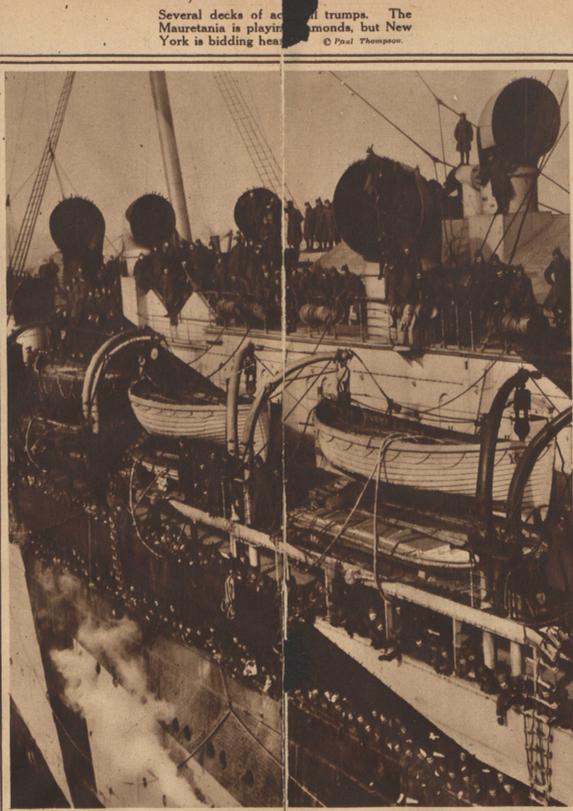




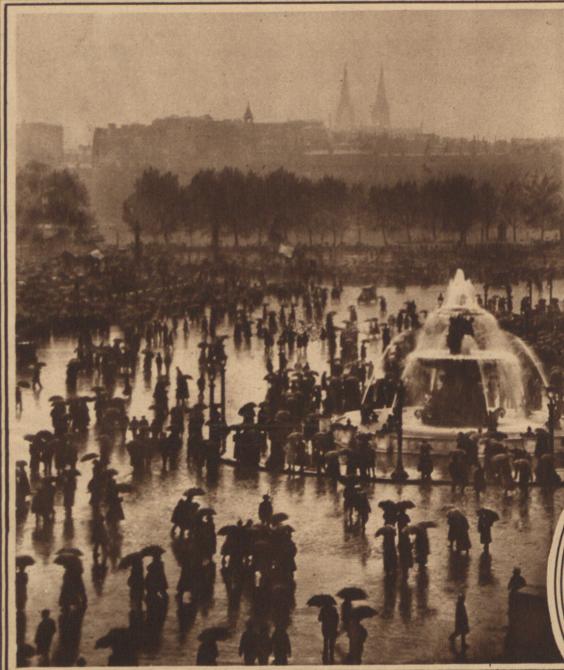
Is he President, or what? Mr. Marshall seems a little puzzled about it, in his newest picture. © By Claudius. Press Illustrating.



Several decks of Atlantic trumps. The Mauretania is playing diamonds, but New York is bidding heads. © Paul Thompson.



Mr. Lansing at the 'phone. Is he listening to his master's voice? © Photo by Bachrach.



Nature broke down and sobbed on Paris's shoulder when the peace news came. Notice the fountain in the Place de la Concorde, gushing for the first time since the beginning of the war. © Gillman Service.



First steps in rebuilding France. Yanks smoothing out the wrinkles in No Man's Land. © Committee on Public Information. Gillman Service.



Boys will be boys. Merry Yanks making a rocking horse of a Hun gun in Paris. © Gillman Service.

The Mauretania Brings Home the First Avengers of Her Sunken Sister, Lusitania



Harry Lauder was there—all there. With the home-coming boys aboard the Mauretania. © By Underwood & Underwood.



The Tribune's correspondent at the front. Wilbur Forrest, with Temple Bailey, after a tour of No Man's Land. © Gillman Service.



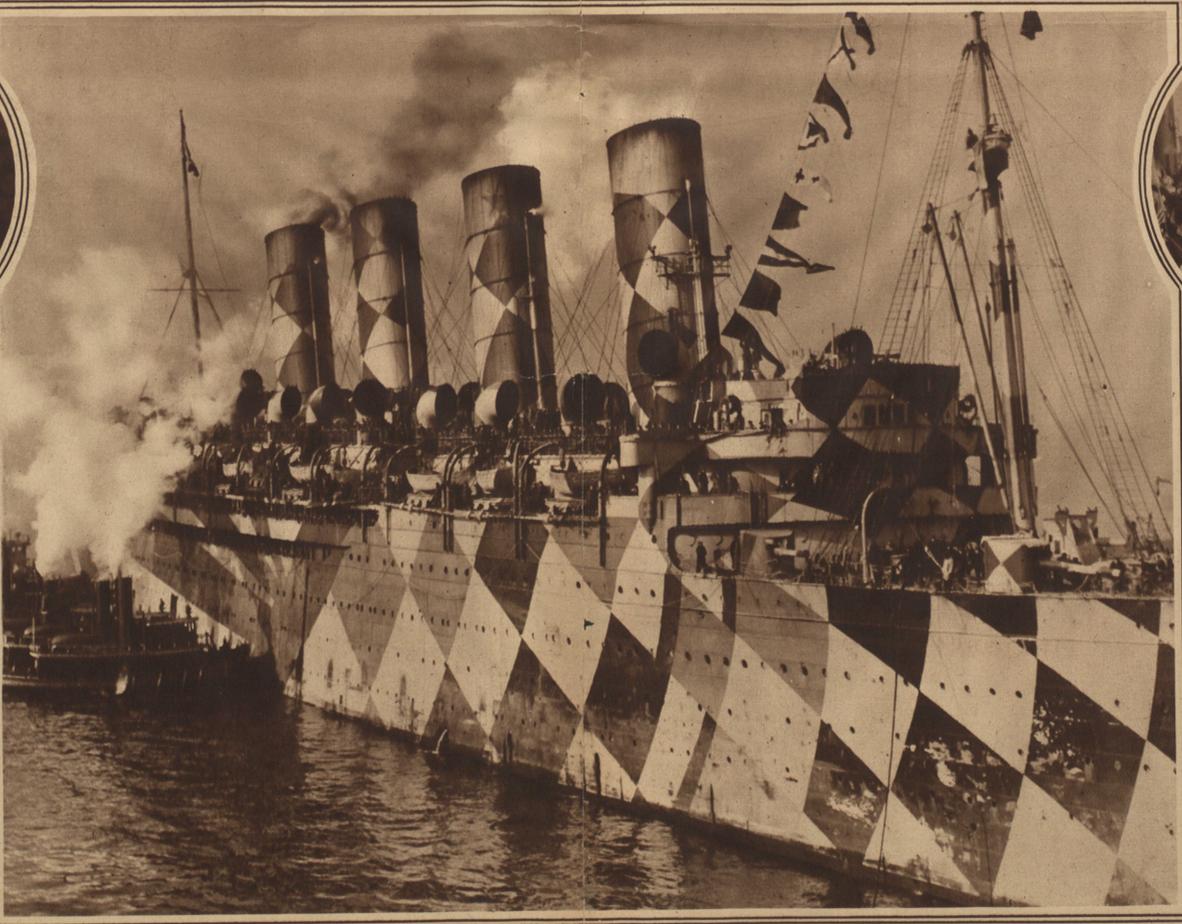
Members of the 305th Sanitary Train being sanitary—with French teachers right beside them. © Committee on Public Information. Western Newspaper Union.



Always with the boys in health and pain—the Red Cross greets the first home-comers. © Tribune Photo Service. All that marks the site of Lens—a single remaining broken street sign. The rest is bricksbats, scrap iron and buried bodies. © Gillman Service.



Ferried home across the Atlantic, now ferried home across the Hudson. The Mauretania's happy heroes smiling at their welcome. © Tribune Photo Service.



The marching being somewhat indifferent across the Atlantic, Johnny comes floating home on the good ship Mauretania. © Paul Thompson.



The President on the Bridge of the George Washington, About to Sail. The personages are, left to right, Mrs. Lansing, Mrs. Wilson, the President, and Admiral Grayson. © Paul Thompson.