R1448

THE GIFT OF
LESSING J. ROSENWALD
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unique Volume.

Teyler (Johannes)
the Earliest specimens of true Colour Printing.

The translation of the title is
"Different sorts of stimulations."

71

Probably from a suite
of 52 plates (portfolio ?)
published from Wm. de Leeuw
Amsterdam, added Oct 31 1923.
Purchased from the British
Museum in May 1924.

T. Pryce.

Batavia 1839

769.329
T2

VERSCHEYDE

SOORTEN VAN

MINIATUUR.

Anno 1693.

VERSCHEYDE

SOORTE VAN

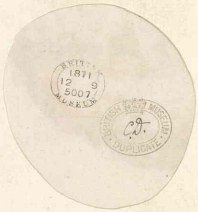
MINIATUUR.

Anno 1693.

Anno 1593.

5.

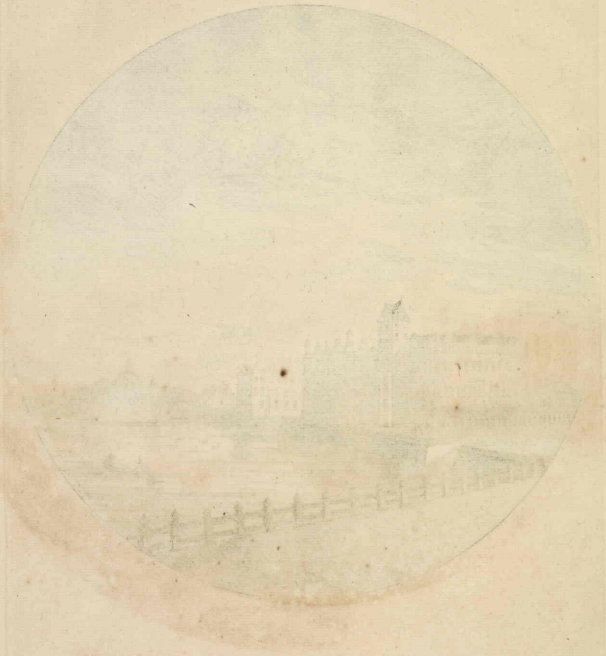
See Note on P.



This was sold to me by the
Brit. Mus. in May 1924, as
a finer specimen was secured.
It is from the celebrated book
of Ayles.

4

5



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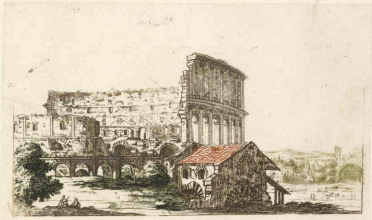

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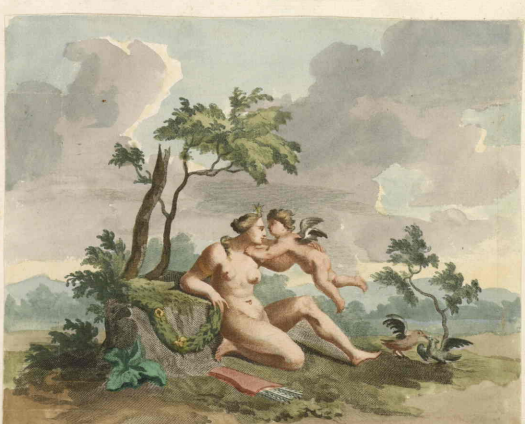


21

Bought from Dr Kleis
Amsterdam 31/10/1923

457

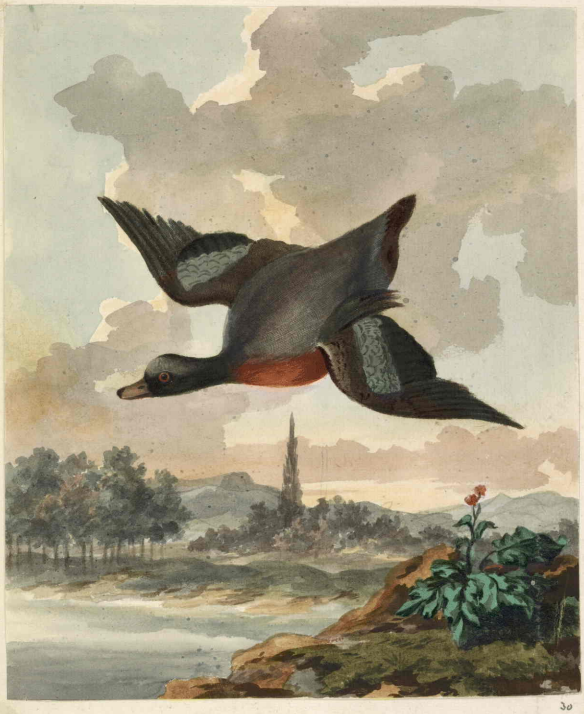
(4839) 12/420
J. Vallée

26

27

28

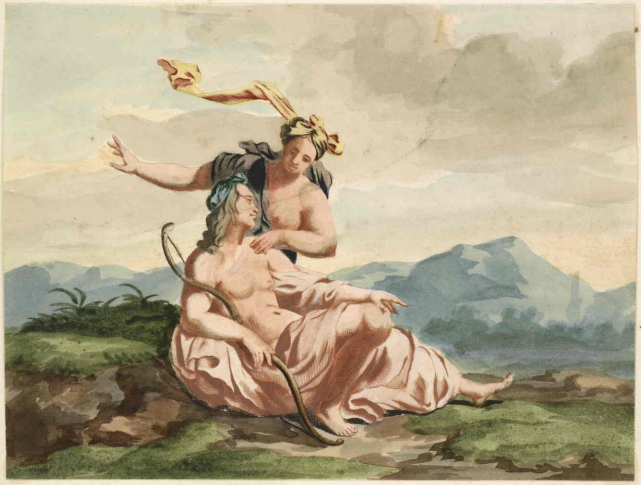
29



30

Bought from de Vries
Amsterdam 31/10/1923

Bought from De Vries
Amsterdam 31/10/1923



Brought from Utrecht
Amsterdam 31/10/1923

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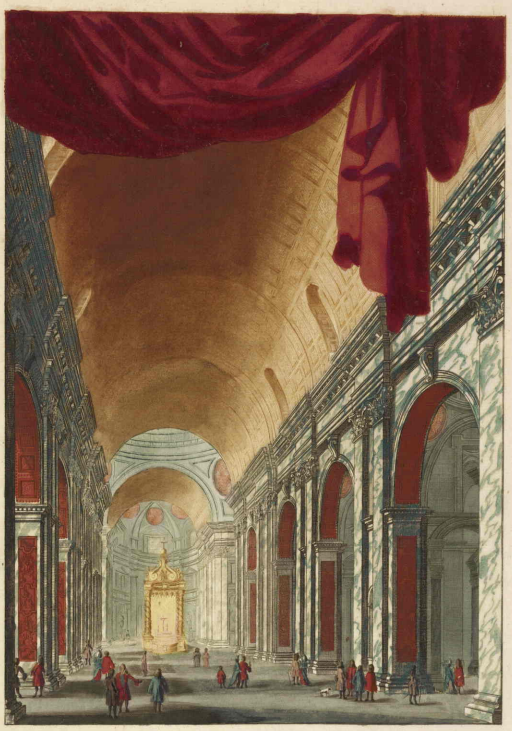

Teyler, Johannes
"

ND653
.T45A47
Rosenwald Coll.

WLS 25 Aug 49

TEYLER (procédé)

454 Sujet allégorique. Par J. van Call. Imprimée en couleurs. in-fol. f 50.—
Superbe épreuve très rare, tirée en rouge, jaune, vert et noir.

455 Grand vase. Imprimée en couleurs, tirée en noir et rouge. gr. in-fol. f 30.—

456 —— La même. Copie réduite. in-fol. f 15.—

457 Un dindon. Imprimée en couleurs, tirée en rouge et noir. pet. in-4. f 15.—

459 Portrait d'homme en buste à dr. En ovale. Imprimée en couleurs, tirée en rouge, noir, brun et vert. Découpée autour de l'ovale. f 10.—

These 5 prints were purchased from
Dr Vries – Amsterdam – Sept. 1924
& added to this collection
H.C. Levis

R.W.P. DE VRIES.

2d. 1924

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& Washington Street – we
have not up to the present time
been able to find
the Catalogue
should we be able to find
it we will let
you know any particulars.
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the prints

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the lot.

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600. --

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