



Pussy willow satin, a material well suited to the drapery demanded in the new gowns, is used for this debutante's frock, which has a panel of metallic broche.



An oriental idea is expressed in a black velvet evening gown with circles of bright green velvet applied to it with gold stitching. Gown from B. Altman & Company. Photo by Geisler & Andrews



Street wrap of Chinchilla satin with beaver and chenille motifs. The draped collar and cuffs are of beaver. Photo by Joel Feder



Many of the newest cloth coats have the entire body portion of fur. This one is of brown velours with the body, collar and cuffs of moleskin. Brown satin hat with moleskin brim. Coat and hat from John Wanamaker. Photo by Geisler & Andrews



Bands of kolinsky and embroidery done in mingling threads of worsted and silk trim a navy blue duvetyn suit. The entire crown of the blue satin antique hat is covered with bristling yellow feathers. Suit and hat from Lord & Taylor. Photo by Geisler & Andrews



Coat of tan velours de laine with sleeves and collar of beaver. Brown hat trimmed with beige and black ostrich feathers. Coat and hat from Best & Company. Photo by Geisler & Andrews



Right—The new silhouette is achieved in a dinner dress of midnight blue net by ruffles of velvet placed on a full tunic. The French idea of cutting the skirt in scallops at the bottom appears in this model. A charming touch of color is added by lining the sash with American Beauty satin. The black satin antique hat has its crown encircled by an uncurled ostrich plume. Hat and gown from Arnold, Constable & Company. Photo by Geisler & Andrews

Left—A short draped coat of seal has a contrasting waistcoat of natural caracul and a high muffling collar of the seal. Suede hat faced under the brim with fur. Coat and hat from Franklin Simon & Co. Photo by Geisler & Andrews

