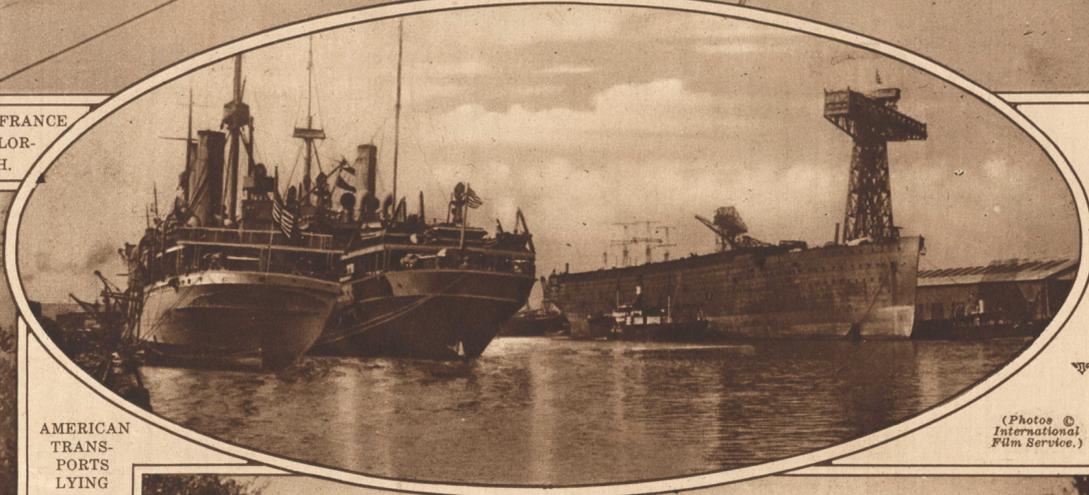




VANGUARD OF THE SECOND MILLION OF AMERICAN TROOPS MOVING EASTWARD ACROSS FRANCE FROM THE POINT OF DEBARKATION TO THE FIGHTING LINES, THE FRENCH MOTOR LORRIES BEARING THEM EXTENDING IN AN UNBROKEN LINE AS FAR AS THE EYE CAN REACH.

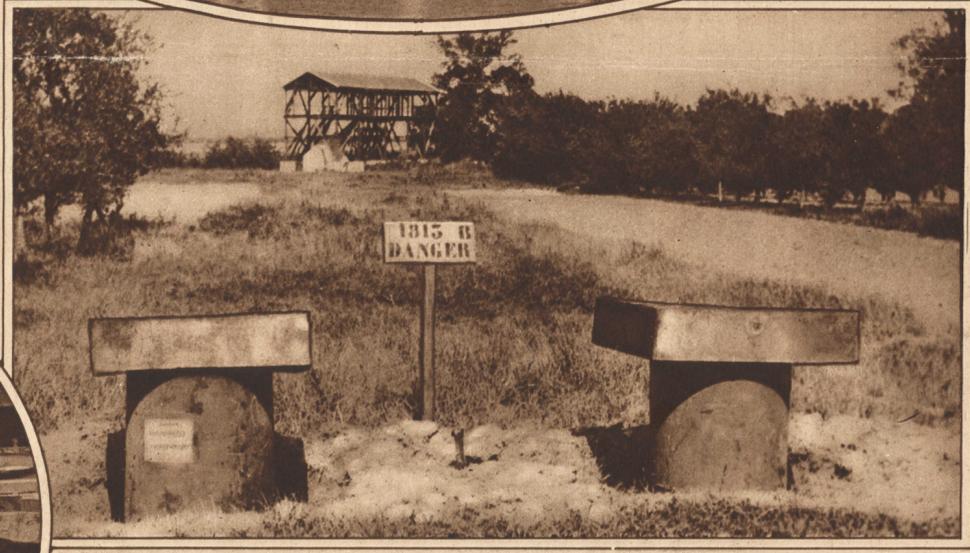


AMERICAN TRANSPORTS LYING IN A FRENCH PORT IN WHICH A HUGE FRENCH MERCHANT SHIP IS NEARING COMPLETION.

(Photos © International Film Service.)



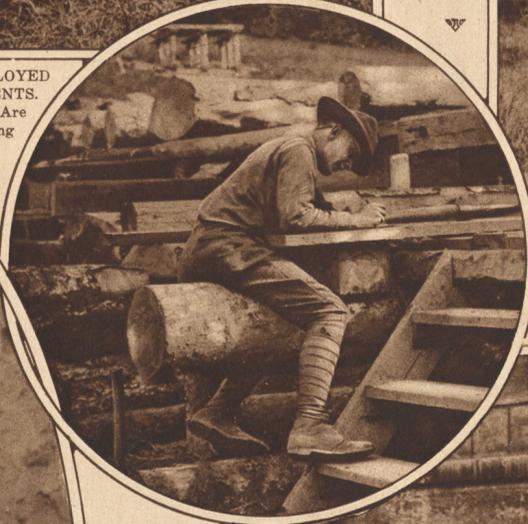
THE LATEST FRENCH TRAVELING SHIELDS EMPLOYED FOR CUTTING BARBED WIRE ENTANGLEMENTS. The Wooden Wheels, Connected by a Heavy Steel Plate, Are Hollow and Filled with Sand, the Entire Instrument Being Capable of Withstanding Rifle Shot Even from a Distance of Less Than Twenty Feet.



TWO OF THE SERIES OF GREAT SMUDGE POTS WHICH ENCIRCLE PARIS, Producing Vast Clouds of Black Smoke Enveloping the City as Soon as Incoming German Air Raiders Are Reported.



AMERICAN ENGINEER IN CHARGE OF A SAWMILL "SOMEWHERE IN FRANCE" WRITING THAT LETTER HOME.



AMERICAN Y. M. C. A. ATHLETIC DIRECTOR, LADEN WITH BASEBALL PARAPHERNALIA, LEAVING HEADQUARTERS TO START UP A GAME BETWEEN TEAMS OF AMERICAN TROOPS BEHIND THE LINES.



LOVELY "YANK," LOST IN A FRENCH TOWN, TRYING TO MAKE HIS INFANT FRENCH DO A MAN'S WORK.