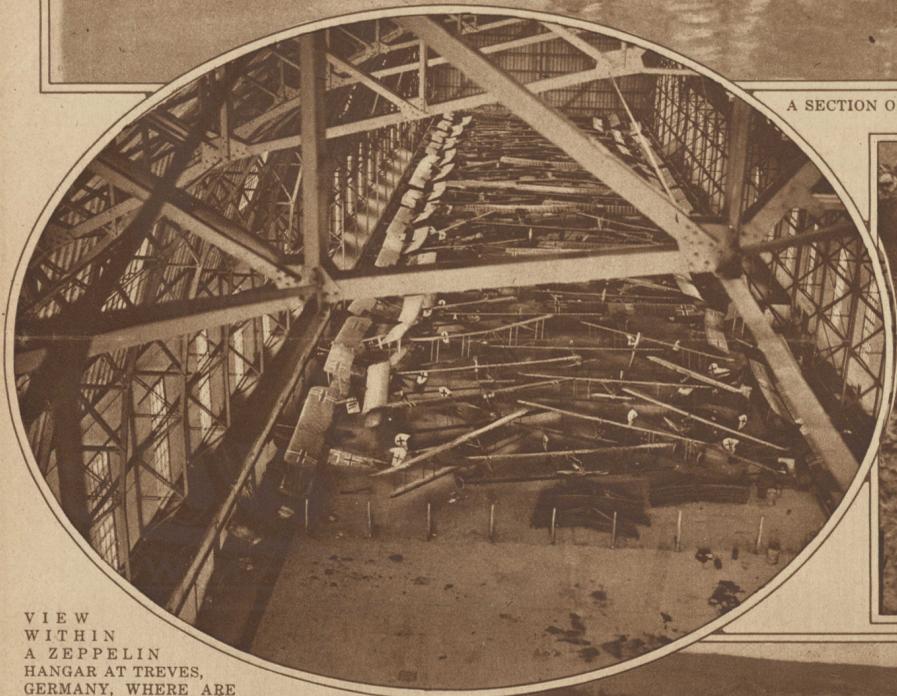
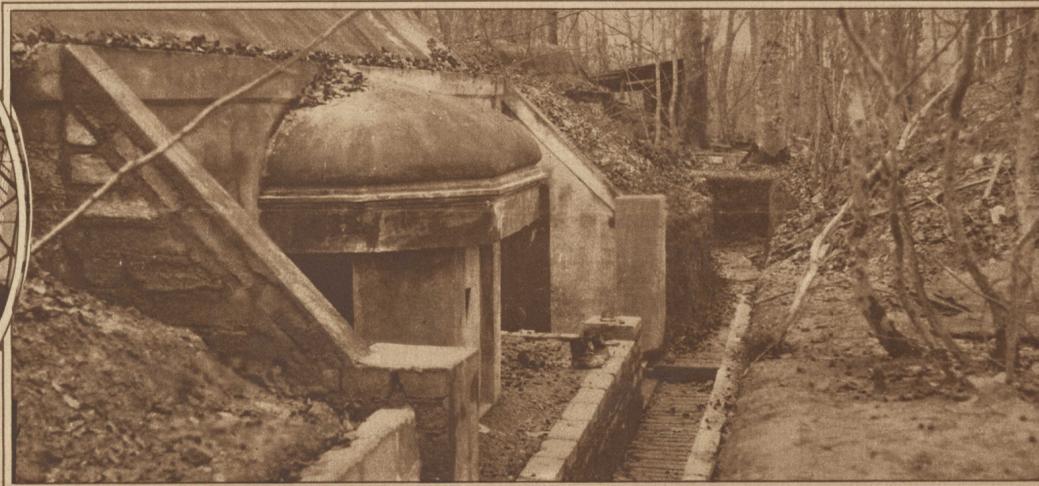




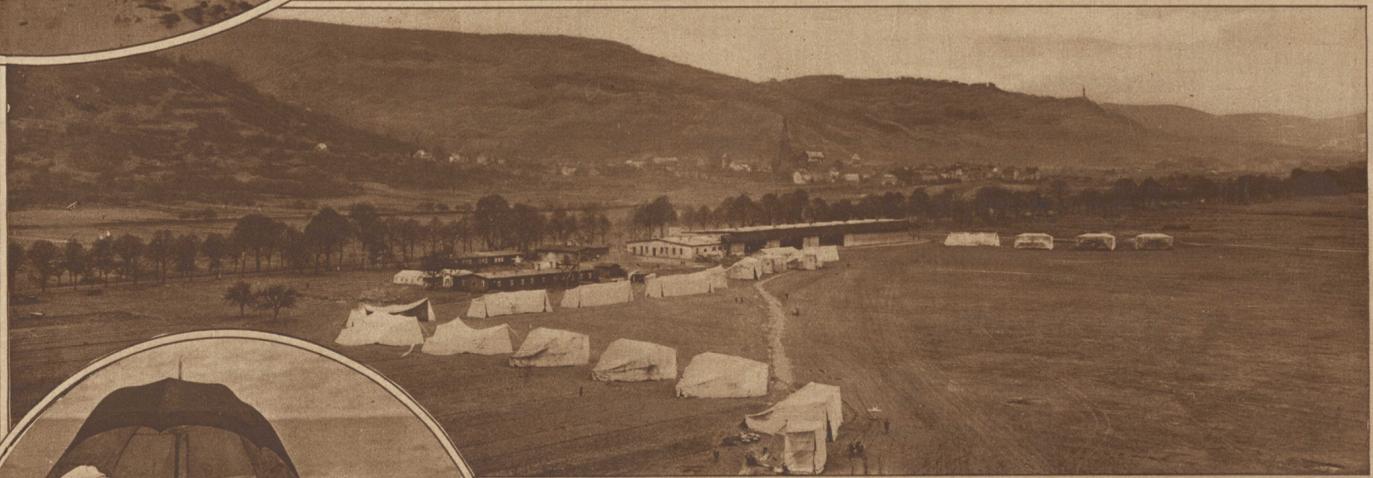
A SECTION OF THE AMERICAN FIELD ARTILLERY CROSSING THE MOSELLE AT BEILSTEIN WHERE THE FAMOUS CASTLE RUINS CROWN A VINECLAD HEIGHT. (© Committee on Public Information, from U. S. I.)



VIEW WITHIN A ZEPPELIN HANGAR AT TREVES, GERMANY, WHERE ARE NOW HOUSED MORE THAN 100 AIRPLANES Surrendered to the American Army of Occupation Under the Terms of the Armistice. (Photos © American Photo Service.)



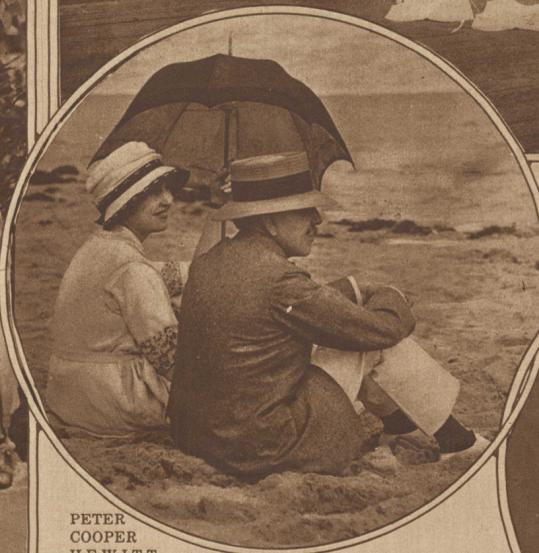
THE EXTERIOR OF THE REMARKABLE CONCRETE DUGOUT OF PRINCE MAX IN THE ARGONNE FOREST, THE THREE ROOMS OF THE INTERIOR BEING FURNISHED WITH RUGS, BRASS BEDS, ELECTRIC LIGHTS, AND HANDSOME PICTURES, PROTECTED BY WALLS SIX FEET IN THICKNESS.



A GERMAN FLYING FIELD AT TREVES ON WHICH ARE NOW PITCHED THE WHITE TENTS OF AN AMERICAN AIR SQUADRON. (© American Photo Service.)



MRS. DE WOLF HOPPER AND DE WOLF HOPPER, JR. (Bachrach Studio.)



PETER COOPER HEWITT of New York and His Bride, Formerly Mrs. Maryon J. Bruguiere, on the Sands at Palm Beach. (© Western Newspaper Union.)



BERTHA KALICH Wearing the "Tiger Coiffure" in Her Impersonation of Lilla Olrik in "The Riddle: Woman," at the Fulton Theatre. (Campbell Studio.)



A SCENE JUST BEFORE THE GERMAN RETREAT FROM BELGIUM: RED CROSS NURSES Carrying Babies Into the American Red Cross Sandbag Bombproof at La Panne to Escape German Shellfire. (International Film Service.)