

*Guides to Special Collections  
in the Music Division of the Library of Congress*

**A. P. SCHMIDT COMPANY  
ARCHIVES**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0035>

*Table of Contents*

Introduction ..... [iii](#)

Scope and Content Note ..... [iv](#)

Description of Series ..... [vii](#)

Container List ..... [1](#)

    MUSIC ..... [1](#)

    BUSINESS PAPERS ..... [110](#)

## *Introduction*

In 1959 the Summy-Birchard Company of Evanston, Illinois purchased the Arthur P. Schmidt Publishing Company. Later in that year, David Sengstack, President of the Summy-Birchard Company, donated the music manuscripts, correspondence, and selected business and financial records of the Arthur P. Schmidt Publishing Company to the Library of Congress. A number of letters that had been written to the Schmidt Company were acquired by the Library in 1957.

There are no restrictions on viewing any of the materials in this collection. The status of copyright or literary rights in these materials is unclear.

Many of the materials in this collection are extremely fragile; patrons are asked to use extreme care in handling.

This Finding Aid was prepared with Corel WordPerfect 8. An automated version is available from the staff of the Performing Arts Reading Room.

**NOTE: When requesting music from the collection be sure to write “Music” before the call number on the call slip. See the Reference Librarian on duty for assistance.**

Linear feet of shelf space occupied: 212  
Number of Containers: 514  
Approximate number of items: ?????

### *Scope and Content Note*

The Arthur P. Schmidt Company Archives, as a valuable source for the study of American music during the latter part of the 19th and the first quarter of the 20th century (specifically, the years 1881 to 1909), is one of the Music Division's most important collections. Although the materials range in date from 1869 to 1958, most of the materials date from 1895 to 1920.

Arthur Paul Schmidt was born in Altona, Germany on 1 April 1846 and came to the United States in 1866. He worked for the G.D. Russell publishing house in Boston before opening his own retail and foreign music importing business in 1876. The A.P. Schmidt company soon gained a reputation for publishing works of many distinguished American composers. And, with branches in New York from 1894 to 1937 and in Leipzig from 1889 to 1910, it would become one of the largest music publishing and importing firms in the United States. Mr. Schmidt died on 5 May 1921 but the firm continued until it was absorbed by the Summy-Birchard Company of Evanston, Illinois in 1960. The influence of the A.P. Schmidt Publishing Company on the development and dissemination of American music is immeasurable. The most comprehensive history of the Schmidt organization to date is Wilma Reid Cipolla's article *Arthur P. Schmidt: The Publisher and His American Composers* which is found in *Vistas of American Music, Essays and compositions in honor of William K. Kearns* edited by Susan L. Porter and John Graziano and published by Harmonie Park Press, Warren, Michigan in 1999 (ML200.1.V57 1999 in the collections of the Music Division).

The A.P. Schmidt Company Archives contains music, correspondence, business and financial records, and related documents. These materials provide a detailed look at the management, daily operations, and history of the Schmidt firm.

In the music series, which contains manuscripts and some printed music and is the largest part of the collection, are examples of music composed by Americans at the turn of the twentieth century and selected for publication by Schmidt. The majority of the music in the collection is in autograph form; some are holographs in the hand of the composer and many are the work of Schmidt company editors and arrangers. It is from these manuscripts that the Schmidt company prepared its publications. Most of the music in the collection is for voice, chorus or piano. However, examples of large-scale orchestral music in the collection most clearly illustrate Schmidt's commitment to publishing music by American composers at a time when other American publishers were weary of risking their capital on these works which were oftentimes perceived to have questionable merit and little income-producing potential.

Some composers whose works are represented include Charles R. Adams, Paul Ambrose, William F. Apthorp, Frederick Archer, Florence Newell Barbour, Edward S. Barnes, Floy L. Bartlett, Marion Bauer, Mrs. H. H. A. Beach, W. Berwald, Arthur Bird, J. W. Bischoff, B. C. Blodgett, W. L. Blumenschein, Carl Bohm, Gena Branscome, John Hyatt Brewer, O. B. Brown, F. Leslie Calver, T. F. H. Candlyn, George Whitefield Chadwick, Mrs. C. F. Chickering, Vincenzo Cirillo, Ralph Cox, Mary Bradford Crowninshield, Benjamin Cutter, E. Cutter Jr. Henshaw Dana, Mabel Daniels, Clifford Demarest, Charles Dennée, Henry M. Dunham, George Eggeling, Stephen Emery, Louis C. Elson, W. F. Fessenden, Arthur Foote, Rudolf Friml, J. Lamont Galbraith, W. W. Gilchrist, Leopold Godowsky, G. A. Grant-Schaefer, Cornelius Gurlitt, Otto Hackh, Henry K. Hadley, George F. Hamer, E. W. Hanscom, Cuthbert Harris, Edith Hatch, Reinhold L. Herman, Helen Hood, Helen Hopekirk, James H. Howe, Bruno Huhn, Henry Holden Huss, Cora W. Jenkins, Clayton Johns, Jules Jordan, Bruno Oscar Klein, Richard Krentzlin, Benjamin J. Lang, Margaret Ruthven Lang, A. W. Lansing, Frank Lynes, Edward A. Macdowell, Orlando A. Mansfield, G. W. Marston, John W. Metcalf, Harold V. Milligan, Charles H. Morse, Julius E. Müller, Lizette E. Orth, J.C.D. Parker, E. B. Perry, F. A. Porter, H. J. Stewart, W. H. Neidlinger, T. Tertius Noble, A. Nolck, Hugo Norden, John Orth,

John Knowles Paine, Horatio Parker, Anna Priscilla Risher, G. P. Ritter, Clara Kathleen Rogers, Mary Turner Salter, Arnoldo Sartorio, Hattie P. Sawyer, Sebastian B. Schlesinger, P. A. Schnecker, Charles P. Scott, Frederick Schackley, Gerrit Smith, Bruce Steane, H. J. Stewart, Templeton Strong, Arthur W. Thayer, Trygve Torjussen, J. Eliot Trowbridge, Everett E. Truette, Oscar Weil, Arthur Weld, George E. Whiting, S. B. Whitney, G. D. Wilson, James H. Wilson, Alfred Wooler and many others.

After Schmidt's death in 1921 the firm turned more and more to "educational music" and these materials are also represented in the collection. It should be noted that none of the manuscripts of Edward MacDowell, one of Schmidt's most important composers, accompanied the collection to the Library of Congress. It may be assumed that after MacDowell's death, most of his manuscripts were returned to his widow, Marian MacDowell (See the Edward and Marian MacDowell Collection).

The collection encompasses a large number of business papers (1876-1951) including corporate correspondence and letterbooks, legal and financial records and files, publications records and catalogs, iconography, and various writings.

The correspondence includes letters to A. P. Schmidt and his staff from composers, foreign agents, and printers as well as copies of letters from the Schmidt organization. These deal with the various facets of the publishing business but many references are made to a variety of personal matters as well as social and contemporary events. Among the major correspondents in the collection are Edward Ballantine, Florence Newell Barbour, Floy Bartlett, Mrs. H.H.A. Beach, Robert Braine, Gena Branscombe, F. Leslie Calver, Rosseter G. Cole, Mabel Daniels, Roland Diggle, G. A. Grant-Schaefer, Cora W. Jenkins, Boris Levenson, Marian MacDowell, John W. Metcalf, T. Tertius Noble, Mari Paldi, Anna Priscilla Risher, Thomas Tapper, George Woodhouse. There are letters from most of the composers whose work Schmidt published. Some notable correspondents include Paul Ambrose, Willi Apel, J. Stuart Archer, Parker Bailey, Edward Shippen Barnes, Marion Bauer, Richard Key Biggs, Arthur Bird, David Bispham, Carl Bohm, Joseph Bonnet, Franz Bornschein, Felix Borowski, John Hyatt Brewer, Radie Britain, Rayner Brown, Ignaz Brüll, Annabel Morris Buchanan, Charles Wakefield Cadman, William C. Carl, Pablo Casals, George Whitefield Chadwick, Norman Coke-Jephcott, Rosseter G. Cole, Frederick S. Converse, Henry Cowell, Bainbridge Crist, Frank Damrosch, Charles F. Dennée, Robert Nathaniel Dett, David Diamond, Clarence Dickinson, Olin Downes, Marcel Dupré, Clarence Eddy, Carl Engel, Geraldine Farrar, H. T. Finck, Ross Lee Finney, Arthur Foote, Rudolf Friml, Henry S. Fry, Ossip Gabrilowitsch, Rudolph Ganz, W. W. Gilchrist, Leopold Godowsky, Percy Grainger, Donald J. Grout, Alexandre Guilmant, Cornelius Gurlitt, Henry K. Hadley, Hermann Hagedorn, Philip Hale, Howard Hanson, F. Flaxington Harker, Charles Haubiel, George Henschel, Edward Burlingame Hill, John Tasker Howard, Mary Howe, Rupert Hughes, Henry Holden Huss, Philip James, Sigfrid Karg-Elert, Bruno Oscar Klein, Ernest R. Kroeger, Gail Kubik, Edwin H. Lemare, Ellen Jane Lorenz, Otto Leuning, Eduardo Marzo, Daniel Gregory Mason, William H. Neidlinger, Arthur Nevin, Geoffrey O'Hara, John Knowles Paine, Horatio Parker, Daniel Pinkham, Florence B. Price, Richard Purvis, Carl Reinecke, Hugo Reinhold, Josef Rheinberger, Wallingford Riegger, Artur Schnabel, Percy A. Scholes, William Howard Schuman, Ludwig Schytte, R. Deane Shure, Ernest M. Skinner, Templeton Strong, Paolo Tosti, William Treat Upton, Edgar Varese, Clarence Cameron White, Thornton Wilder, John Wesley Work and many others.

Included are letters (1910-1951) from many of the business with whom Schmidt was connected over the years including A. P. Schmidt, Leipzig branch; Henry Litolf's Verlag; C. G. Röder, G.m.b. H.; John Worley Co., Music Printers; Zabel Brothers Co., Music Printers; B. Schott's Söhne; White-Smith Music Publishing Co.; Banks & Son, Music Publishers and Foreign Music Importers; Register of Copyrights at the Library of Congress; SESAC (Society of European Stage Authors and Composers); Paul A. Schmitt Music Co.; Stanhope Press; Manicke & Dellmuth, Music Engravers; Boosey & Hawkes; F. P. Brown Co., Printers; Burlen & Son Robert Burlen & Son, Bookbinders; McLaughlin & Reilly Co., Publishers of Church and School Music; National Federation of Music Clubs (incl. Music Clubs Magazine); American Guild of Organists; J. J. Brenner & Sons, Printers; Elkin & Co., Music Publishers; Music Publishers' Association of

the United States; National Federation of Music Clubs (incl. Music Clubs Magazine); New York State School Music Association; Edwards Brothers, Inc., Lithoprinters; Music Teachers' National Association; Canadian Copyrights; and others. Letters from individuals and smaller organizations are filed in alphabetical order by name.

In addition, letterbooks which contain copies of correspondence sent from the Schmidt organization and dating from 1891 to 1934. Many of these letterbooks are in poor condition and extreme care is urged in handling. These letterbooks are organized chronologically.

Among the legal and financial records are several boxes of materials dealing primarily with copyright matters (1894-1958). These include copyright recordation books, renewals and application records, and a number of copyright related publications. The financial records (1880-1943) include bound ledgerbooks, payment records, earnings statements, and other information for both the Boston and Leipzig operations.

The publication records include an impressive number of A.P. Schmidt and related organizations' stock books and publication books. The music catalogs and assorted advertisements include catalogs filed in alphabetical order by subject, composer's name, or publisher/edition.

The iconographic materials in the collection consist, for the most part, of signed photographs that once lined Mr. Schmidt's office. The writings series encompasses a number of interesting literary works, both printed and in manuscript by some Schmidt composers including Florence Newell Barbour, Charles Dennée and others.

Processed by Timothy Bullard, Cheryl Dempsey, Michael Ferrando, William Nelson,  
Albert Tucker, Robert Saladini, Wayne Shirley, and Claudia Widgery

## *Description of Series*

### **Music**

- 1- 269 Music, Manuscripts, filed in alphabetical order by composer and by title within (269 boxes)  
270-295 Music, printed, filed in alphabetical order by name/publisher (26 boxes)

### **Business Papers**

- 1- 84 Correspondence, filed in alphabetical order by name (84 boxes)  
85-117 Corporate Correspondence, filed chronologically and alphabetically within (33 boxes)  
118-144 Letterbooks, filed chronologically (27 boxes)  
145-151 Legal files, filed in chronological order (7 boxes)  
152-174 Financial Records, filed in chronological order (23 boxes)  
175-210 Publications records, filed numerically (36 boxes)  
211-212 Catalogs, filed in alphabetical order by subject and/or name (2 boxes)  
213-216 Iconography, filed in alphabetical order by name (4 boxes)  
217-218 Writings, filed in alphabetical order by author (2 boxes)  
219 Miscellaneous, filed in alphabetical order by subject (1 box)

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>	
1	A., E. M. Serenade.		Gretel on stilts. Hunt, The. Hymn to Selene. Ice carnival. Ice, like a mirror, The. Japanese dancing girl. June night. June rapture. Khaki and blue. King's jester, The. Leafy way, A. Leap-frog. Like a butterfly. Modulatory scales. Moon paths. Morning glow. My heart has found you. My lady daffodil.	
	A., E. M., arr. Oh, if I were a bee (from Mendelssohn).	3	Nocturne in blue and gold. On the canal. On the railway. Our flag. Padolia. Parade of the clowns. Peter Pan (op. 20). Pickaninny's sandman. Pickaninny's sandman (arr. by P. Ambrose). Pygmy parade. Rondo mignon. Rubato. Sanjo. Satin slipper, The. Sea-winds. Spooks and shadows. Spring madrigal. Summer clouds.	
	Abt, Franz. O Jugend, wie bist du so schön! (arr. by Lynes). Soon will it pass away! (arr. by Lynes).		4	Thought, A. Today. Toy doll, The. Twilight gardens. Two scarecrows, The. Valse élégante. When the leaves turn red. Whitecaps. Wind in the willows, The. Wind-blown hill, The. Woodland rose.
	Ackerman, C. M. Charms of life. Happy return.			Adams, Ernest Harry, arr. Kobald's dance (by Krentzlin).
	Adair, Mildred. Merry moods.			
	Adam, Adolf. O holy night (arr. by Carl Erich).			
	Adamowski, Timothée. Fleurs, Les. Love's simile.			
	Adams, Charles R. Bedouin song, The.			
	Adams, Ernest Harry. Arab dance. Blossoms in the breeze. Bouncing ball, The. Camille. Concert impromptu in D flat. Dancing on the hill-tops. Distant hills. Dream time. Dream valley. Dreams of yesteryear. Driftwood. Dutch tulips. Errant Pan. Etude-arabesque. Evening invocation. Evening rain. Festival of Saint Nicholas. For remembrance. Full tide, The. Garlanded lane, A.			
2				



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Turkish rondo (by Krentzlin). Kaiser Marsch (by Wagner). March & Chorus (from Tannhäuser by Wagner).		Alden, Blanche Ray. Goodnight! Tomorrow we shall meet again. Gypsy troupe, The. Mid-day dance in June, A. Through the woods we go. Wake up! Wake up.
	Adams, Mrs. Crosby. Church music. Four duets for two beginners. Peter Pan. Some first piano pieces. Song without words (op. 20). Three artistic piano sketches (op. 21). Tone studies. Valse arabesque (op. 20).		Aldrich, Perley Dunn. In thee, O God, do I put my trust. Softly now the light of day.
5	Adams, Steven. Owl, The.		Aletter, W. Bella picadora, La. Erste Ball, Der. Etude Feodora. Geburtstags Gavotte. Immer lustig. In stately measure. Lachtäubchen. Libellentanz. Mein Leben dem Vaterland. Morceau à la gavotte. Morceau à la gavotte (arr. by Lynes). Secret longing. Sleeping beauty. Tidings from home. Unter blauem Himmel.
	Adams, Thomas. All thy works praise thee. Bless the Lord, O my soul. For all the saints. God sent forth his son. God, who madest earth and heaven. Great is the Lord, and marvelous. I will lift up mine eyes unto the hills. Jesus Christ our Lord is risen. Lord is thy keeper, The. Make me a clean heart, O God. Of the Father's love begotten. Sing we merrily unto God our strength. Thy way, not mine, O Lord. When that which is perfect is come. While all things were in quiet silence.	7	Allen, Charles N. Air. Allegro moderato. Andante et allegro caracteristique. Ballade in D. Barcarole et tarentelle. Berceuse. Chanson. Chant de berceau. Come ye disconsolate. Easy study in syncopation. Etude caprice. Gavotte. Introduction et gavotte. Introduction et polonaise. Jesu my Lord, my God, my all. Marche. Marche à la campagne. Mazurka op. 8 [and] op. 11. Mazurka hongroise.
	Adamson, John. Lord is my light, The.		
6	Agnew, Roy E. Hie away, hie away. June twilight. Suite for piano.		
	Ailbout, Hans. Schmetterling.		
	Ainé, F. Menuett.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
8	<p>Meditation.  Menuet in D.  Pastorale.  Petite boléro.  Reverie et polonaise de concert.  Romanza.  Rondino.  Sarabande et bourrée.  Scène pittoresque.  Scherzino.  Souvenir de Strassburg.  Staccato étude de concert.  Valse.  Valse gracieuse aux fleurs.  Valse joyeuse.  Valse lento.</p> <p>Allen, Charles N., arr.  Air &amp; Gavotte (by Grieg).  Cradle song (by Brahms).</p> <p>Allen, N. H.  Love's messengers.</p> <p>Allen, Paul.  Alla tarantella.  Bonny wee thing.  Meditation.  O were my love yon lilac fair.</p> <p>Allen, Victor.  Hush a bye baby, don't cry.</p> <p>Allum, Charles E.  O Lord how manifold.</p> <p>Althaus, Basil.  Chanson des fleurs.  Gavotte Colombine.  Matinka.  Renouveau.  Resignation.  Sasha.</p> <p>Ambrose, Paul.  Agnus Dei.  Art thou weary.  As it began to dawn.  Asleep in the manger.  Auf wiedersehen.  Be ye glad.</p>	10	<p>Come out, heart's delight.  Come unto me.  Comes at last a voice of gladness.  Consolation.  Crown of love, The.  Day of resurrection, The.  Dusk witch, The.  Elaine.  Far away in old Judea.  Forward! Singing glory.  Give me thy peace.  God is love.  God keep you, dearest.  God so loved the world.  Gypsy serenade.  Hark! Hark my soul.  Heaven is our home.  Home again.  Hosanna to the living Lord.  In a rose garden.  In heavenly love abiding.  Jesus, meek and gentle.  Jesus, thou mighty Lord.  Just for today.  Kyrie.  Let not your heart be troubled.  Like a cradle rocking, rocking.  Like as a father.  Little child's hymn, A.  Lord's prayer, The -- see Kyrie.  Lotus flower, The.  Loving shepherd, The.  Madrigal, A.  Mariner's love, The.  Nights o' spring, The.  O Jesus, Thou art standing.  O Lamb of God, I come.  O little town of Bethlehem.  O Lord, how excellent.  O love that will not let me go.  O mistress mine.  O paradise, O paradise.  Old song, An.  Praise waiteth for thee.  Saviour, breathe an evening                    blessing.  Sea hath its pearls, The.  Shepherd, with thy tenderest love.  Shoogy-shoo, The.  Shoogy-shoo, The (arr. A. Thayer).  Sing O choirs in highest heavens.</p>
9			

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
11	<p>Sing O heavens.            Sing, oh sing, this blessed morn.            Sing, oh sing, this blessed morn                (arr. by Hugh Gordon).            So sleep, my heart, lie sleeping.            Song of the silent land.            Song of triumph has begun, The.            Song of yesterday, A.            Souls of the righteous.            Spring song, A.            Stars of evening.            Stay home my heart.            Suffer the little children.            Sunshine and music.            Sweetheart, sigh no more.            Ten amens.            Thou who like the wind dost come.            To thee, O Lord, our hearts we                raise.            Tomorrow comes the song.            Tomorrow comes the song                (arr. by Hugh Gordon).            Twelve short responses.            Twenty amens.            When mother sleep comes round.            Whosoever drinketh of this water.            Wind and sea.            Yesterday and you.</p> <p>Ambrose, Paul, arr.            Amaryllis.            Around the gypsy fire                (from Brahms).            Call of home, The.            Dancing the gay gavotte                (from Gluck).            Garlands bright and fair                (from Brahms).            My home is over Jordan.            Nymphs and fauns (from Rameau).            Old folks, The                (arr. by W. C. Sheridan                from Foster).            Orange blossoms (by Radetzky).            Stars are in the skies (by Aulin).            While the birds are singing                (from Boccherini).            With lilies sweet and daffodils                (by Komzák).</p> <p>Ambrose, R. S.</p>	12	<p>Bow down thine ear.            Break forth into joy.            Burial of the rose, The.            Christ is risen.            Contrite heart, The (arr. by Lynes).            Father! take my hand.            God holds the future.            God's gift.            Grant us thy peace.            Heaven is our home.            Just for tonight.            Just for tonight (arr. by Gaines).            O for the pearly gates of heaven.            Oh come and bide with me.            One sweetly solemn thought.            One sweetly solemn thought                (arr. by O. B. Brown).</p> <p>Andrews, Mark.            Come unto me, ye weary.            Fierce raged the tempest.            Unto thee, O Lord.</p> <p>Apinadoc, W.            Days gone by.            Only a face at the window.</p> <p>Archer, Frederic.            Muriel.</p> <p>13</p> <p>Archer, John B.            Silent hour, The.</p> <p>Armand, René.            Call of home, The.</p> <p>Armande, G.            In a Spanish gypsy camp.</p> <p>Armas, J. Reyes.            Aires canarios.            Bailes canarios.</p> <p>Armstrong, William D.            Evening song.            Nocturne.            Organ compositions.            Polonaise.            Praise, my soul, the King of                heaven.            Star of glory.</p>

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Suite de ballet.		In April.
	Armstrong, William D., arr. Postlude (by Saint-Saëns).		Song of summer, A.
	Arne, Thomas A. Under the greenwood tree (arr. F. Lynes).		Baldwin, J. M. Memory's garden.
	Arnold, Maurice. Bolero in E minor. Melodie in G.		Baldwin, Ralph L. Burlesca e melodia. God be merciful. Submission.
	Arthur, Alfred. Vocal progression.	15	Baldwin, Samuel. Three songs.
	Ashford, Emma L. Home-coming. Love's messenger. Summer love song, A. Swallows to southward.		Ballantine, Edward. Aphrodite. Corinth. Cypris. Four variations on "Mary had a little lamb". Ionian melody. Light in the night. Mary and the lamb forever. My star. Neath this tall pine. Night balm. Recollections of childhood. Romance. Shepherd's elegy, The. Song for a future. Song of night. Suite in F. To Kalé. Variations for piano on "Mary had a little lamb" Variations on "Mary had a little lamb" in the style of Brahms and Johann Strauss. Variations on "Mary had a little lamb" in the style of ten composers.
14	Bacon, Norval F. Without you.		Bancroft, Mertena. Deep in my heart is a song. O sea of blue. Wake! Dear heart.
	Bailey, Eben H. Chant du troubadour. Day of peace. Fleeting days. For thee I wait. I ask no more. Lord of all life.  Open thou mine eyes. Wondrous cross, The.		Barbour, Florence Newell. All in a garden fair. Along the shore.
	Baines, William. Blessed is the nation. Caravan, The. Cuckoo sings, The. Evening in harvest time. Excursion train, The. From a toy shop. Here comes the band. It's raining. Message of the bells. Silent sea, The. Sweet bells of Easter time. Thine, O Lord, is the greatness.		
	Baker, Alice H.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
16	Among the little folks. At Chamonix. Awake! It is the day. Before dawn. Behold the spring. Brightness of the Father's glory. By the bending tide. Call to worship, The. Caprice etudes. Child-land in song and rhythm.		Summons of spring, The. Three song pictures. To my piano. Tone pictures for young players. Treasure Island. Two little piano pieces for beginners.
17	Children's book of songs and rhymes, The. Coral grove, The. Dance of the autumn leaves. Dancing party waltz, The. Flower will bloom, The. Forest sketches. Gathering storm clouds. Gods of the mountains. Golden fish, The. Homeward bound. In clover time. Joy came with the day. Learning to ride. Longing. Lotus flower, The. Love's ecstasy. Meditation in San Marco. Memory's voice. Nodding daisies. On the way to the woods. Orchard in bloom, The. Parade, The. Pony race, A. Prayer the soul's desire. Rainy weather. Rambles in musicland.	19	Two offerings. Two quartettes for womens' voices. Up in the swing -- see Learning to ride. Valse arabesque. Valse impromptu. Valse melodique. Venice. Village soldiers march. When flaming morn bursts forth. Where happiness grows. Where shall wisdom be found. Where the roses bloom.
18	Resurrection of our Lord, The. Sea-limits, The. Sister Sue's sunny stories. Six brilliant compositions for the pianoforte. Six melodie études. Spring flower message. Stars of the summer night. Storm, The. Stream's secret, The. Studies for the pianoforte. Sudden light. Summer day, A. Summer's return.		Barmotine, S. Berceuse (arr. H. V. Milligan). Pastorale (arr. H. V. Milligan).  Barnard, Charlotte [Under Pseudonym Claribel]. Day of rest, The (arr. by F. Lynes).  Barnby, Joseph. Bridal march from Rebekah (arr. E. M. Lott). God of the living (arr. by C. P. Scott). Lead us, O Father (arr. by C. P. Scott). Nearer thee (arr. by C. P. Scott). O Lord, how manifold are thy works (arr. by Harris).  Barnes, A. L. Andante in E. Cantilene nuptiale (see box 269). Festival march. Fughetta. March militaire. Menuetto. There were shepherds. Trio in C.
			Barnes, Edward S.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
20	At the dawn I seek thee. Blessed art Thou, O Lord. Brightly shine, ye heavens. Builders, The. Christmas joy. God is the refuge of His saints. God is working His purpose out. King's highway, The. Light bearer, The. Lord, as to thy dear cross we flee. Magnificat and Nunc dimittis in G minor. O God of freedom. Once in a manger. Paul preacheth at Athens. Peace. Savior and Lord beloved. There is no rose.	21	First day of school, The. Handel (1685-1759). Haydn (1732-1809). Heart-fire and singing. I shall not live in vain. I will lift up mine eyes. If I but knew. It can be done. Introit, Gloria [and] Response. Invy. Kittens. Little blue ribbons. Little blue ribbons (arr. by Ambrose). Marionettes. Mendelssohn (1809-1847). Miss Mariar. Mother. Mozart (1756-1791). My fiddle is singing. My sister's best fellar. Naughty boy. Robin's come. Robin's come (arr. by P. Ambrose). Sleepy song. Song of gladness. Sweet little woman o' mine. Sweet little woman o' mine (arr. by P. Ambrose). Swing song (arr. by P. Ambrose). Toothbrush, The. Vacation. When daddy was a little boy. Wynken, Blynken and Nod. Wynken, Blynken and Nod (arr. by P. Ambrose).
	Barnes, Edward S., arr. O come ye to Bethlehem.		
	Barnes, Leonard. Afloat at dusk (arr. by Ambrose). Afloat at dusk (arr. by Elliot).		
	Barrell, Edgar A. Offertory in the form of a march. Shepherd with thy tenderest love.		
	Barrell, Edgar A., arr. Five arrangements for organ (incomplete).		
	Barrett, Reginald. Dreaming. I do not ask, O Lord. Suffer the little children. We are free.		
	Bartlett, Floy L. Arise, glad heart. At dusk. At the table. Bach (1685-1750). Barcarolle. Beethoven (1770-1827). Boy's philosophy, A. Brahms (1833-1897). Caprice. Dressing.	22	Bartlett, Gertrude. Brave soldier, The. Busy housekeeper, The. Butterflies. Christmas morn. Coaching parade. Fairy dance, A. Fairy's secret, A. Farmer's story, The. Harvest song. Hunting song. In merry mood. Merry makers, The. Robin's song, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Sailing the boat. Tripping lightly.		Little lane mid shade and sun, A. Mill wheel, The. Minstrel of romance, The. Only of thee and me. Orientale. Over the hills. Phillis. Prelude (in A minor). Prelude (in B minor). Prelude (in D minor). Prelude (in D). Prelude (in F minor). Prelude (in F sharp).
	Bartlett, J. C. Low at thy feet. Ma pale-brown Lady Sue.	24	Red man's requiem, The. Send me a dream. Star trysts. Thoughts. Three Christmas carols. Tide, The. Up the Ocklawaha. Were I a bird on wing. Winds, The. Youth comes dancing o'er the meadows.
	Barton, Gerard. God that madest earth and heaven. Hark! hark! my soul. Hark! hark! my soul (arr. by Lynes). Jerusalem the golden. Love, the pilgrim. Moonlight and music.		Baumfelder, Friederich. Edelweiss. Lustige Fanfaren. Maiglöckchen läutet.
	Bassford, William K. Beyond. Eight studies for the cultivation of artistic style and finish. God be merciful. Hark! What celestial sounds. Hosannas raise. I'm a blithesome maid. I'm a blithesome, romping maid. Lord's prayer, The. O sanctissima. O taste and see how gracious the Lord is. Rejoice in the Lord. Response to the beatitudes. Thy will be done. Turn thy face from my sins.		Baynes, Sydney. Tumble-down place, A.
23	Bates, William Lester. Alma Mater.		Beach, Mrs. H. H. A. Across the world. After. Ah, love, but a day. Ah, love, but a day (arr. by Hugo Norden). Allein. Alleluia! Christ is risen. America. Anita. Ariette. Autumn song. Baby. Bal masque. Ballad (cover pages only). Ballade. Barcarolle. Benedicite, omnia opera Domini.
	Batten, Robert. April morn.	25	
	Bauer, Marion. By the Indus. Coyote song. Driftwood fire, The. Druids. Fair daffodils. From hills of dream. Gold of the day and night. In the country. Just beyond. Linnet is tuning her flute, The.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Benedictus in A.		May flowers.
	Berceuse.		Mazurka.
	Blackbird, The.		Menuet italien.
	Cadenza to the first movement of the third concerto for the pianoforte, in C minor, op. 37, by Beethoven.	27	Minstrel and the king, The.
	Canadian boat song, A.		Minuet.
	Canzonetta.		My lassie.
	Captive, La.		My love is like a red, red rose.
	Chambered nautilus, The.		My star.
	Chanson d'amour.		Nachts.
	Children's carnival.		Nähe des Geliebten.
	Come ah come.		Night sea, The.
	Come unto these yellow sands.		Nunc dimittis.
	Communion responses.		O Lord, our God, arise.
			O mistress mine.
	Danse des fleurs.		O praise the Lord all ye nations.
	Dark garden.		O sweet content.
	Dark is the night.		Oh were my love yon lilac fair.
	Dearie.		Old love-story, An.
	Dreaming.		One summer day.
	Drowsy dream-town.		Only a song.
	Eilende Wolken, Segels des Lüfte.		Out of the depths.
	Elle et moi.		Over hill, over dale.
	Gloria in excelsis Deo.		Peace I leave with you.
	Haste, O beloved.		Peace on earth.
	Hearken unto me.		Polka.
	Help us, O God.		Prelude, A.
	Hermit thrush at eve, A.		Rêves de Colombine, Les.
	Hermit thrush at morning, A.		Romance.
	Hush, baby dear.		Rose of Avon-town, The.
	Hymn of freedom, A.		Sanctus.
	Hymn of trust.		Scottish cradle-song.
	I know not how to find the spring.	28	Scottish legend.
	I send my heart up to thee.		Sea fairies, The.
	I shall be brave.		Sea fever.
	I sought the Lord.		Sea song.
	I will give thanks.		Secret, Le.
26	Ich sagte nicht.		Serenade.
	In the twilight.		Shena Van.
	Invocation.		Shorter Kyrie, The.
	Jephthah's daughter.		Sleep, little darling.
	Jeune fille et jeune fleur.		Sonate for pianoforte and violin.
	Jubilate Deo.		Song of liberty, A.
	June.		Song of welcome.
	Just for this.		Spirit of mercy.
	Little brown bee, The.		Spring.
	Magnificat.		Summer dreams.
	March.	29	Summer wind, The.
	Mass in E flat.		Sweetheart, sigh no more.
			Sylvania.
			Symphony in E moll (Gaelic).
			Take, O take those lips away.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Te Deum.		Grieve not the holy spirit.
	This morning very early.		Thou wilt keep him in perfect
	Three Browning songs (cover pages only).		peace.
	Three flower songs.		Bendix, Theodore.
	Through the house give glimmering light.		I loved thee.
	Thrush, The.		Benham, Victor.
	Thy beauty.		Fountain, The.
	Twilight.		Legend.
	Valse-caprice.		Mazurka fantastique.
	Variations on Balkan themes for two pianos.		Bennett, Arthur C.
	Waltz.		Thousand years have come and gone, A.
	Wandering knight, The.		Bennett, William S.
	Western wind, The.		God is a spirit (arr. by J. Lawrence Erb).
	When soul is joined to soul.		Benoist, F.
	When the last sea is sailed.		Prayer.
	Wilt thou be my dearie.		Benvenuti, A. Guagni.
30	Wir drei.	31	Dodici vocalizzi elementari melodici per voce di basso.
	With prayer and supplication.		Berens, Hermann.
	With Violets		Progressive finger control (arr. by Fritz von Bose).
	Within thy heart.		Bergé, Irénée.
	Wouldn't that be queer.		Have you not seen the timid tear.
	Ye banks and brais o' Bonnie Doon.		Tis love that murmurs.
	Year's at the spring, The.		Berger, Francesco.
	Beach, Mrs. H. H. A., arr.		Morning light, The.
	On a hill.		Berger, Wilhelm.
	Serenade (by Richard Strauss).		Sieben Klavierstücke.
	Becker, Reinhold.		Bergh, Arthur.
	Liebesleben.		I do not love thee, I adore.
	Becker, René L.		Mazurka.
	Melodie élégiaque.		Melodie.
	Beckett, Wheeler.		Reverie douce.
	Psalm 23.		Sérénade d'amour.
	Beethoven, Ludwig Van.		Silence.
	Allemande.		Why does azure deck the sky.
	Bagatelle no. 3.		
	Minuet.		
	Bèka, P.		
	Woolie march.		
	Bellairs, Ralph H.		
	Angels from the realms.		
	Cast me not away.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Bertini, H. Etude (arr. by Thomas Tapper).		Tarry with me, O my Saviour. Te Deum. Teach me, O Lord, the way of thy statutes.
	Berton, J. Campanella, La.		There's a song in the air. Thine forever God of love. This is the day of light. Thou Lamb of God. Throstle, The.
	Berwald, W. Approach of spring, The. Arise, O Lord, into thy rest. As it began to dawn. Awake, glad soul. Be merciful unto me, O God. Birth of Christ, The. Bow down thine ear. Come unto me. Dancers, The. Day is past and over, The. Do not I love thee, O my Lord. Dream-chains. Fairies' revel, The. Forever with the Lord. From old Japan. Give ear to my prayer, O God. Golden gates are lifted up, The. Hail, thou once despised Jesus. Hark, the glad sound! The Saviour comes. He is risen. I could not do without Thee. I need Thee every hour. It was a lover and his lass. Joy fills our inmost hearts to-day! . Lead us heav'nly Father. Let not your heart be troubled. Light of the lonely pilgrim's heart. Lo, the winter is past. Mazurka caprice. Menuetto grazioso. Moonbeam fairies. My God, accept my heart this day. My Jesus, as thou wilt. Now God be with us. Pass me not, O gentle savior. Prepare ye the way of the Lord. Romance poétique. Shadow waltz. Sing, oh sing, this blessed morn. Six responses. Skating song. Song of shadows, A. Spirit of the living God.	33	Under the greenwood tree. Valsette impromptu. We love the place, O God. Welcome, happy morning. When icicles hang by the wall.
32			Bialla, Hugo. Lead kindly light.
			Bidwell, Helen Lee. Prayer for refuge, A.
			Bidwell, Marshall. Evening song.
			Biehl, Albert. At the cradle. Auf schaukelnden Wellen. Clavier Etüden (arr. By Charles Denné ) Erste Vorbrag, Der. Geburtstags Feier. Herzensgruss. Hungarian dance. In distant lands -- see At the cradle. Leichte Clavier Etüden. Leichte, melodische Etüden für die linke Hand. Marsch. Preparatory studies for the pianoforte. Spinning wheel, The. -- see At the cradle. Tanz [Rondino]. Triller Etüden. Twelve easy and melodious studies. Twelve special studies. Zwölf melodische und lehrreich Arpeggio-Etuden.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Biehl, Eduard. Sechs und dreissig leichte und fortschreitende melodische Studien.		September. Simple ditty, A. Sing to me, sing. Song of November, A. Spring tide. Stars twinkle bright, dear. Summer breezes. Summer is here. Summer wind, The. Summer wind, The (arr. by Frank Lynes). Sylvia. Teach me, O Lord. Tomorrow and tomorrow. Tragedy, A. Two hearts. When our ship comes in.
34	Biermann, H. Triumphal march.		
	Bilbro, Mathilde. Ensemble pieces for small beginners.		
	Billin, Reginald. Be thou my light. When stars are in the quiet skies. White rose, A.		
	Bingham, Seth. Let God arise.		
	Birch, J. Edgar. Christ is risen, hallelujah. O little town of Bethlehem. Saviour, now the day is over. There were shepherds.	36	Bishop, Henry Rowley. Bloom is on the rye, The (arr. by F. J. Smith). When green leaves come again (arr. by Frank Lynes).
	Bischoff, J. W. All in a garden green. At evening. Autumn lullaby, An. Cast thy bread upon the waters. City of Surcease, The. Fête Napolitaine. Five little white heads. Forever and a day. Graziella. Hallelujah! Christ is born. Hallelujah! Christ is born (arr. by Paul Ambrose). Heaven is our home. Hidden thorn, A. I arise from dreams of thee. I long for you. In the gondola. Jingle of June, A. Journey's end. Lord is my shepherd, The. Love sings the lark. Open to me the gates. Rose I gave you, The. Rose of Virginia.		Blair, Hugh. Allegro in F. Angels are singing. Canzona in F. Fantasy in A. Largo in G. March in E-flat. New-born king, The. O Lord, I will praise Thee. Pastorale in C.
35			Blake, W. P. Art thou pale for weariness. I shot an arrow into the air. Mariner's song, A. There was a holy hermit.
			Blank, Charles H. Wegenlied.
			Blodgett, Benjamin C. Four short anthems.
			Blount, Charles B. Sing and rejoice.
			Blum, Elias.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>		
37	Bow down thine ear. Gather rosebuds [while ye may]. Hark as the sunlight pale. How lovely are thy dwellings. Humoresque. I will lift up mine eyes. Müllerlied. My garden. O come let us sing. O lead me, Lord. On a day, alack the day. Pioneers west. Rise my soul, and stretch thy wings. Roundelay. Summer night. Young May moon, The.	38	Boettger, Theodore G. Désir ardent.		
			Bohannon, Jean. Intermezzo.		
			Bohm, Carl. Abendfrieden. Abide with me. Abide with me (arr. by Arthur Dana). Adagio religioso. After the harvest. Allerlei. Arietta. Arm in arm. At break of day. At the crossroad. At the tournament. Ball Erinnerung -- see Arm in arm. Belohnung für Fleiss. Bolero. Broken kiss, The. Erinnerung. Espagnola. Fairies song. Finale. Forest murmurs. Freudiger Sinn. From the Tyrol. Gaiety. Gipsy melody. Gracefulness. Greeting from afar. Invitation. Kitten, The (arr. by Frank Lynes). Kleines Lied, Ein. Kujarviack. Légende antique. Lied der Spinnerin. Love's strain.		
			Blumenschein, W. L. Allegretto and barcarolle. Arlequinade. Bethlehem song. Christ our passover. Come unto me. Hosanna to the Prince of Light. In gay Vienna. Is there a lone and dreary hour. Joy to the world. Lead us, heavenly Father. Loving and teasing. Marian menuet. Mother's lullaby, A. Russian folksong, A. Song of the waves. There were shepherds. Venite. Violets, The.		
			Bockelmann, Bern. Cheval, A.		
			Bodenhoff, H. Humoreske. Intermezzo. Larghetto. Polka bohème. Polonaise. Preludium. Rococo. Valse lente. Valse noble.		
				39	Mazurka élégante. Mein Lieblingsstück. Melody (arr. by Frederick Shackley). Message, The. Mit Lust und Liebe. Mother's heart, A.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Moto perpetuo -- see Kujarviack.		Arabesque.
	Nordische légende.		Au bal.
	Prologue.		Méditation.
	Prologue		Melodie dansante.
	(arr. by Frederic Shackley)		Sur le Lac.
	Recreations.		Third sonata for grand organ.
	Religioso.		Valse gracieuse.
	Ringlein, Das.	Bortniansky, D.	
	Rococco.		Vesper hymn (arr. by Arthur Dana).
	Romance.	Boscovitz, Frederick.	
	Rosetta.		Canzonetta.
	Serenata.		Valse caprice.
	Slavische Tanzweise.	Boscovitz, Frederick, arr.	
	Soldiers are coming.		Castor et Pollux (from Rameau).
	Soldiers are comming.		Menuette de Minon (by Mèhul).
	Song of fancy, A.		Soeur Monique (from Couperin).
	Spinnlied.	Bossi, M. E.	
	Spring thoughts.		Finale.
	Summer twilight nocturne.		Intermezzo.
	Sunset on the water.		Invocazione.
	Vacation time.		Marcia festiva.
	Valse groteske.		Melodia.
	Valse printanière.		Toccata di concerto.
	Venetian barcarolle.	Botting, Herbert.	
	When morning dawns		Close of day, The.
	(arr. by Frank Lynes).		Waken, lords and ladies gay.
	Zweite kleine lyrische Suite.	Bourgault-Ducoudray, L. A.	
			Adagio.
	Bohme, John.	41	
	Song of courage, A.		Bowen, Frederic H.
	To the sunshine.		Snow flakes (arr. by Frank Lynes).
			Brackett, Frank H.
	Boott, F.		Cavalier's song.
40	Cradle song.		I look to Thee.
			Jesus lives.
	Bornschein, Franz C.		Brackett, Frank H., arr.
	Colors of Mr. Butterfly.		Jesus, I my cross have taken.
	Daisyland.		Lord, when we bend before thy
	For you alone.		throne.
	Greedy bear, The.		
	In a sylvan vale.		Bragdon, Sarah Coleman.
	In the meadow.		Country games.
	Little bit of a fellow.		Four piano duets.
	My 'long-shore lass.		
	To Wonder-town.		
	Vesper hour, The.		
	Borowski, Félix.		
	Adieu, L'.		
	Air triste.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Merry pipers.		Memory, A.
	Musical moments.		Morning wind, The.
	Braine, Robert.		My fatherland.
	Another day.		My love is like a tempting peach.
	Before sunset.		Noon.
	Come to the wildwood.		Of my ould loves.
	Day.		Ol' Marse Winter.
	Dear me.		Old love tale, An.
	Heart flower.		Open road, The.
	If love should come to me.		Ould Doctor Ma'Ginn.
	Little brooklet, The.		Radiant as the morning.
	Mah little kinky head.		Resentful lover, The.
	Music in the soul.		Roses in Madrid.
	Romantic rose, The.		Serenade.
	Sea, The.		Sleep then, ah sleep.
	Song of the robin, The.		[Songs from childhood].
	That day we met.		Spirit of motherhood.
	Violet in her hair, A.		Squirrels' party, The.
	Winter at the door.		There was a King of Liang.
	Brander, A. U.		There's a woman like a dew-drop.
	Why seek ye the living.		Three mystic ships.
	Branscombe, Gena.		Three songs of childhood.
	An' if I had a true love.		When Jean d'Arc was a little girl.
	At the fair.		Wind from the sea, A.
42	At the postern gate.	44	Wistful thoughts.
	Bluebells drowsily ringing.		With shimmering veils.
	Butterfly dances, A.		Within the walls of London.
	By St. Lawrence water.		Woodsy nymph came dancing, A.
	Call of the seven seas, The.		Yellow jonquils.
	Carnival fantasy, A.		Branscombe, Gena, arr.
	Dancer of Fjaard, The.		Awake! Awake (from R. Strauss).
	Dear lad o' mine.		Breezes of springtime
	Dear little hut by the rice fields.		(from Jensen).
	Fair is the pine grove.		Only to thee (from Saint-Saëns).
	God of the nations.		Onward to victory (from Schubert).
	Great adventure, The.		Serenade (from Schubert).
	Grow old along with me.		Spring marching (from J. S. Bach).
	Hail ye tyme of holie-dayes.		Such grace in the dance
	Happiness.		(from Mozart).
	Hilltop dreaming.		When twilight weaves her gentle
	I bring you heartsease.		spell (from Beethoven).
	In a fairy garden.		With lilies sweet and daffodils
	In aready, by moonlight.		(by Komzák).
	In the trenches.		Brant, Cyr de, arr.
	Just before the lights are lit.		Melodies of Christendom.
43	Krishna.		Sunset-glow (from Bach).
	Lass of glad gray eyes, The.		Brewer, John Hyatt.
	Lovely maiden roaming, A.		Angels' Christmas song, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Angels' Easter song, The.		dear.
	Approach, my soul, the mercy seat.		Thou wilt keep him in perfect
	Autumn song, The.		peace.
	Because it's you.		Treachery.
	Blessed is the nation whose God is		Twilight pictures.
	the Lord.		Water-lily, The.
	Bouquet, A.		Woodland morning.
	Canzonetta.		
	Cavalry song.		
	Child of Bethlehem, The.		Brewer, John Hyatt, arr.
	Dawning of the day, The.		Londonderry air.
	Day is past and over, The.		Lullaby (from Mozart).
45	Dreamland.		Oft in the stilly night.
	Eileen's spinning song.		Romance sans paroles (by Saint-
	Evening star, The.		Saëns).
	Fishers' song, The.		Star of Bethlehem.
	God's acre.		
	Heart's rest, The.		Briggs, C. S.
	Herald of spring, The.		All the way.
	Hesperus.		Awake, glad soul.
	How can I keep from singing.		Be merciful unto me O God.
	How sweet the answer Echo makes.		Because he hath set his love upon
	Jesus, the very thought of thee.		me.
	Katydid, The.		Day is past and over, The.
	Lady of the lake, The.		Father in heaven.
	More fair is she.		Forth from the dark and stormy sky.
	More love to thee, O Christ.		Give me the vision, Lord.
	O holy Saviour! Friend unseen.		He understands.
	O Jesus, thou art standing.		Hear our cry.
	O Lamb of God.		Home, where our loved ones dwell.
	O let him whose sorrow.		Jesus, Shepherd of the sheep.
	O love divine.	47	Lead kindly light.
	O Master, let me walk with thee.		Lead us gently home.
	O thou, that hearest prayer.		Love's sacrifice.
	Ocean's garden.		My God, is any hour so sweet.
	Rest in thee.		Nearer my God to thee.
	Rock-a-by lady from Hushaby		O could our thoughts and wishes
	Street, The.		fly.
	Rockaby dearie.		O Lord, I will praise thee.
	Romanza.		O love divine.
	Russian lover, The.		Six responses.
	Sea and the moon, The.		There came three kings.
	Sea-shine.		They that trust in the Lord.
46	Serenade.		Thou art our Father.
	Sing, sing, music was given.		Truly my soul waiteth upon God.
	Six songs.		Until the dawn.
	Song of the summer winds.		Watch and pray.
	Spring-time.		We bless thee for thy peace.
	Supplication.		Where all is light.
	Sweet.		Word of the Lord, The.
	There ever a song somewhere, my		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Brinkmann, Minna. Farewell.		Sing praise to God who reigns above (from Luther). Sleep, my saviour, sleep.
	Britain, Radie. Dance of the clown. Earth does not wish for beauty, The. Fairy of spring. Geppetto's toy shop. Immortality. Little Spaniard. Nature ushers in the dawn. Noontide. Rain. Star and the child.		Brown, Charles Davis. Sweetly slumber.
	Broadhead, G. F. Paeon.		Brown, Gail Ridgway. At the seashore. Dancing butterflies. Danse rustique. First year violin books. Invocation. May Dance. Snowflakes. Song of summer, A. Venetian serenade. Winter winds.
48	Bronté, Emil. Stars brightly shining. Stars brightly shining (arr. by Paul Ambrose). Stars brightly shining (arr. by Earl Towner). Venetian carnival. Venetian carnival (arr. by Gustav Krenkel).		Brown, Gail Ridgway, arr. Swedish cradle song.
	Broome, Edward. Lord, at thy footstool. Sweet day of worship.		Brown, Kate L. Clear and cool.
	Brown, Allanson. Austria. Blessed is he that cometh. Festive alleluia, A. Fragrance. Glory fills thy whole creation. It was a lover and his lass. Jesu, thou joy of loving hearts. Meditation on "Caswall" tune. O Lamb of God. Prelude on a theme by Palestrina.	49	Brown, O. B. Again the day returns of holy rest. All's well. And the years glide by. As I was going to St. Ives. At last. Bargain, A. Blessed is he that considereth the poor. Bread of the world. Bugle song. Child is born in Bethlehem, A. First Christmas, The. Fly, The. For your sweet sake. Hark! The angel choir is singing. Hour of prayer, The. How beautiful on the mountains. I will lay me down. In June. In the end of the Sabbath. Jesus, lover of my soul. Land beautiful, The. Legend of the rose, The. Like as a father. Lord will comfort Zion, The.
	Brown, Allanson, arr. Christians awake, salute the happy morn. Come good Christians, to the manger. See the morning star.		



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Lotus flower, The.		Thy will be done.
	Mary stood the cross beside.		Unto us a child is born (from Mozart).
	Model college girl, A.		Wait thou still (by J. W. Frank).
	Morning.		Way is long and dreary, The.
	Mother song.		What I have.
	Now very early in the morning.		
	O Lord be merciful.		
	O Zion, that bringest good tidings.	Brown, W. E.	Awake glad soul! Awake, awake.
	People that sat in darkness, The.		Jesus, I my cross have taken.
	Praise the Lord, O Jerusalem.		
	Rise! Easter sun.		
	Seek ye the Lord.	Browne, Mary A.	Breaking waves, The (arr. by Charles Phillips).
	Seek ye the Lord (arr. by Frank Lynes).		
	Sing and rejoice O daughter of Zion.	Brüll, Ignaz.	Bunte Blätter. Sonate. Zweite Suite.
	Slumber song.		
	Sun, shine forth.		
	Teach me, O Lord.	Bryant, Gilmore Ward.	Romance.
	This is the day which the Lord hath made.		
	Thy sun shall no more go down.		
	Time and love.		
	To the nameless one.	Buchanan, Arthur Falkland.	Maida waltz.
	Tw'as in the winter cold.		
	Veil of eve is falling.		
	What are these which are arrayed in white robes.	Bull, John.	King's hunting jig, The.
	When, as returns this solemn day.		
	When that my love and I do meet.	Bullard, Carrie.	Christmas Eve thought, A. Dear little goose, A. He calleth thee. Moon-bath, A. Runaway, The.
	When the earth wakes up in gladness.		
50	Winter song.		
	Woing, A.		
	Brown, O. B., arr.		
	Again from out the gloom of night.		
	Chorus of nymphs (from Max Bruch).	Bullis, Carleton H.	Praise Ye Jehovah.
	Day is over, shadows fall.		
	I will be satisfied	Bungert, A.	Canon (arr. by G. Whitney).
	I will call upon the Lord (from Mozart).		
	Lord hath commandeth, The (from Mendelssohn).	Burdett, George A.	And this shall be the sign. Blessed is everyone that feareth the Lord.
	Lullaby (by Brahms).		
	Peace, be still.	51	Christmas meditation, A. Cradle-song on St. Sylvester. Grant us thy peace. Grant, we beseech thee. I say to all men far and near.
	Sabbath morn, The (from Mendelssohn).		
	Surely the righteous (from Haydn).		
	Thy way, not mine, O Lord.		

## MUSIC: Music Manuscripts

Box	Composer/Title	Box	Composer/Title
	Meditation on "Hollingside"		(arr. by Edmond Parlow).
	Meditation on "O come, O come Emmanuel"		
	Meditation upon "Rock of ages"	52	Cabot, Louis. Revery.
	New every morning.		
	O God, the strength		Caldicott, Alfred J. Yesternight night (arr. by Frank Lynes).
	O Lord, we beseech thee.		
	Postlude on "Alford".		
	Postlude on "Onward Christian soldiers".		Caldwell, M. E. Anchored wings.
	Postlude on "St. Thomas".		
	Praise the Lord.		Callender, Romaine. Reverie.
	Retrossessional on "Coronation"		
	Burg, Alfred. [Frank Lynes, <i>pseud.</i> ]		Calver, F. Leslie. All kings shall fall before him. All things bright and beautiful. Beloved, now are we the sons of God. Chorale prelude on "St. Bees". Christmas fantasia. Crystal brook, The. Dawn of redemption, The. Delight thou in the Lord. Divine grace. Easter joy. Echoes. Everlasting song, The. Fantasia on Materna. Fantasy of favorite hymn tunes. Finale jubilant. Finale on "Leoni". Fishermen, The. Five responses. Forest chimes. God be in my head. God planted a garden. God, that madest earth and heaven. Grace be unto you. How peaceful was the night. I sing the birth. If ye walk in thy statutes. Jesus in thy memory keep. Jolly seasons, The. Journey onwards, The. Keep yourselves in the love of God. Lumbermen, The. Magnify his name. Minster chimes. New city, The.
	Carmencita.		
	Chant des ondes.		
	Dance of the elves.		
	Fleur du souvenir.		
	Flowers of the forest.		
	Plainte d'un captif.		
	Through the meadows.		
	Waving pines.		
	Burgmüller, F. Tone and rhythm. Melodious studies for the pianoforte.		
	Burnham, Charles S. Desire. Lord is my light, The. Twilight.		
	Burnham, Flora Cochrane. Venite in B flat.		
	Butler, Leonard. At sundown.		
	Butterworth, George, arr. We get up in the morn.		
	Button, H. Elliot. Faith of our fathers. Magnificat [and] Nunc dimittis.	53	
	Buxtehude, Dietrich. Fuga.		
	Bying, Frank D. Harlequinade		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Now is come salvation. O come, let us adore him. O let me hear thy loving kindness. Oh, to have dwelt in Bethlehem. On Christmas day. Postlude on "Hanover" Postlude on "Nicaea" Postlude on "Pilgrims" Postlude on "Pro omnibus sanctus" Radiant morn hath passed away, The. Rejoice! The Lord is risen. River of life, The. Road to Calvary, The. Ship-builders, The. Sunset spell. Thou hidden love. Thought of home at sea, A. Who has seen the wind. Yellow hammer.		Prelude on Divinum mysterium. Rejoice, the Lord is King. Rise, crowned with light. Shadow march. Short setting of the office of the holy communion, A. Sleep, beauty bright. Sonata-rhapsody for organ. Toccatà on "Neander"
54	Campanari, Leandro. Guide for violin students, Part I.		Candlyn, T. F. H., arr. Come, lasses and lads. Down among the dead men.
	Campbell, Edith, arr. Babe in Bethlehem's manger, The.		Cantor, Otto. O fair, O sweet and holy (arr. by Frank Smith).
	Campbell, J. B. Awake, beloved. Fishermen, The. May song. Tell me, my heart.		Capocci, Filippo. Holy child, The. Prayer (arr. by Everett Truette).
	Campbell, LeRoy. Cinderella suite. Musical pastimes.		Carena, F. Chanson andalouse.
	Candlyn, T. F. H. Beloved let us love one another. Benedicite (incomplete). Benedicite, omnia opera. Benedictus es, Domine. Bread of heaven, on thee we feed. Dear Lord and Father of mankind. Echoes. Hail the day that sees Him rise. In excelsis gloria. Magnificat and Nunc dimittis in F. Music, when soft voices die. Pibroch of Donuil Dhu.		Carlton, Cyril. March of the Chaldeans.
55	Prelude on a Gregorian tone.		Carmichael, Mary. Blossom, The. Dear heart, a love so truly true. It is the hour when from the boughs. On the wings of the south wind.
		56	Carmichael, Mary, arr. Dew each trembling leaf enwreath'd, The. Drink to me only with thine eyes (by Thomas Morley) -- see It was a lover and his l ass. It was a lover and a lass (by Thomas Morley).
			Carroll, Marcus H. Te Deum in E.
			Carron, Ashley. Love not the world (arr. by Hugh Gordon).

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Carse, A. Von Ahn. Clasp of a hand, The. O, tender sleep. One by one. Thistledown. To a butterfly. To daffodils.		Gifts. God be merciful. Green grows the willow. Hail, all hail the glorious morn. He maketh wars to cease. I said to the wind of the south. In mead where roses bloom. Inconstancy. It was a lover and his lass. Jubilate in B-flat. King death.
	Carter, O. L. Gypsy camp, The. Sabbath chimes. Sleighride, The. Spinning song. Village dance, The.	58	Lachinvar. Lady of Leith, The. Lament, The. Larry O'Toole. Let not your heart be troubled. Lily, The. Love's image. Love's like a summer rose. Lovely Rosabelle. Lullaby. Melpomene. Miller's daughter, The. Nora McNally. O cease, my wandering soul. O day of rest and gladness. O holy child of Bethlehem. O love and joy. O love stay by and sing. O mother dear, Jerusalem. O thou that hearest prayer. Oh, let night speak of me. Pack, clouds away. Periwinkle bay. Pilgrims, The. Praise the Lord. Prayer.
	Centanini, G. P. Hear my cry, O God. O mariner, mariner. Rejoice in the Lord.		Progressive pedal studies for the organ. Recruit, The. Request. Rose guerdon. Rose leans over the pool, The. Saviour, like a shepherd. Sea king, The. Sentences and responses (for vespers service). Serenade. Sings the nightingale to the rose. Sister fairest, why art thou sighing. Six songs.
	Cericola, D. W. Ave Maria.		
	Chadwick, George Whitefield. Abide with me. Aghadoe. Allah (arr. by Gordon). Allah (arr. by Howard Stevens). Art thou weary. As in waves without number. Bedouin love song. Before the dawn. Behold the works of the Lord. Blessed be the Lord. Bonny curl, A. Brightest and best. Christmas carol. Come hither ye faithful.		
57	Credo. Curfew, The. Danza, The (arr. by Jeanne Boyd). Darest thou now, O soul. Daughter of Mendoza, The. Dear love, when in thine arms I lie. Dedication ode. Dedication ode (title page only). Easter morn. Ecce jam noctis. Elfin song. Four part songs. Four songs of Brittany. Fulfilment.	59	

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Sorais' song.		Rosewande (arr. by F. Lynes).
	Spring beauties, The.		Champagne, Mildred.
	Spring song.		Say, do you love me dear.
	Sweetheart, thy lips are touched with flame.		Chandon, Theo.
60	Symphony in F (Full score).		Home song, A.
	Symphony in F (Parts).		Old love song, The.
	Symphony no. 2 in B-flat (Full score).		Old love song, An (arr. by Anton Strelezki).
	Ten canonic studies.		When poser divine (arr. by C. P. Scott).
	That golden hour.		Chapman, Claire.
	There is a river.		Farmerette, The.
	Three sacred quartettes.		Chapman, Elena T.
	Three waltzes.		Dream-fairy, The.
	Two caprices.		East goes up and down, The.
	Two Christmas anthems.		In the happy islands.
	Two folk songs.		Merry game, A.
	Two songs.		Pony ride, A.
	Viking's voyage, The.		Chapman, Elena T. .
61	Was I not thine.		Softly murmuring wind.
	Welcome happy morn.		Chapman, Frederick.
	Were I a prince Egyptian.		Alone.
	When I am dead.		Cupid's there -- see Alone.
	When stars are in the quiet skies.		Is it for me -- see Alone.
	While thee I seek.		Roses -- see Alone.
	Yesterday.		Chauvet, Charles A.
	[Fragment].		Andante con moto (arr. by Philip Hale).
	Chadwick, George Whitefield, arr.		Chelius, Herman P.
	O God be merciful unto me (from Spectre bride by Dvorák).	62	It passeth knowledge. Our Father.
	Songs of Brittany.		Cherry, E.
	Challinor, F. A.		Mary's song.
	Silver mist (arr. by Earl Towner).		Childe, C. S.
	Sorrow and sighing shall flee away (arr. by Lynes).		From Oberon in fairyland. On the sea.
	Chaloff, Julius.		Chopin, Frédéric.
	Etude.		Valse (instrumental parts).
	Prelude.		Christensen, Ove.
	Souvenir russe.		
	Valse melancolique.		
	Chambers, Clifford.		
	Dreamy town (arr. by Ambrose).		
	Chaminade, C.		
	Come, my love, to me (arr. by F. Lynes).		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Three etudes. West wind (arr. by E. A. Adams).		Clewell, Ralph E. Suite.
	Christiani, Emile F. Ingeborg. Pierrot. Spider, The. Valse chromatique.		Clough-Leigher, H. Across the fields to Anne. After. April blossoms. April rapture. Beloved. Day-dreams. Desire. Enchantment. Heralds of spring. Magic hour, The. Morningtide. My star. My wish. Mystic hour, The. O heart of mine. Resignation.
	Chute, William W. Six responses.		64 Righteous branch, The. Silver eve. Spring. Sympathy. Winter of love.
	Chwatal, Jos. Perlenschnur. Tanz der Irrlichter. Vier leichte, melodische Tonstücke. Wirbelwind.		Coke-Jephcott, Norman. Ballata. Benedictus es Domine. Hymn of resurrection. Lotus pool, The. Miniature trilogy. Nocturne and paeon.
	Cipollone, A. A notte stellata (A starry night). Alba primaverile (The dawn of spring). Danza delle Amazoni (Dance of the Amazons). Ricordo d'Amalfi (Remembrance of Amalfi). Stella d'Italia (Star of Italy).		Colborn, Arthur G. Apple blossom. Benedictus es, Domine. In Bethlehem (arr. by Hugo Norden). Souls of the righteous, The.
	Cirillo, Vincenzo. Ah why, my love. Oh, thou who dry'st the mourners tear.		Cole, Rossetter G. Absence. Halcyon song. Heroic piece. Hymnus. In my Father's house are many mansions. In the dark, in the dew. Intermezzo. Lilacs.
	Clark, Willis. All will be well. Two responses. When I think of thee.		
	Clarke, Leland. Across the fields. Into the sunshine. Moonlight deep and tender. Over the world to you.		
63	Claus. Collection of choice songs.		
	Clemson, Walter J. Tonight.		
	Clerambault, Louis N. Prelude.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Love's invocation.		Rhapsody.
	Meditation.		When we are old and grey, love.
	My true love hath my heart.		With the spring.
	Preludium.		
	Pierrot wounded.		Cornell, J. H., arr.
	Rhapsody.		How long wilt thou forget me?
	Rock of liberty, The.		(from Handel).
65	Sonata in D major.		Praise, O Zion, thy salvation
	Song of consolation, A.		(by Mendelssohn).
	Song of gratitude, A.		
	Summer fancies.		Courtney, John Desmond.
	Tell me where is fancy bred.		Across the fields.
	Where there art nigh.		Along the woodland path.
	Your lad and my lad.		Autumn foliage.
			Before we part.
	Coleman, Ellen.		Blow, zephyrs, blow.
	Seven pieces for pianoforte.		From dawn 'till dusk.
			I heard a wood thrush in the dusk.
	Coleridge-Taylor, S.		In a shady dell.
	Explanation, An		On the homeward way.
	(arr. by Paul Ambrose).		Rose in my garden.
	Life and death		Sunshine and flowers.
	(arr. by Ralph Baldwin).		Sylvan revels.
	Love is like the roses.		Three compositions for piano-forte.
	Love's mirror.		Voices of the wood.
	Low-breathing winds		Winding stream, The.
	(arr. by Paul Ambrose).		
	My lady.		Coverly, Robert.
	Tell, O tell me		Ask me not.
	(arr. by Paul Ambrose).		Impromptu no. 2.
	Concoue, J.		Cowan, Martha.
	Studies in melody and		Believe me, dear.
	interpretation		Dearie aroon.
	(arr. by Thomas Tapper).		Mammy's little coal black dove.
	Connell, Lillian F.		Cowen, F. H.
	My bonnie love.		Lady bird (arr. by Nevin).
			Mission of a rose, The.
	Coombs, C. Whitney.		Mission of the rose (arr. by Lynes).
	Child of the dark eyes.		
	Lord is king, The.		Cowles, Harry.
	Once at the angelus.		Lullaby.
	Song of Judith.		
	Spirit of the summertime.		Cox, Ralph.
			Afternoon, The.
	Cornell, J. H.		April-tide.
	Ascribe unto the Lord.		Aspiration.
66	Before the spring.		Brown Birdeen.
	Come, O Jesu.		Come unto me.
	Gavotte in E-flat.		Day of glory.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Down in Derry. End of the day, The. Forever and ever and aye. Hearken unto my voice. Heart's need, The. I know a trail.		Curtis, Louis W. I heard a sound of voices.
67	I will extol thee. If you knew him. In heather time. In old gardens. Laughter has come. Little Sister Rose-Marie. Lord is my light, The. Love planted a rose. O mistress mine. Out of the east she came. Peggy. Road's lament, The. Shepherdess, The. Song of Brother Hilaris, The. Song of the defenders, The. Song's echo, A. Sylvia. Thou wilt keep him in perfect peace. To a hill top. Vendor of dreams, The. Where roses blow.		Custance, A. F. M. Give unto the Lord. Resurrection morning, The.
	Crammond, C. C. I know no life divided.		Cutter, Benjamin. Ave verum corpus natum. Bailiff's daughter, The. Bedouin love song. By the brookshire. Christ arisen. Daphne. Daybreak in the east, The. Eine liebes Novelle. First steps in violin playing (incomplete).
	Crombie, Ida Mae. Musical calendar, A. Scale stories. Strings and fingers. Valse fleurette.	69	Five pieces. Hymn to the northeast wind. In good humor. Jesus, thy cross have taken. Like a paverock in the lift. Little Ländler. Menuetto grazioso. My heart's in the highlands. O what will a' the lads do. One hundredth Psalm. Tis dark now my darling. Trio in A moll. Wandering Hungarian, The.
68	Cross, M. H. Love for love.		Cutter, E., Jr. Entreaty. Just as I am.
	Crowninshield, Mary Bradford. Christmas carol. Love and grief. There is a land mine eye hath seen. Thy heart shall know me.		Czibulka, A. Abensträumung. Marche imperiale. Marche imperiale (arr. by A. Biehl). Marche imperiale (arr. by Arthur Dana). Once in a while (arr. by Charles Elliot).
	Cruickshank, H. A. C. Sing, o ye heavens.	70	Daggett, G. A. Heather bloom.
			Dalrymple, F. E. Mother's lullaby.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Dalton, Sydney C. Two pieces for piano. When parted.		Barcarolle (arr. by G. P. Ritter). Four pieces (arr. by Hugo Norden). Melodie (arr. by L. W. Hardy). Petite école classique (arr. by F. C. Bornschein). Petite suite de concert (arr. by Hugo Norden). Reunion, The. Romanze (arr. by L. W. Hardy). Slow waltz (arr. by L. W. Hardy). Valse lente (arr. by L. W. Hardy).
	Dana, Arthur. Alpine rose. Children's carnival. Christmas tree march. Colonial days. Come, said Jesus' sacred voice. Evening. Fairy life. Hawthorn blossoms. [In an enchanted forest]. In heavenly love abiding. Inspirer and hearer of prayer. Maravilla. My shepherd will supply my need. Now and afterward. O Lord, how happy should we be. Oliva. Over the hills. Returning from vacation. [Season, The]. [Six easy dances for young pupils]. There is an eye that never sleeps.		Daniels, Mabel W. Beyond. Blue bonnet, The. Cherry flowers. Christ child, The. Daybreak. Desolate city, The. Eastern song. Exultate Deo. Fields o' Ballyclare, The. From elfland. Glory and endless years. I cannot bide. June rhapsody. Lady of dreams, The. Mavonrueen. Mistletoe, The. On a Japanese fan. Riders, The. Secrets. Soldier cap. Solitaire. Song of the Persian captive. Songs of Damascus. [Three love songs]. Through the dark the dreamers came. Two choruses for mixed voices and orchestra. [Two Irish songs]. Undaunted. Villa of dreams. Voice of my beloved, The. Waterfall, The. Wild ride, The.
	Dana, Arthur, arr. Hark! the lark! (from Schubert). Let Christians all, rejoice. Lift up your hearts (from Sibelius). Linden tree, The (from Schubert). Moon shines bright, The. Sleep on. Two responses (by Sibelius and Tchaikowsky).	72	
71	Dana, Henshaw. As when the weary traveller gains. Ave Maria. Bird was singing clear one day, A. Edenland. God of ages (arr. by C. P. Scott). It was a knight of Aragon. It was with doubt and trembling. O heart, my heart. Supplication. Where go you pretty Maggie.		
	Dancla, Charles. Ave Maria (arr. by L. W. Hardy).		Daniels, Mabel W., arr. Veni creator spiritus.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Davis, Arthur. Seven melodic studies. Shepherd's morning star. Six compositions for reed organ.		Demarest, Clifford.
73	Davis, Katherine K. At sunrise.	74	All hail the morn. America triumphant. Be thou exalted, O God. Be thou exalted, O God (arr. by Gordon). Come and see the place where Jesus lay. Crown him with many crowns. God, my king. I will sing the mercies of the Lord. It is good to sing thy praises. Jesus, thou joy of loving hearts. Lift thine eyes. Make a joyful noise unto the Lord. Melodie pastorale. Our day of praise is done. Praise ye the name of the Lord. Song of rejoicing, A. There's a wideness in God's mercy.
	Davison, W. E. Twas night in old Judea.		Demuth, J. Arthur. By the lake. In the meadow. In the orchard. On the lawn. Under the arbor. Under the elms.
	Day, George H. Lamp of our feet. Risen Christ, The. Waken, lords and ladies gay.		Dennée, Charles. Album leaves. Anglo-Saxons of today. At one look of love from thee. Berceuse. Bijoux, Les. Boys before the mast, The. Boys before the mast, The (arr. by F. Meyer). Carnival scenes. Children's delight. Concert etude. Consolation. Danse gracieuse. Danse moderne. Dearest. Defender, The (arr. by F. Meyer). Deuxième mazurka. Five songs. Five studies for the cultivation of style. For the flag and America.
	De Brant, Cyr, arr. Melodies of Christendom.		
	De Koven, Reginald. Trumpeter John.		
	De Leone, Francesco. Fairies dance. Message from the past, A. Morning breezes. Old Dutch dance. Valse capriccietto.		
	De Sève, Alfred. Angels lullaby. Slumber song.		
	De Vere, Leila. Ave Maria. Maureen Oge Asthore.	75	
	Dean, Eunice. Night has a thousand eyes, The.		
	Debois, F. At evening.		
	Decevéé, Edwin J. Angels from the realm of glory. Come let us sing. Jubilate Deo. Lord, now lettest thou thy servant. Olga. Polonaise brillante. Te Deum laudamus. There were shepherds.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
76	<p>Four etudes.            Hide and seek.            Je pense à toi.            Mazurka.            Merry go round, The.            Modern pianoforte etudes in waltz form.            Mountain scenes.            My choice.            On the highway.            Pas de seul.            Petite valse.            Polonaise in A flat.            Poupée tournante, La.            Printemps en forêt.            Queens of society.            Rêverie crépusculaire.            Rondo villageois.            Russian dance.            Scherzo valse.            Serenade basque                (arr. by Alfred Moffat).            Serenade d'amour.            Slumber song.            Special octave studies.            Stepping out.            Suite moderne.            Tambourine dance.            Tarantelle.            [Three characteristic pieces].            Twas long ago.            Twilight lullaby.            Valse.            Valse de concert.            Valse melodique.            Valse romantique.            Vesper bells.</p> <p>Dennée, Charles, arr.                Capriccietta (by Beliezay).                Largo (by Handel).                Pastorale (by Beliezay).</p> <p>Densmore, John H.                Two roses.</p> <p>Deshayes, Henri.                Allegretto.                Cantilène pastorale.                Extase.                Grand chorus.</p>		<p>March in D.            Romance sans paroles.</p> <p>Devry, Edward.                Journée de Printemps.                Nocturnette.                Serenade.</p> <p>Dickinson, Clarence.                I heard the voice of Jesus say.</p> <p>Dicks, Ernest A.                Angel voices ever singing.                Arise, shine O Jerusalem.                Blessed art Thou.                Christ our king.                Crossing the bar.                Cuckoo.                First day of the week, The.                I know a bank -- see Cuckoo.                It was a lover and his lass --                    see Cuckoo.                O mistress mine -- see Cuckoo.                Over hill, over dale.                Pastoral sketch.                Ring out, wild bells.                Silvia--see Cuckoo.                Sunrise.                This is the day.                True valour.                When from the East.                World's redeemer, The.</p> <p>78</p> <p>Dieckmann, C. W.                Benedictus es Domine.</p> <p>Dietrich, Alola C.                Eventide.</p> <p>Diggle, Roland.                Bless thou the Lord.                In pensive mood.                Song of exultation.                Starlight.                Vesperal.</p> <p>Dobbs, Beatrice Harvey.                Just as I am.</p> <p>Dobson, E. Aldrich.                Characteristic songs.</p>

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Papoose. Song of the wilderness host.		Dubois, Théodore. Fantaisie avec variations. Marche des rois mages. Trois pièces pour grand orgue.
	Doles, Rudolf. Grazietta. In der Spinnstube.		Dulcken, Ferdinand A. Danse and marche. [Untitled piano piece, op. 175].
	Doremy, Enriquez. [Collected piano pieces].	79	Dulcken, Ferdinand A., arr. Introduction to Fugue [and] Praeludium (from Bach). Fugue [and] Praeludium (from Bach).
	Doremy, Enriquez, arr. Pirates of Penzance, The (by Sullivan).		Dumler, Martin G. Berceuse. Petite valse.
	Dossert, Frank. Consolation.		Dunham, Arthur. Sing unto the Lord.
	Dougall, Louisa Bryson. Far out of sight. God that madest earth and heaven.		Dunham, Henry M. Fantasia and fugue in D minor. Fantasia in C minor. Five settings of the Sanctus. Ho, every one that thirsteth. Legato, fingering and phrasing. Manual and pedal technique. Meditation. O God be merciful. O sacred head now wounded. Son of God goes forth to war, The. Theme and variations. Three choral preludes. Twelve church pieces for the organ. When power divine. While all things were in quiet silence.
	Downs, S. C., arr. Group of songs of the 17th century, A.		Dunham, Henry M., arr. Eight short preludes and fugues (by J. S. Bach).
	Downs, S. M. Angels' song. Lord is my shepherd, The.		Dunkley, Charlwood. Our blest redeemer.
	Drdla, Franz. Bianca. D'Antomne. Duo concertante. Graziella. Griselda. Nocturno. Romola.		Durand, A. Rococo menuet (arr. by Norden).
	Dresel, Otto. Beatitudes.		Dykes, J.
	Dressler, Louis R. Fly little song to my love.		
	Driffill, W. Ralph. Valse caprice.		
	Drobegg, William. Adoration. Out of the depths.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Holy, holy, holy (arr. by C. P. Scott).		Lochinvar (by Schubert).
	Echeverria, J. M.		Lord is my shepherd, The (from Mendelssohn).
80	Deuxième mazurka (arr. by J. de Zailinski).		Morning in May, A.
	Edwards, J. L.		Night in June, A (from Verdi).
	Spirit divine.		Elliot, Muriel.
	Eggeling, George.		Swallowtail and the moth, The.
	Albumblatt.		Elson, Louis C.
	Barcarolle.		Battle of the flowers, The.
	Capricietto.		Emery, Moritz.
	Capricieuse, La.	82	Four happy dance tunes.
	Eighteen melodious octave studies.		Frightened squirrel, The.
	Estelle.		Gavotte de concert.
	Forest blacksmith, The.		Little Joe dancer, The.
	[Forest solitude].		Loss.
	Funfzig Etüden.		Song of silence, The.
	Gondole, La.		Song of the forest, A.
81	Grace and agility.		Star dandelion.
	Hedge roses.		Sunbeams.
	Indian juggler, The.		Emery, Stephen A.
	Lieben.		Bitte.
	Marche militaire.		Braune Augen.
	Mazurka brillante.		Burst, ye apple buds.
	Melodie.		Come when the dawn of morning is breaking.
	Menuetto scherzando.		Foundation studies in pianoforte playing.
	Minka.		Head and hands. Fundamental technique for the pianoforte.
	Minstrel's lay, The.		Night has a thousand eyes, The.
	Polacca brillante.		Northern star, The.
	Rococco.		Seven times three.
	Scherzo.		Wiegenlied.
	[Seven etudes for the development of the hand in extended position].		English, Robert, arr.
	Souvenir de Pesth.		Carol of the Russian waits.
	Thème et variations.		God that madest earth and heaven.
	Ungarisches Tanz.		Jesu, joy of man's desiring (by J. S. Bach).
	Valse brillante de concert.		Passing by.
	Valse intermezzo.		Erhardt, Fred C.
	Elliot, Charles S.		Jesus, lover of my soul.
	And I heard a great voice.		Erich, Carl, arr.
	Behold, what manner of love.		[Bright flowers].
	Hark! What mean those holy voices.		
	Elliot, Charles S., arr.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
83	Chanson sans paroles (from Tchaikovsky). Country gardens. Habanera from Carmen (by Bizet). Humoreske (by Dvorák). Impromptu (by Schubert). Intermezzo (from Cavalleria rusticana by Mascagni). Nocturne (op. 9, no. 2, by Chopin). Toreador song from Carmen (by Bizet).	84	Fabiani, Dario. Ah! Hear me (arr. by T. E. Comba).  Faelten, Carl. Cadenza to Liszt's Hungarian rhapsody no. 2. Clef reader. Faelten system of fundamental pianoforte instruction, The. Pedal exercises.
	Erich, F. When Johnny comes marching home.	85	Progressive lessons in pianoforte technique. Progressive studies, Books I and II. Rhythmic scale exercises.
	Esipoff, Stepán. Au soir. Printemps dernier. Rêve hongrois. Set of six descriptive studies. [Six melodious studies]. [Two-voiced pieces].		Faelten, Carl and Reinhold. Keyboard harmony. Staff reader.
	Esplin, Gilbert. Memories.		Falconi, Alfonso. Due walzer con intermezzi. Quattro pezzi.
	Evans, Edwin. O bread to pilgrims given. Shadows of the evening hours, The.		Farley, Marion. Coming of the song, The. Love and time. Night song. To a rose.
	Evans, George Marks. Come near, ye nations. O give thanks. O where is He that trod the sea.	86	Farr, Samuel R. God, my king, thy might confessing. Praise my soul the king of heaven.
	Eyer, Frank L. Again as evening's shadow falls. Awake, O earth. Bonum est. Calm on the listening ear. Earth is the Lord's, The. From out the starry heavens above. He has come. High in heaven enthroned. Jubilate Deo. Lord is risen, The. Love song. Rejoice! Oh, sons of earth, rejoice. Sweet is the light of Sabbath eve. Venite.		Faulkes, William. Suite for organ.  Faulkes, William, arr. Concert prelude (from Emil Kronke). Great gate of Kiev (from Pictures at an exhibition by Mussorgsky).
			Federer, Ralph. Lullaby. Nymphs' waltz. Pet show, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Federlein, Gottlieb. Come ye that know and fear the Lord. Dämmerung. Lo! the day of rest declineth. Scale practice for singers, The. Schöne Einrichtung -- see Dämmerung. Studies of vocal cadenzas. Winter serenade.		May song. Spring's verdure.
	Fenellosa, W. S. Under the greenwood tree.	87	Foote, Arthur. Air. Air [and] Gavotte. All's well. And, if thou wilt, remember. And leaves the world to darkness and to me. Arioso in D major (arr. by H. Norden). Arise! Shine. Ashes of roses. Ask me no more. At night. Awake! thou that sleepest. Bedouin song. Before sunrise. Benedicite, omnia opera in E major. Benedictus in E-flat major. Bugle song. Christ our passover. Christmas. Church bells. Come live with me and be my love. Constancy. Dew in the heart of the rose. Ditty, A. Does the road wind uphill all the way. [Drei Charakterstücke]. Drei Klavierstücke für die linke Hand allein. Drifting. Each morn a thousand roses. Ecologue -- see Gavotte [and] Ecologue. Elaine's song. Farewell of Hiawatha, A. Farewell to summer.
	Ferber, Richard. Shadowtime.		Five pianoforte pieces. Flower songs. Four songs. From rest harrow. Gateway of Isfahan, The. Gavotte. Gavotte [and] Ecologue. Go, lovely rose. Graceful dance -- see Church
	Ferraris, Pierre. Twilight revel (arr. by Charles Elliot).		
	Fessenden, W. H. My gentle Mary.		
	Fink, Wilhelm. Abendruhe. Erinnerung an vergangene Tage. Fest im Sattel. Gracious spirit, love divine. Jugenderinnerungen. Jugendträume. Klänge vom Ebro-Strand. Liebeswerben. Mondnachtzauber. Prairie-Riff. Reiterattacke.	88	
	Flagler, Robert S. In the minster.		
	Fleissner, Otto. Brooklet, The. Polonaise brillante.		
	Flint, Patty. At sundown. Crooning song. Music box, The.		
	Foerster, Adolph M. Evening song.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	bells.		Memnon.
	Gray twilight.		Milkmaid's song, The.
	Green of spring, The.		Miller's daughter, The.
	Hawthorn woos the damask rose.		Mount Carmel.
	Hear my prayer, O God.		Munster fusiliers, The.
	Ho pretty page.		My God, I thank thee.
	How many times do I love thee.		My love is like a red, red rose.
	How now, spirit.		Neun Klavier Studien.
	I am the moth of the night.		Night.
	I cannot find thee.		Night has a thousand eyes, The.
	I fly like a bird.		Night piece, A.
	I know a little garden path.		Nunc dimittis in B-flat major --
	I love my love.		see Magnificat.
	I'm wearing awa' to the land		O love, that will not let me go.
	O' the Leal.		O my love's like a red, red rose.
	I'm wearing awa' to the land	90	O swallow, swallow flying south.
	O' the Leal		O Zion, that bringest good tidings.
	(arr. by Frank Lynes).		Oh red is the English rose.
	Ich erwach.		Ojalá! Would she carry me.
	Idyl.		On the road to Mandalay.
	If doughty deeds.		On the way to Kew.
	If thou but suffer.		Once at the Angelus.
	If you become a nun, dear.		One eternal God, The.
	In Flanders' fields.		Oriental sketch.
	In Picardie.		[Piano quintet].
	Intermezzo.		Pierrette.
	Into the silent land.		Pleasant summer's come, The.
	Irish folk song, An.		[Prelude] and Fugue.
	It was a lover and his lass.		Prelude-etude.
89	Jubilate in A flat major.		Quartet in C dur.
	Jumblies, The.		Quartet in G minor, op. 4.
	Lake isle of Innisfree, The.	91	Recessional.
	Law of the Lord is perfect, The.		Red rose whispers of passion, The.
	Lieb 'im, Leben mich.		Requiem.
	Lilac time.		Responses for church use.
	Listen, O isles, unto me.		Rest.
	Little creek goes winding, The.		River flows forever, The.
	Lord of the worlds above.		Romanza.
	Love from o'er the sea.		Rondo in G major.
	Love guides the roses.		Roses are dead, The.
	Love has turned his face away.		Roses in winter.
	Love in her cold grave lies.		Scythe song.
	Love is a bubble.		Seek, and ye shall find.
	Love me if I live.		Serenade in F major.
	Love took me softly.		Shadows.
	Love's philosophy.		Ships that pass in the night.
	Magnificat.		Sigh no more, ladies.
	Magnificat [and] Nunc dimittis in		Sing, maiden, sing.
	B-flat major.		Six pieces for the organ.
	Maypole, The.		Skeleton in armour, The.
	Melody for violin.		Skylark, The.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Sleep.		Without haste.
	Soldier, The.		Wreck of the Hesperus, The.
	Song by the mill, The.		Zweite Suite.
	Song from the Rubaiyat.		
	Song like a rose should be.		
	Song of April, A.	94	Foote, Arthur, arr. Adagio (from Trio, op. 5).
	Song of summer, A.		Etude in B minor (op. 46, no. 11 by Stephen Heller).
	Song of the forge.		First year Bach.
	Song of the four seasons, A.		[First year Handel].
	Songs.		Gigue (by J. S. Bach).
	Spiccato caprice (arr. by Hugo Norden).		Loch Lomond.
	Still, still with thee.		Sarabande (from the second partita by Bach).
	Studies by Heller, Preface to.		Sarabande [and] Courante (by J. S. Bach).
92	Suite in D minor.		[Lists of compositions].
	Suite in D for the organ.		[Sheet music covers].
	Suite in D moll für grosses Orchester.		[Fragments].
	Summer night.		[Untitled].
	Sun is low, The.		[Piano compositions].
	Swing, The.		
	Te Deum in B-flat minor.		Foote, Arthur, And Walter Spalding. Modern harmony.
	Te Deum in D minor.		Modern harmony, Key to the 501 exercises in.
	Tema con variazioni.		
	There sits a bird in every tree.		
	There's a ship lies off Dunwegan.		
	Thistle down.		
	Though all betray.		Forchhammer, Th. Ungeduld.
93	Through the long days.		
	Through the rushes.		
	Thy way not mine.		Forel, Lawrence W. Etude mignonne.
	Tomorrow.		Fête day march.
	Too soon so fair.		On the trapeze.
	Tranquility.		Polish dance.
	Twelve duets on five notes.		Rodeo.
	Twenty preludes.		Valsette in G.
	Twilight fear, A.		
	Two pieces for violin and piano.		Förster, Alban. Am Wiesenbach.
	Two roses, The.		At the dancing master's.
	Valse peu dansante.		Cottage, The.
	Venite in C major.		Heidelblume.
	Vier Gesänge ans.		Hirtenlied.
	Vita nostra plena bellis.	95	Hour will come, The.
	Voice of spring, The.		In Blumen pongst die Halde.
	Wanderer to his heart's desire, The.		In field and grove.
	Were all the world like you.		O, every joy on earth is mine.
	When icicles hang.		Song of joy, A.
	When spring comes laughing.		Tänzchen unter der Linde.
	When winds are raging.		Three sonatinas.
	Where shall I find a white rose.		
	Wind and the day, The.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Ubermuth. Unter fliegende Fahne. Zwölf Tonbilder.		Rondo impromptu.
	Fox, Félix. Fantaisie lyrique. Impromptu serenade. White knight, The.		Fries, Wulf, arr. Pastorale (from Quintette in D by Boccherini).
	Francis, J. Henry. Ring! Ye bells, 'tis Easter. Sleep! Dear Christ-child.		Friml, Rudolf. 96 At twilight. At twilight (arr. by Paul Ambrose), Butterfly waltz. Butterfly waltz (arr. by Ernest Henry Adams).
	Franke, Max. Auf der Jugendzeit. Bajaderen Tanz. Frühlingszauber. Frühlingszauber (arr. by R. Krentin). In the boat. Musical embellishments. Sylphiden Walzer. Sylphiden Walzer (arr. by R. Krentzlin). Tausendschön.		California. Chant poétique. Contemplation (arr. by F. Shackley). Crépuscule. Crépuscule (arr. by A. Moffat). Entreaty. Festival polonaise. Greeting. Hymne celeste. Hymne celeste (arr. by William Faulkes). Melodie (arr. by William Faulkes). Ninon. Oberek. Orange blossoms (arr. by John W. Crowley). Orange blossoms (arr. by Moffat). Polonaise triomphale. Sevillana, La. Squires and dames -- see Greeting. Suite mignonne. Three compositions. Valse de concert. Venetienne.
	Franz, Robert. Now from labor and from care (arr. by P. A. Schneckner). O love divine that stooped to share (arr. by P. A. Schneckner).		Fröde, Benno. Elfin dance.
	Frederiksen, Emil J. In night's still calm.		Fry, Henry S. Souls of the righteous.
	Frey, Adolf. Adoration. And love means you. Apparitions. Arise! Shine! For thy light is come. Awake! Put on thy strength, O Zion. Message, A. Mother's lullaby, A. O knight, if thou a lady hast. Trust in the Lord.		Fuchs, Robert. Serenade in E minor, Allegretto grazioso (arr. by John Orth).
	Freytag, Hans A. Im zooligischen Garten.		Furniss, Mary E. Be thou ever near.
	Fries, Wulf.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Fyfe, James C., arr. Our refuge and strength (by Henry Carey).		In the hour of trial. Life's fragrance. Lord of light. March in G. Nymphs. O be joyful in the Lord. O come let us sing. O God of truth.
97	Gabriel-Marie. Meditation (arr. by H. J. Stewart). Spring song (arr. by H. Houseley).	99	O help us Lord. O Lord how excellent. Praise the Lord, O my soul. Rejoice in the Lord, O ye righteous. Resurrection morn, The. Sands of time are sinking, The. Shadows of the evening hour, The. Song of faith, A. There were shepherds. They that wait on the Lord. Thine is the greatness. Thou art all. We bless the Lord. [Fragment].
	Gabrielli, L. Deux trios.		Ganz, Rudolph. Fileuse pensive. Konzertstück in B minor. Love and song. Rise, O star. Sea hath its pearls, The. What is love.
	Gade, Niels W. Capriccio. Come sound his praise (arr. by C. P. Scott). Roamer, The. They who on the Lord rely (arr. by O. B. Brown).		Ganz, W. Song bird of night (arr. by George B. Nevin).
	Galbraith, J. Lamont. Alla marcia. Alleluia, hail with gladness. Andante espressivo. As evening's shadow falls. Be still my soul. Berceuse. Beyond. Breathe on us from on high. Breathe on us from on high (arr. by Hugh Gordon). Carry the cross. Come from the far away. Comes at times a stillness. Consecration. Day of the resurrection, The. Dream visions.		Garrison, Theresa Holmes. Four sacred songs. Four songs. Songs to be sung to children. Three love songs.
98	Father to thee we look in all our sorrow. For all the saints. Glory to God in the highest. God be merciful unto us. God hath sent his angels. God of Israel. God's will is best. Heart of God, The. Herald of peace, The. Holy Spirit, breath of love. How lovely are thy dwellings. I bring you good tidings. I gave my life for thee. I was glad when they said unto me.		Gastelle, E. Longing.
			Gaul, A. R. Contemplation (arr. by William D. Armstrong). Tantum ergo (arr. by John A. O'Shea).
			Gaul, Harvey B.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Come ye blessed. Eventide. If ye love me. Legend. Let thy merceful ears. Lord perserveth the souls of his saints, The. O God, our refuge and strength. Stir up, we beseech Thee.		Twilight dreams (arr. by H. Houseley). Vivacity.
	Gaul, Harvey B., arr. Funeral march (from Schubert).		Gillette, James R. Thou knowest Lord.
100	Geer, E. Harold, arr. O I will follow thee (from Beethoven). Open the heavens (from Mendelssohn).		Giordani, Giuseppe. Rondo (incomplete).
	Genet, L. M. O Lord of heaven and earth and sea.		Gloggner-Castelli, Carl. Art of phrasing, The (Books I and II).
	Gest, Elizabeth. If there were dreams to sell. Mountain stream.		Glynn, Franklin. Benedictus es Domine. Southern twilight.
	Gibson, Alex S. Love song. Oh my luve's like the red, red rose.	101	Goatley, Alma. Benediction, A. Courtyard, The. Futility. Garden is a lovesome thing, A. Hesperus. Life. Love flutes. Now that April's here. Pipe up ye silver flutes. Raining. What I don't like. What the west wind wispers. White birch, The. Wood anemone, The.
	Gideon, Henry, arr. [Songs of Jewish life].		Godard, Benjamin. Elfin song (arr. by Charles Elliot). Florian's song (arr. by Frank Lynes). Lead kindly light (arr. by S. Grahame Nobbes). Mazurka (arr. by Carl Ehrich).
	Gigout, Eugène. Romanza.		Godowsky, Leopold. Arabesque, op. 16, no. 2. Barcarolle-valse, op. 16, no. 4. Capriccio, op. 15, no. 2. Melodie meditative, op. 15, no. 1. Rondo, op. 16. Toccata, op. 13.
	Gilchrist, W. W. Eight songs. Jubilate Deo in B flat. Rolling on. Te Deum in B flat.		Godowsky, Leopold, arr.
	Gillet, Ernest. Agitation. Confession. In a ruined castle. Miniatures. First series. Miniatures. Second series. Reverie. Silent night.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Concert arrangement of Henselt's Etude, op. 2, no. 6.		Gordignane, J. B. Pastorale.
	Concert-paraphrase on Chopin's valse, op. 18. [Untitled piano piece]		Gordon, Hugh. Carnival of the flowers. Come to the luteplayer's house. For flowers that bloom. For thou art righteous. Hark! The voice of love and mercy. Lord be with us, The. O Jesus, be our morning light. Remember God's goodness. To thee, O Lord, our hearts we raise.
	Goepf, Philip H. Lord is my shepherd, The.		Gordon, Hugh, arr. Bless the Lord, O my soul (from Mendelssohn). Come hither ye faithful. Jesu, my Lord, my God, my all. Joyful hearts we bring to thee. Lord is my shepherd, The (from Mendelssohn). O blessed Lord, thy truth.
	Goerdeler, Richard. Alpine rose, The. Bugle call. Cheerfulness. Flower greeting. I think of thee. Trocadero.		Goss, John. O Saviour of the world (arr. by J. Lawrence Erb).
102	Goldblatt, Maurice. Avowal. Bourrée. Butterfly. Dance of the Sylphs. Elaine. Forest magic. Love song, A. Meditation. Rosalind.		Gotthard, J. P. Fünf Stücke.
	Goldsworthy, W. A. Last wish, The.		Gottschalk, Ferdinand. Danse polonaise.
	Goldthwaite, G. T. Two responses. With humble heart.		Gradwell, Alexander. Ave Maria.
	Goodhall, Clare. Garden of daffodils. Music box, The.		Grant-Schaefer, G. A. About mosquitos. About mosquitos (arr. by B. F. Stuber) -- see Cuckoo clock. Adventures of a doll child, The. Agnus Dei. Allah. Among the gardens. Among the heather. April fool. April showers. As the hart pants. At evening.
	Goodrich, Florence A. In forest green. Midsummer night revels. Whimsical waltz, A.	103	
	Goodrich, J. Wallace, arr. It came upon a midnight clear.		
	Goold, Walter. As pants the wearied hart. Blessed be the man.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	At the rainbow's edge.		Thee.
	Auk, The.		From the South.
	Autumn, op. 14.		Garden romance, A.
	Ave Maria.		Give ear to my words, O Lord.
	Bagpipe passing by, The.		Gypsy life.
	Ballad of the oysterman.		Hark! Pretty lark.
	Balletto.		Harlequinade.
	Baron Munchausen.		Harp, The.
	Beatitudes, The.		Have mercy upon me, O God.
	Black Dinah.		Hear my cry, O God.
	Bonsecours market, The.		Hiawatha's childhood.
	Bridge of dreams.		Hidden violet, The.
	Butterflies.		Hopscotch.
	By Babel's riverside, we sat in tears.		How the rabbit lost his tail.
104	Cat plays the piano.		Humming bird, The.
	Chimes of melodyland.		Hurdy-gurdy, The.
	Chinese dance.		If on a quiet sea.
	Christmas story, The.		In her canoe.
	Circus, The.		In the apple tree.
	Climbing roses.		Japanese ballet.
	Clock on the wall, The.		Jumping jack.
	Clocks in the tea house.		Lilies of the valley.
	Columbine dances.		Little banjo, The.
	Commit all thy griefs.		Little dancer, The.
	Country scenes.		Little maid and the lawyer.
	Cowboys at play.		Little papoose.
	Crickets song.		Little yellow butterfly, The.
	Cuckoo clock, The (arr. by B. F. Stuber).		Lord is thy keeper, The.
	Dancing bear.		Love came at dawn.
	Dear little maiden.	106	Love's portrait.
	Dragonfly, The.		Lullaby of an infant chief.
	Ducks on the pond.		Melodies of another century.
	Eagle, The.		Moon fairies.
	Elfin mazurka.		Mountain brook, The.
	Emperor passes, The.		My little maiden.
	Fiddle, The.		My little woman.
	Floating balloons.		My ship.
	Follow on studies, Book I.		Mysterious magician, The.
	Follow on studies, Book II.		Night in June, A.
	Follow on studies, Book III.		Night wind's message.
	For the sake o' somebody.		Nonsense concert, A.
	Forest court, The.		Nutcracker and the sugartongs, The.
105	Forest sprite.		O all ye peoples, clap your hands.
	Four characteristic pianoforte compositions.		O azure eve.
	Four Christmas carols.		O salutaris.
	Four songs of springtime.		O that I had wings like a dove.
	From an old garden.		O whistle and I'll come to you, my lad.
	From out the depths I cry unto		Oak tree talks, The.
			Old family clock, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Old Indian's lament, The.		Tragedy of the icicle.
	Old southern days.		Twelve melodious studies.
	Our canary.		Twilight.
	Our girl scouts.		Two roses.
	Over the prairie.		Uncle Remus stories.
	Over the waves.		Under the greenwood tree.
	Owl, The.		Unto thee, O Lord, do I lift up my soul.
	Owlets.		Up to the hills I lift mine eyes.
	Parrot, The.		Valsette gracieuse.
	Penalty of coquetry, The.		Venetian gondolier, The.
	Piano tuner, The.	108	Victory march.
	Playing Indian.		Violincello, The.
	Praise the Lord with exaltation.		Voice of Autumn, The.
	Puk Wudjies dance.		Waken, lords and ladies gay.
	Punch and Judy.		Water nymphs.
	Puppets' parade.		Waving boughs.
	Robin on the lawn.		Whale, The.
	Rooster, The (arr. by B. F. Stuber)		Wide awake songs.
	-- see Cuckoo clock.		Winding brooklet, The.
	Runaways, The.		Wistfulness.
107	Scarecrow in the cornfield.		Wooing.
	Sea, The.		Young Colin.
	[Serène, La].		Young commanders.
	Sing to the Lord a glad new song.		Your voice I hear.
	Sing with me.		
	Sky riding.		Grant-Schaefer, G. A., arr.
	Snowflake, The.		Bird at the fountain, The.
	Soft breezes blow.		Blow, wind, blow.
	Sonatinas.		Crystal streamlet, The.
	Song birds.		Don' yuh let nobody turn yuh roun'
	Song of Saul.		Down to crystal streamlet.
	Spanish lady.		Drink to me only with thine eyes.
	Spring dialogue.		Four songs by Stevenson.
	Spring life.		Giles Scoggins.
	Springtime caprice.		He feedeth the flocks.
	Starry night.		He will lead thee.
	Supplication.		I hear the millwheel.
	Swallows.		In the moonlight.
	There is a blessed home.		Junior high boys' songbook.
	There was a noisy little man.		Keep a inchin' along.
	Thou art so like a flower.		Little angel band, The.
	Three piano compositions for children.		Little David.
	Three sacred songs for evening worship.		Little wheel a-rollin in my heart, A.
	Tidings of great joy.		Londonderry air.
	Tin soldier and the French doll, The.		Longtail blue, The.
	Tip toe.		Melodies of olden times.
	To a flower.		Mill wheel, The.
	To you.		Moon's a goin' down, The.
			Musieu bainjo.
			Never said a mumblin' word.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
109	Nightingale's song, The. Noah's ark. O Canada! Oh, dear! What can the matter be. On the lumber raft. Pop goes the weasel. Red river boat song. Sainte Marguerite. Sir Lawrence boat song. Three cowboy songs. White rose tree, The.		Guillou, M. De. Romanza.
	Greer, E. Harold, arr. Jesu, Lord Jesu (by Stainer). Sevenfold amen (by Stainer).		Guilmant, Alexandre. Bread of the world (arr. by W. K. Breckenridge). Elevation. Prelude.
	Grell, A. E. Laurel and the rose, The (arr. by Frank Lynes).		Gulbins, Max. Drei Characterstück. Trübe wirds, die Wolken jagen. Water lily, The -- see Trübe. World is ours today, The -- see Trübe.
	Gretchaninoff, A. Cradle song (arr. by H. Milligan).	110	Gulesian, Mrs. M. H. Dear hours. Hollyhocks, The. Hymn to America. In a Hong Kong garden. Little green reed, The. Spring interlude. Young April.
	Gretschel, Philipp. Autumn song. Maypole song. Mirth and music. Old appletree in bloom, The. Violets and roses. Will O' the wisp.		Gurlitt, Cornelius. Arietta. Auf dens See. Clavierschule, op. 228. Coquetterie. Elegie. Four sonatinas, op. 188a (arr. by Richard Hofmann)
	Grimaldi, Francois. Album leaves. Bebé frippon. Petits cadeaux. Promenade de ville. Quatre morceaux elegantes. Six morceaux pour piano. Suite passionée. Valse lente.		Geläufigkeits Etuden. Hausfreund, Der. Im der Kirche. In the twilight, op. 183. Jünger, Die. Kleine melodische Tonstücke. Kleine Romanze, Eine. Merry dance, The. Minaturen. Morgen licht, Das. Progressive albums, Books I & II (arr. by R. Krentzlin).
	Grover, Frederick. Melodie sentimentale. Spanish serenade.		111 Scherzino op. 111 (arr. by Harold Parkman). Sechs melodische Etüden, op. 185. Sechs Sonatinen, op. 188. Sechszehn melodische Etüden,
	Grunebaum, W. J. Indian legende. Twilight shadows.		
	Grunn, Homer. Two easy pieces.		



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	op. 198. Sechszehn melodische Etüden,		Forever and a day.
	op. 199. Six pieces (arr. by G. P. Ritter).		Four Heine songs.
	Sixteen easy melodious duets,		Greeting.
	op. 178. Sounds from youth.		Hong Kong romance, A (arr. by Frank Lynes).
	Twenty-four melodius studies,		Hope.
	op. 201. Viennese waltz		How it happened.
	(arr. by E. H. Adams).		How silent, how spacious.
	Viennese waltz (arr. by Harold Parkman).		In June.
	Wiener Walzer.		In the forest, moonbeam brightened.
	Zwei minatur trios.		Kathleen.
		113	Lelawalla.
	Gurlitt, Cornelius, arr. Two dances from op. 228.		Molly.
			My shadow.
	Guyton, Ella M. Softly fades the twilight ray.		My shadow (arr. by Frank Lynes).
			My star.
	Hackett, Henry. Shepherd's song.		Nunc dimittis.
112			O lady mine.
	Hackh, Otto. Arlequin et Colombine. At morning. Bajazzo fantastique [from Trois scènes de ballet]. Danse des gnomes. Danse of the goblins. Deuxième pavane. Menuet antique. Papillon d'oré, Le. Pavane. Retour des soldats, Le. Rêverie - Barcarolle. Sérénade fantastique. Sérénade italienne. Sevillana. Sonatinas. Troisième pavane.		Princess of Ys, The. Sebek Hétep. Snowflake, A. Wenn ich in deine Augen seh' (Dear when I look into thine eyes).
			Hahn, Carl. Bird of the wilderness. Cuckoo, The. Lark, The. Reason, The. Throstle, The. Whip-poor-will.
	Hadley, Henry K. Abandoned. April song, An. Ballade of June. Ballade of mid-summer, A. Because you cannot understand. Evensong.		Hahn, Carl, arr. Ash grove, The.
			Hahn, J. H. Album leaf. Allegretto scherzando. Barcarolle. Be strong. Break, break, break. Concert mazurka. Concert polonaise. Dance caprice. Impatience. Love me if I live. Love thee, dearest. Polkette. Proposal, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Springtime.		Autumn sunset.
	Haigh, E. Stanford. Call to my heart.		Blessed are the merciful.
	Hale, Irene. Maisie. Mystery. We'll go no more a roving.		Castanet dance.
	Hale, Philip, arr. Von Himmel hoch da komm ich hier (by Pachelbel).		Christ the Lord is ris'n again.
114	Hall, Coldham. Far down the ages.		Come unto me.
	Hall, King. O Lord, my trust is in thy mercy (arr. by Hugh Gordon). O Lord, my trust is in thy mercy (arr. by G. Nevin).	115	Distant chimes.
	Hall, Marie F. Jolly cheery sailor man, The. Robins' morning song, The.		Far from my heavenly home.
	Hall, William John. Awake with Jesus. Father, we love and adore thee. God's love is everywhere. I need thee every hour. Lead thou me on. Love of God is everywhere, The. Memories. Nocturne. O little town of Bethlehem. Slumber song. Smile an' dry yo' eyes. Song without words. Still, still with thee. Substance. Thou must be true, thyself. Truth.		Faun, The.
	Hamer, George F. Afterglow. As it began to dawn. As pants the hart. At parting. At the brook.		Flight of the fairies.
			Forest nymphs.
			From field and forest.
			Grant, O Lord.
			Greeting to summer.
			Hark! hark, my soul.
			He hides within the lily.
			He is risen.
			Hear, O Lord.
			I will lay me down in peace.
			[Impressions from Italy].
			In days of old.
			In heavenly love abiding --
			see Lord's prayer, The.
			Inspirer and hearer of prayer.
			It came upon the midnight clear.
			Jubilate.
			Jubilate Deo.
			Just in time.
			Let us now go even unto Bethlehem.
			Lord hath heard, The.
			Lord is in his holy temple, The.
			Lord is my light, The.
			Lord's prayer, The.
			Marching in parade.
			Mother Goose realm.
			O Lord, how manifold.
			O sing unto the Lord.
			On the lake.
			Prelude in G.
			Ride through the woods, A.
			Silver spray.
			Six nursery rhymes.
			Te Deum.
			Thankfulness.
			Thanks be to God.
			Through the forest.
			Titania polonaise.
			Watch ye and pray.
			Water sprites.
			While shepherds watched.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Hamer, George F., arr. Nocturne in F (by Schumann).		Easter dawn. Exalt him, all ye people! Festival jubilate in B flat. Gloria, responses and amens. Glory in the highest. Glory to God in the highest. Go, rose, and in her golden hair. God is love. Hail to the Lord's anointed. Hark, hark with harps of gold. Harvest hymn. Heaven is my home. Homeland, The. Homeland, The (arr. by Frank Lynes).
	Hamilton, Eber C. Autumn. Gipsy, A. Polonaise brillante.		How gentle God's commands.
	Hamma, B. Adoro te devote. Ave Maria. Ave maris stella. Ave verum corpus. Cossack dance. Ecce panis angelorum. O salutaris hostia. O virgo virginum. Spanish serenade. Spring greetings.	117	Jubilate Deo in F. Jubilate Deo in G. Lead, kindly light. Lord is my shepherd, The. Lullaby. My secret. Nearer home. Nearer, my God, to thee. O for the pearly gates. O God, whose presence glows in all.
116	Hammerbacher, Edmund. Enchanted hour, The (L'Heure enchantée). Enchanted hour, The (L'Heure enchantée) (arr. by William Faulkes).		O thou whose hand. Oh, worship the king. Pilgrims of the night. Prince of peace, The. Psalm of life, A. Reaper and the flowers, The. Six responses. Six songs. Song secret, A. Spanish serenade. Sun of my soul. Three sacred quartets. Twenty-five responses. While the days are going by.
	Hammond, Earl C. Envy.		Hardy, Edward. Beloved, let us love one another. Benedictus es, Domine. Hymn of the angels, The. May the grace. Twenty-five melodic studies for organ.
	Hanby, B. R. Darling Nellie Gray (arr. by Frank J. Smith).		Harker, F. Flaxington.
	Hancock, B. J. Finale in G.		
	Handel, George F. Fughetta in D major.		
	Hanscom, E. W. Abide with me. Always with us. At thine altar lowly kneeling. Behold, I bring you good tidings. Better land, The. Bright in the east. Brightest and best. Choir angelic, The. Come, my soul, thou must be waking.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
118	Dance of the gnomes. Moonlight boat song. Shepherd's pipe, The. Up in the swing.		Dreaming of me. Dreams of old. Echo song. Enthroned in light. Enthroned in light (arr. by Hugh Gordon).
	Harling, W. Franke. April fantasy. Day is gently sinking to a close, The. Depart from me all ye workers of iniquity. Go down, great sun. God of Abraham praise, The. House and the road, The. Intry-mintry. Longing. Maid and the violet, The. Rise, crowned with light. Sometimes. Thine, O Lord, is the greatness. To a little child. Where love reposes.		Evening in the cloisters. Evening pastoral, An. Evensong. Everlasting light, The. Fair night is ours. Fairies lightly swaying. Fairy gardeners, The. Farewell. Festival march. Finale in A. Friendship. God is working his purpose out. Grand party, A. Hark! 'tis the breeze. Hark! hark, my soul. Harp of delight, The. Haymaker's roundelay, The. Hear my crying, O God. Hedge roses. Holy saviour, The. Hosanna! blessed is he. I am the resurrection and the life. I will exalt thee, O Lord. I will exalt thee, O Lord (arr. by Hugh Gordon).
	Harling, W. Franke, arr. Mermaids, The (by Dvorák).	120	I will lay me down in peace. I will sing unto the Lord. In a fairy boat. In graceful measure. In hallowed walls. In springtime. In the forest. Indian camp scenes. Jolly sailor boys. Land of my dreams. Larkspur and lilies tall. Lead, kindly light. Lee shore, The. Legend, A. List! the cherubic host. Lo a great multitude (arr. by Herbert Dale).
	Harris, Cuthbert. All thy works praise thee, O Lord. Allegro and chorale in G minor. Andante religioso. At the crossroads. Be strong in the Lord. Be strong in the Lord (arr. by Hugh Gordon). Behold I create new heavens. Blackbird, keep singing. Blackbird, keep singing (arr. by R. S. Stoughton). Boatman's night song. Christ is risen from the dead.		Lo! the manger where he lies. Love not the world. Magnificat and Nunc dimittis in C.
119	Christmas morn. Come and see the pretty fairies dancing. Come, form in a ring. Come, sing with holy gladness. Comes, at times, a stillness. Crossing the bar. Dance on the green. Dawn. Day is past and over, The. Daybreak.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
121	<p>Magnify his name.  Mélodie céleste.  Moonlight.  Music, when soft voices die.  Night-fall.  Noon.  O give thanks unto the Lord.  O gladsome light.  O holy, holy Lord.  O Lord of heaven.  O love that casts out fear.  O love that will not let me go.  O lovely voices of the sky.  O worship the Lord in the beauty of holiness.  O'er the world in silence sleeping.  Oh! come to the merciful saviour.  Onaway! awake, beloved.  Our blest redeemer, ere he breathed.  Our dance is o'er.  Ponder my words, O Lord.  Postludes and a march.  Prayer.  Ring out, wild bells.  Rose will bloom again, The.  Sailor's dance.  Save me, O God.  Say, what shall we dance.  Set up thyself, O God.  Shades of evening gather.  Short festal postlude.  Silver sleigh bells.</p>		<p>Studies in facility and style.  Sunset reverie.  Swallow, The.  They that sow in tears.  They that trust in the Lord.  Toccatina alla marcia.  Toccatina militaire.  Under the greenwood tree.  Voice of God's creation, The.  Welcome, sweet pleasure.  When daylight dies.  Worthy is the lamb.  Wreck of the Hesperus, The.</p>
			<p>Harris, Cuthbert, arr.  Adagio religioso (by J. S. Bach).  Allegro in G (by Handel).  Gavotte and musette (by J. S. Bach).  If with all your hearts  (from Mendelssohn).  Let all men praise the Lord  (from Mendelssohn).  O rest in the Lord  (from Mendelssohn).  Then shall the righteous shine  (from Mendelssohn).  Valses nobles (by Schubert).  Waltz in A flat (from Schubert, arr. by E. H. Adams)).  Waltz in A flat (from Schubert, arr. by H. Parkman).  [Fragment].</p>
122	<p>Sing a song of praise.  Sing a song of ringtime.  Sing forth his high eternal name.  Sing forth his high eternal name  (arr. by Hugh Gordon).  Sing we and chant it.  Sing ye to the Lord.  Sing ye to the Lord in joyful strains.  Singers, The.  Six characteristic studies.  Six little dances.  Six studies in dexterity and freedom of style.  Skies of June, The.  Spinning-wheel song.  Still chime the merry Christmas bells.</p>	123	<p>Harris, Victor.  English sailor song.  Gossip.  Idle poet, An.  In springtime.  Love is a broken lily.  Morning serenade.  Peace.  Prince will come, The.  Summer night.  To Diane.  With a hey Dolly.</p>
			<p>Harrison, Julius.  Fulfillment.  Wayfarer, The.</p>

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Harthan, Hans. Chant céleste. Miniaturen. Twelve album leaves.		April blossoms. Dreamy lake, The. Elf's delight. Epilogue. Evening shadows. Gay butterfly, The. [Musical diversions]. Nocturne. O'er the hills far away. Resignation. Skip, A. Spring madrigal. Sunset song, A. Wild briar. Woodland sylphs.
	Hartmann, arr. Air (by Lully). Caprice (by Rimsky-Korsakoff). Habanera (by Fuentes). Minuet (by Mozart). Slumber song (by Arkadieff).		
	Hascall, W. F. Bells of Lynn, The. Bolero. Greyport legend, A. Kyrie eleison. To dreamland town. Under the guns. Unto death.	125	Hathaway, Joseph W. J. Hush! hush.
	Hastings, Edward H. Cold is the night.		Hatton, J. L. Ballad of the weaver (arr. by Frank Lynes). Consolation (arr. by Frank Lynes). Light of the world (arr. by Frank Lynes).
124	Hatch, Edith. Caprice mignonne. Clown's dance, The. Down the stream. Enchanted brooklet, The. Essential rudiments, Book I & II. Fairy frolics. Lightly skipping. Magic key, The. Melodious etudes in double notes and octaves. Merry laughter. Mountain sprites. Queen of the May. Scales, chords and arpeggios. Seven descriptive special studies. Skater, The. Spanish carnival. Sprites at play. Summer comes again. Summertime rambles in melody land. Sylvan dance. Toe dancer, The. Wind at play, The. [Fragments].		Hauptmann, M. Lift up your heads (arr. by O. B. Brown).
	Hatch, Mabel Lee.		Hauser, M. Cradle song (arr. by Frank Lynes).
			Hay, Clarence E. Lass o' Carlisle. Slumber song.
			Heacox, A. E. Keyboard training in harmony.
			Heckel, Hans. Carneval scene. Drei kleine Stücke. Hush-a-by my baby. Message of peace, The. Taquinerie.
			Heimendahl, Edward. Bagatelle. Canzonetta.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Heins, Carl. March of the tartars. Nymphentanz. Suite for piano. Sylvana.		Morgenspsalm. Not unto us, O Lord. Papillons. Question, A. Rejoice oh ye righteous. Secret, Un. Silvia's cradle song.
	Helder, Bartholomäus. Jesus-child my joy shall be, The (arr. by A. Whitehead).	127	Sirens, The. Sommermondnacht. Song of the virgins. There's a bower of roses. Thought of you, The. Victor's parade, The. Where thrums the bee. Young Friedel. [Fragment].
126	Heller, Paul. Coquette, La.		Herman, Reinhold L., arr. Andalusian love song. Credo (by Max Brauer).
	Hemery, Valentine. Bandit's brides, The (arr. by Frank Lynes).		Hermann, Friedrich. [Thirty-six exercises and etudes].
	Henricchi, Th. Overture appassionata.		Herrmann, S. L. Phantom isle, The.
	Henry, Bertram C. Ditty, A. Sea hath its pearls, The -- see A ditty. Widow bird sat mourning, A -- see A ditty.		Herrmann, Willy. Am Waldsee. Boat song, A. Flower sprites -- see In the swing. Happy spring. Happy wanderers -- see In the swing. Heiteres Spiel. In the swing. Jocund spring. Land of heart's desire, The. Minstrel's lay, The. O sunshine bright. On skates -- see In the swing. Time of roses, The. Trout brook, The.
	Henschel, Georg. Lamb, The (arr. by Hugh Gordon). Polonaise. Santa Claus march. Spanish serenade. Three songs from Charles Kingsley's Water-babies. To my turtledove.		Herrmann, Willy, arr. Flower idyl, A (by T. Kövner).
	Herman, Reinhold L. At morn (arr. by Frank Lynes). Autumn song, An. Boat of my lover, The. Chain and lute. Dance of the springs, The. Dost ask dear, why I love thee. Freedom, our queen. Für ewig. Gipsy serenade. I envy not. In autumn. In the boat [and] Greek song. Little summer breeze, A. Message, The.		Heyman, Katherine. Russian cradle song.
			Hill, Edward Burlingame. Five songs for children.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Hill, Mildred J. Sleep song. To Anthea.		Polonaise in E minor (arr. F. Meyer).
	Hille, Gustav. [One hundred and one] violin etudes. Scales and finger exercises for beginners. Twelve technical studies for violin. Twelve wrist studies for the violin. Twenty-five easy etudes for violin.		Hofmann, H. On the lagoon.
128	Hiller, Ferd. Were I a bird of air (arr. by Frank Lynes).		Hoffmann, Heinrich. Impromptu (arr. by John Hyatt Brewer).
	Hiller, John S. Hail! Jesus Christ.		Hofmann, Richard. Naïde, La. Sechs Tanzweisen. Sechs Tanzweisen (arr. by O. B. Brown). Serenade.
	Hills, Joseph A. Mazurka fantastique.	129	Sixteen melodious studies of moderate difficulty. Vierzehn leichte Übungsstücke für Violine.
	Hoberg, Margaret. Calm. Chant of the stars, The. Country dance. Dream of other days, A. I sing to thee. Irish weather. My lady. Song without words. Such a starved bank of moss.		Holden, Albert J. I heard the voice of Jesus say. Lord's prayer. O lamb of God.
	Hoffman, J. Hail, sweet hope (arr. by Charles S. Elliot).		Holden, Albert J., arr. O Jesus, thou art standing (from Schubert).
	Hoffman, Richard, arr. Adagio cantabile (from "Souvenir de Florence" by Tchaikovsky). Am Meer (by Schubert). Andante (from Symphony #5 by Tchaikovsky). Hark, hark the lark (from Schubert). Scherzo (from Symphony #4 by Tchaikovsky).		Holèsco, Mona. [Changing moods].
	Hoffmann, J.		Holloway, F. W. Allegretto grazioso in B minor. Allegro pomposo. Andante sinfonico. I will pray the Father. Onward pilgrim brothers. Suite arabesque. Valse de ballet.
			Holst, Mrs. C. A. Bagpipes.
			Holst, Eduard. After the battle.
			Holst, Gustav. Awake my heart. Four old English carols. She who is dear to me.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Hood, Helen.		V. Milligan).
	Auf wiedersehen.		My days have been so wondrous
	Ballata.		free
	Bluebell, The.		(arr. by H. V. Milligan).
	Cansonetta.		My generous heart disdains
	Convert, The.		(arr. by H. V. Milligan).
	Cornish lullaby.		My love is gone to sea
	Cottage to her infant, A.		(arr. by H. V. Milligan).
	Daisy time.		O'er the hills
	Disappointment.		(arr. by H. V. Milligan).
	Eighteenth century gallant.		See down Maria's blushing cheek
	Expectation.		(arr. by H. V. Milligan).
	Introduction.		Traveller benighted, The
	Jack Frost.		(arr. by H. V. Milligan).
	Love's pride.		With pleasures have I passed my
	Message of the rose.		days
	Nonchalance.		(arr. by H. V. Milligan).
	Quandary, A.		
	Robin, The.		Hopson, Elisabeth L.
	Romance.		Sailing.
	Scherzo.		
	Shepherdess, The.		Horváth, Géza.
130	Slumber song.		At the circus.
	[Suite for violin and piano].		Fourteen miniature etudes.
	Summer song, A.		Ride in the woods, A.
	To a pansy.		Stars at eveing.
	Violet, The.		Trois morceaux.
			Trois morceaux de salon.
	Hopekirk, Helen.		Vier charackteristische Stücke.
	Four songs.		Zigeuner weisen.
	Hopkins, Harry Patterson.		Hosmer, E. S.
	Calm on the list'ning ear of night.	131	Abou Ben Adhem and the angel.
	I walk amidst thy beauty forth.		Behold the master passeth by.
	If I could speak.		Blessed is the man.
	Japanese serenade.		Cast thy burden on the Lord.
	Moonbeams.		Dawn of God's dear Sabbath, The.
	Rapture.		Gentle voices of the morning.
	Snow girl.		He careth for one.
	Summer nocturne.		If thou but suffer God to guide thee.
			In exile here we wander.
	Hopkinson, Francis.		Inspirer and hearer of prayer.
	Beneath a weeping willow's shade		Jubilate.
	(arr. by H. V. Milligan).		Leaning on thee.
	Come fair Rosina (arr. by H. V.		Like as a father.
	Milligan).		Man without a country, The.
	Enraptured I gaze		May song.
	(arr. by H. V. Milligan).		Ministering Christ, The.
	Garland, The		My lady spring.
	(arr. by H. V. Milligan).		Now is the happy time.
	Give me thy heart (arr. by H.		O Lord how happy should we be.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	O Lord of hosts. Our spring. Over the water. Return unto thy rest my soul. Silly isles, The. Supplication. When the day of toil is done.		From every stormy wind that blows. God of love, The. He leadeth me ; O blessed thought. Mirrored pines. Moonflower. My God, accept my heart this day. On dancing waters. Only one prayer today. River sprites. Through reeds and grasses. Under drooping willows. Under drooping willows (arr. by Alfred Moffat). Voice of prayer and praise, The.
132	Houseley, Henry K. Rock of ages. Trust ye in the Lord forever. Until God's day.		Huhn, Bruno. All glory be to God on high. Angels from the realms of glory. Arise! O Lord God. Be glad, O ye righteous. Brotherhood. Christ triumphant. Come unto me. Eldorado. Fountain, The. Gather ye rosebuds. He is risen. Hide not thou thy face. How many thousand years ago. Invictus. Invictus (arr. by Paul Ambrose). Invictus (arr. by Frank Lynes). Israfel. Morning stars sang together, The. O holy Saviour, friend unseen. Praise my soul, the king of heaven. Proposal. Rejoice, ye pure in heart. Roseate hues of early dawn, The. Song of promise, A. Ten thousand times ten thousand. There is a blessed home. Unfearing. We declare unto you glad tidings.
	Houseley, Henry K., arr. Señorita (by Dessauer). Sparkling sunlight (by Arditì).		
	Howard, Shafter. Farewell, A. Heart's fancies, The.		
	Howe, James H. Blessing, honor, glory. Cricket, The. Day in the woods, A. Glory to thee. He is thy Lord. His love is everlasting. In heavenly love abiding. Lark now leaves his watery nest, The. Night in the woods, A. Summer song.	134	
	Howe, Walter. Benedictus es, Domine. Carols for Christmastide. Magnificat. Ode to youth.		
	Huber, Hans. Hadlaub.		
	Hubl, Otto. Concertino. Romanze. Vier Stücke.		
133	Huerter, Charles. By a mossy bank. Down stream.		Humason, Thomas Arthur. Spirit of God.  Humphries, Frederick. Off to market, Johnny.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Huss, Henry Holden. Ballade of the song of the Syrens, The. Du bist wie eine Blume. Jasminenstrauch, Der. Prelude appassionata. Rivulet, The. Spring. They that sow in tears. Three bagatelles.		King of love, The.
	Hutcheson, Charles. I to the hills will lift mine eyes (arr. by Hugh Gordon).		Jarratt, Lita. [Minuets].
	Hyatt, Nathaniel Irving. After love's death. Bashful Johnny. Beneath thy lattice. Dream, A. I give my heart. Love holds me so. Marguerite. Twixt thee and me. Valentine, A.		Jecko, Steven H. Art thou weary, art thou languid. Jennie's wooin'. Moorish love songs. Sunbeam, The.
	Ingram-Brookes, John, arr. 135 Irish romance, An.		Jelinek, Leon Walter. Petite valse.
	Innis, Laura S. My riches.		Jenkins, Cora W. Around the may pole dancing. At twilight. Away o'er the mountain. Bird in the woods, The. Birthday festival -- see Wheeling her doll baby. Brave hunter, The. Come in the garden. Drive around the lake, The. Dusty road, The. Four and twenty characteristic pieces. Four and twenty melodious studies. Four fancies for piano. 137 From my window [cover page only]. Frosty night, A -- see Thro' the forest. Hunting the fox. Kilé time. Little Johnny-jump-up. Lullaby time -- see Little Johnny- jump-up. Memories of a carnival. Merry heart, A. Miniature recital pieces. One morning in May. Out of doors. Over rocks, over hills. Pictures of childhood. Seeking the bird. Song of the rushing stream, The. Song of the waterfall, The. Song of the wind, A. Special studies for the young pianist.
136	Jacobsen, Henry. Keep a-goin'. Keep on kicking. O lady leave thy silken thread.		
	Jadassohn, S. Canzona (arr. by C. P. Scott). Serenade for wind instruments. Suite de pièces.		
	James, B. Percy. Beloved, let us love one another. Come unto me. Into thy hands I commend my spirit. Peace I leave with you. Turn thy face from my sins.		
	Jareckie, Alex M.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Thro' the forest.		Love's response.
	To the mountain top.		Love's revelation.
	Tone pictures.		Marie.
	Traveler, The.		Melody.
	Wanderer, The.		Men asked whence comes my sadness -- see Four songs.
	Wheeling her doll buggy.		Moon maidens, The.
	When nights are cold.		Oh once I loved a bonnie lass.
	Wishing tree, The.		Once upon a time.
	Wood fairies, The.		Only once again to lay me -- see Four songs.
	Young America.		Only one tear -- see Four songs.
	Jensen, A.		Persuasion.
	Father, whate'er of earthly bliss (arr. by P. A. Schneckner).		River of love, The.
	Marie (arr. by Frank Lynes).		Rose and the gardener, The.
	There is a land of pure delight (arr. by P. A. Schneckner).		Salutation.
	Jewell, Lucina.		Scythe song.
	Ashes of roses.		Song of four seasons.
	Behold, God is my salvation.		Star of twilight, The.
	Birds of Aberfeldy, The.		Thou art so like a flower.
	Give ear to my words, O Lord.		Two songs.
	God is light.		Violet alone in a green meadow grew, A -- see Four songs.
	I am Alpha and Omega.		Wanderer's night song.
	Now is the month of Maying.		Were I a prince Egyptian.
	Oh, wert thou in the cauld blast.		When, my love -- see Four songs.
	Ol' Mammy Coon.		When the earliest roses come -- see Four songs.
138	Peace I leave with you.		
	Six responses.		
	Strife is o'er, The.		
	There is a land mine eye hath seen.		
	Vision of the shepherds, The.	139	Johns, Louis Edgar.
	Way to Arcadie, The.		Caprice lyrique.
	Jewell, Lucina, arr.		Elegie heroïque.
	Passing by (by Purcell).		Four songs.
	Johns, Clayton.		From night to light.
	Ah, would you know I loved you still.		Glorious is thy name.
	Babbling brook -- see Four songs.		Humming bird.
	Because of thee.		Knight's return, The.
	Despair.		Lake and a fairy boat, A.
	Do you know that.		One whitest lily, reddest rose.
	Farewell, oh dream of mine.		Rough wind that moanest loud.
	Four songs [3 sets].		Valentine, The.
	I looked within my soul -- see Four songs.		Johnson, Gustavus.
	Impromptu capriccietto.		Gavotte.
	Love song, A.		Nocturne.
			Tarantelle.
			Johnson, Noel.
			Birds are nesting.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Jones, R. Loath to goe (arr. by A. Moffat).		Love's reward. Lyric invocation. Nydia's love song. Old song, An. Sign on, sad heart. Sleep, beloved. Triumphant love. Veni creator. Voice of Jesus, The. When ships put out to sea.
	Jones, Walter Howe. A la valse. And I saw a new heaven. April. April bird, An. Bobolink. Child's dream of a star, A. City of God, The. Daffodils. Heather bells. Hurrah! What fun. In the fall of the year. Invitation, An. Jesus calls us. King-fisher, The. Man in the moon, The. O does the sun shine in your garden. O for the peace which floweth. O God, the rock of ages. O Jesus, thou art standing. On the mountain. Phe-be. Robin's mate. Seed time. Slender little crescent. Snow drop. Song at evening. There shall be no night there. They that go down to the sea. To a violet. To our redeemer's glorious name. Twilight falls, The. Up in the sky -- see Snow drop. When winds are raging. Winter.		Jouret, Leon. Noël (arr. by N. L. Norden). Jubb, Florence. Tunes old and new.
140		511	Karg-Elert, Sigfrid. Alle Menschen müssen sterben. Partita retrospectiva. Rondo campanella. Three novel impressions. Twenty-four little preludes, the.
	Jordan, Harry C. In the cross of Christ I glory.		Karst, Emile. Night song. Salve arca foederis.
	Jordan, Jules. Attraction. Bedouin's prayer, The. Drink to me only with thine eyes. Friendly advice. If on the meads. Japanese lullaby. Let the toast pass.		Keene, A. B. Miniature waltz.
			Keppel, Franz. Après la chasse. Fête militaire. Graziella.
			Kesnar, Maurits. Dutch dance. Guard's march. In a gypsy camp.
			King, James. Morning. Night.
			King, Oliver. Awake, my glory. Holiest breath, an evening blessing. Lay not up for yourselves. Lord, I call upon thee. Magnificat and Nunc dimittis in G. Morning stars appear, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	O love the Lord, all ye his saints. Thou O God, art praised in Zion. When nature wakes. Ye angel hosts above.		Elfin march. Peasant cradle song. Spooks.
	King, Rudolph. Only waiting.		Knight, George. Pretty little gypsy queen.
	Kinsey, Hague. Evening song. Ländler.		Knox, James C. Be merciful after thy power. Benedictus. Bugle song. Merry lark was up and singing, The.
	Kirnberger, J. P. Gavotte (arr. by G. P. Maxim).	143	O pray for the peace of Jerusalem. O pray for the peace of Jerusalem (arr. by Frank Lynes). Offertory no. 2. Offertory sequence Sleep holy babe. Son of God goes forth to war, The. Te Deum in G. Te Deum laudamus in C.
	Kitson, C. H. Shepherds had an angel, The.		Köhler, Pius. Leichtes trio in B dur. Leichtes trio in F dur.
	Klein, Aloys. Meditation. Pastorale. Prayer.		Kok, J. B. Czardas. Danse des marionettes. Elle m'a dit.
142	Klein, Bruno Oscar. Abendlied. Abschied. Angelus. Bei den Böhmen. Capriccietto. Capriccio. Evening in the woods. Frühlings Morgengruss. Fünf Lieder Gesänge. Gavotte and menuett. Ingeborg's Klage. Kleine Spinnerin. Märchen. Nacht auf dem Rheine. Preludio. Sechs Lieder und Gesänge für gemischten Chor [title page only]. Sechs Lieder und Gesänge für Männerchor. Serenade. Sieben Motette. Slavisches Wiegenlied. Valse noble.		Kölling, Carl. At the fountain. Remembrance of lake Geneva. Roman pilgrims march. Tournament, The.
	Klemm, Gustave. Echo lake.		Korbay, Francis. Hills and vales, The. I am not in love.
			Koschat, Thomas. Forsaken -- see Ritter, G., arr.
			Kraft, William J. Castalia's fountain.
			Kramer, A. Walter. Eklog. O wondrous light, O vision fair.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Kranz, Julius. Birthday march. Dream time. Mah honey.		Viennese dance. Waves, The. Woodland spell. Young folks. Zephyrs.
	Krause, Emil. Twelve technical studies.		Krentzlin, Richard, arr. Ah! So fair (from Flotow). Amaryllis. Blue bells of Scotland, The. Bridal chorus from Lohengrin (by Wagner). Carnival of Venice. [Collected works by Mozart].
	Kremser, Ed. Contentment.		145 Columbia, the gem of the ocean. Coronation march (from The Prophet by Meyerbeer). Duet (from Don Juan by Mozart). First year Beethoven. First year Haydn. First year Mozart. Flower song (from Faust by Gounod). Largo (from Xerxes by Handel). Long, long, ago. March (from Carmen by Bizet). March (from Faust by Gounod). March (from Tannhäuser by Wagner). Marseillaise, The. Massa's in the cold ground (by Foster). Menuet elegante (by Beethoven). Menuetto grazioso (by Mozart). O Canada. Old Netherland battle hymn. Prayer (from Der Freischütz by Weber). Rakoczy march. Red sarafan. Russian national hymn. Santa Lucia. Sicilian mariner's hymn. Silent night, holy night (by Gruber). Swedish wedding song. Syrian song. Tyrolean mountain song. Variations on a French melody (from Mozart). War march of the priests (from Mendelssohn).
144	Krentzlin, Richard. Butterflies at play. Campanella. Carnival dance. Castilian maid, The. Children's party, The. Dance in the woods, A. Dance of the dragon-flies. Dancing party, The. Flowing brooks, The. Garden party, The. Gitana, La. Gondola ride, A. Graziosa, La. Holiday march. Holiday time. In a mountain hut. Joy of summer, The. Kobold's dance. Laughing eyes. Marcella. Mazurka elegante. Menuetto sinfonico. Mill wheel, The. Morning song. Murmur of bees. Northern folk dance. Our little rogue. Playfulness. Polish country dance. Polish dancers. Primrose time. Riders, The. Ring dance. Rose leaves. Savotte mignon. Scherzo. Song of birds. Three preludes in etude form. Through the corn fields.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Wedding march (by Mendelssohn).		Lachner, F. Serenade (arr. by W. Fries).
	Kreutzer, Rodolphe. Capriccietto (arr. by Hugo Norden).		Lack, Théodore. Airette-Valse. Andalousita. Aueu au bal, L' Caprice tarentelle. Caprice tarentelle (arr. by Ernest H. Adams). Caprice tarentelle (arr. by M. R. Lang). Deux valse. Doux message. Fablian (arr. by F. Behfeld). Joyous caprice. Mazurka reverie. Serenade Madrilene.
	Kriens, Christiaan. Stand up for Jesus.		LaForge, Frank. Gleiches Leid. Longing. Twas long ago.
	Kroeger, E. R. Bright be the place of my soul. Deep in my soul. Farewell. Life of life. Scène persane. There be none of beauty's daughters.		Laighton, R. First steps in sliding. From long ago and far away. Tunes and techniques I. Tunes and techniques II. Tunes from afar.
	Kronke, Emil. Berceuse (arr. by William Faulkes). Deux valse mignonnes. Gavotte. Mazurka. Menuett. Parade. Polonaise. Prélude de concert. Promenade. Walzer.		Lang, Edith. Behold the tabernacle of God. Surely God is in this place .
	Krug, Arnold. Among the heather. Evening song. Summer rain.		Lang, G. Bohemia (arr. by F. Meyer).
	Krug, D. Sonatina.		Lang, Margaret R. Arcadie. Bonnie ran the burnie down. Chevalier, La. Chimes. Dear lad of mine. Deserted. Elegy. Eros. Even psalm, An. Five Norman songs. Four songs, op. 9 [and] op. 40. Garden is a lovesome thing, A.
	Kuhlau, F. Sonata in C.	147	
	Kullak, Ernst. Barcarolle (arr. by William Faulkes). Walzer.		
146	Lacey, F. Exultate Deo.		
	Lachmund, C. Doll's wedding procession.		



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Ghosts.		There would I be .
	Ghosts (arr. by Hugh Gordon).		Three songs of the East, op. 8.
	Grant, we beseech thee, merciful Lord.		Three songs of the night, op. 7.
	In a garden.		Tryste Noël (arr. by R. S. Stoughton).
	In the twilight.		Wild brier, The.
	Into my heart.		Wind.
	Irish love song, An.		Young lady of Parma, The.
	Irish mother's lullaby, An.		
	King is dead, The.		Lang, Margaret R., arr.
	Lament .		Alastair MacAlastair.
	Lonely rose, The.		Here's a health I lo'e dear.
	Meditation.		
	Meg Merriles.		Lange-Müller, P.
	More nonsense rhymes and pictures.		Gleaming light from the midnight sky (arr. by William L. Wright).
148	My garden.		
	My lady Jacqueminot.		Lanigan, R. W.
	Nameless pain.		Asperges.
	Oh what comes over the sea.		
	Old lady of France, The.		Lansing, A. W.
	Old man in a tree, The.		Angel Gabriel was sent from God, The.
	Old man of Dumbree, The.		Angels from the realms of glory.
	Old man with a beard, The.		Arise, shine forth.
	Old man with a gong, The.		As it began to dawn.
	Old person of Cassel.		Awake! Awake.
	Old person of Skye, The.		Be at rest.
	Old person of Ware, The.		Behold, I bring you good tidings.
	Orpheus.		Beyond the smiling and weeping.
	Out of the night.		Blessing, glory, wisdom.
	Person of Filey, The.		Break forth into joy.
	Petit Roman.		Cantate Domino in C.
	Rhapsody in E minor.	150	Cast thy burden upon the Lord.
	Six Scotch songs.		Christ is risen.
	Six songs, op. 37.		Come unto me.
	Sleepy man.		Come unto me, ye weary.
	Snowflakes.		Fairies dance, The.
	Sometimes.		Fear not ye O Israel.
	Song for Candlemas, A		Festival march.
	Song in the songless.		Four responses.
	Song of the lilac, A.		God hath appointed a day.
	Song of the rival maid.		Great is the Lord.
	Song of the Spanish gypsies, A.		He is risen.
	Song of the three sisters.		Hear my prayer.
149	Songs for lovers of children.		Heavenly love.
	Span o' life, The.		Holy night, peaceful night.
	Spring.		How amiable are thy dwellings.
	Spring song, A.		I heard the voice of Jesus say.
	Te Deum in E flat.		I will lay me down in peace.
	There was an old man who said, "Well!"		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
151	<p>I will lift up mine eyes unto the hills.</p> <p>I will sing of thy power.</p> <p>If ye then be risen with Christ.</p> <p>In the beginning was the Word.</p> <p>In the end of the Sabbath.</p> <p>In thee, O Lord, have I put my trust.</p> <p>It came upon the midnight clear.</p> <p>Jubilate Deo in A flat.</p> <p>Jubilate Deo in B flat.</p> <p>Like as a father.</p> <p>Lord is exalted, The.</p> <p>Lord is king, The.</p> <p>Lord, thou art my God.</p> <p>More love to thee, O Christ.</p> <p>O little town of Bethlehem.</p> <p>O Lord, how manifold are thy works.</p> <p>O Lord, how manifold are thy works (arr. by Hugh Gordon).</p> <p>O my love's like a red, red rose.</p> <p>O taste and see.</p> <p>O Thou that tellest good tidings to Zion.</p> <p>O wert thou in the cauld blast.</p> <p>One sweetly solemn thought.</p> <p>Out of the deep.</p> <p>Paradise.</p> <p>People that walked in darkness, The.</p> <p>Praise the Lord O Jerusalem.</p> <p>Radiant morn hath passed away, The.</p> <p>Rejoice in the Lord.</p> <p>Same stone which the builders refused, The.</p> <p>Saviour, breathe an evening blessing.</p> <p>Show me thy ways, O Lord.</p> <p>Sing and rejoice.</p> <p>Sing O heavens.</p> <p>Sing unto the Lord a new song.</p> <p>Sleep thy last sleep.</p> <p>Star divine, The.</p> <p>Stars of the summer night.</p> <p>Still, still with Thee.</p> <p>Sweet and low.</p> <p>Te Deum in B flat.</p> <p>Te Deum in C.</p> <p>Te Deum in E Flat.</p>	153	<p>There shall come a star out of Jacob.</p> <p>There is a green hill far away.</p> <p>There were in the same country.</p> <p>There were shepherds.</p> <p>Turn thy face from my sins.</p> <p>Vigil of the shepherds, The.</p> <p>Wait on the Lord.</p> <p>We come unto our fathers' God.</p> <p>What are these that are arrayed in white robes.</p> <p>While shepherds watched.</p> <p>While the earth remaineth.</p> <p>Who is like unto thee, O Lord.</p> <p>Whoso dwelleth.</p> <p>Ye shall find rest.</p> <p>Ye that love the Lord.</p> <p>Lassen, E.</p> <p>Ah! Tis a dream (arr. by Frank Lynes).</p> <p>Lautz, H.</p> <p>Brook and the wave, The.</p> <p>Lavallée, Calixa.</p> <p>Andalouse.</p> <p>O Canada.</p> <p>Spring flowers.</p> <p>Lawrence, J. P.</p> <p>Lord, thou hast been our dwelling place.</p> <p>Lazarus, G.</p> <p>Drei Lieder.</p> <p>Drei russische Tänze.</p> <p>Kleine Suite.</p> <p>Magic song, The.</p> <p>Nocturne romantique.</p> <p>Three compositions.</p> <p>Valse melodique.</p> <p>Lemare, E.</p> <p>Aubade.</p> <p>Faith.</p> <p>O Lord, thy word endureth.</p> <p>Scherzetto.</p> <p>Sun of my soul.</p> <p>Twilight sketches.</p> <p>What sudden blaze of song.</p>

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Woodland reverie.		Liebling, George, arr. Etude in double notes (from Impromptu in A-flat by Chopin). Etude rythmique (by Czerny).
	Lent, C. B. If I but lift mine eyes.		Liffl, Franz J. Swing song.
	Leslie, Ernest. Pounce and go. Sea-change, or Love's stowaway. Year after year.		Lindfors, Eula A. Garden reverie.
154	Leslie, H. Dear heart good night. Left alone.		Lindquist, O. A. Alone. Finger action. Precision studies. Rolling waves. Rustling leaves. Technical variants on Hanson's exercises.
	Lester, W. Even song. Jack Frost. O Master, let me walk with thee. Sing all Nowell. Tidings of great joy.	155	Twelve velocity studies in unison. Violets.
	Levenson, B. Menuet in G.		Locke, Nellie F. Avondale waltz.
	Lewis, W. Dear heart of mine. Life's perfect day. Little baby mine -- see Dear heart of mine. Tis that I love. World of song, A.		Loeschhorn, A. Studies in mechanism (arr. by O. Thümer).
	Lichner, H. Abendständchen. Frühlings Fest.		Longacre, L. B. Poet and waterlily. Soft, soft wind. Stars are with the voyager, The.
	Liddle, S. I will extol thee, O God. I will sing unto the Lord.		Longo, A. Arabesque. Danse Espagnole. Ideal. Mazurka. Oriental, La. Tristesse.
	Liebe, L. In autumn. In the moonlight. Summer farewell.		Loomis, H. W. Andalusia. At midnight. At sunrise. Bonnie piper's tune, The. Guess who. Lay close thy cheek. Love on the sea.
	Liebling, George. Impromptu on black keys. Lucifer's song. Moonlight. Ode to spring. Pieces for the violin. Torchlight dance.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Norwegian plaint, A. Snowflakes. Summer wind, A.		Valse élégante.
	Lorenz, C. Elegie. Processional.		Lubin, Ernest. Boats sail on the rivers. Meditation on a chorale. Musette. O friend. Pavane in A minor. Theme and variations.
	Loth, L. At sundown. Autumn days. Message of the winds. Six little sketches for piano. Skylark, The.		Lucchesi, R. A. A te.
	Lott, Edwin M. Son of God, The.		Luzzatto, F. Suite [title page only].
	Lott, Edwin M., arr. Adagio cantabile (from Quartet in D by Haydn). Laudate pueri Dominum (by Rossi). Meditation sur le premier prélude (by Bach, as arr. by Gounod). Romanza (from the Pianoforte concerto in D minor by Mozart).		Lyman, F. Pastoral anthem.
	Lovatt, S. E. Prayer at twilight (arr. by Paul Ambrose).		Lynes, Frank. Advancement studies. Again as evening shadows fall. Ah! Now to sever. Album leaf. Album of nine songs. Alleluia. Apparitions. Baby dear. Bagatelles. Beautiful sea maiden, A. Bedtime song, A. Betrothal. Boatswain bold, The. Cantata. Canzonet. Canzonetta in D. Cavatina for violin. Come unto me. Come ye fairies (arr. by Paul Ambrose). Criss cross baby, The. Daisy, The. Dance around the snowman. Dreams. Earth is the Lord's, The. Easter morning. Easter song. Eight fairy tales for musical children. Eight pianoforte studies. Envoi, L'.
156	Löw, Josef. Am Verbolüenstag. Carnevals Scherze. Drei charakteristische Tonstücke. Fleiters Tänzchen. Four national dances. Hoble linz kehrt wieder, Der. O sweet and wonderful mystery. Romanza. Romanza (arr. by J. H. Brewer). Russischer kosaken Tänzchen. Scenes from the Orient. Sei ruhig, mein Gemüth. Tyrolean zither serenade.	157	
		158	

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Evening vesper.		Key to Emery's Elements of harmony, A.
	Eye hath not seen.		Lift up your heads.
	Faces on the wall.		Lord is my shepherd, The.
	Fear not, ye seek Jesus.		Lord is risen, The.
	Fifth mazurka.	161	Lotus flower, The.
	Fireside dreams.		Love's greeting.
	Fireside song.		Madrigal.
	First beginning.		Maiden spring, The.
	First lessons.		Marguerite.
	First tunes and rhymes.		Marie.
	Fisher maiden, The.		Marionettes, The.
	Five songs, op. 10.		Mavourneen.
	Five songs, op. 33 (title page only).		Mazurka favori.
	For thee.		Memoria.
159	Forget me not.		Miller's wooing, The.
	Four analytical sonatinas.		Miniatures.
	Four compositions for pianoforte.		Mosser and his love, The.
	Four Glorias.		My dearie O.
	Four pianoforte pieces.		My honey.
	Four songs, op. 46.		My king.
	Fourth finger etude.		My little lass.
	Gavotte.		My love sleeps.
	Glad and sad make rhyme, my dear.		My shepherd.
	Go make thy gardens as fair as thou canst.		Nearer my God to thee.
	Good tidings.		Night has a thousand eyes, The.
	Good-bye summer.		Nightingale and the rose, The.
	Greek girl's song, The.		No jewell'd beauty is my love.
	Hark! The robin's early song.		Nocturne in A.
	He that soweth little reapeth little.		Now when Jesus was risen early.
	He was a prince.		O be joyful.
160	Home.		O wild bird, tell me fair.
	Hunters song, The.		Once bloomed a rose in Avon town.
	Hymn anthem.	162	Our brigade.
	I know the way of the wild blush rose.		Our village choir.
	I love and the world is mine.		Out of the deep.
	I was glad when they said unto me.		Over the heather.
	Ideal, The.		Over the mountains.
	If all the dreams we dream, dear.		Paper chain, The.
	If all the pity and love untold.		Paul Revere march.
	In love she fell.		Paying the toll.
	In the hammock.		Peace.
	Independence.		Pianoforte duets.
	Invocation.		Pianoforte studies.
	Jubilate.		Progressive pianoforte studies of the second grade.
	Jubilate in G.		Rain of pearls.
	Key circle exercises for the pianoforte. Book II.		Reaper's song, The.
	Key circle exercises for the pianoforte. Book III.		Redeemer, saviour, Lord.
			Remember now thy creator.
			Request.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Revery.		Woodland notes.
	Ride of the hunters, The.		Word to the wise, A.
	Romance.		
	Rondoletto.		
	Rose bush, The.		
163	Roses.	165	Lynes, Frank, arr.
	Scenes from Alice in Wonderland.		Ave Marie (by Liszt).
	Sea hath its shining pearls, The.		Evening song (by Krug).
	Second tarantella.		Five hymns (from Arthur Sullivan).
	Seek ye the Lord.		Gently float (from Offenbach).
	Send out thy light.		Gently rest (by Kücken).
	Shadown.		Greeting (by Mendelssohn).
	Sleep of peace, The.		Hark! Hark! the lark (from Schubert).
	So live today.		In April (from Gounod).
	Sonata in C.		Jerusalem (from Gounod).
	Song of life.		Jesus, lead us with thy power (from Beethoven).
	Song of the woodman.		To thee, my God (from Beethoven).
	Sorrows of Werther.		Who is Sylvia (from Schubert).
	Spanish serenade, A.		
	Spring song.		Lynes, Twining.
	Spring's greeting.		Awake to the day.
	Star of day, The.		Bless the Lord.
	Sway to and fro.		I will lift up mine eyes.
	Sweetheart.		Thy love is come.
	Te Deum.		To Electra.
	Tell her.		Trust thou my love.
	Ten practical pianoforte studies.		
	There were shepherds.		Maase, W.
	They went a' fishing.	166	Awakening of the rose, The.
	This day which the Lord hath made.		Earth is decked with beauty, The (arr. by Frank Lynes).
164	Thistledown (arr. by Arthur Dana).		Forest horn, The.
	Thou art mine.		Little cot.
	Thousand eyes in the night, A.		Night song.
	Three responses.		O calm my weary longing.
	Three songs.		Summer's farewell (arr. by Frank Lynes).
	Thy heart should like a fountain be.		Sweetly sleep.
	Thy picture.		
	To lovely lands unknown.		MacCaskill, Ian.
	Twas my heart.		Yearnings.
	Two roses.		
	Unwise choice, The.		Maccougall, H. C.
	Valse brillante.		All my heart this night rejoices.
	Wake, love, and hear me.		Dame Jane, the music mistress.
	Wanted, a wife.		Great freedom's bride.
	Watcher at the gate, The.		Hark, hark, my soul.
	We know that if our earthly house.		I lov'd a lass.
	When love is done.		I will praise thy name.
	While Thee I seek, protecting power.		Let us now praise famous men.
	Whispering zephyrs.		Lord shall judge among the
	With a rose at Christmas.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	nations, The.		(arr. by Paul Ambrose).
	Salutation.		Hymn of the Pilgrims
	Sun of my soul.		(arr. by Paul Ambrose).
	There was a man of Thessaly.		Indian idyl (arr. by C. D. Clifton)
			Indian idyl (arr. by Hugo Norden).
	MacDowell, Edward A.		Long ago (arr. by A. Kramer).
	A. D. 1620 (arr. by C. D. Clifton).		Menie (arr. by Paul Ambrose).
	Alma mater (arr. by Frank Lynes).		Merry maiden spring
	As the glooming shadows creep.		(arr. by Hugo Norden).
	At an old trysting place		Midsummer clouds.
	(arr. by Felix Fox).		Midsummer clouds
	At an old trysting place		(arr. by Paul Ambrose).
	(arr. by E. Tiersch).		Moon pictures (arr. by Felix Fox).
	At parting (arr. by Frank Lynes).		O lovely rose --
	Beaming eyes, The.		see Dein strahlend Aug'.
	Beaming eyes, The		Postwagon, The
	(arr. by Paul Ambrose).		(arr. by Hugo Norden).
	Brook, The.		Rigaudon (arr. by Felix Fox).
	Brook, The (arr. by Paul Ambrose).		Rigaudon (arr. by Hugo Norden).
	Clair de lune (arr. by A. Hartmann).		Scherzo (arr. by Felix Fox).
	Cradle hymn		Sea pieces (arr. by A. P. Risher).
	(arr. by R. S. Stoughton).		Sommer Idylle --
	Cradle song		see Gesang der Hirbin.
	(arr. by Paul Ambrose).		Song of the shepherdess, The.
	Czardas (arr. by Hugo Norden).		Summer song
	Dance of gnomes		(arr. by Hugo Norden).
	(arr. by Paul Ambrose).	168	Three songs, op. 60.
	Dein strahlend Aug'.		To a water lily (arr. by Felix Fox).
	Deserted (arr. by Hugo Norden).		To a water lily (arr. by B. Melvin).
	Deserted farm, A.		To a water lily
	Deserted farm, A		(arr. by Gaylord Yost).
	(arr. by Felix Fox).		To a wild rose.
167	Finale from keltic sonata, op. 59		To a wild rose
	(arr. by Felix Fox).		(arr. by Ernest H. Adams).
	Five transcriptions.		To a wild rose
	From a log cabin		(arr. by P. Ambrose).
	(arr. by C. D. Clifton)		To a wild rose
	From an Indian lodge		(arr. by H. Hagedorn).
	(arr. by C. D. Clifton)		To a wild rose
	From an Indian lodge		(arr. by Ralph E. Hall,
	(arr. by Felix Fox).		for woodwind quintet).
	From the sea.		To a wild rose
	From the sea		(arr. by A. Hartmann).
	(arr. by Paul Ambrose).		To a wild rose
	From Uncle Remus		(arr. by Frank Lynes).
	(arr. by Felix Fox).		To a wild rose
	Gesang der Hirbin.		(arr. by Hugo Norden).
	Hunting song (arr. by C. D. Clifton)		To a wild rose
	Hush! Hush!		(arr. by D. Sequeira).
	(arr. by Paul Ambrose).		To a wild rose (arr. by E. Simon).
	Hymn of faith		To a wild rose

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	(arr. by A. P. Zambarano). Transcriptions for organ (arr. by R. S. Stoughton). Will o' the wisp (arr. by Felix Fox). Will o' the wisp (arr. by R. F. Sonderskov). Witches dance (arr. by W. Coburn).		Roses that I send you, The. Teach me, O Lord. Transformations.
	MacDowell, Edward A. [as Edgar Thorn]. To a hummingbird (arr. by A. Hartmann). War song.		Mannfred, Heinrich. Abschied. Menuet.
169	MacFarlane, M. R. Indulo. Sway to and fro. Tell her so.		Manolito, E. My love is a muleteer. Sevilla love song, A.
	Maker, F. C. Christ victorious (arr. by Hugh Gordon).		Mansfield, J. D. Feuills d'automne, Les.
	Mallard, Cyrus S. In brave array. Merry May day. Under the palms.	170	Mansfield, Orlando A. Cameos (see box 269). Dawn, The. Far above all power and dominion. Glory to God in the highest. God's goodness hath been great. He shall be great. I will feed my flock. Impromptu on the tune Coronation (see box 269). O give thanks. Promise made unto the fathers, The. World is full of beauty, The. Yes! The Redeemer rose.
	Malloy, J. L. Friars' song, The (arr. by F. H. Brackett). Song of the Triton (arr. by Frank Lynes).		Mansfield, Orlando A., arr. All ye nations praise the Lord (by W. F. Müller). Come Holy Ghost (by T. Attwood). Spacious firmament on high, The (Benedetto Marcello).
	Mandelli, A. Graffi e carezzel.		Mansfield, Purcell James. Hail! Prince of life.
	Manhire, Wilson. Country dance, A. Miniature waltz. Sailing. Twilight melody, A.		Mansfield, Purcell James, arr. Christ was born on Christmas day (arr. by Hugo Norden). Shepherds rejoice (arr. C. P. Scott).
	Mann, A. Wanted, a husband!		Mantley, James A. At daybreak. March.
	Manney, Charles F. Affinities. How many times do I love thee. I care not. Love's largess. My laddie.		Marais.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Gavotte (arr. by A. Hartmann).		Come ye blessed.
	Marchant, Arthur W.		Evening hymn.
	At sunset.		Flower fair at Peking.
	Blessed be the lord.		Flower wreath, A.
	Come let us all a maying go.		Glorious morn, The.
	Curfew, The.		Memories.
	Flowers of spring, The.		Nobuddy.
	Heavens declare the glory of		O lamb of God still keep me.
	God, The.		O! Night! Divine!
	In days of long ago.		O perfect love.
	It is not always May.		Praise and thanksgiving.
	Mr. Nobody.		Redbuds.
	Sing praises unto the Lord.		Resurrection.
	Skaters, The.		Tonight.
	Skylark, The.		Venite in D.
	Summer joy.		Yellow.
	We wait for thy loving kindness.		
	When!		Marston, G. W.
	When the day of Pentecost was	172	Album of songs for tenor or
	fully come.		soprano, An.
	Widow Malone, The.		Annabel Lee.
	Ye little birds.		Anthem for children's Sunday.
171	Mariani, Angelo.		Archangels fold your wings.
	Flower, A. (arr. by T. Comba).		As pants the hart.
	I love thee. (arr. by T. Comba).		Assyrian battle march.
			Awake, put on strength.
	Marie, Gabriel.		Babe of Bethlehem, The.
	Compositions for the violin.		Be still and know that I am God.
	Madrigal.		Bedoin love song.
	Meditation.		Beloved, now are we the sons of
			God.
	Marks, Christopher J.		Beyond the smiling, and the
	O light, whose beams illumine all.		weeping.
			Blossom time.
	Marschal-Loepke, G.		Bonum est.
	And yet!		Break forth into joy.
	Another day is winging.		Brightest and best.
	April weather.		Bugle song.
	Indian summer sketches.		But our God endureth forever.
	May day.		By the waters of Babylon we sat
	My Scotch lassie.		down.
	O heart, my heart.		Cantate domino.
			Cavalier's song.
	Marsh, Charles H.		Cavalier's song of 16th century.
	Hark, hark my soul.		Chambered nautilus, The.
			Christ our Passover.
	Marsh, W. J.		Close to the hand that feeds me.
	All for thee.	173	Come unto me.
	Canterbury bells.		David.
			Day in thy courts, A.
			Day of resurrection, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Farewell delight.		(arr. by Frank Lynes).
	Free lances.		My soul longeth.
	Glory, glory to our king.		Nearer my God to thee.
	Hail to the monarch who lies in a manger.		Night hath a thousand eyes, The.
	Hark, hark my soul.		Night is far spent, The.
	Hark, hark with harps of gold.		Not unto us, O Lord.
	Hear, O Lord.		O Jesu thou art standing.
	His love shines over all.		O love divine.
	How beautiful on the mountains.		O taste and see.
	How beautiful on the mountains (arr. by Frank Lynes).		O taste and see (arr. by Frank Lynes).
	How sleep the brave.		O ye that love the Lord.
	I lay my sins on Jesus.		O'er the distant mountains breaking.
	I will arise and go to my Father.		Oh heart of my heart.
	I will lift up mine eyes unto the hills.		On Jordan's stormy banks I stand.
	I'm a pilgrim, I'm a stranger.		One thing have I desired of the Lord.
	I'm but a stranger here (arr. by Frank Lynes).		Out of the depths.
	Impromptu caprice.		Persian serenade.
	In Picardie.		Pilgrim, burdened with thy sin.
	Israfil.		Poppies and dreams.
	It came upon the midnight clear.		Promise, The.
	It seems to me.		Rejoice greatly.
	Jerusalem the golden.		River of rest, The.
	Jesus lover of my soul.		Romance.
	Jubilate Deo.		Round Jerusalem stand the mountains.
174	Jubilate Deo in E flat [and] Gloria Patri.	175	Sands o' Dee, The.
	Land beyond the sea, The.		Sentences and responses.
	Land of peace, The.		Shout the glad tidings.
	Lift up your heads O ye gates.		Singing hosts of heaven, The.
	Light of those whose dreary dwelling.		Six sacred songs.
	Like as a father.		Six songs grave and gay.
	Lilac tree, The.		Slowly by God's hand unfurled.
	Lord is king, The [and] Gloria Patri.		Song album for contralto or baritone.
	Lord is king, The (arr. by Frank Lynes).		Souvenir de Bavière.
	Lord is my shepherd, The.		Star of Bethlehem, The.
	Lord of all being throned afar.		Still with Thee, O my God.
	Love not the world.		Te deum laudamus.
	Love not the world (arr. by Frank Lynes).		There is a safe and secret place.
	My God and father, while I stray.		Thou knowest the Lord.
	My God and father, while I stray (arr. by Frank Lynes).		Triton in the Ilex wood, The.
	My own country.		Venite exultemus.
	My soul doth wait		Venite exultemus Domino.
			Vesper song.
			We would see Jesus.
			What are these that are arrayed in white robes.
			When green leaves come again.
			When the Lord turned again the

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	captivity of Zion. When winds are raging o'er the upper ocean. While shepherds watched their flocks by night. Why seek ye the living, among the dead.		Mason, Edward P. Morceau caracteristique.
176	Martin, George C. While shepherds watched their flocks by night. While shepherds watched their flocks by night (arr. by R. S. Stoughton).		Mason, Edward P., arr. Overture to Coriolanus (by Beethoven). Reverie du soir (from Saint-Saëns).
	Martin, Hugo. Abschiedläuten Froliche Herzen.		Mason, Isabel. Coast and country. Dusk [and] Sunrise. Sunrise -- see Dusk.
	Martin, Reginald W. Except a man be born again. Hear me when I call.		Massart, Henri. Sur le lac.
	Martinez, Isidora. It is not always May.		Masters, Henry Read. Coquette, La. Nautilus. Primrose, The. Valse arabesque in A flat.
	Martini, G. B. Gavotte (arr. by P. Zilcher). Joyous shepherd, The (arr. by Housely). Minuetto (arr. by G. Martucci). Rondo (arr. by W. Fries).		Matthews, J. Sebastian. Chorale finale. Chorale preludes. O love divine, that stoops to share. Presence of God, The.
	Martucci, Giuseppe. Deux caprices.		Matthews, J. Sebastian, arr. Cotswold air. Shepherds of Dumbleton, The.
	Martucci, Giuseppe, arr. Cinque pezzi di A. Corelli. Cinque pezzi di G. F. Handel. Quatre pièces de L. Boccherini.	177	Mattullath, Alice. Our colors.
	Marzo, Eduardo. God is our hope and strength.		Mauney, Charles F. Rejoice greatly. Teach me O Lord.
	Mascheroni, Angelo. Thoughts.		Mawet, Fernand. Ave Maria [and] O sanctissima. O esca viatorum. O sanctissima -- see Ave Maria. Tantum ergo.
	Mason, Daniel Gregory. Reverie.		Maxim, Florence. Balloon, The. Boy Roy and his friends. Dare-devil Dick, the diver. [Fairy tales in tone]. Horse race, The. Merry-go-round, The.
	Mason, Daniel Gregory, arr. Canzonetta (by Hollaender).		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Music ladder, The.		Out of the depths.
	Punch and Judy.		
	Ride in the trolley car, The.		
	Maxion, George Pratt, arr.		McLeod, R.
	Andante and scherzo (by Mozart).		Evening creeps across the skies.
	Finale (from Piano		I saw a ship a sailing.
	concerto, op. 11, by		
	Weber).		McNellis, Mary Ignatius.
	Flight of the birds (by J. B.		Thanksgiving.
	Cramer).		Mead, Edward G.
	Prelude (by F. Burgmüller).		Responses after prayer.
	Song of the bells (by F.		
	Burgmüller).		Meader, Emily Peau.
			Robin, The.
			Soft and gently through my soul.
			Sweetheart sigh no more.
	Maxson, Frederick.		
	Brook song, A.		Mehnert, Albert B.
	Five melodious duetts.		Now when the dusky shades of
			night.
	Maxson, Frederick, arr.		
	Marche héroïque (from K. E.		Méhul, E. H.
	Hering).		Allegro.
			Rondo.
	Maylath, Henry.		
	Collection of easy original		Mendelssohn, Ludwig.
	pieces, A.		Gypsy dance (arr. by Frank Lynes).
	Piano studies.		War tapa von seinen Reisen
			erzähls.
	Maynard, Louise.		
	Song of the four seasons, A.		Merrill, Mary B.
			Finger development.
	McAllister, Louise.		
	Purple twilight.		Merwin, Royal A.
			Consider and hear me.
	McCollin, Frances.		
	God is our refuge and strength.		Messer, M. J.
	God's miracle of May.		Carrier dove, The.
	Hunting song.		O blissful hour.
	June.		Oh, my love come back again.
178	May madrigal, A.		
	Now is the month of maying.		Metcalf, John W.
	O robin, little robin.		Absent.
	Oh! Where do faïres hide their		Absent (arr. by Frank Lynes).
	heads.		Afterglow.
	Snowflakes.	179	Allah.
	Things of every day are all so		Among the heather.
	sweet, The.		At nightfall.
	Twas the night before Christmas.		Autumn reverie, An.
	Vagabond song, A.		Awakening.
			Brahma.
	McDuffee, Mabel Howard.		Break oh sea!

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Bugle song.		Nymphs dancing.
	Cares of yesterday, The.		O flower of all!
	Crossing the bar.		Oh sing ye birds.
	Defend us, O Lord!		Pastoral.
	Desert trail, The.		Path of light.
	Dream so fair, A.		Persian serenade.
	Each hour you are away.		Questioning.
	Eternity.		Rainbow, The.
	Fading day.		Recompense.
	Five responses.		Rose and the lily, The.
	Four pianoforte pieces.		Rose petal, A.
	God's promises.		Scottish folk-song.
	Happiness.		Sea dreams.
	Hark, as the twilight pale.		Secret, The.
	Harlequin.		Serenade in Seville.
180	Honor's call.		Silence, The.
	Hymn of faith, A.		Smiles and frowns.
	I know a maiden like a rose.		Song of gold, A.
	I will lift up mine eyes.		Song of life, The.
	In fair Seville.		Souvenir, Un.
	In the land where dreams come true.		Summer's day, A.
	In the sunset's golden glow.		Sunrise.
	Keepsake, A.		Sunshine of thine eyes, The.
	Land o' the Leal, The.	182	Sweet love of mine.
	Leave taking.		These things thou art.
	Little house o' dreams.		Thy presence.
	Little house o' dreams (arr. by Hugh Gordon).		Tibiwanisi.
	Loss and gain.		To a swallow.
	Love and springtime.		To my heart.
	Love doth make the day.		Tragic story, A.
	Love is my life.		Trust in His love.
	Love me if I live.		Until you came.
	Love's elegy.		Urnbra.
	Love's golden hour.		Vision, A.
	Love's message.		Voice of a bird, The.
	Love's seasons.		Voyager, The.
	Love's summer.		Watching.
	Love's wonderous dream.		When love was new.
	Magic of a smile, The.		Where go the boats?
	Mah Dixieland.		Where love waits.
	Mazurka.		White nights.
	Midi.		Wildwood shrines.
	Moon dreams.		Wilt thou forget.
	My bonnie lassie.		Winds at play, The.
181	Name, A.		Winter.
	Niawasa.		Without you.
	Night and morn.		Zephyr.
	Night has a thousand eyes, The.		
	Nightingale has a lyre of gold, The.		Meyer, Ferdinand.
			At twilight.
			Coaxing.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Elfin dance.		Rustic wedding dance -- see The Mandolin.
	First grief.		Tyrolian melody.
	Fleeting time.		Wayside flower, A -- see The Guards.
	Gracefulness.		
	Ingénue, L'.		
	Pensée intime.		
	Pleasing fancy, A.		Meyer-Helmund, E.
	Secret du coeur.		Armida.
	Song without words.		Danse andalouse.
	Victor's joy, The.		Melodie.
	Violets and forget-me-nots.		Melodie (arr. by Philip Hale).
			Rubato.
	Meyer, Ferdinand, arr.		Scherzo-polka.
	Chimes in the wood (by Johann Hummel).		Scherzo-polka (arr. by Philip Hale).
	Elsa's Batschaft (by Johann Hummel).		Valse noble (arr. by Philip Hale).
183	Fünf Compositionen (by Johann Hummel).		Michell, F. Maurice.
	Ingrud Traume (by Johann Hummel).		Benedictus es Domine.
	Nothing ventured nothing gained (from A. Sartorio).		Michell, Guy.
	Pupil's first etude album, The.		Lord is my shepherd, The.
	[Pupil's] third etude album, The.		Path of life, The.
	Schatzkästchen, Das (by Johann Hummel).		Te Deum laudamus.
	Senners Abschied (by Johann Hummel).		Middlemore, M. T. H., arr.
	Under the linden tree (by Johann Hummel).		Ay! Que linda.
			Fleur et le papillon, La.
	Meyer, Louis.		Macarenita, La.
	After the storm.		No me digas adios.
	As thy wav'ring footsteps.		Miles, Russell Hancock.
	At Lake Como.	184	Christians be joyful.
	Ave Maria.		Crown him with many crowns.
	By moonlight.		In deepening faith.
	Gipsies, The.		In thee abiding.
	Guards, The.		King of love my shepherd is, The.
	Harvest home waltz.		Love's redeeming work is done.
	Highland lassie, The.		Risen Lord, The.
	Highland piper, The.		Song of evening.
	Indian trail, The -- see The Highland piper.		Three improvisations.
	Legend of the Rhine, A.		Thy will be done.
	Longing in absence.		Trust in God.
	Mandolin, The [and] The rustic wedding dance.		Milford, N. H.
	Plantation dance -- see The Indian trail.		Mazurek.
			Miller, Horace Alden, arr.
			Anpewikin kola wayelo.
			Milligan, Harold V.
			Allegro jubilant.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
185	April my April.	186	I'm going to sing in de heavenly choir.
	Art thou weary.		Lamentation (by Mussorgsky).
	Beatrice.		Let us all with gladsome mind (from Handel).
	Berceuse bretonne.		March of victory (by Mussorgsky).
	Come unto me, ye weary.		Melodie russe (by Dargomijsky).
	Dawn.		Nocturne in F (by Tschaiikowsky).
	Day is past and over, The.		Pioneer American composers.
	Dreamer, The.		Prelude (by Scriabin).
	Elegy.		Responses after prayer (from various composers).
	[Five lyrics].		Ride on, ride on in majesty (from Gounod).
	Five songs.		Solitude (by Stcherbatcheff).
	[Gentlest giant, The].		Watchman, what of the night?
	Give unto the Lord, O ye mighty.		Where you goin', poor sinner?
	Homeward bound.		Willow in your April gown.
	Idyll.		Mills, S. B.
	Invitation, An.		Etude de concert.
	Kind shepherd, The.		Minetti, Carlo.
	Lasses o' Linton.		A-maying.
	Midnight.		A-maying (arr. by Frank Lynes).
	Morning hymn.		Drifting.
	My heart is like a lute.		It came upon the midnight clear.
	Night is far spent.		Moe, Benna.
	O love that casts out fear.		Alpine suite.
	Red apples.		Festival polonaise.
	Russian rhapsody, A.		Gondolier's serenade.
	Sanctus.		Moffat, Alfred.
	Shadows of the evening hours, The.		Ding dong bell.
	Solemn prelude, A.		I had a little soldier.
	Sorrowing hands.		May.
	Storm signals.		Nursery, The.
	Sunset.		Moffat, Alfred, arr.
	Three Christmas carols.		Adagio solennemente (by A. Corelli).
	Through the day thy love has brought us.		Auld house, The.
	Wash-day.		Blossom of the year, The.
	Wheels the silver swallow.		Bo-Peep.
	Wishes.		Bragging lairdie, The.
[Fragments].	Care flies from the lad that is merry.		
Milligan, Harold V., arr.	Chit chat.		
Ain't dat good news.	Come where the sun is smiling (by Veracini).		
Ain't gonna study war no more.			
Andante espressivo (by Glazounow).			
Be ready when my Jesus comes.			
Camp meeting.			
Early Americian songs.			
Elegy (by N. Amani).			
Hold the wind.			
I know the Lord's laid his hands on me.			
	187		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Come with me a-nutting.		Morey, Fred L.
	Corrente (by N. Porpora).		Album leaf.
	Courante.		Away to the woods.
	Dilly dally, shilly shally.		Cradle song.
	Glad new day, The.		Cupid's envoy.
	Gypsy girl, The.		Dance of the clowns.
	Hark, hark, the joy inspiring horn.		Dance of the dervishes.
	Haste to the bower of Robin Hood.		Dance of the sibyls.
	Haulers of the Volga, The.		In dreamland.
	Hush-a-by, birdie, croon, croon.		In the boat.
	I attempt from love's sickness to fly		In the swing.
	(from The Indian Queen		Merry dance, The.
	by Purcell).		Mid leafy boughs.
	I hear the voice of May		Saltarello.
	(from A. Corelli).		Serenade.
	I love my love and my love loves		Siren's harp, The.
	me.		Tarantelle.
	Mechanism and expression, Books		Three instructive pieces.
	I and II.		
	Melania.		Morgan, R. Orlando.
	Minuett in G (by F. Almeyda).		I wove a fabric.
	Philomel, thy magic singing		Love and eternity.
	(from A. Scarlatti).		Nocturne.
	Ring out, sweet bells.		
	Santa Lucia (by J. Cottram)..		Moritz, Franz.
	Sarabande in D minor (by Handel).		Wiegenlied.
	Skylark, The.		
	Sweet, how sweet the hawthorn		Morley, Charles.
	blooming.		Après le bal.
	Ti, tum, ti.		Attaque des Hussards, L'.
	Time is on the wing.		Aux étoiles.
188	Timothy.		Chanson d'été.
	Weary my lot.		Chant du ménestrel.
	Wee Willie Winkie.	189	Flowers of the ball.
			Frasquita.
	Mohr, Hermann.		It was a lover and his lass
	Three easy quartets.		(arr. by Frank Lynes).
			Napolitana.
	Mojsisovics, Roderich, Edler Von, arr.		Pendant la valse.
	Ave verum corpus (by Mozart).		Petit pinson.
			Prière à la madone.
	Mokrejs, John.		Rêves envolés.
	Carillon.		Roses sauvages.
			Song of the troubadour
	Mondrone, Pasquale.		(arr. by J. W. Crowley).
	Swiss mountain song, A.		Violette des bois.
	Moore, Graham P.		Morse, Charles H.
	Album miniature.		All in all.
	Bolero caprice.		Coming of the Magi, The.
			He shall come down.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	O Lamb of God. Recessional. Reverie pastorale. Seek ye the Lord. Who shall roll away the stone.		Trumpeter, The.
	Morse, Charles H., arr. Larghetto (from Symphony in B flat, op. 38 by Schumann).		Müller, Julius E., arr. Alexis, An. Don Giovanni (from Mozart). Fille du regiment (from Donizetti). Fra Diavolo (from Auber). Freischütz, Der (from Weber). Home sweet home. How fair art thou (by Wiedt). Last rose of summer, The. Loreley. Lucia di Lammermoor (from Donizetti). Lullaby (from Weber). Masaniello (from Auber). Merry wives of Windsor. Mill in the valley. Norma (from Bellini). O ye tears (from Franz Abt). Oberon (from Weber). Red sarafan, The. Russian national hymn. Shepherd's Sunday song (from C. Krentzer). Tannhäuser (from Wagner). Zampa (from Herold).
	Morse, Franke E. Fifteen vocal exercises.		Mumma, Archie A. Etude in A. Prelude in C. Russian lament. Six bird songs. Sprite dance. Valse pensive.
	Mosenthal, Joseph. Psalm 24. Sunday lyrics.		Murphy, Thomas P. Enchantment.
	Mosenthal, Joseph, arr. Romanze (by Schumann).		Murray, Harvey. I will extol Thee.
	Moszkowski, Moritz. Cantilena from Dix petits morceaux (arr. by Moffat). Mazurka from Skizzen (arr. by Ferdinand Meyer). Sixteen technical etudes.		Naumann, G. A. Lamb of God (arr. by Hugo Norden).
	Müller, Julius E. Alpine roses. Another raquette. Bat and ball march. Children's pleasures. Dame blanche, La. Doll's cradle song -- see Bat and ball march. Dolly's grand march. Echo galop. Fare thee well. Forest home. Gavotte provençale, op. 221. Gavotte republicaine. Hoop mazurka -- see Bat and ball march. How can I leave thee. I would that my love. Little round dance -- see Dolly's grand march. Pussy waltz -- see Dolly's grand march. Solder boy's march -- see Echo galop.	191	Navracek, E. Frijeuner-Tänze.
190			Nearing, H. Angel voices ever singing.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Memory, A. O eyes that are weary.		Nevin, G., arr. Jubilate Deo (from B. Tours).
	Neidlinger, W. H. Alleluia! He is ris'n. Five songs. Four offertory solos. Gardener, The. I'm wearin' awa' Jean. Into the woods my master went. My heart and the rain. O Paradise! O Paradise. O quiet night, O holy night (arr. by Frank Lynes). Old riddle, An. On the shore. Recessional. Softly the silent night. Song of spring. Still, still with thee. Storyland. There were shepherds. Twenty-seven progressive vocalises. Watchman tell us of the night. When the daylight goes (arr. by F. Lynes).		Newell, F. Along the mall.  Newton, Ernest. Fairies' lullaby, The. Fairyland. Four easy piano pieces. Golden bloom. Hark, jolly shepherds (arr. by E. Towner). Song birds, The. Underneath the trees (arr. by E. Towner). When fairies dance in May.  Newton, Ernest, arr. A-hunting we will go.  Nicholl, H. W. Liszt organ library melodie. Shout the glad tidings. Twelve short melodious studies.
	Nemo, B. Cradle hymn of the virgins.		Nicholls, H. Hail! Thou blessed morn. Hail! Thou blessed morn (arr. by Hugh Gordon).
	Neupert, E. One hundred original daily exercises.		Nicodé, Jean-Louis. Behold, a stranger at the door (arr. by Schneckner).
	Nevin, G. Comfort of God's love, The. Day is gently sinking to a close, The. 192 Day of the Lord cometh, The. Dream, The. Give sweeter songs than lips can sing. He that loves a rosy cheek. Hope thou in God. It's April in Killarney. Nursery jingles. O Jesus, Lord of heavenly grace. Rose, The. Two nursery rhymes.		Niemann, R. Impromptu.  Niemann, W. Arabeske. Erinnerung. Intrata. Meissner Porzellan.  Niewiadomski, St. Deux mazurkes. Polonaise et Krakowiak. 193 Quatre melodies. Quatre morceaux. Six morceaux mélodiques pour piano.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Nitzsche, B. Dein! Fortune's legend. Stella. Valse brillante. Valse impromptu.		Nogero, F. Gitanina, La. My love is a muleteer. Sevilla love song, A. Shadowy garden, The.
	Noble, T. Autumn. Benedicite, omnia opera. Benedictus. Benedictus es, Domine. Choral prelude on Tallis' Canon. Choral prelude on the tune Bangor. Choral prelude on the tune Charity. Choral prelude on the tune Dominus regit me. Choral prelude on the tune Drumclog. Choral prelude on the tune Dundee. Choral prelude on the tune Malcombe. Choral prelude on the tune Picardy. Choral prelude on the tune Rockingham. Choral prelude on the tune St. Ann. Choral prelude on the tune St. Kilda. Choral prelude on the tune St. Peter. Choral prelude on the tune Stacathro. Choral prelude on the tune Walsal. Eternal mysteries. Fantasy on a Welsh tune. First Easter dawn, The. God, the eternal ruler. I wandered by the brookside. Introduction and passacaglia. Magnificat. O for a closer walk with God. O Master, let me walk with Thee. O sacred head surrounded. Prelude solennelle.		Nolck, A. Adventures, The. Arioso (et al). At a Polish festival [and] In a sylvan vale. At the races. Autumn tints. Danse de ballet. Enchantress, The. Evening on the hills. Evening serenade. Folk dance -- see Arioso. In a sylvan vale -- see At a Polish festival. Lily bells. Mazurka grotesque. Melody. Menuett elegante -- see Arioso. Mignon. Old story, An -- see Arioso. Rosabelle. Russian romance. Rustling winds. Stately gavotte, A -- see Arioso. Supplication. Sweet acacia. Teresita. Vesper song -- see Arioso. Vier Stücke für die Jugend. When twilight falls. Where gypsies dwell.
194	Presence in the silence, The. Rise up, O men of God. Shepherds, The. Short setting of the office of Holy Communion, A. Te Deum. Under the willow tree.	195	Norden, Hugo. Alla marcia. Ayre for dancing. Behold, a star appeareth. Blessed be God that liveth forever. Christ has come. Come, ye mighty. Contrappunto giocondo. Evening prayer. Fuga canonica. Great peace have they. Hallowed hour, The. Our Father in heaven.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Piece in rondo form. Six little studies. Sonata in E minor (see box 269). Tarantella (see box 269). Tempo di Valse. Thy will be done. Two thumbnail sketches. Way, the truth, the life, The.		Novotny, B. Prince of men, The.
	Norden, Hugo, arr. Aubade (by Fauré). Heaven rejoices. Maestoso e scherzando (by J. S. Bach). March of the men of Harlech. Philomel, thy magic singing (from A. Scarlatti). Praise waiteth for Thee (from J. C. Bach).		Noyes, C. I love to steal awhile away.
	Norden, N.		Nussbaum, S. Valse arabesque.
196	Benedictus es, Domine. Praise ye the Lord from the heavens. Thy servant, Lord.		Nyvall, D. Gladdest day of the year, The. Indian love call. Jesus, these eyes have never seen. Mother at the cradle, The. Oft in the still of the night.
	Nordman, C. More love to thee, O Christ. O Jesus! When I think of Thee. O Lord, O Lord, how excellent thy name.	197	O'Shea, John. Woven fancies.
	Norris, A. Dance of the water nymphs. Enchantress, The. Prelude in D flat. Rosamonde. Rose fairies.		O'Shea, John, arr. Vidi aquam (from Gounod).
	Norris, Homer N. Bethlehem. Cradle song. Cradle song (arr. by Frank Lynes). Once in royal David's city. Te Deum laudamus.		Oberndorfer, Marx. Bucking bronco, The. Dance from the cotton plantation. Indian tale. Mountain vistas. Pioneer's dream, The. Radiant night.
	Northcote, Sydney. Sweet was the song the virgin sang.		Oehmler, Leo. Apple blossoms. On the village green. Summer night reverie. Sylvan serenade.
	Northrup, T. Heard we a voice from heaven.		Ogle, Louise. Listen to the waterfall. On a rocking horse. On tiptoes.
			Ohne, R. For autumn.
			Orchestral series, Book I & II: Clarinet.
			Orchestral series, Book I & II: Cornet.
			Ornstein, Leo. Six lyric fancies.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Orth, John. Compositions for the pianoforte. Mazurek [title page only]. Miniatures. On the water. Rococo. Sylvan dance. Two nocturnes. Under the sycamores.		Otto, T. Sparrows twitter, The (arr. by Frank Lynes).
	Orth, John, arr. Cradle song (from Brahms). Polka (from Orchestral suite in G by Dvorák).	199	Pabst, Louis. Tanzfantasie.
	Orth, L. E. Christmas stockings (arr. by Paul Ambrose). Confidence. Dance of the sugar plums, The (arr. by Paul Ambrose). Entreaty. Four and twenty songs for sleepytime. God keep you love. In uniform. My heart watches. O, sing to me. Piano studies for little artists. School time. Ten tiny tunes. Three bears, The. Three little piano duets. What little hands can do.		Pache, Johannes. Drei Compositionen.
198			Paderewski, J. J. Menuet célèbre (arr. by Frank Lynes).
	Osgood, Harry. Lullaby.		Paine, John Knowles. Hymn for commencement. [O may my life be spent] -- see Hymn for commencement. Oedipus Tyrannus of Sophocles. Ring out ye crystal spheres. [Fragments].
	Osgood, Marion. Allegro. Call of spring. Mazurka bravura. Miniature march. O'er winter fields. Old brocades. Starlight. Student concertino. Swing high, swing low. Twilight picture, A. Venetian waltz.		Palaschko, Johannes. Sechs Bagatellen.
			Paldi, Mari. Amelita. Birds in the trees. Blacksmith, The. Blue bird's message, The. Blue fairy, The. Brook, The. Bumble bee goes visiting, The. Butterflies. By the campfire. Castanets. Chinaman, The. Choo-choo train, The. Church bells are ringing. Clowns, The. Colonial dame. Daffodil dance. Dance on the green, The. Dance on the piazza. Dutch girl, The. Evening breezes. Fancy dancer, The. Firefly, The. Fireside story, A. Flower girl, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
200	<p>Fox fire.  Gay hussar, The.  Grapevine swing, The.  Horseback ride, The.  Hush-a-bye song.  In drowsy woods.  In summertime.  [In the country].  Indian, The.  Japanese doll, The.  Jolly huntsman, The.  Jumping Jack, The.  Little Boy Blue.  March to the woods, The.  Mazurka.  Miss Muffet.  Moonlight stroll.  Neath sunny skies.  Phantom march.  Prancing pony, The.  Rain shower, The.  Sailboat, The.  Scotch lassie, The.  Señorita.  Shepherdess, The.  Soldier boy -- see The Indian.  Sunset.  Tarantella.  Village fête, The.  Wind chimes.  Witch, The --                    see The Scotch lassie.  Wood elf, The.</p> <p>Papini, Guido.      Souvenir de Sorrento                    (arr. by E. Gillet).</p> <p>Pardo, T.      Paz en tierra.</p> <p>Park, Edna Rosalind.  201    Cloistered rose, The.      Immortality.      Love.      Love's rapture.      My Jean.      Nightingale and the rose, The.      Rainbows.      Shamrock, The.      [Sprays of heather].</p>	<p>Sunset.  Tarry with me, O my Saviour.  Thou art so like a flower.  Three songs.  With a rose - at Christmas.  Young rose, The.</p> <p>Parker, Horatio.      Cinq morceaux caractéristiques.      Four sketches.      Her cheek is like a tinted rose.      King Trojan.      Perfect love, A.      Rest.      There is a land of pure delight.      Three songs.</p> <p>202    Parker, J. C. D.      Christ is risen.      St. John.</p> <p>Parkhurst, H. E.      I will lift up mine eyes.</p> <p>Parkman, Harold.      Allegro vigoroso.      Christmas fantasia.      Country holiday.      Holiday in Spain.      Let's do tricks.      Martial melody, A.      Merry tune, A.      Springtime melody, A.      Treasure hunt.      [Waltz].</p> <p>Parkman, Harold, arr.      Fairest isle (by Purcell).</p> <p>Parlow, Edmund.      At the forge.      Dawn is breaking, The.      Gypsies, The.      [In days of youth].      Irene.      [Little recreations].      [Six melodious special etudes].      Starlight.      Velocity waltz.      Woodlark, The.</p> <p>Parlow, Edmund, arr.</p>	

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Amaryllis. En valsant (by V. Staub). Minuetto giocoso (by Mozart). Präludium (by Handel).		Have mercy, O Lord (by Mendelssohn).
203	Pasmore, H. B. Brass band, The. Crested jay, The.		Perrica, F. J. Chansonette.
	Pattison, Lee. Told in the hills.	204	Perry, Edward B. Souvenirs musicales. Why?
	Pattison, Lee, arr. Rondo (by Chopin).		Persing, Mark. Surprise party, The.
	Peace, Fred W. Blessed be the name of the Lord (arr. Hugh Gordon). Darkness and dawn. Father of all. From cross to crown. Hark! Ten thousand voices. He is not here. Sing forth thanksgiving praises. Sing forth thanksgiving praises (arr. by Frank Lynes). Song of thanksgiving, A. Thou didst leave thy throne. Thou visitest the earth. While the earth remaineth.		Pest, Elizabeth. Skipping stones.
	Peery, Rob Roy. Joy is in my heart. Night.		Petzet, Walter. Four compositions.
	Penfield, Smith N. O how amiable are thy dwellings.		Peuret, O. Daybreak. Lays and dances. [Miniatures]. O thou art like a flower.
	Pennigton, John. Scènes alpines.		Pfitzner, Heinrich. Systematic training for polyphonic playing.
	Perabeau, Henry. Bismark march.		Pflueger, Carl. Have mercy upon me, O God. When all the world is young, lad.
	Perceval, Sydney. As the heart with eager looks. Jesus, lover of my soul. O my love is fair. O see the bright plumes waving.		Philbrook, Louis. Valse interlude.
	Perceval, Sydney, arr.		Philipp, George. Greeting. [Little album leaves]. May blossoms. Silhouettes. [Six recreations]. Sonatina. Twas in the beauteous month of May. Two flower fancies. Wayside flowers.
			Philipp, Isidor. Half hours of technical practice.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Phippen, Joshua. Ballade. Concert allegro. Etude melodieuse. Impromptu joyeux [and] Valse sentimentale. Lullaby. Mistake, The. Scherzo energico. Tell me, where's the violet fled? Valse sentimentale -- see Impromptu joyeux. When autumn nights were long. When spring adorns the dewy scene.		Were I a bird of air.
205	Pierné, Gabriel. In fair Seville (arr. by Charles S. Elliot).		Platte, Arthur W., arr. Comin' thro' the rye.
	Pietzker, Richard. Warnung.		Podbertsky, Theodor. Collection of Ms. poems of various persons (in German with music) Entreaty. Garland, The. Sechs Lieder. Spanische serenade. Vesper bell, The. Wanderer's song, The.
	Pike, Harry Hale. Father, thy love is always near. Go dancing along. Joy of morning, The.		Poldini, Ed. Springtime pictures. Whispering leaves.
	Pinsuti, Ciro. Evening (arr. by G. B. Nevin). In this hour of softened splendor (arr. by Schneckner).		Pollen, J. Shelton. Maid of the Sylvan Wild.
	Pitcher, Richard J. Daffodil, The [and] The daisy. Daisy, The -- see The Daffodil.		Pommer, John W. For one brief hour. Message of a rose, The. Robin red breast, pretty fellow.
	Pitman, Alice Locke. Bright smiles the sun on high. Confession. Good night, dear heart. Melody for violin. Roe, The. Spinning song.		Porter, Frank Addison. In the woodlands. Indian dance. 206 Intermediate and advanced technique. Longing. Mazurka no. 1. Meditation. New progressive octive exercises. Nocturne. Oh, memory. Prélude fantastique. Romanza. Second mazurka. Songs. True love. Valse brillante. Winter sunset, A. With light hearts.
	Platte, Arthur W. Far from Thee. Heigho! Daisies and buttercups. Like as a tender flower. Primrose, The. Three songs.		Porter, W. T. Abide with me. Bread of the world in mercy broken.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Prescott, Ella E. Valse brillante.		Shakespeare's "Sturm" Romance in B flat (arr. by M. Lott). Romeo und Julie (arr. by E. A. MacDowell).
	Preyer, Carl A. Twelve etudes for the development of the left hand.		Ramann, B. Für Mandoline. Hochzeit im Walde. Romanze. Tanz Szene.
	Price, C. E. B. Easter anthem. Hark my soul! It is the Lord. Hark the hearld angels sing. In that day shall the Lord of hosts. While shepherds watched their flocks.		Ramsden, Arthur R. Blossoms on the woodland way.
	Purday, C. H. Unto the hills (arr. by W. R. Spence).		Rathbun, F. G. Rustic dance.
	Purdy, M. McCracken. I looked in the brook. In the brown of her eyes. There is no one beside Thee.		Rea, Florence P. At the organ.
207	Radecke, Robert. Bygone days (arr. by Frank Lynes).	208	Redman, H. N. Etude. Impromptu. Now is Christ risen. Octave exercises and etudes. Pastorale, prelude and fugue. Scherzo. Special etudes for the development of dexterity. Teach me thy way, O Lord (see box 269).
	Radecki, Olga Von. As birds soar high. Baby song. Boat song. I gazed upon her picture. Impromptu no. 1, 2, 3. Morning and evening by the sea. Night has a thousand eyes, The. Sea hath its pearls, The. Six pieces for pianoforte. Tarantelle. When stars are in the quiet skies. Widow bird sat mourning, A.		Reed, Mary A. Jesus, my strength. Mysterious spirit.
	Raff, Joachim. All for thee (arr. by C. S. Elliot). Ave Maria (arr. by F. L. Smith). Come weary souls, with sin distress (arr. by W. Bassford). Macbeth (arr. by Edward MacDowell). Orchester Vorspiel zu Shakespeare's "Otello" Orchester Vorspiel zu		Reed, William. Deus Miseratur. Festival Te Deum. How beautiful up on the mountains. I will magnify Thee. Jerusalem the golden. Lead kindly light. Near thee, still near thee. Return of May, The. Seven responses. Sun of my soul. Thro' the day thy love has spared us. To Thee, O Lord, our hearts we raise.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Rehfeld, Fabian. Capriccio. Romanze. Sechs Stücke.		Rheinberger, Josef. Immortal praise. Lonely shrine, The (arr. by Lynes).
	Reiff, Stanley T. Come Holy Spirit, heavenly dove. Come, ye disconsolate. Festival prelude. God is not unrighteous. It is a good thing to give thanks. Lied. Love one another. To Thee, O Lord, will I sing. Ye shall find rest.		Rhode, Emil. Andante in F. June roses, op. 28, no. 3. May breezes, op. 28, no. 2. Sands of time are sinking, The. Skaters, The, op. 28, no. 1. Ye Chrystmasse tyme march, op. 28, no. 4.
209	Reinecke, Carl. Dance of the dragonflies (arr. by Lynes). Drei Clavierstücke. Two songs. When the children go to sleep.		Ricci, Frederick, arr. Waltz song from "Una follia a Roma"
	Reisa, Rudolph F. Butterflies.		Richards, J. S. Sylvia.
	René, Victor. A la campagne. Chansonette. Jour neigeux. Trois morceaux de genre. Valse impromptu.		Richardson, A. Maveley. Rejoice in the Lord.
	Reuther, Carl. [At close of day].		Richardson, J. Jesus who gave himself for you (arr. by C. P. Scott).
	Reynolds, Alfred C. Jubilate Deo.		Rickman, F. R. Curfew, The. Sundown.
	Reynolds, Walter Guernsey. Deus miseratur. No night there. O salutaris. Why seek ye the living among the dead?		Ries, Franz. Cradle song (arr. by F. Lynes). Rhine wine song (arr. by F. Lynes). Sweet blue eyes of springtime, The (arr. by Lynes). There is a river (arr. by C. P. Scott).
	Reynolds, Walter Guernsey, arr. Be thou faithful (from Mendelssohn). If with all your hearts (by Mendelssohn).	210	Rigby, Margaret. Seek ye the Lord. Wings of the morning, The.
			Rigby, W. Turn to me.
			Ring, Claire. Two compositions.
			Risher, Anna Priscilla. All of Thee. Along the king's highway. Andante religioso.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Animal crackers.		My lady.
	Art thou weary.		My own has come to me.
	As in old gardens.		My song is mute.
	Asleep in a manger.		My song to you.
	Baby's hair is built of sun, A.		Nearer, my God, to Thee.
	Barcarolle.		O Jesus, Thou art standing.
	Berceuse.		O mistress mine.
	Blessed be the Lord.		Oh, for a thousand tongues to sing.
	Blessed is he that considereth the poor.		Peace and goodwill.
	Blest are the pure in heart.		Peace perfect peace.
	Blow, blow, thou winter wind.	212	Phyllidia.
	Blue bird, The.		Pipers' song, The.
	Call, The.		Playful winds.
	Cantilena.		Question, The.
	Cinderella.		Reveille.
	Come ye disconsolate.		Romanza.
	Elfin dancers.		Rosabella.
	Enchantment.		Rosemary.
	Fairy lanterns.		Runaway leaves, The.
	Finger dexterity.		Sail, white dreams.
	Firefly fairies.		Saviour, like a shepherd lead us.
	From the west.		Second year technique.
	Gnomes, The.		Slumber sea.
	Hallelujah to our king.		Some day.
	Hark! Hark my soul.		Song of the brown thrush.
	He leadeth me.		Song of the sea, A.
	He that dwelleth.		Spring is here.
211	Heart of June, The.		Storm, A.
	Heart of mine.		Swaying flowers.
	Help me, dear Lord.		Tarantella.
	Her voice.		Tick-tock.
	How excellent is thy name.		Token, A.
	I give myself to Thee.		Valse lente.
	I heard the voice.		Valse mélodique.
	I shall have had my day.		Voice, A.
	In movieland.		We will go a-maying.
	Jesus is calling.		When icicles hang by the wall.
	Jewel of my heart.		Where the bee sucks.
	Just as I am.		Withered rose, A.
	Knitting.		Woodland voices.
	Leona.		Young moon is a silver skiff, The. [Fragment].
	Like as the hart.		
	Little tarantella.	213	Ritter, G. P.
	May Day song.		After the ball.
	Mazurka.		Air de ballet.
	Merry blossomtime.		Alexis, An.
	Merry pranks.		Arrow and the song, The.
	Message of the rose.		Believe me if all those endearing young charms.
	Morning song.		Brook, The.
	Must Jesus bear the cross alone?		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Capriccieto.		Piper of Dundee, The.
	Constancy.		Russian national hymn.
	Country lad and the river, The.		Scottish war song.
	Day is calmly ending, The.		Toreador song (from Carmen by Bizet) -- see Erich, Carl, arr. of same work.
	Epiphany.		Watch on the Rhine, The.
	First amusements.		
	Gavotte.		
	Harp that once through Tara's Hall, The.		
	Home, sweet home.		
	How can I leave thee.	214	Roberts, Edith. Gondola song.
	Hymn of trust.		
	In Maytime.		Roberts, J. E. Come, ye blessed. Come ye to the waters. Festal march. God is a spirit. Humble shall be exalted, The. Lord speak to me. Shew us thy mercies. Thou hast loved us, love us still.
	In the orchard.		
	Invitation to the dance.		
	Katydid.		
	Last rose of summer, The.		
	Leichtes trio.		
	Little song.		
	Lord of all being.		
	Mill in the valley.		
	On the lawn.		
	Poetry.		
	Reproach and the answer, A.		Robinson, Raymond C. As it began to dawn. Behold, I bring you good tidings.
	Romanza [and] Rodino.		
	Rondino.		
	Singing and sighing. [Sonatinas].		Rodgers, Irene. At the end of the rainbow. In the deep shadows of the forest. Little water sprites. Over the hilltop. Rapid little brook, The. Tinkle of a waterfall.
	Song, A.		
	Sweet and low.		
	Swiss song.		
	Tempo di gavotta.		
	Violet, The.		
	Within a mile of Edinburgh. [Fragment].		Rodney, Paul. Clang of the forge, The (arr. by Lynes).
Ritter, G. P., arr.	Arrangements from the works of great composers (for young players).		Roeckel, Joseph L. Autumn wind, The (arr. by Lynes). Chimes, The (arr. by Lynes). Looks and eyes. Looks and eyes (arr. by Lynes). Our soldiers, welcome home. Our soldiers, welcome home (arr. by Ambrose). [Fragment].
	Auld lang syne.		
	Austrian national hymn.		
	Blue bells of Scotland waltz, The.		
	Comin' thro' the rye waltz.		
	Forsaken (by Koschat).		
	How so fair from Martha (by Flotow) -- see Forsaken (arr. by Ritter).		
	Largo (by Handel).		
	Old King Cole.		Roeder, Martin (Rodrigo Martinez). My spirit is of pensive mould.
			Roelofson, Emily Bruce.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	As through the land. Carpe Diem. From the close shut window. Heart my heart -- see Carpe diem. I leaned out of windows. Sea-shell.		Come, ye children. Gavotte moderne. Hear me cry, O God. Ho, everyone that thirsteth. I will extol Thee. Madrigal. Magnificat in C. Mirage. Moon shines pale, The. Nunc Dimittis in C. Out of the depths. There were shepherds. Three piano pieces. Today if ye will hear his voice.
215	Rogers, Clara Kathleen. Adieu. Ah, love, but a day. [Album of six Browning songs]. At break of day. Aubade. Before the blossom. Clover blossoms, The. Confession. Heath this night must be my bed, The. I have a more than friend. If we but knew. Kiss mine eyelids, lovely morn. Little love song, A. Look out, O love. Match, A. Mona. My dark to light. Night and sleep. Nothing. Overhead the tree-tops meet. Reverie. Rhapsody. Rose and the lily, The. Scherzo. She never told her love. Six songs. Spring. Sudden light. Those eyes. Too young for love. Under a cherry tree. Voice that sang alone, The. What does the little one see down there. Year's at the spring, The.		Rogers, Joseph L. Grace and beauty.
			Rohde, Edward. At the children's ball. Awake my soul. Doll's lullaby. Hilarity. Kleine Volk, Das.
			Rolfe, Clarence Edward. Communion service. Songs of sundown. Who walks the world with soul awake.
		217	Rolfe, Walter. Breezes on the lake. Goblin dance. Goldfish. Squirrel race, The. Twilight whispers.
			Romá, Elise Pardour. Win' a blowin' gentle.
			Rosa, Mary. Antiques. Whirling snow.
216	Rogers, Dorothy. Ten finger tunes.		Rosen, Walter Von. Rêverie au soir. Valse de salon.
	Rogers, James H. Ballerine, La. Break forth into joy.		Rotoli, Augusto. Evening rest.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Evermore.		Salome, Th.
	Rest of rests, A.		Dix pièces pour orgue.
	Royce, Edward.		Entreaty.
	Noon-tide.		Lord of all being.
	Old Ironsides.		Salter, Mary Turner.
	Renunciation.		Be thou ever near.
	Rubinstein, Anton.		Boy's soliloquy, A.
	Dream, The (arr. by Lynes).		By the fire.
	In the hour of trial		I lay my sins on Jesus.
	(arr. by H. Milligan).		In Saragossa.
	O Thou, in all thy might!		My dear.
	(arr. by C. P. Scott).		Requiem of the sea.
	Our star (arr. by C. S. Elliot).		Song of Agamede.
	Romance in E flat.		Sweet o' the year, The.
	Saviour, blessed Saviour		There is a blessed home.
	(arr. by Schneckner).		They're like a cloud of butterflies.
	Voices of the woods		Young musician, The.
	(arr. by Lynes).		
	Wanderer's night song, The		Samazeuilh, Gustave.
	(arr. by Lynes).		Lamento.
	Rübner, Cornelius.		Sanders, Herbert.
	Hallelujah! Child Jesus.		Light's glittering morn.
	Runkel, Kenneth E., arr.		Take my life, and let it be.
	Heavenly Father, grant that we		
	accept (from Bach).		Sarjeant, J.
	My heart ever faithful (from Bach).		Blow, blow thou winter wind
	O come, everyone that thirsteth		(arr. by A. Dana).
	(by Mendelssohn).		Saroni, N. S.
	Send out thy light (by Gounod).		Evening reverie.
	Russell, J. Frank.		Gnomenreigen.
	Circus rider, The.		Scherzo.
	Day is dying in the west.		Sarti, Alberto.
	I am coming, Lord!		Friendly swallow
	Let not your heart be troubled.		(arr. by T. Comba).
	Shout the glad tidings.		Sartorio, Arnaldo.
	We follow Thee.		Andante in C.
	Rutenberg, C. B.		Approach of spring.
	Evening hymn.		Arabelle.
	Ryder, Arthur H.		Aubade printanière.
	Processional march.		Bei guter Laune
	Sabathil, F.		(In brilliant humor).
218	Four compositions.		Brook, The.
	Kleine Kobold.		Carnival of roses.
	My lady's favor.	219	Country dance scene, A.
			Dornröschen.
			Fairybells.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	From flower to flower.		(arr. by Frank Lynes).
	Gondoliera.		To a rosebud.
	Heim ist fern, Der (Far from home).		Who is Sylvia.
	In der Dämmerstunde.		
	Instiller Stunde.		Sawyer, Harriet P.
	Just in time.		Across the dreary sea.
	Marsch.		Slumber song.
	Masked ball, The.		Thou art the rest.
	Mignon.		When shall we meet again.
	Moonlight in the forest.		Who'll tell.
	On the lake.		Willie darling.
	Pictures of youth.		Saxe, Jan.
	Playmates.		At the window.
	Princess, The.		Bird's love.
	Progressive exercises for the very first beginner.		Look down.
	Sentinel, The.		Scaife, L. L.
	Siegeszug.		Beyond all lights.
	Steeplechase.		Exultation.
	Stormy weather.		Scarmolin, A. Louis.
	Three hunting scenes.		Two pieces for piano.
	Turkish march.		Schaffer, A.
	Twelve very easy lessons.		Awake, the day is breaking.
	Two Spanish dances.		Love-struck herring, The --
	Vacation scenes.		see Awake, the
	With flying colors.		day is breaking.
	Sartorio, Arnaldo, arr.		Schauseil, W., arr.
	Allegro scherzando (by Mozart).		Lullaby (by Mozart).
	Menuet (from Military symphony by Haydn).		Schehlmann, L.
	Menuett (from the septet, op. 20, by Beethoven).		Fischerknabe, Der.
	Polonaise in F (by Beethoven).		Resignation
	Polonaise militaire (by Chopin).		Resignation --
	Rustic dance (from Schubert).		see Der Fischerknabe.
	Sattelmair, Eugen.		Spring song --
	Mignon.		see Der Fischerknabe.
	Sérénade andalouse.		Träne, Die --
	Sawyer, F. E.		see Der Fischerknabe.
	Benedictus in C.		Upon the vast wide ocean --
220	Florette.		see Der Fischerknabe.
	Kiss, The.		Schehlmann, L., arr.
	May song.		Thou are like a flower (from Liszt).
	Night has a thousand eyes, The.		Thou art to me a flower
	Night in spring, A.		(from Schumann).
	Old English love song.		Schemel, Willy.
	Spanish romance, A.		Marche héroïque.
	Spanish romance, A		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Schild, Carl. Edelweiss. Hoffnungs Traume. Zum Namensfest.		Awake, triumphant morn! (arr. by Frank Lynes). Bedouin love song. Behold, I will send my messenger. Behold, there shall be a day. Birdie chorus. Bonny owl, The. Brookside, The. Canadian boat song, A. Cantata Dominus in A. Christians awake, salute the happy morn. Come ye lofty, come ye lowly. Come, see the place where Jesus lay. Cottage, The.
	Schild, Th. F. Daphne. Hearts reunited. Merry lads. Primrose. To the front.		Dawn of God's new Sabbath, The. Drink to me only with thine eyes. Elegie, for Liszt organ and piano. Evening bells, The. Fatherhood of God, The. Five pieces for four hands. For thee, O dear, dear country. Four little recreations, op. 52. Gently, Lord, O gently lead us. Gracious and righteous is the Lord. Guide me, O Thou great Jehovah. Holy, holy, holy Lord. Hosanna! Lord Hosannas. Hunting song. Improvisation. In Fairyland. Jerusalem the golden. Jesus, and shall it ever be. Jesus lives no longer now. Jesus, lover of my soul. Just as I am without a plea. Lazarus. Lead kindly light. Lead us! Heavenly Father, lead us. Lift your glad voices. Longing for spring. Lord is my light and my salvation, The. Lord, with glowing heart I'd praise Thee. Messe Solennelle no. 1 in B flat. Mother's prayer. My Jesus, as thou wilt. My Jesus, as thou wilt (arr. by Frank Lynes).
221	Schlesinger, Sebastian B. Bird's farewell, A. Birthday song, A. Broken flower, The. Cavalier's song. Chante moi une ballade. Come rest in this bosom. Cycles of songs. Give me my own again. I once had a sweet little doll. I think on thee. Impromptu caprice. In prison. Last farewell, The. Longing. Maytime rosebud. Midnight wind, The. Mignonette. Morning song, A. My neighbor's garden. Strew on her roses. Summer's madrigal. Thought of home at sea, A. Up to her chamber window. When twilight dews are falling.	222	
	Schloesser, A. He that keepeth Israel (arr. by O. B. Brown).		
	Schmeidler, Carl. Impromptu scherzo. Souvenirs, Les. Zwei lyrische Tonstücke.		
	Schnecker, P. A. Awake ye saints, awake. Awake, glad soul! Awake!. Awake, triumphant morn!		



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
223	My soul be on thy guard. Nearer, my God, to Thee. O do not wanton with those eyes. O every joy on earth is mine. O for a thousand tongues to sing. O paradise! O paradise! On this night, all nights excelling. Onward, Christian soldiers. Onward, Christian soldiers (arr. by C. P. Scott). Pastime music. Pet canary, The. Sing, oh sing this blessed morn. Sleepers awake. Song of a guardian spirit. Song of joy, A. Still will we trust. Sursum corda. Ten thousand times ten thousand (arr. by G. Remele). There were ninety and nine. Thou O God, art praised in Zion. Through the day thy love has spared us. To the night. Up, quit thy bower. Welcome happy morn. When stars are in quiet skies. While Thee I seek, protecting Power. Whose am I. Why art thou cast down, O my soul.		(from Gounod).
	Schnecker, P. A., arr. Bridal chorus (from Lohengrin by Wagner). Come unto me, ye weary (from Schumann). Hedge roses (from Schubert). In heavenly love abiding (from Schumann). My sweet repose (from Schubert). O holy Savior, friend unseen (from Schumann). O lamb of God still keep me (from Schumann). O worship the King, all glorious above (from Saint-Saëns). There is a blessed home (from Gounod). When sins and fears prevailing rise	224	Scholz, B. Am fliessenden Wasser. Gute Nacht. Kläuzlein.  Schroeder, Carl. Achtzehn Anfänger Etuden.  Schuett, Eduard. Romance (see box 269).  Schultze, Max. Märsche.  Schumann, Georg. At evening (arr. by F. Shackley). Drei Stücke.  Schumann, R. Guardian, The.  Schytte, Ludwig. Berceuse Wiegenland (arr. by W. Armstrong). Fantasies and pictures. Four piano pieces. New musical stories. Six modern sonatas. Six rondos in dance form for young people, op. 39. Sylphus and Nixies.
			Scotland, J. Lightly tread (arr. by H. Parkman).  Scott, Charles P. Acquaint thee, O Spirit!. All is well. All is well (arr. by S. Gaines). America the beautiful. Angel's whisper, The. Art thou weary! Be still! Be still! Be still! Be still! (arr. by Hugh Gordon). Behold! A King! Brook and the wave, The. Cat with the baritone voice, The. Children of light.
		225	

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
226	Close thine eyes.	227	Safely home.
	Come to me.		Sail on! O ship of state.
	Dear little bare toes.		Save me, O God.
	Earl Halden's daughter.		Sing unto the Lord.
	Enchantment.		Six responses.
	Fair land of dreams.		Slumberland.
	Far from my heavenly home.		Soft as the voice.
	Father, bless thy word.		Soldiers, rest!.
	Father, in thy mysterious presence.		Song of the cannibal, The.
	Father, take my hand.		Southern lullaby.
	For thou hast delivered.		Spirit of youth.
	Gavotte élégante.		Thine.
	God is my strong salvation.		Thou God of love!.
	God our protector.		Thou grace divine.
	Good night and good morning.		Thou that from the heavens art.
	Gypsy life.		Three little study pieces.
	He careth for us all.		War song of the dare alls.
	Heavenly harbor, The.		When winds are raging.
	Holy air is breathing, A.		Widow bird, A.
	Holy air is breathing round, A.		Wings of the morning, The.
	Hour of prayer, The.		Young old lady, The.
	I am He that liveth.		Scott, Charles P., arr.
	It came upon a midnight clear.		Abide with me.
	Jesus's love.		Amaryllis.
	Kerry.		Allegretto (from Gounod).
	Let's make the dreams come true.		Andante (from Gounod).
	Lo! the sun.		Blest tranquil hour (by Berger).
	Long ago!.		Call to prayer (by Kreutzer).
	Magnificat in A.		Dove, let loose in eastern skies, The (from Beethoven).
	Man and a maid, A.		Father, hear the prayer we offer (from Gluck).
	Marvelous are His works.		God is everywhere (from Cherubini).
	Morning light is breaking, The.		Great is the Lord (from E. Silas).
	My Father bids me come.		High in the heavens (by Charles Burney).
	My heaven in thee.		Holy spirit, light divine (from Mendelssohn).
	My spirit longs for thee.		How lovely are thy dwellings.
	Novelette romantique.		I sing the mighty power (by A. Sullivan).
	Now is Christ exalted.		O love of God most full.
	Nunc dimittis.		Our blest redeemer (from Handel).
	O God! Thou art my God.		Seven responses.
	O Lord, God of Hosts!.		Thou art with me (by A. Sullivan).
	O Lord, how excellent!.		Thy will be done (from Mendelssohn).
Off for Florida!			
Old Ironsides.			
One by one the sands are flowing.			
Only a ribbon.			
Peace be unto you.			
Peace of thy children, The.			
Rainbow waltz.			
Rest in Thee.			
Robin good fellow.			
Round Cape Horn.			
	228		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Scull, H. At Vespers.		Cuckoo in the woods, The. Little yellow duckling. Pretty brown papoose. Stories about this and that. Twenty tiny tunes. Yo ho for the briny sea.
	Seeboeck, W. Danse de l'ombre. Day in child life, A. Menuet de la cour. Romance. Seven songs. Six pièces caractéristiques. To Phyllis (arr. by W. Wright). Under the stars. Wanderers.		Severn, Edmund. I love you still. To my beloved.
	Seibert, Hans T., arr. Minuetto giocoso (by Mozart). Romance poétique (by Mozart) -- see Minuetto giocoso.		Seybold, Arthur. Adagio concertante. Aus alten Tagen. Capri. Frühlingsnacht. Pierrot. Romanza. Schwalben Gruss, Der. Und Pippa tanzt. Vier Vortragstücke.
	Sellars, S. Gatty. At twilight. Carnival overture. Nymphs. Repose.		Seydel, Irma. Au clair de lune. Bijou -- see Au clair de lune. Song without words -- see Au clair de lune. Sunset picture. Valley of dreams.
	Sequiera, David. Andalucia. Bufon, El. Castanets. Cervantes. Danza. Elenita. Filigrana, La. Leyenda morisca. Minuetto. On the Manzanares. Pasillo. Sardana. Serenata Nicaraguensa. Tango. Tango (arr. by Hugo Norden). Tango in G minor. Zortzico.		Shackley, Frederick. Alleluia! Sing to Jesus!. And there were shepherds. Angels song, The. Be glad, O ye children. Be merciful unto me. Behold I bring you good tidings. Bow down thine ear, O Lord. Break forth into joy. Children of the heavenly king. Christ the victor. Christians, awake!. Come hither and hearken. Come, ye blessed of my Father. Ere the moon begins to rise. Glory to God! God be merciful. God of Abraham praise, The. Great is the Lord. Hail to the Lord's anointed. Hark! What mean those holy
229	Sequiera, David, arr. Granada (by Albéniz). Perla de las Antillas. Rhapsody (by Brahms). Seguidellas (by Albéniz).	230	
	Suel-Holst, Marie.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	voices. Hosanna to the Son of David. I have set the Lord always before me. I know that my Redeemer liveth. I shall not die, but live. I will extol Thee. I will magnify Thee, O God. Jubilate Deo. Light of life. Lord is my light, The. O holy night of Christmas tide. O Lord, Thou has searched me. O mother dear, Jerusalem. O Savior of the world. O sing unto the Lord a new song. Our gallant Commander. Redemption's day.		In a fairy boat. March of the scouts. North wind, The. Sunset. Twilight rays.
	Rejoice greatly, O daughter of Zion. Rejoice in the Lord. Rejoice the Lord is king. Rejoice ye with Jerusalem. Saviour, blessed Saviour. Silent the night in Judea. Sing, O heavens. Softly blow, ye scented breezes. Softly now the light of day. Song of praise, A. Souls of the righteous, The. Speak ye comfortably. Sun of my soul. Tarry with me, O my Saviour. Te Deum laudamus. Thou, O God, art my salvation. Welcome, happy morning! Whoso dwelleth under the defence of the most high.		Shattuck, Lillian. Bowings for three octave scales. Very first lesson for violin, The.
231	Shackley, Frederick, arr. Andante (from Symphony #6 by Tchaikowsky). Andante cantabile (from Symphony #5 by Tchaikowsky). Pastorale (from D. Scarlatti).		Shepard, Thomas G. Cycle of songs, A. Fear not ye. Hannah. Lass that loves a sailor, The. Little while, A.
	Sharpe, Evelyn. Dancing sunbeams.		Shepherd, Arthur. He came all so still. Song of the sea wind.
			Sherwood, Percy. Elfin song. Elfin song (arr. by Frank Lynes). Songs from the Golden Treasury.
			Shure, R. Deane. Blessed ones come unto me. Lament mood. Larks woo. Whispering meadow. Yesterglow.
			Sidney, Seymour. At my feet.
			Siemonn, G. In March. Sea, The. Sing it mother, sing it low.
		232	Sieveking, Martinus. Abeille, L'.
			Sims, Hattie Louise. Elephant and the chimpanzee, The. Elephant and the chimpanzee, The (arr. by Paul Ambrose). In night's soft silence. Sweetheart, my song is come.
			Skelly, J. P.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Our loved ones far away.		Smith, Warren.
	Skilton, Charles Sanford.		Aspiration.
	Electra.		Campanella.
	Two songs for women's chorus.		Capriccio.
	Sleeper, W. W.		Chant seraphique -- see Capriccio.
	Children's praises.		Columbine.
	O little town of Bethlehem.		Effort and pastime.
	Smith, A. Eviline.		Elfin dance -- see Campanella.
	Hear my prayer, O Lord.		Festival procession.
	Smith, Frank J.		From olden days.
	Mary.		Impromptu.
	Smith, Frank J., arr.		In the garden.
	Heart of a sailor, The.		May morning, A.
	Nina (from Pergolesi).		Meditation -- see Impromptu.
	Songs my mother taught me		Miniature suite, op. 17.
	(from Dvorák).		Northern melody
	Two grenadiers, The		(arr. by F. C. Bornschein).
	(from Schumann).		Polonaise.
	Smith, G. Stuart.		Processional march.
	Love's plea.		Scherzetto -- see A May morning.
	Smith, Gerrit.		Spanish dance.
	Alpine rose (arr. by Frank Lynes).		Two waltzes.
	Candy lion, The		Valse finale.
	(arr. by Frank Lynes).		Valse humoresque.
	Cobwebs (arr. by Frank Lynes).		Valsette.
	Cobwebs and other songs.		Wind, The.
	Policeman, The.		Smith, Wilson.
	Policeman, The		Aurora.
	(arr. by Frank Lynes).		Echos of ye olden time.
	Short studies in composition.		Hommage à Edvard Grieg.
	Valse.		O beautiful maiden whither?
	Smith, L.		Preliminary studies in melody
	Four pieces.		playing.
	Smith, Seymour.		Shadow song.
233	Break forth into joy.		Two songs for soprano and tenor.
	Cavalier, The		[Fragment].
	(arr. by O. B. Brown).		Snow, Albert.
	Pas seul (arr. by O. B. Brown).		Benedictus es Domine.
	Seaside voices		Snow, Francis.
	(arr. by O. B. Brown).		As pants the hart.
	Wayside brook, The.		Come, labour on!
	Wedding march.		Söchting, Emil.
			Cuckoo's call, The.
			Danses bohémienes.
			Fair springtide.
			Over hill and dale.
			Suite für vier Violinen.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
234	Zigeuner Tänze. Zwei leichte Quartettes.		Kinder-Sinfonie. Ländlicher Fest. Morgenritt -- see Sechs brillante Stüdien für Piano. Sechs brillante Stüdien für Piano. Venezia -- see Sechs brillante Stüdien für Piano. Vision -- see Sechs brillante Stüdien für Piano.
	Souza, David De. Doux sommeil.		Spofforth, Reginald. Hail! Smiling morn (arr. by Allanson Brown).
	Spalding, Walter. Blessed are they that dwell in thy house. Boys of eight seven, The. Christ child lay on Mary's lap.		Spry, Walter. Waltz partners.
	Sparks, Peter. Night's shadows falling.		Stainer, John. Sing a song of praise (arr. by O. Mansfield).
	Spence, William R. Abide with me. Awake! Ye sons of light and glory. Be glad, O ye righteous. Behold! I bring you glad tidings. Come, ye faithful, raise the strain. Grand choeur. How amiable are thy dwellings. Just as I am. Let the people praise Thee, O Lord. Like as the hart. On Bethlehem's plain. On that first Easter morning. Rejoice! Today with gladness. Sing to the Lord a joyful song. Soldiers of Christ, arise! Song without words. Vision, A.		Stair, Patty. Moon man, The. Would you? -- see The moon man.
235	Wake! Ye ransomed. While shepherds watched.		Stasny, Carl. Fundamental technic.
	Spielter, Hermann. Waldeslied.		Staub, Victor. En valsant.
	Spielter, Hermann, arr. Ave Maria (from Schubert).		Steane, Bruce. Andante con motto. Be glad, O ye righteous. Behold, I bring you good tidings. God is love. Hark! What mean those holy voices. Imperial march. Lead us, heavenly Father, lead us. Look, ye saints, the sight is glorious. Love of God. Make me a clean heart, O God. Now when Jesus was born. One night when all the village slept. Rejoice in the Lord. Rise in joyfulness and splendour. Sing ye to the Lord. Stars are with the voyager, The. Teach me, O Lord.
	Spindler, Fritz. Du allein -- see Sechs brillante Stüdien für Piano. Frühling im Walde -- see Sechs brillante Stüdien für Piano. Harfen Klänge -- see Sechs brillante Stüdien für Piano.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
236	Stearns, Robert. Reverie mignonne.		Winter love song, A -- see Songs. World of light, The.
	Stebbins, G. Waring. God is great! How amiable. I arise from dreams of thee. Loss and gain.		Stewart, H. J., arr. Believe me, if all those endearing young charms. Drink to me only with thine eyes (from Mozart). Once I loved a maiden fair. When love is kind. Widow's lament, The.
	Stedman, J. C. Coast artillery march.		Stillings, Kemp. At the crossroads. Forty-six technical shortcuts for developing the violinist's left hand. Giant talks, The. Preparatory scales for little violinists. Great adventure, The. Fairy tale studies for little violinists.
	Steinert, Alexander, Jr. Mirage.	237	Tales the giant told. First position melodies each containing its own special lesson.
	Stepnitz, W. In the greenwood.		Stojowski, Sigismund. Deux mazurkas [title page only]. Trois esquisses [title page only].
	Stewart, H. J. Ave Maria. Bourrée -- see Two easy composition s. Chamber of sleep, The. Festival march. I will always give thanks unto the Lord. Legend. Little way, A -- see Songs. Lord of song, The -- see Songs. Madrigal, A. Menuet héroïque -- see Three compositions. Moonlight. Nearer, my God, to Thee. Romance -- see Two easy pieces. Sing unto the Lord. Song of happiness, A -- see Three compositions. Songs. Spring-time -- see Three compositions. Strife is o'er, The. Sun has kissed your eyes, The -- see Songs. Te Deum. Thespis. Three compositions. Two easy pieces. Were I the rose -- see Songs. What said the wind? -- see Songs.		Storch, A. Far above the stars are beaming (Reveries) (arr. by R. Baldwin).
			Stoughton, R. S. Dawn of world peace, The. Evening shadows. Moon that now is shining, The. Resurrection light, The.
			Stoughton, R. S., arr. Cradle song (from Schubert). Larghetto in F (by Handel). Lift up your hearts (from Sibelius). Lullaby (by Mozart). Pastorale (from The Messiah by Handel). Transcriptions for organ (from A. Corelli).
			Strachaner, Hermann.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Gavotte favori. Sailor's return, The.		Valse romantique.
	Straus, Oscar. Dawn (arr. by P. Ambrose). Frauenmacht.		Stuckenholz, W. Disappointment.
	Strauss, Henry. Savoyard's song. Spirit of the night.		Sturgis, M. H., & W. P. Blake. Pyrenean spinning wheel song (arr. by Frank Lynes).
	Strauss, Henry, arr. Compositions and arrangements (incl.: Ave Maria (from Bach and Gounod); The Brook (from Dolores) ; Forsaken (from Koschat); Lohengrin (from Wagner); The Lost chord (from Sulli van); Les Rameaux (from Fauré); [and] Song of the torreador (from Bizet).		Stutsman, Grace. Sea, The.
	Strelezki, Anton. Berçeuse. Bon voyage. Cavalcade. Esquisse. Slumber song.		Suck, G. F. Bird's message. Five recreations.
	Strickland, Lily. Come, join the dance. Come, join the dance (arr. by E. Towner). Day is fair, The.		Sullivan, Arthur. Chorister, The (arr. by Frank Lynes). Lead, kindly light (arr. by Frank Lynes). O pure in heart (arr. by Frank Lynes). O that thou hadst hearkened (arr. by Frank Lynes). Say, watchman, what of the night (arr. by Albert J. Holden). Will He come? (arr. by Frank Lynes).
238	Strong, Templeton. Deux marches. Fünf kleine Characterstücke. Miniatures, op. 41. Nachtmusik. Three songs. Traum, Ein. Two part songs.		Suter, Rufus O. Humoresque.
	Strube, Gustav. Berçeuse. Legende. Moment musical.		Swift, Newton. Amourette. Chattering monkeys. Forest legend, A. Melody. Norsk.
			Swinnen, Firmin. Lord's prayer.
		239	Tadell, O. Little blue eyed flower. Sunshine follows the rain, The.
			Taft, Frank. Reverie.
			Tapley, Byron C.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Cheerfulness.		Way to dawn, The.
	Tapper, Thomas.		Thayer, Arthur W.
	Addition to Harmony No. 1.		Archer's marching song.
240	First year music biography.		As darker fall around the shadows of the night.
	Key to First year harmony.		Be glad, O ye righteous.
	Relaxation.		Break, break.
	Second year harmony.		Clover blossoms kiss her feet, The.
	Sight reading and memory lessons.		God is our hope and strength.
	Tapper, Thomas, arr.		He that dwelleth.
	Prelude (by Glière).		Helmsman, The.
	Tarenghi, Mario.		I know not where.
	Gypsy's lament, The.		I will extol Thee.
	Learn from hearing.		Lord is in his holy temple, The.
	Myrtle blossoms.		Lord is my strength, The.
	On Venice waters.		March on, ye soldiers true.
	Out of the past.		Morning hymn.
	Star of Italy.		My lady sings.
	Tebbs, C. Harding.		My little daffodil.
	Halcyon.		My love.
	I will sing unto the Lord.		Now when the dusky shades.
	If ye love me.		O come let us sing.
	In Thee, O God.		O God, our help.
	Lord is my shepherd, The.		O Lord, our Lord.
	My heart is inditing.		O love divine!
	Venite.		O love of God.
	Terhune, Anice.	242	O love the Lord.
	Children's musical kaleidoscope.		Our blest Redeemer.
	Exaltation.		Peace.
	Lights of home, The.		Pictures in the sky.
	Snow white gull, The.		Red, red rose.
	When summer keeps the vows of spring.		Somebody.
	Terry, Frances.		Song of Prince Rupert's men, The.
241	Come, dance and play.		Teach me thy way, O Lord!
	Fourteen lyric etudes.		Teach me, O Lord.
	Terry, Robert Huntington.		Thou Lord of hosts!
	Awake! Awake my love.		Trelawny.
	Early news.		We follow Thee.
	Gates of twilight, The.		We march, we march to victory.
	Lazin' along.		Winds are all hushed, The.
	Morning is calling, The.		Thayer, Arthur W., arr.
	Sky is always blue.		I waited for the Lord
	Song for the seasons.		(from Mendelssohn).
	Valse in G sharp minor.		Lord, in the holy house of prayer
			(from Brahms).
			Thayer, William Armour.
			Promise, The.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>	
	Thelen, Christian. Scènes orientales. Three songs for soprano, op. 13.		Timmings, William T. Curfew melody.	
	Thiman, Eric H. Song of praise (arr. by Kenneth Runkel).		Tinney, Charles E. Come ye, and walk in the light. Ho! Every one that thirsteth. Peace I leave with you. Rock of ages. Today shall ye know. Vocal method. Ye that by night.	
	Thomas, Christopher. Grant, O Lord. Lord, Thou hast been favourable. O clap your hands together. O Lord, support us.		Tolhurst, Henry. Cantilène.	
	Thomas, Clayton. Birds are singing. Birds are singing (arr. by Paul Ambrose). Hammock song. If I were a little child again. Invocation to the sun god, Ra! Little Orphan Annie. Little Orphan Annie (arr. by P. Ambrose). Little Orphan Annie (arr. by R. S. Stoughton). Matsuris. A cycle of six Japanese songs. Song of the Egyptian Princess. When!		Torjussen, Trygve. Astrid. At the dance. Bells of Trollheim. Bergeronette. Birds' morning song. Boatman's song. Borghild. Carnival duets. Consolation. Cradle song (arr. by H. Milligan). Dawn. Disappointment. Distant mountains. Drifting clouds. Dwarf dance. Eastern dance. Elegie. Evening idyl.	
243	Thompson, Helen S. Wishes.		244	Fifteen etudes for pianoforte. First butterfly, The. Folk song (arr. by H. Milligan). Forest sprites. Forty pedal studies, Books I & II. From Viking days. Golden wedding. Gudrun. Impromptu etudes. Ingrid's waltz. Isle of dreams (arr. by H. Milligan). Lake in winter. Lonely birchtree, The. Malmfrid. March of the mountain king. March of the Saracens. Marche chevaleresque.
	Thompson, John Winter. Approach, my soul, the mercy seat. Jerusalem! The golden!			
	Thomson, Carrie. Bird stories in song.			
	Thomson, Sydney. Blessed is the man. O clap your hands together. O love divine. O praise God. Pleasant are Thy courts above.			
	Throckmorton, Alexander. We must back the right.			

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Marche mignonne.		Towner, Earl.
	Maytime on the hills.		At the crossroads.
	Midnight (arr. by H. Milligan).		By cool Siloam's shady rill.
	Moonlight serenade.		Open road, The.
	Moonrise.		Summer idyl, A.
	Nightsong.		
	Nocturne.		Townsend, Stephen.
	Nordly's.		Forever and a day.
	Northern festival.		Land o' the Leal.
	Northern lights		
	(arr. by H. Milligan).		Trezevant, L.S.
	Norwegian lullaby.		June rose.
	Norwegian songs and dances.		
	Owl, The.		Trowbridge, J. Eliot.
	Pastoral scene, A.		And it shall come to pass.
	Roman suite.		Be of good cheer.
	Signe's wedding march.		Blessed be the Lord.
	Sleigh drive.		Blessed is the people that know the
	Smiling as we go.		joyful sound.
	Smiling through tears --		Call the Lord, thy sure salvation.
	see Smiling as we go.		I will extoll Thee.
	Snowfall.		In heavenly love abiding.
	Song of the Norns.		Lord reigneth, The.
	Summer in Norway.		O Lord, Thou are my God.
	Summer musings.		Praise waitheth for Thee.
	Summer reverie, A		Rejoice the soul of thy servant.
	(arr. by Hugo Norden).		Saviour breathe an evening
	Sunshine and rain.		blessing.
	Tango danse grotesque.		Theme in A flat.
	Ten short etudes.		Then shall the righteous shine forth.
	To a child asleep.		Thou wilt keep him in perfect
	To the rising sun		peace.
	(arr. by J. Crowley).		Twenty short responses.
	To the rising sun		When I consider thy heavens.
	(arr. by H. Milligan).		
	Torchlight procession.		Trowbridge, J. Eliot, arr.
	Tranquility (arr. by H. Milligan).		Sonata pastorale
	Voices of evening.		(op. 28 by Beethoven).
	Voices of the morning.		Thy mercy, o Lord, reacheth unto
			the heavens
			(from J. Barnby).
245	Törne, Benoît De.		
	Finnish lullaby.		
			Truette, Everett E.
	Tosti, F. Paolo.	246	Angelus.
	May Song (arr. by O. B. Brown).		Aubade.
	My love and I		Blessed be the Lord God of Isreal.
	(arr. by O. B. Brown).		Choral responses.
	Well a day (arr. by O. B. Brown).		Christians awake, salute the happy
			morn.
			Hosanna to the living Lord.
	Tours, Berthold.		Lord gave the Word, The.
	Dream of love, A.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Nuptial suite.		He that hath an ear.
	Six responses.		Vandevere, J. Lilian.
	Suite in G minor.		Gliding to guitars.
	Toccatina.		Spain by starlight.
	Truette, Everett E., arr.		Vannah, Kate.
	Bach pedal etudes.		At twilight.
	Turner, A.D.		Oh, my beloved!
	Musical festival.		Whar de sunshine gone to?
	Six brilliant arpeggio studies.		Vause, George.
	Tempo di minuetto.		Glory of the Lord, The.
	Two new etudes.		Vehme, Robert.
247	Underhill, C. D.		Summer night.
	Improvisation.		Vernon, H. E. J.
	Son of God goes forth to war, The.		Swaying pines.
	Thy home is with the humble, Lord.		Victor, A. J.
	Underhill, C. D., arr.		Farewell.
	Forgive us, Lord!		Spring song.
	(from Schumann).		Voris, W. R.
	Underwood, Charlene B.		He leads us on.
	Birthright of the babe.		Lift up your voices now.
	Urack, Otto.		Path of prayer, The.
	Cloud charm.		Ring, ye bells of Easter Day.
	Fragrance rare, A.		Twilight picture, A.
	I know not, why I should thirst		Voris, W. R., arr.
	alone.		Christ the Lord is risen again!
	Night.		Day of glory, A.
	Seine Heimat.		Fairest Lord Jesus.
	Sleep, weary soul.		O God, whose presence glows in
	Wish, A.		all.
	[Lyric sheets].		Ye sons and daughters.
	Valmont, M.		Ye stars of glory.
248	Alpine violet.		Voss, Frederick M.
	Attaque, L'.		Chanson paysanne.
	Her king.		Fröhlicher Gruss.
	In springtime.		Impromptu scherzoso.
	Merry thoughts.		Kleines Scherzo.
	My love is gone.		Mohrentanz.
	Over the mountains.		Rondo grazioso.
	Remembrance.		Wiegenlied.
	Tendresse.		Wachs, P.
	Twilight fancy, A.	249	Femina.
	Whispering leaves.		Moulinet, Le.
	Van Husen, Heinrich.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Waldmeister, O. Sonnige Tage.		In my garden. Last wish, The. Life's ecstasy. Little child came here, A. Spirit of God. Thy heart's a rose. Twilight fo' dreamin'. World of dreams, A.
	Waldteufel, Emile. Veux-tu.		Warner, F. Meditation. Midsummer idyl, A.
	Wallace. Prayer of life, The (arr. by Charles P. Scott).		Warner, H. Waldo. Alack a day. Bugles of fairyland, The. Cares of yesterday, The. Dance of the leaves. Flower romance, A. Flowers, awake! Fountain, The. Garden courtship, A. Hey ho! Pretty maids. I knew not love. Ladies of St. James, The. Lily Ann. Love and the rose. Milkmaid, The. November song, A. Raincloud, The. Saint Nicholas - His roundelay. She walks in beauty. Song. Sweet little girl and the quaint squeegee, The. Wake, Miss Lindy! Wanted, a husband. With moonlight beaming.
	Ward, Frank E. Happy and blest. Loud let the swelling anthems rise.		Warner, M. Binding sheaves. Crossing the bar. Now with head beneath his wing. Shadow, A. Sweetheart, sigh no more.
	Ward, Frank E., arr. Like Noah's weary dove (from Beethoven). O where can rest be found (from Beethoven).	251	Warren, A. Au revoir. Fragrant flower. Gazelle, La. Veronica.
	Ward-Stephens. Amid the roses. Baby's laugh. Be ye in love with April tide? Devotion. Hear the words that Jesus spake. Hour of dreams. Rose's cup, The. Separation. Song of birds, The. Summertime. Through peace to light. Valse Mignon. Valse miniature (arr. by R. Peery). You and I.		
	Wareing, Herbert W. Eyes of all wait upon Thee, O Lord, The. How sweet I roamed from field to field. March in A. O Praise God in his holiness. Thou hast given victory unto kings.		
250	Warford, C. Approach of night. Christ's message. Come ye children. Down the lane. Holy dawn.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Watson, L. Praise waiteth for Thee. Seal is broken, The.		Two songs. When the day is done.
252	Watson, Mabel. Bedtime story. Boating song. Child's first melody garden. Children's party, The. Cobbler, cobbler. Country fair, The. Dream of the party. Enchanted forest, The. Fairy bells. Fireside tale, A. First visits to Tuneland. Heath and hall. Little tales from Tuneland. Marguerite. Marionette ballet. Out of doors. Pussy-willow's lullaby. Scenes from Tuneland. Second trip to Tuneland. Summertime stories. Tally ho. Tuneland's major keys. Twelve magic keys to Tuneland. Warp and woof.	253	Weiser, P. Blossom time. Blossom time (arr. by J. W. Crowley). Woodland breezes (arr. by Houseley). Woodland breezes (arr. by Towner).
	Watson, Michael. Gallant troubadour, The (arr. by Frank Lynes).		Weiss, J. Drei kleine fantasie Stücke. Menuet à l'antique.
	Webster, J. If I were monarch. Old chorister, The. Triton, The.		Weld, A. Songs.
	Weidig, A. Trois petits morceaux.		Wellinger, C. Cavalry parade. Finger chase. Summer shadows. Valse gracieuse.
	Weil, Max. Fair maiden. Fisher maid, The. Love is lord of you and me. Love's captive.		Wellings, Milton. Be mine again (arr. by O. B. Brown). Do not forget (arr. by O. B. Brown). Flow, stream, flow. Flow, stream, flow (arr. by O. B. Brown). Life's romance (arr. by O. B. Brown). Old mill, The (arr. by O. B. Brown). Romance.
	Weil, Oscar. Ave Maria. Spring song (arr. by Frank Lynes).		Wely, L. Andante in A major (arr. by H. W. Nicholl). Berceuse in G major (arr. by H. W. Nicholl). Reverie in C major (arr. by H. W. Nicholl).
			Wendell, H. Petite gavotte.
			Wendt, T. Three first grade pieces.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Valse glissando.		Goldilocks.
	Wermann, O.		Holy family carol.
	Fantasia.		In an apple orchard.
	Notturmo.		Rain song.
	Werner, O.	255	Sandman suite, The.
	Elfin dance (arr. by Frank Lynes).		Ten fingers at the zoo.
	West, John A.		Village green, The.
	Break forth into joy.		Weyts, H.
	I heard a sound of voices.		Daphne.
	I love the Lord.		Doris.
	I will give you rest.		Fairy glen.
	I will give you rest		Flora's holiday.
	(arr. by Ambrose).		Heart's light as air.
	I will give you rest (arr. by Lynes).		Juanita.
	Lead me to Thee.		Mayflowers.
	Like as the hart.		Woodland sprites.
254	Lord within thy temple holy.		Whelpley, B.
	Love divine all love excelling.		Flow down, cold rivulet.
	Love divine all love excelling		How amiable are thy dwellings.
	(arr. by P. Ambrose).		How lovely is thy dwelling place.
	Te Deum laudamus in C.		In heavenly love abiding.
	West, John E.		Look upon the rainbow.
	God is our hope and strength.		White, F.
	Lead me to thee.		Fly, white butterflies.
	Lord is loving to every man, The.		Mock turtle's song, The.
	O God our help in ages past.		White, O.
	Rejoice in the Lord.		Fair Sorrento.
	Sing we unto God.		My love of long ago.
	Thou wilt keep him in perfect		Whitehead, A.
	peace.		Almighty God, whose glory.
	Weston, Mildred.		Chariots of the Lord are
	About fairies.		strong, The.
	Bumble bee, The [and]		Christmas slumber song.
	Dandelion soldiers.		Make us to love Thee, O Lord.
	Carol to the child.		Whitehead, A., arr.
	Dandelion soldiers --		Alleluia! Sing to Jesus.
	see The bumble bee.		Deck thyself, my soul
	First yellow butterfly, The [and]		(from J. Crüger).
	A gay little bird.		Early one morning.
	Flower lullaby --		In songs of rejoicing
	see Flying my kite.		(from J. A. Freylinghausen
	Flying my kite [and]		).
	Flower lullaby.		Lord of our life.
	Gay little bird, A --		Nanette.
	see The First little butterfl		O fly, little swallow.
	y.		

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Seven joys of Mary, The. Whither, shepherds, haste ye now? Ye choirs of new Jerusalem.		Widor, C. More love to Thee, O Christ (arr. by Schnecker). Serenade (arr. by Lott, E.). Serenade (arr. by Meyer, F.).
256	Whitford, H. Rejoice in God.		Wild, Walter, arr. O bide with us, thou Saviour dear (from Bach).
	Whiting, George E. Dream pictures. Gloria in Excelsis. Midnight. Religious melody with variations. Te Deum laudamus.		Wilkes, R. Bring to the Lord.
	Whitmer, T. Carl. Children of Christ. Come kneel with me. Four short pieces. God of the dew, God of the sun. Grant, O Lord. I am the Resurrection. O thou everlasting light. Peter's sermon. Song for free men. Song without words. Soul of America, The. Take up therefore thy cross. Two Christmas cards. We find Thee.		Wilkins, Julia. Flowers have nodded their last good night, The. Thought of you, The.
257	We look up in faith to thee.		Williams, B. Maidstone.
	Whitney, G., arr. Onward Christian soldiers (from Sullivan). Song without words (by Mendelssohn).		Williams, F. Banners wave, The. Birthday party, The. Flight of swallows. Leonora. My lady's garden. Rainbow dance. Song at twilight, A. Two characteristic pieces. Waltz of the fairies.
	Whitney, S. Processional.		Wilm, Nicolai Von. Auf dem Spielplate. Eight little piano pieces. Forest rose, The. From my sketch book. Kleine Suite. Musical decameron. Musical kaleidoscope. Rustic dance (arr. by Frank Lynes). Sechs melodische Clavierstücke. Sechs Suites für Violine. Song of home, A. Suite. Three duetts for soprano and tenor. Through field and forest.
	Whittredge, E. O God, Thou hast made us for thyself. Saviour, again to thy dear name we raise -- see O God, thou hast made us for thyself.		
	Wickenhausser, R. Waves, The. Where the lilacs grow.	258	Wilson, G. Far from home. Good night.



## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	In the mountains. Once on a time.		Türkischer Marsch. Wellenspiel. Wettstreit, Der. Vier Etüden. Vier instructive Klavierstücke.
	Wilson, J. H. How it came about. Lullaby.		Wolff, C. Barcarole. Canzonetta.
	Wilson, J. H., arr. Barcarolle (by Batiste).	259	Rêverie d'amour. Spanische Romanze.
	Winn, S. Softly the silent night (arr. by Paul Ambrose).		Wolstenholme, W. Allegro militaire. Bridal song, A. Concert march. Fantasia in C. Festival monologue. Impromptu in G. Introit. Invocation. King's herald, The. Meditation in G. Melody in C. Noël souvenir, A. Prelude in F minor. Three sketches. Vesper.
	Wirtz, C. Come unto me. Jubilate Deo in B flat. Mazurka caprice. People that walked in darkness, The. Te Deum in A. Te Deum in E flat. Thou art the way. Venite in E Flat. Why seek ye the living among the dead.		Wood, H. B., arr. Ballad of the weaver.
	Wister, O. Arabian love song. Assembly redowa, The.		Wood, M. Heart's ease. Wild rose, A.
	Wolff, Bernhard. Allemande. Andacht. Auf dem Wassen. Bridal dance. Dornnöschen am Spinnerade. Elfentanz. Fest polonaise. Glockenspiel. Im den Müller. Im Frühling. Tanzlied. Jagd, Die. Klagelied. Legato Spiel. Maiglöckchen -- see Die Jagd. Scherz und Spiel. Schön Bohtraut. Spring Tänze. Tanz der Zioerge.		Woodham, R. April's green door. Contrast, A. If ye love me. Lord is king, The. O clap your hands. O Lord I will exalt Thee. Out of the shadows.
			Woodhouse, G. New way, The.
		260	Wooler, Alfred. All hail the risen King. Behold, God is mighty.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Behold! there shall be a day. Cavalry parade. Father, hear my supplication. Fierce raged the tempest. Gipsy wind. Hear me when I call. Hosanna! How excellent is thy name. I heard the voice of Jesus say. In prayer to Thee. Lead us, O Father. Lift up your heads, O ye gates. Lord is my strength, The. Lord of life, The. My light and my salvation. O Lord, our Lord. O Lord, rebuke me not. O sing unto the Lord. Paradise of God, The. Praise the Lord, O my soul. Rejoice in the Lord. Resurrection light, The. Save me, O God. Shout the glad tidings. Six responses. There is a green hill far away. [Unidentified fragment].		Think me thine (from Beethoven). We strive to hide the love (from Beethoven).
261		262	Wright, W. L. April wind. Away in a manger. Before dawn. Bill's billboard. Ere the moon begins to rise. God of the morning. God the Lord remaineth a King. How amiable are thy dwellings. Let not your heart be troubled. Lift up your heads. Lord is my shepherd, The. Open sea, The. Praise ye the Lord. Shout, ye high heavens. Song of joy, A. They shall hunger no more.
	Woolf, B. E. Courtship. Forever. Gavotte. Go! Lovely rose. How many times do I love thee, dear. Love song of Har Dyah, The. Lullaby. Margery Daw. My own. Old old time, The. Sweet, if you like and love me, still. That sweet day in June. Turn of the tide, The. What would you buy?		Wright, W. L., arr. Eighteen carrots. Evening peace (by Svendsen). Lieutenant-general Jansen. Lullaby, my baby dear. Old Nilen. Twas Saturday at evening.
@		263	Yates, John H. Choral prelude.
			Young, Edward M. Lord is my shepherd, The. Lullaby. Meeting waters, The.
			Young, W. E. Fear thou not. Wilderness, The.
		264	Zach, Karl. Sympathy.
	Woolf, B. E., arr. Elegy (from Beethoven). [May no woe thy heart assailing] (from Beethoven). Nightingale's song, The (from Beethoven).		Zander, A., arr. Lullaby (from Brahms).
			Zerlett, J. B. Albumblatt. Am Abend.

## MUSIC: Music Manuscripts

<i>Box</i>	<i>Composer/Title</i>	<i>Box</i>	<i>Composer/Title</i>
	Gnomnreigen. Im Kahne. Meditation (arr. by F. Shackley).		Yellow daises
	Ziegler, Johannes. At the spring. Dialogue. Go forward, Christian soldier (arr. by C. P. Scott). Running brooklet, The. Spinning song. String of pearls, A. Visions valse lente.		Zingel, R. E. Bagatelle. Frühlingsweber Boglein mein Bote
	Zielinski, Jaroslaw De. Gavotte. Lord reigneth, The.		Miscellaneous.
	Zilcher, Paul. At close of day. Berceuse. Bourée. Chatterbox. Easy piano pieces, op. 203. Five little pieces for violin. From everywhere. [High roads and byroads]. Im Cirküs. On a summer morning. On the march. Pupil's concertino. Tarantella in A minor. Three easy pieces for six hands. Village carnival.	266	Untitled Ausfahrt (Wanderings). Dreaming, dreaming. Echo (et al). First year Handel. Fortunio. Fröhliche Ausfahrt (et al). Great is Jehovah. Hail to the newborn king. Liebe (Love). Lullaby. Mein Schatz (lyrics only). Mother's lullaby, The. No. 2. Melodie O Jesu, born of virgin pure. Pierette (op. 186) and Valse Viennese (op. 187). Pupil's classics, Book III. Rhythmic orchestra series, vol. II. Rhythmic piano duets, vol. II. Romanze für piano. Summer is a coming in. Susaninne. Transcription for Bardic poem. Trio of Magi [et al]. Valse Viennese -- see Pierette.
	Zilcher, Paul, arr. First year folk melodies. Gavotte (from Idomeneo by Mozart).		[Unidentified].
265	Hungarian dances (from Brahms).	267-8	[Unidentified - Instructional materials]. [Unidentified collection - piano]. [Unidentified excerpt - opera]. [Unidentified excerpt - oratorio]. [Unidentified fragments - choral]. [Unidentified fragments - miscellaneous]. [Unidentified fragments - organ]. [Unidentified fragments - solo voices and organ]
	Zimmerman, E. M. Gloria in excelsis. Te Deum. Flower land.		
	Zimmermann, J. F. Love's greeting Medora Polonaise Summer reverie nocturne, A. Twilight shadows		

## MUSIC: Printed

<i>Box</i>	<i>Composer/Title</i>
269	<b>Oversize (music by A. L. Barnes, Orlando A. Mansfield, H. Norden, H. N. Redman and E. Schuett)</b>
	<b>Printed music</b> (alphabetically by composer)
270	A-B
271	B
272	C
273	D
274	E-F
275	G
276-7 H	
278	I-J
278	K
280	Köhler, Louis
281	Krentzlin, Richard
282-3 L	
284-6M	
287	N
288	O-P
289	Q-R
290	S
291	T-Th
292	Ti-Z
293	Albums--music of various composers
	<u>Octavo scores</u> (by publishing company)
294	Allan & Co. Banks & Son, York series [7 folders]
295	Bayley & Ferguson Boosey & Co. J. & W. Chester Ltd. Oliver Ditson Co. Elkin & Co., Ltd. H. W. Gray Co. W. Paxton & Co., Ltd. Warren & Phillips [unidentified]

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
1	Abbott, Eugenie B. -- Abbott, Jane Bingham Abbott, Morton Graves Abbott, Ray W. Abel, Frederic L. -- Abernathy, Nora Abernethy, Edgar Abraham, William E. Abrams, Leroy Acers, Victor B. -- Achorn, Mrs. John Warren: <u>see</u> Sawyer, Harriet P. Ackley, Anne Ackley, Henry B. Acton, Bonnie Adair, Helen F. M. (Mrs. W. A.) -- Adair, Loren W. Adair, Margaret Adair, Mildred Adair, Z. Adam, Joseph -- Adamcik, George J. Adams, C. Adams, Charles Frank Adams, Mrs. Crosby Adams, Doris C. Adams, Ernest Harry Adams, G. Cotton -- Adams, Mrs. Jack Adams, Katharine Adams, O. D. Adams, Robert D. W. Adams, Stanley Adams, Thomas Adams, Wellington Adler, Laurence Adler, Myra A. The Aeolian Company Agey, Buell -- Agnes Clare, Sister Agnew, Kathleen Agnew, Roy E. Agnew, Sara Thomas -- Ahlemann, Minnie Ahelli, P. O. Ahrens, Carsten Aiken, Clarissa (Mrs. Conrad) Ailbout, Hans Aiqouni, K. H. -- Akard, Nona G. Akin, Anna Laurine	Akin, Mabel Alan, C. N. -- Alder, Lucy M. Albert, Leon Albright, A. Albright, Palmer Alco, Julian Alden, Blanche Ray Aldermann, W. E. -- Aldrich, Clyde L. Aldrich, Perley Dunn Alessandro, Victor Aletter, Wilhelm Alexander, Elsie S. -- Alexander, Josef Alexander, Lucy A. Alford, Harry L. -- Alfring, W. H. Aliton, Arthur Allan, Sue Fryer Allan (Mrs. George) Allen, A. B. -- Allen, Alice E. Allen, Arthur Allen, Mrs. Charles G. Allen, Charles N. Allen, Creighton Allen, Elizabeth Mitchell Allen, Elva Allen, Gertrude E. Allen, Guy C. Allen, James S. -- Allen, Mary S. Allen, Paul E. Allen, Paul Hastings Allen, Ruth Allen, Susan (Mrs. H. A.) Allen, Una L. Alley, Nina Robbins -- Allhands, E. S. Allison, Elliot S. Allison, Forrest Marie Allison, Herman Thomas Allred, A. LaRue Alls, Clara -- Aloysuis, Sister M. Alpert, Jerry Alpiner, Arnold Alston, Grace I. Althaus, Basil & Terese Alzheimer, Bessie -- Altman, Adella C.	

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Altmann, Ludwig Altmann, Yvonne Altvater, H. Hugh		Appel, Jean Appleton, Adelina Caiola Archer, J. Stuart Archer, John B. Arens, F. K. -- Arighi, Elizabeth Arlington, Rex Armistead, Lewis A. Armistead, Mrs. Lewis A. Arms, Marie Armstead, Adelma M. Armstrong, Bob Armstrong, Francis J. Armstrong, Frank L. Armstrong, Susannah W. Armstrong, William Dawson Arnaud, William E. -- Arnild, Einar Arno, May Arnold, C. R. -- Arnold, Francis M. Arnold, Maurice Arrington, Billie -- Arthur, Alfred Asbrand, Karin Ascher, Leo Ash, Ivy M. Ashford, Emma L. -- Ashford, Henry S. Ashton, Algernon -- Ashworth, Mary Assion, George J. Aster, Vicki Athanasius, Sister M. Atwood, Mrs. Marion R. Auer, Mrs. Leopold Auer, Max -- Auger, Yvonne Augustine, Ellis F. Augustine, Orlena Aulbach, Frank E. Auld, Wilda J. Aure, Clara M. Austen, George F. The Austin Company Austin, Frances Austin, Grace L. Austin, Henry R. Austin, R. Alwyne -- Avaltroni, Rudolph Avera, E. B.
2	Amass, Stella H. -- Ambrose, Elizabeth Ambrose, Paul Ambrose, R. S. American Piano Company American Printing House for the Blind Ames, Sarah Edith -- Ampico: <u>see</u> American Piano Company Amy-Sage Anderson, A. A. Andersen, C. J. Anderson, Alfred Anderson, Arthur Olaf Anderson, Carl A. Anderson, Chrissie J. Anderson, Clinton H. Anderson, Eva Anderson, G. K. -- Anderson, George K. Anderson, Hadley L. W. Anderson, Johanna  Anderson, John P. Anderson, Kate Anderson, Mrs. Larz Anderson, Lloyd M. Anderson, Selma Anderson, William M. Anderton, Charles -- Anderton, Margaret Andrews, Arnold Andrews, Mark Angelico, Bernice R. Angell, Walter H. Angers, Will Angus, Roy Angus, Thomas Annunziata, M. R. Ansley, Maxine -- Anson, Mrs. E. M. Anson, George Anstey, J. -- Anstine, Carl T. Anthony, Howard E. Antonino Music Publishing Company Apel, Willi -- Appel, Carl W.		

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Avery, Earl Avery, F. G. Avery, Helen B. -- Avery, Stanley R. Avery, Ward Ayars, Christine M. Aylwin, Josephine Crew Aykman, Kathryn -- Ayres, Bertha B. Ayres, Frederic A--miscellaneous and not further identified		Baldwin, Lillian L. Baldwin, Ralph Lyman Baldwin, Samuel A. Ball, Albert -- Ball, Charles J. Ballantine, Edward Ballaseyus, Virginia -- Ballori, Josephine E. Balogh, Louis L. Baltzer, W. J. Balzer, William Bamford, Jack Bampton, Ruth Bancroft, Frederick W. Bancroft, Mertena L. Banghart, Elizabeth -- Bangs, Stanfield Banks, Harry C., Jr. Banks, Madeline S. Banks, William D. Banta, Ruth McCoy -- Barber, Alice
3	Baas, Alexius -- Babb, H. J. Babbit, George F. Babcock, Allan A. Babcock, Ruth Bach, Gustav -- Bach, John Bach, Marcus Bachelder, Keith H. Bacheller, Lewis H. Bachmann, Alberto Baggé, Harry R. Bagnall, George -- Bahneman, Bob C. Bailey, Cecilia de Eppinghousen Bailey, Eben H. -- Bailey, Marshall Bailey, Margaret E. Bailey, Orland H. Bailey, Parker Bailey, Philip F. C. -- Bailey, U. R. Bainbridge, Katharine Baines, William Stuart Bair, Eunice -- Baird, Andrew J. Bajema, Tena Baker, Donald H. -- Baker, Elizabeth S. Baker, Harvey H. Baker, J. H. Baker, J. M. Baker, Mildred Mason Baker, Raymond Balch, Bill -- Balch, Bill Baldwin, Alice H. Baldwin, J. M.	4	Barbour, Florence Newell 1911-1927
		5	Barbour, Florence Newell 1928-1946 Barbour, Marion B. -- Barcus, Corinne Locke Barclay, Lillian S. Bard, George L.-- Bard, Vivien Bargalla, Joseph -- Barger, Hazel Barickman, Wade Barker, Allen N. Barker, Harold H. Barker, Mary Durham Barker, Mary L. Barker, Robert Collyer Barlow, Howard Barley, Robert P. Barnard Barnes, A. L. Barnes, Ada A. Barnes, Bernard Barnes, Edward Shippen Barnes, Edwin N. C. Barnes, Herschal -- Barnes, J. C. Barnes, Mildred Barnes, William H.

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Barnett, Hannah		Bay, Evelyn
	Barnett, Harold C.		Bayley, Alfred J. Chaplin
	Barnett, Ruth L. F.		
	Barnhill, Freda B.	8	Beach, Amy Marcy Cheney 1901-1919
	Barragan, Maude		
	Barrell, Alden	9	Beach, Amy Marcy Cheney 1934-1944
	Barrell, Edgar A.		
	Barrett, Pearl B. --	10	Beal, Bernice --
	Barrett, Reginald		Beal, M. Jennie
	Barrick, Oliver W. --		Bean, Valeria A.
	Barringer, Ethel Skipton		Beard, R. Miles
	Barrington, John W.		Beatley, Clara B.
	Barris, Chester		Beaudoux, Henry A.
	Barrish, Morris		Beauharnais, Alexandre
	Barron, Walter James		Beaulieu, P. D.
	Barrow, Anna C.		Beazley, William E.
	Barry, William R.		Beck, Helen Werner
	Barstar, Rose O.		Becker, Grace
	Bartel, Emma Rose		Becker, Hans
	Barth, Martha Eleanore		Becker, Isabelle
	Bartholomew, E. L.		Becker, Reinhold
	Bartky, Adolph		Becker, René L.
	Bartlett, Alice H.		Beckett, Wheeler
	Bartlett, Ella Herbert		Beckwith, W. Hunter
6	Bartlett, Floy Little 1913-1947		Bedell, Robert Leech
			Beebout, R. D. --
7	Bartlett, Mrs. J. C. --		Beeger, L. D.
	Bartley, Irving D.		Beel, Sigmund
	Barton, Edmund C.		Beeler, Walter
	Barton, I.		Beeler, Wilma
	Barton, Roberta R.		Beer, Leopold J.
	Bassett, Rex --		Behen, Robert O.
	Bassett, Ruby J.		Behnke, Lois M.
	Bates, A. Dorthea		Behrendt, Leo
	Bates, Benjamin S.		Bell, Collins Shepard
	Bates, Helen Oliphant		Bell, Dorothy
	Batey, James W.		Bell, James J.
	Bath, S.		Bell, Mrs. James M. --
	Battison, Malcolm		Bell, Nelson
	Battram, Florence Colby		Bell, Roy G.
	Baudis, Edward E.		Bell, Velma
	Bauer, Claude		Bell, Mrs. Walter B.
	Bauer, Emilie Frances		Bellard, E. H.
	Bauer, George F.		Bellman, Harriet R.
	Bauer, Marion		Bellman, J. F.
	Bauersachs, G. H. --		Belov, Joel
	Bauman, Raymond		Beltramo, Giuseppe G.
	Baumgartner, H. Leroy		Belyea, Margaret E.
	Baxter, K. --		Bement, Gwynn S.
	Baxter, Granville		Bemies, Carl L.
			Bemis-Wilson, Kathrn



## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Bender, Catherine --		Betts, Lorne M.
	Bender, Richard		Beutel, Carl
	Benedict, Milo E.		Bevier, Edward
	Benedicta, Sister M.		Bevitt, Zay Rector
	Benford, Robert		Biart, Victor
	Bengel, Anita J.		Bichel, Marguerite B. --
	Benham, Evelyn		Bickford, Vahdah O.
	Benham, Victor		Biddiscombe, J. E.
	Bennett, A. Vincent --		Bidwell, Helen Lee --
	Bennett, Arthur C.		Bidwell, Marshall
	Bennett, LaVerne M.		Bie, Norman S. --
	Bennett, Helena		Bieler, James F.
	Bennett, Ray		Biesantz, Schultze
	Bennett, Richard		Biggs, Arthur H.
	Bennyhoff, Paul --		Biggs, Richard Keys
	Benoy, Margaret K.: <u>see</u> Tinney, Charles E. (for material concerning estate)		Bigler, George C.
	Bensen, Albert		Bilbro, Mathilde
	Benson, Mrs. Charles J.		Bilger, H. L. --
	Benson, Edith Josephine		Bill, Sara P.
	Benson, J. Allanson		Billings, T. H.
	Benson, Olive		Billingsley, B. R.
	Benson, Ruth E.		Billman, Norma
	Bentley, Elizabeth Wilbur		Billson, A. M.
	Benton, Mike		Binde, W. P.
	Bentz, Cecil William		Binder, Irwin S.
	Benvenuti, A. Guagni		Bingham, Seth
	Berg, Bernard --		Birch, J. Edgar
	Berg, Mae V.		Bird, Arthur
	Bergé, Irénéé		Bird, Edna O. --
	Berger, Ellsborne		Birkhead, Flora Lee
	Bergen, John Tallmadge		Birnbach, Richard, <u>Musikverlag</u>
	Bergh, Arthur		Birnie, John E.
	Berick, Robert W. --		Bischoff, J. W.
	Berna, Constance		Bisdorf, Esther M. --
	Bernard, Ernie		Bishis, Agnes
	Bernhardt, Ida A.		Bishop, Elizabeth M.
	Bernoulli, Christoph		Bishop, John F.
	Berry, Anna R.		Bishop, Joan J.
	Berry, Cecilia R.		Bishop, Sherwood, Jr.
	Berry, Cora Straughan		Bishop, Walter
	Berryhill, Cecilia		Bispham, David
	Berryman, Cecil		Bistransky, Joe
	Bertram, Ernest		Bissell, Lillian
	Bertram, William F.		Bixby, Allene K.
	Berul, Albert		Bjornstad, Mabel C.
	Berwald, William	11	Black, A. Bruce --
	Best Conservatory --		Black, Elizabeth G.
	Best, James		Black, Gertrude L.
	Bestor, Vernon		Black, Kate
			Black, Louise

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Black, M. E.		Bolt, Arthur G.
	Blackwell, Mrs.		Bonham, Herbert E.
	Bladis, Pearl R.		Bonham, Mrs. Ross
	Blake, George		Bonner, Bernice A.
	Blake, William P. (also Edward D. Blake)		Bonnet, Joseph
	Blank, Charles H. --		Boone, Clara Lyle
	Blankenburg, Hermann Ludwig		Boosey, Leslie A.
	Blasko, Andrew		Booth, Christopher H. H.
	Blatt, Mrs. William		Boothroyd, Frederick --
	Blatty, Mary		Boraten, Richard
	Blaustein, B. J.		Borch, J. Edgar
	Blauevelt, Velma		Borchers, Dorothy E.
	Blazer, Ada H.		Borchert, E. E.
	Blickfelt, F. E.		Borden, Mary W.
	Blight, George H.		Borgia, Sister Francis
	Blinn, John L.		Borncamp, Ida May
	Bliss, Paul		Bornecke, J.
	Bloom, Clifford R.		Bornschein, Franz C.
	Bloomquist, Marion (Mrs. Jno)		Borowski, Felix
	Bloomquist, Roy R. --		Bos, Coenraad V.
	Blöse, Frances W. (Mrs. J. M.)		Boscovitz, Frederick --
	Blossom, Lester		Bossinger, Robert O.
	Blum, Elias		Bostelmann, Ida
	Blumenfeld, Leon --		Boswell, Arthur
	Blundell, Florence G.		Bottenberg, Henry
	Blunt, Clara W.		Boucek, Hugo
	Blusinsky, Ruth		Boulden, O. J.
	Bocard, Sister Cecilia Clare		Boulson, Blanche
	Bock, Adolph		Boulter, Louis James
	Bock, Frank H.		Bourner, Charles
	Bock, Theodore		Boutelli, Elizabeth
	Bockhacker, Carl		Bowden, Dina Moore
	Boddy, Patrick F.		Bowden, Mirriam
	Bode, A. G. H.		Bowen, Carolyn
	Bodenhoff, Harald --		Bowen, Magdalene
	Bodfors, Alma S.		Bower, R. F.
	Bodycombe, Henrietta		Bowers, C. W.
	Boe, V. E.		Bowers, Fred W.
	Boehler, Frieda		Bowers, John W.
	Bogart, Andrew		Bowers, Raymond Lyon
	Boger, Eva Jeannette --		Bowes, Arthur
	Boggs, Burl G.		Bowden, Mirriam
	Boggs, William P.		Bowker, Ruth B.
	Bohannan, Jean		Bowles, Fred G.
	Bohm, Carl		Bowles, George
	Boileau, Marie --		Bowles, Richard --
	Boland, Sister Mary Callixta		Bowman, Clarence S.
	Bolcato, Arthur		Bowman, Mrs. M. H.
	Bolling, E. L.		Bowne, Alice
	Bolser, Cecelia		Bowron, John E.
			Boyce, Ella Ruth

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Boyce, Flora M.		Brewer, W. H. --
	Boyd, Bessie		Brickey, Janice
	Boyd, Charles N.		Briggs, Catherine G.
	Boyd, Emily K.		Briggs, Cora S.
	Boyd, Jeanne		Briggs, Dorothy Beel --
	Brace, Violet --		Briggs, K. O.
	Brachett, Frank		Brigham, Eleanor
	Brackett, Alice W.		Bright, Ada
	Bradford, Lewis A.		Bright, S. S. --
	Bradley, Mrs. Charles A.		Brinkler, Alfred
	Bradley, Franklin		Brinks, Charles W.
	Bradley, M. Janet		
	Bradley, Orton	13	Branscombe, Gena 1911-
	Bradley, Pauline E. D.	14	Branscombe, Gena 1923-1948
	Bradley, Zoe Smith (Mrs. Franklin)		
	Bradstreet, George D.	15	Britain, Radie
	Brady, Margaret C.		Broadhead, G. F.
	Bragdon, Sarah Coleman		Brochen, Mira Morey --
12	Brainard, Florence		Brockett, Wallace
	Braine, Robert		Brodeur, Joseph D.
	Brainerd, Clifton C. --		Brodie, Eleanor M.
	Brake, Paul C.		Brokamp, Dolores
	Bramwell, J. W.		Broking, Ada
	Brand, Helen C.		Bronson, Margaret
	Brandenburger, Adelhild		Brooker, Louisa J.
	Brandon, Herbert J.		Brookes, John Ingram
	Brandorff, Carl --		Brook, Mrs. C. S.
	Branscombe, Gena: <u>see</u> Box 13 and Box 14		Brooks, Albert
	Brantom, William		Brooks, Mrs. Cecil I.
	Brasch, Otto		Brooks, Daniel A.
	Braslau, Sophie		Brooks, Ernest
	Bratfisch, George		Brooks, Laurence A.
	Bratsberg, Mrs. A.		Broome, Edward --
	Bratt, Mrs. Donald: <u>see</u> Torpadie, Greta		Brothers, Vera M.
	Bray, Ernest W.		Broughton, Russell
	Bray, Estelle Sparks (Mrs. H. J.)		Brounoff, P.
	Breach, Charles O. --		Brouwers, P. W.
	Breen, Charlotte B.		Brouwers, Sarah B.
	Breese, Estell Knight		Brown, A. E.
	Brehm, Mrs. George		Brown, Allanson G. Y.
	Breitschmid, Louise		Brown, Calvin S. --
	Brennan, Mrs. J.		Brown, Clemmon May
	Brenner, Alfred		Brown, Edgar Lyle
	Brenner, Doris		Brown, Edna G.
	Brent, Josephine (Mrs. W. L.)		Brown, Eleanor
	Brett, Elsie K.		Brown, Elizabeth LaMotte
	Brewer, Edward W.		Brown, Elizabeth Sutton
	Brewer, G.		Brown, Elmer C.
	Brewer, John Hyatt		Brown, F. Rayner
			Brown, Frank Prince

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Brown, Gail Ridgway (Mrs. Sydney Brown)		Budd, George
	Brown, Hubert --		Buddemeyer, Ernest F. W.
	Brown, F. Rayner		Budrow, Manuela
	Brown, Florence C.		Buebendorf, Francis --
	Brown, Geoffrey C.		Bugbee, Ruth
	Brown, Giles E.		Buffum, F. Henry
	Brown, Harold H.		Bull, H. Gifford --
	Brown, Harold W.		Bullard, Edith A.
	Brown, Mrs. J. C.		Bullinger, Ruth
	Brown, John N.		Bullis, Carleton H. --
	Brown, Lewis		Bullock, Grace F.
	Brown, Louis		Burbank, Jennie L. --
	Brown, M. G.		Burbank, Oscar F.
	Brown, M. Russell		Burdett, George A. --
	Brown, Obadiah B.		Burdick, Irving
	Brown, Russell J. --		Burdick, Myra Elsworth
	Brown, W. E.		Burgess, Albert
			Burgess, Will J.
16	Browning, Mortimer --		Burgo, Stephanna
	Brownscombe, Jennie		Burk, Frankie
	Bruesch, Charles J.		Burke, B. Milo
	Brueser, Clara E.		Burke, Charles
	Brüll, Ignaz --		Burke, John J.
	Brundage, Joseph A.		Burkinshaw, Chester J.
	Brune, Adolf		Burlen, Robert & Son --
	Brune, Agnes		Burlingame, Bertha J.
	Brunelle, Gene		Burlingame, Carrie M.
	Brunt, Harold A.		Burnett, Ulala Howard
	Brussels, Iris		Burnam, Edna Mae
	Bryant, Mary Burden --		Burnham, C. S.
	Bryant, Phyllis Harms		Burnham, Charles
	Bryant, Will H.		Burnham, Flora Cochrane
	Brydon, Mrs. W.		Burnham, Hazel
	Brye, Margaret M.		Burns, Amelia
	Bryning, Hope Nevin		Burns, Annelu
	Bryson, Hugh		Burns, Mrs. J. F.
	Bryson, W.		Burns, Leonard F.
	Buchanan, Annabel Morris --		Burns, Harry S.
	Bucharoff, Simon		Burnside, Harriet Davis
	Buchbaum, H.		Burnson-Wynkoop
	Bucher, Alan Van Dyck		Burroughs, W. Ray
	Bucher, Dwight		Burmeister, Richard
	Buchoff, Maurice		Burnam, Edna Mae
	Bucholz, Richard		Burnham, Christine --
	Buckley, Nancy --		Burt, Raymond
	Buckley, William H.		Burton, F. L.
	Bucknam, Arthur		Burton, Jules
	Buckner, Cuthbert		Burton, T. Eldin --
	Buckner, Elliott		Burttt, Ben
	Buckner, Eva Fern		Busch, Lena
			Buse, William

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Bush, Gladys Blakely		Campbell, Leroy B. --
	Bush, Grace		Campbell, Paul O.
	Bush, John		Campbell, Mrs. T. C.
	Bushell, Sidney		Campbell, Vance
	Butler, Christine Alicia		Campbell-Tipton, Louis
	Butler, Frank S.		Campbell-Watson, Frank --
	Butler, Harold L.		Camptree, A. G. M.
	Butler, Leonard		Canale, Joseph M.
	Butler, W. E.		Candlyn, T. Frederick H.
	Butte, Mrs. George C.		Canepa, John --
	Buttemer, Edward P.		Cappy, Frank
	Butterfield, Elizabeth Merz		
	Button, H. Elliot --	18	Carey, Mell C. --
	Byer, St. John		Carl, William Crane
	Byles, Blanche Douglas --		Carlín, Thomas
	Byrd, Mrs. J. F.		Carlisle, Allison
	Byrne, Elizabeth		Carlozzi, Rocky
	Byron, Eva		Carlson, Mrs. C. O.
	Buxton, Bessie S.		Carlson, Ellen
	B--miscellaneous and not further identified		Carlson, F. A.
			Carlson, Wilhemina
	Cabral, Joseph		Carmichael, Mary --
	Cade, Salome Thomas --		Carneal, J. E.
	Cadiger, John F.		Carnelli, Sarah and Mary
	Cadogan, Bertha		Carr, Agnes --
	Cadman, Charles Wakefield --		Carr, Amy
	Caesar, Maude		Carr, John
	Caffey, Elizabeth		Carr, E. Lucille
	Cahn, Nellie		Carr, Nelson
	Cailliet, Lucien --		Carr, Raymond Norman
	Cain, Nettie		Carré, John F. --
	Cairati, Alfredo		Carreau, Margaret
	Calaway, Vernon H.		Carroll, Marcus H. --
	Calbreath, Mary Evelene		Carroll, Richard
	Caldwell, John R.		Carsteirs, Halsey
	Caldwell, Joseph H.		Carter, Enn
	Calhoon, Andrew B.		Carter, Buenta
	Callaway, Paul S. --		Carter, Frank
	Callinan, William H.		Carter, George H.
	Callender, Romaine --		Carter, Noah G.
	Calloway, Jesse Claude		Carter, Russell
			Carter, S. E.
17	Calver, F. Leslie --		Cartwright, Harry
	Cam, Dorothy May		Cartwright, Harriet G. --
	Camden, H. P.		Carver, F. Langhenry
	Cameo Music Publishing Co. Inc.		Casadesus, Francis
	Camp, Constance		Casals, Pablo --
	Campbell, Edith		Cascio, Carmelo
	Campbell, J. Bradford --		Casciottolo, Frank
	Campbell, J. F.		Cassler, G. Winston --
			Caswell, Almo in

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Casey, Albert E.		Chauncey, Ruth G.
	Castle, Mrs. N. L.		Cheatham, Kitty
	Castricone, Giovanni		Cheatham, Paul & Eunice
	Catanese, Sam		Chenoweth, Robert --
	Cate, Harold Webster		Cheney, Francis Victor
	Cates, Dela		Cherry, Milton
	Caton, Charles		Cherry, Mrs. William J. --
	Cecilia, Sister		Cherubim, M.
	Cesender, Frederic H.		Chesley, Gertrude B.
	Chace, Alice Mae		Chester, J. & W., Ltd.
	Chace, Frank Wilbur		Chidester, Lawrence W.
	Chadwick, George Whitefield		Chignell, Philip
	Chadwick, Theodore		Childe, Chris S.
	Chadwick, Winifred --		Childers, L. J. --
	Chaff, Augustus		Chittenden, Kate S.
	Chaffin, Mrs. C. W.		Chivington, Harold Conway
	Chalfant, W. C.		Chladek, Heinrich C.
	Chaloff, Julius L.		Choquette, Marguerite
	Chamberlin, Juliette --		Choveaux, Nicholas
	Chambers, H. A.		Christerson, Mrs. E. M.
	Chambers, Lena W.		Christian, Mrs. J. G.
	Chancellor, Elmer		Christian, Palmer
	Chandler, Ella Cook		Christiani, E. F. --
	Chapin, Etta E.		Chrysostoni, M.
	Chapin, Lucy Stock		Church, Frank M.
	Chapman, Cecile		Ciganeri, N.
	Chapman, Claire		Cilley, Percy Lloyd
	Chapman, Elizabeth		Cincinnati Symphony Orchestra
	Chapman, Elma Thomasson		Cirotzki, Albert
	Chapman, Ernest W. --		
	Chapman, Frederick	19	Claiborne, Robert W. --
	Chapman, J.		Clancy, Charles
	Chapman, Marion C. (Mrs. Frederick)		Clapp, E. Marianne
	Chapman, Robert		Clark, Clinton A.
	Chapman, Thomas W.		Clark, Edgar Rogie
	Chappell, Dorothea Havens		Clark, Mrs. D. E.
	Charbonnel, Avis Bliven		Clark, Elisabeth C.
	Charkovsky, Willis --		Clark, Ethel S.
	Charles, Dorothy		Clark, Horace
	Charles, Gladys		Clark, Mrs. James
	Charnis, Len(a)		Clark, Lora
	Chase, Bernice N.		Clark, Mary Gail
	Chase, Cora B.		Clark, Melville
	Chase, David T.		Clark Orchestra Roll Company
	Chase, Edna Samdal		Clark, Palmer --
	Chase, Helen		Clark, Robert
	Chase, Marjorie		Clark, Rosalind
	Chase, Russell M.		Clark, Ruth L.
	Chase, William Henry		Clark, Sarah Grames
	Chattell, Charlotte A.		Clark, Willard M.
	Chatterton, Eunice		Clark, Zell Favel

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Clarke, Annie Marie		Coller, Bornham
	Clarke, E. M.		Collier, Grace
	Clarke, Earl H.		Collier, V. E.
	Clarke, George B.		Colling, Ernest S.
	Clarke, Helen A.		Colpitts, H. Carlyle
	Clarke, Henry Leland		Colton, Beatrice
	Clarke, Jane Leland		Columbia Graphophone Company
	Clarward, Roland --		Colvin, Gertie --
	Claypoole, Edward B.		Colwell, Paul A.
	Cleary, Maud Laury		Composers Publication Society
	Cleaver, T. Allen		Compton, William C.
	Clements, Constance E.		Comstock, Theodore
	Clements, H. Loren		Conant, Alice
	Clemmer, Ethel		Conant, Ivy
	Cleveland, Burdette		Conant, Lewis K.
	Clewell, Ralph E.		Conde, Maria
	Clifford, Beatrice --		Condit, H.
	Clifford, W. H.		Condon, Richard
	Cline, May		Conklin, Mary H.
	Clippinger, D. A.		Conley, Lester
	Clokey, Joseph W.		Conly, Frank M.
	Closs, Jacob		Connell, Lillian Frances
	Cloud, George H. W.		Connell, Mary G.
	Cloud, Ida		Connelly, Margaret E.
	Clough, Thomas		Conner, B. Frank
	Clough-Leigher, Henry T. & Grace		Connett, Glenn
	Clover, John O. --		Connolley, Donzella
	Clover, Rosetta		Conrad-Johnson, Marjorie
	Clyde, Eleanor		Constantinidés, Gr.
	Clynes, Katherine R. (Mrs. Thomas G., Sr.)		Conte, Paolo
	Coates, Mrs. M. F.		Contole, Rose
	Cobb, Hazel		Converse, Frederick Shepherd --
	Cobb, Malcolm L.		Converse, Mrs. Lloyd F.
	Coburn, William B.		Conway, Mrs. D. H.
	Cockcroft, Julia Walcott --		Conway, Mary L.
	Coen, Mabel F.		Cook, Alexander
	Coffee, Annie Sumter		Cook, Beatrice W. (Mrs. Milton)
	Coffey, Elizabeth Price		Cook, Elizabeth
	Coffin, Sidney E.		Cook, Harold
	Coffman, Lillian Craig		Cook, Hazel O'Neill
	Cohen, Sol		Cook, Laurence R.
	Coite, Anthony L.		Cook, Loydlovella
	Coke-Jephcott, Norman		Cook, Patt C.
	Colborn, Arthur George		Cook, Raymond E.
			Cook, Una Howell --
20	Cole, Rossetter Gleason		Cook, Walter J.
	Coleman, Ellen R.		Cook-Foreman, Margherita
	Coleman, Florinne Elizabeth --		Cooke, Charles
	Colfax, Regina		Cool, Ralph H.
	Colgan, Alma		Coolidge, C. R.
			Coombs, Charles Whitney --

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Coon, Lois		Crane, Alice E.
	Coons, Minnie		Cranmer, E. L. --
	Cooper, Alban		Crandall, E. B.
	Cooper, Charles		Crane, Helen
	Cope, Agnes E.		Crane, Warren Eugene
	Copeland, Benjamin		Crane, William Fenton
	Copeland, Berniece Rose --		Cranz, Oscar
	Copeland, Edith P.		Crapps, Walter
	Copinus, Margaret (Mrs. G. H.)		Crawford, Helen
	Coppel, C. M.		Crawford, Louise
	Coppinger		Crawford, J. W. --
	Copthorne, Frances		Crawford, P. H.
	Corbelt, Horton		Crawford, William R.
	Corduan, Herbert C.		Creech, N. C.
	Corliss, Clinton		Crehore, Mary Alice
	Corner, Jane		Crissman, Margaret
	Cornish, Robert S.		Crist, Bainbridge
	Cornoz, Lillian		Critchfield, John
	Cosby, Ernest H.		Crocker, Grace
	Cosgrove, Harry W.		Crocker, Roy J.
	Coshnear, Rose		Crockett, Maggie
	Costeldi, Michael		Crockett, Thelma
	Cotton, Beatrice		Croker, Catherine M.
	Cotton, Ralph P.		Cromplori, Alice
	Council, E. G.		Crombie, Ida Mae
	Coupland, Laura Helen		Cromwell, Frederick --
	Courtney, John Desmond		Crone, Robert F.
	Couture, L. Ida --		Cronham, Charles Raymond
	Covell, Ann C.		Cronin, C. P.
	Covell, Mrs. William H.		Crosby, Harry
	Coverly, Robert --		Crosby, Marie
	Covey, Eugene L.		Cross, Ellen M. --
			Cross, Henry P.
21	Cowell, Henry		Crossland, Robert E.
	Cowles, Leon W. --		Crouch, C. W.
	Cowles, Walter R.		Crow, Henry E.
	Cowling, Grace A.		Crowe, Bonita
	Cox, Mary		Crowley, Alma A.
	Cox, Persis		Crowley, Jack
	Cox, Ralph		Crowley, John W.
	Cox, Wallace --		Crowninshield, Mary B.
	Cox, William H.		Croxton, Frank --
	Coxhead, John		Cruickshank, J. R.
	Cozad, Oscar O.		Cruickshank, John Hamilton
	Cozens, John		Cruickshank, Pauline
	Cragin, Bernice W.		Crutchfield, Flossie
	Crague, G. Marshall		Crutchfield, Mrs. J. Oliver
	Craig, George		Culdice-Venrick, Merle
	Cramer, Anna T.		Cullen, Countee
	Crampton, C. B.		Culp, Harry V.
	Crandell, Dorothy		Culthrop, Anne



## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	<p>Cummins, Lucile  Cunningham, Ava  Cunningham, F. Lewis  Cunningham, H. E.  Cunningham, Phyllis Fenn  Cunningham, Rose Ella --  Cuny, Isabelle F.  Curllett, John T.  Curlin, Bessie  Curnalia, Sarah M.  Currey, Dorothy C.  Currie, Edith  Currie, Edna R.  Currie, Ruth Anderson  Currier, Florence Gay  Curry, Arthur M.  Curry, W. Lawrence  Curtis, Eliazabeth V.  Curtis, Frank Lionel  Curtis, Irene  Curtis, Mabel C.  Curtis, Pierson  Curtiss, W. H.  Cusac, Inez</p>		<p>Damsgard, Harvey D.  Dana, Bertha J. L. --  Daniel, Isabelle  Daniel, Kathryn  Daniel, Louise C.  Daniel-Simons, Kathryn  Daniell, William  [Daniels, Mabel Wheeler: <u>see</u> Box 23]  Dankevich, Serge J.  Dann, August  Dannreuther, Gustav --  D'Annunzio, Torquato  Darling, Alice W.  Darmofal, Louis  Darnell, Lee  Darst, W. Glenn --  Dasher, James A., Jr.  D'Auberge, Alfred  Davey, Evelyn  David, Ross  Davidson, Edith M.  Davidson, Harold G.  Davies, Albert V.  Davies, B. D. --  Davies, Gwilym  Davies, Lael  Davies, Reuben  Davies, W. M.  D'Avine, C. A.  Davis, Arthur H. --  Davis, Collin  Davis, Earle R.  Davis, Frederick W.  Davis, George Gibson  Davis, H. Mildred  Davis, John Carlyle  Davis, Katherine K. --  Davis, N. C.  Davis, Paul W.  Davis, Ralph A.  Davis, Sarah H. --  Davis, W. Carlile  Davis, Walter W.  Davison, Archibald T. --  Davison, M. C. B.  Dawson, L. Collinge  Day, Edna Fuller  Day, Ella Hudson  Day, George Henry  Day, Gladys --  Day, J. A.</p>
22	<p>Custance, Arthur F. M.  Cutler, Harold D. --  Cutler, Janet  Cutter, Florence M.  Cutter, George A.  Cyril, Anthony (Cyr de Brant)  C--miscellaneous and not further identified</p> <p>Daboll, Roger N. --  D'Agostino, Alphonse  Dahl, Ingolf  Dahms, M. W. --  Dain, Betty J.  Dalby, Sadie M. (Mrs. W. E.)  Dale, Mary  Dalgleish, Linnie  Dallam, Helen  Dalton, Edith B.  Dalton, Sydney C.  Dammann, W. --  D'Amore, James J.  Damrosch, Frank --  Damrosch, Marie</p>		

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Day, Ruth E.	23	Daniels, Mabel Wheeler
	Daymond, Emily		
	Dayton, Faith K.	24	DenHartog, Elisabeth --
	Deagan, J. C.		Denke, Frank R.
	Dean, C. R.		Dennée, Charles
	Dean, Harry		Denning, Elva S. --
	Dean, William		Denninger, C.
	DeBenedetti, James --		Dennis, J.
	DeBrant, Cyr: <u>see</u> Cyril, Anthony		Dennison, Ida May
	DeBruyn, John W.		Denny, Mary L.
	DeBurgos, Francis		Densmore, John H.
	DeCarlo, Don		Denton, Arnold S.
	Decevéé, Anna		DeNyse, Hannah A.
	Decevéé, E. J.		Deporter, Grace T.
	Deck, Viola G.		Derek, Peter
	DeCola, Felix --		DeRidder, Allard
	Deemer, Clay F.		DeSayn, Elena
	DeFilippi, Amedeo		Deshayes, Henri
	DeGogorza, Emilio --		Dethier, J. V.
	DeGraff, Grace Clark		DeTörne, Benoit
	DeGregory, LeRoy		Dett, Robert Nathaniel
	DeGroat, Charles		Deutsch, Leonhard
	DeGroot, Marion		Devereaux, Eugene --
	DeHarrack, Charles		DeVeri, Laika
	Deimler, Kathryn G.		DeVito, John A.
	Deiro, Pietro		Devlet-Muraz, Jafar
	Deisz, Frank		Devlin, Maud Steel (Mrs. F. E.)
	DeJarnette, Chirtsey H. (Mrs. J. S.)		D'Evry, Edward
	DeLa, Mildred Cecile		DeWarf, Romeo O.
	DeLacy, Charles		DeWick, Esmarelda
	DeLand, Margaret		Dexter, Marion S.
	Delaney, Anna W.		Deyr, Norman Hall
	DeLara, Marie		Diamond, David --
	DeLashmutt, Helen M. (Mrs. John)		Diamond, Della Pennington
	DeLassus, Mrs. M.		Diamond, T.
	Delavan, Maude Smith		<u>The Diapason</u> [material in Corporate correspondence]
	DeLeone, Francesco B.		Diaz, Rafaelo --
	DeLiesseline, Ethel Mc --		Dichmond, William
	Della Valle, James		Dick, Gretchen
	DeLuca, Hallie		Dickey, Mark
	DeLucia, Albert		Dickey, Virginia M.
	Demarest, Clifford		Dickinson, Clarence --
	Demarest, Victoria Booth --		Dickinson, Katherine A.
	DeMassi-Hardman, F. D.		Dickinson, M. R.
	Deming, Roger		Dicks, Ernest A.
	Deming, W. Edwards		Dickson, Caspar G. --
	Demorest, Charles --		Dickson, William B.
	Dempsey, Mae E.		Dieckmann, C. W.
	Dempster, Norman		Diers, Theodore C. --
	Demuth, J. A.		Dieter, Bernard
	Demuth, Mrs. J. Arthur		

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Dieterich, G. Milton		Dow, Grace Eaton
	Dietz, Charles B.		Dow, Mary Wall
	Dietz, Mrs. John		Dowd, Lyman J.
	Dietze, August H.		Dowdy, Mrs. Judson Robinson
	Diggle, Roland		Dowell, Della
	Diller, Angela --		Down East Music Publishers
	Dillingham, C. D.		Downes, Olin
	Dillon, Arthur		Downing, John E. --
	Dillon, Fannie Charles --		Downing, W. B.
	Dimick, Alice M.		Doyle, John G.
	Dimick, Ruth Harvey --		Drabison, Leonard
	Dimonick, Mrs. R. A.		Dragonette, Jessica --
	Dirr, Betty		Drake, Jean P.
	Dittenhaver, Sarah Louise		Drake, Maude Bartlett
	Dixon, Gordon A. --		Drdla, Franz
	Dixon, Rilla		Dreier, Marie E. --
25	Doak, Charles A. --		Drew, Evalena M.
	Dobberfuhl, M. F.		Drew, J. Carlton
	Dobson, E. Aldrich		Driscoll, Alida
	Docteur, Lawrence J. --		Driscoll, Mrs. Frederic F.
	Dodge, Charles W.		Driscoll, Helen F.
	Dodge, Elizabeth		Driscoll, Mrs. William
	Dodge, Margaret R.		Drobegg, William --
	Dodson, Mary B.		Droz, Olga H.
	Doellner, Robert		Druley, E. M.
	Doering, Marilla --		Drury, Miriam (Mrs. C. M.)
	Doerr, William M.		Drury, Ruth W.
	Doersam, Charles H.		Duane, James R.
	Dole, Charles F.		Duart, Teddy
	Dole, Nathan Haskell		DuBois, Adelard
	Dole, Winifred		DuBose, J. D.
	Dolmage, F. R.		Duclos, Mrs. Arthur De Celles Dit
	Dolphe, Emil		Duddy, John H., Jr.
	Donaldson, Isabelle M.		Dudley, Marjorie E.
	Donaldson, John L.		Dudos, Ernest T.
	Donato, Anthony		Duffy, Frances
	Donecker, Karl Y. --		Duffy, John J. --
	Donnelly, John		Dufour, Russel O.
	Donoran, Mary E.		Dugan, Roderick
	Donus, S. M.		Duke, John --
	Dooley, L. P.		Duke, R. E.
	Dorn, B.		Dulfer, Ary
	Dorsey, Beulah		Dulin, Dorothea
	Dortch, Aileen Wier		Dumesnil, Maurice
	Dougall, Hugh W.		Dumler, Martin G.
	Douglas, Edward C.		Dumont, Mabelle B. --
	Douglas, Ernest		Dunaron, Mary E.
	Douglas, Horace --		Dunbar, Mrs. Frances S.
	Douglas, Sallie Hume		Duncan, John
	Dovenspike, Gerall G.		Duncan, Ruth Dale
			Dundore, Mrs. George J.

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Dunford, Virginia (Mrs. Nelson)		Edgerton, Howard H.
	Dunham, A. B.		Edmonds, Gertrude
	Dunham, George Sawyer		Edmonds, Paul --
	Dunham, Henry M.		Edmund, Sister Mary
	Dunham, Rowland W. --		Edmunds, John --
	Dunham, W. H.		Edmunds-Hemingway, C.
	Dunkley, Ferdinand		Edmundson, Richard
	Dunlap, Dorothy Ruth --		Edwards, John L. --
	Dunlap, Fern Glasgow		Edwards, Kirkland
	Dunn, Henry J.		Edwards, Shirley
	Dunn, Hester L.		Edwards, William Henry
	Dunn, Marion A.		Effinger, Stanley S.
	Dunn, Rebecca W. (Mrs. Grover L.)		Efird, Mrs. Arlie L.
	Duplain, Adrienne		Efraim, Harris
	Dupré, Marcel --		Egener, Frederic T.
	Durand, Ann		Egerton, Arthur
	Durant, Christine		Eggeling, Georg
	Duren, James		Eggert, G. W. --
	Durieux, Willem --		Ehrich, W. A.
	Durkee, Lillian B.		Ehricht, D.
	Durrell, Stella		Eichelberger, M. E.
	Durrett, Myrtle T.		Eilenberg, Richard --
	Durrett, Ocie		Eisenberg, Jacob
	Durschmidt, Celia		Eisenstein, Stella Price
	Dury, S. W.		Eklund, Harry E.
	Dutton, Maud		Elaine, Sister M. --
	Dutton, Theodora		Elborne, William
	Dwinell, Jane E. Bancroft		Elbrich, Albert
	Dyckman, Helen W. --		Elcus, Gaston --
	Dye, Ida Belle		Elder, C. I.
	Dyer, W. I.		Elinor, Sister Mary
	Dyer, Susan		Elkin, R. H.
	Dykema, Peter		Elkin, J. M.
	Dyrssen, Eugene		Elkin, Rosie
	D--micellaneuos and not further identified		Ellen, Dorothea
	Eager, Mrs. J. L. B. --		Ellingford, Herbert F.
	Eakins, Travis R.		Ellinwood, Mary E.
	Earle, Henry Edmond		Elliot, Charles S.
	Earle, Loretta		Elliot, Muriel
	Earnest, Mina		Elliott, Florence E. (Mrs. Foster Floyd)
	Eastes, Helen M.		Elliott, Mrs. Frank
	Eaton, Dorothy		Ellis, Cecil Osik
	Ebeling, Hermann		Ellis, Florence Rugg
	Ebell, Hans		Ellis, Florine J. (Mrs. M. S.)
	Eberhardt, Martha		Ellis, J. Mabel
	Ebert, William		Ellis, James W.
	Eckelberry, R. H.		Ellis, Robert
	Eckstein, Maxwell		Ellis, William W.
	Eddy, Clarence --		Ellison, Evelyn Townsend
			Ellstrom, Eva E.
			Elmer, Alice Claflin

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Elmore, Norma		identified
	Elson, Mrs. Louis G. --		Faber, Paul --
	Elswick, Inez		Fábrega, Ricardo
26	Emerich, Carrie --		Faelten, Carl
	Emerson, Luther O.		Faelten, Reinhold
	Emery, Dorothy Radde		Fahnstock, Karol --
	Emery, Moritz Hauptmann		Fair, Max
	Emery, Stephen A.		Fairless, Emily H.
	Emig, Dorothy --		Falcon, John M.
	Endres, Olive P.		Falletto, Charles
	Eneroth, Margaret		Fant, Joe J.
	Engel, A. Lehman		Farley, Roland
	Engel, Carl --		Farmer, Ernest J.
	England, Russell J.		Farnsworth, Charles H.
	English, Granville --		Farr, Samuel R.
	Ensrud, Paul		Farrar, Geraldine --
	Epler, P. H.		Farrar, Sarah G.
	Eppert, Carl		Farrington, Marion
	Erb, J. Lawrence		Fassett, Howard Field --
	Erb, Mae-Aileen --		Fastofsky, Jascha
	Erck, Edward J.		Faucher, Mildred
	Erde, Mrs. John		Faulkes, William --
	Erdody, Leo		Faust, Walter, Jr.
	Erhardt, Frederick C.		Fay, Mrs. Charles Edward
	Erickson, Clarence --		Fay, William
	Erickson, Ruth S.	27	Federer, Ralph
	Erlick, A. C.		Fedora, Alfred --
	Ermold, M. Ida		Fee, Dorothy
	Ernest, J. L.		Felber, Herman
	Eschellbach, Hans		Felis, P.
	Espy, Mrs. A. Lee		Felix, Nola B.
	Estes, Florence E.		Felkins, Guy C.
	Etherington, Charles L.		Fell, Edith W.
	Euthalia, Sister		Felts, Ethel Dawson (Mrs. W. S.)
	Evans, Burwell		Fenimore, Paine
	Evans, David L.		Fenner, Beatrice
	Evans, Edwin --		Fenton, Alice A. --
	Evans, Effie D.		Fenton, Harley
	Evans, Gardner		Fenton, John A.
	Evans, George Marks --		Fenwick, Virginia
	Evans, H. R.		Ferber, Richard
	Evans, Harriet C.		Ferguson, Bess
	Evans, Jessie M.		Ferguson, Ella B. (Mrs. Roy)
	Evans, Marie Louise (Mrs. H. H.)		Ferguson, John
	Everett, Edna --		Ferguson, Robert
	Everett, Elinor		Ferguson, Tilla
	Eversole, N. J.		Ferrari, Gustave --
	Eville, Vernon --		Ferris, Edwin H.
	Ewing, Louise F.		Ferris, Isabel D.
	E--miscellaneous and not further		

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Ferro, Stefano		Flannogan, Agnes G.
	Festival Music Co.		Flath, P. Hans
	Fettinger, Fred		Fleissner, Otto --
	Ficcio, Valentino		Fleming, Annie
	Fichandler, William		Fleming, Gordon
	Fidelman, S.		Fleming, Phoebe
	Fiedler, Max --		Flesher-Campbell, Josephine
	Fielder, Russell		Fletcher, Douglas A.
	Fields, Edna		Fletcher, Edward
	Filmusic Company		Fletcher, Florence
	Fimmen, E. A.		Fletcher, H. Grant
	Filsinger, Sara Teasdale: <u>see</u> Teasdale, Sara		Fletcher, John --
	Finch, Charles E.		Fletcher, Leila
	Finck, Henry Theophilus --		Fletcher, Thomas
	Fingar, John R.		Fleuriet, Myrtie Randolph (Mrs. F. B.)
	Fink, Emma		Flood, Dora Flick
	Fink, Wilhelm		Flora, Richard W.
	Finkeni, Paul W.		Flourney, William W.
	Finley, Loraine Noel --		Flynn, Bernard
	Finney, Lulu E.		Flynn, William
	Finney, Ross Lee --		Fobair, Lawrence M.
	Finzenhagen, Ludwig		Foerster, Adolph Martin --
	Fischer, Mrs. C. H.		Fogle, O. L.
	Fischer, Mabel E.		Folds, Olive E. (Mrs. George W.)
	Fischer, Otto L.		Follett, Ben B.
	Fischer, Sumner I.		Foote, Arthur
	Fish, Charles E.	28	Foote, Earle V. --
	Fisher, E. Martin		Foote, Sheldon
	Fisher, Edward		Forbes, Winifred
	Fisher, Emil		Force, Natalie
	Fisher, Gladys W. (Mrs. Robert M.)		Ford, Alexandra --
	Fisher, Grant E.		Ford, Ellen Vinton
	Fisher, Laura H.		Ford, Ernest B.
	Fisher, Louise B.		Ford, Florence Allen
	Fisher, Mary C. --		Ford, Mrs. Glenn L.
	Fisher, Norman Z.		Ford, Helen Parker
	Fisher, William Arms --		Ford, Margaret E.
	Fisher, Wilson John		Ford, Rose
	Fishwick, William		Ford, Zan Trail
	Fitz, George A.		Forney, Lucile
	Fitz, Theophilus		Forshner, J. G.
	Fitzgerald, Joanna		Forsyth, Alexander
	Fitzhugh, Sallie P.		Forsyth, E.
	Fitzsimmons, Caroline D. (Mrs. John O.)		Fortune, Flo (Mrs. C. E.)
	Flagler, Robert S. --		Foster, C. W.
	Flanders, Bert H.		Foster, Dorothy J.
	Flandorf, Vera (Mrs. Walter)		Foster, Frances
	Flandorf, Walter		Foster, Sue J.
	Flannery, Agnes V.		Foster, Mrs. W. G.
			Foust, Forest J.

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Fowler, Charles R.		Freystadt, D.
	Fowler, J. A.		Freitag, K.
	Fowler, Kathryn		Fricker, H. A.
	Fowler, Rosalie B.		Fricker, Lena D.
	Fox, Felix		Friedman, Harold W.
	Fox, Frank M. --		Frierson, Cara
	Fox, N. E.		Friml, Rudolf --
	Fox, Oscar J.		Friml, William
	Fraieli, Domenico		Fromm, Ben
	Fralicilli, Kathryn		Frost, Bernice --
	Frampton, John Ross		Frost, Clare
	France, Edward E. --		Frost, Frances
	France, William E.		Frothingham, Eugenie
	Franchini, Julius		Fry, Henry S. --
	Francis, J. Henry		Fry, Mrs. Ivan B.
	Francis, Sister M. --		Fry, Margaret E.
	Francis, Robert C.		Fryfogle-Pohlmann, Helen
	Francke, Kuno		Frysinger, J. Frank
	Frank, Francis --		Fugate, Fern
	Frank, Gerald M.		Fuhrmann, Edw. A.
	Frank, L.		Fulbright, Marie W.
	Franke, M.		Fuller, Caroline
	Frankel, B. Bartlett (Mrs. Cecil)		Fuller, Ethel C.
	Franklin, Louis B.		Fuller, Mary F.
	Franz, Mrs. H. E.		Fulmer, Dorothy L.
	Fraser, Elizabeth		Fulmer, Harriet G.
	Fraser, May E.		Fulton, Maye Debenport
	Fraser, Mrs. R. T.		Funderburg, Frank
	Frazee, Gerald F.		Furniss, Mary E.
	Frederick, Paul		Furrell, Maude
	Frederick, Walter H.		Fyfe, James C.
	Fredericks, Helen		F--miscellaneous and not further identified
	Fredericksen, Emil Griel --		Gabrilowitsch, Ossip --
	Frederiksen, Torvald		Gage, Mrs. T. E.
	Frederickson, George E.		Gagel, Lewis --
	Freebey, Frace Adele		Gagnon, Adrian P.
	Freeburne, C. L.		Gagnon, Marjorie A.
	Freeman, J.		Gahagan, Mrs. Henry K. --
	Freeman, Minnie Coons		Gahm, Joseph
	Freimuth, Mrs. M. C. --		Gaily, Isabel Tracy (Mrs. W. E.)
	Freivogel, Esther		Gaines, Samuel Richards --
	French, Eilene		Gainfort, E.
	French, Felix		Gais, Walter
	French, Lida M.		Galbraith, J. Lamont
	French, Mary Margaret		Gale, Florence E. --
	French, Mattie Sue		Gale, Kenneth P.
	French, Ray W.		Gallagher, Elizabeth L.
	French, Ruth E.		Gallagher, Sears
	French, Ward A.		Galle, Mrs. Harry
	Freuder, Irene		
	Frey, Ethel L.		

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Gallina, Herbert		Gay, H. R., Jr.
	Gallion, Walter		Gay, Rossie Barrett
	Gallo, Joe		Geary, Anna V.
	Gallo, S.		Gebhard, Heinrich --
	Galloway, Charles		Geehl, Henry S.
	Galloway, Clifton Arthur		Geer, E. Harold
	Galloway, Tod B.		Gegenheimer, Georgia (Mrs. A. L.) --
	Galperin, S. H.		Gehring, Albert
	Galphin, Louise		Gehring, Carl E.
	Gamauf, Ladislaus		Gehring, Lew
29	Ganfield, Gertrude D. --		Geiger, Louella
	Gannett, E. K.		Gelbart, Felix
	Gannett, Kent --		Gelfer, Frances
	Gannon, Will J.		Genet, Marianne --
	Ganschow, Theo. F.		George, Marian
	Ganz, Rudolph		George, Millard F.
	Garcia, Mrs. Mario		Gerber, Vergil G.
	Gardiner, Edwin L.		Gerace, Pius
	Gardiner, Evelyn Gail --		Gerisch, Mrs. L. A.
	Gardiner, Maud Luise		Gery, Howard K.
	Gardner, Donnave		Gest, Elizabeth
	Gardner, Grace G.		Gether, Adolpha E. --
	Gardner, Johanna Melhorn		Getman, Frederick H.
	Gardner, Laurene		Gettel, Mary Alice
	Gardner, Margaret A.		Getz, Lulu Marie
	Gardner, Ruth --		Gfell, Lila G.
	Gardner, William H.		Gibble, Elizabeth
	Garland, Harold		Gibson, Archer
	Garmaize, Arthur E.		Gibson, G. R.
	Garman, George G.		Gibson, H.
	Garnett, Louise Ayres		Gibson, Paul W.
	Garratt, Julia Pearl Steen		Gibson, S.
	Garrett, Georgia --		Gibson, Van R.
	Garrett, Violetta		Gideon, Henry
	Garrison, E. Rhey		Giese, Florence M. --
	Garritt, Frances (Mrs. G. S.)		Giese, Grace Karr
	Garroway, Will		Gietzen, A.
	Garthwaite, A. L.		Giffoni, G.
	Garvin, Mrs. John		Gifford, F. K.
	Gasque, Ruth Beaty		Giglio, Salvatore A.
	Gassett, Isabel Hicks		Gilbert, Gladys V.
	Gates, Leo Alvin		Gilbert, Harold W. --
	Gatwood, E. J.		Gilbert, Hazel M.
	Gauger, William H.		Gilbert, Henry
	Gaul, Harvey		Gilbert, Jerry
	Gauntlett, Basil D. --		Gilbert, Mathilde Rokoff
	Gaut, Helen Lukens		Gilbert, Stella
	Gavigan, Louise		Gilcher, Rudolph P.
	Gavin, Mary Belle		Gilchrist, W. W.
	Gay, Annie E.		Giles, Agnes D.
			Gillham, Ruth Mary



## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Gilliland, W. D.		Goldman, Jack
	Gillis, Mary S.		Goldman, Sadie
	Gilman, Boris W.		Goldmark, Rubin --
	Gilroy, Mabel E.		Goldstein, Herman H.
	Gilson, A. P.		Goldstein, Joseph --
	Gilson, F. H., Co.		Goldstein, Sol
	Gilver, Henry Franklin Belknap		Goldsworthy, W. A.
	Gilbert, Russell Snively		Goldthwaite, George T. --
	Gilchrist, Grace G.		Goldwater, Julia K.
	Gilman, Carl A. --		Gomph, Amelia R.
	Gimbel, Bertha		Gonzales, Joseph
	Ginder, C. Richard		Good, E. L. --
	Gingrich, Irving		Good, Margaret Alice
	Giniher, Grace		Good, Marian B. (Mrs. R. E.)
	Givens, Celeste B.		Good, Orville H.
30	Gladki, Regina --		Goodbar, May
	Gladle, Harold W.		Goodell, Alice M. --
	Gladstone, J.		Goodman, Rose
	Gladwell, A. V.		Goodnature, Katherine M.
	Glascott, A. Katherine		Goodrich, Charles G.
	Glascott, Frank		Goodrich, Florence A.
	Glass, Janet		Goodrich, S. Carlisle, Jr. --
	Glazebrook, Grace H.		Goodridge, A. M.
	Gleason, Noel		Goodwin, Hugo
	Glenn, Estella		Gookins, Eva C.
	Glick, Jesse G. M.		Goossens, Albert
	Glomb, J. C.		Gordon-Smith, Alice
	Glover, David Carr		Gore, Lela Maurine
	Gluck, Alma --		Gormly, Bessie Norman
	Gluck, H. Hartung		Gorrell, Glenn
	Glynn, Annie L.		Gorrell, Henry H.
	Glynn, Franklin --		Gorret, Mercedes B.
	Gnass, Frances M.		Gorton, Raymond
	Gnazzo, Richard		Gosieski, George
	Goatley, Alma		Gosse, Selby
	Goble, Wayne --		Gothard, H. W.
	Godfrey, Jennie E.		Gould, Helena Anna
	Godowsky, Leopold --		Gould, Octavia R.
	Goebel, Joseph		Goulding, H. Roe
	Goeddel, Gertrude E.		Gouled, Vivian G.
	Goepp, Philip H.		Gourley, Ella M.
	Goerdeler, Julius A.		Gouvea, Leonore
	Goetschius, Percy --		Govan, Myrtie
	Goetz, Margaret		Gowler, John T.
	Going, Charles Buxton		Grabill, Ethelbert W.
	Gold, Alice A.		Graf, Grace
	Goldblatt, Maurice		Graham, Edna Jeanne
	Goldberg, Clara		Graham, Marie
	Goldberg, Max		Graham, Robert Rerric
	Golden Prss, The		Graham, Violet M.
			Grainger, Percy Aldridge

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Granberry, George Folsom		Griffiths, Elva S.
	Granfield, Arthyr Traves --		Griffiths, Margaret R.
	Granite, A. G.		Grimes, Mrs. A. B.
	Grant, E. M. (Mrs. W. A.)		Grimes, Matilda
	Grant, Gordon C.		Grindy, Roy M.
	Grant, John F.		Griscom, Donald A.
	Grant, Joseph W.		Grissen, Carl
	Grant, William Parks --		Griswold, Henrietta Dippman
	Grant-Schaefer, G. A.: <u>see</u> Boxes 31-32		Griswold, Ruth (Mrs. Harold Thomas)
	Granzow, Paul		Grobee, Alma
	Grasse, Edwin		Groen, Alfred
	Graves, L. E.		Groff, Leslie
	Gray, Gladys E. --		Groff, Ray
	Gray, Laura C. G. (Mrs. C. D.)		Groom, Lester W.
	Gray, Len.		Grosbayne, Benjamin
	Gray, William Richard		Grosh, Paul E.
31	Grant-Schaefer, G. A. -1930		Gross, Bethuel
32	Grant-Schaefer, G. A. 1931-1938		Gross, E. E. E.
33	Greely, Philip --		Gross, Leroy C.
	Green, Ethel		Grosse, Oliver
	Green, Harold		Groton, Frederic
	Green, W. Hughson		Grout, Donald J. --
	Green, William I.		Grove, David
	Greenbaum, Ralph		Grover, R. Frederick
	Greene, Mrs. James H.		Gruen, Rudolph --
	Greene, Margaret Dishman		Grunert, Hazel B. (Mrs. Louis M.)
	Greene, Richard Arnold		Grunn, Homer --
	Greene-Revel, Inc.		Gruppè, Hazel
	Greener, Joseph H. --		Gudmundsson, Björgvim
	Greenfield, Anne		Guelick, Henry D.
	Greentree, William J. --		Guenther, E. A.
	Greenwood, R. R.		Guilmant, Alexandre
	Gregory, Herbert S.		Gulesian, Grace Warren
	Gregory, Norman		Gummick, Frederic --
	Gregson, John F.		Gunder, Mrs. John L.
	Greiner, M.		Gurewich, Jascha
	Gressman, Nan Kirley		Gurlitt, Cornelius --
	Gresscher, Phil.		Gurrita, Ernest
	Grey, C. J.		Gustafson, Elmer E.
	Grey, Frank H.		Gustafson, Pearl
	Grieb, Herbert C. --		Gustlin, Clarence
	Griech, H. D.		Guttersen, A. W.
	Gries, Charles A.		Gwynderwen, Walker
	Griffeth, Katie J.		G--miscellaneous and not further identified
	Griffin, Ada L.		
	Griffis, Elliot		Haase, Oscar --
	Griffith, E. L. --		Hackett, Alice
	Griffiths, Mrs. D. J.		Hackett, Arthur
			Hackett, Henry
			Haddock, Marshall

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Haddock, Ruth		Hammer, Neville A.
	Hadfield, Jane (Mrs. B. G.)		Hammerbacher, Edmund
	Hadley, Henry Kimball		Hammond, Earl C.
	Haeussler, Paul		Hammond, Meryle W. --
	Hagedorn, Hermann --		Hamner, Ben L.
	Hagen, Rose Betty		Hampton, Adele Nilon (Mrs. George F.)
	Hagman, Bernice Smith (Mrs. F. C.)		Hampton, George F.
	Hahn, Carl		Hanchette, Edward A.
	Hahn, J. H.		Hanchette, Mrs. R. C.
	Hahn, Lucy W. --		Hanel, Charles L.
	Haight, Kate Laycock		Hanes, Calvin H.
	Haile, Will E.		Hanna, Mrs. Charles
	Hailing, R. G.		Hanna, William J.
	Haines, Thomas B.		Hannah, H. W.
34	Halbe, Sara --		Hannay, Meta K.
	Hale, Gertrude H.		Hanscom, E. W.
	Hale, Leslie		Hansen, Ferdinand --
	Hale, Mae Pascoe		Hansen, Gustav
	Hale, Philip		Hansen, Julius A.
	Hall, Alfred --		Hansen, Lillie A.
	Hall, Mrs. B. Hadsell		Hansen, Ruth
	Hall, Florence M.		Hansen, W. A.
	Hall, George W.		Hansen, Wilhelm
	Hall, Hannah		Hanson, Eddy
	Hall, Jay R.		Hanson, Elaine
	Hall, Marie F.		Hanson, Howard --
	Hall, Ralph E. --		Hanson, Jéhu-Euell
	Hall, S. K.		Hanson, Ruth V.
	Hall, William John		Harbison, J. H.
	Hallbauer, Henry R. --		Harbridge, Albert J.
	Hallett, Helen Miles		Harburg, E. Y.
	Halling, August		Harburne, Thomas --
	Hallock, Guy R.		Harder, Rosina Raymond
	Halseth, Elmer J.		Hardie, F. R.
	Halter, August		Harding, Maude B.
	Halverson, Mrs. Herbert R.		Hardy, Edward
	Hamer, Mrs. F. D.		Hardy, L. W. --
	Hamer, George F.		Hardy Music Publishing Co.
	Hamer, Harold S. --		Hardy, Sara L.
	Hamil, Lura Coolley (Mrs. F. L.)		Hardy, Stanley S.
	Hamilt, Beulah S.		Hare, Lulu
	Hamilton, Anna Heuermann --		Hare, Mrs. V. F.
	Hamilton, Eber C.		Haring, Raymond E.
	Hamilton, Evelyn F.		Harker, F. Flaxington --
	Hamilton, Robert		Harlan, Georgia
	Hamilton, Sarah --		Harling, W. Franks
	Hamilton, Venetia		Harmer, Charles H.
	Hamil, George		Harmer, H. W.
	Hamil Studios		Harmon, D. P.
	Hamma, Dorothea		Harmon, Frank
			Harnish, Hazel Harris

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Harold, Margaret -- Harozini, Zoe Harper, Emily Harper, Kate La Rue Harper, Lois		Hatch, Elizabeth F. Hatch, Harold E. Hatch, Mabel Lee Hatch, May D. -- Hatch, Virginia and Al Hatfield, Cora Salmans Hathaway, George W. Hatheway-White, Mary Haubiel, Charles Haughton, John Alan -- Haukinson, Leon Haulter, Earl Hause, Edward K. Hausenfluck, Frances Wright Hauser, Carl Havel, Annie Havey, Dorothy Hawes, Julia Pickett Hawkes & Harris Music Co., The Hawkesworth, Alan S. Hawkins, Casper Hawkins, William J. Hawley, Annie A. (Mrs. George) Hawley, Ralph Hawley, Robert Hawthorne, Ernest P. Haxby, William G. Hay, Anna H. (Mrs. J. J.) Hayden, F. Francis Hayes, Clara H. Hayes, Earl Hayes, Elizabeth M. Hayes, John J. Hayes, Opal Louise -- Hayford, James H. Haynes, Donald F. Haynes, Helen S. Hays, Robert W. Hazen, Josephine W. Heacox, Arthur E. Head, Martin V. -- Healy, Genevieve Hodgson (Mrs. R. K.) Healy, Mary G. (Mrs. A. Augustus) Heath, Josie Heaton, Wallace Heaton, Wallace, Jr. Heaton, Walter Hébert, Berthe Hebert, M. J. Heckel, Peggy Bash (Mrs. Albert K.) Hecker, Edna
35	Harrack, Charles de -- Harrington, Deane H. Harrington, Emily S. Harris, Cuthbert Harris, Edward C. -- Harris, Faye Harris, Gertrude L. Harris, Gwen Harris, John Roy Harris, Latham E. Harris, Mrs. Latham E. Harris, Mary V. Harris, Norine W. Harris, Victor -- Harrison, James Harrison, Julius -- Harrison, Ruth R. Harrje, Fred Hart, Frank J. Hart, Grace Robertson Hart, Ralph E. Hart, William O. Harthan, Hans Hartle, Thomas Hartley, S. Francis Hartley, William Hartmann, Arthur Hartsuch, Bruce E. -- Hartwell, John F. Harvey, Anna Miller Ward (Mrs. Frederic H.) Harvey, Nell Wait Harvey, Julian A. Harville, Maude V. Harwood, Frederick Hascall, J. P. Hascall, Lee C. Hascall, Wilbur F. Hasemeyer, Helen Haskell, Christine S. Haskell, Pearl Hastings, Ross		
36	Hatch, Edith: <u>see</u> Jamesson, Edith Hatch --		

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Hedden, Warren		Hess, J. Leo
	Heffley, Edna Zimmerman		Hesse, Guillaume --
	Heffner, Margaret		Hesser, Ernest G.
	Hegert, Ruth		Heusner, Vick J.
	Heifetz, Emanuel R.		Hewitt, Alice F. E.
	Heilman, William C.		Hewitt, Charles
	Heins, Carl --		Heyman, Katherine
	Heisler, Juanita		Hibbs, Cleo Allen --
	Held, Frank, J.		Hibber, Nellie
	Helfand, Maurice		Hicks, Eloise Ernestine
	Heller, H. Michael		Hicks, H. B.
	Heller, Henry		Hicks, Hobart
	Heller, Roger P.		Hicks, J. V. --
	Hemmenbach, Jos.		Hicks, Juanita
	Hempel, Frieda --		Hier, Ethel Glenn --
	Henderson, A.		Higdon, Isabel
	Henderson, A. M.		Higgins, Clifford
	Henderson, Agnus		Higginson, E.
	Henderson, Elizabeth		Higginson, J. Vincent --
	Henderson, Herbert --		Higgons, Mae B.
	Henderson, J. M.		Highbargin, Orrel
	Henderson, Olga B. --		Hightower, William O.
	Henderstein, Leo		
	Hendrick, Laura A.	37	Hilary, Frederic --
	Hendrix, J. L.		Hildemann, Rudolf
	Henneman, Alexander		Hildreth, Daisy Wood
	Henning, Charles		Hildreth, Richard E.
	Henry, Cordilia		Hill, Alfred
	Henry, Elton		Hill, Chester
	Henry, George L.		Hill, Edward Burlingame --
	Henry, Harold		Hill, Edwin
	Henschel, George --		Hill, Elizabeth G.
	Hensley, James H., Jr.		Hill, Frank C.
	Hensley, Lucille A.		Hill, Fred Lincoln
	Hentschel, Karl		Hill, James A.
	Hentz, Annita K. (Mrs. William B.)		Hill, Junius W.
	Hepburn, Mary M. (Mrs. N. W.)		Hill, L. E.
	Herbert, Julia R.		Hill, Mabel Wood
	Herbert, Victor: <u>see</u> Bartlett, Ella		Hill, Mildred J. --
	Herbert		Hill, Mrs. T. M.
	Herbert, William		Hill, Walter
	Heria, R. C.		Hill, William R.
	Hering, Linda H.		Hille, Gustav --
	Herlan, Gustav Oswald		Hiller, F.
	Herman, Reinhold Ludwig		Hills, Agnes
	Hermann, Henry		Hills, Chauncey
	Herndon, Leslie --		Hillsdon-Hutton, E. W.
	Herrmann, Willy		Hils, Al
	Herzog, Helen P.		Hilty, Everett Jay
	Herzwurm, Ernest F.		Hine, Marie M.
	Hespenheide, Carl F.		Hines, Richard

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Hinton, Effie R.		Holtorf, Grace Scoullar (Mrs. C. C.)
	Hipps, Margaret S. (Mrs. J. B.)		Holtzschue, Ora Seaman (Mrs. William)
	Hirons, Ruth M.		Holz hacker, Anton
	Hitchcock, John B.		Holzhausen, Herold von
	Hjerleid-Shelley, Ida		Holzworth, Alfred
	Hjorth, Esther L.		Homeyer, Alice Mae --
	Hoad, George		Honea, Mrs. George M.
	Hoberg, Margaret --		Hoobler, Diecy --
	Hobson, Marie		Hood, Elenoir C.
	Hodges, Mrs. A. W.		Hood, Helen
	Hodgkins, Grace A. --		Hooker, Brian --
	Hodgson, Hugh L.		Hookland, Olga M.
	Hodgson, William Paul		Hooper, Herbert, Jr.
	Hoenig, Mrs. L. H.		Hoover, G. Lucille
	Hoffman, Edwin M.		Hoover, Harold, M.
	Hoffmann, Guy		Hoover, Ora Lee --
	Hoffmann, Maurice, Jr.		Hope, Louise G.
	Hofman, Christine L.		Hope, Melba
	Hofmann, Josef --		Hopkins, Franklin
	Hofstad, Mildred		Hopkins, Harry Patterson
	Hogan, Mrs. Ed.		Hopkins, Philip J. --
	Hogan, John F.		Hopkins-Bayonne, Lula
	Hogg, William		Hopekirk, Myrtle Church
	Hoijer, Dorothy (Mrs. Harry)		Hoppe, Fritz
	Hokanson, Margrethe		Hopson, Elizabeth
	Holbrook, Mildred		Horan, Ethel M. --
	Holbrook, Paul		Horcher, William
	Holcomb, Louis E.		Horn, Edmund
	Holcomb, Sidney B.		Hornberger, G. O.
	Holden, Albert J.		Horne, Mallory
	Holden, Stella		Horner, Ralph
	Holdsworth, J. B.		Horner, William J.
	Holer, Karl		Horodas, Josephy
	Holéscó, Mona --		Horowitz, Fanny Eckhardt
	Holger, Rolf		Horswell, Francis A.
	Hollaender, Victor --		Horton, C. E.
	Holland, Bonnie Acton		Horton, C. Earle
	Holligsworth, Geneva		Horton, Lewis Henry
	Hollins, Alfred		Horvath, Geza
	Holloway, F. W.		Hoskins, William
	Holman, Gertrude D. --		Hosmer, E. S.
	Holme, Triegue y La Vinya		
	Holmes, Charles H.	38	Houghton, Kenneth W. --
	Holmes, Grace Treat (Mrs. Ira W.)		Hounshell, Pryce
	Holmstrand, Marie		House, Gertrude Nevins
	Holst, Isabel		House, W. Bromley
	Holst, Marie: <u>see</u> Seuel-Holst, Marie		Houseley, Henry
	Holt, Earl K.		Housman, Rosalie --
	Holt, Julianne		Houston, Cora J.
	Holt, L. L.		Houston, Dora Laurence
	Holtkamp, Esther, M.		Houston, Harlan

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Hovdesven, E. Arne --		Hummel, Paul K.
	Howard, Carl		Humphrey, Annie W.
	Howard, Creed		Humphreys, Helen C.
	Howard, Frances B.		Hunn, W. R.
	Howard, J. M. F.		Hunt, Arthur B.
	Howard, James M.		Hunt, Percy Fenton
	Howard, John Tasker --		Hunter, Fordyce
	Howard, Mary M.		Hunter, J. F.
	Howard, Shafter --		Huntley, Fred H.
	Howard, Vernon		Huntley, Lottie
	Howat, Robert		Huntley, Rosia
	Howe, J. S.		Hurley, Abbey
	Howe, James Hamilton		Hurlin, Arthur
	Howe, Mary --		Hurst, Edna (Mrs. Earl Oliver)
	Howe, Nettie A.		Hurst, Goby
	Howe, Ralph E.		Hurum, Alf
	Howe, Urban		Huss, Henry Holden --
	Howe, Walter Edward		Hutchins, Guy S., Jr.
	Howell, Inez Baker --		Hutchinson, Georgia R.
	Howery, Netty E.		Hutchinson, Gertrude E.
	Howes, Sarah K.		Hutchinson, John
	Howland, William		Hutchison, Amelia J. Maxwell
	Howson, Frank A.		Hutchison, Jennie Eckels
	Hubbard, Frances V.		Hutson, Loyd
	Huber, Kathryn Estelle --		Hyatt, N. Irving --
	Hudson, Mrs. H. B.		Hyde, Fred Smith
	Hudson, Octavia		H--miscellaneous and not further identified
	Hudson-Alexander, Mrs.		
	Huerter, Charles		Ibbert, Elizabeth
	Huether, Josephine --		Ibbotson, Ernest M. --
	Hug, Mrs. John		Ide, Chester
	Huggins, Hazel Baker		Ignatius, Sister M.
	Hughes, Agnes Lockhart --		Ihrke, W.
	Hughes, Clara B. (Mrs. E. F.)		Illiashenko, A. S. --
	Hughes, Edwin --		Illingworth, Nelson
	Hughes, Harrison T.		Illmer, Gustav Marius
	Hughes, Jean Morrison (Mrs. Lee W.)		Ingle, Margaret P.
	Hughes, Jennie M.		Ingman, Grace E.
	Hughes, Lillian Blakemere		Ingold, Mrs. G. M.
	Hughes, Marie M.		Ingram-Brookes, John
	Hughes, Rupert --		Innis, Laura Slade
	Hughes, Vernon		Ireland, Albert --
	Huhn, Bruno		Ireland, Mrs. H. B.
39	Huling, Ellis --		Irvine, Carolena Lindsay
	Hull, Ada Virginia		Irving, Mrs. James L., Jr.
	Hull, Alexander		Irwin, Florence
	Hull, Edith --		Isaacs, Lewis M.
	Hulsman, Mary R.		Itell, John Bryant --
	Humason, Thomas O.		Ivanoff, Rosamond
	Humiston, Alva S.		Ivy, James

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Jachim, Edward --		Jennings, Mrs. W. T.
	Jackowska, Suzanne d'A.		Jervis-Read, H. V. --
	Jackson, Edith		Jess, Grace Wood
	Jackson, Edna Barrett		Jester, William S.
	Jackson, Elizabeth B. (Mrs. Dudley C.)		Jewell, Emma Whitten
	Jackson, Ernest H.		Jewell, Lucina
	Jackson, F. L.		Jewett, Albert D. --
	Jackson, Fred L.		Jewett, Bernard L.
	Jackson, John L.		Jiles, Winifred A.
	Jackson, Leda Gregory	40	Jenkins, Cora W. -1946
	Jackson, Maud C.	41	Johanson, Lenore --
	Jacobs, Julia		Johns, Arthur F.
	Jacobsen, Henry --		Johns, Clayton
	Jacobsen, O. Irving		Johns, Louis Edgar
	Jacobson, Joseph George --		Johnson, Alfred H. --
	Jacobus, Dale Asher		Johnson, B. O.
	Jacquest, W. E.		Johnson, Bertha Curtis
	Jadassohn, Alexander --		Johnson, Burges
	James, Edward A.		Johnson, Celia F.
	James, Edyth L.		Johnson, Clayton
	James, Pauline, S. (Mrs. George Francis)		Johnson, Dora
	James, Gladden William		Johnson, Edith
	James, Philip --		Johnson, Eleanor
	James, Virginia		Johnson, F. Arthur
	James, W. L. --		Johnson, George F.
	James, Willis L.		Johnson, Gustavus
	Jameson, Robert U.		Johnson, Helen Mae
	Jamesson, Edith Hatch (Mrs. W. W. Jameson)		Johnson, Hope Gatewood
	Jamison, Abbie Norton --		Johnson, Horace
	Jan, Mrs. Joseph		Johnson, J. C. --
	Janke, Charles		Johnson, J. St. A.
	Jankowski, Peter J.		Johnson, Janus J.
	Janpolske, Albert G.		Johnson, Lee A.
	Jansen, Hendrick		Johnson Lumber Company, Inc.
	Janssen, Werner --		Johnson, Marjorie Conrad
	January, Edward M.		Johnson, Mrs. Phine --
	Jareckie, Alex M.		Johnson, Robert Curtis
	Jarvis, Burnett		Johnson, Mrs. Rhodie
	Jaques-Dalcroze		Johnson, Mrs. Theo. W.
	Jarratt, Lita		Johnson, Vlyn
	Jean, Elsie --		Johnson, Wallace A.
	Jeffery, Frank Moore		Johnson, William Edward
	Jelinek, Leon Walter		Johnson, William Spencer
	Jenkins, Charles --		Johnston, Felton A.
	Jenkins, Cora W.: <u>see</u> Box 40		Johnston, Gilbert K.
	Jenkins, Walter S.		Johnston, Hazel E.
	Jenney, Walter E.		Johnston, Josephine C.
	Jennings, Mrs. Heath		Johnston, Kathryn W.
			Johnston, Malcom S.



## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Johnston, Mary F.		Kaiser, Grace C.
	Jokl, George		Kalisch, Edna
	Jonas, Alberto --		Kalter, Robert
	Jones, Charles C.		Kantzler, Clara E. (Mrs. H. J.)
	Jones, Corliss W.		Karapetoff, Vladimir
	Jones, David Hugh		Karcz, Wtadystaw
	Jones, Edith		Karg-Elert, Sigfrid
	Jones, Edwin Arthur		Karlinsky, Leop[old] --
	Jones, Ella L.		Karnatz, Viola
	Jones, H. Clayton		Karr, Fulton B.
	Jones, Harriet B.		Kaspar, Frances
	Jones, Helen Perry --		Kaspar, Josef
	Jones, Horace		Kasten, Willibald
	Jones, Hulda Jean --		Katz, Tenaze
	Jones, Neville N.		Kauffman, Russell E.
	Jones, Robert Ellis		Kaufmann, Gabriele --
	Jones, Thomas L.		Kaull, Clarence R.
	Jones, Winnie Grace		Kaun, Hugo --
	Jones, Walter Howe		Kaun Music Co., William A.
	Jordan, Eduard --		Kay, Emily Grace
	Jordan, Harry C.		Keady, Frances
	Jordan, Jennie B.		Keats, N. C.
	Jordan, Jules --		Keefer, Charles H.
	Jordan, Lilian		Keefer, Mabel
	Jordan, Myrtle L.		Keehn, Howard B.
	Jordan, W. C. --		Keeler, Bradley
	Jores, Ernest F.		Keen, Edward
	Jorgensen, Peter M.		Keene, Arthur B. --
	Jörgensen, Ruth Edna		Keenan, Gertrude
	Jorgenson, Nora		Keith, Fern E.
	Joseph Publishing Co.		Keith, George D.
42	Jubb, Florence		Keller, George O.
	Judd, Harry A. --		Keller, Hazel
	Judson, Agnes Strong		Keller, John
	Judson, Alice S.		Keller, Leo D.
	Juel-Frederiksen, Emil		Keller, Valera
	June, Martin W.		Kellett, Mattie W.
	Jung, Otto, Jr.		Kelling, Mildred Pearl
	Jung, P. L.		Kellogg, Clarence E.
	J--miscellaneous and not further identified		Kelly, George W.
	Kalinowski, Walter E.		Kelly, R. A.
	Kalnins, Alfred --		Kelly, Vera
	Kämpf, Karl		Kelly, Virginia
	Kahle, Clara M. (Mrs. A. W.)		Kelser, Fred W.
	Kahn, Benjamin		Kelserborn, J. Louis
	Kaifer, Pauline		Kelsey, Ruth Wilson
	Kaiser, Charles		Kemball Music Co. --
	Kaiser, Frank		Kemmer, George W.
			Kemp, Leonora
			Kemp, Myrtle
			Kempf, Frederic W.

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Kendall, Belle R.		King, Pearl
	Kendall, L. B.		King, Robert --
	Kendall, Laura F.		King, Rudolph
	Kendrie, Frank E.		King, William C.
	Kennedy, Mrs. C. W.		Kingelin, Almore
	Kennedy, Katharine		Kinnaman, C. R.
	Kennedy, Lila --		Kinnon, J. C. M.
	Kennedy, W. F.		Kinnear, William B.
	Kenney, Arthur J.		Kinney, Mrs. Everett M.
	Kenney, Cady C.		Kinney, Thomas F., Jr.
	Kenney, George F.		Kinscella, Hazel Gertrude
	Kenning, Henry		Kinsey, Hague
	Kenny, John		Kirbis, Edward --
	Kent, Jessie W. --		Kirby, Nan
	Kent, Wolven		Kirk, Hazel Jean
	Kerley, Jane		Kirk, Henry
	Kern, Carl Wilhelm --		Kiskaddon, Louise (Mrs. George C.)
	Kern, F. A.		Kissenger, Richard --
	Kern, Margaret		Kiunke, Anna A.
	Kerr, Carl		Klaiber, Max
	Kerrick, William		Klauss, Noah
	Kershaw, James		Klebsattel, Sue
	Kershaw, Joseph		Klein, Bruno Oscar
	Kerslake, C. V.		Klein, Hermann
	Kesnar, Maurits		Klein, Jean
	Kessler, Mrs. C. J. --		Klein, John M.
	Kessler, John J., Jr.		Kleinschmidt, O. H.
	Kester, Jerrie Jennings (Mrs. Vaughan)		Klemm, Gustav
	Ketchey, J. F.		Klingberg, Ellis G. --
	Ketterer, Ella		Klinge, Geo. (Georgianna Klinge Holmes)
	Kettering, Eunice Lea		Klug, Julia
	Kettring, Donald D. --		Klumpkey, Julia
	Kiesling, C. E.		Knarr, Betty
	Kiesling, Frieda A.		Knarr, F. Paul
	Kieslich, Leo		Knauss, Vermond
	Kilkka, Kaarlo W.		Knight, E. Willeston --
	Killam, Horace N.		Knight, Gertrude C.
	Killins, George W.		Knight, Mrs. Harry
	Killion-Jenkins, Adah		Knodle, Walter S.
	Kilpatrick, Jack F.		Knoll, Edmund A.
	Kime, Gen. N.		Knowles, B. W.
	Kime, V. E.		Knowles, Evelyn Sylvester
	Kimmel, M. M.		Knowles, F. D.
	King, C. W.		Knowlton, E. Bruce --
	King, Mrs. E. R.		Knox, Burnside
	King, Elizabeth		Knox, Dorothy M.
	King, Ethel		Knox, James C.
	King, Frances		Knox, Josephine --
	King, Frederick		Knupp, Mildred
	King, Oliver		Knutsen, Kristan
	King, Pauline C.		

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
43	Kobel, Buren -- Koch, William B. Kocher, Pauline Wagner (Mrs. J. Daniel) Kocoh, Louise J. Koesis, Margarete Köhler, Friedrich Albert -- Kohler, Marie E. Kohlman, F. J. Kolbaba, Frank J. Konecny, Mary Tris (Mrs. Josef) Korber, Arthur E. Korn, Rudy Kortkamp, Ivan Kosanke, Carl Koster, Catherine M. Kountz, Richard -- Kourian, Everett Kraft, Edwin Arthur Kraft, William J. Kramer, A. Walter Krammer-Bangert, Edgar -- Kraner, R. F. Kranz, Julius Kranz, Mary -- Kraus, Olga Krause, Anna M. L. Kreckel, Philip G. Kree, H. Caroline Kremer, Theodora Krentzlin, Richard Kressel, Julius -- Kriekhaus, Ella M. Kriedte, Gustav Kringlen, Stella Krinke, Harry Krish, Jean Kroeger, A. Ed. Kroeger, Ernest Richard -- Krolak, Mary J. Kron, D. Krone, Max T. -- Kronin, Kay Kronke, Emil -- Kruger, Charlotte Kruger, Joseph Krulee, Max I. Kubik, Gail -- Kuchera, Mrs. M. J. Kuchler, Bettina Kuehn, Ferdinand		Kuester, Edith Haines Kuhler, Mary Fromeyer Kuhn, Walter F. Kun, Ladislas -- Kunkel, James Kunow, Anna S. Kuntze, William Kupfer, Eugene Kurinsky, Joseph R. Kurtsinger, R. B. Kurtz, Edward Kurtz, George H. Kurtz, Homer Kuryllo, Adam Kusche, Lloyd Kuykendall, Blanche Potter Kuzdo, Victor Kvelve, Rudolf -- Kyle, Elmer L. K--miscellaneous and not further identified
		44	Labarthe, Albert -- LaBounty, J. A. Labunski, Wiktor Lacey, Frederic Lack, Théodor -- Lafferty, William LaForge, Frank -- Lagasse, Maurice P. Lagerstrom, R. Lahke, Ida M. Laighton, Ruth Laird, W. W., Jr. -- Lake, Louise Lakin, Louise Lambertz, Arnold Lamont, Gladstone Lamont, Helen -- Lamont, Richard R. Lampros, Hazel LaMunyon, G. Lynn Lancaster, Etta Lancaster, Louise Land, Louise (Mrs. William P.) Landau, Victor -- Lander, Weenona Landis, Elizabeth Landis, Norman Landrum, Miriam Gordon Lane, John W.

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Lane, Maude Paradis		Lawrence, Benjamin
	Lane, Nina Maude		Lawrence, Frederick Locke
	Lane, Walter		Lawrence, George H.
	Laney, H.		Lawrence, Lucy Fay
	Lang, C. Tilghman		Lawrence, May F. --
	Lang, Edith		Lawson, Mrs. Robert
	Lang, Margaret Ruthven		Layfield, Mabel B.
	Lange, Arthur		Layton, Joseph E.
	Lange, Richard --		Lazarus, Gustav
	Langs, John Pierce		Lazenby, A. G. --
	Langstaff, Helen		Leach, Wallace H.
	Langum, Andrew H.		Leariet, Mildred E. (Mrs. R. G.)
	Lanier, Louise Taylor		Lease, Mary E.
	Lanning, P. L.		Lebel, Georg
	Lanphear, Lela R.		Lebow, C. F.
	Lans, Carl		Ledington, Bernard
	Lansing, A. W.		Ledington, Stanley
	Lanza, Daniel E. --		Lee, Adèle Bohling
	Lapat, Helen (Mrs. William)		Lee, Elizabeth
	Lapiene, Arthur S.		Lee, Frances
	Lapier, Mary Elizabeth		Lee, James A.
	Laplume, Herve		Lee, Mary M. (W. T. J.)
	Larabee, Lottie		Lee, Norman
	Larison, Carmen		Lee, Willie
	Larney, A.		Leech, Opal E.
	LaRondelle, Louis		Leedom, Everett
	Larson, Arne Baldwin		Leemhuis, M.
	Larson, Lorna		Lees, E.
	Larson, Margaret		LeFevre, Rachelle D.
	Larry, Evageline		Legare, M. B. S.
	Lascelle, L. D.		Leginska, Ethel --
	LaSelva, C.		Lehmann, H. Gibner
	Lash & Rinehart		Lehmann, Lotte: <i>see</i> William, Ruth
	Lassor, Eva M.		Lehmer, Derrick Norman
	Latham, A. J.		Lehnhard, Pearl
	Lathrop, Blanche W.		Lehr, Edgar Augustine
	Laubenstein, Paul F.		Leidner, Harry
	Laubin, Edward F.		Leiffer, Louis
	Lauer, Antoinette		Leinann, Latona
	Lauphere, C. N.		Leitch, Merrill E.
	Laurence, C.		Lekberg, Sven
	Laurence, Franklin		
	Lavat, Nelson E.	45	Lemare, Edwin H.
	LaVenice, William D.		LeMarquand, Louis P.
	Laver, Edith L.		LeMassena, C. E. --
	Lavigne, Marius		Lemont, Cedric
	Law, G. A.		Lenard, John E.
	Law, Helen P. (Mrs. E. J.)		Lennartz, Henriette
	Law, Joseph G.		Lent, Carrie Belyea --
	Lawder, John F.		Leonard, Paul L.
	Lawless, Gertrude M. (Mrs. Frank M.)		Leonard, William R.

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	<p>Leone, Helena R.  Leonhard, Edwin A.  Lepine, Raoul  Leps, Wassili  LeRiemondie Studio, L.  LeRoy, Kate Warner  Leser, George J.  Lesh, Ben W.  LeShane, Mabel E.  Leshure, John --  Less, Sam  Lester, Mrs. L. B.  Lester, William --  Letcher, R. E.  Letovsky, Stanley  Leuthner, Dorothy  Levening, Effie  Levenson, Boris  Levinthal, Sammy  Levy, Ellis --  Levy, Mrs. Eugene  Levy, Herman  Lewin, Florence  Lewis, Ada Rice (Mrs. Charles W.)  Lewis, Carrie Bullard --  Lewis, Don M.  Lewis, Elva C.  Lewis, H. Merrills  Lewis, Jessie D.  Lewis, John Leo  Lewis, Kate  Lewis, L. R.  Lewis, Mrs. Leo R.  Lewis, Maude Bethel  Lewis, Maurice  Lewis, P. Cosey  Lewis, Ruby Reynolds  Lewis, T. L.  Lewis, Walter H.  Lhevinne, Mischa</p>		<p>Liefeld, A. D.  Lieurance, Thurlow  Lifftl, Franz J. --  Ligé, Uranie  Lighthall, John A.  Likins, Ada  Liles, Netta O. --  Linam, Beatrice Lynn  Lincoln, Mrs. Burr B.  Lincoln, C.  Lind, Lucille Snow --  Lindeman, Shirley G.  Lindfors, Eula Ashworth --  Lindor, Muriel Nelson  Lindquist, Orville A.  Lindsay, Walter  Lindsley, Charleen  Lindstrom, Raymond  Liner, Marguerette  Linseder, Fanchon Ruth  Linton, Mary E.  Lipp Song Co.  Lippincott, Martha Shepard  Lippman, Fannie  Lipscombe, Nancy Ethel M. (Mrs. Sterling)  List, George  Lister, Syrene  Litchfield, Albert  Litolff, Richard  Litolff, Theodor --  Littell, Ray S. (Mrs. A. J.)  Little, Alla Pearl  Little, Amelia T. (Mrs. F. H.)  Little, Mack  Little, Madeline  Little, Rachel Barnette  Littlefield, Marie Cain  Livernash, Will  Livingston, Gertrude (Mrs. John R.)  Livingston, Margaret  Livingston, Paul Y.  Livingstone, Helen  Lloyd, O. G.  Lloyd, Stanley</p>
46	<p>Libby, Bessie --  Libke, Aileen Stroud (Mrs. Frederic)  Library of Congress [letter material in corporate series]  Liddle, Samuel  Liebe, Edouard Ludwig --  Lieber, Arthur  Lieberson, S. A.  Liebling, Florence M.  Liebling, George</p>	47	<p>Loar, Lloyd --  Locher, Gertrude M.  Locke, Arthur W.  Loeffler, V.  Loenholdt, Minnie</p>

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Loescher, F. F.		Lunt, Ernest
	Loew, Victor		Lurnon, Mattie R.
	Loftin, Emily L.		Lutton, Charles E.
	Logan, Adaline L.		Lutus, Louise Rood
	Loggie, J. Edwin		Lutz, A. L.
	Lohr, Samuel		Lutz, Gladys Hutchinson
	Lombar, Catherine		Lygart, Gertrude A.
	Loncaric, Joe		Lykes, Frederick E.
	Long, Ethel		Lynch, J. Bernard
	Longacre, Lindsay B.		Lyn, Carrie Ward
	Longale, James L.		Lynes, Adèle G. (Mrs. Frank) --
	Longini, Helen		Lynes, Cedric
	Longino-Chancey, Eva		Lynes, Frank
	Loomis, Bernice C.		Lynes, Twining --
	Loomis, Clarence		Lyon, Carrie Ward
	Lopez, Penny		Lyon, Elsie
	Lord, Ethel E.		Lyon, John McDonald
	Lordam, Frank		Lyons, Anna
	Lorenz, Ellen Jane		Lyons, William J.
	Loth, L. Leslie		Lytle, Victor Vaughan
	Loudl, Eleonora --		L--miscellaneous and not further identified
	Loudon, M. Jennette		McAllister, Louise --
	Loughman, Anna T.		McArthur, Lucy Stanley
	Louis, Mrs. Fred T.		McArthur, Pauline A.
	Loumaster, M. Evelyn		McBrier, Vivian F. --
	Louw, Allan		McCabe, Josephine
	Lovas, Stephen		McCaffery, William
	Lovatt, S. E.		McCall, Eileen L.
	Love, Howard A.		McCann, Clare
	Love, Lura		McCart, Rose Ellis
	Love, Neatta		MacCarthy, Hector
	Lovejoy, Helen --		MacCarthy, J. Rose
	Lovelace, Austin C.		McCarty, Earl R.
	Loventhal, Gertrude		MacCaskill, Willina --
	Lovett, Ira		McCausland, F. E.
	Lovrinovich, George A.		McChesney, Berenice V.
	Low, J. N. (Mrs. E. H.)		McChesney, Grant G.
	Lowe, Elizabeth E.		McCleary, Fiona
	Lowell, Myrna F.		McCluny, Irene
	Lozano, Pedro		McClure, J. Clarendon
	Lubin, Ernest		McClure, Louise B.
	Lucas, Georgia B. --		McClusky, T. R.
	Lucas, Gertrude		McColl, Hugh F.
	Lucretia, Sister M.		
	Luening, Otto		
	Luetke, Anna Costello (Mrs. Carl W.)		
	Luetkens, Lydia	48	McCollin, Frances
	Luke, Hazel (Mrs. William J., Jr.)		McCollum, James C. --
	Luker, Frank H.		McColvin, Lionel Roy
	Lundquist, Matthew N.		McConaghy, James, Jr.
	Lungren, Agnes M.		McConathy, Osbourne

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	McCord, David --		Mackay, Mirza Francis (Mrs. D. F.)
	McCormack, Myrtle R.		MacKay-Cantrell, L. A. --
	McCormack, Vincent W.		McKeagan, A.
	McCormick, Nettie Smith		McKee, George E.
	McCoy, William J.		McKeever, Francis E.
	McCrea, Ruth		McKenna, Elizabette
	McCray, Katherine D. (Mrs. A. M.)		McKercher, Joan
	McCray, Minnie E.		McKinnon, Mrs. E.
	McCue, Margaret Shirley		McKinley, Carl --
	McCullers, Bessie W.		McKittrick, Anne Versteeg
	McCurdy, Alexander, Jr.		Macklui, Charles B.
	McDaniel, Miriam		
	McDonald, Eugene	49	MacDowell, Marian Nevins -1929
	McDonald, Gladys		
	MacDonald, Harl --	50	MacDowell, Marian Nevins -1944
	MacDonald, Katherine H.		
	MacDonald, Marie Greer	51	MacDowell, Marian Nevins -1951
	MacDonald, Mary (Mrs. H. R.)		
	MacDonald, Ray Straith	52	McLain, Margaret Starr --
	McDonough, Frank J.		Maclary, Charles Thomas
	MacDougall, Hamilton C.		McLean, Arthur C.
	MacDowell, Marian Nevins: <u>see</u> Boxes		McLean, David W.
	49-51		McLean, Mabel
	McDuffee, Mabel Howard --		Maclean, Rod --
	McEachern, Edna		MacLeod, Cecelia
	McElfresh, Irene		McLeod, James
	McFadden, Barbara		McMahon, Annabel
	McFadyen, Alexander		MacMahon, John A.
	MacFarlane, Harriet Story		McMahon, P. J.
	McGahey, A. A. --		McMichael, Mrs. Charles
	McGarrity, Jeanette (Durae, Tara)		McMillan, Margaret
	McGee, Winifred E.		McMillian, Helen
	McGhee, W. H. O.		McMullin, Jennie Willing
	MacGhee, Willaim P.		MacMurray, Frederick
	McGiffert, Margaret C.		McNabney, Jennie
	McGilvry, Eleanor A.		McNamara, William J.
	McGlinichee, Constance		MacNamee, Hazel Macy (Mrs. F. A.)
	McGrath, Joseph J.		McNaughton, Fred O.
	McGrath, Thomas F.		Mcnaughton, Ruth Flanders (Mrs.
	MacGregor, Allice L.		Frank)
	MacGregor, Helen		McNeill, Bertha M. (Mrs. Daniel R.)
	MacIndoe, Margaret C. (Mrs. James)		McNellis, Mary Ignatius --
	McIntyre, Constance		Macomber, Gertrude L.
	McIntyre, Edwin Vaile		Macpherson, Helen
	McIntyre, Natalie		McRae, Helen
	Mack, Frank		McRae, James D.
	Mack, L. M.		Macrum, Edward K.
	Mackay, D.		Macry, J. Douglas
	McKay, Francis H.		McSlater, B.
	McKay, George Frederick --		Macy, Mabel Blair
	Mackay, G. Cherry		Maddock, Catharine Glen --

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Maddox, Emily Harris		Marble, Mabel
	Madeira, E. E.		Marcellus, Grace
	Madison, Clara Duggan		March, Mrs. John
	Madison, Maury		March, Mrs. Morion W.
	Maduro, Charles		Marchant, Arthur W.
	Maelberghe, August Richard --		Marchant, Harriet Reynolds (Mrs. C. B.)
	Maentz, Clara		Marchant, Leonora
	Magee, Catherine F.		Marchant, Noel
	Mages, Sam		Marie-Cecile, Sister
	Magill, W. R.		Maris, Enid M.
	Magnuson, Mary V.		Markham, Florence E.
	Mahoney, J. J.		Marks, Eugene F.
	Mahony, John		Marks, Harold K.
	Mahoney, Virginia --		Marks, J. Christopher --
	Maier, Guy		Marks, John D.
	Main, Eleanor		Marks, Leo
	Majer, Joseph		Marks, Lionel S.
	Malcolm, Harry		Markworth, Karl
	Malcolm, Mildred		Marley, Sarah E.
	Malcolmson, Harriet H.		Marple, Elizabeth
	Malcrewski, Julius		Marquis, R. F.
	Mall, O.		Marriott, Effie
	Mallard, Cyrus S. --		Marron, Ella
	Mallet, Huldah F.		Marryott, Ralph E.
	Malmöf, Carin --		Marsh, Charles H. --
	Malmsten, Grace T.		Marsh, Elizabeth
	Malone, Elinore		Marsh, M. L.
	Malone, Harry N.		Marsh, Herman K.
	Malone, Kathleen		Marsh, William J.
	Maltby, Eileen		Marshall, Calla --
	Maltby, Lucy M.		Marshall, Conrad H.
	Manch, Martin G.		Marshall, Florence E.
	Manchester, Arthur L.		Marshall, Gertrude M.
	Manchester, F. S.		Marshall, Marjorie H.
	Maneely, Mary E.		Marshall, Sterling
	Mangeleere, Paul de		Marston, F. W.
	Manhire, Wilson --		Marston, G. W.
	Manicke & Delmuth		
	Manifold, Edna L.		
	Mann, Bluma	53	Martin, Elizabeth Blackburn --
	Mann, E. R.		Martin, Emma Frances
	Mann, Frederic G.		Martin, G. M.
	Manney, Charles Fonteyn --		Martin, H. F.
	Manning, Emma		Martin, John Z.
	Manning, Kathleen Lookhart		Martin, Martha --
	Mansfield, Orlando A.		Martin, Miles
	Mansfield, Purcell J. --		Martin, Paul
	Mansfield, Ruby M. V.		Martin, Reginald W.
	Manson, J. L.		Martin, Robert E. --
	Manti, Louis		Martindale, Leah
	Manton, Robert W.		Martini, Domenico



## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Martinson, Mollie		Mayhew, Emma Kneeland (Mrs. Charles E.)
	Martireci, F.		Maylath, Herman
	Mary Lois, Sister		Maynard, A. T.
	Mary Rosina, Sister		Maynard, L. L.
	Marzo, Eduardo		Maynard, Louise
	Maseras, Eduardo		Mays, Grace
	Mason, Daniel Gregory --		Mazney, Constantin J.
	Mason, Helffenstein		Mazuca, F. P.
	Mason, Isabel J.		Mazzur, Mattie P.
	Mason, Mrs. L. B. --		Mead, Edward G.
	Mason, Mary Bacon		Meagher, Myrtle Louise --
	Mason, Rose d'Amore		Means, Claude
	Massonne, M.		Mehaffey, Ernest L.
	Masterson, Henry D.		Mehl, Charles Leroy
	Mathes, Sidney P.		Mehnert, Albert B.
	Matheson, Anne		Meier, Louis A.
	Mathews, Mrs. C.		Meiers, Charles Horace
	Mathews, James P.		Melluish, J. G.
	Mathews, Kathryn Noonan		Melton, Edith Meeham
	Mathews, W. S. B. --		Meluis, Luella
	Mathewson, Anna		Menard, David F.
	Mathewson, Mary Kent		Menard, Montana X. (Mrs. D. F.)
	Mathieu, Leon		Mench, Irvin
	Matson, Ellsworth		Mendelsohn, J. Arko
	Matson, Walt		Menges, Edward E. --
	Matthay, Tobias --		Mera, Kathleen
	Matthew, George		Merdes, Gertrude W.
	Matthews, Edith (Mrs. J. S.)		Merki, Louis
	Matthews, H. Alexander		Merrick, Mrs. C. C.
	Matthews, J. Sebastian		Merrick, O. B.
	Matthews, Lorne H. --		Merrill, Earle D.
	Matthews, N. B.		Merrill, H. R.
	Matthews, Pearle		Merrill, L. A.
	Matthews, Raymond		Merrill, Leverett W.
	Matthews, Robert		Merrill, Mary B.
	Mattingly, Jane M.		Merrill, Nelle
	Mattingly, Pauline		Merrill, W.
	Mattioli, Lino		Merriman, Margaret
	Mattson, Nicholas		Merritt, Miriam
	Mattullath, Alice --		Merson, Miska
	Maurer, Laurette M.		Merwin, Royal A. --
	Maurer, Martin J. C. A.		Meschter, Ernestine E.
	Mauro-Cottone, Melchiorre		
	Maxim, Florence		
	Maxim, George Pratt	54	Metcalf, John W.
	Maxwell, Mrs. C. Loren --		Metke, Hans --
	Maxwell, Neville		Metzgar, Dorothy Nye (Mrs. John)
	May, Elizabeth E. (Mrs. F. G.)		Meyer, Henry E.
	May, Mrs. Russell		Meyerowitz, Harry
	Mayer, Parm		Michel, Joseph A.
	Mayer, Susanna B.		Michell, F. M.

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Michell, Guy		Minetti, Carlo --
	Michelsen, B. Frank --		Minnich, Marguerite (Mrs. C. B.)
	Middleton, Jessie A.		Minor, Kay
	Middleton, Lillian		Miquelle, Renée Longy --
	Mildmay, Mary St. John		Miquta, Emily
	Miles, E. Horton		Miranda, Emma Hoag
	Miles, Elsa Berwald		Mitani, Shunzo --
	Miles, H. Francis		Mitchell, Izah Pike
	Miles, Helen G. (Hallett)		Mitchell, John H.
	Miles, J. Tom		Mitchell, Laurence W.
	Miles, Mary R. (Mrs. James B.)		Mitchell, Raymond Earle
	Miles, Renée		Mitchell, Robert B.
	Miles, Russell Hancock		Mitchell, Wallace C.
55	Millay, Edna St. Vincent (agents of)		Mitchner, Mrs. B. E.
	Millen, Mrs. Charles --		Moe, Benna
	Milleo, A. Opal		Moeschl, J. P.
	Miller, Arthur		Moffat, Alfred
	Miller, Carl R.		Moffitt, Luther --
	Miller, Christine		Mohr, Halchern
	Miller, Daniel		Mohr, Paul
	Miller, Elsa L.		Moir, Thomas A.
	Miller, Emilie B. (Mrs. Charles Sumner)		Mojsisovics, Roderich von
	Miller, Mrs. Erie Henry (Mrs. F. C.)		Mokrejs, John
	Miller, Ernest	56	Mollenhauer, Louis --
	Miller, Harry Fichte		Molter, Charles F.
	Miller, Horace Alden		Mondlak, Peter F.
	Miller, James A. --		Mondrone, Pasquale --
	Miller, Leo I.		Monette, A. R.
	Miller, M. Winfield		Moneymaker, Georgia P.
	Miller, Martha Kinsinger		Monroe, Dorothy Dean (Mrs. Harris G.)
	Miller, Naomi		Monson, Herman W.
	Miller, Norman L.		Montague, Lawrence H.
	Miller, Olive B.		Montana, Maria --
	Miller, Ollie Reeder		Montefiore, Etta G.
	Miller, R.		Montgomery, Virginia W.
	Miller, Mrs. S.		Montgomery, W. A. --
	Miller, S. Fay		Montieth, Vera Harriman
	Miller, Zelapha		Mood, Laura
	Millhizer, William C.		Moody, M.
	Milligan, Harold Vincent		Moody, Mildred O. --
	Mills, Charles F. H. --		Moody, Oliver L.
	Mills, Edward James		Moor, Weyert A.
	Mills, Harriet Melissa		Moore, Donald L.
	Mills, Lois		Moore, E. H.
	Mills Novelty Company		Moore, Earl V.
	Milmow, Virginia		Moore, Elsie Bischoff --
	Milne, McBain		Moore, Flora Moss
	Milner, George H.		Moore, Francis S.
	Miner, Mrs. W. G.		Moore, J. --
			Moore, J. G.

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Moore, Jason		Mosby, Mary R.
	Moore, Jessie Dean		Moses, Esau
	Moore, John A.		Moses, Leila Tyndall
	Moore, John T.		Motz, William E., Jr.
	Moore, John W.		Moulder, Mrs. B. L.
	Moore, Len		Moulton, Charles
	Moore, Mrs. M. D.		Mountford, G. F. --
	Moore, Martha Bailey		Moyer, Ebbie
	Moore, Mary Carr		Moyer, James A.
	Moore, Miltona --		Moyer, Vera
	Moore, Nadine		Mozkowski, Mortiz
	Moore, Robert		Mrazek, Otto --
	Moore, Thalia		Muchmore, Henry E.
	Moore, W. Lorenza		Mudroch, Vratislav
	Moos, Joseph N.		Mueller, Carl F. --
	Moran, Alan L.		Mueller, Harold
	Moran, Carrie Ellerman		Mueller, Kurt
	Morell, A.		Mueller, Max
	Morell, Julia M.		Mumma, Archie A.
	Morey, F. L.		Muenchinger, Ethel T. --
	Morgan, Catharine		Mulfinger, Rudolph
	Morgan, John J.		Multanen, Frank
	Morgan, Louise A.		Multer, Hazel B.
	Morgenstern, Sam		Mundhenke, Ethel
	Morgnet, Fred		Munford, Lois Griggs
	Morgundi, Sam		Munich, John H.
	Morley, F. C.		Munnell, Catherine
	Moroney, M. Josephine --		Munnich, Inez C. (Mrs. John H.)
	Morris, E. Fred		Munson, Lawrence J.
	Morris, Greydon E.		Murch, Bess Evangeline --
	Morris, Gertrude E.		Murdock, Mrs. Charles N.
	Morris, Harold --		Murio, Jay
	Morris, Margaret Brigham		Murname, Marie H.
	Morris, Mary B. (Mrs. E. A.)		Murphey, James C.
	Morris, Paul C.		Murphy, Aline L.
	Morris, Willard G.		Murphy, Francis, Jr.
	Morrison, Clara		Murphy, George
	Morrison, Donald		Murphy, George A.
	Morrison, Luella		Murphy, James Calvin
	Morrisette, Emma		Murphy, James Sanborn
	Morse, Charles H.		Murphy, Robert Long
	Morse, Constance		Murray, B. F.
	Morse, Florence L. --		Murray, Beatrice Goff
	Morse, Frank E.		Murray, Gardner A.
	Morse, Robert W.		Murray, Norbert D.
	Mortell, Emily		Muschamp, Stanley
	Mortensen, L. Hanmer		Music Publishers Association of the United States
	Mortimer, G. A.		The Music Supply Corporation
	Morton, Agnes Louise --		<u>The Musical Courier</u>
	Morton, Alberta		Musil, Ruth --
	Mosby, Bayard		

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Musser, G. S.		Organist: <u>see</u> Read, Mary Lee
	Musser, William Walter		Newell, Ethelyn Mabry
	<u>Mussettes</u>		Newell, Sara
	Mutter, C. F.		Newman, Elizabeth
	Myer, Thelma S.		Newman, Mortimer
	Myers, Gayle A.		Newman, Richard
	Myers, Susanna		Newman, Roy M.
	Myers, Z. W.		Newsom, Frances
	M--miscellaneous and not further identified		Newton, Dayton O.
57	Naegali, Mae H. --		Newton, Ernest
	Nagle, William S.		Newton, L. C. --
	Nagorka, Henry		Newton, William
	Nalbach, Ernest W.		Nicholas, Helen M.
	Nance, Gladys		Nicholas, Louis
	Nanfito, Lucia		Nicholas, Lyra
	Naquin, Sterling J.		Nicholls, Heller
	Nasby, Gordon		Nichols, Carrie Eastman
	Nash, Grace Helen --		Nichols, Edd
	Nash, Harriet		Nichols, F. Eleanor
	Nash, Mrs. William P.		Nichols, Howard W.
	Nason, Harold		Nichols, May Herrick
	National Guild of Piano Teachers		Nicholson, L. D. --
	Naylor, Natalie Lucia		Nicholson, Laurie G.
	Naylor, W. S.		Nicholson, Marjory
	Nearhof, D. W.		Nickell, A. K.
	Nearing, Homer C.		Nickerson, Augustus
	Needham, E. J. --		Nicks, Arthur E. H.
	Needham, G. W.		Nickum, Ellen B.
	Neff, Hazel		Nicolai, J. (Mrs.)
	Neff, R. K.		Niebel, Mrs.
	Neidlinger, William H.		Nieder, Anthony
	Neidlinger, Mrs. William H. (Orra B.)		Niewandowski, Stanislaw --
	Nelms, Clara Moore --		Nishkian, Beatrice
	Nelson, A. L.		Nitschke, Fred, Jr.
	Nelson, Calla Gillard		Niven, Lawrence
	Nelson, Lilly May		Niver, Harold B.
	Nelson, Marie Stene		Nixon, J.
	Nelson, Robert Uriel		Nixon, Vida Munden
	Nesbit, C. A. A.	58	Noble, Eva --
	Neupret, Hilda		Noble, Homer Mitchell
	Neville-Marple Music Co.		Noble, T. Tertius: <u>see</u> Box 59
	Nevin, Arthur --		Noel-Johnson, Rosie
	Nevin, Shirley Dean		Nohavec, Hazel Beckwith
	Nevin, Mrs. Ethelbert		Nölck, August --
	Nevin, George B.		Nold, Franklin
	Nevin, Gordon Balch		Noll, Albert W. --
	Nevin, Olive		Noll, Mrs. Philip
	New Era Music Company --		Norden, Hugo S.
	New York. Grand Central Terminal.		Norden, N. Lindsay
			Nordman, Chester

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Nordstrom, Hilda --		Oldroyd, Alice Wilson
	Nordtoedt, Ebertina		Olds, W. B.
	Norgaard, Gina		Olels, Margaret Lord
	Norman, Wanda		Olesen, Anna Petterson
	Norris, Albert Locke --		Oleson, Doris E.
	Norris, Augustine		Olin, Nora Loraine
	Norris, Homer A. --		Oliphant, Sara J. (Mrs. C. H.)
	Norris, Isaac E.		Oliver, Mabel L.
	Norris, Leah E.		Oliver Music Company
	Norseug, Pauline W.		Oliver, Sarah A. Mosher
	Norton, Grace		Olmstead, R. E. S.
	Norton, Mrs. W. H.		Olsen, Carl S.
	Norwood, Eleanor Jean		Olson, E. O.
	Notion, John		Olson, Elmer L. --
	Noury, Robert M.		Olson, Mrs. Erick
	Novich, Clara K.		Olson, Mildred Loius
	Novotny, Bessie E. --		Olson, Mrs. Reu Evans
	Nowak, Walter		O'Mara, J. E.
	Nuckols, Mrs. M.		Onderick, E.
	Null, Millie		O'Neal, Hazel
	Nussbaum, S. H.		O'Neal, Mrs. M. E.
	Nussinof, P.		Onley, Raymond A.
	Nutter, Carl H.		Ontiveros, Edname
	Nutter, Ernest F.		Opie, Mary Pickens
	Nyquist, Morine A.		Ornstein, Leo (and Mrs.)
	Nyvall, David		Orth, John
	N--miscellaneous and not further identified		Orth, Lelie E.
			Ortmann, Otto --
	Obando, Amando, Jr. --		Ortner, Jakob
	Oberdorf, Blanche		Osborn, A. Stanley
	Oberlin, Henry C.		Osborn, Dale
	Oberndorfer, Marx E. & Anne F.		Osborn, James William
	O'Connor, Margaret --		Osgood, Helen
	Oden, Leonard		Osgood, Ida Steele
	O'Donnell, Phillip James		Osgood, Marion G.
	O'Donoghue, Mary Bolton		Osterhoff, Fannie --
59	Noble, T. Tertius -1946		Ostransky, Leroy S.
			O'Sullivan, Patrick
60	Oehler, Mrs. A. --		Oswald, Delbert L.
	Oehmler, Leo		Otey, Wendell
	Oesteren, Mathilde von --		O'Toole, W. J.
	Oetting, William H.		Ottaway, Darrell
	Ogdon, Ina Duley		Otten, Elizabeth
	Ogle, Joseph		Ouchterlony, David
	Ogle, Louise Godfrey --		Overall, Lucy Holt --
	O'Goonian, William		Overholt, Charles E.
	O'Hara, Geoffrey --		Overley, Henry
	O'Hara, Mary		Overmeyr, Grace
	O'Hare, Christopher		Overn, Olga M.
			Overton, Sydney
			Overway, Muriel T. (Mrs. Richard)

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Owsley, B. Bristow		Patrick, Sister M.
	Oxenford, Edward		Patterson, Paul Browne
			Pattison, Lee
	Pabst, Alice --		Patton, Delma --
	Pabst, L.		Patton, Fred
	Pabst, Louis		Patton, May K.
	Paccioreth, Gene		Patton, Pauline R.
	Packard, E. D.		Patz, George H.
	Padgitt, B. L.		Pauba, Bernice
	Padmor, Arthur M.		Pauer, Karmalina
	Page, Harry W.		Paul, Mrs. Daniel Melroy
	Paige, J. Henry		Paul, Doris A. (Mrs. W. B.)
	Paine, A. P.		Paul, Grace Culp
	Paine, John Knowles --		Paul, Harriet J.
	Palaschko, Johannes		Pauly, Albert
	Paldi, Mari		Pavek, William J. --
	Palmer, Carroll Hadley --		Pawlowski, Carl L.
	Palmer, Dollie C.		Payer, John Jay
	Palmer, Luella		Payne, Lesley
	Plein, Elsa		Payne, Mary L.
	Pappy, M. Consuelo --		Payne, Rose W.
	Parenete, Rose E.		Payne, Walter J., Jr.
	Paris, Nannie Mae		Payson, Lillian B.
	Parish, Rena M.		Payson, Mary Green
	Paritz, Hanna		Payton, Zella Myrtle
	Park, Edna Rosalind --		Peabody, Grace (Mrs. Alfred Holmes) --
	Park, Fred		Peabody, Herbert C.
	Park, Gertrude		Peach, Arthur Wallace
	Park, Ralph M.		Peach, Homer
	Park, Stephen F.		Peachey, Coral
	Parker, Anna Mae		Peacock, Mary O'Kelley
	Parker, Beulah		Pearce, John M.
	Parker, Charles E.		Pearce, M. S.
	Parker, George R.		Pearl, Musetta Markland
	Parker, Horatio --		Pearlston, Carl B.
	Parker, Lamar B.		Pearson, Jonathan
	Parker, Merle E.		Pearson, Clifford
	Parker, W. R.		Pease, Jessie L. --
	Parkhurst, Elbert E.		Peasley, Dorothy M.
	Parks, Henry Francis		Peck, Emmett
	Parlow, Edmund		Peck, Florence H.
			Peck, Leah
61	Parris, John A. --		Peck, Samuel M.
	Parsons, Anne C.		Peckham, Amie B. (Mrs. F. W.)
	Parsons, Helen		Peckham, Eleanor F.
	Partridge, Harry A.		Peden, Marian Lyle
	Partridge, Martha		Pedrette, Edward A.
	Pascarella, Carl		Peele, Dudley
	Pasini, Theresa		Peenly, Lillie M. W.
	Pasquet, J. E.		Peery, Rob Roy
	Pasquet, Jean --		Peirce, Helen Wyeth --

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	<p>Pelkonen, Matt  Pellegrini, Angelo  Pellerin, Henry C.  Peltier, Lewis  Pendleton, Ralph Howard  Penfield, Jean Nelson  Penn, Cynthia  Penn Miller, Mildred  Pennington, Alfred  Pennington, Edith  Pennington, John  Penny, Adrienne Zick --  Pensyl, Florence M.  Pepper, Delia Treber  Pepple, Sara  Peragallo, Louis Anthony  Percy, Vincent H.  Perkins, Mrs. Charles A.  Perkins, Clella L.  Perkins Institute for the Blind:  <u>see</u> Gardiner, Edwin  Perkins, Rose  Perlêt, Herman  Perrica, Francis J.  Perrin, Grant R. --  Perrin, L. Hall  Perry, Adelaide Trowbridge  Perry, Helen M.  Perry, Marie A.  Perry, Ruth  Perry, W. Arthur  Perry, William Walter  Peter, Myrtle T. --  Peters, Arthur S.  Peters, Bert V.  Peters, Jessie  Peterson, A. V.  Peterson, Alb. L.  Peterson, F. E.  Peterson, Howard M.  Peterson, LaVerne  Peterson, Lavina  Peterson, Lorin  Peterson, Mayme L.  Peterson Publishing Co.  Petitt, Manelva --  Petri, Lillian Jeffreys  Petrie, Susie F.  Pettee, Edith Sawyer  Pettersen, Mrs. Richard A.  Pettingill, Alice</p>		<p>Pettis, Grenville  Pettmann, Edgar  Pevny, Walter H.  Peycke, Frieda --  Pfefferkoon, Otto W. G.  Pfeiffer, Javan  Pfister, Louise  Pfitzner, Heinrich --  Pfitzner, Walther  Phelps, Elmer L.  Phelps, George C.  Phelps, Ruth E.  Phifer, Ardene  Philbrook, Louis  Phelps, Mona Holèsco: <u>see</u> Holèsco,  Mona  Philip, William F.  Philipp, Isidor (letters to only) --  Phillips, Barbara  Phillips, Charles  Phillips, Clarence  Phillips, Emily  Phillips, John M.  Phillips, L. B.  Phillips, Libbie Sprague  Phillips, Madalyn  Phillips, Patti Metcalf  Phippen, Joshua  Phoenix, Ethel Connell</p>
		62	<p>Piaget, Ada M. --  Pick, William  Piedra, Madeline D.  Pieler, Daniel  Pierce, Allie Coleman  Pierce, Charles A. --  Pierce, Mrs. Elmer E.  Pierce, Jason Noble  Pierce, L. Greggs  Pierce, Theodore C.  Piersma, Albert  Pietsch, Edna F,  Piette, Delbert R.  Pietry, C. R.  Pifer, Gray  Piggot, George T.  Pike, Harry Hale --  Pilati, Mario  Pillot, Eugene  Pilz, Eduard --  Pindell, Eva Wallace</p>

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Pinkham, Daniel --		Popp, Magdelen M.
	Pinkham, Philip F.		Poritz, Lotta Wheeler
	Pinto, A. F.		Port-Runyon, Blanche
	Piscatello, Victor		Porte, John F.
	Pisk, Paul Amadeus --		Porter, F. Addison --
	Pitcher, Anna M.		Porter, Harry Q.
	Pitcher, R. V.		Porter, Helen Louise
	Pitkin, Sylvia Sherman		Porter, Maybelle M.
	Pitman, Francis C. --		Porter, Ruth Stephens
	Pittington, Mrs. C. B.		Porter, Thomas F. --
	Pittman, Alta		Posey, H. Felton (Mrs. William Campbell)
	Pitts, L. A.		Post, Augustus
	Place, Dorothy Sands		Poteax, Hubert McNeill
	Plank, Kinney Y.		Potter, Byrd
	Plante, Alfred T.		Potter, Charles O.
	Plante, Emma		Potter, Edna
	Plante, H. A.		Potter, Thora Gronvold
	Pittsburgh Ladies Orchestra: <u>see</u>		Pottorf, Constance Hastings
	Liefeld, A. D.		Poulson, Gertrude
	Platt, Joseph B. --		Pound, George W.
	Platt, Richard		Pousland, Annie E.
	Platbin, Esther		Powell, Mrs. J. C.
	Pleier, Ludwig		Powell, Laurence --
	Plepler, Mary Beck		Powell, Lois E.
	Plettner, Arthur --		Powell, Robert O.
	Plotner, Mrs. C. E.		Power, Frank A.
	Podolski, Leo --		Powers, Ella M.
	Podpechan, Marie A.		Powers, J. Pinckney
	Pohlmann, Helen F.		Prager, Israel
	Polak, Jan		Praigg, D. T.
	Polak, Rudolph J.		Pratt, Jas. B., Jr.
	Polak, Jan		Pratt, Lawrence N.
	Poldini, Edouard --		Pray, Ada Jordan
	Polk, Grace Porterfield		Preisler, Charles --
	Pollak, William T.		Press, Richard
	Pollard, Edna M.		Theodore Presser Co.
	Pollard, Margaret McCune --		Pressfield, Harry
	Polli, Gregor		Preston, Effa C.
	Pommer, John W., Jr.		Preston, Elaine Manley
	Pommer, W. H.		Preston, Kate Marvin
	Pond, Florence A.		Preston, Ralph
	Pond, Sarah E.		Preston, W. Deane, Jr.
	Pontius, Howard A. --		Preyer, C. A.
	Pontius, William H.		Price, Alice Barnett
	Poole, Frederick W.		Price, Edna E.
	Poole, H. H.		Price, Elizabeth Jones
	Pooley, Thomas		Price, Florence B. --
	Poor, David L.		Price, Gertrude
	Pope, Jack A.		Price, Hugh C.
	Popejoy, Herbert P.		Price, Lucien
	Pope, Florence L.		



## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	<p>Priest, Arthur            Priest, Edith M. (Mrs. Edgar)            Priske, John M.            Prizer, William F.            Probst, Albert --            Proctor, Adelaide L.            Proctor, Anna            Proudfit, Olive Ellsworth (Mrs. George C.)            Provost, Julie S.            Prugh, Mrs. J. H.            Pruitt, Robert            Prutting, Robert H.            Pryor, Marie            Puddicombe, Henry            Pugh, Audrey Lee            Pullen, Olive Dungan (Mrs. Claude)            Pumphrey, Mary H.            Purvis, Ellie            Purvis, Mrs. G. T.            Purvis, Richard --            Puterbaugh, J. G. and Mabel: <u>see</u> Rea, Florence            Putnam, Grace            Putnam, Mrs. Graham F.            Putnam, Natalie Alden --            Pyke, Ralph A.            Pyle, Ruth Bagley            Pyne, Martha B.            P--miscellaneous and not further identified</p> <p>Quabuit, Alfred --            Quand, Franklin            Quant, Rachael            Quantius, Frances            Quarton, Luna W.            Quast, Clayton            Quigley, Marjorie A. (Mrs. R. J.)            Quigley, George F. --            Quinlan, Agnes C.            Quinlan, Charles J.            Quinlan, Frederick F.            Quinn, Mabel R.            Quinn, Xavier            Quirk, Gatehouse            Quirke, Conal O'C.</p> <p>Raab, Emma (Mrs. William H.) --            Rachlow, Billy            Rackliffe, Mrs. T. T.</p>		<p>Rader, Claude            Radnor, Marvin            Radon, Ernst            Raezer, Mrs. G. H.            Rafferty, Donald            Raines, Lilyan            Rainsberg, W. W.            Ralston, Frances Marion            Ralston, Paul --            Rambusehertz, Fritz            Ramann, Bruno --            Ramette, Joel E.            Ramsahai, J. N.            Ramsay, Coral B.            Ramsdell-Slate, Leah            Ramsdem, Arthur R.            Ramsey, Gracie Cornett            Ramsey, Russell            Ramsey, Vaughan            Rand, Frieda --            Randall, W. B.            Randolph, Alan F.            Randolph, Anna            Randolph, George May (Mrs. Peyton B.)            Raney, Rebekah            Rankin, Helen H.            Rankin, J. D.            Rankin, Nellie L.            Rankin, Ola Brownlie            Rapetti, Louie            Rapp, Raymond E.            Rasley, John M.            Rasmussen, Mrs. R. N.</p> <p>63</p> <p>Rath, Gisela --            Rathbone, Mildred            Raudenbush, George King            Rauschenberg, Ernest J.            Ravin, Helen            Ravin, Irving            Rawls, Kathryn Hill            Rawnsborg, P. P. (Mrs.)            Ray, J. Phillip            Raymond, Blanche C.            Raymond, Charles W.            Raymond, John Charles            Raymond, M. Sherman            Rea, Florence P.            Read, Clarence F. --            Read, Gardner</p>

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Read, Mary Lee --		Renaud, Albert --
	Reardon, Oliver		Renaud, Emelia
	Reazor, Lester William		Renfrew, Carolyn
	Rebe, Louise Christine --		Renpathus, F.
	Rebstock, Charles A.		Renner, O. Emmett
	Recchia, Richard		Renshaw, Thomas
	Reden, Mary E.		Renstrom, Moisselle
	Redding, Edwyn --		Resitano, Dominick --
	Redman, H. N.		Reske, Willy
	Redman, Mona		Resnick, Elizabeth G.
	Redpath, Walter		Reycroft, Mrs. M. F.
	Reece, Cortez D. --		Reyenbo, E.
	Reed, Arthur		Reymes-King, John
	Reed, Edith Lobdell		Reynolds, Dora
	Reed, Frank L.		Reynolds, Edna
	Reed, Lynnel		Reynolds, I. E.
	Reed, Mabel S.		Reynolds, Isabel
	Reed, Mary A. (Mrs. Palmer T.)		Reynolds, Lucile Hargrove
	Reed, Mary G. --		Reynolds, Walter Guernsey --
	Reed, Mildred D.		Reznikoff, Lillian
	Reed, Perry W.		Rhein, Sophia A.
	Reed, Robert B.		Rheinberger, Josef --
	Reed, William		Rhines, E. L.
	Reeder, Mary		Rhoden, Natali
	Reese, Beatrice E.		Rhodes, E. M.
	Reeves, Grace E.		Rhodes, Mrs. J. P.
	Reeves, Harold		Riallee, F.
	Reeves, Howard N., Jr.		Ribaudo, Peter
	Reeves, Jonathan --		Rice, Charles P.
	Rego, G. de Cairos		Rice, Elmer E. --
	Rehburg, Anna M.		Rice, Eustace B.
	Reibold, B. M.		Rice, Leon
	Reich, Willi --		Rice, William B.
	Reid, Elizabeth		Rich, Gladys
	Reid, Ernest E.		Richard, Emile
	Reid, Ewing		Richards, J. S.
	Reid Studios, Rex		Richards, Rebecca B.
	Reid, Wilhelmina		Richardson, A. Madeley --
	Reid, Z. J.		Richardson, B. C.
	Reiff, Stanley T. --		Richardson, Frances
	Reilly, Dorothy W.		Richardson, Mary Louise
	Reilly, J. J.		Richardson, Janet M.
	Reinecke, Carl		Richardson, Winford R.
	Reinecke, Z. Harris		Richmond, Allen H.
	Reiner, Fritz		Richolson, Gertrude Haupt
	Reinhold, Hugo --		Richter, Ada --
	Reis, Claire R. (Mrs. Arthur M.)		Rickaby, T. L.
	Reisa, Rudolph F. --		Ricker, H.
	Reisfeld, Bert		Rickman, F. R. --
	Remington, Annette		Rickman, Mrs. R. W.
	Remington, J. H.		Ride, LeRoy M.

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Rider-Reed, Corinne		Robinson, L. E.
	Ridout, Daniel Lyman		Robinson, Newell
	Riecks, George H.		Robinson, Oddie
	Riegel, Samuel J.		Robinson, Raymond C. --
	Rieger, William H.		Robinson, Richard L.
	Rigdon, Frances		Robinson, Sylvia
	Riegger, Wallingford		Robinson, T. W.
	Rigby, Margaret (Mrs. F. K.)		Roby, Evelyn C.
	Riker, Franklin --		Robyn, Alfred G. --
	Riker, Harland A.		Robyn, E. L.
	Riley, F. Otto		Rocereto, M. S.
	Ring, Claire		Rochester, Mary A.
	Ringel, William G.		Rockefeller, Helen C.
	Rippell, Martha M.		Rockwood, Gay Hylander
			Rodemann, August H.
64	Risher, Anna Priscilla		Rodgers, Fern Tallmadge
	Risk, Charles --		Rodgers, Irene --
	Risner, M. N.		Rodgers, William J.
	Riston, Elsie		Rodkey, Helen Piper
	Ritchie, William		Rodkey, O. G.
	Rittenhouse, George		Rodman, Lee
	Ritter, Leroy David		Rodriguez, G.
	Rives, Ada		Roessing, Helen
	Roadcap, Mrs. S. G. --		Roff, J.
	Roan, Allie C.		Rogers, Alice H.
	Robb, Franklin Collins		Rogers, Charles Payne
	Robb, Rosalind		Rogers, Clara Kathleen
	Robbins, Klara H. (Mrs. Charles L.)		Rogers, James Hotchkiss
	Robbins, Samuel		Rogers, John A. --
	Roberts, E. W.		Rogers, Joseph Louis
	Roberson, Nellie		Rogers, Lawrence
	Robertson, Hugh S.		Rohner, Trangott
	Roberts, E. W.		Rohr, Virginia E.
	Roberts, Edward Oliver		Rohner, T.
	Roberts, Grace May		Rohrer, F. F.
	Roberts, Helen F.		Rohrer, Gertrude M.
	Roberts, J. E.		
	Roberts, Katherine --	65	Rolfe, Clarence Edward --
	Roberts, Lester		Rolfe, Fred T.
	Roberts, Nellie Risher		Rolfe, Walter
	Roberts, Thomas		Rolle, Joseph D. --
	Robertson, Leroy J. --		Rollier, Ruth
	Robey, Minnie D.		Rollins, Ralph
	Robins, Nell		Rollman, Nancy
	Robinson, Anne		Romá, Elise Pardow
	Robinson, Clare W.		Romaine, Florence --
	Robinson, David		Romano, Nicholas
	Robinson, Guidonia		Romanstine, Georgie
	Robinson, Guy E.		Romney, Gladys N.
	Robinson, J. Edgar		Roncalio, Adolph
	Robinson, Josephine		Randomanski, Zygmund

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Roos, Charles O. --		Rudy, R. B.
	Roost, Ellis H.		Ruegger, Charlotte --
	Root, Raymond B.		Ruggles, Mrs. W. B.
	Roper, Virginia		Rule, Eleanor A.
	Ropps, Ashley		Rumpf, C. W.
	Rorick, Marie C.		Rundlett, W. D. (Mrs.)
	Rosbrook, Alexia Jamison		Rundlett, Mabel Chase
	Rosa, Mary --		Rungee, Benjamin Frederick
	Rose, Anna		Runkel, Beatrice H. & Kenneth E.
	Rose, J. P.		Runkel, Kenneth E.
	Rose, Tommy		Runyon, Phyllis --
	Roselle, Fielding --		Rüter, Raimund
	Rosenbeck, Thomas F.		
	Rosenbloom, Sydney	66	Russell, Annie Christian --
	Rosenborg, Elsie Johnson (Mrs. Eric)		Russell, David
	Rosenstock, Ira		Russell, Don
	Rosenthal, Moriz --		Russell, Dorothy M. --
	Rosenwald, Hans H.		Russell, Emily G.
	Rosewall, Mildred A.		Russell, J. Frank
	Ross, Anna Lee (Mrs. Frank E.)		Russell, L. Douglas --
	Ross, Gilbert --		Russell, Oma S.
	Ross, Jessie H. (Mrs. D. U.)		Russell, Ruby LaNelle
	Ross, Louis H.		Russell, Sydney King --
	Ross, Orvis --		Russell, Vida Lorbet
	Rossel, Denton		Russelle, Helene
	Rossi, Massimo		Russo, M. A.
	Roth, Elton Menno		Rust, Oskar J.
	Roth, Karl		Ruth, Alice Powers
	Rothleder, E. G.		Ruyneman, Daniel --
	Rotoli, Augusto --		Ryan, Agnes
	Rountree, Vera		Ryan, Winefrid
	Routon, Lillian Carrigan		Ryder, Arthur H.
	Rowe, Niell O. --		Ryder, Noah Francis
	Rowell, Sylvia		Ryder, William --
	Rowland, Louis Upton		Ryerson, Gertrude Irme
	Rowland, Robert A.		R--miscellaneous and not further identified
	Rowlands, Leo --		
	Rowles, William Lloyd		Saar, Louis Victor
	Rowley, Daisy Woodruff --		Sabin, Kathryn --
	Rowsell, Harriet F.		Sabine, Titchfield
	Roy, Donat		Sacino, Hilda
	Roy, Elizabeth S. (Mrs. Charles P.) --		Sadler, Mrs. Jessie C.
	Roy, M.		Safford, Carl M.
	Roy, Mary		Safronski, Charle
	Royce, Edward --		Sager, Mary G.
	Royer, Mary B. (Mrs. Carl)		Sager, Nelda (Mrs. W. U.)
	Royse, Mildred Barnes		Sager, Virginia S.
	Rubens, Paul --		Sainsbury, William
	Rudd, P.		Salmon, R.
	Rudolph, Fred L.		Salomon, Lieselotte
	Rudolph, Fritz		

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Salter, Blanche W.		Sayre, John M.
	Salter, Mary Turner		Scammon, R. L.
	Salter, Sumner		Scarmolin, A. Louis
	Saltine, Paul --		Sceats, Godfrey --
	Salzmann, Lori		Schalit, Heinrich
	Sammis, Olive More		Schallenberger, Oliver
	Sammis, Mrs. Th.		Schandt, Pauline Wagner
	Sammond, Herbert Stavely		Schang, Bertha L. (Mrs. M. J.)
	Samuel, John O. --		Schantz, Sylva M.
	Samuel, Rosalie		Scharwenka, Xaver
	Sampson, J. C.		Schaum, John W. --
	Samuels, Charlotte C.		Scheffel, Iva
	Sanborn, Helen P. (Mrs. F. N.)		Schellschmidt, Adolph H.
	Sanborn, Arthur W.		Schemel, Willy
	Sanbourne, C. Ruskin		Schencke, Elliott
	Sanders, Davol		Scher, D. D.
	Sanders, Herbert --		Scherzer, Hugo
	Sanders, Mary A.		Scheufele, Laurence
	Sanders, Robert L.		
	Sanders, Z. W.	67	Schick, Otto --
	Sandford, Helen R.		Schieber, Reneé
	Sandifer, Pauline		Schild, Th. F.
	Sands, Julius		Schill, Harry --
	Sangston, A. E.		Schillemore, Edward H.
	Sanucci, Frank		Schiller, Hattie Beth
	Sapio, Romualdo		Schiller, Rudolph
	Saracini, Joseph A.		Schimmerling, H. A.
	Sardoni, Lawrence		Schinko, J. M.
	Sargent, S. Harold		Schlesinger, Sebastian
	Sarkozi, Fery		Schlein, Peter I. --
	Sartorio, Arnaldo		Schlenz, Lillian
	Sartovsky, Windisch --		Schmek, Elliott
	Saskowski, Conrad W. E.		Schmick, Anthony A.
	Satterwhite, Carro		Schmidek, Otto
	Sauer, Emil --		Schmidt, Arthur P. [person] --
	Saul, George Brandon		Schmidt, Mrs. Arthur P.
	Sauls, Q. D., Jr.		Schmidt, A. P.: other offices
	Saunders, George H.		Schmidt, Mrs. C. L. --
	Saunders, Randall N.		Schmidt, Carl
	Saunders, Richard Drake		Schmidt, Clara A.
	Saunders, Whitelaw		Schmidt, Harriet O.
	Savage, Howard S. --		Schmidt, Helene
	Saville, Marion I.		Schmidt, J. A.
	Sawatzky, Sarah		Schmidt, Margaret McK.
	Sawyer, Dorothy		Schmidt, Oscar W.
	Sawyer, Frances M.		Schmidt, Tilda
	Sawyer, Harriet P. --		Schmidt, W. George
	Sawyer, Marie Everett		Schmidt, Walter
	Sawyer, Mrs. William Henry		Schminke, Oscar E.
	Saxton, Stanley E.		Schmitt, Carrie
	Sayer, Lenwilla		Schmitt, Louella Geiger

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Schmitt, Paul A.		Scott, Elizabeth B.
	Schmitz, E. Robert		Scott, Harold
	Schmutz, A.D.		Scott, J. Sheldon
	Schnabel, Artur --		Scott, Mrs. James M. --
	Schnaeder, Prof.		Scott, John P.
	Schneeker, L. U.		Scott, Louise Allen
	Schneider, Darlene Alyce		Scott, Mary
	Schneider, Fanchon R.		Scott, Mary Campbell
	Schneider, Mrs. G. D.		Scott, Parker
	Schneider, J. J.		Scott, Paul
	Schneider, W. B.		Scott, Phoebe
	Schnitzer, Germaine		Scott, Mrs. W. R.
	Schoenefeldt, Alice Watson		Scott-Baker, H.
	Schoenleben, Ralph		<u>The Scottish Musical Magazine</u>
	Schoepfle, S. C.		Scovill, Virginia Wines
	Scholastica, S. M.		Scribner, Alex S.
	Scholes, Percy A.		Scudder, Benjamin Norton
	Scholin, C. Albert --		Scull, Harold T. --
	Scholz, D. B.		Seabayer, Eugene
	Scholz, Karl		Seabright, Charles J.
	Schorse, Hubert J. --		Seale, Grace
	Schory, Harold F.		Seaman, Margaret Laurie (Mrs. William H.)
	Schoshusen, Frieda		Searle, Minnie
	Schramm, Rudolph		Sears, Myrtle
	Schuekai, Ann C.		Sears, Robert W.
	Schuette, Marie A.		Seaton, Arthur James
	Schuler, George S.		Seaton, May B.
	Schulte, Frederic M.		Seaton, Thora Hinshaw
	Schultz, Alma		Seaver, H. A.
	Schultz, Henry		Seaver, Viola
	Schultz, Elisabeth Joanne		Seay, M. B.
	Schultze, Henri --		Seeber & Woolnough Co.
	Schumacher, Martin H.		Seeboeck, Mabel B.
	Schuman, Geraldine		Seeboeck, W. C. E.
	Schuman, William Howard --		Seefeld, Alma --
	Schumann, F.[?]		Seely, Wallace
	Schütt, Eduard --		Seidel, Edward
	Schwab, Henry E.		Seidel, Minerva P.
	Schwab, Ludoik		Seifert, Albert H.
	Schwann, William		Seigfried, J. C.
	Schwartz, William Spencer		Seim, Karl
	Schwartzenstein, Sigmund		Seim, Lennerd
	Schwarz, M. E.		Seip, Edward L.
	Schwerké, Irving		Seippel, Bertha Emilie
	Schytte, Ludwig		Seismit-Doda, A.
	Sciapiro, Michel --		
	Scott, Alice Lothrop		
	Scott, Carlyle	68	Sektberg, Willard --
	Scott, Carrie S.		Self, Frederick A.
	Scott, Charles P.		Sell, Iva I.
	Scott, Dorothy A. --		Sellars, Gatty --

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Sellew, Donald E.		Shepard, Thomas G. --
	Seltzer, Carl L.		Shepard-Hayward, Mae (Lucile Bergère)
	Seltzner, Jennie --		Shepherd, Arthur --
	Semo, Peter		Sheppard, Ernest H.
	Sendlak, George		Sherlock, J. H.
	Sengler, Vivian Consula		Sherman, Helen H.
	Sennett, Margaret M.		Sherman, Robert M.
	Sentel, Winifred		Sherry, Catherine
	Sequeira, David --		Sherwood, Eleanor P.
	Serly, Lajos		Sherwood, Percy --
	Servinsky, James J.		Shields, Mrs. Harold E.
	SESAC, Inc.		Shimesky, S. James
	Seuel-Holst, Marie		Shipley, C. G.
	Severance, E. Lillian --		Shisbey, Mrs. L. N.
	Severn, Edmund		Shisler, Famee Elmer
	Severton, Helen		Shmuard, Mrs. H. M.
	Sevitzky, Fabien		Sholes, L. C.
	Sewa, Johnny		Shoemaker, Alvina
	Sewell, Miss A.		Shook, Glen A.
	Sewlal, Enos R.		Short, Mrs. A. M.
	Seybold, Arthur		Short, Frederick L.
	Seydel, Irma --		Shrallow, Estelle (Mrs. Louis)
	Seyffardt's Muziekhandel		Shrewsbury, Roy R.
	Shackley, Daisy E.		Schull, Sallie J.
	Shackley, Frederick N.		Shumaker, Forest M. --
	Shackley, George		Shumate, Mrs. C. F.
	Shaffer, Helen Louise --		Shunter, Carolyn
	Shaffner, Ruth		Shure, R. Deane
	Shafy, Frank G.		Shurtleff, Ernest W.
	Shain, Rose W.		
	Shapiro, Louis I.		
	Shapleigh, Pauline	69	Sibelius, Jean (material on) --
	Sharp, Carol Johnstone (Mrs. Myron J.)		Siddall, Ellen
	Sharpe, Evelyn --		Siddall, Miss Louise
	Sharwell, Lillian K.		Siedoff, Miss Elizabeth
	Shastid, Mrs. J. S.		Siegel, Arsene
	Shattuck, Fred		Siemonn, George
	Shattuck, Lillian		Siesholtz, Herbert
	Shaughnessy, John J. --		Sievert, Otto H. A.
	Shaughtnessy, Mildred		Siewers, Sarah M.
	Shaw, Clifford		Silber, Sidney --
	Shaw, Walter L.		Silbert, Walter
	Shea, George Edward		Sillars, William K.
	Shearer, Alice		Silverman, Norma B. (Mrs. Samuel S.)
	Shearer, James		Simard, Mrs. Henry J.
	Shedd, Julia Lawrence		Simkins, Emma Lea
	Sheehan, Juliette L.		Simmonds, M. A.
	Sheetz, Russell E.		Simmons, Lidie Averit --
	Sheffield, Rena		Simmons, Samuel J.
	Shenk, Gilmore		Simms, Mrs. Emily S.
	Shenk, Louis		Simon, Edward G.

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Simon, Hubert --		Smith, Dorothy Parsons
	Simon, R. B.		Smith, Elvira Bush --
	Simons, Edna M.		Smith, Emma Dutton
	Simons, Helen W.		Smith, Emma M.
	Simpson, Euschia		Smith, Ethelynde
	Simpson, Frank W.		Smith, Mrs. F. R.
	Sims, Hattie Louise		Smith, Frank J.
	Sims, Percy		Smith, Frederick Stanley --
	Sine, Grace M. (Mrs. I. J.)		Smith, Frederick W.
	Singerman, Bruno		Smith, Gayle Ingraham
	Singsen, Lisa H. (Mrs. E. S.)		Smith, Genevieve C.
	Sisson, Miss J. Alice		Smith, Gerrit --
	Sistarelli, Umberto		Smith, Glenn H.
	Size, Helen		Smith, H. Augustine
	Skeath, Colleen M.		Smith, H. Wakefield
	Skeath, Harold R.		Smith, Harold M.
	Skehens, Jean A. (Mrs. Arnold)		Smith, Harrison Bowne
	Skelton, Sue		Smith, J. Charlton
	Skerritt, Rena Barry --		Smith, J. S.
	Skiene, Bruce		Smith, Joseph A.
	Skillin, Grace T.		Smith, Katharine Conley
	Skilton, Charles Sanford		Smith, Leo --
	Skinner, Charles E. --		Smith, Linnie Cox (Mrs. Joseph Spencer)
	Skinner, Ernest M.		Smith, Michael
	Skinner, Harriet M.		Smith, Minnie F.
	Skinner, Katherine		Smith, Moses --
	Skinner, T. Stanley		Smith, R. A. Laslett
	Skougaord, Ivar		Smith, Randolph
	Slade, William		Smith, Robert Elmer
	Sladek, Paul		Smith, Roy Lamont
	Slate, S. M.		Smith, Ruth K.
	Slavit, Lewis L. --		Smith, Ruth Towne
	Slawson, Louise B. (Mrs. F. E.)		Smith, S. Seymour
	Sleeper, Henry Dike		Smith, Sarah J.
	Slotsky, S. J.		Smith, Stanley F.
	Small, Helen M.		Smith, Mrs. Temple: <u>see</u> Goatley, Alma
	Small, W. T.		Smith, Thelma Jackson (Mrs. S. Ross)
	Smetzer, Edward A.		Smith, Thos. A.
	Smickard, Josephine		Smith, Uselma Clarke
	Smith, A. F.		Smith, W. R.
	Smith, A. N.		Smith, Watler Wallace
	Smith, Agnes Hyde		Smith, Warren Storey
	Smith, Mrs. Allen Lincoln		Smith, Wilson G.
	Smith, Alliene B. (Mrs. J. Middleton)		Smith, Mrs. Wilson G.
	Smith, Arthur		Smythe, R. H.
	Smith, Beatrice Tryon		Snapp, Sam
	Smith, Blanche		Snead, Miss E.
	Smith, C. F.		Snell, Frederick A.
	Smith, Charles H.		Snickard, Josephine
	Smith, Clay --		Snodgrass, Louise
	Smith, Donald S.		



## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Snook, T. A.		Spurgeon, Mrs. C. M.
	Snow, Albert W. --		Spurr, Aimée
	Snow, Francis W.		Staats, Clarice (Mrs. W. D.)
	Snyder, Ada		Staberow, Lebrecht --
	Snyder, C. Thornton		Stabley, R. Rhodes
	Snyder, Charles T.		Stafford, Mrs. Garrie
	Snyder, Delphin		Stafford, Lewis Frederick
	Snyder, Miss Helen Emily		Stagliano, Nick
	Snyder, James E.		Stains, Katherine G.
	Snyder, William E.		Stair, Patty --
	Soames, R. Les		Stallcup-Wightman, Violet
	Söchting, Emil		Stamm, Ernest Prang
	Soderlund, Gustave Fredric		Standish, Revilo M.
	Soderquist, David A.		Stanford, Lady
	Soffran, P. S.		Stanley, Jack
	Sokoloff, Nikolai --		Stanley, Lorena
	Soloway, Sylvia		Stanley, Lyman
	Somes, Alice D.		Stanley-Charlton, Helen
	Sommers, Henry J.		Starbuck, Anna Diller
	Sommers, Lawrence		Starbuck, Walter F. --
	Sonderskov, Robert Foster --		Starcher, Starry
	Sondheimer, J. Parker		Starita, Julio
	Songer, Carl		Starkey, E. Temple
	Sontag, Wesley		Starzyk, Miss M. M.
	Sorrell, Walter S. H.		Stasny, Anna --
	Southall, Mrs. Fannie		Stately, Ed
	Southam, E. H.		Stavelly, Martha Rowena
	Souther, Louise --		Stayner, C. F.
	Southwick, F.		Steane, Bruce --
	Southwick, Mrs. Clifford J.		Stearns, Edith
	Southworth, Constant		Stearns, Henry V.
			Stearns, Robert Cary
70	Spaeth, Sigmund		Stearns, Theodora
	Spalding, Walter Raymond		Stebbins, Esther (Mrs. Floyd H.)
	Spangler, Delbert C. --		Stebbins, Florence
	Spaulding, Cora A.		Stebbins, G. Waring --
	Spaulding, Mrs. Mal.		Stedman, E. Merle
	Spears, Woodridge		Steedman, Alma
	Spence, William R.		Steele, Mrs. Cora Ellis
	Spencer, James H. --		Steele, Harold W.
	Spencer, S. Reid		Steen, John, Jr.
	Spiegel, Morris		Steen, Rosella
	Spielter, Hermann --		Stefano, Ferro
	Spindle, Louise Cooper		Steffes, Nellie Sophia
	Spinelli, Rocksie		Stein, Peter W.
	Spitzner, E. O.		Steiner, Eric --
	Sprague, Joyce (Mrs. W. K.)		Steiner, Joseph A.
	Sprague, Louis		Steiner, W. K.
	Spreights, William		Stenver, Alfred C.
	Springmyer, Faye		Stephan, Arthur W.
	Spry, Walter --		Stephens, Addie Strunk

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Stephens, George		Stout, Alice Brown --
	Stephens, Gertrude		Stout, Clarence
	Stephens, Joseph H.		Stover, Velma
	Stephens, Ward: <u>see</u> Ward-Stephens		Stow, Edith
	Stephens, Mrs. Ward --		Stradley, William
	Stephens-Porter, Ruth		Strang, Eleanor
	Stephenson, J. N.		Strang, Ethel Langton
	Stephenson, Morris		Stratton, Edith M.
	Stepnitz, Wilhelm --		Straub, Charles Edward
	Sterling, Odessa D.		Strauss, Waldemar
	Sternberg, Constantin von --		Streamer, Volney
	Sternberg, Maxine		Street, Georgia
	Steuterman, Adolph		Street, Mildred Grace
	Steve, Elmer S.		Strelezki, Anton --
	Stevens, Everett		Streman, Ida Louise
	Stevens, Howard R. --		Strickland, Lily --
	Stevens, Jeanne F.		Stricklen, E. G.
	Stevens, Ruth E.		Strickling, George F.
	Stevenson, Frederick		Striklow, Gustav F.
	Stevenson, Roberta B.		Stringham, Edwin J. --
	Stevenson, Ruth		Strohm, Albert J.
	Stewart, Anna Bird		Stromberg, Arvid
	Stewart, Humphrey John		Stromwall, Arthur T.
	Stewart, E. Leslie --		Strong, Mrs. Charlotte
	Stewart, Miss Mary I.		Strong, Frank G.
	Stewart, Maybel Fortner (Mrs. Jay)		Strong, Kate
71	Stice, Mrs. Roland L. --		Strong, Lenesta M. (Mrs. Ernest M.)
	Stickel, Martha E.		Strong, Templeton --
	Stickle, William		Stronge, Alice
	Stillings, Kemp		Stroud, Carolyn Stearns (Mrs. T. Moody)
	Stillwell, Mamie B. --		Stroud, Mrs. H. M.
	Stilwell, Miss Leola		Strouse, Loyde G.
	Stimson, Elizabeth B. (Mrs. Philip M.)		Strout, Herbert A.
	Stinchfield, Mrs. Bernice		Stuart, Douglas G. M.
	Stinson, Ethelyn L.		Stuart, Edith
	Stock, Paul Ll.		Stuart, Marta
	Stockard, Georgie Geer		Stuart-Young, J. M.
	Stoerkel, Fern		Stubbs, Frederick G.
	Stojowski, Sigismond --		Stuber, B. F.
	Stokking, Willem		Stuckey, Mrs. Bertha
	Stolker-den Hartog, Elisabeth		Stuhr, Maruel
	Stoltze, Robert		Stultz, Mrs. W. H.
	Stone, Mrs. Cecil Hollis		Stupp, Mark Albert
	Stone, F. L.		Sturmer, Otto
	Stone, Kathryn E.		Stutchbury, Dora
	Stor, Jean --		Stutsman, Grace May --
	Storer, H. B.		Stutzenberger, Albert
	Storer, H. J.		Suchan, Michael Smith
	Stotz, Emil P.		Summerfield, Hattie --
	Stoughton, Roy S.		Summers, Birt

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	<p>Summy, Clayton F.            Sumner, Caroline L.            Sundeen, H. Lloyd --            Sundin, Cliff E.            Sundsten, John            Surace, Miss H.  <u>Sursum Corda Church Music, Books            and Liturgics</u>            Suter, R. O.            Sutherland, Alice C.            Sutherland, Jay            Sutro, Rose L. --            Sutton, Frederick C.            Sutton, Martha B.            Svenson, L. M.            Swanson, Carl A.            Swanson, La Venia            Swartz, Elsa E.            Sweeney, M. D.            Sweet, George --            Sweetman, H. Ray            Swenson, Lucile Burnhope            Swett, Lois H.            Swift, Newton --            Swift, Tryphina B.            Swihart, Faith            Swinnen, Firmin            Sykes, Harry A. --            Sykes, Lauren B.            Szpak, Agatha            S--miscellaneous and not further            identified</p>		<p>Tawa, Nicholas            Taylor, A. Alfred --            Taylor, Albert A.            Taylor, Clarence E.            Taylor, Eglen            Taylor, Eulah            Taylor, Frances C.            Taylor, Frederick A.            Taylor, J. Siebert            Taylor, John S.            Taylor, John Wright            Taylor, Mildred            Taylor, Minnie M.            Taylor, P. Bloom            Taylor, Mrs. Robert            Taylor-Emley, Jean            Teasdale, May Silva (Mrs. W. H.)            Teasdale, Sara            Teece, W. H. --            Teeter, Mrs. LeRoy            Tegnér, Alice            Tenney, Albert Seward            Tenney, Gena Branscombe: <u>see</u>            Branscombe, Gena            Tenney, Ralph E.            Terhune, Anice            Terry, Frances            Terry, Rex R.            Terry, Robert Huntington            Tetley-Kardos, Richard --            Tews, Arthur            Texas State University for Negroes            Thalman, J. William --            Thamer, Mrs. Owen            Thanet, Anna            Thatcher, Gladys K.            Thatcher, Howard R.            Thayer, Annie F.            Thayer, Arthur W. --            Thayer, E. Howard            Thayer, Louise F.            Theatre Arts, Inc.            Theman, Karl            Theremin (instrument) --            Thiel, Vivian            Thomas, Carlette C. --            Thomas, Celia A.            Thomas, Christopher J.            Thomas, Clayton: <u>see</u> Cade, Salome            Thomas            Thomas, Edith Lovell --</p>
72	<p>Taber, Frank Albion --            Tack, George B.            Taffs, J. Alan            Taffs, Joseph            Taft, Mabelle F.            Talbert, Emma Peterson --            Tallakson, Sra. Bell            Talmadge, Charles L.            Tamblyn, Bertha L.            Tantalo, Dominic            Tappan, Gertrude Goss (Mrs. W. M.)            Tapper, Thomas: <u>see</u> Box 73,74            Tarengi, Mario --            Tartaglia, Benjamin            Tattersall, Frank            Tatton, J. Meredith            Tausch, Ann Elizabeth            Tavernier, Emily</p>		

**BUSINESS PAPERS: Correspondence**

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Thomas, F. W.		Titus, Gertrude Eleanor
	Thomas, Jessie M.		Titus, Parvin
	Thomas, John D.		Toby, Charles H. --
	Thomas, John J.		Toce, Andrew E.
	Thomas, Ruth		Todd, Esther Cox
	Thomas, Velma Sullins		Toliver, Ordine H.
	Thompson, Albert --		Tolman, Carl Jean
	Thompson, Charles S.		Tomasello, Roy
	Thompson, Clare L.		Tomase, M.
	Thompson, Grace		Tomes, George H.
	Thompson, Harold W.		Tomes, Stalia P. (Mrs. George H.)
	Thompson, Hazel		Tompkins, Charles A.
	Thompson, Helen		Tompkins, George
	Thompson, John --		Tompkins, Merrit
	Thompson, John T.		Toms, Grace I.
	Thompson, John Winter		Tonner, Paul C.
	Thompson, Nellie M. --		Tonning, Gerard --
	Thompson, W. Leland		Toof, Charles O.
	Thompson, William H.		Tooke, Grace French
	Thomson, Carrie		Toorney, T. Francis
	Thomson, Paul E. --		Topping, Maria
	Thomson, Sydney		Torgerson, Helen
	Thorn, M. C.		Torgerson, Helena Stone
	Thornton, Fred		Torjussen, Trygve
	Thorp, Carl		Torman, Dorothy
	Thorpe, Edgar A.		Torpadie, Greta --
	Thorpe, Harriet B.		Torrance, W. Prentice
	Thorburn, Harriet S.		Tosilto, Frank
73	Tapper, Thomas -1939		Tosti, Paolo
74	Tapper, Thomas -1948		Tourjée, Homer --
75	Tibbitts, Anita C. --		Toussaint, Lucian A.
	Tickering, Howard M.		Tovey, H.
	Tiersch, Edmund --		Towne, Marion E.
	Tillerna, C. H.		Towner, Earl
	Tillett, Jeannette L.		Towner, Jessie Wilson --
	Tillett, Wilbur Fisk		Toy, Mrs. Ernest
	Tilson, Lowell M. --		Tozer, Arthur Harold
	Tilton, George I.	76	Tracy, Harriet
	Tily, Herbert J.		Tracy, Miriam Lee
	Timerman, Helen		Traenkenschuh, L. C. --
	Timmings, William T. --		Tranmer, Olive J.
	Timmons, John Rodger		Trask, Sherwood
	Tinney, Charles E.		Traüner, Fritz
	Tinney, Marion E. --		Travis, Clyde R.
	Tiplady, Thomas		Travis, Ralph R.
	Tippett, B. V.		Tregre, Ada Rice
	Trisdale, W. Gray		Tremblay, Wilfrid
	Titcomb, Ruth E.		Trensinger, Hermann
			Trezevant, Louise S.
			Trimble, Persis Heaton --

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Trisman, S. C.		Unglaub, Florence Criss
	Trivette, Landelle		Universalist Publishing House
	Troendle, Theodora		Unzeilig, Wenzel
	Trolli, Nils		Upak, James, Jr.
	Trommer, Caroline J.		Upshur, Claire H.
	Troostwyk, Arthur		Upton, William Treat --
	Troth, Céleste H. (Mrs. Edward O.)		Urack, Otto
	Trout, E. O.		Urian, J.
	Trowbridge, Henry O.		Urson, Sarah
	Trowbridge, J. Eliot --		Ussher, Bruno David --
	True, Latham		Utley, Archie R.
	Trued, S. Clarence		Vaille, Clara Hinmare (Mrs. H. S.) --
	Truette, Everett E.		Valentine, Marguerite
	Trusselle, Stanley Porter --		Valentine, William A.
	Trumpbour, Genevieve		Van, Helen G. --
	Tuchock, Edna J.		Van Berg, Lillie E.
	Tucher, Blanche C. (Mrs. G. W. D.)		Van Buren, Clara H.
	Tucker, K. C.		Vance, J. Milton
	Tuller, Abbie Loveland --		Van de Kamp, Piet
	Tureman, Horace		Van Deman, Esther
	Turley, Louise S.		Vandenbark, Rex E.
	Turnbull, Katherine		Van den Beemt, H.
	Turner, A. D.		Van Denburgh, Mildred
	Turner, H. Velma		Vanderlip, Ruth Wright
	Turner, Harvey --		Vandevere, J. Lilian --
	Turner, J. C.		Van Dyke, Audrey
	Turton, H. Matthias		Van Dyke, Darrell
	Tuten, C. V.		Van Dyke, Paul C.
	Tuttle, Emma Perkins		Van Graafeiland, Ruth M.
	Tuttle, H. Lynn		Van Houten, J. Chillian, Jr.
	Tuttle, Virginia R.		Van Hulse, Camil
	Tuyney, J. C.		Van Husen, Heinrich --
	Tweedy, Donald N.		Van Leeuwen, A.
	Twinning, Walter L.		Vann, John K.
	Twohig, Daniel S.		Vannah, Kati
	Tyack, U. N.		Van Norman, Horace
	Tyer, Annie L.		Van Nuys, Rena
	Tyler, Anna Marie		Van Patten, Rosalma
	Tyler, J. Sheldon		Van Reed, N. E.
	Tyroler, William		Van Rees, Cornelius
	Tyson, Evelyn		Van Vactor, David --
	Tyson, Mrs. T. H.		Van Valkenburg, Warner
	Tzannos, N. C.		Van Werkhoven, Fred
	T--miscellaneous and not further identified		Van Wormer, W. J.
			Van Yorx, Theo.
			Varése, Edgar
	Ulack, Margaret --		Vargas, G. --
	Ulrich, Flora		Varney, Lindley H.
	Umphress, Ida E.		Varnum, Louise B. --
	Underwood, Charlene B. --		Vaughan, Oscar L.
	Underwood, May Lloyd		Vause, George

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Vavin, Ernest --		Wagner, Anna L.
	Vaznaian, John		Wagner, Bess B.
	Vecchi, John		Wagner, Joseph F.
	Veh, Harry M.		Wagner, Lucile --
	Velten, Robert --		Wagner, Paul
	Vena, Andrew		Wagner, Mrs. Ray L.
	Venino, A. F.		Waibel, William C.:
	Venth, Carl --		<u>see</u> Metcalf, John S. - estate
	Vera-Estáñol, Thelma		Wainright, Margaret M.
	Verda, Sister Mary		Waite, Grace E. M.
	Verden, D. H.		Waite, Mary Tucker
	Vernon, H. E. J.		Wakefield, John H.
	Vibbard, Harry L. --		Wakefield, O. Stanley
	Vickers, Raymond D.		Walazek, Henry
	Vieh, George C.		Waldo, Douglas
	Viele, Miriam E.		Walker, Alfred --
	Vietor, Ernst S.		Walker, Charles Wade
	Vietzke, Werner J.		Walker, Gertrude M.
	Viggers, Lillian		Walker, Mary E.
	Villar, Rose		Walker, Mary Halliday
	Villiers, Mrs. J. Charles		Walker, R. S.
	Vincent, Henry B. --		Walker, Richard
	Virtue, Constance		Walker, Z. H. --
	Vivio, Anthony		Wall, Edwin H.
	Voehl, Marie C. --		Wall, Elizabeth
	Vogel, William A.		Wall, Marie Maude
	Vogelsang, Mildred Carson		Wallace, Annabel Sanders (Mrs. James F.)
	Volbach, Fritz		Wallace, G. P.
	Volkers, Ernestine		Wallace, Irma
	Volkert, Charles		Wallace, Jack
	Vollstedt, Siegfried		Wallace, Maude Orita
	Volp, Alma G.		Wallace, Mildred White
	Volfe, Nicholas		Wallbaum, Sarah Roberts
	Volkmann, Reinhard		Waller, Carmen
	Volpe, Arnold		Waller, Leslie H.
	Volpe, Peter --		Walette, Fred M.
	Voltz, Henry T.		Wallis, Catherine E.
	Von Bernewitz, Richard		Wallman, Harry
	Vonderheid, C. William		Walm, Edith B.
	Von Gesteren, Mathilde		Walrath, Mrs. Francis
	Vore, Blanche W.		Walsh, Earl B.
	Voris, W.R.		Walsh, Evelyn B.
	Voronyoh, Michael --		Walsh, Mrs. M. F.
	Vors, Ros		Walter, Miss C. Brunette
77	Wacknitz, Theodor --		Walter, John P.
	Wademan, Warrington		Walter, William Ermine
	Waddy, Edward Allen		Walters, Edward
	Wade, David H.		Walters, May
	Wade, Wilfred		Walters, Orris
	Waghorne, William Richard --		Walther, Alfred H.

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Walther, Frances Kellogg		Watson, Mabel Madison
	Waltner, Peter		Watt, Charles E. --
	Wampler, Rossie		Watt, E. T.
	Wansborough, Harold N. --		Watt, J. W.
	Waraska, Peter J.		Watts, Edna Kingsbury (Mrs. Ralph J.)
	Warbeck, Anthony J.		Watts, Luella Fay
	Warburton, Amy		Watts, M. S.
	Ward, Beulah		Watts, Wintter H. --
	Ward, Doris (Mrs. Darwin)		Way, Mrs. Alfred
	Ward, Frank E. --		Waybur, J. R.
	Ward, Ethel Hall		Weatherly, Herbert --
	Ward, G. F. P.		Weatherly, Mrs. Thomas
	Ward, Grace M.		Weatherseed, John J.
	Ward, John A.		Weaver, Powell
	Ward, Norbert R.		Webb, Anna
	Ward, Mrs. Norman		Webb, Mrs. Erin
	Ward, Rollin C.		Webb, Florence Stuart
	Wareing, Herbert N.		Webb, Margaret C.
	Warbush, James Clayton		Webb, Rena
	Ward, Herbert Ralph		Webber, Carl
	Ward-Stephens		Weber, Bertha --
	Warford, Claude		Weber, Mrs. H. G.
	Warner, Frank Howard		Weber, J. W.
	Warner, H. Waldo		Weber, Julius R.
	Warner, Richard --		Webleer, Sydney
	Warnshuis, Henrietta		Webster, Harry W.
	Warren, Hannah L.		Webster, Mabel Hartmeel (Mrs. William A.)
	Warren, Henry Jackson		Webster, Mary P.
	Warrensmith, W. B.		Wedemeyer, Otto
	Washam, Beulah E. Rhoads		Weekman, Louis E.
	Wasseuberg, Mae		Weeks, A. H.
	Waterhouse, Alberta F.		Weeks, Elizabeth W.
	Waterhouse, J. N.		Wehle, Berh. F.
	Waterman, Anne Loden		Wehmeyer, William
	Waterman, John B.		Weidemeyer, Gertrude (Mrs. W. A.)
	Waters, Thornton L.		Weidig, Adolf
	Waterson, George P.		Weidling, Frederic C.
	Wathall, A. G.		Weidman, E. S.
	Watkins, Mary F.		Weifel, Emerson
	Watkins, Mrs. Thomas H.		Weigl, Karl --
	Watkins, Phyllis Waite		Weil, Le Roy
	Watkins, W. D.		Weil, Max --
78	Watson, Blanche Adeline --		Weiland, Jan
	Watson, Constance L. (Mrs. Walter)		Weinstein, Sylvia
	Watson, Dorothy		Weir, Dorothy
	Watson, Frank Campbell-: <u>see</u>		Weir, Robert Stanley --
	Campbell-Watson, Frank		Weisel, J. Harold
	Watson, Harold C.		Weisenburger, Harry E.
	Watson, Helen		Weiss, E. A.
	Watson, Leslie F.		Weiss, Georgia Babcock

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Weissbacher, Emmy		Wheaton, Elizabeth Fulton (Mrs. Grant W.)
	Weissheyer, Jacques --		Wheeler, Charles E.
	Weitz, Arthur		Wheeler, Mellicent
	Welch, Roy Dickinson --		Wheeler, Margaret A.
	Welday, Nannabelle		Wheeler, N. V.
	Welker, Agnes		Wheeler, Ella Belle (Mrs. Wayne B.)
	Wellenstein, R. A.		Whelpley, Benjamin L. --
	Weller, Ida Geer		Whish, Frederick W.
	Welles, C. W.		Whitcher, Gertrude I.
	Wellinger, Charles		White, Clara M.
	Wellman, Cora Cutter		White, Charles H.
	Wells, Amos R.		White, Clarence Cameron --
	Wells, Blanche O.		White, Curtis Lee
	Wells, Mrs. J. C.		White, Elizabeth Brett
	Wells, Mabel M.		White, Elizabeth D. (Mrs. Bonnie Davis)
	Wells, Robert V.		White, Felix
	Welsh, Edward T. (Welsh and Weis)		White, J. Clyde --
	Welton, Richard		White, Jo M.
	Wendel, Emele		White, Kenneth D.
	Wendel, Emma L.		White, Margaret Buehler
	Wendel, Louis W., Jr.		White, Mrs. Maude
	Wendt, Theophil --		White, Millicent
	Wenzel, Florine		White, Paul
	Werder, R. Hans		White, Reynor
	Werner, Val		White, Russell
	Werrenrath, Reinald --		Whitefield, Enoch R.
	Werther, Claire		Whiteford, Edith
	Werton, John		Whitehead, Alfred
79	Wescott, Bernard --		Whitehead, Douglass --
	Wesley, Alice P.		Whitehead, J. B.
	West, Emily		
	West, George Alexander	80	Whitford, Homer P. --
	West, Harry A.		Whiting, Mrs. Herbert F.
	West, John A.		Whiting, Katherine A.
	West, John E. --		Whiting, Max A.
	West, Joseph M.		Whiting, Robert R.
	West, W. T.		Whitman, Alice W. (Mrs. Russell)
	West, Zack S.		Whitmer, T. Carl
	West-James, Florence		Whitmore, Helen R. --
	Westbrook, John, Jr.		Whitson, Beth Slater
	Westcott, Effie Reid		Whittemore, Alfred L.
	Westervelt, Marie		Whittington, Marjory --
	Westinghouse Electric & Manufacturing Company		Whittlesey, Federal Lee
	Weston, Mildred		Whittredge, Edward B.
	Westwood, Virginia --		Wible, Mrs. Omer
	Weyts, Henry		Wiblemo, Mrs. A. H.
	Wharton, Frank P.		Wick, Frederick
	Wheat, Lemira		Wick, Otto
	Wheatley, Walter		Widener, Stanley F.



## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Widmyer, Ralph E.		Williscroft, L. E.
	Wiehmyer, Theodor		Willits, Christine Ellis
	Wienski, Jane		Willoughby, F. H. Ernest
	Wiers, Etta S. (Mrs. Montie James)		Wilm, E. C.
	Wiese, Mable		Wilm, Nicolai von --
	Wiggers, Alvin S.		Wilmu, Mortimer
	Wiggins, Florence Roe		Wilsey, L. C.
	Wigtil, H. A.		Wilson, Addie A.
	Wihtol, Austris A. --		Wilson, Almah McConihay
	Wilbur, H. Hudson		Wilson, Claudine
	Wilcox, Arthur D.		Wilson, E.
	Wilcox, Miss Edna		Wilson, Edward
	Wilcox, Lillian M.		Wilson, F. M.
	Wild, Walter		Wilson, Harry Robert --
	Wilder, Thornton		Wilson, Irene H.
	Wiles, Cora Young --		Wilson, Josephine M.
	Wiley, Alice Lee		Wilson, Katharine B. (Mrs. B.)
	Wiley, E. Pruda H. (Mrs. Edgar J.)		Wilson, Margaret A.
	Wilke, Dorothy		Wilson, Mary
	Wilkes, Robert W. --		Wilson, Maude Kent
	Wilkes, Mrs. Susie M.		Wilson, Mortimer --
	Wilkerson, Mrs. Georgia		Wilson, Phelena
	Wilkins, Mary Minge		Wilson, Roger C.
	Wilkinson, Harry		Wilson, Samuel
	Willard, Alfred R.		Winchell, Anna Cora
	Williams, A. A.		Winiecki, Loretta
	Williams, Alice Crane		Winkelmann, Rainer
	Williams, Arthur B.		Winkler, Emil K.
81	Williams, Christopher à Becket --		Winne, Jesse M.
	Williams, David H.		Winroth, Gertrude Davis --
	Williams, David McK. --		Winslow, Elizabeth
	Williams, Emma K.		Winslow, Pauline
	Williams, Finley Goldthwaite		Winston, Lois Warner
	Williams, Frances		Winter, Nell T.
	Williams, Frederick A.		Wireback, William W.
	Williams, Guy Bevier		Wischata, Franz
	Williams, Harriett --		Wisdom, Ernest Mark
	Williams, Helen Gauntlett		Wise, J. Starbridge
	Williams, Homer Emerson		Wismar, Walter
	Williams, Jean Elizabeth		Wisner, Grace (Mrs. Carl Victor)
	Williams, Mack T.		Wisoff, Gerald
	Williams, Madge C.		Wiswell, Jean
	Williams, Pansy A.		Withee, Hazelle
	Williams, R.		Witheron, Helen (Mrs. H. M.)
	Williams, R. Edward		Witt, C. B.
	Williamson, James F.		Witt, Gertrude Marshall
	Willian, Ruth		Witte, Ernest
	Willignet, Leola		Woddell, Frederic W.
	Willihnganz, Walter		Wofford, J. N.
	Willis, Mrs. Ellen I.		Wohlfarth-Fille, Anna von
			Wolf, Gerhard

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	<p>Wolf, Oskar            Wolf, William A. --            Wolfe, Harry            Wolfe, Jacques            Wolff, Bernhard            Wolfsohn, Harold            Wollan, Mrs. C. I.            Wolstenholme, W.            Womack, Mrs. E. B.            Women's Symphony Orchestra of Long Beach:  <u>see</u> Anderson, Eva            Women's Symphony Society of Boston            Wood, Alfred F. --            Wood, Anna Miller            Wood, B.            Wood, ClaraBelle S.            Wood, Elizabeth M.            Wood, H. B.            Wood, Harry A.            Wood, Hazel E.            Wood, Katharine H.            Wood, L.            Wood, Leonard            Wood Hill, Mabel: <u>see</u> Hill, Mabel            Wood            Woodbridge, Louise            Woodhead, Mrs. Leroy            Woodhouse, George: <u>see</u> Box 82            Woodhull, Floyd C.            Woodman, Ned            Woodman, R. Huntington            Woodring, Mary Harrison --            Woodruff, Euretta D.            Woodruff, Frank G.            Woodruff, James J.            Woodruff, Laura S. F. (Mrs. F. E.)            Woods, Adel Anderson (Mrs. E. A.)            Woods, R. C.            Woods, Sara Scott            Woodson, Helen Richards            Woodward and May, Attorneys at Law            Woodworth, Mrs. C. J.            Woodworth, G. Wallace --            Woody, Thomas B.</p>		<p>Wooten, C. D.            Worcester, Eva D.            Work, John Wesley --            Worley Co., John            Worley and Brown            Worth, Lon B.            Worthington, Amy            Worthington, Helen            Wragg, Louise (Mrs. G. W.)            Wright, Agnes            Wright, Alfred            Wright, Alfred A. --            Wright, Alfred J., Jr.            Wright, Charles F.            Wright, Doris G.            Wright, Edna Allen            Wright, Jessie J.            Wright, Jessie R. (Mrs. William B.) --            Wright, Leona            Wright, Louise Drake --            Wright, M. Eva            Wright, Margaret M. Hale            Wright, William Lyndon            Wrightson, Herbert James --            Wrigley, Frank            Wrock, Estelle            Wulffaret, Hester            Wunderlich, E.            Wunderly, K. H.            Wunsch, Josef (Justizrat)            Wurlitzer, Rudolph, Mfg. Co.            Wurslin, Gustave --            Wurzburg, Charlet            Wyand, Fred B.            Wyatt, D. B.            Wyckoff, Edwin D. --            Wyman, Edward B.            Wyman, Julie --            Wyman, Phyllis            Wyoming Federation of Music Clubs            Wyskowski, John            W--misc.and not further identified</p>
82	Woodhouse, George -1949		Xavier, Sister M. Paul
83	<p>Wooler, Alfred            Woolfall, Lila G. A. (Mrs. F. H.) --            Woolley, W. H.</p>		<p>Yale School of Music --            Yarroll, Harold Reeves            Yates, John H.            Yeamans, Laurel E.            Yeaw, Luther J. --            Yingling, Robert W.</p>

## BUSINESS PAPERS: Correspondence

<i>Box</i>	<i>Contents</i>	<i>Box</i>	<i>Contents</i>
	Yocum, Clara		Zolat, Mina
	Yoder, Jane C.		Zorian, J. K.
	York, Curtis R.		Zuidema, A. D.
	York, Francis L.		Zukhov, L.
	York, George N.		Zurath, Stanley
	Yost, Gaylord		Zushtmann, Frank
	Young, Edward M.		Zuzak, Mrs. Doris L.
	Young, Eleanor Frances --		Miscellaneous and unidentified
	Young, Elizabeth (Mrs. Harry P.)		Brief composer biographies
	Young, Fannie E. F.		
	Young, Grace W. (Mrs. Archie E.)		
	Young, J. H., Jr.		
	Young, M. A.		
	Young, Mamie M.		
	Young, Millie F.		
	Young, Stuart		
	Young, Victor --		
	Young, Walter E.		
	Young, Willard		
	Young, William G.		
	Younger, Mr. & Mrs. W. H. L.		
	Younginer, Charles Robert, Jr.		
	Yozheck, Louise		
84	Zabriskie, John G. --		
	Zagoroki, Albert		
	Zahn, Joseph		
	Zambarano, Alfred P.		
	Zamuski, Andy B. --		
	Zanzig, Augustus D.		
	Zapf, Armin G.		
	Zea, David		
	Zehmer, Mrs. J. T.		
	Zeidler, Melvin		
	Zeikel, David		
	Zeisler, G. A.		
	Zelling, Anton		
	Zerda, Millie Grashy		
	Zetrouer, A. R.		
	Ziebol, Harry F.		
	Ziegler, Anna E.		
	Ziegler, Johannes		
	Ziegler, M. Paul --		
	Ziegler, Paul F.		
	Ziehl, Anne		
	Zilcher, Paul		
	Zillhart, Ethel --		
	Zimmerman, F. Ernest		
	Zimmerman, Walter P.		
	Zimmermann, J. F.		
	Zoll, Erle J., Jr. --		

## BUSINESS PAPERS

*Box*

*Contents*

---

### Corporate Correspondence

- 85            1910-16, n.d.  
              A. P. Schmidt, Leipzig (15 folders)
- 1910-18  
              A-Z [miscellaneous]  
              Litolff's Verlag [Henry Litolff's Verlag]  
              Röder, C. G. [C. G. Röder, G.m.b. H.]  
              Worley Co. [John Worley Co., Music Printers]  
              Zabel Brothers Co., Music Printers
- 1919  
              A-F  
86            G-L  
              Litolff's Verlag  
              M-S  
              Röder, C. G.  
              Schmidt, Arthur P. (Leipzig)  
              T-Z
- 1920  
              A-R  
              Litolff's Verlag  
              Röder, C. G.  
              S  
              Schmidt, Arthur P. (Leipzig)  
              Schott's Söhne [B. Schott's Söhne]  
              T-Z  
              White-Smith Music Publishing Co. (4 folders)
- 87            Zabel Brothers (6 folders)
- 1921  
              A-R  
              Litolff's Verlag  
              S  
              Schmidt, Arthur P. (Leipzig)  
              Schott's Söhne  
              T-Z
- 88            White-Smith Music Publishing Co. (4 folders)  
              Zabel Brothers (6 folders)
- 1922-23  
              A-R  
89            S  
              Schmidt, Arthur P. (Leipzig)  
              Schott's Söhne  
              T-Z
- 1924  
              A-S

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
	Schmidt, Arthur P. (Leipzig) T-Z
	<u>1925</u> A-L M-S Schmidt, Arthur P. (Leipzig) T-Z
90	<u>1926</u> A-S Schmidt, Arthur P. (Leipzig) T-Z
	<u>1927</u> A-E F-S Schmidt, Arthur P. (Leipzig) T-Z Worley Co.
91	<u>1928</u> A-S Schmidt, Arthur P. (Leipzig; New York) T-Z
	<u>1929</u> A B-S Schmidt, Arthur P. (Leipzig; New York) T-Z Worley Co.
92	<u>1930</u> A-S Schmidt, Arthur P. (Leipzig; New York) T-Z White-Smith Music Publishing Co. Worley Co.
93	<u>1931</u> A-S Schmidt, Arthur P. (Leipzig; New York) T-Z White-Smith Music Publishing Co. Worley Co.
	<u>1932</u> A-S Schmidt, Arthur P. (Leipzig; New York) T-Z

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
94	White-Smith Music Publishing Co. Worley Co.  <u>1933</u> A-Z Schmidt, Arthur P. (Leipzig; New York) White-Smith Music Publishing Co. Worley Co.  <u>1934</u> A-Q Library of Congress, Register of Copyrights [NB: in preceding years, filed under <u>R</u> ] R-S Schmidt, Arthur P. (Leipzig; New York) T-Z White-Smith Music Publishing Co. Worley Co.
95	<u>1935</u> A-O Library of Congress, Register of Copyrights P-R S Schmidt, Arthur P. (Leipzig; New York) T-Z White-Smith Music Publishing Co. Worley Co.
96	<u>1936</u> A-R Library of Congress, Register of Copyrights S Schmidt, Arthur P. (Leipzig; New York) T-Z White-Smith Music Publishing Co. Worley Co.
97	<u>1937-38</u> A-B Banks & Son, Music Publishers and Foreign Music Importers C-L Library of Congress, Register of Copyrights M-S Schmidt, Arthur P. (Leipzig; New York) Schott's Söhne T-Z White-Smith Music Publishing Co. (2 folders) Worley Co. (2 folders)
98	<u>1939</u> A-B

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
	Banks & Son C-L Library of Congress, Register of Copyrights M-S SESAC (Society of European Stage Authors and Composers) Schmidt, Arthur P. (Leipzig) T-Z White-Smith Music Publishing Co. Worley Co. (2 folders)
	<u>1940</u>
99	A-B Banks & Son C-L Library of Congress, Register of Copyrights
100	M-R S SESAC Schmidt, Arthur P. (Leipzig) T-Z White-Smith Music Publishing Co. Worley Co.
	<u>1941</u>
101	A-F G-L Library of Congress, Register of Copyrights M-S SESAC (2 folders)
102	T-V W-Z White-Smith Music Publishing Co. Worley Co.
	<u>1942</u>
103	A-B Banks & Sons C-L Library of Congress M-S SESAC (2 folders) Schmitt Music Co. [Paul A. Schmitt Music Co.] Stanhope Press T-Z White-Smith Music Publishing Co. Worley Co.
104	<u>1943</u> A-L Library of Congress M

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
105	Manicke & Dellmuth, Music Engravers N-S SESAC (2 folders) Schmitt Music Co. T-Z White-Smith Music Publishing Co. Worley Co.
	<u>1944-45</u>
106	A-B Boosey & Hawkes Brown Co. [F. P. Brown Co., Printers] Burlen & Son [Robert Burlen & Son, Bookbinders] C-F G-L Library of Congress M Manicke & Dellmuth
107	N-R S SESAC (4 folders) T-Z White-Smith Music Publishing Co. (2 folders) Worley Co. (2 folders)
	<u>1946</u>
108	A-B C-L Library of Congress M Manicke & Dellmuth McLaughlin & Reilly Co., Publishers of Church and School Music N-O National Federation of Music Clubs (incl. Music Clubs Magazine)
109	P-R S-W Worley Co. (2 folders)
	<u>1947-48</u>
110	A American Guild of Organists B Banks & Son (2 folders) Brenner & Sons [J. J. Brenner & Sons, Printers] Brown Co. Burlen & Son C-E Elkin & Co., Music Publishers
111	F-L Library of Congress M



## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
	Manicke & Dellmuth (2 folders) McLaughlin & Reilly (2 folders) Music Publishers' Association of the United States N National Federation of Music Clubs (incl. Music Clubs Magazine) New York State School Music Association O
112	P-S Schmidt, Arthur P. (Leipzig) Schmitt Music Co. (3 folders, incl. "Memos of Agreement" file) Stanhope Press
113	T-Z Worley Co. (5 folders)
	<u>1949</u>
114	A-E Edwards Brothers, Inc., Lithoprinters F-L Library of Congress M Manicke & Dellmuth McLaughlin & Reilly Music Teachers' National Association N National Federation of Music Clubs (incl. Music Clubs Magazine) O-T
115	U-W Worley Co. X-Z
	<u>1950</u>
	A-B Brenner & Sons C-L Library of Congress M Manicke & Dellmuth McLaughlin & Reilly
116	N-Z Worley Co.
	<u>1951</u>
	A-C Canadian Copyrights D-L Library of Congress
117	M Manicke & Dellmuth McLaughlin & Reilly Music Educators' National Conference

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
	N
	National Federation of Music Clubs (incl. Music Clubs Magazine)
	O-Z
	Worley Co.
	<b>Letterbooks, general</b>
118	1891-94
119	1897-99
120	1899-1901
121	1901-04
122	1904-06
123	1906-09
124	1909-11
125	1911-14
126	1910-16
	<b>Letterbooks, foreign</b>
127	1895-99
128	1899-1901
129	1901-03
130	1903-05
131	1905-06
132	1907-08
133	1908-09
134	1909-10
135	1910-11
136	1911-12
137	1912-13
138	1913-25
139	1914-34
	<u>Litloff letterbooks</u>
140	1895-1900
141	1900-1902
142	1903-07
143	1907-10
144	1910-14
	<b>Legal files</b>
145	Copyright record book (1896-1958)
146-47	Copyright renewal letterbooks (1917-25; 1925-33)
148	Copyright renewal newspaper announcements, 1897 Copyright application letterbooks (1932-46; 1939-44)
149	Royalty records/statements (1906-33)
150	Foreign printing and royalty book (1910-39)
151	[misc. copyright materials] Copyright act court opinions, 1894-95 [Oliver Ditson, Alfred Littleton, litigants] Copyright correspondence and article

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
	Copyright law: instructions, rules, forms, 1917
	Copyright mailing receipts, 1909-10
	Copyright Office brochures
	Copyright Office, London
	Department of Justice copyright interpretation
	<i>Die Gesetze über das Urheberrecht...</i> [The laws concerning copyright...], 1901
	Memorandum of entries [copyright], 1887-88
	<i>Das Recht an der Melodie</i> [The right to the melody], 1912
	...Schutz des Urheberrechts in den verschiedenen Ländern, [...protection of copyright in various countries], 1904
	White-Smith Publishing Co. copyright correspondence [re <u>Paige v. Banks</u> ]
	German book dealers trade regulations
	<b>Financial records</b>
	<u>Bound ledgerbooks (accounts)</u>
152	1880-83
153	1883-86
154	1886-89 (Ledger A)
155	1886-89 (Ledger B)
156	1889-93
157	1893-95
158	1897-1900
159	1900 Mar. - 1903 Mar.
160	Payment record, Boston office (1896-1900 June)
161	Schott (Mainz) statements, 1915-21
162	Earnings and inventory, 1919-33
163	Boston, New York, and Leipzig offices, 1908-29 [incl. royalty records, 1916-1943]
	<u>Leipzig ledgerbooks</u>
164	1889-1903
165	1903 July - 1908 June
166	1908 Aug. - 1914 (some 1920)
167	1908-1920 [3 folders of loose papers]
	<u>Boston ledgerbooks (cashbooks)</u>
168	1910 Oct. - 1912 Dec.
169	1920 May - 1921 July
170	1921 Aug. - 1923 Dec.
171	1923 Dec. - 1927 Nov.
172	1927 Dec. - 1933 May
173	1933 June - 1942 Dec.
174	Invoices: Litolff's Verlag shipping records (1905-15); Röder Co. bills (1905-14) Annie M. B. Carroll settlement Organizing a corporation document; financial records (3 p.), 1906
	<b>Publication records</b>
	<u>Stock books</u> (plate nos.)
175	1-5199 (Boston) ; S1-S436 ; MS1-MS30 ; Chanot Ed. 1-868 ; others ["Old Stock book"]

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
176	1-5199 (Boston) ; S1-S436 (Leipzig) ; MS1-MS130 (Morley) ; others
177	5200-6824 (Boston) ; New York New Series 1-67 ; Litolff Acad. Ed. 1-98 ; others
178	6825-9433 (Boston) ; Jung 234-504 ; Schmidt Ed. Series 1-205 ; others
179	9434-12329 (Boston) ; Schmidt Ed. Series 213-323 ; others
180	12330-13253 (Boston)
181	1-2318, 3001-3127 (Litolff)
182	1-2494, 3001-3127 (Litolff)
183	1-2042, 3001-3095 (Litolff)
184	1-2216, 3001-3126 (Litolff)
185	1-2572, 3001-3127 (Litolff)
186	231-510 (P. L. Jung) Lagerverzeichnis [stock inventory], 1 July 1909 [A. P. Schmidt, Leipzig] Worley stock lists, 1944  <u>“Old” Publication books (plate nos.)</u>
187	1-4164 [logged 1889-1897]
188	1-3000 ; various nos. from Edition Schmidt [logged 1897-1919?]
189	3001-5800 [logged 1897-1957]
190	S1-S539 (Leipzig)  <u>“New” Publication books (plate nos.)</u>
191	1-3000 ; various nos. from Edition Schmidt
192	3001-5800
193	8501-11249
194	11250-14161
195	14162-15725
196	S1-S539 (Leipzig) ; PLJ250- PLJ504 (Jung) ; MS1-MS128 (Morley) ; Educ. Ser. 1-407
197	Educational Series 408-471  <u>Publication books (plate nos.)</u>
198	231-510 (P. L. Jung) [logged 1892-1899]
199	231-510 (P. L. Jung)
200	1-387 (Koppitz, Prüfer) [1869-1886]
201	388-543 (Koppitz, Prüfer)
202	William C. Morley Publication book ; Stephen A. Emery and Edward MacDowell Publication book  <u>Plate books</u>
203	Arthur P. Schmidt Plate books (5), nos. 1-9984, 10041-15729
204	Melted/obsolete plate book (also info <i>re</i> advertising, titles)
205	Plate lists (Litolff) Plates to be melted lists (5), 1910, n.d. (White-Smith ; unidentified)  <u>Miscellaneous</u>
206	A. P. Schmidt foreign Printing book (Allan & Co.; Augener; Breitkopf & Härtel; Elkin; Lengnick & Co.; Schott & Co.; Williams)
207	A. P. Schmidt foreign printing book inserts
208	Schott schedules (4) [1910] [lists of various categorizations of works, e.g., works subject to royalties, collective works unpublishable as separate works, etc.]
209	Engraver’s lists (5) [sequential listing of works with their engravers]
210	Mailing records and music loan records, 1891-1911

## BUSINESS PAPERS

*Box*

*Contents*

---

Roder order book, 1911-1916

Miscellaneous letters and notes re music lendings and returns

### **Music catalogs/advertisements**

#### Subjects

- 211 American women [compositions by]  
Music education (10 items)  
Organ music (4)  
Piano (15 items in two folders)  
Religious music (33)  
Songs (18)  
Violin music (4)

#### People

Allen, Charles N.  
Armstrong, William D.  
Beach, Mrs. H. H. A.  
Chadwick, George W.  
Clough-Leigher, H.  
Emery, Stephen  
Faelten, Carl and Reinhold  
Foote, Arthur  
Gurlitt, Cornelius  
Hanscom, E. W.  
Lynes, Frank  
MacDowell, Edward A.  
Martucci, Giuseppe  
Metcalf, John W.  
Meyer, Ferdinand  
Orth, L. E.  
Pfitzner, Heinrich  
Sims, Hattie Louise  
Spalding, Walter R.  
Stasny, Carl  
Truette, Everett E.

#### Publishers/editions

- 212 Chanot editions  
Jung publications  
Lengnick & Co. [Alfred Lengnick & Co.]  
Litloff editions  
Patey & Willis, Publishers [auction catalog]  
Schmidt publications [novelties, misc.]  
[miscellaneous publishers]

### **Iconography**

#### Photographs (materials of Box 215 are oversize)

- 213 Allen, Charles

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
	Bancroft, Frederick W.
	Barbour, Forence Newell
	Bartlett, Floy Little
(215)	Bauer, Marion E.
	Blum, Elias
	Bodenhoff, Harald
	Bohm, Carl
	Branscombe, Gena
	Britain, Radie
	Cady, Calvin B.
(215)	[certificate of award to A. P. Schmidt, Leipzig. Musik-Fachausstellung, June 1909]
	Clough-Leigher, Grace
	Clough-Leigher, H.
	Cole, Rossetter, G.
	Connell, Adelina M.
	Crosby, [Harry?]
	Daniels, Mabel W.
	Dennée, Charles
	Dicks, Ernest A.
(215)	Dunham, Henry M.
	Eggeling, George
	Elson, Louis C.
(215)	Faelten, Carl
	Faelten, Marie
(215)	Faelten, Reinhold
	Foote, Arthur
(215)	Friml, Rudolf
	Ganz, Rudolf
	Grant-Schaefer, George Alfred
(215)	Gurlitt, Cornelius
	Hanscom, E. W.
	Henschel, George
	Huhn, Bruno
(215)	Lang, Benjamin Johnson
	Liebling, Emil
	Lynes, Frank
214	MacDowell, Edward (2 folders)
	Marston, George
	Metcalf, John
	Paine, John Knowles
	Porter, F. Addison
	Risher, Anna Priscilla
	Rogers, James H.
	Schlesinger, Sebastian B.
	Schmidt residence
	Scott, Charles P.
	Smith, Warren S.
	Smith, Wilson G.
	Stephens, Ward
	Stucker, Wilhelm
	Tapper, Thomas

## BUSINESS PAPERS

<i>Box</i>	<i>Contents</i>
	Terhune, Anice Terry, Robert Huntington Urack, Otto Volkert, Charles Watson, Mabel Madison Wolstenholme, William [unidentified] (3 folders)
216	Decorative Vorbilder [artwork samples, arranged by issue (Jahresgang)]  <b>Writings</b>  <u>Manuscripts/typescripts</u> (some published by A.P. Schmidt or others) 217 Barbour, Florence Newell. "Dance and play: Rhythmic dances for children." ----- . "Inspirational influence of the teacher." Bartlett, Floy Little. "Historical song miniatures for children." [artwork, paste-ups, correspondence] Faelten, Carl. "Faelten's teacher's manual for pianoforte course." (2 folders) Harris, Cuthbert. "A short outline of musical history from ancient times to the present day." (2 folders, 1 with proofs with editorial markings) Smith, Warren Storey. "The pianoforte works of Arthur Foote."  <u>Printed</u> 218 Dennée, Charles. <i>Musical journeys with Charles Dennée</i> . Brookline, Mass.: Brookline Chronicle Publishing Co., 1938. Faelten, Carl. <i>Fundamental hints to teachers of music</i> . Boston: Arthur P. Schmidt, 1898. Foote, Arthur, and Walter R. Spalding. <i>Modern harmony in its theory and practice</i> . Boston: Arthur P. Schmidt Co., 1905. [laid in: paste-ins and correction notes] Lindau, Carl. <i>Teresita, die weisse Sklavin. Operette in 3 Akten von Carl Lindau. Musik nach Motiven von Emil Waldteufel, arrangiert von Béla von Ujj</i> . Braunschweig: Henry Litolff's Verlag, 1914. [libretto: 3 copies] [Lyric books by <b>Barbour</b> , Florence Newell; <b>Bowles</b> , Fred. G. (8); <b>Simpson</b> , Harold (6); and <b>Tiplady</b> , Thomas ( <i>The two stars...</i> )] Tapper, Thomas. <i>From Palestrina to Greig</i> . Boston: Arthur P. Schmidt Co., 1929. Woolard, Samuel Francis. <i>The beauties of friendship</i> . Wichita: Goldsmith-Woolard Publishing Co., 1909. ----- . <i>All that's love-ly</i> . Wichita: Goldsmith-Woolard Publishing Co., 1909. Woodhouse, George. <i>The new way to finger dexterity</i> . London: Augener Ltd., 1932.  <b>Miscellaneous</b> 219 Boston City Club Bulletin, Dec. 1916 "Clippings 1912-1952 and A. P. Schmidt Biography—Personal and Co." (2 folders, originally housed in 3-ring notebook) Clippings—Rudolph Ganz, 1911-12 Program: Loring Club Concert. Scottish Rite Auditorium, San Francisco, 3 June 1913. Program: <i>The Nurnberg stove. A children's opera</i> by Cora W. Jenkins. Berkeley High School Auditorium, May 1912. Safe combination Tabard Inn Library life membership certificate