



Annette, with a uniform, is being carefully watched by the waiters, who are seeing to it that she drinks the claret lemonade herself.



AMONG US MORTALS THE CABARET

By W. E. HILL

Young man in the automobile business who is not going to do much selling to-morrow morning. He is singing, "Give me the right to love you dear-ie," and getting quite tearful over it.



La Resista the toe dancer.



Party at the front table who thinks it safer to low bridge when the society exhibition dancers really get under way.



Lady who has just been requested by the waiter to stop smoking.



The lady from out of town who just wishes we could see the splendid cabaret back home at the Loomis House. "My dear, it's better than anything I've seen in the city!"



"Aw, them steps isn't hard," says the hat boy, whose talents as a ballroom dancer are wasted in the coat-room.



Miss Nellie De Vinne, cabaret soprano, who has wondered many times how Galli-Curci ever gets away with it.



"Won't you come skating with me?" sung by the chorus attired in natty little skating costumes which end just below the waist and light up from the inside during the second chorus.