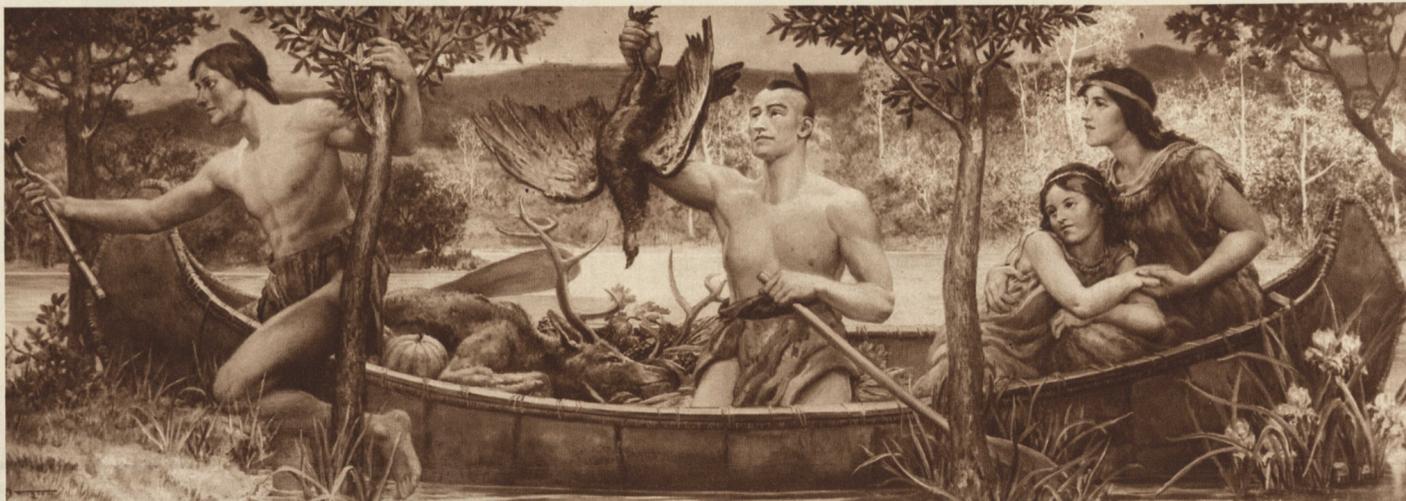




PRINCIPAL PANEL OF THE DECORATIVE FRIEZE PAINTED FOR THE LEGISLATIVE LIBRARY, N. Y. STATE CAPITOL, BY WILL H. LOW, AND JUST PUT INTO POSITION. The frieze consists of five panels, three on the eastern wall, two smaller panels on the northern and southern walls, and four allegorical figures as corner pieces. The panel above shows a young woman clothed in imperial purple, symbolical of the State. Mercury, on her right, offers the caduceus, the sign of commercial supremacy, while on the left she extends her hand and grasps that of Ceres, typical of the State's agricultural resources. Two figures of children, the one bearing the horn of plenty, the other the strong box of the treasury, complete the central panel.



THE RIGHT PANEL, EASTERN WALL
The aboriginal settlement of the country is depicted by an Indian youth who advances, proffering the pipe of peace, while in the canoe the trophies of the chase are heaped, and a second Indian holds aloft a wild turkey. In the stern of the canoe a woman and child look anxiously forward to the welcome awarded their offerings. The artist uses the opportunity to introduce the headwaters of the Hudson.



THE LEFT PANEL, EASTERN WALL
Another bark is seen on the Hudson with the skyline of New York City in the background. The figures, typical of the earlier settlement of the State, are of Holland and Great Britain, with their flags furled. In the centre a figure of Civilization, surrounded by the attributes of Literature, Art, and Science, holds aloft a golden crown to replace the wreath of the oak which encircles the head of the enthroned figure of the Empire State. From the prow of this bark has alighted a figure of Liberty, carrying the unfurled Stars and Stripes, who proffers the symbol of imperial power to the enthroned State.



THE SOUTHERN PANEL, IN WHICH THE FIGURE OF LABOR IS SEEN SEATED BETWEEN THE FIGURES OF MANUFACTURES AND TRANSPORTATION, AND IN THE BACKGROUND A COMPREHENSIVE VIEW OF THE CITY OF ALBANY APPEARS.

(Photos © by Will H. Low.)