

*Guides to Special Collections
in the Music Division of the Library of Congress*

**SUSANNAH ARMSTRONG COLEMAN
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0004>

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Introduction

The Susannah Armstrong Coleman Collection consists of music manuscripts, some of which are holographs, and photocopies of music manuscripts. The collection also contains biographical material, published material, and clippings relating to the personal and professional life of Mrs. Coleman as pianist, composer, and teacher. The collection was to be given to the Library of Congress on or before Mrs. Coleman's death, however it is unclear whether she is deceased.

Biographical Sketch

- 1897 March 11 Born Susannah Winifred Armstrong, Chicago Illinois
- 1919 Completes Bachelor of Music, Northwestern University School of Music
- 1930-46 Spends many summers at MacDowell Colony
- 1939 Marries Laurence Vail Coleman

Scope and Content Note

Susannah Armstrong Coleman (b.1897) is known primarily as a pianist, composer and teacher. She studied composition with Arne Oldberg, and piano with Josef Lhevinne in 1919, from 1919-1920 she studied piano with Arthur Schnabel. Between 1924 and 1925 a fair amount of her composing was done in residence at the MacDowell Colony. She won prizes for numerous compositions, namely Blue Symphony, and Mother Goose Suite from 1930-1946 in Mu Phi Epsilon.

Correspondence in the collection consists of greeting cards from Mrs. Coleman's friends and acquaintances. An interesting item in this collection is an exam of Mrs. Coleman's.

There are three photographs in this collection. Two of them are of Susannah Armstrong Coleman, the third is of a trophy for a composition contest. There are also several clippings of her teachers at Northwestern University School of Music and programs along with data and pamphlets of Mu Phi Epsilon, and Pi Kappa Lambda, musical fraternities and sororities, that show Mrs. Coleman as an active member.

Processed by Cheryl Dempsey, June 1992
Robert Saladini, Team Leader

Container List

BIOGRAPHICAL

<i>Box/Folder</i>	<i>Contents</i>
1	Notes on Susannah Armstrong Coleman

MUSIC

The Bagpipe Man
Barter
Blue Symphony
Chimes (Variations)
Debate (Piano)
Debate (Duo Piano)
Dusk
Four Compositions
Introit and Differentia
The King of China's Daughter
Men and Wheat
Missal Theme
"Mother Goose" Suite
The Noise of Waters
"Oh, Where Have You Been Billy Boy?"
The Oxen
Pastoral Suite
Prelude G Sharp Minor
Promenade
Pyrenees Legend
Rock-a-bye Baby
"Quietly Gone"
Sea Shell
Seven Suite for Piano
Trio-Andante con Moto
When That I Was and a Little Tiny Boy

PUBLICATIONS

2	Mu Phi Epsilon (National Music Sorority) Pi Kappa Lambda (National Music Fraternity) The Triangle The Washington Season Y.W.C.A. (Young Women's Christian Association)
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CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
3	Brown, Ray B. Clutcher, Ruth Row Garwood, Victor King, Bertha Klein, Dr. Charlotte Lutkin Quintette Lutkin, Lelah and Peter Oldberg, Arne

PROGRAMS

Recital by pupils of Miss Hilda B. Brown, The Woman's Library Club Glencoe, Illinois, June 15, 1912.

Northwestern University School of Music, Evanston Illinois, Thirty-Ninth Students' Recital, Music Hall Orrington Avenue and University Place, May 17, 1917.

Northwestern University School of Music Evanston Illinois, Forty-Fourth Students Recital Music Hall, Orrington Avenue and University Place, May 23, 1918.

Northwestern University School of Music Evanston Illinois, Sixth Alumni Recital Music Hall, Orrington Avenue and University Place, May 1, 1919.

Northwestern University School of Music Evanston Illinois, Third Alumni Recital, December 6, 1920.

Glencoe Men's Club Entertainments Recital, February 4, 1921.

Glencoe Men's Club Entertainments Recital by Mr. Attilio Baggione, Tenor assisted by Miss Susannah Armstrong, pianist, Miss Bertha Hagen, Accompanist, February 4, 1921.

Northwestern University School of Music Evanston Illinois, Twenty-Fifth Student Recital, March 25, 1924.

Enlightenment, a pageant commemorating the quarto-centennial anniversary of the birth of New Trier Township high school, June 14 and 15, 1926.

Enlightenment, Twenty-Fifth Anniversary, 1926.

Northwestern University School of Music, Thirty-Second student recital, June 9, 1927.

Northwestern University School of Music, first Alumni Recital, December 8, 1927.

Dedication Exercises, May 31, 1929 Central School Auditorium, Glencoe, Illinois.

A Spring Festival, Saturday Evening, April 27, 1935.

Recital by new members of the Faculty of Gardner School Friday evening, October 25, 1935.

The National Association for American Composers and Conductors, Steinway Concert Hall, March 16, 1937.

PROGRAMS

Box/Folder *Contents*

Elizabeth Layman Anning, pianist, Katherine Hamilton, violinist, Susannah Armstrong at the piano, November 9, 1937.

Friday Morning Music Club, Fifty-Fifth season, Friday, February 28, 1941.

Friday Morning Music Club, Fifty-Sixth season, Friday, February 27, 1942.

Friday Morning Music Club, Fifty-Seventh season, February 12, 1943.

Friday Morning Music Club, Fifty-Eighth season, December 10, 1943.

Arts Club of Washington, March, 2, 9, 12, 16, 23, 28, 29, 30, 1944.

Friday Morning Music Club, Fifty-Eighth season, March 3, 1944.

Arts Club of Washington, February 1, 1945.

Friday Morning Music Club, Fifty-Ninth season, April 6, 1945.

Friday Morning Music Club, March 15, 1946.

The Arts Club of Washington, In a Program for Two Pianos, April 11, 1946.

Friday Morning Music Club, February 14, 1947.

275th Concert, National Gallery of Art, September 21, 1947.

Arts Club of Washington, May 13, 1948.

Arts Club of Washington, November 18, 1948.

Friday Morning Music Club, Friday November 26, 1948.

The Phillips Gallery, December 13, 1948.

The Phillips Gallery, December 11, 1949.

Carnegie Recital Hall, February 13, 1951.

The Arts Club, February 22, 1951.

The Phillips Gallery, Song Recital, March 3, 1952.

The Arts Club, January 22, 1953.

The Friday Morning Music Club, Sixty-Seventh season, February 6, 1953.

First Annual Program of Original Compositions by the students of N.T.H.S. Harmony Classes.

PHOTOGRAPHS

CLIPPINGS

CERTIFICATES and ACADEMIC PAPERS

MISCELLANEOUS