

A Trio of Close-Ups

These are the moments the chocolate-loving matinee girl forgets to nibble her bon-bons.



Above— Violet Heming (as Eloise) just a wee bit doubtful as Charles Cherry, her husband, makes some necessary explanations, in "The Naughty Wife," at the Harris Theatre.

Above— Dorothy Mortimer, following the stage manager's directions, looks lovingly at Leo Ditrichstein in the uproarious burlesque "The King," at the Harris & Cohan.

Ernest Glendinning whispers the same sweet nothings in Phoebe Foster's ear six nights a week and a Wednesday and Saturday matinee, in "The Gipsy Trail," at the Plymouth.

Nannette Flack, American prima donna in "The Land of Joy," the sparkling Spanish production of wonderful scenes and costumes, a nightly attraction at the Park.

Delightfully dainty Eva Francis in "Yes or No," which is being served up as a pleasant little holiday surprise for Christmas Eve.



Sue MacManany, who has scored a big hit as Phyllis Manning in that clever farce, "Lombardi, Ltd.," that keeps the audience well supplied with laughs at the Morosco.

Fred Stone grabs as big an armful as he can of the kilties' chorus of eight good looking, clever dancing youngsters in "Jack o' Lantern," the big musical hit at the Globe.

Adelaide Hall, the pretty and graceful young woman who, as one-half of Kimmy & Hall, originated the Castilian Tango, which has decidedly "caught on."

