

*Guides to Special Collections  
in the Music Division of the Library of Congress*

**ARNE OLDBERG  
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0032>

LIBRARY OF CONGRESS WASHINGTON 1996

## *Table of Contents*

Introduction .....	<a href="#"><u>iii</u></a>
Scope and Content .....	<a href="#"><u>iv</u></a>
Biographical Sketch .....	<a href="#"><u>v</u></a>
Container List .....	<a href="#"><u>1</u></a>
MUSIC .....	<a href="#"><u>1</u></a>
Music by Oldberg .....	<a href="#"><u>1</u></a>
Extra Parts .....	<a href="#"><u>13</u></a>
Miscellaneous sketches .....	<a href="#"><u>14</u></a>
Class notebooks .....	<a href="#"><u>14</u></a>
Arrangements by Oldberg .....	<a href="#"><u>14</u></a>
Music by others .....	<a href="#"><u>15</u></a>
PROGRAMS .....	<a href="#"><u>15</u></a>
AWARDS AND CERTIFICATES .....	<a href="#"><u>15</u></a>
MISCELLANEOUS materials .....	<a href="#"><u>15</u></a>
CORRESPONDENCE .....	<a href="#"><u>16</u></a>
BIOGRAPHICAL MATERIALS .....	<a href="#"><u>20</u></a>
WRITINGS .....	<a href="#"><u>20</u></a>
PHOTOGRAPHS .....	<a href="#"><u>20</u></a>
PROGRAMS, miscellaneous .....	<a href="#"><u>20</u></a>
FINANCIAL .....	<a href="#"><u>21</u></a>
CLIPPINGS .....	<a href="#"><u>21</u></a>
MISCELLANEOUS .....	<a href="#"><u>21</u></a>
APPENDIX A: MUSICAL COMPOSITIONS BY ARNE OLDBERG .....	<a href="#"><u>22</u></a>

## *Introduction*

Arne Oldberg (1874-1962), noted Chicago composer and instructor, was Professor of Composition and Head of the Piano Department at Northwestern University from 1899 to 1941, where he exerted considerable influence upon the musical life of the Midwest. Oldberg's works were frequently performed by leading orchestras such as the Chicago Symphony and the Hollywood Bowl Orchestra. Among his most notable pupils was the composer, Howard Hanson.

In 1970, Oldberg's daughter Elsa Zettelman and her husband Dr. Henry J. Zettleman donated a large collection of Oldberg's music, correspondence, programs, biographical materials and other related materials to the Library of Congress. Oldberg himself donated two of his works to the Library: the holograph score of *A Legend* in 1948 and *Sonata for piano*, Op. 28 in Bb minor in 194?. Additional Oldberg materials are found at the Sibley Library of the Eastman School of Music and the Fleischer Collection at the Philadelphia Free Library.

The normal restrictions apply with regard to the photocopying of the materials in the Oldberg collection. Patrons are urged to use special caution in handling items found at Box 19, Folder 2 and Box 24, Folder 1.

Linear feet of shelf space:	24
Approximate number of items:	5,000
Number of containers:	90

## *Scope and Content*

Oldberg's musical oeuvre, as represented in the collection, includes seven symphonies, three piano concertos, several large orchestral works, chamber works, solo piano pieces as well as vocal works. These works were composed during his student days to just before his death and represent, by far, the largest series in the collection. Most of the works contain opus numbers but the numbering system is not always consistent; several pieces share opus numbers, e.g.: op. 24, [The Quintet, 2 violins, viola, cello, piano, op. 24, c# minor] and [Concertino for piano and chamber orchestra, op. 24]; the Sinfonia op. 48 and the Sonata for violin/cello and piano op. 48 and op. 48a; as well as the Ballade op. 53 and the Trois Chansons Françaises, op. 53. An index to the musical compositions and opus numbers is found at appendix A.

Some of Oldberg's works exist in several versions, e.g. Symphony number one, the violin sonata, the cello sonata, and the Ballade, op. 53. Other pieces lack an opus number entirely, a situation which Oldberg's son, Karl, later attempted to correct by creating "KO" numbers for the unnumbered pieces. Orchestral parts, whether in Oldberg's hand, in that of a copyist, or photocopies, are included for most works. Included among the music are two folders of music composed by Arne Oldberg's father, Oscar.

Among the notebooks in the collection are numerous harmony and counterpoint studies, as well as copies of works by Rheinberger, all dating from Oldberg's student days. Sketchbooks also exist from Oldberg's days as a professor of composition at Northwestern.

The programs document performances of Oldberg's pieces by a number of American orchestras from 1909 -1958, mostly notably the Chicago Symphony Orchestra, though there are some programs from the Minneapolis Symphony, the Philadelphia Orchestra, and the Hollywood Bowl Orchestra.

Oldberg's correspondence, once classed as ML 94.055, is now included with the collection. This correspondence details his years in Europe as a student as well as his later activities as composer and instructor. Notable correspondents include Charles Wakefield Cadman, Arthur Farwell, Arthur Foote, Frederick Grant Gleason, Theodor Leschetizky, Emil Liebling, Wilhelm Middelschulte, Fritz Reiner, George Szell, Leopold Stokowski, and Fanny Bloomfield-Zeisler. A limited but interesting number of photographs, clippings, writings, programs, and biographical materials can also be found with the correspondence.

Peter Schmelz, 1995 Junior Fellow  
Robert Saladini, Music Specialist

### ***Biographical Sketch***

- 1874 July 12 Born in Youngstown, Ohio
- 1890 George M. Pullman Diamond Medal for piano playing
- 1892 Graduation with honors from Gottshalk Lyric School in Chicago
- 1893-95 Piano student with Theodor Leschetizky in Vienna
- 1895-98 Studies composition and orchestration with Middelschulte, Koelling, and Gleason in Chicago
- 1898-99 Composition student with Rheinberger at the Academie der Tonkunst in Munich
- 1899 Appointed Professor of Piano and Composition at Northwestern University
- 1908 *Paolo and Francesca*, op. 21, premiered by the Chicago Symphony Orchestra under the direction of Frederick Stock (the Chicago symphony premiered or performed most of his orchestral works including, *At Night*, Symphony no. 4, Symphony no. 5, and *St. Francis of Assisi*)
- 1911 Symphony, no. 1, op. 23, version 2, F minor, second prize for Symphony in Biennial Prize Competition for American Composers sponsored by National Federation of Music Clubs
- 1915 Elected to National Institute of Arts and Letters  
Symphony, no. 2, op. 34, C minor, first prize in Biennial Prize Competition for American Composers sponsored by National Federation of Music Clubs
- 1916 Honorary M.A. degree from Northwestern University
- 1931 First prize in Hollywood Bowl Contest for Piano Concerto, no. 2, op. 43, A major
- 1941 Retires from Northwestern University
- 1972 February 17 Dies in Evanston, Illinois

## *Container List*

### MUSIC

*Box/Folder*

*Contents*

---

#### **Music by Oldberg**

- [At night, Fantasy for orchestra, op. 38]
- 1/1 Holograph sketches, pencil; 9 p.
- 1/2 Holograph sketch score, pencil; 57 p.
- 1/3 Holograph full score; 46 p.
- 84/1 Photocopy of holograph full score; 41 p.
- 1/4 Autograph bass clarinet part
- 1/5 Violin parts, copyist's ms.
- 1/6 Viola, cello, and bass parts, copyist's ms.
- 1/7 Flute, piccolo, oboe, and English horn parts, copyist's ms.
- 1/8 Clarinet and bassoon parts, copyist's ms.
- 1/9 Holograph bass clarinet part
- 1/10 Holograph horn I-IV and trumpet I-III parts
- 1/11 Horn I-IV and trumpet I-III parts, copyist's ms.
- 1/12 Trombone and tuba parts, copyist's ms.
- 1/13 Percussion, harp, and celesta parts, copyist's ms.
- Ballade (for orchestra), op. 53
- 3/1 Piano and quintet arrangement, holograph full score; 33 p.
- 3/2 Holograph piano score; 15 p.
- 3/3 Photocopy of holograph piano score; 16 p.
- 3/4 Photocopy of holograph violin I, violin II, viola, cello, and bass parts
- Canzone, see Symphony no. 3, II. Canzone
- [Concerto (all' antico) for violin or cello and orchestra, op. 46]
- 2/1 Holograph full score (cello version); 129 p.
- 84/2 Photocopy of holograph full score; 127 p.
- 2/2 Holograph piano and cello score, ink with pencil corrections; 41 p.
- 2/3 Transparencies of holograph piano-violin/cello score; 66 p.
- 2/4 Transparencies of holograph piano-violin/cello score; 63 p.
- 2/5 Transparencies of holograph solo cello part
- 2/6 Photocopy and transparencies of holograph solo violin part
- 2/7 Transparencies of holograph string parts
- 2/8 Transparencies of holograph woodwind parts
- 2/9 Transparencies of holograph brass, percussion, and harp parts
- [Concerto for piano and orchestra, no. 1, op. 17, G minor]
- 3/5 Holograph two piano sketch; 94 p.
- 3/6 Holograph two piano fragments including "Passages for Piano 1st movement" and "Cadenza." Pencil and ink; 15 p. [originally laid in with box 3, folder 5]
- 3/7 Photocopy of holograph two piano score; 86 p.
- 3/8 Holograph full score; pp. 1-56. [folder one of three]
- 3/9 Holograph full score; pp. 57-148. [folder two of three]
- 4/1 Holograph full score; pp. 149-257. [folder three of three]
- 4/2 Transparencies of holograph full score; 126 p.

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
4/3	Transparencies of holograph two piano score; 86 p.
4/4	Two piano score, printed edition. G. Schirmer Inc., 1907, corrections and inserts by Oldberg; 73 p.
4/5	Printed two piano score, Newton Center, Mass.: The Wa-Wan Press, 1907. 73 p. [copy 1]
4/6	Printed two piano score, Newton Center, Mass.: The Wa-Wan Press, 1907. 73 p. [copy 2]
4/7	Printed two piano score, New York: G. Schirmer Inc., 1907; 73 p.
4/8	Holograph flute parts
4/9	Flute, oboe, clarinet, and bassoon parts, copyist's ms. [Holograph clarinet I, p. 3 and 4]
5/1	Horn and trumpet parts, copyist's ms.
5/2	Trombone and percussion parts, copyist's ms.
5/3	Holograph full score; 253 p.
6/1	Holograph sketch score, pencil and ink; 212 p.
6/2	String parts, copyist's ms.
6/3	First violin parts, copyist's ms.
6/4	Second violin parts, copyist's ms.
6/5	Viola parts, copyist's ms.
7/1	Cello and bass parts, copyist's ms.
	[Concertino for piano and chamber orchestra, op. 24]
7/2	Transparencies of holograph two piano score; 25 p.
7/3	Transparencies of holograph string parts
	[Concerto for piano and orchestra, no. 2, op. 43]
7/4	Holograph full score, black ink with annotations in blue and red pencil; 181 p.
7/5	Photocopy of holograph two piano score; 89 p.
7/6	Holograph two piano score, portion of movement III; 3 p.
8/1	Photocopy of holograph full score; 138 p.
8/2	Transparencies of holograph full score; 138 p.
8/3	Transparencies of holograph two piano score; 89 p.
8/4	Violin parts, copyist's ms.
8/5	Viola, cello, and bass parts, copyist's ms.
9/1	Flute, oboe, and clarinet parts, copyist's ms.
9/2	Bassoon and horn parts, copyist's ms.
9/3	Trumpet, trombone, and percussion parts, copyist's ms.
9/4	First violin parts, copyist's ms.
9/5	Second violin parts, copyist's ms.
9/6	Viola parts, copyist's ms.
9/7	Cello and bass parts, copyist's ms.
	[Concerto for piano and orchestra, no. 3, op. 52]
10/1	Photocopy of holograph full score; 109 p. [copy one]
10/2	Photocopy of holograph full score; 109 p. [copy two]
10/3	Photocopy of holograph two piano score; 52 p. [copy one]
10/4	Photocopy of holograph two piano score; 52 p. [copy two]
11/1	Holograph two piano score; 52 p.
11/2	Transparencies of holograph two piano score; 52 p.
11/3	Transparencies of holograph full score; 109 p.
11/4	Transparencies of holograph string parts
11/5	Holograph cello and bass parts
11/6	Holograph woodwind parts
11/7	Holograph brass and percussion parts
11/8	Photocopy of holograph violin parts
11/9	Photocopy of holograph viola, cello, and bass parts

## MUSIC

### Box/Folder

### Contents

---

- [Festival overture, op. 29]
- 12/1 Holograph full score, 108 p. and Choral Finale, 31 p.
- 85/1 Photocopy of holograph full score; 74 p.
- 12/2 Photocopy of holograph piano score [2 copies]; p. 2-13 and Choral Finale, p. 2-7
- 12/3 Printed edition, copyright 1909 by Arne Oldberg, pencil annotations by Oldberg; p. 3-11
- 12/4 Photocopy of holograph piano score; p. 2-7
- 12/5 Incomplete holograph piano score; p. 2-13
- 12/6 Holograph chorus sketch score, pencil; 8 p.
- 12/7 Transparencies of holograph full score; 74 p. with sketches, 1 p.
- 12/8 Transparencies of holograph piano score and choral score (choral finale); 13 p. and Choral Finale, 7 p.
- 12/9 Holograph violin II part
- 12/10 Transparencies of string parts, copyist's hand
- 12/11 Transparencies of woodwind parts, copyist's hand
- 12/12 Transparencies of brass and percussion parts, copyist's hand
- 13/1 First violin parts, copyist's ms. and photocopies of copyist's ms.
- 13/2 Second violin parts, copyist's ms. and photocopies of copyist's ms.
- 13/3 Viola parts, copyist's ms. and photocopies of copyist's ms.
- 13/4 Cello and bass parts, copyist's ms. and photocopies of copyist's ms.
- 13/5 Flute and oboe parts, copyist's ms.
- 13/6 Clarinet and bassoon parts, copyist's ms. and photocopies of copyist's ms.
- 14/1 Horn parts, copyist's ms. and photocopies of copyist's ms.
- 14/2 Trumpet, trombone, and tuba parts, copyist's ms.
- 14/3 Percussion, celesta, and organ parts, copyist's ms. and photocopies of copyist's ms.
- [Four outdoor songs for contralto and orchestra, op. 22]
- 15/1 Autograph piano-vocal score; 35 p
- The hunters horn [op. 22, no. 4]
- 15/2 Holograph piano score, ink with pencil sketches at end; 8 p.
- 15/3 Incomplete holograph full score; 1 p.
- [Four outdoor songs for contralto and orchestra, op. 22, nos. 1-3]
- 15/4 Autograph full score; 65 p.
- Four out-door songs, nos. 1, 2, and 4
- 15/5 Piano vocal scores, copyist's ms.
- God's Miracle of May, op. 22, no. 1, 12 p.
- God's Miracle of May, op. 22, no. 1, 10 p.
- A Flirt, op. 22, no. 2; 15 p.
- The Hunter's Horn, op. 22, no. 4; 7 p.
- [June rhapsody, op. 36]
- 15/5b Holograph full score, p. 62
- 15/6 Violin parts, copyist's ms.
- 15/7 Viola, cello, and bass parts, copyist's ms.
- 15/8 Flute, oboe, and English horn parts, copyist's ms. [Holograph sections of flute and oboe parts]
- 15/9 Clarinet and bassoon parts, copyist's ms. [Holograph sections of clarinet and bassoon parts]
- 15/10 Holograph horn and trumpet parts
- 15/11 Trombone, tuba, and percussion parts, copyist's ms.
- 15/12 Photocopies of holograph harp and piano parts
- 16/1 Photocopy of holograph full score; p. 85-133 [one of two]
- 16/2 Photocopy of holograph full score; p. 85-133 [two of two]
- 16/3 Transparencies of holograph full score; p. 85-133

# MUSIC

## Box/Folder

## Contents

---

- A legend
- 17/1 Holograph full score [see ML96.O53]
  - 17/2 Photocopy of holograph full score; 43 p.
  - 17/3 Holograph full score; 45 p.
  - 17/4 Transparencies of holograph full score; 43 p.
  - 17/5 Transparencies of holograph parts
  - 17/6 String parts, copyist's ms.
  - 17/7 Woodwind parts, copyist's ms.
  - 17/7 Brass and percussion parts, copyist's ms.
- [Le son du cor for horn and orchestra]
- 17/8 Holograph piano score; p. 2-31
  - 85/2 Photocopy of holograph full score; 53 p.
  - 17/9 Holograph piano score; 40 p.
  - 17/10 Photocopy of holograph piano score; p. 2-29
  - 17/11 Transparencies of holograph piano score; p. 2-29
  - 17/12 Transparencies of holograph solo horn and string parts
  - 18/1 Holograph string parts
  - 18/2 Holograph flute and oboe parts
  - 18/3 Holograph clarinet and bassoon parts
  - 18/4 Holograph horn parts
  - 18/5 Holograph harp parts and one copyist's ms.
  - 18/6 Photocopies of holograph solo horn part
  - 18/7 Photocopies of holograph violin part
  - 18/8 Photocopies of holograph viola, cello, and bass parts
- [Pandora, cantata for soprano, tenor, baritone, mixed chorus and orchestra]
- 19/1 Holograph choral score and photocopy of libretto typescript; 168 p., libretto 20 p.
  - 19/2 Holograph full score and photocopy of libretto typescript; 469 p., libretto 20 p., 2 p., sketches at end [handle this score with care, the spine is extremely dirty]
- [Paolo and Francesca, dramatic overture for orchestra, op. 21]
- 20/1 Autograph full score; 106 p.
  - 20/2 Holograph full score; 45 p.
  - 20/3 New York: G. Schirmer Inc., 1916, marked "personal copy", annotations in red and blue pencil; 77 p.
  - 20/4 New York: G. Schirmer Inc., 1916, p. 3 signed by Oldberg, Oldberg's annotations in black ink and red and blue pencil; 77 p.
  - 20/5 New York: G. Schirmer Inc., 1916, annotations in black pen; 77 p.
  - 20/6 New York: G. Schirmer Inc., 1916; 77 p. [one of two]
  - 20/7 New York: G. Schirmer Inc., 1916; 77 p. [two of two]
  - 21/1 Holograph trombone, tuba, and percussion parts
  - 21/2 Photocopies of holograph percussion parts
  - 21/3 Photocopies of holograph percussion, organ, and celesta parts
  - 21/4 Violin and viola parts, New York: G. Schirmer Inc., 1917
  - 21/5 Cello and bass parts, New York: G. Schirmer Inc., 1917
  - 21/6 Flute, oboe, and English horn parts, New York: G. Schirmer Inc., 1917
  - 21/7 Clarinet and bassoon parts, New York: G. Schirmer Inc., 1917
  - 21/8 Horn and trumpet parts, New York: G. Schirmer Inc., 1917
  - 21/9 Trombone and tuba parts, New York: G. Schirmer Inc., 1917
  - 21/10 Timpani, triangle, and harp, New York: G. Schirmer Inc., 1917
  - 22/1 Violin parts, copyist's ms.
  - 22/2 Viola, cello, and bass parts, copyist's ms.

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
22/3	Flute parts, copyist's ms.
22/4	Oboe and English horn parts, copyist's ms.
22/5	Clarinet and bassoon parts, copyist's ms.
22/6	Horn parts, copyist's ms.
22/7	Trumpet parts, copyist's ms.
22/8	Trombone and tuba parts, copyist's ms.
22/9	Autograph percussion and harp parts
22/10	Holograph organ and autograph celesta parts
	[Quartet, 2 violins, viola, and cello, c minor]
23/1	Holograph full score; 19 p.
23/2	Bound volume containing:
	[Quartet, 2 violins, viola, and cello, c major]
	Holograph full score, ink, annotations in pencil; 38 p.
	[Quartet, 2 violins, viola, and cello, c minor]
	Holograph full score, ink, annotations in pencil; p. 1-49
	Andante movement from [Quartet, 2 violins, viola, and cello, no. 2, d major]
	Holograph sketch score, pencil; 26 p.
	[Quartet, 2 violins, viola, and cello, c major]
23/3	Holograph parts
	[Quartet, 2 violins, viola, and cello, op. 15, C minor]
23/4	Autograph first violin part
23/5	Autograph second violin part
23/6	Autograph viola part
23/7	Autograph cello part
	[Quartet, 2 violins, viola, and cello, no. 2, D major]
23/8	Holograph full score; 61 p.
	[Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor]
24/1	Holograph full score, black ink, annotations in blue pencil, inserts; 87 p. [Handle with extreme care]
24/2	Autograph violin II, viola, and cello parts
24/3	Violin parts, copyist's ms.
24/4	Viola and cello parts, copyist's ms.
	[Quintet, 2 violins, viola, cello, and piano, no. 2, B minor]
24/5	Photocopy of holograph full score, signed in black ink by Oldberg; 87 p. [one of two]
24/6	Photocopy of holograph full score, signed in black ink by Oldberg; 87 p. [two of two]
25/1	Photocopy of holograph full score, annotations in pencil and red pencil; 87 p.
25/2	Holograph full score, photocopy, annotations in pencil; 87 p.
25/3	Transparencies of holograph full score, movement IV; p. 63-87
25/4	Transparencies of holograph parts
25/5	Photocopies of holograph violin parts
25/6	Photocopies of holograph viola and cello parts
	[Quintet, 2 violins, viola, cello, piano, op. 24, C# minor]
26/1	Full score and string parts, Chicago: Clayton F. Summy Co., 1908; 43 p.
26/2	Violin I, viola, and cello parts, Chicago: Clayton F. Summy Co., 1908

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
26/3	Holograph violin II part
	[Rhapsody, no. 2]
26/4	Piano part, copyist's ms.
	[The sea, fantasy for orchestra, op. 47]
28/1	Holograph full score, black ink, annotations in red and blue pencil; 79 p.
85/3	Photocopy of holograph full score; 79 p. and 1 p. text [one of two]
85/4	Photocopy of holograph full score; 79 p. and 1 p. text [two of two]
85/5	Transparencies of holograph full score; 79 p. and 1 p. text
28/2	Transparencies of holograph two piano score; 35 p.
28/3	Holograph flute, piccolo, oboe, and English horn parts
28/4	Holograph clarinet and bassoon parts
28/5	Holograph horn and trumpet parts
28/6	Holograph trombone and tuba parts
28/7	Holograph percussion and harp parts
28/8	Holograph bass part, black ink
28/9	Photocopies of holograph violin parts
28/10	Photocopies of holograph viola, cello, and bass parts
	[Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18]
29/1	Photocopy of holograph full score; 52 p. [one of two]
29/2	Photocopy of holograph full score; 52 p. [two of two]
29/3	Holograph full score, black ink; 66 p. [also includes Northwestern University school of music programs]
29/4	Transparencies of holograph full score; p. 2-52
29/5	Holograph piano part, black ink; 20 p.
29/6	Holograph flute part
29/7	Holograph oboe part
29/8	Holograph clarinet part
29/9	Holograph bassoon part
29/10	Holograph horn part
	[Sextet, string quartet, horn, and piano, B minor]
26/5	Photocopy of holograph full score, annotations in pencil, pasteovers; 62 p.
26/6	Holograph two piano score; 64 p.
26/7	Transparencies of holograph string and horn parts
26/8	Transparencies of holograph full score; 103 p.
27/1	Photocopies of holograph violin and viola parts
27/2	Photocopies of holograph cello and horn parts
	[Sinfonia, G minor]
31/4	Transparencies of holograph full score; 91 p.
84/3	Holograph full score; 75 p.
31/5	Holograph violin parts
31/6	Holograph viola, cello and bass parts
31/7	Holograph flute and oboe parts
31/8	Holograph clarinet and bassoon parts
31/9	Holograph horn parts
31/10	Holograph trumpet, trombone, tuba, percussion, and harp parts
31/11	Transparencies of holograph string and percussion parts
	Sinfonia, op. 48

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
32/1	Photocopy of holograph full score; 76 p. [one of two]
32/2	Photocopy of holograph full score; 76 p. [two of two]
32/3	Holograph full score, black ink, annotations in pencil; 127 p.
32/4	Transparencies of holograph full score; 76 p.
32/5	Transparencies of holograph string parts
33/1	Transparencies of holograph woodwind parts
33/2	Holograph brass, percussion, and harp parts
33/3	Photocopies of holograph violin parts
33/4	Photocopies of holograph viola, cello, and bass parts
	[Sinfonietta, no. 6, G major]
34/1	Holograph piano score, black ink, annotations in pencil; 30 p.
34/2	Photocopy of holograph full score, annotations in blue and red pencil; 49 p.
34/3	Photocopy of holograph full score; 49 p.
34/4	Photocopy of holograph full score; 49 p.
34/5	Transparencies of holograph full score; 49 p.
34/6	Transparencies of holograph string parts
34/7	Transparencies of holograph woodwind, brass, and percussion parts
34/8	Holograph violin I, flute I and II, oboe, clarinet, horn I and II, trumpet I and II, timpani, and triangle parts
34/9	Photocopies of holograph violin parts
34/10	Photocopies of holograph viola part
35/1	Photocopies of holograph cello and bass parts
35/2	Photocopies of holograph flute and oboe parts
35/3	Photocopies of holograph clarinet and bassoon parts
35/4	Photocopies of holograph horn parts
35/5	Photocopies of holograph trumpet and trombone parts
35/6	Photocopies of holograph tuba, percussion, and harp parts
	[Six variations for orchestra, op. 49]
30/1	Photocopy of holograph full score; 69 p. [one of two]
30/2	Photocopy of holograph full score; 69 p. [two of two]
30/3	Transparencies of holograph full score; 69 p.
30/4	Transparencies of holograph woodwind, brass, and percussion parts
30/5	Photocopies of holograph woodwind parts
30/6	Photocopies of holograph brass and percussion parts
84/4	Transparencies of holograph full score (strings only); p. 2-17
84/5	Photocopy of holograph full score (strings only), three copies; p. 2-17
30/7	Transparencies of holograph string parts
30/8	Photocopies of holograph violin parts
30/9	Photocopies of holograph violin parts
31/1	Photocopies of holograph viola, cello, and bass parts
31/2	Photocopies of holograph viola parts
31/3	Photocopies of holograph cello and bass parts
	[Sonata, cello and piano, op. 45] [see also Sonata, viola and piano, op. 45b, B-flat minor]
27/3	Holograph cello parts
27/4	Transparencies of holograph full score; 35 p.
27/5	Transparencies of holograph cello part
27/6	Photocopies of holograph cello parts
27/7	Photocopy of holograph full score; 35 p. [one of two]
27/8	Photocopy of holograph full score; 35 p. [two of two]

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	[Sonata, cello and piano, op. 48a] [see also Sonata, violin and piano, op. 48]
36/11	Holograph cello part (Movement II, Canzone)
36/12	Transparencies of holograph cello part
36/13	Photocopies of holograph cello part
	[Sonata, piano, op. 28, B-flat minor]
27/9	Holograph piano score; 44 p. [original classed as ML96.O53]
27/10	Photocopy of printed edition, Chicago: Clayton F. Summy Co., 1910; 39 p.
	[Sonata, viola and piano, op. 45b, B-flat minor] [see also Sonata, cello and piano, op. 45]
27/11	Transparencies of holograph viola parts
27/12	Photocopies of holograph viola parts
	[Sonata, violin and piano, op. 48] [see also Sonata, cello and piano, op. 48a]
36/1	Photocopy of holograph piano-violin score, annotations in pencil; 41 p.
36/2	Photocopy of holograph piano-violin score, annotations in pencil; 41 p.
36/3	Photocopy of holograph piano-violin score; 41 p.
36/4	Holograph piano-violin score, black ink; 17 p., also p. 17a-32a
36/5	Holograph violin part
36/6	Transparencies of holograph piano-violin score; p. 2-41
36/7	Transparencies of holograph violin part
36/8	Photocopies of holograph violin parts [one of two]
36/9	Photocopies of holograph violin parts [two of two]
	Sonata for violin, horn, and piano [arrangement of op. 48]
36/10	Photocopy of holograph horn part
	[Sonata, violin and piano, op. 51]
36/14	Photocopy of holograph piano-violin score; 29 p.
37/1	Photocopy of holograph piano-violin score; 29 p.
37/2	Holograph piano-violin score, black ink, pasteovers, annotations in pencil; 29 p.
37/3	Holograph violin part
37/4	Transparencies of holograph piano-violin score and holograph violin part
37/5	Photocopies of holograph violin parts
	[Sonatina, string orchestra, C major]
37/6	Holograph full score; 25 p.
37/7	Holograph sketches, pencil; p. 13-14
	St. Francis of Assisi
38/1	Photocopy of holograph full score, annotations in pencil and red pencil; 23 p. [one of five]
38/2	Photocopy of holograph full score, annotations in pencil and red pencil; 23 p. [two of five]
38/3	Photocopy of holograph full score, annotations in pencil and red pencil; 23 p. [three of five]
38/4	Photocopy of holograph full score, annotations in pencil and red pencil; 23 p. [four of five]
38/5	Photocopy of holograph full score; 23 p. [five of five]
38/6	Photocopies of holograph piano-vocal score
38/7	Transparencies of holograph full score; p. 2-23
38/8	Transparencies of holograph piano-vocal [10 p.] and organ-vocal [p. 2-13] scores
38/9	Holograph sketch for organ part, rehearsal 17, pencil; 1 p.
38/10	Autograph cello part
38/11	Transparencies of holograph string parts
38/12	Transparencies of holograph woodwind, brass, and percussion parts [bassoon and trumpet parts wanting]
39/1	Photocopies of holograph violin parts

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
39/2	Photocopies of holograph viola, cello, and bass parts
39/3	Photocopies of holograph flute and oboe parts
39/4	Photocopies of holograph clarinet parts
39/5	Photocopies of holograph bassoon and horn parts
39/6	Photocopies of holograph trombone parts
39/7	Photocopies of holograph harp, celesta, and campanelle parts
	[A study in relativity]
37/8	Holograph full score; 14 p.
37/9	Holograph string parts
37/10	Holograph woodwind, brass, and percussion parts
	Symphonic concerto, cello and orchestra
40/1	Holograph full score, 232 p.
	[Symphonic variations, organ and orchestra, op. 35]
40/2	Holograph full score, black ink, annotations in pencil and blue and red pencil; 55 p.
40/3	Autograph string parts
40/4	Autograph woodwind parts
40/5	Autograph brass parts
40/6	Autograph percussion parts
40/7	String parts, copyist's ms.
	[Symphonic variations, two pianos and orchestra, op. 40]
41/1	Photocopy of holograph piano I part
41/2	Photocopy of holograph piano II part
41/3	Photocopy of holograph full score; 91 p. [one of two]
41/4	Photocopy of holograph full score; 91 p. [two of two]
41/5	Transparencies of holograph full score; 91 p.
41/6	Transparencies of holograph piano parts
41/7	Transparencies of holograph string parts
41/8	Transparencies of holograph woodwind parts
41/9	Transparencies of holograph horn and percussion parts
	[Symphony, no. 1, op. 23, F minor version]
42/1	Holograph piano sketch score, black ink, annotations in pencil and red pencil; 59 p.
42/2	Holograph full score; p. 1-169, p. 174-266
42/3	Holograph full score; p. 1-55, "Finale" p. 1-35, sketch, p. 13
43/1	First violin parts, copyist's ms.
43/2	Second violin parts, copyist's ms.
43/3	Viola parts, copyist's ms.
43/4	Cello parts, copyist's ms.
43/5	Bass parts, copyist's ms.
43/6	Flute parts, copyist's ms.
43/7	Oboe and English horn parts, copyist's ms.
43/8	Clarinet parts, copyist's ms.
43/9	Bassoon parts, copyist's ms.
43/10	Horn parts, copyist's ms.
43/11	Trumpet parts, copyist's ms.
43/12	Trombone and tuba parts, copyist's ms.
43/13	Harp and percussion parts, copyist's ms.
	[Symphony, no. 1, op. 23, E minor version]

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
44/1	Holograph two piano score, black ink, annotations in pencil; p. 1-23, p. 1-17, and p. 1-14
44/2	Photocopy of holograph full score; 137 p. [one of two]
44/3	Photocopy of holograph full score; 137 p. [two of two]
45/1	Transparencies of holograph full score; 137 p. and 4 p. sketches
45/2	Transparencies of holograph string parts
45/3	Transparencies of holograph string parts
45/4	Transparencies of holograph woodwind parts
45/5	Transparencies of holograph brass and percussion parts
46/1	Photocopies of holograph violin I parts
46/2	Photocopies of holograph violin II parts
46/3	Photocopies of holograph viola parts
46/4	Photocopies of holograph cello parts
46/5	Photocopies of holograph bass parts
46/6	Photocopies of holograph flute parts
46/7	Photocopies of holograph oboe and English horn parts
46/8	Photocopies of holograph clarinet parts and holograph bass clarinet part
46/9	Photocopies of holograph bassoon parts
46/10	Photocopies of holograph horn parts
46/11	Photocopies of holograph trumpet, trombone, and tuba parts and holograph trumpet I and II parts
46/12	Photocopies of holograph harp and percussion parts
	[Symphony, no. 2, op. 34, C minor]
47/1	Autograph full score, black ink, annotations in pencil and blue and red pencil; 188 p.
47/2	Holograph piano score, black ink, annotations in pencil and pencil; 48 p.
47/3	Holograph full score, black ink, annotations in pencil; 301 p.
48/1	Holograph full score, black ink, annotations in blue pencil; 193 p.
48/2	Photocopy of holograph full score; 211 p.
49/1	Transparencies of holograph full score; p. 1-101 [Movements I and II]
49/2	Transparencies of holograph full score; p. 102-211 [Movements III and IV]
49/3	Transparencies of holograph string parts
49/4	Photocopies of holograph violin I parts and copyist's ms. violin I parts, with photocopies of holograph movement II and holograph pasteovers
49/5	Violin II parts, copyist's ms. with photocopies of holograph movement II and holograph pasteovers
49/6	Viola parts, copyist's ms. with photocopies of holograph movement II and holograph pasteovers
49/7	Cello parts, copyist's ms. with photocopies of holograph movement II and holograph pasteovers
50/1	Bass parts, copyist's ms. with photocopies of holograph movement II and holograph pasteovers
50/2	Flute parts, copyist's ms. with holograph annotations and pasteovers and holograph movement II
50/3	Oboe and English horn parts, copyist's ms. with holograph pasteovers and holograph movement II
50/4	Clarinet parts, copyist's ms. with holograph pasteovers and holograph movement II
50/5	Bassoon parts, copyist's ms. with holograph pasteovers and holograph movement II
50/6	Horn parts, copyist's ms. with holograph pasteovers and holograph movement II
50/7	Trumpet parts, copyist's ms. with holograph annotations and pasteovers and holograph movement II
50/8	Trombone and tuba parts, copyist's ms. with holograph annotations and pasteovers and holograph movement II
50/9	Percussion parts, copyist's ms. with holograph annotations and pasteovers and holograph

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	movement II
50/10	Bells, triangle, harp, and celesta parts, holograph annotations and pasteovers
	[Symphony, no. 3, op. 41, F minor]
51/1	I. Moderato e sostenuto--allegro Holograph full score, black ink, annotations in pencil and blue and red pencil; 77 p.
51/2	II. Canzone. Moderato espressivo Holograph full score, black ink, annotations in pencil and blue and red pencil; 38 p.
51/3	III. Introduzione e scherzo Holograph full score, black ink, annotations in pencil and blue and red pencil; 87 p.
	[Symphony, no. 3, op. 41, F minor]
81/1	Photocopy of holograph full score; 169 p.
	II. Canzone
81/2	Photocopy of holograph full score; 30 p.
81/3	Photocopy of holograph full score; 30 p.
81/4	Transparencies of holograph full score; 169 p.
	[Symphony no. 3, op. 41, F minor]
51/4	Violin parts, copyist's ms., photocopies and one original violin II part
51/5	Viola, cello, and bass parts, copyist's ms., photocopies and originals
51/6	Flute, oboe, and English horn parts, copyist's ms.
52/1	Clarinet and bassoon parts, copyist's ms.
52/2	Horn and trumpet parts, copyist's ms.
52/3	Trombone and tuba parts, copyist's ms.
52/4	Percussion parts, copyist's ms.
	Canzone
52/5	Autograph piano and string parts
52/6	Holograph flute, violin I parts
52/7	Autograph woodwind parts
52/8	Autograph brass, percussion, and harp parts
52/9	Photocopies of holograph string parts
52/10	Photocopies of violin parts, copyist's hand
53/1	Photocopies of viola, cello, and bass parts, copyist's hand
	III. Sostenuto
53/2	Holograph flute III, oboe I, bass clarinet, horn III and IV, and percussion parts
	Canzone and III. Finale
53/3	Transparencies of holograph string parts
	III. Finale
53/4	Photocopies of holograph violin parts
	III. Sostenuto
53/5	Photocopies of holograph viola, cello, and bass parts
53/6	String parts, copyist's ms., some with annotations by Oldberg
	III. Finale, op. 41
53/7	Viola, cello, and bass parts, copyist's ms.
53/8	Autograph woodwind parts
53/9	Autograph brass parts
53/10	Autograph percussion and harp parts
	[Symphony, no. 4, op. 50, B minor]
82/1	Photocopy of holograph full score, annotations in pencil and red and blue pencil; p. 3-130 [also includes program from Chicago Symphony Orchestra concert, December 31, 1942 and January 1, 1943, taped into front cover]
82/2	Photocopy of holograph full score; p. 3-130

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
82/3	Transparencies of holograph full score; p. 3-130
54/1	Photocopies of violin parts, copyist's ms.
54/2	Photocopies of viola parts, copyist's ms.
54/3	Photocopies of cello parts, copyist's ms.
54/4	Photocopies of bass parts, copyist's ms.
54/5	Flute parts, copyist's ms. [movement I] with photocopies of holograph movements II-IV
54/6	Autograph oboe parts with holograph inserts
54/7	Autograph clarinet parts with holograph inserts
54/8	Photocopies of bassoon parts, copyist's ms. with holograph inserts
54/9	Autograph horn parts
55/1	Autograph trumpet, trombone, and tuba parts
55/2	Autograph timpani, piano, and harp parts, with holograph inserts and photocopies of holograph
	[Symphony, no. 5, op. 54, E minor]
55/3	Transparencies of holograph piano score; I. Ballade p. 2-16, II. 8 p., Finale p. 25-36, and extra p. 2 and 16
83/1	Photocopy of holograph piano score, two copies; p. 2-36
83/2	Photocopy of holograph full score; p. 2-131 [one of three]
83/3	Photocopy of holograph full score; p. 2-131 [two of three]
83/4	Photocopy of holograph full score; p. 2-131 [three of three]
83/5	Transparencies of holograph full score; p. 2-131 and 2 draft p.
	[Symphony, no. 5, op. 54, E minor]
55/4	Transparencies of holograph string parts
	II. Nocturne, op. 54, no. 2
55/5	Holograph piano score, pasteovers and annotations in pencil; p. 2-10
55/6	Photocopy of holograph piano score; 8 p.
55/7	Holograph violin solo part
	[Symphony, no. 5, op. 54, E minor]
55/8	Photocopies of holograph violin parts
55/9	Photocopies of holograph viola parts
55/10	Photocopies of holograph cello and bass parts
55/11	Flute, oboe, and English horn parts, copyist's hand
56/1	Clarinet and bassoon parts, copyist's hand
56/2	Holograph clarinet I part
56/3	Horn and trumpet parts, copyist's hand
56/4	Trombone and tuba parts, copyist's hand
56/5	Holograph triangle/bells and bass drum/cymbals parts
56/6	Harp part, copyist's hand
	[Symphony, no. 7, C minor]
85/6	Holograph full score; 52 p.
85/7	Transparencies of holograph full score; 56 p.
56/7	Holograph piano score, black ink, annotations in pencil; 34 p.
56/8	Holograph string parts
56/9	Transparencies of holograph string parts
56/10	Holograph woodwind parts
56/11	Holograph brass, percussion, and harp parts
57/1	Symphony in D major, Festival Autograph full score; 131 p.

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Theme and variations, op. 49 see Six variations for orchestra, op. 49
57/2	Trio, E minor, piano, violin, cello Holograph full score; 78 p.
57/3	[Trio, violin, viola, and cello] Holograph parts
	Trois chansons françaises, op. 53
58/1	Photocopy of holograph full score; 47 p.
58/2	Holograph full score, pencil and pen; I. "c'était" 21 p., II. "Sa Chanson" 12 p., III. "Insomnie" 20 p.
58/3	Transparencies of holograph piano-vocal score; 20 p.
58/4	Photocopy of holograph piano-vocal score; 20 p.
58/5	Transparencies of holograph full score; 47 p.
58/6	Holograph woodwind, horn, percussion, and harp parts
58/7	Unfinished transparencies of holograph violin and viola parts
	Trois morceaux for piano, op. 13
58/8	Chicago: Clayton F. Summy Co., 1902
	[Twelve variations for orchestra, op. 19]
59/1	Holograph full score, black ink, annotations in red and blue pencil; 115 p.
59/2	Photocopy of holograph full score; 114 p.
59/3	Holograph piano score, black ink, annotations in pencil and red and blue pencil; 26 p.
59/4	Photocopy of holograph piano score; 22 p. [book one of two]
59/5	Photocopy of holograph piano score; 22 p. [book two of two]
59/6	Transparencies of holograph piano score; 22 p.
59/7	Transparencies of holograph full score; 114 p.
60/1	Transparencies of holograph flute, oboe, clarinet, bassoon, and horn parts
60/2	Violin parts, copyist's ms.
60/3	Viola, cello, and bass parts, copyist's ms.
60/4	Flute parts, one set photocopies of holograph, one set copyist's ms.
60/5	Oboe and English horn parts, one set photocopies of holograph, one set copyist's ms.
60/6	Clarinet parts, one set photocopies of holograph, one set copyist's ms.
60/7	Bassoon parts, one set photocopies of holograph, one set copyist's ms.
61/1	Photocopies of holograph horn parts
61/2	Horn parts, copyist's ms.
61/3	Trumpet, trombone, and tuba parts, copyist's ms.
61/4	Percussion and organ parts, copyist's ms.
	Valsette for two pianos
58/9	Photocopy of holograph two piano score; 11 p.
	Miscellaneous songs
58/10	Aveu Transparencies of holograph piano-vocal score; p. 2-5, and additional p. 5
58/10	Keramos Holograph piano-vocal score; 4 p.
	<b>Extra Parts</b>
63	[At Night, Fantasy for Orchestra, op. 38], [Concerto for piano and orchestra No. 1, op. 17, G

# MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	minor]
64	[Concerto for piano and orchestra No. 1, op. 17, G minor] [continued], and [Concerto for piano and orchestra, no. 2, op. 43]
65	[Concerto for piano and orchestra, no. 2, op. 43] [continued], [Concerto for piano and orchestra, no. 3, op. 52], [Festival Overture, op. 29]
66	[Festival Overture, op. 29] [continued], [June Rhapsody, op. 36], and [Le Son du Cor for horn and orchestra]
67	["Le Son du Cor" for horn and orchestra] [continued] and [Paolo and Francesca, Dramatic overture for orchestra, op. 21]
68	[Paolo and Francesca, Dramatic overture for orchestra, op. 21] and [The Sea, Fantasy for Orchestra, op. 47]
69	Sinfonia, op. 48 and [Sinfonietta, no. 6, G major]
70	St. Francis of Assisi and [Symphony, no. 1, op. 23, E minor version]
71	[Symphony, no. 1, op. 23, F minor version]
72	[Symphony, no. 2, op. 34, C minor]
73	[Symphony, no. 3, op. 41, F minor]
74	[Symphony, no. 3, op. 41, F minor] [continued]
75	[Symphony, no. 3, op. 41, F minor] [continued] and [Symphony, no. 4, op. 50, B minor]
76	[Symphony, no. 4, op. 50, B minor] [continued] and [Symphony, no. 5, op. 54, E minor]
77	[Symphonic Variations, organ and orchestra, op. 35], Theme and Variations [Six Variations for Orchestra, op. 49], and Twelve Variations for Orchestra
<b>Miscellaneous sketches</b>	
62/4	Andante movement for horn
62/5	Harmony sketches
62/6	Miscellaneous sketches by Arne Oldberg
78/1	Miscellaneous sketchbooks, Northwestern University "Sonate op. 3"; 49 p. "Composition classes" 8 p. and 1 p. Chopin "The minute waltz"
78/2	Miscellaneous sketchbooks, Northwestern University; 62 p. and 12 p.
<b>Class notebooks</b>	
62/1	München, 1898-1899, Zweite Klasse, Doppelte Kontrapunkt in Fugenlehre [one of two]; 96 p.
62/2	München, 1898-1899, Dritte Klasse, Kanon in Formlehre [two of two]; 85 p.
62/3	Loose sheets inserted in München, 1898-1899, Zweite Klasse notebook
78/3	Academie der Tonkunst, München, music notebooks [one of two]; II, 42 p., III, 46 p.
78/4	Academie der Tonkunst, München, music notebooks [two of two]; Notebook beginning: "III to Durchführung," 36 p.; Notebook beginning: "Engführung," 40 p., Notebook III, beginning "1573, Alte Passions Lied," 40 p.; Notebook III beginning: "Fortsetzung der Kanan der Unterquarte," 36 p.
<b>Arrangements by Oldberg</b>	
58/11	Bach, J.S. Fantasie et Fuga in C minor für Klavier übertragen von Arne Oldberg, op. 12 Chicago: Clayton F. Summy Co., 1907
58/12	Mozart, Wolfgang Amadeus. Fantasia and Sonata [K. 475] arranged for horn by Oldberg Transparency of horn part in Oldberg's hand
58/13	Mozart, Wolfgang Amadeus. Sonata [K. 283] arranged for horn by Oldberg Transparency of horn part in Oldberg's hand

## MUSIC

*Box/Folder*

*Contents*

---

### Music by others

- 62/7 Kuhlau, F. Trois Sonates faciles & brillantes pour le pianoforte à quatre mains, op. 66.  
Hambourg: Chez A. Cranz. 15 p.
- 62/8 Oscar Oldberg, miscellaneous sketches [one of two]
- 62/9 Oscar Oldberg, miscellaneous sketches [two of two]

## PROGRAMS

- 78/5 Theodore Thomas Orchestra/Chicago Symphony Orchestra  
1911-18
- 78/6 Chicago Symphony Orchestra  
1919-39
- 78/7 1941-47
- 79/1 1949-58
- 79/2 Chicago Symphony Orchestra, repertoire listing  
1891-58
- 79/3 American University Concerts, Chicago Symphony Orchestra, March 8, 1953
- 79/4 North Shore Music Festival  
1909 and 1915
- 79/5 1919 and 1927
- 79/6 1929
- 79/7 Miscellaneous Orchestras
- 79/8 Northwestern University Commencement programs  
1936 and 1961
- 79/9 Northwestern University School of Music Bulletin  
1905-40
- 79/10 1940-41

## AWARDS AND CERTIFICATES

- 80/1 National Institute of Arts and Letters book, 1961;
- 80/2 Ohioana award
- 80/3 Cliff Dwellers membership card

## MISCELLANEOUS materials

- 80/4 Book of Oldberg's student piano repertoire
- 80/5 Student autograph book
- 80/6 Address book
- 80/7 Copy of letter from Jacobsohn concerning World's Fair
- 80/8 Miscellaneous writings about Oldberg
- 80/9 Calling card dies
- 80/10 Guide to Antwerp
- 80/11 "A Practical Universal Money"  
Typescript by Oscar Oldberg

## CORRESPONDENCE

*Box/Folder*

*Contents*

---

### **Oldberg Family Correspondence filed by alphabetical order and chronologically therein**

86/1	Oldberg, Emma, before 1894
86/2	Oldberg, Emma, 1895 and undated
86/3	Oldberg, Karl [son]
86/4	Oldberg, Minnie [Mary Georgianna, nee Sloan, 1876-1968]
86/5	Oldberg, Olga [Arne's sister] before 1894
86/6	Oldberg, Olga, 1895 and after
86/7	Oldberg, Oscar, before 1893
86/8	Oldberg, Oscar, 1893 Aug. - Sep.
86/9	Oldberg, Oscar, 1893 Oct. - Dec.
86/10	Oldberg, Oscar, 1894 Jan. - Feb.
86/11	Oldberg, Oscar, 1894 Mar. - Apr.
86/12	Oldberg, Oscar, 1894 May - Jun.
86/13	Oldberg, Oscar, 1894 Oct. - Dec.
86/14	Oldberg, Oscar, 1895 Jan. - Feb.
86/15	Oldberg, Oscar, 1895 Mar. - May
86/16	Oldberg, Oscar, 1898 Sep. - Oct.
86/17	Oldberg, Oscar, 1898 Nov. - Dec.
86/18	Oldberg, Oscar, 1899 Jan. - Feb.
86/19	Oldberg, Oscar, 1899 Mar. - Apr.
86/20	Oldberg, Oscar, 1899 May
86/21	Oldberg, Oscar, 1900-09
86/22	Oldberg, Oscar, 1910
86/23	Oldberg, Oscar, 1911 and after
86/24	Oldberg, Oscar, miscellaneous
86/25	Oldberg, Rudolf [Arne's uncle]
86/26	Oldberg, Ruth [nee Terry, first wife of Arne Oldberg's brother Virgil]
86/27	Oldberg, Virgil [brother of Arne]
86/28	Oldbergs, unidentified
86/29	Oldberg, European relatives
86/30	Parritt, E. [Emily Parritt, nee Hogue, 1820-1908], Arne Oldberg's Grandmother

### **Letters by Arne Oldberg to his family, filed in chronological order**

87/1	before 1892
87/2	1893 August 1893
87/3	1893 September 1893
87/4	1893 October 1893
87/5	1893 November 1893
87/6	1893 December 1893
87/7	1894 January 1894
87/8	1894 February 1894
87/9	1894 March 1894
87/10	1894 April 1894
87/11	1894 May - Jun.
87/12	1894 Oct. - Nov.
87/13	1894 Dec.
87/14	1895 Jan. - Feb.
87/15	1895 Mar. - Jun.
87/16	1898 Aug. - Sep.
87/17	1898 Oct. - Nov.

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
87/18	1899 Dec.
87/19	1899 Jan. - Feb.
87/20	1899 Mar. - Apr.
87/21	1899 May - Jun.
87/22	Wedding Announcement 1900
87/23	1900 and after
87/24	undated

### **Letters to the Oldbergs in alphabetical order by correspondent**

88/1	Ahlberg, Karl
88/2	Altschuler, Modest
88/3	American Academy of Arts and Letters
88/4	American Music Society
88/5	A miscellaneous
88/6	Beach, John
88/7	Beecher, Carl
88/8	Bernstein, Leonard [material on]
88/9	Blauel, Fred
88/10	Bliss, James A.
88/11	Bloomfield-Zeisler, Fanny
88/12	Bloomington (IN.) Normal Symphony Society
88/13	Borowski, Felix
88/14	Breitkopf and Härtel
88/15	Buhlig, Richard
88/16	B miscellaneous
88/17	C. C. Birchard and Company
88/18	Cadman, Charles Wakefield
88/19	Cameron, Bessie
88/20	Cartwright, Ada
88/21	Chadwick, George Whitefield
88/22	Chicago Symphony Orchestra
88/23	Cincinnati Symphony Orchestra
88/24	Clayton F. Summy Company
88/25	Cleveland Orchestra
88/26	Cliff Dwellers
88/27	Cole, Rosseter G.
88/28	Crew, Henry and Helen
88/29	C miscellaneous
88/30	Damrosch, Frank
88/31	Damrosch, Walter
88/32	Day, Harry Brooks
88/33	Defauw, Désiré
88/34	DeLamarter, Eric
88/35	DeShazu, Susie
88/36	Dickinson, Clarence
88/37	D-E miscellaneous
88/38	Farwell, Arthur, 1905
88/39	Farwell, Arthur, 1906
88/40	Farwell, Arthur, 1907-09
88/41	Farwell, Arthur, 1910
88/42	Farwell, Arthur, 1911-15
88/43	Farwell, Arthur, undated

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
88/44	Farwell, George L.
88/45	Fischer, William Arms
88/46	Flammer, Harold Fleischer Collection [see Philadelphia Free Library, Fleischer Collection]
88/47	Foote, Arthur
88/48	F miscellaneous
88/49	G. Schirmer, Inc. [see also Sonneck, Oscar; Flammer, Harold; Reese, Gustave]
88/50	Gale, Robert Griggs
88/51	Gabrilowitsch, Ossip
88/52	Garland, Hamlin
88/53	Gleason, Frederic Grant
88/54	Gottschalk, L. G.
88/55	G miscellaneous
88/56	Heyman, Katherine Ruth
88/57	Hopwod, Grace B.
88/58	Hughes, Rupert
88/59	Hyllested, August and Clara
88/60	H miscellaneous
88/61	Ivy, A. C.
88/62	I-J miscellaneous
88/63	Keeton, W. Elmer
88/64	Kelley, Edgar Stillman
88/65	Knight, F. M.
88/66	Koelling, Adolph
88/67	Kreider, Noble
88/68	Kroeger, Ernest R.
88/69	Krone, Max T.
88/70	Kruger, Karl
88/71	Kunwald, D. E.
88/72	K miscellaneous
88/73	Lambrier, Télémaque
88/74	Leschetizky, Theodor and Mrs.
88/75	Library of Congress, U. S. Copyright Office
88/76	Liebling, Emil
88/77	Löbel, Jacques
88/78	Longy, Georges
88/79	Lundstrom, Emil F
89/1	Lutkin, P. C.
89/2	L miscellaneous
89/3	McCormick, Cyrus
89/4	Malko, Nicolai
89/5	Mason, Daniel Gregory
89/6	MacDowell Club of Memphis
89/7	Middleschulte, Wilhelm
89/8	Minneapolis Symphony Orchestra
89/9	Minnesota State Music Teacher's Association
89/10	Mount St. Mary's College [Los Angeles, California]
89/11	Mulfinger, George
89/12	Musical Courier
89/13	Musician's Club of New York
89/14	M miscellaneous
89/15	National Federation of Music Clubs
89/16	National Institute of Arts and Letters

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
89/17	National Society of Arts and Letters
89/18	National Society of Music
89/19	New York Philharmonic Society
89/20	Northland, Louis G.
89/21	Northwestern University
89/22	N miscellaneous
89/23	Oberhoffer, Emil
89/24	Oberndorfer, Marx E.
89/25	Oglesby, George D.
89/26	Ohioana Library Association
89/27	Oliver Ditson Company
89/28	Pacak, Oswald
89/29	Parker, Horatio
89/30	Philadelphia Free Library, Fleischer Collection
89/31	Pottag, Max
89/32	Prentner, Marie
89/33	P miscellaneous
89/34	Reichhold Music Award Committee
89/35	Reiner, Fritz
89/36	Rodzinski, Artur
89/37	R miscellaneous
89/38	Schaum, John W.
89/39	Schick, George
89/40	Seaman, Maurice S.
89/41	Sée, Marc
89/42	Seligman, Alfred Lincoln
89/43	Shepherd, Arthur
89/44	Solomon, Izler
89/45	Sonneck, Oscar [see also G. Schirmer, Inc.]
89/46	Stebbins, Charles A.
89/47	Stewart-North, Isabel
89/48	Stiedry, Fritz
89/49	Stock, Frederick A.
89/50	Stokowski, Leopold
89/51	Sudler, Louis
89/52	Szell, George
89/53	S miscellaneous
89/54	Thomas, Theodore
89/55	Tindall, Glenn M.
89/56	Troendle, Theodora
89/57	Twachtman, Emma
89/58	T miscellaneous
89/59	University of Chicago
89/60	University of Illinois
89/61	University of Southern California
89/62	Voelcker, C.
89/63	Volpe, Arnold
89/64	Walker, Susan B.
89/65	Wessel, Mark
89/66	Weidig, Adolf
89/67	White, Robert
89/68	Wigent, John
89/69	Woollett, Ernest

## CORRESPONDENCE

*Box/Folder*      *Contents*

---

89/70      Young, Malcolm  
89/71      Ysaye, Eugene  
89/72      W-Z miscellaneous  
89/73      Miscellaneous

**Correspondence 1961-1962 (Letters of Condolence to Mrs. Oldberg]**, filed in alphabetical order by correspondent

90/1      A  
90/2      B  
90/3      C  
90/4      D  
90/5      E  
90/6      F  
90/7      G  
90/8      H  
90/9      J  
90/10      K  
90/11      L  
90/12      M  
90/13      N  
90/14      O  
90/15      P  
90/16      R  
90/17      S  
90/18      T  
90/19      V  
90/20      W  
90/21      X-Z  
90/22      Miscellaneous

## BIOGRAPHICAL MATERIALS

90/23      Arne Oldberg, Biographical Sketch and Composition Listing  
90/24      Miscellaneous  
81/1b      The Musical Courier, Volume XXXIII, No. 6, August 5, 1896

## WRITINGS

90/25      Articles, "The American Composer"  
90/26      Miscellaneous

## PHOTOGRAPHS

90/27

## PROGRAMS, miscellaneous

90/28

## **FINANCIAL**

*Box/Folder*      *Contents*

---

90/29

## **CLIPPINGS**

90/30

## **MISCELLANEOUS**

90/31

## APPENDIX A: MUSICAL COMPOSITIONS BY ARNE OLDBERG

NOTE: This index only includes those works which are found in the collection.

<i>opus number</i>	<i>composition</i>
13	Trois Morceaux for Piano, op. 13
15	[Quartet, 2 violins, viola, and cello, op. 15, C minor]
16	[Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor]
17	[Concerto for piano and orchestra, no. 1, op. 17, G minor]
18	[Serenade Pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18]
19	[Twelve Variations for Orchestra, op. 19]
22	[Four outdoor songs for contralto and orchestra, op. 22]
23	[Symphony, no. 1, op. 23, F minor version]
23	[Symphony, no. 1, op. 23, E minor version]
24	[Concertino for piano and chamber orchestra, op. 24]
24	[Quintet, 2 violins, viola, cello, piano, op. 24, C# minor]
28	[Sonata, piano, op. 28]
29	[Festival Overture, op. 29]
34	[Symphony, no. 2, op. 34, C minor]
35	[Symphonic Variations, organ and orchestra, op. 35]
36	[June Rhapsody, op. 36]
38	[At Night, Fantasy for Orchestra, op. 38]
40	[Symphonic Variations, two pianos and orchestra, op. 40]
41	[Symphony, no. 3, op. 41, F minor]
43	[Concerto for piano and orchestra, no. 2, op. 43]
45	[Sonata, cello and piano, op. 45]
45b	[Sonata, viola and piano, op. 45b]
46	[Concerto (all' antico) for violin or cello and orchestra, op. 46]
47	[The Sea, Fantasy for Orchestra, op. 47]
48	Sinfonia, op. 48
48	[Sonata, violin and piano, op. 48]
48a	[Sonata, cello and piano, op. 48a]
49	[Six Variations for Orchestra, op. 49]
50	[Symphony, no. 4, op. 50, B minor]
51	[Sonata, violin and piano, op. 51]
52	[Concerto for piano and orchestra, no. 3, op. 52]
53	[Ballade (For Orchestra), op. 53]
53	Trois Chansons Françaises, op. 53
54	[Symphony, no. 5, op. 54, E minor]

### Works without opus numbers, in alphabetical order

Legend, for orchestra

- [Le Son du Cor for horn and orchestra]
- [Pandora, cantata for soprano, tenor, baritone, mixed chorus and orchestra]
- [Paolo and Francesca, Dramatic Overture for Orchestra, op. 21]
- [Quartet, 2 violins, viola, and cello, a]
- [Quartet, 2 violins, viola, and cello, b]
- [Quartet, 2 violins, viola, and cello, no. 2, D major]
- [Quintet, 2 violins, viola, cello, and piano, no. 2, B minor]
- [Rhapsody, no. 2]
- [Sextet, string quartet, horn, and piano, B minor]
- [Sinfonia, G minor]

## APPENDIX A: MUSICAL COMPOSITIONS BY ARNE OLDBERG

<i>opus number</i>	<i>composition</i>
	[Sinfonietta, no. 6, G major]
	[Sonatina, string orchestra, C major]
	St. Francis of Assisi
	[A Study in Relativity]
	[Symphony, no. 7, C minor]
	Symphony in D major, Festival
	Trio, E minor, piano, violin, cello
	[Trio, violin, viola, and cello]
	Valsette for two pianos
	Miscellaneous songs, Aveu and Keramos