

We Have With Us Today

By Grantland Rice & M. Dine



THEY TOOK THEIR KID, AGED TEN OR SO
 TO FIND A MOVING PICTURE SHOW.
 THEY STARTED OUT OF COURSE TO FIND
 ONE SUITED FOR THE TEN YEAR MIND
 THE FIRST ONE WHICH THEY REACHED WAS THIS:-

"MAUD WATSON IN THE VAMPIRE'S KISS"

THEY STROLLED ALONG UNTIL AT LAST
 AGAIN THEY SAW THE ARC-LIGHTS CAST
 THEIR GLEAM ACROSS THE STREET AHEAD

AND STOPPING HERE THEY SADLY READ-
**"SEE MEDA HARA'S PICTURE POME
 OR WHY MEN LEAVE THEIR WIVES AT HOME"**

UNDAUNTED STILL, THEY MADE THEIR BID
 TO FIND A PICTURE FOR THE KID

ONE THAT MIGHT SUIT A JUVENILE
 AND STILL PRECIPITATE A THRILL
 BUT THIS IS WHAT THEY CAME TO NEXT
 (I QUOTE VERBATIM FROM THE TEXT)
MAY SMITHERS IN THE EASY COURSE
A PLAY OF PASSION AND DIVORCE-

AND THEN THIS FILM MET THEIR GAZE-
"WHERE LOVE IS FREE AND MAN BETRAYS"

AND STILL THEY SAUNTERED UP THE STREET
 ALONG AN OLD AND WELL WORN BEAT
 A TRIFLE WEARY I'LL ADMIT

AND ANXIOUS FOR A PLACE TO SIT
 UNTIL THIS HEADLINE CAUGHT THEIR EYE
"MISMATED -OR THE HUSBAND'S LIE"

THEN JUST BEYOND ANOTHER LIGHT
 CAME BECKONING ACROSS THE NIGHT
 AND REACHING THERE THEY READ THIS LINE
**THE SIREN'S FATE
 WHO DOPED THE WINE**

SO WEARILY THEY MADE THEIR WAY
 WHERE WOMEN KILL AND MEN BETRAY;
 WHERE VAMPIRES VAMP AND SIRENS SIGH
 AND VILLAINS DOUBLE-CROSS AND LIE;

WHERE LIFE MOVES ON A SHIFTING KEEL
 WITH **EIGHT DIVORCES** TO EACH REEL
 WHERE PLOTS ARE FILLED WITH CRIMSON STAINS,
 WHERE CLOTHES ARE FEW AND PASSION REIGNS,
 WHERE YEGGMEN, MURDERERS AND THIEVES
 ARE THICKER THAN THE AUTUMN LEAVES;

FIT SUBJECTS FOR A YOUTHFUL MIND
AS ANYONE WOULD HOPE TO FIND!

