

*Guides to Special Collections
in the Music Division of the Library of Congress*

**WINSLOW / BOULANGER
COLLECTION**

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LIBRARY OF CONGRESS WASHINGTON 1999

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Introduction

The materials in the Harriet Winslow / Nadia Boulanger Collection were a gift to the Library from Mrs. Cameron (Harriet) Winslow on July 26, 1977. The collection comprises clippings from newspapers and magazines, concert programs, and photographs.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Linear feet of shelf space occupied:	.5
Approximate number of items:	95
Number of Containers:	1

Biographical Sketch

Little is known about Mrs. Cameron (Harriet) Winslow nor how and when she became acquainted with Nadia Boulanger. Any information has been culled from the documents themselves in this small collection. From 1956-1964 Mrs. Winslow, who resided in Washington, DC during this time, received programs, clippings, and photographs from Mlle. Boulanger, most signed and dated with a simple message, such as, "Pour Harriet de tout coeur." The inscriptions on the photographs and programs suggest that they were friends. Unfortunately, the materials do not include any correspondence that might shed some light on their relationship. Several biographical books on Mlle. Boulanger were consulted none of which, however, specifically mentioned a Mrs. Cameron Winslow.

Scope and Content Note

The Winslow / Boulanger Collection consists of photographs, concert programs, clippings from newspapers and magazines, a catalog, and newsletters. The materials span the dates 1956 through 1964 and are primarily on or about Nadia Boulanger. All the photographs are inscribed with a short greeting, identifying place and/or people, or a note. Most portray Mlle. Boulanger alone or with others, in her apartment, at Fontainebleau, or in travel. A photographic post card is a portrait of the Prince and Princess of Monaco with their two young children. The majority of the programs are from the Conservatoire Américain at the Palais de Fontainebleau and represent performances by faculty members, students, and visiting ensembles. The remaining programs are from her visits to the United States in 1958 and 1962, and visits to other countries between these dates. The clippings are reviews made during her visit to the United States in 1962 and miscellaneous articles one of which is a record review written by Marc Blitzstein about compositions by Lili Boulanger, sister of Nadia, who died at the age of twenty-five.

Wilda M. Heiss, 1998

Container List

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
1/1	Nadia Boulanger alone, 1958-60 (4 items) Nadia Boulanger with others, 1960-64 (7 items) Organ in Nadia Boulanger's apartment, n.d. (2 items) Prince and Princess Ranier with children, 1960 (1 item) G�rard Souzay <i>see</i> Programs , Conservatoire Am�ricain, July 18, 1958

PROGRAMS

1/2	A-C American Guild of Organists, Boston Chapter, 1962 Association des Concerts Lamoureux, 1959 Bath Festival, 1960 Composers' Showcase, 1962 Conservatoire Am�ricain, 1956-60 D-F Dumbarton Oaks, 1958 Festival Yehudi Menuhim, 1959-60 Fondation Singer-Polignac, 1957, 1959 K-U King's Chapel, Boston, 1962 Pine Manor Junior College, 1962 Riyaseticumhur Senfoni Orkestrasi, 1958 Tri-State Orchestral Composers Symposium, 1962 Union Interalli�e, 1958
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CLIPPINGS

1/3	1957-63, n.d. <i>see also</i> PROGRAMS , Bath Festival, 1960
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PRINTED MATTER

1/4	Catalog: Fontainebleau Schools of Music and Fine Arts, 1959 Newsletters: <i>The Exonian</i> , 1962
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