



This is one of a series of drawings made for The Tribune Graphic by Hugh Ferriss, depicting the many phases of industrial activity necessary to put this country in a position even to begin the actual military business of war. American artists have co-operated energetically with the government in this work of bringing the public into touch with these tremendous preliminaries, and most of Mr. Ferriss's drawings, made in precincts usually barred to outsiders, have been done with special permission from Washington, with the request that details of information concerning the locations, etc., be withheld.