

*Guides to Special Collections
in the Music Division of the Library of Congress*

**GERALDINE FARRAR
COLLECTION**

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LIBRARY OF CONGRESS WASHINGTON 1996

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Introduction

In 1954, the Library of Congress purchased 15 letters written by Geraldine Farrar (1882-1967) to her long-time friend Mrs. Daisy Humphries. Later in 1954, Farrar donated her personal papers to the Library. Together, these two acquisitions, containing numerous scrapbooks, correspondence, and photographs, formed the basis for the Geraldine Farrar Collection, which documents the stellar career of one of America's most celebrated sopranos. Subsequent gifts by Farrar in 1958, 1959, and 1964 added additional materials to the collection. Other materials were added to the collection from time to time, including letters from Farrar to Ruth A. Businger, donated by Businger in 1967, and a photo of Farrar dating from 1967 and donated by Edwin A. McArthur in 1982. Additionally, several letters from Farrar to Florence Mosher were purchased in 1970.

Farrar's original gift contained a set of 55 phonograph records. These recordings are housed in the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress.

The status of the literary rights in any of the unpublished writings or compositions contained in this collection is unclear; certain materials may be restricted with respect to use and/or copying. The scrapbooks in the collection are extremely fragile and should be handled with care.

Linear feet of shelf space:	17
Approximate number of items:	25,000
Number of containers:	58

Biographical Note

28 February 1882	Born in Melrose, Massachusetts to Sidney "Sid" Farrar, former player with the Philadelphia Athletics, and Henrietta Barnes Farrar
1894-98	Studies voice with Mrs. J.H. Long in Boston and Emma Thursby in Manhattan; performs for Lillian Nordica and Nellie Melba
1899-1900	The Farrar family moves to Paris and then Berlin to further Geraldine's career
1901	Begins life-long association with Kaiser Wilhelm II and family
15 October 1901	Berlin Hofoper debut as Marguerite in Gounod's <i>Faust</i>
1903	Begins vocal training with Lilli Lehmann
May 1903	Studies the role of Manon with composer Jules Massenet in Paris
1 December 1903	Premiere of <i>Manon</i> in Berlin
1903-6	performs with Monte Carlo Opera
8 March 1905	Mascagni's <i>Amica</i> , world premiere
24 February 1906	Saint-Saëns' <i>L'Ancêtre</i> , world premiere
Summer 1906	Metropolitan Opera contract
October 1906	Declines Strauss' request to premiere <i>Salomé</i> at the Berlin Royal Opera
26 November 1906	Metropolitan Opera debut in Gounod's <i>Romeo et Juliet</i>
11 February 1907	Metropolitan Opera premiere of Puccini's <i>Madama Butterfly</i>
28 December 1910	Humperdinck's <i>Königskinder</i> , world premiere
3 January 1914	Metropolitan Opera, first American production of Wolf-Ferrari's <i>Le Donne Curiose</i>
19 November 1914	Metropolitan Opera, plays the first of fifty-seven sold-out performances of <i>Carmen</i>
1914	Metropolitan Opera, Gustave Charpentier's <i>Julien</i> , premiere
1915-19	Cecil B. DeMille films, including <i>Carmen</i> , <i>Maria Rosa</i> , <i>Temptation</i> , <i>The Woman God Forgot</i> , and <i>Joan the Woman</i>
8 February 1916	Marries actor and director Lou Tellegen in New York
1918	Metropolitan Opera, Puccini's <i>Suor Angelica</i> , world premiere

April 1922	Makes final performance at the Metropolitan Opera as the title character in Leoncavallo's <i>Zazá</i> , her last appearance on the opera stage
1922-31	Tours as a concert singer, concentrating on Lieder
1923	Divorces Lou Tellegen
1931	Retires from singing career
1934-35	Hosts Metropolitan Opera radio broadcasts
1935-67	Public service activities including work with the Red Cross, the American Women's Volunteer Service Transport, the Office of Price Administration, and the Republican Party
1938	Publishes her autobiography <i>Such Sweet Compulsion</i>
11 March 1967	Dies in Ridgefield, Connecticut

Scope and Content

Biographical materials in the collection include drafts in several versions for Farrar's autobiography *Such Sweet Compulsion*. Additionally, Farrar's writings contain a lecture titled "Vocal Treatise with record illustrations" as well as the typescript for a book of vocal exercises. These vocal treatises are complemented by three books of Farrar's vocal exercises dating from 1923 to 1925. Also of note are Farrar's lectures, "The Effects of War on Music," and "Music in a War-torn World," both written during World War II. The writings also include numerous versions of a lecture on the history of music titled "Music through the ages." The majority of the lectures date from the years following Farrar's retirement from her opera career in 1922.

The music in the collection is in both printed and manuscript form. The compositions by Farrar are exclusively for voice with piano accompaniment; the majority date from the late 1930's. During her tenure at the Metropolitan Opera, Farrar attracted large numbers of young admirers, who were known as the "Gerryflappers." Many of the original compositions which Farrar wrote in her retirement, such as "The Little Christmas Donkey" and "The Easter Robin," were written for the children of these admirers. Music arranged or translated by Farrar, including several vocal arrangements of works by Rachmaninoff and Kreisler, is also included.

Among the correspondence in the collection are letters, picture postcards, telegrams, and various personal notes both to and from Geraldine Farrar. The materials reflect both her private and public life. Among the more insightful and interesting materials is Farrar's life-long correspondence with Germany's Crown Prince Wilhem (1882-1951) and Crown Princess Cecelie. At Farrar's request, these letters, dating as early as 1901, remained sealed until 1979, along with other documents sent to Farrar by the German royal family. There is also a considerable amount of correspondence from the American producer David Belasco (1853-1931), Farrar's voice coach Lilli Lehmann (1848-1929), and close friend Ruth A. Businger (1893-1965). Among the notable correspondents are Teresa Carreño, Enrico Caruso, Gustave Charpentier, Cecil B. DeMille, Paul Dukas, Henry T. Finck, Henry Hadley, Reynaldo Hahn, Engelbert Humperdinck, Rockwell Kent, Fritz Kreisler, Jules Massenet, Lily Pons, Giacomo Puccini, Sergei Rachmaninof and Arturo Toscanini.

Farrar's contracts with the Metropolitan Opera from 1908 to 1918 comprise the bulk of the Contracts series. There are also a considerable amount of film contracts with the Goldwyn Pictures Corporation, dating from 1915 to 1919. Farrar's contract with the Berlin Royal Opera dates from 1904 while a contract dated 1940 regarding royalties from her autobiography with Greystone Press, is the most recent. Illustrative of Farrar's popularity as both a prima donna and an actress is her contract with Benjamin Claggett in 1917 regarding the production and distribution of "Geraldine Farrar Candy." Included among the contracts and business-related materials are Along with contracts are other business related materials, such as concert tour itineraries and receipts.

Scripts of radio programs and pageants appear in both manuscript and typescript forms and reflect Farrar's career as a musical commentator for various radio programs and as a volunteer in civic organizations after her retirement from opera singing. The majority of the scripts are from the years 1934 and 1935 including scripts from Farrar's guest appearances in the Metropolitan Opera broadcasts, the script from the General Electric Show on February 14, 1932 is the earliest.

The programs in the collection date from Farrar's first recitals in Melrose, Massachusetts, during her teenage years to her final appearances as a concert singer in 1931. A large number of the programs are from the 1914-22 Metropolitan Opera seasons. Additionally, there are numerous programs from Farrar's concert recitals, dating from 1922 to 1934.

The overwhelming majority of materials in the collection is found in 43 scrapbooks that cover Farrar's entire life and career. A large number of the scrapbooks, particularly the oversize scrapbooks (boxes 28, 44, 45, and 46), are in poor condition, with many loose and brittle pages. Several scrapbooks (those dating from before 1898-1898, 1914-19, and 1919-21) contain numerous photographs. The scrapbook from 1914-19 contains several pages of photos of Farrar taken during World War I to publicize the War Bonds Drive and the Victrola Records Campaign. All of the scrapbooks in the collection should be handled with extreme care.

The public service materials in the collection contain an assortment of governmental papers, forms, and notes, such as an auto log-book and lists of telephone numbers. These materials represent Farrar's participation in the Red Cross and various governmental organizations during World War II. One of the more interesting items is Farrar's sketchbook containing pencil drawings of airplanes, done while she was a ground observer in the American Women's Voluntary Service of the Army Air Force in 1943.

The photographs in the collection document Farrar's entire life and career. In addition to the many individual photographs, there are also two boxes of photographs (box 49, folders 5-8 and box 50) that were originally bound in two scrapbooks containing only photographs. Three books of film stills from Farrar's films *Maria Rosa*, *Carmen*, and *The Temptation* are also in the collection. A large painting of Farrar by Friedrich August von Kaulbach is part of the collection and is currently located in the administrative offices of the Music Division.

The awards and certificates date from the last forty years of Farrar's life and contain those related to her many civic and artistic activities, including her ASCAP and Society of American Arts and Letters membership certificates. Other items in the collection include several fans used by Farrar in *Madama Butterfly*, a framed portion of the curtain from the old Metropolitan Opera house given to her in 1940, as well as several medals and awards for her public service activities.

Antonio de Guzman, Junior Fellow 1995
Peter Schmerz, Junior Fellow 1995
Robert Saladini, Music Specialist

Description of Series

- 1-3/1 Biographical materials
 Includes autobiographical materials, e.g. drafts of *Such Sweet Compulsion* and family genealogy
- 3/2-4/7 Writings
 Writings of Farrar including vocal treatises, lectures and speeches and general writings
- 5-7 Music
 Includes music composed by Farrar, filed in alphabetical order by title; music edited and/or arranged by Farrar, filed in alphabetical order by composer; Vocal works with texts translated by Farrar, filed in alphabetical order by composer; and music composed by others, filed in alphabetical order by composer; 3 boxes
- 8-11 General correspondence
 Letters to Geraldine Farrar, arranged alphabetically by correspondent (4 boxes)
- 12 Contracts
 Contracts and contract-related materials filed in alphabetical order by title; 1 box
- 13-15 Scripts
 Scripts of operas, radio broadcasts, commercials; filed in alphabetical order by title
- 16 Programs
 Concert and recital programs filed in chronological order by date
- 17 Awards and Certificates, Clippings (1 box)
- 18-46 Scrapbooks
 Scrapbooks filed in chronological order by date
- 47 Civic materials
 Civic materials filed in alphabetical order by title
- 48-56 Iconography and photographs
 Includes photographs and related materials, filed according to genre

Container List

BIOGRAPHICAL MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
Autobiographical	
1/1	<i>Such Sweet Compulsion</i> , drafts
1/2	<i>Such Sweet Compulsion</i> , working copy (one of three)
1/3	<i>Such Sweet Compulsion</i> , working copy (two of three)
1/4	<i>Such Sweet Compulsion</i> , working copy (three of three)
1/5	<i>Such Sweet Compulsion</i> , uncorrected copy (one of three)
1/6	<i>Such Sweet Compulsion</i> , uncorrected copy (two of three)
1/7	<i>Such Sweet Compulsion</i> , uncorrected copy (three of three)
2/1	<i>Such Sweet Compulsion</i> , final manuscript (one of three)
2/2	<i>Such Sweet Compulsion</i> , final manuscript (two of three)
2/3	<i>Such Sweet Compulsion</i> , final manuscript (three of three)
2/4	<i>Such Sweet Compulsion</i> , plates
2/5	Farrar exhibit, drafts
2/6	Prima Donna Holiday, typescript
Biographical	
2/7	Articles and interviews (alphabetical by title)
2/8	Wagenknecht, Edward. <i>Geraldine Farrar: An Authorized Record of Her Career</i> . Seattle: University Book Store, 1929.
	Unknown author. <i>Geraldine Farrar</i> . Bound typescript in German.
3/1	Farrar family genealogy

WRITINGS BY FARRAR

Vocal Treatises	
3/2	Vocal treatise, drafts
3/3	Vocal treatise (one of two) (see also Music)
3/4	Vocal treatise (two of two)
Lectures and Speeches	
3/5	Lectures (one of two)
3/6	Lectures (two of two)
3/7	"Effects of War on Music"
3/8	"A Survey of Music History with records," several versions (one of four)
4/1	"A Survey of Music History with records" (two of four)
4/2	"A Survey of Music History with records" (three of four)
4/3	"A Survey of Music History with records" (four of four)
4/4	Political speeches

WRITINGS BY FARRAR

<i>Box/Folder</i>	<i>Contents</i>
	General Writings
4/5	articles, drafts (alphabetical by title)
4/6	miscellaneous writings (unpublished articles and other writings)
	Translations
4/7	Translations (song lyrics and articles about Farrar) (see also Music, translations by Farrar)

MUSIC

Music composed by By Geraldine Farrar

5/1	Chil Chil Blue and Co Che Bang, lyric sheets and sketches
5/2	Child's Christmas Carol, sketches
5/3	Concert Aria (Liebesfreud), sketches
5/4	The Easter Robin, sketches
5/5	The Easter Robin. New York: Carl Fischer, Inc., 1938.
5/6	The Fan, lyric sheet and sketches
5/7	The Four Winds--For Children's Pageant, holograph piano-vocal score
5/8	Frühlingsglaube, sketches
5/9	Hymn, sketches
5/10	Hymn for Maccabuc Memorial Church, sketches
5/11	Invitation (Souvenir For Lily), sketches, holograph piano-vocal score, printed draft with corrections.
5/12	The Infant Jesus Lullaby, lyrics and sketches
5/13	The Legend of the Dogwood Tree, lyric sheets and sketches
5/14	The Little Christmas Donkey, lyric sheets and holograph piano-vocal score
5/15	The Little Christmas Donkey. New York: Carl Fischer, Inc., 1938.
5/16	Little Valse For Nancy, sketches
5/17	Little Waltz For Nancy. New York: Carl Fischer, Inc., 1938.
5/18	Message, sketch
5/19	The Miniature, sketches and holograph piano-vocal score
5/20	The Miniature. New York: Carl Fischer, Inc., 1938.
5/21	Minnelied (Hölty), May Carol, holograph piano-vocal score
5/22	Morning, holograph piano-vocal score
5/23	My Heart Sings, holograph piano-vocal score
5/24	My Neighbor's Curtain, sketches
5/25	Nostalgia, sketches
5/26	Oiseaux, sketches
5/27	Spring Wooing, sketches
5/28	Spring Wooing. New York: Carl Fischer, Inc., 1938.
5/29	Slumber Song, sketches and holograph piano-vocal score
5/30	Slumber Song. New York: Charles Foley, 1939.
5/31	The Song of The Quail, holograph piano-vocal score
5/32	Spring Song, lyric sheets
5/33	The Swallows, lyric sheet and sketches
5/34	Valse Caressante, sketches and holograph piano-vocal score

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
5/35	Whisper You Care, holograph piano-vocal score
5/36	Whisper You Care. New York: Carl Fischer, Inc., 1938.
5/37	Xmas Greeting, sketches and printed Christmas card version
5/38	Catalog--Compositions and Arrangements by Geraldine Farrar
5/39	Miscellaneous sketches, title unknown
5/40	Vocal Exercises (See also Writings by Farrar, Vocal Treatises)

Music edited and/or arranged by Farrar, filed in alphabetical order by composer.

6/1	Bach, J.S. Supplication (Air on the G String), sketches
6/2	Bach, J.S. Supplication (Air on the G String). New York: Carl Fischer, Inc., 1937.
6/3	Beethoven, Ludwig van. Evening, sketches
6/4	Gilmour, Howard. Mandarin Princess. Lyrics by Farrar, sketches
6/5	Gilmour, Howard. Mandarin Princess. New York: Carl Fischer, Inc., 1938.
6/6	Kreisler, Fritz. Liebesfreud (Love's Delight), Farrar's sketches and printed, two- piano version of Kreisler original
6/7	Kreisler, Fritz. Song of May: A Viennese Love Song (based on the composer's "Liebesfreud"). Poem and Vocal Setting by Geraldine Farrar. New York: Carl Fischer, Inc., 1935.
6/8	Kreisler, Fritz. Love Comes and Goes: A Viennese Love Song (based on the composer's "Liebeslied"). Poem and Vocal Setting by Geraldine Farrar. New York: Carl Fischer, Inc., 1934.
6/9	Kreisler, Fritz. The Old Refrain (Viennese Popular Song), Farrar's lyric sheets and printed copy of Kreisler original.
6/10	Kreisler, Fritz. Dear Homeland: Viennese Popular Song (based on the composer's "The Old Refrain"). Poem and Vocal Setting By Geraldine Farrar. New York, Carl Fischer, Inc., 1915.
6/11	Kreisler, Fritz. Schön Rosmarin (Fair Rosmarin), Farrar's lyric sheets, sketches, and printed copy of Kreisler original.
6/12	Kreisler, Fritz. Fair Rosmarin: A Viennese Love Song (Based on the composer's "Schön Rosmarin"). Poem and Vocal Setting by Geraldine Farrar. New York: Carl Fischer, Inc., 1935.
6/13	Kreisler, Fritz. Shepherd's Madrigal, Farrar's sketches and printed copy of Kreisler original.
6/14	Kreisler, Fritz. Shepherd's Madrigal: Old German. New York: Carl Fischer, Inc., 1937.
6/15	Kreisler, Fritz. The Whole World Knows: A Viennese Love Song (Based on the composer's "Caprice Viennois"). Poem and Vocal Setting By Geraldine Farrar. New York: Carl Fischer, Inc., 1934.
6/16	Moussorgsky, Modest. Tears: Song for Voice and Piano. Poem and Vocal Setting by Geraldine Farrar. New York: Carl Fischer, Inc., 1935.
6/17	Rachmaninoff, Sergei. Mélodie, Op. 3, no. 3. Printed version of Rachmaninoff original and sketches for Farrar's version, titled "Reverie"
6/18	Schumann, Robert. Slumber Song, sketches
6/19	Tchaikovsky, Pyotr Il'yich. Challenge. Words and Vocal Arrangement by Geraldine Farrar. New York: Charles Foley, 1940.
6/20	Tchaikovsky, Pyotr Il'yich. Dialogue, sketches
6/21	Tchaikovsky, Pyotr Il'yich. Romeo and Juliet, aria excerpt, sketches
6/22	Tchaikovsky, Pyotr Il'yich. Juliet's Farewell. Lyrics and Vocal Arrangement by Geraldine Farrar. New York: Charles Foley, 1940. 2 copies.

MUSIC

Box/Folder

Contents

Vocal works translated by Geraldine Farrar

- 6/23 Grechaninov, Alexandr Tikhonovich. Op. 1, No.2, The Wounded Birch. Lyrics by A. Tolstoi. Printed edition with pencil translation.
- 6/24 Kreisler, Fritz. Liebeslied: Duett aus dem Singspiel "Sissy," translated as "Love Comes and Goes." Printed edition with pencil translation.
- 6/25 Lehar, Franz. Oh Wie Schön. Music and lyric sheets in Farrar's hand.
- 6/26 Loewe, Carl. Op. 10, No. 4, Die Oasis: No. 4 der "Bilder des Orients." Printed edition with pencil translation.
- 6/27 Rachmaninoff, Sergei. The Alder Tree (Before my window). Russian lyrics by G. Galina. English version by Geraldine Farrar. New York: Carl Fischer, Inc., 1922.
- 6/28 Rachmaninoff, Sergei. Op. 26, No. 11, The Fountain. Words by Th. Tjuttschew. English version by Geraldine Farrar. New York: Carl Fischer, Inc., 1922. Also printed edition of song with pencil translation.
- 6/29 Rachmaninoff, Sergei. Here Beauty Dwells. Russian lyrics by G. Galina. English version by Geraldine Farrar. New York: Carl Fischer, Inc., 1922. Publisher's proofs and copy of final printed version.
- 6/30 Rachmaninoff, Sergei. The Mirage. Russian lyrics by K. Balmont (after Shelley). English version by Geraldine Farrar. New York: Carl Fischer, Inc., 1922.
- 6/31 Schumann, Robert. Op. 127, no. 1. Sangerstrost (Singer's Consolation). Manuscript, music and translation in Farrar's hand.
- 6/32 Unknown, Betracht dies Herz, sketches
- 6/33 Unknown, Kommet her ihr armen Sunder, sketches

Music By Other Composers

- 7/1 Chamade. The Silver Ring
- 7/2 Farrar, Geraldine, ed. My Favorite Songs, (Favorite Songs of Famous Singers Series). Boston: Oliver Ditson Company, 1916.
- 7/3 Wagner, Richard. Der Funf Gedichte fur eine Frauenstimme mit Pianofortebegleitung: No. 3: Im Treibhaus (Studie zu Tristan und Isolde), No. 4: Schmerzen, No. 5: Traume. Orchestrated by Felix Mottl. Mainz: B. Schott's Sohne.
- 7/4 Gretry, M. Arie der Lucette aus "Silvain." Score and Orchestra Parts, two sets, one handwritten in ink and one mimeographed.

CORRESPONDENCE

- Amato, Pasquale [see scrapbook: Box 33]
- 8/1 America First
- 8/2 American Red Cross
- American Society for Visual Education [see scrapbook: Box 33]
- 8/3 American Women's Voluntary Services
- 8/4 "A" - miscellaneous
- 8/5 Belasco, David
- 8/6 Belew, Kyrle
- Bell, Walter [see scrapbook: Box 33]
- 8/7 Bemberg, Herman

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
8/8	Berlin, Königlichen Schauspiele
8/9	Bernhardt, Sarah
8/10	Bigelow, Poultney
8/11	Bleech, Leo
8/12	Bodanecky, Artur Borchers, Dr. H. [see scrapbook: Box 34]
8/13	Bori, Lucrezia [see also scrapbook: Box 33]
8/14	Brainard, Bertha
8/15	Brandt, Marianne
8/16	Businger, Ruth (1927-65)
8/17	Businger, Ruth (re: biography)
8/18	Businger, Ruth (misc. business)
8/19	"B" - miscellaneous
8/20	Calvé, Emma
8/21	Carré, Albert
8/22	Carreño, Teresa
8/23	Caruso American Memorial Foundation
8/24	Caruso, Enrico
8/25	Cecilie, Crown Princess [see also scrapbook: Box 33]
8/26	Charpentier, Gustave
8/27	Clement, Edmond
8/28	Consulate General of Germany [see also scrapbook: Box 34]
8/29	Cobb, Irvin S.
8/30	Coward Poem Reactions (1943) Curtis, Arthur M. [see scrapbook: Box 33] Cushing, Marc [see scrapbook: Box 33]
8/31	"C" - miscellaneous Damrosch, Walter Johannes [see scrapbook: Box 33]
9/1	Davis, Robert H.
9/2	De Luca, Giuseppe
9/3	DeMille, Cecil B.
9/4	Droescher, Georg (1909-41)
9/5	Downes, Olin
9/6	Dukas, Paul
9/7	"D" - miscellaneous
9/8	Eames, Emma Elliot, E.M. [see scrapbook: Box 33]
9/9	Ellis, Charles A.
9/10	Emery, Ernest W.
9/11	Finck, Henry T.
9/12	Fiske, Minnie Maddern
9/13	Fitch, Clyde
9/14	Flagstad, Kirsten Freeman, Mrs. [see scrapbook: Box 33]
9/15	Fremstad, Olive
9/16	Frohman, Daniel [see also scrapbook: Box 33]
9/17	Fuller, A. T.
9/18	"E-F" - miscellaneous

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
9/19	Galli-Curci, Amelita
9/20	Garden, Mary
9/21	Gay, Marcia
9/22	Gatti-Casazza, Giulio and Rosina [see also scrapbook: Box 33]
9/29	General-Kommando III. Armeekorps (Germany)
9/24	Gertz, Elmer
	Getzoff, Benjamin [see scrapbook: Box 33]
9/25	Greystone Press
9/26	Goldwyn, Samuel
9/27	Gounod, Charles
9/28	Guilbert, Yvette
9/29	Gunsbourg, Raoul
9/30	"G" - miscellaneous
9/31	Hadley, Henry
9/32	Hahn, Reynaldo
	Hesse, Almor Vangel [see scrapbook: Box 39]
9/39	Holmes, E, Burton
9/34	Houghton Mifflin
9/35	Hughes, Rupert
9/36	Humperdinck, Engelbert
9/37	Humphries, Daisy ("Dadums")
9/38	Hurst, Ernie
9/39	"H" - miscellaneous
	Internationale Stiftung, Salzburg [see Mozarteum]
	Irwin, Mary [see scrapbook: Box 33]
9/40	Japanese student (anonymous)
9/41	Jerome, William Travers
	Johnson, Edward [see scrapbook: Box 33]
9/42	Kaulback, Friedrich August von
9/25	Kent, Rockwell
10/1	Key, Pierce V.R.
10/2	Klan, Marc
	Krause, Otto [see scrapbook: Box 33]
10/3	"I-K" - miscellaneous
	La Grant, Earle W. [see scrapbook: Box 33]
10/4	Lambert Company
10/5	Lara, Isidora de
10/6	Le Gallienne, Eva
10/7	Lehmann, Lilli (1904-15)
10/8	Lehmann, Lilli (1919-29)
10/9	Lehmann, Lotte [see also scrapbook: Box 33]
10/10	Leoncavallo, Berthe
10/11	Long, John Luther
10/12	Mack, Willard
10/13	Marlowe, Julia
10/14	Martens, Frederick Hermann

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
10/15	Martinelli, Giovanni
10/16	Massenet, Jules
10/17	Maulsby, Ann
10/18	McBride, Mary Margaret
10/19	McCormack, John
10/20	McCormack, Mrs. John
10/21	Melba, Nellie
	Melchior, Lauritz [see scrapbook: Box 33, Box 42]
10/22	Metropolitan Opera Company, New York
	Miller, Mrs. Bernard [see scrapbook: Box 34]
10/23	Miscellaneous
10/24	Moscher, Florence
10/25	Mozarteum
10/26	Murat, Princess
10/27	Musical Courier
10/28	Muzio, Claudia
10/29	"M" - miscellaneous
10/30	National Association for the Advancement of Colored People
10/31	Nast, Condé
10/32	National Broadcasting Company
	Neuer, Berthold [see scrapbook: Box 33]
10/33	New England Conservatory of Music
10/34	New York Tribune
10/35	Nordica, Lillian
10/36	Novotna, Jarmila
10/37	"N" - miscellaneous
10/38	Oppenheimer, Mildred R.
10/39	Paris Opéra
10/40	Peroni, Carlo
	Peterson, Dr. and Mrs. F. [see scrapbook: Box 34]
10/41	Pickford, Mary
10/42	Plançon, Pol
10/43	Poet (anonymous)
10/44	Political Correspondence [see also scrapbook: Box 33]
10/45	Pons, Lily [see also scrapbook: Box 33]
11/1	Ponselle, Rosa Melba [see also scrapbook: Box 33]
11/2	Prisoner (anonymous)
11/3	Puccini, Giacomo
11/4	Rachmaninoff, Sergei and Natalie [see also scrapbook: Box 33]
11/5	Raisa, Rosa
	Republican National Committee [see scrapbook: Box 33]
11/6	Rogers, James H.
11/7	Rostand, Edmond
11/8	"O-R" - miscellaneous
	Scharf, Bernard W. [see scrapbook: Box 33]
11/9	Schirmer, Rudolph E.
11/10	Schumann-Heink, Ernestine

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
11/11	Sembrich, Marcela [see also scrapbook: Box 33]
11/12	Sheldon, Edward
11/13	Slezak, Leo Smith, Delos Jr. [see scrapbook: Box 33]
11/14	Spanuth, August
11/15	Stockholm Opera
11/16	Stokowski, Olga Samaroff
11/17	Strauss, Richard Sturgis, David [see scrapbook: Box 33]
11/18	"S" - miscellaneous
11/19	Takaoki, Sumiko
11/20	Taylor, Deems
11/21	Tempest, Marie
11/22	Thompson, Samuel S.
11/23	Thorburg, Kerstin
11/24	Thursby, Emma Cecelia
11/25	Torrey, George Burroughs Toscanini, Arturo [see scrapbook: Box 33, Box 42]
11/26	Universal Pictures Corporation
11/27	U. S. Army, Women's Army Corps
11/28	U. S. Government, Office of Civil Defense
11/29	U. S. Government, Office of Price Administration Huelsen, Von [see Berlin, Königlichen Schauspiele]
11/30	"T-V" - miscellaneous
11/31	Waller, Frank Laird
11/32	Webb, Annie B. Whitcomb, Lois Elisabeth [see scrapbook: Box 42]
11/33	Wiggin, Kate Douglass ("Katydid")
11/34	Wilhelm, Crown Prince (1929-41) [see also scrapbook: Box 33]
11/35	Wilhelm, Crown Prince (1945-51)
11/36	Wilhelm II, Kaiser
11/37	Wilkie, Mrs. Wendell Wright, Mrs. Earl D. [see scrapbook: Box 39]
11/38	Wolff, Albert
11/39	"W-Z" - miscellaneous Zenatello, Giovanni [see Gay, Marcia]
11/40	Miscellaneous
11/41	Unidentified [see also scrapbook: Box 33, Box 39]

CONTRACTS

<i>Box/Folder</i>	<i>Contents</i>
12/1	American Piano Company
12/2	American Society of Composers, Authors, and Publishers
12/3	Anderson, E.H.
12/4	Associated Exhibitors, Inc.
12/5	Claggett, Benjamin F.
12/6	Comité de l'Association de Secour Mutuels entre les Artistes Dramatiques
12/7	Ellis, C.A.
12/8	Foley, Charles J.
12/9	German Government
12/10	Goldfish, Samuel
12/11	Goldwyn Pictures Corporation
12/12	Greystone Press, Inc.
12/13	Houghton Mifflin Company
12/14	Jesse L. Lasky Feature Play Company
12/15	Metropolitan Opera Company, New York
12/16	Peat, Harold R.
12/17	New England Concert Company
12/18	Victor Talking Machine Company
	Contract-related materials
12/19	Itineraries (Concert Tours)
12/20	Receipts (miscellaneous)

SCRIPTS

13/1	Aïda
13/2	American Radiator Company - "Sunday Evenings"
13/3	Damrosch Concert (20 January 1935)
13/4	Caruso Memorial (25 February 1935)
13/5	Die Walküre
13/6	Don Giovanni
13/7	Don Pasquale
13/8	La Forza del Destino - Ponselle
13/9	General Electric Show
13/10	Handel and Bach (1938 Metropolitan Christmas Broadcast)
13/11	Hänsel und Gretel
14/1	Lily Pons
14/2	Lucia di Lammermoor
14/3	Palmolive - "Stars of the Future" Audition
14/4	Pre-Season (Metropolitan Opera 1934-35)
14/5	Red Cross (1 of 2)
14/6	Red Cross (2 of 2)
14/7	Romeo et Juliette
15/1	La Serva Padrona
15/2	Simone Boccanegra
15/3	La Sonnambula - Bori

SCRIPTS

<i>Box/Folder</i>	<i>Contents</i>
15/4	Tannhäuser
15/5	Tibbet, Laurence - Interview
15/6	La Traviata
15/7	Tristan et Isolde - Martinelli
15/8	Unidentified
15/9	WEAF Radio Station
15/10	WOR Radio Station
15/11	WQXR Radio Station
15/12	WTIC Radio Station

PROGRAMS

16/1	1895-1908
16/2	1910-18
16/3	1918-21
16/4	1921
16/5	1922-27
16/6	1928-30
16/7	1931-34
16/8	Undated Programs

AWARDS AND CERTIFICATES

17	Awards and Certificates (Alphabetical by Organization)
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CLIPPINGS

17	Miscellaneous Clippings
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SCRAPBOOKS, BOUND

18	1898 and before
18	1901-10
19	1903-04
20	1905-08
27	1905-34
20	1906-08
21	1907-08
22	1908-09
19	1908-10 (one of two)
23	1908-10 (two of two)
23	1909-10 (one of two)
24	1909-10 (two of two)
24	1909-10

SCRAPBOOKS, BOUND

<i>Box/Folder</i>	<i>Contents</i>
25	1910
25	1910-11
26	1910-12 (one of three)
26	1910-12 (one of three)
29	1910-12 (one of three)
28	1910-30
29	1911-15
26	1912-14 (one of two)
26	1912-14 (two of two)
39	1914-19
30	1915
30	1916
30	1917-18
30	1917-35
40	1919 (one of two)
41	1919 (two of two)
42	1919-20
43	1919-21
44	1919-21 (unboxed scrapbook)
45	1920-25 (unboxed scrapbook)
46	1922-23 (unboxed scrapbook)
31	1931-32
32	1932
33	1933-35
36	1934-35 (unboxed scrapbook)
33	1935-36
34	1937
35	1938-39
36	1938-41 (one of two)
37	1938-41 (two of two)
38	1938-39

CIVIC MATERIALS

47/1	American Red Cross (one of two)
47/2	American Red Cross (two of two)
47/3	Aircraft Notes
47/4	American Women's Voluntary Service, Inc.
47/5	B. and P.W. President's Special Fund
47/6	Blood Bank
47/7	Girl Scouts
47/8	Ground Observer Corps
47/9	Motor Corps Auto Log Book (one of two)
47/10	Motor Corps Auto Log Book (one of two)
47/11	Motor Corps Emergency List
47/12	Office of Price Administration
47/13	War Price and Rationing Boards
47/14	Miscellaneous

PHOTOGRAPHS AND ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
48/1	Farrar alone (in approximate chronological order)(one of three)
48/2	Farrar alone (two of three)
48/3	Farrar alone (three of three)
48/4	Farrar in various opera roles
48/5	Farrar with others (Red Cross Photographs)
48/6	Farrar with others
48/7	Photos without Farrar, includes signed photos of Massenet, Lilli Lehman, Wolf-Ferrari, and Saint-Saëns. Also includes miscellaneous Red Cross Photographs and photographs of the Kaiser's family that were in the box sealed until 1979.
49/1	Photographs of various musicians
49/2	Miscellaneous Photographs
49/3	Drawings of Farrar (magazine covers)
49/4	Miscellaneous Iconography
49/5-8	Farrar in Opera roles, originally in scrapbook (original order preserved)
50	Two bound volumes of photographs
51	Six folders of photos removed from scrapbook, in original order (also 3 books of stills from Farrar's silent films)
52	
56	Miscellaneous iconography (oversize)