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Authentic  
Styles in  
Furs and  
Cloaks  
for the  
Winter of  
1914-15



Plate 1.—Evening Wrap in blue velvet, combined with brocade in red, green and gold. Trimming of taupe fox. Lining of red chiffon.



Plate 2.—Set of Kolinsky richly trimmed with tails and satin.



Plate 3.—Brown cloth wrap trimmed with six-inch band of nutria. Nutria vest and collar. Lining of brown and rose chiffon.



Plate 4.—Rose velvet wrap with nutria collar, cuffs and band. Finished at side with gold cord and tassel.

# Revillon Frères ESTABLISHED 1723 Furs and Cloaks

19 West 34th Street, New York  
LONDON and PARIS



Plate 5.—Set of natural blue fox combined with velvet.



Plate 7.—Mole coat, with collar and buttons of ermine.

Plate 8.—Long, loose coat of broadtail, with wide belt. Collar and cuffs of ermine.

Plate 9.—Caracul coat, with skunk trimming in 1830 style.

Plate 10.—Hudson seal coat with collar, cuffs and wide band of skunk.



Plate 6.—Evening wrap of green velvet trimmed on right side with green and silver spangles. Collar and cuffs of white fox. Lining of chiffon in Dresden design.



Plate 11.—Cape and muff set of Hudson seal, lined with blue and brown crepe de chine, skunk trimming.

Plate 12.—Smart broadcloth coat with collar and cuffs of Hudson seal.

Plate 13.—Cape coat of dark green and blue plaid with nutria collar. Lined with tan satin.

Plate 14.—Cape coat of blue and green checks, with fur collar.