

# Tribune Graphic

First on Fashion's Honor Roll  
Fashion Pages edited by Carolyn Trowbridge Radnor-Lewis



It's the East westernized—this restaurant frock of satin and Roshanara crepe embroidered in Chinese motifs and colorings. And the exotic charm extends even to the coolie hat.

Gown and hat from Hickson.



We are going to extremes in our clothes this season. When we "sport" we are very, very masculine in our toggery, and when we play we are very, very feminine in lingerie frocks, gauzy with lace and rich in embroidery.

Gown from Boue Sorure.



Do you wonder that outdoor-ing is so fashionable when you see costumes like this in fabrics like this khaki-kool king?

Hat and suit from Harry Collins.

"Metallic embroidery on cloth is the last word," cables Paris, and behold it on this three-piece costume which Judith Lowry, of "Seventeen," is wearing. "Panels and then more panels," comes from the French oracle, and like sandwich men we wear them back and front. On Beatrice Maude's gown they are elaborately embroidered, even to the waist-line.

Costumes and hats from Franklin Simon & Co.



On the stage she is the May of "Seventeen," but here she suggests a maiden from the Flowery Isle, but perhaps it's the drapings and flowing sleeves of the gown or the Eastern inspiration in the Roshanara crepe. There's a Jeffs bag also of the Roshanara.

Photographs by Joel Feder

For maid and for bridesmaid there are no prettier or more youth-giving frocks than those in organdie. Sometimes they are combined with taffeta, but always they have the old-timey touches in frills and fichus. And then as the crowning beauty a poke or Watteau effect in the way of a hat.

Gown and hat from B. Altman & Co.