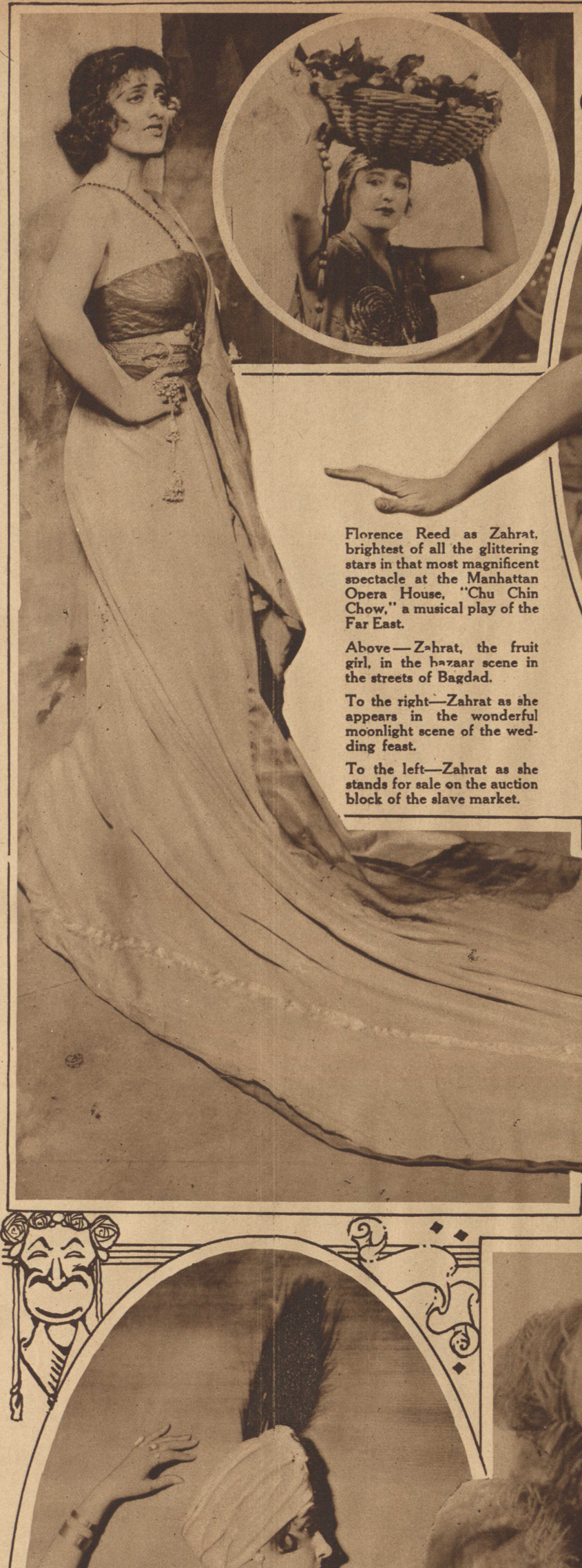
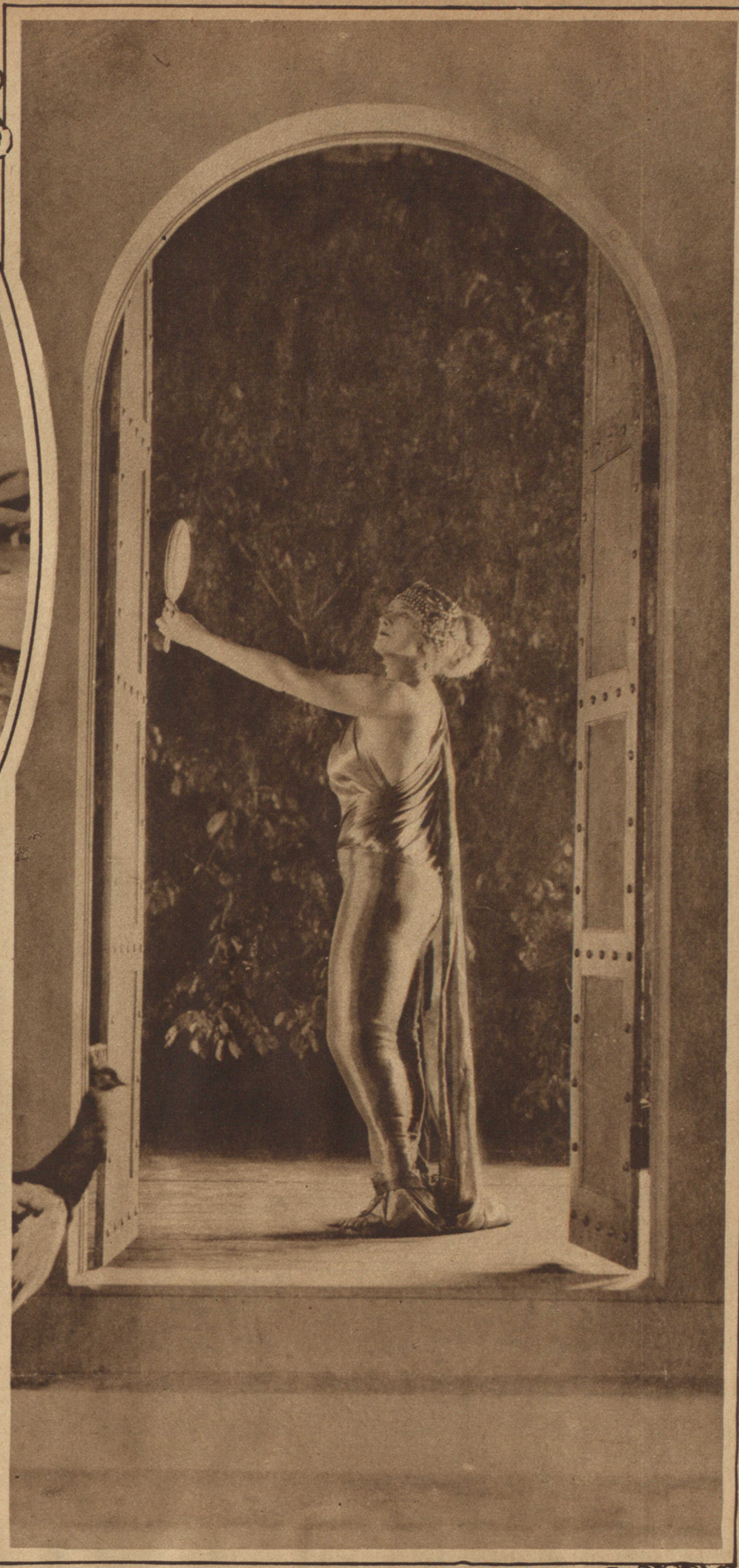


Florence Reed as Zahrat, brightest of all the glittering stars in that most magnificent spectacle at the Manhattan Opera House, "Chu Chin Chow," a musical play of the Far East.

Above—Zahrat, the fruit girl, in the bazaar scene in the streets of Bagdad.

To the right—Zahrat as she appears in the wonderful moonlight scene of the wedding feast.

To the left—Zahrat as she stands for sale on the auction block of the slave market.



Right—Mary Garden, back from war relief work at the front, makes her screen début in "Thaïs" with all the authority of one who has sung the part in opera.

Flore Revalles, the prima ballerina of the Russian Ballet, not the least of the famous foreign beauties in "Miss 1917" at the Century.

Adrienne Dillon adds her full quota of fuss and feathers to the prodigal display of splendor in "Doing Our Bit" at the Winter Garden.

Alice Nielsen in the rhythmic, rollicksome, musical romance, the kind that sends you home humming—"Kitty Darlin'," playing to full houses at the Casino.