

*Guides to Special Collections
in the Music Division at the Library of Congress*

Randolph S. Rothschild Collection

Table of Contents

Introduction..... iii
Biographical Sketch..... iv
Scope and Content Note..... v
Description of Series..... vi
Container List..... 1

MUSIC..... 1

Introduction

The materials in the Randolph S. Rothschild Collection were donated as a gift to the Library of Congress on December 20, 1994. The gift was officially finalized on October 31, 1997. The collection comprises music manuscripts, facsimiles, and printed scores and parts and, in some cases, accompanying correspondence, programs, and reviews. The music and related materials were commissioned by the Chamber Music Society of Baltimore, the Baltimore Symphony Orchestra, and individuals or sent as complimentary copies by publishers. Audio cassette tapes of first performances, in some cases world premieres, were made of forty-two of the music compositions. Some tapes include remarks or comments by the composer.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

6 linear ft.
11 boxes
ca. 225 items

Biographical Sketch

Randolph S. Rothschild (1910-2003) spent his life as a champion of new music. Toward this end, he was involved in the commissioning of an unusually large numbers of new musical works through his presidency of the Chamber Music Society of Baltimore from 1954 to 1993 and his membership on the board of the Baltimore Symphony Orchestra from the 1960s when Peter Herman Adler was the music director and conductor through the directorship of Sergiu Comissiona and David Zinman.

Rothschild started piano lessons at the age of eight at the Peabody Preparatory of the Peabody Institute (which is now affiliated with the Johns Hopkins University) with Nellie Wilder Coolidge Robinson until he was 18. Afterwards, he attended the Johns Hopkins University for two years where he became a jazz pianist for the Blue Jay Student Jazz Orchestra. He finished his undergraduate Bachelor of Science degree in Economics at the University of Pennsylvania, Wharton School. He began his law degree at the University of Pennsylvania, but returned to Baltimore during the depression where he completed the law degree at the University of Maryland.

In 1936 he joined the Sun Life Insurance Company of America which was founded in 1890 by his father Solomon and uncle Moses Rothschild. He retired in 1976 as the company's vice president and general counsel.

During these working years, his involvement in the musical life of Baltimore continued. From 1954 to 1993 he served as president of the Chamber Music Society of Baltimore, which was co-founded in 1949 by Hugo Weisgall and Richard Goodman. He was a board member of the Baltimore Symphony Orchestra and served on the committee that suggested contemporary composers for new commissions by the orchestra. Since 1978, he served on the board of the Peabody Institute and later became a member of the Advisory Council. He has made generous gifts to Peabody as part of their major campaign in 1980 and endowed the Composition Department to champion new music through the Randolph S. Rothschild Fund which supports scholarships, a visiting professorship for guest composers, and the printing and recording of specially selected student compositions. In 1992, he was awarded the George Peabody Medal for "outstanding contributions to music in America" by the Peabody Institute.

His work on behalf of the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra to commission works by contemporary composers created his lifetime musical legacy. He and his wife, Amalie, frequently invited the composers to their home as house guests during their stay in Baltimore. They also hosted musical performances at their home. In the late 1940s, he set up a professional recording studio in his home which overlooked the performing area and which originally had the capacity to cut LPs and 16-inch transcription discs and later switched to open-reel and cassette recordings. He recorded not only the performances at his home, but also recorded off-the-air performances of world premieres and first performances of newly commissioned works.

Rothschild was also well known as a micromineralogist and longtime editor of the International Directory of Micromounters. He has cut and mounted more than 7,000 crystals which require a microscope to view and appreciate their beauty.

Scope and Content Note

The Randolph S. Rothschild Collections consists primarily of music (manuscript, facsimile, and printed) and accompanying correspondence, programs, and reviews. The collection spans the years 1942 to 1992, with the bulk of the materials dating from 1973 to 1985.

The majority of the music in the collection comprises facsimile scores of compositions commissioned by the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra from prominent American composers, such as Dominick Argento, Milton Babbitt, Henry Cowell, Jacob Druckman, Ross Lee Finney, Lukas Foss, Leon Kirchner, Ernst Krenek, Robert Hall Lewis, Lawrence Moss, Roger Reynolds, Christopher Rouse, Gunther Schuller, Ralph Shapey, Hugo Weisgall, Charges Wuorinen among others. Many of these scores are inscribed to Mr. Rothschild and signed by the composer. The collection also includes holograph manuscript scores by Henry Cowell, Hugo Weisgall, and Brown Benson. A few scores were sent as a complimentary copy from the publisher to Mr. Randolph.

Correspondence accompanies the scores by David Epstein, John Huggler, Jean Eichelberger Ivey, Leo Kraft, Lawrence Moss, Roger Reynolds, Ralph Shapey, and Hugo Weisgall. Besides the correspondence, a few scores include programs and reviews of the concerts.

Wilda Heiss, July 2003

Description of Series

Container
1-11

Series

MUSIC

The MUSIC series consists primarily of music (manuscript, facsimile, and printed) and accompanying correspondence, programs, and reviews. Arrangement is alphabetically by composer and by title.

Container List

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Albert, Stephen
1/1	<p><i>Concerto for cello and orchestra (1990)</i> Full score, facsimile ms., bound, plastic & paper covers; [1], 140 p. Inscribed on t.p.: To Randy Rothschild, With all my thanks for the great opportunity of working with both a great cellist and a great conductor. The Baltimore Symphony, however, was the indispensable element in this chemistry. With Respect, [Signed] Stephen Albert Also, inscribed on t.p.: Thank you Randy for this wonderful work. [Signed] David Zinman; To Randy Rothschild, I am deeply grateful to you for giving all of us this wonderful new work. [Signed] Yo Yo Ma Note: [Commissioned by the Baltimore Symphony Orchetra]</p>
	Argento, Dominick
11/1	<p><i>Le tombeau d'Edgar Poe: suite for orchestra (1985)</i> Full score, facsimile ms., bound, paper covers; [3], 80 p. Inscribed on t.p.: Commissioned by the Baltimore Symphony Orchestra and Dedicated to Randolph S. Rothschild and Joseph Meyerhoff; 1st performance by the Baltimore Symphony Orchestra, February 27, 1986 with David Zinman conducting. [Signed] Dominick Argento, December 10, 1985 On cover label & p. i: Boosey & Hawkes On p. ii: Commissioned by the Baltimore Symphony Orchestra; David Zinman, music director</p>
	Babbitt, Milton
1/2	<p><i>The head of the bed for soprano, flute, clarinet, violin, and violoncello (1981)</i> Full score, facsimile ms., bound, paper covers; poem by John Hollander; [1], 75 p. Inscribed on p. i: For Randy Rothschild, In great gratitude, from [Signed] Milton Babbitt, 1/27/82 Also, on p. i: Commissioned by and Dedicated to The Chamber Music Society of Baltimore and its President, Randolph S. Rothschild, and composed for Phyllis Bryn-Julson</p>
	Benson, Brown
1/3	<p><i>Randy's hit tune (1989)</i> Lead sheet [for guitar], holograph ms. in ink; [1] p. On p. 1: Commissioned by Jean and Gilbert Benson for Randy's 80th; June 25th 1989</p>
4/1	<p><i>Three years from nowhere for violin and piano (1983)</i> Full score, facsimile ms., bound, paper covers; 11 p. On cover: possibly composer's autograph label Note: [Commissioned by the Chamber Music Society of Baltimore]</p>

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Braun, Gerhard
4/2	<i>Nachstücke for recorder and piano (c1973)</i> Full score, printed (Edition Moeck, no. 5139), unbound, paper cover; [5] p. (2 copies) Stamped on cover: Complimentary copy
	Cowell, Henry
4/3	<i>Vocalise for madrigal singers (SSATB), clarinet, and keyboard (1956)</i> Full score (includes 3 stave vocal, clarinet, and keyboard), facsimile ms., folded; 26 p.
4/3	<i>Vocalise for madrigal singers (SSATB), clarinet, and keyboard (1956)</i> Vocal score, holograph ms. in ink with pencil annotations, unbound; 23 p. On p. 1: Written for Hugo Weisgall and Baltimore Chamber Mus[ic] Soc[iety]
4/3	<i>Vocalise for madrigal singers (SSATB), clarinet, and keyboard (1956)</i> Vocal score includes clarinet part, facsimile ms., folded; 23 p. On p. 1: Written for Hugo Weisgall and Baltimore Chamber Mus[ic] Soc[iety]
4/3	<i>Vocalise for madrigal singers (SSATB), clarinet, and keyboard (1956)</i> Incomplete vocal score, facsimile ms. (neg. & pos.); p. 1 only
	Cyr, Gordon
4/4	<i>Rhombohedra for concert band (1974)</i> Full score, facsimile ms., folded, no covers; [44] p. Inscribed on t.p.: To Randy Rothschild In gratitude for all the help he's given me! [Signed] Gordon C. Cyr Also, on t.p.: In memoriam Charles E. Ives (1874-1954) Laid in: program, program notes, photocopy of review (3 copies)
4/5	<i>Tetramusic for clarinet, cello, piano and percussion (1976)</i> Full score, facsimile ms., bound, paper covers; [2], 24 p. Inscribed on t.p.: To Randy Rothschild a great patron of new music. [Signed] Gordon C. Cyr Note: [Commissioned by the Chamber Music Society of Baltimore]
	Druckman, Jacob
11/2	<i>Prism for orchestra (1980)</i> Full score, facsimile ms., bound, paper covers; [2], 85 p. Inscribed on t.p.: For Randy & Amalie Rothschild on the occasion of the brilliant first performance of this work with great thanks for having made it all possible [Signed] Warmly, Jacob Druckman, May 1980 Also, on t.p.: Boosey & Hawkes, Inc. On p. ii: Commissioned by the Baltimore Symphony Orchestra and first performed by them with Sergiu Comissiona conducting on May 21, 1980 On p. 1: after Marc-Antoine Charpentier Laid in: photocopy of 2 reviews

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Epstein, David
4/6	<i>String quartet (1971)</i> Full score, facsimile ms. (Carl Fischer, Inc.), bound, paper covers; [2], 45 p. On t.p.: For the Philadelphia Quartet and The Contemporary Group of the University of Washington Laid in: t.l.s., from David Epstein to Randolph Rothschild, 31 May 1983; 2 p., with promotional brochure on David Epstein Also, laid in: t.l.s.(photocopy), from James Ostryniec to David Epstein, 6 July 1983; 1 p.
1/4	<i>String trio for violin, viola, and violoncello (1964)</i> Full score and parts, printed (Carl Fischer, Inc.), bound, paper covers; 24 p. (score); 8 p. (each part) On p. 1: Commissioned by the Pacific String Trio
	Ferrari, Luc
4/7	<i>Société II for 4 soloists and 16 instrumentalists (1965/67)</i> Full score, facsimile ms. (Edition Moeck, no. 5046), bound, paper covers.; [6], 51 p. On t.p.: Complimentary copy
	Finney, Ross Lee
1/5	<i>Quartet for oboe, cello, percussion, and piano (1979)</i> Full score, facsimile ms., bound, paper covers; [2], 47 p. Inscribed on t.p.: For Randolph S. Rothschild. [Signed] Ross Lee Finney Also, on t.p.: Commissioned by the Chamber Music Society of Baltimore Laid in: t.l.s., from Stephen Fisher, Manager, Editorial Department of C. F. Peters Corporation to Randolph Rothschild, 5 November 1979 Also, laid in: full score, alternate version of "Interlude"; pp.21-27
1/6	<i>Variations on a memory for chamber orchestra (1975)</i> Full score, facsimile ms. (Henmar Press Inc.), bound.; [2], 32 p. On t.p.: Composed for the Baltimore Chamber Music Society Laid in: card, With the compliments of C. F. Peters Corporation; incirbed on card, Dear Mr. Rothschild This is the original copy. The published copy will have revisions. [Signed] Ross Lee Finney Also, laid in: paper with "RLF, 2015 Geddes Ave., Ann Arbor, Mich. 48104" [in hand of RSR] Note: for 2 fl., cl., b.cl. or t.sax., 2 hn., tpt., trb., perc., and piano
	Fontyn, Jacqueline
5/1	<i>Scurochiaro for flute, clarinet, bassoon, violin, violoncello, contrabass, and piano (1989)</i> Full score, facsimile ms., bound, paper covers; [2], 43 p.(3 copies, one for piano) On p. 1: Commissioned by the Chamber Music Society of Baltimore
5/2	<i>Scurochiaro for flute, clarinet, bassoon, violin, violoncello, contrabass, and piano (1989)</i> Part for fl., cl., and bsn, facsimile ms., bound, no covers; 18 p.(3 copies)
5/3	<i>Scurochiaro for flute, clarinet, bassoon, violin, violoncello, contrabass, and piano (1989)</i> Part for vln., vnc., and cb., facsimile ms., bound, no covers; 18 p.(3 copies)

MUSIC

Box/Folder

Contents

- Foss, Lukas
- 5/4 *Folksong for orchestra (1975)*
Full score, facsimile ms. (Editions Salabert), bound, paper covers; [1], 39 p.
Inscribed on t.p.: for Randolph S. Rothschild with profound thanks for his concern and generosity toward new music. [Signed] Lukas Foss, Feb. 6, 1976
On verso t.p.: composed for the Baltimore Symphony Orchestra, Sergiu Comissiona, music director
- Gruber, H. K.
- 1/7 *3 mob pieces for 7 interchangeable instruments and percussion (1977)*
Full score and parts, printed (Boosey & Hawkes, Inc.), each bound, paper cover; score [2], 22 p.; parts 3 p. except 4 p. for V.-guit/kybd. and VII.-db.
Laid in: card, With the compliments of Boosey & Hawkes
Note: for I. fl./ob./vln, I. cl., II. vln., II. cl./tpt., III. tpt./cl., IV. hn., IV. tbn./bsn./vnc., V. guit./kybd., VI. cl., VI. vln., VII. vnc./bsn., VII. db., perc.
- Hailstork, Adolphus
- 5/5 *Festival music for symphony orchestra (1992)*
Full score, printed, bound, paper covers; [2], 52 p.
Inscribed on t.p.: To Randy Rothschild. Thank you very much for your kindness & support. Best wishes always, [Signed], Adolphus Hailstork
On t.p.: Commissioned by the Barlow Endowment for Music Composition at Brigham Young University
On verso of t.p.: Festival Music was composed for the Baltimore Symphony Orchestra, David Zinman, conductor
- Huggler, John
- 1/8 *Commemoration: for Randy on the occasion of his seventieth birthday for piano (1978)*
Score, facsimile ms., unbound, folded, no covers; 5 p.
At end: (composed - with pleasure - at the request of Amalie Rothschild)
Laid in: t.l.s., from John Huggler to Randolph and Amalie Rothschild, 1 April 1979
- 5/6 *Serenata per 5 strumenti, op. 80 (1977)*
Full score, facsimile ms., folded, no covers; [1], 22 p.
On t.p.: commissioned by the Baltimore Chamber Music Society for the Boston Musica Viva
Also, on t.p.: for Randolph S. Rothschild, Robert Hall Lewis, Richard Pittman and Mardean Butler Huggler
Note: for flute, clarinet/bass clarinet, violin, viola, violoncello
- Humel, Gerald
- 6/1 *Winter's ghost: quintet for flute, clarinet, violin, cello and piano (1988)*
Full score, facsimile ms., unbound, paper cover; [2], 54 p. (2 copies, 1 for piano)
On verso of p. ii: commissioned by the Chamber Music Society of Baltimore
- 6/1 *Winter's ghost: quintet for flute, clarinet, violin, cello and piano (1988)*
Parts, facsimile ms., all unbound, paper cover; 10 p. (fl.); 9 p. (cl., vln., vnc.)

MUSIC

Box/Folder

Contents

- Ivey, Jean Eichelberger
- 6/2 *Notes toward time (1984)*
Full score, facsimile ms., bound, paper covers; poem by Josephine Jacobson; [2], 27 p.
On verso of t.p.: commissioned by the Chamber Music Society of Baltimore in commemoration of the 350th anniversary of the founding of the colony of Maryland in 1634
Laid in: a.l.s., from Jean Eichelberger Ivey to Randolph Rothschild, 8 March 1984
Note: for mezzo-soprano, flute/alto flute, harp
- Kirchner, Leon
- 6/3 *Concerto for violin, cello, 10 winds and percussion (1960)*
Full score, facsimile ms. (Associated Music Publishers, Inc.), bound, paper covers; [1], 42 p., includes separate p. 11 (neg.), p. 19 (neg. & pos.)
On t.p.: Commissioned by the Chamber Music Society of Baltimore, Md.
For: solo vln., solo vnc., fl., ob., cl., bsn., c-bsn., hn., 2 tpt. 2 trb., celesta, perc.
- 6/4 *Concerto for violin, cello, 10 winds and percussion (1960)*
Full score, facsimile ms. (negs.), unbound; [1], 42 p.
On t.p.: Commissioned by the Chamber Music Society of Baltimore, Inc.
- 1/9 *Concerto for violin, cello, 10 winds and percussion (1960)*
Full score, printed (Associated Music Publishers, Inc.), bound, paper covers; 129 p.
On cover: study score
On t.p.: Commissioned by The Chamber Music Society of Baltimore
Laid in: card; Compliments of AMP and the composer
- 7/1 *Concerto for violin, cello, 10 winds and percussion (1960)*
Complete parts, copyist's ms. in ink, unbound, each with partial folded cover, includes solo vln., solo vnc., fl., ob., cl., bsn., c-bsn., hn., 1st tpt, 2nd tpt, 1st trb., 2nd trb., celesta, perc.
Note: possibly autograph notes by composer on folded covers
- 7/2 *Concerto for violin, cello, 10 winds and percussion (1960)*
Complete parts, facsimile ms., each performance part divided into the work's 2 movements and bound that way, no covers; varied pagination
Note: includes solo vln., solo vnc., fl., ob., cl., bsn., c-bsn., hr., 1st tpt (2 copies), 2nd tpt (2 copies), 1st trb. (2 copies), 2nd trb. (2 copies), celesta, perc. (2 copies)
- 7/3 *Concerto for violin, cello, 10 winds and percussion (1960)*
Complete parts (except solo vln. and solo vnc.), facsimile ms. (Associated Music Publishers), each part bound separately, some with paper covers and others with no covers; varied pagination
Note: includes fl., ob., cl., bsn., c-bsn., hn., 1st tpt., 2nd tpt., 1st trb., 2nd trb., celesta, perc. (3 copies)
- 7/4 *Concerto for violin, cello, 10 winds and percussion (1960)*
Parts for vln. and vnc (2 staves), facsimile ms., unbound
Note: p. 1 (neg. & pos.); p. 2 (neg. & 2 pos.); p. 3 (neg. & pos.); p. 4 (neg. & pos.); p. 5 (2 pos.); p. 6 (2 pos.); p. 7 (2 pos.); [p. 8] (2 pos.- last meas. missing); varied pagination

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Kleinsinger, George
1/10	<i>Pan the piper for orchestra and narrator (c1955)</i> Full score, printed (Sam Fox Publishing Company, Inc.), bound, paper covers; story by Paul Wing; [2], 65 p. Laid in: business card, With the compliments of Sam Fox Publishing Company, Inc.
	Kotonski, Wlodzimierz
1/11	<i>Canto for chamber orchestra (1961)</i> Full score, printed (Edition Moeck), bound, paper covers; 23 p. On p. 1: Complimentary copy On p. 4: Commissioned by the City of Darmstadt Also, on p. 4: Dedicated to Dr. Wolfgang Steinecke
	Kraft, Leo
8/1	<i>Dialectica for flute, clarinet, violin, cello, and tape (1976)</i> Full score, facsimile ms., bound, paper covers; [1], 36 p. On t.p.: possibly composer's autograph title page On p. 1: Commissioned by the Chamber Music Society of Baltimore Laid in: t.l.s., from Leo Kraft to Randolph Rothschild, 15 February 1977
	Křenek, Ernst
8/2	<i>The dissembler: monologue for baritone and chamber orchestra, op. 229 (1978)</i> Full score, facsimile ms., bound, paper covers; [1], 62 p. On t.p. and p. 1: Commissioned by the Chamber Music Society of Baltimore Also, on t.p.: Written for Michael Ingham Note: for fl./picc., ob./E.hn., cl.(B-flat, E-flat)/b.cl., bs., tpt., hn., trb., hp., pno., celesta, 2 vln., vla., vnc., d.bs., perc.
1/12	<i>Sechs Motetten nach Worten von Franz Kafka für gemischten Chor a cappella (1959)</i> Full score for SATB, printed (Bärenreiter-Ausgabe 3945), bound, paper covers; [39] p.
1/13	<i>Suite for violoncello solo, op. 84 (c1942)</i> Part, printed (G. Schirmer, Inc.), unbound, folded, paper covers; 4 p.
2/1	<i>Zwei Zeitlieder für mittlere Stimme und Streichquartett, op. 215 (1972)</i> Full score, facsimile ms., bound, one with paper cover; poem by Renata Pandula; [1], 18 p. (5 copies) Laid in vln. II score: photocopy of p. 12 Laid in vla. score: photocopy of p. 2, p. 4, and p. 12 Laid in vnc. score: photocopy of p. 4, p. 12, and p. 16

MUSIC

Box/Folder

Contents

Lazarof, Henri

2/2

Concerto for orchestra (1977)

Full score, printed (Merion Music, Inc.), bound, paper covers; 69 p.

On front cover: Study score

On p. 2: Commissioned by the Baltimore Symphony Orchestra

On p. 3: Dedicated to Sergiu Comissiona

Laid in: t.l.s., from Ursula Eastman of Theodore Presser Company to Randolph Rothschild, 23 August 1978

Also, laid in: t.l., from [Randolph Rothschild] to Ursula Eastman of Theodore Presser Company, 28 August 1978

2/3

Duo-1973 for cello and piano (1973)

Full score, printed (Merion Music, Inc.), bound, paper covers; 12 p.

On p. 1: Commissioned by the Baltimore Chamber Music Society

2/3

Duo-1973 for cello and piano (1973)

Part, printed (Merion Music, Inc.), unbound, folded, no covers; 4 p.

Lewis, Robert Hall

8/3

Divertimento for six instruments (1969)

Full score, facsimile ms., bound, no covers; 31 p.

Inscribed on p. 1: To Randy with gratitude. [Signed] Bob Lewis

Also, on p. 1: Commissioned by Randolph S. Rothschild and the Chamber Music Society of Baltimore on occasion of its twentieth anniversary

Note: for flute, clarinet, violin, violoncello, and piano

2/4

Monophonie III for B-flat clarinet (c1969)

Score, printed (Verlag Doblinger), folded, paper cover,; 5 p.

Inscribed on cover: to Randy with warmest regards. [Signed] Bob Lewis, March 2, 1969

On p. 2: to Christopher Wolfe

8/4

Second string quartet (1961-62)

Full score, facsimile ms., bound, paper covers; 31 p.

Inscribed on t.p.: To Randolph Rothschild and the Chamber Music Society of Baltimore for their support and encouragement. [Signed] Robert Hall Lewis, Jan. 30, 1963

Machover, Tod

8/5

Soft morning, city! for soprano, double bass and computer generated tape (1980)

Full score, facsimile ms. (Sté Ame. Editions Ricordi), bound, paper covers,; [2], 23 p.

On p. ii: The text for Soft Morning, City! is taken from the final monologue of Finnegans Wake by James Joyce

Also, on p. 11: Soft Morning, City! was commissioned by the Gulbenkian Foundation

On p. 1: for Jane Manning and Barry Guy

Laid in: t.l.s., from Judith Finell of Judith Finell Musicservices, Inc. to Randolph Rothschild, 12 November 1981; t.l.s., from Randolph Rothschild to Judith Finell, 20 November 1981; promotional materials on Tod Machover from Judith Finell Musicservices, Inc.

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
2/5	<p><i>Two songs for soprano, flute, clarinet, harp, viola, double bass (1978)</i> Full score, facsimile ms., bound, paper covers; lyrics by Rose Moss; [27] p. Inscribed on p. [ii]: To Elliott Carter in honor of his 70th birthday with great respect and admiration</p> <p>Moss, Lawrence</p>
2/6	<p><i>Quartet for flute, cello, percussion and piano (1992)</i> Full score, facsimile computer-generated ms., bound, paper covers; [2], 60 p. Inscribed on cover: for Randy (see inside) This is a more personal thank-you for one of the outstanding patrons of new music. Larry 6/4/92</p>
2/7	<p><i>String quartet no. 2 (1975)</i> Full score, facsimile ms., unbound, folded, paper covers; [2], 38 p. On t.p.: Commissioned by the Chamber Music Society of Baltimore for its 1975-76 Bicentennial Concert Series Inscribed on verso of t.p.: Dear Randy, To paraphrase Schoenberg's dedication of his 4th Quartet, this quartet is dedicated to you "the ideal patron of chamber music" [Signed] Warmly, Larry Moss, Sept. 29, 1975; First performance by The Composers Quartet, January 25, 1976</p>
2/7	<p><i>String quartet no. 2 (1975)</i> Full score and parts, printed (Elkan-Vogel, Inc.), each bound, paper covers and overall paper folder cover ; 38 p. (score), 13 p. (1st violin, 2nd violin, and viola), 11 p. (cello) Inscribed on p. 1: for Randy in continued gratitude for his wisdom and generosity in the cause of new music, 11/26/77, [Signed] Larry Moss Laid in: a.l.s., from Lawrence Moss to Randolph Rothschild, 26 November 1977</p> <p>Poulenc, Francis</p>
2/8	<p><i>Suite française pour piano d'après Claude Gervaise (16 siècle) (c1935)</i> Score, printed (Durand & Cie.), bound paper covers; [1], 15 p.</p> <p>Raksin, David</p>
2/9	<p><i>Toy concertino (c1967)</i> Full score, printed (Broude Bros. Contemporary Composers, Study Score Series, No. 12), bound, paper covers; [3], 42 p. Laid in: photocopy, t.l.s., from Irving Broude; Inscribed: Rec'd 3/10/67 R.S.R. Note: for 2 fl., ob., 2 cl., bsn., 2 hn., 2 tpt., timp., str. with concertino of 8 players tin fife, picc. tpt., 2 ocarinas, toy glock., bird warble, toy sn. dr., cuckoo call/toy accdn., concertina, harmonica</p>

MUSIC

Box/Folder

Contents

Reynolds, Roger

8/6

Islands from archipelago, I. Summer island (1984) for solo oboe and tape

Full score, facsimile ms. (C. F. Peters Corporation), bound, paper covers; [1], 11 p.

Inscribed on p. 1: for Randolph Rothschild with appreciation and admiration [Signed] Roger Reynolds

Note: Commissioned by Randolph S. Rothschild for oboist, James Ostryniec

Laid in: a.l.s., from Reynolds to Rothschild, 2 September 1984

Laid in: t.l.s., from Rothschild to Reynolds, 4 September 1984

Laid in: a.l.s., from Reynolds to Rothschild, 8 July 1985

Laid in: t.l.s., from Rothschild to Reynolds, 1 August 1985

Photocopy of score, 11 p.

Rouse, Christopher

8/7

Karolju for large SATB chorus and orchestra (1991)

Full score, facsimile ms. (Helicon Music Corp.), bound, paper covers; [2], 118 p.

Inscribed on t.p.: For Randolph and Amalie Rothschild, with admiration, affection, and gratitude. [Signed], Christopher Rouse, 11/7/91

On verso of t.p.: Commissioned by Baltimore Symphony Orchestra with the assistance of Randolph Rothschild and the Barlow Foundation for Music Composition at Brigham Young University

Laid in: Invitation to pre-concert dinner, 11/8/91; 3 photocopies of review, Baltimore Sun, 11/7/91; 3 photocopies of review, Baltimore Sun, 11/8/91; *Overture* program and insert, November-December 1991

Schuller, Gunther

11/3

Triplum II: three lyric pieces for instrumental trios and orchestra (1975)

Full score, facsimile ms., bound, paper covers; 75 p.

Inscribed on p. 1: To Randy, with affection and gratitude. [Signed] Gunther Schuller

Also, on p. 1: Dedicated to Sergiu Comissiona and the Baltimore Symphony

Shapey, Ralph

9/1

Three for six (1979)

Full score, facsimile ms., one bound, paper covers; [2], 73 p. (2 copies; one for piano, one for conductor)

On t.p.: Commissioned by Chamber Music Society of Baltimore

Also, on t.p.: Dedicated to Robert Black & the New York New Music Ensemble

On front cover: On rental only, Theodore Presser Company

Laid in: a.l.s., from Ralph Shapey to Randolph Rothschild, 11 March 1981

Note: scored for fl./picc., cl./b.cl., vln./vla., vnc., pno., perc

9/1

Three for six (1979)

Parts, facsimile ms., each folded, no covers; 8 p. (fl./picc.), 9 p. (cl./b.cl.), 11 p. (vln./vla.), 9 p. (vnc.), 15 p. (perc.)

MUSIC

Box/Folder

Contents

- Siegmeister, Elie
- 9/3 *Symphony no. 5: "Visions of time" (1971)*
Full score, facsimile ms., bound, paper covers; [2], 90 p.
Inscribed on verso of t.p.: For Randy Rothschild and Amalie Rothschild, warm friends of music and the composer, whose gracious support made this symphony possible. With cordial greetings, [Signed] Elie Siegmeister
On t.p.: Commissioned by The Baltimore Symphony Orchestra, Sergiu Comissiona, conductor, and first performed at the Kennedy Center for the Performing Arts, Washington, D.C., on May 2, 1977
- Silverman, Faye-Ellen
- 3/1 *Volcanic songs for solo harp (1983)*
Score, facsimile ms. (Seesaw Music Corp.), bound, paper covers; 11 p.
Inscribed on p. 1: For Randy, without whom this work like so many by others over the years would probably not have come into existence. [Signed] Faye-Ellen
On p. 11: Commissioned by The Chamber Music Society of Baltimore (for Karen Lindquist)
- Sprenkle, Elam Ray
- 3/2 *Three sonnets (on Josquin) for violoncello and piano (1983)*
Full score, facsimile ms., bound, paper covers; 22 p.
On t.p.: Commissioned by the Chamber Music Society of Baltimore
- 3/2 *Three sonnets (on Josquin) for violoncello and piano (1983)*
Part for violoncello; facsimile ms., bound, paper covers; 8 p.
- Thatcher, Howard R.
- 3/3 *Children's march for piano (n.d.)*
Score, facsimile ms., unbound, folded, no covers; 3 p. (2 copies)
On t.p.: possibly composer's autograph title page
- 3/4 *Gavotte & Musette for piano (n.d.)*
Score, facsimile ms., unbound, folded, no covers; 3 p.
On t.p.: possibly composer's autograph title page
- 3/5 *Marionnettes for piano (n.d.)*
Score, facsimile ms., unbound, folded, no covers; 3 p.
On t.p.: possibly composer's autograph title page
- 3/6 *Romance for piano (n.d.)*
Score, facsimile ms., unbound, folded, no covers; 3 p.
On t.p.: possibly composer's autograph title page
- 3/7 *Waltz impromptu for piano (n.d.)*
Score, facsimile ms., unbound, folded, no covers; 5 p.
On t.p.: possibly composer's autograph title page and incription, To Mrs. Elsi B. CarLiner

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
3/8	<p><i>Waltz in A for piano (n.d.)</i> Score, facsimile ms., unbound, folded, no covers; 5 p. (2 copies) On t.p.: possibly composer's autograph title page</p> <p>Thorne, Francis</p>
9/4	<p><i>The affirming flame: a setting of "September 1, 1939" by W. H. Auden for soprano, flute, clarinet, violin, cello, and piano</i> Full score, facsimile ms., bound, covers; [2], 39 p. On t.p.: Commissioned by the Chamber Music Society of Baltimore; Dedicated to Robert Hall Lewis; Written for a first performance by Joan Heller and collage</p> <p>Weisgall, Hugo</p>
10/1	<p><i>End of summer for tenor, oboe and string trio (1973-74)</i> Full score, holograph ms. in pencil; [2], 30 p. On p. ii: to Randolph S. Rothschild with affection; commissioned by the New York Chamber Soloists Laid in: t.l.s., from Walter Eckard of Theodore Presser Company to Randolph Rothschild, 5 March 1976</p>
10/2	<p><i>Fancies and inventions for barytone and five instruments(1969-70)</i> Full score, holograph ms. in pencil on vellum, unbound; from the Hesperides (1648) by Robert Herrick; 54 p. [added measure clipped to end of p. 20] On t.p.: To Randolph S. Rothschild as a [illegible] appreciation for his many years of continued artistic support. [Signed] Hugo Weisgall Laid in: 2 cards with composer's name and title of work; one manila envelope For: flute, clarinet, viola, violoncello, and piano</p>
3/9	<p><i>Fancies and inventions for barytone and five instruments(1969-70)</i> Full score, facsimile ms., unbound; [1], 54 p. Laid in: (1) photocopy review of 11/1/70 concert; Laid in: (2) t.l.s., from Hugo Weisgall to Randolph Rothschild with envelope [Signed] Hugo, 3 Nov. 1970, 1 p.; a.l.s., from Hugo Weisgall to Randolph Rothschild [Signed] N. Weisgall for Hugo, 16 Nov. 1970, 1 p.; t.l., from Randolph Rothschild to Hugo Weisgall [Unsigned], 23 Nov. 1970, 1 p.; Laid in: (3) a.l.s., in the hand of N. Weisgall from Hugo Weisgall to Randolph Rothschild [Signed] Hugo, 13 Dec. 1970, 1 leaf; program from The Metropolitan Museum of Art Concerts 1970/1971; New York Times review, 12/11/70; New York Times advertisement, 12/6/70 (2 copies); Laid in: (4) t.l.s., from Randolph Rothschild to Hugo Weisgall [Signed] Randy, 11 Jan. 1971; t.l.s., from Hugo Weisgall to Randolph Rothschild [Signed] Hugo, Jan. 6, 1971, with envelope; review from New York Magazine, 11 Jan. 1971; Laid in: (5) Peabody News article, re Commencement 1973 in which Hugo Weisgall received honorary degree of Doctor of Music</p>
10/2	<p><i>Fancies and inventions for barytone and five instruments(1969-70)</i> Full score, alternate version of no. 7 "The voice and the viol," holograph ms. in pencil on vellum, unbound; p. 31-34</p>

MUSIC

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3/9	<p><i>Fancies and inventions for barytone and five instruments(1969-70)</i> Full score, no. 7 "The voice and the viol," facsimile ms., unbound; p. 31-34 Laid in: U.S. Postal receipt; U.S. Postal receipt for registered mail; ticket for the Dorian Woodwind Quintet concert, Jan. 28, 1973, presented by The Chamber Music Society of Baltimore, Inc. on verso "Rev #7 - Feb. '72" (possibly in the composer's hand) with address</p>
3/10	<p><i>Fancies and inventions for barytone and five instruments(1969-70)</i> Full score sketches, holograph ms. in pencil, unbound, no covers; [68] p. Laid in: mailing envelope</p>
3/11	<p><i>Four birthday cards for piano (1986)</i> Score, printed (Theodore Presser Company), bound, paper covers; 8 p. Note: includes 1. Billy's Belated Birthday Rag (William Schuman), 2. For Randy at 70 (Randolph S. Rothschild), 3. Valse Oubliée (Arnold Broido), 4. Rückblick (dedicated to Roger Sessions)</p>
3/12	<p><i>Graven images no. 10. For Randy at 70 for piano (1970)</i> Score, holograph ms. in pencil, unbound, no cover; 2 p. Laid in: a.l.s., from Hugo Weisgall to Randolph Rothschild, 13 September 1979</p>
11/4	<p><i>Love's wounded: two songs for baritone and orchestra (1986)</i> Full score, facsimile ms., bound, paper covers; from the Hebrew Judam Halevi, English version by Raymond Scheindlin; [2], 60 p. Inscribed on t.p.: To Randy, Old friend and supporter to whom this should have gone in the first place. [Signed] Hugo, 9/19/86, Balto. Also, on t.p.: Commissioned by the Baltimore Symphony Orchestra, David Zinman, Music Director; This work was first performed by the Baltimore Symphony Orchestra on Sept. 18 and 19, 1986 with David Zinman conducting and David Hamilton, baritone Laid in: a.l.s., from Martha Batehelor of the Baltimore Symphony Orchestra, to Randolph Rothschild, n.d. Also, laid in: program, <i>Overture</i>, Baltimore Symphony Orchestra, vol. 71, no. 1, September 18-November 8, 1986</p>
10/3	<p><i>Sonata for piano (1982)</i> Score, facsimile ms., folded, no covers; [1], 21 p. On t.p.: Commissioned for the Baltimore Chamber Music Society Randolph S. Rothschild to whom this work is dedicated with much affection.</p>
10/4	<p><i>Tangents: four episodes for flute and marimba (1985)</i> Full score, facsimile ms., unbound, no cover; [1], 17 p. (one-sided) On t.p.: possibly composer's autograph scribble Also, on t.p.: address label for Chamber Music Society of Baltimore</p>
10/5	<p>Wernick, Richard <i>Oracle II for soprano, oboe and piano (1985)</i> Full score, facsimile ms. (Theodore Presser Company), bound, paper covers; text by Rebbe of Kotzk (translated by Chaim Potok); [2], 21 p. (2 copies) On t.p.: Commissioned by, and dedicated to The Chamber Music Society of Baltimore, Randolph S. Rothschild, president</p>

MUSIC

Box/Folder

Contents

- 3/13 Wuorinen, Charles
Crossfire for orchestra (1984)
Full score, printed (C. F. Peters Corporation), bound, plastic and paper covers; 104 p.
On t.p.: Commissioned by the Baltimore Symphony Orchestra and dedicated to Randolph S. Rothschild and Joseph Meyerhoff. First performed by the Baltimore Symphony Orchestra on May 9, 1985, with David Zinman conducting
Laid in: Business card [attached to C. F. Peters Corporation insert] from Ann Goldberg, Music Administrator of the Baltimore Symphony Orchestra
Laid in: Randy, This is for you fr. the publisher. [Signed] Ann
Laid in: "Musical Events: Courtesy, Humanity, Hardiness," *The New Yorker*, May 27, 1985; p. 85-90
Laid in: Photocopy reprinted from *The New Yorker*, "Musical Events: Courtesy, Humanity, Hardiness;" p. 86
- 10/6 *Fantasia for violin and piano (1974)*
Full score, facsimile ms. (C. F. Peters Corporation), bound, paper covers; [2], 23 p. (2 copies)
On t.p.: Commissioned by the Baltimore Chamber Music Society for its Twenty-fifth Anniversary
Note: possibly composer's autograph correction of commissioning line on title page, both copies