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The New York Times

Rotogravure
Picture Section.
In Two Parts

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WOMEN AND CHILDREN MAKE THEIR FIRST APPEARANCE ON THE STREETS OF CHATEAU-THIERRY AFTER THE AMERICANS HAD HURLED BACK THE GERMAN WAVE AND LIBERATED THE CITY.
These and a Few Other Residents Remained in Sub-Cellars Throughout the German Occupation and the Terrific Fighting Preceding the City's Recapture by the Americans.

GERMANS CAPTURED BY THE AMERICANS AT HILL 204, NORTH OF THE MARNE, MARCHING TO THE REAR LED BY A YOUTHFUL AMERICAN DOUGHBOY.
(© *French Pictorial Service.*)

A LONE AMERICAN BRINGING IN SCORES OF GERMAN PRISONERS CAPTURED ON JULY 18 IN THE FRANCO-AMERICAN OFFENSIVE NEAR LONGPONT BETWEEN THE AISNE AND THE OURCQ

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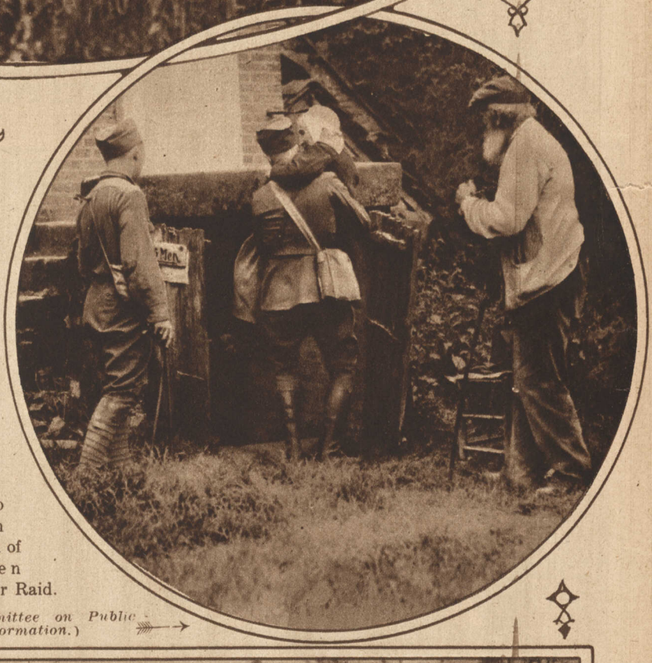
GEORGES CLEMENCEAU, FRENCH PREMIER; GENERAL MORDACY, AND RENE RENAULT, Six Hours After the German Retreat, Standing at the Foot of the Famous Stone Bridge Over the Marne at Chateau-Thierry, Which Was Destroyed by American Artillery When Jammed with Germans.



Man of a Field Battalion, U. S. Signal Corps, France, Hurrying With a Feeble Old French Woman in His Arms into a Cellar on the Alarm of a Sudden Enemy Air Raid.

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FRENCH AND AMERICAN WOUNDED BORNE BY GERMAN PRISONERS FROM THE SHELL-TORN TOWN OF LONGPONT, KEY TO SOISSONS, IMMEDIATELY AFTER ITS RECAPTURE BY THE ALLIES.
(© *French Pictorial Service.*)

THE STATUE OF LA FONTAINE,
Famous French Poet and Author of Fables, in His Native City of Chateau-Thierry, Struck Many Times by Shell Fire But Not Seriously Damaged.

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