

Julius Gold Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2004

**Finding Aid encoded by Library of Congress Music
Division, 2004**

2004-08-11 converted from EAD 1.0 to EAD 2002

Collection Summary

Title: Julius Gold collection

Span Dates: 1858-1924

Bulk Dates: (bulk 1920-1955)

Call No.: ML31.G55

Creator: Gold, Julius, 1884-1969.

Size: 9 linear ft.; 22 boxes; ca. 8,000 items

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Manuscripts of Gold's theoretical writings, including unpublished translations of and commentaries of the writings of Bernhard Ziehn. Also correspondence with colleagues and students, among the former Hans Joachim Moser, Lloyd Hibberd, and John Alden Carpenter, and the latter Winthrop Sargent, Frank Fragale, Meredith Willson, and Isaac Stern. Programs, printed music, financial and legal papers, and photographs.

Language: Collection material in English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, and listed alphabetically therein.

Personal Names

Carpenter, John Alden, 1876-1951--Correspondence.

Fragale, Frank, 1894-1955--Correspondence.

Gold, Julius, 1884-1969--Autographs.

Gold, Julius, 1884-1969.

Gold, Julius, 1884-1969.

Hibberd, Lloyd--Correspondence.

Moser, Hans Joachim, 1889-1967--Correspondence.

Sargeant, Winthrop, 1903- --Correspondence.

Stern, Isaac, 1920- --Correspondence.

Willson, Meredith, 1902- --Correspondence.

Ziehn, Bernhard, 1845-1912--Criticism and interpretation.

Subjects

Music theory.

Musicians--Autographs.

Musicians--Correspondence.

Related Names

Ziehn, Bernhard, 1845-1912.

Administrative Information

Provenance

Gift, Jacob Zeitlein 1981.

Accruals

No further accruals are expected.

Processing History

The Julius Gold Collection was processed in 1992 by Claudia Widgery. The original finding aid was prepared with WordPerfect 5.1. In 2004 the Julius Gold Collection finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

The status of copyright on the materials of the Julius Gold collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Electronic Format

[Finding aid](#)

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Julius Gold collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1884 February 18	Born in St. Joseph, Missouri, of Russian-Polish parentage
1891	Family moves to San Francisco
1897	Studies violin with Sir Henry Heyman and Henry Holmes
1900-1905	Studies violin with Bernhard Listemann and Emile Sauret at the Chicago Musical College
1905-1910	Studies history and theory of music with Bernhard Ziehn
1910-1914	Professor of music at Drake University in Des Moines, Iowa
1914	Returns to San Francisco; plays violin with the San Francisco Symphony Orchestra until his resignation in 1937
1922	Plays violin with the San Francisco Opera Association until his resignation in 1937
1931 Summer	Holds a lectureship at Stanford University: The Foundations of Music Art
1931-35	Professor of counterpoint and composition at Dominican College in San Rafael, California
1937-	Private teaching and research
1969 January 29	Dies in California

Scope and Content Note

Julius Gold was a musicologist and teacher of both violin and music theory who was active in California in the first half of the 20th century. Having studied with the German theorist Bernhard Ziehn in Chicago from 1905-1910, Gold became an interpreter of Ziehn and one of his most avid apologists. Although his writings on Ziehn were never published, numerous typescripts of Gold's translations of and commentaries on Ziehn's writings are included in this collection. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory.

The papers of Julius Gold span the period from 1858 to 1964, with the bulk of the material covering the years 1920-1955. In addition to the writings described above there is extensive correspondence, both with notable colleagues such as Hans Joachim Moser, Lloyd Hibberd, and John Alden Carpenter, and with a great many of Gold's students, including Winthrop Sargeant, Frank Fragale, Meredith Willson, and Isaac Stern. Gold collected music books, amassing a 10,000 volume research library, and included here is a body of correspondence addressing the acquisition and sale of books and music, both by Julius Gold himself and by his daughter's firm, Glen Gold Books and Music. A large selection of publishers' catalogs is also pertinent to Gold's book collecting activities.

The remaining papers in the collection consist of promotion materials of Julius Gold and others, financial and legal papers, photographs, programs, and an assortment of printed music for the piano -- much of which may have belonged to Gold's wife, Janet Hale Gold, herself a pianist and a teacher of piano.

Organization of the Julius Gold collection

The Julius Gold collection is organized in 9 series:

- Writings
- Correspondence
- Promotion
- Programs
- Clippings
- Photographs
- Financial / legal papers
- Catalogs
- Printed music

Arrangement of the Julius Gold collection

The Julius Gold collection is arranged in 9 series. Each series is arranged by alphabetically, chronologically, or by genre.

Description of Series

Container

BOX 1-5
BOX OV 1-2

Series

WRITINGS

The Writings series is represented by two subseries: Writings of Julius Gold; Writings of Others. The materials consist of unpublished writings, translations and commentaries on German theorist Bernhard Ziehn. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory.

Arrangement is alphabetical by subject or title.

BOX 6-14

CORRESPONDENCE

The Correspondence series is represented by five subseries: General; Correspondence with students; Correspondence with family; Correspondence with institutions regarding jobs, grants, fellowships; Correspondence regarding acquiring and selling books and journals. The material consists of correspondence relating to the music, interests and pursuits of Julius Gold.

Arrangement is alphabetical by correspondent or subject.

BOX 14
BOX OV 4

PROMOTION

The Promotional series consists of printed fliers, brochures, placards, testimonials, etc. Arrangement is alphabetical by subject.

BOX 14

PROGRAMS, 1960-1964

The Programs series consists of programs for musical performances (1900-1964, undated). Arrangement is chronological by date and alphabetical by institution.

BOX 15
BOX OV 3
BOX OV 4-5

CLIPPINGS, 1860-1915

The Clippings series consists of periodicals, clippings, and promotional material about Julius Gold and various students.

Arrangement is by format and alphabetical by title.

BOX 16
BOX OV 3

PHOTOGRAPHS

The Photographs series consists of prints of Julius Gold, his family, etc. Arrangement is alphabetical by subject.

BOX 16

FINANCIAL / LEGAL PAPERS, 1934-1953

The Financial / Legal Papers series consists of bills, receipts, and other legal documents. Arrangement is by genre.

BOX 17

CATALOGS

The Catalogs series consists of catalogs from various publishers and institutions. Arrangement is by genre and publisher.

BOX 17
BOX OV 3

PRINTED MUSIC

The Printed Music series consists of music by various composers. Arrangement is alphabetical by composer and title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-5 BOX OV 1-2	WRITINGS The Writings series is represented by two subseries: Writings of Julius Gold; Writings of Others. The materials consist of unpublished writings, translations and commentaries on German theorist Bernhard Ziehn. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory. Arrangement is alphabetical by subject or title.
BOX 1-4 BOX OV 1-2	Writings of Julius Gold General BOX 1 Contrapuntal inventions: Tonal studies in a variety of moods and motives BOX 1 The elements of musical composition BOX 1 The Musico-Lexicographic Collections of Julius Gold (from brown 3-ring notebook) BOX 1 Open sesame to musical knowledge BOX 1 Proposals for a new dictionary of music BOX 1 The tradition of patronage BOX 1 Biographical and personal Ecclesiastical modes BOX 1 The beginnings of medieval modal theory BOX 1 A brief bibliography of the history of modal doctrines BOX 1 Modal bibliography (from blue 3-ring notebook) BOX 1 Modal doctrines: A new perspective BOX 1 The newer knowledge of the modes BOX 1 Miscellaneous (typed and handwritten) BOX OV 1 Score examples

WRITINGS

Container

Contents

Bernard Ziehn

- BOX 2 Prospectus for editing *The ecclesiastical modes* by Bernard Ziehn
- BOX 2 Ziehn's *Harmonie und Modulationslehre*: A commentary
- BOX 2 Translation from Ziehn's *Harmonie- und Modulationslehre*
- BOX 2 Translation of Ziehn's "Über die Kirchentöne"
- BOX 2 Notes on Ziehn
- BOX OV 1 Score examples

Music theory

- BOX 2 Canon
- BOX 2 Chords and Triads
- BOX 2 Enharmonics
- BOX 2 Harmony
- BOX 2 Instruments
- BOX 2 Intervals
- BOX 2 Modulation
- BOX 2 Musical compositions by others
- BOX 2 Polyphony
- BOX 2 Scales
- BOX 2 Symmetry
- BOX 3 Miscellaneous (typewritten, handwritten, and 3x5 cards)
- BOX 4 Miscellaneous (score examples; also 2 composition books containing handwritten notes on music theory and theoretical writings)
- BOX OV 2 Score analysis (Chopin, *Trois nocturnes*, op. 9)
- BOX 4 Proposals for teaching and study

Comments on writings by others

WRITINGS

Container

Contents

BOX 4	<i>Essays in musical analysis</i> by Donald Francis Tovey
BOX 4	"Das Lebenswerk Bernhard Ziehn" by Hugo Leichentritt
BOX 4	Review of unidentified work by Ziehn by [Edward] Mitchell
BOX 4	Letters to the editor Contents: <ul style="list-style-type: none">• <i>Life Magazine</i>• <i>Musical Courier</i>• <i>New York Times</i>• <i>Saturday Review of Literature</i>
BOX 5	Writings of Others
	Grant, John [Fionn]
BOX 5	"The Celtic lyre." Preface and list of examples only.
	Ziehn, Bernhard
BOX 5	<i>The church modes</i> Excerpts only. Hibberd, Lloyd, translator
	Isaacson, Charles D.
BOX 5	<i>Face to face with great musicians.</i> New York: D. Appleton & Co., 1929. Also published in London.
	Leichentritt, Hugo
BOX 5	"Das Lebenswerk Bernhard Ziehns."
	Mitchell, Edward R.
BOX 5	"Julius Gold and the teaching of music theory."
BOX 5	"Julius Gold: Master-musicologist."
	Moser, Hans Joachim
BOX 5	<i>Bernhard Ziehn.</i> Chapters 1-3
BOX 5	"Epochs of musical history." Excerpt from Introduction.

WRITINGS

Container

Contents

BOX 5 Introduction to "Über die Kirchentöne" by Bernhard Ziehn.

BOX 5 Untitled article(s) for *Musik in Geschichte und Gegenwart*.

Offner, Herbert

BOX 5 *The modal aspects of Bach's chorale harmonization*
Master's thesis, University of California/Los Angeles, n.d.

Otterstrom, Thorwald

BOX 5 "The fugue," excerpt from *Manual of harmony (advanced)*.

BOX 5 "Personal recollections of Bernhard Ziehn."

BOX 5 Miscellaneous printed excerpts

BOX 6-14

CORRESPONDENCE

The Correspondence series is represented by five subseries: General; Correspondence with students; Correspondence with family; Correspondence with institutions regarding jobs, grants, fellowships; Correspondence regarding acquiring and selling books and journals. The material consists of correspondence relating to the music, interests and pursuits of Julius Gold.

Arrangement is alphabetical by correspondent or subject.

BOX 6-9

General

BOX 6 Adler, Clarence

BOX 6 Allen, James Turney

BOX 6 Allen, Warren

BOX 6 American Musicological Society

BOX 6 Apel, Willi

BOX 6 Bacon, Ernst

BOX 6 Barker, Orville W.

BOX 6 Barrymore, Lionel

BOX 6 Bates, A. Cyril

BOX 6 Berger, Isador

BOX 6 Blake, J. P. Art Publication Society

CORRESPONDENCE

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Contents

BOX 6	Blom, Eric
BOX 6	Blume, Friedrich
BOX 6	Boguslawski, Moissaye
BOX 6	Borowski, Felix
BOX 6	Bowhay, Arnold Beverly Hills Unified School District
BOX 6	Breeze, Louisa
BOX 6	Brother Leo
BOX 6	Brune, Adolf
BOX 6	Bukofzer, Manfred
BOX 6	Calvocoressi, M. D.
BOX 6	Cantor, Eddie
BOX 6	Carpenter, John Alden
BOX 6	Cesana, Otto
BOX 6	Chicago Symphony Orchestra
BOX 6	Chicago Tribune
BOX 6	Clark, William Andrews, Jr. Los Angeles Philharmonic
BOX 6	Colles, H. C. Grove's Dictionary
BOX 6	Cowper, Holmes <u>See: University of California, Berkeley</u>
BOX 6	Craft, Robert
BOX 6	Deutsch, Monroe <u>See: Drake University</u>
BOX 6	Downes, Olin
BOX 6	Drake University
BOX 6	Einstein, Alfred
BOX 6	Elko (Nevada) Independent

CORRESPONDENCE

Container

Contents

BOX 6	Elson, Louis C.
BOX 6	Engel, Carl
BOX 6	Engel, Gabriel
BOX 7	Foster Hall Collection
BOX 7	Freer, Eleanor Everest
BOX 7	Fulton, Muriel Mrs. Mario Palmieri
BOX 7	Ganz, Rudolph
BOX 7	Gehrkens, Karl W.
BOX 7	Goldberg, Albert Los Angeles Times music critic
BOX 7	Goldberg, Maurice
BOX 7	Godowsky, Leopold
BOX 7	Groshong, James W.
BOX 7	Guggenheim Foundation
BOX 7	Gunn, Glenn Dillard
BOX 7	Hartford, Huntington
BOX 7	Haydon, Glen
BOX 7	Heller, Helen R.
BOX 7	Hersholt, Jean
BOX 7	Hertz, Alfred
BOX 7	Heyman, Henry
BOX 7	Hibberd, Lloyd
BOX 7	Hill, William G.
BOX 7	Hinrichsen, Max
BOX 7	Hirsch, Paul
BOX 7	Hofmann, Josef

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BOX 7	Holmes, Henry
BOX 7	Hughes, Dom Anselm
BOX 7	Irvine, Demar B.
BOX 7	Jeppesen, Knud
BOX 7	Jonás, Alberto
BOX 7	Journal of Music Theory
BOX 7	Kelley, Mrs. Edgar Stillman
BOX 7	Kleffman, Ervin H.
BOX 7	Krohn, Ernst C.
BOX 7	Kurth, Ernst
BOX 8	Lait, Jack
BOX 8	Lang, Paul Henry
BOX 8	Leach, Rowland
BOX 8	Leichentritt, Hugo
BOX 8	Liebling, Leonard
BOX 8	Lilienthal, T. and Jesse Lilienthal
BOX 8	Lowinsky, Edward E.
BOX 8	Luening, E. G.
BOX 8	Macmillan Company
BOX 8	Mason, Daniel Gregory
BOX 8	Mason, Redfern
BOX 8	Mathesius, Ebba
BOX 8	McEwen, John B.
BOX 8	Mendel, Arthur
BOX 8	Merton, Felice Mrs. Richard G.

CORRESPONDENCE

Container

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BOX 8	Moore, Douglas
BOX 8	Monteux, Pierre
BOX 8	Morosco, Anthan
BOX 8	Moser, Hans Joachim
BOX 8	Music Library Association
BOX 8	Nettl, Paul
BOX 8	Olesen, Edith
BOX 8	Olson, Claire C.
BOX 8	Orriss, Herbert F.
BOX 8	Otterström, Thorwald
BOX 8	Parlow, Kathleen
BOX 8	Parsons, Louella O.
BOX 8	Paterson, John A.
BOX 8	Patterson, Frank
BOX 8	Persinger, Louis
BOX 8	Piston, Walter
BOX 8	Pratt, Waldo Selden
BOX 8	Purves-Smith, Claude
BOX 9	Reese, Gustav
BOX 9	Regnery, Henry
BOX 9	Remy, Alfred
BOX 9	Rowher, Jens
BOX 9	Rozsa, Miklos
BOX 9	Rubsamen, Walter
BOX 9	Russell, Rita and John Russell

CORRESPONDENCE

Container

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BOX 9	Sachs, Curt
BOX 9	Sarton, George
BOX 9	Saunders, Richard
BOX 9	Scanlon, John Thomas
BOX 9	Schaeffer, Myron
BOX 9	Schmulian, S. E.
BOX 9	Scholes, Percy
BOX 9	Shaw, George Bernard Includes: transcripts, correspondence regarding sale of Shaw letters
BOX 9	Silverman, Sol
BOX 9	Slonimsky, Nicolas
BOX 9	Sonneck, Oscar G.
BOX 9	Sorabji, Kaikhosru S.
BOX 9	Stock, Frederick A.
BOX 9	Swain, Arthur B.
BOX 9	Szigeti, Wanda
BOX 9	Teschan, Elsa H. Mrs. R. F.
BOX 9	Tobin, Richard M.
BOX 9	Torossian, Berdsch
BOX 9	University of California, Berkeley
BOX 9	Upton, George P.
BOX 9	Vincent, John
BOX 9	Wagner, Peter
BOX 9	Walter, Bruno
BOX 9	Weber, Julius Rehn

CORRESPONDENCE

<i>Container</i>	<i>Contents</i>
BOX 9	Werner, Eric
BOX 9	Who's Who in Music
BOX 9	Work Projects Administration
BOX 9	Zeisler, Fannie Bloomfield
BOX 9	Ziehn, Bernhard
BOX 9	Ziehn, Emma
BOX 9	Ziehn, Robert
BOX 9	Zubryn, Emil
BOX 9	Miscellaneous
BOX 10-12	Correspondence with students
BOX 10	Barthelson, Joyce
BOX 10	Campbell, Henry
BOX 10	Cesana, Bruno
BOX 10	Christensen, Dan
BOX 10	Coleman, Corinne
BOX 10	Copley, Frank
BOX 10	Edmunds, John
BOX 10	Ferguson, Allyn
BOX 10	Firestone, Nathan
BOX 10	Fragale, Frank
BOX 10	Frost, Robert
BOX 10	Garrett, Jack
BOX 10	Gillingham, Harry
BOX 10	Granat, Frank
BOX 10	Hayes, Jack

CORRESPONDENCE

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BOX 10	Herst, Jerome P.
BOX 10	Hurbert, Stanley
BOX 11	Kimbell, Ray
BOX 11	Kohanovich, Lydia
BOX 11	Larew, Walter
BOX 11	Mitchell, Edward R.
BOX 11	Ocnoff, Edward
BOX 12	St. Edmunds, John
BOX 12	Sargeant, Winthrop
BOX 12	Sharp, Florence
BOX 12	Sister Edmund
BOX 12	Sister M. Dominic
BOX 12	Stern, Isaac
BOX 12	West, James
BOX 12	Willson, Meredith
BOX 12	Miscellaneous (A-L, M-Z, Unidentified)
BOX 13	Correspondence with family
BOX 13	Gold, Glen daughter
BOX 13	Gold, Leon cousin
BOX 13	Gold, Jacob uncle
BOX 13	Gold, Janet Hale wife
BOX 13	Gold, Nathan cousin
BOX 13	Ross, Anabel Mrs. William D.; sister-in-law
BOX 13	Weil, Jennifer Mrs. Paul; cousin
BOX 13	Unidentified

CORRESPONDENCE

Container

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BOX 13	Correspondence with institutions regarding jobs, grants, fellowships
BOX 13	American Operatic Laboratory, Inc.
BOX 13	Beverly Hills Unified School District
BOX 13	California Council for Adult Education
BOX 13	California Institute of Technology
BOX 13	Carnegie Corporation of New York
BOX 13	Carnegie Institution of Washington
BOX 13	Cecil B. DeMille Productions Inc.
BOX 13	Drake University
BOX 13	Encyclopaedia Britannica
BOX 13	Federal Music Project
BOX 13	Fisk Teachers Agency
BOX 13	Ford Foundation
BOX 13	Guggenheim Foundation
BOX 13	Immaculate Heart College
BOX 13	Juilliard School of Music
BOX 13	Kansas City Conservatory of Music
BOX 13	Sol Lesser Productions, Inc.
BOX 13	Los Angeles City College
BOX 13	Los Angeles Conservatory of Music and Arts
BOX 13	Loyola University
BOX 13	Metro-Goldwyn-Mayer Pictures
BOX 13	Mount Saint Mary's College
BOX 13	Musical Courier
BOX 13	Musical News

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BOX 13	National Institute of Music and Arts
BOX 13	Paramount Pictures Corporation
BOX 13	George Pepperdine College
BOX 13	City of Philadelphia
BOX 13	St. John's College
BOX 13	San Francisco Chronicle
BOX 13	San Francisco State Teachers College
BOX 13	San Francisco Symphony Orchestra
BOX 13	San Jose State College
BOX 13	Stanford University
BOX 13	Universal-International Pictures
BOX 13	University of California, Los Angeles
BOX 13	University of Chicago
BOX 13	University of Colorado
BOX 13	University of San Francisco
BOX 13	University of Saskatchewan
BOX 13	University of Southern California
BOX 13	Warner Brothers Pictures, Inc.
BOX 13	Miscellaneous
BOX 14	Correspondence regarding acquiring and selling books and journals
BOX 14	Julius Gold (4 folders)
BOX 14	Glen Gold, Books & Music (3 folders)
BOX 14	<u>Tradition</u> subscription requests
BOX 14	PROMOTION
BOX OV 4	The Promotional series consists of printed fliers, brochures, placards, testimonials, etc. Arrangement is alphabetical by subject.

PROMOTION

Container

Contents

BOX 14 BOX OV 4	Julius Gold (including printed fliers, brochures, placards, testimonials, etc.) Contents: <ul style="list-style-type: none">• Plan of a representative school for music study and research• T'jan, Bookseller and Importer• <i>Tradition</i>: A magazine of musical inquiry
BOX 14	Glen Gold, Books and Music
BOX 14	Miscellaneous others
BOX 14	PROGRAMS, 1960-1964 The Programs series consists of programs for musical performances (1900-1964, undated). Arrangement is chronological by date and alphabetical by institution.
BOX 14	Programs of musical performance (1900-1964, undated)
BOX 14	Programs of instruction (arranged alphabetically by institution)
BOX 15 BOX OV 3 BOX OV 4-5	CLIPPINGS, 1860-1915 The Clippings series consists of periodicals, clippings, and promotional material about Julius Gold and various students. Arrangement is by format and alphabetical by title. German periodicals
BOX 15 BOX OV 3	Allgemeine Deutsche Musik-Zeitung (Allgemeine Musik Zeitung), 1878-1914 See also: oversize box OV 3 for 1860 issue
BOX 15	Allgemeine Musikalische Zeitung, 1820, 1868, 1871-73, 1877-78, 1880-81
BOX 15	Deutsche Tonkünstler Zeitung (1910)
BOX 15	Monatschrift für Gottesdienst und kirchliche Kunst, 1897-1898
BOX 15	Die Musik, 1915
BOX OV 4	Musikalisches Wochenblatt, 1896
BOX OV 4	Musik Welt, 1881, undated
BOX 15	Neue Zeitschrift für Musik, 1887-1905
BOX 15 BOX OV 3	Unidentified

CLIPPINGS, 1860-1915

Container

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BOX 15	Scrapbook Clippings and promotional material about Julius Gold and various students.
BOX OV 4-5	American periodicals
BOX 16 BOX OV 3	PHOTOGRAPHS The Photographs series consists of prints of Julius Gold, his family, etc. Arrangement is alphabetical by subject.
BOX 16 BOX OV 3	Julius Gold, alone and with others
BOX 16	Glen Gold (daughter) and her house
BOX 16	Others
BOX 16	FINANCIAL / LEGAL PAPERS, 1934-1953 The Financial / Legal Papers series consists of bills, receipts, and other legal documents. Arrangement is by genre.
BOX 16	Bills and receipts Contents: <ul style="list-style-type: none">• Glen Gold Books• Residences• Storage• Miscellaneous
BOX 16	Certificates, licenses, contracts
BOX 16	Insurance
BOX 16	Medical (correspondence, receipts)
BOX 16	Musician's Union (membership cards, pamphlets, correspondence)
BOX 16	Papers regarding sale of Gold's music library
BOX 16	Tax Forms Contents: <ul style="list-style-type: none">• Federal (1934-1943, 1944-1953)• City, County, State (1937-1943)
BOX 17	CATALOGS The Catalogs series consists of catalogs from various publishers and institutions. Arrangement is by genre and publisher. Publishers

CATALOGS

Container

Contents

BOX 17	American Institute of Musicology
BOX 17	D. Appleton-Century Company
BOX 17	Athenaeum Cremonense
BOX 17	Bärenreiter-Verlag
BOX 17	C. H. Beck'sche Berlagsbuchhandlung
BOX 17	The Bookfellows
BOX 17	Books & Music
BOX 17	Breitkopf & Härtel
BOX 17	Bureau of Musical Research
BOX 17	Cambridge University Press
BOX 17	El Colegio de Mexico
BOX 17	Concordia Publishing House
BOX 17	J. G. Cotta-Verlag
BOX 17	Deutscher Musikliteratur Verlag
BOX 17	Deutsche Verlags-Anstalt
BOX 17	Oliver Ditson Company
BOX 17	Ernst Eulenburg
BOX 17	J. Fischer & Bro.
BOX 17	Helen Gentry
BOX 17	Gesellschaft für Musikforschung
BOX 17	Ginn and Company
BOX 17	Walter de Gruyter & Co.
BOX 17	Wilhelm Hansen
BOX 17	G. Henle Verlag
BOX 17	Max Hesses Verlag

CATALOGS

Container

Contents

BOX 17	Houghton Mifflin Company
BOX 17	Insel Verlag
BOX 17	Institut d'Estudis Catalans
BOX 17	Institute of Renaissance and Baroque Music
BOX 17	Wm. A. Kaun Music Company
BOX 17	Ernst Klett Verlag
BOX 17	Leo Liepmannsohn
BOX 17	McGraw-Hill Book Company, Inc.
BOX 17	G. and C. Merriam Co.
BOX 17	Edition Merseburger
BOX 17	Munksgaard
BOX 17	Albert Nauck & Co.
BOX 17	Martinus Nijhoff
BOX 17	Henning Oppermann
BOX 17	Oxford University Press
BOX 17	Edition Peters
BOX 17	Random House
BOX 17	Reclam
BOX 17	C. G. Röder
BOX 17	William Edwin Rudge
BOX 17	St. Martin's Press, Inc.
BOX 17	B. Schott's Söhne
BOX 17	Schweizerische Musikforschende Gesellschaft
BOX 17	Smith College
BOX 17	Steeger Verlag

CATALOGS

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- BOX 17 Edition Steingräber
- BOX 17 Universal Edition
- BOX 17 University of California Press
- BOX 17 University of Chicago Press
- BOX 17 Arno Volk Verlag
- BOX 17 Joseph Williams Ltd.
- BOX 17 Yale University Press

Exhibitors

- BOX 17 Goodspeeds (Early English Engraved Portraits)

Libraries

- BOX 17 Foster Hall
- BOX 17 Library of Congress

- BOX 17
BOX OV 3

PRINTED MUSIC

The Printed Music series consists of music by various composers.
Arrangement is alphabetical by composer and title.

Everest, C.

- BOX OV 3 The Sabbath, a work containing the most popular psalm and hymn tunes in general use. Philadelphia: Lee & Walker, 1873.
Signed: Eleanor Warner Everest, 1887
Noted in pencil: Bernhard Ziehn notations, see pages 299, 317, 327.
Pages 223-384 have been cut out

Fragale, Frank

- BOX 17 Sprightly flight. New York: Edition Musicus, 1943.
Set of parts.

Godowsky, Leopold

- BOX OV 3 Progressive series of music lessons for the use of conservatories, teachers and students. St. Louis, Missouri: Art Publication Society, 1913.

Middelschulte, Wilhelm

PRINTED MUSIC

Container

Contents

BOX 17	Passacaglia (D moll) für die Orgel. Leipzig: C. F. W. Siegel, 1901. Dedicated to Bernhard Ziehn.
BOX 17	Piano scores by A. Arensky, C. P. E. Bach, J. S. Bach (2 piano), L. van Beethoven, Franz Bendel, Mathilde Bilbro (2 piano), Fr. von Esterhazy, Leopold Godowsky, Halfdan Kjerulf, Aug. Labitzky, Heinrich Lichner, Immanuel Liebich, Dorothy McGrath, Moritz Moszkowski, Ottorino Respighi (2 piano), Joachim Raff, Erno Rapée, James H. Rogers, Robert Schumann, Trygve Torjussen, and Mortimer Wilson [alphabetically by composer; 3 folders]
BOX 17	Piano/vocal scores by Buena Carter, Palmer John Clark, Franco Leoni, Arthur Lee Mancebo, James H. Rogers, Meredith Willson, and Lawrence Zenda
BOX 17	Fragments
BOX 17	Miscellaneous