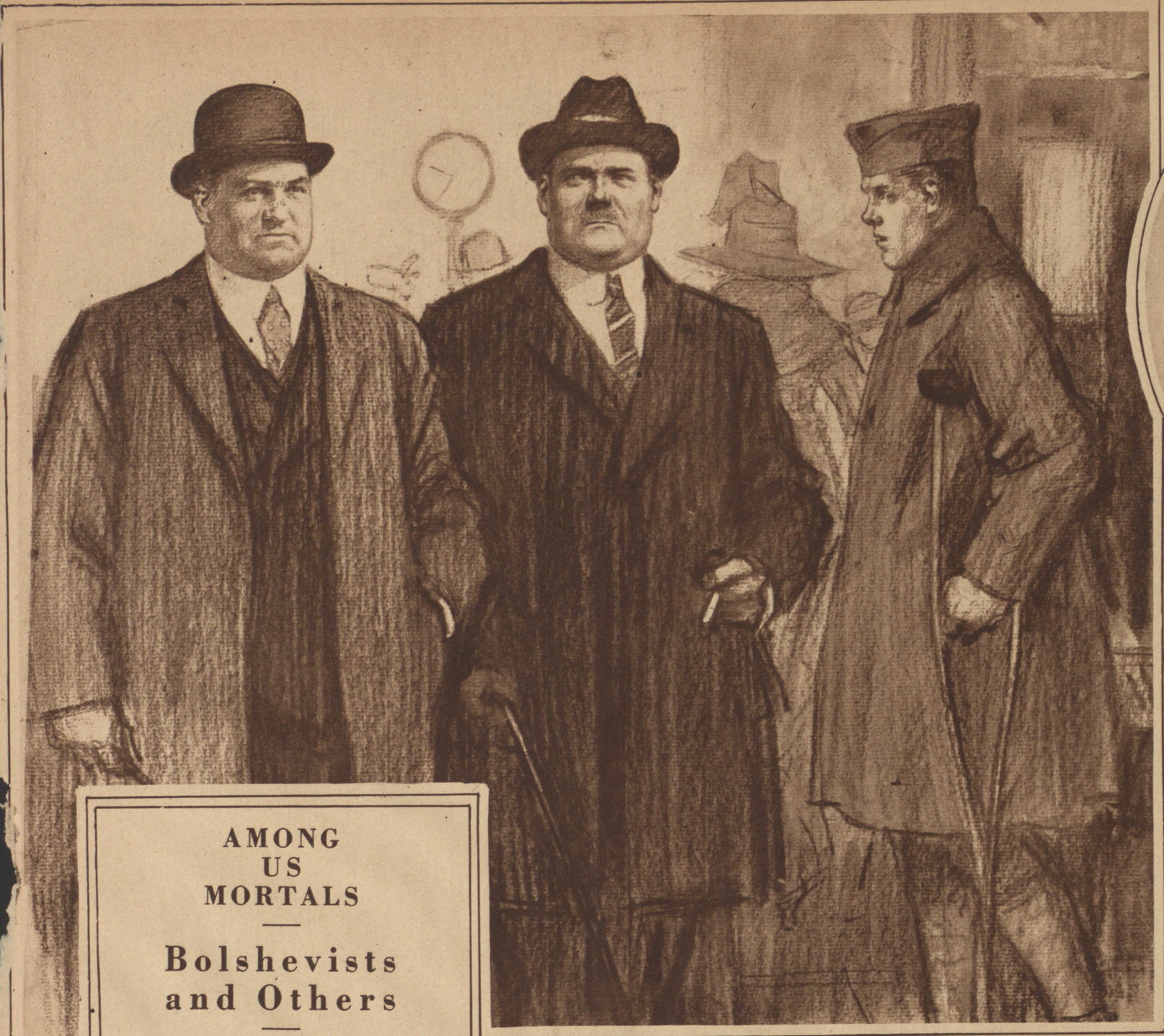
AMONG US MORTALS

Bolshevists and Others

By W. E. HILL



Miss Croix and Mrs. Wardlaw have been tackling the League of Nations. Miss Croix is sure it is the one thing which will defeat Bolshevism and Mrs. Wardlaw insists that it is the first step in the direction of Soviet government. However, they conclude to call it a draw and go look at hats.

Mrs. Ed Carberry, who hasn't the faintest idea what making away with the Bourgeoisie really means, has been converted to Bolshevism by a lecture on "Russia, the Hope of the Universe." "Just fancy," says Mrs. Ed, "the Bolshevists have seen to it that every peasant is supplied with the complete works of Tolstoy, George Eliot and James Fenimore Cooper! Isn't it wonderful!"

Mabel May Skelley, $25 a week war worker, who, now that the war is over, says that any one who thinks she will accept one cent less than $25 "has got another think comin'." Mabel May naturally turns Bolshevist.

Private Dugan overhears Mr. Wiggin giving Mr. Dubbs his views of the labor question. "The trouble is," says Mr. Wiggin, "these soldiers have been made too much of. They think they can get better jobs than they had before the war." Private Dugan records that perhaps there is something in Bolshevism after all.

Bolshevist orator, who has just been accused by some one in the back of the hall of being too friendly toward the Bourgeoisie.

Mona Maude Mylott, Bolshevist, whose wail is that the good, the true and the beautiful can never exist in art until all morality religion and art schools shall be done away with. Mona has not been successful with her art.

Three Bolshevists assuring each other that art and science can only flourish when the proletariat shall reign supreme.