ALEXANDER VON ZEMLINSKY
COLLECTION

Finding aid URL: http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0043
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Introduction

The Alexander von Zemlinsky Collection was given by Robert O. Lehman to the Library of Congress in two parts. The greater portion of the collection was donated in the summer of 1966; a smaller gift was donated in 1967.

In the following container list, an italicized O followed by a number refers to the ordering system used by Lawrence A. Oncley's in "The Works of Alexander Zemlinsky: A Chronological List" (Notes 34:2, December 1977, pp. 291-302). Uniform titles, given in brackets and taken from Oncley's list, are included when an item from the collection does not have a title or when its given title differs sufficiently from Oncley's. The lack of an O number indicates that the work in question does not appear in Oncley's list. An asterisk following an item's year designation indicates that the date has been supplied by Oncley from other sources, since it does not appear on the item itself.

The present order of the collection differs from that of the microfilm copy of the music manuscripts in the collection because the microfilm was prepared many years before the collection was reordered and processed. Therefore, in a few instances, numbers on the container list do not correspond with the microfilm item numbers. To reconcile the microfilmed images with the true contents of an individual manuscript, the reader is asked to refer to the following table whenever the symbol § appears next to a microfilm reel/item designation. The notation "---" indicates that an item was not filmed.

The copyright status of materials in this collection is unknown.

Linear feet of shelf space occupied: 8
Approximate number of items: 275
Scope and Content Note

This collection includes nearly all of the musical manuscripts which Alexander Zemlinsky (1871-1942) brought with him when he emigrated to the United States in 1938, as well as annotated poems and libretto drafts, printed editions of his own and other composers' works, and a small amount of correspondence and personal papers.

The Zemlinsky collection's particular strength is the variety of material present for many individual compositions. Because libretto and text drafts, musical sketches, piano reductions, rejected fragments, and heavily annotated full scores exist side by side with holograph fair copies, it is possible to trace the genesis of many pieces in great detail. Most of Zemlinsky's known compositions are included in this collection. His dramatic output is represented by eleven operas, incidental music to Shakespeare's Cymbeline, the ballets Das gläserne Herz, Ein Tanzpoem, and Drei Balletstücke, and the "mime-drama" Ein Lichtstrahl. Large-scale orchestral works include four symphonies, the orchestral fantasy Die Seejungfrau, the Sinfonietta, Lustspiel Overture, and an orchestral suite. In addition, the collection contains several major works for chorus and orchestra, including settings of Psalms 13, 23, and 83, the cantata Die Fier der Tonkunst, and an untitled work for a Jewish service. Perhaps most numerous are materials pertaining to Zemlinsky's songs, piano pieces, and chamber works.

Among Zemlinsky's personal papers are his diploma from the Conservatorium der Gesellschaft der Musikfreunde in Vienna and documents relevant to his career as an operatic conductor. The correspondence is distinguished chiefly by a number of letters from the painter Oscar Kokoschka.

Processed by Linda B. Fairtile, Junior Fellow
with Robert Saladini, Music Specialist
August 1992
**Container List**

**MUSIC**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Reel/Item</th>
<th>Contents</th>
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</table>
| 1/1        | 1/1       | Compositionen von Alex. V. Zemlinsky 1887-88  
Album containing ms. and holograph scores in ink and pencil for the following:  
Sonata for piano in G major, O 1 [p. 1-17]  
Faust [p. 18-20]  
Unidentified sketch [p. 21]  
Die Nachtigal auf meiner Flur singt, O 2 [p. 22-23]  
Unidentified song for voice and piano [p. 24]  
Piano trio in A minor, O 4 [p. 25-44]  
Romance for violin and piano, O 8 [p. 44-46]  
Cadenza for Beethoven's fourth piano concerto [p. 48-50]  
Fugatto for piano solo [p. 51]  
Unidentified sketch [p. 52]  
Unidentified sketch for piano trio [p. 53-54]  
Unidentified sketch [p. 55]  
Draft for piano concerto [p. 56-73]  
Romance for violin and piano [p. 74-79]  
Nocturne for piano, O 6 [p. 80-83]  
Unidentified song for voice and piano [p. 84]  
O lass mich nicht im dunkeln Grab [p. 85]  
Fantasie for violin and piano [p. 86-91]  
Sketch for Humoreskes [p. 92]  
Unidentified sketch [p. 94]  
Sketch for Scherzo [p. 95-96]  
Sketch for piano quartet [p. 97]  
Draft of sonata movement [p. 98-100]  
Welcher Druss [p. 101-102]  
Nocturne no. 4 for piano, O 9 [p. 103-106]  
Unidentified sketch [p. 107]  
Scherzo für Sonate [p. 108-112]  
O wär mein Lieb, O 5 [p. 113-115]  
Sah jemand [p. 116-118]  
Nocturne [p. 119-124]  
Sketch, piano quartet [p. 125]  
Unidentified sketch [p. 126]  
Unidentified sketch [p. 127]  
Unidentified sketch [p. 128]  
Scherzo [p. 129-30] |
| 1/1        | 1/1       | Compositionen von Alex. V. Zemlinsky 1887-88, cont.  
Draft, Walzer [p. 132-33]  
Unidentified sketch [p. 134]  
Wald Idyllen [p. 135]  
Harmony exercises and sketches [p. 136-40] |
| 1/2        | 1/2       | Manchmal schiesst am kleinen Bogen, O 7  
Komm, falsche Dirne  
Holograph score in ink : incomplete |
| 1/3        | 1/3       | [Twelve songs in two volumes, O 10] : incomplete.  
Contains holograph scores in ink of the following:  
I. Die schlanke Wasserlilie  
II. Gute Nacht  
VIII. Liebe und Frühling ["31 Dezember 1889" above music]  
IX. Ich sah mein eigen Angesicht  
X. Lieben und Leben ["27/1 90" above music] |
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| 1/4        | 1/4       | XI. In der Ferne ["25/1 90" above music]  
XII. Waldgespräch  
[Unidentified song fragment possibly belonging to item 1/3]  
Holograph score in ink |
| 1/5        | 1/5       | Wand'l'ich im Wald des Abends, O 11  
Holograph score in ink  
"am 18./11." at end of music |
| 1/6        | 1/6       | [Three songs, O 12], 1890†.  
Contains holograph scores in ink of the following:  
Das Rosenband  
Lerchengeang  
Abendstern |
| 1/7        | 1/7       | [Piano pieces, O 13], 1891†  
Contains holograph scores in ink, with red crayon annotations, of the following:  
Intermezzo  
[schnell mit gr. Schwing]  
Intermezzo  
Fantasie ["Gesänge der Abend"; am 16.4.91 at end of music] |
| 1/8        | 1/8       | [Piano pieces, O 13], 1891†  
Miniaturen [4]  
Holograph scores in ink and pencil |
| 1/9        | 1/9       | [Piano pieces, O 13], 1891†  
Zigeunerliebe ["Rhapsodie" in red crayon]  
Holograph score in ink; incomplete |
| 1/9a       | 1/9       | [Piano pieces, O 13], 1891†  
Contains holograph scores in ink of the following:  
[fragment in G major]  
Pompeji  
Der Polichinell; incomplete |
| 2/1        | 1/10      | [Symphony in E minor, O 14] NOTE: According to Zemlinsky's own title, the symphony is in E-flat major  
III. Satz der Symphonie Es. / Allegretto  
Holograph score in ink and pencil  
IV. / c moll / der Symphonie Es.  
"Instrumentation begonnen am 25. April 1891" on title page |
| 2/2        | 1/11      | Nebel, O 15  
Holograph score in ink |
| 2/3        | 1/12      | "Die Fier der Tonkunst" / Cantate, O 16  
"Componiert im Jahre 1891 vom 22 August bis 23 September"  
Holograph title page only |
| 2/4        | 1/13      | Symphonie / D moll / für grosses Orchester, O 17  
Holograph score in ink, with crayon and pencil annotations |
| 2/5        | 1/14      | Ländliche Tänze für Klavier, Opus 1, O 18; Leipzig: Breitkopf und Härtel, 1892 |
| 2/6        | 1/15      | Balladen / für Clavier... op. 2, O 19  
Holograph score in ink, with pencil annotations |
| 2/7        | 1/16      | [Serenade in A major for violin and piano, O 20]  
Holograph score in ink |

**Alexander von Zemlinsky Collection**
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| 2/8        | 1/17      | [Serenade in A major for violin and piano, O 20]  
Serenade für Pianoforte u. Violine  
Holograph score with pencil and crayon annotations, most of first three movements only |
| 2/9        | 1/18      | [Serenade in A major for violin and piano, O 20]  
Holograph pencil sketch of fourth movement trio |
| 3/1        | 1/19      | Der Morgenstern, O 21  
Holograph score in ink  
"Juni 1892." at end of music |
| 3/2        | 1/20      | Frühlingslied, O 22  
Holograph score in ink  
"30/7 92" above music  
"Auf den Lagern weicher Kissen..."  
Holograph score fragment in ink |
| 3/3        | 1/21      | Mir träumte einst, O 23  
Holograph score in ink  
"6/8. 92" at end of music |
| 3/4        | 1/22      | [Four Songs, O 24], 1892;  
Contains holograph scores in ink of the following:  
88. Mädchenlied  
90. Auf die Nacht ["92" at end of music]  
100. Im Lenz ["am I November 892" at end of music]  
101. Trutzliedchen; incomplete  
Die Folkunger, Oper in 4. Akten / 3. Scene  
Holograph score fragment in ink and pencil |
| 3/5        | 1/23      | [Quartet in D major for piano, violin, viola, cello, O 25]  
Quartett (D dur)  
Holograph viola part, incomplete cello part, in ink and pencil |
| 3/6        | 1/24      | Die Trauernde, O 26  
Holograph score in ink |
| 3/7        | 1/25      | [Untitled work for a Jewish service, O 27]  
Holograph score in ink  
"am 29. 4." at end of music |
| 3/8        | 1/26      | III. Vor der Stadt, O 28  
Holograph score in ink, with pencil annotations  
"29/9" at end of music |
| 3/9        | 1/27      | Geheimnis, O 29  
Holograph score in ink |
| 3/10       | 1/28      | [String quartet in E minor, O 30]  
Holograph score in ink, with pencil annotations |
| 3/11       | 1/29      | [String quartet in E minor, O 30]  
Quartett / em.  
Ms. parts in ink, with pencil annotations |
| 3/12       | 1/30      | Die Nonne, O 32  
Holograph score in ink  
Holograph sketches in pencil of unidentified work  
Holograph vocal part in ink |
| 3/13       | 1/31      | Es muss ein Wunderbares sein  
Holograph score in ink |
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<tr>
<td>3/14</td>
<td>1/32</td>
<td>[String quintet in D minor, O 34] Quintet Holograph score of first movement in ink, with crayon annotations &quot;am 6./4. 94&quot; at end of first movement Holograph sketches in ink of remainder of work</td>
</tr>
<tr>
<td>3/15</td>
<td>1/33</td>
<td>Lustspiel-Overture für grosses Orchester, O 35 Holograph score in ink &quot;1894&quot; changed to &quot;1895&quot; on title page</td>
</tr>
<tr>
<td>3/16</td>
<td>1/34</td>
<td>Lustspiel-Overtüre (zum &quot;Ring des Ofterdingen&quot; vom Wartenegg&quot;) / für grosses Orchester, O 35 Holograph score and sketches in ink &quot;Im September 1894&quot; on title page</td>
</tr>
<tr>
<td>3/17</td>
<td>1/35</td>
<td>Minnelied, O 36 Holograph score in ink, with pencil annotations</td>
</tr>
<tr>
<td>3/18</td>
<td>1/36</td>
<td>Minnelied, O 36 Holograph sketch in ink Ankunft des Jagdzuges Holograph sketch in ink</td>
</tr>
<tr>
<td>4/1</td>
<td>1/37</td>
<td>Suite [for orchestra in A minor, O 37] Holograph score in ink, with crayon annotations</td>
</tr>
<tr>
<td>4/2</td>
<td>1/38</td>
<td>Suite [for orchestra in A minor, O 37] Ms. violin parts in ink, third movement only</td>
</tr>
<tr>
<td>4/3</td>
<td>1/39</td>
<td>Albumblatt für Pianoforte, O 38 Holograph score in ink &quot;Am 28 Mai 1895&quot; on title page &quot;componirt am 26 Mai 1895&quot; at end of music</td>
</tr>
<tr>
<td>4/4</td>
<td>1/40</td>
<td>Orientalisches Sonett, O 39 Holograph score in ink &quot;am 15./10 95 geendet&quot; at end of music</td>
</tr>
<tr>
<td>4/6</td>
<td>1/42</td>
<td>Waldesgespräch, O 40 Holograph sketch in ink and pencil with crayon annotations</td>
</tr>
<tr>
<td>4/7</td>
<td>1/43</td>
<td>[String quintet in D major, O 41] Fourth movement only Holograph score in ink and pencil with crayon annotations &quot;Am 11. Jänner 96&quot; at end of music</td>
</tr>
<tr>
<td>4/8</td>
<td>1/44</td>
<td>Skizze, O 42 ; Wien : V. Kratochwill, 1896</td>
</tr>
<tr>
<td>4/9</td>
<td>2/1</td>
<td>Sarema, O 43 Holograph score in ink, with pencil annotations ; fragment of an early version, including part of Act I</td>
</tr>
<tr>
<td>4/10</td>
<td>2/2</td>
<td>Sarema, O 43 Holograph full score in ink ; fragment of an early version, including the conclusion of Act I and a portion of Act II</td>
</tr>
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| 4/11       | 2/3       | Sarema, O 43  
Holograph full score in ink, with crayon annotations; another fragment of an early version |
| 4/12       | 2/4       | Sarema, O 43  
Holograph vocal score in ink, with crayon annotations; incomplete |
| 5/1        | 2/5       | Sarema, O 43  
Holograph score in ink, with crayon annotations |
| 6/1        | 2/6       | Sarema, O 43  
Holograph sketches in ink |
| 6/2        | 2/7       | Schlummerlied, O 44  
Printed proof page [multiple copies] |
| 6/3        | 2/8       | [Klagen weint es in den Zweigen, O 45]  
Herbsten  
Holograph score in ink  
"am 29./6. 96" at end of music  
Empfängnis, O 46  
Holograph score in ink  
"A Zemlinsky am 2./7. 96" at end of music  
Im Lenz, O 46  
Holograph score in ink  
"am 2./7. 96" at end of music  
[unidentified scene from a dramatic work]  
I. Scene  
Holograph score in ink |
Volume 1 contains the following:  
1. Heilige Nacht  
2. Der Himmel hat keine Sterne  
3. Geflüster der Nacht  
4. Der Liebe leid  
5. Mailied  
6. Vor der Stadt  
Volume 2 contains the following:  
1. Frühlingsstad  
2. Aldeutsches Minnelied  
3. Der Traum  
4. Im Lenz  
5. Der verlassene Mädchen  
6. Empfängnis |
| 6/5        | 2/10      | Geflüster der Nacht [from Opus 2], O 46  
Holograph score in ink  
"am 3/1 1294" at end of music  
Vor der Stadt [from Opus 2], O 46  
Holograph score in ink, ending only  
"am 27./3 95" at end of music  
[unidentified song]  
"...fällt und fällt der stille Schnee..." |
| 6/6        | 2/11      | Das verlassene Mädchen [from Opus 2], O 46  
Holograph score (vocal line only) in ink |
| 6/7        | 2/12      | Frühlingsbegräbnis, O 47, 1896  
Holograph full score in ink, with crayon annotations |
| 6/8        | 3/1       | Frühlingsbegräbnis, O 47, 1896  
Holograph full score in ink and pencil with crayon annotations |
### Alexander von Zemlinsky Collection

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| 6/9        | 3/2       | Frühlingsbegräbnis, O 47  
Holograph vocal score in ink, with crayon annotations  
"im April 1896 begonnen" on title page |
| 6/10       | 3/3       | Frühlingsbegräbnis, O 47, 1896  
Holograph vocal score in ink, with pencil and crayon annotations |
| 7/1        | 3/4       | Frühlingsglaube, O 48  
Holograph full score in ink  
"im October 96" at top of music |
| 7/2        | 3/5       | Frühlingsglaube, O 48  
Holograph sketches in ink |
| 7/3        | 3/6       | [Drei Kelche, O 49]  
Aurikelchen  
Holograph score in ink  
"am 22.10.98 beendet" at end of music |
| 7/4        | 3/7       | [Two songs, O 50]  
Nun schwillt der See so bang  
Holograph score in ink  
Süsse, süsse Sommernacht  
Holograph score in ink  
"am 6. 11. 96." at end of music |
| 7/5        | 3/8       | [Trio, op. 3, in D minor for piano, clarinet (or violin) and cello, O 51]  
Holograph sketch in ink |
| 7/6        | 3/9       | [String quartet no. 1, Opus 4, in A major, O 52]  
Holograph sketches in ink  
"am 9.7.96" at top of music |
| 7/7        | 3/10      | [String quartet no. 1, Opus 4, in A major, O 52]  
Quartett (A DUR) für 2 Violinen, Bratsche und Violoncell, Op. 4 ; Berlin : N. Simrock, 1898 |
| 7/8        | 3/11      | [Symphony no. 2 in B-flat major for large orchestra, O 53]  
Symphonie für grosses Orchester  
Holograph full score in ink  
"9. 9. 1897" at end of music |
| 7/9        | 3/12      | [Symphony no. 2 in B-flat major for large orchestra, O 53]  
Symphonie für grosses Orchester  
Holograph sketch in ink and pencil |
| 7/10       | 3/13      | [Eight songs in two volumes, O 54]  
Volume 1 contains the following :  
1. Schlaf nur ein  
2. Hütet euch  
3. O Blätter, dürre Blätter  
4. O Sterne, goldene Sterne  
Volume 2 contains the following :  
1. Unter blühenden Bäumen  
2. Tief sehnsucht  
3. Nach dem Gewitter  
4. Im Korn |
| 7/11       | 3/14      | [Eight songs in two volumes, O 54]  
Gesänge für eine Singstimme mit Klavierbegleitung, Op. 5, Ausgabe für eine tiefere
Stimme; Leipzig : Wilhelm Hansen, 1898
Volume 2 contains the following:
1. Unter blühenden Bäumen
2. Tiefe sehnsucht
3. Nach dem Gewitter
4. Im Korn

7/12 3/14 Fantasien über Gedichte von R. Dehmel; incomplete
1. Stimme des Abends
   Holograph score in ink
   "24/8" at end of music
2. Käferlied
   Holograph score in ink
   "25/8" at end of music
[Walzer-Gesänge, Opus 6, O 55]
Contains holograph score in ink of the following:
1. Liebe Schwalbe
2. Klagen ist der Mond gekommen
3. Fensterlein, nachts bist du zu
4. Ich geh' des Nachts
5. Blaues Sternlein
6. Briefchen schrieb ich

7/13 3/15 [Walzer-Gesänge, Opus 6, O 55]
Walzer Gesänge nach toskanischen Liedern von Gregorovius, Opus 6; Berlin : N. Simrock, 1899
Contains the following:
1. Liebe Schwalbe
2. Klagen ist der Mond gekommen
3. Fensterlein, nachts bist du zu
4. Ich geh' des Nachts
5. Blaues Sternlein
6. Briefchen schrieb ich

8/1 4/1 Es war einmal, O 56
   Holograph full score in ink, with pencil and crayon annotations

9/1 --- [Es war einmal, O 56]
   Holograph full score page in ink, later rejected by Zemlinsky [fol. 254 in new numbering]

9/2 4/2 [Es war einmal, O 56]
   Holograph full score fragment in ink
   "Einleitung zum I. Akt" at top of music

10/1 4/3 [Es war einmal, O 56]
   Holograph vocal score in pencil with crayon annotations
   "Im August 1897 begonnen" on title page

9/3 5/1 [Es war einmal, O 56]
   Holograph and ms. vocal score inserts ("Einlagen") in ink [for item 10/1]

9/4 5/2 [Es war einmal, O 56]
   Holograph and ms. vocal score sketches in ink and pencil

9/5 5/3 [Es war einmal, O 56]
   Holograph text draft in ink and pencil
   Ms. and printed expense ledger for Es war einmal, from Grossh. Hof- und Nationaltheaters, Mannheim

9/5a --- [Es war einmal, O 56]
   Fridl / Ein Singspiel
   Ms. libretto draft in ink, with pencil annotations
MUSIC

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| 9/6        | 5/4       | Irmelin Rose und andere Gesänge, Opus 7, O 57  
Contains holograph scores in ink of the following:
   1. Entbietung; incomplete ['am 16.11.98" at end of music]
   2. Meeraugen

   Ein Grab
   Holograph score in ink; incomplete |
| 9/7        | 5/5       | Irmelin Rose und andere Gesänge, Opus 7, O 57; Kopenhagen & Leipzig: Wilhelm Hansen, [1901]
Contains the following:
   1. Da waren zwei Kinder
   2. Entbietung
   3. Meeraugen
   4. Irmelin Rose
   5. Sonntag |
| 9/8        | 5/6       | Turmwächterlied und andere Gesänge, Opus 8, O 58; Kopenhagen & Leipzig: Wilhelm Hansen, 1901
Contains the following [all with pencil annotations]:
   1. Turmwächterlied
   2. Und hat der Tag all seine Qual
   3. Mit Trommeln und Pfeifen
   4. Tod in Aehren |
| 9/9        | 5/7       | [Turmwächterlied und andere Gesänge, Opus 8, O 58]  
Mit Trommeln und Pfeifen
Holograph sketch in ink, with crayon annotations
"am 28.4.99" at end of music
Walzer Gesänge nach toskanischen Liedern von Gregorovius, O 55
Holograph title page
Dated "28 März 1898" |
| 9/10       | 5/8       | [Fantasien über Gedichte von Dehmel, Opus 9, O 59]  
Contains holograph scores in ink, with crayon annotations of the following:
   Waldseligkeit
   Übermacht
   Zu spät |
Contains the following:
   1. Stimme des Abends
   2. Waldseligkeit
   3. Liebe
   4. Käferlied |
| 9/12       | 5/10      | Waldseligkeit [not identical to O 59 no. 2]
Holograph sketch in ink |
| 9/13       | 5/11      | [Eighty-third Psalm, O. 60]  
Der 83. Psalm nach Worten der heiligen Schrift für Chor u. grosses Orchester
Holograph full score in ink
"am 10 September 1900" at end of music |
| 9/14       | 5/12      | [Eighty-third Psalm, O. 60]  
83. Psalm für Chor u. grosses Orchester
Holograph vocal score in ink
"1900" on title page |
| 9/15       | 5/13      | [Two songs, O 61]  
In der Sonnengasse
Holograph score and unidentifed sketch in ink
"22.1.901" at end of music |
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<td>[Two songs, O 61]</td>
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<td>In der Sonnengasse</td>
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<tr>
<td></td>
<td></td>
<td>Holograph sketch in ink, with crayon annotations</td>
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<td>9/17</td>
<td>5/14</td>
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<tr>
<td></td>
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<td>[Eheta nzlied und andere Gesänge, Opus 10, O 62], 1901’</td>
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<tr>
<td></td>
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<td>Vöglein Schwermut</td>
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<td></td>
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<td>Holograph score in ink</td>
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<td></td>
<td>9/18</td>
<td>5/15</td>
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<td>[Eheta nzlied und andere Gesänge, Opus 10, O 62], 1901’</td>
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<tr>
<td></td>
<td></td>
<td>Meine Braut führ ich heim</td>
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<tr>
<td></td>
<td></td>
<td>Mit To ves Stimme flüstert der Wald</td>
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<tr>
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<td>Holograph score in ink; incomplete</td>
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<tr>
<td></td>
<td>9/19</td>
<td>5/16</td>
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<tr>
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<td>Eheta nzlied / Marriage Dance / und andere Gesänge, Opus 10, O 62; Wien: Ludwig Doblinger, n.d.</td>
</tr>
<tr>
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<td>Contains the following:</td>
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<tr>
<td></td>
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<td>1. Eheta nzlied</td>
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<td>2. Selige Stunde</td>
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<td>3. Vöglein Schwermut</td>
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<td>4. Meine Braut führ ich heim</td>
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<td>5. Klop pelf, so wird euch aufgethan</td>
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<td></td>
<td>6. Kirchweih</td>
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<tr>
<td></td>
<td>9/20</td>
<td>5/17§</td>
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<tr>
<td></td>
<td></td>
<td>Ein Lichtstrahl: ein Mimodram v. Gellert, O 63</td>
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<tr>
<td></td>
<td></td>
<td>Ms. score in ink, with crayon annotations</td>
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<tr>
<td></td>
<td>9/21</td>
<td>5/18</td>
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<tr>
<td></td>
<td></td>
<td>Ein Lichtstrahl / Mimodram von Gellert, O 63</td>
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<td>Holograph score in ink, with pencil and crayon annotations</td>
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<td></td>
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<td>“10-17 März 901” at end of music</td>
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<td></td>
<td>11/1</td>
<td>5/19§</td>
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<td>Das gläserne Herz, ein Ballet, O 65, 1901’</td>
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<td></td>
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<td>Holograph short score and sketches in ink, with crayon annotations</td>
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<td>11/2</td>
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<td>[Das gläserne Herz, O 65], 1901’</td>
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<td>Der Triumph der Zeit</td>
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<td>Typescript synopsis</td>
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<td>11/3</td>
<td>5/21</td>
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<tr>
<td></td>
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<td>[Das gläserne Herz, O 65], 1901’</td>
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<tr>
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<td>Der Triumph der Zeit</td>
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<tr>
<td></td>
<td></td>
<td>Typescript synopsis with holograph annotations in pencil and crayon</td>
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<tr>
<td></td>
<td>11/4</td>
<td>5/22</td>
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<tr>
<td></td>
<td></td>
<td>[Three Balletstücke for orchestra, O 66], 1901’</td>
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<tr>
<td></td>
<td></td>
<td>3. Balletstücke</td>
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<td>Holograph full score in ink, with pencil and crayon annotations</td>
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<tr>
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<td>11/5</td>
<td>5/23</td>
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<tr>
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<td>[Three Balletstücke for orchestra, O 66], 1901’</td>
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<td>Holograph sketches in ink, with pencil annotations</td>
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<tr>
<td></td>
<td>11/6</td>
<td>5/24</td>
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<tr>
<td></td>
<td></td>
<td>Ein Tanzpoem in einem Aufzug, O 71</td>
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<td></td>
<td></td>
<td>Ms. score in ink, with holograph annotations</td>
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<tr>
<td></td>
<td></td>
<td>“Im Februar 1904” at end of music</td>
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<tr>
<td></td>
<td></td>
<td>Ein Tanzpoem, O 71</td>
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<tr>
<td></td>
<td></td>
<td>Holograph title page in ink</td>
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<tr>
<td></td>
<td>12/1</td>
<td>5/25</td>
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<tr>
<td></td>
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<td>Die Beiden, O 67</td>
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<td></td>
<td></td>
<td>Holograph sketch in ink and pencil</td>
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<tr>
<td></td>
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<td>Hörtest du denn nicht hinein, O 79</td>
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### MUSIC

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</table>
| 12/2       | 6/1       | [Die Seerjungfrau: symphonic poem for orchestra, O 72]  
Holograph full score of second and third movements only, in ink with crayon and pencil annotations  
"Am 20 März 1903" at end of music  
NOTE: Symphony in E-flat, O 68, is part of Die Seerjungfrau |
| 12/2a      | 6/2       | [Die Seerjungfrau: symphonic poem for orchestra, O 72]  
Photocopy of holograph full score of first movement |
| 12/3       | 6/3       | [Die Seerjungfrau, O 72]  
Holograph full score fragment in ink, with pencil annotations |
| 12/4       | 6/4       | [Die Seerjungfrau, O 72]  
Holograph sketches in ink and pencil  
Licht in der Nacht  
Holograph sketch in ink |
| 12/5       | 6/5       | Träume, träume  
Holograph sketch in ink |
| 12/6       | 6/6       | [Four pieces for piano, four-hands, O 69]  
Holograph scores in ink of the following (in order):  
Eine Morgendämmerung ["26 A." at top of music]  
Zwei Nonnen ["23. Abend" at top of music; "Mai 03" at end]  
Der Polichinell ["16." at top of music; "Mai 903" at end]  
1. Das Hindumädchen; incomplete  
Eine Mutter  
Holograph sketch in ink, with crayon annotations |
| 12/7       | 6/7       | Es war ein alter König, O 70  
Three holograph scores in ink  
"Im Juni 03" at end of music in first score  
"24/12. 21" at top of third score |
| 12/8       | 6/8       | Schmetterlinge, O 73  
Holograph score in ink  
"April 04" at end of music |
| 13/1       | 6/9       | Der Traumgörge, O 74  
Holograph full score in ink, with pencil and crayon annotations; includes deletions and reworkings  
"26 Oktober 1906" at end of music |
| 12/9       | 6/10      | Der Traumgörge, O 74  
Holograph sketchbook in ink and pencil  
"März 1905" at top of music |
| 14/1       | 7/1       | Der Traumgörge, O 74  
Holograph sketches in ink and pencil  
Du bist die Ruh'  
Holograph sketch in ink and pencil |
| 14/2       | 7/2       | Der Traumgörge, O 74  
Ms. libretto fragments in ink |
| 14/3       | 7/3       | Der Traumgörge, O 74  
Typescript libretto with crayon and pencil annotations |
| 14/4       | 7/4       | Der Traumgörge, O 74; New York: Breitkopf und Härtel, 1906 |
| 14/5       | 7/5       | Der Traumgörge, O 74  
Libretto from Theater an der Wien; New York: Breitkopf und Härtel, 1906 |

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Alexander von Zemlinsky Collection
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</table>
| 14/6       | 7/6       | Der Traumgörge, O 74  
Libretto: Wien: Karczag & Wallner, 1906 |
| 14/7       | 7/7       | [Two ballads for baritone voice and piano, O 75], 1907  
Jane Grey |
| 14/8       | 7/8       | [Two ballads for baritone voice and piano, O 75], 1907  
Der verlorene Haufen |
| 14/9       | 7/9       | [Schlaf, mein Püppchen, O 76]  
Ms. score in ink, possibly composed by Arnold Schoenberg  
Dedication: "Meiner lieben kleinen Nichte Hansi gewidmet, damit sie ihre  
Puppen zum Schlafen bringen kann." |
| 14/10      | 7/10      | [Five songs, O 77]  
Contains holograph score in ink, with pencil annotations of the following:  
Stromüber  
Letzte Bitte  
Ansturm  
Vorspiel  
Auf See ["24 December 07" at end of music] |
| 14/11      | 7/11§     | [Two songs for middle voice and orchestra, O 78]  
Contains holograph piano reductions in ink, with crayon and pencil annotations,  
of the following:  
Die Riesen; incomplete  
Der alte Garten  
Erdeinsamkeit; ["am 12. Februar 901" at end of music] |
| 14/12      | 7/12      | Hörtest du denn nicht hinein, O 79  
Ms. score in ink |
| 15/1       | 7/13      | Kleider machen Leute, O 80  
Ms. and holograph full score in ink, with crayon annotations, "Gestrichene  
Partiturseite" [rejected pages] |
| 15/2       | ---       | Kleider machen Leute, O 80  
Holograph sketch in ink, from "revised version" |
| 15/3       | 7/14      | Kleider machen Leute, O 80  
Ms. full score in ink, end of Act I |
| 15/4       | 7/15      | Kleider machen Leute, O 80  
Holograph full score in ink, end of Act III |
| 15/5       | 7/16      | Kleider machen Leute, O 80  
Holograph full score fragment in ink, with crayon annotations |
| 15/6       | 7/17      | Kleider machen Leute, O 80  
Holograph sketches in ink, with pencil annotations, Act II |
| 15/7       | 8/1       | Kleider machen Leute, O 80  
Holograph sketches in ink, with pencil annotations, Act III |
| 15/8       | 8/2       | Kleider machen Leute, O 80  
Holograph sketchbook in ink  
Dedicatory poem dated "Weihnachten 1905" inscribed by Arnold Schoenberg at  
front of book |
| 15/9       | 8/3       | Kleider machen Leute, O 80  
Holograph sketches in ink |
<p>| 15/10      | 8/4       | Kleider machen Leute, O 80 |</p>
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<tr>
<td>15/11</td>
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<td>Ms. and holograph libretto sketches and revisions in ink</td>
</tr>
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</table>
| 16/1      | 8/5       | [Twenty-third Psalm, Opus 14, O 81]  
Holograph sketches in pencil and ink |
| 16/2      | 8/6       | [Three fugues for piano, O 82]  
Contains ms. scores in ink for the following:
- Fuge / dreistimmig ["Wien, Jänner 1912" at end of music]
- Fuge / dreistimmig ["Wien, Dezember 1911" at end of music]
- Fuge / vierstimmig ["Wien, Februar 1912" at end of music]
NOTE: possibly composed by one of Zemlinsky's students. |
| 16/3      | 8/7       | [Six songs for middle voice and piano, Op. 13, O 83]  
Die drei Schwestern  
Ms. score in ink, with crayon and pencil annotations |
| 16/4      | 8/8       | [Six songs for middle voice and piano, Op. 13, O 83]  
Das Mädchen mit den verbundenen Augen  
Ms. score in ink, with crayon and pencil annotations |
| 16/5      | 8/9       | [Six songs for middle voice and piano, Op. 13, O 83]  
Lied der Jungfrau; printed page from Neue Musik-Zeitung |
| 16/6      | 8/10      | [Six songs for middle voice and piano, Op. 13, O 83]  
Als ihr Geliebter schied  
Holograph score in ink, with pencil and crayon annotations  
"18 Juli 13 Kitzbühel" at top of music |
| 16/7      | 8/11      | [Six songs for middle voice and piano, Op. 13, O 83]  
Und kehrt er erst heim  
Holograph score in ink, with pencil annotations  
"22 April 10" at end of music |
| 16/8      | 8/12      | [Six songs for middle voice and orchestra, Op. 13, O 84]  
Vier Gesänge / Op. 13 / Partitur  
Printed title page fragment |
| 16/9      | 8/13      | [Six songs for middle voice and orchestra, Op. 13, O 84]  
Sie kam zum Schloss gegangen  
Holograph full score in ink, with crayon annotations |
| 16/10     | 8/14      | Als ihr Geliebter schied [shares text, but not music, with O 84]  
Holograph sketch in pencil and ink |
| 16/11     | 8/15      | Malwa, O 85  
Holograph sketches in ink and pencil |
| 16/12     | 8/16      | Malwa, O 85  
Ms. libretto in ink |
| 16/12a    | 8/17      | Malwa, O 85  
Typescript libretto in ink |
| 16/13     | 8/18      | Noch spüre ich ihren Atem, O 86  
Ms. score in ink, with pencil annotations |
| 16/14     | 8/19      | [Cymbeline: incidental music..., O 87]  
Musik zu Shakespeares "Cymbeline", Op. 14  
Holograph full score in ink |
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<td>8/20</td>
<td>[Cymbeline: incidental music..., O 87] Holograph sketches in ink and pencil</td>
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<td>16/16</td>
<td>8/21</td>
<td>[Cymbeline: incidental music..., O 87] Ständchen Holograph sketches in pencil and ink</td>
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<td>16/17</td>
<td>8/22</td>
<td>[String quartet no. 2, Op. 15, O 88], 1915 Holograph score and sketches in ink and pencil</td>
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<tr>
<td>17/1</td>
<td>8/23</td>
<td>[String quartet, no. 2, Op. 15, O 88], 1915 Ms. parts with crayon and pencil annotations</td>
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<tr>
<td>17/2</td>
<td>9/1</td>
<td>[String quartet, no. 2, Op. 15, O 88], 1915 Holograph sketch in ink and pencil</td>
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<td>17/3</td>
<td>9/2</td>
<td>Der heilige Vitalis, O 89 Holograph sketches in ink and pencil</td>
</tr>
<tr>
<td>17/4</td>
<td>9/3</td>
<td>[Der heilige Vitalis, O 89] Holograph sketches (many labelled &quot;Skizze&quot; or &quot;Einlage&quot;) in ink and pencil</td>
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<tr>
<td>17/5</td>
<td>9/4</td>
<td>[Der heilige Vitalis, O 89] Holograph sketches in pencil and ink</td>
</tr>
<tr>
<td>17/6</td>
<td>9/5</td>
<td>[Der heilige Vitalis, O 89] Der tolle Mönch Typescript scenario sketch with ms. annotations in ink</td>
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<tr>
<td>17/7</td>
<td>9/6</td>
<td>[Der heilige Vitalis, O 89] Typescript synopsis with pencil annotations</td>
</tr>
<tr>
<td>17/8</td>
<td>9/7</td>
<td>[Der heilige Vitalis, O 89] Typescript carbon of synopsis with pencil annotations</td>
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<tr>
<td>18/1</td>
<td>9/8</td>
<td>[Der heilige Vitalis, O 89] Typescript libretto with pencil annotations</td>
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<tr>
<td>18/2</td>
<td>9/9</td>
<td>[Der heilige Vitalis, O 89] Typescript libretto fragment</td>
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<tr>
<td>18/3</td>
<td>9/10</td>
<td>[Der heilige Vitalis, O 89] Typescript carbon of libretto fragment</td>
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<tr>
<td>18/4</td>
<td>9/11</td>
<td>[Der heilige Vitalis, O 89] Typescript libretto fragment with pencil annotations</td>
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<tr>
<td>18/5</td>
<td>9/12</td>
<td>[Der heilige Vitalis, O 89] Ms. libretto revisions in ink</td>
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<tr>
<td>18/6</td>
<td>9/13</td>
<td>Eine florentinische Tragödie, Op. 16, O 90 Holograph full score in ink, with pencil annotations &quot;Begonnen am 2. August 1915&quot; on verso of title page &quot;Samstag, 14 Mai 1916&quot; at end of music</td>
</tr>
<tr>
<td>18/7</td>
<td>9/14</td>
<td>Eine florentinische Tragödie, Op. 16, O 90 Holograph sketches in ink, with pencil and crayon annotations &quot;14 Mai 1915&quot; on title page</td>
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<tr>
<td>19/1</td>
<td>9/15</td>
<td>[Sketchbook] Skizzen zu Raphael / Juni 1918 Includes holograph sketches in pencil and ink for the following : Raphael, O 91</td>
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</table>
| 19/2       | 9/16      | [Raphael, O 91]  
Holograph sketch in ink and pencil |
| 19/3       | 9/17      | Raphael, O 91  
Typescript libretto with crayon annotations |
| 19/4       | 9/18      | [Raphael, O 91]  
Miscellaneous materials originally contained with item 19/4 |
| 20/1       | 10/1      | Der Zwerg, O 92  
Ms. full score in ink, with crayon and pencil annotations  
"4 Jänner 1921" at end of music |
| 20/2       | 10/2      | Lyrische Symphonie, Op. 18, O 94  
Holograph vocal score and sketches in ink, with pencil annotations  
"25 Juli - August 1922" on title page |
| 20/3       | 10/3      | [String quartet no. 3, Op. 19, O 95]  
Holograph score in ink  
"1924" on title page  
III. Streichquartett op. 19  
Title page for parts ; Universal Edition |
| 20/4       | 10/4      | [String quartet (no key signature), O 96]  
Holograph incomplete score and sketches in ink  
"begonnen 22. Juli 27" at top of music |
| 20/5       | 10/5      | Ernst Stunde  
Holograph sketch in pencil  
"Berlin, 16 April 28" at top of music |
| 20/6       | 10/6      | Symphonische Gesänge, Op. 20, O 97  
Holograph full score in ink, with pencil annotations  
"Juli 29" at end of music |
| 21/1       | 10/7      | [Symphonische Gesänge, Op. 20, O 97]  
Sieben Gesänge für ein Bariton (oder Alt-) Stimme u. Orchester  
Holograph sketch in ink and pencil  
"2 August 29" on title page |
| 21/2       | 10/8      | Der Kreidekreis, O 98  
Holograph full score in ink, with pencil annotations  
"begonnen 31 XII [?] 31" at top of music |
| 22/1       | 11/1      | [Der Kreidekreis, O 98]  
Skizzen: Kreidekreis / 30-32  
Holograph sketches in ink and pencil |
| 23/1       | 11/2      | [Der Kreidekreis, O 98]  
Holograph sketches in pencil and ink |
| 23/2       | 11/3      | Der Kreidekreis, O 98 ; Wien : Universal Edition, 1933 |
| 23/3       | 11/4      | Und einmal gehst du,..., O 99  
Holograph sketch and score in pencil and ink |
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| 23/4       | 11/5      | "Juli 33" at end of music  
6. Auf dem Meere meiner Seele, O 100  
Holograph score in ink  
"Wien 10. I. bis 21. I. 34" at end of music |
| 23/5       | 11/6§     | Sinfonietta, Op. 23, O 101  
Holograph sketches in pencil  
Holograph piano reduction in ink, with pencil annotations  
"Wien 8. März - 5. April 1934" on title page |
| 23/6       | 11/7§     | [Six songs, Op. 22, O 102]  
2 Abendlieder  
Contains holograph score in ink of the following :  
I. Auf braunen Sammelschuhen  
II. Abendkelch voll Sonnenlicht  
3. Feiger Gedanken bängliches Schwanken  
4. Elfenlied  
5. Volkslied  
6. Das bucklichte Männlein ["December 34" at end of music] |
| 23/7       | 11/8      | [Six songs, Op. 22, O 102]  
Abendlieder  
Contains holograph sketches in pencil and ink of the following :  
Auf braunen Sammelschuhen [ending : "10./I 34" at end of music]  
Abendkelch voll Sonnenlicht  
Contains holograph scores in ink, with pencil annotations, of the following :  
I. [Auf braunen Sammelschuhen; "12. I 34" at end of music]  
IV. Feiger Gedanken bängliches Schwanken ["18./I. 34" at end of music]  
V. Elfenlied ["19./I. 34" at end of music]  
VI. Auf dem Meere meiner Seele, O 100 ["21/I 34" at end of music]  
Das bucklige Männlein ["15 Dezember 34" at end of music]  
[Das bucklige Männlein ; "15 Dezember 34" at end of music] |
| 23/8       | 11/9      | Ahnung Beatriens, O 103  
Holograph score in ink, with pencil annotations  
"Jänner (?) 35" at end of music |
| 23/9       | 11/10     | Fahre wohl  
Holograph score in pencil ; incomplete  
Ahnung Beatriens, O 103  
Holograph score in pencil ; incomplete |
Holograph condensed score in pencil and ink  
"April 35" at end of music |
| 23/11      | 11/12     | [String quartet no. 4, Op. 25, O 105]  
Holograph score in ink |
| 23/12      | 12/1§     | [String quartet no. 4, Op. 25, O 105]  
IV. Quartett (Suite) Op. 25  
Holograph sketches in ink and pencil  
"Wien 1936" on title page  
"Wien April 36" at end of music |
| 24/1       | 12/2      | [Der König Kandaules, O 106]  
Oper in 3 Akten |
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<td>12/3</td>
<td>Holograph full score in ink; incomplete</td>
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<td></td>
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<td>[Der König Kandaules, O 106]</td>
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<td></td>
<td></td>
<td>Holograph vocal score in ink; incomplete</td>
</tr>
<tr>
<td>24/3</td>
<td>12/4</td>
<td>Der König Kandaules, O 106</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph sketches in pencil and ink</td>
</tr>
<tr>
<td>24/4</td>
<td>12/5§</td>
<td>Der König Kandaules, O 106</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph sketches in ink and pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Juni 35&quot; on title page</td>
</tr>
<tr>
<td>25/1</td>
<td>12/6</td>
<td>Der König Kandaules, O 106</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ms. libretto in ink, with pencil annotations</td>
</tr>
<tr>
<td>25/2</td>
<td>12/7</td>
<td>[Twelve songs, Op. 27, O 107]</td>
</tr>
</tbody>
</table>
|           |           | Contains holograph scores in ink, with pencil annotations, of the following:
|           |           | Regenzeit ["April 2, 1938" at end of music] |
|           |           | 1. Entführung ["31. März 37" at end of music] |
|           |           | 1. Sommer ["1 April" at end of music] |
|           |           | 2. Frühling ["2 April 37" at end of music] |
|           |           | 3. Frühling: Jetzt ist die Zeit ["2 April 37" at end of music] |
|           |           | 5. Die Verschmänter ["4 April 37" at end of music] |
|           |           | 6. Der Wind des Herbstes ["7 April 37" at end of music] |
|           |           | VI. Elend ["9 April 37" crossed out at end of music] |
|           |           | 8. Harlem Tänzerin ["13 April 37" at end of music] |
|           |           | 9. Afrikanischer Tanz VII. ["15 April 37" at end of music] |
|           |           | III. Gib ein Lied mir wieder ["19. IV 37" at end of music] |
|           |           | Wanderers Nachtlied ["4 April 38" at end of music] |
| 25/3      | 12/8      | [Twelve songs, Op. 27, O 107] |
|           |           | Contains holograph sketches, in pencil, of the following:
<p>|           |           | Entführung |
|           |           | 3. Frühling: Jetzt ist die Zeit [&quot;2 April 37&quot; at end of music] |
|           |           | Die Verschmänter |
|           |           | [Der Wind des Herbstes ; &quot;7. April 37&quot; at end of music] |
|           |           | 7. Elend [&quot;9 IV 37&quot; at end of music] |
|           |           | 8. Harlem Tänzerin [&quot;13 April 37&quot; at end of music] |
|           |           | 9. Afrikanischer Tanz |
|           |           | 10. Gib ein Lied [mir wider] |
|           |           | Wanderers Nachtlied [not the O 107 setting] |
|           |           | [Quartet in D major for clarinet, violin, viola, cello, O 108] |
|           |           | Holograph sketch in ink and pencil |
| 25/4      | 12/9      | [Quartet in D major for clarinet, violin, viola, cello, O 108] |
|           |           | Holograph sketches in ink and pencil |
| 25/5      | 12/10     | Circe, O 110 |
|           |           | Holograph vocal score in ink, with pencil annotations; incomplete |
|           |           | &quot;New York, Februar 39&quot; on title page |
| 25/6      | 12/11     | Circe, O 110 |
|           |           | Holograph sketches in pencil and ink |
| 25/7      | 12/12     | Circe, O 110 |
|           |           | Circe / Eine Film- Novelle |
|           |           | Typescript scenario |
| 25/8      | 13/1      | [Circe, O 110] |
|           |           | Typescript libretto, with ms. pencil annotations |
| 25/9      | 13/2      | [Miscellaneous collection of poetry originally contained with item 25/8] |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Reel/Item</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 25/10      | 13/3      | Contains typescripts of the following anonymous poems:  
Matrosenlieb  
Frühling  
Eine Frau mit Millionen  
Chinesisches Lied |
| 26/1       | 13/4      | Circe, O 110  
Typescript libretto, with ms. pencil annotations |
| 26/2       | 13/5      | Hunting piece for 2 French horns and piano, O 111  
Ms. score in ink |
| 26/3       | 13/6      | Einleitung zum II Akt "Mikado". Einlage.  
Holograph full score and vocal score sketch, in pencil  
NOTE: an original composition by Zemlinsky, based on Sullivan's The Mikado |
| 26/4       | 13/7      | [Second movement, in B-flat minor, of a work for orchestra]  
II.  
Ms. full score in ink  
NOTE: questionable authorship |
| 26/5       | 13/8      | [Piece or movement for string orchestra in ABA form]  
Sehr langsam und zart  
Holograph score in ink, with pencil annotations |
| 26/6       | 13/9      | Ich fühle deinem Oden  
Ms. score in pencil  
NOTE: questionable authorship |
| 26/7       | 13/10     | [Quintet for two violins, viola, and two cellos]  
D. b. S. a. z. m. n!  
Holograph sketch in ink  
"8 Jänner 08" at top of music |
| 26/8       | 13/11     | Scherzo [for piano]  
Ms. score in ink; incomplete |
| 26/9       | 13/12     | Romance [for clarinet, horn, and bassoon]  
Holograph score in ink and pencil; incomplete  
"Lieb in der Ferne..."  
Holograph sketch in pencil |
| 26/10      | 13/13     | [Quartet for piano and strings]  
Ms. score fragments in ink |
| 26/11      | 13/14     | [Unidentified sextet for strings]  
Holograph sketch in ink  
Holograph draft in ink; incomplete  
Ein Stück aus dem Leben eines Menschen / I. Schicksal  
Holograph score in ink; incomplete |
| 26/12      | 13/15     | [Unidentified work for voice and string sextet]  
I. ["Maiblumen blühten überall..."]  
II. ["Die Astern schwankten..."; incomplete] |
| 26/13      | 13/16     | Choral-Vorspiel [four-part organ fugue with chorale melody in bass]  
Holograph full score in ink; incomplete |
<p>| 26/14      | 13/17     | Abschied |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Reel/Item</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 26/15      | 13/18     | Holograph sketch in pencil; incomplete
["Ein Pavillon von Bambusrohr..."]
Holograph sketch in pencil; incomplete |
| 26/16      | 13/20§    | Harmonie des Abends
Holograph sketch in pencil and ink
"9 April 16" at end of music |
| 26/17      | 13/21     | Ich schreite heim
Holograph score in ink
"...9. 12." at top of music |
| 26/18      | 13/22     | Ihr Grab
Holograph score in ink; incomplete |
| 26/19      | 13/23     | Der Mönch zu Pisa: Ballade
Holograph score in ink, with crayon and pencil annotations
"März 1895" at top of music
[Unidentified piece for cello and piano]
Holograph sketch in ink
"7/94" at end of music |
| 26/20      | 13/24     | Wanderers Nachtlied [a third setting?]?
Holograph score fragment in ink
"27 Juli 96" at end of music
Symphonie
Holograph sketch fragment in pencil |
| 26/21      | 13/25     | Was klingt aus Feld und Walde
Holograph sketch in ink |
| 26/22      | 13/26     | Erwartung
Holograph sketch in ink |
| 26/23      | 13/27     | Der chinesische Hund, oder der englische Apfelstrudel
Holograph score in ink, with crayon annotations
"Der Papa componiert" at end of music |
| 26/24      | 13/29     | [Unidentified song or dramatic work]
"Aufs Haupt geschlagen ist Desider..."
Holograph vocal score fragment in ink, with pencil annotations |
| 26/25      | 13/30     | [Unidentified dramatic work]
1. Scene
Holograph sketch in ink, with pencil annotations |
| 26/26      | 13/31     | [Unidentified works]
Holograph sketch fragments in pencil and ink |
| 26/27      | 13/31     | [Unidentified works]
Includes holograph sketches in ink and pencil of the following:
Pompeji, O 13
Die Einsame
Der heilige Vitalis, O 89
Der Traum, O 46 |
| 26/28      | 13/31     | [Unidentified works]
Holograph sketch fragments in pencil and ink |
# MUSIC

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Reel/Item</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 26/29      | 13/31     | [Unidentified works]  
Holograph sketch fragments in pencil and ink |
| 26/30      | 13/31     | [Unidentified works]  
Holograph sketch fragments in pencil and ink |
| 26/31      | ---       | [Miscellaneous non-musical materials]  
Contains the following:  
- Unidentified ms. libretto [Es war einmal (?)]  
- Calling card  
- Various ms. lists |

## Music by other composers

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>---</th>
<th>Composer</th>
<th>Work</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>28/1</td>
<td>---</td>
<td>Alan, T.</td>
<td><em>Agnus Dei aus der Messe in F</em></td>
<td>[Wien]: Th. Rättig 1897</td>
</tr>
<tr>
<td>28/2</td>
<td>---</td>
<td>Beck, Rudolf</td>
<td><em>[Eight songs]</em></td>
<td>Ms. scores in ink</td>
</tr>
</tbody>
</table>
| 28/3       | --- | Guthberg and Jakomann | *Eierpunsch (Geburtstagsmarsch)* | Ms. score in pencil  
Zemlinsky's unidentified pencil sketch on verso [?]
| 18/8       | --- | [La Touche, Digby] | *[Themidor]* | Ms. vocal score of Act II in ink and pencil; incomplete  
NOTE: Zemlinsky orchestrated this work for a Munich production in 1911. |
Contains piano solo arrangements (with text) of the following:  
2. *Auf dem Wasser zu singen*  
3. *Du bist die Ruh*  
4. *Erlkönig*  
5. *Meeresstille*  
6. *Die junge Nonne*  
7. *Frühlingsglaube*  
8. *Gretchen am Spinnrade*  
9. *Ständchen von Shakespeare*  
10. *Rastlose Liebe*  
11. *Der Wanderer*  
12. *Ave Maria; incomplete* |
| 28/11      | --- | Wolf, Hugo | *Dass doch gemalt* | Ms. score in ink |
### PERSONAL PAPERS

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>27/1</td>
<td>Zemlinsky's diploma from the Conservatorium der Gesellschaft der Musikfreunde in Wien; dated 12 July 1890</td>
</tr>
<tr>
<td>27/2</td>
<td>Certificate naming Zemlinsky an honorary member of Der Deutsche Männergesangverein in Prag; dated 24 May 1921</td>
</tr>
<tr>
<td>27/3</td>
<td>Unsigned contract with Universal Edition for the Lyrische Symphonie</td>
</tr>
<tr>
<td>27/4</td>
<td>Printed program from a Liederabend in Prague which included four Zemlinsky songs (Die drei Schwestern, Als ihr Geliebter schied, Und kehrt er einst heim, Lied der Jungfrau); dated 25 November 1936</td>
</tr>
<tr>
<td>27/5</td>
<td>Miscellaneous papers</td>
</tr>
</tbody>
</table>

### CORRESPONDENCE

29  
Letters from the following to Zemlinsky:  
- Felix, Ottile Blumauer  
- Fiehre, Romeo (?)  
- Förster, August  
- "Ihr Hoh..." (?)  
- Kokoschka, Oscar  
- Pflegers-Bayr, Cäcilie  
- Rous, Alexander (?)  
- Schlemmer-Ambris, Irene  
- Schmid, Josef  
- Schuster, Bernhard

### WRITINGS BY OTHERS

28/12  
Ewers, H. H.  
- Das Rosenfest der rheinischen Nonnen  
- Typescript carbon of "dramatische Dichtung"

28/13  
[Schoenberg, Arnold]  
- [Harmonielehre]; n.p., n.d.  
- Incomplete copy; cover missing

28/14  
Wiener Punsch, no. 946; Wien, 1896 [Zemlinsky was corresponding editor]

28/15  
[Unidentified opera libretto]  
- Ms. copy in pencil, with musical annotations

28/16  
[Cast lists for opera productions]  
- Contains typescripts, with pencil annotations, for the following:  
  - Der Mantel [Puccini's Il tabarro]  
  - Angelica [Puccini's Suor Angelica]  
  - Schicchi [Puccini's Gianni Schicchi]  
  - Kuss [by Smetana?]  
  - Salome [by Strauss]

### MISCELLANEOUS

30  
Front and back covers of black folder, 26.9 x 34.7 cm; front cover label: "Manuskripte" in pencil  
Back cover of black folder, 26.9 x 34.7 cm; corner broken off  
Envelope-folder covered with tan parchment, 27.2 x 35.5 x 5.3 cm; "A v. Z" on cover in red and gold Gothic lettering
APPENDIX A: Changes made to the collection after it was filmed

<table>
<thead>
<tr>
<th>Reel/item</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/9</td>
<td>Microfilm has &quot;Pompeji&quot; (final measures), &quot;Der Polichinell&quot;, and &quot;Zigeunerliebe&quot; only; the fragment in G major and the beginning of &quot;Pompeji&quot; were not filmed</td>
</tr>
<tr>
<td>5/19</td>
<td>Sketches for <em>Ein Lichtstrahl</em> (box 9/folder 20) now include pages 57-58 of box 11/folder 1 (formerly identified as <em>Das gläserne Herz</em> sketches)</td>
</tr>
<tr>
<td>7/11; 13/20</td>
<td><em>Two Songs for Middle Voice and Orchestra, O 78</em> are actually three; the song &quot;Erdeinsamkeit&quot; (reel 13/item 19) has been added to box 14/folder 11</td>
</tr>
<tr>
<td>11/6</td>
<td>Sketches for <em>Sinfonietta</em> (box 23/folder 5) now include pages 31-32 and 122 from box 24/folder 4 (formerly identified as <em>Der König Kandaules</em> sketches)</td>
</tr>
<tr>
<td>11/7</td>
<td><em>Abendlieder</em> (box 23/folder 6) now includes pages 23-24 from box 24/folder 4 (formerly identified as <em>Der König Kandaules</em> sketches)</td>
</tr>
<tr>
<td>11/11</td>
<td><em>Thirteenth Psalm</em> condensed score (box 23/folder 10) now includes pages 25-30 and 133-36 of box 24/folder 4 (formerly identified as <em>Der König Kandaules</em> sketches)</td>
</tr>
<tr>
<td>12/1</td>
<td>String Quartet no. 4 sketches (box 23/folder 12) now include page 182 of box 24/folder 4 (formerly identified as <em>Der König Kandaules</em> sketches)</td>
</tr>
<tr>
<td>12/5</td>
<td>Pages 23-32, 122, 133-36, and 182 of box 24/folder 4, formerly identified as <em>Der König Kandaules</em> sketches, have been moved to the locations outlined above</td>
</tr>
</tbody>
</table>