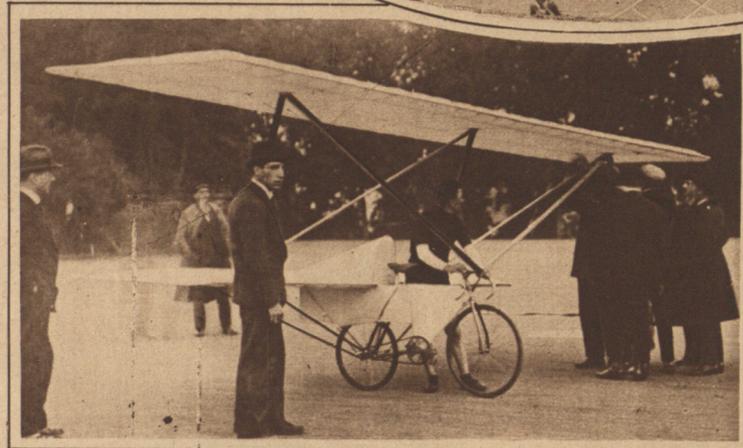
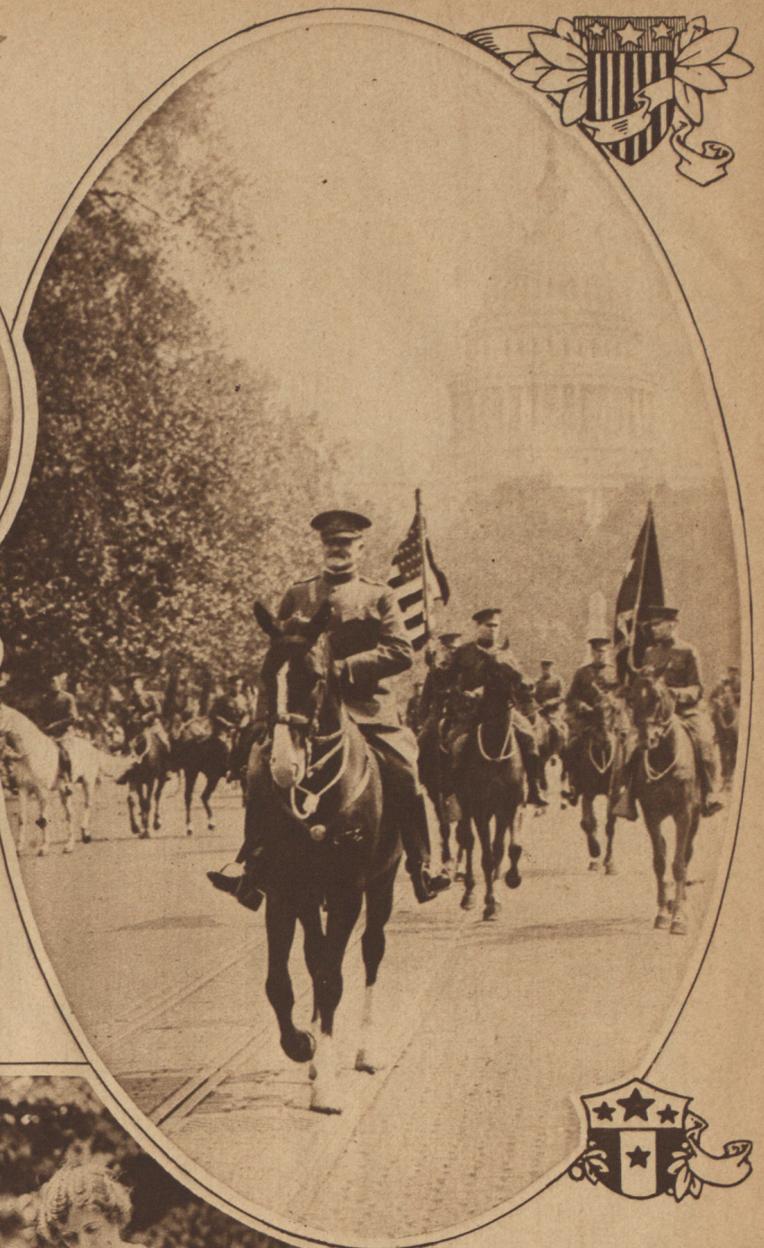


General Pershing rides in triumph at the head of the First Division down historic Pennsylvania Avenue to the White House amid the tumultuous applause of 250,000 people, the greatest military review that Washington has witnessed in more than fifty years. Above—First Division passing under the triumphal arch in front of the Treasury Building and approaching the official reviewing stand before the White House. Right—General Pershing mounted on Jeff, Virginia thoroughbred, leads his five miles of marching men down Pennsylvania Avenue from the Peace Monument.



For the first time man flies by his own power. A French flying bicycle recently was demonstrated on the Longchamps racetrack, near Paris. Foot pedalling supplied the motive power, and after sufficient speed was obtained the machine took the air for a short distance.



With their mother, the three barefooted kiddies of Lieut. Colonel Theodore Roosevelt receive a lesson from their dad on the proper way to produce a purr from a black kitten.



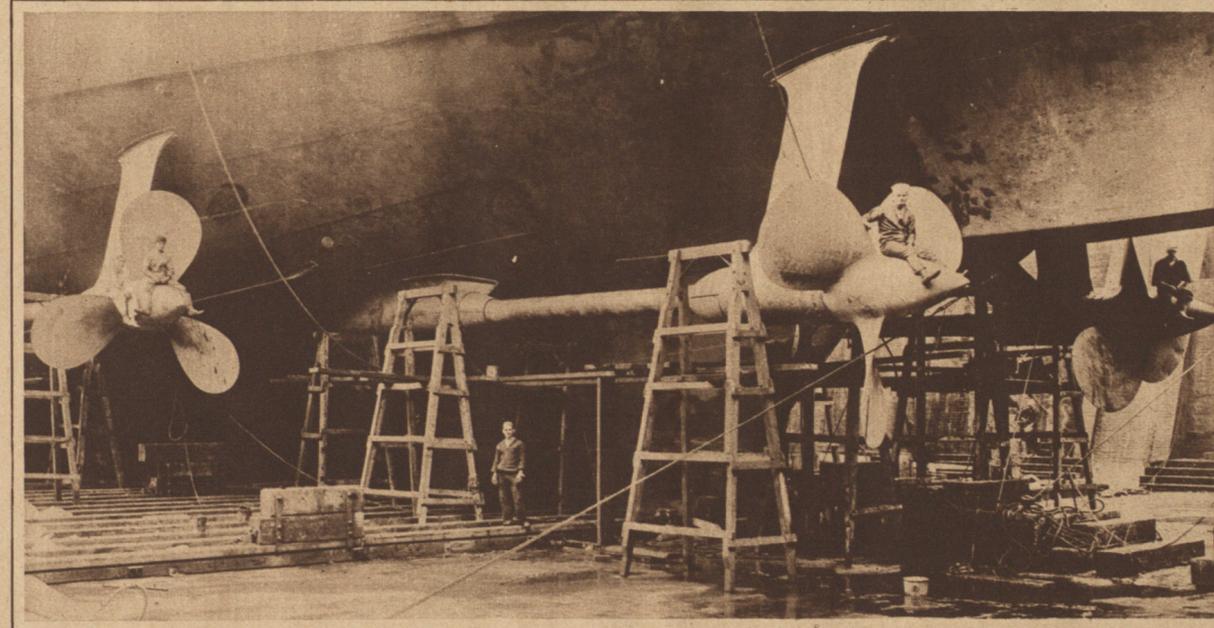
Capt. Jane Herbeux, famous French aviatrix, the first woman to receive a pilot's license, who recently arrived in New York to teach aviation to American women.



Mrs. Ronald D. Redmond driving Mrs. Vincent Astor's racing mule, Black Joe, at the Dutchess County Fair, at Rhinebeck, last Wednesday. Two ties have resulted so far in society's attempt to decide the mule racing championship.



Lieut. Chas. Suvigne, oldest officer in the French army, and Gen. H. Jardine-Hallowes, oldest serving officer in the British army, photographed in Paris. Both veterans are over eighty and have been decorated with the Legion of Honor.



Three of the four giant propellers that drive the oil-burning U. S. S. New Mexico, flagship of the Pacific Fleet, and the first electrically driven battleship in the world. Each propeller is driven by an 8,000 h. p. electric motor.



A striking French statue of "Le Marne," typifying the heroic spirit of the French in that memorable battle. It was sculptured by F. Cogne and has been placed in the Salon de Paris.