Guides to Special Collections
in the Music Division of the Library of Congress

TAMS-WITMARK
COLLECTION

Finding aid URL: http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0038

LIBRARY OF CONGRESS   WASHINGTON   1992 (Revised 8/1994)
# Table of Contents

Introduction ........................................................................................................ iii
Scope and Content Note ....................................................................................... iv
Container List ..................................................................................................... 1
    MUSIC ........................................................................................................ 1
Introduction

In 1969 the Tams-Witmark Music Library dispersed a large part of its older materials among five libraries: the Library of Congress, the University of Wisconsin at Madison, Princeton University, the Eastman School of Music, and Westminster Choir College. Box 791 of the Library of Congress collection contains the finding aids/catalog information for these other libraries' Tams-Witmark holdings. The University of Wisconsin's holdings have also been catalogued on OCLC.

In the following container list, all titles are recorded as they appear in the collection; translations and non-standard spellings reflect the originals. A uniform title in brackets is supplied when there is a question about the title as it appears on the item itself. Other information appearing in brackets has been derived from secondary sources. An asterisk (*) after a title signifies that the composer's name does not actually appear on the item, but was supplied, based on external bibliographical information. All printed scores are assumed to have been engraved, unless followed by the designation "(lith.)", which indicates the lithograph transfer process. Although every item in the collection shows some sign of deterioration due to age, those marked [Fragile] should be handled with special care, and may not be served, at the discretion of library staff. Individual song titles are so indicated by quotation marks.

The status of the intellectual rights in these materials is unclear.

Collection location: Landover, MD
Linear feet of shelf space occupied: 164
Approximate number of items: 7,000
Scope and Content Note

The Tams-Witmark Music Library was established in 1925 by a merger between the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Arthur W. Tams Music Library began in 1883 as a rental library of sacred music and opera, and by the 1920's had grown to be one of the largest libraries of its kind. The Witmarks had entered the music publishing business in 1885, but started a rental library comparable to and in competition with that of Arthur Tams in 1898. The Tams library continued to acquire mostly sacred music, while the Witmark library handled popular operas and musicals, including those of Victor Herbert, Reginald DeKoven, and George M. Cohan, all of whom had publishing contracts with Witmark. After a merger between the two libraries was negotiated in 1925, the publishing firm, M. Witmark & Sons, retained separate status until it was acquired by Warner Brothers in 1928 as a part of its Music Publishers Holding Corporation. The Witmark name remained in use until 1941.

The Tams-Witmark Library holdings reflect what was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from 18th-century operas of Handel and Gluck to a musical by George M. Cohan. The bulk of the materials are 19th-century operas and operettas, the majority in full score, but there are also instrumental parts, particularly for those works from the latter half of the nineteenth century. Most of the scores have been annotated with cuts and performance markings, and some, such as Bizet's Carmen, Auber's Fra Diavolo, and Gounod's Romeo et Juliette, feature reduced or non-standard orchestrations.

Early nineteenth-century opera is represented chiefly by Italian composers such as Cimarosa, Cherubini, and Rossini. In keeping with Italian practice, the vast majority of these full scores are in manuscript form. French composers are represented by comic and serious works in equal proportion, with manuscript and printed scores by Auber and Meyerbeer being the most numerous. German Romantic operas from the first half of the nineteenth century are few, but mid- to late-nineteenth century opera is well represented, with seven works by Verdi, virtually the entire operatic output of Wagner, and operas by such lesser-known composers as Ignaz Brüll, Filippo Marchetti, and Ernest Reyer.

Operettas constitute a large proportion of the collection. Jacques Offenbach is the most represented composer here, but also included are many Viennese operettas from the last decades of the 19th century, particularly those by Franz von Suppé, Johann Strauss, Jr., and Karl Millöcker. The phenomenally successful debut of H. M. S. Pinafore in Boston (1878) spawned a great demand for its performance materials. Several arrangements of this work in the collection, including one for military band, reflect the widespread use of pirated scores and parts. The collection also contains several annotated scores once used by the Boston Ideal Company (later, the Bostonians) as well as scores belonging to their rival, the McCaull Opera Comique Company.

Reginald De Koven, Julian Edwards, and Victor Herbert, all of whom gained tremendous fame during the last two decades of the nineteenth century, are well represented in this collection. The materials of De Koven and Herbert are particularly significant because they include not only finished manuscripts but also sketches and scores for numbers cut from various productions. Of special interest are the numerous scores, parts, and holograph sketches of Victor Herbert's 1912 opera Natoma. An additional strength of the collection is the large number of scores by Americans who are largely forgotten today, such as Louis Hirsch, Gustave Kerker, Thornton Cole, Frank Saddler, Willard Spenser, Henry Waller, and Woolson Morse.

Musical comedies from the early twentieth century are not well documented in the Library of Congress' portion of the Tams-Witmark collection, as most musical comedy materials from Tams-Witmark are housed at the University of Wisconsin at Madison. And, operetta composers from this period, such as Karl Hoschna, Franz Lehar, and Joseph Bayer, are marginally represented.

Concert music constitutes a small portion of the Library of Congress' Tams-Witmark Collection. Although several eighteenth- and nineteenth-century "masters" are represented, works by lesser-known composers are more numerous, with secular choral works such as Felix Weingartner's House of Dreams, Charles Stanford's Phaëdrig Crohoore, and Joseph Rheinberger's Klärchen auf Eberstein, dominating this portion of the collection. There are also choral works of a patriotic nature, including the national anthems of Russia, Portugal, France, Great Britain, and the United States. Julian Edwards' The Redeemer, Niels Gade's Die heilige Nacht, and Adolf Jensen's Gesang der Nonnen are among the sacred choral works in the
collection. Symphonic scores by Léo Delibes, Julian Edwards, and Victor Herbert appear in manuscript, some of which may be holograph. In addition, the collection includes printed full scores of incidental music by Mendelssohn, Mozart, and Schumann, as well as Sir George Henschel's music for *Hamlet*, and a manuscript full score of Edgar Stillman Kelley's *Ben Hur*. A few small scale works also appear in manuscript score.

Processed by Junior Fellows, Gail A. Miller and Linda B. Fairtile, August 1992

Robert Saladini, Music Specialist
Container List

MUSIC

Box Contents

Abt, Franz, 1819-1885

1
Deutsches Voelkergebet
Printed full score and vocal parts;[Schleussinger] : Conrad Glaser, 1865
Deutsches Voelkergebet
Ms. instrumental parts; 6 vols.

Adam, Adolphe, 1803-1856

[Brasseur de Preston]
2
Brauer von Preston, Der
Ms. full score
3-4
Brauer von Preston, Der
Ms. full score; 2 vols.

5
Giralde
Ms. full score and few parts

6
Postillion de Lonjumeau, Le
Printed full score; Paris : Schlesinger
7
Postillion von Lonjumeau, Der
Ms. vocal parts (two only); Ms. scene synopsis

Albert, Howard W.

8
Khan of Katham, The
Ms. full score; March 2, 1905

Anschutz, Karl Friedrich Nikolaus, 1818-1870

8
Gedicht von Strachwitz
Ms. full score

Appolloni, Giuseppe, 1822-1889

8-9
Ebreo, L'
Ms. full score; Milan: Ricordi; 4 vols.

Auber, D(aniel) F(rançois) E(sprit), 1782-1871

761
Domino noir, Le
Printed full score
10
Fra Diavolo
Ms. full score; 2 vols.; 2 versions
11
Fra Diavolo
Ms. full score; Acts II and III only
12
Fra Diavolo
Ms. full score; ms. score of Italian recitatives
13
Fra Diavolo
Ms. full score; Acts II and III only
14-15
Gustave ou le bal masque
Ms. full score; 2 vols.
16
Haljdée
Printed full score; Paris : E Troupenas, 1847
## MUSIC

### Box Contents

[Macon]

Maurer und Schlosser

Ms. full score

17

Muette de Portici, La/ Die Stumme von Portici

Printed full score; Paris: G. Brandus et S. Dufour, 1828

18

Stumme von Portici, Die

Printed full score; 2 vols.; Paris: G. Brandus et S. Dufour, 1828

19-20

Masaniello

Printed full score; 2 vols.; Paris: G. Brandus et S. Dufour, 1828

20

Muda di Portici

Ms. score (recitatives only)

21

Part du diable, La

Printed full score; Paris: E. Troupénas et Cie, 1843; plate no. 1341

Sirene, La

Printed full score; Paris: Maison Troupénas, 1844; plate no. 1550

### Audran, Edmond, 1842-1901

22

Mascotte, La

Ms. parts; folder of misc. parts; [Fragile]

23

Mascotte, La

Ms. parts; [Fragile]

24

Mascotte, La

Ms. parts

25

Mascot, The

Ms. parts; 2 sets of parts in box

26

Mascotte, La

Ms. parts

27

Olivette

Ms. parts

28

Olivette

Ms. vocal parts

29

Olivette

Ms. and printed parts

30

[Serment d'amour]

Bridal trap, The

Ms. full score and parts

31

Serment d'amour/Bridal trap/ Love's vow

Ms. full score and parts; printed piano score of overture; Boston: Oliver Ditson & Co., 1886

### Balfe, M(ichael) W(illiam), 1802-1870

35

Zigeunerin, Die

Ms. full score; Act I only

32

Zigeunerin

Ms. full score; 2 vols.; Acts II-III only

33

Bohemian girl, The

Ms. full score

34

Bohemian girl

Ms. full score (arrangement)

36-37

Zigeunerin, Die

Ms. full score; 3 vols.
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 38  | Rose of Castile  
  Ms. full score; 2 vols. |
| 39  | Sleeping queen, The  
  Ms. parts |
| 39  | Batchelor, W. H.  
  Sinbad  
  Ms. full score  
  "The Bogie Man" from Sinbad  
  Printed piano-vocal score; Cincinnati: John Church, Co., 1891; plate no. 7802-4 |
| 40  | Chevalier in San Marco, Der  
  Ms. full score; [Fragile] |
| 41  | Kinder Weihnachtstraum, Der  
  Printed full score (lith.); Hamburg: Aug. Cranz  
  Puppenfee, Die  
  Printed full score (lith.)  
  Puppenfee, Die  
  Ms. full score; [Fragile] |
| 42  | Sonne und Erde (Ballet)  
  Printed full score (lith.); 2 copies; [Fragile] |
| 42  | Bazin, François Emmanuel Joseph, 1816-1878  
  Voyage en Chine, Le  
  Printed full score; Paris: Lemoine, 1865 |
| 43  | Beethoven, Ludwig van, 1770-1827  
  Christus am Oelberge  
  Printed full score; Ludwig van Beethoven's Werke: Leipzig: Breitkopf & Härtel; Ser. 19, Kirchenwerke, no. 205; plate no. B 205  
  Fidelio  
  Printed full score; Paris: A. Farrene; plate no. A. F. 72; [Fragile]  
  Fidelio (Leonore)  
  Printed full score; Ludwig van Beethoven's Werke; Leipzig: Breitkopf & Härtel; Ser. 20; Dramatische Werke; plate no. B 206; [Fragile] |
| 44  | Fidelio  
  Printed full score; Bonn: N. Simrock; plate no. 4682; 2 copies; [Fragile] |
| 45-47 | Bellini, Vincenzo, 1801-1835  
  Beatrice di Tenda  
  Ms. full score; 3 vols.; Milan: Ricordi |
| 48-49 | Castell von Ursino, Das  
  Ms. full score; 2 vols.  
  [Capuleti ed i Montecchi] |
| 50-51 | Romeo und Julie  
  Ms. full score; 2 vols. |
| 52  | Norma  
  Ms. full score; folder of misc. numbers |
| 53-54 | Norma  
  Ms. full score; 2 vols.; Milan: Ricordi |
## MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 55  | **Pirata, II**  
Ms. full score; 2 vols.; New York: T. Goodwin; [Fragile] |
| 56-57 | **Puritani, I**  
Ms. parts |
| 58-59 | **Puritani, I**  
Ms. full score; 2 vols.; Acts I-III |
| 60  | **Puritani**  
Ms. full score; Milan: Ricordi; Act I, Book 2 only  
**Puritani, I**  
Ms. full score; Act I Finale, Act II only |
| 61  | **Sonnambula, La**  
Ms. full score (condensed) |
| 62  | **Sonnambula, La**  
Ms. full score; strings original, winds rescored |
| 62  | **Sonnambula, La**  
Printed stage band score; Milan: Ricordi; plate no. 49266--XIII |
| 63  | **Sonnambula, La**  
Ms. full score; 2 vols. |
| 64  | **Straniera, La**  
Ms. full score; Act I only |
| 65  | **Straniera, La**  
Ms. full score; Act II only |

### Berlioz, Hector, 1803-1869

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 66  | **Damnation de Faust, La**  
Printed full score; Paris: Richault et Cie; plate no. 11605. R.; English words added in ms.; includes synopsis in English by Lionel S. Mapleson |

### Binder, Karl, 1816-1860

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 67  | [Tannhäuser]  
**Tannhäuser Parodie**  
Ms. full score; [Fragile] |

### Bishop, Henry R(owley), Sir, 1786-1855

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 67  | **Guy Mannering**  
Ms. full score |
| 68  | **Guy Mannering**  
Ms. parts |

### Bizet, Georges, 1838-1875

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 69  | **Carmen**  
Printed full score; [Paris: Choudens Père et Fils]; plate no. A. C. 3795; Entr'acte, Acts III-IV only |
| 69-70 | **Carmen**  
Ms. full score |
| 70  | **Carmen**  
Ms. full score; Nos. 1-2; orchestrated by Loesch |
| 71  | **Carmen**  
Ms. full score (condensed); 4 vols. |
| 72  | **Carmen**  
Printed full score; Paris: Choudens Père et Fils; plate no. 3795; Acts I-II |
| 72  | **Carmen**  
Printed full score; Paris: Choudens; plate no. 9028; [Fragile] |

### Bochsa, Robert Nicholas Charles, 1789-1856
## MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 73-75 | Passions, The  
Ms. parts |

**Boieldieu, François Adrien, 1775-1834**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 76  | Dame blanche, La  
Ms. parts |
| 77  | Weise Dame, Die*  
Ms. full score; 3 vols. |

**Boito, Arrigo, 1842-1918**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 78  | Mefistofele  
Printed full score; Milan: G. Ricordi, 1919; plate no. 115310  
Mefistofele  
Ms. stage band score; 2 vols. |
| 79-81 | Mefistofele  
Ms. parts |

**Boullard, Marius, 1842-1891**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 81  | Niniche  
Ms. parts |

**Bowers, Robert Hood, 1877-1941**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 82  | Maid and mummy  
Ms. full score; arr. Richard Carle  
Red rose, The (The pet of Paris)  
Ms. full score |

**Brady, S. William**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 83  | Queen of laughter  
Ms. full score |

**Brandl, Johann Evangelist, 1760-1837**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 84  | Loewen erwachen, Des  
Ms. parts |

**Bratton, John W., 1867-1947**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 85  | Man from China, The  
Ms. full score |

**Briggs, B., 1859-1905**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 86  | Dick Turpin*  
Ms. full score |

**Bruch, Max, 1838-1920**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 86  | Schoen Ellen  
Printed full score; Leipzig; C. E. W. Siegel; plate no. 5794; 4 copies  
Wessobrunner Gebet, Das  
Printed full score; plate no. F. E. C. L. 1845 |

**Brüll, Ignaz, 1846-1907**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 87  | Goldene Kreuz, Das  
Printed full score (lith.); 2 vols.; Berlin: Bote & Bock, 1870; plate no. 11149 |
## MUSIC

**Box**  

<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carr, F(rank) Osmond, 1858-1916</td>
</tr>
</tbody>
</table>
| Morocco bound  
Ms. parts |
| Cellier, Alfred, 1844-1891 |
| Charity begins at home  
Charity girls/Charity begins at home  
Ms. parts |
| Masque of Pandora, The  
Ms. parts ; [Fragile] |
| Masque of Pandora, The  
Ms. piano-vocal score |
| Masque of Pandora  
Ms. full score; 3 vols. |
| Spectre knight  
Ms. parts |
| Chabrier, Emmanuel, 1841-1894 |
| Merry monarch  
Full score; 2 vols.; orchestrated J. P. Sousa; also names Emile Charliner, Woolson Morse |
| Chassaigne, Francis, 1850?- |
| [Droit d'aïnness]  
Falka  
Ms. parts |
| Nadý  
Ms. parts |
| Cherubini, Luigi, 1760-1842 |
| [Deux journées]  
Wasserträger, Der  
Ms. parts |
| Wasserträger, Der  
Ms. full score; 3 vols.; Act I (2 copies) ; Acts II-III |
| Cimarosa, Domenico, 1749-1801 |
| Matrimonio segreto, II ou  
Printed full score; Paris : Imabult ; le mariage secret plate no. 738; Act I only |
| Coedès, Auguste, 1835-1884 |
| [Girouette]  
Weathercock, The  
Ms. parts |
| Cohan, George M(ichael), 1878-1942 |
| Royal vagabond, The  
Ms. full score |
<p>| Cole, Thornton |
| Hawaii |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>Conradi, August, 1821-1873</td>
</tr>
<tr>
<td>106-107</td>
<td>Cowen, Frederic H(ymen), Sir, 1852-1935</td>
</tr>
<tr>
<td>107</td>
<td>Czibulka, Alphons, 1842-1894</td>
</tr>
<tr>
<td>108</td>
<td>De Giosa, Nicola, 1819-1885</td>
</tr>
<tr>
<td>109</td>
<td>De Koven, Reginald, 1859-1920</td>
</tr>
</tbody>
</table>

**Ms. full score**

**Conradi, August, 1821-1873**

**Hofsänger**

**Cowen, Frederic H(ymen), Sir, 1852-1935**

**Rose maiden, The**

**Czibulka, Alphons, 1842-1894**

**(May queen, The/)**

**Glucksritter, Der**

**Jagdjunker der Kaiserin**

**Amorita**

**De Giosa, Nicola, 1819-1885**

**Don Checco**

**De Koven, Reginald, 1859-1920**

**Algerian, The**

**Algerian, The**

**Duke of Burgundy, The**

**Fencing master, The**

**Foxy Quiller**

**Golden butterfly, The**

**"Can I forget"**

**Highwayman**

**Tams-Witmark Collection**
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 762 | Ms. full score; "Fan-Tan & Chorus" only  
Highwayman, The  
Ms. full score; 2 vols.; Acts I-III |
| 119 | Maid Marian  
Ms. full score |
| 120 | Maid Marian  
Ms. full score; ms. musical number listing; piano-vocal score of Act II opening chorus only |
| 121 | Mandarin, The  
Ms. full score  
Mandarin  
Ms. full score (misc. pages) |
| 122 | Nearly a hero  
Ms. full score  
Hero for a day  
Ms. piano-vocal score; selections only |
| 123 | Rob Roy  
Ms. full score; 2 vols.; includes one printed page of piano-vocal score |
| 124 | Rob Roy  
Ms. full score |
| 125 | Robin Hood  
Ms. full score; 2 vols.; [Fragile] |
| 126 | Yesterday  
Ms. full score  
Yesterday  
Ms. piano-vocal score/sketch; ms. scenario |
| 781 | Selections from:  
Ms. piano-vocal score  
Beauty spot, The  
Jersey lily, The  
Snowman, The  
Student king, The  
Yankee Mandarin, The |
| 789 | Selections from:  
Ms. piano-vocal score; sketches;  
Man in the moon, The  
mimeographed lyrics  
Red feather  
Tzigane |
| 782 | Solo piano selections:  
Ms. piano score; "In minor mode: preludes for pianoforte", nos. 11, 12 only; "Poet's dream: waltzes for pianoforte" |
| 782 | Songs (non-theatrical)  
Ms. piano-vocal score; "Berceuse"; "Elegie: sweet my love is dead"; "I'd like to go to dreamland ev'ry day"; "Melanie: menuet intermezzo"; "Down the Bayou -- A Creole serenade" |
| 790 | Miscellaneous materials  
Ms. piano-vocal score; "In springtime"; "Nothing doing"; "Sons of Mars"; "Tweedle Dum and Tweedle Dee"; "A hundred years from now" |
MUSIC

Box Contents

Delibes, Léo, 1836-1891
[Le Corsaire]
Coppélia Ballet* (L’Aurore)
Ms. full score; later version

Dellinger, Rudolf, 1857-1910
[Don Cäsar]
Capitän Fracassa*
Printed full score (lith.)

Donizetti, Gaetano, 1797-1848
[Anna Bolena]
Anna Bolena
Ms. full score; 2 vols.

Betly
Ms. full score; (not the original scoring)

Don Pasquale
Ms. full score

Don Pasquale
Ms. full score; 3 vols.

Elixir d’amore, L’
Ms. full score

Elisir d’amore
Ms. full score; 2 vols.; Act I only

Elisir d’amore
Printed full score; Milan: Ricordi, 1916

Elisir d’amore, L’
Ms. stage band score

Elisir d’amore, L’
Ms. full score; Act II (incomplete) only

Lindà di Chamounix
Ms. full score; Act II only

Adina
Ms. full score

Favorite, La
Ms. full score

Fille du regiment, La
Printed full score; plate no. 653

Marie, oder die
Ms. full score; copy of original French

Gemma di Vergy
Ms. full score; 2 vols.; Milan: Ricordi; Acts I-II only

Linda di Chamounix
Ms. full score; 3 vols.

Linda di Chamounix
Ms. full score; Act III only
**MUSIC**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 146-147 | Lucia di Lammermoor  
Ms. full score; 3 vols.; Acts I-III only |
| 148 | Lucia di Lammermoor  
Ms. full score; 2 vols.; Acts II-III only; [Fragile] |
| 149 | Lucia di Lammermoor  
Ms. full score; 2 vols.; Acts I-II only; [Fragile] |
| 150-151 | Lucrezia Borgia  
Ms. full score; 4 vols. |
| 152 | Lucrezia Borgia  
Ms. full score; 3 vols. |
| 153 | Lucrezia Borgia  
Ms. full score; Introduzione only  
Lucrezia Borgia  
Ms. full score; New York : Guigno [illegible], 1853 |
| 154 | Maria di Rohan  
Ms. and printed parts; plate nos. B. C. 400, B. C. 440, B. L. 440  
Martires, Los  
Ms. stage band score |
| 155 | Edwards, Julian, 1855-1910  
[Brian Boru]  
Brian Boru selection  
Printed parts; John Church Co., 1896; plate no. 12129-56 ; [Fragile] |
| 156 | [Corinna]  
Corinne  
Ms. full score |
| 157 | Corinne  
Ms. parts; overture only |
| 158-159 | Divertimento in A  
Ms. full score and parts |
| 160 | [Friend Fritz]  
Fritz waltzes  
Printed parts; Cincinnati : John Church Co., 1894; plate no. 9889-21-G; 4 copies  
God save the Queen  
Ms. parts  
Goddess of truth, The  
Ms. full score |
| 161 | [Jupiter]  
Potpourri from "Jupiter"  
Printed parts; Cincinnati : John Church Co. ; plate no. 8787-53-G |
| 162 | [King René's daughter]  
Prelude to King Rene's  
Printed full score; Cincinnati : John daughter  
Church Co., 1895; plate no. 11374-15; ms. parts |
| 163 | [Madeleine]  
Selections for the opera  
Printed parts; Cincinnati : John Church Co., 1896; plate no. 10728-18 3/2 |
| 164 | Redeemer, The  
Ms. full score |
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphonie in E major Ms. full score</td>
<td></td>
</tr>
<tr>
<td>Symphonie in A minor Ms. full score</td>
<td></td>
</tr>
<tr>
<td><strong>Engländer, Ludwig, 1853-1914</strong></td>
<td></td>
</tr>
<tr>
<td>166</td>
<td>Casino girl* Ms. full score; 2 vols.; Acts I-II</td>
</tr>
<tr>
<td></td>
<td>[Strollers] Songs from The Strollers* Ms. full score; 3 songs</td>
</tr>
<tr>
<td>350</td>
<td>1776 Ms. full score; &quot;Gavotte&quot; only</td>
</tr>
<tr>
<td><strong>Ernst II, Duke of Saxe-Coburg-Gotha, 1818-1893</strong></td>
<td></td>
</tr>
<tr>
<td>763</td>
<td>Diane de Solange Printed full score (lith.); [Fragile]</td>
</tr>
<tr>
<td><strong>Esser, Heinrich, 1818-1872</strong></td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>[Beiden Prinzen] Zwei Prinzen, Die Printed full score (lith.)</td>
</tr>
<tr>
<td><strong>Flotow, Friedrich von, 1812-1883</strong></td>
<td></td>
</tr>
<tr>
<td>169-170</td>
<td>Alessandro Stradella Ms. full score; 3 vols.; Hamburg : Joh. Aug. Böhme, 1844 ; printed title page</td>
</tr>
<tr>
<td>171</td>
<td>Martha Ms. full score; 2 vols.</td>
</tr>
<tr>
<td>172</td>
<td>Martha Ms. full score (condensed) ; supplementary sketches</td>
</tr>
<tr>
<td>173-174</td>
<td>Marta Ms. full score; 4 vols.; Milan : Francesco Lucca</td>
</tr>
<tr>
<td>175</td>
<td>Marta Ms. full score; Act IV (incomplete) only</td>
</tr>
<tr>
<td>176</td>
<td>Marta Ms. full score</td>
</tr>
<tr>
<td><strong>Foster, Stephen C(ollins), 1826-1864</strong></td>
<td></td>
</tr>
<tr>
<td>176</td>
<td>&quot;Old Black Joe&quot; Ms. parts</td>
</tr>
<tr>
<td></td>
<td>&quot;Home sweet home&quot; Ms. parts; 2 copies</td>
</tr>
<tr>
<td></td>
<td>&quot;Old folks at home&quot; Ms. parts</td>
</tr>
<tr>
<td><strong>Fürst, William, 1852-1917</strong></td>
<td></td>
</tr>
<tr>
<td>177</td>
<td>Fleur-de-lis* Ms. full score</td>
</tr>
<tr>
<td>178-180</td>
<td>Isle of champagne, The Ms. full score; 3 copies</td>
</tr>
<tr>
<td>Box</td>
<td>Contents</td>
</tr>
<tr>
<td>-----</td>
<td>----------</td>
</tr>
</tbody>
</table>
| 181 | Princess Nicotine  
Ms. full score |
| 182 | Gabriel  
Day in the woods, A  
Ms. full score |
| 182 | Gade, Niels Wilhelm, 1817-1890  
Heilige Nacht, Die  
Printed full score; Leipzig : Breitkopf & Härtel ; plate no. 10492 |
| 183 | Gaul, Alfred Robert, 1837-1913  
Joan of Arc  
Ms. full score |
| 183 | Gebest, Charles J., 1872-1937  
Beauty shop  
Ms. full score |
| 184 | Genée, Richard, 1823-1895  
Dreizehn, Die  
Printed full score (lith.); Wien : Gustav Lewy ; [Fragile]  
Thirteen club, The  
Printed full score (lith.); Wien : Gustav Lewy |
| 185 | Letzten Mohikaner, Die  
Printed full score (lith.); Wien : Gustav Lewy ; 2 copies  
Letzten Mohikaner, Die  
Ms. fragments; [Fragile] |
| 186 | Musikfeind, Der  
Printed full score (lith.); Berlin : Bote & Bock |
| 187 | Piraten, Die  
Printed full score (lith.); Wien : Gustav Lewy ; 2 copies  
Prinzessin von Kannibalia, Die  
Printed piano-vocal score; Leipzig : C. F. W.Siegel ; plate no. 3764 |
| 188 | Rosina  
Printed full score (lith.); Hamburg : Aug. Cranz  
Seekadet, Der  
Printed full score (lith.); 2 vols. |
| 189 | Gilmore, Patrick Sarsfield, 1829-1892  
Columbia  
Ms. parts |
| 190 | Giordano, Umberto, 1867-1948  
Fedora  
Printed and ms. parts : Milan : Sonzogno; plate no. 1002  
Fedora  
Printed and ms. parts : Milan : Sonzogno; plate no. 983 |
<p>| 191 | Glück, Christoph Willibald, Ritter von, 1714-1787 |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 192 | [Orfeo ed Euridice]  
Orpheus und Eurydice  
Printed full score; Leipzig: Gustav Heinze, 1866; plate no. G 118 H  
Orpheus  
Ms. full score |
| 193 | Orpheus  
Printed full score; Leipzig: C. F. Peters; plate no. 5518  
Orpheus  
Printed full score; Leipzig: Gustav Heinze, 1866; plate no. G 118 H |
| 194 | Goetz, Hermann, 1840-1876  
[Widerspenstigen Zähmung]  
Wiederspänstigen Zähnung,  
Printed full score; Leipzig: Fr. Kistner; Der; plate no. 4520 |
| 196 | Gounod, Charles, 1818-1893  
Faust  
Ms. full score; Act V "Bacchanale" |
| 197 |  
Faust  
Printed full score; London: Chappell & Co., 1900; plate no. 20948; 2 copies |
| 198 | Faust  
Ms. full score; 2 vols.; Bote & Bock, 1864; Acts I-III |
| 199 | Faust  
Ms. full score; 2 vols.; Bote & Bock, 1864; Acts IV-V |
| 200 | Faust  
Ms. stage band score  
Printed full score; London: Chappell & Co., 1900; plate no. 20948  
Faust  
Printed full score; 2 vols.; Paris: Choudens; Acts I-IV |
| 202 | Guiraud, Ernest, 1837-1892  
Madame Turlupin  
Ms. full score |
| 203 | Halévy, (Jacques-François-) Fromental, 1799-1862  
Juive  
Jewess, The/Die Jüdin"  
Ms. full score |
| 204 | [Mousquetaires de la reine]  
Maid of Honor (Les Mousquetaires de la reine)  
Ms. full score |
| 205 | Handel, George Frideric, 1685-1759  
Acis and Galatea  
Printed full score; London: Goulding, d'Almaíne, Potter & Co.; plate nos. 28-30  
Alexander's feast  
Printed parts; London: Novello; accompaniment by W. A. Mozart  
Alexanders Fest oder die Gewalt  
Printed full score; Leipzig: C. F. der Musik Peters; plate nos. 1049 & 1089; accompaniment by W. A. Mozart |
<p>| 206 | Israel in Egypt |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 208 | Redemption  
Printed full score; London: R. Birchall; arr. Samuel Arnold |
| 209 | Samson  
Printed parts; London: Novello, Ewer & Co.; plate no. 6008; additional accompaniment by E. Prout  
Samson  
Ms. part (bass) of No. 14 only |
| 211 | Harbort, Gottfried, 1768-1837  
Hirten Maedchen, Das, oder die Amors Triumph  
Ms. full score; Act I only |
| 14 | Harty, (Herbert) Hamilton, Sir, 1879-1941  
"Homeward"  
Printed piano-vocal score; London: Novello & Co., Ltd., 1911; plate no. 13376 |
| 211 | Hauptner, Thuiskon, 1821-1889  
Coeur Bube  
Ms. full score |
| 212 | Haydn, (Franz) Joseph, 1732-1809  
Jahreszeiten  
Printed full score; Leipzig: C. F. Peters; plate no. 5655  
Mass No. 2  
Printed and ms. parts; London: Novello  
Mass No. 3  
Printed and ms. parts; London: Novello  
[Schöpfung]  
Creation, The  
Printed full score; London: Novello, 1859 |
| 214 | Heartz, Harry Lawson, 1873-?  
Miss Simplicity  
Ms. full score  
Miss Simplicity  
Ms. parts; Nos. 21, 22, Act II Finale only |
| 215 | Hellmesberger, Joseph, 1828-1893  
Graf von Gleich  
Ms. full score; [Fragile]  
Orakel, Das  
Printed full score (lith.); Wien: Gustav Lewy |
| 216 | Rikiki  
Printed full score (lith.); Wien: Gustav Lewy; [Fragile] |
| 216 | Henschel, (Isidor) George, Sir, 1850-1934  
Hamlet  
Printed full score; London: Novello, Ewer & Co., 1892; plate no. 9318 |
Herkert, Victor, 1859-1924

217  Amerikanische Fantasie/ American fantasy
     Ms. and printed parts (some printed from ms.) ; Schuberth & Co., 1898; plate no. 2107

222  Duchess, The
     Ms. full score, parts, piano-vocal score ; "Life is a riddle" ; ms. parts for "What's theuse" ; Intro chorus

223-225  Duchess, The
     Ms. parts

218  Girl in the spotlight
     Ms. parts for "Everything has stung me but a bee", "A savage I remain"

219  Idol's eye, The
     Ms. full score and parts for misc. numbers

220-221  Lady of the slipper
     Ms. parts for "The voice of the waltz," "Ballet suite", "Overture", "Fairy tales," "Schottische & Essence," Encore to stop dance, Act II; ms. military band parts for "Overture"

786  Legende pour violoncelle
     Ms. full score

226-227  Madcap duchess, The
     Ms. parts

228  Natoma
     Ms. full score; Acts I & III; misc. excerpts

229  Natoma
     Piano-vocal score

230  Natoma
     Ms. full score ; Act I, reh. 1-34 (orig. score) ; Act I, reh. 35-77 (orig. score) ; Act I, sc. 1, p. 21-27 ; Act I, sc. 7 ; Act II, No. 6, "Vaqueros song" ; Act II, "They come"- "Around thy rod" (includes Peralta's blessing not in published score); Act III, Prelude (orig.score); Misc. score pages [cuts]

231  Natoma
     Ms. full score ; Act I, sc. 1, reh. 1-34 (dup.score) ; Act I, Nos. 5A & 5B (orig. score) ; Act II, Prelude, sc. 1 (orig. score) ; Act II, No. 6, "Vaqueros song" (orig. score) ; Act II, "Habañera"; Act II, No. 7, "Festival procession"(orig.score) ; Act II, no. 8, "Spring song"

232  Natoma
     Ms. parts ; "Habeñera"; 3 printed programs

233  Natoma
     Ms. full score and parts; Excerpts ; Misc.sketches

234  Natoma
     Ms. full score and parts; "Dagger dance" ; "Vaquero's song" ; "Pañuelo" Act I, no. 6

234A  Natoma
     Ms. parts ; Old parts [cuts?]

235  Natoma
     Ms. full score ; Act I, No. 3 ; Act I, no. 4 ; Act I, reh. 224-241 ; Act II, Prelude (in pencil) ; Act II, No. 2 ; Act II, No. 9 ; Act II, No. 11; Misc., p. 17-25, sc. 2, sc. 6

764  Natoma
     Ms. parts ; Act I ; Act I, sc. 5, "Drinking chorus"

765  Natoma
     Ms. parts ; Act II, misc. ; Act III, "Beware of the hawk"

784  Natoma
     Ms. piano-vocal score and parts ; Act I; misc ; Act II, Prelude, Nos. 1, 6-8 ; Act I, Paul's address ; Unidentified parts and score

785  Natoma
     Ms. parts; Act II, "Pañuelo", "Spring song", No. 7 "Festival procession" ; Act I, "Love duet"
MUSIC

Box | Contents
---|---
787 | Natoma
    | Ms. full score; Act I, sc. 5A (dup. score); Act II, No. 4 (orig. score); Act II, No. 5 (orig. score); ms. parts and stageband score; ms. guitar score; Act I, sc. 2

786 | Oui Madame
    | Ms. parts; selections only

236-237 | Peg Woffington
      | Ms. parts

238 | Serenade, The
    | Ms. full score; [Fragile]

238A | Singing girl
    | Ms. full score and piano-vocal score

238B-238C | Some colonel
          | Ms. parts

239 | Under the red robe
    | Ms. parts

240 | Viceroy
    | Ms. full score and parts

Hérold, Ferdinand, 1791-1833

241-242 | Zampa
       | Printed parts; plate no. J. M. 539
242 | Zampa
    | Ms. full score and printed parts; plate no. J. M. 539

Hervé (Rogner, Florimond), 1825-1892

243 | Chilpéric
    | Ms. parts

244 | Petit Faust, Le
    | Ms. full score

245 | Petit Faust, Le
    | Ms. parts; [Fragile]

Hiller, Ferdinand von, 1811-1885

246 | Israel's Siegesgesang
    | Printed full score (lith.) ; Leipzig : F. E. C. Leuckart

Hirsch, Louis Achille, 1887-1924

246 | Going up
    | Ms. full score; includes one number by Irving Berlin; [Fragile]

247 | Home town girl
    | Ms. full score; Nurse number only

Hofmann, Heinrich, 1842-1902

247 | Aschenbrödel
    | Printed full score; Berlin : Hermann Erler; plate no. 500

Hollaender, Victor, 1866-1940

| [Yvette]
# MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 248 | Ivette  
Ms. full score |

**Horn, August, 1825-1893**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 248 | Nachbarn, Die  
Printed full score (lith.) ; Leipzig : Fr. Kistner; plate nos. 4314 & 4364 |

**Hoschna, Karl, 1877-1911**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 249 | Across the continent  
Ms. full score |
| 360 | Back again  
Ms. full score |
| 249 | Bright eyes  
Ms. full score |

**Doctor De Luxe**  
Ms. full score ; arr. Hans S. Linné

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 250 | Girl of my dreams, The  
Ms. full score |
| 251 | Katy did  
Ms. full score; arr. Hans S. Linné |
| 251 | Prince Humbug  
Ms. full score |
|     | Three twins  
Ms. full score |

**Hummel, Johann Nepomuk, 1778-1837**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 252 | Misse mit deutschen Text  
Ms. full score |

**Isouard, Nicolo, 1775-1818**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 253 | [Cendrillon]  
Aschenbrödel  
Ms. full score; 2 vols. |

**Jones, Sidney, 1861-1946**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 253 | San toy  
Ms. full score |

**Jensen, Adolf, 1837-1879**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 254 | Gesang der Nonnen  
Printed full score; Hamburg : Fritz Schuberth; plate no. 742 |

**Kalliwoda, Johann Wenzeslaus, 1800-1866**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 262 | Messe in A dur  
Printed full score; Mainz : Schott |

**Kálmán, Emmerich, 1882-1953**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>254</td>
<td>Zigeunerprimas, Der</td>
</tr>
<tr>
<td>Box</td>
<td>Contents</td>
</tr>
<tr>
<td>-----</td>
<td>----------</td>
</tr>
<tr>
<td>254</td>
<td>Kelley, Edgar Stillman, 1857-1944</td>
</tr>
<tr>
<td></td>
<td>Ben Hur</td>
</tr>
<tr>
<td></td>
<td>Ms. full score</td>
</tr>
<tr>
<td>255</td>
<td>Kerker, Gustave, 1857-1923</td>
</tr>
<tr>
<td></td>
<td>Burning to sing</td>
</tr>
<tr>
<td></td>
<td>Ms. full score</td>
</tr>
<tr>
<td>255</td>
<td>Kismet</td>
</tr>
<tr>
<td></td>
<td>Ms. full score</td>
</tr>
<tr>
<td></td>
<td>Tourists, The</td>
</tr>
<tr>
<td></td>
<td>Ms. full score and parts; &quot;That's the time,&quot; &quot;Oh, Mr. Sun&quot; only</td>
</tr>
<tr>
<td>256</td>
<td>Klein, Manuel, 1876-1919</td>
</tr>
<tr>
<td></td>
<td>Mr. Pickwick</td>
</tr>
<tr>
<td></td>
<td>Ms. full score, parts, piano-vocal score</td>
</tr>
<tr>
<td></td>
<td>Mr. Pickwick</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score; &quot;Kisses and cakes&quot; (plate no. a 4936); &quot;For love is king&quot; (plate nos. 5223-6); New York: M. Witmark &amp; Sons, 1903</td>
</tr>
<tr>
<td>788</td>
<td>It's up to you</td>
</tr>
<tr>
<td></td>
<td>Ms. full score; &quot;Everytime I see you&quot;</td>
</tr>
<tr>
<td>257</td>
<td>Klerr, Johann Baptist, 1830-1875</td>
</tr>
<tr>
<td></td>
<td>Das war ich, oder die böse Nachbarin</td>
</tr>
<tr>
<td></td>
<td>Ms. full score; 2 copies</td>
</tr>
<tr>
<td>258</td>
<td>Konradin, Karl Ferdinand, 1833-1884</td>
</tr>
<tr>
<td></td>
<td>Liebchen auf dem Dache</td>
</tr>
<tr>
<td></td>
<td>Ms. full score</td>
</tr>
<tr>
<td>258</td>
<td>Konti, Josef, 1852-1905</td>
</tr>
<tr>
<td></td>
<td>Taugenichts, Die*</td>
</tr>
<tr>
<td></td>
<td>Ms. full score</td>
</tr>
<tr>
<td>259</td>
<td>Kral, Johann Nepomuk, 1839-1896</td>
</tr>
<tr>
<td></td>
<td>Gestört*</td>
</tr>
<tr>
<td></td>
<td>Ms. full score</td>
</tr>
<tr>
<td>260</td>
<td>Kremser, Edward, 1838-1914</td>
</tr>
<tr>
<td></td>
<td>Botschafter, Der*</td>
</tr>
<tr>
<td></td>
<td>Ms. full score; [Fragile]</td>
</tr>
<tr>
<td>261</td>
<td>Schlosserköning, Der</td>
</tr>
<tr>
<td></td>
<td>Printed full score (lith.); Wien: Gustav Lewy; 2 copies</td>
</tr>
<tr>
<td>262</td>
<td>Kreutzer, Conradin, 1780-1849</td>
</tr>
<tr>
<td></td>
<td>Nachtler von Granada</td>
</tr>
<tr>
<td></td>
<td>Nachtlager, Das</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
</tbody>
</table>

Tams-Witmark Collection

18
# MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>La Touche, Digby</strong></td>
</tr>
<tr>
<td>263</td>
<td>Themidor</td>
</tr>
<tr>
<td></td>
<td>Ms. full score; 2 vols.; Munich : Drei Masken, 1911</td>
</tr>
<tr>
<td>264-265</td>
<td>Themidor</td>
</tr>
<tr>
<td></td>
<td>Ms. and printed parts (lith.); &quot;So ein Luderleben&quot;; Munich : DreiMasken, 1911</td>
</tr>
<tr>
<td></td>
<td><strong>Lacome, Paul, 1838-1920</strong></td>
</tr>
<tr>
<td>266</td>
<td>[Jeanne, Jeannette, et Jeanneton]</td>
</tr>
<tr>
<td></td>
<td>Marquis, The</td>
</tr>
<tr>
<td></td>
<td>Printed parts</td>
</tr>
<tr>
<td></td>
<td><strong>Lauchau me, Aimé</strong></td>
</tr>
<tr>
<td>267-268</td>
<td>Prima donna</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td></td>
<td><strong>Lecocq, Charles, 1832-1918</strong></td>
</tr>
<tr>
<td>269</td>
<td>[Coeur et la main]</td>
</tr>
<tr>
<td></td>
<td>Heart and hand</td>
</tr>
<tr>
<td></td>
<td>Ms. full score</td>
</tr>
<tr>
<td>270-271</td>
<td>Heart and hand</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td>272</td>
<td>Fille de Madame Angot, La</td>
</tr>
<tr>
<td></td>
<td>Ms. parts; orchestrated by E. H. Moore</td>
</tr>
<tr>
<td>273</td>
<td>Giroflé-Girofla</td>
</tr>
<tr>
<td></td>
<td>Ms. parts; arr. Charles Kurth</td>
</tr>
<tr>
<td>274</td>
<td>Giroflé-Girofla</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td>275</td>
<td>Giroflé-Girofla</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td>276</td>
<td>Giroflé-Girofla</td>
</tr>
<tr>
<td></td>
<td>Ms. full score</td>
</tr>
<tr>
<td></td>
<td>Giroflé-Girofla</td>
</tr>
<tr>
<td></td>
<td>Ms. parts; Acts II-III only; orchestrated by Charles Kurth, Jr., 1883</td>
</tr>
<tr>
<td>277</td>
<td>[Jolie persane]</td>
</tr>
<tr>
<td></td>
<td>Pretty Persian, The</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td>278</td>
<td>Petit duc, Le/ The little duke</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td>279</td>
<td>Petite mariée, La</td>
</tr>
<tr>
<td></td>
<td>Printed parts; Paris : Brandus &amp; Cie</td>
</tr>
<tr>
<td></td>
<td><strong>Lehár, Franz, 1870-1948</strong></td>
</tr>
<tr>
<td>280</td>
<td>[Lustige Witwe]</td>
</tr>
<tr>
<td></td>
<td>Merry widow'</td>
</tr>
<tr>
<td></td>
<td>Ms. part (contrabass only, 2 copies)</td>
</tr>
<tr>
<td></td>
<td>Rastelbinder, Der</td>
</tr>
<tr>
<td></td>
<td>Printed full score (lith.)</td>
</tr>
<tr>
<td></td>
<td><strong>Leoncavallo, Ruggero, 1858-1919</strong></td>
</tr>
<tr>
<td>281</td>
<td>Pagliacci</td>
</tr>
<tr>
<td></td>
<td>Printed full score; Milan : Eduardo Sozogno, 1903 ; plate no. 1038</td>
</tr>
</tbody>
</table>
### MUSIC

**Box** | **Contents**
--- | ---
 Pagliacci  
 Ms. full score (condensed)  

**Linné, Hans S.**

| 282 | Lovely liar, A  
 Ms. full score |  

**Lortzing, Albert, 1801-1851**

| 283 | Beiden Schützen, Die  
 Ms. full score; VERY FRAGILE |  

| 284-285 | Wildschütz, Der  
 Ms. full score; 2 vols.  
 Wildschütz, Der  
 Ms. full score; Act III only  
 Wildschütz, Der  
 Ms. full score; 2 vols.; Acts I-II only |  

| 286 | [Zar und Zimmermann]  
 Czaar und Zimmermann  
 Ms. full score; 2 vols. |  

**Löw, W. Constantin, 1828-1905**

| 288 | In feindes Land  
 Ms. full score |  

| 289 | Wein, Weib, Gesang  
 Printed full score (lith.) ; [Fragile] |  

**Luders, Gustav, 1865-1913**

| 289 | Grand mogul, The  
 Ms. full score |  

| 290 | Gypsy, The  
 Ms. full score |  

**Manas, Josef**

| 291 | Royalisten, Die  
 Printed full score (lith.) ; Braunschweig : Henry Litoff's |  

**Marchetti, Filippo, 1831-1902**

| 292-295 | Ruy Blas  
 Ms. parts and reduced score; printed string parts ; Milan : F. Lucca; plate no. 18847b |  

| 296 | Ruy Blas  
 Ms. full score; 2 vols. |  

**Marschner, Heinrich August, 1795-1861**

| 297 | Hans Heiling  
 Ms. full score; [Fragile] |  

**Mascagni, Pietro, 1863-1945**

| 298 | Cavalleria rusticana  
 Ms. full score |  

| 299 | Cavalleria rusticana  
 Ms. full score; [Fragile] |
# MUSIC

**Box**

<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Massé, Victor, 1822-1884</strong></td>
</tr>
</tbody>
</table>
| 300 | Noces de Jeanette, Les  
  Printed full score; Paris : Magasin de Musique du Conservatoire; plate no. M\textsuperscript{me} C. 643 |
| 301 | Noces de Jeanette, Les/  
  Printed parts; plate no. M\textsuperscript{me} C. 614  
  Jeanette's wedding |
| 302 | Paul and Virginia  
  Ms. full score (condensed); Arrangement only |
| **Massenet, Jules, 1842-1912** |
| 303 | Cid, Le  
  Printed full score; plate no. G.H. 1598 |
| 304 | Manon  
  Printed parts |
| 305-310 | Manon  
  Ms. parts |
| 311 | Navarraise, La  
  Ms. parts |
| 312 | Navarraise, La  
  Ms. full score; folder of extra instrumentation" |
| **Méhul, Étienne Nicolas, 1763-1817** |
| 312 | Joseph  
  Printed full score; Leipzig : C. F. Peters; plate no. 6496 |
| **Mendelssohn-Bartholdy, Felix, 1809-1847** |
| 313 | Athalia  
  Printed full score; *Felix Mendelssohn's Werke : kritisch durchgesehene Ausgabe*.  
  Leipzig : Breitkopf & Härtel; Ser 15. No. 115; plate no. M. B. 115 |
| 313-314 | Elias  
  Printed full score; *Felix Mendelssohn's Werke : kritisch durchgesehene Ausgabe*.  
  Leipzig : Breitkopf & Härtel; Ser. 13. No. 86; plate no. M. B. 86; [Fragile]  
  [Lobgesang]  
  Hymn of Praise  
  Printed full score; London : Novello, Ewer & Co.  
  Loreley  
  Printed full score; *Felix Mendelssohn’s Werke : kritisch durchgesehen Ausgabe*.  
  Leipzig : Breitkopf & Härtel; Ser. 15. No. 122; plate no. M. B. 122 |
| 314 | Erste Walpurgisnacht, Die  
  Printed full score; Leipzig : Fr. Kistner; plate no. 1403 |
| 315 | Heimkehr aus der Fremde  
  Printed full score; Leipzig : Breitkopf & Härtel; plate no. 8354 |
| 316 | Heimkehr aus der Fremde  
  Printed full score; *Felix Mendelssohn’s Werke : kritisch durchgesehen Ausgabe*.  
  Leipzig : Breitkopf & Härtel; Ser. 15. No. 122; plate no. M. B. 122 |
| 317 | Midsummer night, A  
  Ms. full score |
| 318 | Midsummer night's dream |
MUSIC

Box Contents

Ms. full score; vocal selections, arr. T. Yourres Chubb
Sommernachtstraum
Printed full score; Leipzig: C. F. Peters; plate no. 6059/6056
Midsummer night's dream
Printed parts; Leipzig: Breitkopf & Härtel; plate no. Orch. B 909/910

Mercadante, (Giuseppe) Saverio (Raffaele), 1795-1870

319-320
Giuramento, Il
Ms. full score; 3 vols.

320
Giuramento, Il
Ms. full score; Act III spartitino; Act I Introduzione Act I; ms. stage band score

321
Giuramento, Il
Ms. full score; 2 vols.; Acts I-II only

Messager, André, 1853-1929

322
P'tites michu, Les
Ms. parts

Meyerbeer, Giacomo, 1791-1864

323
Africana, L'
Printed full score; 2 vols.; Acts III-V; plate no. L.B. 1 (15-17)

324
Étoile du nord, L'
Printed military band score; plate no. B. et Cie 9404

324-328
Huguenots, Les/Gli Ugonotti
Ms. and printed parts; Milan: Ricordi; plate nos. 53424 (1st ed.), 35618, M. S. 1235 and 2135

328
Pardon de Ploërmel/Il pellegrinaggio di Ploermel
Printed full score; Paris: G. Brandus et S. Dufour; plate no. B. et D.

329-331
Profeta, Il
Ms. full score; 3 vols.

332-333
Robert il diavolo
Ms. full score; 4 vols.; Acts I, II, IV, V only

334
Robert der Teufel
Ms. full score; Act I only

335-336
Robert der Teufel
Ms. full score; Acts II, IV, V only

337
Robert le diable
Printed full score; incomplete; [Fragile]

Michaelis, Gustav, 1828-1887

338
Gemachter Mann, Ein
Printed full score (lith.) ; Berlin : T. G. Breuß, 1883

Verkaufte Schlaf, Der
Ms. full score

Millöcker, Carl, 1842-1899

338
[Apajune der Wassermann]
Apajune
Printed full score (lith.); last pages are ms.; [Fragile]
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 339 | Arme Jonathan, Der/Poor  
Printed piano-vocal score; R. A. Jonathan  
Saalfeld, 1890; "Song of the impresario", "Would'st then still dream?" |
| 339-340 | Poor Jonathan  
Ms. parts |
| 341 | Arme Jonathan, Der"  
Ms. full score |
| 342 | Poor Jonathan/Arme Jonathan, Der":  
Printed parts (lith.)  
Poor Jonathan  
Ms. vocal parts; Acts I-II only |
| 344 | Bettelstudent, Der"  
Printed full score (lith.)  
[Dubarry] |
| 345 | Gräfin Dubarry  
Ms. full score |
| 346 | Gräfin Dubarry  
Printed full score (lith.) ; [Fragile]  
Gräfin Dubarry  
Printed full score (lith.) |
| 348 | Eine vom Ballet"  
Ms. full score  
[Feldprediger] |
| 349 | Black hussar, The"  
Printed full score (lith.) ; 2 vols. ;  
Acts I-II  
Jungfrau von Belleville, Die  
Printed full score (lith.) ; Wien : Gustav Lewy ; [Fragile] |
| 350 | Gasparone"  
Printed full score (lith.)  
Nordlicht  
Printed full score (lith.) ; Wien : Gustav Lewy or Jos. Eberle & Co.  
Probekuss, Der  
Printed full score (lith.) ; Hamburg : Aug. Cranz, 1895  
Probekuss, Der  
Ms. full score  
Probekuss, Der  
Printed full score (lith.) ; Hamburg : Aug. Cranz, 1895; incomplete |
| 355 | Seven Suabians, The  
Printed full score (lith.) ; 2 vols.  
Sieben Schwaben, Die/Seven  
Ms. full score  
Suabians  
Sonntagskind, Das  
Printed full score (lith.) ; Hamburg : Aug. Cranz |
| 358 | Verwunschene Schloss, Das  
Ms. full score; [Fragile]  
Vice Admiral |
<table>
<thead>
<tr>
<th>Music Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 359       | Ms. full score; [Fragile]  
|           | Vice Admiral  
|           | Ms. full score; 2 vols; [Fragile] |

**Monckton, Lionel, 1861-1924**

| 360       | Country girl, A*  
|           | Ms. full score |

**Morse, Woolson, 1858-1897**

| 361       | [Dr. Syntax]  
|           | Dr. Syntax*  
|           | Ms. full score |

[Lost, stolen or strayed]  
Lost, strayed or stolen  
Ms. full score (incomplete?); typewritten list of musical numbers

| 362       | Panjan drum  
|           | Ms. full score; Act I only  
|           | Pull all together, A  
|           | Ms. full score and parts for "Trio: A pull that's all together"; [Fragile] |

| 363       | Wang  
|           | Ms. full score |

**Mozart, Wolfgang Amadeus, 1756-1791**

| 364       | Bastien und Bastienne  
|           | Printed full score (lith.) ; Wien : Gustav Lewy; 2 copies  
|           | Così fan tutte  
|           | Printed full score; 2 vols. ; Stuttgart : G. A. Zumsteeg; plate no. 1363 |

[Don Giovanni]  

| 365       | Don Juan oder der  
|           | Printed full score; 2 vols. ; Leipzig : steinerne Gast Breitkopf & Härtel |

| 366       | Don Juan  
|           | Printed full score; 2 vols. ; Breitkopf & Härtel; plate no. Moz. D. G. |

| 367       | Don Juan  
|           | Ms. full score; incomplete? |

| 368       | Don Juan  
|           | Printed full score; Leipzig : Breitkopf & Härtel; Act I only |

[Finzi giardiniera]  
Gärtnerin, Die  
Printed full score (lith.) ; Wien : Gustav Lewy; 2 copies

| 369       | Marriage of Figaro  
|           | Ms. full score |

| 370       | Marriage of Figaro  
|           | Ms. piano score, "Voi che sapete" only  
|           | Nozze di Figaro  
|           | Printed full score; Leipzig : C. F. Peters; plate no. 6252 |

| 371       | Re pastore, II  
|           | Printed full score (lith.) ; Leipzig : Breitkopf & Härtel  
|           | Requiem  
|           | Printed full score (lith.) ; Leipzig : Breitkopf & Härtel |
### Music

**Box Contents**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Requiem</td>
<td>Ms. parts</td>
</tr>
<tr>
<td></td>
<td>Requiem</td>
<td>Printed full score; Offenbach a/M: Joh. André; plate no. 5018</td>
</tr>
<tr>
<td>372</td>
<td>Schauspiel Direktor, Der</td>
<td>Ms. full score</td>
</tr>
<tr>
<td>372</td>
<td>Schauspieldirektor, Der</td>
<td>Printed full score; <em>Wolfgang Amadeus Mozart's Werke: kritisch durchgesehen Ausgabe</em>. Leipzig: Breitkopf &amp; Härtel; Ser. 5. No. 16; plate no. W.A.M. 486</td>
</tr>
<tr>
<td></td>
<td>Schauspieldirektor, Der</td>
<td>Ms. full score</td>
</tr>
<tr>
<td>373</td>
<td>Thamos, König in Ägypten</td>
<td>Ms. full score; choral score</td>
</tr>
<tr>
<td>374</td>
<td>Flauto magico, Il</td>
<td>Printed full score; Bonn: N. Simrock; plate no. 1092; printed piano-vocal score (incomplete)</td>
</tr>
<tr>
<td>374</td>
<td>Zauberpfeife, Die</td>
<td>Printed full score; Leipzig: Breitkopf &amp; Härtel, 1870; plate 10923; critical comments in introduction</td>
</tr>
</tbody>
</table>

**Müller, Adolf [Sr.], 1801-1886**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>375</td>
<td>Galante Vicomte, Der</td>
<td>Ms. full score</td>
</tr>
<tr>
<td>376</td>
<td>Liebeszauber, Der</td>
<td>Ms. full score</td>
</tr>
<tr>
<td></td>
<td>[Lumpaciavagabundus]</td>
<td></td>
</tr>
<tr>
<td>383</td>
<td>Lumpaci*</td>
<td>Ms. full score</td>
</tr>
</tbody>
</table>

**Müller, Adolf [Jr.], 1839-1901**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>377</td>
<td>Hofnaar, Der</td>
<td>Printed full score (lith.); 2 vols.</td>
</tr>
<tr>
<td>378</td>
<td>Hofnaar, Der</td>
<td>Printed full score (lith.); 2 vols.</td>
</tr>
<tr>
<td>379</td>
<td>Kleine Prinz, Der</td>
<td>Printed full score (lith.); Wien: Gustav Lewy</td>
</tr>
<tr>
<td>380</td>
<td>Millionenonkel, Der</td>
<td>Printed full score; Wien: Gustav Lewy; 2 copies</td>
</tr>
</tbody>
</table>

**Müller, Wenzel, 1767-1835**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>381</td>
<td>Schwestern von Prag, Die</td>
<td>Ms. full score; 2 vols.</td>
</tr>
<tr>
<td>382</td>
<td>Drei Schwestern von Prag, Die</td>
<td>Ms. parts; [Fragile]</td>
</tr>
</tbody>
</table>

**Neidlinger, William Harold, 1863-1924**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>384</td>
<td>Ulysses*</td>
<td></td>
</tr>
</tbody>
</table>
MUSIC

Ms. full score and parts

Nesmüller, Josef Ferdinand, 1818-1895

385  Zillerthal, Die
     Ms. full score

Nessler, Viktor Ernst, 1841-1890

385-87  Trompeter von Säckingen, Der
        Printed full score (lith.) ; 3 vols. ; Leipzig : J. Schuberth & Co., 1884; plate no. 6049
        (Ila)

Neuendorff, Adolf, 1843-1897

388  Don Quixote
     Ms. full score

Nicolaï, Otto, 1810-1849

389  Lustigen Weiber von Windsor, Die
     Ms. full score
390  Lustigen Weiber von Windsor,
     Printed full score ; Leipzig : C. F. Peters; plate no. 6593
391  Merry wives of Windsor
     Ms. full score ; recitatives only
392  Merry wives of Windsor
     Ms. full score ; recitatives only

Northrup, Theodore H.

393  Ship ahoy
     Ms. full score and parts
394  Ship ahoy
     Ms. full score

Offenbach, Jacques, 1819-1880

395  [Barbe-bleue]
     Blaubart
     Ms. full score; 3 vols.
396-397  Bluebeard
         Ms. and printed parts; plate no. 10469
398  Schöne Helena, Die
     Ms. full score
399  Belle Helene, La
     Ms. full score
400-401  Belle Lurette
         Ms. parts
402  [Bracconniers]
     Poachers
     Ms. full score
403  Poachers
     Ms. parts
404  Brigands, The
     Ms. parts
405  Brigands

Tams-Witmark Collection  26
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 406 | Ms. parts  
Brigands, Les  
Ms. parts ; orchestrated by George A. Itzel |
| 407 | Ms. parts |
| 408 | [Chanson de Fortunio]  
Sonntagskind, Das (A child of fortune)”  
Printed full score (lith.) ; 3 vols. |
| 409 | Fortunio's Lied  
Printed full score (lith.) ; Berlin : Bote und Bock |
| 410 | Fortunio's Lied  
Ms. full score |
| 411 | [Contes d'Hoffmann]  
Countess d'Hoffmann  
Ms. full score (condensed); scenes and recitatives only |
| 412 | Daphnis & Chloe  
Ms. full score |
| 413 | [Fille du tambour major]  
Drum major's daughter  
Ms. parts ; Paris : Choudens |
| 414-415 | Drum major, The”  
Ms. parts |
| 416-417 | Geneviève de Brabant  
Ms. parts |
| 418 | [Grande duchesse de Gérolstein]  
Grand duchess, The  
Ms. full score ; reduced orchestration |
| 419 | Grossherzogin von Gérolstein, Die  
Ms. full score; 3 vols. |
| 420 | [Jacqueline]  
Dorothea  
Printed full score (lith.) |
| 421 | [Jeanne qui pleure et Jean qui rit]  
Die Hanni weint, der Hansi lacht  
Ms. parts |
| 422 | Hanni weint, der Hannsi lacht  
Printed full score (lith.) ; Berlin : Bote und Bock |
| 423 | Madamé Favart”  
Ms. parts |
| 424-425 | Madamé Favart  
Ms. parts |
| 426 | Madamé Favart  
Ms. parts |
| 427 | [Mari à la porte]  
Husband locked out, A |
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 428 | Ms. parts  
Ehemann von der Thuer, Der/ Mari à la porte  
Ms. full score  
[Mariage aux lanternes]  
Marriage by lanterns  
Ms. full score ; incomplete  
Love by lantern  
Ms. parts |
| 429 | Monsieur et Madame Denis  
Ms. full score  
Herr Schlapp und Frau (Mr.  
Ms. full score  
et Madame Denis) |
| 430 | Herr und Madame Denis  
Printed full score (lith.) |
| 431-32 | Herr und Madame Denis  
Ms. parts |
| 433 | Herr und Madame Denis  
Printed full score (lith.)  
[Mr. Choefleuri restera chez lui le...]  
Mr. Choefleuri  
Ms. parts ; arr. Reiff |
| 434 | [Nuit blanche]  
Forty winks  
Ms. full score |
| 435 | Hochzeitsnacht, Eine  
Ms. full score |
| 436 | Orphée aux enfers  
Ms. full score ; incomplete; [Fragile]  
Orphée  
Ms. full score |
| 437 | Orpheus  
Ms. full score  
Orpheus  
Ms. full score |
| 438 | Paimpol & Perinette  
Printed full score (lith.)  
[Pépito]  
Mädchen von Elizondo, Das  
Ms. full score  
Perichole  
Ms. full score  
[Permission de dix heures]  
Urlaub nach dem Zapfenstreich  
Printed full score (lith.) ; Berlin : Bote und Bock  
[Princesse de Trébizonde]  
Prinzessin von Trapesunt, Die  
Ms. full score ; 3 vols.  
Princesse of Trebizond  
Ms. parts  
Princess Trebizond  
Ms. parts |
### MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 445 | Non 66 oder die beiden  
Ms. full score  
Savoyarden  
Savoyarden, Die  
Ms. full score |
| 446-447 | [Vie parisienne]  
Pariser Leben  
Printed full score (lith.) ; 4 vols. |
| 448 | [Violoneux]  
Zaubergeige, Die  
Ms. full score  
Martin der Geiger  
Ms. parts |
| 449 | Martin der Geiger  
Ms. full score  
Martin der Geiger  
Ms. full score |

**Pacini, Giovanni, 1796-1867**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 772 | [Pompeja (L'ultimo giorno di)]  
Last day of Pompeii  
Ms. full score ; Act II only |

**Paer, Ferdinando, 1771-1839**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 450-451 | Saffo  
Ms. full score; 3 vols. |

**Pascal, Florian [Joseph Benjamin Williams], 1847-1923**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 452-453 | Agnese, L’  
Ms. full score; 4 vols. |

**Pedrotti, Carlo, 1817-1893**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 456-457 | Fiorina  
Ms. full score; 2 vols. |

**Perfall, Karl Freiherr von, 1824-1907**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 457 | Junker Heinz  
Printed full score (lith.); Wien: Gustav Lewy |

**Planquette, Robert, 1848-1903**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 458 | Nell Gwynne  
Ms. parts |
| 459 | Nell Gwynne’  
Ms. full score  
Nell Gwynne  
Ms. parts |
| 460 | Paul Jones  
Ms. parts |

**Pleininger, Karl, 1841-?**
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 461 | Alten Deutschen, Die  
Ms. full score |

**Ponchielli, Amilcare, 1834-1886**

| 462 | Gioconda  
Printed full score; Milan: Ricordi, 1915; plate no. 115330  
Gioconda, La  
Ms. stage band score |

**Raimann, Rudolf, 1861-1922**

| 463 | D’Artagnan und die drei  
Printed full score (lith.); Stadler-Musketiere  
Stubenvoll, 1881. |

**Reinhardt, Heinrich, 1865-1922**

| 464-465 | Süsse Madel, Das Doblinger  
Printed parts (lith.); Vienna: |

**Reinthaler, Karl Martin, 1822-1896**

| 466 | Bismarck-Hymne  
Printed full score; Berlin: Simrock, 1876; plate no. 7841 |

**Reyer, (Louis-Etienne-) Ernest, 1823-1909**

| 467 | Sigurd  
Printed full score; Paris: Ménestrel, Heugel et Cie.; plate no. H and Cie 8954/G.H. 1519 |

**Rheinberger, Josef, 1839-1901**

| 468 | Klärchen auf Eberstein  
Printed full score; Leipzig: Fr. Kistner; plate no. 4887 |

**Ricci, Federico, 1809-1877 and Luigi, 1805-1859**

| 468-469 | Crispino e la comare  
Ms. full score; 4 vols. |

**Ricci, Federico, 1809-1877**

| 470-471 | Prigione d’Edimburgo, La  
Ms. full score; 4 vols. |

**Richard, Ernst**

| 167 | Teufels Elixir, Des  
Ms. score; 3 vols. |

**Rimsky-Korsakov, Nicolai Andreyevich, 1844-1908**

| 200 | "Song of India"  
Printed part; New York: Leo Feist, 1937; arr. Tommy Dorsey and Red Bone; 1st trombone only; [Fragile] |

**Robinson, William, 1839-1897**

| 355 | "The dude"  
Ms. parts |
### MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>

#### Robyn, Alfred George, 1860-1935

| 474 | Princess beggar, The*  
Ms. full score |
|-----|--------------------------|
| 475 | Princess beggar  
Ms. full score fragments and sketches  
Princess beggar  
Ms. parts |
| 112 | Princess beggar  
Ms. full score, piano-vocal score, parts for Entrance of the Queen only |
| 476 | Yankee tourist  
Ms. full score [incomplete]  
Yankee tourist  
Ms. parts, one number only |

#### Roger, Victor, 1854-1903

| 477 | [Vingt-huit jours de Clairette]  
Little trooper, The  
Ms. full score |

#### Rossini, Gioacchino, 1792-1868

| 478 | Barbiere di Siviglia, II*  
Ms. full score; incomplete |
|-----|--------------------------|
| 479 | Barbier de Seville, Le  
Printed full score; 2 vols.; incomplete; plate no. (346) |
| 480 | Barbiere di Siviglia, II  
Ms. full score; incomplete |
| 481 | Barbiere di Siviglia, II  
Ms. full score; Act I only  
Barbiere di Siviglia, II  
Ms. score for strings; recitatives only |
| 482 | Barbiere di Siviglia, II  
Ms. full score; 2 vols. |
| 483 | Cenerentola, La  
Ms. full score; Act I only |
| 484 | Cenerentola  
Ms. full score; Act I only |
| 485 | Cenerentola  
Ms. full score |
| 486 | Cenerentola, La  
Ms. full score; Act II only; 2 copies |
| 487 | Donna del lago, La*  
Ms. full score; Act II only |
| 488 | Donna del lago, La  
Ms. full score; 2 vols. |
| 489 | Gazza ladra, La  
Ms. full score; incomplete  
Gazza ladra, La  
Ms. full score; single number only; 2 copies |
| 490-491 | Gazza ladra, La  
Ms. parts |
| 492-494 | [Guillaume Tell]  
Wilhelm Tell  
Ms. full score; 3 vols. |
| 495-496 | William Tell  
Ms. parts |
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 497-498 | Guglielmo Tell  
Ms. full score; 3 vols.; Acts I, II, IV only |
| 499-501 | Guglielmo Tell  
Ms. full score; 4 vols. |
| 502    | [Petite messe solennelle]  
Messe solennelle  
Printed full score; Paris: Brandus et Dufour; plate no. B & D 11532 |
| 503    | Messa solenne  
Ms. parts |
| 504-07 | Otello  
Ms. parts |
| 508    | Otello  
Ms. full score; single number from Act III only  
Otello  
Ms. full score; Act III only |
| 509-10 | Pietra del paragone, La  
Ms. full score |
| 511    | Semiramide  
Ms. full score; Act II only |
| 512    | Semiramide  
Ms. full score; Act I book 2 only  
Semiramide  
Ms. full score; Introduzione only |
| 513-14 | Stabat mater  
Printed parts; Paris: Troupenas; plate no. T. 1241 & 6589 |
| 515    | Stabat mater  
Printed full score; Mainz: Schott; plate no. 6588 |
| Roth, Louis, 1843-1929 | |
| 516    | Lieutenant zur See, Der  
Printed full score (lith.); 2 copies |
| 517    | Marquis von Rivoli, Der  
Printed full score (lith.) |
| 518    | Polenzgraf, Der  
Printed full score (lith.) |
| Saddler, Frank | |
| 518    | Chapeaux de Paris  
Ms. full score |
| Saint-Saens, Camille, 1835-1921 | |
| 519-20 | Samson & Delilah  
Ms. full score; 3 vols. |
| 521    | Samson & Delilah  
Ms. full score; 3 vols. |
| Schenk, Johann Baptist, 1753-1836 | |
| 522    | Dorfbarbier, Der  
Ms. parts |
| 523    | Village barber  
Ms. full score; arrangement |
## MUSIC

**Box Contents**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dorfbarbier, Der</td>
<td>Ms. full score</td>
</tr>
<tr>
<td>Schmidt, Gustav, 1816-1882</td>
<td></td>
</tr>
<tr>
<td>[Prinz Eugen, der edle Ritter]</td>
<td></td>
</tr>
<tr>
<td>773</td>
<td>Prinz Eugen</td>
</tr>
<tr>
<td>Schmidt, Hermann, 1810-1845</td>
<td></td>
</tr>
<tr>
<td>524</td>
<td>Robert und Bertrand</td>
</tr>
<tr>
<td>Schumann, Robert, 1810-1856</td>
<td></td>
</tr>
<tr>
<td>525-26</td>
<td>Manfred</td>
</tr>
<tr>
<td></td>
<td>Printed parts; Leipzig: Breitkopf &amp; Härtel; plate no. orch. B. 936 and R.S. 87 <em>(8)</em></td>
</tr>
<tr>
<td>527</td>
<td>Manfred</td>
</tr>
<tr>
<td></td>
<td>Printed full score; Leipzig: C.F. Peters</td>
</tr>
<tr>
<td></td>
<td>Printed full score; Leipzig: Breitkopf &amp; Härtel; plate no. V.A. 849</td>
</tr>
<tr>
<td>527</td>
<td>Manfred</td>
</tr>
<tr>
<td></td>
<td>Printed full score; Leipzig: Breitkopf &amp; Härtel; plate no. 10255</td>
</tr>
<tr>
<td>Paradies und die Peri, Das</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed full score; <em>Robert Schumann's Werke. Größere Gesangwerke</em>; Leipzig: Breitkopf &amp; Härtel; Ser. 9, no. 79; plate no. R.S. 79</td>
</tr>
<tr>
<td>Requiem für Mignon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed full score; <em>Robert Schumann's Werke. Größere Gesangwerke</em>; Leipzig: Breitkopf &amp; Härtel; Ser. 9, no. 84; plate no. R.S. 84</td>
</tr>
<tr>
<td>528</td>
<td>Scenen aus Goethes Faust</td>
</tr>
<tr>
<td></td>
<td>Printed full score; Leipzig: C.F. Peters; plate no. 4441</td>
</tr>
<tr>
<td>Serpette, (Henri Charles Antoine) Gaston, 1846-1904</td>
<td></td>
</tr>
<tr>
<td>529</td>
<td>[Fanfreuluche]</td>
</tr>
<tr>
<td></td>
<td>Fanchonette*</td>
</tr>
<tr>
<td>530</td>
<td>Fanchonette*</td>
</tr>
<tr>
<td>531</td>
<td>Fanchonette/Fanfreuluche</td>
</tr>
<tr>
<td></td>
<td>[Petite chaperon rouge]</td>
</tr>
<tr>
<td></td>
<td>Little red riding hood, or the May Queen</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td></td>
<td>Little red riding hood</td>
</tr>
<tr>
<td>Solomon, Edward, 1855-1895</td>
<td></td>
</tr>
<tr>
<td>534-35</td>
<td>Billie Taylor</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td>536</td>
<td>Billie Taylor</td>
</tr>
<tr>
<td>537</td>
<td>Claude Duval</td>
</tr>
<tr>
<td></td>
<td>[Polly, the pet of the regiment]</td>
</tr>
<tr>
<td></td>
<td>Polly</td>
</tr>
<tr>
<td>Box</td>
<td>Contents</td>
</tr>
<tr>
<td>-----</td>
<td>----------</td>
</tr>
<tr>
<td>539</td>
<td>Ms. full score; incomplete Polly Ms. parts</td>
</tr>
<tr>
<td>540</td>
<td>Polly Ms. parts</td>
</tr>
<tr>
<td>541</td>
<td>Red hussar Ms. parts</td>
</tr>
<tr>
<td>542</td>
<td>Virginia Ms. parts</td>
</tr>
<tr>
<td><strong>Solomon, Fred</strong></td>
<td></td>
</tr>
<tr>
<td>543</td>
<td>King Kalico Ms. full score</td>
</tr>
<tr>
<td><strong>Spenser, Willard</strong></td>
<td></td>
</tr>
<tr>
<td>544</td>
<td>Princess Bonnie, The Ms. full score</td>
</tr>
<tr>
<td><strong>Spoehr, Louis, 1784-1859</strong></td>
<td></td>
</tr>
<tr>
<td>547</td>
<td>Jessonda Printed full score; Leipzig: C. F. Peters; plate no. 6489</td>
</tr>
<tr>
<td><strong>Spontini, Gaspare, 1774-1851</strong></td>
<td></td>
</tr>
<tr>
<td>548</td>
<td>Vestale, La Ms. full score; 2 vols.</td>
</tr>
<tr>
<td><strong>Stahl, Richard, 1860-1899</strong></td>
<td></td>
</tr>
<tr>
<td>549</td>
<td>Said Pasha Ms. full score; arr. Edwin Price</td>
</tr>
<tr>
<td>550</td>
<td>Said Pasha Ms. parts [set 1]</td>
</tr>
<tr>
<td>551</td>
<td>Said Pasha Ms. parts [set 2]</td>
</tr>
<tr>
<td>552</td>
<td>Said Pasha Ms. parts [set 3]</td>
</tr>
<tr>
<td>553-54</td>
<td>Said Pasha Ms. parts [set 5]</td>
</tr>
<tr>
<td>555</td>
<td>Said Pasha Ms. parts [set 6]</td>
</tr>
<tr>
<td>556</td>
<td>Said Pasha Ms. parts [set 7]</td>
</tr>
<tr>
<td><strong>Stanford, Charles Villiers, Sir, 1852-1924</strong></td>
<td></td>
</tr>
<tr>
<td>549</td>
<td>Phaudrig Crohoore Printed full score; London: Boosey, 1896</td>
</tr>
<tr>
<td><strong>Stein, Karl, 1797-1863</strong></td>
<td></td>
</tr>
<tr>
<td>557</td>
<td>Versprechen hinterin Heerd Ms. full score</td>
</tr>
<tr>
<td><strong>Stieghmann, Eduard, d. 1880</strong></td>
<td></td>
</tr>
</tbody>
</table>
MUSIC

Contents

557  
Mädchen vom Dorfe, Das  
Ms. full score; No. 9 only  
Mädchen vom Dorfe, Das  
Ms. full score  
Töchter Lucifers, Die*  
Ms. full score; 2 vols.

Strasser, Alfred

558  
Fioretta  
Printed full score (lith.) ; Vienna : Stratzer and Weinzierl

Strauss, Johann, Jr. 1825-1899

559  
Blinde Kuh*  
Ms. full score; [Fragile]

560  
Fledermaus, Die  
Ms. full score

561-62  
Fledermaus, Die  
Ms. full score; 3 vols.

[Indigo und die vierzig Räuber]

563  
Königin Indigo  
Ms. full score; [Fragile]

564  
Indigo*  
Ms. full score; [Fragile]

565  
Jabuka  
Ms. full score

566  
Carnival in Rom, Der*  
Ms. full score

567  
Lustige Krieg, Der, or  
Printed full score (lith.)
Merry war  

568  
Lustige Krieg, Der, or  
Printed full score (lith.); [Fragile]
Merry war*  

569  
Merry war, The  
Ms. parts

570  
Merry war, The  
Ms. parts

571  
Night in Venice, A  
Printed full score(lith.) ; [Fragile]
Night in Venice, A  
Printed full score(lith.) ; 2 vols.

572  
Nacht in Venedig, Eine  
Printed full score (lith.)

573  
Prince Methusalem*  
Mimeographed parts (vocal)

574  
Prinz Methusalem  
Printed full score (lith.)

575  
Simplicius  
Printed full score (lith.); 2 copies; both [Fragile]

576  
Simplicius  
Printed full score (lith.); incomplete; [Fragile]
MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 577 | Spitzenbuch der Königin  
      | Printed full score (lith.) |
| 578 | Queen's lace handkerchief  
      | Ms. parts |
| 579 | Zigeunerbaron  
      | Printed stage band score (lith.) |
|      | Zigeuner Baron  
      | Printed full score (lith.) |

Stuart, Leslie [Barrett, Thomas Augustine], 1866-1928

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 580 | Silver slipper  
      | Ms. full score |

Sullivan, Arthur, Sir, 1842-1900

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 581 | Contrabandista  
      | Ms. full score; arr. W. C. Parker |
| 582 | H.M.S. Pinafore  
      | Ms. full score; arr. Edwin A. Price  
      | Pinafore  
      | Ms. full score; Act I only |
| 583 | Pinafore  
      | Ms. score for military band |
|      | Mikado  
      | Ms. parts |
| 584 | Mikado  
      | Ms. full score |
| 585 | Patience  
      | Ms. stage band score |
|      | Patience  
      | Ms. full score |

Suppé, Franz von, 1819-1895

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 586 | Afrikareise  
      | Printed full score (lith.) ; Hamburg: Cranz  
      | Trip to Africa, A  
      | Ms. parts |
| 587 | Afrikareise, Die/Voyage in  
      | Printed parts (lith.) ; Hamburg :  
      | Afrique, Le  
      | Cranz  
      | Africareise, Die  
      | Printed full score (lith.) ; 2 copies  
      | 777 | Africareise, Die  
      | Printed full score (lith.) ; Hamburg : Cranz |
| 590-92 | Bellman  
      | Ms. parts ; arr. Wm. Corner  
      | 593 | Bellman  
      | Printed full score (lith.)  
      | Otto Bellmann  
      | Ms. full score ; incomplete |
| 594 | Boccaccio  
      | Ms. full score; 2 vols.  
      | 595 | Boccaccio  
      | Printed full score (lith.); Hamburg :  
<pre><code>  | Cranz |
</code></pre>
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 596 | Boccaccio*  
Printed full score (lith.) ; 3 vols ; [Fragile] |
| 597 | Donna Juanita  
Printed full score (lith.) |
| 598 | Fatanitza  
Ms. parts |
| 599 | Fatanitza  
Printed full score (lith.) |
| 600 | Fatanitza  
Ms. parts |
| 601 | Fatanitza  
Ms. full score |
| 602 | Fatanitza  
Ms. full score ; 2 vols |
| 603 | Fatanitza  
Printed full score (lith.) |
| 604 | Fatanitza*  
Printed full score (lith.) ; [Fragile] |
| 605 | Flotte Bursche  
Ms. full score; 2 copies (both missing overture) |
| 606 | Franz Schubert  
Ms. full score |
| 607 | Frau Meisterin, Die  
Ms. full score |
|     | Gascogner, Der  
Printed full score (lith.) |
| 608 | Herzblättchen  
Ms. full score; [Fragile] |
| 609 | Clover/Jagd nach dem Glück*  
Printed full score (lith.) |
|     | Jagd nach dem Glück  
Printed full score (lith.); Hamburg : Cranz |
| 610 | Jagd nach dem Glück, Die  
Printed full score (lith.) ; Hamburg: Cranz |
|     | Jagd nach dem Glück, Die  
Printed full score (lith.) ; Hamburg : Cranz ; Act I only |
| 611-13 | Jagd nach dem Glück, Die  
Printed parts (lith.) ; Hamburg : Cranz |
| 614 | Clover, The  
Ms. full score and parts  
Clover, The  
Ms. full score; 2 vols. |
| 615 | Leichte Cavallerie  
Ms. parts |
| 616 | Leichte Cavallerie  
Ms. full score  
Leichte Cavallerie  
Printed full score (lith.) |
| 617-18 | Lohengelb  
Ms. parts |
| 619 | Lohengelb  
Ms. full score |
### MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 620 | Matrosen Heimkehr, Der/  
Sailor's return |
| 621 | Pensionat, Das*  
Ms. full score  
Pensionat, Das  
Printed full score (lith.); Vienna: Böhm; 2 copies |
| 622 | Schöne Galathé, Die  
Ms. full score  
Lovely Galatea, The*  
Ms. full score; overture only; arr. W. C. Parker  
Schöne Galatea, Die  
Ms. full score |
| 623 | Vineta  
Ms. full score  
Zehn Mädchen und kein Mann  
Ms. full score; 2 copies  
Zehn Mädchen und kein Mann  
Printed part (violin I only); New York: Carl Fischer, 1903; plate no. 8440-50 |
| 624 | Chinese honeymoon, A*  
Ms. full score |
| 628 | Pikovaia dama  
Printed full score; Moscow: Jurgenson; plate no. 34683 |
| 629 | Baron Humbug  
Ms. full score |
| 630 | Excelsior, Jr.  
Ms. full score |
| 631 | Giulietta & Romeo  
Ms. full score; Tomb scene only |
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Varney, Louis, 1844-1908</strong></td>
<td></td>
</tr>
<tr>
<td>632</td>
<td>[Mousquetaires au couvent] Musketeers, The Ms. parts</td>
</tr>
<tr>
<td>633</td>
<td>Musketeers, The Ms. full score</td>
</tr>
<tr>
<td><strong>Varnum</strong></td>
<td></td>
</tr>
<tr>
<td>633</td>
<td>Crowing hen, The Ms. vocal parts</td>
</tr>
<tr>
<td><strong>Vasseur, Léon, 1844-1917</strong></td>
<td></td>
</tr>
<tr>
<td>635</td>
<td>Timbale d’argent, La Ms. parts</td>
</tr>
<tr>
<td><strong>Verdi, Giuseppe, 1813-1901</strong></td>
<td></td>
</tr>
<tr>
<td>636</td>
<td>Aida Ms. stage band score; 2 vols. Aida Printed full score; Milan: G. Ricordi, 1913; plate no. 113954; 4 copies</td>
</tr>
<tr>
<td>637-38</td>
<td>Aida Ms. full score; 2 vols.</td>
</tr>
<tr>
<td>638</td>
<td>Attila Ms. full score; Acts I-II only</td>
</tr>
<tr>
<td>639</td>
<td>Ballo in maschera, Un Printed full score; Milan: G. Ricordi, 1914; plate no. 113959</td>
</tr>
<tr>
<td>639-40</td>
<td>Ballo in maschera, Un Ms. full score; 3 vols. Ballo in maschera, Un Ms. stage band score</td>
</tr>
<tr>
<td>641</td>
<td>Ernani Ms. full score; 4 vols. Ernani Ms. stage band score</td>
</tr>
<tr>
<td>642-43</td>
<td>Ernani Ms. full score; 2 vols. Ernani Ms. stage band score</td>
</tr>
<tr>
<td>644-47</td>
<td>Forza del destino, La Ms. full score; 4 vols.</td>
</tr>
<tr>
<td>648</td>
<td>Luisa Miller Ms. full score; 3 vols.</td>
</tr>
<tr>
<td>649</td>
<td>Nabucco Ms. full score; 2 vols.</td>
</tr>
<tr>
<td>650</td>
<td>[Othello] Othello Ms. full score; 4 vols. Othello Ms. stage band score</td>
</tr>
<tr>
<td>651</td>
<td>Rigoletto Ms. full score; 4 vols.</td>
</tr>
</tbody>
</table>
### MUSIC

**Box** | **Contents**
--- | ---
652 | Rigoletto  
Ms. stage band score  
Rigoletto  
Ms. full score; 3 vols. 
Rigoletto  
Ms. stage band score  
653 | Rigoletto  
Ms. full score (condensed); incomplete Act I only  
Rigoletto  
Ms. stage band score  
Rigoletto  
Printed stage band score; Milan: Ricordi; plate no. D 54295 D  
654 | Rigoletto  
Ms. full score; Acts I-II only  
655 | Rigoletto  
Printed full score; 2 vols; Milan: Ricordi, 1914; plate no. 113960  
656 | Traviata, La  
Printed full score; Milan: Ricordi, 1914; plate no. 113958  
Traviata, La  
Printed stage band score; Milan: Ricordi; plate no. 21367 E  
657 | Trovatore, II  
Printed full score; Milan: Ricordi, 1913; plate no. 113957  
658 | Trovatore, II  
Ms. full score (condensed)  
659 | Trovatore, II  
Ms. full score; 2 vols.  
660-61 | Trovatore, II  
Ms. full score; 2 vols.  

**Wagner, Richard, 1813-1883**

662-63 | [Fliegende Holländer]  
Flying Dutchman, The  
Ms. full score (printed overture; Leipzig; plate no H. M. 671); 3 vols.  
664 | Lohengrin  
Printed full score; Neue Ausgabe; Leipzig: Breitkopf & Härtel, 1887; plate no. 15451  
665 | Lohengrin  
Printed full score; Neue Ausgabe; Leipzig: Breitkopf & Härtel, 1887; plate no. 15451  
666 | Lohengrin  
Printed full score (lith.)  
Lohengrin  
Printed full score (lith.); Act I only  
Lohengrin  
Printed full score (lith.); Acts II-III only  
666 | Lohengrin  
Ms. full score; for winds only  
669 | Meistersinger von Nürnberg  
Printed full score; Mainz: Schott; plate no. 18469  
670-77 | Meistersinger, Die  
Ms. parts [set 2]  
768 | Meistersinger, Die  
Ms. parts [set 2]
## MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 678 | Parsifal  
Ms. full score (printed prelude) ; 3 vols. |
| 680-81 | Parsifal  
Ms. full score (printed prelude; Mainz : Schott; plate no. 23571) ; 3 vols. |
| 682-85 | Parsifal  
Ms. parts (printed prelude ; Mainz : Schott; plate no. 23576) |
| 686-87 | Parsifal  
Ms. full score (printed prelude ; Mainz : Schott; plate no. 23571) |
| 687-88 | Parsifal  
Printed full score; 3 vols.; Mainz : Schott; plate no. 23571 |
| 689 | Parsifal  
Printed full score; 3 vols.; Mainz : Schott; plate no. 27200 a/b/c |
| 697 | Rheingold, Das  
Printed full score; Mainz : Schott; plate no. 20800 |
| 690 | Rienzi  
Printed full score (lith.) ; Acts III-IV only ; Berlin : Meser, 1886 |
| 691-95 | Rienzi  
Ms. parts |
| 703 | Siegfried  
Printed full score; Mainz : Schott; plate no. 21544 |
| 706 | Tannhäuser  
Printed full score (lith.) ; Dresden, 1845 |
| 707 | Tannhäuser  
Ms. full score; arr. for winds only |
| 708 | Tannhäuser  
Printed full score ; includes Paris revision in appendix ; Leipzig : C. F. Peters; plate no. 10352 |
| 709 | Tannhäuser  
Ms. full score; 3 vols. |
| 710 | Tannhäuser  
Printed full score; Act I only; Paris : Durand; plate no. D. S. 4332 |
| 711 | Tristan und Isolde  
Printed full score; Leipzig : Breitkopf & Härtel ; plate no. 10000 |
| 712 | Tristan und Isolde  
Printed full score; Leipzig : Breitkopf & Härtel ; plate no. 10000 |
| 698 | Walküre, Die  
Printed full score; 2 vols. ; Mainz : Schott; plate no. 21170 |
| 699-701 | Walküre, Die  
Printed full score; 3 vols.; Mainz : Schott; plate no. 21170 |
| 702 | Walküre, Die  
Printed full score; Act II only |

### Wallace, (William) Vincent, 1812-1865

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 713-14 | Desert flower  
Ms. full score; 3 vols. |
| 715-16 | Lurline  
Ms. full score; 3 vols. |
| 717-18 <oversize> | Lurline  
Ms. full score; 3 vols. |
| 719 | Maritana  
Ms. full score |
| 720 | Maritana  
Ms. parts  
Maritana |

Tams-Witmark Collection 41
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>720A-723</td>
<td>Ms. full score (condensed)</td>
</tr>
<tr>
<td>724</td>
<td>Ogalallas, The Ms. parts</td>
</tr>
<tr>
<td>725</td>
<td>Weber, Carl Maria von, 1786-1826 Ms. full score; 3 vols.</td>
</tr>
<tr>
<td>726</td>
<td>Euryanthe Printed full score; Berlin: Schlesinger, 1866; plate no. S. 4791; 2 copies</td>
</tr>
<tr>
<td>727</td>
<td>Ms. full score; 3 vols.</td>
</tr>
<tr>
<td>728</td>
<td>Freischütz, Der Printed full score; Berlin: Schlesinger; plate no. S. 3512</td>
</tr>
<tr>
<td>729</td>
<td>Freischütz Printed score; Leipzig: C. F. Peters; plate no. 5373 (6246)</td>
</tr>
<tr>
<td>730</td>
<td>Oberon Ms. full score; 3 vols.</td>
</tr>
<tr>
<td>731</td>
<td>Oberon Ms. full score; 3 vols.</td>
</tr>
<tr>
<td>732</td>
<td>Preciosa Printed full score; Berlin: Schlesinger; plate no. S. 2913 A.</td>
</tr>
<tr>
<td>733</td>
<td>Preciosa Printed parts; Berlin: Schlesinger; plate nos. S. 1093, 20107, S. 3768</td>
</tr>
<tr>
<td>734</td>
<td>Silvana Printed score (lith.) ; 3 vols.</td>
</tr>
<tr>
<td>737</td>
<td>Weil, Oscar, 1839?-1921 Pygmalion &amp; Galatea Ms. parts</td>
</tr>
<tr>
<td>738</td>
<td>Pyramus &amp; Thisbe Ms. parts</td>
</tr>
<tr>
<td>739</td>
<td>Suzette Ms. full score; overture only</td>
</tr>
<tr>
<td>739-40</td>
<td>Suzette Ms. parts</td>
</tr>
<tr>
<td>741</td>
<td>A wartime wedding/ In Mexico Ms. full score; 2 vols.</td>
</tr>
<tr>
<td>742-43</td>
<td>In Mexico/Wartime wedding Ms. parts</td>
</tr>
<tr>
<td>743</td>
<td>Wartime wedding Ms. parts</td>
</tr>
<tr>
<td>745</td>
<td>Weingartner, (Paul) Felix (1863-1942) House of dreams</td>
</tr>
<tr>
<td>Box</td>
<td>Contents</td>
</tr>
<tr>
<td>-----</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Printed full score; Leipzig: Breitkopf &amp; Härtel, 1904/5; plate no. Part. B. 1848</td>
</tr>
</tbody>
</table>

**Wetterhahn, Joh. Wilhelm, 1814-1879**

| 745 | Quartier für Lebenzeit |
|     | Ms. parts |

| 746 | Quartier für Lebenzeit |
|     | Ms. full score |

**Winter, Peter von, 1754-1825**

| 746-47 | Unterbrochene Opferfest, Das/ Interrupted feast of thanks |
|        | Ms. parts |

| 748 | Unterbrochene Opferfest, Das |
|     | Ms. full score; [Fragile] |

**Witmark, Isidore, 1871-1941**

| 749 | Chaperones, The |
|     | Ms. full score |

**Wolf, Max, 1840-1886**

| 750 | Cesarine |
|     | Printed full score (lith.) |

| 751 | Porträtdame, Die |
|     | Printed full score (lith.) |

| 752 | Rafaela |
|     | Printed full score (lith.) |

**Zajc, Ivan, 1832-1914**

| 753 | Mannschaft an Bord |
|     | Ms. full score |

| 754 | Mannschaft am Bord |
|     | Ms. full score |

| 755-56 | Mannschaft an Bord |
|        | Ms. parts |

**Zech, J.**

| 756 | Fränkische Braut, Die |
|     | Printed full score; Hamburg: Aug. Fr. Cran; plate no. 332 |

**Zeller, Carl, 1842-1898**

| 757 | Vagabund, Der |
|     | Printed full score (lith.) ; ms. plot synopsis |

| 758 | Vagabund, Der |
|     | Printed full score (lith.) |

| 759 | Vagabund, Der |
|     | Ms. parts |

**Ziehrer, C(arl) M(ichael), 1843-1922**

| 760 | Schloss Malakulci |
|     | Printed full score (lith.) ; 2 copies |

**Various Composers**
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 780 | Girl from Dixie, The  
Ms. full score and parts; ms. letter from H. B. S. [Harry B. Smith] |
| 769 | National anthems of:  
France ("La Marseillaise")  
Ms. full score and parts  
Portugal ("A portuguesa")  
Ms. parts  
Russia ("Bozhe, tsara khrani")  
Ms. parts  
United States ("Star spangled  
Ms. parts; arr. William Bradbury  
banner") |
| 154 | Vocal melodies of Scotland  
Printed piano-vocal score; Edinburgh : Paterson & Roy; Ms. parts; edited by Finley Dun and John Thomson |
| 776 | Miscellaneous sheet music  
Printed piano-vocal scores; various publishers; bound into one volume |
| 787 | Miscellaneous songs  
Ms. piano-vocal scores |

**Anonymous Works**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 770 | Confusius  
Ms. full score; Act III only |
| 771 | Flüchtlinge, Die  
Ms. full score; overture missing |
| 206 | Judith (Yavith)  
Ms. full score and string parts; 1st Tableau only; attributed to G. F. Handel |
| 783 | Little boy blue  
Ms. parts; numbers cut from production |
| 774 | Rose Marie  
Ms. parts |
| 775 | Schnüpfliefed  
Ms. full score; orchestrated by Pötz; includes misc. sketches; [Fragile] |
| 778 | Untitled  
Ms. full score |
| 779 | Untitled  
Printed full score (lith.); [Fragile] |
| 454 | Miscellaneous fragments  
Ms. full score; ms. piano-vocal score; ms. parts |
| 788 | Miscellaneous fragments  
Ms. full score "Always believe in you"; ms. score and parts "Sweeheart like mine"; ms. parts "Let me alone (If you had a sweetheart like mine)"; ms. score; ms. piano-vocal score; ms. parts "Anything you say"; ms. score "Love me with your lips"; ms. score and parts "We hate to go when it rains" |
| 791 | Cataloguing information for University of Wisconsin-Madison (Mills; other libraries' T-W holdings; Music Library); Westminster Choir; College; The Eastman School of Music (Sibley Music Library); Princeton; University (Department of Rare Books; and Special Collections) |
ADDENDUM (These materials, Nos. 792 through 828, were located after the collection had been processed.)

Alfredo, Aldemar

792

"Durch's hohe C." oder: Dienstmann nummer 66.
Ms. piano-vocal score
Durch's hohe C. oder "Dienstmann nummer 62"
Typed libretto (3 copies)

Kampf Hähne
Typed libretto

Artly, Robert

792

Genie!, Das
Typed libretto

Bär, Lothar

792

Fidschi
Printed piano-vocal score (from ms.); Hamburg: Vertrieb Deutscher Bühnenwerke
Fidschi
Typed libretto

Boehme, Albert

792

Sumpfhuhn, Das
(Feger mit dem Besen, Der)
Printed piano-vocal score; Berlin: Paul Fischer; printed lyric sheet; "Blödligkeit" laid in

Buch, Soufflier

Samuel Peck
Printed libretto

Conradi, Aug[ust], 1821-1873

792

Beckers Geschichte oder : Hochzeitstage, Am
Printed piano-vocal score (from ms.); Berlin: Eduard Blocks
Beckers Geschitstage
Ms. parts

Eberwein, [Karl], 1786-1868

792

Lenore
Ms. piano-vocal score; [Fragile]
Lenore
Ms. parts

Eysler, Edm[und], 1874-1949

792

[Lachende Ehemann, Der]
Wein-lied
Ms. parts

Fall, Leopold, 1873-1925

792

Fidele Bauer, Der
Printed piano-vocal score (copy 1); Leipzig: C. G. Röder G. m. b.H.; platenos. 182, 184, and 188
793

Fidele Bauer, Der
MUSIC

Box

Contents

Printed piano-vocal score (copy 2); [missing pages 33-62]
Fidele Bauer, Der
  Printed piano-vocal score (copy 3)
Fidele Bauer, Der
  Folder of duplicate pages
Fidele Bauer, Der
  Printed parts (from ms.); (1 of 2)

794
Fidele Bauer, Der
  Printed parts (from ms.); (2 of 2)
Fidele Bauer, Der
  Ms. vocal parts
Fidele Bauer, Der
  Printed parts
Fidele Bauer, Der
  Printed libretto (with laid in material)

Felix, Hugo

796
Madame Sherry
  Printed piano-vocal score (2 copies); Berlin: Schlesinger; plate no. S. 9237

Madame Sherry
  Printed parts (from ms.)

796
Fetrás, Oscar

Frohsinn auf den Bergen
  Printed parts; Hamburg: Anton J. Benjamin; plate no. A.J.B. 2553.

797
Fischer, Rudolph

Primanerliebe
  Printed piano-vocal score and parts (including 3 page libretto); Offenbach: Johann André; plate no. 14923 [Fragile]

797
Fischer-Bernauer, Karl

Lindenwirtin du Junge...
  Printed libretto; Heidelberg: Karl Hochstein.

797
Francisci, D. M.

Prinz Carnevals Brautfahrt
  Ms. parts; typed libretto, typed synopsis, miscellaneous

797
Gellert, Friedrich

Unter der Blühenden Linde
  Printed score (from ms.); Hamburg: Anton J. Benjamin; ms. parts; printed libretto;
  Hamburg: Anton J. Benjamin, ms. parts; misc. loose sheets

798
Genée, Richard, 1823-1895

Nanon (Act I; Act II)
  Ms. full score; Wien: Gustav Lewy; [Fragile]

799
Gilbert, Jean

Polnische Wirtschaft
  Printed piano-vocal score (from ms.); Berlin: W. Mandel & M. Winterfeld; printed
  parts (from ms.); printed parts; [Fragile]
MUSIC

Box  Contents

799  Goetze, Walter W.

Wenn Männer schwindern...!
Printed piano-vocal score (2 copies); Berlin: Berliner Musikalien Druckerel
G.m.b.H.[?]; plate no. 9830; dupl. printed parts (from ms.); printed vocal parts (from
ms.)

804  Gompf, Richard

Trutzliesel
Printed piano-vocal score; Heidelberg: Karl Hochstein; plate no. H. 2127H.; printed
libretto; printed parts (from ms.)

805  Vergenessenes Heldenmut
Printed piano-vocal score; Heidelberg: Karl Hochstein; plate no. H. 1397 H [Fragile]

806  Gramichstaedten, Bruno

Evelyne
Printed piano-vocal score; Berlin/München/Wien: Drei Masken=Verlag A. G.; Plate no.
D.M.V. 3247.

807  Walzerliebe
Printed full score (condensed); Leipzig/Wien/New York: W. Karczag; plate no. W. K.
1350

808  Grüneke, Gothon

Böhm in Amerika, Ein
Ms. full score; ms. parts; ms. vocal parts; printed libretto; Wien: Adolph W. Künast

809  Hahn, Rudolf

Er ist Baron oder
Printed piano-vocal score (from ms.); Berlin: Edward Bloch; printed libretto

810  Hanson, Howard

Symphony No. 11 "Romantic"
Printed full score; Boston : C. C. Birchard and Company

811  Hauptner, Th[usikon], 1821-1889

Singvögelchen
Printed piano-vocal score; Berline: Eduard Bloch; ms. parts, script parts; typed synopsis

812  Hellmesberger, Josef [1828-1893]

Veilchenmädel, Das
Printed piano-vocal score; Wien: Josef Eberle; plate no. J.E. 869

813  Hense, Paul

Hans Lange
Printed libretto; Berlin, 1876: Wilhelm Herb

814  Humperdinck, Engelbert

Hänsel und Gretel
Printed libretto; New York : F. Rullman

815  Königskinder
Printed piano-vocal score; Leipzig, Max Brockhaus; plate no. M. B. 280 I
## MUSIC

### Contents

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 816 | **Impekoven, Loni und Mathern, Carl**  
 Otto der Treue  
 Printed libretto; Berlin, Wilmersdorf |
| 817 | **Jarno, Georg**  
 Förster-Chrystel, Die  
 Printed piano-vocal score; Berlin: Harmonie G. m. b. H.; plate no. ch. 198; printed piano-vocal score (misc.) (2 folders); printed parts (from ms.); (2 folders); printed and ms. vocal parts; misc. |
| 818 | **Jessel, Leon**  
 Postmeisterin  
 Printed piano-vocal score; Berlin: Richard Birnbach; plate no. D. C. 222; printed parts (from ms.) |
| 819 | **Koller, August**  
 Bub oder Mädels oder ich weiss etwas!  
 Typed libretto |
| 820 | **Krenn, L. and Lindau, K.**  
 Armes Mädels, Ein  
 Ms. parts |
| 821 | **Lalan, Hans**  
 Im Edelgrund und Tiefen Wald oder Die Müllerin und ihr Kind  
 Ms. full score; ms. parts |
| 822 | **Laube, Heinrich**  
 Prinz Friedrich  
 Printed libretto |
| 807 | **Lehar, Franz**  
 Eva  
 Printed piano-vocal score; Leipzig: Ludwig Doblinger; plate no. D. 4803  
 [Lustige Witwe]  
 Merry Widow  
 Ms. part (bass vocal part only)  
 Wo die Lerche singt. . .  
 Printed piano-vocal score; Leipzig: W. Karczak; plate no. W. K. 1161 |
| 808 | **Mannstaedt, W.**  
 Milchmädchen von  
 Ms. piano-vocal score  
 Schöneberg, Das  
 Milchmädchen von  
 Printed libretti (2 copies); Berlin: Schöneberg, Das  
 U. Kühling |
| 808 | **Michaelis, Gustav**  
 Bummelfritze  
 Ms. parts [Fragile] |
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 49  | Bummelfritze  
|     | Ms. libretto |
|     | Kyritz Pyritz  
|     | Ms. full score |
|     | Kyritz Pyritz  
|     | Ms. part |
|     | Kyritz Pyritz  
|     | Printed libretti (5 copies with annotations) ; Leipzig : Philipp Reclam jun. |
|     | Kyritz Pyritz  
|     | Ms. part books |
| 809 | Lachtaube, Die  
|     | Ms. piano-vocal score |
|     | Lachtaube, Die  
|     | Ms. parts |
|     | Lachtaube, Die  
|     | Ms. libretto (material inserted) |
| 809 | Mann im Monde, Der  
|     | Ms. full score |
|     | Mann im Monde, Der  
|     | Ms. parts |
|     | Mann im Monde, Der  
|     | Printed libretti ; Leipzig : Philipp Reclam jun. |
|     | Mielke, Georg  
|     | Winzerliesel  
|     | Printed libretto ; Leipzig : Gustav Richter |
|     | Mohr, []  
|     | Luftschoefer  
|     | Manuscript piano-vocal score |
|     | Luftschoefer  
|     | Ms. parts |
|     | Muller, (Sr.) Adolf  
|     | Lumpacivagabundus  
|     | Printed libretto |
| 810 | Nelson, Rudolph  
|     | Fraulein Schwindelmeier  
|     | Printed piano-vocal score ; München : Drei Masken-Verlag; plate no. D.M.V. 6 |
|     | Fraulein Schwindelmeier  
|     | Ms. parts |
|     | Miss Dudelsack  
|     | Printed piano-vocal score ; Berlin : Harmonie; plate no. 288 |
|     | Miss Dudelsack  
|     | Printed piano-vocal score (incomplete); (2 folders) |
|     | Miss Dudelsack  
|     | Printed parts (2 folders); (from ms.) |
|     | Miss Dudelsack  
|     | Printed vocal partbooks (from ms.) |
|     | Nestmuller, Josef Ferdinand  
|     | Printed libretti |
### Box 813

**Wilde Toni, Die**
- Printed piano-vocal score; Leipzig: OttoTeich plate no. O.T.1697

**Zillerthaler, Die**
- Ms. parts

**Nessler, Victor Ernst**

- Trompeter von Säkkingen, Der
  - Printed piano-vocal score; Leipzig: J.Schuberth & Co., 1884; plate no. 6048
  - Trompeter von Säkkingen, Der
    - Printed piano-vocal score (incomplete); plate no. 6055
  - Trompeter von Säkkingen, Der
    - Printed piano-vocal score; plate no. 6444 [missing pages] and plate no. 6072
  - Trompeter von Säkkingen, Der
    - Ms. parts
  - Trompeter von Säkkingen, Der
    - Ms. vocal parts

**Neundorff, Adolf**

- Rat-Charmer of Hamelin, The
  - Printed piano-vocal score (2 copies); with ms. synopsis laid in
    - Rat-Charmer of Hamelin, The
      - Ms. parts
    - Rat-Charmer of Hamelin, The
      - Typed libretto
    - Rat-Charmer of Hamelin, The
      - Ms. synopsis; misc.

**Newcomb, James**

- Traum des Lebens, Der
  - Typed libretto

**Platzbecker, Heinrich**

- Fundevogel und Lench
  - Printed piano-vocal score; Dresden: E. Neumann & Co.

**Reiterer, Ernst**

- Frühlingsluft
  - Printed piano-vocal score; Wien: Ludwig Doplinger; plate no. D 2879.2882
  - Frühlingsluft
    - Ms. parts (2 folders)

**Römisch, Otto**

- Tolle Therese, Die
  - Printed piano-vocal score (from ms.); Leipzig: W. Karczag; plate W. K. 976[T.]

**Sauer, Willi**

- Casque D’or
  - Typed libretto

**Schmidt, Herman**

- Robert und Bertram oder Die luftigen Vagabonden
Printed libretto (1 complete copy and 3 incomplete copies); Leipzig: Philipp Reclam jun.

Schmidt, Max

816
Gebirgsluft
Printed piano-vocal score; Mühlhausen: G. Danner
Gebirgsluft
Printed libretto

817
Kussertrakt, Der
Ms. piano-vocal score

Schneider, Louis

Kurmarcher und Picarde
Ms. libretto

Schubert, Franz

Hannerl
Printed piano-vocal score (incomplete); Leipzig: W. Karczag; plate no. W.K. 1332

[Musikproben aus Hannerl und Schubert]
Hannerl
Printed piano-vocal score (missing pages); Hamberg: VDB

Schwartz, Otto

Glucksmadel, Das
Printed piano-vocal score (from ms.); Leipzig: Otto Teich
Glucksmadel, Das
Ms. vocal part

Snaga, Joseph

Rodelzigeuner, Der
Printed piano-vocal scores (3 complete scores and 3 incomplete scores); Stuttgart: Julius Feuchtinger; plate no. J.F. 2104

818
Rodelzigeuner, Der
Printed parts (from ms.)
Rodelzigeuner, Der
Printed vocal parts (from ms.)
Rodelzigeuner, Der
Printed libretto

Steffens, G[

819
Schone Ungarin, Die
Ms. piano-vocal score [inlaid: [2]p. piano-vocal score titled"Einlage"]

819
Schone Ungarin, Die
Ms. parts
Schone Ungarin, Die
Ms. vocal parts
Schone Ungarin, Die
Printed libretto; Leipzig: Philipp Reclam jun.
Schone Ungarin, Die
Miscellaneous

Straus, Oscar

Walzertraum, Ein
Printed piano-vocal score (songs 1-7 only); Leipzig-Wien: Ludwig Doblinger; plate no. M.F.A. 158
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 820  | Walzertraum, Ein  
|      | Ms. and lith. vocal parts  
|      | Walzertraum, Ein  
|      | Ms. parts (2 folders)  
|      | Walzertraum, Ein  
|      | Printed libretto(additional material laid in)  
|      | Walzertraum, Ein  
|      | Miscellaneous |

**Strauss, Jr., Johann**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 821  | Fledermaus, Die  
|      | Printed piano-vocal score;Leipzig : Aug. Cranz;plate no. F.S. 23422  
|      | Fledermaus, Die  
|      | Ms. parts |
| 822  | Nacht in Venedig, Eine  
|      | Ms. parts |
| 822-823 | Wiener-Blut  
|      | Printed piano-vocal score [Fragile] ; [publisher unidentified];plate no. 39958.40791[ms. 1 p.sketch laid in]  
| 823  | Wiener-Blut  
|      | Ms. parts(2 folders)[with additional material laid in]  
|      | Wiener-Blut  
|      | Ms. synopsis  
|      | Wiener-Blut  
|      | Ms. unidentified sketch  
|      | Zigeunerbaron, Der  
|      | Ms. and printed parts;Leipzig : plate no.C. 26794 [incomplete] |

**Suppé, Franz von**

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 824  | Zehn Mädchen und Kein Mann  
|      | Printed piano-vocal score ; Leipzig : Cranz;plate no. 12685 |
| 824  | Zehn Mädchen und Kein Mann  
|      | Ms. parts (2 folders)  
| 825  | Zehn Mädchen und Kein Mann  
|      | Ms. vocal parts  
|      | Zehn Mädchen und Kein Mann  
|      | Miscellaneous |

**Teich, Otto**

<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
</table>
| Rheinische Liebe,  
| Rheinischer Wein  
| Printed libretto;Leipzig : Otto Teich |

**Thiem, Alfredo**

<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
</table>
| Weltkrieg  
| Ms. piano-vocal score (ms. piano score and ms. material laid in) |

**Thiem, Hans**

<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
</table>
| Lehmann's Orientreise  
| Printed libretto  
| Lehmann's Orientreise  
| Typed parts |
# MUSIC

## Box Contents

<table>
<thead>
<tr>
<th>Unzengruber, Ludwig</th>
</tr>
</thead>
<tbody>
<tr>
<td>826</td>
</tr>
<tr>
<td>G'wissenswurm, Der</td>
</tr>
<tr>
<td>Ms. piano-vocal score</td>
</tr>
<tr>
<td>G'wissenswurm, Der</td>
</tr>
<tr>
<td>Printed libretto: Stuttgart 1901: T. G. Cotta</td>
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<td>G'wissenswurm, Der</td>
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<td>Printed parts</td>
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<tr>
<th>Wahnecke, Richard</th>
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<tr>
<td>Durch [Freunde] Schuld</td>
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<td>Ms. full score</td>
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<th>Weber, Edward A.</th>
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<td>Lolo-Lulu [Lied]</td>
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<td>Freiherr Wildschütz, Der</td>
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<tr>
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<td>Obersteiger, Der</td>
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<td>Feinsliebchen</td>
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<td>&quot;An der Havel&quot;</td>
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<td>Brüderlein Sein</td>
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<td>Ms. parts (for violin and cello) and ms. libretto</td>
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<td>Bummel-Marsch</td>
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| 828 | Er und Seine Schwester  
Ms. score (for piano) ; [Very fragile] |
| 828 | Er und Seine Schwester  
Ms. parts (for voice) ; [additional material laid in] |
| 828 | Hotel Klingebusch  
Ms. piano-vocal score and ms. parts |
| 828 | Ich hab mein herz in  
Heidelberg Verloren  
Ms. libretto |
| 828 | Künstler Traum  
Ms. piano-vocal scores (complete and incomplete sketches) and ms. parts |
| 828 | Mädlohn Geld  
Ms. vocal part |
| 828 | Mein Leopold  
Ms. parts and ms. synopsis |
| 828 | Musik für Laienspiele  
Printed songbook ; Potsdam : Ludwig Voggenreiter Verlag ; plate no. V. V. 54  
Muttersegen  
Ms. parts |
| 828 | Unter Geschäftsaufsicht  
Ms. parts |
| 828 | Vogelhändler, Der  
Typed libretto |
| 828 | Von Stufe zu Stufe  
Ms. parts |
| 828 | Willy's Frau  
Typed libretto |

**Miscellaneous Fragments**

| 828 | Miscellaneous |