

# **Pforzheimer Collection of Bruce Rogers Materials, (1508-1957)**

## **A Finding Aid to the Collection in the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Rare Book and Special Collections Division, Library of Congress  
Washington, D.C.  
2014**

Contact information:

<http://hdl.loc.gov/loc.rbc/rbc.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.rbc/eadrbc.rb014003>

LC Online Catalog record:

<http://lcn.loc.gov/2011655187>

Compiled by Tom Bishop.

## Collection Summary

**Title:** The Pforzheimer Collection of Bruce Rogers Materials, (1508-1957)

**Span Dates:** 1508-1957

**Bulk Dates:** 1900-1957

**ID No.:** rb014003

**Creator:** Library of Congress. Rare Book and Special Collections Division

**Extent:** 151 containers ; Linear feet of shelf space occupied: 60.4 ; Approximate number of items: 53,000

**Language:** Collection material is primarily in English

**Location:** Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

**Summary:** Bruce Rogers was one of the foremost typographers and book designers of his time. His papers include correspondence, book preparatory materials, printing samples, artwork, writings and speeches, and other items that document his professional and personal life. Carl Pforzheimer was a book collector, as well as an associate of Rogers. Included here are Rogers related materials collected by Pforzheimer.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Brown, Alison.

Burroughs, Elizabeth Rogers, 1901-1924.

Emmons, Earl H., 1888-.

Kent, Henry Watson, 1866-1948.

Kent, Rockwell, 1882-1971.

Lawrence, T. E. (Thomas Edward), 1888-1935.

Manuzio, Aldo, 1449 or 1450-1515.

Pforzheimer, Carl H. (Carl Howard), 1879-1957, collector.

Pforzheimer, Carl H. (Carl Howard), 1879-1957.

Pollard, Alfred W. (Alfred William), 1859-1944.

Raimondi, Marcantonio, approximately 1480-approximately 1534.

Rogers, Bruce, 1870-1957.

Rogers, Bruce, 1870-1957. Pforzheimer collection of Bruce Rogers materials, 1200-1957.

Ruzicka, Rudolph, 1883-1978.

Thoreau, Henry David, 1817-1862. Walden.

Tittle, Walter, 1883-1966.

Tory, Geoffroy, approximately 1480-approximately 1533. Champ fleury.

Updike, Daniel Berkeley, 1860-1941.

Warde, Frederic, 1894-1939.

### Organizations

Carl and Lily Pforzheimer Foundation, donor.

Frick Collection.

Pforzheimer Bruce Rogers Collection (Library of Congress) DLC

### Titles

*Bruce Rogers materials, 1200-1957*

## Administrative Information

### Provenance

The papers and personal library of Bruce Rogers, American book designer, were given to the Library of Congress by the Carl and Lily Pforzheimer Foundation in July 1990.

## **Processing History**

The papers were processed in two segments. The first part was completed by Alan Berg in 1992, along with the first draft of the finding aid. Tom Bishop merged the first and second parts, and completed the revised finding aid in 2004. David Kennaly assisted with the physical processing of the material.

## **Copyright Status**

The status of copyright in the unpublished writings of Bruce Rogers and others represented in this collection is governed by the Copyright Law of the United States (Title 17, U.S.C.)

## **Access and Restrictions**

The records of the Papers of Bruce Rogers are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## **Preferred Citation**

Researchers wishing to cite this collection should include the following information: Container number, Bruce Rogers Papers, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

## **Scope and Content Note**

The Papers of Bruce Rogers (1870-1957) span the years 1508-1983, with the bulk of the material dating from 1900-1957. The papers are organized into the following series: Correspondence, Book Preparatory Materials, Printing Samples, Artwork, Writings and Speeches, Miscellaneous, Books and Realia.

The first series comprises correspondence received and sent by Rogers. It also includes some correspondence received by Henry Watson Kent, Frederic Warde, and Carl Pforzheimer. Notable correspondents include T.E. Lawrence, Daniel Berkeley Updike, A.W. Pollard, Rockwell Kent, Rudolph Ruzicka and others.

The Book Preparatory Materials series focuses on books designed by Bruce Rogers. It includes mock-ups, proof pages, illustrations, and cover designs for books designed throughout his entire career. Emphasized here are the Frick Collection, Tory's Champ Fleury, Shakespeare's plays for the Limited Editions Club, Thoreau's Walden, the Oxford Lectern Bible, World Bible, Divine Comedy and among others.

The Printing Samples by Rogers series covers designs collected by or designed by Rogers for bookplates, broadsides, printers' marks, greeting cards, and other ephemera as well as designs for certificates and diplomas, paper specimens designed for individuals or organizations. There is a significant amount of material on Rogers's type design for letters, including Centaur, and ornaments as well. Included are similar material collected by Rogers, H.W. Kent, and C. Pforzheimer. There is also a group of Rogers related materials designed or collected by Earl Emmons.

The Printing Samples series covers the Rogers' designs for bookplates, printer's marks, greeting cards, and other ephemera designed for individuals or organizations. It also contains similar material collected by Rogers, H.W. Kent, and C. Pforzheimer. There is also a significant amount of material on Rogers's type design for letters, including Centaur, and ornaments as well.

The Art Work series contains numerous watercolors as well as paintings, drawings, and prints that he collected. This series also includes numerous photographic portraits of Rogers and his contemporaries. Also included are watercolors and other artwork by his daughter, Elizabeth Rogers Burroughs. This section contains prints collected by Rogers, mainly by contemporaries such as Walter Tittle and Rudolph Ruzicka, but includes older prints from the likes of Marcantonio Raimondi.

The Writing and Speeches series includes typescripts by Rogers as well as articles about him by contemporaries such as Ruzicka and Warde. Also included is a typescript autobiographical outline by T.E. Lawrence, and a draft of a work of fiction, One Point of View, written pseudonymously by Alison Brown.

The Miscellaneous series covers exhibitions, honors and tributes, family history, and an inventory of his personal library. It contains numerous photographs of Rogers and his family, postcards he collected, some business records, as well as a large number of clippings and journal articles about him.

The Books series consists of printed publications some of which are illustrated by Bruce Rogers. Titles here do not have individual bibliographic records in the Library of Congress' catalog. However, those that do can be searched by selecting the authors/creators with "Pforzheimer Bruce Rogers Collection (Library of Congress)" There are 2,511 titles with this corporate name.

The Restricted series pertains to Rogers's realia, including sets of type, engraving plates, printing tools, and personal items. Included here is the statue of Aldus Manutius, presented to Rogers on his 80th birthday, as well the plaster medallion bust of Elizabeth Rogers Burroughs.

## Other Related Finding Aids

See S.R. Shapiro; A Register of His Papers in the Library of Congress  
[www.loc.gov/rr/rarebook/findaid/sbr.pdf](http://www.loc.gov/rr/rarebook/findaid/sbr.pdf)

## Arrangement of the Records

This collection is arranged in 9 series:

- [Correspondence \(1907-1957\)](#)
- [Book Preparatory Materials \(1893-1957\)](#)
- [Printing Samples Designed by Rogers \(1907-1957\)](#)
- [Printing Samples \(1892-1961\)](#)
- [Art Work \(1508-1957\)](#)
- [Writings and Speeches \(1885-1950\)](#)
- [Miscellaneous \(1891-1982\)](#)
- [Books \(1856-1956\)](#)
- [Realia \(no dates\)](#)

## Description of Series

### *Container*

BOX 1-5

### *Series*

#### Correspondence, 1907-1957

Correspondence received and sent by Rogers. It also includes some correspondence received by Henry Watson Kent, Frederic Warde, and Carl Pforzheimer. Notable correspondents include T.E. Lawrence, Daniel Berkeley Updike, A.W. Pollard, Rockwell Kent, Rudolph Ruzicka and others.

Arranged alphabetically by correspondent.

BOX 6-43

BOX oversize 1-11

#### Book Preparatory Materials, 1895-1957

The Book Preparatory Materials series focuses on books designed or collected by Bruce Rogers. It includes mock-ups, proof pages, illustrations, and cover designs for books designed throughout his entire career. Emphasized here are the Frick Collection, Tory's Champ Fleury, Shakespeare's plays for the Limited Editions Club, and Thoreau's Walden.

Arranged alphabetically by book author.

BOX 6

BOX oversize 1-11

#### Printing Samples Designed by Rogers, 1907-1957

Printing samples designed or collected by Rogers. Broadsides, see also 9, oversize. Cataloged individually on the Library of Congress database, search under call number Pforzheimer Rogers box 6, oversize

Arranged alphabetically

BOX 44-71a

BOX oversize 7-11

#### Printing Samples, 1892-1961

The Printing Samples series covers the Rogers' designs for bookplates, printer's marks, greeting cards, and other ephemera designed for individuals or organizations. It also contains similar material collected by Rogers, H.W. Kent, and C. Pforzheimer. There is also a significant amount of material on Rogers's type design for letters, including Centaur, and ornaments as well.

Arranged alphabetically by topic

BOX 72-73

BOX oversize 12-30

#### Art Work, 1508-1957

The Artwork series contains numerous watercolors as well as drawings by Rogers. Also included are watercolors and other artwork by his daughter, Elizabeth Rogers Burroughs. This section contains prints collected by Rogers, mainly by contemporaries such as Walter Tittle and Rudolph Ruzicka, but includes older prints from the likes of Marcantonio Raimondi.

Arranged alphabetically by artist

BOX 74-76b

#### Writing and Speeches, 1885-1950

The Writing and Speeches series includes typescripts by Rogers as well as articles about him by contemporaries such as Ruzicka and Warde. Also included is an typescript autobiographical outline by T.E. Lawrence, and a draft of a work of fiction, One Point of View, written pseudonymously by Alison Brown.

Arranged by

BOX 77-140

**Miscellaneous, 1891-1982**

The Miscellaneous series covers exhibitions, honors and tributes, family history, and an inventory of his personal library. It contains numerous photographs of Rogers and his family, postcards he collected, some business records, as well as a large number of clippings and journal articles about him.

Arranged by

BOX 101-140

**Books, 1856-1956**

The Books series consists of printed publications some of which are illustrated by Bruce Rogers. Titles here do not have individual bibliographic records in the Library of Congress' catalog. However, those that do can be searched by selecting the authors/creators with "Pforzheimer Bruce Rogers Collection (Library of Congress)" There are 2,511 titles with this corporate name.

Arranged alphabetically

BOX R1-R11

**Realia, No dates**

Realia, includes sets of type, engraving plates, printing tools, and personal items. Included here is the statue of Aldus Manutius, presented to Rogers on his 80th birthday, as well the plaster medallion bust of Elizabeth Rogers Burroughs.

Randomly arranged.

# Container List

| <i>Container</i> | <i>Contents</i>   |
|------------------|---|
| <b>BOX 1-5</b>   | <b>Correspondence, 1907-1957</b><br>Correspondence received and sent by Rogers. It also includes some correspondence received by Henry Watson Kent, Frederic Warde, and Carl Pforzheimer. Notable correspondents include T.E. Lawrence, Daniel Berkeley Updike, A.W. Pollard, Rockwell Kent, Rudolph Ruzicka and others.<br>Arranged alphabetically by correspondent.                           |
| <b>BOX 1</b>     | Adler-Bullen<br>1920-1957<br>Calhoun-Cockerell<br>1919-1957<br>Continental Typefounders-Doran<br>1914-1956<br>Double Crown Club<br>1925-1931<br>Drinkwater-Forbes<br>1924-1953<br>French-Garnett<br>1922-1951<br>Gibbins-Harvard Trust<br>1917-1957<br>Harvard University Press<br>1919-1937  |
| <b>BOX 2</b>     | Hatch-Jones<br>1920-1956<br>Kent, Henry Watson<br>1924-1930<br>Lanston Monotype Machine Co.<br>1923-1927<br>Lawrence, T.E.<br>1932-1934. See also Boxes 33 and 75 under same<br>Lee-Library of Congress<br>1925-1935<br>Liddell-Macy<br>1924-1957<br>Madan-Moore<br>1922-1953<br>Morison-Newberry Library<br>1921-1957<br>Newcombe-O'Neill<br>1922-1957<br>Oxford University Press<br>1909-1947 |

## Correspondence, 1907-1957

### Container

### Contents

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|               |  |
|---------------|--|
| <b>BOX 2a</b> | Parker-Pocket Books<br>1919-1957<br>Pollard, A.W.<br>1907-1926<br>Pond-Russell Rutter<br>1919-1953<br>Ruzicka-Small Maynard<br>1920-1957<br>Standard-Tuleu<br>1920-1956<br>Updike, Daniel Berkeley<br>1919-1935<br>Walker-Warburton<br>1915-1932<br>Warde, Beatrice-Warde, Frederic<br>1925-1926<br>William L. Clements Library-Yale<br>1925-1952<br>Unidentified<br>1918-1956 |
| <b>BOX 2b</b> | To: A.I.G.A.-Bailey<br>1926-1950<br>To: Bennett-Cleland<br>1920-1953<br>To: Decker, Blanche<br>1935-1957<br>To: Dove-Farrier<br>1921-1942. For Emmons, See Box oversize 11<br>To: Harden-Kent<br>1926-1937<br>To: Larremore-Ording<br>1926-1937<br>To: Pforzheimer, Carl H. see Box 5<br>To: Rimington-Vermont Printing<br>1927-1957   |
| <b>BOX 3</b>  | Henry Watson Kent correspondence:<br>1919-1944<br>Adeler-Blaney, 1928-1931<br>Century Club, 1941<br>Cockerell-Erving, 1926-1941<br>Glebe House, 1932-1935<br>Haberley-Isham, 1930-1939<br>Johnson-Morison, 1925-1944<br>Nichol, R.T., 1919-1935<br>Norton-Richards, 1922-1936<br>Rogers, B., 1928-1936   |

## Correspondence, 1907-1957

### Container

### Contents

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- Rollins, C.P., 1926-1938  
Ruzicka, R., 1918-1943 (2 folders)  
Seymour, G., 1932-1942  
Society-Tweedsmuir, 1935-1938  
Updike, D.B., 1929-1942  
Warde, B., 1927
- BOX 4**                      Related to Andre Everard Houckgeest van Braam, 1930-1933 (9 folders)  
Frederic Warde correspondence, 1922-1943  
    Bianchi-Updike, 1922-1943  
Carl H. Pforzheimer correspondence, 1938-1967  
    Rogers, B., 1938-1956 (9 folders)  
    Miscellaneous (including several to CHP Jr.), 1935-1967 (2 folders)
- BOX 6-43**                      **Book Preparatory Materials, 1895-1957**  
**BOX** oversize 1-11
- The Book Preparatory Materials series focuses on books designed or collected by Bruce Rogers. It includes mock-ups, proof pages, illustrations, and cover designs for books designed throughout his entire career. Emphasized here are the Frick Collection, Tory's Champ Fleury, Shakespeare's plays for the Limited Editions Club, and Thoreau's Walden. Arranged alphabetically by book author.
- BOX 6**                      Aesop's Fables, 1933
- BOX 6a**                      Aiken, Conrad. Priapus and the Pool, 1922  
Alcman, Sappho, and Ibycus, 1945  
Arms of the University and Colleges at Cambridge, 1918  
Babington, Percy. Collection of Books about Cats, 1918  
Bacon, Francis. Essays of Sir Francis Bacon, 1944  
Bacon, Francis. Pan, 1920
- BOX 7**                      Bankers Trust Co. Prosser Bowl, [1943]  
Beatty, John Wesley. Art in Its Relation to Nature, 1922  
Beerbohm, Max. Happy Hypocrite, 1955. See also box 1, oversize.  
Bennett, Paul A. Books and Bookmakers, 1934  
Beowulf, 1956  
Bernard, Auguste. Geofroy Tory, [1909]  
Berners, Juliana. Blazing Arms from the Book of St. Albans, [1957?]
- BOX 8**                      Bible, 1935-1952  
    Oxford Lectern Bible. See also Box 1, oversize  
    World Bible. See also Box 1, oversize
- BOX 9**                      Boccaccio, Giovanni. Life of Dante, 1904  
Boswell, James. Private papers of James Boswell from Malahide Castle, 1928  
Breton, Nicholas. Twelve Moneths, 1951  
Bruce, Claire. Through the Mill with B.R., 1949  
Byrd, William. Accounts as Solicitor General ..., [1913]
- BOX 10**                      Carl H. Pforzheimer Library. English Literature, 1475-1700, 1940  
    Typescript p. 1-96, 397-998
- BOX 11**                      Typescript p. 999-1524
- BOX 12**                      Typescript p. 1525-2035
- BOX 13**                      Typescript p. 2036-2807

## Book Preparatory Materials, 1895-1957

### Container

### Contents

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|         |  |
|---------|--|
|         | Appendices; addenda  |
| BOX 14  | Cancelled sheets   |
| BOX 15  | Plates (8 folders)   |
| BOX 16  | Plates (9 folders)   |
| BOX 17  | Plates (15 folders)  |
| BOX 18  | Photocopy of v. 1-2 (2 folders)  |
| BOX 19  | Photocopy of v. 3  |
| BOX 20  | Vols. 1-2, annotated by William Jackson, with notes, lists, etc.   |
| BOX 21  | Vols. 3-4, with Jackson's annotations  |
| BOX 22  | Unbound sheets (3 folders)   |
| BOX 23  | Corrected proofs of v. 1-2 (4 folders)   |
| BOX 24  | Corrected proofs of v. 3 (2 folders)   |
| BOX 25  | Reprints from the catalog (4 folders)  |
| BOX 26  | Sheets (for reprints?) (2 folders)   |
| BOX 27  | Correspondence with Thomas N. Fairbanks and Co. concerning the catalogue<br>Notes for appendices<br>Miscellaneous (2 folders)  |
| BOX 28  | Castle, Willam R. Golden Years, 1923-1924<br>Cather, Willa. Novels and Stories, 1937-1941 (2 folders)<br>Cato. De Re Rustica, undated<br>Centaur (3 folders), 1948-1949<br>Chaucer, Geoffrey. Canterbury Tales, 1955<br>Chambrun, Adolph. Impressions of Lincoln, 1952<br>Christian Science Quarterly, 1945<br>Coleridge, Samuel. Rime of the Ancient Mariner, 1930  |
| BOX 29  | Conrad, Joseph. Tremolino. See also Box 2, oversize<br>Also other works by and about Conrad, 1925-1933<br>Crothers, Samuel. Among Friends, 1910<br>Crowquill, Alfred. Few Words about Pipes, Smoking and Tobacco, 1946<br>Cyrano de Bergerac. Satyrical Characters, 1914<br>Dalton, Charles. Christmas Eve Family Story, 1904<br>Dana, John Cotton. Mr. Walpole's Friends in Boston, 1910<br>Dante Aligheri. Divine Comedy, 1954 (2 folders). See also Box 3, oversize |
| BOX 29a | Dibdin, Thomas. Venetian Printers, [1924]<br>Dowson, Ernest. Pierrot of the Minute, 1923<br>Drinkwater, John. Persephone, [1926]<br>Dürer, Albrecht. On the Just Shaping of Letters, 1917<br>Duschnes, Philip. Seventy Five Choice Books<br>Early English Lyrics, [ca. 1957] (2 folders). See also box 3, oversize<br>Ehrlich, Leonard. God's Angry Man, [1941]  |
| BOX 30  | Epicurus, 1946<br>Episcopal Church. Book of Common Prayer, 1928. See also Box 3, oversize<br>Esarey, Loren. Indiana Home, 1953. See also Box 3, oversize<br>Euclid. Elements. Book 1, 1944<br>Federalist, 1945<br>Field, Eugene. Symbol and the Saint, 1924  |

## Book Preparatory Materials, 1895-1957

### Container

### Contents

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|         |   |
|---------|---|
|         | Fifty Romance Lyric Poems, 1928   |
|         | Flagler Memorial Chapel of Millbrook School, 1950   |
|         | For Professor Norton's Eightieth Birthday, 1907   |
| BOX 30a | Forman, R. Buxton. <i>Between the Lines</i> , 1944-1945   |
| BOX 31  | France, Anatole. <i>Amyceus et Celestin</i> , 1916  |
|         | Franklin, Benjamin. Various works by and about, 1925-1944 (3 folders)   |
|         | Frick Collection. Frick Collection, 1949 (3 folders). See also Box 4, oversize                                    |
|         | Frost, Robert. <i>Complete Poems of Robert Frost</i> , 1950. See also Box 5, oversize                             |
|         | Fuller, Thomas. <i>Holy State</i> , undated   |
| BOX 31a | Gargaz, Pierre-Andre. <i>Project of Universal and Perpetual Peace</i> , 1922                                      |
|         | Gibbon, Ernest. <i>Decline and fall of the Roman Empire</i> , undated   |
|         | Grahame, Kenneth. <i>Wind in the Willows</i> , 1939   |
|         | Gruelle, Richard B. <i>Notes</i> , 1895   |
|         | Guerin, Maurice de. <i>Centaur</i> , 1915   |
|         | Haas, Irvin. <i>Bruce Rogers</i> , 1936   |
|         | Hardy, Thomas. <i>Dynasts</i> , undated   |
|         | Hawthorne, Nathaniel. <i>Old Manse</i> , 1904   |
|         | Herrick, Robert. <i>Hesperides</i> , 1924-1935  |
|         | Poems   |
|         | Star Song   |
| BOX 32  | Homer. <i>Odyssey</i> , 1932  |
| BOX 32a | Homer. <i>Odyssey</i> , 1932  |
| BOX 33  | Lawrence, T.E. <i>Letters from T.E. Shaw to Bruce Rogers</i> , [1933]. <i>More Letters ...</i> [1936] (2 folders) |
|         | Life of St. Eustace, 1919   |
|         | Life of St. Francis, 1953   |
|         | Liquor and Longevity, [ca. 1947]. See also 43   |
|         | Lockhart, John G. <i>Memoirs of the Life of Sir Walter Scott</i> , undated  |
|         | Lucretius. <i>De Rerum Natura</i> , 1954  |
|         | McCutcheon, John. <i>Voyage Autour de ma Chambre</i> , 1901   |
|         | Marshe, T. <i>Spare Your Good</i> , 1919  |
|         | Martin, Frank. <i>Homer Martin</i>  |
|         | Mather, Increase. <i>Several Reasons Proving that Inoculating ...</i> , 1921                                      |
|         | Mather, William G. <i>Portraits of Increase Mather</i> , 1924-1925 (2 folders)                                    |
|         | Merritt, Percival.  |
|         | Account of Descriptive Catalogues of Strawberry Hill and of Strawberry Hill Sales Catalogues, 1915                |
|         | Horace Walpole, 1907  |
|         | Michaelangelo. <i>Sonnets</i>   |
|         | Milton, John. <i>Works</i> , [1931?]  |
|         | Miniature Books, undated  |
|         | Monotype, undated. See also Box 5, oversize   |
|         | Montaigne, Michel de. <i>Essays</i> , 1902  |
| BOX 33a | Moore, Clement. <i>Visit from St. Nicholas</i> , [ca. 1920]   |
|         | Moore, George. <i>Peronnik the Fool</i> , 1926  |
|         | Moore, T.S. <i>Roderico of Bivar</i> , [1925]   |
|         | More, Thomas. <i>Utopia</i> , 1934  |

## Book Preparatory Materials, 1895-1957

### Container

### Contents

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|                |   |
|----------------|---|
|                | Morison, Stanley. Fra Luca de Pacioli, 1933                         |
|                | Murdock, H. Notes, 1911   |
|                | Nash, Ray. Printing as an Art, 1900. See also Box 9, oversize       |
|                | Omar Khayyam. Rubaiyat, 1900  |
|                | On Friendship, [1918]   |
|                | Passports Printed by Benjamin Franklin ..., [1925]                  |
|                | Pennell, Elizabeth R. My Cookery Books, 1903                        |
|                | Pepys, Samuel. Diary, undated                                       |
|                | Peter Piper's Practical Principles ... [1936]                       |
|                | Petrarch. Fifteen Sonnets of Petrarch, 1903                         |
|                | Plato   |
|                | Banquet of Plato, 1908  |
|                | Republic, 1944  |
|                | Plutarch. Consolatorie Letter [Consolatio ad uxorem], 1905          |
| <b>BOX 34</b>  | Pollard, Alfred. Trained Printer and the Amateur, 1929              |
|                | Praed, Winthrop. Poems, 1909  |
|                | Proctor, Thomas. Gorgious Gallery [1926?]                           |
|                | Psalms of David in Metre. See Scottish Psalter (1650)               |
|                | Quarles, Francis. Sion's Sonnets, [1905]                            |
|                | Raleigh, Walter. Last Fight of the Revenge, 1902                    |
|                | Roberts, Henry. Most Friendly Farewell to Sir Francis Drake, 1924   |
|                | Robin Hood Ballads, [ca. 1957]                                      |
|                | Rogers, Bruce   |
|                | Amalgamating Ampersands, [1936?]                                    |
|                | Camp Steele Alphabet, [1952]  |
|                | Champ Rose, 1933  |
|                | Centaur Types, [1948]   |
|                | Paragraphs on Printing, 1942  |
|                | Pi, 1953  |
|                | Ronsard, Pierre de. Songs and Sonnets, 1903                         |
|                | Rudge, William Edwin, 1937, n.d. [2 miscellaneous items]            |
|                | Saint-Pierre, Bernardin de. Paul et Virginie,                       |
|                | Sassoon, Siegfried.   |
|                | Heart's Journey, 1927   |
|                | Picture Show, 1919  |
|                | Scottish Psalter (1650), 1928                                       |
| <b>BOX 35</b>  | Shakespeare   |
|                | Hamlet, undated   |
|                | Merchant of Venice, 1945  |
|                | Plays (Limited Editions Club) 1939-1940 (7 folders)                 |
| <b>BOX 35a</b> | Plays (Limited Editions Club) (3 folders). See also Box 5, oversize |
|                | Poems, [1941?]  |
|                | Tempest, 1921   |
|                | Shelley and His Circle, 1953-1959. See also Box 5, oversize         |
| <b>BOX 36</b>  | Shelley and His Circle, 1953-1959. See also Box 5, oversize         |
| <b>BOX 37</b>  | Spare Your Good, 1919   |

## Book Preparatory Materials, 1895-1957

### Container

### Contents

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|                        |  |
|------------------------|--|
|                        | Spencer, Edmund. Prothalamion, [1902]  |
|                        | Spinach from Many Gardens, 1935  |
|                        | Steele, Mary. Impressions, 1893  |
|                        | Stevenson, Robert L.<br>Monmouth, 1928<br>Pan's Pipes [1910]   |
|                        | Sutherland, William. Late News, 1927   |
|                        | Swift, Jonathan. Voyage to Brobdingnag, 1946-[1950]  |
|                        | Swift, Jonathan. Voyage to Lilliput, 1947-[1950]   |
|                        | Thoreau, Henry D. Night and Moonlight, 1921<br>Of Friendship, 1918<br>Pig Tale, 1947<br>Walden, 1957 (5 folders) |
| <b>BOX 38</b>          | Walden (3 folders)   |
| <b>BOX 39</b>          | Wild Apples, 1956  |
|                        | Tinker, Chauncey B.<br>New portrait of James Boswell, 1927<br>Wedgwood Medallion, 1926                           |
| <b>BOX 39a</b>         | Tory, Geofroy. Champ Fleury (6 folders)  |
|                        | Townsend, Horace. Printers Marks, 1913   |
|                        | Twelve Prints by Contemporary American Artists, 1919   |
|                        | Typographic Trivialities, undated  |
|                        | Unger, Emma. Letter to Miss Lily, 1955   |
|                        | United States. Constitution, undated   |
|                        | University Club (New York, N.Y.). Catalogue, 1925  |
|                        | Vauvenargues. Reflections and Maxims of Luc de Clapiers ..., 1940  |
|                        | Villiers, Alan. Cruise of the Conrad, 1937   |
|                        | Virgil. Georgics   |
|                        | Waldman, Milton. America Conquers Death, 1928  |
|                        | Walton, Isaac. Compleat Angler, 1935   |
|                        | Wharton, Edith. Ethan Frome, 1922  |
|                        | White, Gilbert. Natural History of Selborne, [1937]  |
|                        | White, W.T. Battle of Britain and Other Poems, [1945]  |
|                        | Wolfe, Humbert. Silver Cat, 1928   |
|                        | Wordsworth, William IV<br>Sonnets, 1909<br>LXXV Sonnets, 1910<br>Poems, 1911                                     |
|                        | Work of Bruce Rogers, 1939   |
| <b>BOX 40</b>          | Unidentified/miscellaneous sheets, undated   |
| <b>BOX 41</b>          | Unidentified/miscellaneous dummies, undated  |
| <b>BOX 41a</b>         | Unidentified/miscellaneous covers, undated. See also Box 69, folder 6  |
| <b>BOX 42</b>          | Unidentified/miscellaneous slipcases, undated  |
| <b>BOX 43</b>          | Unidentified/miscellaneous slipcases, undated<br>Warde, Frederic. Bruce Rogers, Designer of Books, 1925          |
| <b>BOX 1, oversize</b> | Beerbohm, Max. Happy Hypocrite [1955]  |

## Book Preparatory Materials, 1895-1957

### Container

### Contents

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|                          |   |
|--------------------------|---|
|                          | Oxford Lectern Bible, 1930-1935 (4 folders)   |
|                          | World Bible, 1949 (9 folders)   |
| <b>BOX 2, oversize</b>   | Booth, Franklin. Indiana Scenes, 1953. Portfolio of specimen pages.   |
|                          | Booth, Franklin. Indiana Scenes, 1953   |
|                          | Cemetery at Souain, 1921  |
|                          | Conrad, Joseph. Tremolino, [1942]   |
| <b>BOX 3, oversize</b>   | Dante Aligheri. Divine Comedy (6 folders)   |
|                          | Early English Lyrics, [1957]  |
|                          | Episcopal Church. Book of Common Prayer, 1928 (3 folders)   |
|                          | Esarey, Logan. Indiana Home, [1953]   |
| <b>BOX 4, oversize</b>   | Frick Collection. Frick Collection, 1951  |
|                          | Final revisions   |
| <b>BOX 5, oversize</b>   | Frost, Robert. Complete Poems of Robert Frost, [1950], Illustrations only.  |
|                          | Jones, E. Willis. Visit to October House, [1952]  |
|                          | Monotype (v. 9, no. 6, 1923), Illustrations only.   |
|                          | Nash, Ray. Printing as an Art. See Box 9, oversize.   |
|                          | Pennell, Joseph. Glory of New York, 1926  |
|                          | Shakespeare, William. Plays (Limited Editions Club), [ca. 1939]   |
|                          | Shelley and His Circle, 1955  |
|                          | Song of Roland, 1904  |
|                          | Swift, Jonathan. Voyage to Brobingnag, 1948   |
|                          | Zigrosser, Carl. Twelve Prints by Contemporary American Artists, 1919   |
| <b>BOX 6</b>             | <b>Printing Samples Designed by Rogers, 1907-1957</b>   |
| <b>BOX oversize 1-11</b> | Printing samples designed or collected by Rogers. Broadsides, see also 9, oversize. Cataloged individually on the Library of Congress database, search under call number Pforzheimer Rogers box 6, oversize |
|                          | Arranged alphabetically   |
| <b>BOX 6, oversize</b>   | Broadsides  |
|                          | Albion Press, 1956 (1 item)   |
|                          | American Institute of Graphic Arts, 1924-1925 (3 items)   |
|                          | Atlantic Charter, [ca. 1941] (9 items). See also Box 6, oversize  |
|                          | Bedford Club, undated (1 item)  |
|                          | Centaur. See Box 9, oversize  |
|                          | Charles Beck Co., undated (1 item)  |
|                          | Club of Odd Volumes, 1911-1952 (6 items)  |
|                          | De Forest, Robert, 1919-1922 (2 items)  |
|                          | Double Crown Club, 1930 (1 item)  |
|                          | Douglas C. McMurtrie Inc., 1926 (1 item)  |
|                          | Goudy, Frederic (1 item, Frederic W. Goudy 1932)  |
|                          | Goudy, Frederic (1 item, Frederic W. Goudy 1932)  |
|                          | Grolier Club, 1924-1926 (10 items)  |
|                          | Henry Lindenmeyr and Sons, undated (1 item)   |
|                          | Illian, George, undated (1 item, Ultramarine Dance)   |
|                          | Joseph W. Lippincott Award 1939   |
|                          | Koopman, H.L., undated (1 item)   |

## Printing Samples Designed by Rogers, 1907-1957

### Container

### Contents

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|                          |   |
|--------------------------|---|
|                          | Laboratory Press, [ca. 1924] (1 item)   |
|                          | Lanston Monotype, undated (2 items)   |
|                          | Lincoln, Abraham. Excerpts from the Second Inaugural Address ..., undated (1 item)  |
|                          | Liber librorum, 1955 (2 items)  |
|                          | Macy, George, 1937-1958 (2 items)   |
|                          | Marchbanks Press, 1923, n.d. (5 items): 4 original posters, with woodcuts by Allen Lewis and Rhyme Sheet vacation announcement no. 10   |
|                          | Metropolitan Museum of Art, 1928(1 item)  |
|                          | Morris, William, 1932 (1 item, Song)  |
|                          | Murray, Alexander G.W., 1919 (1 item)   |
|                          | New York School of Printing, 1939 (1 item)  |
|                          | Plymouth, Mass., 1921 (1 item)  |
|                          | Poetry Bookshop, undated (2 items): Rhyme Sheet nos. 8, 10 (ill. by Lovat Fraser)   |
|                          | Rogers, Bruce. When a man writes a book ..., 1954 (14 copies)   |
|                          | Root, Elihu, 1923 (1 item)  |
|                          | Selection of the Work of Bruce Rogers, 1948 (poster by Emmons)  |
|                          | United States. Declaration of Independence, see Box 30, oversize  |
|                          | Whittier, John G., undated and Quotation; illumination by Thomas Rogers?  |
| <b>BOX 8, oversize</b>   | Certificates and diplomas, 1917-1952, n.d.  |
|                          | Chess set design (possibly for Philidor book proposed by David J. Way?), undated (3 folders)  |
| <b>BOX 9, oversize</b>   | Map of New Fairfield (Conn.), 1942  |
|                          | Miscellaneous, 1951, n.d.   |
|                          | Paper samples, undated (2 folders)  |
|                          | Printers' marks, undated  |
|                          | Type design Letters and ornaments, 1931-1948, n.d. Centaur broadsides   |
|                          | Centaur broadsides  |
|                          | Inscriptions on buildings (Hunter College, Flagler, etc.)   |
| <b>BOX 10, oversize</b>  | Original leaves (mainly pre-1801) collected by Rogers   |
| <b>BOX 11, oversize</b>  | Designed or collected by Earl Emmons; purchased by Pforzheimer with associated correspondence, 1923-1942 (4 folders)  |
|                          | Edited galleys and published copy of Rogers' In Reply: An Open Letter from an Arranger of Types to the Greatest Designer of Them All  |
|                          | Prep material and published copies (including scroll) of An Unholy Bible Story  |
|                          | Prep material and published copies of The Saga of Bnacle Bruce, the Sailor and Sequel to the Saga of Bnacle Bruce, the Sailor   |
|                          | Published copies of A Bookplate for Bruce Rogers; An Account of the Making of the Oxford Lectern Bible; Italian Old Style; Monotype (v. 9, no. 6, 1923); PM (v. 2, no. 5, 1936)   |
| <b>BOX 44-71a</b>        |   |
| <b>BOX oversize 7-11</b> | <b>Printing Samples, 1892-1961</b>  |
|                          | The Printing Samples series covers the Rogers' designs for bookplates, printer's marks, greeting cards, and other ephemera designed for individuals or organizations. It also contains similar material collected by Rogers, H.W. Kent, and C. Pforzheimer. There is also a significant amount of material on Rogers's type design for letters, including Centaur, and ornaments as well. |
|                          | Arranged alphabetically by topic  |
| <b>BOX 44</b>            | Bookplates and printers' marks designed by Rogers for his own use 1923-1953, n.d.   |

## Printing Samples, 1892-1961

### Container

### Contents

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- BOX 45** Bookplates and emblems designed by Rogers for others 1905-1955, n.d. See also Box 45a  
A.I.G.A.-Brooklyn  
Caldwell-Columbia  
Corybantes-Hand  
Hatch-Marcus  
Mary-Palmer  
Petersham-Purdue  
Reydel-Scaife  
Shapiro-Tinker  
Typographic-Villiers  
Unidentified  
Inventory list compiled by Pforzheimer Library
- BOX 45a** Bookplates collected by Rogers and others ca. 1895-1954, n.d.  
Bookplates and printers' marks by Rogers and others, ca. 1895-1954, n.d., (2 folders).  
Includes 45 printers' marks for Copeland and Day, University Press  
Scrapbook of mounted bookplates collected by Rogers (includes his own designs)  
Non-B.R. bookplates collected by B.R. (2 folders)  
Bookplates collected by H.W. Kent  
Bookplates collected by Pforzheimer
- BOX 46** Greeting cards, etc. designed by Rogers, 1903-1956, n.d. (5 folders). Includes Christmas/New Year designs for Gabriel Wells and others as well as himself
- BOX 47** Greeting cards, etc. designed by Rogers, 1953-1954, n.d. (5 folders). Includes Valentine's Day cards and others for his own use
- BOX 48** Greeting cards, etc. received by Rogers, 1910-1955, n.d. (19 folders). Chiefly Christmas cards (arranged alphabetically by sender)
- BOX 48a** Greeting cards received by Rogers and Pforzheimer, 1914-1957, n.d.  
Birthday cards, etc. received by Rogers (6 folders)  
Pforzheimer collection of Gabriel Wells's Christmas publications
- BOX 48b** Order forms, prospectuses to books designed by Rogers, 1902-1949, n.d.  
Collected by Rogers (4 folders)  
Collected by Pforzheimer (3 folders)
- BOX 49** Other printed ephemera designed by Rogers (arranged alphabetically by related body or topic), 1904-ca. 1957. See also Boxes 57, 7-8, oversize  
Advance notice to Rogers' October House Classics (3 folders)
- BOX 49a** American Institute of Graphic Arts  
Architectural League of New York  
Bartholomew, A.T.  
Boston Symphony  
Club of Odd Volumes  
C.U. Caldedonian Club  
Daughters of the American Revolution  
Dent, Edward  
District of Columbia Paper Manufacturing Co.  
Double Crown Club  
Duschnes, Philip  
Elizabethan Club  
Goudy, Frederic

## Printing Samples, 1892-1961

### Container

### Contents

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|         |   |
|---------|---|
|         | Grolier Club  |
|         | Harden, Walter  |
|         | Harvard University  |
|         | International Printing Ink                                  |
|         | John Carter Brown Library                                   |
|         | Lanston Monotype  |
| BOX 49b | London Master Printers                                      |
|         | Metropolitan Museum of Art                                  |
|         | Petersham   |
|         | Riverside Press. See also Box 95, folder 7                  |
|         | Rudge   |
|         | Salutem   |
|         | Society of Printers   |
|         | Somerset Club   |
|         | Taft dinner   |
|         | Typophiles  |
|         | Warde, Frederic   |
|         | Miscellaneous designs of Rogers                             |
|         | Possibly designed by Rogers                                 |
| BOX 50  | Other printed ephemera collected by Rogers, 1894-1957, n.d. |
|         | Aldus-Ashlar  |
|         | Barnard-Bobbs Merrill                                       |
|         | Book Club of California                                     |
|         | Bowles-Cloister   |
|         | Club of Odd Volumes (2 folders). See also Box 7, oversize   |
| BOX 51  | Colt-Curwen   |
|         | Daboll-Ditchling  |
|         | Double Crown Club   |
|         | Dunster-Dwiggins  |
|         | Ege-Enschede  |
|         | Federation-Gress  |
|         | Grolier Club. See also Box 7, oversize                      |
| BOX 52  | Guyon-Hart  |
|         | Harvard University (3 folders)                              |
|         | Hawthorn House  |
|         | Heritage-Kynoch   |
|         | Laboratory Press  |
|         | Lakeside-Liddell  |
|         | Limited Editions Club                                       |
|         | Little Bookshop-Locomobile                                  |
|         | Marchbanks-McGraw Phillips                                  |
|         | Merrymount Press  |
| BOX 53  | Metropolitan Museum of Art                                  |
|         | Morison-Nonesuch  |
|         | October House-Officina Bodoni                               |
|         | Oxford-Palmetto   |

## Printing Samples, 1892-1961

### *Container*

### *Contents*

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|               |   |
|---------------|---|
|               | Pelican Press   |
|               | Peter Pauper-Prang  |
|               | Princeton-Purdue  |
|               | Pynson  |
| <b>BOX 54</b> | Quarto Club-Riccardi  |
|               | Rollins   |
|               | Rosa-Ruzicka  |
|               | Sankeys-Simpson   |
|               | Society of Arts and Crafts-Society of Typographic Arts                                |
|               | Soncino-Spiral  |
|               | Stowaways   |
|               | Streamdale-Three Hawks  |
|               | Typophiles  |
| <b>BOX 55</b> | University Club-Village Press   |
|               | Walpole-Wine  |
|               | Yale-Zilverdistel   |
|               | Unidentified (3 folders)  |
| <b>BOX 56</b> | Other printed ephemera collected by Pforzheimer, 1892-1961, n.d.                      |
|               | Dinner in honor of Paul Bennett, 1953   |
|               | Grolier Club  |
|               | Miscellaneous   |
|               | Society of Printers   |
| <b>BOX 57</b> | Other printed ephemera collected by H.W. Kent, 1915-1945, n.d.                        |
|               | Rogers-related ephemera   |
|               | Christmas cards sent by Kent, some Rogers-related                                     |
|               | Christmas cards and broadsides designed by Kent (2 folders)                           |
|               | Christmas cards sent by Kent with artwork by Ruzicka                                  |
|               | Christmas cards received from Ruzicka   |
|               | Christmas cards sent by Merrymount Press (Updike/Ruzicka)                             |
|               | George W. Jones Christmas cards   |
|               | John Angel Christmas cards  |
|               | Miscellaneous (2 folders)   |
| <b>BOX 58</b> | Paper samples, 1925-1938, n.d. See also Box 9, oversize                               |
|               | Rogers-designed Glaslan; Maidstone; Roxburghe; Designs and typography for cover paper |
|               | Canson and Montgolfier  |
|               | Grosvenor, Chater   |
|               | Hurlbut   |
|               | Japan Paper   |
|               | Miscellaneous   |
| <b>BOX 59</b> | Stevens-Nelson (3 folders)  |
|               | Strathmore  |
|               | Worthy  |
| <b>BOX 60</b> | Unidentified  |
| <b>BOX 61</b> | Unidentified  |
| <b>BOX 62</b> | Stationery designed by Rogers for his own use, undated (6 folders)                    |

## Printing Samples, 1892-1961

| <i>Container</i>       | <i>Contents</i>   |
|------------------------|---|
| <b>BOX 63</b>          | Stationery and envelopes designed by Rogers for himself, Pforzheimer Library, and Biblio Corp., undated (8 folders)   |
| <b>BOX 64</b>          | Type design Letters, 1926-1951, n.d. (14 folders). See also Box 9, oversize: Mock-ups, trial proofs, etc. of letters designed by Rogers   |
| <b>BOX 65</b>          | Type design Letters, 1926-1951, n.d. (14 folders). See also Box 9, oversize: Mock-ups, trial proofs, etc. of letters designed by Rogers   |
| <b>BOX 66</b>          | Type design Letters, 1911-1946, n.d. (5 folders). Specimen sheets collected by Rogers on Goudy, Greek, and other types. Includes miscellaneous pages from type catalogs.  |
| <b>BOX 67</b>          | Type design Letters, 1927-1947, n.d.<br>Eastern Corp. specimen sheets (5 folders)<br>Monotype, v. 21, no. 72 (4 folders)  |
| <b>BOX 68</b>          | Type design Letters, 1920-1948, n.d. Monotype and Linotype catalogs collected by Rogers (6 folders). See also Box 138 for type specimen books   |
| <b>BOX 69</b>          | Type design Ornaments, undated. Mock-ups, proofs, etc. of designs by Rogers (15 folders).   |
| <b>BOX 70</b>          | Type design Ornaments, 1928-1948, n.d. Miscellaneous catalogs and sheets collected by Rogers (3 folders)  |
| <b>BOX 71</b>          | Type design Title pages and plates collected by Rogers, ca. 1508-1941 (19 folders). Title pages, etc. from pre-1801 works, including facsimiles and manuscript leaves   |
| <b>BOX 71a</b>         | Miscellaneous plates, including over 200 by Ruskin  |
| <b>BOX 7, oversize</b> | Broadsides. See also box 9, oversize. Cataloged individually on the Library of Congress database, search under call number Pforzheimer Rogers oversize 6"   |
| <b>BOX 6, oversize</b> | Albion Press, 1956 (1 item)<br>American Institute of Graphic Arts, 1924-1925 (3 items)<br>Atlantic Charter, [ca. 1941] (9 items) see also Box OV 6<br>Bedford Club, undated (1 item)<br>Centaur see Box 9, oversize<br>Charles Beck Co., undated (1 item)<br>Club of Odd Volumes, 1911-1952 (6 items)<br>De Forest, Robert, 1919-1922 (2 items)<br>Double Crown Club, 1930 (1 item)<br>Douglas C. McMurtrie Inc., 1926 (1 item)<br>Goudy, Frederic (1 item, Frederic W. Goudy 1932)<br>Henry Lindenmeyr and Sons, undated (1 item)<br>Illian, George, undated (1 item, Ultramarine Dance)<br>Joseph W. Lippincott Award 1939<br>Koopman, H.L., undated (1 item)<br>Laboratory Press, [ca. 1924] (1 item)<br>Lanston Monotype, undated (2 items)<br>Lincoln, Abraham. Excerpts from the Second Inaugural Address ..., undated (1 item)<br>Liber librorum, 1955 (2 items)<br>Macy, George, 1937-1958 (2 items)<br>Marchbanks Press, 1923, n.d. (5 items). 4 original posters, with woodcuts by Allen Lewis, Rhyme Sheet vacation announcement no. 10<br>Metropolitan Museum of Art, 1928(1 item)<br>Morris, William, 1932 (1 item, Song)<br>Murray, Alexander G.W., 1919 (1 item)<br>New York School of Printing, 1939 (1 item)<br>Plymouth, Mass., 1921 (1 item) |

## Printing Samples, 1892-1961

### Container

### Contents

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- Poetry Bookshop, undated (2 items). Rhyme Sheet nos. 8, 10 (ill. by Lovat Fraser)  
Rogers, Bruce. When a man writes a book ..., 1954 (14 copies)  
Root, Elihu, 1923 (1 item)  
Selection of the Work of Bruce Rogers, 1948 (poster by Emmons)  
United States. Declaration of Independence. See Box 30, oversize  
Whittier, John G., undated. Quotation; illumination by Thomas Rogers?
- BOX 8, oversize** Certificates and diplomas, 1917-1952, n.d.  
Chess set design (possibly for Philidor book proposed by David J. Way?), undated (3 folders)
- BOX 9, oversize** Map of New Fairfield (Conn.), 1942  
Miscellaneous, 1951, n.d.  
Paper samples, undated (2 folders)  
Printers' marks, undated  
Type design Letters and ornaments, 1931-1948, n.d.  
    Centaur broadsides  
    Inscriptions on buildings (Hunter College, Flagler, etc.)  
    Original leaves (mainly pre-1801) collected by Rogers
- BOX 10, oversize**  
**BOX 11, oversize** Designed or collected by Earl Emmons; purchased by Pforzheimer with associated correspondence, 1923-1942 (4 folders)  
    Edited galleys and published copy of Rogers' In Reply: An Open Letter from an Arranger of Types to the Greatest Designer of Them All  
    Prep material and published copies (including scroll) of An Unholy Bible Story  
    Prep material and published copies of The Saga of Barnacle Bruce, the Sailor and Sequel to the Saga of Barnacle Bruce, the Sailor  
    Published copies of a Bookplate for Bruce Rogers; An Account of the Making of the Oxford Lectern Bible; Italian Old Style; Monotype (v. 9, no. 6, 1923); PM (v. 2, no. 5, 1936)
- BOX 72-73**  
**BOX oversize 12-30** **Art Work, 1508-1957**  
The Artwork series contains numerous watercolors as well as drawings by Rogers. Also included are watercolors and other artwork by his daughter, Elizabeth Rogers Burroughs. This section contains prints collected by Rogers, mainly by contemporaries such as Walter Tittle and Rudolph Ruzicka, but includes older prints from the likes of Marcantonio Raimondi.  
Arranged alphabetically by artist
- BOX 72** Original drawings, prints, and watercolors by Rogers (7 folders). See also Boxes 46-47, 12-15, oversize
- BOX 72a**  
**BOX 73** Original watercolors by Rogers (9 folders). See also Boxes 13-15, oversize  
Artwork collected by Rogers (24 folders). See also Boxes 16-19, oversize  
    Bone, Muirhead (photomechanical reproduction, undated)  
    Burne Jones-Carrick (2 woodcuts; 1930, n.d.)  
    Burroughs, Elizabeth Rogers (12 folders). See also Box 16, oversize  
    Watercolors, drawings, etc., including sketchbook  
    Dürer-Dwiggins (2 restrikes, 1 watercolor and ink drawing; 1916, n.d.)  
    Hartz-Hopson (engravings and etching, 1910-1945)  
    Hunt, C.A.  
    Illian-Kappel (linocut and drypoint aquatint; 1922, n.d.)  
    Philbrick-Pont (drypoint aquatint and engraving; 1937, n.d.)  
    Raimondi, Marcantonio (probably a restrike of Venus Mars and Cupid, 1508)

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|                         |   |
|-------------------------|---|
|                         | Ruzicka, Rudolph (woodcut, undated). See also Boxes 48, 18, oversize  |
|                         | Sharp. Portrait drawing of Rogers, signed.  |
|                         | Tittle, Walter B. (drypoint aquatint, undated). See also Box 19, oversize   |
|                         | Unidentified, undated   |
|                         | Artwork collected by Pforzheimer (woodcuts, 1932-1944)  |
|                         | Artwork collected by Frederic Warde (Ruzicka woodcut, 1935)   |
| <b>BOX 12, oversize</b> | Drawings by Bruce Rogers, undated. Includes panoramic sketch of New York City   |
|                         | Drawings by others  |
|                         | Drawings for Robin Hood by Edward A. Wilson, 1957   |
|                         | Sketch of Bruce Rogers, signed by Ivins, undated.   |
|                         | Watercolors by Bruce Rogers, 1894, n.d.   |
| <b>BOX 13, oversize</b> | Scenes of New England, England, Nassau, etc., undated   |
| <b>BOX 14, oversize</b> | Scenes of New England, England, Nassau, etc., undated   |
| <b>BOX 15, oversize</b> | Scenes of New England, England, Nassau, etc., undated   |
| <b>BOX 16, oversize</b> | Watercolors and other artwork by Elizabeth Rogers Burroughs, 1924, n.d.   |
| <b>BOX 17, oversize</b> | Paintings (mainly watercolors) collected by Rogers, 1952, n.d.  |
|                         | Bird, J.D.K. (1 item)   |
|                         | Kielland-Brandt, Edith (1 item)   |
|                         | McLachlan, John (1 item)  |
|                         | Tittle, Walter (1 item)   |
|                         | Wilson, Edward A. (1 item)  |
|                         | Unidentified (2 items; 1 possibly by Elizabeth Rogers Burroughs)  |
| <b>BOX 18, oversize</b> | Prints collected by Rogers, 1518-1950, n.d.   |
|                         | Agostino Veneziano (1 item, gift of Walter and Helen Tittle)  |
|                         | Aquila, Petrus (restrike, gift of W. and H. Tittle)   |
|                         | Cleland, Thomas (1 screenprint) see also Box 22, oversize   |
|                         | Ghisi, Giorgio (2 etchings, 1 the gift of W. and H. Tittle; the other after Perino del Vaga's<br>Neptune with Two Sea Horses) |
|                         | Holbein, Hans (2 mounted woodcut samples)   |
|                         | Hopfer, Jerome (etching: Apollo)  |
|                         | Kappell, Philip (2 drypoint etchings, 1 aquatint)   |
|                         | Hopfer, Jerome (etching: Apollo)  |
|                         | Katsushika, Hokusai (1 woodblock print)   |
|                         | Kent, Norman (7 originals and electrotypes from linocuts, some signed)  |
|                         | Kunichika, Utagawa (woodblock print)  |
|                         | Kuniyoshi, Utagawa (woodblock print)  |
|                         | Lewis, Allen see Box 7, oversize, under Marchbanks Press  |
|                         | Murray, Waldo (woodcut or linocut, signed)  |
|                         | Pennell, Joseph (etching: Great Gate, Lincoln's Inn)  |
|                         | Ruzicka, Rudolph (2 woodcuts, 1 hand-colored etching)   |
| <b>BOX 19, oversize</b> | Schiller, Albert (Photomechanical print, signed)  |
|                         | Stern, Alexander (etched portrait of Frederic Goudy)  |
|                         | Stevens, Helen (etching, signed)  |
|                         | Stevens, Thomas (3 etchings, with aquatint, signed)   |
|                         | Tittle, Walter (9 items)  |
|                         | Portraits of Rogers, Joseph Conrad,   |

|                            |   |
|----------------------------|---|
|                            | G.K. Chesterton, and others   |
|                            | Toyokumi, Utagawa (woodblock print)   |
|                            | Villamena, F. (engraving, 17th cent.)   |
|                            | Ward, Lynd (woodcut)  |
|                            | Wilson, Edward A. (Hand-colored linocut or woodcut)   |
|                            | Zanetti, Antonio Maria. Raccolta di varie stampe a chiaroscuro, 1749? 23 mounted chiaroscuro prints, with watercolor borders (signed W.E.), probably removed from Zanetti's Raccolta.   |
|                            | Unidentified (6 items, 1 the gift of W. and H. Tittle). Chinese color woodcut portrait of Zhuang-Zi   |
| <b>BOX 20, oversize</b>    | Reproductions collected by Rogers, 1923-1945, n.d. Angel, John (2 items, Bruce Rogers Takes No Chances ...) See also Box R 17. Lakeside Press and others  |
| <b>BOX 21, oversize</b>    | Reproductions collected by Rogers, 1923-1945, n.d. Angel, John (2 items, Bruce Rogers Takes No Chances ...) See also Box R 17. Lakeside Press and others  |
| <b>BOX 22, oversize</b>    | Life in Eighteenth Century France: Four Prints From Water- Color Drawings by T.M. Cleland   |
| <b>BOX 23, oversize</b>    | Exhibitions see also Box 27. Mounted items for 1939 exhibition, The work of Bruce Rogers  |
| <b>BOX 24, oversize</b>    | Exhibitions see also Box 27. Mounted items for 1939 exhibition, The work of Bruce Rogers  |
| <b>BOX 25, oversize</b>    | Honors and tributes   |
| <b>BOX 26-27, oversize</b> | Photographs<br>Original portraits of Rogers; also Frederic and Bertha Goudy, George W. Jones, and others<br>Includes Upjohn advertisement featuring Rogers<br>Photographs of exhibitions, homes, ships, etc.<br>Photoreproductions<br>Inscription on sarcophagus of Henry VII in Pisa<br>Inscription on tablet at Trajan's Forum in Rome<br>Rolled-up maps and reproductions. See also 9, oversize. |
| <b>BOX 28-29, oversize</b> | 17 topographical maps<br>4 navigational maps<br>1 historical map<br>1 reproduction of Aububon bird print by R.R. Donnelley<br>Declaration of Independence broadside (Designed by Rogers?)   |
| <b>BOX 74-76b</b>          | <b>Writing and Speeches, 1885-1950</b><br>The Writing and Speeches series includes typescripts by Rogers as well as articles about him by contemporaries such as Ruzicka and Warde. Also included is an typescript autobiographical outline by T.E. Lawrence, and a draft of a work of fiction, One Point of View, written pseudonymously by Alison Brown.<br>Arranged by                           |
| <b>BOX 74</b>              | Writings and speeches of Bruce Rogers, (1885-1950) (8 folders) Includes manuscripts and typescripts   |
| <b>BOX 75</b>              | Writings and speeches, some about Rogers, by others<br>Typescripts about Rogers by Bowles, Crutchley, Ransom, Ruzicka, and Warde, 1928-1950, n.d.<br>Other typescripts<br>Brown, Alison[Pseudonym of Elizabeth Rogers Burroughs?] One Point of View, [ca. 1922] (3 folders)<br>Delalain, Paul. Publishers' and printers' marks from XVth to XVIIIth centuries, 1885                                 |

## Writing and Speeches, 1885-1950

### Container

### Contents

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- Irving, Washington. Life of George Washington, chapter 23 [photostat of holograph manuscript], undated
- Lawrence, T.E. Autobiographical outline, [1927?]
- Pollard, A.W. Private presses and their influences on the art of printing, undated
- Way, David J. Reprints, undated
- Unidentified, undated
- BOX 76** Writings and speeches of Henry Watson Kent, 1927-1942, n.d. (15 folders). See Box 4 for writings on Andre Everarde van Braam Houckgeest
- BOX 76a** Writings of Elizabeth Rogers Burroughs, 1910-1924, n.d. see also Box 75. Includes juvenalia, with some possibly by her son Bruce Burroughs.
- BOX 76b** Writings of Elizabeth Rogers Burroughs, 1910-1924, n.d. see also Box 75. Includes juvenalia, with some possibly by her son Bruce Burroughs.
- BOX 77-140** **Miscellaneous, 1891-1982**
- The Miscellaneous series covers exhibitions, honors and tributes, family history, and an inventory of his personal library. It contains numerous photographs of Rogers and his family, postcards he collected, some business records, as well as a large number of clippings and journal articles about him.
- Arranged by
- BOX 77** Clippings collected by Rogers about himself, his book designs, exhibitions, and printing in general, 1906-1951 (11 folders)
- BOX 78** Clippings collected by Rogers about printing, T.E. Lawrence, Alan Villiers, and others, 1909-1959, n.d. (5 folders)
- Clippings collected by H.W. Kent, some about Rogers
- Clippings collected by Pforzheimer about Rogers
- BOX 79** Exhibitions of Rogers' books (5 folders), 1911-1970, n.d. See also Boxes 77, 22-24-oversize
- Genealogy and family history of Rogers, 1906-1955, n.d. (6 folders)
- Honors and tributes to Rogers (8 folders). See also Box 25, oversize. Includes birthday tributes/ephemera
- BOX 81** Inventory of Bruce Rogers's personal library, undated
- BOX 82** Inventory of Bruce Rogers's personal library, undated
- BOX 83** Maps (chiefly road maps) collected by Rogers, 1891-1952, n.d. (11 folders)
- BOX 84** Personal business records and address books of Rogers, 1916-1952, n.d. (8 folders). Includes list of associates at W.E.Rudge
- BOX 85** Photographs of Rogers (6 folders), 1941-1952, n.d. See also 26-27, oversize. Includes numerous 8-by-10-inch portraits
- BOX 86** Photographs of Rogers' family and friends, ca. 1900-1955 (7 folders)
- BOX 87** Photographs of T.E. Lawrence, October House, Library of Congress, and other places, 1921-1951, n.d. (8 folders)
- BOX 88** Photographs of Purdue honorary ceremonies and Anna Embree Baker Collection; photographs of ships, Renaissance paintings, etc. Photographs of England collected by H.W. Kent
- BOX 89** Photographic album and scrapbook collected by Rogers, ca.1900-1935 (2 folders). Family photographs; pictures of the Joseph Conrad and other ships
- BOX 90** Postcards collected by Rogers, 1905-ca. 1940 (13 folders). Includes some postcards sent by Rogers, as well as a scrapbook. Also 23 Mainzer/Künzli humorous cat postcards.
- BOX 91** Serials collected by Rogers with articles about or with reference to his life and work (12 folders)
- A.I.G.A. Journal, v. 1, no. 1, June 1947
- American Institute of Graphic Arts. Fifty books ... 1925, 1930, 1936

- American Institute of Graphic Arts. News-letter, no. 10 (Oct.. 6, 1923), no. 11 (Nov. 10, 1923), no. 27 (July 1931), no. 38 (Mar. 1936), no. 53 (July 1939), no. 62 (Oct. 1940), no. 53 (July 1939, 7 copies)
- American Magazine of Art, v. 23, no. 5 (Nov. 1931)
- American Printer, v. 85, no. 5 (Nov. 1927)
- Bodleian Library Record, v. 3, no. 30 (Oct. 1950)
- Book Collector's Packet, no. 7 (Sept. 1932)
- Colby Alumnus, v. 29, no. 5 (Mar. 1940)
- Colophon (n.d.) AOn the early work of Bruce Rogers, by J.M. Bowles
- Contemporary Books (June/July 1935)
- De Grafiske Fag (no. 4, 1951, with presentation inscription of C. Volmer Nordlunde to Bruce Rogers)
- Graphic Arts Buyer (May 1937)
- Higgins-McArthur Co. Sez Higgins-McArthur, v. 11, no. 8 (June 1948)
- Indiana Magazine of History, v. 50, no. 1 (Mar. 1954) (2 offprints of Eleanore A. Cammack's Notes on Wabash River Steamboating: East Lafayette)
- Inland Printer, v. 135, no. 3 (June 1955)
- Limited Editions Club. Monthly letter ... no. 193 (Aug. 1947, 39 copies)
- Limited Editions Club. Prospectus ... Second series (1930-1931), Third series (1931-1932, 2 copies), Fourth series (1932-1933), Sixth series (1934-1935), Tenth series
- BOX 92**
- Monotype Recorder, v. 32, no. 1 (new series, Spring 1933)
- National Institute of Arts and Letters. [Annual, 1948]
- New York Public Library. Bulletin, v. 59, no. 10 (Oct. 1955)
- Newberry Library. Bulletin, second series, no. 1 (July 1948)
- Outlook (1908, p. 202-209 Ralph Bergengren's Art and craftsmanship in the printing of books)
- Philip C. Duschnes. Catalogs 25, 115
- PM, v. 2, no. 5 (Jan. 1936, 2 copies), no. 36
- Printing and Graphic Arts, v. 3, no. 2 (May 1955)
- Productionwise, v. 5., no. 6 (June 1955)
- Publishers' Weekly, v. 108, no. 8 (Aug. 22, 1925), v. 108, no. 22 (Nov. 28, 1925)
- Purdue Alumnus, v. 33, no. 4 (2 copies)
- Zamorano Club. Hoja Volante, no. 34 (Feb. 1953)
- BOX 93**
- Serials collected by Rogers about printing
- Alphabet and Image, no. 7 (May 1948)
- Ars Typographica, v. 1, no. 4 (Autumn 1934)  
(Spring 1943); v. 11, no. 3 (Dec. 1945); v. 12, no. 4  
(Autumn 1947); v. 14, no. 1 (Winter 1948); v. 14, no. 3  
(Summer 1949)
- Book Handbook, v. 2, no. 1 (1951)
- Central Review, v. 1, no. 1 (May 1932)
- Direct Advertising excerpt, n.d. (Beatrice Warde's Printing Should Be Invisible)
- Informant (Zellerbach Paper Co.), v. 2, no. 2, Oct. 1919
- Monotype, v. 23, no. 74 (Mar. 1930)
- Monotype News Letter, no. 17 (1934)

- Monotype Recorder, v. 30, no. 240 (Apr.-May 1931), v. 32, no. 3. (Autumn 1933), v. 34, no. 2 (Summer 1935), ASpecial Number (Sept. 1940). Printing and Graphic Arts, v. 2, no. 3 (Sept. 1954)
- Printing and Graphic Arts, v. 2, no. 3 (Sept. 1954)
- Printing Art, v. 30, no. 1 (Sept. 1917) (D.B. Updike's Rudolph RuzickaCAAn Appreciation)
- Publishers' Weekly, v. 137, no. 1 (Jan. 6, 1940) (Special Typophiles edition)
- Typographica no. 5 (Summer 1927)
- Times Literary Supplement Printing Number (Oct. 13, 1927)
- Yale University. Library. Yale University Library Gazette v. 1, no. 1 (June 1926)
- Unrelated serials signed by Rogers
- Atlantic, v. 159, no. 4 (Apr. 1937)
- Illustrated London News, v. 183, no. 4920 (Aug. 5, 1933)
- Zamorano Club. Hoja Volante, no. 34 (Feb. 1953)
- BOX 94** Serials collected by Pforzheimer with articles about or with reference to Bruce Rogers' life and work (10 folders)
- A.I.G.A. Journal, v. 3, no. 2
- American Artist (February 1958) reprint Norman Kent's The Graphic Art of Lili Cassel Chap book commentary (Typophiles, 1941)
- Book Club of California. Quarterly news-letter, v. 23, no. 2 (Spring 1958)
- Connecticut College Library Bulletin, no. 10 (Summer 1985)
- Festina Lente, v. 1, no. 1 (Feb. 1980, 2 copies) prospectus (June 1979, 2 copies)
- Grolier Club. Gazette ... New series, no. 14 (Oct. 1970). News letter ... v. 4, no. 1 (Nov. 1980).
- MD, v. 14, no. 5 (May 1970)
- New York Public Library. Bulletin ... v. 59, no. 10 ( Oct. 1955)
- Print, v. 8, no. 4 (Dec. 1953)
- Printing and Graphic Arts, v. 3, nos. 1-4 (1955)
- Printing News, v. 58, no. 21 (May 25, 1957)
- Publishers' Weekly, (p. 1567-1574, Apr. 5, 1952)
- Saturday Review excerpt (p. 14-18, Mar. 24, 1945)
- Time, v. 45, no. 3 (Jan. 15, 1943)
- Visible Language offprint (v. 6, Winter 1972) James Wells's The work of Bruce Rogers
- Yale University. Library. Yale University Library Gazette v. 35, no. 2 (Oct. 1960); v. 36, no. 1 (July 1961)
- BOX 95** Serials (i.e. sales catalogs) collected by Pforzheimer with reference to Rogers
- American Book Auction, sale no. 329 (Mar. 18, 1960)
- Argosy Book Stores. First editions, list no. 29
- Benn Bros. Books on the Fine and Applied Arts (Spring 1923, 3 copies)
- Bertram Rota. Catalog no. 214 (Winter 1978-1979); no. 229 (Winter 1982)
- Blackwell Rare Books. Catalog A41 (1982)
- Book Block. no. 3 (1982)
- Bookhunter. Bruce Rogers, Daniel Berkeley Updike, other imprints 1927
- Chiswick Book Shop. Catalogs 87 (1976) and 91 (1981); Typophiles New York (1976)
- City Book Auction, sale no. 357 (1946), sale no. 487 (1950)
- Collector, v. 71, no. 4 (1958)
- David L. O'Neal Catalogue 33 Some works of Bruce Rogers ..., n.d. (4 copies); List 51 (1983)

- G.A. Van Nosedall. List 1108 (Nov. 1948)  
 George Robert Minkoff. Lists 82-F, 83-F, 85-A  
 Harcourt, Brace and Co. [Catalog] (Autumn 1922)  
 Houghton, Mifflin Co. Complete Catalogue of the Books of Houghton Mifflin Company, 1864-1924; Riverside Press Editions and Special Limited Editions, 1912, n.d. Includes typescript versions of lists of Riverside Press Editions
- BOX 96**  
 John Howell. Catalog 44 (1973)  
 Kenneth Karmiolo. Fine Printing, Private Press, Books about Books (1983); List 70 (1982)  
 Philip C. Duschnes. Catalogs 25 (2 copies), 50 (2 copies), 51-53, 56-59, 61, 64, 122, 124-125, 129 (2 copies), 233, 235-237; Will Ransom' Selective Check Lists of Press Books, pt. 1 (1945)  
 Toll House. Bruce Rogers Books Exclusively, n.d.  
 W. Thomas Taylor. Catalog 31 (1982)  
 Wilsey Rare Books. Catalog 11 (1983?)
- BOX 97** Surplus copies of Rogers-designed items cataloged on the LC database  
**BOX 98** Surplus copies of Rogers-designed items cataloged on the LC database  
**BOX 99** Surplus copies of Rogers-designed items cataloged on the LC database  
**BOX 100** Surplus copies of Rogers-designed items cataloged on the LC database
- BOX 101-140** **Books, 1856-1956**  
 The Books series consists of printed publications some of which are illustrated by Bruce Rogers. Titles here do not have individual bibliographic records in the Library of Congress' catalog. However, those that do can be searched by selecting the authors/creators with "Pforzheimer Bruce Rogers Collection (Library of Congress)" There are 2,511 titles with this corporate name.  
 Arranged alphabetically
- BOX 101**  
 Angel in the House: the Betrothal. Boston: Ticknor and Fields, 1856.  
 Art Schools of London, 1895. London: Chapman and Hall, 1895.  
 Philips' A.B.C. pocket atlas-guide to London. 7th ed. London: George Philip and son, [ca. 1890?]  
 Story of advertising is the story of human progress. [limited ed. signed poster]. Chicago: E. Willis Jones, 1944.  
 Adams, Joseph Quincy. Folger Shakespeare Memorial Library: administered by the trustees of Amherst College: a report on progress, 1931-1941. [Washington, D.C.?]: Pub. for the trustees of Amherst College, 1942.  
 Ade, George. [Washington, D.C.?]: Pub. for the trustees of Amherst College, 1942.  
 Aldington, Richard. Life for life's sake. New York: Viking, 1941.  
 Ambrose, Kay. Ballet-lover's pocket-book. New York: Knopf, 1945.  
 Angell, James Rowland. Introduction to psychology. New York : Holt, 1920.  
 Armory, Cleveland. Proper Bostonians. New York: Dutton, 1947. Inserted card of Kenneth R. Sutherland.  
 Arnold, Matthew. Poems of Matthew Arnold, 1840-1866, London: Dent, [ca. 1900?]  
 Atkinson, J. Brooks, Skyline promenades. New York: Knopf, 1925  
 Baedeker, Karl. Italy: handbook for travellers. 11th rev. ed. Leipzig: Karl Baedeker, 1893. 2nd pt.: central Italy and Rome.  
 Baedeker, Karl. Italy: handbook for travellers. 12th remodelled ed. Leipzig: Karl Baedeker, 1903. 1st pt.: Northern Italy, including Leghorn, Florence, Ravenna, and routes through Switzerland and Austria.

- Baedeker, Karl. Paris and environs, with routes from London to Paris. 10th rev. ed. Leipzig: Karl Baedeker, 1891. Signed C.B. Petusow.
- Baedeker, Karl. Switzerland and the adjacent portions of Italy, Savoy, and the Tyrol. 14th ed. Leipzig : Karl Baedeker, 1891.
- Baker, Margaret. Black cats and the tinker's wife. New York: Duffield, 1923.
- Barnes, William. Poems of rural life in the Dorset dialect. 2nd ed. London: John Russell Smith, 1848. Inscribed AAlfred Perry from George Varnell.
- Bartholomew, J. G. Literary and historical atlas of America. London: Dent, [ca. 1900?]
- Bartholomew, J. G. Miniature atlas and gazetteer of the world. New York: Thomas Nelson and Sons, [ca. 1890?]
- Bartlett, Vernon. Tomorrow always comes. New York: Knopf, 1944.
- Bassett, John Y. Medical reports of John Y. Bassett, M.D. [Springfield, Ill.]: Charles C. Thomas, 1941.
- Bazalgette, Leon. Henry Thoreau. New York: Harcourt Brace, 1924.
- Francis, of Assisi, Saint. Little flowers of Saint Francis. London: Dent, 1898.
- Francis, of Assisi, Saint. Little flowers of Saint Francis. London: Dent, 1904.
- Prince, John T. Arithmetic by grades. Boston: Ginn, 1893. Book 2 only.
- Virgil. Aeneid of Virgil. London: Macmillan, 1920.
- BOX 102** Bartholomew's war map of Europe and the Mediterranean. Edinburgh: John Bartholomew, [between 1914 and 1918]
- Beowulf. Rev. ed. Rev. ed. New York: Newson, 1912.
- Book of kittens. New York: A.A. Wyn, 1951.
- Book of golden deeds of all times and all lands. London: Macmillan, 1864.  
[ca. 104 p. of ill. of Great Britain razored from a book.][Great Britain?: s.n., ca. 1930?]
- Beazley, J. D. Development of Attic black-figure. Berkeley: Univ. of Calif. Press, 1951.
- Bikelas, D. Loukis Laras. London: Macmillan, 1881. Bookplate of William B. Ogden.
- Birch, Lionel. Waggoner on the footplate. Cambridge: W. Heffer and Sons, 1933.
- Booth, Edward Townsend. God made the country. New York: Knopf, 1946.
- Brogan, D.W. English people: impressions and observations. New York: Knopf, 1943.
- Brooks, Van Wyck. Opinions of Oliver Allston. New York: Dutton, 1941.
- Brooks, Van Wyck. World of H.G. Wells. New York: Mitchell Kennerley, 1915.
- Brown, Hilton U. Book of memories. Indianapolis: Butler Univ., 1951.
- Brown, Horatio F. Life on the lagoons. 2nd ed. London: Rivington, Percival, 1894.
- Brown, John. Rab his friends. London: T.N. Foulis, [ca. 1900?]
- Browning, Robert. Poems and plays of Robert Browning, 1844-1864. London Dent, [1916]
- Bryant, Doris. Care and handling of cats. New York: Ives Washburn, 1944. Author's autograph pres. copy to Guy Rhodes.
- New Fairfield (Conn.) Annual town report. [New Fairfield,: s .n., 1953]
- New Fairfield (Conn.) Annual town report. [New Fairfield : s.n., 1954]
- New Fairfield (Conn.). Planning and Zoning Commission. Manual of the Planning and Zoning Commission of the town of New Fairfield, Connecticut. [New Fairfield: The Commission, 1948]
- BOX 103** Dieu. France: Liber Librorum, 1955.
- Brittain, F., Arthur Quiller-Couch: a biographical study of Q. Cambridge: Univ. Press, 1948. Pub. presentation slip.
- Browning, Robert. Dramatis personae. London: Dent, 1906. Signed Isabel Williams Knapp, 11 Sept. 1906.

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- Browning, Robert. Earlier monologues of Robert Browning , London: Dent, 1900. Signed Isabel Williams Knapp, 24 Feb. 1900.
- Browning, Men and women. London: Dent, 1899. Signed Isabel Williams Knapp, 21 Feb. 1899
- Browning, Robert. Pippa passes other dramatic poems. London: Dent, 1903. Signed Isabel Williams Knapp, 3 Oct. 1903.
- Browning, Robert. Sordello. London: Dent, 1902. Signed Isabel Williams Knapp, 11 Jul. 1902.
- Canby, Henry Seidel. Thoreau. Boston: Houghton Mifflin. Extra-ill.
- Carrick, Valery. Picture tales from the Russian. Oxford: Basil Blackwell, [ca. 1930?].
- Cats and cats. New York: Macmillan, 1939
- Craft house, Williamsburg, Virginia. [catalog]. Williamsburg: Williamsburg Craftsmen, 1931.
- Description of the canal route Stockholm-Gothenburg and the history of the Gota- and Trollhatte canals. [Sweden]: Linkopings lithografiska, 1927.
- Selection of engravings on wood by Thomas Bewick. London: Penguin, 1947.
- Tribute to A. Edward Newton. [Washington, D.C.]: Library of Congress, [1940]
- Candee, Helen Churchill. Tapestry book. New York: Frederick A. Stokes, 1912.
- Cannan, Gilbert. Old mole. New York: D. Appleton, 1917.
- Carrington, Margaret I. Absaraka. Chicago: Lakeside Press, 1950.
- Challoner, (Bishop). Meditations for every day in the year. London: Burns and Oates, 1915.
- Chamberlain, Samuel. Ever New England. New York: Hastings House, 1944.
- Chamberlain, Samuel. Every-day French talk. New ed. London: Simpkin, Marshall, Hamilton, Kent, 1904
- Church, R.W. Bacon. London: Macmillan, 1888.
- Church, Alfred J. Stories of the old world. Boston: Ginn, 1895.
- Collins, Wilkie. Moonstone. New York: Harper and Bros., 1894. Signed Ann F. Merritt.
- Cook, E. T., (Mrs.). Highways and byways in London.
- Corle, Edwin. Burro alley. New York: Duell, Sloan and Pearce, 1938.
- Cornell, S. S. Cornell's primary geography. Rev. ed. New York: D. Appleton, 1867. Signed Levi Gilbert. Hand-col. maps.
- Cross, Anson K. Free-hand drawing. Boston: Ginn, 1896.
- Cross, Anson K. Light and shade. Boston: Ginn, 1897.
- Curl, Vega. Pasteboard masks. Cambridge, Mass.: Harvard U.P., 1931.
- D'Annunzio, Gabriele. Notturmo. Milano: Presso i Fratelli Treves, 1931.
- Day, Lewis F. Alphabets old and new. London: B.T. Batsford, 1899. Signed Philip Dana Mason, Apr. 1899.
- Dean, Bashford. Handbook of arms and armor, European and Oriental. New York: Metropolitan Museum of Art, 1930.
- Defoe, Daniel. Journal of the plague year ... 2nd ed. London: George Routledge and Sons, 1886.
- Fine Arts Society of San Diego. Catalogue of European paintings, 1300-1870. San Diego: Fine Arts Gallery, 1947.
- Uze, Marcel. Chat, dans nature, dans l'histoire, and dans l'art. Paris: Editions de Varenne, 1951. Pub. ad. laid in; hand-painted (?) postcard mounted on front paste-down.
- Boethius. Anici Manli Severini Boethi De consolatione philosophiae. Libri quinque. London: Burns, Oates, and Washbourne, 1925. Pub. compliments slip, laid in.
- Carco, Francis. Perversity. Chicago: Pascal Covici, 1928.
- Cochran, Hamilton. Old ships come home. [United States]: Curtis Pub. Co., 1948.

BOX 105

- Crowther, Samuel. *America self-contained*. Garden City, N.Y.: Doubleday, Doran, 1933.  
Transmittal letter a to the reader from the Chemical Foundation, tipped in; leaf headed  
Aforeword, laid in.
- Cust, Lionel. *Engravings of Albrecht Durer*. London: Seeley and Co., 1894.
- Custer, George A. *My life on the plains*. Chicago: Lakeside Press, 1952.
- Davidson, Jo. *Between sittings*. New York: Dial, 1951
- Davis, Britton. *Truth about Geronimo*. Chicago: Lakeside Press, 1951.
- Day, Lewis F. *Nature in ornament*. London: B.T. Batsford, 1892.
- Defoe, Daniel. *Journal of the plague year*. New York: Century Co., 1900.
- Defoe, Daniel. *Life, adventure, and piracies of Captain Singleton; and, Life of Colonel Jack*.  
London: Henry G. Bohn, 1854. Signed Robt. Saunderson.
- Deland, Margaret. *Old garden and other verses*. Decorated by Walter Crane. Boston: Houghton  
Mifflin, 1894. Mutilated
- Dickens, Charles. *Great expectations*. Cleartype ed. New York: Books, [ca. 1930?]  
Inscriptions: Philip Caggiant, 25 Apr. 1937; Jean Carroll, 14 Dec. 1940.
- Dickens, Charles. *Pickwick papers*. Boston: Lauriat, [ca. 1920?] 2 v., both signed E.M. Ginn  
[?], Nov. 1926.
- Dickens, Charles. *Pictures from Italy*. London: George Routledge and Sons, 1888. Signed John  
Moore, Jr., 5 May 1892.
- Du Maurier, George Peter Ibbetson. New York: Harper and Bros., 1900.
- Dunn, G. W. M. *Poems: group one*. London: Jonathan Cape, 1934.
- Dutt, William A. *Highways and byways in East Anglia*. London: Macmillan, 1923. Bookplate  
and inscription of P.J.T. Templer., 18 Aug. 1931; booksellers' label of Jarrold and Sons.
- Fletcher, W. Y. *Bookbinding in France*. London: Seeley and Co., 1894.
- Koefoed, Ove. *Danish island of Bornholm*. [Bornholm?]: Bornholm Tourist Assoc., [ca.  
1920?]
- Yale College. *Catalogue of the library of Yale-College, in New-Haven*. [Facsimile] London: T.  
Groen, 1743 [Facsimile; no pub info on reprinter.]
- BOX 106  
Gardens on parade: the horticultural exhibition at the New York World's Fair, 1939. [New  
York?]: Hortus Inc., [1939?]. Folder on Espalier trees, laid in
- Loan exhibition of early Italian engravings (intaglio): Fogg Art Museum. Cambridge: Harvard  
University Press, 1915. Inscribed by Paul J. Sachs.
- Bartimeus. *Awfully big adventure*. London: Cassell, 1919. Inscribed to Betty from Jack.
- Burne-Jones, G. *Memorials of Edward Burne-Jones*. New York: Macmillan, 1906. Bookmark  
of the Scottish Widow's Fund Life Assurance Society (designed by W. Crane), laid in.
- Coleridge, Samuel Taylor. *Poetical works of Samuel Taylor Coleridge*. London: Macmillan,  
1893.
- Dickens, Charles. *Bleak house*. London: Dent, 1912. 2 copies.
- Dickens, Charles. *Life and adventures of Martin Chuzzlewit*. Boston: Ticknor and Fields,  
1864. 2 v.
- Dickens, Charles. *Life and adventures of Martin Chuzzlewit*. New York: A.L. Burt, [ca.  
191-?].
- Dickens, Charles. *Life and adventures of Martin Chuzzlewit*. London: Dent, 1910.
- Dickens, Charles. *Our mutual friend*. Ill. sterling ed. Boston: Dana Estes, [ca. 191-?]. Birthday  
card, signed Carrie, laid in.
- Dickens, Charles. *Personal history and experience of David Copperfield the younger*. New  
York: Macmillan, 1911
- Dickinson, Emily. *Poems. First and second series*. Cleveland: World Pub. Co., 1948.

BOX 107

- Dow, George Francis. Whale ships and whaling. Salem, Mass.: Marine Research Society, 1925. Bulletin of information / Marine Historical Assoc., [1948], [12] p., laid in.
- Eagle, Solomon. Books in general. New York: Knopf, 1919.
- Eaton, Allen H. Handicrafts of New England. 1st ed. New York: Harper and Bros., 1949.
- Edman, Irwin. Philosopher's quest. New York: Viking, 1947
- Homer. Iliad of Homer. New York: Dutton, [ca. 1920?].
- Homer. Odyssey of Homer. New York: Modern Library, 1929.
- Homer. Odyssey. [2nd ed.] New York: Dutton, [1921?].
- Library of Congress. Exhibit of books printed during the Xvth century and known as incunabula ...: list of books. Washington: U.S. G.P.O., 1930.
- Eighteenth century essays. London: Kegan Paul, Trench, 1888.
- Eighteenth century essays. London: Kegan Paul, Trench, 1882.
- English odes. London: C. Kegan Paul, 1881.
- English lyrics. London: Kegan Paul, Trench, 1885. Signature of G.A. Cobb.
- Exhibition of the Liber studiorum of J.M.W. Turner, and of a few engravings after his drawings. Boston, Mass.: Museum of Fine Arts, 1904.
- Farm houses, manor houses, minor chateaux, and small churches from the eleventh to the sixteenth centuries in Normandy, Brittany, and other parts of France. New York: Architectural Book Publishing Co., 1917. Ink stamp of Philip Richardson.
- Leaves worth turning: a fragrant thought for every day. London: Simpkin, Marshall, Hamilton, Kent, [191-?]
- National Bank of Geneva. Geneva, N.Y.: Privately printed, 1942.
- Telephone news. New Haven: Southern New England Telephone Co., Oct. 1952.
- Bath, Gerald Horton. America's Williamsburg. Williamsburg, Va.: Colonial Williamsburg, 1954.
- Burroughs, Bruce. English [notes]. [Manuscript class notes.]
- Burroughs, Bruce. General science and biology notes. [Manuscript class notes.]
- C. B. B. Waltham Abbey church. St. Albans: H.A. Richardson, [1930].
- Detterer, Ernst F. You are invited to see an exhibition on the title page ... Chicago: Lakeside Press Galleries, 1947.
- Eddy, Clyde. Voyaging down the Thames. New York: Federick A. Stokes, 1938. Ms. slip, laid in.
- Epictetus. Works of Epictetus. Boston: Little, Brown, 1866.
- Eunson, Dale. Day they gave babies away. New York: Farrar, Straus, 1947.
- Evans, Herbert A. Highways and byways in Northamptonshire and Rutland. London: Macmillan, 1924. Bookplate and signature of P.J.T. Temper, 1 Apr. 1932.
- Evans, Herbert A. Highways and byways in Oxford and the Cotswolds. London: Macmillan, 1905. Bookplate of Jeanette Vance Keen.
- Everitt, Charles P. Adventures of a treasure hunter. Boston: Little, Brown, 1951.
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## Books, 1856-1956

### Container

### Contents

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|                   | Library of the late Rev. Dr. Roderick Terry of Newport, Rhode Island. New York: American Art Association: Anderson Galleries, 1934. Pt. 1 only.   |
|                   | Notable library of the late Lucius Wilberding. New York: Parke-Bernet Galleries, 1951. Pt. 2 only.  |
|                   | Rare books, original drawings, autograph letters and manuscripts collected by the late A. Edward Newton ... New York: Parke-Bernet Galleries, 1941. Pts. 2-3 only.  |
|                   | Universal edition: [catalog]. New York: Associated Music Publishers, 1933.  |
| <b>BOX 140</b>    | Untitled/miscellaneous. Includes partial items, blank books, etc.   |
| <b>BOX R1-R11</b> | <b>Realia, No dates</b>   |
|                   | Realia, includes sets of type, engraving plates, printing tools, and personal items. Included here is the statue of Aldus Manutius, presented to Rogers on his 80th birthday, as well the plaster medallion bust of Elizabeth Rogers Burroughs. |
|                   | Randomly arranged.  |
| <b>BOX R1</b>     | Plaster medallion bust of Elizabeth Rogers Burroughs Framed photographs of Rogers' family Tools, sleeping mask, etc.  |
| <b>BOX R2</b>     | Desk items  |
| <b>BOX R3</b>     | Statue of Aldus Manutius, presented to Rogers on his 80th birthday  |
| <b>BOX R4</b>     | Needlepoint (thistle design)  |
| <b>BOX R5</b>     | Pen nibs; binding tools   |
| <b>BOX R6</b>     | Sets of type, and engraving plates  |
| <b>BOX R7</b>     | Honorary plaques from Purdue Alumni Association (1940), Limited Editions Club (1950), and New York City Community College (1956) Signs (i.e. No trespassing   |
| <b>BOX R8</b>     | Printing tools, matchbox holder, ashtray, magnifying glass, art supplies  |
| <b>BOX R9</b>     | Incense burner, Wooden bird (part of weather vane?), Unidentified tool  |
| <b>BOX R10</b>    | Unidentified equipment  |
| <b>BOX R11</b>    | Drafting board  |