"The Adoration of the Magi"—Christmas, 1914

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Louis Raemaekers' famous cartoon on the Kaiser, at the moment of his closest partnership with "Gott." Edward Garnett, noted critic, has pronounced this picture "one of the most consummate pieces of satire in the whole range of Mr. Raemaekers' work." Founded on no particular masterpiece, it is a creation rather of the artist's knowledge of all the great painters of the Flemish school, and expresses his abhorrence of the Kaiser's claim to Divine approval of Germany's foul deeds. Notice St. Joseph's horror and the sorrow of the infant Jesus at the modern Magi's gifts of Kultur.