



A study in cause and effect. Below is a new portrait of Marshal Foch, the Cause. This is the effect—Huns in a hurry to get out of violated Belgium before the Belgian advance.

*Central News Photo Service.*



Where the former Crown Prince watched the slaughter of his thousands at Verdun in 1916. When the Americans captured Montfaucon they found this house on the hill, fitted up as his observation post.

*Western Newspaper Union.*



The foremost man of the war by the foremost portrait painter of England. Sir William Orpen's new picture of Marshal Foch, recently painted in France.

*Courtesy, The Manchester Guardian.*



Yes, the German army is a great going concern—going home. This is a Hun convoy, wasting no fond farewells on the village of Woumen, because the Belgian army happened also to be a going concern, not far to the rear.

*Belgian Official Central News.*