Guides to Special Collections
in the Music Division of the Library of Congress

GERTRUDE CLARKE WHITTALL FOUNDATION COLLECTION /
MENDELSSOHN COLLECTION
ML 30. 8j

Finding aid URL: http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0058
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Introduction

Inspired and encouraged by then Librarian of Congress Herbert Putnam, Gertrude Clarke Whittall presented five Stradivari instruments and accompanying Tourte bows in 1935 to the Library of Congress. Simultaneously, she established the Library’s Gertrude Clarke Whittall Foundation to sponsor concerts and to maintain the instruments. In 1937, she provided money to construct a specially-designed room to be known as the Whittall Pavilion to house the instruments and to furnish it with purchases and donations from her private collections. Through the years she repeatedly enlarged the endowment of the Whittall Foundation and in 1941 the Gertrude Clarke Whittall Foundation Collection of Autograph Musical Scores and Autograph Letters (ML30.8) was established. Its primary aim was to assemble an outstanding collection of musical autographs. The Collection was made possible by the generosity of Mrs. Whittall, who presented a sum of money for the purchase of a remarkable collection of original manuscripts formerly in the possession of the late Dr. Jerome Stonborough of Vienna. The composers represented in the Stonborough Collection were Beethoven, Brahms, Michael Haydn, Mozart, Schubert, Clara Schumann, Wagner, and Weber. Later, she enlarged the collection on many occasions.

In 1945, the materials that were to become known as the Mendelssohn Collection (ML 30.8j) were acquired for inclusion into the Gertrude Clarke Whittall Foundation of Autograph Musical Scores and Autograph Letters. Later, in 1947, additional Mendelssohnia materials were sent by J. Alex Symington of Leeds, England. Most of the materials in the Mendelssohn Collection were collected by William T. Freemantle. The Mendelssohn materials consist of: holograph music manuscripts by Felix Mendelssohn and his sister Fanny Mendelssohn Hensel; some three hundred autograph letters by Mendelssohn; printed music, libretti, articles, books, programs, and clippings by or pertaining to Felix Mendelssohn; and engravings, lithographs, and photogravure portraits of Mendelssohn, family members, and others as well as pages from different publications on subjects relating to Mendelssohn.

Also, included are bibliographic and biographical notes created by William T. Freemantle for his “The Life and Works of Felix Mendelssohn Bartholdy, 1809-1847” through the year 1834, letters to and from Freemantle along with catalogs, lists, chronologies of Mendelssohn’s life and works, and translations and transcriptions of Mendelssohn letters. William Thomas Freemantle (1849-1931) became an ardent collector of Mendelssohnia in the late nineteenth century in Sheffield, England. He was a Professor of Music in Sheffield where he taught organ, harp, piano, and harmony and composition. He had previously been assistant organist at Lincoln Cathedral and later organist of St. Mary-Le-Wigford, Lincoln. Freemantle was first taught by his father, then by Henry Smith (organist of the Parish Church, Sheffield), Percival Phillips (organist of St. George’s Church), and for four and a half years “articled” pupil of J. M. Young, organist of Lincoln Cathedral, where he was responsible for training the choir boys and playing the Cathedral service daily. See Freemantle’s article on “How I became auto[graph] collector, & what I have got” in the Freemantle Materials series.

The Mendelssohn Family scrapbook, catalog number ML30.8j.M46 1900z Case, is no longer intact as one entity. The contents, which pertain to Felix Mendelssohn, his father Abraham Mendelssohn, his mother Leah Mendelssohn, his wife Cécile Mendelssohn, and his sister Fanny Mendelssohn Hensel, were long ago separated and can now be found in different series within the collection.

Another philanthropic endeavor by Mrs. Whittall was the Gertrude Clarke Whittall Poetry and Literature Fund in the Library of Congress which was established by further gifts from Mrs. Whittall in 1950. At the same time, she furnished a Poetry Room in the Library. Under the auspices of this fund, the Library’s annual series of poetry readings, lectures, and dramas began in 1951. Mrs. Whittall also gave the Library over the years many valuable literary manuscripts from such poets as A. E. Housman, Edwin Arlington
Robinson, Percy Bysshe Shelley, and others for the Whittall Collection of Literary Manuscripts.

A special acknowledgment is made to Dr. Ralf Wehner, Leipzig Mendelssohn Edition, LMA@saw-leipzig.de for information on William Thomas Freemantle and other queries about the materials in the Gertrude Clarke Whittall Foundation Collection / Mendelssohn Collection.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Approximate number of items: 4,389
Linear feet of shelf space occupied: 10
Number of containers: 26 & Map Case
Gertrude Littlefield Clarke was born in Bellevue, Nebraska, on October 7, 1867. She was the daughter of Henry Tefft Clarke and Martha Fielding Clarke. Educated chiefly under private tutors, she cultivated her special interests in music, literature, art, French, and Spanish early in life. Her cultural background was enriched by independent study at the Sorbonne and by wide travel in Europe and South America.

On June 4, 1906, she married the prominent British manufacturer, Matthew John Whittall, in Worcester, Massachusetts, where his business was located. Mrs. Whittall was first “exposed” to chamber music, as she expressed it, at Whittall Manor in Worcester in 1908 when the Flonzaley String Quartet performed for the Whittalls. She became an ardent devotee.

Mr. Whittall died on October 31, 1922, and afterwards Mrs. Whittall lived in Boston for awhile. Immediately after his death, she endowed their Shrewsbury home, Juniper Hall, and presented it to the Grand Lodge of Masons of Massachusetts as a hospital in memory of her husband, a 33rd degree Mason.

In 1934 Mrs. Whittall moved to the Nation’s Capital, where she made her home for many years in the Shoreham Hotel, and later at the Sheraton-Park Hotel. Before leaving New England, she had carefully formed her famous collection of five Stradivari instruments, selected with the aid of expert advisers for their matching tone quality and fine state of preservation. In this instrument collection were three violins, one viola, and one violoncello. For each instrument, she also acquired an appropriate bow made by François Tourte, the famous master of bowmaking.

Inspired and encouraged by the late Herbert Putnam, then Librarian of Congress, Mrs. Whittall presented these instruments in 1935 to the Library of Congress, where they are preserved and, at her express wish, used in concerts for the benefit of the American people. Simultaneously, she established the Library’s Gertrude Clarke Whittall Foundation to assure the perpetuation of these activities. The Whittall Pavilion, one of the Library’s most attractive rooms for cultural events, was built to house the instruments.

These gifts marked only the beginning of Mrs. Whittall’s generosity. Through the years, she repeatedly enlarged the endowment of the Whittall Foundation, and in 1941 made it possible for the Library to acquire a brilliant collection of musical autograph scores privately owned by a Viennese family. This was the genesis of the famed Whittall Foundation Collection of Autograph Musical Scores and Autograph Letters, which she enlarged on many occasions.

Literature ranked with music in Mrs. Whittall’s affections, and in 1950 she established the Gertrude Clarke Whittall Poetry and Literature Fund in the Library to enable the public to hear poets reading their own works, actors interpreting Shakespeare and other great dramatists, and poets and critics lecturing on literature. She furnished the attractive Poetry Room on the third floor of the Main Library where Robert Frost liked to meet with friends and contemplate the Capitol. She extended her gifts in the literary field many times, and it was through her generosity that the Library acquired the A. E. Housman notebooks in 1940. Rare manuscripts of Robinson, one of her favorite poets, and of Shelley and Dante Gabriel Rossetti, were also among her gifts, as well as single manuscripts of other poets.

On May 3, 1961, the Library celebrated the 10th anniversary of the Whittall Poetry and Literature Fund with a luncheon, attended by Robert Frost, in Mrs. Whittall’s honor. L. Quincy Mumford, Librarian of Congress at the time, presented her with a specially bound volume of letters of tribute to her, written by
participants. In the first letter bound in the book, Robert Frost wrote: “Having you there in Washington is like having seeds of fire on the hearth that only needs a scrap of manuscript for tinder to burst into flame with the passing breath of inspiration.” Indeed, her love of beauty and her spirit of enjoyment of people and of the arts inspired and cheered the artists and the Library staff who came to know her warm and witty friendship.

On December 4, 1963, the Commissioners of the District of Columbia honored her with a citation for distinguished service, presented by Commissioner Walter N. Tobriner in a ceremony in his office, to recognize her devoted efforts in behalf of the people of the United States and of the Nation’s Capital. The citation states that “Her gifts of music and literature to the people of the United States, through the Library of Congress, have brought the arts into the lives of many Americans; have enriched the Library’s collections and extended its influence; and have given the American people great treasures and pleasant experiences.”

Mrs. Matthew John Whittall (Gertrude Clarke Whittall), lover of music and poetry and a great patron of both through her gifts to the Library of Congress, died at the age of 97 on Tuesday, June 29, 1965. She was active until her death in social and cultural events at the Library of Congress.
Scope and Content Note

The Mendelssohn Collection (ML30.8j) in the Gertrude Clarke Whittall Foundation Collection consists of holograph manuscripts, autograph letters, and printed music by Felix Mendelssohn Bartholdy (1809-1847), autograph letters by family members and friends, printed libretti, writings, programs, and clippings about him, iconography of him and others, and papers collected and created by William Thomas Freemantle about Mendelssohn. The collection spans the years 1811 to 1944 with the bulk of the materials by Felix Mendelssohn dating from 1820s through the year of his death in 1847. The bulk of the others materials date from 1885-1913.

The series of Original Music Manuscripts includes holograph music scores by Felix Mendelssohn Bartholdy and his sister, Fanny Mendelssohn Hensel. Included among the music scores by Felix are the Octet for Strings, Op. 20, an arrangement for 4-hands piano of his Symphony No. 1 in C minor, alterations in the accompaniments for the Piano Concerto No. 2 in D minor, Psalm 31 Hymn Tune, selections from Psalm 95, and several other works. The Gertrude Clarke Whittall Foundation Collection contains other holograph music scores by Felix Mendelssohn which are not part of the Mendelssohn Collection. See call number ML30.8b.

The series of Facsimiles of Original Music Manuscripts and Copyist’s Music Manuscripts includes printed reproductions of holograph scores and copyist’s manuscripts in ink of works by Felix Mendelssohn Bartholdy and his sister Fanny Mendelssohn Hensel. The copyist’s manuscripts appear to be in the hand of William T. Freemantle. Included in the music scores by Felix are three lieder for voice(s) and piano, several works for organ, three works for piano, and others.

The Letters of Musicians series includes around 273 signed autograph letters in German, English, and French from Felix Mendelssohn Bartholdy as well as some letters to him. In addition to the letters, there are six testimonials, one visiting card, and eight photostat copies of his letters. Fifty-one letters in English are to Edward Buxton, an English wool merchant and music publisher, and thirty letters in German to Julius Rietz, a German conductor and composer. Other frequent correspondents were: his friend Eduard Devrient, a singer and actor; Friedrich Kistner, a music publisher in Leipzig; Thomas Attwood, an English composer; Joseph Alfred Novello, an English publisher; and the singer Sophie Schloss. The letter of July 10, 1832 to Eduard Devrient includes an ink drawing by Mendelssohn. The following letters include a few bars or notes of music: 1) January 8, 1833 to Julius Rietz; 2) February 14, 1840 to Julius Rietz; 3) April 17, 1841 letter to L. Sachse; 4) August 7, 1841 to Friedrich Kistner; 5) December 8, 1841 to Julius Rietz; and 6) June 21, 1845 to Edward Buxton. The December 4, 1839 letter to W. von Zuccalnoglio includes three lines written and signed by Robert Schumann. In a letter dated January 27, 1844 to Edward Buxton, Felix Mendelssohn describes Schumann’s desire to have his work, Paradise & Peri, published in England.

The Printed Music series consists of two subseries. The first subseries contains music By Felix Mendelssohn, of scores and parts to works for orchestra, one or more voices, oratorio, and piano, many of which are first editions. Most of the vocal works were published in London by the Musical Bouquet Office. Included are some little known works, Jubilate Deo and Te Deum, Responses to the Commandments, and The Evening Bell for harp and piano. The second subseries consists of Music by Others and includes the lieder Italien by Fanny Mendelssohn Hensel, previously attributed to her brother Felix, The Organist’s Anthology, No. 8 by Henry John Lincoln, and the Elergy on the Tomb of Felix Mendelssohn Bartholdy by Charles Evers which includes a color engraving of Mendelssohn's tomb on the cover.

The Printed Libretti series includes the libretti for Mendelssohn’s Elias, Die erste Walpurgisnacht,
Oedipus in Kolonus, and Paulus. Also, are two copies of the “Albert Dürer Cantata” by Konrad Levezow for which Mendelssohn wrote the music. Evidently, the music was not published.

In the Printed Writings series are biographical articles and books about Mendelssohn. The book On Wings of Song: the Story of Mendelssohn by Dena Humphreys has a Birthday Canon à 4 for Gertrude Whittall inscribed by Adolf Busch in 1944. The 1761 book Moses Mendelssohn’s philosophische schriften by Mendelssohn’s grandfather is also inscribed. The book was transferred to the Rare Book and Special Collections Division.

The programs in Printed Programs series date from 1840 through 1905, most of which include performances of works by Mendelssohn in London. The 1905 Trinity Sunday program is the service and dedication of the Memorial Window erected to the glory of God and in memory of Felix Mendelssohn Bartholdy, and his friend, Edward Buxton, in the Parish Church of St. Dunstan, in Cranford, England.

The Clippings series range from 1847, the year of Felix Mendelssohn’s death, to 1906. Included is an article on the dedication of the Memorial Window at Parish Church of St. Dunstan, in Cranford, and an article from 1885 on Mendelssohn and his house.

The Iconography series is extensive with the majority of items being portraits of Felix Mendelssohn, the earliest portraying him at the age of 12. Included in the subseries Felix Mendelssohn Bartholdy are engravings, lithographs, photogravure, and pencil drawings, the most widely disseminated Hildebrandt portrait, and one by his brother-in-law, William Hensel. One portrait, No. 32, was a separate gift by Mrs. Whittall in July, 1946. Several lithographs, Nos. 51-55, reproduce a bust created by Hermann Knaur. Another subseries Felix Mendelssohn and Others includes reproductions of Mendelssohn, photographs of the “Great Masters,” and a series of seven plates on the 100th anniversary of Mendelssohn’s birth. The last subseries By or About Felix Mendelssohn Bartholdy includes a reproduction of a sketch made by Mendelssohn of St. Paul’s and surroundings during his first visit to England in 1829, which was photographed from the original drawing in the possession of Mrs. Victor Benecke, Mendelssohn’s daughter. Also, included is Mendelssohn’s Doctor of Philosophy diploma from 1836, a lithograph of Mendelssohn’s home in the Königstrausse in Leipzig, and numerous engravings of scenes from the Midsummer Night’s Dream.

The last series, the Freemantle Materials, consists of items collected or created by William T. Freemantle. He evidently began collecting manuscript and printed items by Mendelssohn in the late nineteenth century. In the course of his search, he corresponded with Baron N. C. de Bogoushevsky, Albert Cohn Nachfolger, A. Mendelssohn Bartholdy, Herman Schulz, Platon de Waxel, Marie Benecke (daughter of Mendelssohn), and May Carson (grand-daughter of Edward Buxton, Mendelssohn’s English friend). Freemantle kept bibliographic notes and catalogs on Mendelssohn from 1848 through 1927 and began writing his The Life and Works of Felix Mendelssohn Bartholdy, 1809-1847 through the year 1834. Other articles he wrote were Mendelssohn and his ten visits to England and Mendelssohn in Manchester.

Wilda Heiss, Senior Music Specialist, 2005
Description of Series

Container  Series

Separately boxed  Original music manuscripts of Felix Mendelssohn Bartholdy and Fanny Mendelssohn Hensel. Autograph music manuscripts by Felix Mendelssohn Bartholdy and Fanny Mendelssohn Hensel have been separately catalogued and placed in individual clam shell boxes. Refer to on-line catalog record for complete bibliographic information for each item under ML30. 8j.

14, 26  Facsimiles of original music manuscripts and copyist's music manuscripts, 1831-1847, n.d. Printed facsimiles of music manuscripts and copyist’s music manuscripts in ink of works by Felix Mendelssohn Bartholdy and Fanny Mendelssohn Hensel. Arranged alphabetically by composer’s name, then alphabetically by title.

1-9  Letters of musicians (includes some facsimiles), 1811-1870, n.d. Autographed, signed letters from Felix Mendelssohn Bartholdy in German, English, and French as well as autograph letters to him and other family members from others; autograph letters from and to other people in German and French; and facsimiles of letters from Felix Mendelssohn Bartholdy. Arranged into two subseries, From/To Felix Mendelssohn Bartholdy and From/To Others, then chronologically by date.

10-13  Printed Music, 1885 and undated. Printed music by Felix Mendelssohn-Bartholdy and by others includes works for voices, piano, orchestra, string quartet, and organ and arrangements for piano, voices and piano, and organ. Arranged into two subseries: By Felix Mendelssohn-Bartholdy, alphabetically by title and By Others, alphabetically by composer, then alphabetically by title.

18  Printed Libretti, 1828-1872, n.d. Printed libretti of works for which Felix Mendelssohn Bartholdy composed the music. Arranged alphabetically by title of work, then chronologically by publication date.

18  Printed Writings, 1847-1944, n.d. Printed articles and books on or about Felix Mendelssohn Bartholdy. Arranged alphabetically by author, then by title.

19  Printed Programs, 1840-1905 Printed performance programs which include works by Felix Mendelssohn Bartholdy or about him. Arranged chronologically by date.

15-16, 25, 26  Iconography, mostly undated.
  Engravings, lithographs, photogravures, and some reproductions of portraits of Felix Mendelssohn Bartholdy; printed folio on Mendelssohn family; printed leaves from different publications relating to Mendelssohn; engravings, lithographs, and reproductions of other family members and other people.
  Arranged into four subseries: Felix Mendelssohn Bartholdy, Felix Mendelssohn Bartholdy and Others, By or About Felix Mendelssohn Bartholdy, and Others.

17, 19-26, MapCase  Freemantle Materials, 1824-1927, n.d.
  Autograph and manuscript copied letters to and from William T. Freemantle; manuscripts of translations and transcriptions of letters from Mendelssohn; manuscript, typed, and printed catalogs pertaining to Felix Mendelssohn Bartholdy’s autograph and printed music and autograph letters and pertaining to Moses Mendelssohn; manuscript lists pertaining to concert programs, family portraits, letters of Felix Mendelssohn Bartholdy; manuscript bibliographical notes by William T. Freemantle; manuscript draft of articles and biography on Felix Mendelssohn Bartholdy by William T. Freemantle.
  Arranged alphabetically by subject, then alphabetically by title or name.
## Container List

**ORIGINAL MUSIC MANUSCRIPTS**

<table>
<thead>
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<th>Box/Folder</th>
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| **B334** | Bach, Johann Sebastian  
Gottes Zeit ist die allerbeste Zeit. Selections  
Auszug zu no. 6: clarinetti & fagotti  
Original for soloists, chorus, and orchestra  
Note: Parts by Felix Mendelssohn for 2 clarinets and 2 bassoons |
| **H46** | Hensel, Fanny née Mendelssohn  
Prelude, organ, F major  
F major  
Prelude  
For organ |
| **M46** | Mendelssohn family  
The Mendelssohn family: Felix Mendelssohn; Abraham Mendelssohn, his father; Leah Mendelssohn, his mother; Cecile, his wife; Fanny Hensel, his sister  
Scrapbook, 1829-ca.1938  
[61] leaves: 1 ill., ports (2 col.); 31 cm.  
Note: contents of scrapbook have been dispersed within collection which included two music manuscripts |
| **P8** | Mendelssohn Bartholdy, Felix  
[95. Psalm. Kommet herzu]  
Lasst uns mit Danken  
For chorus and orchestra  
Note: Microfilm 1188 |
| **P8** | 95te[sic] Psalm  
1838b  
For chorus and orchestra  
[to be cataloged] Aus seinem Nachlass  
For keyboard |
| **C62** | Concerto, piano, no. 2, op. 40, D minor  
op. 40  
Alterations in accompaniments of concerto in D minor  
For piano and orchestra  
Note: Microfilm 1187 |
| **C62** | Lieder, op. 47, no. 5. Der Blumennstrauss  
op. 47  
Der Blumenstrauss  
For voice and piano |
| **C62** | Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E-flat major  
op. 20  
Octetto  
For four violins, two violas and two violoncellos  
Note: Microfilm Music 1053 |
| [to be cataloged] | Psalm 31; Hymn tune, C minor  
For chorus |

Mendelssohn Collection
Note: To Mr. Coventry with best compliments and wishes, Leipzig, 1st March 1839; signed Felix Mendelssohn Bartholdy

.C62
op. 11

Symphony, no. 1, op. 11, C minor; arr.
Arranged for piano, 4 hands
Note: Microfilm Music 1189

.T9

[Tutto è silenzio]
Tutto è silenzio
For voice with chamber orchestra
Note: Microfilm 1190

* Each item is separately housed in a clam shell box; refer to the on-line catalog record for more bibliographic information

FACSIMILES OF ORIGINAL AND COPYIST’S MUSIC MANUSCRIPTS

Hensel, Fanny née Mendelssohn

14/1
Das letzte Lied
Facsimile of autograph ms., 13th (?) 1847
3 p.; 30.5 cm
For voice and piano
Note: includes printed title page

14/2
Prelude [in B-flat major]
Copyist’s ms., in ink
2 p.; 24 cm
For keyboard
Note: in the hand of William T. Freemantle

Mendelssohn Bartholdy, Felix

14/3
Altdutsch. In dem Wald, [op. 57, no. 1]
Facsimile of autograph ms., Leipzig, 4 Jan. 1841
1 p.; 20.5 cm
For voice and piano
Text by Heinrich Schreiber
On verso, facsimile of Mozart’s Eigenhändiges Musikstück, Allegretto, für Clavier und Violine, composed 1782
Note: includes dealer catalog descriptions for both works

14/4
Auf einer Gondel, 1831
Facsimile of autograph fragment; 5 copies
Copy 1: [p.] 52, 35.5 cm; Copies 2-5: 1 p.; 37 cm
For piano
On copy 1, printed: Facsimile of one of Mendelssohn’s Autograph Fragments.
### Facsimiles Original and Copyist's Music Manuscripts

<table>
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| 14/5       | Fuga pro organo pleno, D minor  
Copyist’s ms., in ink  
3 p.; 30.5 cm  
For organ  
On p. 1, at top, in ink: British Museum (Manuscript 14396, Folio 33)  
On p. 1, at left margin, in ink: I copied this out very hastily in British Museum. 11 July 1881. W. T. Freemantle  
On p. 1, at bottom, in ink: circled in red pencil, W.T.F.; Original M.S. of the Fugue by Mendelssohn which he was so kind as to write expressly for me. V. Novello, No. 4. Craven Hill, Bayswater  
At end, in ink: circled in a much lighter ink. W. T. F.; written for V. Novello by Felix Mendelssohn, Berlin d. 28 Marz. 1833  
Note: other annotations on ms. in ink |
| 14/6       | [Die Heimkehr] aus der Fremde für Liederspiel, op. 89  
Copy of autograph ms. of text, in ink  
40 p.; 18 cm  
For stage  
Text in German by C. Klingemann  
Note: includes autograph additions and alterations, in ink, in Mendelssohn’s hand; also, includes typed description of item |
| 14/7       | Hora est  
Copyist’s ms., in ink  
8 p.; 24.5 cm  
For keyboard  
Note: in the hand of William T. Freemantle |
| 26/1       | Im Freien zu singen, op. 41  
No. 5, Mailied  
Copyist’s ms. in ink, incomplete, mounted  
1 p.; 25.5 cm.  
For voices and piano  
Text by Höltz  
At bottom, in pencil: Op. 41, ms. 5  
At bottom, in ink: 4e pp.  
No. 6, Auf dem See  
Copyist’s ms. in ink  
p. 1; 25.5 cm., mounted  
pp. 2-3; 24.5 cm.  
For voices and piano  
Text by Goethe  
On p. 1, at top, in pencil: Op. 41, No. 6, page 1  
On p. 1, at bottom, in pencil: Mendelssohn Bartholdy, Felix  
On p. 3, at bottom, in ink: Leipzig 1839, Felix Mendelssohn-Bartholdy |
| 14/8       | Präludivon für die Orgel, c minor  
Facsimile of autograph; Leipzig, 9 July 1841; 2 copies  
Copy 1: 2 p., 21 cm; Copy 2: 1 p., 22 cm  
For organ  
On copy 1 - Edinburgh: Paterson & Sons; n.d. |
FACSIMILES ORIGINAL AND COPYIST'S MUSIC MANUSCRIPTS

<table>
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| 14/9       | Presto in F[#]-minor *see also* [Zu freundlicher Erinnerung]  
Copyist’s manuscript in ink  
1 p.; 24.5 cm  
For piano  
At bottom, in ink, probably in William T. Freemantle’s hand: Zu freundlicher Erinnerung: London 6th Mai. 1847; Felix Mendelssohn Bartholdy  
On separate piece of paper, in ink, probably in William T. Freemantle’s hand: From the Album for 1858 (1st piece), Published by Ewer & Co. Ent. Sta. Hall. Facsimile of a Presto in F-sharp minor; 1 leaf in two pieces; 18.5 cm |
| 14/10      | Rheinisches Volkslied, op. 57, no. 4  
Copyist’s ms., in ink  
2 p.; 23.5 cm  
For voice and piano  
Note: inscribed, in ink, probably in William T. Freemantle’s hand, Op. 57. No. 4. This is from the original M.S.S. It differs from Novellos’ Edit. Most probably an early version. |
| 14/11      | Canon 2 in 1, C minor  
Copyist’s ms., in ink  
1 p.; 12.5 cm  
For two instruments  
At top, in ink: 1831. 2.; also, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy  
Above music staff, in ink: (Transposed from the Viola clef.)  
To left of music staff, in ink: Viola 1 (Sir Geo. Smart); Viola 2 (F.M.B.)  
At bottom, in ink: “You see in this manner it goes to eternity, & perhaps you would like to have the duett somewhat shorter.”  
On verso, in pencil: 17th Evening |
| 14/12      | Canon à 2, B minor  
Copyist’s ms., in ink  
1 leaf; 24 cm  
For two instruments  
At top, in ink: (The Canon arranged for 2 Instrument[sic]. W. T. F.)  
Note: includes, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; also, in ink, Leipzig d. 6th Jan. 1841  
| 14/13      | [Zu freundlicher Erinnerung], F major, 9/8 time *see also* Presto in F[#]-minor  
Facsimile of autograph ms., Leipzig d. 11th April 1841  
1 p.; 24 cm  
For piano  
At bottom: Zu freundlicher Erinnerung an Felix Mendelssohn Bartholdy  
At bottom: printed “Nr. 297 Mendelssohn”  
On verso: ink etching, titled Nr. 275a. Liebermann |
| 14/14      | [Zu freundlicher Erinnerung] *see also* Presto in F[#]-minor  
Blank ms.  
1 p.; 20 cm |
LETTERS OF MUSICIANS (includes some facsimilies)

Legend:
(1) Person sent from:
   Date written, City/Country written from;
   To whom addressed, City/Country sent to;
   Physical description;
   Language written in;
   Inclusions;
   Notes [mostly by William T. Freemantle]

(2) Person sent to, City
   Date written, City/Country written from;
   From whom;
   Physical description;
   Language written in;
   Inclusions;
   Notes [mostly by William T. Freemantle]

From / to Felix Mendelssohn Bartholdy

From Felix Mendelssohn Bartholdy

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<th>Notes</th>
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<td>1/1</td>
<td>1825 Apr. 4, Paris</td>
<td>Monseur Norblin, Rue de Montmartre</td>
<td>1 p.; 16m. French</td>
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<td>1/2</td>
<td>1829 June 20, London</td>
<td>Zelter, Berlin</td>
<td>1 p.; 4to. French</td>
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<td>1/3</td>
<td>1829 Oct. 29, London</td>
<td>[Eduard Devrient]</td>
<td>4 p.; 8vo. German</td>
<td>Includes address</td>
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<td>1/4</td>
<td>1829 Dec. 17, Berlin</td>
<td>Ed[uard] Mantius, [s.l.]</td>
<td>1-1/2 p.; 4to. German</td>
<td>Note: tenor singer who took part in the “Son &amp; Stranger”</td>
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| 1/5        | 1829 Dec. 27, Berlin  
Schlesinger, [s.l.]  
1 p. ; 4to.  
German  
Note: publisher of Bach’s Passion |
| 1/6        | [1829, 1832, or 1833], 103 Gt. Portland Street, [London]  
V[icent] Novello, 67 Frith Street, Soho Square, [London]  
1 p. ; 8vo.  
English  
Includes address  
Note: When Mendelssohn came to England in 1837, Novello had left Frith Street. |
| 1/7        | 1830 Dec. [postmark], Piazza di Spagna No. 5, [Rome]  
Newman Smith, Grand Europe, Rome  
1 p. ; 8vo.  
English  
Includes address  
Note: includes portion of seal; re Death of the pope |
| 1/8        | 1831 Mar. 5, Rome  
[s.n.], [s.l.]  
1 p. ; 8vo.  
German |
| 1/9        | 1831 June 11, Rome  
Th[omas] Attwood, Norwood  
3 p. ; 4to.  
English  
Includes address  
Note: signature cut off |
| 1/10       | 1831 July 9, Milan  
Heinrich Bármann, Munich  
2 p. ; 4to.  
German  
Includes address |
| 1/11       | 1831 July 19, Milan  
A[loys] Fuchs, Vienna  
1 p. & 2 lines ; 4to.  
German  
Includes address  
Note: letter via H. Kiesewetter for Fuchs |
| 1/12       | 1831 Nov. 4, Munich  
Baron von Poissl, [s.l.]  
1 p. ; 4to.  
German  
Includes address |
| 1/13       | 1832 Mar. 10, Paris  
Ed[uard] Devrient, Berlin  
2 p. ; 4to.  
German  
Includes address |
| 1/14       | 1832 Apr. 21, Calais  
Kiéné, Paris  
1 p. ; 4to.  
German  
Includes address |
LETTERS OF MUSCIANS

Note: When Mendelssohn was on his way from Paris to London, after having suffered from cholera in Paris - “My fellow traveller was a Spaniard who never spoke a word the whole night and morning, so that he quite won my affection, and I wished him all praise until I discovered that he was fast asleep. As soon as he awoke he began a long and learned narrative, spoke of his wife who had furnished him with eatables for the whole journey, whch he offered for my participations. I then modestly brought out my box (not the medical one) and showed him how I was provided. He expressed the opinion that I must be very much spoiled by my mother in Paris; I told him I had no mother in Paris. That he could not understand, he however did not know you. I leave France to-morrow morning early, and leave behind me Paris with its dust, success, riches and so forth; but with you also your dear good Home.” (Mendelssohn never saw Paris again.)

1/14
1832, Paris
Kiéne, Paris
Visiting card
1 p. : 7.5 cm
French
Note: on card, “Mr. F. Mendelssohn Bartholdy” and 6 lines of pencil autograph.

1/15
1832 May 3, 103 Gt. Portland Street
N. Mori, New Bond Street, [Oxford?]
1 p. : 8vo.
English
Includes address

1/16
[1832] June 6, Norwood, Surrey, England
1-1/2 p. : 8vo.
English
Includes address

1/17
1832 July 10, [s.l.]
Ed[uard] Devrient, [s.l.]
1-1/2 p. : 8vo.
German
Includes address
Note: This letter is headed by a drawing by Mendelssohn (Koehler and Gerst Fac) in Devrient’s Book

1/18
1832 Sept. 3, Berlin
T[omas] Attwood, London
2-1/4 p. : 4to.
English
Includes address

1/19
1832 Dec. 8, Berlin
Seyffert, Brandenburg
2 p. : 4to.
German
Includes address
Note: Seyffert, Music Director of Brandenburg Cathedral, recalling many happy hours. Mentions his 3 published Church Pieces (two 8 part, and one 4 part), with organ - “Besides I have several of my Church Compositions in manuscript, a Psalm with Orchestra (5 numbers), a few short Chorales, Music for the Holy Communion, etc. I will gladly furnish you with copies of these...Give my love to all Brandenburg in general, and to each one who may remember me kindly, in particular. There were some pretty girls there in the Organ-loft, they are included in the particular. But in sober earnest, give my love to everything down to the 32-ft Pedal, and so fare you
LETTERS OF MUSCIANS

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<th>Box/Folder</th>
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| 1/20       | 1833 Jan. 8, Berlin
             | Julius Rietz, [s.l.]
             | 1 p.; 16m.
             | German
             | Note: includes two bars of music |
| 1/21       | 1833 Jan. 15, Berlin
             | T[omas] Attwood, Norwood, Surrey, Beggin Hill
             | 3 p.; 4to.
             | English
             | Includes address |
| 1/22       | [1833], [s.l.]
             | [Eduard] Devrient, [s.l.]
             | 4 lines
             | Includes address
             | Note: mentions Zschiesche |
| 1/23       | 1833 Feb. 10, Berlin
             | T[omas] Attwood, Norwood, Surrey, Beggin Hill
             | 3 p.; 4to.
             | English
             | Includes address |
| 1/24       | 1833 June 17, 103 Gt. Portland Street, [London]
             | The Reverend George Attwood, Eynsford, near Dartford, Kent
             | 2 p.; 8vo.
             | English
             | Includes address |
             | The Reverend George Attwood
             | 2 p.; 8vo.
             | English
             | Includes partial address |
| 1/26       | [1833] July 10, 103 Gt. Portland Street, [London]
             | Th[omas] Attwood, Norwood, Surrey, Beggin Hill
             | 1-1/2 p.; 8vo.
             | English
             | Includes address
             | Note: seal and postmark 1833 |
| 1/27       | [1833] July 13, 103 Gt. Portland Street, [London]
             | Th[omas] Attwood, Surrey
             | 1-1/2 p.; 8vo.
             | English
             | Includes address
             | Note: seal and postmark 1833 |
             | T[omas] Attwood, [s.l.]
             | 2 p.; 8vo.
             | English
             | Note: seal and postmark 1833 |
| 1/29       | 1833 Aug. 22, 103 Gt. Portland Street, [London]
             | The Reverend George Attwood, Eynsford, near Dartford, Kent
             | 2-1/2 p.; 8vo.
             | English |
| 1/30       | [1833?], [London] |
LETTERS OF MUSICIANS

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| 1/31       | 1833 Nov. 16, Düsseldorf
            | Herr v. Boguslawsky, Cottbus
            | 2 p. ; 4to.
            | German
            | Includes address
            | Note: “...On St. Cecilia’s Day we shall have the first performance of our new Dusseldorf Music Society. We shall perform the Overture to “Egmont,” Handel’s “Alexander’s Feast,” and one of my Pianoforte Concertos, which has been composed for this day (22nd November). The first two rehearsals have gone off very well, and as we shall have two general rehearsals, I think it will go very well...”; [This will probably refer to the “Rondo Brilliant” in E-Flat, Op. 29 for Piano and Orchestra.] |

1/32       | 1834 Feb. 14, Düsseldorf
            | A. Fischer, Frankfurt am Main
            | 1 p. ; 4to.
            | German
            | Includes address
            | Note: photostat copy only
            | Note: “...I have so far never attempted to write anything for the Press, and I do not feel sufficiently expert to accept your present offer.... However, it would be a pleasure to me, if you would enrol me as willing to have some of my Compositions published.” |

1/33       | 1834 Mar. 10, Düsseldorf
            | Julius Rietz, Berlin
            | 2-1/2 p. ; 4to.
            | German
            | Includes address
            | Note: Urging Rietz to accept a post at the Theatre there - “...You will be pleased here, of that I am certain, I like it better every day....” [This is the first of a set of 28 letters to Rietz, and much can be gathered from them, concerning Mendelssohn’s Düsseldorf period.]

1/34       | 1834 Apr. 24, Düsseldorf
            | Julius Rietz, Berlin
            | 2 p. ; 4to.
            | German
            | Includes address

1/35       | 1834 June 7, Düsseldorf
            | Julius Rietz, Berlin
            | 1 p. ; 4to.
            | German
            | Includes address

1/36       | 1834 July 15, Düsseldorf
            | Julius Schubring, Dessau
            | 4 p. ; 8to.
            | German
            | Includes address

1/37       | 1834 Aug. 2, Düsseldorf
            | Julius Rietz, Berlin
            | 3 p. ; 4to.
            | German
            | Includes address
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| 1/38      | 1834 Aug. 6, Düsseldorf  
Julius Schubring, Dessau  
4 p. ; 8vo.  
German  
Includes address |
| 1/39      | 1834 Aug. 13, Düsseldorf  
Julius Rietz, Berlin  
2 p. ; 4to.  
German  
Includes address |
| 1/40      | 1834 Nov. 19, Düsseldorf  
[Friedrich] Rochlitz, [s.l.]  
1 p. ; 4to.  
German  
Includes address |
| 1/41      | 1834 Nov. 26, Düsseldorf  
Ed[uard Devrient], [s.l.]  
4 p. ; 8vo.  
German |
| 2/1       | 1835 Jan. 11, Düsseldorf  
T[om?as] Attwood, [s.l.]  
2-1/2 p. ; 4to.  
English  
Includes address |
| 2/2       | 1835 Mar. 13, Düsseldorf  
Profess[or] Bischoff, Wesel  
1-1/2 p. ; 8vo.  
German  
Includes address |
| 2/3       | 1835 Apr. 10, Düsseldorf  
Comité Rhenish Musikfest, Köln  
2-1/2 p. ; 4to.  
German  
Includes address |
| 2/4       | 1835 May 13, Düsseldorf  
Festine Herr Diethe, [s.l.]  
1/2 p. ; 4to.  
German  
Note: photostat copy only |
| 2/5       | 1835 Aug. 9, Berlin  
Aloys Fuchs, Vienna  
2-1/2 p. ; 4to.  
German  
Includes address |
| 2/6       | 1835 Nov. 28, Berlin  
Ed[uard] Devrient, [s.l.]  
1 p. ; 8vo.  
German  
Includes address |
| 2/7       | 1836 Dec. 13, Leipzig  
Louis Spohr, Cassel  
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LETTERS OF MUSCIANS

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<td></td>
<td>Note: [This is the first of a set of 5 charming letters to Spohr.] “...You cannot imagine how much you have rejoiced my heart by your letter, and the two beautiful Songs for my Bride’s Album. I cannot express how consoling it has been to me, and I know not how to thank you for that dear sweet Song which so exactly suites the voice of my Bride...You tell me that my Overture “Melusina” (Op. 32) has worked up your enthusiasm (Feelings), and that is the kindest and most flattering expression you could write to me, and gives me new happiness and affection.”</td>
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<td>2/8</td>
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<td>F[riedrich] Kistner, [s.l.]</td>
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<td>2/12</td>
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<td>Wil[helm] GODDERTS, DEUZ bei Côln</td>
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<td>J[oeph]. A[lfred] NOVELLO, London by Dean Street, SOHO</td>
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Note: originally 1847 year given; correct year is 1837 |
| 2/18       | 1837 Nov. 18, Leipzig  
4 p. ; 4to.  
English  
Includes address  
Note: with replica; with seal |
| 2/19       | 1837 Dec. 5, Leipzig  
[Julius] Rietz, [s.l.]  
4 p. ; 4to.  
German  
Includes address |
| 2/20       | [1837 or 1838], [Leipzig]  
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1-1/2 p. ; 8vo.  
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Includes address |
| 2/21       | 1838 Jan. 24, [s.l.]  
[Friedrich] Kistner, [s.l.]  
1 p. ; 8vo.  
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Includes address  
Note: with seal |
| 2/23       | 1838 Feb. 12, Leipzig  
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Note: with seal |
| 2/24       | 1838 Feb. 25, Leipzig  
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| 2/25       | 1838 Mar. 22, Leipzig  
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<td>German</td>
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<td>Note: [English translation, not in Mendelssohn’s hand]; separately bound</td>
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<td>1838 May 19, Berlin</td>
<td>Letter</td>
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<td>[1838] Oct. 6, Leipzig</td>
<td>Letter</td>
<td>William Chappell</td>
<td>London</td>
<td>1 p.</td>
<td>English</td>
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<td>Note: X is only autograph signature on the address; Mendelssohn states he is unable to use his eyes</td>
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<td>3/1</td>
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### LETTERS OF MUSCIANS

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| 3/10       | Includes address  
            | 1839 Oct. 17, Leipzig  
            | 1-1/2 p. ; 4to.  
            | English  
            | Includes address  
            | Note: photostat copy only |
| 3/11       | Includes address  
            | 1839 Oct. 21, Leipzig  
            | [Prume], [s.l.]  
            | 1 p. ; 4to.  
            | French  
            | Includes address  
            | Note: includes label “Accord. u. Tonleiter für junge Musiker” |
| 3/12       | Includes address  
            | 1839 Nov. 9, [s.l.]  
            | F[riedrich] Kistner, [s.l.]  
            | 1 p. obl. ; 8vo.  
            | German  
            | Includes address  
            | To Felix Mendelssohn Bartholdy, [s.l.] |
| 3/13       | Includes note from Mendelssohn to F. Kistner  
            | 1839 Nov. 19, Berlin  
            | W. Nehrlich  
            | 2 p. ; 8vo.  
            | German  
            | Includes address  
            | From Felix Mendelssohn Bartholdy |
| 3/14       | Includes original and photostat copy  
            | 1839 Nov. 20, Leipzig  
            | Julie Schunck, [s.l.]  
            | German  
            | 1 p. ; 8vo.  
            | Includes address  
            | To Felix Mendelssohn Bartholdy, Berlin |
| 3/15       | 1839 Nov. 21, Leipzig  
            | W. Nehrlich, Berlin  
            | 1 p. ; 8vo.  
            | German  
            | Includes address  
            | To Felix Mendelssohn Bartholdy, Berlin |
| 3/16       | Has the address “Herr Fn. Kistner” in Mendelssohn’s hand  
            | 1839 Dec. 3, Leipzig  
            | W. Nehrlich  
            | 2 p. ; 8vo.  
            | German  
            | Includes address  
            | From Felix Mendelssohn Bartholdy |
| 3/17       | Includes address  
            | 1839 Dec. 4, Leipzig  
            | W. von Zuccalmoglio, [s.l.]  
            | 3 p. ; 8vo.  
            | German  
            | Includes address  
            | Note: with 3 lines written and signed by R. Schumann |
| 3/18       | 1840 Jan. 6, Leipzig  
            | C. F. Peters, [s.l.]  
            | Mendelssohn Collection |
LETTERS OF MUSCIANS

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| 3/19 | 1840 Jan. 6, Leipzig  
[Heinrich Konrad] Schleinitz, [s.l.]  
2 lines  
German  
Includes address  
Note: This is added by Mendelssohn to a letter from C. Storr of Weimar, to himself and forwarded to Schleinitz. |
| 3/20 | 1840 Feb. 10, Leipzig  
A. G. Ritter, Erfurt  
1-1/2 p. ; 4to.  
German  
Includes address |
| To Felix Mendelssohn Bartholdy, Leipzig |  
3/21 | [1840?] Feb. 10, [s.l.]  
[F.] Schneider  
1 p. ; 8vo.  
German  
Includes address |
| From Felix Mendelssohn Bartholdy |  
3/22 | 1840 Feb. 14, Leipzig  
Julius Rietz, Düsseldorf  
2-1/2 p. ; 4to.  
German  
Includes address  
Note: with 3-1/2 bars of music |
| 3/23 | 1840 Feb. 25, Leipzig  
Edward Buxton, London  
1 p. ; 4to.  
English  
Includes address  
Note: with seal |
| 3/24 | 1840 Mar. 20, Leipzig  
Edward Buxton, London  
2 p. ; 4to.  
English  
Includes address |
| 3/25 | 1840 Mar. 26, [s.l.]  
[C. F.] Peters, [s.l.]  
1 p. obl. ; 8vo.  
German  
Includes address |
| 3/26 | 1840 Apr. 21, Berlin  
Julius Rietz, Düsseldorf  
2 p. ; 4to.  
German  
Includes address |
| 3/27 | 1840 July 17, Leipzig  
Karl Gollmick, [s.l.]  
1-1/2 p. ; 4to. |
LETTERS OF MUSCIANS

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Julius Rietz, Düsseldorf  
3 p.; 8vo.  
German  
Includes address |
| 4/4        | 1841 Feb. 13, [s.l.]  
Sophie Schloss, [s.l.]  
1 p.; 16m.  
German  
Includes address |
| 4/5        | [1841 Feb. 20], [s.l.]  
Edward Buxton, London  
1/2 p.; 4to.  
English  
Includes address |
| 4/6        | 1841 Mar. 2, Leipzig  
Julius Rietz, [s.l.]  
3 p.; 8vo.  
German |
| 4/7        | 1841 Apr. 17, Weimar  
L. Sachse, [s.l.]  
1 p.; 15.5 cm.  
Note: includes 4 bars of music [from Op. 33, no. 2] in ink |
| 4/8        | 1841 May 2, Leipzig  
Edward Buxton, London  
1 p.; 4to.  
English  
Includes address |
| 4/9        | 1841 May 25, Berlin  
[s.n.], [s.l.]  
2-1/2 p.; 8vo.  
German |
| 4/10       | 1841 June 8, Leipzig  
Johann C[hristian] Lobe, Weimar  
2 p.; 4to.  
German  
Includes address |

Note: “...The matter stands thus: The King of Prussia wished me to live in Berlin and arranged to have bestowed upon me, to this end, most honorable and royal conditions, which all, however, had in view only my personal arrival, not any secure establishment or vocation there. When I therefore explained, that without the letter I did not wish to give up my present place here, they have laid before me, to be sure, a whole number of plans, which all might be working in time, but all requiring a long list of preparations, of which no one could with more than long for the beginning, and of whose completion I must doubt... So I have resolved from July to spend a year in Berlin, and in case any one of the manifold plans comes nearer to its realization, to advise about it with my best powers. Whether I remain longer depends upon what sort of life there is there. If everything remains as I now expect it, I am determined to return at the end of the year to Leipzig. You see that the plans drawn out by report are still in the dimmest outline....”
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Grenser, [s.l.]  
1 p.; 16m.  
German  
Includes address |
| 4/12      | 1841 Aug. 7, Berlin  
Friedrich Kistner, Leipzig  
1 p.; 4to.  
German  
Includes address  
Note: with a canon @ 3.3 bars of music, “Pater peccavi”; also, with seal |
| 4/13      | 1841, Aug. 17, Berlin  
Edward Buxton, London  
1 p.; 4to.  
English  
Includes address |
| 4/14      | 1841 Aug. 18, Berlin  
Julius Rietz, Düsseldorf  
3 p.; 8vo.  
German  
Includes address |
| 4/15      | 1841 Sept. 8, Berlin  
Edward Buxton, London  
1 p.; 4to.  
English  
Includes address  
Note: with English 1d. stamp |
| 4/16      | 1841 Sept. 23, Berlin  
Breitkopf & Härtel, [s.l.]  
2 p.; 4to.  
German  
Includes address |
| 4/17      | 1841 Sept. 25, Berlin  
[s.n.], [s.l.]  
1 p.; 4to.  
German  
Note: photostat copy only |
| 4/18      | 1841 Oct. 2, Berlin  
[s.n.], [s.l.]  
2 p.; 22 cm.  
German  
On verso: Unweisung [instructions in German and French on placement of fingers to form major and minor chords]  
Note: printed reproduction |
| 4/19      | 1841 Oct. 4, Berlin  
[Edward Buxton, London]  
1-1/4 p.; 4to.  
English |
| 4/20      | 1841 Oct. 20, Berlin  
Edward Devrient, [s.l.]  
1 p.; 8 vo.  
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<td>1841 Nov. 2, Berlin&lt;br&gt;Julius Rietz, [s.l.]&lt;br&gt;4 p. ; 8vo.&lt;br&gt;German</td>
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<td>4/22</td>
<td>21</td>
<td>1841 Nov. 2, Berlin&lt;br&gt;E[ward] Buxton, London&lt;br&gt;1-1/2 p. ; 4to.&lt;br&gt;English&lt;br&gt;Includes address</td>
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<td>1841 Dec. 8, Berlin&lt;br&gt;Julius Rietz, Düsseldorf&lt;br&gt;5-1/4 p. ; 4to.&lt;br&gt;German&lt;br&gt;Includes address&lt;br&gt;Note: with 4 bars of music</td>
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<td>23</td>
<td>1841 Dec. 9, Berlin&lt;br&gt;K[arl] Gollmick, Frankfurt am Main&lt;br&gt;1 p. ; 4to.&lt;br&gt;German&lt;br&gt;Includes address</td>
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<td>1841 Dec. 10, Berlin&lt;br&gt;Adolf Bottger, Leipzig&lt;br&gt;1-1/2 p. ; 8vo.&lt;br&gt;German&lt;br&gt;Includes address</td>
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<td>25</td>
<td>1841 Dec. 20, Berlin&lt;br&gt;J[ulius] Rietz, Düsseldorf&lt;br&gt;3-1/4 p. ; 4to.&lt;br&gt;German&lt;br&gt;Includes address</td>
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<td>26</td>
<td>1841 Dec. 26, Berlin&lt;br&gt;J. Fischof, Vienna&lt;br&gt;2 p. ; 4to.&lt;br&gt;German&lt;br&gt;Includes address&lt;br&gt;Note: also, F. Mendelssohn Bartholdy on the address</td>
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<td>[1842] Jan. 4, Berlin&lt;br&gt;J[ulius] Rietz, [s.l.]&lt;br&gt;2 p. ; 4to.&lt;br&gt;German&lt;br&gt;Includes address&lt;br&gt;Note: year date given as 1841, but should be 1842</td>
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<td>4/29</td>
<td>28</td>
<td>1842 Jan. 5, Berlin&lt;br&gt;[Ludwig] Wichmann, [s.l.]&lt;br&gt;1 p. ; 8vo.&lt;br&gt;German&lt;br&gt;Includes address</td>
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| 4/30       | 29     | 1842 Mar. 5, Leipzig<br>E[ward] Buxton, London<br>2 p. ; 4to.<br>English<br>Includes address<br>Note: Leipzig “...I am afraid my choruses to “Antigone” would not do for the English
LETTERS OF MUSCIANS

public; though they are to be published in Germany during the course of the spring. I had not the intention of proposing a separate English edition, because I think they would have no chance of finding their public in your country as I hope they will in this. They are too serious, and moreover, only for men’s voices of which the English are also, if I am not mistaken, less fond than we are. As for the other compositions of which you write in your second letter, a book of “Lieder ohne Worte,” or Trio, or a 3rd Concerto, I shall certainly write them one day...I intend visiting England this spring, and make a stay of some weeks in London to produce some new compositions I have made, I hope to finish a Concerto till then...If you should meet the bearer of these lines, Mr. W. S. Bennett, he would tell you how much I have had to do this last ime in order to through the business of every day....”

4/31 1842 Apr. 2, Berlin
J[ulius] Rietz, Düsseldorf
2-1/4 p.; 4to.
German
Includes address

4/32 1842 Apr. 9, Berlin
J[ulius] Rietz, Düsseldorf
German
Includes address

4/33 1842 May 3, Leipzig
The Comité, [s.l.]
1 p.; 4to.
German
Note: recommends H[einrich] W[ilhelm] Ernst

4/34 1842 June 5, London
F[riedrich] Kistner, Leipzig
2 p.; 4to.
German
Includes address
Note: relates gift of a pin to William Sterndale Bennett in London

5/1 1842 June 14, Denmarck Hill, Camberwell
Madame V[incent] Novello, [London]
1 p.; 16mo.
English

5/2 1842 July 28, Frankfurt
E[dward] Buxton, [s.l.]
2 p.; 8vo.
English

5/3 1842 Sept. 21, Frankfurt
Benacci & Peschier, Lyon
1-1/4 p.; 8vo.
French
Includes address
Note: signature has been traced over in ink; with seal

5/4 1842 Oct. 11, Berlin
E[dward] Buxton, Leipzig
1 p.; 4to.
English
Includes address

5/5 1842 Oct. 12, Berlin
Mary Sabilla Novello, Dresden
1 p.; 4to.
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| 5/6        | 1842 Oct. 24, Berlin  
[?], [s.l.]  
2-1/4 p.; 8vo.  
German  
Includes address |
| 5/7        | 1842 Oct. 28, Berlin  
[Edward Buxton], [London]  
1 p.; 8vo.  
English |
| 5/8        | 1842 Nov. 4, Berlin  
Stawinsky, [s.l.]  
1 p.; 4to.  
German  
Includes address  
Note: with seal |
| 5/9        | 1842 Nov. 9, Leipzig  
Dr. Demuth, [s.l.]  
1 p.; 4to.  
German  
Includes address  
Note: with seal |
| 5/10       | 1842 Nov. 24, Leipzig  
Sachse, Berlin  
1 p.; 4to.  
German  
Includes address |
| 5/11       | 1842 Nov. 30, Leipzig  
E[dward] Buxton, London  
2 p.; 4to.  
English  
Includes address |
| 5/12       | 1842 Dec. 17, Leipzig  
E[dward] Buxton, London  
1 p.; 4to.  
English  
Includes address  
Note: no seal |
| 5/13       | 1842 Dec. 22, Leipzig  
Rudolph Weigel, [s.l.]  
1 p.; 8vo.  
German  
Includes address |
| 5/14       | 1842 Dec. 22, Leipzig  
[s.n.], [s.l.]  
2 p.; 21.5 cm.  
German  
Note: printed reproduction  
On p. 1, at bottom, in pencil: Mas[?] Cats. 266 (Mar: /911) 695, £ 4/10/.  
| 5/15       | 1843 Jan. 3, Leipzig  
[Edward Buxton], [London] |
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| 5/16       | 1843 Feb. 14, Leipzig  
[s.n.], [s.l.]  
1 p. ; 8vo.  
German  
Includes address  
Note: with seal; only signature and address autograph |
| 5/17       | 1843 Feb. 20, Leipzig  
Peters, [s.l.]  
1-1/4 p. ; 4to.  
German  
Includes address  
Note: with seal; original and photostat copy |
| 5/18       | 1843 Mar. 3, Leipzig  
Gen[eral] Consul G. M. Clauss, [s.l.]  
1 p. ; 8vo.  
German  
Includes address  
Note: testimonial |
| 5/19       | 1843 Mar. 4, Leipzig  
[s.n.], [s.l.]  
1 p. ; 4to.  
German |
| 5/20       | 1843 Mar. 15, Leipzig  
Gustav Nottebohn, [s.l.]  
1 p. ; 4to.  
German  
Note: testimonial |
| 5/21       | 1843 Mar. 25, Leipzig  
Ed[ward] Buxton, London  
1 p. ; 4to.  
English  
Includes address |
| 5/22       | 1843 Apr. 2, Leipzig  
[s.n.], [s.l.]  
4 p. ; 8vo.  
German  
Note: Leipzig “...I join with you most heartily in the wish that we may soon meet once again in the world and be happy together. Then we will revel in all the recollections of that Paris life, and see who can outdo the other in them, and above all we will add others to them, new and delightful ones of the time being, and make new experiences which shall also last out their twelve years (Mendelssohn was in Paris in the winter of 1831-32), fresh and vivid. Only let it be soon, whether in Leipzig, or at Ausbach, or on the way anywhere else about in Germany...." |
| 5/23       | 1843 Apr. 15, Leipzig  
Ed[ward] Buxton, [s.l.]  
1 p. ; 4to.  
English  
Includes address  
Note: with seal |
| 5/24       | 1843 June 16, Leipzig  
W[ilhelm] Hensel, [s.l.]  
2-1/2 p. ; 8vo.  
German |
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Langer, [s.l.]  
1 p. ; 8vo.  
German  
Includes address  
Note: photostat only |
| 5/26      | 1843 June 29, Leipzig  
Edward Buxton, London  
1-1/2 p. ; 4to.  
English  
Includes address  
Note: with seal |
| 5/27      | 1843 July 31, Leipzig  
[Edward Devrient], [s.l.]  
1 p. ; 8vo.  
German |
| 5/28      | 1843 July 31, Leipzig  
Lwoff., [s.l.]  
2-1/4 p. ; 4to.  
French |
| 5/29      | 1843 Aug. 10  
[Charles] Graves, Dublin  
1 p. ; 8vo.  
German  
Note: testimonial |
| 5/30      | 1843 Sept. 23, Leipzig  
Sophie Schloss, Köln  
1 p. ; 8vo.  
German  
Includes address  
Note: with envelope |
| 5/31      | 1843 Oct. 1, Leipzig  
[s.n.], [s.l.]  
1 p. & 3-1/2 lines ; 4to.  
German |
| 5/32      | 1843 Oct. 7, Berlin  
Karl Guhr, Frankfurt am Maine  
1 p. ; 4to.  
German  
Includes address  
Note: with seal |
| 5/33      | 1843 Oct. 31, Leipzig  
Conrad Leffler, [s.l.]  
1 p. ; 4to.  
German  
Note: testimonial |
| 5/34      | 1843 Nov. 21, Leipzig  
Friedrich Kistner, Leipzig  
1/2 p. ; 8vo.  
German  
Includes address |
<p>| 5/35      | 1843 Dec. 13, Berlin |</p>
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| 5/36       | 1843 Dec. 29, [s.l.]  
E[ward] Buxton, London  
1 p. : 4to.  
English  
Includes address  
Note: with seal |
| 6/1        | 1844 Jan. 2, Berlin  
Adolph Schulz, [s.l.]  
1 p. : 4to.  
German  
Note: testimonial |
| 6/2        | 1844 Jan. 4, Berlin  
E[ward] Buxton, London  
1 p. : 4to.  
English  
Includes address  
Note: with seal |
| 6/3        | 1844 Jan. 9, Berlin  
E[ward] Buxton, London  
1 p. : 4to.  
English  
Includes address  
Note: with seal |
| 6/4        | 1844 Jan. 27, Berlin  
E[ward] Buxton, London  
1-1/2 p. : 8vo.  
English  
Includes address  
Note: with seal; Most important letter on Schumann and his desire to have “Paradise & Peri” published in England. |
| 6/5        | 1844 Feb. 1, Berlin  
E[ward] Buxton, London  
1-1/4 p. : 4to.  
English  
Includes address |
| 6/6        | 1844 Feb. 1, Berlin  
[Benacci & Peschier?], [ Lyons?]  
2 p. : 4to.  
French |
| 6/7        | 1844 Feb. 4, Berlin  
E[ward] Buxton, London  
1/2 p. : 4to.  
English  
Includes address  
Note: letter not located as of Sept. 30, 2004 |
| 6/8        | 1844 Feb. 15, [s.l.]  
Benacci & Peschier, Lyons  
2 p. : 24.5 cm. |
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<tr>
<td>French</td>
<td>Note: bank bill for 600 Francs, Mendelssohn &amp; Co., Berlin; signed by Felix Mendelssohn Bartholdy</td>
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| 6/9 | 1844 Mar. 22, Berlin  
Zimmermann, [s.l.]  
1 p. ; 4to.  
German  
Includes address  
Note: only the signature is Felix Mendelssohn’s autograph; the address is written by Fanny Hensel |
| 6/10 | 1844 Apr. 2, Berlin  
E[dward] Buxton, London  
1 p. ; 4to.  
English  
Includes address |
| 6/11 | 1844 Apr. 18, Leipzig  
A. Hartel, [s.l.]  
1 p. ; 4to.  
German  
Note: testimonial |
| 6/12 | 1844 June 3, 4 Hobart Place, [London]  
Fanny Thompson, London  
1 p. ; 8vo.  
English  
Includes address  
Note: with envelope |
| 6/13 | 1844 June 21, [s.l.]  
[s.n.], [s.l.]  
1 p. ; 16m.  
English |
| 6/14 | 1844 June 27, 4 Hobart Place, Eaton Square, [London]  
V[incent] Novello, Bayswater  
1 p. ; 8vo.  
English  
Includes address |
| 6/15 | 1844 June 29, [London]  
[E. Buxton], [London]  
2 p. ; 8vo.  
English |
| 6/16 | 1844 June 29, Holbart Place, Eaton Square, [London]  
[s.n.], [s.l.]  
2 p. ; 8vo.  
English  
Note: includes program of musical entertainment at residence of Major-General The Right Hon[orable] Lord Saltoun, on Tues. July 9, 1844 by Mr. Ella |
| 6/17 | 1844 July 2, [s.l.]  
[s.n.], [s.l.]  
1 p. ; 8vo.  
English |
| 6/18 | 1844 July 9, London  
[Vincent Novello], [London]  
1 p. ; 8vo.  
English |
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| 6/19      | 1844 July 9, London  
W. Miller, [London]  
1 p.; 4to.  
English  
Note: W. Miller, organist, for Sacred Harmonic Society, London; “...You performed the organ part in my oratorio of “St. Paul” with skill, discretion, and in every respect according to my ideas....” |
| 6/20      | 1844 July 18, Soden bei Frankfurt am Main  
Friedrich Kistner, Leipzig  
2-1/2 p.; 4to.  
German  
Includes address  
Note: with seal |
| 6/21      | 1844 Aug. 10, Soden  
Benedict, [s.l.]  
2 p.; 8vo.  
German |
| 6/22      | 1844 Aug. 11, Frankfurt am Main  
Edward Buxton, London  
2 p.; 4to.  
English  
Includes address  
Note: “...Pray do not have the Walpurgisnacht (Op. 60) performed at the theatre, it never was intended for it...Tell them that I found my wife and children much better, I had a quiet and very merry life with them in this my favourite spot in German....” |
| 6/23      | 1844 Aug. 15, Bad Soden in Taunus  
[?], [s.l.]  
1 p.; 4to.  
German |
| 6/24      | 1844 Oct. 13, Berlin  
Director Lenné, Sans Souci bei Potsdam  
1 p.; 4to.  
German  
Includes address  
Note: with seal |
| 6/25      | 1844 Oct. 25, Berlin  
Eduard Devrient, [s.l.]  
4 p.; 8vo.  
German |
| 6/26      | 1844 Nov. 24, Berlin  
Edward Buxton, London  
1 p.; 4to.  
English  
Includes address |
| 6/27      | 1844 Dec. 19, Frankfurt  
Lessing, [s.l.]  
1 p.; 4to.  
German |
| 6/28      | 1845 Jan. 8, Frankfurt  
[Edward Buxton], [London]  
1 p.; 8vo.  
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<p>| 6/29      | 1845 Jan. 9, Frankfurt |</p>
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| 6/30       | 1845 Jan. 25, Frankfurt  
E[dward] Buxton, London  
1 p. : 4to.  
English  
Includes address  
Note: with old English 1d stamp |
| 6/31       | 1845 Feb. 18, Frankfurt  
E[dward] Buxton, London  
1-1/2 p. : 8vo.  
English  
Includes address  
Note: with seal; only the signature and address are Felix Mendelssohn’s autograph |
| 6/32       | 1845 Apr. 10, Frankfurt am Main  
E[dward] Buxton, London  
1 p. : 4to.  
English  
Includes address  
Note: with seal |
| 6/33       | 1845 Apr. 23, Frankfurt  
Julius Rietz, Düsseldorf  
2 p. : 4to.  
German  
Includes address  
Note: with seal |
| 6/34       | 1845 May 20, Frankfurt am Main  
[s.n.], [s.l.]  
3-1/2 p. : 4to.  
German |
| 6/35       | 1845 May 26, Frankfurt  
E[dward] Buxton, London  
1 p. : 4to.  
English  
Includes address |
| 6/36       | 1845 June 13, Soden  
Richard Würst, Frankfurt  
1 p. : 8vo.  
German  
Includes address  
Note: photostat copy only |
| 6/37       | 1845 June 15, Bad Soden bei Frankfurt  
E[dward] Buxton, London  
1 p. : 4to.  
English  
Includes address |
| 6/38       | 1845 June 21, Soden  
E[dward] Buxton, London  
1 p. : 4to.  
English  
Includes address |
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                   Carl Künzel, Heilbronn  
                   1 p. : 4to.  
                   German  
                   Includes address  
                   Note: with seal |
| 7/2       | 1845 Sept. 15, Leipzig  
                   Eduard [Devrient], [s.l.]  
                   4 p. : 8vo.  
                   German |
| 7/3       | 1845 Oct. 18, Leipzig  
                   Julie Schunck, [s.l.]  
                   3 lines obl. ; 8vo.  
                   German  
                   Includes address |
| 7/4       | 1845 Dec. 2, Berlin  
                   [Director Eissler], Berlin  
                   1 p. : 8vo.  
                   German |
| 7/5       | 1845 Dec. 11, Leipzig  
                   von Boguslawski, [s.l.]  
                   3-1/4 p. : 8vo.  
                   German  
                   Includes address |
| 7/6       | 1845 Dec. 12, Leipzig  
                   E[ward] Buxton, London  
                   1 p. : 4to.  
                   English  
                   Includes address |
| 7/7       | 1845 Dec. 28, Leipzig  
                   [G. A. Maofarren], [s.l.]  
                   3-1/2 p. : 8vo.  
                   English |
| 7/8       | 1846 Jan. 9, Berlin  
                   [?], [s.l.]  
                   1 p. : 8vo.  
                   German |
| 7/9       | 1846 Jan. 13, Leipzig  
                   E[ward] Devrient, Dresden  
                   1 p. : 8vo.  
                   German  
                   Includes address |
| 7/10      | 1846 Jan. 15, Leipzig  
                   E[ward] Buxton, London  
                   1 p. : 4to.  
                   English  
                   Includes address  
                   Note: signature cut off |
| 7/11      | 1846 Jan. 29, Leipzig  
                   C. W. B. Naumburg, [s.l.]  
                   1 p. : 4to.  
                   German |
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            | L[ouis] Spohr, Cassel  
            | 2 p. ; 4to.  
            | German  
            | Includes address  
            | Note: with seal |
| 7/13       | Includes address  
            | 1846 Feb. 15, Leipzig  
            | Johann Wenzel Kalliwoda, [s.l.]  
            | 1 p. ; 8vo.  
            | German  
            | Includes address |
| 7/14       | Includes address  
            | 1846 Mar. 19, Leipzig  
            | [Johann Gottfried] Traugott Drobisch  
            | 1 p. ; 4to.  
            | German  
            | Includes address |
| 7/15       | Includes address  
            | 1846 Mar. 21, Leipzig  
            | E[dward] Buxton, London  
            | 2 p. ; 4to.  
            | English  
            | Includes address |
| 7/16       | Includes address  
            | 1846 Mar. 27, Leipzig  
            | L[ouis] Spohr, Cassel  
            | 2 p. ; 4to.  
            | German  
            | Includes address |
| 7/17       | Includes address  
            | 1846 Apr. 18, Leipzig  
            | Julius Rietz, Düsseldorf  
            | 1 p. ; 4to.  
            | German  
            | Includes address |
| 7/18       | Includes address  
            | 1846 Apr. 22, Leipzig  
            | E[dward] Buxton, London  
            | 1 p. ; 4to.  
            | English  
            | Includes address |
| 7/19       | Includes address  
            | 1846 May 8, Leipzig  
            | E[dward] Buxton, London  
            | 1 p. ; 4to.  
            | English  
            | Includes address |
| 7/20       | Includes address  
            | 1846 May 9, Leipzig  
            | Julius [Rietz], [s.l.]  
            | 2-1/2 p. ; 8vo.  
            | German |
| 7/21       | Includes address  
            | 1846 May 15, Leipzig  
            | Eduard [Devrinent], [s.l.]  
            | 2 p. ; 8vo.  
            | German |
| 7/22       | Includes address  
            | 1846 May 23, Leipzig  
            | [Julius] Schubring  
            | 3-1/2 p. ; 8vo. |
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German  
Includes address |
| 7/24      | 1846 June 16, Köln  
Hartmann, [s.l.]  
1 p. ; 4to.  
German  
Includes address |
| 7/25      | 1846 July 8, Leipzig  
von Eycken, [s.l.]  
1 p. ; 4to.  
German  
Note: testimonial |
| 7/26      | 1846 Aug. 3, Leipzig  
Julius Rietz, Düsseldorf  
1-1/2 p. ; 4to.  
German  
Includes address  
Note: with seal |
| 7/27      | 1846 Sept. 11, Horchheim  
[s.n.], [s.l.]  
1 p. ; 4to.  
German  
Note: list of clothes; also signed by Joseph Mendelssohn |
| 7/28      | 1846 Sept. 23, Leipzig  
Hemleb, Weimar  
1 p. ; 8vo.  
German  
Includes address  
Note: photostat of envelope only |
| 7/29      | 1846 Oct. 3, Leipzig  
Julius Rietz, Düsseldorf  
1 p. ; 4to.  
German  
Includes address  
Note: with seal |
| 7/30      | 1846 Oct. 15, [s.l.]  
Edward Buxton, Hamburg  
1 p. ; 4to.  
English  
Includes address  
Note: with seal; signature cut off |
| 7/31      | 1846 Oct. 17, Leipzig  
Julius Rietz, Düsseldorf  
1-1/2 p. ; 4to.  
German  
Includes address |
| 7/32      | 1846 Nov. 27, Leipzig  
A. Freibier, Schwerin  
1 p. ; 4to. |
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<td>1847 Jan. 29, Leipzig</td>
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<td>1847 Jan. 29, Leipzig</td>
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<td>8/5</td>
<td>1847 Jan. 31, Leipzig</td>
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<tr>
<td>8/6</td>
<td>1847 Feb. 17, Leipzig</td>
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**LETTERS OF MUSCIANS**

German
Includes address
Note: with seal

1846 Nov. 27, Leipzig
Louis B[?] Benz, Erfurt
1 p. ; 4to.
German
Note: copyist’s ms.

1846 Nov. 30, [s.l.]
E[dward] Buxton, London
1 p. ; 4to.
English
Includes address

1846 Dec. 8, Leipzig
M. Naumann, Bonn
1 p. ; 4to.
German
Includes address

1846 Dec. 26, Leipzig
[s.n.], [s.l.]
1 p. ; 8vo.
German

1847 Jan. 16, Leipzig
E[dward] Buxton, London
2-1/4 p. ; 4to.
English
Includes address

1847 Jan. 25, Leipzig
[Sophie] Schloss, [s.l.]
1 p. obl. ; 8vo.
German
Includes address

1847 Jan. 29, Leipzig
1 p. obl. ; 8vo.
German
Includes address

1847 Jan. 29, Leipzig
E[dward] Buxton, London
1 p. ; 4to.
English
Includes address

1847 Jan. 31, Leipzig
Sophie Schloss, [s.l.]
1 p. ; 8vo.
German
Includes address

1847 Feb. 17, Leipzig
E[dward] Buxton, London
1 p. ; 4to.
English
Includes address
Note: signature cut off

Mendelssohn Collection
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| 8/7        | 1847 Feb. 18, Leipzig  
              [Gruneison], [London]  
              1-1/2 p.; 8vo.  
              English |
| 8/8        | 1847 Feb. 25, Leipzig  
              Julius Rietz, Düsseldorf  
              2 p.; 4to.  
              German  
              Includes address |
| 8/9        | 1847 Feb. 25, Leipzig  
              1 p.; 4to.  
              English  
              Includes address  
              Note: signature cut off |
| 8/10       | 1847 Mar. 16, Leipzig  
              1 p.; 8vo.  
              German  
              Includes address |
| 8/11       | 1847 Mar. 18, Leipzig  
              1 p. & 2 lines; 4to.  
              English  
              Includes address  
              Note: with 2-1/2 lines on address by N. S[imrock] of Bonn; also “With the orgna part of Elijah” in Felix Mendelssohn’s autograph hand |
| 8/12       | 1847 Mar. 19, Leipzig  
              [Edward] Devrient, Dresden  
              1 p. & 2 lines; 4to.  
              German  
              Includes address  
              Note: In Devrient’s Recollections of Mendelssohn, German edition, 1872, p. 275, he says the letter of Mendelssohn dated 15th May 1846 was the last he had from Mendelssohn. |
| 8/13       | 1847 Mar. 26, Leipzig  
              [?], [s.l.]  
              1 p.; 8vo.  
              German |
| 8/14       | 1847 Apr. 2, Leipzig  
              Joh[ann] Schneider, Dresden  
              1 p.; 4to.  
              German  
              Includes address |
| 8/15       | 1847 Apr. 5, Leipzig  
              F. G. Devrient, [s.l.]  
              1 p.; 8vo.  
              German  
              Includes address |
| 8/16       | 1847 Apr. 21, Eltville House, Withington, Manchester  
              R. Andrews, [s.l.]  
              1 p.; 8vo.  
              English |
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| 8/17      | 1847 Apr. 25, [s.l.]  
            Buxton, [s.l.]  
            3 p. ; 8vo.  
            German  
            Note: includes one bar of music |
| 8/18      | 1847 Apr. 25, Hobart Place, [London]  
            Mrs. Hawes; [s.l.]  
            1 p. ; 8vo.  
            English |
| 8/19      | 1847 May 27, Frankfurt  
            N. Simrock, Bonn  
            Envelope only  
            German  
            Note: envelope addressed by Mendelssohn |
| 8/20      | 1847 July 7, Thun  
            E[ward] Buxton, London  
            1 p. ; 4to.  
            English  
            Includes address |
| 8/21      | 1847 Aug. 27, Interlaken  
            E[manuel] Geibel, [s.l.]  
            1 p. ; 8vo.  
            German |
| 8/22      | 1847 Sept. 8, Leipzig  
            V. Gall, Stuttgart  
            1 p. ; 4to.  
            German  
            Includes address |
| 8/23      | 1847 Sept. 19, Leipzig  
            J. Seydlitz, Köln am Rhein  
            1 p. ; 4to.  
            German  
            Includes address  
            Note: “...Have now arrived here well and hearty accompanied by my family. It will however be some time before I shall be able to settle down, as I must go in a few days to Berlin and then afterwards to Vienna, so that I will be some months before I shall be able to settle down quietly to work. I have therefore the time fully to reflect on the piece for the festival in Cologne...I thought it would be better to write a mass, and then that I would write a classical piece or a new “Te Deum.” I could not make up my mind, but in the end I resolve to inquiere whether the choice may remain with me...”: [These busy plans were unfortunately all upset in less than two months, by the death of Mendelssohn on the 4th November 1847.] |
| 8/24      | 1847 Oct. 1, Leipzig  
            [Niels Wilhelm] Gade, [s.l.]  
            1 p. ; 8vo.  
            German |
| 8/25      | 184[?] Feb. 18 & Feb. 21, Leipzig  
            G. A. Henkel, Fulda  
            Envelope only  
            German  
            Note: This envelope has two postmarks (Leipzig and Fulda) and two government seals in crown wax and five seals in black wax, F. M. B. |
<p>| 8/26      | [18?] Sept. 20, Berlin |</p>
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| 8/27 | [Wilhelm] von Boguslawski, [s.l.]  
1 p. obl.; 8vo.  
German  
Includes address  
[18?] [?], [s.l.]  
George Hogarth, [London]  
1-1/4 p.; 8vo.  
English  
Includes address  
Note: with seal of a horse; pp. 1-2 not included; only includes pp. 3-4 |
| 8/28 | [N.d.], Donnerstag  
Reimer, [s.l.]  
1-1/2 p.; 8vo.  
German  
Includes address  
[N.d.], [s.l.]  
Seifart, [Leipzig?]  
1 p. obl.; 8vo.  
German  
Includes address |
| 8/29 | [N.d.], [s.l.]  
1 p.; 8vo.  
German  
Note: mentions Clara [Wieck]  
[N.d.], [s.l.]  
C. Tischendorff, [s.l.]  
1 p.; 8vo.  
German  
Includes address |
| 8/30 | [N.d.], [s.l.]  
1 p.; 12mo.  
German  
Note: a list in Mendelssohn’s autograph of 8 composers, Maoffaren, Horsley, Walmisley, Kufferath, Bennett &; and some of this work.; with letter of Marie Benecke (Mendelssohn’s daughter) certifying the above, London 20...1875.  
[N.d.], [s.l.]  
[S.n.], [s.l.]  
1 p.; 4to.  
German  
Note: accepts dedication of a work |
| 8/31 | [N.d.], [s.l.]  
[S.n.], [s.l.]  
1 p.; 16mo.  
German  
Note: concerns a lending library and a novel “Jenny” by Paul de Kock (for his wife)  
[N.d.], [s.l.]  
[S.n.], [s.l.]  
1 p. obl.  
German  
Note: begins “Sollten Sie nicht vielleicht...” |
| 8/32 | [N.d.], [s.l.]  
Julie Schunk, [s.l.] |
### Letters of Musicians

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**From others / to others**

**From Bunsen**

9/1
1832 [Jan?] 19, Rome
Hensel, Berlin
1 p. ; 4to.
German
Includes address

**From David Ferdinand**

9/2
1841 Aug. 25, Leipzig
Hensel, Berlin
2-1/2 p. ; 8vo.
German
Includes address

**From Fanny Mendelssohn Bartholdy Hensel**

9/3
1847 May 14, [s.l.]
[?], [s.l.]
1 p. small ; 8vo.
German
Includes address

9/4
[N.d.], [s.l.]
Heinemann, [s.l.]
1/2 p. small ; 8vo.
German
Includes address

9/5
[N.d.], [s.l.]
[?], [s.l.]
2 p. ; 21.5 cm.
German
Includes address
Note: with seal

**From Luise Hensel**

9/6
[?] Aug. 13, [s.l.]
Kugler, [s.l.]
2 p. ; 10.5 cm.
German
Note: Luise Hensel was sister-in-law to Fanny Mendelssohn Bartholdy

**From Wilhelm Hensel**

9/7
1878 [Jan. ?], [?]
[?], [s.l.]
1 p. ; 8vo.
German
Includes address

**From [N.] Levezow**

9/8
1828 Jan. 1, Berlin
[?], [s.l.]
1 p. ; 4to.
German

**From [Alexis] Lvoff**

9/9
1846 July 19, [s.l.]
## LETTERS OF MUSICIANS

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**From [Heinrich] Marschner**

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<th>9/10</th>
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<tr>
<td>1832 Jan. 27, Hannover</td>
<td>Heinrich Dorn, [s.l.]</td>
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<td>3 p. : 4to.</td>
<td>German</td>
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**From [Cécile] Mendelssohn Bartholdy**

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<td>[N.d.], [s.l.] Rietz, [s.l.]</td>
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<td>German</td>
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**From [Henriette] Mendelssohn**

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**From [Karl] Mendelssohn**

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<th>9/16</th>
<th>From [Karl] Mendelssohn</th>
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<td>1870 Feb. 15, [Freiburg?]</td>
<td>[?], [s.l.]</td>
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<td>1 p. : 8vo.</td>
<td>German</td>
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**From [Ignaz] Moscheles**

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<th>9/17</th>
<th>From [Ignaz] Moscheles</th>
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<td>1835 Dec. 30, London</td>
<td>Fanny Hensel, [s.l.]</td>
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<th>9/18</th>
<th>From [Ignaz] Moscheles</th>
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<td>1848 Jan. 18, Leipzig</td>
<td>Rietschel [sculptor], [s.l.]</td>
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<td>1 p. : 8vo.</td>
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LETTERS OF MUSCIANS

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German
Note: regarding bust of Mendelssohn

From [Pauline] Viardot
9/19  1846 Mar. 15, Berlin
From [J. J.] Washsmann
9/21  1822 July 12, Magdeburg
From [Wilh. v.] Waldbrühl
9/22  [?], [s.l.]
From Doris Zelter
9/23  1822 Dec. 11, 13, 15-16, Berlin
From unidentified
9/24  1811 [?], [s.l.]
From unidentified
9/25  1811 [?], [s.l.]
From unidentified
9/26  [N.d.], Berlin [postmark]
Printed Music by Felix Mendelssohn-Bartholdy

10/1  Andante and Rondo capriccioso, op. 14
   1 score (9 p.) ; 26.5 cm
   Note: For piano
   On cover: Charles Halle’s Edition of Mendelssohn’s Works

10/2  [Athalie. Kriegsmarsch der Priester]
   Kriegsmarsch der Priester aus Athalia, op. 74
   Leipzig, bei Breitkopf & Härtel, n.d.
   Pl. no. 7914
   1 score (13 p.) ; 27 cm
   Note: For orchestra
   On cover in ink: War March of the Priests fm[sic] Athalie ; Score

10/3  [Athalie. Kriegsmarsch der Priester]
   War march of the priests from Athalie, op. 74
   [S.l.]: [s.n.], n.d.
   2 parts (2 p.) ; 26 cm
   Note: For orchestra
   Note: Parts for violin 2 and viola
   At top of each part in ink: Mrs. Thistles’ Choral Class (Orchestra);

10/4  Capriccio brillante, [op. 22]
   [S.l.]: [s.n.], n.d.
   Pl. no. 5286
   24 parts, 25.5 cm ; 1 ms. part, 24 cm
   Note: For piano and orchestra
   Note: Parts for violin 1 (2), violin 2 (3), viola (3), violoncello & bass (3), flute 1 (1), flute 2 (1), oboe 1 (1), oboe 2 (1), clarinet 1 (1), clarinet 2 (1), bassoon 1 (1), bassoon 2 (1), cornet 1 (1), cornet 2 (1), trombone 1 (1), trombone 2 (1), timpani (1); ms. part for flute 1 (1)
   Note: Includes typed list of parts
   At top of each part, except flute 1 and ms. flute 1, in pencil: Mendelssohn ; Op. 22

10/5  [Concertos, piano, orchestra, no. 1, op. 25, G minor]
   Concerto, [op. 25]
   [S.l.]: [s.n.], n.d.
   Pl. no. 5425
   2 parts ; 26.5 cm
   Note: For piano and orchestra
   Note: Parts for viola and violoncello & bass
   At top of each part in ink: Mendelssohn ; under title, Op. 25

10/6  [Concertos, piano, orchestra, no. 2, op. 40, D minor]
   Concerto, [op. 40]
   [S.l.]: [s.n.], n.d.
   Pl. no. 5863
   3 parts ; 26.5 cm
   Note: For piano and orchestra
   Note: Parts for viola, bass, and flute 1
At top of each part, except flute 1, in pencil: Mendelssohn D minor Concerto

[Duets, voices, piano, op. 63, no. 1. Ich wollt’ meine Lieb’]

10/7
I would that my love in one fond word from Two-part song: Ich wollt’ meine Lieb ergösse sich

1 score (5 p.) ; 25.5 cm
Note: For two voices and piano in English and German
Note: English words by Horace Martin; German words by [Heine]
No. 937 & 938, Musical Bouquet
On title page, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; Op. 63. No. 1; W. T. Freemantle
On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 1

[Duets, voices, piano, op. 63, no. 1. Ich wollt’ meine liebe; arr]

10/8
I would that a single word: Ich wollt’ mein[sic] liebe

Pl. no. H&R 3473
1 score (6 p.) ; 26 cm
Note: Arranged for piano by William Hutchins Callcott

[Duets, voices, piano, op. 63, no. 2. Abschiedslied der Zugvögel]

10/9
The passage bird from Two part song: Abschiedslied der Zugvögel

1 score (3 p.) ; 25.5 cm
Note: For two voices and piano in English and German
Note: English words by Horace Martin; German words by [Hoffmann von Fallersleben]
Note: No. 939, Musical Bouquet
On title page, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; Op. 63. No. 2; W. T. Freemantle
On p. 1 of score, in ink: Op. 63. No. 2

[Duets, voices, piano, op. 63, no. 2. Abschiedslied der Zugvögel]

10/10
The passage-bird’s farewell from Two part song: Abschiedslied der Zugvögel

Pl. no. H 268
1 score (4 p.) ; 26 cm
Note: For two voices and piano in English and German
Note: German words by [Hoffman von Fallersleben]
On p. 1 of score, in ink: Op. 63. No. 2

[Duets, voices, piano, op. 63, no. 3. Gruss]

10/11
Greeting. Two part song: Gruss

1 score (3 p.) ; 25.5 cm
Note: For two voices and piano in English and German
Note: English words by Horace Martin; German words by [Eichendorff]
Note: No. 940, Musical Bouquet
On title page, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; Op. 63. No. 3; W. T. Freemantle
On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 3

[Duets, voices, piano, op. 63, no. 3. Gruss]
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<th>Description</th>
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<td>10/12</td>
<td>Greeting (Gruss), from Six two part songs, op. 63, no. 3</td>
<td>London: Jullien &amp; Co., n.d. Pl. no. 2160 1 score (4 p.) ; 26 cm Note: For two voices and piano in English and German Note: German words by Eichendorff [sic] On cover and on p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 3</td>
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<tr>
<td>10/13</td>
<td>Autumn song (Ach, wie so bald verhallet der Reigen), Two part song</td>
<td>London: Musical Bouquet Office, n.d. 1 score (5 p.) ; 25.5 cm Note: For two voices and piano in English and German Note: English words by Horace Martin; German words by [Klingemann] Note: Nos. 941 &amp; 942, Musical Bouquet On title page, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; Op. 63. No. 4; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 4</td>
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<tr>
<td>10/14</td>
<td>Autumn song from Six two part songs: Herbstlied</td>
<td>London: Chappell, n.d. Pl. no. 2161 1 score (6 p.) ; 26 cm Note: For two voices and piano in English and German Note: German words by Klingemann On title page, in pencil, probably in William T. Freemantle’s hand: Op. 63. No. 4 On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 4</td>
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<td>10/15</td>
<td>O wert thou in the cauld blast (O säh’ Ich auf der Haide dort), Two part song</td>
<td>London: C. Sheard. Musical Bouquet Office, n.d. 1 score (3 p.) ; 26 cm Note: For two voices and piano in English and German Note: English words by Burns Note: No. 943, Musical Bouquet On title page, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 5; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 5</td>
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<td>10/16</td>
<td>Maybells are ringing (Maiglöckchen lautet in dem Thal), Two-part song</td>
<td>London: Musical Bouquet Office, n.d. 1 score (5 p.) ; 25.5 cm Note: For two voices and piano in English and German Note: English words by Horace Martin; German words by [Hoffmann von Fallersleben] Note: Nos. 944 &amp;945, Musical Bouquet On title page, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; Op. 63. No. 6; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 6</td>
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[Duets, voices, piano, op. 63, nos. 1 & 2. Ich wollt’ meine Lieb’; arr. Abschiedslied der Mendelssohn Collection]
### Printed Music

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<td>Six two-part songs: I would that my love; The passage bird</td>
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<td></td>
<td>1 score (5 p.) ; 26 cm</td>
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<td>Note: Arranged for piano by Otto Dresel</td>
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<td>Note: No. 17119 &amp; 1720, Musical Bouquet</td>
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| 10/18      | [Duets, voices, piano, op. 63, nos. 4 & 5. Herbstlied. Volkslied; arr] |
|            | Six two-part songs: Autumn song; O wert thou in the cauld blast |
|            | 1 score (5 p.) ; 26 cm |
|            | Note: Arranged for piano by Otto Dresel |
|            | Note: Nos. 1723 & 1724, Musical Bouquet |
|            | On title page, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 4; Op. 63. No. 5; W. T. Freemantle |
|            | On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 4 |
|            | On p. 4 of score, in ink, probably in William T. Freemantle’s hand: Op. 63. No. 5 |

| 10/19      | Elias. Oratorium, op. 70 |
|            | Leipzig: Breitkopf & Härtel, n.d. |
|            | Pl. no. M.B. 86 |
|            | 1 organ part (17 p.) ; 26.5 cm |
|            | Note: For solo voices, chorus, and orchestra |
|            | At top of p. 1: Mendelssohn's Werke; Serie 13, No. 86 |

| 10/20      | [Elias; arr.] |
|            | Overture [from Elijah, op. 70] |
|            | [S.1]: [s. n.], n.d. |
|            | 1 score (5 p.) ; 26.5 cm |
|            | Note: Arranged for piano |
|            | At top of p. 1 in pencil: Mendelssohn’s Elijah |

| 10/21      | The evening bell |
|            | Pl. no. 16195 |
|            | 2 parts (3 p., each) ; 26.5 cm |
|            | Note: For harp and piano |
|            | At top of cover: Dedicated to Mr. Attwood & his daughter |
|            | Note: Includes printed catalog page |

| 10/22      | [Fantasies, piano, op. 16, no. 3] |
|            | The rivulet: Rondino, [op. 16, no. 3, E major] |
|            | 1 score (3 p.) ; 25.5 cm |
|            | Note: For piano |
|            | Note: No. 716, Musical Bouquet |
|            | At top of cover, in ink, probably in William T. Freemantle’s hand: W. T. Freemantle |
|            | On cover, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; |
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**10/23**

Fuga, no. 3, [F minor]
- Pl. no. 2211
- 1 score (5 p.) ; 36.5 cm
- Note: For organ

*[Die Hebriden, op. 26. Overture; arr.]*

**10/24**

Overture to The isles of Fingal, [op. 26]
- Pl. no. 2102
- 1 score (15 p.) ; 26 cm
- Note: Arranged for piano
- Also, on title page, printed: Composed & Dedicated to The Philharmonic Society

*[Im Grünen, mixed voices, op. 59. English]*

**10/25**

Six vocal quartets, op. 59
- 1 part for contralto or treble 2 (11 p.) ; 19.5 cm
- Note: For four voices, unaccompanied
- Note: English words by W. Bartholomew
- On cover: Orpheus, book 13

**10/26**

Jubilate Deo
- 1 choral score (10 p.) ; 26.5 cm
- Note: For voices and organ
- Note: In English
- On title page: Te deum & Jubilate for soli & chorus, with organ accompaniment

*[Lieder, op. 19, no. 1. Frühlingslied]*

**11/1**

Song of spring, Six Lieder for voice and piano, [op. 19, no. 1]
- Pl. no. 1132
- 1 score (2 p.) ; 26 cm
- Note: For voice and piano in English and German
- Note: English words by Leopold Wray; German words by Ulrich von Lichtenstein
- On title page: Wessel & Co.’s Series of German Songs, No. 444 to 449; No. 444
- Also, on title page and p. 1, in ink, probably in William T. Freemantle’s hand: Op. 19, No. 1

*[Lieder, op. 19, no. 2. Das erste Veilchen]*

**11/2**

The first violet (Das erste Veilchen)
- 1 score (3 p.) ; 26 cm
- Note: For voice and piano in English and German
- Note: No. 853, Musical Bouquet
- Note: German words by [E. Ebert]
- On title page in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy ; (Op. 19. No. 2) ; W. T. Freemantle (on copy 1 only)
- Note: 2 copies

---

Mendelssohn Collection
[Lieder, op. 19, no. 3. Winterlied]
11/3
My son the midnight hour is near
London: Addison & Hodson, n.d.
Pl. no. 1850
1 score (5 p.) ; 26.5 cm
Note: For voice and piano in English and German
Note: English words by Thomas Oliphant

[Lieder, op. 19, no. 5. Gruss]
11/4
Greeting
Pl. no. 208
1 score (2 p.) ; 26.5 cm
Note: For voice and piano in English only
Note: No. 26
On title page: The only complete and uniform edition of Mendelssohn’s Songs; Edited, and in part translated, by Natalia MacFarren

[Lieder, op. 34, no. 2. Auf Flügeln des Gesanges]
11/5
The maid of the Ganges (Auf Flügen des Gesanges)
1 score (4 p.) ; 26 cm
Note: For voice and piano in English and German
Note: English words by Horace Martin; German words by [Heine]
Note: Nos. 1136 & 1137, Musical Bouquet
On title page, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; Op. 34, No. 2 ; W. T. Freemantle
Also, on p. 1, in ink, probably in William T. Freemantle’s hand: Op. 34, No. 2

[Lieder, op. 34, no. 5. Sonntagslied]
11/6
Alone : Sonntagslied
1 score (3 p.) ; 26.5 cm
Note: For voice and piano in English and German
Note: English words by W. Bartholomew ; German words by C. Klingemann
On cover: F. Mendelssohn Bartholdy’s Songs, with piano-forte accompaniment, op. 34, in one book, no. 34

[Lieder, op. 34, no. 5. Sonntagslied; arr.]
11/7
Sonntagslied, no. 5
Pl. no. H.613
1 score (2 p.) ; 26.5 cm
Note: Arranged for piano by Edward F. Rimbault
On title page: Mendelssohn’s Songs without Words. Melodies by Felix Mendelssohn Bartholdy, Selected & Arranged by Edward F. Rimbault
On p. 1, in ink, probably in William T. Freemantle’s hand: Op. 34. No. 5. (original in A.)

[Lieder, op. 47, no. 4. Volkslied]
11/8
The parting hour : Volkslied
London: W. Young, n.d.
1 score (2 p.) ; 22 cm
Note: For voice and piano in English and German
PRINTED MUSIC

Note: German words by [E. Von Feuchtersleben]
Note: W. Y. - 59
On title page and p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 47, No. 4

[Lieder, op. 47, no. 6. Bei der Weige]

11/9
The cradle song (Bei der Weige)
1 score (4 p.) ; 26 cm
Note: For voice and piano in English and German
Note: English words by Horace Martin; German words by [Klingemann]
Note: nos. 1133 & 1134 for Allen publication
On cover in ink, probably in W. T. Freemantle's hand: Felix Mendelssohn Bartholdy

[Lieder, op. 99, no. 2. Die Sterne schau'n]

11/10
The maiden and the stars : Die Sterne schau'n in stiller Nacht
1 score (3 p.) ; 26 cm
Note: For voice and piano in English and German
Note: English words by Horace Martin; German words by [A. Von Schippenbach]
Note: No. 1132, Musical Bouquet

[Lieder, without opus no. Zwei Romanzen]

11/11
There be none of beauty's daughters, from Zwei Romanzen von Lord Byron, no. 1
1 score (3 p.) ; 25.5 cm
Note: For voice and piano in English and German
Note: English words by Lord Byron
Note: No. 1139, Musical Banquet
On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; W. T. Freemantle
On title page, in pencil, probably in William T. Freemantle's hand: Themat. Cat. p. 73
On p. 1 of score, in ink, probably in William T. Freemantle's hand: No. 1 of 'Zwei Romanzen von Lord Byron'; (Without Opus number)

[Lieder. Selections]

11/12
Sun of the sleepless from Zwei Romanzen von Lord Byron, no. 2
Greeting from Six Lieder for voices and piano, op. 19, no. 5
1 score (3 p.) ; 26 cm
Note: For voice and piano in English and German
Note: English words by Lord Byron for Sun of the sleepless; English words by Horace Martin and German words by [Heine] for Greeting
Note: No. 1135, Musical Bouquet
On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; W. T. Freemantle
On title page, in pencil, probably in William T. Freemantle's hand: Themat. Cat. p. 73.
On p. 1 of score, in ink, probably in William T. Freemantle's hand: No. 2 of ‘Zwei Romanzen von Lord Byron’; (Without Opus number.)
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<td>11/13</td>
<td>[Lieder. Volkslied aus Thüringen] Ah! cruel parting : Volkslied aus Thüringen</td>
<td>London: Augener &amp; Co., n.d.</td>
<td>Pl. no. 145</td>
<td>Score (3 p.); 26.5 cm; English and German words; on cover: Germania; a collection of favourite German songs with English words; First series, no. 2</td>
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| 11/19     | [Lieder ohne Worte, piano, op. 62]  
Lieder ohne Worte, book 5, op. 62, nos. 1-6  
1 score (12 p.); 25.5 cm  
Note: For piano  
Note: Nos. 641 to 644, Musical Bouquet  
On title page, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy; Op. 62; W. T. Freemantle |
| 11/20     | [Lieder ohne Worte, piano, op. 62]  
Lieder ohne Worte, book 5, op. 62, nos. 1-6  
1 score (17 p.); 26 cm  
Note: For piano  
On title page: The celebrated “Lieder ohne Worte.” Book 5 of Original melodies |
| 11/21     | March, op. 108, D major; arr.  
London: Novello; Ewer & Co., n.d.  
Pl. no. 4001  
1 score (7 p.); 36 cm  
Note: Arranged for organ by W. T. Best  
On title cover: Composed in celebration of the visit of the Painter Cornelius to Dresden, 1841  
On p. 1 of score: Composed in honour of the painter Cornelius |
| 11/22     | [Paulus]  
Paulus: Oratorium, op. 36  
Leipzig: Breitkopf & Härtel, n.d.  
Pl. no. Orch. B. 812/814  
1 organ part (14 p.); 26.5 cm  
Note: For solo voices, chorus, and orchestra  
Note: Annotations in pencil, probably in William T. Freemantle’s hand |
| 11/23     | [Paulus]  
Be thou faithful unto death from St. Paul  
Pl. no. 444  
1 piano-vocal score (2 p.); 26 cm  
Note: For tenor solo and piano  
On title page: No. 40  
On p. 1: No. 40; Aria  
Note: includes copyist’s ms., No. 39. Recitative (Soprano solo) |
| 11/24     | [Quartets, voices. English]  
Four vocal quartetts  
Cover only (1 p.); 19.5 cm  
Note: For four voices, unaccompanied  
On cover: Orpheus, book 18 |
| 11/25     | Responses to the commandments  
1 score (3 p.); 26.5 cm |
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| 11/26     | Rondo brillant, op. 29  
1 piano score (16 p.) ; 26.5 cm  
Note: For solo piano and orchestra  
On title page: Composed and dedicated to his friend, Ignaz Moscheles |
| 11/27     | [Scherzo a capriccio]  
Presto scherzando  
1 score (7 p.) ; 25.5 cm  
Note: For piano  
Note: Nos. 778 & 779, Musical Bouquet  
On cover, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy |
| 12/1      | [Ein Sommernachtstraum. Hochzeitsmarsch]  
Wedding march, from A midsummer night’s dream, op. 61  
[S.l.]: [s.n.], n.d.  
28 printed parts and 4 ms. parts ; printed parts, 25.5 cm  
Note: For orchestra  
Note: Printed parts for violin 1 (10; violin 2 (3); viola (3); violoncello & bass (3); Flute 1 (1); Flute 2 (1); oboe 1 (1); oboe 2 (1); clarinet 1 (1); clarinet 2 (1); bassoon 1 (1); bassoon 2 (1); horn 1 (1); horn 2 (1); trumpet 1 (1); trumpet 2 & 3 (1); alto trombone (1); tenor trombone (1); bass trombone (1); ophicleide (1); cymbals (1); tympani (10  
Note: Manuscript parts for violin 1 (2; 1 incomplete); violin 2 (1); cornet in A (10  
Note: Includes typed list of parts |
| 12/2      | [Ein Sommernachtstraum. Nocturne; arr.]  
Notturno, from The midsummer night’s dream  
1 score (4 p.) ; 26 cm  
Note: Arranged for piano  
Note: No. 605, Musical Bouquet  
On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy |
| 12/3      | [Ein Sommernachtstraum. Overture; arr.]  
Overture, to Midsummer night’s dream  
1 score (8 p.) ; 26 cm  
Note: Arranged for piano  
Note: No. 900 & 901, Musical Bouquet  
On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy ; Op. 21  
At top of p. 1 of score, in ink, probably in William T. Freemantle’s hand: W. T. Freemantle |
| 12/4      | [Ein Sommernachtstraum. Overture; arr.]  
Overture, to Midsummer night’s dream  
Pl. no. 1343  
1 score (11 p.) ; 26.5 cm |
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|            | Note: Arranged for piano  
|            | On title page: Op. 21  
|            |         
|            | [Ein Sommernachtstraum. Scherzo; arr.]  
|            | Scherzo, from Midsummer night’s dream  
|            | 1 score (6 p.) ; 26 cm  
|            | Note: Arranged for piano  
|            | Note: No. 603 & 604, Musical Bouquet  
| **12/6**   |         
|            | [Stücke, piano]  
|            | Two musical sketches  
|            | 1 score (5 p.) ; 26 cm  
|            | Note: For piano  
|            | Note: Nos. 1104 & 1105, Musical Banquet  
|            | On title page, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy  
| **12/7**   |         
|            | [Symphonies, no. 3, op. 56, A minor. Adagio; arr.]  
|            | Adagio from the 3rd symphony  
|            | 1 score (9 p.) ; 26.5 cm  
|            | Note: Arranged for organ by Edmund T. Chipp  
|            | On title page, in ink, probably in William T. Freemantle’s hand: W. T. Freemantle; Op. 56. (Scotch)  
|            | On p. 1 of score, in ink, probably in William T. Freemantle’s hand: Op. 56. (Scotch)  
| **12/8**   |         
|            | [Symphonies, no. 4, op. 90, A major]  
|            | Symphony no. 4, op. 90  
|            | Pl. no. 8336  
|            | 22 parts ; 26.5 cm  
|            | Note: For orchestra  
|            | Note: Parts for violin 1 (4), violin 2 (3), viola (2), violoncello & bass (2), flute 1 (1), flute 2 (1), oboe 1 (1), clarinet 1 (1), clarinet 2 (1), bassoon 1 (1), bassoon 2 (1), cornet 2 (1), trombone 1 (1), trombone 2 (1), timpani (1)  
|            | Note: No publisher for one part for violin 1; pl. no. 10,954 R.  
|            | Note: Includes typed list of parts  
| **12/9**   |         
|            | [Symphonies, no. 4, op. 90, A major. Andante; arr.]  
|            | Andante from Symphony no. 4  
|            | 1 score (6 p.) ; 26.5 cm  
|            | Note: Arranged for organ by Edmund T. Chipp  
|            | On title page, in ink, probably in William T. Freemantle’s hand: W. T. Freemantle  
| **12/10**  |         
|            | Te deum  
|            | 1 choral score (17 p.) ; 26 cm  
|            | Note: For S, A, T, B voices and organ  
|            | Note: In English  
|            | On title page: Te deum & Jubilate  

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| 12/11      | [Variations concertantes, violoncello, op. 17] Tema con variazioni  
London: J. B. Cramer; Addison and Beale, n.d.  
Pl. no. 963  
1 piano part (11 p.) ; 26.5 cm  
Note: For violoncello and piano  
Note: On title page, in ink, probably in William T. Freemantle’s hand: (Op. 17.) |

### Printed music by others

**Evers, Charles**  
13/1  
Elegy on the tomb of Felix Mendelssohn Bartholdy  
1 score (12 p.) ; 25.5 cm  
Note: For piano  
On cover: color engraving of Mendelssohn’s tomb

**Franz, Robert**  
13/2  
Sechs Gesänge, op. 3  
Pl. no. 7012  
1 score (17 p.) ; 25.5 cm  
Note: For voice and piano in German  
Note: Includes typed sheet of title page and song titles; 1 p.  
Note: 1) Der Schalk; 2) Die Farben Helgoland’s; 3) Frühling und Liebe; 4) Frühlingsliebe; 5) Der Sommer ist so schön; 6) Ach wenn Ich doch ein immchen wär

**Hensel, Fanny Mendelssohn Bartholdy**  
13/3  
[Lieder. Italien]  
Italy  
1 score (3 p.) ; 26 cm  
Note: For voice and piano in English and German  
Note: English words by Horace Martin; German words by [F. Grillparzer]  
Note: No. 1131, Musical Bouquet  
On title page and p. 1, in ink, probably in William T. Freemantle’s hand: Felix Mendelssohn Bartholdy ; Op. 8, No. 3  
Note: Actually composed by Fanny Mendelssohn; incorrectly identifies Felix Mendelssohn Bartholdy as composer

13/4  
[Lieder. Italien]  
Italy  
Pl. no. 3082  
1 score (5 p.) ; 26 cm  
Note: For voice and piano in English only  
Note: English words by George Linley  
On title page and p. 1, in ink: Op. 8, No. 3  
Note: Actually composed by Fanny Mendelssohn; incorrectly identifies Felix Mendelssohn Bartholdy as composer

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Lincoln, Henry John

| 13/6       | The organist's anthology, no. 8 |
|            | Pl. no. Bk: 8, W & Co. 2707 |
|            | 1 score (8 p.) ; 26 cm |
|            | Note: For organ |
|            | Also, on title page, in ink, probably in William T. Freemantle's hand: W. T. Freemantle 1868 |
|            | Note: 1) Chorus of Apostles from the oratorio of “The day of judgment” by F. Schneider; 2) Choral fugue, on the subject of a corale, “Aus tiefer Noth” by Mendelssohn [op. 23, no.1]; 3) Voce mea. 142nd psalm by Abbé Studler |

Lindblad, Adolf Fredrik

| 13/7       | Der Norden-Saal : Eine Sammlung Schwedischer Volkslieder, Heft 1 |
|            | Berlin: In der Ad. Mt. Schlesinger’schen, n.d. |
|            | Pl. no. 1435 |
|            | 1 score (11 p.) ; 35 cm |
|            | Note: For voice and piano in German and Swedish |
|            | Note: Includes printed German text; 8 p. |
|            | Note: 1) Die Prüfung; 2) Swen im Rosenhain; 3) Die Berg-Gefangene; 4) Herzog Silfverdal; 5) Die Jungfrau im blauen Walde; 6a) Die kleine Karin; 6b) Dasselbe Lied mit einfacherer Begleitung |

| 13/8       | Der Norden-Saal : Eine Sammlung Schwedischer Volkslieder, Heft 2 |
|            | Berlin: In der Ad. Mt. Schlesinger’schen, n.d. |
|            | Pl. no. 1436 |
|            | 1 score (11 p.) ; 35 cm |
|            | Note: For voice and piano in German and Swedish |
|            | Note: Includes printed German text; 8 p. |
|            | Note: 7) Die Meerfrau; 8) Ritter Olle; 9a) Das Lied vom Necken; 9b) Der Neck; 10) Der norden Saal; 11) Der Kloster-Raub; 12) Nachwächter Lied |

Nicolai, Otto

| 13/9       | Deutsche Lieder |
|            | 1 score (14 p.) ; 32 cm |
|            | Note: For voice and piano in German |
|            | Note: Includes typed sheet of title page and song titles; 1 p. |
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<td>Rode, Pierre 13/10 Deux quatuors ou Sonates brillantes, op. 24, no. 1 Bonn: N. Simrock, n.d.; Paris: T. Frey, n.d. Pl. no. 2564 4 parts (20 p.); 26 cm Note: For string quartet: violin 1, violin 2, viola, and violoncello Note: Includes typed sheet of title page information and list of parts</td>
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<td>18/1</td>
<td>Der 42te Psalm von Felix Mendelssohn-Bartholdy und Grosse Messe in D-moll, von L. Cherubini. [S.l.]: [s.n.], 1847 1 item : 8 p. ; 12 cm On title page, in ink, in William T. Freemantle’s hand: W. T. Freemantle On verso of title page, in pencil: (?) 15 Decemb. 1847</td>
</tr>
<tr>
<td>18/2</td>
<td>Albrecht Dürer. Lyrische Dichtung zur Gedächtniss-Feier des Künstlers in Berlin, den 18. April 1828, von Konrad Levezow. In Musik gesetzt von Felix Mendelssohn-Bartholdy. Berlin: bei U. B. Hahn, [1828] 2 items : 20 p. ; 18 cm (copy 1), 19 cm (copy 2) On copy 1, on title page, in pencil: 3/8, I, 6 Also, on copy 1, on title page, stamped: F. Commer On cover for both copies: Book of words “Albert Durer Cantata” by Konrad Levezow; Set to music by Felix Mendelssohn Bartholdy (The Music is not published); Performed in Berlin 18th April 1828</td>
</tr>
</tbody>
</table>
PRINTED LEIBRETTI

Box/Folder

18/8

[Oedipus in Kolonus. Libretto]
Sophokles Oedipus in Kolonus. Musix von Felix Mendelssohn-Bartholdy
Dresden: C. C. Meinhold & Söhne, n.d.
1 item; 24 p.; 11.5 cm
On title page, in ink, in William T. Freemantle’s hand: W. T. Freemantle
Also, on title page, in pencil: T. 463a

18/9

[Paulus. Libretto]
Gesänge zu Paulus. Oratorium nach Worten der heiligen Schrift; componirt von Felix Mendelssohn-Bartholdy
Weimar: Albrecht’schen, 1840
1 item; 19 p.; 10.5 cm
Also, on title page, in ink, in William T. Freemantle’s hand: W. T. Freemantle.

18/10

[Paulus. Libretto]
Paulus. Oratorium in zwei Abtheilungern nach Worten der heiligen Schrift, componirt von Felix Mendelssohn-Bartholdy
Berlin: [s.n.], 1849
1 item; 16 p.; 12.5 cm

18/11

[Paulus. Libretto]
Paulus. Oratorium in zwei Abtheilungen nach Worten der heiligen Schrift, componirt von Dr. Felix Mendelssohn-Bartholdy
[S.l.]: [s.n.], n.d.
1 item; 15 p.; 13 cm
On title page, in ink, in William T. Freemantle’s hand: W. T. Freemantle

18/12

[Paulus. Libretto]
Paulus. Oratorium nach Worten der heiligen Schrift componirt von Dr. Felix Mendelssohn-Bartholdy
Breslau: bei Grass, Barth und Comp., [1837]
1 item; 15 p.; 11.5 cm
On cover, in ink, in William T. Freemantle’s hand: Paulus. Oratorium componirt von Felix Mendelssohn Bartholdy. 1<sup>st</sup> Dec: 1837. Breslau

18/13

[Paulus. Libretto]
Paulus. Oratorium nach Worten der heiligen Schrift, componirt von Felix Mendelssohn-Bartholdy
Berlin: bei L. W. Krause, n.d.
1 item; 16 p.; 10.5 cm
On title page, in ink, in William T. Freemantle’s hand: W. T. Freemantle; 1122
Also, on title page, in pencil: early; ?Date; W.T.F.; [illegible]
### PRINTED LEIBRETTI

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| 18/14      | [Paulus. Libretto]  
Paulus. Oratorium nach Worten der heiligen Schrift componirt von Felix Mendelssohn-Bartholdy  
2 items; 16 p.; 13 cm  
On copy 1, on title page, in ink, in William T. Freemantle’s hand: W. T. Freemantle  
On copy 2, on title page, in pencil: duplicate |
| 18/15      | [Paulus. Libretto]  
Paulus. Oratorium nach Worten der heiligen Schrift componirt von Felix Mendelssohn-Bartholdy  
Dresden: C. Heinrich, n.d.  
2 items; 16 p.; 13.5 cm  
On copy 1, on title page, in ink, in William T. Freemantle’s hand: W. T. Freemantle  
On copy 2, on title page, in pencil: duplicate |
| 18/16      | [Paulus. Libretto]  
Kiel: Schwers’sche Buchhandlung, 1842  
1 item; 26 p.; 13 cm  
On cover, in ink, in William T. Freemantle’s hand: W. T. Freemantle |
| 18/17      | [Paulus. Libretto]  
Zur Aufführung des Oratoriums Paulus von Felix Mendelssohn-Bartholdy durch das königl. kademische Institut für Kirchenmusik und die Breslauer Sing-Akademie  
Breslau: bei Gustav Kupfer, n.d.  
1 item; 44 p.; 13 cm  
On title page, printed: Enworfen von T. C. Mosewius  
On title page, in ink, in William T. Freemantle’s hand: W. T. Freemantle  
On cover, in ink: “St: Paul.” Felix Mendelssohn Bartholdy  
On verso of cover, in ink: Madame Mendelssoh-Bartholdy, [illegible], [signed] Mosewius |
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1 item; [4], p. 5-32  
Note: in German  
At end: reproduction of letter from Leipzig, dated 19 Oct. 1846, with drawing and four bars of music (Florestan) |
| 18/19     | *Society for the encouragement of vocal music among all classes*  
[S.l.: [s.n.], n.d.  
1 item; 6 p., [2]  
Note: in English |
| 18/20     | *Ueber Mendelssohn's Paulus*  
[S.l.]: [s.n.], n.d.  
1 item; p. 201-216  
Note: in German |
1 item; p. 3-20  
Note: in German; Öffentliche Vorträge, III. Band 12. Heft. |
1 item; 3-28  
Note: in German |
| 18/23     | [Colson, Percy. *Victoria portraits: A fallen idol (Felix Mendelssohn-Bartholdy)*  
[S.l.: Rech & Cowan, 1932]  
1 item; [1], p. 227-253  
Note: in English; includes photographic reproduction of painting of Mendelssohn |
1 item; p. 3-11  
Note: in German |
| 18/25     | Humphreys, Dena. *On wings of song; the story of Mendelssohn*  
[New York]: H. Holt and Company, [1944]  
1 item; 285 p.  
Inscribed: Birthday Canon à 4 for Gertrude Whittall from Adolf Busch, New York, Oct. 7, 1944 [16 bars of music with text]  
Note: includes cover; illustrated by Phyllis Coté |
| 18/26     | Lawrence, W. J. *On producing Shakespeare*  
1 item; p. 213-218 |

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**Mendelssohn Collection**
## PRINTED WRITINGS

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| 18/27      | Rémo, Félix. Music in the land of fogs  
1 item; 8 p.  
Note: in English; includes only “Part I - Amateurs, Chapter I. Queen’s music” |
| 18/28      | Sheppard, Elizabeth. Charles Auckeater; a memorial  
Chicago: A. C. McClurg & Co., 1900  
2 vols.  
Note: a memorial to Mendelssohn |
Berlin: Stitte & van Munden, 1869  
1 item; [1], p. 3-18  
On title page cover, in ink, in William T. Freemantle’s hand: W. T. Freemantle  
Note: in German; includes cover inscribed with title page information, in ink, in the hand of William T. Freemantle |

## PRINTED PROGRAMS

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| 19/1       | [1840] Mar. 4  
Third Concert  
City Quartet Concerts  
London Tavern  
1 item; 1 p.  
Note: includes performance of Mendelssohn’s Op. 44 Quartet (first public performance) |
| 19/2       | 1842 May 6  
Madame Caradori Allan’s Morning Concert, under the patronage of Her Majesty the Queen Dowager, and H. R. H. The Duchess of Gloucester  
Great Concert Room of Her Majesty’s Theatre  
1 item; 1 p.  
Note: includes performance of Mendelssohn’s *Notturno* (Andante and Rondo Capriccioso) |
| 19/3       | 1844 May 18  
The Third Concert by the pupils at The Hanover Square Room  
Royal Academy of Music, under the immediate patronage of Her Majesty  
1 item; 4 p.  
Note: includes performance of Mendelssohn’s *Serenade ed allegro gioioso* and *Andante and Rondo* from Concerto in D |
| 19/4       | 1844 May 31  
Mrs. Anderson’s annual Grand Morning Concert  
Concert Room of Her Majesty’s Theatre  
1 item; 3 p.  
Note: includes performance of Mendelssohn’s *Adagio and Rondo* from First Piano Concerto and selections from the Midsummer Night’s Dream |
| 19/5       | 1844 June 1  
Programme of Messrs. Moscheles and Ernst’s Morning Concert  
Her Majesty’s Concert Room, Hanover Square |
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| 19/6       | 1844 Dec. 26  
Musical Soirées  
Society of British Musicians  
1 item ; 3 p.  
Note: includes performance of two compositions by Felix Mendelssohn: Overture to Shakespeare’s *Midsummer Night’s Dream* conducted by Mendelssohn; *Auf Flügeln des Gesanges* and *Reiselied*, accompanied by Mendelssohn |
| 19/7       | 1845 July 7  
Eighth Concert  
Philharmonic Society. Under the immediate patronage of Her Majesty  
1 item ; 3 p.  
Note: includes performance of Mendelssohn’s *The calm sea, and prosperous voyage* |
| 19/8       | 1847 June 14  
M. Benedict’s Annual Morning concert  
Concert Room of Her Majesty’s Theatre  
1 item ; 3 p.  
Note: includes performance of Mendelssohn’s two part songs - *I would that my love could silently* and *Young May bells ring throughout the vale* and *O rest in the Lord* from *Elijah* |
| 19/9       | 1868 Nov. 7  
Gedächtnissfeier für Felix Mendelssohn-Bartholdy  
Stern’scher Gesangverein  
Im Saale der Sing-Akademie  
2 items : program, 1 p. ; text in German, 8 p. |
| 19/10      | 1881 Nov. 24  
Extra night  
Kew Instructional Institute  
1 item ; 3 p. |
| 19/11      | 1886 Nov. 5  
Paulus  
Stern’scher Gesangverein  
In Saal der Philharmonie  
1 item ; 6 p. |
| 19/12      | 1905 Trinity Sunday  
Service and Dedication of the Memorial Window erected to the glory of God and in memory of Felix Mendelssohn Bartholdy, and his Friend, Edward Buxton  
Parish Church of St. Dunstan, Cranford  
1 item ; 4 p. |
| 19/13      | [Cover only]. [S.l.]: [s.n.], n.d.  
1 item |
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| 14/15      | 1847 Nov. 10  
Frankfurter Konversationsblatt, Nr. 310 ; p. 1237-1240  
Felix Mendelssohn-Bartholdy  
1 item ; 1 photocopy of item |
| 19/14      | 1847 Nov. 13  
The Illustrated London News ; p. 315-316  
Mendelssohn  
1 item ; 1 photocopy of item |
| 25/1       | 1847 Nov. 13  
Sheffield and Rotherham Independent ; p. 3-4  
Death of Mendelssohn, the composer  
1 item ; 2 photocopies of item  
On p. 3, right margin, in ink: Felix |
| 19/15      | 1848  
Bilder-Magazin der Allgemeinen Modenzeitung, No. 43, [n.p.]  
Felix Mendelssohn-Bartholdy  
1 item (3 parts) ; 1 photocopy of item |
| 19/16      | [1859 Dec. 17]  
[The Illustrated London News]  
Statue of Mendelssohn  
On front of clipping, in pencil: I. L. N. Dec 17 1859  
[s. n.]  
Statue of Mendelssohn Bartholdy - By Bacon from a photograph by G. S. Nottage, Cheapside.  
On verso, in ink: 17th Dec. 1859  
2 items ; 1 photocopy of items |
| 19/17      | [1882 Dec. 30]  
[London Journal, pp. 414]  
A hunchback’s wooing  
Note: regarding Moses Mendelssohn  
1 item ; 1 photocopy of item |
| 19/18      | [1884 June 6]  
[s. n.]  
Eine interessante Reliquie  
On front of clipping, in pencil: 6/6 [18]84 ; 5  
1 item ; 1 photocopy of item |
| 19/19      | [1884 Dec. 4]  
[s. n.]  
Der Kölner Männersangverein  
On front of clipping, in pencil: 4/12 [18]84 ; 5  
1 item ; 1 photocopy of item |
| 25/2       | 1885 Jan. 3  
Sonntags-Beilage Nr. 1 zur National-Beilung, Nr. 3 |
Mendelssohn Collection

CLIPPINGS

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<tr>
<td>Mendelssohn und sein Haus</td>
<td>1 item ; 1 photocopy of item</td>
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<tr>
<td>19/20</td>
<td>[1885 Nov. 8] [s. n.] Theater und Musik On front of clipping, in pencil: 8/11 [18]85 ; 5 1 item ; 1 photocopy of item</td>
</tr>
<tr>
<td>14/16</td>
<td>1905 June 24 The Middlesex Chronicle, Cranford Mendelssohn and his friend: Memorial window at the Parish Church 1 item Note: includes copy of newspaper article</td>
</tr>
<tr>
<td>19/21</td>
<td>[1906] [Bibby’s annual 1906] Mendelssohn (1809 - 1847) On verso of magazine clipping, in pencil: Bebby’s annual 1906 1 item ; 1 photocopy of item</td>
</tr>
<tr>
<td>25/3</td>
<td>No date [s. n.] [Announcements and advertisements] 1 item ; 1 photocopy of item Note: in German</td>
</tr>
<tr>
<td>19/22</td>
<td>No date [s. n.] M. Gounod and Fanny Mendelssohn 1 item ; 1 photocopy of item</td>
</tr>
<tr>
<td>25/4</td>
<td>No date [s. n.] Vom Büchertisch : Felix Mendelssohn-Bartholdy On front of clipping, in pencil: 5 1 item ; 1 photocopy of item</td>
</tr>
</tbody>
</table>
Mendelssohn Bartholdy, Felix

15/1 No. 1 1 portrait, engraving
15 cm. x 23 cm.
On recto, underneath: Felix Mendelssohn-Bartholdy im 12ten Lebensjahr
Also, on recto: Engraving and print by A. Weger, Leipzig

see Letters of Musicians, From Doris Zelter, 1822 Dec. 11, 13, 15-16, Berlin,
Box 9/Folder 23
1 portrait, engraving of young Mendelssohn; 19.5 cm

25/5 No. 2 1 portrait, lithograph
24.5 cm. x 37.5 cm.
At bottom: reproduction of Felix Mendelssohn Bartholdy’s signature
On recto: Gemalt von Th. Hildebrandt; Aug Stein gezeichnet von A. Direks;
Verlag des Lithogr. Institutes der Gebr. Kehr & Niessen in Köln

15/2 No. 3 1 portrait, lithograph
15.5 cm. x 23.5 cm.
On recto, underneath: Dr. Felix Mendelsson-Bartholdy
Also, on recto: Gem[alt] v[on] Th. Hildebrandt; König Lithogr. Institut zu
Berlin; Lith. v[on] Jentzer
Also, on recto, in ink: 3524
1837

15/3 No. 4 1 portrait, lithograph
15.5 cm. x 23.5 cm.
On recto, underneath: Dr. Felix Mendelsson-Bartholdy
Also, on recto: Gem[alt] v[on] Th. Hildebrandt; König Lithogr. Institut zu
Berlin; Lith. v[on] Jentzer
Also, on recto, in ink: 5239
On verso, in pencil: 14754, Rosenthal, 60; Allgem. Mus. Zeit: (Leipzig)
1837

15/4 No. 5 1 portrait, lithograph
15.5 cm. x 23.5 cm.
On recto: Gem. v. Th. Hildebrand; Gest. v. Ed. Eichens, 1839
On recto: in ink, 484 in ink; in ink, Felix Mendelssohn-Bartholdy
On verso: in ink, zum [?] Urania für das [?] 1849; in pencil, 14756; in pencil,
Rosenthal Co.

15/5 No. 6 1 portrait, lithograph
9.5 cm. x 16 cm.
On recto: Gem. v. Th. Hildebrand; Gest. v. Ed. Eichens, 1839; Felix
Mendelssohn Bartholdy

15/6 No. 7 1 portrait, reproduction of lithograph
8 cm. x 10 cm.

15/7 No. 8 1 portrait, lithograph
17 cm. x 24.5 cm
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<td>On recto, underneath: F. Mendelssohn-Bartholdy&lt;br&gt;Also, on recto: Verlag von Schuberth &amp; Co. in Hamburg u[nd] Leipzig</td>
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<tr>
<td>15/8</td>
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<td>15/13</td>
<td>No. 14</td>
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<td>15/14</td>
<td>No. 15</td>
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|            | 36 cm. x 51.5 cm.  
On recto, underneath: Felix Mendelssohn Bartholdy  
Also, on recto: Gemalt von W. Hensel; Gezeichnet und gestochen von J. Caspar  
Also, on recto, at bottom: Verlag und Eigenthum von Louis Rocca in Leipzig; Druck von J. Becker |
| 15/15 | No. 17  
1 portrait, lithograph  
19.5 cm. x 28 cm.  
On recto, underneath: F. Mendelssohn Bartholdy  
On verso, in pencil: W. T. Freemantle |
| 26/3 | No. 18  
1 portrait, lithograph, matted  
33.5 cm. x 50.5 cm; matted, 38.5 cm x 51 cm.  
Vienna: F. Paterno, n.d.  
On recto, underneath: Felix Mendelssohn Bartholdy  
On recto: Rud. Hoffmann lith.; Verlag und Eigenthum von F. Paterno in Wien  
Also, on recto: Mit Verbehalt aller Rechte der Vervielfältigung; Druck von F. Paterno in Wien; 21 |
| 26/4 | No. 19  
1 portrait, lithograph  
34 cm. x 47.5 cm.  
On recto, underneath: reproduction of Felix Mendelssohn Bartholdy’s signature  
Also, on recto, at bottom, in ink: 1842; [illegible] 4. Novembr. 1847 |
| 15/16 | No. 20  
1 portrait, lithograph  
20.5 cm. x 29.5 cm.  
On recto, underneath: reproduction of Felix Mendelssohn Bartholdy’s signature  
| 15/17 | No. 21  
1 portrait, lithograph  
24.5 cm. x 35 cm.  
On recto, underneath: reproduction of Felix Mendelssohn Bartholdy’s signature  
On recto: Dubois del.  
On verso, in pencil: M-sn / Mol.; Rosenthal May/87, 1,70; 45 |
| 15/18 | No. 22  
1 portrait, lithograph  
24 cm. x 34.5 cm.  
On recto: “The wedding march by Felix Mendelssohn, Pr 3/”  
Also, on recto: M. & N. Hanhart, Lithograph; Ent Sta Hall |
| 15/19 | No. 23  
1 portrait, lithograph, mounted  
16 cm. x 23 cm.  
On recto, underneath: reproduction of F. Mendelssohn-Bartholdy’s signature  
Also, on recto, in ink: 10977 |
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| **15/20**  | No. 24: 1 portrait, engraving
25 cm. x 28.5 cm.
On recto, underneath: reproduction of Felix Mendelssohn Bartholdy’s signature
Also, on recto: A H Payne sc.
On verso, in pencil: Liepman Sept/88, (Cat 69.); M x. S3 |
| **15/21**  | No. 25: 1 portrait, engraving
15.5 cm. x 22 cm.
On recto, underneath: reproduction of Felix Mendelssohn Bartholdy’s signature
On recto: Hildebrandt del.; A. H. Payne sc.
Also, on recto, in ink: Published for the Proprietors by A. H. Payne Dresden & Leipzig
Also, on recto, in pencil: from Rosenthal [illegible]: /89
On verso, in pencil: Liepman/88 - (5) |
| **15/22**  | No. 26: 1 portrait, engraving, mounted
15.5 cm. x 23 cm.
On recto, underneath: Felix Mendelssohn-Bartholdy
On recto: H. A. v(on] W. A.; P. R. sc
Also, on recto, in ink: 15159
On verso, in pencil: 20187; Rosenthal, 50 |
| **15/23**  | Nos. 27-29: 3 portraits, lithograph
No. 27: 13 cm. x 22.5 cm.;
No. 28: 12.5 cm. x 22 cm.;
No. 29: 14 cm. x 23 cm.
London: Richard Bentley, 1848
On recto, underneath: reproduction of Felix Mendelssohn Bartholdy’s signature
On recto: J. W. Cook, del & sc. |
| **15/24**  | Nos. 30-31: 2 portraits, lithograph
No. 30: 13 cm. x 23 cm.;
No. 31: 13.5 cm. x 22.5 cm.
London: Richard Bentley, 1848
On recto, underneath: reproduction of Felix Mendelssohn Bartholdy’s signature
On recto: J. W. Cook, del & sc.
Also, on recto, in pencil: Mendelssohn |
| **15/25**  | No. 32: 1 portrait, photogravure, mounted
15 cm. x 21.5 cm.
On recto, in pencil: 75cent
On verso, in pencil: Mendelssohn; gift, Mrs. Whittall, July, 1946 (not acc.)
On separate manila folder: Mendelssohn portrait, gift, Mrs. Whittall, July 1946 |
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| 25/6       | No. 33   | 1 portrait, photogravure, mounted  
25 cm. x 38 cm.  
On recto, underneath: Felix Mendelssohn-Bartholdy  
On recto: Verlag von H. Kunzmann & Co., Berlin; Mit gesetzlichem Schutz gegen Nachbildung  
Also, on recto: Phot. n.d. Orig.-Zeichn. v[on] Paul. |
| 25/7       | No. 34   | 1 portrait, engraving  
25 cm. x 38 cm.  
On recto, underneath: Mendelssohn.  
On recto: C Jäger pinx.; Vervielfältigung verbehalten; R. Reyher sculps.  
Also, on recto: Friedr. Bruckmann’s Verlag in München, Berlin & London;  
Fr. Felsing impr. München |
| 15/26      | No. 35   | 1 portrait, lithograph  
15.5 cm. x 23 cm.  
On recto: d. Kunstverlag, Karlsruhe.  
Also, on recto: Offenbach a/M bei Joh. André  
Also, on recto, in ink: 14736.  
On verso, in pencil: 14758; Rosenthal, 70; [illegible] |
| 26/5       | No. 36   | 1 full-length portrait, photogravure, mounted  
36 cm. x 52.5 cm.  
On photogravure: Ed. Hamman, -60  
On recto, underneath: Mendelssohn.  
On recto: Ed. Hamman Del.; Bisson Fr. Phot.; Paris, Mouillon, 6 r. de Seine  
Also, on recto, embossed: Mouillon Paris |
| 15/27      | No. 37   | 1 full-length portrait, photogravure, mounted  
6.5 cm. x 10.5 cm.  
On recto, underneath: Mendelssohn.  
| 15/28      | No. 38   | 1 portrait, lithograph  
14.5 cm. x 22 cm.  
On recto, underneath: Mendelssohn-Bartholdy  
On recto: Stahlstück v[on] Carl Mayer  
Also, on recto, at top: Ms. C. L. No. 711  
On verso, in pencil: Liepmann /88 – (4); [illegible] |
| 15/29      | No. 39   | 1 portrait, engraving  
10.5 cm. x 15.5 cm.  
On recto, underneath: Felix Mendelssohn Bartholdy  
On recto: Paul Klemann, Kunstverlag, Hannover. 28 |
| 15/30      | No. 40   | 1 portrait, lithograph, postcard  
9 cm. x 14 cm.  
On recto, underneath: Felix Mendelssohn Bartholdy |
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<td>On recto: Paul Klemann, Kunstverlag, Hannover. 28</td>
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<tr>
<td>On verso: Carte postale - Postkarte - Correspondence; Cartolina postale; Post card; Levellező-Lap; Dopisnice; Union postale universelle - Weltpostverein - Unione postale universale</td>
<td></td>
</tr>
<tr>
<td>15/31 No. 41</td>
<td>1 portrait, lithograph</td>
</tr>
<tr>
<td>14 cm. x 21 cm.</td>
<td></td>
</tr>
<tr>
<td>On recto, underneath: F. Mendelssohn[sic]-Bartholdy</td>
<td></td>
</tr>
<tr>
<td>On recto: Cécilied Brano dec.</td>
<td></td>
</tr>
<tr>
<td>On verso, in pencil: Felix Mendelssohn-Bartholdy; M.</td>
<td></td>
</tr>
<tr>
<td>15/32 No. 42</td>
<td>1 portrait, lithograph</td>
</tr>
<tr>
<td>13 cm. x 20.5 cm.</td>
<td></td>
</tr>
<tr>
<td>On recto, underneath: Felix Mendelssohn Bartholdy</td>
<td></td>
</tr>
<tr>
<td>On recto: H. Adlard, sc.</td>
<td></td>
</tr>
<tr>
<td>On verso, in pencil: W. T. Freemantle</td>
<td></td>
</tr>
<tr>
<td>15/33 Nos. 43-45</td>
<td>3 portraits, reproduction of lithograph</td>
</tr>
<tr>
<td>10 cm. x 16 cm.</td>
<td></td>
</tr>
<tr>
<td>No. 43: on recto, in pencil - Mendelssohn; No. 44: on recto &amp; verso, in pencil - Mendelssohn; No. 45: on recto, in pencil - Mendelssohn Browning (Browning crossed out)</td>
<td></td>
</tr>
<tr>
<td>15/34 Nos. 46-48</td>
<td>3 portraits, lithograph</td>
</tr>
<tr>
<td>17.5 cm. x 26.5 cm.</td>
<td></td>
</tr>
<tr>
<td>On recto, underneath: Mendelssohn</td>
<td></td>
</tr>
<tr>
<td>On recto: By permission of Messrs Boosey. Holles St. London. from their portrait by Leighton and Engraved by C. Cook</td>
<td></td>
</tr>
<tr>
<td>15/35 No. 49</td>
<td>1 portrait, lithograph</td>
</tr>
<tr>
<td>18 cm. x 27.5 cm.</td>
<td></td>
</tr>
<tr>
<td>On recto, underneath: Mendelssohn</td>
<td></td>
</tr>
<tr>
<td>On recto: By permission of Messrs Boosey. Holles St. London. from their portrait by Leighton and Engraved by C. Cook</td>
<td></td>
</tr>
<tr>
<td>On verso, in pencil: [illegible] in France</td>
<td></td>
</tr>
<tr>
<td>15/36 No. 50</td>
<td>1 portrait, lithograph</td>
</tr>
<tr>
<td>13.5 cm. x 19.5 cm.</td>
<td></td>
</tr>
<tr>
<td>On recto, underneath: Mendelssohn</td>
<td></td>
</tr>
<tr>
<td>On recto: By permission of Messrs Boosey. Holles St. London. from their portrait by Leighton and Engraved by C. Cook</td>
<td></td>
</tr>
<tr>
<td>16/1 Nos. 51-52</td>
<td>2 busts, lithograph</td>
</tr>
<tr>
<td>No. 51: 16.5 cm. x 22 cm.; No. 52: 19 cm. x 24.5 cm.</td>
<td></td>
</tr>
<tr>
<td>On recto, underneath: reproduction of Felix Mendelssohn Bartholdy’s signature</td>
<td></td>
</tr>
<tr>
<td>On recto, at bottom: Nach einer Büste von Hermann Knaur</td>
<td></td>
</tr>
<tr>
<td>16/2 No. 53</td>
<td>1 bust, lithograph</td>
</tr>
</tbody>
</table>
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<td>16/6</td>
<td>No. 57</td>
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<td>16/7</td>
<td>No. 58</td>
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<td>16/9</td>
<td>No. 60</td>
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<tr>
<td></td>
<td><strong>signature</strong>&lt;br&gt;On reproduction of lithograph: 3-1/2 bars of music marked Andante expressivo; Leipzig, 10 Sept. 1810; reproduction of Felix Mendelssohn Bartholdy’s signature&lt;br&gt;On verso, in pencil: Mendelssohn Family - Vol. II, 1881 (S. Hansel); much better in my bound copy</td>
</tr>
<tr>
<td>16/10</td>
<td>No. 61</td>
</tr>
<tr>
<td>16/11</td>
<td>No. 62</td>
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<tr>
<td>16/12</td>
<td>No. 63</td>
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<tr>
<td>16/13</td>
<td>No. 64</td>
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<tr>
<td>16/14</td>
<td>No. 65</td>
</tr>
<tr>
<td>16/16</td>
<td>No. 66</td>
</tr>
</tbody>
</table>

### Mendelssohn Bartholdy, Felix and others

| 16/16      | No. 67   | 1 portrait, reproduction of engraving<br>16 cm. x 25 cm. |
ICONOGRAPHY

Box/Folder | Contents
--- | ---

Also, on recto, underneath: Conrad Schleimiss. Geb. am 1. October 1807 in Zschaiiss bei Döbeln. (Vergl. über das Freundschaftsverhältnis Beider die Rubrik “Aus dem Leben berühmter Musiker”.)
On verso: [p.] 522; Die Tonhalle

16/17 | No. 68
--- | ---
Photographs of the Great Masters, 1 reproduction of 8 photographs, includes Mendelssohn
28 cm. x 22 cm.
Note: Publication and copyright by Farmer and Fruwirth, London

25/8 | No. 69
--- | ---
1 collage of composers, newspaper clipping, includes Mendelssohn
25 cm. x 37.5 cm.

16/18 | No. 70
--- | ---
Albert Memorial– Sculptures of the Podium, 1 lithograph reproduction, includes Mendelssohn
33.5 cm. x 24.5 cm.
On recto: H. H. Armstead; E. Stodart
Also, on recto: South Front–The Poets and Musicians; London, Virtue & Co.

25/9 | No. 71
--- | ---
Felix Mendelssohn-Bartholdy zum Gedenken an die hundertste Wiederkehr seines Todestages am 4. November MCMXXXVII
1 pamphlet, 7 plates, and cover
28.5 cm x 38.5 cm
Note: text by Hermann Heyer
Plate 1: Felix Mendelssohn-Bartholdy. Nach einem zeitgenössischen Ölgemälde von Wilhelm Hensel;

By or about Felix Mendelssohn Bartholdy

25/10 | No. 72
--- | ---
Sketch of St. Paul’s and surroundings, mounted, by Mendelssohn
Photographic reproduction, mounted
32 cm. x 23 cm.
At bottom, in ink: Sketch of St. Paul’s and surroundings made by Mendelssohn during his first visit to England in 1829. Photographed from the original drawing in the possession of Mrs. Victor Benecke (Mendelssohn’s daughter).

Mendelssohn Collection
## ICONOGRAPHY

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</table>
|            | On verso, in pencil: Given to me by [illegible]  
Also: includes cover |

**see**  
ML30.8b.M46 op. 85, no. 3 1836  
Watercolor of “Das Gewandhaus,” by Mendelssohn

| No. 73 | Felix Mendelssohn’s letzte Wohnung in der Königstrasse zu Leipzig  
1 lithograph  
27.5 cm. x 20 cm.  
On recto: Felix Mendelssohn’s letzte Wohnung in der Königstrasse zu Leipzig  
On verso, in pencil: (?) Residence  
On recto, in pencil: House in Königstrasse, Leipzig |
|---------|---------------------------------------------------------------|
| No. 74 | Felix Mendelssohn-Bartholdy, Doctor of Philosophy diploma, 1836  
38 cm. x 49.5 cm.  
On verso, in pencil: Doctor diplom[sic], 1836 |
| No. 75 | Midsummer Night’s Dream, 14 items  
a. Ariele, 1 engraving  
9.5 cm. x 15 cm.  
On recto: Printed by F. T. Parris; Engraved by F. Bacon; Published by Smith, Elder & Co., 65 Cornhill  
On recto, in pencil: Midsummer Night[sic] Dream  
b. Act 2, Scene 2, 1 engraving  
18.5 cm. x 27.5 cm.  
On recto: Midesummer Night’s Dream. Act 2. Sc. 2  
Also, on recto: The London Printing and Publishing Company Limited.  
London & New York  
c. Act 2, Scene 2, 1 engraving  
18.5 cm x 29 cm.  
London: Hurst, Robinson & Co. and R. Jennings, 1828  
Also, on recto: Painted by Robert Smirke, R. A.; Engraved by William Greatbatch; London, Pubd. by Hurst, Robinson & Co., 6 Pall Mall, & R. Jennings, 2. Poultry, 1828  
Note: includes tissue overlaying engraving, 12.5 cm x 10 cm.  
d. Act 2, Scene 2, 1 reproduction of picture  
12.5 cm. x 19.5 cm.  
On recto: Midsummer Night’s Dream, Act 2, Sc. 2.  
Also, on recto: Sir Joshua Reynolds; A. Fox sc.; (from the Original Picture in the Collection of S. Rogers Esq.)  
On verso, in pencil: 36  
e. Act 2, Scene 2, 1 engraving, mounted  
14 cm. x 21 cm.  
On recto: Midsummer Night’s Dream, Act 2, Sc. 2; I’ll put a Girdle around about the Earth.  
Also, on recto: P. Lde Loutherbourg Invt.; Delatre sculp. |
f. Act 2, Scene 2, 1 engraving
9.5 cm. x 15 cm.
On recto: Midsummer Night’s Dream, Act 2, Sc. 2; I’ll put a Girdle around about the Earth.
Also, on recto: P. Lde Loutherbourg Invt.; Delatre sculp.; Printed for J. Bell
British Library Strand London June 4th 1785

g. Act 2, Scene 3, 1 lithograph
14 cm. x 22 cm.
On recto: Midsummer Nights[sic] Dream, Act II, Sc. 3
Also, on recto: Richter del.; Angus sculp.; Published as the Act directs
Bellamy & Robarts May 1, 1791; 8

h. Act 2, Scene 3, 1 lithograph
13.5 cm. x 22 cm.
On recto: Midsummer Night’s Dream, Act II, Sc. III
Also, on recto: Richter del.; Walker sc.; Published as the Act directs
Bellamy & Robarts Sept. 1, 1790

i. Act 3, Scene 1, 1 lithograph
13 cm. x 21.5 cm.
Also, on recto: Fuseli del.; Rhodes sculp.; Published by F. & C. Rivington London.

j. Act 4, Scene 1, 1 engraving
10 cm. x 15 cm.
On recto: Shakespeare; Midsummer’s Night’s Dream, Act IV. Sc. 1.; Ober[on]. Sound music. Come, my Queen, take hands with me, And rock the ground whereon these sleepers be.
Also, on recto: Painted by T. Stothard R. A.; Engraved by C. Warren; London Published by Geo. Kearsley. July 1st, 1806.

k. Act 4, Scene 1, 1 engraving
16 cm. x 24.5 cm.
On recto: Midsummer-Night’s Dream.; Act IV. Sc. 1; Titania. While I thy amiable cheeks do coy.
Also, on recto: F. P. Stephanoff; C. Heath

l. A Midsommer nights dreame.Printed by James Roberts, 1600
19 cm. x 27 cm.; 19 cm. x 14.5 cm.
On recto of second piece: 234 The second edition of “A Midsummer Night’s Dream”

m. Max Reinhardt’s “Midsummer Night’s Dream,” printed lecture
21 cm. x 28 cm.
On recto: Max Reinhardt’s “Midsummer Night’s Dream” by J. Isaacs, (M. S. Oxon); Lecturer in English Language and Literature,
ICONOGRAPHY

University of Dondon, King’s College
Note: includes facsimile letter, dated September, 1935, from Warner Bros. Pictures Limited

16/21  No. 76  Unidentified

a. Vol. 2, Page 63, 1 engraving
12 cm. x 18 cm.
On recto: Vol. 2, Page 63; T Stothard del.; R. Cromek sculp.
Also, on recto: Published March 9th, 1802, by Cadell & Davies, Strand

b. Vol. 2, Page 251, 1 engraving
12 cm. x 18 cm.
Also, on recto: Published March 9th, 1802, by Cadell & Davies, Strand

c. Vol. 2, Page 279, 1 engraving
12 cm. x 18 cm.
On recto: Vol. 2, Page 279; T Stothard del.; R. Cromek sculp.
Also, on recto: Published March 9th, 1802, by Cadell & Davies, Strand

d. Vol. 3, Page 82, 1 engraving
12 cm. x 18 cm.
On recto: Vol. 3, Page 82; T Stothard del.; Cromek sculp.
Also, on recto: Published March 9th, 1802, by Cadell & Davies, Strand

16/22  No. 77  Unidentified, 1 engraving

13 cm. x 19 cm.
On recto: Frontispiece.; Lon Mag. 1773; T. Bonnar inv. del.: et sculp.
Also, on recto:
In the midst sat Peace.
Crown’d with the Triumphs of her Olive tree:
Around the Goddess, linked hand in hand,
Frolick’d the jocund Muses: While above
Exalted o’er the rest, Apollo sat,
The God of Wit: he tun’d his golden Harp
to dulcet Notes, and shed his Beams around.

16/23  No. 78  Unidentified, 1 engraving

9 cm. x 13.5 cm.
On recto: [?] Taylor inv. “Sculp.”
Also, on recto: Why should the Tragic and the Comic muse
On verso, in pencil: [illegible] 360

16/24  No. 79  Unidentified, 2 lithographs

a. Act 4, Scene 5
9 cm. x 15 cm.
On recto: Act 4, Sc. 2; Ill met by moonlight!
Also, on recto: G. E. Madeley Lith. Wellington St.

b. Act 5, Scene 2
9.5 cm. x 15 cm.
On recto: A. 5. Sc. 2; Now bring them in, for I will play the Cook!
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<tr>
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</thead>
<tbody>
<tr>
<td>16/25</td>
<td>No. 80</td>
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<tr>
<td></td>
<td>Lied, 2 reproductions with embellished initial letter</td>
</tr>
<tr>
<td></td>
<td>a. 17 cm. x 19 cm</td>
</tr>
<tr>
<td></td>
<td>b. 16 cm. x 20.5 cm</td>
</tr>
<tr>
<td></td>
<td>Note: edges broken off on one copy</td>
</tr>
</tbody>
</table>

**Others**

| 25/11     | No. 81   |
|           | Christiansi, Lisa B. |
|           | 1 portrait with violoncello, engraving |
|           | 22.5 cm. x 29 cm. |
|           | On recto: Lisa B. Christiansi |
|           | Also, on recto: Auguste Kusfener sc. |
|           | Note: includes cover |

| 25/12     | No. 82   |
|           | Hensel, Fanny Mendelssohn |
|           | 1 portrait, engraving |
|           | 15 cm. x 21.5 cm. |
|           | On recto: reproduction of Fanny Hensel’s signature |
|           | Note: includes cover |

| 25/13     | No. 83   |
|           | Hensel, Fanny Mendelssohn |
|           | 1 portrait, engraving |
|           | 25 cm. x 37.5 cm. |
|           | On recto: reproduction of Fanny Hensel’s signature |
|           | Also, on recto: geb. Mendelssohn Bartholdy |
|           | Note: includes cover |

| 25/14     | No. 84   |
|           | Hensel, Wilhelm and Fanny geb. Mendelssohn-Bartholdy |
|           | 1 portrait, engraving |
|           | 23 cm. x 32.5 cm. |
|           | On recto: Wilhelm Hensel and Fanny Hensel, geb. Mendelssohn-Bartholdy |
|           | Also, on recto: Beilage zu Auer’s Faust; Druck v[on] Alexander Alboth; Leipzig, G. H. Friedland |
|           | Note: includes cover |

| 16/26     | No. 85   |
|           | Lvoff, Alexis |
|           | a. 1 portrait, reproduction of lithograph in newspaper clipping |
|           | 25 cm. x 17.5 cm. |
|           | Note: caption under portrait - Alexis Lvoff, Componist der russischen Nationalhymne; also, includes: biographical sketch in German |
|           | b. text, Lvoff (Alexis) |
|           | 19.5 cm. x 24 cm. |
|           | Note: separate sheet with Alexis Lvoff’s name and illegible information |
|           | Also, includes in pencil: Letters of Lvoff & Ferd. David mentions Mendelssohn |

| 25/15     | No. 86   |
|           | Schelble, J. N. |
|           | 1 portrait, engraving |
|           | 21.5 cm. x 28.5 cm. |
|           | On recto: J. N. Schelble. Director des Caecilien-Vereins in Frankfurt a/M. |
|           | Also, on recto: Lyt. par T. Feroun. 1825. |
### ICONOGRAPHY

**Box/Folder** | **Contents**
--- | ---
25/16 | No. 87 Staudigl, Joseph  
1 portrait, engraving  
22 cm. x 29 cm.  
On recto: Joseph Staudigl  
Also, on recto: N. d. Daguerrotyp gest v[on] A Weger u[nd] Singer  
On recto, in pencil: 2767; [illegible] 1807  
On verso, in pencil: 31  
Note: includes cover
16/27 | No. 88 Zelter, Carl Friedrich  
1 portrait, lithograph  
17 cm. x 23 cm.  
On recto: C. F. Zelter, hergegeben zum Besten der Wadzecks, Anstalt  
Also, on recto: Gezeichnet u[nd] Lithogr. von M. Julius  
Note: includes cover  
*see also* Letters of Musicians, From unidentified, No date, Box 9/Folder 25  
1 engraving of Carl Friedrich Zelter; 15.5 cm.

### FREEMANTLE MATERIALS

**Bibliographical notes**  
193 items and 1 cover; various sizes

- 1848: 1 item  
- 1876: 1 item  
- 1877: 1 item  
- 1878: 1 item  
- 1883: 3 items  
- 1884: 1 item  
- 1885: 3 items  
- 1886: 4 items  
- 1887: 1 item  
- 1888: 6 items  
- 1889: 11 items  
- 1890: 4 items  
- 1891: 5 items  
- 1892: 1 item  
- 1893: 3 items  
- 1895: 4 items

- 1896: 2 items  
- 1897: 1 item  
- 1898: 3 items  
- 1899: 1 item  
- 1900: 1 item  
- 1905: 1 item  
- 1906: 2 items  
- 1907: 3 items  
- 1908: 1 item  
- 1909: 3 items  
- 1910: 9 items  
- 1911: 8 items  
- 1912: 8 items  
- 1913: 5 items  
- 1914: 5 items  
- 1915: 6 items

- 1916: 1 item  
- 1917: 7 items  
- 1918: 2 items  
- 1919: 6 items  
- 1920: 15 items  
- 1921: 7 items  
- 1922: 9 items  
- 1923: 9 items  
- 1924: 3 items  
- 1926: 3 items  
- 1927: 3 items  
- no date: 19 items  
- and cover

- 1948: 1 item  
- 1876: 1 item  
- 1877: 1 item  
- 1878: 1 item  
- 1883: 3 items  
- 1884: 1 item  
- 1885: 3 items  
- 1886: 4 items  
- 1887: 1 item  
- 1888: 6 items  
- 1889: 11 items  
- 1890: 4 items  
- 1891: 5 items  
- 1892: 1 item  
- 1893: 3 items  
- 1895: 4 items

- 1896: 2 items  
- 1897: 1 item  
- 1898: 3 items  
- 1899: 1 item  
- 1900: 1 item  
- 1905: 1 item  
- 1906: 2 items  
- 1907: 3 items  
- 1908: 1 item  
- 1909: 3 items  
- 1910: 9 items  
- 1911: 8 items  
- 1912: 8 items  
- 1913: 5 items  
- 1914: 5 items  
- 1915: 6 items

- 1916: 1 item  
- 1917: 7 items  
- 1918: 2 items  
- 1919: 6 items  
- 1920: 15 items  
- 1921: 7 items  
- 1922: 9 items  
- 1923: 9 items  
- 1924: 3 items  
- 1926: 3 items  
- 1927: 3 items  
- no date: 19 items  
- and cover

19/26 | Photocopy of 193 items and cover; 82 leaves

**Biographical notes, [no. 2]**  
87 items and cover; various sizes (2 folders)

**MapCase C/Drw5/Fld1**  
Ein Nachwort zur Moses Mendelssohn-Feier, from Sonntags-Beilage No. 28 zur  
Vossischen Zeitung, No. 321, 1890 Berlin den 13 Juli  
1 item (4 p.); 31.5 cm.  
1 photocopy (2 p.)

**Bibliographical notes and catalogues, portion of the W. T. Freemantle Collection in the**  
Brotherton Library by J. Alex[ander] Symington [formerly, green flip-top box]

20/1 | List of contents  
4 items and cover; various sizes  
Note: includes original box lid
<table>
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| 20/2       | Catalogue of autograph and printed music, and 2 vol. book  
             24 items ; 21.5 cm  
             Catalogue of letters, holograph music, and autographed printed music, 2 vols., 1825-1847, n.d. (2 folders) |
| 20/3       | Vol. 1, 1825-1842  
             152 items, numbered 1 - 152 ; 10 cm.  
             1 cover |
             181 items, numbered 153-333 ; 10 cm (some, 20 cm.)  
             1 cover  
             Note: some items duplicate numbers |
| 20/5       | Catalogue of letters & music  
             13 leaves and cover ; 20.5 cm. |
| 20/6       | Catalogue of printed music  
             21 leaves and cover ; 20.5 cm |
| 20/7       | Extracts of translated letters from Mendelssohn to Ignaz Moscheles, 1826-1847  
             19 leaves and cover ; 19 cm.  
             Note: collection of letters in the Brotherton Library, The University of Leeds, York, England |
| 17/3       | Letters to/from W. T. Freemantle, 1879-1905  
             9 items and cover ; various sizes  
             1 envelope  
             Note: excludes Cohn Nachfolger correspondence |
| 20/8       | Benecke, Marie, 1883  
             15 items and cover ; various sizes  
             Note: Marie Benecke was daughter of Mendelssohn |
| 20/9       | Carson, May, 1904-1907, n.d.  
             36 items and cover; various sizes  
             Note: also, includes 2 envelopes, 3 medallion wax sealers, and 2 newspaper clippings  
             Note: May Carson was grand-daughter of Edward Buxton |
| 20/10      | Cohn Nachfolger, Albert, 1902  
             6 items and cover ; 14 cm. folded  
             Note: includes transcriptions of letters from Mendelssohn to Eduard Devrient, 1829-1831, n.d., 5 items  
             Note: includes letter from Dolly Mendelssohn Bartholdy, dated Oct. 19, 1925, 1 item ; includes letter to W. T. Freemantle from Violet Hueffer, dated Oct. 26, 1925, 1 item |
| 20/11      | Letters from Marie Benecke  
             To May Carson, [1893-1895]  
             13 items and 2 covers ; various sizes  
             Note: concerning Mendelssohn and Buxton correspondence from 1841 to 1847 |
| 17/1       | List of concert programs  
             1 item, mounted ; 25 cm. |
| 17/2       | List of family portraits and music to “Die Hebriden” Overture  
             1 item ; 17.5 cm. |
| 26/7       | Lists of Mendelssohn letters to Buxton  
             4 items and cover ; various sizes  
             Note: includes transcription of letter to Buxton, 20 Mar. 1840; original in LC |
**FREEMANTLE MATERIALS**

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| 20/12      | Miscellaneous notes in the hand of W. T. Freemantle  
8 items and cover; various sizes |
| 20/13      | Reproduction of piano keyboard and musical scale  
2 items; 24 cm. |

**Catalogs**

| 21/1       | Catalogue of manuscript music, letters, and printed works; also works referring[sic] to Mendelssohn and his compositions  
Typed, carbon  
142 p.; 19 cm  
Note: includes cover  

| 21/2       | A catalogue of some three hundred autograph letters written by Mendelssohn between 1825 and 1847  
Typed, bound vol.  
40 p. + 1 loose title page  
Note: catalog also includes “some 70 pages of his MANUSCRIPT MUSIC. AND A number of other LETTERS from MEMBERS OF HIS FAMILY and CONTEMPORARY FRIENDS. PORTRAITS, FACSIMILES, BIOGRAPHICAL AND BIBLIOGRAPHICAL NOTES made and collected with a view to the compilation of a definitive [sic] work on the LIFE and WORKS of MENDELSSOHN.” |

| 21/3       | Dr. Karl Mendelssohn and Joseph Mendelssohn  
Typed, carbon  
3 p.; 19 cm  
On each page, at bottom: Freemantle Collection  
Note: includes front cover |

| 21/4       | Mendelssohniana  
Typed, carbon  
50 p.; 19 cm  
On each page, at bottom: Freemantle Collection  
Note: includes cover |

| 21/5       | Miscellaneous items  
Mendelssohn’s works  
Ms., in ink  
1 p.; 19.5 cm  
On verso: Books, in ink, over printed sheet  
Note: text in ink, in Freemantle’s hand  
Published: Works not in thematic cat[alogue]  
Ms., in ink  
1 p.; 13 cm  
Note: text in ink, in Freemantle’s hand  
On verso: printed sheet from St. Andrew’s, Sharrow, Church and Charity Funds, 1885  
Enquiries  
Ms., in ink  
1 p.; 11 cm  
Note: text in ink, in Freemantle’s hand |

| 21/6       | Moses Mendelssohn  
Typed, carbon |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>25/17</td>
<td>Thematic catalogue of Mendelssohn’s autograph works in the Royal Library, Berlin</td>
</tr>
<tr>
<td></td>
<td>Typed, original and carbon</td>
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<td></td>
<td>Opus number</td>
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<tr>
<td></td>
<td>5 p.; 29 cm</td>
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<tr>
<td></td>
<td>Printed catalogue and Printed works not mentioned in printed catalogue</td>
</tr>
<tr>
<td></td>
<td>1 p.; 29 cm</td>
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<tr>
<td></td>
<td>Works unpublished</td>
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<tr>
<td></td>
<td>9 p.; 29 cm</td>
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<tr>
<td></td>
<td>List of dates mentioned</td>
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<tr>
<td></td>
<td>2 p.; 29 cm</td>
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<tr>
<td></td>
<td>Copy 2 of above items</td>
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<tr>
<td></td>
<td>17 p.; 29 cm</td>
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<tr>
<td></td>
<td>Covers (blank)</td>
</tr>
<tr>
<td></td>
<td>4 p.; 29 cm</td>
</tr>
<tr>
<td></td>
<td>Note: 1 p. includes LC accession no. and date</td>
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</tbody>
</table>

| 21/7      | Thematisches Verzeichniss im Druck erschienener Compositionen von Felix Mendelssohn Bartholdy. Neue vervollständigte Ausgabe. |
|           | Printed catalog |
|           | Pl. no. 12613 |
|           | 82 p.; 16 p. addendum; 16.5 cm |
|           | Note: extensively annotated in pencil and ink, in William T. Freemantle’s hand |
|           | Note: includes 60 p. photocopies of original 88 items inserted in published catalogue |

|           | Ms. |
|           | 88 items, written in ink, in William T. Freemantle’s hand, originally inserted in publication |

| 21/9      | Chronology: 1809-1844 |
|           | 1 bound vol., [25 p.]; 19.5 cm |
|           | 28 insert items; various sizes |
|           | Note: includes cover |

| 21/10     | Chronology. 1809-1844 |
|           | Photocopy of 25 p. bound vol. |
|           | Photocopy of 28 insert items on 24 leaves |

| 25/18     | Chronology of works, 1822-1847 |
|           | 5 items, in ink; various sizes |
|           | Photocopy of 5 items, front and back |
|           | Note: includes cover |

| 21/11     | “How I became autograph collector, & what I have got” |
|           | 5 items; 25.5 cm. |

| 21/12     | Inventory of items in Mendelssohn Collection, portion of Gertrude Clarke Whittall Collection in Library of Congress |
|           | 2 items (2 p. each); 20.5 cm |
## FREEMANTLE MATERIALS

**Box/Folder** | **Contents**
---|---
17/4 | Letters to/from William T. Freemantle
   | Bogoushevsky, Baron N. C. de, 1882
   | 9 items and cover; various sizes
   | 4 envelopes
   | Note: re Mendelssohn’s letters to Lvoff
17/5 | Mendelssohn Bartholdy, A., 1907-1908
   | 8 items; various sizes
   | 2 envelopes
17/6 | Schulz, Hermann, 1882
   | 5 items; various sizes
   | 1 envelope
17/7 | Waxel, Platon de, 1882
   | 4 items; various sizes
   | 3 envelopes

The life and works of Felix Mendelssohn Bartholdy, 1809-1847

22/1 | [Draft]
   | 68 items and cover; various sizes
22/2 | [Map of] North Italy, published by Joan Murray, Albemarle Street, London, Jan. 1, 1866
   | 1 item; 57.5 cm.
   | 1 photocopy (2 parts)
22/3 | Introduction, etc.
22/4 | 4 items and cover; various sizes
22/5 | Photocopy of 4 items and cover; 5 leaves
22/6 | Chapter 1: Mendelssohn family
22/7 | 3 items and cover; various sizes
22/8 | Photocopy of 3 items and cover; 3 leaves
22/9 | Chapter 2-3: Early life
22/10 | 9 items and cover; various sizes
22/11 | Photocopy of 9 items and cover; 8 leaves
22/12 | Chapter 4: First visit to Paris, 1816
22/13 | 5 items and cover; various sizes
22/14 | Photocopy of 5 items and cover; 4 leaves
22/15 | Chapter 5 - 8: First & early performances, 1818-1821
22/16 | 28 items and cover; various sizes
22/17 | Photocopy of 28 items and cover; 27 leaves
22/18 | Chapter 9: Italy & Switzerland, 1822
22/19 | 31 items and cover; various sizes
22/20 | Photocopy of 31 items and cover; 24 leaves
22/21 | Chapters 10-11: Berlin, 1823-1824
22/22 | 34 items and cover; various sizes
22/23 | Photocopy of 34 items and cover; 26 leaves
22/24 | Chapter 12: 1825
22/25 | 28 items and cover; various sizes
22/26 | Photocopy of 28 items and cover; 18 leaves
22/27 | Chapter 13: 1826
22/28 | 22 items and cover; various sizes
22/29 | Photocopy of 22 items and cover; 16 leaves
22/30 | Chapter 14: 1827
22/31 | 28 items and cover; various sizes
22/32 | Photocopy of 28 items and cover; 24 leaves
22/33 | Chapter 15: 1828
Mendelssohn and his ten visits to England: 1829, 1832, 1833 (twice), 1837, 1840, 1842, 1844, 1846, 1847.
  214 items; various sizes (2 folders)
  1 cover

Mendelssohn in Manchester. 1847
  11 p.; 13 cm.
  Cover: 16 cm.

References
24/2
  35 items and 1 cover; various sizes
24/3
  Photocopy of 35 items and cover; 32 leaves

Transcriptions and translations of letters from Mendelssohn
17/8
  Not in Library of Congress, 1828-1844
    25 items; various sizes
25/20
  2 items; various sizes
    1843 Jan. 1, 12, 19, 26 and facsimile of envelope
17/9
  Others, 1829-1845
    15 items; various sizes
25/21
  1 item; 22.5 cm.
    1842 Jan. 26, Berlin
To Edward Buxton,
  Materials relating to transcriptions
25/22
  8 items and 3 covers; various sizes
26/8
  2 item; 19.5 cm. & 19 cm.
    List of letters from Mendelssohn to E. Buxton
25/23
  Letters not in Library of Congress, 1841-1847
<table>
<thead>
<tr>
<th>Box/Folder</th>
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<tbody>
<tr>
<td>25/24</td>
<td>Letters from Cécile Mendelssohn Bartholdy to Edward Buxton, 1847-1850</td>
</tr>
<tr>
<td></td>
<td>9 items and cover ; various sizes</td>
</tr>
<tr>
<td></td>
<td>Note: list of dates on cover inaccurate</td>
</tr>
<tr>
<td>17/10</td>
<td>Transcriptions of letters from Mendelssohn to Monsieur Lvoff, 1840-1845</td>
</tr>
<tr>
<td></td>
<td>7 items ; 13 cm.</td>
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<tr>
<td></td>
<td>Note: re Mendelssohn’s letters in the possession of Platon de Waxel</td>
</tr>
<tr>
<td>24/4</td>
<td>Translations and copies of Mendelssohn letters</td>
</tr>
<tr>
<td></td>
<td>83 items and 5 covers ; various sizes</td>
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<tr>
<td>26/9</td>
<td>1 item ; 12.5 cm.</td>
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<tr>
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<td>Ella Record 1856, pp. 18 &amp; pp. 26</td>
</tr>
<tr>
<td></td>
<td>Note: also, includes copies of letters to/from W. T. Freemantle and published articles</td>
</tr>
<tr>
<td></td>
<td>(originals and copies)</td>
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</tbody>
</table>