

Edward and Clara Steuermann Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2005

**Finding Aid encoded by Library of Congress Music
Division, 2005**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu004007>

Collection Summary

Title: Edward and Clara Steuermann collection

Span Dates: 1922-1981

Bulk Dates: (bulk 1930-1980)

Call No.: ML31.S7

Creator: Steuermann, Edward.

Size: 16 linear ft.; 43 boxes; ca. 1,800 items

Language: Collection material in English, and German

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Primarily ms. (holograph scores and sketches) and printed music, writings of Edward Steuermann, and correspondence of Edward and Clara Steuermann. The music includes most of Steuermann's compositions, his arrangements of works by Busoni, Poulenc, Schoenberg, Webern, and various 18th- and 19th-century composers, ms. scores of works by, among others, Hans Eisler, Erich Itor Kahn, Earl Kim, and René Leibowitz, and printed music from the 18th through the 20th centuries, many with Steuermann's annotations. Correspondence, both general and family, includes letters between the Steuermanns and Arnold Schoenberg, Anton Webern, Ferruccio Busoni, Theodor Adorno, Rudolf and Lorna Kolisch, and René Leibowitz. Writings encompass manuscript and typescript essays by Edward Steuermann, lectures and speeches, program and liner notes, interview transcripts, and letters of recommendation for students and colleagues. Writings by others about Steuermann are also included. Other material includes printed programs, clippings, papers of the Edward Steuermann Memorial Society, financial and legal papers, photographs, and materials acquired by Clara Steuermann between 1974 and 1981 concerning the activities of the International Federation of Library Associations (IFLA).

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, and listed alphabetically therein.

Personal Names

Adorno, Theodor W., 1903-1969--Correspondence.

Kolisch, Lorna--Correspondence.

Kolisch, Rudolf, 1896- --Correspondence.

Leibowitz, René, 1913-1972--Correspondence.

Schoenberg, Arnold, 1874-1951--Correspondence.

Steuermann, Clara--Autographs.

Steuermann, Clara--Correspondence.

Steuermann, Edward--Autographs.

Steuermann, Edward--Correspondence.

Steuermann, Edward.

Webern, Anton, 1883-1945--Correspondence.

Subjects

Composers--Autographs.

Composers--Correspondence.

Music librarians--United States--Autographs.

Music librarians--United States--Correspondence.

Pianists--Autographs.

Pianists--Correspondence.

Related Names

Adorno, Theodor W., 1903-1969.

Busoni, Ferruccio, 1866-1924.

Edward Steuermann Memorial Society.

Eisler, Hanns, 1898-1962.

International Federation of Library Associations and Institutions.

International Federation of Library Associations.

Kahn, Erich Itor, 1905-1956.
Kim, Earl, 1920-
Kolisch, Lorna.
Kolisch, Rudolf, 1896-
Leibowitz, René, 1913-1972.
Poulenc, Francis, 1899-1963.
Schoenberg, Arnold, 1874-1951.
Steuermann, Clara.
Webern, Anton, 1883-1945.

Administrative Information

Provenance

Acquired from the Steuermann family, 1977-1982.

Accruals

No further accruals are expected.

Processing History

The Edward and Clara Steuermann Collection was processed in 1993 by Claudia Widgery. The original finding aid was prepared with Corel WordPerfect 5. In 2004 the Edward and Clara Steuermann Collection finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

The status of copyright on the materials of the Edward and Clara Steuermann collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Edward and Clara Steuermann collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Edward Steuermann was born June 18, 1892, in Sambor, a small Polish city in eastern Galicia (now part of the Ukraine). His study of the piano began in 1904 with the Czech pianist and teacher Vilem Kurz and continued, first in Basel in 1910 and then in Berlin, with Ferruccio Busoni. His first composition teacher of note was Engelbert Humperdinck, but Steuermann's inclinations towards the modern idiom made him seek instruction elsewhere. At Busoni's suggestion, Steuermann began studying with Arnold Schoenberg in 1912, thus initiating a professional association that was to figure prominently in Steuermann's career as both composer and pianist. Beginning with *Pierrot lunaire*, Steuermann performed in the premiere of almost every Schoenberg work for which a pianist was required. While in Vienna, he served as the pianist for the Verein für Musikalische Privataufführungen (Society for Private Musical Performances) founded by Schoenberg in 1918 to introduce newer works there. Concurrent with these activities, Steuermann began a distinguished teaching career that would continue through the remainder of his life.

Steuermann emigrated to the United States in 1938, where he continued to perform, to teach, and to compose. His recitals encompassed both the traditional repertory, particularly the music of Beethoven, and contemporary works more in keeping with the idiom of the Schoenberg school and his own compositions. After a brief association with the New School and several summer sessions at Juilliard, Steuermann joined the Juilliard faculty in 1952 and taught there until his death. His students included Theodor W. Adorno, Alfred Brendel, Jakob Gimpel, Lorin Hollander and Joseph Kalichstein. Although his

performing was limited during this period, he did continue to compose, with a piano trio (1954), the string quartet, *Diary* (1961), his Variations for orchestra (1958), the cantata *Auf der Galerie* (1963-64), and a Suite for Chamber Orchestra (1964). Notable among his earlier composing activities are his piano pieces and songs and his arrangements and transcriptions, particularly those of Schoenberg and Webern.

Clara Silvers Steuermann was born on February 10, 1922, in Los Angeles. After studying piano and composition at the City College there, she began her studies in music theory with Arnold Schoenberg at UCLA, while maintaining her study of the piano with Jacob Gimpel. She became one of Schoenberg's teaching assistants in 1942, beginning a lifelong personal association with him. Upon receiving her master's degree in 1944, at Schoenberg's and Gimpel's suggestion she moved to New York to study piano with Edward Steuermann. They were married in 1949.

Between 1951 and Edward Steuermann's death from leukemia in 1964, Clara Steuermann served as an administrative assistant at the Juilliard Opera Theater and earned a Master of Library Science from the Columbia Library School. After holding a number of positions with the New York Philharmonic, the Kingsborough Community College, and the Juilliard library, she moved with her daughters Rebecca and Rachel to Cleveland to build a library at the Cleveland Institute of Music. Her next post was at the Schoenberg Institute at the University of Southern California, where she organized the Schoenberg collection and administered the archive. Throughout her career, Steuermann was active in the Music Library Association, of which she was president for the 1975-1976 term. Her involvement with the international music-library community was also reflected by her activities in the International Federation of Library Associations (IFLA), particularly from the mid-1970's to her death in January 1982.

Scope and Content Note

The Edward and Clara Steuermann Collection consists primarily of the music (both manuscript and printed) and writings of Edward Steuermann, and the correspondence of both Edward and Clara Steuermann. The date span of the collection is from 1922 to 1981, the bulk of the materials dating from the 1930's to the 1970's.

The music in the collection includes holograph scores or sketches of most of Steuermann's compositions, both published and unpublished, as well as a number of copyist's scores and a few printed instrumental parts or scores. Steuermann's arrangements and transcriptions of works by Busoni, Poulenc, Schoenberg, Webern, and various 18th- and 19th-century composers are well represented by holograph scores also. Steuermann's collection of music by other composers includes both manuscript scores of friends and colleagues such as Hanns Eisler, Erich Itor Kahn, Earl Kim and René Leibowitz, and a large selection of printed scores of music from the 18th through the 20th centuries, many with Steuermann's annotations.

The correspondence in the collection consists of both the general and family correspondence of Edward and Clara Steuermann, dating from 1922 through Clara Steuermann's death in 1981. The general correspondence includes letters between the Steuermanns and Arnold Schoenberg, Anton Webern, Ferruccio Busoni, and Theodor Adorno. Particularly lengthy is the correspondence with Rudolf and Lorna Kolisch, René Leibowitz, and Hans Moller. The family correspondence contains primarily letters to and from Berthold and Salka Viertel and the Gielen family.

Writings in the collection encompass a broad range of materials, such as manuscript and typescript essays by Edward Steuermann, transcripts of excerpts from Steuermann's letters discussing musical matters, lectures and speeches, program and liner notes, interview transcripts, and letters of recommendation for various students and colleagues. Writings by others about Steuermann are also included, as is a typescript autobiographical essay by Steuermann's mother, Augusta Steuermann. There are a number of poetic texts as well, manuscript and typescript, in various languages, including poems by Berthold Viertel and Berthold Brecht.

Other materials include: printed programs of music composed or performed by Steuermann or his students; clippings and other printed matter; papers of the Edward Steuermann Memorial Society; a few financial and legal papers; and several photographs. Additionally there are 4 boxes of materials acquired by Clara Steuermann between 1974 and 1981 concerning the activities of the International Federation of Music Libraries (IFLA), an organization in which she was active during the last decade of her life.

Organization of the Edward and Clara Steuermann collection

The Edward and Clara Steuermann collection is organized in 10 series:

- Writings
- Correspondence
- Music
- Programs
- Legal & financial papers
- Edward Steuermann Memorial Society
- Clippings
- Books and periodicals
- International Federation of Library Associations (ifla)
- Miscellany

Description of Series

Container

BOX 1

BOX 2

Series

WRITINGS

The Writings series is represented by two subseries: Writings of Edward Steuermann and Writings of Others.

The Writings of Edward Steuermann subseries consists of manuscript, typescript, and printed materials, published and unpublished, including lectures and speeches, program and liner notes, interview transcripts, and miscellaneous lists.

The Writings by Others subseries consists primarily of writings about Steuermann.

Arrangement is alphabetical by author and title.

BOX 3-9

CORRESPONDENCE, 1922-1981

The Correspondence series is represented by two subseries: General Correspondence and Family Correspondence.

The General Correspondence subseries consists of letters to and from Edward and Clara Steuermann.

The Family Correspondence subseries consists of letters written by Edward and Clara Steuermann and by other family members.

Arrangement is alphabetical by correspondent.

BOX 10-35

BOX OV 1

BOX OV 2

BOX-FOLDER 1/1-10

BOX-FOLDER 2/1-7

BOX-FOLDER 2/10

BOX-FOLDER 3/1-4

MUSIC

The Music series is represented by two subseries: Music by Edward Steuermann and Music by Other Composers.

The Music by Edward Steuermann subseries is represented by two subseries: Original compositions and Arrangements and Transcriptions. These two subseries consist of manuscript and printed scores.

The Music by Other Composers subseries is represented by two subseries: Manuscript Music and Printed Music. These two subseries consist of manuscript scores and printed scores.

Arrangement is alphabetical by author and title.

BOX 36

PROGRAMS, 1912-1917, undated

The Programs series consists of printed and typescript programs of music performances featuring Steuermann as composer (1952-1971), Steuermann as pianist (1912-1963), and Steuermann students (1949-1969).

Arrangement is chronological by date.

BOX 2

BOX OV 2

LEGAL & FINANCIAL PAPERS

The Legal & Financial Papers series is represented by two subseries: Legal Papers and Financial Papers. These two subseries consist of miscellaneous citizenship documents, contracts, and miscellaneous documents *re* the Steuermann estate, etc.

Arrangement is alphabetical by subject.

BOX 2

EDWARD STEUERMANN MEMORIAL SOCIETY

The Edward Steuermann Memorial Society series consists of official documents and minutes, correspondence, and programs, including both manuscript and printed materials. Arrangement is alphabetical by format.

BOX 2

CLIPPINGS

The Clippings series consists primarily of photocopies of clippings, divided by subject: Steuermann as composer, Steuermann as pianist, Steuermann obituaries and tributes, and articles from *The New Grove Dictionary of Music and Musicians*. Arrangement is chronological by date.

BOX 37-38

BOOKS AND PERIODICALS

The Books and Periodicals series consists of publications from Edward and Clara Steuermann's library. Arrangement is alphabetical by author and title.

BOX 39-42

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS (IFLA)

The International Federation Of Library Associations (IFLA) series is represented by two subseries: Files of Clara Steuermann and IFLA Publications. Files of Clara Steuermann, manuscript and typescript with some printed matter (correspondence, reports, minutes, drafts, etc.). IFLA Publications, consisting of printed matter. Arrangement is chronological by date or alphabetically by subject or title.

BOX 2

MISCELLANY

Includes photograph of Edward Steuermann, report card of Margarete Steuermann, and miscellaneous printed material. Arrangement is by format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1 BOX 2	WRITINGS The Writings series is represented by two subseries: Writings of Edward Steuermann and Writings of Others. The Writings of Edward Steuermann subseries consists of manuscript, typescript, and printed materials, published and unpublished, including lectures and speeches, program and liner notes, interview transcripts, and miscellaneous lists. The Writings by Others subseries consists primarily of writings about Steuermann. Arrangement is alphabetical by author and title.
BOX 1-2	<u>Writings by Edward Steuermann</u>
BOX 1	About music
BOX 1	Auf Reisen... Ausdruck und Geste Alban Berg Between the lines Brecht and modern music (typescript excerpts from Steuermann letters) Briefe an Karl Kraus (published in <i>Die Fackel</i> Nr. 811-819 (Aug. 1929), p. 91-93. Briefe an Theodor W. Adorno (from <i>Der Komponist Theodor W. Adorno</i> , p. 358-359) Busoni's six elegies Darmstadt (incl. transcripts of correspondence) Einfahrt nach Chicago Expression - Gesticulation Märchen vom Glück Der musikalische Eindruck (also titled: The musical hearing) The piano music of Arnold Schoenberg Über das "Naturliche" Verändert sich der musikalische Interpretationstyl?
BOX 1	Notebooks
BOX 1	#1: What is analysis; Expression and gesture (Ausdruck und Geste); Program notes for Pittsburgh; Stage-fright; Expression-Gesticulation; Bulgarian rhythm #2: Lecture; lists of names; exam questions; writing on Busoni
BOX 1	Lectures and speeches
BOX 1	Juilliard School, speech, 1964 New School for Social Research (lecture scripts and notes): Rhythm, etc. Romanticism in music and the "Kreisleriana"

CORRESPONDENCE, 1922-1981

Container

Contents

The General Correspondence subseries consists of letters to and from Edward and Clara Steuermann.

The Family Correspondence subseries consists of letters written by Edward and Clara Steuermann and by other family members.

Arrangement is alphabetical by correspondent.

BOX 3-7

General Correspondence

BOX 3

Adler, Hermann

Adorno, Theodor

Note: letters to and from, 2 folders

Alter, Georg

American Music Center

Apostel, Hans Erich

Armitage, Merle

Badura-Skoda, Paul

Note: program with dedication; also signed by Joerg Demus - 1 BBC

Berg, Helene

Berger, Arthur

Note: letters to

Bergsma, William

Boonin, Joseph M.

Note: incl. contract for *Dialogues*

Busoni, Ferruccio

Note: and materials relating to

Bussotti, Sylvano

Cameron, Basil

Carnegie Institute of Technology

Cerha, Friedrich

Clarke, Rebecca

Columbia Broadcasting System

Darmstadt, 1954/1961, undated

Note: and printed material

Dartington

Demus, Joerg

[.see: Badura-Skoda, Paul](#)

BOX 4

Deutsch, Joseph

Also includes: Edward Kronold and Stephanie Haas

Deutsch, Max

Dorian, Frederick

[See also: Carnegie Institute of Technology](#)

Eisler, Hanns

Eisner, Bruno

Fiedler, Arthur

CORRESPONDENCE, 1922-1981

Container

Contents

Fischer, Carl, Inc.

[See also: Reese, Gustave](#)

Freund, Marya

Fromm, Paul

Haas, Stephanie

[see: Deutsch, Joseph](#)

"Hanover"

Harris, Roy

Israel, 1954/1958

Includes: 3 photographs

Jacobi, Frederick

Jalowetz, Heinrich

Juilliard School

Includes: Steuermann class lists and grades

Kestenberg, Leo

Kenyon College

Includes: brochure for The Music Institute, Summer 1945.

Kim, Earl

Kindler, Hans

Kirchner, Leon

Kirkpatrick, Ralph

Kolisch, Rudolf, 1922/1965, undated and Lorna Kolisch

Contents:

- 1922-1965 (5 folders)
- undated carbons and transcripts
- photocopies of carbons in chronological folders above
- photocopies of letters *to* the Kolisches

Krips, Josef

Kronold, Edward & Stephanie

[see: Deutsch, Joseph](#)

Kubik, Gail

BOX 5

Laufer, Edward

Leibowitz, René, 1948/1973, undated

Note: 3 folders

Lhevinne, Rosina

Library of Congress

Lieberson, Goddard

[See also: Columbia Broadcasting System](#)

Lympany, Moura

Marschner, Wolfgang

Mendel, Arthur

Mennin, Peter

Milhaud, Darius

CORRESPONDENCE, 1922-1981

Container

Contents

Moldenhauer, Hans
Moller, Hans, 1936/1954, undated
Monod, Jacques Louis

Newlin, Dika
Nono, Luigi
Nordoff, Paul

Peleg, Frank
Persichetti, Vincent
Persinger, Louis
Petri, Egon
Philadelphia Conservatory of Music
 Includes: lists of Steuermann students
Philadelphia Free Library, Fleisher Collection
Philadelphia Musical Academy
Pisk, Paul A.
Polnauer, Josef
Porter, David
Princeton University
 [See also: Mendel, Arthur](#)
 Includes: list of Steuermann students.
"Pupils"
 Note: original folder label

Rathaus, Karol
Ratz, Erwin
Reese, Gustave
Reich, Willi
Rochberg, George
Rubin, Cecile E.

BOX 6

Salzburg Festspiele
 Includes: list of Steuermann students and brochures, 1953-1959
Scherchen, Hermann
Schoenberg, Arnold, 1912/1951
 Contents:

- to Schoenberg from Edward Steuermann:
 originals (2 p.)
 transcripts & photocopies of letters to Schoenberg (2 folders)
- from Schoenberg:
 1924, 1943-1948
 1949-1951
 through Richard Hoffmann, secretary
- to Schoenberg from Clara Steuermann
 material concerning Schoenberg
 correspondence & notes *re* Arnold Schoenberg *Gesamtausgabe*

Schoenberg, Gertrude

CORRESPONDENCE, 1922-1981

Container

Contents

Schoenberg family

Includes: photograph of Nuria Schoenberg

Schuman, William Howard

Selden-Goth, Gisella

Sessions, Roger

Sherman, Russell (Buddy)

Note: re: Piano Suite errata

Starer, Robert

Steber, Eleanor

Stein, Erwin

Stein, Leonard

Steinberg, William

Stevenson, Robert

Stokowski, Leopold

Note: letter from Edward Steuermann

Stuckenschmidt, H. H.

[See also: Stuckenschmidt interview](#)

Suk, Josef grandson of composer

Taubman, Howard

Traunek, Joseph

Utah State Agricultural College

[See also: Wassermann, Irving](#)

Vogelsang, Konrad

Wassermann, Irving

Webern, Anton

Includes:

- photocopies (letters & envelopes) and transcriptions of Webern letters to Steuermann
- envelopes from Webern to Steuermann (3)
- draft of Steuermann reply to Webern

Weiss, Adolph

Wolff, Kurt

Wolpe, Stefan

Zeitlin, Zvi

Zelka, Charlotte

Zukovsky, Paul

Includes: jacket cover of LP recording of Steuermann music

BOX 7

Miscellaneous and unidentified (4 folders)

Notes on Steuermann correspondence (by Clara Steuermann)

BOX 7-10

Family Correspondence

BOX 7-8

Letters written by Edward and Clara Steuermann, 1917-1964

CORRESPONDENCE, 1922-1981

Container

Contents

- BOX 7** Correspondence between Edward & Clara Steuermann (1958, undated)
Contents:
• Dated (1958)
• Undated (3 folders)
Letters from Edward Steuermann to Salka Viertel (1917-1964, undated)
Contents:
• 1917-1964, undated (11 folders)
• Correspondence from 1942-1964 includes occasional letters to Steuermann's mother
• Correspondence from 1948-1964 also includes letters from Clara Steuermann
- BOX 8** Letters from Edward and Clara Steuermann to Rosa Gielen (undated)
Dated letters have been interfiled with the Steuermann letters to Salka Viertel
Letters from Edward Steuermann to Michael Gielen (plus photocopies)
Letters of Edward Steuermann, excerpted (in transcript)
- BOX 8-9** **Letters written by other members of Steuermann's family, 1936-1981**
- BOX 8** Letters from Margaret Steuermann to Salka Viertel
Letters from Berthold Viertel to Edward Steuermann
Letters from Salka Viertel (1964-1978, and miscellanea) (5 folders)
Letters to and from Ljerko Spiller (nephew)
- BOX 9** Letters from the Gielen family, 1936-1981, undated (24 folders)
Letters from Michael Gielen, 1966-1981, undated (2 folders)
See also: Letters from the Gielen family
Miscellaneous programs, press releases, clippings, etc. relating to Gielen family
- BOX 10-35** **MUSIC**
BOX OV 1
BOX OV 2
BOX-FOLDER 1/1-10
BOX-FOLDER 2/1-7
BOX-FOLDER 2/10
BOX-FOLDER 3/1-4
- The Music series is represented by two subseries: Music by Edward Steuermann and Music by Other Composers.
The Music by Edward Steuermann subseries is represented by two subseries: Original compositions and Arrangements and Transcriptions. These two subseries consist of manuscript and printed scores.
The Music by Other Composers subseries is represented by two subseries: Manuscript Music and Printed Music. These two subseries consist of manuscript scores and printed scores.
Arrangement is alphabetical by author and title.
- BOX 10-18** **Music by Edward Steuermann**
BOX OV 1
BOX OV 2
BOX-FOLDER 1/1-10
BOX-FOLDER 2/1-10
BOX-FOLDER 3/1-4
- BOX OV 1** **Original Compositions**
BOX OV 2
BOX-FOLDER 10/1-17/4

MUSIC

Container

Contents

BOX-FOLDER 1/1-10
BOX-FOLDER 2/1-10
BOX-FOLDER 3/1-3

BOX-FOLDER 10/1

Abendlied
Holograph piano score, blue ink; 2 p.
at end: 17./8. 38, Santa Monica
also: 1 photocopy

BOX-FOLDER 10/1

Abendlied
Holograph piano score, black ink; 3 p.
at end: 17./8. 38, Santa Monica, Calif.
also: 1 photocopy

BOX-FOLDER 10/1

Abendlied
Copyist's piano score, pencil; 4 .
at end: 17.8.38, Santa Monica, Calif.
also: 1 photocopy

BOX-FOLDER 10/2-3

Auf der Galerie
Holograph full score, pencil, with annotations in ink and colored pencil: 26 p.
at end: New York, 24./8. 1964
also: tone rows; partial score, pencil; texts (German and English)
also: negative photostat (BOX: 10/3)

BOX-FOLDER 3/1

Auf der Galerie
Holograph full score, pencil, with annotations in red and blue pencil; 4 p.
at top of p. 1: 30./VI. 1963 Hannover
at end: Hannover 10./7 63; ausgeführt 16./7. Salzburg

BOX-FOLDER 3/1

Auf der Galerie
Holograph full score, pencil, with annotations in red and blue pencil (65 mm. only); 4 p.

BOX-FOLDER 1/1-4

Auf der Galerie
Ozalid of copyist's full score; 33 p.
at end: 24./8. 1964
also: 2 photocopies (unmarked) (BOX: 1/2)
also: 2 ozalid copies, labelled "First proof" and "Strilko work score" (BOX: 1/3-4)

BOX-FOLDER 10/4-5

Auf der Galerie
Photocopy of copyist's score for chorus & piano; 45 p.
at end: New York, 24/8/64
2 copies

BOX-FOLDER 10/6

Brecht Lieder
Holograph piano-vocal score in ink and pencil; [10 p.]
at end of Die Rückkehr: 20./5. 1895, New York
at end of Der Totenvogel (1st copy): 26 Mai, New York
at end of Der Totenvogel (2nd copy): 27./5., New York
at end of Gedanken über die Dauer des Exils: New York, 19./6. 95

MUSIC

Container

Contents

also: typewritten text of songs

BOX-FOLDER 10/7

Brecht Lieder

Reproduction of holograph piano-vocal score, with annotations in pencil; 11 p.
2 copies

BOX-FOLDER 3/2

Concerto, piano

Holograph sketches for short score, pencil with annotations; 13 p., [12 p.]

BOX-FOLDER 10/8

Dialogues

Holograph violin score, black ink on transparencies; 6 p.
at end January 19th, 1963
also: 2 copies

BOX-FOLDER 10/8

Dialogues

Holograph violin score, blue ink with annotations in colored pencil; 3 p.
at end: January 19th 63

BOX-FOLDER 10/8

Dialogues

Holograph violin score, pencil with annotations; Jan. 19th 63

BOX-FOLDER 10/9

Dialogues

Holograph sketches & tone rows; 7 p.

BOX-FOLDER 1/5-6

Drei Chöre

BOX-FOLDER OV 1

Holograph full score, black ink on transparencies; 16 p.
at end of Die Nacht: New York 5./I. 56
at end of Das Lied: New York, July 6th, 1956
at end of Der Gott der Juden: 6./8. Princeton
also: ozalid copies of Die Nacht (1), Das Lied (2), and Der Gott der Juden (3) (BOX: 1/6)
Note: see oversize box OV 1

BOX-FOLDER 11/1-2

Drei Chöre

Copyist's full score with pencil annotations, bound; 38 p.
at top of p. 1, in ink: Für Ludwig Münz
also: 3 photocopies; typewritten text (BOX: 11/2)

BOX-FOLDER 11/3

Drei Chöre

Holograph sketches, pencil, with 2 p. ink on transparencies; 30 p.

BOX-FOLDER 11/4

Drei Chöre

Copyist's choral score of Die Nacht only, with annotations in red pencil; 23 p.
at bottom of p. 1: Copyright 1956 by Edward Steuermann
also: 2nd copy; typewritten text

BOX-FOLDER 11/5

Drei Lieder

Ozalid of copyist's piano-vocal score; 10 p.
2 ozalid copies; 1 photocopy

MUSIC

Container

Contents

BOX-FOLDER 11/6	Frühlingslied Holograph piano score, ink; 3 p. at end: 1./XI. 39 on verso of p. 3: Romanze [1 p., incomplete] also: 1 photocopy
BOX-FOLDER 11/6	Frühlingslied Copyist's score, pencil; 4 p. at end: 1./XI. 39 also: 1 photocopy
BOX-FOLDER 11/6	Frühlingslied Holograph sketches in ink and pencil; 4 p.
BOX-FOLDER 11/7 BOX-FOLDER 1/7 BOX-FOLDER OV 1	Improvisation and allegro Holograph violin & piano score, black ink on transparencies; 19 p. on title page: to Theodor Adorno at end: June 21st, 1955, Florence also: 2 ozalid copies (see oversize box OV 1) (BOX: 1/7)
BOX-FOLDER 11/8	Improvisation and allegro Holograph violin & piano score, black ink with pencil annotations and pasteovers; 14 p. at end: 6./II. 55, New York
BOX-FOLDER 11/9	Improvisation and allegro Holograph sketches, pencil; [40 p.]
BOX-FOLDER 11/10	Improvisation and allegro Holograph revisions, black ink, blue ink, & pencil, on paper and transparencies; [6 p.]
BOX-FOLDER 11/11-12	Improvisation and allegro Ozalid of copyist's score for violin & piano with extensive annotations in red and green pencil; 26 p. also: 2 copies of ozalid (without annotations) (BOX: 11/12)
BOX-FOLDER 11/13	Improvisation and allegro Printed violin part; 10 p. at bottom of p. 1: Copyright 1971 by Clara Steuermann
BOX-FOLDER 12/1	Lied des Gefangenen Holograph piano-vocal score, black ink; 4 p. at end: Februar 1912 also: 1 photocopy
BOX-FOLDER 12/2	Milosc skrzydlata <u><i>See also: Zigeunerlied</i></u> Holograph piano-vocal score, blue ink; 2 p. at end: Sambar 1908

MUSIC

Container

Contents

- BOX-FOLDER 1/8-9** Music for instruments
Holograph full score, black ink on transparencies with annotations in pencil; 42 p.
at end: 9./IX 1961 New York [signed] E. Steuermann
also: 2 photocopies (BOX: 1/9)
- BOX-FOLDER 12/3** Music for instruments
Holograph sketch of short score, pencil with annotations; 20 p.
at end: 10./8. 1960
- BOX-FOLDER 12/4** Music for instruments
Holograph sketches, pencil and other; 104 p.
- BOX-FOLDER 12/5** Na krakowskim zamku wesele
Holograph piano-vocal score, pencil (untitled, incomplete); 4 p.
also: typewritten text by Boleslaw Smialy
- BOX-FOLDER 12/6** Nachtlied
Holograph piano sketch, ink and pencil; 4 p.
- BOX-FOLDER 12/7** Nocturne and scherzo
Holograph score for clarinet & piano, pencil with annotations; 10 p.
at end: December 25th 1955
- BOX-FOLDER 2/7** Nocturne and scherzo
Holograph sketches, pencil; 22 p.
- BOX-FOLDER 12/8** O lass uns noch
Holograph piano-vocal score, black ink with pencil emendations; 3 p.
at end: 11/VII, 18.
also: 1 photocopy
- BOX-FOLDER 12/9** Ouverture
Holograph sketches and tone rows, pencil and ink
- BOX-FOLDER 12/10** Piano piece, 1938
Holograph piano score, ink with pencil emendations; 3 p.
also: 1 photocopy
- BOX-FOLDER 2/10** Piano piece, 1938
Holograph piano score, blue ink; 2 p.
at end: Okt. 38, N. Y.
also: 1 photocopy
- Powiew w sadzie
[See: Zigeunerlied](#)
- BOX-FOLDER 1/10** Presto - Etude
Piano score in ink, hand unknown; 3 p., 1 p.
at top: Sequence No. 10 (and 10A)

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- Prosba o skrzydlata
[See: Zigeunerlied](#)
- BOX-FOLDER 12/11-12** Quartet, strings, 1937
Holograph sketches (2 folders)
- BOX-FOLDER 13/1** Quartet, strings, No. 1; 7 waltzes
Holograph score, blue ink with pencil & pasteovers, lacks 2nd movement; 32 p.
- BOX-FOLDER 13/2** Quartet, strings, No. 1; 7 waltzes
Photocopy of holograph[?] score; 39 p.
on title page: to my friend Rudolf Kolisch
at end: September 1946, Santa Monica, California
- BOX-FOLDER 13/3-6** Quartet, strings, No. 1; 7 waltzes
Copyist's string parts; 21 p., 23 p., 23 p., 23 p.
on p. 1: Copyright 1960 by Edward Steuermann
- BOX-FOLDER 13/7** Quartet, strings, No. 1; 7 waltzes
Holograph sketches, pencil and ink
- BOX-FOLDER 2/1** Quartet, strings, No. 2
Ozalid of holograph score; 35 p.
at end: Klostersefug[?] 1960 - New York, July 7th, 1961
also: 1 photocopy
- BOX-FOLDER 13/8-11** Quartet, strings, No. 2
Copyist's string parts; 11 p., 11 p., 11 p., 11 p.
- BOX-FOLDER 13/12** Quartet, strings, No. 2
Holograph sketches, pencil with annotations, and tone rows, ink
- BOX-FOLDER 13/13** Quartet, strings, various
Holograph sketches and tone rows, pencil and ink
- BOX-FOLDER 14/1** Romanze
[See also: Frühlingslied](#)
Holograph piano score, ink; 10 p., 2 p.
at end: 28/10. 39
- BOX-FOLDER 14/2** Serenade
Holograph sketches for short score, pencil, and tone rows, ink; 34 p.
- BOX-FOLDER 14/3** Soldatenlied
Holograph piano-vocal score, black ink with pencil annotations; 5 p.
on title page, in pencil: Premysl 7/11 1915.
at end: Jaroslav 14./II. 1916
also: 1 photocopy

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- BOX-FOLDER 14/3** Soldatenlied
Holograph piano-vocal score, incomplete: 2 p.
- BOX-FOLDER 14/4** Sonata, piano, 1923 [?]
Holograph piano score, blue ink with pasteovers; 6 p.
on title page, in red pencil: Sonata, 1923
- BOX-FOLDER 14/5** Sonata, piano, 1925-26
Holograph piano score, ink with pencil annotations; 19 p.
- BOX-FOLDER 14/5** Sonata, piano, 1925-26
Holograph sketches, pencil; 7 p.
- BOX-FOLDER 14/6** Sonata, piano, 1925-26
BOX-FOLDER 2/2
Holograph piano score, black ink on transparencies, with pasteover; 22 p.
at end: Copied and revised March 1954 [signed] Edward Steuermann
also: 4 additional reproductions, some with annotations (BOX: 2/2)
- BOX-FOLDER 14/7** Suite, chamber orchestra
Holograph full score, pencil with blue and red pencil annotations; 41 p.
at end: New York, 19./VIII. 1964
also: negative photostat (BOX: 14/8)
- BOX-FOLDER 14/9** Suite, chamber orchestra
Holograph full score of ouverture only, black ink on transparencies; 21 p.
at end: score finished 16./4. 64; copy 25./4 64
also: 1 photocopy
- BOX-FOLDER 14/10-12** Suite, chamber orchestra
BOX-FOLDER 2/3
Ozalid of copyist's full score, bound, with annotations in red pencil; 39 p.
at bottom of p. 1: Copyright 1964 by Edward Steuermann
also: 3 unbound ozalid copies (BOX: 14/11-12 & BOX: 2/3)
- BOX-FOLDER 14/13** Suite, chamber orchestra
BOX-FOLDER 3/3
Holograph sketches, pencil with annotations in colored pencil and ink
- BOX-FOLDER 15/1** Suite, piano
BOX-FOLDER 2/4
BOX-FOLDER OV 2
Holograph piano score, black ink on transparencies with pasteovers; 18 p.
at end: [signed] Edward Steuermann, New York (Lake Placid) 1953-54
also: 1 photocopy [see oversize box OV 2] (BOX: 2/4)
- BOX-FOLDER 15/2** Suite, piano
Ozalid of holograph piano score; 18 p.
also: typewritten but annotated list of "Ms. corrections"; 5 p., plus addendum, 2 p.

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- BOX-FOLDER 15/3** Suite, piano
Ozalid of holograph piano score, with alterations; 18 p.
at top of title page: corrections noted 2/65
3 copies, labelled A, B, & C
also: 1 photocopy
- BOX-FOLDER 15/4** Suite, piano
Holograph sketches, pencil and ink; 136 p. (3 folders)
- BOX-FOLDER 15/5** Suite, piano
Printed piano score, Prelude and Melody only; 6 p.
at bottom: Copyright 1954 by Edward Steuermann; Copyright 1973 by Clara Steuermann
also: 1 photocopy
- BOX-FOLDER 15/6** Tag für Tag
Holograph piano-vocal score, ink; 4 p.
- BOX-FOLDER 15/7** Toccata and aria
Holograph sketches for flute and piano, pencil, and tone rows, pencil & ink; 73 p.
- BOX-FOLDER 16/1** Trio, for piano, violin & violoncello
Ozalid of holograph score with numerous annotations in pencil, red pencil, and blue ink,
and pasteovers; 43 p.
on title page, in pencil: end of April
at end: 5./I. 54
- BOX-FOLDER 16/2-3** Trio, for piano, violin & violoncello
Ozalid of copyist's score; 44 p.
at end: Jan. 5, 1954
also: 1 photocopy (BOX: 16/3)
- BOX-FOLDER 16/4-5** Trio, for piano, violin & violoncello
Ozalid of copyist's violin and cello parts; 12 p., 12 p.
also: 1 photocopy of each part
- BOX-FOLDER 16/6** Trio, for piano, violin & violoncello
Holograph sketches, pencil, and black ink on transparencies (4 p.); 54 p.
- BOX-FOLDER 2/5** Variations for orchestra
Holograph full score, black ink on transparencies with annotations; 30 p.
at end: New York 10./6. 1958
- BOX-FOLDER 16/7** Variations for orchestra
Holograph sketches, pencil, and tone rows, ink; 43 p.
- BOX-FOLDER 16/8** Vier Klavierstücke
Holograph piano score, ink with pencil annotations; 16 p., [3] p.

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BOX-FOLDER 16/9 BOX-FOLDER 2/6	Vier Klavierstücke Holograph piano score, black ink on transparencies; 18 p. on title page: Wien, 1934 at end: copy and revision - March 16th, 1958 [signed] Edward Steuermann also: 6 extra pages of transparencies also: pencil sketch on verso of Juilliard program, 2/26/58 also: 2 ozalid copies with pencil and red pencil annotations & 1 photocopy (BOX: 2/6)
BOX-FOLDER 16/10	Vier Klavierstücke Holograph title pages and sketches, pencil and ink; 5 p.
BOX-FOLDER 16/11	Vier Lieder Holograph piano-vocal score, ink; 8 p.
BOX-FOLDER 16/11	Vier Lieder Holograph piano-vocal score, ink Contents: <ul style="list-style-type: none">• Im Frühling (2 p., 2 p. pencil sketches). Note: at end: 11./5/35.• Hörtest du dem nicht; 2 p. Note: at end: November, Santa Monica, Calif.• Die Liebste sprach; 2 p. Note: at end: November, Santa Monica, Calif.• Trabe, kleines Pferdchen; 1 p. Note: at end: 3/7. 42, Santa Monica
BOX-FOLDER 16/12	Vier Lieder Holograph piano-vocal score, black ink on transparencies, with annotations in blue ink; 10 p. at bottom of each page: Copyright 1954 by E. Steuermann also: 1 ozalid copy and 1 photocopy
BOX-FOLDER 17/1	Wenn die zwei Schwestern Holograph piano-vocal score, ink; 4 p. at end: November 94. Wien. also: 1 photocopy
BOX-FOLDER 17/2	Zigeunerlied Holograph piano-vocal score, black ink on transparencies; 4 p. at bottom of each page: Copyright 1954 by E. Steuermann [stamped] also: 1 photocopy Includes: holograph score of 3 songs with text by L. Staff; p. Milosc skrzydlata; Powiew w sadzie; & Prosba o skrzydlata also: holograph prose narrative entitled "Bitte um Flugel" (& photocopy) also: additional photocopy of 3 songs
BOX-FOLDER 17/2	Zigeunerlied Holograph piano-vocal score, pencil; 4 p. Includes: Prosba o skrzydlata [and] Powiew w sadzie (2 systems only)
BOX-FOLDER 17/3a,b	Unidentified sketches, voice and piano 2 folders

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- BOX-FOLDER 17/4a,b,c** Unidentified sketches, tone rows, corrections, etc.
- BOX-FOLDER 2/7**
BOX-FOLDER 3/4
BOX-FOLDER 17/5-11
BOX 18
BOX OV 2
- Arrangements and Transcriptions**
- BOX-FOLDER 17/5** Busoni, Ferruccio
Toccata; arr.
Arranger's holograph piano score, black ink on transparencies; 19 p.
also: ozalid of holograph, with annotations
- BOX-FOLDER 17/6** Haydn, Joseph
Concerto, piano, D major; Cadenzas ; 3 Kadenzen zum d dur Konzert von J. Haydn
Holograph piano score in ink, with pencil; 5 p.
at end: Santa Monica, Weihnachten 1937; Merry Christmas!
also: 1 photocopy
- BOX-FOLDER 17/6** Concerto, piano, D major; Cadenzas ; Kadenz (zum I Satz des d dur Konzertes von J. Haydn)
Holograph piano score in ink, with pencil; 5 p., 1 p.
at end: 24./12. Santa Monica; Merry Christmas!
- BOX-FOLDER 17/6** Concerto, piano, D major; Cadenzas ; Kadenz (zum I Satz des d dur Konzertes von J. Haydn)
Holograph sketch; 1 p.
on verso: Tema con variazioni (pencil sketch, 1 p.)
- BOX-FOLDER 17/7** Herbert, Victor
Badinage; arr.
Holograph score for two pianos, pencil; 4 p.
- BOX-FOLDER 17/8** Mozart, Wolfgang Amadeus
Concerto, piano, C major; Cadenza
Holograph piano score, ink; 4 p.
- BOX-FOLDER 17/8** Concerto, piano, C major; Cadenza
Copyist's piano score, ink; 3 p.
also: 1 photocopy
- BOX-FOLDER 17/9-10** Concerto, piano, K. 595; Cadenzas
Holograph piano score of 1st- mvmt. cadenza, black ink on transparencies; 6 p.
at end: February 1950, New York, E. S.
also: 3 ozalid copies and 1 photocopy (BOX: 17/10)
- BOX-FOLDER 17/9** Concerto, piano, K. 595; Cadenzas
Holograph piano score of 1st-mvmt. cadenza, blue ink; 3 p.
at end: February 1950

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- BOX-FOLDER 17/9** Concerto, piano, K. 595; Cadenzas
Holograph piano sketches of 1st-mvmt. cadenza, pencil; 7 p.
- BOX-FOLDER 17/9** Concerto, piano, K. 595; Cadenzas
Holograph piano score of 1st-mvmt. cadenza, pencil; 4 p.
at end: February 17th, 50
- BOX-FOLDER 17/9** Concerto, piano, K. 595; Cadenzas
Holograph piano score of 3rd-mvmt. cadenza, pencil; 2 p., 1 p.
at end of p. 2: Febr. 17th 50
- BOX-FOLDER 17/11** Poulenc, François
Trois pièces; No. 2, Toccata; arr.
Arranger's holograph score for 3 pianos, blue ink with pencil annotations; 8 p.
at end: Santa Monica August 1943 [signed] Edward Steuermann
also: 3 piano parts, ink, 4 p. each
- BOX-FOLDER 17/11** Trois pièces; No. 2, Toccata; arr.
Arranger's holograph score for 3 pianos, pencil; 5 p.
at end: August 1943 Santa Monica [signed] E. Steuermann
- BOX-FOLDER 17/11** Trois pièces; No. 2, Toccata; arr.
Printed piano score (Paris: Heugel, 1931); 7 p.
- BOX-FOLDER 18/1** Schoenberg, Arnold
Concerto, piano; arr.
Arranger's holograph of piano-reduction of orchestral score, pencil; 17 p.
also: sketches and tone rows; 3 p.
- BOX-FOLDER 18/2** Ode to Napoleon; arr.
Arranger's holograph of piano-reduction of orchestral score, pencil; 20 p.
at end: 3./11. 1943 [signed] E.S.
also: sketches, ink and pencil; 5 p.
- BOX-FOLDER 18/3** Verklärte Nacht; arr.
Arranger's holograph score for violin, cello, and piano, ink; 36 p.
at end: 26./8. 28 [signed] E.S.
- BOX-FOLDER 2/7**
BOX-FOLDER OV 2 Verklärte Nacht; arr.
Reproduction of copyist's score for violin, cello, and piano, with typeset title page; 42 p.
on t. p.: to Mrs. Clara Steuermann with many thanks for sending us this beautiful version of Verklärte Nacht - Reinbert de Leeuw
Note: see oversize box OV 2
- BOX-FOLDER 18/4** Verklärte Nacht; arr.
Photocopy of copyist's score for violin, cello, and piano; 53 p.
also: violin part and cello part; 10 p., 10 p.

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- BOX-FOLDER 19/4** Huit inventions
Ozalid of copyist's score; 28 p.
- BOX-FOLDER 19/5** Nenia; Judaeis qui hac aetate perierunt
Ozalid of copyist's score for violoncello & piano, with annotations; 28 p.
on title page: Composita MCMXLIII
at bottom of each page: Copyright 1955
- BOX-FOLDER 19/6** Short piano piece
Blue print of Holograph piano score; 2 p.
at end: NYC Jan. 31, 1951
- BOX-FOLDER 19/7** Sechs Bagatellen
Ozalid of holograph[?] piano score; [5 p.]
- BOX-FOLDER 19/8** Three bagatelles
Ozalid of copyist's score; 19 p.
- BOX-FOLDER 2/8** Kim, Earl
Four bagatelles
Ozalid of holograph[?] piano score; 13 p.
- BOX-FOLDER 19/9** Kirchner, Leon
Prelude, Song, Tocatta[sic], Fantasy, Epilogue
Ozalid of holograph[?] piano score; 6 p.
- BOX-FOLDER 19/10** Leibowitz, René
Sonata quasi una fantasia, op. 43
zalid of holograph piano score; 21 p.
- BOX-FOLDER 19/11** Zenk, Ludwig
[Songs, op. 5, no. 1-3, 5]
Holograph[?] piano-vocal score, blue ink; 3 p., 2 p., 2 p., 2 p.
- BOX 20-35** **Printed Music**
BOX-FOLDER 10/2
- BOX-FOLDER 20/1** Alkan, Ch. v.
Capriccio alla soldatesca, op. 50. Paris: G. Mergault & Cie., n.d.
Ed. E. M. Delaborde & I. Philipp.
P. # 13294.
- BOX-FOLDER 10/2** Le chemin de fer, op. 27. Paris: Editions Costallat, n.d.
Ed. E. M. Delaborde & I. Philipp.
Pl. #13745
- BOX-FOLDER 20/3** Douze etudes, op. 35. Berlin: Ed. Bote & G. Bock, n.d.
Pl. #3802.

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- BOX-FOLDER 20/4** Le tambour bat aux champs, op. 50, no. 2. Paris: Costallat & Cie, n.d.
Pl. #13404.R.
- BOX-FOLDER 20/5** Bach, Carl Philipp Emanuel
Klavierwerke. Wien: Universal-Edition, [1902].
Ed. Heinrich Schenker.
Pl. #U.E.548.
- BOX-FOLDER 20/6** Bach, Johann Sebastian
Capriccio. New York: Breitkopf & Härtel, 1915.
Ed. Ferruccio Busoni.
Pl. #B.B.IV.
- BOX-FOLDER 20/7** Fugen. Klavierwerke, Band XXI. Leipzig: Breitkopf & Härtel, 1917.
Ed. Ferruccio Busoni.
Pl. #27467.
- BOX-FOLDER 20/8** Grosse Fuge. New York: G. Schirmer, 1910.
Ed. Ferruccio Busoni.
Pl. #22004.
- BOX-FOLDER 20/9** Klavierwerke, Band IV. Leipzig: Steingräber Verlag, n.d.
Ed. Hans Bischoff.
Pl. #152.
- BOX-FOLDER 20/10** Partitas, French, six. New York: Kalmus, 1942.
Ed. Hans Bischoff.
- BOX-FOLDER 21/1** Suites, English, six. New York: Kalmus, 1945.
Ed. Hans Bischoff.
Pl. #150b.74
- BOX-FOLDER 21/2** Suite, English, no. 3, G minor. Berlin: Verlag Ullstein, 1926.
Ed. Edwin Fischer.
Pl. #T.A.289.
- BOX-FOLDER 21/3** Suites, French, six; Suite, A minor; Suite, E-flat major. New York: Kalmus, 1945.
Ed. Hans Bischoff.
Pl. #150a.
- BOX-FOLDER 21/4** Toccatas, organ. Leipzig: Breitkopf & Härtel, 1900.
Ed. Ferruccio Busoni.
Pl. #V.A.1371.
- BOX-FOLDER 21/5** Toccatas. New York: Kalmus, 1948.
Ed. Hans Bischoff.
Pl. #119.
- BOX-FOLDER 21/6** Variations, Goldberg. New York: G. Schirmer, Inc., 1938.
Ed. Ralph Kirkpatrick.

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- Pl. #37149.
- BOX-FOLDER 21/7** The Well-tempered Clavichord. New York: G. Schirmer, 1895.
Ed. Ferruccio Busoni.
Note: also published 1923
Pl. #11652-11661.
- BOX-FOLDER 22/1** Das Wohltemperierte Klavier. Leipzig: C. F. Peters, n.d.
Ed. Carl Czerny.
Pl. #7916. [2 copies]
- BOX-FOLDER 22/2** Bartok, Béla
Im Freien. Wien: Universal-Edition, 1927.
Pl. #8892-8897.
- BOX-FOLDER 22/3** Rumänische Volkstänze. Wien: Universal-Edition, 1918.
Pl. #U.E.5802.
- BOX-FOLDER 22/4** Beethoven, Ludvig van
Klavierstücke. Leipzig: C. F. Peters, n.d.
Ed. Louis Koehler & Richard Schmidt.
Pl.#6442.
- BOX-FOLDER 22/5** Sonatas, no. 1-32. Vol. I & II. New York: Kalmus, n.d.
BOX-FOLDER 23/1 Original version, undedited (Urtext).
Pl. #B.124-155.
- BOX-FOLDER 23/2-3** Sonatas. Vol. I-IV. Wien: Universal-Edition, 1945.
Ed. Heinrich Schenker.
- BOX-FOLDER 24-25** Sonatas, no. 1-32. Vol. I & II. New York: Simon & Schuster, Inc., 1935.
Ed. Artur Schnabel.
- BOX-FOLDER 25/2** Variationen. Band I. Leipzig: C. F. Peters, n.d.
Ed. Louis Koehler.
Pl. #6514a.
- BOX-FOLDER 26/1** Berg, Alban
Sonata, piano, op. 1. Berlin: Verlag der Schlesinger Buch und Musikhandlung, n.d.
Pl#S.9539.
- BOX-FOLDER 26/2** Boulez, Pierre
Sonata, piano, no. 2. Paris: Heugel et Cie, 1950.
Pl. #H.31,317.
- BOX-FOLDER 26/3** Brahms, Johannes
Balladen, op. 10. Berlin-Leipzig: N. Simrock, n.d.
Pl. #8998.

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Contents

- BOX-FOLDER 26/4-6** Complete works for piano solo. 3 vols. New York: G. Schirmer, 1949.
Ed. Eusebius Mandyczewski.
- BOX-FOLDER 27/1** Fantasien, op. 116. Berlin: N. Simrock, 1892.
Pl. #9875.
- BOX-FOLDER 27/2** Klavierwerke. Sonaten, op. 1 & 2; Scherzo, no. 4; Balladen, op. 10; Rhapsodien, op. 79; Fantasien, op. 116; Drei Intermezzi, op. 117; Sechs Klavierstücke, op. 118; Vier Klavierstücke, op. 119. Wien: Universal-Edition, n.d.
Ed. Eduard Steuermann.
Pl. #2101, 2102, 2257, 2258, 2277, 2267, 2294, 2354, 2355.
- BOX-FOLDER 27/3-4** Kompositionen für Klavier zu 2 Händen. 2 vols. Berlin: N. Simrock, n.d.
Ed. Emil von Sauer.
From the Peters edition.
Pl. #9488.
- BOX-FOLDER 27/5** Variationen und Fuge über ein Thema von Händel, op. 24. Berlin: N. Simrock, 1909.
Ed. Alfred Reisenauer.
Pl. #9006.
- BOX-FOLDER 28/1-2** Busoni, Ferruccio
Elegien [and] Erscheinung; Berceuse. Leipzig: Breitkopf & Härtel, 1908.
Pl. #26042-26046, 26052, 26282.
3 copies
- BOX-FOLDER 28/3** Kammer-Fantasie über Carmen. Leipzig: Breitkopf & Härtel, 1921.
Pl. #28666.
- BOX-FOLDER 28/4** Sonatina. Leipzig: Jul. Heinr. Zimmermann, 1910.
Pl. #Z.4951.
- BOX-FOLDER 29** Chopin, Frédéric
BOX-FOLDER 30 Complete works. The Oxford original edition of Frédéric Chopin. 3 vols. London: Oxford University Press, 1932.
Ed. Edouard Ganche.
- BOX-FOLDER 28/5** Etüden. Wien: Universal-Edition, n.d.
Ed. M. Raoul Pugno.
Pl. #U.E.347.1582.
- BOX-FOLDER 28/6** Préludes pour piano. Oeuvres complètes, vol. 1. Warsaw: Instytut Fryderyka Chopina, 1949.
Pl. #P.W.M.231.
- BOX-FOLDER 28/7** Debussy, Claude
L'isle joyeuse. Paris: A. Durand & Fils, 1904.
Pl. #D.&F.6446.
- Eisler, Hanns

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Contents

- BOX-FOLDER 29/1** Sonata, piano, op. 1. Wien: Universal-Edition, 1924.
Pl. #U.E.7475.
- Fauré, Gabriel
- BOX-FOLDER 29/2** Nocturnes. [S.l.]: [s.n.], n.d.
Intro. by Roger Ducasse.
- Fitelberg, Jerzy
- BOX-FOLDER 29/3** What is Benjamin? New York: Edward B. Marks Music Corp., 1950.
- Granados, E.
- BOX-FOLDER 29/4** Quejas ó La Maja y el Ruiseñor. New York: International Music Co., 1941.
Pl. #501.
- Hindemith, Paul
- BOX-FOLDER 31/1** Konzertmusik für Klavier, Blechbläser und Harfen. Mainz: B. Schott's Söhne, 1930.
Ed. Franz Willms.
Pl. #B.S.S.32814
- Kirchner, Leon
- BOX-FOLDER 31/2** Little suite for solo piano. New York: Mercury Music Corp., 1950.
Pl. #263.
- Leibowitz, René
- BOX-FOLDER 31/3** Explanation of metaphors, op. 15. New York: Bomart Music Publications, 1950.
Pl.#b mp I/9.
- BOX-FOLDER 31/4** Vier Klavierstücke, op. 8. Wien: Universal-Edition, 1947.
Pl. #U.E.11775.
- Liszt, Franz
- BOX-FOLDER 31/5** Totentanz. Leipzig: Breitkopf & H/ärtel, 1919.
Ed. by Ferruccio Busoni.
Pl. #2483.
- Mendelssohn, Felix
- BOX-FOLDER 31/6** Rondo capriccioso, op. 14. New York: G. Schirmer, 1915.
Revised and fingered by K. Klauser.
Also published: 1877
- Moniuszko, Stanislaw
- BOX-FOLDER 31/7** Wiosna (Le printemps). Cracow: Polskie Wydawnictwo, 1950.
Transcribed by Henryk Melcer.
Pl. #P.W.M.469.
- BOX-FOLDER 31/8** Znasz-li ten kraj? (Connais-tu le pays?) Warsaw: Warszawa Gebethner i Wolff, n.d.
Ed. Henryk Melcer.
Pl. #G.2522 W.

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Contents

- Mozart, Wolfgang Amadeus
- BOX-FOLDER 31/9** Andantino aus dem 9. Klavier-Konzert, Werk 271. Leipzig: Breitkopf & Härtel, 1914.
Ed. Ferruccio Busoni.
Pl. #27568.
- BOX-FOLDER 31/10** Rondos, fantaisies, et pièces diverses. Paris: Durand & Cie., 1917.
Revised by C. Saint-Saëns.
Pl. #D.&F.9322.
- BOX-FOLDER 31/11** Sonatas and three fantasias for piano. New York: Kalmus, n.d.
Orig. version (Urtext).
- Mussorgsky, Modest
- BOX-FOLDER 32/1** Pictures from an exhibition. New York: Edward B. Marks Music Corp., 1941.
Pl.# 11428-29ph.
- Rathaus, Karol
- BOX-FOLDER 32/2** Ballade: Variations on a hurdy-gurdy theme. New York: Bomart Music Publications, 1950.
Pl. #bmp I/5.
- Ravel, Maurice
- BOX-FOLDER 32/3** Gaspard de la nuit. Paris: Durand & Cie, 1909.
Pl. #D.&F.7207.
- BOX-FOLDER 32/4** Miroirs. New York: G. Schirmer, Inc., n.d.
Pl. #39078.
- BOX-FOLDER 32/5** Le tombeau de Couperin. Paris: Durand & Cie., 1918.
Pl. #D.&F.9569.
- Reger, Max
- BOX-FOLDER 32/6** Aus meinem Tagebuch, op. 82, Heft 1-3. Leipzig: Lauterbach & Kuhn, 1904.
From the Universal Edition.
Also published: Berlin: Ed. Bote & G. Bock, 1904.
Pl. #B.&B.17046, L.&K.325, B.&B.17725.
- Reger, Max
- BOX-FOLDER 32/7** [Concerto, piano, 4 hands, op. 114]. Berlin: Ed. Bote & G. Bock, n.d.
Pl. #17358.
- BOX-FOLDER 32/8** Episoden, op. 115. Heft I & 2. Leipzig: Lauterbach & Kuhn, n.d.
Also published: Berlin: Ed. Bote & G. Boch, 1910.
Pl. #B.&B.17526, 17527.
- BOX-FOLDER 32/9** Fünf Humoresken, op. 20. Leipzig: Jos. Aibl Verlag, 1927.
From the Universal edition.
Also published: 1899
Pl. #U.E.1173.

MUSIC

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- BOX-FOLDER 32/10** Sechs Intermezzi, op. 45, Heft 1-2. Wien: Universal-Edition, 1928.
Also published: 1899
Pl. #U.E.1220
- BOX-FOLDER 32/11** Sieben Charakterstücke, op. 32, Heft I. Leipzig: Jos. Aibl Verlag, 1899.
From the Universal edition.
Pl. #2915a.
- BOX-FOLDER 33/1** Scarlatti, Domenico
Sonaten, 1-60. Leipzig: Breitkopf & Härtel, n.d.
Pl. #V.A.454.
- BOX-FOLDER 33/2-3** Schubert, Franz
Sonatas, piano. Wien: Universal Edition, 1953.
Ed. Erwin Ratz. 2 vols.
Pl. #U.E.257.
- BOX-FOLDER 34-35** Schumann, Robert
Complete works for piano solo. 6 vols. New York: Kalmus, n.d.
Ed. Clara Schumann.
- BOX-FOLDER 35/2** Humoreske, op. 20. New York: G. Schirmer, Inc., 1901.
Ed. Max Vogrich.
Pl. #15783.
- BOX-FOLDER 35/3** Sonaten [and] Konzert ; Op. 22. Leipzig: C. F. Peters, n.d.
Ed. Emil von Sauer.
Pl. #10495.
- BOX-FOLDER 35/3** Sonaten [and] Konzert ; Op. 14. Wien: Jos. Eberle & Co., [1902].
Ed. Edward Schütt.
Pl. #U.E.629.
- BOX-FOLDER 35/3** Sonaten [and] Konzert ; Op. 11. Leipzig: Peters, n.d.
Pl. #8644.
- BOX-FOLDER 35/3** Sonaten [and] Konzert ; Konzert, op. 54. [Wien]: [Universal Edition], n.d.
Pl. #U.E.722.
- BOX-FOLDER 35/4** Waldscenen, op. 82. Leipzig: Verlag von Bartholf Senff, n.d.
Pl. #12.
- BOX-FOLDER 35/5** Scriabin, Aleksandr Nikolayevitch
Sonata, piano, no. 4, op. 30. Leipzig: M. P. Belaieff, 1904.
Pl. #2499.
- BOX-FOLDER 35/6** Sonata, piano, no. 7, op. 64. Berlin: Russischer Musikverlag, n.d.
Pl. #R.M.V.184.

EDWARD STEUERMANN MEMORIAL SOCIETY

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Programs (1964-1965)

BOX 2

CLIPPINGS

The Clippings series consists primarily of photocopies of clippings, divided by subject: Steuermann as composer, Steuermann as pianist, Steuermann obituaries and tributes, and articles from *The New Grove Dictionary of Music and Musicians*.

Arrangement is chronological by date.

BOX 2

Steuermann as composer (1927-1974, undated)

Steuermann as pianist (1934-1962, undated)

Obituaries and tributes

New Grove articles (photocopies): "Darmstadt," "Dartington Summer School," "Donaueschingen," and "International Society for Contemporary Music"

BOX 37-38

BOOKS AND PERIODICALS

The Books and Periodicals series consists of publications from Edward and Clara Steuermann's library.

Arrangement is alphabetical by author and title.

BOX 37-38

Books

BOX 37

Dorian, Frederick

The History of Music in Performance: The Art of Musical Interpretation from the Renaissance to our Day. New York: W. W. Norton & Co., Inc., 1942.

[Dedication by the author, 1942] Kahn, Frida.

Generations in Turmoil. Great Neck, NY: Channel Press, Inc., 1960.

Liebowitz, René

Le compositeur et son double: Essais sur l'Interprétation musicale. Paris?: Éditions Gallimard, 1971.

L'Évolution de la musique de Bach à Schoenberg. Paris: Éditions Corrêa, 1951.

Histoire de l'opéra. Paris: Éditions Buchet/Chastel, 1957.

Introduction à la musique de douze sons. Paris: L'Arche, 1949.

Leibowitz, René and Konrad Wolff

Kahn, Erich Itor: Un grand représentant de la Musique contemporaine. Paris: Éditions Buchet/Chastel, 1958.

BOX 38

The Song of Solomon. Jerusalem: Shulammite, n.d.

Gift from parents of Steuermann student named Silvy, April 28, 1952.

Viertel, Berthold

Fürchte dich nicht! New York: Barthold Fles Verlag, 1941.

Der Lebenslauf. New York: Aurora Verlag, 1946.

BOOKS AND PERIODICALS

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Webern, Anton

Briefe an Hildegard Jone und Josef Humplik. Wien: Universal Edition, 1959.

BOX 38

Periodicals

BOX 38

L'Approdo musicale, 19-20 (1965).

Liebowitz, René. "Le mal du bon musicien," *Le temps modernes*, no. 192, p. 1739-1750.

Musical Quarterly, Vol. 52, no. 1 (January 1966).

BOX 39-42

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS (IFLA)

The International Federation Of Library Associations (IFLA) series is represented by two subseries: Files of Clara Steuermann and IFLA Publications. Files of Clara Steuermann, manuscript and typescript with some printed matter (correspondence, reports, minutes, drafts, etc.). IFLA Publications, consisting of printed matter.

Arrangement is chronological by date or alphabetically by subject or title.

BOX 39-41

Files of Clara Steuermann, 1975-1981

BOX 39

By date

BOX 39

1975 (Abstracts, article: *Music Libraries*, by Miriam Miller)

1977 - Correspondence

1977 - Reports, forms

1978 - Reports, minutes, newsletter article

1979 - Correspondence, memoranda

1979 - Directories, organizational chart, newsletter

1980 - Correspondence, memoranda

1980 - Minutes, reports, newsletters

1981 - Correspondence, memoranda

1981 - Committee lists, program drafts, newsletters

BOX 39-41

By subject

BOX 39

American Library Association & Music Library Association (1979)

Audio-Visual Media Working Group (1978-1979)

BOX 40

Brussels Congress (1977)

Conservation Section (1978-1979)

Copenhagen (1979) (3 folders)

Manila (1979-1980)

Round Table on Music in Libraries (1978-1981)

Special Libraries (serial publication) (1978-1979) (incl. March 1978 issue)

Special Libraries Division (1979-1980)

BOX 41

Strbske Pleso, Czechoslovakia, Congress (1978) (2 folders)

BOX 41-42

IFLA Publications

BOX 41

Directories (1976-1981) (3 folders)

BOX 42

IFLA Annual (1974-1979)

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS (IFLA)

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BOX 42	<i>IFLA Journal</i> (1975, Vol. 1, no. 1, to 1980, Vol. 6, no. 4)
BOX 41	Other publications, 1976-1981 Contents: <ul style="list-style-type: none">• 1976-1977 - Progress Report• 1977 - Program & List of Participants at Brussels Congress• 1978 - Council Meeting Program, Tour Program, and List of Participants, Strbské Pleso, Czechoslovakia; IFLA Publications list• 1979 - Statutes & Rules of Procedure and ABC for IFLA officers• 1981 - INSPEL, Vol. 15, no. 1 & 3
BOX 2	MISCELLANY Includes photograph of Edward Steuermann, report card of Margarete Steuermann, and miscellaneous printed material. Arrangement is by format.
BOX 2	Photographs of Edward Steuermann (multiple copies of single studio portrait) School report card of Margarete Steuermann (first wife of Edward Steuermann) Report on the Music Institute at Kenyon College, Summer 1945 [typescript] Black Mountain College Bulletin, Music Institute, Summer 1945