

AMONG US MORTALS

The War-Time Revue

By W. E. HILL



"I knew there was something the matter with the show when they gave us seats at the box office in the second row."



Critic in "D" watching an out-of-towner in "E" applauding the Atlantic City train joke.



"Come over and can the Kaiser,
Over in sunny France.
Come on, bo, and Jim and Jo,
Get into your Sunday pants."

Part of the patriotic song which the management expects will be very popular in the training camps. The chorus ladies come out first appropriately attired as ash cans, which at a given signal are converted into red, white and blue costumes. Ethelle, second from the end, has lost the combination.



The patriotic finale, showing Lincoln, Washington and Columbia, the dove of peace in the one hand and the light of liberty in the other. Columbia (Miss Lilyan Flynn) is planning an effective come-back for use on the stage manager if the big bum tries to fine her for talking in the wings.



Evelyn Ritz, super showgirl, delivering her one line about whether or not she is walking the right way for the Atlantic City train, to which the comedian will reply: "I dunno; I never walk that way." Greatly enjoyed by the out-of-town buyers.



The juvenile of uncertain age, who got the part mainly because there was no chance of losing him in the draft.



Section of the chorus in the "Sirens of History" number, the climax of which is the "Red Cross Girl of 1918." The group above shows, from left to right: Mme. Du Barry, Eve, Empress Josephine, Anne Boleyn, Catherine Medici and Lucrezia Borgia—the last named played somewhat grouchy by Teddy Mink, who is not a bit pleased with her costume and has a good mind to leave the show.



The impersonation of Mary Pickford—very popular in war times, being a much less expensive costume than that required for Gaby Deslys.