MARJORIE Rambeau, who as the handsome though neglected wife of an unscrupulous New York District Attorney running for Governor, does some splendid emotional bits in A. H. Woods's newest melodrama, "The Unknown Woman." Miss Rambeau's ex-husband, Willard Mack, assisted Marjorie Blaine in writing the piece, and her present husband, Hugh Dillman, plays one of the minor rôles.

White.

ETHEL Barrymore, who, as Lady Helen Haden in Zoe Akins' new play, "Déclassée," does the best bit of acting in her career. Broun says, "There is something in the character and in the situations provocative of dreams and memories, besides the music of the most appealing voice on the American stage."

HELEN MacKellar, who charms with her characterization of Manette Fachard, the little French-Canadian heroine of "The Storm," the melodramatic action of which takes place in the forest primeval of the far Northwest. Langdon McCormack wrote the play and he has devised some rather remarkable electrical scenic effects, including a thrilling forest fire.

White.

MARGARET Lawrence, who rings the bell as the youthful, good-looking, charming heroine in Salisbury Fields's delightful new divorce comedy, "Wedding Bells," a play which because of its sparkling lines, splendid character drawings and smooth action should prove one of the season's biggest light comedy successes.

White.

DOROTHY Dalton, erstwhile movie star, as Chrysis the courtesan is one of Comstock & Gest's big company of 300 which will present to-morrow evening at the Century the long-heralded spectacle, "Aphrodite," the romance of ancient Egypt which has proved such a Parisian sensation. Michael Fokine, idol of the European capitals and the ballet world, has staged the dances and the choreographics (whatever they are).

Alfred Cheney Johnson.

FRANCINE Larrimore, the charming comedienne who gives us some delightful acting as the tempestuous yet adorable heroine of "Scandal." Charles Cherry co-stars with Miss Larrimore in this Cosmo Hamilton play and their comedy scenes, played with fine deftness, are surprisingly successful.

Campbell Studios.

DORIS Kenyon, of movie fame, and pretty co-star with John Cumberland in that most bedroomy of farces, "The Girl in the Limousine." The piece follows pretty much the familiar formulæ, including narrow escapes, a jealous husband and a newly arrived aunt.

Sarony.

BILLIE Burke, who in private life is Mrs. Florenz Ziegfeld, jr., returns to the speaking stage as Violet, the heroine of Somerset Maugham's London success, "Cæsar's Wife," which begins its New York run tomorrow evening at the Liberty.

Alfred Cheney Johnson.