

WHY MARRY?



Estelle Winwood, who plays the heroine in Jesse Lynch Williams's clever comedy, "Why Marry?"



Beatrice Beckley, who plays the wife brought up to regard marriage as the only career for women.
Ira L. Hill's Studio.



Shelley Hull as the scientist and Estelle Winwood defy her family—Nat Goodwin, Ernest Lawford, Edmund Breese and Lotus Robb—and incidentally throw a few brickbats at the conventions.



Another Tosca, but this time not of the opera—Pauline Frederick in the screen version of Sardou's famous drama.



Director José planning a "close-up" of Pauline Frederick as Tosca.



These seemingly studious young ladies are actually singing. They do so in Otto Harbach, James Montgomery and Louis A. Hirsch's musical farce, "Going Up."
White Studio