ROBERT ALTMAN IN ENGLAND

UK 2002 – f – tvs
dir David Thompson

Songs: (recorded) "Django" by John Lewis, performed by Christian Escoudé, Charlie Haden.
The subject of this film portrait, Robert Altman, a longtime jazz fan, is particularly fond of the work of bassist Charlie Haden.

6419

OMNIBUS series Ep: STAN KENTON AND HIS ORCHESTRA/STAN KENTON AND HIS ORCHESTRA (1976)

UK 1976 – f – tvs
dir Alan Benson, Tony Staveacre

Songs: "Love for sale" by Cole Porter, arr Pete Rugolo; "Roy's blues", arr Dale Devoe; "Reflection" by Stan Kenton; "Taboo" by Margarita Lecuona, Bob Russell, arr Stan Kenton;

"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, arr Marty Paich; "Send in the clowns" by Stephen Sondheim, arr Dave Barduhn; "Malaguena" by Ernesto Lecuona, arr Bill Holman.
With: Stan Kenton and his Orchestra:- Jay Sollenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, Alan Morrissey, Douglas Purviance, trombone; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Rámón López, congas. Plus brief interviews with Stan Kenton, Bud Shank, Bob Cooper, Shelly Manne.
Recorded 4th October 1976 at Ealing Studios, London.

13742

OMNIBUS series Ep: STAN TRACEY ORIGINAL/STAN TRACEY ORIGINAL

UK 1977 – m – tvs
dir prod: Geoffrey Haydon

Songs: "The Bracknell connection" by Stan Tracey.
With: Introduced by Humphrey Burton, the life and times of pianist/composer Stan Tracey who is shown in performance with his Quartet, with Art Themen, and with his Octet, with Mike Osborne, alto sax.

1527

OMNIBUS series Ep: THE COTTON CLUB COMES TO THE RITZ/THE COTTON CLUB COMES TO THE RITZ

UK 1985 – f – tvs
dir Nigel Finch

Songs: "Creole love call" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I've got a gal in Kalamazoo", "Chattanooga choo-choo", by Mack Gordon, Harry Warren; "Blues in the night" by Johnny Mercer, Harold Arlen; "Stormy weather" by Ted Koehler, Harold Arlen"; "It ain't necessarily so" by Ira and George Gershwin.
With: Interviews and performances from Cab Calloway, Adelaide Hall, The Nicholas Brothers, Doc Cheatham, Chuck Green, Max Roach, accompanied by the house band which included:- Alan Cohen, music director; Alan Downey, trumpet; Tony Coe, Olaf Vas, Alan Barnes, reeds; Stan Tracey, piano. Also numerous film clips.
Recorded in the Ritz Hotel, London.

13738

OMNIBUS series Ep: THE WOODCHOPPERS AT SCOTT'S/THE WOODCHOPPERS AT SCOTT'S

UK 1976 – m – tv
dir Alan Benson

Songs: "Greasy sack blues"; "Four brothers" by Jimmy Giuffre; "Never let me go" by Jerry Livingston, Ray Evans; "La fiesta" by Chick Corea; "Woodchopper's ball" by Woody Herman, Joe Bishop.
With: Woody Herman talks about his life and music and performs at Ronnie Scott's Club with his current Herd.

5041

OMNIBUS series Ep: THROUGH MANY DANGERS THE STORY OF GOSPEL MUSIC/THROUGH MANY DANGERS THE STORY OF GOSPEL MUSIC

UK 1996 – f – tvs
dir Andrew Dunn, James Marsh

Songs: "Highway to heaven", "Precious Lord, take my hand" by Thomas Dorsey.
With: Interviews/contributions/music from Robert & Lille Mae Butler, the Fisk Jubilee Singers, Arc Choir, Cissy Houston, Bobby Banks, Sallie Martin & Thomas Dorsey (1980), Mahalia Jackson (tv clip), the Fairfield Four, Rosetta Tharpe (tv, film clips), Aretha Franklin (tv clip), the Clara Ward Singers (1957), Shirley Caesar, the Dixie Hummingbirds (clip), James Cleveland (clip), Vanessa Bell Armstrong, the Clark Sisters.

9072

OMNIBUS series Ep: THE WONDERFUL WORLD OF LOUIS ARMSTRONG/THE WONDERFUL WORLD OF LOUIS ARMSTRONG

USA/UK 1999 – f – tvs
dir John Akomfrah

Songs: "What a wonderful world" by George David Weiss, Robert Thiele; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Chimes blues" by King Oliver; "Manda"; "Copenhagen" by Walter Melrose, Charlie Davis; "Potato head blues"; "Heebie jeebies" by Boyd Atkins; "West End blues" by King Oliver; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Summer song"; "Let's fall in love" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Now you has jazz", "High Society calypso" by Cole Porter; "They can't take that away from me" by Ira and George Gershwin; "Careless love" by W. C. Handy; "Swingin' on nothing";
"When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Star dust" by Mitchell Parish, Hoagy Carmichael; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Hello, Dolly!" by Jerry Herman.
With: Louis Armstrong profiled, with comments from Dan Morgenstern, Humphrey Lyttelton, George Melly, Wynton Marsalis, Lil Hardin Armstrong, Gary Giddins, George Avakian, Max Roach, Milt Gabler, Arvell Shaw, Dave Brubeck, Hal David, John Barry.

13741

OMNIBUS USA series Ep: DAVE BRUBECK/DAVE BRUBECK (1976)

UK 1976 – m – tvs
dir Margaret McCall

With: Introduced by Humphrey Burton, a film portrait of Dave Brubeck which re-unites the members of his best known Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. Also, performances with Darius Brubeck, Danny Brubeck, Chris Brubeck.

5042

ON A CLEAR DAY YOU CAN SEE FOREVER

USA 1970 – f
dir Vincente Minnelli

Music by: Burton Lane
Music Directed/Conducted by: Nelson Riddle
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, Laurindo Almeida, Howard Roberts, guitar; Bill Plummer, sitar; Al McKibbon, acoustic double bass; Frankie Capp, John Guerin, Earl Palmer, drums. Bill Plummer was also sitar coach to actor Jack Nicholson.
Songs: "On a clear day, you can see forever", "Come back to me", "What did I have that I don't have?", "He isn't you", "Hurry, it's lovely up here", "Go to sleep", "Love with all the trimmings", "Melinda" by Alan Jay Lerner, Burton Lane.

5045

ON A VOLÉ CHARLIE SPENCER

France 1986 – f
dir Francis Huster

Songs: (recorded) Mahler, Dvorak, Schubert, Strauss, Bernard Herrmann, Glenn Miller.

5043

ON ANIMAL LOCOMOTION/ HEXAGON ON ANIMAL LOCOMOTION

France/Netherlands 1994 – s – tv
dir Johan van der Keuken

Music by: Willem Breuker
Music Directed/Conducted by: Willem Breuker
Soundtrack Personnel: Willem Breuker and his Orchestra.

5044

ON ANY SUNDAY

USA 1971 – f
dir Bruce Brown

Music by: Dominic Frontiere
Music Arranged by: Tom Scott
Soundtrack Personnel: Carol Kaye, Fender acoustic double bass; Larry Bunker, drums.

9008

ON AURA TOUT VU/WE'VE SEEN EVERYTHING | THE BOTTOM LINE

France 1976 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

12224

ON DEADLY GROUND/RAINBOW WARRIOR | SPIRIT WARRIOR

USA 1994 – f
dir Steven Seagal

Music by: Basil Poledouris
Music Supervisor: Budd Carr
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

5054

ON EST TOUJOURS TROP BON AVEC LES FEMMES

France 1970 – f
dir Michel Boisrond

Music by: Claude Bolling

5055

ON FIGHTING WITCHES

Sweden 1966 – s
dir Robert Shaye

Music by: Don Cherry

10648

ON FIRE: MICHEL CAMILO

Spain 1998 – s – tv
dir Fernando Trueba

With: Pianist Michel Camilo profiled.

12684

ON GOLDEN POND

USA 1981 – f
dir Mark Rydell

Music by: Dave Grusin
Soundtrack Personnel: Gary Grant, trumpet; Mitch Holder, guitar.

5056

ON HER MAJESTY'S SECRET SERVICE

UK 1969 – f
dir Peter Hunt

Music by: John Barry, (theme) Monty Norman
Soundtrack Personnel: Louis Armstrong, vocal; Burt Collins, trumpet; Milt Hinton, Jack Lesberg, acoustic double bass.
Songs: "All the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

5058

ON JAZZ

USA 1972 – s – tv

Produced by the University of Michigan Television Center, the story of jazz.

5060

ON NE MEURT QUE 2 FOIS/HE DIED WITH HIS EYES OPEN

France 1985 – f
dir Jacques Deray

Music by: Claude Bolling

5059

ON N'ENTERRE PAS LE DIMANCHE

France 1959 – f
dir Michel Drach

Music by: Eric Dixon, Kenny Clarke

5061

ON N'EST PAS SORTI DE L'AUBERGE

France/West Germany 1982 – f
dir Max Pécas

Music by: Roger Candy, Jean Bouchéty

7398

ON STAGE EVERYBODY

USA 1945 – f
dir Jean Yarbrough

Music Directed/Conducted by: Milton Rosen
Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "What do i have to do to be a star?", "There'll be a hot time in the town of Berlin", "Dance with a dolly with a hole in her stocking", "For him, no love", "It was a Sullivan", "Take me in your arms", "Put-put-put your arms around me", "Hark, hark, the lark", "Stuff like that there", "I'm so at home with you", "It'll all come out in the wash".
With: Julie London as Vivian Carlton, The King Sisters.

5062

ON THE AIR

USA 1939 – s
dir Lloyd French

Songs: "Swing session called to order"; "It had to be you" by Gus Kahn, Isham Jones; "They say" by Edward Heyman, Paul Mann, Stephan Weiss; "The jazz-me blues" by Tom Delaney; "Tea for two" by Irving Caesar, Vincent Youmans.
With: Leith Stevens and the Saturday Night Swing Club, with Melvin Allen, Nan Wynn, Leslie Lieber, Bobby Hackett and his Boys (Eddie Condon, gtr); Chauncey Morehouse, drums.

5063

ON THE BEACH

USA 1959 – f
dir Stanley Kramer

Music by: Ernest Gold
Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: A 75-piece symphony orchestra, plus Pete Candoli, trumpet; Gus Bivona, clarinet; Benny Carter, alto sax; Bob Bain, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

5064

ON THE BEAT

UK 1962 – f
dir Robert Asher

Music by: Philip Green
Songs: "On the beat" performed by the Clyde Valley Stompers.

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13125

ON THE BOARDWALK WITH PAUL WHITEMAN

USA 1954 – m – tvs

Music Directed/Conducted by: Bernie Lowe
With: Paul Whiteman as m.c.
Televised from the Steel Pier, Atlantic City, New Jersey.

5065

ON THE BRIDGE

UK 1980 – s
dir Philip Wrestler

Music by: Tony Kinsey
Music Directed/Conducted by: Tony Kinsey
Soundtrack Personnel: The Delmé Quartet.

5066

ON THE EDGE/DIRTY WORK | SHAKE AND BAKER

USA 1987 – f – tvm
dir Robert Butler

Music by: David Grusin
With: Miles Davis as Ozzie Whitehouse.

5067

ON THE HARMFULNESS OF TOBACCO

USA 1959 – s
dir Paul Newman

Music by: David Amram

11691

ON THE LINE

USA 1998 – f – tvm
dir Elodie Keene

Music by: Stanley Clarke

7660

ON THE LIVE SIDE (1981/91)

USA 1981/91 – f – tvs

Songs: 1. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One".
2. "Loose change".
3. "Habana sol".
4. "My old flame" by Sam Coslow, Arthur Johnston.
5. "Space cowboy", "Last dance", "A good travel agent"; "Riffing with Biff".
6. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
7. "Love for sale" by Cole Porter; "I got rhythm", "Someone to watch over me" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Are you in the mood" by Stéphane Grappelly, Django Reinhardt.
8. "I'm all strung out on you".
9. "Mountain dance"; "Rit variations" by Lee Ritenour; "Dolphin dreams"; "Harlequin" by Ivan Lins, Vitor Martins.
10. "Hide and seek"; "Land of make believe".
11. "Jive at five" by Count Basie, Harry Edison; "Samba de Orfeo" by Antonio Mariz, Luis Bonfá.
12. "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes.
13. "Parker's mood", "What price love?" ("Yardbid suite") by Charlie Parker.
With: 1. The Ahmad Jamal Trio, with Gary Burton, vibs:- Ahmad Jamal, piano; Sabu Adeyloa, acoustic double bass; Payton Crossley, drums. (1981).
2. Ron Carter, solo acoustic double bass; + piano, acoustic double bass, percussion.
3. Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; + acoustic double bass, drums. (1983).
4. The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. (1990/1).
5. Ben Sidran, piano, keyboards, vocal.
6. The Arnett Cobb Quartet.
7. Stéphane Grappelli, violin; with Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass. (1984).
8. Les McCann & his Magic Band.
9. Dave Grusin, keyboards; Lee Ritenour, guitar; Ivan Lins, vocal, keyboards; plus group.
10. Chuck Mangione, fluegel horn, keyboards; plus group.
11. The Charlie Byrd Trio:- Charlie Byrd, acoustic guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums. (1984).
12. Carmen McRae and her Trio:- Carmen McRae, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums. (1986).
13. The Jon Hendricks Group:- Jon Hendricks, Michèle Hendricks, vocal; Larry Goldings, piano; Dany Mitchell, acoustic double bass; Jimmy Cobb, drums. (1990/1).
14. The Billy Cobham Group.
A series of opportunistic compilations for syndicated television cribbed from various previously released video programmes.

5068

ON THE LIVE SIDE (1988)

USA 1988 – s – tvs
dir Doug Brooker

With: Introduced by Ben Sidran:- John Lee Hooker with Lady Bianca, Dr. John, Tower of Power, Corky Siegel, David Bromberg, Geoff Muldaur, Chick Corea, Long John Baldry, Nick Gravenites, John Mayall, Willy Murphy.

5069

ON THE MELLOW SIDE

USA 1944 – s
dir Lewis D. Collins

Songs: "Amor" by Sunny Skylar, Ricardo Lopez Mendez, Gabriel Ruiz; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "Bingo, jingle"; "Git aboard the 'A' train".
With: Emil Coleman and his Orchestra, The Dewey Sisters, The Delta Rhythm Boys.

9686

ON THE ROAD (2000)

Denmark 2000 – s
dir Charlotte Sach Bostrup

Songs: (recorded) Niels-Henning Ørsted Pedersen.

14292

ON THE ROPES

USA 1999 – f
dir Nanette Burnstein, Brett Morgen

Music by: Theodore Shapiro
Music Supervisor: Mickey Marcello
Soundtrack Personnel: Frank London, trumpet; Jonathan Greenberg, trombone; Theodore Shapiro, keyboards; Larry Saltzman, guitar; Ned Mann, acoustic double bass; Ralph Rolle, drums; Carlos Gomez, Emil Richards, percussion.
Songs: songs by Theodore Shapiro, Web Davis.

5072

ON THE SOUND

USA 1963 – s
dir Fred Baker

Music by: Gigi Gryce

13165

ON THE TOWN (1949)

USA 1949 – f
dir Stanley Donen, Gene Kelly

Music by: Leonard Bernstein, Saul Chaplin, Roger Edens
Music Directed/Conducted by: Lennie Hayton
Music Orchestrated by: Conrad Salinger

Music Arranged by: Saul Chaplin, Leonard Bernstein
Soundtrack Personnel: Clyde Hurley, Dick Cathcart, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice, Gus Bivona, Mannie Gershman, reeds; Mel Powell, piano; Louis Previati, Herbert Berman, acoustic double bass; Frank Carlson, Lou Erickson, drums, percussion; + strings.
Songs: "New York, New York" by Adolph Green, Betty Comden, Leonard Bernstein" "Come up to my place" by Adolph Green, Betty Comden; "On the town", "Count on me", "You're awful", "Pearl of the Persian Sea" by Adolph Green, Betty Comden, Roger Edens.
With: Frank Sinatra, Gene Kelly, Jules Munshin.
Music recorded in Los Angeles in March 1949.

5089

ON THE TOWN (1993)

UK 1993 – f – tv
dir Jonathan Hills, Christopher Swann

Music by: Leonard Bernstein
Music Directed/Conducted by: Michael Tilson Thomas
With: The London Symphony Orchestra, London Voices, with Cleo Laine as a nightclub singer.
Recorded at the Barbican Centre, London, in 1992.

5090

ON TV FILM

Italy 1986 – s
dir Roberto Tarallo

Songs: (recorded) Johnny Hodges.

5073

ON VELVET

UK 1938 – f
dir Widgey Newman

Songs: "Swanee River" (trad.) performed by Nina Mae McKinney.
With: Nina Mae McKinney, vocal, accompanied by Garland Wilson, piano; Rex Burrows and his Orchestra.

5074

ON WITH THE SHOW

USA 1929 – f
dir Alan Crosland

Songs: "Am I blue?" by Grant Clarke, Harry Akst, "Birmingham Bertha" performed by Ethel Waters; "In the land of let's pretend", "Let me have my dreams", "Welcome home", "Don't it mean a thing to you?", "Lift the juleps to your two lips", "On with the show" by Grant Clarke, Harry Akst.
With: Ethel Waters, vocal; Speed Webb and his Orchestra.

10345

ONCE

USA 2000 – f
dir Sainte José Adams

Music by: Greg Poree
With: Earl Palmer as Older Jolly Rollins.

5049

ONCE A THIEF/LES TUEURS DE SAN FRANCISCO

USA/France 1965 – f
dir Ralph Nelson

Music by: Lalo Schifrin
Soundtrack Personnel: Conte Candoli, trumpet; Frank Rosolino, trombone; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.
With: Russell Lee, drums.

13507

ONCE AN EAGLE

USA 1976 – f – tvm
dir Richard Michaels, E. W. Swackhamer

Music by: Elmer Bernstein (theme), Dana Kaproff
Soundtrack Personnel: Emil Richards, percussion.

5046

ONCE AROUND

USA 1990 – f
dir Lasse Hallström

Music by: James Horner
Music Supervisor: Peter Afterman, Diane DeLouise Wessel, Inaudible Productions
Music Orchestrated by: John Neufeld, Billy May
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes.
(recorded) "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett and the Count Basie Orchestra.

9555

ONCE IN THE LIFE

USA 2000 – f
dir Laurence Fishburne

Music by: Branford Marsalis
Music Supervisor: Barry Cole, Christopher Covert

8028

ONCE OVER LIGHTLY Soundie

USA 1941 – s
dir Arthur Leonard

With: Doris Day, Jimmy Palmer, with Les Brown and his Orchestra.

9213

11 PARES DE BOTAS

Spain 1954 – f
dir Francisco Rovira Beleta

Music by: Juan Dotras Vila
With: In a night club sequence Tete Montoliu, piano; with guitar, acoustic double bass, drums.

13522

ONCE UPON A CRIME.../CRIMINALS

USA 1992 – f
dir Eugene Levy

Music by: Richard Gibbs
Music Supervisor: Jolene Cherry
Music Orchestrated by: Philip Giffin
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

9498

ONCE UPON A SUMMERTIME JERI BROWN À PARIS

France 1999 – m
dir Harold Manning

With: Jeri Brown, vocal; John Betsch, Pierre Michelot, Alain Jean-Marie.

12902

ONCE UPON A TIME IN MEXICO

USA 2003 – f
dir Robert Rodriguez

Music by: Robert Rodriguez, (Chingón music) Rick Del Castillo, Steve Hufsteter
Music Orchestrated by: George Oldziey, Penka Kouneva, Chris Klatman, Mike Watts, Erik Lundborg, Pete Anthony, Don Grantham, Gary Slechta

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11206

ONCE UPON A TIME IN THE MIDLANDS

UK/Germany 2002 – f
dir Shane Meadows

Music by: John Lunn
Music Directed/Conducted by: John Lunn
Soundtrack Personnel: The London Metropolitan Orchestra, The London Chamber Choir with John Barclay, trumpet; Jim Williams, guitar; Mark Feltham, harmonica; Ian Thomas, Gary Kettel, Frank Ricotti, percussion.

11274

ONCE UPON A TIME... WHEN WE WERE COLORED

USA 1996 – f
dir Tim Reid

Music by: Lionel Cole, (additional) Robert F Mann
Music Orchestrated by: Steve Tyrell
With: Taj Mahal as Mr Will.

5076

ONCE YOU KISS A STRANGER

USA 1969 – f
dir Robert Sparr

Music by: Jimmie Fagas
Music Directed/Conducted by: Jimmie Fagas
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.
Songs: Title song by Ken Darby, Jimmie Fagas, performed by Dick Addrisi.

10054

ONE

USA 1998 – f
dir Tony Barbieri

Music by: Todd Boekelheide, Brian Kirk
Soundtrack Personnel: Will Bernard, guitar; Todd Boekelheide, autoharp, accordion; Bill Douglass, acoustic double bass; Mark Summer, cello.
Songs: (recorded) "Straight Street" by and performed by John Coltrane.

11591

THE ONE AND ONLY

UK/France 2002 – f
dir Simon Cellan Jones

Music by: Gabriel Yared
Music Supervisor: Abi Leland, Dan Rose
Music Orchestrated by: Gabriel Yared
Soundtrack Personnel: Phil Todd, saxes; Marin Manole, accordion; Ionel Manole, accordion, leader; Chris Cawte, gtrs; Cristinel Turturica, Ion Tanase, cymbalom; Constantine Lautaru, Anghel Gheorghe, Rolf Wilson, Dermot Crehan, violin; Viorel Vlad, acoustic double bass; Stephane Karo, darbuka; Paul Clarvis, percussion.

12779

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

USA 1968 – f
dir Michael O'Herlihy

Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Richard M. Sherman, Robert B. Sherman.

8155

ONE DOZEN ROSES Soundie

USA 1942 – s

Songs: "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan.
With: Gene Austin, vocal, accompanied by Harry Brent and his Orchestra.

8388

ONE EIGHT SEVEN

USA 1997 – f
dir Kevin Reynolds

Music Supervisor: Chris Douridas
Songs: (recorded) "Blue in green" by and performed by Miles Davis.

7595

ONE FINE DAY

USA 1996 – f
dir Michael Hoffman

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Peter Afterman
Music Orchestrated by: Brad Dechter, James Newton Howard
Songs: (recorded) "Isn't it romantic?" by Lorenz Hart, Richard Rodgers, performed by Ella Fitzgerald.

5050

ONE FLEW OVER THE CUCKOO'S NEST

USA 1975 – f
dir Milos Forman

Music by: Jack Nitzsche
Music Directed/Conducted by: (additional) Ed Bogas
Music Arranged by: (additional) Ed Bogas
Soundtrack Personnel: Stanley Turrentine, sax.

13160

ONE FOR THE ROAD

USA 1989 – m – tv
dir William Riead

Music by: Sean Murray
With: Doc Severinsen as himsef.

5051

ONE FROGGY EVENING

USA 1955 – s
dir Chuck Jones

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

5077

ONE FROM THE HEART

USA 1982 – f
dir Francis Coppola

Music by: Tom Waits, (additional) Bob Alcivar
Music Directed/Conducted by: Bob Alcivar
Music Orchestrated by: Bob Alcivar
Soundtrack Personnel: Jack Sheldon, Chuck Findley, trumpet; Dick Hyde, trombone; Don Waldrop, tuba; Teddy Edwards, Gene Cipriano, tenor sax; Lanny Morgan, John Lowe, reeds; Bob Alcivar, Tom Waits, piano; Pete Jolly, piano, celeste, accordion; Joe Porcaro, glockenspiel; Ronnie Barron, organ; Dennis Budimir, guitar; Emil Richards, vibraphone; Gayle Levant, harp; Leslie Thompson, harmonica; Greg Cohen, acoustic double bass; Larry Bunker, Shelly Manne, drums; Vic Feldman, tympany.
Songs: "Once upon a town", "The wages of love", "Picking up after you", "This one's from the heart" by Tom Waits, sung by Tom Waits, Crystal Gayle; "Is there any way out of this dream?", "Old boyfriends", "Take me home" by Tom Waits, sung by Crystal Gayle; "Broken bicycles", "I beg your pardon", "Little boy blue", "You can't unring a bell" by and sung by Tom Waits.

6111

101 DALMATIANS

USA 1996 – f
dir Stephen Herek

Music by: Michael Kamen
Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar

Music Arranged by: John Clayton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "The Christmas song" By Mel Tormé, Robert Wells, performed by Nat King Cole.

5078

112TH & CENTRAL: THROUGH THE EYES OF THE CHILDREN

USA 1993 – f
dir Jim Chambers

Music by: Delfeayo Marsalis

10484

102 DALMATIANS

USA 2000 – f
dir Kevin Lima

Music by: David Newman
Music Orchestrated by: Gregory Jamrok, Xandy Janko
Soundtrack Personnel: Dan Higgins, Bob Sheppard, woodwinds.

11920

100 RIFLES

USA 1968 – f
dir Tom Gries

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Emil Richards, percussion.

14222

100 TROMBONES CONCERT

Japan 2002 – m – tv

Music Directed/Conducted by: Harry Betts
Music Arranged by: Harry Betts
Songs: "Star Wars prologue and suite" by John Williams; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Summer wind" by Johnny Mercer, Henry Mayer; "I've got you under my skin", "I love you" by Cole Porter; "Watch what happens" by Norman Gimbel, Michel Legrand; "Blue rondo à la Turk" by Dave Brubeck; "Embraceable you" by Ira and George Gershwin; "Laura" by Johnny Mercer, David Raksin; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Conquest" by Alfred Newman; "Porgy and Bess suite" by Du Bose Heyward, Ira and George Gershwin.
With: Lloyd Ulyate, trombone; George Roberts, bas-trb; with 100 Japanese trombone players plus rhythm section.
Recorded in The Bunka-Kaikain Concert Hall, Tokyo, partly in October 1997 and partly in November 2001.

8029

THE ONE I LOVE BELONGS TO SOMEBODY ELSE Soundie

USA 1941 – s

Songs: "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.
With: Mary Healy, Walter Byron, accompanied by Ben Pollack and his Orchestra.

5079

ONE IN A MILLION

USA 1980 – s – tvs
dir Peter Baldwin

Music by: Harry Betts

6746

1 IN A MILLION

UK 1996 – s
dir Terry Braun

Music by: Django Bates
Soundtrack Personnel: Sid Gauld, trumpet; Roland Bates, trombone; Sarah Waterhouse, tuba; Raoul Diaz, French horn; Steve Buckley, soprano sax, alto sax, penny whistle; Julian Arguelles, tenor sax, baritone sax; Sarah Homer, clarinet, bass clarinet; Joseph Sanders, oboe, cor anglais; Eddie Parker, flute, bass flute; Barak Schmool, piccolo; Iain Ballamy, kitchen sax; Suzanne Chappell, bassoon, contra bassoon; Django Bates, keyboards, E flat horn, vocal; Michael Mondesir, elec b-gtr; Stuart Hall, elec guitar, banjo, lap steel; Martin France, drums, elec percussion; The Smith Quartet.
With: Django Bates as the traffic warden.

5080

ONE IS A LONELY NUMBER

USA 1972 – f
dir Mel Stuart

Music by: Michel Legrand
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass.

13186

ONE LAST CHANCE

UK/Norway 2003 – f
dir Stewart Svaasand

Music by: Donald Shaw, (theme) Donald Shaw, James Grant
Soundtrack Personnel: James Grand, Dirk Powell, Fraser Spiers, Monica Queen.
Songs: (recorded) "Parchman Farm blues" by and performed by Bukka White.

12502

ONE LITTLE INDIAN

USA 1973 – f
dir Bernard McEveety

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Tommy Tedesco, Emil Richards, percussion.

7352

ONE LOVE/THE SUPREME COURT

USA 2003 – f
dir Leon Gast

Music by: Marcus Miller
Music Supervisor: Charley Harrison

8030

ONE MAN BAND Soundie

USA 1944 – s

Songs: "St. Louis blues" by W. C. Handy.
With: Vince "Blue" Mondi.

5052

ONE MAN: LIONEL HAMPTON

USA 1972 – s

With: Lionel Hampton.

7844

ONE MAN'S MUSIC

UK 1962 – s – tv
dir Mark Stuart

Songs: "The folks who live on the hill", "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Cleo Laine; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern, performed by Johnny Dankworth; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern, performed by David Lee.
With: Johnny Dankworth and his Orchestra with Cleo Laine, vocal; David Lee, piano.

9529

ONE MORE KISS

UK 1999 – f
dir Vadim Jean

Music by: David A. Hughes, John Murphy

Music Supervisor: Don Gallacher
Music Arranged by: David A. Hughes, John Murphy, Greg Francis
Soundtrack Personnel: Andrew Price, violin; Greg Francis, Nigel Jay, Pam Jay, Glenn James, Alison Fletcher, Rob Wild, Andrew Scrivener, Mike Dale, Ruth Ferreira, Susan Williamson, Norman Brown, Gerard Ryan, David A Hughes, John Murphy.
Songs: (recorded) "Hey boy! Hey girl!" by J. Thomas, Oscar McLollie, performed by Louis Prima.

13606

ONE MORE SATURDAY NIGHT/DATE NIGHT

USA 1986 – f
dir Dennis Klein

Music by: David McHugh
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11921

ONE MORE TRAIN TO ROB

USA 1970 – f
dir Andrew V. McLaglen

Music by: David Shire
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: By David Shire.

12856

ONE NIGHT AT MCCOOL'S

USA 2001 – f
dir Harald Zwart

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Peter Afterman
Music Orchestrated by: Jeff Atmajian, Patrick Russ
Soundtrack Personnel: Bill Reichenbach, trombone; Dan Higgins, woodwinds.

5047

ONE NIGHT STAND (1955)

USA 1955 – f – tv
dir Herbert B. Swope Jr.

Music Arranged by: Billy May
With: Billy Butterfield, Charlie Teagarden, Warren Smith, Bob Crosby, Eddie Miller, Matty Matlock, Bob Haggart, Nappy Lamare, Gil Rodin.
Hosted by Bill Lundigan and written by Bob Crosby and Gil Rodin.

5053

ONE NIGHT STAND (1976)/ALIBIS

France 1976 – f
dir Pierre Rissient

Songs: (recorded) "Hong Kong blues" by and performed by Hoagy Carmichael.

8555

ONE NIGHT STAND (1997)

USA 1997 – f
dir Mike Figgis

Music by: Mike Figgis
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Dana Sano
Music Orchestrated by: Nick Ingman
Soundtrack Personnel: Mike Figgis, trumpet; Ray Warleigh, alto sax, baritone sax; Dave Hartley, piano, Fender Rhodes; John Parricelli, guitar; Laurence Cottle, bass guitar; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; Gavyn Wright, leader; Miriam Stockley, solo soprano; Maggie Nichols, solo vocal; The Juilliard String Quartet; Padlock.
Songs: (recorded) "The organ grinder's swing" by Mitchell Parish, Will Hudson, Irving Mills, performed by Jimmy Smith; "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Nina Simone; "Battle hymn of the Republic" performed by (1) Tottenville High School Marching Band (2) Eddy Davis' New Orleans Jazz Band.

5081

ONE NIGHT STAND WITH LIONEL HAMPTON

USA 1971 – f – tv
dir Sidney Smith

Music Directed/Conducted by: Lionel Hampton, Elizabeth Firestone
Music Arranged by: Frank Como, Tom Gambino
Songs: "Ridin' high" by Cole Porter, "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Cool autumn wind" by Elizabeth Firestone, "Jeepers creepers" by Johnny Mercer, Harry Warren, "Day in, day out" by Johnny Mercer, Rube Bloom, "Too marvellous for words" by Johnny Mercer, Richard A. Whiting (MT); "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (DS); "Sing, sing, sing" by Louis Prima (GK); "Traffic light" by Elizabeth Firestone (GMacL, CA); "On the Atchison Topeka and Santa Fe" by Johnny Mercer, Harry Warren, "Midnight sun" by Johnny Mercer, Lionel Hampton, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, "In the cool cool cool of the evening" by Johnny Mercer, Hoagy Carmichael, "Blues in the night" by Johnny Mercer, Harold Arlen (JM); "Concerning the blues" by Sid Kuller, Lyn Murray (BBK, GMacL); "Undecided" by Sid Robin, Charlie Shavers, "How high the moon" by Nancy Hamilton, Morgan Lewis (TW); "Drum boogie" by Gene Krupa (GK); "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (GK, BR, LH, MT).
With: Hosted by Mel Tormé:- Lionel Hampton and his Band; Mel Tormé, vocal, drums; Gene Krupa, Buddy Rich, Mel Lewis, drums; B. B. King, vocal, guitar; Gerry Mulligan, baritone sax; Joe Bushkin, Teddy Wilson, Elizabeth Firestone, piano; Tyree Glenn, trombone; Ernie Royal, Cat Anderson, Roy Eldridge, trumpet; Gene MacLellan, guitar; Zoot Sims, tenor sax; Milt Hinton, acoustic double bass; Dusty Springfield, Ocean, Johnny Mercer, vocal.

5082

ONE NIGHT WITH BLUE NOTE

USA 1985 – f – tv
dir John Jopson

Music Directed/Conducted by: Michael Cuscuna
Songs: "Bouquet"; "Cantaloupe Island" by Herbie Hancock; "When you wish upon a star" by Ned Washington, Leigh Harline; "Jumping Jack"; "Moanin'" by Bobby Timmons; "Broadside"; "Little B's poem".
With: (collectively) Freddie Hubbard, trumpet; Curtis Fuller, trombone; Johnny Griffin, Benny Wallace, Joe Henderson, Charles Lloyd, tenor sax; James Newton, flute; Herbie Hancock, Walter Davis Jr., piano; Stanley Jordan, guitar; Bobby Hutcherson, vibraphone; Ron Carter, Reggie Workman, Cecil McBee, acoustic double bass; Art Blakey, Tony Williams, Jack DeJohnette, drums.
Recorded at New York Town Hall on 27th February 1985.
In 2003, combined with Part 2 (q.v.), this programme was re-edited and re-mastered as a single feature.

5083

ONE NIGHT WITH BLUE NOTE Part 2

USA 1985 – f – tv
dir John Jopson

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin.
2. "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.
3. "Passion dance" by McCoy Tyner.
4. "The blessing" by Ornette Coleman; "Tone poem", "Lady Day" by Charles Lloyd.
5. "Blues walk" by Lou Donaldson.
6. "Pontos cantados".

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With: 1. Grover Washington, Jr., soprano sax; Kenny Burrell, guitar; Reggie Workman, acoustic double bass; Grady Tate, drums.
2. McCoy Tyner, piano.
3. Woody Shaw, trumpet; Jackie McLean, alto sax; McCoy Tyner, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.
4. Charles Lloyd, tenor sax; Michel Petrucciani, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.
5. Lou Donaldson, alto sax; Jimmy Smith, organ; Kenny Burrell, guitar; Grady Tate, drums.
6. Cecil Taylor, piano.
Recorded in New York Town Hall on 22nd February 1985.
In 2003, combined with Part One (q.v.), this programme was re-edited and re-mastered for single feature presentation.

12503

ONE OF MY WIVES IS MISSING

USA 1976 – f – tvm
dir Glenn Jordan

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

12034

ONE ON ONE

USA 1977 – f
dir Lamont Johnson

Music by: Charles Fox
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

5048

ONE RAINY AFTERNOON/MATINEE SCANDAL

USA 1936 – f
dir Rowland V. Lee

Music by: Ralph Irwin
Music Directed/Conducted by: Alfred Newman
Songs: "One rainy afternoon" by Ralph Irwin, Jack Stern; "Secret rendezvous" by Ralph Irwin, Preston Sturges, sung by Seger Ellis, Margaret Warner.
With: Seger Ellis and Margaret Warner as the Boy and the Girl.

10970

ONE SHOE MAKES IT MURDER

USA 1982 – f – tvm
dir William Hale

Music by: Bruce Broughton
Music Supervisor: Bodie Chandler
With: Bill Henderson.

8656

ONE SHOT

USA 1997 – s
dir Jean Ibrahim

Songs: (recorded) "Minor intrusions" by Charles Mingus.

14128

ONE TAKE

Canada 2004 – f – tv
dir Mark Peachy

Songs: "My romance", "My funny Valentine" by Lorenz Hart, Richard Rodgers; "If I were a bell" by Frank Loesser; "Someday my prince will come" by Larry Morey, Frank Churchill; "How insensitive" by Norman Gimbel, Vinicius De Moraes, Antonio Carlos Jobim; "Walkin'" by Richard Carpenter; "Caruso" by Lucio Dalla.
With: A recording session, with Guido Basso, fluegel horn, trumpet; Joey DeFrancesco, Hammond B3 organ; Lorne Lofsky, guitar; Vito Rezza, drums.

11435

ONE TRICK PONY

USA 1980 – f
dir Robert M. Young

Music by: Paul Simon
With: Steve Gadd as Danny Duggin, Eric Gale as Lee-Andrew Parker, Tony Levin as John DiBatista, Richard Tee as Clarence Franklin, David Sanborn as himself.

13418

ONE TRUE THING

USA 1998 – f
dir Carl Franklin

Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Dan Lieberstein
Music Orchestrated by: Cliff Eidelman, Patrick Russ
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Charles Mingus.

8843

ONGAKU MY LOVE

Japan 1990 – s – tv

Songs: 1. "Her favorite song".
2. "We belong together"; "The song is you' by Oscar Hammerstein II, Jerome Kern.
3. "If I could".
4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
With: 1. Larry Carlton, guitar.
2. Tom Scott, alto sax; + piano.
3. Nancy Wilson, vocal, + unknown personnel.
4. Barrie Lee Hall, Jr., trumpet; Ed Neumeister, trombone; Norris Turney, alto sax; Bill Easly, tenor sax; Don Byron, baritone sax; Shizuko Yokoyama, piano; Fark May, acoustic double bass; Fukushi Tainaka, drums; Naomi Ohara, vocal.
1. Recorded in Los Angeles in 1990.
2. same
3. same
4. Recorded in Tokyo in December 1990.

5057

ONIREVOME TOUS FILOUS MOU/I DREAM OF MY FRIENDS

Greece 1993 – f
dir Nikos Panayotopoulos

Songs: (recorded) Stan Getz.

3511

ONIROMANCE/ONEIROMANCY

Canada 1987 – s
dir Luce Roy

Music by: Michel Donato
Soundtrack Personnel: Karen Young, Michel Donato.

11184

ONKEL DANNY - PORTRAET AF EN KARMA COWBOY

Denmark 2002 – f
dir Lars Movin, Steen Møller Rasmussen

Songs: (recorded) "One-way ticket, good-bye", "Bean sprout dance" by Jan Kaspersen.
With: Jan Kaspersen interviewed.

13381

---- ONLY ANGELS HAVE WINGS

USA 1939 – f
dir Howard Hawks

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: George Parrish
Songs: "Some of these days" by Shelton Brooks; "The Arkansas traveller" by William Iucho;

"The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "De Camptown races" by Stephen Foster.
With: Candy Candido as the bass player.

5075

THE ONLY GAME IN TOWN

USA 1969 – f
dir George Stevens

Music by: Maurice Jarre, (additional) Artie Kane
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Bobby Bryant, fl horn solos; Ernie Watts, as solos; Hal Singer, tenor sax; Tommy Tedesco, Al Viola, guitar; Carol Kaye, elec acoustic double bass.
Songs: "Blue moon" by Lorenz Hart, Richard Rodgers; "My blue heaven" by George Whiting, Walter Donaldson; "But not for me" by Ira and George Gershwin; "As time goes by" by Herman Hupfeld; "Some enchanted evening" by Oscar Hammerstein II, Richard Rodgers; "My melancholy baby" by George A. Norton, Ernie Burnett; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.
With: Jimmy Gourley, guitar; Kenny Clarke, drums.
Both Alex North and Johnny Mandel had started work on the film before Maurice Jarre eventually took over.

5084

ONLY JAZZ

Bulgaria 1983 – s
dir Emil Pindshurov

With: Stefan Kovanov, trumpet; Albert Mangelsdorff, trombone; James Walker, flute; Milcho Leviev, piano; Lea Ivanova, vocal; plus an interview with Peter Petrov.

5085

ONLY ONE DAY LEFT BEFORE TOMORROW/HOW TO STEAL AN AIRPLANE

USA 1968 – f – tvm
dir Leslie H. Martinson

Music by: Pete Rugolo
Music Supervisor: Stanley Wilson

9203

ONLY THE STRONG/STREET FIGHTERS

USA 1993 – f
dir Sheldon Lettich

Music by: Harvey Mason

12033

ONLY WHEN I LAUGH/IT HURTS ONLY WHEN I LAUGH

USA 1981 – f
dir Glenn Jordan

Music by: David Shire
Soundtrack Personnel: Dennis Budimir, guitar.

5086

ONLY WITH MARRIED MEN

USA 1974 – f – tvm
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Rocky Moriana

11337

ONLY YOU

USA 1992 – f
dir Betty Thomas

Music by: Peter Melnick
Music Supervisor: Gregg Hoffman
Soundtrack Personnel: Sal Marquez, trumpet; Dan Higgins, sax; Jim Cox, piano; George Doering, guitar; Kenneth Wild, acoustic double bass; Steve Houghton, drums.

5087

ONLY YOU (1994)

USA 1994 – f
dir Norman Jewison

Music by: Rachel Portman
Songs: (recorded) "Only you" by Buck Ram, Ande Ram, performed by Louis Armstrong.

5088

ONSKEDRØMMEN

Sweden 1950 – s
dir Olle Helander

With: The Black Bottom Stompers:- Gösta Nilsson, cornet; Jan Bark, trombone; Jan Källström, soprano sax; Lars Göran Mattson, piano; Olle Persson, banjo; Bo Carnested, acoustic double bass.

5091

OOH LA LA!

UK 1973 – s – tvs
dir prod: Douglas Argent

Music by: John Dankworth

5092

THE OOMPAHS

USA 1952 – s
dir Robert Cannon

Music by: Ray Sherman
Music Directed/Conducted by: Ray Sherman
Soundtrack Personnel: The Ben Pollack Band, including Charlie Teagarden, trumpet, vocal; Elmer Schneider, trombone; Matty Matlock, clarinet; Ray Sherman, piano; Walt Yoder, acoustic double bass.

5093

OOP BOP SH'BAM

USA 1947 – s

With: Dizzy Gillespie and his Bebop Orchestra.
A short film clipped from the feature "Jivin' in be-bop" (q.v.).

5100

OP MED HUMØRET/UP WITH HUMOUR | CHEER UP

Denmark 1943 – f
dir Ole Berggreen

With: Svend Asmussen and his Quintet, Leo Mathisen.

5101

OP OG NED LANGS KYSTEN/ALONG THE SHORELINE

Denmark 1950 – f
dir Stig Lommer

Music by: Svend Asmussen and others.

8402

OPBRUD

Denmark 1988 – f
dir Claus Ploug

Music by: Elith Nykjær Jørgensen
Songs: (recorded) Billie Holiday.

13628

OPEN OTHER END

Belgium 1970 – s
dir Paul Leeman

Music by: Michel Herr

5097

THE OPEN WINDOW

USA 1972 – s
dir Richard Patterson

Music by: John Green

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Soundtrack Personnel: Ronnie Lang, reeds; Larry Bunker, percussion.

8875

OPENING NIGHTS

USA 1998 – m – tv
dir Camille Servan-Schreiber, Andrew Gilbert

Songs: "Just one of those things", "Let's do it" by Cole Porter; "I hear music" by Frank Loesser, Burton Lane; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I didn't know what time it was" by Lorenz Hart, Richard Rodgers; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I cain't say no", "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "The more I see you" by Mack Gordon, Harry Warren; "Somewhere" by Stephen Sondheim, Leonard Bernstein.
With: Weslia Whitfield, vocal; Michael Greensill, piano; with (Bay Street Theatre) Michael Moore, acoustic double bass; (Fantasy Studios) Gary Foster, alto sax; Michael Moore, acoustic double bass; Joe LaBarbera, drums; (The Plush Room) John Witala, acoustic double bass.

5094

OPENING SHOT series Ep: SERGIO SALVATORE/SERGIO SALVATORE

UK 1994 – s – tvs
dir Rosie Alison

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Time's place", "Moments in Montreal" by Sergio Salvatore; "Au privave" by Charlie Parker; "Like someone in love" by Jimmy Van Heusen, Johnny Burke.
With: 11-year-old pianist/composer Sergio Salvatore, with interviews, recording and performance footage with Jay Anderson, acoustic double bass; Danny Gottlieb, drums.

5095

OPENS WEDNESDAY

USA 1980 – s
dir Barrie Nelson

Music by: Benny Carter
Soundtrack Personnel: Bud Shank, flute; Jerome Richardson, reeds; Kenny Burrell, guitar; Andy Simpkins, b-gtr; Ray Brown, acoustic double bass; Shelly Manne, drums.

13038

"OPERATION ARGUS"

Sweden 1966 – m – tvs
dir Håkan Ersgård

Music by: Bengt Hallberg

8885

OPERATION HAYLIFT

USA 1950 – f
dir William Berke

Music by: Richard Hazard, Russ Garcia

5098

OPÉRATION MJC

France 1965 – s
dir Henri Pialat

Music by: André Hodeir

5096

OPERATION PETTICOAT

USA 1959 – f
dir Blake Edwards

Music by: David Rose, (additional) Henry Mancini
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Dennis Budimir, guitar.
With: Nino Tempo as a crewman.

12616

OPERATION: RABBIT

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

5099

OPERATOR 13/SPY 13

USA 1934 – f
dir Richard Boleslavsky

Music by: Dr. William Axt
Music Orchestrated by: Paul Marquardt, Jack Virgil, Charles Maxwell, Maurice de Packh, Wayne Allen
Songs: "Sleepy head", "Once in a lifetime", "The colonel, major and the captain" by Walter Donaldson, Gus Kahn; "Congo fever (Jungle fever)"by Walter Donaldson, Howard Dietz.
With: The Four Mills Brothers as travelling minstrels.

13640

OPOPOMOZ

Italy 2003 – f
dir Enzo D'Alò

Music by: Pino Daniele
Songs: Performed by Dee Dee Bridgewater.

5424

OPPORTUNITY

USA 1987 – s
dir Alan Bloom

With: Bobby McFerrin as himself.

13760

OPPORTUNITY KNOCKS

USA 1990 – f
dir Donald Petrie

Music by: Miles Goodman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

5102

THE OPPOSITE SEX

USA 1956 – f
dir David Miller

Music Directed/Conducted by: Albert Sendrey, Skip Martin
Music Supervisor: George Stoll, (vocal) Robert Tucker
Songs: New songs by Nicholas Brodszky, Sammy Cahn; "The young man with a horn" by Ralph Freed, George Stoll, sung by June Allyson.
With: Harry James and his Orchestra.

5104

THE OPRY HOUSE

USA 1929 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.
With: The Mound City Blue Blowers:- Red McKenzie, Jack Bland, Josh Billings; Lew Hearn, Doris Walker.

5105

OPUS 1

Denmark 1948 – s
dir Jørgen Roos

Songs: "New Orleans parade" performed by Bent Fabricius-Bjerre.

5106

OPUS JAZZ

Poland 1963 – s
dir Janusz Majewski

The recording of a jazz session.

8141

OPUS 12 EEE Soundie

USA 1944 – s
dir Ben K. Blake

Songs: By Harry "The Hipster" Gibson.
With: Harry "The Hipster" Gibson, piano; plus dancers.

14050

ORA E PER SEMPRE

Italy 2004 – f
dir Vincenzo Verdecchi

Music by: Stefano Di Battista

12560

ORANGE BLOSSOMS FOR VIOLET

USA 1952 – s
dir (Friz Freleng, Chuck Jones)

Music by: Howard Jackson
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

13347

ORANGE COUNTY

USA 2002 – f
dir Jake Kasdan

Music by: Michael Andrews
Music Directed/Conducted by: Tom Calderaro
Music Supervisor: Manish Raval, Tom Wolfe
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Dan Higgins, woodwinds.

5107

ORCHESTRA WIVES/ORCHESTRA WIFE

USA 1942 – f
dir Archie Mayo

Music Directed/Conducted by: Alfred Newman
Music Arranged by: Jerry Gray, Bill Finegan, Glenn Miller, George Williams
Soundtrack Personnel: Doc Goldberg ghosted bass for actor Jackie Gleason; Steve Lipkins ghosted trumpet for George Montgomery; Chummy McGregor piano for Cesar Romero; Pat Friday vocals for Lynn Bari.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Boom shot" by Glenn Miller, Billy May; "At last", "I've got a gal in Kalamazoo", "That's sabotage", "Serenade in blue", "Chattanooga choo choo", "People like you and me" by Mack Gordon, Harry Warren; "American patrol" by E. H. Meacham; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.
With: Glenn Miller and his Orchestra:- Ray Anthony, Billy May, John Best, Wade McMickle, Bobby Hackett, trumpet; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo, trombone; Tex Beneke, Ernie Caceres, Skip Martin, Al Klink, Willie Schwartz, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; The Modernaires with Marion Hutton, Ray Eberle, vocal; The Nicholas Brothers, dance.

5108

THE ORDER OF THE BLACK EAGLE

USA 1985 – f
dir Worth Keeter

Music by: Dee Barton

9520

ORDINARY DECENT CRIMINAL

Ireland/Germany/USA/UK 1999 – f
dir Thaddeus O'Sullivan

Music by: Damon Albarn
Music Directed/Conducted by: Darryl Kok, Hilary Skewes, Mike Smith
Music Supervisor: Toni Halliday, Michael Lustig
Music Arranged by: Darryl Kok, Hilary Skewes, Mike Smith
Songs: (recorded) "Gopher mambo" by Billy May, Conrad Gozzo, performed by Yma Sumac.

10756

ORDINARY PEOPLE

USA 1980 – f
dir Robert Redford

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes
Music Arranged by: Noel Goemanne
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Larry Bunker, percussion.

5109

L'ORDINATEUR DES POMPES FUNÈBRES/CACCIA AL MONTONE | THE PROBABILITY FACTOR

France/Italy 1976 – f
dir Gérard Pirès

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Music Orchestrated by: Claude Bolling, Matheus Grand

5110

L'ORDRE DES CHOSES OU MORT UN MATIN

France 1962 – s
dir Henry Lange

Music by: Kenny Clarke, Lou Bennett (Jean-Louis Benoit)

5111

L'ORDRE ET LA SÉCURITÉ DU MONDE

France 1978 – f
dir Claude D'Anna

Music by: Claude Nougaro, Maurice Vander
Songs: By Claude Nougaro, Maurice Vander, performed by Claude Nougaro.

11714

OREGON

Germany 199- – m – tv
dir Hans Klaus Petsch

With: Paul McCandless, sax, oboe; Ralph Towner, piano, guitar; Glen Moore, acoustic double bass; Trilok Gurtlu, percussion. Recorded in concert during the Freiburg Arts Festival.

13508

THE OREGON TRAIL

USA 1976 – f – tvm
dir Boris Sagal

Music by: David Shire
Soundtrack Personnel: Emil Richards, percussion.

9871

ORFEU NEGRO/ORPHÉE NOIR | ORFEO NEGRO | ORFEU DO CARNAVAL | BLACK ORPHEUS

France/Italy/Brazil 1959 – f
dir Marcel Camus

Music by: Antonio Carlos Jobim, Luiz Bonfá

10247

ORG

Italy 1967/8 – f
dir Fernando Birri

Music by: Enrico Rava

5112

THE ORGANISATION

USA 1971 – f
dir Don Medford

Music by: Gil Mellé

Soundtrack Personnel: Don Menza, ts solos; Bud Shank, reeds; David Pritchard, guitar; Dave Holland, acoustic double bass; Emil Richards, percussion.

10519

ORIENTATION

USA 1996 – m

With: Chick Corea as himself.

5113

THE ORIENTATION EXPRESS

Canada 1987 – s
dir Frances Leeming

Songs: (recorded) "Crazy in love am I" performed by Billie Holiday.

10067

ORIGINAL DIXIELAND JAZZ BAND

France 1970 – f – tvs
dir Jean-Christophe Averty

With: A 4-part series recounting the years of The Original Dixieland Jazz Band.

5115

ORIGINAL SIN (1989)

USA 1989 – f – tvm
dir Ron Satlof

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

10456

ORIGINAL SIN (2000)/PÉCHÉ ORIGINAL | DANCING IN THE DARK

USA/France 2000 – f
dir Michael Cristofer

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Orchestrated by: Terence Blanchard, Jay Weigel
Soundtrack Personnel: Terence Blanchard, solo trumpet.

5116

ORKIESTRA COUNTA BASIEGO WCZORAJ I DZIS

Poland 1986 – f – tv
dir Krzysztof Bobrowski

With: The Count Basie Orchestra (Freddie Green, gtr).
Recorded in Warsaw during the 1986 Jazz Jamboree.

5117

ORLANDO

UK/Russia/France/Italy/Netherlands 1992 – f
dir Sally Potter

Music by: David Motion, Sally Potter, (additional) Fred Frith, David Bedford
Soundtrack Personnel: Andy Findon, flute.
With: Lol Coxhill as a butler.

4326

ORMEN/THE SERPENT

Sweden 1966 – f
dir Hans Abramson

Music by: Georg Riedel, Putte Wickman, Reinhold Svensson

13878

ORNETTE COLEMAN, A JAZZ VIDEO GAME

USA 1984 – s
dir Shirley Clarke

With: Ornette Coleman.

5118

ORNETTE: MADE IN AMERICA

USA 1985 – f
dir Shirley Clarke

Music by: Ornette Coleman
Songs: "Immortality to the people, every man a god" by Ornette Coleman.
With: Ornette Coleman profiled in Fort Worth, Texas, and performing, with Eugene Tatum as the young Ornette plus John Giordano and his Fort Worth Symphony Orchestra and William Burroughs, Brion Gysin, Robert Palmer, John Rockwell, Viva, Charlie Haden, Dewey Redman, George Russell, Ed Blackwell, Don Cherry, etc.

10112

ÖRNUNGAR

Sweden 1944 – f
dir Ivar Johansson

Music by: Lasse Dahlquist, Charles Redland, Sam Samson
Music Arranged by: Charles Redland, Sam Samson
With: Alice Babs as Marianne Hedvall.

9808

THE ORPHAN MUSES/LES MUSES ORPHELINES

Canada 2000 – f
dir Robert Favreau

Music by: Michel Donato, James Gelfand

9652

ORPHÉE

France 1949 – f
dir Jean Cocteau

Music by: Georges Auric
Songs: (recorded) Drum solo on "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Gene Krupa.

5119

ORPHÈON

France 1966 – s
dir Jean-Charles Meunier

Music by: Martial Solal

11219

ORPHEU

Brazil 1999 – f
dir Carlos Diegues

Music by: Caetano Veloso
Music Directed/Conducted by: Caetano Veloso
Songs: Caetano Veloso, Antonio Carlos Jobim and Vinicius de Moraes, Luis Bonfá and Antônio Maria, Gabriel o Pensador, Nelson Sargento.
With: Caetano Veloso as a guitar player.

13887

OS DEUSES E OS MORTOS/GODS AND THE DEAD | OF GODS AND THE UNDEAD

Brazil 1970 – f
dir Ruy Guerra

Music by: Milton Nascimento
With: Milton Nascimento.

5123

OSCAR

USA 1991 – f
dir John Landis

Music by: Elmer Bernstein
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; Ralph Grierson, piano; Emil Richards, percussion.
Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney, performed by Duke Ellington and his Orchestra; "Plain dirt" by C. Stanton, performed by McKinney's Cotton Pickers; "Finucci boogie" performed by Ralph Grierson.

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10898

THE OSCAR

USA 1965 – f
dir Russell Rouse

Music by: Percy Faith
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar.

11517

OSCAR ALEMÁN - VIDA CON SWING/ OSCAR ALEMÁN A SWINGING LIFE

Argentina 2002 – f
dir Hernán Gaffet

Songs: (recorded) "Goodbye blues" by Dorothy Fields, Arnold Johnson, Jimmy McHugh; "Rosa madreselva (Honeysuckle Rose)" by Andy Razaf, Fats Waller; "El chama", "Al gran Horacio Salgan", "Solo un poco de swing", "Scartunas", "Blues No 1", " O.A. 1926", "Hombre mio", "Hoy" by Oscar Alemán; "Delicado" by Jack Lawrence, Waldyr Azevedo; "Nadando en un mar de rosas" by Oscar Alemán, Bueno Lobo; "Temptation" by Arthur Freed, Nacio Herb Brown; "Sweet Sue" by Will J. Harris, Victor Young; "L'amour est un jeu" by H. Tranchant, J. Tranchant; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "China boy" by Dick Winfree, Phil Boutelje; "Limehouse blues" by Douglas Furber, Philip Braham; "In the mood" by Andy Razaf, Joe Garland; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Vestido de bolero" by Caymmi; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Caminos cruzados" by Ernesto Lecuona; "Té para dos (Tea for two)" by Irving Caesar, Vincent Youmans; "Tu me perteneces/ You belong to me" by Pee Wee King, Redd Stewart, Chilton Price; "Tenias que ser tu/It had to be you" by Gus Kahn, Isham Jones; "St. Louis blues" by W.C.Handy.
With: Guitarist Oscar Alemán profiled, his music and tragic family history.

12225

OSCAR AND LUCINDA

USA/Australia 1997 – f
dir Gillian Armstrong

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Malcolm McNab, trumpet; Steve Kujala, flute, recorder; Emil Richards, percussion.

5126

OSCAR PETERSON - WORDS AND MUSIC (a)

UK 1980 – f – tv
dir prod: Yvonne Littlewood

Songs: "People" by Jule Styne, Bob Merrill; "In a mellow tone" by Milt Gabler, Duke Ellington; "Baby, won't you please come home?" by Charles Warfield, Clarence Williams; "Soft winds" by Fred Royal, Benny Goodman; "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmie Grier; "More than you know" by Vincent Youmans, Billy Rose, Edward Eliscu; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Ev'ry time we say goodbye" by Cole Porter; "I let a song go out of my heart" by Henry Nemo, Irving Mills, Duke Ellington.
With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; Ella Fitzgerald, vocal.

5127

OSCAR PETERSON - WORDS & MUSIC (b)

UK 1980 – m – tv
dir prod: Yvonne Littlewood

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (JP); "Blue and sentimental", "Jumpin' at the Woodside" by Count Basie (OP, CB); "Just friends" by Sam M. Lewis, John Klenner (the Quartet); "April in Paris" by E. Y. Harburg, Vernon Duke (CB orchestra).
With: Oscar Peterson, host, piano; Joe Pass, guitar; Count Basie, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; plus Count Basie and his Orchestra at the Royal Festival Hall, London.

13728

OSCAR PETERSON A NIGHT IN VIENNA

Austria 2003 – f – tv
dir Michael Fischer-Ledenice

Songs: "Falling in love with love" by Lorenz Hart, Richard Rodgers; "Nighttime", "When summer comes", "Cakewalk", "Requiem", "Sushi", "Wheatland", "Backyard blues", "Hymn to freedom" by Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: The Oscar Peterson Quartet:- Oscar Peterson, piano; Ulf Wakenius, elec guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.
Recorded at the Musikverein, Vienna, on 21st November 2003.

13740

OSCAR PETERSON INVITES...

UK 1977 – m – tvs
dir prod: Colin Strong

With: Oscar Peterson entertains at the piano and welcomes his guests.

13729

OSCAR PETERSON KEEPING THE GROOVE ALIVE

Canada 2003 – m – tv
dir Ron Allen

Music by: Oscar Peterson, (additional) Andrew Huggett
Songs: (recorded) "Ballad to the East", "City lights", "Place St. Henri", "Wheatland", "A little jazz exercise", "Hymn to freedom" by and performed by Oscar Peterson; "Backyard blues", "When summer comes" by Oscar Peterson, performed by The Oscar Peterson Quartet (2002); "C-jam blues" by Duke Ellington, Barney Bigard, performed by The Oscar Peterson Trio (1957) and by Jazz at The Philharmonic (1977); "Soft winds" by Roy Alfred, Fletcher Henderson, performed by The Oscar Peterson Trio (1983); "Star dust" by Hoagy Carmichael, performed by Oscar Peterson; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Nat King Cole and by The Oscar Peterson Trio (1977); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Art Tatum; "You and the night and the music" by Howard Dietz, Arthur Schwartz, performed by Benny Green, Russell Malone.
With: A biographical portrait of Oscar Peterson narrated by school friend and pianist Christopher Plummer, with contributions from the subject himself and from family, friends and colleagues, including Diana Krall, Phil Nimmons, Niels-Henning Ørsted Pedersen, Maynard Ferguson, Johnny Holmes, Norman Granz (1983), Duke Ellington (1967), Ella Fitzgerald (1967), Dave Young, Bill King, Makoto Ozone, Ulf Wakenius, Martin Drew, Benny Green. Also, sundry brief tv performance clips and one film clip of Art Tatum.

13812

OSCAR PETERSON PRESENTS

Canada 1974 – s – tvs

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross.
2. "Mack the knife" by Marc Blitzstein, Kurt Weill; "Talk to me, baby" by Johnny Mercer, Robert Emmett Dolan; "Tea for two" by Irving Caesar, Vincent Youmans; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Perdido" by Hans Lengsfelder, Ervin Drake,

Juan Tizol; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand.
3. "Blues of the prairies"; "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner; "Wee baby blues" by Pete Johnson, Joe Turner; "Honey hush" by Lou Willie Turner; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
4. "Stella by starlight" by Ned Washington, Victor Young; "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "Satchel"; "Every day I have the blues" by Peter Chatman; "Roll 'em Pete" by Pete Johnson, Joe Turner; "One o'clock jump" by Count Basie.
With: 1. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums; with guests:-
2. Cleo Laine, vocal; Johnny Dankworth, alto sax.
3. Joe Turner, vocal.
4. Al Grey, trombone; Count Basie, piano; Joe Williams, vocal.

14201

OSCAR PETERSON QUARTET

Germany 1994 – f – tv

With: Oscar Peterson, piano; Lorne Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.
Recorded during the 1994 Münchner Klaviersommer.

3248

OSCAR PETERSON: MUSIC IN THE KEY OF OSCAR

Canada 1995 – f – tv
dir Wm. R. Cunningham, Sylvia Sweeney

Music Supervisor: (consultant) Oscar Peterson
Music Arranged by: Warren "Slim" Williams
Songs: "Bothered", "Birks", "Cakewalk", "The Canadiana suite", "Easter suite", "Time", "Sushi", "Night time", "Night song", "Gentle waltz", "Love ballade", "Kelly's blues", "J.G.P.", "On the Mall", "Hymn to freedom", "Place St Henri" by Oscar Peterson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Tenderly" by Jack Lawrence, Walter Gross; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Billy boy" (trad); "Bag's groove" by Milt Jackson; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just friends" by Sam M. Lewis, John Klenner.
With: Oscar Peterson, piano; his life and music, with interview, library footage and concert performances with Herb Ellis, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums. Other interviews with Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, Norman Granz, Cleo Laine and John Dankworth, Dudley Moore, Herbie Hancock, Benny Green, Ed Thigpen.
Film and tv clips incude Art Tatum, Ella Fitzgerald, Cleo Laine and John Dankworth, Nat King Cole, Count Basie.

8480

OSCAR PETERSON: THE LIFE OF A LEGEND

Canada 1992 – f – tv

With: Oscar Peterson, piano, profiled. With Quincy Jones, Dizzy Gillespie, Norman Granz, Ella Fitzgerald, Herb Ellis, Ray Brown, etc.
Ununavailable for preview this programme is thought to be the original tv version of what, extended, eventually became "Oscar Peterson: music in the key of Oscar" (q.v.).

13737

OSCAR PETERSON'S PIANO PARTY

UK 1976 – m – tvs
dir prod: Colin Strong

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand, performed by Oscar Peterson, Michel Legrand.
With: Oscar Peterson hosts a series of programmes from the piano, with guests that included Joshua Rifkin, Michel Legrand, Milt Jackson, Alan Clare, Count Basie and Joe Turner.

13287

OSMOSIS JONES

USA 2001 – f
dir Bobby Farrelly, Peter Farrelly

Music by: Randy Edelman, Money Mark
Music Supervisor: Ken Ross
Soundtrack Personnel: Dan Higgins, woodwinds.

5129

THE OSTERMAN WEEKEND

USA 1983 – f
dir Sam Peckinpah

Music by: Lalo Schifrin
Music Supervisor: David Franco
Soundtrack Personnel: Malcolm McNab, trumpet; Ernie Watts, sax; Emil Richards, percussion.

11922

THE OTHER

USA 1972 – f
dir Robert Mulligan

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Emil Richards, percussion.

5130

THE OTHER 'ARF

UK 1979 – s – tvs
dir Alan Wallis

Music by: Jack Parnell, Brian Wade, Peter Knight

5131

OTHER PEOPLE'S MONEY

USA 1991 – f
dir Norman Jewison

Music by: David Newman, (additional) Angelo Badalamenti
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet.
Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Stéphane Grappelli.

12937

THE OTHER SIDE OF MIDNIGHT

USA 1977 – f
dir Charles Jarrott

Music by: Michel Legrand
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

12030

THE OTHER SIDE OF THE MOUNTAIN/ A WINDOW TO THE SKY

USA 1975 – f
dir Larry Peerce

Music by: Charles Fox
Soundtrack Personnel: Dennis Budimir, guitar.

13413

THE OTHER SISTER

USA 1999 – f
dir Garry Marshall

Music by: Rachel Portman

Music Directed/Conducted by: J. A. C. Redford
Music Supervisor: Kathy Nelson
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; Daniel Jones, keyboards, synthesizer , drums, rhythm programming.
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

8993

OTKLONENIE/DETOUR | SIDETRACK

Bulgaria 1967 – f
dir Grisha Ostrovski, Todor Stojanov

Music by: Milcho Leviev

5132

800 AKKORDER/OTTE HUNDREDE AKKORDER | 800 CHORDS

Denmark 1945 – s

Music by: Svend Asmussen
With: Svend Asmussen.

5133

OTTO - DER FILM

West Germany 1985 – f
dir Xaver Schwarzenberger

Music by: Herb Geller

8975

OTTO PREMINGER EIN PORTRAIT

Germany 1999 – f – tv
dir Wolfgang Jacobsen, Martin Koerber, René Perraudin

Songs: (recorded) "The man with the golden arm theme" by Elmer Bernstein, performed by Shorty Rogers and his Giants.

5134

OUEST

France 1963 – s
dir Louis Grospierre

Music by: Jacques Loussier

8539

OUI

France 1994 – m
dir Pascal Pérennès

Songs: (recorded) W. A. Mozart, Jean-Louis Aubert, Duke Ellington.

5135

OUR GANG FOLLIES OF 1936

USA 1935 – s
dir Gus Meins

Songs: "Loch Lomond" (trad.) (AR); "Honolulu baby"; "How ya gonna keep 'em down on the farm" by Sam M. Lewis, Joe Young, Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "The ghost frolic".
With: 6-year-old Anabelle Logan (Annie Ross) in her first film appearance.

5136

OUR LATIN THING

USA 1972 – f
dir Leon Gast

With: Ray Barretto, Willie Colon, Larry Harlow, Johnny Pacheco, Roberta Roena, Bonny Valentin, Celia Cruz, José Feliciano, Mongo Santamaria, etc.
Recorded during a show at Cheetah, a New York City disco.

5137

our man Flint

USA 1965 – f
dir Daniel Mann

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Ronnie Lang, alto sax; Bob Bain, Al Hendrickson, Howard Roberts, guitar; Shelly Manne, drums.

5138

OUR TIME/BASIC TRAINING

USA 1974 – f
dir Peter Hyams

Music by: Michel Legrand
Soundtrack Personnel: Bud Shank, reeds; Al Viola, guitar.

5139

OUR TIME No.1

UK 1965/7 – s
dir Caterina Arvat, Anthony West

Music by: Kenny Graham
Soundtrack Personnel: The Ronnie Scott Quartet.

5140

OUR WIFE

USA 1941 – f
dir John M. Stahl

Music by: Leo Shuken
Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: Mannie Klein ghosted trumpet for actor Melvyn Douglas.
Songs: "Concerto for trumpet" by Leo Shuken.

5141

L'OURS/THE BEAR

France 1988 – f
dir Jean-Jacques Annaud

Music by: Philippe Sarde, (additional) Laurent Quaglio, Eric Mauer
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Bill Byers, Alexander Courage
Recorded at CTS Studios, Wembley.

13761

OUT FOR JUSTICE

USA 1991 – f
dir John Flynn

Music by: David Michael Frank
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12160

OUT OF AFRICA

USA 1985 – f
dir Sydney Pollack

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

12048

OUT OF HABIT

USA 2002 – s
dir Robin Larsen

Music by: Steve Pacey
Music Arranged by: Luke Hannington
Soundtrack Personnel: Matt Piper, gtr solos; Gus Beskos, Wes Brown, Timothy Emmons, Sam Fillon, Pete Gago, Rich Cossett, David Gray, Diego P. Hoil, George Lash, Gary Markarian, Rod Oakes, Tim McCartney, Dan Platus, Larry Richardson, Don Smaltz, Jess F. Ville, Paul Zdanek; Ken Miller, leader.

5144

OUT OF SIGHT (1966)

USA 1966 – f
dir Lennie Weinrib

Music by: Al de Lory, Fred Darian, Nick Venet

Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

8782

OUT OF SIGHT (1998)

USA 1998 – f
dir Steven Soderbergh

Music by: Cliff Martinez
Music Supervisor: Anita Camarata
Soundtrack Personnel: Darren Morris, keyboards; Phil Mossman, guitar, acoustic double bass.
Songs: (recorded) "Spanish grease" by William Correa, Melvin Lastie, performed by Willie Bobo; "Watermelon man" by Herbie Hancock, performed by Pancho Sanchez.

5145

OUT OF THE BLUE

USA 1947 – f
dir Leigh Jason

Music by: Carmen Dragon
Music Directed/Conducted by: Irving Friedman
Songs: By Will Jason, Henry Nemo.
With: Hadda Brooks as the singer.

9632

OUT OF THE ETHER

USA 1933 – s
dir prod: Charles Mintz

Music by: Joe de Nat
With: Caricatures of The Boswell Sisters, Eddie Cantor, Bing Crosby, Ted Lewis, The Mills Brothers, Rudy Vallee, Paul Whiteman, and others.

5147

OUT OF THE PRESENT

Germany 1995 – f – tvm
dir Andrei Ujica

Songs: Peter Lazonby, Mory Kanté, Jean-Luc Ponty, Stefan Miesen, etc.

7742

OUT OF THE PRESENT

Germany/Russia 1995 – f
dir Andrei Ujica

Songs: (recorded) Jean-Luc Ponty.

8966

OUT OF THE PRESENT

Germany/France/Belgium/Russia 1995 – f
dir Andrei Ujica

Songs: (recorded) "Computer incantations for world peace" performed by Jean-Luc Ponty.

14293

OUT OF TIME

USA 2003 – f
dir Carl Franklin

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec
Soundtrack Personnel: Emil Richards, percussion.

5148

THE OUT OF TOWNERS

USA 1969 – f
dir Arthur Hiller

Music by: Quincy Jones
Soundtrack Personnel: Frankie Capp, drums.

9475

THE OUT-OF-TOWNERS

USA 1999 – f
dir Sam Weisman

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jeff Atmajian, Brad Dechter, Frank Bennett, Patrick Russ
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute.
Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by (a) Louis Prima, Keely Smith (b) The John Pizzarelli Trio; "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "Fly me to the moon" by Bart Howard.
With: John Pizzarelli as the bandleader, with band members Harry Allen, tenor sax; Ray Kenndey, piano; Martin Pizzarelli, acoustic double bass.

5149

OUT ON A LIMB

USA 1986 – f – tvm
dir Robert Butler

Music by: Lalo Schifrin
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

11685

OUT ON THE EDGE

USA 1989 – f – tvm
dir John Pasquin

Music by: Stanley Clarke

11597

OUT TO SEA

USA 1997 – f
dir Martha Coolidge

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Robin Urdang
Music Orchestrated by: Brad Dechter, Don Nemitz
Music Arranged by: Chris Boardman
Soundtrack Personnel: Bob Findley, trumpet; Dan Higgins, sax.
Songs: "Imagination" by Johnny Burke, James Van Heusen, performed by The Music Sales Big Band; "Oye como va" by Tito Puente; "Cheek to cheek" by Irving Berlin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez; "At last", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Mambo No 5" by Pérez Prado; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael. (recorded) "I only have eyes for you" by Al Dubin, Harry Warren, performed by Louis Armstrong.

5142

OUTBREAK

USA 1995 – f
dir Wolfgang Petersen

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Robert Elhai, Brad Dechter, Chris Boardman
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Johnson, Jim Self, tuba; James Walker, flute; Dean Parks, guitar; Steve Porcaro, synthesizer ; Emil Richards, Joe Porcaro, Mike Fisher, Lenny Castro, percussion.

5143

THE OUTFIT/THE GOOD GUYS ALWAYS WIN

USA 1973 – f
dir John Flynn

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "I concentrate on you" by Cole Porter, performed by Anita O'Day; "Your guess is just as good as mine" by Steve Gillette, Jeremy Kronsberg.
With: Anita O'Day, vocal.

12161

OUTLAND

UK 1981 – f
dir Peter Hyams

Music by: Jerry Goldsmith, (additional) Gerald Fried, Morton Stevens
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Bob Findley, trumpet; Emil Richards, percussion.

5146

THE OUTLAW JOSEY WALES

USA 1976 – f
dir Clint Eastwood

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
With: Kyle Eastwood as Josey's son.

9723

OUTLAW QUEEN

USA 1957 – f
dir Herbert S. Greene

Music by: Günther Kauer
Music Directed/Conducted by: Günther Kauer
With: Harry James as Rick Mason.

9411

OUTLAWS OF THE DESERT/THE SHEIK OF BUFFALO BUTTE

USA 1941 – f
dir Howard Bretherton

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

8031

THE OUTLINE OF JITTERBUG HISTORY Soundie

USA 1942 – s

With: Whitey's Lindy Hoppers, Tom Herbert, accompanied by Stan Kenton and his Orchestra.

12615

OUTPOST

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

12940

OUTRAGEOUS FORTUNE

USA 1987 – f
dir Arthur Hiller

Music by: Alan Silvestri
Soundtrack Personnel: Abe Laboriel, acoustic double bass.

5151

OUTSIDE CHANCE/RETURN TO JACKSON COUNTY JAIL

USA 1978 – f
dir Michael Miller

Music by: Murphy Dunne, Lou Levy

5150

OUTSIDE IN SIGHT: THE MUSIC OF UNITED FRONT

USA 1986 – s
dir Greg Chapnick, Sharon Wood

With: United Front:- George Sams, trumpet; Lewis Jordan, sax; Mark Izu, acoustic double bass; Antony Brown, percussion; plus interviews.

8884

OUTSIDE OZONA

USA 1998 – f
dir J. S. Cardone

Music by: Taj Mahal, Johnny Lee Schell
Soundtrack Personnel: Darrell Leonard, trumpet; Joe Sublett, sax; Greg Leisz, steel pedal guitar; James Cruce, Tony Braunagel, drums.
Songs: "No chances" performed by Taj Mahal.
With: Taj Mahal as Dix Mayal.

5152

THE OUTSIDER (1967)

USA 1967 – f – tvm
dir Michael Ritchie

Music by: Pete Rugolo
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Shelly Manne, drums.
Songs: "Meditação" by Antonio Carlos Jobim; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.

5153

THE OUTSIDER (1979)

Netherlands 1979 – f
dir Tony Luraschi

Music by: Ken Thorne
Songs: (recorded) "Bumble bee, bumble bee" by and performed by John Lee Hooker.

10919

THE OUTSIDER (1968/9)

USA 1968/9 – m – tvs
dir Michael Ritchie

Music by: Pete Rugolo
Soundtrack Personnel: Earl Palmer, drums.

10878

THE OUTSIDER (1961)

USA 1961 – f
dir Delbert Mann

Music by: Leonard Rosenman
With: In a club sequence actor Tony Curtis performs (on flute) with an Afro-Cuban combo:- Gerald Wilson, trumpet; Ray Johnson, piano; Leon Pettis, drums; Earl Palmer, congas.

8032

THE OUTSKIRTS OF TOWN Soundie

USA 1942 – s

With: Louis Jordan, Dudley Dickerson, Theresa Harris.

787

OVER HERE

UK 1996 – f – tvm
dir Tony Dow

Music by: Graham Jarvis
Songs: "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Begine the beguine" by Cole Porter; "I've got my love to keep me warm" by Irving Berlin; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "That old feeling" by Lew Brown, Sammy Fain.

11886

OVER THE EDGE

USA 1979 – f
dir Jonathan Kaplan

Music by: Sol Kaplan
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

9479

OVER THE SANTA FE TRAIL

USA 1947 – f
dir Ray Nazzaro

Music Directed/Conducted by: Paul Mertz
Songs: "Sing a song of nonsense" by Stanley Adams, Hoagy Carmichael.

5154

OVERBOARD

USA 1987 – f
dir Garry Marshall

Music by: Alan Silvestri
Music Orchestrated by: James Campbell
Soundtrack Personnel: Tommy Morgan, harmonica.
Songs: "C-jam blues" by Duke Ellington, Barney Bigard.

5155

OVERSEXED

USA 1974 – f
dir Joe Sarno

Songs: (recorded) The Ruby Braff-George Barnes Quartet.

11160

OVOSODO

Italy 1997 – f
dir Paolo Virzì

Music by: Battista Lena, Snaporaz
Songs: (recorded) "Telling lies" by Fats Domino, Palmer, performed by Fats Domino.

5156

OVOUTIE O'ROONEY

USA 1947 – m

With: The Slim Gaillard Trio :- Slim Gaillard, Bam Brown, Scatman Crothers; Mabel Lee.

10620

OWEN MARSHALL, COUNSELOR AT LAW series Ep: SMILES FROM YESTERDAY/SMILES FROM YESTERDAY

USA 1972 – m – tvs
dir Lou Antonio

With: Peggy Lee and Hoagy Carmichael in dramatic roles.

P

5443

LA P... RESPECTUEUSE/THE RESPECTABLE PROSTITUTE

France 1952 – f
dir Marcello Pagliero, Charles Brabant

Music by: Georges Auric
With: Bill Coleman, trumpet; Aaron Bridgers, piano; Joe Benjamin, drums; Jim Clark, Jimmy Davis.

5166

P.A.J.

Poland 1983 – s

With: Willis Conover.
The opening of the new Polskie Archivum Jazzu in Lodz, Poland.

10466

P.J./C.I.D.

France 1997-2004 – f – tvs
dir Christian Bonnet, Christian François, Gérard Vergez, Benoît d'Aubert, Étienne Dhaene.

Music by: Richard Galliano

11779

P.O.V - POINT OF VIEW/LIKE A ROCK

Denmark 2001 – f
dir Tomas Gislason

Music by: Kasper Winding

10334

PÅ AMA'R

Denmark 2001 – m
dir Klaus Kjeldsen

Music by: Jan Kaspersen
Soundtrack Personnel: Bob Rockwell, tenor sax; Jan Kaspersen, piano; Marc Davis, acoustic double bass; Karsten Bagge, drums.

8796

PÅ RYMMEN MED PIPPI LÅNGSTRUMP/PIPPI AUßER RAND UND BAND | PIPPI ON THE RUN

West Germany/Sweden 1970 – f
dir Olle Hellbom

Music by: Georg Riedel
Music Arranged by: Georg Riedel
Songs: "Här kommer Pippi Långstrump" by Astrid Lindgren, Jan Johansson.

5157

EIN PAAR TAGE IM FREIEN

Austria 1986 – m
dir Michael Cencig

Music by: Charlie Byrd

5158

PABLO PICASSO

France/Spain/Italy 1981 – f
dir Frédéric Rossif

With: Archive footage of Louis Armstrong.

5159

PABLO PICASSO, DE 1900 À 1914

France 1959 – s
dir Fabienne Forgue

Songs: (recorded) Django Reinhardt.

10653

PACIFIC BLACKOUT/MIDNIGHT ANGEL

USA 1941 – f
dir Ralph Murphy

Music by: Victor Young
Music Arranged by: (vocal) Joseph J. Lilley
Songs: Hoagy Carmichael, Helen Meinardi.

9622

PACIFIC HEIGHTS

USA 1990 – f
dir John Schlesinger

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Walt Fowler, tpt solos; Gene Cipriano, sax; Michael Lang, piano; Chuck Domanico, acoustic double bass.

5160

LA PACIFISTA/SMETTI DI PIOVERE | THE PACIFIST

Italy/France/WestGermany 1970 – f
dir Miklós Jancsó

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

11923

THE PACK/THE LONG HARD NIGHT

USA 1977 – f
dir Robert Clouse

Music by: Lee Holdridge
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

5161

THE PACKAGE

USA 1989 – f
dir Andrew Davis

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Murray Deutch, Stu Cantor
Music Orchestrated by: Brad Dechter, Chris Boardman, Bruce Babcock, Marty Paich
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

5162

THE PAD (AND HOW TO USE IT)

USA 1966 – f
dir Brian G. Hutton

Music by: Russ Garcia
Music Supervisor: Joseph Gershenson
Songs: Title song by Robert Allen, sung by the Knickerbockers.

7820

PAGE CAVANAUGH TRIO TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.
2. "Don't you go 'way mad".
3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
4. "This time the dream's on me" by Johnny Mercer, Harold Arlen.
5. "The three bears".
With: The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass.

8437

PAGLIACCI SWINGS IT

USA 1944 – s
dir Lewis D. Collins

Music Directed/Conducted by: Edward Ward
Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin.
With: Joe Reichman and his Orchestra; Gene Austin, The Tailor Maids, vocal.

5163

LE PAIN DU CIEL

France 1962 – s
dir Philippe Agostini

Music by: Hubert Rostaing

5164

PAIN PERDU

France 1977 – s – tv
dir Pierre Cardinal

Music by: Jacques Loussier

9135

LE PAIN PERDU

France 1977 – f – tvm
dir Pierre Cardinal

Music by: Jacques Loussier

13762

PAINT IT BLACK

USA 1989 – f
dir Tim Hunter

Music by: Jürgen Knieper
Music Supervisor: Jimmy Ienner
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

10899

PAINT YOUR WAGON

USA 1969 – f
dir Joshua Logan

Music by: Frederick Loewe
Music Directed/Conducted by: Nelson Riddle, (choral) Roger Wagner
Music Orchestrated by: André Previn
Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, Al Viola, guitar; Tommy Morgan, harmonica; Bill Plummer, acoustic double bass; Emil Richards, percussion.
Songs: Alan Jay Lerner, Frederick Loewe.

5165

PAINTING THE CLOUDS WITH SUNSHINE

USA 1951 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf
Soundtrack Personnel: Ziggy Elman ghosted trumpet for actor Gene Nelson; Latin American trumpet played by Rachael Mendes.
Songs: "Mambo man" by Jack Elliott, Sonny Burke; "Birth of the blues" by B.G. DeSylva, Lew Brown, Ray Henderson; "With a song in my heart" by Lorenz Hart, Richard Rodgers.
With: Dennis Morgan, Virginia Mayo, Gene Nelson.

11515

A PAIR OF GREENBACKS

USA 1969 – s
dir Arthur Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5167

THE PAJAMA GAME/THE PYJAMA GAME

USA 1957 – f
dir Stanley Donen, George Abbott

Music by: Richard Adler, Jerry Ross
Music Orchestrated by: Nelson Riddle, Buddy Bregman, Charles Henderson
Soundtrack Personnel: Bob Bain, guitar.
Songs: "Steam heat", "Hernando's hideaway", "The pajama game", "I'm not at all in love", "Small talk", "Hey there", "Once-a-year day", "There once was a man", "Seven and a half cents", "I'll never be jealous again", "Her is", "Racing with the clock" and (deleted from the final cut) "The man who invented love" by Richard Adler, Jerry Ross.
Buddy Bregman scored the Bob Fosse dance numbers.

11473

PAJAMA PARTY

USA 2000 – s – tvs
dir Richie Namm

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With: Hadda Brooks as a guest in episode tx 14.4.00.

5171

PAL JOEY

USA 1957 – f
dir George Sidney

Music by: Richard Rodgers, Lorenz Hart, (adaptation) George Duning, Nelson Riddle, (adviser) Fred Karger
Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: Morris W. Stoloff
Music Orchestrated by: Arthur Morton
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Mannie Klein, Pete Candoli, Harry Edison, Shorty Sherock, George Wendt, trumpet; Milt Bernhart, Murray McEachern, Tommy Pederson, Marshall Cram, trombone; George Roberts, bass trombone; Harry Klee, woodwinds; Bill Miller, piano; Al Viola, Bob Bain, Laurindo Almeida, Jack Marshall, Allan Reuss, guitar; Joe Comfort, acoustic double bass; Alvin Stoller, drums; Milt Holland, Johnny Williams, percussion; + strings + choir. Vocals for actress Rita Hayworth ghosted by Jo Ann Greer, for Kim Novak by Trudy Erwin; Bill Miller ghosted piano for Frank Sinatra.
Songs: By Lorenz Hart, Richard Rodgers:- "I didn't know what time it was", "There's a small hotel", "I could write a book", "The lady is a tramp" performed by Frank Sinatra, "Zip", "Bewitched, bothered and bewildered" performed by Rita Hayworth, "My funny Valentine" performed by Kim Novak.
With: Frank Sinatra, Rita Hayworth, Kim Novak, Bobby Sherwood as Ned Galvin.
Music recorded in Los Angeles in the summer of1957.

5172

LE PALAIS IDÉAL

France 1957/8 – s
dir Ado Kyrou

Music by: André Hodeir
Soundtrack Personnel: Le Jazz Groupe de Paris.

5168

PALE RIDER

USA 1985 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5169

THE PALEFACE/BUSTER ET LES INDIENS

USA 1921 – s
dir Buster Keaton, Eddie Cline

Music by: Hubert Rostaing
These details refer to the film's 1975 re-issue in France.

5170

DE PALESTIJNEN/THE PALESTINIANS

Netherlands 1975 – m
dir Johan van der Keuken

Music by: Willem Breuker
Soundtrack Personnel: Willem Breuker, Bob Driessen, alto sax; Louis Andriessen, piano; Rob Verdurmen, drums.

5173

THE PALLBEARER

USA 1996 – f
dir Matt Reeves

Music by: Stewart Copeland
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, Jeff Seitz, percussion.
Songs: (recorded) "Viva Tirado" by Gerald Wilson, performed by El Chicano; "Listen here" by Eddie Harris; "You got it in your soulness" by Les McCann, performed by Les McCann, Eddie Harris; "Sambolero" by Luiz Bonfa, performed by Stan Getz, Luiz Bonfa; "Cantaloupe Island" by and performed by Herbie Hancock; "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Django Reinhardt; "Take the 'A' train" by Billy Strayhorn, performed by Robert Johnson, Jr., Dale De Marco, Myron Yules, John Ferrara, Midge Pike, Larry Balestra.

5174

THE PALM BEACH STORY/IS MARRIAGE NECESSARY | IS THAT BAD?

USA 1942 – f
dir Preston Sturges

Music by: Victor Young, (additional) Phil Moore
Soundtrack Personnel: Phil Moore ghosted piano for actor Jimmy Conlin.

10900

PALM SPRINGS WEEKEND

USA 1963 – f
dir Norman Taurog

Music by: Frank Perkins
Soundtrack Personnel: Al Viola, Howard Roberts, Tommy Tedesco, guitar.

8610

PALMETTO DUMME STERBEN NICHT AUS

USA/Germany 1998 – f
dir Volker Schlöndorff

Music by: Klaus Doldinger
Music Orchestrated by: Klaus Doldinger
Soundtrack Personnel: The Munich Philharmonic Orchestra, with Peter O'Mara, guitar.

9932

LA PALOMA (1989)

Germany 1989 – f – tv
dir Manfred Waffender

With: Carla Bley in concert in Hamburg.

5175

LA PALOMA (1959)

West Germany 1959 – f
dir Paul Martin

Music by: Erwin Halletz
Songs: "Uncle Satchmo's lullaby" by Erwin Halletz, Olaf Bradtke.
With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, b: Danny Barcelona, drums. Bibi Johns, The Kessler Twins, The Johannes Fehring Orchestra.

8194

PAN

France 1972 – s – tv
dir George Moorse

With: Don Cherry.

13154

PAN TAU - DER FILM

West Germany/Czechoslovakia 1988 – f
dir Jindrich Polák

Music by: Manfred Schoof

12288

PANACHE

USA 1976 – f – tvm
dir Gary Nelson

Music by: Frank De Vol
Soundtrack Personnel: Emil Richards, percussion.

5176

PANAMA HATTIE (1942)

USA 1942 – f
dir Norman Z. McLeod, Vincente Minnelli, Roy Del Ruth

Music Directed/Conducted by: Georgie Stoll, (additional) Phil Moore
Music Arranged by: George Bassman, Conrad Salinger, Phil Moore
Songs: By Cole Porter, plus "The sping" by Phil Moore, J. Le Gon; "Berry me not" by Phil Moore.
With: Lena Horne, vocal; Leo Watson, drums.

5177

PANCHO BARNES

USA 1988 – f – tvm
dir Richard T. Heffron

Music by: Allyn Ferguson
Soundtrack Personnel: Emil Richards, percussion.

10956

PANCHO SANCHEZ A NIGHT AT KIMBALL'S EAST

USA 1991 – m – tv
dir Robert N. Zagone

Songs: "Alafia"; "Baila me gente"; "Cinderella"; "Donde va"; "Half and half"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Se acabo lo que se daba"; "Yumbambe".
With: The Pancho Sanchez Latin Jazz Band:- Ramon Banda, Tony Banda, Gene Burkert, Sal Cracchiolo, Jose Rodriguez, Pancho Sanchez, David Torres, Art Velasco.
Recorded at Kimball's East, Emeryville, California, on 8th December 1990.

9763

LE PANDEMONIUM

France 1990 – f – tv
dir Ivan Landrieu

With: A concert by Le Pandemonium under the direction of François Jeanneau, with Glenn Feris, Jacques Di Donato, Richard Foy, Philippe Sellam, Andy Elmer, Nguyen Le, Michel Benita, François Laizeau.

7461

PANEK

West Germany 1967 – s
dir Theodor Kotulla

Songs: (recorded) John Coltrane, Dizzy Gillespie.

5178

PANIC IN THE STREETS/PORT OF ENTRY | OUTBREAK

USA 1950 – f
dir Elia Kazan

Music by: Alfred Newman
Music Orchestrated by: Edward B. Powell, Herbert Spencer
Music Arranged by: Benny Carter, Bernard Mayers, Red Nichols, Ernie Felice.
Soundtrack Personnel: Ziggy Elman, Teddy Buckner, trumpet; Britt Woodman, trombone; Benny Carter, alto sax; Bumps Meyers, Eddie Miller, tenor sax; Russ Cheever, clarinet; Bill Elliott, bass sax; Hal Schaefer, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; Lee Young, drums, for source music; plus Frank Beach, trumpet, on main title theme and Helen Humes, vocal, accompanied by Freddie Slack, piano.
Songs: "No good man blues" by Paul Vandervoort II, Benny Carter; "The old master painter" by Haven Gillespie, Beasley Smith.

12938

PANIC IN YEAR ZERO!

USA 1962 – f
dir Ray Milland

Music by: Les Baxter
Soundtrack Personnel: Tommy Tedesco, guitar.

14041

PANORAMA series Ep: JAZZ AND THE TEENAGER/JAZZ AND THE TEENAGER

UK 1961 – s – tvs
dir editor: Paul Fox

With: Acker Bilk and his Paramount Jazz Band performing at an al fresco jazz festival.

13239

PANTANAL

Brazil 1987 – f – tvm
dir Washington Novaes

Music by: Egberto Gismonti

10612

PANTHER

USA/UK 1995 – f
dir Mario Van Peebles

Music by: Stanley Clarke
Music Directed/Conducted by: William Kidd
Music Supervisor: Larry Robinson, Lynnette Jenkins
Music Orchestrated by: William Kidd
Soundtrack Personnel: Tim Morrison, tpt solos; Alan Kaplan, trombone.

5179

PANTINS JAZZ

France 1983 – s
dir Jean-Louis Laher

Soundtrack Personnel: Stéphane Grappelli, violin.
The film is dedicated to Stéphane Grappelli.

9104

PANURGE

France 1982 – f – tvm
dir Jean-Christophe Averty

Music by: Claude Bolling

9340

PAPA BUE'S VIKING JAZZBAND: THE 40 YEARS JUBILEE CONCERT

Denmark 1996 – f – tv

With: Papa Bue and his Viking Jazzband. Recorded in Copenhagen, Denmark, on 31st July 1996.

12992

PAPA JOHN CREACH QUARTET

USA 1988 – s – tv
dir Brad Warner

With: Papa John Creach, violin, vocal; Mike Wofford, piano; Bob Magnusson, acoustic double bass; Jim Plank, drums.

5180

PAPAYA

Poland 1979 – s – tv
dir Andrzej Wasylewski

With: Urszula Dudziak, Michal Urbaniak, Marcus Miller, etc.

12213

THE PAPER

USA 1994 – f
dir Ron Howard

Music by: Randy Newman
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Emil Richards, Alex Acuña, percussion.

10697

THE PAPER CHASE

USA 1973 – f
dir James Bridges

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

8033

PAPER DOLL Soundie

USA 1942 – s
dir Josef Berne

Songs: "Paper doll" by Johnny S Black.
With: The Mills Brothers, vocal; Dorothy Dandridge, dancer.

5181

PAPER LION

USA 1968 – f
dir Alex March

Music by: Roger Kellaway
Soundtrack Personnel: Clark Terry, trumpet; Bob Brookmeyer, v trombone; Roger Kellaway, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

5034

PAPER MAN

USA 1971 – f – tvm
dir Walter Grauman

Music by: Duane Tatro
Music Supervisor: Lionel Newman

5182

PAPER MOON

USA 1973 – f
dir Peter Bogdanovich

Soundtrack Personnel: Bob Findley, trumpet.
Songs: (recorded) "A picture of you without me" by Cole Porter, "Mississippi mud" by James Cavanaugh, Harry Barris, performed by Paul Whiteman and his Orchestra; "About a quarter to nine" by Al Dubin, Harry Warren, performed by Ozzie Nelson and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Tommy Dorsey and his Orchestra; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by Nat Gonella and his Georgians.

5183

PAPERBACK HERO/LAST OF THE BIG GUNS

Canada 1972 – f
dir Peter Pearson

Music by: Ron Collier
Songs: "If you could read my mind" by and performed by Gordon Lightfoot.

11924

PAPILLON

USA 1973 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Emil Richards, percussion.

5184

UN PAPILLON SUR L'ÉPAULE

France 1977 – f
dir Jacques Deray

Music by: Claude Bolling

5185

PAPIRFUGLEN/PAPER BIRD

Norway 1984 – f
dir Anja Breien

Music by: Jan Garbarek

14229

THE PAPP PROJECT

USA 2001 – f
dir Tracie Holder, Karen Thorsen

Music by: Don Byron
With: Don Byron as himself.

13221

PARA VIVER UM GRANDE AMOR

Brazil 1984 – f
dir Miguel Faria, Jr.

Music by: Antonio Carlos Jobim, Chico Buarque
Songs: "Samba do carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "A violeira" by Chico Buarque, Antonio Carlos Jobim, performed by Elba Ramalho; "Imagina", "Meninos, eu vi" by Chico Buarque, Antonio Carlos Jobim, performed by Djavan, Olivia Byington;

5186

PARADA 88, O LIMITE DE ALERTA/ STOP 88 - ALERT LIMIT

Brazil 1977 – f
dir José de Anchieta Costa

Music by: Egberto Gismonti

5187

PARADE OF THE BANDS

UK 1955 – s
dir Michael Carreras

With: Malcolm Mitchell and his Band, Frank Weir and his Band, Eric Jupp and his Band, Francisco Cavez and his Band, Freddy Randall and his Band, Johnny Dankworth and his Orchestra (including Maurice Pratt, Keith Christie, trombone; Alex Leslie, baritone sax; Bill Le Sage, piano; Bill Sutcliffe, acoustic double bass; Allan Ganley, drums; Cleo Laine, voc)..

5188

PARADE OF THE MAESTROS

USA 1935 – s
dir Fred Waller

With: Red Nichols, Ferde Grofe, Emery Deutsch and their Orchestras.

5194

LES PARADIS PERDUS

France 1991 – f
dir Pierre Rival

Music by: Michel Portal

11882

PARADISE ALLEY

USA 1978 – f
dir Sylvester Stallone

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

5189

THE PARADISE CLUB series Ep: SINS OF THE FATHERS

UK 1989 – f – tvs
dir Gabrielle Beaumont

Music by: Dave Lawson
Music Supervisor: Graham Walker
Soundtrack Personnel: The Stan Tracey Big Band (Pete King, as).
Songs: "Feather, fin and limb" by, arranged and performed by Stan Tracey.

5190

THE PARADISE CLUB series Ep: SNOW BUSINESS

UK 1990 – f – tvs
dir Ken Hannam

Music by: Dave Lawson, (additional) Lol Coxhill
Music Supervisor: Graham Walker

8987

PARADISE FALLS

USA 1997 – f
dir Nick Searcy

Soundtrack Personnel: The Red Clay Ramblers.
Songs: (recorded) "My pretty girl" by C. Felcher, performed by Jean Goldkette and his Orchestra.

5191

PARADISE GARDEN

UK 1974 – s
dir Jonathan Gili

Songs: By Scott Joplin, performed by Misha Donat.

5192

PARADISE IN HARLEM/OTHELLO IN HARLEM

USA 1940 – f
dir Joseph Seiden

Songs: "Harlem serenade" by Vincent Valenti; "Why am I so blue?" by Joe Thomas; "Harlem blues" by Perry Bradford; "I gotta put you down" by Lucky Millinder; "Lord, Lord"; "Rhythm changes"; "Bye and bye"; "You're gonna miss me when I'm gone away".
With: Lucky Millinder and his Orchestra (including Freddy Webster, trumpet; George Stevenson, trombone; Shadow Wilson, drs), with Mamie Smith, vocal, as Madame Mamie; Frankie Wilson as Lem Anderson, Edna Mae Harris as Doll Davis, Francine-Everett, The Juanita Hall Singers, The Alphabetical Four.

10901

PARADISE, HAWAIIAN STYLE

USA 1965 – f
dir Michael Moore

Music by: Joseph J. Lilley
Soundtrack Personnel: Dennis Budimir, Howard Roberts, guitar.

5193

PARADISO

France 1977 – f
dir Christian Bricout

Music by: Ariel Kalma, Martin Factory, Klaus Doldinger

11620

PARADISTORG/PARADISE PLACE | PARADISE SQUARE | SUMMER PARADISE

Sweden 1977 – f
dir Gunnel Lindblom

Music by: Georg Riedel

12941

THE PARALLAX VIEW

USA 1974 – f
dir Alan J. Pakula

Music by: Michael Small
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.
Songs: "Buttons and bows" by Jay Livingston, Ray Evans; "Moon river" by Johnny Mercer, Henry Mancini; "Blue Hawaii" by Ralph Rainger, Leo Robin.

5195

PARALLÈLLES

France 1962 – s
dir Louis Daquin

Music by: Pierre Michelot and others.

8394

DET PARALLELLE LIG

Denmark 1982 – f
dir Søren Melson, Hans-Erik Philip, Mark Quint

Music by: Hans-Erik Philip
Music Directed/Conducted by: Palle Mikkelborg
Soundtrack Personnel: Bobby Malach.

5197

PARAMOUNT PICTORIAL No 889/ RECORD MAKING WITH THE DUKE | DUKE ELLINGTON MAKES A RECORD

USA 1937 – s

Songs: "Oh, babe! maybe someday"; "Daybreak express" by Duke Ellington; "How do I rate with you"; "Turn off the moon" by Sam Coslow.
With: Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal.

5196

PARAMOUNT PICTORIAL No 837 THE WORLD AT LARGE

USA 1933 – s

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Ridin' in rhythm" (MBRB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Creole rhapsody" by Duke Ellington (DE); "Call of the jitterbug", "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway (CC).
With: Mills Blue Rhythm Band:- Wardell Jones, Shelton Hemphill, Ed Anderson, Eddie Mallory, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikell, Joe Garland, reeds; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass; O'Neil Spencer, drums; Baron Lee, music director.
Cab Calloway and his Orchestra:- Lammar Wright, Doc Cheatham, Edwin Swayze, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, music director.
Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano, leader; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.
+ Irving Mills.

11477

LES PARAPLUIES DE CHERBOURG/ DIE REGENSCHIRME VON CHERBOURG | THE UMBRELLAS OF CHERBOURG

France/West Germany 1964 – f
dir Jacques Demy

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Peter Lloyd, flute; Christiane Legrand, vocal, soundtracked the singing voice of actress Anne Vernon.
Songs: Jacques Demy, Michel Legrand.

5199

PARDON MY RHYTHM/ROCKIN' THE BAND | SHE SHALL HAVE MUSIC

USA 1944 – f
dir Felix E. Feist

Music Directed/Conducted by: Hans J. Salter
Songs: "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Bob Crosby; "Do you believe in dreams?"; "Shame on me"; "Spell of the moon"; "Drummer boy" by Mel Tormé; "You've got to hand it to the band" by Inez James, Sidney Miller.
With: Gloria Jean, Bob Crosby and his Orchestra, The Mel Tormé (as Ricky O'Bannon) Trio.

5200

PARDONNEZ NOS OFFENSES

France 1956 – f
dir Robert Hossein

Music by: André Gosselain, Billy Byers

8783

THE PARENT TRAP

USA 1998 – f
dir Nancy Meyers

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Allan Mason
Music Orchestrated by: William Ross
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: (recorded) "LOVE" by Milt Gabler, Bert Kaempfert, performed by Nat King Cole; "Ev'ry time we say goodbye" by Cole Porter, performed by Ray Charles, Betty Carter.

5201

LE PARFUM DE LA DAME EN NOIR

France 1966 – s – tvs
dir Yves Boisset

Music by: Jacques Loussier

10306

PARIA/PARIAH

France 2000 – f
dir Nicolas Klotz

Music by: Brad Mehldau

5202

PARIS

France 1971 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

12173

PARIS - WHEN IT SIZZLES

USA 1964 – f
dir Richard Quine

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

5203

PARIS À LA MANIÈRE DE...

France 1957 – s
dir Jacques Thierry

Music by: Claude Bolling

5204

PARIS BLUES

USA 1961 – f
dir Martin Ritt

Music by: Duke Ellington
Music Supervisor: Billy Byers
Soundtrack Personnel: Murray McEachern ghosted trombone for actor Paul Newman who had been coached by Billy Byers; Paul Gonsalves ghosted tenor sax for actor Sidney Poitier.
(Paris) Billy Byers, Nat Peck, André Paquinet, trombone; Louis Armstrong, Roger Guérin, Jacques Butler, trumpet; Joe Hrasko, René Nicolas, alto sax; Pierre Gossez, alto sax, tenor sax; Guy Lafitte, tenor sax; William Boucaya, baritone sax; Duke Ellington, piano; Jimmy Gourley, Eugène Vees, Joseph Reinhardt, guitar; Michel Gaudry, Guy Pedersen, acoustic double bass; Christian Garros, François Galépides, drums; Mimi Perrin, vocal.
(New York City) Cat Anderson, Clark Terry, Willie Cook, Ed Mullens, Ray Nance, trumpet; Britt Woodman, Juan Tizol, Murray McEachern, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Oliver Nelson, Paul Gonsalves, Babe Clark, Harry Carney, reeds; Duke Ellington, piano; Les Spann, guitar; Aaron Bell, acoustic double bass; Jimmy Johnson, Sonny Greer, Max Roach, Dave Jackson, Philly Joe Jones, drums.
Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Paris blues", "Paris stairs", "Unclothed woman", "Autumnal suite", "Wild man Moore", "Nite" by Duke Ellington; "Birdie jingle", "Guitar d'amour".
With: Louis Armstrong, trumpet, as Wild Man Moore; Diahann Carroll.
Ram's band:- Paul Newman, trombone; Sidney Poitier, tenor sax; Aaron Bridgers, piano; Guy Pedersen, acoustic double bass; Serge Reggiani, guitar; François Galépides, drums.
Band at station includes Jacques Butler, trumpet; Michel Gaudry, acoustic double bass; François Galépides, drums.
Jam session band includes Paul Newman, trombone; Sidney Poitier, tenor sax; Jacques Butler, Roland Legrand, Maurice Longrais, trumpet; Billy Byers, trombone; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Serge Reggiani, guitar; Guy Pedersen, acoustic double bass; François Galépides, drums.
Soundtrack recording sessions were in January 1961 in Paris and 1st, 2nd, 3rd May 1961 in New York City.

5205

LE PARIS DES MANNEQUINS

France 1962 – s
dir François Reichenbach

Music by: Jacques Loussier

5206

LE PARIS DES SCANDINAVES

France 1964 – s
dir Jean-Jacques Fauré

Music by: Jacques Loussier

5208

PARIS HONEYMOON

USA 1939 – f
dir Frank Tuttle

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
With: Bing Crosby, Shirley Ross.

11764

PARIS JAZZ CLUBS

France 2003 – f – tvs
dir Mathias Ledoux

With: Performances recorded in the 4 Paris clubs situated in the rue des Lombards: au Sunset, au Sunside, au Baiser Salé, au Duc des Lombards. Collectively:- Pierre de Bethmann, Alain Jean-Marie, The Rita Marcotulli Trio, Mario Canonge, The Mina Agossi Trio, The Markus Stockhausen and Ferenc Snetberger Duo, The Rosario Giuliani Quartet, Louis Winsberg, The Stefano Di Battista Quartet, The Rebekka Bakken & Juli Hülsmann Trio, Le Sacre du Tympan de Fred Pallem, Mukta, Bumcello, François Constantin, The Kirk Lightsey Quartet, Karim Ziad "Ifrikya", The Youn Sun Nah Quintet, The Khalil Chahine Quartet, Enrico Rava and Stefano Bollani, Aldo Romano,

The Giovanni Mirabassi Trio, David Linx, The Jean-Philippe Viret Trio, Captain Mercier and The Stéphane Huchard Quintet, The Romane Acoustic Quartet, The Flavio Boltro Quartet, The André Ceccarelli Quartet, Frank Moebus, Enrico Pieranunzi, ASntonio Farao, Aïda Kahn.

5209

PARIS MANGE SON PAIN

France 1958 – s
dir Pierre Prévert

Music by: Henri Crolla, André Hodeir

10930

PARIS MUSIC-HALL NUMÉRO 1

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens.

10931

PARIS MUSIC-HALL NUMÉRO 3

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens, The Kentucky Singers.

10932

PARIS MUSIC-HALL NUMÉRO 4

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens, The Kentucky Singers.

5212

PARIS REUNION BAND

Germany 1988 – f – tv
dir Werner Schretzmeier

Music Directed/Conducted by: Nathan Davis
Songs: "Tune down" by Kenny Drew; "Work song" by Nat Adderley; "The man from Potter's Crossing" by Jimmy Woode; "Old folks" by Dedette Lee Hill, Willard Robison; "Hot licks" by Nathan Davis; "Sweet love of mine" by Woody Shaw.
With: Nat Adderley, Woody Shaw, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Nathan Davis, soprano sax, tenor sax; Kenny Drew, Walter Bishop Jr., piano; Jimmy Woode, acoustic double bass; Idris Muhammad, drums.
Recorded at the Theaterhaus, Stuttgart, Germany.

5207

PARIS-GO No 3

France 1987 – s – tv
dir Philippe Venault

With: Michel Portal in concertina.

5210

UNE PARISIENNE/UNA PARIGINA

France/Italy 1957 – f
dir Michel Boisrond

Music by: Henri Crolla, Hubert Rostaing, André Hodeir
Soundtrack Personnel: Hubert Rostaing, clarinet; Henri Crolla, guitar; Kenny Clarke, drums; Christiane Legrand, vocal.

14122

LA PARITÉ

France 2003 – f – tvm
dir Gérard Vergez

Music by: Richard Galliano

14199

PARKINSON series Ep: DUKE ELLINGTON

UK 1973 – m – tvs

Songs: "Lotus blossom" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
With: Duke Ellington in conversation with Michael Parkinson and performing two piano pieces. Illustrated with film clips from "Check and double check" and "Cabin in the sky" (both q.v.).
Recorded at BBC TV Centre, London, on the afternoon of 5th January 1973 and transmitted that evening.

8880

PARLIAMENT AMERICAN BLUE CONCERT

Japan 1990 – f – tv

Songs: "Good time roll"; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Battle royal" by Duke Ellington; "Love comes to town"; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Ellie my love"; "I can't stop loving you" by Don Gibson; "What'd I say" by Ray Charles; "Goodbye" by Gordon Jenkins.
With: James Morrison, Harry "Sweets" Edison, Joe Mosello, Glen Drewes, trumpet; Urbie Green, George Bohanon, Robin Eubanks, trombone; Paul Faulise, bass trombone; Jerry Dodgion, Jeff Clayton, alto sax; Ralph Moore, Plas Johnson, tenor sax; Gary Smulyan, baritone sax; Gene Harris, piano; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Harold Jones, drums; Ray Charles, vocal, keyboards.
Recorded Tokyo 12th October 1990.

1847

PAROLES ET MUSIQUE

France 1930 – s
dir Maurice Champreux

With: Jame's Jazz Orchestra.

5216

PART 2, SOUNDER/SOUNDER II

USA 1976 – f
dir William A. Graham

Music by: Taj Mahal
With: Taj Mahal as a folk singer.

8221

PART-TIME WIFE

UK 1961 – f
dir Max Varnel

Music by: Tony Crombie, Bill Le Sage

11159

IL PARTIGIANO JOHNNY

Italy 2000 – f
dir Guido Chiesa

Music by: Alexander Balanescu
Songs: (recorded) "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

5213

THE PARTNERS

USA 1971/2 – s – tvs
dir Gary Nelson, Don Adams, Christian Nyby, Richard Benedict, Earl Bellamy

Music by: Lalo Schifrin
Soundtrack Personnel: Howard Roberts, guitar.

5214

PARTNERS IN CRIME

USA 1973 – f – tvm
dir Jack Smight

Music by: Gil Mellé
Music Supervisor: Hal Mooney

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5215

THE PARTRIDGE FAMILY

USA 1970/4 – s – tvs
dir Ralph Senensky, Jerry Paris, Mel Swope, Harry Falk, Russ Mayberry, E. W. Swackhamer, Richard Kinon, Jerry London, Lou Antonio, Earl Bellamy, Alan Rafkin, Claudio Guzman, Bruce Bilson, Jerome Courtland, etc.

Music by: Shorty Rogers, Hugo Montenegro, George Duning, Benny Golson
Soundtrack Personnel: Jim Amlotte, trombone; Tommy Tedesco, Louie Shelton, Howard Roberts, guitar; Earl Palmer, drums.

5217

THE PARTY

USA 1968 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Jack Sheldon, fluegel horn; Ronnie Lang, flutes; Plas Johnson, tenor sax; Jimmy Rowles, piano; Bill Plummer, sitar; Larry Bunker, vibraphone; Ray Brown, acoustic double bass; Shelly Manne, drums; Milt Holland, tabla. Bill Plummer was also sitar coach to actor Peter Sellers.
Songs: "Nothing to lose" by Henry Mancini, Don Black, performed by Claudine Longet.

855

A PARTY FOR RICHARD PRYOR

USA 1991 – f – tv
dir Louis J. Horvitz

With: Ray Charles, James Brown, Stevie Wonder; hosted by Eddie Murphy.

11272

PARTY OF FIVE

USA 1994/2000 – m – tvs
dir Lou Antonio, Stephen Cragg, Ken Topolsky, Michael Engler, Kevin Inch, Oz Scott, etc.

Music by: Stephen Graziano, Jon Ehrlich, Danny Lux
Music Supervisor: John McCullough
With: Taj Mahal as himself in segment "Fillmore Street" (1999).

5218

THE PARTY'S OVER

UK 1963 – f
dir (Guy Hamilton)

Music by: John Barry
Songs: Title song by John Barry, performed by Annie Ross.

14121

PAS ASSEZ DE VOLUME! (NOTES SUR L'OMC)

France 2004 – f
dir Vincent Glenn

Songs: Yacouba Moumouni, Manu Chao, Djiguya, La Compagnie Lubat, Le Tarât de haidouks, Les Mamar Kassey, Wessan & Samir Joubran, Amol Kanapurkar.

5219

PAS DE CAVIER POUR TANTE OLGA

France 1965 – f
dir Jean Becker

Music by: Jacques Loussier

5220

PAS DE PROBLÈME!/NO PROBLEM!

France 1975 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Arranged by: Hubert Rostaing
Songs: (theme) "Y a pas de problèmes" performed by Boulou-Elios et Los Gitanos; "Platon", "Label Motel" performed by Martin Dune.

5221

LES PAS PERDUS

France 1964 – f
dir Jacques Robin

Music by: Jacques Loussier

5225

PAS SI FOLLES LES GUÊPES

France 1962 – s
dir Jacqueline Audry

Music by: Jacques Loussier, Georges van Parys

9500

PAS VU PAS PRIS

France 1995 – f
dir Pierre Carles

Music by: Tito Puente

13345

PASS THE AMMO

USA 1988 – f
dir David Beaird

Music by: Carter Burwell
Soundtrack Personnel: Dan Higgins, woodwinds.

10591

A PASSAGE TO OTTAWA

Canada 2001 – f
dir Gaurav Seth

Songs: "Peace piece" by Bill Evans.

5222

LES PASSAGERS/VIAGGIO DI PAURA

France/Italy 1976 – f
dir Serge Leroy

Music by: Claude Bolling

1403

PASSAGGIO PER IL PARADISO/PASSAGE POUR LE PARADIS | PASSAGE TO PARADISE | GENTLE INTO THE NIGHT

Italy/France/UK 1996 – f
dir Antonio Baiocco

Music by: Pat Metheny

5223

PASSATO REMOTO

Italy 1971 – f
dir Massimo Magri

Music by: Giorgio Gaslini

5224

LE PASSE DE TROIS

France 1961 – s
dir Pierre Rissient

Music by: Martial Solal

9623

PASSENGER 57

USA 1992 – f
dir Kevin Hooks

Music by: Stanley Clarke
Music Orchestrated by: William Kidd, Stanley Clarke, Jeff Marsh
Soundtrack Personnel: Alan Kaplan, trombone; George Duke, keyboards; Stanley Clarke, guitar, synthesizer ; Emil Richards, percussion.

9094

PASSEZ UNE BONNE NUIT

France 1990 – f – tvm
dir Jeannot Szwarc

Music by: Claude Bolling

5226

PASSING IT ON

USA 1984 – s
dir David Chan, Kenneth Freundlich

Songs: By George Gershwin, Charlie Parker, Thelonious Monk, Duke Ellington.
With: Barry Harris, piano, profiled in interview, in concert and teaching at his Jazz Cultural Theatre in New York. With appearances by Red Rodney, trumpet; Clifford Jordan, tenor sax; Pepper Adams, baritone sax; Art Davis, acoustic double bass.

5227

PASSING THE BUCK

USA 1932 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Nina Mae McKinney, vocal.

5228

PASSING THROUGH

USA 1977 – f
dir Larry Clark

Music Directed/Conducted by: Horace Tapscott
Music Arranged by: Horace Tapscott
Soundtrack Personnel: The Pan African People's Archestra.
Songs: By Charlie Parker, Eric Dolphy, John Coltrane, the Art Ensemble of Chicago, Alice Coltrane, Grover Washington Jr., Sun Ra, Grant Green, Benny Maupin.

5229

LA PASSION BÉATRICE/THE PASSION OF BEATRICE | QUARTO COMANDAMENTO | LE QUATRIÈME COMMANDMENT | CE FOL AMOUR, EN DIEU GARDE | GARCON PUCELLE

France/Italy 1987 – f
dir Bertrand Tavernier

Music by: Ron Carter, Lili Boulanger
Soundtrack Personnel: Ron Carter, acoustic double bass.

5230

THE PASSION OF CHRIST

UK 1974 – s – tvs
dir Kenneth Talbot

With: Mark Murphy as Jesus Christ.

5231

PASSION, PASSPORT, PATRONIZE

USA 1992 – s
dir Kate True

Songs: (recorded) "There's a small hotel" by Lorenz Hart, Richard Rodgers, performed by Chet Baker.

9653

PASSIONNÉMENT/J'AI DANSÉ AVEC L'AMOUR | PASSIONATELY

France 2000 – f
dir Bruno Nuytten

Music by: Richard Galliano, Michel Portal

8275

PASSPORT DO BRAZIL

West Germany 1977 – f – tvm
dir Heinz Bendixon

Music by: Klaus Doldinger

10254

LA PASTORA RESISTE

Venezuela 1981 – s
dir Jacobo Penzo

Songs: (recorded) Erik Satie, Keith Jarrett.

5232

PAT GARRETT AND BILLY THE KID

USA 1973 – f
dir Sam Peckinpah

Music by: Bob Dylan
Soundtrack Personnel: Fred Katz, cello; Jim Keltner, percussion.

8172

PAT METHENY

France 1993 – f – tv
dir Frank Cassenti

With: Pat Metheny, guitar.

5237

PAT METHENY GROUP MORE TRAVELS HOME VIDEO

USA 1993 – f – tv
dir Jan Egleson

Songs: "Have you heard", "First circle", "Last train home" by Pat Metheny; "Third wind" by Pat Metheny, Lyle Mays.
With: Pat Metheny, guitar; Lyle Mays, keyboards; + rhythm.
Recorded during a 1992/3 world tour.

13047

PAT METHENY GROUP SPEAKING OF NOW LIVE/SPEAKING OF NOW LIVE

USA 2003 – f – tv
dir Takayuki Watanabe

Songs: "Last train home", "Go get it", "You", "Scrap metal", "Another life", "A map of the world", "In her family", "Song for Bilbao" by Pat Metheny; "As it is", "Proof", "The gathering sky", "A place in the world", "On her way", "Are you going with me?", "The roots of coincidence" by Pat Metheny, Lyle Mays; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.
With: The Pat Metheny Group:- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, piano, keyboards, guitar; Pat Metheny, acoustic, electric and synth gtrs, leader; Richard Bona, guitar, elec acoustic double bass, percussion, vocal; Steve Rodby, acoustic double bass, elec acoustic double bass; Antonio Sanchez, drums.
Recorded in concert at the NHK-Hall, Tokyo, on 19th/20th September 2002.

8948

PAT METHENY GROUP WE LIVE HERE/WE LIVE HERE (LIVE IN JAPAN)

USA/Japan 1995 – f – tv

Songs: "And then I knew", "Third world", "Antonia"; "Have you heard", "First circle" by Pat Metheny.
With: Pat Metheny, Lyle Mays, Steve Rodby, Paul Wertico, David Blamires, Mark Ledford, Armando Marcal.

12329

PAT METHENY SECRET STORY LIVE

USA 1992 – f – tv

Songs: "Antonia", "And then I knew", "Facing West", "Above the treetops", "Here to stay"; "First circle", "Have you heard" by Pat Metheny.
With: Pat Metheny, guitar; with Steve Rodby, Armando Marcal, Torsten de Winkel, Paul Wertico.
Recorded in New Brunswick, N.J., on 24th November 1992.

8504

PATAGONIA

USA 1996 – s
dir Dan Boord, Luis Valdovino

Songs: (recorded) "Takes two to tango" by Al Hoffman, Dick Manning, performed by Louis Armstrong; and music by Carlos Gardel, Richard Wagner, Bob Wills, etc.

5233

PATATE/FRIEND OF THE FAMILY

France/Italy 1964 – f
dir Robert Thomas

Music Arranged by: Hubert Rostaing

10491

PATCH ADAMS

USA 1998 – f
dir Tom Shadyac

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jeff Atmajian, Frank Bennett, Jon Kull, Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

10861

A PATCH OF BLUE

USA 1965 – f
dir Guy Green

Music by: Jerry Goldsmith
Soundtrack Personnel: Tommy Morgan, harmonica; Earl Palmer, drums.

5236

PATERNITY

USA 1981 – f
dir David Steinberg

Music by: David Shire
Music Supervisor: Dave Pell
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Stéphane Grappelli, vln solos; Emil Richards, percussion.
Songs: "Baby talk" by David Shire, David Frishberg, performed by David Frishberg; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Stella by starlight" by Ned Washington, Victor Young; "Isn't it romantic?", "It's easy to remember" by Lorenz Hart, Richard Rodgers; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers.

8034

PATIENCE AND FORTITUDE Soundie

USA 1946 – s
dir Dave Gould

Songs: "Patience and fortitude" by Blackie Warren, Billy Moore.
With: Valaida Snow, The Ali Baba Trio.

12978

PATRICK SAUSSOY ET ALMA SINTI

France 2002 – m – tv
dir Patrick Savey

Songs: "Le gars de Rochechouart" by Boris Vian, Henri Salvador; "Jojo swing", "Oscar" by Patrick Saussoy; "Chicken head" by Patrick Saussoy, Jean-Yves Dubanton; "Coin de rue", "Mes jeunes années" by Charles Trenet; "La bikina" by Raoul Fuentes; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Ton boléro" by Patrick Saussoy, Stan Lafferrière; "Django's tiger" by Django Reinhardt; "Extralucide" by Patrick Saussoy, Jean-Claude Laudat.
With: Patrick Saussoy and Alma Sinti in concert:- Beb Rapazian, soprano sax, percussion; Stan Lafferrière, piano; Sébastien Regreny, Jean-Yves Dubanton, Koen de Cauter, guitar; Jean-Claude Laudat, accordion; Dajo de Cauter, acoustic double bass.
Recorded at The New Morning Club, Paris.

12977

PATRICK SAUSSOY LE SWING GITANO-PARISIEN

France 2002 – m – tv
dir Patrick Savey

With: Patrick Saussoy profiled.

10764

THE PATRIOT/DER PATRIOT

USA/Germany 2000 – f
dir Roland Emmerich

Music by: John Williams
Music Orchestrated by: Harvey Cohen, Mark McKenzie, John Neufeld
Soundtrack Personnel: Malcolm McNab, Tim Morrison, Jon Lewis, Dave Washburn, trumpet; Bill Booth, Jim Sawyer, Andy Malloy, trombone; George Thatcher, bass trombone; Jim Thatcher, Brian O'Connor, David Duke, Steve Becknell, Rick Todd, John Reynolds, Todd Miller, Kurt Snyder, Phil Yao, French horn; Jim Self, tuba; Dan Higgins, sax; James Walker, flute.

13441

PATRIOT GAMES

USA 1992 – f
dir Phillip Noyce

Music by: James Horner
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Bob Sanders, trombone; James Walker, flute.

5238

THE PATSY/SON OF BELLBOY

USA 1964 – f
dir Jerry Lewis

Music by: David Raksin, Victor Young
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.
Songs: "I lost my heart in a drive-in movie" by Jack Brooks, David Raksin.
With: Mel Tormé and Scatman Crothers in guest roles.
For one flashback sequence composer David Raksin re-works one of his main themes from his previous Paramount film "Too late blues" (q.v.).

5234

PATTERNS IN JAZZ

USA 1963 – s

The life and work of a young jazz trumpet player engaged in performing, studying and teaching.

5239

PATTON/PATTON - LUST FOR GLORY | PATTON: A SALUTE TO A REBEL

USA 1970 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.

5240

PATTY HEARST

USA/UK 1988 – f
dir Paul Schrader

Music by: Scott Johnson
Music Directed/Conducted by: Michael Riesman
Songs: "Way back home" by Wilton Felder, performed by The Crusaders.

5241

PAUL BLEY AND SCORPIO

USA 1975 – s – tv

With: Paul Bley exploring the possibilities of the synthesizer.

5242

PAUL HORN IN CHINA

Canada 1980 – s
dir Peter & Francis Mellen

With: Paul Horn, flute, on tour with his Group in China.

5245

THE PAUL LYNDE SHOW

USA 1972/3 – s – tvs
dir William Asher, etc.

Music by: Shorty Rogers

11250

THE PAUL SIMON SPECIAL

USA 1977 – m – tv
dir Dave Wilson

Soundtrack Personnel: David Sanborn, Toots Thielemans, Al Brown, Edward Daniels, Janet Hamilton, Kathy Kiemke, Tony Levin, Hugh McCracken, Richard Sortomme, Richard Tee, Steve Gadd.

11095

PAUL SIMON, GRACELAND: THE AFRICAN CONCERT

USA 1987 – f – tv
dir Michael Lindsay-Hogg

With: Hugh Masekela, Miriam Makeba and others.

10599

THE PAUL WHITEMAN REVUE

USA 1952 – tvs

With: Paul Whiteman with Peggy Lee, vocal.

13414

PAULIE

USA 1998 – f
dir John Roberts

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Ira Hearshen, Don Nemitz
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

5246

THE PAWNBROKER

USA 1964 – f
dir Sidney Lumet

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Orchestrated by: Dick Hazard, Billy Byers
Music Arranged by: Quincy Jones
Soundtrack Personnel: Freddie Hubbard, Bill Berry, trumpet; J. J. Johnson, trombone; Steve Lacy, soprano sax; Oliver Nelson, alto sax, tenor sax; Jerry Dodgion, alto sax; Toots Thielemans, harmonica; Don Elliott, vibraphone; Bobby Scott, piano; Kenny Burrell, guitar; Carol Kaye, elec acoustic double bass; Tony Williams, Bob Cranshaw, Art Davis, acoustic double bass; Elvin Jones, drums; Ed Shaughnessy, percussion; The Don Elliott Voices, vocal.

9026

PAYBACK

USA 1998 – f
dir Brian Helgeland

Music by: Chris Boardman
Music Orchestrated by: Chris Boardman, William Ross
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Plas Johnson, reeds; John Goux, gtr solos; Sophistifunk Band:- Greg Bissonette, Mendel Baylitz, Luis Conte, Neil Stubenhaus, elec acoustic double bass; Steve Forman, percussion.
Songs: (recorded) "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.

13137

PAYCHECK

USA/Canada 2003 – f
dir John Woo

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas, T J Lindgren
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) "Conversations" by and performed by Paul Horn.

12408

THE PEACEMAKER

USA 1997 – f
dir Mimi Leder

Music by: Hans Zimmer, (additional) Gavin Greenaway
Music Directed/Conducted by: (choral) Harry Gregson-Williams
Music Orchestrated by: Bruce Fowler, Walt Fowler

5247

PEACEMEAL

USA 1967 – s
dir Albert Allotta

Music by: Chico Hamilton

5248

PEANUTS

USA 1965/80 – s – tvs
dir Phil Roman

Music by: Vince Guaraldi
Soundtrack Personnel: The John Scott Trotter Orchestra.

5249

PEARL BAILEY SHOW (1971)

USA 1971 – m – tvs
dir Dean Whitmore

Music Directed/Conducted by: Louie Bellson
Music Arranged by: Benny Carter, Jack Hayes, Bill Holman, Louie Bellson, Buddy Baker
Soundtrack Personnel: Earl Palmer, drums.
With: Pearl Bailey, Louis Armstrong, Bing Crosby, B. B. King, Ethel Waters; Louie Bellson and his Orchestra:- John Audino, Al Aarons, Harry "Sweets" Edison, Chuck Findley, trumpet; Jimmy Cleveland, Bill Tole, Carl Fontana, Ken Shroyer, trombone; Joe Romano, Bill Breen, alto sax; Don Menza, Pete Christlieb, tenor sax; Alan Beutler, baritone sax; Don Abney, piano; Joe Pass, guitar; Ray Brown, acoustic double bass; Earl Palmer, drums.

10265

PEARL HARBOR

USA 2001 – f
dir Michael Bay

Music by: Hans Zimmer
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Bob Badami, Kathy Nelson
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Ladd McIntosh, Suzette Moriarty
Music Arranged by: Fiachra Trench, Klaus Badelt, Steve Jablonsky, James S Levine, Geoff Zanelli
Soundtrack Personnel: Bruce Fowler, Alan Kaplan, trombone; James Walker, flute; Ira Siegel, Tim Pierce, guitar; Tony Shanahan, acoustic double bass; Mike Fisher, Emil Richards, percussion; Julia Migenes, vocal.
Songs: "Bunk bed blues", "Tiny shoulderpads" by Bruce Fowler.
(recorded) "Little brown jug" by William Finnegan Jr., performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Woody

Herman and his Orchestra; "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Miss you" by Henry, Harry and Charles Tobias, performed by The Mills Brothers.

11476

PEAU D'ÂNE/DONKEY SKIN/MAGIC DONKEY/ONCE UPON A TIME

France 1970 – f
dir Jacques Demy

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Christiane Legrand, vocal, soundtracked one song, "Conseils de la Fée des Lilas", for actress Delphine Seyrig.
Songs: Jacques Demy, Michel Legrand.

5251

IL PECCATO DI ANNA/THE SIN OF ANNA | ANNA'S SIN

Italy 1952 – f
dir Camillo Mastrocinque

Music by: Alessandro Cicognini
Songs: "Stomping in Rome", "Anna's theme" performed by Giacomo Rondinella and the Roman New Orleans Jazz Band.

5252

PÉCHÉ DE JEUNESSE/AMOUR, MON CHER AMOUR | SINS OF YOUTH

France 1958 – f
dir Louis Duchesne

Music by: Henri Crolla, André Hodeir

9173

PÊCHEUR D'ISLANDE

France 1996 – f – tvm
dir Daniel Vigne

Music by: Michel Portal

5253

PECHEURS À CHEVAL/FISHERMEN ON HORSEBACK

Belgium 1993 – s
dir Marc-Antoine Roudil, Sophie Bruneau

Music by: Philippe Cam
Songs: (recorded) "Give me a chance" by and performed by Michel Portal.

12635

A PECK O' TROUBLE

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "War dance for wooden Indians" by Raymond Scott.

9391

PECK'S BAD BOY WITH THE CIRCUS

USA 1938 – f
dir Edward F. Cline

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Victor Young
Music Supervisor: Abe Meyer

12665

PEE-WEE'S BIG ADVENTURE

USA 1985 – f
dir Tim Burton

Music by: Danny Elfman, (additional) Philip Giffin
Music Orchestrated by: Lennie Niehaus
Music Arranged by: Steve Bartek
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5254

PEEPER/FAT CHANCE

USA 1975 – f
dir Peter Hyams

Music by: Richard Clements
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds.

10603

PEGGY

UK 1977 – m – tv

Songs: "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Lover" by Lorenz Hart, Richard Rodgers; "La vie en rose" by Edith Piaf, Louiguy; "Yesterday, when I was young" by Charles Aznavour; "Fever" by John Davenport, Eddie Cooley; "Sing a rainbow" by Arthur Hamilton; "Mr. Wonderful" by Jerry Bock, Larry Holofcener, George David Weiss.
With: Peggy Lee with guest Charles Aznavour, vocal.

5255

PEGGY LEE & ROBERTA FLACK IN CONCERT LIVE AT CITY HALL

UK 1984 – f – tv
dir prod: Terry Henebery, Ian Bolt

Music by: (title) Frank Ricotti
Songs: "Fever" by John Davenport, Eddie Cooley, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (PL); "Think twice" by Joe Shapiro, Jimmy Williams, Clyde Otis, "So many ways" by Bobby Stevenson (BB); "Don't miss that train" (EH); "Feel like makin' love" by Gene McDaniels, "The first time ever I saw your face" by Ewan MacColl (RF); "Walking shoes" by Gerry Mulligan (GM); "You got me running" (JW); "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim (AG); "I get a kick out of you" by Cole Porter (NW); "Desafinado" by Newton Medonça, Antonio Carlos Jobim (SG); "At long last love" by Cole Porter, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (BG).
With: Peggy Lee, Brook Benton, Edwin Hawkins, vocal; Roberta Flack, piano, vocal; with orchestra; Gerry Mulligan, baritone sax, with trio; Jimmy Witherspoon, Buddy Greco, vocal, with The National Youth Jazz Orchestra; Astrud Gilberto, vocal, with group; Nancy Wilson, vocal, with trio; Stan Getz, tenor sax, James McNeely, piano, Steve Laspina, acoustic double bass, Ralph Tenniel, drums.
Recorded over a period of 4 days in October 1984 at Sheffield City Hall.

7821

PEGGY LEE AND THE DAVE BARBOUR QUARTET TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "I cover the waterfront" by Edward Heyman, John Green.
2. "I don't know enough about you" by Peggy Lee, Dave Barbour.
3. "I may be wrong" by Harry Ruskin, Henry Sullivan.
4. "I only have eyes for you" by Al Dubin, Harry Warren.
5. "It's a good day" by Peggy Lee, Dave Barbour.
6. "Mañana" by Peggy Lee, Dave Barbour.
7. "What more can a woman do?" by Peggy Lee, Dave Barbour.
8. "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz.
9. "Why don't you do right?" by Joe McCoy.
10. "You was right, baby".
With: Peggy Lee, vocal, accompanied by the Dave Barbour Quartet (Dave Barbour, guitar; Hal Schaefer, pno).

10604

PEGGY LEE ENTERTAINS

UK 1981 – m – tv
dir prod: David Williams

Music Directed/Conducted by: Peter Moore
Songs: "Love me or leave me" by Gus Kahn, Walter Donaldson; "The best is yet to come", "Witchcraft" by Carolyn Leigh, Cy Coleman; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I'm a woman" by Mike Stoller, Jerry Leiber; "Mr. Wonderful" by Jerry Bock, Larry Holofcener, George David Weiss; "Why don't you do right?" by Joe McCoy; "But beautiful" by Johnny Burke, James Van Heusen; "Everything must change"; "I love being here with you" by Peggy Lee, Bill Schluger; "My father" by Judy Collins; "Fever" by John Davenport, Eddie Cooley.
With: Peggy Lee, vocal; + orchestra.

10601

THE PEGGY LEE SHOW (1951)

USA 1951 – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "Mañana" by Peggy Lee, Dave Barbour; "It never happened to me", "After all, it's spring".
With: Peggy Lee with Mel Tormé, vocal.

9742

PEIXE LUA/MOONFISH

Portugal/France/Spain 2000 – f
dir José Álvaro Morais

Music by: Riccardo Del Fra

5256

PELE

Mexico 1977 – f
dir François Reichenbach

Music by: Sergio Mendes
Soundtrack Personnel: Gerry Mulligan, baritone sax, soprano sax.

5257

LA PELLE/LA PEAU | THE SKIN

Italy/France 1981 – f
dir Liliana Cavani

Music by: Lalo Schifrin

5258

THE PENALTY PHASE

USA 1986 – f – tvm
dir Tony Richardson

Music by: Ralph Burns

5259

PENELOPE

USA 1966 – f
dir Arthur Hiller

Music by: Johnny Williams
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.

5260

PENGENE ELLER LIVET

Denmark 1982 – f
dir Henning Carlsen

Music by: Jimmy Giuffre
Soundtrack Personnel: Jimmy Giuffre, reeds; Niels-Henning Ørsted Pedersen, acoustic double bass.

5261

PENNIES FROM HEAVEN (1936)

USA 1936 – f
dir Norman Z. McLeod

Music by: Arthur Johnston, Johnny Burke
Music Directed/Conducted by: Georgie Stoll
Music Arranged by: (songs) John Scott Trotter
Soundtrack Personnel: Bobby Sherwood, trumpet; Joe Sullivan piano; augmented by studio musicians.
Songs: "Skeleton in the closet" by Johnny Burke, Arthur Johnston, performed by Louis Armstrong and his Orchestra.
With: Bing Crosby; Louis Armstrong (as Henry) and his Orchestra:- Teddy Buckner, Fletcher Galloway, trumpet; Allen Durham, trombone; Arcima Taylor, reeds; Caughey Roberts, clarinet,as; Bumps Myers, tenor sax; Ramon LaRue, piano; Wesley Prince, acoustic double bass; Lionel Hampton, drums.

1416

PENNIES FROM HEAVEN (1978)

UK 1978 – f – tvs
dir Piers Haggard

Songs: (recorded) "In the middle of a kiss" by Sam Coslow, sung by Connie Boswell; and numerous non-jazz recordings by British bands such as Lew Stone and his Band, Ray Noble and his Orchestra, Harry Roy and his Orchestra, Louis Levy and his Orchestra, Ambrose and his Orchestra, Henry Hall and the BBC Dance Orchestra, etc.

5262

PENNIES FROM HEAVEN (1981)

USA 1981 – f
dir Herbert Ross

Music Directed/Conducted by: Marvin Hamlisch, Billy May
Music Arranged by: Marvin Hamlisch, Billy May
Soundtrack Personnel: Dick Cathcart, trumpet; Abe Most, clarinet; Willie Schwartz, alto sax; Ray Sherman, piano; Dick Shenahan, drums.
Songs: (recorded) "The clouds will soon roll by" by Billy Hill, Harry Woods, performed by Elsie Carlisle with Ambrose and his Orchestra; "I'll never have to dream again" by Charles Newman, Isham Jones, performed by Connie Boswell; "Yes, yes!" by Con Conrad, Cliff Friend, performed by Sam Browne and the Carlyle Cousins; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Bing Crosby; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Arthur Tracy; "It's the girl" by Dave Oppenheim, Abel Baer, performed by the Boswell Sisters with the Dorsey Brothers' Orchestra; "Love is good for anything that ails you" by Matty Malneck, Cliff Friend, performed by Phyllis Robbins with Orlando and his Orchestra; "Let's put out the lights and go to sleep" by Herman Hupfeld, performed by Rudy Vallee and his Connecticut Yankees; "It's a sin to tell a lie" by Billy Mayhew, performed by Dolly Dawn with George Hall and his Orchestra; "I want to be bad" by B. G. DeSylva, Lew Brown Ray Henderson, performed by Helen Kane; "Let's misbehave" by Cole Porter, performed by Irving Aaronson and his Commanders; "Life is just a bowl of cherries" by B. G. DeSylva, Lew Brown, Ray Henderson; "Let's face the music and dance" by Irving Berlin, performed by Fred Astaire.

5263

PÈNOMBRES

Canada 1986 – s – tv
dir Jean-Pierre Roy

Songs: (recorded) Peter Gabriel, Pat Metheny, Richard Séguin, King Crimson.

12070

THE PENTAGON PAPERS

USA 2003 – f – tvm
dir Rod Holcomb

Music by: Normand Corbeil
Soundtrack Personnel: Emil Richards, percussion.

12335

PENTATHLON

USA 1994 – f
dir Bruce Malmuth

Music by: David Spear
Soundtrack Personnel: Torsten de Winkel.

5264

THE PENTHOUSE

UK 1967 – f
dir Peter Collinson

Music by: John Hawksworth
Songs: "World full of lonely men" by John Hawksworth, Harold Shaper.

5265

A PENÚLTIMA DONZELA/ONE OF THE LAST MAIDENS | THE LAST MAIDEN BUT ONE

Brazil 1969 – f
dir Fernando Amaral

Music by: Egberto Gismonti

12636

PEOPLE ARE BUNNY

USA 1959 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn
Songs: "In an eighteenth century drawing room" by Raymond Scott.

5266

PEOPLE ARE FUNNY

USA 1946 – f
dir Sam White

Music Directed/Conducted by: David Chudnow
Songs: "Every hour on the hour" by Don George, Duke Ellington; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.
With: Ozzie Nelson and his Orchestra, Rudy Vallee, Frances Langford, The Vagabonds.

10595

PEOPLE I KNOW/INFLUENCES

USA/Germany 2002 – f
dir Dan Algrant

Music by: Terence Blanchard
Music Supervisor: Robin Urdang, Chris Violette
Soundtrack Personnel: Bruce Winston, tenor sax; Edward Simon, piano; Derek Nievergelt, acoustic double bass; Eric Harland, drums.
Songs: "Uptown lowdown", "JMP" by and performed by Terence Blanchard; "Nothing to me" by and performed by Jon Hendricks; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Jon Hendricks.
With: Jon Hendricks as himself.

5267

THE PEOPLE NEXT DOOR

USA 1970 – f
dir David Greene

Music by: Don Sebesky

5268

PEOPLE PEOPLE PEOPLE

USA 1975 – s
dir John and Faith Hubley

Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Arranged by: Benny Carter
Soundtrack Personnel: The Mel Lewis - Thad Jones Orchestra:- Thad Jones, fluegel horn; Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado, trumpet; Billy Campbell, Quentin Jackson, Jimmy Knepper, Dave Taylor, trombone; Ron Bridgewater, Jerry Dodgion, Billy Harper, Ed Xiques, Pepper Adams, reeds; Walter Norris, piano; Ted Dunbar, guitar; Milt Hinton, acoustic double bass; Mel Lewis, drums; June McGroder, vocal.
Recorded in New York City on 23rd October 1974.

5269

PEPE

USA/Mexico 1960 – f
dir George Sidney

Music by: Johnny Green
Soundtrack Personnel: Willie Smith, alto sax; Bud Shank, reeds; Tommy Tedesco, guitar.
Songs: "Mimi" by Lorenz Hart, Richard Rodgers; "Hooray for Hollywood" by Johnny Mercer, Richard Whiting.
With: Frank Sinatra, Bobby Darin, Judy Garland, André Previn, Bing Crosby, Maurice Chevalier.

11142

PER SEMPRE/FOREVER

Italy 1991 – f
dir Walter Hugo Khouri

Music by: Carlo Rustichelli, Paolo Rustichelli
Songs: (recorded) "A gypsy without a soul" by Irving Gordon, Duke Ellington, Lou Singer, Juan Tizol, performed by Duke Ellington and his Orchestra; "Reaching for the moon" by Benny Davis, Jesse Greer, performed by Billie Holiday.

10257

PERCUSSION SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1983

West Germany 1983 – f – tv
dir Andrzej Wasylewski

Songs: "Green lamp" by Okay Temiz; "Preussens Abgesang - Sachens Gloria" by Günter 'Baby' Sommer; "Pol - In" by Urszula Dudziak; "Krakowiak" by Michal Urbaniak; "For the children 'round the world" by Joe Koinzer; "The spear of the nation" by Johnny Dyani; "Dr. Marathon" by Mark Nauseef; "Mani" by T. A. S. Mani.
With: Doug Hammond; Joe Koinzer; Okay Temiz; Johnny Dyani, acoustic double bass; T. A. S. Mani; R. A. Rajagopal; T. N. Shashikumar; Paquito D'Rivera, alto sax; Günter 'Baby' Sommer; Mark Nauseef; Urszula Dudziak, vocal.
Recorded during the New Jazz Meeting Baden-Baden 1983.

5270

PERCY MAYFIELD: "POET LAUREATE OF THE BLUES"

USA 1984 – s – tv
dir prod: Starr Sutherland, Michael Prussian

With: Performance and reminiscence for Percy Mayfield, with Mark Naftalin, piano, and testimonies from B. B. King and Ray Charles.

5271

PERDIDOS E MALDITOS/LOST AND DAMNED

Brazil 1974 – f
dir Geraldo Veloso

Songs: (recorded) Miles Davis.

5272

LE PÈRE

France 1973 – s
dir Edmond Freisse

Music by: Hubert Rostaing

3138

THE PEREZ FAMILY

USA 1995 – f
dir Mira Nair

Music by: Alan Silvestri, (traditional) Arturo Sandoval
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Jellybean Benitez
Music Orchestrated by: William Ross
Soundtrack Personnel: Dan Higgins, woodwinds; Alex Acuña, percussion.

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Songs: "Yo soy el punto Cubano" by Celina Gonzalez, performed by Angela Lanza, Arturo Sandoval and the Danzon Band.
With: (Miami featured musicians) Arturo Sandoval, trumpet, piano, keyboards; Dana Teboe, trombone; Ed Calle, sax; Felix Gomez, piano; Omar Hernandez, acoustic double bass, Tres guitar; Carlos Gomez, Manuel Castrillo, Edwin Bonilla, percussion; Rudy Perez, vocal. Also with Celia Cruz as Luz Paz.

5274

PERFECT

USA 1985 – f
dir James Bridges

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Gary Grant, trumpet; Joel Peskin, woodwinds.
Songs: "William Tell" overture by Gioacchino Rossini, "Jingle bells" by James Pierpont.

5275

PERFECT FRIDAY

UK 1970 – f
dir Peter Hall

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: Ken Gibson
Music Arranged by: John Dankworth

5276

PERFECT IMAGE?

UK 1988 – m – tv
dir Maureen Blackwood

Music by: Julian Nott
Music Arranged by: Julian Nott
Soundtrack Personnel: Graham Ashton, Roy Babbington, Kenny Baker, Gordon Campbell, Titus Earle, Colin Green, John Horler, Frank Lloyd, Andy Mackintosh, Brett Morgan, Graham Russell, Steve Saunders, Colin Sheen.

14248

THE PERFECT MAN

USA 2005 – f
dir Mark Rosman

Music by: Christophe Beck
Music Supervisor: Billy Gottlieb
Music Orchestrated by: Kevin Kliesh
Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by The Frank and Joe Show.

5277

PERFECT MARRIAGE

USA 1946 – f
dir Lewis Allen

Music by: Frederick Hollander
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

8752

A PERFECT MURDER

USA 1998 – f
dir Andrew Davis

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

9718

THE PERFECT STORM

USA 2000 – f
dir Wolfgang Petersen

Music by: James Horner
Music Supervisor: Maureen Crowe
Music Orchestrated by: J. A. C. Redford, James Horner, Joseph Alfuso, Steven Bernstein, Carl Johnson, J. Eric Schmidt
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute.
Songs: (recorded) "The big rock" and "The last deputy" cues from "Pale rider" by Lennie Niehaus.

5278

A PERFECT WORLD

USA 1993 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: Gary Grant, trumpet; Emil Richards, percussion.
Songs: "South" by Bennie Moten, Thamon Hayes, performed by Bob Wills and his Texas Playboys.

8543

PERFORMANCE

UK 1970 – f
dir Donald Cammell, Nicolas Roeg

Music by: Jack Nitzsche
Music Directed/Conducted by: Randy Newman
Soundtrack Personnel: Ry Cooder, Bobby West, Russell Titelman, Lowell George, Milt Holland, Gene Parsons, the Merry Clayton Singers; Bernard Krause, Moog synthesizer .
Songs: "Memo from T" by Mick Jagger.

5279

THE PERFORMER: Part One

Canada 1959 – f – tv
dir Donald Ginsberg

Songs: "The maple leaf forever".
With: Oscar Peterson is interviewed at the Storyville Club in Boston.

5280

PERILOUS VOYAGE/THE REVOLUTION OF ANTONIO DeLEON

USA 1968 – f – tvm
dir William A. Graham

Music by: Gil Mellé
Music Supervisor: Stanley Wilson

5281

PERMANENT VACATION

USA 1980 – f
dir Jim Jarmusch

Music by: John Lurie, Jim Jarmusch
Songs: "Up there in orbit" by Earl Bostic.

5282

PERMEKE

Belgium/France/Netherlands 1985 – f
dir Henri Storck, Patrick Conrad

Music by: John Surman, David Darling

5283

PERMETTE? ROCCO PAPALEO

Italy/France 1971 – f
dir Ettore Scola

Music by: Armando Trovajoli
Music Directed/Conducted by: Armando Trovajoli
Soundtrack Personnel: Carlo Pes, Barney Kessel.

5284

PERMISSION TO KILL

USA/Austria 1975 – f
dir Cyril Frankel

Music by: Richard Rodney Bennett
Soundtrack Personnel: The Vienna Volksoper Orchestra, with Art Farmer, fluegel horn.

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9956

PERRY MASON

USA 1957/66 – s – tvs
dir Bernard L. Kowalski, Earl Bellamy, Allen Miner, Ted Post, Francis D. Lyon, Arthur Hiller, Gerd Oswald, Jerry Hopper, Jesse Hibbs, Andrew V. McLaglen, Robert Ellis Miller, Christian Nyby, Irving J. Moore, John Peyser, Vincent McEveety.

Music by: Fred Steiner (+ theme), Bernard Herrmann, Will Schaefer, Richard Shores.
With: Barney Kessel as Spec Hollister and Bobby Troup appeared in epsidoe "The case of the missing melody" (dir: Bernard L Kowalski, 1961).
Med Flory appeared as Captain McVey in episodes "The case of the misguided miracle" (tx 06.05.61) and "The case of the crying comedian" (tx 14.10.61).

8348

EL PERSEGUIDOR

Argentina 1962 – f
dir Osías Wilenski

Music by: Rubén Barbieri
Soundtrack Personnel: Leandro "Gato" Barbieri, sax solos.
A story inspired by the life of Charlie Parker.

538

PERSONAL APPEARANCE OF COUNT BASIE AND HIS ORCHESTRA

UK 1962 – f – tv
dir Gordon Flemyng

Songs: "Jumpin' at the Woodside" by Count Basie; "It's sand, man" by Ed Lewis, (L,H,R); "Every day I have the blues" by Peter Chatman (Memphis Slim) (L,H,R,OCS); "The kid from Red Bank" by Neal Hefti; "The Vine Street Ramble" by Benny Carter (ED); "The midnight sun never sets" by Quincy Jones (MR); "Alright, okay, you win" by Sid Wyche (OCS); "Shiny stockings" by Frank Foster (TJ); "Alexander's ragtime band" by Irving Berlin (IR); "I needs to be be'd with" by Quincy Jones (QJ); "Whirlybird" by Neal Hefti.
With: Count Basie and his Orchestra, with Dave Lambert, Jon Hendricks, Annie Ross, O. C. Smith, Irene Reid, vocal. Personnel includes: Thad Jones, trumpet; Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Foster, tenor sax; Eric Dixon, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Sonny Payne, drums.

7822

PETE DAILY AND HIS CHICAGOANS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Daily double".
2. "Goat blues".
3. "O Tannenbaum".
4. "Over the waves".
5. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.
With: Pete Daily and his Chicagoans:- Pete Daily, cornet, leader; Burt Johnson, trombone; Pud Brown, clarinet, tenor sax; Skippy Anderson, piano; Len Esterdahl, banjo; Bud Hatch, tuba; Hugh Allison, drums.

5286

PETE KELLY'S BLUES (1955/a)

USA 1955 – f
dir Jack Webb

Music Directed/Conducted by: Ray Heindorf
Music Arranged by: Matty Matlock
Soundtrack Personnel: Teddy Buckner, cornet; Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; George Van Eps, guitar; Jud de Naut, acoustic double bass; Nick Fatool, drums; Joe Venuti, Thomas Jefferson, Harper Goff, Perry Bodkin, with Dick Cathcart ghosting trumpet for actor Jack Webb.
Songs: "Pete Kelly's blues" by Ray Heindorf, Sammy Cahn (EF); "He needs me","Sing a rainbow" by Arthur Hamilton, "Sugar" by Maceo Pinkard, Sidney D. Mitchell, "Somebody loves me" by Ballard MacDonald, B. G. DeSylva, George Gershwin, (PL); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "I never knew" by Gus Kahn, Ted Fio Rito; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (EF); "Bye bye blackbird" by Mort Dixon, Ray Henderson; "I'm gonna meet my sweetie now" by Benny Davis, Jesse Greer, performed by Janet Leigh.
With: Ella Fitzgerald as Maggie Jackson, vocal, accompanied by Don Abney, piano; Joe Mondragon, acoustic double bass; Larry Bunker, drums; also Peggy Lee as Rose Hopkins; Teddy Buckner, cornet, in the opening sequence.
Production designer: Harper Goff.

5287

PETE KELLY'S BLUES (1955/b)

USA 1955 – f – tv
dir Joe Tinney

With: Jack Webb tours the Warner Bros studios during the filming of his feature "Pete Kelly's blues" (q.v.) and meets music director Ray Heindorf and the studio orchestra, Peggy Lee, Ella Fitzgerald and Ray Anthony.

5288

PETE KELLY'S BLUES (1959)

USA 1959 – s – tvs
dir Jack Webb

Music by: Frank Comstock, Dick Cathcart
Soundtrack Personnel: (club music) the Matty Matlock Combo, including Dick Cathcart, Murray McEachern, Matty Matlock, Moe Schneider; George Van Eps, guitar; Morty Corb, acoustic double bass. Dick Cathcart ghosted cornet for actor William Reynolds.
Songs: (theme) by Ray Heindorf, Sammy Cahn, performed by Connee Boswell.
With: Connee Boswell as Savannah Brown, Helen Humes, Dick Cathcart.

5289

PETE 'N' TILLIE (1974)

USA 1974 – s – tvm
dir Jerry Belson

Music by: Michael Melvoin

10700

PETE 'N' TILLIE

USA 1972 – f
dir Martin Ritt

Music by: John T. Williams
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass.

5290

PETER AND PAUL

USA 1981 – f – tvm
dir Robert Day

Music by: Allyn Ferguson
Soundtrack Personnel: Emil Richards, percussion.

14211

PETER BERNSTEIN LIVE AT SMOKE

USA c2004 – f – tv

Songs: "Bobblehead", "Dragonfly", "Jive coffee" by Peter Bernstein; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Night mist blues" by Ahmad Jamal; "Puttin' on the Ritz" by Irving Berlin; "Spring is here" by Lorenz Hart, Richard Rodgers; "The acrobat" by Larry Goldings.
With: The Peter Bernstein Trio:- Peter Bernstein, guitar; Larry Goldings, organ; Bill Stewart, drums.

Recorded at Smoke, New York City.

5292

"PETER GUNN" (1989)

USA 1989 – f – tvm
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Dan Higgins, flute.
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
With: Pearl Bailey as "Mother".

5291

PETER GUNN (1958/61)

USA 1958/61 – s – tvs
dir Walter E. Grauman, Blake Edwards, Jack Arnold, Boris Sagal, Robert Altman, Paul Stanley, Lamont Johnson, David Lowell Rich, Alan Crosland, Jr., David O. McDearmon.

Music by: Henry Mancini (and theme)
Soundtrack Personnel: (collectively, at different sessions over a 4-year period) Pete Candoli, Shorty Rogers, Ray Linn, Frank Beach, Uan Rasey, Conrad Gozzo, Graham Young, trumpet; Milt Bernhart, Dick Nash, Jimmy Priddy, Hoyt Bohannon, John Halliburton, trombone; Karl De Karske, bass trombone; Vince DeRosa, John Cave, Dick Perisi, John Graas, French horn; Ted Nash, alto sax; Ronnie Lang, Paul Horn, Plas Johnson, Gene Cipriano, saxes; John T. Williams, Jimmy Rowles, piano; Bob Bain, Howard Roberts, Tommy Tedesco, guitar; Larry Bunker, Vic Feldman, vibraphone; Red Mitchell, Rolly Bundock, Joe Mondragon, acoustic double bass; Jack Sperling, Shelly Manne, Alvin Stoller, drums; Gene Estes, percussion.
Songs: 1. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.
3. "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Lola Albright.
5. "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Lola Albright with Shorty Rogers.
7. "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Linda Lawson.
9. "I didn't know what time it was" by Lorenz Hart, Richard Rodgers, performed by Lola Albright.
12. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Lola Albright.
16. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.
17. "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Hope Emerson.
19. "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Lola Albright.
21. "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Lola Albright.
23. "Somebody loves me" by Ballard MacDonald, B. G. DeSylva, George Gershwin.
24. "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Lola Albright.
27. "How about you?" by Ralph Freed, Burton Lane, performed by Lola Albright.
With: 1958 Episodes:-
1. "The kill" (dir: Blake Edwards).
2. "Streetcar Jones" (dir: Blake Edwards).
3. "The vicious dog" (dir: David O. McDearmon).
4. "The blind pianist" (dir: Blake Edwards)
5. "The frog" (dir: David O. McDearmon), with Shorty Rogers, fl hrn.
6. "The Chinese hangman" (dir: Blake Edwards).
7. "Lynn's blues" (dir: Blake Edwards), with Linda Lawson, vocal, as Lynn Martel.
8. "Rough Buck" (dir: Blake Edwards).
9. "Image of Sally" (dir: David O. McDearmon).
10. "The man with the scar" (dir: David O. McDearmon).
11. "Death house testament" (dir: Blake Edwards).
12. "The torch" (dir: David O. McDearmon).
13. "The jockey" (dir: Lamont Johnson).
14. "Sisters of the Friendless" (dir: David O. McDearmon) with Nino Tempo, tenor sax, as Nino.
15. "The leaper" (dir: Paul Stewart).
16. "The fuse" (dir: David O. McDearmon).
17. "Let's kill Timothy" (dir: Blake Edwards).
1959 Episodes:-
18. "The missing night watchman" (dir: Boris Sagal).
19. "Murder on the Midway" (dir: David O. McDearmon).
20. "Pecos Pete" (dir: Robert Ellis Miller).
21. "SCUBA" (dir: Boris Sagal).
22. "Edie finds a corpse" (dir: Walter E. Grauman).
23. "The dirty word" (dir: Boris Sagal).
24. "The ugly frame" (dir: Jack Arnold.
25. "The Lederer story" (dir: Boris Sagal).
26. "Keep smiling" (dir: Jack Arnold), with Shelly Manne, drums.
27. "Breakout" (dir: Boris Sagal).
28. "Pay now, kill later" (dir: Boris Sagal).
29. "Skin deep" (dir: Boris Sagal), with Laurindo Almeida, guitar.
30. "February girl" (dir: Boris Sagal).
31. "Love me to death" (dir: Jack Arnold).
32. "The family affair" (dir: Lamont Johnson).
33. "Lady wind, bells fan".
34. "Bullet for a badge".
35. "Kill from nowhere".
36. "Vendetta".
37. "The coffin".
38. "The portrait".
39. "Protection".
40. "Crisscross".
41. "Edge of the knife".
42. "The comic" (dir: Blake Edwards), with Pete Candoli as the trumpet player.
43. "Death is a red rose".
44. "The young assassins".
45. "The feathered doll".
46. "Kidnap".
47. "The rifle".
48. "The game".
49. "The price is murder".
50. "The briefcase".
51. "Terror on the campus".
52. "The Wolfe case".
1960 episodes:-
53. "Hot money".
54. "Spell of murder".
55. "The grudge".
56. "Fill the cup".
57. "See no evil".
58. "Sentenced".
59. "The hunt".
60. "Hollywood calling".
61. "Sing a song of murder".
62. "The long, long ride".
63. "The deadly proposition".
64. "The murder clause".
65. "The dummy".
66. "A slight touch of homicide".
67. "Wings of an angel".
68. "Death watch".
69. "Witness in the window".
70. "The best laid plans".
71. "Send a thief".
72. "Semi-private eye".
73. "Letter of the law".
74. "The crossbow".
75. "The heiress".
76. "Baby shoes".
77. "The passenger".
78. "Mask of murder".
79. "The maître d'".
80. "The candidate".
81. "The judgment".
82. "The death frame".
83. "Death across the board".
84. "Tramp steamer".
85. "The long green kill".
86. "Take five for murder".
87. "Big dream, deadly dream".
88. "Sepi".
89. "A tender touch".
1961 episodes:-
90. "Royal roust".
91. "Bullet in escrow".
92. "Jacoby's vacation".
93. "Blind item".
94. "Death is a sore loser".
95. "I know it's murder".

96. "A kill and a half".
97. "Than a serpent's tooth".
98. "The deep end".
99. "Portrait in leather".
100. "Come dance with me and die".
101. "Cry love, cry murder".
102. "A penny saved".
103. "Short motive".
104. "The murder bond".
105. "The most deadly angel".
106. "Till death do us part".
107. "Last resort".
108. "A matter of policy".
109. "A bullet for the boy".
110. "Death is a four letter word".
111. "Deadly intrusion".
112. "Voodoo".
113. "Down the drain".
114. "Murder on the line".

It is written that the scoring assignment was first intended for Shorty Rogers but he was otherwise committed at the time.

8291

PETER IND - MUSIC MAKER

UK 1973 – m – tv
dir Chris Goddard

With: Peter Ind profiled as bass player, painter and writer, with appearances by Chas Burchell, Dave Cliff, Derek Phillips and Bernie Cash.

9636

PETER PAN

USA 1953 – f
dir Hamilton S. Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace
Music Orchestrated by: Edward Plumb
Music Arranged by: (vocal) Jud Conlan
Soundtrack Personnel: Candy Candido as the voice of Indian Chief.
Songs: Frank Churchill, Oliver Wallace, Sammy Fain, Ted Sears.

14294

PETER PAN

USA 2003 – f
dir P. J. Hogan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, (choir) Paul Salamunovich
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Pete Anthony, Conrad Pope, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Emil Richards, percussion.

12857

PETER PAN AND THE PIRATES

USA 1990 – s – tvs
dir prod: Buzz Potamkin

Music by: Sam Winans, Bill Reichenbach

5293

THE PETER SELLERS STORY/THE PETER SELLERS STORY...AS HE FILMED IT

UK 1995 – f – tvs
dir Peter Lydon

Music by: Andy Sheppard, Steve Lodder
Under its alternative title a one-off Special, abridged from the original, was transmitted on 24.08.02 by BBC TV and then syndicated worldwide, with the same music composers attached.

9995

PETER STROHM: GRÜNE BRIGADE

West Germany 1988 – f – tvm
dir Lutz Büscher

Music by: Klaus Doldinger

9994

PETERCHENS MONDFAHRT

West Germany 1987/90 – f
dir Wolfgang Urchs

Music by: Klaus Doldinger

11861

PETE'S DRAGON

USA 1977 – f
dir Don Chaffey

Music by: Joel Hirschhorn, Al Kasha
Music Directed/Conducted by: Irwin Kostal
Music Orchestrated by: Irwin Kostal
Soundtrack Personnel: Ethmer Roten, reeds; Dennis Budimir, guitar.

5294

PETE'S PLACE

USA 1966 – s

With: Pete Fountain, clarinet, during the Mardi Gras festival in New Orleans.

5295

LE PETIT CHASSEUR

France 1962 – s
dir Louis Grospierre

Music by: Jacques Loussier

11728

LE PETIT CRIMINAL/THE LITTLE GANGSTER

France 1990 – f
dir Jacques Doillon

Music by: Philippe Sarde
Soundtrack Personnel: Lester Bowie, trumpet; Lee Konitz, alto sax; Chris Laurence, acoustic double bass.

5299

LE PETIT MONSTRE

France 1964 – f
dir Jean-Paul Sassy

Music by: Hubert Rostaing, Gisèle Vesta, Raymond Le Sénéchal

14045

LA PETITE CHARTREUSE

France 2005 – f
dir Jean-Pierre Denis

Music by: Michel Portal

8769

LA PETITE CHOCOLATIÈRE

France 1949 – f
dir André Berthomieu

Music by: Paul Misraki
With: Aimé Barelli and his Orchestra.

5296

LES PETITES GALÈRES

France 1978 – f
dir Jean-Michel Mongredieu

Music by: Astor Piazzola, Gerry Mulligan

5297

LES PETITES PERCUSSIONS

France 1986 – s
dir Gilles Gay

Music by: Jacques Loussier

5298

PETITION

France 1986 – m
dir Jean-Louis Comolli

Music by: Michel Portal

10356

PETITS DÉSORDRES AMOUREUX/SIN DESEO APARENTE | LOVE TANGLES | PEQUEÑOS DESÓRDENES AMOROSOS

France/Switzerland/Spain 1998 – f
dir Olivier Péray

Music by: David Moreau
Soundtrack Personnel: Antonio Farao, piano; Richard Galliano, band; Didier Lockwood, violin.

11182

LES PETITS OISEAUX/JUST LITTLE BIRDS

France 2001 – s
dir Fred Louf

Songs: (recorded) "To Duke Ellington" by Kris Defoort, performed by OCTURN.

5300

LES PETITS SOIRS

France 1979 – s – tvs
dir Raoul Sangla

Music by: Michel Portal

5301

LES PETITS SOLDATS

France 1970 – f – tvm
dir Jean-Jacques Vierne

Music by: Claude Bolling

5302

PETROCELLI

USA 1974/6 – m – tvs
dir Jerry London, Herschel Daugherty, Bernard McEveety, Irving J. Moore, Paul Stanley, Vincent McEveety, James Sheldon

Music by: Lalo Schifrin
With: Della Reese in episode "Once upon a victim" (1975).

9539

PETTICOAT JUNCTION

USA 1963/70 – s – tvs
dir Richard L. Bare, David Alexander, Charles Barton, Ralph Levy, Dick Moder, Richard Whorf, Jean Yarbrough, Hollingsworth Morse, Donald O'Connor.

Music Supervisor: Dave Kahn
Soundtrack Personnel: Howard Roberts, guitar; Tommy Morgan, harmonica.
With: Jack Sheldon as Freddie Kirby in episode "The organ fund" (1969) and as Ronnie Coleman in episode "Selma Plout's plot" (1970); Frank De Vol as Reverend Barton in 1969 episode.

5303

LE PEUPLE SINGE/THE APE PEOPLE | THE MONKEY FOLK

France/Indonesia 1989 – f
dir Gérard Vienne

Music by: Jacques Loussier

5304

LA PEUR

France 1992 – f – tvm
dir Daniel Vigne

Music by: Michel Portal

5305

PEYTON PLACE

USA 1964/9 – s – tvs
dir Walter Doniger, Ted Post

Music by: Franz Waxman (theme), Arthur Morton, Cyril Mockridge, Lee Holdridge, Lionel Newman
Music Supervisor: Lionel Newman
Soundtrack Personnel: Dick Nash, trombone; Abe Most, clarinet; Carol Kaye, Fender acoustic double bass; Earl Palmer, drums; Jack Wilson.

5306

PHANTOM LADY

USA 1944 – f
dir Robert Siodmak

Music Directed/Conducted by: Hans J. Salter
Soundtrack Personnel: (jam session) Roger Hanson, trumpet; Dale Nicholls, trombone; Barney Bigard, clarinet; Freddie Slack, piano; Bob Bain, guitar; Howard Rumsey, acoustic double bass; Dave Coleman, drums.
Songs: "Chick-ee-chick" by Jacques Press, Eddie Cherkose, sung by Aurora Miranda.
It has been proposed that Buddy Rich recorded a drum solo for this soundtrack (to ghost actor Elisha Cook Jr.'s frantic drumming?) but whether it was incorporated is not established.

5308

PHANTOM OF THE OPERA (1982)

USA 1982 – f – tvm
dir Robert Markowitz

Music by: Ralph Burns

5307

PHANTOM OF THE OPERA (1943)

USA 1943 – f
dir Arthur Lubin

Music by: Edward Ward
Music Directed/Conducted by: Edward Ward
Music Orchestrated by: Harold Zweifel, Arthur Schutt
Music Arranged by: (choral) William Tyroler
Songs: By Flotow, Tchaikovsky, Chopin, "Lullaby of the bells" by Edward Ward, George Waggner.

9637

THE PHANTOM TOLLBOOTH/THE ADVENTURES OF MILO IN THE PHANTOM TOLLBOOTH

USA 1969 – f
dir Chuck Jones, Abe Levitow

Music by: Dean Elliott
Soundtrack Personnel: Candy Candido as the voice of The Awful Dynne and of a Lethargian.

11149

PHAROAH SANDERS DER SÄNGER MIT DEM SAXOFON

Germany 1995 – m – tv

With: Pharoah Sanders profiled.

5309

LE PHÉNOMÉNE

France 1977 – s
dir Paul Dopff

Songs: By Scott Joplin.

3139

PHENOMENON

USA 1996 – f
dir Jon Turteltaub

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Corrina" by Taj Mahal, Jesse E Davis, performed by Taj Mahal.

8423

PHIL SPITALNY AND HIS MUSICAL QUEENS

USA 1934 – s
dir Joseph Henabery

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Hungarian rhapsody".

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With: Phil Spitalny and his Orchestra.

14273

PHIL WOODS A LIFE IN E FLAT

USA 2005 – f

With: Phil Woods profiled, with interviews and performance footage and his Little Big Band including Brian Lynch, Bill Charlap, Steve Gilmore, Bill Goodwin.

8484

PHIL WOODS IN CONCERT WITH JOE SUDLER'S SWING MACHINE

USA 1986 – f – tv
dir Michelle Boyer, Charles Snyder

Songs: "Groovin' high" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in ecstasy", "Charles Christopher", "Gary", "Reets neets", "Baja laxa", "Dedicated to Ollie"; "Watch what happens" by Norman Gimbel, Michel Legrand; "Willow weep for me" by Ann Ronell.
With: Phil Woods, alto sax; Joe Sudler, baritone sax; Bob Howell, John Simon, Julian Pressley, Ronnie Cuber, reeds; Tony Desantes, Mario Pino, Dave Cooper, John Swama, trumpet; Don Tomassone, Jeff Lego, Brian Pastor, Jose Vidal, trombone; Urie Caine, elec piano; Ed Scott, guitar; Tyron Brown, elec acoustic double bass; Dave Gibson, drums.

556

PHILADELPHIA

USA 1993 – f
dir Jonathan Demme

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Soundtrack Personnel: Ornette Coleman worked on Howard Shore's music tracks but the result was not used in the final cut.

5310

THE PHILADELPHIA EXPERIMENT

USA 1984 – f
dir Stewart Raffill

Music by: Ken Wannberg
Music Directed/Conducted by: Ken Wannberg
Soundtrack Personnel: The National Philharmonic Orchestra.
Songs: "In the mood" by Andy Razaf, Joe Garland; "Memories of you" by Andy Razaf, Eubie Blake; "I'll never smile again" by Ruth Lowe; "The runner" by Ian Thomas, performed by Manfred Mann.

5311

PHILIPPE SOUPAULT

France 1983 – f – tvs
dir Bertrand Tavernier

Songs: (recorded) Eric Satie, Sidney Bechet, Archie Shepp.

5313

PHOTO SOUVENIR

France 1960 – s
dir Henri Fabiani

Music by: Henri Crolla

8857

PHYLLIS HYMAN LIVE AT "BLUE NOTE TOKYO"

Japan 1989 – f – tv

Songs: "Teen town" by Jaco Pastorius; "What you won't do for love" by Bobby Caldwell, Alfons Kettner; "You just don't know"; "I'll never do you wrong"; "Meet me on the moon"; "My funny valentine" by Lorenz Hart, Richard Rodgers; "Confusion"; "Old friend"; "What ever happens"; "No one can love you more"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Blues"; "Living all alone"; "Walk away".
With: John Valentino, soprano sax, tenor sax; Terrance Burrus, keyboards; Ronald Richardson, acoustic double bass; Dennis Alston, drums; Eric Jones, Phyllis Hyman, vocal. Recorded 28th November 1989.

12831

THE PHYNX

USA 1970 – f
dir Lee H. Katzin

Music Directed/Conducted by: Sonny Burke
Soundtrack Personnel: Plas Johnson, tenor sax; Al Viola, guitar.
With: Xavier Cugat, Guy Lombardo, Martha Raye, Patty Andrews, Rudy Vallee.

5314

PIAF/THE SPARROW OF PIGALLE | PIAF - THE EARLY YEARS

France 1974 – f
dir Guy Casaril

Music Directed/Conducted by: Ralph Burns
Songs: "Sur tes lèvres" by Ralph Burns, sung by Betty Mars.

10439

PIANO GRAND! A SMITHSONIAN CELEBRATION

USA 2000 – f – tv

Music Directed/Conducted by: Ken Slowick
With: 300 years of the piano celebrated, with performances from Dave Brubeck, Marcus Roberts, Diana Krall, Elaine Elias, Cyrus Chestnut, Toshiko Akiyoshi and others, accompanied by a 60-piece orchestra. Transmitted on 9th March 2000.

5315

PIANO LEGENDS

USA 1986 – f – tv
dir Burrill Crohn

With: Introduced from the piano by Chick Corea, an opportunistic compilation of familiar film and tv clips of pianists Willie "The Lion" Smith, Meade Lux Lewis, Earl Hines, Mary Lou Williams, Fats Waller, Art Tatum, Oscar Peterson, Marian McPartland, Teddy Wilson, Bud Powell, Thelonious Monk, John Lewis, Lennie Tristano, Dave Brubeck, Duke Ellington, Count Basie, McCoy Tyner, Bill Evans, Keith Jarrett, Cecil Taylor.

5316

PIANO PLAYERS rarely ever play together

USA 1982 – f
dir Stevenson J. Palfi

With: Three generations of New Orleans piano players performing boogie woogie numbers:- Isidore "Tuts" Washington, Allen Toussaint, Henry "Professor Longhair" Byrd, with the participation of the Professor Longhair Band, Professor Longhair and The Meters, Allen Toussaint's Band with vocalists, The Tuxedo Brass Band, The Olympia Brass Band, Earl Turbinton, Willie Tee.

5317

PIANOFORTE

Italy 1984 – f
dir Francesca Comencini

Music by: Guido and Maurizio De Angelis
Songs: (recorded) Keith Jarrett, Emmanuel Chabrier.

5318

PIANORAMA

UK 1973 – s
dir Richard Taylor

Music by: Johnny Dankworth
Soundtrack Personnel: Dudley Moore, piano.

Songs: "We'll meet again" by Hugh Charles, Albert R. Parker.

5319

PIAZZA PULITA/PETE, PEARL AND THE POLE

USA 1973 – f
dir Vance Lewis (Luigi Vanzi)

Songs: (recorded) "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Louis Armstrong.

13149

PICASSO, UN FILM

France/Spain 1986 – f
dir Didier Baussy

Music by: Didier Baussy, Edgardo Canton, Pierre-Olivier Gouin, Bertrand Lenclos, Roger Letellier
Songs: (recorded) Thelonious Monk.

5320

PICK UP

France 1968 – s
dir Bernard Eisenschitz

Music by: Gato Barbieri

12670

THE PICK-UP ARTIST

USA 1987 – f
dir James Toback

Music by: Georges Delerue, (additional) Joel McNeely
Soundtrack Personnel: Tommy Tedesco, guitar.

11021

PICKET FENCES

USA 1992/96 – m – tvs
dir Mel Damski, Kristoffer Tabori, Tom Skerritt, Michael Pressman, Jeremy Paul Kagan, James Frawley, etc.

Music by: Stewart Levin
Soundtrack Personnel: Terry Harrington, sax.
With: Bill Henderson as Toobah Varney in segment "The lullaby league" (1993).

12522

THE PICKLE

USA 1993 – f
dir Paul Mazursky

Music by: Michel Legrand
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone.
With: Michael Asher, piano; Bob Harrison, acoustic double bass; Chuck Flores, drums.

5321

PICNIC

USA 1955 – f
dir Joshua Logan

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: (adviser) Fred Karger
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Stan Wrightsman, piano; George Van Eps, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums.
Songs: "Pennies from heaven", "One, two, button your shoe" by Johnny Burke, Arthur Johnston; "Ain't she sweet?" by Jack Yellen, Milton Ager.

9484

A PICTURE OF ME

USA 1999 – f
dir Jeffrey Theron Goodvin

Music by: Piotr Buczynski
Songs: (recorded) "Guitar Lightnin'", "Ball of twine" performed by Lightnin' Hopkins; "Malowany ptak", "Karolinka", "Dwa serduszka" performed by Urszula Dudziak.

5322

PIDÄ HUIVISTA KIINNI, TATJANA/ TAKE CARE OF YOUR SCARF, TATJANA

Finland 1994 – f
dir Aki Kaurismäki

Songs: "Think it over" by B. B. King, performed by The Regals.

11326

PIE IN THE SKY

USA 1995 – f
dir Bryan Gordon

Music by: Michael Convertino
Music Directed/Conducted by: Bobby Muzingo
Soundtrack Personnel: Dan Higgins, sax.
Songs: (recorded) "A faraway place" by and performed by Johnny Hawksworth.

5326

PIE, PIE, BLACKBIRD

USA 1932 – s
dir Roy Mack
Songs: "Black Maria"; "Blackbird pie", "Everything I've got belongs to you" performed by Nina Mae McKinney; "Memories of you" by Andy Razaf, Eubie Blake; "I'll be glad when you're dead you rascal you" by Sam Theard; "China boy" by Dick Winfree, Phil Boutelje.
With: Eubie Blake and his Band:- Alfred Brown, Frank Belt, Clarence Brereton, trumpet; Calvin Jones, trombone; Harold Scott, Ralph Brown, alto sax; James (Bob) Robinson, tenor sax, clarinet; Eubie Blake, George Rickson, piano; Leroy Vanderveer, banjo; Fred Peters, acoustic double bass; Freddie Moore, drums; Nina Mae McKinney, vocal; Nicholas Brothers, taps.

10406

PIECES OF DREAMS

USA 1970 – f
dir Daniel Haller

Music by: Michel Legrand
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.
Songs: Title song by Marilyn and Alan Bergman, Michel Legrand, performed by Peggy Lee.

5324

THE PIED PIPER OF BASIN STREET

USA 1944 – s
dir James Culhane

Music by: Darrell Calker
Soundtrack Personnel: Jack Teagarden, trombone.

5323

PIÉDALU DÉPUTÉ/PIÉDALU À LA CHAMBRE

France 1953 – f
dir Jean Loubignac

Music by: Paul Durand
With: Claude Luter, clarinet; Sidney Bechet, soprano sax; André Reweliotty and his Orchestra, le Quadrille Be-Bop de St. Germain-des-Prés.

13258

LE PIÈGE

France/Italy 1957 – f
dir Charles Brabant

Music by: Maurice Le Roux, Alain Goraguer
Music Arranged by: Alain Goraguer
Soundtrack Personnel: Raymond Guiot, flute; Alain Goraguer, piano; Michel Hausser, vibraphone; Pierre Michelot, acoustic double bass; Christian Garros, drums.
"Directeur artistique": Boris Vian.

5325

PIÈGES/SNARES | PERSONAL COLUMN

France 1939 – f
dir Robert Siodmak

Music by: Michelet
Songs: "My sweetheart" performed by Valaida Snow.
With: Valaida Snow, trumpet, vocal; Freddie Johnson.

8195

PIFF PAFF PUFF

Sweden 1971 – s – tvs

With: Don Cherry.

12049

PIGALLE SAINT-GERMAIN DES PRÉS

France 1950 – f
dir André Berthomieu

Music by: Paul Misraki
Music Arranged by: René Beaux, Gérard Levecque
Songs: By André Hornez, Paul Misraki; + "The sabre dance" by Aram Khatchaturian.
With: Jacques Hélian et son orchestre. Co-written by Ray Ventura.

8393

PIGEN FRA EGBORG

Denmark 1969 – f
dir Carl Ottosen

Music by: Sven Gyldmark, Erik Leth
With: Svend Asmussen as an entertainer.

7441

PIGEN UDEN SKYGGE/THE GIRL WITHOUT SHADOW

Denmark 1990 – s
dir Susanne Hvidtfeldt

Songs: (recorded) Miles Davis, Stanley Clarke.

5327

THE PIGEON

USA 1969 – f – tvm
dir Earl Bellamy

Music by: Billy May
With: Sammy Davis Jr., Pat Boone.

5328

PIGEON FEATHERS

USA 1987 – f – tvm
dir Sharron Miller

Music by: David Amram

13405

PIGLET'S BIG MOVIE

USA 2003 – f
dir Francis Glebas

Music by: Carl Johnson
Soundtrack Personnel: Alan Kaplan, trombone; Ralph Humphrey, drums.
Songs: Richard M. Sherman, Robert B. Sherman, Carly Simon.

5329

PIGS

Ireland 1984 – f
dir Cathal Black

Music by: Roger Doyle
Songs: "C C Rider" by Ma Rainey, performed by the Dublin Blues Band; "Rockin' chair" by Hoagy Carmichael.

5330

PILLOW TO POST/PITFAR TO POST | PILLAR TO POST

USA 1945 – f
dir Vincent Sherman

Music by: Frederick Holländer
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Jerome Moross
Songs: "Whatcha say?" by Ted Koehler, Burton Lane (LA, DD).
With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Jesse Brown, Andrew Ford, Thomas Grinder, Lester Currant, trumpet; Joe Baird, Adam Martin, Larry Anderson, trombone; John Brown, Willard Brown, alto sax; Teddy McRae, Dexter Gordon, tenor sax; Ernest Thompson, baritone sax; Ed Swanston, piano; Emmet Slay, guitar; Al Moore, acoustic double bass; James Harris, drums; Dorothy Dandridge, vocal; in a club sequence.

5331

PIN UP GIRL/IMAGINE US

USA 1943 – f
dir Bruce Humberstone

Music Directed/Conducted by: Emil Newman, Charles Henderson
Songs: " The Yankee doodle boy" by George M. Cohan"; "I'll be marching to a love song"; "Time alone will tell", "Once too often" by Mack Gordon, James V. Monaco.
With: Betty Grable, Charlie Spivak and his Orchestra (including Neal Hefti, trumpet; Herbie Harper, trombone; Don Raffell, sax; Alvin Stoller, drs).

5332

PING-PONG

Poland 1965 – s – tv
dir Jósef Hen

Music by: Krzysztof Komeda

5333

PINGWIN/THE PENGUIN

Poland 1965 – f
dir Jerzy Stefan Stawinski

Music by: Krzysztof Komeda

5334

PINK FLOYD THE WALL

UK 1982 – f
dir Alan Parker

Music by: Roger Waters
Soundtrack Personnel: Pink Floyd with Malcolm McNab, trumpet; Lee Ritenour, guitar; Jeff Porcaro, drums; Emil Richards, percussion; Andy Bown, Bobby Hall, Joe Porcaro, Willie Wilson, Freddie Mandell, Bob Ezrin, Toni Tennille, Joe Chemay, Stan Farber, Jim Haas.

10701

THE PINK JUNGLE

USA 1968 – f
dir Delbert Mann

Music by: Ernie Freeman
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

5336

THE PINK PANTHER

USA 1963 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Pete Candoli, trumpet; Plas Johnson, ts solos; Jimmy Rowles, piano; Howard Roberts, guitar.

5337

THE PINK PANTHER STRIKES AGAIN

UK 1976 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Don Lusher, trombone; Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

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5335

PINKY/QUALITY | CROSSOVER

USA 1949 – f
dir Elia Kazan

Music by: Alfred Newman
Music Orchestrated by: Edward Powell
Soundtrack Personnel: Russ Cheever, soprano sax.
Songs: "Blue (with you or without you)" by Harry Ruby, Alfred Newman.
With: Ethel Waters as Granny Dysey Johnson, Nina Mae McKinney as Rozelia.

13294

PINKY AND THE BRAIN

USA 1995/8 – s – tvs
dir Barry Caldwell, Rusty Mills, Al Zegler, Russell Calabrese, etc.

Music by: Steven Bernstein, Julie Bernstein, Carl Johnson, Tim Kelly
Music Directed/Conducted by: Richard Stone
Music Orchestrated by: Julie Bernstein, Tim Kelly, Ron Goldstein
Soundtrack Personnel: Malcolm McNab, trumpet; Alex Iles, trombone.

5338

PIPER'S PETS

USA 1979 – s – tvm
dir Russ Petranto

Music by: Jack Elliott, Allyn Ferguson

4323

PIPPI LÅNGSTRUMP (1949)/PIPPI LONGSTOCKINGS

Sweden 1949 – f
dir Per Gunvall

Music by: Per-Martin Hamberg
Music Arranged by: Josef Paschek
With: Svend Asmussen as Brevbärare, the postman.

11614

PIPPI LÅNGSTRUMP (1969)/PIPPI LANGSTRUMPF

Sweden/WestGermany 1969 – f – tvs
dir Olle Hellbom

Music by: Georg Riedel, Jan Johansson

8795

PIPPI LÅNGSTRUMP PÅ DE SJU HAVEN

Sweden 1970 – f
dir Olle Hellbom

Music by: Georg Riedel, Jan Johansson
Music Arranged by: Georg Riedel
Songs: "Här kommer Pippi Långstrump", "Kom an, kom an, pirater" by Astrid Lindgren, Jan Johansson.

10330

PIPPIN

USA 1981 – f – tvm
dir Bob Fosse

Music by: Stephen Schwartz
Music Directed/Conducted by: Stanley Lebowsky
Music Arranged by: Ralph Burns

5339

THE PIRATE

USA 1948 – f
dir Vincente Minnelli

Music by: Cole Porter
Music Directed/Conducted by: Lennie Hayton
Music Arranged by: (instrumental) Conrad Salinger
Soundtrack Personnel: Wilbur De Paris, trombone.
Songs: By Cole Porter, Conrad Salinger, Roger Edens, Lennie Hayton.
With: Judy Garland, Gene Kelly.

5340

PIRATES

France 1986 – f
dir Roman Polanski

Music by: Philippe Sarde
Music Directed/Conducted by: Bill Byers
Soundtrack Personnel: L'Orchestre de Paris .

12421

PIRATES OF THE CARIBBEAN THE CURSE OF THE BLACK PEARL

USA 2003 – f
dir Gore Verbinski

Music by: Klaus Badelt, (additional) Ramin Djawadi, Blake Neely, James Dooley, James McKee Smith, Nick Glennie-Smith, Geoff Zanelli, Steve Jablonsky
Music Directed/Conducted by: Blake Neely, (choir) Nick Ingman, Rick Wentworth
Music Supervisor: Bob Badami
Music Orchestrated by: Bruce Fowler (supervising), Elizabeth Finch, Suzette Moriarty, Bill Liston, Conrad Pope, Ladd McIntosh, Brad Warnaar, Walt Fowler
Music Arranged by: Mel Wesson
Soundtrack Personnel: Alex Iles, Alan Kaplan, trombone; Fred Selden, solo flute; Heitor Pereira, guitar; Martin Tillman, solo cello; Emil Richards, percussion.

9408

PIRATES ON HORSEBACK

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Maurice Lawrence

10291

PISMO DO AMERIKA/LETTER TO AMERICA

Bulgaria/Netherlands/Hungary 2000 – f
dir Iglika Triffonova

Music by: Milcho Leviev

13225

PISTA DE GRAMA

Brazil 1958 – f
dir Haroldo Costa

Music by: Antonio Carlos Jobim
Songs: Vinicius de Moraes, Antonio Carlos Jobim.

5341

PISTOL PACKIN' MAMA

USA 1943 – f
dir Frank Woodruff

Music Directed/Conducted by: Morton Scott
Songs: "Pistol packin' mama" by Al Dexter; "I've heard that song before" by Sammy Cahn, Jule Styne; "Love is a corny thing"; "I'm an errand boy for rhythm" by Nat King Cole, performed by the King Cole Trio.
With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

5343

LA PITIÉ DANGEREUSE

France 1979 – s – tvs
dir Edouard Molinaro

Music by: Claude Bolling

5344

PITY THE POOR RICH/NAT GONELLA AND HIS GEORGIANS

UK 1935 – s
dir Ian Walker

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm gonna wash my

hands of you"; "Troublesome trumpet"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Nat Gonella and his Georgians (including Nat Gonella, trumpet, vocal; Eric Ritty, alto sax; Don Barrigo, tenor sax; Monia Liter, piano; Tiny Winters, b).

5345

P.J./NEW FACE IN HELL

USA 1967 – f
dir John Guillermin

Music by: Neal Hefti
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

5346

A PLACE FOR JAZZ

USA 1992 – f
dir Richard Broadman

With: Christopher Hollyday, sax; Archie Shepp, reeds; Larry Fishman, acoustic double bass; perform and talk about their work with special reference to the Boston jazz club, the 1369.

5347

A PLACE IN THE SUN

USA 1951 – f
dir George Stevens

Music by: Franz Waxman
Soundtrack Personnel: Ted Nash, alto sax; Aida Mulieri-Dagort, harp.

5348

PLACE OF WORK WITH TAILPIECE

UK 1978 – m
dir Margaret Tait

Songs: (recorded) Trevor Duncan, Andrew Basil, Duke Ellington, etc.

10572

LA PLAGE NOIRE

Portugal/France/Switzerland/Poland 2001 – f – tvm
dir Michel Piccoli

Songs: (recorded) Django Reinhardt.

5349

PLAISIR D'AMOUR/THE PLEASURE OF LOVE

France 1990 – f
dir Nelly Kaplan

Music by: Claude Bolling

11039

PLAN 9 FROM OUTER SPACE/GRAVE ROBBERS FROM OUTER SPACE | VAMPIRE'S TOMB

USA 1958 – f
dir Edward D. Wood, Jr.

Songs: cues by Trevor Duncan, Steve Race, Gilbert Vintner, James Stevens, etc.

5350

PLANES, TRAINS & AUTOMOBILES

USA 1987 – f
dir John Hughes

Music by: Ira Newborn
Music Supervisor: Tarquin Gotch
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Bob Findley, trumpet.
Songs: "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles.

6098

PLANET OF THE APES (1967)

USA 1967 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Philip Ayling, oboe; Artie Kane, piano; Shelly Manne, Larry Bunker, Emil Richards, percussion.
With: Slim Gaillard.

5352

PLANET OF THE APES (2001)/THE VISITOR

USA 2001 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker
Soundtrack Personnel: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Andy Martin, Dick Nash, Charlie Loper, Bob Sanders, Steve Holtman, Alan Kaplan, Alex Iles, Bob Payne, Bruce Fowler, Bruce Otto, trombone; Bill Reichenbach, Phil Teele, bas-trb; Jim Thatcher, Brad Warnaar, Rick Todd, John Reynolds, Brian O'Connor, Suzette Moriarty, Todd Miller, David Duke, Steve Becknell, Mark Adams, Nathan Campbell, Dan Kelly, Brad Kinscher, Marni Johnson, Phil Yao, Greg Williams, French horn; John Van Houten, Tommy Johnson, contra bass trombone, tuba; Philip Ayling, oboe; Emil Richards, percussion.
Recorded June 2001 in Los Angeles.

5353

THE PLANET OF THE APES (1974)

USA 1974 – m – tvs
dir Don Weis, Arnold Laven, Alf Kjellin, Jack Starrett, Bernard McEveety, Ralph Senensky, John Meredyth Lucas.

Music by: Lalo Schifrin, Lionel Newman
Music Supervisor: Lionel Newman

11270

PLANETARIUM

Canada 2001 – s
dir Nelson Henricks

Music by: Nelson Henricks
Soundtrack Personnel: Criswell, vocal.
Songs: Quotes from Ed Wood, Jr., Chet Baker, The Ramones.

5351

PLANETENS SPEJLE/MIRRORS OF THE PLANET

Denmark 1991 – f
dir Jytte Rex

Songs: (recorded) Milton Nascimento, Egberto Gismonti, Philip Glass, etc.

8273

PLANÜBUNG

West Germany 1976 – f – tvm
dir Wolfgang Petersen

Music by: Klaus Doldinger

5354

DE PLATTE JUNGLE/THE FLAT JUNGLE

Netherlands 1978 – f
dir Johan van der Keuken

Music by: Willem Breuker
Soundtrack Personnel: Boy Raaymakers, trumpet; Bernard Hunnekink, trumpet, piano; Willem Breuker, alto sax, tenor sax, soprano sax; Maarten van Norden, tenor sax; Leo Cuypers, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

7462

PLATZGEFECHT/DIE VERRÜCKTE BANK

West Germany 1968 – s
dir Gustav Ehmck

Music by: Gunter Hampel

5355

PLAY BACH

West Germany 1965 – s – tv
dir Truck Branss

With: The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, percussion; plus a dance group.

5362

PLAY IT AGAIN, CHARLIE BROWN

USA 1971 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Lillian Steuber, pno soloist.

5363

PLAY IT AGAIN, SAM

USA 1972 – f
dir Herbert Ross

Music by: Billy Goldenberg
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar.
Songs: "Blues for Allan Felix" by and performed by Oscar Peterson; "Casablanca" cues by Max Steiner; "As time goes by" by Herman Hupfeld, sung by Dooley Wilson.

12438

PLAY IT FORWARD

USA 2000 – f
dir Mimi Leder

Music by: Thomas Newman
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Thomas Pasatieri
Music Arranged by: Thomas Newman
Soundtrack Personnel: Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, piano; Rick Cox, guitar; George Doering, guitar, Dutar, elec autoharp; Bill Bernstein, saz; Mike Fisher, percussion.

9744

PLAY IT TO THE BONE

USA 1999 – f
dir Ron Shelton

Music by: Alex Wurman
Music Directed/Conducted by: Gordon Goodwin
Music Supervisor: Dawn Solér, Sterling Meredith
Music Orchestrated by: Tom Calderaro
Music Arranged by: (choral) Alex Wurman
Soundtrack Personnel: Alex Wurman, organ; Edward Kumpel, slide guitar; Carmen Twillie, vocal.
Songs: (recorded) "Boom boom" performed by John Lee Hooker; "Dangerous mood" performed by B. B. King, Joe Cocker.

5364

PLAY MISTY FOR ME

USA 1971 – f
dir Clint Eastwood

Music by: Dee Barton
Soundtrack Personnel: Erroll Garner, piano, was brought in specially to record the end titles sequence. On underscore:- Don Menza, tenor sax; Michael Melvoin, keyboards; Dennis Budimir, guitar; Ray Neapolitan, acoustic double bass; Emil Richards, percussion.
Songs: "Misty" by and performed by Erroll Garner; "Just squeeze me" by Lee Gaines, Duke Ellington; "The first time ever I saw your face" by Ewan MacColl, sung by Roberta Flack.
With: The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Cannonball Adderley, sax; Joe Zawinul, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums; and the Johnny Otis Show:- Gene "The Mighty Flea" Connors, trombone; Melvin Moore, trumpet; Jim Wynn, Richard Aplenalt, Clifford Solomon, Preston Love, reeds; Johnny Otis, piano, vibraphone; Shuggie Otis, Jim Bradshaw, guitar; Lawrence Dickens, acoustic double bass; Paul Lagos, drums; at the Monterey Jazz Festival.

13384

PLAY ON!

USA 2000 – f – tv
dir Gary Halvorson

Music by: Duke Ellington
Music Orchestrated by: Luther Henderson
Songs: Duke Ellington compositions, including "Everything but you" by Don George, Duke Ellington, Harry James.
With: Raun Ruffin as Duke Ellington.

12427

PLAY SAX WITH LOL COXHILL

UK 1986 – s – tv
dir Mike Stubbs

Music by: Lol Coxhill
With: Lol Coxhill, sax.

5373

PLAY WITH GERSHWIN

Italy 1987 – f
dir Francesco Tullio Altan, Rodolfo Roberti

Soundtrack Personnel: Enrico Rava, Steve Lacy, John Taylor, Paul Motian, Furio Di Castri, Augusto Mancinelli.
Songs: By Ira and George Gershwin.

13933

PLAY YOUR OWN THING/APRIL IN PARIS - THE STORY OF JAZZ IN EUROPE

Germany 2005 – f – tvs
dir Julian Benedikt

With: Interviewees filmed during 2004 include:- Chris Barber, Albert Mangelsdorff, Heinz Sauer, Lee Konitz, Wolfgang Dauner, Coco Schumann, Hans Koller, Ed Thigpen, Martial Solal, Wolfgang Haffner, Claus Raible, Ingeborg Drews, Joe Locke, Paul Kuhn, Lionel Hampton, Attila Zoller, Dieter Lig, Charlie Mariano, Wolfgang Lackerschmidt, Michal Urbaniak, Aladar Pege, Klaus Schultz, Hans Salomon, Michael Kersting, Sepp Werkmeister, Joe Zawinul, Till Brönner, Michel Wollny, Jim Hall, Enrico Pieranunzi, Niels-Henning Ørsted Pedersen, Biréli Lagrène.
In production at the time of writing with the aim of releasing 2 x 60 minute programmes for tv transmission followed by a 1x 90 minute theatrical cut. Furthermore, it is entirely probable that some of the interviewees may not make it into final versions.

5369

PLAY, PLAY, RANDY! PORTRAIT DE RANDY WESTON

France 1993 – f – tv
dir Jean Jacques Beryl

With: Randy Weston, piano, profiled with reedman Talib Kibwe.
Recorded 5th December 1992 in Nantes and in Paris and Marrakesh.

5356

PLAYBACK series Ep: ANDRÉ PREVIN

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Like love" by André Previn; "Sonata" by Hindemith.
With: André Previn, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums.

5357

PLAYBACK series Ep: DAVE BRUBECK AND HIS QUARTET

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Thank you", "Dziekujo", "Blue rondo à la turk" by Dave Brubeck.
With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

5358

PLAYBACK series Ep: DUKE ELLINGTON

USA 1960 – s – tvs
dir Tim Kiley

Songs: "Nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn.
With: Duke Ellington and his Orchestra:- Willie Cook, Andres Merenghito, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Britt Woodman, Booty Wood, Juan Tizol, Lawrence Brown, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.
Recorded 26th June 1960.

5359

PLAYBACK series Ep: MAHALIA JACKSON (1963)/MAHALIA JACKSON (1963)

USA 1963 – s – tv
dir Tim Kiley

Songs: "Holding my Saviour's hand".
With: Mahalia Jackson talks about her music and performs.

5360

PLAYBACK series Ep: TEDDY WILSON

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Tea for two" by Irving Caesar, Vincent Youmans.
With: Teddy Wilson discusses his piano style and performs.

8929

PLAYBOY JAZZ FESTIVAL IN JAPAN '91

Japan 1991 – f – tv

Songs: 1. "Mode to John"; "Medgar Evers blues"; "Learson's return"; "Captain Hook"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Everything happens to me" by Tom Adair, Matt Dennis; "Piccadilly Square".
2. "Kinky Dee"; "Stratus"; "Slidin' by"; "Permanent jet lag"; "Do you mean to imply?".
3. "Bass face"; "Broadway" by B. G. DeSylva, Lew Brown, Ray Henderson; "Little right foot"; "Bam bam bam"; "Misty" by Johnny Burke, Erroll Garner; "Rio de Janeiro"; "Gumbo hump".
4. "Miss Wiggle"; "Same ol' love"; "Funny how time slips away" by Willie Nelson; "Sweet baby" by George Duke; "Diamonds"; "Reach for H"; "Mothership connection"; "Shine on".
5. "I want to be happy" by Irving Caesar, Vincent Youmans; "Save your love"; "Old country"; "The way it goes"; "If I could"; "Love for sale", "In the still of the night" by Cole Porter; "When October goes"; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Lady with a song"; "I thought about you" by Johnny Burke, James Van Heusen.
6. "Bogner"; "Sunny moon"; "Minute by minute"; "Smiles" by J. Will Callahan, Lee G Roberts; "RM 335"; "Blues"; "R.C.M."; "Farm jazz"; "Red hot poker".
With: 1. Roy Hargrove, Marlon Jordan, trumpet; Antonio Hart, alto sax; Tim Warfield, tenor sax; Mark Whitfield, guitar; Benny Green, piano; Christian McBride, acoustic double bass; Carl Allen, drums.
2. Ernie Watts, tenor sax, soprano sax; Joe Chindamo, keyboards; Brian Bromberg, acoustic double bass; Billy Cobham, drums.
3. Gene Harris, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.
4. Everette Harp, alto sax, tenor sax, soprano sax, flute; George Duke, Brian Simpson, keyboards; Paul Jackson Jr., guitar; Larry Kimpel, acoustic double bass; Rayford Griffin, drums; Obao Nakajima, percussion.
5. Lew Mathews, piano; Jeff Littleton, acoustic double bass; Roy McCurdy, drums; Nancy Wilson, vocal.
6. Larry Carlton, guitar; Matt Rollings, keyboards; Steve Bailey, acoustic double bass; John Ferraro, drums; Terry McMillan, percussion, harmonica.
Recorded at The Tokyo Dome, Tokyo, on 16th August 1991.

5370

PLAYBOY OF PARIS/LE PETIT CAFÉ

USA 1930 – f
dir Ludwig Berger

Songs: "My ideal", "It's a great life if you don't weaken", "In the heart of old Paree", "Yvonne's song" by Leo Robin, Richard Whiting, Newell Chase.
With: Charlie Barnet in a minor acting role.

10521

PLAYBOY THE PARTY CONTINUES

USA 2000 – f – tv

With: Archive footage includes Count Basie, Sarah Vaughan, Dave Brubeck, Louis Armstrong, Mel Tormé, Dizzy Gillespie, Tony Bennett, Nat King Cole.

5361

THE PLAYER

USA 1992 – f
dir Robert Altman

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Rick Cox, alto sax; Thomas Newman, Ralph Grierson, piano; Harvey Mason, drums; Mike Fisher, percussion.
Songs: "Tema para Jobim" by Gerry Mulligan, Joyce, performed by Joyce, Milton Nascimento.
With: Steve Allen and Annie Ross as themselves.

12083

PLAYERS

USA 1979 – f
dir Anthony Harvey

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

130

PLAYGIRL

West Germany 1966 – f
dir Will Tremper

Music by: Klaus Doldinger, Peter Thomas
Soundtrack Personnel: Klaus Doldinger und sein Quintett.

10637

THE PLAYGIRLS AND THE BELLBOY/ THE BELLBOY AND THE PLAYGIRLS

USA 1962 – f
dir Francis Ford Coppola, Jack Hill, Fritz Umgelter

Music by: Claus Ogerman

5365

PLAYGIRLS INTERNATIONAL/ NATURE'S PLAYGIRLS INTERNATIONAL

USA 1963 – f
dir Doris Wishman

With: The Louis Prima Twist Show with Sam Butera and The Witnesses, in Las Vegas, Nevada.

7402

PLAYHOUSE series Ep: WITHOUT INCIDENT

USA 1957 – s – tvs
dir Charles Marquis Warren

With: Julie London.

9327

PLAYING BY HEART

USA 1999 – f
dir Willard Carroll

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Tim Sexton
Music Orchestrated by: John Barry
Soundtrack Personnel: Chris Botti, trumpet; Dan Higgins, reeds; Michael Lang, piano; Tommy Morgan, harmonica; Leland Sklar, acoustic double bass; Harvey Mason, drums.
Songs: (recorded) "I'm glad there is you" by Paul Madeira, Jimmy Dorsey, "I soliti ignoti" by Piero Umiliani, "Lucius Lu" by Phil Urso, performed by Chet Baker; "Everything happens to me" by Matt Dennis, Thomas Adair, performed by The Charlie Haden Quartet with Chet Baker; "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira, performed by Laurindo Almeida and The Bossa Nova All-Stars; "Samba de Orfeo" by Antonio Mariz, Luis Bonfá, performed by Ray Anthony.
With: Marcus Printup, trumpet; Robert English, sax; Ryo Okumoto, piano; Larry Antonino, acoustic double bass; Tom Chuchvara, drums.

8866

PLAYING GOD

USA 1997 – f
dir Andy Wilson

Music by: Richard Hartley
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Hugh Burns, guitar; Julian Jackson, harmonica.
Songs: (recorded) "If the sea was whiskey" by Willie Dixon, Leonard Caston, performed by Willie Dixon & The Big Three Trio.

5366

PLAYING THE ENVIRONMENT GAME

UK 1973 – s
dir Mick Csàky

Songs: (recorded) "Birds of fire" played by the Mahavishnu Orchestra; "As time goes by" by Herman Hupfeld, performed by Billie Holiday.

5367

PLAYING THE THING

UK 1972 – s
dir Christopher Morphet

Songs: "Fox chase", "Uncle Bud" by Sonny Terry.
With: Sonny Terry, harmonica.

5371

PLAYING TURKEY

UK 1982 – f – tv
dir Charles Mapleston

Music Directed/Conducted by: Bill Ashton
Songs: "Istanbul now", "Jack of Hart's", "Leaving here", "Looking back", "Turkish delight", "Three for Tay", "Round Robin", "And Henry guards the door".
With: The National Youth Jazz Orchestra:- Steve Sidwell, Mark Chandler, Gavin Mallett, Simon Gardner, Paul Higgs, trumpet; Jane Hanna, French horn; Pete Beachill, Neil Sidwell, Fayyaz Virgi, Mick Shephard, Nick Gallent, trombone; Jamie Talbot, Julian Crook, Dave Bishop, Gerald Levy, Jay Craig, reeds; Richard Symons, flute; Steve Melling, piano; Paul Morgan, acoustic double bass; Chris Watson, guitar; Steve Arguelles, drums; Hazel Peat, percussion; Litsa Davies, Samantha Brown, vocal; Bill Ashton, music director. Recorded on tour in Turkey in July 1981.

5368

PLAYMATES

USA 1972 – f – tvm
dir Theodore J. Flicker

Music by: Jack Elliott, Allyn Ferguson

5372

PLAYSAFE II: DON'T LET IT HAPPEN TO YOU

Canada 1985 – s
dir Jim Mills, Brian Chadderton

Songs: (recorded) Joe Turner, Robin Moir.

10668

PLAZA SUITE

USA 1971 – f
dir Arthur Hiller

Music by: Maurice Jarre
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums.

8967

PLEASANTVILLE

USA 1998 – f
dir Gary Ross

Music by: Randy Newman
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Don Davis
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds; James Walker, flute; Emil Richards, percussion.
Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "So what?" by and performed by Miles Davis; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

5374

PLEASURE COVE

USA 1978 – f – tvm
dir Bruce Bilson

Music by: Perry Botkin Jr.
With: Les Brown and his Band of Renown.

5375

THE PLEASURE OF HIS COMPANY

USA 1961 – f
dir George Seaton

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Herbert Spencer, Edward Powell
Soundtrack Personnel: Don Fagerquist, trumpet.
Songs: "Lover" by Lorenz Hart, Richard Rodgers, sung by Fred Astaire; "That old black magic" by Johnny Mercer, Harold Arlen.
With: Fred Astaire, Lilli Palmer, Debbie Reynolds.

5376

PLEASURE PALACE

USA 1980 – f – tvm
dir Walter Grauman

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Oscar Brashear, trumpet; Bud Shank, alto sax.

5377

THE PLEASURE SEEKERS

USA 1964 – f
dir Jean Negulesco

Music by: Lionel Newman
Music Directed/Conducted by: Lionel Newman, (associate) Alexander Courage
Music Orchestrated by: Herbert Spencer, Warren Barker, Billy May
Soundtrack Personnel: Bud Shank, reeds.
Songs: "Something to think about", "Everything makes music when you're in love", "The pleasure seekers", "Next time" by Sammy Cahn, James Van Heusen; "Blue moon" by Lorenz Hart, Richard Rodgers.

10331

PLEASURELAND

USA 2001 – s
dir Bryan Poyser

Music by: John McLaughlin

5378

PLEIN AIR

France 1955 – s
dir Jean Vénard

Music by: Henri Crolla
Music Arranged by: André Hodeir
Songs: By Jean Ronguel, Henri Crolla, performed by Suzanne Girard.

5379

PLENTY

USA 1985 – f
dir Fred Schepisi

Music by: Bruce Smeaton
Soundtrack Personnel: The London Symphony Orchestra
With: Terry Lightfoot and his Band.

5380

PLOD

UK 1972 – s
dir Michael Cort

Music Directed/Conducted by: John Hawksworth

5381

DER PLÖTZLICHE REICHTUM DER ARMEN LEUTE VON KOMBACH/THE SUDDEN FORTUNE OF THE POOR PEOPLE OF KOMBACH | THE SUDDEN WEALTH OF THE POOR PEOPLE OF KOMBACH

West Germany 1970 – f
dir Volker Schlöndorff

Music by: Klaus Doldinger

13224

PLUFT, O FANTASMINHA

Brazil 1965 – f
dir Romain Lesage

Music by: Vinicius de Moraes, Antonio Carlos Jobim
With: Vinicius de Moraes, Antonio Carlos Jobim.

13383

PLUNDERERS OF PAINTED FLATS

USA 1959 – f
dir Albert C. Gannaway

Music Directed/Conducted by: Alec Compinsky
Songs: Cues by Paul Sawtell, Hans J. Salter, Bert Shefter.
With: Candy Candido as the bartender.

5382

LES PLUS BELLES ESCROQUERIES DU MONDE/LE PIU' BELLE TRUFFE DEL MONDO

France/Italy/Japan 1962 – f
dir Jean-Luc Godard, Claude Chabrol, Ugo Gregoretti, Roman Polanski, H. Horikawa

Music by: (Polanski sequence) Krzysztof T. Komeda

5383

LE PLUS HEUREUX DES TROIS

France 1980 – f – tvm
dir Daniel Ceccaldi

Music by: Claude Bolling

13602

THE PLUTONIUM INCIDENT

USA 1980 – f – tvm
dir Richard Michaels

Music by: Fred Karlin
Soundtrack Personnel: Emil Richards, percussion.

13753

POCAHONTAS

USA 1995 – f
dir Mike Gabriel, Eric Goldberg

Music by: Alan Menken, Stephen Schwartz
Music Orchestrated by: Danny Troob
Music Arranged by: Chris Boardman, Martin Erskine
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

8732

POCAHONTAS 2: JOURNEY TO A NEW WORLD

USA 1998 – f – tvm
dir Bradley Raymond, Tom Ellery

Music by: Lennie Niehaus
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: By Marty Panzer, Larry Grossman.

5384

POCIAG/NIGHT TRAIN | BALTIC EXPRESS

Poland 1959 – f
dir Jerzy Kawalerowicz

Music by: Andrzej Trzaskowski
Songs: "Moon rays" by Artie Shaw.

12942

POCKET MONEY

USA 1972 – f
dir Stuart Rosenberg

Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Title song performed by Carole King.

5385

POCOMANIA/THE DEVIL'S DAUGHTER | PONCOMANIA

USA 1939 – f
dir Arthur Leonard

With: Nina Mae McKinney as Isabele Walton.

5387

POEM POSTERS

USA 1967 – s
dir Charles Henri Ford

Music by: John Handy

11667

POETIC JUSTICE

USA 1993 – f
dir John Singleton

Music by: Stanley Clarke

Music Orchestrated by: Jeff Marsh

5388

POETRY IN MOTION

Canada 1982 – f
dir Ron Mann

With: Amiri Baraka (Leroi Jones), with David Murray, tenor sax; Steve McCall, drums; plus members of Ornette Coleman's Prime Time Band.

2791

POËZIE IS KINDERSPEL

Netherlands 2004 – s
dir Bouwine Pool

Music by: Benjamin Herman, Han Bennink

9132

POGNON SUR RUE

France 1992 – f – tvm
dir Jean-Louis Bertucelli

Music by: Henri Texier

8278

THE POINT

West Germany 1980 – s
dir Ingo Loesch

Music by: Klaus Doldinger

5389

POINT BLANK

USA 1967 – f
dir John Boorman

Music by: Johnny Mandel
Music Directed/Conducted by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Mighty good times" by Stu Gardner, sung by the Stu Gardner Trio.

5391

POISON CANDY

USA 1988 – f
dir Anthony Simmons

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin

5392

POJKEN I TRÄDET/BOY IN THE TREE

Sweden 1961 – f
dir Arne Sucksdorff

Music by: Quincy Jones
Soundtrack Personnel: Maffy Falay, trumpet.

5393

POKER

France 1987 – f
dir Catherine Corsini

Music by: Hubert Rostaing

9647

POLAR TRAPPERS

USA 1938 – s
dir Ben Sharpsteen

Music by: Paul J. Smith
Songs: "Parade of the wooden soldiers" by Raymond Scott.

5394

POLICE ACADEMY

USA 1984 – f
dir Hugh Wilson

Music by: Robert Folk
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Alex Acuña, percussion.
Songs: (recorded) "Crazy Chris" by Dave Brubeck, Paul Desmond, performed by Dave Brubeck.

13498

POLICE ACADEMY MISSION TO MOSCOW/POLICE ACADEMY 7 MISSION TO MOSCOW

USA 1994 – f
dir Alan Metter

Music by: Robert Folk
Soundtrack Personnel: Alex Acuña, percussion.
Songs: "Am I blue?" by Grant Clarke, Harry Akst.

12371

POLICE ACADEMY 6: CITY UNDER SIEGE

USA 1989 – f
dir Peter Bonerz

Music by: Robert Folk
Music Orchestrated by: Randy Miller, Stephen James Taylor
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

5395

POLICE STORY

USA 1973/88 – m – tvs
dir Corey Allen, Vince Edwards, Barry Shear, Alex March, Lee H. Katzin, John Badham, Robert Day, Aaron Lipstadt, William A. Graham, Alf Kjellin, Barry Crane, Michael O'Herlihy, Paul Wendkos, Marvin Chomsky, Jerry London, Don Medford, Virgil Vogel, Robert Scheerer, Alexander Singer, John Llewellyn Moxey, Leo Penn, Bob Kelljan, Don McDougall, etc.

Music by: Jack Elliott, Allyn Ferguson, Jerry Goldsmith, Richard Markowitz, John Parker
Soundtrack Personnel: Bob Findley, trumpet; Bill Plummer, acoustic double bass; Emil Richards, percussion.
With: Nancy Wilson featured in one episode; Della Reese in episode "The return of Joe Forrester" (1975).

5396

POLICE WOMAN

USA 1974/8 – m – tvs
dir Barry Shear, John Newland, Michael Mann, Alf Kjellin, Corey Allen, Alvin Ganzer, Alexander Singer, Leonard Horn, Barry Crane, Robert Vaughn, Virgil Vogel, Arnold Laven, Ernest Pintoff, Reza Badiyi, Herschel Daugherty, Bernard McEveety, Jerry London, etc.

Music by: Pete Rugolo, Jerry Goldsmith, Morton Stevens, Bruce Broughton, Gerald Fried, George Romanis, Jeff Alexander
Soundtrack Personnel: Chuck Rainey, bass guitar; Red Callender.
With: Med Flory.

10721

POLICHINELO

Brazil 1975 – f
dir Jean-Pierre Albicocco

Music by: Egberto Gismonti

5397

POLICY MAN

USA 1938 – f

With: Count Basie and his Orchestra (including Buck Clayton, trumpet; Dicky Wells, trombone; Lester Young, Herschel Evans, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drs); The Plantation Club Chorus, The Al Taylor Orchestra, The Savoy Lindy Hoppers, The Big Apples.

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11164

POLIZEIRUF 110: SEESTÜCK MIT MÄDCHEN

Germany 2000 – f – tvm
dir Helmut Förnbacher, Hans-Erich Viet

Music by: Klaus Doldinger

10952

POLLOCK

USA 2000 – f
dir Ed Harris

Music by: Jeff Beal
Music Supervisor: Dondi Bastone
Soundtrack Personnel: Tim Emmons, solo acoustic double bass; Emil Richards, percussion.
Songs: (recorded) "The mighty blues" performed by The Port of Harlem Jazzmen; "It's sad but true" by Harold Green, Michael Stoner, Martin Block, performed by Duke Ellington and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "The honey song" by Archie Gibson, Curt Massey, performed by Spade Cooley and his Orchestra; "She's funny that way" by Charles N. Daniels (Neil Moret), Richard A. Whiting, performed by Billie Holiday; "Dodo's bounce" by Jack Lauderdale, performed by Lucky Thompson; "Blues in the south" by William Johnstone, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong and his Orchestra; "Vine Street breakdown" by Jack Lauderdale, performed by Buddy Tate; "Central Avenue drag" by and performed by Pete Johnson.

7771

POLSK JAZZ I CLUB 7

Norway 1972 – m – tv
dir Jan Horne

With: The Michal Urbaniak Quartet:- Michal Urbaniak, Urszula Dudziak, Adam Makowicz, Czeslaw Bartowski.
Recorded at Club 7, Oslo.

6099

POLTERGEIST

USA 1982 – f
dir Tobe Hooper

Music by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Tommy Johnson, Jim Self, tuba; Emil Richards, Shelly Manne, percussion.

12169

POLTERGEIST II THE OTHER SIDE

USA 1986 – f
dir Brian Gibson

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: James Walker, flute; Emil Richards, percussion.

5398

POLVERE DI STELLE

Italy 1973 – f
dir Alberto Sordi

Music by: Piero Piccioni
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

5399

THE POLYOLEFINS

UK 1964 – s
dir Alan Pendry

Music by: Johnny Hawksworth

13415

THE PONDER HEART

USA 2001 – f – tvm
dir Martha Coolidge

Music by: Grant Geissman, Van Dyke Parks
Soundtrack Personnel: Dan Higgins, woodwinds.

5400

PONEDELNIK SOUTRIN/MONDAY MORNING

Bulgaria 1965 – f
dir Irina Aktasheva, Hristo Piskov

Music by: Milcho Leviev

5401

LES PONEYS SAUVAGES

France 1983 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

5907

PONIEDZIALEK

Poland 1998 – f
dir Witold Adamek

With: Tomasz Stánko as Szef hurtowni.

9844

LE PONT DU NORD

France 1991 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

11279

POOR CINDERELLA

USA 1934 – s
dir Dave Fleischer

Soundtrack Personnel: Phil Spitalny and his Orchestra.
Songs: Charles Tobias, Murray Mencher, Jack Scholl.

8222

POOR COW

UK 1967 – f
dir Ken Loach

Music by: Donovan
Music Directed/Conducted by: John Cameron
Songs: "Rosie" by Stephens, Carter, performed by Max Bygraves, Kenny Ball.

8990

POP

USA 1997 – f
dir Joel Meyerowitz

Music by: Bill Frisell

12171

THE POPE OF GREENWICH VILLAGE/ VILLAGE DREAMS

USA 1984 – f
dir Stuart Rosenberg, Michael Cimino

Music by: Dave Grusin
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Emil Richards, percussion.

13307

POPEYE

USA 1980 – f
dir Robert Altman

Music by: Harry Nilsson, (additional) Tom Pierson
Music Directed/Conducted by: (songs) Van Dyke Parks
Music Arranged by: Bob Thompson, (songs) Van Dyke Parks
Soundtrack Personnel: Terry Harrington, sax.

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5402

THE POPEYE FOLLIES: HIS TIMES AND LIFE

USA 1973 – f
dir Max Fleischer

With: Archival footage of Cab Calloway, Al Jolson.

12426

THE POPPY SEED AFFAIR

UK 1981 – s
dir prod: Matchbox Purveyors

Music by: Lol Coxhill
With: Lol Coxhill.

10432

POPULAR SONG: SOUNDTRACK OF THE CENTURY

USA 2001 – m – tvs

With: 1. Wynton Marsalis in interview.
2. Archival clips of Hoagy Carmichael, Ella Fitzgerald, Louis Armstrong. Tony Bennett and Artie Shaw in interview.
3. Archival clips/music of Robert Johnson, Muddy Waters (McKinley Morganfield), Bessie Smith, Leadbelly (Huddie Ledbetter), Louis Jordan, B. B. King, Big Joe Turner.

5403

POPULATION EXPLOSION/EXPLOSION DÉMOGRAPHIQUE

Canada 1967 – s
dir Pierre Hébert

Music by: Ornette Coleman
Soundtrack Personnel: Ornette Coleman, alto sax; David Izenzon, acoustic double bass; Charles Moffett, drums.
In view of the controversial nature of the film's music track it was eventually re-issued with a re-dubbed track by John Coltrane...

5404

PORGY AND BESS

USA 1959 – f
dir Otto Preminger

Music by: George Gershwin
Music Directed/Conducted by: André Previn, (associate) Ken Darby
Music Supervisor: André Previn
Music Orchestrated by: Alexander Courage, Conrad Salinger, Robert Franklyn, Al Woodbury
Soundtrack Personnel: Pete Candoli, trumpet; Lloyd Ulyate, trombone; Bill Holman, Dave Pell, Benny Carter, Bud Shank, reeds; Russ Freeman, piano; Felix Slatkin; Frankie Capp, Shelly Manne, percussion. Actor Sidney Poitier's vocals were ghosted by Robert McFerrin, Dorothy Dandridge by Adele Addison, Ruth Attaway by Inez Matthews, Diahann Carroll by Loulie Jean Norman.
Songs: By George Gershwin, Du Bose Heyward, Ira Gershwin. "Oh, I can't sit down" performed by Pearl Bailey; "Summertime", "A woman is a sometime thing", "Gone, gone, gone", "Porgy's prayer", "My man's gone now", "I got plenty o' nuttin'", "Bess, you is my woman", "Catfish Row", "It ain't necessarily so", "I ain't got no shame", "What you want wid Bess?", "I loves you, Porgy", "A red-headed woman", "There's a boat that's leavin' soon for New York", "Where is my Bess?", "I'm on my way", "Clara, Clara".
With: Dorothy Dandridge as Bess, Pearl Bailey as Maria, Sammy Davis Jr. as Sporting Life, Diahann Carroll as Clara, Scatman Crothers as Crabman.

11048

PORGY AND BESS AN AMERICAN VOICE

USA 1998 – f – tv

With: Cab Calloway interviewed and as Sportin' Life in a film clip (1952). Diahann Carroll also interviewed.

10270

PORI JAZZ FESTIVAL 1983/JACO PASTORIUS SEPTET LIVE IN PORI

Hungary 1983 – m – tv

Songs: 1. "Teen town" by Jaco Pastorius.
With: 1. Ron Tooley, trumpet; Alex Foster, reeds; Delmar Brown, organ, keyboards; Mike Stern guitar; Jaco Pastorius, acoustic double bass; Don Alias, congas; Kenwood Dennard, drums.

8494

PORI JAZZFESTIVAL 1994 2:2

Norway 1994 – m – tv
dir Ola Neegaard

Songs: 1. "Poriginally blues" by Anti Sarpila.
2. "Bobabedah" by Herbie Hancock, W Watson.
3. "Four" by Miles Davis.
4. "Get a life" by Iiro Rantala.
5. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I got rhythm", "'S wonderful", "Someone to watch over me" by Ira and George Gershwin.
With: 1. Pori Big Band.
2. Herbie Hancock Band.
3. Knut Riisnæs with Pete King Quintet.
4. Trio Töykeät.
5. Stéphane Grappelli Trio.

8493

PORI JAZZFESTIVAL 1994 1:2

Norway 1994 – m – tv
dir Ola Neegaard

Songs: 1. "Lester leaps in" by Lester Young, arr Gordon Goodwin.
2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
3. "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter.
4. "The return of Per Ulv" by Terje Rypdal.
5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Autumn nocturne" by Kim Gannon, Josef Myrow.
With: 1. Pori Big Band.
2. Judy Farrow, vocal, with orchestra.
3. Vitali Samdaradze Quintet.
4. Terje Rypdal, guitar, and the Chasers.
5. Buddy De Franco, clarinet, with the Terry Gibbs Quintet.

5405

PORKY AT THE CROCADERO

USA 1938 – s
dir Frank Tashlin

Music by: Carl W. Stalling
With: Porky the Pig imitates Benny Goodman, Rudy Vallee, Paul Whiteman, Cab Calloway, Guy Lombardo.

8911

PORKY PIG'S FEAT

USA 1943 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "The penguin", "Twilight in Turkey" by Raymond Scott.

5406

PORKY'S

Canada 1981 – f
dir Bob Clark

Music by: Carl Zittrer, Paul Zaza
Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by The Weavers; "Mockingbird Hill" by Vaughn Horton, "Tennessee waltz" by Redd Stewart, Pee Wee King, performed by Patti Page; "Til I waltz again with you" by Sidney Prosen, performed by Teresa Brewer.

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657

PORN QUEENS OF THE 70'S

USA 1995 – s – tv
dir Danielle Stallings

Songs: "St. Thomas" by and performed by Sonny Rollins.

8564

PORNOGRAFI

Denmark 1971 – m
dir Ole Ege

Music by: Dexter Gordon
With: Dexter Gordon, tenor sax, with the Kenny Drew Trio recorded at Jazzhus Montmartre, Copenhagen.

13107

PORSCHE HOT JAZZ FESTIVAL

Germany 2000 – m – tvs

With: 1. The Lou Donaldson Sextet.
2. Scott Hamilton, Harry Allen, tenor sax.

13977

PORSCHE HOT JAZZ FESTIVAL 2004

Germany 2004 – m – tvs

With: 1. The Albert Mangelsdorff All-Stars.
2. The Viktoria Tolstoy Quartet.
2. Recorded 4th September 2004.

8988

LA PORTA SUL BUIO series/TESTIMONE OCULARE | IL TRAM | LA BAMBOLA | IL VICINO DI CASA

Italy 1973 – f – tvs
dir Sirio Bernadotte (Dario Argento), Dario Argento with Roberto Parente, Luigi Cozzi, Mario Foglietti.

Music by: Giorgio Gaslini

12425

THE PORTABLE HOUSE

UK 1995 – s – tv
dir Maddie Shepherd

Music by: Lol Coxhill
Soundtrack Personnel: Lol Coxhill, rumble piano.

5407

LES PORTES CLAQUENT

France 1960 – f
dir Jacques Poitrenaud, Michel Fermaud

Music by: Michel Legrand
With: Maxim Saury.

13623

LE PORTEUR DE CARTABLE

France 2003 – f – tvm
dir Caroline Huppert

Music by: Michel Portal

5408

PORTNOY'S COMPLAINT

USA 1972 – f
dir Ernest Lehman

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Bud Shank, reeds; Al Viola, Howard Roberts, Tommy Tedesco, guitar.

9869

PORTO DAS CAIXAS

Brazil 1962 – f
dir Paulo César Saraceni

Music by: Antonio Carlos Jobim
Songs: "Derradeira primavera" by Vinicius de Moraes, Antonio Carlos Jobim; other songs by Carlos Lyra, Luis Bonfá.

10333

PORTRAET AV GUD/PORTRAIT OF GOD

Denmark 2001 – f
dir Jon Bang Carlsen

Music by: Jan Garbarek
Songs: (recorded) Jan Garbarek and The Hilliard Ensemble.

9937

UN PORTRAIT DE MAL WALDRON

Belgium 1998 – f – tv
dir Tom van Overberghe

With: Mal Waldron, piano, profiled.

9830

LE PORTRAIT DU PEINTRE

France 1997 – m
dir Robert Mazoyer

Music by: Jacques Loussier

8135

A PORTRAIT IN MUSIC - DUKE ELLINGTON AND HIS ORCHESTRA

USA 1964 – f – tv
dir Arnie Nocks

Songs: "Take the 'A' train" by Billy Strayhorn; "The mooche", "Metromedia" by Duke Ellington; "Harlem"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums.

5409

PORTRAIT OF A BUSHMAN

Denmark 1966 – s
dir Niels Holt

With: Dollar Brand (Abdullah Ibrahim), piano; Johnny Gertze, acoustic double bass; Makaya Ntshoko, drums.
Recorded at the Jazzhus Montmartre, Copenhagen.

5410

PORTRAIT OF A HIT MAN

USA 1979 – f
dir Allan A. Buckhantz

With: Herb Jeffries in an acting role.

8810

PORTRAIT OF ENGLAND

UK 199- – f – tv
dir Dann Moss

Songs: By Vivaldi and Händel.
With: Wynton Marsalis, trumpet.

9075

PORTRAIT OF PEE WEE RUSSELL

USA 1998 – m – tv
dir Jud Yalkut

Songs: (recorded) Pee Wee Russell.
With: Pee Wee Russell profiled, with particular regard to his work as an abstract painter, using amateur film footage of him at work during 1965 - 1967. With comments from Dan Morgenstern.

5411

PORTRAIT ROBOT, OU ÉCHEC À L'ASSASSIN

France 1961 – f
dir Paul Paviot

Music by: Bill Byers

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14274

DIE POSAUNE DES JAZZ - ALBERT MANGELSDORFF

Germany 2005 – m – tv
dir Thorsten Jeß

Music by: Albert Mangelsdorff
With: Trombonist Albert Mangelsdorff profiled on tour, in the recording studio and at home in Frankfurt.

5412

POSEIDON ADVENTURE

USA 1972 – f
dir Ronald Neame

Music by: John Williams
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "The morning after" by Al Kasha, Joel Hirschhorn, sung by Carol Lynley.

11925

POSSE

USA/UK 1993 – f
dir Mario van Peebles

Music by: Michel Colombier
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.

12506

THE POSSESSED

USA 1977 – f – tvm
dir Jerry Thorpe

Music by: Leonard Rosenman
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

10313

POSSIBLE WORLDS

Canada 2000 – f
dir Robert Lepage

Music Supervisor: Ron Proulx
Songs: (recorded) "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Mel Tormé.

8646

THE POSTMAN

USA 1997 – f
dir Kevin Costner

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

12152

THE POSTMAN ALWAYS RINGS TWICE/WENN DER POSTMANN ZWEIMAL KLINGELT

USA/Germany 1981 – f
dir Bob Rafelson

Music by: Michael Small
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Emil Richards, percussion.

13151

DIE POTEMKINSCHE STADT

West Germany 1986/8 – f – tvm
dir Mischka Popp, Thomas Bergmann

Music by: Albert Mangelsdorff

5413

POTO AND CABENGO

West Germany/USA 1979 – f
dir Jean-Pierre Gorin

Songs: (recorded) Mozart, Satie, "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

5414

POUCE

France 1971 – s
dir Guy Bedos

Music by: Jacques Loussier

5415

LE POULET/THE CHICKEN

France 1963 – s
dir Claude Berri

Music by: René Urtreger

9174

POULETS À L'AMENDE

France 1992 – f – tvm
dir Stéphane Kurc

Music by: Michel Portal

5416

POUR CLÉMENCE

France 1976 – f
dir Charles Belmont

Soundtrack Personnel: Michel Portal, Jean Schwarz, Jean-François Jenny-Clark.

5417

POUR DEMAIN

France 1993 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

5418

POUR LA PEAU D'UN FLIC/FOR THE DEATH OF A COP

France 1981 – f
dir Alain Delon

Songs: "Petite fleur" by Sidney Bechet.

5666

POUR RIRE!/JUST FOR LAUGHS

France 1996 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

5419

POURQUOI L'AMÉRIQUE?/WHY AMERICA?

France 1969 – f
dir Frédéric Rossif

Music by: Eddie Harris
With: Archival footage of Louis Armstrong culled from a Hearst Metrotone News item from 1938.

5420

POURVU QU'ON AIT L'IVRESSE/PROVIDED ONE IS DRUNK

France 1958 – s
dir Jean-Daniel Pollet

Music by: Claude Bolling

5421

POVERTIES

USA 1993 – s
dir Laurie Dunphy

Songs: (recorded) Mark Freeman, Miles Davis, Ella Fitzgerald.

5422

O POVO ORGANIZADO/THE PEOPLE ORGANIZED

USA/Mozambique 1976 – f
dir Robert F. van Lierop

Music by: (Supplementary) Ron Carter
Soundtrack Personnel: Ron Carter, acoustic double bass.

5423

POWER

USA 1986 – f
dir Sidney Lumet

Music by: Cy Coleman
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

10533

THE POWER OF ONE/LA PUISSANCE DE L'ANGE

Australia/France/USA 1992 – f
dir John G. Avildsen

Music by: Hans Zimmer, (additional) Lebo M.
Music Supervisor: Hilton Rosenthal
Music Orchestrated by: Bruce Fowler, Walt Fowler

5425

THE POWERS GIRL/HELLO! BEAUTIFUL

USA 1942 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Louis Silvers
Songs: "One o'clock jump" by Count Basie; "Roll 'em" by Mary Lou Williams; "A pretty girl is like a melody" by Irving Berlin; "Three dreams"; "Partners"; "The lady who didn't believe in love" (PL); "We're looking for the big bad wolf"; "I know that you know" by Anne Caldwell, Vincent Youmans.
With: Peggy Lee, vocal; Dennis Day; Benny Goodman and his Band:- Jimmy Maxwell, Lawrence Stearns, Tony Faso, trumpet; Lou McGarity, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Clint Neagly, alto sax; Jon Walton, Al Klink, tenor sax; Bob Poland, baritone sax; Jimmy Rowles, piano; Dave Barbour, guitar; Cliff Hill, acoustic double bass; Louie Bellson, drums.

5426

POZEGNANIE JESIENI/FAREWELL TO AUTUMN

Poland 1990 – f
dir Mariusz Trelinski

Music by: Michal Urbaniak

10181

POZEGNANIE Z MARIÁ/A FAREWELL TO MARIA

Poland 1993 – f – tvm
dir Filip Zylber

Music by: Tomasz Stánko
Soundtrack Personnel: Tomasz Stánko, trumpet; Tomasz Szukalski, tenor sax, soprano sax, bass clarinet; Leszek Moder, piano; Janusz Skowron, keyboards; Maciej Strzelczyk, violin; Andrzej Cudzich, Adam Cegielski, acoustic double bass; Cezary Konrad, drums; Piotr Jackson Wolski, percussion; + strings.

5427

THE PPPERFORMER

Netherlands 1986 – f
dir Casper Verbrugge

Music by: Willem Breuker, Hennie Vrienten

5428

PRA FRENTE BRASIL

Brazil 1982 – f
dir Roberto Farias

Music by: Egberto Gismonti

5430

PRAISE GOD AND DANCE: THE SECOND SACRED MUSIC CONCERT BY DUKE ELLINGTON

Sweden 1969 – f – tv
dir prod: Arne Arnbom

Songs: "Almighty God", "Heaven", "Biggest and busiest intersection", "Praise God and dance", "Father, forgive me", "Don't get down on your knees to pray", "Freedom", "Something about believing", "Praise God", "The shepherd", "Supreme being", "T.G.T.T." by Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Rolf Ericson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, the Swedish Radio Choir, vocal.
Recorded at Gustaf Vasa Church, Stockholm on 6th November 1969.

5431

PRAWO I PIESC/THE LAW AND THE FIST

Poland 1964 – f
dir Jerzy Hoffman, Edward Skorzewski

Music by: Krzysztof Komeda

9204

PRAY TV

USA 1981 – f – tvm
dir Robert Markowitz

Music by: Dennis McCarthy
Songs: "Springtime", "He will take me home" by Dennis McCarthy, Peter S Greenberg.
With: Mel Tormé as himself.

12172

A PRAYER FOR THE DYING

USA 1987 – f
dir Mike Hodges

Music by: Bill Conti
Soundtrack Personnel: Emil Richards, percussion.

14146

PRAYING MANTIS

USA 1993 – f – tvm
dir James Keach

Music by: John Debney
Soundtrack Personnel: Dan Higgins, woodwinds.

7596

THE PREACHER'S WIFE

USA 1996 – f
dir Penny Marshall

Music by: Hans Zimmer
Music Directed/Conducted by: Nick Glennie-Smith
Music Supervisor: Mervyn Warren
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Walt Fowler, Gary Grant, Malcolm McNab, trumpet; Brandon Fields, Bob Sheppard, sax; Tommy Morgan, harmonica; Brian Bromberg, acoustic double bass.
With: Jazz Quintet:- George Coleman, sax; Mervyn Warren, piano; Ted Dunbar, guitar; Jamil Nasser, acoustic double bass; Roy Haynes, drums.

10891

PREDATOR/ALIEN HUNTER | PRIMEVIL | HUNTER (1987)

USA 1987 – f
dir John McTiernan

Music by: Alan Silvestri
Music Orchestrated by: James Campbell
Soundtrack Personnel: Gary Grant, trumpet; James Walker, flute; Earl Palmer, drums; Emil Richards, percussion.

12832

PREDATOR 2

USA 1990 – f
dir Stephen Hopkins

Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Plas Johnson, tenor sax; Alex Acuña, percussion.

5432

PRELUDE TO A KISS

USA 1992 – f
dir Norman René

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Lia Vollack
Music Orchestrated by: Homer Denison
Soundtrack Personnel: William Galison, hca solo.
Songs: "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by Deborah Harry.
With: Piano player:- Peter Couch; Hotel band:- Ozzie Wilkins, trumpet; Robert Lindo, trombone; Peter Hudson, sax; Paul Hussey, flute; Eric Miller, piano; Brian Jobson, guitar; Harold Williams, acoustic double bass; Andrew Fatta, drums.

14047

EL PREMI/THE PRIZE

Spain/France 2004 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

5433

PREMIER FESTIVAL EUROPÉEN DE JAZZ

France 1954 – s

With: The François "Moustache" Galepides Band, The Feetwarmers, Benny Waters, Zagradsky's Band, Humphrey Lyttelton, The Down Town Jazz Band, Original Lambro Jazz, Armand Gordon, Bill Coleman, René Franc, The Dixie Stompers, Fatty George and his Band, Beryl Bryden, Jean Furet's Band, The Two Beat Stompers, Michel Attenoux, Mezz Mezzrow.

8694

LE PREMIER QUI DIT NON

France 1997 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

5434

LA PREMIÈRE FOIS/THE FIRST TIME

France 1976 – f
dir Claude Berri

Music by: René Urtreger
Music Arranged by: Hubert Rostaing

9537

THE PREMONITION/HARD TIMES THE PREMONITION

USA 1999 – f
dir David S. Cass, Sr.

Music by: Snuff Garrett, Clarke Rigsby, Kevin Stoller
With: Jack Sheldon as Trumpet.

8744

PREPARE FOR ADVANCEMENT

Canada 1955 – m

Music by: Eldon Rathburn
Soundtrack Personnel: Peter Appleyard, vibraphone.

5435

THE PRESENT

UK 1971 – m
dir Don Higgins

Music by: Johnny Hawksworth

5438

PRESENT MEMORY

USA 1989 – f
dir Richard Broadman

Music by: Bruno Destrez, Jimmy Giuffre

5436

PRESENTING HOAGY CARMICHAEL

UK 1965 – s – tvs
dir prod: Yvonne Littlewood

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "The old music master", "Lazybones", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Rockin' chair", "Hong Kong blues", "The monkey song" by Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Little old lady" by Stanley Adams, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael.
With: Hoagy Carmichael, piano, vocal; backed by Frank Deniz, guitar; Arthur Watts, acoustic double bass; Derek Price, drums.

5437

PRESENTING LILY MARS

USA 1943 – f
dir Norman Taurog

Music by: (adaptation) Roger Edens
Music Directed/Conducted by: Georgie Stoll, Phil Moore
Music Arranged by: (part) Phil Moore
Songs: "Broadway rhythm" by Arthur Freed, Nacio Herb Brown, performed by Tommy Dorsey and his Orchestra; "When I look at you"; "Three o'clock in the morning"; "Is it love?"; "Sweethearts of America"; "Where there's music"; "Tom, Tom, the piper's son"; "Paradise" by Nacio Herb Brown, Gordon Clifford.
With: Judy Garland; Bob Crosby and his Orchestra (including Yank Lawson, trumpet; Pete Carpenter, trombone; Matty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drs); Tommy Dorsey and his Orchestra (including Buddy Rich, drs); Annabelle Logan (Annie Ross) as Rosie, one of Garland's younger sisters.

5439

THE PRESERVATION HALL JAZZ BAND

UK 1984 – s – tvs
dir prod: Simon Betts

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Eye is on the sparrow"; "This little light of mine".
With: The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Narvin Kimball, banjo; Allan Jaffe, tuba; Sing Miller, piano; Frank Parker, drums.
Recorded at the Theatre Royal, Bury St Edmunds.

10076

PRESERVATION HALL JAZZ BAND A NIGHT IN NEW ORLEANS

USA 199- – f – tv

Songs: "Panama rag"; "Momma don't allow", "The Saints", "Just a closer walk with thee" (trad.); "Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "There's an old spinning wheel in the parlor"; "Little Liza Jane".
With: The Preservation Hall Jazz Band.

5440

THE PRESIDENT'S ANALYST/T.P.A.

USA 1967 – f
dir Theodore J. Flicker

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

5441

THE PRESIDENT'S MISTRESS

USA 1978 – f – tvm
dir John Llewellyn Moxey

Music by: Lalo Schifrin

5442

THE PRESIDENT'S PLANE IS MISSING

USA 1971 – f – tvm
dir Daryl Duke

Music by: Gil Mellé

5444

THE PRESIDIO

USA 1988 – f
dir Peter Hyams

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Terry Harrington, sax.
Songs: "Moonlight becomes you" by Johnny Burke, James Van Heusen; "I get along without you very well" by Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon river" by Johnny Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger.

12372

PRESUMED INNOCENT

USA 1990 – f
dir Alan J. Pakula

Music by: John Williams
Music Orchestrated by: Herbert Spencer, John Neufeld.
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds.

5445

PRETTY BABY

USA 1977 – f
dir Louis Malle

Music by: (adaptation) Jerry Wexler
Music Supervisor: Jerry Wexler
Soundtrack Personnel: The New Orleans Ragtime Orchestra:- Lionel Ferbos, trumpet; Paul Crawford, trombone, baritone horn; Örjan Kjellin, clarinet; Lars Edegran, piano; William Russell, violin; Walter Payton, acoustic double bass, tuba; John Robichaux, drums. Also, Kid Thomas, trumpet; Louis Nelson, trombone; Raymond Burke, clarinet; Emanuel Paul, sax; Lars Edegran, banjo; Jeanette Kimball, piano; James Prevost, acoustic double bass; Louis Barbarin, drums; and Louis Cottrell, clarinet; Bob Greene, piano; Walter Payton, acoustic double bass; James Booker, vocal.
Songs: "King Porter stomp", "Shreveport stomp", "Buddy Bolden's blues", "Winin' boy blues", "Big lip blues" by Jelly Roll Morton; "Heliotrope bouquet" by Scott Joplin, Louis Chauvin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Mame's blues" by Mamie Desmond; "Elite syncopations", "The ragtime dance" by Scott Joplin; "Swipsey" by Scott Joplin, Arthur Marshall; "Creole belles"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "At a Georgia camp meeting" by Kerry Mills; "Where is my wandering boy tonight?" arr William Russell; "Moonlight Bay" by Edward Madden, Percy Wenrich; "After the ball" by Charles K. Harris; "The honey swat blues".
With: Mae Mercer, with Antonio Fargas as Jelly Roll Morton.

11857

PRETTY IN PINK

USA 1986 – f
dir Howard Deutch

Music by: Michael Gore
Music Supervisor: David Anderle
Music Orchestrated by: Leon Pendarvis
Soundtrack Personnel: Dennis Budimir, guitar; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

5446

PRETTY MAIDS ALL IN A ROW

USA 1971 – f
dir Roger Vadim

Music by: Lalo Schifrin
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, Howard Roberts, guitar; Emil Richards, percussion.
Songs: "Chilly winds" by Lalo Schifrin.

5447

PRETTY POISON/SHE LET HIM CONTINUE

USA 1968 – f
dir Noel Black

Music by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

5448

PRETTY WOMAN

USA 1990 – f
dir Garry Marshall

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Jack Hayes, Brad Dechter
Soundtrack Personnel: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Five for Louie" by Karen Hernandez, performed by Karen Hernandez, Eugene Wright, Earl Palmer; "You don't understand" by Clarence Williams, Spencer Williams, Jimmie Johnson, performed by Grand Dominion Jazz Band.

5449

PREVIN AND THE PITTSBURGH

USA 1979 – f – tv
dir Hugh Downing

Songs: "Oh, lady, be good!", "They can't take that away from me" by Ira and George Gershwin; "Something to live for" by Ervin Drake; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Dream dancing", "It's all right with me" by Cole Porter; "Improvised song" by André Previn, Ella Fitzgerald; "Like someone in love" by Johnny Burke, James Van Heusen.
With: Ella Fitzgerald, vocal; backed by Paul Smith (replaced by André Previn for the final

two numbers), piano; Keter Betts, acoustic double bass; Jimmie Smith, drums.

14083

THE PRICE OF KISSING

USA 1997 – f
dir Vince DiPersio

Music by: Phil Marshall
Music Supervisor: Christopher Violette
With: Lou Rawls as Ben.

5452

PRIMA DELLA RIVOLUZIONE/BEFORE THE REVOLUTION

Italy 1964 – f
dir Bernardo Bertolucci

Music by: Gino Paoli, Ennio Morricone
Music Directed/Conducted by: Franco Ferrara
Soundtrack Personnel: Gato Barbieri, tenor sax.
Songs: By Gato Barbieri.

2683

LA PRIMA NOTTE DI QUIETE/LE PROFESSEUR | INDIAN SUMMER

Italy/France 1972 – f
dir Valerio Zurlini

Music by: Mario Nascimbene
Music Directed/Conducted by: Roberto Pregadio
Soundtrack Personnel: Maynard Ferguson, trumpet; Gianni Basso, tenor sax.

11162

LA PRIMA VOLTA

Italy 1999 – f
dir Massimo Martella

Music by: Giovanni Tommasi

1414

PRIMAL FEAR

USA 1996 – f
dir Gregory Hoblit

Music by: James Newton Howard, (incidental) J. Peter Robinson
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Terence Blanchard, horn solos; James Walker, flute; Emil Richards, percussion.
Songs: "Don't deceive me" by Chuck Willis, performed by Johnny Otis.

8356

PRIMAL SECRETS

USA 1994 – f – tvm
dir Ed Kaplan

Music by: Allyn Ferguson

8753

PRIMARY COLORS

USA 1998 – f
dir Mike Nichols

Music by: Ry Cooder, (additional) Joachim Cooder
Music Directed/Conducted by: Tom Pasatieri
Music Orchestrated by: Tom Pasatieri
Soundtrack Personnel: Wayne Bergeron, trumpet; Jim Pugh, trombone.
Songs: (recorded) "Unforgettable" by Irving Gordon, performed by Nat King Cole.

8979

PRIMAVERA/SPRING

Portugal 1997 – f
dir João Tuna

Music by: Mário Laginha, Maria João

5453

PRIME CUT/KANSAS CITY PRIME

USA 1972 – f
dir Michael Ritchie

Music by: Lalo Schifrin
Soundtrack Personnel: Howard Roberts, guitar.
Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson.

5454

LES PRIMITIFS DU XIIIe

France 1960 – s
dir Pierre Guilbaud

Music by: Henri Crolla, André Hodeir

11238

PRIMITIVE LONDON

UK 1965 – s
dir Arnold L. Miller

Music by: Basil Kirchin

5456

PRINCE - SIGN O' THE TIMES

USA 1987 – f
dir Prince Rogers Nelson

Music Supervisor: Billy Youdelman, Susan Rogers
Songs: "Now's the time" by Charlie Parker.

4069

THE PRINCE OF CENTRAL PARK

USA 1977 – f – tvm
dir Harvey Hart

Music by: Arthur B. Rubinstein
Soundtrack Personnel: Emil Richards, percussion.

10546

THE PRINCE OF EGYPT

USA 1998 – f
dir Brenda Chapman, Steve Hickner, Simon Wells

Music by: Hans Zimmer, (additional) Harry Gregson-Williams, Rupert Gregson-Williams
Music Directed/Conducted by: Harry Gregson-Williams, Rupert Gregson-Williams
Music Orchestrated by: Bruce Fowler, Eric Lundborg, Ladd McIntosh, Walt Fowler
Music Arranged by: Martin Erskine, Gavin Greenaway, John Powell
Soundtrack Personnel: Jonathan Snowden, flute.

5455

THE PRINCE OF TIDES

USA 1991 – f
dir Barbra Streisand

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.
Songs: "The very thought of you" by Ray Noble, performed by Red Garland.

13601

THE PRINCESS AND THE CABBIE

USA 1981 – f – tvm
dir Glenn Jordan

Music by: Patrick Williams
Soundtrack Personnel: Emil Richards, percussion.

5457

PRINCESS DAISY

USA 1983 – f – tvm
dir Waris Hussein

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Stay as sweet as you are" by Mack Gordon, Harry Revel.

13494

THE PRINCESS DIARIES/THE PRINCESS OF TRIBECA

USA 2001 – f
dir Garry Marshall

Music by: John Debney
Music Supervisor: Dawn Solér
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, Steve Kujala, flute; Alex Acuña, percussion.

10365

PRINCESSES/NÔTRE PÈRE

Belgium/France 2000 – f
dir Sylvie Verheyde

Music by: Philippe Sarde
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: 1. L'orchestre à cordes de Raphaël Pidoux.
Songs: 2. (recorded) The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
1. Recorded in the Eglise du Liban, Paris.
2. Recorded at Ronnie Scott's Club, London.

11656

PRINS HATT UNDER JORDEN

Sweden 1963 – f
dir Bengt Lagerkvist

Music by: Georg Riedel

10126

PRINS PIWI/PRINCE PIWI

Denmark 1974 – f
dir Flemming Qvist Møller

Music by: Kasper Winding, Stig Møller, Kim Larsen, Flemming Qvist Møller

5458

PRINTEMPS À PARIS

France 1956 – f
dir Jean-Claude Roy

Music by: Francis Lopez
With: Maxim Saury and his Orchestra, with Bill Coleman, trumpet.

10628

DIE PRINZESSIN VON ST. WOLFGANG

West Germany 1957 – f
dir Harald Reinl

Music by: Claus Ogerman
Songs: By Ernst Neubach, Claus Ogerman.

5459

LA PRISE DU POUVOIR PAR PHILIPPE PÉTAIN

France 1979 – f
dir Jean A. Chérasse

Music by: Hubert Rostaing

12285

PRISON FOR CHILDREN

USA 1987 – f – tvm
dir Larry Peerce

Music by: Basil Poledouris
Soundtrack Personnel: Emil Richards, percussion.

11704

PRISON STORIES WOMEN ON THE INSIDE

USA 1991 – f – tvs
dir Joan Micklin Silver, Donna Deitch, Penelope Spheeris

Music by: Stanley Clarke, Jack Hues, J. Peter Robinson

8035

PRISONER OF LOVE Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.
With: Billy Eckstine, vocal, with his Orchestra.
A number extracted from the featurette "Rhythm in a riff" (q.v.).

5460

THE PRISONER OF SECOND AVENUE

USA 1975 – f
dir Melvin Frank

Music by: Marvin Hamlisch
Soundtrack Personnel: Pete Candoli, tpt solos; Dennis Budimir, Tommy Tedesco, guitar.

5461

PRISONNIÈRES/WOMEN IN PRISON

France 1988 – f
dir Charlotte Silvera

Music by: Michel Portal

5462

PRIVATE BENJAMIN

USA 1980 – f
dir Howard Zieff

Music by: Bill Conti
Soundtrack Personnel: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Herbie Harper ghosts trombone in the New Orleans sequence; Bud Shank, reeds; Dennis Budimir, guitar.
Songs: "Down by the riverside" by Paul Barnes; "I only have eyes for you" by Al Dubin, Harry Warren; "Deep purple" by Mitchell Parish, Peter DeRose; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
With: In a New Orleans bar sequence, a Dixieland band which includes Jake Porter, cornet.

5463

PRIVATE BUCKAROO

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Harry James
Music Orchestrated by: Vic Schoen, Jack Matthias
Songs: "Three little sisters" by Irving Taylor, Vic Mizzy, "Don't sit under the apple tree with anyone else but me" by Lew Brown, Sam H. Stept, Charles Tobias (The AS); "You made me love you" by Joseph McCarthy, James Monaco (HF, HJ); "Private Buckaroo", "Johnny get your gun again", "We've got a job to do", "I love the South", "Six jerks in a jeep" (The AS), "That's the moon my son" (The AS), "Ina, I miss your apple pie"; "Home, James", "James session" by Jack Matthias; "Ciribiribin" by Alberto Pestalozza, "Concerto for trumpet", "Nobody knows de trouble I've seen" arr Harry James (HJ).
With: Harry James and his Music Makers (Micky Scrima, drs) with Helen Forrest, The Jivin' Jacks and Jills, The Andrews Sisters. "Guard for Harry James' trumpet: Milton Searls."

5464

PRIVATE EYE (a)

USA 1987 – f – tvm
dir Mark Tinker

Music by: Joe Jackson

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Music Arranged by: Shorty Rogers
Soundtrack Personnel: Jack Sheldon, trumpet; Pete Jolly, piano.

5465

PRIVATE EYE (b)

USA 1987/8 – m – tvs
dir Donald Petrie, Rob Cohen, Aaron Lipstadt

Music by: Joe Jackson (theme), Shorty Rogers
Soundtrack Personnel: Plas Johnson, tenor sax.

5466

THE PRIVATE FILES OF J EDGAR HOOVER

USA 1977 – f
dir Larry Cohen

Music by: Miklós Rózsa
Soundtrack Personnel: (dance music cues) Don Lusher, trombone.

5467

private hell 36

USA 1954 – f
dir Don Siegel

Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Soundtrack Personnel: Pete Candoli, Charlie Grifford, Shorty Rogers, Carlton MacBeth, trumpet; Milt Bernhart, Harry Betts, Bob Enevoldsen, George Roberts, trombone; Sal Franzella, Lennie Niehaus, Bob Cooper, Jimmy Giuffre, Bob Gordon, Bud Shank, reeds; John Graas, French horn; Paul Sarmento, tuba; Claude Williamson, piano; Joe Mondragon, acoustic double bass; Shelly Manne, drums.
Songs: "Didn't you know?" by John Franco, performed by Ida Lupino.

5468

THE PRIVATE LIVES OF ADAM AND EVE

USA 1960 – f
dir Albert Zugsmith, Mickey Rooney

Music by: Van Alexander
Songs: Title song by and performed by Paul Anka.
With: Mel Tormé as Hal Sanders.

8338

PRIVATE PARTS

USA 1997 – f
dir Betty Thomas

Music by: Van Dyke Parks
Music Supervisor: Peter Afterman, Elizabeth Wendel
Songs: (recorded) "Pretend" by Lew Douglas, Cliff Parman, Dan Belloc, Frank LaVere, performed by Nat King Cole; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Benny Goodman and his Orchestra; "One for Daddy-O" by Nat Adderley, performed by Cannonball Adderley.

5469

PRIVATE SESSIONS

USA 1985 – f – tvm
dir Michael Pressman

Music by: Lalo Schifrin
Music Supervisor: Frank Capp

12646

PRIVATE SNAFU VS. MALARIA MIKE

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

12149

PRIZZI'S HONOR

USA 1985 – f
dir John Huston

Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Bob Findley, tpt solos; Emil Richards, percussion.

12527

PROBLEM CHILD

USA 1990 – f
dir Dennis Dugan

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Bob Findley, Gary Grant, trumpet; Alan Kaplan, trombone.

13549

PROBLEM CHILD 2

USA 1991 – f
dir Brian Levant

Music by: David Kitay, Joe Satriani
Music Supervisor: Curtis Roush
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

5471

LE PROCÉDÉ GOETZ

France 1987 – m
dir Jean Réal

Music by: Dollar Brand (Abdullah Ibrahim)

5470

LE PROCÈS/IL PROCESSO | THE TRIAL | DER PROZESS

France/Italy/West Germany 1962 – f
dir Orson Welles

Music by: Jean Ledrut
Music Arranged by: Jean Ledrut
Soundtrack Personnel: Martial Solal, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
Songs: "Adagio in G minor for organ and strings" by Tomaso Albinoni.

9085

THE PRODIGAL

USA 1955 – f
dir Richard Thorpe

Music by: Bronislau Kaper
With: Melba Liston as a harpist.

8778

THE PROFESSIONALS (1977/83)

UK 1977/83 – f – tvs
dir Ray Austin, Pennant Roberts, Denis Lewiston, Christopher King, William Brayne, Gerry O'Hara, Martin Campbell, Anthony Simmons, James Allen.

Music by: Laurie Johnson
Soundtrack Personnel: Lennie Bush, acoustic double bass.

11926

THE PROFESSIONALS (1966)

USA 1966 – f
dir Richard Brooks

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

11495

PROFIL series Ep: BUENAVENTURA DURRUTI, ANARQUISTA/BUENAVENTURA DURRUTI, ANARQUISTA

France 2001 – f – tvm
dir Jean-Louis Comolli, Ginette Lavigne

Music by: Michel Portal

10459

PROFILES IN COURAGE

USA 1964/5 – f – tvs

Music by: Nelson Riddle
Soundtrack Personnel: Buddy De Franco, clarinet.

2684

PROFONDO ROSSO/DEEP RED | THE HATCHET MURDERS | LES FRISSONS DE L'ANGOISSE | DRIPPING DEEP RED

Italy 1974 – f
dir Dario Argento

Music by: Giorgio Gaslini
Soundtrack Personnel: The Goblins.

12394

THE PROGRAM

USA 1993 – f
dir David S. Ward

Music by: Michel Colombier, (additional) Bruce Fowler
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Alan Kaplan, trombone.

5472

A PROGRAM OF SONGS BY LIGHTNIN' SAM HOPKINS

USA 1971 – s

Songs: "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Mojo hand", "Take me back".
With: Lightnin' Sam Hopkins, vocal, guitar.

8313

PROHIBITION THIRTEEN YEARS THAT CHANGED AMERICA

USA/UK 1997 – m – tvs
dir Clive Maltby

Music by: Rick Wentworth
Songs: (recorded) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
With: Doc Cheatham and his Band at Sweet Basil, New York City.

5473

PROJECT 20 THOSE RAGTIME YEARS/ THOSE RAGTIME YEARS

USA 1960 – m – tv
dir William A. Graham

Music Arranged by: Robert Russell Bennett
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, sung by Mae Barnes.
With: Narrated by Hoagy Carmichael, featuring Eubie Blake, Dick Wellstood, Ralph Sutton, Dorothy Loudon, The Clara Ward Singers, Mae Barnes, The Wilbur de Paris Band, etc.

12090

PROJECT X

USA 1967 – f
dir William Castle

Music by: Van Cleave
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5474

THE PROMISED LAND (1995)

USA/UK 1995 – f – tvs
dir Edmund Coulthard

Music by: Terence Blanchard

11010

PROMISED LAND (1996/99)/HOME OF THE BRAVE

USA 1996/99 – m – tvs
dir Peter H. Hunt, Burt Brinckerhoff, Alan J. Levi, Sandor Stern, Michael Schultz, Gene Reynolds, Stuart Margolin, Jim Johnston, etc.

Music by: Ray Colcord
With: Bill Henderson as Mel Roylance in segment "Total security" (1998).

5475

PROMISES IN THE DARK

USA 1979 – f
dir Jerome Hellman

Music by: Leonard Rosenman
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.
Songs: (recorded) Paul Horn, Billie Holiday.

12055

PROOF OF LIFE

USA 2000 – f
dir Taylor Hackford

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Marc Mann, Mark McKenzie, Edgardo Simone, David Slonaker
Soundtrack Personnel: Bill Reichenbach, Phil Teele, Charlie Loper, Steve Holtman, trombone; Emil Richards, percussion.

5476

PROPAGANDA SWING: DR GOEBBELS' JAZZ ORCHESTRA

West Germany 1989 – f – tv
dir Florian Steinbiss, David Eisermann

With: "Charlie" and his Orchestra, Heiner Reiff, Charly Tabor, Freddie Brocksieper.

5477

THE PROPER TIME

USA 1959 – f
dir Tom Laughlin

Music by: Shelly Manne
Soundtrack Personnel: Joe Gordon, trumpet; Richie Kamuca, tenor sax; Victor Feldman, vibraphone; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

11927

PROPHECY

USA 1979 – f
dir John Frankenheimer

Music by: Leonard Rosenman
Soundtrack Personnel: Emil Richards, percussion.

9611

PROSPERO'S BOOKS/L' ULTIMA TEMPESTA

Netherlands/France/Italy/UK/Japan 1991 – f
dir Peter Greenaway

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: The Michael Nyman Band:- Graham Ashton, trumpet; Nigel Barr, Steve Saunders, bass trombone; Richard Clews, Marjorie Dunn, Fr hrn; David Rix, clarinet, bass clarinet; Jamie Talbot, John Harle, David Roach, alto sax, soprano sax; Andy Findon, tenor sax, baritone sax, piccolo, flute; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, Tim Amhurst, Lynda Houghton, acoustic double bass; Alexander Balanescu, Jonathan Carney, Clare Conners, violin; Kate Musker, viola; Justin Pearson, Tony Hinnigan, cello; Sarah Leonard, vocal.

12168

PROTOCOL

USA 1984 – f
dir Herbert Ross

Music by: Basil Poledouris
Music Orchestrated by: Steven Scott Smalley

Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

14055

PROTOCOLS OF ZION

USA 2004 – f
dir Marc Levin

Music by: John Zorn

5478

THE PROUD AND THE PROFANE

USA 1956 – f
dir George Seaton

Music by: Victor Young
With: Maynard Ferguson, trumpet, as part of a Dixieland group in a dance hall sequence.

13039

PROVIEKATIONER

Sweden 1967 – f – tv
dir Håkan Ersgård

Music by: Bengt Hallberg

5479

THE PROWLER/COST OF LOVING

USA 1951 – f
dir Joseph Losey

Music by: Lyn Murray
Music Directed/Conducted by: Irving Friedman
Music Arranged by: Lyn Murray
Soundtrack Personnel: (radio source music) Randy Brooks, Clyde Hurley, trumpet; Benny Carter, alto sax; Don Ferris, piano; Vince Terri, guitar; Larry Breen, acoustic double bass; Alvin Stoller, drums.
Songs: "Baby" by Dick Mack, Lyn Murray

13706

PRUDENCE AND THE PILL

UK 1968 – f
dir Fielder Cook, Ronald Neame

Music by: Bernard Ebbinghouse
Music Directed/Conducted by: Bernard Ebbinghouse
Soundtrack Personnel: 62-piece orchestra including Don Lusher, Wally Smith, Ken Goldie, Johnny Edwards, trombone; Alf Reece, tuba; Roy Willox, Keith Bird, Bill Povey, Manny Winters, flutes; Ronnie Price, harpsichord; Jack Emblow, accordion; David Snell, harp.

5480

PRUNELLE BLUES

France 1986 – f
dir Jacques Otmezguine

Music by: Hubert Rostaing, Yvan Julian, Bernard Arcadis
Soundtrack Personnel: Didier Lockwood, violin.

5481

PRZEDSWIATECZNY WIECZOR/ CHRISTMAS EVE

Poland 1966 – f
dir Helena Amiradzibi, Jerzy Stefan Stawinski

Music by: Krzysztof Komeda

5482

PRZEJAZDZKA/THE TRIP IN THE CANOE

Poland 1960 – s
dir Janusz Nasfeter

Music by: Krzysztof Komeda

5483

PRZERWANY LOT/THE INTERRUPTED FLIGHT

Poland 1964 – f
dir Leonard Buczkowski

Music by: Krzysztof Komeda

5484

PS - BRODZINSKI

West Germany 1975/8 – f – tvs
dir Claus Peter Witt

Music by: Rolf Kühn

9064

PSALMS FROM THE UNDERGROUND

USA 1996 – m
dir Eriq La Salle

Music by: Kevin Eubanks

5485

THE PSYCHIATRIST (1970)/GOD BLESS THE CHILDREN | CHILDREN OF THE LOTUS EATER

USA 1970 – f – tvm
dir Daryl Duke

Music by: Roger Kellaway

5486

THE PSYCHIATRIST (1970/1)

USA 1971 – m – tvs
dir Steven Spielberg, Douglas Stewart, Jerrold Freedman, Daryl Duke, Jeff Corey

Music by: Gil Mellé
Music Directed/Conducted by: Lynn Murray
Soundtrack Personnel: Bill Plummer, acoustic double bass.

12496

PSYCHIC KILLER/THE KIRLIAN EFFECT

USA 1975 – f
dir Ray Danton

Music by: William Kraft
With: Della Reese as Mrs Gibson.

10528

PSYCHO IV THE BEGINNING

USA 1990 – f – tvm
dir Mick Garris

Music by: Graeme Revell, (additional) Bruce Fowler
Music Directed/Conducted by: Dennis Dreith
Music Orchestrated by: Bruce Fowler
Songs: "Psycho" (1960) cues by Bernard Herrmann.

13288

PSYCHO SUSHI

USA 1997 – f
dir Lisa Haisha

Music by: David Bergeaud, Firouzeh Afsharnia
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

12167

PSYCHO II

USA 1983 – f
dir Richard Franklin

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Psycho" (1960) cues by Bernard Herrmann.

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5488

THE PUBLIC ENEMY

USA 1931 – f
dir William A. Wellman

Music Directed/Conducted by: David Mendoza
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: By Scott Joplin, and "I'm forever blowing bubbles" by Jean Kenbrovin, John W Kellette; "Smiles" by J. Will Callahan, Lee G. Roberts; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman.

5489

THE PUBLIC EYE

USA 1992 – f
dir Howard Franklin

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler
Music Arranged by: (jazz) Shorty Rogers
Soundtrack Personnel: Bob Findley, trumpet; James Walker, flutes; Plas Johnson, tenor sax; Rich Ruttenberg, piano; Chuck Domanico, Richard Reid, acoustic double bass; Kurt Wortman, snare drums; Mark Isham, electronics.
Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Topsy" by Eddie Durham, Edgar Battle; "Undecided" by Sid Robin, Charlie Shavers; "Café society blues" by Shorty Rogers; "Embraceable you" by Ira and George Gershwin, performed by Roy Eldridge.
With: Plas Johnson, tenor sax; Gerald Wiggins, piano; Oren Waters, vocal.
A music score by Jerry Goldsmith was composed and recorded but was discarded in favour of Mark Isham's.

13720

SURVIVAL series Ep: THE PUBLIC LIFE OF THE BITTERN/THE PUBLIC LIFE OF THE BITTERN

UK 1970 – s – tvs
dir prod: Stanley Joseph

Music by: John Dankworth, David Lindup

8036

PUDGY BOY Soundie

USA 1942 – s

With: Les Hite and his Orchestra.

5490

PUERTO ESCONDIDO

Italy 1993 – f
dir Gabriele Salvatores

Music by: Mauro Pagani, Federico De Robertis
Songs: (recorded) "Oye como va" by Tito Puente, performed by Santana.

5491

PULL MY DAISY

USA 1959 – s
dir Robert Frank, Alfred Leslie

Music by: David Amram
Songs: "The crazy daisy" by Allen Ginsberg, David Amram, performed by Anita Ellis.
With: David Amram as Pat Mezz McGiddicuddy.

9176

UN PULL PAR-DESSUS L'AUTRE

France 1993 – f – tvm
dir Caroline Huppert

Music by: Michel Portal

5492

PUMP UP THE VOLUME

USA/Canada 1990 – f
dir Allan Moyle

Music by: Cliff Martinez
Music Directed/Conducted by: Nicole Freegard
Music Supervisor: Kathy Nelson
With: Annie Ross as Loretta Cresswood.

5493

PUNISHMENT PARK

USA 1971 – f
dir Peter Watkins

Music by: Paul Motian

3512

PUNK + GLORY NINA HAGEN

Germany 1994/9 – f
dir Peter Sempel

Songs: By Nina Hagen, plus numerous others including Mahalia Jackson.

5494

PUNKT-PUNKT-KOMME-STRICH/ DOT-DOT-COMMA-DASH

East Germany 1964 – s
dir Jochen Euscher

Music by: Bob Brookmeyer

5495

THE PUPPETOON MOVIE

USA 1987 – f
dir prod: Arnold Leibovit

Music by: Buddy Baker
Songs: (recorded) Louis Armstrong, Charlie Barnet and his Orchestra, Ambrose and his Orchestra.

13550

PURE LUCK

USA 1991 – f
dir Nadia Tass

Music by: Jonathan Sheffer, (theme) Danny Elfman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

9796

PURELY BELTER

UK 2000 – f
dir Mark Herman

Music by: Ian Broudie, Michael Gibbs
Soundtrack Personnel: Ian Broudie music:- Angie Pollock, keyboards.
Michael Gibbs music:- The Pro Arte Orchestra.

5496

THE PURPLE ROSE OF CAIRO

USA 1985 – f
dir Woody Allen

Music by: Dick Hyman
Soundtrack Personnel: Urbie Green, trombone; Cynthia Sayer, banjo.
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Fred Astaire; "I love my baby, my baby loves me" by Bud Green, Harry Warren; "Alabamy bound" by Ray Henderson, B. G. DeSylva, Bud Green.

6117

THE PURSUERS

UK 1961 – f
dir Godfrey Grayson

Music by: Bill Le Sage

12166

THE PURSUIT OF D B COOPER/PURSUIT

USA 1981 – f
dir Roger Spottiswoode

Music by: James Horner
Soundtrack Personnel: Emil Richards, percussion.

5497

THE PURSUIT OF HAPPINESS

USA 1970 – f
dir Robert Mulligan

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: Randy Newman.

5498

THE PUSHER

USA 1959 – f
dir Gene Milford

Music by: Raymond Scott
Music Directed/Conducted by: Jack Shaindlin, Lawrence Elow
Music Orchestrated by: Van Cleave
Songs: "Where have you been, Billie Boy?" by Lawrence Elow, Raymond Scott.

8303

PUSHING DAISY

UK 1996 – s
dir Esmé Twum

Music by: Hyach Studios
Songs: (recorded) "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "'Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald.

12637

PUSS N' BOOTY

USA 1943 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott.

13929

PUSS N' TOOTS

USA 1942 – s
dir William Hanna, Joseph Barbera

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "The darktown strutters' ball" by Shelton Brooks; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

5499

PUSSYCAT, PUSSYCAT, I LOVE YOU

USA 1970 – f
dir Rod Amateau

Music by: Lalo Schifrin
Songs: "Groove into it" by Lalo Schifrin.

11189

PUT MORE BLOOD INTO THE MUSIC

USA 1987 – f
dir George Atlas

With: John Zorn, John Cale.

8037

PUT-PUT-PUT (YOUR ARMS AROUND ME) Soundie

USA 1942 – s

With: Rufe Davis accompanied by Sonny Dunham and his Orchestra.

5500

PUTTE PÅ STAMPEN

Sweden 1991 – s – tv
dir Jonas Sima

With: Putte Wickman, clarinet.

5501

PUTTE WICKMAN À LA CLARINETTE

Sweden 1990 – f – tv
dir Jonas Sima

Songs: 1. "Just a child" by Jimmy Mandel; "Desire" by Leif Strand; "Summertime" by Du Bose Heyward, George Gershwin; "Sonata" by Francis Poulenc; "Morakullans vals".
2. "Gone with the wind" by Herb Magidson, Allie Wrubel.
3. "There will never be another you" by Mack Gordon, Harry Warren; "Some o' this and some o' that" by Roger Kellaway.
4. "Allt under himmelens fäste", "Go down Moses" (trad.).
5. "Clarinet quintet" by W. A .Mozart.
6. "Time for love" by Johnny Mandel.
7. "Out of nowhere" by Edward Heyman, John Green.
With: Putte Wickman, Lars Roos, Kjerstin Dellert, Sylvia Broberg Wickman, Mats Malmquist, Curt Silvmark, Monica Zetterlund, Peter Dahl.
1. Putte Wickman, clarinet.
2. Putte Wickman, clarinet; Gösta Rundquist, piano; Sture Akeberg, acoustic double bass; Egil Johansen, drums.
3. Putte Wickman, clarinet; Roger Kellaway, piano; Red Mitchell, acoustic double bass.
4. Putte Wickman, clarinet; Ivan Renliden, piano; Svend Asmussen, violin.
5. Putte Wickman, clarinet; Nils Erik Sparf, violin; the Uppsala Kammarsolister.
6. Putte Wickman, clarinet; Buddy De Franco, clarinet; plus group.
7. Putte Wickman, clarinet; Red Mitchell, acoustic double bass.

14185

PUTTING ON THE DONEGAN

UK 1960 – s – tvs
dir prod: Rita Gillespie

With: Lonnie Donegan and his Group, Kenny Ball and his Jazzmen, Jack Parnell and his Orchestra.

13416

A PYROMANIAC'S LOVE STORY/ BURNING LOVE

USA 1995 – f
dir Joshua Brand

Music by: Rachel Portman
Music Directed/Conducted by: J. A. C. Redford
Soundtrack Personnel: Dan Higgins, woodwinds.

Q

5502

QUAI DE L'ÉTRANGLEUR

France 1974 – f – tvm
dir Boramy Tioulong

Music by: Jacques Loussier

5503

QUAND C'EST PARTI, C'EST PARTI/ J'AI MON VOYAGE

Canada/France 1973 – f
dir Denis Héroux

Music by: Claude Bolling

5504

QUAND LES FLEUVES CHANGENT DE CHEMIN

France 1958 – s
dir Daniel Lecomte

Music by: André Hodeir
Soundtrack Personnel: Le Jazz Groupe de Paris.

5506

QUAND TU LIRAS CETTE LETTRE.../ LABBRA PROIBITE | LÈVRES INTERDITES

France/Italy 1953 – f
dir Jean-Pierre Melville

Music by: Bernard Peiffer
Soundtrack Personnel: Bernard Peiffer, piano, organ; Sacha Distel, gtr solo.

5505

QUANDO LE DONNE SI CHIAMAVANO MADONNE/DER PFAFFENSPIEGEL

Italy/West Germany 1972 – f
dir Aldo Grimaldo

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

12510

QUANTUM LEAP

USA 1989/93 – m – tvs
dir Virgil Vogel, Debbie Allen, Michael Switzer, Gus Trikonis, Ivan Dixon, Stuart Margolin, Donald P. Bellisario, Aaron Lipstadt, David Hemmings, Scott Bakula, Alan J. Levi, etc.

Music by: Mike Post (theme), Velton Ray Bunch
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet.

12286

QUARTERBACK PRINCESS

USA 1983 – f – tvm
dir Noel Black

Music by: James Di Pasquale
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Emil Richards, percussion.

5507

QUARTET

UK/France 1981 – f
dir James Ivory

Music by: Richard Robbins
Music Directed/Conducted by: Vic Flick
Music Arranged by: Vic Flick
Soundtrack Personnel: Vic Flick, guitar.
Songs: "Arabesque valsante" by Mischa Levitsky; "The 509", "Full-time lover" performed by Armelia McQueen, arr Luther Henderson; "Pars" by Jean Lenoir, performed by Isabelle Adjani; "L'air des bijoux" by Boris Gounod, performed by Sophie de Ségur.
With: Armelia McQueen, vocal, accompanied by Al Aarons, trumpet; Benny Powell, trombone; Marshall Royal, alto sax, clarinet; Jerome Richardson, tenor sax, clarinet; J. Leonard Oxley, piano, leader; Allen Jackson, acoustic double bass; Rudy Collins, drums.

11501

QUATRE JOURS À OCOEE

France 2001 – f – tvs
dir Pascale Ferran

With: Sam Rivers, sax; Tony Hymas, piano; performing in Florida.

5508

LES QUATRE SERGENTS DU FORT CARRÉ

France 1951 – f
dir André Hugon

Music by: Henri Bourtayre
With: Pianist Joe Williams.

8693

QUE DEVIENDRONT-ILS? 1995-1996

France 1996 – f – tvs
dir Michel Fresnel

Music by: Philippe Matte, François Jeanneau

5510

QUE S'EST-IL PASSÉ EN MAI?

France 1968 – s
dir Jean-Paul Savignac

Music by: Guy Pedersen, Christian Garros

13888

A QUEDA/THE FALL

Brazil 1976 – f
dir Ruy Guerra, Nelson Xavier

Music by: Milton Nascimento, Ruy Guerra

13095

THE QUEEN OF CLUBS

UK 1994 – s
dir Paul Street

With: Jason Rebello.

5511

QUEEN OF THE BOOGIE

USA 1947 – s

With: Hadda Brooks, piano.

12056

QUEEN OF THE DAMNED

USA 2002 – f
dir Michael Rymer

Music by: Jonathan Davis, Richards Gibbs
Music Supervisor: Rich Dickerson, Frank Fitzpatrick
Music Orchestrated by: Paul S. Henning, Jon Kull, Patrick Russ
Soundtrack Personnel: Alan Kaplan, trombone; Emil Richards, percussion.

5509

QUEENS LOGIC

USA 1991 – f
dir Steve Rash

Music by: Joe Jackson
Music Supervisor: Gary Goetzman, Sharon Boyle
Music Arranged by: Joe Jackson
Songs: (recorded) "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Louis Armstrong and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

9136

QUELQUE CHOSE DANS SON RÊVE

France 1982 – f – tvm
dir Boramy Tioulong

Music by: Jacques Loussier

10720

QUEM TEM MEDO DO LOBISOMEM

Brazil 1973 – f
dir Reginaldo Farias

Music by: Egberto Gismonti

5513

QUEST FOR FREEDOM

USA 1966 – s
dir Dave Hilberman

Music by: Fred Katz

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5512

QU'EST-CE QUI FAIT COURIR JACKY?

Belgium 1969 – s
dir Bronka Ricquier

Music by: Krzysztof Komeda, Francesco Durante, George Gruntz

13646

LA QUESTION DES ALLIANCES

France 1997 – f
dir Jean-Louis Comolli

Music by: André Jaume

5514

A QUESTION OF ADULTERY/THE CASE OF MRS LORING

UK 1959 – f
dir Don Chaffey

Music by: Philip Green
With: Julie London as Mary Loring.

5515

A QUESTION OF GUILT

USA 1978 – f – tvm
dir Robert Butler

Music by: Artie Kane
Soundtrack Personnel: Jack Sheldon, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar; Toots Thielemans, harmonica.

11154

QUESTO È IL GIARDINO

Italy 1999 – f
dir Giovanni Davide Maderna

Music by: Massimo Mariani
Songs: (recorded) "Thelonious" by and performed by Thelonious Monk.

5516

QUESTOR/THE QUESTOR TAPES

USA 1974 – f – tvm
dir Richard A. Colla

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.

5517

QUI?/IL CADAVERE DAGLI ARTIGLI D'ACCIAIO | WHO ARE YOU?

France/Italy 1970 – f
dir Léonard Keigel

Music by: Claude Bolling

12682

THE QUICK AND THE DEAD

USA/Japan 1995 – f
dir Sam Raimi

Music by: Alan Silvestri
Music Orchestrated by: Chris Boardman, Steven Scott Smalley
Music Arranged by: Chris Boardman
Soundtrack Personnel: Gary Grant, trumpet; Alex Acuña, percussion.

5518

QUICK BEFORE IT MELTS

USA 1964 – f
dir Delbert Mann

Music by: David Rose
Music Directed/Conducted by: David Rose
Soundtrack Personnel: Bud Shank, reeds.

5519

QUICK CHANGE

USA 1990 – f
dir Howard Franklin, Bill Murray

Music by: Randy Edelman, (additional) Howard Shore
Music Orchestrated by: Greg McRitchie, Ralph Ferraro
Songs: (recorded) "L-O-V-E" by Bert Kaemfert, Milt Gabler, performed by Nat King Cole.

5520

QUICKSAND

USA 1951 – f
dir Irving Pichel

Music by: Louis Gruenberg
Music Directed/Conducted by: Emil Newman
With: Red Nichols and his Band.

11442

THE QUIET AMERICAN

USA/Germany 2002 – f
dir Phillip Noyce

Music by: Craig Armstrong, (additional) Guy Gross
Music Directed/Conducted by: Matt Dunkley
Music Supervisor: Christine Woodruff
Music Orchestrated by: Craig Armstrong, Matt Dunkley
Music Arranged by: Craig Armstrong, William Motzing
Soundtrack Personnel: Andy Findon, Eddie McGuire, flutes; David Donaldson, Jake Davies, keyboards; Heather Corbett, cimbalom/dulcimer; Pete Lockett, percussion; Hong Nhung, The Metro Voices, vocal.
Songs: (recorded) "Mon homme" by Maurice Yrain, performed by Sidney Bechet; "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong.

12243

QUIGLEY DOWN UNDER

USA 1990 – f
dir Simon Wincer

Music by: Basil Poledouris
Music Orchestrated by: Mark McKenzie, Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13723

QUILLS/QUILLS - MACHT DER BESSESSENHEIT

USA/Germany/UK 2000 – f
dir Philip Kaufman

Music by: Stephen Warbeck
Music Orchestrated by: Stephen Warbeck, Andrew Green
Soundtrack Personnel: The Quills Specialist Band:- Richard Henry, bass trombone, tuba; Martin Robertson, woodwinds; John Parricelli, guitar; Nick Cooper, cello; Tim Harries, acoustic double bass; Paul Clarvis, Gary Kettel, percussion; Sarah Homer.
Underscore includes Andy Findon, flute.

5521

QUINCY JONES A CELEBRATION IN SEATTLE

USA 1983 – f – tv
dir Charles Randazzo

With: Quincy Jones and his Orchestra (Phillip Ingram, Phillip Perry, Charles May, John Robinson, Carlos Rios, Ollie Brown, Greg Phillinganes, Michael Stewart, Ernie Watts, Larry Williams, Kim Hutchcroft, Jerry Hey, Michael Boddicker, Malcolm Robertson, Gary Grant, Bill Reichenbach, James Ingram, Nathan East, Edie Lehmann) in concertina, with guests Ray Charles, Ernestine Anderson, Buddy Catlett, etc.

12058

QUINCY M.E.

USA 1976/83 – m – tvs
dir Tony Mordente, Alex March, Ray Austin, Alexander Singer, Ray Danton, Alvin Ganzer, Rod Holcomb, Robert Loggia, Paul Stanley, Robert Douglas, Joel Oliansky, Noel Black, Ron Satlof, Vic Morrow, Paul Krasny, John Peyser, Jackie Cooper, Ivan Dixon, Georg Fe-

nady, Corey Allen, Daniel Haller, Gene Nelson, Leslie H. Martinson, E. W. Swackhamer, etc.

Music by: Glen A. Larsen, Stu Phillips (theme), Bruce Broughton, Richard Markowitz, Leonard Rosenman, Jack Hayes, Vic Mizzy, Richard DeBenedictis, Bob Alcivar.
Soundtrack Personnel: Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

5522

THE QUINTESSENTIAL PEGGY LEE/ PEGGY LEE LIVE IN ATLANTIC CITY

USA 1984 – f – tv
dir Gary Halvorson

Music Directed/Conducted by: Michael Renzi
Music Supervisor: John Adams
Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "'S wonderful" by Ira and George Gershwin; "Just one of those things" by Cole Porter; "The folks who live on the hill", "Make believe" by Oscar Hammerstein II, Jerome Kern; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "As time goes by" by Herman Hupfeld"; "Heart" by Richard Adler, Jerry Ross; "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Fever" by John Davenport, Eddie Cooley; "I don't know enough about you", "Mañana" by Peggy Lee, Dave Barbour; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Lover" by Lorenz Hart, Richard Rodgers; "Big spender" by Dorothy Fields, Cy Coleman; "I'll get by" by Roy Turk, Fred E. Ahlert; "I want to be happy" by Irving Caesar, Vincent Youmans; "Fly me to the moon" by Bart Howard; "Day in - day out" by Johnny Mercer, Rube Bloom; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Johnny Guitar" by Peggy Lee, Victor Young; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.
With: Peggy Lee, vocal, accompanied by Michael Renzi, piano; John Chiodini, guitar; Mark Sherman, vibraphone, percussion; Jay Leonhart, acoustic double bass; Vinnie Johnson, drums.
Recorded before an audience at Resorts International, Atlantic City, New Jersey.

9612

QUIZ SHOW

USA 1994 – f
dir Robert Redford

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Katherine Quittner
Music Orchestrated by: Ken Kugler, Kim Scharnberg, Dell Hake
Soundtrack Personnel: Mark Isham, tpt solos; Rick Baptist, Conte Candoli, Charles Davis, Chuck Findley, trumpet; Charlie Loper, trombone; Marshall Royal, Pete Christlieb, Jack Nimitz, Bob Sheppard, sax; Dennis Budimir, guitar; Larry Bunker, vibraphone; John Clayton, acoustic double bass; Ed Shaughnessy, drums; Kurt Wortman, percussion.

R

10152

R.G.

France 1992 – s – tvs
dir Claude Barma, Alain-Michel Blanc

Music by: Serge Franklin, Jacques Loussier, Alain Pierre, Philippe Servain

12638

RABBIT ROMEO

USA 1957 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn
Songs: "In an eighteenth century drawing room" by Raymond Scott.

5524

THE RABBIT TRAP

USA 1959 – f
dir Philip Leacock

Music by: Jack Marshall

11931

RABBIT, RUN

USA 1970 – f
dir Jack Smight

Music by: Ray Burton, Brian King
Music Directed/Conducted by: Sonny Burke
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

10450

LA RACE DES SEIGNEURS/L' ARRIVISTA | CREEZY | ELITE GROUP

France/Italy 1974 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Aimé Barelli, trumpet; Maurice Vander, piano; Stéphane Grappelli, violin.
Recorded at the CTS Studios, Wembley.

5525

THE RACE FOR THE BOMB

Canada/France 1986 – f – tvm
dir Allan Eastman, Jean-François Delassus

Music by: Claude Bolling

5526

RACE FOR THE GOLDEN FLAG

UK 1969 – s
dir prod: Roy Simpson

Music by: Johnny Hawksworth

11929

RACE WITH THE DEVIL

USA 1975 – f
dir Jack Starrett

Music by: Leonard Rosenman
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5527

THE RACERS/SUCH MEN ARE DANGEROUS

USA 1955 – f
dir Henry Hathaway

Music by: Alex North
Music Arranged by: (song) Heinie Beau
Songs: Title song "I belong to you" by Jack Brooks, Alex North, performed by Peggy Lee.

11266

RACHEL RIVER

USA 1987 – f – tvm
dir Sandy Smolan

Music by: Arvo Pärt
Songs: (recorded) "Tabula rosa" extracts by Arvo Pärt, performed by Keith Jarrett and members of the Berlin Philharmonic.

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13641

RACINES

France 2002 – f
dir Richard Copans

Music by: Barre Phillips

5528

RACING WITH THE MOON

USA 1984 – f
dir Richard Benjamin

Music by: Dave Grusin
Music Arranged by: Billy May (big band), Jon Charles
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Beyond the blue horizon" by Leo Robin, W. Franke Harling, Richard A. Whiting; "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "The lady's in love with you", "Says my heart" by Frank Loesser, Burton Lane; "Sing, sing, sing" by Louis Prima; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Moonlight becomes you" by Johnny Burke, Jimmy Van Heusen, performed by Bing Crosby; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Jimmy Dorsey and his Orchestra; "Cherokee" by Ray Noble; "Easy living" by Leo Robin, Ralph Rainger; "Paramount on parade" by Elsie Janis, J. King; "Just a melody for a memory" by E. Y. Harburg, Irving Kahal, Jay Gorney, Sammy Fain.

5529

RACING WORLD

USA 1968 – s
dir Sam Shaw

Music by: Duke Ellington
Soundtrack Personnel: Duke Ellington and his Orchestra:- Willie Cook, trumpet; Buster Cooper, Chuck Connors, trombone; Johnny Hodges, Russell Procope, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.
Although the soundtrack music was recorded it has not been confirmed that the film itself was ever completed.

5635

RACKET

France 1994 – f – tvm
dir Boramy Tioulong

Music by: Jacques Loussier

5530

RADAR SECRET SERVICE

USA 1950 – f
dir Sam Newfield

Music by: Russ Garcia, Richard Hazard

14147

RADIO

USA 2003 – f
dir Michael Tollin

Music by: James Horner
Music Orchestrated by: James Horner, Randy Kerber
Soundtrack Personnel: Dan Higgins, reeds.

5531

RADIO CORBEAU

France 1989 – f
dir Yves Boisset

Songs: (recorded) W. A. Mozart, G. Rossini, Jacques Loussier.

6330

RADIO DAYS

USA 1987 – f
dir Woody Allen

Music Supervisor: Dick Hyman
Soundtrack Personnel: Eddy Davis, banjo.
Songs: (recorded) "The flight of the bumblebee" by Nicholas Rimsky-Korsakov, performed by Harry James; "Dancing in the dark" by Arthur Schwartz, Howard Dietz; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "I double dare you" by Jimmy Eaton, Terry Shand, performed by Larry Clinton and his Orchestra; "You're getting to be a habit with me" by Al Dubin, Harry Warren; "September song" by Maxwell Anderson, Kurt Weill; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. W. Meacham, "The white cliffs of Dover" by Walter Kent, Nat Burton, performed by Glenn Miller and his Orchestra; "Radio show themes", "Re-lax jingle" by Dick Hyman; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Begin the beguine", "Just one of those things", "You'd be so nice to come home to", "Night and day" by Cole Porter; "Opus one" by Sy Oliver, "You and I" by Meredith Wilson, "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Mairzy doates" by Milton Drake, Al Hoffman, Jerry Livingston, performed by the Merry Macs; "If you are but a dream" by Moe Jaffe, Jack Fulton, Nat Bonx, performed by Frank Sinatra; "Paper doll" by Johnny S. Black, performed by the Mills Brothers; "Pistol packin' mama" by Al Dexter, performed by Bing Crosby, the Andrew Sisters; "If I didn't care" by Jack Lawrence, performed by the Ink Spots; "They're either too young or too old" by Frank Loesser, Arthur Schwartz; "Babalu" by Margarita, S. K. Russell, "One, two, three, kick" by Xavier Cugat, Al Stillman, performed by Xavier Cugat; "That old feeling" by Lew Brown, Sammy Fain, performed by Guy Lombardo; "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Richard Himber; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra; "You'll never know" by Mack Gordon, Harry Warren.
With: Tito Puente as Latin bandleader, Artie Butler as New Year's bandleader; Jane Jarvis, piano; Clem De Rosa, drums.

12395

RADIO FLYER

USA 1992 – f
dir Richard Donner, David M. Evans

Music by: Hans Zimmer
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

5532

RADIO MELODIES

USA 1943 – s
dir Reginald Le Borg

Songs: "Production on theme" (later to be titled "Artistry in rhythm") by Stan Kenton; "Reed rapture"; "Ride on", "Hip, hip hooray", arr Charlie Shirley, voc Dolly Mitchell.
With: Stan Kenton and his Orchestra:-Ray Borden, John Carroll, Buddy Childers, Dick Morse, trumpet; Harry Forbes, George Faye, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Arnold Stanley, alto sax; Red Dorris, Ted Vargas, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Clyde Singleton, acoustic double bass; Joe Vernon, drums; Dolly Mitchell, vocal.

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5533

RADIO PARADE OF 1935/RADIO FOLLIES

UK 1934 – f
dir Arthur Woods

Songs: By Hans May, Arthur Young, Benjamin Frankel, Bob Busby, Lawrence Brewis, Cyril Faulkner, Jimmy Messini. "Black shadows" performed by Alberta Hunter.
With: Will Hay, Ted Ray, The Western Brothers, Alberta Hunter, Teddy Joyce and his Band, Stanelli and his Hornchestra.

2476

RADIO STAR - DIE AFN STORY

Germany 1994 – f – tv
dir Hannes Karnick, Wolfgang Richter

With: Archive footage of Nat King Cole, Glenn Miller and his Orchestra.

5535

RADIO STARS ON PARADE

USA 1945 – f
dir Leslie Goodwins

Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Gene Rose
Songs: "I couldn't sleep a wink last night", "Don't believe everything you dream" by Harold Adamson, Jimmy McHugh; "That old black magic" by Johnny Mercer, Harold Arlen; "Can't get out of this mood" by Frank Loesser, Jimmy McHugh.
With: Skinnay Ennis and his Band, Frances Langford, The Town Criers, The Cappy Barra Boys.

11156

RADIOFRECCIA

Italy 1998 – f
dir Luciano Ligabue

Music by: Luciano Ligabue
Songs: (recorded) "Black market" by Joe Zawinul, performed by Weather Report.

9534

RADIOLAND MURDERS

USA 1994 – f
dir Mel Smith

Music by: Joel McNeely
Soundtrack Personnel: Wayne Bergeron, trumpet; Emil Richards, percussion.
Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "In the mood" by Andy Razaf, Joe Garland; "You rascal you" by Sam Theard; "And the angels sing" by Johnny Mercer, Ziggy Elman; various riffs by Raymond Scott.
With: Jack Sheldon as Ruffles Reedy, Rosemary Clooney as Anna.

7770

RADKA TONEFF QUINTET

Norway 1979 – s – tv
dir L. Clemens

With: The Radka Toneff Quintet:- Radka Toneff, Jon Eberson, Jon Balke, Arild Andersen, Espen Rud.

5536

RAFFERTY AND THE GOLD DUST TWINS/RAFFERTY AND THE HIGHWAY HUSTLERS

USA 1975 – f
dir Dick Richards

Music by: Artie Butler
Soundtrack Personnel: Terry Harrington, sax; Emil Richards, percussion.
Songs: "I've got you under my skin" by Cole Porter, performed by Louis Prima and his Band.
With: Louis Prima and his Band, Sam Butera and The Witnesses.

9393

RAFFLES/COLONEL ROWAN OF SCOTLAND YARD

USA 1939 – f
dir Sam Wood

Music by: Victor Young, (additional) Johnny Richards

5537

RAGAZZI

France 1990 – f
dir Mama Keita

Songs: (recorded) Khalil Chahine, Eros Ramazzotti, Mecano, La Strada, Stan Getz, João Gilberto.

5538

I RAGAZZI DI CELLULOIDE

Italy 1981 – f – tvm
dir Sergio Sollima

Music by: Giorgio Gaslini
Soundtrack Personnel: Baldo Maestri, sax.

5539

LA RAGAZZOLA

Italy 1965 – f
dir Giuseppe Orlandini

Music by: Romano Mussolini
Music Directed/Conducted by: Roberto Pregadio

5540

RAGE

USA 1972 – f
dir George C. Scott

Music by: Lalo Schifrin
Soundtrack Personnel: Howard Roberts, guitar.

9476

THE RAGE CARRIE 2

USA 1999 – f
dir Katt Shea

Music by: Danny B. Harvey
Music Supervisor: George Ghiz, Richard Winn
Songs: (recorded) "God bless the child" by Billie Holiday, Arthur Herzog Jr., "Comes love" by Lew Brown, Sam H. Stept, Charles Tobias, performed by Billie Holiday.

5541

A RAGE IN HARLEM

USA 1991 – f
dir Bill Duke

Music by: Elmer Bernstein, (electronic) Cynthia Millar
Music Supervisor: Seymour Stein
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: The Irish Film Orchestra, with Kenneth Edge, solo sax.
Songs: (recorded) "Bo weevil", "I'm in love again" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "I asked for water" by C. Burnett, performed by Howlin' Wolf.

12752

RAGE OF ANGELS

USA 1983 – f – tvm
dir Buzz Kulik

Music by: Billy Goldenberg
Soundtrack Personnel: Bob Findley, trumpet; Tommy Tedesco, guitar.

12753

RAGE OF ANGELS THE STORY CONTINUES

USA 1986 – f – tvm
dir Paul Wendkos

Music by: Billy Goldenberg

Soundtrack Personnel: Bob Findley, trumpet; Tommy Tedesco, guitar.

5542

RAGGEDY MAN

USA 1981 – f
dir Jack Fisk

Music by: Jerry Goldsmith
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: (recorded) "Rum and Coca Cola" by Paul Baron, Jeri Sullivan, performed by the Andrews Sisters; "The lady's in love with you" by Burton Lane, Frank Loesser, performed by Benny Goodman and his Orchestra.

5543

RAGING BULL

USA 1980 – f
dir Martin Scorsese

Soundtrack Personnel: Dick Berk, drums.
Songs: (recorded) "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Fitzgerald and the Ink Spots; "Stone cold dead in de market" by Wilmoth Houdini, performed by Ella Fitzgerald and Louis Jordan; "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by The Mills Brothers; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats; "Flash" by Harry James, Claude Lakey, "Two o'clock jump" by Harry James, Count Basie, Benny Goodman, "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by Harry James and his Music Makers; "Drum boogie" by and performed by Gene Krupa and his Orchestra; "Jersey bounce" by Bobby Plater, Edward Johnson, Tiny Bradshaw, Robert B. Wright, performed by Benny Goodman and his Orchestra; "Come fly with me" by Sammy Cahn, James Van Heusen, "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performned by Louis Prima, Keely Smith; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Tell the truth" by and performed by Ray Charles.

5544

THE RAGMAN'S DAUGHTER

UK 1972 – f
dir Harold Becker

Music by: Kenny Clayton
Soundtrack Personnel: Danny Moss, tenor sax; Chris Taylor, flute, piccolo; Tony Campo, acoustic double bass; Kenny Clare, drums.

5545

RAGTIME

USA 1981 – f
dir Milos Forman

Music by: Randy Newman
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Music coach to actor Howard E. Rollins: Stanley Cowell.
Songs: "One more hour" by Randy Newman, performed by Jennifer Warnes.

5546

RAGTIME AND BEYOND: EVOLUTION OF STYLE

USA 1993 – f – tv

With: Herlin Riley, drums, talks about his life and demonstrates his techniques.

12991

RAGTIME ET PIANO STRIDE

France 2001 – s – tv
dir Roland Bouveresse

Songs: 1. "Stop time rag" by Scott Joplin.
2. "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller.
3. "In a mist" by Bix Beiderbecke.
4. "Carolina shout" by James P. Johnson.
5. "Willie "The Lion" Smith medley" arr Dick Hyman.
With: 1. Pierre Le Bot, Florent Gac, piano.
2. Bruno Ruder, piano.
3. Jérôme Rateau, piano.
4. Florent Gac, piano.
5. Hervé Sellin, piano.
Recorded at the Conservatoire de Paris, à la Villette.

12162

RAID ON ENTEBBE

USA 1976 – f
dir Irvin Kershner

Music by: David Shire
Music Supervisor: Don Perry
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11930

RAID ON ROMMEL

USA 1971 – f
dir Henry Hathaway

Music by: Hal Mooney
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Emil Richards, percussion.

5547

THE RAILWAY STATION MAN

UK/USA 1993 – f – tvm
dir Michael Whyte

Music by: Richard Hartley
Songs: (recorded) "Creole love call" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra.

5548

RAIN/TOINETTE'S PHILIP

USA 1932 – f
dir Lewis Milestone

Music Directed/Conducted by: Alfred Newman
Songs: "St. Louis blues" by W. C. Handy.

5549

RAIN MAN

USA 1988 – f
dir Barry Levinson

Music by: Hans Zimmer
Music Supervisor: Allan Mason
Soundtrack Personnel: Luis Conte, percussion.
Songs: (recorded) "Dry bones" performed by The Delta Rhythm Boys; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Rob Wasserman, Aaron Neville; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

10819

THE RAIN PEOPLE

USA 1969 – f
dir Francis Ford Coppola

Music by: Ronald Stein, Carmine Coppola
Soundtrack Personnel: Howard Roberts, guitar.

8392

RAINFOX

Denmark 1984 – f
dir Esben Høilund Carlsen

Music by: Ole Kock Hansen
Soundtrack Personnel: Jens Winther, trumpet; Jesper Thilo, sax; Thomas Clausen, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Aage Tanggaard, drums.

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8647

THE RAINMAKER/JOHN GRISHAM'S THE RAINMAKER

Germany/USA 1997 – f
dir Francis Ford Coppola

Music by: Elmer Bernstein
Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Warren Luening, tpt solos; Wayne Bergeron, Malcolm McNab, trumpet; Dan Higgins, woodwinds; Michael Lang, Hammond organ.
Songs: (recorded) "Woman, you must be crazy" by T-Bone Walker, performed by Joe Turner; "How blue can you get" by Jane Feather, performed by B. B. King; "Five long years" by Eddie Boyd, performed by Muddy Waters.

5550

RAINTREE COUNTY

USA 1957 – f
dir Edward Dmytryk

Music by: John Green
Soundtrack Personnel: George Fields, harmonica.
Songs: "The song of Raintree County" by Paul Francis Webster, John Green, performed by Nat King Cole.

12163

RAISE THE TITANIC

USA/UK 1980 – f
dir Jerry Jameson

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

5551

A RAISIN IN THE SUN

USA 1961 – f
dir Daniel Petrie

Music by: Laurence Rosenthal
Soundtrack Personnel: Morty Corb, acoustic double bass.

14148

RAISING HELEN

USA 2004 – f
dir Garry Marshall

Music by: John Debney, Mark Vogel
Music Supervisor: Dawn Soler
Music Orchestrated by: Frank Bennett
Soundtrack Personnel: Dan Higgins, reeds.

5552

RAK/CANCER

France 1972 – f
dir Charles Belmont

Music by: André Hodeir

10102

RÄKAN FRÅN MAXIM

Sweden 1980 – f – tv
dir Hans Alfredson

With: Monica Zetterlund as Madame Petypon.

5553

DIE RAKETE

West Germany 1975 – f – tvm
dir Dieter Wedel

Music by: Klaus Doldinger

13064

RAKUYÔ/THE SETTING SUN

Japan 1992 – f
dir Rou Tomono

Music by: Maurice Jarre
Songs: theme song performed by Ella Fitzgerald (originally to be performed by Frank Sinatra - and actually recorded - but he was not satisfied with the result).

8345

RAMADAN JOURNEYS series Ep: 3. ABDULLAH IBRAHIM/ABDULLAH IBRAHIM

UK 1997 – s – tvs
dir Liz Gray

With: Basil Coetzee, tenor sax; Abdullah Ibrahim (Dollar Brand), piano.

5554

RAMBLIN'

USA 1970 – s
dir D. A. Pennebaker

With: Jack Elliott, Odetta, Kris Kristofferson, etc.

5556

RAMBLIN 'ROUND RADIO ROW (a)

USA 1932 – s

Songs: "Louisiana waddle" sung by the Boswell Sisters; "Hello everybody" sung by Kate Smith; "Whistle and blow your blues away".
With: Jerry Wald, accompanied by Syd Gary, and The Boswell Sisters in rehearsal.

5557

RAMBLIN 'ROUND RADIO ROW (b)

USA 1932 – s

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, sung by Aunt Jemima; "Baby needs new shoes"; "Deep in your eyes" by William LeBaron, Victor Jacobi, sung by Bill Hall, Baby Rose Marie.
With: Jerry Wald and J. C. Flippen.

5558

RAMBLIN 'ROUND RADIO ROW (c)

USA 1933 – s

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I'm just wild about Harry" by Eubie Blake, Noble Sissle.
With: Jerry Wald, Con Conrad and his Orchestra, The Three Keys, Harriet Lee and her Boyfriends.

5559

RAMBLIN 'ROUND RADIO ROW (d)

USA 1932 – s

Songs: 1. "How'm I doin'?" by Lem Fowler, Don Redman.
3. "Just you and I".
4. "Willow weep for me" by Ann Ronell.
5. "I may never pass this way again".
With: 1. Paul Whiteman's Rhythm Boys.
2. Tito Guizar.
3. The Pickens Sisters.
4. Ann Lead.
5. Frank Hazard.

5560

RAMBLIN 'ROUND RADIO ROW (e)

USA 1934 – s

Songs: 1. "Sittin' on a log" by Byron Gay, Edward Confrey.
2. "St. Louis blues" by W. C. Handy.
3. "You're gonna lose your gal" by Joe Young, James V Monaco.
4. "Monologue".
5. "When Irish eyes are smiling" by Chauncey Olcott, George Graff, Jr, Ernest R. Ball.
With: 1. Harriet Lee.
2. Frank Novak, Jr.
3. Baby Rose Marie.
4. Roy Atwell.
5. Morton Downey.

5555

RAMBLING ROSE

USA 1991 – f
dir Martha Coolidge

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Music by: Elmer Bernstein
Music Orchestrated by: (additional) Emilie A. Bernstein
Songs: "Collegiate rhythm", "Blue moan" by Keith Nicholls.
(recorded) "Dixie" (trad.) performed by Louis Armstrong and The Dukes of Dixieland.

12165

RAMBO FIRST BLOOD II

USA 1985 – f
dir George Pan Cosmatis

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Emil Richards, percussion.

5561

RANDIS JAZZ

Norway 1985 – s – tvs
dir Jan Horne

With: 1. Appearances by Eddie Jones, Gus Johnson, Count Basie, Mikkel Flagstad; performances from Joe Newman, trumpet; Paul Weeden, guitar; Hakon Graff, piano; Andy Evans, acoustic double bass; Eyrind Olsen, drums; and from Anthony Ortega, alto sax, flute; Einar Iversen, piano; Mona Ørbeck Ortego, vibraphone, piano; Ivar Børsum, acoustic double bass; Arnulf Neste, drums.
2. Stan Getz, tenor sax, at the Club Oslo in 1977; Coleman Hawkins, tenor sax; Einar Iversen, piano; Jarle Krogstad, Ole Jacob Hansen in 1963; Clifford Jordan, piano, vocal, in 1983; The Charles Mingus Sextet in 1964; Ben Webster, tenor sax, in 1967.
3. Appearances by Sheila Jordan, Pat Petersen, Hampton Hawes, Francis Paudras, Roland Kirk; performances from The Bill Evans Trio in 1966; Bud Powell in 1962; The Thelonious Monk Trio in 1966; Zbigniew Namyslowski, Adam Makowicz, Roman Dylag, Jon Christensen in 1967; the Charles Lloyd Quartet in 1967; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums, in 1966; Stuff Smith in 1966; Sonny Rollins, tenor sax; Bobo Stenson, Arild Andersen, Jon Christensen in 1971.
4. Urszula Dudziak, Elvin Jones, plus performances from Arnett Cobb, Buddy Tate; Vocal Summit (1984); Eubie Blake (1973); Chet Baker, piano; John Coltrane, soprano sax, in 1962. Hosted by Randi Hultin from her home in Gartnerveien.

9477

RANDOM HEARTS

USA 1999 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Terence Blanchard, trumpet; Dan Higgins, reeds; John Patitucci, acoustic double bass; Harvey Mason, drums.
Songs: (recorded) "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers; "The folks who live on the hill" by Jerome Kern, Oscar Hammerstein II, performed by Diana Krall.

9856

RANDY WESTON AFRICAN RHYTHMS QUINTET IN CONCERT/RANDY WESTON LIVE IN ST. LUCIA

USA 2003 – f – tv
dir Lukkee Chong

Music Directed/Conducted by: T K Blue
Songs: "African cookbook", "The shrine", "African sunrise", "The Three Pyramids & The Sphinx", "Blue Moses" by Randy Weston.
With: Benny Powell, trombone; Randy Weston, piano, leader; T K Blue, alto sax, soprano sax, flutes; Alex Blake, acoustic double bass; Neil Clarke, African percussion.
Recorded during a St. Lucia Jazz Festival.

10093

RÄNNSTENSUNGAR

Sweden 1974 – f
dir Torgny Anderberg

With: Monica Zetterlung as Malinda Karlsson.

13280

RANSOM

USA 1996 – f
dir Ron Howard

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Kathy Nelson
Music Orchestrated by: Don Davis, David Slonaker
Soundtrack Personnel: Bob Sanders, Alan Kaplan, trombone; Dan Higgins, woodwinds.

10090

RAONI

Belgium/France 1977 – f
dir Jean-Pierre Dutilleux

Music by: Egberto Gismonti

5562

RAPE AND MARRIAGE: THE RIDEOUT CASE/THE RIDEOUT CASE

USA 1980 – f – tvm
dir Peter Levin

Music by: Gil Mellé

13514

THE RAPE OF RICHARD BECK/THE BROKEN BADGE | VIOLATED

USA 1985 – f – tvm
dir Karen Arthur

Music by: Peter Bernstein
Music Supervisor: John Caper, Jr.
Soundtrack Personnel: Emil Richards, percussion.

10879

RASCAL

USA 1969 – f
dir Norman Tokar

Music by: Buddy Baker
Soundtrack Personnel: Howard Roberts, guitar.

12963

RASCALS AND ROBBERS THE SECRET ADVENTURES OF TOM SAWYER AND HUCK FINN

USA 1982 – f – tvm
dir Dick Lowry

Music by: James Horner
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

13026

RASMUS, PONTUS OCH TOKER

Sweden 1956 – f
dir Stig Olin

Music by: Bengt Hallberg

5563

RAT FINK/MY SOUL RUNS NAKED | WILD AND WILLING | THE SWINGING FINK

USA 1965 – f
dir James Landis

Music by: Ronald Stein
Music Directed/Conducted by: Ronald Stein
Soundtrack Personnel: Bud Shank, reeds; Russ Freeman, piano; Barney Kessel, guitar; Chico Guerrero, percussion.

Songs: "My soul runs naked", "One on every corner" by Ronald Stein, sung by Don Snyder.

12700

THE RAT PACK

USA 1998 – f – tvm
dir Rob Cohen

Music by: Mark Adler
Music Supervisor: Evyen Klean
Soundtrack Personnel: Wayne Bergeron, tpt solos.
Songs: "I've got you under my skin" by Cole Porter; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "One for my baby" by Johnny Mercer, Harold Arlen.
With: Ray Liotta as Frank Sinatra, Joe Mantegna as Dean Martin.

5564

THE RAT RACE

USA 1960 – f
dir Robert Mulligan

Music by: Elmer Bernstein
Soundtrack Personnel: Gerry Mulligan and Dave Pell ghosted bar sax solos for actor Tony Curtis.
With: Gerry Mulligan, Dave Pell, Paul Horn, Joe Bushkin, Bryan Clark, Sam Butera as Carl Tip.

5565

RATBOY

USA 1986 – f
dir Sondra Locke

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus

8038

RATION BLUES Soundie

USA 1944 – s

Songs: "Ration Blues" by Louis Jordan, Anthonio Cosey, Collenane Clark.
With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

5566

DIE RATTE

Germany 1992 – f
dir Klaus Lemke

Music by: Ricardo Jervis, Don Cherry

5567

RATTORNAS VINTER/RAT WINTER

Sweden 1988 – f
dir Thomas Hellberg

Music by: Bengt Arne Wallin, Nils Landgren

5568

DIE RÄUBER

West Germany 1969 – f
dir Egon Monk

Music by: Hans Koller

12032

RAVAGERS

USA 1979 – f
dir Richard Compton

Music by: Fred Karlin
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

9158

LE RAVI

France 1985 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

10935

RAVI SHANKAR

France 2001 – f
dir Mark Kidel

With: Archive footage of John Coltrane.

9283

LA RAVISSEUSE/A SONG OF INNOCENCE

France 2005 – f
dir Antoine Santana

Music by: Louis Sclavis

5571

RAWHIDE

USA 1959/66 – m – tvs
dir Thomas Carr, Ted Post, Tay Garnett, Jack Arnold, Philip Leacock, Charles Marquis Warren, Bernard McEveety, Vincent McEveety, George Sherman, Christian Nyby, László Benedek, Harmon Jones, Earl Bellamy, Stuart Heisler, Stuart Rosenberg, Andrew V. McLaglen, James Goldstone, Harry Harris, Allen Reisner, Joseph Kane, Jesse Hibbs, Charles F. Haas, Bernard L. Kowalski, R. G. Springsteen.
Music by: Dimitri Tiomkin (theme), Hugo Friedhofer, Johnny Green, Rudy Schrager, Fred Steiner, Bernard Herrmann, Russ Garcia.
Music Supervisor: Don Ray
Soundtrack Personnel: Laurindo Almeida, guitar.
Songs: Theme song "Rawhide" by Ned Washington, Dimitri Tiomkin, sung by Frankie Laine; and a song by Russ Garcia.
With: Julie London as Anne Danvers, Bobby Troup as Nelson Hoyt in episode "Incident at Rojo Canyon (1959).
Med Flory as Billy Barton in episode "Incident of the death dancer" (05.12.63).

5572

THE RAWHIDE YEARS

USA 1955 – f
dir Rudolph Maté

Music by: Frank Skinner, Hans J. Salter
Music Directed/Conducted by: Joseph Gershenson
Songs: "Gypsy with fire in his shoes" by Peggy Lee, Laurindo Almeida, sung by Colleen Miller.

13831

RAY/UNCHAIN MY HEART: THE RAY CHARLES STORY

USA/UK 2004 – f
dir Taylor Hackford

Music by: Craig Armstrong
Music Directed/Conducted by: Cecilia Weston
Music Supervisor: Curt Sobel
Music Orchestrated by: Craig Armstrong, Matt Dunkley
Music Arranged by: Craig Armstrong, Ray Charles, Gerald Wilson, Marty Paich, Ralph Burns, Jesse Stone
Soundtrack Personnel: John Thomas, trumpet; Dan Higgins, woodwinds; Jeffrey C. Kaye, Rickey D. Woodard, Alford R. Jackson, saxes; Ray Charles, pnos; Saul Hudson, elec guitar; Douglas Livingston, pedal steel guitar; Thomas W. Fowler, acoustic double bass; Raymond C. Brinker III, drums.
London underscore musicians include:- Andy Findon, flute; Craig Armstrong, Simon Chamberlain, piano; The Metro Voices, vocal.
Trumpet coaches for Larenz Tate: Larry Newman, Jamil Sharif.
Sax coach for Bokeem Woodbine: Alonzo Bowens.
Guitar coach for Terence Howard: Bill Solley.
Bass coach for Thomas Jefferson Byrd: Tim Ferguson.
Art Tatum piano interpretations: Johnny O'Neill.

Songs: (recordings, new and original, by Ray Charles) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "What'd I say", "Hallelujah I love her so", "I got a woman", "Baby, let me hold your hand", "Rockhouse", "The key of G", "Pete Johnson's stride", "What kind of man are you?", "Leave my woman alone", "I believe to my soul" by Ray Charles; "Mess around" by Ahmet Ertegun, Ray Charles; "Drown in my own tears" by Henry Glover; "The right time" by Ozzie Cadena, Lew Herman; "Mary Ann" by Benny Davis, Abner Silver; "Hard times" by James Taylor; "Hit the road, Jack" by Percy Mayfield; "Unchain my heart" by Teddy Powell, Bobby Sharp; "I can't stop loving you" by Don Gibson; "Born to lose" by Frankie Brown; "Bye bye love" by Felice and Boudleaux Bryant; "You don't know me" by Cindy Walker, Eddy Arnold; "Any time" by Herbert "Happy" Lawson; "Roll with my baby", "The midnight hour" by Sam Sweet.
"Any time" by Herbert "Happy" Lawson, performed by Eddy Arnold; "Emanon" by Dizzy Gillespie, Milton Shaw, performed by John Thomas; "Route 66" by Bobby Troup, "Straighten up and fly right' by Nat King Cole, Irving Mills, "I got a woman" by Ray Charles, performed by Jamie Foxx with Ray Charles, piano; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Johnny O'Neill; "My little pal Ray" by Willie Metcalf, Jr., "Red Wing boogie" by Thurland Chattaway, Kerry Mills, performed by Willie Metcalf, Jr; "Every day I have the blues" by Peter Chatman, "Rock this house" by Lowell Fulson, performed by Chris Thomas King; "Drinkin' wine, spo-dee-o-dee" by Granville "Stick" McGhee, J. Mayo Williams, performed by Stick McGhee; "Drown in my own tears" by Henry Glover, performed by Aunjanue Ellis; "Mary Ann" by Benny Davis, Abner Silver, performed by Jamie Foxx; "Hit the road, Jack" by Percy Mayfield, performed by (a) Ray Charles, Carmen Carter (b) Ray Charles, Margie Hendricks; "As it falls" performed by Wilson "Willie Tee" Turbinton; "Moonlight sonata" by Ludwig van Beethoven, arr and performed by Curt Sobel; "We will walk through the streets of the city" (trad.); "Walk around" by R. H. Harris.
With: Jamie Foxx as Ray Charles, Larenz Tate as Quincy Jones, Bokeem Woodbine as David "Fathead" Newman, Chris Thomas King as Lowell Fulson; Johnny O'Neill as Art Tatum.
Ray's Band:- Jamil Sharif, Edward Anderson, trumpet; Alonzo Bowens, alto sax; Clarence Johnson, baritone sax; Edwin Livingston, acoustic double bass; Herman LeBeaux, drums.
Lowell Fulson's Band:- Raymond Webber, drums.
Thanks acknowledged to Quincy Jones and David "Fathead" Newman.

856

RAY ALEXANDER: A TASTE FOR JUSTICE

USA 1994 – f – tvm
dir Gary Nelson

Music by: Richard DeBenedictis
With: Ray Charles as himself.

5573

RAY ANTHONY AND HIS ORCHESTRA (1947)

USA 1947 – s
dir Harry Foster

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; "Let's go back and kiss the boys again"; "Finiculi, finicula".
With: Ray Anthony and his Orchestra.

5574

RAY ANTHONY AND HIS ORCHESTRA (1950)

USA 1950 – s
dir Will Cowan

Songs: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Come to the fair" by Easthope Martin, Helen Taylor.
With: Ray Anthony and his Orchestra, with The Starlighters, vocal; Jimmy Vey, taps, xylophone.

5575

THE RAY ANTHONY SHOW

USA 1956/7 – m – tvs
dir Sidney Smith

With: Ray Anthony and his Orchestra, with The Four Freshman, The Belvederes, Med Flory; Al Viola, guitar.

5576

DIE RAY-ANTHONY-SHOW

West Germany 1966 – m – tv
dir Reinhard Hauff

With: Ray Anthony.

10616

(RAY BROWN)

France 1998 – f – tv
dir Patrick Savey

With: Ray Brown, acoustic double bass, in performance at The New Morning Club in Paris.

5577

RAY CHARLES - A MAN AND HIS SOUL/ A MAN AND HIS SOUL

USA 1983 – f – tv
dir Gene Weed

With: Ray Charles profiled on the occasion of his 40th year in the music business, with tributes from Johnny Cash, Glen Campbell, etc.

14032

RAY CHARLES AND HIS TRIO/RAY CHARLES AT THE OLYMPIA

France 2004 – f – tv
dir Gérard Pullicino

Songs: "Blues for Big Scotia" by Oscar Peterson; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Route 66" by Bobby Troup; "Song for you" by Leon Russell; "Hallelujah I love her so", "I've got a woman", "What'd I say" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Stranger in my home town" by Percy Mayfield; "Angelina" by Knut Koppang; "Hey girl" by Gerry Goffin, Carole King; "Almost like being in love again" by Ron Demmans; "Just for a thrill" by Lil Armstrong, Don Raye; "It had to be you" by Gus Kahn, Isham Jones.
With: Ray Charles, keyboards, vocal; and his Trio:- Bradley Rabuchin, guitar; Thomas Fowler, acoustic double bass; Peter Turre, drums.
Recorded in concert at the Olympia, Paris, on 22nd November 2000.

14054

RAY CHARLES CELEBRATES A GOSPEL CHRISTMAS WITH THE VOICES OF JUBILATION

USA 2003 – f – tv
dir Stuart Benjamin

Music Directed/Conducted by: Stefanie Minatee
Songs: "Nothing gonna stop me"; "Angels keep watching over me"; "What kind of man"; "Oh, happy day" by Don Howard Koplow, Nancy Binns Reed; "Voices of Jubilation"; "Total praise"; "Spirit"; "From a distance"; "Rudolph the red-nosed reindeer" by Johnny Marks; "Hark the herald angels sing"; "America, America".
With: Ray Charles, keyboards, vocal; The Voices of Jubilation Choir; Harold Dudley, Cynthia Roberson, Don Corey Washington, Breea Williams, voc soloists; Allan Cherry, keyboards; Michael Westbrooks, organ; Kevin Parker, elec acoustic double bass; Corey Washington, drums.
Recorded at The Resch Center, Green Bay, Wisconsin.

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14013

RAY CHARLES IN CONCERT (1981)

Canada 1981 – m – tv
dir John Blanchard

Music Directed/Conducted by: Sid Feller
Songs: "Riding thumb"; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Oh, what a beautiful mornin'", "Some enchanted evening" by Oscar Hammerstein II, Richard Rodgers; "Hit the road, Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson; "Take these chains from my heart" by Fred Rose, Hy Heath; "I can see clearly now" by Johnny Nash; "What'd I say" by Ray Charles; "America the beautiful" arr Ray Charles.
With: Ray Charles, piano, keyboards, vocal; The Raelettes, vocal; accompanied by The ITV Concert Orchestra (actually The Edmonton Symphony Orchestra).
Recorded 27th January 1981 at The Jubilee Auditorium, Edmonton, Canada.

13789

RAY CHARLES IN CONCERT (1999)

USA 1999 – f – tv
dir Michael G. Giacalone

Music Directed/Conducted by: Victor Vannacore
Songs: "I got a woman" by Ray Charles; "A song for you" by Leon Russell; "It hurts to be in love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "Your cheatin' heart" by Hank Williams; "They can't take that away from me" by Ira and George Gershwin; "It had to be you" by Gus Kahn, Isham Jones (+DS); "You'd be so nice to come home to" by Cole Porter (+DS); "Till there was you" by Meredith Willson; "Say no more"; "Blues for Big Scotia" by Oscar Peterson; "If you go away" by Rod McKuen, Jacques Brel; "All I ever need is you" by Jimmy Holiday, Eddie Reeves (RC, as); "Love in three quarter time"; "America the beautiful" arr Ray Charles.
With: Ray Charles, piano, keyboards, vocal, alto sax; with guest Diane Schuur, piano, vocal; accompanied by large orchestra.
Recorded at the James L. Knight Center, Miami, Florida.

5578

RAY CHARLES IN MOSCOW

USSR 1994 – f – tv
dir Sergei Antipov

With: Ray Charles and his Orchestra.
Recorded at the Moscow State Concert Hall on 14th July 1994.

5579

RAY CHARLES IN THE SPOTLIGHT

UK 1983 – f – tv
dir Brian Wiseman, David MacDonald

With: Ray Charles and his Orchestra, with The Raelettes, vocal.
Recorded during the 1982 Capital Jazz Festival at Knebworth.

2753

RAY CHARLES LIVE AT THE MONTREUX JAZZ FESTIVAL

USA 2002 – f – tv
dir prod: Herbert Waltl

Music Directed/Conducted by: Al Jackson
Songs: "I don't know" by Willie Mabon; "Ray Charles opener", "Do it to me slow", "Watch them dogs", "Shadows of my mind", "What'd I say" by Ray Charles; "I'll be home" by S. Sheparel; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Mississippi mud" by James Cavanaugh, Harry Barris; "Just for a thrill" by Lil Armstrong, Don Raye; "You made me love you" by Joseph McCarthy, James V. Monaco; "Angelina" by Knut Koppang; "Blues for big Scotia" by Oscar Peterson; "Song for you" by Leon Russell; "Smack dab in the middle" by Charles E. Calhoun; "I can't stop loving you" by Don Gibson; "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers.
With: Ray Charles, vocal, keyboards; David Hoffman, trumpet, fluegel horn; Chuck Parish, Ted Murdock, Ken Sharp, trumpet; Steve Sigmund, Clay Lawry, Michel Guerrier, trombone; Wayne Coniglio, bass trombone; Al Jackson, alto sax, soprano sax, music director; Steve Elliott, alto sax; Al Waters, Charles Johnson, tenor sax; James Farnsworth, baritone sax; Ernest Vantrease, keyboards, organ; Kenny Carr, guitar; Tom Fowler, acoustic double bass; Peter Turre, drums; The Raelettes, vocal.
Recorded during the 1997 Montreux Jazz Festival.

854

RAY CHARLES: 50 YEARS IN MUSIC, UH-HUH!

USA 1991 – f – tv
dir Jim Yukich

With: Ray Charles, Gladys Knight, Willie Nelson.

5581

RAY CHARLES: THE GENIUS OF SOUL

USA/Germany 1991 – f – tv
dir Yvonne Smith

Songs: "I can't stop loving you" by Don Gibson; "I got a woman", "What'd I say" by Ray Charles; "I'm movin' on" by Hank Snow; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
With: Ray Charles profiled, with, music, anecdotes and commentary from Billy Joel, Quincy Jones, Billy Preston, Willie Nelson, Dizzy Gillespie, Hank Crawford, David Fathead Newman.
Also archival clips of Muddy Waters (McKinley Morganfield), Nat King Cole, Count Basie, Quincy Jones, Louis Jordan, etc.

13699

RAY CHARLES: WHAT'D I SAY

UK 2004 – m – tv
dir prod: Jeff Simpson

Songs: (recorded) "What'd I say" by Ray Charles; "Hit the road Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson.
With: Ray Charles profiled, using an interview from 2000 - with a particularly inarticulate interviewer - plus witness statements from various friends and colleagues from the pop music world, including Jamie Cullum. Also, with film - "Ballad in blue" (1964) and "The Blues Brothers" (1980) - and tv clips (all insensitively formatted to 16:9), including a brief 1940s clip of Nat King Cole.

5582

RAY ELLINGTON AND HIS QUARTET

UK 1960 – s
dir Robert Henryson

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; "Lucky strike" by Ray Ellington, Wally Stott, Deniz; "Waltzing the blues" by Hoffman; "Flamenco bongo" by Ray Ellington, Judd Proctor; "Lady of Spain" by Robert Hargreaves, Tolchard Evans, Stanley J Damerell, Henry J Tilsley; "Carina" by Pratt, Poes; "Pet" by Dick Katz.
With: Damion Robinson, piano; Judd Proctor, guitar; Peter McGurk, acoustic double bass; Ray Ellington, drums; with Dick Katz, piano, on the number "Pet".
Some numbers also released under the titles "Blue tunes" and "Free and easy" (both q.v.).

5583

RAY McKINLEY AND HIS ORCHESTRA (1942)

USA 1942 – s
dir Jay Bonafield

Songs: "St. Louis blues" by W. C. Handy; "Big boy" by Milton Ager; "Jive bomber".

With: Ray McKinley and his Orchestra (including Pete Candoli, trumpet; Mahlon Clark, clarinet; Ray McKinley, drums; Imogene Lynn, voc).

5584

RAY McKINLEY AND HIS ORCHESTRA (1946)

USA 1946 – s
dir Harry Foster

Songs: "Hoodle addle" by Ray McKinley; "Tabu" by Bob Russell, Margarita Lecuona; "Comin' out".
With: Ray McKinley and his Orchestra.

5586

RAY'S MALE HETEROSEXUAL DANCE HALL

USA 1987 – s
dir Bryan Gordon

Songs: "And the angels sing" by Johnny Mercer, Ziggy Elman; "Eager beaver" by Stan Kenton; "Begin the beguine" by Cole Porter; "September song" by Maxwell Anderson, Kurt Weill; "April in Paris" by E. Y. Harburg, Vernon Duke; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

5587

RDECI BOOGIE/KAJ TI JE DEKLICA | RED BOOGIE

Yugoslavia 1982 – f
dir Karpo Godina

Music by: Janez Gregorc
With: A clip of Harry James and his Music Makers culled from the film "Bathing beauty" (q.v.).

5588

LE RÉACTEUR NUCLÉAIRE

France 1966 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

5589

READIN', RITIN' AND RHYTHM

USA 1939 – s
dir Milton Schwarzwald

Music Orchestrated by: Jack Schaindlin
Songs: "Jamboree Jones"; "Jazz Martini"; "Ride, Red, ride".
With: Lucky Millinder and his Orchestra (including Don Byas, Frankie Newton, Bill Doggett, Shadow Wilson); The Eight Raggle Taggles, The Bells, The Quintones.

5590

READY TO WEAR/PRET-À-PORTER

USA 1994 – f
dir Robert Altman

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Supervisor: Allan Nicholls
Songs: "Style is coming back in style" by Jerry Leiber, Mike Stoller, performed by John Pizzarelli; "My girl Josephine" by Dave Bartholomew, Antoine Domino, performed by Supercat; "Blackjack" by and performed by Donald Byrd; "Twiggy Twiggy" by Lalo Schifrin, Mort Stevens, Burt Bacharach, Hal David, Nanako Sato, performed by Pizzicato 5.

8686

THE REAL BLONDE

USA 1997 – f
dir Tom DiCillo

Music by: Jim Farmer
Music Supervisor: Robin Urdang
Music Arranged by: Crispin Cioe
Soundtrack Personnel: Crispin Cioe, sax; David Lopato, piano; Marc Ribot, guitar; Greg Cohen, acoustic double bass; Denny McDermott, drums; Jim Saporito, percussion; Jim Farmer, finger snaps.
Songs: "Moon River" by Johnny Mercer, Henry Mancini.
(recorded) "Infant eyes" by and performed by Wayne Shorter.

5592

REAL GENIUS

USA 1985 – f
dir Martha Coolidge

Music by: Thomas Newman
Music Supervisor: Becky Mancuso, Michael Papale
Soundtrack Personnel: James Walker, flute.
Songs: "You took advantage of me" by Lorenz Hart, Richard Rodgers, performed by Carmen McRae.

12833

REAL LIFE

USA 1979 – f
dir Albert Brooks

Music by: Mort Lindsey
Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: "Something's gotta give" by Johnny Mercer.

11076

THE REAL MALCOLM X

USA 1992 – m – tv

With: Lionel Hampton and Quincy Jones among the many interviewees.

10399

THE REAL MUSSOLINI

UK 2001 – m – tv
dir Bill Trehane Jones

Music by: James McConnel
With: Romano Mussolini in interview and in performance.

10338

THE REAL SHIRLEY BASSEY

UK 2001 – f – tv
dir Michael Wadding

With: Interviews with Vic Lewis, Kenny Clayton and John Barry.

10391

real: sex:

USA 1991/2001 – f – tvs
dir Patti Kaplan

Music by: Edward D. Korvin, Dana Thomas, Steve Sandberg, Doug Cuomo, Louis Fagenson
Music Supervisor: Ric Kallaher
Songs: (recorded) "Black beauty" by and performed by Duke Ellington; "That's a serious thing" performed by Jack Teagarden; "Cabaret" by Fred Ebb, John Kander, performed by Louis Armstrong; "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Make believe" by Oscar Hammerstein II, Jerome Kern, performed by Paul Whiteman and his Orchestra; "Butcher's death" by and performed by Astor Piazzola; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "Cantaloop" by Rahsaan Kelly, Geoff Wilkinson, Herbie Hancock, performed by US3; "Bring down the birds" by Herbie Hancock, "Verushka Part 1" performed by Herbie Hancock; "Girl talk" by Bobby Troup, Neal Hefti, performed by Jack Jones; "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis; "Blue Rol" by and performed by Roland Kirk; "Patricia" by Bob Marcus, Pérez Prado, performed by Pérez Prado and his Orchestra; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Karin Ravon; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington

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and his Orchestra; "Give me your kisses" by Leonard Whitcup, Robert Thiele, performed by Louis Armstrong; "My handy man" by Andy Razaf, Eubie Blake, performed by Alberta Hunter; "Harlem nocturne" by Earle Hagen, performed by Johnny Otis; "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Link Protudi and The Jaymen; "Swing" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt; "Black and tan fantasy" by Duke Ellington; "Blues with B.B.", "Shoutin' the blues" by Jules Taub, B. B. King.

13199

REALITY BITES

USA 1994 – f
dir Ben Stiller

Music by: (additional) Greg O'Connor
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Karl Wallinger
Soundtrack Personnel: Dan Higgins, reeds; Alex Acuña, percussion.

5597

REB SPIKES AND HIS FOLLIES ENTERTAINERS

USA 1927 – s
dir Bryan Foy

Songs: "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Lonesome and sorry" by Benny Davis, Con Conrad; "Blues"; "Red lips".
With: Reb Spikes and his Band.

5593

REBECCA OF SUNNYBROOK FARM

USA 1938 – f
dir Allan Dwan

Music Directed/Conducted by: Arthur Lange
Songs: " The toy trumpet" by Raymond Scott, Lew Pollack, Sidney D Mitchell, performed by Shirley Temple.
With: Shirley Temple, Bill Robinson, Raymond Scott and his Quintette:- Raymond Scott, piano, leader; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Fred Whiting, acoustic double bass; Johnny Williams, drums.

5594

REBEL

Australia 1985 – f
dir Michael Jenkins

Music by: Chris Neal, (band music) Ray Cook
Music Directed/Conducted by: Ray Cook
Music Supervisor: Michael Tyack
Music Orchestrated by: Billy Byers, (band) Ray Cook
Music Arranged by: Billy Byers
Soundtrack Personnel: Pianist on set: Michael Tyack; studio piano & scat vocal: Bruce Rowland.
Songs: By Peter Best.

5595

REBEL RABBIT

USA 1949 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

5596

THE REBELS

USA 1979 – f – tvm
dir Russ Mayberry

Music by: Gerald Fried
Soundtrack Personnel: Emil Richards, percussion.
With: Bobby Troup as Sam Gill.

9068

REBOUND THE LEGEND OF EARL 'THE GOAT' MANIGAULT

USA 1996 – f – tvm
dir Eriq La Salle

Music by: Kevin Eubanks
With: Jerome Richardson as Sherman White.

5598

REBUS

Italy 1988 – f
dir Massimo Guglielmi

Songs: (recorded) Chet Baker, John Coltrane, Duke Ellington.

5599

RECE DO GORY/HANDS UP!

Poland 1967/81 – f
dir Jerzy Skolimowski

Music by: Krzysztof Komeda
Songs: Krzysztof Penderecki, Jozef Skrzek.
With: Krzysztof Komeda.

5600

RECKLESS

USA 1935 – f
dir Victor Fleming

Music Directed/Conducted by: Herbert Stothart, Victor Baravalle
Songs: "Reckless", "Ev'rything's been done before", "Trocadero", "Hear what my heart is saying", "Cyclone".
With: Nina Mae McKinney as herself.

5601

RECKLESS AGE

USA 1944 – f
dir Felix E. Feist

Music Directed/Conducted by: Sam Freed Jr.
Songs: "Cradle song" by Brahms (GJ); "Get on board, little children" (DRB); "Il bacio"; "Santa Lucia"; "Very often on my face"; "Mama eu quiero" by Al Stillman, Jararaca and Vincente Paiva (HN).
With: Gloria Jean, The Delta Rhythm Boys, Harold Nicholas.

11372

RECOMMENDED BY 4 OUT OF 5 DENTISTS

USA 1996 – s
dir Rick Rosenberg, Robert Northup

Songs: (recorded) "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by João Gilberto, Astrud Gilberto.

5602

RECORD HOP

USA 1957 – s

Songs: "Redskin rhumba" by Charlie Barnet; "Every night"; "Claude reigns" by and arranged by Manny Albam; "Will you still be mine?" by Tom Adair, Matt Dennis; "Ac-cent-tcu-ate the positive" by Johnny Mercer, Harold Arlen; "Myra".
With: Ella Mae Morse, The Lancers, Tex Williams, Alan Copeland, Charlie Barnet and his Orchestra (including Claude Williamson, pno).

5603

RECORD PARTY

USA 1947 – s
dir Will Cowan

With: Connie Haines, The Pied Pipers, The Page Cavanaugh Trio, Jackie Green.

10440

RED BEANS AND RICELY YOURS: SATCHMO IN NEW ORLEANS

USA 2000 – m – tv

With: Louis Armstrong profiled using archival clips, photos and music.

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8687

RED CORNER

USA 1997 – f
dir Jon Avnet

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Songs: (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

12164

RED DAWN

USA 1984 – f
dir John Milius

Music by: Basil Poledouris
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11209

RED DIRT

USA 2000 – f
dir Tag Purvis

Music by: Nathan Barr
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Walt Fowler

11404

RED DRAGON/ROTER DRACHE

USA/Germany 2002 – f
dir Brett Ratner

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonnacher, Bruce Fowler
Soundtrack Personnel: Charlie Loper, Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "Oriental blues" by Richard Newlon, performed by The Tony DiSimone Trio; "Ready Eddy" by Barney Bigard, "Lament for Javanette" by Barney Bigard, Billy Strayhorn, performed by Barney Bigard and his Orchestra; "Passion flower" by Billy Strayhorn, performed by Johnny Hodges and his Orchestra.
With: Lalo Schifrin as the orchestra conductor.

5604

RED FLAG: THE ULTIMATE GAME

USA 1981 – f – tvm
dir Don Taylor

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

842

RED GARTERS

USA 1954 – f
dir George Marshall

Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Buddy Bregman
Songs: Songs by Ray Evans, Jay Livingston.
With: Rosemary Clooney as Calaveras Kate.

5605

RED-HEADED WOMAN

USA 1932 – f
dir Jack Conway

Songs: "St. Louis blues" by W. C. Handy.

5607

RED HEAT

USA 1988 – f
dir Walter Hill

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.
Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin.

7400

THE RED HOUSE

USA 1946 – f
dir Delmer Daves

Music by: Miklós Rózsa
With: Julie London as Tibby.

10702

RED LINE 7000

USA 1965 – f
dir Howard Hawks

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, elec acoustic double bass.

5608

RED NICHOLS AND HIS FIVE PENNIES (1929)

USA 1929 – s

Songs: "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard; "Who cares?" by Jack Yellen, Milton Ager; "China boy" by Dick Winfree, Phil Boutelje.
With: Red Nichols and his Five Pennies (including Red Nichols, cornet; Pee Wee Russell, clarinet; Eddie Condon, bjo).

5609

RED NICHOLS AND HIS FIVE PENNIES (1950)

USA 1950 – s
dir Will Cowan

Songs: "Three blind mice"; "Do it again!" by B. G. DeSylva, George Gershwin; "Vaudeville is back"; "The entry of the gladiators"; "I got tookin'".
With: Red Nichols and his Five Pennies, with June Hutton, The Skylarks, vocal; Bob Hopkins, The Burns Twins and Evelyn.

7823

RED NICHOLS AND HIS FIVE PENNIES TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Music Arranged by: Heinie Beau
Songs: 1. "American patrol" by E. H. Meacham.
2. "Back room blues".
3. "Battle hymn of the Republic".
4. "Entrance of the gladiators".
5. "Three blind mice".
With: Red Nichols and his Five Pennies:- Red Nichols, cornet, leader; King Jackson, trombone; Rosie McHargue, clarinet; Bobby Hammack, piano; Joe Rushton, bass sax; Rollie Culver, drums.

5610

RED NICHOLS & HIS WORLD FAMOUS PENNIES

USA 1935 – s
dir Joseph Henabery

Songs: "Wail of the winds" by Harry Warren; "Interlude"; "Get happy" by Ted Koehler, Harold Arlen; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Troublesome trumpet"; "Cryin' for the Carolines" by Sam M. Lewis, Joe Young, Harry Warren; "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Can't you hear me callin', Caroline?" by William H. Gardner, Caro Roma.
With: Red Nichols and his Five Pennies, The Wallace Sisters, Bob Carter.

11579

THE RED PONY

USA 1949 – f
dir Lewis Milestone

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Music by: Aaron Copland
With: Nino Tempo as Nino.

12957

RED SHOE DIARIES/WILD ORCHID III: RED SHOE DIARIES

USA 1992 – f – tvm
dir Zalman King

Soundtrack Personnel: Glenn Zottola, trumpet; Brandon Fields, sax; Paul Viapiano, guitar; Joel Derouin, violin; Simeon Pillich, acoustic double bass; Danny Yamamoto, drums; Scott Breadman, percussion.

5611

THE RED SHOES

UK 1948 – f
dir Michael Powell, Emeric Pressburger

Music by: Brian Easdale
Soundtrack Personnel: Two tracks recorded by Ted Heath's Kenny Baker Swing Group:- Kenny Baker, trumpet; Ted Heath, trombone; Dave Goldberg, guitar; Charles Short, acoustic double bass; Jack Parnell, drums.

5612

RED SKY AT MORNING

USA 1970 – f
dir James Goldstone

Music by: Billy Goldenberg
Music Arranged by: (source) Benny Carter
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.
Songs: (recorded) "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "Paper doll" by Johnny S Black, performed by The Mills Brothers.
"Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman, performed by Benny Carter and his Orchestra with Miriam Gulager.

11681

THE RED SNEAKERS

USA 2002 – f – tvm
dir Gregory Hines

Music by: Stanley Clarke

5615

THE RED SPIDER

USA 1988 – f – tvm
dir Jerry Jameson

Music by: Artie Kane

10840

RED TOMAHAWK

USA 1966 – f
dir R. G. Springsteen

Music by: Jimmie Haskell
Soundtrack Personnel: Howard Roberts, guitar.

8498

REDAKSJON 21 series Ep: BERGEN. AMERIKANSK JAZZPIANIST TIL NATTJAZZFESTIVAL

Norway 1995 – s – tvs
dir Egil Rafto

Songs: "Nothing personal" by D. Grolnick.
With: Herbie Hancock, piano.

13213

REDEMPTION

USA 2003 – f
dir Vondie Curtis Hall

Music by: Terence Blanchard

5606

REDHEADS ON PARADE

USA 1935 – f
dir Norman McLeod

Music Directed/Conducted by: Louis De Francesco
With: Bob Crosby as a dancer.

10560

REDISCOVERING DAVE BRUBECK

USA 2001 – m – tv
dir prod: Hedrick Smith

Songs: "Blue rondo à la Turk", "The Duke", "In your own sweet way", "Brandenburg Gate", "Bessie", "Unsquare dance", "Rondo", "King for a day", "Chorale", "It's a raggy waltz", "The crossing", "To hope! A celebration" by Dave Brubeck; "Take five" by Paul Desmond; "Indiana" by Ballard MacDonald, James F. Hanley; "St. Louis blues" by W. C. Handy.
(recorded) "Cultural exchange" by Dave Brubeck, Iola Brubeck, performed by Louis Armstrong.
With: Dave Brubeck profiled in interview as pianist, composer and patriach. Boasts plenty of performance footage of the pianist and his various accompanying musicians over the years, including Bobby Militello, alto sax, flute; Alec Dankworth, acoustic double bass; Randy Jones, drums. Also new interview footage with his family members, Iola, Darius, Chris, Matthew and Dan plus George Wein, Ira Gitler, Joe Morello, David Redfern and Eugene Wright.

5613

REDS

USA 1981 – f
dir Warren Beatty

Music by: Stephen Sondheim, (additional) Dave Grusin
Soundtrack Personnel: Gary Grant, trumpet.
Songs: "Country club ragtime two-step" by Scott Joplin, performed by Joshua Rifkin.

5614

REDSKIN RHUMBA

USA 1948 – s
dir Will Cowan

Songs: "Redskin rhumba", "Skyliner" by Charlie Barnet; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Peg o' my heart" by Alfred Bryan, Fred Fisher; "Jealousy" by Vera Bloom, Jacob Gade; "Pompton Turnpike" by Will Osborne, Dick Rogers.
With: Charlie Barnet and his Orchestra (including Irving Lewis, Neal Hefti, trumpet; Walt Weidler, Bud Shank, Bob Dawes, reeds; Claude Williamson, piano; Iggy Shevack; Dick Shanahan, drs); Clark Dennis, Virginia Maxey, vocal.

8039

REED RAPTURE Soundie

USA 1942 – s
dir Reginald Le Borg

With: Stan Kenton and his Orchestra.

5616

REED ROYALTY

USA 1992 – f – tv
dir Burrill Crohn

With: Narrated by Branford Marsalis, an opportunistic video compilation of previously released footage from film and tv sources. Reed players covered include Gerry Mulligan, Phil Woods, Ornette Coleman, Pee Wee Russell, Sonny Stitt, Artie Shaw, Benny Goodman, Woody Herman, Charlie Parker, Benny Carter, Eric Dolphy, Jimmy Dorsey, Willie Smith, Cannonball Adderley, Harry Carney, Sidney Bechet, Johnny Hodges, Omer Simeon.

5617

REEDS 'N' VIBES

USA 1978 – m – tv

Music by: Gunter Hampel, Marion Brown

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With: Marion Brown, flute; Gunter Hampel, vibraphone; with video artist Carol Goss.

5618

REET, PETITE AND GONE

USA 1947 – f
dir William Forest Crouch

Songs: "I know what you're puttin' down" by Bud Allen, Louis Jordan; "Let the good times roll" by Sam Theard, Fleecie Moore; "Reet, petite and gone" by Spencer Lee, Louis Jordan; "Ain't that just like a woman" by Claude Demitrius, Fleecie Moore; "If it's love you want" by Sid Robin; "That chick's too young to fry" by Tommy Edwards, Jimmy Hilliard.
With: Louis Jordan and his Tympany Five, June Richmond as June, Vanita Smythe as Rusty, Mabel Lee as Mabel.

5619

THE REF/HOSTILE HOSTAGES

USA 1994 – f
dir Ted Demme

Music by: David A Stewart
Music Arranged by: Matthias Gohl, Robert Elhai
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, "O little town of Bethlehem", "Adeste fideles" performed by Nat King Cole.

5620

REFLECTIONS OF NEW YORK

USA 1963 – s
dir Paul Radkai

Music by: Don Elliott

11320

REFORM SCHOOL GIRL

USA 1994 – f – tvm
dir Jonathan Kaplan

Music by: Hummie Mann
Soundtrack Personnel: Roger Neumann, sax; Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, vibraphone, drums.
Songs: (recorded) "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

5621

REFUGES

France 1963 – s
dir René Vernadet

Music by: Jacques Loussier

11332

REGALO DI NATALE/CHRISTMAS PRESENT

Italy 1986 – f
dir Pupi Avati

Music by: Riz Ortolani
Music Directed/Conducted by: Riz Ortolani
Songs: (recorded) Coleman Hawkins.

5622

REGARDING HENRY

USA 1991 – f
dir Mike Nichols

Music by: Hans Zimmer
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, keyboards; Kathy Lenski, violin; Kyle Eastwood, acoustic double bass; Bobby McFerrin, vocal.

5623

REGGIE

USA 1983 – s – tvs
dir Greg Antonacci, John Bowab, Ellen Chaset-Falcon, Bernie Kukoff

Music by: (theme) Roger Kellaway
Soundtrack Personnel: Emil Richards, percussion.

5624

LE RÈGLEMENT INTÉRIEUR

France 1980 – f
dir Michel Vuillermet

Music by: Sugar Blue, Cécile Savage, Mickaël Silva

5625

LA REGRETTABLE ABSENCE DE TERRY MONAGHAN

France 1972 – f – tvm
dir P. Viallet

Music by: André Hodeir

11539

REICH

Poland 2001 – f
dir Wladyslaw Pasikowski

Music by: Tomasz Stánko

12293

THE REINCARNATION OF PETER PROUD

USA 1974 – f
dir J. Lee Thompson

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Emil Richards, percussion.

5626

DIE REISE

West Germany/Switzerland 1986 – f
dir Markus Imhoof

Music by: Franco Ambrosetti
Soundtrack Personnel: Daniel Humair, percussion.

11578

DIE REISE NACH KAFIRISTAN/THE JOURNEY TO KAFIRISTAN

Germany/Switzerland/Netherlands 2001 – f
dir Fosco and Donatello Dubini

Songs: (recorded) Madredeus, Jan Garbarek, Ustad Fateh Ali Khan, Wolfgang Hamm.

1014

REISE OHNE AUFRAG

West Germany 1988 – f – tvm
dir Friedemann Schulz

Music by: Eberhard Weber

5627

THE REIVERS/THE YELLOW WINTON FLYER

USA 1969 – f
dir Mark Rydell

Music by: John Williams
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.
The music score was originally contracted to Lalo Schifrin but he was replaced late in production.

5628

REJSEFEBER/TRAVELLING FEVER

Denmark 1944 – s
dir Lau Lauritzen Jr.

With: Svend Asmussen.

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9713

RELAX, LOOK AND LISTEN

UK 1956/7 – s – tvs
dir prod: John McGonagle

With: 1 & 4. Ken Rattenbury and his Band, with guest George Browne.
2. Ken Rattenbury and his Band, with guests Bonnee Montgomery, Martin Slavin.
3. Introduced by Dill Jones, The Dill Jones Trio, with guest Tommy Whittle.

13719

RELEASE series Ep: DON RENDELL/IAN CARR QUINTET/DON RENDELL/IAN CARR QUINTET

UK 1968 – m – tvs
dir prod: Colin Nears

With: The Don Rendell/Ian Carr Quintet perform at The Phoenix, Cavendish Square and in All Saints' Church, Poplar, for the wedding of their bass player, Dave Green. Following an interview, Humphrey Lyttelton and Tony Coe join the Quintet for an impromptu jam.

11706

RELENTLESS MIND OF A KILLER/ MOOD INDIGO

USA 1993 – f – tvm
dir John Patterson

Music by: Stanley Clarke
Soundtrack Personnel: Dan Higgins, woodwinds.

13443

THE RELIC/DAS RELIKT

USA/UK/Germany/Japan/New Zealand 1997 – f
dir Peter Hyams

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz
Soundtrack Personnel: Bob Sanders, Alan Kaplan, trombone.

12029

THE RELUCTANT ASTRONAUT

USA 1967 – f
dir Edward J. Montagne

Music by: Vic Mizzy
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Dennis Budimir, guitar.

5629

REMEMBER MY NAME

USA 1978 – f
dir Alan Rudolph

Soundtrack Personnel: Alberta Hunter, vocal; Doc Cheatham, trumpet; Vic Dickenson, trombone; Budd Johnson, tenor sax; Gerald Cook, piano; Wally Richardson, guitar; Al Hall, acoustic double bass; Connie Kay, drums.
Songs: By and performed by Alberta Hunter.

12951

REMINGTON STEELE

USA 1982/7 – m – tvs
dir Don Weis, Gabrielle Beaumont, Stan Lathan, Robert Butler, Kevin Inch, Peter Medak, Alexander Singer, Karen Arthur, Larry Elikann, Leo Penn, Nick Havinga, Harry Harris, Kevin Connor, Sidney Hayers, etc.

Music by: Henry Mancini (themes), Richard Lewis Warren, Don Nemitz, Arthur Kempel
Music Directed/Conducted by: Joel Rosenbaum
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Mitch Holder, guitar; Emil Richards, percussion.

12180

REMO WILLIAMS THE ADVENTURE BEGINS/REMO UNARMED AND DANGEROUS

USA 1985 – f
dir Guy Hamilton

Music by: Craig Safan
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11664

REMPARTS D'ARGILE/RAMPARTS OF CLAY

France/Algeria 1968 – f
dir Jean-Louis Bertucelli

The film so inspired Henri Texier that he later composed a score which he now performs live with his Trio for special screenings.

5632

THE REN & STIMPY SHOW

USA/Canada 1991/5 – s – tvs
dir Bob Camp, John Kricfalusi, Ken Bruce, Bill Wray, Peter Avanzino, Howard E. Baker.

Music by: Scott Huml, John Kricfalusi, Chris Reccardi, Jim Smith (theme), Alexander Rannie, Shawn Patterson
Music Supervisor: Charlie Brissette
Songs: (recorded) Les Paul; "The toy trumpet", "Manhattan minuet", "Powerhouse", "Twilight in Turkey", "Huckleberry duck", "Moment musical", "War dance for wooden Indians", "New Year's Eve in a haunted house", "At an Arabian house party", "In an eighteenth century drawing room" by Raymond Scott.

5630

RENAISSANCE MAN/ARMY INTELLIGENCE | BY THE BOOK

USA 1994 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Nick Glennie-Smith, John van Tongeren, Bruce Fowler
Music Supervisor: Randy Gerston
Music Orchestrated by: Bruce Fowler, Nick Glennie-Smith
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds.
Songs: "Cantaloop" by Geoff Wilkinson, Rahsaan Kelly, Herbie Hancock, performed by US3.

5631

RENALDO AND CLARA

USA 1977 – f
dir Bob Dylan

Songs: "In the pines" by Shelby Darnell, Esther van Sciver, after Leadbelly (Huddie Ledbetter).
With: Bob Dylan, Jack Elliott, Allen Ginsberg, Roberta Flack, Joni Mitchell, etc.

5633

RENDEZ-VOUS À MELBOURNE

France 1956 – f
dir René Lucot

Music by: Christian Chevallier
Soundtrack Personnel: Christian Chevallier's big band.

5634

RENDEZ-VOUS DE JUILLET-- --

France 1949 – f
dir Jacques Becker

Music by: Jean Wiener, (jazz) Claude Luter, Mezz Mezzrow
Music Directed/Conducted by: Ernest Guillon
With: Claude Luter and his Musicians, including Pierre Merlin, Claude Rabanit, trumpet; Mowgli Jospin, trombone; with guest Rex Stewart, cornet. Also, Bernard Peiffer, piano; Simone Langlois, vocal.

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The film's 2003 DVD release includes a specially filmed interview with Claude Luter talking about the production.

12551

RENDEZ-VOUS AVEC... series Ep: JEAN SABLON/JEAN SABLON

France 1960 – m – tvs
dir Jean-Pierre Marchand

With: Jean Sablon sings, with guest Duke Ellington, piano.

11387

RENDEZ-VOUS IN RIO

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Vai passar"; "O chero da Carolina"; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "Submarine for sale"; "Começar de novo"; "Que bonito é"; "Who can sail without wind"; "Rio de Janeiro blue".
With: Leo Gandelman, sax; Luiz Avellar, keyboards; Toots Thielemans, harmonica; Sivuca, accordion; Ricardo Silveira, guitar; Luizão, acoustic double bass; Carlos Bala, Paulo Braga, drums; Ohana, Junior, percussion; Sylvia Vrethammar, vocal; + appearances by Ivan Lins and Chico Buarque.

8825

RENDEZVOUS IN NEW YORK

USA 2003 – m – tv

Songs: "Istanbul in F"; "The frog"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Spain" by Chick Corea; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Reach out and touch" by Nicholas Ashford, Valerie Simpson.
With: Chick Corea, piano; Bobby McFerrin, vocal.
Recorded at The Blue Note in New York City.

9326

RENÉ CLAIR, CINÉASTE LA RIGUEUR DE L'IMAGINAIRE

France 1998 – f – tv
dir Hubert Niogret

Songs: (recorded) "Melancholia" by and performed by Duke Ellington.

8352

RENEE ROSNES: JAZZ PIANIST

USA 1997 – m
dir Daniel Berman, David W. Brady

Songs: "Ache of the absence", "Lexicon" by Renee Rosnes; "Eronel" by Thelonious Monk; "Moon and sand" by Alec Wilder; "The peacocks" by Jimmy Rowles.
With: Renee Rosnes, pno and interviewee; Larry Grenadier, acoustic double bass; Billy Drummond, drums.

9847

RENSEIGNEMENTS GÉNÉRAUX

France 1988 – f – tvs
dir Claude Barma

Music by: Claude Bolling

5636

DAS RENTENSPIEL

West Germany 1977 – f – tvm
dir Dieter Wedel

Music by: Klaus Doldinger

5637

REPERCUSSIONS series Ep: LEGENDS OF RHYTHM AND BLUES/LEGENDS OF RHYTHM AND BLUES

UK 1984 – f – tvs
dir Geoffrey Haydon

With: Charles Brown, vocal, piano; Big Jay McNeely, tenor sax; Joe Liggins, piano; Lowell Fulson, guitar; Lloyd Glenn and Big Mama Thornton, vocal, harmonica; Margie Evans, vocal; Dick Hugg, Johnny Otis.

5638

REPERCUSSIONS series Ep: SIT DOWN AND LISTEN/SIT DOWN AND LISTEN

UK 1984 – f – tvs
dir Geoffrey Haydon

With: Max Roach profiled, with Cecil Bridgewater, Odean Pope, Tyron Brown, "M'Boom" and The Swedenborg String Quartet.

9017

RÉPÉTITION

France 1993 – s
dir Patricia Bardon

Music by: Louis Sclavis

5639

REPO MAN

USA 1984 – f
dir Alex Cox

Music by: Tito Larriva, Steve Hufsteter
Songs: (recorded) "See see rider" by Ma Rainey, performed by Louis Armstrong; "Rhumboogie" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

5640

THE REPORTER

USA 1964 – m – tvs
dir Tom Gries

Soundtrack Personnel: Joe Newman, trumpet.

5641

REPULSION

UK 1965 – f
dir Roman Polanski

Music by: Chico Hamilton
Music Directed/Conducted by: Chico Hamilton
Music Arranged by: Gabor Szabo
Soundtrack Personnel: Johnny Scott, tenor sax, flute; Dick Abell, guitar; Spike Heatley, acoustic double bass.

5642

REQUIEM

USA 1970 – s
dir Jeff Dell

Songs: (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday.

5643

REQUIEM FOR A HEAVYWEIGHT

USA 1962 – f
dir Ralph Nelson

Music by: Laurence Rosenthal
Music Directed/Conducted by: Laurence Rosenthal
Soundtrack Personnel: George Duvivier, acoustic double bass.

8794

RESAN TILL DEJ/EN GÅNG JAG SEGLAR I HAMN...

Sweden 1953 – f
dir Stig Olin

Music by: Sune Waldimir (Sune Engström)
Music Arranged by: Sune Waldimir (Sune Engström)
Soundtrack Personnel: Arne Domnérus, reeds.
With: Alice Babs as Gun Karlsson; Jussi Björling.

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10526

RESCUE ME (1988)

Canada/USA 1988 – f – tvm
dir Jubal Harshaw

Music by: Bruce Fowler, Luke Koyle

12539

THE RESCUERS

USA 1977 – f
dir John Lounsbery, Wolfgang Reitherman, Art Stevens

Music by: Artie Butler
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Terry Harrington, sax.

13757

THE RESCUERS DOWN UNDER

USA 1990 – f
dir Mike Gabriel, Hendel Butoy

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie, Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

5644

RESEARCH FOR BUILDING

UK 1970 – s
dir Tom Williamson

Music by: Jacques Loussier

2202

RESEARCH FOR BUILDING - THE WORK OF THE BUILDING RESEARCH STATION

UK 1970 – s
dir Tom Williamson

Music by: Jacques Loussier

5645

RESISIM/BURNING MEMORY

Israel 1988 – f
dir Yossi Somer

Music by: Jan Garbarek
Soundtrack Personnel: Jan Garbarek, reeds.

11093

RESPIRO/GRAZIA'S ISLAND

Italy/France 2002 – f
dir Emanuele Crialese

Music by: John Surman
Songs: By Patty Pravo.

9128

LE RESSAC

France 1984 – f – tvm
dir Charles Paolini

Music by: Georges Moustaki, Hubert Rostaing

8792

RESTAURANT INTIM

Sweden 1950 – f
dir Erik "Hampe" Faustman

Music by: Stig Holm, Nathan Görling, Erik Baumann
Music Arranged by: Stig Holm, Erik Baumann, Eduard Hladisch, William Lind
Songs: "Yellow tulips" by Bob Howard; "The hucklebuck" by Roy Alfred, Andy Gibson.
With: Arne Domnérus, clarinet.

591

RESTORATION

USA 1996 – f
dir Michael Hoffman

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane, Rick Wentworth, Robert Ziegler
Music Orchestrated by: Brad Dechter, Geoff Alexander

5646

RESURRECTION

USA 1980 – f
dir Daniel Petrie

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Bob Findley, trumpet; Alan Kaplan, trombone; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

5647

RETOUR À MARSEILLE/DIE RÜCKKEHR NACH MARSEILLE

France/West Germany 1980 – f
dir René Allio

Music by: Lucien Bertolina, Georges Boeuf
Music Orchestrated by: Lucien Bertolina, Georges Boeuf
Soundtrack Personnel: Le Groupe de Musique Expérimentale de Marseille.
Songs: "Chevaux" by William Chamla, performed by André Jaume.

5648

LE RETOUR DE CASANOVA/ CASANOVA'S RETURN | THE RETURN OF CASANOVA

France 1992 – f
dir Edouard Niermans

Music by: Michel Portal, Bruno Coulais

5649

LE RETOUR DE MARTIN GUERRE/THE RETURN OF MARTIN GUERRE

France 1982 – f
dir Daniel Vigne

Music by: Michel Portal

5650

RETOUR EN AFRIQUE ARCHIE SHEPP À SAINT LOUIS DU SÉNÉGAL

France 1993 – f – tv
dir Frank Cassenti

Songs: "Billie's bossa" by Horace Parlan; "Dadicace au blues de Bessie Smith", "The forest in a village", "Mama Rose" by Archie Shepp; "St. Louis blues" by W. C. Handy; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solo" by Roy Haynes; "Rose rhythm", "Baye Kene N'Diaye", "Possedée", "Mada tam tam" by Doudou N'Diaye Rose.
With: Archie Shepp, saxes, performs with Horace Parlan, piano; Michel Benita, acoustic double bass; Roy Haynes, drums; Gana M'Bow, Groupe Allalake, Doudou N'Diaye Rose, percussion.

13238

RETRATO FALADO DE UMA MULHER SEM PUDOR

Brazil 1982 – f
dir Jair Correia, Hélio Porto

Music by: Egberto Gismonti

5651

RETURN FROM THE ASHES

UK 1965 – f
dir J. Lee Thompson

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

5652

RETURN FROM THE RIVER KWAI

UK 1988 – f
dir Andrew V. McLaglen

Music by: Lalo Schifrin, (Japanese theme) Kitaro

5653

RETURN FROM WITCH MOUNTAIN

USA 1978 – f
dir John Hough

Music by: Lalo Schifrin
Soundtrack Personnel: Dennis Budimir, guitar.

5654

RETURN OF A STRANGER

UK 1962 – f
dir Max Varnel

Music by: Tony Crombie
Songs: Cue "China doll" by Bill Le Sage.

178

RETURN OF CAPTAIN NEMO, THE/ THE AMAZING CAPTAIN NEMO

USA 1978 – f – tvs
dir Alex March

Music by: Richard La Salle
With: Med Flory in the role of Tor.
Originally a 3-hour mini series for US tv but released overseas as a single feature under its alternative title.

13281

THE RETURN OF ELLIOT NESS

USA 1991 – f – tvm
dir James A. Contner

Music by: Lee Holdridge
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

5655

THE RETURN OF GILBERT AND SULLIVAN

USA 1950 – m
dir Irving Allen

Music Arranged by: Lyn Murray
Soundtrack Personnel: Ziggy Elman, trumpet; Joe Graves, Dixie trumpet; Lou McGarity, trombone; Heinie Beau, clarinet; Babe Russin, tenor sax; Mark McIntyre, piano; Phil Stevens, acoustic double bass; Nick Fatool, drums; The Sportsmen, vocal.
Songs: By Arthur Sullivan.

5656

THE RETURN OF IRONSIDE

USA 1993 – f – tvm
dir Gary Nelson

Music by: John Cacavas, (theme) Quincy Jones
Soundtrack Personnel: Malcolm McNab, trumpet.

12536

THE RETURN OF JAFAR/ALADDIN 2

USA 1994 – f – tvm
dir Toby Shelton, Tad Stones, Alan Zaslove

Music by: Mark Watters, Alan Menken, Thom Sharp, Harvey Cohen, John Given, Carl Johnson
Music Arranged by: (songs) Bill Elliott, Bruce Rowland
Soundtrack Personnel: Wayne Bergeron, tpt solos; Emil Richards, percussion.

5657

RETURN OF THE BEVERLY HILLBILLIES/BEVERLY HILLBILLIES SOLVE THE ENERGY CRISIS

USA 1981 – f – tvm
dir Robert Leeds

Music by: (additional) Earl Scruggs, (theme) Paul Henning
Music Directed/Conducted by: Billy May
Music Arranged by: Billy May

5658

THE RETURN OF THE BRECKER BROTHERS

USA 1990 – f – tv
dir Larry Jordan

With: Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dennis Chambers, drums.
Recorded in concert at Palau de Musica, Barcelona.

5659

RETURN OF THE FRONTIERSMAN

USA 1950 – f
dir Richard Bare

Music by: David Buttolph
With: Julie London as Jamie Martin.

5660

RETURN OF THE MOD SQUAD

USA 1979 – f – tvm
dir George McCowan

Music by: Shorty Rogers, Mark Snow, Earle Hagen

5661

THE RETURN OF THE PINK PANTHER

UK 1975 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

5662

RETURN OF THE REBELS/THE EAGLE ROCK REBELS RIDE AGAIN

USA 1981 – f – tvm
dir Noel Nosseck

Music by: Michael Melvoin

12302

RETURN TO EARTH

USA 1976 – f – tvm
dir Jud Taylor

Music by: Billy Goldenberg
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12301

RETURN TO LONESOME DOVE

USA 1993 – f – tvm
dir Mike Robe

Music by: Ken Thorne, (theme) Basil Poledouris
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

5663

RETURN TO MACON COUNTY/HIGHWAY GIRL

USA 1975 – f
dir Richard Compton

Music by: Robert O. Ragland, Roger Christian
Songs: (recorded) Jimmy Dorsey and his Orchestra, "I'm gonna be a wheel someday" by Dave Bartholomew, Antoine Domino, performed by Fats Domino.

9664

RETURN TO ME

USA 2000 – f
dir Bonnie Hunt

Music by: Nicholas Pike

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Music Directed/Conducted by: Nicholas Pike
Music Orchestrated by: Nicholas Pike
Soundtrack Personnel: Warren Luening, tpt solo; Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, percussion; Bobbi Page, Terry Wood, vocal.
Songs: "Where or when" by Lorenz Hart, Richard Rodgers, performed by The Shepeard's Hotel Jazz Orchestra.
(recorded) "But not for me", "Someone to watch over me" by Ira and George Gershwin, performed by Benny Carter and his Orchestra.
With: The AG Orchestra as Alan Gresik's Swing Shift Orchestra.

8867

RETURN TO PARADISE

USA 1998 – f
dir Joseph Ruben

Music by: Mark Mancina
Music Supervisor: Frankie Pine
Music Orchestrated by: David Metzger, Mark Mancina
Soundtrack Personnel: Ron Applegate, French horn; Fred Selden, reeds; Jon Clarke, oboe.
Songs: (recorded) "The courtship" by Benny Carter, performed by Kenny Barron.

12242

RETURN TO THE BLUE LAGOON

USA 1991 – f
dir William A. Graham

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Emil Richards, percussion.

14184

REUNION WITH ROBESON

UK 1960 – s – tvs
dir prod: Quentin Lawrence

With: Paul Robeson, accompanied by Lawrence Brown, meets Johnny Dankworth and a group of his musicians to ad lib about the origins and development of modern jazz.

5664

LA REVANCHE

France 1981 – f
dir Pierre Lary

Music by: Claude Bolling

5665

REVEILLE WITH BEVERLY

USA 1943 – f
dir Charles Barton

Music by: (main title) Gilbert Grau, Nico Grigor
Music Directed/Conducted by: Morris W. Stoloff, Leigh Harline
Music Arranged by: Morris W. Stoloff, Axel Stordahl
Soundtrack Personnel: On "Night and day":- Clyde Hurley, George Wendt, trumpet; Joe Yukl, Red Sperow, trombone; Stan Wrightsman, piano; George Boujie, Mischa Bakaleinikoff, acoustic double bass.
Songs: "Big noise from Winnetka" by Gil Rodin, Bob Crosby, Ray Bauduc, Bob Haggart (BC); "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter (F. Slack, EMM); "Take the 'A' train" by Billy Strayhorn (DE); "One o'clock jump" by Count Basie (CB); "Night and day" by Cole Porter, arr Axel Stordahl, Morris Stoloff (F. Sinatra); "Cielito lindo" by Neil Wilson, C. Fernandez, S Yradier, "Sweet Lucy Brown" by Leon René, Otis René (MB).
With: Bob Crosby and his Orchestra:- Yank Lawson, Max Herman, Lyman Vunk, trumpet; Pete Carpenter, Floyd O'Brien, Bruce Squires, trombone; Matty Matlock, Eddie Miller, Gil Rodin, Ted Klein, Doc Rando, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums; The Wilde Twins, vocal.
Freddie Slack and his Orchestra (including Mannie Klein, trumpet; Les Baxter, reeds; Jack Marshall, guitar; Jud DeNaut, acoustic double bass; Dave Coleman, drums; Ella Mae Morse, vocal.).
Duke Ellington and his Orchestra:- Harold Baker, Rex Stewart, Wallace Jones, Ray Nance, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Haughton, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, percussion; Betty Roché, vocal.
Count Basie and his Orchestra:- Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Eli Robinson, Robert Scott, trombone; Buddy Tate, Don Byas, Earle Warren, Caughey Roberts (Marvin Johnson on camera), Jack Washington, reeds; Count Basie, piano; Freddie Green (on soundtrack only, replaced on camera), guitar; Vernon Alley (Walter Page on soundtrack), acoustic double bass; Jo Jones, drums.
Frank Sinatra, vocal; The Mills Brothers, vocal; the Radio Rogues, Ann Miller.
Duke Ellington's segment was filmed on 8th October 1942; Count Basie's recorded 21st August 1942; Frank Sinatra's on 17th September 1942.

9613

REVENGE

USA 1989 – f
dir Tony Scott

Music by: Jack Nitzsche
Soundtrack Personnel: Tommy Tedesco, solo guitar; Bradford Ellis, keyboards; Carol Kaye, elec acoustic double bass.

5667

REVENGE OF THE CREATURE

USA 1955 – f
dir Jack Arnold

Music by: Herman Stein
Music Directed/Conducted by: Joseph Gershenson
Soundtrack Personnel: Benny Carter, alto sax.

5668

REVENGE OF THE DEAD

USA 1975 – f
dir Evan Lee

Music by: Joe Azarello, Ed Scannell, Gary Ray, Steve Singer, Jay Stewart, (additional) Jack Millman

11188

THE REVENGE OF THE DEAD INDIANS

USA 1993 – f
dir Henning Lohner

Music by: John Cage, Henning Lohner
With: John Zorn as himself.

12292

REVENGE OF THE NERDS

USA 1984 – f
dir Jeff Kanew

Music by: Thomas Newman
Music Supervisor: Martin Schwartz
Soundtrack Personnel: Emil Richards, percussion.

5669

REVENGE OF THE PINK PANTHER

UK 1978 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Tony Coe, tenor sax; Adrian Brett, flute; Henry Mancini, piano; Kenny Clare, drums.

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Songs: "Move 'em out" by Henry Mancini, Leslie Bricusse, sung by Lon Satton.

12291

REVENGE OF THE STEPFORD WIVES

USA 1980 – f – tvm
dir Robert Fuest

Music by: Laurence Rosenthal
Soundtrack Personnel: Emil Richards, percussion.

5670

REVEREND GARY DAVIS

USA 1967 – s – tv

Songs: "Candy man", "Twelve gates to the city", "Stove pipe rag".
With: Gary Davis, guitar, vocal, profiled.

13642

RÊVES DE FRANCE À MARSEILLE

France 2003 – f
dir Jean-Louis Comolli, Michel Samson

Music by: André Jaume

11431

LA RÉVOLUTION FRANÇAISE/THE FRENCH REVOLUTION | DIE FRANZÖSISCHE REVOLUTION

France/UK/Germany/Italy/Canada 1989 – f – tvm
dir Robert Enrico, Richard T. Heffron

Music by: Georges Delerue
Music Directed/Conducted by: Georges Delerue
Soundtrack Personnel: Nat Peck, trombone.

10127

REVOLUTIONEN I VANDKANTEN/ SUNNY BEACH REVOLUTION

Denmark 1971 – f
dir Thomas Winding

Music by: Kasper Winding

11560

RHAPSODY IN BLACK/THAT OLD BLACK MAGIC

Canada 2002 – m – tv
dir John Rahme

With: Archival compilation featuring tv footage of black performers, including Billy Eckstine, Duke Ellington, Nat King Cole, Ella Fitzgerald, Dinah Washington, Cab Calloway, Sarah Vaughan, Sammy Davis Jr. and Della Reese.

5672

A RHAPSODY IN BLACK AND BLUE

USA 1932 – s
dir Aubrey Scotto

Songs: "I'll be glad when you're dead you rascal you" by Sam Theard; "St. Louis blues" by W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
With: Victoria Spivey; Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie Alexander, piano; Mike McKendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

10776

RHAPSODY IN BLOOM

USA 1998 – f
dir Craig M. Saavedra

Music by: David Michael Frank
Soundtrack Personnel: Bob McChesney, trombone; Dan Higgins, woodwinds.

5673

RHAPSODY IN BLUE (1945)

USA 1945 – f
dir Irving Rapper

Music by: George Gershwin
Music Directed/Conducted by: Leo F. Forbstein, Paul Whiteman
Music Supervisor: (adaptation) Max Steiner
Music Orchestrated by: Ray Heindorf, Ferde Grofe, Frank Perkins, George Bassman.
Music Arranged by: Ray Heindorf, (vocal) Dudley Chambers
Soundtrack Personnel: Piano for actor Robert Alda ghosted by Ray Turner; Sally Sweetland ghosted vocals for actress Joan Leslie; Bill Days ghosted Mark Stevens; clarinet solos by Al Gallodoro.
Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "Swanee" by Irving Caesar, George Gershwin; "'S wonderful", "Oh, lady, be good!", "The man I love", "Clap yo' hands", "Fascinating rhythm", "I got rhythm", "Bidin' my time", "My one and only", "Love walked in", "Mine", "Embraceable you", "Delishious" by Ira Gershwin, George Gershwin; "Somebody loves me" by Ballard MacDonald, B. G. DeSylva, George Gershwin; "I'll build a stairway to paradise" by B. G. DeSylva, Ira and George Gershwin; "Blue Monday"; "Rhapsody in blue", "Concerto in F" performed by Oscar Levant, "An American in Paris", "Cuban overture" by George Gershwin; "Yankee doodle blues" by Irving Caesar, B. G. DeSylva, George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin.
With: Robert Alda as George Gershwin (Mickey Roth as a boy); Paul Whiteman and his Orchestra, Oscar Levant, Al Jolson, George White, Hazel Scott, Anne Brown, Tom Patricola as themselves; Ray Turner as pianist. Whiteman musicians used for the Aeolian Hall sequence included Al Gallodoro (not seen), Paul Geil, trumpet; Charles Strickfadden, sax; Ray Turner, piano; Mike Pingitore, banjo; Hal McDonald, drums. Henry Busse, trumpet, was on the set for two days but didn't record.

9725

RHAPSODY IN BLUE (1957)

UK 1957 – s – tv
dir prod: Russell Turner

Music Arranged by: Roland Shaw, Johnny Keating
Songs: George Gershwin.
With: Ted Heath and his Music.

5674

RHAPSODY IN WOOD

USA 1947 – s
dir George Pal

Music by: Ralph Burns
Soundtrack Personnel: Woody Herman and his Orchestra.
With: Woody Herman, clarinet, with members of his First Herd.

12749

THE RHINEMANN EXCHANGE

USA 1977 – f – tvm
dir Burt Kennedy

Music by: Michel Colombier
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

12943

RHINESTONE

USA 1984 – f
dir Bob Clark

Music Directed/Conducted by: Mike Post
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Title song by Larry Weiss, others by Dolly Parton.

5675

RHINO!

USA 1963 – f
dir Ivan Tors

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Music by: Lalo Schifrin

8040

RHUM BOOGIE Soundie

USA 1943 – s

Songs: "Rhum boogie" by Don Raye, Hughie Prince.
With: Maurice Rocco, piano, vocal, plus dancers.

7235

RHYTHM AND BLUES AT THE APOLLO

USA 1950/5 – f – tv

With: Amos Milburn, Martha Davis, the Paul Williams Band with Jimmy Brown, Joe Turner, Ruth Brown, Faye Adams, the Clovers, Dinah Washington, the Larks.
Compiled for television from previously issued footage featuring black artistes.

5677

RHYTHM AND BLUES REVUE/BASIN STREET REVUE

USA 1956 – f
dir Joseph Kohn

Songs: 1. "Dry bones".
2. "Vibe boogie" by Lionel Hampton, Irving Mills; "Bongo interlude" by Lionel Hempton, Mitchell Parish.
3. "Basie's conversation", "One o'clock jump" by Count Basie.
4. "Minnie the moocher" by Clarence Gaskill, Irving Mills, Cab Calloway.
5. "In my heart" by Ervin Drake, Jimmy Shirl.
6. "Calypso blues" by Don George, Nat King Cole.
7. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
8. "Every day" by Arthur Jackson, William Daly.
9. "Move over baby" by Ray Gordon, Theresa Lara.
10. "Bad, bad whiskey" by Thomas Maxwell Davis.
11. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz.
12. "Shake, rattle and roll" by Charles Calhoun.
13. "Just goodbye" by Martha Davis, Harold Adamson.
14. "Movin' fast" by George Mayer, Edgar Leslie.
15. "Tear drops from my eyes" by Rudolph Toombs.
With: 1. The Delta Rhythm Boys
2. Lionel Hampton and his Orchestra
3. Count Basie and his Sextet
4. Cab Calloway and his Orchestra
5. Herb Jeffries
6. Nat King Cole
7. Sarah Vaughan
8. Faye Adams
9. Bill Bailey
10. Amos Milburn
11. The Larks
12. Joe Turner
13. Martha Davis
14. Little Buck
15. Ruth Brown.
Compiled from previously released material featuring black artistes.

5679

RHYTHM IN A RIFF/BILLY ECKSTINE SINGS | BLUE HARLEM

USA 1946 – m
dir Leonard Anderson

Songs: "Rhythm in a riff" (BE); "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory; "Lonesome lover blues" (BE); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (AB); "I wanna talk about you" (BE); "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill (BE).
With: Billy Eckstine and his Orchestra (including Billy Eckstine, v-trb, vocal; Gene Ammons, Frank Wess, reeds; Ann Baker, voc).

8041

RHYTHM IN A RIFF Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.
A number extracted from the featurette "Rhythm in a riff" (q.v.).

5681

RHYTHM IN THE RANKS

USA 1941 – s
dir George Pal

Songs: "The toy trumpet" by Sidney D. Mitchell, Lew Pollack, Raymond Scott, performed by The Raymond Scott Quintette.

5680

RHYTHM INN

USA 1951 – f
dir Paul Landres

Music Directed/Conducted by: Edward J. Kay
Soundtrack Personnel: Ramez Idriss soundtracked the single-string guitar solos for Ralph Peters.

Songs: "Swing low, sweet chariot"; "Window wiper's song"; "With a twist of the wrist"; "It's a big wide wonderful world"; "Love".
With: Pete Daily, cornet; Wingy Manone, trumpet; Joe Yukl, trombone; Matty Matlock, clarinet; Walter Gross, piano; Budd Hatch, acoustic double bass; Barrett Deems, drums; The Anson Weeks Band.

5682

RHYTHM MASTERS - A DECADE OF BAND HITS

USA 1948 – s
dir Will Cowan

Songs: "Basin Street blues" by Spencer Williams (JT); "Lunceford special" (SD); "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB); "That old black magic" by Johnny Mercer, Harold Arlen (LP); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson (FM); "Waikiki" (HO); "Artistry in rhythm" by Stan Kenton (SK).
With: Jack Teagarden, Sonny Dunham and his Band, Henry Busse and his Band, Louis Prima, Frankie Masters and his Orchestra, Harry Owens and his Orchestra, Stan Kenton and his Orchestra.
Compiled from previously released Universal music shorts.

5685

RHYTHM ON 2 GEORGE SHEARING

UK 1981 – s – tv
dir prod: Ken Griffin

Songs: "Out of nowhere" by Edward Heyman, John Green; "Autumn in New York" by Vernon Duke; "Africaine" by Claude Bolling; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: George Shearing, piano, vocal; accompanied by Brian Torff, acoustic double bass.
Recorded at the Waldorf Hotel, London.

3771

RHYTHM ON 2 KAI WINDING AND DON LUSHER

UK 1981 – s – tv
dir prod: Ken Griffin

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen (DL); "They say it's wonderful" by Irving Berlin (LH); "Eyes", "When autumn comes" (KW); "Pall Mall".
With: Kai Winding, Don Lusher, trombone; supported by Laurie Holloway, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.

Recorded before an audience at the Planet Theatre, Slough.

5683

RHYTHM ON THE RANGE

USA 1936 – f
dir Norman Taurog

Music Directed/Conducted by: Boris Morros
Songs: "You'll have to swing it (Mr Paganini)" by Sam Coslow, "I'm an old cowhand from The Rio Grande" by Johnny Mercer, performed by Martha Raye and Bing Crosby with the ensemble. Other songs by Leo Robin, Frederick Hollander, Richard A. Whiting, Ralph Rainger.
With: Bing Crosby; Martha Raye; Louis Prima, trumpet, with The Sons of the Pioneers, including Roy Rogers, guitar.

5684

RHYTHM ON THE RIVER (1940)/GHOST MUSIC

USA 1940 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter
Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: (songs) John Scott Trotter
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (WM); "Rhythm on the river" (BC, WM), "What would Shakespeare have said?" (BC), "That's for me" (BC), "Only forever" (BC), "Ain't it a shame about Mame" (MM, WM), "Moon over Madison Square" by Johnny Burke, James V. Monaco; "I don't want to cry any more" by Victor Schertzinger.
With: Bing Crosby, Mary Martin, Oscar Levant, John Scott Trotter as orchestra leader, Harry Barris as bass player, Wingy Manone (as Woody) and his Band.

8042

RHYTHM ON THE RIVER Soundie

USA 1944 – s

Songs: "Rhythm on the river" by Johnny Burke, James V. Monaco.
With: Wingy Manone and his Orchestra, with Santo Pecora, trombone.

13734

RHYTHM ON 2 TRAD JAZZ

UK 1977 – s – tvs
dir prod: Don Sayer

With: 1. Alex Welsh and his Band; John Chilton's Feetwarmers with George Melly, vocal.
2. The Stan Tracey Quartet; The Don Lusher Quartet.
1. Recorded at The Band on the Wall, Manchester.
2. Recorded at The Civic Hall, Crosby, Lancs.
Other segements of this series were devoted to such music styles as "Irish Folk", "West Country Folk", "The music of Trinidad and Tobago", etc.

5686

RHYTHM PARADE/BYE, BYE, BABY

USA 1942 – f
dir Howard Bretherton, Dave Gould

Music Directed/Conducted by: Edward J. Kay
Songs: "Tootin' my own horn"; "Petticoat army"; "Mimi from Tahiti" performed by The Mills Brothers; "You're drafted"; "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry Von Tilzer; "Sweet Sue" by Will J. Harris, Victor Young; "Neath the yellow moon in old Tahiti"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Ted Fio Rito and his Orchestra with Candy Candido, The Mills Brothers.

5687

RHYTHMS OF THE WORLD series Ep: NEW ORLEANS REVISITED/NEW ORLEANS REVISITED

UK 1992 – f – tv
dir Christopher Bruce

With: The early days of jazz recording focussing on the work of Louis Armstrong and Jelly Roll Morton with the Hot Five sound recreated in the studio by Freddie Hubbard, trumpet; Curtis Fuller, trombone; Alvin Batiste, clarinet; Curt Lightsey, piano; Al Casey, guitar; Red Callender, acoustic double bass; Alan Dawson, drums.

6196

RHYTHMS OF THE WORLD series Ep: SLIM'S JAZZ

UK 1991 – f – tvs
dir Anthony Wall

With: A tribute to Slim Gaillard by musician friends, including Horace Silver, Milt Jackson, Tito Puente, Red Rodney, Papa John Creach, Jack McDuff, Lionel Hampton, B. B. King, Percy Heath, George Wein, Jimmy Smith, etc, plus film clips.

5688

RHYTHMSTICK

USA 1991 – f – tv
dir Anthony Edgeworth

Music Directed/Conducted by: Benny Golson
Music Arranged by: Benny Golson
Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club" by Bob Berg; "Nana"; "Caribe"; "Softly, as in the morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Palisades in blue" by Benny Golson; "Colo de Rio"; "Womba"; "Quilombo".
With: Dizzy Gillespie, trumpet, rhythmstick; Art Farmer, trumpet, fluegel horn; Randy Brecker, Jon Faddis, add trumpet; Phil Woods, alto sax; Bob Berg, tenor sax; Hilton Ruiz, piano; Jimmy McGriff, organ; Jim Beard, add keyboards, synthesizer ; Benny Golson, add keyboards, synth acoustic double bass; Robben Ford, John Scofield, Romero Lubambo, guitar; Charlie Haden, acoustic double bass; Anthony Jackson, elec acoustic double bass; Bernard Purdie, Marvin Smith, drums; Tito Puente, Airto, percussion; Flora Purim, vocal; Airto, Amy Roslyn, Janice Pendarvis, Diana Moreira, add vocal.

7449

RICARDO, MIRIAM Y FIDEL

Switzerland 1997 – f
dir Christian Frei

Songs: (recorded) Arturo Sandoval, Chucho Valdés.

5689

RICH AND FAMOUS

USA 1981 – f
dir George Cukor

Music by: Georges Delerue
Songs: (recorded) "Take me for a buggy ride" by Kid Wesley, Sox Wilson, performed by Bessie Smith; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Willie Nelson.

5692

RICH GIRL

USA 1991 – f
dir Joel Bender

Music by: Jay Chattaway
Music Supervisor: Richard Mann, Arlene Matza
With: Willie Dixon as himself.

5694

RICH IN LOVE

USA 1992 – f
dir Bruce Beresford

Music by: Georges Delerue
Songs: (recorded) "I hear music" by Frank Loesser, Burton Lane, performed by Billie Holiday; "Skylark" by Hoagy Carmichael, Johnny Mercer, performed by Anita O'Day with Gene Krupa and his Orchestra.

11636

RICH MAN, POOR MAN

USA 1976 – f – tvs
dir David Greene, Boris Sagal, Bill Bixby

Music by: Alex North, (additional) Benny Carter.
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
With: Bobby Rodriguez.

9354

THE RICH MAN'S WIFE

USA 1996 – f
dir Amy Holden Jones

Music by: John Frizzell, (theme) James Newton Howard
Music Directed/Conducted by: Artie Kane
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My dream" by and performed by John Lee Hooker.

9658

RICH, YOUNG AND PRETTY

USA 1951 – f
dir Norman Taurog

Music by: David Rose
Music Directed/Conducted by: David Rose
Songs: "How do you like your eggs in the morning" by Sammy Cahn, Nicholas Brodszky, performed by The Four Freshmen, Jane Powell, Vic Damone.
With: The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Hal Kratzsch, as musicians in a restaurant scene.

5690

RICHARD DIAMOND, PRIVATE DETECTIVE

USA 1957/60 – s – tvs
dir Roy Del Ruth, Leigh Jason, Alvin Ganzer, etc.

Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo
Soundtrack Personnel: Milt Bernhart, trombone; Bob Cooper, reeds; Jimmy Rowles, piano; Howard Roberts, guitar; Red Callender, acoustic double bass; Shelly Manne, drums.

9824

RICHARD GALLIANO MICHEL PORTAL

France 1999 – s – tv

With: Michel Portal, clarinet; Richard Galliano, accordion; in concertina.

5691

RICHARD PRYOR LIVE ON THE SUNSET STRIP

USA 1982 – f
dir Joe Layton

Music by: (title) Harry Betts
Songs: "Respect" by Otis Redding, performed by Aretha Franklin.

11297

RICHARD RODGERS THE SOUND OF HIS MUSIC

USA 1976 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Ian Fraser
Music Arranged by: Ralph Burns, Billy Byers
With: Diahann Carroll, Lena Horne, Peggy Lee, Vic Damone, Sammy Davis, Jr.

8477

RICHARD THE LIONHEART

UK 1961/5 – s – tvs
dir Ernest Morris

Music by: Bill Le Sage

8937

RICHARD III

UK 1995 – f
dir Richard Loncraine

Music by: Trevor Jones
Music Orchestrated by: Trevor Jones, Julian Kershaw, Geoff Alexander
Music Arranged by: Trevor Jones, Julian Kershaw, Geoff Alexander, Colin Good
Soundtrack Personnel: Phil Todd, sax, flute solos.
Songs: "Come be my love" by Christopher Marlowe, Trevor Jones, performed by Stacey Kent and The Vile Bodies.

5693

RICHIE COLE AT THE VILLAGE VANGUARD/THE JAZZ LIFE THE RICHIE COLE QUINTET | ALTO MADNESS

USA 1982 – f – tvs
dir Parker Y. Bird (sic)

Songs: "Punishment blues"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Island breeze"; "Alto acres"; "Samba de Orfeo" by Antonio Mariz, Luis Bonfá; "Red top" by Lionel Hampton, Ben Kynard; "Lady bird" by Tadd Dameron; "New York afternoon"; "High fly"; "I can't get started" by Ira Gershwin, Vernon Duke; "Harold's house of jazz"; "Cole's nocturne"; "Save your love for me"; "Yardbird suite" by Charlie Parker.
With: Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums.
Producer: Ben Sidran.
Recorded at The Village Vanguard, New York City.
A shorter 30-minute version of this programme was released under the title THE JAZZ LIFE THE RICHIE COLE QUINTET.

12681

RICHIE RICH

USA 1994 – f
dir Donald Petrie

Music by: Alan Silvestri
Music Orchestrated by: William Ross, Steven Scott Smalley
Soundtrack Personnel: Gary Grant, trumpet; James Walker, flute.

8355

EIN RICHTER IN ANGST

Germany 1995 – f – tvm
dir Josef Rödl

Music by: Wolfgang Dauner

8976

RICKLES

USA 1975 – f – tv
dir Barry Shear

Music by: Bobby Kroll
Music Directed/Conducted by: Bobby Kroll
Music Supervisor: Russ Freeman
Music Arranged by: Bill Byers

5695

RIDDLE AT 24,000

USA 1974 – f – tvm
dir Don Weis

Music by: Quincy Jones

5696

THE RIDDLE OF THE STINSON/THE WRECK OF THE STINSON

Australia 1988 – f
dir Chris Noonan

Music by: Jim Conway, Colin Watson
Music Arranged by: Peter Kenny
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

5697

RIDDLES IN RHYTHM

USA 1956 – s

With: Nelson Riddle and his Orchestra, The Lancers, Matt Dennis, Leigh Snowden, Kay Brown, Earl Barton, Augie and Margo, Jack Costanzo.

10841

RIDE BEYOND VENGEANCE/NIGHT OF THE TIGER

USA 1965 – f
dir Bernard McEveety

Music by: Richard Markowitz
Music Orchestrated by: Willard Jones
Soundtrack Personnel: Howard Roberts, Dennis Budimir, guitar.

5698

RIDE 'EM COWBOY

USA 1941 – f
dir Arthur Lubin

Music by: Frank Skinner
Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Songs: "Give me my saddle" (DF), "Wake up, Jacob" (MM), "Beside the Rio Tonto shore" (MM), "Ride 'em cowboy", "I'll remember April" by Don Raye, Gene De Paul (DF); "A-tisket, a-tasket" by Ella Fitzgerald, Al Feldman (EF).
With: Bud Abbott and Lou Costello, Ella Fitzgerald as Ruby, the Hi-Hatters, The Buckaroos Band and The Ranger Chorus of Forty, The Merry Macs, Dick Foran.

8043

RIDE ON, RIDE ON Soundie

USA 1944 – s

With: June Richmond, vocal, with Roy Milton and his Orchestra.

10860

RIDE THE WILD SURF

USA 1964 – f
dir Don Taylor

Music by: Stu Phillips
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

9412

RIDERS OF THE TIMBERLINE/TIMBER WOLVES

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Grace Hamilton, Jack Stern.

5699

RIDING HIGH

USA 1950 – f
dir Frank Capra

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Arranged by: Joseph J. Lilley
Songs: "The horse told me", "Sunshine cake", "Sure thing", "Some place on anywhere road" by Johnny Burke, James Van Heusen.
With: Bing Crosby; Merwin "Ish Kabibble" Bogue, trumpet; Joe Venuti, violin; Perry Botkin, guitar; Candy Candido, acoustic double bass.

10478

RIDING IN CARS WITH BOYS

USA 2001 – f
dir Penny Marshall

Music by: Hans Zimmer, Heitor Pereira
Songs: (recorded) "Sing, sing, sing" by Louis Prima.

5700

RIDING THE EDGE

USA 1989 – f
dir James Fargo

Music by: Michael Gibbs

12031

RIDING WITH DEATH

USA 1976 – f
dir Alan J. Levi, Don McDougall

Music by: Lee Holdridge
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

8695

RIEN SUR ROBERT

France 1998 – f
dir Pascal Bonitzer

Songs: (recorded) "Alone" by H. Levy, "Open beauty" by Don Ellis, performed by The Don Ellis Orchestra; "Valse" by and performed by Antonio Carlos Jobim.

5701

RIG MOVE

UK 1964 – s
dir Don Higgins

Music by: Johnny Hawksworth

10842

THE RIGHT APPROACH

USA 1960 – f
dir David Butler

Music by: Dominic Frontiere
Soundtrack Personnel: Howard Roberts, guitar.

11865

THE RIGHT STUFF

USA 1983 – f
dir Philip Kaufman

Music by: Bill Conti, (additional) Todd Boekelheide, Garth Hudson
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

3132

RIGHT...SAID FRED FRED SCHEPISI - FILM DIRECTOR

Australia 1993 – f – tv
dir Don Featherstone

Music by: Peter Kaldor
Songs: "Hot saki" by and performed by Johnny Griffin.
With: Johnny Griffin, tenor sax, and group performing in the Blue Note Club, New York City.

8044

RIGOLETTO BLUES Soundie

USA 1941 – s

With: The Delta Rhythm Boys, with Steve Schultz.

5702

RILEY THE COP

USA 1928 – f
dir John Ford

With: In a Paris nightclub sequence Speed Webb and his Orchestra.

5703

THE RIMACS RHUMBA ORCHESTRA

USA 1935 – s
dir Joseph Henabery

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: The Rimacs Rhumba Orchestra.

9335

THE RING

UK 1927 – f
dir Alfred Hitchcock

Music by: Neil Brand
Music Arranged by: Neil Brand
Soundtrack Personnel: Henry Lowther, trumpet; Malcolm Smith, trombone; Stan Sulzmann, reeds; Neil Brand, piano; Adam Glasser, harmonica; Sonia Slany, violin; Chris Wyles, percussion.
These details refer to the specially commissioned sound version synchronised for the film's 1999 re-issue.

5014

THE RING OF TRUTH

UK 1996 – s
dir Richard Downes

Music by: Philip Appleby
Songs: "I'll string along with you" by Al Dubin, Harry Warren, sung by Miriam Stockley, Bob Saker.
With: Annie Ross as Mother.

3303

RINGL AND PIT

USA 1995 – f – tv
dir Juan Mandelbaum

Music by: Gustavo Moretto
Songs: (recorded) "She's cryin' for me" by Santo Pecora, performed by The New Orleans Rhythm Kings.

5704

RIO BRAVO

USA 1958 – f
dir Howard Hawks

Music by: Dimitri Tiomkin
Soundtrack Personnel: Mannie Klein, trumpet.
Songs: "De guello" by Dimitri Tiomkin.

12178

RIO CONCHOS

USA 1964 – f
dir Gordon Douglas

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Emil Richards, percussion.

11932

RIO LOBO

USA 1970 – f
dir Howard Hawks

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Al Viola, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

5705

RIO MONTEREY JAM

USA 1980/1 – f

With: Weather Report, John McLaughlin, Al Jarreau, Chick Corea, McCoy Tyner, Gary Burton, Pat Metheny, Airto, George Duke, Gilberto Gil, Flora Purim, Milton Nascimento.

5706

RIOT

USA 1968 – f
dir Buzz Kulik

Music by: Christopher Komeda
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "100 years" by Christopher Komeda.

5707

RIOT IN RHYTHM

USA 1957 – s
dir Will Cowan

Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul; "Heartbreak hotel" by Mae Boren Axton, Tommy Durden, Elvis Presley; "Jericho" by Leo Robin, Richard Myers.
With: Harry James and his Music Makers; Johnny O'Neill, The DeCastro Sisters, vocal; Ralph and Lorraine, dancers.

10843

RIOT ON SUNSET STRIP

USA 1967 – f
dir Arthur Dreifuss

Music by: Fred Karger
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.

5708

RIPLEY'S BELIEVE IT OR NOT!

USA 1982 – f – tvs
dir Jack Haley, Jr.

Music by: Henry Mancini (theme), Craig Safan, Elmer Bernstein, Robert Prince, Allyn Ferguson, Joseph Weiss, Lalo Schifrin, etc.
Soundtrack Personnel: Emil Richards, percussion.

12062

RIPLEY'S GAME/IL GIOCO DI RIPLEY

USA/Italy/UK 2002 – f
dir Liliana Cavani

Music by: Ennio Morricone
Soundtrack Personnel: Nuova Roma Sinfonietta, with Cicci Santucci, fluegel horn; Gianni Oddi, soprano sax; Gilda Buttà, harpsichord.

5709

THE RISE AND FALL OF AMERICAN BUSINESS CULTURE

Canada 1987 – f
dir Kalle Lasn

Songs: Bruce Ruddell, John Forrest, Mike Hurst, B. B. King.

5710

THE RISE AND FALL OF IVOR DICKIE

UK 1977 – m
dir James C. Katz

Songs: (recorded) "In the heat of the night" by Quincy Jones, performed by Geoff Love and his Orchestra.

5711

THE RISE AND FALL OF THE THIRD REICH

USA 1967 – f – tv
dir Jack Kaufman

Music by: Lalo Schifrin

5712

RISING

USA 1977 – s – tv
dir Lawrence Bock

Songs: "Rising", "Thirteen", "Time" by Gabor Szabo; "Walkin' shoes" by Gerry Mulligan; "My foolish heart" by Ned Washington, Victor Young.
With: Gabor Szabo, guitar, in performance, in rehearsal and talking about his life and work, including a short interview with Leonard Feather.

5713

RISING DAMP

UK 1980 – f
dir Joe McGrath

Music by: David Lindup
Songs: "Santa Lucia" performed by Alan Clare.
With: Alan Clare as the accordionist in a restaurant scene.

5714

RISING SUN

USA 1993 – f
dir Philip Kaufman

Music by: Toru Takemitsu, (additional) Richard Marriott
Songs: "Single petal of a rose" by Duke Ellington.

5715

RISING TONES CROSS

West Germany 1985 – f
dir Ebba Jahn

Songs: 1. "Music for the love of it".
2. "A thousand cranes opera".
3. "Life can be so what ever".
4. "Kangaroo hoopie".
5. "In walked Monk".
6. "For Julan Beck"
7. "Melting", "Lines", "Cycle".
8. "Harvest green".
9. "Sunday afternoon at Life Café".
10. "Alarm".
With: 1. Billy Bang's Forbidden Planet:- Billy Bang, violin; Wayne Horvitz, keyboards; Oscar Sanders, guitar; Bobby Previte, drums.
2. William and Patsy Parker Ensemble:- Masahiko Kono, trombone; Ricardo Strobert, alto sax, flute; Wayne Horvitz, piano; William Parker, acoustic double bass; Dennis Charles, drums; Lisa Sokolov, Jeanne Lee, Ellen Christi, voice; + dancers.
3. Charles Tyler Quintet:- Roy Campbell Jr, trumpet; Charles Tyler, alto sax; Curtis Clark, piano; Wilber Morris, acoustic double bass; John Betsch, drums.
4. Don Cherry and Sound Unity Festival Orchestra:- Peter Brötzmann, Rüdiger Carl, tenor sax; Daniel Carter, alto sax; Don Cherry, piano; Peter Kowald, Wilber Morris, acoustic double bass; Dennis Charles, drums; Ellen Christi, voice.
5. Jemeel Moondoc Sextet:- Roy Campbell Jr, trumpet; Jemeel Moondoc, alto sax; Rahn Burton, piano; William Parker, acoustic double bass; Rashied Ali, drums; Ellen Christi, voice.
6. Rüdiger Carl, tenor sax; Irène Schweizer, piano.
7. Peter Kowald Quartet:- Charles Gayle, tenor sax; Marilyn Crispell, piano; Peter Kowald, acoustic double bass; Rashied Ali, drums.
8. Peter Kowald Trio:- Charles Gayle, tenor sax; Peter Kowald, acoustic double bass; John Betsch, drums.
9. John Zorn, reeds; Wayne Horvitz, keyboards.
10. Peter Brötzmann Ensemble:- Roy Campbell Jr, trumpet; Masahiko Kono, trombone; Peter Brötzmann, Charles Gayle, David S. Ware, Frank Wright, tenor sax; Jemeel Moondoc, alto sax; Irène Schweizer, piano; Peter Kowald, William Parker, acoustic double bass; Rashied Ali, drums.
Recorded partly during the Sound Unity Festival of 1984.

5716

RISKY BUSINESS

USA 1983 – f
dir Paul Brickman

Music by: Tangerine Dream
Soundtrack Personnel: Tangerine Dream
Songs: "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

5718

RIT SPECIAL: LEE RITENOUR LIVE

Japan 1984 – f – tv
dir Stanley Dorfman

Songs: "Heavenly bodies"; "Mr. Briefcase"; "Voices"; "Dolphin dreams"; "Operator"; "Other love"; "Sunset drivers"; "Mandela"; "Amaretto"; "Rio Funk"; "Is it you?"; "Rit variations II"; "I'm not responsible.
With: Lee Ritenour, guitar, supported by Ernie Watts, sax; Barnaby Finch, keyboards; Jimmy Johnson, acoustic double bass; Carlos Vega, drums; John Massaro, Phil Perry, vocal. Recorded at the Concord Pavillion in June 1984.

5717

RITA HAYWORTH: THE LOVE GODDESS

USA 1983 – f – tvm
dir James Goldstone

Music by: Lalo Schifrin
Soundtrack Personnel: Tommy Tedesco, flamenco guitar; Emil Richards, percussion.

9421

RITUALS AND RESOLUTIONS

USA 1998 – s
dir Michael A. Stein

Songs: (recorded) "A song for Kathy" by Lalo Schifrin.

10636

RIVALEN DER MANEGE/BIMBO THE GREAT

West Germany 1958 – f
dir Harald Philipp

Music by: Claus Ogerman
Songs: Vic Mizzy, Mitchell Parish, Theo Mackeben.

5719

RIVELAZIONI DI UN MANIACO SESSUALE AL CAPO DELLA SQUADRA MOBILE/CONFESSIONS OF A SEX MANIAC | PENETRATION | SO NAKED, SO DEAD | SO SWEET, SO DEAD | BAD GIRLS | THE SLASHER | THE SLASHER IS A SEX MANIAC

Italy 1972 – f
dir Roberto Bianchi Montero

Music by: Giorgio Gaslini

5720

THE RIVER

USA 1984 – f
dir Mark Rydell

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Warren Luening, trumpet; James Walker, flute; Tommy Tedesco, Dennis Budimir, guitar; Paul Leim, percussion.

Songs: "The fireman", "A little heaven's rubbing off on me" performed by George Strait, "Rock-a-billy" performed by the Bellamy Brothers, "Radio lover" performed by John Conlee.

5721

A RIVER RUNS THROUGH IT

USA 1992 – f
dir Robert Redford

Music by: Mark Isham
Music Orchestrated by: Ken Kugler
Music Arranged by: (source) Lennie Niehaus
Soundtrack Personnel: Louise DiTullio, James Walker, flute.
Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory.

11056

THE RIVER WILD

USA 1994 – f
dir Curtis Hanson

Music by: Jerry Goldsmith
Music Supervisor: Carol Fenelon
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

8198

THE RIVER'S EDGE

USA 1957 – f
dir Allan Dwan

Music by: Louis Forbes
Songs: "The river's edge" by Louis Forbes, Bobby Troup, sung by Bob Winn; "You'll never know" by Mack Gordon, Harry Warren.

5722

LA RIVIÈRE DU HIBOU/INCIDENT AT OWL CREEK | AN OCCURENCE AT OWL CREEK | INCIDENT AT OWL CREEK BRIDGE

France 1961 – s
dir Robert Enrico

Soundtrack Personnel: Cley Douglas, Henry Lanoe, Jean-Marie Imgrand, Jimmy Gourley, Robert Escuras, Kenny Clarke.

9511

RKO 281

UK/USA 1999 – f – tvm
dir Benjamin Ross

Music by: John Altman
Music Directed/Conducted by: John Altman
Music Orchestrated by: John Altman
Soundtrack Personnel: Big band tracks performed by the John Altman Big Band, including Guy Barker, Enrico Tomasso, trumpet; Mark Nightingale, Malcolm Griffith, trombone; Nigel Hitchcock, Tommy Whittle, Alan Barnes, reeds; Andy Vinter, piano.
Songs: "Song of India" by Nicholas Rimsky Korsakov, arr Tommy Dorsey, Red Bone; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "By the fireside" by Ray Noble, Jimmy Campbell, Reg Connolly, performed by Al Bowlly with Ray Noble and his Orchestra.

5723

ROAD HOUSE

USA 1989 – f
dir Rowdy Herrington

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Supervisor: Jimmy Lovine
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Steve Lukather, guitar; Emil Richards, percussion.
Songs: "Hoochie coochie man" by Willie Dixon, performed by The Jeff Healey Band; "Blue Monday" by Dave Bartholomew, Antoine Domino, performed by Bob Seger.

9798

THE ROAD HUSTLERS

USA 1968 – f
dir Larry Jackson

Music by: Michael Colicchio
With: Sue Raney as Helen.

5724

ROAD SHOW

USA 1940 – f
dir Hal Roach

Music by: Georgie Stoll, Arthur Schutt
Songs: "Calliope Jane", "I should have known you years ago", "Slav Annie", "Yum! yum!" by Hoagy Carmichael.
With: Willie Best and The Charioteers.

5725

ROAD TO BALI

USA 1952 – f
dir Hal Walker

Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Leo Shuken, Van Cleave
Soundtrack Personnel: Chico Hamilton, drums.
Songs: (recorded) "Chorale for brass, piano and bongo" by Pete Rugolo, Stan Kenton performed by Stan Kenton and his Orchestra. "Hoot mon", "The merry-go-runaround", "Moonflower", "Chicago style", "To see you" by Johnny Burke, James Van Heusen.
With: Bob Crosby as a jungle hunter.

10554

THE ROAD TO EL DORADO/EL DORADO

USA 2000 – f
dir Bibo Bergeron, Will Finn, Don Paul, David Silverman, Jeffrey Katzenberg

Music by: Hans Zimmer, John Powell, (additional)Klaus Badelt, Justin Caine Burnett, James McKee Smith, Geoff Zanelli.
Music Orchestrated by: Bruce Fowler, Walt Fowler

11689

ROAD TO GALVESTON

USA 1996 – f – tvm
dir Michael Toshiyuki Uno

Music by: Stanley Clarke

11283

ROAD TO PERDITION

USA 2002 – f
dir Sam Mendes

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Chris Tedesco, tpt solos; Alan Kaplan, trombone; Jon Clarke, woodwinds.
Songs: "Sidewalk blues" performed by The Orbert Davis Sextet.
(recorded) "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Chicago Rhythm Kings; "Everybody loves my baby" by Jack Palmer, Spencer Williams, performed by Sharkey Bonano; "Queer notions" by Coleman Hawkins, performed by Fletcher Henderson and his Orchestra; "Someday sweetheart" by John Spikes, Benjamin Spikes, performed by The Charleston Chasers.

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5726

ROAD TO RIO

USA 1947 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan
Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Frank Zinzer soundtracked the trumpet for actor Bob Hope.
Songs: "But beautiful", "You don't have to know the language", "Experience", "Apalachicola, Fla.", "Cavaquinho" by Johnny Burke, James Van Heusen.
With: The Andrews Sisters, Jerry Colonna, The Wiere Brothers.

5727

THE ROAD TO RUIN

USA 1928 – f
dir Norton S. Parker

With: In a café sequence Mutt Carey's Liberty Syncopators, with Mutt Carey, trumpet; Joe Darensbourg, clarinet; Minor Hall, drums.

5728

ROAD TO ZANZIBAR

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young
Music Arranged by: (part) Sy Oliver
Soundtrack Personnel: (main title track) studio orchestra augmented by Tommy Dorsey and his Orchestra:- Ray Linn, Ziggy Elman, Chuck Peterson, trumpet; Tommy Dorsey, George Orus, trombone; Freddie Stulce, Johnny Mince, Don Lodice, Heinie Beau, reeds; Joe Bushkin, piano; Clarke Yocum, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.
Songs: "It's always you", "Birds of a feather", "You lucky people, you", "You're dangerous", "African etude", "On the road to Zanzibar" by Johnny Burke, James Van Heusen.
With: Charles Mingus and Buddy Collette worked on one sequence as extras but were eventually edited out of the final cut.
Main title track recorded 5th November 1940.

5729

THE ROARING TWENTIES (1939)/THE WORLD MOVES ON

USA 1939 – f
dir Raoul Walsh

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, "My melancholy baby" by George A. Norton, Ernie Burnett, "It had to be you" by Gus Kahn, Isham Jones, performed by Priscilla Lane; "In a shanty in old Shanty Town" by Joe Young, Ira Schuster, Jack Little, performed by Gladys George; "Mademoiselle from Armentières" (anon.); "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellette; "Swanee" by Irving Caesar, George Gershwin; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

5730

THE ROARING 20's series Ep: ANOTHER TIME, ANOTHER WAR/ANOTHER TIME, ANOTHER WAR

USA 1961 – m – tvs
dir Robert Sparr

With: Meade Lux Lewis as Jelly, a piano-player.

11280

ROBBERY

UK 1967 – f
dir Peter Yates

Music by: Johnny Keating

2735

ROBERT ALTMAN'S JAZZ '34 REMEMBRANCES OF KANSAS CITY SWING

USA/France 1996 – f – tv
dir Robert Altman

Music by: (producer) Hal Willner
Music Directed/Conducted by: Butch Morris
Music Supervisor: Susan Jacobs
Music Arranged by: Steven Bernstein, Craig Handy, Geri Allen, Don Byron.
Soundtrack Personnel: narrator: Harry Belafonte
Songs: "Tickletoe" by Lester Young; "Indiana" by Ballard MacDonald, James F. Hanley; "Moten swing" by Bennie Moten, Buster Moten; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills (arr SB); "Blues in the dark" by Count Basie, Jimmy Rushing (arr SB); "Harvard Blues" by Count Basie, Tab Smith, George Fraizier (arr SB); "Lafayette" by Count Basie, Eddie Durham (arr CH); "Lullaby of the leaves" by Joe Young, Bernice Petkere (arr GA); "Piano boogie" by Geri Allen, Steven Bernstein, Cyrus Chestnut; "Pagin' the devil" by Walter Page, Milt Gabler (arr DB); "Queer notions" by Coleman Hawkins (arr CH); "Yeah man" by J. Russell Robinson, Noble Sissle (arr SB).
With: Olu Dara, Nicholas Payton, James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David "Fathead" Newman, alto sax; James Carter, Craig Handy, David Murray, Joshua Redman, tenor sax; Don Byron, clarinet, baritone sax; Geri Allen, Cyrus Chestnut, piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Christian McBride, Tyrone Clarke, acoustic double bass; Victor Lewis, percussion; Kevin Mahogany, vocal.
Edited from footage originally shot for the feature "Kansas City" (1995) (q.v.).

5732

THE ROBERT HERRIDGE THEATER series Ep: THE SOUND OF MILES DAVIS/ THEATER FOR A STORY | THE SOUND OF MILES DAVIS

USA 1959 – s – tvs
dir Jack Smight

Music Directed/Conducted by: Gil Evans
Music Arranged by: Gil Evans
Songs: 1. "So what?" by Miles Davis.
2. "Blues for Pablo" by Gil Evans; "The Duke" by Dave Brubeck; "New rhumba" by Ahmad Jamal.
With: 1. The Miles Davis Quintet:- Miles Davis, trumpet; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.
2. Miles Davis, trumpet, fluegel horn, bugle, with Gil Evans and his Orchestra:- Ernie Royal, Clyde Raesinger, Louis Mucci, Johnny Coles, Emmett Berry, trumpet; Frank Rehak, Jimmy Cleveland, Bill Elton, Rod Levitt, trombone; Julius Watkins, Bob Northern, French horn; Bill Barber, tuba; Danny Bank, bass clarinet; John Coltrane, tenor sax; Romeo Penque, Eddie Caine, woodwinds; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums; + harp.
Recorded 2nd April 1959.

5731

ROBERTA

USA 1935 – f
dir William A. Seiter

Music by: Max Steiner
Music Directed/Conducted by: Max Steiner
Music Arranged by: Wayne Allen, Gene Rose
Songs: "Let's begin" by Otto Harbach, Jerome Kern, performed by Fred Astaire, Candy Candido; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Wabash Indianians; "Yesterdays", "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "I'll be hard to handle" by Bernard Dougall, Jerome Kern; "I

won't dance", "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern.
With: Candy Candido as one of the Wabash Indianians.

5733

ROBIN AND THE 7 HOODS

USA 1964 – f
dir Gordon Douglas

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Conte Candoli, Shorty Sherock, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Plas Johnson, tenor sax; Harry Klee, flute; Al Viola, Howard Roberts, Tommy Tedesco, guitar; Joe Comfort, acoustic double bass; Irv Cottler, Earl Palmer, drums; Emil Richards, percussion.
Songs: "My kind of town", "All for one", "Don't be a do-badder", "Style", "Any man who loves his mother", "Mr Booze", "I like to lead when I dance", "Bang! bang!", "Charlotte couldn't charleston", "Give praise" by Sammy Cahn, James Van Heusen.
With: Frank Sinatra.

9638

ROBIN HOOD

USA 1973 – f
dir Wolfgang Reitherman

Music by: George Bruns
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Candy Candido as the voice of Alligator.

12240

ROBIN HOOD PRINCE OF THIEVES

USA 1991 – f
dir Kevin Reynolds

Music by: Michael Kamen
Music Orchestrated by: Chris Boardman, Bruce Babcock, Don Davis, Patrick Russ.
Soundtrack Personnel: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Phil Teele, bass trombone; Vince DeRosa, Jeff DeRosa, Brad Warnaar, Brian O'Connor, David Duke, Kurt Snyder, Arthur Maebe, Dick Parisi, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

10773

ROBIN HOOD: MEN IN TIGHTS/SACRÉ ROBIN DES BOIS

USA/France 1993 – f
dir Mel Brooks

Music by: Hummie Mann
Music Orchestrated by: Brad Dechter, Don Nemitz, Frank Bennett
Soundtrack Personnel: Bob McChesney, trombone.

12238

ROBOCOP 3

USA 1993 – f
dir Fred Dekker

Music by: Basil Poledouris
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

12237

ROBOCOP 2

USA 1990 – f
dir Irvin Kershner

Music by: Leonard Rosenman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

12639

ROBOT RABBIT

USA 1953 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck' by Raymond Scott.

14116

ROBOTS

USA 2005 – f
dir Chris Wedge

Music by: John Powell
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Becky Mancuso-Winding
Music Orchestrated by: Brad Dechter, Bruce Fowler, Walt Fowler, Randy Kerber, Suzette Moriarty, John Ashton Thomas
Music Arranged by: (horn) Larry Gold, Steve Tirpak
Soundtrack Personnel: The Hollywood Studio Orchestra; Mike Jarosz, Steve Tirpak, trumpet; Jon Botbyl, trombone; Aaron Marisi, tenor sax; Stephen Marr, baritone sax; Guyora Kats, organ, Wurlitzer, clavinet; George Doering, John Powell, guitar; Jack Daley, acoustic double bass; Mike Fisher, Brian Kilgore, Richie Garcia, The Blue Man Group, percussion.

11014

ROC

USA 1991/94 – s – tvs
dir Stan Lathan

Music by: Denzil Foster, Thomas McElroy
With: Bill Henderson as Matthew in segment "No place like home" (1994).

5734

ROCAMBOLE

France 1964/6 – s – tvs
dir Jean-Pierre Decourt

Music by: Jacques Loussier

8045

ROCCO BLUES Soundie

USA 1943 – s

Songs: "Rocco blues" by Maurice Rocco.
With: Maurice Rocco, piano, vocal.

10537

THE ROCK

USA 1996 – f
dir Michael Bay

Music by: Nick Glennie-Smith, Harry Gregson Williams, (additional) Hans Zimmer, Don Harper, Steven M. Stern
Music Directed/Conducted by: Nick Glennie-Smith, Bruce Fowler, Don Harper
Music Orchestrated by: Bruce Fowler, Dennis Dreith, Walt Fowler, Ladd McIntosh, Suzette Moriarty
Music Arranged by: Nick Glennie-Smith, Hans Zimmer
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Daspit, Michael Stevens, Michael Thomson, guitar.

5736

ROCK AROUND THE CLOCK

USA 1956 – f
dir Fred F. Sears

Music Directed/Conducted by: Fred Karger
With: The Platters (including Plas Johnson, tenor sax, as part of their backing group); Bill Haley and the Comets, Tony Martinez and his Band, Freddie Bell and his Bellboys.

8047

ROCK IT FOR ME Soundie

USA 1943 – s

Songs: "Rock it for me" by Kay Werner, Sue Werner.
With: Maurice Rocco, piano.

5739

ROCK 'N' ROLL MOM

USA 1987 – f – tvm
dir Michael Schultz

Music by: Lee Ritenour

13094

ROCK 'N' ROLL MYTHS series Ep: ROBERT JOHNSON DEALING WITH THE DEVIL?

UK 2003 – s – tvs
dir David Walton

Music by: (title) Barry Adamson
With: The influence of Robert Johnson discussed by photographer Val Wilmer and a handful of pop musicians.

5740

ROCK 'N' ROLL REVUE/HARLEM ROCK 'N' ROLL

USA 1955 – f
dir Joseph Kohn

With: Duke Ellington and his Orchestra, Larry Darnell, Coles & Atkins, the Clovers, Dinah Washington, Nat King Cole, Lionel Hampton and his Orchestra, Little Buck, the Delta Rhythm Boys, Martha Davis, Ruth Brown. An assembly for theatrical release of previously released footage of black music and comedy artistes.

5742

ROCK ROCK ROCK!

USA 1956 – f
dir Will Price

Music Directed/Conducted by: Milton Subotsky
Soundtrack Personnel: Connie Francis ghosted vocals for actress Tuesday Weld.
Songs: One song by Al Sears.
With: La Vern Baker (Walter Conyers, drums, is part of her backing group), Chuck Berry.

5743

ROCK SOUP

USA 1991 – f
dir Lech Kowalski

Music by: Chico Freeman

5744

ROCK YOU SINNERS

UK 1957 – f
dir Denis Cavanagh

Music by: Jeffrey S. Kruger
Songs: "Brighton rock", "Let's you and I rock" (TC).
With: Tony Crombie and his Rockets, Don Sollash and his Rockin' Horses, Art Baxter and his Rockin' Sinners.

5741

ROCK, PRETTY BABY

USA 1956 – f
dir Richard Bartlett

Music by: Henry Mancini
Songs: "Rockabye lullaby blues", "Picnic by the sea" by Bobby Troup.

5735

ROCK-A-BYE

Canada 1974 – f
dir Jacques Bensimon

With: Muddy Waters (McKinley Morganfield) at the Esquire Showbar in Montreal.

4049

ROCKABILLY BABY

USA 1957 – f
dir William F. Claxton

Music by: Paul Dunlap
Music Directed/Conducted by: Paul Dunlap
Songs: "We're on our way", "Why can't I?", "Is it love?", "I'd rather be", "Teenage cutie", "My calypso baby".
With: Les Brown and his Band.

12640

ROCKET SQUAD

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

12883

ROCKET TO THE MOON

USA 1986 – f – tvm
dir John Jacobs

Music by: Dan Barratt
Soundtrack Personnel: Dan Barratt, trombone.

5737

THE ROCKETEER

USA 1991 – f
dir Joe Johnston

Music by: James Horner
Music Orchestrated by: John Neufeld, Elliot Kaplan, (additional) Billy May
Soundtrack Personnel: Malcolm McNab, Rick Baptist, Mario Guarnari, Matt Fronke, trumpet; Bob Sanders, Bill Booth, trombone; Jim Thatcher, Mark Adams, French horn; Jim Self, Doug Tornquist, tuba; James Walker, flute.
Songs: "You're a sweet little headache" by Leo Robin, Ralph Rainger, "Vilia" by Paul Francis Webster, Franz Lehar, "All dressed up and no place to go" by Edward Heyman, Oscar Levant, performed by Artie Shaw and his Orchestra, "Any old time" by Artie Shaw, performed by Billie Holiday with Artie Shaw and his Orchestra (recorded); "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

5738

THE ROCKFORD FILES (1974/80)/JIM ROCKFORD, PRIVATE INVESTIGATOR

USA 1974/80 – m – tvs
dir Ivan Dixon, James Coburn, Alexander Singer, William Wiard, Bernard L. Kowalski, James Garner, Lou Antonio, Russ Mayberry, Christian Nyby II, Meta Rosenberg, Jackie Cooper, Jerry London, Joseph Pevney, Corey Allen, Harry Falk, Michael Schultz, Reza Badiyi, Bruce Kessler, Bernard McEveety, Vincent McEveety, Richard Crenna, Stephen J. Cannell, Stuart Margolin, etc.

Music by: Mike Post, Pete Carpenter (theme), Artie Kane, Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: John Setar, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar.
With: Vernon "Jake" Porter in one segment. Tom Scott appears as a motel clerk in segment "Aura Lee, farewell" (1975).

10658

THE ROCKFORD FILES (1974)

USA 1974 – f – tvm
dir Richard T. Heffron

Music by: Mike Post, Pete Carpenter
Music Supervisor: Hal Mooney
Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: "Bluesette" by Toots Thielemans.

8046

ROCKIN' CHAIR Soundie

USA 1942 – s

Songs: "Rockin' chair" by Hoagy Carmichael.
With: The Mills Brothers, vocal.

9516

ROCKIN' GOOD TIMES

USA 1999 – s
dir Daniela Lunkewitz

Music by: Steven Hufsteter, (additional) Harald Kloser
Music Supervisor: Shiro Gutzie

4747

ROCKIN' THE BLUES

USA 1956 – f
dir Arthur Rosenblum

Music Supervisor: Andy Kirk
Music Arranged by: Teacho Wiltshire
Songs: "Oozing down", "Having a ball", "Go! go! go!", "First, last and only girl", "You may not know", "Army life", "Lazy", "Fast moving Mama", "TV's the thing", "They raided the joint", "Owee baby", "Mambo boogie", "Rock 'n' roll is the latest fad", "Walking and talking", "High flying baby".
With: The Harptones, The Hurricanes, The Wanderers, The Miller Sisters, The Cuban Dancers, The Teacho Wiltshire Hot Band, Linda Hopkins.

11831

ROCKY

USA 1976 – f
dir John G. Avildsen

Music by: Bill Conti
Soundtrack Personnel: Bob Findley, Bobby Shew, Malcolm McNab, Tony Terran, Uan Rasey, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, Dick Parisi, Gale Robinson, Arthur Maebe, French horn; Tommy Johnson, tuba; Michael Melvoin, keyboards; Dennis Budimir, guitar.

12216

ROCKY V

USA 1990 – f
dir John G. Avildsen

Music by: Bill Conti
Soundtrack Personnel: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Jim Pugh, Alan Kaplan, trombone; Emil Richards, percussion.

12179

ROCKY IV

USA 1985 – f
dir Sylvester Stallone

Music by: Vince DeCola
Soundtrack Personnel: Gary Grant, Bob Findley, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

9614

ROCKY II

USA 1979 – f
dir Sylvester Stallone

Music by: Bill Conti
Soundtrack Personnel: Bob Findley, Bobby Shew, Malcolm McNab, trumpet; Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums.

11692

ROCKY MARCIANO

USA 1999 – f – tvm
dir Charles Winkler

Music by: Stanley Clarke

11832

ROCKY III

USA 1982 – f
dir Sylvester Stallone

Music by: Bill Conti
Soundtrack Personnel: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

12944

RODEO GIRL

USA 1980 – f – tvm
dir Jackie Cooper

Music by: Al De Lory
Soundtrack Personnel: Tommy Tedesco, guitar.

5745

ROGER AND HARRY: THE MITERA TARGET/THE QUENTIN METHOD | LOVE FOR RANSOM

USA 1977 – f – tvm
dir Jack Starrett

Music by: Jack Elliott, Allyn Ferguson

5746

ROGER WOLFE KAHN AND HIS ORCHESTRA

USA 1927 – s

Songs: "El tango del perroquet", "Following you around", "Blue skies" by Irving Berlin (RWK); "Telling the birds" (MCBB).
With: Roger Wolfe Kahn and his Orchestra, The Mound City Blue Blowers.

5747

LE ROI BLANC

France 1986 – s
dir Dominique Ladoge

Songs: (recorded) Glenn Miller.

5748

LE ROI DE CHINE

France 1984 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

9159

LE ROI DE LA CHINE

France 1984 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

12889

LE ROI DES AULNES/DER UNHOLD | THE OGRE

France/Germany/UK 1996 – f
dir Volker Schlöndorff

Music by: Michael Nyman
Music Supervisor: Gisela Critschow
Soundtrack Personnel: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Gomm, trumpet, fluegel horn; Andrew Berryman, trombone; Nigel Barr, bass trombone, tuba; Nigel Black, Richard Clews, David Lee, Chris Davies, Paul Gargham, horn, Wagner tuba; Simon Haram, John Harle, alto sax, soprano sax; David Roach, alto sax, soprano sax, tenor sax; Andy Findon, bar-sax, flute, piccolo; Gary Kettel, drums.

5749

LE ROI DES BALEINES

France 1987 – m
dir Laurent Chevalier

Music by: Astor Piazzola, Lester Bowie

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5750

UN ROI QUI VIENT DU SUD

France 1979 – s – tvs
dir Marcel Camus

Music by: Jacques Loussier

9141

LE ROI QUI VIENT DU SUD

France 1979 – f – tvs
dir Marcel Camus, Heinz Schirk

Music by: Jacques Loussier

14219

ROLL BOUNCE

USA 2005 – f
dir Malcolm D. Lee

Music by: Stanley Clarke
Music Supervisor: Barry Cole

8048

ROLL 'EM PETE Soundie

USA 1944 – s

Soundtrack Personnel: Joe Turner ghosted the vocal for actor Dudley Dickerson.
Songs: "Roll 'em Pete" by Pete Johnson, Joe Turner.
With: Dudley Dickerson with Meade Lux Lewis, piano, plus dancers (who include Maurice Rocco).

5752

ROLL OUT!

USA 1973/4 – s – tvs
dir Gene Reynolds, William Wiard

Music by: J. J. Johnson, Benny Golson, Dave Grusin

5751

ROLL, FREDDY, ROLL!

USA 1974 – f – tvm
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

5753

ROLLERCOASTER

USA 1977 – f
dir James Goldstone

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11730

ROLLING STONES BRIDGES TO BABYLON TOUR

USA 1997 – f – tv
dir Bruce Gowers

Songs: 1. "Waiting on a friend" by Mick Jagger, Keith Richards.
With: 1. Joshua Redman, sax, as guest soloist.

4625

THE ROLLING STONES ROCK AND ROLL CIRCUS

USA/UK 1995 – f – tv
dir Michael Lindsay-Hogg

Songs: "Ain't that a lot of love" by Willie Dean Parker, Homer Banks, performed by Taj Mahal.
With: Taj Mahal, with Jesse Ed Davis, Gary Gilmore, Chuck Blackwell.

9682

ROMA-PARIS-BARCELONA

Italy 1989 – f
dir Paolo Grassini, Italo Spinelli

Music by: Adriano Tirelli, Guido Zaccagnini
Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

333

ROMAN GREY/THE ART OF CRIME | ROMAN GREY THE FINE ART OF CRIME

USA 1975 – f – tvm
dir Richard Irving

Music by: Gil Mellé
Soundtrack Personnel: Emil Richards, percussion.

5756

THE ROMAN SPRING OF MRS STONE/ THE WIDOW AND THE GIGOLO

UK 1961 – f
dir José Quintero

Music by: Richard Addinsell
Songs: "Que noia l'amor" performed by Cleo Laine.
With: Cleo Laine as a singer.

5757

ROMAN ZAIR/BABY LOVE | LEMON POPSICLE V

Israel/West Germany 1983 – f
dir Dan Wolman

Music Supervisor: Jack Fishman
Songs: (recorded) "The girl can't help it" by Bobby Troup, performed by Little Richard.

10087

ROMANCE DEL CUMBANCHERO: LA MÚSICA DE RAFAEL HERNÁNDEZ

Puerto Rico 1998 – f – tv
dir Marcos Zurinaga

Music Directed/Conducted by: Angel Peña
With: Tito Puente.

5754

ROMANCE IN THE DARK/THE YELLOW NIGHTINGALE

USA 1938 – f
dir H. C. Potter

Music Directed/Conducted by: Boris Morros
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, sung by Gladys Swarthout.

11556

ROMANCE ON THE BEAT

USA 1945 – s

With: Ida James, The Milt Coles Trio, The Four Master Keys, vocal.

3669

ROMANCE ON THE HIGH SEAS/ROMANCE IN HIGH C | IT'S MAGIC

USA 1948 – f
dir Michael Curtiz

Music Directed/Conducted by: Leo F. Forbstein, Ray Heindorf
Music Orchestrated by: Ray Heindorf
Songs: "I'm in love", "It's magic", "It's you or no one", "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" (PCT) by Jule Styne, Sammy Cahn.
With: The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass; Doris Day, Oscar Levant, The Samba Kings.

5755

ROMANCE ON THE ORIENT EXPRESS

UK 1985 – f – tvm
dir Lawrence Gordon Clark

Music by: Allyn Ferguson

8049

ROMANCE WITHOUT FINANCE
Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Romance without finance".
With: Tiny Grimes, guitar, and his Band, with female vocalist and male dancer.

8986

ROMANCING THE STONE/2 BRIBONES TRAS LA ESMERALDA PERDIDA

USA/Mexico 1984 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alex Acuña, percussion.

5580

A ROMANTIC EVENING WITH RAY CHARLES IN THE McCALLUM THEATRE/RAY CHARLES - LIVE

USA 1991 – f – tv
dir Gary Legon

Songs: "They can't take that away from me" by Ira and George Gershwin; "If you go away" by Rod McKuen, Jacques Brel; "It hurts to be in love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "For mama" by Don Black, Charles Aznavour; "Take these chains from my heart" by Fred Rose, Hy Heath; "Your cheatin' heart" by Hank Williams; "All I ever need is you" by Jimmy Holiday, Eddie Reeves; "Eleanor Rigby" by John Lennon, Paul McCartney; "Bein' green" by Joe Raposo; "Lay around".
With: Ray Charles, vocal, piano, alto sax, elec piano, accompanied by Tommy Sheppard and his Orchestra.
Recorded before an audience in the McCallum Theater.

5758

ROME ADVENTURE/LOVERS MUST LEARN

USA 1962 – f
dir Delmer Daves

Music by: Max Steiner
Music Orchestrated by: Murray Cutter
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Rome adventure"; "Al-di-la"; "What's new?" by Johnny Burke, Bob Haggart.
With: Al Hirt, trumpet, as himself.

5759

ROMEO IS BLEEDING

USA 1992 – f
dir Peter Medak

Music by: Mark Isham
Music Supervisor: Dana K. Sand, Jennifer Richardson
Soundtrack Personnel: Mark Isham, trumpet, flg horn; David Goldblatt, piano; Chuck Domanico, acoustic double bass; Kurt Wortman, drums.
Songs: "Bird alone" by and performed by Abbey Lincoln.

10492

ROMEO MUST DIE

USA 2000 – f
dir Andrzej Bartkowiak

Music by: Stanley Clarke
Music Supervisor: Barry Hankerson, Jomo Hankerson
Music Orchestrated by: Ira Hearshen, Jon Kull, Kennard Ramsey
Soundtrack Personnel: Andy Martin, Alan Kaplan, trombone.

7824

ROMO VINCENT TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Basin Street blues" by Spencer Williams.
"It's a good day" by Peggy Lee, Dave Barbour.
With: Romo Vincent. vocal.

5760

ROMUALD ET JULIETTE

France 1989 – f
dir Coline Serreau

Music by: Jérôme Reese
Songs: (recorded) "We're gonna rock" by Gunter Caar, performed by Memphis Slim (Peter Chatman), T-Bone Walker; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Duke Ellington and his Orchestra.

8844

RON CARTER LIVE AT "BIRD"

Japan 1990 – f – tv

Songs: "Blues for D.P.", "Sheila's song", "Little waltz", "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The third plane".
With: Stephen Scott, piano; Ron Carter, Leon Maleson, acoustic double bass; Lewis Nash, drums; Steve Kroon, percussion.
Recorded at "Bird" in Yokohama in March 1990.

5761

RON CARTER LIVE DOUBLE BASS

USA 1985 – f – tv

Songs: "Little waltz", "Blues for DP", "Tone poem - all blues", "Loose change", "The third plane", "Sometimes I feel like a motherless child".
With: Ron Carter, Leon Maleson, acoustic double bass; Roland Hanna, piano; Lewis Nash, drums; Kenyatte Abdur Rahman, percussion.

5762

RONDE DE NUIT

France 1983 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Ivan Jullien

5763

RONDO

Poland 1967 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

5765

RONNIE SCOTT AT THE COCONUT GROVE

UK 1987 – s – tv
dir Marcel Guillou

Songs: "Carib blue" by Pat Crumbly; "Ev'rytime we say goodbye" by Cole Porter; "Ricorda mi" by Joe Henderson; "Stella by starlight" by Ned Washington, Victor Young.
With: Dick Pearce, trumpet, fluegel horn; Ronnie Scott, tenor sax; John Critchinson, piano; Ron Mathewson, acoustic double bass; Mark Taylor, drums.
Recorded at Coconut Grove, Leeds.

5764

RONNIE SCOTT...AND ALL THAT JAZZ (1989)

UK 1989 – f – tv
dir prod: Bob Portway

With: A 30th anniversary tribute to Ronnie Scott's Jazz Club with comments from Ronnie Scott and Pete King, John Dankworth, Mel Brooks, Dizzy Gillespie, John Rogers, Laurie Morgan, Tony Crombie, Benny Green, Stan

Tracey, Sonny Rollins, Philip Bent, Alan Plater, etc., plus tv performance clips of The Ronnie Scott Quintet, Johnny Griffin, Ella Fitzgerald, Dizzy Gillespie, Zoot Sims, Bill Evans, Sonny Stitt, Stan Getz, Sonny Rollins, Buddy Rich, Ben Webster, Ron Mathewson.

5766

ROOBARB

UK 1974/8 – s – tvs
dir Bob Godfrey

Music by: Johnny Hawksworth
Some of the individual titles in this series:-
"When Roobarb turned over a new leaf."
"When Roobarb wasn't as pleased as punch."
"When Roobarb found sauce."
"When Roobarb made a spike."
"When Roobarb was being bored, then not being bored."
"When there wasn't treasure."
"When it wasn't Thursday".
"When there was someone else".

5767

ROOFTOPS OF NEW YORK

USA 1960 – s
dir Robert McCarty

Music by: Joseph Liebman
Soundtrack Personnel: Lionel Hampton, vibraphone.

5768

THE ROOKIE (1990)

USA 1990 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: Bob Findley, Oscar Brashear, trumpet; Bill Watrous, trombone; Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion.
Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; + a lyric by Kyle Eastwood.

5769

ROOKIE OF THE YEAR

USA 1993 – f
dir Daniel Stern

Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: "You got the right one baby, uh, huh" performed by Ray Charles; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

11284

THE ROOKIE (2002)

USA 2002 – f
dir John Lee Hancock

Music by: Carter Burwell
Music Supervisor: John Bissell
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: David Weiss, flute; David Torn.
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

5770

THE ROOKIES

USA 1972/6 – m – tvs
dir E. W. Swackhamer, Alvin Ganzer, Leonard Horn, Gene Nelson, Harry Falk, William F. Claxton, Ivan Dixon, Fernando Lamas, Richard Benedict, etc.

Music by: Pete Rugolo, Jack Elliott and Allyn Ferguson, Elmer Bernstein, Lawrence Rosenthal.
Soundtrack Personnel: Howard Roberts, guitar; Chuck Rainey, bass guitar; Bill Plummer, acoustic double bass.
With: Della Reese in episode "Ladies day" (tx 07.10.75).

5771

ROOKIES ON PARADE/ROOKIES ROOST | YOU'LL NEVER GET RICH | JAMBOREE

USA 1941 – f
dir Joseph Santley

Music Directed/Conducted by: Cy Feuer
Music Orchestrated by: Gene Rose, Walter Scharf
Songs: "The army builds men", "I love you more", "Mother never told me why", "My kinda love", "You'll never get rich"; "Rookies on parade" by Eddie Cherkose, Jule Styne.
With: Bob Crosby as Duke Wilson.

5773

ROOM 222

USA 1969/74 – s – tvs
dir Allen Baron, Seymour Robbie, Hal Cooper, James Sheldon, Leslie H. Martinson, Richard Michaels, William Wiard, Gene Reynolds, etc.

Music by: Jerry Goldsmith, Richard LaSalle, Warren Barker, Lionel Newman, Benny Golson.
Music Supervisor: Lionel Newman
Soundtrack Personnel: Tommy Morgan, harmonica; Carol Kaye, Fender acoustic double bass.

5772

THE ROOMMATE

USA 1984 – f – tvm
dir Nell Cox

Music by: Alan Barcus
Music Directed/Conducted by: Alan Barcus
Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.

5774

THE ROOSEVELT STORY

USA 1947 – f
dir prod: Martin Levine, Oliver Unger

Music by: Earl Robinson
Soundtrack Personnel: Brownie McGhee.

5775

ROOSEVELT SYKES

USA 1972 – s
dir Pasquale Buba, Dusty Nelson

Songs: "Night time is the right time"; "Forty four blues", "I ain't mad with you", "I'm a nut", "Going down slow", "My drivin' wheel"; "Blue moon" by Lorenz Hart, Richard Rodgers.
With: Roosevelt Sykes, piano, vocal, in concert and at leisure.

5776

ROOSEVELT SYKES "THE HONEYDRIPPER"

Belgium 1961 – m – tv
dir Yannick Bruynoghe

Songs: "Night time is the right time", "The honeydripper", "Sykes' boogie", "Speculation daddy", "Sweet ole Chicago", by Roosevelt Sykes; "Poor me" by Antoine Domino; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.
With: Roosevelt Sykes, piano, vocal.
Recorded in Brussels, Belgium.

12000

ROOSTER COGBURN/ROOSTER COGBURN... AND THE LADY

USA 1975 – f
dir Stuart Millar

Music by: Laurence Rosenthal
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

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5777

ROOTS

USA 1977/8 – f – tvs
dir David Greene, Marvin J. Chomsky, Gilbert Moses, John Erman

Music by: Gerald Fried, Quincy Jones
Soundtrack Personnel: Bobby Bryant, John Audino, Buddy Childers, trumpet; Dick Nash, Maurice Spears, Bill Watrous, trombone; Tommy Johnson, tuba; Ted Nash, Ernie Watts, Jerome Richardson, woodwinds; Dave Grusin, keyboards; Tommy Tedesco, Lee Ritenour, David T. Walker, guitar; Chuck Rainey, Fender acoustic double bass; Tommy Morgan, harmonica; Bobbye Hall, Emil Richards, Bill Summers, percussion.

5778

ROOTS OF AMERICAN MUSIC: COUNTRY AND URBAN MUSIC

USA 1971 – f
dir Robert Garfias

With: Performances from Jesse Fuller, Son House, Mance Lipscomb, Furry Lewis, Robert Pete Williams, John Lee Hooker, Sonny Terry and Brownie McGhee, Johnny Shines, The Georgia Sea Island Singers, Fred McDowell.

13206

ROOTS: THE GIFT/ROOTS CHRISTMAS | ROOTS KUNTA KINTE's GIFT

USA 1988 – f – tvm
dir Kevin Hooks

Soundtrack Personnel: Emil Richards, Alex Acuña, percussion.

5779

ROOTS: THE NEXT GENERATIONS

USA 1978 – f – tvm
dir John Erman, Charles S. Dubin, Georg Stanford Brown, Lloyd Richards

Music by: Gerald Fried
Soundtrack Personnel: Bobby Bryant, Malcolm McNab, trumpet; Ray Pizzi, sax solos; Tommy Tedesco, guitar; Emil Richards, percussion.
With: Slim Gaillard as Sam Wesley, Carmen McRae as Lila, Della Reese as Lydia Branch, Diahann Carroll as Zeona, Linda Hopkins as the singer, Bobby Short as the pianist.

5780

ROOTY TOOT TOOT

USA 1951 – s
dir John Hubley

Music by: Phil Moore

5781

THE ROSARY MURDERS

USA 1987 – f
dir Fred Walton

Music by: Bobby Laurel, Don Sebesky

10894

THE ROSE

USA 1979 – f
dir Mark Rydell

Music by: Paul A Rothchild
Soundtrack Personnel: Tommy Tedesco, guitar; Earl Palmer, drums.

5782

EINE ROSE FÜR JANE

West Germany 1970 – f – tvm
dir Hans W. Geissendörfer

Music by: Klaus Doldinger

3516

ROSE OF WASHINGTON SQUARE/I LOVE THAT MAN | BOWERY NIGHTINGALE

USA 1939 – f
dir Gregory Ratoff

Music Directed/Conducted by: Louis Silvers
Songs: "I'm sorry I made you cry" by N. J. Clesi (AF); "Ja-Da" by Bob Carleton (AF); "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz (AJ); "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman (AJ); "The curse of an aching heart" by Henry Fink, Al Piantadosi; "California, here I come" by Al Jolson, B. G. DeSylva, Josdeph Meyer (AJ); "April showers" by B. G. DeSylva, Louis Silvers; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "Rose of Washington Square" by James F. Hanley, Ballard MacDonald (AF); "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson (AJ); "I never knew heaven could speak" by Mack Gordon, Harry Revel (AF); "Lazy river" by Sidney Arodin, Hoagy Carmichael (LP); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I'm always chasing rainbows" by Joseph MCarthy, Harry Carroll; "I'm just wild about Harry" by Noble Sissle, Eubie Blake (AF); "My man" by Channing Pollock, Maurice Yrain (AF).
With: Louis Prima, trumpet, as the bandleader, Alice Faye, Al Jolson.

11646

ROSEANNA

Sweden 1967 – f
dir Hans Abramson

Music by: Georg Riedel

5783

ROSELAND

USA 1977 – f
dir James Ivory

Music by: Michael Gibson
Songs: "Rockin' chair" by Hoagy Carmichael; "Baubles, bangles and beads", "Stranger in paradise" by Robert Wright, George Forrest; "The moon of Manakoora" by Frank Loesser, Alfred Newman; "On a slow boat to China" by Frank Loesser; "Super cool".

5784

ROSEMARY'S BABY

USA 1968 – f
dir Roman Polanski

Music by: Krzysztof Komeda
Soundtrack Personnel: Bud Shank, reeds; Ray Neapolitan, acoustic double bass; Stan Levey, Earl Palmer, drums.

13260

THE ROSENBERG TRIO SAMOIS A TRIBUTE TO DJANGO REINHARDT

Netherlands 2003 – f – tv
dir Ger Loogman

Songs: "Swing '42", "Belleville", "Nuages", "Artillerie lourde", "Festival '48", "Rhythme futur" by Django Reinhardt; "Rose room" by Harry Williams, Art Hickman; "Chicago" by Fred Fisher; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oriental shuffle", "Minor swing", "Daphné" by Django Reinhardt, Stéphane Grappelly; "Viper's dream" by Fletcher Allen; "Flamingo" by Edmund Anderson, Ted Grouya; "China boy" by Dick Winfree, Phil Boutelje; "Les yeux noirs" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
With: The Rosenberg Trio:- Stachelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; in concert during the Samois Jazz Festival.

10293

ROSEWOOD

USA 1997 – f
dir John Singleton

Music by: John Williams

Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Morgan, harmonica.
Songs: "Sylvester's blues" by Wynton Marsalis, performed by Eric Reed; "Tom cat blues" by and performed by Wynton Marsalis; "New Year's Eve fiddle music" by Wynton Marsalis.

9978

ROSI UND DIE GROßE STADT

West Germany 1980 – f
dir Gloria Behrens

Music by: Wolfgang Dauner
Songs: "Das darfste nicht so eng sehn", "Das Großstadt-Dschungel-Lied", "Das Lied vom Unterschied", "Das Schule-Lied", "Träume-Lied", "Berlin-Lied", "Alt genug" by Rainer Gansera, Wolfgang Dauner.

5785

ROSIE

USA 1967 – f
dir David Lowell Rich

Music by: Lyn Murray
Soundtrack Personnel: Bud Shank, reeds.

9674

ROSSO DI SERA

Italy 1988 – f
dir Beppe Cino

Music by: Carlo Siliotto
Songs: (recorded) "Roman blues" by Lee Konitz.

5786

ROSSO E NERO

Italy 1954 – f
dir Domenico Paolella

Music by: Carlo Rustichelli
With: The Roman New Orleans Jazz Band.

5787

DER ROTE STRUMPF

West Germany 1980 – f
dir Wolfgang Tumler

Music by: Eberhard Weber, Rainer Brüninghaus

9188

ROUGH BRUNCH

USA 1971 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5788

ROUGH CUT

USA 1980 – f
dir Donald Siegel

Music by: (adaptation) Nelson Riddle
Soundtrack Personnel: Bob Findley, trumpet; Bill Watrous, trombone; Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Don't get around much anymore" by Bob Russell, Duke Ellington.

5789

ROULETABILLE

France 1965 – s – tvs
dir Robert Mazoyer, Yves Boisset, Jean-Charles Lagneau

Music by: Jacques Loussier

5790

ROUND ABOUT MIDNIGHT

Denmark 1986 – s – tv
dir Per Möller Hansen, Sten Bramsen, Henrik Iversen

With: Stan Getz, Ben Webster, Roy Haynes, The Thad Jones/Mel Heuts Big Band, Niels-Henning Ørsted Pedersen.

5791

ROUND 'ROUND MIDNIGHT

Denmark 1986 – s – tv
dir Sten Bramsen

With: Dexter Gordon, Bertrand Tavernier.

5792

THE ROUNDERS

USA 1964 – f
dir Burt Kennedy

Music by: Jeff Alexander
Soundtrack Personnel: Bud Shank, reeds.

8784

ROUNDERS

USA 1998 – f
dir John Dahl

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Amanda Scheer-Demme, Randall Poster
Music Orchestrated by: Christopher Young, Jonathan Price, Pete Anthony
Soundtrack Personnel: Jazz Combo:- Wayne Bergeron, tpt solos; Alex Iles, trombone; Brandon Fields, alto sax, soprano sax, flute; Bill Liston, tenor sax, baritone sax; Gary Gray, clarinet; Gary Nesterux, piano; Michael Lang, organ; Dean Parks, guitar; Karl Vincent-Wickliff, acoustic double bass; M B Gordy, drums; John Fitzgerald, percussion. + Dan Higgins, Bob Sheppard, reeds.
Songs: (recorded) "That's the kind of girl I dream of" by Marvin Fisher, Joel Segal, performed by Nat King Cole; "Warm valley" by and performed by Duke Ellington; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Gene Krupa and his Orchestra; "Chitlins con carne" by Kenny Burrell, performed by The Johnny Lewis Quartet.

11933

ROUSTABOUT

USA 1964 – f
dir John Rich

Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Emil Richards, percussion.

5793

LA ROUTE DE SUÈDE

France 1952 – s
dir Pierre Demarne

Music by: Claude Luter

5794

LA ROUTE DU BONHEUR/SALUTI E BACI | AMICAL SOUVENIR

France/Italy 1953 – f
dir Maurice Labro, Giorgio Simonelli

Music by: Jerry Mengo, Hubert Rostaing, Pierre Spiers
Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (LA); "Buddy

Bolden stomp" by Sidney Bechet (SB, CL); "Nuits de Saint Germain-des-Prés" (DR).
With: 1. Louis Armstrong and his All-Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Bob McCracken, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, voc).
2. Hubert Rostaing and his Orchestra.
3. Claude Luter at son Orchestre:- Guy Longnon, trumpet; Bernard Zacharias, trombone; Claude Luter, clarinet; Sidney Bechet, soprano sax; Raymond Fol, piano; Claude Philippe, banjo; Roland Bianchini, acoustic double bass; François "Moustache" Galepides, drums.
4. Aimé Barelli and his Orchestra (Benny Vasseur, Nat Peck, trombone; Léo Petit, guitar; André Jourdan, drs) with Lucienne Delyle, vocal.
5. Django Reinhardt et sa Formation:- Hubert Rostaing, clarinet; Maurice Vander, piano; Fats Sadi, vibraphone; Pierre Michelot, acoustic double bass; Pierre Lemarchand, drums.

5795

ROUTE ONE/U.S.A.

France 1989 – f
dir Robert Kramer

Music Directed/Conducted by: Barre Phillips
Soundtrack Personnel: Pierre Favre, Michel Petrucciani, Barre Phillips, John Surman, Floris Nico Bunink.

5796

ROUTE 66 (1960/4)

USA 1960/4 – m – tvs
dir Philip Leacock, Arthur Hiller, Robert Altman, Dennis Sanders, William Claxton, Frank Pierson, William Conrad, Ralph Senensky, Jack Smight, Richard Donner, James Goldstone, Sam Peckinpah, Lewis Allen, Ted Post, Allen Reisner, Robert Gist, Walter Grauman, David Lowell Rich, Paul Wendkos, George Sherman, Elliot Silverstein, Alvin Ganzer, John Peyser, Leonard Horn, Robert Ellis Miller, Tom Gries, John Newland, etc.

Music by: (theme) Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Buddy De Franco, clarinet; Ray Sherman, piano; Bob Bain, guitar; Stan Levey, drums.
With: Ethel Waters as Jenny Henderson, Roy Eldridge as A.C., Coleman Hawkins as Snooze, Jo Jones as Lover Brown, appeared in the episode "Goodnight sweet blues" (dir: Jack Smight, tx 06.10.61).
Med Flory appeared as Terry in episode "Shall forfeit his dog and ten shillings to the king" (dir: Tom Gries, 1963).

5797

LES ROUTES DU SUD

France/Spain 1978 – f
dir Joseph Losey

Music by: Michel Legrand
Soundtrack Personnel: Tania Maria, vocal.

8957

ROUTES OF RHYTHM/ROOTS OF RHYTHM

USA 1989 – f – tvs
dir Howard Dratch, Eugene Rosow, Les Blank

Songs: "St. Louis blues" by W. C. Handy; "El manisero" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Manteca" by Dizzy Gillespie, Gil Fuller.
With: Hosted by Harry Belafonte a celebration of Latin music in three parts:-
1. "Across the ocean" Origins from Africa, Spain, Cuba.
2. "The fiery romance" Popular music in Cuba.
3. "To the top of the charts" Cuban influence in American music. With sections on, and/or, clips of Xavier Cugat, Carmen Miranda, Machito, Dizzy Gillespie, Chano Pozo, Cal Tjader, Irakere, Desi Arnaz, Pérez Prado, Johnny Otis, Tito Puente, Celia Cruz, Ruben Blades.

9336

ROUTES OF ROCK series Ep: A SHOT OF RHYTHM & BLUES

UK 1999 – s – tvs
dir Nigel Simpkiss

With: Interviews with Humphrey Lyttelton, George Melly, Chris Barber.
Library footage of Humphrey Lyttelton, Acker Bilk and their Bands.

12373

ROVER DANGERFIELD

USA 1991 – f
dir Jim George, Bob Seeley

Music by: David Newman
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax; Emil Richards, percussion.

11611

ROWAN & MARTIN AT THE MOVIES

USA 1968 – s
dir Jack Arnold

Music Supervisor: Harold Gelman
With: Les Brown, Herb Alpert.

12091

ROXANNE THE PRIZE PULITZER

USA 1989 – f – tvm
dir Richard A .Colla

Music by: Bob Alcivar
Music Supervisor: Jules Chaikin
Soundtrack Personnel: Emil Richards, percussion.

5800

ROY AYERS IN CONCERT/ROY AYERS LIVE AT RONNIE SCOTT'S

USA 1986 – f – tv
dir Matt McConaghly

Songs: "Running away", "Can't you see me", "Everybody loves the sunshine".
With: Roy Ayers, vibraphone; Zachary Breaux, guitar; Dwight Gassaway, percussion. Recorded at Ronnie Scott's Jazz Club, London.

9334

ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1999 FINALS

UK 1999 – f – tv
dir Bob Clyde

Songs: 1. "Shifting down" by Kenny Dorham.
2. "Conception" by George Shearing".
3. "Naima" by John Coltrane.
4. "In your own sweet way" by Dave Brubeck.
5. "Song" by Paul Harrison.
6. "It's all right with me" by Cole Porter.
With: Introduced by Jools Holland, with accompaniment by John Critchinson, piano; Dave Green, acoustic double bass; Dave Berry, drums; and before judges Chris Barber and Marian Montgomery:-
1. Andrew Colman, trumpet.
2. Leon Greening, piano.
3. Finn Peters, flute.
4. Robbie Robson, trumpet.
5. Paul Harrison, piano.
6. Gareth Lochrane, flute.

8748

ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1998

UK 1997/8 – m – tvs
dir Bob Clyde

Music Directed/Conducted by: John Critchinson
Songs: 1. "Nancy with the laughing face" by Phil Silvers, James Van Heusen.
2. "Mr Huckerby" by Thomas Crawley, "One finger snap" by Herbie Hancock.
3. "The way you look tonight" by Dorothy Fields, Jerome Kern.

4. "This will never happen to me" by Danny Davies.
5. "Secret love" by Paul Francis Webster, Sammy Fain.
6. "Think before you think" by Billy Stewart.
7. "Five hundred miles high" by Chick Corea; "Tenderly" by Jack Lawrence, Walter Gross.
8. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
9. "How deep is the ocean?" by Irving Berlin.
10. "Cry me a river" by Arthur Hamilton.
11. "Chelsea Bridge" by Billy Strayhorn.
With: Accompanied by John Critchinson, piano; Dave Green, acoustic double bass; Bobby Worth, drums; before judges including Claire Martin, Georgie Fame, Chris Barber, Julian Joseph:-
1. Paul Booth, tenor sax.
2. Thoms Crawley, piano.
3. Edward Benstead, trumpet.
4. Danny Davies, vocal.
5. Simon Allen, alto sax.
6. Andrew McCormack, piano.
7. Billy Thompson, violin.
8. Paul Harrison, piano.
9. Kelsey Jones, fluegel horn.
10. Ruth Hammond, tenor sax.
11. Philip Ware, piano.

5798

THE ROYAL ELLINGTON CONCERT

UK 1989 – f – tv
dir Charles Thompson

Songs: "Black and tan fantasy", "Stompy Jones", "The Queen's suite", The mooche", "Diminuendo and crescendo in blue" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.
With: The Bob Wilber Big Band:- Colin Smith, Ronnie Hughes, Alan Downey, Paul Eshelby, trumpet; Rick Edwards, Chris Pyne, Mark Nightingale, trombone; Bob Wilber, Tony Coe, Alan Cohen, Ronnie Ross, Antti Sarpila, Al Newman, reeds; Mark Shane, piano; Jim Douglas, guitar; Len Skeat, acoustic double bass; Bobby Orr, drums; Adelaide Hall, vocal; Joanne Horton, vocal, narrator.
Recorded in the Royal Festival Hall, London, on 23rd January 1989.

12492

THE ROYAL FAMILY

USA 1991/2 – s – tvs
dir prod: David Steven Simon

With: Della Reese as Victoria Royal.

5799

ROYAL GARDEN BLUES

USA 1986 – s – tv

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams.
With: Branford Marsalis, reeds.

9319

ROYAL SUN & ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1999 SEMI-FINALS

UK 1999 – m – tv
dir Bob Clyde

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper.
2. "Who can I turn to" by Leslie Bricusse, Anthony Newley.
3. "Alone together" by Howard Dietz, Arthur Schwartz.
4. "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose.
5. "Like Sonny" by John Coltrane.
6. "The dry cleaner from Des Moines" by Charles Mingus.
7. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
With: Accompanied by John Critchinson, piano; Dave Green, acoustic double bass; Dave Barry, drums; introduced by Jools Holland before judges who include Clark Tracey and Tina May:-
1. John King, guitar.
2. Simon Finch, trumpet.
3. Achim Schroter, alto sax.
4. Steve Fishwick, trumpet.
5. Finn Peters, flute.
6. Kirsty van der Plas, vocal.
7. The ensemble.

10625

THE ROYAL TENENBAUMS

USA 2001 – f
dir Wes Anderson

Music by: Mark Mothersbaugh
Music Supervisor: Randall Poster
Music Orchestrated by: Chris Guardino, Carlos Rodriguez
Soundtrack Personnel: Bruce Fowler, trombone; Larry Dominello, piano; Mark Mothersbaugh, guitar, organ, celeste.
Songs: (recorded) "Christmas time is here" performed by The Vince Guaraldi Trio.

11688

ROYCE

USA 1994 – f – tvm
dir Rod Holcomb

Music by: Stanley Clarke
Music Orchestrated by: Jeff Marsh

13417

RUBDOWN

USA 1993 – f – tvm
dir Stuart Cooper

Music by: Gerald Gouriet
Soundtrack Personnel: Dan Higgins, woodwinds.

5801

RUBEN

Switzerland 1995 – s
dir Urs Baur

Songs: (recorded) Jim Sitterly, Nat King Cole, Juan G. Esquivel.

10383

RUBEN GONZALES Y SU GRUPO

France 2000 – m – tvs
dir Yvan Bodenes

With: Ruben Gonzales and his Group in concertina.

5802

RUBINOFF AND HIS ORCHESTRA (1933/a)

USA 1933 – s

Songs: "Dark eyes"; "Two guitars"; "Violin solo for Dave Rubinoff".
With: Rubinoff and his Orchestra (including Benny Goodman, clar).

5803

RUBINOFF AND HIS ORCHESTRA (1933/b)

USA 1933 – s

Songs: "Give me a moment, dear"; "My darling"; "Lyin' in the hay".
With: Rubinoff and his Orchestra (including Benny Goodman, clar).

13317

RUBY AND RALPH REMEMBERED

USA 2003 – f – tv
dir 1. Charles V. Wells
2. Rachel and Mat Domber

Songs: 1. "Jeepers creepers" by Johnny Mercer, Harrty Warren; "Fine and dandy" by Paul James, Kay Swift; "Russian lullaby", "All by myself" by Irving Berlin; "Old folks" by Dedette Lee Hill, Willard Robison; "Keepin' out of mischief now" by Andy Razaf, Fats

Waller; "The man I love" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Poor butterfly" by John Golden, Raymond Hubbell; "Rockin' chair" by Hoagy Carmichael; "Thou swell" by Lorenz Hart, Richard Rodgers; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "I can't give you anything else but love" by Dorothy Fields, Jimmy McHugh; "Tea for two" by Irving Caesar, Vincent Youmans.
2. "Tea for two" by Irving Caesar, Vincent Youmans; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Thou swell" by Lorenz Hart, Richard Rodgers; "'Deed I do" by Walter Hirsch, Fred Rose; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.
With: 1.Ruby Braff, cornet; Ralph Sutton, piano; Milt Hinton, acoustic double bass; Gus Johnson, drums.
2. Ruby Braff, Bryan Shaw, Randy Reinhart, cornet; Randy Sandke, trumpet; Ralph Sutton, piano; Jon Wheatley, guitar; Nicki Parrott, acoustic double bass; Sherrie Maricle, drums.
1. Recorded at the Mid-America Jazz Festival, St. Louis, Missouri, 19th/20th March 1988.
2. Recorded during the Arbors Records March of Jazz Party 18th March 2001.

12217

RUBY CAIRO/DECEPTION

USA/Japan 1993 – f
dir Graeme Clifford

Music by: John Barry, (ethnic) Robert Randles
Soundtrack Personnel: Emil Richards, percussion.

5805

RUBY (1992)

USA 1992 – f
dir John MacKenzie

Music by: John Scott, (club music) Barry Goldberg
Music Directed/Conducted by: John Scott
Music Supervisor: Evyen Klean, Paul Broucek, Tim Simonec
Songs: (recorded) "A little minor booze" by Willie Maiden, performed by Stan Kenton and his Orchestra.

5804

RUBY (1977)

USA 1977 – f
dir Curtis Harrington

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Music Arranged by: Don Ellis
Songs: "Ruby" by Don Dunn, Don Ellis, sung by Don Dunn; "Love's so easy" by Sally Stevens, Don Ellis.

10229

DIE RÜCKKEHR DER MÄRCHEN-BRAUT

Germany/Czech Republic 1994 – s – tvs
dir Vaclav Vorlicek

Music by: Manfred Schoof, Vitezslav Hadl

10016

EIN RUCKSACK VOLLER ABENTEUER

Germany/Poland 1992/3 – f – tvs
dir Janusz Dymec

Music by: Klaus Doldinger

5806

DIE RÜCKSEITE DES MONDES/THE OTHER SIDE OF THE MOON

West Germany 1985 – f
dir Wolfgang Braden

Songs: (recorded) Harald Budd, Duke Ellington, Ben Webster, Leo Parker, Miles Davis, Tom Archia, Nat Adderley, Cannonball Adderley.

10954

RUCKUS/THE LONER | RUCKUS IN MADOC COUNTRY

USA 1982 – f
dir Max Kleven

Music by: Tommy Vig
Songs: Songs by Willie Nelson, Hank Cochran.

13551

RUDY

USA 1993 – f
dir David Anspaugh

Music by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage, Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

5807

RUE DES CASCADES/UN GOSSE DE LA BUTTE

France 1963 – f
dir Maurice Delbez

Music by: André Hodeir

5808

LA RUE OUVERTE

France 1987 – s
dir Michel Spinosa

Songs: (recorded) Michel Petrucciani, Josephine Baker.

5809

RUFUS JONES FOR PRESIDENT

USA 1933 – s
dir Roy Mack

Songs: "Lullaby (Stay on your side of the fence)"; "Rufus Jones for president"; "I'll be glad when you're dead you rascal you" by Sam Theard; "Take an oath"; "Oh, the great day's come"; "Am I blue?" by Grant Clarke, Harry Akst; "Underneath the Harlem moon" by Mack Gordon, Harry Revel; "Puttin' it on".
With: Ethel Waters, Sammy Davis Jr., Hamtree Harrington, Dusty Fletcher, Edgar Connor, The Will Vodery Girls, Russell Wooding's Jubilee Singers.

5810

RUGGLES OF RED GAP

USA 1935 – f
dir Leo McCarey

Songs: "Maple leaf rag" by Scott Joplin; "Pretty baby" by Gus Kahn.

10545

THE RUGRATS MOVIE

USA 1998 – f
dir Igor Kovalyov, Norton Virgien

Music by: Mark Mothersbaugh, (additional) Jamshied Sharifi, Vladimir Horunzhy
Music Directed/Conducted by: Vladimir Horunzhy
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Bruce Fowler, John Bell, Ladd McIntosh, Yvonne S. Moriarty, Miyuki Sakamoto, Steven Scott Smalley, Walt Fowler, Vladimir Horunzhy
With: Lou Rawls as the voice of a newborn baby.

13940

RULES OF ENGAGEMENT/LES RÈGLES D'ENGAGEMENT | RULES - SEKUNDEN DER ENTSCHEIDUNG

USA/Canada/UK/Germany 2000 – f
dir William Friedkin

Music by: Mark Isham
Soundtrack Personnel: Mark Isham, solo trumpet.

Songs: "On the threshold of liberty" by Mark Isham.

5811

LA RUMBA (1978)

Cuba 1978 – f
dir Oscar Váldes

With: Dizzy Gillespie interviewed.

5812

LA RUMBA (1987)

France 1987 – f
dir Roger Hanin

Music by: Claude Bolling
Music Arranged by: Claude Bolling

8545

RUMORS

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph Meyer.

5815

RUN FOR YOUR LIFE

USA 1965/8 – m – tvs
dir Leslie H. Martinson, Robert Butler, Michael Ritchie, Ben Gazzara, Stuart Rosenberg, etc.

Music by: Pete Rugolo, Benny Golson, Benny Carter
Soundtrack Personnel: Barney Kessel, Howard Roberts, guitar.
With: Mel Tormé featured in one episode, which he had also written.

5814

RUN, BUDDY, RUN

USA 1966/7 – s – tvs
dir Leonard B. Stern, Bruce Bilson

Music by: Morton Stevens
Soundtrack Personnel: Jack Sheldon, trumpet; Lou Levy, piano; Jack Marshall, guitar; Joe Mondragon, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.
With: Jack Sheldon as Buddy Overstreet.

9431

RUNAWAY BRIDE

USA 1999 – f
dir Garry Marshall

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "It never entered my mind" by Lorenz Hart, Richard Rodgers, performed by Miles Davis.

4770

RUNAWAY DAUGHTERS

USA 1994 – f – tvm
dir Joe Dante

Music by: Hummie Mann
Soundtrack Personnel: Rusty Higgins, tenor sax, flute; Jon Kip, alto sax, oboe, cor anglais; Roger Neumann, tenor sax, clarinet; Rich Ruttenberg, piano; Nick Vidar, keyboards.
Songs: "Little Mary" by Dave Bartholomew, Antoine Domino, performed by Fats Domino.

5813

RUNAWAY GIRL

USA 1966 – f
dir Hamil Petroff

Music by: Richard LaSalle
Music Directed/Conducted by: Richard LaSalle
Soundtrack Personnel: Laurindo Almeida, guitar.

13142

THE RUNDOWN/WELCOME TO THE JUNGLE

USA 2003 – f
dir Peter Berg

Music by: Harry Gregson-Williams, (additional) Heitor Pereira, Toby Chu, Danny Saber
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Bruce Fowler
Music Arranged by: (electronic) Mel Wesson
Soundtrack Personnel: Emil Richards, percussion.

5816

RUNNER

Canada 1962 – s
dir Don Owen

Music Directed/Conducted by: Don Douglas
Soundtrack Personnel: Don Douglas, Herbert Spanier, trumpet; Art Maiste, piano; John Lanza, acoustic double bass; Billy Graham, drums.

12411

RUNNING ON EMPTY

USA 1988 – f
dir Sidney Lumet

Music by: Tony Mottola

12778

RUNNING SCARED (1980)/BACK IN THE U.S.A. | DESPERATE MEN

USA 1980 – f
dir Paul Glickler

Music by: Roger Kellaway, (additional) John Sterling
Songs: "You bring me luck" by Gene Lees, Roger Kellaway.

12680

RUNNING SCARED (1986)

USA 1986 – f
dir Peter Hyams

Music by: Rod Temperton
Soundtrack Personnel: Gary Grant, Jerry Hey, trumpet; David Boruff, sax, flute; Greg Phillinganes, keyboards.

9370

RUPERT'S LAND

Canada 1998 – f
dir Jonathan Tammuz

Music by: Phil Marshall
Music Supervisor: John Bissell
Songs: "Blues for Buddy Bolden" by James L. Perry, performed by Bocephus King.

5817

RURAL RHAPSODY

USA 1946 – s
dir Thomas Mead

With: Paul Whiteman.

5818

RUSH

USA 1991 – f
dir Lili Fini Zanuck

Music by: Eric Clapton
Music Directed/Conducted by: Randy Kerber
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Randy Kerber

Songs: "Wang dang doodle" by Willie Dixon, performed by Terrell; "Don't know which way to go" by Willie Dixon, Al Perkins, performed by Buddy Guy, Eric Clapton.

8747

RUSH HOUR

USA 1998 – f
dir Brett Ratner

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Gary Jones
Music Orchestrated by: Ira Hearshen, Patrick Russ, John Kull
Soundtrack Personnel: Alan Kaplan, trombone; Emil Richards, Alex Acuña, percussion.

10396

RUSH HOUR 2

USA 2001 – f
dir Brett Ratner

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Kathy Nelson
Music Orchestrated by: Ira Hearshen
Soundtrack Personnel: Rick Baptist, Frank Szabo, Carl Saunders, Jon Lewis, Dennis Farias, trumpet; Charlie Loper, Bob McChesney, Alan Kaplan, Bryant Byers, trombone; Gene Cipriano, Steve Kujala, Sheridon Stokes, reeds; Michael Lang, Ralph Grierson, Tom Rainer, keyboards; Chuck Berghofer, acoustic double bass; Abe Laboriel, elec-b; Harvey Mason, drums; Emil Richards, Joe Porcaro, Paul Goldberg, Dan Greco, percussion. + strings.
Songs: "Lil' darlin'" by Neal Hefti; "Shiny stockings" by Frank Foster.

9328

RUSHMORE

USA 1998 – f
dir Wes Anderson

Music by: Mark Mothersbaugh
Music Supervisor: Randy Poster
Music Orchestrated by: Mark Mothersbaugh
Songs: (recorded) "Take ten" by and performed by Paul Desmond; "Blinuet" by George Handy, performed by Zoot Sims; "Hark, the herald angels sing" performed by The Vince Guaraldi Trio; "Manoir de mes rêves" by and performed by Django Reinhardt.

5819

THE RUSSIA HOUSE

USA 1990 – f
dir Fred Schepisi

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Branford Marsalis, tenor sax, soprano sax; Michael Lang, Billy Childs, piano; John Patitucci, Tony Dumas, acoustic double bass; Ralph Penland, drums. Branford Marsalis also ghosted sop sax for actor Sean Connery.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "What is this thing called love?" by Cole Porter.

5820

RUSSIAN NEW MUSIC series Ep: SLAVA GANELIN FATHER OF NEW MUSIC

UK 1991 – s – tv
dir prod: Mike Dodds

With: Slava Ganelin, piano, percussion. Recorded in concert in Moscow in March 1990.

10091

RUSSIAN PIZZA BLUES

Sweden 1992 – f
dir Steen Rasmussen, Michael Wikke

Music by: Billy Cross, Joachim Holbek, Steen Rasmussen, Michael Wikke
With: Monica Zetterlund.

5821

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING

USA 1965 – f
dir Norman Jewison

Music by: Johnny Mandel
Music Directed/Conducted by: Johnny Mandel
Songs: "The shining sea" by Peggy Lee, Johnny Mandel.

9091

RUSTLER'S RHAPSODY/RAPSODIA DEL CUATRERO | ESOS IOCOS CUATRERO

USA/Spain 1985 – f
dir Hugh Wilson

Music by: Steve Dorff
Music Supervisor: Dave Pell

9224

THE RUTHERFORD COUNTY LINE

USA 1987 – f
dir Tom McIntyre

Music by: Dee Barton

12679

RUTHLESS PEOPLE

USA 1986 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Michel Colombier
Music Supervisor: Tommy Mottola
Soundtrack Personnel: Gary Grant, trumpet.

5822

RUTWORK

UK 1985 – s
dir Christopher Rowland

Songs: (recorded) Glenn Miller and his Orchestra.

5823

RY COODER AND THE MOULA BANDA RHYTHM ACES

USA 1988 – f
dir Les Blank

Songs: "Down in Mississippi" by J. D. Lenoir; "Good night, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.
With: George Bohanon, trombone; Steve Douglas, sax; Van Dyke Parks, keyboards; Ry Cooder, guitar, vocal; Flaco Jimenez, accordion; Jorge Calderon, acoustic double bass; Jim Keltner, drums; Miguel Cruz, percussion. Recorded at the Catalyst in Santa Cruz, California, 25th March 1987.

S

6593

S.W.B./SWEET WOUNDED BIRD

France 1968 – s
dir Gérard Pirès

Songs: (recorded) Gato Barbieri, Sun Ra, Marion Brown, Handel, Pergolesi.
With: Marion Brown.

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11609

SÅ GÅR DET TILL PÅ SALTKRÅKAN

Sweden 1977 – f – tvs
dir Olle Hellbom

Music by: Jan Johansson (Episodes 10-12)

8972

SABBATH IN PARADISE

Germany 1997 – f
dir Claudia Heuermann

Music by: John Zorn
With: John Zorn, Marc Ribot, Anthony Coleman, Andy Statman, Frank London, Michael Alpert, David Krakauer, Roy Nathanson.

5824

SABRINA

USA 1995 – f
dir Sydney Pollack

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Malcolm McNab, trumpet; Dick Nash, Alan Kaplan, trombone; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; James Walker, flute; Jimmy Pirone, percussion.
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

5825

SABS/SUBS

Russia 1995 – f
dir Gleb Teleschow

Songs: (recorded) Richard Rodgers, Duke Ellington, Paco de Luca.

4786

SACRED GROUND

USA 1983 – f
dir Charles B. Pierce

Music by: Gene Kauer, Don Bagley

5826

THE SACRED MUSIC OF DUKE ELLINGTON

UK 1982 – f – tv
dir prod: Terry Henebery

Music Directed/Conducted by: Robert Hartley, (associate) Brian Priestley
Music Arranged by: Alan Cohen
Songs: "Tribute to Duke Ellington" by Rod Steiger, Jacques Loussier.
With: Tony Bennett, Phyllis Hyman, Jacques Loussier, Wayne Sleep, Adelaide Hall, McHenry Boatwright, The New Swingle Singers, The Alan Cohen Orchestra:- Vic Ash, Roy Babbington, Kenny Baker, Al Baum, Tony Coe, Alan Downey, Johnny Edwards, Bill Geldard, John Huckeridge, Alan Jackson, Bobby Lamb, Ronnie Scott, John Surman, Stan Tracey, Kenny Wheeler.
Recorded in concert in St Paul's Cathedral, London, in July 1982, hosted by Rod Steiger and narrated by Douglas Fairbanks Jr.

10643

SACRO FUOCO

Italy 1999 – s
dir Riccardo Maneglia

Songs: (recorded) Charles Mingus.

11780

SÅDAN ER MAEND

Denmark 2002 – s – tvs

With: Kasper Winding as himself.

8908

SADAO WATANABE CLUB

Japan 1991 – f – tv

Songs: 1. "Tropical"; "Just between us"; "Make it last forever" by Keith Sweat, Teddy Riley; "Swing Jack"; "Ivory dreams".
2. "Bird of beauty"; "Secret love" by Paul Francis Webster, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Boo-ga-loo" by Billy Gordon, Sylvester Potts; "I'm old fashioned" by Johnny Mercer, Jerome Kern.
3. "Passing by"; "Sweet deal"; "Front seat"; "Early spring"; "Quilombo"; "One more time" by B. G. DeSylva, Lew Brown, Ray Henderson; "Fill up the night with music"; "Down east"; "Ngoma party".
With: 1. Gerald Albright, tenor sax, alto sax, soprano sax; Bobby Lyle, keyboards; Paul Jackson Jr., guitar; Dwayne Smith, acoustic double bass; Land Richards, drums.
2. Sadao Watanabe, alto sax; Ronnie Foster, organ; Perry Hughes, guitar; Harvey Mason, drums.
3. Sadao Watanabe, alto sax; Soichi Noriki, keyboards; Paul Jackson Jr., guitar; Nathan East, acoustic double bass, vocal; Peter Erskine, drums; Alex Acuña, percussion.
1. Recorded in Tokyo on 11th June 1991.
2. same.
3. ditto 26th June 1991.

5827

SADAT'S ETERNAL EGYPT

USA 1980 – f – tv
dir prod: Gordon Hyatt

Music by: David Amram

5828

SADDLE THE WIND

USA 1958 – f
dir Robert Parrish

Music by: Jeff Alexander
Songs: Title song by Jay Livingston, Ray Evans, performed by Julie London.
With: Julie London as Joan Blake.
The film also exists in an alternative version with a score by Elmer Bernstein.

8050

SADIE HAWKINS DAY Soundie

USA 1942 – s

With: Mabel Todd accompanied by Sonny Dunham and his Orchestra.

8425

SADIE McKEE

USA 1934 – f
dir Clarence Brown

Songs: "After you've gone" by Arthur Freed, Nacio Herb Brown, performed by Gene Austin, Candy Candido.
With: As entertainers:- Gene Austin, vocal; Candy Candido, acoustic double bass; Otto Heimel, guitar.

5829

SAFE IN HELL/THE LOST LADY | LADY FROM NEW ORLEANS

USA 1931 – f
dir William A. Wellman

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra
Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, performed by Nina Mae McKinney; "Pagan moon" by M. Witmalk and Sons.
With: Nina Mae McKinney as Leonie.

8754

SAFE MEN

USA 1998 – f
dir John Hamburg

Music by: Theodore Shapiro

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Music Supervisor: Michelle Kuznetsky, Mary Ramos, Ann Karlin
Soundtrack Personnel: Larry Saltzman, guitar; Jeffrey Allen, acoustic double bass; Jerry Krenach, drums, percussion; Jeffrey Milarsky, percussion; + strings + choir.
Songs: (recorded) "Chains & things" by B. B. King, Dave Clark, performed by B. B. King.

395

SAGA-CITÉS series Ep: BANLIEUES BLEUES/BANLIEUES BLEUES

France 1993 – s – tvs
dir Aline Houdy

With: Martial Solal, piano, teaching at the Conservatoire d'Epinay. Plus clips of McCoy Tyner in concertina.

13222

SAGARANA, O DUELO

Brazil 1973 – f
dir Paulo Thiago

Music by: Antonio Carlos Jobim

5830

SAHARAN VENTURE

UK 1965 – s
dir Harry Woof

Music by: Kenneth Graham

10856

SAIL A CROOKED SHIP

USA 1962 – f
dir Irving Brecher

Music by: George Duning
Soundtrack Personnel: Howard Roberts, guitar.

5831

SAILOR BEWARE/AT SEA WITH THE NAVY

USA 1951 – f
dir Hal Walker

Music Directed/Conducted by: Joseph J. Lilley
Songs: "The sailor's polka" by Mack David, Jerry Livingston, sung by Dean Martin.
With: Dean Martin, vocal, backed on camera in one number by a group which includes Pete Candoli, trumpet; Laurindo Almeida, guitar.

5832

THE SAILOR WHO FELL FROM GRACE WITH THE SEA

UK 1976 – f
dir Lewis John Carlino

Music by: Johnny Mandel

5835

SAINT-GERMAIN-DES-PRÉS

France 1953 – s
dir Marcel Pagliero

With: Claude Luter and his Orchestra at the Vieux-Colombier.

10741

SAINT-GERMAIN-DES-PRÉS

France 1946/50 – m
dir Jean Suyreux, Freddie Baume

With: Boris Vian, Dizzy Gillespie, Claude Luter, Juliette Gréco.
Although filmed, it is uncertain whether this production was ever finished or released.

5836

ST. IVES

USA 1976 – f
dir J. Lee Thompson

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

5837

SAINT JACK

USA 1979 – f
dir Peter Bogdanovich

Songs: (recorded) "I ain't gonna give nobody none o' this jelly roll" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Someday you'll be sorry" by and performed by Louis Armstrong.

5838

ST. LOUIS BLUES (1929)

USA 1929 – s
dir Dudley Murphy

Music Directed/Conducted by: W. C. Handy
Songs: "St. Louis blues" by W. C .Handy, performed by Bessie Smith.
With: Bessie Smith, in her only film appearance, as Bessie; members of the Fletcher Henderson Orchestra, including Joe Smith, Sidney De Paris, trumpet; James P. Johnson, piano; Kaiser Marshall, drums; and The Hall Johnson Choir.
Recorded at the Gramercy Studio of RCA Photophone, Inc., late June 1929.

5839

ST. LOUIS BLUES (1939)/BEST OF THE BLUES

USA 1939 – f
dir Raoul Walsh

Music by: Frank Loesser
Music Directed/Conducted by: Boris Morros
Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: (vocal) Hall Johnson
Songs: "Junior"; "St. Louis blues" by W. C. Handy; "Blue nightfall"; "I go for that" by Matty Malneck, Frank Loesser; "Let's dream in the moonlight" by Matty Malneck, Raoul Walsh; "Otchichornya"; "Loch Lomond" (trad.)(MS); "Kinda lonesome" by Leo Robin, Sam Coslow, Hoagy Carmichael; "The song in my heart is a rhumba".
With: Maxine Sullivan as Ida, The King's Men, Matty Malneck and his Orchestra (including Mannie Klein, trumpet; Bobby Van Eps, piano; Milton De Lugg, acc), The Hall Johnson Choir.

5840

ST. LOUIS BLUES (1958)

USA 1958 – f
dir Allen Reisner

Music Directed/Conducted by: Nelson Riddle
Music Arranged by: Nelson Riddle
Songs: "Harlem blues", "Going to see my Sarah", "Yellow dog blues", "St. Louis blues", "Hesitating blues", "They that sow in tears", "Chantez les bas", "Beale Street blues" by W. C. Handy; "Careless love" by W. C. Handy, Spencer Williams, Martha Koenig; "Morning star", "Way down south where the blues began", "My Bayle", "Aunt Hagar's blues" by W. C. Handy, Tim Brymn.
With: Nat King Cole as the adult W. C.Handy, Billy Preston as the boy W. C. Handy, Eartha Kitt as Gogo Germaine, Pearl Bailey as Aunt Hagar, Cab Calloway as Blade, Ella Fitzgerald as herself, Mahalia Jackson as Bessie May; Teddy Buckner, Barney Bigard, Red Callender, Lee Young, Curtis Counce, George Washington as musicians.

5841

ST. LOUIS BLUES (1975)

USA 1975 – m – tv

With: Sun Ra, piano, fusing his music with video artist Walter Wright.

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5842

ST. LOUIS GAL

USA 1938 – f

With: Nina Mae McKinney.

8568

LE SAINT MÈNE LA DANSE/DANCE OF DEATH

France 1960 – f
dir Jacques Nahum

Music by: Paul Durand
Soundtrack Personnel: Michel de Villers, alto sax, baritone sax, and his Orchestra.

9615

THE SAINT OF FORT WASHINGTON/ STREETS OF NEW YORK

USA 1993 – f
dir Tim Hunter

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard
Soundtrack Personnel: Chuck Findley, trumpet.

5843

SAINT-PAUL-DE-VENCE

France 1949 – s
dir Robert Mariaud

Music by: Henri Crolla

5833

THE SAINT series Ep: HAPPY SUICIDE/ HAPPY SUICIDE

UK 1965 – m – tvs
dir Robert Tronson

Music by: Leslie Charteris (theme), Edwin Astley
With: Annie Ross as guest star/singer.

5844

SAINT-TROPEZ BLUES

France/Italy 1960 – f
dir Marcel Moussy

Music by: Henri Crolla, André Hodeir
Soundtrack Personnel: Roger Guérin, trumpet; Michel de Villers, alto sax; Pierre Michelot, acoustic double bass.

5845

SAINT-TROPEZ, DEVOIR DE VACANCES

France 1952 – s
dir Paul Paviot

Music by: André Hodeir
Music Directed/Conducted by: André Hodeir, Hubert Rostaing
Soundtrack Personnel: Christian Bellest, trumpet; Nat Peck, trombone; Hubert Rostaing, clarinet, alto sax; Bobby Jaspar, tenor sax; William Boucaya, baritone sax; Bernard Peiffer, piano; Géo Daly, vibraphone; Pierre Michelot, acoustic double bass; Pierre Lemarchand, drums.
With: Boris Vian, Juliette Gréco, Don Byas. Boris Vian also wrote the film's commentary which is spoken by actor Daniel Gelin.

5834

LES SAINTES MARIES DE LA MER

France 1946/51 – s
dir Paul Guégnon

With: Django Reinhardt, Matéo Maximoff.

2199

LES SAINTES NITOUCHES/JEUNES FILLES DE BONNE FAMILLE | RAGAZZE DI BUONA FAMIGLIA | WILD LIVING

France/Italy 1962 – f
dir Pierre Montazel

Music by: Hubert Rostaing, André Hodeir

9557

A SAINTLY SWITCH/IN YOUR SHOES

USA 1999 – f – tvm
dir Peter Bogdanovich

Music by: Terence Blanchard

8051

THE SAINTS COME MARCHING IN Soundie

USA 1943 – s

Songs: "The Saints" (trad.).
With: Wingy Manone and his Mardi Gras Band.

5846

LES SAISONS DU PLAISIR

France 1987 – f
dir Jean-Pierre Mocky

Music by: Gabriel Yared
Music Arranged by: Hubert Rostaing
Soundtrack Personnel: Christiane Legrand, Isabelle Perrin, Claudine Meunier, Michel Barouille, Jean-Claude Briodin, vocal.
Songs: lyrics by Mimi Perrin.

5847

SAIT-ON JAMAIS?/UN COLPO DA DUE MILIARDI | WHEN THE DEVIL DRIVES | NO SUN IN VENICE

France/Italy 1957 – f
dir Roger Vadim

Music by: John Lewis
Soundtrack Personnel: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

5848

SAL-À-MALLE-EK

France 1965 – s
dir P. Daniel, G. Nadeau

Music by: Mal Waldron

7831

LA SAL DE LA VIDA/THE SALT OF LIFE

Mexico 1995 – s
dir Jorge Luquin Ortega

Songs: (Recorded) "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra; "Unforgettable" by Irving Gordon, performed by Nat King Cole.

5849

SALAAM BOMBAY!

India/France/UK 1988 – f
dir Mira Nair

Music by: L. Subramaniam
Music Directed/Conducted by: L. Subramaniam
Soundtrack Personnel: Ernie Watts, reeds; L. Subramaniam, violin; Mark Massey, keyboards; George Struntz, guitar; Jerry Watts, acoustic double bass; Ron Wagner, drums; Emil Richards, percussion; Shyam Kane, tabla; P. Srinavasan, ghatam, mridangam.

5850

UNE SALE AFFAIRE

France 1980 – f
dir Alain Bonnot

Soundtrack Personnel: François Jeanneau, tenor sax; Henri Texier, acoustic double bass; Daniel Humair, drums.

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9007

SALE RÊVEUR/DIRTY DREAMER

France 1978 – f
dir Jean-Marie Périer

Music by: Jacques Dutronc
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing

9133

SALE TEMPS POUR L'ASSASSIN/MAIS QUI ARRÊTERA LA PLUIE?

France 1990 – f – tvm
dir Daniel Duval

Music by: Maurice Vander

13515

SALEM'S LOT/BLOOD THIRST

USA 1979 – f – tvm
dir Tobe Hooper

Music by: Harry Sukman
Music Directed/Conducted by: Harry Sukman
Soundtrack Personnel: Emil Richards, percussion.

8860

SALENA JONES LIVE AT "GOOD DAY CLUB"

Japan 1989 – f – tv

Songs: "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Beautiful friendship"; "Everything I have is yours" by Harold Adamson, Burton Lane; "Mean to me" by Roy Turk, Fred E. Ahlert; "I got lost"; "Cheek to cheek" by Irving Berlin; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Play it again, Sam"; "The more I see you" by Mack Gordon, Harry Warren; "As time goes by" by Herman Hupfeld; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Kansas City blues".
With: Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums; Salena Jones, vocal.
Recorded in Tokyo on 17th November 1989.

5851

SALLY IRENE AND MARY

USA 1938 – f
dir William A. Seiter

Music Directed/Conducted by: Arthur Lange
Music Supervisor: (vocal) Jule Styne
Songs: "Minuet in jazz" by Raymond Scott (RSQ). Other songs by Walter Bullock, Harold Spina and by Mack Gordon, Harry Revel.
With: Alice Faye, Tony Martin, Jimmy Durante, The Raymond Scott Quintette in 18th century costume and Charlie Barnet in an acting role.

13101

SALMER FRA KJØKKENET/PSALMER FRÅN KÖKET/KITCHEN STORIES

Norway/Sweden 2003 – f
dir Bent Hamer

Music by: Hans Mathisen
Music Arranged by: Hans Mathisen
Songs: (recorded) "Visa från utanmyra" performed by Jan Johansson; "Flickorna i småland" performed by The Delta Rhythm Boys.

5852

SALMIAK NOIR

Germany 1990/1 – f
dir Volker Lüdecke

Songs: (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday.

5853

SALON KITTY/MADAM KITTY

Italy/West Germany/France 1976 – f
dir Giovanni Tinto Brass

Music by: Fiorenzo Carpi
Music Directed/Conducted by: Bruno Nicolai
Soundtrack Personnel: Annie Ross soundtracked vocals for actress Ingrid Thulin.
Songs: By Derry Hall, Fiorenzo Carpi.

5854

SALOON BAR

UK 1940 – f
dir Walter Forde

Music Directed/Conducted by: Ernest Irving
Songs: "Swinging at Maida Vale" by Benny Carter.

5855

SALSA (1976)

USA 1976 – f
dir Jerry Masucci, Leon Gast

With: Billy Cobham, drums; Mongo Santamaria, percussion; Manu Dibango, sax.
Recorded in concert at Yankee Stadium in 1973 and in the same year in San Juan.

5856

SALSA (1988)

USA 1988 – f
dir Boaz Davidson

Music Supervisor: Jack Fishman, Michael Linn
Songs: "Oye como va", "Mambo guzon" by and performed by Tito Puente; "Puerto Rico" by Michael Sembello, Bobby Caldwell, Randy Waldman, Wilkins, performed by Michael Sembello, Charlie Palmieri, Mongo Santamaria, Marisela, Wilkins, Bobby Caldwell.
With: Mongo Santamaria, Tito Puente.

5857

SALT AND PEPPER

UK 1968 – f
dir Richard Donner

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

5858

LES SALTIMBANQUES

France 1981 – f – tvs
dir Maurice Failevic

Music by: Michel Portal

3648

SALTO AL VACÁO/JUMP INTO THE VOID | VOID

Spain 1995 – f
dir Daniel Calparsoro

Songs: (recorded) "All the way" by Sammy Cahn, Jimmy Van Heusen, performed by Billie Holiday.

10596

THE SALTON SEA

USA 2002 – f
dir D. J. Caruso

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Terence Blanchard, tpt solos; Steve Tavaglione, baritone sax, Electronic Wind Instrument; Steve Kujala, reeds; Thomas Newman, piano; John Beasley, piano, Hammond B3 organ; Bill Bernstein, piano, elec guitar; George Doering, mandolin, guitar; Rick Cox, elec guitar; George Budd, Mike Fisher, percussion; Chas Smith, percussion, guitar.
Actor Val Kilmer's trumpet playing is ghosted by Terence Blanchard.

Songs: "Saeta" by Gil Evans, performed by Terence Blanchard.
(recorded) "Brand new wagon" by Count Basie, Jimmy Rushing, performed by Count Basie; "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime, performed by Benny Goodman and his Orchestra.

11708

SALUT L'ARTISTE/L IDOLO DELLA CITTÀ | THE BIT PLAYER | HAIL THE ARTIST

France/Italy 1973 – f
dir Yves Robert

Music by: Vladimir Cosma
Soundtrack Personnel: Toots Thielemans, solo harmonica.

10225

SALUTATIONS DISTINGUÉES

Belgium 1995 – s
dir Jérôme le Maire

Music by: Toots Thielemans

5860

A SALUTE TO COUNT BASIE

USA 1972 – f – tv

With: Count Basie and his Orchestra.

5861

SALUTE TO DUKE ELLINGTON

USA 1950 – s
dir Will Cowan

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "A history of jazz in three minutes", "She wouldn't be moved" (WM) by Duke Ellington; "Violet blue" (KD), "Take the 'A' train" by Billy Strayhorn; "Hello little boy" by Chubby Kemp, Duke Ellington (CK).
With: Duke Ellington and his Orchestra:- Harold Baker, Al Killian, Dave Burns, Ray Nance, trumpet; Lawrence Brown, Quentin Jackson, Tyree Glenn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Charlie Rouse, Alva McCain, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, percussion; Kay Davis, Chubby Kemp, vocal.
Recorded 6th March 1950

8129

SALUTE TO EDDIE CONDON

USA 1965 – f – tv
dir Hal Tulchin

Songs: "Tailgate ramble"; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Chicago" by Fred Fisher; "That old black magic" by Johnny Mercer, Harold Arlen.
With: Sammy Davis Jr., Bob Crosby, Johnny Mercer, Wingy Manone, Billy Butterfield, Wild Bill Davison, Edmond Hall, Al Hall, Willie "The Lion" Smith, Cutty Cutshall, Vic Dickenson, George Wettling, Eddie Condon, Hank Duncan.

8506

A SALUTE TO JELLY ROLL MORTON

USA 1992 – f – tv
dir John Beyer

Soundtrack Personnel: Phamous Lambert, solo piano.
Songs: "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Winin' boy", "Don't you leave me here", "Buddy Bolden's blues", "Black bottom stomp", "Fingerbreaker", "Kansas City stomps", "King Porter stomp", "The pearls", "New Orleans joys", "Grandpa's spells", "Tijuana", "Sweet substitute" by Jelly Roll Morton; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Panama" by George W Hobart, Raymond Hubbell.
With: The Dukes of Dixieland:- J. B. Scott, trumpet; Al Barthlow, trombone; Tim Laughlin, clarinet; Tom McDermott, piano; Everett Link, acoustic double bass; Richard Taylor, drums; with guest Danny Barker, guitar, banjo, vocal.
With Golden Williams, Jr., as Jelly Roll Morton.
Recorded in New Orleans.

5862

SALUTE TO LOUIS ARMSTRONG

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Thanks a million" by Gus Kahn, Arthur Johnston; "Hello, Dolly!" by Jerry Herman; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Just a closer walk with thee" (trad) (MH).
With: Introduced by George Wein and narrated by Louis Armstrong:-
Dizzy Gillespie, Ray Nance, trumpet, vocal; Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano.
Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.
Mahalia Jackson + ensemble.
Eureka Brass Band:- Percy Humphrey,Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.
Recorded on 4th July 1970 at the Newport Jazz Festival.

5863

SALUTE TO SONG

USA 1957 – s

With: The Cal Tjader Quintet, Johnny Cochran, Ralph Anthony, The Martin Men, Freddy Martin and his Orchestra.

9962

SALUZZI ENSAYO PARA BANDONEON Y TRES HERMANOS/COMPOSITION FOR BANDONEON AND THREE BROTHERS

Argentina 2000 – f
dir Daniel Rosenfeld

With: Dino Saluzzi on tour in Europe.

5864

SALUZZI - MARIANO - DAUNER (1989)/ JAZZ IM THEATERHAUS

Germany 1989 – f – tv
dir Werner Schretzmeier

With: Charlie Mariano, sax; Wolfgang Dauner, piano; Dino Saluzzi, band.
Recorded in concert at the Theaterhaus, Stuttgart.

5859

SALZ AUF UNSERER HAUT/LES VAISSEAUX DU COEUR | SALT ON OUR SKIN

Germany/France/Canada 1991 – f
dir Andrew Birkin

Music by: Klaus Doldinger

12001

THE SALZBURG CONNECTION/TOP SECRET (1972)

USA 1972 – f
dir Lee H. Katzin

Music by: Lionel Newman
Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.
Songs: Cues by Duane Tatro.

5865

SALZBURGER FESTSPIELE 1989

West Germany/Austria 1989 – f – tv
dir Horant Hohlfeld, Kurt Liewehr

Songs: 1. "Sonata No 13" by W. A. Mozart, "Minuet", "For Rico" by Friedrich Gulda.
2. "All blues" by Miles Davis.
3. "Toys" by Herbie Hancock.
4. "Improvisation with IBM computer".
With: 1. Friedrich Gulda, piano.
2. Herbie Hancock, Friedrich Gulda, piano.
3. Herbie Hancock, Joe Zawinul, piano.
4. Friedrich Gulda, Herbie Hancock, Joe Zawinul, piano.
Recorded in concert at the Salzburg Festival in 1989.

5866

SAM

USA 1978 – s – tvs
dir Jack Webb, Robert Leeds, Richard Moder, John Florea, Robert Wynn

Music by: Billy May

7388

SAM HILL: WHO KILLED THE MYSTERIOUS MR FOSTER?/WHO KILLED THE MYSTERIOUS MR FOSTER?

USA 1971 – f – tvm
dir Fielder Cook

Music by: Pete Rugolo
Songs: By Irwin Coster.

13880

SAM MOST, JAZZ FLAUTIST

USA 2001 – f
dir Edmond Goff

Music by: Sam Most
With: Sam Most profiled, with Abe Most and Chuck Niles.

10167

SAM RIVERS ET TONY HYMAS: 4 JOURS À OCOÉE

France 2000 – f
dir Pascale Ferran

Songs: "Glimpse", "Iris", "Rapture", "Ever after" by Sam Rivers; "That which might have been", "Ahneen", "Jennifer" by Tony Hymas.
With: Sam Rivers, sax, flute; Tony Hymas, piano.

9783

SAM THE MAN

USA 1999 – f
dir Gary Winick

Music by: Joey Altruda
Music Supervisor: Lynn Geller
Soundtrack Personnel: Jim Seely, trumpet; Pablo Calogero, sax; Arturo O'Farrill, piano; Bill Ware, vibraphone; Andy Gonzalez, acoustic double bass; Steve Berrios, drums; Joe Gonzalez, percussion.

2010

SAME TIME, NEXT YEAR

USA 1978 – f
dir Robert Mulligan

Music by: Marvin Hamlisch
Music Arranged by: (part) Billy Byers
Soundtrack Personnel: Alan Kaplan, trombone; Dennis Budimir, guitar.
Songs: "The last time I felt like this" by Marvin Hamlisch, Marilyn and Alan Bergman, sung by Johnny Mathis, Jane Olivor.

5868

SAMEDI SOIR/NIGHT OUT

France 1960 – f
dir Yannick Andréi

Music by: Sacha Distel

5870

SAMMY AND ROSIE GET LAID/SAMMY AND ROSIE

UK 1987 – f
dir Stephen Frears

Music by: Stanley Myers
Soundtrack Personnel: Guy Barker, trumpet.

10392

SAM'S SON

USA 1983 – f
dir Michael Landon

Music by: David Rose
Songs: (recorded) "Dream" by Johnny Mercer, performed by The Four Aces; "Till I waltz again with you" by Sidney Prosen, performed by Teresa Brewer; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, performed by Nat King Cole.

12505

SAMURAI

USA 1979 – f – tvm
dir Lee H. Katzin

Music by: Fred Karlin
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

5879

THE SAN PEDRO BEACH BUMS

USA 1977 – m – tvs
dir Barry Shear, Allen Baron, Don Weis, Gene Nelson, Earl Bellamy, George Tyne, Jack Arnold.

Music by: Pete Rugolo, Mark Snow
Soundtrack Personnel: Malcolm McNab, trumpet.

5878

THE SAN PEDRO BUMS

USA 1977 – f – tvm
dir Barry Shear

Music by: Pete Rugolo

5873

SANCTUARY

USA 1961 – f
dir Tony Richardson

Music by: Alex North
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar.
Songs: Title song performed by Julie London.
With: Odetta as Nancy Mannigoc, Wilton Felder as a musician.

6100

THE SAND PEBBLES

USA 1966 – f
dir Robert Wise

Music by: Jerry Goldsmith
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Emil Richards, percussion.

5872

SANDERS OF THE RIVER/BOSAMBO

UK 1935 – f
dir Zoltan Korda

Music by: Mischa Spoliansky
Music Directed/Conducted by: Muir Mathieson
Songs: By Arthur Wimperis, Mischa Spoliansky.

With: Paul Robeson as Bosambo, Nina Mae McKinney as Lilongo.

5877

THE SANDLOT/THE SANDLOT KIDS

USA 1993 – f
dir David Mickey Evans

Music by: David Newman
Songs: "America the beautiful" arranged and performed by Ray Charles.

5880

THE SANDPIPER/THE FLIGHT OF THE SANDPIPER

USA 1965 – f
dir Vincente Minnelli

Music by: Johnny Mandel
Music Directed/Conducted by: Robert Armbruster
Soundtrack Personnel: Jack Sheldon, Uan Rasey, George Werth, Rubin Zachary, James Zito, trumpet; Randall Miller, Dick Noel, Ken Shroyer, trombone; Jack Cave, Vince DeRosa, Herman Lebow, Arthur Maebe, French horn; Tommy Johnson, tuba; Gene Cipriano, Bernard Fleischer, Plas Johnson, Harry Klee, Jack Nimitz, Wilbur Schwartz, Pete Terry, Bud Shank, reeds; Catherine Gotthoffer, harp; Artie Kane, piano; Howard Roberts, guitar; Red Mitchell, Joe Mondragon, acoustic double bass; Frank Carlson, Vic Feldman, drums; + strings.
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.
With: Peter Ind and Al Schackman as extras in the beach scenes.

5881

SANDS OF THE KALAHARI

UK 1965 – f
dir Cy Endfield

Music by: Johnny Dankworth
Music Directed/Conducted by: Johnny Dankworth
Soundtrack Personnel: Stan Tracey, piano.

11482

THE SANDWICH MAN

UK 1966 – f
dir Robert Hartford-Davis

Music by: Mike Vickers
Music Directed/Conducted by: Mike Vickers
Soundtrack Personnel: Tubby Hayes, Bob Efford, tenor sax; Ronnie Verrell, drums.

9803

THE SANDY BOTTOM ORCHESTRA

Canada 2000 – f
dir Bradley Wigor

Music by: David Bell
Music Arranged by: John Weisman
Songs: "The easy winners" by Scott Joplin.

12641

SANDY CLAWS

USA 1955 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The happy farmer" by Raymond Scott.

10905

THE SANDY DUNCAN SHOW

USA 1972 – s – tvs
dir prod: Earl Barrett

Music by: Patrick Williams
Soundtrack Personnel: Howard Roberts, guitar.

5874

SANFORD

USA 1980/1 – s – tvs
dir Jim Drake

Music by: Quincy Jones

5875

SANFORD AND SON

USA 1972/7 – s – tvs
dir Norman Abbott, Chick Liotta, Peter Baldwin, Russ Petranto, Mark Warren, Alan Rafkin, Stan Lathan, Bud Yorkin, John Rich, Jack Shea, etc.

Music by: Quincy Jones, (additional) Pete Rugolo
Music Directed/Conducted by: Quincy Jones
Soundtrack Personnel: Ronnell Bright, piano; Chuck Rainey, bass guitar; Eddie Beal, Dolo Coker.
With: Bill Henderson as Harvey in segment "Bank on this" (1975); Della Reese as herself in episode "Della, Della, Della" (tx 31.10.75).

5876

SANFTER SCHRECKEN

West Germany 1977 – f – tvm
dir Alfred Weidenmann

Music by: Klaus Doldinger

10106

SÅNGEN OM STOCKHOLM/ALICE BABS I TOPPFORM

Sweden 1947 – f
dir Elof Ahrle

Music by: Sune Waldimir
Music Orchestrated by: Sune Waldimir
With: Alice Babs as Britt Forsberg; Olle Hedberg, trumpet; Sven Hedberg, trombone; Nisse Blücker, Erik Fivel, Carl-Henrik Norin, sax; Pierre Colliander, clarinet; Stig Johansson, piano; Nils Larsson, guitar; Kalle Nilo, violin; Bertil Frylmark, drums.

11607

SANGTEATER. TERESA OG ANDRE PIGER

Denmark 1972 – s – tv

Music Directed/Conducted by: Niels Jørgen Steen

5882

SANREMO, LA GRANDE SFIDA

Italy 1960 – f
dir Piero Vivarelli

Music by: Piero Umiliani
With: The Roman New Orleans Jazz Band, with Carlo Loffredo.

8528

SANS ISSUE

France 1996 – s
dir Jean-Michel Verner

Music by: Claude Bolling, George Granier

11510

SANS MOBILE APPARENT/SENZA MOVENTE | WITHOUT APPARENT MOTIVE

France/Italy 1972 – f
dir Philippe Labro

Music by: Ennio Morricone
With: Sacha Distel as Julien Sabirnou.

5883

SANS SUITE

France 1982 – s
dir Jérôme Pescayre, Marc Verpraet

Songs: (recorded) Duke Ellington.

5885

SANT-PAOU (ST.-PAUL-DE-VENCE)/ ST.-PAUL-DE-VENCE

France 1951 – s
dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

5884

THE SANTA CLAUSE

USA 1994 – f
dir John Pasquin

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute.
Songs: (recorded) "Jingle bell ride" by and performed by Johnny Hawksworth.

9398

SANTA FE MARSHALL/MEDICINE SHOW

USA 1940 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

13226

O SANTO MÓDICO

Brazil 1964 – f
dir Robert Mazoyer

Music by: Moacir Santos
Songs: Vinicius de Moraes, Antonio Carlos Jobim, Baden Powell, Luiz Bonfá, Maria Helena Toledo.

5886

SAPPHIRE

UK 1959 – f
dir Basil Dearden

Music by: Philip Green
Soundtrack Personnel: Johnny Dankworth and his Orchestra, with Johnny Dankworth, as solos.

5887

SAPPY HOMIENS

USA 1956 – s
dir Leo Salkin

Music by: Shorty Rogers
Soundtrack Personnel: André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

8132

SARAH SINGS BASIE SWINGS

UK 1963 – m – tv
dir Henry Kaplan

Songs: 1. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Tenderly" by Jack Lawrence, Walter Gross; "Misty" by Johnny Burke, Erroll Garner; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Maria" by Stephen Sondheim, Leonard Bernstein; "Bill Bailey, won't you please come home" by Hughie Cannon.
2. "Blues in Frankie's flat" by Frank Foster, Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie (JR); "I want a little girl" by Billy Moll, Murray Mencher (JR); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.
With: 1. Sarah Vaughan, vocal, with The Kirk Stuart Trio:- Kirk Stuart, piano; Charles Williams, acoustic double bass; George Hughes, drums.
2. Count Basie and his Orchestra:- Al Aarons, Don Rader, Paul Ricardo, George Cohn, trumpet; Bill Hughes, Henry Coker, Grover Mitchell, trombone; Frank Wess, alto sax, flute; Marshall Royal, alto sax; Eric Dixon, Frank Foster, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; George Catlett, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, vocal. Recorded 1st October 1963 in the Free Trade Hall, Manchester.

12759

SARAH T. - PORTRAIT OF A TEENAGE ALCOHOLIC

USA 1975 – f – tvm
dir Richard Donner

Music by: James Di Pasquale
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

5889

SARAH VAUGHAN

Poland 1975 – s – tv
dir Andrzej Wasylewski

With: Sarah Vaughan, vocal; Carl Schröder, piano; Bob Magnusson, acoustic double bass; Jimmy Cobb, drums.

5888

SARAH VAUGHAN AND HERB JEFFRIES/KID ORY AND HIS CREOLE JAZZ BAND | MAHOGANY MAGIC

USA 1950 – s
dir Will Cowan

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Sarah Vaughan; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Kid Ory; "You're a sweetheart" by Harold Adamson, Jimmy McHugh, sung by the Treniers; "A woman is a worrisome thing" performed by Herb Jeffries.
With: Sarah Vaughan, vocal, backed by Herb Jeffries and his Band (including Britt Woodman, trombone; Lee Young, drs); Kid Ory and his Creole Jazz Band:- Teddy Buckner, cornet; Kid Ory, trombone; Joe Darensbourg, clarinet; Lloyd Glenn, piano; Ed Garland, acoustic double bass; Minor Hall, drums; The Treniers, Herb Jeffries, vocal.

7825

SARAH VAUGHAN TELESCRIPTIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.
2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
3. "These things I offer you" by Morty Nevins, Bennie Benjamin, George David Weiss.
4. "You're mine, you" by Edward Heyman, John Green.
5. "You're not the kind" by Will Hudson, Irving Mills.
With: Sarah Vaughan, vocal, backed by an unidentified off-screen band.

5891

SARAH VAUGHAN: LIVE FROM MONTEREY

USA 1984 – f – tv
dir Phil Olsman

With: Sarah Vaughan, vocal, with guest Joe Williams, vocal.

5892

SARAH VAUGHAN: THE DIVINE ONE

USA/West Germany 1987 – f – tv
dir Matthew Seig

Songs: "Cherokee" by Ray Noble; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Misty" by Johnny Burke, Erroll Garner; "Once in a while" by Bud Green,

Michael Edwards; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Send in the clowns" by Stephen Sondheim; "Someone to watch over me", "I've got a crush on you" by Ira and George Gershwin; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Tenderly" by Jack Lawrence, Walter Gross; "Day in, day out" by Johnny Mercer, Rube Bloom.
With: Sarah Vaughan, her life and music through film clips, photos and interviews with Billy Eckstine, Roy Haynes, Marty Paich, Joe Williams, George Gaffney, etc.

5893

SARATH

Austria 1990 – s
dir Helmut F. Wimmer

Songs: (recorded) Alban Berg, Friedrich Gulda.

5895

SARGE GOES TO COLLEGE

USA 1947 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay
Songs: "Blues in B flat" performed by the Jam Session musicians; "I'll close my eyes" by Buddy Kaye, Billy Reid, "Penthouse serenade" by Will Jason, Sid Robin, "Two are the same as one" by Will Jason, Henry Nemo, performed by Freddie Stewart with Russ Morgan and his Orchestra; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "Sweet Eloise" by Mack David, Russ Morgan, performed by Russ Morgan and his Orchestra; "Open the door, Richard" by Dusty Fletcher, John Mason, Jack McVea, Dan Howell, performed by Dusty Fletcher with Jack McVea and his Orchestra.
With: Jam session personnel:- Wingy Manone, trumpet; Jerry Wald, clarinet; Jess Stacy, piano; Les Paul, guitar; Joe Venuti, violin; Candy Candido, acoustic double bass; Abe Lyman, drums.
Russ Morgan as himself with The Russ Morgan Orchestra; The Jack McVea Orchestra; Dusty Fletcher.

5890

SASS AND BRASS: A JAZZ SESSION/ SARAH VAUGHAN & FRIENDS

USA 1986 – f – tv
dir Len Dell'Amico

Music Directed/Conducted by: Ben Sidran
Songs: "Send in the clowns" by Stephen Sondheim; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn.
With: Sarah Vaughan, vocal; Dizzy Gillespie, Branford Marsalis, Herbie Hancock, Chuck Mangione, Al Hirt, Herb Alpert, Don Cherry, Maynard Ferguson, Ron Carter, Billy Higgins. Recorded at the Storyville Jazz Hall in New Orleans.

5897

SATAN IN HIGH HEELS

USA 1961 – f
dir Jerald Intrator

Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe
Soundtrack Personnel: (collectively) Clark Terry, Joe Newman, Ernie Royal, Doc Severinsen, Bernie Glow, trumpet; Urbie Green, Buster Cooper, Jimmy Cleveland, trombone; James Buffington, French horn; Al Klink, Walt Levinsky, Ray Beckenstein, Al Cohn, Phil Woods, Oliver Nelson, Sol Schlinger, Gene Allen, reeds; Eddie Costa, piano, vibraphone; Mundell Lowe, Barry Galbraith, guitar; George Duvivier, acoustic double bass; Ed Shaughnessy, drums.
Songs: "I would if I could", "What have you done for me lately?" by Jack Lawrence, Stan Freeman; "You walked out of my life" by Walter Marks; "The female of the species" by Mundell Lowe, Bobby Weil.

5898

SATAN IST AUF GOTTES SEITE

West Germany 1983 – f – tvm
dir Wolfgang Staudte

Music by: Klaus Doldinger

5899

SATAN'S MISTRESS/DARK EYES | DEMON RAGE | FURY OF THE SUCCUBUS

USA 1980 – f
dir James Polakof

Music by: Roger Kellaway

12084

SATAN'S SCHOOL FOR GIRLS

USA 1973 – f – tvm
dir David Lowell Rich

Music by: Laurence Rosenthal
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Emil Richards, percussion.

11296

SATAN'S TRIANGLE

USA 1975 – f – tvm
dir Sutton Roley

Music by: Johnny Pate
Music Supervisor: Jules Chaikin

5901

'SATCHMO' (1965)

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: "Back o' town blues" by Louis Armstrong, Luis Russell; "Ole Miss" by W. C. Handy; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory.
With: Louis Armstrong, the man and his music, written and narrated by Humphrey Lyttelton, with music performed by Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. Recorded in Britain on 3rd June 1965.

5902

SATCHMO THE GREAT/SAGA OF SATCHMO

USA 1957 – f
dir prod: Edward R. Murrow, Fred W. Friendly

Songs: "Basin Street blues" by Spencer Williams; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Mack the knife" by Marc Blitzstein, Kurt Weill; "The saints" (trad.); "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "That's my desire" by Carroll Loveday, Helmy Kresa; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Kokomo" by F. Wilson, J. Porter, E. Levy; "Mop mop" by Coleman Hawkins; "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C. Handy; "Ole Miss" by W. C. Handy; "Indiana" by Ballard MacDonald, James F. Hanley; "Flee as a bird" (trad.); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "My bucket's got a hole in it" by Clarence Williams; "All for you, Louis (Sly mongoose)" (trad.); "Mahogany Hall stomp" by Spencer Williams.
With: Louis Armstrong and his All-Stars on tour in Europe and Africa, featuring Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double

bass; Barrett Deems, drums; Velma Middleton, vocal.
W C Handy; Claude Luter, clarinet; Jack Lesberg, acoustic double bass.
Expanded for theatrical release from an original "See it now" tv programme (tx 13.12.55) hosted by Ed Murrow and containing an interview with Louis Armstrong recorded in Paris in November 1955.

5900

SATCHMO! (1979)

USA 1979 – s – tv
dir William Cosel

With: A tribute to Louis Armstrong using clips, photos, recordings and an extract from his final appearance at Newport in 1970. Consultants: Lucille Armstrong, George T Simon.

9842

SATURDAY AFTERNOON/UN SAMEDI APRES-MIDI

USA 1926 – s
dir Harry Langdon

Music by: Claude Bolling
The music score was composed and added to the film for it's 1969 re-issue in France.

5906

SATURDAY NIGHT AND SUNDAY MORNING

UK 1960 – f
dir Karel Reisz

Music by: Johnny Dankworth
Music Directed/Conducted by: Johnny Dankworth
Soundtrack Personnel: Members of the Johnny Dankworth orchestra.
Songs: "Let's slip away" by David Dearlove, Johnny Dankworth.

5908

SATURDAY NIGHT FEVER

USA 1977 – f
dir John Badham

Music by: David Shire
Music Arranged by: David Shire
Soundtrack Personnel: Malcolm McNab, trumpet; Jerome Richardson, reeds; Ralph Grierson, Sonny Burke, keyboards; Lee Ritenour, Dennis Budimir, Mitch Holder, Carmine D'Amico, guitar; Abe Laboriel, acoustic double bass; Emil Richards, percussion; Chino Valdez, congas.
Songs: "Night on bare mountain" by Mussorgsky.

12471

THE SATURDAY NIGHT REVUE

USA 1953/4 – m – tvs

With: The Sauter-Finegan Orchestra with Hoagy Carmichael as host.

4821

SATURDAY NIGHT, SUNDAY MORNING: THE TRAVELS OF GATEMOUTH MOORE

USA 1991 – f – tv
dir Louis Guida

With: Gatemouth Moore, vocal, profiled. Interviewees include B. B. King, Rufus Thomas.

14105

SATURDAY'S

USA 1991 – m – tvm
dir Michael Fresco, Ron Lagomarsino

Music by: Patrick Williams
With: Lou Rawls as Jack Saturday.

5909

SAUF VOTRE RESPECT/TRY THIS ONE FOR SIZE

France 1989 – f
dir Guy Hamilton

Music by: Claude Bolling

5910

LE SAUMON ATLANTIQUE

France 1956 – s
dir Georges Franju

Music by: Henri Crolla

5911

THE SAUTER-FINEGAN ORCHESTRA

USA 1955 – s

Songs: "Doodletown pipers", "Doodletown races" by Eddie Sauter; "Hold back tomorrow"; "Midnight sleighride" by Serge Prokofiev; "John Henry" (trad.); "Thunderbreak".
With: The Sauter-Finegan Orchestra with vocalists.

5912

SAVAGE/WATCH DOG

USA 1972 – f – tvm
dir Steven Spielberg

Music by: Gil Mellé
Music Supervisor: Hal Mooney

5913

THE SAVAGE BEES/SAVAGE BEES

USA 1976 – f – tvm
dir Bruce Geller

Music by: Walter Murphy
Music Supervisor: Don Kirshner
With: Danny Barker as a cab driver.

11443

THE SAVAGE EYE

USA 1959 – f
dir Ben Maddow, Sidney Meyers, Joseph Strick

Music by: Leonard Rosenman
Music Directed/Conducted by: Leonard Rosenman
Soundtrack Personnel: Mannie Klein, John Clyman, trumpet; Milt Bernhart, trombone; Sinclair Lott, French horn; Sylvia Ruderman, flute; Mitchell Lurie, clarinet; Dominick Fera, bass clarinet; Jack Marsh, bassoon; Ray Turner, piano; Israel Baker, violin; Edgar Lustgarten, cello; Abe Luboff, acoustic double bass; Milt Holland, Lee Perrin, percussion; Harold Neiderman, tympany.

5914

THE SAVAGE IS LOOSE

USA 1974 – f
dir George C. Scott

Music by: Gil Mellé
Soundtrack Personnel: Don Menza, tenor sax.

12818

SAVAGE SISTERS

USA 1974 – f
dir Eddie Romero

Music by: Les Baxter
Soundtrack Personnel: Plas Johnson, tenor sax.

5915

SAVAGES

USA 1972 – f
dir James Ivory

Music by: Joe Raposo
Soundtrack Personnel: Walter Kane, Don Ashworth, reeds; Joe Raposo, piano; Jim Mitchell, guitar, banjo; David Nadieu, violin; Alan Shulman, cello; Bob Cranshaw, acoustic double bass; Danny Epstein, Ed Shaughnessy, percussion.
Songs: Title song by Michael O'Donoghue, George Swift Trow, sung by Bobby Short.
With: Asha Puthli as The Forest Girl.

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5916

SAVE THE CHILDREN/BROTHERS AND SISTERS IN CONCERT

USA 1973 – f
dir Stan Lathan

Songs: "Country preacher" (CA); "On a clear day", "Killer Joe" (RF, QJ); "People make the world go round" (RL); "The greatest performance of my life" (NW).
With: The Cannonball Adderley Quintet, Roberta Flack and Quincy Jones, Ramsey Lewis, Nancy Wilson, Marvin Gaye, Sammy Davis Jr., Curtis Mayfield, etc.
Recorded at the 1972 Black Exposition in Chicago.

8919

SAVE THE EARTH SAVE THE LAKE '91

Japan 1991 – f – tv

Songs: "Just the way you are" by Billy Joel; "Stuck on you"; "Do I love you?" by Cole Porter.
With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm.
Recorded in Shiga on 2nd August 1991.

13009

SAVE THE PANDA

USA 1983 – s – tvs
dir prod: Mirian Birch

Music by: Lyn Murray
Soundtrack Personnel: Emil Richards, percussion.

5917

SAVE THE TIGER

USA 1972 – f
dir John G. Avildsen

Music by: Marvin Hamlisch
Music Directed/Conducted by: Marvin Hamlisch
Soundtrack Personnel: Pete Candoli, tpt solos; Tommy Tedesco, guitar.
Songs: "Buttons and bows" by Jay Livingston, Ray Evans; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

8740

SAVING PRIVATE RYAN

USA 1998 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Members of the Boston Symphony Orchestra and the Tanglewood Festival Chorus; Gus Sebring, horn solos; Tim Morrison, Thomas Rolfs, tpt solos.
Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

5920

SAWDUST

USA 1987 – s – tvm
dir Jeffrey Hornaday

Music by: Ralph Burns

5921

SAXO

France 1987 – f
dir Ariel Zeitoun

Music by: Gene Barge, Denise Osso, Donald Kinsey, Roy Buchanan, (additional) François Bréant
Soundtrack Personnel: Archie Shepp, Roy Buchanan.

5922

SAXOPHONE COLOSSUS

USA 1986 – f
dir Robert Mugge

Songs: "Concerto for tenor saxophone and orchestra", arr/orch by Heikki Sarmanto, performed by Sonny Rollins with the Yomiuri Nippon Symphony Orchestra; "Don't stop the carnival", "G-man", "The bridge" by Sonny Rollins.
With: Sonny Rollins profiled, partly in upstate New York, partly in concert in Tokyo, plus interviews with Sonny Rollins, Lucille Rollins, Heikki Sarmanto, Ira Gitler, Gary Giddins, Francis Davis and music from Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Bob Cranshaw, acoustic double bass; Marvin Smith, drums.

8507

SAXOPHONE SUMMIT

USA c1980 – f – tv

With: Sonny Stitt, John Handy, Richie Cole, saxes; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.
Recorded at Keystone Korner, San Francisco.

9015

SAX'S FINAL ORBIT

USA 1997 – s
dir Gregory N. Earls

Songs: (recorded) "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Ella Fitzgerald, Louis Armstrong.

5923

SAY AMEN, SOMEBODY - THE GOOD NEWS MUSICAL

USA 1982 – f
dir George T. Nierenberg

Songs: "What manner of man" by Roman Holmes; "Singing in my soul", "When I've done my best", "Let's go back to God", "Take my hand, precious Lord", "How can you have the blues", "If you see my savior", "Never turn back", "How about you" by Thomas A. Dorsey; "Highway to heaven" by Thomas A. Dorsey, Mary Gardner; "My heavenly Father watches over me" by Charles H. Gabriel; "I'm his child" by Malcolm Speed; "The storm is passing over" by C. A. Tindley; "He chose me" by James Cleveland; "No ways tired" by Curtis Burrell; "We are blessed" by M. Douroux; "He brought us" by Charles Pikes; "Jesus dropped the charges" by Edward and Edgar O'Neal; "God shall wipe all tears away" by Antonio Hakell; "I surrender all" by Winfield S. Weeden, Judson W. Vande Venter; "Just a closer walk with thee (trad.); "Is your all on the altar" by Elisha A. Hoffman; "Jesus loves me" by William B. Bradbury, Anna Warner; "Canaan" by A. B. Windom.
With: Some key progenitors of gospel music, particularly Mother Willie Mae Ford Smith, Thomas A. Dorsey, plus archive film of Mahalia Jackson.

11348

SAY ANYTHING...

USA 1989 – f
dir Cameron Crowe

Music by: Richard Gibbs, Anne Dudley, (additional) Nancy Wilson
Songs: "Take five" by Paul Desmond.

5918

SAY IT IN FRENCH

USA 1938 – f
dir Andrew L. Stone

Music Directed/Conducted by: Boris Morros
Songs: "April in my heart" by Helen Meinardi, Hoagy Carmichael.

6275

SAY IT LOUD: A CELEBRATION OF BLACK MUSIC IN AMERICA

USA 2001 – f – tvs
dir Nanette Burstein, Brett Morgen

With: Part 1 "Keep on pushin'". Bessie Smith, Louis Armstrong, Billie Holiday. Interview clips of Ray Charles, Branford Marsalis.
Part 2 "Pursuing the dream". Mamie Smith, Louis Armstrong, Ray Charles, Nat King Cole. Interview clips of Branford Marsalis, Quincy Jones, Lou Rawls.
Part 3 "Can I get a witness". B. B. King, Aretha Franklin, Mahalia Jackson. Interview clip of Taj Mahal.
Part 4 "Let's get it on". Bessie Smith.
Part 5 "Express yourself". Louis Armstrong, Duke Ellington, Count Basie, Cab Calloway, Miles Davis. Interview clips of Joshua Redman, Quincy Jones, Branford Marsalis, Herbie Hancock, George Benson.
Executive producer: Quincy Jones

5919

SAYONARA

USA 1957 – f
dir Joshua Logan

Music by: Franz Waxman
Music Orchestrated by: Leonid Raab
Soundtrack Personnel: Frankie Capp, drums.
Songs: Title song by Irving Berlin.

5925

SCANDAL (1933)/SCANDALS OF 1933 | GIG AND SADDLE

USA 1933 – f
dir Jack Goldberg

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Please" by Leo Robin, Ralph Rainger; "Nagasaki" by Mort Dixon, Harry Warren.
With: Lucky Millinder and his Orchestra, Putney Dandridge.

5926

SCANDAL (1988)

UK 1988 – f
dir Michael Caton-Jones

Music by: Carl Davis
Music Orchestrated by: Nic Raine
Songs: (recorded) "Those lazy, hazy, crazy days of summer" by Charles Tobias, Hans Carste, performed by Nat King Cole; "Back at the chickenshack" by and performed by Jimmy Smith, organ; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Jambalaya on the Bayou" by Hank Williams, performed by Fats Domino; "Blue train" by and performed by John Coltrane.

11937

SCARECROW

USA 1973 – f
dir Jerry Schatzberg

Music by: Fred Myrow
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

13292

SCARECROW AND MRS. KING

USA 1983/7 – m – tvs
dir Christian I. Nyby II, Alf Kjellin, Ron Satlof, Corey Allen, Virgil Vogel, James Frawley, William Wiard, Sidney Hayers, James Fargo, Vincent McEveety, John Llewellyn Moxey, Harry Harris, etc.

Music by: Mark Hoder, Arthur B. Rubinstein
Soundtrack Personnel: Malcolm McNab, trumpet; Bob Sanders, trombone.

12642

SCAREDY CAT

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

9494

SCARFACE

USA 1983 – f
dir Brian De Palma

Music by: Giorgio Moroder
Soundtrack Personnel: Dick Berk, drums.

5927

SCARFACE (1932)/THE SHAME OF A NATION

USA 1932 – f
dir Howard Hawks

Music Directed/Conducted by: Adolf Tandler, Gus Arnheim
Songs: "St. Louis blues" by W. C. Handy.
With: Gus Arnheim and his Cocoanut Grove Orchestra.

5928

SCARFACE (1964)

France 1964 – f – tv
dir Dirk Sanders

Music by: Jacques Loussier

13654

LA SCARLATINE/SCARLET FEVER

France 1983 – f
dir Gabriel Aghion

Music by: Gabriel Yared
Music Arranged by: Yvan Jullien
Soundtrack Personnel: Jean-Louis Chautemps, sax, clarinet; Aldo Frank, piano; Georges Rodi, synthesizer ; Herbert Varron, cello; Pierre Michelot, acoustic double bass; André Arpino, drums.

5929

THE SCARLET HOUR

USA 1955 – f
dir Michael Curtiz

Music by: Leith Stevens
Songs: "Never let me go" by Jerry Livingston, Ray Evans, performed by Nat King Cole.
With: Nat King Cole, vocal.

12643

THE SCARLET PUMPERNICKEL

USA 1950 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

12504

SCAVENGER HUNT

USA 1979 – f
dir Michael Schultz

Music by: Billy Goldenberg
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5930

SCENE NUN, TAKE ONE

UK 1964 – s
dir Maurice Hatton

Music by: Kenny Graham
Soundtrack Personnel: Stan Tracey, piano.

5932

SCENES FROM A MALL

USA 1990 – f
dir Paul Mazursky

Music by: Marc Shaiman
Music Orchestrated by: Marc Shaiman, Hummie Mann

Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) "Give me your kisses" by Leonard Whitcup, George Douglas, performed by Louis Armstrong.
With: Marc Shaiman as a pianist.

9716

SCHÄFCHEN ZÄHLEN/COUNTING SHEEP

Germany 1999 – s
dir Sven Taddicken

Music by: Jörg Nauvertat
Songs: (recorded) "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong.

11117

SCHEHERAZADE

Switzerland 2001 – f
dir Riccardo Signorell

Music by: Swandive and Spooman
Songs: (recorded) "Tribute to jazz piano" by Tommy Flanagan.

13048

SCHEIDUNGSGRUND: LIEBE

West Germany 1960 – f
dir Cyril Frankel

Music by: Helmut Zacharias

9013

SCHERZO

USA 1997 – s
dir Mark Herzig

Songs: (recorded) "Il quattro stagione" by Antonio Vivaldi; "Donna Lee" by and performed by Charlie Parker.

5933

SCHICHT IN WEISS

West Germany 1980 – s – tvs
dir Hermann Leitner

Music by: Rolf Kühn

5934

SCHIJNSEL/GLINT

Netherlands 1996 – f
dir Frans van de Staak

Songs: (recorded) Charles Mingus.

5935

SCHINDLER'S LIST

USA 1993 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: The Boston Symphony Orchestra, plus Malcolm McNab, trumpet; Dan Higgins, woodwinds; James Walker, flute; Itzhak Perlman, vln solos; Giora Feidman, clar solos.
Songs: (recorded) "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

5936

SCHIZOPRENIA

UK 1979 – s
dir Steve Lowe

Songs: (recorded) Fats Domino, Tonto's Expanding Headband.

5937

SCHLACHTVIEH

West Germany 1963 – f – tvm
dir Egon Monk

Music by: Hans Koller
Soundtrack Personnel: Hans Koller, tenor sax.

5938

SCHLAFLOSE NÄCHTE/SLEEPLESS NIGHTS

Switzerland/West Germany 1988 – f
dir Marcel Gisler

Songs: (recorded) Charles Mingus, Ludwig van Beethoven.

8258

EIN SCHLAGER WIRD GEMACHT. KLAUS DOLDINGER GEGEN PAUL NERO

West Germany 1969 – f – tvm
dir Norbert Grundmann

Music by: Klaus Doldinger
With: Klaus Doldinger.

8162

SCHLAGER, STARS UND SCHNULZEN/ POP HITS, STARS AND CORNY DITTIES

West Germany 1965 – m – tv
dir Joachim G. Wensch

With: Louis Armstrong and his All Stars, The Glenn Miller Orchestra, Kurt Edelhagen and his Orchestra.

5939

SCHLAGERPARADE

West Germany 1953 – f
dir Eric Ode

Songs: "23 degrees North, 82 degrees West" by Bill Russo; "Love for sale" by Cole Porter.
With: Stan Kenton and his Orchestra:- Buddy Childers, Vic Minichiello, Conte Candoli, Don Dennis, Don Smith, trumpet; Bob Burgess, Frank Rosolino, Bill Russo, Keith Moon, Billy Smiley, trombone; Lee Konitz, Dave Schildkraut, alto sax; Bill Holman, Zoot Sims, tenor sax; Tony Ferina, baritone sax; Stan Kenton, piano; Barry Galbraith, guitar; Don Bagley, acoustic double bass; Stan Levey, drums; June Christy, vocal.
Kenton sequence recorded 27th August 1953 at the Sporthalle, Berlin.

5931

DIE SCHLEUSE

West Germany 1962 – s
dir Harry Kramer

Songs: (recorded) Art Blakey.

5940

SCHLIESSFACH 763

West Germany 1974/5 – f – tvm
dir Wolfgang Staudte

Music by: Rolf Kühn

11310

SCHNEE IN DER NEUJAHRSNACHT/ SNOW ON NEW YEAR'S EVE

Germany 1999 – f
dir Thorsten Schmidt

Music by: Ralf Wienrich
Songs: (recorded) "Ooh poo pah doo" by Jesse Hill, "Lovin' in my baby's eyes" by Taj Mahal, performed by Taj Mahal.

13936

SCHNUCKENACK REINHARDT

Germany 2000 – f – tv
dir Andreas Öhler

With: Schnuckenack Reinhardt, violin, profiled.

7484

DAS SCHNUCKENACK - REINHARDT - QUINTETT

West Germany 1975 – s – tv
dir Dieter Finnern

With: Das Schnuckenack-Reinhardt-Quintett:- Schnuckenack Reinhardt, Häns'che Weiss, Hojok Merstein, Ziroli Winterstein, Holzmanno Winterstein, and Stéphane Grappelli, violin.

5941

SCHÖNER GIGOLO - ARMER GIGOLO/ JUST A GIGOLO

West Germany 1978 – f
dir David Hemmings

Music by: Günther Fischer
Music Arranged by: (part) John Altman
Soundtrack Personnel: Don Lusher, trombone.
Songs: "Jealous eyes" by M. Erdeli, Jack Fishman, performed by Manhattan Transfer; "Salome" by R. Stolz, A. Rebner; "Charmaine" by Erno Rapee, Lew Pollack; "Black bottom" by Ray Henderson, B. G. DeSylva, Nacio Herb Brown, performed by the Pasadena Roof Orchestra; "Ragtime dance" by Scott Joplin, A. S. Masters; "Easy winners" by Scott Joplin, performed by the Ragtimers.

5942

SCHOOL DAZE

USA 1988 – f
dir Spike Lee

Music by: Bill Lee
Soundtrack Personnel: Terence Blanchard, Jon Faddis, Earl Gardner, Cecil Bridgewater, trumpet; Britt Woodman, Benny Powell, Eddie Bert, Grover Mitchell, trombone; Howard Johnson, tuba; Harold Vick, reeds; Branford Marsalis, Seldon Powell, sax; Frank Wess, flutes; Kenny Barron, Kenny Kirkland, Stanley Cowell, James Lloyd, piano; Milt Hinton, Haywood Henry, acoustic double bass; Curtis Harmon, drums; Kenny Washington, percussion.
With: Branford Marsalis; The Phyllis Hyman Quartet:- Phyllis Hyman, vocal; Harold Vick, sax; Consuela Lee Morehead, piano; Bill Lee, acoustic double bass; Joe Chambers, drums.

14028

SCHOOL FOR SEDUCTION

UK/Germany 2004 – f
dir Sue Heel

Music by: Mark Thomas
Music Supervisor: John Boughtwood

Songs: (recorded) "Cappucina", "Permettete signorina" performed by Nat King Cole.

11334

SCHOOL TIES

USA 1992 – f
dir Robert Mandel

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

9535

SCHOOLHOUSE ROCK

USA 1973 – s – tvs

Soundtrack Personnel: voices include Jack Sheldon, Blossom Dearie, Grady Tate, Bob Dorough.
Songs: Lynn Ahrens, Bob Dorough, David Frishberg, George Newall.

13678

DER SCHREI DER EULE

West Germany 1987 – f – tvm
dir Tom Toelle

Music by: Wolfgang Dauner

11240

DER SCHREI DER LIEBE

Germany 1997 – f – tv
dir Matti Geschonneck

Music by: Manfred Schoof

10957

SCHTONK!

Germany 1992 – f
dir Helmut Dietl

Music by: Konstantin Wecker
Music Directed/Conducted by: Peter Herbolzheimer
Music Orchestrated by: Chris Walden, Peter Herbolzheimer

5944

SCHWARZ UND WEIß WIE TAGE UND NÄCHTE/BLACK AND WHITE LIKE DAY AND NIGHT

West Germany/Austria 1978 – f – tvm
dir Wolfgang Petersen

Music by: Klaus Doldinger

10215

SCHWARZ WEISS MALEREI

West Germany 1983 – s
dir Sophie Kotanyi

Songs: (recorded) Dollar Brand (Abdullah Ibrahim), Chick Corea.

5943

DER SCHWARZE ENGEL/L' ANGE NOIR

West Germany/France 1973/4 – f
dir Werner Schroeter

Songs: (recorded) The Modern Jazz Quartet.

8523

DAS SCHWIEGERMONSTER/MONSTER-IN-LAW

Germany/USA 2005 – f
dir Robert Luketic

Music by: David Newman
Music Orchestrated by: Gregory Jamrok
Songs: (recorded) "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, performed by Etta James; "Into my soul" performed by Gabin featuring Dee Dee Bridgewater; "Cowbells" performed by The Bob Florence Trio; "The beast" performed by Milt Buckner; "Don't wait too long" by Sunny Skylar, performed by Madeleine Peyroux.

9190

SCIENCE FRICTION

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13530

SCONTRI STELLARI OLTRE LA TERZA DIMENSIONE/STARCRASH | STELLA STAR | FEMALE SPACE INVADERS | THE ADVENTURES OF STELLA STAR

Italy 1979 – f
dir Luigi Cozzi

Music by: John Barry
Soundtrack Personnel: Emil Richards, percussion.

14149

SCOOBY DOO 2 MONSTERS UNLEASHED

USA 2004 – f
dir Raja Gosnell

Music by: David Newman
Music Supervisor: Darren Higman, Diana Stata, Laura Ziffren Wasserman
Music Orchestrated by: Gregory Jamrok, Andrew Kinney
Soundtrack Personnel: Dan Higgins, reeds.

13446

SCOOBY-DOO

USA/Australia 2002 – f
dir Raja Gosnell

Music by: David Newman
Music Supervisor: Laura Z. Wasserman
Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Dan Higgins, woodwinds.

13631

LE SCOOP

Belgium 1977 – f – tvm
dir Jean-Louis Colmant

Music by: Michel Herr

10611

SCOPITONES

France/USA/UK 1960-1974 – s
dir Alexandre Tarta (the first 118 films), Claude Lelouch (about 45 films), Andrée Davis Boyer (over 500 films), Jean-Christophe Averty, Pierre Cardinal, etc.

Songs: 1. "Makin' whoopee" by Gus Kahn, Walter Donaldson.
2. "Winchester Cathedral" by Geoff Stephens.
3. "Viens danser la bossa nova"; "C'est pas vrai"; Ou ça, ou ça".
4. "Girl talk" by Bobby Troup, Neal Hefti.
5. "Daddy" by Bobby Troup.
6. "Before the rain".
7. "Prime of my life".
8. "Dancing on the grave".
9. "The lady is a tramp" by Lorenz Hart, Richard Rodgers.
10. "So high, so wide, so low"; "Come softly to me" by Gary Troxel, Gretchen Christopher, Barbara Ellis.
11. "Just a dream" by Jimmy Clanton, Cosimo Matassa.
12. "Qu'il fait bon vivre"; "Chi chi Honolulu".
13. "Three o'clock in the morning" by Dorothy Terris (Theodora Morse), Julian Robledo; "St. Louis blues" by W. C. Handy.
14. "Creole jazz" by Claude Luter; "In a Persian market" by Albert W. Ketelbey; "Sippin' cider beside her" by Acker Bilk, Mitch Murray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Volga boatmen (trad.) arr Acker Bilk".
15. "Roter Lampion".
16. "Danger blues"; "Creole dance"; "Réincarnation rag"; "Carolina shout" by James P. Johnson.
17. "Madison time" by Eddie Morrison, Ray Bryant; "Il fait trop beau pour travailler".
With: 1. Helmut Zacharias.
2. Ray Anthony and his Orchestra.
3. Sacha Distel.
4. Bobby Troup.
5. Julie London.
6. Sue Raney.
7. Billy Eckstine.
8. Clark Terry.
9. Buddy Greco.
10. The Delta Rhythm Boys.
11. Marian Montgomery.
12. Jacques Hélian et son orchestre.
13. Lou Rawls.
14. Acker Bilk.
15. The Hazy Osterwald Sextett.
16. Claude Luter et son orchestre.
17. Claude Bolling.
So-called Scopitones were similar in effect to the Soundies of the 1940s, but much improved technically, inasmuch as the 3-4 minute films were produced on 16mm in colour, with magnetic sound and could be viewed individually. Several different companies made them for showing on the Scopitone machines which were located in bars, cafés and restaurants. They were particularly popular in France. This writer remembers at least one of them in regular use in an Italian coffee bar in London.

5945

THE SCORE (1973)

USA 1973 – f
dir John Hynd

With: Hugo Friedhofer, Earle Hagen, Lalo Schifrin, Emil Richards, Quincy Jones, Jerry Goldsmith.

10367

THE SCORE (2001)

USA/Germany 2001 – f
dir Frank Oz

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Genevieve Thomas Colvin
Music Orchestrated by: Howard Shore
Soundtrack Personnel: jazz cues:- Tim Hagans, trumpet; Michael Lang, piano; David Torn, guitar; Dave Samuels, vibraphone; Charnett Moffett, acoustic double bass; Steve Schaeffer, drums.
underscore:- Phil Smith, Ray Mase, trumpet; Mike Davis, Birch Johnson, David Finlayson, Herb Besson, trombone; Phil Myers, Howard Wall, Erik Ralske, Javier Gondara, Fr horns; Mark Nuccio, Mitch Estrin, clarinet; Ben Freimuth, bass clarinet; Nadine Asin, Diva Goodfriend, flutes; Sherry Sylar, oboe; Shelly Woodworth, English horn; Mark Goldberg, Arlen Fast, bassoon; Jermey McKoy, John Deak, Kurt Muriki, Gail Kruvand, acoustic double bass; Jamey Haddad, Bashiri Johnson, Satoshi Takeishi, Erik Charleston, Dan Druckman, Ben Hermann, percussion; + vlns, violas, celli.
Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, "You're about to give in" performed by Cassandra Wilson; "I'll never be free" by Bennie Benjamin, George David Weiss, "City home" performed by Mose Allison; "I'll make it up as I go" performed by Diana Krall.
(recorded) "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Cannonball Adderley, Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk; "Easy living" by Leo Robin, Ralph Rainger, performed by Clifford Brown.
With: Mose Allison, piano, vocal; Cassandra Wilson, vocal.
jazz cues recorded in Manhattan Center, New York, early in February 2001.

5946

SCORPIO

USA 1973 – f
dir Michael Winner

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

5948

SCORPIO RISING

USA 1963 – m
dir Kenneth Anger

Songs: (recorded) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

5947

SCORPION SPRING

USA 1995 – f
dir Brian Cox

Music by: Lalo Schifrin
Music Supervisor: Alex R. Steyermark
Soundtrack Personnel: Alan Kaplan, trombone.

11555

SCOTCH AND MILK

USA 1998 – f
dir Adam Goldberg

Music Supervisor: Andrew W. Leary
With: Jimmy Scott as himself.

5949

SCOTT HAMILTON QUINTET

UK 1990 – f – tv

Songs: "Elsa's dream"; "The man I love", "How long has this been going on?" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Summertime" by Du Bose Heyward, George Gershwin; "Hindustan" by Oliver G Wallace, Harold Weeks; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.
With: Scott Hamilton, tenor sax; Kenny Davern, clarinet; Howard Alden, guitar; Leonard Gaskin, acoustic double bass; Gianpaolo Biagi, drums.
Recorded on 17th August 1990 at the Guildhall, Brecon, Wales.

5950

SCOTT JOPLIN

USA 1976 – f – tvm
dir Jeremy Paul Kagan

Music Directed/Conducted by: Dick Hyman
Music Arranged by: Dick Hyman
Soundtrack Personnel: Phil Bodner, alto sax; Dick Hyman, Hank Jones, piano; Bobby Rosengarden, drums.
Songs: "Maple leaf rag", "The entertainer", "Solace", "Heliotrope bouquet" by Scott Joplin; "Hangover blues" by Harold Johnson.
With: Billy Dee Williams as Scott Joplin, Eubie Blake as Will Williams, Taj Mahal as Poor Alfred, Spo-De-Odee as Left Hand of God.

5951

SCOTT JOPLIN, KING OF RAGTIME COMPOSERS

USA 1977 – s
dir Amelia Anderson

Songs: "The entertainer", "Maple Leaf rag", "Treemonisha" by Scott Joplin.
With: Scott Joplin profiled, with appearances by Eubie Blake and Taj Mahal.

13179

SCOTTSBORO AN AMERICAN TRAGEDY

USA 2000 – f
dir Barak Goodman

Music by: Edward Bilous, (additional) Amanda Harberg, Jen Scaturro
Songs: (recorded) "The Scottsboro Boys" by and performed by Leadbelly (Huddie Ledbetter)

12524

THE SCOUT

USA 1994 – f
dir Michael Ritchie

Music by: Bill Conti
Soundtrack Personnel: Bob Findley, trumpet; Bob Sheppard, woodwinds; Emil Richards, percussion.

8615

SCRAPPLE

USA 1997 – f
dir Christopher Hanson

Music by: Taj Mahal
Soundtrack Personnel: Taj Mahal & the Phantom Blues Band.

11207

SCRATCH

USA 2001 – f
dir Doug Pray

Music by: Mike Qbert
Music Supervisor: Carol Sue Baker, Jonathan Hafter
Songs: (recorded) "Rockit", "Rockit 2000" by Herbie Hancock; "Doop bop song" by Miles Davis; "Ramblin' on my mind" by Robert Johnson.

5952

SCRATCH A TIGER

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12704

SCREAM 3/GHOSTFACE

USA 2000 – f
dir Wes Craven

Music by: Marco Beltrami
Music Supervisor: Ed Gerrard
Music Orchestrated by: Pete Anthony, William Boston, Kevin Kliesch, Jon Kull
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Andy Findon, reeds.

13552

SCREAM 2/SCREAM AGAIN | SCREAM LOUDER

USA 1997 – f
dir Wes Craven

Music by: Marco Beltrami
Music Directed/Conducted by: Marco Beltrami
Music Supervisor: Ed Gerrard, Happy Walters
Music Orchestrated by: Pete Anthony, William Boston, Jon Kull
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11797

SCREAM, BLACULA, SCREAM!/BLACULA II | BLACULA IS BEAUTIFUL | BLACULA LIVES AGAIN! | THE NAME IS BLACULA

USA 1973 – f
dir Bob Kelljan

Music by: Bill Marx
Soundtrack Personnel: Bill Plummer, acoustic double bass; Emil Richards, percussion.

12296

SCREAM, PRETTY PEGGY

USA 1973 – f – tvm
dir Gordon Hessler

Music by: Bob Prince
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.

5953

SCREAMING MIMI

USA 1958 – f
dir Gerd Oswald

Music Directed/Conducted by: Mischa Bakaleinikoff
Soundtrack Personnel: Red Norvo and his Trio.
With: Red Norvo and his Trio in club sequences.

5954

SCREEN NEWS DIGEST Vol 15 No 3

USA 1972 – s

With: Louis Armstrong profiled.

5955

SCREEN SNAPSHOTS No 6

USA 1935 – s

With: The Boswell Sisters.

10654

SCREEN SNAPSHOTS series 25 No 10 FAMOUS FATHERS AND SONS

USA 1946 – s
dir Ralph Staub

With: Hoagy Carmichael, Jerry Colonna, Bing Crosby.

10571

SCREWED (2000/a)

Belgium 2000 – s
dir Frodo Kuipers

Songs: (recorded) Louis Armstrong.

13447

SCREWED (2000/b)/FOOLPROOF | BALLBUSTED

USA 2000 – f
dir Scott Alexander, Larry Karaszewski

Music by: Michel Colombier
Soundtrack Personnel: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

5956

SCROOGED

USA 1988 – f
dir Richard Donner

Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Supervisor: David Anderle, Jimmy Iovine
Music Orchestrated by: Steve Bartek, Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, Alex Acuña, percussion.
Songs: "We three Kings of Orient are" (trad.) performed by Miles Davis, Larry Carlton, David Sanborn, Paul Shaffer.
With: Miles Davis, Larry Carlton, David Sanborn, Paul Shaffer as street musicians.

5957

SCRUB ME MAMA WITH A BOOGIE BEAT

USA 1941 – s
dir prod: Alex Lovy

Music Arranged by: Darrell Calker
Songs: By Don Raye.

5958

SCULPTOR

USA 1963 – s
dir Alvin Fiering

Soundtrack Personnel: Larry Richardson, Sam Rivers, Alan Dawson.

2482

LA SCUOLA/SCHOOL

Italy 1995 – f
dir Daniele Luchetti

Music by: Bill Frisell

9654

THE SEA IN YOUR FUTURE

USA 1974 – s

Music by: Gil Evans
Soundtrack Personnel: Billy Harper, flute; Gil Evans, piano; Joe Beck, guitar; Herb Bushler, acoustic double bass; David McDonald, drums.

5959

SEA OF LOVE

USA 1989 – f
dir Harold Becker

Music by: Trevor Jones
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Lament" by J. J. Johnson, performed by Branford Marsalis.

13022

SEABISCUIT

USA 2003 – f
dir Gary Ross

Music by: Randy Newman
Music Directed/Conducted by: Randy Newman
Music Orchestrated by: Jonathan Sacks, Ira Hearshen, Randy Newman, Joey Newman
Soundtrack Personnel: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, woodwinds; James Walker, flute, piccolo; Jim Kanter, clarinet; George Doering, Dean Parks, John Goux, gtrs; Charlie Bisharat, violin; Mike Fisher, percussion.
Songs: "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by Robin Bissell.
(recorded) "Son of the sun" performed by Jack Teagarden and his Orchestra; "There's a new day comin'" performed by Ted Lewis and his Orchestra.

13944

SEAQUEST DSV/SEAQUEST 2032

USA 1993/5 – m – tvs
dir Jonathan Sanger, Gabrielle Beaumont, Burt Brinckerhoff, Bill L. Norton, Joe Napolitano, Gus Trikonis, etc.

Music by: John Debney (and theme), Don Davis, Russ Landau
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet.

12556

SEARCH AND DESTROY

USA 1995 – f
dir David Salle

Music by: Elmer Bernstein
Songs: (recorded) "Moment musical" by Raymond Scott, performed by The Raymond Scott Quintette.

5960

SEARCH AND RESEARCH

UK 1967 – s
dir Eric Marquis

Music by: Johnny Hawksworth

5961

THE SEARCH FOR ROBERT JOHNSON

UK 1991 – f – tv
dir Chris Hunt

Songs: "Rambling on my mind", "Love in vain", "Sweet home Chicago", "Honeymoon blues", "Crossroad blues", "Dust my broom", "Phonograph blues", "Walking blues", "Malted milk", "Me and the devil" by Robert Johnson.
With: John Hammond Jr.'s search for Robert Johnson's life and death, with Johnny Shines.

5962

THE SEARCH FOR SOLUTIONS

USA 1979 – f
dir Michael Jackson

Music by: Pat Metheny, Lyle Mays
Soundtrack Personnel: Janet Forman, Ken Werner.

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5963

SEARCHING FOR BOBBY FISCHER/INNOCENT MOVES

USA 1993 – f
dir Steven Zaillian

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Thomas Pasatieri
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

11552

SEARCHING FOR JIMI HENDRIX

USA 1999 – f – tv
dir Chris Hegedus, D. A. Pennebaker

Songs: (recorded) Jimi Hendrix.
With: Cassandra Wilson, Charlie Musselwhite, Mark Isham as themselves.

9588

A SEASON OF CHANGE

Canada 1998 – m
dir Michael Kronish, Robert Gervais

Music by: Oliver Jones
Soundtrack Personnel: Richard Beaudet, sax; Oliver Jones, piano; Richard Ring, guitar; Eric Legacé, acoustic double bass; Dave Laing, drums.
Songs: "Here comes Jackie", "Here comes summer again", "Lights of Burgundy", "Fulford Street romp" by Oliver Jones; "Il a gagné des epaulettes" arr Oliver Jones; "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, arr Oliver Jones.
With: Oliver Jones and his recording musicians appear briefly during the end credits.

5964

SEBASTIAN

UK 1967 – f
dir David Greene

Music by: Jerry Goldsmith
Songs: "Comes the night" by Jerry Goldsmith, arr Marty Paich.

5965

SECOND BEST

USA 1993 – f
dir Chris Menges

Music by: Simon Boswell
Music Directed/Conducted by: Neil Thomson
Music Orchestrated by: Simon Boswell, Simon Gabriel
Songs: (recorded) "La capinera" performed by Jimmy Dorsey and his Orchestra.

5966

SECOND CHANCE SEA

USA 1976 – s
dir Faith Hubley

Music by: Bill Russo
Soundtrack Personnel: Dizzy Gillespie, trumpet.

5967

SECOND CHORUS

USA 1940 – f
dir H. C. Potter

Music Directed/Conducted by: Ed Paul
Soundtrack Personnel: Bobby Hackett ghosted trumpet for actor Fred Astaire, Billy Butterfield did the same for Burgess Meredith.
Songs: "The love of my life" by Johnny Mercer, Artie Shaw; "Poor Mr Chisholm", "Dig it"; "Swing concerto" by Artie Shaw; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green. (The number "Me and the ghost upstairs" was cut before the film's release).
With: Fred Astaire, Artie Shaw and his Band (including Jerry Jerome, reeds; Johnny Guarnieri, piano; Nick Fatool, drs).

8917

2ND HAWAII JAZZ FESTIVAL

Japan 1991 – f – tv

Songs: 1. "Home at last"; "The story of O".
2. "Tropic of Capricorn"; "Destiny".
3. "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "La Habana soul".
4. "Ngoma party"; "Sweet deal"; "Front seat"; "Early spring"; "Seventh high".
5. "Down east".
With: 1. Michael Paulo, tenor sax, soprano sax; Fread Schruders, guitar; Freddie Ravel, keyboards; Andrew Ford, acoustic double bass; Richard Land, drums; Alex Acuña, percussion; Paulo Sisters, dance.
2. Jeff Kashiwa, alto sax; Russ Freeman, guitar; Mark Portman, keyboards; Kim Stone, acoustic double bass; Tony Morales, drums; Steve Reid, percussion.
3. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.
4. Sadao Watanabe, alto sax; Paul Jackson Jr., guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuna, percussion.
5. Sadao Watanabe, Jeff Kashiwa, alto sax; Paul Jackson Jr., Russ Freeman, guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuña, Steve Reid, percussion.
Recorded in Turtle Bay, Hawaii, on 13th July 1991.

11848

SECOND THOUGHTS

USA 1983 – f
dir Lawrence Turman

Music by: Henry Mancini
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

10857

THE SECOND TIME AROUND

USA 1961 – f
dir Vincent Sherman

Music by: Gerald Fried
Soundtrack Personnel: Howard Roberts, guitar.

11155

LA SECONDA MOGLIE

Italy 1998 – f
dir Ugo Chiti

Music by: Pivio De Scalzi, Aldo De Scalzi
Songs: (recorded) "Johnny Guitar" by Peggy Lee, Victor Young.

2200

LA SECONDE VÉRITÉ/UN HOMME À PART ENTIÈRE | POUR UN SI DOUX REGARD

France/Italy 1966 – f
dir Christian-Jaque

Music by: Jacques Loussier

5968

LA SECONDE VERITÉ

France/Italy 1966 – f
dir Christian-Jaque

Music by: Jacques Loussier

13023

SECONDHAND LIONS

USA 2003 – f
dir Tim McCanlies

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore
Soundtrack Personnel: The Slovak Radio Symphony Orchestra.
Songs: (recorded) "Help me" by and performed by Sonny Boy Williamson.

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11938

SECONDS

USA 1966 – f
dir John Frankenheimer

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Emil Richards, percussion.

5969

LE SECRET DES FLAMANDS/DAS GEHEIMNIS DES KUPFERBECHERS

France/West Germany/Italy/Belgium 1974 – f – tvs
dir Robert Valey

Music by: Jacques Loussier

5970

THE SECRET FURY/BLIND SPOT

USA 1950 – f
dir Mel Ferrer

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Soundtrack Personnel: Actress Claudette Colbert's piano playing was ghosted by Max Rabinowitsh.
With: Dave Barbour as Lucian Randall; in the jazz sequence:- Ernie Royal, trumpet; Vido Musso, tenor sax; Hal Schaefer, piano; Dave Barbour, guitar; Walt Yoder, acoustic double bass; Alvin Stoller, drums.

5971

THE SECRET LIFE OF AN AMERICAN WIFE

USA 1968 – f
dir George Axelrod

Music by: Billy May

11472

SECRET LIVES: HIDDEN CHILDREN AND THEIR RESCUERS DURING WW II

USA 2002 – f
dir Aviva Slesin

Music by: John Zorn

12092

THE SECRET OF OLD GLORY MINE

USA 1976 – f – tvm
dir Fred R. Krug

Soundtrack Personnel: Emil Richards, percussion.
Songs: By Ray Evans, Jay Livingston.

5972

THE SECRET OF THE PURPLE REEF

USA 1960 – f
dir William N. Witney

Music by: Buddy Bregman

9409

SECRET OF THE WASTELANDS/ GHOSTS OF RIMROCK

USA 1941 – f
dir Derwin Abrahams

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Jack Scholl, Phil Boutelje.

12483

THE SECRET PATH/THE SILENT PATH | CHASING SECRETS

USA 1999 – f – tvm
dir Bruce Pittman

Music by: Stephen Edwards
With: Della Reese as Honey.

5973

THE SECRET POLICEMAN'S OTHER BALL

UK 1982 – f
dir Julian Temple

Music Directed/Conducted by: John Altman
Soundtrack Personnel: Mel Collins, Paul Cosh, Jeff Daly, Martin Drover, Digby Fairweather, Malcolm Griffiths, Mike Henry, Mark Isham, Pete van Hook, horns; John Altman, Chas Jankel, keyboards; Jeff Beck, Eric Clapton, John Etheridge, Neil Innes, Ray Russell, guitar; Mo Foster, Neil Murray, acoustic double bass; Simon Phillips, drums.
Recorded at the Theatre Royal, Drury Lane, London, in September 1981.

10858

THE SECRET WAR OF HARRY FRIGG

USA 1967 – f
dir Jack Smight

Music by: Carlo Rustichelli
Soundtrack Personnel: Howard Roberts, guitar.

13250

SECRET WINDOW

USA 2004 – f
dir David Koepp

Music by: Philip Glass, (additional) Geoff Zanelli
Music Directed/Conducted by: Michael Riesman, Blake Neely
Music Orchestrated by: Bruce Fowler

5974

SECRETS

UK 1971 – f
dir Philip Saville

Music by: Michael Gibbs

9105

LES SECRETS DE LA PRINCESSE DE CADIGNAN

France 1982 – f – tvm
dir Jacques Deray

Music by: Claude Bolling

13594

SECRETS OF A MOTHER AND DAUGHTER

USA 1983 – f – tvm
dir Gabrielle Beaumont

Music by: John Rubinstein
Soundtrack Personnel: Emil Richards, percussion.

5975

THE SEDUCTION

USA 1981 – f
dir David Schmoeller

Music by: Lalo Schifrin

5976

THE SEDUCTRESS

USA 1990 – s

With: Wynton Marsalis, trumpet.

5977

SEE HERE, PRIVATE HARGROVE

USA 1944 – f
dir Wesley Ruggles

Music by: David Snell
Songs: "In my arms" by Frank Loesser, Ted Grouya.
With: Bob Crosby as Bob.

5978

SEE HOW THEY RUN/THE WIDOW MAKERS

USA 1965 – f – tvm
dir David Lowell Rich

Music by: Lalo Schifrin

10417

SEE IT NOW: TWO AMERICAN ORIGINALS

USA 1955 – m – tv
dir Don Hewitt

Songs: "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.
With: Edward Murrow interviews Louis Armstrong, intercut with footage from the musician's recent European tour with Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.
Transmitted on 13th December 1955.

5979

SEE MY LAWYER

USA 1945 – f
dir Eddie Cline

Music Directed/Conducted by: Hans J. Salter
Songs: "We're makin' a million", "It's circus time", "Take it away" by Milton Rosen, Everett Carter; "I'll be seeing you" by Irving Kahal, Sammy Fain; "The man on the little white keys" by Joe Greene, Nat King Cole, "Fuzzy wuzzy" by Milton Drake, Al Hoffman, Jerry Livingston, performed by Nat King Cole; "Penny arcade".
With: Olsen and Johnson, The King Cole Trio (dressed as chefs):- Nat King Cole, piano, vocal; Oscar Moore, guitar, vocal; Johnny Miller, acoustic double bass, vocal; The Four Teens, The Six Willys, Rogers Adagio Trio.

13448

SEE SPOT RUN

USA 2001 – f
dir John Whitesell

Music by: John Debney
Music Supervisor: Michele Wernick
Music Orchestrated by: Frank Bennett, Brad Dechter, Christopher Klatman, Don Nemitz
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: (recorded) "At last" by Mack Gordon, Harry Warren, performed by Etta James.

5980

SEE YOU IN THE MORNING

USA 1988 – f
dir Alan J. Pakula

Music by: Michael Small
Music Supervisor: Todd Kasow
Music Orchestrated by: Carlos Franzetti, Sonny Kompanek, Chris Dedrick
Soundtrack Personnel: Paul Peabody, jazz violin.
Songs: (recorded) "When I fall in love" by Edward Heyman, Victor Young, "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole; "Embraceable you" by Ira and Gerorge Gershwin, performed by Clifford Brown.

6125

THE SEEING HANDS

UK 1964 – s
dir Raymond Kinsey

Music by: Bill Le Sage

9579

SEEING THINGS

UK 1997 – s
dir Rupert Jones

Music by: Rupert Jones, Mike Prestwood Smith, Barnaby Green
Songs: (recorded) "Peculiar terms of intimacy" by and performed by Django Bates; "After you've gone" by Henry Creamer, Turner Layton, performed by Fats Waller.

13535

THE SEEKERS

USA 1979 – f – tvm
dir Sidney Hayers

Music by: Gerald Fried
Soundtrack Personnel: Emil Richards, percussion.

9208

SEELISCHE GRAUSAMKEIT/CRUAUTÉ MENTALE | MENTAL CRUELTY

Switzerland 1960 – f
dir Hannes Schmidhauser

Music by: George Gruntz
Soundtrack Personnel: Raymond Court, trumpet; Marcel Peeters, alto sax, flute; Barney Wilen, soprano sax, tenor sax; George Gruntz, piano; Karl Theodor Geier, acoustic double bass; Kenny Clarke, drums.

5981

SEGAR ELLIS AND HIS EMBASSY CLUB ORCHESTRA

USA 1929 – s

Songs: "How can I love again?"; "Am I blue?" by Grant Clarke, Harry Akst; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link.
With: Segar Ellis and his Embassy Club Orchestra (including Fuzzy Farrer, trumpet; Tommy Dorsey, trombone; Jimmy Dorsey, alto sax; Arthur Schutt, piano; Eddie Lang, guitar; Al Duffy, violin; Stan King, drs).

5982

LA SEINE

France 1969 – s
dir Robert Valey

Music by: Jacques Loussier

10630

SEINE HOHEIT WAR EIN MÄDCHEN

Austria 1958 – f
dir Rudolf Schündler

Music by: Claus Ogerman

5983

LES SEINS DE GLACE/...ESECUTORE ALTRE LA LEGGE | SOMEONE IS BLEEDING

France/Italy 1974 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

10274

SELECT LIVE UNDER THE SKY '84/ THE GIL EVANS ORCHESTRA LIVE IN TOKYO

Japan 1984 – s – tv

Songs: "The chicken".
With: Gil Evans and his Orchestra:- Lew Soloff, Miles Evans, Hannibal Marvin Peterson, trumpet; George Lewis, trombone; Howard Johnson, tuba; George Adams, Chris Hunter, reeds; Gil Evans, keyboards; Peter Levin, synthesizer ; Hiram Bullock, guitar; Mark Egan, Jaco Pastorius, acoustic double bass; Adam Nussbaum, drums.
Recorded in Tokyo in 1984.

8882

SELECT LIVE UNDER THE SKY '90

Japan 1990 – f – tv

Songs: 1. "Everybody's a star"; "Hey Jude" by John Lennon, Paul McCartney; "Spain" by Gus Kahn, Isham Jones.
2. "Tanokuro-bushi".
3. "Jack in".
4. "Soul serenade" by Curtis Ousley, Luther Dixon; "Chicago song".
With: 1. Joe Sample, piano; Phillip Saisse, keyboards; Buzzy Feiten, guitar; Freddy Washington, acoustic double bass; Steve Gadd, drums; Lenny Costro, percussion; Al Jarreau, Miki Howard, vocal.
2. Ray Anderson, trombone; Kohsuke Mine, tenor sax; Wayne Shorter, soprano sax; Kazutoki Umezu, alto sax; Masahiko Satoh, piano; Takayuki Hijikata, guitar; Akira Okazawa, acoustic double bass; Alex Acuña, drums; Midori Takada, Nana Vasconcellos, percussion.
3. Herbie Hancock, piano, keyboards; Pat Metheny, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
4. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; Don Alias, percussion.
Recorded in Toky in late July 1990.

8931

SELECT LIVE UNDER THE SKY '91

Japan 1991 – f – tv

Songs: 1. "Txai"; "Yaurete"; "Bola de meia, bola de gude"; "Nos bailes da vida".
2. "Ivan Lendl".
3. "Don Quixote"; "Milagre dos peixes".
4. "Run for cover"; "Bone jive"; "Someday we'll all be free"; "Carnival".
5. "Cantaloupe Island" by Herbie Hancock.
With: 1. Tulio Mourao Pontes, keyboards; Milton Nascimento, guitar, vocal; João Baptista Carvalho, acoustic double bass; Roberto Silva, drums; Vanderlei Silva, Ronaldo Silva, percussion.
2. Jean-François Canape, Patrick Fabert, trumpet; Luca Bonvini, Yves Favre, trombone; Michel Godard, tuba; Bobby Rangell, Michael Riessler, sax; Mico Nissim, keyboards; Jean-Louis Matinier, accordion; Claude Barthelemy, Serge Lazarevitch, Gérard Pansanel, guitar; Renaud Garcia-Fons, Jean-Luc Ponthieux, acoustic double bass; Manuel Denizet, Chrisian Lete, drums.
3. Wayne Shorter, soprano sax; Herbie Hancock, piano; Milton Nascimento, guitar, vocal; Stanley Clarke, acoustic double bass; Roberto Silva, drums.
4. Michael Stewart, trumpet; Everette Harp, alto sax; Joe Sample, piano; Philippe Saisse, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass; Poogie Bell, drums; Steve Thornton, percussion; Lalah Hathaway, Stacy Campbell, Jeffrey Ramsey, Sharon Young, vocal.
5. Wayne Shorter, soprano sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.
Recorded at Open Theater East, Tokyo, on 27th July 1991.

13282

SELENA

USA 1997 – f
dir Gregory Nava

Music by: Dave Grusin
Music Supervisor: Sidney James
Music Orchestrated by: Jon Charles
Soundtrack Personnel: Dan Higgins, woodwinds; Alex Acuña, percussion.

5984

SEMI-TOUGH

USA 1977 – f
dir Michael Ritchie

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

5985

S'EN FOUT LA MORT/NO FEAR, NO DIE

France/West Germany 1990 – f
dir Claire Denis

Music by: Abdullah Ibrahim (Dollar Brand)
Soundtrack Personnel: Frank Lacy, trombone; Ricky Ford, tenor sax; Buster Williams, acoustic double bass.

13056

SEND IN THE GIRLS

UK 1978 – m – tvs

With: Annie Ross.

10864

SEND ME NO FLOWERS

USA 1964 – f
dir Norman Jewison

Music by: Frank De Vol
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Gerald Wiggins, piano; Howard Roberts, guitar.
Songs: Hal David, Burt Bacharach.

5986

SENIOR PROM

USA 1958 – f
dir David Lowell Rich

Music Directed/Conducted by: Morris W. Stoloff
Songs: "One year older"; "Big daddy"; "That old black magic" by Johnny Mercer, Harold Arlen.
With: Louis Prima, Keely Smith, Sam Butera and the Witnesses, Mitch Miller, Connee Boswell, Bob Crosby, Freddy Martin and his Orchestra, Les Elgart.

13352

SENORITA FROM THE WEST/HAVE A HEART

USA 1945 – f
dir Frank Strayer

Music Directed/Conducted by: Edgar Fairchild
Songs: "Loo-Loo from Louisiana" by Everett Carter, Milton Rosen, performed by Bonita Granville with Spade Cooley and his Orchestra; "Devil's dream", "Foxtrot for dancing" (based on "The Blue Danube" by Johann Strauss), performed by Spade Cooley and his Orchestra; "What a change in the weather" by Kim Gannon, Walter Kent; "Those hazy lazy old hills" by John Blackburn, Les Huntly; "Am I in love?" by Al Dubin, Harry Warren; "All the things I wanna say", "Lonely love".
With: Spade Cooley and his Orchestra, Allan Jones.

5987

SENSATIONS OF 1945/SENSATIONS | SENSATIONS OF 1944 | MELODY MAKERS

USA 1944 – f
dir Andrew Stone

Music Directed/Conducted by: Mahlon Merrick
Songs: "We the cats shall hep ya", "Mr Hepster's dictionary" performed by Cab Calloway; "Wake up man you're slippin'"; "One love"; "Kiss serenade"; "No never"; "Spin little pin ball"; "You can't sew a button on a heart" by Al Sherman, Harry Tobias.
With: Dorothy Donegan, piano; Sophie Tucker, vocal; Cab Calloway and his Orchestra (including Illinois Jacquet, tenor sax; J. C. Heard, drs); Woody Herman and his Orchestra (including Chubby Jackson, acoustic double bass; Cliff Leeman, drs); Gene Rodgers, piano; The Les Paul 3; Eleanor Powell, W. C. Fields.

5988

A SENSE OF LOSS

USA/Switzerland 1972 – f
dir Marcel Ophuls

Songs: (recorded) "Waiting at the end of the road" by Irving Berlin, performed by Fats Waller.

5989

SENTIMENTAL JOURNEY/THE LITTLE HORSE

USA 1946 – f
dir Walter Lang

Music by: Cyril Mockridge
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Maurice De Packh
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

8052

SENTIMENTAL JOURNEY Soundie

USA 1945 – s

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.
With: Glen Gray and his Casa Loma Orchestra, Skip Nelson.

539

SENTIMENTAL OVER YOU

UK 1962 – m – tv
dir Philip Casson

Music Directed/Conducted by: Sam Donahue
Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Opus one" by Sy Oliver; "Embraceable you" by George and Ira Gershwin (CS); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (PP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SD); "Almost like being in love" by Alan Jay Lerner, Frederick Lowe (HF); "I don't want to walk without you" by Frank Loesser, Jule Styne (HF); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF); "The best things in life are free" by B. G. DeSylva, Lew Brown, Ray Henderson (CS); "Night and day" by Cole Porter (FS Jnr); "I'll never smile again" by Ruth Lowe (FS Jnr); "I'll be seeing you" by Irving Kahal, Sammy Fain (FS Jnr); "Boogie woogie" by Tommy Dorsey.
With: The Tommy Dorsey Orchestra, with Sam Donahue, music director, tenor sax; Frank Sinatra Jnr, Helen Forrest, The Pied Pipers, vocal; Charlie Shavers, trumpet.
Recorded during a public performance.

8508

SENTIMENTAL SWING

USA 1987 – f – tv

With: A tribute to Tommy Dorsey and Jimmy Dorsey, with Mel Tormé, the Tommy Dorsey Orchestra with Buddy Rich, drums; Jack Jones, Buddy Morrow.
Recorded at the Hollywood Palladium in January 1987.

5990

THE SENTINEL

USA 1976 – f
dir Michael Winner

Music by: Gil Mellé
Soundtrack Personnel: Emil Richards, percussion.

5991

SENZA RAGIONE/REDNECK

Italy/UK 1972 – f
dir Silvio Narizzano

Music by: Marizio Catalano
Songs: Main title theme based on the song "Memphis" by John Cacavas and sung by Marion Montgomery.

13802

SEPARATE LIVES

USA 1995 – f
dir David Madden

Music by: William Olvis
Music Orchestrated by: William Olvis
Soundtrack Personnel: Walt Fowler, tpt solos; Jon Clarke, Sheridon Stokes, woodwinds.

5992

SEPIA CINDERELLA

USA 1947 – f
dir Arthur Leonard

Music Directed/Conducted by: John Gluskin
Songs: "Long legged Lizzie" by Herman Fairbanks, Deek Watson; "Is it right?" by Deek Watson, Willie Best; "Cinderella", "Ring around my Rosie" by Walter Fuller; "Can't find a thing to say" by Milt Shaw; "It's a lovely day" by Eric Miller, Ruble Blakey, Rudy Toombs.
With: Billy Daniels as Bob Jordan, Walter Fuller's Orchestra (Budd Johnson, reeds); The John Kirby Sextet:- Charlie Shavers, trumpet; Charlie Holmes, alto sax; Buster Bailey, clarinet; Billy Kyle, piano; John Kirby, acoustic double bass; Sid Catlett, drums; Deek Watson and The Brown Dots.

5997

7 MORTS SUR ORDONNANCE

France/Spain/West Germany 1975 – f
dir Jacques Rouffio

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing

11503

SEPT PÉCHÉS CAPITAUX, LES Segment L'ORGEUIL/I SETTE PECCATI CAPITALE | THE SEVEN DEADLY SINS

France/Italy 1962 – s
dir Roger Vadim

Music by: Sacha Distel

5993

SEPTEMBER

USA 1987 – f
dir Woody Allen

Songs: (recorded) "Night and day" by Cole Porter, "My ideal" by Leo Robin, Richard A. Whiting, performed by Art Tatum, Ben Webster; "On a slow boat to China" by Frank Loesser; "What'll I do" by Irving Berlin; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills; "Out of nowhere" by Edward Heyman, John Green; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Ambrose and his Orchestra.

5994

SEPTEMBER IN THE RAIN

USA 1937 – s

Music Directed/Conducted by: Carl W. Stalling
Songs: "Nagasaki" by Mort Dixon, Harry Warren.
With: Caricatures of Fats Waller and Louis Armstrong.

5995

SEPTEMBER SONGS THE MUSIC OF KURT WEILL

Canada 1995 – f
dir Larry Weinstein

Music by: Kurt Weill
Music Directed/Conducted by: Hal Willner
Songs: "Lonely house" performed by Betty Carter; "Speak low" by Ogden Nash, Kurt Weill, performed by Charlie Haden.
With: Betty Carter, Charlie Haden.

11301

SEPTIÈME CONTINENT LES CHIENS DU POLE/THE DOGS OF THE POLE

France/Switzerland 1988 – s – tv
dir Laurent Chevallier

Music by: Michel Portal

5996

LE 7IÈME SWING

France 1986 – m – tv
dir Jean-Pierre Ruh, Yves Billon

With: La Compagnie Bernard Lubat profiled, with footage of Marcel Azzola, François Jeanneau, Jean-François Jenny-Clark, Pierre Michelot, Maurice Vander, Claude Nougaro and others.

5998

SERAIL

France 1975 – f
dir Edouardo de Gregorio

Music by: Michel Portal

10479

SERENDIPITY

USA 2001 – f
dir Peter Chelsom

Music by: Alan Silvestri
Music Supervisor: Laura Ziffren
Music Orchestrated by: Alan Silvestri, Chris Boardman
Soundtrack Personnel: James Walker, flute.
Songs: (recorded) "Cool Yule" performed by Louis Armstrong; "Charley's prelude" performed by Don Byron.

13005

SERENGETI DIARY

USA 1989 – s – tvs
dir prod: David R. O'Dell, Joe Seamans

Music by: Scott Harper
Music Supervisor: Jack Tillar
Soundtrack Personnel: Emil Richards, percussion.

5999

THE SERGEANT

USA 1968 – f
dir John Flynn

Music by: Michel Magne
With: Memphis Slim (Peter Chatman) as the nightclub singer.

10865

SERGEANT DEADHEAD/SERGEANT DEADHEAD, THE ASTRONUT

USA 1965 – f
dir Norman Taurog

Music by: Les Baxter
Music Directed/Conducted by: Al Simms
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

6000

SERGEANT MATLOVICH VS. THE U.S. AIR FORCE

USA 1977 – f – tvm
dir Paul Leaf

Music by: Teo Macero

6001

SGT. PEPPER'S LONELY HEARTS CLUB BAND

USA/West Germany 1978 – f
dir Michael Schultz

Music Directed/Conducted by: George Martin
Music Orchestrated by: George Martin
Music Arranged by: George Martin
Soundtrack Personnel: Malcolm McNab, trumpet; Wilbur Bascomb, acoustic double bass; Jeff Porcaro, percussion.
Songs: George Harrison, John Lennon, Paul McCartney.
With: Billy Preston as Sgt. Pepper; guests in the Heartland sequence include George Benson, Jack Bruce, Billy Harper, Eddie Harris, Etta James, Nancy Wilson, Dr. John, Grover Washington, Jr.

6002

SERGEANTS 3

USA 1961 – f
dir John Sturges

Music by: Billy May
Music Arranged by: (part) Heinie Beau
Songs: "And the night wind sang" by Johnny Rotella, Franz Steiniger.

6003

SERIAL

USA 1980 – f
dir Bill Persky

Music by: Lalo Schifrin
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "A changing world" by Norman Gimbel, Lalo Schifrin, sung by Michael Johnson.

6006

SÉRIE NOIRE (1955)

France 1955 – f
dir Pierre Foucaud

Music by: Sidney Bechet
Music Directed/Conducted by: Jean Marion
Soundtrack Personnel: André Reweliotty and his Orchestra:- Guy Longnon, trumpet; Jean-Louis Durand, trombone; André Reweliotty, clarinet; Sidney Bechet, soprano sax; Yannick Singery, piano; Georges d'Halluin, acoustic double bass; Michel Pacout, drums; Monique van Vooren, vocal.
Songs: "À toi de payer" by André Coffrant, Sidney Bechet.
With: Sidney Bechet as a musician.

6007

SÉRIE NOIRE (1979)

France 1979 – f
dir Alain Corneau

Songs: (recorded) "Moonlight fiesta" by Duke Ellington, Juan Tizol.

10148

LE SERPENT A MANGÉ LA GRENOUILLE

France/Spain/Luxemburg 1998 – f
dir Alain Guesnier

Music by: Michel Portal

6008

SERPICO (1973)

USA 1973 – f
dir Sidney Lumet

Music by: Mikis Theodorakis
Music Directed/Conducted by: Bob James
Music Arranged by: Bob James
Soundtrack Personnel: Malcolm McNab, trumpet; George Duvivier, acoustic double bass.

13536

SERPICO (1976/7)

USA 1976/7 – m – tvs
dir Sigmund Neufeld, Jr., Robert Markowitz, Steven Hilliard Stern, Paul Stanley, Reza Badiyi, etc.

Music by: Robert Drasnin, (theme) Elmer Bernstein
Soundtrack Personnel: Emil Richards, percussion.

6009

THE SERVANT

UK 1963 – f
dir Joseph Losey

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: Dave Lindup

Songs: "All gone" by Harold Pinter, John Dankworth, performed by Cleo Laine.
With: In a club sequence John Dankworth, alto sax; Alan Branscombe, piano; Kenny Napper, acoustic double bass; Johnny Butts, drums.

11526

SERVING SARA

USA 2002 – f
dir Reginald Hudlin

Music by: Marcus Miller
Music Supervisor: Mathew Walden, Byron Phillips

6010

SESAME STREET PRESENTS: FOLLOW THAT BIRD

USA 1985 – f
dir Ken Kwapis

Music by: Van Dyke Parks, Lennie Niehaus
Music Supervisor: Steve Buckingham
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

7597

SET IT OFF

USA 1996 – f
dir F. Gary Gray

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Pilar McCurry, (electronic) David Reynolds
Music Orchestrated by: Christopher Young, Pete Anthony
Soundtrack Personnel: Michael Lang, keyboards; George Doering, guitar; Steve Schaeffer, drums.
Songs: (recorded) "The 'in' crowd" by Billy Page, performed by Ramsey Lewis; "All blues" by and performed by Miles Davis.

6011

SET THIS TOWN ON FIRE/THE PROFANE COMEDY

USA 1969 – f – tvm
dir David Lowell Rich

Music by: Pete Rugolo

7736

SETOUCHI MOONLIGHT SERENADE

Japan 1997 – f
dir Masahiro Shinoda

Music by: Shinichiro Ikebe
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

13758

THE SETTING SON

USA 1997 – f
dir Lisa C. Satriano

Music by: Eric Colvin
Music Directed/Conducted by: Eric Colvin
Music Supervisor: Genevieve Colvin
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

6012

SE7EN

USA 1995 – f
dir David Fincher

Music by: Howard Shore
Music Directed/Conducted by: Lucas Richman
Music Orchestrated by: Bert Doro, John Lissauer
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (recorded) "Straight, no chaser" by and performed by Thelonious Monk; "Now's the time" by and performed by Charlie Parker; "I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday.

13593

SEVEN BRIDES FOR SEVEN BROTHERS

USA 1982/3 – m – tvs
dir Burt Kennedy, Michael O'Herlihy, Vincent McEveety, Gary Nelson, Bernard L. Kowalski, Peter Levin, Barry Crane, John Florea, etc.

Music by: Gary S. Scott
Soundtrack Personnel: Emil Richards, percussion.

6013

SEVEN CHANCES/FIANCÉES EN FOLIE

USA 1925 – f
dir Buster Keaton

Music by: Claude Bolling
The music track was added for the film's theatrical re-issue in France during the 1960s.

6014

SEVEN DAYS ASHORE

USA 1944 – f
dir John H. Auer

Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Gene Rose
Songs: "The poor little fly on the wall"; "Apple blossoms in the rain"; "Hail and farewell"; "Sioux City Sue" by Ray Freedman, Dick Thomas; "Ready, aim, kiss"; "Jive samba"; "Improvisation in B flat" by Freddie Fisher.
With: Freddie Slack and his Orchestra, Dooley Wilson, The Freddie Fisher Band.

6015

SEVEN DAYS IN MAY

USA 1964 – f
dir John Frankenheimer

Music by: Jerry Goldsmith
Soundtrack Personnel: Carmell Jones, trumpet; Harold Land, tenor sax; David Amram, French horn; Jimmy Cobb, drums; Emil Richards, percussion.

6016

SEVEN DAYS' LEAVE/SWEET OR HOT

USA 1942 – f
dir Tim Whelan

Music Directed/Conducted by: Constantin Bakaleinikoff
Music Supervisor: Ken Darby
Songs: "Can't get out of this mood"; "I get the neck of the chicken", "A touch of Texas", "Soft hearted", "Please won't you leave my girl alone", "You speak my language", "Puerto Rico" by Jimmy McHugh, Frank Loesser.
With: Les Brown and his Orchestra (including Billy Butterfield, trumpet; Si Zentner, trombone; Abe Most, clarinet; Butch Stone, baritone sax; Shelly Manne, drs); The Freddy Martin Band; Ginny Sims.

6017

THE SEVEN DEADLY SINS

UK 1961 – s – tv
dir prod: John de Vere Loder

With: Cleo Laine, vocal.

10866

7 FACES OF DR. LAO/THE SECRET WORLD OF DR LAO

USA 1963 – f
dir George Pal

Music by: Leigh Harline
Soundtrack Personnel: Al Viola, Howard Roberts, guitar.

6018

SEVEN KEYS

UK 1962 – f
dir Pat Jackson

Music by: Alan Clare

6321

THE SEVEN LIVELY ARTS series Ep: THE SOUND OF JAZZ (1957)/THE (1957) SOUND OF JAZZ

USA 1957 – m – tvs
dir Jack Smight

Music Supervisor: Nat Hentoff, Whitney Balliett
Music Arranged by: Nat Pierce
Songs: 1. "Blues 1", "Blues 2".
2. "Wild man blues" by Louis Armstrong, Jelly Roll Morton; "Rosetta" by Earl Hines, Henri Woode.
3. "Blue Monk" by Thelonious Monk.
4. "I left my baby" by Jimmy Rushing, Count Basie, A Gibson; "Dickie's dream" by Count Basie, Lester Young.
5. "Fine and mellow" by Billie Holiday.
6. "The train and the river" by Jimmy Giuffre.
7. "Blues".
8. "Blues".
With: 1. Roy Eldridge, Joe Newman, Doc Cheatham, Emmett Berry, Joe Wilder, trumpet; Vic Dickenson, Dicky Wells, Benny Morton, trombone; Earle Warren, alto sax; Ben Webster, Coleman Hawkins, tenor sax; Gerry Mulligan, baritone sax; Count Basie, piano; Greddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal.
2. Henry Red Allen, trumpet, vocal; Rex Stewart, cornet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Jo Jones, drums.
3. Thelonious Monk, piano; Ahmed Aboul-Malik, acoustic double bass; Osie Johnson, drums.
4. Jimmy Rushing, vocal, plus group.
5. Billie Holiday, vocal; Roy Eldridge, Doc Cheatham, trumpet; Vic Dickenson, trombone; Lester Young, Coleman Hawkins, Ben Webster, tenor sax; Gerry Mulligan, baritone sax; Mal Waldron, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums.
6. Jimmy Giuffre, tenor sax, baritone sax, clarinet; Jim Hall, guitar; Jim Atlas, acoustic double bass.
7. Jimmy Giuffre, Pee Wee Russell, clarinet; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums.
8. Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums.
Recorded CBS Studios, New York City, on 8th December 1957.

6019

THE SEVEN MINUTES

USA 1971 – f
dir Russ Meyer

Music by: Stu Phillips
Music Directed/Conducted by: Stu Phillips
Soundtrack Personnel: Howard Roberts, guitar; Frankie Capp, drums.
Songs: "Seven minutes" by Bob Stone, Stu Phillips, performed by B. B. King.

7446

SEVEN SERVANTS

Germany 1996 – f
dir Daryush Shokof

Music by: Gato Barbieri
Music Directed/Conducted by: Simon Cloquet

9942

SEVEN STEPS TO EVANS QUINTET

Italy 1984 – f – tv

Songs: "Waltz for Debbie" by Bill Evans; "Very early", "Laurie".
With: Franco Ambrosetti, fluegel horn; Stan Sulzmann, soprano sax, tenor sax, flute; Gordon Beck, piano; Mick Hutton, acoustic double bass; Steve Arguelles, drums.
Recorded at the 1984 Ravenna Jazz Festival.

6021

THE SEVEN-UPS

USA 1973 – f
dir Philip D'Antoni

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

10608

7 YEAR ZIGZAG A FILM IN RHYME AND SWING

USA 2001 – f
dir Richard Green

Music by: Dinan and Green
Music Directed/Conducted by: Tim Emmons
Songs: "ZigZag", "Tunes", "Seamy side of L.A.", "Give it the time", "Can I take your order", "I'd get hitched in a minute", "Dreams", "Sad and lonely" by Dinan and Green; "Eyes", "Remember when", "Fallin' in love", "Knock on wood" by Richard Green; "Forty-Second Street" by Al Dubin, Harry Warren; "Nobody" by Roddy Mathews.
With: Archive clips of Louis Armstrong and Cab Calloway with their Orchestras.
Nightclub Band:- Ann King, trumpet; Louis Taylor, Alford Jackson, reeds; Mike Farrell, keyboards; Kenton Youngstrum, guitar; Alex Blanc, elec-gtr; Brantley Kearns, violin; Jimbo Ross, viola; Tim Emmons, acoustic double bass; Barry Saperstein, drums; Richard Green, vocal; Robin Banks, backup vocal.

8554

SEVEN YEARS IN TIBET

USA/UK 1997 – f
dir Jean-Jacques Annaud

Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Yo-Yo Ma, cello solos; Emil Richards, percussion.
Songs: (recorded) "Rest stop" by Sidney Cooper, Charlie Shavers, performed by Tommy Dorsey and his Orchestra.

6020

1776

USA 1972 – f
dir Peter H. Hunt

Music by: Sherman Edwards
Music Directed/Conducted by: Ray Heindorf
Music Supervisor: Ray Heindorf
Music Arranged by: Eddie Sauter

11007

7TH HEAVEN

USA 1996 - – m – tvs
dir Gabrielle Beaumont, Tony Mordente, Harry Harris, Burt Brinckerhoff, Nick Havinga, David Semel, Les Sheldon, Sam Weisman, etc.

Music by: J. A. C. Redford, Dan Foliart, Gary S. Scott
With: Bill Henderson in segment "12 angry people" (2000).

10921

77 SUNSET STRIP/77 SUNSET

USA 1958/64 – m – tvs
dir Stuart Heisler, Arthur Lubin, Vincent Sherman, Ida Lupino, Reginald Le Borg, Boris Sagal, Budd Boetticher, Paul Landres, Leslie Goodwins, George Waggner, David Lowell Rich, Richard C. Sarafian, Richard L. Bare, Richard Bartlett, Abner Biberman, André de Toth, Robert Douglas, etc.

Music by: Max Steiner, David Buttolph, Alex North, Frank Perkins, Paul Sawtell, Howard Jackson, etc.
Music Arranged by: Jack Halloran
Soundtrack Personnel: Bill Plummer, acoustic double bass; Earl Palmer, drums.
Songs: Theme by Mack David, Jerry Livingston.

With: Med Flory as Boone Academy in segment "Mr Bailey's honeymoon" (1962); Lou Rawls as Safari Attendant in segment "Safari" (1960).
Bill Plummer, acoustic double bass, also appeared in the series.

6022

SEVERAL AFRICAS

Italy 1975 – f – tvs
dir Andrea Andermann

Music by: Gato Barbieri
Soundtrack Personnel: Gato Barbieri, tenor sax; Baden Powell, guitar.

12423

SEX AND DEATH AT COVENT GARDEN

UK 1986 – s
dir Mike Stubbs

Music Directed/Conducted by: Charles Barber
Soundtrack Personnel: The New Arts Consort, with Lol Coxhill as guest soloist.
Songs: Glück, arr Charles Barber.
With: Lol Coxhill as Gallery Attendant.

6023

SEX AND THE SINGLE GIRL

USA 1964 – f
dir Richard Quine

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Soundtrack Personnel: Lou Blackburn, trombone; Plas Johnson, tenor sax; Al Viola, guitar.
Songs: "Anniversary song" by Al Jolson, Saul Chaplin, "What is this thing called love?" by Cole Porter, performed by Count Basie and his Orchestra.
With: Count Basie and his Orchestra (including Marshall Royal, Frank Foster, reeds; Freddie Green, guitar; Sonny Payne, drs).

13449

THE SEX MONSTER

USA 1999 – f
dir Mike Binder

Music Supervisor: Dondi Bastone
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

11106

SEX THE ANNABEL CHONG STORY

USA 1999 – f – tvm
dir Gough Lewis

Music by: Peter Mundinger, (title) Bruce Fowler, (additional) Paul Lopez.
Soundtrack Personnel: Bruce Fowler.

6024

SEXUAL RESPONSE

USA 1992 – f
dir Yaky Yosha

Music by: Richard Berger
Soundtrack Personnel: Scott Roewe, sax; Richard Berger, keyboards; Daniel Castro, David Hyatt, guitar; Jan Eklund, acoustic double bass; Bo Ulf Werner Sundberg, drums.
Songs: "After midnight blues", "Screamin' dogshit blues" by Richard Berger.
With: On screen group:- Gene Diamond, sax; Richard Berger, piano; David Hyatt, guitar; Josh Blacker, drums.

13201

SGT. BILKO

USA 1996 – f
dir Jonathan Lynn

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Michael Simmons
Soundtrack Personnel: Dan Higgins, Bob Sheppard, reeds; Alex Acuña, percussion.

6025

SHACK OUT ON 101

USA 1955 – f
dir Edward Dein

Music by: Paul Dunlop
Songs: "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes.

9010

THE SHADE

France 1999 – f
dir Raphael Nadjari

Music by: John Surman

7009

THE SHADOW

USA/Germany 1994 – f
dir Russell Mulcahy

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Jellybean Benitez
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.
Songs: "Some kind of mystery" by Dianne Warren, performed by Sinoa.
With: Art Davis, acoustic double bass, accompanying vocalist Sinoa.

11004

A SHADOW IN THE STREETS

USA 1975 – f – tvm
dir Richard Donner

Music by: Charles Bernstein
Music Supervisor: Michael Arciaga
With: Bill Henderson as Leroy Marcus Benson.

11321

SHADOW OF A DOUBT (1991)

USA 1991 – f – tvm
dir Karen Arthur

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Emil Richards, percussion.

11382

SHADOW OF A DOUBT (1995)

USA 1995 – f – tvm
dir Brian Dennehy

Music by: Jane Ira Bloom
Soundtrack Personnel: Jane Ira Bloom, soprano sax, alto sax; Keith Underwood, flutes; Mike Renzi, piano; Harvie Swartz, acoustic double bass; Akira Tana, drums.

6026

SHADOW OF A WOMAN

USA 1945 – f
dir Joseph Santley

Music by: Adolph Deutsch
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Murray Cutter
Songs: "How little we know" by Johnny Mercer, Hoagy Carmichael.

6027

SHADOWS

USA 1958/9 – f
dir John Cassavetes

Music by: Charles Mingus, Shafi Hadi
Music Arranged by: Charles Mingus, Shafi Hadi

Soundtrack Personnel: Shafi Hadi (Curtis Porter), sax solos; (possibly) Anthony Ortega, reeds; Jimmy Knepper, trombone; Phineas Newborn Jr., Horace Parlan, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.
Songs: "Beautiful" by Jack Ackerman, Hunt Stevens, Eleanor Winters; "A real mad chick" by Jack Akerman (?) or by John Cassavetes, Johnny Williams (?); "Lucky day" by Buddy De Sylva, Lew Brown, Ray Henderson (10 bars only); "Jelly Roll blues" by Jelly Roll Morton (heard only in the first 1958 cut of the film).

10140

SHADOWS AND LIGHT/JONI MITCHELL SHADOWS AND LIGHT

USA 1980 – f – tv
dir Joni Mitchell

Songs: Joni Mitchell, Charles Mingus, Pat Metheny, Jaco Pastorius, Frankie Lymon.
With: Michael Brecker, Lyle Mays, Pat Metheny, Jaco Pastorius, Don Alias, Joni Mitchell.

6028

SHAFT

USA 1971 – f
dir Gordon Parks

Music by: Isaac Hayes
Music Directed/Conducted by: Tom McIntosh
Music Orchestrated by: J. J. Johnson
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, guitar; Billy Cobham, Emil Richards, percussion.

6029

SHAFT IN AFRICA

USA 1973 – f
dir John Guillermin

Music by: Johnny Pate
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

6030

SHAFT'S BIG SCORE!

USA 1972 – f
dir Gordon Parks

Music by: Gordon Parks
Music Arranged by: (part) Jimmy Jones
Soundtrack Personnel: Freddie Hubbard, trumpet; Marshall Royal, alto sax; Plas Johnson, tenor sax; Joe Pass, guitar; Emil Richards, percussion.
Songs: "Blowin' your mind", "Don't misunderstand", "Move on in" by Gordon Parks, sung by O. C. Smith.

6031

SHAG

USA 1987 – f
dir Zelda Barron

Songs: "I'm in love again" by Dave Bartholomew, Antoine Domino, performed by Randy Newman.

6032

SHAKE, RATTLE & ROCK! (1956)

USA 1956 – f
dir Edward L. Cahn

Music by: Alexander Courage
Music Directed/Conducted by: Alexander Courage
Songs: "Lipstick, powder & paint", "Feelin' happy" by and performed by Joe Turner; "Honey chile", "I'm in love again", "Ain't it a shame" by Dave Bartholomew, Antoine Domino, performed by Fats Domino.
With: Joe Turner, vocal, accompanied by Choker Campbell & his Band; Fats Domino, piano, vocal, and musicians.

9451

SHAKE, RATTLE & ROLL

USA 1999 – f – tvm
dir Mike Robe

Music by: Patrick Williams
With: B. B. King as a blues guitarist.

11322

SHAKE, RATTLE AND ROCK! (1994)

USA 1994 – f – tvm
dir Allan Arkush

Music by: Joey Altruda
Soundtrack Personnel: Doug Webb, reeds; Red Young, Bobby Mizzell, Rick Solem, piano; Rosie Flores, guitar; Joey Altruda, acoustic double bass; James Intveld, drums, guitar.
Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Every night" by Harvey O. Brooks, Teddy Buckner, performed by The Robins.

6033

SHAKEDOWN ON THE SUNSET STRIP

USA 1988 – f – tvm
dir Walter Grauman

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

6035

SHAKEY: AN EXPERIMENT IN ROBOT PLANNING AND LEARNING

USA 1975 – s
dir prod: Peter Hart, Nils Nilsson

Songs: (recorded) "Take Five" by Paul Desmond, performed by the Dave Brubeck Quartet.

6034

THE SHAKIEST GUN IN THE WEST

USA 1967 – f
dir Alan Rafkin

Music by: Vic Mizzy
Soundtrack Personnel: Bud Shank, reeds.

6036

SHALL WE DANCE (1937)/WATCH YOUR STEP | STEPPING TOES

USA 1937 – f
dir Mark Sandrich

Music Directed/Conducted by: Nathaniel Shilkret
Music Orchestrated by: Nathaniel Shilkret, Robert Russell Bennett, Roy Webb, Fud Livingstone, George Gershwin, Herbert Spencer.
Music Arranged by: Nathaniel Shilkret, Fud Livingstone, George Gershwin, Herbert Spencer.
Soundtrack Personnel: The Jimmy Dorsey Band, augmented to 50 pieces, worked on the soundtrack.
Songs: "French ballet class", "Dance of the waves", "Ginger rhumba", "I've got beginner's luck", "Slap that bass", "Walking the dog", "They all laughed", "Let's call the whole thing off", "They can't take that away from me", "Hoctor's ballet", "Wake up brother and dance", "Shall we dance" by Ira and George Gershwin.
With: Fred Astaire, Ginger Rogers. Rehearsal pianist: Hal Borne.

13992

SHALL WE DANCE (2004)

USA/Canada 2004 – f
dir Peter Chelsom

Music by: Gabriel Yared, John Altman
Music Directed/Conducted by: Nick Ingman, John Altman
Music Orchestrated by: Jeff Atmajian, John Altman
Music Arranged by: John Altman, Jerry Hey
Soundtrack Personnel: (Underscore) Gary Grant, Wayne Bergeron, Jerry Hey, trumpet; Andy Martin, Charlie Loper, trombone; Dan Higgins, Joel Peskin, Brandon Fields, Kim

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Hutchcroft, woodwinds; John Beasley, Josh Phillips, David Arch, piano; George Doering, John Parricelli, guitar; Nini Flores, band; Gayle Levant, harp; Ricky Minor, Pino Palladino, acoustic double bass; Luis Conte, Francis Fuster, percussion; + strings.
(For Gabriel Yared) Dave Arch, piano; Eddie Hession, accordion, band; Chris Cawte, guitar; Paul Clarvis, percussion.
Songs: "Shall we dance" by Ira and George Gershwin, "On with the dance" performed by Ivor Slaney; "Mambo ni hablar" performed by Pérez Prado; "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime; "Happy feet" by Jack Yellen, Milton Ager; "Perfidia" by Milton Leeds, Alberto Dominguez; "Moon River" by Johnny Mercer, Henry Mancini; "Sous les ponts de Paris" by J. Rodor, Vincent Scotto; "Andalucia" by Ernesto Lecuona.

13355

SHAME ON YOU Soundie

USA 1945 – s
dir Josef Berne

Songs: "Shame on you" by Spade Cooley.
With: Spade Cooley and his Western Dance Gang.

13537

SHAMUS/PASSION FOR DANGER

USA 1973 – f
dir Buzz Kulik

Music by: Jerry Goldsmith
Soundtrack Personnel: Emil Richards, percussion.

6037

SHANKS

USA 1974 – f
dir William Castle

Music by: Alex North
Music Directed/Conducted by: Alex North
Music Orchestrated by: Henry Brant
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds.

6038

SHANNON'S DEAL (1989)

USA 1989 – f – tvm
dir Lewis Teague

Music by: Wynton Marsalis

6039

SHANNON'S DEAL (1990/1)

USA 1990/1 – m – tvs
dir Allan Arkush, Corey Blechman, Joan Tewksbury, David Greenwalt, Joel Oliansky, Aaron Lipstadt, John Byrum, Eugene Corr, Tom Rickman

Music by: Wynton Marsalis (theme), Tom Scott, Lee Ritenour, David Benoit, Russell Ferrante
Songs: "Live and learn" by Alan and Marilyn Bergman, David Benoit, performed by Diane Schuur.

11528

SHAOLIN ULYSSES: KUNG FU MONKS IN AMERICA

USA 2002 – m – tv
dir Mei-Juin Chen

Music by: John Zorn

11367

SHAOU NEU SIAO YU/SIAO YU

Taiwan 1995 – f
dir Sylvia Chang

Music by: Bobbi Dar
Songs: (recorded) "All the way" by Sammy Cahn, James Van Heusen, performed by Jimmy Scott; "Viva Rinalda" performed by Bruce Fowler, Jeffrey Francis.

6040

SHARING RICHARD

USA 1987 – f – tvm
dir Peter Bonerz

Music by: Michael Melvoin

13870

SHARK TALE/SHARKSLAYER

USA 2004 – f
dir Bibo Bergeron, Vicky Jenson, Rob Letterman

Music by: Hans Zimmer, (additional) Trevor Morris, Geoff Zanelli
Music Supervisor: Darren Higman
Soundtrack Personnel: Gary Grant, Jerry Hey, Steve Holtzman, Bill Reichenbach, Jr., brass; Dan Higgins, reeds; Dean Parks, guitar; Steve Erdody, cello; Luis Conte, percussion.

6041

SHARKY'S MACHINE

USA 1981 – f
dir Burt Reynolds

Music Directed/Conducted by: Al Capps
Music Supervisor: Snuff Garrett, (co-ordinator) Dave Pell
Music Arranged by: Al Capps, (additional) Bob Florence, Bill Holman
Soundtrack Personnel: Doc Severinson, Chet Baker, Pete Candoli, Harry Edison, Snooky Young, Gary Grant, trumpet; Jimmy Cleveland, Bill Watrous, Carl Fontana, Alan Kaplan, trombone; Art Pepper, Marshall Royal, alto sax; Bill Perkins, Eddie Harris, tenor sax; Bud Shank, flute; Buddy De Franco, clarinet; Pete Jolly, keyboards; Barney Kessel, Tommy Tedesco, guitar; Terry Gibbs, vibraphone; Ray Brown, Bob Magnusson, acoustic double bass; Shelly Manne, drums; Gene Estes, Emil Richards, percussion; Benny Powell, Allen Vizzutti, Osamu Kitajima, Joel Di Bartolo, Jim Hughart; Julie London, Peggy Lee, Sarah Vaughan, Joe Williams, Manhattan Transfer, vocal.
Songs: "My funny Valentine" by Lorenz Hart, Richard Rodgers, performed by Chet Baker, Julie London; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Sharky's theme" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Eddie Harris; "Let's keep dancing" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Peggy Lee; "Route 66" by Bobby Troup, performed by the Manhattan Transfer; "Dope bust" by Al Capps, Bob Florence, Dave Pell, Snuff Garrett, performed by Flora Purim; "Sexercise", "High energy" by Bob Florence, performed by Doc Severinsen; "After hours" performed by Finis Tasby; "Before you" by Cliff Crofford, John Durrill, Snuff Garrett, performed by Sarah Vaughan, Joe Williams; "Love theme" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Sarah Vaughan; "8 to 5 I lose" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Joe Williams.

6042

SHARON: PORTRAIT OF A MISTRESS

USA 1977 – f – tvm
dir Robert Greenwald

Music by: Roger Kellaway
Soundtrack Personnel: Bob Brookmeyer, v trombone; Roger Kellaway, piano; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Sarah Vaughan, vocal.
Songs: "The days have no names" by Gene Lees, Roger Kellaway, performed by Sarah Vaughan.

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6043

THE SHARP END

UK 1990 – f – tvs
dir Brian Parker, David Penn

Music by: Bill Connor
Soundtrack Personnel: Slim Gaillard, vocal.

13776

SHATTERED

USA 1991 – f
dir Wolfgang Petersen

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Alan Silvestri
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12834

THE SHAWSHANK REDEMPTION

USA 1994 – f
dir Frank Darabont

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: George Thatcher, trombone; Plas Johnson, tenor sax; Tommy Morgan, harmonica.
Songs: (recorded) "Willie and the hand jive" by and performed by Johnny Otis.

6044

SHCHEDRIN AND FRIENDS IMPROVISATIONS

West Germany 1985 – f – tv
dir János Darvás

With: Rodion Shchedrin, Chick Corea, Nicolas Economou, piano.
Recorded at the Kongressaal on 15th and 17th July 1983.

6121

SHE ALWAYS GETS THEIR MAN

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

13701

SHE HATE ME

USA/France 2004 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Todd Bozung
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, sax; Aaron Parks, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums. + Derek Watkins, Steve Sidwell, Simon Gardner, trumpet; Pete Beachill, Andy Wood, trombone; Richard Watkins, Laurence Davies, Huw Jenkins, French horn; Jim Anderson, tuba; Andy Findon, flutes; John Anderson, oboe; Nick Rodwell, Matthew Hunt, clarinet; Ruth McDowell, bass clarinet; 15 vlns; 9 violas; 6 celli; Patrick Lannigan, Tim Amherst, Stacey Wotton, Linda Houghton, Steve McManus, acoustic double bass; Hugh Webb, harp; Stephen Henderson, Paul Clarvis, Chris Baron, percussion; + John Parricelli.

2011

SHE MUST BE SEEING THINGS

USA 1987 – f
dir Sheila McLaughlin

Music by: John Zorn
Soundtrack Personnel: Bill Frisell, Bobby Previte, Nana Vasconcelos.

12644

A SHEEP IN THE DEEP

USA 1962 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7585

SHEILA JORDAN: IN THE VOICE OF A WOMAN

USA 1996 – f
dir Cade Bursell

With: Sheila Jordan, vocal, profiled using interviews, archival and performance footage.

12645

THE SHELL SHOCKED EGG

USA 1948 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

14198

SHELLARAMA/PUSH BUTTON GO

UK 1965 – s
dir Richard Cawston

Music by: John Scott
A music score by Steve Race, featuring Tubby Hayes, was rejected and replaced as above.

6048

THE SHELTERING SKY/TE NEL DESERTO

UK/Italy 1990 – f
dir Bernardo Bertolucci

Music by: Ryuichi Sakamoto, (North African music) Richard Horowitz
Music Directed/Conducted by: John Altman, David Arch
Music Supervisor: Ray Williams
Music Arranged by: John Altman, David Arch
Songs: (recorded) "Midnight sun" by Lionel Hampton, Sonny Burke, Johnny Mercer, performed by Lionel Hampton.

6049

SHEPHERD OF THE NIGHT FLOCK

USA 1972/7 – f – tv
dir George C. Stoney

With: Father John Gensel, founder of the Jazz Ministry of St. Peter's Lutheran Church in New York, profiled, with footage of Duke Ellington's last concert and funeral with performances from Joe Newman, Billy Taylor, Zoot Sims, Howard McGhee, Jim Hall, Frank Foster, Ruth Brisbane, etc.

6050

DER SHERIFF VON LINSENBACH

West Germany 1984 – f – tvm
dir Michael Mackenroth

Music by: Rolf Kühn

12273

SHERLOCK HOLMES IN NEW YORK

USA 1976 – f – tvm
dir Boris Sagal

Music by: Richard Rodney Bennett
Music Directed/Conducted by: Leonard Rosenman
Soundtrack Personnel: Emil Richards, percussion.

6051

SHERLOCK JONES

Netherlands 1975 – f
dir Nicolaï van der Heijde

Music by: Toots Thielemans

8053

SHE'S CRAZY WITH THE HEAT Soundie

USA 1946 – s
dir Leonard Anderson

With: Anna Mae Winburn, vocal; The International Sweethearts of Rhythm.

6052

SHE'S GOTTA HAVE IT

USA 1986 – f
dir Spike Lee

Music by: Bill Lee
Music Directed/Conducted by: Bill Lee
Soundtrack Personnel: Virgil Jones, trumpet, fluegel horn; Harold Vick, soprano sax, alto sax; Stanley Cowell, Cedar Walton, piano; Bill Lee, acoustic double bass; Kenny Washington, drums; Joe Chambers, drums, percussion, glockenspiel, bell tree;
Songs: "Nola" by Bill Lee, performed by Ronnie Dyson.
With: Bill Lee as Sonny Darling.

13435

SHE'S SO LOVELY/CALL IT LOVE

USA/France 1997 – f
dir Nick Cassavetes

Music by: Joseph Vitarelli
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Jorge Del Barrio
Soundtrack Personnel: Dan Higgins, woodwinds.

8054

SHE'S TOO HOT TO HANDLE Soundie

USA 1944 – s

With: Bob Howard, vocal.

13553

SHILOH

USA 1996 – f
dir Dale Rosenbloom

Music by: Joel Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Emil Richards, percussion.

6053

SHINBONE ALLEY/archy and mehitabel

USA 1970 – f
dir John David Wilson

Music by: George Kleinsinger, Joe Darion
Soundtrack Personnel: Shelly Manne, drums.

8057

SHINE ON YOUR SHOES Soundie

USA 1946 – s
dir Dave Gould

Songs: "Shine on your shoes" by Howard Dietz, Arthur Schwartz.
With: Debby Claire, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.
Filmed 10th May 1946 but post-synched 16th May 1946.

8055

SHINE Soundie (1)

USA 1942 – s
dir Josef Berne

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Carl B. Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Nicodemus (Nick Stuart), comedian.
Recorded in Hollywood in April 1942.

8056

SHINE Soundie (2)

USA 1944 – s

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
With: Bob Howard, piano, vocal, plus accompanying group.

10413

SHINER

UK 2000 – f
dir John Irvin

Music by: Paul Grabowsky
Music Directed/Conducted by: Paul Grabowsky
Music Arranged by: Paul Grabowsky
Soundtrack Personnel: Guy Barker, solo trumpet.

6054

THE SHINING FUTURE/THE ROAD TO VICTORY

USA 1944 – s
dir Leroy Prinz

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Axel Stordahl
Songs: "There'll be a hot time in the town of Berlin" by John DeVries, Joe Bushkin.
With: Frank Sinatra, Harry James and a film clip of Benny Goodman.
"U.S.Treasury Dept. War Activities Committee Release No. 98". Recorded 4th March 1944.

6055

SHINING THROUGH

USA 1992 – f
dir David Seltzer

Music by: Michael Kamen
Soundtrack Personnel: Jim Pugh, trombone.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.

6056

SHIP AHOY/I'LL TAKE MANILA

USA 1942 – f
dir Edward Buzzell

Music by: (incidental) Georgie Stoll, George Bassman, Henry Russell
Music Directed/Conducted by: Georgie Stoll, Tommy Dorsey
Music Supervisor: Georgie Stoll
Music Orchestrated by: Axel Stordahl, Sy Oliver, Leo Arnaud, George Bassman, Georgie Stoll, Henry Russell, Basil Adlam, Conrad Salinger
Music Arranged by: Sy Oliver, Axel Stordahl
Soundtrack Personnel: Ziggy Elman, Al Stearns, Chuck Peterson, Jimmy Blake, trumpet; Tommy Dorsey, George Arus, Dave Jacobs, Jimmy Skiles, trombone; Mannie Gershman, Bruce Snyder, Don Lodice, Heinie Beau, Fred Stulce, reeds; Joe Bushkin, piano; Clark Yocum, guitar; George Boehm, acoustic double bass; Buddy Rich, drums; The Pied Pipers, Frank Sinatra, vocal.
Songs: "I'll take Tallulah" by E. Y. Harburg, Burton Lane, performed by Buddy Rich and Eleanor Powell; "The last call for love", "Poor you", "Tampico", "Cape dance", "Ship ahoy", by E. Y. Harburg, Burton Lane; "The last call for love" by E. Y. Harburg, Burton Lane, Margery Cummings; "Moonlight Bay" by Edward Madden, Percy Wenrich, arr Sy Oliver; "Marie" by Irving Berlin; "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (TD); "I fell in love with the leader of the band" by Herb Magidson, Jule Styne, arr Axel Stordahl, orchestrated by Sy Oliver (TD, VO); "Blue

skies"* by Irving Berlin, arr + orchestrated by Sy Oliver (TD, FS).
*Deleted from final cut.
With: Eleanor Powell, Virginia O'Brien, Tommy Dorsey and his Orchestra (including Ziggy Elman, trumpet; Tommy Dorsey, trombone; Heinie Beau, Don Lodice, reeds; Buddy Rich, drs); Frank Sinatra, Connie Haines, The Pied Pipers, vocal.
Music tracks recorded in Los Angeles in December 1941.
For the song "Moonlight Bay" Jo Stafford on soundtrack is replaced on camera by Connie Haines.

11939

SHIP OF FOOLS

USA 1965 – f
dir Stanley Kramer

Music by: Ernest Gold
Soundtrack Personnel: Emil Richards, percussion.

9311

SHIRLEY HORN SINGS & PLAYS HERE'S TO LIFE

USA 1993 – f – tv

Songs: "Here's to life"; "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence; "A beautiful friendship"; "You won't forget me"; "Come a little closer"; "Don't let the sun catch you cryin'" by Joe Greene; "Where do you start?".
With: Shirley Horn, piano, vocal; with Quincy Jones, Johnny Mandel, Carmen McRae.
Recorded during a Los Angeles recording session, at The Village Vanguard in New York City and in the singer's home.

13825

SHIRTS & SKINS

USA 2002 – s
dir S. Casper Wong

Music by: John Zorn

8058

SHO HAD A WONDERFUL TIME Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, Claude DeMetrius.

10656

SHOE SHINE BOY

USA 1942 – s
dir Walter Hart

Songs: "Trumpet lament" by Phil Moore.

11833

THE SHOES OF THE FISHERMAN

USA 1968 – f
dir Michael Anderson

Music by: Alex North
Soundtrack Personnel: Al Viola, Dennis Budimir, guitar.

8059

SHOO-SHOO BABY Soundie

USA 1944 – s
dir Josef Berne

Songs: "Shoo-shoo baby" by Phil Moore.
With: Carolyn Gray with The Les Paul Trio.

6058

SHOOT OUT

USA 1971 – f
dir Henry Hathaway

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds.

9452

SHOOT TO KILL (1947)/POLICE REPORTER

USA 1947 – f
dir William Berke

Music by: Darrell Calker
Music Supervisor: David Chudnow
Songs: "Ballad of the bayou", "Rajah's blues" by Gene Rodgers.
With: Gene Rodgers, piano.

13283

SHOOT TO KILL (1988)/DEADLY PURSUIT

USA 1988 – f
dir Roger Spottiswoode

Music by: John Scott
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.

6057

THE SHOOTING OF DAN McGREW

USA 1966 – s
dir Ed Graham

Soundtrack Personnel: The George Shearing Trio.

12669

THE SHOOTIST

USA 1976 – f
dir Don Siegel

Music by: Elmer Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

10297

SHOPLIFTING CHANEL

USA 2000 – f
dir Marya Cohn

Music by: Margaret Hetherman
Soundtrack Personnel: Howard LeShaw, tenor sax; Bob Kaye, piano; Margaret Hetherman, synthesizer ; Bob Sabin, acoustic double bass; Don Mulvaney, percussion; Deanna Kirk, vocal.
Songs: "Snootie little cutie" by Bobby Troup, arr Margaret Hetherman, performed by Deanna Kirk.

13102

SHOREDITCH

UK 2002 – f
dir Malcolm Needs

Music by: Rick Taylor, Steve Brown, (additional) Nigel Hitchcock, Neil Sidwell
Music Supervisor: Paul Spong
Soundtrack Personnel: Kenny Christie, Graeme Clark, Laurence Cottle, Chris Dagley, Tommy Duffy, Stuart Edge, Orlando Flemming, Gavin Harrison, Ollie Hayhurst, Greg Heath, Mike Kiersy, Andy MacIntosh, Steve Melling, Paul Morgan, Dave Newton, Scott Povey, James Powell, Ralph Salmins, Paul Scott, Mack Shone, Neil Sidwell, Mike Smith, Clark Tracey, Jim Watson.
Songs: "My man" by Channing Pollock, Maurice Yrain; "Mama, I wanna make rhythm"; "Begin the beguine" by Cole Porter; "It's jump time"; "When a woman loves a man" by Billy Rose, Ralph Rainger; "Ballin' the jack" by Jim Burris, Chris Smith; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Don't get caught"; "Spracklin' about"; "Elsie's play on"; "At the Woodchopper's ball" by Walter Bishop, Woody Herman; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Leap frog" by Leo Corday, Joe Garland; "Beer barrel polka" by Lew Brown, Jaromir Vejvoda; "Cookin' at the Say When"; "Fine and mellow" by Billie Holiday; "Not makin'"; "Carada"; "Someone to love me".
With: The Band:- Lee Bateman, Dave Cliff, Richard Cottle, Ray Fensome, Simon Gardner, Alex Garnet, Dave Hartley, John Hinch, Nigel

Hitchcock, Andy MacIntosh, Malcolm Maddox, Neil Mitchell, Mark Nightingale, Noel Norris, Neil Shatliff, Neil Sidwell, Richard Sidwell, Paul Spong, Rick Taylor, Julian Wakeman.
Jacqueline Dankworth as Tilly Lester; Joely Richardson, Dane Bowers, Lance Ellington, Tommy Blaize as vocalists.

11810

SHORT CIRCUIT

USA 1986 – f
dir John Badham

Music by: David Shire
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

6059

SHORT CUTS

USA 1993 – f
dir Robert Altman

Music by: Mark Isham
Music Arranged by: Bruce Fowler
Soundtrack Personnel: Mark Isham, David Speltz.
Songs: "I don't want to cry anymore" by Victor Schertzinger (AR); "Blue" by Jon Hendricks, Gildo Mahones; "Punishing kiss" by Elvis Costello, MacManus, O'Riordan (AR); "To hell with love", "Prisoner of life", "I don't know you" (AR), "Full moon" by Doc Pomus, Mac Rebennack ; "Nothing can stop me now" by Horace Silver; "Conversation on a bar stool" by Bono, the Edge (AR); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington (AR); "Those blues" by Terry Adams; "Imitation of a kiss" by Nathanson, Cale, Ribot.
With: Annie Ross as Tess Trainer; with The Low Note Quintet:- Bruce Fowler, trombone; Terry Adams, piano; Gene Estes, vibraphone; Greg Cohen, acoustic double bass; Bobby Previte, drums; Annie Ross, vocal.

8518

SHORT WALK TO DAYLIGHT/THE NIGHT THE EARTH SHOOK

USA 1972 – f – tvm
dir Barry Shear

Music by: Patrick Williams
Music Supervisor: Hal Mooney
With: Abbey Lincoln as Dorella.

6063

SHORTY ROGERS AND HIS WEST COAST GIANTS

Italy 1985 – s – tv

Songs: "Aurex", "Lotus Bud", "Popo" by Shorty Rogers.
With: Shorty Rogers, fluegel horn; Bud Shank, alto sax, flute; Bob Cooper, tenor sax; Bill Perkins, baritone sax; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums.
Recorded at an open air concert in Pescara in July 1985.

6064

SHORTY SHEROCK AND HIS ORCHESTRA

USA 1947 – s
dir Harry Foster

With: Shorty Sherock and his Orchestra, with Frances Wayne, Danny Davids, vocal.

9453

A SHOT IN THE DARK/NO HARD FEELINGS

USA 1941 – f
dir William McGann

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "For you" by Al Dubin, Joe Burke.
With: Nan Wynn as Dixie Waye.

6065

SHOTGUN FREEWAY: DRIVES THROUGH LOST L.A.

USA 1995 – f
dir Morgan Neville, Harry Pallenberg

Music by: Bob "Cat" Greemore
With: Buddy Collette talking about Central Avenue.

10906

SHOTGUN SLADE

USA 1959/61 – s – tvs
dir Dann Cahn

Music by: Gerald Fried
Soundtrack Personnel: Howard Roberts, guitar.

6066

SHOUT

USA 1991 – f
dir Jeffrey Hornaday

Music by: Randy Edelman
Music Supervisor: Karyn Rachtman
Songs: "Rockin' the pad" by Memphis Slim (Peter Chatman), performed by James Walters.

10971

SHOUT AT THE DEVIL

UK 1976 – f
dir Peter R. Hunt

Music by: Maurice Jarre
Soundtrack Personnel: Dave Willis, baritone sax.

8060

SHOUT! SISTER, SHOUT! Soundie

USA 1941 – s

Songs: "Shout! sister, shout!" by J Tim Brymn, Alexander Hill, Clarence Williams.
With: Sister Rosetta Tharpe, vocal; Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolar, acoustic double bass; Panama Francis, drums.

11672

THE SHOW

USA 1995 – f
dir Brian Robbins

Music by: Stanley Clarke

6067

SHOW BOAT

USA 1951 – f
dir George Sidney

Music Directed/Conducted by: Adolph Deutsch, Conrad Salinger
Music Orchestrated by: Bob Franklyn, Alexander Courage, Paul Marquart
Music Arranged by: Conrad Salinger, Adolph Deutsch, Alexander Courage
Soundtrack Personnel: The M-G-M Studio Orchestra with Uan Rasey, Joe Triscari, Irvin Shulkin, trumpet; Roger Edens, calliope, piano.
Songs: By Oscar Hammerstein II, Jerome Kern, P. G. Wodehouse, Guy Bolton, "After the ball" by Charles K. Harris.

9570

SHOW ME LOVE/FUCKING ÅMÅL

Sweden/Denmark 1998 – f
dir Lukas Moodysson

Songs: (recorded) "Danny's dream" by and performed by Lars Gullin.

6069

THE SHOW OF SHOWS

USA 1929 – f
dir John A. Adolfi

Songs: "Motion picture pirates" by M. K. Jerome, performed by Ted Lewis and his Band.
With: Ted Lewis and his Band.

13717

SHOW OF THE WEEK series Ep: CLEO LAINE/CLEO LAINE (1974)

UK 1974 – m – tvs
dir prod: Don Sayer

Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Ridin' high" by Cole Porter; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "You must believe in spring"; "Mad about the boy" by Noël Coward; "I didn't know what time it was" by Lorenz Hart, Richard Rodgers (JD, alto sax, clar).
With: Cleo Laine, vocal, accompanied by a Johnny Dankworth Group, with guest Oscar Peterson, piano.
Recorded at The Collegiate Theatre, London.

8211

SHOW OF THE WEEK series Ep: TOGETHER.../TOGETHER...

UK 1968 – m – tvs
dir prod: Stanley Dorfman

Songs: "It could happen to you" by Johnny Burke, James Van Heusen; "Little pony"; "Cherokee" by Ray Noble (ELD); "Magic flea" (ELD); "Keep your big mouth shut"; "Bonnie and Clyde".
With: Count Basie and his Orchestra (including Eddie "Lockjaw" Davis, ts); Harry South, piano; Georgie Fame, vocal.

8255

SHOW REAL

West Germany 1967 – m – tvs
dir Reinhard Hauff

Music by: Klaus Doldinger
Music Arranged by: Klaus Doldinger
With: Stuff Smith, Klaus Doldinger.

9401

THE SHOWDOWN/GUN CHORES

USA 1940 – f
dir Howard Bretherton

Music by: John Leipold, (additional) Johnny Richards
Songs: by Phil Ohman, Foster Carling.

10704

SHOWDOWN (1972)

USA 1972 – f
dir George Seaton

Music by: David Shire
Music Supervisor: Hal Mooney
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

6068

SHOWGIRLS

USA 1995 – f
dir Paul Verhoeven

Music by: David A. Stewart
Music Directed/Conducted by: Matthias Gohl
Music Supervisor: Robin Glenn
Music Orchestrated by: Matthias Gohl
Music Arranged by: Matthias Gohl
Soundtrack Personnel: David A. Stewart, gtrs.
With: Pamela Anderson, Chris Tedesco, Larry Washington, Patrick Seymour, Robb Vallier as jazz combo.

10965

SHOWTIME

USA/Australia 2002 – f
dir Tom Dey

Music by: Alan Silvestri
Music Supervisor: Michael McQuarn, Joel Sill
Music Orchestrated by: Alan Silvestri, Mark McKenzie
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: (recorded) "Snatch it back and hold it" performed by Junior Wells; "What'd I say" by and performed by Ray Charles.

6089

SHOWTIME AT THE APOLLO

UK 1988 – s – tvs
dir prod: Helen Gallacher

Introduced by Eartha Kitt, a series culled from the 1955 American series of the same name without any new performance footage whatsoever.

542

SHOWTIME AT THE APOLLO series Ep: ALL-STAR REVUE/ALL-STAR REVUE

USA 1955 – m – tvs
dir Joseph Kohn

With: Willie Bryant & Nipsey Russell, Lionel Hampton, Sarah Vaughan, Paul Williams & Jimmy Brown, Martha Davis, Nipsey Russell & Mantan Moreland, The Larks, Nat King Cole.
One episode in the series of 13 widely syndicated programmes compiled from previously issue Soundies and Snader Telescriptions.

513

SHOWTIME AT THE APOLLO series Ep: BASIN STREET REVUE/BASIN STREET REVUE

USA 1955 – m – tvs
dir Joseph Kohn

Songs: 1. "Ding dong baby" by Lionel Hampton, Edward Heyman; "Slide, Hamp, slide" by Lionel Hampton, Mitchell Parish.
2. "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills.
3. "You're just that kind of a boy" by Will Hudson, Irving Mills.
4. "We just couldn't say goodbye" by Harry Woods.
5. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Give me the moonlight" by Lew Brown, Albert von Tilzer.
6. "Rocky mountain" by Carroll Loveday, Helmy Kresa.
7. "Mix it up" by Sam M. Lewis, Joe Young.
8. "My lean baby" by Jean Delettre, Mitchell Parish.
9. "Women, women, women" by Shelly Lee Alley, Roland Young.
10. "We belong together" by Matt Dennis, Don Lodice.
11. "Route 66" by Bobby Troup; "For sentimental reasons" by Deek Watson, William Best.
12. "Little Mame" by Hughie Cannon, Herbert Bourne.
With: 1. Lionel Hampton and his Orchestra.
2. Duke Ellington and his Orchestra.
3. Sarah Vaughan.
4. Martha Davis.
5. Count Basie and his Sextet.
6. Amos Milburn.
7. The Blues Men of Rhythm.
8. Dinah Washington.
9. The Larks.
10. Little Buck.
11. Nat King Cole.
12. The Clovers.
One of a series of widely syndicated compilation programmes by black artistes using previously released footage mainly from Snader Telescriptions.

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541

SHOWTIME AT THE APOLLO series Ep: BEALE STREET REVUE/BEALE STREET REVUE

USA 1955 – m – tvs
dir Joseph Kohn

With: The Cab Calloway Sextet, Sarah Vaughan, Bill Bailey, Amos Milburn, The Larks (these last three all accompanied by the Paul Williams Band), Martha Davis, Nipsey Russell, Herb Jeffries.
One in the series of 13 widely syndicated programmes compiled from previously released Soundies and Snader Telescriptions.

806

SHOWTIME AT THE APOLLO series Ep: BLUES FROM HARLEM/BLUES FROM HARLEM

USA 1955 – s – tvs

With: Duke Ellington and his Orchestra, Herb Jeffries, Dinah Washington, Amos Milburn and Willie Bryant, Nipsey Russell and Willie Bryant, The Clovers, Larry Darnell , Paul Williams and his Band.
One in the series of compilation programmes culled from previously released Telescriptions and Soundies and syndicated to television.

1897

SHOWTIME AT THE APOLLO series Ep: DOWNBEAT REVUE/DOWNBEAT REVUE

USA 1955 – f – tv

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "My lean baby"; "For sentimental reasons" by Deek Watson, William Best; "Little momma"; "Basie boogie" by Count Basie.
With: The Count Basie Sextet with Helen Humes; Amos Milburn; Dinah Washington, Three Businessmen of Rhythm with the Paul Williams Band; Freddie and Flo; The Nat King Cole Trio; The Clovers.
One of a series of compilation programmes made for syndicated television from previously released material.

2835

SHOWTIME AT THE APOLLO series Ep: HARLEM MERRY-GO-ROUND/ HARLEM MERRY-GO-ROUND

USA 1955 – m

With: Duke Ellington and his Orchestra; Sarah Vaughan, Herb Jeffries, The Larks, Paul Williams' Band, Nipsey Russell, Mantan Moreland.
One in the series of television half hours compiled from previously issued material.

2842

SHOWTIME AT THE APOLLO series Ep: HARLEM VARIETY REVUE/HARLEM VARIETY REVUE

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Willie Bryant, Bill Bailey, The Larks, Faye Adams, Herb Jeffries, Amos Milburn, Freddie & Flo, Paul Williams' Band.
One episode in a series of compilations for television produced from previously issued material.

3618

SHOWTIME AT THE APOLLO series Ep: JAZZTIME/JAZZTIME

USA 1955 – s – tvs

With: Library footage of Lionel Hampton and his Orchestra, the Delta Rhythm Boys, Ruth Brown, Cab Calloway and his Caballiers, Amos Milburn, Nipsey Russell and Mantan Moreland.
One episode in the series of compilation programmes produced for syndicated television edited from previously released shorts and Telescriptions of black artistes.

5671

SHOWTIME AT THE APOLLO series Ep: REVUE IN RHYTHM/REVUE IN RHYTHM

USA 1955 – s – tvs

With: Duke Ellington and his Orchestra, Larry Darnell, The Paul Williams Orchestra, Willie Bryant, Dinah Washington, Nat King Cole, etc.
One in the series of compilations made for syndication to television from material of black artistes released previously.

5678

SHOWTIME AT THE APOLLO series Ep: RHYTHM FROM HARLEM/RHYTHM FROM HARLEM

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Ruth Brown, Paul Williams and his Band, Larry Darnell, Willie Bryant, the Clovers, Herb Jeffries, Bill Bailey, Dinah Washington.
One episode in the series of compilations made for syndicated television of previously issued material featuring black artistes.

6070

SHOWTIME AT THE APOLLO series Ep: SHOWTIME IN HARLEM/SHOWTIME IN HARLEM

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Mantan Moreland, The Delta Rhythm Boys, Martha Davis, Nipsey Russell, Nat King Cole, Willie Bryant.
A programme in the series of compilations for syndicated television made from previously released footage of black artistes.

6443

SHOWTIME AT THE APOLLO series Ep: STARS OVER HARLEM/STARS OVER HARLEM

USA 1955 – s – tvs

With: Count Basie and his Sextet, Joe Turner with Paul Williams' Band, Nat King Cole, Nipsey Russell, Willie Bryant, the Delta Rhythm Boys, Martha Davis, Ruth Brown with Paul Williams' Band, Little Buck.
One segment of the series of compilations for television produced from previously issued footage of black artistes.

7171

SHOWTIME AT THE APOLLO series Ep: VARIETY TIME/VARIETY TIME

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Joe Turner with the Paul Williams Orchestra, Cab Calloway, Sarah Vaughan, Bill Bailey, Ruth Brown, Leonard Reed.
Compiled for television syndication from previously released material featuring black artistes.

10263

SHREK

USA 2001 – f
dir Andrew Adamson, Vicky Jenson

Music by: Harry Gregson-Williams, John Powell, James McKee Smith
Music Directed/Conducted by: Harry Gregson-Williams, Gavin Greenaway
Music Supervisor: Marylata E. Jacob
Music Orchestrated by: John Bell, John Coleman, Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Andy Findon, reeds; Danny Jacob, gtrs; Sally Dworsky, Lisbeth Scott, Metro Voices, vocal.
Songs: "Meditation" by Antonio Carlos Jobim.

13659

SHREK 2

USA 2004 – f
dir Andrew Adamson, Kelly Asbury, Conrad Vernon

Music by: Harry Gregson-Williams, (additional) Stephen Barton, James McKee Smith
Music Supervisor: Chris Douridas
Soundtrack Personnel: Robert King, harpsichord.
Songs: "Mission impossible" theme by Lalo Schifrin.

6071

SHUFFLE RHYTHM

USA 1942 – s
dir Reginald Le Borg

Songs: " The shrine of St Cecilia" by Carroll Loveday, Nils Johan Perne; "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "A zoot suit" by Ray Gilbert, Bob O'Brien; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Swanee River" (trad.); "Ciribiribin" by Tell Taylor, A. Pestalozza; "Rose room" by Harry Williams, Art Hickman.
With: Henry Busse and his Orchestra, Six Hits and a Miss, The Jivin' Jacks and Jills

11231

THE SHUTTERED ROOM/BLOOD ISLAND

UK 1967 – f
dir David Greene

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan
Soundtrack Personnel: Peter Hughes, soprano sax.

6072

SHUTTLECOCK

UK/France 1991 – f – tvm
dir Andrew Piddington

Music by: Barry Adamson
Soundtrack Personnel: Jan Garbarek, Antonio Calvario, Lucilla do Carmo, Julio de Sousaphone.

11179

THE SHVITZ

USA 1993 – m
dir Jonathan Berman

Soundtrack Personnel: Jim Leff, trombone.

6081

SI J'AVAIS QUATRE DROMADAIRES/IF I HAD FOUR DROMADARIES

France 1966 – f
dir Chris Marker

Soundtrack Personnel: Le Trio Barney Wilen.

6082

SI LA TÉLÉ LE DIT C'EST QUE C'EST VRAI

France 1993 – s – tv
dir François Niney

Music by: Michel Portal

6087

SI LE VENT TE FAIT PEUR

Belgium 1960 – f
dir Emile Degelin

Music by: Martial Solal

8767

THE SICILIANS

UK 1964 – f
dir Ernest Morris

Music by: Johnny Gregory
Music Directed/Conducted by: Johnny Gregory
Songs: "Wigwam" by John Hawksworth; "C'était moi" by Gilbert Becaud; "T'aimer follement" by Salvet, Plait.

6074

SIDE SHOW

USA 1978 – f – tvm
dir William Conrad

Music by: Ralph Burns

9032

SIDE STREETS

USA 1998 – f
dir Tony Gerber

Music by: Evan Lurie
Music Supervisor: Tracy McKnight
Soundtrack Personnel: Steve Elson, flute; Jill Jaffe, violin; Walter Kuhr, accordion; Tony Scherr, acoustic double bass; Mauro Refosco, percussion; Jeffrey Berman, Udo drum.
Songs: (recorded) "Wild jungle" by Mario Baura, Rene Hernandez, performed by Machito and his Afro Cuban Ensemble.

6073

SIDECAR RACERS/SIDECAR BOYS

Australia 1974 – f
dir Earl Bellamy

Music by: Tom Scott
Soundtrack Personnel: Bud Shank, reeds.
Songs: "Turn on the world tonight" by Shad S. Lyons, Jack Aranda.

10480

SIDEWALKS OF NEW YORK

USA 2000 – f
dir Edward Burns

Songs: (recorded) "Lush life" by Billy Strayhorn, performed by Chet Baker; "Naguine" performed by Django Reinhardt; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stan Getz.

14029

SIDEWAYS

USA 2004 – f
dir Alexander Payne

Music by: Rolfe Kent
Music Directed/Conducted by: Stephen Coleman
Music Supervisor: Dondi Bastone
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: The Sideways Jazz Orchestra, including Bob Summers, trumpet; Gary Foster, Dan Higgins, reeds; Tom Ranier, piano; Alex Acuña, Dan Greco, Luis Conte, percussion.
Songs: (recorded) "Symbiosis" by Claus Ogerman, performed by Bill Evans.

6076

SIDEWINDER 1

USA 1977 – f
dir Earl Bellamy

Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe

6075

SIDNEY BECHET

France 1952 – s
dir Jean-Pierre Rochat

Songs: "St. Louis blues" by W. C. Handy; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Les oignons" by Sidney Bechet.
With: Sidney Bechet, Raymond Fol, Michel Bianchini, François "Moustache" Galepides, Guy Longnon, Claude Rabarrite, Bernard Zacharias.

Recorded at l'Olympia Music Hall, Paris.

2462

SIDNEY BECHET TREAT IT GENTLE

UK 1997 – f – tv
dir Alan Lewins

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "High Society" by Porter Steele; "Maple Leaf rag" by Scott Joplin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Les oignons", "Petite fleur", "Premier bal" by Sidney Bechet; "What is this thing called love?" by Cole Porter.
With: Interviewees:- Bob Wilber, Wynton Marsalis, Humphrey Lyttelton, Michael White, Woody Allen, Carl Reiner, Claude Luter, Daniel Bechet, George Wein.
Film and tv clips:- Sidney Bechet, Louis Armstrong, Claude Luter, Dejan's Olympia Brass Band.

8453

SIDSEL ENDRESEN GROUP

Norway 1991 – m – tvs
dir Reidar Otto Johnsen

Songs: 1. "So I write", "Survival techniques 2 & 3", "More-more-more" by J. Balke, Sidsel Endresen; "Words" by A. Kleie, Sidsel Endresen; "Horses in the rain" by Django Bates, Sidsel Endresen.
2. "This is the movie", "Dreamland" by J. Balke, Sidsel Endresen; "Happiness" by Sidsel Endresen; "Amelia" by Joni Mitchell.
With: Nils Petter Molvær, trumpet; Django Bates, piano, keyboards, tenor horn; Jon Christensen, drums, percussion; Sidsel Endresen, vocal.

11752

UN SIÈCLE AVEC LOUIS ARMSTRONG

France 2001 – m – tv
dir André Halimi

With: Louis Armstrong, his life and times.

9061

UN SIECLE D'ÉCRIVAINS series Ep: GEORGES SIMENON/GEORGES SIMENON

France 1997 – f – tvs
dir Pierre Desfons

Music by: Didier Lockwood

8321

UN SIÈCLE D'ÉCRIVAINS series Ep: MICHEL LEIRIS OU L'HOMME SANS HONNEUR/MICHEL LEIRIS OU L'HOMME SANS HONNEUR

France 1995 – m – tvs
dir Christophe Barreyre

Music by: Michel Portal

9281

THE SIEGE/AGAINST ALL ENEMIES | MARTIAL LAW

USA 1998 – f
dir Edward Zwick

Music by: Graeme Revell
Soundtrack Personnel: Bob McChesney, Alan Kaplan, trombone.

6077

SIESTA

USA 1987 – f
dir Mary Lambert

Music by: Marcus Miller, Miles Davis
Soundtrack Personnel: Miles Davis, trumpet.

8775

SIGGI VALLI A MOTORHJOLI/SIGGI VALLI ON A MOTORBIKE

Iceland 1998 – s
dir Jon Thor Thorleifsson

Songs: (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Lester Young.

6078

SIGHET, SIGHET

USA 1967 – s
dir Harold Becker

Music by: Jimmy Giuffre

6079

SIGNALET

Denmark 1966 – s
dir Ole Gammeltoft

Music by: Bill Evans

6080

SIGNATURE

USA 1981/2 – s – tvs
dir Michael Albanese

With: Benny Goodman, Mel Tormé, Pearl Bailey, etc, in discussion.

11157

IL SIGNOR QUINDICIPALLE

Italy 1998 – f
dir Francesco Nuti

Music by: Giovanni Nuti
Music Directed/Conducted by: Riccardo Galardini
Songs: (recorded) "Ran Kan Kan" by and performed by Tito Puente.

12051

SIGNS

USA 2002 – f
dir M. Night Shyamalan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Jim Self, tuba; James Walker, flute; Randy Kerber, keyboards; Gayle Levant, harp; Emil Richards, percussion.

6083

THE SILENCE AT BETHANY

USA 1987 – f
dir Joel Oliansky

Music by: Lalo Schifrin

10867

THE SILENCERS

USA 1966 – f
dir Phil Karlson

Music by: Elmer Bernstein
Soundtrack Personnel: Al Viola, Howard Roberts, guitar; Emil Richards, percussion.
Songs: Mack David, Elmer Bernstein.

10326

THE SILENT ALARM

USA 1993 – m
dir Rob Morrow

Music by: Pat Metheny

6084

THE SILENT INVASION/FORBIDDEN

UK 1961 – f
dir Max Varnel

Music by: Tony Crombie, (main and end titles) Bill Le Sage

6085

SILENT MOVIE

USA 1976 – f
dir Mel Brooks

Music by: John Morris
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Bill Byers, John Morris
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Jack Lesberg, acoustic double bass; Emil Richards, percussion.

6086

THE SILENT PARTNER/L' ARGENT DE LA BANQUE

USA 1977 – f
dir Daryl Duke

Music by: Oscar Peterson
Songs: "C'mon downtown" by and performed by Nancy Simmonds.

10703

SILENT RUNNING/RUNNING SILENT

USA 1971 – f
dir Douglas Trumbull

Music by: Peter Schickele
Music Directed/Conducted by: Peter Schickele
Soundtrack Personnel: Malcolm McNab, trumpet; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

6088

SILENT SCREAM

USA 1980 – f
dir Denny Harris

Music by: Roger Kellaway
Soundtrack Personnel: Tony Coe, ts solos.
Songs: "I love you baby, oh baby I do" by Roger Kellaway, sung by Ken Barrie.

6090

THE SILK CUT FESTIVAL OF JAZZ

UK 1983 – s – tvs
dir Peter Walker

With: 1. Sarah Vaughan, Billy Eckstine.
2. Peggy Lee, Louie Bellson and his Orchestra.
3. Blossom Dearie.
Recorded at the Barbican Centre, London.

6091

SILVER BEARS

UK 1977 – f
dir Ivan Passer

Music by: Claude Bolling

8520

SILVER CITY

USA 2004 – f
dir John Sayles

Music by: Mason Daring
Music Directed/Conducted by: Bill Elliott
Music Orchestrated by: Bill Elliott
Songs: (recorded) "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Dexter Gordon.

9399

SILVER ON THE SAGE/RIDERS OF THE RANGE

USA 1939 – f
dir Lesley Selander

Music by: Johnny Richards
Music Directed/Conducted by: Boris Morros

10992

SILVER STREAK

USA 1976 – f
dir Arthur Hiller

Music by: Henry Mancini
Soundtrack Personnel: Gary Grant, trumpet; Emil Richards, percussion.
With: Bill Henderson as a Red Cap.

11806

SILVERADO

USA 1985 – f
dir Lawrence Kasdan

Music by: Bruce Broughton
Music Orchestrated by: Chris Boardman, Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

10444

SIMON & SIMON

USA 1981/88 – m – tvs
dir Sigmund Neufeld Jr.

With: Bobby Troup as Dorian Miller in the episode "Marlowe, come home" (tx 28.02.85).

9120

SIMON BIRCH

USA 1998 – f
dir Mark Stephen Johnson

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane, Pete Anthony
Music Supervisor: Allan Mason
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Pete Anthony
Soundtrack Personnel: Plas Johnson, tenor sax; Dan Higgins, woodwinds; Ralph Grierson, piano.

9040

A SIMPLE PLAN

USA/UK/Japan/Germany/France 1998 – f
dir Sam Raimi

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Edgardo Simone
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute.

8517

A SIMPLE WISH

USA 1997 – f
dir Michael Ritchie

Music by: Bruce Broughton
Music Orchestrated by: Bruce Broughton, David Slonaker
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: (recorded) "From the sticks" by and performed by Buddy Rich.

10483

THE SIMPSONS/WHO SHOT MR. BURNS? | THE DAY THE VIOLENCE DIED

USA 1995/6 – s – tvs
dir Jeffrey Lynch, Wesley Archer

Soundtrack Personnel: Tito Puente and his Latin Jazz Ensemble in segment WHO SHOT MR. BURNS? (1995); Jack Sheldon as The Amendment in segment THE DAY THE VIOLENCE DIED (1996); Dan Higgins, sax, is the solo voice of Bleeding Gums Murphy; Terry Harrington is Lisa's baritone sax.
Also Wayne Bergeron, Gary Grant, Malcolm McNab, trumpet; Bob McChesney, Alan Kaplan, trombone; Abe Most, clarinet; Terry Harrington, Joel Peskin, sax; Mitch Holder, guitar; Tommy Morgan, harmonica; Tim Emmos, acoustic double bass; Emil Richards, percussion; Ralph Humphrey, drums; contributed.
Songs: "Powerhouse" by Raymond Scott.

14111

SIN CITY/FRANK MILLER'S SIN CITY

USA 2005 – f
dir Frank Miller, Robert Rodriguez, Quentin Tarantino

Music by: John Debney, Graeme Revell, Robert Rodriguez
Music Directed/Conducted by: John Debney, Bruce Babcock
Music Orchestrated by: Brad Dechter, George Oldziey , Frank Bennett, Bruce Babcock, Mike Watts
Soundtrack Personnel: The Hollywood Studio Symphony, including Warren Luening, Tim Morrison, Dan Savant, trumpet; Alan Kaplan, Alex Iles, Steve Holtman, trombone; Jim Self, tuba; Rick Todd, Brian O'Connor, Brad Warnaar, Mark Adams, French horn; Dan Higgins, alto sax; Johnny Reno, tenor sax; John Mitchell , bass sax; Mark DelCastillo, David Russo, gtrs; Steve Erdody, cello; Mike Valerio, acoustic double bass; Rafael Gayol, drums.

6144

SIN CITY DIARY

USA 1992 – s – tv
dir Rachel Rivera

Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, performed by Turk Murphy's Jazz Band.

6093

SINATRA

USA 1992 – f – tvm
dir James Sadwith

Music by: Artie Butler
Music Supervisor: Artie Butler
Soundtrack Personnel: Alan Kaplan, trombone; Plas Johnson, tenor sax; Tom Burlinson, Frank Sinatra, Jr.
Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "Sing, sing, sing" by Louis Prima.
With: Bob Gunton as Tommy Dorsey, Matthew Posey as Harry James, Laeta Galloway as Billie Holiday, David A. Kimball as Benny Goodman, Tony Simotes as Buddy Rich, John Wesley as Sy Oliver, Maggie Egan as Jo Stafford.

6139

SINATRA CONCERT FOR THE AMERICAS

USA 1982 – f – tv
dir Walter C. Miller

Music Arranged by: Neal Hefti, Nelson Riddle, Quincy Jones, Don Costa, Billy Byers
Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen; "I get a kick out of you", "I've got you under my skin" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "When your lover has gone" by M. Swan; "The lady is a tramp", "It never entered my mind" by Lorenz Hart, Richard Rodgers; "What is America to me?" by Earl Robinson, Lewis Allen; "Searching" by Sammy Cahn, Jule Styne; "My kind of town" by Sammy Cahn, Jimmy Van Heusen; "Something" by George Harrison; "The best is yet to come" by Cy Coleman, Carolyn Leigh; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "All or nothing at all" by Arthur Altman, Jack Lawrence; "The gal who got away" by Ira Gershwin, Harold Arlen; "Send in the clowns" by Stephen Sondheim; "I won't dance" by Oscar Hammerstein II, Otto Harbach, Jerome Kern; "New York, New York" by John Kander, Fred Ebb."West Side Story suite" by Leonard Bernstein, with soloist Buddy Rich.
With: Frank Sinatra, accompanied by The Buddy Rich Orchestra (including Charles Turner, trumpet; Sonny Russo, trombone; Vincente Falcone Jr., piano; Tony Matolo, guitar; Gene Cherico, acoustic double bass; Irv Cottler, drums.)
Recorded at an open air concert in the Dominican Republic on 20th August 1982.

1268

SINATRA GOOD GUY - BAD GUY

USA 2000 – f – tv
dir Sam Kingsley

With: Frank Sinatra profiled, including interviews with Artie Shaw, Al Viola, Eddie Fisher and Buddy Greco.

6141

SINATRA 75: THE BEST IS YET TO COME

USA 1990 – f – tv
dir Jeff Margolis

Songs: "The lady is a tramp" by Lorenz Hart, Richard Rodgers, performed by Frank Sinatra, Ella Fitzgerald.
With: Frank Sinatra's 75th birthday celebrated with concert footage, film and tv clips, interviews and guests Jo Stafford, Peggy Lee, Tony Bennett, Harry Connick Jr., Jack Jones.

852

SINATRA: 80 YEARS MY WAY

USA 1995 – f – tv
dir Louis J. Horvitz

With: Tony Bennett, Eydie Gorme, Ray Charles, Vic Damone, Steve Lawrence.

6140

SINATRA: PORTRAIT OF AN ALBUM

USA 1986 – f – tv
dir Emil G. Davidson

Songs: "The best of everything" by Buddy De Sylva, Arthur Jackson, George Gershwin; "Teach me tonight" by Sammy Cahn, Gene De Paul; "After you've gone" by Henry Creamer, Turner Layton; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "Mack the knife" by Carl Blitzstein, Kurt Weill; "If I should lose you" by Leo Robin, Ralph Rainger; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "It's all right with me" by Cole Porter; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "Stormy weather" by Ted Koehler, Harold Arlen.
With: Narrated by Quincy Jones, the recording sessions for Frank Sinatra's album, "L.A. is my lady", with featured musicians Joe Newman, Lee Ritenour, Ray Brown, Jon Faddis, George Benson, Randy Brecker, Bob James, Lionel Hampton, Major Holley, Ralph MacDonald, Urbie Green, Frank Foster, Steve Gadd, Ndugu Chancler.

6142

SINATRA: THE MAN AND HIS MUSIC

USA 1981 – f – tv
dir Clark Jones

Music Directed/Conducted by: Don Costa
Music Arranged by: Gordon Jenkins, Don Costa, Neal Hefti, Quincy Jones, Sy Oliver, Nelson Riddle.
Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, "The best is yet to come" by Carolyn Leigh, Cy Coleman, accompanied by Count Basie and his Orchestra; "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "I loved her" by Gordon Jenkins; "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "At long last love", "I get a kick out of you" by Cole Porter; "Something" by George Harrison; "Monday morning quarterback" by Pamela Philips; "We had a good thing going" by Stephen Sondheim; "Say hello" by Sammy Cahn, Sonny Burke; "New York, New York" by John Kander, Fred Ebb; "Thanks for the memory" by Leo Robin, Ralph Rainger.
With: Frank Sinatra, accompanied by a string orchestra, a small group and by Count Basie and his Orchestra (Eric Dixon, ts).

3513

SINCE YOU WENT AWAY

USA 1944 – f
dir John Cromwell

Music by: Max Steiner
Music Directed/Conducted by: Louis Forbes
Songs: "The dipsy doodle" by Larry Clinton; "Together" by Ray Henderson, B. G. DeSylva, Lew Brown; "Since you went away" by Ted Grouya, Kermit Goell; "Shoo-shoo baby" by Phil Moore.
With: Dorothy Dandridge.

8224

SINCERELY THE BLUES

USA 1975 – s

With: Brownie McGhee and Sonny Terry, Carey Bell, James Dawkins, Benjamin Jackson.

6143

SINCERELY YOURS

USA 1955 – f
dir Gordon Douglas

Music Arranged by: Gordon Robinson
Soundtrack Personnel: Shorty Rogers, trumpet; John Graas, French horn; Jimmy Giuffre, reeds.
Songs: Title song by Paul Francis Webster, Liberace; "Rhapsody in blue" by George Gershwin; "Embraceable you", "The man I love", "I got rhythm" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin.

10398

SIND DENN ALLE NETTEN MÄNNER SCHWUL?/A FINE ROMANCE

Germany 2001 – f – tvm
dir Sibylle Tafel

Music by: Klaus Doldinger

6145

SING AS YOU SWING/LET THE PEOPLE LAUGH | SWING TEASE | THE MUSIC BOX (1937)

UK 1937 – f
dir Redd Davis

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Nagasaki" by Mort Dixon, Harry Warren (MBros); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (NG).
With: The Four Mills Brothers, Nat Gonella and his Georgians, Mantovani and his Tipicas.

7739

SING FOR ME

USA 1957 – f – tv
dir Alan Hanson

Songs: "Motherless child" performed by Ethel Waters.
With: Ethel Waters, vocal.

9454

SING ME A SONG OF TEXAS

USA 1945 – f
dir Vernon Keays

Songs: "St. Louis blues" by W. C. Handy.
With: Hal McIntyre and his Orchestra, The Hoosier Hotshots.

6155

SING SING THANKSGIVING

USA 1973 – f
dir David Hoffman, Harry Wiland

With: B. B. King, Joe Williams, Mimi Farina, Joan Baez, Jimmy Walker, Miguel Pinero, The Voices of East Harlem, etc.

6157

SING WITH THE STARS

USA 1943 – s

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "I'll get by" by Roy Turk, Fred E. Ahlert.
With: Paul Whiteman, Ilene Woods.

6158

SING YOUR WORRIES AWAY

USA 1952 – f
dir A. Edward Sutherland

Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "It just happened to happen", "Sally, my dear Sally", "How do you fall in love?", "Cindy Lou McWilliams", "Sing your worries away".
With: June Havoc; Alvino Rey and his Orchestra; The King Sisters; Buddy Cole, piano; Dick Morgan, guitar.

6146

SING, BABY, SING

USA 1936 – f
dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers
Songs: "When my baby smiles at me" by Andrew B. Sterling, Bill Munro, Ted Lewis, performed by the Ritz Brothers.

6147

SING, BING, SING

USA 1933 – s
dir Babe Stafford

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar. Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

6148

SING, BOY, SING/THE SINGIN' IDOL

USA 1958 – f
dir Henry Ephron

Music by: Lionel Newman
Music Orchestrated by: Skip Martin, Bob Bain
Songs: "Rock of ages", "Sing, boy, sing", "Gonna talk with my Lord", "Who baby?", "Crazy 'cause I love you", "Bundle of dreams", "Your daddy wants to do right", "Just a little bit more", "People in love", "That's all I want from you", "Soda pop song", "Would I love you".

6152

SING, HELEN, SING

USA 1943 – s
dir Leslie Roush

With: Helen O'Connell, vocal, supported by Joe Venuti and his Orchestra.

9931

SING, SING, SING

Germany 1990 – m – tv
dir Manfred Waffender

With: The Swing Era and Benny Goodman's 1938 Carnegie Hall concert profiled, with Lionel Hampton, Buck Clayton.

8061

SING, SING, SING Soundie

USA 1944 – s

Songs: "Sing, sing, sing" by Louis Prima.
With: Wingy Manone and his Orchestra, Gai Moran.

6156

SING, SINNER, SING

USA 1933 – f
dir Howard Christy

With: The Les Hite Orchestra:- George Orendorff, James Porter, trumpet; Sonny Craven, trombone; Marshall Royal, alto sax; Marvin Johnson, Charles Jones, reeds; Harold Brown,

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piano; Bill Perkins, banjo; Joe Bailey, acoustic double bass; Lionel Hampton, drums; Daisy Mae Diggs, vocal.

6159

SING, YOU SINNERS/THE UNHOLY BEEBES

USA 1938 – f
dir Wesley Ruggles

Music Directed/Conducted by: Boris Morros
Music Arranged by: (vocal) Max Terr
Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.
With: Bing Crosby, Donald O'Connor and Earl Roach, drums.

13052

DAS SINGENDE HOTEL

West Germany 1953 – f
dir Géza von Cziffra

Music by: Michael Jary
With: Helmut Zacharias as a violinist.

6160

SINGIN' THE BLUES

USA 1948 – s
dir Benjamin R. Parker

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen; "Am I blue?" by Grant Clarke, Harry Akst; "Moanin' low" by Howard Dietz, Ralph Rainger; "Wabash blues" by Dave Ringle, Fred Meinken.

7237

THE SINGING DETECTIVE (1986)

UK/Australia 1986 – f – tvs
dir Jon Amiel

Music Directed/Conducted by: Max Harris
With: Jimmy Hastings, sax, in dance hall sequences; Lennie Bush, acoustic double bass, in a club band scene.

13074

THE SINGING DETECTIVE (2003)

USA 2003 – f
dir Keith Gordon

Music Supervisor: Ken Weiss
Songs: (recorded) "Flip flop and fly" by Charles Calhoun, Lou Willie Turner, performed by Big Joe Turner.

6150

THE SINGING KID

USA 1936 – f
dir William Keighley

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "Keep that hi-de-ho in your soul" by Irving Mills, Cab Calloway (CC); "I love to sing-a" (AJ), "The singingest, swingingest man in town", "Save me, sister" (AJ, CC, WS); "You're the cure for what ails me" (AJ) by E. Y. Harburg, Harold Arlen.
With: Al Jolson, Winifred Shaw, The Yacht Club Boys, Cab Calloway and his Band:- Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, Claude Jones, trombone; Eddie Barefield, Andrew Brown, Walter Thomas, Ben Webster, reeds; Benny Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums.

6151

THE SINGING MARINE

USA 1937 – f
dir Ray Enright

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Larry Adler.

10868

THE SINGING NUN

USA 1966 – f
dir Henry Koster

Music by: (adaptation) Harry Sukman
Music Supervisor: Harold Gelman
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.

6153

THE SINGING SHERIFF

USA 1944 – f
dir Leslie Goodwins

Music Directed/Conducted by: Sam Freed, Jr.
Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Beside the Rio Tonto", "Reach for the sky", "You look good to me", "Another night", "Who's next", "When a cowboy sings".
With: Bob Crosby as Bob Richards, Spade Cooley and his Orchestra.

13450

SINGLE WHITE FEMALE

USA 1992 – f
dir Barbet Schroeder

Music by: Howard Shore
Music Orchestrated by: Homer Denison
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

9210

SINGLE WOMEN, MARRIED MEN

USA 1989 – f – tvm
dir Nick Havinga

Music by: Johnny Mandel

6154

SINGLES

USA 1992 – f
dir Cameron Crowe

Music by: Paul Westerberg, (additional) Chris Cornell, Richard Gibbs
Music Supervisor: Danny Bramson
Songs: (recorded) "Little girl" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; "Blue train" by and performed by John Coltrane.

13031

SINKADUS

Sweden 1980 – m – tvs
dir Leif Krantz

Music by: Bengt Hallberg

8315

SINON, OUI/A FOREIGN BODY

France/Canada 1997 – f
dir Claire Simon

Music by: Archie Shepp, Catherine Ringer

6162

SINS OF THE FATHERS

USA 1928 – f
dir Ludwig Berger

With: Speed Webb and his Orchestra.

6163

SIPPIE WALLACE: BLUES SINGER & SONG WRITER/SIPPIE

USA 1985 – s
dir Michelle Paymar, Roberta Grossman

Songs: "Up the country blues"; "Mighty tight woman".
With: The life and music, wit and wisdom of Sippie Wallace explored with the use of concert footage, recordings and interviews.

6164

SIRENS OF SYNCOPATION

USA 1935 – s
dir Fred Waller

Songs: "In the middle of a kiss" by Sam Coslow, sung by Maxine; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Temptation" by Arthur Freed, Nacio Herb Brown.
With: Phil Spitalny and his Girls' Orchestra.

6165

SIS HOPKINS

USA 1941 – f
dir Joseph Santley

Music Directed/Conducted by: Cy Feuer
Music Orchestrated by: Walter Scharf
Songs: "Cracker barrel country"; "If you're in love"; "Well! well!"; "It ain't hay"; "Look at you, look at me"; "Wait for the wagon"; "Some of these days" by Shelton Brooks; "Sugar foot stomp" by King Oliver; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.
With: Bob Crosby and his Orchestra with The Bobcats (including Muggsy Spanier, Eddie Miller, Matty Matlock, Gil Rodin, Nappy Lamare, Bob Haggart, Ray Bauduc); Judy Canova, Jerry Colonna.

4324

SISKA/FRIARE FÄRD

Sweden 1962 – f
dir Alf Kjellin

Music by: Jan Johansson
Music Arranged by: Charles Redland

13025

SISTA PARET UT/LAST PAIR OUT

Sweden 1956 – f
dir Alf Sjöberg

Music by: Bengt Hallberg, Erik Nordgren
Music Directed/Conducted by: Eskil Eckert-Lundin
Songs: lyrics by Ingmar Bergman, music by Charles Redland.

9197

SISTER ACT

USA 1992 – f
dir Emile Ardolino

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Marc Shaiman, Tom Malone, Hummie Mann, Mark McKenzie, Joel Moss, Jimmy Vivino
Soundtrack Personnel: Gary Grant, trumpet; Tom Malone, Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute.

12375

SISTER ACT 2: BACK IN THE HABIT

USA 1993 – f
dir Bill Duke

Music by: Miles Goodman
Music Supervisor: Marc Shaiman, Jimmy Vivino
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

12817

SISTERS

USA 1991/6 – m – tvs
dir Steven Robman, Kevin Inch, Lorraine Senna, Arlene Sanford, Nancy Malone, Michael Engler, David Carson, Robert Butler, etc.

Music by: John Debney (theme), Jay Gruska, Todd Hayen
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Plas Johnson, Terry Harrington, sax.

8637

SITTING IN LIMBO

USA 1997 – s
dir Jordan Susman

Music by: Dean Grinsfelder
Songs: (recorded) "All of you" by Cole Porter, performed by Ella Fitzgerald.

8719

SIX DAYS SEVEN NIGHTS

USA 1998 – f
dir Ivan Reitman

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Peter Afterman
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Tahiti, Tahiti", "The Calypsonians", "Sacred island" by and performed by Taj Mahal.
With: Taj Mahal as himself.

6166

SIX FACES OF TERYLENE

UK 1964 – s
dir David Evans

Music by: Johnny Hawksworth

6167

THE SIX MILLION DOLLAR MAN (1972)/CYBORG

USA 1973 – f – tvm
dir Richard Irving

Music by: Gil Mellé
Music Supervisor: Hal Mooney

6168

THE SIX MILLION DOLLAR MAN (1974/8)

USA 1974/8 – m – tvs
dir Jerry London, Dick Moder, Ernest Pintoff, Barry Crane, Richard Donner, Arnold Laven, Richard Irving, Jerry Jameson, Leslie H. Martinson, Glen A. Larsen, Ed Abroms, Alan J. Levi, Virgil Vogel, Christian Nyby II, Don McDougall, Herschel Daugherty, Earl Bellamy, Russ Mayberry, Rod Holcomb, Reza Badiyi, Lee Majors, Alan Crosland, Jr., etc.

Music by: Oliver Nelson, Gil Mellé, J. J. Johnson, Stu Phillips, Richard Clements
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.
Songs: Theme vocal by Dusty Springfield.

6169

THE SIX O'CLOCK FOLLIES

USA 1980 – s – tvs
dir Robert Sweeney, Don Weis

Music by: Artie Butler, Harry Betts
Songs: Theme vocal, "Home", by Joe Crocker.

11808

SIX PACK

USA 1982 – f
dir Daniel Petrie

Music by: Charles Fox
Soundtrack Personnel: Bobby Shew, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

12839

SIX WEEKS

USA 1982 – f
dir Tony Bill

Music by: Dudley Moore
Music Supervisor: Richard Hazard
Soundtrack Personnel: Malcolm McNab, trumpet; Terry Harrington, sax.

731

SIX-FIVE SPECIAL/CALLING ALL CATS

UK 1957 – f
dir Alfred Shaughnessy

Music Directed/Conducted by: Geoff Love
Songs: "Train gang" (JD), "What am I going to tell them tonight?" by Johnny Dankworth (JD, CL); "Grand coolie dam", "Jack of diamonds" (LD); "Baby lover" (PC); "I'll close my eyes" by Buddy Kaye, Billy Reid (JR); "You've gotta way", "Every which way" by Mel Tormé (JB); "The gypsy in my soul" by Moe Jaffe, Clay Boland (K-T); "Boy meets girl" (DL).
With: Lonnie Donegan; Petula Clark; Joan Regan; Johnny Dankworth and his Group with Cleo Laine, vocal, Dave Lee, piano, Danny Moss, tenor sax, Kenny Clare, drums, Eric Dawson,b, Laurie Monk, trombone, Dickie Hawdon, trumpet; John Barry Seven; The Ken-Tones; Don Lang and his Frantic Five.

11815

SIXTEEN CANDLES

USA 1984 – f
dir John Hughes

Music by: Ira Newborn
Music Supervisor: Jimmy Iovine
Soundtrack Personnel: Gary Grant, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.
Songs: (recorded) "Dragnet theme" by Walter Schumann, "Peter Gunn theme" by Henry Mancini, performed by Ray Anthony and his Orchestra.

12400

THE SIXTH MAN

USA 1997 – f
dir Randall Miller

Music by: Marcus Miller
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet.

9432

THE SIXTH SENSE (1999)

USA 1999 – f
dir M. Night Shyamalan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson
Music Orchestrated by: Jeff Atmajian, Brad Dechter, Robert Elhai, James Newton Howard
Soundtrack Personnel: Emil Richards, percussion.
Songs: (recorded) "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

6170

THE SIXTH SENSE (1972)

USA 1972 – m – tvs
dir Alf Kjellin, Daniel Haller, Barry Shear, Robert Day, John Newland, John Badham, Earl Bellamy, etc.

Music by: Lalo Schifrin (theme), Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

8062

SIZZLE WITH SISSLE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee, vocal.

14190

THE SKELETON KEY

Germany/USA 2005 – f
dir Iain Softley

Music by: Edward Shearmur
Music Supervisor: Sara Lord
Music Orchestrated by: Robert Elhai
Songs: (recorded) "Come on in my kitchen" by and performed by Robert Johnson; "The storm is passing over" by C.A. Tindley, "61 Highway blues" performed by Mississippi Fred McDowell; "God moves on the water" by and performed by Blind Willie Johnson.

9934

SKETCHES OF SPAIN

West Germany 1985 – m – tv
dir Manfred Waffender

Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

6171

SKI DU MONDE CHAMPIONNATS DU MONDE DE SKI 1962

France 1962 – s
dir Jacques Ertaud, Jean-Jacques Languepin, Jacques Lesage, René Vernadet

Music by: Eddie Barclay, Christian Chevallier, Léo Missir

6172

SKI-FASZINATION

West Germany 1965 – m
dir Willy Bogner

Music by: Benny Golson

12816

SKI PARTY

USA 1965 – f
dir Alan Rafkin

Music Supervisor: Al Simms
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

6175

SKI ROMANCE

France 1977 – s
dir Jean-Jacques Languepin

Music by: Michel Portal

6177

SKI TOTAL

France 1962 – s
dir Jacques Ertaud

Music by: André Hodeir

6178

SKI TROOP ATTACK

USA 1960 – f
dir Roger Corman

Music by: Fred Katz

11802

SKIDOO

USA 1968 – f
dir Otto Preminger

Music by: Harry Nilsson
Music Directed/Conducted by: George Alison Tipton
Soundtrack Personnel: Tommy Tedesco, guitar; Bill Plummer, sitar.

340

SKIER POUR VAINCRE

France 1973 – s
dir Jean-Jacques Languepin

Music by: Bruno Nicolaï, Robert Cohen-Solal, Jacques Loussier

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11807

SKIN GAME

USA 1971 – f
dir Paul Bogart

Music by: David Shire
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

6173

SKINNAY ENNIS AND HIS ORCHESTRA (1940)

USA 1940 – s
dir Jean Negulesco

Songs: "A boy, a girl and the lamplight"; "Three little words" by Bert Kalmar, Harry Ruby; "Let's do it" by Cole Porter; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, arr Gil Evans.
With: Skinnay Ennis and his Orchestra, with John Ridgely, Creighton Hale.

6174

SKINNAY ENNIS AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Remember me?" by Al Dubin, Harry Warren; "It's a good day" by Peggy Lee, Dave Barbour; "St. Louis blues" by W. C. Handy.
With: Skinnay Ennis and his Orchestra, with The Batchelors, vocal; Marion Colby, vocal; Hightower and Ross, dancers; Landre and Verna, dancers.

6176

SKIRTS AHOY!

USA 1952 – f
dir Sidney Lanfield

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: (part) Pete Rugolo
Soundtrack Personnel: Lee Young, drums.
Songs: "Hold me close to you" by Ralph Blane, Harry Warren (BE); "I got a funny feeling", "Hilda Matilda", "Glad to have you aboard", "We will fight", "What good is a gal", "What makes a WAVE", "The navy waltz" by Harry Warren.
With: Billy Eckstine, Debbie Reynolds.

6179

SKRÅLLAN, RUSKPRICK OCH KNORRHANE

Sweden 1967 – f
dir Olle Hellbom

Music by: Jan Johansson
Music Arranged by: Jan Johansson

6180

SKULLDUGGERY

USA 1969 – f
dir Gordon Douglas

Music by: Oliver Nelson
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

7653

SKUMRINGSTIDEN/THE TIME OF DUSK

Denmark 1990 – f – tv
dir Leonard Malone

With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

8063

THE SKUNK SONG Soundie

USA 1942 – s

With: Cab Calloway and his Orchestra:- Russell Smith, Shad Collins, Jonah Jones, Lammar Wright, trumpet; Keg Johnson, Quentin Jackson, trombone; Tyree Glenn, trombone, vocal; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal.

6341

SKY BANDITS/GUNBUS

UK 1986 – f
dir Zoran Perisic

Soundtrack Personnel: The National Philharmonic Orchestra.
Songs: "Welcome to the mess hall" by Slim Gaillard.
With: Slim Gaillard as the organ player.

13871

SKY CAPTAIN AND THE WORLD OF TOMORROW/THE WORLD OF TOMORROW

USA/UK/Italy 2004 – f
dir Kerry Conran

Music by: Edward Shearmur
Music Directed/Conducted by: Edward Shearmur
Music Orchestrated by: Jeff Toyne, Robert Elhai, Brad Warnaar, Edward Shearmur
Soundtrack Personnel: The London Metropolitan Orchestra, including Pete Beachill, trombone; Nicholas Bucknall, David Fuest, Anthony Pike, clarinet; Andy Findon, Dave Heath, Anna Noakes, Tonya Robb, flutes; Gary Kettel, Greg Knowles, Frank Ricotti, Tim Barry, Bill Lockhart, percussion;Tristram Fry, timp.
Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, arr Edward Shearmur, performed by Jane Monheit.

6181

SKY HIGH

USA 1931 – s
dir Roy Mack

Songs: "Puttin' it on for baby"; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "I'm one of God's children"; "St. Louis blues" by W. C. Handy; "Black Maria"; "Cheerful little earful" by Ira Gershwin, Billy Rose, Harry Warren; "You're driving me crazy" by Walter Donaldson.
With: Janet Reade, Dudley Clements, The Lovely Sisters, Larry Adler (the boy harmonica wonder!).

14297

SKY HIGH

USA 2005 – f
dir Mike Mitchell

Music by: Michael Giacchino
Music Supervisor: Lisa Brown
Music Orchestrated by: Chris Tilton
Soundtrack Personnel: Emil Richards, percussion.

6182

SKY RIDERS

USA 1976 – f
dir Douglas Hickox

Music by: Lalo Schifrin

13297

SKYJACKED/SKY TERROR

USA 1972 – f
dir John Guillermin

Music by: Perry Botkin, Jr.
Soundtrack Personnel: Terry Harrington, sax.

8064

SKYLARK Soundie

USA 1942 – s
dir Josef Berne

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.

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With: Sonny Dunham and his Orchestra, with Harriett Clark.

13376

SKYLINE SERENADE

USA 1941 – s
dir Reginald Le Borg

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen
Songs: "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin, performed by Ted Fio Rito and his Orchestra, Candy Candido, June Haver, Allen Fox, The King's Men; "Don't mind if I do", "The reluctant dragon".
With: Ted Fio Rito and his Orchestra, with Candy Candido.

6184

THE SKY'S THE LIMIT/LOOKOUT BELOW

USA 1943 – f
dir Edward H. Griffith

Music by: Leigh Harline
Music Arranged by: Phil Moore
Soundtrack Personnel: Joan Leslie's vocals were ghosted by Sally Sweetland.
Songs: "My shining hour", "I've got a lot in common with you", "One for my baby" by Johnny Mercer, Harold Arlen, arr Phil Moore; "Three little words" by Bert Kalmar, Harry Ruby.
With: Fred Astaire, Joan Leslie, Freddie Slack and his Orchestra.
Some sources credit the numbers "Hector the victory garden man" and "Cuban sugar mill" as performed by Ella Mae Morse but she does not appear in release prints.

6183

SKYSCRAPER

USA 1958 – s
dir Willard Van Dyke, Shirley Clarke

Music by: Teo Macero

8389

THE SLAB BOYS

UK 1997 – f
dir John Byrne

Music Arranged by: Jack Bruce
Songs: (recorded) "Ain't that a shame" by Dave Bartholomew, Antoine Domino, performed by Edwyn Collins; "St. Louis blues" by W. C. Handy, performed by the Largie Boys Big Band.
With: The Largie Boys Big Band:- Neil Weir, trumpet; Graham Weir, trombone; Billy Innes, sax; Greg Johnson, keyboards; El Supremo, guitar; Iain Bruce, acoustic double bass; Mark Forshaw, drums.

10124

SLAEGTEN/THE HERITAGE

Denmark 1978 – f
dir Anders Refn

Music by: Kasper Winding

6185

SLAMBERT

Denmark 1966 – s
dir Flemming Quist Møller, Jannik Hastrup

Soundtrack Personnel: The Contemporary Jazz Quartet.

13584

THE SLAMS

USA 1973 – f
dir Jonathan Kaplan

Music by: Luther Henderson
Soundtrack Personnel: Emil Richards, percussion.

10869

SLAP SHOT

USA 1977 – f
dir George Roy Hill

Music Supervisor: Elmer Bernstein
Soundtrack Personnel: Howard Roberts, guitar.

9455

SLATTERY'S HURRICANE

USA 1949 – f
dir Andre de Toth

Music by: Cyril J. Mockridge, Hugo Friedhofer
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Maurice De Packh, Bernard Mayers, Sonny Burke, Buddy Cole, Paul Van Loan, Jack Virgil
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

6186

SLAUGHTER

USA 1972 – f
dir Jack Starrett

Music by: Luchi de Jesús
Soundtrack Personnel: Bud Shank, reeds; Chuck Rainey, bass guitar.
Songs: "Title song by and sung by Billy Preston; "In your arms" by Luchi de Jesús, Ric Marlow, sung by Ella Woods.

13236

SLAVES

USA 1969 – f
dir Herbert J. Biberman

Music by: Bobby Scott
Music Directed/Conducted by: Gary McFarland
Music Arranged by: Gary McFarland

6187

SLAVES OF NEW YORK

USA 1989 – f
dir James Ivory

Music by: Richard Robbins
Songs: (recorded) "Am I blue?" by Grant Clarke, Harry Akst, performed by Billie Holiday.

8197

TO SLAY THE DRAGON

France 1964 – s – tv
dir Jean Delamar

Music by: Don Cherry
With: Don Cherry, Karl Berger.

9063

SLC PUNK!

USA/Australia 1998 – f
dir James Merendino

Music Supervisor: Melanie Miller
Songs: (recorded) "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Les Paul Trio.

13945

SLEDGE HAMMER!

USA 1986/8 – s – tvs
dir Reza Badiyi, Jackie Cooper, Seymour Robbie, Bruce Bilson, Bill Bixby, Thomas Schlamme, Martha Coolidge, James Sheldon, etc.

Music by: Danny Elfman (theme), Don Davis, Ron Grant, Lance Rubin
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

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9764

SLEEP IN A NEST OF FLAMES

USA 2000 – f
dir James Dowell, John Kolomvakis

Songs: (recorded) "Special rider blues", "Low down dirty dog" by and performed by Son House; "Fanfare", "Sirocco", "Long night scamper" by Spike Hughes, performed by Spike Hughes and his Negro Orchestra; "Air in D", "Music at midnight" by Spike Hughes, performed by Coleman Hawkins with Spike Hughes and his Negro Orchestra.

3703

SLEEPER

USA 1973 – f
dir Woody Allen

Music Supervisor: Felix Giglio
Soundtrack Personnel: Woody Allen, clarinet; with the New Orleans Funeral and Ragtime Orchestra and the Preservation Hall Jazz Band (including Percy Humphrey, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet.).
Songs: "Yes, Sir! that's my baby" by Gus Kahn, Walter Donaldson.

12815

SLEEPERS

USA 1996 – f
dir Barry Levinson

Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Malcolm McNab, trumpet; Plas Johnson, tenor sax; Janet Ferguson, flute.

9639

SLEEPING BEAUTY

USA 1959 – f
dir Clyde Geronimi

Music by: George Bruns
Music Arranged by: (choral) John Rarig
Soundtrack Personnel: Candy Candido as the voice of a Maleficent goon.

6188

THE SLEEPING TIGER

UK 1954 – f
dir Victor Hanbury (Joseph Losey)

Music by: Malcolm Arnold
Music Directed/Conducted by: Muir Mathieson
Soundtrack Personnel: Kenny Baker, tpt solos.

6189

SLEEPLESS IN SEATTLE

USA 1993 – f
dir Nora Ephron

Music by: Marc Shaiman
Music Supervisor: Marc Shaiman, Nicholas Meyers
Music Arranged by: (adaptation) Marc Shaiman
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, solo tuba; Dan Higgins, sax solos; Trudy Kane, flute; Bill Mays, piano; Al Hendrickson, guitar.
Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Ray Charles; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "A kiss to build a dream on" by Bert Kalmar, Harry Ruby, Oscar Hammerstein II, performed by Louis Armstrong; "As time goes by" by Herman Hupfeld; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "In the wee small hours of the morning" by Bob Hilliard, David Mann.

8065

SLEEPY LAGOON Soundie

USA 1942 – s

Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates.
With: Sonny Dunham and his Orchestra, with Ray Kellogg, Anita Camargo.

6191

SLEEPY TIME DOWN SOUTH/WHEN IT'S SLEEPY-TIME DOWN SOUTH

USA 1932 – s
dir Dave Fleischer

Music by: Art Turkisher
Soundtrack Personnel: Mae Questel, vocal.
Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
With: The Boswell Sisters.

8066

SLEEPY TIME DOWN SOUTH Soundie

USA 1942 – s
dir Josef Berne

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Nicodemus Stewart, comedian.
Recorded in Hollywood in April 1942.

12882

THE SLEEPY TIME GAL (2001)

USA 2001 – f
dir Christopher Münch

Music by: Dan Barratt
Music Supervisor: S. A. Lippman

6190

SLEEPYTIME GAL (1942)/MOONSTRUCK | CHATTERBOX

USA 1942 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer
Music Orchestrated by: Gene Rose
Songs: "I don't want anybody at all", "Barrelhouse Bessie from Basin Street", "When the cat's away" by Herb Magidson, Jule Styne; "Sleepytime gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting.
With: Skinnay Ennis and his Orchestra, Judy Canova.

6192

THE SLENDER THREAD

USA 1965 – f
dir Sydney Pollack

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Soundtrack Personnel: Plas Johnson, tenor sax; Dave Grusin, piano; Howard Roberts, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

6193

SLIDE MASTER - FURRY LEWIS

USA 1986 – s – tv
dir Brian Guinle, Jerry Franklin

With: Furry Lewis, guitar, is interviewed by Fred Ford and plays several numbers.

6194

SLIGHTLY DANGEROUS

USA 1943 – f
dir Wesley Ruggles

Music by: Bronislau Kaper
Songs: "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman.

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3919

(SLIM GAILLARD TRIO)

USA 1946 – s

Songs: "Dynamite orooney", "Spanish melody and swing", "Chile and beans ovoutie", "Dunkin' bagel", "Laguna", "Hoboken bounce" by Slim Gaillard.
With: The Slim Gaillard Trio:- Slim Gaillard, piano, guitar, vocal; Bam Brown, acoustic double bass, vocal; Scatman Carruthers, drums.
Recorded at Billy Berg's, Los Angeles.

6195

SLIM GAILLARD'S CIVILISATION

UK 1989 – s – tvs
dir Anthony Wall

With: Slim Gaillard profiled, with the help of film clips, Dizzy Gillespie, Frankie Laine, Max Gordon, Tito Puente and others.

8391

SLINGREVALSEN

Denmark 1981 – f
dir Esben Høilund Carlsen

Music by: Bent Fabricius-Bjerre
Songs: (recorded) "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "Scotch and soda" by Dave Guard, performed by Manhattan Transfer; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

6197

SLIPHORN KING OF POLAROO

USA 1945 – s
dir Dick Lundy

Music by: Darrell Calker
Soundtrack Personnel: Jack Teagarden, trombone, vocal; Lee Sweetland, baritone sax.

6198

SLIPPERY WHEN WET

USA 1959 – f
dir Bruce Brown

Music by: Bud Shank
Soundtrack Personnel: Bud Shank, alto sax, flute; Billy Bean, guitar; Gary Peacock, acoustic double bass; Chuck Flores, drums.

6199

SLITHER

USA 1973 – f
dir Howard Zieff

Music by: Tom McIntosh
Soundtrack Personnel: Abe Most, clarinet.
Songs: "Happy days are here again" by Jack Yellen, Milton Ager; "One o'clock jump" by Count Basie; "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman; "Everything I have is yours" by Harold Adamson, Burton Lane; "Little brown jug" by Joseph E. Winner; "Once in a while" by Bud Green, Michael Edwards; "Deep purple" by Mitchell Parish, Peter DeRose; "Just you, just me" by Raymond Klages, Jesse Greer; "Easy to love" by Cole Porter; "Blue moon" by Lorenz Hart, Richard Rodgers; "Oklahoma Hills" by Jack and Woody Guthrie.

12297

SLOW DANCING IN THE BIG CITY

USA 1978 – f
dir John G. Avildsen

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

6200

THE SLUGGER'S WIFE

USA 1985 – f
dir Hal Ashby

Music by: Patrick Williams
Soundtrack Personnel: Dennis Budimir, guitar.
Executive music producer: Quincy Jones.

6201

SLUMBER PARTY '57

USA 1977 – f
dir William A. Levey

Music by: Miles Goodman
Songs: "What a diff'rence a day makes" by Maria Grever, Stanley Adams, performed by Dinah Washington.
With: Patti Page, Dinah Washington, The Platters, Jerry Lee Lewis, etc.

6207

SMA OCH STORA MAN/BIG AND LITTLE MEN

Sweden 1995 – f
dir Ake Sandgren

Music by: Peter R. Eriksson
Songs: (recorded) Louis Armstrong.

6202

THE SMALL BACK ROOM/HOUR OF GLORY

UK 1948 – f
dir Michael Powell, Emeric Pressburger

Music by: Brian Easdale
Soundtrack Personnel: The Ted Heath Kenny Baker Swing Group.
Songs: Cues: "Red flush", "Scrumpin'" by and arranged by Kenny Baker; "Sammy and Sue" by Fred Lewis, arranged by Kenny Baker; "Soft shoe shuffle" by Burman, Williams, arranged by Kenny Baker.
With: In nightclub sequences:- Kenny Baker, trumpet; Johnny Gray, tenor sax; Jack Parnell, drums; + trombone, piano, guitar, acoustic double bass.

6203

SMALL BAND JAZZ

UK 1961 – s
dir Robert Henryson

Songs: "The golden striker" by John Lewis; "Little chick" by Tony Kinsey; "Didn't we?".
With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs).

9641

SMALL FRY

USA 1939 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg
Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

9523

SMALL LIES BIG TRUTH

USA 1999 – s
dir Shelly Silver

Songs: (recorded) "Just one of those things" by Cole Porter, performed by Louis Armstrong with Oscar Peterson.

6204

THE SMALL PROPELLER

UK 1967 – s
dir John Spencer

Music by: Johnny Hawksworth

11608

A SMALL REVOLUTION/THE BOB HOPE CHRYSLER THEATRE

USA 1966 – f – tvm
dir Stuart Rosenberg

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Music by: Lalo Schifrin
Soundtrack Personnel: Dizzy Gillespie, solo trumpet.

12253

SMALL SOLDIERS/THE COMMANDO ELITE

USA 1998 – f
dir Joe Dante

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

9841

SMALL TIME CROOKS

USA 2000 – f
dir Woody Allen

Songs: (recorded) "With plenty of money and you" by Al Dubin, Harry Warren, performed by Hal Kemp and his Orchestra; "Stompin' at The Savoy" by Edgar Sampson, Benny Goodman, Chick Webb, performed by Benny Goodman and his Orchestra; "Music makers" by Harry James, Don Raye, performed by Harry James and his Music Makers; "Zelda's theme" by André Previn, performed by Pérez Prado and his Orchestra.

6205

SMALL TOWN GIRL

USA 1953 – f
dir Leslie Kardos

Music Directed/Conducted by: André Previn
Music Arranged by: (part) Pete Rugolo
Songs: "My flaming heart" by Leo Robin, Nicholas Brodszky, performed by Nat King Cole; "Take me to Broadway", "I've got to hear that beat", "Fine, fine, fine", "The fellow I'd follow", "Lullaby of the Lord", "My gaucho", "Small towns are smile towns".
With: Jane Powell, Ann Miller, Nat King Cole with Jack Costanzo.

11975

A SMALL TOWN IN TEXAS

USA 1976 – f
dir Jack Starrett

Music by: Charles Bernstein
Music Supervisor: Bodie Chandler
Soundtrack Personnel: Dennis Budimir, guitar.

6206

THE SMALL WORLD OF SAMMY LEE

UK 1962 – f
dir Ken Hughes

Music by: Kenny Graham
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: Joe Temperley, baritone sax.
Songs: "Unforgettable" by Irving Gordon.
With: Coleridge Goode, acoustic double bass, plus actors as pno + drums.

6208

SMARKULA/TEENAGER

Poland 1963 – f
dir Leonard Buczkowski

Music by: Krzysztof Komeda

6209

SMART

Netherlands 1986 – f – tv
dir Joost Kraanen

With: Muddy Waters (McKinley Morganfield), KoKo Taylor, Eddie Taylor, Johnny Little John, James Son Thomas, Wade Walton, Blind Jim Brewer, David Honeyboy Edwards.

10980

SMART ALEC/HOLLYWOOD DREAMING | THE MOVIE MAKER

USA 1986 – f
dir Jim Wilson

With: Bill Henderson and Scatman Crothers.

6210

SMART POLITICS/THE OLD GRAY MAYOR

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay
Songs: By Freddie Stewart, Hal Collins, Bobby Troup, Val Burton, Sid Robin, Will Jason. "Young man with a beat" by Freddie Stewart, performed by Gene Krupa and his Orchestra.
With: Freddie Stewart, June Preisser, Candy Candido as Alvin; Gene Krupa and his Orchestra (including Shorty Rogers, trumpet; Stan Getz, Herbie Steward, reeds; Martha Davis in the role of Martha, piano; Arnold Fishkind, acoustic double bass; Gene Krupa, drs); The Cappy Barra Harmonica Boys.

6212

SMASH YOUR BAGGAGE

USA 1932 – s
dir Roy Mack

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Black Maria"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stop the sun, stop the moon"; "King Porter stomp" by Jelly Roll Morton; "Plantation capers".
With: The Elmer Snowden Band (as Small's Paradise Entertainers):- Leonard Davis, Roy Eldridge, Red Harlan, trumpet; Dicky Wells, George Washington, trombone; Otto Hardwick, Al Sears, Wayman Carver, reeds; Don Kirkpatrick, piano; Elmer Snowden, banjo; Dick Fulbright, acoustic double bass; Sid Catlett, drums; Mabel Scott, vocal; Rubberlegs Williams, dancer.

6211

THE SMASHING BIRD I USED TO KNOW/SCHOOL FOR UNCLAIMED GIRLS

UK 1969 – f
dir Robert Hartford-Davis

Music by: Bobby Richards
Soundtrack Personnel: Bob Efford, Keith Bird, Bobby Midgeley.

6213

SMILE

USA 1975 – f
dir Michael Ritchie

Music by: Daniel Osborn, Leroy Holmes
Songs: (recorded) "Smile" by Charles Chaplin, performed by Nat King Cole.

13264

A SMILE LIKE YOURS

USA 1997 – f
dir Keith Samples

Music by: William Ross
Music Supervisor: Randy Gerston, Evyen Klean
Music Orchestrated by: Chris Boardman
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

10985

SMILING FISH & GOAT ON FIRE

USA 1999 – f
dir Kevin Jordan

Music by: Chris Horvath
Music Supervisor: Gerry Gershman

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With: Bill Henderson as Clive Winter.

6127

THE SMILING LAND

UK 1965 – s
dir Derek Parsons

Music by: Bill Le Sage

6214

THE SMITH FAMILY

USA 1971/2 – s – tvs
dir Herschel Daugherty

Songs: (theme) "Primrose Lane" by Red Callender.

6216

SMITH, JAMES O. -- ORGANIST, U.S.A.

West Germany 1965 – f – tv
dir Klaus Wildenhahn

With: Jimmy Smith, organ, on tour in Europe with Quentin Warren, guitar, Billy Hart, drums, and the Dizzy Gillespie Quintet, and back home in New York.
Produced in two parts:-
1. Die Europa-Tournee des Jazz-Organisten Jimmy Smith.
2. Ein Jazz Organist in Amerika.

6217

SMITTEN KITTEN

USA 1952 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley
Songs: "Blue moon" by Lorenz Hart, Richard Rodgers; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Clementine" by Percy Montrose;"Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

6218

SMOG

Italy 1961 – f
dir Franco Rossi

Music by: Piero Umiliano
Music Directed/Conducted by: Piero Umiliano
Soundtrack Personnel: Chet Baker, trumpet, with the Piero Umiliano Big Band.
Songs: "Smog", "Dawn" performed by Helen Merrill.

592

SMOKE

USA 1995 – f
dir Wayne Wang

Music by: Rachel Portman
Music Directed/Conducted by: Jonathan Schaeffer
Songs: (recorded) "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima; "Twenty four preludes and fugues Op. 37" by Dimitri Shostakovich, performed by Keith Jarrett.

6219

SMOKE RINGS

USA 1943 – s
dir Arthur Dreifuss

Songs: "That's my affair" (CLO); "Little man with the hammer" (PWH); "Can't get stuff in your cuff", "I'm sorry" (PP).
With: Glen Gray and his Casa Loma Orchestra, Pee Wee Hunt, The Pied Pipers.

10936

SMOKESTACK LIGHTNING A DAY IN THE LIFE OF BARBECUE

USA 2001 – m
dir David Bransten

Music by: Wycliffe Gordon
Soundtrack Personnel: Wycliffe Gordon, trombone, trumpet, piano, vocal; Carl Brown, Eric Hillman, trumpet, fluegel horn, vocal; Harry Johnson, alto sax, soprano sax, vocal; Karen Gordon, piano, keyboards; Michael Tankeley, gtrs, vocal; David Weston, acoustic double bass, vocal; Michael West, drums. + guests Victor Goines, clarinet, alto sax, tenor sax; Al Arrington, vocal.
Songs: Originals by Wycliffe Gordon + "There's a leak", "He looked beyond my fault" (trad.); "Danny boy" by Frederick Edward Weatherly.

11874

SMOKEY AND THE BANDIT

USA 1977 – f
dir Hal Needham

Music by: Bill Justis, Jerry Reed
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

11876

SMOKEY AND THE BANDIT III/ SMOKEY IS THE BANDIT

USA 1983 – f
dir Dick Lowry

Music by: Larry Cansler
Soundtrack Personnel: Gary Grant, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11877

SMOKEY AND THE BANDIT II/ SMOKEY AND THE BANDIT RIDE AGAIN

USA 1980 – f
dir Hal Needham

Music by: Snuff Garrett
Music Supervisor: Snuff Garrett
Soundtrack Personnel: Bob Findley, tpt solos; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10705

SMOKY

USA 1966 – f
dir George Sherman

Music by: Leith Stevens
Music Orchestrated by: Herbert W. Spencer
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

11525

SMOKY DIVES JAZZ FACES AND PLACES

UK 2001 – m – tv
dir Ian Denyer

With: The rise of Trad in 1950s Britain, presented by George Melly, with contributions from Frank Parr, Ian Christie, Mick Mulligan, Coleridge Goode, Laurie Morgan, Laurie Chescoe and Humphrey Lyttelton, illustrated with familiar library film and tv clips.

6220

SMOOTHIE

France 1992 – f – tv
dir Jean-Henri Meunier

Songs: "Lights on and nobody home" by and performed by Albert Collins; "Parker's mood" by Charlie Parker, performed by Phil Woods; "Breakin' up somebody's home" by Al Jackson, Jr., Timothy Matthews, performed by Etta James; "Koteja", "Tata wa biso" by and performed by Ray Lema; "Precious Lord" by Thomas A. Dorsey, performed by The Barret Sisters; "Doctor Feelgood" by Aretha Franklin,

"Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Dee Dee Bridgewater, Daniel Huck; "Birk's works" by Dizzy Gillespie, "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Cyclical" by H. I. Faleta, performed by Jackie McLean; "Improvisations" performed by Airto Moreira and George McIntosh; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Joe Henderson; "Des voiliers" by and performed by Richard Galliano; "Black eyes" (trad.) performed by Patrick Saussois, Jimmy Rosenberg; "Just one of those things" by Cole Porter, performed by Christian Escoudé; "Mama Rose" by and performed by Archie Shepp; "My old flame" by Sam Coslow, Arthur Johnston, performed by Steve Grossman; "Good time blues" by Count Basie, Eddie Durham, Jimmy Rushing, Charles Hathaway; "I told Jesus it will be all right if he changes my name" (trad.), "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Liz McComb.
(recorded) "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Louis Armstrong and his Orchestra; "Stella by starlight" by Ned Washington, Victor Young, performed by Miles Davis; "Parker's mood" by and performed by Charlie Parker.
With: Maurice Cullaz profiled, with interviews and/or performances from Albert Collins, guitar, vocal; Phil Woods, alto sax; Etta James,voc; Ray Lema, piano, vocal; The Barret Sisters, vocal; Dee Dee Bridgewater, vocal; Max Roach; Dizzy Gillespie, trumpet; Abbey Lincoln; Jackie McLean, alto sax; Airto Moreira, percussion; George McIntosh, flute; Richard Galliano, accordion; Christian Escoudé, guitar; Archie Shepp, vocal; Ruth Brown; Ray Charles; Liz McComb, piano, vocal; B. B. King, guitar, vocal; Joe Henderson, tenor sax; Patrick Saussois and Jimmy Rosenberg, gtrs.

11630

SMUTSIGA FINGRAR/DIRTY FINGERS

Sweden 1973 – f
dir Arne Mattson

Music by: Georg Riedel

6221

SMYKKETYVEN/TWICE UPON A TIME | THE JEWEL THIEF

Norway/Sweden/Denmark 1990 – f
dir Anja Breien

Music by: Jan Garbarek

6222

SNACKA GÅR JU.../TALK'S CHEAP...

Sweden 1982 – f
dir Ulf Andrée

Music by: Bengt Hallberg
Songs: (recorded) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

6223

SNAP OF TAP AND RAZZMATAZZ OF JAZZ

USA 1982 – s – tv
dir Dick Carter

Songs: "New country" by Samuel Barber and Jean-Luc Ponty; "V.J. stomp/Opus One" by Sy Oliver.
With: A dance performance by The Hubbard Street Dance Company.
Recorded in July 1981.

6224

SNAPPY SONGS

USA 1923 – s

Songs: "Affectionate Dan", "All God's chillun got shoes".
With: Noble Sissle and Eubie Blake.

6225

SNEAKERS

USA 1992 – f
dir Phil Alden Robinson

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Brad Dechter, Frank Bennett
Soundtrack Personnel: Alan Kaplan, trombone; Branford Marsalis, tenor sax; Joel Peskin, woodwinds; James Walker, flute; James Horner, Ralph Grierson, Ian Underwood, key/synth; Mike Fisher, percussion.
Songs: (recorded) "Flamenco sketches" by and performed by Miles Davis; "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, "Corcovado" by Antonio Carlos Jobim, performed by Charlie Byrd.

6226

DE SNELHEID: 40-70/VELOCITY: 40-70

Netherlands 1970 – s
dir Johan van der Keuken

Music by: Willem Breuker
Soundtrack Personnel: Willem Breuker, bass clarinet; Lodewijk de Boer, viola; Maarten van Regteren Altena, acoustic double bass.

12814

SNOOPY, COME HOME

USA 1972 – f
dir Bill Melendez

Music Directed/Conducted by: Don Ralke
Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: Richard M. Sherman, Robert B. Sherman.

8067

SNOQUALOMIE JO JO Soundie

USA 1945 – s

With: The Delta Rhythm Boys.

6227

SNOW

UK 1964 – s
dir Geoffrey Jones

Music by: Daphne Oram, (end title) Johnny Hawksworth
Music Arranged by: Johnny Hawksworth
Soundtrack Personnel: Johnny Hawksworth, acoustic double bass.
Songs: "Teen beat" by Sandy Nelson.

9665

SNOW DAY

USA/Germany 2000 – f
dir Chris Koch

Music by: Steve Bartek
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Bobby Lavelle
Music Orchestrated by: Edgardo Simone, Marc Mann, Steve Bartek
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; Laurence Juber, guitar; Bruce Dukov, violin; Doug Lacy, accordion; Ken Wild, acoustic double bass.
Songs: (recorded) "Heat wave" by Irving Berlin, performed by Cal Tjader, Carmen McRae; "Ooh la la" performed by The Wiseguys, contains a sample of "Jim on the move" by Lalo Schifrin.

13342

SNOW DOGS/CHIENS DES NEIGES

USA/Canada 2002 – f
dir Brian Levant

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Nemitz
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

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9222

SNOW FALLING ON CEDARS

USA 1999 – f
dir Scott Hicks

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Ron Leonard, cello; Emil Richards, percussion.
Songs: (recorded) "I used to love you" by Lew Brown, Albert Von Tilzer, performed by Fats Waller.

6229

SNOW JOB/THE SKI RAIDERS

USA 1971 – f
dir George Englund

Music by: Jacques Loussier

6231

SNOW-WHITE

USA 1933 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg
Songs: "St. James Infirmary" by Joe Primrose, performed by Cab Calloway and his Orchestra.

6228

SNOWBALL EXPRESS

USA 1972 – f
dir Norman Tokar

Music by: Robert F. Brunner
Soundtrack Personnel: Bud Shank, reeds.

13538

SNOWBEAST

USA 1977 – f – tvm
dir Herb Wallerstein

Music by: Robert Prince
Soundtrack Personnel: Emil Richards, percussion.

14094

SNOWDEN ON ICE

USA 1997 – f – tvm
dir Dwight Hemion

Music by: Randy Goodrun
With: Lou Rawls as voice.

6230

THE SNOWS OF KILIMANJARO

USA 1952 – f
dir Henry King

Music by: Bernard Herrmann
Songs: "Love is Cynthia" (later to be recorded as "Blue mountain") by Alfred Newman, "Lester leaps in" by Lester Young, performed by Benny Carter.
With: Benny Carter, alto sax, and group.

10619

SO DEADLY, SO EVIL

USA 1960 – f – tv
dir Don Weis

With: Peggy Lee in a leading dramatic role.

9456

SO DEAR TO MY HEART/MIDNIGHT AND JEREMIAH | HOW DEAR TO MY HEART

USA 1949 – f
dir Hamilton Luske

Music by: Paul Smith
Music Orchestrated by: Ed Plumb
Music Arranged by: (vocal) Judd Conlon
Songs: "County fair" by Robert Wells, Mel Tormé.

6233

SO EIN THEATER

West Germany 1983 – m – tvm
dir Wolfgang Staudte

Music by: Rolf Kühn

12757

SO FINE

USA 1981 – f
dir Andrew Bergman

Music by: Ennio Morricone
Soundtrack Personnel: Tommy Tedesco, guitar.

6245

SO LEBTEN SIE ALLE TAGE

West Germany 1984 – f – tvs
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

8527

SO LONG GOOD BYE

USA 1996 – s
dir Thea Hardigg

Music by: Christopher Washburne
Songs: (recorded) "I can't quit you, baby" by Willie Dixon, performed by Otis Rush; "My dream" by and performed by John Lee Hooker.

8995

SO PROUDLY WE HAIL

USA 1989 – f – tvm
dir Lionel Chetwynd

Music by: Gil Mellé
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Gil Mellé, reeds.

6313

SO THIS IS HARRIS!

USA 1932 – s
dir Mark Sandrich

Songs: "Singing in the shower"; "It can happen to you"; "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: Phil Harris and his Coconut Grove Orchestra.

6314

SO THIS IS LOVE/THE GRACE MOORE STORY

USA 1953 – f
dir Gordon Douglas

Music by: Max Steiner
Music Directed/Conducted by: Ray Heindorf
Songs: "Ciribiribin" by Harry James, Jack Lawrence, A Pestalozza.
With: Kathryn Grayson, William Boyett as George Gershwin.

10269

SO WHAT?/JACO PASTORIUS IN BELGIUM

Belgium 1985 – m – tv

Songs: "Dolphin dance" by Herbie Hancock; "If you could see me now"; "Three views of a secret"; "Amerika"; "Twins"; "Continuum", "Liberty City" by Jaco Pastorius.
With: Azar Lawrence, tenor sax; Jon Davis, piano; Paul Mousavizadeh, guitar; Toots Thielemans, harmonica; Jaco Pastorius, acoustic double bass, piano; Michel Hatzigeorgiou, acoustic double bass; Paco Sery, drums.

6232

SOAP

USA 1977/81 – s – tvs
dir Jay Sandrich, J. D. Lobue, etc.

Music by: George Tipton

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Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass; Emil Richards, percussion.

3515

THE SOAP FILM

UK 1980 – s
dir Eddie Newstead

Music by: Lol Coxhill

13493

SOAPDISH

USA 1991 – f
dir Michael Hoffman

Music by: Alan Silvestri
Soundtrack Personnel: Alex Acuña, percussion.

11998

S.O.B.

USA 1981 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Supervisor: Bodie Chandler
Soundtrack Personnel: Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10099

SÖDERKÅKAR

Sweden 1970 – tvs
dir Bernt Callenbo

Soundtrack Personnel: Sone Banger, accordion.
With: Monica Zetterlund as Malin.

6234

LA SOEUR DE GRIBOUILLE

France 1964 – f – tvs
dir Yves André Hubert

Music by: Jacques Loussier

6235

SOFI

USA 1967 – f
dir Robert Carlisle

Music by: Allyn Ferguson

6236

SOFT LIGHTS AND SWEET MUSIC

UK 1937 – f
dir Herbert Smith

Songs: "We're tops on Saturday night", "I've lost my rhythm", "I'm all in", "Limehouse blues" by Douglas Furber, Philip Braham (A); "My S.O.S. to you" (TL); "Yesterday's thrill" (EW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Ridin' up the river road" (TRB).
With: Ambrose and his Orchestra, with Evelyn Dall, vocal, Turner Layton, Elisabeth Welch, Max Bacon, Three Rhythm Brothers.

6237

SOFT ON THE INSIDE

UK 1989 – f
dir Katy Radford

Songs: "Soft on the inside", "Rebecca's silk stockings", "Carla Carla Carla Carla...", "Rave trade" by Andy Sheppard.
With: Han Bennink, Chris Biscoe, Dave Buxton, Claude Deppa, Simon Gore, Pete Hurt, Mamadi Kamara, Steve Lodder, Pete Maxfield, Ernst Reyseger, Kevin Robinson, Orphy Robinson, Andy Sheppard, Gary Valente, Mano Ventura.

12298

SOGGY BOTTOM, USA/SWAMP RATS

USA 1980 – f
dir Theodore J. Flicker

Music by: Larry Cansler
Soundtrack Personnel: Emil Richards, percussion.

6238

LES 70 ANS DU DUKE/DUKE ELLINGTON Á L'ALCAZAR

France 1969 – f – tv
dir Bernard Lion

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Kinda Dukish", "B.P.", "Diminuendo and crescendo in blue", "Fyfe" by Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; plus performances from Claude Bolling, Raymond Fol and Maurice Chevallier.
Recorded 20th November 1969 at l'Alcazar, Paris.

6246

SOL MADRID/THE HEROIN GANG

USA 1967 – f
dir Brian G. Hutton

Music by: Lalo Schifrin
Music Arranged by: Lalo Schifrin
Soundtrack Personnel: Laurindo Almeida, guitar.

11776

SOLANG' ES HÜBSCHE MÄDCHEN GIBT/BEAUTIFUL GIRLS

West Germany 1955 – f
dir Arthur Maria Rabenalt

Music by: Allan Gray
Music Directed/Conducted by: Kurt Edelhagen

10238

SOLANGE ES GUT GEHT

Germany 1990 – s – tvs
dir Kaspar Heidelbach

Music by: Manfred Schoof

6239

"SOLANGE GIRAUD, NÉE TACHÉ"

France 1980 – f
dir Simone Bitton

Songs: By Ornette Coleman, M. Rodriguez.

11592

SOLARIS

USA 2002 – f
dir Steven Soderbergh

Music by: Cliff Martinez
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler
Songs: (recorded) "Eronel" by and performed by Thelonious Monk.

6240

SOLDAT BOM

Sweden 1948 – f
dir Lars-Erik Kjellgren

Music by: Gulli Bergström, Sune Engström
Songs: "Woodchopper's ball" by Joe Bishop, Woody Herman.

6242

SOLDATERKAMMERATER RYKKER UD

Denmark/Sweden 1959 – f
dir Sven Methling

Music by: George Swensson, Gustav Winckler
Songs: 1. "Dear old Stockholm" ("Ack, värmeland, du sköna") (trad.) arr Stan Getz.
2. "The saints" (trad.).
With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Jan Johansson, piano; Oscar Pettiford, acoustic double bass; Joe Harris, drums.
2. Papa Bue's Viking Jazz Band.

12104

SOLDIER

USA/UK 1998 – f
dir Paul W. S. Anderson

Music by: Joel McNeely
Soundtrack Personnel: Malcolm McNab, trumpet; Bob McChesney, Bob Sanders, Alan Kaplan, trombone; Emil Richards, percussion.

6241

SOLDIER IN THE RAIN

USA 1963 – f
dir Ralph Nelson

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Mannie Klein, trumpet; Plas Johnson, tenor sax.

8755

A SOLDIER'S DAUGHTER NEVER CRIES

UK 1998 – f
dir James Ivory

Music by: Richard Robbins
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Geoff Alexander
Music Arranged by: (jazz) John Bell
Songs: (recorded) "Amarra el porto en la guira" by Antonio Tejera, performed by Tito Puente.

6243

SOLDIER'S HOME

USA 1976 – m – tvm
dir Robert Young

Music by: Dick Hyman
Music Arranged by: Dick Hyman

6244

A SOLDIER'S STORY

USA 1984 – f
dir Norman Jewison

Music by: Herbie Hancock
Soundtrack Personnel: Tommy Morgan, harmonica; Red Callender, acoustic double bass.
Songs: "Pourin' whiskey blues" by Patti LaBelle, James Ellison, Armstead Edwards, sung by Patti LaBelle; "Low down dirty shame" by Larry Riley, sung by Patti LaBelle, Larry Riley; "Bright red zoot suit", "C. J.'s lament" by and sung by Larry Riley; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "St. Louis blues march" by W. C. Handy, orch Ed Bland.

6247

SOLEIL DE PIERRE

France 1967 – s
dir Jean-Pierre Baux

Music by: Michel Portal

8068

SOLID JIVE Soundie

USA 1946 – s
dir Dave Gould

With: Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums; with Charles Whitty, Jr.
Filmed 10th May 1946 but post-synched 16th May 1946.

13932

SOLID SERENADE

USA 1946 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley
Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "That old feeling" by Lew Brown, Sammy Fain.

6248

LE SOLITAIRE/THE LONER

France 1973 – f
dir Alain Brunet

Music by: Claude Bolling

6249

I SOLITI IGNOTI/PERSONS UNKNOWN | BIG DEAL ON MADONNA STREET

Italy 1958 – f
dir Mario Monicelli

Music by: Piero Umiliani
Music Directed/Conducted by: Piero Umiliani
Music Arranged by: Piero Umiliani
Soundtrack Personnel: Bill Gilmore, trombone; Baldo Maestri, clarinet; Marcello Boschi, alto sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Franco Chiari, vibraphone; Berto Pisano, acoustic double bass; Roberto Zappulla, drums.
Soundtrack recorded in Rome in June 1958.

6250

LA SOLITUDE DES PROFONDEURS

France 1984 – s
dir Valérie Lajoinie

Songs: (recorded) Glenn Miller and his Orchestra.

6251

SOLO (1965)

USA 1965 – s – tv
dir Jørn Winther

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "I've got a lot of livin' to do"; "Avalon" by B. G. De Sylva, Al Jolson, Vincent Rose; "My man" by Channing Pollock, Maurice Yrain; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Ole Miss" by W. C. Handy; "My bucket's got a hole in it" by Clarence williams.
With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone, vibraphone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewell Brown, vocal.

6252

SOLO (1983)

West Germany 1983 – s – tv

With: Chick Corea, solo pno improvisations.

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Recorded during the Münchner Klaviersommer '83.

9331

SOLO FLIGHT THE GENIUS OF CHARLIE CHRISTIAN

USA 1996 – m
dir Gary Don Rhodes

Songs: (recorded) performances by Charlie Christian, guitar.
With: Charlie Christian profiled, with interviewees including Lionel Hampton and Herb Ellis.
A early version of this film was first premiered in 1992.

8311

SOLOMON KING

USA 1974 – f
dir Jack Bemay, Sal Watts

Music by: Jimmy Lewis

6253

SØLV GIVER ARBEJDE

Denmark 1942 – s
dir Mogens Skot-Hansen

Soundtrack Personnel: Svend Asmussen's Swingtet.

6258

...SOM HAVETS NAKNA VIND/AS THE NAKED WIND FROM THE SEA

Sweden 1968 – f
dir Gunnar Högland

Music by: Bengt-Arne Wallin
Songs: By W. A. Mozart, Max Bruch.

6255

SOME CALL IT JAZZ

USA 1988 – s – tvs
dir Gregg Kubera

Songs: 2. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Wave" by Antonio Carlos Jobim.
3. "Rope trick", "Wedding rain", "Toy soldiers", "Bradley's dream", "Hymn/Devotion".
5. "Urban renewal" by Ernie Watts.
6. "Unaccountable effect", "Without you", "Things with wings", "Mostly the hours", "Solid colors", "Encore".
7. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: 1. Scott Cossu Trio:- Scott Cossu, piano; Van Manakas, guitar; Eddie Wood, percussion.
2. Herb Ellis, guitar; Dave Maslow, acoustic double bass.
3. Liz Story, piano.
4. Randy Sabien Quartet.
5. Ernie Watts Quartet:- Ernie Watts, tenor sax; Pat Coil, keyboards; Joel Dibartolo, acoustic double bass; Bob Leatherbarrow, drums.
6. Liz Story, piano.
7. Herb Ellis, guitar; Dave Maslow, acoustic double bass.
1. At Main Street Jazz Festival 1986, Minneapolis, Minnesota.
3. At Ordway Music Theatre, St Paul, Minnesota.
4. At Main Street Jazz Festival 1986.
5. In the open air at Main Street Jazz, Minneapolis.
6. In concertina.

6256

SOME CALL IT LOVING

USA 1973 – f
dir James B. Harris

Music by: Richard Hazard
Soundtrack Personnel: Ronnie Lang ghosted bar sax solos for actor Zalman King, accompanied by Conte Candoli, trumpet; Bob Brookmeyer, trombone; Dave Grusin, elec piano; Ray Brown, acoustic double bass; Stan Levey, drums. Source music by Bud Shank plus strings.
Songs: (recorded) "The very thought of you" by Ray Noble, performed by Nat King Cole.
With: Leroy Vinnegar, acoustic double bass, in a rehearsal sequence.

6257

SOME CAME RUNNING

USA 1959 – f
dir Vincente Minnelli

Music by: Elmer Bernstein
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Ted Nash, alto sax.
Songs: "To love or be loved" by Sammy Cahn, James Van Heusen; "After you've gone" by Henry Creamer, Turner Layton.
With: Frank Sinatra, Dean Martin; Al Viola, guitar, in a nightclub sequence.

12202

SOME KIND OF HERO

USA 1982 – f
dir Michael Pressman

Music by: Patrick Williams
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Emil Richards, percussion.

6259

SOME KIND OF NUT

USA 1969 – f
dir Garson Kanin

Music by: Johnny Mandel
Soundtrack Personnel: Jimmy Stewart, guitar.

6260

SOME LIKE IT HOT (1939)/RHYTHM ROMANCE

USA 1939 – f
dir George Archainbaud

Music Supervisor: Arthur Franklin
Songs: "The lady's in love with you" by Burton Lane, Frank Loesser (BH, SR); "Some like it hot" by Gene Krupa, Remo Biondi, Frank Loesser (SR); "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Wire brush stomp" (GK); "Drum fantasy" (GK).
With: Bob Hope, Shirley Ross, Gene Krupa, as himself, and his Orchestra:- Jack Mootz, Ray Cameron, Dick Lotter, trumpet; Bruce Squires, Al Sherman, Dalton Rizzotto, trombone; Sam Musiker, Musky Ruffo, Bob Snyder, Sam Donahue, reeds; Milt Raskin, piano; Ray Biondi, guitar; Horace Rollins, acoustic double bass; Gene Krupa, drums; Harry Barris as Harry, Wayne 'Tiny' Whitt as bass player.

6261

SOME LIKE IT HOT (1959)

USA 1959 – f
dir Billy Wilder

Music by: Adolph Deutsch
Music Supervisor: Matty Malneck
Music Arranged by: (part) Heinie Beau
Soundtrack Personnel: Art Pepper, alto sax; Barney Kessel, guitar; John Towner Williams, piano; Red Callender, Leroy Vinnegar, acoustic double bass; Shelly Manne, drums.
Dave Pell, tenor sax, coached actor Tony Curtis and performed his solos; Al Hendrickson coached actress Marilyn Monroe in playing the ukelele.
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Runnin' wild" by Joe Grey, Leo Wood, A Harrington Gibbs; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston.
With: Tony Curtis, Jack Lemmon.

6262

SOME OF MY BEST FRIENDS ARE.../ THE BAR

USA 1971 – f
dir Mervyn Nelson

Music by: Gordon Rose
Music Directed/Conducted by: Gordon Rose
Soundtrack Personnel: Phil Moore, piano.

8743

SOME OF THESE DAYS

USA 1994 – m
dir John Miller-Monzon

Music by: John Hoge
Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

8070

SOME OF THESE DAYS Soundie

USA 1942 – s

Songs: "Some of these days" by Shelton Brooks.
With: Maxine Sullivan, vocal.

6265

SOME OTHER SPRING

UK/France 1991 – f – tvm
dir Peter Duffell

Music by: Raymond Allessandrini
Soundtrack Personnel: Pierre Michelot, acoustic double bass.
Songs: Title song performed by Carol Kidd.

6254

SOMEBODY KILLED HER HUSBAND

USA 1978 – f
dir Lamont Johnson

Music by: Alex North
Soundtrack Personnel: Bud Shank, Terry Harrington, reeds; Emil Richards, percussion.

6263

SOMEBODY LOVES ME

USA 1952 – f
dir Irving Brecher

Music Directed/Conducted by: Emil Newman
Songs: "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Rose room" by Harry Williams, Art Hickman; "Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "Smiles" by J. Will Callahan, Lee G. Roberts; "You've got me crying again" by Charles Newman, Isham Jones; "On San Francisco Bay" by Vincent Bryan, Gertrude Hoffman; "Thanks to you" by Grant Clarke, Pete Wendling.

8069

SOMEBODY NOBODY LOVES Soundie

USA 1942 – s

Songs: "Somebody nobody loves" by Seymour Miller.
With: Claude Thornhill and his Orchestra, with Lillian Lane.

6264

SOMEONE TO WATCH OVER ME

USA 1987 – f
dir Ridley Scott

Music by: Michael Kamen
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (recorded) "Someone to watch over me" by Ira and George Gershwin, performed by (1) Sting, (2) Gene Ammons Quartet, (3) Roberta Flack; "What more can I ask?" by A. E. Wilkins, Ray Noble, performed by Ray Noble and his Orchestra; "Walk right in" by Gus Cannon, Hosie Woods, performed by Tex Beneke.

11809

SOMETHING BIG

USA 1971 – f
dir Andrew V. McLaglen

Music by: Marvin Hamlisch
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar.
Songs: Title song by Hal David, Burt Bacharach, performed by Mark Lindsay.

10298

SOMETHING CLOSE TO HEAVEN

USA 1999 – s
dir Dustin Lance Black

Music by: Christopher Hoag
Songs: (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins and his Orchestra.

6266

SOMETHING FOR A LONELY MAN

USA 1968 – f – tvm
dir Don Taylor

Music by: Jack Marshall

11997

SOMETHING FOR JOEY

USA 1977 – f – tvm
dir Lou Antonio

Music by: David Shire
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

6267

SOMETHING NICE TO EAT

UK 1967 – s
dir Sarah Erulka

Music by: Johnny Hawksworth

6270

SOMETHING SPECIAL BASSEY AND BASIE

UK 1967 – m – tvs
dir Joe Agnello

Music Directed/Conducted by: Kenny Clayton
Music Supervisor: Al Perry
Songs: Count Basie numbers:- "April in Paris" by E. Y. Harburg, Vernon Duke; "Cute" by Neal Hefti; "One o'clock jump" by Count Basie; then vocals by Shirley Bassey.
With: Count Basie and his Orchestra (including Marshall Royal, reeds; Freddie Green, gtr); and plus a string section to accompany Shirley Bassey, vocal.
Count Basie numbers recorded 29th November 1966.

11395

SOMETHING SPECIAL THE AL HIRT SHOW

USA 1969 – m – tvs

Songs: "Brassman's holiday" by Marco Ruiz Arrengol; "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney; "New Orleans, my home town" by Beasley Smith, Teddy Bart; "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack; "Down by the riverside" by Paul Barnes; "The fool on the hill" by John Lennon, Paul McCartney; "My funny valentine" by Lorenz Hart, Richard Rodgers; "Bright lights and you" by Shepard; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans; "I can't get started" by Ira Gershwin, Vernon Duke; "Skyliner" by Charlie Barnet; "3 valves x 4 = 12" by Benny Carter; "I surrender dear" by Gordon Clifford, Harry Barris; "Self contained" by Don Ellis; "Mbani" by Dizzy Gillespie; "I'm on my way" arr Al Hirt.

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With: Al Hirt, Pete Candoli, Dizzy Gillespie, trumpet; Sarah Vaughan, vocal.
Recorded in Hollywood on 21st January 1969.

2058

SOMETHING SPECIAL THE ELLA FITZGERALD SHOW

USA 1968 – m – tvs
dir Don Lopen

Music Directed/Conducted by: Benny Carter
Songs: "Just one of those things" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "Take the 'A' train" (DE), "Lush life" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Mack the knife" by Marc Blitzstein, Kurt Weill; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "People" by Bob Merrill, Jule Styne; "Street of dreams" by Sam M. Lewis, Victor Young; "I can't stop loving you" by Don Gibson; "Loch Lomond" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lover man" by Jommy Davis, Roger Ramirez, Jimmy Sherman.
With: Ella Fitzgerald, vocal.
The Jimmy Jones Trio:- Jimmy Jones, piano; Keeter Betts, acoustic double bass; Louie Bellson, drums;
The Duke Ellington Trio:- Duke Ellington, piano; Keeter Betts, acoustic double bass; Louie Bellson, drums.
Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Buster Cooper, Lawrence Brown, Chuck Connors, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.

8208

SOMETHING SPECIAL THE JULIE LONDON SHOW

USA 1967 – m – tvs
dir Dick Ross

Music Arranged by: Ralph Carmichael
Songs: "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Nice girls" by Bobby Troup, B. Lefhay; "When I grow too old to dream" by Oscar Hammerstein II, Sigmund Romberg; "Never will I marry" by Frank Loesser; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Swanee River" (trad.); "Thoroughly modern Millie" by Sammy Cahn, James Van Heusen; "Cry me a river" by Arthur Hamilton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim; "Bye bye love" by Felice Bryant, Boudleaux Bryant; "Look at the progress we've made" by Chad & Jeremy; "Feet" by Jerry Jacobson; "Painted day glo' smile" by E. Levitt Gorgeni; "Slow hot wind" by Norman Gimbel, Henry Mancini; "Once was a time I thought" by J. Phillips; "Accent-tchu-ate the positive" by Johnny Mercer, Harold Arlen; "Cabaret" by Fred Ebb, John Kander; "Mickey Mouse" by Jimmy Dodd.
With: Julie London, vocal.

11394

SOMETHING SPECIAL THE KATE SMITH SHOW

USA 1969 – m – tvs

Songs: The Charlie Byrd Trio contribution:- "Travelin' on" by Charlie Byrd.
With: Kate Smith, vocal; The Charlie Byrd Trio.

11393

SOMETHING SPECIAL THE LESLIE UGGUMS SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz; "A cock-eyed optimist" by Oscar Hammerstein II, Richard Rodgers; "I got the sun in the morning" by Irving Berlin; "Life is just a bowl of cherries" by B. G. DeSylva, Lew Brown, Ray Henderson; "Heart" by Richard Adler, Jerry Ross; "That great come-and-get-it day" by E. Y. Harburg, Burton Lane; "Who can I turn to", "Gonna build a mountain" by Leslie Bricusse, Anthony Newley; "Somewhere", "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "I know a place" by Sammy Cahn, Vernon Duke; "Sakura" by Lionel Hampton; "Glad Hamp" by Frank Foster; "The man I love" by Ira and George Gershwin; "I oughta know more about you" by Edward Heyman, Victor Young; "My melancholy baby" by George A. Norton, Ernie Burnett; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: Leslie Uggums, vocal; Lionel Hampton, vibraphone.

6269

SOMETHING SPECIAL THE MEL TORMÉ SHOW

USA 1967 – m – tvs
dir Dick Ross

Songs: 1. "The jet set" by Mel Tormé; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lonely girl" by Jay Livingston, Ray Evans, Neal Hefti; "Comin' home baby" by Bob Dorough, Ben Tucker; "Try to remember" by Tom Jones, Harvey Schmidt; "King of the road" by Roger Miller.
2. "Mas que nada" by Jorge Ben; "I want to be happy" by Irving Caesar, Vincent Youmans.
3. "A doodlin' song" by Carolyn Leigh, Cy Coleman".
4. "Tonight" by Stephen Sondheim, Leonard Bernstein; "Granada" by Augustin Lara.
5. "Lulu's back in town" by Al Dubin, Harry Warren, "Too darn hot" by Cole Porter, arr Marty Paich.
6. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.
7. "Boar Jibu" by Shorty Rogers.
With: 1. Mel Tormé, vocal, with orchestra directed by Al Perry.
2. Susan Barrett, vocal.
3. Susan Barrett, Mel Tormé, vocal.
4. Stan Kenton and his Orchestra.
5. Mel Tormé, vocal, with a dektette from the Stan Kenton Orchestra.
6. Mel Tormé, vocal; Stan Kenton, piano.
7. Mel Tormé, drums; Stan Kenton and his Orchestra.
8. Peggy Lee, vocal; Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Toots Thielemans, guitar, whistling.

11392

SOMETHING SPECIAL THE PEARL BAILEY SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "Walkin' my baby back home" by Roy Turk, Fred Ahlert; "Am I blue?" by Grant Clarke, Harry Akst; "His eye is on the sparrow", "When the trumpet sounds" (trad.) arr Paul Mickelson; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Love is a bore", "You can't make it anywhere" by Sammy Cahn, James Van Heusen; "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson; "That's good enough for me" by Alan Roberts, Doris Fisher; "Takes two to tango" by Al Hoffman, Dick Manning; "I'm tired" by Mel Tillis, Ray Price, A. R. Peddy; "Bill Bailey, won't you please come home" by Hughie Cannon; "This is all I ask" by Gordon Jenkins.
With: Pearl Bailey, Ethel Waters, vocal.

11396

SOMETHING SPECIAL THE PEGGY LEE SHOW (1965)

USA 1965 – m – tvs

Music Directed/Conducted by: Sid Feller
Songs: "As you desire me" by Allie Wrubel; "Moments like this" by Frank Loesser, Burton Lane; "The best is yet to come" by George David Weiss; "Big bad Bill" by Milton Ager, Frank Yellen; "I don't know enough about you", "It's a good day" by Peggy Lee, Dave Barbour; "Where can I go without you?" by Peggy Lee, Victor Young; "I love being here with you" by Peggy Lee, Bill Schluger; "Things", "Funny man" by Arthur Hamilton; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Train blues", "New York City blues" by Peggy Lee, Quincy Jones; "Fisherman's wharf" by Peggy Lee, Milt Raskin; "St. Louis blues" by W. C. Handy; "Kansas City" by Jerry Leiber, Mike Stoller; "Goin' to Chicago" by Jimmy Rushing, Count Basie; "Boston beans" by Peggy Lee, Milt Raskin, Bill Schluger; "Basin Street blues" by Spencer Williams; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern.
With: Peggy Lee, vocal.

11391

SOMETHING SPECIAL THE PEGGY LEE SHOW (1967)

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "Things are swingin'" by Peggy Lee, Jack Marshall; "Fever" by John Davenport, Eddie Cooley; "Come back to me" by Alan Jay Lerner, Burton Lane; "So what's new" by Peggy Lee, John Paisano; "Big spender" by Dorothy Fields, Cy Coleman; "Well, all right" by Buddy Holly; "Mañana" by Peggy Lee, Dave Barbour; "Bluesette" by Norman Gimbel, Toots Thielemans; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Unforgettable" by Irving Gordon; "I can't stop loving you" by Don Gibson; "You fascinate me so" by Carolyn Leigh, Cy Coleman; "Then was then and now is now" by Peggy Lee, Cy Coleman; "Lonesome road" (trad.) arr Ralph Carmichael; "Lover" by Lorenz Hart, Richard Rodgers; "Stay well" by Maxwell Anderson, Kurt Weill.
With: Peggy Lee, vocal; Toots Thielemans, harmonica.

6273

SOMETHING SPECIAL: BUDDY RICH AND HIS ORCHESTRA

UK 1967 – s – tv
dir prod: Yvonne Littlewood

Songs: "Willow weep for me" by Ann Ronnell; "Somewhere" by Stephen Sondheim, Leonard Bernstein.
With: Buddy Rich and his Orchestra (Jim Trimble, trombone; Jay Corre, tenor sax; Ernie Watts, Jr., alto sax; Buddy Rich, drums; Cathryn Rich (aged 12), vocal.).

6274

SOMETHING SPECIAL: JAZZ FROM A SWINGING ERA

UK 1967 – f – tvs
dir prod: Colin Charman

Songs: "Swingville", "Nightcap", "In the blues bag" by Buck Clayton (BC, RE, VD, EW, BF, CT, OJ, BP); "Jive at five" by Count Basie (BC, EW, VD, rhythm); "Sweet Sue" by Will J. Harris, Victor Young (BF, rhythm); "I'll try" by Vic Dickenson (VD, rhythm); "Three D's in two B time" by Bud Freeman, Budd Johnson (BF, BJ, rhythm); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH, BP, OJ); "f I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (EW, rhythm); "Swingin' the blues" by Count Basie, Eddie Durham (BC, EW, VD).
With: Introduced by Humphrey Lyttelton:- Buck Clayton, Roy Eldridge, trumpet; Vic Dickenson, trombone; Earle Warren, alto sax, clarinet; Bud Freeman, tenor sax; Budd Johnson, soprano sax, baritone sax; Earl Hines, Sir Charles Thompson, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums. Recorded on 24th March 1967.

7460

SOMETHING TO BELIEVE IN

UK/Germany 1997 – f
dir John Hough

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Hugh Masakela, trumpet, vocal; Alan Cox, flute; Ritchie Stevens, drums.
Songs: "Something to believe in" by Tim Rice, Lalo Schifrin, performed by Placido Domingo; "Concerto No 1", "Piano concerto No 2" by and conducted by Lalo Schifrin, performed by Jeffrey Biegel; "No-one home" by Gale Garnett, Lalo Schifrin; "Love poem for Donna" by and performed by Lalo Schifrin.
With: Lalo Schifrin as conductor, Donna Schifrin as Monique.

6276

SOMETHING TO SHOUT ABOUT/WINTERGARDEN | THE GANG'S ALL HERE

USA 1943 – f
dir Gregory Ratoff

Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: Gil Grau, David Raksin
Music Arranged by: (vocal) Paul Mertz
Songs: "Jitterbug stomp" (TW); "You'd be so nice to come home to", "Something to shout about", "Hasta luego", "Lotus bloom", "I always knew", "Through thick and thin" by Cole Porter; Hungarian rhapsody No 2" by Liszt (HS).
With: Hazel Scott, piano; Teddy Wilson and his Band, The Bricklayers.

13379

SOMETHING TO SING ABOUT/BATTLING HOOFER

USA 1937 – f
dir Victor Schertzinger

Music by: Victor Schertzinger
Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Myrl Alderman
With: James Cagney, Harry Barris as the pianist, Candy Candido as the bass player.

12406

SOMETHING TO TALK ABOUT/GRACE UNDER PRESSURE | GAME OF LOVE | KINGS OF CAROLINA

USA 1995 – f
dir Lasse Hallström

Music by: Hans Zimmer
Music Orchestrated by: Bruce Fowler, Walt Fowler

12303

SOMETHING WICKED THIS WAY COMES

USA 1983 – f
dir Jack Clayton

Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13139

SOMETHING'S GOTTA GIVE

USA 2003 – f
dir Nancy Meyers

Music by: Hans Zimmer, (additional) Christopher Young, Ramin Djawadi, James Michel Dooley, James S Levine, Trevor Morris, Blake Neely, Heitor Pereira
Music Directed/Conducted by: Blake Neely
Music Supervisor: Bonnie Greenberg, Randall Poster, Bob Badami, Elliot Lurie
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Ladd McIntosh
Soundtrack Personnel: Jim Kanter, clarinet; Dan Higgins, woodwinds; Frank Marocco, ac-

cordion; Heitor Pereira, guitar; Endré Granat, violin; Steve Erdody, Martin Tillman, cello; John Guerin, drums; James S. Levine, Tom Boyd, Brian Pezzone, Cami Gutierrez.
Songs: (recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong; "Summer samba ("So nice") by Norman Gimbel, Marcus Valle, Paulo Sergio, performed by Astrud Gilberto; "Brazil" by Ary Barroso, performed by Django Reinhardt; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Stéphane Grappelli, Isla Eckinger, Ike Isaacs, The Diz Disley Trio.

6277

SOMETIMES A GREAT NOTION/NEVER GIVE AN INCH

USA 1971 – f
dir Paul Newman

Music by: Henry Mancini
Soundtrack Personnel: Plas Johnson, tenor sax; Carol Kaye, elec acoustic double bass.
Songs: "All his children" by Henry Mancini.

9457

SOMEWHERE IN THE NIGHT

USA 1946 – f
dir Joseph L. Mankiewicz

Music by: David Buttolph
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Arthur Morton, Billy May, Sonny Burke, Urban Thielemann
Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "In the middle of nowhere" by Harold Adamson, Jimmy McHugh.

9078

SOMEWHERE OVER THE RAINBOW: HAROLD ARLEN

USA 1999 – f – tv
dir Don McGlynn

Songs: With music by Harold Arlen:- "Come rain or come shine", "Stormy weather", "Get happy", "Ac-cent-tchu-ate the positive", "Any place I hang my hat is home", "That old black magic", "Blues in the night", "One for my baby", "I love a parade", "I love to singa", "Over the rainbow", "The man that got away", "A sleepin' bee", "So long big time", "Last night when we were young".
With: Harold Arlen profiled, with archival performance footage of Harold Arlen, Tony Bennett, Bing Crosby, Judy Garland, Lena Horne, Frank Sinatra, Barbra Streisand, Mel Tormé, Cab Calloway; interview footage of Ira Gershwin, E. Y. Harburg, Ted Koehler, Johnny Mercer, André Previn, Dory Langdon Previn, Fayard Nicholas, David Raksin; library footage of Harold Arlen, Jerome Kern, Hoagy Carmichael, Irving Berlin, Ira and George Gershwin, Lena Horne, The Nicholas Brothers.

6278

ETT SOMMARÄVENTYR/ANNA, MY DARLING

Sweden 1965 – f
dir Håkan Ersgård

Music by: Jan Johannson

11616

ETT SOMMARÄVENTYR/DÅ SKALL DU FÅ EN GUNGSTOL AV MIG EN BLÅ

Denmark/Sweden 1965 – f
dir Håkan Ersgård

Music by: Jan Johansson

10115

SOMMARFLICKAN/ SCHWEDENMÄDEL | SWEDISH GIRL

Sweden/West Germany 1955 – f
dir Håkan Bergström, Thomas Engel

Music by: Friedrich Schröder
With: Alice Babs as Karin Pettersson.

13029

SOMMARNÖJE SÖKES/SUMMER PLACE WANTED

Sweden 1957 – f
dir Hasse Ekman

Music by: Bengt Hallberg, Sven-Eric Hellberg, Thore Swanerud

8262

SOMMER-SPROSSEN

West Germany 1972 – f – tv
dir Michael Pfleghar

Music by: Klaus Doldinger

14249

SOMMERNACHTSMUSIK LOVE SONGS/SUMMER NIGHT OF MUSIC

Germany 2003 – f – tv
dir Henning Kasten

Songs: 1. "Carmen prelude" by Georges Bizet; "Romeo and Juliet extracts" by Sergei Prokofiev; "Lensky's aria" by Peter Tchaikovsky (Mischa Maisky, cello); "Le cygne" by Camille Saint-Saëns (Mischa Maisky, cello); "Malambo" by Alberto Ginastera; "Somewhere" by Stephen Sondheim, Leonard Bernstein.
2. "Honey Pie" by John Lennon, Paul McCartney; "Chitarra d'amor" by Ludwig Schmidseder, Ralph Siegel.
3. "O quante volte" by Vincenzo Bellini; "O mio babbino caro" by Giacomo Puccini; "Ebben, ne andrò lontana" by Alfredo Catalani.
4. "Le grand blond avec une chaussure noire", "Two guitars", "Heyre Katy" (trad.); "As time goes by" by Herman Hupfeld.
5. "Garras dos sentidos" (trad.); "Duas luas" by José Magala, João Monge; "Lágrima" by Carlos Goncalves, Amália Rodrigues.
6. "El día que me quieras" by Carlos Gardel; "Milonga del ángel", "Adíos nonino" by Astor Piazzolla.
7. "Alegrías" (trad.).
8. "Speak low" by Ogden Nash, Kurt Weill; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Love for sale" by Cole Porter.
9. "All you need is love" by John Lennon, Paul McCartney.
With: 1. Gewandhausorchester Leipzig, md Andrey Boreyko.
2. The King's Singers.
3. Cristina Gallardo-Domâs with 1.
4. Roby Lakatos and his Ensemble.
5. Mísia.
6. Rodolfo Mederos, band.
7. Mayte Martin & Belén Maya.
8. Dee Dee Bridgewater, vocal, with piano; Ira Coleman, acoustic double bass; drums.
9. The ensemble.
Recorded 5th July 2003 in the Market Square, Leipzig.

12304

SOMMERSBY

USA/France 1993 – f
dir Jon Amiel

Music by: Danny Elfman
Music Directed/Conducted by: Danny Elfman, Thomas Pasatieri
Music Orchestrated by: Steve Bartek, Thomas Pasatieri, Philip Giffin
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

14240

SOMOS UN SOLO PUEBLO

Puerto Rico 1995 – f – tv
dir Marcos Zurinaga

With: Arturo Sandoval, Celia Cruz, Giovanni Hildalgo, Dave Valentin.

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6284

SON HOUSE

USA 1969 – s

Songs: "Death letter blues", "John the revelator" by Eddie J House, Jr., "I'm gonna get me religion", "I want to live so God can use me".
With: Son House in performance.

6290

THE SON-IN-LAW

USA 1980 – s – tvm
dir Gary Shimokawa

Music by: Pete Rugolo

13695

SON OF DRACULA/YOUNG DRACULA | COUNT DOWNE

UK 1974 – f
dir Freddie Francis

Music by: Paul Buckmaster
Soundtrack Personnel: Gene Cipriano, Herbie Flowers, Jim Keltner, Gary Wright.

6301

SON OF KONG/JAMBOREE

USA 1933 – f
dir Ernest B. Schoedsack

Music by: Max Steiner
Songs: "Maple leaf rag" by Scott Joplin.

12241

SON OF THE PINK PANTHER/IL FIGLIO DELLA PANTERA ROSA

USA/Italy 1993 – f
dir Blake Edwards

Music by: Henry Mancini
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Adrian Brett, flute; Emil Richards, percussion.
With: Bobby McFerrin in a guest spot.

13539

SON-RISE: A MIRACLE OF LOVE

USA 1979 – f – tvm
dir Glenn Jordan

Music by: Gerald Fried
Soundtrack Personnel: Emil Richards, percussion.

11314

SØNDAGSENGLER/THE OTHER SIDE OF SUNDAY

Norway 1996 – f
dir Berit Nesheim

Music by: Geir Bøhren, Bent Åserud
Songs: (recorded) "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by The Mills Brothers.

6279

SONG BY SONG BY NOEL COWARD

UK 1980 – f – tv
dir Vernon Lawrence

Music Directed/Conducted by: Peter Knight
With: Cleo Laine, vocal.

6280

SONG HITS ON PARADE

USA 1937 – s
dir Fred Waller

Music Directed/Conducted by: Freddie Rich
Songs: "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher; "Until today" by Benny Davis, J. Fred Coots, Oscar Levant (BB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Happy days are here again" by Jack Yellen, Milton Ager; "Cross patch" by Tot Seymour, Vee Lawnhurst; "I can't escape from you" by Leo Robin, Richard A. Whiting; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link.
With: Freddie Rich and his Orchestra (including Bunny Berigan, trumpet, vocal; Jerry Colonna, trombone; Adrian Rollini, bas-sax).

6281

A SONG IS BORN (1939)

USA 1939 – s
dir Leslie Roush

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Dipsy doodle" by Larry Clinton; "Love doesn't grow on trees" by Ralph Freed, Burton Lane; "I fell up to heaven" by Leo Robin, Ralph Rainger.
With: Larry Clinton and his Orchestra, with Bea Wain, Ford Leary, vocal; plus brief appearances by Frank Loesser, Hoagy Carmichael, Ralph Freed, Burton Lane, Leo Robin, Ralph Rainger.

6282

A SONG IS BORN (1947)/THAT'S LIFE

USA 1947 – f
dir Howard Hawks

Music Directed/Conducted by: Emil Newman, Hugo Friedhofer
Music Orchestrated by: Sonny Burke, Neal Hefti
Soundtrack Personnel: The Charlie Barnet Orchestra:- Jimmy Salko, Jimmy Campbell, Everett McDonald, Chico Alvarez, trumpet; Freddie Zito, Phil Washburn, Herbie Harper, trombone; Charlie Barnet, Bob Dawes, Jack Henerson, George Weidler, Warner Weidler, Frank Pappalardo, reeds; Bob Bain, grt; Don Tosti, acoustic double bass; Dick Shanahan, drums.
Lionel Hampton and his Orchestra, including Jimmy Nottingham, Kenny Dorham, trumpet; Britt Woodman, trombone; Bobby Plater, Charlie Fowlkes, reeds; Milt Buckner, piano; Billy Mackel, guitar; Joe Comfort, acoustic double bass; Earl Walker, drums.
Tommy Dorsey Orchestra , including Charlie Shavers, Ziggy Elman, trumpet; Corky Corcoran, Marty Berman, reeds; Tony Rizzi, guitar; Louie Bellson, drums.
Jeri Sullivan ghosted vocals for actress Virginia Mayo.; Irving Ashby, guitar; Lucy Ann Polk, vocal; Edward Rebner, piano.
Songs: "A star is born"; "Bach boogie"; "Anitra's dance"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Blind Barnabas" by Willie Johnson; "Mockin' bird"; "Redskin rhumba" by Charlie Barnet; "The Goldwyn stomp"; "Daddy-O" by Don Raye, Gene De Paul; "Stealin' apples" by Andy Razaf, Fats Waller; "Longhair jam session"; "Oh Genevieve"; "Gaudeamus igitur"; "Joshua fit de battle o' Jericho"; "Anvil chorus"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Muskrat ramble" by Ray Gilbert, Kid Ory.
With: Danny Kaye; Benny Goodman as Professor Magenbruch with his Sextet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; Mel Powell, piano; Al Hendrickson, guitar; Harry Babasin, acoustic double bass; Louie Bellson, drums. Tommy Dorsey, trombone; Charlie Barnet and his Orchestra (including Freddie Zito, trombone; Bill Miller, piano; Bob Dawes, bar sax); Buck and Bubbles; The Page Cavanaugh Trio:- Page Cavanaugh, piano, Al Viola, guitar, Lloyd Pratt, acoustic double bass; The Golden Gate Quartet; Russo and the Samba Kings; Louis Armstrong and Lionel Hampton Band:- Vic Dickenson, trombone; Barney Bigard, clarinet; Benny Carter, alto sax; Phil Moore, piano; Lionel Hampton, vibraphone; Laurindo Almeida, guitar; Charlie Drayton, acoustic double bass; Zutty Singleton, drums.

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6285

SONG OF THE CANARY

USA 1978 – f
dir Josh Hanig, David David

Music by: Doug McKechnie
Songs: (recorded) "Like it is" by Yusef Lateef.

6286

SONG OF THE SPIRIT

USA 1988 – f – tv
dir Bruce Fredericksen

With: Introduced by John Lewis, Lester Young profiled, using film and tv clips, stills, recordings and interviews with John Lewis, Buster Smith, Count Basie, John Hammond, Andy Kirk, Buck Clayton, Roy Eldridge, Jo Jones, Red Callender, Norman Granz, Dizzy Gillespie, Connie Kay, Bobby Scott, Al Grey, Jon Hendricks, etc.
Reconstructed sequences feature Jamie Monita as Lester Young age 6, Dakin Hargest as Lester Young age 17, Howard Harrison as Lester Young in court.

6287

SONG OF THE THIN MAN

USA 1947 – f
dir Eddie Buzzell

Music by: David Snell
Soundtrack Personnel: Ziggy Elman, trumpet.
Songs: "You're not so easy to forget" by Herb Magidson, Ben Oakland, sung by Gloria Grahame.

9543

SONGCATCHER

USA 1999 – f
dir Maggie Greenwald

Music by: David Mansfield
With: Taj Mahal as Dexter Speaks.

8431

SONGS AND SADDLES

USA 1938 – f
dir Harry Fraser

Songs: "Song of the saddle"; "I'm coming home"; "Why can't I be yours tonight"; "I fell down and broke my heart"; "I'm a rootin' tootin' shootin' man from Texas" by and performed by Gene Austin.
With: Gene Austin, piano, vocal, Otto Heimel, guitar, Russell Hall, acoustic double bass.

12998

THE SONGS OF JOHNNY MERCER: TOO MARVELOUS FOR WORDS

USA 1997 – f – tv

Songs: 1. "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.
2. "One for my baby" by Johnny Mercer, Harold Arlen.
3. "I thought about you" by Johnny Burke, James Van Heusen, "Jeepers creepers" by Johnny Mercer, Harry Warren.
4. "When the world was young" by Johnny Mercer, M. Philippe-Gérard.
5. "Moon river" by Johnny Mercer, Henry Mancini, "Laura" by Johnny Mercer, David Raksin, "Moment to moment".
6. "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Skylark" by Johnny Mercer, Hoagy Carmichael, "Come rain or come shine" by Johnny Mercer, Harold Arlen.
7. "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen.
8. "Something's gotta give" by Johnny Mercer.
9. "The glow-worm" by Johnny Mercer, Paul Lincke.
10. "My shining hour" by Johnny Mercer, Harold Arlen.
With: 1. Margaret Whiting, John Pizzarelli, vocal.
2. Margaret Whiting, vocal; John Pizzarelli Trio.
3. The John Pizzarelli Trio.
4. John Pizzarelli, voc + ensemble.
5. Johnny Mathis, vocal.
6. Melissa Manchester, vocal.
7. Johnny Mathis, Margaret Whiting, vocal.
8. Peter Nero, piano.
9. Johnny Mathis, Melissa Manchester, vocal.
10. Margaret Whiting, vocal.

6288

SONGS OF THE RANGE

USA 1944 – s

Songs: "Along the Santa Fe trail" by Al Dubin, Edwina Coolidge, Will Grosz.
With: Henry Busse and his Orchestra.

6289

SONGS THAT WON THE WAR

UK 1994 – f – tv
dir Robert Garofalo

Music Arranged by: Mark Stevens
Songs: (recorded) "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra.

6291

DIE SONNE ANGREIFEN

West Germany 1971 – f – tvm
dir Peter Lilienthal

Music by: George Gruntz

6293

SONNE, WEIN UND LARTE NÜSSE

West Germany 1978 – s – tvs

Music by: Rolf Kühn

6292

DIE SONNENGÖTTIN/THE SUN GODDESS | LA DÉESSE DU SOLEIL

Germany 1993 – f
dir Rudolf Thome

Music by: Chico Hamilton
Soundtrack Personnel: Julian Benedikt, flute; Eric Person.
With: Chico Hamilton as Portier.

6294

SONNTAG

West Germany 1985 – f – tvm
dir Stanislas Barabás

Music by: Rolf Kühn

6295

SONNY

USA 1968 – s

With: Sonny Greer, percussion, profiled.

13437

SONNY/PONY RIDES

USA 2002 – f
dir Nicolas Cage

Music by: Clint Mansell
Music Supervisor: Randy Gerston, Brian Leff
Soundtrack Personnel: Dan Higgins, woodwinds.

6296

'SONNY BOY' WILLIAMSON

Denmark 1963 – s

With: Sonny Boy (Rice Miller) Williamson, vocal, harmonica, plus unidentified gtr + acoustic double bass.

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6297

SONNY DUNHAM AND HIS ORCHESTRA

USA 1944 – s
dir Jack Scholl

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Annie Laurie" (trad.); "Memories of you" by Andy Razaf, Eubie Blake; "Bob White" by Johnny Mercer, Bernie Hanighen; "Liza" by Gus Kahn, Ira and George Gershwin; "Someday I'll meet you again" by Ned Washington, Max Steiner.
With: Sonny Dunham and his Orchestra, with Angela Greene, The Pied Pipers, vocal.

6298

'SONNY FORD'

USA 1969 – m
dir Bill and Josette Ferris

With: James "Sonny Ford" Thomas, with J. W. "Sonny Boy" Watson, Shelby "Poppa Jazz" Brown.

6299

SONNY ROLLINS LIVE AT LAREN '73

Netherlands 1973 – m – tv
dir Frans Boelen

Songs: "There is no greater love" by Marty Symes, Isham Jones; "Alfie" by Hal David, Burt Bacharach; "St. Thomas", "Don't stop the carnival" by Sonny Rollins.
With: The Sonny Rollins Quintet:- Sonny Rollins, tenor sax; Yoshiaki Matsuo, guitar; Walter Davis Jr., piano; Bob Cranshaw, Fender acoustic double bass; David Lee, drums.
Recorded at the International Jazzfestival Laren 1973, Netherlands, in August 1973.

6300

SONNY ROLLINS, MUSICIAN/WHO IS SONNY ROLLINS

Canada 1968 – m – tv
dir Dick Fontaine

With: Sonny Rollins, tenor sax, profiled, with Paul Jeffrey.

9300

SONNY TERRY WHOOPIN' THE BLUES

USA 199- – f – tv

Songs: "Burnt child afraid of fire", "I got my eyes on you" by Brownie McGhee; "John Henry", "Midnight special" (trad.); "My baby done changed the lock", "Sweet woman blues", "Motorcycle blues", "My baby's so fine" by Sonny Terry; "Crazy about you, baby", "Buck dance", "Hand jive", "Rock Island line", "Shoutin' the blues", "Poor man", "Fighting a losing battle", "Packing up", "Whoopin' the blues".
With: Sonny Terry, harmonica, vocal.
Performances recorded 1958-1974.

6302

SONS AND DAUGHTERS

USA 1967 – f
dir Jerry Stoll

Music by: Virgil Gonsalves, Jon Hendricks

10870

THE SONS OF KATIE ELDER

USA 1965 – f
dir Henry Hathaway

Music by: Elmer Bernstein
Soundtrack Personnel: Howard Roberts, guitar.

10586

SOPHIATOWN

UK/Ireland 2003 – f
dir Pascale Lamche

Music Directed/Conducted by: Bheki Khoza
With: Hugh Masakela, Abdullah Ibrahim (Dollar Brand) in concertina.

8642

SOPHIE SCHOLL DIE LETZTEN TAGE/ SOPHIE SCHOLL LES DERNIERS JOURS | SOPHIE SCHOLL THE FINAL DAYS

Germany/France 2005 – f
dir Marc Rothemund

Music by: Johnny Klimek, Reinhold Heil
Music Directed/Conducted by: Allan Wilson
Music Orchestrated by: Bronwen Jones
Soundtrack Personnel: The Slovak Radio Symphony Orchestra, The Bratislava Choir.
Songs: (recorded) "Sugar" by Maceo Pinkard, Sidney D. Mitchell, performed by Billie Holiday; "I'm making believe" by Mack Gordon, James V. Monaco, performed by Ella Fitzgerald.

2007

SOPHIE'S CHOICE

USA 1982 – f
dir Alan J. Pakula

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes
Music Arranged by: (part) Billy Byers
Soundtrack Personnel: Alan Kaplan, trombone; Eddy Davis, Cynthia Sayer, banjo; Lorin Hollander.

6303

THE SOPHISTICATED GENTS

USA 1980 – f – tvm
dir Harry Falk

Music by: Benny Golson
Music Directed/Conducted by: Benny Golson
Music Supervisor: John Caper, Jr.
Songs: "Greased lightning" by Melvin Van Peebles.

6304

SOPHISTICATED LADY A MUSICAL SELF-PORTRAIT ADELAIDE HALL

UK 1989 – f
dir David Mingay, David Robinson

Music Directed/Conducted by: Mick Pyne
Songs: "Creole love call", "The blues I love to sing", "Come Sunday" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Old fashioned love" by Cecil Mack, James P. Johnson; "Porgy", "I can't give you anything but love", "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Brown skin girl"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Ill wind" by Ted Koehler, Harold Arlen; "Cotton Club stomp"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "To love you again"; "That old feeling" by Lew Brown, Sammy Fain; "Streets of London"; "Taint what you do" by Sy Oliver, Trummy Young; "When a woman loves a man" by Billy Rose, Ralph Rainger; "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch; "Spiritual medley"; "Drop me off in Harlem" by Nick Kenny, Duke Ellington.
With: Adelaide Hall, vocal, profiled, and performing accompanied by Benny Waters, alto sax, clarinet; Mick Pyne, piano; Dave Green, acoustic double bass; Ron Hetherington, drums; plus film clips.
Recorded around a concert performance at the Riverside Studios, London, on 22nd April 1989.

6306

THE SORCERER (1960)

Canada 1960 – s
dir Al Sens

Soundtrack Personnel: Paul Horn, Fred Katz, Chico Hamilton.

6305

SORCERER (1977)/WAGES OF FEAR

USA 1977 – f
dir William Friedkin

Music by: Tangerine Dream

Soundtrack Personnel: Tangerine Dream.
Songs: (recorded) "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Spheres (Movement 3)" by Keith Jarrett.

6307

LE SORELLE/LES DEUX SOEURS | THE SISTERS

Italy/France 1969 – f
dir Roberto Malenotti

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

11347

SORORITY GIRL

USA 1994 – f – tvm
dir Uli Edel

Music by: Hummie Mann
Soundtrack Personnel: Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Tom Walsh, drums.
Songs: "I'm gonna be a wheel someday" by Fats Domino, Dave Bartholomew, performed by (1) Sheryl Crow, (2) Fats Domino.

6308

SORRISI E CANZONI

Italy 1958 – f
dir Luigi Capuano

Music by: Michele Cozzoli
With: The Second Roman New Orleans Jazz Band.

676

THE SORROWFUL MYSTERIES OF BOOMER PASTOR

USA 1995 – s
dir Peter Fox

Music by: Mark Vieha
Songs: "Twenty nine ways to my baby's door" by and performed by Willie Dixon.

2130

S.O.S. FRÉQUENCE 17

France 1969 – f – tvs
dir Christian-Jaque, Jean Dréville, Claude Boissol

Music by: Claude Bolling

6311

S.O.S. TITANIC

UK 1979 – f
dir Billy Hale

Music by: Howard Blake
Songs: "Bethena", "Elite syncopations", "Breeze from Alabama", "Eugena" by Scott Joplin.

6312

SO'S YOUR UNCLE/LET YOURSELF GO

USA 1943 – f
dir Jean Yarbrough

Music Directed/Conducted by: Charles Previn
Songs: "St. Louis blues" by W. C. Handy, "Don't get around much anymore" by Bob Russell, Duke Ellington (DRB); "Liza" by Gus Kahn, Ira and George Gershwin (TM); "That's the way it goes"; "You're driving me crazy" by Walter Donaldson (JG); "Dark Eyes" (trad.) (JT).
With: Jan Garber and his Orchestra, Jack Teagarden and his Orchestra with Mary O'Brien, vocal; The Delta Rhythm Boys, The Tailor Maids.

6310

SOSPETTI ATTRAVERSO

Italy 1986 – s
dir M. Barbot, E. Pralovan, G. Sartore

Songs: (recorded) John Surman, The Byrds.

6315

LE SOUFFLE AU COEUR/IL SOFFIO AL CUORE | HERZFLIMMERN | DEAREST LOVE | MURMUR OF THE HEART

France/Italy/West Germany 1971 – f
dir Louis Malle

Songs: (recorded) Charlie Parker, Dizzy Gillespie, Sidney Bechet, Henri Renaud, etc.

14140

SOUL DEEP THE STORY OF BLACK POPULAR MUSIC

UK 2005 – m – tvs
dir 1. Deep Sehgal
2. Kate Broome
3. Francis Whately
4. Anna Gravelle
5. Alastair Laurence
6. Sebastian Barfield

Songs: 1. "Unchain my heart" by Teddy Powell, Bobby Sharp, "It should've been me" by Eddie Curtis, "Ain't that love", "I got a woman", "What I'd say" by Ray Charles, performed by Ray Charles; "Let the good times roll" by Sam Theard, Fleecie Moore, "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five.
2. "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Blue Monday" by Dave Bartholomew, Fats Domino, performed by Fats Domino.
3. "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland, "I'm so sorry for you" performed by Etta James; "Rescue me" by Carl William Smith, Raynard Miner, "Don't mess up a good thing" by Oliver Sain, performed by Fontella Bass, Bobby McClure.
4. "Moon River" by Johnny Mercer, Henry Mancini, "I never loved a man" by Ronny Shannon, "Respect" by Otis Redding, "Do right woman, do right man", performed by Aretha Franklin.
With: 1. "The birth of soul". Interviews with and/or film/tv clips of Ray Charles, Earl Palmer, Branford Marsalis, Ruth Brown, Etta James, David "Fathead" Newman, Allen Tousaint, Louis Jordan, Big Joe Turner, Fats Domino.
2. "The gospel highway". Interviewee: Earl Palmer.
3. "The sound of young America". Interviewees: Etta James, Fontella Bass.
4. "Southern soul". Performance and interview footage of Aretha Franklin.
5. "Ain't it funky". Interviews with Pee Wee Ellis, Fred Wesley, Malcolm Cecil.
6. "From ghetto to fabulous".

11694

"SOUL FOOD"

USA/Canada 2000/1 – m – tvs
dir Kevin Hooks, Robert Townsend, Tim Hunter, Helen Shaver, Salim Akil, Sean Ryerson, LeVar Burton, Ken Girotti, Oz Scott

Music by: Stanley Clarke
Music Supervisor: Michael McQuarn
With: Wynton Marsalis as himself in segment "Never can say goodbye" (tx 29.08.01).

6316

SOUL MAN

USA 1986 – f
dir Steve Miner

Music by: Tom Scott
Music Supervisor: David Anderle
Songs: (recorded) "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

8736

SOUL OF SOUL

UK 1998 – m – tv
dir Terry Jervis

With: Quincy Jones interviewed, plus archival clips of Aretha Franklin, Ray Charles, Muddy Waters (McKinley Morganfield), B. B. King.

9556

SOUL OF THE GAME/BASEBALL IN BLACK AND WHITE | FIELD OF HONOUR

USA 1996 – f – tvm
dir Kevin Rodney Sullivan

Music by: Lee Holdridge, (special music) Terence Blanchard
With: Stacye P. Branche as Ella Fitzgerald, Gregg Burge as Bill Robinson, Tracy Holliway as Marian Anderson.

13914

SOUL PLANE

USA 2004 – f
dir Jessy Terrero

Music by: The RZA, (additional) Chris Lennertz
Music Directed/Conducted by: Philip Giffin
Music Supervisor: Melodee Sutton
Music Orchestrated by: Philip Giffin
Music Arranged by: Philip Giffin
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

11726

SOUL TO JAZZ

Germany 1996 – m – tv

Music Directed/Conducted by: Gil Goldstein
With: The WDR Big Band, with Eddie Harris, sax; Bernhard Purdie, drums; Gil Goldstein, music director.
Recorded at the Alten Wartesaal, Köln, in 1996.

6317

SOUL TO SOUL

USA 1971 – f
dir Denis Sanders

Songs: "Heyjorter" (EH); "Tryin' times", "Freedom song" (RF).
With: Roberta Flack, Eddie Harris with Les McCann and Amoa Azangio, Cannonball Adderley, Willie Bobo, Santana, Nathen Page, Jimmy Rowser.
Recorded in Ghana to celebrate the country's 14th anniversary.

6319

THE SOUND AND THE FURY

USA 1959 – f
dir Martin Ritt

Music by: Alex North
Music Directed/Conducted by: Lionel Newman
With: Ethel Waters as Dilsey.

6320

THE SOUND OF ANGER

USA 1968 – f – tvm
dir Michael Ritchie

Music by: Pete Rugolo
Music Supervisor: Stanley Wilson

6322

THE SOUND OF JAZZ (1959)

UK 1959 – s
dir Dick Lester

With: The Tony Kinsey Quartet (including Alan Branscombe, alto sax; Bill Le Sage, vibraphone; Tony Kinsey, drs).
Recorded at Jeff Kruger's Flamingo Club, London.

6325

THE SOUND OF MUSIC - THE JAZZ SOUND OF COURTNEY PINE

UK 1988 – s – tv
dir Michael Metcalf

Songs: "Sacrifice"; "Night and day" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "In a mellow tone" by Milt Gabler, Duke Ellington; "Giant steps" by John Coltrane.
With: Courtney Pine, tenor sax, soprano sax, in interview and in performance with Julian Joseph, piano; Alec Dankworth, acoustic double bass; Clifford Jarvis, drums.

8800

SOUND OF NÄVERLUR/KALLA MEJ KULLA, DEN VILDA JAKTEN PÅ ASTRONAUTEN

Sweden 1971 – f
dir Torbjörn Lindqvist

Music by: Bengt-Arne Wallin, Evert Sandin
Soundtrack Personnel: Hansson & Karlsson Orchestra.

1845

SOUND STUFF series Ep: DJANGO LEGACY/DJANGO LEGACY

UK 1990 – f – tv
dir John Jeremy

Songs: "All love"; "Anouman"; "Douce ambiance"; "Manoir de mes rêves","Nuages", "Nuits de Saint-Germain-des-Prés" by Django Reinhardt; "Dark eyes" (trad.); "Miroirs"; "Djangology", "Minor swing" by Django Reinhardt, Stéphane Grappelly.
With: Interviews and/or music from Babik Reinhardt, Boulou Ferré, Elios Ferré, Sani, Falko, Jimmy, Gary Potter, Richard Chiche, Serge Krief, Bert Niblett, The Stochelo Rosenberg Trio, Fapy Lafertin, Biréli Lagrène.
Shot mainly at Samois-sur-Seine, France, during their annual music festival and narrated by Sacha Distel.

6323

SOUNDER

USA 1972 – f
dir Martin Ritt

Music by: Taj Mahal
Songs: "Needed time" by Taj Mahal, performed by Lightnin' Hopkins.
With: Taj Mahal as Ike.

8175

THE SOUNDIES PRESENTS

USA 1988 – f – tv
dir Don McGlynn

Soundtrack Personnel: Gerald Wiggins, piano.
With: Introduced by Cab Calloway.
A compilation for television and video of previously released Soundies.

6326

SOUNDS OF SUMMER: THE CONCORD JAZZ FESTIVAL

USA 1969 – f – tv

Songs: "Artistry in rhythm" by Stan Kenton, "Hey Jude" by John Lennon, Paul McCartney, performed by Stan Kenton and his Orchestra.
With: The Bola Seta Quartet, The Carmen McRae Trio, Stan Kenton and his Orchestra, The Cal Tjader Quintet with Armando Peraza, The Willie Bobo Sextet.
The Kenton sequence was recorded 29th August 1969.

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4500

SOUNDS OF SURPRISE series Ep: MEMORIES OF MINGUS/MEMORIES OF MINGUS

UK 1987 – f – tv
dir Russ Karel

With: Sue and Caroline Mingus and Dannie Richmond talk about the life and music of the late Charles Mingus while they watch the film "Mingus" (1968)(q.v.).

6328

SOUNDS OF THE SEVENTIES

UK 1971 – m – tv
dir prod: Richard W. Jackman

Songs: "Riverside", "Oh, Susannah" by and performed by Taj Mahal.
With: Taj Mahal.
Recorded in concert at the Royal Albert Hall, London.

6329

SOUNDSTAGE/DIZZY GILLESPIE'S BEBOP REUNION

USA 1974/81 – f – tvs
dir Dick Carter, Dave Erdman, Bill Heitz

Songs: 1. "Spain", "Children's song 2", "Children's song 6" by Chick Corea; "Hot news blues"; "Soft and gentle" by Gayle Moran, Chick Corea; "The duet suite".
2. "And then there was the blues" by Nesbert Jun Hooper (Stix Hooper); "It happens every day"; "Sweet 'n' sour", "Ballad for Joe", "Chain reaction", "Free as the wind", "Crossfire" by Joe Sample; "Well's gone dry" by Larry Carlton; "Everybody loves the sunshine", "The freaky Deaky".
4. "Julie", "Alicia" by Earl Klugh; "Masquerade".
5. "Space circus", "Beyond the seventh galaxy" by Chick Corea; "Vulcan worlds" by Stanley Clarke.
6. "23 degrees North, 82 degrees West" by Bill Russo; "Girl talk" by Bobby Troup, Neal Hefti; "There will never be another you" by Mack Gordon, Harry Warren; "The fundamentals of loneliness"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Soon it's gonna rain" by Tom Jones, Harvey Schmidt; "You'd be so nice to come home to" by Cole Porter; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "After you" by Sam Coslow, Al Siegel; "This could be the start of something" by Steve Allen"; "Route 66" by Bobby Troup; "Without you" by Ray Gilbert, Osvaldo Farres; "It could happen to you" by Johnny Burke, James Van Heusen; 'It's a blue world" by Robert Wright, George Forrest.
7. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (The Ensemble); "Oh, lady, be good!" by Ira and George Gershwin (JC); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (SV); "Cherry" by Don Redman (MJ).
8. "Sing me a jazz song"; "I ain't never heard nothin' prettier than the blues"; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Satchmo"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Yardbird suite" by Charlie Parker; "Oop-pop-a-da" by Dizzy Gillespie; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Twisted" by Annie Ross, Wardell Gray; "Farmer's Market" by Art Farmer, Annie Ross; "Li'l Darlin'" by Neal Hefti; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "Cloudburst", "Everybody's boppin'" by Jon Hendricks; "Somebody tell me the truth"; "Straight, no chaser" by Thelonious Monk.
With: 1. Chick Corea, Al Jarreau, supported by Tom Breckline, Bunny Brunell, Gary Burton, Gail Moran (1981).
2. The Crusaders:- Wilton Felder, Stix Hooper, Robert Popwell, Joe Sample, with Roy Ayers (1978).
3. The Downbeat Jazz Awards, with Bill Watrous and Weather Report, Roland Kirk, Gary Burton, Chick Corea, Stanley Clarke, George Benson, Lenny White, Quincy Jones, McCoy Tyner, Hubert Laws, Airto Moreira, Sonny Rollins, Freddie Hubbard (1975).
4. George Benson, Chet Atkins, Earl Klugh (1978).
5. New Jazz:- Herbie Hancock, with Mike Clarke, Bennie Maupin, Bill Summers, Paul Jackson; Chick Corea, with Lenny White, Stanley Clarke, Al DiMeola, (1974).
6. Stan Kenton and his Orchestra, with the Four Freshman, Anita O'Day (1975).
7. Dizzy Gillespie's Bebop Reunion:- Dizzy Gillespie, trumpet; James Moody, reeds; Al Haig, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Kenny Clarke, drums; Joe Carroll, Sarah Vaughan, vocal. (1976).
8. Sing Me a Jazz Song:- Jon Hendricks, Annie Ross, Eddie Jefferson, Leon Thomas, vocal. (1976).
The Stan Kenton sequence was recorded on 11th November 1975.

6331

SOUP FOR ONE

USA 1982 – f
dir Jonathan Kaufer

Music by: Nile Rodgers, Bernard Edwards, Johnny Mandel

Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

6332

SOUP RUN

UK 1975 – s
dir Guy Magar

Soundtrack Personnel: Tony Desborough, Bruce Turner.

8973

THE SOURCE

USA 1998 – f
dir Chuck Workman

Music by: Philip Glass, David Amram
Songs: (recorded) Stan Getz, Dizzy Gillespie, Billie Holiday, Lee Konitz, Gerry Mulligan, Miles Davis, Thelonious Monk, David Amram, etc.
With: David Amram interviewed, plus stock tv clips of numerous jazz figures.

6334

LA SOURDE OREILLE

France 1980 – f – tvm
dir Michel Polac

Music by: Michel Portal

6333

LE SOURIRE/THE SMILE

France 1994 – f
dir Claude Miller

Music by: Pierre Boscheron
Songs: "Jump for joy" by Duke Ellington.

11612

SOUS BONNE GARDE

France 2002 – f – tvm
dir Luc Béraud

Music by: Michel Portal

6335

SOUS-SOL

France 1953 – s
dir J. C. Roy, S. Malaussena

With: Lil Armstrong, Peanuts Holland, with Michel Attenoux and his Band in Les Trois Maillots, Paris.

6336

SOUTERRAIN

Austria 1988 – f
dir Xaver Schwarzenberger

Songs: (recorded) Miles Davis, Lonnie Donegan.

6337

SOUTH BANK SHOW series Ep: BHEKI MSELEKU/BHEKI MSELEKU

UK 1993 – f – tvs
dir Gerald Fox

Songs: "Here is freedom", "Ntyilo Ntyilo", "Song for Pharoah", "Closer to the source", "Mngoma", "Monk's move", "Through the years", "Homeboyz".
With: Pianist/composer Bheki Mseleku profiled, including a New York recording session with (collectively) Bheki Mseleku, piano; Hugh Masekela, trumpet; Courtney Pine, tenor sax, soprano sax; Pharoah Sanders, tenor sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Marvin Smith, drums; Abbey Lincoln, vocal.

6338

SOUTH BANK SHOW series Ep: BLUE NOTE/BLUE NOTE

UK 1986 – f – tvs
dir Kim Evans

With: Blue Note records profiled, using music and interviews, including Horace Silver, McCoy Tyner, Wayne Shorter, Leonard Feather, plus tv clips of Thelonious Monk, Horace Silver, Cecil Taylor, Art Blakey, and film clips.

885

SOUTH BANK SHOW series Ep: BOOGIE WOOGIE (3)/BOOGIE WOOGIE (3)

UK 1987 – f – tv
dir John Jeremy

With: Studio performances from Big Joe Duskin, piano; Axel Zwingenberger, piano; Dave Green, acoustic double bass; Charlie Watts, drums. Also related film clips of Big Bill Broonzy, Meade Lux Lewis, Albert Ammons, Pete Johnson, Professor Longhair, Mary Lou Williams, Freddie Slack, etc. Presented by Paul Oliver and Francis Wilford-Smith.

9818

SOUTH BANK SHOW series Ep: COURTNEY PINE/COURTNEY PINE

UK 2000 – f – tvs
dir Archie Powell

Songs: "Equinox" by John Coltrane; "Lester leaps in" by Lester Young; "Take the 'A' train" by Billy Strayhorn and several numbers by Courtney Pine.
With: Courtney Pine profiled: interviewed and performing in Kingston, Jamaica, and in London. Includes interviews with Branford Marsalis and Ernest Ranglin and tv clips of Art Blakey with The Jazz Messengers and of John Coltrane.

5128

SOUTH BANK SHOW series Ep: EASTER SUITE/EASTER SUITE

UK 1984 – f – tvs
dir Alan Benson

Songs: "Easter suite" by Oscar Peterson:- "The last supper", "The garden of Gethsemane", "Denial", "Why have you betrayed me?", "The trial", "Are you really king of the Jews?", "Why hast thou forsaken me?", "Jesus Christ lies here tonight", "He has risen".
With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

12315

SOUTH BANK SHOW series Ep: HERBIE HANCOCK/HERBIE HANCOCK (2003)

UK 2003 – m – tvs
dir Aurora Gunn

Songs: "Watermelon man", "Chameleon", "Rockit", "Maiden voyage", "Kebero" by and performed by Herbie Hancock; "I fall in love to easily" by Sammy Cahn, Jule Styne, "The theme" performed by The Miles Davis Quintet; "Improvisation" performed by Herbie Hancock, Wayne Shorter; "St. Louis blues" by W. C. Handy; "Blueberry rhyme" by James P. Johnson.
With: Instrumentalist and composer Herbie Hancock profiled, with interviews from Wayne Shorter, Carlos Santana, Quincy Jones and the subject himself. Also with film and tv clips of Mongo Santamaria and of Miles Davis (horribly mutilated by having been formatted to fit the 16:9 "wide screen" frame). Plus performance footage of various Herbie Hancock groups over the years and of an improvisation between Hancock, piano, and Wayne Shorter, soprano sax.

13150

SOUTH BANK SHOW series Ep: JAMIE CULLUM/JAMIE CULLUM

UK 2004 – m – tvs
dir Mathew Tucker

Songs: "It ain't necessarily so" by Ira and George Gershwin, "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "What a diff'rence a day made" by Stanley Adams, Maria Grever, "I could have danced all night" by Alan Jay Lerner, Frederick Loewe, "You and the night and the music" by Howard Dietz, Arthur Schwartz, "I get a kick out of you", "I've got you under my skin" by Cole Porter, "High and dry" by Radiohead, "It had to be you" by Gus Kahn, Isham Jones, "Wind cries Mary" by Jimi Hendrix, performed by Jamie Cullum.
(recorded) "What a diff'rence a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Mack the knife" by Marc Blitzstein, Kurt Weill, performed by Ella Fitzgerald.
With: Pianist/vocalist Jamie Cullum profiled, through use of his own video diary recorded in the UK and in New York and at work with Geoff Gascoyne, Mark Hodgson, acoustic double bass; Sebastiaan de Krom, drums. Also includes a brief interview with vocalist Clare Teal.

6339

SOUTH BANK SHOW series Ep: JOHN LEE HOOKER/JOHN LEE HOOKER

UK 1993 – m – tvs
dir Tony Knox

Songs: "Tupelo blues" by and performed by John Lee Hooker.
With: John Lee Hooker profiled, with clips, performance footage and interviews with B. B. King, Robert Cray, etc.

10669

SOUTH BANK SHOW series Ep: JOHNNIE RAY

UK 2002 – m – tvs
dir Ken Howard

Songs: (recorded) "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.
With: Johnnie Ray profiled with performance footage, etc., plus interviews with Kay Starr, Frankie Laine, Claude Trenier, Ruth Brown, Tony Bennett, Mitch Miller, Mundell Lowe, Margaret Whiting, Woolf Philips and Jean Bach. Film clips include Lavern Baker, Kay Starr, Ruth Brown and Duke Ellington and his Orchestra.

5451

SOUTH BANK SHOW series Ep: PREZ - A NEW JAZZ OPERA/PREZ - A NEW JAZZ OPERA

UK 1985 – f – tv
dir John Jeremy

Music Directed/Conducted by: Bernie Cash
Music Arranged by: Bernie Cash
Songs: "Oh, lady, be good!" by Ira and George Gershwin.

With: The life and music of Lester Young as based around the preparation and rehearsals for the work "Prez" by Bernard Cash, Alan Plater, as sung by Gaile Peters, Alan Cook, Vernon Nesbeth, Derek Scott and played by Ray Mandelson, trumpet; Stan Robinson, tenor sax; Dave Cliff, guitar; Nick Weldon, piano; Bernie Cash, acoustic double bass; Mark Taylor, drums; plus contributions from Buddy Tate, Slim Gaillard, Peter Ind, John Collins, Lee Young, Gil Evans; and film/tv clips.

6342

SOUTH BANK SHOW series Ep: THE SHEARING TOUCH/THE SHEARING TOUCH

UK 1994 – f – tvs
dir Jill Marshall

Songs: "Donna Lee" by Charlie Parker; "Lullaby of Birdland" by George David Weiss, George Shearing; "Cole Porter medley"; "Freedom jazz dance"; "Greensleeves" (trad.); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.
With: George Shearing profiled, using interviews with the pianist, his friends, family and associates, including Leonard Feather, Mel Tormé, Cleo Laine and John Dankworth. Plus performance footage from the Pizza on the Park, London, accompanied by Neil Swainson, acoustic double bass.

6372

SOUTH BANK SHOW series Ep: SPIKE LEE/SPIKE LEE

UK 1990 – f – tvs
dir Tony Knox

With: Spike Lee profiled, including an interview with Branford Marsalis.

5591

SOUTH BANK SHOW series Ep: THE REAL COTTON CLUB/THE REAL COTTON CLUB

UK 1985 – m – tvs
dir John Jeremy

With: Generous extracts from the 1984 feature "The Cotton Club" (q.v.), plus interviews, film clips, actuality footage, stills, recordings and poetry. Personalities covered include Adelaide Hall, Ethel Waters, Bob Wilber, Duke Ellington, Estrallita Morse, Gregory Hines, Bill Robinson, Snakehips Tucker, The Nicholas Brothers, Dorothy Dandridge, Lena Horne, Cab Calloway.

7310

SOUTH BANK SHOW series Ep: WEATHER REPORT/WEATHER REPORT

UK 1984 – f – tv
dir Nigel Wattis

Songs: "Birdland", "Black market", "Mercy, mercy, mercy", "Fast city", "Where the moon goes", "Singapore (the peasant)", "Singapore (Improvisation)" by Joe Zawinul; "D flat waltz".
With: Weather Report profiled, with material shot over a period of two years, including interviews with and/or music from Joe Zawinul, Wayne Shorter, Jaco Pastorius, Omar Hakim, Jose Rossy, Victor Bailey plus critic Derek Jewell; also film and tv clips of Miles Davis, Art Blakey, Cannonball Adderley.

6343

SOUTH BANK SHOW series Ep: WYNTON MARSALIS/WYNTON MARSALIS (1995)

UK 1995 – s – tvs
dir Susan Shaw

Songs: "Blood on the fields".
With: Wynton Marsalis interviewed in New York while rehearsing with his big band. Other interviews/music from Wes Anderson, Herlin Riley, Reginald Veal, Robert Stewart, Jon Hendricks.

2800

SOUTH BANK SHOW series Ep: WYNTON MARSALIS IN NEW ORLEANS/ WYNTON MARSALIS IN NEW ORLEANS

UK 1996 – s – tvs
dir Susan Shaw

Songs: "The pearls", "Smoke house blues", "Jungle blues" by Jelly Roll Morton; "Black coals", "Brake's sake" by Thelonious Monk.
With: Wynton Marsalis, Ellis Marsalis, Delfeayo Marsalis, Eric Reed, Dr Michael White, Victor Goines in interview about jazz traditions and influences in New Orleans.

6346

SOUTH OF DIXIE

USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Sam Freed, Jr.
Soundtrack Personnel: Martha Tilton ghosted the singing voice of actress Anne Gwynne.
Songs: "Shoo shoo baby" by Phil Moore, "I'm a-headin' South", "Never again" (EMM); "Loo-Loo-Louisiana" by Everett Carter, Milton Rosen; "Cross my heart", "When it's darkness on the Delta", "Weep no more my lady".
With: Ella Mae Morse as Barbara Ann, Bobby Brooks Quartet, Lester Cole and the Debutantes, The Charmers, Mantan Moreland as a porter.

6347

SOUTH PACIFIC IN LONDON

UK/USA 1985 – f – tv
dir Jonathan Fulford

Songs: "Happy talk", "Bali ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Sarah Vaughan.
With: Sarah Vaughan, vocal, filmed while participating in the recording of an album devoted to "South Pacific" in London.

12382

SOUTH PARK: BIGGER LONGER & UNCUT/THE SOUTH PARK MOVIE

USA 1999 – f
dir Trey Parker

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Harvey Cohen, Larry Blank.
Soundtrack Personnel: Walt Fowler, Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, sax.
Songs: Songs by Marc Shaiman, Trey Parker, Matt Stone.

6344

SOUTHERN COMFORT

USA 1981 – f
dir Walter Hill

Music by: Ry Cooder
Music Arranged by: Ry Cooder
Soundtrack Personnel: Ry Cooder, guitar; Jim Dickinson, keyboards; Milt Holland, percussion.
Songs: "Parlez-vous à boire" by Dewey Balfa, performed by Marc Savoy, Frank Savoy, Dewey Balfa, John Stelly.

8071

SOUTHERN COMFORT Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra, with Earl Oxford, Betty Underwood, Ahmed Rai.

6345

SOUTHERN CROSSING

Australia 1980 – f
dir Robert Guillemot

Songs: By Dave Brubeck, Herbie Mann, Toshiko Akiyoshi, Lew Tabakin, etc.
With: The Dave Brubeck Quartet, Herbie Mann and the Family of Mann, the Les McCann Band, Toshiko Akiyoshi and Lew Tabackin's Big Band of Australian All Stars, The Judy Bailey Quintet, John Sangster, Howie Smith and Jazz Co-op, The Young Northside Big Band, Ricky May and Friends, Galapagos Duck, Leonard Feather as master of ceremonies.
Recorded over five nights in January 1980 during a series of concerts in Sydney.

8072

SOUTHERN SCANDAL Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Southern scandal" by Stan Kenton.
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums.

6349

SOUVENIR (1987)

UK 1987 – f
dir Geoffrey Reeve

Music by: Tony Kinsey
Music Directed/Conducted by: Tony Kinsey

6350

SOUVENIRS PERDUS

France 1950 – f
dir Christian-Jaque

Music by: Joseph Kosma
With: Henri Crolla as the guitarist.

6351

SOUVENIRS SOUVENIRS

France 1984 – f
dir Ariel Zeïtoun

Songs: (recorded) Ray Charles, etc.

11940

SOYLENT GREEN

USA 1973 – f
dir Richard Fleischer

Music by: Fred Myrow
Music Directed/Conducted by: (symphonic music) Gerald Fried
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

6352

SPACE ANGEL

USA 1961/4 – s – tvs
dir prod: Dick Brown

Music by: Paul Horn
Songs: (recorded) Leith Stevens, Hans J. Salter, Darrell Calker, etc.

9702

SPACE COWBOYS

USA/Australia 2000 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Bill Cantos, keyboards; Mitch Holder, guitar; Emil Richards, percussion.
Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman, "Hit the road, Jack" by Percy Mayfield, performed by Joshua Redman; "Old man" performed by Brad Mehldau; "Still crazy after all these years" by Paul Simon, performed by The Brad Mehldau Trio; (recorded) "Fly me to the moon" by Bart Howard, performed by Frank Sinatra, Count Basie and his Orchestra.

6354

SPACE IS THE PLACE

USA 1974 – f
dir John Coney

Music by: Sun Ra
Soundtrack Personnel: Sun Ra and his Intergalactic Solar Arkestra:- Sun Ra, Kwame Hadi, Wayne Harris, Marshall Allen, Danny Davis, Larry Northington, John Gilmore, Eloe Omoe, Danny Thompson, Lex Humphries, Ken Moshesh, June Tyson.
Music recorded in California in 1972.

7851

SPACE JAM

USA 1996 – f
dir Joe Pytka

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Ken Ross
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard.
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Bob McChesney, trombone; Dan Higgins, Joel Peskin, Tom Ranier, Bob Sheppard, woodwinds; Emil Richards, percussion.

12299

SPACEBALLS

USA 1987 – f
dir Mel Brooks

Music by: John Morris
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

6353

SPACEBORNE

USA 1977 – s
dir prod: Philip M. Dauber

Music by: Douglas McKechnie, John Lewis

12311

SPACECAMP

USA 1986 – f
dir Harry Winer

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

6355

SPACES: THE ARCHITECTURE OF PAUL RUDOLPH

USA 1983 – s – tv
dir Bob Eisenhardt

Music by: Teo Macero

10423

SPACEWAYS

USA 1968 – s
dir Edward English

With: Sun Ra and his Arkestra.

14060

SPANGLISH

USA 2004 – f
dir James L. Brooks

Music by: Hans Zimmer
Music Directed/Conducted by: Blake Neely
Music Supervisor: Elliot Lurie
Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Heitor Pereira, guitar.
Songs: "Lush life" by Billy Strayhorn; "They can't take that away from me" by Ira and George Gershwin.

8741

THE SPANISH PRISONER

USA 1997 – f
dir David Mamet

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Orchestrated by: Carter Burwell, Sonny Kompanek
Soundtrack Personnel: Larry Farrell, Jim Pugh, trombone; Richard Hagen, John Clark, Robert Carlisle, French horn; Marcus Rojas, tuba; Roger Rosenberg, Gary Topper, Lawrence Feldman, tenor sax, baritone sax; Virgil Salackwell, clarinet; Henry Schulman, Diane Lesser, oboe; Trudy Kane, flute; Bill Mays, piano; Charles Loeb, guitar; Emily Mitchell, Stacey Shames, harp; John Beal, Tim Cobb, Dick Sarpola, acoustic double bass; Eric Chariston, Gordon Gottlieb, Joe Passaro, James Saporito, percussion.
Songs: "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob.

6136

THE SPANISH SWORD

UK 1962 – f
dir Ernest Morris

Music Directed/Conducted by: Bill Le Sage

6357

SPARKLE

USA 1976 – f
dir Sam O'Steen

Music by: Curtis Mayfield
Soundtrack Personnel: Emil Richards, percussion.
With: Eddie Beal as a pianist.

11013

SPARKS

USA 1996/98 – s – tvs

With: Bill Henderson as Mr Hill in segment "Dog gone" (1997).

6358

SPARROWS CAN'T SING

UK 1962 – f
dir Joan Littlewood

Music by: James Stevens
Music Directed/Conducted by: Stanley Black
Songs: Title song by Lionel Bart, performed by Barbara Windsor.
With: Les Condon, trumpet; Ken Wray, trombone; Brian Dee, piano; Malcolm Cecil, acoustic double bass; Tony Carr, drums.

12673

SPARTACUS

USA 1960 – f
dir Stanley Kubrick

Music by: Alex North
Music Directed/Conducted by: Alex North, Joseph Gershenson
Music Supervisor: Joseph Gershenson, Milton Schwarzwald
Soundtrack Personnel: Ethmer Roten, reeds; Tommy Tedesco, guitar.

11098

SPEAK TRUTH TO POWER

USA 2000 – f
dir Marc Levin

Music by: Hugh Masekela, Jackson Browne

6360

SPEAKING IN TONGUES

UK 1987 – f – tv
dir Doug Harris

With: Albert Ayler and his "instrumental protest music", with Milton Graves, David Murray.

6361

SPEAKING OF THE WEATHER

USA 1937 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
With: Caricatures of Ted Lewis and others.

7838

A SPECIAL APPOINTMENT

UK 1961 – s – tv
dir prod: Douglas Hurn

Songs: "Molly Malone"; "Evil hearted man"; "Sixteen tons" by Merle Travis; "The boll weevil song" by Clyde Otis, Brook Benton; "Scarlet Ribbons" by Jack Segal, Evelyn Danzig.
With: Josh White, Josh White Jr.; Jack Fallon, acoustic double bass; Tony Kinsey, drums.

11508

SPÉCIAL BARDOT

France 1967 – m – tv
dir Eddy Matalon, François Reichenbach

With: Sacha Distel and Claude Bolling as themselves.

6363

SPECIAL DELIVERY

USA 1976 – f
dir Paul Wendkos

Music by: Lalo Schifrin
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

6362

A SPECIAL EVENING WITH TONY BENNETT

USA 1995 – f – tv
dir Vincent Scarza

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to?" by Leslie Bricusse, Anthony Newley; "For once in my life" by Ronald Miller, Orlando Murden; "Broadway" by B. G. De Sylva, Lew Brown, Ray Henderson; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "One for my baby" by Johnny Mercer, Harold Arlen; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Piano solo" by Ralph Sharon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington; "The man she loves".
With: Tony Bennett, vocal, accompanied by the Ralph Sharon Trio.
Recorded at the Bottom Line, New York City.

6364

A SPECIAL FRIENDSHIP

USA 1987 – f – tvm
dir Fielder Cook

Music by: Teo Macero

8909

SPECIAL JAZZ SELECTION

Japan 1991 – f – tv

Songs: 1. "Bass voodoo"; "Sam's dilemma"; "The noose"; "The legend of P-1".

2. "Mode VI"; "Shakalaka"; "Hoax"; "Carneval"; "The time to time"; "Mumbo jumbo"; "Song bird I"; "Song bird II"; "Jackie-ing"; "Last call"; "Two women from Padua".
With: 1.Herb Robertson, trumpet; Steve Swell, trombone; Tim Berne, alto sax; Marc Ducret, guitar; Mark Dresser, acoustic double bass; Bobby Previte, drums.
2. Joe Lovano, tenor sax; Bill Frisell, guitar; Paul Motian, drums.
1. Recorded in Tokyo on 1st February 1991.
2. Recorded in Tokyo on 29th March 1991.

3497

SPECIAL MEMPHIS SLIM

France 1973 – m – tvs
dir Jean-Christophe Averty

Songs: "Whisky and blues", "Misery", "Misery No 2", "Pigalle love", "Darling, I miss you so", "Arkansas road house blues", "Boogin' and bluesin'", "What's the matter?", "Memphis Slim USA", "I heard the blues everywhere", "Didn't we babe?", "Rock 'em back, Jack!", "Smiling to keep from crying", "Three and one boogie", "All by myself" by Memphis Slim (Peter Chatman); "Mr Freddie's blues" by Harry Shayne; "Pinetop's boogie woogie" by Clarence "Pinetop" Smith; "El Capitan" by John Philip Sousaphone; "Angel child" by Georgie Price, Benny Davis, Abner Silver; "Cow cow blues" by Charles Davenport.
With: Memphis Slim (Peter Chatman), piano; Carl Donnell, Kansas Fields, drums.
Recorded 27th March 1973.

6368

SPECIAL PROJECT series Ep: THE WORLD OF BENNY GOODMAN/THE WORLD OF BENNY GOODMAN

USA 1963 – f – tvs
dir Eugene S. Jones

With: Benny Goodman profiled, featuring Teddy Wilson and with footage of a recent Russian tour.

10923

THE SPECIALIST (1994)

USA 1994 – f
dir Luis Llosa

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Emilio Estefan, Jr.
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Ronnie Lang, alto sax; Michael Lang, piano; Russ Miller, drums; Emil Richards, percussion.

6365

THE SPECIALIST (1966)

UK 1966 – s
dir James Hill

Music by: Alan Clare

6366

THE SPECIALIST (1975)

USA 1975 – f
dir Hikmet Avedis

Music by: Shorty Rogers
Songs: Title song by Paul Francis Webster, Sammy Fain.

6367

THE SPECIALISTS

USA 1975 – f – tvm
dir Richard Quine

Music by: Billy May

8742

SPECIES II

USA 1998 – f
dir Peter Medak

Music by: Edward Shearmur
Music Orchestrated by: Robert Elhai, John Bell, Brad Warner, Peter Anthony
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (recorded) "Don't answer the door" by James Johnson, performed by B. B. King.

12376

SPEECHLESS

USA 1994 – f
dir Ron Underwood

Music by: Marc Shaiman
Music Orchestrated by: Larry Blank
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: "Count your blessings" by Irving Berlin, performed by Jack Sheldon, arr Marc Shaiman; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

10531

SPEED

USA 1994 – f
dir Jan de Bont

Music by: Mark Mancina, (additional) John van Tongeren
Music Directed/Conducted by: Don Harper
Music Orchestrated by: Don Harper, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Mark Schulman, drums; Mike Fisher, percussion; Alan Holdsworth.

12377

SPEED 2: CRUISE CONTROL

USA 1997 – f
dir Jan de Bont

Music by: Mark Mancina
Music Orchestrated by: Tom Calderaro
Music Arranged by: John van Tongeren
Soundtrack Personnel: Gary Grant, Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute; Emil Richards, Alex Acuña, percussion.

12746

SPEEDWAY

USA 1968 – f
dir Norman Taurog

Music by: Jeff Alexander
Soundtrack Personnel: Tommy Tedesco, guitar.

13540

THE SPELL

USA 1977 – f – tvm
dir Lee Philips

Music by: Gerald Fried
Music Supervisor: John Fresco
Soundtrack Personnel: Emil Richards, percussion.

6369

SPENCER'S MOUNTAIN

USA 1963 – f
dir Delmer Daves

Music by: Max Steiner
Music Orchestrated by: Murray Cutter
With: Med Flory as one of the Spencer brothers.

13207

SPENSER: FOR HIRE

USA 1985/8 – m – tvs
dir Harvey Hart, Bill Duke, Richard A. Colla, Harry Harris, Ray Austin, Don Chaffey, Virgil Vogel, Sutton Roley, Bruce Bilson, William Wiard, etc.

Music by: Steve Dorff, Larry Herbstritt

Soundtrack Personnel: Joel Peskin, reeds; Paul Leim, drums.

8648

SPHERE

USA 1998 – f
dir Barry Levinson

Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer, Steven Mercurio
Music Orchestrated by: Robert Elhai, Elliot Goldenthal
Soundtrack Personnel: Jim Pugh, trombone.
Songs: (recorded) "I'm making believe" by Mack Gordon, James V. Monaco, performed by the Ink Spots with Ella Fitzgerald; "I had the craziest dream" by Mack Gordon, Harry Warren, performed by Harry James and his Orchestra; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by The Ink Spots.

6370

SPHINX

USA 1980 – f
dir Franklin J. Schaffner

Music by: Michael J. Lewis
Music Directed/Conducted by: Michael J. Lewis
Soundtrack Personnel: Adrian Brett, flute.
Songs: "Just for day" by Michael J. Lewis, Wendy Walman, performed by George Benson.

13712

SPIDER-MAN 2

USA 2004 – f
dir Sam Raimi

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker
Soundtrack Personnel: Emil Richards, percussion.
Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by The Peter Cincotti Trio.

11050

SPIDER-MAN/SPIDER-MAN THE MOTION PICTURE

USA 2002 – f
dir Sam Raimi

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker, Marc Mann
Soundtrack Personnel: Andy Martin, Charlie Loper, Alex Iles, Alan Kaplan, trombone; Emil Richards, percussion.

6371

THE SPIDER'S WEB

UK 1960 – f
dir Godfrey Grayson

Music by: Tony Crombie
Soundtrack Personnel: Stan Tracey, piano.

8544

SPIES

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

557

SPIES LIKE US

USA 1985 – f
dir John Landis

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Symphonie-Orchester Graunke.
Songs: "Spies like us" by and performed by Paul McCartney; "I'll be loving you" by Sammy Cahn, Vernon Duke; "Rock the house down" by Peter Aykroyd, Jon Tiven; "Soul finger" by Jimmy King, Ben Cauley, Carl Cunningham, James Alexander, Ronny Caldwell, performed by the Bar-Kays.
With: B. B. King as an Ace Tomato agent.

9206

A SPINAL TAP REUNION: THE 25TH ANNIVERSARY LONDON SELL-OUT/ THE RETURN OF SPINAL TAP

USA 1992 – f
dir prod: Anthony Eaton

Music by: Christopher Guest, Michael McKean, Harry Shearer
With: Mel Tormé as himself.

10839

SPINOUT/CALIFORNIA HOLIDAY | RACEWAY

USA 1966 – f
dir Norman Taurog

Music by: George Stoll
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, Howard Roberts, guitar; Emil Richards, percussion.

6373

THE SPIRIT MOVES

USA 1952/81 – f
dir Mura Dehn

Songs: (recorded) Sidney Bechet, Duke Ellington, Scott Joplin, Ella Fitzgerald, Chick Webb, Count Basie, Charlie Parker, Dizzy Gillespie, Lionel Hampton, Jimmy Rushing, Pete Johnson, Albert Ammons.
With: Jazz dance routines over a period of 30 years, partly in the filmmaker's studio and partly in Harlem's Savoy Ballroom, with dancers Al Minns, Sandra Gibson, Leon James, James Berry, Esther Washington, Pepsi Bethel, William and Franky Manning, Thomas King, etc.

6374

SPIRIT OF ALBION

UK 1987 – f
dir Richard Philpott

Music by: Mike Westbrook, etc.
Songs: Poems by William Blake read by Mike Westbrook.

8073

SPIRIT OF BOOGIE WOOGIE Soundie

USA 1942 – s

With: Meade Lux Lewis, with The Katherine Dunham Dancers.

8591

SPIRIT OF YOUTH

USA 1938 – f
dir Harry Fraser

Music by: Clarence Muse, Elliot Carpenter
Music Directed/Conducted by: Lee Zahler
Songs: "Blue, what for?", "Little things you do", "No more sleepy time", "Magic lover", "Spirit of youth" by Clarence Muse, Elliot Carpenter.
With: Joe Louis as Joe Thomas, Clarence Muse as Frankie Walburn, Edna Mae Harris as Mary Bowdin, The Creole Chorus, The Plantation Choir, The Big Apple Dancers.

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10136

SPIRITS OF MUSIC BOBBY McFERRIN & FRIENDS/BOBBY McFERRIN & FRIENDS

Germany 2002 – f – tv
dir Henning Kasten

Music Directed/Conducted by: Bobby McFerrin
Songs: Works by Felix Mendelssohn-Bartholdy, Antonio Vivaldi, Johann Sebastian Bach, Engelbert Humperdinck, George Frideric Händel and Maurice Ravel (BMcF, cond); "All blues" by Miles Davis, performed by Nigel Kennedy, Bobby McFerrin.
With: Bobby McFerrin as presenter, conductor and/or vocalist with The Leipzig Gewandhaus Orchestra and Nigel Kennedy, The Kuumba Singers, The Bulgarian Voices Angelite, Vocal Sampling, The Ensemble Al-Kindi & The Whirling Dervishes of Damascus, Sibylla Rubens, Veronika Wilhelm, Mari Boine and The Kroke-Kennedy-Quartet.
Recorded in the Market Square in Leipzig in summer 2002.

8710

THE SPITBALL STORY

USA 1997 – s
dir Jean Bach

Songs: (recorded) "Mama, I want to make rhythm" by Jerome Jerome, Walter Kent, Richard Byron; "Comet chop suey" by Louis Armstrong; "I like to make music" by Connie Lee, Al Heath, Buddy Lerou; "I'se a muggin'" by Stuff Smith; "Hi-de-ho" by Cab Calloway, Clarence Gaskill, Irving Mills; "Hotcha-razz-ma-tazz" by Andy Razaf, Irving Mills; "Pluckin' the boss" by David Eldridge, Joe Eldridge; "Virginia, Georgia and Caroline" by Cab Calloway, Larry Shay, George R Little; "Girl of my dreams" by Sunny Clapp; "Tarzan of Harlem" by Henry Nemo, Irving Mills; "He beeped when he should'a bopped" by Lorraine Gillespie.
With: Interviews with Dizzy Gillespie, Milt Hinton, Mona Hinton, Jonah Jones.

9047

SPLASH

USA 1991 – s
dir Thomas Allen Harris

Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Abe Laboriel, acoustic double bass.
Songs: (recorded) "The inflated tear" performed by Roland Kirk; "Nomaah" performed by The Art Ensemble of Chicago.

6375

SPLENDOR IN THE GRASS/SPLENDOUR IN THE GRASS

USA 1961 – f
dir Elia Kazan

Music by: David Amram
Music Directed/Conducted by: David Amram
With: Buster Bailey as old man in country club.

6376

THE SPLIT

USA 1968 – f
dir Gordon Flemyng

Music by: Quincy Jones
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "A good woman's love", "The split", "It's just a game, love" by Quincy Jones, the latter two performed by Billy Preston.

6377

SPLIT IMAGE/CAPTURED

USA 1982 – f
dir Ted Kotcheff

Music by: Bill Conti
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: By Bill Conti, Will Jennings.

6378

SPLIT SECOND

UK 1991 – f
dir Tony Maylam

Music by: Stephen Parsons, Francis Haines
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Cab Calloway.

6379

SPLIT SECOND TO AN EPITAPH

USA 1968 – f – tvm
dir Leonard J. Horn

Music by: Quincy Jones

10082

THE SPOILERS

USA 1955 – f
dir Jesse Hibbs

Music by: Henry Mancini
Songs: "Loveless love (Careless love)" by W. C. Handy, performed by Anne Baxter.
The song, first published in 1921, performed in a Western set in the 1890s!

14022

THE SPONGEBOB SQUAREPANTS MOVIE

USA 2004 – f
dir Stephen Hillenburg

Music by: Gregor Narholz
Music Directed/Conducted by: Gregor Narholz
Music Orchestrated by: Gregor Narholz
Soundtrack Personnel: The London Metropolitan Orchestra, with Michael Andreas, Mike Miller, flute; Stephen Hillenburg, ukelele; Corky Hale, harp.

6380

THE SPOOK WHO SAT BY THE DOOR

USA 1973 – f
dir Ivan Dixon

Music by: Herbie Hancock

6381

THE SPORTSMEN AND ZIGGY ELMAN'S ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "In a little Spanish town' by Sam M. Lewis, Joe Young, Mable Wayne (MH); "And the angels sing" by Johnny Mercer, Ziggy Elman (ZE).
With: Ziggy Elman and his Orchestra (Heinie Beau, clarinet, as); The Mel Henke Trio; The Knight Sisters, dancers; The Sportsmen, vocal.

6382

SPOT MARKS THE X

USA 1986 – f – tvm
dir Mark Rosman

Music by: Patricia Williams
Soundtrack Personnel: Hubert Laws, flute solos.

6383

SPRAGGUE MURDER FOR TWO

USA 1983 – f – tvm
dir Larry Elikann

Music by: Lalo Schifrin
Music Supervisor: David Franco
Soundtrack Personnel: Emil Richards, percussion.

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6384

SPREADIN' THE JAM

USA 1945 – s
dir Charles Walters

Music Directed/Conducted by: Irving Friedman
Music Orchestrated by: Calvin Jackson, Walter Sheets, Max Terr
Music Arranged by: (vocal) Ralph Blane
Songs: Title song by Ralph Blane, Charles Walters, Earl Brent.
With: Les Brown as the bandleader.

13454

THE SPREE

USA 1998 – f – tvm
dir Tommy Lee Wallace

Music by: Peter Manning Robinson
Soundtrack Personnel: Dan Higgins, woods

8334

SPRING IN PARK LANE

UK 1948 – f
dir Herbert Wilcox

Music Directed/Conducted by: Robert Farnon
Soundtrack Personnel: New Symphony Orchestra.
Songs: "The moment I saw you" by Harold Purcell, Manning Sherwin; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Ivor Kirchin and his Band.
With: Ivor Kirchin and his Band (including Kenny Baker, trumpet; George Chisholm, trb) performing at the Lyceum Ballroom, London.

6387

SPRING, WENN DU KANNST/JUMP, IF YOU CAN

East Germany 1986 – s
dir Kurt Tetzlaff

Songs: (recorded) Louis Armstrong.

6385

SPRINGFLOD/SPRING TIDE

Denmark 1990 – f
dir Eddie Thomas Petersen

Music by: Fini Høstrup
Soundtrack Personnel: Palle Mikkelborg, trumpet; Bjarne Roupé, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Niels Ratzer, drums.

6386

SPRINGTIME IN THE ROCKIES

USA 1942 – f
dir Irving Cummings

Music Directed/Conducted by: Alfred Newman
Songs: "I had the craziest dream" (HJ, HF), "Run, little raindrop, run" (BG, JP), "Chattanooga choo choo" (CM) by Mack Gordon, Harry Warren; "You made me love you" by Joseph McCarthy, James V. Monaco (HJ); "Tic tac do meu coraçao" (CM); "Two o'clock jump" by Count Basie, Harry James.
With: Betty Grable, John Payne, Carmen Miranda, Harry James and his Music Makers (Corky Corcoran, tenor sax, clarinet; Helen Forrest, voc), Six Hits and a Miss.

11671

SPRUNG

USA 1997 – f
dir Rusty Cundieff

Music by: Stanley Clarke
Music Supervisor: Peter A. Block
Songs: (recorded) "The secret garden" by and performed by Quincy Jones.

10317

SPUR EINES MÄDCHENS

West Germany 1967 – f
dir Gustav Ehmck

Music by: Gunter Hampel

2021

SPY HARD

USA 1996 – f
dir Rick Friedberg

Music by: Bill Conti
Music Directed/Conducted by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Bob Findley, Wayne Bergeron, Malcolm McNab, trumpet; Dan Higgins, Joel Peskin, woodwinds; Emil Richards, percussion.
With: Ray Charles as the Bus Driver.

13263

SPY KIDS

USA 2001 – f
dir Robert Rodriguez

Music by: John Debney, Danny Elfman, (additional) Chris Boardman, Harry Gregson-Williams, Gavin Greenaway, Heitor Pereira
Music Orchestrated by: Brad Dechter, Don Nemitz, Chris Klatman
Soundtrack Personnel: Alex Acuña, percussion.
Songs: "Oye como spy", based on "Oye como va", by Tito Puente, David Gaza, Robert Rodriguez, performed by Los Lobos.

11285

SPY KIDS 2 ISLAND OF LOST DREAMS

USA 2002 – f
dir Robert Rodriguez

Music by: Robert Rodriguez, John Debney, (additional) George Oldziey
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, John Kull, George Oldziey.
Soundtrack Personnel: The Texas Philharmonic.
Songs: "Oye como spy", based on "Oye como va" by Tito Puente, performed by Los Lobos.

6388

THE SQUARE JUNGLE

USA 1956 – f
dir Jerry Hopper

Music by: Heinz Roemheld, Henry Mancini
Music Directed/Conducted by: Joseph Gershenson
Music Supervisor: Joseph Gershenson
Songs: "I guess I'll dress up for the blues" by Mack David, Sonny Burke.
With: Carmen McRae, vocal, as a singer.

8196

THE SQUAW VALLEY

France 1960 – s

Music by: Nat Peck

6389

SQUEEZE A FLOWER

Australia 1969 – f
dir Marc Daniels

Music by: Tommy Leonetti
Songs: Title song by Tommy Leonetti, Bobby Troup, sung by Tommy Leonetti.

13655

SRO MEL TORMÉ IN CONCERT/MEL TORMÉ STANDING ROOM ONLY

USA 1989 – m – tv
dir Michael G. Giacalone

Music by: (SRO theme) Evan Solot, Bobby Young
Music Directed/Conducted by: Bobby Young

Songs: "Sing for your supper" by Lorenz Hart, Richard Rodgers; "Sing sing sing" by Louis Prima; "Sing" by Joe Raposo; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Guys and Dolls medley" by Frank Loesser; "The Christmas song" by Robert Wells, Mel Tormé; "Oh, lady, be good!" by Ira and George Gershwin; "If I were a rich man" by Sheldon Harnick, Jerry Bock; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Soliloquy" by Oscar Hammerstein II, Richard Rodgers; "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime; "Chicago" by Fred Fisher; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Down south camp meetin'" by Irving Mills, Fletcher Henderson; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Why don't you do right?" by Joe McCoy; "Air mail special" by Benny Goodman, Jimmy Munday, Charlie Christian; "Avalon" by B.G. DeSylva, Al Jolson, Vincent Rose; "For all we know" by Sam M. Lewis, J. Fred Coots; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Day in - day out" by Johnny Mercer, Rube Bloom; "Come rain or come shine" by Johnny Mercer, Harold Arlen (MT, voc). "Sing sing sing" by Louis Prima (MT, drs).
With: Mel Tormé, vocal, drums; John Campbell, piano; acoustic double bass; Donny Osborne, drums; + orchestra.
Recorded in concert at the Academy of Music in Philadelphia.

6390

SSAKI/MAMMALS

Poland 1962 – s
dir Roman Polanski

Music by: K. T. Komeda

12086

SSSSSSS/SSSSNAKE

USA 1973 – f
dir Bernard L .Kowalski

Music by: Patrick Williams
Soundtrack Personnel: Emil Richards, percussion.

12690

ST. ELMO'S FIRE

USA 1985 – f
dir Joel Schumacher

Music by: David Foster
Music Supervisor: David Foster
Music Arranged by: Jay Graydon
Soundtrack Personnel: Gary Grant, trumpet.

13943

ST. ELSEWHERE

USA 1982/8 – m – tvs
dir Leo Penn, Linda Day, William Daniels, Kevin Hooks, David Morse, Allan Arkush, Mark Tinker, etc.

Music by: Dave Grusin, J. A. C. Redford
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet.

8076

ST. JAMES INFIRMARY Soundie

USA 1942 – s

Songs: "St. James Infirmary" by Joe Primrose.
With: Jerry Bergen, Julianne Merrit, accompanied by Stan Kenton and his Orchestra.

8077

ST. LOUIS BLUES Soundie

USA 1941 – s

Songs: "St. Louis blues" by W. C. Handy.
With: The Four King Sisters, Alvino Rey and his Orchestra.

6395

STACCATO series Ep: THE MAN IN THE PIT/JOHNNY STACCATO series Ep: THE MAN IN THE PIT

USA 1959 – s – tvs
dir Sidney Lanfield

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Pete Candoli, trumpet, as Pete.

6394

STACCATO series Ep: MURDER FOR CREDIT/JOHNNY STACCATO series Ep: MURDER FOR CREDIT

USA 1959 – s – tvs
dir John Cassavetes

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
Songs: "I'll never smile again" by Ruth Lowe.
With: Charles McGraw as a hip pianist/composer, with Pete Candoli, trumpet; Johnny Williams, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums.

6391

STACCATO series Ep: THE NAKED TRUTH/JOHNNY STACCATO series Ep: THE NAKED TRUTH

USA 1959 – s – tvs
dir Joseph Pevney

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
Soundtrack Personnel: For the series Johnny Williams ghosted piano for actor John Cassavetes, with regular soundtrack contributions from Pete Candoli, trumpet; Milt Bernhart, trombone; Ronnie Lang, Ted Nash, reeds; Johnny Williams, piano; Barney Kessel, Al Hendrickson, Howard Roberts, guitar; Red Norvo, vibraphone; Red Mitchell, acoustic double bass; Shelly Manne, drums.
With: Pete Candoli, trumpet; Red Norvo, vibraphone; Barney Kessel, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

6392

STACCATO series Ep: NATURE OF THE NIGHT/JOHNNY STACCATO series Ep: NATURE OF THE NIGHT

USA 1959 – s – tvs
dir Boris Sagal

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Jack Costanzo and his Quartet.

6393

STACCATO series Ep: THE PARENTS/ JOHNNY STACCATO series Ep: THE PARENTS

USA 1959 – s – tvs
dir Robert B. Sinclair

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Ronnie Lang, flute; Milt Holland, bgo; Nora Evans, vocal.

6399

STACCATO series Ep: THE POET'S TOUCH/JOHNNY STACCATO series Ep: THE POET'S TOUCH

USA 1959 – s – tvs
dir Robert Parrish

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson

6397

STACCATO series Ep: THE SHOP OF THE FOUR WINDS/JOHNNY STACCA-

TO series Ep: THE SHOP OF THE FOUR WINDS

USA 1959 – s – tvs
dir Boris Sagal

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Pete Candoli, trumpet; Johnny Williams, piano; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

6398

STACCATO series Ep: SWINGING LONG HAIR/JOHNNY STACCATO series Ep: SWINGING LONG HAIR

USA 1959 – s – tvs
dir Jeffrey Hayden

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Paul Horn, John Pisano, Fred Katz, Gene Estes, Mel Pollan.

6396

STACCATO series Ep: THE WILD REED/ JOHNNY STACCATO series Ep: THE WILD REED

USA 1959 – s – tvs
dir Boris Sagal

Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Harry Guardino as a tenor sax player.

6400

STAGE DOOR CANTEEN

USA 1943 – f
dir Frank Borzage

Music by: Freddie Rich
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "The girl I love to leave behind" by Lorenz Hart, Richard Rodgers, performed by Ray Bolger; "A rookie and his rhythm" performed by Kay Kyser and his Band; "The bombshell from Brooklyn" performed by Xavier Cugat and his Orchestra; "We mustn't say goodbye" by Al Dubin, James V. Monaco; "Sleep, baby, sleep in your jeep" performed by Guy Lombardo and his Orchestra; "Don't worry island" performed by Freddy Martin and his Orchestra; "You're pretty terrific yourself"; "Quicksand" performed by Ethel Waters, Count Basie and his Orchestra; "Bugle call rag" by Jack Pettis, Billy Meters, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee, Benny Goodman and his Orchestra; "Marching through Berlin" by Belford Hendricks, sung by Ethel Merman; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly, "The Lord's prayer".
With: Ethel Waters; Count Basie and his Orchestra (Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Robert Scott, Eli Robinson, Louis Taylor, trombone; Buddy Tate, Jimmy Powell, Earle Warren, Jack Washington, Don Byas, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Benny Carter, arr); Xavier Cugat and his Orchestra with Lina Romay, vocal; Benny Goodman and his Orchestra:- Conrad Gozzo, Carl Poole, Steve Steck, trumpet; Jack Jenney, Charlie Castaldo, trombone; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Al Klink, tenor sax; Benny Goodman, clarinet; Joe Rushton, baritone sax; Jess Stacy, piano; Dave Barbour, guitar; Cliff Hill, acoustic double bass; Louis Bellson, drums, Peggy Lee, vocal; Kay Kyser and his Band; Freddy Martin and his Orchestra; Guy Lombardo and his Orchestra; Yehudi Menuhin, violin.

6401

STAGE ENTRANCE series extract

USA 1952 – s – tvs
dir Bill Seasman

Songs: "Hot house" by Tadd Dameron.
With: Leonard Feather presents Downbeat Awards for 1951 to Charlie Parker, alto sax; Dizzy Gillespie, trumpet; who then perform together with Dick Hyman, piano; Sandy Block, acoustic double bass; Charlie Smith, drums.

13126

STAGE SHOW

USA 1954/6 – m – tvs

Songs: (theme) "I'm gettin' sentimental over you" by Ned Washington, George Bassman.
With: Paul Whiteman as m.c. Performers included The Tommy Dorsey/Jimmy Dorsey Orchestra (with Tommy Dorsey, Billy VerPlanck, trombone; Jimmy Dorsey, alto sax, clarinet; Marlene VerPlanck, voc).
Televised from the Steel Pier, Atlantic City, New Jersey.

10871

STAGE TO THUNDER ROCK

USA 1964 – f
dir William F. Claxton

Music by: Paul Dunlap
Soundtrack Personnel: Howard Roberts, guitar.

6402

STAGECOACH

USA 1966 – f
dir Gordon Douglas

Music by: Jerry Goldsmith
Soundtrack Personnel: Al Viola, Tommy Tedesco, Howard Roberts, guitar; Tommy Morgan, harmonica.
Songs: "Stagecoach to Cheyenne" orchestrated by Shorty Rogers.

9402

STAGECOACH WAR/WAR ALONG THE STAGE TRAIL | HOLD YOUR HORSES

USA 1940 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

6403

THE STAIN

UK 1991 – s
dir Marjut Rimminen

Music by: Dick Heckstall-Smith, Dave Moore

6404

STAIRCASE

USA/UK/France 1969 – f
dir Stanley Donen

Music by: Dudley Moore
Songs: Song performed by Ray Charles.

2691

STAIRWAY FOR A STAR

USA (1946) – f
dir prod: Jack Rieger

Music Directed/Conducted by: Lou Forman
Songs: "The vout o'rooney schootly routy bounce o'voutie" by Slim Gaillard.
With: The Slim Gaillard Trio.

12012

STAKEOUT

USA 1987 – f
dir John Badham

Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dennis Budimir, guitar.

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6405

STAKEOUT ON DOPE STREET

USA 1957 – f
dir Irvin Kershner

Music by: Richard Markowitz
Soundtrack Personnel: The Hollywood Chamber Jazz Group:- Ollie Mitchell, Robert Drasnin, Dick Houlgate, Phil Gray.
With: Gene Estes.

6406

STALAG 17

USA 1952 – f
dir Billy Wilder

Music by: (settings) Franz Waxman
Soundtrack Personnel: Frank Zinzer, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Larry Bunker, drums.
This is believed to have been Larry Bunker's first movie recording date.

6407

STALLION ROAD

USA 1947 – f
dir James V. Kern

Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
Songs: "Flusie" performed by the Ray Bauduc Quintet.
With: The Ray Bauduc Quintet (including Joe Graves, trumpet; Ray Sherman, pno).

6411

STAN GETZ & CHET BAKER

Sweden 1983 – f – tv

Songs: "We'll be together again" by Frankie Laine, Carl Fischer; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Sippin' at Bell's"; "Blood count" by Billy Strayhorn; "Milestones" by Miles Davis; "Airegin" by Sonny Rollins.
With: Chet Baker, trumpet, vocal; Stan Getz, tenor sax; Jim McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums.
Recorded in the Södra Teatern, Stockholm, on the18th February 1983.

6115

STAN GETZ - PEOPLE TIME

France 1993 – f – tv
dir Jean-Pierre Larcher

With: Stan Getz profiled, with contributions from Kenny Barron, Shorty Rogers, Abbey Lincoln, Arthur Penn, Antonio Carlos Jobim, Michel Legrand.

6271

STAN GETZ IN CONCERT/STAN GETZ - HIS LAST CONCERT IN TV | STAN GETZ - THE FINAL CONCERT RECORDING

Germany 1990 – f – tv
dir Dieter Hens

Songs: "Yours and mine" by Thad Jones; "Voyage" by Kenny Barron; "Blood count" by Billy Strayhorn; "Lonely lady"; "What is this thing called love?" by Cole Porter; "Amorous cat"; "People time".
With: Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass, elec acoustic double bass; Terri Lyne Carrington, drums; Eddie Del Barrio, Frank Zottoli, synthesizer .
Recorded in the Philharmonie Gasteig Munich on 18th July 1990 during the Klaviersommer.

9601

STAN GETZ: A MUSICAL ODYSSEY

USA 199- – m – tv

With: Stan Getz, tenor sax, clarinet, on tour in Israel performing with his own group, with the fusion band, Piamenta, and with Arab musicians.

6414

STAN KENTON AND HIS ORCHESTRA

Poland 1976 – s – tv
dir Andrzej Wasylewski

With: Stan Kenton and his Orchestra:- Jay Sollenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, trombone; Alan Morrissey, bass trombone; Douglas Purviance, bass trombone, tuba; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, congas.
Recorded during a concert in Warsaw in September 1976.

6416

STAN KENTON AND HIS ORCHESTRA (1946)

USA 1946 – s
dir Jack Scholl

Songs: "Artistry in rhythm" by Stan Kenton; "If I could be with you" by Henry Creamer, James P. Johnson; "Somebody loves me" by Ballard MacDonald, B. G. DeSylva, George Gershwin; "Original blues" (JC, voc); "I been down in Texas" by Joe Greene, John Criner (GR, arranger; JC, GH, voc); "Don't blame me" by Dorothy Fields, Jimmy McHugh (GH, arranger, voc); "Artistry in rhythm" by Stan Kenton (GG, dance).
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Ray Klein, Freddie Zito, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal; Gerri Gale, dancer.

8382

STAN KENTON ARTISTRY IN RHYTHM

Canada 1977 – m – tv
dir Fred Augerman

Songs: "Send in the clowns" by Stephen Sondheim; "Inner crisis" by Larry Willis; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Love for sale" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Interlude" by Pete Rugolo; "Terry tune" by Willie Maiden; "Artistry in rhythm" by Stan Kenton.
With: Stan Kenton and his Orchestra:- Jay Sollenberger, Clay Jenkins, Chuck Schmidt, Bob Doll, trumpet; Steve Campos, trumpet, vocal; Dick Shearer, Lloyd Spoon, Allan Morrissey, Denny Brunk, A G Robeson, trombone; Michael Bard, Roy Reynolds, Gary Clinton, Greg Metcalf, Alan Yankee, reeds; Stan Kenton, piano, vocal, leader; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, percussion.
Recorded 6th May 1977 at Leisure Lodge, Cambridge-Preston, Ontario.

6420

STAN KENTON SHOW

USA 1958 – f – tv
dir Buck Pennington

With: Stan Kenton and his Orchestra, with Jan Tober, Peter Perkins, vocal; The Lester Horton Trio, dancers.

9816

STAN KENTON THE LOST CONCERT

USA 1978 – f – tv

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Chelsea Bridge", "Lush life" by Billy Strayhorn; "Malagueña" by Ernesto Lecuona.

With: Stan Kenton and his Orchestra in concertina.
Recorded at The Cocoanut Grove, Los Angeles, on 18th March 1978.

14175

STAN LEVEY "THE ORIGINAL ORIGINAL"

USA 2004 – f – tv
dir Arthur Shelby Pritz

Songs: (recorded) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee.
With: Stan Levey profiled by his professional colleagues, with intervew footage of the drummer himself and with Bill Henderson, Charlie Watts, Hank Jones, Terry Gibbs, Dizzy Gillespie, Miles Davis, Quincy Jones, Nino Tempo, Bill Holman, Lee Konitz, Jack Sheldon, Howard Rumsey, Charlie Shoemake, Jim Keltner, John Guerin, Joe Morello, Mike Stoller, Jerry Leiber, Lalo Schifrin.
Also, the usual over-familiar film and tv clips (of abysmal bootleg quality).

11763

STAN TRACEY THE GODFATHER OF BRITISH JAZZ

UK 2003 – f – tv
dir John Akomfrah

Songs: (recorded) "Starless and bible black", "Blues and the happy times", "Free", "Full moon rising", "Fantasies in bloom", "Sonatinas", "Ballad forms", "Under Milk Wood", "Fraggie bar waltz", "Honey Hill", "Panama red", "TNT", "Clinkscales" by and performed by Stan Tracey; "Scratching in the gravel" performed by Andy Kirk and his 12 Clouds of Joy; "As time goes by" by Herman Hupfeld; "Nutty" by Thelonious Monk; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "But not for me" by Ira and George Gershwin; "Alfie's theme" by Sonny Rollins; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz; "Stranger on the shore" by Robert Mellin, Acker Bilk, arr Stan Tracey, performed by Acker Bilk.
With: Pianist/composer Stan Tracey profiled, with interview contributions from Laurie Morgan, John Fordham, Val Wilmer, Humphrey Lyttelton, Cleo Laine, John Dankworth, Julian Joseph, Courtney Pine, Sonny Rollins, Bobby Wellins, Keith Tippett, Clark Tracey plus music from Stan Tracey, piano; Andy Cleyndert, acoustic double bass; Clark Tracey, drums. Also tv performance clips of Ben Webster, Stan Getz, Sonny Rollins, Miles Davis, Roland Kirk and Stan Tracey himself.

6408

LES STANCES À SOPHIE/SOPHIE'S WAY

France/Canada 1970 – f
dir Moshe Mizrahi

Music by: The Art Ensemble of Chicago
With: The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums; Fontella Bass, vocal.

6410

STAND UP AND BE COUNTED

USA 1972 – f
dir Jackie Cooper

Music by: Ernie Wilkins
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.
Songs: "I am a woman" by Ernie Wilkins.

6409

STANDARD BODY HEAD

France 1973 – s – tv
dir Robert Valey

Music by: Jacques Loussier

8892

STANDARDS DE JAZZ FOREVER

France 1997 – m – tv
dir André Halimi

With: An inquiry into the meaning of the term "jazz standard" through interviews with four Paris bar pianists and with Sacha Distel and Michel Legrand.

11522

STANDING IN THE SHADOWS OF MOTOWN

USA 2002 – f
dir Paul Justman

Music by: Evan Solot, Mick Rossi, Allan Slutsky
Music Supervisor: Allan Slutsky, Steve Jordan
Music Arranged by: Tom Scott, Seth Justman, Willie Shorter, Wade Marcus, Paul Riser, Gil Askey, Dave Van Depitte, Johnny Allen, Ernie Wilkins, Slide Hampton.
Soundtrack Personnel: (collectively) Marcus Belgrave, Maurice Davis, Johnny Trudell, Herbie Williams, Floyd Jones, Billy Horner, John Wilson, Russell Conway, Don Slaughter, Eddie Jones, Evan Solot, trumpet; Edward Gooch, Ron Kischuk, George Bohanon, Jimmy Wilkins, Bob Cousar, Don White, Carl Raetz, Patrick Lanier, Bill Johnson, Paul Riser, trombone; Virginia Cunningham, Joe Buono, Fr horns; Kasuku Mafia, Ernie Rodgers, Hank Cosby, Ron Kerber, Michael Pedicin, Bill Zaccagni, Andrew Terry, Thomas Bowles, Teddy Buckner, Ronnie Wakefield, Lefty Edwards, Eli Fontaine, Eugene Moore, William Moore, Angelo Carlisi, Dan Turner, Bernie Peacock, Larry Nozero, Lanny Austin, saxes; Tom Scott, sax, flute, piccolo; Dayna Hartwick, piccolo; Joe Hunter, Johnny Griffith, Rudy Robinson, Dee Pappas, keyboards; Ron Jennings, Allan Slutsky, Eddie Willis, Joe Messina, guitar; Anita Saunders, harp; Harvey Price, vibraphone; Jack Ashford, vibraphone, tambourine; Bob Babbitt, Steve Beskrone, Phil Chen, Pino Palladino, acoustic double bass; Uriel Jones, Richard Allen, Ted Greenberg, Carl Mottola, drums; Treaty Womack, Joe Nero, congas; Bobbye Porter, Jack Brokensha, Dave Hamilton, James Gittens, percussion; + strings.
With: Tom Scott.

9482

STANDING ON FISHES

USA 1998 – f
dir Meredith Scott Lynn, Bradford Tatum

Music by: Juliet C Prater
Music Supervisor: Shopan Entesari, Lonnie Sill, Tom Eaton
Soundtrack Personnel: Pedro Eustache, reeds; Otmaro Ruiz, piano; Juliet Prater, piano, percussion; Jimmy Hahn, guitar; Rob McDonald, acoustic double bass.
Songs: (recorded) "You'd be so nice to come home to" by Cole Porter, performed by Helen Merrill; "Ruby, my dear" by and performed by Thelonious Monk; "Don't you know I care" by Mack David, Duke Ellington, performed by Johnny Hartman; "Bella" by and performed by Herb Ellis; "Flamenco sketches" by and performed by Miles Davis; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Billie Holiday; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Chet Baker.

13044

STANLEY JORDAN LIVE IN MONTREAL

Canada 1990 – m – tv
dir Bernard Picard

Songs: "Flying home", "All the children" by Stanley Jordan; "Cousin Mary' by John Coltrane; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One less bell to answer" by Hal David, Burt Bacharach; "Eleanor Rigby" by John Lennon, Paul McCartney; "Willow weep for me" by Ann Ronell"; "What's going on" by Renaldo Benson, Al Cleveland, Marvin Gaye; "The lady in my life" by Rod Temperton;

"Stairway to heaven" by Robert Plant, Jimmy Page.
Extra number on DVD release: "Return expedition".
With: Stanley Jordan, gtrs; Charnett Moffett, acoustic double bass; Tommy Campbell, drums.
Recorded in the Salle Wilfrid Pelletier de la Place des Arts, Montréal, on 1st July 1990, during the 11e Festival International de Jazz de Montréal.

9672

STANLEY'S GIG

USA 2000 – f
dir Marc Lazard

Music by: Frank Fitzpatrick
Songs: "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

6421

LA STANZA DEL VESCOVO/LA CHAMBRE DE L'ÉVÊQUE

Italy/France 1976 – f
dir Dino Risi

Music by: Armando Trovajoli
Music Directed/Conducted by: Armando Trovajoli
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

12760

THE STAR CHAMBER

USA 1983 – f
dir Peter Hyams

Music by: Michael Small
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

6424

STAR DUST

USA 1940 – f
dir Walter Lang

Music Directed/Conducted by: David Buttolph
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, sung by Mary Healy.
With: Linda Darnell, John Payne.

6425

STAR 80

USA 1983 – f
dir Bob Fosse

Music by: Ralph Burns
Soundtrack Personnel: Jim Pugh, trombone.
Songs: "Overkill", "Funky" by Ralph Burns; "Off ramp", "Improvise" by Ralph Burns, Michael Tronick; (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

6427

A STAR IS BORN (1954)

USA 1954 – f
dir George Cukor

Music by: Harold Arlen
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Ray Heindorf, Skip Martin
Music Arranged by: (vocal) Jack Cathcart
Soundtrack Personnel: Hoyt Bohannon, trombone; Babe Russin, tenor sax; Buddy Cole, piano; Laurindo Almeida, guitar; Nick Fatool, drums.
Songs: "Gotta have me go with you", "The man that got away", "Here's what I'm here for", "It's a new world", "Someone at last", "Lose that long face" by Harold Arlen, Ira Gershwin; "Born in a trunk" by Roger Edens, Leonard Gershe; "Cheatin' on me" by Jack Yellen, Lew Pollack; "Amor flamingo" by Laurindo Almeida.
With: Judy Garland, James Mason; Laurindo Almeida as a Spanish guitar player; jazz group:- Wally Ruth, Odie Neal, Buddy Cole, Bud Coleman, Howard Rumsey.

6428

A STAR IS BORN (1976)

USA 1976 – f
dir Frank Pierson

Music by: Roger Kellaway
Music Supervisor: Paul Williams
Soundtrack Personnel: Bob Findley, trumpet; Terry Harrington, sax; Dennis Budimir, guitar; Emil Richards, percussion.
With: Bobby Shew as a musician.

13377

STAR NIGHT AT THE COCOANUT GROVE

USA 1934 – s

Songs: "She's way up thar" by Lew Brown, performed by Candy Candido.
With: Ted Fio Rito and his Orchestra, Candy Candido, Bing Crosby, Eduardo Durant's Rhumba Band.

6429

THE STAR REPORTER IN HOLLYWOOD (1936)

USA 1936 – s

Songs: "Heebie Jeebies" by Boyd Atkins, performed by The Boswell Sisters.
With: Louis Prima, The Boswell Sisters.

14129

THE STAR REPORTER IN HOLLYWOOD (1937)

USA 1937 – s
dir Herbert Moulton, Leslie Roush

Songs: "A lonely spot I know" (SoP); "Shoe shine boy" by Sammy Cahn, Saul Chaplin (DH); "The blue Danube" by Johann Strauss (QJS); "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (LP).
With: Louis Prima and his Orchestra; The Sons of the Pioneers; David Holt, vocal; The Quinlan Juvenile Singers.

12758

STAR SPANGLED GIRL

USA 1971 – f
dir Jerry Paris

Music by: Charles Fox
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Girl" by Norman Gimbel, Charles Fox.

6444

STAR SPANGLED RHYTHM

USA 1942 – f
dir George Marshall

Music Directed/Conducted by: Robert Emmett Dolan
Music Supervisor: (assistant) Arthur Franklin
Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Hit the road to dreamland" (MM, DP, GGQ), "That old black magic" (VZ), "A sweater, a sarong and a peek-a-boo bang", "Sharp as a tack", "On the swing shift", "I'm doin' it for defense", "He loved me 'til the all-clear came", "Old glory" by Johnny Mercer, Harold Arlen.
With: Dick Powell, Betty Hutton, Bing Crosby, Mary Martin, Vera Zorina, Dorothy Lamour, Jerry Colonna, The Golden Gate Quartette, Katherine Dunham. Paul Bryant has a small role; Slim Gaillard appears in a Harlem production number.

13127

STAR TIME

USA 1950/1 – m – tvs

With: The Benny Goodman Sextet with Frances Langford, vocal.

11893

STAR TREK

USA 1966/9 – s – tvs
dir Robert Gist, Nicholas Meyer, James Goldstone, Don McDougall, Leonard Nimoy, Gerd Oswald, John Erman, Marvin Chomsky, Robert Wise, Herschel Daugherty, Gene Nelson, William Shatner, Harvey Hart, Leo Penn, Joseph Sargent, Vincent McEveety, Joseph Pevney, etc.

Music by: Alexander Courage, Jerry Goldsmith, Sol Kaplan, George Duning, Gerald Fried, Fred Steiner, etc.
Soundtrack Personnel: Tommy Tedesco, guitar; Barney Kessel, b-gtr; Tommy Morgan, harmonica; Emil Richards, percussion.

13115

STAR TREK DEEP SPACE NINE/DEEP SPACE NINE

USA 1993/9 – m – tvs
dir Robert Scheerer, Andrew Robinson, Corey Allen, Avery Brooks, Paul Lynch, Reza Badiyi, Alexander Singer, Gabrielle Beaumont, etc.

Music by: Dennis McCarthy (theme), Jay Chattaway, David Bell, Paul Baillargeon, John Debney
Music Directed/Conducted by: Jay Chattaway
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone.

6446

STAR TREK V THE FINAL FRONTIER

USA 1989 – f
dir William Shatner

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Cooper, Pete Christlieb, Gene Cipriano, reeds; James Walker, flute; Michael Lang, keyboards; Emil Richards, percussion.

12314

STAR TREK IV THE VOYAGE HOME

USA 1986 – f
dir Leonard Nimoy

Music by: Leonard Rosenman, (theme) Alexander Courage
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Malcolm Mcnab, trumpet; James Walker, flute; Emil Richards, percussion.

13554

STAR TREK INSURRECTION/STAR TREK IX

USA 1998 – f
dir Jonathan Frakes

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

9492

STAR TREK VI THE UNDISCOVERED COUNTRY

USA 1991 – f
dir Nicholas Meyer

Music by: Cliff Eidelman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

6101

STAR TREK THE MOTION PICTURE

USA 1979 – f
dir Robert Wise

Music by: Jerry Goldsmith
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Johnson, Jim Self, tuba; Lloyd Ulyate, trombone; Bud Shank, woodwinds; Emil Richards, percussion.

9541

STAR TREK THE NEXT GENERATION

USA 1987/94 – m – tvs
dir Corey Allen, Gabrielle Beaumont, Richard A. Colla, Robert Iscove, Paul Lynch, Russ Mayberry, Robert Scheerer, Patrick Stewart, Adam Nimoy.

Music by: Jerry Goldsmith, Alexander Courage (title theme), Jay Chattaway, Don Davis, Fred Steiner, John Debney, George Romanis, Ron Jones.
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; Pete Christlieb, reeds; Emil Richards, percussion.
Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.
With: 1. In episode 11001001 (dir: Paul Lynch; m: Ron Jones,1988) Jack Sheldon appears as the piano player, Abdul Salaam El Razzac as the bass player, Ron Brown as the drummer, unidentified actor as trombone player.

12313

STAR TREK III THE SEARCH FOR SPOCK

USA 1984 – f
dir Leonard Nimoy

Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12312

STAR TREK II THE WRATH OF KHAN/ STAR TREK II THE VENGEANCE OF KHAN

USA 1982 – f
dir Nicholas Meyer

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13790

STAR TREK VIII FIRST CONTACT/ STAR TREK 8 | STAR TREK RESURRECTION | STAR TREK RENAISSANCE

USA 1996 – f
dir Jonathan Frakes

Music by: Jerry Goldsmith, (additional) Joel Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Jeff Atmajian, Arthur Morton, Alexander Courage
Soundtrack Personnel: Chris Tedesco, trumpet; Jim Self, tuba; Emil Richards, percussion.
Songs: "Star trek" (1966) cues by Alexander Courage.

13116

STAR TREK VOYAGER/VOYAGER

USA 1995/2001 – m – tvs
dir Alexander Singer, Tim Russ, Gabrielle Beaumont, Andrew Robinson, Michael Vejar, David Livingston, Terence O'Hara, Nancy Malone, Les Landau, etc.

Music by: Jerry Goldsmith (theme), Dennis McCarthy, Jay Chattaway, David Bell, Paul Baillargeon
Music Directed/Conducted by: Jay Chattaway
Soundtrack Personnel: Bob Findley, Malcolm McNab, Chris Tedesco, Jon Lewis, trumpet; Bob Sanders, trombone; George Doering, banjo.

12720

STAR WARS: EPISODE VI RETURN OF THE JEDI/RETURN OF THE JEDI | REVENGE OF THE JEDI

USA 1983 – f
dir Richard Marquand

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Supervisor: Lionel Newman
Music Orchestrated by: Herbert Spencer, Thomas Newman
Music Arranged by: (songs) John Williams, Ernie Fosselius
Soundtrack Personnel: Bob Findley, trumpet; Andy Findon, reeds; Paul Leim, drums.

6422

STAR!/THOSE WERE THE HAPPY TIMES

USA 1968 – f
dir Robert Wise

Music Directed/Conducted by: Lennie Hayton
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Al Viola, guitar.
Songs: "Down at the old Bull and Bush" by Harry Von Tilzer, P. Krone, Andrew B. Sterling, Russell Hunting; "Piccadilly" by Paul Morande, Walter Williams, Bruce Seiver; "Star" by Sammy Cahn, James Van Heusen; "Oh, it's a lovely war" by Maurice Scott, J. P. Long; "In my garden of joy" by Saul Chaplin; "Forbidden fruit", "Parisian Pierrot", "Someday I'll find you", "Has anybody seen our ship?" by Noel Coward; "'N' everything" by B. G. De Sylva, Gus Kahn, Al Jolson; "Burlington Bertie from Bow" by William Hargreaves; "Someone to watch over me", "Do do do", "Dear little boy" by Ira and George Gershwin; "Limehouse blues" by Douglas Furber, Philip Brahm; "My ship", "Jenny" by Ira Gershwin, Kurt Weill; "The physician" by Cole Porter.

6423

STARCROSSED

USA 1985 – f – tvm
dir Jeffrey Bloom

Music by: Gil Mellé

6435

STARDUST MEMORIES

USA 1980 – f
dir Woody Allen

Music Arranged by: (piano music) Dick Hyman
Soundtrack Personnel: Earl Gardner, trumpet; Dick Hyman, piano.
Songs: (recorded) "Tropical mood meringue" by and performed by Sidney Bechet; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt; "Tickle toe" by and performed by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby, "One o'clock jump" by Count Basie, performed by The Jazz Heaven Orchestra; "Brazil" by Bob Russell, Ary Barroso, performed by Marie Lane; "Palesteena" by Con Conrad, J. Russell Robinson, performed by the Original Dixieland Jazz Band; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "Hebrew school rag" by Dick Hyman, "Just one of those things", "Easy to love" by Cole Porter, performed by Dick Hyman; "Sugar" by Maceo Pinkard, Sidney D Mitchell; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong.
With: The Jazz Heaven Orchestra, which includes Joe Wilder, Hank Jones, Ritchie Pratt, Arvell Shaw, Earl Shendell.

6434

STARDUST ROAD

UK 1984 – f – tvs
dir prod: Dave Perrottet

Songs: "Lazybones", "Skylark", "In the cool, cool, cool of the evening", "How little we know", "The old music master" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "Jubilee" by Stanley Adams, Hoagy Carmichael; "Old man Harlem" by Rudy Vallee, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Small fry", "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Riverboat shuffle" by Irving Mills, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Hoagland" by Georgie Fame.
With: A tribute to Hoagy Carmichael's songs by Georgie Fame, piano, vocal; Sweet Substitute, voc trio; Keith Smith, trumpet, and Hefty Jazz:- Mickey Cooke, trombone; Ron Drake, reeds; Mick Pyne, piano; Harvey Weston, acoustic double bass; Ron Hetherington, drums.

8074

STARDUST Soundie (1)

USA 1941 – s
dir Josef Berne

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Will Osborne and his Orchestra, with Maxine and Marilyn.

8075

STARDUST Soundie (2)

USA 1945 – s

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Harry Cool.

6426

STARFLIGHT:THE PLANE THAT COULDN'T LAND/STARFLIGHT ONE

USA 1982 – f – tvm
dir Jerry Jameson

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

13583

STARK

USA 1985 – f – tvm
dir Rod Holcomb

Music by: Peter Myers, (theme) Bill Conti
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Emil Richards, percussion.

6436

STARLIFT

USA 1951 – f
dir Roy Del Ruth

Music Directed/Conducted by: Ray Heindorf
Songs: "You're gonna lose your gal" by Joe Young, James V. Monaco, sung by Doris Day, Gordon MacRae; "I may be wrong" by Harry Ruskin, Henry Sullivan, sung by Jane Wyman; "'S wonderful" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "You do something to me", "What is this thing called love?" by Cole Porter; "You oughta be in pictures" by Edward Heyman, Dana Suesse; "It's magic" by Sammy Cahn, Jule Styne; "Good green acres of home"; "Noche Carib".
With: Doris Day, Gordon MacRae, backed by a trio with Buddy Cole, piano; Jane Wyman backed by the Ernie Felice Quintet; Gene Nelson.

11378

STARLIGHT A MUSICAL MOVIE

USA 1988 – f
dir Orin Wechsberg

Music by: Gurts/Dellay
Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Tichina Arnold; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Victor Cook.

5386

STARLIT DAYS AT THE LIDO

USA 1935 – s
dir prod: Louis Lewyn

With: The 3 Radio Rogues, Henry Busse and his Orchestra, The Fanchonettes, Cliff Edwards.

6437

STARS AND VIOLINS

USA 1944 – s
dir Vernon Keays

Songs: "Stars and violins" (LC); "A dream ago" (JC); "Basin Street blues" by Spencer Williams (JT); "Sunday, that one day when I'm with you" (The PP); "Let's live again" (LC, JC); "Fort Knox jump".
With: Jack Teagarden and his Orchestra with Joe Sullivan, piano; Jo Stafford with The Pied Pipers, Lillian Cornell, Jimmy Cash, vocal.

12239

THE STARS FELL ON HENRIETTA

USA 1995 – f
dir James Keach

Music by: David Benoit
Music Supervisor: Stephen A. Hope
Music Orchestrated by: Chris Boardman, Lolita Ritmanis
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, percussion.

11775

STARS IN DER MANEGE

West Germany 1972 – f – tv
dir Hartmut Schottler

Music Directed/Conducted by: Kurt Edelhagen

7655

STARS OF JAZZ (1956)

USA 1956 – s – tvs
dir Norman Abbott, Hap Weyman, Don Whitman, Larry Robertson

Songs: 1. "Out of nowhere" by Edward Heyman, John Green, "Little girl blue" by Lorenz Hart, Richard Rodgers, "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (SG); "High society" by Porter Steele", "A closer walk with thee", The Saints" (trad.) (KO).
2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Boogie woogie" by Erroll Garner; "Laura" by Johnny Mercer, David Raksin, "I get a kick out of you" by Cole Porter, "Will you still be mine?" by Tom Adair, Matt Dennis (EG); "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "Gone with the wind" by Herb Magidson, Allie Wrubel (FW).
3. "Dig"; "The thrill is gone" by Lew Brown, Ray Henderson (CB); "Night and day" by Cole Porter, "Out of nowhere" by Edward Heyman, John Green (TG).
4. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Doxy" (SM); "A foggy day" by Ira and George Gershwin, "It could happen to you" by Johnny Burke, Jimmy Van Heusen (CH).
5. "The trolley song" by Hugh Martin, Ralph Blane, "In your own sweet way" by Dave Brubeck (DB); "Route 66" by Bobby Troup, "In a mellow tone" by Milt Gabler, Duke Ellington (BR).
6. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Hindustan" by Oliver G. Wallace, Harold Weeks (RSP); "Lover" by Lorenz Hart, Richard Rodgers, "Basin Street blues" by Spencer Williams (JT).
7. "Fascinating rhythm" by Ira and George Gershwin, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin + "?" (BDF); "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Memphis in June" by Paul Francis Webster, Hoagy Carmichael (LAP).
8. "Thou swell" by Lorenz Hart, Richard Rodgers, "Amour"; "Skatin'" by Pete Jolly (PJ); "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Billie's blues" by Billie Holiday, "My man" by Channing Pollock, Maurice Yrain (BH).
9. "How are things in Glocca Mora?" by E. Y. Harburg, Burton Lane, "Mountain greenery" by Lorenz Hart, Richard Rodgers, "The white cliffs of Dover" by Nat Burton, Walter Kent (DP); "Imagination" by Johnny Burke, James Van Heusen, "Don't worry 'bout me" by Ted Koehler, Rube Bloom (MM).
10. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "It could happen to you" by Johnny Burke, James Van Heusen, "Fascinating rhythm" by Ira and George Gershwin (RN); "You make me feel so young" by Mack Gordon, Josef Myrow, "Whatever Lola wants" by Richard Adler, Jerry Ross (AW).
11. "Now I lay me down to dream" by Ted Fio Rito, Eddy Howard, "That's all" by Alan Brandt, Bob Haymes, "Mambo" (HR); "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JC).
12. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Coolin' the blues" by Hampton Hawes (HH); "Alone together" by Howard Dietz, Arthur Schwartz (AV); "'S wonderful" by Ira and George Gershwin, "Laura" by Johnny Mercer, David Raksin (JL).
13. "A closer walk with thee", "The Saints" (trad.), "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Stampede", "Honky tonk parade".
14. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (JC); "Night and day" by Cole Porter, "He's (She's) funny that way" by Richard A. Whiting, Neil Moret, "Summertime" by Du Bose Heyward, George Gershwin (FF).
15. "My funny Valentine" by Lorenz Hart, Richard Rodgers, "April in Paris" by E. Y. Harburg, Vernon Duke, "Piccadilly Circus" (WBD); "Lucky in love", "I'm a dreamer, aren't we all?" by B. G. DeSylva, Lew Brown, Ray Henderson (CH).
16. "Fascinating rhythm" by Ira and George Gershwin, "Laura" by Johnny Mercer, David Raksin, "Blues" (BK); "Coffee time" by Arthur Freed, Harry Warren, "Every time" (RO, BH).
17. "Skyliner" by Charlie Barnet, "Argo", "Who's yer little Hoosier?" (CB); "My old flame" by Sam Coslow, Arthur Johnston (MLM).
18. "At a Georgia camp meeting" by Kerry Mills, "St. Louis blues" by W. C. Handy, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (+JG), "Some of these days" by Shelton Brooks (+JG), "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
19. "Cranky spanky", "Gershwin medley", "Minor march" (AB); "Out of this world" by Johnny Mercer, Harold Arlen (KW, EB); "Black is the color of my true love's hair" (KW).
21. "Love walked in" by Ira and George Gershwin, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Fifth for Frank" (CC); "You're the top" by Cole Porter, "The man I love" by Ira and George Gershwin (AO'D).
22. "Makin' whoopee" by Gus Kahn, Walter Donaldson, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul,"Fall wind" (BC); "The lady is a tramp" by Lorenz Hart, Richard Rodgers, "Don't worry 'bout me" by Ted Koehler, Rube Bloom (AM).

23. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter (BS); "They say" by Edward Heyman, Paul Mann, Stephan Weiss, "Calypso chant" (JP).
24. "Manhattan rag" by Hoagy Carmichael, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "That's a-plenty" by Lew Pollack (RN); "All I need is you" by Mitchell Parish, Benny Davis, Peter DeRose, "The very thought of you" by Ray Noble (FB).
25. "Modus operandi", "For Sue", "Dot's a-plenty" (JM); "Chicago" by Fred Fisher, "It's a blue world" by Robert Wright, George Forrest (FF).
26. "Willow weep for me" by Ann Ronell, "Spectacular", "Right for Wright" (CA); "The man I love" by Ira and George Gershwin, "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz (SS, AR).
27. "The morning after" by Shire, Maltby, "Blue sands", "The ghost" (CH); "Jingle bells" (JP); "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Their hearts were full of spring" by Bobby Troup (GC, EB, RC).
With: Hosted by Bobby Troup:-
1. (25.06.56) The Stan Getz Quartet:- Stan Getz, tenor sax; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Kid Ory and his Creole Jazz Band:- Alvin Alcorn, trumpet; Kid Ory, trombone; Phil Gomez, clarinet; Cedric Haywood, piano; Wellman Braud, acoustic double bass; Minor Hall, drums.
2. (02.07.56) The Erroll Garner Trio:- Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Denzil Best, drums. + Faith Winthrop, vocal.
3. (09.07.56) The Chet Baker Quintet:- Chet Baker, trumpet; Phil Urso, tenor sax; Bobby Timmons, piano; Jimmy Bond, acoustic double bass; Peter Littman, drums. + Bill Loughborough, percussion. + Thelma Gracen, vocal.
4. (16.07.56) Shelly Manne and his Men:- Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinnegar, acoustic double bass; Shelly Manne, drums. + Corky Hale, harp, piano, vocal; Howard Roberts, guitar.
5. (23.07.56) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Dodge, drums. + Betty Roche, vocal, with William Austin, piano; James Aton, acoustic double bass; Stan Levey, drums.
6. (30.07.56) Matty Matlock's Rampart Street Paraders:- Clyde Hurley, trumpet; Abe Lincoln, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; George van Eps, guitar; Phil Stevens, acoustic double bass; Nick Fatool, drums. + Jack Teagarden, trombone, vocal; Paul Whiteman, Ben Pollack, Charlie Teagarden.
7. (06.08.56) The Buddy DeFranco Quintet:- Buddy De Franco, clarinet; Marty Paich, piano; Howard Roberts, guitar; Ralph Peña, acoustic double bass; Frank De Vito, drums. + Lucy Ann Polk, vocal.
8. (13.08.56) The Pete Jolly Trio:- Pete Jolly, piano; Jules Bertaux, acoustic double bass; Robert Neel, drums. + Billie Holiday, vocal, with Corky Hale, piano; Jules Bertaux, acoustic double bass; Robert Neel, drums.
9. (20.08.56) The Dave Pell Octet:- Jack Sheldon, trumpet; Ray Sims, trombone; Dave Pell, tenor sax; Marty Berman, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Bob Bates, acoustic double bass; Frankie Capp, drums. + Marcy Miller, vocal. + Shorty Rogers, Johnny Mandel, Marty Paich, arranger.
10. (27.08.56) The Red Norvo Septet:- Jack Montrose, Robert Drasnin, reeds; Bill Kosinski, French horn; Red Norvo, vibraphone; Jimmy Wyble, guitar; + acoustic double bass, + drums. + Ann Weldon, vocal.
11. (03.09.56) The Lighthouse All Stars:- Frank Rosolino, trombone; Bob Cooper, Bud Shank, reeds; Sonny Clark, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal. + Bill Holman, arranger.
12. (10.09.56) The Hampton Hawes Trio:- Hampton Hawes, piano; Red Mitchell, acoustic double bass; + drums. + Al Viola, guitar. + Julie London, vocal.
13. (17.09.56) Teddy Buckner and his Dixieland Band:- Teddy Buckner, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums.
14. (24.09.56) Jack Costanzo and his Band:- Paul Lopez, trumpet; Gerald Wiggins, piano; Bill Pitman, guitar; Tony Reyes, acoustic double bass; Edward Aparicio, drums; Jack Costanzo, bongos. + Frances Faye, vocal.
15. (01.10.56) The Wild Bill Davis Trio:- Wild Bill Davis, Hammond organ; + b + drums. + Claire Hogan, vocal.
16. (08.10.56) The Barney Kessel Quartet:- Barney Kessel, guitar; Jimmy Rowles, piano; Leroy Vinnegar, acoustic double bass; Irv Kluger, drums. + The Bill Hitchcock Sextet (including Bill Hitchcock, Murray McEachern trombone; Hymie Gunkler, Gene Cipriano, reeds; Gene Estes, perc) + Ruth Olay, vocal.
17. (15.10.56) Charlie Barnet and his Orchestra. + Mary Lou Martin, vocal.
18. (22.10.56) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone; George Probert, reeds; George Bruns, tuba, acoustic double bass; Frank Thomas, piano; Dick Roberts, banjo; Eddie Forrest, drums. + Jeannie Gayle, vocal.
19. (29.10.56) Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; Jackie McLean, alto sax; Sam Dockery, piano; Spanky De Brest, acoustic double bass; Art Blakey, drums. + Eddie Beal, piano. + bongos. + Kitty Whit, vocal.
20. (05.11.56) No broadcast.
21. (12.11.56) The Curtis Counce Quintet:- Jack Sheldon, trumpet; Harold Land, tenor sax; Carl Perkins, piano; Curtis Counce, acoustic double bass; Frank Butler, drums. + Anita O'Day, vocal.
22. (19.11.56) The Buddy Collette Quartet:- Buddy Collette, alto sax, clarinet, flute; Dick Shreve, piano; John Goodman, acoustic double bass; Bill Dolney, drums. +Eddie Beal, piano; + Annie Maloney, vocal.
23. (26.11.56) The Bud Shank Quartet:- Bud Shank, alto sax, flute; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Josephine Premice, vocal.
24. (03.12.56) Red Nichols and his Five Pennies:- Red Nichols, cornet; King Jackson, trombone; Bill Wood, clarinet; Joe Rushton, bass sax; Allen Stevenson, piano; Rollie Culver, drums. + The Bobby Hammack Quartet + Frances Bergen, vocal.
25. (10.12.56) The Jack Montrose Quintet:- Jack Montrose, tenor sax; Fred Waters, baritone sax; Paul Moer, piano; Ralph Peña, acoustic double bass; William Donley, drums. + The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Albers, vocal.
26. (17.12.56) The Cannonball Adderley Quintet:- Nat Adderley, cornet; Cannonball Adderley, alto sax; Junior Mance, piano; Sam Jones, acoustic double bass; Specs Wright, drums. + Arnold Ross, piano; + Sylvia Syms, vocal.
27. (24.12.56) The Chico Hamilton Quintet:- Paul Horn, alto sax, clarinet, flute; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. + Eddie Beal, piano; Red Callender, acoustic double bass. + Georgia Carr, vocal.
The 130-segment, 3-year run of "Stars of Jazz" in Southern California is notoriously difficult to document accurately in view of the permanent loss of 65% of the series and the errors and omissions in listings, discographies and sleeve notes. No reliable filmography of the series has yet been published and it is a subject long overdue for in-depth research. The entries here should therefore be seen as being work in progress as some of the personnel listings have yet to be established and others confirmed. In general the dates given are recording dates; first transmissions were not necessarily on the same dates.

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7656

STARS OF JAZZ (1957)

USA 1957 – s – tvs
dir Norman Abbott, Hap Weyman, Larry Robertson

Songs: 1. "Four brothers", "Gotta dance", "Two kinds of blues" by Jimmy Giuffre (JG); "Hurry on down" by Nellie Lutcher, "Blue skies" by Irving Berlin, "The nearness of you" by Ned Washington, Hoagy Carmichael (NL).
3. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "The Saints" (trad.) (RB/NL); "When your lover has gone" by E. A. Swan, "Little girl blue" by Lorenz Hart, Richard Rodgers (JR, EB).
4. "Cherokee" by Ray Noble, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "What is this thing called love?" by Cole Porter (AP); "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (JAG, BH).
5. "Short stop", "Infinity promenade" by Shorty Rogers (SR); "Wow" (+KB).
6. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "The night we called it a day" by Tom Adair, Matt Dennis, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Jammin'" (CT); "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "There will never be another you" by Mack Gordon, Harry Warren (SS, BH).
7. "It's all right with me" by Cole Porter, "I thought about you" by Johnny Burke, James Van Heusen, "Paul's pal" (RM); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Bewitched, bothered, and bewildered" by Lorenz Hart, Richard Rodgers (TH, EB).
8. "What is this thing called love?" by Cole Porter, "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "Fantasia on a theme by Richard Rodgers (CJS); "You do something to me" by Cole Porter, "Someone to watch over me" by Ira and George Gershwin (JS, EB).
9. "A gal in Calico" by Leo Robin, Arthur Schwartz, "Time after time" by Sammy Cahn, Jule Styne, "Seven come eleven" (OP); "If I were the only girl in the world" by Clifford Grey, Nat D. Ayer; "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JF, BH).
10. "Au privave" by Charlie Parker, "Ad libido", "These are the things I love", "Background music" by Warne Marsh (WM); "You took advantage of me" by Lorenz Hart, Richard Rodgers, "Softly" (AR, EB).
11. "I found a new baby" by Jack Palmer, Spencer Williams, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Somebody stole my gal" by Leo Wood (TR); "There'll be some changes made" by Billy Higgins, W Benton Overstreet, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (NE, NP).
12. "Love for sale" by Cole Porter, "I surrender, dear" by Gordon Clifford, Harry Barris, "The Four Most" (RB); "Once" by Bob Russell, Harold Spina, "Dusky January" (DF, EB).
13. "Route 66" by Bobby Troup, "Do-re-mi" by Oscar Hammerstein II, Richard Rodgers, "Baby, all the time", "Blues", "Lonely afternoon".
14. "Weary blues" (trad.), "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, "Every night" by Harvey O. Brooks, Teddy Buckner, "Martinique".
15. "The glory of love" by Billy Hill, "Daahoud" by Clifford Brown, "Where did the gentleman go?" (RK, JC); "Fine and dandy" by Paul James, Kay Swift, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (JV).
16. "In the still of the night" by Cole Porter, "Baroque suite", "Perplexity" (CJS); "Allemande" (BH); "I hadn't anyone till you" by Ray Noble, "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JS).
17. "Original Dixieland one-step" by Joe Jordan, Nick LaRocca, J. Russell Robinson, "After you've gone" by Henry Creamer, Turner Layton, "If I could be with you" by Henry Creamer, James P. Johnson, "That's a-plenty" by Lew Pollack.
18. "In my merry Oldsmobile" by Vincent P. Bryan, Gus Edwards, "How long has this been going on?" by Ira and George Gershwin, "A fifth for Frank" (GW); "But not for me" by Ira and George Gershwin, "What is there to say?" by E. Y. Harburg, Vernon Duke (TM).
19. "I get a kick out of you" by Cole Porter, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (HB); "'Deed I do" by Walter Hirsch, Fred Rose, "Boogie" (MLL).
20. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Love for sale" by Cole Porter.
21. "There will never be another you" by Mack Gordon, Harry Warren, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Love me or leave me" by Gus Kahn, Walter Donaldson (PT); "'S wonderful", "Love walked in" by Ira and George Gershwin (CC).
22. "This can't be love" by Lorenz Hart, Richard Rodgers, "Laura" by Johnny Mercer, David Raksin, "Take the 'A' train" by Billy Strayhorn (BC); "My old flame" by Sam Coslow, Arthur Johnston, "Hyacinth" (PJ).
23. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "It never entered my mind" by Lorenz Hart, Richard Rodgers, "Silverware" (PM); "The man I love" by Ira and George Gershwin, "Little girl blue" by Lorenz Hart, Richard Rodgers (PM, BK).
24. "In a mellow tone" by Milt Gabler, Duke Ellington, "I can't get started" by Ira Gershwin, Vernon Duke, "Indiana" by Ballard MacDonald, James F. Hanley (SS); "Last night when we were young" by E. Y. Harburg, Harold Arlen, "Joshua fit the battle of Jericho (AL, EB).
25. "Somebody loves me" by Ballard MacDonald, B. G. DeSylva, George Gershwin, "You are too beautiful" by Lorenz Hart, Richard Rodgers, "Infra Rae" (CW); "I've got you under my skin" by Cole Porter + "unidentified" (JD).
26. "Love me or leave me" by Gus Kahn, Walter Donaldson, "My funny Valentine" by Lorenz Hart, Richard Rodgers + "unidentified" (AO'D); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (TT).
27. "Love is here to stay" by Ira and George Gershwin, "Song for Ruth", "Adam's theme" (HM); "My funny Valentine" by Lorenz Hart, Richard Rodgers, "I can't get started" by Ira Gershwin, Vernon Duke (EMM).
28. "Muskrat ramble" by Ray Gilbert, Kid Ory, "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Walkin' with the king" (JL); "Complainin'" (JS).
29. "I got rhythm" by Ira and George Gershwin, "Something wonderful" by Oscar Hammerstein II, Richard Rodgers, "Bach prelude" (CG); "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern (CH).
30. "I mean you" by Thelonious Monk, Coleman Hawkins; "Blue Monk", "Evidence" by Thelonious Monk (AB); "The man I love" by Ira and George Gershwin, "Runaway" (TG).
31. "Twelfth Street rag" by Euday L. Bowman, "Cannonball", "Westlake bounce" (JG); "You turned the tables on me" by Sidney D Mitchell, Louis Alter, "When I fall in love" by Edward Heyman, Victor Young (RB).
32. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Just a closer walk with thee (trad.) + "unidentified" (JD); "'Deed I do" by Walter Hirsch, Fred Rose, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DL).
33. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Jazz invention" by Bob Cooper (BS, BC); "How long has this been going on?" by Ira and George Gershwin (BT); "I'm with you".
34. "I remember you" by Johnny Mercer, Victor Schertzinger, "My romance" by Lorenz Hart, Richard Rodgers + "unidentified" (AM); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Gone with the wind" by Herb Magidson, Allie Wrubel (LF).

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35. "Birk's works" by Dizzy Gillespie, "I remember Harlem", "Solemn meditation" (PB); "I wish I were in love again" by Lorenz Hart, Richard Rodgers, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH).
36. "Roll 'em" by Mary Lou Williams, "Where or when" by Lorenz Hart, Richard Rodgers, "King Porter stomp" by Jelly Roll Morton (JS); "Please be kind" by Sammy Cahn, Saul Chaplin, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington (MT).
37. "Daily rag" by Pete Daily, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter + "unidentified" (PD); "Just one of those things" by Cole Porter, "That old feeling" by Lew Brown, Sammy Fain (BC).
38. "T & S" by Terry Gibbs, Shorty Rogers, "What's new?" by Johnny Burke, Bob Haggard, "Concerto for heartbeat and machine age" (TG); "Ain't no misery in me", "Molly Malone" (JR).
39. "Mahogany Hall stomp" by Spencer Williams, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Mardi Gras time" (BB); "Messing around with the blues" (MM).
40. "Bidin' my time", "Someone to watch over me", "Oh, lady, be good!" by Ira and George Gershwin (CJ); "The gypsy in my soul" by Moe Jaffe, Clay Boland, "You don't know what love is" by Don Raye, Gene De Paul (RC).
41. "Peoria" by Fripp; "Storyville blues", "Panama rag" (trad.) (FF); "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard, "How come you do me like you do?" by Gene Austin, Roy Bergere (JG); "The ballad of Davy Crockett" by Tom Blackburn, George Bruns (GB).
42. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "What's new?" by Johnny Burke, Bob Haggart, "Just friends" by Sam M. Lewis, John Klenner (LV); "The gypsy in my soul" by Moe Jaffe, Clay Boland, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin (AF).
43. "Love me or leave me" by Gus Kahn, Walter Donaldson, "Jazz goes to Siwash" by Bill Holman, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (DP); "No moon at all" by Redd Evans, Dave Mann, "You don't know what love is" by Don Raye, Gene De Paul (FJ, BH).
44. "I remember you" by Johnny Mercer, Victor Schertzinger, "I get a kick out of you" by Cole Porter, "Winter interlude" (KW); "Blue moon" by Lorenz Hart, Richard Rodgers, "I've got it again" (PH).
45. "Blue Lou" by Edgar Sampson, Irving Mills, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Iris of the I.R.A." (MP); "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Easy living" by Leo Robin, Ralph Rainger (LAP).
46. "Time after time" by Sammy Cahn, Jule Styne, "Aren't you glad you're you?" by Johnny Burke, James Van Heusen (DF); "Yesterdays" by Otto Harbach, Jerome Kern (AV); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, "He's my guy" by Don Raye, Gene De Paul (DD).
47. "Easy living" by Leo Robin, Ralph Rainger; "Willow weep for me" by Ann Ronnell; "Wailin' with Joe" (SC); "Day in - day out" by Johnny Mercer, Rube Bloom, "Skylark" by Johnny Mercer, Hoagy Carmichael (TM, BD).
48. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Hillcrest", "Blue violin" (SS); "Exactly like you" by Dorothy Fields, Jimmy McHugh, "My funny Valentine" by Lorenz Hart, Richard Rodgers (CMcR).
49. "Mountain greenery" by Lorenz Hart, Richard Rodgers, "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, "Everything I've got belongs to you" (RN); "A foggy day" by Ira and George Gershwin, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills (RL, JR).
50. "Sous le ciel de Paris" by Jean Drejac, Hubert Giraud, "Tasty dish", "Soft touch" (BC); "There will never be another you" by Mack Gordon, Harry Warren, "Don't take your love from me" by Harry Nemo (+LT).
51. "South" by Bennie Moten, Thamon Hayes, "King Chanticleer", "Jingle bells" (RMcH); "Mean to me" by Roy Turk, Fred E. Ahlert, "If I could be with you" by Henry Creamer, James P. Johnson (HH).
52. "I want to be happy" by Irving Caesar, Vincent Youmans, "Lilian" + "unidentified" (CH); "Nice work if you can get it" by Ira and George Gershwin, "All the way" by Sammy Cahn, James Van Heusen (RD, DT).

With: Hosted by Bobby Troup:-
1. (07.01.57) The Jimmy Giuffre Trio:- Jimmy Giuffre, clarinet, tenor sax, baritone sax; Jim Hall, guitar; Ralph Peña, acoustic double bass. + Nellie Lutcher, vocal; Morris Edwards, acoustic double bass; Robert Brady, drums.
2. (14.01.57) The Lennie Niehaus Quintet:- Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Moer, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lois Madden, vocal.
3. (21.01.57) The Ray Bauduc/Nappy Lamare Dixieland Band:- Martin Peppi, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Don Owens, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Eddie Beal, piano. + Joni Roberts, vocal.
4. (28.01.57) The Art Pepper Quartet:- Art Pepper, alto sax; Carl Perkins, piano; Ben Tucker, acoustic double bass; Frankie Capp, drums. + Bobby Hammack, piano. + Jo Ann Greer, vocal.
5. (04.02.57) Shorty Rogers and his Orchestra. + Kay Brown, vocal.
6. (11.02.57) The Cal Tjader Quintet:- Cal Tjader, vibraphone; Vince Guaraldi, piano; Gene Wright, acoustic double bass; Al Torres, drums; Luis Kant, percussion. + Bobby Hammack, piano. + Shirley Sonders, vocal.
7. (18.02.57) The Red Mitchell Quartet:- James Clay, reeds; Lorraine Geller, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums. + Eddie Beal, piano; Curtis Counce, acoustic double bass; + bongos. + Toni Harper, vocal.
8. (25.02.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums; + String Quartet. +Eddie Beal, piano; Julie Sutton, vocal.
9. (04.03.57) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Bobby Hammack, piano. + Jane Fielding, vocal.
10. (11.03.57) The Warne Marsh Quintet:- Warne Marsh, Ted Brown, tenor sax; Ronnie Ball, piano; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Eddie Beal, piano. + Ann Richards, vocal.
11. (18.03.57) Tom Riley and the Saints:- Chico Alvarez, trumpet; Wayne Sherman, trombone; James Gray, clarinet; Norman Pizzuti, piano; Monford Gibbs, acoustic double bass; Tom Riley, drums. + Nora Evans, vocal.
12. (25.03.57) The Ronnie Ball Quartet:- Ronnie Ball, piano; Don Overberg, guitar; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Eddie Beal, piano. + Donna Fuller, vocal.
13. (01.04.57) Host: Stan Kenton. The Bobby Troup Quintet:- Bob Enevoldsen, v-trb, tenor sax; Bobby Troup, piano, vocal; Al Viola, guitar; James Aton, acoustic double bass; Don Heath, drums.
14. (08.04.57) Teddy Buckner and his Dixieland Band:- Teddy Buckner, cornet, vocal; John Ewing, trombone; Joe Darensbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Art Edwards, acoustic double bass; Jesse Sailes, drums.
15. (15.04.57) Roy Kral, piano, vocal; Jackie Cain, vocal; Al Viola, guitar; Ray Leatherwood, acoustic double bass; Don Heath, drums. + Joe Venuti, violin.
16. (22.04.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Bobby Hammack, piano; John Kitzmiller, acoustic double bass. + Jeri Southern, vocal.
17. (29.04.57) The Jack Teagarden Sextet:- Tommy Thunan, trumpet; Jack Teagarden,

trombone, vocal; John Bambridge, clarinet; Harold Koster, piano; Ira Westley, acoustic double bass; Gene Estes, drums, vibraphone.
18. (06.05.57) The Gerald Wiggins Quartet:- Gerald Wiggins, piano; Gene Wright, acoustic double bass; Bill Douglas, drums; Jackie Mills, bongos, congas. + Terry Morrell, vocal.
19. (13.05.57) Harry Babasin and his Jazz Pickers:- Harry Babasin, cello; Don Overberg, guitar; Don Payne, acoustic double bass; Bob Harrington, vibraphone. + Meade Lux Lewis, piano.
20. (20.05.57) The Martin Denny Group.
21. (27.05.57) The Paul Togawa Quartet:- Gabe Baltazar, alto sax; Dick Johnson, piano; Ben Tucker, acoustic double bass; Paul Togawa, drums. + Chris Connor, vocal.
22. (03.06.57) Benny Carter, alto sax; Pete Jolly, piano, accordion; Jules Bertaux, acoustic double bass; Robert Neal, drums. + Howard Roberts, guitar.
23. (10.06.57) The Pat Moran Quartet + Bev Kelly, vocal.
24. (17.06.57) The Shorty Sherock Quartet:- Shorty Sherock, trumpet; Ray Sherman, piano; Irving Edelman, acoustic double bass; Ralph Collier, drums. + Eddie Beal, piano; Abbey Lincoln, vocal.
25. (24.06.57) The Claude Williamson Trio:- Claude Williamson, piano; Wilfred Middlebrooks, acoustic double bass; Billy Higgins, drums. + Johnny Desmond, vocal.
26. (01.07.57) Anita O'Day, vocal, with her Group. + Toots Thielemans, harmonica.
27. (08.07.57) The Herbie Mann Quartet:- Herbie Mann, flute; Carl Perkins, piano; Leroy Vinnegar, acoustic double bass; Bill Douglas, drums. + Ella Mae Morse, vocal.
28. (15.07.57) Johnny Lucas and his Band: - Johnny Lucas, trumpet; Moe Schneider, trombone; Bob McCracken, clarinet; Jess Stacy, piano; Bob Stone, acoustic double bass; Lou Diamond, drums.
29. (22.06.57) The Conley Graves Trio:- Conley Graves, piano; John Semple, acoustic double bass; Irv Kluger, drums. + Connie Haines, vocal.
30. (29.07.57) Art Blakey and the Jazz Messengers:- Bill Hardman, trumpet; Johnny Griffin, tenor sax; Sam Dockery, piano; Spanky De Brest, acoustic double bass; Art Blakey, drums. + Tommy Gumina, accordion.
31. (05.08.57) The John Graas Quintet:- John Graas, French horn; Sam Firmature, tenor sax; Dick Grove, piano; Dick Fritz, acoustic double bass; Roy Roten, drums. + Ree Brunell, vocal.
32. (12.08.57) Joe Darensbourg and his Sextet:- Mike De Lay, trumpet; Warren Smith, trombone; Joe Darensbourg, clarinet; Harvey O. Brooks, piano; Al Morgan, acoustic double bass; George Vann, drums. + Diane Lefti, vocal.
33. (19.08.57) Bud Shank, as flute; Bob Cooper, tenor sax, oboe; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Bobby Troup, vocal.
34. (26.08.57) Alan Marlow and his Band, including Jules Chaikin, Ralph Mullens, trumpet; Dave Wells, Bob Edmondson, trombone; Bob Hardaway, reeds; Alan Marlowe, piano; Dennis Budimir, guitar. + Lynn Franklin, vocal.
35. (02.09.57) The Paul Bley Quartet:- Paul Bley, piano; Dave Pike, vibraphone; Charlie Haden, acoustic double bass; Leonard McBrowne, drums. + Pat Healy, vocal.
36. (09.09.57) The Jess Stacy Combo:- Cappy Lewis, trumpet; Murray McEachern, trombone; Heinie Beau, clarinet; Dave Harris, tenor sax; Joe Koch, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Morty Corb, acoustic double bass; Nick Fatool, drums. + Martha Tilton, vocal.
37. (16.09.57) Pete Daily and his Chicagoans. + Eddie Beal, piano; Red Callender, acoustic double bass. + Bixie Crawford, vocal.
38. (23.09.57) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone, piano; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Jo Reynolds, vocal.
39. (30.09.57) The Barney Bigard Sextet. + Monette Moore, vocal.
40. (07.10.57) The Calvin Jackson Quartet:- Calvin Jackson, piano; Al Viola, guitar; Buddy Woodson, acoustic double bass; Mel Lewis, drums. + Rayna Clay, vocal.
41. (14.10.57) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone; George Probert, clarinet, soprano sax; George Bruns, piano, tuba; Dick Roberts, banjo, guitar; Ralph Ball, tuba; Eddie Forrest, drums. + Jeanne Gayle, vocal.
42. (21.10.57) The Leroy Vinnegar Quartet:- Richie Kamuca, tenor sax; Carl Perkins, piano; Leroy Vinnegar, acoustic double bass; Tony Bazley, drums. + Adele Francis, vocal.
43. (28.10.57) The Dave Pell Octet:- Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Med Flory, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Bobby Hammack, piano; Fran Jeffries, vocal.
44. (04.11.57) Keith Williams and his Band, including John Audino, Ollie Mitchell, trumpet; Dennis Budimir, guitar; Gene Estes, vibraphone. + Pat Healy, vocal.
45. (11.11.57) The Marty Paich Septet:- Jack Sheldon, Don Fagerquist, trumpet; Stu Williamson, trombone; Bob Enevoldsen, v-trb; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lucy Ann Polk, vocal. + Johnny Green as host.
46. (18.11.57) The Don Fagerquist Octet:- Don Fagerquist, trumpet; Bob Enevoldsen, v-trb; Vince DeRosa, French horn; Herb Geller, Med Flory, reeds; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Al Viola, Manolo Vasquez, guitar. + Doris Drew, vocal. + Mel Tormé as host.
47. (25.11.57) The Sonny Criss Quartet:- Sonny Criss, alto sax; Hampton Hawes, piano; Buddy Woodson, acoustic double bass; Chuck Thompson, drums. + Bob Dorough, piano; Terry Morrell, vocal. + Johnny Mercer as host.
48. (02.12.57) The Stuff Smith Quartet:- Stuff Smith, violin; Dudley Brooks, piano; Wallace Dean, acoustic double bass; Oscar Bradley, drums. + Carmen McRae, vocal, piano; + Calvin Jackson as host + Stan Kenton in interview.
49. (09.12.57) The Red Norvo Quartet:- Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wootten, acoustic double bass; + drums. + Jimmy Rowles, piano; Ruby Lane, vocal. + Mel Tormé as host.
50. (16.12.57) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Les Thompson, harmonica. + André Previn as host.
51. (23.12.57) The Rosey McHargue Dixieland Quintet; + Helen Humes, vocal.
52. (30.12.57) The Chico Hamilton Quintet:- Paul Horn, alto sax, flute; John Pisano, guitar; Fred Katz, cello; Harold Gaynor, acoustic double bass; Chico Hamilton, drums. + Donn Trenner, piano; Ronnie Deauville, vocal.

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STARS OF JAZZ (1958)

USA 1958 – s – tvs
dir Norman Abbott, Hap Weyman, John Orloff

Songs: 1. "Room 608", "Oriental blues", "Stop time" (PT); "Trouble is a man" by Alec Wilder, "Hey, Mr Moon" (GC, EB).
2. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown (CJS); "Do the dead know what time it is", "The state of the nation" (+KP); "'Deed I do" by Walter Hirsch, Fred Rose, "Lazy afternoon" by John Latouche, Jerome Moross (KL).
3. "Indiana" by Ballard MacDonald, James F. Hanley, "Riley's retreat", "Moldy mambo" (TR); "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing (BD, MA).
4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Pernod" by Johnny Mandel, "Marty" (RP); "Just you, just me" by Raymond Klages, Jesse Greer, "Shuffle off to Buffalo" by Al Dubin, Harry Warren (FW).
5. "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, "Thou swell" by

Lorenz Hart, Richard Rodgers, "On Bear Hill" (HB); "I cover the waterfront" by Edward Heyman, John Green, "Baby, it must be love" (PM).
6. "Quartet" by Bill Holman (SM); "Fascinating rhythm" by Ira and George Gershwin, "Blues in the night" by Johnny Mercer, Harold Arlen (MM).
7. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (TG); "They all laughed" by Ira and George Gershwin, "Lilac wine" by James Shelton (BL).
8. "I've got you under my skin" by Cole Porter, "Yesterdays" by Otto Harbach, Jerome Kern, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber (WC); "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (EA).
9. "Somebody loves me" by Ballard MacDonald, B.G. DeSylva, George Gershwin, "Witch doctor" by Bob Cooper, "Sunday mood" (LAS); "I want to be happy" by Irving Caesar, Vincent Youmans, "That's all" by Alan Brandt, Bob Haymes (JC).
10. "Lover man" by Jimmy Davis, Roger Ramirez, Jimmy Sherman; "The bank", "Pony tale" by The Quintet (PH); "How long has this been going on?" by Ira and George Gershwin, "Lonesome road" (SE, PJ).
11. "Ding-dong! The witch is dead" by E. Y. Harburg, Harold Arlen, "Baubles, bangles and beads" by Robert Wright, George Forrest, "Grey fox" (LL); "Honeysuckle Rose" by Andy Razaf, Fats Waller, "The man that got away" by Ira Gershwin, Harold Arlen (JW).
12. "Cuban caper". "Theodora", "Biddy's beat" (BT); "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Spring will be a little late this year" by Frank Loesser (AR).
13. "All the things you are" by Oscar Hammerstein II, Jerome Kern, "Everything happens to me" by Tom Adair, Matt Dennis, "St. Louis blues" by W. C. Handy (AP); "Stormy weather" by Ted Koehler, Harold Arlen, "Taboo" (PR, VF).
14. "Cherry" by Don Redman, "Deep in a dream" by Eddie DeLange, James Van Heusen, "Chart of my heart" (RK); "You are my lucky star" by Arthur Freed, Nacio Herb Brown, "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman (RP).
15. "Original Dixieland one-step" by Joe Jordan, Nick La Rocca, J. Russell Robinson, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (TB); "Come by Sunday" by Murray Grand, "I remember you" by Johnny Mercer, Victor Schertzinger (JS); "Getting to know you" by Oscar Hammerstein II, Richard Rodgers (TheM).
16. "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "Fascinating rhythm" by Ira and George Gershwin, "Red eye" (RN); "A wonderful guy" by Oscar Hammerstein II, Richard Rodgers, "I know why" by Mack Gordon, Harry Warren (RP).
17. "My heart belongs to daddy" by Cole Porter, arr Marty Paich, "Mountain greenery" by Lorenz Hart, Richard Rodgers, arr Marty Paich (DP); "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (PK); "There will never be another you" by Mack Gordon, Harry Warren (LT).
18. "Redskin rhumba" by Charlie Barnet, "Cherokee" by Ray Noble, "Lemon twist" arr Bill Holman, "Bakiff" (CB); "Cross your heart" by B. G. DeSylva, Lewis E. Gensler, "Looking at you" by Cole Porter (MT).
19. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "That's a-plenty" by Lew Pollack (FF); "Old fashioned love" by Cecil Mack, James P. Johnson; "Ain't nobody got the blues like me" (BD).
20. "Topsy" (theme) by Eddie Durham, Edgar Battle, "All the things you are" by Oscar Hammerstein II, Jerome Kern, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Viva Zapata" by Shorty Rogers (LAS); "Free and easy" by Roy Turk, Fred E. Ahlert, arr Jimmy Rowles, "Midnight sun" by Johnny Burke, Lionel Hampton (JL) [The two Julie London vocals are mimed to her commercial recordings made with the Jimmy Rowles Orchestra].
21. "That's a-plenty" by Lew Pollack, "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (RN); "The saints" (trad.), "Say it isn't so" by Irving Berlin (+CB); "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans (SS).
22. "Mountain greenery" by Lorenz Hart, Richard Rodgers, arr Shorty Rogers, "Martian lullaby", "Bluesies", "Popo" by and arr Shorty Rogers (SR); "I want to be happy" by Irving Caesar, Vincent Youmans, "That's all" by Alan Brandt, Bob Haymes (+JC).
23. "The golden striker", "Midsömmer" by John Lewis, "Ralph's new blues" by Milt Jackson (MJQ); "Oh, lady, be good!" by Ira and George Gershwin, "Basin Street blues" by Spencer Williams (HJ, DH); "unidentified" by W. A. Mozart (FK).
24. "Oh, baby" by Owen Murphy, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Riverboat shuffle" by Hoagy Carmichael, Irving Mills (MM); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Singin' in the rain" by Arthur Freed, Nacio Herb Brown (RO).
25. "One o'clock jump" by Count Basie, "Whirly-bird", "Cute" by Neal Hefti, "Blee blop blues" by A. K. Salim (CB); "Thou swell" by Lorenz Hart, Richard Rodgers, "Five o'clock in the morning" by Joe Williams (+JW).
26. "Crow's nest", "Lizanne", "Tumbao" (CT); "There will never be another you" by Mack Gordon, Harry Warren, "Ill wind" by Ted Koehler, Harold Arlen (EA, GW).
27. "Copenhagen" by Walter Melrose, Charlie Davis, "The yellow dog blues" by W. C. Handy, "Over the waves" (JD); "Weary blues" (trad.), "Easy to love" by Cole Porter (+CH).
28. "Moten swing" by Buster and Bennie Moten, "Just lucky", "Jaywalkin'" by Jay Hill, "Just for fun", "Blues for sale" by Ernie Wilkins (HJ); "Lover come back to me" by Oscar Hammerstein II, Sigmund Romberg (+JW).
29. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "What is this thing called love?" by Cole Porter, "Go East, young West" (CJS); "Recitation", "Lonesome boy blues" (KP).
30. "Lester leaps in" by Lester Young, "If you could see me now" by Carl Sigman, Tadd Dameron, "Intermission riff" by Ray Wetzel (VM); "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Richard A. Whiting medley", "I'm looking for a boy" (MW, GC).
31. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "That's a-plenty" by Lew Pollack, "West End blues" by King Oliver, "The saints" (trad.) (RB, NL); "Down by the riverside" by Paul Barnes, "How long, how long blues" by Leroy Carr (BD, BD).
32. "Ascot gavotte" by Alan Jay Lerner, Frederick Loewe, "Collard greens and black-eyed beans" by Oscar Pettiford, "But not for me" by Ira and George Gershwin, "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, "Zip" by Lorenz Hart, Richard Rodgers.
33. "I like to recognise the tune" by Lorenz Hart, Richard Rodgers, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "The golden striker" by John Lewis, "Bye bye blackbird" by Mort Dixon, Ray Henderson (OP); "They all laughed" by Ira and George Gershwin, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH, GM).
34. "When my dreamboat comes home" by Cliff Friend, Dave Franklin, "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Blue turning gray over you" by Dorothy Donegan (WBD); "Line and track", "Memphis boogie" (JF).
35. "Jive at five" by Count Basie, Harry Edison, "My old flame" by Sam Coslow, Arthur John-

ston, "Swedish pastry" by Barney Kessel (PH); "Imagination" by Johnny Burke, James Van Heusen (AV); "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh (RD).
36. "Leap frog" by Joe Garland, "Ridin' high" by Cole Porter, "Midnight sun" by Johnny Burke, Lionel Hampton, "Goody goody" by Johnny Mercer, Matty Malneck; "Taps Miller" by Count Basie; "The thrill is gone" by Lew Brown, Ray Henderson (+LJ).
37. "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Now's the time" by Charlie Parker (TG); "I may be wrong" by Harry Ruskin, Henry Sullivan, "Let's put out the lights and go to sleep" by Herman Hupfeld (AB).
38. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "It's you" by Buddy Collette, "Soft touch" (BC); "When a woman loves a man" by Johnny Mercer, Bernie Hanighen, Gordon Jenkins, "Out of the past" (AL).
39. "Minor mode blues" by Booker Little, "The scene is clean" by Tadd Dameron, "Love for sale" by Cole Porter (MR); "Moonlight becomes you" by Johnny Burke, James Van Heusen, "Oh, you crazy moon" (MAM).
40. "Royal Garden blues" by Clarence Williams, Spencer Williams, "Basin Street blues" by Spencer Williams, "Old-time medley", "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (JY); "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "A good man is hard to find" by Eddie Green (LM).
41. "Sing, baby, sing" by Jack Yellen, Lew Pollack, "You do something to me" by Cole Porter, "Mountain greenery" by Lorenz Hart, Richard Rodgers (JC, RK); "Two Spanish songs" (LA).
42. "Pony express (Western suite)", "Down home" by Jimmy Giuffre (JG); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Detour ahead" by Herb Ellis, John Frigo (IK).
43. "There is no greater love" by Marty Symes, Isham Jones, "Flamingo" by Edmund Anderson, Ted Grouya, "Be-bop" by Dizzy Gillespie (VF); "Baltimore Oriole" by Paul Francis Webster, Hoagy Carmichael, "Back in your own back yard" by Dave Dreyer, Al Jolson, Billy Rose (RP).
44. "That's a-plenty" by Lew Pollack, "Big fat Minnie", "Along the Dixie Hi-Fi way" (PG); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Today I sing the blues" by Curtis R. Lewis (HH).
45. "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans, "Bright one", "I live to rule the earth" (+PH)(FG); "Three little words" by Bert Kalmar, Harry Ruby, "Glad to be unhappy" by Lorenz Hart, Richard Rodgers (AR).
46. "My funny Valentine" by Lorenz Hart, Richard Rodgers, "Chef shook", "Rockin' boogie" (CC, PC); "That old black magic" by Johnny Mercer, Harold Arlen, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (MM).
47. Poems accompanied by the musicians.
48. Music from the film "I want to live" by Johnny Mandel (AS); "I could write a book" by Lorenz Hart, Richard Rodgers, "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman (MM).
49. "Love for sale" by Cole Porter, "Old folks" by Dedette Lee Hill, Willard Robison, "Walk on" (LV); "I've got five dollars" by "He (she) was too good to me" by Lorenz Hart, Richard Rodgers(JS).
50. "School days" by Will D. Cobb, Gus Edwards, "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, "I'll take you home again, Kathleen" (BK); "How come you do me like you do?" by Gene Austin, Roy Bergere, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (CP).
51. "Asian blues", "Sakura", "Springtime" (PT); "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen; "How long has this been going on?" by Ira and George Gershwin (LM).
With: Hosted by Bobby Troup:-
1. (06.01.58) The Paul Togawa Quartet:- Jack Sheldon, trumpet; Bill Trujillo, tenor sax; Jerrold Mandel, piano; Ben Tucker, acoustic double bass; Paul Togawa, drums. + Eddie Beal, piano; Georgia Carr, vocal.
2. (13.01.58) The Chamber Jazz Sextet:- Dent Hand, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Kenneth Patchen, poetry readings. + Kitty Lester, vocal.
3. (20.01.58) Tom Riley and the Saints, including Chico Alvarez, trumpet; Wayne Sherman, Jerry Colonna, trombone. +Marvin Ash, piano; Barbara Dane, vocal.
4. (27.01.58) The Ralph Peña Quartet:- Bill Holman, tenor sax; Dennis Budimir, guitar; Ralph Peña, acoustic double bass; + drums. + Faith Winthrop, vocal.
5. (03.02.58) Harry Babasin and his Jazz Pickers; + Pat Morrissey, vocal.
6. (10.02.58) Shelly Manne and his Men:- Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Monty Budwig, acoustic double bass. Shelly Manne, drums. + Mark Murphy, vocal.
7. (17.02.58) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone, marimba; Pete Jolly, piano, accordion; Gary Peacock, acoustic double bass; Gary Frommer, drums. + Paul Horn, flute. + Bobbie Lynn, vocal.
8. (24.02.58) The Westlake College Band. + Dave Wells, trombone; Bill Perkins, tenor sax. + Ernie Andrews, vocal.
9. (03.03.58) The Lighthouse All Stars:- Frank Rosolino, trombone; Bob Cooper, tenor sax; Victor Feldman, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal.
10. (10.03.58) The Paul Horn Quintet:- Paul Horn, alto sax, clarinet, flute, piccolo; Fred Katz, cello; Calvin Jackson, piano; Harold Gaylor, acoustic double bass; Mel Lewis, drums. + Pete Jolly, piano; Sue Evans, vocal.
11. (17.03.58) The Lou Levy Trio:- Lou Levy, piano; Max Bennett, acoustic double bass; Stan Levey, drums. + Larry Bunker, vibraphone. + Julia Webb, vocal.
12. (24.03.58) The Billy Taylor Trio:- Billy Taylor, piano; Earl May, acoustic double bass; Ed Thigpen, drums. + Ann Richards, vocal.
13. (31.03.58) The Art Pepper Quartet:- Art Pepper, alto sax, clarinet; Larry Bunker, piano; Don Payne, acoustic double bass; Chuck Flores, drums. + Victor Feldman, piano; Pam Russell, vocal. + exotic percussion.
14. (07.04.58) The Richie Kamuca Quintet:- Frank Rosolino, trombone; Richie Kamuca, tenor sax; Victor Feldman, piano; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal.
15. (14.04.58) Teddy Buckner and his Dixieland Band:- Teddy Buckner, cornet; John Ewing, trombone; Caughey Roberts, clarinet; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums. + The Mastersounds:- Richard Crabtree, piano; Buddy Montgomery, vibraphone; Monk Montgomery, acoustic double bass; Ben Barth, drums. + Buddy Motsinger, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal.
16. (21.04.58) The Red Norvo Quintet:- Jerry Dodgion, alto sax, flute; Red Norvo, vibraphone; Jimmy Wyble, guitar; +b, drums. + Ruth Price, vocal.
17. (28.04.58) The Dave Pell Octet:- Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Ronnie Lang, baritone sax; Marty Paich, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Frankie Capp, drums. + Les Thompson, harmonica. + Peggy King, vocal.
18. (05.05.58) Charlie Barnet and his Orchestra, including Al Porcino, Joe Triscari, trumpet; Dick Nash, trombone; Juan Tizol, v-trb; Charlie Barnet, alto sax, tenor sax; Bob Dawes, baritone sax; Harry Babasin, acoustic double bass; Jack Sperling, drums. + Mel Tormé, piano, vocal.
19. (12.05.58) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, banjo, guitar; George Bruns, tuba, acoustic double

bass; Eddie Forrest, drums. + Barbara Dane, vocal.
20. (19.05.58) The Howard Rumsey Lighthouse All Stars:- Shorty Rogers, trumpet, fluegel horn; Frank Rosolino, trombone; Bud Shank, alto sax, flute; Bob Cooper, tenor sax, oboe; Vic Feldman, piano, vibraphone; Howard Rumsey, acoustic double bass; Stan Levey, drums; Jack Costanzo, bongos. + Julie London, vocal.
21. (26.05.58) Red Nichols and his Five Pennies + Stuff Smith, violin. + Connie Boswell, vocal.
22. (02.06.58) The Shorty Rogers Big Band:- Shorty Rogers, trumpet, fluegel horn; Al Porcino, Don Fagerquist, Ray Triscari, Ed Leddy, Buddy Childers, trumpet; Frank Rosolino, Harry Betts, Ken Schroyer, trombone; Bob Enevoldsen, v-trb; George Roberts, bass trombone; Richie Kamuca, Herb Geller, Bill Holman, Bill Perkins, Bill Hood, reeds; Pete Jolly, piano; Red Mitchell, acoustic double bass; Mel Lewis, drums. + June Christy, vocal.
23. (09.06.58) The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. + The Fred Katz String Quartet:- Fred Katz, cello; + vlns. + Dick Hazard, piano; Herb Jeffries, vocal.
24. (16.06.58) Matty Matlock's Rampart Street Paraders:- John Best, trumpet; Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; Buddy Matlock, guitar; Morty Corb, acoustic double bass; Nick Fatool, drums. + Buddy Motsinger, piano; Ruth Olay, vocal.
25. (23.06.58) Count Basie and his Orchestra:- Snooky Young, Joe Newman, Thad Jones, Wendell Culley, trumpet; Henry Coker, Benny Powell, Al Gray, trombone; Marshall Royal, alto sax; Frank Foster, Frank Wess, Billy Mitchell, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums. + Joe Williams, vocal.
26. (30.06.58) The Cal Tjader Quintet:- Cal Tjader,vibs; Vince Guaraldi, piano; Al McKibbon, acoustic double bass; Bill Correa, drums; Mongo Santamaria, congas. + Gerald Wiggins, piano; Ernest Anderson, vocal.
27. (07.07.58) Joe Darensbourg and the Dixie Flyers:- Mike Delay, trumpet; Tom Gekler, trombone; Joe Darensbourg, clarinet; Harvey O. Brooks, piano; Morty Corb, acoustic double bass; Lou Diamond, drums. + Connie Haines, vocal.
28. (14.07.58) Harry James and his Orchestra, including Harry James, Ollie Mitchell, trumpet; Ray Sims, Bob Edmondson, Ray Sims, trombone; Willie Smith, alto sax; Sam Firmature, tenor sax; Jack Perciful, piano; Dennis Budimir, guitar; Jackie Mills, drums. + Julia Webb, vocal.
29. (21.07.58) The Chamber Jazz Sextet:- Dent Hand, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, clarinet, tenor sax; Allyn Ferguson, piano, French horn; Bob Enevoldsen, acoustic double bass; Roy Roten, drums. + Kenneth Patchen, poetry.
30. (28.07.58) Carl Fontana, trombone; Vido Musso, tenor sax; Rudy Egan, piano; Bunky Jones, acoustic double bass; Tony Di Nicola, drums. + Geoffrey Clarkson, piano; Margaret Whiting, vocal.
31. (04.08.58) Ray Bauduc/Nappy Lamare Group:- Joe Graves, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Stan Wrightsman, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Bob Dorough, piano; Barbara Dane, vocal.
32. (11.08.58) The André Previn Trio:- André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.
33. (18.08.58) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Guy Marino, piano; Pat Healy, vocal.
34. (01.09.58) The Wild Bill Davison Septet:- Wild Bill Davison, cornet; Warren Smith, trombone; Pud Brown, tenor sax; Matty Matlock, clarinet; Bill Campbell, piano; Morty Corb, acoustic double bass; + drums. + Jesse Fuller, vocal, guitar.
35. (08.09.58) The Paul Horn Quintet:- Paul Horn, alto sax, clarinet, flute; Calvin Jackson, piano; Fred Katz, cello; Don Payne, acoustic double bass; Gene Estes, drums. + Al Viola, guitar; Ronnie Deauville, vocal.
36. (15.09.58) Les Brown and his Band of Renown, including Dick Collins, Wes Hensel, trumpet; Dick Kenny, Stumpy Brown, trombone; Les Brown, Ralph LaPolla, Matt Utal, Billy Usselton, Abe Aaron, Butch Stone, reeds; Don Trenner, piano; Howard Roberts, guitar; Jules Bertaux, acoustic double bass; Lloyd Morales, drums; + Laurie Johnson, vocal.
37. (22.09.58) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone; Claude Williamson, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Alice Babs, vocal. + Steve Allen.
38. (29.09.58) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Abbey Lincoln, vocal.
39. (06.10.58) The Max Roach Quintet:- Booker Little, trumpet; Ray Draper, tuba; George Coleman, tenor sax; Art Davis, acoustic double bass; Max Roach, drums. + Mary Ann McCall, vocal.
40. (13.10.58) The Joe Yukl Band + Lizzie Miles, vocal.
41. (20.10.58) Jackie Cain and Roy Kral, with Carl Fontana, trombone; Laurindo Almeida, guitar; Monty Budwig, acoustic double bass; Tom Albering, drums.
42. (27.10.58) The Jimmy Giuffre Trio:- Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet, tenor sax; Jim Hall, guitar. + Irene Kral, vocal.
43. (03.11.58) The Victor Feldman Trio:- Victor Feldman, piano, vibraphone; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal.
44. (10.11.58) The Phil Gomez Swing Kings, including Chico Alvarez, trumpet. + Jerry Colonna, trombone; Jimmy Rowles, piano; Helen Humes, vocal.
45. (17.11.58) The Freddie Gambrell Trio:- Freddie Gambrell, piano; Ben Tucker, acoustic double bass; Earl Palmer, drums. + Paul Horn, flute. + Bob Harrington, piano; Ann Richards, vocal.
46. (24.11.58) The Candoli Brothers Sextet:- Pete Candoli, Conte Candoli, trumpet; Jimmy Rowles, piano; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums. + Mark Murphy, vocal.
47. (01.12.58) The Bel Canto Quintet:- Ray Triscari, Joe Triscari, trumpet; Paul Horn, James Gordon, reeds; Fred Katz, piano. + Bob Dorough, piano; Billy Bean, guitar; Ralph Peña, acoustic double bass; Charlie Harris, drums. + speakers.
48. (08.12.58) All Stars:- Don Fagerquist, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Bill Holman, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Chuck Flores, drums. + Marian McPartland, piano. + Johnny Mandel.
49. (15.12.58) The Leroy Vinnegar Quartet:- Teddy Edwards, tenor sax; Joe Castro, piano; Leroy Vinnegar, acoustic double bass; Billy Higgins, drums. + Bud Motsinger, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal.
50. (22.12.58) The Banjo Kings, including Dick Roberts, banjo; Stan Wrightsman, piano, Ray Leatherwood, acoustic double bass. + Connie Parsons, vocal.
51. (29.12.58) The Paul Togawa Sextet:- Tony Ortega, William Green, reeds; Benny Aronov, piano; Billy Bean, guitar; Bob Haynes, acoustic double bass; Paul Togawa, drums. + Victor Feldman, piano; Liza Morrow, vocal.

6441

STARS ON PARADE (1944)/CALLING ALL STARS

USA 1944 – f
dir Lew Landers

Soundtrack Personnel: Singing voice double for Larry Parks, Johnny Clark; for Lynn Merrick, Anita Carroll.
Songs: "Jumpin' at the Jubilee" by Benny Carter, Mayes Marshall (KCT).

With: Larry Parks, The Chords, The Ben Carter Choir; The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

6442

STARS ON PARADE (1945)

USA 1946 – f
dir Joseph Seiden

Songs: "So long" by Vincent Valentini; "Talk to me" by Martin Hickey, Bill Bird, Bob Howard; "I've got the blues so bad" by Shifte Henri, arr Phil Moore; "The animal fair" by Frederick Johnson, Harry La Forrest, Harley Russo, arr Phil Moore; "'Tain't yours" by Barney Young, Una Mae Carlisle.
With: Bob Howard as Station superintendent, Una Mae Carlisle, The Phil Moore Four, Eddie South.

13128

STARS ON PARADE (1953/4)

USA 1953/4 – s – tvs

With: Bobby Sherwood, m.c; Elliot Lawrence, Sarah Vaughan, Erroll Garner, The Glenn Miller Army Air Force Band.

6440

STARSHIP INVASIONS/ALIEN ENCOUNTER | WAR OF THE ALIENS | WINGED SERPENT | PROJECT GENOCIDE

Canada 1977 – f
dir Ed Hunt

Music by: Gil Mellé

12100

STARSHIP TROOPERS

USA 1997 – f
dir Paul Verhoeven

Music by: Basil Poledouris, (additional) Zoë Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Steve Bramson, Greig McRitchie, Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13251

STARSKY & HUTCH (2004)

USA 2004 – f
dir Todd Phillips

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Randall Poster, George Drakoulias
Music Orchestrated by: Pete Anthony, Jon Kull
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

6439

STARSKY & HUTCH (1975/9)

USA 1975/9 – m – tvs
dir Jack Starrett, Bob Kelljan, Don Weis, Paul Michael Glaser, Barry Shear, Dick Moder, Randal Kleiser, Sutton Roley, David Soul, Ivan Dixon, Earl Bellamy, Leo Penn, Gene Nelson, Ivan Nagy, Michael Schultz, Wm Crain, George McCowan.

Music by: Lalo Schifrin (+ theme), Tom Scott, Mark Snow (+ themes), Shorty Rogers, J. J. Johnson, Allyn Ferguson and Jack Elliott, Mundell Lowe, Oliver Nelson, Alan Silvestri, J. A. C. Redford, Tommy Vig.
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Buddy Collette, Terry Harrington, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Emil Richards, percussion.
With: Med Flory was featured as Zack Taylor in the episode "Texas longhorn" (dir: Claude Starrett, Jr.,1975); Vernon Jake Porter also appeared in one segment.

6438

STARSKY & HUTCH (1975)

USA 1975 – f – tvm
dir Barry Shear

Music by: Lalo Schifrin
Music Supervisor: Rocky Moriana

6445

START CHEERING

USA 1937 – f
dir Albert S. Rogell

Music Directed/Conducted by: Morris W. Stoloff
Songs: "My heaven on earth", "You walked into my life", "Start cheering", "Rockin' the town", "Hail sigma psi", "When I strut away in my cutaway", "Love takes a holiday".
With: Jimmy Durante, Louis Prima and his Band, Johnny Green and his Orchestra, The Four Blackbirds.

6447

STATE FAIR

USA 1962 – f
dir José Ferrer

Music by: Richard Rodgers, Oscar Hammerstein II
Music Directed/Conducted by: Alfred Newman
Music Supervisor: Alfred Newman
Music Orchestrated by: George Bassman, Heinie Beau, Benny Carter, Pete King, Gus Levene, Bernard Mayers.
Soundtrack Personnel: Abe Most, clarinet; Plas Johnson, tenor sax; Howard Roberts, guitar.
Songs: "It might as well be Spring", "Never say no", "Our State Fair", "Willing and eager", "It's a grand night for singing", "This isn't heaven", "That's for me", "More than just a friend", "Isn't it kind of fun?", "It's the little things in Texas".
With: Pat Boone, Bobby Darin.

6448

STATIONS OF THE ELEVATED

USA 1980 – m
dir Manny Kirchheimer

Songs: (recorded) "Haitian fight song", "Better git it in your soul" by Charles Mingus, "Canon", "Hog callin' blues", "Ecclusiastics", "Fables of Faubus", "Percussion discussion" performed by Charles Mingus; "Amazing grace" sung by Aretha Franklin.

849

THE STATUE OF LIBERTY

USA 1985 – f – tv
dir Ken Burns, Amy Burns

With: Ray Charles.

6449

STAY AWAY, JOE

USA 1968 – f
dir Peter Tewksbury

Music by: Jack Marshall
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar.
Songs: "Stay away" by Sid Tepper, Roy C. Bennett, sung by Elvis Presley; "US male" by Jerry Reed.
With: Elvis Presley.

12378

STAY TUNED

USA 1992 – f
dir Peter Hyams

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Music by: Bruce Broughton
Music Orchestrated by: Bruce Broughton, Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds.

6450

STAYING ALIVE

USA 1983 – f
dir Sylvester Stallone

Music by: (additional + adaptation) Johnny Mandel
Soundtrack Personnel: Gary Grant, trumpet; Carmine D'Amico, guitar.

2022

STEAL BIG STEAL LITTLE

USA 1995 – f
dir Andrew Davis

Music by: William Olvis
Music Directed/Conducted by: Larry Rench
Music Supervisor: Bobby Scharf
Music Orchestrated by: Lisa Bloom
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds; Paul Perez, tenor sax.
Songs: (recorded) "Pages of life" by Ettore Stratta, performed by Stéphane Grappelli; "Mambo caliente" by and performed by Arturo Sandoval.
With: Nathan Davis as Harry Lordly.

3140

STEALING BEAUTY/LO BALLO DA SOLA | BEAUTÉ VOLÉE

Italy/UK/France 1995 – f
dir Bernardo Bertolucci

Music by: Richard Hartley
Music Directed/Conducted by: Richard Hartley
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Adrian Brett, flute.
Songs: (recorded) "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday; "Tenderly" by Jack Lawrence, Walter Gross, performed by Chet Baker; "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My love and I" by David Raksin, Johnny Mercer, performed by Charlie Haden; "Anna Mae" by and performed by John Lee Hooker.

6451

STEAMBOAT BILL, JR.

USA 1928 – f
dir Charles F. Reisner

Music by: Claude Bolling
The music score was added for the film's theatrical re-issue in France in 1969.

9058

STEAMBOAT SHUFFLE

UK 1960 – s – tvs
dir Ben Churchill

Music Directed/Conducted by: Kenny Baker
With: The Swamplanders, with Kenny Baker, trumpet, leader; The Alex Welsh Band, The Mike Daniels Delta Jazz Band, Humphrey Lyttelton and his Band, Mr. Acker Bilk and his Paramount Jazz Band, Kenny Ball and his Jazzmen, The Al Fairweather and Sandy Brown All Stars, The Bob Wallis Storyville Jazzmen; Fitzroy Coleman, solo guitar; Elaine Delmar, vocal.

8380

STEEL

USA 1997 – f
dir Kenneth Johnson

Music by: Mervyn Warren
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Producers: Quincy Jones, David Salzman, Joel Simon.

12300

STEEL MAGNOLIAS

USA 1989 – f
dir Herbert Ross

Music by: Georges Delerue
Soundtrack Personnel: Alan Kaplan, trombone; Tommy Morgan, harmonica; Emil Richards, percussion.

6452

THE STEEL TRAP

USA 1952 – f
dir Andrew Stone

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Songs: "So much to me" by Stan Jones, Dimitri Tiomkin, performed by Helen Humes.

8309

STELLA (1983)

France 1983 – f
dir Laurent Heynemann

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Soundtrack Personnel: Stéphane Grappelli, violin.

12379

STELLA (1990)

USA 1990 – f
dir John Erman

Music by: John Morris
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds; Alex Acuña, percussion.

10296

STELLA (2000)

Canada 2000 – s
dir Joe Hiscott

Songs: (recorded) "Better git in in your soul" by and performed by Charles Mingus.

6453

STELLA DALLAS

USA 1937 – f
dir King Vidor

Music Directed/Conducted by: Alfred Newman
Songs: "St. Louis blues" by W. C. Handy.

11191

STEP ACROSS THE BORDER

Germany/Switzerland 1990 – f
dir Nicolas Humbert, Werner Penzel

Songs: (recorded) John Zorn.

6454

STEP DOWN TO TERROR/THE SILENT STRANGER

USA 1957 – f
dir Harry Keller

Music by: Buddy Bregman
Soundtrack Personnel: Harry Edison, trumpet; Buddy De Franco, clarinet; Pete Jolly, piano.

13172

STEP LIVELY/MANHATTAN SERENADE

USA 1943 – f
dir Tim Whelan

Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Glen Rose
Music Arranged by: Axel Stordahl

Soundtrack Personnel: Frank Zinzer, James Heaton, trumpet; Herb Taylor, trombone; John Cave, French horn; Charles Strickfaden, Neely Plumb, reeds; Stan Wrightsman, Ray Turner, piano; Russell Soule, Luke Roundtree, guitar; Chico Rivera, Jack Barsby, Sam Green, acoustic double bass; Lou Erickson, Earl Hatch, drums.
Songs: "Where does love begin?", "Come out, come out, wherever you are", "As long as there's music", "Some other time" arr Axel Stordahl; "Why must there be an op'ning song?", "Ask the Madame" by Sammy Cahn, Jule Styne.
With: Frank Sinatra, George Murphy, Gloria DeHaven.

9778

STÈPHANE GRAPPELLI & FRANKIE GAVIN PLAY JIGS & JAZZ/JIGS AND JAZZ

Ireland 1993 – f – tv
dir Eamonn Conway

Songs: 1. "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oh, lady, be good!", "Fascinating rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "It's you or no one" by Sammy Cahn, Jule Styne; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I get a kick out of you" by Cole Porter; "The end of a love affair" by Edward C. Redding; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
2. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The Kerry dance".
With: 1. Stéphane Grappelli, violin, piano, in performance with Marc Fosset, guitar.
2. add The Frankie Gavin Quartet:- Frankie Gavin, violin; Carl Hession, piano; Steve Cooney, guitar; Dermot Byrne, accordion.
Recorded during The St Patrick's Day Festival in Galway, Ireland.

6456

STÉPHANE GRAPPELLI (1980)

Australia 1980 – f – tv
dir prod: Clifford Hocking, David Vigo

With: Stéphane Grappelli, violin, accompanied by the Diz Dizley Trio.

6455

STÉPHANE GRAPPELLI (1984)

France 1984 – s – tv
dir Frank Cassenti

With: Stéphane Grappelli, violin.

10657

STÉPHANE GRAPPELLI A LIFE IN THE JAZZ CENTURY

UK 2002 – f – tv
dir Paul Balmer

Songs: (recorded) "Night and day" by Cole Porter; "Rhapsody in blue" by George Gershwin; "J'attendrai" by Louis Poterat, Dino Olivieri; "Alexander's ragtime band" by Irving Berlin; "La Marseillaise" by Rouget de Lisle; "Minor swing", "Manoir de mes rêves" by Django Reinhardt, Stéphane Grappelly; "Blue in green" by Miles Davis; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Jealousy" by Vera Bloom, Jacob Gade; "Sleepy lagoon" by Jack Lawrence, Eric Coates; "Oh, lady, be good!", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "Nuages" by Django Reinhardt; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I saw stars" by Maurice Sigler, Al Goodman, Al Hoffman.
With: Stéphane Grappelli's life and work built around a lengthy interview with the aged musician at his home in Paris and illustrated with photos and cuttings, film and tv clips and recordings and performance footage of the subject playing with numerous groups over the years. Also interviews with Yehudi Menuhin, Coleridge Goode, Martin Taylor, Nigel Kennedy, Diz Disley and John Etheridge. In a reconstruction sequence the young Stéphane Grappelly is played by Antoine Balaine.
Produced specifically and uniquely for DVD release .

6457

STÉPHANE GRAPPELLY AND HIS QUINTET (1948)/MIRTH AND MELODY | MUSIC PARADE

UK 1948 – s
dir Horace Shepherd

Songs: "The Stéphane blues" by Stéphane Grappelly; "Piccadilly stomp" by Stéphane Grappelly, George Shearing; "Wendy" by Stéphane Grappelly; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Evelyne" by Stéphane Grappelly. The number "Red-o-ray" by Stéphane Grappelly, exists from the same session but was not included in the film's final version.
With: Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.
Re-issued at various times as "Mirth and melody" and as "Music parade".

9926

STÈPHANE GRAPPELLI AU CHÂTELET

France 1987 – m – tv

Songs: "Fascinating rhythm", "Someone to watch over me", "I've got rhythm", "But not for me" by Ira and George Gershwin; "Love for sale" by Cole Porter; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Swing 42" by Django Reinhardt; "As time goes by" by Herman Hupfeld; "I'm coming Virginia" by Will Marion Cook, Donald Heyward; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Stéphane Grappelli, Svend Asmussen, Didier Lockwood, Dominique Pifarely, Pierre Blanchard, Hervé Cavelier, violin; Marc Fosset, Martin Taylor, guitar; Jack Sewing, Patrice Caratini, acoustic double bass.
Recorded at the Théâtre de Chatelet, Paris.

6458

STÉPHANE GRAPPELLI IN CANTERBURY

UK 1985 – f – tvs
dir prod: Ken Griffin

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern (MT solo); "Honeysuckle Rose" by Andy Razaf, Fats Waller; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Nuages" by Django Reinhardt; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I've got you under my skin", "Love for sale", "I get a kick out of you" by Cole Porter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Stéphane Grappelly, violin; Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass.
Recorded in the Marlowe Theatre, Canterbury.

8609

STÉPHANE GRAPPELLI IN CONCERT

UK 1997 – m – tv
dir David G. Hillier

Music Directed/Conducted by: Ettore Stratta
Songs: 1. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Liza" by Gus Kahn, Ira and George Gershwin.
2. "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Night and day" by Cole Porter.
3. "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin.
With: Stéphane Grappelli, violin, with:-
1. Michel Legrand, piano.
2. The Philharmonia Orchestra, conducted by Ettore Stratta.
3. Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass.
Recorded at the Royal Festival Hall, London, on 7th November 1984.

6459

STÉPHANE GRAPPELLI IN NEW ORLEANS

USA 1984 – f – tv
dir John Beyer

Songs: "'S wonderful", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Love for sale", "I get a kick out of you" by Cole Porter; "Avalon" by Al Jolson, B. G. De Sylva, Vincent Rose; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Are you in the mood" by Stéphane Grappelly, Django Reinhardt; "Armando's rhumba" by Chick Corea.
With: Stéphane Grappelli, violin; Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass.
Recorded in a French Quarter club in New Orleans.

6461

STÉPHANE GRAPPELLI IN POLAND/ MAESTRO

Poland 1991 – m – tv
dir Ryszard Wolanski

With: Stéphane Grappelli, violin, in performance.

6462

STÉPHANE GRAPPELLI: LIVE IN SAN FRANCISCO

USA 1985 – f
dir Carlos Broullon, Raymond Poirier

Songs: "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "Swing '42" by Django Reinhardt; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Minor swing" by Stéphane Grappelly, Django Reinhardt; "Here, there and everywhere" by John Lennon, Paul McCartney; "St. Louis blues" by W. C. Handy; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.
With: Stéphane Grappelli, violin; Martin Taylor, Diz Dizley, guitar; Jack Sewing, acoustic double bass; David Grisman and his Band.
Filmed on 4th and 7th July 1982.

6460

STÉPHANE GRAPPELLI: 80ÈME ANNIVERSAIRE

France 1988 – f – tv
dir Frank Cassenti

With: Stéphane Grappelli, violin.

6463

STÉPHANE GRAPPELLI: PORTRAIT RÉVÉ/PORTRAIT RÉVÉ

France 1991 – f – tvs
dir Jean-Christophe Averty, Pierre Bouteiller

With: In two parts, Stéphane Grappelli's life and music, with clips of the musician in concert with Django Reinhardt, Michel Legrand, Didier Lockwood, Claude Luter, Martial Solal, Marcel Azzola.

13987

STÉPHANE GRAPPELLY AND HIS TRIO

UK 1953 – s – tv

With: Stéphane Grappelly and his Trio, with Jill Day.

6464

STEPPENWOLF

USA 1974 – f
dir Fred Haines

Music by: George Gruntz
Soundtrack Personnel: Mike Zwerin, Charlie Mariano, Paul Rutherford, Tony Oxley, Mark Murphy, Piano Conclave.

6465

STEPPING OUT (1980)

Australia 1980 – f – tv
dir Chris Noonan

Songs: (recorded) Keith Jarrett piano solos.

6466

STEPPING OUT (1991)

USA 1991 – f
dir Lewis Gilbert

Music by: Peter Matz
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

6467

STEPS

USA/UK 1987 – s – tv
dir Zbigniew Rybczynski

Music by: Dave Vorhaus (title), Michal Urbaniak

6468

STEPS AHEAD

Japan 1983 – f – tv
dir Masafumi Yamamoto

With: Michael Brecker, reeds; Mike Mainieri, vibraphone, keyboards; Mike Stern, guitar; Darryl Jones, elec acoustic double bass; Steve Smith, drums.
Recorded in Japan.

10073

STEPS AHEAD IN EUROPE

USA 1994 – m – tv

Songs: "Islands"; "Pools"; "Skyward bound"; "Northern Cross"; "Loxodrome"; "Sara's touch"; "Duo"; "Both sides of the coin".
With: Michael Brecker, sax; Eliane Elias, vibraphone; Mike Mainieri, vibraphone; Eddie Gomez, acoustic double bass; Peter Erskine, drums.
Recorded 1st April 1983 at the Ny Carlsberg Glyptotek, Copenhagen.

6469

STEPTOE & SON

UK 1972 – f
dir Cliff Owen

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Music by: Ron Grainer (theme), Roy Budd, Jack Fishman
Music Arranged by: Roy Budd, Jack Fishman
Soundtrack Personnel: (end title music) Acker Bilk.

6470

THE STERILE CUCKOO/POOKIE

USA 1969 – f
dir Alan J. Pakula

Music by: Fred Karlin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

6472

STEVE ALLEN IN MOVIELAND

USA 1955 – f – tv

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Slipped disc" by Benny Goodman; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills.
With: Buck Clayton, trumpet; Urbie Green, trombone; Stan Getz, tenor sax; Benny Goodman, clarinet; Steve Allen, piano, clarinet; Teddy Wilson, piano; George Duvivier, acoustic double bass; Gene Krupa, drums.
Recorded 2nd July 1955 with musicians who were in Hollywood for the production of "The Benny Goodman Story" (q.v.).

6473

THE STEVE ALLEN SHOW

USA 1956/61 – m – tvs

Soundtrack Personnel: Bob Enevoldsen, trombone; Terry Harrington, sax; Howard Roberts, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.
Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Bleep blop blues"; "One o'clock jump" by Count Basie.
2. "Caldonia" by Fleecie Moore.
3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson; "My foolish heart" by Ned Washington, Victor Young; "Everything I have is yours" by Harold Adamson, Burton Lane.
4. "C-jam blues" by Duke Ellington, Barney Bigard; "How high the moon" by Nancy Hamilton, Morgan Lewis.
7. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Doo dad blues".
8. "My man" by Channing Pollock, Maurice Yrain.
9. "Bidin' my time", "Fascinating rhythm", "I've got a crush on you" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Blues for two clarinets".
11. "A long way from St. Louis".
12. "C'est magnifique" by Cole Porter; "Ballin' the Jack" by Jim Burris, Chris Smith.
14. "Passing fancy" by Bob Hilliard, David Mann; "Yesterdays" by Otto Harbach, Jerome Kern.
15. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Where or when" by Lorenz Hart, Richard Rodgers.
16. "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "Mack the knife" by Carl Blitzstein, Kurt Weill; "Red, red rose".
17. "Night and day" by Cole Porter; "Cuckoo in the clock" by Johnny Mercer, Walter Donaldson (MT); "Don't worry 'bout me" by Ted Koehler, Rube Bloom (MT).
18. "Indiana" by Ballard MacDonald, James F. Hanley.
19. "St. Louis blues" by W. C. Handy.
With: 1. Count Basie and his Orchestra (22.07.56).
2. Louis Jordan (05.08.56).
3. Billy Eckstine (23.09.56).
4. Lionel Hampton, Louis Bellson, Don Lamond (07.10.56).
5. Duke Ellington, Steve Allen, piano. (18.11.56).
6. Bobby Hackett, Charlie Shavers, Doc Severinson, trumpet; Steve Allen, piano. (25.11.56).
6a. Art Pepper (18.01.57).
7. Pearl Bailey, vocal. (12.05.57).
8. Abbey Lincoln, vocal. (23.06.57).
9. Benny Goodman and his Quintet, Steve Allen, clarinet. (07.07.57).
10. Buddy Rich (14.07.57).
11. Abbey Lincoln, vocal. (18.08.57).
12. Pearl Bailey, vocal. (01.09.57).
13. Art Blakey, Candido (27.10.57).
14. Carmen McRae, vocal. (13.04.58).
15. Lionel Hampton (11.05.58).
16. Louis Armstrong (25.05.58).
17. Henry Fonda, trumpet; Gus Bivona, clarinet; Steve Allen, piano; Mundell Lowe, guitar; Terry Gibbs, vibraphone; Mel Tormé, vocal. (01.06.58).
18. Woody Herman, clarinet; Gerry Mulligan, baritone sax. (01.02.59).
19. Earl Hines, piano. (08.03.59).
During the 1960s/70s the show's md was Terry Gibbs; Les Brown and His Band of Renown were regular guests.

6474

STEVE GADD II: IN SESSION

USA 1985 – m – tv
dir prod: Rob Wallis, Paul Siegel

Songs: "Fast bebop", "Funk groove", "Slow montano", "Spring is you", "My little brother", "Shuffle/reggae".
With: Steve Gadd, drums, demonstrates his approach and technique with Eddie Gomez, Will Lee, Richard Tee, Jorge Dalto.

13895

STEVE GADD UP CLOSE

USA 1983 – m
dir prod: Rob Wallis, Paul Siegel

With: Steve Gadd, drums, demonstrates practice techniques.

14071

THE STEVE HUFFSTETER BIG BAND

USA 2003 – f – tv

Songs: "Moacir", "Circles", "Nightwalk", "The quest", "3 1/2", "Autumn returns", "Fool's silver", "A waltz & battery" by and arr by Steve Huffsteter.
With: Mike McGuffey, Lee Thornburg, Lanny McGuire, Buddy Childers, Jack Feierman, Steve Huffsteter, trumpet; Jack Redmond, Jock Ellis, Lee Benedict, Morris Repass, trombone; Bill Perkins, Kim Richmond, alto sax, soprano sax; Jerry Pinter, Doug Webb, tenor sax; Jim Cowger, baritone sax, bas clarinet; Jamie Findley, elec guitar; Mark Massey, acoustic double bass; Kevin Axt, drums; Dee Huffsteter, percussion.
Recorded in Los Angeles on 17th April 2003.

6475

STEVE LACY: LIFT THE BANDSTAND

USA 1985 – f – tv
dir Peter L. Bull

Songs: "Prospectus", "Gay Paree bop" by Steve Lacy; "Little rootie tootie" by Thelonious Monk.
With: Steve Lacy profiled, including an extended interview with the subject, live performance footage, solo work and tv clips of Sidney Bechet, John Coltrane, Thelonious Monk, Gil Evans plus appearances by Irene Aebi, Steve Potts, Oliver Johnson.

12309

STEWARDESS SCHOOL

USA 1986 – f
dir Ken Blancato

Music by: Robert Folk
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

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6476

STICK

USA 1985 – f
dir Burt Reynolds

Music by: Barry DeVorzon, Joseph Conlan
Music Supervisor: Dave Pell
Soundtrack Personnel: Bob Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
With: The Don Goldie Orchestra.

9414

STICK TO YOUR GUNS

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Ralph Freed, Sam H. Stept, Smiley Burnette, Jimmy Wakeley, Frank Loesser, Jimmy McHugh.

12125

STICKIN' TOGETHER/WONDERLAND COVE

USA 1978 – f – tvm
dir Jerry Thorpe

Music by: John Rubinstein
Soundtrack Personnel: Emil Richards, percussion.

11311

THE STICKY FINGERS OF TIME

USA 1997 – f
dir Hilary Brougher

Music by: Miki Navazio
Music Supervisor: Tracy McKnight
Soundtrack Personnel: David Bindman, clarinet; Miki Navazio, guitar; Jeff Berman, percussion; + strings.
Songs: (recorded) "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James and his Music Makers; "Sixty seconds got together" by Mack David, Jerry Livingston, performed by The Mills Brothers.

10844

STILETTO

USA 1969 – f
dir Bernard L. Kowalski

Music by: Sid Ramin
Soundtrack Personnel: Dave Grusin, keyboards; Howard Roberts, guitar.
Songs: "Sugar in the rain" by Alan and Marilyn Bergman.

14095

STILL BREATHING

USA 1997 – f
dir James F. Robinson

Music by: Paul Mills
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Barklie K. Griggs
Music Orchestrated by: Tim Simonec
Songs: "Blue river" by Alfred Bryan, Joseph Meyer, "Westmoreland weave" by Jim Cullum, Jr., "Fantasy" by Don Mopsick, performed by The Jim Cullum Jazz Band; "Harlem nocturne" by Earle Hagen.
(recorded) "Vine Street breakdown" by and performed by Buddy Tate; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Louis Armstrong; "In the wee small hours of the morning" by Bob Hilliard, David Mann, performed by Madeleine Peyroux.
With: Lou Rawls as The Tree Man.

13459

STILL NOT QUITE HUMAN/NOT QUITE HUMAN III

USA 1992 – f – tvm
dir Eric Luke

Music by: John Debney
Soundtrack Personnel: Dan Higgins, woodwinds.

6478

STILL SWINGING

Netherlands 1988 – m – tv

With: The Dutch Swing College Band in rehearsal, in concert and broadcasting.

6477

STILLE DAGE IN CLICHY/QUIET DAYS IN CLICHY

Denmark 1970 – f
dir Jens Jørgen Thorsen

Songs: "Luxembourg stomp" performed by Papa Bue's Viking Jazzband; "Blue Miller" by and performed by Ben Webster; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
With: Ben Webster, tenor sax, in a nightclub sequence.

11777

STILLEBEN/STILL LIFE

Sweden 1985 – f
dir Marie-Louise Ekman (Marie-Louise De Geer Bergenstråhle)

Songs: (recorded) Count Basie and his Orchestra.

6479

STILLWATCH

USA 1987 – f – tvm
dir Rod Holcomb

Music by: Gil Mellé

11648

STIMULANTIA

Sweden 1967 – f
dir Hans Abramson, Hans Alfredson, Ingmar Bergman, Jörn Donner, Gustaf Molander, Vilgot Sjöman, Lars Görling, Tage Danielsson, Arne Arnbom.

Music by: Georg Riedel, Bo Nilsson

6480

THE STING

USA 1973 – f
dir George Roy Hill

Music by: (adaptation) Marvin Hamlisch, Gunther Schuller
Music Supervisor: Marvin Hamlisch
Music Orchestrated by: Billy Byers, Billy May
Soundtrack Personnel: Marvin Hamlisch, pno solos.
Songs: By John Philip Sousa and "The entertainer", "Easy winners", "Pineapple rag", "The ragtime dance", "Gladiolus rag" by Scott Joplin.

6481

THE STING II

USA 1983 – f
dir Jeremy Paul Kagan

Music by: Lalo Schifrin
Music Directed/Conducted by: (adaptation) Lalo Schifrin
Music Orchestrated by: Lalo Schifrin, Jack Hayes
Soundtrack Personnel: Snooky Young, Buddy Childers, trumpet; J. J. Johnson, Alan Kaplan, trombone; Abe Most, Ronnie Lang, Don Lodice, Ted Nash, reeds; Michael Lang, pno solos; Ray Sherman, piano; Ray Brown, acoustic double bass; Earl Palmer, drums.
Songs: "Heliotrope bouquet" by Scott Joplin, Louis Chauvin; "The chrysanthemum", "A breeze from Alabama", "Cleopha", "The entertainer", "Bethena" by Scott Joplin.
With: Harry James as a bandleader.

6482

STOLEN FACE

UK 1952 – f
dir Terence Fisher

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Music by: Malcolm Arnold
Soundtrack Personnel: The London Philharmonic Orchestra, with Bronwyn Jones, solo piano.
With: Jack Parnell, drums, in a nightclub scene.

6483

THE STOLEN FEAST

Denmark 1967/8 – s
dir Peter Refn

Soundtrack Personnel: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

6485

STOLEN HARMONY

USA 1935 – f
dir Alfred Werker

Music Arranged by: Sy Oliver
Songs: "Would there be love", "Let's spill the beans", "I never had a man to cry over", "Fagin Youse is a viper" by Mack Gordon, Harry Revel.

6484

STOLEN HOURS/SUMMER FLIGHT

UK/USA 1963 – f
dir Daniel M. Petrie

Music by: Mort Lindsey
Soundtrack Personnel: Chet Baker, trumpet; Tubby Hayes, tenor sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Don Brown, drums.
With: Chet Baker.

9004

STOLEN MOMENTS

Canada 1997 – f
dir Margaret Wescott

Music by: André Vincelli
Songs: (recorded) "Manhattan" by Lorenz Hart, Richard Rodgers, performed by Dinah Washington; "Over the rainbow" by Yip Harburg, Harold Arlen, performed by Judy Garland.

6486

STOLEN MOMENTS. RED HOT + COOL/ RED HOT + COOL

USA 1994 – f – tv
dir Earle Sebastian

Music Directed/Conducted by: Gary Katz
With: Pharoah Sanders, Donald Byrd, Joshua Redman, Ron Carter, Lester Bowie, Joe Sample, and others.
Recorded in concert in New York City.

9459

STOLEN PARADISE/ADOLESCENCE

USA 1941 – f
dir Louis Gasnier

With: Mamie Smith.

8420

STOLL, FLYNN & COMPANY THE "JAZZMANIA QUINTETTE"

USA 1928 – s

Songs: "Ain't she sweet?" by Jack Yellen, Milton Ager; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Then what will you do?"; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "He's my boyfriend"; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

6487

STOMPIN' AT THE SAVOY

USA 1992 – f
dir Debbie Allen

Music by: Harold Wheeler
Music Supervisor: Harold Wheeler
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Sing, sing, sing" by Louis Prima; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli.

6488

STOMPIN' FOR MILI

USA 1955 – s
dir Gjon Mili

With: The Dave Brubeck Quartet.

12675

THE STONE BOY

USA 1984 – f
dir Christopher Cain

Music by: James Horner, (additional) John Beal
Soundtrack Personnel: Tommy Tedesco, guitar.

6489

STONE FOX

USA 1987 – f – tvm
dir Harvey Hart

Music by: Peter Matz, Allyn Ferguson
Music Supervisor: Karyn M. Ulman

14282

STONED

UK 2005 – f
dir Stephen Woolley

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Karen Elliott, Becca Gatrell
Music Orchestrated by: Nicholas Dodd
Songs: (recorded) "Come on in my kitchen", "Stop breakin' down" by and performed by Robert Johnson.

9580

STOP BREAKIN' DOWN

USA 1999 – s
dir Glenn Marzano

Music Directed/Conducted by: Vasti Jackson
Songs: "Amazing grace" (trad.), "If I had possession over Judgement Day", "Ramblin' on my mind", "Come on in my kitchen", "Blues bootay", "Stop breakin' down" by Robert Johnson, performed by Eddie Cotton; "Midnight blues" by and performed by Sam Watson; "Preachin' blues", "Death letter" by Son House, performed by Keith Brown; "Walkin' blues" by Son House, performed by Adib Owens-Sabir; "Stop struttin' round" by Vasti Jackson, performed by Patrice Moncell Gathright.
With: Eddie Cotton, Jr. as Robert Johnson; Keith Brown as Son House.

6490

STOP DRIVING US CRAZY

USA 1960 – s
dir Mel M. Ende

Music by: Benny Golson

6491

STOP FOR BUD

Denmark 1963 – s
dir Jørgen Leth, Jens Jørgen Thorsen, Ole John

With: Narrated by Dexter Gordon, Bud Powell profiled during his stay in Copenhagen, with Niels-Henning Ørsted Pedersen, acoustic double bass; William Schiøpffe, drums; backing his performance footage.

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The Danish "Stop Forbud" translates as "No parking".

6492

STOP! OR MY MOM WILL SHOOT

USA 1992 – f
dir Roger Spottiswoode

Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, sax; Tommy Tedesco, 6-string bass guitar.
Songs: "Undecided" by Charlie Shavers, Sid Robin, performed by the Ames Brothers.

13034

DEN STORE AMATÖREN

Sweden 1958 – f
dir Hasse Ekman

Music by: Harry Arnold, Bengt Hallberg, Povel Ramel

6493

DEN STORE BADEDAG/DEN STORA BADARDAGEN | THE GREAT DAY ON THE BEACH

Denmark/Sweden 1991 – f
dir Stellan Olsson

Music by: Kasper Winding
Soundtrack Personnel: Kasper Winding, keyboards.
Songs: (recorded) "You're driving me crazy" by Walter Donaldson, performed by Louis Armstrong.

9596

UNA STORIA BANALE

Italy 1965 – s
dir Gianni Amico

Music by: Gato Barbieri

6494

STORIA DI PIERA/L' HISTOIRE DE PIERRA | DIE GESCHICHTE DER PIERA

Italy/France/West Germany 1982 – f
dir Marco Ferreri

Music by: Philippe Sarde
Soundtrack Personnel: Stan Getz, ts solos.

6495

UNA STORIA MILANESE/A MILANESE STORY

Italy 1962 – f
dir Eriprando Visconti

Music by: John Lewis
Soundtrack Personnel: Bobby Jaspar, flute, tenor sax; John Lewis, piano; René Thomas, guitar; Giovanni Tommaso, Jozsef Paradi, acoustic double bass; Buster Smith, drums; The Quartetto di Milano.
Unusually, the music score was composed before filming started.

6496

THE STORK CLUB

USA 1945 – f
dir Hal Walker

Music Directed/Conducted by: Robert Emmett Dolan
Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael, performed by Betty Hutton.
With: Betty Hutton, vocal.

6497

STORM SIGNAL

USA 1966 – f
dir Robert L. Drew

Soundtrack Personnel: Chet Baker, tpt solos.

6498

STORMY MONDAY

UK 1987 – f
dir Mike Figgis

Music by: Mike Figgis
Music Supervisor: Ray Williams
Soundtrack Personnel: Mike Figgis, trumpet; Ray Warleigh, alto sax; Ed Deane, gtrs.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, "Stormy Monday" by Aaron T-Bone Walker, performed by B. B. King.
With: The Krakow Jazz Ensemble:- Charlie Hart, Paul Jolly, Terry Day, Mel Davis, Ed Deane, Davey Payne.
The Don Weller Band:- Don Weller, tenor sax; Mick Pyne, piano; Andrew Cleyndert, acoustic double bass; Mark Taylor, drums.

6499

STORMY WEATHER/THANKS PAL

USA 1943 – f
dir Andrew Stone

Music Directed/Conducted by: Emil Newman, Alfred Newman, Benny Carter
Songs: "Greechy Joe" by Jack Palmer, Andy Gibson, Cab Calloway, performed by Cab Calloway; "There's no two ways about love" by Ted Koehler, James P Johnson, performed by Lena Horne; "That ain't right" by Irving Mills, Nat King Cole, performed by Fats Waller, Ada Brown; "Ain't misbehavin"" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Diga diga doo", "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, sung by Lena Horne; "Stormy weather" by Ted Koehler, Harold Arlen, sung by Lena Horne; "American patrol" by E. H. Meacham; "Over there" by George M Cohan; "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway; "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange, sung by Mae Johnson; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Linda Brown" by A. Cowans, performed by the Tramp Band; "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias, performed by Bill Robinson; "Beale Street blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "At a Georgia camp meeting" by Kerry Mills; "Rhythm cocktail" by Cab Calloway; "Moppin' and boppin'" by Fats Waller, Benny Carter, E. Kirkeby; + cues for Cab Calloway by Illinois Jacquet.
With: Lena Horne as Selina Rogers, Bill Robinson as Bill Williamson, Ada Brown as herself, Dooley Wilson as Gabe Tucker, Katherine Dunham and her Troupe, Paul Bryant, The Nicholas Brothers, the Tramp Band, Fats Waller and his Rhythm:- Benny Carter, trumpet; Alton Moore, trombone; Eugene Porter, clarinet, tenor sax; Fats Waller, piano, vocal; Irving Ashby, guitar; Slam Stewart, acoustic double bass; Zutty Singleton, drums. Cab Calloway and his Orchestra:- Jonah Jones, Lammar Wright, Russel Smith, Shad Collins, trumpet; Tyree Glenn, Claude Jones, Quentin Jackson, trombone; Hilton Jefferson, alto sax; Illinois Jacquet, Walter Thomas, tenor sax; Bennie Payne, piano; Danny Barker, gtr (John Smith, guitar, on soundtrack); Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader. Coleman Hawkins, Taps Miller, Maxwell Davis, Herman Pickett, Teddy Buckner, James Porter, Bert Brooks as musicians in Jim Europe's 15th New York Regiment Band.
Released in Sepiatone. Irving Mills was production adviser.

11723

STORMY WEATHER THE MUSIC OF HAROLD ARLEN

USA/UK/Australia/Canada 2002 – f – tv
dir Larry Weinstein

Music Arranged by: Hal Willner
Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Little Jimmy Scott; "Get happy" by Ted Koehler, Harold Arlen, performed by Eric Mingus; "Come rain or come shine", "Blues in the night", "Ac-cent-

tchu-ate the positive" by Johnny Mercer, Harold Arlen, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Kicking the gong around", "I've got the world on a string", "As long as I live", "I gotta right to sing the blues", "Stormy weather" by Ted Koehler, Harold Arlen.
With: Little Jimmy Scott, Eric Mingus.

8657

DE STØRSTE HELTE

Denmark 1997 – f
dir Thomas Vinterberg

Music by: Pete Rugolo

6501

THE STORY OF...A JAZZ MUSICIAN

USA 1962 – s – tv
dir Ed Spiegel

With: Paul Horn profiled, his life and work, with rehearsal footage from Shelly's Manne Hole in Los Angeles.

12985

STORY OF A STAR

UK 1959 – s – tv
dir Daphne Shadwell

With: Johnny Dankworth profiled.

6502

THE STORY OF JAZZ

USA/Germany 1992 – f – tv
dir Matthew Seig

With: Film/tv clips of many musicians, spotlighting Duke Ellington, Ella Fitzgerald, Charlie Parker, Dizzy Gillespie, Billie Holiday, Thelonious Monk, Sarah Vaughan, Charles Mingus, Louis Armstrong, Count Basie, Miles Davis, John Coltrane, Lester Young.

6503

THE STORY OF PRETTY BOY FLOYD/ PRETTY BOY FLOYD

USA 1974 – f – tvm
dir Clyde Ware

Music by: Pete Rugolo

6500

STORY OF THE BIG BAND ERA

USA 1963 – f – tv

With: Ray Anthony and his Band:- Jack Laubach, Conrad Gozzo, Ray Triscari, John Audino, trumpet; Lloyd Elliot, Frank Rosolino, Lew McCreary, George Roberts, trombone; Joe Maini, Abe Most, Bob Hardaway, Dave Pell, Leo Anthony, reeds; Kellie Green, piano; Al Hendrickson, guitar; Don Simpson, acoustic double bass; Nick Ceroli, drums. Plus guests Charlie Barnet, Les Brown, Jerry Gray, Ann Richards, Vicki Carr, Herb Jeffries.

7845

THE STORY OF TRAD

UK 1962 – f – tv
dir Geoffrey Hughes

Songs: "Low down blues" performed by Ken Colyer; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Bergers, performed by Kenny Ball; "'S wonderful" by Ira and George Gershwin, performed by Bob Wallis; "Careless love" by W. C. Handy, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by George Melly.
With: George Melly, Kenny Ball and his Jazzmen, Humphrey Lyttelton and his Band, Ken Colyer and his Jazzmen, Bob Wallis and his Storyville Jazzmen, Monty Sunshine and his Jazz Band, Beryl Bryden, George Webb.

9223

THE STORY OF US

USA 1999 – f
dir Rob Reiner

Music by: Eric Clapton
Music Directed/Conducted by: Jeff Atmajian
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: (recorded) "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Teddy Wilson; "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Ruby Braff & his New England Songhounds.

6505

STORYVILLE

USA 1992 – f
dir Mark Frost

Music by: Carter Burwell
Soundtrack Personnel: David Torn, guitar; Geoffrey Gordon, percussion.
Songs: (recorded) "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, performed by Louis Armstrong and his Orchestra.

11309

STORYVILLE AN AMERICAN LOVE STORY

USA 1992 – f – tvs
dir Jennifer Fox

Music by: Marcus Miller
Songs: (recorded) "Goin' down Louisiana", "Honey bee" by Muddy Waters (McKinley Morganfield), "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel, performed by Muddy Waters; "Maiden voyage" by and performed by Herbie Hancock.

8251

STRAHLENWIRKUNG - STRAHLENSCHUTZ

West Germany 1965 – s
dir Hans Waldemar Bublitz

Music by: Klaus Doldinger, Kurt Drabek

4199

STRAIGHT ON TILL MORNING/...TIL DAWN DO US PART | DRESSED FOR DEATH

UK 1972 – f
dir Peter Collinson

Music by: Roland Shaw
Music Directed/Conducted by: Phillip Martell
Songs: Title song by and performed by Annie Ross.
With: Annie Ross as Liza.

6504

STRAIGHT TALK

USA 1992 – f
dir Barnet Kellman

Music by: Brad Fiedel
Music Directed/Conducted by: Shirley Walker, (songs) Tim Rice
Music Orchestrated by: Brad Fiedel
Songs: By and performed by Dolly Parton and (recorded) "Back to back" by Irving Berlin, performed by Glenn Miller and his Orchestra.

11821

STRAIGHT TIME

USA 1977 – f
dir Ulu Grosbard

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar.

6506

STRAIGHT TO HEAVEN

USA 1939 – f
dir Arthur Leonard

Music Supervisor: Henry Silvern
Songs: "Straight to heaven", "You can count on me", "When the dark became dawn", "Don't stop" by Bob Maxwell, Joseph Myrow.
With: Nina Mae McKinney as Ida Williams, The Three Peppers, Millie and Bubbles.

13057

STRAIGHTAWAY

USA 1961/2 – s – tvs

Music by: (theme) Maynard Ferguson

10845

STRAIT-JACKET

USA 1963 – f
dir William Castle

Music by: Van Alexander
Soundtrack Personnel: Howard Roberts, guitar.

11236

THE STRANGE AFFAIR

UK 1968 – f
dir David Greene

Music by: Basil Kirchin

11005

THE STRANGE AFFAIR OF UNCLE HARRY/UNCLE HARRY | GUILTY OF MURDER?

USA 1945 – f
dir Robert Siodmak

Music by: Hans J. Salter (additional) Paul Dessau, Mario Castelnuovo-Tedesco
Music Directed/Conducted by: Hans J. Salter
With: Bill Henderson as Johnny.

11400

STRANGE FRUIT

USA 2002 – m – tv
dir Joel Katz

Music by: Don Byron
Music Supervisor: Rena Kosersky
Soundtrack Personnel: Ralph Alessi, trumpet; Tim Albright, trombone; Don Byron, clarinet; Robert DeBellis, woodwinds; George Colligan, piano; Lonnie Plaxico, acoustic double bass; Ben Wittman, drums, percussion.
Songs: (recorded) "Strange fruit" by Lewis Allan, performed by (1) Billie Holiday (2) The Sidney Bechet Trio (3) Marcus Miller (4) UB 40.
With: Abbey Lincoln, Milt Gabler, Pete Seeger, Don Byron interviewed + archival film/tv clips of Billie Holiday, Josh White, Frank Sinatra, Cassandra Wilson.
"additional thanks" to Dee Dee Bridgewater.

6507

THE STRANGE ONE/END AS A MAN

USA 1957 – f
dir Jack Garfein

Music by: Kenyon Hopkins
Soundtrack Personnel: Don Butterfield, tuba.

6508

STRANGER IN THE CITY

UK 1961 – s
dir Robert Hartford-Davis

Music by: Steve Race
Soundtrack Personnel: Tubby Hayes, tenor sax.

9001

STRANGER IN THE CITY

UK 1962 – m – tvs
dir Kevin Sheldon

Music by: Acker Bilk
Soundtrack Personnel: Acker Bilk.

6509

A STRANGER IS WATCHING

USA 1981 – f
dir Sean S. Cunningham

Music by: Lalo Schifrin

9000

STRANGER ON THE SHORE

UK 1961 – m – tvs
dir Kevin Sheldon

Music by: Acker Bilk
Soundtrack Personnel: Acker Bilk.
Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin.

6512

STRANGERS AROUND THE PLACE

UK 1960 – s – tv
dir Roy Deverell

With: Annie Ross.

6513

STRANGERS KISS

USA 1983 – f
dir Matthew Chapman

Music by: Gato Barbieri
Music Directed/Conducted by: Michelle Barbieri, Jorge Lopez Ruiz
Music Arranged by: Jorge Lopez Ruiz
Soundtrack Personnel: Gato Barbieri, tenor sax; Bill Washer, Barry Finnerty, guitar; Frank Ferrucci, piano; Lincoln Goines, acoustic double bass; Richie Morales, drums.
Songs: "Angel" performed by Johnny Ace; "Sh-boom" performed by the Chords.

6510

STRANGERS series Ep: CHARLIE'S BROTHER'S BIRTHDAY

UK 1982 – f – tvs
dir Roger Tucker

Music by: Lol Coxhill
With: Lol Coxhill, soprano sax, performs in a jazz club setting.

6511

STRANGERS series Ep: A MUCH UNDERESTIMATED MAN

UK 1982 – f – tvs
dir Ken Grieve

Soundtrack Personnel: Lol Coxhill acted as sax tutor to actor Don Henderson.
With: Lol Coxhill as Sonny Boy Saltz.

6514

STRAPLESS

UK 1988 – f
dir David Hare

Music by: Nick Bicât, (incidental) De Wolfe
Music Orchestrated by: (additional) Christopher Walker
Soundtrack Personnel: The London Chamber Orchestra.
Songs: (recorded) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6515

STRATHBLAIR

UK 1991/2 – f – tvs
dir Ken Hannan

Music by: (theme) Michael Gibbs

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6516

STRAW DOGS

UK 1971 – f
dir Sam Peckinpah

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

6517

STRAWBERRY FIELDS

West Germany 1985 – f
dir Kristian Kühn

Music by: Eberhard Weber

6518

THE STREET

UK 1985 – s – tv
dir prod: Philip Speight

With: Archer Street, London, profiled using 8mm film footage shot by trumpet player Denis Rose during the 1950's which features Diz Dizley, Tubby Hayes, Norman Stenfalt, Joe Temperley, Annie Ross, Ronnie Scott, Tony Crombie, Don Rendell, Dave Goldberg, Tony Kinsey, Joe Harriott, Lennie Felix, Lennie Bush, Laurie Morgan, etc. Plus comments by Ronnie Scott, Hank Shaw, Laurie Morgan, Lennie Bush, Tony Crombie, Benny Green, Johnny Rogers.

12647

A STREET CAT NAMED SYLVESTER

USA 1953 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

6519

STREET GIRLS/CRACKERS

USA 1973 – f
dir Michael Miller

Music by: Terry Smith
Music Arranged by: Terry Smith
Songs: "Mother's bad luck child", "Walking blues" by and performed by Muddy Waters (McKinley Morganfield).

6520

STREET MUSIC

USA 1981 – f
dir Jenny Bowen

Music Directed/Conducted by: Ed Bogas
Songs: "It's up to you" by Stuff Smith; "The mysteries of a hobo's life" by T-Bone Slim; "Pie in the sky" by Joe Hill.
With: Sadie's band:- Ed Bogas, John Coppola, Glen Deardorff, Jack Dorsey, Mike Frazier, Rich Girard, Edward Lewis, Mel Martin.

6522

STREET SMART

USA 1986 – f
dir Jerry Schatzberg

Music by: Robert Irving III
Soundtrack Personnel: Miles Davis, tpt solos.

11299

A STREETCAR NAMED DESIRE (1983)

USA 1983 – f – tvm
dir John Erman

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: New Orleans music: The Preservation Hall Jazz Band.

6521

A STREETCAR NAMED DESIRE (1951)

USA 1951 – f
dir Elia Kazan

Music by: Alex North
Soundtrack Personnel: Ziggy Elman, Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Les Robinson, alto sax; Babe Russin, tenor sax.

4771

STREETCAR STORIES

USA 1995 – f – tv
dir Matthew J. Martinez

Music by: A J Loria, (theme) Philip Melancon
Songs: "San Antonio shout" performed by the Louisiana Repertory Jazz Ensemble.
With: Blue Lu Barker and Danny Barker interviewed.

12310

STREETS OF FIRE

USA 1984 – f
dir Walter Hill

Music by: Ry Cooder
Music Supervisor: Jimmy Iovine
Music Arranged by: Jim Steinman
Soundtrack Personnel: Jim Steinman, keyboards; Emil Richards, percussion.

6523

THE STREETS OF SAN FRANCISCO

USA 1972/7 – m – tvs
dir Virgil Vogel, Walter Grauman, William Wiard, Robert Day, John Badham, William Hale, Barry Shear, Richard Donner, Theodore J. Flicker, Richard Lang, Don Medford, David Whorf.

Music by: Patrick Williams (theme), John Elizalde, Billy Byers, Tommy Vig, Duane Tatro
Music Supervisor: John Elizalde
Soundtrack Personnel: Bobby Shew, Malcolm McNab, trumpet; Carol Kaye, Fender acoustic double bass; Emil Richards, percussion.
With: Gene Cherico appeared in one episode.

6524

STRICTLY DYNAMITE

USA 1934 – f
dir Elliott Nugent

Music Directed/Conducted by: Max Steiner
Songs: "Swing it sister", "Oh me! oh, my! oh, you!" by Harold Adamson, Burton Lane; "Money in my clothes" by Irving Kahal, Sammy Fain; "I'm putty in your hands" by Jimmy Durante, Harold Adamson; "Hot patatte" by Jimmy Durante.
With: Jimmy Durante, The Four Mills Brothers.

14162

STRICTLY IN THE GROOVE

USA 1942 – f
dir Vernon Keays

Music Directed/Conducted by: Charles Previn
Songs: "Sweethearts or strangers" by Jimmie Davis, Lou Wayne; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Miss you" by Harry Tobias, Charles Tobias, Henry Tobias; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Happy cowboy", "Buffalo gals", "Be honest with me" by Fred Rose, Gene Autry; "I never knew" by Gus Kahn, Ted Fio Rito; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Who's the pretty girl milking her cow?", "Ridin' home"; "Dancing on air".
With: Ozzie Nelson and his Orchestra, The Dinning Sisters, The Jimmy Wakely Trio, Martha Tilton as Martha, The Diamond Solid-Aires.

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6525

STRIKE UP THE BAND/BABES ON BROADWAY (1940)

USA 1940 – f
dir Busby Berkeley

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, Conrad Salinger
Music Arranged by: Roger Edens
Soundtrack Personnel: Lee Young sound-tracked drums for actor Mickey Rooney.
Songs: "Strike up the band" by Ira and George Gershwin; "Our love affair" by Arthur Freed, Roger Edens; "Drummer boys"; "Nobody"; "Do the conga"; "Nell of New Rochelle"; "Sing, sing, sing" by Louis Prima; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "After the ball" by Charles K. Harris; "The sidewalks of New York" by James W Blake, Charles B. Lawlor.
With: Mickey Rooney, Judy Garland, Paul Whiteman and his Orchestra, Six Hits and a Miss, Elliot Carpenter as Henry.

8228

STRING SWING

Denmark 1979 – s – tv
dir Sten Bramsen

With: Svend Asmussen and his Orchestra.

8455

STRING SWING

Norway 1991 – s – tv
dir Dag Åkeson Moe, Willy Rustad

Songs: 1. "Stompin' at Decca" (?), "Nuit de Saint Germain des Prés" by Django Reinhardt.
2. "I got rhythm" by Ira and George Gershwin; "June night" by Abel Baer; "Limehouse blues" by Douglas Furber, Philip Braham.
With: 1. Hot Club of Norway:- Jon Larsen, Per Frydenlund, Angelo Debarre, guitar; Finn Hauge, violin; Svein Aarbostad, acoustic double bass.
2. Svend Asmussen Kvartett:- Svend Asmussen, violin; Ole Kock Hansen, piano; Mads Winding, acoustic double bass; Aage Tangaard, drums.
Recorded during the Oslo Jazz Festival 1991.

6526

THE STRIP

USA 1951 – f
dir Leslie Kardos

Music by: Georgie Stoll
Music Directed/Conducted by: Pete Rugolo
Music Orchestrated by: Leo Arnaud, Pete Rugolo
Music Arranged by: Pete Rugolo
Soundtrack Personnel: Red Norvo, vibraphone; Buddy Cole, keyboards;Bobby Tucker, acoustic double bass.
Eddie Beal and Earl Hines ghosted piano for actor William Demarest; Cozy Cole ghosted drums for actor Mickey Rooney and for on-screen drummer Hal Stover; Arvell Shaw bass for Lloyd Pratt.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Basin Street blues" by Spencer Williams, "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; "Shadrach" by Robert MacGimsey; "Rose room" by Harry Williams, Art Hickman; "La bota" by Charles Wolcott, Haven Gillespie; "Don't blame me" by Dorothy Fields, Jimmy McHugh, arr Pete Rugolo, performed by Vic Damone; "Ole Miss" by W. C. Handy; "Ja-da" by Bob Carleton; "That's a-plenty" by Lew Pollack; "The saints" (trad.).
With: Mickey Rooney as a jazz drummer; Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney Bigard, clarinet; Earl Hines, piano; Lloyd Pratt, acoustic double bass; Hal Stover, drums. Also, Page Cavanaugh, Vic Damone, Monica Lewis.

6124

STRIP TEASE MURDER

UK 1963 – f
dir Ernest Morris

Music by: Bill Le Sage

12306

STRIPES

USA 1981 – f
dir Ivan Reitman

Music by: Elmer Bernstein
Music Orchestrated by: Peter Bernstein
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet; James Walker, flute; Mitch Holder, guitar; Emil Richards, percussion.

12813

THE STRIPPER/WOMAN OF SUMMER | A WOMAN IN JULY

USA 1963 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: "Something's gotta give" by Johnny Mercer, performed by Joanne Woodward.

12795

STRIPTEASE/UNA RAGAZZA NUDA | SWEET SKIN

France/Italy 1963 – f
dir Jacques Poitrenaud

Music by: Serge Gainsbourg, Alain Goraguer
With: Joe Turner as Sam, Serge Gainsbourg as pianist.

13204

STRIPTEASE

USA 1996 – f
dir Andrew Bergman

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Arlene Fishbach
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Emil Richards, Alex Acuña, percussion.

10216

DER STROHHOLM

West Germany 1984 – s
dir Daniel Zuta

Songs: (recorded) Charlie Mariano, Joachim Kühn.

9266

THE STROLLING TWENTIES

USA 1966 – f – tv
dir Charles Dubin

Music Orchestrated by: Al Cohn, Jimmy Jones
Soundtrack Personnel: Duke Ellington and his Orchestra, with Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax.
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "It don't mean a thing if it ain't got that swing", "Rockin' in rhythm" by Irving Mills, Duke Ellington (DE).
With: Sidney Poitier, Brownie McGhee, Nipsey Russell, Duke Ellington, Diahann Carroll, Sammy Davis Jr., Joe Williams, Joe Wilder.
Scripted by Langston Hughes; executive producer Harry Belafonte.

10125

STRØMER/COPPER | COP

Denmark 1976 – f
dir Anders Refn

Music by: Kasper Winding

12756

THE STRONGEST MAN IN THE WORLD

USA 1975 – f
dir Vincent McEveety

Music by: Robert F. Brunner
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Tommy Tedesco, guitar.

6528

STROSZEK

West Germany 1977 – f
dir Werner Herzog

Songs: (recorded) "Old lost John" by Sonny Terry.

7826

STUART HARRIS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.
With: Stuart Harris.

13461

STUART LITTLE

USA/Germany 1999 – f
dir Rob Minkoff

Music by: Alan Silvestri
Music Supervisor: Elliot Lurie
Music Orchestrated by: Bruce Babcock, Mark McKenzie, Conrad Pope, William Ross
Music Arranged by: Chris Boardman
Soundtrack Personnel: Dan Higgins, woodwinds.

13460

STUART LITTLE 2

USA/Germany 2002 – f
dir Rob Minkoff

Music by: Alan Silvestri
Music Supervisor: Bonnie Greenberg-Goodman
Music Orchestrated by: Mark McKenzie, William Ross
Soundtrack Personnel: Dan Higgins, woodwinds; James Walker, flute.

10562

STUART SAVES HIS FAMILY

USA/Germany 1995 – f
dir Harold Ramis

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Larry Blank, Jimmy Vivino.
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds; Alex Acuña, percussion.
Songs: (recorded) "I want to be happy" by Irving Caesar, Vincent Youmans, performed by The Tommy Dorsey Orchestra, with Warren Covington; "Winters" by Allyn Ferguson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jack Sheldon.

6529

STUD BROWN/THE DYNAMITE BROTHERS

USA 1974 – f
dir Al Adamson

Music by: Charles Earland
Music Directed/Conducted by: Charles Earland

6530

THE STUDENT BODY/SEXUAL STUDENTS | THE STUDENT BODY ASSOCIATES

USA 1975 – f
dir Gus Trikonis

Music by: Don Bagley, Steve Michaels

11625

STUDIEREKTORNS SISTA STRID

Sweden 1986 – f – tvs
dir Per Berglund

Music by: Georg Riedel

6531

STUDIO LIVE!/RIDE LIKE THE WIND

USA 1981 – f – tv
dir Ric Trader

Music Directed/Conducted by: Allyn Ferguson
Music Arranged by: Allyn Ferguson
Songs: "Hubbards's cupboard", "Two moods for Freddie", "Ride like the wind"; "Birdland" by Joe Zawinul.
With: A Los Angeles recording session featuring Freddie Hubbard, trumpet, fluegel horn, accompanied by Bill Mays, Abe Laboriel, Bill Maxwell, Dan Ferguson, Joe Porcaro, Chuck Findley, Bill Watrous, Bud Shank, Gary Grant, Bobby Tricarico, Vince DeRosa, Tommy Johnson, Bill Perkins, Jerry Vinci, Mary Lane, Reggie Hill, Bob Sushel, Stuart Canin, Sheldon Sanov, Ron Folsom, Nathan Ross, Martin Limonick, Anatol Kaminsky, David Montagu, Frank Foster, Stan Plummer, Raphael Kramer, Ron Cooper, Fred Sykora, Dorothy Remsen. Recorded on 13th/14th July 1981, produced by Allyn Ferguson and narrated by Chuck Niles.

11837

THE STUNT MAN

USA 1979 – f
dir Richard Rush

Music by: Dominic Frontiere
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12648

THE STUPID CUPID

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

6532

DER STURZ/THE FALL

West Germany 1978 – f
dir Alf Brustellin

Music by: Klaus Doldinger

6533

THE SUBJECT IS JAZZ

USA 1958 – s – tvs
dir Lynwood King

Music Directed/Conducted by: Billy Taylor
Songs: 1. "Royal Garden blues" by Clarence Williams, Spencer Williams; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Cotton tail" by Duke Ellington.
2. "Muskrat ramble" by Ray Gilbert, Kid Ory; "Just a closer walk with thee"; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "High society" by Porter Steele; "Frankie and Johnny" (trad.); "Panama rag"; "March of the Charcoal Greys".
3. "Maple leaf rag" by Scott Joplin; "Twelfth Street rag" by Euday L. Bowman; "Kansas City stomp"; "Echo of Spring" by Clarence Williams, William H. Smith; "Carolina shout" by James P. Johnson.
4. "Tea for two" by Irving Caesar, Vincent Youmans; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse (recordings by Louis Armstrong and Dizzy Gillespie); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blues"; "Three blind mice"; "Whispering" by Richard Coburn, Vincent Rose,

John Schonberger; "Groovin' high" by Dizzy Gillespie.
5. "For dancers only" by Don Raye, Vic Schoen, Sy Oliver; "King Porter stomp" by Jelly Roll Morton; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "One o'clock jump" by Count Basie.
6. "Billie's bounce" by Charlie Parker; "Boogie woogie" by Clarence "Pinetop" Smith; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing; "St Louis blues" by W. C. Handy.
7. "Be-bop" by Dizzy Gillespie; "52nd Street theme"; "Confirmation" by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Jeanie".
8. "Godchild" by George Wallington; "Lady bird" by Tadd Dameron; "Ever so easy"; "Subconscious Lee" by Lee Konitz; "Move" by Denzil Best.
9. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Blues"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Living it up".
10. "Lullaby of Birdland" by George David Weiss, George Shearing, arr Jimmy Jones; "Swinging 'til the girls come home", "The third movement"; recordings by Django Reinhardt; "Chromatically speaking"; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.
11. "Improvisation No 3" by Billy Taylor; "Blues for an African friend"; "Solo" by Ed Thigpen; "Woody 'n' you" by Dizzy Gillespie; "Solo" by Mundell Lowe; "Posterity".
12. "Vendome" by John Lewis; "Sentimental melody" and Blues No 4" played by Aaron Copland; "Hurricane"; "Blue concept" by Gigi Gryce.
13. "Early bird", "Double exposure" by Billy Taylor; "Concerto for Billy the Kid", "Stratusphunk" by George Russell; "Exchanges".
With: 1. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet, sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Osie Johnson, drums; with guest Duke Ellington.
2. Sidney De Paris, trumpet; Wilbur De Paris, trombone; Omer Simeon, clarinet; Billy Taylor, piano; Mundell Lowe, banjo; Eddie Safranski, acoustic double bass; Wilbur Kirk, drums.
3. Yank Lawson, trumpet; Will Bradley, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Osie Johnson, drums; with guest Willie "The Lion" Smith.
4. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet, baritone sax; Billy Taylor, piano; Eddie Safranski, acoustic double bass; Osie Johnson, drums.
5. Buck Clayton, Doc Severinsen, trumpet; Benny Morton, Jimmy Cleveland, trombone; Tony Scott, Sid Cooper, Ben Webster, Paul Quinichette, saxes; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guest John Hammond.
6. Buck Clayton, trumpet; Vic Dickenson, trombone; Paul Quinichette, tenor sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guests Jimmy Rushing, Leonard Feather.
7. Jimmy Cleveland, trombone; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; with guests Cannonball Adderley, Nat Adderley.
8. Don Elliott, trumpet, vibraphone, mellophone; Lee Konitz, alto sax; Warne Marsh, tenor sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums.
9. Doc Severinsen, Jimmy Cleveland, Tony Scott, plus Langston Hughes, Al Minns, Dr Harold Taylor.
10. Jimmy Cleveland, trombone; Bobby Jaspar, tenor sax, flute; Rolf Kühn, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guest Toshiko Akiyoshi, Willis Conover.
11. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Earl May, acoustic double bass; Ed Thigpen, drums.
12. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Earl May, acoustic double bass; Ed Thigpen, drums; plus guest Aaron Copland.
13. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; with guests George Russell, Dr Robert Pace, Bill Evans, Art Farmer, Gene Quill, Barry Galbraith.
Hosted by Gilbert Seldes.
2. Filmed 16th April 1958.
4. Filmed 2nd April 1958.
7. Filmed 7th May 1958.
8. Filmed 14th May 1958.
12. Filmed 11th June 1958.

11312

THE SUBSTANCE OF FIRE

USA 1996 – f
dir Daniel Sullivan

Music by: Joseph Vitarelli
Music Orchestrated by: Jorge Del Barrio
Songs: (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Erroll Garner.

6534

THE SUBSTANCE OF JAZZ

USA 1968 – s
dir Baldwin Baker Jr.

With: A study of jazz written by Stan Kenton with illustrations performed by members of his Orchestra.

2820

THE SUBSTITUTE

USA 1996 – f
dir Robert Mandel

Music by: Gary Chang
Music Directed/Conducted by: Todd Hayen
Music Supervisor: Sharal Churchill
Music Orchestrated by: Todd Hayen
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Gary Chang, electronics.
Songs: "We'll meet again" by Deacon Jones, G K Fowler, performed by John Lee Hooker, Carlos Santana.

6535

THE SUBTERRANEANS

USA 1960 – f
dir Ranald MacDougall

Music by: André Previn
Songs: "Should I" by Arthur Freed, Nacio Herb Brown, performed by the André Previn Trio; "Coffee time" by Arthur Freed, Harry Warren, performed by Carmen McRae with the André Previn Trio.
With: Bob Enevoldsen, Gerry Mulligan, Art Pepper, Art Farmer, Russ Freeman, Dave Bailey, Bill Perkins, Buddy Clark, Chico Hamilton, Carmen McRae and the trio of André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

13779

SUBWAYStories TALES FROM THE UNDERGROUND

USA 1997 – f
dir Bob Balaban, Patricia Benoit, Julie Dash, Jonathan Demme, Ted Demme, Abel Ferrara, Alison Maclean, Craig McKay, Lucas Platt, Seth Rosenfeld

Music by: (additional) Anton Sanko
Music Supervisor: Alex Steyermark
With: Episode: "Sax Cantor Riff" (dir: Julie Dash) features Kenny Garrett as a sax player.

9433

SUCH A LONG JOURNEY

Canada/UK 1998 – f
dir Sturla Gunnarsson

Music by: Jonathan Goldsmith
Music Directed/Conducted by: Jonathan Goldsmith
Music Orchestrated by: Jonathan Goldsmith
Songs: (recorded) "The donkey serenade" by Rudolf Friml, Herbert Stothard, Bob Wright, Chet Forrest, performed by Artie Shaw and his Orchestra.

13872

SUCKER FREE CITY

USA 2004 – f
dir Spike Lee

Music by: Terence Blanchard

6536

LE SUCRE

France 1978 – f
dir Jacques Rouffio

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing

6539

SUD-EXPRESS

France 1964 – s
dir Jean Lehérissey

Music by: Jacques Loussier

11070

"SÜD. GRENZE"/"SOUTH. BORDER"

Germany 2001 – m – tv
dir Anton Adassinkij

Songs: (recorded) Bill Evans and others.

13777

SUDDEN DEATH

USA 1995 – f
dir Peter Hyams

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

6537

SUDDEN IMPACT

USA 1983 – f
dir Clint Eastwood

Music by: Lalo Schifrin
Music Supervisor: Dave Pell
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, percussion.
Songs: "This side of forever" by Lalo Schifrin, DeWayne Blackwell, performed by Roberta Flack.

6538

SUDDENLY IT'S JAZZ

UK 1963 – s
dir Jeremy Summers

Songs: "Brown skin girl".
With: Dick Charlesworth and the City Gents.

6819

SUE

USA 1997 – f
dir Amos Kollek

Music by: Chico Freeman

13793

SUGAR & SPICE

USA 2001 – f
dir Francine McDougall

Music by: Mark Mothersbaugh
Music Orchestrated by: Walt Fowler
Soundtrack Personnel: Walt Fowler, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

8078

SUGAR BABE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee.

6540

SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET

USA 1950 – s
dir Will Cowan

Songs: "Numbers boogie", "After school boogie" performed by Sugar Chile Robinson; "God bless the child" by Arthur Herzog Jr., Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, performed by Billie Holiday; "One o'clock jump" by and performed by Count Basie.
With: Sugar Chile Robinson, piano, vocal; Billie Holiday, vocal, with Count Basie and his Sextet:- Clark Terry, trumpet; Wardell Gray, tenor sax; Marshall Royal, clar (on screen only, on soundtrack it's Buddy De Franco); Count Basie, piano; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums.

6541

SUGAR HILL/HARLEM | SKEEZER

USA 1993 – f
dir Leon Ichaso

Music by: Terence Blanchard
Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Bath, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.
Also:- Jim Willains, trombone; Antonio Hart, alto sax; Steve Taylor, oboe; Bruce Samuels, synthesizer ; Monte Croft, vibraphone; Fred Zlotkin, cello; Michelle Weeks, vocal.
Songs: (recorded) "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Duke Ellington and his Orchestra.

6542

SUGAR IS A BUSINESS

UK 1971 – s
dir Arthur G. Wooster

Music by: Johnny Hawksworth

10437

SUGAR RAY ROBINSON: THE BRIGHT LIGHTS AND DARK SHADOWS OF A CHAMPION

USA 1998 – m – tv

Music by: Wynton Marsalis
Music Directed/Conducted by: Wynton Marsalis
Soundtrack Personnel: Wynton Marsalis, trumpet.

6543

THE SUGARLAND EXPRESS

USA 1974 – f
dir Steven Spielberg

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Toots Thielemans, hca solos; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

12993

SUITE No 1 D'ALEC WILDER

France 2001 – s – tv
dir Roland Bouveresse

Music Arranged by: David Zambon
Songs: "Suite No 1 for piano, tuba, xylophone and vibraphone" by Alec Wilder.
With: David Zambon, tuba; Kazuko Iwashima, piano; Gianni Pizzolato, percussion.

11720

SUITE POUR FLÛTE ET JAZZ PIANO TRIO/SUITE FOR FLUTE AND JAZZ PIANO TRIO

France 1993 – f – tv

Songs: "Suite pour flute et piano" by Claude Bolling.
With: Jean-Pierre Rampal, flute; Claude Bolling, piano; Max Hédiguer, acoustic double bass; Marcel Sabiani, drums.
Recorded at the Palais de Versailles. The musicians are miming to the 1975 commercial recording.

13638

SUITE 16

UK/Belgium/Netherlands 1995 – f
dir Dominique Deruddere

Music by: Walter Hus
Soundtrack Personnel: Michel Herr, keyboards.

6544

SUIVEZ L'OEUF

France 1963 – s
dir Pierre Robin

Music by: Jacques Loussier

6545

LE SUJET OU LE SECRÉTAIRE AUX MILLE ET UN TIROIRS

France 1974 – s
dir Joaquin Noessi

Music by: Steve Potts

6546

SULLIVAN'S EMPIRE

USA 1967 – f – tv
dir Harvey Hart, Thomas Carr

Music by: Lalo Schifrin

6547

SULT/SVÄLT | HUNGER

Denmark/Norway/Sweden 1966 – f
dir Henning Carlsen

Music by: Krzysztof Komeda
Soundtrack Personnel: Bernt Rosengren, sax.

13458

SUMMER CATCH

USA 2001 – f
dir Michael Tollin

Music by: George Fenton
Music Supervisor: Laura Ziffren
Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Dan Higgins, woodwinds.

6548

SUMMER JAZZ

USA 1987 – s – tvs
dir Lawrence Holden, J. F. Hamer

Songs: 1. "Willow weep for me" by Ann Ronnell.
2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
3. "When the smoke clears", "In due time", "Quiet dreaming", "Just another pretty song", "For my family", "Frayed edges".
With: 1. David "Fathead" Newman Quintet.
2. Dizzy Gillespie, trumpet, piano, congas; Sam Rivers, soprano sax, tenor sax; Ed Cherry, guitar; John Lee, elec acoustic double bass; Ignacio Berroa, drums.***
3. Crossing Point.
*** see SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE for the complete session.

14112

SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE

USA 1987 – m – tv
dir Lawrence Holden

Songs: "Gillespiana" (First movement & The Blues) by Lalo Schifrin; "Birk's works" by Dizzy Gillespie; "Manteca" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Sam Rivers, soprano sax, tenor sax; Ed Cherry, guitar; John Lee, elec acoustic double bass; Ignacio Berroa, drums.
Recorded at Monmouth Battlefield State Park: New Jersey Summer Festival 1987.

6549

SUMMER LOVE

USA 1958 – f
dir Charles Haas

Music by: Henry Mancini
Music Directed/Conducted by: Joseph Gershenson
Soundtrack Personnel: Plas Johnson, Dave Pell, tenor sax; Ray Sherman, piano; Bob Bain, guitar; Alvin Stoller, drums; Mike Pacheco, percussion; Jimmy Daley's Ding-a-lings.
Songs: "Summer love", "To know you is to love you".

10846

SUMMER MAGIC

USA 1963 – f
dir James Neilson

Music by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Howard Roberts, guitar.
Songs: Richard M. Sherman, Robert B. Sherman.

6550

SUMMER OF '42

USA 1971 – f
dir Robert Mulligan

Music by: Michel Legrand
Soundtrack Personnel: Bud Shank, as solos; Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

3304

THE SUMMER OF MY DREAMS

USA 1995 – s
dir María Norman

Songs: "Oye come va" by Tito Puente, performed by Santana.

9009

SUMMER OF SAM

USA 1999 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Terence Blanchard, tpt solos; Maurice Murphy, Andy Crowley, trumpet; Peter Davies, Richard Edwards, trombone; Steve Wick, tuba; Nick Rodwell, clarinet; Anthony Pike, bass clarinet; Julie Andrews, bassoon; John Anderson, oboe; John Pigneguy, Hugh Seenan, Paul Gardham,

Richard Bissill, horns; Edward Simon, piano; Steve Henderson, Frank Ricotti, Gary Kettel, percussion; + violins, violas, celli.
Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Mike Starr and The Terence Blanchard Group.

12755

SUMMER SCHOOL

USA 1987 – f
dir Carl Steiner

Music by: Danny Elfman
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Alan Kaplan, trombone; Tommy Tedesco, guitar.

12063

SUMMER THINGS/EMBRASSEZ QUI VOUS VOUDREZ | BACIATE CHI VI PARE

UK/France/Italy 2002 – f
dir Michel Blanc

Music by: Mark Russell
Music Directed/Conducted by: Levine Andrade
Music Orchestrated by: Mark Russell
Music Arranged by: Mark Russell
Soundtrack Personnel: Derek Watkins, trumpet; Mark Russell, piano, synthesizer ; Simon Russell, guitar, acoustic double bass; Ian Thomas, drums; Luis Jardim, percussion; + strings. Vahan Mardirossian, bar piano.

6551

SUMMER WISHES, WINTER DREAMS/ DEATH OF A SNOWQUEEN | SOUVENIR (1973)

USA 1973 – f
dir Gilbert Cates

Music by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds.

6554

A SUMMER WITHOUT BOYS

USA 1973 – f – tvm
dir Jeannot Szwarc

Music by: Andrew Belling
Music Directed/Conducted by: Andrew Belling
Music Supervisor: Lloyd Luhman
Songs: "Our love affair" by Arthur Freed, Roger Edens, performed by Tommy Dorsey and his Orchestra; "Embraceable you" by Ira and George Gershwin; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "American patrol" by E. H. Meacham; "Little brown jug" by Joseph E Winner, arr Bill Finegan; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellette; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "Deep purple" by Mitchell Parish, Peter DeRose; "Sing, sing, sing" by Louis Prima; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman; "When the lights go on again" by Eddie Seiler, Sol Marcus, Bennie Benjamin.

6552

A SUMMER'S WEEKEND BY THE SEA

Netherlands 1989 – f – tv
dir Jelte Maarten Boll

With: Dorothy Donegan, Joe Williams, Stan Getz, Charles Mingus Superband, Ahmad Jamal, Clark Terry, Cy Touff, Arturo Sandoval, etc.
Recorded during the 1989 North Sea Jazz Festival.

11344

SUMMERSPELL

USA 1984 – f
dir Lina Shanklin

Music by: Toni Marcus
Music Orchestrated by: Michael Linn
Soundtrack Personnel: George Graham, trumpet; Dave Edwards, woodwinds; Toni Marcus, violin, viola; Daniel Bortz, cello.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Ralph Grierson, Toni Marcus.

4772

SUMMERTIME, 1943

USA 1996 – s
dir Peter Skuts

Songs: (recorded) "Paper doll" by Johnny S Black, performed by The Mills Brothers; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Caldonia" by Fleecie Moore, performed by Woody Herman and his Orchestra; "Summertime" by Du Bose Heywood, George Gershwin, performed by Sarah Vaughan; "Take me back, baby" by Count Basie, Jimmy Rushing, performed by Jimmy Rushing; "When my baby left me" by and performed by Eddie "Cleanhead" Vinson with Cootie Williams and his Orchestra.

6553

SUMMERTREE

USA 1971 – f
dir Anthony Newley

Music by: David Shire
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

6555

THE SUN ALSO RISES

USA 1957 – f
dir Henry King

Music by: Hugo Friedhofer
Music Orchestrated by: (part) Benny Carter
Soundtrack Personnel: Benny Carter, alto sax.

11091

SUN CITY/THE MAKING OF SUN CITY

USA 1986 – f
dir Steve Van Zandt

With: Miles Davis appears among the many pop musicians.

8375

SUN RA

France 1973 – f – tv
dir Jean-Michel Meurice

With: Sun Ra and his Arkestra.

6559

SUN RA AND FRIENDS

USA 1975 – m – tv

Songs: "Space is the place" by Sun Ra.
With: Sun Ra, piano, with video artist Walter Wright.

6557

SUN RA AND HIS MYTH-SCIENCE ARKESTRA

France 1984 – s – tv
dir Frank Cassenti

With: Sun Ra.

14269

SUN RA BROTHER FROM ANOTHER PLANET

UK 2005 – m – tv
dir Don Letts

With: Sun Ra profiled through performance clips mostly culled from the films "Sun Ra A Joyful Noise" and "Space is the Place" (both q.v.) plus interviews with musicians Luoman

Ali, Yahya Abdul-Majid, Marshall Allen, Archie Shepp, Michael Ray and Danny Thompson.

6558

SUN RA: A JOYFUL NOISE

USA 1980 – f – tv
dir Robert Mugge

Songs: By Sun Ra, plus "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Sun Ra profiled, with performance footage and comments from musicians including John Gilmore, Marshall Allen, Danny Thompson, James Jacson, Elo Omoe and June Tyson, vocal.

6560

SUN VALLEY SERENADE/PASSPORT TO LIFE | PASSPORT TO LOVE | SUN VALLEY

USA 1941 – f
dir H. Bruce Humberstone, Mal St. Clair

Music Directed/Conducted by: Emil Newman
Music Arranged by: Bill Finegan, Billy May, Jerry Gray
Soundtrack Personnel: Pat Friday ghosted singing voice for actress Lynn Bari; Chummy MacGregor piano for Cesar Romero.
Songs: "The farmer in the dell"; "Chattanooga choo choo", "It happened in Sun Valley", "The kiss polka","I know why" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller.
With: Sonja Henie; Glenn Miller (as Phil Carey) and his Orchestra:- Ralph Brewster, Ray Anthony, Mickey McMickle, Johnny Best, Billy May, trumpet; Paul Tanner, Jimmy Priddy, Frank D'Annolfo, trombone; Ernie Caceres, Hal McIntyre, Willie Schwartz, Tex Beneke, Al Klink, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; Paula Kelly, Ray Eberle, The Modernaires, vocal; Dorothy Dandridge, The Nicholas Brothers, dance.

6561

SUNBURN

UK/USA 1979 – f
dir Richard C. Sarafian

Music by: John Cameron
Songs: "You bet your love" by Herbie Hancock, Rubinson, Willis, Cohen, performed by Herbie Hancock.

13518

THE SUNCHASER

USA 1996 – f
dir Michael Cimino

Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

2745

SUNDAY IN NEW YORK

USA 1963 – f
dir Peter Tewksbury

Music by: Peter Nero
Music Directed/Conducted by: Robert Armbruster
Music Supervisor: Robert van Eps
Songs: Title song by Carroll Coates, Peter Nero, performed by Mel Tormé.

6556

SUNDAY NIGHT AT THE TROCADERO

USA 1937 – s
dir George Sidney

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (CB); "Cuban Pete" by Norman Henderson.
With: Connee Boswell, vocal, with organ accompaniment; The Brian Sisters.

6562

SUNDAY SINNERS

USA 1941 – f
dir Arthur Dreifuss

Music by: Donald Heywood
Music Orchestrated by: Ken Macomber
Songs: "Same old moon", "I'll do anything for love", "This is the life for me" by Donald Heywood.
With: Mamie Smith, vocal, as Midge; Edna Mae Harris as Corrine Aiken; The Sunkissed Brown Skin Chorus.

7827

SUNNY GALE TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
"Basin Street blues" by Spencer Williams.
With: Sunny Gale.

6564

THE SUN'S GONNA SHINE

USA 1967 – s
dir Les Blank

Songs: "The sun's gonna shine", "Freight train" performed by Lightnin' Hopkins.
With: Lightnin' Hopkins profiled in words, music and images, with performance footage.

6563

SUNSET

USA 1988 – f
dir Blake Edwards

Music by: Henry Mancini
Music Supervisor: Tom Bocci
Soundtrack Personnel: Ethmer Roten, reeds; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: (recorded) "Black and tan fantasy" by Duke Ellington, performed by Duke Ellington and his Orchestra.

13457

SUNSET PARK

USA 1996 – f
dir Steve Gomer

Music by: Miles Goodman
Soundtrack Personnel: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

13794

SUNSET STRIP

USA 2000 – f
dir Adam Collis

Music by: Stewart Copeland
Soundtrack Personnel: Walt Fowler, trumpet.

6565

SUNSHINE'S ON THE WAY

USA 1980 – m – tvm
dir Robert Mandel

Music by: Dick Hyman
Songs: "Hello, sad and lonely" by W. W. Lewis.
With: Scatman Crothers as Theodore P. Jackson, Doc Severinsen as himself.
Instrumental coach: George Masso.

13456

SUNSTROKE

USA 1992 – f – tvm
dir James Keach

Music by: John Debney

Soundtrack Personnel: Dan Higgins, woodwinds.

11257

THE SUPER

USA 1991 – f
dir Rod Daniel

Music by: Miles Goodman
Soundtrack Personnel: Gary Grant, trumpet; Dan Higgins, sax.
Songs: "Misty" by Johnny Burke, Erroll Garner; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Brother Bones.

9829

SUPER BON PRIX

France 1997 – s
dir Laurent Firode

Music by: Archie Shepp

6566

THE SUPER COPS

USA 1973 – f
dir Gordon Parks

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Snooky Young, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

6567

SUPER DRUMMING

West Germany 1983 – f – tv

With: Louis Bellson, Gerry Brown, Nippy Noya, Ian Paice, Pete York, Simon Phillips, Cozy Powell, drums, perform in a band lead by Brian Auger.

6569

SUPER GUITAR TRIO AND FRIENDS

USA 1990 – f – tv
dir Jeff Hudson

Songs: "Spain", "No mystery" by Chick Corea; "Mediterranean sundance" by Al Di Meola; "PSP" by Larry Coryell; "Tango suite for two guitars".
With: Larry Coryell, Biréli Lagrène, Al Di Meola, Chris Carrington, guitar; Gumbi Ortiz, Arto Tuncboyaci, percussion.
Recorded in concert at "Nightstage", Cambridge, Massachusetts on 24th May 1990.

6571

SUPER MARIO BROS.

USA 1993 – f
dir Rocky Morton, Annabel Jankel

Music by: Alan Silvestri
Music Supervisor: Peter Afterman, Elizabeth Wendel
Music Orchestrated by: William Ross
Soundtrack Personnel: Gary Grant, trumpet.
Songs: "Cantaloop" by Herbie Hancock, Rahsaan Kelly, Geoff Wilkinson, performed by US3.

13823

SUPER SIZE ME

USA 2004 – f
dir Morgan Spurlock

Music by: Steve Horowitz, (additional) Michael Parrish, Folkfoot
Songs: (recorded) "Shim-me-sha-wabble" by Spencer Williams, performed by Otha Turner and The Afrossippi Allstars; "Chicken rhythm" by and performed by Slim Gaillard.

12013

SUPERDAD

USA 1974 – f
dir Vincent McEveety

Music by: Buddy Baker
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar.

6568

SUPERFLY TNT

USA 1973 – f
dir Ron O'Neal

Music by: Osibisa
Music Arranged by: (horn) Michael Gibbs

13174

SUPERGIRL

UK 1984 – f
dir Jeannot Szwarc

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Henry Lowther, trumpet.

212

SUPERIOR PEOPLE

USA 1996 – m – tv
dir Frank Leupold

Music by: Miriam Cutler
Songs: "Sentimental journey" by Les Brown, Bud Green, Ben Homer.

6570

SUPERMAN III

UK 1983 – f
dir Richard Lester

Music by: John Williams (themes), Ken Thorne
Soundtrack Personnel: Peter Lloyd, flute.
With: Annie Ross as Vera Webster, George Chisholm walks on.

13173

SUPERMAN IV THE QUEST FOR PEACE

UK 1987 – f
dir Sidney J. Furie

Music by: Alexander Courage, (theme) John Williams
Music Directed/Conducted by: Alexander Courage
Soundtrack Personnel: Henry Lowther, trumpet.

11281

SUPERMAN II

UK 1980 – f
dir Richard Lester, Richard Donner

Music by: Ken Thorne, (theme) John Williams
Soundtrack Personnel: Henry Lowther, trumpet; Tony Coe, tenor sax; Peter Lloyd, flute.

13241

A SUPERNATURAL EVENING WITH CARLOS SANTANA

USA 2000 – m – tv
dir Joel Gallen

With: Bill Ortiz, trumpet; Wayne Shorter; Chester Thompson, keyboards; Bennie Reitveld, acoustic double bass; Karl Perazzo, percussion; Carlos Santana.

8883

SUPERSAX LIVE AT "BIRD"

Japan 1990 – f – tv

Songs: "Scrapple from the Apple", "K.C. blues", "Koko" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Embraceable you", "Oh, lady, be good!" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

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With: Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Jay Migliori, Ray Reed, tenor sax; Jack Nimitz, baritone sax; Lou Levy, piano; Monty Budwig, acoustic double bass; Ralph Penland, drums.
Recorded in Yokohama during March 1990.

6572

SUPERSHOW

UK 1969 – f
dir John Crome

Songs: 1. "Those who are about to die salute you", "Debut".
2. "Love potions".
3. "Under the jasmine tree", "Visitor from Venus".
4. "Mary had a little lamb"; "My time after a while".
5. "Primitive Ohio"; "I say a little prayer" by Hal David, Burt Bacharach.
6. "Checking on my baby", "Texas blues".
7. "Bad hat".
8. "Hoochie coochie man" by Willie Dixon.
9. "Stormy Monday" by Aaron T-Bone Walker; "Kansas City" by Jerry Leiber, Mike Stoller.
10. "Black queen".
11. "Slate 27".
12. "Blues".
With: 1. Colosseum (including Dick Heckstall-Smith, tenor sax; Freddie King, guitar; Jon Hiseman, drums.)
2. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, elec acoustic double bass; Buddy Miles, drums, vocal.
3. The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.
4. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Buddy Guy, guitar, vocal; Jack Bruce, elec acoustic double bass; Buddy Miles, drums.
5. The Roland Kirk Quartet (including Ron Burton, keyboards; Vernon Martin, acoustic double bass.)
6. Chris Mercer, baritone sax; Duster Bennett, harmonica; Buddy Guy, guitar; Glen Campbell, slide guitar; Steve Heard, elec acoustic double bass; Buddy Miles, drums, vocal.
7. The Misunderstood, with Glen Campbell, slide guitar.
8. Buddy Guy, solo guitar.
9. Roland Kirk, reeds; Ron Burton, keyboards; Buddy Guy, guitar, vocal; Jack Bruce, elec acoustic double bass; + acoustic double bass; + drums.
10. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, elec acoustic double bass; Buddy Miles, drums.
11. Dick Heckstall-Smith, tenor sax, soprano sax; Roland Kirk, reeds; Ron Burton, keyboards; Eric Clapton, guitar; Jack Bruce, elec acoustic double bass; Jon Hiseman, drums, Vernon Martin, acoustic double bass; + drums.
12. Chris Mercer, baritone sax; Buddy Guy, Eric Clapton, Stephen Sills, guitar; Duster Bennett, harmonica; Buddy Miles, drums.
Recorded in a warehouse in Staines, Middlesex.

6573

SUPPORT YOUR LOCAL GUNFIGHTER

USA 1971 – f
dir Burt Kennedy

Music by: Jack Elliott, Allyn Ferguson

11822

SUPPORT YOUR LOCAL SHERIFF!

USA 1968 – f
dir Burt Kennedy

Music by: Jeff Alexander
Soundtrack Personnel: Dennis Budimir, guitar; Tommy Morgan, harmonica.

6574

SUPPOSE THEY GAVE A WAR AND NOBODY CAME?/WAR GAMES

USA 1969 – f
dir Hy Averback

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Al Viola, Dennis Budimir, guitar.
Songs: "Mama Two march" by Jerry Fielding, David McKechnie.

9749

SUR LA ROUTE.../ON THE ROAD (1998) | FESTIVAL DE JAZZ À MOSCOU

France 1998/2000 – m – tvs
dir Patrick Savey

With: 1. "Avec Alvin Queen":-with Alvin Queen, Pierre Boussaguet, Ray Brown, Clark Terry, Roy Hargrove, Art Farmer, Jacky Terrasson, Dado Moroni, Hervé Selin.
2. "Avec Niels Lan Doky":- with Lars Danielsson, Clark Terry, Dado Moroni, Ray Brown, Jacky Terrasson, Roy Hargrove, Alvin Queen, Pierre Boussaguet, Randy Brecker, Bob Berg, Than Lam.
3. "Avec Christian Escoudé":- with Christian Escoudé, Pierre Soussaguet, Marcel Azzola, Jimmy Gourley, Frédéric Sylvestre, Paul Ferré, Vincent Courtois, Alby Cullaz, Simon Goubert.
4. "Avec Bob Berg".
5. "Avec Lou Donaldson":- Lou Donaldson, alto sax; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Philippe Soiral, drums.
6. "Avec Joe Zawinul".

10964

SUR MES LÈVRES/READ MY LIPS

France 2001 – f
dir Jacques Audiard

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Orchestrated by: Alexandre Desplat
Songs: (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

11225

SUR SCÈNE: BIG BANDS

France 2000 – s – tvs
dir Joe Farmer

With: The story of the Big Bands concluding with L'Orchestre National de Jazz.

11226

SUR SCÈNE: LOUIS SCLAVIS

France 2000 – s – tvs
dir Fabienne Issartel

With: Multi-instrumentalist Louis Sclavis profiled.

11227

SUR SCÈNE: PRYSM

France 2001 – s – tvs
dir Yacine Laloui

With: Jazz group Prysm profiled.

11228

SUR SCÈNE: VOYAGE IMMOBILE

France 2000 – m – tvs
dir Fabienne Issartel

With: Three musicians profiled:- Louis Sclavis, soprano sax, clarinet, bass clarinet; Fred Frith, guitar; Drouet, percussion.

6575

THE SURE THING

USA 1985 – f
dir Rob Reiner

Music by: Tom Scott
Music Supervisor: Becky Shargo

Songs: "Just because" by Marco Tobaly, Robert Fitussi, Michael Wandroff, performed by Ray Charles.

6576

SURFSIDE SIX

USA 1960/2 – m – tvs
dir Irving J. Moore, Robert Douglas, Paul Landres, Charles Rondeau, Michael O'Herlihy, George WaGGner, etc.

Music by: (theme) Mack David, Jerry Livingston
With: Bobby Troup as a nightclub singer in segment "Love song for a deadly redhead". Med Flory appeared as Boffo in episode "The affairs at Hotel Delight" (1961).

6577

LE SURMÂLE

France 1980 – f – tvm
dir Jean-Christophe Averty

Music by: Claude Luter

8727

SURPRISE ITEM

UK 1934 – s

With: Ambrose and his Orchestra.

6578

SURRENDER

USA 1987 – f
dir Jerry Belson

Music by: Michel Colombier
Music Supervisor: Paula Erickson
Songs: (recorded) "It never entered my mind" by Lorenz Hart, Richard Rodgers, performed by Chris Connor, Maynard Ferguson; "One o'clock jump" by and performed by Count Basie.

6585

SURVIVAL IN THE SEA

USA 1968 – s
dir Richard Wormser

Songs: (recorded) "Three kingfishers", "Love is blue" performed by Gabor Szabo.

12711

SURVIVAL QUEST

USA 1989 – f
dir Don Coscarelli

Music by: Fred Myrow, Christopher L. Stone
Soundtrack Personnel: Bob Findley, tpt solos.

6584

SURVIVAL series Ep: AIRLIFT/AIRLIFT

UK 1973 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth, David Lindup

1399

SURVIVAL series Ep: CLOUD OVER PARADISE/CLOUD OVER PARADISE

UK 1964 – s – tv
dir Stanley Joseph

Music by: Johnny Dankworth, Dave Lindup

6580

SURVIVAL series Ep: THE EIGHTH WONDER OF THE WORLD/THE EIGHTH WONDER OF THE WORLD

UK 1963 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth, David Lindup

2046

SURVIVAL series Ep: ELEPHANTS HAVE RIGHT OF WAY/ELEPHANTS HAVE RIGHT OF WAY

UK 1962 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth

3780

SURVIVAL series Ep: KARAMOJA/ KARAMOJA | A TEAR FOR KARAMOJA

UK 1962 – s – tvs
dir Alan and Joan Root

Music by: John Dankworth
Updated and extended in 1980 by John Phillips again with John Dankworth's score.

6581

SURVIVAL series Ep: THE LONELIEST PLACE IN THE WORLD/THE LONELIEST PLACE IN THE WORLD

UK 1968 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth, David Lindup

6579

SURVIVAL series Ep: THE ONE THAT CAME BACK/THE ONE THAT CAME BACK

UK 1961 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth, Dave Lindup

6582

SURVIVAL series Ep: PARADISE LOST/ PARADISE LOST

UK 1970 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth, David Lindup

5250

SURVIVAL series Ep: THE PEARL IN THE DESERT/THE PEARL IN THE DESERT

UK 1964 – s – tvs
dir Stanley Joseph

Music by: John Dankworth

6527

SURVIVAL series Ep: STRIPED HORSE IN A RED COLLAR/STRIPED HORSE IN A RED COLLAR

UK 1970 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth, Dave Lindup

707

SURVIVAL series Ep: THE BIRDS/THE BIRDS

UK 1963 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth

11251

SURVIVAL series Ep: THE ISLAND THAT CAME BACK TO LIFE/THE ISLAND THAT CAME BACK TO LIFE

UK 1970 – s – tvs
dir prod: Stanley Joseph

Music by: John Dankworth, Dave Lindup

3963

SURVIVAL series Ep: THE LAST STRONGHOLD/THE LAST STRONGHOLD

UK 1963 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth

11298

SURVIVAL series Ep: THE WORLD OF THE BEAVER/THE WORLD OF THE BEAVER

UK 1970 – m – tvs
dir prod: Stanley Joseph

Music by: John Dankworth, David Lindup

Songs: song performed by Jeremy Taylor.

6583

SURVIVAL series Ep: WHERE HIM OF THE HAIRY HANDS LIVES/WHERE HIM OF THE HAIRY HANDS LIVES

UK 1972 – s – tvs
dir Stanley Joseph

Music by: Johnny Dankworth, David Lindup

13582

SURVIVE THE SAVAGE SEA

USA 1992 – f – tvm
dir Kevin James Dobson

Music by: Fred Karlin
Soundtrack Personnel: Emil Richards, percussion.

14011

SURVIVING CHRISTMAS

USA 2004 – f
dir Mike Mitchell

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Mary Ramos, Michelle Silverman
Music Orchestrated by: Ralph Ferraro, Stuart Balcomb
Songs: (recorded) "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls.

13246

SURVIVOR

USA/South Africa 1987 – f
dir Michael Shackleton

Soundtrack Personnel: Ernie Watts, sax.

6586

SURVIVORS, THE BLUES TODAY

USA 1984 – f
dir Cork Marcheschi, Robert Schwartz

Songs: 1. "Party", "Love me or I'll kill you", "You can't hurt me no more" by Nick Gravenites; "Small walk-in box", "Down in the bottom" by Willie Dixon.
2. "Pie in the sky" by Willie Dixon.
3. "C C rider" by Ma Rainey.
4. "Lookie there" by Peter Cottrell.
5. "Independent blues" by Valerie Wellington.
6. "200 pounds of joy" by Willie Dixon.
7. "Billie Jean" by Corky Siegel.
8. "The way you do the things you do" by Robinson, Rogers; "You really got a hold on me" by William Robinson.
9. "House of blue lights" by Don Raye, Freddie Slack.
10. "Little girl" by John Lee Hooker.
11. "Such a night" by Dr. John.
12. "Goin' down slow" by James B. Oden.
With: 1. The Gravenites-Cipollina Band:- Nick Gravenites, guitar, vocal; John Cipollina, guitar; Doug Killmer, acoustic double bass; Greg Elmore, drums.
2. Baby Doo Caston, piano, organ.
3. Geoff Muldaur, guitar, vocal; Steve Bruton, guitar; Billie Rich, acoustic double bass.
4. Minnesota Barking Ducks:- Paul McCormick, guitar; Lee Tedrow, slide guitar; Karl Schmelker, acoustic double bass; David Benson, drums; Peter Cottrell, vocal, harp.
5. Valerie Wellington, vocal.
6. Willie Murphy & the Bees:- Scott Snyder, trumpet; Merlin Brunkow, soprano sax; Ray Lindsey, piano; Willie Murphy, vocal, guitar; Maurice Jacox, baritone sax; Joe Demco, acoustic double bass; Howard Merriweather, Donald Robinson, drums; Jeff Garetz, congas.
7. Corky Siegel, harp, vocal.
8. Lady Bianca and the Mark Naftalin Band:- Lady Bianca, piano, vocal; Mark Naftalin, piano, organ; Bobby Murray, guitar; Henry Oden, acoustic double bass; Calvin Dixon, drums.
9. Archie Shepp, tenor sax; Ben Sidran, piano, vocal.
10. John Lee Hooker, guitar, vocal.
11. Dr. John, piano, vocal.
12. Ben Sidran, piano, vocal.
Recorded in March 1984 at a 3-day blues festival in Minnesota.

12871

SUSAN SLADE

USA 1961 – f
dir Delmer Daves

Music by: Max Steiner
Soundtrack Personnel: Al Viola, guitar.

13796

SUSAN'S PLAN/DYING TO GET RICH

USA 1998 – f
dir John Landis

Music by: Peter Bernstein
Soundtrack Personnel: Walt Fowler, trumpet.

6587

SUSHI

Austria 1992 – s
dir Stephan Wagner

Songs: (recorded) Duke Ellington.

13216

THE SUSPENDED FOURTH

UK 1969 – m
dir prod: Horiscope

Music by: Basil Kirchin

13140

SUZIE GOLD

UK 2003 – f
dir Ric Cantor

Music by: Chris Elliott, (additional) Julie Sassoon
Music Directed/Conducted by: Chris Elliott
Music Arranged by: Julie Sassoon
Soundtrack Personnel: Matt Dunkley, trumpet; Ben Harlan, clarinet; Andy Findon, flute; Simon Chamberlain, Chris Elliott, Julie Sassoon, piano; John Parricelli, mandolin; Fiona Hibbert, harp; Gavyn Wright, Patrick Kiernan, Peter Lale, David Daniels, string principals; Simon Hanson, drums.

6588

SVARTE PALMKRONER

Sweden 1968 – f
dir Lars-Magnus Lindgren

Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

6589

SVEN KLANGS KVINTETT/SVEN KLANG'S COMBO

Sweden 1976 – f
dir Stellan Olsson

Music by: Christer Boustedt, Jan Lindell
Songs: "Splanky" by Neal Hefti; "The preacher" by Horace Silver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Well, you needn't", "Blue Monk" by Thelonious Monk; "Whisper not" by Benny Golson; "Now's the time","Confirmation" by Charlie Parker; "Be-bop" by Dizzy Gillespie; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "American patrol" by E. H. Meacham; "Fascination" by Dick Manning, F. D. Marchetti; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "As time goes by" by Herman Hupfeld; "True love" by Cole Porter; "Jailhouse rock" by Jerry Leiber, Mike Stoller; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn; "Some other spring" by Arthur Herzog Jr., Irene Kitchings.
With: Christer Boustedt as Lars Gullin.

10762

SVEND ÅGE MADSEN - AT FORTAELLE MENNESKENE

Denmark 2002 – m – tv
dir Christian Braad Thomsen

Songs: Piano cues by Jan Kaspersen from "Den blå Munk" (q.v.).

9076

THE SVEND ASMUSSEN QUARTET

Denmark 1991 – m – tv
dir prod: Svend Erik Andersen, Carin Korsgaard

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "The long goodbye" by John Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "C-jam blues" by Duke Ellington, Barney Bigard.
With: Svend Asmussen, violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Ed Thigpen, drums.
Recorded at the Montmartre Club in Copenhagen, Denmark, in 1986.

8457

SVEND ASMUSSEN SWINGER I LOGEN

Norway 1991 – s – tv
dir Dag Åkeson Moe, Willy Rustad

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Some of these days" by Shelton Brooks; "Just a gigolo" by Irving Caesar, Leonello Casucci; "Pent up house" by Sonny Rollins.
With: Svend Asmussen Kvartett:- Svend Asmussen, violin; Ole Kock Hansen, piano; Mads Winding, acoustic double bass; Aage Tangaard, drums.
Recorded during the Oslo Jazz Festival 1991.

6590

SVENSKA BILDER

Sweden 1964 – f
dir Tage Danielsson

Music by: Bengt-Arne Wallin
With: Monica Zetterlund, vocal, as Mejram.

2198

SVENSKA FLICKOR I PARIS/LES FEMMES FLAMBOYANTES | THE FLAMBOYANT SEX | THE FLAMBOYANTS

Sweden 1960 – f
dir Barbro Boman

Music by: Martial Solal

10103

SVERIGE ÅT SVENSKARNA/BATTLE OF SWEDEN

Sweden 1980 – f
dir Per Oscarsson

Music by: Carl-Axel Dominique
With: Monica Zetterlund.

6591

SWAMP WOMEN/SWAMP DIAMONDS | CRUEL SWAMP

USA 1956 – f
dir Roger Corman

Music by: Willis "Bill" Holman
Soundtrack Personnel: Bud Shank, alto sax, flute.

6592

SWANEE SHOWBOAT

USA 1947 – f

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Nobody knows the trouble I've seen" (trad.); "Old folks at home", "De Camptown races" by Stephen Foster; "Boogamania".
With: Nina Mae McKinney, Mabel Lee, The Sun Tan Four, The Lindy Hoppers, The Eight Black Streaks, The Swanee Swingsters.

11887

SWASHBUCKLER/SCARLET BUCCANEER

USA 1976 – f
dir James Goldstone

Music by: John Addison
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Julian Bream, lute; Emil Richards, percussion.

12059

S.W.A.T.

USA 1975/6 – m – tvs
dir Bernard McEveety, Earl Bellamy, Barry Crane, Gene Levitt, Sutton Roley, George McCowan, Reza Badiyi, Harry Falk, Bob Kelljan, Don Weis, E. W. Swackhamer, Bruce Bilson, Dick Moder, etc.

Music by: Barry De Vorzon
Soundtrack Personnel: Emil Richards, percussion.

13289

SWEATING BULLETS/TROPICAL HEAT

Canada 1991/3 – m – tvs
dir Tibor Takács, Allan Eastman, Rob Stewart, Sam Firstenberg, etc.

Music by: Fred Mollin (theme), Richard Bowers, Jeff Danna, Sam Winans
Soundtrack Personnel: Dan Higgins, woodwinds; James Walker, flute.

6594

SWEET AND LOW-DOWN (1944)/THE KING OF SWING | MOMENT FOR MUSIC

USA 1944 – f
dir Archie Mayo

Music Directed/Conducted by: Emil Newman, Charles Henderson
Soundtrack Personnel: Johnny Dee, Frank Berardi, Mickey Mangano, trumpet; Bill Harris, Al Mastren, trombone; Benny Goodman, clarinet; Heinie Beau, Eddie Rosa, alto sax; Al Klink, Zoot Sims, tenor sax; Eddie Beau, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Sid Weiss, acoustic double bass; Morey Feld, drums.
Bill Harris soundtracked the trb solos for actor James Cardwell; Lorraine Elliott sang vocals for actress Lynn Bari.
Songs: "I'm making believe", "Ten days with baby", "Chug chug choo-choo chug", "Hey bub! let's have a ball" by Mack Gordon, James Monaco; "I found a new baby" by Jack Palmer, Spencer Williams; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "No love, no nothin'" by Leo Robin, Harry Warren; "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz (BG Quartet); "Rachel's dream" by Benny Goodman.
With: Benny Goodman and his Orchestra (some of whom were replaced on camera by sideline musicians), with the Quartet:- Benny Goodman, clarinet; Jess Stacy, piano; Sid Weiss, acoustic double bass; Morey Feld, drums.

9606

SWEET AND LOWDOWN (1999)

USA 1999 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Supervisor: Walt Levinsky
Music Arranged by: Dick Hyman
Soundtrack Personnel: Ken Peplowski, clarinet; Howard Alden, solo guitar; Bucky Piz-

zarelli, rhythm guitar; Kelly Friesen, acoustic double bass; Ted Sommer, drums.
Additional: Byron Stripling, Joe Wilder, trumpet; Joel Helleny, trombone; Jerome Richardson, Chuck Wilson, saxes; Dick Hyman, piano; James Chirillo, rhythm guitar; Carol Woods, vocal.
Howard Alden ghosted guitar for actor Sean Penn.
Instructors: Howard Alden, solo guitar; Bucky Pizzarelli, rhythm guitar; Ted Sommer, drums.
Songs: "Parlez-moi d'amour" by Jean Lenoir, Bruce Siever, "Twelfth Street rag" by Euday Bowman, arr Howard Alden, "Sweet Sue, just you" by Victor Young, Will J. Harris, "I'm forever blowing bubbles" by James Brockman, Nat Vincent, James Kendis, John William Kellette, arr Howard Alden, Dick Hyman, performed by Howard Alden; "Mystery Pacific" by Django Reinhardt, Stéphane Grappelly, "Limehouse blues" by Douglas Furber, Philip Braham, arr Dick Hyman, "I'll see you in my dreams" by Gus Kahn, Isham Jones, "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen; "Out of nowhere" by Edward Heyman, Johnny Green, performed by Dick Hyman; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Howard Alden, James Chirillo, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, arr Dick Hyman, "The peanut vendor" by Moises Simons, L. Wolfe Gilbert, Marion Sunshine, "Just a gigolo" by Leonello Casucci, Irving Caesar, Julius Brammer, "Unfaithful woman" by Dick Hyman, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "All of me" by Gerald Marks, Seymour B. Simons, performed by Carol Woods, Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Old fashioned love" by James P. Johnson, Cecil Mack, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "3.00 am blues" by Dick Hyman, performed by Howard Alden, Kelly Friesen, Joel Helleny, Dick Hyman, Ken Peplowski, Ted Sommer, Byron Stripling; "Lulu's back in town" by Al Dubin, Harry Warren, performed by Dick Hyman, Kelly Friesen, Ted Sommer.
(recorded) "When day is done" by B.G. DeSylva, Robert Katscher, "Avalon" by B.G. DeSylva, Al Jolson, Vincent Rose, "Liebestraum No 3" by Franz Liszt, performed by Django Reinhardt; "Clarinet marmalade" by Larry Shields, H. W. Ragas, performed by Ted Lewis and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley, performed by Red Nichols; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Bunny Berigan and his Orchestra; "Nevertheless I'm in love with you" by Bert Kalmar, Harry Ruby, performed by Ambrose and his Orchestra; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell, performed by Bix Beiderbecke; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Henry Busse and his Orchestra.
With: Jerome Richardson, Earl P McIntyre, James Williams, Frank Wess, Al Bryant as club musicians; Simon Wettenhall, Orange Kellin, Brooks Giles III, Emme Kemp, Clark Gayton, Marcus McLaurine as jam session musicians. Michael Sprague as Django Reinhardt; Vince Giordano and Eddy Davis as bass players; Nat Hentoff as himself.

6595

SWEET BEAT/THE AMOROUS SEX

UK 1959 – f
dir Ronnie Albert

Music Directed/Conducted by: Malcolm Lockyer
Songs: Song performed by Tony Crombie.

6596

SWEET BIRD OF YOUTH (1961)

USA 1961 – f
dir Richard Brooks

Music Directed/Conducted by: Robert Armbruster
Music Supervisor: Harold Gelman
Soundtrack Personnel: Bud Shank, reeds.
Songs: "Ebb tide" by Carl Sigman, Robert Maxwell.

6597

SWEET BIRD OF YOUTH (1989)

USA 1989 – f – tvm
dir Nicolas Roeg

Music by: Ralph Burns
Music Supervisor: Buddy Epstein

6598

SWEET CHARITY

USA 1968 – f
dir Bob Fosse

Music by: Cy Coleman
Music Directed/Conducted by: Joseph Gershenson
Music Orchestrated by: Ralph Burns
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, elec acoustic double bass; Shelly Manne, Frankie Capp, Earl Palmer, drums; Emil Richards, Joe Porcaro, percussion.
Songs: "Any personal property", "It's a nice face", "Hey, big spender", "Rich man's frug", "If my friends could see me now", "There's gotta be something better than this", "Rhythm of life", "Sweet Charity", "I'm a brass band", "I love to cry at weddings", "Where am I going?" by Dorothy Fields, Cy Coleman.

6599

SWEET DREAMS

USA 1985 – f
dir Karel Reisz

Music by: Charles Gross
Soundtrack Personnel: piano accompanist: Owen Bradley.
Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Mae Morse; "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.

12523

SWEET HEARTS DANCE

USA 1988 – f
dir Robert Greenwald

Music by: Richard Gibbs
Music Supervisor: Debbie Gold
Music Orchestrated by: Philip Giffin
Music Arranged by: Richard Gibbs
Soundtrack Personnel: Bob Findley, Malcolm McNab, trumpet.

13341

SWEET HOME ALABAMA

USA 2002 – f
dir Andy Tennant

Music by: Ryan Adams, George Fenton
Music Supervisor: Dawn Solér, Laura Z. Wasserman
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

6603

SWEET HOME CHICAGO

USA 1993 – f – tv
dir Alan Raymond, Susan Raymond

With: A portrait of Chicago's blues scene. Interviews with and archive footage of Johnnie Johnson, Mick Jagger, Hubert Sumlin, James Cotton, Buddy Guy; library footage of Robert Nighthawk, Otis Spann, Willie Dixon, Sonny

Boy Williamson (the elder), Junior Wells, Chuck Berry, Muddy Waters (McKinley Morganfield); interviews with John Lee Hooker, KoKo Taylor.

6604

SWEET JAN

USA 1943 – s
dir Vernon Keays

Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "That's the way it goes"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Pagan love song" by Arthur Freed, Nacio Herb Brown.
With: Jan Garber and his Orchestra; The Delta Rhythm Boys; Liz Tilton, vocal; Louis DaPron, dancer.

9489

SWEET JESUS, PREACHER MAN

USA 1973 – f
dir Henning Schellerup

Music by: Horace Tapscott
Soundtrack Personnel: Arthur Blythe, alto sax.

6605

SWEET LOVE, BITTER/IT WON'T RUB OFF, BABY! | BLACK LOVE - WHITE LOVE

USA 1966 – f
dir Herbert Danska

Music by: Mal Waldron
Soundtrack Personnel: Charles McPherson soundtracked as solos for actor Dick Gregory.
With: In a nightclub scene:- Dave Burns, trumpet; Charles McPherson, alto sax; Chick Corea, piano; Steve Swallow, acoustic double bass; Al Dreares, drums.

11197

SWEET NOTHING

UK 1990 – f
dir Tony Smith

Music by: Barbara Thompson, Jon Hiseman
With: Barbara Thompson as Sadie.

6606

SWEET NOVEMBER

USA 1968 – f
dir Robert Ellis Miller

Music by: Michel Legrand
Soundtrack Personnel: Bud Shank, reeds; Ray Brown, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.

6608

SWEET REVENGE (1984)

USA 1984 – f – tvm
dir David Greene

Music by: Gil Mellé
Soundtrack Personnel: Syren.

6607

SWEET REVENGE (1976)/ALL AMERICAN GIRL | DANDY, THE ALL-AMERICAN GIRL

USA 1976 – f
dir Jerry Schatzberg

Music by: Paul Chihara
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

6609

THE SWEET RIDE

USA 1967 – f
dir Harvey Hart

Music by: Pete Rugolo
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

6610

SWEET SERENADE

USA 1950 – s
dir Will Cowan

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller;"You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Swing low, sweet chariot"; "Pin-striped pants"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "St. Louis blues march" by W. C. Handy.
With: Tex Beneke and his Orchestra; The Moonlight Serenaders, vocal; Maurice & Maryea, dancers.

785

SWEET SIXTEEN (1982)/SWEET 16 (1982)

USA 1982 – f
dir Jim Sotos

Music by: Ray Ellis
"Special thanks" are credited to Tommy Vig.

11286

SWEET SIXTEEN (2002)

UK/Germany/Spain/France/Italy 2002 – f
dir Ken Loach

Music by: George Fenton
Soundtrack Personnel: Jamie Talbot, soprano sax; George Fenton, David Lawson, Simon Chamberlain.

6612

SWEET SMELL OF SUCCESS

USA 1957 – f
dir Alexander Mackendrick

Music by: Elmer Bernstein
Songs: Songs by Chico Hamilton, Fred Katz.
With: The Chico Hamilton Quintet:- Paul Horn, reeds; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. Also Pete Candoli, trumpet; Frank Rosolino, trombone; Curtis Counce, acoustic double bass.

6613

SWEET SWING

USA 1944 – s
dir Josef Berne

Songs: "Once in a while" by Bud Green, Michael Edwards; "Comin' through the rye"; "Put your arms around me, honey" by Junie McCree, Albert Von Tilzer; "Just a step away from heaven"; "I surrender, dear" by Gordon Clifford, Harry Barris; "Boogie woogie Maxixe" by Sammy Gallop, Gil Rodin, Bob Crosby; "I've got sixpence" by Desmond Cox, Elton Box, Stan Bradbury.
With: Eddie Miller and his Orchestra, with Ray Eberle, vocal.

6614

SWEET TALKER

Australia 1990 – f
dir Michael Jenkins

Music by: Richard Thompson, Peter Filleul
Music Supervisor: Curt Sobel
Music Orchestrated by: Ian Lynn
Songs: (recorded) "Let the four winds blow" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

8662

SWEETER THAN WINE

USA 1996 – s
dir Julia Loktev

Music by: Biota

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Songs: (recorded) "Kisses sweeter than wine" by Ronnie Gilbert, Lee Hays, Fred Hellerman, Pete Seeger, Leadbelly (Huddie Ledbetter); "Michaelangelo '70", "Contrabajissimo" by and performed by Astor Piazzola.

13455

THE SWEETEST THING

USA 2002 – f
dir Roger Kumble

Music by: Edward Shearmur
Music Supervisor: John Houlihan
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.

6600

SWEETHEART OF SIGMA CHI (1946)

USA 1946 – f
dir Jack Bernhard

Music Directed/Conducted by: Edward J. Kay
Songs: "Yep roc-heresi" by Slim Gaillard, "Cement mixer - putti putti" by Slim Gaillard, Lee Ricks, performed by Slim Gaillard; "Carle meets Mozart" by and performed by Frankie Carle; "Five minutes more" by Sammy Cahn, Jule Styne, "It's not I'm such a wolf, it's just you're such a lamb", "And then it's heaven" sung by Phil Brito; "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudleigh Vernor, "Penthouse serenade" by Will Jason, Val Burton, sung by Phil Regan.
With: The Slim Gaillard Trio (Slim Gaillard, piano, vocal; Bam Brown, acoustic double bass; Leo Watson, drs); Frankie Carle and his Orchestra.

6601

SWEETHEART OF THE CAMPUS/BETTY CO-ED | BROADWAY AHEAD

USA 1941 – f
dir Edward Dmytryk

Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: Paul Mertz
Songs: "When the Glee Club swings the Alma Mater"; "Tom Tom" by Walter G. Samuels, performed by The Four Spirits of Rhythm; "Zig me baby with a gentle zag", "Here we go again", "Tap happy", "Beat it out" by Eddie Cherkose, Jacques Press.
With: Ozzie Nelson, as himself, and his Band, The Four Spirits of Rhythm (including Teddy Bunn, guitar; Leo Watson, alto sax, tom tom, voc).

6602

SWEETHEARTS OF THE U.S.A./SWEETHEARTS ON PARADE

USA 1944 – f
dir Lewis D. Collins

Music Directed/Conducted by: Rudy Schrager
Music Supervisor: David Chudnow
Songs: By Charles Newman, Lew Pollack, Joe Goodwin.
With: Jan Garber and his Orchestra, Henry King and his Orchestra, Phil Ohman and his Orchestra.

6615

SWIM A MUSICAL ADVENTURE

Germany 1993 – m – tv
dir Felix Breisach

Songs: "Swim and magic sculpures stripe the air", Breathless".
With: The Art Ensemble of Chicago:- Lester Bowie, Roscoe Mitchell, Joseph Jarman, Don Moye, Malachi Favors, supported by The Deutsche Kammerphilharmonie.
Recorded in Bremen in a suitably re-dressed swimming pool!

10755

THE SWIMMER

USA 1968 – f
dir Frank Perry, Sydney Pollack

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Larry Bunker, percussion.

6617

THE SWING (1964)

USA 1964 – s
dir Richard and Gladys Washburn

Songs: (recorded) George Russell, Bobby Timmons.

9041

SWING (1998)

USA 1998 – f
dir Nick Mead

Music by: Ian Devaney
Music Supervisor: Steve Dagger
Soundtrack Personnel: John Thirkell, Matt Holland, trumpet; Clarence Clemons (also ghosted for actor Hugo Speer), Leo Green, Chris Davis, Richie Buckley, saxes; Ian Devaney, keyboards, guitar; Geoff Gascoyne, acoustic double bass; Gavin Harrison, John Wadham, Kevin Whitehead, drums.
Songs: (recorded) "Taint what you do" by Trummy Young, Sy Oliver, performed by Lisa Stansfield; "Ain't nobody here but us chickens" by Joan Whitney, Alex Kramer, performed by (1) Lisa Stansfield, (2) Louis Jordan; "Five months two weeks two days" by Debbie Morris, Don Donaldson, performed by Louis Prima.
With: Clarence Clemons as Jack, Leo Green as sax player, David Spence as trumpet player, Gavin Watson as piano player.

10585

SWING (2002)

France 2002 – f
dir Tony Gatlif

Music by: Mandino Reinhardt, Tchavolo Schmitt, Abdellatif Chaarani, Tony Gatlif
Songs: 1. "Mire pral" by Mandino Reinhardt, Tchavolo Schmitt.
2. "Black eyes" (trad.) arr: Tony Gatlif, Mandino Reinhardt, Tchavolo Schmitt, Abdellatif Chaarani.
3. "Arc-en-ciel" by Mandino Reinhardt, Tchavolo Schmitt.
4. "Paprika" by Tchavolo Schmitt.
5. "Tajsa ne boudo" by Mandino Reinhardt, Tchavolo Schmitt.
6. "Romania" by Aaron Lebedoff.
7. "Le vent" (trad.).
8. "Le juif, l'arabe et le manouche" (trad).
9. "Orient de Swing" by Abdellatif Chaarani.
10. "La valse de Puri Dai" by Hélène Mershstein.
11. "Barbelés" by Tony Gatlif.
12. "Rêve de Swing" by Tchavolo Schmitt.
13. "Dumbalalaika" (trad.).
14. "Chant de la paix" by Kaykhhsreu.
15. "La berceuse" by Marcel Khalife.
16. "Hasta la vista" by Tony Gatlif.
With: Mandino Reinhardt as Mandino, Tchavolo Schmitt as Miraldo, Abdellatif Chaarani as Khalid.
1. Mandino Reinhardt, Tchavolo Schmitt, guitar; Colette Lepage, violin; Moira Montier-Dauriac, acoustic double bass.
2. Gabor Tamás, trombone; István Kohan, clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victorine Martin, Ben Zimet, guitar; Anna Nagy, accordion; Katica Illenyi, Colette Lepage, Caroline Stenger, violin; Moira Montier-Dauriac, Gábor Kiss, acoustic double bass; Abdellatif Chaarani, derbouka.
3. + 7. +12. Tchavolo Schmitt, guitar.
4. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt.
5. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Moira Montier-Dauriac, acoustic double bass.

6. The Budapest Klezmer Band.
8. Tchavolo Schmitt, guitar; Abdellatif Chaarani, oud; Ben Zimet, vocal.
9. Tchavolo Schmitt, guitar; Abdellatif Chaarani, oud.
10. Tchavolo Schmitt, guitar; Hélène Mershstein, vocal.
13. Marine Goldwaser, vocal.
14. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victorine Martin, guitar; + Arab and Klezmer musicians and vocalists.
15. Hayet Ayad, Mitzu, vocal.
16. István Kohan , clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Christine Ott, ondes Martenot; Colette LePage, violin; Moira Montier-Dauriac, acoustic double bass; + choirs.

12999

SWING ALIVE! AT THE HOLLYWOOD PALLADIUM

USA 1996 – f – tv

Songs: 1. "Bizet has his day"; "I've got my love to keep me warm" by Irving Berlin, "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "Leap frog" by Leo Corday, Joe Garland, "Once over lightly".
2. "A good man is hard to find" by Eddie Green.
3. "Anything goes" by Cole Porter.
4. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.
5. "It had to be you" by Gus Kahn, Isham Jones, "Love is here to stay" by Ira and George Gershwin.
6. "Chattanooga choo choo" by Mack Gordon, Harry Warren.
7. "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "I've heard that song before" by Sammy Cahn, Jule Styne.
8. "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince.
9. "Cute" by Neal Hefti.
10. "Baby, all the time"; "I know that you know" by Anne Caldwell, Vincent Youmans.
11. "Hoodoo voodoo doll"; "Town without pity" by Ned Washington, Dimitri Tiomkin, "Stray cat strut" by Brian Setzer.
12. "Sing, sing, sing" by Louis Prima.
13. "Don't you know I care?" by Mack David, Duke Ellington; "Wild women don't get the blues"; "Why can't you behave?" by Cole Porter.
With: 1. Les Brown and his Band of Renown.
2. Butch Stone.
3. Linda Price.
4. Les Brown, Jr.
5. Suzanne Somers.
6. Tex Beneke.
7. Hal Linden.
8. The Step Sisters.
9. The Nicholas Brothers, The Step Sisters.
10. The John Pizzarelli Trio.
11. The Brian Setzer Orchestra.
12. Les Brown Jr., John Pizzarelli.

8584

SWING BANDITRY

USA 1936 – s
dir Reginald Le Borg

Songs: "Sing, sing, sing" by Louis Prima; "My blue heaven" by George Whiting, Walter Donaldson.
With: Georgie Stoll and his Orchestra.

6618

SWING CAT'S JAMBOREE

USA 1938 – s
dir Roy Mack

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Please be kind" by Sammy Cahn, Saul Chaplin; "You're an education" by Al Dubin, Harry Warren; "Loch Lomond" (trad.).
With: Louis Prima and his Band:- Louis Prima, trumpet, vocal; Meyer Wemberg, clarinet; Frank Pinero, piano; Frank Prederico, guitar; Sherman Masinter, acoustic double bass; George Hirsh, drums; Shirley Lloyd, vocal; Ted Gary, Mitzi Dahl, dancers.

6620

SWING FEVER/RIGHT ABOUT FACE | THINKIN' OF YOU

USA 1944 – f
dir Tim Whelan

Music Directed/Conducted by: Georgie Stoll, David Snell
Music Orchestrated by: George Duning, Phil Moore, Wally Heglin
Music Arranged by: Earl Brent, (vocal) Kay Thompson
Songs: "You're so different" by Mitchell Parish, Sammy Fain (LH); "I planted a rose", "One girl and two boys" by Lew Brown, Nacio Herb Brown, Ralph Freed; "Mississippi dream boat" by Lew Brown, Ralph Freed, Sammy Fain, arr Kay Thompson, orchestrated by George Duning (KK, MM); "One girl and two boys"; "Sh! don't make a sound" by Sunny Skylar; "Thinking of you" by Walter Donaldson.
With: Kay Kyser, as Lowell Blackford, and his Band (including Harry Babbitt, Ish Kabibble [Merwin Bogue], Sully Mason, Julie Conway, Trudy Irwin), Lena Horne as herself; Tommy Dorsey and Harry James make guest appearances acting as sidemen in Kay Kyser's band.

8079

SWING FOR YOUR SUPPER Soundie

USA 1941 – s

With: Dorothy Dandridge, dancer, with Cee Pee Johnson, percussion.

6621

SWING HIGH, SWING LOW/MORNING, NOON AND NIGHT

USA 1937 – f
dir Mitchell Leisen

Music by: Victor Young
Music Directed/Conducted by: Boris Morros
Music Arranged by: Phil Boutelje
Soundtrack Personnel: Frank Zinzer ghosted tpt for actor Fred MacMurray.
Songs: Title song by Ralph Freed, Burton Lane.

6622

SWING HIGH, SWING SWEET

USA 1945 – s
dir Lewis D. Collins

Music Directed/Conducted by: Milton Rosen
Music Orchestrated by: Loyd Akridge
Songs: "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, "All I do is dream of you" by Arthur Freed, Nacio Herb Brown, performed by Ella Mae Morse; "What a diff'rence a day makes" by Stanley Adams, Maria Grever, performed by The Delta Rhythm Boys; "Caprice" by and performed by Jan Savitt.
With: Jan Savitt and his Orchestra, Ella Mae Morse, The Delta Rhythm Boys, Joan Fulton.

6623

SWING HUTTON, SWING

USA 1937 – s
dir Fred Waller

With: Ina Ray Hutton and her Orchestra.

10934

SWING IN BERTRAMSHOF

Germany 2002 – s – tv

With: Joe Wulf and his Gentlemen of Swing:- Peter Lange, trumpet; Joe Wulf, trombone; Hans Zähringer, tenor sax; Pierre Paquette, clarinet; Christian Nemet, piano; Bert Thomp-

son, acoustic double bass; Will Lindfors, drums; Shawn Hildabrandt, vocal.

6625

SWING IN THE SADDLE/SWING AND SWAY

USA 1944 – f
dir Lew Landers

Songs: "Amor" by Sunny Skylar, Gabriel Ruiz; "Hey, Mabel"; "By the River Sainte Marie" by Edgar Leslie, Harry Warren; "She broke my heart in three places" by Milton Drake, Al Hoffman, Jerry Livingston; "When it's harvest time in Peaceful Valley"; "There'll be a jubilee" by Phil Moore.
With: Jane Frazee, The Hoosier Hot Shots, The Nat King Cole Trio.

8263

SWING IN. KLAUS DOLDINGER 1972

West Germany 1972 – f – tvm
dir Wim van der Linden

Music by: Klaus Doldinger
With: Klaus Doldinger.

6626

SWING INTO SPRING (1958)

USA 1958 – f – tv
dir Charles S. Dubin

Music Directed/Conducted by: Ralph Burns
Songs: "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime; "Ridin' high" by Cole Porter, "I've got a right to sing the blues", "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (EF); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Rachel's dream" by Benny Goodman, performed by the Benny Goodman Quintet; "King Porter stomp" by Jelly Roll Morton, + medley, performed by the Benny Goodman Sextet with Ella Fitzgerald, Jo Stafford; "Spring rhapsody" by and conducted by Ralph Burns, danced by Bambi Linn, Rod Alexander; "Gotta be this or that" by Sunny Skylar (BG, EF, JS); "Blue champagne" (RE); "Blue skies" by Irving Berlin, sung by the McGuire Sisters; "Good-bye", "Swing into spring".
With: 1. Benny Goodman and his Orchestra:- Harry James, Buck Clayton, Billy Butterfield, trumpet; Lou McGarity, Urbie Green, Eddie Bert, trombone; Benny Goodman, clarinet; Walt Levinsky, Hymie Schertzer, alto sax; Zoot Sims, Al Klink, tenor sax; Sol Schlinger, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; George Duvivier, acoustic double bass; Roy Burnes, drums; Ralph Burns, music director; Ella Fitzgerald, Jo Stafford, Ray Eberle, the McGuire Sisters, vocal; Bambi Linn, Rod Alexander, dancers.
2. The Benny Goodman Quintet:- Benny Goodman, clarinet; Red Norvo, vibraphone; Teddy Wilson, piano; Arvell Shaw, acoustic double bass; Roy Burnes, drums.
3. The Benny Goodman Sextet as 2 plus Harry James, trumpet.
Recorded 9th April 1958 and narrated by Dave Garroway.

6633

SWING INTO SPRING (1959)

USA 1959 – f – tv
dir David Geisel

Songs: "Why don't you do right?" by Joe McCoy, sung by Peggy Lee; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "'S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Peggy Lee, the Benny Goodman Quintet; "Let's dance" by Fanny Baldridge, Gregory Stone, Joseph Bonime, "A string of pearls" by Eddie DeLange, Jerry Gray, "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Like young" by André Previn, "Mountain greenery" by Lorenz Hart, Richard Rodgers, "I must have that man" by Dorothy Fields, Jimmy McHugh, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers, "That's the glory of love", performed by Ella Fitzgerald, Peggy Lee; "Goody goody" by Johnny Mercer, Matty Malneck, sung by the Hi-Los; "Swing into spring"; "Goodbye" by Gordon Jenkins.
With: Benny Goodman and his Orchestra:- Buck Clayton, John Frosk, Irwin Berger, Allen Smith, trumpet; Urbie Green, Hale Rood, Buster Cooper, trombone; Benny Goodman, clarinet; Hymie Schertzer, Gerald Sanfino, alto sax; Babe Clarke, Herb Geller, tenor sax; Pepper Adams, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; Jack Lesberg, acoustic double bass; Roy Burnes, drums; Phil Kraus, percussion; Ralph Burns, music director.
The Benny Goodman Quintet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; André Previn, piano; Jack Lesberg, acoustic double bass; Shelly Manne, drums.
Ella Fitzgerald, Peggy Lee, the Hi-Los, vocal.
Recorded 10th April 1959.

6634

SWING IT (1936)

USA 1936 – s
dir Leslie Goodwins

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.
With: Louis Prima, trumpet, vocal; Pee Wee Russell, clarinet; plus rhythm trio.

10116

SWING IT, FRÖKEN!

Sweden 1956 – f
dir Stig Olin

Music by: Bengt Hallberg
With: Alice Babs as Alice Lind.

10108

SWING IT MAGISTERN

Sweden 1940 – f
dir Schamyl Bauman

Music by: Sten Axelsson, Eskil Eckert-Lundin, Thore Ehrling, Kai Gullmar
Music Arranged by: Eskil Eckert-Lundin
With: Alice Babs as Inga Danell/Linda Loy.

6635

SWING IT SOLDIER/RADIO REVELS OF 1942

USA 1941 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn
Songs: "Annie Laurie" (trad.); "My melancholy baby" by George A. Norton, Ernie Burnett; "Mama don't allow it" by Charles Davenport; "Two hearts that pass in the night" by Forman Brown, Ernesto Lecuona; "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman; "Got love", "I'm gonna swing my way up to heaven", "A bicycle built for two", "Thumbs up", "Rug cuttin' Romeo".
With: Frances Langford as Patricia; Skinnay Ennis and his Band; Stop, Look & Listen; The Three Cheers, Iris Adrian.

11483

SWING IT! (1999)

USA/Germany 1999 – m – tvs
dir Stanley Dorfman

Songs: 5. "If swing goes I go too" (RC); "Love is here to stay" by Ira and George Gershwin (RC); "In the wee small hours of the morning" by Bob Hilliard, David Mann (RC); "Just in time" by Betty Comden, Adolph Green, Jule Styne (RC); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton (LH); "How high the moon" by Nancy Hamilton, Morgan Lewis

(DDB, LH); "Bli-blip" by Duke Ellington, Sid Kuller (DDB, LH); "Shiny stockings" by Frank Foster (DDB, LH); "How lucky can one guy be?", "Baron plays the horses", "Swing lover", "Hot in Harlem" (IS); "In the Copa Room" (BK); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson (BK); "Come on-a my house" by Ross Bagdasarian, William Saroyan (BK); "It don't mean a thing" by Irving Mills, Duke Ellington (The Ensemble).
With: 1. Benny Bailey.
2. Carolyn Breuer.
3. The New York Voices.
4. The Thilo Wolf Big Band.
5:- Rosemary Clooney, vocal; Dee Dee Bridgewater, vocal;
Lionel Hampton and his Band:- Lionel Hampton, vibraphone; Claudio Berrero, Lance Bryant, Cleave Guyton, Anibal Martinez, Eric Matthews, Marshall McDonald, Jon Mark McGowen, Kuni Mikami, Charles Stephens, Robert Trowers, Wesley Watson.
Indigo Swing:- Johnny Boyd, William Beatty, Vance Ehlers, "Big Jim" Overton, Baron Shul, Josh Workman.
Big Kahuna & The Copa Cat Pack:- Matt Catingub, Douglas Beavers, David Blacker, Alexander Budman, Jennifer Lovejoy, Stephen Moretti, Michael Olmos, Daniel Parenti, Christopher Pearson, Jason Ravina, David Scott, David Wells.
5. Recorded in the Kultur- und Kongresszentrum Liederhalle, Stuttgart.

6644

SWING KIDS

USA 1993 – f
dir Thomas Carter

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: (swing consultant) Leonard Feather
Music Orchestrated by: Joel Rosenbaum
Music Arranged by: (swing) Chris Boardman
Soundtrack Personnel: Chuck Findley, Gary Grant, trumpet; Lloyd Ulyate, Alan Kaplan, trombone; Abe Most, Dan Higgins, Bobby Tricarico, Gene Cipriano, reeds; James Walker, flute; Michael Lang, piano; Dennis Budimir, Dean Parks, guitar; Sid Page, violin; Chuck Domanico, acoustic double bass; Ralph Humphrey, drums.
Songs: "Life goes to a party" by Harry James, Benny Goodman; "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills, performed by Billy Banks; "'Taint what you do" by Sy Oliver, Trummy Young, performed by Jimmie Lunceford and his Orchestra; "Bugle call rag" by Billy Meyers, John Pettis, Elmer Schoebel, "Flat foot floogie" by Slim Gaillard, Bud Green, Slam Stewart, "Swingtime in the Rockies" by James Mundy, Benny Goodman, "Goodnight my love" by Mack Gordon, Harry Revel, performed by Benny Goodman and his Orchestra; "Manoir de mes rêves" by Django Reinhart; "Sing, sing, sing" by Louis Prima; "Harlem" by Eddie Carroll, performed by Teddy Foster.

6641

SWING PARADE OF 1946/SWING PARADE

USA 1946 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay
Songs: "Stormy weather" by Ted Kohler, Harold Arlen, "Just a little fond affection" by Lewis Ilda, Elton Box, Desmond Cox (CB); "Don't worry about the mule", "Caldonia" by Fleecie Moore (LJ); "A tender word will mend it all", "Swing parade" (WO); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Oh brother" (GS); "Small world" (GS, PR); "After all this time" (PR, WO).
With: Connee Boswell, vocal; Louis Jordan and his Tympany Five (Aaron Izenhall, trumpet; Louis Jordan, alto sax, vocal; Josh Jackson, tenor sax; Bill Davis, piano; Carl Hogan, guitar; Po Simpkins, acoustic double bass; Eddie Byrd, drums.); Will Osborne and his Orchestra; Gale Storm; Phil Regan; The Three Stooges.

6645

SWING SHIFT

USA 1984 – f
dir Jonathan Demme

Music by: Patrick Williams
Music Orchestrated by: Billy May, Michael Moores, Jack Hayes
Soundtrack Personnel: Conte Candoli, Bob Findley, Dick Hurwitz, Ray Brown, Bill Berry, trumpet; Alan Kaplan, George Bohanon, Buster Cooper, trombone; Marshall Royal, Lanny Morgan, alto sax; Pete Christlieb, Bill Green, tenor sax; Jimmy Rowles, piano; John Pisano, guitar; Monty Budwig, acoustic double bass; Frank Capp, drums.
Songs: "Skylark" by Paul Francis Webster, Hoagy Carmichael; plus songs by Bruce Langhorne, Gary Goetzman.
With: Harold Jackson as a piano player; Gary Goetzman as a bandleader.

6646

SWING STREET

USA 1955 – f – tvs
dir Frances Williams

With: Helen Humes, vocal.
The first all-black U.S. television series, emceed by actor James Edwards.

6647

SWING STYLES

USA 1939 – s
dir Lloyd French

Songs: "It had to be you" by Gus Kahn, Isham Jones.
With: Adrian Rollini and his Group; Milt Herth and his Group; Tito and his Group; The Frazee Sisters, vocal; Charles Troy, Joe Lynn, dancers.

9466

SWING THE WESTERN WAY/THE SCHEMER

USA 1947 – f
dir Derwin Abrahams

Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
With: Jerry Wald and his Orchestra, The Crew Chiefs, The Hoosier Hotshots.

6649

SWING UNDER THE SWASTIKA

UK 1990 – f – tv
dir John Jeremy

With: Jazz in Nazi Germany, including interviews, by Mike Zwerin, with guitarist Coco Schumann, pianists Gunter Boas and Martin Roman, drummer Freddie Brocksieper. Actually made in 1988.

6650

SWING WEDDING/MINNIE THE MOOCHER'S WEDDING DAY

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: The Four Blackbirds, vocal.
Songs: "Mississippi mud" by James Cavanaugh, Harry Barris; "Minnie the moocher's wedding day" by Ted Koehler, Harold Arlen; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs.

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With: Caricatures (as frogs) of Cab Calloway, Bill Robinson, Fats Waller, Louis Armstrong.

6616

SWING! (1938)

USA 1938 – f
dir Oscar Micheaux

Songs: "Heaven help this heart of mine" by Leonard Whitcup, Walter Samuels, Teddy Powell; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin.
With: Leon Gross and his Orchestra, The Tyler Twins.

6642

SWING, MONKEY, SWING

USA 1937 – s
dir Charles Mintz

Songs: "St. Louis blues" by W. C. Handy.

6648

SWING: THE BEST OF THE BIG BANDS

USA 1987 – f – tvs

A series of programmes compiled from music shorts released by Universal and Universal-International during the 1940s and 1950s.

6619

THE SWINGER

USA 1966 – f
dir George Sidney

Music by: Marty Paich
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "Oh, so bad" by Marty Paich; "Once" by Mel Tormé, Marty Paich; "The swinger" by Dory and André Previn.

8339

SWINGERS

USA 1996 – f
dir Doug Liman

Music by: Justin Reinhardt
Music Supervisor: Julianne Kelley
Soundtrack Personnel: Scott Steen, trumpet; Mando Dorame, sax; Justin Reinhardt, piano; James Achor, guitar; Bart Samolis, acoustic double bass; Joel Alpers, drums.
Songs: (recorded) "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra; "Cruel spell" by Scotty Morris, Johnny Mandel, performed by Big Bad Voodoo Daddy; "Knock me a kiss" by Mike Jackson, performed by Louis Jordan and his Tympany Five; "I'm beginning to see the light" by Don George, Johnny Hodges, Harry James, Duke Ellington, performed by Bobby Darin.

6637

SWINGIN' ALONG/THE SCHNOOK | DOUBLE TROUBLE

USA 1961 – f
dir Charles Barton

Music by: Arthur Morton
Music Directed/Conducted by: Lionel Newman
Songs: "Song of the city" by Walter Kent, Walton Farrar.
With: Ray Charles, with Bruno Carr, drums; Hank Crawford.

6638

SWINGIN' AND SINGIN'

USA 1957 – s
dir Will Cowan

Songs: "Wailing boat" by Al Cohn; "The birth of the blues" by B. G. De Sylva, Lew Brown, Ray Henderson.
With: Maynard Ferguson and his Orchestra (including Maynard Ferguson, trumpet; Herb Geller, reeds; Mel Lewis, drs); Peggy Ryan, Ray McDonald, dancers; The DeCastro Sisters, The Sabres, Russ Arno, vocal.

6624

SWINGIN' DOWN THE SCALE

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen
Songs: "Should I reveal"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Isle of Capri" by Jimmy Kennedy, Will Grosz.
With: Alvino Rey and his Orchestra, The King Sisters,voc.

8080

SWINGIN' IN THE GROOVE Soundie

USA 1945 – s

With: Tiny Grimes and his Orchestra.

8081

SWINGIN' ON NOTHIN' Soundie

USA 1942 – s
dir Josef Berne

Songs: "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.
With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums.
Recorded in Hollywood in April 1942.

6639

STARTIME series Ep: THE SWINGIN' SINGIN' YEARS/THE SWINGIN' SINGIN' YEARS

USA 1960 – f – tv
dir Barry Shear

Songs: 1. "Your father's moustache" by Bill Harris, Woody Herman.
2. "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter.
3. "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin; "Bumble boogie" by Jack Fina.
4. "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers.
5. "Temptation" by Arthur Freed, Nacio Herb Brown.
6. "To each his own" by Ray Evans, Jay Livingston.
7. "What a diff'rence a day makes" by Stanley Adams, Maria Grever; "Makin' whoopee" by Gus Kahn, Walter Donaldson.
8. "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler.
9. "Blues".
10. "There, I've said it again" by Redd Evans, Dave Mann.
11. "Malagueña" by Ernesto Lecuona.
With: 1. Woody Herman and orchestra.
2. Ella Mae Morse, vocal; Freddie Slack, piano.
3. Freddy Martin and orchestra, Jack Fina, piano.
4. Jo Stafford, vocal.
5. Jo Stafford, vocal; Cinderella G Stump, vocal, violin.
6. Eddie Howard and orchestra.
7. Dinah Washington, vocal.
8. Louis Jordan.
9. Charlie Barnet and orchestra.
10. Vaughn Monroe and orchestra.
11. Stan Kenton and orchestra:- Bud Brisbois, Dalton Smith, Jack Sheldon, Rolf Ericson, Danny Nolan, trumpet; Archie LeCoque, Kent Larsen, Dick Nash, Jim Amlotte, Bob Knight, trombone; Lennie Niehaus, alto sax; Ronnie Rubin, Jay Migliori, tenor sax; Jack Nimitz, Marvin Holladay, baritone sax; Stan Kenton,

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piano; Pete Chivily, acoustic double bass; Stan Levey, drums; Mike Pacheco, percussion.
12. Featured personnel of the studio orchestra, collectively:- John Best, Conte Candoli, Pete Candoli, Don Fagerquist, Conrad Gozzo, Ray Linn, Gerald Wilson, Jack Sheldon, Milt Bernhart, Joe Howard, Murray McEachern, Dick Nash, George Washington, Dick Noel, Gus Bivona, Skeets Herfurt, Bill Hood, Matty Matlock, Eddie Miller, Lennie Niehaus, Babe Russin, Willie Schwartz, Zeke Zarchy, Billy Usselton, Bill Perkins, Jimmy Rowles, Gerry Wiggins, Harry Babasin, Rolly Bundock, Irv Cottler, Jack Sperling.

6640

A SWINGIN' SUMMER

USA 1965 – f
dir Robert Sparr

Music by: Harry Betts
Songs: Title song sung by Jody Miller.
With: The Righteous Brothers, The Rip Chords, Gary Lewis and The Playboys.

10436

SWINGIN' WITH DUKE

USA 1999 – m – tv

Music Directed/Conducted by: Wynton Marsalis
Songs: By Duke Ellington.
With: The Lincoln Center Jazz Orchestra, with Wynton Marsalis, trumpet; Dianne Reeves, vocal.

11078

SWINGING

Finland 1995 – s
dir Pekka Perjo

With: Antti Sarpila profiled; filmed over a period of 8 years.

2677

SWINGING BACH LIVE VOM MARKTPLATZ IN LEIPZIG/SWINGING BACH LIVE FROM THE MARKET SQUARE IN LEIPZIG | BOBBY McFERRIN AND FRIENDS - SWINGIN' BACH

Germany 2000 – f – tv
dir Helga Dubnyicsek

Music Arranged by: Enrique Crespo, Matthias Höfs, Uli Letterman, Jacques Loussier, Daryl Runswick, Danny Seidenberg
Songs: All music by Johann Sebastian Bach:-
1. Fugue No 5 in D major, Gavotte from Orchestral Suite No 3 in D major, Allegro from Concerto for piano in D major.
2. Air from Orchestral Suite No 3 in D major.
3. Fudge Fugue in G minor, Toccata & Funk & Choral.
4. "Wachet auf, ruft uns die Stimme".
5. "Seven steps to Bach" arr Miles Davis.
6. Jazz medley A & B (based upon "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg).
7. Improvisation A & B, "Ave Maria", Largo from Concerto in F minor.
8. Gigue from Orchestral Suite No 3 in D major.
With: 1. The Jacques Loussier Trio:- Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.
2. Bobby McFerrin, vocal; with the Gewandhausorchester Leipzig, Christian Gansch, music director.
3. Quintessence Saxophone Quintet.
4. The Jacques Loussier Trio, with Bobby McFerrin.
5. Turtle Island String Quartet.
6. Jiri Stivin, flute, tenor sax; with Collegium Quodlibet.
7. Bobby McFerrin, vocal.
8. Bobby McFerrin, vocal; Adele Anthony, Gil Shaham, violin; Jiri Stivin, flute; Gewandhausorchester Leipzig.

10327

THE SWINGING BARMAIDS/EAGER BEAVERS

USA 1975 – f
dir Gus Trikonis

Music by: Don Bagley

8350

SWINGING HERD '69

UK 1969 – m – tv
dir prod: Terry Henebery

Music Arranged by: Richard Evans
With: Woody Herman and his Orchestra.

8209

THE SWINGING SCENE OF RAY ANTHONY

USA 1968 – f – tv
dir Milton Lehr

With: Ray Anthony and his Orchestra.

6636

SWINGMEN IN EUROPE

France 1977 – f – tv
dir Jean Mazeas

With: Teddy Buckner, Doc Cheatham, Carl Pruitt, Sammy Price, Gene (Mighty Flea) Connors, Illinois Jacquet, Milt Buckner, Jo Jones, J. C. Heard.
Recorded during various sessions in Paris and in Salon-de-Provence.

6643

SWINGONOMETRY

UK 1942 – s
dir Horace Shepherd

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Whistler's mother-in-law" by Larry Wagner.
With: Harry Parry and his Radio Rhythm Club Sextet.

6651

SWING'S THE THING

USA 1942 – s
dir Reginald Le Borg

Songs: "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.
With: Del Courtney and his Orchestra, with Carol Bruce, vocal.

6652

SWINGTIME HOLIDAY

USA 1944 – s
dir Larry Ceballos

Songs: "Pagan love song" by Arthur Freed, Nacio Herb Brown; "You're my dish" by Harold Adamson, Jimmy McHugh; "Shake well before using"; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Rhythm rhapsody".
With: Gus Arnheim and his Orchestra, The Delta Rhythm Boys.

6653

SWINGTIME IN MEXICO

USA 1952 – s
dir Juan José Segura

With: Luis Arcarez and his Orchestra.

14163

SWINGTIME JOHNNY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Vic Schoen
Songs: "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "Ta-ra-ra-boom-de-re" by Henry J. Sayers; "I may be wrong" by Harry Ruskin, Henry Sullivan; "When you and I were

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young, Maggie, blues" by Jack Frost, Jimmy McHugh; "Sweet and low", "Boogie woogie choo choo", "Poor Nell", "You better give me lots of lovin' honey", "Auld Lang Syne", "Fashions in blues".
With: The Andrews Sisters, Mitch Ayres and his Orchestra, Harriet Hilliard.

10419

SWIRI/SHIRI

South Korea 1999 – f
dir Je-kyu Kang

Music by: Dong-jun Lee
Songs: (recorded) "When I dream" performed by Carol Kidd.

6654

THE SWISS CONSPIRACY/PER SALDO MORD

USA/West Germany 1975 – f
dir Jack Arnold

Music by: Klaus Doldinger

6655

SWITCH (1975/8)

USA 1975/8 – m – tvs
dir Noel Black, E. W. Swackhamer, Jerry London, Douglas Heyes, Gordon Hessler, Robert Day, etc.

Music by: Stu Phillips, Glen A. Larsen, Eddie Sauter, James Di Pasquale, Don Vincent, Dick Halligan.
Soundtrack Personnel: Ross Bolton, guitar; Emil Richards, percussion.

6656

SWITCH (1991)

USA 1991 – f
dir Blake Edwards

Music by: Henry Mancini
Music Supervisor: Tom Bocci
Music Arranged by: Henry Mancini
Soundtrack Personnel: Ray Pizzi, soprano sax; Brandon Fields, alto sax; Michael Lang, Jim Cox, keyboards; George Doering, guitar; David Wilson, violin; Abe Laboriel, Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.
Songs: (recorded) "Lover man" by Ram Ramirez, Jimmy Sherman, James Davis, performed by Billie Holiday.

11316

SWITCHBACK/GOING WEST IN AMERICA | GOING WEST IN THE US | GOING WEST

USA 1997 – f
dir Jeb Stuart

Music by: Basil Poledouris
Soundtrack Personnel: Eric Colvin, synthesizer .
Songs: (recorded) "All for the love of sunshine" by Mike Curb, Lalo Schifrin, Harley Hatcher, performed by Hank Williams, Jr., with The Mike Curb Congregation.

12812

SWITCHBLADE SISTERS/THE JEZEBELS | PLAYGIRL GANG

USA 1975 – f
dir Jack Hill

Music by: Les Baxter
Soundtrack Personnel: Plas Johnson, tenor sax.

12537

SWITCHING CHANNELS

USA 1988 – f
dir Ted Kotcheff

Music by: Michel Legrand
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Terry Harrington, sax; Emil Richards, percussion.

6657

THE SWOONER CROONER

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.
With: Caricatures (as roosters) of Frank Sinatra, Cab Calloway, Jimmy Durante, Bing Crosby, Nelson Eddy.

13542

SWORD OF JUSTICE

USA 1978/9 – m – tvs
dir Christian Nyby II, Ray Austin, Curtis Harrington, Daniel Haller, Joseph Pevney, etc.

Music by: John Andrew Tartaglia, (theme) Glen A. Larsen
Soundtrack Personnel: Emil Richards, percussion.

9867

SWR HOTJAZZ FESTIVAL 2000

Germany 2000 – m – tvs

With: 1. The Oscar Klein Jubilee Jazzband.
2. The Bob Burgess Big Band Explosion.
3. The Dutch Swing College Band.
4. The Lou Donaldson Quartet (Lonnie Smith, org).

12264

SYBIL

USA 1976 – f – tvm
dir Daniel Petrie

Music by: Leonard Rosenman
Soundtrack Personnel: Emil Richards, percussion.

12972

SYLVAIN LUC: PETIT GÉANT

France 2002 – m – tv
dir Jean-Marie Pasquier

With: Guitarist Sylvain Luc profiled.

6658

SYLVIA

USA 1964 – f
dir Gordon Douglas

Music by: David Raksin
Soundtrack Personnel: Dick Nash, trombone; Tommy Tedesco, guitar; Larry Bunker, vibraphone; Shelly Manne, drums; Emil Richards, percussion.
Several of David Raksin's themes are extensions of cues that he first used in "Too late blues" (q.v.).

6659

SYMBIOPSYCHOTAXIPLASM

USA 1968/90 – f
dir William Greaves

Songs: (recorded) Miles Davis, John Pearson, Joe Zawinul.

14073

SYMBIOPSYCHOTAXIPLASM: TAKE 2 1/2

USA 2004 – f
dir William Greaves

Music by: Ron Carter

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9975

SYMPHONIE IN GOLD

West Germany 1955 – f
dir Franz Antel

Music by: Lothar Olias
Music Directed/Conducted by: Werner Müller
With: Alice Babs, vocal.

6660

SYMPHONIE RAY CHARLES

France 1987 – s – tv
dir Jean-Paul Jaud

With: Ray Charles, keyboards, vocal, performing in Bourges, France, with a symphony orchestra.

6661

SYMPHONIE SOUS LE SOLEIL

France 1952 – s
dir L. Fehr-Lutz

With: Sidney Bechet at his wedding on the Côte d'Azur, with his friends from Paris including Claude Luter and his Orchestra.

6662

SYMPHONY IN BLACK A RHAPSODY OF NEGRO LIFE

USA 1935 – s
dir Fred Waller

Music by: Duke Ellington
Songs: "The laborers", "A triangle (Dance - Jealousy - Big city blues), "A hymn of sorrow", "Harlem rhythm" by Duke Ellington.
With: Duke Ellington and his Orchestra:- Arthur Whetsol, Freddy Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Billie Holiday, vocal; Bessie Dudley, The Three Rhythm Kings: augmented in some shots with musicians from the Mills Blue Rhythm Band.
Recorded at Paramount's Eastern Service Studios, Long Island, New York,in late 1934.

6663

SYMPHONY IN SWING

USA 1949 – s
dir Will Cowan

Songs: "Take the 'A' train" by Billy Strayhorn; "Turquoise cloud" by Lawrence Brown, Duke Ellington; "Knock me a kiss" by Mike Jackson, performed by the Delta Rhythm Boys; "Frankie and Johnny" (trad) arr Billy Strayhorn; "Suddenly it jumped" by Duke Ellington (with dancers).
With: Duke Ellington and his Orchestra:- Al Killian, Shorty Baker, Francis Williams, Shelton Hemphill, Ray Nance, trumpet; Lawrence Brown, Tyree Glenn, Quentin Jackson, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, drums; The Delta Rhythm Boys, Kay Davis, vocal; The Edwards Sisters, dancers.
Recorded 16th February 1949.

6664

SYMPHONY OF SWING

USA 1939 – s
dir Joseph Henabery

Songs: "Alone together" by Howard Dietz, Arthur Schwartz; "Jeepers creepers" by Johnny Mercer, Harry Warren (TP); "Deep purple" by Mitchell Parish, Peter DeRose (HF); "Oh, lady, be good!" by Ira and George Gershwin.
With: Artie Shaw and his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, tenor sax, vocal; Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums; Helen Forrest, vocal.

6665

SYMPHONY OF THE NEW WORLD

USA 1968 – f – tv

Music Directed/Conducted by: Benjamin Steinberg
With: The Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drs) solo with the Symphony of the New World.

6666

SYNANON/GET OFF MY BACK | THE ADDICT

USA 1965 – f
dir Richard Quine

Music by: Neal Hefti
Soundtrack Personnel: Howard Roberts, guitar; Emil Richards, percussion.
With: Arnold Ross, piano; Joe Pass, guitar.

6667

SYNCOPATED BREEZES

USA 1929 – s

Songs: "Happy days and lonely nights" by Billy Rose, Fred Fisher; "The rosary" by Robert Cameron Rogers, Ethelbert Nevin; "St. Louis blues" by W. C. Handy; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.
With: Bobby Gillette, banjo; Doris Walker.

6668

SYNCOPATION/THE BAND PLAYED ON

USA 1942 – f
dir William Dieterle

Music by: Leith Stevens, Dave Torbett
Music Directed/Conducted by: Leith Stevens
Music Arranged by: (vocal) Hall Johnson
Soundtrack Personnel: Bunny Berigan and George Thow shared the soundtracking of trumpet work for actor Jackie Cooper and for trumpet player Rex Stewart; Stan Wrightsman ghosted piano for actress Bonita Granville; general jazz soundtrack recording was by George Thow, trumpet; Joe Yukl, trombone; Peyton Legare, clarinet; Jack Stacy, tenor sax; Stan Wrightsman, piano; Red Roundtree, guitar; Bud Hatch, acoustic double bass; Richie Cornell, drums.
Songs: "Goin' to Chicago" by Leith Stevens; "Under a falling star" by Leith Stevens, Rich Hall; "St. Louis blues" by W. C. Handy; "Slave market"; "You made me love you" by Joseph McCarthy, James V. Monaco; "Fallen angel" (CB); "Paradise" by Nacio Herb Brown, Gordon Clifford; "Jazz me blues" by Tom Delaney; "Sugar foot stomp" by Walter Melrose, King Oliver; "Copenhagen" by Walter Melrose, Charlie Davis.
With: The Saturday Evening Post All-American Jazz Band:- Harry James, trumpet; Jack Jenney, trombone; Benny Goodman, clarinet; Charlie Barnet, tenor sax; Joe Venuti, violin; Howard Smith, piano; Alvino Rey, guitar; Bob Haggart, acoustic double bass; Gene Krupa, drums.
Rex Stewart has a speaking and playing role as King Jeffers (based on King Oliver). Connee Boswell as a café singer, Leith Stevens as Ted Browning and The Hall Johnson Choir also make appearances.
Subtitled "The story of a nation from ragtime to boogie-woogie".

6669

SYRUP

UK 1993 – s
dir Paul Unwin

Music by: Andy Sheppard

6670

SYSTEM OHNE SCHATTEN

West Germany 1983 – f
dir Rudolph Thome

Music by: Dollar Brand (Abdullah Ibrahim)
Songs: "Closed circuit" sung by Laurie Anderson.

6671

SYTTEN MINUTTER GRØNLAND

Denmark 1967 – s
dir Jørgen Roos

Music by: Erik Moseholm

6672

SZÁSZDIXI

Hungary 1983 – s
dir József Desser

With: The New Orleans Benkó Dixieland Jazz Band in concertina.

6673

SZERENCSÉS DÁNIEL/DANIEL TAKES A TRAIN

Hungary 1983 – f
dir Pál Sándor

Music by: György Selmeczy
Songs: (recorded) Louis Armstrong.

6674

SZKLANA GÒRA/THE GLASS MOUNTAIN

Poland 1960 – f
dir Pawel Komorowski

Music by: Krzysztof Komeda-Trzcinski

6675

SZOKOEV

Hungary 1991 – s
dir Balazs Eckhardt

Music by: Jan Garbarek

6676

SZTANDAR/THE BANNER

Poland 1965 – s
dir Miroslaw Kiojowicz

Music by: Krzysztof Komeda-Trzcinski

14233

SZULER/CHEAT

Poland 1992 – f
dir Adek Drabinski

Music by: Michal Urbaniak

T

12945

T. R. BASKIN/A DATE WITH A LONELY GIRL

USA 1971 – f
dir Herbert Ross

Music by: Jack Elliott
Soundtrack Personnel: Tommy Tedesco, guitar.

8097

'T WAS LOVE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee, vocal.

8086

T. G. BOOGIE WOOGIE Soundie

USA 1945 – s
dir William Forest Crouch

With: Tiny Grimes and his Orchestra.

9552

T.O.A.S.T.

Australia 1999 – s
dir Steven Hopkins

Songs: (recorded) "Make believe" by Benny Davis, Jack Shilkret, performed by Benny Goodman and his Orchestra; "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters.

6680

TA' BRILLER PÅ/PUT ON YOUR GLASSES

Denmark 1942 – f
dir Arne Weel

With: Svend Asmussen.

9215

TA'AME-GILAS.../A TASTE OF CHERRY

Iran 1997 – f
dir Abbas Kiarostami

Songs: (recorded) "St. James Infirmary" by Joe Primrose, performed by Louis Armstrong and his Orchestra.

6677

THE TAB HUNTER SHOW/BACHELOR AT LARGE

USA 1960/1 – s – tvs
dir Norman Tokar

Music by: Pete Rugolo

14046

TABATABA

France/Madagascar 1988 – f
dir Raymond Rajaonarivelo

Music by: Eddy Louiss

6678

TABITHA

USA 1977/8 – s – tvs
dir Charles S. Dubin, Herb Wallerstein, Murray Golden, Charles R. Rondeau, George Tyne

Music by: Dick De Benedictis, Shorty Rogers
Songs: (theme) "It's magic" by Sammy Cahn, Jule Styne, sung by Lisa Hartman.

11879

TABLE FOR FIVE

USA 1983 – f
dir Robert Lieberman

Music by: Miles Goodman, John Morris
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar.

9162

UNE TABLE POUR SIX

France 1989 – f – tvm
dir Gérard Vergez

Music by: Michel Portal

6679

LA TABLE TOURNANTE

France 1988 – f
dir Paul Grimault, Jacques Demy

Songs: By Wojciech Kilar, Jean Wiener, Roger Desormières, Marcel Delannoy, Jacques Loussier, Joseph Kosma.

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6681

TACONES LEJANOS/HIGH HEELS

Spain 1991 – f
dir Pedro Almodóvar

Music by: Ryuichi Sakamoto
Soundtrack Personnel: Lolly Grodner, Ryuichi Sakamoto, Brian Pollack, Trish McCabe, Jim Viviano, Angelo Lo Coco, Basilio Georges.
Songs: (recorded) "Solea", "Saeta" by Gil Evans, performed by Miles Davis.

6682

TAFFY AND THE JUNGLE HUNTER

USA 1964 – f
dir Terry O. Morse

Music by: Shorty Rogers
Soundtrack Personnel: Emil Richards, percussion.
Songs: (theme song) Shorty Rogers.

13144

EIN TAG IN WOLFSBURG

Germany 2003 – s
dir Julian Benedikt

Music by: Till Brönner
Soundtrack Personnel: Till Brönner, trumpet, fluegel horn.

6683

TAIL GUNNER JOE

USA 1976 – f – tvm
dir Jud Taylor

Music by: Billy May

6684

TAILGATE MAN FROM NEW ORLEANS

France 1956 – s
dir Thomas L. Rowe

Songs: "Blues for Jimmie Noone"; "C'est l'autre can-can"; "Muskrat ramble" by Ray Gilbert, Kid Ory.
With: Kid Ory profiled, with support from Alvin Alcorn, Wellman Braud, Minor Hall.

8082

'TAINT YOURS Soundie

USA 1944 – s

With: Una Mae Carlisle.

6685

TAJ MAHAL IN CONCERT

France 1995 – f – tv
dir Gerard Di Puglia

With: Taj Mahal, guitar, vocal, organ.

6686

TAJ MAHAL: LIVE AT RONNIE SCOTT'S

UK 1988 – m – tv
dir Stephen Cleary

Songs: "The big blues"; "Mailbox blues"; "Staggerlee"; "Come on in my kitchen" by Robert Johnson; "Local local girl"; "Soothin'"; "Fishin' blues"; "Statesboro's blues"; "Everybody is somebody".
With: Taj Mahal, guitar, vocal; Wayne Henderson, Ward Allen, Kester Smith, Ozzie Williams, Carey Williams, Margo Patrick, Breeze James.

10570

TAK/ROOFS

Sweden 2000 – s
dir Jens Fischer

Songs: (recorded) Duke Ellington, Cornelis Vreeswijk.

1405

TAK, TAK/YES, YES

Poland/France 1991 – f
dir Jacek Gasiorowski

Music by: Michal Urbaniak

6687

TAKE A GIANT STEP

USA 1959 – f
dir Philip Leacock

Music by: Jack Marshall
Songs: "Take a giant step" by Jay Livingston, Ray Evans, sung by Johnny Nash.

9825

TAKE A GIRL LIKE YOU

UK/USA 2000 – f – tvs
dir Nick Hurran

Music by: Rupert Gregson-Williams
Songs: "Tangerine" by Johnny Mercer, Victor Schertzinger; "You'd be so nice to come home to" by Cole Porter.
(recorded) "The train and the river" by Jimmy Giuffre, performed by The Jimmy Giuffre Three; "Embraceable you" by Ira and George Gershwin, performed by Sarah Vaughan; "Something's gotta give" by Johnny Mercer, "Cheek to cheek" by Irving Berlin, performed by Frank Sinatra; "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; tracks by Miles Davis, Lou Donaldson and Coleman Hawkins.

6688

TAKE A HARD RIDE/LA PAROLA DI UN FUORILEGGE E LEGGE

USA/Italy 1975 – f
dir Anthony M. Dawson (Antonio Margheriti)

Music by: Jerry Goldsmith
With: Al Levitt.

6689

TAKE FIVE

Poland 1972 – s
dir Zbigniew Rybczynski

Songs: (recorded) "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet.

11717

TAKE FOUR, FIVE AND MORE! THE BEST OF THE DAVE BRUBECK QUARTET

Germany 199- – m – tv
dir Bob Cales

With: Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

12964

TAKE HER, SHE'S MINE

USA 1963 – f
dir Henry Koster

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Tommy Tedesco, guitar.

6690

TAKE IT EASY

Denmark 1986 – f
dir Jesper Høm

Music by: Leo Mathisen
Music Arranged by: Kenny Drew, Kasper Winding
Soundtrack Personnel: Jens Winther, trumpet; Keld Ipsen, trombone; Jesper Thilo, clarinet, sax; Kenny Drew, piano; Kasper Marott,

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guitar; Niels "Goofy" Pallesen, acoustic double bass; Kasper Winding, drums.
Songs: "In the mood" by Andy Razaf, Joe Garland; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.
(recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.
With: Eddie Skoller as Leo Mathisen; Jesper Thilo as Henry Hagemann; Kasper Winding as Erik Kragh.

6691

TAKE IT OR LEAVE IT

UK 1981 – f
dir Dave Robinson

Songs: "I'm walking" by Dave Bartholomew, Antoine Domino.

6692

TAKE IT TO THE LIMIT

USA 1980 – f
dir Peter Starr

Songs: (recorded) Jean-Luc Ponty, Arlo Guthrie, Tangerine Dream, etc.

13358

TAKE ME BACK TO TULSA Soundie

USA 1944 – s
dir Josef Berne

With: Spade Cooley and his Western Dance Gang.

8083

TAKE ME BACK, BABY Soundie

USA 1941 – s

With: Count Basie and his Orchestra:- Ed Lewis, Al Killian, Buck Clayton, Harry "Sweets" Edison, trumpet; Dickie Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal.

6693

TAKE ONE, BABY

UK 1968 – s
dir Sarah Erulkar

Music by: Johnny Hawksworth

8084

TAKE THE 'A' TRAIN Soundie

USA 1941 – s

Songs: "Take the 'A' train" by Billy Strayhorn.
With: The Delta Rhythm Boys accompanied by Steve Schultz.

6694

TAKE THE MONEY AND RUN

USA 1969 – f
dir Woody Allen

Music by: Marvin Hamlisch
Music Directed/Conducted by: Kermit Levinsky
Music Supervisor: Felix Giglio
Music Orchestrated by: Kermit Levinsky
Songs: Melodies by Eubie Blake are incorporated into the score.

8433

TAKE YOUR SHOES OFF DADDY

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.
Recorded in the Macombo Club, Hollywood.

11770

TAKEN FOR A RIDE

USA 1996 – m – tv
dir Jim Klein

Music by: Delfeayo Marsalis, Steve Schweiner

6695

TAKING CARE OF BUSINESS/FILOFAX

USA 1990 – f
dir Arthur Hiller

Music by: Stewart Copeland
Songs: "Mean old world" by and performed by T-Bone Walker.

13252

TAKING LIVES

USA/Australia 2004 – f
dir D. J. Caruso

Music by: Philip Glass
Music Directed/Conducted by: Michael Riesman
Songs: (recorded) "1919 rag" performed by The Bay City Jazz Band.

6696

THE TAKING OF FLIGHT 847: THE ULI DERICKSON STORY

USA 1988 – f – tvm
dir Paul Wendkos

Music by: Gil Mellé

6697

THE TAKING OF PELHAM ONE TWO THREE

USA 1974 – f
dir Joseph Sargent

Music by: David Shire
Music Orchestrated by: David Shire
Soundtrack Personnel: Chuck Findley, Malcolm McNab, John Audino, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, Tom Shepherd, trombone; Don Menza, Don Christlieb, Ronnie Lang, reeds; Vince DeRosa, French horn; Artie Kane, keyboards; Dave Cohen, guitar; Chuck Domanico, Fender acoustic double bass; Shelly Manne, Larry Bunker, drums; Emil Richards, Milt Holland, percussion.

13024

TAKING SIDES DER FALL FURTWÄNGLER/TAKING SIDES LE CAS FURTWÄNGLER | TAKING SIDES | DER FALL FURTWÄNGLER

Germany/France/UK/Austria 2001 – f
dir István Szabó

Music Supervisor: Ulrich Trimborn
Soundtrack Personnel: Staatskapelle Berlin, The Swing Dance Orchestra.
Songs: "American patrol" by E. H. Meacham, arr Wolfgang Vetter Lohre, performed by Andre Carol Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Route 66" by Bobby Troup, "Embraceable you" by Ira and George Gershwin, performed by Swing Dance Orchestra.

6708

TAL FARLOW

USA 1980 – s
dir Len Lye

Music by: Tal Farlow

14216

TAL FARLOW LIVE AT BOWLING GREEN STATE UNIVERSITY

USA 1988 – f – tv

Songs: "Misty" by Johnny Burke, Erroll Garner; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Billie's bounce" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: Tal Farlow, guitar; Chris Buzzelli, Jeff Halsey, Jerry McKenzie.

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9490

TALE OF A VAMPIRE/WARLOCK: TALE OF A VAMPIRE

UK/Japan 1992 – f – tvm
dir Shimako Sato

Music by: Julian Joseph
Soundtrack Personnel: Julian Joseph, piano.

6699

A TALE OF TWO CITIES

UK/USA 1980 – f – tvm
dir Jim Goddard

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

12649

A TALE OF TWO MICE

USA 1945 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Boy scout in Switzerland" by Raymond Scott.

8316

TALENT AUCTION

USA 1938 – s
dir Milton Schwarzwald

Music by: Jack Schaindlin
Music Directed/Conducted by: Joseph Gershenson
Songs: "Tiger ray" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: The Merry Macs, The Five Reillys, Bobby Bernard, Irene Beasely.

11368

TALENT FOR THE GAME

USA 1991 – f
dir Robert M. Young

Music by: David Newman
Music Orchestrated by: David Newman, Randy Miller
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (recorded) "China" by and performed by Tito Puente; "Destiny", "Coulda' woulda' shoulda'" by Joe Sample, performed by The Crusaders.

9571

THE TALENTED MR. RIPLEY

USA 1999 – f
dir Anthony Minghella

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Graham Walker
Music Orchestrated by: Gabriel Yared, John Bell
Soundtrack Personnel: Tommy Smith, sop sax solos.
Napoli Jazz Club:- Jamie Talbot, as and coach for actor Jude Law; Alan Barnes, tenor sax; Paul Keogh, guitar; Geoff Gascogne, acoustic double bass.
San Remo Jazz Festival:- Guy Barker, trumpet; Iain Dixon, tenor sax; Robin Aspland, piano; Arne Somogyi, acoustic double bass; Metro Voices, vocal.
Underscore:- Andy Findon, reeds; Sally Heath, keyboards.
Songs: "Moanin'" by Bobby Timmons,"My funny Valentine" by Lorenz Hart, Richard Rodgers, "You don't know what love is" by Don Raye, Gene De Paul, "Four" by Miles Davis, "Tu vuò fa l'americano" by Renato Carosone, Nicola Salerno, "Miles and Bird" by Guy Barker, "Pent-up house" by Sonny Rollins, performed by various combinations of the soundtrack groups.
(recorded) "The champ" by and performed by Dizzy Gillespie; "Ko-Ko" by and performed by Charlie Parker; "My funny Valentine" by Lorenz Hart, Richard Rodgers, performed by Chet Baker; "Tenor madness" by and performed by Sonny Rollins; "Nature boy" by Eden Ahbez, performed by Miles Davis; "May I?" by Mack Gordon, Harry Revel, performed by Bing Crosby.
With: Napoli Jazz Septet:- Guy Barker, trumpet; Perico Sambeat, alto sax; Rosario Giuliuni, tenor sax; Bernardo Sassetti, piano; Eddy Palermo, guitar; Joseph Lepore, acoustic double bass; Gene Calderazzo, drums.
San Remo Jazz Sextet:- Byron Wallen, cornet; Pete King, alto sax; Jean Toussaint, tenor sax; Carlo Negroni, piano; Geoff Gascogne, acoustic double bass; Clark Tracey, drums.

11696

TALES FROM THE CRYPT series Ep: FITTING PUNISHMENT

USA 1989 – s – tvs

Music by: Stanley Clarke

9065

TALES FROM THE FAR SIDE

USA 1994 – f – tvm
dir Marv Newland

Music by: Bill Frisell

6700

TALES FROM THE HOLLYWOOD HILLS series Ep: THE CLOSED SET/THE CLOSED SET

UK/USA 1988 – m – tvs
dir Mollie Miller

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams

6701

TALES FROM THE HOLLYWOOD HILLS series Ep: GOLDEN LAND/GOLDEN LAND

UK/USA 1988 – m – tvs
dir Gene Reynolds

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams

6702

TALES FROM THE HOLLYWOOD HILLS series Ep: NATICA JACKSON/ NATICA JACKSON

UK/USA 1987 – m – tvs
dir Paul Bogart

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams
Songs: (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

6703

TALES FROM THE HOLLYWOOD HILLS series Ep: THE OLD RELIABLE/ THE OLD RELIABLE

UK/USA 1988 – m – tvs
dir Michael Blakemore

Music by: Dick Hyman
Music Supervisor: John Adams
Soundtrack Personnel: Dick Hyman, Paul Smith, piano.
Songs: "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern.

6704

TALES FROM THE HOLLYWOOD HILLS series Ep: PAT HOBBY TEAMED

WITH GENIUS/PAT HOBBY TEAMED WITH GENIUS

UK/USA 1987 – m – tvs
dir Rob Thompson

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams
Soundtrack Personnel: Dick Hyman, piano.

6705

TALES FROM THE HOLLYWOOD HILLS series Ep: A TABLE AT CIRO'S/A TABLE AT CIRO'S

UK/USA 1987 – m – tvs
dir Leon Ichaso

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams
Songs: "Where or when" by Lorenz Hart, Richard Rodgers.

6706

TALES OF MANHATTAN/TAILS OF MANHATTAN

USA 1942 – f
dir Julien Duvivier

Music by: Sol Kaplan
Music Directed/Conducted by: Edward Paul
Music Orchestrated by: Clarence Wheeler, Charles Bradshaw, Hugo Friedhofer
Music Arranged by: (vocal) Hall Johnson
Songs: "Glory day" by Leo Robin, Ralph Rainger, arr Lawrence Brown; "A tale of Manhattan" by Paul Francis Webster, Saul Chaplin; "All God's chillun got shoes".
With: Ethel Waters as Esther, Clarence Muse as Grandpa, Paul Bryant, Eddie "Rochester" Anderson, Paul Robeson, The Hall Johnson Choir.

6707

TALES OF THE THIRD DIMENSION/ THREE DIMENSIONAL TALES OF TERROR | 3-D TALES OF TERROR

USA 1984 – f
dir Tom McIntyre, Todd Durham, Worth Keeter III, Earl Owensky

Music by: Dee Barton

6709

TALK ABOUT A LADY/DUCHESS OF BROADWAY

USA 1946 – f
dir George Sherman

Music Directed/Conducted by: Mario Silva
Songs: "A mist is over the moon" by Oscar Hammerstein II, Ben Oakland; "Avocado", arr Boots Mussulli (JC, GH),"I never had a dream come true", arr Gene Roland, "You gotta do whatcha gotta do", arr Gene Howard, by Alan Roberts, Doris Fisher.
With: Stan Kenton and his Orchestra:- Ray Wetzel, Buddy Childers, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Ray Klein, Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal.

6710

TALL STORY

USA 1960 – f
dir Joshua Logan

Music by: Cyril J. Mockridge
Songs: Title song by Shelly Manne, André Previn, Dory Langdon, performed by Bobby Darin.

6711

TALL TALES

USA 1941 – s
dir William Watts, Willard Van Dyke

With: Josh White, Burl Ives, Will Geer sing to guitar accompaniment.

6712

TALMAGE FARLOW

USA 1981 – f – tv
dir Lorenzo DeStefano

Songs: "Fascinating rhythm" by Ira and George Gershwin; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "I love you" by Cole Porter; "Cherokee" by Ray Noble; "My foolish heart" by Ned Washington, Victor Young; "Flamingo" by Edmund Anderson, Ted Grouya; "Longhorn blues"; "Autumn in New York" by Vernon Duke; "Have you met Miss Jones?" by Lorenz Hart, Richard Rodgers; "Jordu" by Duke Jordan.
+(recorded) "Move" by Denzil Best; "I only have eyes for you" by Al Dubin, Harry Warren.
With: Tal Farlow profiled; his life and music, his home in Sea Bright, New Jersey, friends and family, at rehearsals and work-outs and in concert in New York City.
Interviews with Jimmy Lyon, George Benson, Red Norvo, Tina Farlow, Art D'Lugoff.
Music performed by Tal Farlow, guitar, either solo or with Lenny Breau, guitar; or accompanied by Tommy Flanagan, piano; Red Mitchell, acoustic double bass.

6713

TAMMY AND THE MILLIONAIRE

USA 1967 – f – tvm
dir Sidney Miller, Ezra Stone, Leslie Goodwins

Music by: Jack Marshall
Music Supervisor: Stanley Wilson

8085

TAMPICO Soundie

USA 1945 – s
dir William Forest Crouch

Music Arranged by: Gene Roland
Songs: "Tampico" by Allan Roberts, Doris Fisher.
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

6714

TAN AND TERRIFIC

USA 1947 – s

With: Dizzy Gillespie and his Orchestra. Clipped from the feature "Jivin' in be-bop" (q.v.).

11158

TANDEM

Italy 2000 – f
dir Lucio Pellegrini

Music by: Roberto Colombo
Songs: (recorded) "Always true to you in my fashion" by Cole Porter, performed by Blossom Dearie.

9271

TANGO

Argentina/Spain/France/Germany 1998 – f
dir Carlos Saura

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Oscar Cardozo Ocampo
Songs: "Los inmigrantes" by Lalo Schifrin; "Tango para percusión", "Tango bábaro" by Lalo Schifrin, performed by Cecilia Narova, Carlos Rivarola; "Tango del atardecer" by Lalo

Schifrin, performed by Cecilia Narova, Mia Maestro, Carlos Rivarola; "Tango lunaire" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro; "La represión" by Lalo Schifrin, performed by Mia Maestro.

9753

TANIA MARIA

France 2000 – m – tv
dir Jean-Marc Birraux

Songs: "Mas que nada" by Jorge Ben; "Florzinha (Petite fleur)" by Sidney Bechet; "Sangria"; "A voz da povo"; "Ta tudo certo"; "Funky tamborim".
With: Tania Maria, vocal, in concert with Zé-Luis Oliveira, sax; Carlos Werneck, acoustic double bass; Luiz Augusto, drums; Mestre Carneiro, Julio Goncalves, percussion.

6715

TANK

USA 1984 – f
dir Marvin J. Chomsky

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, Paul Leim, percussion.
Songs: "Saturday girl" by Donna Schifrin, Lalo Schifrin, sung by Gene Morford.

13453

TANK GIRL

USA 1995 – f
dir Rachel Talalay

Music by: Graeme Revell
Music Supervisor: Bonnie Greenberg
Soundtrack Personnel: Dan Higgins, woodwinds.

6716

TANT D'AMOUR PERDU/LE INSAZIABILI | LES INSATIABLES | RIEN QU'AUJOURD'HUI

France/Italy 1958 – f
dir Léo Joannon

Music by: Jimmy Giuffre, Marc Lanjean
Soundtrack Personnel: Donald Byrd, tpt solos; Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet; Jim Hall, guitar.

6717

TANT QU'IL Y AURA DE L'ANGOISSE

France 1966 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

6718

TANT QU'IL Y AURA DES CAPRICORNES

France 1961 – s
dir Jean Barral

Music by: Martial Solal

6719

TANZENDE STERNE

West Germany 1952 – f
dir Geza von Cziffra

With: Evelyn Künneke, The Cornel-Trio, The Sunshine-Quartett, The Philharmonische Filmorchester conducted by Michael Jary with soloists Macky Kaspar, trumpet; Günther Fulisch, trombone; Rolf Kühn, clarinet.

9970

THE TAO OF STEVE

USA 2000 – f
dir Jenniphr Goodman

Music by: Joe Delia
Music Supervisor: Tracy McKnight
Music Arranged by: Joe Delia
Soundtrack Personnel: Jerry Vivino, sax; Joe Delia, keyboards; Danny Toan, guitar; Ned Mann, acoustic double bass; Frank Dickenson, drums.
Songs: (recorded) "The six million dollar man theme" by Oliver Nelson.

6720

TAP

USA 1988 – f
dir Nick Castle

Music by: James Newton Howard, (additional) Brad Dechter
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker.

6723

TAP ROOTS

USA 1948 – f
dir George Marshall

Music by: Frank Skinner
Music Orchestrated by: David Tamkin
With: Julie London as Aven Dabney.

6721

TAPDANCIN'

USA/West Germany 1979 – f – tv
dir Christian Blackwood

Songs: "Blue rondo à la Turk" by Dave Brubeck.
With: Interviews/archive/performance footage of The Nicholas Brothers, Honi Coles, John Bubbles, Bill Robinson, The Four Step Brothers, Bubba Gaines, The Copasetics, The Jazz Tap Percussion Ensemble, The Third Generation Step, The Legends of Jazz.

6722

LE TAPIS VOLANT

France 1962 – s
dir Louis Grospierre

Music by: Jacques Loussier

6724

TAPS

USA 1981 – f
dir Harold Becker

Music by: Maurice Jarre
Soundtrack Personnel: Malcolm McNab, trumpet; Hoyt Bohannon, Miles Anderson, baritone horn; Bill Booth, euphonium; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "MASH" theme by Johnny Mandel.

6726

TARA THE STONECUTTER

USA 1955 – s
dir John Wilson

Music by: Billy May

6725

TARANTULAS: THE DEADLY CARGO

USA 1977 – f – tvm
dir Stuart Hagmann

Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe

12093

TARGET RISK

USA 1975 – f – tvm
dir Robert Scheerer

Music by: Eumir Deodato
Music Supervisor: Hal Mooney
Soundtrack Personnel: Emil Richards, percussion.

8546

TARGET SNAFU

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

6114

TARNISHED HEROES

UK 1961 – f
dir Ernest Morris

Music by: Bill Le Sage

10946

TARSI SE SPOMEN/LOOKING FOR REMEMBRANCE

Bulgaria 1963 – f
dir Rangel Vulchanov

Music by: Milcho Leviev

6727

TARZAN (1959)

USA 1959 – f – tvm
dir Joseph Newman

Music by: Shorty Rogers
This was a 60-minute tv pilot that wasn't aired until 1968. Before then it had been extended by 20 minutes and released theatrically in 1959 under the title "Tarzan the ape man" (q.v.).

13262

TARZAN (1999)

USA 1999 – f
dir Chris Buck, Kevin Lima

Music by: Mark Mancina
Music Supervisor: Jennifer Pyken
Music Orchestrated by: Dave Metzger
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Mark Schulman, drums; Luis Conte, percussion.
Songs: David Zippel, Phil Collins.

6728

TARZAN THE APE MAN

USA 1959 – f
dir Joseph Newman

Music by: Shorty Rogers
Soundtrack Personnel: Shorty Rogers, Buddy Childers, Don Fagerquist, Al Porcino, Ollie Mitchell, trumpet; Harry Betts, Frank Rosolino, Bob Enevoldsen, Marshall Cram, trombone; Bud Shank, clarinet, alto sax; Bob Cooper, Bill Perkins, Bill Holman, tenor sax; Bill Hood, tenor sax, baritone sax; Chuck Gentry, baritone sax; Pete Jolly, piano; Buddy Clark, Joe Mondragon, acoustic double bass; Frankie Capp, drums; Modesto Juran, Frank Guerrero, Sirelda Gonzales, O. Rapshiro, percussion.

6729

TASK FORCE

USA 1949 – f
dir Delmer Daves

Music by: Franz Waxman
With: Julie London as Barbara McKinney.

6730

A TASTE OF HONEY

UK 1961 – f
dir Tony Richardson

Music by: John Addison
Soundtrack Personnel: The Virtuoso Ensemble.
Songs: "Saturday night and Sunday morning" cues by John Dankworth.

6731

A TASTE OF WINE

UK 1963 – s
dir Bernard Davies

Music by: Kenny Graham

3889

TATORT: KRESSIN UND DER LASTER NACH LÜTTICH

West Germany 1971 – f – tvm
dir Tom Toelle

Music by: Klaus Doldinger

6359

TATORT: SPÄTLESE

West Germany 1977 – f – tvm
dir Wolfgang Staudte

Music by: Klaus Doldinger

6471

TATORT: STERNE FÜR DEN ORIENT

West Germany 1978 – f – tvm
dir Günter Gräwert

Music by: Klaus Doldinger

8618

TATORT: AM ENDE DER WELT

Switzerland/Austria/Germany 1998 – f – tvm
dir Helmut Förnbacher

Music by: Klaus Doldinger

10045

TATORT: ARME PÜPPI

Germany 1998 – f – tvm
dir Helmut Förnbacher

Music by: Klaus Doldinger

10003

TATORT: BLINDEKUH

Germany 1991/2 – f – tvm
dir Werner Masten

Music by: Klaus Doldinger

10009

TATORT: DAS EXPERIMENT

Germany 1992 – f – tvm
dir Werner Masten

Music by: Klaus Doldinger

2219

TATORT: DER FALL GEISTERBAHN

West Germany 1971 – f – tvm
dir Hans-Dieter Schwarze

Music by: Klaus Doldinger

10048

TATORT: DER FLUCH DES BERNSTEINZIMMERS

Germany 1999 – f – tvm
dir Hans-Werner Honert

Music by: Klaus Doldinger

4374

TATORT: DER MANN AUS ZIMMER 22

West Germany 1974 – f – tvm
dir Heinz Schirk

Music by: Klaus Doldinger

10052

TATORT: DER SCHWARZE SKORPION

Germany 2000 – f – tvm
dir Helmut Förnbacher

Music by: Klaus Doldinger

10021

TATORT: EIN WODKA ZUVIEL

Germany 1993/4 – f – tvm
dir Werner Masten

Music by: Klaus Doldinger

1015

TATORT: EINZELHAFT

West Germany 1988 – f – tvm
dir Theodor Kotulla

Music by: Eberhard Weber

10279

TATORT: GELEGENHEIT MACHT LIEBE

West Germany 1984 – f – tvm
dir Pete Ariel

Music by: Eberhard Weber

10047

TATORT: HABGIER

Germany 1998 – f – tvm
dir Jürgen Bretzinger

Music by: Klaus Doldinger

3176

TATORT: IM FADENKREUZ

West Germany 1981 – f – tvm
dir Thomas Engel

Music by: Klaus Doldinger

8264

TATORT: KENNWORT GUTE REISE

West Germany 1972 – f – tvm
dir Georg Tressler

Music by: Klaus Doldinger

3888

TATORT: KRESSIN STOPPT DEN NORDEXPREß

West Germany 1971 – f – tvm
dir Rolf von Sydow

Music by: Klaus Doldinger

3890

TATORT: KRESSIN UND DER MANN MIT DEM GELBEN KOFFER

West Germany 1972 – f – tvm
dir Michael Verhoeven

Music by: Klaus Doldinger

3891

TATORT: KRESSIN UND DER TOTE MANN IM FLEET

West Germany 1970 – f – tvm
dir Peter Beauvais

Music by: Klaus Doldinger

3892

TATORT: KRESSIN UND DIE FRAU DES MALERS

West Germany 1972 – f – tvm
dir Pim de la Parra

Music by: Klaus Doldinger

3893

TATORT: KRESSIN UND DIE ZWEI DAMEN AUS JADE

West Germany 1973 – f – tvm
dir Rolf von Sydow

Music by: Klaus Doldinger

10038

TATORT: LOCKVÖGEL

Germany 1996 – f – tvm
dir Jörg Grünler

Music by: Klaus Doldinger

10051

TATORT: RATTENLINIE

Germany 2000 – f – tvm
dir Hartmut Griesmayr

Music by: Klaus Doldinger

10046

TATORT: TANZ AUF DEM HOCHSEIL

Germany 1998 – f – tvm
dir Peter Vogel

Music by: Klaus Doldinger

9965

TATORT: TAXI NACH LEIPZIG

West Germany 1970 – f – tvm
dir Peter Schulze-Rohr

Music by: Klaus Doldinger (theme)

10589

TATORT: TOD VOR SCHARHÖRN

Germany 2000 – f – tvm
dir Jürgen Bretzinger

Music by: Klaus Doldinger

7000

TATORT: TRANSIT INS JENSEITS

West Germany 1976 – f – tvm
dir Günter Gräwert

Music by: Klaus Doldinger

10042

TATORT: UNDERCOVER CAMPING

Germany 1997 – f – tvm
dir Jürgen Bretzinger

Music by: Klaus Doldinger

6732

TATÖWIERUNG/THE DELINQUENT

West Germany 1967 – f
dir Johannes Schaaf

Music by: George Gruntz

6733

TATU BOLA/ISABEL IS DEATH

Italy 1972 – f – tvm
dir Glauber Rocha Group

With: Gato Barbieri.

9126

LA TAUPE

France 1996 – f – tvm
dir Françoise Decaux-Thomelet

Music by: Bernard Lubat
With: Bernard Lubat as Cadichon.

6734

TAXI! (1931)/THE BLIND SPOT | TAXI, PLEASE!

USA 1931 – f
dir Roy Del Ruth

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "The darktown strutters' ball" by Shelton Brooks; "China boy" by Dick Winfree, Phil Boutelje; "I need lovin'" by Henry Creamer, Jimmy Johnson.
With: The Cotton Club Orchestra (Les Hite and his Orchestra, including Lawrence Brown, trombone; Marshall Royal, reeds; Lionel Hampton, drs).

6735

TAXI (1978/83)

USA 1978/83 – s – tvs
dir Ed Weinberger, James Burrows, Howard Storm, Joan Darling, Danny DeVito, Harvey Miller, etc.

Music by: Bob James
Soundtrack Personnel: Bobby Shew, trumpet; Emil Richards, percussion.
With: In two episodes Nat Pierce, piano, appears with a small group which includes Bill Berry, trumpet; Frank Capp, drums.

6737

TAXI BLUES

USSR/France 1990 – f
dir Pavel Lounguine

Music by: Vladimir Chekassine
Soundtrack Personnel: Vladimir Chekassine
With: Hal Singer as the sax player.

6738

TAXI DRIVER

USA 1975 – f
dir Martin Scorsese

Music by: Bernard Herrmann
Music Orchestrated by: (part) Christopher Palmer
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Johnson, Jim Self, tuba; Ronnie Lang, as solos; Emil Richards, percussion.
The so-called "original soundtrack album" was actually a re-recording and the above personnel does not apply.

6740

T-BIRD GANG/THE PAY-OFF

USA 1958 – f
dir Richard Harbinger

Music by: Shelly Manne
Soundtrack Personnel: Stu Williamson, trumpet; Charlie Mariano, sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

10150

TE QUIERO

France 2000 – f
dir Manuel Poirier

Music by: Michel Portal

2880

TEA FOR TWO

USA 1950 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf
Soundtrack Personnel: Buddy Cole, piano.
Songs: "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" by Sammy Cahn, Jule Styne; "Charleston" by Cecil Mack, James P. Johnson; "I know that you know" by Anne Caldwell, Vincent Youmans; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I only have eyes for you" by Al Dubin, Harry Warren; "Tea for two", "I want to be happy" by Irving Caesar, Vincent Youmans; "Do, do, do" by Ira and George Gershwin; "Oh me! oh my!" by Ira Gershwin, Vincent Youmans; "Here in my arms" by Lorenz Hart, Richard Rodgers; "No, no, Nanette" by Otto Harbach, Vincent Youmans.
With: Jazz group:- Ernie Felice, accordion; Dick Anderson, clarinet; Dick Fisher, guitar; Rolly Bundock, acoustic double bass. In a dance sequence the two bongo drummers are Emanuel Vanderhans and Onest Conley.

9027

TEA WITH MUSSOLINI/TÈ CON IL DUCE | TÈ CON MUSSOLINI

UK/Italy 1998 – f
dir Franco Zeffirelli

Music by: Alessio Vlad, Stefano Arnaldi
Music Orchestrated by: Alessio Vlad, Stefano Arnaldi
Soundtrack Personnel: Orchestra di Roma
Songs: (recorded) "Creole clarinet" by and performed by Keith Nicholls.

6739

THE TEACHER/THE SEDUCTRESS

USA 1974 – f
dir Hikmet Avedis

Music by: Shorty Rogers
Songs: Title song by Paul Francis Webster, Sammy Fain, sung by Jackie Ward.
With: Med Flory as Joe Roberts.

9801

TEACHING MRS. TINGLE/KILLING MRS. TINGLE

USA 1999 – f
dir Kevin Williamson

Music by: John Frizzell
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Andrew Kinney, Don Nemitz
Soundtrack Personnel: Dan Higgins, reeds.
Songs: (recorded) "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Julie London.

14012

TEAM AMERICA WORLD POLICE/ AMERICAN HEROES

Germany/USA 2004 – f
dir Trey Parker

Music by: Harry Gregson-Williams, (additional) Toby Chu, Damien Kaiser, Stephen Barton, James McKee Smith
Music Directed/Conducted by: Harry Gregson-Williams, Pete Anthony
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Walt Fowler, Elizabeth Finch, Ladd McIntosh, Rick Giovinazzo
Soundtrack Personnel: Heitor Pereira, gtrs; Martin Tillman, elec cello.

12666

TEARS OF THE SUN

USA 2003 – f
dir Antoine Fuqua

Music by: Hans Zimmer
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Tears of the Sun Band:- Jim Dooley, Lisa Gerrard, Steve Jablonsky, Hugh Marsh, Heitor Pereira, Ali Tavallali, Martin Tillman, Andreas Vollenweider, Mel Wesson.
Underscore includes Alan Kaplan, trombone.

6741

TECHNIK - 3 STUDIEN IN JAZZ

West Germany 1961 – s
dir Hans H. Hermann

Songs: (recorded) Pete Rugolo and his Orchestra.

9185

TECHNOLOGY, PHOOEY

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

6743

TED FIO RITO AND HIS ORCHESTRA

USA 1934 – s
dir Samuel Baerwitz

Songs: "I'm full of the devil" (SR); "Dancing in the moonlight" by Gus Kahn, Walter Donaldson (MM); "I'm feeling high"; "Liebestraum" by Franz Liszt; "St. Louis blues" by W. C. Handy.

With: Ted Fio Rito and his Orchestra, with Shirley Ross, Muzzy Marcellino, vocal.

9712

TED HEATH AND HIS MUSIC (1956)

UK 1956 – m – tv
dir prod: Brian Tesler

With: Introduced by Bernard Braden, a performance from Ted Heath and his Music following their return from the United States.

9720

TED HEATH AND HIS MUSIC (1957/8)

UK 1957/8 – s – tvs
dir prod: Russell Turner

With: Ted Heath and his Music, with Bobby Britton, Peter Lowe.

6744

TED HEATH AND HIS MUSIC (1961)

UK 1961 – s
dir Robert Henryson

Songs: "Listen to my music" by Ted Heath; "Cherokee" by Ray Noble; "Bond Street" by Fats Waller; "Rockin' in Morocco" by Ralph Dollimore; "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "Ill wind" by Ted Koehler, Harold Arlen; "The champ" by Dizzy Gillespie; "Paradise" by Nacio Herb Brown, Gordon Clifford.
With: Ted Heath and his Orchestra, including Duncan Campbell, Eddie Blair, Ronnie Simmonds, Bert Ezard, trumpet; Don Lusher, trombone; Ronnie Chamberlain, Bob Efford, reeds; Derek Warne, piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums. Some of these numbers were also released under the titles "Modern rhythm" and "Listen to my music".

6745

THE TED KENNEDY JR. STORY

USA 1986 – f – tvm
dir Delbert Mann

Music by: Teo Macero

6749

TED LEWIS AND HIS BAND

USA 1949 – s

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "Isn't she pretty"; "I'm the leader of the band"; "Three blind mice".
With: Ted Lewis and his Band, with vocal group.

6742

I TEDDY BOYS DELLA CANZONE

Italy 1960 – f
dir Domenico Paolella

Music by: Coriola Gori
With: The 2nd Roman New Orleans Jazz Band.

6752

TEDDY POWELL AND HIS BAND

USA 1942 – s

Songs: "Sans culottes"; "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben; "Joltin' Joe Di Maggio" by Alan Courtney, Ben Homer.
With: Teddy Powell and his Band, with Alan Courtney, Peggy Mann, Tommy Taylor, vocal.

7759

TEDDY WILSON PÅ "DOWNTOWN"

Norway 1973 – m – tv
dir B. Williams

With: Teddy Wilson, piano; Arild Andersen, acoustic double bass; Espen Rud, drums.

12263

TEENAGE MILLIONAIRE

USA 1961 – f
dir Lawrence F. Doheny

Music by: Jimmy Clanton
Soundtrack Personnel: Emil Richards, percussion.

9850

TEL PÈRE TEL FILS

France 1989 – m – tvs

Music by: Claude Bolling

14174

TELECLUB

UK 1953/4 – s – tvs
dir prod: Michael Westmore

Music Directed/Conducted by: Steve Race
With: "Modern music by the Teleclub All-Stars":-
Freddy Clayton, trumpet; Vic Ash, clarinet; Don Rendell, tenor sax; Harry Klein, baritone sax; Steve Race, piano; Martin Slavin, vibraphone; Joe Muddel, acoustic double bass; Bill Eyden, drums.

6753

TELEFON

USA 1977 – f
dir Don Siegel

Music by: Lalo Schifrin
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

6754

LE TÉLÉPHONE

France 1965 – s
dir Edith Krausse

Music by: André Hodeir

6755

TELEPHONE TIME series Ep: I GET ALONG WITHOUT YOU VERY WELL/I GET ALONG WITHOUT YOU VERY WELL

USA 1957 – s – tvs
dir Abby Berlin

Songs: "I get along without you very well" by Hoagy Carmichael.
With: Hoagy Carmichael re-lives his part in the search for his anonymous lyricist.

377

TÉLÉVISION DE CHAMBRE series Ep: À TOUTE ALLURE/À TOUTE ALLURE

France 1982 – f – tvs
dir Robert Kramer

Songs: (recorded) "Three day moon" by Barre Phillips.

6756

TELFORD'S CHANGE

UK 1979 – f – tvs
dir Barry Davis

Music by: John Dankworth

6757

TELL ME THAT YOU LOVE ME, JUNIE MOON

USA 1969 – f
dir Otto Preminger

Music by: Philip Springer
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.

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6132

THE TELL-TALE HEART/THE HIDDEN ROOM OF 1,000 HORRORS

UK 1961 – f
dir Ernest Morris

Music by: Tony Crombie, Bill Le Sage

6758

TELL THEM WILLIE BOY WAS HERE

USA 1969 – f
dir Abraham Polonsky

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

8649

TELLING LIES IN AMERICA

USA 1997 – f
dir Guy Ferland

Music by: Nicholas Pike, (additional) Andy Paley
Music Supervisor: Peter Afterman
Soundtrack Personnel: Joyce Imbesi, piano; Michael Thompson, guitar.
Songs: (recorded) "Willie and the hand jive" by and performed by Johnny Otis.

7666

TEMA MED VARIASJONER

Norway 1966 – s – tvs
dir N. Hamza

With: Monica Zetterlund, vocal, with the Einar Iversen Trio.

693

TEMA MED VARIASJONER series Ep: BILL EVANS TRIO/BILL EVANS TRIO (1)

Norway 1966 – m – tvs
dir J. Bergh

Songs: "Very early"; "Stella by starlight" by Victor Young; "If you could see me now"; "Autumn leaves" by Joseph Kosma; "Time remembered" by Bill Evans; "Nardis" by Miles Davis; "Five".
With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Alex Riel, drums.
Recorded in the Munch Museum, Oslo, on 28th October 1966.

5903

TEMA MED VARIASJONER series Ep: THELONIOUS MONK QUARTET/THELONIOUS MONK QUARTET (1966) | MONK IN OSLO | THELONIOUS MONK IN OSLO

Norway 1966 – m – tvs
dir Harald Heide Steen, Jr.

Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Blue Monk" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.
Recorded in concert at Oslo University on 15th April 1966.

6759

UN TÉMOIN DANS LA VILLE/APPUNTAMENTO CON IL DELITTO | WITNESS IN THE CITY | S.O.S. RADIO TAXI | MORT D'UN TÉMOIN

France/Italy 1959 – f
dir Edouard Molinaro

Music by: Barney Wilen
Music Supervisor: Marcel Romano
Soundtrack Personnel: Kenny Dorham, trumpet; Barney Wilen, saxes; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums.

6760

TEMPERATURES RISING

USA 1972/4 – s – tvs
dir William Asher, Jerry London.

Music by: Shorty Rogers

6761

TEMPEST

USA 1982 – f
dir Paul Mazursky

Music by: Stomu Yamash'ta
Music Orchestrated by: Yoshihisa Taira
Music Arranged by: Yoshihisa Taira
Soundtrack Personnel: Malcolm McNab, trumpet; Stomu Yamash'ta, Muse, Michael Shrieve.
Songs: "Manhattan" by Lorenz Hart, Richard Rodgers, performed by Dinah Washington.

9558

THE TEMPEST

USA 1998 – f – tvm
dir Jack Bender

Music by: Terence Blanchard

11140

IL TEMPO DEL RITORNO

Italy 1993 – f
dir Lucio Lunerti

Music by: Roberto Ciotti
Songs: "Love in vain", "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

13231

O TEMPO E O VENTO

Brazil 1985 – f – tvs
dir Paulo José

Music by: Antonio Carlos Jobim

8238

TEMPO ENCORE series Ep: ODETTA AMERICAN FOLK BLUES/ODETTA AMERICAN FOLK BLUES

UK 1966 – s – tvs

Songs: "Another man done gone", "Love proved false", "Rosie" arranged and performed by Odetta; "Don't talk about me" by Howlin' Wolf, performed by Odetta.
With: Odetta, vocal.
Recorded 8th July 1966.

8293

TEMPO INTERNATIONAL series Ep: JAZZ IN WONDERLAND

UK 1964 – s – tvs
dir James Goddard

Songs: "Alice in Jazzland" by Stan Tracey.
With: Stan Tracey, piano.

8233

TEMPO series Ep: A GIANT OF JAZZ/A GIANT OF JAZZ

UK 1964 – s – tvs
dir Helen Standage

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Duke Ellington; "Love is here to stay" by Ira and George Gershwin; "Londonderry air" (trad.); "Cotton tail" by Duke Ellington.
With: Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.
Recorded 18th December 1964 and introduced by David Mahlowe.

6762

TEMPO series Ep: THE BLUES CAME WALKIN'/THE BLUES CAME WALKIN'

UK 1964 – f – tvs
dir Helen Standage

Songs: "Bye bye Bird" by Willie Dixon, Sonny Boy Williamson; "Get him out of town" by Sonny Boy Williamson; "A weak brain and a narrow mind" by Willie Dixon; "Come on baby, come home with me", "Let the good Lord be good to me" by Lightnin' Hopkins.
With: Presented by Chris Barber:
Part 1. Sonny Boy Williamson No 2, harmonica, vocal; Big Willie Dixon, guitar, vocal; Sam Lightnin' Hopkins, guitar, vocal.
Part 2. Sugar Pie Desanto, vocal; Hammie Nixon, harmonica, jug; Sleepy John Estes, guitar, vocal; Howlin' Wolf (Chester Burnett), guitar, vocal, harmonica.
Backing group:- Sunnyland Slim, piano; Hubert Sumlin, guitar; Big Willie Dixon, acoustic double bass; James Clifton, drums.
Recorded at the Free Trade Hall, Manchester, during the 3rd American Folk Blues Festival in October 1964.

6763

TEMPO series Ep: BOSS GUITAR/BOSS GUITAR

UK 1965 – s – tvs
dir prod: Reginald Collin

Songs: "West Coast blues", "Four on six", "Full house", "Twisted blues" by Wes Montgomery; "Here's that rainy day" by Johnny Burke, James Van Heusen.
With: Wes Montgomery, guitar; Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.
Recorded 7th May 1965.

1670

TEMPO series Ep: DAVID, MOFFETT & ORNETTE/DAVID, MOFFETT & ORNETTE | ORNETTE COLEMAN TRIO

UK 1966 – s – tvs
dir Dick Fontaine

Songs: "European echoes", "Sadness", "Alone", "The arrest" by Ornette Coleman.
With: The Ornette Coleman Trio:- Ornette Coleman, piano, trumpet, alto sax, violin; David Izenzon, acoustic double bass; Charles Moffett, drums.
Shot over three days in Paris whilst the Trio were recoding their music for the Living Theater's project "Who's crazy?".
Narrated by Alan Dell and produced by Mike Hodges.

8239

TEMPO series Ep: MEET THE DUKE/ MEET THE DUKE

UK 1966 – s – tvs
dir Helen Standage

Songs: "West Indian pancake", "Come Sunday', "In the beginning", "The truth" by Duke Ellington.
With: Duke Ellington interviewed.
Recorded in late February 1966 and narrated by Alan Dell.

8294

TEMPO series Ep: MORE JAZZ UNLIMITED A REBIRTH OF THE BLUES/ MORE JAZZ UNLIMITED | A REBIRTH OF THE BLUES

UK 1963 – s – tvs
dir Joe McGrath

With: Introduced by Leonard Maguire:- Memphis Slim, Wee Willie Dixon, T-Bone Walker.
Recorded in The Free Trade Hall, Manchester, in 1962.

8235

TEMPO series Ep: ODETTA/ODETTA

UK 1964 – s – tvs
dir Helen Standage

Songs: "Bull jine run", "Another man gone done", "Love proved false", "Rosie" arranged by Odetta, "Why oh why" by Woody Guthrie, performed by Odetta.
With: Odetta, vocal; Peter Childs, guitar; Leslie Grinage, acoustic double bass.
Recorded 12th June 1964; introduced by David Mahlowe.

6318

TEMPO series Ep: SOUND??/SOUND?? | NOISE??

UK 1967 – s – tv
dir Dick Fontaine

Songs: "A nightingale sung in Berkeley Square" by Eric Maschwitz, Manning Sherwin.
With: Multi-instrumentalist Roland Kirk performing in various London locations, including The Zoo and Ronnie Scott's Club. In the latter his trio accompaniment includes Phil Seamen, drums. Also, John Cage wanders around the city, including Charing Cross Road and The Saville Theatre, mumbling his poetry incoherently.
Produced by Mike Hodges.

8292

TEMPO series Ep: THE BLUES

UK 1962 – s – tv
dir Joe McGrath

With: Sonny Terry, Brownie McGhee.

8234

TEMPO series Ep: THE TWO-HANDER/ THE TWO-HANDER

UK 1964 – s – tvs

Songs: "Blue rondo à la Turk" by Dave Brubeck.
Recorded 17th July 1964.

8236

TEMPO series Ep: ANNIE ROSS - JAZZ SINGER/ANNIE ROSS - JAZZ SINGER | THE WORLD OF ANNIE ROSS

UK 1963 – s – tvs
dir Joe McGrath

Songs: "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "Splanky", "Lil' darlin'" by Neal Hefti; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Twisted" by Annie Ross, Wardell Gray; "I can't get started" by Ira Gershwin, Vernon Duke; "Ass's song" by Tony Kinsey; "God bless the child" by Arthur Herzog Jr., Billie Holiday.
With: Annie Ross, vocal, with The Tony Kinsey Sextet.
Recorded 21st January 1963 and introduced by Leonard Maguire.

7735

TEMPORARILY YOURS

USA 1997 – s – tvm
dir James Widdoes

Music by: Branford Marsalis

6764

LES TEMPS D'UNE NUIT

France 1963 – s
dir Francis Bouchet

With: Maxim Saury, Martial Solal, Guy Lafitte.

6765

LE TEMPS REDONNÉ

France 1967 – m
dir H. Fabiani, J. L. Lévi-Alvarès

Music by: (part) Henri Crolla

11325

TEMPTRESS

USA 1994 – f – tvm
dir Lawrence Lanoff

Music by: Michael Stearns
Music Directed/Conducted by: Michael Stearns

Soundtrack Personnel: Jazz quartet:- Lee Taylor, sax; Steve Figueroa, piano; Rob Jaramillo, acoustic double bass; John Bartlit, drums. Piano bar:- Steve Figueroa.

10646

TEMPUS FUGIT

Italy 1994 – s
dir Riccardo Maneglia

Songs: (recorded) "Tempus fugit" by Bud Powell.

6766

'10'

USA 1979 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Bill Watrous, trombone; Ray Pizzi, sop sax solos; Dominick Fera, clarinet; Ethmer Roten, alto flute; Louise Di Tullio, flute; Jack Marsh, bassoon; Dudley Moore, piano; Dennis Budimir, guitar; Harvey Mason, drums; Emil Richards, percussion.
Songs: "Love is here to stay" by Ira and George Gershwin; "Laura" by Johnny Mercer, David Raksin; "Bolero" by Maurice Ravel.

6767

TEN BOB IN WINTER

UK 1964 – s
dir Lloyd Reckord

Music by: Joe Harriott

8817

TEN CENTS A DANCE/DANCING LADIES

USA 1945 – f
dir Will Jason

Music by: Joan Brooks
Songs: "Ten cents a dance" by Lorenz Hart, Richard Rodgers, "Someday, somewhere" by Lew Pollack, Erno Rapee, "It must be jelly" by Sonny Skylar, George Williams, Chummy MacGregor, performed by Jane Frazee.
With: Joe Venuti, violin, + group; Jane Frazee, vocal.

9463

TEN CENTS A DANCE

USA 1945 – f
dir Will Jason

Songs: "Ten cents a dance" by Lorenz Hart, Richard Rodgers; "It must be jelly" by Chummy MacGregor, George Williams, Sunny Skylar.
With: Jane Frazee.

6771

THE TEN COMMANDMENTS

USA 1956 – f
dir Cecil B. DeMille

Music by: Elmer Bernstein
Soundtrack Personnel: Maynard Ferguson, trumpet; Laurindo Almeida, guitar; Corky Hale, Aida Mulieri-Dagort, harp.
With: Melba Liston as the harpist.

6768

TEN DAYS THAT SHOOK SOHO

UK 1986 – f – tv
dir Steve Cleary, Rob Lemkin

With: The Tommy Chase Quartet, The Jazz Defektors, Georgie Fame, Courtney Pine, Stan Tracey, Clark Tracey, Diz Dizley and Jazz Renegades.
Recorded during the first Soho Jazz Festival.

11094

TEN MINUTES OLDER THE TRUMPET

Germany/UK/USA 2002 – f
dir Aki Kaurismaki, Victor Erice, Werner Herzog, Jim Jarmusch, Wim Wenders, Spike Lee, Chen Kaige

Music by: Paul Englishby
Soundtrack Personnel: Hugh Masekela, trumpet; Rutledge Turnlund, acoustic double bass; Paul Clarvis, drums, percussion.

6774

TEN NORTH FREDERICK

USA 1958 – f
dir Philip Dunne

Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Harry James ghosted trumpet for actor Stuart Whitman.
Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "On the Atchison, Topeka, and the Santa Fe" by Johnny Mercer, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown.

6776

10 RILLINGTON PLACE

UK 1970 – f
dir Richard Fleischer

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

12113

TEN YEARS AFTER

West Germany 1968 – m
dir Mathias Weiss

Songs: (recorded) "Spoonful" by Willie Dixon, performed by Ten Years After.

6769

TENAFLY (1972)

USA 1972 – f – tvm
dir Richard A. Colla

Music by: Gil Mellé
Music Supervisor: Hal Mooney

6770

TENAFLY (1973/4)

USA 1973/4 – f – tvs
dir Robert Day, Bernard L. Kowalski, Jud Taylor, Gene Levitt, Richard A. Colla.

Music by: Gil Mellé

6772

TENDER GAME

USA 1958 – s
dir John Hubley

Soundtrack Personnel: Ella Fitzgerald, vocal; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass.
Songs: "Tenderly" by Jack Lawrence, Walter Gross.

13579

THE TENDER WARRIOR

USA 1971 – f
dir Stewart Raffill

Music by: Kenneth Wannberg
Soundtrack Personnel: Emil Richards, percussion.

6773

TENDER, SLENDER & TALL

USA 1991 – s – tv
dir Lesley Ellen

Songs: "Tender, slender and tall", "I had to fall in love with you", "Knock me a kiss", "Gotta find a brand new girl" by and performed by Shorty Jackson; "I had a dream" by Big Bill Broonzy.
With: Shorty Jackson profiled, with performances from Shorty Jackson, piano, vocal; Mike Lattimore, trumpet, vocal; Eddie Bare-

field, sax; Johnny Williams, acoustic double bass; Wesley Landers, drums; Billy Elliot, vocal.

8168

TENOR MADNESS DE DANIEL HUMAIR

France 1985 – m – tv
dir Frank Cassenti

With: Daniel Humair and his Group.

6775

TENOR TITANS

USA 1992 – f – tv
dir Burrill Crohn

With: Narrated by Branford Marsalis, an exploitative compilation of library film/tv footage of Lester Young, John Coltrane, Johnny Griffin, Zoot Sims, Paul Gonsalves, Bud Freeman, Ben Webster, Stan Getz, Warne Marsh, Wayne Shorter, Sonny Rollins, Coleman Hawkins, Georgie Auld, David Murray, Eric Dixon, Don Byas, Dexter Gordon, etc.

13614

LA TENTATION D'ISABELLE/THE TEMPTATION OF ISABELLE

France/Switzerland 1985 – f
dir Jacques Doillon

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Michael Davis, vln solo; Keith Harvey, cello; François Rabbath, b solo.

13516

THE TENTH MAN

USA 1988 – f – tvm
dir Jack Gold

Music by: Lee Holdridge
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

8478

TENUE CORRECTE EXIGÉE

France 1997 – f
dir Philippe Lioret

Music by: Maurice Vander, Paolo Conte
Soundtrack Personnel: Maurice Vander, piano.

6777

TEO, EL PELIRROJO

Spain 1985 – f
dir Paco Lucio

Music by: Jan Garbarek

6778

TEOREMA/THEOREM

Italy 1968 – f
dir Pier Paolo Pasolini

Music by: Ennio Morricone
Soundtrack Personnel: Ted Curson, trumpet.

6779

TEQUILA SUNRISE

USA 1988 – f
dir Robert Towne

Music by: Dave Grusin
Music Supervisor: Danny Bramson
Soundtrack Personnel: Alan Kaplan, trombone; David Sanborn, sax; Lee Ritenour, guitar.

6780

TERESA BREWER AND THE FIREHOUSE FIVE PLUS TWO/THE FIREHOUSE BLUES FIVE PLUS TWO

USA 1951 – s
dir Will Cowan

Songs: "Music! music! music!" by Stephen Weiss, Bernie Baum (TB); "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Johnson rag" by Guy H. Hall, Henry Kleinhauf; "The hot canary" by Paul Nero, performed by Joe Venuti; "Fantasy in blue"; "When you bump into someone you know".
With: The Firehouse Five Plus Two, with Teresa Brewer, vocal; Joe Venuti, violin; The Mercer Brothers, dance duo; Leo Diamond, harmonica.
Teresa Brewer's appearance was deleted from British release prints.

13424

THE TERMINAL

USA 2004 – f
dir Steven Spielberg

Music by: John Williams
Music Supervisor: Todd Homme
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Rick Baptist, Dave Washburn, trumpet; Bill Reichenbach, George Thatcher, Phil Teele, Bill Booth, Andy Malloy, trombone; Jim Self, tuba; Kurt Snyder, Rick Todd, Jenny Kim, French horn; Emily Bernstein, clar solos; Steve Kujala, James Walker, flute; Randy Kerber, piano, keyboards; Dean Parks, guitar; Steve Erdody, cello; Alan Estes, Tom Raney, Jerry Williams, Jr., percussion.
Songs: "Something in B flat", "Killer Joe" performed by Benny Golson;
(recorded) "The glory of love" by Billy Hill, performed by Big Bill Broonzy; "Drummin' man" by Tiny Parham, Gene Krupa, performed by Gene Krupa.
With: Benny Golson, tenor sax, as himself; Mike Ledonne, piano; Buster Williams, acoustic double bass; Carl Allen, drums.

12380

TERMINAL VELOCITY

USA 1994 – f
dir Deran Sarafian

Music by: Joel McNeely
Music Orchestrated by: David Slonaker
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, reeds.

13991

TERMINATOR 3: RISE OF THE MACHINES/TERMINATOR 3: REBELLION DER MASCHINEN

USA/Germany/UK 2003 – f
dir Jonathan Mostow

Music by: Brad Fiedel (theme), Marco Beltrami
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, William Boston
Soundtrack Personnel: Jon Lewis, trumpet; Jim Self, tuba.

6781

TERMINUS, MA PLUS BELLE HISTOIRE D'AMOUR

France 1985 – s
dir Jean-Louis Cros

Songs: (recorded) Scott Joplin.

6782

TERMS OF ENDEARMENT

USA 1983 – f
dir James L. Brooks

Music by: Michael Gore
Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Malcolm McNab, trumpet; Bill Mays, piano; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass.
Songs: "Stella by starlight" by Ned Washington, Victor Young; "Isn't it romantic?" by Lorenz Hart, Richard Rodgers; "I get along without you very well" by Hoagy Carmichael;

"The nearness of you" by Ned Washington, Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen.

10187

TERRA BRUCIATTA

Italy 1995 – f
dir Andres Pfäffli

Music by: Franco Ambrosetti

10719

TERRA DO GUARANÁ

Brazil 1974 – f

Music by: Egberto Gismonti

6783

TERRE FLEURIE

France 1956 – s
dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

6784

TERRES ET FLAMMES/VALLAURIS

France 1951 – s
dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

8383

TERROR

Denmark 1977 – f
dir Gert Fredholm

Music by: Palle Mikkelborg
Music Directed/Conducted by: Palle Mikkelborg

6785

TERROR AMONG US

USA 1981 – f – tvm
dir Paul Krasny

Music by: Allyn Ferguson

6787

TERROR ON HIGHWAY 91

USA 1988 – f – tvm
dir Jerry Jameson

Music by: Artie Kane
Music Supervisor: Robert Drasnin

12322

TERROR ON THE 40TH FLOOR/THE BLAZING TOWER

USA 1974 – f – tvm
dir Jerry Jameson

Music by: Vic Mizzy
Soundtrack Personnel: Emil Richards, percussion.

10242

TESORO

Venezuela/Cuba/Puerto Rico 1987 – f
dir Diego de la Texera

Music by: Eddie Palmieri, Marta Jean-Claude

9868

TESS

France/UK 1979 – f
dir Roman Polanski

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Music Orchestrated by: Peter Knight
Soundtrack Personnel: The London Symphony Orchestra.
Recorded at Anvil Studios, London, September 1979.

6788

LE TESTAMENT D'ORPHÉE OU NE ME DEMANDEZ PAS POURQUOI

France 1959 – f
dir Jean Cocteau

Music by: (trumpet fanfares) Georges Auric
Music Directed/Conducted by: Jacques Météhen
Soundtrack Personnel: (piano jazz) Martial Solal.

12266

TESTIMONY OF TWO MEN

USA 1977 – f – tvm
dir Leo Penn, Larry Yust

Music by: Michel Colombier, Gerald Fried
Soundtrack Personnel: Emil Richards, percussion.

6789

TESTING OILS FOR TWO-STROKE ENGINES

UK 1963 – s
dir Derek Stewart, Julian Cooper

Soundtrack Personnel: Harold McNair, Stan Tracey.

12014

TEX

USA 1982 – f
dir Tim Hunter

Music by: Pino Donaggio
Music Directed/Conducted by: Natale Massara
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar.

6795

TEX BENEKE AND HIS ORCHESTRA

USA 1948 – s
dir Will Cowan

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Too late" by Sam M. Lewis, Victor Young; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.
With: Tex Beneke and his Orchestra, with Garry Stevens, The Moonlight Serenaders, vocal.

6797

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen
Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Meadowlands" by Lev Knipper; "Cynthia's in love" by Jack Owens, Earl White, Billy Gish; "Little brown jug" by Joseph E Winner; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner.
With: Tex Beneke and the Glenn Miller Orchestra, with Tex Beneke, tenor sax, vocal; strings and Artie Malvin, Bobby Nichols and Lillian Lane - the Crew Chiefs.

12872

TEXAS ACROSS THE RIVER

USA 1966 – f
dir Michael Gordon

Music by: Frank De Vol
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Al Viola, guitar.
Songs: By Sammy Cahn, James Van Heusen.

9294

TEXAS BLUES GUITAR

USA 199- – f – tv

Songs: 1. "Iceman", "Head rag"; "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.
2. "Big leg woman", "Blues band shuffle", "Going down".

3. "Baby, come go home with me", "Going down slow", "Let's pull a party"; "Bunion stew" by Lightnin' Hopkins.
4. "Captain, Captain" by Mance Lipscomb; "Night time is the right time" by Roosevelt Sykes; "God moves on the water" by Blind Willie Johnson; "Which way does the Red River run".
With: 1. Albert Collins (1991).
2. Freddie King (1972).
3. Lightnin' Hopkins (1960).
4. Mance Lipscomb (1968).

6790

TEXAS CARNIVAL

USA 1951 – f
dir Charles Walters

Music Directed/Conducted by: David Rose
Songs: By Dorothy Fields, Harry Warren.
With: Esther Williams, Howard Keel, Foy Willing and his Orchestra. Ann Miller dances to the number "It's dynamite" with The Red Norvo Trio:- Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, acoustic double bass, (on soundtrack only; he is replaced on camera by Red Mitchell).

6794

TEXAS LADY

USA 1955 – f
dir Tim Whelan

Music by: Paul Sawtell
Songs: Title song by Johnnie Mann, Paul Sawtell, performed by Les Paul, Mary Ford.

10955

TEXAS LIGHTNING

USA 1981 – f
dir Gary Graver

Music by: Tommy Vig

9413

TEXAS MASQUERADE

USA 1944 – f
dir George Archainbaud

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

13353

TEXAS PANHANDLE

USA 1945 – m
dir Ray Nazzaro

Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: Spade Cooley, Carolina Cotton, Bob Wills, Serge Walter.
With: Spade Cooley and his Band.

6791

TEXAS TENOR

USA 1991 – f
dir Arthur Elgort

Songs: "You left me all alone", "Port of Rico", "Blues from Louisiana", "Bottoms up", "Blues part 2" by Illinois Jacquet; "Black velvet" by Illinois Jacquet, Jimmy Mundy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Jumpin' at the Woodside" by Count Basie; "Smooth sailing" by Arnett Cobb; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Misty" by Johnny Burke, Erroll Garner; "Straight away"; "On the sunny side of the street", "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Our bassist"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Sophisticated lady " by Mitchell Parish, Irving Mills, Duke Ellington.
With: Illinois Jacquet profiled, with performance footage from New York in 1988 and from Europe in 1990, spliced with interviews and background detail.
Interviewees:- Clark Terry, Mona Hinton, Cecil Payne, Lionel Hampton, Sonny Rollins, Dizzy Gillespie, Milt Hinton, Bob Porter, Harry "Sweets" Edison, Les Paul, Dan Morgenstern, Javon Jackson, Walter Blanding Jr., Buddy Tate, Arnett Cobb, Wild Bill Davis, Jonah Jones, Dorothy Donegan, Al Hibler, John Grimes.
Big band personnel:- Kenneth Bolds, Hugh Brodie, Bob Cunningham, Arthur Daniels, Randy Eckert, David Glasser, Frank Gordon, John Gordon, John Grimes, Larry Ham, Matt Haviland, Dick Griffin, Jim Leff, Tom Olin, Pat O'Leary, Cecil Payne, Edward Preston, Bernard Purrdie, Joshua Roseman, Rudy Rutherford, Gray Sargent, John Simon, Irwin Stokes, Aubrey Tucker, Gray Vosbein, Richard Wyands.

6792

TEXAS TENORS

USA 1982 – m – tv

Songs: "Blues"; "There is no greater love" by Marty Symes, Isham Jones; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Eddie "Lockjaw" Davis, Buddy Tate, Arnett Cobb, Illinois Jacquet, tenor sax; Wild Bill Davis, piano; Bernard Upson, acoustic double bass; Frankie Dunlop, drums.

6793

TEXASVILLE

USA 1990 – f
dir Peter Bogdanovich

Music Supervisor: Karyn Rachtman
Music Arranged by: (traditional) Phil Marshall
Soundtrack Personnel: (traditional) Phil Marshall.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Basin Street blues" by Spencer Williams, "He's a son of the South" by Andy Razaf, Joe Davis, Reginald Foresythe, performed by Louis Armstrong.

9802

THAD JONES/MEL LEWIS JAZZ ORCHESTRA 1969

Denmark 1969 – f – tv

Songs: 1. "Central Park North"; "Come Sunday" by Duke Ellington, arr Thad Jones; "The groove merchant" by Jerome Richardson; "Once around".
2. "Suite for Pops".
With: The Thad Jones/Mel Lewis Jazz Orchestra, including:-
1. Thad Jones, fluegel horn, leader; Snooky Young, Danny Moore, trumpet; Jimmy Knepper, trombone; Jerome Richardson, soprano sax; Pepper Adams, baritone sax; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.
2. Thad Jones, trumpet, leader; Bob Brookmeyer, v trombone; Janice Robinson, trombone; Billy Harper, Ron Bridgewater, tenor sax; Walter Norris, piano; Mel Lewis, drums.
2. Patently, this band was filmed much earlier, possibly in 1967.

6799

THANK GOD IT'S FRIDAY/AFTER DARK

USA 1978 – f
dir Robert Klane

Music Arranged by: (incidental) Harry Betts
Soundtrack Personnel: Gary Grant, trumpet.

14252

THANK YOU FOR SMOKING

USA 2005 – f
dir Jason Reitman

Music by: Rolfe Kent
Songs: (recorded) The Mills Brothers, The Kingston Trio.

6800

THANKS A MILLION/SING, GOVERNOR, SING

USA 1935 – f
dir Roy Del Ruth

Music Directed/Conducted by: Arthur Lange
Music Arranged by: Herbert Spencer
Songs: "Thanks a million", " Sittin' on a hilltop", "Pocketful of sunshine", "Sugar plum", "New O'leans", by Gus Kahn, Arthur Johnston; "Happy days are here again" by Jack Yellen, Milton Ager.
With: Dick Powell, Paul Whiteman and his Band (including Charlie Teagarden, Jack Teagarden, Frankie Trumbauer), Ramona, The Yacht Club Boys.

6801

THANKS FOR LISTENING/PARTLY CONFIDENTIAL

USA 1937 – f
dir Marshall Neilan

Music Directed/Conducted by: Connie Lee
Songs: "The love bug will bite you", "I like to make music", "In the name of love" by Pinky Tomlin, Connie Lee, performed by Pinky Tomlin.
With: Maureen O'Sullivan, Pinky Tomlin, Three Brian Sisters; Jonah Jones, trumpet.

8087

THANKS FOR THE BOOGIE RIDE Soundie

USA 1942 – s

With: Gene Krupa and his Orchestra, with Anita O'Day, vocal; Roy Eldridge, trumpet.

6802

THANKS FOR THE MEMORY

USA 1938 – f
dir George Archainbaud

Music Directed/Conducted by: Boris Morros
Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.
With: Bob Hope, Shirley Ross.

8253

THAT BLUESY SOUND

West Germany 1966 – m – tv
dir Hans Gertberg

Music by: Klaus Doldinger

6803

THAT CERTAIN FEELING

USA 1956 – f
dir Norman Panama, Melvin Frank

Music by: Joseph J. Lilley
Songs: "That certain feeling" by Ira and George Gershwin, performed by Pearl Bailey; "Hit the road to dreamland" by Johnny Mercer, Harold Arlen.
With: Pearl Bailey as Gussie, a maid.

6804

THAT CERTAIN SUMMER

USA 1972 – f – tvm
dir Lamont Johnson

Music by: Gil Mellé

6805

THAT COLD DAY IN THE PARK

Canada 1969 – f
dir Robert Altman

Music by: Johnny Mandel
Soundtrack Personnel: Bud Shank, reeds.

13694

THAT DARN CAT

USA 1997 – f
dir Bob Spiers

Music by: Richard Gibbs, (additional) Philip Giffin
Soundtrack Personnel: Wayne Bergeron, trumpet.

12748

THAT DARN CAT!

USA 1965 – f
dir Robert Stevenson

Music by: Robert F. Brunner
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Richard M. Sherman, Robert B. Sherman.

12811

THAT FUNNY FEELING

USA 1965 – f
dir Richard Thorpe

Music by: Bobby Darin
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar.
Songs: Title song by and performed by Bobby Darin.

6807

THAT GIRL

USA 1966/71 – s – tvs
dir Jay Sandrich, James Sheldon, Alan Rafkin, Bill Persky, Russ Mayberry, Harry Falk, John Erman, Richard Kinon, James Frawley, Bruce Bilson, Seymour Robbie, Earl Bellamy, Hal Cooper, King Donovan, Jerry Paris, John Rich, etc.

Music by: J. J. Johnson, Walter Scharf, Earle Hagen, Warren Barker, Harry Geller

6808

THAT GIRL FROM PARIS/STREET GIRL

USA 1936 – f
dir Leigh Jason

Music Directed/Conducted by: Nathaniel Shilkret, André Kostelanetz
Songs: "Una voce poco fa" by W. A. Mozart; "The blue Danube" by Johann Strauss; "Love and learn"; "The call to arms"; "Seal it with a kiss"; "My nephew from Nice"; "Moon face"; "Tarantella".
With: Lily Pons, Lucille Ball; Jimmy Dorsey as a musician in Gene Raymond's Orchestra.

8592

THAT MAN OF MINE

USA 1946 – f
dir Leonard Anderson

Songs: "Breaking my heart" by Joe Liggins; "How about that jive" by Tiny Davis; "Jam session", "Don't get it twisted", "Vi vigor", "The thing", "Standing room only", "That man of mine" by Maurice King; "Woode would" by Bob MacRae; "It's just like that", "Dear one" by Henri Woode, Marion Marlowe.
With: The International Sweethearts of Rhythm, Anna Mae Winburn, Henri Woode and his Sextet.

8088

THAT MAN OF MINE Soundie

USA 1946 – s
dir Leonard Anderson

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Songs: "That man of mine" by Maurice King.
With: Anna Mae Winburn, vocal; The International Sweethearts of Rhythm.
This Soundie is one number culled from the feature film of the same title.

6809

THAT NIGHT

USA 1992 – f
dir Craig Bolotin

Music by: David Newman
Music Supervisor: Peter Afterman
Songs: (recorded) "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole; "See see rider" by Ma Rainey, performed by LaVern Baker.

8089

THAT OL' GHOST TRAIN Soundie

USA 1942 – s

With: Les Hite and his Orchestra, with Savannah Churchill, vocal.

8390

THAT OLD FEELING

USA 1997 – f
dir Carl Reiner

Music by: Patrick Williams
Music Supervisor: Tim Sexton
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, reeds.
Songs: (recorded) "Love" by Bert Kaempfert, Milton Gabler, performed by Nat King Cole; "Call me irresponsible" by Sammy Cahn, James Van Heusen, performed by Dinah Washington; "That old feeling" by Sammy Fain, Lew Brown, performed by Louis Armstrong, Oscar Peterson; "Somewhere along the way" by Sammy Gallop, Ada Kurtz, performed by Bette Midler with Tommy Flanagan.

8146

THAT ROOTIN', TOOTIN', SHOOTIN' MAN FROM TEXAS Soundie

USA 1942 – s

With: Gene Austin, vocal, accompanied by Harry Brent and his Orchestra.

13299

THAT SECRET SUNDAY

USA 1986 – f – tvm
dir Richard A. Colla

Music by: Bob Alcivar
Soundtrack Personnel: Terry Harrington, sax.

7359

THAT THING YOU DO!

USA 1996 – f
dir Tom Hanks

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: John Lissauer
Music Arranged by: Mike Piccirillo, Don Markese, Steve Dorff
Soundtrack Personnel: Malcolm McNab, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, reeds; Alphonse Mouzon, piano; Jeff Richman, guitar; Kenny Aronoff, David Boruff, David Carpenter, Neil Citron, Chris Fraiser, Mark Goldenburg, Wayne Jones, Harry Kim, Gary Mallaber, Robert Mann, Dean Parks, John Robinson, Steve Schaeffer, Neil Stubenhaus, Joe Stublett, Randy Waldman, Billy Ward.
Songs: "Blue Spot" by Alphonse Mouzon.
With: The Blue Spot Trio:- Barth Beasley, James Leary, Alphonse Mouzon.
Ethan Embry as bass player. Drummer Kevin Michaels has a brief acting role.

8565

THAT WAS ROCK

USA 1984 – f

With: Ray Charles and his Orchestra in a sequence culled from "The big T.N.T. show" (q.v.).

6810

THAT'S BLACK ENTERTAINMENT

USA 1989 – f – tv
dir William Greaves

With: Film extracts spotlighting the work of black actors in mainly American films, including Bessie Smith, Eubie Blake, Albert Ammons and Pete Johnson, Cab Calloway, Nat King Cole, Ethel Waters, Lena Horne.

6812

THAT'S ENTERTAINMENT! PART 2

USA 1976 – f
dir (new sequences) Gene Kelly

Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Harry V. Lojewski
Music Arranged by: Nelson Riddle
Songs: "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters; "The lady is a tramp" by Lorenz Hart, Richard Rodgers, sung by Lena Horne; "Now you has jazz" by Cole Porter, sung by Bing Crosby with Louis Armstrong and the All-Stars.
With: MGM archive footage, including Ethel Waters and Eddie "Rochester" Anderson, Lena Horne, Bing Crosby with Louis Armstrong and the All-Stars.

6813

THAT'S ENTERTAINMENT! III

USA 1994 – f
dir Bud Friedgen, Michael J. Sheridan

Music by: (additional) Marc Shaiman
Music Supervisor: Marilee Bradford
Music Orchestrated by: Jeff Atmajian, Larry Blank, Hummie Mann
Soundtrack Personnel: The Hollywood Bowl Orchestra.
Songs: "The three B's" by Hugh Martin, Ralph Blane, sung by June Allyson, Gloria De Haven, Nancy Walker, with Harry James and his Music Makers; "Ain't it the truth" by E. Y. Harburg, Harold Arlen, sung by Lena Horne.
With: MGM archive footage, including Harry James and his Music Makers, Lena Horne.

6811

THAT'S ENTERTAINMENT!

USA 1974 – f
dir Jack Haley, Jr.

Music Supervisor: Jesse Kaye
Music Arranged by: (additional) Henry Mancini
Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Lena Horne.
With: MGM archive footage, including Lena Horne. Ethel Waters is credited but doesn't appear in the final cut.

6814

THAT'S JAZZ

UK 1973 – s – tv
dir Leslie Timmins

Songs: "Uncertain blues"; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Beale Street blues" by W. C. Handy; "Sugar" by Maceo Pinkard, Sidney D Mitchell (JL); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Nobody knows you when you're down and out" by Jimmy Cox (JL); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
With: The Freddy Randall-Dave Shepherd All Stars:- Freddy Randall, trumpet, vocal; Dave Shepherd, clarinet; Danny Moss, tenor sax; Bri-

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an Lemon, piano; Ken Baldock, acoustic double bass; Jeanie Lamb, vocal.

6815

THAT'S LIFE

USA 1986 – f
dir Blake Edwards

Music by: Henry Mancini
Music Supervisor: Al Bunetta, Tom Bocci
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "Rock camping" performed by Ernie Watts.

6816

THAT'S MY BABY/ANYTHING FOR A LAUGH

USA 1944 – f
dir William Berke

Music Directed/Conducted by: Jay Chernis
Music Orchestrated by: Alec Law
With: Eugene Rodgers Boogie Woogie Piano Player, piano; Chuy Reyes and his Orchestra; Freddie Fisher and his Schnikelfritz Orchestra; Mike Riley and his Musical Maniacs.

6817

THAT'S MY DESIRE

Italy 1950 – s

Songs: "That's my desire" by Carroll Loveday, Helmy Kresa.
With: Louis Armstrong and the All-Stars.
A short clipped from the feature "Botta e risposta" (q.v.).

6818

THAT'S THE SPIRIT

USA 1932 – s
dir Roy Mack

Songs: "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "In a shanty in old shanty town" by Joe Young, Ira Schuster, Jack Little; "Nobody knows the trouble I've seen" (trad.); "Rockin' chair" by Hoagy Carmichael; "Jig time"; "That gets it".
With: The Noble Sissle Band (including Wendell Culley, Clarence Brereton, trumpet; Wilbur De Paris, trombone; Buster Bailey, clarinet; Edward "Jelly" Coles, tuba); The Washboard Serenaders, Cora La Redd, Miller & Moreland.

9464

THAT'S THE SPIRIT (1945)

USA 1945 – f
dir Charles Lamont

Music by: Hans J. Salter
Music Directed/Conducted by: Hans J. Salter
Songs: "Ja-da" by Bob Carleton; "Bugle call rag" by Elmer Schoebel, Billy Meyers, Jack Pettis; "Baby, won't you please come home" by Clarence Williams, Charles Warfield; "How come you do me like you do?" by Roy Bergere, Gene Austin.

13423

THE APOLLO AT 70: A HOT NIGHT IN HARLEM

USA 2004 – f – tv

With: Arturo Sandoval, Branford Marsalis, Herbie Hancock.
Recorded 28th March 2004.

12441

THE BABY MAKER/THE BABY MAKER

USA 1970 – f
dir James Bridges

Music by: Fred Karlin
Soundtrack Personnel: Bud Shank, Ted Nash, Plas Johnson, Gene Cipriano, Buddy Collette, Ronnie Lang, reeds; Michael Melvoin, piano; Howard Roberts, Al Hendrickson, guitar; John Guerin, drums; Emil Richards, percussion.

12208

THE BIG ONE THE GREAT LOS ANGELES EARTHQUAKE/THE GREAT LOS ANGELES EARTHQUAKE

USA 1990 – f – tvm
dir Larry Elikann

Music by: David Shire
Soundtrack Personnel: Emil Richards, percussion.

13168

THE BIG REVUE/BIG REVUE

Canada 1952 – m – tvs
dir Norman Jewison

Music Directed/Conducted by: Samuel Hersenhoren
Music Arranged by: Calvin Jackson

6822

T.H.E. CAT

USA 1966/7 – s – tvs
dir Boris Sagal, Don McDougall, Maurice Vaccarino

Music by: Lalo Schifrin
Soundtrack Personnel: Stan Levey, drums.

10143

THE COSBY SHOW series Ep: LIVE AND LEARN/LIVE AND LEARN

USA 1990 – s – tvs

With: Max Roach as Dr. Gordon.

11327

THE EXECUTION MACHINE: TEXAS DEATH ROW

USA 1997 – f – tvm
dir Marc Levin

Songs: (recorded) "Cry before I go" by Albert Jackson, Fleming Smith, performed by John Lee Hooker.

14109

THE INCREDIBLES/THE INCREDIBLES

USA 2004 – f
dir Brad Bird

Music by: Michael Giacchino
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec, Matthew Ferraro, Gordon Goodwin, Chris Tilton, Jack J. Hayes, Adam Cohen.
Soundtrack Personnel: Larry Bunker, Emil Richards, percussion.

10078

THE JAZZ CHANNEL PRESENTS B. B. KING

USA 2000 – f – tvs

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell; "Making love is good for you"; "Let the good times roll" by Leonard Lee; "I'll survive" by Sam Ling, B. B. King; "Bad case of love" by Curtiss Irving, Joe Josea; "Peace of mind" by B. B. King, Joe Josea; "Caldonia" by Fleecie Moore; "Blues boys tune"; "Early in the morning"; "Just like a woman"; "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf; "Please accept my love".
With: B. B. King, guitar, vocal.
Recorded in concert at Black Entertainment's Television Studio II in Washington D.C.

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11774

THE JAZZ CHANNEL PRESENTS LOU RAWLS

USA 2000 – f – tvs

Songs: "Groovy people"; "Tobacco Road" by John D. Loudermilk; "A natural man" by Bobby Hebb, Sandy Baron; "Lady love" by Yvonne Gray, Sherman Marshall; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Since I met you"; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "Stormy Monday" by Aaron T-Bone Walker; "Room with a view" by Al Stillman, E. A. Swan; "Bring it on home to me" by Sam Cooke; "Hoochie coochie man" by Willie Dixon; "Your good thing is about to end" by Isaac Hayes, David Porter; "Street life medley"; "What a wonderful world" by George David Weiss, Robert Thiele; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "See you when I get there".
With: Lou Rawls, vocal, in concertina.
Recorded in Black Entertainment's Television Studio II in Washington, D.C.

10191

THE KENNEDY CENTER PRESENTS: A TRIBUTE TO MUDDY WATERS KING OF THE BLUES/A TRIBUTE TO MUDDY WATERS | MUDDY WATERS KING OF THE BLUES

USA 1998 – f – tv

Songs: By Muddy Waters (McKinley Morganfield).
With: A tribute concert held for Muddy Waters (McKinley Morganfield) with Buddy Guy, Gregg Allman, Robert Jr. Lockwood, Charlie Musselwhite, KoKo Taylor, Phoebe Snow, "Big Bill" Morganfield + clips.
Recorded on 10th October 1997 at The J.F.K. Center for the Performing Arts in Washington D.C.

10312

THE LADIES MAN (2000)

USA 2000 – f
dir Reginald Hudlin

Music by: Marcus Miller
Music Supervisor: Heidi Smith, Bill Stephney
Music Orchestrated by: Charles Harrison
Songs: (recorded) "Mister magic" performed by Grover Washington Jr.

13279

THE MAGIC SWORD: QUEST FOR CAMELOT/QUEST FOR CAMELOT

USA 1998 – f
dir Frederik Du Chau

Music by: Patrick Doyle
Music Orchestrated by: Lawrence Ashmore, John Bell, James Shearman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: Carole Bayer Sager, David Foster.

10120

THE MAN WHO COULDN'T OPEN DOORS

UK 1998 – s
dir Paul Arden

Music by: Kasper Winding

8631

THE MARCH OF JAZZ THE BOB WILBER BIG BAND/THE BOB WILBER BIG BAND | BUFADORA BLOW-UP

USA 1996 – f – tv

Songs: "Bufadora blow-up"; "Dancing on a rainbow"; "Patterns of ecstasy"; "It's been so long"; "Early morning blues"; "I'm checking out"; "Clarion song"; "Mostly Mozart"; "In a melancholy mood"; "Movin' 'n' groovin'"; "Tango royale"; "The big pearl"; "M'Dina'"; "We'll all go ridin' on a rainbow"; "Jumpin' at the Woodside" by Count Basie.
With: The Bob Wilber Big Band:- Jon-Erik Kellso, Charlie Bertini, Wendell Brunious, Bob Merrill, trumpet; Dan Barrett, George Masso, Paul O'Connor, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Chuck Wilson, Brian Ogilvie, alto sax; Jerry Jerome, Henry Aaron, tenor sax; Scott Robinson, baritone sax; Dick Hyman, piano; Howard Alden, guitar; Phil Flanigan, acoustic double bass; Ed Metz Jr, drums; Pug Horton, vocal.
Recorded on 23rd March 1996 in Clearwater Beach, Florida.

4400

THE MARCH OF TIME, Volume 10, No 5 "UPBEAT IN MUSIC"

USA 1943 – s

Songs: "St. Louis blues march" by W. C. Handy (GM); "I got rhythm" by George Gershwin (GG); "Dancers in love" by Duke Ellington (DE).
With: Glenn Miller and his Army Band, Paul Whiteman, Tommy Dorsey, Benny Goodman and his Orchestra, Art Tatum at the Three Deuces, Duke Ellington, Marion Anderson, George Gershwin, Perry Como, Aaron Copland, Virgil Thompson, William Schumann.

4538

THE MIKE MAINIERI QUINTET/THE JAZZ LIFE THE MIKE MAINIERI QUINTET

USA 1982 – f – tvs
dir Stanley Dorfman

Music by: MIKE MAINIERI QUINTET
Songs: "Crossed wires", "Flying colors", "Sarah's touch", "Bamboo", "Song for Seth", "Bullet train", "Teabag" by Mike Mainieri.
With: Bob Mintzer, tenor sax, bass clarinet; Mike Mainieri, vibraphone; Warren Bernhardt, keyboards; Eddie Gomez, acoustic double bass; Omar Hakim, drums.
Producer: Ben Sidran.
Recorded at Seventh Avenue South in New York City.
A shorter version of this programme was released under the title THE JAZZ LIFE THE MIKE MAINIERI QUINTET.

8946

THE MISSISSIPPI: RIVER OF SONG

USA 1999 – f – tvs
dir John Junkerman

Songs: By Bix Beiderbecke.
With: Spider John Koerner, John Hartford, Bo and Henry Butler, Little Milton.

12481

THE MOVING OF SOPHIA MYLES

USA/Canada 2000 – f – tvm
dir Michael Switzer

Music by: Laura Karpman
With: Della Reese as Sophia Myles.

7835

THE NAT KING COLE SHOW (1960)/A COOL EVENING WITH NAT KING COLE

UK 1960 – f – tv
dir prod: Bill Ward

With: Nat King Cole, piano, vocal; accompanied by Jack Parnell and his Orchestra.

4848

THE NEGRO IN ENTERTAINMENT

USA 1949 – m
dir William Trent Jr.

With: Library footage of Una Mae Carlisle, Duke Ellington, W. C. Handy, Bill Robinson,

Sugar "Chile" Robinson, Fats Waller, Ethel Waters, Louis Armstrong, etc.

12722

THE PALLADIUM: WHERE MAMBO WAS KING

USA 2002 – f
dir Kevin Kaufman

With: Performance footage and interviews including Tito Puente, Carlos Santana, Ruben Blades, Quincy Jones.

10443

THE PARENT 'HOOD'

USA 1995/99 – s – tvs
dir John Bowab

With: Nancy Wilson as Carolyn Plemmer in the episode "The paw that rocks the cradle" (tx 22.02.95).

14115

THE RING TWO/THE RING TWO

USA 2005 – f
dir Hideo Nakata

Music by: Henning Lohner, Martin Tillman, (themes) Hans Zimmer
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Todd Homme
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Martin Tillman, solo cello.

3460

THE ROBERT HERRIDGE THEATER series Ep: JAZZ FROM SIXTY.ONE/JAZZ FROM SIXTY.ONE

USA 1960 – m – tv
dir Karl Genus

Music Supervisor: (Advisor) Nat Hentoff
Songs: 1."Darn that dream" by Eddie DeLange, James van Heusen; "Excerpt from the blues", "Jim loves Sue" by Ahmad Jamal.
2. "Mop mop" by Coleman Hawkins; "Chelsea Bridge" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard.
With: 1. Ahmad Jamal, piano; Israel Crosby, acoustic double bass; Vernell Fournier, drums.
2. Buck Clayton, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Hank Jones, piano; George Duvivier, acoustic double bass; Jo Jones, drums.

11300

THE SIX MILLION DOLLAR MAN THE SOLID GOLD KIDNAPPING/THE SOLID GOLD KIDNAPPING

USA 1973 – f – tvm
dir Russ Mayberry

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Songs: "Six million dollar man" by Glen Larson, performed by Dusty Springfield.

8531

THEATER IN TRANCE/THEATRE IN A TRANCE

West Germany 1981 – f – tvm
dir Rainer Werner Fassbinder

Songs: (recorded) Kraftwerk, Billie Holiday.

6820

THÉÂTRE DE L'ESPÉRANCE

Switzerland 1986 – s
dir Peter Liechti

Songs: (recorded) Sun Ra.

6821

THEATRE ROYAL

UK 1943 – f
dir John Baxter

Music by: Kennedy Russell
Music Directed/Conducted by: Kennedy Russell
With: The Victor Feldman Trio and Orchestra, featuring Ted Heath, trombone; Jimmy Skidmore, tenor sax; George Shearing, piano; Victor Feldman, drums; Robert Feldman, music director, arranger; Jiver Hutchinson; Flanagan and Allen, Gwen Catley.

6823

THELMA & LOUISE

USA 1991 – f
dir Ridley Scott

Music by: Hans Zimmer
Music Supervisor: Kathy Nelson
Soundtrack Personnel: Pete Haycock, solo guitar.
Songs: "Better not look down" by Joe Sample, Will Jennings, performed by B. B. King.

6825

THELONIOUS MONK - AMERICAN COMPOSER

USA/Germany 1991 – f – tv
dir Matthew Seig

Songs: "Blue Monk" by Thelonious Monk; "Round Midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Thelonious Monk profiled as both composer and pianist, with archive footage culled from tv, plus interviews with friends and family, including Randy Weston, Barry Harris, Billy Taylor, Ben Riley, Thelonious Monk III.

10267

THELONIOUS MONK À PARIS/THELONIOUS MONK IN PARIS

France 1969 – m – tv
dir Jean Bescout, Jean-Jacques Celerier

Songs: "I mean you" by Thelonious Monk, Coleman Hawkins; "Ruby, my dear", "Straight, no chaser", "Nutty", "Blue Monk", "Bright Mississippi", "Light blue", "Crepuscule with Nellie" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh.
With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, Philly Joe Jones, drums.
Recorded in the Salle Pleyel, Paris, on 15th December 1969.

10266

THELONIOUS MONK IN JAPAN

USA 1963 – m – tv

Songs: "Blue Monk", "Evidence" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Just a gigolo" by Irving Caesar, Leonello Casucci.
With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Butch Warren, acoustic double bass; Frankie Dunlop, drums.
Recorded in Tokyo on 23rd May 1963.

6864

THELONIOUS MONK: STRAIGHT, NO CHASER/THELONIOUS MONK: BRILLIANT CORNERS

USA 1988 – f
dir Charlotte Zwerin

Music Directed/Conducted by: Dick Hyman
Songs: "Evidence", "Rhythm-a-ning", "Well you needn't", "Green chimneys", "Blue Monk", "Trinkle-tinkle", "Ugly beauty", "Ask me now", "Crepuscule with Nellie", "We see", "Oska T.", "Ruby, my dear", "Off minor", "Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy

Cahn, Axel Stordahl, Paul Weston; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.
With: Thelonious Monk profiled, based on a selection from 14 hours of black and white footage shot in 1967/8 by Christian and Michael Blackwood, augmented by further archive material from America and France and with the participation of Nellie Monk, Baroness Nica de Königswarter, Charlie Rouse, Teo Macero, Harry Colomby, Bob Jones, Ben Riley, Larry Gales, Tommy Flanagan, Barry Harris, Phil Woods, Johnny Griffin, Ray Copeland, Jimmy Cleveland, Thelonious Monk Jr.

9062

THEMA: PHOTOS TÉMOINS series Ep: REGARDE DE TOUS TES YEUX, REGARDE!/REGARDE DE TOUS TES YEUX, REGARDE!

France 1998 – f – tvs
dir Sylvain Roumette

Music by: Louis Sclavis, Alain Gibert

10941

THEN CAME BRONSON

USA 1969 – m – tvs
dir Robert Totten, Marvin J. Chomsky, Lou Antonio, Earl Bellamy, Russ Mayberry, Paul Stanley, Ralph Senensky, Corey Allen, Michael O'Herlihy, Jud Taylor, etc.

Music by: Gil Mellé
Soundtrack Personnel: Terry Harrington, sax.
With: Slim Gaillard appeared in one segment.

13519

THEODORE REX/T REX

USA 1995 – f
dir Jonathan R. Betuel

Music by: Robert Folk
Music Orchestrated by: Wayne Coster, Jon Kull
Soundtrack Personnel: Emil Richards, percussion.

12650

THERE AUTO BE A LAW

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

6826

THERE IS A SEASON

USA 1953 – s
dir Willard Van Dyke

Music by: Mel Powell

12651

THERE THEY GO-GO-GO

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

10706

THERE WAS A CROOKED MAN...

USA 1970 – f
dir Joseph L. Mankiewicz

Music by: Charles Strouse
Music Supervisor: Sonny Burke
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, elec acoustic double bass.

8145

THERE WON'T BE A SHORTAGE OF LOVE Soundie

USA 1942 – s

With: Peggy Mann, accompanied by Teddy Powell and his Orchestra.

6827

THERE'S NO BUSINESS LIKE SHOW BUSINESS

USA 1954 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman, Lionel Newman
Music Supervisor: Alfred Newman, Lionel Newman
Music Arranged by: (vocal) Hal Schaefer
Soundtrack Personnel: Gerald Wiggins, piano.
Songs: "There's no business like show business", "Play a simple melody", "Remember", "When the midnight choo choo leaves for Alabam'", "Let's have another cup of coffee", "A pretty girl is like a melody", "Heat wave", "Alexander's ragtime band", "A man chases a girl", "Marie", "You'd be surprised", "A sailor's not a sailor", "After you get what you want, you don't want it" by Irving Berlin.
With: Ethel Merman, Donald O'Connor, Johnny Ray.

6828

THERE'S NO TIME FOR LOVE, CHARLIE BROWN

USA 1973 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter

8756

THERE'S SOMETHING ABOUT MARY

USA 1998 – f
dir Peter Farrelly, Bobby Farrelly

Music by: Jonathan Richman
Music Supervisor: Happy Walters, Tom Wolfe
Music Arranged by: Ned Claflin
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: (recorded) "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk.

6829

THEY ALL LAUGHED

USA 1982 – f
dir Peter Bogdanovich

Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young, "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Scott Hamilton; "My one and only love" by Guy Wood, Robert Mellin, performed by Art Tatum, Ben Webster; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "They all laughed" by Ira and George Gershwin; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Frank Sinatra.

6830

THEY CALL ME BRUCE?/A FISTFUL OF CHOPSTICKS

USA 1982 – f
dir Elliott Hong

Music by: Tommy Vig
Songs: "I imagine you" lyrics by Gary Tigerman.

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6831

THEY CALL ME MISTER TIBBS!

USA 1971 – f
dir Gordon Douglas

Music by: Quincy Jones
Soundtrack Personnel: Emil Richards, percussion.

6832

...they haven't seen this...

USA 1988 – s
dir Eric Bergren

Music by: Michael Melvoin

6833

THEY LIVE BY NIGHT/YOUR RED WAGON | THE TWISTED ROAD | THIEVES LIKE US

USA 1948 – f
dir Nicholas Ray

Music by: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Your red wagon" by Richard M. Jones, Don Raye, Gene De Paul, performed by Marie Bryant; "I know where I'm going" (trad.); "Going down the road feeling bad" by Woody Guthrie.
With: Marie Bryant, vocal, in a nightclub scene.

6834

THEY MIGHT BE GIANTS

USA 1971 – f
dir Anthony Harvey

Music by: John Barry
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

12002

THEY ONLY KILL THEIR MASTERS

USA 1972 – f
dir James Goldstone

Music by: Perry Botkin, Jr.
Soundtrack Personnel: Dennis Budimir, guitar.

8090

THEY RAIDED THE JOINT Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

11306

THEY SAID IT WITH MUSIC

USA 1976 – f – tv
dir Bob Henry

Music Directed/Conducted by: Fred Karlin
With: Teddy Buckner and his Group, Vi Redd.

6835

THEY SHOOT HORSES, DON"T THEY?

USA 1969 – f
dir Sydney Pollack

Music Directed/Conducted by: John Green
Soundtrack Personnel: Mannie Klein, Johnny Audino, trumpet; Lloyd Ulyate, Thurman Green, Gil Falco, trombone; Gus Bivona, Ronnie Lang, Bud Shank, Ted Nash, Gene Cipriano, Teddy Edwards, reeds; Ronnell Bright, Paul Smith, John Green, piano; Steve Paietta, accordion; Carl Lamagna, violin; Larry Bunker, vibraphone; Ray Brown, Joe Mondragon, acoustic double bass; Shelly Manne, drums.
Songs: "Easy come, easy go", "Out of nowhere", "I cover the waterfront" by Edward Heyman, John Green; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green; "Paradise" by Nacio Herb Brown, Gordon Clifford; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting; "By the beautiful sea" by Harold R. Atteridge, Harry Carroll; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "The best things in life are free" by B. G. De Sylva, Lew Brown, Ray Henderson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer.
With: The house band:- Teddy Buckner, Hugh Bell, trumpet; Thurman Green, Les Robertson, trombone; Harold Land, Teddy Edwards, Hadley Coliman, saxes; Ronnell Bright, piano; Ike Isaacs, acoustic double bass; Joe Harris, drums; Bobby Hutcherson, leader.

6836

THICKER THAN WATER

USA 1973 – s – tvs
dir Jerry Paris

Music by: Michael Melvoin

11277

THIEF/VIOLENT STREETS

USA 1981 – f
dir Michael Mann

Music by: Tangerine Dream, (additional) Craig Safan
With: The Mighty Joe Young Band. "Special thanks to Mighty Joe Young and Willie Dixon".

6837

THE THIEF OF BAGDAD (1924)

USA 1924 – f
dir Raoul Walsh

With: Jesse Fuller as an extra.

6838

THE THIEF OF BAGDAD (1940)

UK 1940 – f
dir Ludwig Berger, Michael Powell, Tim Whelan, Zoltan Korda, William Cameron Menzies, Alexander Korda

Music by: Miklós Rózsa
Music Directed/Conducted by: Muir Mathieson
Music Arranged by: Albert Sandrey
Songs: "The princess's song" sung by Adelaide Hall.
With: Adelaide Hall as a singer, Cleo Laine is an extra.

10707

THE THIEF WHO CAME TO DINNER

USA 1973 – f
dir Bud Yorkin

Music by: Henry Mancini
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

6839

THIERRY LA FRONDE

France 1963 – m – tvs
dir Robert Guez

Music by: Jacques Loussier

12979

THIERRY MAILLARD SEPTET ET SYLVAIN BEUF QUINTET

France 2002 – m – tv
dir Patrick Savey

With: The Thierry Maillard Septet and The Sylvain Quintet in concertina.

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9273

THIERRY MAILLARD: DU TRIO AU SEPTET

France 2002 – m – tv

With: Thierry Maillard, piano; John Patitucci, acoustic double bass; Dennis Chambers, drums.

6840

THIEVES QUARTET

USA 1994 – f
dir Joe Chappelle

Music by: John Zorn

2023

A THIN LINE BETWEEN LOVE AND HATE

USA 1996 – f
dir Martin Lawrence

Music by: Roger Troutman
Music Supervisor: Martin Lawrence
Songs: "Playa fo real" by Dru Down, Kevin Gilliam, Herbie Hancock, performed by Dru Down.
With: Della Reese as Ma Wright.

6843

THE THIN MAN

USA 1957/9 – s – tvs
dir Barney Girard, Oscar Rudolph, Richard Kinon

Music by: Pete Rugolo

10547

THE THIN RED LINE

USA 1998 – f
dir Terrence Malick

Music by: Hans Zimmer, (additional) Francesco Lupica, John Powell
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Rosanna Sun
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler
Music Arranged by: Klaus Badelt
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dick Nash, Loren Manstellar, euphonium; James Walker, flute; Ryeland Allison, Bruno Roussel, Emil Richards, percussion.

6841

THE THING

USA 1982 – f
dir John Carpenter

Music by: Ennio Morricone
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: (recorded) "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

12836

THINGS ARE TOUGH ALL OVER

USA 1982 – f
dir Thomas K. Avildsen

Music by: Gaye Delorme
Music Orchestrated by: Gene Page
Soundtrack Personnel: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

6844

THINGS IN THEIR SEASON

USA 1974 – f – tvm
dir James Goldstone

Music by: Ken Lauber
Music Directed/Conducted by: Ken Tauber
Music Orchestrated by: Ken Lauber
With: Med Flory as T. J. Tillman.

876

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

USA 1995 – f
dir Gary Fleder

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Supervisor: Peter Afterman, Elizabeth Wendel
Music Orchestrated by: John Neufeld, Conrad Pope, Bob Muzingo
Soundtrack Personnel: Dan Higgins, reeds; Alex Acuña, percussion.
Songs: "She's a superstar" by and performed by Buddy Guy; "My time after awhile" by Robert Geddins, Ronald Badger, Sheldon Feinberg, "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Born under a bad sign" by Booker T Jones, William Bell, performed by The Neville Brothers, Buddy Guy.
(recorded) "You always hurt the one you love" by Allan Roberts,Doris Fisher, performed by The Mills Brothers; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Louis Armstrong; "Help me" by Sonny Boy Williamson, performed by Junior Wells.
With: House band: -Buddy Guy, Ray Allison, Scott Holt, Greg Rzab.

6842

THINK FAST, MR MOTO

USA 1937 – f
dir Norman Foster

Music Directed/Conducted by: Samuel Kaylin
Songs: "The shy violet" by Sidney Clare, Harry Akst.
With: Red Callender as a sideline musician.

6845

THINKING OUT LOUD

USA 1972 – s

With: Performances from Robert Pete Williams, Scott Dunbar and Liza, Furry Lewis, Col. Bill Williams, Sleepy John Estes.

8223

THINKING OUT LOUD

USA 1972 – s

With: Sleepy John Estes, Walter Furry Lewis, Scott Dunbar, Robert Williams, Bill Williams.

6846

THE THIRD ALIBI

UK 1961 – f
dir Montgomery Tully

Music by: Don Banks
Music Directed/Conducted by: Philip Martell
Songs: "Now and then" by Don Banks, David Dearlove, performed by Cleo Laine.
With: Cleo Laine, vocal, accompanied by Dudley Moore, piano, in a theatrical rehearsal sequence.

6847

THE THIRD DAY

USA 1965 – f
dir Jack Smight

Music by: Percy Faith
Soundtrack Personnel: Bud Shank, reeds.
Songs: "Love me now" by Jay Livingston, Ray Evans, Percy Faith.

6848

THE 3RD VOICE

USA 1959 – f
dir Hubert Cornfield

Music by: Johnny Mandel
With: Julie London as Corey Scott.

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8466

THIRD WARD BLUES

USA 1997 – s – tv
dir Heather Korb

With: Albert Collins, Clarence "Gatemouth" Brown, Johnny Clyde Copeland, Joe "Guitar" Blues.

12747

THIRTEEN AT DINNER/AGATHA CHRISTIE'S THIRTEEN AT DINNER

USA/UK 1985 – f
dir Lou Antonio

Music by: John Addison
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

11474

THE THIRTEENTH FLOOR/ABWÄRTS IN DIE ZUKUNFT

USA/Germany 1999 – f
dir Josef Rusnak

Music by: Harald Kloser, Thomas Wanker
Music Directed/Conducted by: Harald Kloser, Thomas Wanker
Music Supervisor: Peter Afterman, Randy Gerston
Music Orchestrated by: Harald Kloser, Thomas Wanker, Kevin Kliesch, William Boston
Music Arranged by: (Band) Johnny Crawford
Songs: "Easy come, easy go" by Edward Heyman, John Green, performed by (1) Hadda Brooks (2) Johnny Crawford and his Band; "St. Louis blues" by W. C. Handy, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Johnny Crawford and his Band.
With: Hadda Brooks as the piano player, Johnny Crawford as the band leader.

13528

THE 13TH WARRIOR/THE VIKINGS

USA 1999 – f
dir John McTiernan

Music by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Emil Richards, percussion.
Allegedly, an initial score by Graeme Revell was written but rejected.

6849

THIRTY SECONDS OVER TOKYO

USA 1944 – f
dir Mervyn LeRoy

Music by: Herbert Stothart
Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Frede Grofé; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

6850

THIS BOY'S LIFE

USA 1993 – f
dir Michael Caton-Jones

Music by: Carter Burwell
Music Directed/Conducted by: Sonny Kompanek
Music Supervisor: Allan Mason
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Dan Higgins, reeds.
Songs: (recorded) "Blue Monday" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "Smile" by Charles Chaplin, John Turner, Geoffrey Parsons, performed by Nat King Cole; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford.

6851

THIS COULD BE THE NIGHT (1957)

USA 1957 – f
dir Robert Wise

Music Directed/Conducted by: George Stoll
Music Orchestrated by: (band) Billy May
Songs: "This could be the night"; "Hustlin' news gal"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Julie Wilson with Ray Anthony and his Orchestra; "I'm gonna live till I die" by Al Hoffmann, Walter Kent, Mann Curtis; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Trumpet boogie"; "Mambo combo"; "Blue moon" by Lorenz Hart, Richard Rodgers; "Dream dancing" by Cole Porter; "The tender trap" by Sammy Cahn, James Van Heusen.
With: Ray Anthony and his Orchestra, Julie Wilson.

5450

THIS GIRL FOR HIRE

USA 1983 – f – tvm
dir Jerry Jameson

Music by: Bruce Broughton
Soundtrack Personnel: Bud Shank, sax solos.

6852

THIS GUN FOR HIRE

USA 1942 – f
dir Frank Tuttle

Music by: David Buttolph, (additional) Phil Moore
Songs: "Now you see it", "I've got you" by Frank Loesser, Jacques Press, sung by Martha Mears.

6853

THIS HAPPY BREED

UK 1944 – f
dir David Lean

Music by: Noel Coward, Muir Mathieson, Clifton Parker
Music Directed/Conducted by: Muir Mathieson
Soundtrack Personnel: The London Symphony Orchestra.
Songs: "Broadway melody" by Nacio Herb Brown, Arthur Freed, sung by Charles King; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager.

6854

THIS IS AMERICA/JABBERWALK | CRAZY RIDICULOUS AMERICAN PEOPLE

USA 1976 – f
dir Romano Vanderbes

Music by: Emanuel Vardi
Music Directed/Conducted by: Emanuel Vardi
Soundtrack Personnel: (jazz selections) The Lenny Hambro Sextet.

6855

THIS IS AMERICA, CHARLIE BROWN!

USA 1988/90 – s – tvs
dir Everett Brown, Sam Jaimes (1) + (2), Bill Melendez, Sam Nicholson

Music by: Vince Guaraldi (theme), Wynton Marsalis, Dave Grusin, Dave Brubeck (1), Ed Bogas
Soundtrack Personnel: George Winston, piano; Lou Rawls, vocal.
1. Bob Militello, Dave Brubeck, Chris Brubeck, Matt Brubeck, Randy Jones; on episode "The NASA space station" (1988).
2. Lou Rawls, vocal; on episode "The music and heroes of America" (1989).

6856

THIS IS ELVIS

USA 1981 – f
dir Malcolm Leo, Andrew Solt

Soundtrack Personnel: Terry Harrington, sax.
Songs: Two songs by Arthur Crudup.
With: Furry Lewis.

13228

THIS IS GARY McFARLAND

USA 2003 – f – tv
dir Kristian St. Clair

With: Gary McFarland profiled using archive footage of the subject and of Gerry Mulligan, Antonio Carlos Jobim and Gábor Szábo together with new footage of Clark Terry, Sadao Watanabe, Grady Tate, Airto Moreira, Marvin Stamm, Emile Charlap and Bob Brookmeyer.

10447

THIS IS MY CHOCKY MESSAGE

Italy 2001 – s
dir Elisabetta Sgarbi, Paolo Mosca

Songs: (recorded) Brad Mehldau.

9624

THIS IS MY LIFE

USA 1992 – f
dir Nora Ephron

Music by: Carly Simon
Music Directed/Conducted by: Teese Gohl
Music Arranged by: Teese Gohl
Soundtrack Personnel: Randy Brecker, trumpet; Jim Pugh, trombone; Carly Simon, vocal, guitar, keyboards, whistle; Toots Thielemans, harmonica.

6857

THIS IS NEW YORK

USA 1957 – s

Music by: Dizzy Gillespie

8306

THIS IS SINATRA!

UK 1962 – f – tv
dir Philip Jones

Music Directed/Conducted by: Bill Miller
Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Imagination" by Johnny Burke, James Van Heusen; "At long last love", "I've got you under my skin", "I get a kick out of you", "In the still of the night", "Night and day" by Cole Porter; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Day in day out" by Johnny Mercer, Rube Bloom; "The moon was yellow" by Edgar Leslie, Fred E. Ahlert; "The second time around", "All the way" by Sammy Cahn, James Van Heusen; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "My funny Valentine", "The lady is a tramp" by Lorenz Hart, Richard Rodgers; "My blue heaven" by George Whiting, Walter Donaldson; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "One for my baby" by Johnny Mercer, Harold Arlen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "You make me feel so young" by Mack Gordon, Joseph Myrow; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Come fly with me" by Sammy Cahn, James Van Heusen.
With: Frank Sinatra, vocal; Harry Klee, reeds; Emil Richards, vibraphone; Al Viola, guitar; Bill Miller, piano, leader; Ralph Peña, acoustic double bass; Irv Cottler, drums.
Recorded in concert on 1st June 1962 at the Royal Festival Hall, London, and introduced by David Jacobs.

8091

THIS LOVE OF MINE Soundie

USA 1942 – s

Music Arranged by: Joe Rizzo
Songs: "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.
With: Stan Kenton and his Orchestra (dressed in matching nautical outfits):- Frank Beach, Chico Alvarez, Earl Collier, trumpet; Dick Cole, Harry Forbes, trombone; Jack Ordean, Bill Lahey, alto sax; Red Dorris, Ted Romersa, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Al Costi, guitar; Howard Rumsey, acoustic double bass; Marvin George, drums; Helen Huntley, vocal; Cyd Charisse, Gary Leon, dancers.

10847

THIS PROPERTY IS CONDEMNED

USA 1966 – f
dir Sydney Pollack

Music by: Kenyon Hopkins
Soundtrack Personnel: Howard Roberts, guitar.
Songs: Jay Livingston, Ray Evans.

6859

THIS SONG FOR JACK

USA 1982 – s
dir Robert Frank

With: David Amram.
Recorded in Boulder, Colorado, during late July 1982.

6860

THIS TIME FOR KEEPS

USA 1947 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: (part) Calvin Jackson
With: Esther Williams, Jimmy Durante.

6861

THIS TRAIN

USA 1965 – s
dir prod: Frank Paine

Songs: (recorded) "This train" performed by Big Bill Broonzy.

8358

THIS WEEK IN BRITAIN series Ep: ALL THAT JAZZ/ALL THAT JAZZ (1971)

UK 1971 – s – tvs

With: John Dankworth's jazz tutorials at the Royal College of Music, London.

8357

THIS WEEK No 9 TEDDY BOYS/TEDDY BOYS

UK 1956 – s – tvs

With: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Pete Blannin, acoustic double bass; Tony Kinsey, drums.
Recorded at the Flamingo Club, London.

8297

THIS WORLD, THEN THE FIREWORKS

USA 1996 – f
dir Michael Oblowitz

Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo
Music Supervisor: Brad Benedict, Barry Levine
Music Orchestrated by: Pete Rugolo
Music Arranged by: Pete Rugolo
Soundtrack Personnel: Warren Luening, Conte Candoli, trumpet; Chauncey Welsch, trombone; Gary Foster, Pete Christlieb, Don Menza, Jack Nimitz, reeds; Pete Jolly, piano, organ; Dennis Budimir, guitar; Dave Carpen-

ter, John Leitham, acoustic double bass; Anton Fig, Steve Houghton, drums; Efrain Tora, percussion.
Songs: (recorded) "The thrill is gone" by Ray Henderson, Lew Brown, "You don't know what love is" by Gene DePaul, Don Raye, performed by Chet Baker; "My silent love" by Edward Heyman, Dana Suesse, performed by Peggy Lee.

9329

THE THOMAS CROWN AFFAIR (1999)

USA 1999 – f
dir John McTiernan

Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion.
Songs: "The windmills of your mind" by Marilyn and Alan Bergman, Michel Legrand, arr Rob Middleton, performed by Chico O'Farrill and his Orchestra.
With: Chico O'Farrill's Afro-Cuban Orchestra.

6862

THE THOMAS CROWN AFFAIR (1968)/ THOMAS CROWN AND COMPANY | THE CROWN CAPER

USA 1968 – f
dir Norman Jewison

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Bud Shank, as solos; Michel Legrand, piano, vocal; Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: "The windmills of your mind" by Alan and Marilyn Bergman, Michel Legrand, sung by Noel Harrison.

6865

THOMAS 'FATS' WALLER - THIS JOINT IS JUMPIN'

UK 1987 – f – tv
dir Howard Johnson

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "Your feet's too big" by Ada Benson, Fred Fisher.
With: Fats Waller profiled: interviews with Paul Machlin, Jean Razaf, Marshall Royal, Sammy Price, Maurice Waller, Eddie Barefield, + film clips.

10848

THOMASINE AND BUSHROD

USA 1974 – f
dir Gordon Parks, Jr.

Music by: Coleridge-Taylor Perkinson
Music Supervisor: Michael Arciaga, Jack K. Tillar
Soundtrack Personnel: Howard Roberts, guitar.

12751

THE THORN BIRDS

USA 1983 – f – tvs
dir Daryl Duke

Music by: Henry Mancini
Soundtrack Personnel: Malcolm McNab, trumpet; Ethmer Roten, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

6863

THOSE BLUES

USA 1932 – s

Songs: "St. Louis blues" by W. C. Handy.
With: Vincent Lopez and his Orchestra.

6866

THOSE REDHEADS FROM SEATTLE/ THOSE SISTERS FROM SEATTLE

USA 1953 – f
dir Lewis R. Foster

Music by: Leo Shuken, Sidney Cutner
Music Orchestrated by: Leo Shuken, Sidney Cutner
Music Arranged by: (adaptation) Joseph J. Lilley
Songs: "I guess it was you all the time" by Johnny Mercer, Hoagy Carmichael, performed by Teresa Brewer, Guy Mitchell.

9394

THOSE WERE THE DAYS!/AT GOOD OLD SIWASH

USA 1940 – f
dir Jay Theodore Reed

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Victor Young

6867

A THOUSAND CLOWNS

USA 1965 – f
dir Fred Coe

Music by: Don Walker
Songs: Title song by Judy Holliday, Gerry Mulligan, sung by Rita Gardner; "Yes sir, that's my baby" by Walter Donaldson, Gus Kahn, sung by Jason Robards, Barry Gordon.

6868

THOUSANDS CHEER/PRIVATE MISS JONES | AS THOUSANDS CHEER

USA 1943 – f
dir George Sidney

Music Directed/Conducted by: Herbert Stothart, George Bassman
Music Orchestrated by: Wally Heglin
Music Arranged by: Wally Heglin
Songs: "Daybreak" by Harold Adamson, Ferde Grofé; "I dug a ditch" by Ralph Freed, Lew Brown, Burton Lane (KK); "Three letters in the mail box" by Paul Francis Webster, Walter Jurmann; "Let there be music" by E. Y. Harburg, Earle Brent; "United Nations" by E. Y. Harburg, Harold Rome, Dmitri Shostakovich; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, arr + orchestrated by Wally Heglin (JA, GDeH, VO, BCr); "Should I?" by Arthur Freed, Nacio Herb Brown; "Honeysuckle Rose" by Andy Razaf, Fats Waller (LH, BCa).
With: Judy Garland, June Allyson, Gloria De Haven, Lena Horne, Virginia O'Brien, Kay Kyser and his Orchestra, Bob Crosby and his Orchestra (including Yank Lawson, Johnny Best, trumpet; Pete Carpenter, trombone; Matty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Cody Sandifer, drs), Benny Carter and his Band (including Eugene Porter, ts).

8616

THRANES METODE/THRANE'S METHOD

Norway 1998 – f
dir Unni Straume

Songs: (recorded) Charles Mingus.

9955

3 A.M.

USA 2000 – f – tvm
dir Lee Davis

Music by: Branford Marsalis

12003

¡THREE AMIGOS!

USA 1986 – f
dir John Landis

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Patrick Russ, David Spear
Soundtrack Personnel: Malcolm McNab, trumpet; Andy Findon, reeds; James Walker, Adrian Brett, flute; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10708

THREE BITES OF THE APPLE

USA 1966 – f
dir Alvin Ganzer

Music by: Eddy Manson
Music Directed/Conducted by: Robert Armbruster
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums.

12652

THE THREE BROTHERS

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck" by Raymond Scott.

9461

THREE DARING DAUGHTERS/THE BIRDS AND THE BEES | KEEP YOUNG WITH MUSIC

USA 1948 – f
dir Fred M. Wilcox

Music Directed/Conducted by: Georgie Stoll
Songs: "Route 66" by Bobby Troup.
With: Jeanette MacDonald, Jane Powell, Larry Adler.

6869

THREE DAYS IN APRIL/JAZZ IN BELGIUM

Belgium 1972 – f
dir Michel Perrin

With: 1. In Mons, the Sadi Quartet.
2. In Verviers, the René Thomas Trio.
3. In Brussels, the Placebo Septet.

6870

THREE DAYS OF THE CONDOR

USA 1975 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds; Chuck Rainey, bass guitar; Emil Richards, percussion.

9395

THREE FACES WEST/DOCTORS DON'T TELL | THE REFUGEE

USA 1940 – f
dir Bernard Vorhaus

Music by: Victor Young, (additional) Johnny Richards

6871

THREE FOR TAHITI

USA 1970 – s – tvm
dir E. W. Swackhamer

Music by: Jack Elliott, Allyn Ferguson

6872

THREE FOR THE SHOW

USA 1955 – f
dir H. C. Potter

Music by: George Duning
Music Supervisor: Morris W. Stoloff
Music Arranged by: George Duning
Songs: "I've got a crush on you", "Someone to watch over me" by Ira and George Gershwin; "Down boy" by Harold Adamson, Hoagy Carmichael.
With: Betty Grable, Marge and Gower Champion.

6873

THREE GUNS FOR TEXAS

USA 1968 – f
dir David Lowell Rich, Paul Stanley, Earl Bellamy

Music by: Russ Garcia
Music Supervisor: Stanley Wilson
An compilation for theatrical release of three episodes from the tv series "Laredo" (q.v.).

6874

THREE INSTALLATIONS

UK 1952 – s
dir Lindsay Anderson

Soundtrack Personnel: Alan Clare, piano; Johnny Flanagan, drums.
Songs: "Conveyor boogie" performed by Alan Clare; also (recorded) Copeland, Gillis, Katchachurian.

6875

THREE LITTLE BOPS

USA 1956 – s
dir Friz Freleng

Music by: Shorty Rogers
Soundtrack Personnel: Shorty Rogers, trumpet; Barney Kessel, guitar; Stan Freberg, voice.

13486

THREE LITTLE WORDS

USA 1950 – f
dir Richard Thorpe

Music Directed/Conducted by: André Previn
Music Orchestrated by: Conrad Salinger, Leo Arnaud, Wally Heglin
Music Arranged by: Conrad Salinger, Leo Arnaud, André Previn, Wally Heglin
Soundtrack Personnel: The MGM Studio Orchestra; The Lady Killers Quartet; Vera-Ellen's vocals were ghosted by Anita Ellis.
Songs: "Where did you get that girl?" by Harry Puck, Bert Kalmar (V-E); "Come on, Papa" by Edgar Leslie, Harry Ruby (V-E); "Nevertheless, I'm in love with you", "Thinking of you" by Harry Ruby, Bert Kalmar (FA, RS, V-E).
With: Fred Astaire, Vera-Ellen, Gloria DeHaven, Red Skelton.

13500

THREE MEN AND A BABY

USA 1987 – f
dir Leonard Nimoy

Music by: Marvin Hamlisch
Soundtrack Personnel: Alex Acuña, percussion.

6876

THREE MEN AND A LITTLE LADY

USA 1990 – f
dir Emile Ardolino

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter, Chris Boardman
Soundtrack Personnel: Alan Kaplan, trombone.

9403

THREE MEN FROM TEXAS/RANGER GUNS WEST

USA 1940 – f
dir Lesley Selander

Music by: Victor Young, (additional) Johnny Richards

9625

THE THREE MUSKETEERS

USA 1993 – f
dir Stephen Herek

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar, Ira Hearshen, Mike McCuistion, Chris Boardman, Randy Kerber, Lolita Ritmanis, Jack Hayes, Larry Rench, William Ross, Don Nemitz
Soundtrack Personnel: Malcolm McNab, Rick Baptist, Mario Guarnari, trumpet; Dick Nash, Lloyd Ulyate, Phil Teele, Alan Kaplan, Bill Reichenbach, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Ralph Grierson, Randy Kerber, harpsichord; Emil Richards, percussion.

6877

THREE ON A COUCH

USA 1966 – f
dir Jerry Lewis

Music by: Lewis Y. Brown, (jazz sequence) Bill Holman.
Music Directed/Conducted by: Lewis Y Brown
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Emil Richards, percussion.
Songs: "A now and later love" sung by Danny Costello.
With: Calvin Jackson.

12715

THREE ON A MATCH

USA 1998 – f
dir Fred Robbins

Soundtrack Personnel: Bob Findley, tpt solos.

6878

THREE RING CIRCUS/THE BIG TOP

USA 1954 – f
dir Joseph Pevney

Music by: Walter Scharf
Songs: "It's a good day" by Peggy Lee, Dave Barbour.

8633

THREE SHORT STORIES

USA 1997 – s
dir Fleur Boel

Songs: (recorded) Miles Davis.

6880

THREE SONGS BY LEADBELLY/NEGRO WORK SONGS

USA 1945 – s
dir prod: Blanding Sloan, Wah Mong Chang

Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "Grey goose", "Take this hammer".
With: Leadbetter (Huddie Ledbetter), guitar, vocal.

10850

THE THREE STOOGES IN ORBIT

USA 1962 – f
dir Edward Bernds

Music by: Paul Dunlap
Soundtrack Personnel: Howard Roberts, guitar.

9680

THREE TO TANGO

USA 1999 – f
dir Damon Santostefano

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: John Houlihan, Micki Stern
Music Orchestrated by: Tim Simonec, Michael Harrington, Steve Zuckerman
Music Arranged by: David E. Russo
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.
Songs: (recorded) "Peter Gunn theme" by Henry Mancini, performed by Jack Costanzo and his Orchestra; "Violent love" by Willie Dixon, performed by Indigo Swing; "Jumpin' east of Java" by and performed by Brian Setzer.
With: Shemekia Copeland as the blues singer.

6881

THREE WEEKS OF LOVE

USA 1965 – f
dir William E. Brusseau

Music by: Calvin Jackson, Ralph Carmichael

6882

THREE WISHES

USA 1995 – f
dir Martha Coolidge

Music by: Cynthia Millar
Music Orchestrated by: Emilie A. Bernstein
Songs: (recorded) "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.

6883

THE THREE WIVES OF DAVID WHEELER

USA 1979 – s – tvm
dir Burt Brinckerhoff

Music by: Jack Elliott, Allyn Ferguson

6884

THREE WORLDS, THREE VOICES, ONE VISION

Germany 1992 – f – tv
dir Doris Rischmüller

With: Joan Baez, Mercedes Sosa and Konstantin Wecker are accompanied by The Wolfgang Dauner Band.
Recorded at the Roman Amphitheatre in Xanten.

6879

THREE'S COMPANY

USA 1977/84 – s – tvs
dir Bill Hobin, Dave Powers, Sam Gray

Music by: Joe Raposo
Soundtrack Personnel: (theme) Joe Raposo, sax; Tommy Tedesco, guitar; Jim Dougherty, acoustic double bass; Hal Blaine, drums.
Songs: "Not easy being green" by Don Nicholl, Joe Raposo, sung by Ray Charles, Julia Rinker.
Fixer: Joe Soldo.

9389

THRILL OF A LIFETIME

USA 1938 – f
dir George Archainbaud

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros
Music Arranged by: Victor Young, Arthur Franklin
Songs: by Frederick Hollander, Sam Coslow, Carmen Lombardo, The Yacht Club Boys.

6885

THRILL OF A ROMANCE/THRILL OF A NEW ROMANCE

USA 1945 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Calvin Jackson, Sy Oliver, Joseph Nussbaum, Ted Duncan, Hugo Winterhalter, Fred Norman
Music Arranged by: Tommy Dorsey, Sy Oliver
Soundtrack Personnel: (combo music) Ziggy Elman, Buddy De Franco, Dodo Marmarosa, Milt Golden, Buddy Rich.
Songs: "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, orchestrated by Sy Oliver (TD); "If I had you" by Ted Shapiro, James Campbell, Reginald Connelly, arr + orchestrated by Sy Oliver (TD); "You dear" by Sammy Fain, arr + orchestrated by Sy Oliver (TD); "Battle of the balcony jive" by Dodo

Marmarosa (TD); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston, arr + orchestrated by Nelson Riddle, Hugo Winterhalter (TD, BA); "The guy with the slide trombone" by Franz Liszt, arr Calvin Jackson (TD, HS); "Lonely night", "Vive l'amour", "Serenade", "The thrill of a romance". "Please don't say no, say maybe" by Ralph Freed, Sammy Fain, performed by The King Sisters, was deleted from the final cut.
With: Esther Williams; Tommy Dorsey and his Orchestra (including Tommy Dorsey, Nelson Riddle, trombone; Sid Cooper, Johnny Mince, reeds; Buddy DeFranco, clarinet; Dodo Marmarosa, piano; Bob Bain, guitar; Buddy Rich, drums; Bob Allen, Bonnie Lou Williams, The Clark Sisters, voc); Xavier Cugat and his Orchestra.

6886

THE THRILL OF BRAZIL/RIO

USA 1946 – f
dir S. Sylvan Simon

Music Directed/Conducted by: Leo Arnaud
Music Orchestrated by: Leo Arnaud
Music Arranged by: (vocal) Saul Chaplin
With: Evelyn Keyes, Ann Miller, Enric Madriguera and his Orchestra, Manny Vanderhauf, Onset Conley, Jack Costanzo.

903

THRILLER/BORIS KARLOFF PRESENTS 'THRILLER'

USA 1960/2 – m – tvs
dir Mitchell Leisen, Arthur Hiller, Paul Henreid, Maxwell Shane, Jules Bricken, Douglas Heyes, John Brahm, Ted Post.

Music by: Pete Rugolo, Morton Stevens, Jerry Goldsmith.
Music Supervisor: Stanley Wilson

6887

THROUGH NAKED EYES/VOYEURS

USA 1983 – f – tvm
dir John Llewellyn Moxey

Music by: Gil Mellé
Soundtrack Personnel: Sheridon Stokes, flute solos.

6888

THROW MOMMA FROM THE TRAIN

USA 1987 – f
dir Danny DeVito

Music by: David Newman
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: "Larry's song", "The hallowed tales of Delfbear" by Branford Marsalis.
With: Branford Marsalis as Lester, Annie Ross as Mrs Hazeltine.
Jazz band: Billy Childs, Ralph Penland, Tony Dumas.

10709

THUNDER ALLEY/HELL DRIVERS

USA 1967 – f
dir Richard Rush

Music by: Dave Allen
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, elec acoustic double bass.

12466

THUNDER IN DIXIE

USA 1964 – f
dir William T. Naud

Music by: Elliot Lawrence
Music Orchestrated by: William Elton

6892

THUNDER ROAD

USA 1958 – f
dir Arthur Ripley

Music by: Jack Marshall
Songs: "Whippoorwill" by Don Raye, Robert Mitchum, sung by Keely Smith.

13660

THUNDERBIRDS/LES SENTINELLES DE L'AIR

UK/USA/France 2004 – f
dir Jonathan Frakes

Music by: Hans Zimmer, (additional) Ramin Djawadi
Music Directed/Conducted by: Nick Glennie-Smith
Music Supervisor: Nick Angel
Music Orchestrated by: Bruce Fowler (supervising), Suzette Moriarty, Walt Fowler, Elizabeth Finch
Music Arranged by: James Dooley, Mel Wesson

6889

THUNDERBOLT

USA 1929 – f
dir Josef von Sternberg

Songs: "Daddy, won't you please come home" sung by Teresa Harris, "Thinkin' about my baby" by Sam Coslow.
With: Curtis Mosby's Band (including James "King" Porter, tpt).

6890

THUNDERBOLT AND LIGHTFOOT

USA 1974 – f
dir Michael Cimino

Music by: Dee Barton
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar.
Songs: "Where do I go from here?" by and sung by Paul Williams.

10938

THE THUNDERING 8TH

USA 2001 – f
dir Donald Borza, II

Music by: Alexander Bubenheim
Songs: (recorded) "Chattanooga choo choo" by Mack Gordon, Harry Warren, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Big John's special" by Horace Henderson, performed by Fletcher Henderson and his Orchestra; "Oh Johnny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, arr Jerry Gray, performed by The Andrews Sisters.

8731

THURSDAY

UK 1996 – s
dir Christopher Baines

Music by: Liz Kitchen
Songs: "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça.

13577

THURSDAY'S CHILD

USA 1983 – f – tvm
dir David Lowell Rich

Music by: Lee Holdridge
Soundtrack Personnel: Emil Richards, percussion.

13578

THURSDAY'S GAME/THE BERK

USA 1974 – f – tvm
dir Robert Moore

Music by: Billy Goldenberg
Soundtrack Personnel: Emil Richards, percussion.

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6891

THX 1138

USA 1970 – f
dir George Lucas

Music by: Lalo Schifrin
Soundtrack Personnel: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

9600

THE TIC CODE

USA 1997 – f
dir Gary Winick

Music by: Michael Wolff
Music Supervisor: Barry Cole
Music Arranged by: Michael Wolff
Soundtrack Personnel: Jazz numbers performed by The Michael Wolff/Alex Foster Quartet:- Alex Foster, tenor sax; Michael Wolff, piano; John B. Williams, acoustic double bass; Dick Berk, drums.
Underscore performed by Alex Foster, tenor sax; Dave Samuels, vibraphone; Michael Wolff, piano; Ron Carter, acoustic double bass; Lennie White, drums; Don Alias, percussion.
Sax warm up + sax hand double: Alex Foster; Piano hand double: Timo Andres; Tenor sax for Gregory Hines rehearsed and performed by Alex Foster; Piano for Christopher Marquette performed by Michael Wolff.
Songs: "Blues in Hoss's flat" by Count Basie, Frank Foster, performed by The Michael Wolff/Alex Foster Quartet; "Straight no chaser" by Thelonious Monk.
(recorded) "Don't blame me" by Jimmy McHugh, Dorothy Fields, performed by Thelonious Monk; "Ponta de Areia" by Milton Nascimento, Fernando Brant, performed by Wayne Shorter; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley.
With: Gregory Hines as Tyrone, tenor sax; Carlos McKinney as Chester, piano; John B. Williams as Sparky, acoustic double bass; Dick Berk as Tiny, drums.

12873

...TICK...TICK...TICK...

USA 1969 – f
dir Ralph Nelson

Music by: Jerry Styner
Music Supervisor: Mike Curb
Soundtrack Personnel: Al Viola, guitar.

1135

THE TICKET

USA 1995 – s
dir Richard Murphy

Music by: Charles Olins
Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Hepcat.

10849

TICKLE ME

USA 1965 – f
dir Norman Taurog

Music by: Walter Scharf
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

6893

A TICKLISH AFFAIR/MOON WALK

USA 1963 – f
dir George Sidney

Music by: George Stoll
Music Arranged by: Marty Paich
Soundtrack Personnel: Bud Shank, reeds.
Songs: "Love is a ticklish affair" by George Stoll, Robert Van Eps, Harold Adamson, sung by Jack Jones.

6894

THE TIE THAT BINDS

USA 1995 – f
dir Wesley Strick

Music by: Graeme Revell
Music Supervisor: Stephan R. Goldman
Music Orchestrated by: Tim Simonec
Soundtrack Personnel: The Irish Film Orchestra, the Boys Choir of St Patrick's Cathedral.
Songs: (recorded) "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

8725

TIGER BY THE TAIL/CROSSUP

UK 1955 – f
dir John Gilling

Music Directed/Conducted by: Stanley Black
Songs: "I know love" by Sid Colin, Stanley Black, performed by Marie Bryant.
With: Marie Bryant as Melodie.

6895

THE TIGER MAKES OUT

USA 1967 – f
dir Arthur Hiller

Music by: Milton "Shorty" Rogers
Music Directed/Conducted by: Milton "Shorty" Rogers
Songs: Title song by Milton "Shorty" Rogers.

6896

TIGER RAG

Netherlands 1960 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: The Dutch Swing College Band.

8092

TIGER RAG Soundie

USA 1943 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: (Walter) Liberace, Mildred Hughes, Cecilia Nielsen.

6897

TIGER TOWN

USA 1983 – f
dir Alan Shapiro

Music by: Eddy L. Manson
Soundtrack Personnel: Eddy Manson, Mel Tax, Abe Most, Tony Terran, Chauncey Welsch, Mundell Lowe, Louis Katsok, Clare Fischer, Victor Feldman.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; "Go get 'em tigers" by/arr Artie Fields, Ernie Harwell; "Take me out to the ball game" by Jack Norworth, "In the good old summertime" by Ren Shields, George Evans, performed by James Boutelle.

10552

THE TIGGER MOVIE

USA/Japan 2000 – f
dir Jun Falkenstein

Music by: Harry Gregson-Williams, Kenny Loggins, (additional) Klaus Badelt, Steve Jablonsky
Music Orchestrated by: Bruce Fowler, Walt Fowler, Martin Erskine
Music Arranged by: Martin Erskine
Soundtrack Personnel: Walt Fowler, Wayne Bergeron, trumpet; James Walker, flute.

6898

TIGHTROPE

USA 1984 – f
dir Richard Tuggle

Music by: Lennie Niehaus
Soundtrack Personnel: Bill Watrous, trombone; Bud Shank, flute; Michael Lang, piano; Tommy Tedesco, guitar; Chuck Berghofer,

acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (main and end title themes) The James Rivers Movement.

11516

THE TIJUANA TOADS

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

8456

TIL MINNE OM BJARNE NEREM

Norway 1991 – m – tv
dir Dag Åkeson Moe, Willy Rustad

Songs: "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Confessin' the blues" by Jay McShann, Walter Brown; "Old folks" by Dedette Lee Hill, Willard Robison.
With: Totti Bergh, Plas Johnson, sax; Egil Kapstad, piano; Terje Venaas, acoustic double bass; Ole-Jacob Hansen, drums. Plus library footage of Bjarne Nerem, sax.
Recorded during the Oslo Jazz Festival 1991.

6901

'TIL THE BUTCHER CUTS HIM DOWN/ NEW ORLEANS (1971)

USA 1971 – f – tv
dir Philip Spalding

Songs: 1. "Blues".
2. "Algiers strut", "Over the waves".
3. "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "The old rugged cross".
4. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
5. "Exactly like you" by Dorothy Fields, Jimmy McHugh; "I wanna be a rug-cutter"; "Eight, nine and ten"; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "That's my home".
With: Ernest Punch Miller profiled, with performance footage by some of his friends and colleagues and an appearance by Kid Ory.
1. Kid Thomas and his Algiers Stompers:- Kid Thomas Valentine, trumpet; Louis Nelson, trombone; Sam Dutrey, clarinet; Emanuel Paul, tenor sax; Charlie Hamilton, piano; Joe Butler, acoustic double bass; Alonso Stewart, drums.
2. The Algiers Stompers, with Albert Burbank, clarinet, replacing Sam Dutrey.
3. Dejan's Olympia Brass Band (including Milton Batiste, George "Kid Sheik" Cola, Edmund Foucher, trumpet; Paul Crawford, Gerald Joseph, trombone; Harold Dejan, alto sax; Emanuel Paul, tenor sax; Andrew Jefferson, Nowell "Papa" Glass, snare drums; Henry "Booker T" Glass, b drs).
4. Dizzy Gillespie, trumpet, + rhythm.
5. Punch Miller, trumpet, vocal; Bobby Hackett, cornet; Raymond Burke, clarinet; Don Ewell, piano; Emmanuel Sayles, banjo, vocal; unidentified, acoustic double bass; Freddie Kohlman, drums.
Recorded during the 1971 New Orleans Heritage Jazz Festival.

8288

'TIL THERE WAS YOU

USA 1997 – f
dir Scott Winant

Music by: Miles Goodman, Terence Blanchard

6899

TILAÁ/THE LAW

Burkina Faso/Switzerland/France 1990 – f
dir Idrissa Ouedraogo

Music by: Abdullah Ibrahim (Dollar Brand)
Soundtrack Personnel: Abdullah Ibrahim (Dollar Brand), flute, piano, vocal; David Williams, acoustic double bass; Billy Higgins, drums.

14268

TILL BRÖNNER A DAY IN BERLIN

Germany 2005 – m – tv
dir Sven Haeusler, Oliver Drerup

With: Till Brönner, trumpet, fluegel horn, vocal, producer, in interview, rehearsing, performing and relaxing in his home town, Berlin.

14267

TILL BRÖNNER A NIGHT IN BERLIN

Germany 2005 – f – tv
dir Volker Weicker

Music Directed/Conducted by: Till Brönner
Music Arranged by: (string) Wolf Kerschek, Till Brönner
Songs: "Where do you start" by Alan and Marilyn Bergman, Johnny Mandel; "Your way to say goodbye", "Ready or not", "Dr. Bill" by Robert Hoare, Till Brönner; "Little sunflower" by Freddie Hubbard; "Clax's theme", "Diavolo" by Till Brönner; "No fusion generation", "Oscar said" by Samon Kawamura, Till Brönner; "Nature boy" by Eden Ahbez; "Antonio's song" by Michael Franks. (recorded) "Rising star" performed by Till Brönner.
With: Till Brönner, trumpet, fluegel horn, vocal, music producer; Roberto Di Gioia, piano, keyboards; Bruno Müller, guitar; Dana Anka, Rebecca Thurmer, violin; Daniela Crisan, viola; Phoebe Scott, cello; Christian von Kaphengst, acoustic double bass; David Haynes, drums; Roland Peil, percussion; Samon Kawamura, turntables; Kim Sanders, Lan Nonnemann, vocal.

8094

TILL THEN Soundie

USA 1944 – s

Songs: "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.
With: The Four Mills Brothers, vocal, with guitar accompaniment.

8093

TILLIE Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Tympany Five. A number extracted from the 1945 featurette "Caldonia" (q.v.).

6900

TILT

USA 1978 – f
dir Rudy Durand

Music by: Lee Holdridge
Soundtrack Personnel: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

6903

TIMBER MOVE

UK 1965 – s
dir Norman Prouting

Music by: Kenny Graham

6904

TIMBER - ØK I CANADA

Denmark 1967 – s
dir Ole Roos

Music by: Martial Solal

6902

TIMBERJACK

USA 1954 – f
dir Joe Kane

Music by: Victor Young
Songs: "He's dead but he won't lie down" by Johnny Mercer, Hoagy Carmichael; "Timberjack" by Ned Washington, Victor Young.
With: Hoagy Carmichael as the piano-player, Jingles.

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6905

TIMBLIN AND RAYMOND - TWO BLACK ACES

USA 1928 – s

Songs: "St. Louis blues" by W. C. Handy; "Just blues"; "I don't suppose it will happen again for months and months and months".
With: Timblin and Raymond.

9011

THE TIME BEING

Canada 1997 – f – tv
dir Kenneth Sherman

Music by: Mark Larmond
Songs: (recorded) "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday.

11305

TIME EXPRESS

USA 1979 – m – tvs
dir Alan J. Levi, Arnold Laven, Michael Caffey.

With: Med Flory.

6906

TIME FLIES

UK 1944 – f
dir Walter Forde

Music by: (incidental) Bretton Byrd
Music Directed/Conducted by: Louis Levy
Songs: "Big chief Tom-Tom", performed by Tommy Handley; "Sitting on a cloud", performed by Evelyn Dall, George Moon; "Ho! there! jolly bellman" by Noel Gay, performed by Evelyn Dall, George Moon, Stéphane Grappelly.
With: Stéphane Grappelly, violin, as a troubador, Evelyn Dall as Susie Barton.

6907

A TIME FOR DYING

USA 1969 – f
dir Budd Boetticher

Music by: Harry Betts

5904

EN TIME FOR JAZZ-VENNER series Ep: CHARLES MINGUS SEXTET/CHARLES MINGUS SEXTET (1964) | LIVE IN NORWAY

Norway 1964 – f – tvs
dir B. Bryn

Songs: "So long, Eric", "Orange was the color of her dress" by Charles Mingus; "Ow! by Dizzy Gillespie"; "Take the 'A' train" by Billy Strayhorn.
With: Johnny Coles, trumpet; Eric Dolphy, alto sax, bass clarinet, flute; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.
Recorded in Aula University Hall, Oslo, on 12th April 1964.

6908

A TIME FOR KILLING/THE LONG RIDE HOME

USA 1967 – f
dir Phil Karlson, Roger Corman

Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe
Soundtrack Personnel: Tommy Tedesco, Howard Roberts, Dennis Budimir, Al Viola, guitar; Emil Richards, percussion.
Songs: "The long ride home" by Ned Washington, Van Alexander.

6909

THE TIME MACHINE

USA 1960 – f
dir George Pal

Music by: Russ Garcia

6910

TIME OF THE ANGELS

USA 1985 – s
dir Faith Hubley

Music by: William Russo

9462

TIME OUT FOR RHYTHM/SHOW BUSINESS | TIME OUT FOR MUSIC

USA 1941 – f
dir Sidney Salkow

Music Directed/Conducted by: Morris W. Stoloff
Songs: By Sammy Cahn, Saul Chaplin.
With: Ann Miller, Six Hits and a Miss, Glen Gray and his Casa Loma Orchestra, Eddie Durant's Rhumba Orchestra.

7457

TIME PIECE

USA 1965 – s
dir Jim Henson

Music by: Don Sebesky

14257

TIME SHIFT series Ep: THE JITTERBUG YEARS/THE JITTERBUG YEARS

UK 2005 – m – tvs
dir Adrian Padmore

Songs: (recorded) "Caldonia" by Fleecie Moore, performed by Louis Jordan; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "When my dreamboat comes home" by Cliff Friend, Dave Franklin, performed by Bing Crosby; "That lucky old sun" by Haven Gillespie, Beasley Smith, performed by Dean Martin; "Isn't life wonderful?" performed by Alma Cogan; "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett; "Once upon a wintertime" performed by Vera Lynn; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen, performed by Johnny Mercer with The King Cole Trio; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Do something for me" by William E. Ward, Rose Marks, performed by The Dominoes; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by The Ink Spots; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Joe Loss and his Orchestra; "Nice work if you can get it" by Ira and George Gershwin, performed by Billie Holiday; "Steppin' out with my baby" by Irving Berlin, performed by Gordon MacRae; "Undecided" by Sid Robin, Charlie Shavers, performed by Ray Anthony and his Orchestra; "Far away places" by Joan Whitney, Alex Kramer, performed by Margaret Whiting; "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles; "TV Mama" performed by Big Joe Turner; "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Sammy Davis, Jr.

8095

TIME TAKES CARE OF EVERYTHING Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

6911

THE TIME, THE PLACE AND THE GIRL

USA 1946 – f
dir David Butler

Soundtrack Personnel: Paul Geil ghosted trumpet for actor Jack Carson; Paul McLarand ghosted flute for actor S. Z. Sakall; Archie Rosate, clarinet; Les Robinson, alto sax; Dave Mathews, tenor sax; Stan Wrightsman, piano.

Songs: "A gal in Calico", "A rainy night in Rio", "Oh, but I do", "Through a thousand dreams", "A solid citizen of the solid South", "I happened to walk down First Street" by Leo Robin, Arthur Schwartz.
With: Dennis Morgan, Janis Paige, Carmen Cavallero and his Orchestra, Condos Brothers.

13505

A TIME TO KILL

USA 1996 – f
dir Joel Schumacher

Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Elliot Goldenthal, Robert Elhai, Deniz Hughes
Soundtrack Personnel: Malcolm McNab, trumpet; Jim Pugh, trombone.
Songs: (recorded) "Take my hand precious Lord" by Thomas A. Dorsey.

6913

A TIME TO REMEMBER/MIRACLE IN A MANGER | WINTER ROSES

USA 1985 – f
dir Thomas P. Travers

Music by: Bill Grabowski
With: Morgana King as Mama Theresa.

10851

A TIME TO SING

USA 1968 – f
dir Arthur Dreifuss

Music by: Fred Karger
Soundtrack Personnel: Howard Roberts, guitar.

13452

TIMEBOMB/NAMELESS

USA 1991 – f
dir Avi Nesher

Music by: Patrick Leonard
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13765

TIMECOP

USA/Japan 1994 – f
dir Peter Hyams

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Karyn Rachtman, Mary Ramos
Music Orchestrated by: Ken Kugler, Dell Hake
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.

6912

TIMELAERER NANSEN/TEACHER NANSEN

Denmark 1968 – s
dir Kirsten Stenbaek

Music by: Erik Moseholm

6928

TIMEX ALL STAR JAZZ SHOW (No 4)/ THE FOURTH ALL-STAR JAZZ FESTIVAL

USA 1959 – f – tvs
dir David Geisel

Songs: 1. "Rockin' in rhythm" by Duke Ellington, Irving Mills.
2. "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
3. "Slide, frog, slide"; "Just a closer walk with thee".
4. "St. Louis blues" by W. C. Handy.
5. "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock.
6. "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
7."Old fashioned love" by Cecil Mack, James P Johnson.
8. "The thrill is gone" by Lew Brown, Ray Henderson; "I hear music" by Frank Loesser, Burton Lane; "It's easy to remember" by Lorenz Hart, Richard Rodgers.
9. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
10. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: 1. Duke Ellington and his Orchestra:- Cat Anderson, Harold Baker, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Gus Johnson, drums; Ruth Olay, vocal.
2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
3. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, Jack Assunto, trombone; Jack Maheu, clarinet; Stan Mendelson, piano; Lavell Miller, tuba; Red Hawley, drums.
4. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Les Spann, guitar; Junior Mance, piano; Sam Jones, acoustic double bass; Lex Humphries, drums.
5. as 4 + Louis Armstrong, trumpet, vocal.
6. as 1.
7. Louis Armstrong, trumpet; Bobby Hackett, cornet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Gene Krupa, drums; Barbra Dane, vocal.
8.The George Shearing Quintet:- George Shearing, piano; Warren Chasen, vibraphone; Toots Thielemans, guitar; Carl Pruitt, acoustic double bass; Ray Mosca, drums; Armando Perazza, cga; Dakota Staton, vocal.
9. Dizzy Gillespie, Roy Eldridge, trumpet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Marty Napoleon, piano; Milt Hinton, acoustic double bass; Jo Jones, drums; Dakota Staton, Barbra Dane, vocal.
10. as 8 + Duke Ellington and his Orchestra; Louis Armstrong, trumpet; Gene Krupa, drums.
Hosted by Jackie Gleason and recorded in New York on 7th January 1959.

6925

TIMEX ALL STAR JAZZ SHOW (No 1)/ THE FIRST ALL-STAR JAZZ FESTIVAL

USA 1957 – f – tvs
dir Dwight Hemion

Music Supervisor: Eddie Safranski
Songs: 1. "Apple honey" by Woody Herman; "The preacher" by Horace Silver; "Woodchopper's ball" by Woody Herman, Joe Bishop.
2. "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.
3. "St. Louis blues" by W. C. Handy.
4. "The ballet of the flying saucers", "Such sweet thunder" by Duke Ellington, Billy Strayhorn.
5. "A foggy day", "They all laughed" by Ira and George Gershwin.
6. "Dark eyes (trad.).
7. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Rockin' chair" by Hoagy Carmichael.
8. "I want to be happy" by Irving Caesar, Vincent Youmans.
9. "Lazy river" by Sidney Arodin, Hoagy Carmichael.
10. "The saints" (trad.), "Jam session".
With: Hosted by Steve Allen.
1. Woody Herman and his Orchestra:- Burt Collins, Bernie Glow, Doug Mettome, trumpet; Jim Dahl, Willie Dennis, Bill Harris, trombone;

Woody Herman, clarinet, vocal, leader; Al Cohn, Paul Quinichette, Zoot Sims, tenor sax; Sol Schlinger, baritone sax; Nat Pierce, piano; Chubby Jackson, acoustic double bass; Don Lamond, drums.
2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.
3. Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Morello, drums.
4. Duke Ellington and his Orchestra:- Cat Anderson, Harold Baker, Willie Cook, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano, leader; Jimmy Woode, acoustic double bass; Sam Woodyard, drums.
5. Carmen McRae, vocal; Ray Bryant, piano; Ike Isaacs, acoustic double bass; Specs Wright, drums.
6. Charlie Ventura, tenor sax; Bobby Scott, piano; Gene Krupa, drums.
7. Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.
8. June Christy, vocal; Woody Herman and his Orchestra.
9. Louis Armstrong and his All Stars, but with Steve Allen, piano, instead of Billy Kyle.
10. The ensemble.
Recorded 30th December 1957 in New York City but the Duke Ellington and Carmen McRae segments were wired in from Chicago.

6927

TIMEX ALL STAR JAZZ SHOW (No 3)/ THE THIRD ALL-STAR JAZZ FESTIVAL

USA 1958 – f – tvs
dir Garth Dietrich

Songs: 1. "I love jazz" by Cole Porter.
2. "How high the moon" by Nancy Hamilton, Morgan Lewis.
3. "Four brothers" by Jimmy Giuffre; "Let me off uptown" by Redd Evans, Earl Bostic.
4. "The continental" by Herb Magidson, Con Conrad.
5. "New Orleans" by Gus Kahn, Arthur Johnston; "Two sleepy people", "Small fry" by Frank Loesser, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Rockin' chair" by Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "In the cool, cool, cool of the evening", "Lazybones" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
6. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.
7. "The morning after" by Shire, Maltby; "You do something to me" by Cole Porter.
8. "The day the rains came down" by Carl Sigman, Gilbert Becaud.
10. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.
With: Introduced by Hoagy Carmichael and Bob Crosby.
1. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
2. Lionel Hampton, vibraphone; Gene Krupa, drums; + piano, acoustic double bass.
3. Les Brown and his Band of Renown, with Anita O'Day, vocal; Lionel Hampton, vibraphone, vocal; Gene Krupa, vocal.
4. Les Brown and his Band of Renown:- Dick Collins, Wes Hensel, Mickey McMahan, Ray Triscari, Jerry Kadowitz, trumpet; Stumpy Brown, Dick Kenney, Roy Main, Jim Hill, trombone; Matt Utal, Ralph LaPolla, Butch Stone, Bill Usselton, Abe Aaron, reeds; Don Trenner, piano; Tony Rizzi, guitar; Bob Berteaux, acoustic double bass; Lloyd Morales, drums; Les Brown, leader.
5. Hoagy Carmichael, Louis Armstrong, Anita O'Day, Jaye P Morgan, Lionel Hampton, Bob Haggart, vocal.
6. Bob Crosby's Bobcats:- Yank Lawson, Pee Wee Ervin, Chris Griffin, trumpet; Cutty Cutshall, Lou McGarity, trombone; Bill Stegmeyer, clarinet; Bud Freeman, tenor sax; Ralph Sutton, piano; Bob Haggart, acoustic double bass; Cliff Leeman, drums; + Louis Armstrong, trumpet.
7. The Chico Hamilton Quintet:- Chico Hamilton, drums; Eric Dolphy, alto sax; Denis Budimir, guitar; Wyatt Reuther, acoustic double bass; Nathan Gershman, cello.
8. Les Brown and his Band of Renown, with Jaye P Morgan, vocal; Louis Armstrong, trumpet, vocal.
9. Les Brown and his Band of Renown, with Lionel Hampton, piano, vibraphone.
10. Bob Haggart, acoustic double bass; Gene Krupa, drums.
11. The ensemble.
Recorded in Florida on 10th November 1958.

6926

TIMEX ALL STAR JAZZ SHOW (No 2)/ THE SECOND ALL-STAR JAZZ FESTIVAL

USA 1958 – f – tvs
dir Bill Hobin

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
2. "Muskrat ramble" by Ray Gilbert, Kid Ory; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.
3. "Basin Street blues" by Spencer Williams.
4. "Jeepers creepers" by Johnny Mercer, Harry Warren.
5. "Night walk".
6. "Lullaby of Birdland" by George David Weiss, George Shearing; "Cuban fantasy"; "September in the rain" by Al Dubin, Harry Warren.
7. "September in the rain" by Al Dubin, Harry Warren; "Over the waves".
8. "My baby just cares for me" by Gus Kahn, Walter Donaldson.
9. "The lady is a tramp" by Lorenz Hart, Richard Rodgers.
10. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "The chase".
11. "Improvised blues"; "St. Louis blues" by W. C. Handy.
With: 1. Lionel Hampton and his Orchestra (including Ed Mullens, trumpet; Slide Hampton, trombone; Bobby Plater, alto sax; Oscar Dennard, piano; Billy Mackel, guitar; Julius Brown, acoustic double bass; Lionel Hampton, piano, vibraphone, drs).
2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
3. The Jack Teagarden Sextet:- Ruby Braff, trumpet; Jack Teagarden, trombone; Tony Parenti, clarinet; Marty Napoleon, piano; Chubby Jackson, acoustic double bass; Cozy Cole, drums.
4. as 3 + Louis Armstrong, trumpet, vocal.
5. The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax; Henry Grimes, acoustic double bass; Dave Bailey, drums.
6. The George Shearing Quintet:- George Shearing, piano; Johnnie Rae, vibraphone; Toots Thielemans, guitar; Al McKibbon, acoustic double bass; Rusty Jones, drums; Armando Parraza, percussion.
7. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, trombone; Jack Assunto, trombone, guitar; Jerry Fuller, clarinet; Stan Mendelson, piano; Rich Mattison, acoustic double bass; Owen Mahoney, drums.

8. Jaye P Morgan, vocal; Buddy Weed, piano; Chubby Jackson, acoustic double bass; Gene Krupa, drums.
9. as 8 + Lionel Hampton, vibraphone.
10. as 1 + Gene Krupa, drums.
11. The ensemble.
Recorded 30th April 1958, New York City.

13403

TIMON AND PUMBAA/THE LION KING'S TIMON & PUMBAA

USA 1995/8 – s – tvs
dir Tony Craig, Robert Gannaway, Brad Neave

Music by: Stephen James Taylor
Music Arranged by: (theme) Randy Peterson
Soundtrack Personnel: Rick Baptist, trumpet; Dan Higgins, woodwinds.

6914

TIMOTHY LEARY'S WEDDING/ YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

USA 1964 – s
dir D. A. Pennebaker

With: Charles Mingus playing piano.

4828

TIN CUP

USA 1996 – f
dir Ron Shelton

Music by: William Ross
Music Supervisor: Larry Fitzgerald, Mark Hartley
Music Orchestrated by: William Ross, Scott Smalley
Soundtrack Personnel: Gary Grant, tpt solos; Alan Kaplan, trombone; Tommy Morgan, harmonica.
Songs: "Little dab-a-doo" by and performed by Buddy Guy.

6915

TIN MEN

USA 1987 – f
dir Barry Levinson

Music by: David Steele, Andy Cox, Fine Young Cannibals
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Earl Palmer, drums.
Songs: (recorded) "Sweet Lorraine" by Mitchell Parish, Clifford Burwell, performed by Nat King Cole; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Jo Stafford; "In the wee small hours of the morning" by David Mann, Bob Hilliard, performed by Frank Sinatra; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

6916

TIN PAN ALLEY

USA 1940 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman
Songs: "You say the sweetest things, baby" by Mack Gordon, Harry Warren; "Honeysuckle Rose" by Andy Razaf, Fats Waller, sung by Betty Grable; "Smiles" by J. Will Callahan, Lee G. Roberts; "Goodbye Broadway, hello France" by C. Francis Reisner, Benny Davis, Billy Baskette; "Over there" by George M. Cohan; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "K-K-K-Katy" by Geoffrey O'Hara.
With: Alice Faye, Betty Grable, The Nicholas Brothers.

6917

TIN PAN ALLEY CATS

USA 1943 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Soundtrack Personnel: Eddie Beal and his Band, Irving Ashby.
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Nagasaki" by Mort Dixon, Harry Warren.
With: Fats Waller in caricature.

6918

TINY & RUBY HELL DIVIN' WOMEN

USA 1988 – s – tv
dir Greta Schiller

With: Tiny Davis, trumpet; Ruby Lucas (Renee Phelan), drums; profiled, with Dorothy Houston, piano, acoustic double bass; Stevie Houston, trumpet; Cheryl Clarke, lyrics.

13451

TIPTOES

USA/France 2003 – f
dir Matthew Bright

Music by: Curt Sobel
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: By Gary Schreiner, Curt Sobel.

6919

TIR GROUPÉ

France 1982 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Yvan Jullien

8096

TIRED OF WAITING FOR YOU Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

14191

TIRESIA

France/Canada 2003 – f
dir Bertrand Bonello

Music by: Albin De La Simone, Laurie Markovitch
Songs: (recorded) "The foggy dew", "Poor little Jesus" performed by Odetta.

10777

TITAN A.E./PLANET ICE | TITAN A.E: AFTER EARTH | TITAN: AFTER EARTH

USA 2000 – f
dir Don Bluth, Gary Goldman, Art Vitello

Music by: Graeme Revell
Music Supervisor: Glen Ballard
Soundtrack Personnel: Wayne Bergeron, trumpet; Bob McChesney, trombone; Bill Cantos, keyboards.

8308

TITANIC (1996)

USA/Canada 1996 – f – tvm
dir Robert Lieberman

Music by: Lennie Niehaus

13114

TITANIC (1997)/THE SHIP OF DREAMS

USA 1997 – f
dir James Cameron

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Randy Gerston
Music Orchestrated by: James Horner, Don Davis
Music Arranged by: (period) John Altman
Soundtrack Personnel: Bob Sanders, trombone; James Walker, flute; James Horner, piano; Randy Kerber, Ian Underwood, keyboards; Tony Hinnigan, cello solo.
Songs: "The portrait" by and performed by James Horner; "Alexander's ragtime band" by

Irving Berlin, arr John Altman, performed by I Salonisti.

7476

TITEL, THESEN, TEMPERAMENTE

West Germany 1970/3 – s – tvs
dir Thomas Bergmann, Dorothea Glatt

With: 1. Herbie Mann interviewed during his appearance at the Nuremberg Festival.
2. Emil and Albert Mangelsdorff in concertina.

11766

TITO PUENTE ALL STARS/TITO PUENTE LIVE IN MONTREAL

Canada 1983 – m – tvs
dir Bernard Picard

Songs: "The opener"; "Morning"; "Stella by starlight" by Ned Washington, Victor Young; "Oye como va", "Tito's especiale" by Tito Puente; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Pare cochero".
With: The Tito Puente All Stars:- Vincent Frisaura, trumpet, v-trb; Mario E Rivera, tenor sax, flutes; Michel Camilo, piano; Edgardo Miranda, guitar; Robert Rodriguez, elec acoustic double bass; Jerry Gonzalez, congas; John Rodriguez, bongos, percussion; Tito Puente, percussion, vibraphone, leader.
Recorded during the 1983 Festival International de Jazz de Montréal.

11650

TO

Denmark 1964 – f
dir Palle Kjaerulff-Schmidt

Music by: Georg Riedel

6920

TO BE OR NOT TO BE

USA 1983 – f
dir Alan Johnson

Music by: John Morris
Music Orchestrated by: Jack Hayes, Ralph Burns
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Ladies" orch Ralph Burns, "A little peace" by Mel Brooks, Ronny Graham, performed by Mel Brooks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey orch Ralph Burns, performed by Mel Brooks, Anne Bancroft.

9843

TO BIX OR NOT TO BIX

France 1991 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

6921

TO CATCH A THIEF

USA 1955 – f
dir Alfred Hitchcock

Music by: Lyn Murray
Music Directed/Conducted by: Harry James
Soundtrack Personnel: Georgie Auld, tenor sax; Jack Costanzo, bongos; (main title sequence) The Effenbach Sisters, Harry Sukman, 3 pnos.

13338

TO DANCE WITH THE WHITE DOG

USA 1993 – f – tvm
dir Glenn Jordan

Music by: Gerald Gouriet, (additional) Paul Rabjohns
Soundtrack Personnel: Dan Higgins, woodwinds.

6936

TO END WITH A CURTSY

UK 1959 – s
dir Derrick Knight

Music by: Jeremy Lubbock
Soundtrack Personnel: Roy East, Vic Ash, Tubby Hayes, reeds; Allan Ganley, drums.
Songs: By John Bancroft.

12004

TO FIND A MAN/SEX AND THE TEENAGER

USA 1971 – f
dir Buzz Kulik

Music by: David Shire
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar.

13576

TO FIND MY SON

USA 1980 – f – tvm
dir Delbert Mann

Music by: Ralph Grierson
Soundtrack Personnel: Emil Richards, percussion.

6923

TO HAVE AND HAVE NOT

USA 1944 – f
dir Howard Hawks

Music by: Franz Waxman
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Leonid Raab
Soundtrack Personnel: Parts of Lauren Bacall's vocal were patched by Andy Williams.
Songs: "How little we know" by Johnny Mercer, Hoagy Carmichael, sung by Lauren Bacall; "Hong Kong blues", "Baltimore Oriole" by and performed by Hoagy Carmichael; "Am I blue?" by Grant Clarke, Harry Akst; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Hoagy Carmichael.
With: Hoagy Carmichael, piano, vocal, as Cricket, whose supporting group includes Dave Robinson, acoustic double bass; Jesse Price, drums; Cee Pee Johnson, tom toms.

6924

TO HEAR YOUR BANJO PLAY

USA 1947 – s
dir Irving Lerner, Willard Van Dyke

With: Narrated by Pete Seeger, songs from Mrs Texas Gladden, Horton Barker, Woody Guthrie, Brownie McGhee, Sonny Terry, Alan Lomax, Burl Ives, Josh White.

6932

TO LIVE AND DIE IN L.A.

USA 1985 – f
dir William Friedkin

Music by: Wang Chung
Soundtrack Personnel: Wang Chung
Songs: "Laudy! Laudy!" by Junior Wells; "Good morning school girl" performed by Junior Wells.

9687

TO MÅ MAN VAERE/YOU MUST BE A COUPLE

Denmark 2000 – s
dir Ulla Boye

Songs: (recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk.

10336

TO MÅ MAN VAERE

Denmark 2001 – s
dir Ulla Boye

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Songs: (recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

2481

TO MY DAUGHTER WITH LOVE

USA 1993 – f – tvm
dir Kevin Hooks

Music by: Branford Marsalis
Music Supervisor: Linda Koci

6934

TO PARIS WITH LOVE

UK 1954 – f
dir Robert Hamer

Music by: Edwin Astley
Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: A nightclub quartet includes Tony Kinsey, drums.

13580

TO RACE THE WIND

USA 1980 – f – tvm
dir Walter Grauman

Music by: John Rubinstein
Soundtrack Personnel: Emil Richards, percussion.

8771

TO SANG FOTOSTUDIO

Netherlands 1997 – m
dir Johan van der Keuken

Songs: (recorded) "Three bags full" by Herbie Hancock; "Pork pie hat" by Charles Mingus.

6965

TO SLEEP WITH ANGER

USA 1990 – f
dir Charles Burnett

Music by: Stephen James Taylor
Music Supervisor: Budd Carr
Soundtrack Personnel: Ramon Flores, trumpet; Dave Loeb, keyboards; Stephen James Taylor, guitar, harmonica; Jim Lacefield, acoustic double bass; Willie Ornelas, drums; + strings.
Songs: "Precious memories" performed by Rosetta Tharpe; "See see rider" by Ma Rainey, performed by Jimmy Witherspoon.
With: Jimmy Witherspoon as Percy.

6968

TO THE COUNT OF BASIE

UK/Austria/Sweden 1979 – f – tv
dir Angus Trowbridge, John Jeremy

Songs: "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Rockin' chair" by Hoagy Carmichael; "Wrappin' it up" by Fletcher Henderson; "This joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Boogie woogie dream" by Pete Johnson, Albert Ammons; "Moten swing" by Bennie Moten, Buster Moten; "One o'clock jump", "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "Every tub" by Eddie Durham, Count Basie; "Doggin' around" by Herschel Evans; "Swing, brother, swing" by Lewis Raymond, Walter Bishop, Clarence Williams; "Nagasaki" by Mort Dixon, Harry Warren; "Super Chief" by Jimmy Mundy, Count Basie; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Time out" by Eddie Durham; "Take me back, baby" by Jimmy Rushing, Count Basie; "Dickie's dream" by Count Basie, Lester Young; "April in Paris" by E. Y. Harburg, Vernon Duke; "Li'l darlin'", "The kid from Red Bank" by Neal Hefti.
With: Narrated by Annie Ross, Count Basie, his life and music assessed in the year of his 75th birthday using an amalgam of stills, film and tv clips, interviews, etc.
Archive clips of Count Basie and his Orchestra, Fats Waller, Pete Johnson and Albert Ammons, Billie Holiday, Jimmy Rushing.
Interviews with Jimmy Rushing, Count Basie, John Hammond, Buddy Tate.

6969

TO THE CURB

USA 1990 – s
dir Tamra Davis

Songs: (recorded) Otis Rush, Charles Mingus.

6984

TO WOODY ALLEN, FROM EUROPE WITH LOVE

Belgium 1980 – f
dir André Delvaux

Soundtrack Personnel: Woody Allen, clarinet, with New Orleans backing.
Songs: (recorded) By Django Reinhardt, Chick Webb.

10233

TOD AM MEER

Germany 1993 – f – tvm
dir Kaspar Heidelbach

Music by: Manfred Schoof

13673

TOD IM LABOR/DER HUNDEKILLER - RACHE FÜR DIE TIERE

Germany 1997 – f – tvm
dir Frank Guthke

Music by: Wolfgang Dauner

6935

DER TOD IN DER WASCHSTRASSE

West Germany 1981 – f
dir Friedemann Schulz

Music by: Eberhard Weber

6938

TODA NUDEZ SERA CASTIGADA/ALL NUDITY WILL BE PUNISHED

Brazil 1972/3 – f
dir Arnaldo Jabor

Songs: (recorded) Quincy Jones, Al Jolson, etc.

6939

TODAY IS FOR THE CHAMPIONSHIP

USA 1980 – f – tv
dir Dan Weisburd

Music by: Buddy Collette

10013

DAS TÖDLICHE AUGE

Germany 1992 – f – tvs
dir Detlef Rönfeldt

Music by: Klaus Doldinger

10030

TÖDLICHE WAHRHEIT

Germany 1994 – f – tvm
dir Rainer Wolffhardt

Music by: Klaus Doldinger

6922

TODO MODO

Italy 1976 – f
dir Elio Petri

Music by: Ennio Morricone
Soundtrack Personnel: George Adams, reeds; Danny Mixon, organ; Charles Mingus, acoustic double bass.
A score was originally composed and recorded by Charles Mingus but it wasn't used in the final cut.

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6937

TOGETHER...KIRI & ANDRÉ ON BROADWAY

UK 1991 – f – tv
dir Robin Lough

Songs: "It could happen to you" by Johnny Burke, James Van Heusen; "The second time around" by Sammy Cahn, James Van Heusen; "A sleepin' bee" by Truman Capote, Harold Arlen; "Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: Rehearsing for a new recording: Kiri Te Kanawa, vocal; André Previn, piano; Ray Brown, acoustic double bass; Mundell Lowe, guitar.

10644

TOKYO BLUES: JAZZ AND BLUES IN JAPAN

USA 1999 – m – tv
dir Craig McTurk

With: Archive footage and interviews.

1666

THE TOKYO CONNECTION DAVE GRUSIN & THE DREAM ORCHESTRA AT THE BUDOKAN/DAVE GRUSIN AND THE N.Y./L.A. DREAM BAND | THE GRP ALL-STAR BIG BAND LIVE IN JAPAN

Japan 1990 – f – tv
dir Yasutsune Morimoto

Songs: "Number 8", "Stone of Quebec", "Morning glory", "Monkey see monkey do", "Don't be blue", "He tells himself he's happy", "Antonio's song".
With: Tiger Okoshi, trumpet, fluegel horn; George Young, tenor sax; Dave Grusin, piano, keyboards; Don Grusin, keyboards; Lee Ritenour, Eric Gale, guitar; Anthony Jackson, bass guitar; Steve Gadd, drums; Michael Franks, vocal; Ruben Bassini; plus 40-piece orchestra.

8903

TOKYO HATSU ENTERTAINMENT NEWS

Japan 1991 – s – tv

Songs: 1. "Sun watches"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.
3. "Sweet soul".
4. "If I were a bell" by Frank Loesser; "Milestone".
5. "Sweet love of mine".
6. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "You won't forget me".
9. "Big fan".
With: 1. George Adams, tenor sax,flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums.
2. Kenny Burrell, guitar; Ralph Armstrong, acoustic double bass; Sherman Ferguson, drums.
3. Joe Lovano, tenor sax; Kenny Werner, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.
4. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Cary, piano; Duane Berno, acoustic double bass; Gregory Hutchison, drums.
5. Terumasa Hino, cornet; Roger Byam, sax; Onaje Allan Gumbs, piano; John Hart, guitar; Michael Formanek, acoustic double bass; Michael Carvin, drums.
6. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
7. Michel Portal, alto sax, soprano sax, bass clarinet; Andy Emler, piano, keyboards; François Moutin, acoustic double bass; Daniel Humair, drums.
8. Clifton Anderson, trombone; Sonny Rollins, tenor sax; Mark Soskin, piano; Jerome Harris, guitar; Bob Cranshaw, acoustic double bass; Al Foster, drums.
9. Joe Lovano, tenor sax; John Scofield, guitar; Marc Johnson, acoustic double bass; Bill Stewart, drums.
10. Gary Thomas, tenor sax; Tim Murphy, keyboards; Sheryl Bailey, guitar; Ed Howard, acoustic double bass; Adrian Green, drums.
1. Recorded in Tokyo on 25th February 1991.
2. ditto 16th May 1991.
3. ditto 18th October 1991.
4. ditto 19th November 1991.
5. ditto 14th July 1991.
6. ditto 8th April 1991.
7. ditto 15th December 1990.
8. ditto 15th October 1991.
9. ditto 1st June 1991.
10. ditto 5th July 1991.

11587

DIE TOLLKÜHNEN PENNER

Germany 1971 – f

Music by: Manfred Schoof

13156

DIE TOLLKÜHNEN PENNER/KOMM IN DIE WANNE, SCHÄTZCHEN | MIT CADILLAC UND BETTELSACK

West Germany 1971 – f
dir Michael Geimer-Gründgens

Music by: Manfred Schoof

11576

TOM DOWD & THE LANGUAGE OF MUSIC

USA 2003 – f
dir Mark Moormann

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Les Paul; "I love a piano" by Irving Berlin, performed by Tom Dowd.
(recorded) "Improvisation for The March of Time" by and performed by Eddie Condon; "Hotcha razz ma tazz" by Andy Razaf, Irving Mills, performed by Cab Calloway and his Orchestra; "Applejack" by Curley Hamner, Lionel Hampton, Slim Preston, performed by The Joe Morris Orchestra; "Oye como va" by and performed by Tito Puente; "Flip, flop and fly" by Charles E. Calhoun, Lou Willie Turner, performed by Big Joe Turner; "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "This little girl of mine" by Ray Charles, "It should've been me" by Eddie Curtis, performed by Ray Charles; "Naima" by and performed by John Coltrane; "Blue Monk" by and performed by Thelonious Monk; "First take" by and performed by Ornette Coleman; "Pithecanthropus erectus" by and performed by Charles Mingus; "Mack the knife" by Marc Blitzstein, Kurt Weill, performed by Bobby Darin; "Baby, baby, baby" by Aretha Franklin, Carolyn Franklin, "Ain't no way"by Carolyn Franklin, "Respect" by Otis Redding, performed by Aretha Franklin.
With: Music producer and recording engineer Tom Dowd profiled through music, photos, film and tv clips and interviews with colleagues including Ahmet Ertegun, Jerry Wexler, Ray Charles, Les Paul, Phil Ramone, Mike Stoller, Eric Clapton, etc. Clips include Aretha Franklin, Tito Puente and his Orchestra, Cab Calloway and his Orchestra, an Eddie Condon Group (with Peanuts Hucko , clarinet; Buddy Rich, drs), The John Coltrane Quartet, The Thelonious Monk Trio and Bobby Darin.

11919

TOM HORN/MR. HORN

USA 1980 – f
dir William Wiard

Music by: Ernest Gold
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

12005

TOM SAWYER

USA 1973 – f
dir Don Taylor

Music Directed/Conducted by: John Williams
Music Supervisor: John Williams
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.
Songs: Richard M. Sherman, Robert B. Sherman.

9879

tom thumb

UK 1958 – f
dir George Pal

Music by: Douglas Gamley, Ken Jones
Music Directed/Conducted by: Muir Mathieson
Songs: Peggy Lee, Fred Spielman, Janice Torre, Kermit Goell.

12653

TOM TOM TOMCAT

USA 1953 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "War dance for wooden Indians" by Raymond Scott.

6940

TOMA

USA 1973 – f – tvm
dir Richard T. Heffron

Music by: Pete Rugolo
Music Supervisor: Hal Mooney

6941

TOMMY

UK 1975 – f
dir Ken Russell

Music Directed/Conducted by: Pete Townshend
Soundtrack Personnel: Bob Efford, Ronnie Ross, reeds.

6942

TOMMY BOY

USA 1995 – f
dir Peter Segal

Music by: David Newman, Michael Muhlfriedel, J. Steven Soles, (additional) Bruce Babcock, Chris Boardman, Marty Frasu, Ralph Grierson, Xanmdy Jank, Randy Miller.
Music Directed/Conducted by: David Newman
Music Supervisor: G. Marq Roswell
Music Orchestrated by: David Newman
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "What'd I say" by Ray Charles, performed by Chris Farley, Brian Dennehy.

4074

TOMMY DORSEY AND HIS ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Diane" by Erno Rapee, Lew Pollack; "You left your brown eyed baby blue" sung by Frances Irvin; "The hucklebuck" by Roy Alfred, Andy Gibson (CS, solo); "Boogie woogie" by Clarence "Pinetop" Smith.
With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Bob Bain, guitar; Tommy Guinn, drs); Frances Irvin, Bob London, vocal.

6943

TOMMY SMITH AT 21

UK 1988 – f – tv
dir Hamish Barbour

With: Tommy Smith, tenor sax; Gary Burton, vibraphone; Jason Rebello, piano; Terje Gewelt, acoustic double bass; Ian Froman, drums.
Recorded in The Queen's Hall, Edinburgh.

13191

TOMMY SMITH LIVE AT THE BARBICAN

UK 2004 – m – tv
dir Phil Heyes

Songs: "Juggernaut", "Easter Island", "The Lisbon Earthquake", "The Sputnik's tale" by Tommy Smith.
With: Tommy Smith, tenor sax, leader; Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drums.
Recorded at The Barbican Centre, London.

6944

TOMMY SMITH: THE BEGINNING

UK 1988 – m – tv
dir prod: Keith Alexander

With: Tommy Smith profiled at home and in performance, with The Tommy Smith Quartet, The Festival City Jazz Band and The Gary Burton Quintet, plus interviews with Herb Pomeroy, Joe Viola, Gary Burton.

1717

THE TOMMY STEELE STORY/ROCK AROUND THE WORLD

UK 1957 – f
dir Gerard Bryant

Songs: "Bermondsey bounce" by Humphrey Lyttelton, performed by Humphrey Lyttelton and his Band; "Freight train" by Paul James, Fred Williams; "It's fun finding out about London" by Roger Paul; "Narrative calypso" by Russ Henderson; Tommy Steele numbers by Tommy Steele, Lionel Bart, Michael Pratt.
With: Humphrey Lyttelton and his Band (Bruce Turner, as); Tommy Steele, Chas McDevitt Skiffle Group with Nancy Whiskey; Tommy Eytle's Calypso Band.

8603

TOMORROW NEVER DIES

UK/USA 1997 – f
dir Roger Spottiswoode

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Derek Watkins, trumpet; Andy Findon, flute.

6945

TONGUES UNTIED

USA 1989 – f
dir Marlon T. Riggs

Music by: Alex Langford, Steve Langley, Marlon T. Riggs
Soundtrack Personnel: Idris Ackamoor, sax; Josh Piagentini, drums.
Songs: (recorded) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

6946

TONI'S BOYS

USA 1980 – f – tvm
dir Ron Satlof

Music by: Jack Elliott, Allyn Ferguson

8161

TONY BENNETT SINGS

UK 1965 – m – tv
dir prod: Yvonne Littlewood

Songs: "One for my baby" by Johnny Mercer, Harold Arlen; "The good life" by Jack Reardon, Sacha Distel; "How about you?" by Ralph Freed, Burton Lane; "The moment of truth"; "Keep smiling at trouble" by Al Jolson, B. G. De Sylva, Lewis E. Gensler.

With: Tony Bennett, vocal, accompanied by The Ralph Sharon Trio; Bobby Hackett, cornet; Annie Ross, vocal.

6947

TONY BENNETT UNPLUGGED

USA 1994 – f – tv
dir Beth McCarthy

Songs: "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Fly me to the moon" by Bart Howard; "Steppin' out".
With: Tony Bennett, vocal; accompanied by Ralph Sharon, piano; Doug Richeson, acoustic double bass; Clayton Cameron, drums.

8720

TONY CAMPISE & FRIENDS

USA 199- – f – tv
dir Bryan Owen

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Scrapple from the Apple" by Charlie Parker; "Autumn in New York" by Vernon Duke; "St. Thomas" by Sonny Rollins; "Here's that rainy day" by Johnny Burke, James Van Heusen.
With: Tony Campise, alto sax, tenor sax, flutes; Bill Ginn, piano; Evan Arredondo, elec acoustic double bass; Al Mannion, drums.

6948

THE TONY KINSEY QUARTET

UK 1961 – s
dir Robert Henryson

Songs: "The clock on the wall" by Ralph Dollimore, Thompson, Bowater; "Dinner for one, please James" by Michael Carr; "Autobahn" by Tony Kinsey; "The golden striker" by John Lewis; "Little chick" by Tony Kinsey; "Didn't we?" by Henderson, Carr; "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Williams.
With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs). Some numbers were also released under the titles "Modern rhythm" and "Small band jazz".

6949

TONY ROME

USA 1967 – f
dir Gordon Douglas

Music by: Billy May
Music Directed/Conducted by: Billy May
Soundtrack Personnel: Plas Johnson, tenor sax; Carol Kaye, elec acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Something here inside me", "Hard times" by Billy May. Title song sung by Nancy Sinatra.
With: Frank Sinatra.

6950

TONY SCOTT

USA 1988 – f – tv
dir Marco Rusca, Enrico Zampini

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: Tony Scott profiled, with rehearsal and performance footage and musings.

6933

TOO CLOSE FOR COMFORT/THE TED KNIGHT SHOW

USA 1980/83 – s – tvs
dir Russ Petrano, Will MacKenzie, Howard Storm

Music by: Johnny Mandel

8562

TOO CLOSE TO HEAVEN THE STORY OF GOSPEL MUSIC/THE STORY OF GOSPEL MUSIC

USA/UK 1996 – f – tv
dir Alan Lewens

With: Library clips of Mahalia Jackson, Thomas A. Dorsey, Aretha Franklin, Louis Overstreet, Anderson Johnson, The Five Blind Boys of Mississippi, The Five Blind Boys of Alabama, The Caravans, Sister Rosetta Tharpe, The Soul Sisters, Sam Cooke, James Cleveland, etc.

6951

TOO LATE BLUES

USA 1961 – f
dir John Cassavetes

Music by: David Raksin
Soundtrack Personnel: (jazz group) Uan Rasey, trumpet; Benny Carter, alto sax; Milt Bernhart, trombone; Jimmy Rowles, Red Mitchell, acoustic double bass; Shelly Manne, drums.
(underscore) Tommy Tedesco, guitar.
With: Slim Gaillard appears in a party scene.

6952

TOO MUCH SUN

USA 1990 – f
dir Robert Downey

Music by: David Robbins
Music Supervisor: Gaylon J. Horton, Suzan Kapner Mann
Soundtrack Personnel: Ernie Salcedo, sax, woodwinds, percussion; David Robbins, keyboards, gtrs, mandolin; Don Preston, piano; Daryll Tewes, acoustic double bass; John Densmore, drums.
Songs: "Blues Five Spot", "Little rootie tootie" by Thelonious Monk; "Reed's banjo" by and performed by Daryll Tewes.

6953

TOO MUCH TOO SOON

USA 1958 – f
dir Art Napoleon

Music by: Ernest Gold
Soundtrack Personnel: Frankie Capp, drums.

13141

TOOTH

UK 2003 – f
dir Edouard Nammour

Music by: Guy Fletcher
Music Orchestrated by: Guy Fletcher, Rupert Gregson-Williams
Soundtrack Personnel: Steve Sidwell, trumpet; Chris White, saxes; Rupert Gregson-Williams, Danny Cummings.

7750

TOOTS

Norway 1970 – s – tv
dir B. Scheele

With: Toots Thielemans, Einar Iversen, Tor Hauge, Jon Christensen.

9897

TOOTS - D'UN CONTINENT À L'AUTRE

Belgium 1992 – m – tv

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I can't get started" by Ira Gershwin, Vernon Duke; "No greater love".
With: Toots Thielemans, harmonica, guitar, whistling, profiled.
Interviewees: Philippe Catherine, Bruno Castellucci.
Performance duos with: Stéphane Grappelli, Philippe Catherine, Benoit Quersin, Raymond Devos, Steve Houben.

9895

TOOT'S SUITE

Belgium 198? – s – tv

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans.
With: Toots Thielemans, harmonica, guitar, whistling; The Robert de Kers Orchestra; Michel Herr, piano; Kevin Mulligan, guitar; Bruno Castelucci, drums; Theo de Jong, Rob Franken, Dennis Luxion.

6955

TOOTS THIELEMANS IN NEW ORLEANS

USA 1988 – f – tv
dir John Beyer

Songs: "Bluesette" by Toots Thielemans; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Little Rootie Tootie" by Thelonious Monk; "The meaning of the blues" by Leah Worth, Bobby Troup; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Three and one" by Thad Jones; "If you go away" by Rod McKuen, Jacques Brel; "Only trust your heart" by Sammy Cahn, Nicholas Brodszky.
With: Toots Thielemans, harmonica, guitar, whistling, interview; Fred Hersch, piano; Harvie Swartz, acoustic double bass; Adam Nussbaum, drums.
Recorded in Lulu White's Mahogany Hall, New Orleans.

9898

TOOTS! EIN PORTRAIT DER MUSIKER

Germany 1996 – f – tv
dir Manfred Waffender

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Bluesette" by Norman Gimbel, Toots Thielemans; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Love me tender" by Elvis Presley, Vera Matson; "Ne me quitte pas"; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe.
With: Toots Thielemans, harmonica, guitar, whistling; Philip Catherine, guitar; Bruno Castellucci, drums; David Linx, vocal.

6097

TOOTSIE

USA 1982 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Gary Grant, trumpet; Ernie Watts, reeds; Dave Grusin, keyboards; Abe Laboriel, acoustic double bass.

10288

TOP À SACHA DISTEL

France 1974 – f – tv
dir Bernard Lion

Songs: "Scoubidou", "Ma première guitare", "La vieille dame", "Le voyage à Venise".
With: Sacha Distel profiled, from his first encounter with jazz in New York in 1952 and his subsequent career as a guitarist and, eventually, as a popular entertainer.

6956

TOP FLIGHT

UK 1964 – s
dir Julian Spiro

Music by: Johnny Dankworth

10343

TOP GUN

USA 1986 – f
dir Tony Scott

Music by: Harold Faltermeyer
Soundtrack Personnel: John Ewing, Alan Kaplan, trombone; Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums.

6957

TOP MAN/MAN OF THE FAMILY

USA 1943 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn
Music Arranged by: Frank Skinner
Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Basie boogie" by Count Basie, Milton Ebbens (CB); "Dream lover" by Clifford Grey, Victor Schertzinger; "Dark eyes" (trad.), "Git it", "Jurame", "The road song", "Romany life", "Wishing".
With: Donald O'Connor, Peggy Ryan; Count Basie and his Orchestra:- Ed Lewis, Snooky Young, Harry "Sweets" Edison, Buck Clayton, trumpet; Robert Scott, Eli Robinson, Dicky Wells, Louis Taylor, trombone; Earl Warren, Buddy Tate, Don Byas, Jimmy Powell, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Bobby Brooks Quartet, vocal.

6958

TOP OF THE HEAP

USA 1972 – f
dir Christopher St. John

Music by: J. J. Johnson

6960

TOP SECRET (1978)/SECRET AGENT

USA 1978 – f – tvm
dir Paul Leaf

Music by: Teo Macero, Stu Gardner

6961

TOP SECRET! (1984)

USA 1984 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: The Royal Philharmonic Orchestra.
With: In a special sequence Pat Smuts, Rex Morris, tenor sax; Denny Wright, guitar; Tiny Winters, acoustic double bass; Joe Daniels, drums.

11941

TOPAZ

USA 1969 – f
dir Alfred Hitchcock

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Emil Richards, percussion.

6959

TOPPER

USA 1937 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Marvin Hatley
Music Arranged by: Arthur Morton
Songs: "Old man moon" by Hoagy Carmichael.
With: Hoagy Carmichael as a piano player.

11328

TORCH SONG

USA 1993 – f
dir Michael Miller

Music by: Lee Holdridge
Songs: (recorded) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6962

TORCH SONG TRILOGY

USA 1988 – f
dir Paul Bogart

Music by: Peter Matz

Music Directed/Conducted by: Peter Matz
Music Orchestrated by: (adaptations) Peter Matz
Songs: (recorded) "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, performed by Bill Evans; "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Marilyn Scott; "'S wonderful" by Ira and George Gershwin, performed by Joe Williams with Count Basie and his Orchestra; "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Benny Goodman and his Orchestra; "Can't we be friends?" by Kay Swift, Paul James, performed by Anita O'Day; "What's new?" by Bob Haggart, Johnny Burke, "But not for me" by Ira and George Gershwin, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by (1) the Charlie Haden Quartet, (2) Benny Goodman and his Orchestra.

6931

TORMENTED

USA 1960 – f
dir Bert I. Gordon

Music by: Albert Glasser, (jazz) Calvin Jackson

8158

TORMÉ'S BACK IN TOWN

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: "London pride" by Noël Coward; "Tracy"; "What is this thing called love?" by Cole Porter; "When the world was young" by Johnny Mercer, M. Philippe-Gérard.
With: Mel Tormé, vocal; Marian Montgomery, vocal; The Polka Dots, vocal; The Wally Stott Orchestra.

11139

IL TORO

Italy 1994 – f
dir Carlo Mazzacurati

Music by: Ivano Fossati
Songs: (recorded) "Corcovado" by and performed by Antonio Carlos Jobim.

6963

TORONTO JAZZ

Canada 1964 – s
dir Donald Owen

Songs: "Mike's music" by Mike Snow.
With: The Lenny Breau Trio with Don Francks, vocal; The Don Thompson Quintet (Butch Watanabie, trombone; Don Thompson, ts); The Alf Jones Quartet (Alf Jones, trombone; Michael Snow, piano; Terry Forster, acoustic double bass; Larry Dubin, drs).

7716

TORSDAGSTONER

Norway 1968 – s – tv
dir O. Neegaard

With: Karin Krog, vocal, with the Jan Garbarek Quartet.

7765

TORSDAGSTONER FRA KONGSBERG-JAZZFESTIVAL

Norway 1974 – m – tv
dir Jan Horne

With: The Sonny Rollins Quintet:- Sonny Rollins, Rufus Harley, David Lee, Bob Cranshaw, Yoshiaki Masudo.

12333

TORSTEN DE WINKEL MASTER-TOUCH BAND

Germany 1986 – m – tv

With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.

12050

TORTILLA SOUP

USA 2001 – f
dir María Ripoll

Music by: Bill Conti
Music Supervisor: Julianne Kelley
Soundtrack Personnel: Emil Richards, Alex Acuña, percussion.

6964

TOSHIKO AKIYOSHI - MY ELEGY/THE TOSHIKO AKIYOSHI JAZZ ORCHESTRA STRIVE FOR JIVE

USA 1986 – m – tv

Songs: "Yellow is mellow", "Autumn sea", "Strive for jive", "Quadrille anyone?"; "Warning, success may be hazardous to your health".
With: Toshiko Akiyoshi and her 16-piece Jazz Orchestra, with Lew Tabackin, flute, tenor sax.

8836

TOSHIKO AKIYOSHI QUARTET

Japan 1990 – f – tv

Songs: "Long yellow road"; "Sumi-E"; "Autumn sea"; "Notorious tourist from East"; "Farewell to Mingus".
With: Lew Tabackin, tenor sax, flute; Toshiko Akiyoshi, piano; Jay Anderson, acoustic double bass; Lewis Nash, drums.
Recorded in Shiga.

13889

TOSTÃO, A FERA DE OURO/TOSTÃO, THE KING OF FOOTBALL

Brazil 1970 – f
dir Paulo Laender, Ricardo Gomes Leite

Music by: Milton Nascimento

10232

TOT AUF HALDE

Germany 1995 – f – tvm
dir Theodor Kotulla

Music by: Eberhard Weber

13679

TOT ODER LEBENDIG

West Germany 1987 – f – tvm
dir Gisela Zimmermann

Music by: Wolfgang Dauner

13175

TOTAL RECALL

USA 1990 – f
dir Paul Verhoeven

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Henry Lowther, trumpet.

6966

DIE TOTEN FISCHE

Austria 1988 – f
dir Michael Synek

Music by: Michel Portal
From the novel by Boris Vian.

6967

EIN TOTER STOPPT DEN 8 UHR 10

West Germany 1972 – f – tvm
dir Michael Braun

Music by: Klaus Doldinger

13053

TOTÒ DI NOTTE N. 1

Italy 1962 – f
dir Mario Amendola

Music by: Armando Trovajoli

Music Directed/Conducted by: Armando Trovajoli
With: Helmut Zacharias, violin.

6972

TOUCH AND GO

UK 1955 – f
dir Michael Truman

Music by: John Addison
Music Arranged by: John Addison, (dance) Kenny Baker
Soundtrack Personnel: Kenny Baker, trumpet.
Songs: "Touch and go" by John Addison, arr Kenny Baker; "Kenny's jump", "Stomping for twelve" by/arr Kenny Baker; "The very thought of you" by Ray Noble, arr Kenny Baker.

6973

TOUCH OF EVIL/BADGE OF EVIL

USA 1958 – f
dir Orson Welles

Music by: Henry Mancini, (additional) Russ Garcia
Music Directed/Conducted by: Henry Mancini
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Ray Linn, Conrad Gozzo, Pete Candoli, trumpet; Plas Johnson, tenor sax; Dave Pell, baritone sax; Ray Sherman, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Rollie Bundock, acoustic double bass; Shelly Manne, drums; Jack Costanzo, bongos; Mike Pacheco, congas.
It should be noted that a so-called "director's cut" of this much troubled production was released by Universal Pictures in a restored version in 1998 with Henry Mancini's percussive music behind the famed opening sequence replaced by naturalistic sound effects - alto sax, apparently, the director would have wished.

6974

A TOUCH OF FROST

UK 1992/2005 – f – tvs
dir Don Leaver, David Reynolds, Anthony Simmons, Roger Bamford, John Glenister, Herbert Wise, Paul Seed, Adrian Shergold, Robert Knights, Paul Harrison, Roy Battersby.

Music by: Barbara Thompson & Jon Hiseman (+ theme), Ray Russell
Soundtrack Personnel: Barbara Thompson, reeds.
Songs: 1. "The lady is a tramp" by Lorenz Hart, Richard Rodgers.
With: 1. Episode "Close encounters" (2003) includes a party scene with a jazz group consisting of p, guitar, + Lennie Bush, acoustic double bass; Martin Drew, drums.

6975

A TOUCH OF GRACE

USA 1973 – s – tvs
dir Carl Reiner

Music by: Pete Rugolo

6976

A TOUCH OF LARCENY

UK 1959 – f
dir Guy Hamilton

Music by: Philip Green
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

9756

UNE TOUCHE DE LOCKWOOD

France 1990 – s – tvs
dir Ivan Landrieu

Songs: "Zebulan dance".
With: Didier Lockwood, violin, profiled, including performance footage with Laurent Vernerey, guitar; Loïc Ponthieux, drums; François Batisto, percussion.

9360

TOUCHED BY AN ANGEL

USA 1994/2003 – s – tvs
dir Jeff Kanew, Chuck Bowman, Stuart Margolin, Peter H. Hunt, Michael Schultz, Armand Mastroianni, Gene Reynolds, Jerry Jameson, Sandor Stern, Bruce Bilson, etc.

Music by: Mark Lichtman, (additional) Steven Cahill
Music Directed/Conducted by: Steven Cahill
Soundtrack Personnel: Dan Higgins, reeds.
With: Della Reese as Tess, and Al Hirt.

12006

TOUCHED BY LOVE/TO ELVIS, WITH LOVE

USA 1980 – f
dir Gus Trikonis

Music by: John Barry
Soundtrack Personnel: Dennis Budimir, guitar.

13257

TOUCHEZ PAS AU GRISBI

France/Italy 1954 – f
dir Jacques Becker

Music by: Jean Wiener
Music Directed/Conducted by: Ernest Guillou
Soundtrack Personnel: Jerry Mengo et son orchestre; Jean Wiener, piano; Henri Crolla, guitar; Jean Wetzel, harmonica.

6971

TOUCHEZ PAS AUX BLONDES

France 1960 – f
dir Maurice Cloche

Music by: Hubert Rostaing

6977

TOUGH GUYS

USA 1986 – f
dir Jeff Kanew

Music by: James Newton Howard
Music Supervisor: Ken Kushnik, David Passic
Soundtrack Personnel: Alan Kaplan, trombone; Bob Boykin, guitar.
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Bing Crosby; "A string of pearls" by Eddie DeLange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

6978

TOUJOURS

France 1968 – s
dir Georges Pessis

Music by: Martial Solal

9943

TOURCOING JAZZ FESTIVAL

France 1992 – s – tvs

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Out of this world" by Johnny Mercer, Harold Arlen; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
With: 1. Gordon Beck, piano; Helen Merrill, vocal.

6979

TOUS COMPTES FAITS

France 1984 – f – tvm
dir Michel Wyn

Songs: (recorded) Miles Davis.

7442

TOUS ENSEMBLE

France 1998 – f – tvm
dir Bertrand Arthuys

Music by: Bernard Lubat, André Minvielle

10186

TOUS LES CHEMINS MÉNENT À L'HOMME

Belgium 1976 – f
dir Jack Guy

Music by: Romano Mussolini

9137

TOUT EST DANS LA FIN

France 1987 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

6980

TOUT L'TEMPS, TOUT L'TEMPS, TOUT L'TEMPS...

Canada 1969 – f
dir Fernand Dansereau

Music by: Robert Charlebois
Soundtrack Personnel: Le Quatuor au Jazz Libre du Québec.

8569

LE TOUT POUR LE TOUT

France 1960 – f
dir Patrice Dally

Music by: Henri Crolla

9127

TOUT VA BIEN DANS LE SERVICE

France 1993 – f – tvm
dir Charlotte Silvera

Music by: Bernard Lubat

3

TOUTE UNE VIE/AND NOW MY LOVE

France/Italy 1974 – f
dir Claude Lelouch

Music by: Francis Lai
Songs: Songs performed by Gilbert Bécaud. (recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

6981

THE TOWERING INFERNO

USA 1974 – f
dir John Guillermin, Irwin Allen

Music by: John Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar.
Songs: "We may never love like this again" by Al Kasha, Joel Hirschhorn, sung by Maureen McGovern.

10264

TOWN & COUNTRY

USA 2001 – f
dir Peter Chelsom

Music by: Rolfe Kent, John Altman
Music Directed/Conducted by: James Shearman
Music Supervisor: Paul Broucek
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Peter Nordahl Quartet; Robert Simms, guitar; Julie Rogers, violin, acoustic double bass; Doug Lacey, violin, accordion; Mindi Abair, cello, clarinet; Joe Cataldo, drums.
Songs: (recorded) "Minor swing" by Stéphane Grappelly, Django Reinhardt, performed by Django Reinhardt; "Saudade" by S. Jalier, C. LeFriant, performed by Reminiscence Quartet; "You're gonna see a lot of me" by Al Goodhart, Al Hoffman, Manny Kurtz, performed by Lisa Ekdahl and The Peter Nordahl Trio; "Preachin' the blues" by Jimmie Wood, J. J. Holiday, performed by Imperial Crowns; "The peanut vendor" by L. Wolfe Gilbert, Moises Simons, Marion Sunshine, performed by Stan Kenton and his Orchestra; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

6982

TOWN BLOODY HALL

USA 1979 – f
dir D A Pennebaker, Chris Hegedus

Songs: (recorded) Fats Waller.

10852

TOWN TAMER

USA 1965 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar.

6983

TOWN WITHOUT PITY/STADT OHNE MITLEID | VILLE SANS PITIE | SHOCKER

USA/West Germany/Switzerland 1961 – f
dir Gottfried Reinhardt

Music by: Dimitri Tiomkin
Music Arranged by: Benny Carter, Shorty Rogers
Songs: Title song by Ned Washington, Dimitri Tiomkin.

12842

THE TOY

USA 1982 – f
dir Richard Donner

Music by: Patrick Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Terry Harrington, sax; Emil Richards, percussion.

10765

TOY STORY

USA 1995 – f
dir John Lasseter

Music by: Randy Newman
Music Orchestrated by: Randy Newman, Don Davis
Soundtrack Personnel: Malcolm McNab, trumpet; Dan Higgins, Bob Sheppard, sax; James Walker, flute; Emil Richards, percussion.

12391

TOY STORY 2

USA 1999 – f
dir Ash Brannon, John Lassiter, Lee Unkrich

Music by: Randy Newman
Music Orchestrated by: Randy Newman, Ira Hearshen, Jonathan Sacks
Music Arranged by: Bruno Coon
Soundtrack Personnel: Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, Tom Scott, reeds.

9651

THE TOYLAND BROADCAST

USA 1934 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: The Four Blackbirds, The Radio Rogues
With: Caricatures of Rudy Vallee, The Ink Spots, Bing Crosby, Paul Whiteman and others.

10534

TOYS

USA 1992 – f
dir Barry Levinson

Music by: Hans Zimmer, Trevor Horn, (additional) Jeff Rona, Bruce Fowler, Wm L Fowler.
Music Directed/Conducted by: Shirley Walker
Music Supervisor: James Flamberg
Music Orchestrated by: Shirley Walker, Bruce Fowler
Music Arranged by: Hans Zimmer, Trevor Horn
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Gene Pokorny, tuba; Pat Metheny, guitar; Mike Fisher, percussion; Hans Zimmer, Trevor Horn, Jeff Rona; John Isham, pipes; Peter Haycock, solo guitar; Julia Migenes, Lisbeth Scott, Alexys Schwartz, Wendy Melvoin, Susannah Melvoin, vocal.

6986

TOYS ARE NOT FOR CHILDREN/VIRGIN DOLLS

USA 1972 – f
dir Stanley H. Brasloff

Music by: Cathy Lynn, (electronic) Vardi and Lennie Hamro
Music Directed/Conducted by: Jacques Urbant
Songs: By Cathy Lynn.

6987

TRACES OF RED

USA 1992 – f
dir Andy Wolk

Music by: Graeme Revell
Music Arranged by: (additional) Megan Cavallari, Philip Tallman
Songs: (recorded) "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Dinah Washington; "Our love is here to stay", "Love walked in" by Ira and George Gershwin.

6990

TRACK 29

UK 1987 – f
dir Nicolas Roeg

Music by: Stanley Myers
Music Orchestrated by: Christopher Palmer
Songs: (recorded) "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Young at heart" by Carolyn Leigh, Johnny Richards, sung by Rosemary Clooney; "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods.

13467

TRACKDOWN

USA 1976 – f
dir Richard T. Heffron

Music by: Charles Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Terry Harrington, sax.

6988

THE TRACKERS/NO TRUMPETS, NO DRUMS

USA 1971 – f – tvm
dir Earl Bellamy

Music by: Johnny Mandel

11256

TRACKING DOWN MAGGIE

UK 1994 – f – tvm
dir Nick Broomfield

Music by: David Bergeard
Songs: (recorded) "Baby, it's cold outside" by Frank Loesser, performed by Ann Margret, Al Hirt.

6989

TRACKS

USA 1975 – f
dir Henry Jaglom

Songs: (recorded) "Praise the Lord and pass the ammunition" by Frank Loesser, performed by Kay Kyser and his Orchestra; "Say it over and over again" sung by Dinah Shore; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, sung by Bing Crosby; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola, sung by Frank Sinatra with Tommy Dorsey and his Orchestra; "He wears a pair of silver wings" by Erich Maschwitz, Michael Carr, played by Kay Kyser and his Orchestra; "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer, performed by Jimmy Dorsey and his Orchestra; "The way you look tonight" by Dorothy Fields, Jerome Kern, sung by Fred Astaire; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by Glenn Miller and his Orchestra; "We're going to have to slap that dirty little Jap" by Carson Robison; "There'll be a hot time in the town of Berlin" sung by Bing Crosby with the Andrews Sisters.

9657

TRACKS IN THE SAND

USA 1962 – f – tv

Music by: Charles Mills
Music Directed/Conducted by: Seiji Ozawa
Soundtrack Personnel: Richard Williams, trumpet; Jimmy Knepper, trombone; Yusef Lateef, reeds; Tommy Flanagan, piano; Arthur Phipps, acoustic double bass; Max Roach, drums; + strings.

7842

TRAD WITH A TWIST

UK 1962 – f – tv
dir Philip Casson

Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz; "A tavern in the town"; "My old Kentucky home"; "The darktown strutter's ball" by Shelton Brooks; "Muskrat ramble" by Ray Gilbert, Kid Ory.
With: Chris Barber and his Band with Ottilie Patterson, vocal; Terry Lightfoot and his New Orleans Jazzmen; Kathy Stobart, Betty Smith, Ronnie Scott, Tommy Whittle, tenor sax; The Back o' Town Syncopators, The Original Downtown Syncopators, The Peter Knight Orchestra.

13211

TRADE WINDS

USA 1993 – m – tvs
dir Charles Jarrott, Tony Wharmby, Reza Badiyi

Music by: Peter Myers, Garry Schyman
Soundtrack Personnel: Emil Richards, Alex Acuña, percussion.

6991

TRADER HORN

USA 1973 – f
dir Reza S. Badiyi

Music by: Shelly Manne
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

6992

TRADING PLACES

USA 1983 – f
dir John Landis

Music by: Elmer Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Michael Lang, keyboards; George Doering, guitar; Chuck Domanico, acoustic double bass; Ron Lee.
Songs: "The Louis Winthorpe III blues".

9887

TRAFFIC

USA 2000 – f
dir Steven Soderbergh

Music by: Cliff Martinez
Music Orchestrated by: Jeff Rona
Soundtrack Personnel: Herbie Hancock, Mark Pelsone, elec piano; Michael Brook, guitar; Flea, acoustic double bass; Alex Acuña, Paulinho da Costa, percussion.

6993

TRAIL OF TEARS

USA 1970 – f – tv

Music by: Max Roach

6994

TRAIL OF THE PINK PANTHER

UK 1982 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Tony Coe, tenor sax.

8430

TRAILING ALONG

USA 1937 – s
dir Jean Yarbrough

Songs: "Old fashioned love" by Cecil Mack, James P. Johnson, "Trailing down the highway", "You've got to get that mellow jive", "All I wanna do is play the drum" performed by Gene Austin.
With: Gene Austin, vocal, piano, Otto Heimel, guitar, Russell Hall, acoustic double bass; Jane Shirley, Whitey McPherson, The Three Brian Sisters, vocal; Milton DeLugg, accordion.

6995

LE TRAIN/NOI DUE SENZA DOMANI | IL MANGIAGUARDIE | THE LAST TRAIN

France/Italy 1973 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Orchestra Santa Cecilia.

9175

LE TRAIN DE VIENNE

France/Switzerland 1989 – f – tvm
dir Caroline Huppert

Music by: Michel Portal

6996

TRAIN OF DREAMS/RÊVES EN CAGE

Canada 1987 – f
dir John N. Smith

Music by: Malcolm Mackenzie, Jr.
Songs: (recorded) "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

10853

THE TRAIN ROBBERS

USA 1973 – f
dir Burt Kennedy

Music by: Dominic Frontiere
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

6998

TRANS-ATLANTIQUE

Switzerland 1983 – f
dir Hans-Ulrich Schlumpf

Music by: Baden Powell

6999

TRANS-FER

France 1974 – s
dir Georges Pessis

Music by: Martial Solal

11218

TRANSANIMALS

USA 2001 – s – tv
dir Rachel Antell, Amy Hill, Rebecca Weiner

Songs: (recorded) "Limehouse blues" by Douglas Furber, Philip Braham, performed by Django Reinhardt.

6130

TRANSATLANTIC

UK 1960 – f
dir Ernest Morris

Music by: Bill Le Sage

6997

TRANSATLANTIC MERRY-GO-ROUND/TRANSATLANTIC SHOW-BOAT

USA 1934 – f
dir Benjamin Stoloff

Music Directed/Conducted by: Alfred Newman
Songs: "It was sweet of you", "Rock and roll", "Moon over Monte Carlo", "Oh! Leo, it's love", by Sidney Clare, Richard Whiting; "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by the Boswell Sisters.
With: The Boswell Sisters, The Jimmy Grier Orchestra.

9739

THE TRANSFORMATION

USA 1999 – s
dir Barry Strugatz

Music by: Richard Fletcher
Songs: (recorded) "Rockhouse" by and performed by Ray Charles.

13349

TRANSFORMATION

USA 1959 – s
dir Ed Emshwiller

Music by: Gunther Schuller

7001

TRANSIT SUPERVAN

UK 1969 – s
dir Bob Shearer

Music by: Johnny Hawksworth

11678

LE TRANSPORTEUR/THE TRANSPORTER

France/USA 2002 – f
dir Louis Leterrier, Corey Yuen

Music by: Stanley Clarke
Music Directed/Conducted by: Stanley Clarke
Music Orchestrated by: Stanley Clarke
Songs: "I believe to my soul" performed by Ray Charles.

1848

TRANSPORTS RAPIDES

France 1945 – s
dir Pierre Montazel

Music by: Hubert Rostaing

7002

TRANSYLVANIA 6-5000

USA 1985 – f
dir Rudy De Luca

Music by: Lee Holdridge

Music Orchestrated by: Ira Hearshen, Lee Holdridge
Soundtrack Personnel: Randy Waldman, synthesizer .
Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, arr Bill Finegan.

12654

TRAP HAPPY PORKY

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

7003

TRAPPED/DOBERMAN PATROL

USA 1973 – f – tvm
dir Frank Defelitta

Music by: Gil Mellé

7004

TRAPPER JOHN, M.D.

USA 1979/86 – m – tvs
dir Jackie Cooper, Joseph Pevney, Ralph Senensky, Bernard McEveety, Robert Douglas, Alex March, Barry Crane, Arthur Allan Seidelman, Seymour Robbie, Marc Daniels, Richard A. Colla, Earl Bellamy, Ivan Dixon, etc.

Music by: John Parker
Music Supervisor: Lionel Newman
Soundtrack Personnel: Bob Findley, trumpet; Buddy Collette, reeds; Tommy Tedesco, guitar.

7005

TRAUMA (1962)

USA 1962 – f
dir Robert Malcolm Young

Music by: Buddy Collette
Music Directed/Conducted by: Buddy Collette
Soundtrack Personnel: Buddy Collette, flute, clarinet, sax; Frank Marocco, accordion; Al Viola, guitar; Jimmy Bond, acoustic double bass; Milt Holland, Emil Richards, percussion.

10217

TRAUMA (1983)

Canada 1983 – s
dir Monika Mannke

Songs: (recorded) Piotr Tchaikovsky, Zarah Leander, John Coltrane.

13575

TRAUMA CENTER

USA 1983 – m – tvs
dir Thomas Carter

Music by: J. A. C. Redford
Soundtrack Personnel: Emil Richards, percussion.

7006

DAS TRAUMHAUS/THE DREAM HOUSE | HOUSE OF MY DREAMS

West Germany 1980 – f
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

10615

TRAVELING MILES

USA 2000 – m – tv
dir Isaach de Bankolé

With: Cassandra Wilson performs a tribute to Miles Davis, with Wynton Marsalis, trumpet.

13438

TRAVELLER

USA 1997 – f
dir Jack N. Green

Music by: Andy Paley
Music Supervisor: Tom Huckabee
Soundtrack Personnel: Dan Higgins, woodwinds.
Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Dave Hole.

7008

LA TRAVERSÉE DU SAHARA EN COURANT

France 1982 – f
dir Daniel Serre

Songs: (recorded) Pat Metheny, Lyle Mays, Steve Reich, Miroslav Vitous.

10200

TRE SWINGGIGANTER

Denmark 1970 – m – tv

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Blues"; "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: Ben Webster, tenor sax; Teddy Wilson, piano; Hugo Rasmussen, Ole Streenberg.

6126

TREASURE IN INDIA

UK 1964 – m
dir Bernard Tidball

Music by: Bill Le Sage

11346

TREASURE ISLAND

USA 1999 – f
dir Scott King

Music by: Chris Anderson
Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter.

6348

TREASURE PLANET

USA 2002 – f
dir Ron Clements, John Musker

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Jeff Atmajian, Jon Kull, James Newton Howard, Brad Dechter
Soundtrack Personnel: James Walker, flute; Emil Richards, percussion.

7007

TREASURES OF THE SNOW

UK 1985 – f – tvm
dir Mike Pritchard

Music by: Peter Bye
Music Directed/Conducted by: Peter Bye, Jack Parnell

7010

TREEMONISHA

USA 1981 – f – tv

Songs: "Treemonisha" by Scott Joplin.

7360

TREES LOUNGE

USA 1996 – f
dir Steve Buscemi

Music by: Evan Lurie
Music Supervisor: Gerry Gershman
Soundtrack Personnel: Chris Cunningham, guitar; Tony Garnier, acoustic double bass; George Javori, drums.
Songs: (recorded) "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

7674

TREFFPUNKT KONGSBERG/KONGSBERG-JAZZ (1980)

Norway 1980 – s – tvs
dir M. Thomte, Jan Horne

With: The Art Ensemble of Chicago:- Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors, Don Moye. Art Blakey and the Jazz Messengers:- Wynton Marsalis, Branford Marsalis, Valerie Ponomarew, Robin Eubanks, Billy Pierce, Bobby Watson, Kevin Eubanks, James Williams, Charles Fambrough, John P. Ramsay, Art Blakey. Plus Art Blakey interview.
The Brecker Brothers:- Randy Brecker, Michael Brecker, Barry Finnirty, Mark Grey, Niel Jason, Richie Morriel.
The Johnny Griffin Quartet:- Johnny Griffin, Ronnie Mathews, Ray Drummond, Kenny Washington. Plus interview with Johnny Griffin.
The Art Pepper Quartet:- Art Pepper, Milcho Leviev, Tony Dumas, Carl Burnett. Plus interview with Art Pepper.

7011

LE TRÈFLE À CINQ FEUILLES/ HOMME DES CINQ SAISONS | FIVE LEAF CLOVER

France 1972 – f
dir Edmond Freess

Music by: Georges Moustaki, Hubert Rostaing

8467

TREKKSPILLGALLA MED SWING

Norway 1991 – m – tv
dir Eli Skoland, Willy Rustad

Songs: "An a basis" by Per Nyhaug; "Oh, lady, be good!" by Ira and George Gershwin; "C'est magnifique", "What is this thing called love" by Cole Porter; "On stage" by Lehn; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "All of me" by Seymour Simons, Gerald Marks.
With: The New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums; with guest Art Van Damme.
Recorded at the Royal Christiania Hotel, Oslo.

9959

TREMBLING BEFORE G-D

USA/Israel/France 2000 – f
dir Sandi Simcha DuBowski

Music by: John Zorn
Music Supervisor: Carole Sue Baker

13298

TRENCHCOAT

USA 1983 – f
dir Michael Tuchner

Music by: Charles Fox
Soundtrack Personnel: Terry Harrington, sax.

7012

TRENTE ANS D'HISTOIRE

France 1964 – f – tv
dir Robert Valey

Music by: Jacques Loussier

7013

36 FILLETTE/VIRGIN

France 1988 – f
dir Catherine Breillat

Music Supervisor: Maxime Schmitt
Songs: (recorded) "Moon dreams" by Johnny Mercer, Chummy MacGregor, performed by Miles Davis.

8312

LOS TRES BERRETINES

Argentina 1933 – f
dir Enrique T. Susini

Music by: Enrique Delfino
Songs: Themes by Duke Ellington and his Orchestra.

8341

TRES VECES ANA

Argentina 1961 – f
dir David José Kohon

Songs: (recorded) Themes by Ray Brown, performed by The Modern Jazz Quartet.

8581

TRIAL AND ERROR

USA 1997 – f
dir Jonathan Lynn

Music by: Phil Marshall
Music Directed/Conducted by: Phil Marshall
Songs: (recorded) "Mr Pitiful" by Steve Cropper, Otis Redding, "Ooh poo pah doo" by Jessie Hill, performed by Taj Mahal; "Teach me tonight" by Sammy Cahn, Gene DePaul, performed by Oscar Peterson.

7014

TRIAL BY COMBAT/A CHOICE OF WEAPONS | DIRTY KNIGHT'S WORK

UK 1976 – f
dir Kevin Connor

Music by: Frank Cordell
Soundtrack Personnel: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Ray Premru, trombone; Alan Civil, French horn; Jack Brymer, clarinet.

7015

TRIAL BY JURY

USA 1994 – f
dir Heywood Gould

Music by: Terence Blanchard
Music Orchestrated by: Eddie Kane
Soundtrack Personnel: Terence Blanchard, Chris Thomas, Bruce Barth, Troy Davis.

7016

THE TRIAL OF BILLY JACK

USA 1974 – f
dir Frank Laughlin

Music by: Elmer Bernstein
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "How I need you" by Delores Taylor, Elmer Bernstein, sung by Michelle Wilson.

7017

THE TRIAL OF THE CATONSVILLE NINE

USA 1972 – f
dir Gordon Davidson

Music by: Shelly Manne

11497

TRIBALES series Ep: DUKE ELLINGTON: UN SIÈCLE DE JAZZ/DUKE ELLINGTON: UN SIÈCLE DE JAZZ

France 2000 – m – tvs
dir Frank Cassenti

With: Duke Ellington profiled.

11498

TRIBALES series Ep: ELLA FITZGERALD (2000)/ELLA FITZGERALD (2000)

France 2000 – m – tvs
dir Frank Cassenti

With: Ella Fitzgerald profiled.

8510

TRIBUTE TO BENNY

Italy 1987 – f – tv

With: A tribute to Benny Goodman, with Randy Sandke, trumpet; Dan Barrett, trombone; Peanuts Hucko, clarinet; Johnny Varro, piano; Colin Geyg, acoustic double bass; Jake Hanna, drums; Louise Tobin, vocal.
Recorded during the 1987 Perugia Jazz Festival.

8854

A TRIBUTE TO BENNY GOODMAN

Japan 1990 – f – tv

Songs: "Let's dance" by Fanny Baldridge, Gregory Stone, Jospeh Bonime; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Roll 'em" by Mary Lou Williams; "Just a closer walk with thee"; "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "King Porter stomp" by Jelly Roll Morton; "Memories of you" by Andy Razaf, Eubie Blake; "Oh, baby" by Owen Murphy; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "My inspiration"; "I found a new baby" by Jack Palmer, Spencer Williams; "'Deed I do" by Walter Hirsch, Fred Rose; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Stealin' apples" by Andy Razaf, Fats Waller; "Sing, sing, sing" by Louis Prima.
With: The Benny Goodman Orchestra:- Graham Young, Clinton McMaham, Zeke Zarchy, Donald Smith, trumpet; Bill Tole, William Tole, Robert Havens, trombone; Peanuts Hucko, clarinet, vocal; Jack Stuckey, Bob Efford, Loren Schoenberg, Herbert Stewadd, reeds; Mark Shangold, piano; Barry Zweig, guitar; Paul Gormley, acoustic double bass; Alvin Stoller, drums; Louis Tobin, vocal.
Recorded at Showa University, Tokyo, on 5th February 1990.

7018

TRIBUTE TO BILLIE HOLIDAY

USA 1981 – f – tv
dir Don Simonelli

Music Directed/Conducted by: Ray Ellis
With: Carmen McRae, Morgana King, Maxine Weldon, Esther Phillips.
Recorded at the Hollywood Bowl, Los Angeles.

8803

TRIBUTE TO BIX BEIDERBECKE AT THE TOP/JAZZ AT THE TOP!

USA 1976 – f – tv
dir Jim Dauphinee

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Royal Garden blues" by Clarence Williams, Spencer Williams; "In a mist", "Candlelights" by Bix Beiderbecke (MMcP, pno solos); "Blues at the Top" by Joe Venuti, Spiegle Willcox; "China boy" by Dick Winfree, Phil Boutelje; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Avalon" by B. G. DeSylva, Al Jolson, Vincent Rose; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.
With: Jimmy McPartland, cornet; Dick Cary, alto horn, alto trumpet; Spiegle Willcox, trombone; Russ Mussieri, clarinet, tenor sax; Joe Venuti, violin; Marian McPartland, piano; Major Holley,b; Cliff Leeman, drums.

12008

A TRIBUTE TO CHET BAKER

France 2003 – f – tv

With: Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terrasson, Laurent de Wilde, piano; Manu Codjia, guitar; Michel Benita, Remi Vignolo, acoustic double bass; Aldo Romano, Philippe Garcia, drums; Claude Nougaro, vocal; Keren Ann, Ed Harcourt.

8899

A TRIBUTE TO COUNT BASIE

Japan 1989 – f – tv

Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "The very thought of you" by Ray Noble; "Blue on blue" by Hal David, Burt Bacharach; "All riled up"; "This is all I ask" by Gordon Jenkins; "I wish I knew" by Mack Gordon, Harry Warren; "Whirly-bird", "Li'l darlin'" by Neal Hefti; "Battle royal" by Duke Ellington.
With: Harry "Sweets" Edison, Joe Newman, Snooky Young, Al Aarons, Ray Brown, trumpet; Al Grey, Benny Powell, Grover Mitchell, Michael Grey, trombone; Marshall Royal, Curtis Peagler, alto sax; Frank Wess, tenor sax, flute; Billy Mitchell, tenor sax; Bill Ramsey, baritone sax; Ronnell Bright, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Gregg Fields, drums.
Recorded at Kan-i Hoken Hall, Tokyo, on 11th November 1989.

8852

A TRIBUTE TO DUKE ELLINGTON

Japan 1990 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "The Mooche", "Dancers in love", "Harlem air shaft", "Jam with Sam" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ansellia"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Queenie pie reggae"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.
With: The Duke Ellington Orchestra:- Barrie Lee Hall, Antonio Barrero, John Longo, James Zollar, trumpet; George Royal, Chuck Connors, Mohammed A Al-Khabyyr, trombone; Sayyd A. Al-Khabyyr, Patience Higgins, Zane Paul, Shelly P. Carrol, Charlie Young, reeds; Shizuko Yokoyama, piano; Tommy James, keyboards; Tarik Shar, acoustic double bass; Rocky White, drums.
Recorded in Tokyo on 12th March 1990.

8808

TRIBUTE TO ELLA FITZGERALD

Germany 1998 – m – tv
dir Wolfgang Kraesze

Songs: "Blue Monk" by Thelonious Monk; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Mack the Knife" by Marc Blitzstein, Kurt Weill.
With: Dee Dee Bridgewater, vocal; Ray Brown, acoustic double bass; The W.D.R. Big Band, conducted by John Clayton.

7022

TRIBUTE TO JOHN COLTRANE/LIVE UNDER THE SKY 1987

Japan 1987 – m – tv
dir Kaname Kawachi

Songs: "Mr P.C.", "After the rain", "Naima" by John Coltrane.
With: Dave Liebman, Wayne Shorter, soprano sax; Richie Beirach, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums.
Recorded at the Yomiuri Land/Open Theater East, Tokyo, on 26th July 1987.

13055

TRIBUTE TO MILES DAVIS

Germany 1998 – f – tv

Music Directed/Conducted by: Bill Dobbins
With: The WDR Big Band.
Recorded in Köln.

7024

A TRIBUTE TO THE DUKE

UK 1986 – f – tv
dir Philip Chilvers

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.
With: The Stan Tracey Big Band (including Derek Watkins, trumpet; Pete King, Tony Coe, reeds; Stan Tracey, piano; Roy Babbington, acoustic double bass; Clark Tracey, drs).
Recorded in the Theatre Royal, Bath, during the Bath International Festival.

7025

TRIBUTE TO TOM JOBIM/ANTONIO CARLOS JOBIM: AN ALL-STAR TRIBUTE | A TRIBUTE TO ANTONIO CARLOS JOBIM

Brazil 1993 – f – tv
dir Walter Salles

Music Directed/Conducted by: Herbie Hancock
Songs: 1. "Once I loved" by Antonio Carlos Jobim, Vinicius de Moraes, Ray Gilbert.
2. "Aqua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Otha Maria".
3. "O grande amor".
4. "No more blues" by Antonio Carlos Jobim, Vinicius de Moraes.
5. "A felicidade", "Se todos fossem iguais a você" by Antonio Carlos Jobim, Vinicius de Moraes.
6. "Luiza".
7. "Wave" by Antonio Carlos Jobim.
8. "Garota de Ipanema" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel.
With: Hosted by Herbie Hancock:
1. Shirley Horn, piano, vocal; Herbie Hancock, keyboards; Oscar Castro Neves, Alviro Jobim, guitar; Ron Carter, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion.
2. Gonzalo Rubalcaba, piano.
3. Joe Henderson.
4. Jon Hendricks, vocal.
5. Gal Costa, vocal; Herbie Hancock, keyboards.
6. Antonio Carlos Jobim, piano, vocal.
7. Antonio Carlos Jobim, piano, vocal; Herbie Hancock, piano.
8. Antonio Carlos Jobim, piano, vocal; + ensemble.
Recorded in October 1993 at two separate concerts.

8509

TRIBUTE TO WILD BILL

Switzerland 1990 – f – tv

With: A tribute to Wild Bill Davison, with Warren Vaché, cornet; Ed Hubble, trombone; Bob Wilber, alto sax; Kenny Davern, clarinet; Ralph Sutton, piano; Dave Green, acoustic double bass; Jake Hanna, drums.
Recorded at the Bern Festival in 1990.

7026

LES TRICHEURS/PECCATORI IN BLUE-JEANS | YOUTHFUL SINNERS | THE CHEATERS

France/Italy 1958 – f
dir Marcel Carné

Soundtrack Personnel: 1. Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Gus Johnson, drums; with (a) Roy Eldridge, trumpet; Stan Getz, tenor sax; (b) Coleman Hawkins, tenor sax; (c) Roy Eldridge, trumpet; (d) Dizzy Gillespie, trumpet.
2. Mezz Mezzrow, clarinet; André Persiany, piano; Buddy Banks, acoustic double bass; Lionel Hampton, drums.
3. Maxim Saury, clarinet.
1. Recorded in Paris on 1st May 1958.
2. Recorded in Paris 30th October 1958.

9353

THE TRIGGER EFFECT

USA 1996 – f
dir David Koepp

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Soundtrack Personnel: Malcolm McNab, trumpet.

14130

TRIGGER HAPPY

USA 2001 – f
dir Julian West

Music by: Michael Bowers, Michael A. Levine
Soundtrack Personnel: Dan Higgins, woodwinds.

11304

LE TRIO EN MI BEMOL

France 1988 – s – tv
dir Michel Vuillermet

Soundtrack Personnel: Bruno Pasquier, alto sax; Michel Portal, clarinet; Jean-Claude Pennetier, piano.
Songs: "K.498" by Wolfgang Amadeus Mozart.

12712

THE TRIP TO BOUNTIFUL

USA 1985 – f
dir Peter Masterson

Music by: J. A. C. Redford
Soundtrack Personnel: Bob Findley, tpt solos.

8143

TRIP TO THE MOON Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Dorothy Drew.

7029

LES TRIPES AU SOLEIL/QUESTIONE DI PELLE | CHECKERBOARD

France/Italy 1958 – f
dir Claude Bernard-Aubert

Music by: André Hodeir
Music Directed/Conducted by: André Hodeir
Soundtrack Personnel: Le Jazz Groupe de Paris (including Roger Guérin, trumpet; Pierre Gossez, alto sax; Janine Perrin's vocal ensemble with Christiane Legrand).

1078

TRIPLE PLAY '72 series Ep: CALL HOLME/CALL HOLME

USA 1972 – s – tvs
dir Gary Nelson

Music by: Johnny Mandel

7030

TRIPLECROSS/MURDER AMONG FRIENDS

USA 1986 – f – tvm
dir David Greene

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.

10984

TRIPPIN'

USA 1999 – f
dir David Raynr

Music by: Michel Colombier

Music Supervisor: Pilar McCurry, Melodee Sutton
With: Bill Henderson as Gramps.

13574

TRIUMPH OF THE SPIRIT

USA 1989 – f
dir Robert M. Young

Music by: Cliff Eidelman
Music Supervisor: Budd Carr
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Emil Richards, percussion.

7031

TROCADERO

USA 1944 – f
dir William Nigh

Music Directed/Conducted by: Jay Chernis
Songs: "Shoo shoo baby" by Phil Moore; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley; "Roundabout way"; "Bullfrog jump"; "How could you do that to me"; "The king was doing the rhumba"; "Trying to forget"; "Can't take the place of you".
With: Johnny Downs, Wingy Manone, The Stardusters, The Radio Rogues, Bob Chester and his Orchestra (including John La Porta, reeds), Gus Arnheim and his Orchestra, Eddie Le Baron and his Orchestra, Matty Malneck and his Orchestra.

7032

TROIS ANNÉES/THREE YEARS

France 1990 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

11519

TROIS ARGENTINS À MONTMARTRE

France 1940 – f
dir André Hugon

Music by: José Sentis
With: Oscar Alemán as Moncho, the guitarist, accompanying singer Raphaël Medina and dancer Paloma de Sandoval.

2084

TROIS CHAMBRES À MANHATTAN

France/Italy 1965 – f
dir Marcel Carné

Music by: Mal Waldron, Martial Solal
Soundtrack Personnel: Martial Solal, piano; Kenny Clarke, drums.
With: Art Simmons as the pianist; Virginia Vec as the club vocalist.

7033

LES TROIS COUSINS

France 1969 – s
dir René Vauthier

Music by: Michel Portal

7034

LES TROIS FONT LA PAIRE

France 1957 – f
dir Sacha Guitry, Clément Duhour

Music by: Hubert Rostaing
Music Directed/Conducted by: Pierre Spiers

7035

TROIS HOMMES À ABATTRE/3 MEN TO KILL | THREE MEN TO DESTROY

France 1980 – f
dir Jacques Deray

Music by: Claude Bolling

7036

3 HOMMES ET UN COUFFIN

France 1985 – f
dir Coline Serreau

Songs: (recorded) "Wadin" performed by the Horace Parlan Quintet.

8994

LES TROIS MANTEAUX

France 1998 – s
dir Bénédicte Mellac

Music by: Charlie Haden

9106

LES TROIS MOUSQUETAIRES OU L'ESCRIME NE PAIE PAS

France 1979 – f – tvm
dir Pierre Néel

Music by: Claude Bolling

10062

TROIS PLACES POUR LE 26

France 1988 – f
dir Jacques Demy

Music by: Michel Legrand
Songs: "Dans les plaines du Far-West" by Charles Humel, Maurice Vander; "In the mood" by Andy Razaf, Joe Garland.

9603

TROLLKARLEN/THE MAGUS

Denmark/Sweden 1999 – f – tv
dir Anders Østergaard

Songs: "Anthropology" by Charlie Parker, Dizzy Gillespie, Walter Bishop (BP); "Willow weep for me" by Ann Ronell (SG); "Dear Old Stockholm" ("Ack, varmeland, du skona") (trad.) arr Stan Getz (JJ).
(recorded) Jan Johansson, Anders Johansson.
With: Profile of Swedish pianist Jan Johansson, using home movie footage, tv clips and interviews with colleagues, including Arne Domnerus, Georg Riedel, Eric Norström, Jorgen Leth, Egil Johansen, plus film clips of Benny Goodman; Bud Powell at the Montmartre, Copenhagen; Stan Getz with Jan Johansson, piano; Oscar Pettiford, acoustic double bass; Jan Johansson, piano, with Oscar Pettiford, cello; Jan Johansson, accordion, with Rune Gustafsson, guitar, Georg Riedel, acoustic double bass, Egil Johansen, drums, Monica Zetterlund, vocal.

7037

TROLLSYN/SECOND SIGHT

Norway 1994 – f
dir Ola Solum

Music by: Jan Garbarek

7038

TROP C'EST TROP/TOO MUCH IS TOO MUCH

France 1975 – f
dir Didier Kaminka

Music by: Christian Chevallier, Jean Bouchéty

10080

TROPIJAZZ ALL-STARS LIVE!

USA 1998 – f – tv

Songs: "Bembe"; "Straight Street"; "Suite 925-2828"; "Five beat mambo"; "Every day I have the blues on fire"; "Rumba de Cajón".
With: 1. Juan Pablo Torres, trombone; Dave Valentin, flute; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Johnny Almendra, bongos; Richie Flores, Giovanni Hidalgo, congas.
2. Charlie Sepulveda, trumpet; David Sanchez, tenor sax; Michel Camilo, piano; Horacio Hernandez, drums; Jillian, vocal.
Recorded at The Manhattan Center Studios, New York City.

7039

TROR DE PÅ HEKSE?/DO YOU BELIEVE IN WITCHES?

Denmark 1970 – s
dir Kirsten Stenbaek

Music by: Erik Moseholm
Soundtrack Personnel: Erik Moseholm, Ole Koch Hansen, Ole Molin, Uffe Karskov, Bjarne Rostvold.

7040

TROUBLE BREWING

UK 1939 – f
dir Anthony Kimmins

Music Directed/Conducted by: Ernest Irving
Songs: "Fanlight Fanny", "Hitting the high-spots now"; "Swinging at Maida Vale" cues by Benny Carter.

7041

TROUBLE IN MIND

USA 1985 – f
dir Alan Rudolph

Music by: Mark Isham
Soundtrack Personnel: The Rain City Industrial Art Ensemble:- Mark Isham, trumpet, sax, electronics; Pee Wee Ellis, sax; Peter Maunu, guitar; Kurt Wortman, percussion.
Songs: (recorded) "Knock me a kiss" by Mike Jackson, "Rusty dusty blues" by J. Mayo Williams, performed by Louis Jordan; "Trouble in mind" by Richard M Jones, performed by Jimmy Witherspoon.

9087

TROUBLE IN STORE

UK 1953 – f
dir John Paddy Carstairs

Music by: Mischa Spoliansky
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: Kenny Baker soundtracked trumpet for actor Norman Wisdom.

7042

TROUBLE MAN

USA 1972 – f
dir Ivan Dixon

Music by: Marvin Gaye
Music Orchestrated by: J. J. Johnson
Soundtrack Personnel: Plas Johnson, tenor sax; Al Viola, guitar; Mayuto, Emil Richards, percussion.
With: Bill Henderson as Jimmy.

7043

THE TROUBLE WITH GIRLS/CHAUTAUQUA

USA 1969 – f
dir Peter Tewksbury

Music by: Billy Strange
With: Med Flory as Constable.

7044

THE TROUBLE WITH HARRY

USA 1955 – f
dir Alfred Hitchcock

Music by: Bernard Herrmann
Songs: "Flaggin' the train to Tuscaloosa" by Mack David, Raymond Scott.

13357

THE TROUBLE WITH ME Soundie

USA 1945 – s
dir Josef Berne

With: Spade Cooley and his Western Dance Gang.

13815

TROY

UK/USA/Malta 2004 – f
dir Wolfgang Petersen

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Sylvia Wells
Music Orchestrated by: James Horner, Randy Kerber, Eddie Karam, Conrad Pope, Jon Kull
Soundtrack Personnel: Jim Self, tuba; Randy Kerber, Ian Underwood, synthesizer ; Tony Hinnigan, Eric Rigler, ethnic instruments; Bulgarian Women's Choir, vocal.
A score composed by Gabriel Yared was discarded following the first preview.

7046

TRUE COLORS (1990)

USA 1990/2 – s – tvs
dir Stan Lathan, Peter Bonerz, etc.

Music by: Lennie Niehaus (and theme), Gordon Lustig
Soundtrack Personnel: Bob Findley, trumpet; Dan Higgins, woodwinds.

11358

TRUE COLORS (1991)

USA 1991 – f
dir Herbert Ross

Music by: Trevor Jones
Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Fanfare" by Michael Lang.

7047

TRUE CONFESSIONS

USA 1981 – f
dir Ulu Grosbard

Music by: Georges Delerue
Songs: (recorded) "Memories of you" by Andy Razaf, Eubie Blake, performed by The Benny Goodman Sextet.

9042

TRUE CRIME

USA 1999 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: (jazz cues) Ron Stout, trumpet; Andy Martin, Bill Watrous, trombone; Bill Perkins, Jack Nimitz, saxes; Emil Richards, percussion. Also with Dan Higgins, reeds.
Songs: "Little drummer boy" by Katherine Davis, Henry Onorati, Harry Simeone, performed by Kenny Burrell; "Why should I care" by Clint Eastwood, Carole Bayer Sager, Linda Thompson, performed by Diana Krall.

13082

TRUE IDENTITY

USA 1991 – f
dir Charles Lane

Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Marc Marder
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel.

12404

TRUE ROMANCE

USA 1993 – f
dir Tony Scott

Music by: Hans Zimmer, (additional) Mark Mancina, John van Tongeren
Music Supervisor: Maureen Crowe
Music Orchestrated by: Bruce Fowler, Walt Fowler

12672

THE TRUE STORY OF JESSE JAMES/ THE JAMES BROTHERS

USA 1957 – f
dir Nicholas Ray

Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Tommy Tedesco, guitar.

7048

TRUE TO LIFE

USA 1943 – f
dir George Marshall

Music Directed/Conducted by: Victor Young
Songs: "Mr Bluebird", "There she was", "The old music master", "Mister Pollyanna", "Sudsy Suds theme" by Johnny Mercer, Hoagy Carmichael.
With: Mary Martin, Dick Powell.

7049

TRUMPET KINGS

USA 1985 – f – tv
dir Burrill Crohn

With: Hosted by Wynton Marsalis, who also performs accompanied by Larry Willis, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums.
Appalling quality library film and tv clips of Louis Armstrong, Bunny Berigan, Henry "Red" Allen, Red Nichols, Freddie Jenkins, Cootie Williams, Muggsy Spanier, Cat Anderson, Harry James, Rex Stewart, Buck Clayton, Charlie Shavers, Roy Eldridge, Dizzy Gillespie, Lee Morgan, Miles Davis, Art Farmer, Shorty Rogers, Clark Terry, Nat Adderley, Freddie Hubbard, Lester Bowie.

11107

THE TRUMPET OF THE SWAN

USA 2001 – f
dir Richard Rich, Terry L. Noss

Music by: Marcus Miller

9257

TRUMPET PLAYERS' TRIBUTE

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Heebie jeebies" by Boyd Atkins; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks a million" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy tome down South" by Leon René, Otis René, Clarence Muse; "Someday you'll be sorry" by Louis Armstrong; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Nobody knows the trouble I've seen (trad).
With: Introduced by George Wein and narrated by Louis Armstrong:-
Dizzy Gillespie, Ray Nance, trumpet, vocal; Wild Bill Davison, Joe Newman, Jimmy Owens, trumpet; Louis Armstrong, vocal; Tyree Glenn, trombone.
Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.
Recorded during the Newport Jazz Festival in July 1970.

7050

TRUMPET SERENADE/TRUE TO THE ARMY

USA 1942 – s
dir Reginald Le Borg

Songs: "You made me love you" by Joseph McCarthy, James V. Monaco; "He's 1-A in the Army and he's A-1 in my heart" by Redd Evans (HF).
With: Harry James and his Music Makers; Helen Forrest, vocal; Grace McDonald, dancer; The Jivin' Jacks and Jills.

2024

THE TRUTH ABOUT CATS & DOGS

USA 1996 – f
dir Michael Lehmann

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Tommy Morgan, harmonica; Jerry Goodman, violin; Michael Lang, piano; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, percussion.

11210

THE TRUTH ABOUT JANE

USA 2000 – f
dir Lee Rose

Music by: Terence Blanchard

9646

THE TRUTH ABOUT MOTHER GOOSE

USA 1957 – s
dir Wolfgang Reitherman, Bill Justice

Music by: George Bruns
Soundtrack Personnel: The Page Cavanaugh Trio.

11307

TRYING TIMES A FAMILY TREE/A FAMILY TREE

USA 1987 – m – tv
dir Jonathan Demme

Music by: Tito Larriva, Steve Hufsteter, David Campbell, (theme) James Newton Howard.
Soundtrack Personnel: Tito Larriva, Steve Hufsteter, David Campbell.

7051

TRYPTYK JAZZOWY/JAZZ TRIPTYCH

Poland 1960 – s
dir G. Lasota

With: The Hagow Instrumental Group, The Kurylewicz Quintet, The Novi Vocal Group with Wanda Warska.

8897

TSUMURA SUMMER JAZZ

Japan 1990/1 – f – tv

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Lullaby of Birdland" by George David Weiss, George Shearing.
2. "Take five" by Iola Brubeck, Paul Desmond; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
3. "I concentrate on you" by Cole Porter.
4. "Stablemates".
With: 1. Kenny Drew, Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums.
2. Lew Soloff, trumpet; George Young, tenor sax; David Mathews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
3. Alan Broadbent, piano; Harvie Swartz, acoustic double bass; Leon Parker, drums; Sheila Jordan, vocal.
4. Benny Golson, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Tony Reedus, drums.
1. Recorded in Tokyo on 28th August 1990.
2. same.
3. ditto 25th August 1991.
4. same.

7063

TU SERAS TERRIBLEMENT GENTILLE/YOU ONLY LOVE ONCE

France 1967 – f
dir Dirk Sanders

Music by: Jacques Loussier

7052

TUBBY THE TUBA

USA 1977 – f
dir Alexander Schure

Music by: George Kleinsinger, (additional) Lehman Engel.
Music Directed/Conducted by: Lehman Engel
Soundtrack Personnel: (voices) Dick Van Dyke, Pearl Bailey, Jane Powell, David Wayne, etc.

12345

TUCK EVERLASTING

USA 2002 – f
dir Jay Russell

Music by: William Ross
Soundtrack Personnel: Tommy Johnson, tuba; Steve Erdody, cello; Chuck Domanico, acoustic double bass.

7053

TUCKER: THE MAN AND HIS DREAM

USA 1988 – f
dir Francis Ford Coppola

Music by: Joe Jackson, (additional) Carmine Coppola
Music Arranged by: Joe Jackson
Songs: "Song of India" by Nicholas Rimsky-Korsakov, arr Bob Wilber, performed by Don Lusher, trombone; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by (1) Joe Jackson, (2) The Mills Brothers.

7054

LE TUE MANI SUL MIO CORPO

Italy 1969 – f
dir Brunello Rondi

Music by: Giorgio Gaslini

7055

LE TUEUR TRISTE

France 1984 – f – tvm
dir Nicolas Gessner

Music by: Claude Bolling

9367

TULEVAISUUDEN OLOTILA FUTURO A NEW STANCE FOR TOMORROW

Finland 1998 – m
dir Mika Taanila

Songs: (recorded) "Give it up or turn it loose", "Topless dancers of Corfu" by Dick Hyman.

7056

TUMBLEWEED TEMPOS

USA 1946 – s
dir Will Cowan

Songs: "The Campbells are coming", "The life of the party", "Turn my picture upside down", "Crazy ’cause I love you", "Don’t move".
With: Spade Cooley and his Orchestra, with Ella Mae Morse, vocal; Smokey Rogers, comic.

13573

TUMMY TROUBLE

USA 1989 – s
dir Rob Minkoff

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

7057

TUNE IN TOMORROW.../AUNT JULIA AND THE SCRIPTWRITER

USA 1990 – f
dir Jon Amiel

Music by: Wynton Marsalis
Music Supervisor: Peter Afterman, Dianne DeLouise Wessel
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: The Wynton Marsalis Band:- Wynton Marsalis, Wes Anderson, Wycliffe Gordon, Herlin Riley, Marcus Roberts, Reginald Veal, Dr Michael White, Todd Williams, Alvin Batiste, Kimati Dinizulu, Herb Harris, Howard Johnson, Jimmy McGriff, Joe Temperley.
Songs: "I can’t get started" by Ira Gershwin, Vernon Duke, performed by Shirley Horn; "Chewin’ fat", "Sunsetting in the Bayou", "Mama Leona", "Uptown top table tap", "Second second line", "Crescent City crawl" by Wynton Marsalis, performed by Wynton Marsalis and his Band; "It’s a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.
With: Shirley Horn, vocal; The Wynton Marsalis Band:- Wynton Marsalis, Wes Anderson, Wycliffe Gordon, Herlin Riley, Marcus Roberts, Reginald Veal, Dr Michael White, Todd Williams, Alvin Batiste, Kimati Dinizulu, Herb Harris, Joe Temperley.

7828

TUNE TUMBLERS WITH GLORIA GREY TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: Gloria Grey, The Tune Tumblers, vocal.

13661

TUPAC RESURRECTION

USA 2003 – f
dir Lauren Lazin

Music Supervisor: Afeni Shakur
Songs: (recorded) "In all my wildest dreams" by Joe Sample.

11621

TUPPEN/THE ROOSTER

Sweden 1981 – f
dir Lasse Hallström

Music by: Georg Riedel, Gunnar Svensson

12103

TURBULENCE

USA 1997 – f
dir Robert Butler

Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Larry Rench, Kristopher Carter
Soundtrack Personnel: Malcolm McNab, Burnette Dillon, Rick Baptist, trumpet; Bill Reichenbach, Phil Teele, trombone; Tommy Johnson, tuba.

12810

TURK 182!

USA 1985 – f
dir Bob Clark

Music by: Paul Zaza
Soundtrack Personnel: Plas Johnson, tenor sax.

7058

TURKS FRUIT/TURKISH DELIGHT | WILD INTENT

Netherlands 1973 – f
dir Paul Verhoeven

Music by: Rogier Van Otterloo
Soundtrack Personnel: Toots Thielemans, harmonica, guitar, whistling.

8643

STARTIME series Ep: THE TURN OF THE SCREW/THE TURN OF THE SCREW

USA 1960 – f – tv
dir John Frankenheimer

Music by: David Amram

9710

TURN ON THE HEATH

UK 1956 – m – tv
dir prod: Francis Essex

Songs: "Rhapsody in blue" by George Gershwin.
With: Ted Heath and his Music, with Johnnie Gray, Duncan Campbell, Johnny Hawksworth, Bobby Britton.

7059

TURNABOUT

USA 1979 – s – tvs
dir Richard Crenna, Alex March, Arnold Laven, William P. D'Angelo

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Emil Richards, percussion.

7060

TURNABOUT: THE STORY OF THE YALE PUPPETEERS

USA 1993 – f – tv
dir Dan Bessie

Songs: By Forman Brown.
With: Odetta, vocal.

7061

TURNED OUT NICE AGAIN/IT'S TURNED OUT NICE AGAIN

UK 1941 – f
dir Marcel Varnel

Music Directed/Conducted by: Ernest Irving
Songs: "Blue orchids" by Hoagy Carmichael.

7062

THE TURNING POINT

USA 1977 – f
dir Herbert Ross

Music Directed/Conducted by: John Lanchbery
Soundtrack Personnel: The Los Angeles Philharmonic Orchestra; Malcolm McNab, trumpet; Al Hendrickson, guitar.
Songs: "Vortex ballet" to music by Duke Ellington.

7064

THE TURNING POINT OF JIM MOLLOY/GIBBSVILLE: THE TURNING POINT OF JIM MOLLOY

USA 1975 – f – tvm
dir Frank D. Gilroy

Music by: Johnny Mandel

10195

TURNING POINTS

UK 1999 – s – tvs
dir Michael Le Moignan, Dean Arnett

Songs: "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, performed by Kenny Ball and his Jazzmen.
With: Kenny Ball reminisces.

7065

TURTLE DIARY

UK/USA 1985 – f
dir John Irvin

Music by: Geoffrey Burgon
Soundtrack Personnel: Henry Lowther, tpt solos.

3275

THE TUSKEGEE AIRMEN

USA 1995 – f – tvm
dir Robert Markowitz

Music by: Lee Holdridge
Music Orchestrated by: Ira Hearshen
Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills; "One o'clock jump" by Count Basie.

10170

TUTTI FOR LOUIS

Italy 2000 – s
dir Daniele Ciprì, Franco Maresco

With: Jimmy Owens, Cameron Brown, Paolo Fresu, Enrico Rava, Tom Kirkpatrick, Benny Bailey, Fabrizio Rosso, Stefano Bollani, Lino Patruno, Marcello Rosa.

11593

THE TUXEDO

USA 2002 – f
dir Kevin Donovan

Music by: John Debney, Christophe Beck
Music Directed/Conducted by: Michael Nowak, John Debney
Music Supervisor: Billy Gottlieb
Music Orchestrated by: Kevin Kliesch, William Boston, Rossano Galante, Pete Anthony, Brad Dechter, Frank Bennett
Soundtrack Personnel: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, woodwinds; James Walker, flute.
Songs: (recorded) "Chank" performed by John Scofield; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

9460

TUXEDO JUNCTION

USA 1941 – f
dir Frank McDonald

Music Directed/Conducted by: Cy Feuer
Songs: "Tuxedo Junction" by Erskine Hawkins, William Johnson, Julian Dash, Buddy Feyne.

4327

TVÅ LEVANDE OCH EN DÖD/TWO LIVING, ONE DEAD

Sweden/UK 1961 – f
dir Anthony Asquith

Music by: Erik Nordgren, Gösta Theselius, Jack Gill, Bengt Hallberg

3317

I TVILLINGERNES TEGN/IN THE SIGN OF GEMINI | SEXUAL FANTASIES

Denmark 1975 – f
dir Werner Hedman

Music by: Bertrand Bech
Songs: "Take it easy" by Leo Mathisen, Jacob Gade.

8207

TWANG! A HIP HISTORY OF THE GUITAR FROM KING DAVID TO THE BEATLES

USA 1967 – f – tv
dir Guy Fraumeni

With: Kenny Burrell, Eddie Condon, Charlie Byrd, Chet Atkins, etc.

7066

TWARZ WROGA/THE FACE OF AN ENEMY

Poland 1965 – s
dir Edward Etler

Music by: Krzysztof Komeda

8098

TWEED ME Soundie

USA 1942 – s

With: The Chocolateers, John Kirby.

8099

TWELFTH STREET RAG Soundie

USA 1941 – s

Songs: "Twelfth Street rag" by Euday L. Bowman.
With: Charles "Buddy" Rogers and his Orchestra, with Bobby Sherwood.

8377

12 ANGRY MEN

USA 1997 – f – tvm
dir William Friedkin

Music by: Kenyon Hopkins (theme), Charlie Haden (additional)
Music Supervisor: Richard S. Kaufman
Soundtrack Personnel: Quartet West:- Ernie Watts, sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larry Marable, drums.

593

12 MONKEYS

USA 1995 – f
dir Terry Gilliam

Music by: Paul Buckmaster
Music Directed/Conducted by: Paul Buckmaster
Music Orchestrated by: Paul Buckmaster
Soundtrack Personnel: Andy Findon, reeds.
Songs: (recorded) "What a wonderful world" by Bob Thiele, George David Weiss, performed by Louis Armstrong; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

13667

TWELVE O'CLOCK HIGH

USA 1964/7 – m – tvs
dir Sutton Roley, László Benedek, Walter Grauman, Richard Donner, William A. Graham, Don Medford, etc.

Music by: Dominic Frontiere
With: Med Flory appears as Captain Blodget in episode "Which way the wind blows" (dir: László Benedek, 1966).

13145

TWENTIETH CENTURY HALL OF FAME series Ep: LOUIS ARMSTRONG/ LOUIS ARMSTRONG (1994)

UK 1994 – s – tvs
dir producers: Gordon Carr, Andy Luck

Songs: (recorded) "I cover the waterfront" by Edward Heyman, John Green, "Hello, Dolly!" by Jerry Herman, "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, "Ding dong daddy from Dumas" performed by Louis Armstrong.
With: A potted biography of Louis Armstrong, told with photos, music and brief film and tv clips.

1954

THE TWENTIETH CENTURY series Ep: DUKE ELLINGTON SWINGS THROUGH JAPAN/DUKE ELLINGTON SWINGS THROUGH JAPAN

USA 1964 – m – tv
dir Peter Poor

Songs: "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nat Woodard, Herbie Jones, trumpet; Buster Cooper, Chuck Connors, Lawrence Brown, trombone; Johnny Hodges, Paul Gonsalves, Russell Procope, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; Peck Morrison, acoustic double bass; Sam Woodyard, drums.

3509

THE TWENTIETH CENTURY series Ep: THE JAZZ OF DAVE BRUBECK/THE JAZZ OF DAVE BRUBECK

USA 1961 – s – tvs
dir Robert K. Sharpe

With: Dave Brubeck and his unique musical family.

11028

20 DATES

USA 1998 – f
dir Myles Berkowitz

Music Supervisor: Ann Kline
Songs: (recorded) "Laura" by Johnny Mercer, David Raksin; "Church organ" by and performed by Michael Lang; "Mornin' blues" by and performed by Taj Mahal.

7067

21ST CENTURY ART JAPANESE PERSPECTIVE

Sweden 1986 – s
dir Oscar Reutersvärd

Music by: Eje Thelin

13409

2046

France/Italy/China/Hong Kong/Germany 2004 – f
dir Wong Kar-Wai

Music by: Shigeru Umebayashi, Peer Raben
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells (a) arr Shigeru Umebayashi (b) performed by Nat King Cole; "Siboney" by Dolly Morse, Ernesto Lecuona, performed by (a) Xavier Cugat and his Orchestra (b) Connie Francis; "Sway" by Norman Gimbel, Pablo Beltran Ruiz, performed by Dean Martin; "Vivement Dimanche theme" by Georges Delerue; "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Xavier Cugat and his Orchestra.

7068

TWENTY MILLION SWEETHEARTS/ RHYTHM IN THE AIR | ON THE AIR | HOT AIR

USA 1934 – f
dir Ray Enright

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "Fair and warmer", "What are your intentions?", "Out for no good", "I'll string along with you", 'Oh, I heard, yes, I heard", by Al Dubin, Harry Warren; "The man on the flying trapeze" by Walter O'Keefe; "The last roundup" by Billy Hill; "How'm I doin'?" by Don Redman.
With: Dick Powell, Ginger Rogers, The Four Mills Brothers, Ted Fio Rito and his Orchestra, The Radio Rogues, The Debutantes.

7069

29TH STREET SAXOPHONE QUARTET

Germany 1993 – f – tv
dir Jana Marková

With: Ed Jackson, Bobby Watson, alto sax; Rick Rothenberg, tenor sax; Jim Hartog, baritone sax.
Recorded in concert during the Freiburg Arts Festival.

11954

21 HOURS AT MUNICH

USA 1976 – f – tvm
dir William A. Graham

Music by: Laurence Rosenthal
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

10088

THE 22ND NEW YORK SALSA FESTIVAL

USA 1997 – f – tv
dir prod: Mark Farran

Music Directed/Conducted by: Isidro Infante
With: Celia Cruz, Tito Puente, Giovanni Hidalgo, Dave Valentin, Ray Sepulveda.

9784

25TH HOUR

USA 2002 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: Terence Blanchard, Andy Crowley, Maurice Murphy, Ian Balmain, trumpet; Mike Hext, Peter Davies, trombone; Dave Stewart, bass trombone; Owen Slade, tuba; David Pyatt, Mike Thompson, Richard Watkins, French horn; Andy Findon, flutes; Gareth Hulse, oboe; Sue Bohling, cor anglais; Nicholas Bucknall, clarinet; David Fuest, bass clarinet; Julie Andrews, bassoon; Edward Simon, piano; John Parricelli, guitar; Skaila Kanga, harp; Brandon Owens, Chris Laurence, acoustic double bass; Carl Allen, drums; Frank Ricotti, Gary Kettel, Paul Clarvis, Luis Jardim, percussion; Manickam Yogeswaran, vocal; + pipes, vlns, violas, celli, basses,

8651

24 7 TWENTYFOURSEVEN

UK 1997 – f
dir Shane Meadows

Music by: Neill MacColl, Boo Hewerdine
Soundtrack Personnel: Neill MacColl, Boo Hewerdine, Roy Dodds, Robert Brooks, Graham Henderson, Olly Blanchflower.
Songs: (recorded) "Parce mihi domine" performed by Jan Garbarek and the Hilliard Ensemble.

7070

TWICE A WOMAN

Netherlands 1979 – f
dir George Sluizer

Music by: Willem Breuker

7071

TWICE IN A LIFETIME (1974)

USA 1974 – f – tvm
dir Herschel Daugherty

Music by: Al Capps
With: Della Reese as Flo, Herb Jeffries as Hank Davis.

7072

TWICE IN A LIFETIME (1985)

USA 1985 – f
dir Bud Yorkin

Music by: Pat Metheny
Music Orchestrated by: Michael Gibbs
Soundtrack Personnel: Pat Metheny, guitar; Paul Wertico, drums.

7073

TWILIGHT OF HONOR/THE CHARGE IS MURDER

USA 1963 – f
dir Boris Sagal

Music by: John Green
Soundtrack Personnel: Ronnie Lang, alto sax.

7074

TWILIGHT ON THE PRAIRIE/SONG OF THE PLAINS

USA 1944 – f
dir Jean Yarbrough

Songs: "Let's love again"; "Where the prairie meets the sky"; "Don't you ever be a cowboy"; "Texas polka"; "No letter today"; "I got mellow in the yellow of the moon"; "Sip Nip song"; "Salt-water cowboy"; "Little brown jug" by Joseph E. Winner; "And then"; "The blues" by Jack Teagarden; "Pigfoot Pete" by Don Raye, Gene De Paul.
With: Connie Haines as Ginger, Foy Willing & the Riders of the Purple Sage, Jack Teagarden (as Jackson) and his Orchestra, Eight Buckaroos.

10342

THE TWILIGHT ZONE

USA/UK/Canada 1959/2003 – m – tvs
dir Don Siegel, Ida Lupino, John Brahm, Mitchell Leisen, Robert Florey, Joe Dante, Jacques Tourneur, William Friedkin, Gerd Oswald, Jack Smight, Robert Parrish, Gus Trikonis, etc.

Music by: Marius Constant, Bernard Herrmann, Don Harper (themes), Jerry Goldsmith, Leonard Rosenman, Basil Poledouris, Franz Wazman, Leith Stevens, Morton Stevens, Fred Steiner, Mark Snow, etc.
Soundtrack Personnel: Bob Findley, trumpet; Mel Martin, reeds; Howard Roberts, Tommy Tedesco, guitar.

11016

THE TWILIGHT ZONE series Ep: NIGHT OF THE MEEK/NIGHT OF THE MEEK

USA/Canada/UK 1985 – m – tvs
dir Ryszard Bugajski

Music by: (theme) Marius Constant
With: Bill Henderson as a policeman.

12319

TWILIGHT ZONE THE MOVIE

USA 1983 – f
dir Joe Dante, John Landis, George Miller, Steven Spielberg

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Emil Richards, percussion.

7075

TWIN PEAKS FIRE WALK WITH ME

USA 1992 – f
dir David Lynch

Music by: Angelo Badalamenti
Music Directed/Conducted by: Angelo Badalamenti
Music Orchestrated by: Angelo Badalamenti
Soundtrack Personnel: Jim Hynes, trumpet; Al Regni, sax; Angelo Badalamenti, David Slusser, piano; Angelo Badalamenti, Kinny Landrum, synthesizer ; Vinnie Bell, Dave Alvin, Bob Rose, Myles Boisen, guitar; Buster Williams, Ron Carter, Rufus Reid, William Fairbanks, acoustic double bass; Grady Tate, Donald Bailey, drums; Jay Hoggard, David Cooper, vibraphone.

13103

TWIN PEAKS series Ep: BEYOND LIFE AND DEATH

USA 1991 – m – tvs
dir David Lynch

Music by: Angelo Badalamenti

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Music Directed/Conducted by: Angelo Badalamenti
With: Jimmy Scott as the vocalist in Black Lodge.

7852

TWIN TOWN

UK 1997 – f
dir Kevin Allen

Music by: Mark Thomas
Soundtrack Personnel: Guy Barker, trumpet; Steve Hamilton, keyboards; Micky Gee, guitar; Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; plus several choirs.

7076

TWINS

USA 1988 – f
dir Ivan Reitman

Music by: Georges Delerue, (additional) Randy Edelman
Music Supervisor: Peter Afterman
Soundtrack Personnel: James Walker, flute; Bob Boykin, guitar; Emil Richards, percussion.
Songs: "Turtle shoes" by and performed by Bobby McFerrin, Herbie Hancock.

7077

TWIST ALL NIGHT/THE YOUNG AND THE COOL | THE CONTINENTAL TWIST | TWIST CRAZE | DOIN' THE TWIST

USA 1961 – f
dir William J. Hole, Jr., Allan David

Songs: "Alright, okay, you win" by Sid Wyche; "The saints" (trad.); "Everybody knows", "The Saints waltz", "Oh, mama, twist" by Louis Prima; "Sam's boogie", "Society waltz", "International waltz", "Better twist now, baby", "Twistin' the blues" by Sam Butera, Louis Prima; "Trombone staccato" by Louis Prima, Louis Sino; "Chantilly lace" by J P Richardson; "Coolin'" by S. Kuller, Louis Prima; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fool around" by Sam Butera; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.
With: Louis Prima as Louis Evans, with Sam Butera and the Witnesses as themselves.

13339

A TWIST OF THE KNIFE

USA 1993 – f – tvm
dir Jerry London

Music by: Richard DeBenedictis
Soundtrack Personnel: Dan Higgins, woodwinds.

13662

TWISTED

USA/Germany 2004 – f
dir Philip Kaufman

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Tierney Sutton; "For Bill" performed by Rich Ruttenberg.

10535

TWISTER/CATCH THE WIND | WIND DEVILS

USA 1996 – f
dir Jan de Bont

Music by: Mark Mancina
Music Directed/Conducted by: Don Harper
Music Supervisor: Bud Carr, Joel Sill
Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty, Walt Fowler
Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; James Walker, flute.

7078

THE TWITCH

Canada 1973 – s
dir Al Sens

Music by: Paul Horn, (electric) Ralph Dyck

8746

TWO BAD MICE

UK 1998 – f
dir Mike Hakata

Music by: Rob Haigh, Guardians of Dalliance, Friedl Lelonek
Songs: (recorded) "Sweet Sue" by Will J. Harris, Victor Young, performed by Django Reinhardt.

13081

TWO BITS/A DAY TO REMEMBER

USA 1995 – f
dir James Foley

Music by: Carter Burwell
Soundtrack Personnel: Alan Kaplan, trombone; Emil Richards, percussion.

11427

TWO CAN PLAY THAT GAME

USA 2001 – f
dir Mark Brown

Music by: Marcus Miller
Music Supervisor: Rashad Liston

4829

2 DAYS IN THE VALLEY

USA 1996 – f
dir John Herzfeld

Music by: Anthony Marinelli
Music Supervisor: Andrew Leary
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Wayne Bergeron, tpt solos; Brandon Fields, Bob Sheppard, woodwinds.
Songs: "Going home" by Junior Wells, performed by Junior Wells, Buddy Guy; "Rolling on the sea" by Taj Mahal, performed by V. M. Bhatt, Taj Mahal, N. Ravikiran; "You'll be mine" by Willie Dixon, performed by The Crying Knobs.

12997

TWO FAMILY HOUSE

USA 2000 – f
dir Raymond De Felitta

Music by: Stephen Endelman, (additional) Sonny Kompanek
Music Supervisor: Susan Jacobs
Music Arranged by: (additional) Christopher Guardino
Soundtrack Personnel: The John Pizzarelli Trio.
Songs: "Lonely for you" by Gary Stites, performed by John Pizzarelli.
With: John Pizzarelli as Julius LaRosa.

12552

TWO FOR THE RECORD

USA 1954 – s
dir Jack Kinney

This short film consists of the two Benny Goodman numbers originally released as part of "Make mine music" (1946) (q.v.).

7079

TWO FOR THE ROAD

USA/UK 1966 – f
dir Stanley Donen

Music by: Henry Mancini
Music originally recorded in London with Stéphane Grappelli, violin, but later re-recorded in Los Angeles without his solos in order to satisfy union requirements.

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7080

TWO FOR THE SEESAW

USA 1962 – f
dir Robert Wise

Music by: André Previn
Soundtrack Personnel: Uan Rasey, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; Frankie Capp, drums; Jackie Cain, vocal.

6430

TWO GIRLS AND A SAILOR/TWO SISTERS AND A SAILOR | THE TALE OF TWO SISTERS

USA 1944 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll
Music Arranged by: Phil Moore, (vocal) Kay Thompson
Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (HJ); "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald (JA, GdeH); "Charmaine" by Erno Rapee, Lew Pollack (HJ); "Granada" sung by Carlos Ramirez; "Estrellita" by Manual M. Ponce (HJ); "The young man with a horn" by Ralph Freed, George Stoll (JA, HJ); "Paper doll" by Johnny S. Black (LH); "Ritual fire dance" by Manuel de Falla (JI); "Take it easy" by Albert DeBrue, Irving Taylor, Vic Mizzy (VO'B, LR, XC); "Concerto for index finger" played by Gracie Allen, piano; "My mother told me"; "In a moment of madness" by Ralph Freed, Jimmy McHugh (HF).
With: June Allyson, Gloria DeHaven, Van Johnson, José Iturbi, Jimmy Durante, Lena Horne (with Olivette Miller, harp; Phil Moore, piano; Aaron T-Bone Walker, gtr), Virginia O'Brien, the Wilde Twins; Harry James and his Music Makers (including Corky Corcoran, tenor sax; Mickey Scrima, drums; Helen Forrest, voc); Xavier Cugat and his Orchestra with Lina Romay, vocal.

12655

TWO GOPHERS FROM TEXAS

USA 1948 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

8100

TWO GUITARS IN JIVE Soundie

USA 1942 – s
With: Amarillo, accompanied by Stan Kenton and his Orchestra.

7081

TWO GUN MAN FROM HARLEM

USA 1938 – f
dir Richard C. Kahn

Music by: Herbert Jeffrey (Herb Jeffries), the Four Tones
With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, The Four Tones, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tipple; Chuck Barksdale, b), Spencer Williams, Jr.

7083

TWO GUYS FROM MILWAUKEE/ROYAL FLUSH

USA 1946 – f
dir David Butler

Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Leonid Raab
Songs: "And her tears flowed like wine" by Charles Lawrence, Joe Greene, Stan Kenton.

7082

TWO GUYS FROM TEXAS/TWO TEXAS KNIGHTS

USA 1948 – f
dir David Butler

Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Ray Heindorf
Songs: "Every day I love you a little bit more", "Hankerin'", "I don't care if it rains all night", "At the rodeo", "I never met a Texan", "I wanna be a cowboy in the movies" by Sammy Cahn, Jule Styne.
With: Joe Venuti, violin, and The Philharmonica Trio.

7084

200 MOTELS

UK 1971 – f
dir Frank Zappa, Tony Palmer

Music by: Frank Zappa
Soundtrack Personnel: John Williams, classical gtr solos.
With: Ian Underwood and George Duke as band members.

12409

TWO IF BY SEA/STOLEN HEARTS

USA 1996 – f
dir Bill Bennett

Music by: Nick Glennie-Smith
Music Supervisor: Mark Berger
Music Orchestrated by: Bruce Fowler, Walt Fowler

7085

"THE TWO JAKES"

USA 1990 – f
dir Jack Nicholson

Music by: Van Dyke Parks
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Songs: "Don't smoke in bed" by Willard Robinson, performed by Peggy Lee; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billy Eckstine.
With: Green Parrot Band:- Earl Palmer, Simeon Pillich, Herman Riley.

7086

TWO LATINS FROM MANHATTAN/GIRLS FROM PANAMA

USA 1941 – f
dir Charles Barton

Music Directed/Conducted by: M orris W. Stoloff
Songs: "Daddy" by Bobby Troup, plus songs by Sammy Cahn, Saul Chaplin.

7087

TWO LEFT FEET

UK 1963 – f
dir Roy Baker

Music by: Philip Green
Music Directed/Conducted by: Philip Green
Soundtrack Personnel: Kenny Baker, trumpet; Sandy Brown, clarinet; Judd Proctor, guitar.
Songs: "Everybody loves my baby", "I found a new baby" by Jack Palmer, Spencer Williams; "The saints" (trad.).
With: Bob Wallis and his Storyville Jazzmen.

7088

THE TWO LIVES OF CAROL LETNER/DIAL 911

USA 1981 – f – tvm
dir Philip Leacock

Music by: Roger Kellaway

8935

TWO OF A KIND (1962)

UK 1962 – s – tvs
dir prod: Colin Clews

Music Directed/Conducted by: Max Harris
Soundtrack Personnel: Jack Parnell and his Orchestra.
Songs: 2. "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (KB, voc).
3. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
4. "If you were the only girl in the world" by Clifford Grey, Nat D. Ayer; "I found a new baby" by Jack Palmer, Spencer Williams.
5. "When I take my sugar to tea" by Sammy Fain, Irving Kahal, Pierre Norman Connor.
6. "'Taint what you do" by Sy Oliver, Trummy Young (OP, voc).
7. "Peter and the wolf" by Serge Prokofiev.
8. "Slaughter on Tenth Avenue" by Richard Rodgers.
9. "In a Persian market" by Albert W. Ketelby.
With: 1. Terry Lightfoot and his Jazzmen.
2. Kenny Ball and his Jazzmen (Kenny Ball, trumpet, voc).
3. Alex Welsh and his Band (Alex Welsh, trumpet; Roy Crimmons, trombone; Archie Semple, clarinet; Fred Hunt, piano; Lennie Hastings, drs).
4. Mr Acker Bilk's Paramount Jazz Band (Colin Smith, trumpet; John Mortimer, trombone; Acker Bilk, clarinet, vocal; Stan Grieg, piano; Roy James, banjo; Ernie Price, acoustic double bass; Ron McKay, drs).
5. The Mike Cotton Jazzmen (Mike Cotton, trumpet, vocal; Jimmy Garforth, drs).
6. Chris Barber and his Band (Pat Halcox, trumpet, vocal; Chris Barber, trombone, vocal; Ian Wheeler, clarinet, alto sax, vocal; Ottilie Patterson, vocal.).
7. The Clyde Valley Stompers (Robbie Winter, drs).
8. Eric Delaney and his Band.
9. George Chisholm's Jazzers (including George Chisholm, trombone; Keith Bird, clarinet; Roy Willox, tenor sax; Lennie Bush, acoustic double bass; Kenny Clare, drs).
10. Humphrey Lyttelton and his Band.
11. Jack Parnell and his Debonaires (Don Lusher, trombone; Jack Parnell, drs).

12007

TWO OF A KIND (1983)

USA 1983 – f
dir John Herzfeld

Music by: Bill Conti
Soundtrack Personnel: Gary Grant, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
Song producers include Quincy Jones and Jeff Porcaro.

11942

TWO ON A GUILLOTINE

USA 1964 – f
dir William Conrad

Music by: Max Steiner
Soundtrack Personnel: Emil Richards, percussion.

7090

TWO PEOPLE

USA 1973 – f
dir Robert Wise

Music by: David Shire
Soundtrack Personnel: Bud Shank, Ronnie Lang, reeds; Tommy Tedesco, guitar; Shelly Manne, Larry Bunker, Emil Richards, percussion.

7091

TWO SHADOWS

USA 1938 – s
dir Lloyd French

With: Sharkey Bonano's Swing Band.

11660

TWO SISTERS FROM BOSTON

USA 1946 – f
dir Henry Koster

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Calvin Jackson
Music Arranged by: Charles Previn
Songs: By Ralph Freed, Sammy Fain, Jimmy Durante.
With: Kathryn Grayson, Jimmy Durante.

10435

THE 2001 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

USA 2001 – f – tv

With: Hosted by Branford Marsalis:- Jamal Batiste and The Jam All-Stars, Allen Toussaint, The Dirty Dozen Brass Band, Fats Domino, Ellis Marsalis, etc.

10438

THE 2000 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

USA 2000 – f – tv

Songs: "What is success".
With: Allen Toussaint, etc.

7092

TWO THOUSAND WEEKS

Australia 1968 – f
dir Tim Burstall

Music by: Don Burrows
Music Directed/Conducted by: Don Burrows

7093

TWO TICKETS TO BROADWAY

USA 1951 – f
dir James V. Kern, Busby Berkeley

Music by: Walter Scharf
Music Supervisor: Constantin Bakaleinikoff
Music Arranged by: (vocal) Eliot Daniel
Soundtrack Personnel: The Red Norvo Trio.
Songs: "Let's make comparisons" by Sammy Cahn, Bob Crosby (BC); "Are you a beautiful dream?"; "The closer you are"; "Pelican Falls"; "Baby, you'll never be sorry"; "The worry bird"; "Big Chief Hole-in-the-ground"; "It began in Yucatan" by Leo Robin, Jule Styne; "Manhattan" by Lorenz Hart, Richard Rodgers; "There's no tomorrow" by Al Hoffman, Leo Corday, Leon Carr; "Pagliacci prologue" by Leoncavallo.
With: Bob Crosby and his Bobcats (Ray Bauduc, drs); Ann Miller, Tony Martin, Gloria DeHaven.

11019

227

USA 1985/90 – s – tvs
dir Oz Scott, Arlando Smith, Ed Cambridge

Music by: Ray Colcord
With: Bill Henderson as Sgt. Stokes in segment "Bull's eye" (1987).

11711

TWO WEEKS NOTICE

USA/Australia 2002 – f
dir Marc Lawrence

Music by: John Powell
Music Directed/Conducted by: Sonny Kompanek
Music Supervisor: Laura Z. Wasserman
Music Orchestrated by: Sonny Kompanek
Songs: (recorded) "Baby, you've got what it takes" by Clyde Otis, Murray Stein, performed by Dinah Washington, Brook Benton; "With

plenty of money and you" by Al Dubin, Harry Warren, "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by Dick Hyman; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Cugi's cocktail hully-gully cha cha" by Hal Mooney, performed by Xavier Cugat and his Orchestra; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Stanley Turrentine; "Mais oui mambo" By Billy May; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Norah Jones.
With: Norah Jones as herself.

6131

TWO WIVES AT ONE WEDDING

UK 1960 – f
dir Montgomery Tully

Music by: Bill Le Sage

10173

TWO YEARS WITH THE ZAWINUL SYNDICATE

USA/Germany/Italy 2001 – f
dir Anthony Zawinul

Songs: "When there was royalty", "Lost tribes", "Patriots", "Indiscretions", "Black market", "Carnavalito", "Finale", "Corner pocket", "Orient Express", "Introduction to a mighty theme" by Joe Zawinul; "Second meeting" by Joe Zawinul, Maria João; "Sunday morning, Sunday evening" by Joe Zawinul, Manolo Badrena; "Dina Lam" by Richard Bona; "Bimoya" by Joe Zawinul, Salif Keita; "Zansa II" by Joe Zawinul, Paco Sery; "Asi trabajamos" by Manolo Badrena, Paco Sery; "Louange/Bangora" by Karim Ziad; "Ochy Bala" by Bolot, Joe Zawinul.
With: The Zawinul Syndicate:- Joe Zawinul, keyboards, voice; Gary Poulson, guitar; Victor Bailey, Richard Bona, acoustic double bass; Paco Sery, Karim Ziad, drums, percussion; Manolo Badrena, percussion, voice + The Brno Philharmonic Orchestra.

7089

TWO-MINUTE WARNING

USA 1976 – f
dir Larry Peerce

Music by: Charles Fox
Soundtrack Personnel: Malcolm McNab, trumpet; Bud Shank, reeds.

7094

TYPHON SUR HAMBOURG/ELECTRA UNO | ELECTRA ONE

France/Spain/Italy 1965 – f
dir Alfonso Balcázar

Music by: Claude Bolling

U

9666

U-571

USA 2000 – f
dir Jonathan Mostow

Music by: Richard Marvin
Music Orchestrated by: Richard Marvin, Ken Thorne, Brad Dechter, Pete Anthony, Bruce Babcock
Soundtrack Personnel: Alan Kaplan, trombone; Abe Most, clarinet; James Walker, flute.
Songs: (recorded) "Dein ist mein ganzes Herz" performed by Benny Goodman and his Orchestra.

8671

U TURN

USA/France 1997 – f
dir Oliver Stone

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "II B.S." by and performed by Charles Mingus; "In the upper room with Jesus" by Lucie E Campbell, performed by Mahalia Jackson.

7150

U2 RATTLE AND HUM

USA 1988 – f
dir Phil Joanou

With: B. B. King and his Band.

12261

U. S. MARSHALS/THE FUGITIVE PART II

USA 1998 – f
dir Stuart Baird

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

7100

U.M.C./OPERATION HEARTBEAT

USA 1969 – f – tvm
dir Boris Sagal

Music by: Lalo Schifrin
Music Supervisor: Harry V. Lojewski

7095

ÜBER DEN GEHORSAM

West Germany 1968 – f – tvm
dir Egon Monk

Music by: Hans Koller

7471

ÜBERALL UND NIRGENDWO

West Germany 1985 – s
dir Werner Klett

Music by: Åke Persson

7096

UBRANIE PRAWIE NOWE/A HAND-ME-DOWN SUIT | NEW CLOTHES

Poland 1963 – f
dir Wlodzimierz Haupe

Music by: Krzysztof Komeda

9096

UBU COCU OU L'ARCHEOPTERYX

France 1981 – f – tvm
dir Jean-Christophe Averty

Music by: Claude Bolling

13310

UFOria

USA 1980 – f
dir John Binder

Music by: Richard Baskin
Music Orchestrated by: Alan Broadbent

11628

THE UGLIEST GIRL IN TOWN

USA 1968/9 – f – tvs

Music by: Shorty Rogers

8665

THE UGLY AMERICAN

USA 1963 – f
dir George Englund

Music by: Frank Skinner, (additional) Russ Garcia

14091

UH OH!

USA 2003 – f
dir Jon Cope

Music by: Christian Shorter
Songs: Songs by Hal Atkinson, Barry Coffing, Lou Rawls.
With: Lou Rawls as King Tooetu.

8652

ULEE'S GOLD

USA 1997 – f
dir Victor Nunez

Music by: Charles Engstrom
Music Directed/Conducted by: Sonny Kompanek
Music Supervisor: Alex Steyermark
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Paula Bing, flute; Bruce Barth, piano; John Beal, acoustic double bass; Richard Locker, cello; Emily Mitchell, harp; + violins + violas.
Songs: (recorded) "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Billie Holiday.

7097

L'ULTIMA DONNA/LA DERNIÈRE FEMME | THE LAST WOMAN

Italy/France 1976 – f
dir Marco Ferreri

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing

7098

L'ULTIMA LUNA/LA DERNIÈRE LUNE | THE LAST MOON

Italy/France 1990 – f
dir Pierre Beuchot

Music by: Michel Portal

12323

THE ULTIMATE IMPOSTER/THE 72 HOUR DEADLINE

USA 1979 – f – tvm
dir Paul Stanley

Music by: Dana Kaproff
Soundtrack Personnel: Emil Richards, percussion.

7099

THE ULTIMATE WARRIOR

USA 1975 – f
dir Robert Clouse

Music by: Gil Mellé
Soundtrack Personnel: Emil Richards, percussion.

11138

L'ULTIMO CAPODANNO

Italy 1998 – f
dir Marco Risi

Music by: Andrea Rocca
Songs: (recorded) "Oye como va" by and performed by Tito Puente; "If I should lose you" by Leo Robin, Ralph Rainger, performed by George Shearing.

7102

ULTIMO TANGO A PARIGI/DERNIER TANGO À PARIS | LAST TANGO IN PARIS

Italy/France 1972 – f
dir Bernardo Bertolucci

Music by: Gato Barbieri
Music Directed/Conducted by: Oliver Nelson
Music Arranged by: Oliver Nelson
Soundtrack Personnel: Gato Barbieri and his Orchestra, including Gato Barbieri, tenor sax; Joachim Kühn, piano; Charlie Haden, acoustic double bass; Daniel Humair, drums.
With: Gato Barbieri makes a brief appearance.

12342

ULVETID

Denmark 1981 – f
dir Jens Ravn

Music by: Hans-Erik Philip
Music Directed/Conducted by: Palle Mikkelborg

10738

ULYSSE OU LES MAUVAISES RENCONTRES

France 1948 – s
dir Alexandre Astruc

With: Boris Vian as Lotophage, Juliette Gréco as Circe.

13543

ULZANA'S RAID

USA 1972 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Emil Richards, percussion.

7103

UM EUCH DEN KATAKOMBEN ZU ENTREISSEN.../POUR VOUS ARRACHER AUX CATACOMBES...

Switzerland/France 1988 – m
dir Jean Couvreu, Rolf Wäber

Music by: Daniel Humair

10012

DIE UMARMUNG DES WOLFES

Germany 1992 – f – tvm
dir Rainer Wolffhardt

Music by: Klaus Doldinger

7101

UMBAUTES LICHT

West Germany 1990 – s
dir Boris Penth

Music by: Albert Mangelsdorf

7473

UMBAUTES LICHT

West Germany 1990 – s
dir Boris Penth

Music by: Albert Mangelsdorff

9864

UMBRIA JAZZ 1976/DIZZY GILLESPIE QUARTET (1976)/ART BLAKEY AND THE JAZZ MESSENGERS (1976)

Italy 1976 – m – tvs
dir Gianni Paggi

Songs: 1. "Diddy wa diddy", "Olinga", "Bebop", "Oop-pop-a-da" by Dizzy Gillespie; "Land of the living dead", "Such much".
2. "Backgammon"; "Along came Betty"; "Uranus"; "Blues march" by Benny Golson;

"All the things you are" by Oscar Hammerstein II, Jerome Kern (MT solo); "Gypsy folk tales".
3. "Adjustment"; "Barbara"; "Pursuit of the 27th man"; "Song for my father" by Horace Silver.
4. "Bolivia", "Firm roots" by Cedar Walton; "Naima" by John Coltrane; "Seven minds" by Sam Jones; "Blue Monk" by Thelonious Monk.
With: 1. Dizzy Gillespie, trumpet; Rodney Jones, guitar; Benjamin Franklin Brown, acoustic double bass; Mickey Roker, drums.
2. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; David Schmitter, tenor sax; Mickey Tucker, piano; Cameron Brown, acoustic double bass; Art Blakey, drums, leader.
3. The Horace Silver Quintet:- Tom Harrell, trumpet; Bob Berg, tenor sax; Horace Silver, piano; Steve Beskrone, elec acoustic double bass; Eddie Gladden, drums.
4. George Coleman, tenor sax; Cedar Walton, piano; Sam Jones, acoustic double bass; Billy Higgins, drs
2. + 4. Recorded 20th July 1976.

665

UMBRIA JAZZ FESTIVAL 1987

Italy 1987 – f – tv

Music Directed/Conducted by: Gil Evans
Songs: 1. "Up from the skies" by Jimi Hendrix; "Orange was the colour of her dress, then blue silk" by Charles Mingus; "Subway" by Peter Levin; "Orgone", "Bud & Bird" by Gil Evans; "Sometimes" by Delmar Brown.
With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; George Lewis, Tom Malone, trombone; David Bargeron, bass trombone, tuba; John Clark, French horn; Chris Hunter, alto sax, flute; George Adams, tenor sax, vocal; John Surman, soprano sax, baritone sax, keyboards; Gil Evans, piano, elec piano, music director; Gil Goldstein, Peter Levin, keyboards; Delmar Brown, keyboards, vocal; Emily Mitchell, harp; Mark Egan, elec acoustic double bass; Danny Gottlieb, drums; Anita Evans, percussion; Urszula Dudziak, vocal.
Recorded on 11th July 1987 in the Curi stadium, Perugia, during the annual Umbria Jazz Festival.

13847

UMBRIA JAZZ FESTIVAL 1991

Italy 1991 – m – tvs

With: 1. M'Base Collective:- Mark Ledford, trumpet; Robin Eubanks, trombone; Steve Coleman, Greg Osby, alto sax; Jimmy Cozier, baritone sax; James Weidman, keyboards; David Gilmore, guitar; Kevin Bruce Harris, Reggie Washington, acoustic double bass; Marvin Smitty Smith, drums; Cassandra Wilson, vocal.
2. Michel Petrucciani, piano; Adam Holzman, synthesizer ; Steve Logan, acoustic double bass; Victor Lewis, drums; Abdou M'Boup, percussion.

9590

1.2.3. SOLAL

France 199- – s – tv
dir Thierry Jousse

With: Martial Solal, piano.

10234

EIN UNBEKANNTER ZEUGE

Germany 1992 – f – tvm
dir Kaspar Heidelbach

Music by: Manfred Schoof

10959

UNBOWED

USA 2000 – f
dir Nanci Rossov

Music by: Elizabeth Sellers
Songs: "The easy winners", "Bink's waltz" by Scott Joplin, performed by Jim Covell, piano.

13928

UNBREAKABLE/NO ORDINARY MAN

USA 2000 – f
dir M. Night Shyamalan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, Nick Ingman
Music Supervisor: Susan Jacobs
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Paul Archibald, Mark Bennett, solo trumpet; Simon Chamberlain, solo piano; Anthony Pleeth, solo cello.
Songs: (recorded) "Lotus blossom" by Billy Strayhorn, performed by Fred Hersch.

7104

UNCHAINED/PRISONERS ARE PEOPLE

USA 1955 – f
dir Hall Bartlett

Music by: Alex North
Soundtrack Personnel: Georgie Auld soundtracked tenor sax for Dexter Gordon.
With: Dexter Gordon has a small speaking part, the start of his acting career.

7105

UNCLE BUCK

USA 1989 – f
dir John Hughes

Music by: Ira Newborn, (additional) Matt Dike, Michael Ross
Songs: (recorded) "Thunderbird" by Ray Anthony, George Williams, performed by Ray Anthony; "Lipstick, powder and paint" by Jesse Stone, performed by Joe Turner.

7106

UNCLE JOE SHANNON

USA 1978 – f
dir Joseph C. Hanwright (Janós Kádór)

Music by: Maynard Ferguson, Bill Conti
Music Directed/Conducted by: Bill Conti
Soundtrack Personnel: Maynard Ferguson soundtracked trumpet work for actor Burt Young.
Other soundtrack work:- Al Aarons, Bill Berry, Malcolm McNab, trumpet; Anthony Ortega, tenor sax; Terry Harrington, sax; Michael Melvoin, piano; Dan Ferguson, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.
With: Shannon's musicians:- Robert Smith, sax; James Daniels, guitar; Med Flory, keyboards, and acting role; Anthony Calder, acoustic double bass.
Nightclub musicians:- Al Aarons, trumpet; Doug Richardson, sax; Dwayne Smith, keyboards; George Walker, guitar; Henry Franklin, elec acoustic double bass; Mat Marrucci, drums.

7107

UNCLE TOM'S CABIN/LA CASE DE L'ONCLE TOM | CENTO DOLLARI D'ODIO | ONKEL TOMS HÜTTE | CICA TOMINA KOLIBA

France/Italy/West Germany/Yugoslavia 1965 – f
dir Geza Radvanyi

Music by: Peter Thomas
Soundtrack Personnel: Ella Fitzgerald ghosted vocals for actress Eartha Kitt in the USA version.
With: Eartha Kitt as a singer.

12196

UNCOMMON VALOR

USA 1983 – f
dir Ted Kotcheff

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12074

UNCONDITIONAL LOVE/WHO SHOT VICTOR FOX?

USA 2002 – f
dir P. J. Hogan

Music by: James Newton Howard
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Alan Kaplan, trombone; Emil Richards, percussion.

10523

UNCUT GEM

Canada 1990 – f – tvm
dir David M. Robertson

Music by: Bruce Fowler, Luke Koyle
Songs: "Tristan und Isolde" by Richard Wagner.

10156

...UND ABENDS IN DIE SCALA

West Germany 1958 – f
dir Erik Ode

Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen, Das RIAS-Tanzorchester.
Songs: "Bei dir ist alles anders", "Djiko, immer geht es anders aus", "Ich lass dich niemals mehr allein", "Spiel noch einmal für mich, Habanero", "Eine Nacht am Rio Grande", "Musik liegt in der Luft" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.
With: Caterina Valente, Das Comedien-Quartett, Die Esquires, Die Moonlights.

7117

...UND NOCH FRECH DAZU!/AND SAUCY AT THAT

West Germany 1959 – f
dir Rolf von Sydow

Music by: Ernst Simon
Music Arranged by: Ernst Simon
Soundtrack Personnel: Benny Bailey, Stu Hamer, trumpet; Albert Mangelsdorf, trombone; Hans Koller, Jaki Freund, tenor sax; Rudi Flierl, bass sax; Horst Jankowski, piano; Günther Leimstoll, guitar; Oscar Pettiford, acoustic double bass; Joe Harris, drums.
Songs: "Trick 17", "Tootsie's blues", "Dash" by Ernst Simon.
With: The soundtrack personnel also appear as themselves on camera.
Recorded in Berlin in November 1959.

872

UND SAHEN WAS ZU MACHEN WAR.../AND SAW WHAT SHOULD BE DONE...

Germany 1991/4 – f
dir Stephan Sachs

Songs: (recorded) Arvo Pärt, Carla Bley, John Coltrane, Red Norvo, Franz Schubert, Anton Webern.

10710

THE UNDEFEATED

USA 1969 – f
dir Andrew V. McLaglen

Music by: Hugo Montenegro
Music Orchestrated by: Herbert W. Spencer
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

7109

UNDER FIRE

USA 1983 – f
dir Roger Spottiswoode

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Adrian Brett, zampoña and kena flutes.
Songs: "Dear John", "1979" by and performed by Pat Metheny; "Our love may never see tomorrow" by Peggy Turner.
With: Jazz combo:- Jonathan Zarzosa, piano; Raul Picasso, acoustic double bass; Samuel Zarzosa, drums.

9486

UNDER HELLGATE BRIDGE/ASTORIA FIX

USA 1999 – f
dir Michael Sergio

Music by: Stephan Moccio
Music Directed/Conducted by: John Van Eps
Music Arranged by: John Van Eps
Soundtrack Personnel: Lew Soloff, trumpet; John Clark, Peter Gordon, Fr horns; Ross Traut, guitar; John Beal, Jeffrey J. Carney, acoustic double bass; Shawn Pelton, drums; + celli + violins.

12262

UNDER SIEGE 2 DARK TERRITORY

USA 1995 – f
dir Geoff Murphy

Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, Lolita Ritmanis
Soundtrack Personnel: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

7112

UNDER THE CHERRY MOON

USA 1986 – f
dir Prince Rogers Nelson

Music by: Prince and the Revolution, (orchestral) Clare Fischer
Music Arranged by: Clare Fischer
Soundtrack Personnel: Bob Findley, trumpet; Terry Harrington, sax; Prince and the Revolution.

7113

UNDER THE DOCTOR

UK 1976 – f
dir Gerry Poulson

Music by: Jean Bouchéty
Songs: "Talk of love" by Ron Bareham, Jean Bouchéty, sung by Vince Hill.

7114

UNDER THE HAMMER

UK 1993 – s – tvs
dir Robert Tronson, David Tucker

With: In a tea-dance scene, Jeff Clyne, acoustic double bass; Trevor Tomkins, drums.

12195

UNDER THE RAINBOW

USA 1981 – f
dir Steve Rash

Music by: Joe Renzetti
Music Arranged by: (songs) Bob Thompson
Soundtrack Personnel: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

13187

UNDER THE TUSCAN SUN

USA 2003 – f
dir Audrey Wells

Music by: Christophe Beck
Music Directed/Conducted by: Mike Nowak
Music Orchestrated by: Kevin Kleish, William Boston, Andrew Kaiser
Soundtrack Personnel: Dan Higgins, Jim Kantner, clarinet; Philip Ayling, oboe; Michael Lang, piano; George Doering, guitar; Andy Medforth, gtr loops; Frank Marocco, accordion; Endré Granat, violin.
Songs: (recorded) "Saturday night is the loneliest night of the week" by Sammy Cahn, Jule Styne, performed by The Oscar Peterson Trio;

"I've never been in love before" by Frank Loesser, performed by The Alan Broadbent Trio.

7115

UNDER THE VOLCANO

USA 1984 – f
dir John Huston

Music by: Alex North
Music Orchestrated by: Al Woodbury, Lennie Niehaus
Soundtrack Personnel: Malcolm McNab, trumpet.

7116

UNDER THE YUM YUM TREE

USA 1969 – f – tvm
dir E. W. Swackhamer

Music by: Johnny Mandel

7108

UNDERCOVER BLUES

USA 1993 – f
dir Herbert Ross

Music by: David Newman
Music Supervisor: Peter Afterman
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax.
Songs: "Grandpa's stomp", "Last chance blues" by Wilson "Willie Tee" Turbinton, "Christopher Columbus" by Andy Razaf, Leon Berry, performed by the New Orleans Jazz All-Stars; "Down yonder" by Milton Batiste, performed by the Olympia Serenaders; "Someday sweetheart" by Benjamin Spikes, John Spikes, performed by Paul Barbarin and his New Orleans Jazz Band; "Black bottom stomp" by and performed by Jelly Roll Morton; "Blues in E flat" performed by the Rebirth Brass Band and the Little Rascals; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, performed by the Excelsior Brass Band; "Cross-eyed cat" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters.
With: Street musicians:- Clyde Kerr Jr., trumpet; Bruce "Sunpie" Barnes, accordion; Danny Barker, Carl LeBlanc, guitar.

11594

UNDERCOVER BROTHER

USA 2002 – f
dir Malcolm D. Lee

Music by: Stanley Clarke
Music Directed/Conducted by: William Kidd
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: William Kidd, Stanley Clarke, Ira Hearshen
Soundtrack Personnel: The Undercover Brother Band:- Oscar Brashear, trumpet; Hubert Laws, flute; George Duke, keyboards; Paul Jackson, Jr; Wah Wah Watson, Greg Moore, Mark Stephens, Doug Webb, Michael White, Gerry Brown, Alex Al, Daryl Jackson. Underscore includes Alan Kaplan, trombone.
Songs: (recorded) "Enter the dragon" cues by Lalo Schifrin.

7110

UNDERGROUND ACES

USA 1980 – f
dir Robert Butler

Music by: Pete Rugolo
Soundtrack Personnel: Bud Shank, reeds.
Songs: Title song by and sung by the Commodores.

7111

UNDERNEATH THE BROADWAY MOON

USA 1934 – s
dir Fred Waller

Songs: "Hungarian rhapsody No 2" by Liszt.
With: Isham Jones and his Orchestra, Vera Vann, The Four Eton Boys.

13805

UNDERSTANDING MUSIC series Ep: JAZZ, RAGA & SYNTHESIZERS/JAZZ, RAGA & SYNTHESIZERS

UK 1994 – s – tvs
dir prod: Jack Leathem

Songs: "I got rhythm" by Ira and George Gershwin, "Webster's mood" by Michael Garrick, performed by John Dankworth, Michael Garrick.
With: Musical notation, or the lack of it, discussed by Paul Hardcastle (synthesizers), Viram Jasani (raga), Michael Garrick and John Dankworth (jazz). The last illustrated by examples performed by John Dankworth, alto sax, clarinet; Michael Garrick, piano; Dave Green, acoustic double bass; Alan Jackson, drums.

4785

UNDERWORLD

USA 1937 – f
dir Oscar Micheaux

Songs: "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "I'll never say 'never again' again" by Harry Woods.
With: Lorenzo Tucker, The Pope Sisters, Bobby Hargreaves Orchestra, The Six Sizzlers, Harlem's Apache Chorus.

11679

UNDISPUTED/SIEG OHNE RUHM

USA/Germany 2002 – f
dir Walter Hill

Music by: Stanley Clarke
Music Supervisor: David Schulhof
Songs: "Monroe solitary", "In here" by Stanley Clarke, A. B. Barnes; "Leave the iceman" by Stanley Clarke; "If U wanna know" by Christopher Clarke, Derryck Thornton, Stanley Clarke.

8659

UNE CHANCE SUR DEUX/HALF A CHANCE

France 1997 – f
dir Patrice Leconte

Music by: Alexandre Desplat
Songs: "Borsalino theme" by Claude Bolling.

8895

UNE HISTOIRE DU JAZZ EN FRANCE/ UNE HISTOIRE DU JAZZ FRANÇAIS

France 1993 – f – tvs
dir Jean-Christophe Averty

Music by: HISTOIRE DU JAZZ EN FRANCE
With: In three parts:-
1. 1917-1940. Interviewees include Paul Misraki, Jean Sablon, Louis Gasté.
2. 1940-1960. Interviewees include Aimé Barelli, Christian Bellest, André Hodeir, Claude Luter, Pierre Michelot, Jack Diéval, Claude Bolling, Claude Abadie, Henri Renaud, Martial Solal, Maxim Saury, René Urtreger, Guy Lafitte, André Francis. Archival clips of Django Reinhardt, André Persiany, Michel de Villers, Bernard Pfeiffer, Sidney Bechet, Barney Wilen, Boris Vian, Louis Armstrong, Géo Daly, Bud Powell, Michel Attenoux, Kenny Clarke, Le Jazz Groupe de Paris.
3. 1960-1993. Interviewees: Daniel Humair, Martial Solal, René Urtreger, Pierre Michelot, André Francis, André Hodeir, Guy Lafitte. Clips include Mimi Perrin et les Double Six, Maurice Vander, Jean-Luc Ponty, Jef Gilson, François "Moustache" Galepides, Dany Doriz, Errol Parker, Jimmy Gourley, Gilbert Rovère, Michel Portal, Stéphane Grappelli, Yvan Julien, Bernard Lubat, Claude Nougaro, Aldo Romano, Michel Petrucciani, Michel Legrand, Didier Lockwood, Christian Escoudé, Eric Le Lann, L'Orchestre National de Jazz.

7118

UNEASY TERMS

UK 1948 – f
dir Vernon Sewell

Music by: Hans May
With: In nightclub sequences:- The Ted Heath Band (including Jack Parnell, drs).

7119

DIE UNENDLICHE GESCHICHTE/THE NEVERENDING STORY

West Germany 1984 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger, Giorgio Moroder
Songs: "The neverending story" by Giorgio Moroder, Keith Forsey, sung by Limahl.

11550

AN UNEXPECTED FAMILY

USA 1996 – f – tvm
dir Larry Elikann

Music by: Tom Scott
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

11053

AN UNEXPECTED LIFE

USA 1998 – f – tvm
dir David Jones

With: Band personnel:- Tom Scott, Miles Black, Rene Worst, Randall Stall, Harris Van Berkel.

13420

UNFAITHFUL/UNTREU

USA/Germany 2002 – f
dir Adrian Lyne

Music by: Jan A. P. Kaczmarek
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Stephan R. Goldman
Music Orchestrated by: Jan A. P. Kaczmarek, Bruce Fowler, Bruce Babcock, Dylan Maulucci
Soundtrack Personnel: Dan Higgins, woodwinds; James Walker, flute; Leszek Mozdzer, Chet Swiatkowski, piano; Marta Stanislawska, cimbalom/dulcimer.
Songs: "Jukebox Johnny" by Grant Geissman. (recorded) "Exit music for a film" by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood, Philip Selway, performed by Brad Mehldau; "Ai du" by Ali Farka Touré, performed by Ali Farka Touré, Ry Cooder.

11867

UNFAITHFULLY YOURS

USA 1984 – f
dir Howard Zieff

Music by: Bill Conti
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
With: Dudley Moore as Claude Eastman.

8340

UNFORGETTABLE

USA 1996 – f
dir John Dahl

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Stuart Boros
Music Orchestrated by: Christopher Young, Pete Anthony
Songs: (recorded) "Unforgettable" by Irving Gordon, performed by Nat King Cole.

7120

THE UNFORGETTABLE NAT KING COLE

UK 1988 – f – tv
dir Alan Lewens

Songs: "Nature boy" by Eden Ahbez; "Route 66" by Bobby Troup; "Unforgettable" by Irving Gordon.
With: Film and tv clips with Nat King Cole, piano, vocal; plus interviews with Oscar Peterson, Quincy Jones, Frank Sinatra, Harry Belafonte, Mel Tormé, Eartha Kitt, Ella Fitzgerald, Lee Young, George Shearing, Buddy Greco, etc.

7121

UNFORGETTABLE WITH LOVE NATALIE COLE

USA 1992 – f – tv
dir Patricia Birch

Music Directed/Conducted by: Charles Floyd
With: Nat King Cole profiled, with daughter Natalie, vocal, accompanied by John Chiodini, guitar; George Gaffney, piano; Jim Hughart, acoustic double bass; Jeff Hamilton, drums. Recorded at the Pasadena Civic Auditorium, Pasadena, California.

13811

UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON

USA 2004 – f – tvm
dir Ken Burns

Music by: Wynton Marsalis
Soundtrack Personnel: Wynton Marsalis, Marcus Printup, trumpet; Lucien Barbarin, trombone; Wycliffe Gordon, trombone, tuba; Michael White, Sam Karam, Sherman Irby, clarinet; Wes Anderson, clarinet, alto sax; Gideon Feldstein, clarinet, bass clarinet; Victor Goines, clarinet, bass clarinet, tenor sax; Stephen Riley, tenor sax; Eric Reed, piano; Eric Lewis, piano, wash; Don Vappie, Doug Wamble, guitar, banjo; Reginald Veal, acoustic double bass; Herlin Riley, drums, tambourine; Kimati Dinizulu, percussion.

12469

THE UNFORGIVABLE SECRET

USA 1982 – f – tvm
dir Alex Grasshoff

Music by: Elliot Lawrence

7122

UNFORGIVEN

USA 1992 – f
dir Clint Eastwood

Music by: Lennie Niehaus, (theme) Clint Eastwood
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Laurindo Almeida, gtr solos; Emil Richards, percussion.

9563

UNGLEICHER LOHN

West Germany 1982 – f – tvm
dir Christa Maar

Music by: Charlie Mariano

3668

UNHOOK THE STARS/DECROCHES LES ETOILES

France 1996 – f
dir Nick Cassavetes

Music by: Steven Hufsteter
Music Supervisor: Lonnie Sill, Gilbert Marouani
Music Arranged by: David Campbell, Paul Mirkovich, Steven Hufsteter
Soundtrack Personnel: Alex Acuña, percussion.

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Songs: "Create or destroy" by Xan, Steven Hufsteter, Kelly Lemieux, Stephen Klong, performed by Shrine; "Fly away", "It's Christmas time again" by Steven Hufsteter; "Waltz in A minor" by Frédéric Chopin, arr Steven Hufsteter.

7123

UNION MAIDS

USA 1976 – f
dir James Klein, Miles Mogulescu, Julia Reichert

Songs: (recorded) "Union maid", "Join the union", "We shall not be moved", "Solidarity forever" performed by Pete Seeger and the Almanac Singers; "Sweet home Chicago" by Robert Johnson, performed by Taj Mahal, The Pointer Sisters.

1921

THE UNITED STATES STEEL HOUR series Ep: DUKE ELLINGTON'S "A DRUM IS A WOMAN"/DUKE ELLINGTON'S "A DRUM IS A WOMAN" | A DRUM IS A WOMAN

USA 1957 – f – tv
dir Norman Felton

Music by: Duke Ellington, Billy Strayhorn
Music Orchestrated by: Duke Ellington, Billy Strayhorn
Songs: "A drum is a woman" suite by Billy Strayhorn, Duke Ellington.
With: Duke Ellington and his Orchestra:- Clark Terry, Willie Cook, Cat Anderson, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, John Sanders, Britt Woodman, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Rick Henderson, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Betty Glamann, harp; Jimmy Woode, acoustic double bass; Sam Woodyard, Terry Snyder, drums; Candido Camero, bongos; Margaret Tynes, Ozzie Bailey, Joya Sherrill, vocal.

7127

L'UNIVERS DE TOUCHATOU

France 1969/70 – s – tvs
dir S. Friedman, R. Pradines, M. Ayats

Music by: Henri Renaud, Didier Boland

7126

THE UNIVERSAL MIND OF BILL EVANS

USA 1966/91 – m – tv
dir Louis Cavrell

Songs: "Love theme from Spartacus" by Alex North; "How about you?" by Ralph Freed, Burton Lane; "Star eyes" by Don Raye, Gene De Paul; "Very early", "Time remembered", "My bells" by Bill Evans.
With: Bill Evans, piano, is interviewed by his brother, music educator Harry Evans, about his life and work, with musical illustration. Narrated by Steve Allen, this is an extended version of the film "Bill Evans, jazz pianist, on the creative process and self-teaching" (q.v.).

8101

UNLUCKY WOMAN Soundie

USA 1944 – s
dir Hans Burger

With: Lena Horne, vocal, with Teddy Wilson and his Orchestra.
A number culled from the 1941 featurette "Boogie- Woogie Dream" (q.v.).

8655

UNMADE BEDS

USA 1997 – f
dir Nicholas Barker

Songs: (recorded) Charles Mingus, Lorraine Johnson, etc.

7128

AN UNMARRIED WOMAN

USA 1977 – f
dir Paul Mazursky

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Anthony Ortega, sax solos; Sugar Blue (James J. Withing); Earl Palmer, drums; Emil Richards, percussion.

7129

UNMASKING THE IDOL

USA 1986 – f
dir Worth Keeter

Music by: Dee Barton

12449

LES UNS ET LES AUTRES/BOLERO | WITHIN MEMORY

France 1981 – f
dir Claude Lelouch

Music by: Francis Lai, Michel Legrand
Songs: "Bolero" by Maurice Ravel, performed by Christiane Legrand.

9977

DIE UNSCHULD VOM LANDE

West Germany 1957 – f
dir Rudolf Schündler

Music by: Claus Ogerman
With: Bibi Johns, vocal.

13675

UNSCHULDIG VERURTEILT?

Germany 1996 – f – tvm
dir Frank Guthke

Music by: Wolfgang Dauner

7130

UNSER HAUS REICHT NUR FÜR DREI

West Germany 1986 – f – tvm
dir Oswald Döpke

Music by: Rolf Kühn

7131

THE UNSINKABLE MOLLY BROWN

USA 1964 – f
dir Charles Walters

Music by: Meredith Willson
Music Directed/Conducted by: Robert Armbruster
Music Supervisor: Roger Edens
Music Orchestrated by: Calvin Jackson, Leo Arnaud, Jack Elliott, Alexander Courage
Music Arranged by: Leo Arnaud, Calvin Jackson
Soundtrack Personnel: The MGM Studio Orchestra.

7132

UNSTRUNG HEROES

USA 1995 – f
dir Diane Keaton

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Songs: (recorded) "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Ray Charles.

13942

AN UNSUITABLE JOB FOR A WOMAN

UK 1982 – f
dir Christopher Petit

Music by: Philip Bagenal, Chaz Jankel, Pete Van-Hooke
Soundtrack Personnel: Mark Isham, soprano sax.

7133

THE UNSUSPECTED

USA 1947 – f
dir Michael Curtiz

Music by: Franz Waxman
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Leonid Raab
Songs: "I got rhythm" by Ira and George Gershwin.
With: A nightclub jazz group includes J. C. Heard, drums.

9396

UNTAMED

USA 1940 – f
dir George Archainbaud

Music by: Victor Young, (additional) Johnny Richards

11370

UNTAMED HEART

USA 1993 – f
dir Tony Bill

Music by: Cliff Eidelman
Music Supervisor: Sharah Churchill, Jackie Krost
Music Orchestrated by: Cliff Eidelman, Jeff Atmajian
Songs: (recorded) "Nature boy" by Eden Ahbez, performed by (1) Roger Williams (2) Nat King Cole.

13348

UNTAMED LOVE

USA 1994 – f – tvm
dir Paul Aaron

Music by: James Di Pasquale
Soundtrack Personnel: Dan Higgins, woodwinds.

7134

UNTER AUSSCHLUß DER ÖFFENTLICHKEIT

West Germany 1973/5 – f – tvs
dir Walter Kausch, Robert A. Stemmle

Music by: Klaus Doldinger

13237

UNTER DER KASTANIE

West Germany 1983 – f – tvm
dir Manfred Rathgeber

Music by: Jan Garbarek

9974

UNTER PALMEN AM BLAUEN MEER/ VACANZE A PORTOFINO

West Germany/Italy 1957 – f
dir Hans Deppe

Music Directed/Conducted by: Heinrich Riethmüller
Soundtrack Personnel: Das Cornel-Trio, Helmut Zacharias mit seinen Verzauberten Geigen das FFB-Orchester.
Songs: By Heino Gaze, Helmut Zacharias, Günther Schwenn, C. A. Rossi, G. D'Anzi, Peter Cornehlsen, Hans Bradtke, Söderlund, S. Taccani.
With: Bibi Johns, vocal, as Kitty Bruhns; Helmut Zacharias, violin; Peter Cornehlsen.

7135

UNTERNEHMEN TRANSPORT

Switzerland 1969 – m
dir Herbert E. Meyer

Music by: Peter Thomas
Soundtrack Personnel: The New Orleans Ragtime Stompers.

7137

THE UNTOUCHABLES (1987)

USA 1987 – f
dir Brian De Palma

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Supervisor: Emile Charlap
Music Orchestrated by: Ennio Morricone
Music Arranged by: (part) Bob Wilber
Soundtrack Personnel: Jim Pugh, trombone; Trudy Kane, flute.
Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard, arr Bob Wilber.

7136

THE UNTOUCHABLES (1962/3)

USA 1959/63 – m – tvs
dir Walter Grauman, Alex March, Robert Butler, Stuart Rosenberg, Vincent McEveety, Paul Stanley, Robert Gist, Ida Lupino, Paul Wendkos, Allen Reisner, Sherman Marks, Laslo Benedek, Leonard Horn, Howard W. Koch, Bernard L. Kowalski.

Music by: Nelson Riddle, Pete Rugolo, Leith Stevens, Alexander Courage
Music Supervisor: Wilbur Hatch
Soundtrack Personnel: Dan Higgins, reeds.

13060

UNUSUAL OCCUPATIONS

USA 1948 – s

Music Directed/Conducted by: Edward Paul
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

6112

L'UOMO DELLE STELLE/THE STARMAKER

Italy 1994 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Orchestra dell'Unione Mucicisti Roma, with Franco Tamponi, solo violin.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

1415

UP CLOSE & PERSONAL

USA 1996 – f
dir Jon Avnet

Music by: Thomas Newman
Music Supervisor: Kathy Nelson
Music Orchestrated by: Thomas Pasatieri
Songs: "Hong Kong mambo" by and performed by Tito Puente.

7138

UP FROM THE CRADLE OF JAZZ

USA 1980 – f – tv
dir Jason F. Berry, Jonathan E. Foose

With: The New Orleans jazz of the Lastic family and the Neville Brothers, with extensive musical footage.

10854

UP THE DOWN STAIRCASE

USA 1967 – f
dir Robert Mulligan

Music by: Fred Karlin
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, guitar.

7142

UP THE SANDBOX

USA 1972 – f
dir Irvin Kershner

Music by: Billy Goldenberg

Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion.
Scores by Neal Hefti and by Nelson Riddle were recorded but ultimately rejected by Miss Streisand, as was a theme composed by Dave Grusin.

7143

UP YOUR TEDDY BEAR/THE TOY GRABBERS

USA 1970 – f
dir Don Joslyn

Music by: Quincy Jones

7139

UPKEEP

USA 1973 – s
dir John Hubley

Music by: Benny Carter

7140

UPRAWA

UK 1986 – s
dir Clay and Dean

Songs: (recorded) George Benson.

7141

UPS 'N' DOWNS

USA 1930 – s
dir Hugh Harman, Rudolph Ising

Music by: Frank Marsales
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

12656

THE UP-STANDING SITTER

USA 1947 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

10874

UPTIGHT

USA 1968 – f
dir Jules Dassin

Music by: Booker T Jones
Soundtrack Personnel: Earl Palmer, drums.

13253

UPTOWN GIRLS

USA 2003 – f
dir Boaz Yakin

Music by: Joel McNeely
Music Supervisor: Maureen Crowe
Music Orchestrated by: Nan Schwartz
Songs: (recorded) "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

11890

UPTOWN SATURDAY NIGHT

USA 1974 – f
dir Sidney Poitier

Music by: Tom Scott
Music Supervisor: Michael Arciaga
Soundtrack Personnel: Plas Johnson, tenor sax; Dennis Budimir, guitar; Chuck Rainey, bass guitar.

13161

UPTOWN: A TRIBUTE TO THE APOLLO THEATRE

USA 1980 – f – tv
dir prod: Dwight Hemion, Gary Smith

Music by: Phil Moore
With: Lou Rawls as host, with Cab Calloway, Billy Eckstine, Bunny Briggs, Sandman Sims, Doc Severinsen, Sarah Vaughan.

7144

URBAN COWBOY

USA 1980 – f
dir James Bridges

Music by: (adaptation) Ralph Burns
Soundtrack Personnel: Tommy Morgan, harmonica; Mitch Holder, guitar.

10349

URBAN GHOST STORY

UK 1998 – f
dir Genevieve Jolliffe

Music by: Rupert Gregson Williams, Guy Fletcher
Soundtrack Personnel: Frank Ricotti, marimba; Carmen Daye, vocal.

13692

URBAN LEGEND/MIXED CULTURE

USA/France 1998 – f
dir Jamie Blanks

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Elliot Lurie
Music Orchestrated by: Pete Anthony, Jon Kull
Soundtrack Personnel: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

9840

URBAN LEGENDS FINAL CUT

USA/France 2000 – f
dir John Ottman

Music by: John Ottman
Music Directed/Conducted by: Damon Intrabartolo
Music Orchestrated by: John Ottman
Music Arranged by: Damon Intrabartolo
Soundtrack Personnel: The Munich Symphony Orchestra.
Songs: (recorded) "Funeral march of the marionette" performed by Lalo Schifrin and The San Diego Symphony Pops.

7145

- - URBANISSIMO - -

Canada 1966 – s
dir John Hubley

Music by: Benny Carter
Soundtrack Personnel: Maynard Ferguson, Harry Edison, trumpet; Pete Jolly, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.
Recorded in Los Angeles 4th August 1966.

7146

URLATORI ALLA SBARRA/METTI, CELENTANO E MINA...

Italy 1959 – f
dir Lucio Fulci

Music by: Piero Umiliani
Soundtrack Personnel: Chet Baker, trumpet, vocal; The Piero Umiliani Octet.
Songs: "Arrivederci" performed by Chet Baker.
With: Chet Baker as himself, La Moderna Jazz Gang.

7149

USE YOUR IMAGINATION

USA 1933 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

11889

USED CARS

USA 1980 – f
dir Robert Zemeckis

Music by: Patrick Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

7147

USED PEOPLE

USA 1992 – f
dir Beeban Kidron

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Karyn Rachtman
Songs: (recorded) "The sky fell down" by Louis Alter, Edward Heyman, performed by Tommy Dorsey and his Orchestra, with Frank Sinatra.

10816

THE USERS

USA 1978 – f – tvm
dir Joseph Hardy

Music by: Maurice Jarre
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

7148

USMIECH/THE SMILE

Poland 1966 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

10100

UTVANDRARNA/THE EMIGRANTS

Sweden 1971 – f
dir Jan Troell

Music by: Erik Nordgren
With: Monica Zetterlund as Ulrika.

V

10481

VA SAVOIR/CHI LO SA? | WHO KNOWS?

France/Italy/Germany 2001 – f
dir Jacques Rivette

Songs: (recorded) "Senza fine" by Alec Wilder, Gino Paoli, performed by Peggy Lee, vocal; with Lou Levy, piano; John Pisano, guitar; Chuck Berghofer, acoustic double bass; Stan Levey, drums.

7151

LES VACANCES DE M. HULOT/MONSIEUR HULOT'S HOLIDAY

France 1951 – f
dir Jacques Tati

Music by: Alain Romains
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7152

VACANCES EN HIVER

France 1954 – s
dir Lola Kohm, M. Félix

Music by: André Hodeir, Henri Crolla

7153

VACATION DAYS/TEEN-AGERS GO WEST

USA 1947 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay
Songs: "St. Paul swing" arr Spade Cooley, performed by Jerry Wald and his Orchestra; "Devil's dream" arr Spade Cooley, Pedro DePaul, performed by Spade Cooley and his Band; "Once in a while" by Bud Green, Michael Edwards, performed by Freddie Stewart; "Clarinet hi-jinx" by and performed by Jerry Wald with his Orchestra.
With: Jerry Wald and his Orchestra, Spade Cooley and his Orchestra.

7154

A VACATION IN HELL

USA 1979 – f – tvm
dir David Greene

Music by: Gil Mellé
Music Directed/Conducted by: Gil Mellé

7155

EN VACKER DAG/A BEAUTIFUL DAY

Sweden 1963 – f
dir Göran Gentele

Music by: Svend Asmussen

12194

VALDEZ IS COMING

USA 1970 – f
dir Edwin Sherin

Music by: Charles Gross
Soundtrack Personnel: Emil Richards, percussion.

7156

VALE ABRAÃO/ABRAHAM VALLEY

Portugal/France/Switzerland 1993 – f
dir Manoel de Oliveira

Songs: (recorded) "Tenderly" by Jack Lawrence, Walter Gross, performed by Don Byas.

7157

VALENTINE

USA 1979 – f – tvm
dir Lee Philips

Music by: Lee Holdridge
Songs: "Valentines", "Nobody's gonna stop us now" by Lee Holdridge, Merrit Malloy; "My funny Valentine" by Lorenz Hart, Richard Rodgers; "I can't get started" by Ira Gershwin, Vernon Duke.
With: In a club band personnel Marshall Royal, alto sax, sidelines.

11017

VALERIE/VALERIE'S FAMILY

USA 1986/88 – s – tvs
dir Tony Mordente, James Burrows, Peter Baldwin, Howard Storm, etc.

Music by: Steven Chesne, Jesse Frederick, Bennett Salvay
Songs: theme by Stephen Gayer, performed by Roberta Flack.

With: Bill Henderson as Mr Avery in segment "The root of all evil" (1986).

14081

VALIANT

UK/USA 2005 – f
dir Gary Chapman

Music by: George Fenton
Music Directed/Conducted by: George Fenton, Duncan Stubbs
Music Orchestrated by: Geoffrey Alexander
Soundtrack Personnel: The Royal Philharmonic Orchestra; The Central Band of The Royal Air Force; Chris Dean and The Syd Lawrence Orchestra.
Songs: "Shoo-shoo baby" by Phil Moore, performed by Mis-Teeq.

7158

LA VALISE/THE MAN IN THE TRUNK

France 1973 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

7159

VALLEY OF THE DOLLS

USA 1967 – f
dir Mark Robson

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Music Arranged by: (adaptation) John Williams
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, guitar; Frankie Capp, Earl Palmer, drums.
Songs: By Dory Previn, André Previn; theme song sung by Dionne Warwick.

7160

VALLEY OF THE REDWOODS

USA 1960 – f
dir William N. Witney

Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman

7161

LES VALSEUSES/MAKING IT

France 1974 – f
dir Bertrand Blier

Music by: Stéphane Grappelli
Soundtrack Personnel: Stéphane Grappelli, violin; Maurice Vander, piano, organ, harpsichord; Marc Hemmeler, piano; Philippe Catherine, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

7162

VAMP

USA 1986 – f
dir Richard Wenk

Music by: Jonathan Elias
Music Orchestrated by: Jonathan Elias, Douglas Hall
Music Arranged by: Jonathan Elias
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

7163

LE VAMPIRE

France 1939/45 – s
dir Jean Painlevé

Songs: (recorded) "Black and tan fantasy", "Echoes of the jungle" by and performed by Duke Ellington and his Orchestra.
Although shot in 1939 the film was only sonorised for release in 1945.

14202

VAMPIRE'S KISS

USA 1989 – f
dir Robert Bierman

Music by: Colin Towns
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Lynn Geller
Soundtrack Personnel: Phil Todd, saxes.

7164

!VAMPIROS EN LA HABANA!/VAMPIRES IN HAVANA

Cuba/Spain/West Germany 1985 – f
dir Juan Padrón

Music by: Rembert Egües
Soundtrack Personnel: Arturo Sandoval, tpt solos.

11437

THE VAN

UK/Ireland 1996 – f
dir Stephen Frears

Music by: Richard Hartley
With: Steve Gadd on drums as a member of Eric Clapton's Band.

14131

VAN HELSING

USA/Czech Republic 2004 – f
dir Stephen Sommers

Music by: Alan Silvestri
Music Orchestrated by: Mark McKenzie, Brad Dechter, William Ross, David Slonaker
Soundtrack Personnel: Dan Higgins, woodwinds.

7166

VAN LEER

France 1969 – s
dir Georges Pessis

Music by: Martial Solal

7165

IL VANGELO SECONDO MATTEO/L' ÉVANGILE SELON SAINT-MATTHIEU | THE GOSPEL ACCORDING TO ST MATTHEW

Italy/France 1964 – f
dir Pier Paolo Pasolini

Music Supervisor: (co-ordinator) Luis Enriquez Bacalov
Songs: (recorded) "Sometimes I feel like a motherless child" sung by Odetta.

10514

VANILLA SKY

USA 2001 – f
dir Cameron Crowe

Music by: Nancy Wilson
Music Supervisor: Danny Bramson
Songs: (recorded) "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.

12248

THE VANISHING

USA 1993 – f
dir George Sluizer

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Emil Richards, percussion.

10977

VANISHING POINT

UK 1971 – f
dir Richard C. Sarafian

Music by: Jimmy Bowen
Soundtrack Personnel: Larry Carlton, guitar.

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7167

VANYA ON 42ND STREET

USA 1994 – f
dir Louis Malle

Music by: Joshua Redman
Soundtrack Personnel: Joshua Redman, sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

10110

VÅRAT GÄNG

Sweden 1942 – f
dir Gunnar Skoglund

Music by: Thore Ehrling
Music Arranged by: Thore Ehrling
With: Alice Babs as Alice Bergendahl.

7168

VARIATION DASS ES UTOPIEN GIBT, WEISS ICH SELBER!

Austria 1983 – f – tv
dir Michael Haneke

Soundtrack Personnel: Jan Garbarek, Egberto Gismonti, Charlie Haden.

7169

VARIÉTÉ/VARIETY | VAUDEVILLE

Germany 1925 – f
dir E. A. Dupont

With: Alex Hyde and his Original New York Jazz Orchestra:- Mickey Diamond, Wilbur Kurz, trumpet; Mike Polzer, trombone; Sam Dunkel, clarinet, tenor sax; Walter Kallender, alto sax, soprano sax; Mike Danzi, clarinet, banjo; Alex Hyde, violin; Steve Kretzmer, piano; Charles Herstoff, drums.

7236

VARIETY AT THE APOLLO

USA 1950/5 – f – tv

With: Dinah Washington, Nat King Cole, Bill Bailey, the Delta Rhythm Boys, Coles & Atkins, the Clovers, Lionel Hampton and his Orchestra, Little Buck, the Businessmen of Rhythm, Cab Calloway.
Compiled from previously released footage featuring black artistes.

7170

VARIETY GIRL

USA 1947 – f
dir George Marshall

Music by: Joseph J. Lilley, (Technicolor sequence) Edward Plumb
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: (special) Van Cleave
Songs: "Tired" by Allan Roberts, Doris Fisher, performed by Pearl Bailey; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, played by the Harmonica Duo The Mulcays; "Harmony" by Johnny Burke, James Van Heusen; + new songs by Frank Loesser.
With: Pearl Bailey, vocal; Spike Jones & his City Slickers.

2052

VARIETY PARADE/HIGHLIGHTS OF VARIETY 14

UK 1936 – f
dir Oswald Mitchell

Songs: "Old cornet", "Old man Mose is dead", "Yes suh"; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by The Radio Three.
With: Nat Gonella and his Georgians; Mrs. Jack Hylton and her Boys; Sam Browne, vocal; Teddy Brown, xylophone; The Radio Three, vocal.

9551

VARLIN

Switzerland 2000 – f
dir Friedrich Kappeler

Songs: (recorded) Thelonious Monk.

9866

VASILISA

Germany 2000 – f
dir Elena Shatalova

Music by: Klaus Doldinger, (additional) Jesse Eaton

8424

VAUDEVILLE

USA 1934 – s

Songs: 1. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
2. "My empty heart"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.
3. "Easy as ABC".
4. "Heat wave" by Irving Berlin.
With: 1. The Three Queens.
2. Jack Pepper and his "Society Pets".
3. Buster Shaver, Olive & George.
4. Olive & George.

8548

VAUDEVILLE

USA 1997 – f – tv
dir prod: Greg Palmer

Music by: David Duvall
With: Archive footage of Ethel Waters, Eubie Blake, The Nicholas Brothers, etc.

7172

VAUXHALL, BEDFORD, ENGLAND

UK 1965 – s
dir Arthur G. Wooster

Music by: Johnny Hawksworth

7173

VEDETTES EN PANTOUFLES

France 1953 – s
dir Jacques Guillon

With: Claude Luter and his Orchestra, Cab Calloway, Mezz Mezzrow.

7174

VEGA$

USA 1978/81 – m – tvs
dir Harry Falk, Sutton Roley, Bernard McEveety, Don Chaffey, Paul Stanley, Bob Kelljan, Curtis Harrington, Alf Kjellin, Lewis Teague, Cliff Bole, Richard Lang, Michael Mann.

Music by: Dominic Frontière (and theme), Shorty Rogers (and big band), Artie Kane, J. J. Johnson, John Davis, John Beal.
Soundtrack Personnel: Terry Harrington, reeds; Emil Richards, percussion.
With: Della Reese as Ernie in episode "Lost women" (tx 22.11.78).
Doc Severinsen appeared in the1978 episode "Second stanza".

9876

VEGAS VACATION

USA 1997 – f
dir Stephen Kessler

Music by: Joel McNeely
Music Supervisor: Bones Howe
Soundtrack Personnel: Andy Martin, trombone; Dan Higgins, Plas Johnson, reeds; Carol Kaye, elec acoustic double bass; Alex Acuña, percussion.
Songs: (recorded) "Garota de Ipanema" by Antonio Carlos Jobim, performed by Stan Getz, Antonio Carlos Jobim; "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra.

7175

VEILLES D'ARMES: LE JOURNALISME EN TEMPS DE GUERRE/THE TROUBLES WE'VE SEEN | WAR CORRESPONDENT: THE TROUBLES WE'VE SEEN

France 1994 – f
dir Marcel Ophuls

Songs: (recorded) "Nobody knows the troubles I've seen" performed by Mahalia Jackson.

9060

LE VEILLEUR DE NUIT

France 1996 – f – tvm
dir Philippe de Broca

Music by: Claude Bolling

13891

VEJA ESTA CANÇÃO

Brazil 1994 – f
dir Carlos Diegues

Music by: Milton Nascimento, Jorge Ben, Caetano Veloso, Gilberto Gil, Chico Buarque, Fernando Brant

13572

VELVET

USA 1984 – f – tvm
dir Richard Lang

Music by: Dominic Frontiere
Music Orchestrated by: John Beal
Soundtrack Personnel: Emil Richards, percussion.

7176

THE VELVET VAMPIRE/THE WAKING HOUR | CEMETARY GIRLS

USA 1971 – f
dir Stephanie Rothman

Songs: "Evil hearted woman" by and performed by Johnny Shines.

12667

VENDREDI SOIR

France 2002 – f
dir Claire Denis

Music by: Dickon Hinchcliffe
Songs: (recorded) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Line Renaud, Dean Martin.

7181

THE VENETIAN AFFAIR

USA 1966 – f
dir Jerry Thorpe

Music by: Lalo Schifrin
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.
Songs: By Hal Winn, Lalo Schifrin, sung by Julius La Rosa.

8346

VENGA A BAILAR EL ROCK

Argentina 1957 – f
dir Carlos Marcos Stevani

Songs: (recorded) Bill Haley, Lalo Schifrin, E Lobato, etc.

9098

VENGEANCE

France 1990 – f – tvm
dir Claude Barma

Music by: Claude Bolling

7177

VENGEANCE IS MINE

UK 1948 – f
dir Alan Cullimore

Music by: Ken Thorne
Music Directed/Conducted by: Ken Thorne
Soundtrack Personnel: Vic Lewis and his Orchestra:- Johnny Shakespeare, Bunny Layzell, Hank Shaw, Harold Luff, trumpet; Don Lang, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Kathy Stobart, Ken Beckett, Bill Collins, reeds; Dill Jones, piano; Al Ferdman, guitar; John Quest, acoustic double bass; Peter Coleman, drums; + studio personnel.

7178

THE VENGEANCE OF SHE

UK 1967 – f
dir Cliff Owen

Music by: Mario Nascimbene
Music Supervisor: Philip Martell
Soundtrack Personnel: Tubby Hayes, ts solos.

7179

VENITA GOULD - FAMOUS STAR IMPERSONATOR

USA 1927 – s

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Blame it on the waltz"; "I'm tellin' the birds, I'm tellin' the bees" by Lew Brown, Cliff Friend; "There ain't no maybe in my baby's eyes" by Gus Kahn, Raymond B. Egan, Walter Donaldson.
With: Venita Gould, with The Vitaphone Symphony Orchestra, offer impersonations of Blossom Seeley, Grace LaRue, Ted Lewis, Karyl Norman.

7180

LE VENT SE LÈVE/IL VENTO SI ALZA | OPERATION TIME BOMB | TIME BOMB

France/Italy 1958 – f
dir Yves Ciampi

Music by: André Hodeir, Henri Crolla

10010

VERA WESSKAMP

Germany 1992 – f – tvs
dir Frank Strecker, Peter Fratzscher, Michael Lähn

Music by: Klaus Doldinger

7182

VERDENSBERØMETHEDER I KØBENHAVN

Denmark 1939 – s

With: Actuality footage of Duke Ellington and some of his musicians alighting from the Sweden to Copenhagen ferry in April 1939.

7183

THE VERDICT

USA 1982 – f
dir Sidney Lumet

Music by: Johnny Mandel
Music Orchestrated by: Miles Goodman

9993

DER VERFÜHRER. ANMERKUNGEN ZU GOEBBELS

West Germany 1987 – f – tv
dir André Libik, Guido Knopp

Music by: Klaus Doldinger

7184

VÉRIDIQUEMENT VÔTRE

France 1968 – s
dir Jean Leduc

Music by: Martial Solal

9759

IL VERIFICATORE

Italy 1995 – f
dir Stefano Incerti

Songs: (recorded) "The good life" by Jack Reardon, Sacha Distel, performed by Shirley Horn.

10370

LA VÉRITÉ VRAIE

France 2000 – f – tvm
dir Fabrice Cazeneuve

Music by: Michel Portal

2479

THE VERNON JOHNS STORY

USA 1993 – f – tvm
dir Kenneth Fink

Music by: Brian Keane, Taj Mahal

7185

IL VERO E IL FALSO/THE TRUE AND THE FALSE

Italy 1972 – f
dir Eriprando Visconti

Music by: Giorgio Gaslini
Soundtrack Personnel: Giorgio Gaslini, piano, elec piano.

7186

VERONICA CLARE

USA 1991 – f – tvs
dir Jeffrey Bloom, Leon Ichaso, Deborah Dalton

Music by: Gil Mellé

8249

VERPAßT DEN ANSCHLUß NICHT

West Germany 1963 – s
dir Erik Wernicke

Music by: Klaus Doldinger

10635

EINE VERRÜCKTE FAMILIE/HEUTE BLAU UND MORGEN BLAU

West Germany 1957 – f
dir Harald Philipp

Music by: Claus Ogerman
Songs: By Walter Brandin.

11242

VERSO SERA/DANS LA SOIRÉE | TOWARDS EVENING

Italy/France 1991 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena, Reinhardt Wagner

7187

LA VERTE MOISSON

France 1959 – f
dir François Villiers

Music by: Jacques Boudon
Songs: By Django Reinhardt.

10422

VERTICAL AIR

USA ?2000 – s
dir Robert Fenz

Songs: Wadada Leo Smith and his Ensemble.
With: Wadada Leo Smith, trumpet.

12073

VERTICAL LIMIT

USA 2000 – f
dir Martin Campbell

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter, Jon Kull
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

8868

VERY BAD THINGS

USA 1998 – f
dir Peter Berg

Music by: Stewart Copeland
Music Supervisor: Sterling Meredith
Soundtrack Personnel: Judd Miller, Electronic Valve Instrument; Michael Thompson, guitar.
Songs: (recorded) "Boogaloo in Room 802", "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "Do it fluid" by Donald Byrd, performed by The Blackbyrds.

12384

A VERY BRADY SEQUEL

USA 1996 – f
dir Arlene Sanford

Music by: Guy Moon, (additional) David S. Kates
Music Supervisor: Steve Tyrell
Music Orchestrated by: Bill Reichenbach, Guy Moon, Bob Mann
Soundtrack Personnel: Dan Higgins, woodwinds.

10050

VERZWEIFLUNG LIEBE BIS UNTER DIE HAUT

Germany 2000 – f
dir Marcus Lauterbach

Music by: Klaus Doldinger

4223

VESNA VA VELOCE/VESNA GOES FAST

Italy/France 1996 – f
dir Carlo Mazzacurati

Music by: Jan Garbarek
Songs: "Twelve moons raga i aichuri", "The song man", "Voi cantando mirror", "Stone it" by Jan Garbarek.

13143

LA VEUVE COUDERC/L' EVASO | THE WIDOW COUDERC

France/Italy 1971 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Music Orchestrated by: Jean-Michel Defaye
Songs: (recorded) "Alexander's ragtime band" by Irving Berlin, performed by Louis Armstrong and his Hot Seven.

7188

UNE VEUVE EN OR

France/West Germany/Italy 1969 – f
dir Michel Audiard

Music by: Jacques Loussier

7189

EL VIAGE/LE VOYAGE | THE JOURNEY | THE VOYAGE | DIE REISE

Argentina/France/Spain/UK/Mexico 1992 – f
dir Fernando E. Solanas

Music by: Egberto Gismonti
Songs: By Astor Piazzolla, Fernando E. Solanas.

11507

VIALE DELLA CANZONE

Italy 1965 – f
dir Tullio Piacentini

Music by: Alessandro Brugnolini
With: Sacha Distel as himself.

7190

THE VICTIM

USA 1972 – f – tvm
dir Herschel Daugherty

Music by: Gil Mellé
Music Supervisor: Hal Mooney

7191

VICTIMS

USA 1981 – f – tvm
dir Jerrold Freedman

Music by: Lalo Schifrin

7192

VICTOR/VICTORIA

UK 1982 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Kenny Baker, trumpet; Don Lusher, trombone; Tony Coe, C melody clarinet; Henry Mackenzie, bass clarinet; Adrian Brett, flute; Kenny Clare, drums.
Songs: By Leslie Bricusse, Henri Mancini.

12175

VICTORY (1981)/ESCAPE TO VICTORY

USA 1981 – f
dir John Huston

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11379

VICTORY (1994)

USA 1994 – f
dir Arnold Schwartzman

Music by: Carl Davis
Music Directed/Conducted by: Carl Davis
Music Orchestrated by: Nic Raine
Soundtrack Personnel: Symphony Orchestra Radiotelevision Slovenia.
Songs: (recorded) "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Long ago and far away" by Ira Gershwin, Jerome Kern, "Over there" by George M. Cohan, performed by Glenn Miller and the Army Air Force Band.

10576

VID VÄGEN/VED VEJEN | KATINKA

Sweden/Denmark 1988 – f
dir Max von Sydow

Music by: Georg Riedel

7195

VIDAMIK

West Germany 1986 – s
dir Paul Anczykowski

Songs: (recorded) Pat Metheny.

7472

VIDAMIK

West Germany 1986 – s
dir Paul Anczykowski

Songs: (recorded) Pat Metheny.

7196

VIDOCQ

France 1971/3 – f – tvs
dir Marcel Bluwal

Music by: Jacques Loussier

7197

LA VIE À DEUX/LIFE TOGETHER

France 1958 – f
dir Clément Duhour

Music by: Hubert Rostaing
Music Directed/Conducted by: Serge Baudo
Songs: Sung by Mathé Altéry.

7198

LA VIE À L'ENVERS/LIFE UPSIDE DOWN | INSIDE OUT

France 1964 – f
dir Alain Jessua

Music by: Jacques Loussier
Soundtrack Personnel: Jacques Loussier, piano.

9130

UNE VIE COMME JE VEUX

France 1986 – f – tvs
dir Jean-Jacques Gordon

Music by: Martial Solal

7199

LA VIE CONJUGALE/LA VITA CONIUGALE | NEL BENE E NEL MALE | ANATOMY OF A MARRIAGE

France/Italy 1963 – f
dir André Cayatte

With: Stéphane Grappelli as a violinist.

7200

LA VIE CONTINUE

France 1952 – s
dir C. Vilardebo

Music by: Claude Luter

9142

LA VIE DE MARIANNE

France 1976 – f – tvs
dir Pierre Cardinal

Music by: Jacques Loussier

7201

LA VIE DES CRIQUETS

France 1965 – s
dir Pierre Roger Lousteau

Music by: Jacques Loussier

7202

LA VIE DES OISEAUX EN MAURITANIE

France 1963 – s
dir Jean Dragesco

Music by: Jacques Loussier

7203

LA VIE DEVANT SOI/MADAME ROSA

France 1977 – f
dir Moshe Mizrahi

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Soundtrack Personnel: Teddy Lasry, clarinet; Michel Laléouse, alto sax; Ivry Gitlis, violin; Frédéric Lodeon, cello.

11749

LA VIE EN FACE series Ep: NOIR COMMENT?/NOIR COMMENT?

France/Belgium 2001 – s – tv
dir Marie Binet

Music by: Steve Lacy

8324

LA VIE EN FACE series Ep: AVOIR 20 ANS DANS LES PETITES VILLES/ AVOIR 20 ANS DANS LES PETITES VILLES

France 1996 – m – tvs
dir Fabrice Cazeneuve

Music by: Michel Portal

7204

LA VIE ET RIEN D'AUTRE/LIFE AND NOTHING BUT

France 1989 – f
dir Bertrand Tavernier

Music by: Oswald d'Andrea
With: Mike Zwerin, trombone; Steve Potts, sax; Oswald d'Andrea, piano; Mickey Baker, banjo; Sangoma Everett, drums.

12971

VIENNE, UN JAZZ MILLÉSIMÉ 1981-2001/VIENNE, VINTAGE JAZZ 1981-2001

France 2001 – m – tv
dir Jean-Marc Birraux

With: A potted history of the Vienne Jazz Festival since its inception.

7205

VIER GEGEN DIE BANK

West Germany 1976 – f – tvm
dir Wolfgang Petersen

Music by: Klaus Doldinger

7206

LOS VIERNES DE LA ETERNIDAD/THE FRIDAYS OF ETERNITY

Argentina 1981 – f
dir Héctor Olivera

Music by: Lalo Schifrin

7207

THE VIEW FROM POMPEY'S HEAD/SECRET INTERLUDE

USA 1955 – f
dir Philip Dunne

Music by: Elmer Bernstein
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Fred Steiner
Soundtrack Personnel: Benny Carter, alto sax; Gerald Wiggins, piano.

12318

VIGILANTE FORCE

USA 1976 – f
dir George Armitage

Music by: Gerald Fried
Soundtrack Personnel: Emil Richards, percussion.

7209

LA VIL SEDUCCIÓN/THE VILE SEDUCTION

Spain 1968 – f
dir José Maria Forqué

Music by: Lou Bennett (Jean-Louis Benoit)
Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit), organ.

11943

VILLA RIDES

USA 1968 – f
dir Buzz Kulik

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.

13750

THE VILLAGE/THE WOODS

USA 2004 – f
dir M. Night Shyamalan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, Lucas Richman
Music Supervisor: Susan Jacobs
Music Orchestrated by: Brad Dechter, Jeff Atmajian, Pete Anthony
Soundtrack Personnel: The Hollywood Studio Symphony, including Warren Luening, trumpet; Bill Booth, Alan Kaplan, Phil Teele, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Steve Becknell, David Duke, Brian O'Connor, Jim Thatcher, Phil Yao, French horn; Jim Kanter, Emily Bernstein, clarinet; James Walker, Geri Rotella, flute; Philip Ayling, oboe; Randy Kerber, keyboards; George Doering, guitar; Frank Marocco, accordion; Hilary Hahn, vln solos; Steve Erdody, cello; Gayle Levant, harp; Mike Fisher, percussion.

7208

LE VILLAGE DE LA COLÈRE

France 1946 – f
dir Raoul André

Music by: Django Reinhardt
Music Arranged by: André Hodeir, Django Reinhardt

11839

THE VILLAIN/CACTUS JACK

USA 1979 – f
dir Hal Needham

Music by: Bill Justis
Soundtrack Personnel: Dennis Budimir, guitar; Emil Richards, percussion.

9163

LA VILLE NOIRE

France 1981 – f – tvm
dir Jacques Tréfouël

Music by: Michel Portal

7210

VINCENT, FRANÇOIS, PAUL ... ET LES AUTRES/TRE AMICI, LE MOGLI E (AFFETTUOSAMENTE) LE ALTRE

France/Italy 1974 – f
dir Claude Sautet

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Marcel Azzola, band.

7211

VINCENT LOPEZ AND HIS ORCHESTRA

USA 1939 – s
dir Joseph Henabery

Songs: "Nola" by Felix Arndt; "Ride, tenderfoot, ride" (JR, FL); "Swinging with the goon"; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "The dipsy doodle" by Larry Clinton (BH).
With: Vincent Lopez and his Orchestra, with Betty Hutton, Johnny Russell, vocal; Fred Lowry, whistler.

11638

VINDINGEVALS

Sweden 1968 – f
dir Åke Falck

Music by: Georg Riedel

7212

VINDUESPLADS

Denmark 1964 – s
dir Jens Ravn

Music by: Erik Moseholm

8102

VINE STREET BLUES Soundie

USA 1943 – s

With: Wingy Manone and his Band, with Ann Lee, vocal.

7214

A VINGANÇA DOS 12/THE TWELVE AVENGERS

Brazil 1970 – f
dir Marcos Farias

Music by: Baden Powell, Maestro Cipó

9964

20 ANS DE JAZZ!

Canada 2000 – f – tvs
dir Clodine Galipeau

With: An overview of the first 20 years of the Montreal International Jazz Festival.

305

VINGT P'TITES TOURS series Ep: ARCHIE SHEPP ARCHI SAX/ARCHIE SHEPP ARCHI SAX

France 1989 – f – tvs
dir Philippe Truffault, Michel Goudry

With: Archie Shepp plays sax at the foot of the Eiffel Tower on the occasion of the tower's centenary.

7215

23h58

France 1993 – f
dir Pierre-William Glenn

Music by: Laurent Cugny
Songs: (recorded) "While my lady sleeps" by Gus Kahn, Bronislaw Kaper, performed by John Coltrane.

14271

VINICIUS

Brazil 2005 – f
dir Miguel Faria, Jr.

Music by: Luiz Claudio Ramos
Songs: "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim.
With: Caetano Veloso, Chico Buarque, Gilberto Gil, Toquinho.

2203

VINICIUS DE MORAES

Brazil 1979 – f – tv
dir Fernando Faro

With: Vinicius de Moraes, Baden Powell, Antonio Carlos Jobim.

6413

VINTAGE GETZ

USA 1983 – f – tvs

Songs: 1. "Over the edge"; "From the heart"; "Answer without question"; "Sippin' at Bell's"; "Tempus fugit" by Bud Powell; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf.
2. "Lush life", "Blood count" by Billy Strayhorn; "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Alone together" by Howard Dietz, Arthur Schwartz; "It's you or no one" by Sammy Cahn, Jule Styne; "In your own sweet way" by Dave Brubeck.
With: Stan Getz, tenor sax; Jim McNeely, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums.
Recorded at the Robert Mondavi Winery, Napa Valley, California, in the summer of 1983, and released as two separate programmes.

7216

THE VINTAGE W.C.FIELDS

USA 1975 – f
dir prod: Raymond Rohauer

Music Supervisor: Joe Siracusa
Soundtrack Personnel: Johnny Guarnieri, piano.

10128

VINTERBYØSTER

Denmark 1973 – s – tvs

Music by: Niels Jørgen Steen

7217

LE VIOL/ÖVERGREPPET | A QUESTION OF RAPE

Sweden/France 1967 – f
dir Jacques Doniol-Valcroze

Music by: Michel Portal

12413

VIOLATED

USA 1953 – f
dir Walter Strate

Music by: Tony Mottola

12465

THE VIOLATORS

USA 1957 – f
dir John Newland

Music by: Elliot Lawrence
Music Directed/Conducted by: Elliot Lawrence

7218

VIOLENT ZONE

USA 1989 – f
dir John Garwood

Music by: Mark Josephson, Malcolm Cecil

7219

VIOLET ET BLÅ/VIOLETS ARE BLUE

Denmark 1975 – f
dir Peter Refn

Music by: Bent Fabricius Bjerre
Music Directed/Conducted by: Bent Fabricius Bjerre
Songs: (recorded) "How long has this been going on?" by Ira and George Gershwin, performed by Ben Webster; + two Duke Ellington small group recordings.

7220

VIOLETTE ET FRANÇOIS

France 1977 – f
dir Jacques Rouffio

Music by: Philippe Sarde
Soundtrack Personnel: Hubert Rostaing, Marcel Azzola, Claude Luter.

7222

THE VIOLIN MAKER JIM McKILLOP

UK 1986 – s – tv

With: Violin maker Jim McKillop and Stéphane Grappelli.

7221

LE VIOLON DE VINCENT

France 1973 – f – tvm
dir Jean-Pierre Gallo

Music by: Stéphane Grappelli

12446

LE VIOLON DE COULEURS DE DIDIER LOCKWOOD

France 1999 – s – tv
dir Jean-Marie Pasquier

With: Violinist Didier Lockwood profiled, with interviews and performance footage.

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10973

THE VIRGIN SOLDIERS

UK 1969 – f
dir John Dexter

Music by: Ray Davies
Music Directed/Conducted by: Peter Greenwell
With: Dave Willis, baritone sax.

8103

VIRGINIA, GEORGIA AND CAROLINE Soundie

USA 1942 – s

With: Cab Calloway and his Orchestra:- Russell Smith, Shad Collins, Jonah Jones, Lammar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal.

7223

THE VIRGINIAN

USA 1962/71 – f – tvs
dir Don Weis, Stuart Heisler, Charles S. Dubin, John Brahm, Earl Bellamy, Samuel Fuller, Ida Lupino, Paul Henreid, Robert Totten, Jack Arnold, Philip Leacock, Ted Post, Andrew V. McLaglen, Burt Kennedy, Bernard L. Kowalski, James Sheldon, Stuart Heisler, Don McDougall, Bernard McEveety, Herschel Daugherty, Abner Biberman, R. G. Springsteen, William Witney, Alf Kjellin, William Hale, Alexander Singer, John English, Alan Crosland, Jr., Richard A. Colla, Paul Stanley, Robert Butler, etc.

Music by: Percy Faith, Ennio Morricone (and themes), Leonard Rosenman, Hans J. Salter, Leo Shuken, Lalo Schifrin, Russ Garcia, Pete Rugolo, Franz Waxman, Lyn Murray, Jack Hayes, Bernard Herrmann, David Buttolph, Dave Grusin, Johnny Williams, Stanley Wilson, Paul J. Smith, Benny Carter, Jack Marshall.
Music Supervisor: Stanley Wilson
With: Episode "The handy man" (tx 06.03.68) was written by and featured Mel Tormé. Med Flory appeared in episode "The payment" (tx16.12.64) and in episode "The return of Golden Tom" (tx 09.03.66).

7224

VISAGE DES PTT

France 1964 – s
dir Sylvain Dhomme

Music by: Memphis Slim (Peter Chatman)

3054

VISAGES DU JAZZ series Ep: HORIZONS NOUVEAUX/HORIZONS NOUVEAUX

France 1958 – m – tvs
dir Jean Boyer

With: Roger Vadim, André Hodeir and Michel Fano discuss reasons for the regular use of jazz in films, with clips including "Les liaisons dangereuses" (q.v.), as illustration.

1923

VISIONS

USA 1998 – f – tv
dir Susan Littenberg

Songs: 1. A Buddhist chant.
With: 1. Joseph Jarman, Chris Chalfant.
2. Assif Tsahar, John Tchicai, tenor sax; William Parker, acoustic double bass; Susie Ibarra, drums.
3. Hurricane:- Glenn Spearman, tenor sax; William Parker, acoustic double bass; Paul Murphy, drums.
4. David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, acoustic double bass; Susie Ibarra, drums.
5. Rob Brown, alto sax; Cooper-Moore, Diddley-bo; Leo Panar Witcage, percussion; Tiye Giraud, vocal, gourd.
6. Bill Cole's Untempered Ensemble:- Bill Cole, didgeridoo, shenai, bell agogo, piri, hojok, sona, nagaswarm; Cooper-Moore, harp, flute, rim drums; Joseph Daley, tuba, bari horn; Warren Smith, drums.
7. William Parker's Little Huey Creative Music Orchestra:- Roy Campbell, Lewis Barnes, Richard Rodriguez, trumpet; Alex Lodico, Masahiko Kono, trombone; Chris Jones, soprano sax; Rob Brown, Marco Eneidi, alto sax; Assif Tsahar, Richard Keene, tenor sax; Dave Sewelson, baritone sax; Klaas Hekman, bass sax; Cooper-Moore, piano; Matt Moran, vibraphone; William Parker, acoustic double bass, leader; Susie Ibarra, drums.
8. Other Dimensions in Music:- Roy Campbell, trumpet, fluegel horn, pkt trumpet; Daniel Carter, alto sax, tenor sax, flute, trumpet; William Parker, acoustic double bass; Rashid Bakr, drums.
Recorded during the 2nd Annual Vision Festival held in the Lower East Side of New York City 27th May-1st June 1997.

8805

VISIONS OF MUSIC - WORLD JAZZ

USA/Germany 1998 – s – tvs
dir Thorsten Schütte

With: B. B. King, Charlie Mariano, Dino Saluzzi, Carlos Santana, Cassandra Wilson, Joe Zawinul, Tito Puente, Abdullah Ibrahim (Dollar Brand), Nicholas Payton, Don Byron, Cyro Baptista, Manu Dibango, Dianne Reeves, Trilok Gurtu, Nils Landgren.

9671

THE VISIT

USA 2000 – f
dir Jordan Walker-Pearlman

Songs: By Michael Bearden, Stephen Dickerson, Ramsey Lewis, Wallace Roney, Stanley A. Smith.

7225

VISIT TO A SMALL PLANET

USA 1959 – f
dir Norman Taurog

Music by: Leigh Harline, (additional) Johnny Mandel
Songs: By Doc Pomus, Mort Shuman.
With: Jerry Lewis; Frank Socolow, tenor sax; Don Bagley, acoustic double bass; Jack Costanzo, bongos.

13040

DEN VITA STENEN

Sweden 1973 – m – tvs
dir Göran Graffman

Music by: Bengt Hallberg
Music Directed/Conducted by: Göran W. Nilson

12775

VITAL SIGNS

USA 1990 – f – tvm
dir Marisa Silver

Music by: Miles Goodman
Soundtrack Personnel: Malcolm McNab, trumpet; Michael Lang, keyboards; Oscar Castro-Neves; George Doering, guitar; Judd Miller, Electronic Valve Instrument; Neil Stubenhaus, elec acoustic double bass; Steve Schaeffer, drums. Steve Forman, percussion.

7226

VITAPHONE VARIÉTÉ

USA 1936 – s
dir Roy Mack

Songs: "Full steam ahead"; "Lonely gondolier"; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Are you from Dixie?" by Jack Yellen, George L. Cobb; "Smiles" by J. Will Callahan, Lee G.

Roberts; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.
With: Louis Prima and his Orchestra.

8760

VITE IN SOSPESO/BELLEVILLE

Italy 1998 – f
dir Marco Turco

Music by: Riccardo Fassi
Soundtrack Personnel: Steve Lacy, sop sax solos.

7227

VITRINE SOUS LA MER

France 1960 – s
dir Georges Alépée

Music by: Henri Crolla, André Hodeir

11838

VIVA KNIEVEL!/SECONDS TO LIVE

USA 1977 – f
dir Gordon Douglas

Music by: Charles Bernstein
Soundtrack Personnel: Terry Harrington, sax; Dennis Budimir, guitar.

9820

VIVA LAS VEGAS

USA 1964 – f
dir George Sidney

Music by: George Stoll
Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.
Songs: "What'd I say" by Ray Charles, performed by Elvis Presley; "You stepped out of a dream", "Temptation" by Gus Kahn, Nacio Herb Brown; "Blue moon" by Lorenz Hart, Richard Rodgers; "The Saints" (trad.).

7228

VIVA MAX

USA 1969 – f
dir Jerry Paris

Music by: Hugo Montenegro, Ralph Dino, John Sembello
Music Supervisor: Charles Koppleman, Donald Rubin
Soundtrack Personnel: Al Hirt, trumpet.

7229

VIVA MIAMI! THE NIGHT OF SUPER SOUNDS

USA 1989 – f – tv
dir Louis J. Horvitz

With: Herb Alpert, Willie Nelson, Mongo Santamaria, Carlos Santana, etc.
Recorded at the Super Bowl, Miami.

7230

VIVA VALDEZ

USA 1976 – s – tvs
dir Alan Rafkin

Music by: Shorty Rogers

7231

VIVA ZAPATA!

USA 1952 – f
dir Elia Kazan

Music by: Alex North
Soundtrack Personnel: Laurindo Almeida, guitar.

7232

VIVE LE SKI

France 1967 – s
dir Jean-Jacques Languepin

Music by: Josette Comes, Géo Daly

7233

VIVRE LA NUIT/LA RAGAZZA DELLA NOTTE

France/Italy 1967 – f
dir Marcel Camus

Music by: Claude Bolling

13013

VIVRE ME TUE/LEBEN TÖTET MICH | LIFE KILLS ME

France/Germany 2002 – f
dir Jean-Pierre Sinapi

Music by: Louis Sclavis

10218

DER 'VLADOFILM'

West Germany 1983 – s
dir Michael Krause

Songs: (recorded) Thelonious Monk.

10259

VOCAL SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1982

West Germany 1982 – f – tv
dir prod: Joachim-Ernst Berendt

With: Lee Rahzee, sax; Rainer Brüninghaus, keyboards; Werner Pirchner, vibraphone; Barre Phillips, acoustic double bass; Joe Chambers, drums; Jay Clayton, Urszula Dudziak, Bobby McFerrin, Jeanne Lee, vocal.
Recorded during the New Jazz Meeting Baden-Baden 1982.

13096

THE VOICE

UK/USA 2003 – m – tvs
dir Alan Lewens, Jeremy Marre

Music by: (title) David Mitchum
Music Supervisor: Amelia Hartley
With: 1. "Show some emotion The female voice".
Interviewees:- Chris Albertson, Jerry Wexler, Nancy Wilson, Dianne Reeves, Tony Bennett.
Defining clips:- Mamie Smith ("Paradise in Harlem" 1940); Bessie Smith ("St Louis blues" 1929); Mahalia Jackson (tv and "Jazz on a summer's day" 1957); Sister Rosetta Tharpe ("Four or five times" Soundie 1941); Dinah Washington (tv); Peggy Lee ("Why don't you do right?" Telescription 1950); Ella Fitzgerald (tv); Sarah Vaughan ("The nearness of you" Telescription 1952); Bille Holiday ("Symphony in black" 1935; "The sound of jazz" 1957; "Billie Holiday..."1950); Art Tatum ("The march of time" 1943).
2. "Getting intimate The male voice".
Interviewees:- Tony Bennett, Jerry Wexler, Gary Giddens, Dianne Reeves, Lou Rawls.
Defining clips:- Louis Armstrong (tv and 1934); Tony Bennett (tv); Frank Sinatra (tv); Nat King Cole (Soundie and tv) and B. B. King (tv).
3. "God only knows Vocal harmony".
Interviewees:- Lou Rawls, Ray Charles, Ross Barbour.
Defining clips:- The Delta Rhythm Boys; Ray Charles and The Raelettes (tv); "The king of jazz" (1930); The Boswell Sisters (1930s); The Mills Brothers ("Paper doll" Soundie 1942); The Four Freshmen (1950s).

7194

VOICE IN THE MIRROR

USA 1958 – f
dir Harry Keller

Music by: Henry Mancini
Music Directed/Conducted by: Joseph Gershenson

Songs: Title song by Julie London, Bobby Troup, performed by Julie London.
With: Julie London as Ellen Burton.

7238

VOICE OF HOLLYWOOD

USA 1930/1 – s

With: Paul Whiteman.

7239

THE VOICE THAT THRILLED THE WORLD

USA 1943 – s
dir Jean Negulesco

Songs: "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters.
With: Footage of Ethel Waters, vocal, from "On with the show" (q.v.).

11716

VOICES

Germany 199- – m – tv
dir Andreas Missler-Morell

With: 1. Khadja Nin and Group.
2. Noa and Group.
3. The Bobby McFerrin Quartet:- Bobby McFerrin, vocal; Jeff Carney, acoustic double bass; Danny Gottlieb, drums; Beth Gottlieb, percussion.

13386

"VOICES" AT THE MONTREUX JAZZ FESTIVAL

USA 2004 – f – tv
dir Romain Guélat

Music Directed/Conducted by: Tom Scott
Songs: 1. "I changed the rules" by Peter Cincotti, Cynthia Cincotti, Pia Cincotti; "Sway" ("Quien sera") by Norman Gimbel, Pablo Beltran Ruiz; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
2. "Moanin'" by Jon Hendricks, Bobby Timmons; "Little boat" by Ronaldo Boscoli, Roberto Menescal, Buddy Kaye.
3. "Charade" by Johnny Mercer, Henry Mancini; "A day in the life of a fool" by Carl Sigman, Luiz Bonfá; "Dreamsville" (*) by Jay Livingston, Ray Evans, Henry Mancini.
4. "Deedle's blues" by Morgan Ames; "Stay away from Bill" (*) by Eddie Arkin, Barry Manilow, Bruce Sussman; "Meet me, midnight" by Barry Manilow, Bruce Sussman.
5. "Swingin' down at 10th and Main" by Curtis Stigers; "How could a man take such a fall" by Curtis Stigers, Larry Goldings.
6. "Better than anything" by David Wheat, Bill Loughborough; "The Lady sings the blues" by Billie Holiday, Herbie Nichols; "Out of this world" by Johnny Mercer, Harold Arlen.
7. "You'll have to swing it" by Sam Coslow; "Home blues" by Ira and George Gershwin, Gus Kahn; "How high the moon" by Nancy Hamilton, Morgan Lewis.
8. "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: 1. Peter Cincotti, piano, vocal; and his Trio:- Scott Kreitzer, sax; Barak Mori, acoustic double bass; Mark McLean, drums.
2. Karrin Allyson, vocal; and her Quartet:- Frank Chastenier, piano; Danny Embrey, guitar; John Goldsby, acoustic double bass; Gregg Field, drums.
3. Monica Mancini, vocal; and her Quartet:- Frank Chastenier, piano; Paul Shigihara, guitar; John Goldsby, acoustic double bass; Gregg Field, drums. + guests Tom Scott, sax; Dave Samuels, vibraphone; + Curtis Stigers, voc (*).
4. Diane Schuur, vocal; with the W.D.R. Big Band + Karrin Allyson, voc (*).
5. Curtis Stigers, vocal, sax; with the WDR Big Band.
6. Nnenna Freelon, vocal; with the WDR Big Band.
7. Patti Austin, vocal; with the WDR Big Band.
8. The Ensemble, with the WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall, trumpet; Ludwig Nuss, Dave Horler, Bernt Laukamp, trombone; Mattis Cederberg, bass trombone; Heiner Wiberny, Harold Rosenstein, alto sax; Olivier Peters, Rolf Römer, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano; Paul Shigihara, guitar; John Goldsby, acoustic double bass; Gregg Field, drums; Tom Scott, conductor.
Recorded at the Montreux Jazz Festival in July 2003.

7240

VOICI LE SKI

France 1960 – s
dir Jacques Ertaud

Music by: André Hodeir
Soundtrack Personnel: The Nat Peck Quintet, with André Hodeir.

11172

VOILA L'ORDRE

France 1966 – m
dir Jacques Baratier

With: Footage of Boris Vian, Claude Nougaro.

7241

VOL 272

France 1964 – s – tvs
dir Jean-Jacques Vierne

Music by: Jacques Loussier

7242

LE VOL D'ICARE

France 1980 – f – tvm
dir Daniel Ceccaldi

Music by: Claude Bolling

12131

VOLCANO

USA 1997 – f
dir Mick Jackson

Music by: Alan Silvestri
Music Orchestrated by: Mark McKenzie, Conrad Pope
Soundtrack Personnel: Gary Grant, trumpet; Alan Kaplan, trombone; James Walker, flute.

11430

LES VOLEURS/THIEVES | THE CHILD OF THE NIGHT

France 1996 – f
dir André Techiné

Music by: Philippe Sarde
Music Directed/Conducted by: Nat Peck
Music Orchestrated by: Hubert Bougis

7243

VOM LEBENSWEG DES JAZZ

East Germany 1956 – s
dir Wolfgang Bartsch, Peter Ulbrich

With: New Orleans jazz explained in terms of East German Kulturpolitik!

7244

VON FRAU ZU FRAU

West Germany 1987 – f – tvm
dir Ralf Gregan

Music by: Rolf Kühn

8832

VON GEWALT KEINE RED

Germany 1990 – f – tvm
dir Theodor Kotulla

Music by: Eberhard Weber

7245

... VON HERZEN, MIT SCHMERZEN

West Germany/Switzerland 1978 – f – tvm
dir Hartmut Griesmayr

Music by: Klaus Doldinger

12962

VON RYAN'S EXPRESS

USA 1965 – f
dir Mark Robson

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Tommy Tedesco, guitar.

14235

VON UNS - FÜR SIE!

West Germany 1966 – f – tv
dir Ekkehard Böhmer

With: Horst Jankowski, Bibi Johns, Helmut Zacharias.

14234

VON UNS FÜR SIE

West Germany 1973 – f – tv
dir Dieter Wendrich

Music Directed/Conducted by: Gert Wilden
With: Helmut Zacharias, violin.

8815

VOODOO CHILE THE MUSIC OF JIMI HENDRIX

Germany 1996 – m – tv
dir Julian Benedikt

With: Pharoah Sanders, Don Byron, sax; Vernon Reid, Nguyen Lé, guitar; Jack Bruce, acoustic double bass; Terry Bazzia, drums; Trilok Gurtu, percussion; Cassandra Wilson, vocal; in performance.

8707

THE VOODOO FACTOR

UK 1959 – s – tvs
dir Quentin Lawrence

Music by: (theme) Johnny Dankworth

7246

VOORJAAR/SPRING | DORIS SCHWERT/FRANKFURT

Netherlands 1976 – f
dir Johan van der Keuken

Music by: Willem Breuker

9997

VORWÄRTS

Germany 1989/90 – s – tv
dir René Perraudin

Music by: Klaus Doldinger

8488

VOSSAJAZZ series Ep: 20 ÅR MED ALPEJAZZ

Norway 1993 – m – tvs
dir Dag Indrebø, Egil Rafto

Songs: 3. "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence.
With: 1. Dexter Gordon interview (1977).
2. Don Cherry Quartet music and interview.
3. Shirley Horn Trio music and interview.

9286

VOTEZ DIZZY GILLESPIE/VOTE FOR DIZZY

France 1996 – m – tv
dir Philippe Koechlin

With: Dizzy Gillespie, trumpet, profiled.

7247

VOULEZ-VOUS DANSER AVEC MOI?/ COME DANCE WITH ME | SEXY GIRL

France/Italy 1959 – f
dir Michel Boisrond

Music by: Henri Crolla, André Hodeir
Soundtrack Personnel: Henri Renaud, guitar; Pierre Michelot, acoustic double bass.

7249

VOUS N'AVEZ RIEN À DÉCLARER?

France 1959 – f
dir Clément Duhour

Music by: Maurice Jarre
Music Directed/Conducted by: Hubert Rostaing

7250

VOUS NE L'EMPORTEREZ PAS AU PARADIS

France 1975 – f
dir François Dupont-Midy

Music by: Claude Bolling

7251

LE VOYAGE

France 1983 – f
dir Michel Andrieu

Music by: Michel Portal

7248

LE VOYAGE À KHONOSTROV

France 1962 – s
dir Claude Ligure

Music by: Jacques Loussier

11494

VOYAGE À LA MER

France 2001 – m – tv
dir Denis Gheerbrant

Music by: Louis Sclavis

7252

VOYAGE À SABRALAND

France 1964 – s
dir Georges Pessis

Music by: Martial Solal

7253

LE VOYAGE DE NOCES/THE HONEYMOON | THE HONEYMOON TRIP | SEPARATE WAYS | JALOUSIE 1976

France/Italy 1976 – f
dir Nadine Marquand-Trintignant

Music by: Michel Legrand, Christian Chevallier
Songs: "Les promesses de minuit" by Eddy Marney, Michel Legrand, Christian Chevallier.

7254

UN VOYAGE EN AFRIQUE

France 1961 – s
dir Maurice Cazeneuve

Music by: André Hodeir
Soundtrack Personnel: Le Jazz Groupe de Paris.

7255

VOYAGE OF THE DAMNED

UK 1976 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

12490

THE VOYAGE OF THE YES

USA 1973 – f – tvm
dir Lee H. Katzin

Music by: Richard Markowitz
With: Della Reese as Opal Parker.

9958

VOYAGE ORIENTAL THE GEORGE GRUNTZ CONCERT BAND IN TURKEY/

THE GEORGE GRUNTZ CONCERT BAND IN TURKEY

Switzerland 2000 – f – tv
dir Stefan Schwietert

Music by: George Gruntz, Burhan Öcal
With: The George Gruntz Concert Band on tour in Turkey during February and March 2000.

7256

VOYAGE TO NEXT

USA 1974 – s
dir John Hubley

Music by: Dizzy Gillespie
Music Directed/Conducted by: Dizzy Gillespie
Soundtrack Personnel: (voices) Dizzy Gillespie, Maureen Stapleton; Jon Faddis, tpt solos; Frank Wess, flute; Al Gafa, guitar; Earl May, acoustic double bass; Mickey Roker, drums; Dee Dee Bridgewater, vocal.

7257

VOYAGE VERS LA LUMIÈRE

France 1969 – s
dir Pierre Unia

Music by: Martial Solal

7258

VOYAGE VERS L'ESPOIR/REISE DER HOFFNUNG | JOURNEY OF HOPE | VOYAGE TO HOPE | JOURNEY TOWARDS HOPE

Switzerland/Italy/ West Germany 1990 – f
dir Xavier Koller

Songs: (recorded) Jan Garbarek, Terje Rypdal, Arild Andersen, Egberto Gismonti.

7259

LA VRAIE HISTOIRE DE GÉRARD LECHOMEUR

France 1979 – f
dir Joaquin Lledo

Soundtrack Personnel: Steve Potts, Christian Escoudé, Khris Haslyn
Songs: Performed by Nico, Pierre Clémenti.

7260

VU DU SEUIL/OPEN TOEKOMST

Belgium 1969 – s
dir Rudi Delhem

Music by: Martial Solal

7261

VUES D'ICI

France 1978 – f
dir Vincent Pinel, Christian Zarifian

Music by: Anthony Braxton
Soundtrack Personnel: Anthony Braxton.

2075

VUKOVAR POSTE RESTANTE

Yugoslavia 1994 – f
dir Boro Draskovic

Songs: (recorded) Mozart, Scott Joplin.

10726

VUO'SI 1952

Finland 1980 – f
dir Peter von Bagh

Songs: (recorded) "Too young" by Sylvia Dee, Sidney Lippman, performed by Nat King Cole.

W

7262

W/I WANT HER DEAD

USA 1973 – f
dir Richard Quine

Music by: Johnny Mandel
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

7549

W USA

USA 1970 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.
Songs: "Maple Leaf rag" by Scott Joplin.
With: The Preservation Hall Jazz Band of New Orleans.

7305

W.C.FIELDS AND ME

USA 1976 – f
dir Arthur Hiller

Music by: Henry Mancini
Soundtrack Personnel: Malcolm McNab, trumpet; Dick Nash, trombone; Willie Schwartz, clar solos; Tommy Tedesco, guitar.

7306

W.C.HANDY

USA 1967 – s

With: W.C.Handy profiled.

7548

W.W. AND THE DIXIE DANCEKINGS

USA 1975 – f
dir John G. Avildsen

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "Dirty car blues" performed by Furry Lewis; "I'm walkin'" by Dave Bartholomew, Antoine Domino.
With: Furry Lewis.

7263

WAAHNSINN - DER WACKERSDORF - FILM

West Germany 1986 – f
dir C. Wagner, H. Cramer, U. Heitkamp, M. Herl

With: Chris McGregor.
Recorded in concert in Wackersdorf, Bavaria.

7264

WABASH AVENUE

USA 1950 – f
dir Henry Koster

Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Music Arranged by: Heinie Beau
Songs: By Mack Gordon, Joseph Myrow +"I wish I could shimmy like my sister Kate" by Armand J. Piron, "Honey man" by Al Piantadosi, Joseph McCarthy (RN).
With: Betty Grable, Red Nichols and The Five Pennies.

8136

WABASH BLUES Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Wabash blues" by Dave Ringle, Fred Meinken.
With: The Swing Stars (Johnny Guarnieri, pno), with Hannah Ross.

7265

THE WACKY WORLD OF NUMBURRS

USA 1970 – s
dir Steven Clark

Music by: Shorty Rogers
Music Directed/Conducted by: Shorty Rogers

12269

THE WACKIEST SHIP IN THE ARMY

USA 1960 – f
dir Richard Murphy

Music by: George Duning
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter.

12657

WACKIKI WABBIT

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

10855

WACO

USA 1966 – f
dir R. G. Springsteen

Music by: Jimmie Haskell
Soundtrack Personnel: Howard Roberts, guitar.

4784

THE WAGES OF SIN

USA 1938 – f
dir Herman E. Webber

Songs: "Listen to the mocking bird" by Alice Hawthorne; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

7266

WAGON TRAIN

USA 1957/65 – m – tvs
dir Joseph Pevney, William Witney, Virgil Vogel, Arthur Hiller, James Neilsen, Richard Bartlett, John Ford, Frank Arrigo, John English, Christian Nyby, Ted Post, R. G. Springsteen, Mitchell Leisen, Jerry Hopper, David Lowell Rich, Jesse Hibbs, Tay Garnett, Bretaigne Windust.

Music by: Jerome Moross (and theme), Lalo Schifrin, Laurindo Almeida, Hans J. Salter, Richard Sendrey, Roy Webb, David Raksin, Ernest Gold, Cyril J. Mockridge, Heinz Roemheld, Johnny Williams, Conrad Salinger, Jerry Goldsmith, David Buttolph, Stanley Wilson, Jack Marshall.
Soundtrack Personnel: Laurindo Almeida, guitar; Tommy Morgan, harmonica.
With: Med Flory as a sheriff in episode "The Nancy Palmer Story" (1961)

7267

WAIKIKI WABBIT

USA 1943 – s
dir Chuck Jones

Songs: "The penguin" by Raymond Scott.

7269

WAIT UNTIL DARK

USA 1967 – f
dir Terence Young

Music by: Henry Mancini
Soundtrack Personnel: Bud Shank, reeds; Jimmy Rowles, Pearl Kaufman, piano.
Songs: Title song by Jay Livingston, Ray Evans, Henry Mancini, sung by Bobby Darin.

12955

WAITING TO EXHALE

USA 1995 – f
dir Forest Whitaker

Music by: Kenneth Edmonds
Music Directed/Conducted by: William Ross
Music Orchestrated by: William Ross
Music Arranged by: (strings) Jeremy Lubbock
Soundtrack Personnel: Dan Higgins, Brandon Fields, sax; James Walker, flute; Nathan East, acoustic double bass; Larry Bunker, Paulinho da Costa, Alex Acuña, Luis Conte, percussion.

7268

WAITRESS!

USA 1982 – f
dir Samuel Weil, Michael Herz

Songs: "Tulip or turnip" by Don George, Duke Ellington, performed by the Widespread Depression Orchestra.

13346

WAKING UP IN RENO

USA 2002 – f
dir Jordan Brady

Music by: Marty Stuart
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Larry Paxton, Kristin Wilkinson
Soundtrack Personnel: Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: "The stars and stripes" by John Phillip Sousaphone, arr Kenny Ball, John Fiddy.

7270

WALDHAUS

West Germany 1986/7 – f – tvs
dir Peter Patzak, Sigi Rothemund, Helmut-Christian Görlitz, Reinhard Donga, Uli Edel

Music by: Klaus Doldinger

10168

WALK DON'T WALK

Germany 2000 – f
dir Thomas Struck

Music by: Don Byron
With: Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet, bass clarinet; J. D. Parran, Robert DeBellis, flute; Edsel Gomez, piano, organ; Hector Martignon, piano, synthesizer ; David Gilmore, guitar; Leo Traversa, acoustic double bass; Ben Wittman, drums, percussion; Mauro Refosco, percussion.

12946

A WALK IN THE SPRING RAIN

USA 1969 – f
dir Guy Green

Music by: Elmer Bernstein
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Lyrics by Don Black.

7276

WALK LIKE A DRAGON

USA 1960 – f
dir James Clavell

Music by: Paul Dunlap
Music Directed/Conducted by: Paul Dunlap
Songs: "Walk like a dragon" by and performed by Mel Tormé.
With: Mel Tormé as the Deacon.

10083

WALK ON BY THE STORY OF POPULAR SONG

UK 2001 – m – tvs
dir Ian Pye, Jeff Morgan, Peter Jamieson

With: Numerous cheaply acquired film and tv clips of the usual suspects plus interviews with:- Richard Sudhalter, Wynton Marsalis, Gary Giddins, Kay Starr, Anita O'Day, Tony Bennett, Milt Gabler, Artie Shaw, Ray Charles, George Melly, B. B. King.

7277

WALK ON THE WILD SIDE

USA 1962 – f
dir Edward Dmytryk

Music by: Elmer Bernstein
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Conte Candoli, trumpet; Jack Dumont, horn solos; Tommy Tedesco, guitar; Shelly Manne, drums.
Songs: By Mack David, Elmer Bernstein, sung by Brook Benton.

12947

WALK PROUD/GANG!

USA 1979 – f
dir Robert Collins

Music by: Don Peake, Robby Benson
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7278

WALK THE WALK

France/Switzerland 1995 – f
dir Robert Kramer

Music by: Barre Phillips

7271

WALK, DON'T RUN

USA 1966 – f
dir Charles Walters

Music by: Quincy Jones
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums; Emil Richards, percussion; Toots Thielemans, whistling; The Don Elliott Voices, vocal.

7274

WALKER EVANS - HIS TIME, HIS PRESENCE, HIS SILENCE

USA 1970 – s
dir Sedat Pakay

Songs: (recorded) "Jelly Roll blues" by Jelly Roll Morton, "Basin Street blues" by Spencer Williams, "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, performed by Sidney Bechet and his New Orleans Feetwarmers.

7275

THE WALKING HILLS

USA 1949 – f
dir John Sturges

Music by: Arthur Morton
Music Directed/Conducted by: Morris W. Stoloff
Songs: "I want you and I need you", "Baby, baby blues", "The work song" arr Josh White.
With: Josh White, guitar, vocal, as Josh.

7273

WALKING MY BABY BACK HOME

USA 1953 – f
dir Lloyd Bacon

Music Directed/Conducted by: Joseph Gershenson
Music Arranged by: Henry Mancini, Shorty Rogers
Soundtrack Personnel: Shorty Rogers, trumpet.
Songs: "Walkin' my baby back home" by Roy Turk, Fred Ahlert; "Liebestraum" by Franz Liszt, arr/performed by Shorty Rogers; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Man's gotta eat" by F. E. Miller, Scatman Crothers; "The glow-worm" by Johnny Mercer, Paul Lincke; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Muskrat ramble" by Ray Gilbert, Kid Ory.
With: Donald O'Connor, Janet Leigh, The Sportsmen, The Modernaires.

7272

WALKING ON AIR

UK 1946 – f
dir Aveling Ginever

Music Arranged by: Loderick Caton
Songs: "I don't know how to swing" by Peter Noble; "Walking on air", "Harlem jamboree" by Johnny Worthy; "Basin Street blues" by Spencer Williams; "Carolina".
With: Lauderic Caton and his Rhythm Swingtette; Johnny Worthy and Bertie Jarrett; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

10887

WALKING TALL

USA 1973 – f
dir Phil Karlson

Music by: Walter Scharf
Soundtrack Personnel: Malcolm McNab, trumpet; Earl Palmer, drums.

8104

WALKING WITH MY HONEY Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader; Dorothy Saulter, vocal.

12658

WALKY TALKY HAWKY

USA 1946 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck" by Raymond Scott.

12190

WALL STREET

USA 1987 – f
dir Oliver Stone

Music by: Stewart Copeland
Music Supervisor: Budd Carr
Soundtrack Personnel: Emil Richards, percussion.

7279

WALLS & BRIDGES

USA 1992 – f
dir Uzo

Music by: Teo Macero

13617

WALT DISNEY ONE MAN'S DREAM

USA 1981 – f – tv
dir Phil May

Music by: Ken Welch
Music Directed/Conducted by: Ian Fraser

Music Arranged by: Billy Byers, Chris Boardman

847

WALT DISNEY WORLD'S 15TH BIRTHDAY CELEBRATION

USA 1986 – f – tv
dir Marty Oasetta

With: Ray Charles, Charlie Daniels Band, Diahann Carroll.

7280

WALT DISNEY'S WONDERFUL WORLD OF COLOR MUSIC FOR EVERYBODY/MUSIC FOR EVERYBODY

USA 1965 – f
dir Hamilton S. Luske

With: Benny Goodman and his Orchestra; Ethel Smith, organ.

9599

WALTER ROSENBLUM IN SEARCH OF PITT STREET

USA 1999 – f – tv
dir Nina Rosenblum

Music by: Leon Parker
Songs: (recorded) "The Mooch" by and performed by Duke Ellington; "Jitterbug waltz" by Richard Maltby, Jr., Fats Waller; "Bemsha swing" by Thelonious Monk, Denzil Best, performed by Leon Parker; "Jazz me blues" by Tom Delaney, performed by Bix Beiderbecke; "In her family" by Pat Metheny.

9488

WALTER WANGER'S VOGUES OF 1938/VOGUES | ALL THIS AND GLAMOUR TOO

USA 1937 – f
dir Irving Cummings

Music Directed/Conducted by: Boris Morros
With: Maurice Rocco, Victor Young and his Orchestra, The Four Hot Shots.

12671

THE WALTONS/SPENCER'S MOUNTAIN

USA 1972/81 – m – tvs
dir Vincent Sherman, Alf Kjellin, Harry Harris, Gabrielle Beaumont, Philip Leacock, Robert Butler, Bernard McEveety, Ralph Senensky, Fielder Cook, Lee Philips, Ivan Dixon, etc.

Music by: Jerry Goldsmith (and theme), Alexander Courage, Arthur Morton
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

9090

WALTZ ACROSS TEXAS

USA 1983 – f
dir Ernest Day

Music by: Steve Dorff
Music Supervisor: Dave Pell
Songs: Title song performed by Waylon Jennings.

11359

WANDA NEVADA

USA 1979 – f
dir Peter Fonda

Music by: Ken Lauber
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "One o'clock jump" by Count Basie.

11388

WANGARATTA JAZZ

Australia 1993 – m – tvs
dir Henry Prokop

Songs: 2. "Suite for Jazz Ensemble and String Quartet" by Sam Rivers.
With: 1. Vince Jones, The Lewis and Young Quartet, The Dale Barlow Ensemble.
2. Mike Nock.

7281

WANGARATTA JAZZ, Episode 3

Australia 1993 – f – tv
dir Henry Prokop

Songs: "Suite for Jazz Ensemble and String Quartet" by Sam Rivers.

8692

WAP DOO WAP

France 1996 – m – tv
dir Mathias Ledoux

With: Michel Petrucciani, piano.

7282

WAR AND REMEMBRANCE/HERMAN WOUK'S WAR AND REMEMBRANCE

USA 1988 – f – tvs
dir Dan Curtis

Music by: Bob Cobert
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar.
Songs: "Take the 'A' train" by Billy Strayhorn; "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "One o'clock jump" by Count Basie; "American patrol" by E. H. Meacham.

13520

THE WAR AT HOME

USA 1996 – f
dir Emilio Estevez

Music by: Basil Poledouris
Music Supervisor: Happy Walters
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

11433

THE WAR BRIDE

UK/Canada 2001 – f
dir Lyndon Chubbuck

Music by: John Sereda
Music Supervisor: Aaron L. Gilbert
Songs: (recorded) "Sing, sing, sing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Star dust" by Mitchell Parish, Hoagy Carmichael; "G.I. jive" by Johnny Mercer; "Jeepers creepers" by Johnny Mercer, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby.

8105

WAR DANCE FOR WOODEN INDIANS Soundie

USA 1941 – s

Songs: "War dance for wooden Indians" by Raymond Scott.
With: Nucomi and Neeahtha, accompanied by Ben Pollack and his Orchestra.

7283

WAR HUNT

USA 1961 – f
dir Denis Sanders

Music by: Bud Shank
Soundtrack Personnel: Cappy Lewis, trumpet; Bud Shank, flute; Bob Cooper, reeds; Jimmy Rowles, piano; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Larry Bunker, drums.

12191

THE WAR OF THE ROSES

USA 1989 – f
dir Danny DeVito

Music by: David Newman
Soundtrack Personnel: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

14209

WAR OF THE WORLDS

USA 2005 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Conrad Pope, Eddie Karam
Soundtrack Personnel: Warren Luening, Jon Lewis, Dave Washburn, Tim Morrison, Marissa Benedict, Malcolm McNab, trumpet; Bill Reichenbach, Jr., Bill Booth, Phil Teele, George Thatcher, trombone; Rick Todd, Steve Bucknell, Brian O'Connor, Kurt Snyder, Jim Thatcher, Brad Warnaar, Phil Yao, David Duke, Mark Adams, John Reynolds, French horn; Jim Self, tuba; James Walker, Louise Di Tullio, Geri Rotella, flute; Michael Lang, Randy Kerber, piano; Steve Erdody, cello; Sue Raney, Steve Edelman, Ed Meares, Bruce Morganthaler, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Steve Schaeffer, Jerry Williams, Jr., percussion; The Hollywood Film Chorale, vocal.

11259

THE WAR ROOM

USA 1993 – f
dir Chris Hegedus, D. A. Pennebaker

Songs: (recorded) "Vote for Mr Rhythm" by Leo Robin, Ralph Rainger, Al Siegel, performed by Ella Fitzgerald with the Chick Webb Band; "I swung the election" by Glenn Miller, performed by Jack Teagarden.

2994

WAR STORIES

New Zealand 1995 – f
dir Gaylene Preston

Music by: Jonathan Besser
Music Arranged by: Jonathan Besser
Soundtrack Personnel: Chris Selley, trumpet; Nick Van Dijk, trombone, bass trombone; Colin Hemmingson, clarinet, sax, harmonica; Noel Clayton, guitar; Jonathan Besser, p; Gaylene Preston, add p; George Packard, acoustic double bass; Ed Ware, drums; Peter Barber, viola; Yury Gezentsvey, Matthew Ross, violin.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland.
(recorded) "As time goes by" by Herman Hupfeld, performed by Adelaide Hall.

12948

WARGAMES

USA 1983 – f
dir John Badham

Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Malcolm McNab, trumpet; Phil Teele, trombone; Tommy Tedesco, guitar.

7284

WARM VALLEY

USA 1989 – f – tv

Songs: "Fechoada", "Joanne-Julie" by Kenny Barron; "Soul eyes"; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "What is this thing called love?" by Cole Porter; "Warm valley" by Duke Ellington; "Blue Lugano".
With: Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums.
Recorded in concert in the Piazza Della Riforma during the Lugano Jazz Festival, Lugano, Italy.

10063

THE WARNE MARSH QUARTET

West Germany 1980 – m – tv

Songs: "And then there is music"; "Like the angels"; "Love me or leave me" by Gus Kahn, Walter Donaldson; "The family song"; "Background music" by Warne Marsh; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
With: The Warne Marsh Quartet:- Warne Marsh, tenor sax; Sal Mosca, piano; Eddie Gomez, acoustic double bass; Kenny Clarke, drums.
Recorded 10th October 1980 at the Berlin Philharmonie.

7285

WARNER BROS. MOVIES - A 50-YEAR SALUTE

USA 1973 – f
dir Lawrence Einhorn

Songs: "Confrontation" by Lalo Schifrin.

7286

WARNUNG VOR EINER HEILIGEN NUTTE/BEWARE OF A HOLY WHORE

West Germany 1971 – f
dir Rainer Werner Fassbinder

Music by: Peer Raben
Songs: (recorded) "Let's go get stoned" by Valerie Simpson, Nicholas Ashford, Joseph Armstead, performed by Ray Charles.

7287

THE WARRIORS

USA 1979 – f
dir Walter Hill

Music by: Barry De Vorzon
Soundtrack Personnel: Bob Findley, Randy Brecker, trumpet; Mike Brecker, Ronnie Cuber, Mel Martin, reeds.

8949

WARSAW JAZZ JAMBOREE OCT. 24TH - 27TH, 1991 FREDDIE HUBBARD QUINTET/FREDDIE HUBBARD QUINTET LIVE AT THE WARSAW JAZZ FESTIVAL | ALL BLUES: LIVE AT THE WARSAW JAMBOREE JAZZ FESTIVAL

Germany 1991 – f – tvs
dir prod: Robert W. Schachner

Songs: "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "All blues" by Miles Davis; "Blues for Duane" by Freddie Hubbard.
With: Freddie Hubbard, trumpet, fluegel horn; Donald Braden, tenor sax; Ronnie Mathews, piano; Jeff Chambers, acoustic double bass; Ralph Penland, drums; and guest Michal Urbaniak, elec violin.
Recorded 24th October 1991 at the Opereka House, Warsaw, Poland.

9695

WARSAW JAZZ JAMBOREE OCT. 24TH - 27TH, 1991 JEANIE BRYSON/JEANIE BRYSON LIVE AT WARSAW JAZZ FESTIVAL

Germany 1991 – f – tvs

Songs: "It might be your man blues"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Morning"; "Latin blood"; "You'd be so nice to come home home" by Cole Porter; "I've got a crush on you", "Love is here to stay" by Ira and George Gershwin; "Simple song"; "TV is the thing this year".

With: Jeanie Bryson, vocal; Ronnie Mathews, piano; Jeff Chambers, acoustic double bass; Ralph Penland, drums.
Recorded 24th October 1991 at The Opereka House, Warsaw, Poland

9698

WARSAW JAZZ JAMBOREE OCT. 24TH - 27TH, 1991 KENIA/KENIA LIVE AT WARSAW JAZZ FESTIVAL

Germany 1991 – f – tvs

Songs: "É hora"; "Distant horizon"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Estamos ai"; "What are you looking for"; "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Aqui, oh"; "É"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.
With: Kenia, vocal; Jay Ashby, trombone, percussion; Martyn J. Ashby, Romero Lubambo, guitar; Michal Urbaniak, violin; Portinho, drums.
Recorded October 1991 at The Opereka House, Warsaw, Poland.

9692

WARSAW JAZZ JAMBOREE OCT. 24TH - 27TH, 1991 MARK WHITE/MARK WHITE LIVE AT WARSAW JAZZ FESTIVAL

Germany 1991 – f – tvs

Songs: "Eighty-one"; "The deep"; "Soulero", "Hello Warsaw"; "Morning"; "Broadway blues"; "Blue in green" by Miles Davis.
With: Mark White, guitar; Victor Mendoza, vibraphone; Marty Ballou, acoustic double bass; John Hazilla, drums.
Recorded at The Opereka House, Warsaw, Poland.

8950

WARSAW JAZZ JAMBOREE OCT. 24TH - 27TH, 1991 McCOY TYNER/McCOY TYNER LIVE AT WARSAW JAZZ FESTIVAL | SUDDENLY: LIVE AT THE WARSAW JAMBOREE JAZZ FESTIVAL

Germany 1991 – f – tvs

Songs: "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Suddenly", "Miss Bea", "You taught my heart to sing", "Lady from Caracas", "Rio" by McCoy Tyner; "Naima", "Giant steps" by John Coltrane; "Darn that dream" by Eddie DeLange, James Van Heusen; "Rhythm-a-ning", "Monk's dream" by Thelonious Monk.
With: McCoy Tyner, piano.
Recorded 27th October 1991 at The Opereka House, Warsaw.

8960

WARSAW JAZZ JAMBOREE OCT. 24TH - 27TH, 1991 STÉPHANE GRAPPELLI/ STÉPHANE GRAPPELLI LIVE AT WARSAW JAZZ FESTIVAL | FASCINATING RHYTHM: LIVE AT THE WARSAW JAMBOREE JAZZ FESTIVAL

Germany 1991 – f – tvs
dir Robert W. Schachner

Songs: "How high the moon" by Nancy Hamilton, Morgan Lewis; "I hear music" by Frank Loesser, Burton Lane; "Fascinating rhythm", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter ; "It's you or no one" by Sammy Cahn, Jule Styne; "If I were a bell" by Frank Loesser; "Chicago" by Fred Fisher; "Nuages" by Django Reinhardt; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You are the sunshine of my life" by Stevie Wonder; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "I didn't know what time it was" by Lorenz Hart, Richard Rodgers.
With: Stéphane Grappelli, violin; Marc Fosset, guitar, vocal, whistle; Jean-Philippe Viret, acoustic double bass; guest McCoy Tyner, piano.
Recorded at The Opereka House, Warsaw, Poland, on 27th October 1991.

9697

WARSAW JAZZ JAMBOREE OCT. 24TH - 27TH, 1991 TERUMASA HINO SEXTET/ TERUMASA HINO SEXTET LIVE AT WARSAW JAZZ FESTIVAL

Germany 1991 – f – tvs

Songs: "Kimiko"; "Sweet love of mine"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Why not".
With: Terumasa Hino, trumpet; Roger Gordon Byam, sax; Allan Bentley Gumbs, piano; John Stephen Hart, guitar; Jay Anderson, acoustic double bass; Michael Carvin, drums.
Recorded 25th October 1991 at The Opereka House, Warsaw, Poland.

9696

WARSAW JAZZ JAMBOREE OCT. 24TH - 27TH, 1991 URSZULA DUDZIAK/ URSZULA DUDZIAK LIVE AT WARSAW JAZZ FESTIVAL | FOR YOU: LIVE AT THE WARSAW JAMBOREE JAZZ FESTIVAL

Germany 1991 – f – tvs

Songs: "Monto"; "Jokes"; "Don't cry in the rain"; "Help yourself"; "Zomar land"; "Minimal samba"; "Ballad for two"; "Tequila"; "Papaya"; "Young pale man".
With: Urszula Dudziak, vocal; Adam Wendt, sax; Zbigniew Jakubek, keyboards; Bernard Maseli, vibraphone; Michal Urbaniak, violin; Marek Blaszczyk, acoustic double bass; Krzystof Zawadzki, drums.
Recorded at The Opereka House, Warsaw, Poland.

7288

WARSZTATY U MICHALA

Poland 1989 – f – tv
dir Tomasz Kostuch

With: Michal Urbaniak and his Group.

8636

WARTS AND ALL

UK 1997 – s
dir Caroline Crawford

Music by: Ray Warleigh

7474

WAS IST JAZZ? - FRAGEN AN FRIEDRICH GULDA

West Germany 1969 – s – tv
dir Hans-Dieter Hübner

With: Friedrich Gulda.

9981

WAS SEIN MUß, MUß SEIN

West Germany 1982 – s
dir Wolfgang Fischer

Music by: Klaus Doldinger
With: Klaus Doldinger.

11662

WASHINGTON BEHIND CLOSED DOORS

USA 1977 – f – tvs
dir Gary Nelson

Music by: Dominic Frontiere, Richard Markowitz
Songs: Cues by Neal Hefti.

13797

WASHINGTON SQUARE

USA 1997 – f
dir Agnieszka Holland

Music by: Jan A. P. Kaczmarek
Music Directed/Conducted by: Krzesimir Debski
Music Supervisor: Andy Hill
Soundtrack Personnel: Walt Fowler, trumpet.

7289

THE WASP WOMAN

USA 1959 – f
dir Roger Corman

Music by: Fred Katz

7290

WATCH IT

USA 1992 – f
dir Tom Flynn

Music by: Stanley Clarke
Music Directed/Conducted by: George Del Barrio
Music Supervisor: Bonnie Greenberg, Jill Meyers
Soundtrack Personnel: Brandon Fields, sax; Michael Thompson, guitar.
Songs: (recorded) "Yes indeed!" by Sy Oliver, performed by Ray Charles; "The blues around midnight" by Ferdinand Washington, Maxwell Davis, performed by Lowell Fulson.

8106

WATCH THE BIRDIE Soundie

USA 1942 – s

With: Virginia Cornell, vocal, accompanied by Sonny Dunham and his Orchestra.

7292

WATCHED

USA 1974 – f
dir John Parsons

Music by: Weather Report

14093

WATCHERS REBORN/WATCHERS 4

USA 1998 – f
dir John Carl Buechler

Music by: Terry Plumeri
Music Supervisor: Paul Di Franco
With: Lou Rawls as Doc Grimes.

7291

THE WATCHMAN

USA 1964 – f – tvm
dir Sydney Pollack

Music by: Lalo Schifrin

7293

WATER SARK

USA 1967 – s
dir Joyce Wieland

Soundtrack Personnel: Carla Bley, Mike Mantler, Ray Jessel.

9033

THE WATERBOY

USA 1998 – f
dir Frank Coraci

Music by: Alan Pasqua
Music Directed/Conducted by: Alan Pasqua
Music Supervisor: Michael Dilbeck, Brooks Arthur
Music Orchestrated by: Daniel Hamuy, Alan Pasqua
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute.
Songs: (recorded) "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters.

7294

WATERHOLE No 3/WATERHOLE 3

USA 1967 – f
dir William A. Graham

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.
Songs: "The ballad of Waterhole No 3 (Code of the West)" by Robert Wells, Dave Grusin, performed by Roger Miller.

7295

WATERMILL TRIANGLE

USA/Netherlands/France 1982 – f
dir Edward Luyken

With: Billy Bang.

12247

WATERWORLD

USA 1995 – f
dir Kevin Reynolds

Music by: James Newton Howard, (additional) Mark Isham
Music Directed/Conducted by: Jeff Atmajian, (choral) Paul Salamunovich
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Robert Elhai, Chris Boardman, Brad Dechter.
Soundtrack Personnel: Malcolm McNab, Rick Baptist, Warren Luening, Burnette Dillon, Jon Lewis, Dave Washburn, trumpet; Dick Nash, Bruce Fowler, Charlie Loper, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, David Duke, Brad Warnaar, Phil Yao, French horn; Jim Self, Tommy Johnson, tuba; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute; Emil Richards, percussion.

7296

WATTSTAX

USA 1973 – f
dir Mel Stuart

Songs: "I'll sing the blues for you" performed by Albert King.
With: Albert King, vocal.
Recorded at the Los Angeles Memorial Coliseum on 20th August 1972.

7297

A WAVE, A WAC AND A MARINE

USA 1944 – f
dir Philip N. Karlstein (Phil Karlson)

Music by: Freddie Rich
Music Directed/Conducted by: Freddie Rich
Songs: By Freddie Rich, Eddie Cherkose, Jacques Press.
With: Freddie Rich and his Orchestra, with Connie Haines, The Music Maids, vocal.

8559

THE WAY IT WAS THE BIG BAND - SWING ERA REVISITED/NONI BERNARDI

USA 1995 – f – tv

Music Arranged by: Noni Bernardi
Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, arr Edgar Sampson; "And the angels sing" by Johnny Mercer, Ziggy Elman, arr Noni Bernardi; "Stealin' apples" by Andy Razaf, Fats Waller, arr Fletcher Henderson; "A string of pearls" by Eddie DeLange, Jerry Gray, arr Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller, arr Glenn Miller; "In the mood" by Andy Razaf, Joe Garland, arr Joe Garland; "Take the 'A' train" by and arr by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington, arr Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, arr Duke Ellington; "Begin the beguine" by Cole Porter, arr Jerry Gray;

"Star dust" by Mitchell Parish, Hoagy Carmichael, arr Lennie Hayton; "Back Bay shuffle" by Artie Shaw, Teddy McRae, arr Teddy McRae; "Song of India" by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr Noni Bernardi; "Opus No 1" by Sid Garris, Sy Oliver, arr Sy Oliver; "One o'clock jump" by and arr by Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke, arr B. Davis; "Jumpin' at the Woodside" by and arr by Count Basie.
With: (collectively) Bill Berry, Frank Szabo, Graham Young, Pete Candoli, John Audino, trumpet; Lloyd Ullyate, Dick Nash, Joe Howard, Bill Tole, trombone; Noni Bernardi, Marshall Royal, Wilbur Schwartz, Les Robinson, alto sax; Abe Most, clarinet; Don Lodice, Don Raffell, tenor sax; Bill Green, alto sax, tenor sax, baritone sax; Ray Sherman, piano; Red Callender, acoustic double bass; Frank Capp, drums.

9397

THE WAY OF ALL FLESH

USA 1940 – f
dir Louis King

Music by: Victor Young, (additional) Johnny Richards

7301

THE WAY OF ALL FRESHMEN

USA 1933 – s
dir Joseph Henabery

Songs: "St. Louis blues" by W. C. Handy.

7303

WAY...WAY OUT

USA 1966 – f
dir Gordon Douglas

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds.
Songs: Title song by Hal Winn, Lalo Schifrin, sung by Gary Lewis and the Playboys.

7304

THE WAY WE WERE

USA 1972 – f
dir Sydney Pollack

Music by: Marvin Hamlisch
Music Orchestrated by: Billy Byers
Soundtrack Personnel: Bud Shank, reeds.
Songs: Title song by Alan and Marilyn Bergman, Marvin Hamlisch, sung by Barbra Streisand; "In the mood" by Andy Razaf, Joe Garland; "I've got my love to keep me warm" by Irving Berlin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Paper doll" by Johnny S. Black.

7298

WAYNE'S WORLD

USA 1992 – f
dir Penelope Spheeris

Music by: J. Peter Robinson
Music Supervisor: Maureen Crowe
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.
Songs: "Mission: impossible theme" by Lalo Schifrin.

7299

WAYNE'S WORLD 2

USA 1993 – f
dir Stephen Surjik

Music by: Carter Burwell
Music Supervisor: Peter Afterman
Songs: "Batman theme" by Neal Hefti; "Mission: impossible theme" by Lalo Schifrin; "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto.

7302

WAYWARD

USA 1932 – f
dir Edward Sloman

Songs: "Washington squabble" performed by Claude Hopkins and his Orchestra; "What's the difference?" by John W. Green.
With: Claude Hopkins and his Orchestra.

7307

WE ARE THE LAMBETH BOYS

UK 1959 – f
dir Karel Reisz

Music by: Johnny Dankworth
Soundtrack Personnel: Johnny Dankworth and his Orchestra.

8398

WE ARE UNIVERSAL

USA 1971 – s – tv
dir Billy Jackson

With: Betty Carter, Quincy Jones, Freddie Hubbard, Lee Morgan, etc.

7308

WE ARE YOUNG

Canada 1967 – s
dir prod: Francis Thompson, Alexander Hammid

Music by: David Amram

11037

WE CALL THEM KILLERS

Canada 1972 – s
dir Thomas Shandel

With: Paul Horn as the flautist.

8232

WE CAME TO LEARN

UK 1969 – s

Songs: Cues "No tears", "Appointment Bond Street", "Appointment Piccadilly", "Waltz for all seasons", "Early morning departure" by Johnny Hawksworth.

7314

WE DIDN'T REALLY MEAN IT

UK 1978 – s
dir Fred Fawbert

Music by: Tony Kinsey

7327

WE SING & WE DANCE

UK 1992 – f – tv
dir Chris Bould, Michael Martin

With: Harold and Fayard Nicholas profiled, with testimonies from Cab Calloway, Max Roach, etc; plus film clips.

8108

WE, THE CATS, SHALL HEP YA Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.

11345

WEAPONS OF MASS DESTRACTION

USA 1997 – f – tvm
dir Stephen Surjik

Music by: Don Davis
Soundtrack Personnel: Emil Richards, percussion.
Songs: (recorded) "Jump, jive 'n' wail" by Louis Prima, performed by Louis Prima, Keely Smith, The Witnesses.

14289

THE WEATHER MAN

USA 2005 – f
dir Gore Verbinski

Music by: Hans Zimmer, James S. Levine
Soundtrack Personnel: Martin Tillman, cello; Ryeland Allison, drums; Emil Richards, percussion.

10275

WEATHER REPORT - MIDNIGHT SPECIAL/MIDNIGHT SPECIAL

USA 1977 – s – tv

Songs: "Birdland" by Joe Zawinul; "Rumba Mama" by Manolo Badrena, Alex Acuña.
With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer , piano; Jaco Pastorius, acoustic double bass; Alex Acua, drums; Manolo Badrena, percussion.

7311

WEATHER REPORT - THE EVOLUTIONARY SPIRAL

USA 1982 – s – tv

Songs: "Procession"; "Plaza Real" by Wayne Shorter; "Two lines" by Joe Zawinul.
With: Weather Report in performance.

10276

WEATHER REPORT LIVE IN OFFENBACH/YOUNG AND FINE LIVE!

West Germany 1978 – f – tv

Songs: "Black market", "Birdland", "In a silent way", "Badia", "Scarlet woman", "Young and fine", "A remark you made" by Joe Zawinul; "The pursuit of the woman with the feathered hat"; "River people"; "Thanks for the memory" by Leo Robin, Ralph Rainger; "Mr Gone"; "Waterfall"; "Teen town", "Slang" by Jaco Pastorius; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Fred and Jack"; "Elegant people"; "A portrait of Tracy" (JP solo); "Third stone from the sun"; "Boogie woogie waltz".
With: Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synths, piano; Jaco Pastorius, acoustic double bass; Peter Erskine, drums.
Recorded on 29th September 1978 at Offenbach Stadthalle.

2016

WEATHER UPDATE

West Germany 1986 – f – tv
dir János Darvás

With: Joe Zawinul, keyboards, leader, vocal; Bobbie Thomas Jr., Peter Erskine, Victor Bailey, Steve Kahn.
Recorded at the Münchner Klaviersommer 1986.

7829

WEAVERS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.
With: The Weavers.

7312

THE WEAVERS WASN'T THAT A TIME

USA 1981 – f
dir Jim Brown

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.
With: The Weavers prepare for a final concert in Carnegie Hall, New York City, in 1980.

8443

W.E.B. DuBOIS: A BIOGRAPHY IN FOUR VOICES

USA 1996 – m – tv
dir Louis Massiah

Soundtrack Personnel: David Murray, Dwight Andrews, Dave Burrell.

7313

WEBER - BRÜNINGHAUS - ROBERTSON

Germany 1992 – s – tv
dir Werner Schretzmeier

With: Herb Robertson, trumpet; David Bargeron, euphonium; Rainer Brüninghaus, piano; Eberhard Weber, acoustic double bass.
Recorded in concert at the Theaterhaus, Stuttgart.

14193

WEDDING CRASHERS

USA 2005 – f
dir David Dobkin

Music by: Rolfe Kent
Music Directed/Conducted by: Rolfe Kent
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Northwest Sinfonia.
Songs: (recorded) "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Horn concerto no. 4 in E flat minor" by Wolfgang Amadeus Mozart, performed by The Swingle Singers.

9207

WEDDING IN MONACO/WEDDING AT MONACO

USA/France 1956 – m
dir Jean Masson

Music by: Stan Kenton, Daniel White

8763

THE WEEK BEFORE

UK 1998 – m
dir Dave McKean

Songs: (recorded) Django Reinhardt records, including "Stormy weather" by Ted Koehler, Harold Arlen.

8777

THE WEEK THAT GIRL DIED

USA 1998 – f
dir Sean Travis

Music by: Kevin Eubanks
Songs: (recorded) Louis Armstrong.

7316

WEEK-END PASS

USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Don George
Songs: "I like to be loved" by Everett Carter, Milton Rosen (MO'D, TheS); "All or nothing at all" by Jack Lawrence, Arthur Altman, performed byThe Delta Rhythm Boys; "We build 'em, you sail 'em" by Everett Carter, Milton Rosen (TheS); "We're in the Navy" by Don Raye, Gene De Paul; "She's a girl a man can dream of", "I am, are you?", "Faithful Flo".
With: The Delta Rhythm Boys, The Sportsmen, Lew Diamond and His Harmonaires.

7315

WEEKEND

Denmark 1962 – f
dir Palle Kjaerulff-Schmidt

Music by: Erik Moseholm

13344

A WEEKEND IN THE COUNTRY

USA 1996 – f – tvm
dir Martin Bergmann

Music by: Patrick Williams
Soundtrack Personnel: Dan Higgins, woodwinds.

13541

$WEEPSTAKE$/SWEEPSTAKES

USA 1979 – m – tvs
dir Irving J. Moore, Ernest Pintoff

Music by: Fred Werner
Music Orchestrated by: John Beal
Soundtrack Personnel: Emil Richards, percussion.

7317

DE WEG NAAR HET ZUIDEN/THE WAY SOUTH

Netherlands 1981 – f – tvs
dir Johan van der Keuken

Music by: Willem Breuker, Arjen Gorter

7318

WEIHNACHT

West Germany 1963 – s
dir Roland Klick

Music by: Gunter Hampel

13674

DER WEIHNACHTSMÖRDER

Germany 1997 – f
dir Frank Guthke

Music by: Wolfgang Dauner

10981

'WEIRD AL' YANKOVIC: THERE'S NO GOING HOME

USA 1996 – f – tv
dir Jay Levey

With: Bill Henderson as Blind Lemon Yankovic.

7319

WEIRD NIGHTMARE

USA 1993 – f – tv
dir Ray Davies

With: Charles Mingus and his music celebrated, with Art Baron, trombone, tuba, bassoon; Henry Threadgill, flute, sax; Don Byron, clarinet; Chuck Leavell, Geri Allen, piano; Bill Frisell, guitar; Marc Ribot, banjo; Greg Cohen, acoustic double bass; Charlie Watts, drums; Don Alias, Michael Blair, drums, percussion; Bernard Fowler, Elvis Costello, vocal; Vernon Reid, Keith Richards, Francis Thumm; plus interviews with Dannie Richmond, Susan Mingus, Nat Hentoff, Eric Mingus.

12718

WEIRD SCIENCE

USA 1985 – f
dir John Hughes

Music by: Ira Newborn, (additional) Alf Clausen
Music Supervisor: Kathy Nelson
Music Orchestrated by: Alf Clausen
Soundtrack Personnel: Bob Findley, trumpet; Joel Peskin, woodwinds.

10629

WEIßER HOLUNDER/WHITE ELDER

West Germany 1957 – f
dir Paul May

Music by: Claus Ogerman

7321

WELCOME HOME ROXY CARMICHAEL

USA 1991 – f
dir Jim Abrahams

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri, Brad Dechter
Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

7320

WELCOME HOME, JOHNNY BRISTOL

USA 1971 – f – tvm
dir George McGowan

Music by: Lalo Schifrin
Music Supervisor: Morton Stevens

12745

WELCOME TO HARD TIMES/KILLER ON A HORSE

USA 1966 – f
dir Burt Kennedy

Music by: Harry Sukman
Soundtrack Personnel: Tommy Tedesco, guitar.

7322

WELCOME TO L.A.

USA 1976 – f
dir Alan Rudolph

Music by: Richard Raskin
Soundtrack Personnel: Don Menza, reeds; Diane Smith, piano; Art Johnson, guitar; Vassar Clements, violin; Katy Kirkpatrick, harp; Ray Neapolitan, Bill Plummer, acoustic double bass; Bobby Merrin, percussion; Mindy Sterling, Beth Robbins, vocal.

14134

WELCOME TO MOOSEPORT/MOOSEPORT

USA 2004 – f
dir Donald Petrie

Music by: John Debney
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Frank Bennett, Christopher Klatman, Brad Dechter, Jon Kull.
Soundtrack Personnel: Dan Higgins, woodwinds.

11303

WELL OF LOVE

USA 1975 – f – tvm
dir Jack B. Hively, Sigmund Neufeld, Jr., James B. Clark

Music by: Nathan Scott
With: Med Flory.

10258

WE'LL REMEMBER COLTRANE/NEW JAZZ MEETING BADEN-BADEN 1981

West Germany 1981 – f – tv
dir prod: Joachim-Ernst Berendt

With: Tomasz Stánko, trumpet; Albert Mangelsdorff, trombone; Alan Skidmore, Roman Schwaller, Tomasz Szukalski, Gerd Dudek, Leszek Zadlo, saxes; Slawomir Kulpowicz, piano; Rick Rozie, Mario Castronari, acoustic double bass; Rashied Ali, Janusz Stefanski, drums.
Recorded during the New Jazz Meeting Baden-Baden in late November 1981.

7323

A WELL SPENT LIFE

USA 1971 – m
dir Les Blank, Skip Gerson

Songs: "Asked my captain", "Tom Moore's farm", "Big boss man", "Doorbell blues", "Baby take me back".
With: Mance Lipscomb, vocal, guitar, and his music profiled.

9390

WELLS FARGO/AN EMPIRE IS BORN

USA 1937 – f
dir Frank Lloyd

Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros
Songs: by Ralph Freed, Burton Lane.

10230

DIE WELTINGS VOM HAUPTBAHNHOF

Germany 1994 – m – tvs
dir Wolf Dietrich

Music by: Manfred Schoof

7324

WER ANDERN EINE GRUBE GRÄBT

West Germany/Austria 1978 – f – tvm
dir Herbert Vesely

Music by: Klaus Doldinger

7326

WER ZWEIMAL LÜGT/THE LYING GAME

Germany 1993 – f – tv
dir Bertram von Boxberg

Music by: Klaus Doldinger

10020

WER ZWEIMAL LÜGT

Germany 1993 – f – tvm
dir Bertram von Boxberg

Music by: Klaus Doldinger

8107

WE'RE STEPPING OUT TONIGHT Soundie

USA 1945 – s

With: June Richmond, vocal.

8395

WERE YOU THERE? series Ep: THE COTTON CLUB/THE (1980) COTTON CLUB

USA 1980 – s – tvs

With: Cab Calloway, The Nicholas Brothers, Estrellita, Avon Long.

8396

WERE YOU THERE? series Ep: THE FACTS OF LIFE (1982)/THE (1982) FACTS OF LIFE

USA 1982 – s – tvs

With: Willie Dixon profiled, with performance footage from Theresa's Lounge, Chicago.

7325

DE WERKELIJKHEID VAN KAREL APPEL/THE WORLD OF KAREL APPEL

Netherlands 1962 – s
dir Jan Vrijman

Songs: (recorded) Dizzy Gillespie.

12880

THE WEST

USA 1996 – f – tvs
dir Stephen Ives

Music by: Matthias Gohl
Soundtrack Personnel: Peter Ecklund, cornet.

7328

WEST 11

UK 1963 – f
dir Michael Winner

Music by: Stanley Black
Music Directed/Conducted by: Stanley Black
Music Arranged by: Stanley Black, Acker Bilk, Ken Colyer, Tony Kinsey
Soundtrack Personnel: Roy Willox, alto sax; Harry Klein, baritone sax; Acker Bilk, clarinet; Stanley Black, piano; Ray Dempsey, guitar; Martin Slavin, vibraphone; Arthur Watts, acoustic double bass; Kenny Clare, drums; The Tony Kinsey Quintet; Ken Colyer and his Band.
Songs: "Main title", "Radio source music", "Instrumental background music", "End titles" by Stanley Black, Acker Bilk, performed by Acker Bilk; "Virginia strut", "I'm travelling", "La Harpe Street blues", "Creole Bobo", "Gettysburg" arr/performed by Ken Colyer and his Band; "What a gas" by and performed by The Tony Kinsey Quintet.
With: The leading character makes several visits to a mock-up of the Studio '51 Club but the band consists of sideliners miming to Ken Colyer and his Band.

7329

THE WEST POINT STORY/FINE AND DANDY

USA 1950 – f
dir Roy Del Ruth

Music by: Sammy Cahn, Jule Styne
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Perkins
Music Arranged by: (vocal) Hugh Martin
Soundtrack Personnel: Buddy Cole, piano; Vince Terri, guitar; Artie Bernstein, acoustic double bass; back Doris Day's vocal.
Songs: "10,000 sheep" sung by Doris Day; "The toy trumpet" by Raymond Scott.
With: Doris Day, vocal.

7330

WEST SIDE STORY

USA 1961 – f
dir Robert Wise, Jerome Robbins

Music by: Leonard Bernstein
Music Directed/Conducted by: Johnny Green
Soundtrack Personnel: Lloyd Ulyate, trombone; Pete Candoli, trumpet; Dave Pell, Jack Dumont, sax; Ray Turner, Ray Sherman, piano; Al Hendrickson, Howard Roberts, Al Viola, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.
Songs: "Prologue", "The Jet song", "Something's coming", "Dance at the gym", "Maria", "America", "Tonight", "Gee, Officer Krupke", "I feel pretty", "One hand, one heart", "Quintet", "The rumble", "Cool", "A boy like that", "I have a love", "Somewhere" by Stephen Sondheim, Leonard Bernstein.

13120

WESTERN 4.33

Netherlands, South Africa, Namibia 2002 – m
dir Aryan Kaganof

Songs: (recorded) John Cage, Sun Ra.

8593

WE'VE COME A LONG, LONG WAY

USA 1944 – f
dir Jack Goldberg

Songs: "We've come a long, long way".
With: Library footage of Duke Ellington, Marian Anderson, Bill Robinson, Lena Horne, Paul Robeson.

12668

WHAT A GIRL WANTS

USA 2003 – f
dir Dennie Gordon

Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Alastair King
Music Supervisor: Debra A. Baum
Music Orchestrated by: Alastair King, Rupert Gregson-Williams, Lorne Balfe.
Songs: (recorded) "Hypin' woman blues" by and performed by Aaron T-Bone Walker.

7331

WHAT A NIGHTMARE, CHARLIE BROWN

USA 1978 – s – tv
dir Phil Roman, Bill Melendez

Music by: Vince Guaraldi, Ed Bogas

8331

WHAT AM I BID?

USA 1967 – f
dir Gene Nash

Music by: Gene Nash
Music Directed/Conducted by: Ernie Freeman
Music Arranged by: Ernie Freeman
Songs: "Too late, too soon" performed by Al Hirt.
With: Al Hirt, trumpet, as himself.

7332

WHAT ARE BEST FRIENDS FOR?

USA 1973 – f – tvm
dir Jay Sandrich

Music by: Jack Elliott, Allyn Ferguson

11302

WHAT DO THESE OLD FILMS MEAN HISTORY/CINEMA/SOCIETY

UK/France 1985 – s – tv
dir Noel Burch

Music by: Annick Nozati
Soundtrack Personnel: Jay Gottlieb, piano.
Songs: (recorded) Scott Joplin.

8737

WHAT DO WE DO NOW?

UK 1945 – f
dir Charles Hawtrey

With: Harry Parry and his Radio Rhythm Club Sextet, Edmundo Ros' Conga Band.

8111

WHAT GOOD AM I WITHOUT YOU Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "What good am I without you" by Milton Ager.
With: Vanita Smythe.

7335

WHAT HAPPENED TO KEROUAC?

USA 1986 – f
dir Richard Lerner, Lewis MacAdams

Songs: (recorded) "I mean you" by Thelonious Monk, Coleman Hawkins, performed by Thelonious Monk; "Ruby, my dear", "Well you needn't" by and performed by Thelonious Monk; "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Just you, just me" by Raymond Klages, Jesse Greer, "Black and tan fantasy" by Duke Ellington, performed by Thelonious Monk; "Hot house" by Tadd Dameron; "Laguna" performed by Slim Gaillard.
With: Film clips of Charlie Parker and Dizzy Gillespie, Slim Gaillard.

7336

WHAT I HAVE WRITTEN

Australia 1995 – f
dir John Hughes

Music by: John Phillips, David Bridie, Helen Mountfort
Songs: (recorded) "Love letters" by Edward Heyman, Victor Young, performed by Julie London.

13810

WHAT IS JAZZ?

UK 1974 – m – tv
dir Tim Jones

With: Discussion and performances from Humphrey Lyttelton and his Band, with Adelaide Hall, Norma Winstone, vocal.

11105

WHAT LOVE SEES

USA 1996 – f – tvm
dir Michael Switzer

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

8369

WHAT SHE WANTS

UK 1994 – s
dir Ruth Lingford

Music by: Lol Coxhill

8112

WHAT THE COUNTRY NEEDS Soundie

USA 1941 – s

With: Martha Tilton, vocal; Vince Barnett, Jimmy Dodd, comics; Leo Diamond, harmonica; accompanied by Bobby Sherwood and his Orchestra.

8113

WHAT TO DO Soundie

USA 1942 – s

Songs: "What to do" by Sid Robin.
With: Les Hite and his Orchestra, with Savannah Churchill, vocal.

9972

WHAT WOMEN WANT

USA 2000 – f
dir Nancy Meyers

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: William Ross, Conrad Pope, Chris Boardman
Soundtrack Personnel: Bill Reichenbach, Alan Kaplan, trombone; Dan Higgins, sax solos; Bob Sheppard, woodwinds; James Walker, flute; Alex Acuña, percussion.
Songs: (recorded) "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Nancy Wilson; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Peggy Lee.

8109

WHATCHA KNOW, JOE? Soundie (1)

USA 1941 – s

Songs: "Whatcha know, Joe?" by Trummy Young.
With: Johnny Long and his Orchestra, with Swede Neilson.

8110

WHATCHA KNOW, JOE? Soundie (2)

USA 1943 – s

Songs: "Whatcha know, Joe?" by Trummy Young.
With: Larry Clinton and his Orchestra, with Butch Stone.

8627

WHATEVER

USA 1997 – f
dir Karl T. Hirsch

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

11891

WHATEVER HAPPENED TO AUNT ALICE?

USA 1969 – f
dir Lee H. Katzin

Music by: Gerald Fried
Soundtrack Personnel: Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

7333

WHATEVER HAPPENED TO BILL BRUNSKILL?

UK 1984 – f – tv
dir Peter Newington

With: Written and presented by George Melly with help from John Chilton, the story of revivalist jazz in Britain using film clips, recordings, stills, etc., and interviews with George Webb, Humphrey Lyttelton, Ronnie Scott, John Osborne, Kingsley Amis, Ken Colyer, Chris Barber, Lord Montagu of Beaulieu, Acker Bilk and Bill Brunskill.

7334

WHATEVER HAPPENED TO UNCLE FRED?

UK 1967 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

12659

WHAT'S COOKIN' DOC?

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

7337

WHAT'S COOKIN'?/WAKE UP AND DREAM | WHAT'S COOKIN' SOLDIER?

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn
Music Arranged by: Lowell Martin, Jim Noble, Vic Schoen, Don Raye
Songs: "Woodchopper's ball" by Joe Bishop, Woody Herman, "Blue flame" by James Noble (WH); "What to do" by Sid Robin, "I'll pray for you" by Arthur Altman, Kim Gannon (AS); "Amen (yea-men)" by Roger Segure, Bill Hardy, Vic Schoen; "You can't hold a memory in your arms" by Hy Zaret, Arthur Altman; "If", "Love laughs at anything" by Don Raye, Gene De Paul; "Golden wedding" by Gabriel Marie, arr Woody Herman.
With: Gloria Jean, Donald O'Connor, Woody Herman and his Orchestra, The Andrews Sisters, The Jivin' Jacks and Jills.

11023

WHAT'S HAPPENING!!

USA 1976/79 – s – tvs
dir Alan Rafkin, Jack Shea, Bud Yorkin, Lee Bernhardi, etc.

Music by: Henry Mancini
With: Bill Henderson as Charles Hopkins in segment "Trial and error" (1977).

7338

WHAT'S LOVE GOT TO DO WITH IT/ TINA

USA 1993 – f
dir Brian Gibson

Music by: Stanley Clarke
Music Directed/Conducted by: William Kidd, George Del Barrio
Music Supervisor: Daniel Allan Carlin
Music Orchestrated by: William Kidd, George Del Barrio
Soundtrack Personnel: Emil Richards, percussion.
Songs: "Rock me baby" by B. B. King, Joe Josea; "You know I love you" by B. B. King, Jules Taub; "Love, oh careless love" by and performed by Joe Turner.

10711

WHAT'S SO BAD ABOUT FEELING GOOD?

USA 1968 – f
dir George Seaton

Music by: Frank De Vol
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

11944

WHAT'S THE MATTER WITH HELEN?

USA 1971 – f
dir Curtis Harrington

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Soundtrack Personnel: Emil Richards, percussion.

12707

WHAT'S THE WORST THAT COULD HAPPEN?

USA 2001 – f
dir Sam Weisman

Music by: Tyler Bates, (additional) Marc Shaiman
Music Supervisor: Anita Camarata
Music Orchestrated by: Rick Giovinazzo, Larry Blank
Soundtrack Personnel: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

8849

WHAT'S UP IN NEW YORK

Japan 1990 – s – tv

Songs: "Prayer for peace".
With: Larry Coryell, guitar; +pno, acoustic double bass, drums.

10889

WHAT'S UP, DOC?

USA 1972 – f
dir Peter Bogdanovich

Music by: Artie Butler
Music Arranged by: Artie Butler
Soundtrack Personnel: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

10650

THE WHEELER DEALERS/SEPARATE BEDS

USA 1963 – f
dir Arthur Hiller

Music by: De Vol
With: Hoagy Carmichael has an uncredited walk-on role.

7339

THE WHEELHOUSE

UK 1995 – s
dir Robin Plant

Music by: Dean Straker
Soundtrack Personnel: Bobby Wellins, tenor sax; Timmy Weirdangle, piano, guitar; Dean Straker, guitar, vocal; Nick Reynolds, acoustic double bass; Glen Jobson, drums.

7340

WHEN DREAMS COME TRUE

USA 1985 – f – tvm
dir John Llewellyn Moxey

Music by: Gil Mellé
Music Supervisor: Ken Gruberman
Soundtrack Personnel: Emil Richards, percussion.

7341

When Harry Met Sally...

USA 1989 – f
dir Rob Reiner

Music by: (adaptation) Marc Shaiman
Music Supervisor: Scott Stambler

Music Orchestrated by: Marc Shaiman, Thom Sharp
Music Arranged by: Marc Shaiman, (special) Harry Connick, Jr.
Soundtrack Personnel: Jim Pugh, Alan Kaplan, trombone; Joe Temperley, baritone sax; Joel Peskin, woodwinds; Harry Connick, Jr., piano; Tommy Tedesco, Al Viola, guitar.
Songs: "It had to be you" by Gus Kahn, Isham Jones, performed by (1) Frank Sinatra (2) Harry Connick Jr; "Our love is here to stay", "Let's call the whole thing off" by Ira and George Gershwin, performed by (1) Louis Armstrong, Ella Fitzgerald (2) Harry Connick Jr; "Where or when" by Lorenz Hart, Richard Rodgers, performed by Ella Fitzgerald; "But not for me" by Ira and George Gershwin, "I could write a book" by Lorenz Hart, Richard Rodgers, "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Harry Connick Jr; "Autumn in New York" by Vernon Duke, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Isn't it romantic?" by Lorenz Hart, Richard Rodgers, performed by Harry Connick Jr., Ben Wolfe, Ralph Penland; "Winter wonderland" by Felix Bernard, Dick Smith, performed by Ray Charles; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane.

7342

WHEN I GET TO HEAVEN - DAVE BRUBECK

UK 1989 – m – tv
dir Ann Richardson

Songs: "The light in the wilderness" by Dave Brubeck; "Take five" by Paul Desmond.
With: Dave Brubeck talks about his life, his music and the church.

9467

WHEN JOHNNY COMES MARCHING HOME/JOHNNY COMES MARCHING HOME | WHEN JOHNNY COMES HOME

USA 1943 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Roy Chamberlain, Phil Spitalny
Songs: "You and the night and the music" by Arthur Schwartz, Howard Dietz; "Green eyes" by E. Rivera, Eddie Woods, Nilo Menendez; "This is it" by Dorothy Fields, Arthur Schwartz; "This is worth fighting for" by Eddie DeLange, Sam H. Stept; "We must be vigilant" by Edgar Leslie, E. H. Meacham, Joe Burke; "My little dream girl", "Romance", "Say it with dancing", "One of us has gotta go", "Jazz etude", "The Yanks are coming".
With: Phil Spitalny and his Hour of Charm All Girl Orchestra and Choir, Donald O'Connor and The Four Step Brothers.

7343

WHEN MY BABY SMILES AT ME

USA 1948 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Songs: "By the way", "What did I do?" by Mack Gordon, Josef Myrow; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson, sung by Dan Dailey.
With: Betty Grable, Dan Dailey.

8114

WHEN MY SUGAR WALKS DOWN THE STREET Soundie

USA 1942 – s

Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills.
With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band, with Linda Keene, vocal, and dancers.

7347

WHEN PIGS FLY

Netherlands/Japan/Germany/USA 1993 – f
dir Sara Driver

Music by: Joe Strummer
Songs: (recorded) Thelonious Monk.

7348

WHEN THE BOYS MEET THE GIRLS/I GOT RHYTHM | GIRL CRAZY (1965)

USA 1965 – f
dir Alvin Ganzer

Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: "But not for me" by Ira and George Gershwin (CF, HP); "I got rhythm" by Ira and George Gershwin (CF, HP, Louis Armstrong); "Treat me rough", "Bidin' my time", "Embraceable you" by Ira and George Gershwin; "Throw it out of my mind" by Louis Armstrong, Billy Kyle, performed by Louis Armstrong.
With: Connie Francis, Harve Presnell, Liberace, Louis Armstrong and the All-Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.

10817

WHEN THE LEGENDS DIE

USA 1972 – f
dir Stuart Miller

Music by: Glenn Paxton
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Howard Roberts, Tommy Tedesco, guitar.

7349

WHEN THE PIE WAS OPENED

UK 1941 – s
dir Len Lye

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

7351

WHEN TIME RAN OUT.../THE DAY THE WORLD ENDED | EARTH'S FINAL FURY

USA 1980 – f
dir James Goldstone

Music by: Lalo Schifrin

8247

WHEN WE WERE KINGS

USA 1996 – f
dir Leon Gast

Music Supervisor: Scot McCracken
Songs: "Young rabbits" by Wayne Henderson, performed by the Jazz Crusaders; "Sweet sixteen" by B. B. King, Joe Josea, performed by B. B. King.
With: B. B. King, The Jazz Crusaders with Joe Sample, Miriam Makeba.

13371

WHEN YOU AND I WERE YOUNG, MAGGIE, BLUES Soundie

USA 1944 – s

Songs: "When you and I were young, Maggie, blues" by Jack Frost, Jimmy McHugh.
With: Will Bradley and his Orchestra, with Billie Joyce, vocal.

7353

WHEN YOU COMIN' BACK, RED RYDER?

USA 1979 – f
dir Milton Katselas

Music Directed/Conducted by: Jack Nitzsche
Soundtrack Personnel: Emil Richards, percussion.
Songs: (recorded) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

7354

WHEN YOU'RE IN LOVE/FOR YOU ALONE

USA 1937 – f
dir Robert Riskin, Harry Lachman

Music Directed/Conducted by: Alfred Newman
Songs: "Our song", "The whistling boy" by Dorothy Fields, Jerome Kern, "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills (a watered down version, arr Al Siegel), "Siboney" by Ernesto Lecuona, "In the gloaming" by Meta Orred, Annie F. Harrison, sung by Grace Moore; "Mama Inez" by Elisco Grenet; plus Puccini, Schubert, Gounod, von Flotow.
With: Grace Moore as Louis Fuller, later as Louise Hudson, called Queen.

7361

WHEN YOU'RE SMILING

USA 1950 – f
dir Joseph Santley

Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: Zeke Zarchy, Mannie Klein, trumpet; Lou McGarity, trombone; Eddie Miller, tenor sax; Matty Matlock, clarinet; Jess Stacy, piano; Nappy Lamare, guitar; Manny Stein, acoustic double bass; Nick Fatool, drums.
Songs: 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
2. "If you can't get a drum with a boom, boom, boom".
3. "Lazy river" by Sidney Arodin, Hoagy Carmichael.
4. "Juke box Saturday night" by Al Stillman, Paul McGrane; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
5. "Mama goes where Papa goes" by Jack Yellen, Milton Ager.
6. "That old black magic" by Johnny Mercer, Harold Arlen; "'Deed I do" by Walter Hirsch, Fred Rose.
7. "When the wind was green" by Don Hunt; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
With: 1. Frankie Laine, vocal.
2. Bob Crosby and the Bobcats.
3. The Mills Brothers, vocal.
4. The Modernaires, vocal.
5. Kay Starr, vocal.
6. Billy Daniels, vocal.
7. Jerome Courtland, vocal.

7362

WHEN YUBA PLAYS THE RUMBA ON THE TUBA

USA 1933 – s
dir Dave Fleischer

Songs: "When Yuba plays the rhumba on the tuba" by Herman Hupfeld, performed by the Mills Brothers.
With: The Mills Brothers, vocal.

7363

WHERE ANGELS GO TROUBLE FOLLOWS!

USA 1967 – f
dir James Neilson

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: Title song by Lalo Schifrin, Bobby Hart, Tommy Boyce, sung by Bobby Hart, Tommy Boyce.

8115

WHERE HAS MY LITTLE DOG GONE? Soundie

USA 1942 – s

With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart.

7364

WHERE HAS POOR MICKEY GONE?

UK 1964 – f
dir Gerry Levy

Music by: Graham Whettam
Songs: Title song by and performed by Ottilie Patterson.

7365

WHERE IS JIM CROW?

USA 1964 – s – tvs
dir prod: Buzz Anderson

With: Lena Horne, Nancy Wilson and other black personalities interviewed.

7366

WHERE IS PARSIFAL?

UK 1983 – f
dir Henri Helman

Music by: Hubert Rostaing, Ivan Jullien

7368

WHERE IT'S AT

USA 1969 – f
dir Garson Kanin

Music by: Benny Golson

12809

WHERE LOVE HAS GONE

USA 1964 – f
dir Edward Dmytryk

Music by: Walter Scharf
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: Title song by Sammy Cahn, James Van Heusen, performed by Jack Jones.

7369

WHERE THE BOYS ARE (1960)

USA 1960 – f
dir Henry Levin

Music by: George Stoll, (jazz) Pete Rugolo
Music Arranged by: (part) Gerald Wilson
Soundtrack Personnel: Howard Roberts, guitar.
Songs: "Where the boys are", "Turn on the sunshine" by Howard Greenfield, Neil Sedaka; "Have you met Miss Fandango?" by Stella Unger, Victor Young.

13563

WHERE THE BUFFALO ROAM

USA 1980 – f
dir Art Linson

Music by: Neil Young
Soundtrack Personnel: Emil Richards, percussion.

7371

WHERE THE BULLETS FLY

UK 1966 – f
dir John Gilling

Music by: Kenneth Graham
Music Directed/Conducted by: Philip Martell
Songs: Title song by Ron Bridges, Bob Kingston, sung by Susan Maughan.

7374

WHERE THE HEART IS

USA 1990 – f
dir John Boorman

Music by: Peter Martin
Songs: (recorded) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

9810

WHERE THE HEART IS

USA 2000 – f
dir Matt Williams

Music by: Mason Daring
Music Directed/Conducted by: Marty Brody
Music Supervisor: Lisa Brown
Music Orchestrated by: Marty Brody, Dana Brayton
Soundtrack Personnel: Kenny White, Duke Levine, Dave Mattacks, Paul Bryan, Billy Novick.
Songs: (recorded) "What'd I say" by Ray Charles, performed by Lyle Lovett.

13939

WHERE THE MONEY IS/EIN HEISSER COUP

USA/Germany 2000 – f
dir Marek Kanievska

Music by: Mark Isham, (additional) Roger Neill
Music Supervisor: Dawn Solér, Tim Seaton
Soundtrack Personnel: Sam Sheppard, sax; Rich Ruttenberg, piano; Mark Isham, Roger Neill, electronics.

13208

WHERE THE RIVER RUNS BLACK

USA 1986 – f
dir Christopher Cain

Music by: James Horner
Music Directed/Conducted by: James Horner
Soundtrack Personnel: Emil Richards, Alex Acuña, percussion.

7372

WHERE THE SPIES ARE/PASSPORT TO OBLIVION | ONE SPY TOO MANY

UK 1966 – f
dir Val Guest

Music by: Mario Nascimbene
Music Orchestrated by: Mario Nascimbene
Soundtrack Personnel: Jimmy Smith, org solos.

14283

WHERE THE TRUTH LIES

Canada/UK 2005 – f
dir Atom Egoyan

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Liz Gallacher
Music Orchestrated by: Nicholas Dodd, Mychael Danna
Soundtrack Personnel: Derek Watkins, trumpet, fl horn solo; Phil Todd, as solo.
Songs: (recorded) "Josephine, please no lean on the bell" performed by Louis Prima; "Oye como va" by Tito Puente, performed by Santana; "Whisper not" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Theme for Lester Young" by and performed by Charles Mingus.

7373

WHERE WERE YOU WHEN THE LIGHTS WENT OUT?

USA 1968 – f
dir Hy Averback

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.
Songs: Title song by Dave Grusin, Kelly Gordon, sung by the Letterman; "Showtime" by Joe Lubin.

7367

WHERE'S HUDDLES?

USA 1970 – s – tvs
dir William Hanna, Joseph Barbera

Music by: Hoyt S. Curtin
Soundtrack Personnel: Herb Jeffries is the voice of Freight Train.

13490

WHERE'S MARLOWE?

USA 1999 – f
dir Daniel Pyne

Music by: Michael Convertino
Soundtrack Personnel: Alex Acuña, percussion.

7370

WHERE'S POPPA?/GOING APE

USA 1970 – f
dir Carl Reiner

Music by: Jack Elliott
Songs: "The goodbye song" performed by Harry Edison.
With: Stella Marrs.

12660

WHICH IS WITCH?

USA 1949 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

12950

WHICH WAY TO THE FRONT?/JA, JA, MEIN GENERAL! BUT WHICH WAY TO THE FRONT?

USA 1970 – f
dir Jerry Lewis

Music by: Louis Y Brown
Music Directed/Conducted by: Louis Y Brown
Music Supervisor: Sonny Burke
Soundtrack Personnel: Tommy Tedesco, guitar.

13562

WHIFFS/C.A.S.H.

USA 1975 – f
dir Ted Post

Music by: John Cameron, George Barrie
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

1834

WHILE JUSTICE SLEEPS

USA 1994 – f – tvm
dir Alan Smithee (pseud.)

Music by: Allyn Ferguson

7376

WHILE YOU WERE SLEEPING

USA 1995 – f
dir Jon Turteltaub

Music by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Gary Grant, trumpet.
Songs: (recorded) "Let it snow, let it snow, let it snow" by Sammy Cahn, Jule Styne, performed by Glenn Miller and his Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald.

10712

A WHISPER KILLS/WHISPERKILL

USA 1988 – f – tvm
dir Christian I. Nyby II

Music by: Charles Bernstein
Soundtrack Personnel: John Ewing, trombone; Carol Kaye, elec acoustic double bass.

11362

WHISPERS IN THE DARK

USA 1992 – f
dir Christopher Crowe

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "I get along without you very well" by Hoagy Carmichael; "Stella by starlight" by Ned Washington, Victor Young.

11190

WHITE AND LAZY

USA 1986 – s
dir Rob Schwebber

Music by: John Zorn

11945

THE WHITE BUFFALO/HUNT TO KILL

USA 1977 – f
dir J. Lee Thompson

Music by: John Barry
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

14133

WHITE CHICKS

USA 2004 – f
dir Keenen Ivory Wayans

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Lisa Brown
Music Orchestrated by: Pete Anthony, Jon Kull, Carl Rydlund
Soundtrack Personnel: Dan Higgins, woodwinds.

8116

THE WHITE CLIFFS OF DOVER Soundie

USA 1942 – s

Songs: "The white cliffs of Dover" by Nat Burton, Walter Kent.
With: Dick Hogan, Sugar Kane, accompanied by Stan Kenton and his Orchestra.

7377

THE WHITE DAWN

USA 1974 – f
dir Philip Kaufman

Music by: Henry Mancini
Soundtrack Personnel: Emil Richards, percussion.

11866

WHITE DOG

USA 1982 – f
dir Samuel Fuller

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Dennis Budimir, guitar.

7378

WHITE HUNTER, BLACK HEART

USA 1990 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: Bill Perkins, flute; Emil Richards, Efrain Toro, percussion.
Songs: "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn.
The brief jazz sequence on camera was assembled and recorded in London.

10713

WHITE LIGHTNING/McKLUSKY

USA 1973 – f
dir Joseph Sargent

Music by: Charles Bernstein
Soundtrack Personnel: Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

7379

WHITE LINE FEVER

USA 1975 – f
dir Jonathan Kaplan

Music by: David Nichtern
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Dennis Budimir, guitar.

7380

WHITE MEN CAN'T JUMP

USA 1992 – f
dir Ron Shelton

Music by: Bennie Wallace
Music Supervisor: Bennie Wallace
Soundtrack Personnel: Gerald Wiggins, piano; Chuck Rainey, bass guitar; Alex Acuña, percussion.
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Just a closer walk with thee" (trad.) sung by the Venice Beach Boys; "Careless love" by W. C. Handy, performed by Ray Charles.
With: Bill Henderson, Sonny Craver, Jon Hendricks as "The Venice Beach Boys", vocal.

7381

WHITE MISCHIEF

UK 1987 – f
dir Michael Radford

Music by: George Fenton
Music Directed/Conducted by: George Fenton
Music Orchestrated by: John Warren, Simon Chamberlain
Music Arranged by: George Fenton
Soundtrack Personnel: Henry Mackenzie, clarinet; Adrian Brett, flute; Roy Babbington, acoustic double bass.
Songs: "Begin the beguine" by Cole Porter.
With: Country Club dance sequence includes Henry Mackenzie, clarinet; Lennie Bush, acoustic double bass.

12697

WHITE NIGHTS

USA 1985 – f
dir Taylor Hackford

Music by: Michel Colombier
Music Supervisor: Richard Garcia
Soundtrack Personnel: Gary Grant, trumpet; Abe Laboriel, acoustic double bass; Mike Fisher, percussion.

12440

WHITE OLEANDER

USA 2002 – f
dir Peter Kosminsky

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Ann Kline, Debra A. Baum
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: The Hollywood Studio Symphony, with Steve Tavaglione, Electronic Wind Instrument, clarinet; Thomas

Newman, piano; Rick Cox, elec guitar, repeater, glass guitar, pick jam; Chas Smith, copper box, pedal steel guitar, granulated cello; George Doering, elec guitar, stick fiddle, saz, cavaquinho; Nico Abondolo, acoustic double bass; Mike Fisher, high metal, shiver tables, truck bowls, pang glocken; George Budd, low end theory.

10771

WHITE PALACE

USA 1990 – f
dir Luis Mandoki

Music by: George Fenton
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Dan Higgins, solo sax.

7382

THE WHITE ROSE

USA 1967 – s
dir Bruce Conner

Songs: (recorded) Miles Davis.

7383

THE WHITE SHADOW

USA 1978/81 – m – tvs
dir Jackie Cooper, Ernest Pintoff, Thomas Carter, Mark Tinker, Betty Goldberg, Bruce Paltrow,

Music by: Mike Post, Pete Carpenter
With: In a 1981 episode: Ella Fitzgerald, with Joe Darensbourg, Jake Porter.

877

WHITE SQUALL

USA 1996 – f
dir Ridley Scott

Music by: Jeff Rona, (additional) Hans Zimmer
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Malcolm McNab, trumpet.
Songs: "Be my guest" by Antoine Domino, John Marascalco, "I wanna walk you home" by Antoine Domino, performed by Fats Domino.

7384

WHITHER WEATHER

USA 1977 – s
dir Faith Hubley

Music by: Bill Russo
Soundtrack Personnel: (voice) Dizzy Gillespie.

8117

WHO DUNIT TO WHO Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

13370

WHO DUNNIT (WHO STOLE MY HEART?) Soundie

USA 1944 – s

With: Will Bradley and his Orchestra, with Billie Joyce, vocal.

7385

WHO FRAMED ROGER RABBIT

USA 1988 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: The London Symphony Orchestra, with Gary Grant, Jerry Hey, trumpet; Tom Scott, sax; Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, Steve Schaeffer, drums.

7386

WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?

USA 1971 – f
dir Ulu Grosbard

Music by: Shel Silverstein
Songs: "Don't tell me your troubles" by Don Gibson, performed by Ray Charles.

7387

WHO KILLED MARY WHAT'S 'ER NAME?/DEATH OF A HOOKER

USA 1971 – f
dir Ernie Pintoff

Music by: Gary McFarland
Soundtrack Personnel: Marvin Stamm, fluegel horn; Gary McFarland, elec piano.

12909

THE WHO LIVE, FEATURING THE ROCK OPERA TOMMY

USA 1989 – f – tv
dir Lawrence Jordan

Music by: John Entwistle, Pete Townshend
Music Directed/Conducted by: Billy Nicholls
With: Simon Gardner, trumpet; Neil Sidwell, trombone; Simon Clarke, Tim Sanders, sax; among the many pop musicians.

11267

WHO NEEDS A HEART

UK/Germany 1991 – f
dir John Akomfrah

Songs: (recorded) "Vibrations" by Albert Ayler; "(840m).realize.44m" performed by Anthony Braxton; "People in sorrow" performed by The Art Ensemble of Chicago; "Snowflakes and sunshine" performed by The Ornette Coleman Trio; "To be", "Lord help me to be" performed by John Coltrane; "Hat and beard" performed by Eric Dolphy; "A little Max" performed by Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by (a) Ella Fitzgerald, (b) Billie Holiday; "The inflated tear", "Black mystery has been revealed" performed by Roland Kirk; "Triptych (Peace)" performed by Max Roach; "You'll be mine" performed by Howlin' Wolf.

7405

WHO SHOT PATAKANGO?

USA 1989 – f
dir Robert Brooks

Songs: (recorded) "Smokestack lightnin'" by and performed by Howlin' Wolf; "Don't start me talking" performed by Sonny Boy Williamson; "Mallet ballet" by and performed by Chico Hamilton.

12910

THE WHO: THIRTY YEARS OF MAXIMUM R & B

USA 1994 – f – tv

With: Simon Gardner, trumpet; Neil Sidwell, trombone; Tim Sanders, sax; among the many pop musicians.

8120

WHO THREW THE WHISKEY IN THE WELL? Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Who threw the whiskey in the well?" by Lucky Millinder, Eddie DeLange, Johnny Brooks.
With: The Phil Moore Four:- Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; Doles Dickens, acoustic double bass; Wallace Bishop, drums.

12949

WHO WILL LOVE MY CHILDREN?

USA 1983 – f – tvm
dir John Erman

Music by: Laurence Rosenthal
Soundtrack Personnel: Tommy Tedesco, guitar.

8118

A WHOLE BUNCH OF SOMETHING Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

9667

THE WHOLE NINE YARDS

USA 2000 – f
dir Jonathan Lynn

Music by: Randy Edelman
Music Supervisor: Spring Aspers
Songs: "They all laughed" by Ira and George Gershwin, performed by The Charlie Biddle Trio.
(recorded) "I don't worry about a thing" performed by Mose Allison; "Moanin'" by Bobby Timmons, performed by Charles Mingus.
With: Stephanie Biddle as the jazz singer, Charles Biddle as the bass player, Geoff Lapp as the pianist, Gary Gold as the drummer.

7389

THE WHOLE TRUTH

UK 1958 – f
dir John Guillermin

Music by: Mischa Spoliansky
Music Directed/Conducted by: Lambert Williamson
Soundtrack Personnel: Johnny Dankworth and his Orchestra.

7390

THE WHOLE WORLD IS WATCHING

USA 1969 – f – tvm
dir Richard A. Colla

Music by: Pete Rugolo

12200

WHO'LL STOP THE RAIN/DOG SOLDIERS

USA 1978 – f
dir Karel Reisz

Music by: Laurence Rosenthal
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12184

WHOLLY MOSES!

USA 1980 – f
dir Gary Weis

Music by: Patrick Williams
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7391

WHOLLY SMOKE

USA 1938 – s
dir Frank Tashlin

Music by: Carl W. Stalling
Soundtrack Personnel: The Basin Street Boys, vocal.
With: Caricatures of The Mills Brothers, Cab Calloway, Bing Crosby, Rudy Vallee and others.

12961

THE WHOOPEE BOYS

USA 1986 – f
dir John Byrum

Music by: Jack Nitzsche
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Lover" by Lorenz Hart, Richard Rodgers; "Makin' whoopee" by Gus Kahn, Walter Donaldson.

7392

THE WHOOPEE PARTY

USA 1932 – s
dir Wilfred Jackson

Songs: "Sweet Rosie O'Grady" by Maude Nugent; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs ; "Maple Leaf rag" by Scott Joplin.

7393

WHOOPING THE BLUES

USA 1969 – s
dir Jack Agins, Rick Paup

Songs: "Change the lock on the door", "Sweet little girl", "Callin' my mama" by Sonny Terry.
With: Sonny Terry, vocal, harmonica.
Recorded in Oakland, California.

7394

WHORE/IF YOU CAN'T SAY IT, JUST SEE IT

USA 1991 – f
dir Ken Russell

Music by: Michael Gibbs
Music Supervisor: Kevin Benson, Donald Zuckerman
With: Bobby Bruce as a violinist.

7395

WHO'S AFRAID OF VIRGINIA WOOLF?

USA 1966 – f
dir Mike Nichols

Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Al Viola, gtr solos; Frankie Capp, drums.

8119

WHO'S BEEN EATING MY PORRIDGE? Soundie

USA 1944 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

11946

WHO'S BEEN SLEEPING IN MY BED?

USA 1963 – f
dir Daniel Mann

Music by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Emil Richards, percussion.

7406

WHO'S CRAZY?

USA 1965 – f
dir Allan Zion, Thomas White

With: Ornette Coleman, sax; David Izenzon, acoustic double bass; Charles Moffett, drums.

7407

WHO'S ENCHANTED?

USA 1962 – s

Music by: Joe Sullivan
Soundtrack Personnel: Joe Sullivan, piano.

10818

WHO'S GOT THE ACTION?

USA 1962 – f
dir Daniel Mann

Music by: George Duning
Music Directed/Conducted by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Plas Johnson, tenor sax; Howard Roberts, guitar; Emil Richards, percussion.

13340

WHO'S HARRY CRUMB?

USA 1989 – f
dir Paul Flaherty

Music by: Michel Colombier
Soundtrack Personnel: Dan Higgins, woodwinds.

7408

WHO'S MINDING THE MINT?

USA 1966 – f
dir Howard Morris

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

11888

WHO'S THAT GIRL?/SLAMMER

USA 1987 – f
dir James Foley

Music by: Stephen Bray, (additional) Patrick Leonard
Soundtrack Personnel: Dennis Budimir, guitar.

10472

WHO'S THE BOSS?

USA 1984/1992 – s – tvs
dir Linda Day, Katherine Helmond, Sam Weisman, Bill Persky, Tony Danza, Gail L. Bergmann, Frank Bonner, etc.

Music by: Larry Carlton, Robert Kraft, Jonathan Wolff, Blake Hunter
Soundtrack Personnel: Bob Sheppard, woodwinds.
Songs: (theme) "Brand new life" by Larry Carlton, Robert Kraft, Martin Cohan, Blake Hunter.
With: Ray Charles made one guest appearance.

7410

WHY HAVEL?

Canada/ Czechoslovakia 1991 – f
dir Vojtech Jasny

With: Dizzy Gillespie as one of the witnesses.

9003

WHY I LIVE AT THE P.O.

USA 1997 – m
dir Jodie Markell

Music Supervisor: Greg Cohen
Songs: (recorded) "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by McKinney's Cotton Pickers.

7411

WHY SHOOT THE TEACHER?

Canada 1976 – f
dir Silvio Narizzano

Music Directed/Conducted by: Ricky Hyslop
Songs: (recorded) "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills, performed by Joe Venuti and his Orchestra.

7412

WHY WORRY?

USA 1923 – f
dir Fred Newmeyer, Sam Taylor

Music by: Don Hulette
Music Arranged by: Don Peake
Songs: (theme) by Neal Hefti.
These music credits refer to a sound version of this silent film as it was re-issued in the 1970s.

11850

WHY WOULD I LIE?

USA 1980 – f
dir Larry Peerce

Music by: Charles Fox
Soundtrack Personnel: Dennis Budimir, guitar.

10561

THE WICKER MAN

UK 1973 – f
dir Robin Hardy

Music by: Paul Giovanni
Music Directed/Conducted by: Gary Carpenter
Soundtrack Personnel: Actress Britt Ekland's dialogue was dubbed by Annie Ross.

13915

WICKER PARK

USA 2004 – f
dir Paul McGuigan

Music by: Cliff Martinez, (additional) Michael Levine
Music Supervisor: Liza Richardson
Songs: (recorded) "Ran Kan Kan" by and performed by Tito Puente.

9410

WIDE OPEN TOWN/MEN OF ACTION | LAW COMES TO GUNSIGHT

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

7413

WIDE, WIDE WORLD

USA 1955/7 – f – tvs
dir Dick Schneider

Songs: 2. "A drum is a woman" by Duke Ellington.
With: 1. Ep: "American rhapsody" (tx 04.12.55) includes jazz in New Orleans and visits to rehearsals with Frank Sinatra and Nat King Cole.
2. Ep: "American riches" (tx 20.01.57) visits Duke Ellington in Omaha, Nebraska, where he rehearses with his Orchestra. [Actually recorded on 18th December 1956.]
3. Ep: "Producer's showcase" (tx 27.06.55) includes part of a concert with Louis Armstrong, Bobby Hackett, Woody Herman, Velma Middleton, etc.

7414

WIE EIN FREMDER

West Germany 1981 – f
dir Wolfgang Braden

Music by: Carla Bley

7415

WIE HÄTTEN SIE'S DENN GERN?

West Germany 1982 – f
dir Rolf von Sydow

Music by: Klaus Doldinger

7416

WIE WERDE ICH FILMSTAR

West Germany 1955 – f
dir Theo Lingen, Michael Jary, Georg Dammann

With: Bibi Johns, vocal; Helmut Zacharias, violin; Horst Fischer, trumpet; Fatty George's Dixieland-Band, The Südfunkorchester.

8121

THE WIFE OF THE MAN ON THE FLYING TRAPEZE Soundie

USA 1941 – s

With: Cindy Walker, accompanied by Ben Pollack and his Orchestra.

7417

WIKLINOWY KOSZ

Poland 1967 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

9241

WILBUR DE PARIS AND HIS ORCHESTRA

France 1960 – f – tv
dir Jean-Christophe Averty

Songs: "High society" by Porter Steele; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Minorca" by Wilbur De Paris; "Beale Street blues" by W. C. Handy; "Charleston" by Cecil Mack, James P. Johnson; "The pearls" by Jelly Roll Morton; "Wolverine blues" by Jelly Roll Morton, John Spikes, Benjamin Spikes; "I've found a new baby" by Jack Palmer, Spencer Williams; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "That's a-plenty" by Lew Pollack; "Battle hymn of the Republic" (trad.).
With: Wilbur De Paris and his Orchestra:- Sidney De Paris, cornet, tuba; Doc Cheatham, trumpet; Wilbur De Paris, trombone, leader; Garvin Bushell, clarinet; Sunny White, piano; John Smith, guitar, banjo; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums.
Recorded during the 1er Festival Européen du Jazz d'Antibes-Juan-les-Pins-Le Cap 11th July 1960.

10414

WILD ABOUT HARRY

UK/Germany/Eire 2000 – f
dir Declan Lowney

Music by: Murray Gold
Music Directed/Conducted by: Geoffrey Alexander
Music Orchestrated by: Geoffrey Alexander
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake, performed by James Nesbit.

7418

THE WILD AND THE WILLING/YOUNG AND WILLING | THE YOUNG AND THE WILLING

UK 1962 – f
dir Ralph Thomas

Music by: Norrie Paramor
Music Directed/Conducted by: Norrie Paramor
Soundtrack Personnel: (jazz sequence) Mike Cotton and his Jazzmen.

7419

WILD AND WONDERFUL/MONSIEUR COGNAC

USA 1964 – f
dir Michael Anderson

Music by: Morton Stevens
Music Supervisor: Joseph Gershenson
With: Paul Horn and Shelly Manne appear as musicians.

7420

WILD AND WOOLY

USA 1978 – f – tvm
dir Philip Leacock

Music by: Charles Bernstein
Music Supervisor: Rocky Moriana
With: Med Flory as Burgie.

7421

WILD AT HEART

USA 1990 – f
dir David Lynch

Music by: Angelo Badalamenti
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Richard Reid, acoustic double bass.
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "First movement" by and performed by Duke Ellington, Ray Brown; "Smoke rings" by Ned Washington, H. E. Gifford, performed by Glen Gray and the Casa Loma Orchestra; "Baby, please don't go" by Big Joe Williams, performed by Them.
With: Herbert Permillion, trumpet; John Ewing, trombone; Chuck Thomas, tenor sax; KoKo Taylor, vocal.

12381

WILD BILL

USA 1995 – f
dir Walter Hill

Music by: Van Dyke Parks
Music Orchestrated by: Todd Hayen
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, percussion.

7422

WILD BILL DAVISON - PORTRAET AF EN HORNHYLER/WILD BILL DAVISON - PORTRAIT OF A HORN PLAYER | PORTRAIT OF A HORN PLAYER

Denmark 1979 – f – tv
dir Per Moeller Hansen

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Black butterfly" by Irving Mills, Duke Ellington.
With: Wild Bill Davison in Denmark, with interviews, recording and club performances. With Fessors Big City Band, Harlem Blues Band, Ole Kurt Jensens Orkester, Papa Bues Jazzband, Radiounderholdningsorkestret.

13065

WILD BLADE

USA 1991 – m
dir David Gaffner

Music by: Reed Robbins
Songs: (recorded) "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Ella Fitzgerald; "Blue moon" by Lorenz Hart, Richard Rodgers, "Willow weep for me" by Ann Ronell, "It happens to be me" performed by Ben Webster; "All of me" by Seymour Simons, Gerald Marks, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Everybody knows" by Jimmy Duncan, Les Reed, performed by Johnny Hodges; "El gato" performed by Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Bobby Short.

7423

THE WILD BUNCH

USA 1969 – f
dir Sam Peckinpah

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Bud Shank, reeds; Al Hendrickson, Laurindo Almeida, Tommy Tedesco, Al Viola, Howard Roberts, Jimmy Wyble, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

6736

THE WILD BUNCH AN ALBUM IN MONTAGE

USA 1996 – m
dir Paul Seydor

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

10714

WILD IN THE STREETS

USA 1968 – f
dir Barry Shear

Music by: Les Baxter
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.

8400

WILD MAN BLUES

USA 1997 – f
dir Barbara Kopple

Songs: "Lonesome road" by Gene Austin, Nathaniel Shilkret; "Bugle boy march" by Frances A Meyers; "Old rugged cross" by George Bennard; "Home! Sweet home!" by Henry R. Bishop, John Howard Payne; "Wild man blues" by Jelly Roll Morton, Louis Armstrong; "Algiers strut" by Kid Valentine, Van Hulton; "Down by the riverside" by Paul Barnes; "Rock of ages" by Dudley Buck, Thomas Hastings; "Ja-da" by Bob Carleton; "Hear me talkin' to ya" by Louis Armstrong; "St. Louis blues" by W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "You rascal you" by Sam Theard.
With: Woody Allen and his New Orleans-style Jazz Band:- Woody Allen, clarinet; Dan Barrett, trombone; Simon Wettenthall, trumpet; Cynthia Sayer, piano; Eddy Davis, banjo, leader; Greg Cohen, acoustic double bass; John Gill, drums.

7425

THE WILD ONE/HOT BLOOD

USA 1953 – f
dir László Benedek

Music by: Leith Stevens
Music Arranged by: Shorty Rogers
Soundtrack Personnel: Shorty Rogers, Mannie Klein, Pete Candoli, trumpet; Milt Bernhart, trombone; Bud Shank, reeds; Johnny Williams, drums.
Although this seminal source music score was composed and arranged specifically to be performed by Shorty Rogers and his Giants the studio would not allow Rogers to use his own musicians for the soundtrack; it had to be performed by Columbia's staff orchestra. But Rogers himself was allowed to solo and Bud Shank has assured this writer that he was on the session together with Milt Bernhart (who was already contracted to the studio) and Pete Candoli. The various commercially issued "soundtrack recordings" must therefore be viewed with some suspicion.

7426

WILD ORCHID

USA 1989 – f
dir Zalman King

Music by: Geoff MacCormack, Simon Goldenberg
Music Directed/Conducted by: Seymour Stein
Songs: "Bird boy" by Don Cherry, Nana Vasconcelos, performed by Nana Vasconcelos, the Bushdancers.

7427

THE WILD PARTY (1956)

USA 1956 – f
dir Harry Horner

Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman
Soundtrack Personnel: Pete Candoli, Ray Linn, Maury Harris, Maynard Ferguson, trumpet; Frank Rosolino, George Roberts, Lloyd Ulyate, Marshall Garry, trombone; Bud Shank, Bob Cooper, Dave Pell, Georgie Auld, Jack Dumont, saxes; Buddy DeFranco, clarinet; Claude Williamson, piano; Barney Kessel, guitar; Ralph Pena, acoustic double bass; Milt Holland, Alvin Stoller, Frank DeVito, percussion. Pete Jolly, pno solos and also soundtracked piano for actor Nehemiah Persoff.
With: Buddy DeFranco, clarinet; Pete Jolly, piano; unknown, acoustic double bass; Frank DeVito, drums. Also, Teddy Buckner.
Music recorded at Goldwyn Studios in April 1956.

7428

THE WILD PARTY (1974)

USA 1974 – f
dir James Ivory

Music by: Larry Rosenthal
Soundtrack Personnel: Joe Wilder, solo trumpet; Carmen Mastren, guitar, banjo.
Songs: By Walter Marks, Larry Rosenthal.

10715

THE WILD RACERS

USA 1968 – f
dir Daniel Haller

Music by: Mike Curb, Pierre Vassiliu
Soundtrack Personnel: Carol Kaye, elec acoustic double bass.

11947

WILD ROVERS

USA 1971 – f
dir Blake Edwards

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

12808

WILD SEED/FARGO (1965)

USA 1965 – f
dir Brian G. Hutton

Music by: Richard Markowitz
Soundtrack Personnel: Plas Johnson, tenor sax.

8705

WILD THINGS

USA 1998 – f
dir John McNaughton

Music by: George S. Clinton
Music Orchestrated by: Suzie Katayama, Rick Giovinazzo
Soundtrack Personnel: Mark Sandman, Dana Colley, Sarah Bettens, Greg Camp.
Songs: (recorded) "Salsa caliente" by and performed by Tito Puente.

11595

THE WILD THORNBERRYS MOVIE

USA 2002 – f
dir Jeff McGrath, Cathy Malkasian

Music by: Drew Neumann, (additional) Randy Kerber
Music Directed/Conducted by: Randy Kerber
Music Orchestrated by: Randy Kerber
Music Arranged by: Kamil Rustam, Gregory Hinde
Soundtrack Personnel: Tony Hinnigan, Robert A. White, ethnic flutes; Christian McBride, acoustic double bass; Majuba Percussion, drums; London Voices, Wes Madiko, Ayub Ogada, vocal.
Songs: (recorded) "Motla le Pula" ("The rainmaker") by and performed by Hugh Masekela.

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11657

WILD WEST STORY

Sweden 1964 – f
dir Börje Nyberg

Music by: Georg Riedel, Bo Blide, Ann Mari Wiman-Nyberg

12952

THE WILD WESTERNERS/BROKEN LARIAT

USA 1962 – f
dir Oscar Rudolph

Music by: Duane Eddy
Music Directed/Conducted by: Ross DiMaggio
Soundtrack Personnel: Tommy Tedesco, guitar.

12661

WILD WIFE

USA 1954 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

13078

WILD WILD WEST

USA 1999 – f
dir Barry Sonnenfeld

Music by: Elmer Bernstein
Music Orchestrated by: Jon Kull, Patrick Russ
Soundtrack Personnel: Bob Sanders, Alan Kaplan, trombone; Emil Richards, percussion.

12662

WILD WILD WORLD

USA 1960 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

7431

WILD WOMEN DON'T HAVE THE BLUES

USA 1989 – m – tv
dir Christine Dall

With: Testimony from Danny Barker, Mae Barnes, Doll Thomas, Chris Albertson, Sammy Price, Ida Goodson, Blue Lu Barker, Alberta Hunter.

7429

THE WILD, WILD WEST

USA 1965/70 – m – tvs
dir Richard C. Sarafian, Don Taylor, Alex Nicol, Harvey Hart, Paul Wendkos, Mark Rydell, Richard Donner, Gunnar Hellström, James B. Clark, Marvin Chomsky, Bernard L. Kowalski, Alan Crosland, Jr., Richard Whorf, Larry Peerce, Bernard McEveety, Lee H. Katzin, Paul Stanley, Burt Kennedy, Ralph Senensky, Alvin Ganzer, Jesse Hibbs, Irving J. Moore, William Witney, etc.

Music by: Richard Shores, Richard Markowitz, Morton Stevens, Mundell Lowe
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass.

11357

WILDCATS

USA 1986 – f
dir Michael Ritchie

Music by: HawkWolinsler, James Newton Howard
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: (recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker.

7424

DIE WILDEN FÜNFZIGER

West Germany 1982 – f
dir Peter Zadek

Music by: Klaus Doldinger

13079

WILDER NAPALM

USA 1993 – f
dir Glenn Gordon Caron

Music by: Michael Kamen
Music Orchestrated by: Chris Boardman
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

7430

THE WILDEST

USA 1957 – s

With: Louis Prima, Keely Smith, Sam Butera and the Witnesses.
Recorded at Lake Tahoe.

14085

WILDLY AVAILABLE

USA 1999 – f
dir Michael Nolin

Music by: Porter Jordan
With: Lou Rawls as Jazzman.

10018

DIE WILDNIS

Germany 1993 – f – tvm
dir Werner Masten

Music by: Klaus Doldinger

7432

WILHELMSBURGER FREITAG

West Germany 1964 – f – tvm
dir Egon Monk

Music by: Hans Koller
Soundtrack Personnel: Hans Koller, tenor sax.

10775

A WILL OF THEIR OWN/DAUGHTERS OF THE NEW WORLD

USA 1998 – f – tvm
dir Karen Arthur

Music by: David Michael Frank
Soundtrack Personnel: Bob McChesney, trombone; Dan Higgins, reeds.

10716

WILL PENNY

USA 1967 – f
dir Tom Gries

Music by: David Raksin
Music Orchestrated by: Ruby Raksin, Nathan Van Cleave
Soundtrack Personnel: Al Viola, Howard Roberts, guitar; Carol Kaye, elec acoustic double bass; Emil Richards, percussion.

7488

WILL SUCCESS SPOIL ROCK HUNTER?/OH! FOR A MAN!

USA 1957 – f
dir Frank Tashlin

Music by: Cyril J. Mockridge
Music Directed/Conducted by: Lionel Newman
Songs: "You got it made" by Bobby Troup.

12121

WILL THERE REALLY BE A MORNING?

USA 1983 – f – tvm
dir Fielder Cook

Music by: Billy Goldenberg

Soundtrack Personnel: Emil Richards, percussion.

7433

WILLA

USA 1979 – f – tvm
dir Joan Darling, Claudio Guzman

Music by: John Barry
Songs: By and sung by Susie Allanson, Keith Carradine, the Incredible Bongo Band, Merle Kilgore, Jerry Naylor, the Bellamy Brothers, Jimmy Witherspoon, Hank Williams Jr.

11950

WILLARD

USA 1970 – f
dir Daniel Mann

Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Emil Richards, percussion.

7434

WILLIAM 'BIG BILL' BROONZY

Belgium 1958 – s
dir Yannick Bruynoghe

Songs: "Trouble in mind" by Richard M. Jones; "Black water blues".
With: Bill Broonzy profiled with the use of photos, film clips, etc.

7435

WILLIE

USA 1980 – m
dir Ghasem Ebrahimian

Songs: (recorded) Leadbelly (Huddie Ledbetter).

7436

WILLIE & PHIL

USA 1980 – f
dir Paul Mazursky

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Soundtrack Personnel: Louise DiTullio, flute; Claude Bolling, piano; Tommy Tedesco, Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.
Songs: "Suite for flute and piano", "Picnic suite" by Claude Bolling; (recorded) "Jules et Jim" by Georges Delerue; "What is this thing called love?" by Cole Porter, performed by Billie Holiday.

4961

WILLIE DYNAMITE

USA 1973 – f
dir Gilbert Moses

Music by: J. J. Johnson
Soundtrack Personnel: Pete Jolly, piano; Chuck Rainey, bass guitar; Emil Richards, percussion.
Songs: By J. J. Johnson, Gilbert Moses 3rd, sung by Martha Reeves and The Sweet Things.

11365

WILLIE NELSON MY LIFE

USA 1992 – m
dir Mark Hall

Songs: "Seven Spanish angels" by Troy Seals, Eddie Setser, performed by Ray Charles, Willie Nelson.
With: Ray Charles as himself.

845

WILLIE NELSON, TEXAS STYLE

USA 1988 – f – tv
dir prod: David J. Goldberg

With: Willie Nelson, Ray Charles.

10752

WILLIE THE LION

USA 2001 – m – tv
dir Marc Fields

Soundtrack Personnel: Voice of James P. Johnson and of Duke Ellington.
Songs: "Pork and beans" by Charles Luckeyeth Roberts, performed by Mike Lipskin; "Finger buster" by Willie "The Lion" Smith, performed by Dick Hyman.
(recorded) "Carolina shout" by James P. Johnson, performed by (1) Fats Waller, (2) James P. Johnson, (3) Willie "The Lion" Smith; "St. Louis blues" by W. C. Handy, "Echo of spring" by Clarence Williams, William H. Smith, "Polonaise" by Frederic Chopin, "Fading star", "Zig zag" by Willie "The Lion" Smith, "Maple leaf rag" by Scott Joplin, "Squeeze me" by Clarence Williams, Fats Waller, "Don'cha hit that lady dressed in green", "Rippling waters", performed by Willie "The Lion" Smith; "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by Duke Ellington; "Finger breaker", "The pearls", "Shreveport stomp" by Jelly Roll Morton; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Swanee" by Irving Caesar, George Gershwin, "Charleston rag" performed by Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Mezz Mezzrow and his Band; "Too much mustard" performed by James Reese Europe and his Band; "Harlem joys"; "Le madelon".
With: Pianist Willie "The Lion" Smith (William Henry Joseph Bonaparte Bertholoff Smith) profiled, using music recordings, tv clips (Duke Ellington, Eddie Condon, Eubie Blake) and interviews with Dick Hyman, Artie Shaw, Billy Taylor, Jean Bach and Mike Lipskin.

7487

WILLIS CONOVER - TIME FOR JAZZ

Poland 1979 – s – tv
dir Andrzej Wasylewski

With: Dizzy Gillespie, trumpet; Joe Bushkin, piano; Walter Bishop Jr., piano; Danny Barker, guitar.

7486

WILLIS CONOVER AND THE WORLD OF JAZZ

Poland 1979 – f – tv
dir Andrzej Wasylewski

With: 1. Toshiko Akiyoshi - Lew Tabackin Big Band.
2. Freddie Hubbard, trumpet; Hadley Calliman, tenor sax; William Childs, keyboards; Larry Klein, acoustic double bass; Carl Burnett, drums; Leon Thomas, vocal.
3. Warren Vaché, trumpet; George Masso, trombone; Scott Hamilton, tenor sax; Norman Simmons, piano; Chris Flory, guitar; Phil Flanigan, acoustic double bass; Chuck Riggs, drums; Sue Melikian, vocal.

11079

WILLO THE WISP

UK 1981 – s – tvs
dir Nicholas Spargo

Music by: Tony Kinsey

14169

WILLY BRANDT - EINE JAHRHUNDERTGESTALT

Germany 2003 – f – tv
dir Jürgen Brühns, Peter Merseburger

Music by: Klaus Doldinger

11313

WINCHELL

USA 1998 – f
dir Paul Mazursky

Music by: Bill Conti

Soundtrack Personnel: Chris Tedesco, trumpet.
Songs: (recorded) "Star Dust" by Mitchell Parish, Hoagy Carmichael, performed by Glenn Miller and his Orchestra.
With: Victoria Platt as Josephine Baker.

13521

WIND

USA 1992 – f
dir Carroll Ballard

Music by: Basil Poledouris
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

14203

THE WIND IN THE WILLOWS

UK 1995 – f – tv
dir Dave Unwin

Music by: Colin Towns
Soundtrack Personnel: Guy Barker, trumpet; Roy Willox, reeds.

7489

WINDJAMMER

USA 1958 – f
dir Louis de Rochemont, Bill Colleran

Music by: Morton Gould
Soundtrack Personnel: Wilbur De Paris, trombone.

12434

WINDTALKERS

USA 2002 – f
dir John Woo

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner, Steven Bernstein, Randy Kerber, J. A. C. Redford, Carl Johnson
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute; Philip Ayling, Indian flute; Tommy Morgan, hca + hca coach to actor Christian Slater.

12348

WINDY CITY JAMBOREE

USA 1950 – m – tvs

With: Jimmy McPartland as a regular guest.

7490

WINGS OF EAGLES

USA 1957 – f
dir John Ford

Music by: Richard Hagemann
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

8231

WINGS OF PORTUGAL

UK 1969 – s

Songs: Cue "3 M 3" by Johnny Dankworth.

7491

WINGY MANONE AND THE CLIMAX JAZZ BAND

Canada 1976 – s
dir Joe Showler

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Ochi Chornya"; "We ain't givin' nothin' away"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.
With: Wingy Manone, trumpet, vocal; Bob Erwig, cornet; Geoff Holmes, trombone; Bruce Bakewell, clarinet; Jack Vincken, banjo; Chris Daniels, acoustic double bass; Steve Tattersall, drums.
Recorded at D.J.'s Tavern in Toronto on 10th June 1976.

7492

WINNING

USA 1969 – f
dir James Goldstone

Music by: Dave Grusin
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Bobby Bryant, tpt solos; Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Carol Kaye, elec acoustic double bass.

7493

WINSTON CHURCHILL THE VALIANT YEARS DUNKIRK/THE VALIANT YEARS

USA 1960/3 – s – tvs
dir Anthony Bushell

Music by: Richard Rodgers
Music Directed/Conducted by: Robert Emmett Dolan
Music Orchestrated by: Hershy Kay, Eddie Sauter

7494

WINSTON LEE AND HIS ORCHESTRA

UK 1954 – s
dir Horace Shepherd

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Miami beach rhumba" by Albert Gamse, Johnnie Camacho, Irving Fields; "Tennessee wig walk" by Norman Gimbel, Larry Coleman; "Jungle fantasy", "Voodoo moon" by Esy Morales; "Sorta on the border" by Irving Gordon; "Istanbul" by Jimmy Kennedy, Nat Simon; "Tenderly" by Jack Lawrence, Walter Gross; "Undecided" by Sid Robin, Charlie Shavers; "Autumn leaves" by Johnny Mercer, Jacques Prévert, Joseph Kosma; "Little red monkey"; "Lullaby of Birdland" by George Shearing; "The parrot" by Abreu; "Sweet violets" by Cy Coben, Charles Grean; "Buckets and spades" by Lindsay; "Perfidia" by Milton Leeds, Alberto Dominguez.
With: Pianist Winston Lee and his Orchestra, with Max Geldray, harmonica.
Some numbers re-edited and released under the titles "Hands in harmony", "The magic of music", "Time for music".

7495

WINTER A-GO-GO

USA 1965 – f
dir Richard Benedict

Music by: Harry Betts
Songs: Title song sung by the Hondells, the Astronauts; "Hip square dance" by Steve Venet, Tommy Boyce, Bobby Hart, Harry Betts, sung by James Stacy; "King of the mountain", "Ski City", "I'm sweet on you", "Do the ski (with me)".
With: The Nooney Rickett Four, The Reflections, Joni Lyman.

7497

WINTER KEPT US WARM

Canada 1964 – f
dir David Secter

Soundtrack Personnel: 1. Rob McConnell, v-trb; Moe Koffman, flute; Ron Laurie, cello; Ed Bickert, guitar; Stan Zadak, acoustic double bass; Ed Thigpen, drums.
2. Rob McConnell, v-trb; Eugene Amaro, alto sax, flute; Ron Laurie, cello; Ed Bickert, guitar; Doug Willson, acoustic double bass; Stan Perry, drums.

12122

WINTER KILLS

USA 1979 – f
dir William Richert

Music by: Maurice Jarre
Soundtrack Personnel: Emil Richards, percussion.

7498

WINTER PEOPLE

USA 1988 – f
dir Ted Kotcheff

Music by: John Scott
Soundtrack Personnel: Michael Lang, Ian Underwood, keyboards; George Doering, guitar; Bobby Bruce, violin; Tim May, Neil Stubenhaus; Bob Zimmitti, percussion.

7499

WINTERTIME/QUOTA GIRL

USA 1943 – f
dir John Brahm, Archie Mayo

Music Directed/Conducted by: Alfred Newman, Charles Henderson
Songs: "That thing they sing about", "Tell me it's you", "Dancing in the dawn", "Later tonight", "Wintertime", "We always get our girl", "I'm all a-twitter over you" by Leo Robin, Nacio Herb Brown; "I like it here" by Leo Robin, Nacio Herb Brown, Charles Henderson.
With: Sonja Henie; Woody Herman and his Orchestra:- Chuck Peterson, George Seaburg, Cappy Lewis, Billie Rodgers, trumpet; Rodney Ogle, Tommy Pederson, Neil Ried, trombone; Woody Herman, Les Robinson, James Horvath, Vido Musso, Pete Mondello, Skippy DeSair, reeds; Jimmy Rowles, piano; Hy White, guitar; Walt Yoder, acoustic double bass; Frank Carlson, drums; Carolyn Grey, vocal.

7501

WIR LEBEN ALLE UNSERE MACKEN

West Germany 1977 – f – tvm
dir Korbinian Köberle

Music by: Rolf Kühn

10023

WIR SIND AUCH NUR EIN VOLK

Germany 1993/4 – f – tvs
dir Werner Masten

Music by: Klaus Doldinger

7500

WIRB ODER STIRB/PIN UP

West Germany 1967 – m – tvm
dir Reinhard Hauff

Music by: Klaus Doldinger

10997

WISDOM

USA 1986 – f
dir Emilio Estevez

Music by: Danny Elfman
With: Bill Henderson as Theo

8698

THE WISER SEX/THE WEAKER SEX

USA 1932 – f
dir Berthold Viertel

Songs: "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by cast members in a party sequence.

12192

THE WITCHES OF EASTWICK

USA 1987 – f
dir George Miller

Music by: John Williams
Music Supervisor: Keith Holzman
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

7503

WITH A SONG IN MY HEART

USA 1951 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman, Ken Darby
Music Orchestrated by: Herbert Spencer, Earle Hagen
Songs: "It's a good day" by Peggy Lee, Dave Barbour, sung by Jane Froman; "Blue moon", "Manhattan", "With a song in my heart" by Lorenz Hart, Richard Rodgers; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "Embraceable you" by Ira and George Gershwin; "Deep in the heart of Texas" by June Hershey, Don Swander; "Get happy" by Ted Koehler, Harold Arlen; "Give my regards to Broadway" by George M Cohan; "I'll walk alone" by Sammy Cahn, Jule Styne; "Indiana" by Ballard MacDonald, James F. Hanley; "I've got a feelin' you're foolin'" by Arthur Freed, Nacio Herb Brown; "Stein song" by Lincoln Colcord, E. A. Fenstad; "Tea for two" by Irving Caesar, Vincent Youmans; "That old feeling" by Lew Brown, Sammy Fain; "They're either too young or too old" by Frank Loesser, Arthur Schwartz; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Chicago" by Fred Fisher.
With: Susan Hayward as Jane Froman.

13337

WITH ALL DELIBERATE SPEED

USA 2004 – f
dir Peter Gilbert

Music by: Ben Sidran, Leo Sidran

11318

WITH HONORS/DAMON

USA 1994 – f
dir Alek Keshishian

Music by: Patrick Leonard
Music Directed/Conducted by: Jeremy Lubbock
Music Arranged by: Jeremy Lubbock
Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran, performed by Django Reinhardt.

10717

WITH SIX YOU GET EGGROLL/A MAN IN MOMMY'S BED

USA 1968 – f
dir Howard Morris

Music by: Bob Hilliard, Robert Mersey
Soundtrack Personnel: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, elec acoustic double bass; Earl Palmer, drums.

13997

WITHOUT A PADDLE

USA 2004 – f
dir Steven Brill

Music by: Christophe Beck
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Julianne Jordan
Music Orchestrated by: Kevin Kliesch, Andrew Kaiser
Soundtrack Personnel: George Doering, gtrs, banjos; Tommy Morgan, harmonica; Gabe Witcher, fiddle; Wade Culbreath, Mike Fisher, percussion; + yodellers.

7504

WITHOUT A PASS

USA 1991 – s
dir Marco Williams

Music by: Branford Marsalis
Music Supervisor: John D. Leslie
With: Branford Marsalis as Buddy Warren.

11847

WITHOUT A TRACE

USA 1983 – f
dir Stanley R. Jaffe

Music by: Jack Nitzsche
Soundtrack Personnel: Malcolm McNab, trumpet; Jim Pugh, trombone; Dennis Budimir, guitar.

7505

WITHOUT LOVE

USA 1945 – f
dir Harold S. Bucquet

Music by: Bronislau Kaper
With: Nina Mae McKinney.

7506

WITHOUT RESERVATIONS/THANKS, GOD, I'LL TAKE IT FROM HERE

USA 1946 – f
dir Mervyn LeRoy

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

13639

WITSE

Belgium 2003 – m – tvs
dir Vincent Rouffaer, Eric Taelman, Melinda van Berlo

Music by: Johan Hoogewijs
Soundtrack Personnel: Toots Thielemans, hca solos.

7507

WIVES AND LOVERS

USA 1963 – f
dir John Rich

Music by: Lyn Murray
Soundtrack Personnel: Bud Shank, reeds.

7508

THE WIZ

USA 1978 – f
dir Sidney Lumet

Music by: Charlie Smalls, Quincy Jones
Music Directed/Conducted by: Robert N Tucker Jr., Quincy Jones, Tom Bahler
Music Supervisor: Quincy Jones, (co-ordination) Jerome Richardson
Music Orchestrated by: Bob Florence, Dick Hazard, Quincy Jones, Pete Meyers, Mendel Balitz, Bob Freedman, Ralph Ferraro, Greg McRitchie, Chris Boardman, Wayne Robinson.
Music Arranged by: Tom Bahler, (vocal and dance) Quincy Jones
Soundtrack Personnel: 20 trumpets including Randy Brecker, Burt Collins, Jon Faddis, Chuck Findley, Bernie Glow, Ernie Royal, Gary Grant, Lew Soloff, Marv Stamm, Clark Terry, Joe Wilder; 11 trombones including Wayne André, Eddie Bert, Urbie Green, Sonny Russo, Charlie Small; 5 tubas including Don Butterfield, Howard Johnson; 12 French horns including Jimmy Buffington; 34 woodwinds including Pepper Adams, Danny Bank, Phil Bodner, Mike Brecker, John Campo, Hubert Laws, Walt Levinsky, Johnny Mince, Sheldon Powell, Eddy Daniels, Jerry Dodgion, Jerome Richardson, Frank Wess; 18 keyboards including Dave Grusin, Derek Smith, Dick Hyman, Bob James, Quincy Jones, David Foster; 2 polyphonic synthesizers; 4 guitars including Eric Gale, Steve Khan; Carmen Mastren, banjo; Toots Thielemans, harmonica; 44 violins including Michal Urbaniak and "good ol' Harry Lookovsky"; 15 violas including Emmanuel Vardi; 13 celli; 8 double basses including Ron Carter, Milt Hinton, John Beal, Anthony Jackson; 4 harps; 17 percussion including Paulinho da Costa, Dave Friedman, Steve Gadd, Bill Lavorgna, Mel Lewis, Steve Little, Harvey Mason, Grady Tate, Bill Summers; a 36 voice children's choir; a 73 voice adult choir including Roberta Flack, Grady Tate.
Songs: "The feeling that we have" by Charlie Smalls, sung by Theresa Merritt; "Can I go on not knowing?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Glinda's theme" by Quincy Jones, sung by chorus; "He's the wizard" by Charlie Smalls, sung by Thelma Carpenter; "Soon as I get home" by Charlie Smalls, sung by Diana Ross; "You can't win" by Charlie Smalls, sung by Michael Jackson; "Ease on down the road" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross; "What would I do if I could feel?", "Slide some oil to me" by Charlie Smalls, sung by Nipsey Russell; "I'm a mean old lion" by Charlie Smalls, sung by Ted Ross; "Poppy girls" by Quincy Jones, Anthony Jackson; "Be a lion" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross; "Emerald City ballet" by Quincy Jones, Charlie Smalls, sung by chorus; "Is this what feeling gets?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Don't nobody bring me no bad news" by Charlie Smalls, sung by Mabel King; "Everybody rejoice" by Luther Vandross, sung by cast; "Believe in yourself" by Charlie Smalls, sung by Diana Ross, Lena Horne.
With: Quincy Jones as the pianist in the "Emerald City Ballet" sequence; Thelma Carpenter as Miss One; Grady Tate.

10588

WIZ ON DOWN THE ROAD

USA 1978 – s
dir Elliot Geisinger, Ronald Saland

Music by: Quincy Jones, Charlie Smalls

944

THE WIZARD FROM OZ

Australia 1989 – f – tv
dir Jon Ossher

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "St. James infirmary" by Joe Primrose; "My romance", "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Undecided" by Sid Robin, Charlie Shavers; "Basin Street blues" by Spencer Williams; "From this day", "Saturday sailing", "Sydney by night" by James Morrison, Morrison; "I asked for a blues" by James Morrison, Hunt; "Cupid" by Barrow, Larke; "Blues for Judy" by James Morrison; "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II, arr: John Clayton; "All of me" by Seymour Simons, Gerald Marks.
With: James Morrison, trumpet, trombone, alto sax, Sousaphone, tuba, Electronic Valve Instrument, keyboards, in interview and in performance with his Quintet and other groups at the Theatre Royal, Castlemaine, Sydney Opera House, in church, in Don Burrows' Supper Club, at Montreux, in New York Town Hall and at home. Other musicians appearing include Don Burrows, Dizzy Gillespie, Tommy Emmanuel, Adam Makowicz, Leonard Feather, Ray Brown, Gene Harris.

11377

THE WIZARD OF LONELINESS

USA 1988 – f – tvm
dir Jenny Bowen

Music by: Michel Colombier
Songs: "Shoo-shoo baby" by Phil Moore, performed by Monica Mancini.

7509

THE WIZARD OF WAUKESHA

USA 1979 – f – tv
dir Catherine Orentreich

Songs: "Linger awhile" by Harry Owens, Vincent Rose, played by Emil Coleman; "A handful of riffs" performed by Joe Venuti, Eddie Lang; "Jalousie" by Vera Bloom, Jacob Gade, performed by Fred Waring and his Orchestra; "Swingin' at the Famous Door" performed by Roy Eldridge; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "Song in blue", performed by Les Paul, Mary

Ford; "Limehouse blues" by Douglas Furber, Philip Braham, performed by the Les Paul Trio; "Blues in B flat", "Dark eyes" performed by Les Paul; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Bing Crosby with the Les Paul Trio; "Lover" by Lorenz Hart, Richard Rodgers, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul; "Crossroads" by Robert Johnson, played by Eric Clapton.
With: Les Paul, guitar, profiled with interviews, concert footage, film and tv clips and other related memorabilia.

13683

WO GEHT'S LANG, KUTTI?

West Germany 1978 – f – tvm
dir Tom Toelle

Music by: Wolfgang Dauner

8259

EIN WOCHENENDE

West Germany 1970 – m – tv
dir Heinz Liesendahl

Music by: Klaus Doldinger

7510

WOLCOTT

UK 1981 – f – tvm
dir Colin Bucksey

Music by: Frank Ricotti
Apparently the score was composed in 4 days following the rejection of a score by Andy McKay.

7511

WOLF (1971)

USA 1971 – s
dir Len Sauer

Songs: "Goin' dead slow"; "I asked her for water"; "I am the Wolf" by Howlin' Wolf (Chester Burnett); "Evil".
With: Howlin' Wolf (Chester Burnett), with Hubert Sumlin, Fred Below, Sunnyland Slim.

7512

WOLF (1989)

USA 1989 – f – tvm
dir Rod Holcomb

Music by: Artie Kane
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Malcolm McNab, trumpet; Jim Pugh, trombone; Bill Mays, piano.

7513

WOLF TRAP SALUTES DIZZY GILLESPIE: AN ALL-STAR TRIBUTE TO THE JAZZ MASTER

USA 1988 – f – tv
dir Phillip Byrd

Songs: 1. "The beginning of love".
2. "Birks' works" by Dizzy Gillespie.
3. "Fiesta migo".
4. "Oo bop a da".
5. "Quickly forward".
6. "Tour de force".
7. "Yenga".
With: Hosted by Willis Conover, a 70th birthday tribute to Dizzy Gillespie.
Words from James Moody, Wynton Marsalis, David Amram, Mickey Roker, J. J. Johnson, Carmen McRae, Sonny Rollins, Jon Faddis, Hank Jones, Freddie Hubbard.
1. Dizzy Gillespie, trumpet; Carmen McRae, vocal.
2. Wynton Marsalis, trumpet; J. J. Johnson, trombone; Benny Carter, alto sax; Hank Jones, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.
3. Dizzy Gillespie, David Amram, Ignacio Berroa, Candido, Walter Davis Jr., Arnie Lawrence, Nicky Marrero, Jimmy Owens, Sam Rivers, Mongo Santamaria, Steve Turre, Dave Valentin.
4. Dizzy Gillespie, Jon Faddis, Slide Hampton, James Moody, Cecil Payne, Chris White, Jon Hendricks.
5. Dizzy Gillespie, trumpet; Sonny Rollins, tenor sax; Hank Jones, Oscar Peterson, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.
6. Dizzy Gillespie, Jon Faddis, Wynton Marsalis, Freddie Hubbard, Vaughn Nark, Jimmy Owens.
7. Dizzy Gillespie, Freddie Hubbard, Dave Valentin, Kei Akagi, Airto Moreira, Eddie Gomez, Flora Purim.
Recorded at Wolf Trap, Vienna, Virginia.

12193

WOLFEN

USA 1981 – f
dir Michael Wadleigh

Music by: James Horner
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

10004

WOLFFS REVIER: KATHARINA UND KAVIAR

Germany 1992 – f – tvm
dir Kaspar Heidelbach

Music by: Klaus Doldinger

10005

WOLFFS REVIER: MORD IST STRAFBAR

Germany 1992 – f – tvm
dir Kaspar Heidelbach

Music by: Klaus Doldinger

10006

WOLFFS REVIER: SCHNELL REICH, SCHNELL TOT

Germany 1992 – f – tvm
dir Kaspar Heidelbach

Music by: Klaus Doldinger

10044

WOLFFS REVIER: URLAUB IN DEN TOD

Germany 1997 – f – tvm
dir Manfred Stelzer

Music by: Klaus Doldinger

10007

WOLFFS REVIER: VERBRECHER SIND NICHT PÜNKTLICH

Germany 1992 – f – tvm
dir Kaspar Heidelbach

Music by: Klaus Doldinger

10008

WOLFFS REVIER: WITWE IN WEIß

Germany 1992 – f – tvm
dir Kaspar Heidelbach

Music by: Klaus Doldinger

10863

WOLFGANG DAUNER ALBERT MANGELSDORFF QUINTETT

Germany 1998 – m – tv

With: Albert Mangelsdorff, trombone; Christof Lauer, sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums.
Recorded at the Night Club in the Bayerischer Hof Hotel, Munich, during the Münchner Klaviersommer 1998.

11176

A WOMAN AND A HALF: HILDEGARD KNEF

Germany/Hungary 2001 – f
dir Clarissa Ruge

Music by: Till Brönner
With: Till Brönner as himself.

7514

THE WOMAN HE LOVED

UK 1988 – f – tvm
dir Charles Jarrott

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: The London Philharmonic Orchestra.

7515

THE WOMAN HE SCORNED/WAY OF LOST SOULS,££ THE | STREET OF LOST SOULS | HUNTED | SEAT OF THE FALLEN | LEAL OF THE LOST

UK 1929 – f
dir Paul Czinner

Music by: Fred Elizalde
Soundtrack Personnel: Arthur Rollini, bass sax.
Originally shot silent this production was sonorized in Berlin in 1930.

677

WOMAN IN A DRESSING GOWN

UK 1957 – f
dir J. Lee Thompson

Music Directed/Conducted by: Louis Levy
Music Arranged by: Louis Levy
Songs: "Westminster waltz" by Robert Farnon; "Invitation waltz" by Richard Addinsell, arranged by Sidney Torch; "Jazz music" by and performed by Humphrey Lyttelton; "Foxtrot No 1", "Mambo No 2" by Wally Stott; "Cuban beguine" by Francis Chagrin; "Liberation march" by V. Bartlett.
The script calls for actor Andrew Ray to mention his latest Chris Barber record though what we actually hear is Humphrey Lyttelton!

7516

A WOMAN NAMED JACKIE

USA 1991 – f – tvm
dir Larry Peerce

Music by: Lalo Schifrin
Music Supervisor: Margaret Rogers
Soundtrack Personnel: Malcolm McNab, trumpet.

9888

WOMAN ON TOP

USA 2000 – f
dir Fina Torres

Music by: Luis Bacalov, William Brendle
Music Supervisor: Frankie Pine
Music Orchestrated by: Luis Bacalov, Juan Bacalov
Music Arranged by: William Brendle
Soundtrack Personnel: Nello Salza, trumpet; Gianni Oddi, sax; Fabio Zanon, guitar; Luis Jardin, percussion.
Songs: (recorded) "Brazil" by Ary Barroso, performed by Xavier Cugat and his Orchestra; "Chão de estrelas" by Orestes Barbosa, Sylvio Caldas, performed by Baden Powell; "Batucada" by and performed by Luiz Bonfá.

7517

WOMAN: WHO IS ME?

USA 1977 – s
dir Candy Kugel

Music by: Manny Albam

11269

WOMEN AND MEN

USA 1991 – s – tvs
dir as under

Music by: Marvin Hamlisch (theme)
Soundtrack Personnel: 2. Dan Froot, sax solos.
Songs: 1. "Return to Kansas City" dir: Walter Bernstein, music by and arranged by Dick Hyman.
2. "A domestic dilemma" dir: Kristi Rea, music by Suzanne Vega, Anton Sanko. Song "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jo Stafford.
3. "Mara" dir: Mike Figgis, music by Anton Sanko.

7520

WOMEN IN JAZZ

USA 1981 – f – tvs
dir Burrill Crohn

With: Narrated by Marian McPartland, a 3-part series with interviews and/or film/tv clips with Dolly Jones Armina, Thelma White, Carla Bley, Helen Forrest, Maxine Sullivan, Peggy Lee, Carmen McRae, Ella Fitzgerald, Billie Holiday, Sarah Vaughan, etc.

10397

WOMEN TALKING DIRTY

USA/UK 1999 – f
dir Coky Giedroyc

Music by: Elton John
Music Directed/Conducted by: Terry Davies
Music Orchestrated by: Terry Davies
Music Arranged by: Simon Boswell
Soundtrack Personnel: Thomas Bowes, leader.
Songs: (recorded) "Mad about the boy" by Noël Coward, performed by Dinah Washington; "Mambo No 5" by Pérez Prado, performed by Perez Prado and his Orchestra; "Popsicle toes" by Michael Franks, performed by Diana Krall.

7458

THE WOMEN'S TIMBER CORPS (a.k.a. THE LUMBER-JILLS) 1942-1947

UK 1996 – s
dir Jan Dunn

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

7525

WON TON TON, THE DOG WHO SAVED HOLLYWOOD

USA 1975 – f
dir Michael Winner

Music by: Neal Hefti
Soundtrack Personnel: Emil Richards, percussion.

9811

WONDER BOYS

USA/Germany/UK/Japan 2000 – f
dir Curtis Hanson

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Carol Fenelon
Music Orchestrated by: Pete Anthony, Bruce Babcock, Christopher Young
Soundtrack Personnel: Dan Higgins, reeds.
Songs: (recorded) "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Johnny Hodges; "Glad to be unhappy" by Lorenz Hart, Richard Rodgers, performed by Lee Wiley.

7524

WONDER WOMAN/THE NEW, ORIGINAL WONDER WOMAN

USA 1976/9 – m – tvs
dir Stuart Margolin, Bruce Bilson, Leonard Horn, Alan Crosland Jr., Barry Crane, etc.

Music by: Artie Kane, Charles Fox
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, Fender acoustic double bass; Emil Richards, Joe Porcaro, percussion.
Songs: (theme) Charles Fox, Norman Gimbel.

7521

THE WONDERFUL COUNTRY

USA 1959 – f
dir Robert Parrish

Music by: Alex North
Music Directed/Conducted by: Alex North
Music Arranged by: Maurice de Packh
With: Julie London as Ellen Colton.

7522

THE WONDERFUL WORLD OF LOUIS ARMSTRONG

UK 1985 – f – tv
dir prod: Terry Henebery

Songs: "Mahogany Hall stomp" by Spencer Williams; "Someday you'll be sorry" by Louis Armstrong; "Dippermouth blues" by Louis Armstrong, King Oliver; "Poor butterfly" by John Golden, Raymond Hubbell; "I'm putting all my eggs in one basket" by Irving Berlin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman; "Swing that music"; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
With: Narrated by Humphrey Lyttelton, music from Keith Smith, trumpet, vocal; Bob Havens, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, acoustic double bass, vocal; Barrett Deems, drums.

7523

WONDERFUL WORLD OF WHEELS

USA 1965 – s
dir Gene McCabe

Music by: Bob Cooper

12885

WONDERLAND/SNARL UP

UK 1999 – f
dir Michael Winterbottom

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Steve Sidwell, trumpet; Nigel Barr, trombone; David Lee, French horn; Andy Findon, tenor sax, baritone sax, flute; Simon Haram, alto sax, soprano sax; David Roach, soprano sax; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, acoustic double bass; + strings.

13254

WONDROUS OBLIVION

Germany/UK 2003 – f
dir Paul Morrison

Music by: Ilona Sekacz
Music Directed/Conducted by: Ilona Sekacz
Music Orchestrated by: Ilona Sekacz
Music Arranged by: Ilona Sekacz
Songs: (recorded) "Fables of Faubus" by and performed by Charles Mingus.

8757

WOO

USA 1998 – f
dir Daisy von Scherler Mayer

Music by: Michel Colombier
Music Supervisor: Bill Coleman
Soundtrack Personnel: Wayne Bergeron, trumpet; Andy Martin, trombone; Ernie Watts, sax; Michel Colombier, keyboards; Paul Jackson Jr, guitar; Jimmy Johnson, Abe Laboriel, acoustic double bass; Harvey Mason, Carlos Vega, drums; Edie Lehmann Boddiker, Siedah Garrett, Niki Haris, vocal.
Songs: (recorded) "Oye como va" by Tito Puente.

7529

THE WOO WOO KID/IN THE MOOD

USA 1987 – f
dir Phil Alden Robinson

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Orchestrated by: Harvey Cohen, Eric Boardman, Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Oscar Brashear, Rick Baptist, Gary Grant, Chuck Findley, trumpet; Warren Luening, fluegel horn; J. J. Johnson, Alan Kaplan, Charlie Loper, Bill Watrous, Lew McCreary, Chauncey Welsch, trombone; Abe Most, clarinet; Marshall Royal, alto sax; Bob Cooper, tenor sax; Ronnie Lang, Pete Christlieb, Lanny Morgan, Dave Edwards, Bobby Tricarico, Jack Nimitz, reeds; Tom Rainer, piano; Dennis Budimir, guitar; Tommy Morgan, harmonica; Dave Stone, Chuck Domanico, Chuck Berghofer, acoustic double bass; Harvey Mason, Jeff Hamilton, drums; Larry Bunker, Gene Estes, percussion.
Songs: "Caldonia" by Fleecie Moore, performed by Woody Herman and the First Herd; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Andy Razaf, Eubie Blake; "Take the 'A' train" by Billy Strayhorn; "Baby blues" by Ralph Burns, Phil Alden Robinson, performed by Sally Stevens.

10723

WOODCHOPPER'S BALL

USA 1985/2001 – m – tv
dir John Beyer

Songs: "Blue flame" by James Noble (WH); "Woodchopper's ball" by Joe Bishop, Woody Herman (WH); "Pools" (WH); "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (WH); "Muskrat ramble" by Ray Gilbert, Kid Ory (DofD); "Fourth trumpet" by Pete Barbutti (PB); "C.T. Express", "Mumbles" by Clark Terry (CT); "April in Paris" by E. Y. Harburg, Vernon Duke (WH); "I've got a mind to ramble" (JW); "All of me" by Seymour Simons, Gerald Marks (JW); "Fanfare for the common man" by Aaron Copland (WH).
With: Woody Herman and the Young Thundering Herd (Woody Herman, clarinet, soprano sax, alto sax, leader, master of ceremonies; Mark Lewis, trumpet; Frank Tiberi, ts); The Dukes of Dixieland; Pete Barbutti, trumpet, vocal; Clark Terry, fluegel horn, vocal; Joe Williams, vocal.
Recorded in 1985.

11756

WOODY ALLEN: A LIFE IN FILM

USA 2002 – f – tv
dir Richard Schickel

Music by: Doug Freeman
Soundtrack Personnel: Steve Mugalian, Ronnie Weber, Red Young, Steve Marsh, Pops Freeman, Doug Freeman.

7528

WOODY HERMAN

Poland 1976 – f – tv
dir Andrzej Wasylewski

With: Woody Herman and his Orchestra.

6929

WOODY HERMAN AND HIS ORCHESTRA (1948)

USA 1948 – s
dir Will Cowan

Songs: "Blue flame" by James Noble; "Sabre dance" by Aram Khatchaturian; "I can't get offa my horse", "Jingle bells polka" sung by the Modernaires; "Caldonia" by Fleecie Moore; "Northwest passage" by Woody Herman, Chubby Jackson, Ralph Burns.
With: Woody Herman and his Orchestra, featuring The Woodchoppers, (including Shorty Rogers, Ernie Royal, trumpet; Earl Swope, trombone; Woody Herman, clarinet, vocal; Stan Getz, Zoot Sims, Al Cohn, tenor sax; Serge Chaloff, baritone sax; Don Lamond, drs);

The Modernaires, vocal; Don and Beverly, dance duo.

7527

WOODY HERMAN & HIS ORCHESTRA (1938)

USA 1938 – s
dir Roy Mack

Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson, "You must have been a beautiful baby" by Johnny Mercer, Harry Warren (LW, voc); "Jail house blues" by Bessie Smith, Clarence Williams; "Doctor Jazz" by Walter Melrose, King Oliver.
With: Woody Herman and his Orchestra, with Lee Wiley, vocal; Hal & Honey Abbott, Marie Hartman, Reed Brown Jr.

9822

THE WOODY HERMAN SHOW

USA 1982 – f – tvs
dir Rick Gardner

Music Directed/Conducted by: John Oddo
Songs: 1. "Four Brothers" by Jimmy Giuffre; "Something's coming" by Stephen Sondheim, Leonard Bernstein, "Don't rain on my parade" by Bob Merrill, Jule Styne, "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, "Mr Melody" (NC); "The love boat" by Paul Williams, Charles Fox, "You make it easy", "Steamroller" (JJ); "Take the 'A' train" by Billy Strayhorn (AH); "Rockin' chair" by Hoagy Carmichael (WH + 1, voc); "Lemon drop" by George Wallington (WH, JJ, AH + 1,voc); "Blue flame" by James Noble.
2. "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "La fiesta" by Chick Corea; "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Stormy weather" by Ted Koehler, Harold Arlen (LF); "John Brown's other body", "Greasy sack blues"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. James Infirmary" by Joe Primrose, "Muskrat ramble" by Ray Gilbert, Kid Ory (HHJB); "I've got news for you" by Roy Alfred, "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish (WH, RC); "Caldonia" by Fleecie Moore; "Blue flame" by James Noble.
With: Woody Herman and his Orchestra (Woody Herman, clarinet, soprano sax, vocal, leader, mc) with:-
1. Natalie Cole, Jack Jones, vocal; Al Hirt, trumpet.
2. Lola Falana, vocal; Ray Charles, piano, vocal; The Heritage Hall Jazz Band.
Recorded in New Orleans.

8653

WOODY HERMAN...REMEMBERED

USA 1992 – s – tv

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Four Brothers" by Jimmy Giuffre; "April in Paris" by E. Y. Harburg, Vernon Duke; "Blues in the night" by Johnny Mercer, Harold Arlen; "Reunion at Newport"; "Fanfare for the common man" by Aaron Copland.
With: Woody Herman profiled. Includes interviews with Woody Herman, Ralph Burns,Dave Garroway, Nat Pierce + film and tv clips, actuality footage, photos and recordings.

6930

WOODY HERMAN'S VARIETIES

USA 1951 – s
dir Will Cowan

Songs: "Ninety-nine guys"; "Apple honey" by Woody Herman.
With: Woody Herman and his Orchestra (including Bill Perkins, Dick Hafer, tenor sax; Woody Herman, clarinet, voc); The Double Daters, vocal; Nils and Nadynne, dance duo; The Langs, acrobats.

12124

THE WORD

USA 1978 – f – tvm
dir Richard Lang

Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Emil Richards, percussion.

7530

DE WORDING/GENESIS

Netherlands 1988 – f – tv
dir Cherry Duijns

Songs: (recorded) John Adams, Olivier Messiaen, György Ligeti, Django Reinhardt.

7531

WORDS AND MUSIC

USA 1948 – f
dir Norman Taurog

Music Directed/Conducted by: Lennie Hayton
Music Orchestrated by: Conrad Salinger
Songs: By Lorenz Hart, Richard Rodgers, including "Blue moon" performed by Mel Tormé, "Where or when" and "The lady is a tramp" sung by Lena Horne.
With: Mel Tormé, Lena Horne.

7533

WORK PARTY/FACTORY FAMILY

UK 1942 – s
dir prod: Len Lye

Songs: (recorded) Artie Shaw and his Orchestra and "High society" by Porter Steele.

7532

WORKING GIRL

USA 1988 – f
dir Mike Nichols

Music by: Carly Simon, Rob Mounsey
Songs: "St. Thomas" by Sonny Rollins.

7534

THE WORLD ACCORDING TO GARP

USA 1982 – f
dir George Roy Hill

Music Directed/Conducted by: (adaptation) David Shire
Soundtrack Personnel: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: (recorded) "There will never be another you" by Mack Gordon, Harry Warren, performed by Nat King Cole.

7535

THE WORLD ACCORDING TO JOHN COLTRANE

USA/West Germany 1990 – f – tv
dir Matthew Seig

Songs: "Alabama", "Impressions", "Naima" by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis.
With: John Coltrane, his music and his spirit and his inflences, with tv clips plus interviews with Wayne Shorter, Jimmy Heath, Alice Coltrane and a tribute from Tommy Flanagan.

7536

THE WORLD AT THREE

UK 1965 – s
dir Frederic Goode

Music by: Johnny Dankworth

13089

THE WORLD IS NOT ENOUGH

USA/UK 1999 – f
dir Michael Apted

Music by: Monty Norman (theme), David Arnold

Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Derek Watkins, Steve Sidwell, Maurice Murphy, Stuart Brooks, John Barclay, trumpet; Pete Beachill, Peter Davies, trombone; Richard Henry, bass trombone; Stephen Wick, tuba.

3134

A WORLD IS TURNING

UK 1948 – s

Songs: "The old music master" by Johnny Mercer, Hoagy Carmichael; "Stormy weather" by Ted Koehler, Harold Arlen; "Glory train, arr George Mitchell (AH).
With: Adelaide Hall, vocal, singing with Felix King and his Orchestra at the Nightingale Club, Berkeley Square, London.
Whilst this material still exists it is not certain that the film was ever completed or released.

7537

A WORLD OF BEAUTY

USA 1955 – s
dir Will Cowan

With: Pete Rugolo and his Orchestra (Howard Roberts, gtr) with June Christy, vocal.

9309

WORLD OF FINGERSTYLE JAZZ GUITAR

USA 199- – f – tv

Songs: 1. "Shiny stockings" by Frank Foster; "My funny valentine" by Lorenz Hart, Richard Rodgers; "Just squeeze me" by Lee Gaines, Duke Ellington.
2. "Lullaby of Birdland" by George David Weiss, George Shearing; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "It had to be you" by Gus Kahn, Isham Jones; "Wave" by Antonio Carlos Jobim.
3. "They can't take that away from me" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "A taste of honey" by Ric Marlow, Bobby Scott; "Here's that rainy day" by Johnny Burke, James Van Heusen.
4. "Indiana" by Ballard MacDonald, James F. Hanley; "Forty ton parachute"; "Out of the past"; "Seven point one".
5. "Mr Guitar"; "Uptown tales"; "Gypsy girl"; "Cat burglar".
With: 1. Martin Taylor.
2. Tommy Crook.
3. Jim Nichols.
4. Duck Baker.
5. Woody Mann.

853

THE WORLD OF JIM HENSON

USA 1995 – f – tv
dir Judy Kinberg

With: Harry Belafonte, Ray Charles.

14036

THE WORLD OF NAT KING COLE

UK 2004 – f – tv
dir Ian A. Hunt

Music by: Barrington Pheloung
Songs: (recorded, by Nat King Cole) "When I fall in love" by Edward Heyman, Victor Young; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Straighten up and fly right" by Nat King Cole, Irving Mills; "For sentimental reasons" by Deek Watson, William Best; "Let there be love" by Ian Grant, Lionel Rand; "Nature boy" by Eden Ahbez; "It's only a paper moon" by E.Y.Harburg, Billy Rose, Harold Arlen; "Mona Lisa" by Jay Livingston, Ray Evans; "Quizas, quizas, quizas" by Osvaldo Farres; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Darling, je vous aime, beaucoup" by Anna Sosenko; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Unforgettable" by Irving Gordon.
With: Nat King Cole profiled, with the usual performance clips from film and tv plus interviews with many friends, family, colleagues and musicians including B.B.King, Tony Bennett, Gwyneth Herbert, Natalie Cole, Isaac Hayes, Harry Connick, Jr., Jools Holland, Les Paul, Harry Belafonte, Jack Costanzo, Carlos Santana, Quincy Jones, Ibrahim Ferrer, Eartha Kitt, Stevie Wonder and Pat Boone.

10605

THE WORLD OF PEGGY LEE

USA 1969 – m – tv

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Alright, Okay, you win" by Sid Wyche; "Didn't we" by Jim Webb; "Spinning wheel" by David Clayton-Thomas; "Is that all there is?" by Jerry Leiber, Mike Stoller.
With: Peggy Lee, vocal.

7540

THE WORLD OF SUZIE WONG

UK 1960 – f
dir Richard Quine

Music by: George Duning
Music Arranged by: Reg Owen
Songs: Title song by James Van Heusen, Sammy Cahn; "The nearness of you" by Ned Washington, Hoagy Carmichael.

7542

WWIII/WORLD WAR III

USA 1981 – f – tvm
dir David Greene, Boris Sagal

Music by: Gil Mellé
Soundtrack Personnel: Syren; Emil Richards, percussion.

9754

WORLD- JAZZ CONCERTS

France 1999 – m – tvs

With: Includes segments with The Archie Shepp Band, Christian Escoudé and P. Boussaguet, The Niels Lan Doky Group.

12185

THE WORLD'S GREATEST ATHLETE

USA 1973 – f
dir Robert Scheerer

Music by: Marvin Hamlisch
Soundtrack Personnel: Emil Richards, percussion.

7541

THE WORLD'S GREATEST LOVER

USA 1977 – f
dir Gene Wilder

Music by: John Morris
Music Orchestrated by: Ralph Burns
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "Ain't it kinda wonderful" by Gene Wilder, sung by Harry Nilsson; "I'm bringing a red, red rose" by Gus Kahn, Walter Donaldson, arr Paul Whiteman.

13364

WOULD'ST COULD I BUT KISS THY HAND, OH BABE Soundie

USA 1942 – s
dir Josef Berne

With: Ted Fio Rito and his Skylined Music, with Candy Candido.

7543

WOW/WOMEN OF THE WORLD

USA 1975 – s
dir John Hubley

Music by: Bill Russo
Music Directed/Conducted by: Bill Russo

7544

THE WRATH OF GOD

USA 1972 – f
dir Ralph Nelson

Music by: Lalo Schifrin
Soundtrack Personnel: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

7545

THE WRECKING CREW

USA 1968 – f
dir Phil Karlson

Music by: Hugo Montenegro
Music Directed/Conducted by: Hugo Montenegro
Soundtrack Personnel: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "House of 7 joys" by Mack David, De Vol; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "The anniversary waltz" by Al Dubin, Dave Franklin; "On the sunny side of the street", "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman.

11047

WRESTLEMANIA II

USA 1986 – f – tv
dir prod: Vince McMahon

With: Ray Charles and Cab Calloway as themselves.

7546

WRESTLING ERNEST HEMINGWAY

USA 1993 – f
dir Randa Haines

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld
Soundtrack Personnel: James Walker, flute.

7547

WRONG IS RIGHT/THE MAN WITH THE DEADLY LENS

USA 1982 – f
dir Richard Brooks

Music by: Artie Kane
Soundtrack Personnel: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

9086

THE WRONG MAN

USA 1956 – f
dir Alfred Hitchcock

Music by: Bernard Herrmann
Soundtrack Personnel: Joe Mondragon soundtracked double bass for actor Henry Fonda and also played on the underscore.

10501

WRONGFULLY ACCUSED

USA 1998 – f
dir Pat Proft

Music by: Bill Conti
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: (recorded) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.
With: Laurence Mollerup, acoustic double bass.

7550

WYATT EARP

USA 1994 – f
dir Lawrence Kasdan

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman
Soundtrack Personnel: James Walker, flute; Emil Richards, percussion.

1934

WYNTON MARSALIS "I LOVE TO SWING"

France 1996 – f – tv
dir Frank Cassenti

Songs: By Wynton Marsalis, Ray Noble, George Gershwin.
With: 1. Wynton Marsalis, Benny Bailey, John Faddis, Roy Hargrove, Nicholas Payton, Clark Terry, trumpet; Cedar Walton, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums.
2. Ryan Kisor, Marcus Printup, trumpet; Wycliffe Gordon, Ronald Westray, trombone; Wes Anderson, Gidem Felstein, Ted Nash, Victor Goines, André Villegier, saxes; Kent Jordan, flute; Eric Reed, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums.
Recorded during the 1996 Marciac Jazz Festival.

7552

WYNTON MARSALIS AT THE USHER HALL

UK 1985 – f – tv
dir prod: Mike Newman

Songs: Trumpet concerti by Haydn and Hummel.
With: Wynton Marsalis, trumpet, with the BBC Scottish Symphony Orchestra, conducted by Jerzy Maksymiuk.
Recorded at the Usher Hall, Edinburgh.

7553

WYNTON MARSALIS BLUES AND SWING/BLUES AND SWING

USA 1988 – f – tv
dir Stanley Dorfman

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Delfeago's dilemma", "J. mood" by Wynton Marsalis; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Cherokee" by Ray Noble; "Crepuscule with Nellie" by Thelonious Monk.
With: Wynton Marsalis profiled; his teaching work at Harvard, at Duke Ellington's School of the Arts in Washington and at Radcliffe, plus performance footage from Westwood Playhouse, Los Angeles with Todd Williams, sax; Marcus Roberts, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums.

7554

WYROK/THE SENTENCE

Poland 1962 – f
dir Jerzy Passendorfer

Music by: Krzysztof Komeda

X

13090

X2/X-MEN 2

USA 2003 – f
dir Bryan Singer

Music by: John Ottman

Music Directed/Conducted by: Damon Intrabartolo
Music Orchestrated by: Frank Macchia, Pierre André, Christopher Tin, Rick Giovinazzo, Damon Intrabartolo
Soundtrack Personnel: Rick Baptist, Warren Luening, Jon Lewis, Larry Hall, Marissa Benedict, trumpet; Charlie Loper, Bob Sanders, Alan Kaplan, Steve Holtman, Lori Stuntz, trombone; Phil Teele, Bill Reichenbach, bass trombone; Rick Todd, Steve Becknell, Brian O'Connor, John Reynolds, Brad Warnaar, Phil Yao, Joseph Meyer, Paul Klintworth, Kristy Mornell, French horn; Tommy Johnson, tuba.

12069

X-MEN/X-MEN 1.5

USA 2000 – f
dir Bryan Singer

Music by: Michael Kamen, Jeremy Sweet, James Seymour Brett
Music Orchestrated by: Robert Elhai
Soundtrack Personnel: Alan Kaplan, trombone; Steve Erdody, solo cello; Emil Richards, percussion.

7555

XANADU

USA 1980 – f
dir Robert Greenwald

Music by: Barry DeVorzon
Music Orchestrated by: Dick Hazard
Music Arranged by: (big band) Richard Hewson
Soundtrack Personnel: Abe Most, clarinet; Bud Shank, reeds; Dennis Budimir, guitar.

Y

8153

YA DARN TOOTIN' GABRIEL Soundie

USA 1942 – s

With: Ginger Harmon, Candy Candido, accompanied by Ted Fio Rito and his Skylined Music.

7556

THE YACHT PARTY

USA 1932 – s
dir Roy Mack

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (soloist: Artie Shaw, clar); "Gosh darn"; "Sweet and hot" by Jack Yellen, Harold Arlen; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You're driving me crazy" by Walter Donaldson; "Crazy people" by Edgar Leslie, James V. Monaco; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Lullaby of the leaves" by Joe Young, Bernice Petkere.
With: Roger Wolfe Kahn & Orchestra (including Artie Shaw, clar), with Gertrude Nissen, Melissa Mason.

7557

THE YAKUZA

USA 1974 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Bud Shank, as solos; Emil Richards, percussion.
Songs: "Only the wind" by Aku Yu, Dave Grusin.

7558

YAMEKRAW

USA 1930 – s
dir Murray Roth

Music by: James P. Johnson
Soundtrack Personnel: Hugo Marianni and his Mediterraneans.
With: Louise Cook, Margaret Sims, Jimmy Mordecai.

12663

YANKEE DOOD IT

USA 1956 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7559

YANKEE DOODLE DAFFY

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Basin Street blues" by Spencer Williams.

7560

YANKS

UK 1979 – f
dir John Schlesinger

Music by: Richard Rodney Bennett
Music Directed/Conducted by: Marcus Dods
Music Supervisor: Phillip Martell
Songs: "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.
With: Annie Ross as Red Cross lady.

8905

YAPPARI NINGEN GA OMOSHIROI

Japan 1991 – s – tv

Songs: "Remembering Bud"; "Long yellow road".
With: Toshiko Akiyoshi profiled, with interview footage and music from:- Greg Gisbert, Anthony Ponella, John Eckert, Joe Magnarelli, trumpet; Conrad Herwig, Mike Davis, Herb Pesson, Matt Finders, trombone; Jim Snidero, Jerry Dodgion, alto sax; Lew Tabackin, tenor sax, flute; Walt Weiskopf, tenor sax; Scott Robinson, baritone sax; Toshiko Akiyoshi, piano, music director; Cameron Brown, acoustic double bass; Terry Clarke, drums.
Recorded in Yokohama on 22nd August 1991.

9812

THE YARDS

USA 2000 – f
dir James Gray

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Dana Sano
Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra.
Songs: (recorded) "Boo-go-loo" performed by Les McCann; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Peggy Lee; "Affirmation" performed by George Benson.

7561

YASHA/DEMON

Japan 1985 – f
dir Yasuo Furuhata

Music by: Mitsuhiko Saito, Toots Thielemans
Songs: "Winter green, summer blues" by Saito, Toots Thielemans, performed by Nancy Wilson.

12249

YEAR OF THE COMET

USA 1992 – f
dir Peter Yates

Music by: Hummie Mann
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

7564

THE YEAR OF THE CORTINA

UK 1964 – s
dir Terry Ohlsson, Philip Bond

Music by: Bill Bramwell

3434

YEAR OF THE DRAGON

USA 1985 – f
dir Michael Cimino

Music by: David Mansfield
Music Directed/Conducted by: David Mansfield
Music Supervisor: Joel Moss
Music Orchestrated by: David Mansfield, Todd Hayen
Music Arranged by: David Mansfield
Soundtrack Personnel: Emil Richards, percussion.

7563

YEARBOOK: CLASS OF 1967

USA 1985 – f – tv
dir Stan Harris

Music by: Michael Melvoin

7565

YEELEN/THE LIGHT | BRIGHTNESS | LA LUMIÈRE

Mali 1987 – f
dir Souleymane Cissé

Music by: Michel Portal, Salif Keita

11783

YENTL

USA/UK 1983 – f
dir Barbra Streisand

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Arranged by: Emmanuel Fischer
Soundtrack Personnel: Adrian Brett, Peter Lloyd, flute.
Songs: Alan and Marilyn Bergman, Michel Legrand.
Music contractor (uncredited): Nat Peck.

14194

YES

USA/UK 2004 – f
dir Sally Potter

Music by: Sally Potter, Fred Frith
Songs: (recorded) "Ten long years" performed by B. B. King, Eric Clapton.
With: Lol Coxhill as Father Christmas.

7566

YES SIR, MR. BONES

USA 1951 – f
dir Ron Ormond

Music by: Walter Greene
Songs: "I want to be a minstrel man" by June Carr; "Stay out of the kitchen", "Memphis Bill" by Elliott Carpenter, F. E. Miller; "Is your rent paid up in heaven" by Mildred and Jimmy Mulcahy, Bill Anson; "Flying saucers" by Elliott Carpenter; "Southland" by Edith and Gracia Drion, Walter Greene.
With: Monette Moore, vocal; Elliott Carpenter, The Hobnobbers, Scatman Crothers, Pete Daily and his Chicagoans.

11811

YES, GIORGIO

USA 1982 – f
dir Franklin Schaffner

Music by: Michael J. Lewis, John Williams
Music Directed/Conducted by: Emerson Buckley
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Malcolm McNab, trumpet; Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "If I were in love" by Alan and Marilyn Bergman, John Williams + classical arias.
With: Alexander Courage as "Turandot" conductor.

8122

YES, INDEED! Soundie

USA 1941 – s
dir Dudley Murphy, Josef Berne

With: Dorothy Dandridge, The Spirits of Rhythm.

12123

YESTERDAY'S CHILD

USA 1977 – f – tvm
dir Corey Allen, Bob Rosenbaum, Jerry Thorpe

Music by: Dominic Frontiere
Soundtrack Personnel: Emil Richards, percussion.

7567

YESTERDAY'S HERO

UK 1979 – f
dir Neil Leifer

Music Directed/Conducted by: Stanley Myers
Songs: (recorded) "You bet your love" performed by Herbie Hancock.

7568

YMA SUMAC: HOLLYWOOD'S INCA PRINCESS

Germany 1992 – f – tv
dir Gunther Czernetsky

Songs: (recorded) Moises Vivanco, Yma Sumac, Antonio Pantoja, Les Baxter, Billy May, Georges Brun.

11642

YNGSJÖMORDET/WOMAN OF DARKNESS

Sweden 1966 – f
dir Arne Mattson

Music by: Georg Riedel

10085

YO SOY, DEL SON A LA SALSA/FROM SON TO SALSA

USA 1997 – f
dir Rigoberto López

With: Celia Cruz, Tito Puente, Willie Colon, Rubén Blades.

7569

YORKE AND JOHNSON IN CRINOLINE CLASSICS

USA 1929 – s

Songs: "When my dreams come true" by Irving Berlin; "The song of songs" by Clarence Lucas, Harold Vicars; "St. Louis blues" by W. C. Handy.
With: Helen Yorke, Virginia Johnson, vocal.

8123

YOU ALWAYS HURT THE ONE YOU LOVE Soundie

USA 1944 – s

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher.
With: The Mills Brothers, vocal.

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11067

YOU AND THE NIGHT AND THE MUSIC

Germany 1991 – m – tv

With: A portrait of The Joe Haider Sextet.

10698

YOU ARE THERE series Ep: THE EMERGENCE OF JAZZ/THE EMERGENCE OF JAZZ

USA 1954 – s – tvs
dir Sidney Lumet

Songs: "Original Dixieland one-step" by Joe Jordan, Nick La Rocca, J. Russell Robinson (ODJB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (ODJB); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson (ODJB); "Back o' town blues" by Louis Armstrong, Luis Russell KOJB); "The Saints" (trad.) (KOJB); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (ODJB).
With: The King Oliver Jazz Band:- Louis Armstrong, trumpet, vocal, as King Oliver; Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.
The Original Dixieland Jazz Band:- Bobby Hackett, trumpet, as Nick La Rocca; Lou McGarity, trombone, as Edwin Edwards; Bill Stegmeyer, clarinet, as Larry Shields; Lou Stein, piano, as Henry Ragas; Cliff Leeman, drums, as Tony Spargo.
Billy Taylor, piano, as Jelly Roll Morton; Cozy Cole, drums, as George Mitchell.

11765

YOU ARE WHAT YOU EAT

USA 1968 – f
dir Barry Feinstein

Music Directed/Conducted by: John Simon
Soundtrack Personnel: Bill Crow, acoustic double bass, humanatone.

8124

YOU CALL IT MADNESS Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.
A number culled from the 1946 featurette "Rhythm in a riff" (q.v.).

8125

YOU CAN'T FOOL ABOUT LOVE Soundie

USA 1943 – s

Songs: "You can't fool yourself about love".
With: Josephine Edwards, vocal, supported by the Four Toppers and Cee Pee Johnson and his Orchestra.

7570

YOU CAN'T HAVE EVERYTHING/LAST YEAR'S KISSES

USA 1937 – f
dir Norman Taurog

Music Directed/Conducted by: David Buttolph
Music Supervisor: (vocal) Jule Styne
Songs: "Danger, love at work", "The loveliness of you", "Please pardon us, we're in love", "You can't have everything", "Afraid to dream" by Mack Gordon, Harry Revel; "Rhythm on the radio" by Louis Prima; "It's a Southern holiday" by Louis Prima, Jack Loman, Dave Franklin.
With: Alice Faye; Louis Prima as bandleader, Tip, Tap and Toe.

9468

YOU CAN'T RATION LOVE

USA 1944 – f
dir Lester Fuller

Music Directed/Conducted by: Irvin Talbot
Music Supervisor: Phil Boutelje
Music Arranged by: (vocal) Carl Mahr
Songs: "One o'clock jump" by Count Basie; "Oodles of noodles" by Jimmy Dorsey.
With: D'Artega and his All-Girl Orchestra, Johnnie Scat Davis.

7571

YOU DON'T LOOK 40, CHARLIE BROWN

USA 1990 – f – tv

With: B. B. King, Joe Williams.

7572

YOU GOT TO MOVE

USA 1985 – f – tv
dir Lucy Massie Phenix, Veronica Selver

Songs: (recorded) Morning Star Hall Singers, Fred McDowell, Hazel Dickens, Sweet Honey in the Rock, etc.

7573

YOU LEAVE ME BREATHLESS

USA 1938 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg
Songs: "You leave me breathless" by Ralph Freed, Frederick Hollander, performed by Jimmy Dorsey and his Orchestra.

7574

YOU MUST BE JOKING!

UK 1965 – f
dir Michael Winner

Music by: Laurie Johnson
Music Directed/Conducted by: Laurie Johnson
Songs: "I'm with you", "I'll be true to you baby" by Hal Shaper, Buddy Bregman.

7577

YOU MUST BE THE HUSBAND

UK 1987/8 – s – tvs
dir John Kilby

Music Directed/Conducted by: Ronnie Hazlehurst
Music Arranged by: Ronnie Hazlehurst
Songs: "Take five" by Paul Desmond.

13188

YOU ONLY LIVE TWICE

UK 1967 – f
dir Lewis Gilbert

Music by: John Barry, (theme) Monty Norman
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Leon Calvert, Ray Davies, Greg Bowen, trumpet; Nat Peck, Tony Russell, trombone; Chris Taylor, flute; Jack Brymer, clarinet; Vic Flick, guitar; Stan Barrett, percussion.
Songs: title song by Leslie Bricusse, John Barry, performed by Nancy Sinatra.

7619

YOU SEE WHAT I'M TRYING TO SAY?/ DO YOU HEAR WHAT I'M TRYING TO SAY?

USA 1968 – s
dir Henry English

With: Marion Brown profiled.

7622

YOU WERE MEANT FOR ME/THE FLAPPER AGE | THE FLAMING AGE

USA 1948 – f
dir Lloyd Bacon

Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen, Cyril J Mockridge, Urban Thieleman, Edward Powell

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Music Arranged by: (vocal) Charles Henderson
Soundtrack Personnel: Eddie Miller, tenor sax; Instrumental doubles for actor Dan Dailey were Russ Cheever, alto sax, Jimmy Heaton, trumpet, Bill Atkinson, trombone.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'll get by" by Roy Turk, Fred E. Ahlert; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Goodnight sweetheart" by Ray Noble, James Campell, Reg Connolly; "Ain't she sweet?", "Happy days are here again" by Jack Yellen, Milton Ager; "Concerto in F" by George Gershwin.
With: Jeanne Crain, Dan Dailey; Oscar Levant and Harry Barris as pianists.

8889

YOU WERE NEVER LOVELIER/ TUESDAY'S ORCHIDS

USA 1942 – f
dir William A. Seiter

Music Directed/Conducted by: Leigh Harline, Paul Mertz
Music Orchestrated by: Leigh Harline, Spud Murphy
Music Arranged by: Conrad Salinger, Spud Murphy
Soundtrack Personnel: Clyde Hurley, George Wendt, trumpet; Joe Yukl, trombone; Stan Wrightsman, piano; Luke Roundtree, guitar; George Boujie, Mischa Bakaleinikoff, acoustic double bass; + strings. Rita Hayworth's vocals were ghosted by Nan Wynn.
Songs: "Dearly beloved", "I'm old fashioned", "Shorty George", "Wedding in the spring", "You were never lovelier", "These orchids" by Johnny Mercer, Jerome Kern; "Chiu, chiu" by Niconar Molinare (XC).
With: Fred Astaire, Rita Hayworth, Xavier Cugat and his Orchestra with Lina Romay, vocal.

7575

YOU'LL LIKE MY MOTHER

USA 1972 – f
dir Lamont Johnson

Music by: Gil Mellé
Soundtrack Personnel: Bud Shank, reeds; Emil Richards, percussion.

7576

YOU'LL NEVER GET RICH/HE'S MY UNCLE

USA 1941 – f
dir Sidney Lanfield

Music Directed/Conducted by: Morris W. Stoloff, (assistant) Paul Mertz
Soundtrack Personnel: Nan Wynn ghosted vocals for actress Rita Hayworth (some contemporary sources state erroneously that it was Martha Tilton).
Songs: "So near and yet so far", "Dream dancing", "Wedding cakewalk", "Shooting the works for Uncle Sam", "Boogie woogie barcarolle", "Astairable rag" by Cole Porter; "Since I kissed my baby goodbye" by Cole Porter, performed by the Delta Rhythm Boys.
With: Fred Astaire, Rita Hayworth, the Delta Rhythm Boys.
Musicians in prison sequence:- Red Mack, trumpet; Buddy Collette, clarinet; Allan Grant, guitar; Joe Comfort, jug; Chico Hamilton, drums.

7578

YOUNG AMERICANS

USA 1967 – f
dir Alex Grasshoff

Music by: Billy Byers

7579

YOUNG AT HEART (1954)

USA 1954 – f
dir Gordon Douglas

Music by: YOUNG AT HEART NINETEEN FIFTY FOUR
Music Directed/Conducted by: Ray Heindorf
Music Supervisor: Ray Heindorf
Music Arranged by: Ray Heindorf, Nelson Riddle
Soundtrack Personnel: Hoyt Bohannon, Frank Sullivan, trombone; George Hyde, French horn; Les Robinson, Teddy Krise, Dick Anderson, reeds; Bill Miller, piano; Al Viola, Tiny Timbrell, guitar; Joe Mondragon, Paul Gregory, acoustic double bass; Alvin Stoller, drums; piano solos for Frank Sinatra ghosted by André Previn.
Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, "Someone to watch over me" by Ira and George Gershwin, "Just one of those things" by Cole Porter, "One for my baby" by Johnny Mercer, Harold Arlen, sung by Frank Sinatra; "You, my love" by Mack Gordon, James Van Heusen, performed by Doris Day.
With: Frank Sinatra, Doris Day.

9374

YOUNG AT HEART (1995)

USA 1995 – f – tvm
dir Allan Arkush

Music by: Mason Daring
Soundtrack Personnel: Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: (recorded) 15 songs performed by Frank Sinatra including "Young at heart" by Carolyn Leigh, Johnny Richards.
With: Frank Sinatra in his final movie appearance.

7580

YOUNG BILLY YOUNG

USA 1969 – f
dir Burt Kennedy

Music by: Shelly Manne
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: Title song by Ernie Sheldon, Shelly Manne.

7581

THE YOUNG COUNTRY

USA 1970 – f – tvm
dir Roy Huggins

Music by: Pete Rugolo
Music Supervisor: Stanley Wilson

7582

YOUNG DILLINGER

USA 1965 – f
dir Terry O. Morse

Music by: Shorty Rogers
Music Directed/Conducted by: Shorty Rogers

12199

YOUNG DOCTORS IN LOVE

USA 1982 – f
dir Garry Marshall

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: (recorded) "Guajira flute" performed by Tito Puente and his Band.

12750

YOUNG FRANKENSTEIN

USA 1974 – f
dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris
Music Orchestrated by: Jonathan Tunick
Soundtrack Personnel: Terry Harrington, sax; Tommy Tedesco, guitar.

12528

YOUNG GUNS II/YOUNG GUNS II BLAZE OF GLORY

USA 1990 – f
dir Geoff Murphy

Music by: Alan Silvestri
Soundtrack Personnel: Gary Grant, Bob Findley, trumpet.

13559

YOUNG HARRY HOUDINI

USA 1987 – f – tvm
dir James Orr

Music by: Lee Holdridge
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Malcolm McNab, trumpet; Emil Richards, percussion.

9469

YOUNG IDEAS/FACULTY ROW | THE PROFESSOR TAKES A WIFE

USA 1943 – f
dir Jules Dassin

Music by: George Bassman
Music Directed/Conducted by: David Snell
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7586

YOUNG INDIANA JONES AND THE MYSTERY OF THE BLUES

USA 1993 – f – tvm
dir Carl Schultz

Music by: Joel McNeely
Music Directed/Conducted by: Joel McNeely
Soundtrack Personnel: Bob Wilber, soprano sax.
Songs: "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.
With: Byron Stripling as Louis Armstrong; Damon Whitaker as piano mandolin; Shilla Benning as female vocalist; Dwayne Andre Murrill as cornet player; Rudy Tyson as orchestra leader; Jeffrey Wright as Sidney Bechet; Keith David as King Oliver.

13560

YOUNG JOE THE FORGOTTEN KENNEDY

USA 1977 – f – tvm
dir Richard T. Heffron

Music by: John Barry
Soundtrack Personnel: Emil Richards, percussion.

7599

YOUNG LADY CHATTERLEY

USA 1977 – f
dir Alan Roberts

Music by: Don Bagley
Songs: Claude Debussy +"Lonely rider" by Ray Martin, Russell Thomas Bennett, sung by Alan Martin; "My reverie" by and performed by Steve Michaels.

7600

THE YOUNG LAWYERS (1969)

USA 1969 – f – tvm
dir Harvey Hart

Music by: Lalo Schifrin

7601

THE YOUNG LAWYERS (1970/1)

USA 1970/1 – m – tvs
dir John Newland, Harvey Hart, Gene Levitt, Jud Taylor

Music by: Lalo Schifrin, Benny Golson, Leith Stevens

7602

YOUNG LOVE, FIRST LOVE

USA 1979 – f – tvm
dir Steven Hilliard Stern

Music by: Artie Kane
Soundtrack Personnel: Tommy Tedesco, guitar.
Songs: "The first time is this time" by Carol Connors, Artie Kane, performed by Valerie Bertinelli.

13558

YOUNG LUST

USA 1984 – f
dir Gary Weis

Music by: Patrick Williams
Soundtrack Personnel: Emil Richards, percussion.

7603

YOUNG MAN WITH A HORN/YOUNG MAN OF MUSIC

USA 1950 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf
Music Supervisor: (adviser) Harry James
Soundtrack Personnel: Harry James ghosted trumpet solos for actor Kirk Douglas who was coached by Larry Sullivan; Buddy Cole dubbed piano for Hoagy Carmichael; James Zito soundtracked trumpet for Juano Hernandez; Stan Wrightsman soundtracked some piano work. The small band sequences were recorded by Harry James, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Willie Smith, alto sax; Corky Corcoran, Babe Russin, tenor sax; Buddy Cole, piano; Artie Bernstein, acoustic double bass; Nick Fatool, drums.
Songs: "Get happy" by Ted Koehler, Harold Arlen; "The man I love", "Someone to watch over me", "'S wonderful" by Ira and George Gershwin; "With a song in my heart", "You took advantage of me", "The blue room" by Lorenz Hart, Richard Rodgers; "I only have eyes for you", "The shadow waltz", "Lullaby of Broadway", by Al Dubin, Harry Warren; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "The very thought of you" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Tea for two" by Irving Caesar, Vincent Youmans; "I may be wrong" by Harry Ruskin, Henry Sullivan; "What is this thing called love?" by Cole Porter; "Moanin' low" by Howard Dietz, Ralph Rainger; "Can't we be friends?" by Paul James, Kay Swift.
With: Kirk Douglas as Rick Martin, a trumpet player whose character is patently inspired by Bix Beiderbecke; Hoagy Carmichael as Smoke Willoughby, the pianist; Jack Jenney, Doris Day; Bumps Meyers, George Washington, Oscar Bradley, Rocky Robinson, Zutty Singleton as musicians.
Harry James was originally considered for the leading role when the production was first slated in 1940.

10205

YOUNG MAVERICK

USA 1979/80 – f – tvs
dir Leslie H. Martinson, Bob Claver, Hy Averback, Norman Liebman, Ralph Senensky, Bernard McEveety.

Soundtrack Personnel: Terry Harrington, sax.

With: Med Flory in episode "A fistful of oats" (tx 05.12.79).

2054

YOUNG MUSICIANS 96 series Ep: JAZZ IN A COLD CLIMATE/JAZZ IN A COLD CLIMATE

UK 1996 – f – tvs
dir Andy King

Music by: (title) Thomas Ades
Songs: "My funny Valentine" by Lorenz Hart, Richard Rodgers; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Homecoming".
With: The Fife Youth Jazz Orchestra, with guest tutor Joe Temperley, soprano sax, baritone sax.

12960

THE YOUNG RACERS

USA 1963 – f
dir Roger Corman

Music by: Les Baxter
Soundtrack Personnel: Tommy Tedesco, guitar.

10718

THE YOUNG RUNAWAYS

USA 1968 – f
dir Arthur Dreifuss

Music by: Fred Karger
Soundtrack Personnel: Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.

7604

THE YOUNG SAVAGES

USA 1961 – f
dir John Frankenheimer

Music by: David Amram
Music Directed/Conducted by: David Amram
Music Orchestrated by: David Amram
Soundtrack Personnel: Harold Land, George Barrow, tenor sax; Teo Macero, alto sax; David Amram, piano; Toots Thielemans, harmonica; George Morrow, acoustic double bass; Leon Petties, drums.

7605

THE YOUNG SINNER/CHRISTOPHER WOTAN | LIKE FATHER, LIKE SON | AMONG THE THORNS

USA 1960/5 – f
dir T. C. Frank (Tom Laughlin)

Music by: Shelly Manne

7606

YOUNG SOUL REBELS

UK 1991 – f
dir Isaac Julien

Music by: Simon Boswell
Songs: (recorded) "Let the music play" performed by Charles Earland; "Running away" performed by Roy Ayers.

7607

YOUR CHEATIN' HEART

USA 1964 – f
dir Gene Nelson

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Bud Shank, reeds.
Songs: By Hank Williams, sung by Hank Williams Jr.

7615

YOUR FEET'S TOO BIG (1983)

USA 1983 – s
dir Nancy Beiman

Songs: (recorded) "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller and his Rhythm.

8126

YOUR FEET'S TOO BIG Soundie

USA 1941 – s

Songs: "Your feet's too big" by Ada Benson, Fred Fisher.
With: Fats Waller, piano, vocal.
Recorded 7th November 1940.

13869

YOUR FRIENDS & NEIGHBORS

USA 1998 – f
dir Neil LaBute

Music Supervisor: Frankie Pine
Songs: "L'apéritif" by Tony Kinsey.

12561

YOUR HIT PARADE

USA 1950/57 – s – tvs
dir Norman Jewison, Clark Jones, etc.

Music by: Raymond Scott (theme)
Music Supervisor: Raymond Scott

11166

YOUR HIT PARADE EXTRA

USA 1943 – s
dir prod: Jam Handy

Music Directed/Conducted by: Mark Warnow
Music Arranged by: Mark Warnow
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Frank Sinatra with The Hit Paraders, vocal.

9546

YOUR LOVE IS LIKE THE SEA PER UNA GENERAZIONE DI AMERICANI

Italy 1976 – m
dir Gianni Amico

Songs: (recorded) Ornette Coleman, Gilberto Gil, Caetano Veloso, etc.

12468

YOUR MONEY OR YOUR WIFE

USA 1972 – f – tvm
dir Allen Reisner

Music by: Elliot Lawrence

9896

YOUR PRECIOUS LOVE

Belgium 198? – s – tv

With: Toots Thielemans, harmonica, guitar; Jiggs Whigham, trombone; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, elec acoustic double bass; Bruno Castellucci, drums.

7608

YOU'RE A BIG BOY NOW

USA 1966 – f
dir Francis Ford Coppola

Music by: Robert Prince
Music Directed/Conducted by: Arthur Schroeck
With: Rufus Harley, bagpipes, as a Pied Piper.

7609

YOU'RE A GOOD SPORT, CHARLIE BROWN

USA 1975 – s – tv
dir Phil Roman

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter

9642

YOU'RE A SAP, MR. JAP

USA 1942 – s
dir Dan Gordon

Music Directed/Conducted by: Sammy Timberg
Songs: By Dave Cavanaugh, Redmond, Simon.

7610

YOU'RE A SWEETHEART/YOUNG MAN'S FANCY | BROADWAY JAMBOREE

USA 1937 – f
dir David Butler

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Frank Skinner
Music Arranged by: (voc) Charles Henderson
Songs: "My fine feathered friend", "Oh, oh, Oklahoma", "Who killed Maggie?", "You're a sweetheart", "Broadway jamboree" by Harold Adamson, Jimmy McHugh.
With: Casper Reardon as Cousin Casper; Alice Faye; The Four Playboys; The Noville Brothers.

7611

YOU'RE DRIVING ME CRAZY!

UK 1978 – f
dir David Grant

Music by: John Shakespeare, Derek Warne
Soundtrack Personnel: Don Lusher, trombone.

7612

YOU'RE IN LOVE, CHARLIE BROWN

USA 1967 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

7613

YOU'RE IN THE ARMY NOW

USA 1941 – f
dir Lewis Seiler

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm glad my number was called".
With: Jimmy Durante, Phil Silvers, Matty Malneck and his Orchestra.

3352

YOU'RE IN THE SUPER BOWL, CHARLIE BROWN!

USA 1993 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

8435

YOU'RE MARVELLOUS

USA 1943 – s

With: Gene Austin, vocal, piano; Grace Sherrell, guitar, Doris Sherrell, acoustic double bass.
Recorded in the Macombo Club, Hollywood.

7616

YOU'RE NEVER TOO YOUNG

USA 1955 – f
dir Norman Taurog

Music by: Walter Scharf
Music Arranged by: Johnny Mandel
With: Dean Martin, Jerry Lewis.

7614

YOU'RE NOT ELECTED, CHARLIE BROWN/YOU'RE ELECTED, CHARLIE BROWN

USA 1972 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter

7618

YOURS TRULY

USA 1943 – s
dir Leslie Roush

Songs: "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan; "Don't worry"; "If you please" by Johnny Burke, James Van Heusen; "One o'clock jump" by Count Basie; "Minute waltz" by Frederic Chopin.
With: Johnny Long and his Orchestra, with Marilyn Day, vocal.

7617

YOURS, MINE AND OURS

USA 1968 – f
dir Melville Shavelson

Music by: Fred Karlin
Soundtrack Personnel: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Carol Kaye, elec acoustic double bass.

7620

YOUTH AND JAZZ

Norway 1962 – s
dir Ulf Balle Royem

With: Rowland Greenberg, trumpet.

7621

YOUTH ON PARADE

USA 1943 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer
Songs: "I've heard that song before", "You're so good to me", "If it's love", "Man", "Gotcha too ta mee", "You got to study, buddy" by Sammy Cahn, Jule Styne.
With: Bob Crosby.

8969

YOU'VE GOT MAIL

USA 1998 – f
dir Nora Ephron

Music by: George Fenton
Music Supervisor: Nick Meyers
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Plas Johnson, tenor sax.
Songs: (recorded) "Dummy song" by Lew Brown, Ray Henderson, Billy Rose, performed by Louis Armstrong.

7623

YOYO

France 1964 – f
dir Pierre Etaix

Music by: Jean Paillaud
Music Orchestrated by: Jean Bouchéty

Z

7626

Z.B. ... OTTO SPALT/MR. SPALT - FOR INSTANCE

West Germany 1987 – f
dir René Perraudin

Music by: Klaus Doldinger

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13361

Z CHANNEL: A MAGNIFICENT OBSESSION

USA 2004 – f
dir Xan Cassavetes

Music by: Steven Hufsteter

7645

Z POWODU PAPIEROSA/ON ACCOUNT OF A CIGARETTE

Poland 1966 – s
dir Edward Etler

Music by: Krzysztof Komeda

7624

ZACHARIAH

USA 1970 – f
dir George Englund

Music by: Jimmie Haskell
Soundtrack Personnel: Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Camino waltz" by John Rubinstein.
With: Elvin Jones as Job Cain; John Rubinstein as Zachariah.

11252

ZAN BOKO

Burkina Faso/France/Belgium/UK/West Germany/Italy 1989 – f
dir Gaston J. M. Kabore

Music by: Henri Guedon, Don Cherry

7625

EIN ZAUBERHAFTES BIEST

West Germany 1980 – m – tvs
dir Hartmut Griesmayr

Music by: Edward Aniol, Klaus Doldinger

11504

ZAZIE DANS LE MÉTRO/ZAZIE NEL METRÒ

France/Italy 1959 – f
dir Louis Malle

Music by: Fiorenzo Carpi, André Pontin
Music Directed/Conducted by: Jacques Métehen
With: Sacha Distel in a guest appearance.

7627

ZBRODNIARZ I PANNA/THE MURDERER AND THE GIRL | THE CRIMINAL AND THE GIRL

Poland 1963 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

7628

ZBYSZEK

Poland 1969 – f
dir Jan Laskowski

Music by: Krzysztof Komeda and others.

9216

ZDF JAZZ-CLUB (1987)

West Germany 1987 – s – tvs

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass.
2. Doc Cheatham, trumpet; Al Grey, trombone; Arnett Cobb, tenor sax.
3. Franco Ambrosetti, trumpet; Larry Schneider, tenor sax; George Gruntz, piano, leader; Mike Stern, guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums.
4. Gerry Mulligan, baritone sax; + rhythm.
5. Humphrey Lyttelton and his Band.
6. Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums; Nancy Wilson, vocal.
7. Attila Zoller, guitar; ?b; Daniel Humair, drums.
8. Toots Thielemans, harmonica, guitar, whistling; Fred Hersch, piano; Harvie Schwartz, acoustic double bass; Adam Nussbaum, drums.
Recorded during the 1987 Berliner Jazz Tage.

11168

ZDF JAZZ-CLUB (1988)

West Germany 1988 – f – tvs

Songs: 1. "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.
2. "It's you or no one" by Sammy Cahn, Jule Styne; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Tenderly" by Jack Lawrence, Walter Gross; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: 1. Astrud Gilberto and her Band, with Jay Ashby, trombone; William O'Connell, keyboards; Paolo Jobim, guitar.
2. Lionel Hampton and his Giants of Jazz, with soloists Benny Bailey and Art Farmer.
3. Peter Herboltzheimer + band.
Recorded in the Stadthalle, Stuttgart Leonberg, in 1988.

10362

ZDF JAZZ-CLUB (2000)

Germany 2000 – s – tvs

With: 1. The Oscar Klein European Allstars:- Oscar Klein, trumpet; Peter Schliperoort, sax; Werner Keller, clarinet; Barbara Dennerlein, organ; Bill Grah, vibraphone, piano; Jerry Ricks, guitar; Isla Eckinger, acoustic double bass; Charly Antolini, drums.

13843

ZDF JAZZ-CLUB 1994

Germany 1994 – s – tvs

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

10309

ZDF-JAZZ-CLUB (2001)

Germany 2001 – s – tvs

With: 1. The Craig Harris Group:- Baikida Carroll, trumpet; Craig Harris, trombone; Don Byron, clarinet; Antony Cox, acoustic double bass; Pheeroan Aklaaf, drums.
2. George Gruntz Emergency Call:- Franco Ambrosetti, trumpet; Larry Schneider, sax; George Gruntz, piano; Mike Stern guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums.
3. European Jazz Ensemble:- Uschi Brüning, Manfred Schoof, Enrico Rava, Allan Botschinsky, Ernst Ludwig Petrowsky, Gerd Dudek, Louis Sclavis, Rob van den Broeck, Philip Catherine, Ali Haurand, Tony Levin, Stan Sulzmann.
4. Sam Rivers Quartet:- Sam Rivers, Darryl Thomas, Rael Grant, Steve McCraven.
5. Nancy Wilson, vocal; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drs

7629

ZEBRAHEAD

USA 1992 – f
dir Anthony Drazan

Music by: Taj Mahal
Music Supervisor: M. C. Search
Songs: "Economic prison" by Taj Mahal. (recorded) "Vicki" by Jimmy McGriff, performed by Jimmy McGriff, Hank Crawford; "Jump for me" by Count Basie, performed by Count Basie and his Orchestra.

13229

LE ZÈBRE/THE ODDBALL

France 1992 – f
dir Jean Poiret

Music by: Jean-Claude Petit
Songs: (recorded) "The girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

7630

ZELIG

USA 1983 – f
dir Woody Allen

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Songs: "Leonard the lizard", "Doin' the chameleon", "You may be six people but I love you" performed by Bernie Knee, Steve Clayton, Tony Wells, "Chameleon days" performed by Mae Questel, "Reptile eyes" performed by Rosemarie Jun, "The changing man concerto" by Dick Hyman; "I've got a feeling I'm falling" by Harry Link, Billy Rose, Fats Waller, performed by Roz Harris; "I'm sitting on top of the world" by Ray Henderson, Samuel M. Lewis, Joe Young, performed by Norman Brooks; "Ain't we got fun" by Raymond B. Egan, Gus Kahn, Richard Whiting, "Sunny side up" by Lew Brown, B. G. DeSylva, Ray Henderson, "I love my baby, my baby loves me" by Bud Green, Harry Wilson, "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by the Charleston City All Stars; "I'll get by" by Fred E. Ahlert, Roy Turk, performed by the Ben Bernie Orchestra; "A sailboat in the moonlight" by John Leob, Carmen Lombardo, performed by the Guy Lombardo Orchestra; "Charleston" by James P Johnson, Cecil Mack, "Chicago, that toddlin' town" by Fred Fisher, "Five feet two, eyes of blue" by Ray Henderson, Samuel M. Lewis, Joe Young, "Anchors aweigh" by George D. Lottman, Alfred H. Mile, Domenico Sanino, Charles A. Zimmerman, performed by Dick Hyman.

1668

ZELT MUSIK FESTIVAL FREIBURG 1986/DAVE HOLLAND QUINTET (1986) | VORTEX

West Germany 1986 – f – tv
dir Jana Marková

Songs: "New one", "Homecoming" by Dave Holland: "Vortex", "Wights waits for weights" by Steve Coleman; "World protection blues" by Doug Hammond.
With: The Dave Holland Quintet:- Kenny Wheeler, trumpet, fluegel horn; Robin Eubanks, trombone; Steve Coleman, alto sax; Dave Holland, acoustic double bass; Marvin Smith, drums.
Recorded in concert at the 1986 Arts Festival, Freiburg.

7631

ZENS

Austria 1986 – s
dir Robert Polak

Songs: (recorded) Franz Schubert, Fats Domino, Mendelssohn-Bartholdy.

7632

ZERO IN THE UNIVERSE

USA 1965 – f
dir George Moorse

Music by: Don Cherry

7633

ZETA ONE

UK 1969 – f
dir Michael Cort

Music by: Johnny Hawksworth
Music Directed/Conducted by: Johnny Hawksworth

13169

ZIEGFELD FOLLIES

USA 1946 – f
dir Vincente Minnelli, Charles Walters, Roy Del Ruth, George Sidney, Norman Taurog, etc.

Music Directed/Conducted by: Lennie Hayton
Music Orchestrated by: Conrad Salinger, Wally Heglin
Music Arranged by: Calvin Jackson, Paul Marquardt, Ted Duncan, (vocal) Kay Thompson
Songs: "Here's to the girls" by Arthur Freed, Roger Edens; "Bring on the wonderful men" by Earl Brent, Roger Edens; "This heart of mine", "Beauty" by Arthur Freed, Harry Warren; "Love" by Ralph Blane, Hugh Martin; "Limehouse blues" by Philip Braham; "Madame Cremeton" by Kay Thompson, Roger Edens; "The babbitt and the bromide" by Ira and George Gershwin.
With: Fred Astaire, Gene Kelly, Lena Horne, Kathryn Grayson, Virginia O'Brien, Judy Garland.

7634

ZIEGFELD GIRL

USA 1941 – f
dir Robert Z. Leonard

Music by: Herbert Stothart
Music Directed/Conducted by: George Stoll, Phil Moore
Music Arranged by: Phil Moore, etc.
Songs: "Minnie from Trinidad"; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "You never looked so beautiful before"; "Laugh? I thought I'd split my side"; "Ziegfeld girls"; "Caribbean love song"; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "You gotta pull strings"; "Mister Gallagher and Mister Shean" by Ed Gallagher, Al Shean.
With: Judy Garland, Tony Martin, Six Hits and a Miss.

7635

ZIGRAIL

Canada 1995 – f
dir André Turpin

Music by: John Zorn

7636

ZIGZAG/FALSE WITNESS | ZIG-ZAG

USA 1970 – f
dir Richard A. Colla

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson
Music Arranged by: Oliver Nelson
Soundtrack Personnel: Buddy Collette, Bud Shank, Plas Johnson, reeds; Artie Kane, piano; Dennis Budimir, guitar; Joe Mondragon, acoustic double bass; John Guerin, Victor Feldman, drums.
Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, performed by Anita O'Day.
With: Anita O'Day as a night club singer.

10302

ZILDJIAN DAY IN NEW YORK

USA 1987 – f – tv

With: Performances by Steve Gadd, Tommy Campbell, Billy Cobham, Vinnie Colaiuta, Alex Acuña.
Recorded in New York on 20th May 1984.

7637

ZIMMER FREI-UNO-NÄHE

West Germany 1979 – s – tvs
dir Frank Guthke

Music by: Klaus Doldinger

7638

ZIPPERDY TUNFERD

Austria 1986 – m
dir Robert Rutöd

Songs: (recorded) Stan Getz, Franz Schubert.

7639

ZISCHKE

West Germany 1986 – f
dir Martin Theo Krieger

Music by: Barbara Thompson
Music Supervisor: (production) Jon Hiseman

9785

ZONA

USA 1999 – f
dir Pierre H. Désir

Music Directed/Conducted by: Seth Moore
Songs: (recorded) "Soon my work will all be done" by and performed by Rev Gary Davis; plus the voices of Thelonious Monk, John F. Kennedy and Fidel Castro.
The film opens with a written preface: "It's hard work playing these eighty-eight" - Thelonious Monk.

7640

ZONDAGS/ON SUNDAY

Netherlands 1987 – s
dir Maartje Seyferth

Music by: Willem Breuker

10457

ZOOLANDER/DEREK ZOOLANDER

USA/Germany/Australia 2001 – f
dir Ben Stiller

Music by: David Arnold, (additional) Randy Kerber
Music Directed/Conducted by: Nicholas Dodd, Randy Kerber, Randy Miller
Music Supervisor: Randall Poster, George Drakoulias
Music Orchestrated by: Nicholas Dodd, Randy Kerber, Randy Miller
Soundtrack Personnel: Alan Kaplan, trombone; James Walker, flute.
Songs: (recorded) "Rockit" by and performed by Herbie Hancock.

11178

ZOOM - IT'S ALWAYS ABOUT GETTING CLOSER

Germany 2000 – f
dir Otto Alexander Jahrreiss

Music by: Till Brönner, Martin Todsharow
Music Supervisor: Maria Rainer

7641

ZOOT SIMS "IN A SENTIMENTAL MOOD"

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Castle blues" by Zoot Sims; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "'tis autumn" by Henry Nemo; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: Zoot Sims, tenor sax; Rune Gustafsson, guitar; Red Mitchell, acoustic double bass.

7643

ZOOT SUIT

USA 1981 – f
dir Luis Valdez

Music by: Daniel Valdez
Music Directed/Conducted by: Shorty Rogers, (adaptations) Daniel Valdez
Music Orchestrated by: Shorty Rogers
Music Arranged by: Shorty Rogers
Soundtrack Personnel: Abe Most, clarinet; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Oh babe" by Daniel Valdez, Milt Kabak, Louis Prima; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "In the mood" by Andy Razaf, Joe Garland; "Sleepy lagoon" by Eric Coates; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "American patrol" by E.H. Meacham; "St. Louis blues march" by W. C. Handy.

7644

ZORRO THE GAY BLADE

USA 1981 – f
dir Peter Medak

Music by: Ian Frazer
Music Directed/Conducted by: Ian Frazer
Music Orchestrated by: Bill Byers, Herbert Spencer
Soundtrack Personnel: Dennis Budimir, guitar.
Songs: "The adventures of Don Juan" by Max Steiner; "Danzes fantastica" by Joaquin Turina.

8612

ZUFLUCHT IN SHANGHAI/DER LETZTE ZUFLUCHTSHAFEN | THE PORT OF LAST RESORT

USA/Austria 1998 – f
dir Joan Grossman, Paul Rosdy

Music by: John Zorn

7463

ZUM BEISPIEL DU

West Germany 1969 – s
dir Horst Alexander

Music by: Klaus Doldinger

7646

ZWARE JONGENS/ROUGH DIAMONDS | LES COSTAUDS | LES GRANDES GUEULES | THE TOUGH GUYS

Belgium 1984 – f
dir Robbe De Hert

Music by: Toots Thielemans
Soundtrack Personnel: Michel Herr, piano; Toots Thielemans, harmonica.

7647

DIE ZWEITE ERMORDUNG DES HUNDES

West Germany 1973 – f – tvm
dir Peter Schulze-Rohr

Music by: George Gruntz

7648

DAS ZWEITE ERWACHEN DER CHRISTA KLAGES/THE SECOND AWAKENING OF CHRISTA KLAGES

West Germany 1977 – f
dir Margarethe von Trotta

Music by: Klaus Doldinger

7649

ZWISCHEN PARIS UND DAKAR

Switzerland 1995 – s
dir Oliver Paulus

Songs: (recorded) Yusef Lateef.

9992

ZWÖLF TAGE ZWISCHEN ANGST UND HOFFNUNG. REKONSTRUKTIONEN: DER UNGARNAUFSTAND

West Germany 1986 – f – tv
dir Guido Knopp, André Libik

Music by: Klaus Doldinger

7650

ZYDECO GUMBO

USA 1988 – s – tv
dir Dan Hildenbrandt

With: Clifton Chenier (from 1978), John Delafose, Boo Zoo Chavis, Terence Semian, Willis Prudhomme.

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