

Legitimate Stars Who Move Serenely Through the Firmament of the Movies



"One Day" is sufficient to confirm Jeanne Iyer as a movie star in a B. S. Moss production.

See Saw—and here's Marjorie Daw. You forget the rest of Mother Goose's rhyme when you see her in a Lasky film.



"And a child shall lead them" to the movies. Which the same Gene Frazer does to the Essanay pictures. Photo by White.



After making a hit in Belasco's "Boomerang" Martha Hedeman bats a home run for the Metro films. If you don't believe it, try a bleacher.



And here's Florence Lawrence, who will put aside the veil of retirement to screen herself before the camera of a Universal film production of "Thelma."



The Triangle film gets the best fore and aft. In this case fore and aft are equal, being Orrin Johnson as D'Artagnan in "The Three Musketeers." If you haven't seen it or read it you ought to do both.