

*Guides to Special Collections  
in the Music Division at the Library of Congress*

**Serge Diaghilev / Serge Lifar  
Collection**

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## ***Introduction***

The material which forms the Serge Diaghilev/Serge Lifar Collection in the Music Division of the Library of Congress was purchased at auction on May 9, 1984 at Sotheby's in London. Eleven of the two hundred twenty-eight lots available for sale that day were purchased by the Library. Prior to this auction, one hundred seventy-three items from the material in Lifar's collection had been sold in 1933; this material is now located at the Wadsworth Atheneum in Hartford, Connecticut. Another two items, consisting of a portrait and a set design, were sold by Lifar to the Musée de l'Opéra in Paris in 1974.

This collection is comprised in large part of printed music, most of which emanated from the personal music library of Serge Diaghilev. This library was acquired by Lifar, a premier dancer with the Ballet Russe and a protégé of Diaghilev, who was present at the latter's deathbed. In his auto-biography, *Ma Vie*, Lifar recalls how Diaghilev had died without leaving a will, and that he was prompted to break into Diaghilev's Venice apartment and to smuggle out material from his library in order to prevent its dispersal.

In addition to printed music, the collection contains music manuscripts, correspondence, libretti and synopses, books and monographs, magazines, and Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929.

Three items purchased during the same auction are housed in the Prints and Photographs Division of the Library of Congress.

The approximate dates of the items in this collection range from about 1750, represented by several manuscripts, to about 1950, the date of several ballet scores added to the collection by Lifar. The majority of the material in the collection, however, dates from 1890 to 1929.

91 linear ft.  
81 boxes  
ca. 1,350 items

## ***Biographical Note***

<b>Date</b>	<b>Event</b>
1872 Mar 31	Sergei Pavlovich Diaghilev is born in Novgorod province, Russia, the only child of Pavel Pavlovich Diaghilev and Evgeniia Nikolaevna Essipova; SD's mother died as a result of the birth. Both of SD's parents were from old gentry landowner families. Pavel Pavlovich, a soldier in the Chevaliers Gardes in the service of the tsar, is transferred to St. Petersburg shortly afterwards.
1874	Pavel Pavlovich Diaghilev marries Elena Valerianovna Panaeva, of whom SD was very fond. Elena was from a musical family and was distantly related to Pëtr Il'ich Tchaikovsky. Through these family connections, SD is afforded the opportunity as a youth to meet many musicians and composers, among them Tchaikovsky (whom the young SD referred to as "Uncle Petia") and Modest Musorgsky.
1882	Pavel Pavlovich is transferred to the provincial Russian town of Perm. They move into the family estate at nearby Bikbarda, which soon becomes an unofficial town cultural center.
1890	SD enters the university at St. Petersburg to study law, for which he has little enthusiasm. His interest and effort seem to be channeled into music, for he soon begins lessons in singing and composition. After a short period of study with Nikolai Rimsky-Korsakov, who advises him to reconsider a career in composition, SD begins to turn his attention more and more to art history and criticism.
1891	SD's first European trip takes him to Berlin, Paris, Rome, Venice, Florence and Vienna. The cultural life which he encounters in these cities has a profound effect on his developing artistic sensibility.
1895-96	During subsequent trips SD begins to purchase paintings which form the basis of a noteworthy collection. His first articles about contemporary art and painters are published. After six years at the university (in a customarily four-year program), SD completes his law degree.
1899	Establishment of a series of ambitious art exhibitions, which meet with tremendous acclaim. Establishment of the review <i>Mir Iskusstva</i> ( <i>The World of Art</i> ), which includes writings on art, music and literature, as well as highly original graphics material. Appointed assistant to the Director of the Imperial Theaters; he resigns after a dispute with management in 1901.
1903	<i>The World of Art</i> ceases publication due to disagreements and dissatisfaction on the part of contributors to the magazine.

- 1905 "The Exhibition of Historical Russian Portraits," comprising over three thousand works, was organized by SD; the project takes three years and innumerable trips throughout Russia to complete. The Exhibition is held at the Tauride (Tavricheskiĭ) Palace in St. Petersburg and meets with an immense success. Similar exhibitions were organized the following year in Paris, Berlin and Venice. Serge Lifar is born in Kiev.
- 1907 First series of Russian music concerts organized in Paris.
- 1908 Concerts are expanded to include opera and ballet; opera productions include the first performances outside Russia of Rimsky-Korsakov's *Sadko* and Musorgsky's *Boris Godunov*, the latter achieving almost instantaneous worldwide popularity, and having a significant musical influence on French composers, including Debussy and Ravel.
- 1909 May 19 First appearance of the Ballet Russe in Paris. Its immense success led to a resurgence of the ballet as an art form, especially in France and in Russia, as well as to the development of the field of ballet criticism.
- 1910 Jun 25 Première of Stravinsky's ballet *The Firebird*, commissioned by SD for the Ballet Russe; this was the first of twelve works resulting from the collaboration between SD and Stravinsky.
- 1911 The Ballet Russe is established at Monte Carlo.
- 1912 Non-Russian artists become more frequently involved in the Ballet Russe productions: commissions are given to artists such as Debussy, Ravel, Hahn and Cocteau.
- 1913 May 29 Première of the groundbreaking *Le Sacre du printemps* of Stravinsky (choreographed by Nijinsky) which causes an unprecedented and legendary scandal.
- 1917 Collaboration with Pablo Picasso, who designs sets and costumes for Satie's *Parade*.
- 1923 Meeting with Serge Lifar at Monte Carlo, who, upon the recommendation of his teacher Bronislava Nijinska, was contracted to enter the Ballet Russe. By commissioning Stravinsky's *Pulcinella*, based on works of the eighteenth century masters Cimarosa, Scarlatti and Pergolesi, SD influences the rise of neo-classicism in twentieth-century music.
- 1925 Lifar has a principal role in the Ballet Russe production of Dukelsky's *Zéphyr et Flore*.

- 1929 Aug 19 SD dies in Venice from complications resulting from diabetes. Lifar assumes the management of the Paris Opéra Ballet, a position which he holds (excluding the years 1944 through 1946, when he directs the Nouveau Ballet de Monte-Carlo) until 1959. During his tenure there he creates many new ballets, writes several books (including a biography of SD) and establishes new dance institutions. For his contributions to the art of ballet he is awarded the French Légion d'Honneur.
- 1986 Death of Lifar.

## ***Scope and Content Note***

He was neither a painter, nor a dancer, nor had extensive musical training, yet by means of his great organizational and managerial skills, as well as by a keen aesthetic sense and an unerring sense of style, Serge Diaghilev had a profound influence on the course of music, ballet and art in the twentieth century.

Diaghilev's musical interests spanned a wide range of styles, as reflected by the variety of musical material contained in this collection. A large part of this material represents musical works considered by Diaghilev for choreographic purposes and eventual production by the Ballet Russe; much of this material consequently bears annotations and performance indications.

This collection is comprised in large part of printed music, most of which emanated from the personal music library of Serge Diaghilev. This library was acquired by Lifar, a premier dancer with the Ballet Russe and a protégé of Diaghilev, who was present at the latter's deathbed. In his auto-biography, *Ma Vie*, Lifar recalls how Diaghilev had died without leaving a will, and that he was prompted to break into Diaghilev's Venice apartment and to smuggle out material from his library in order to prevent its dispersal.

The collection is particularly rich in the material of eighteenth-century Italian composers such as Paisiello, Pergolesi, and Cimarosa; nineteenth-century Russians such as Musorgsky, Rimsky-Korsakov, Tchaikovsky, Glinka, Dargomyzhsky and Liadov, as well as by several important collections of Russian folk song, all appearing in rare pre-Revolutionary editions; and nineteenth century French composers such as Chabrier, Gounod, Delibes and Godard. Also included are a significant number of popular works from the early Soviet period; several works for jazz band as well as popular songs from the early years of this century; heavily annotated chorus part books apparently used in the productions of Stravinsky's *Les Noces*, Rimsky-Korsakov's *Snegurochka*, and Musorgsky's *Khovanshchina*; and annotated performing scores of operas of Gounod (particularly *La colombe*, *Philémon et Baucis*, and *Le médecin malgré lui*) and Cimarosa for which Diaghilev commissioned new editions and/or additional musical material by composers such as Respighi, Satie, Milhaud and Auric. Particularly notable holograph material is represented in the collection by scores such as Respighi's recitatives for Cimarosa's *Le astuzie femminili*; Prokofiev's annotations to the printed score of his ballet *Le pas d'acier*; and one leaf of Stravinsky's arrangement for pianola of the "Berceuse" section from *The Firebird*. Among the non-musical material in the collection, particularly notable are three letters of Sergei Prokofiev to Diaghilev; rare editions of books on music, literature and theater; and Diaghilev's personal notebook, used from 1926 until his death in 1929, containing entries in French, Russian and English regarding planned productions, future projects, addresses, etc., made by Diaghilev, Lifar and Boris Kochno.

Russian transliterations follow the standard Library of Congress system wherever possible. Modifications, however, were incorporated due to the inaccessibility of certain computer-generated symbols, hence the use of the symbol "ї" for the Russian short "i" (*i kratkoe*) and the omission of ligatures over groupings of letters, such as those used to indicate Russian soft vowels.

In addition to printed music, the collection contains music manuscripts, correspondence, libretti and synopses, books and monographs, magazines, and Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929.

Three items purchased during the same auction are housed in the Prints and Photographs Division of the Library of Congress.

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Kevin LaVine, June 1994

## *Description of Series*

### *Container*

1-67

### *Series*

#### **I. PRINTED MUSIC MATERIAL**

The series Printed Music Material is arranged into three subseries: General, Collections, and Miscellaneous. This series is represented by printed music and other materials from the personal music library of Serge Diaghilev.

Arrangement is by format, composer and title.

68-75

#### **II. MANUSCRIPT MUSIC MATERIAL**

The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev.

Arrangement is by composer and title.

76

#### **III. PERSONAL PAPERS**

The Personal Papers series is divided into two subseries: Notebook and Correspondence. The Notebook series is represented by Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929. The Correspondence is represented by letters from etters of Sergei Prokofiev and others.

Arrangement is by format and by correspondent.

77-81, S/67, S/68, **IV. PRINTED MATERIAL**

S/69

The Printed Material series is divided into four subseries: Libretti, Books, Serials, and Miscellaneous. This series is represented by libretti, rare editions of books on music, literature and theater and a few serials.

Arrangement is by format, composer and title.

## *Container List*

### I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
<b>A. General</b>	
	Albéniz, Isaac
1/2	<i>Chants d'Espagne</i> , op. 232, no. 2: Orientale. Barcelona: Dotésio, n.d. Solo piano; score; 7 p. Plate no. 22-2.
1/3	<i>Iberia</i> , v. 1. Paris: Édition mutuelle, 1911 Solo piano; score; 33 p. Plate no. E.3083.M.
1/4	<i>Iberia</i> , v. 2. Paris: Édition mutuelle, 1907 Solo piano: score; 39 p. Plate no. E.3084.M.
1/5	<i>Iberia</i> , v. 3. Paris: Édition mutuelle, 1907 Solo piano; score; 46 p. Plate no. E.3085.M.
1/6	<i>Iberia</i> , v. 4. Paris: Édition mutuelle, 1907 Solo piano; score; 43 p. Plate no. E.3086.M.
1/7	<i>Zortzico</i> . Paris: Édition mutuelle, n.d. Solo piano; score; 7 p. Plate no. E.3142.M.
	Aliab'ev, Aleksandr Aleksandrovich
1/8	<i>Solovei</i> . Moscow: P. Iurgenson, 1901 Voice and piano; score; 3 p. Plate no. 26559. Language note: Russian Language note: German
	Arkhangel'skiy, Aleksandr Andreevich
1/9	<i>Chasy</i> , op. 13a. Moscow: Izdanie Studiia, 1910 Voice and piano; score; 6 p. Plate no. 596. Language note: Russian

## I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
1/10	<i>Chërtovy kacheli</i> , op. 23, no. 3. Moscow: A. Gutkheil', 1910 Voice and piano; score; 7 p. Plate no. 9379. Language note: Russian
1/11	<i>Kuranty</i> , op. 23, no. 2. Moscow: Izdanie Studiia, 1910 Voice and piano; score; 8 p. Plate no. 835. Language note: Russian
1/12	<i>Maskarad</i> , op. 34, no. 2: Petit morceau oublié. Moscow: B. Reshke, n.d. Cello and piano; cello part, piano score; 1 p.; 2 p. Plate no. B.225.R.
1/13	<i>Maskarad</i> , op. 34, no. 3: Danse des vingtièmes années. Moscow: B. Reshke, n.d. Solo piano; score; 5 p. Plate no. B.226.R.
1/14	<i>Maskarad</i> , op. 34, no. 4: Kogda pechal' slezoř nevol'noř (Romans Niny). Moscow: B. Reshke, n.d. Voice and piano; score; 5 p. Plate no. B.227.R. Language note: Russian
1/15	<i>Maskarad</i> , op. 34, no. 5: Valse triste. Moscow: B. Reshke, n.d. Solo piano; score; 5 p. Plate no. B.228.R.
1/16	<i>Piesnia o Komarie</i> , op. 26, no. 1. Moscow: B. Reshke, n.d. Solo voice, chorus and piano; piano-vocal score; 7 p. Plate no. B.218.R. Language note: Russian
1/17	<i>Prélude</i> , op. 10, no. 1. Moscow: Izdanie Studiia, 1913 Solo piano; score; 3 p. Plate no. 1333. p. 2 missing
1/18	<i>Raspakhnulos' okno</i> , op. 21a. Moscow: [s.n.], 1910 Voice and piano; score; 5 p. Plate no. K.570.M. Language note: Russian
1/19	<i>Shelkovinka</i> , op. 5c. Moscow: Kruzhka, 1908 Voice and piano; score; 6 p. Also published Moscow: Izdanie Studiia, 1908 Plate no. K.670.S. Language note: Russian

## I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
1/20	<i>Skazka o kurochkie i zolotom iaichkie</i> , op. 26, no. 2. Moscow: B. Reshke, n.d. Voice and piano; score; 7 p. Plate no. B.219.R. Language note: Russian
1/21	<i>Starinnyi val's</i> , op. 23, no. 1. Moscow: [s.n.], 1910 Voice and piano; score; 8 p. Plate no. 951. Language note: Russian
1/22	<i>U mashinki</i> , op. 25, no. 1. Moscow: B. Reshke, 1913 Voice and piano; score; 7 p. Plate no. B.235.R. Language note: Russian
1/23	<i>Udovushka, udovushka moia</i> , op. 26, no. 3. Moscow: B. Reshke, n.d. Voice and piano; score; 7 p. Plate no. B.216.R. Language note: Russian
1/24	<i>Viktoriia regiia</i> , op. 36, no. 1. Moscow: Lira, 1914 Voice and piano; score; 3 p. Plate no. K.625.M. Language note: Russian
1/25	<i>Za nashim, za dvorom</i> , op. 1, no. 3. Moscow: B. Reshke, 1913 Solo voices (TB), clarinet and tambourine; score; 3 p. Plate no. B.230.R. Language note: Russian
Arne, Thomas	
<i>Comus</i>	
• <a href="#"><u>See: I.B. Collections, Box 1 (Item S/62), p. 67</u></a>	
Auber, Daniel François Esprit	
S/1	<i>L'ambassadrice</i> . Paris: G. Brandus, n.d. Piano-vocal score; 154 p. Plate no. T.1497. Plate number incomplete. Language note: French
2/1	<i>Barcarolle</i> . Paris: RRandus [G. Brandus (?)], n.d. Piano-vocal score; 187 p. Plate no. E.T.et Cie.1870. Language note: French

## I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
2/2	<i>Il cavallo di bronzo.</i> Milan: E. Sonzogno, 1875 Piano-vocal score; 342 p. Plate no. E.S.70. Language note: Italian
S/2	<i>La circassienne.</i> Paris: Colombier, n.d. Piano-vocal score; 357 p. Plate no. C.2587. Contains sparse annotations in pencil and page markers.
S/3	<i>Le domino noir.</i> Paris: G. Brandus, n.d. Piano-vocal score; 172 p. Plate no. T.1496. Contains sparse annotations in pencil and page markers. Language note: French
2/3	<i>Fra Diavolo.</i> Paris: P. Maquet, n.d. Piano-vocal score; 374 p. Plate no. 8255. Language note: French
S/4	<i>Le lac des fées.</i> Paris: G. Brandus, n.d. Piano-vocal score; 416 p. Also published Paris: S. Dufour, n.d. Plate no. 9358. Contains annotations in pencil, appearing mostly on contents page. Language note: French
S/5	<i>Lestocq.</i> Paris: G. Brandus, n.d. Piano-vocal score; 260 p. Plate no. T.1431. Language note: French
S/6	<i>Marco Spada.</i> Paris: J. Meissonnier, n.d. Piano-vocal score; 304 p. Plate no. J.M.3229. Contains sparse annotations in pencil. Language note: French
S/7	<i>Le premier jour de bonheur.</i> Paris: L. Escudier, n.d. Piano-vocal score; 226 p. Plate no. L.E.2884. Language note: French

## I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
S/8	<p><i>La sirène</i>. Paris: G. Brandus, n.d.</p> <p>Piano-vocal score; 178 p.</p> <p>Also published Paris: S. Dufour, n.d.</p> <p>Plate no. T.M.1647.</p> <p>Contains annotations in pencil and page markers; cover carries the initials "E.G., " embossed in gold; title page autograph: "Marie Ris."</p> <p>Language note: French</p>
S/9	<p><i>Zerline</i>. Paris: G. Brandus, n.d.</p> <p>Piano-vocal score; 274 p.</p> <p>Plate no. 8836.</p> <p>Contains annotations in pencil.</p> <p>Language note: French</p>
	<p>Aubert, Louis</p>
2/4	<p><i>Suite brève</i>, op. 6. Paris: A. Durand, 1912</p> <p>Two pianos; score; 23 p.</p> <p>Plate no. D. &amp; F. 8484.</p>
	<p>Audran, Edmond</p>
S/10	<p><i>La mascotte</i>. [=Krasnoe solnyshko.] Moscow: A. Gutkheil', n.d.</p> <p>Reduction for solo piano; score; 95 p.</p> <p>Plate no. A.4394 G.</p> <p>Contains also: Glinka, Mikhaïl. <i>Ruslan i Liudmila</i>. Reduction for solo piano; score. Moscow: A. Gutkheil', n.d., 171 p. Plate no. K.2158 G.</p>
	<p>Austin, Ernest</p>
2/5	<p><i>Stella-Mary dances</i>, op. 58. London: J.H. Larway, 1919</p> <p>Solo piano; score; 8 p.</p> <p>Plate no. L.2326, .2327.</p>
	<p>Bach, Johann Sebastian</p>
3/1	<p><i>Beliebte Klavierstücke</i>. Leipzig: C.F. Peters, n.d.</p> <p>Solo piano; score; 35 p.</p> <p>Plate no. 7335.</p>
S/40	<p><i>Clavierwerke</i>, v. 1, 2 (Suites), v. 3 (Partitas). Leipzig: Steingraber, n.d.</p> <p>Solo piano; scores; [v. 1:] 123 p.; [v. 2:] 147 p.; [v. 3:] 113 p.</p> <p>Three separately published volumes bound together.</p> <p>Plate no. 149, 150, 151</p>
S/41	<p><i>Clavierwerke</i>, v. 4, 7 (Vermische Werke). Leipzig: Steingraber, n.d.</p> <p>Solo piano; scores; [v. 4:] 108 p.; [v. 7:] 159 p.</p> <p>Two separately published volumes bound together.</p> <p>Plate no. 152, 327</p>

## I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
S/42	<i>Clavierwerke, v. 5, 6 (Das Wohltemperirte Clavier)</i> . Leipzig: Steingraber, n.d. Solo piano; scores; [v. 5:] 115 p.; [v. 6:] 133 p. Two separately published volumes bound together. Plate no. 153, 232
3/2	<i>Klavierwerke: Capriccio; Fantasie; etc.</i> Leipzig: C.F. Peters, n.d. Solo piano; score; 35 p. Plate no. 8857.
3/3	<i>Klavierwerke: Englische Suiten, nos. 1-3.</i> Leipzig: C.F. Peters, n.d. Solo piano; score; 55 p. Plate no. 8036.
3/4	<i>Klavierwerke: Englische Suiten, nos. 4-6.</i> Leipzig: C.F. Peters, n.d. Solo piano; score; 61 p. Plate no. 8037.
3/5	<i>Klavierwerke: Französische Suiten.</i> Leipzig: C.F. Peters, n.d. Solo piano; score; 55 p. Plate no. 8462.
3/6	<i>Klavierwerke: Partitas, nos. 1-3.</i> Leipzig: C.F. Peters, n.d. Solo piano; score; 56 p. Plate no. 8038.
3/7	<i>Klavierwerke: Partitas, nos. 4-6.</i> Leipzig: C.F. Peters, n.d. Solo piano; score; 63 p. Plate no. 8039.
3/8	<i>Klavierwerke: Supplement.</i> Leipzig: C.F. Peters, n.d. Solo piano; score; 92 p. Plate no. 6383.
S/11	<i>Geistliche Lieder und Arien.</i> Leipzig: Breitkopf & Härtel, n.d. Arranged by E. Naumann for voice and piano; score; 81 p. Plate no. J.S.B.VI. Language note: German
3/9	<i>Orchester-Suiten nos. 1-4.</i> Leipzig: C.F. Peters, n.d. Arranged by M. Reger for two pianos; 96 p. Plate no. 9140. incomplete: part for piano I only
3/10	<i>Der Streit zwischen Phöbus und Pan.</i> Leipzig: C.F. Peters, n.d. Piano-vocal score; 52 p. Plate no. 8384. Language note: German

## I. PRINTED MUSIC MATERIAL

### Box/Folder

### Contents

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- 4/1      *Das Wohltemperiertes Klavier, v. 1.* Leipzig: C.F. Peters, n.d.  
          Solo piano; score; 119 p.  
          Plate no. 7916.
- 4/2      *Das Wohltemperiertes Klavier, v. 2.* Leipzig: C.F. Peters, n.d.  
          Solo piano; score; 131 p.  
          Plate no. 7917.
- Balilla Pratella, Francesco
- 4/3      *Musica futurista*, op. 30. Bologna: F. Bongiovanni, 1912  
          Arranged for solo piano; score; 80 p.  
          Contains holograph inscription to Diaghilev from the composer on inside front cover page.
- Bantock, Granville
- 4/4      *Old English suite*. London: Novello, 1909  
          Solo piano; score; 25 p.  
          Plate no. 13114.
- 4/5      *The Pierrot of the minute*. Leipzig: Breitkopf & Härtel, 1913  
          Arranged for solo piano; score; 21 p.  
          Plate no. V.A.3871.
- Bartók, Béla
- 4/6      *Der holzgeschnitzte Prinz*. Vienna: Universal, 1921  
          Reduction for solo piano; score; 70 p.  
          Plate no. U.E.6635.
- Bax, Arnold
- 4/7      *In a vodka shop*. London: Augener, 1915  
          Solo piano; score; 7 p.  
          Plate no. 14921.
- Beethoven, Ludwig van
- 4/8      *Sonates choisies*. Paris: Heugel, n.d.  
          Solo piano; score; 162 p.  
          Plate no. C.O.1113.
- 4/9      *Sonate*, op. 27, no. 2. Paris: A. Durand, 1915  
          Solo piano; score; 15 p.  
          Plate no. D. & F.11115.  
          Also published in 1952
- S/12     *Symphonie pastorale*. [Symphony, no. 6, op. 68, C minor.] Paris: A. Durand, n.d.  
          Arranged for piano, four hands; score; 235 p.  
          Plate no. D. & F.9344.  
          Contains sparse annotations in pencil.

## I. PRINTED MUSIC MATERIAL

### *Box/Folder*      *Contents*

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Berger, Rodolphe	
	<i>Lettre valsée</i>
	• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68</a>
	<i>Vdali ot Rodiny</i>
	• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68</a>
	<i>Vinovaty rozy</i>
	• <a href="#">See: I.B. Collections, Box 3 (S/64), p. 68-69</a>
	<i>Vliublennaia</i>
	• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68</a>
Berlioz, Hector	
4/10	<i>Épisode de la vie d'un artiste, Grande symphonie fantastique.</i> [Symphonie fantas-tique, op. 14.] ["Seconde édition revue et corrigée par F. Liszt."] Leipzig: F.E.C. Leuckart, n.d. Arranged for solo piano; score; 69 p. Plate no. F.E.C.L.2893. Contains annotations in pencil and in ink.
4/11	<i>Lelio, oder die Rückkehr ins Leben</i> , op. 14b. Leipzig: Breitkopf & Härtel, 1903 Piano-vocal score; 16 p. Plate no. V.A.1970. Language note: French Language note: German Language note: English
Bernard, M.	
5/1	<i>Piesni russkago naroda</i> . Moscow: P. IUrgenson, 1886 Arranged for voice and piano; score; 157 p. Plate no. 9285 T.426. Language note: Russian
Berners, Lord	
5/2	<i>Le carrosse du Saint-Sacrement</i> . London: J. & W. Chester, 1923 Piano-vocal score; 158 p. Plate no. J.W.C.9723. Language note: French
5/3	<i>Le carrosse du Saint-Sacrement</i> . London: J. & W. Chester, 1923 Piano-vocal score; 159 p. Plate no. J.W.C.9723. Unbound, labeled "2nd proof" on title page; contains numerous annotations and proofreader's markings, in ink. Language note: French

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<i>Box/Folder</i>	<i>Contents</i>
	Berzhe, R. <i>Vdali ot Rodiny</i> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 2 (S/63), p. 67-68.]</u></a></li></ul>
	<i>Vinovatyy rozy</i> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 3 (S/64), p. 68-69</u></a></li></ul>
	<i>Vliublenniaia</i> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 2 (S/63), p. 67-68.]</u></a></li></ul>
5/4	Bessmertnyi, Mikhaïl <i>Tsyganka Masha</i> , op. 14. Leningrad: Ars, n.d. Voice and piano; score ;3 p. Plate no. L.W.386. Language note: Russian Composer also known by the name: Bezsmertnyi, Mikhaïl
6/1	Binet, Jean <i>Le Printemps</i> . [S.l.]: [s.n.], n.d. Photoreproduced orchestral score; 113 p.
6/2	Bizet, Georges <i>L'Arlésienne</i> . Paris: A. Choudens, n.d. Reduction for solo piano; score; 77 p. Plate no. A.C.2484-7015, .3273, .2484. Language note: French Solo piano reduction containing vocal selections, dialogue indications
6/3	<i>Chants du Rhin</i> . Paris: Heugel, n.d. Solo piano; score; 37 p. Plate no. H.4521.(1), .4522.(2), .4523.(3), .4524.(4), .4525.(5), .4526.(6).
6/4	<i>Chasse fantastique</i> . Paris: Heugel, n.d. Solo piano; score; 14 p. Plate no. H.4507.
6/5	<i>Djamileh</i> , op. 24. Paris: A. Choudens, n.d. Piano-vocal score; 129 p. Plate no. A.C.2380. Language note: French
6/6	<i>Djamileh</i> , op. 24. Milan: E. Sonzogno, 1892 Piano-vocal score; 143 p. Plate no. A.C.8694. Language note: Italian

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- 7/1      *Don Procopio*. Paris: A. Choudens, 1905  
Piano-vocal score; 273 p.  
Plate no. A.C.13062.  
Language note: French  
Language note: Italian
- 7/2      *Jeux d'enfants*, op. 22. Paris: A. Durand, n.d.  
Piano, four hands; score; 63 p.  
Plate no. nos. D. & F.1365.(1) through (12).
- 7/3      *La jolie fille de Perth*. Paris: A. Choudens, n.d.  
Piano-vocal score; 260 p.  
Plate no. A.C.1523.  
Language note: French
- 7/4      *La jolie fille de Perth*: [Excerpts ("Les bohémiennes").] Paris: A. Choudens, n.d.  
Arranged for solo piano; score; 16 p.  
Plate no. A.C.2795.
- 7/5      *Roma: Suite de concert, no. 3*. Paris: A. Choudens, n.d.  
Reduction for solo piano; score; 59 p.  
Plate no. A.C.4851.
- 7/6      *Variations chromatiques*. Paris: A. Choudens, n.d.  
Solo piano; score; 15 p.  
Plate no. A.C.4659.
- Boccherini, Luigi
- 7/7      *Minuetto*, A major. [*Quintetto*, strings, op. 6, no. 2: Minuetto.] Milan: G. Ricordi, n.d.  
Arranged by M. Saladino for solo piano; score; 3 p.  
Plate no. 45917.
- 7/8      *Minuetto*, G major. Milan: G. Ricordi, n.d.  
String quintet; score; 4 p.  
Plate no. 54544.
- 7/9      *Quartetti*, op. 6, nos. 1-3. Milan: G. Ricordi, 1915  
String quartet; score; 53 p.  
Plate no. 115370.
- 7/10     *Quartetti*, op. 6, nos. 4-6. Milan: G. Ricordi, 1915  
String quartet; score; 53 p.  
Plate no. 115371.
- 7/11     *Quintetto*, op. 2, no. 6: Minuetto, A major. Milan: G. Ricordi, n.d.  
String quintet; score; 3 p.  
Plate no. 113074.

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7/12	<i>Siciliana</i> , C minor. Milan: G. Ricordi, n.d. String sextet; score; 3 p. Plate no. 113076.
7/13	<i>Sonate</i> , no. 3, G major: Largo, Minuet. Paris: M. Senart, n.d. Cello and piano; cello part, piano score; 1 p.; 3 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R. et Cie.79.
	Boieldieu, François Adrien
8/1	<i>Le calife de Bagdad</i> . Paris: Heugel, n.d. Piano-vocal score; 97 p. Plate no. H.3289, H.3295. Language note: French
	Bonaterra, Luís
8/2	<i>La festa de la rambla</i> . [=La fête de la promenade.] Paris: Éditions espagnoles J. Garzón, n.d. Parts for: voice, vn I, vc-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt-tbn, perc (1 p. each). Plate no. 1778. On verso of each part: corresponding instrumental part for Mostazo [-Morales], Juan, <i>Coplas</i> ; all Mostazo material is included with the Bonaterra material. Containing chordal indications for accordion Language note: French
	Borisov, B. S.
8/3	<i>IA pomnii den'</i> . Moscow: A. Gun, n.d. Voice and piano; score; 3 p. Plate no. A.19.G. Language note: Russian publicity material on back cover dated 1915
	Borodin, Aleksandr Porfir'evich
8/4	<i>Kniaz' Igor'</i> . [=Prince Igor.] Leipzig: M.P. Belaïeff, 1889 Piano-vocal score; 371 p. Plate no. 120.119-143, 119 [120]-153, 119-154, 119, 119-155 through 119-170. Contains sparse annotations in pencil. Language note: Russian Language note: French Language note: German
8/5	<i>Kniaz' Igor'</i> : Ariia Kniazia Igoria. [=Prince Igor: Prince Igor's aria.] Leipzig: M.P. Belaïeff, n.d. Arranged for voice and piano; score; 9 p. Plate no. 119-161. Language note: Russian Language note: French Language note: German

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- 8/6      *Kniaz' Igor'*. Leipzig: M.P. Belaïeff, 1888  
Parts for chorus: altos [2] p.; tenors [18] p.; basses [?] p.  
Plate no. 117.  
Italian text inscribed in sections of tenor part, in red ink.  
Complete in 41 p.: altos [incomplete: cover page, p. 1-2 only]; tenors [incomplete: p. 23 through 41 (end of opera) only]; basses  
Language note: Italian  
Language note: Russian  
Language note: French
- 8/7      *More*. Moscow: P. Iurgenson, n.d.  
Voice and piano; score; 13 p.  
Plate no. 28394.  
Language note: Russian  
Language note: French
- 8/8      *Petite suite; Scherzo*. Paris: A. Leduc, n.d.  
Solo piano; score; 27 p.  
Plate no. A.L.8686.  
Contains annotations in pencil.
- 8/9      *Petite suite*. London: Augener, 1914  
Solo piano; score; 23 p.  
Plate no. 14676.
- 8/10     *Petite suite: Au couvent*. Paris: A. Leduc, n.d.  
Solo piano; score; 3 p.  
Plate no. A.L.8686.
- 8/11     *Serenata alla spagnola*. Leipzig: M.P. Belaïeff, 1888  
Arranged by T. Jadoul for solo piano; score; 14 p.  
Plate no. 2340.
- 8/12     *Symphonie no. 1*, E-flat major. Paris: A. Leduc, n.d.  
Piano, four hands; score; 75 p.  
Plate no. A.L.8687.
- 8/13     *Symphonie no. 2*, B minor. Paris: A. Leduc, n.d.  
Piano, four hands; score; 63 p.  
Plate no. A.L.8688.
- Bortkevich, Sergeĭ Eduardovich  
9/1      *Tausend und eine Nacht*, op. 37. Leipzig: D. Rahter, 1928  
Solo piano; score; 35 p.  
Plate no. 4447.  
Composer also known by the name: Bortkiewicz, Serge

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<i>Box/Folder</i>	<i>Contents</i>
9/2	<p>Bosk, A.</p> <p><i>Piesnaia skazka</i>. Moscow: C.IA. IAmbor', n.d. Solo piano; score; 4 p. Plate no. 199. Composer also known by the name: Bosc, Auguste</p>
	<p><i>Rose-Mousse</i></p> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 2 (S/63), p. 67-68</u></a></li></ul>
9/3	<p>Boyce, William</p> <p><i>Three pieces</i>. London: Novello, n.d. Violin and piano; violin part, piano score; 5 p.; 12 p. Plate no. 12765.</p>
	<p><i>The Chaplet</i></p> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 1 (S/62), p. 67</u></a></li></ul>
	<p><i>Lyra Britannica</i></p> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 1 (S/62), p. 67</u></a></li></ul>
	<p><i>Solomon</i></p> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 1 (S/62), p. 67</u></a></li></ul>
9/4	<p>Braga, Gaetano</p> <p><i>La serenata</i>. Paris: A. Durand, n.d. Arranged by J. Rummel for solo piano; score; 7 p. Plate no. D. &amp; F.2368.</p>
9/5	<p>Brahms, Johannes</p> <p><i>Danses hongroises</i>: 5. Allegro. Paris: J. Hamelle, n.d. Solo piano; score; 5 p. Plate no. J.6699.</p>
9/6	<p>Bretón, Tomás</p> <p><i>Escenas andaluzas</i>: 2. Polo gitano. Madrid: Unión musical española, n.d. Solo piano; score; 9 p. Plate no. C.R.7375. Composer also known by the name: Bretón y Hernández, Tomás.</p>

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- 9/7      *La verbena de la paloma*. Madrid: Dotésio, n.d.  
Piano-vocal score; 96 p.  
Plate no. 7354 through 7366.  
Contains printed publicity material for the publications of the Unión musical española, 8 p., in Spanish, dated 1916.  
Language note: Spanish  
Composer also known by the name: Bretón y Hernández, Tomás.  
Brown, Lew  
•    [See: De Sylva, B. G. BOX: 21/7 BOX: 21/7](#)
- Bull, John  
9/8      *Album of selected pieces*. London: Novello, n.d.  
Solo piano; score; 36 p.  
Plate no. 13451.
- Byrd, William  
9/9      *Three dances*. London: Novello, n.d.  
Arranged by G. Bantock for solo piano; score; 12 p.  
Plate no. 13263.
- Caplet, André  
9/10     *La cloche fêlée*. Paris: Éditions de la nouvelle revue française, 1924  
Voice and piano; score; 8 p.  
Published as a supplement of La revue musicale, dated January 1924.  
Language note: French
- Carpenter, John Alden  
9/11     *Krazy Kat*. New York: G. Schirmer, 1922  
Arranged by the composer for solo piano; score; 39 p.  
Plate no. 30760c.  
Includes printed cartoon illustrations of the title character by George Herriman.
- Chabrier, Emmanuel  
9/12     *Air de ballet*. Paris: Costallat, n.d.  
Solo piano; score; 7 p.  
Plate no. C. & C.406.
- 9/13     *Bourrée fantasque*. Paris: Enoch, n.d.  
Solo piano; score; 13 p.  
Plate no. E.F. & C.1850.
- 9/14     *Briséïs*. Paris: Enoch, 1897  
Piano-vocal score; 126 p.  
Plate no. E. & C.2006.  
Language note: French

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- Chabrier, Emmanuel and Maurice Le Boucher
- 9/15      *Capriccio*. Paris: Costallat, 1914  
             Solo piano; score; 20 p.  
             Plate no. 1949.
- 10/1-2     *Une education manquée*. Paris: Enoch, n.d.  
             Piano-vocal score; 68 p.  
             Plate no. E.P. & F.407.  
             BOX: 10/2 Copy 2 of the above. Contains inlaid copyist's manuscript material; original unpublished recitatives (by Darius Milhaud?), 46 p.; contains extensive annotations in pencil and in ink.  
             Language note: French
- 10/3     *España*. Paris: Enoch & Costallat, n.d.  
             Full score; 61 p.  
             Plate no. E.F. & C.891.
- 10/4     *España*. Paris: Enoch & Costallat, n.d.  
             Arranged by the composer for two pianos; parts; 15 p.; 15 p.  
             Plate no. 893 (1), 893 (2).
- 10/5     *España*. Paris: Enoch, 1911  
             Solo piano; score; 147 p.  
             Plate no. E. & C.7267.
- 10/6     *L'étoile*. Paris: Enoch, n.d.  
             Piano-vocal score; 184 p.  
             Plate no. E.P. & F.258.  
             Contains annotations in pencil.  
             Language note: French
- 10/7     *Feuillet d'album*. Paris: Enoch, 1897  
             Solo piano; score; 4 p.  
             Plate no. E. & C.3298.
- 10/8     *Habañera*. Paris: Enoch & Costallat, n.d.  
             Arranged for solo piano; score; 7 p.  
             Plate no. E.F. & C.1131.  
             2 copies
- 10/9     *Impromptu*. Paris: Enoch, n.d.  
             Solo piano; score; 8 p.  
             Plate no. E. & C.7941.
- 10/10    *L'invitation au voyage*. Paris: Costallat, 1913  
             Voice and piano, with bassoon obbligato; piano score, bassoon part; 12 p.; 1 p.  
             Plate no. 1828.  
             Language note: French

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- 10/11      *Joyeuse marche*. Paris: Enoch & Costallat, n.d.  
              Arranged by E. Alder for solo piano; score; 9 p.  
              Plate no. E.F. & C.1731.
- 10/12      *Larghetto*. Paris: Costallat, 1913  
              Arranged for horn or cello and piano; cello part, piano score; 3p.; 12 p.  
              Plate no. 1824.
- 10/13      *Pas redoublé*. Paris: Costallat, 1913  
              Arranged by P. Lacome for solo piano; score; 7 p.  
              Plate no. 1880.
- 11/1      *Pièces pittoresques*. Paris: Enoch, n.d.  
              Solo piano; score; 63 p.  
              Plate no. Litolff no. 1290.  
              Also published Brunswick: H. Litolff, n.d.
- 11/2      [Dix] *pièces pittoresques*. Paris: Enoch, n.d.  
              Solo piano; score; 60 p.  
              Plate no. E.F. & C. 2266, 2267, 2268, 2317, 1816, 2269, 2318, 2270, 2319, 6961.
- 11/3      [Dix] *pièces pittoresques*: Menuet pompeux. Paris: Enoch & Costallat, n.d.  
              Solo piano; score; 7 p.  
              Plate no. E.F. & C.2319.
- 11/4      *Recueil de mélodies*. Paris: Enoch, n.d.  
              Voice/chorus and piano; score; 119 p.  
              Plate no. 5594 [-5595].  
              Language note: French
- 11/5-6     *Le roi malgré lui*. Paris: Enoch, n.d.  
              Piano-vocal score; 423 p.  
              Plate no. E.F. & C.1348.  
              BOX: 11/6 Copy 2 of the above.  
              Language note: French
- 12/1      *Le roi malgré lui*. [Paris]: Enoch & Costallat, n.d.  
              Piano-vocal score; 142 p.  
              Plate no. A.C.738.  
              Contains annotations in pencil.  
              missing p. 1-18  
              Language note: French
- 12/2      *Ronde champêtre*. Paris: Enoch, 1897  
              Solo piano; score; 8 p.  
              Plate no. E. & C.3301.

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- 12/3      *Ruy Blas.* [Sérénade de Ruy Blas.] Paris: Costallat, 1913  
              Voice and piano; score; 5 p.  
              Plate no. 1834.  
              Language note: French
- 12/4      *Souvenirs de Munich.* Paris: Costallat, 1914  
              Piano, four hands; score; 11 p.  
              Plate no. 1948.
- 12/5      *Suite de valses.* Paris: Costallat, 1913  
              Solo piano; score; 11 p.  
              Plate no. 1864.
- 12/6      *Tes yeux bleus.* Paris: Costallat, 1913  
              Voice and piano; score; 7 p.  
              Plate no. 1826.  
              Language note: French
- 12/7      *Trois valses romantiques.* Paris: Enoch & Costallat, n.d.  
              Two pianos; parts; 25 p.; 25 p.  
              Plate no. E.F. & C.401 (1), 401 (2), 402 (2), 403 (3).
- 12/8      *Trois valses romantiques.* Paris: Enoch, n.d.  
              Arranged by A. Cortot for piano, four hands; score; 47 p.  
              Plate no. E. & C.3958.
- Charpentier, Marc Antoine
- 12/9      *Le malade imaginaire.* Paris: A. Durand, n.d.  
              Piano-vocal score; 48 p.  
              Plate no. D. & F.4723.  
              Language note: French
- Cherniavskii, A.
- 12/10     *Vial'tseva-Kontsert.* St. Petersburg: I.G. TSimmerman, n.d.  
              Solo piano; score; 13 p.  
              Plate no. Z.7294.
- Chopin, Frédéric
- 12/11     [Works.] [S.l.]: [s.n.], n.d.  
              solo piano; score; [36] p.  
              incomplete fragments from what appears to be the same or similar edition(s); works include:  
              op. 64, no. 1 (p. 31 through 38); op. 30, nos. 2-4; op. 33, no. 1 (p. 47 through 58); op. 33,  
              no. 4 (p. 65 through 72); op. 63, nos. 1-3; op. 67, nos. 1-2 (p. 127 through 138)
- 12/12     *Études.* Paris: A. Durand, 1915  
              Solo piano; score; 123 p.  
              Plate no. D. & F.9702.

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12/13-14	<i>Mazurkas.</i> Paris: A. Durand, 1915 Solo piano; score; 159 p. Plate no. D. & F.9703. BOX: 12/14 Copy 2 of the above; incomplete: p. 1-44, 77-124, 141-159 (end) only.
13/1	<i>Mazurke.</i> [Composizioni, v. 3: Mazurke.] Milan: G. Ricordi, n.d. Solo piano; score; 239 p. incomplete: p. 209 through 216 missing Plate no. 104394.
	<i>Mazurkas.</i> [Klavierwerke, v. 6: Mazurkas.] • <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68</a>
S/43	<i>Mazurkas.</i> [Sämmliche Pianoforte-Werke: Mazurkas.] Leipzig: C.F. Peters, n.d. Solo piano; score; 150 p. Plate no. 6213.
13/2	<i>Nocturnes.</i> Paris: A. Durand, 1915 Solo piano; score; 100 p. Plate no. D. & F.9704.
13/3	<i>Polonaises.</i> Paris: A. Choudens, 1928 Solo piano; score; 94 p. Plate no. A.C.12624 through 12634.
13/4	<i>Polonaise</i> , op. 40, no. 1. Braunschweig: H. Litolff, n.d. Solo piano; score; 5 p. Plate no. Band 1046 No. 4.
13/5	<i>Préludes et rondos.</i> Paris: A. Durand, 1915 Solo piano; score; 110 p. Plate no. D. & F.9706.
13/6	<i>Valses.</i> Paris: A. Durand, 1915 Solo piano; score; 77 p. Plate no. D. & F.9709. incomplete: missing p. 1-10, 27-28, 31-38, 41-48, 61-72 (ends at p. 77)
13/7	<i>Valse</i> , op. 64, no. 2. Braunschweig: H. Litolff, n.d. Solo piano; score; 5 p. Plate no. Band 1044 No. 7.
13/8	<i>Waltzes.</i> [Complete works for the pianoforte, v. 1: Waltzes.] New York: G. Schirmer, 1915 Solo piano; score; 76 p. Plate no. 25502. p. 51-54 missing

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S/44	<p><i>Walzer.</i> [Sämmliche Pianoforte-Werke: Walzer.] Leipzig: C.F. Peters, n.d. Solo piano; score; 79 p. Plate no. 8946. Bound and filed with: Offenbach, Jacques. <i>Les contes d'Hoffmann</i>: selections. Arranged for solo piano; score. Moscow: A. Gutheil, n.d., 87 p. Plate no. A.7585 G.</p>
	<p>Cimarosa, Domenico</p>
S/13-15	<p><i>Le astuzie femminili.</i> Paris: L. Escudier, n.d. Piano-vocal score; 284 p. Plate no. L.E.3332. BOX: S/13 Copy 1 contains sparse annotations in pencil and inlaid manuscript material. BOX: S/14 Copy 2 of the above; contains sparse annotations in pencil and inlaid manuscript material. BOX: S/15 Copy 3 of the above; contains extensive annotations and inlaid manuscript material. Language note: Italian</p>
13/9	<p><i>Le astuzie femminili.</i> Milan: E. Sonzogno, n.d. Arranged for solo piano; score; 164 p. Plate no. E.S.14.</p>
13/10	<p><i>Le astuzie femminili:</i> Le ragazze che son di vent'anni (Act IV). Naples: T. Cottrau, n.d. Arranged for voice and piano; score; 11 p. Plate no. 16284. 2 copies Language note: Italian</p>
S/16	<p><i>Giannina e Bernardone.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 180 p. Plate no. 42044. Language note: Italian</p>
S/17 14/1	<p><i>Il matrimonio segreto.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 312 p. Plate no. 41687. BOX: 14/1 Copy 2 of the above. Language note: Italian</p>
14/2	<p><i>Il matrimonio segreto.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 429 p. Plate no. 29673 through 29694. Contains sparse annotations in pencil. Language note: Italian</p>

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- 14/3      *Il matrimonio segreto*: Sinfonia. Milan: G. Ricordi, n.d.  
Arranged for small orchestra by L. Jacob; parts for: piano (condensed score) (13 p.); harmonium (10 p.); vn I (A), vn I (B), vn II (5 p. each); vla (4 p.); vc/cb (8 p.); fl, cl I, cl II, hn I, hn II, tpt, tbn (3 p. each); perc (1 p.).  
Plate no. 110438.
- Cools, Eugène  
• [See: de Bozi, Harold and Cools, Eugène BOX: 18/8](#)
- Corelli, Arcangelo
- 15/1      *Sonatas*, op. 5. [“Opera quinta”] [S.l.]: [s.n.], n.d.  
Violin and continuo; score; 44 p.  
Violin and continuo arranged on two staves.
- 15/2      *Sonate*, op. 5, no. 6: 1. Grave, 2. Allegro. Paris: M. Senart, n.d.  
Violin and piano; violin part, piano score; 1 p.; 3 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R. et Cie 71.
- 15/3      *Sonate*, op. 5, no. 6: 3. Allegro, 4. Adagio, 5. Allegro. Paris: M. Senart, n.d.  
Violin and piano; violin part and piano score; 2 p.; 5 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R. et Cie 72.
- Cottrau, T.  
*L'addio a Napoli*  
• [See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- Couperin, François
- 15/4      *Concert en sol majeur*. [*Les goûts réunis*: Concert no. 8.] Paris: Éditions musicales transatlantiques, 1959  
Arranged by F. Oubradous for orchestra; miniature score; 45 p.  
Plate no. E.M.T. 522.
- 15/5      *Pièces de clavecin*: v. 1. Paris: A. Durand, n.d.  
Solo keyboard; score; 139 p.  
Plate no. 6333.  
Contains sparse annotations in pencil.
- 15/6      *Pièces de clavecin*: v. 2. Paris: A. Durand, n.d.  
Solo keyboard; score; 140 p.  
Plate no. 6380.
- 15/7      *Pièces de clavecin*: v. 3. Paris: A. Durand, n.d.  
Solo keyboard; score; 115 p.  
Plate no. 6457.

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- 15/8      *Pièces de clavecin*: v. 4. Paris: A. Durand, n.d.  
             Solo keyboard; score; 126 p.  
             Plate no. 6608.
- Crémieux, Octave  
15/9      *Kogda umiraet liubov'*. Moscow: Iu.G. TSimmerman, n.d.  
             Voice and piano; vocal part and piano score; 1 p.; 2 p.  
             Plate no. Z.7058.  
             Language note: Russian  
             Language note: French
- Csenki, Imre  
15/10     *Gipsies*. London: Hawkes, 1958  
             Full score; 77 p.  
             Plate no. B. & H.18321.  
             Contains photoreproduced typescript, 4 p., in French, of the ballet's synopsis.
- Cueva, Julio  
*Ajonjoli*  
•      [See: Oréfiche, Armando. Puchunguita BOX: 40/5](#)
- Cui, César  
*Feuille d'album*  
•      [See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Dacquin, Louis Claude  
16/1      [Deux pièces:] *Rigaudon, Guitare*. Paris: Costallat, n.d.  
             Solo piano; score; 4 p.  
             Plate no. 8340.R.
- Darewski, Herman  
16/2      *Whispering*. London: H. Darewski, 1920  
             Solo piano; score; 3 p.  
             Plate no. H.D.M.P.Co.1004.
- Dargomyzhskii, Aleksandr Sergeevich  
16/3      *Au bal*. Moscow: A. Gutkheil', n.d.  
             Voice and piano; score; 9 p.  
             Plate no. 3835.  
             Language note: French
- Baba IA ga. St. Petersburg: W. Bessel, n.d.  
Arranged by the composer for two pianos; score; 25 p.  
Plate no. 251.

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- 16/5      *Bez uma, bez razuma.* Moscow: A. Gutkheil', 1885  
Voice and piano; score; 3 p.  
Plate no. K.2097 G.  
Language note: Russian
- 16/6      *Bezumno zhazhdat' tvoeī vstriechi.* Moscow: P. Iurgenson, n.d.  
Two voices and piano; score; 2 p.  
Plate no. 13.  
Language note: Russian
- 16/7      *Charuī menia, charuī!* Moscow: P. Iurgenson, n.d.  
Voice and piano; score; 3 p.  
Plate no. 10361.  
Language note: Russian  
Language note: German
- 16/8      *Chukhonskaia fantaziia.* [=Fantaisie sur des airs finlandais.] St. Petersburg: W. Bessel, n.d.  
Full score; 45 p.  
Plate no. 247.
- 16/9      *Chukhonskaia fantaziia.* [=Fantaisie finoise.] St. Petersburg: W. Bessel, n.d.  
Orchestral parts for: vn I (7 p.) [9 copies]; vn II, vla (6 p. each); vc/cb (11 p.); fl I, fl II/picc, ob I, ob II, cl I, cl II, bn I, bn II (4 p. each); hn I, hn II, hn III, hn IV, tpt I, tpt II, tenor tbn, bass tbn, ophicleide, timp (3 p. each); pc (2 p.).  
Plate no. 252 (a) through 252 (w).
- 16/10     *Dievitsy krasavitsy.* Moscow: P. Iurgenson, n.d.  
Two voices and piano; score; 9 p.  
Plate no. 10327.  
Language note: Russian  
Language note: German
- 16/11     *Dushechka dievitsa.* Moscow: P. Iurgenson, n.d.  
Voice and piano; score; 7 p.  
Plate no. 10331.  
Language note: Russian  
Language note: German
- 16/12     *IA pomniu, gluboko.* Moscow: A. Gutkheil', n.d.  
Voice and piano; score; 5 p.  
Plate no. A.5848 G.  
Language note: Russian
- 16/13     *IA vse eshchē ego liubliu!* Moscow: A. Gutkheil', 1888  
Voice and piano; score; 5 p.  
Plate no. K.2096 G.  
Language note: Russian

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- 16/14      *IA zatepliu sviechu.* Moscow: A. Gutkheil', 1899  
Voice and piano; score; 2 p.  
Plate no. A.7784 G.  
Language note: Russian
- 16/15      *Jamais!* Moscow: A. Gutkheil', 1885  
Voice and piano; score; 5 p.  
Plate no. 2408.  
Language note: French
- 16/16      *Kamen' tiazhelyi na serdtsie lezhit.* Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923  
Two voices and piano; score; 5 p.  
Plate no. (3728) 10292.  
Language note: Russian  
Published in Moscow and Petrograd.
- 16/17      *Kamennyi gost'.* [=The stone guest.] St. Petersburg: V. Bessel', 1872  
Piano-vocal score; 126 p.  
Plate no. 153.  
Language note: Russian
- 16/18      *Likhoradushka.* Moscow: A. Gutkheil', 1885  
Voice and piano; score; 3 p.  
Plate no. K.2098 G.  
Language note: Russian
- 16/19      *Liubila, liubliu ia, viek budu liubit'.* Moscow: A. Gutkheil', 1892  
Voice and piano; score; 5 p.  
Plate no. A.6300 G.  
Language note: Russian
- 16/20      *Malorossiiskii kozachek.* Moscow: P. Iurgenson, n.d.  
Arranged by the composer for piano, four hands; score; 15 p.  
Plate no. 333.
- 16/21      *Mel'nik.* Moscow: A. Gutkheil', 1897  
Voice and piano; score; 3 p.  
Plate no. K.2100 G.  
Language note: Russian
- 16/22      *Mne grustno.* Moscow: P. Iurgenson, n.d.  
Voice and piano; score; 5 p.  
Plate no. 10324.  
Language note: Russian  
Language note: German

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- 17/1      *Ne skazhu nikomu*. Moscow: P. Iurgenson, n.d.  
Voice and piano; score; 3 p.  
Plate no. 10329.  
Language note: Russian  
Language note: German
- 17/2      *O dieva roza ia v okovakh*. Moscow: A. Gutkheil', 1885  
Voice and piano; score; 5 p.  
Plate no. 2409.  
Contains sparse annotations in pencil.  
Language note: Russian
- 17/3      *O ma charmante*. Moscow: A. Gutkheil', 1885  
Voice and piano; score; 7 p.  
Plate no. 2398.  
Language note: French
- 17/4      *Oi vy ulany*. Moscow: Proizvodstvennyi Podotdel, 1920  
Two voices and piano; score; 5 p.  
Plate no. 1176.  
Language note: Russian
- 17/5      *Potsieluš*. Moscow: A. Gutkheil', 1885  
Voice and piano; score; 5 p.  
Plate no. K.2102 G.  
Language note: Russian
- Le rêve de la Esméralda*  
•      See: Glinka, Mihail. (editor) Sobranie muzykal'nykh pies, Box 66, Folder 9
- 17/6      *Rozal' ty rozochka*. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924  
Arranged by the composer for two voices and piano; score; 7 p.  
Plate no. 10365.  
Language note: Russian
- 17/7-8      *Rusalka*. Moscow: A. Gutkheil', 1885  
Piano-vocal score; 321 p.  
Plate no. A.2481 G.  
BOX: 17/8 Copy 2 of the above.  
Language note: Russian
- 17/9      *Tituliarnyj sovietnik*. Moscow: P. Iurgenson, n.d.  
Voice and piano; score; 3 p.  
Plate no. 10354.  
Language note: Russian

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18/1	<i>Torzhestvo vakkha.</i> St. Petersburg: M. Bernard, n.d. Piano-vocal score; 148 p. Language note: Russian
18/2	<i>Tuchki nebesnyia.</i> Moscow: P. Iurgenson, 1896 Voice and piano; score; 7 p. Plate no. 10318. Language note: Russian
18/3	<i>Ty khoroshen'kaia.</i> Moscow: P. Iurgenson, 1885 Voice and piano; score; 3 p. Plate no. 10294. Language note: Russian
18/4	<i>Ty skoro menia pozabudesh'.</i> Moscow: P. Iurgenson, n.d. Voice and piano; score; 3 p. Plate no. 10321. Language note: Russian Language note: German
18/5	<i>Van'ka-tan'ka.</i> Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923 Two voices and piano; score; 5 p. Plate no. G.M.1564 I.M. Language note: Russian
18/6	<i>Van'ka-tan'ka.</i> Moscow: A. Gutkheil', 1885 Two voices and piano; score; 4 p. Plate no. 2105. Language note: Russian
18/7	<i>Vliublen ia, dieva-krasota.</i> Moscow: P. Iurgenson, 1909 Voice and piano; score; 3 p. Plate no. 10307. Language note: Russian
	Davidov, Karl Iulevich
18/8	<i>Inoch', i liubov', i luna, op. 26, no. 1.</i> Moscow: A. Gutkheil', 1890 Voice and piano; score; 7 p. Plate no. A.5490a G. Language note: Russian
	de Bozi, Harold and Eugène Cools
18/9	<i>Ballet nuptial.</i> Paris: M. Eschig, 1934 Arranged for small orchestra; parts for: piano/conductor (19 p.); vn ("I") (11 p.), vc (8 p.), cb (3 p.); 19 p. Plate no. M.E.3925.

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	de Curtis, G. B.
	<i>Carmela</i> <ul style="list-style-type: none"><li>• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68</a></li></ul>
	Debucquoy, T.
18/10	<i>Je t'aime toujours!</i> Paris: Édition des bons auteurs, n.d. Voice and piano; score; 2 p. Plate no. A.300 Z. Language note: French
	Debussy, Claude Achille
18/11	<i>La boîte à joujoux.</i> Paris: A. Durand, 1913 Solo piano; score; 48 p. Plate no. D. & F.8935. Contains color illustrations.
18/12	<i>Danses.</i> [ <i>Danses sacrées et profanes.</i> ] Paris: A. Durand, 1907 Solo harp part arranged by J. Durand for solo piano; score; 12 p. Plate no. D. & F.6964.
18/13	<i>L'enfant prodigue:</i> Cortège et air de danse. Paris: A. Durand, 1907 Arranged by J. Durand for solo piano; score; 7 p. Plate no. D. & F.6908.
18/14	<i>Estampes:</i> La soirée dans Grenade. Paris: A. Durand, 1903 Solo piano; score; 6 p. Plate no. D. & F.6326 (2).
18/15	<i>Images pour orchestre:</i> 1. Gigues. Paris: A. Durand, 1912 Arranged by A. Caplet for piano, four hands; score; 15 p. Plate no. D. & F.8298.
18/16	<i>Images pour orchestre:</i> 2. Ibéria. Paris: A. Durand, 1910 Arranged by A. Caplet for piano, four hands; score; 41 p. Plate no. D. & F.7705.
18/17	<i>Images pour orchestre:</i> 2. Ibéria. Paris: A. Durand, 1910 Arranged by A. Caplet for two pianos; score; 42 p. Plate no. D. & F.7706.
18/18	<i>Images pour orchestre:</i> 3. Rondes de printemps. Paris: A. Durand, 1910 Arranged by A. Caplet for piano, four hands; score; 21 p. Plate no. D. & F.7469.
18/19	<i>Images pour piano, série 1:</i> 3. Mouvement. Paris: A. Durand, 1905 Solo piano; score; 11 p. Plate no. D. & F.6615 (3).

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- 18/20      *Images pour piano, série 2: 3. Poissons d'or.* Paris: A. Durand, 1908  
                Solo piano; score; 13 p.  
                Plate no. D. & F.6994 (3).
- 18/21      *L'isle joyeuse.* Paris: A. Durand, 1904  
                Solo piano; score; 13 p.  
                Plate no. D. & F.6446.  
                Contains sparse annotations in pencil.
- 18/22      *Marche écossaise sur un thème populaire.* Paris: E. Fromont, n.d.  
                Piano, four hands; score; 17 p.  
                Plate no. E.1407.F.
- 18/23      *Masques.* Paris: A. Durand, 1904  
                Solo piano; score; 12 p.  
                Plate no. D. & F.6443.
- 19/1      *Petite Suite.* Paris: A. Durand, 1906  
                Arranged by J. Durand for solo piano; score; 23 p.  
                Plate no. D. & F.6679, .6792, .6663, .6791.
- 19/2      *La plus que lente.* Paris: A. Durand, 1910  
                Solo piano; score; 7 p.  
                Plate no. D. & F.7817.
- 19/3      *Préludes, v. 2: 5. Bruyères.* Paris: A. Durand, 1913  
                Solo piano; score; 5 p  
                Plate no. D. & F.8701.
- 19/4      *Préludes, v. 2: 7. La terrasse des audiences du clair de lune.* Paris: A. Durand, 1913  
                Solo piano; score; 7 p.  
                Plate no. D. & F.8703.
- 19/5      *Sonate.* Paris: A. Durand, 1915  
                Cello and piano; cello part, piano score; 7 p.; 15 p.  
                Plate no. D. & F.9390.
- De Giosa, Nicola
- 19/6      *Napoli di carnovale.* Milan: G. Ricordi, n.d.  
                Piano-vocal score; 334 p.  
                Plate no. 88171 through 88203.  
                Language note: Italian
- Delibes, Léo
- 19/7      *La cour du roi Pétaud.* Paris: J. Martin, n.d.  
                Piano-vocal score; 231 p.  
                Plate no. J.M.205.  
                Language note: French

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- 19/8      *Deux vieilles gardes*. Paris: G. Brandus & Dufour, n.d.  
Piano-vocal score; 50 p.  
Plate no. B.et Cie 9722.  
Language note: French
- 19/9      *L'écossais de Chatou*. Paris: G. Brandus & Dufour, n.d.  
Piano-vocal score; 88 p.  
Plate no. B.et D.11521.  
Language note: French
- 20/1      *Le jardinier et son seigneur*. Paris: Colombier, n.d.  
Piano-vocal score; 107 p.  
Plate no. C.2853.  
Language note: French
- 20/2      *Jean de Nivelle*. Paris: Heugel, n.d.  
Piano-vocal score; 353 p.  
Plate no. H.5065.  
Language note: French
- S/19      *Kassya*. Paris: Heugel, 1893  
Piano-vocal score; 371 p.  
Plate no. H. & Cie.7148.  
Language note: French
- 20/3      *Kassya: Danse ruthène et Sumka*. Paris: Heugel, 1893  
Arranged for solo piano; score; 3 p.  
Plate no. H.et Cie.9454 (11).
- 20/4      *Kassya: Mazurka*. Paris: Heugel, 1893  
Arranged for solo piano; score; 5 p.  
Plate no. H.et Cie.9444 (1).
- 20/5      *Kassya: Trépack*. Paris: Heugel, 1893  
Arranged for solo piano; score; 7 p.  
Plate no. H.et Cie.9455 (12).
- 20/6      *Monsieur Griffard*. Paris: L. Vieillot, n.d.  
Piano-vocal score; 106 p.  
Plate no. L.V.1600.  
Language note: French
- 20/7      *L'omelette à la Follembûche*. Paris: Heugel, n.d.  
Piano-vocal score; 76 p.  
Plate no. H.et Cie.8384, .6917.  
Language note: French

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20/8	<i>Pas de fleurs</i> : Grande valse. [ <i>Valse, ou Pas de fleurs</i> (added to <i>Le Corsaire</i> of A. Adam).] Paris: H. Heugel, n.d. Arranged for solo piano; score; 11 p. Plate no. H.8198.
20/9	<i>Rigaudon</i> . Paris: H. Heugel, n.d. Solo piano; score; 5 p. Plate no. H.8438.
21/1	<i>Le roi l'a dit</i> . (Three act version.) Paris: H. Heugel, n.d. Piano-vocal score; 323 p. Plate no. 5947, 1348. Contains annotations in pencil. Language note: French
21/2	<i>Le roi s'amuse</i> : Scène du bal. Paris: Heugel, n.d. Arranged for solo piano; score; 23 p. Plate no. H.7545.
21/3	<i>Romances sans paroles</i> : 1. Souvenir lointain. Paris: H. Heugel, n.d. Solo piano; score; 2 p. Plate no. H.8570.
21/4	<i>Romances sans paroles</i> : 2. Romance hongroise. Paris: H. Heugel, n.d. Solo piano; score; 5 p. Plate no. H.8571.
21/5	<i>Six demoiselles à marier</i> . Paris: Heugel, n.d. Piano-vocal score; 58 p. Plate no. H. et Cie. 1950. Language note: French
21/6	<i>Sylvia, ou La nymphe de Diane</i> . Paris: Heugel, 1876 Arranged for solo piano; score; 147 p. Plate no. H.6041. Contains illustration, p. 3.
Delmet, Paul	
<i>Charme d'amour</i>	
• <a href="#"><u>See: I.B. Collections, Box 3 (S/64), p. 68-69</u></a>	
<i>L'étoile d'amour</i>	
• <a href="#"><u>See: I.B. Collections, Box 2 (S/63), p. 67-68</u></a>	
De Sylva, B. G.; Lew Brown, and Ray Henderson	
21/7	<i>You're the cream in my coffee</i> . [from <i>Hold everything!</i> ] London: Chappell, 1928 Voice and piano; score; 3 p. Plate no. 30056. Language note: English

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	Dixon, Mort and Allie Wrubel
21/8	<i>I see two lovers.</i> ["Fox-trot du film Warner Bros. <i>Sweet Music.</i> "] Paris: Éditions Feldman, 1934 Arranged by F. Pearly for small orchestra; parts for: piano/conductor (includes vocal indications; English lyrics) (4 p.); vn I (3 p.); cb (2 p.); sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each). Plate no. E.F.W.484. On verso of each part: corresponding instrumental part for Fields, Buddy and Marks, Gerald, <i>I'll be much obliged to you</i> ; see Fields, Buddy.
	Donizetti, Gaetano
22/1	<i>L'ajo nell'imbarazzo.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 271 p. Plate no. 45735. Language note: Italian
S/20	<i>Don Pasquale.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 180 p. Plate no. 42051. Language note: Italian
S/21	<i>L'elisir d'amore.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 252 p. Plate no. 41688. Language note: Italian
	Dorfman, E. M.
22/2	<i>Chat-noir.</i> [S.l.]: E. M. Dorfman, 1925 Solo piano; score; 2 p.
	Dribinovitsch-Lenski, Henri
22/3	<i>Perdue!</i> Constantinople: J. d'Andria, n.d. Solo piano; score; 5 p. Plate no. 516.
	Drizo, L'v
22/4	<i>Liubov' éto chary plienitel'noi skazki.</i> Petrograd: K. Leopas, n.d. Voice and piano; score; 3 p. Plate no. C.2186.L. Language note: Russian
	Dunaevskii, Isaak Osipovich
22/5	<i>Kak khorosho na svete zhit'.</i> [S.l.]: [s.n.], 1935 Voice and piano; score; 3 p. Language note: Russian

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	Dzegelenok, Aleksandr Mikhaïlovich
22/6	<i>Mazurka</i> , op. 5, no. 2. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924 Solo piano; score; 7 p. Plate no. G.M.4978 I.M.
	Eberhard, G.
	<i>IA kht-klub</i> • <a href="#">See: I.B. Collections, Box 3 (S/64), p. 68-69</a>
	Espinosa, L.
22/7	<i>Titi</i> . Paris: Éditions espagnoles J. Garzón, n.d. Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each). Plate no. 1780. On verso of each part: corresponding instrumental part for Melfi, A. Mario, <i>Pourquoi mentir</i> . <i>See:</i> Melfi, A. Mario.
	Fall, Leo[pold]
22/8	<i>Razvedenaia zhena</i> : Val's. [=Die geschiedene Frau: Waltz.] Moscow: S.IA. IAmbor, n.d. Solo piano; score; 3 p.
	Falla, Manuel de
22/9	<i>Pièces espagnoles</i> . Paris: A. Durand, 1909 Solo piano; score; 25 p. Plate no. D. & F.7217.
22/10	<i>Pièces espagnoles</i> : 2. Cubana. Paris: A. Durand, 1909 Solo piano; score; 7 p. Plate no. D. & F.7217.
22/11	<i>El sombrero de tres picos</i> . London: J. & W. Chester, 1921 Reduction for solo piano; score; 78 p. Plate no. J. & W.C.9710. Contains holograph inscription in ink on inside front cover: "Serge Lifar/1948."
	Farnaby, Giles
22/12	<i>Album of selected pieces</i> . London: Novello, n.d. Arranged by G. Bantock for solo piano; score; 26 p. Plate no. 13264.
	Fauchey, Paul
	<i>Folie d'amour</i> • <a href="#">See: I.B. Collections, Box 3 (S/64), p. 68-69</a>

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	Fauré, Gabriel Urbain
22/13	<i>Clair de lune</i> , op. 46, no. 2. Paris: J. Hamelle, 1909 Arranged by A. Perilhou for solo piano; score; 6 p. Plate no. J.6006 H.
22/14	<i>Le papillon et la fleur</i> , op. 1, no. 1. Paris: J. Hamelle, n.d. Arranged by F. Behr for solo piano; score; 5 p. Plate no. J.4839 H.
22/15	<i>Pavane</i> , op. 50. Paris: J. Hamelle, n.d. Piano-vocal score; 9 p. Plate no. J.3243.H. Contains sparse annotations in pencil. Language note: French
22/16	<i>Pelléas et Mélisande</i> , op. 80: 1. Prélude; 2. Fileuse; 3. (4.) Molto adagio. Paris: J. Hamelle, n.d. Arranged by J. Roger-Ducasse for piano, four hands; score; 19 p. Plate no. J.5199 H.
22/17	<i>Pelléas et Mélisande</i> , op. 80: 3. Sicilienne. [=op. 78.] Paris: J. Hamelle, 1898 Arranged for solo piano; score; 7 p. Plate no. J.4318.H.
22/18	<i>Valse-caprice</i> , no. 1, op. 30. Paris: J. Hamelle, n.d. Solo piano; score; 15 p. Plate no. J.2010.H.
22/19	<i>Valse-caprice</i> , no. 2, op. 38. Paris: J. Hamelle, n.d. Solo piano; score; 15 p. Plate no. J.2282.H.
22/20	<i>Valse-caprice</i> , no. 3, op. 59. Paris: J. Hamelle, n.d. Solo piano; score; 15 p. Plate no. J.3666.H.
22/21	<i>Valse-caprice</i> , no. 4, op. 62. Paris: J. Hamelle, n.d. Solo piano; score; 15 p. Plate no. J.3749.H.
	Ferroud, Pierre Octave
23/1	<i>Foules</i> . Paris: A. Durand, 1925 Reduction by the composer for piano, four hands; score; 33 p. Plate no. D. & F.10794. Contains sparse annotations in pencil.

## I. PRINTED MUSIC MATERIAL

### Box/Folder

### Contents

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- Fields, Buddy and Gerald Marks  
23/2      *I'll be much obliged to you.* Paris: Éditions Feldman, 1934  
              Arranged by F. Pearly for small orchestra; parts for: piano/conductor (4 p.); vn I, cb, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each).  
              Plate no. E.F.W.485.  
              piano/conductor contains vocal line indications; English lyrics  
              On verso of each part: corresponding instrumental part for Dixon, Mort and Wrubel, Allie,  
              *I see two lovers; see:* Dixon, Mort.  
              Language note: English
- Fioravanti, Valentino  
23/3      *Le cantatrici villane.* Paris: Mme. V. Launer, n.d.  
              Piano-vocal score; 161 p.  
              Plate no. Vve.L.3663.  
              Language note: Italian
- Fleck, Fritz  
23/4      *Bathyllus.* [S.l.]: [s.n.], n.d.  
              Piano score; 38 p.  
              Laid in: 1 p. copyist's manuscript (p. 24A); 6 p. typed, photoreproduced copy of the ballet's synopsis; 1 p. typed, photoreproduced synopsis/program notes; photograph of the stage set at the work's premiere in Cologne on 1927 Mar 16 affixed to page facing p. 1.  
              Contains numerous performance indications (German) in red and black ink, and in blue pencil.
- Flotow, Friedrich von  
23/5      *Alessandro Stradella.* Milan: G. Ricordi, n.d.  
              Piano-vocal score; 227 p.  
              Plate no. 34206-34211; 35319-35321; 34213-34216; 35322-35324; 34218-34226.  
              Language note: Italian
- Fomin, G.  
23/6      *Amerikantsy.* Moscow: P. IUrgenson, 1893  
              Piano-vocal score; 155 p.  
              Plate no. 19693.  
              Includes libretto.  
              Language note: Russian  
              Composer also known by the name: Fomin, Evstigneĭ Ipatovich
- Fragson, Harry  
              *L'amour boiteux*  
              •     See: I.B. Collections, Box 3 (S/64), p. 68-69
- Franck, César Auguste  
23/7      *Danse lente.* Paris: B. Roudanez, 1919  
              Solo piano; score; 2 p.  
              Plate no. B.R.728.

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23/8	<p><i>Les plaintes d'une poupée.</i> Mainz: B. Schott's Söhne, 1906 Solo piano; score; 3 p. Plate no. 28072.</p>
23/9	<p><i>Prélude, fugue et variation,</i> op. 18. Paris: A. Durand, 1910 Arranged by H. Bauer for solo piano; score; 12 p. Plate no. D. &amp; F.7813.</p>
23/10	<p><i>Ruth.</i> Paris: Heugel, n.d. Piano-vocal score; 117 p. Plate no. G.H.306, H.et Cie 7430, H.C.306. Language note: French</p>
	<p>Frescobaldi, Girolamo</p>
23/11	<p><i>Canzone.</i> Paris: M. Senart, n.d. Solo piano; score; 2 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R. &amp; Cie 295.</p>
	<p>Galuppi, Baldassare</p>
S/22	<p><i>Il filosofo di campagna:</i> selections. Milan: Instituto editoriale italiano, 1919 Arranged by G. F. Malipiero for voice and piano; scores; 31 p.; 27p.; 31 p.; 34 p.; 34 p. Plate no. R.N.M.I.-A.-Q.54 through -Q.58. Language note: Italian Box contains five hard cover <i>quaderni</i> (volumes) issued as part of a series titled <i>Raccolta nazionale delle musiche italiane.</i> Reduction for voice and piano by G. F. Malipiero.</p>
	<p>Contents as follows:</p> <ul style="list-style-type: none"><li>• Volume 54: <i>Canzonetta sopra il ravanello; Canzonetta sopra la cicoria; Canzonetta l'insalata; Di questa poverella; Compatite, Signor; Voltateri in là; Una ragazza che non è pazza.</i></li><li>• Volume 55: <i>La mia ragione è questa; Taci, amor; Al lavoro.</i></li><li>• Volume 56: <i>Vedo quell'albero; Nel quattro-cento; Son di tutti amico; Amor, se vuoi così.</i></li><li>• Volume 57: <i>Misera, a tante pene; La pasto-rella al prato; Che più bramar poss'io?; Ogn'anno passa un anno.</i></li><li>• Volume 58: <i>Se non è nata nobile; Guerrier, che valoroso; Da me non speri; Voi, che filosofo.</i></li></ul>
24/1	<p><i>Sonate:</i> 1. Adagio, 2. Allegro. Paris: M. Senart, n.d. Solo piano; score; 7 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R. &amp; Cie 296.</p>
	<p>Gambardella, S.</p>
	<p><i>O Marenariello</i></p>
	<ul style="list-style-type: none"><li>• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68</a></li></ul>

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	Gastaldon, Stanislao
24/2	<i>Musica proibita</i> , op. 5. Milan: Carisch & Jänichen, n.d. Voice and piano; score; 7 p. Plate no. C.1755 J. Language note: Italian
	Gaubert, Philippe
S/23	<i>Sonia</i> . Paris: Enoch, 1912 Piano-vocal score; 184 p. Plate no. E. & C.7483. Language note: French
	Gay, Byron
24/3	<i>Le vamp</i> . Constantinople: J. d'Andria, n.d. Solo piano; score; 4 p. Plate no. 527.
	Gillet, Ernest
	<i>La lettre de man[s]on</i> • <a href="#"><u>See: I.B. Collections, Box 3 (S/64), p. 68-69</u></a>
	Glavatskiĭ, S.
24/4	<i>Grézy bylogo</i> , op. 40. St. Petersburg: IU.G. TSimmerman, n.d. Solo piano; score; 7 p. Plate no. Z.7905.
	Glazunov, Aleksandr
24/5	<i>Symphony no. 5</i> , op. 55, B-flat major. Leipzig: M.P. Belaïeff, 1896 Reduction by S. Taneev for piano, four hands; score; 79 p. Plate no. 1334.
24/6	<i>Symphony no. 6</i> , op. 58, C minor. Leipzig: M.P. Belaïeff, 1897 Reduction by S. Rachmaninoff for piano, four hands; score; 67 p. Plate no. 1594.
24/7	<i>Symphony no. 7</i> , op. 77, F major. Leipzig: M.P. Belaïeff, 1902 Reduction by the composer for piano, four hands; score; 79 p. Plate no. 2403.
	Glinka, Mikhaïl
24/8	<i>L'alouette</i> . [=Proshchanie s Peterburgom, no. 10: Zhavoronok.] Moscow: A. Gutheil, n.d. Arranged by M. Balakirev for solo piano; score; 7 p. Plate no. A. 2937 G. <a href="#"><u>See also:Zhavoronok, Box 25, Folder 23.</u></a>

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- 24/9      *Le baiser.* [=IA liubliu! Ty mne tverdila.] Moscow: P. IUrgenson, n.d.  
Voice and piano; score; 4 p.  
Plate no. 30201.  
Language note: French  
Language note: Russian
- 24/10     *Capriccio brillante sur le thème de la jota aragonesa.* Moscow: P. IUrgenson, n.d.  
Arranged by M. Balakirev for piano, four hands; score; 27 p.  
Plate no. 4434.  
*See also:* [La jota aragonesa. BOX: 24/17](#) [BOX: 24/17](#)
- 24/11     *Caprice brillant sur le thème de la jota aragonesa.* Leipzig: M.P. Belaïeff, 1901  
Miniature score; 80 p.  
Plate no. 3002.  
Contains sketch in pencil on cover page.  
*See also:* [La jota aragonesa. BOX: 24/17](#) [BOX: 24/17](#)
- 24/12     *Il desiderio.* St. Petersburg: F. Stellovskii, 1861  
Voice and piano; score; 5 p.  
Plate no. 3798.  
Language note: Italian  
Language note: French
- 24/13     *Dubrava shumit.* Moscow: A. Gutkheil', n.d.  
Voice and piano; score; 11 p.  
Plate no. A.8792 G.  
Language note: Russian  
Language note: German
- 24/14     *Ho perduto, il mio tesoro.* Moscow: P. IUrgenson, 1878  
Voice (T) and piano; score; 5 p.  
Plate no. 3240.  
Language note: Italian
- IA liubliu! Ty mne tverdila  
• [See: Le baiser](#) [BOX: 24/9](#)
- 24/15     *IA pomniu chudnoe mgnoven'e.* Moscow: A. Gutkheil', n.d.  
Voice and piano; score; 7 p.  
Plate no. A.8747 G.  
Language note: Russian  
Language note: German

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24/16	<i>IA pomniu chudnoe mgnoven'e.</i> Moscow: P. Iurgenson, n.d. Voice and piano; voice part, piano score; 1 p.; 7 p. Plate no. 26578. Language note: French Language note: German Language note: Russian
24/17	<i>La jota aragonesa.</i> [=Capriccio brillante.] Paris: Enoch, n.d. Arranged by M. Balakirev for solo piano; score; 17 p. Plate no. E. & C.3043.
24/18	<i>Kak sladko s tobou mnie byt'.</i> Moscow: A. Gutkheil', n.d. Voice and piano; voice part, piano score; 1 p.; 3 p. Plate no. A. 8748 G. Language note: Russian Language note: German
24/19	<i>Kniaz' Kholmskiĭ.</i> [=Prince Kholmskiĭ.] [S.l.]: F. Stellovskii, n.d. Full score; 137 p. Plate no. 4600. Language note: Russian
24/20	<i>Mi sento il cor traffigere.</i> Moscow: P. Iurgenson, 1878 Voice and piano; score; 7 p. Plate no. 3228. Language note: Italian
24/21	<i>Molitva:</i> Bozhe sil, vo dni smiaten'ia. Moscow: P. Iurgenson, 1877 Mixed vocal trio (STB) and piano; score; 7 p. Plate no. 3248. Language note: Russian
24/22	<i>Molitva:</i> S nebesi uslyshi. Moscow: P. Iurgenson, 1878 Mixed vocal quartet (SATB) and piano; score; 9 p. Plate no. 3236. Language note: Russian
25/1	<i>Ne iskushai menia bez nuzhdy.</i> Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1925 Voice and piano; score; 5 p. Plate no. 30196. Language note: Russian Language note: German
25/2	<i>Nochnoi smotr.</i> Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923 Voice and piano; score; 9 p. Plate no. G.M.1574 I.M. Language note: Russian Language note: German

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<i>Box/Folder</i>	<i>Contents</i>
25/3	<i>Nocturne.</i> Moscow: P. Jurgenson, n.d. Solo piano or harp; score; 7 p. Plate no. 3230.
25/4	<i>Pol'skiĭ.</i> [=Polonez; =Polonaise, E-flat major.] Moscow: P. IUrgenson, 1878 Mixed chorus (SATB) and piano; piano-vocal score; 9 p. Plate no. 3252. Language note: Russian
25/5	<i>Poputnaia piesnia.</i> [Proshchanie s Peterburgom, no. 6.] Moscow: P. Jurgenson, n.d. Voice and piano; score; 11 p. Plate no. 30238. Language note: Russian Language note: German
25/6	<i>Pour un moment.</i> [=Odin lish' mig.] Moscow: P. IUrgenson, n.d. Voice and piano; score; 3 p. Plate no. 30205. Language note: French Language note: Russian
25/7	<i>Prière.</i> St. Petersburg: T. [F.] Stellowsky, n.d. Solo piano; score; 11 p. Plate no. S.No. 3664.
25/8	<i>Proshchal'naia pesnia vospitannits Ekaterineneskago instituta.</i> [no. 1]. Moscow: P. IUrgenson, n.d. Mixed chorus (SSA) and piano; score; 9 p. Plate no. 3231 (3091). Language note: Russian
25/9	<i>Proshchal'naia pesnia vospitannits Ekaterineneskago instituta.</i> [no. 2]. Moscow: P. IUrgenson, n.d. Mixed chorus (SSA) and piano; score; 14 p. Plate no. 3250 (3091). Language note: Russian
	<i>Proshchanie s Peterburgom</i> • <a href="#"><u>See: L'alouette, Box 24, Folder 8</u></a> • <a href="#"><u>See: Zhavoronok, Box 25, Folder 23</u></a> • <a href="#"><u>See: Poputnaia piesnia, Box 25, Folder 5</u></a>
	<i>Ruslan i Liudmila</i> • <a href="#"><u>See: Audran, Edmond BOX: S/10</u></a>
	<i>Sobranie muzykal'nykh pies</i> • <a href="#"><u>See: Box 66, Folder 9</u></a>

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25/10	<i>Souvenir d'une nuit d'été à Madrid.</i> Moscow: P. Iurgenson, n.d. Arranged by M. Balakirev for piano, four hands; score; 21 p. Plate no. 4435.
25/11	<i>Tarantelle.</i> St. Petersburg: M. Bernard, n.d. Solo piano; score; 2 p. Plate no. N.11.A.No.12.
25/12	<i>Thema con variationi</i> Moscow: P. Jurgenson, n.d. Solo piano; score; 9 p. Plate no. 3256.
	<i>Thème de l'opéra Faniska de Cherubini</i> • <a href="#"><u>See: Sobranie muzykal'nykh pies, Box 66, Folder 9</u></a>
25/13	<i>Thème de Mozart.</i> [=Variations on a theme of Mozart.] Moscow: P. Iurgenson, n.d. Solo piano or harp; score; 7 p. Plate no. 3222 (3221). <a href="#"><u>See also: Variations sur un thème de Mozart, Box 25, Folder 21</u></a>
25/14	<i>Toska.</i> Moscow: P. Iurgenson, 1878 Voice (T) and piano; score; 7 p. Plate no. 3229. Language note: Russian
25/15	<i>Trot de cavalerie, no. 1.</i> Moscow: P. Jurgenson, n.d. Piano, four hands; score; 2 p. Plate no. 3226.
25/16	<i>Trot de cavalerie, no. 2.</i> Moscow: P. Jurgenson, n.d. Piano, four hands; score; 3 p. Plate no. 3226.
25/17	<i>Tu sei figlia e lodo.</i> Moscow: P. Iurgenson, 1878 Voice (S) and piano; score; 3 p. Plate no. 3244. Language note: Italian
25/18	<i>Val's-Fantaziiia.</i> Moscow: A. Gutkheil', n.d. Arranged by B. Engelhardt for piano, four hands; 19 p. Plate no. 2278.
	<i>Valse</i> • <a href="#"><u>See: Sobranie muzykal'nykh pies, Box 66, Folder 9</u></a>
25/19	<i>Valse favorite</i> [B-flat major]. St. Petersburg: F. Stellovskii, n.d. Solo piano; score; 4 p. Plate no. 876.

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- 25/20      *Valse mélodique* [E-flat major]. St. Petersburg: F. Stellovskii, n.d.  
              Solo piano; score; 3 p.  
              Plate no. 873.
- 25/21      *Variations sur un thème de Mozart*. Moscow: P. Jurgenson, n.d.  
              Solo piano or harp; score; 9 p.  
              Plate no. 3221 (3222).  
              *See also: Thème de Mozart, Box 25, Folder 13*
- 25/22      *La vie pour le Tsar*. [=A Life for the Tsar.] Leipzig: M.P. Belaïeff, n.d.  
              Piano-vocal score; 435 p.  
              Plate no. 3031.  
              Language note: Russian  
              Language note: French  
              Language note: German
- 25/23      *Zhavoronok*. [Proshchanie s Peterburgom, no. 10; =L'alouette.] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923  
              Voice and piano; score; 5 p.  
              Plate no. 30242.  
              Language note: Russian  
              Language note: German  
              *See also: L'alouett, Box 24, Folder 8*
- Gluck, Christoph Willibald
- 25/24      *Orphée*. Braunschweig: H. Litolff, n.d.  
              Arranged by L. Köhler for solo piano; score; 60 p.  
              Plate no. 3768
- 25/25      *Orpheus*. Leipzig: C.F. Peters, n.d.  
              Piano-vocal score; 142 p.  
              Plate no. 9902.  
              Language note: German  
              Language note: French
- Godard, Benjamin
- 26/1      *Air de ballet*. Paris: L. Grus, n.d.  
              Solo piano; score; 7 p.  
              Plate no. L.G.5093.No.1.
- 26/2      *Aubade*, op. 133. Paris: J. Hamelle, n.d.  
              Violin and piano; violin part, piano score; 5 p.; 11 p.  
              Plate no. J.4572.H.
- 26/3      *Berceuse d'enfant*. Paris: A. Choudens, 1896  
              Voice and piano; score; 5 p.  
              Plate no. A.C.10172.  
              Language note: French

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26/4	<i>Bohémienne</i> , op. 40. Paris: A. Durand, n.d. Solo piano; score; 6 p. Plate no. D. & F.2469.
26/5	<i>Brésilienne</i> , op. 51. Paris: L. Grus, n.d. Solo piano; score; 7 p. Plate no. L.G.3584.
26/6	<i>Carillon</i> . [Paris]: [L. Grus], n.d. Solo piano; score; 4 p. Plate no. L.G.5093.No.2. incomplete after p. 4
26/7	<i>Les champs</i> . Paris: L. Grus, n.d. Solo piano; score; 5 p. Plate no. L.G.4604.
26/8	<i>Chemin faisant</i> : En courant, op. 53, no. 1. Paris: L. Grus, n.d. Solo piano; score; 11 p. Plate no. L.G.3441.(No.1).
26/9	<i>Chemin faisant</i> : En pleurant, op. 53, no. 2. Paris: L. Grus, n.d. Solo piano; score; 7 p. Plate no. L.G.3441.(No.2).
26/10	<i>Chemin faisant</i> : En chantant, op. 53, no. 3. Paris: L. Grus, n.d. Solo piano; score; 7 p. Plate no. L.G.3441.(No.3).
26/11	<i>Chemin faisant</i> : En riant, op. 53, no. 5. Paris: L. Grus, n.d. Solo piano; score; 5 p. Plate no. L.G.3441.(No.5).
26/12	<i>Chemin faisant</i> : En valsant, op. 53, no. 6. Paris: L. Grus, n.d. Solo piano; score; 13 p. Plate no. 3441.(No.6).
26/13	<i>Conte de fée</i> , op. 62. Paris: A. Durand, n.d. Solo piano; score; 9 p. Plate no. D. & F.2963, D.S. & Cie.2963.
26/14	<i>Les contes de Perrault</i> , op. 6. Paris: A. Durand, n.d. Solo piano; score; 51 p. Plate no. D.S. & Cie.2415 (1) through (9). Contains annotations in pencil, p. 47.

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<i>Box/Folder</i>	<i>Contents</i>
26/15	<i>Contes de la veillée</i> , op. 67. Paris: A. Durand, n.d. Piano, four hands; score; 49 p. Plate no. D.S. & Cie.3038 through 3043.
26/16	<i>Danse fantastique</i> . Paris: A. Choudens, 1896 Solo piano; score; 5 p. Plate no. A.C.10147.
26/17	<i>Six fables de La Fontaine</i> . Paris: Heugel, n.d. Voice and piano; score; 51 p. Plate no. H. & Cie.6941 (1), 6943 (2), 6942 (3), 6944 (4), 6945 (5), 6946 (6). Contains sparse annotations in pencil. Language note: French
26/18	<i>Une fête au village</i> . Paris: A. Choudens, 1896 Solo piano; score; 7 p. Plate no. A.C.10157. Contains sparse annotations in pencil.
26/19	<i>Impressions de campagne au printemps</i> , op. 123. Paris: A. Choudens, 1892 Solo piano; 108 p. Plate no. A. C.8311, .8361, .8779, .8780, .8781, .8835, .8836, .8837, .8842, .8844, .8868, .8869, .8870, .8843, .8871, .8872
26/20	<i>Kermesse</i> , op. 51. Paris: L. Grus, n.d. Arranged by G. Pfeiffer for piano, four hands; score; 21 p. Plate no. L.G.5622.
26/21	<i>La lanterne magique</i> , op. 50, no. 1: Boniment. Paris: L. Grus, n.d. Solo piano; score; 10 p. Plate no. L.G.3565.
26/22	<i>La lanterne magique</i> , op. 50, no. 2: Pan. Paris: L. Grus, n.d. Solo piano; score; 6 p. Plate no. L.G.3566.
26/23	<i>La lanterne magique</i> , op. 50, no. 3: Marquis et marquise. Paris: L. Grus, n.d. Solo piano; score; 3 p. Plate no. L.G.3567.
26/24	<i>La lanterne magique</i> , op. 50, no. 4: Trilby. Paris: L. Grus, n.d. Solo piano; score; 12 p. Plate no. L.G.3568.
27/1	<i>La lanterne magique</i> , op. 55, no. 2: Poëte. Paris: L. Grus, n.d. Solo piano; score; 5 p. Plate no. L.G.3440.(2).

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- 27/2      *La lanterne magique*, op. 55, no. 4: Viennoise. Paris: L. Grus, n.d.  
             Solo piano; score; 8 p.  
             Plate no. L.G.3440.(4).  
             two copies of p. 7
- 27/3      *La lanterne magique*, op. 55, no. 5: Mignon. Paris: L. Grus, n.d.  
             Solo piano; score; 9 p.  
             Plate no. L.G.3440.(5).
- 27/4      *La lanterne magique*, op. 55, no. 6: Bergers et bergères. Paris: L. Grus, n.d.  
             Solo piano; score; 6 p.  
             Plate no. L.G.3440.(6).
- 27/5      *La lanterne magique*, op. 66, no. 4: Lansquenets. Paris: L. Grus, n.d.  
             Solo piano; score; 5 p.  
             Plate no. L.G.3761.(4).
- 27/6      *La lanterne magique*, op. 66, no. 5: Esméralda. Paris: L. Grus, n.d.  
             Solo piano; score; 9 p.  
             Plate no. L.G.3762.(5).
- 27/7      *La lanterne magique*, op. 66, no. 6: Marcel le Huguenot. Paris: L. Grus, n.d.  
             Solo piano; score; 5 p.  
             Plate no. L.G.3763.(6).
- 27/8      *La lanterne magique*, op. 110, no. 2: Vénitienne. Paris: L. Grus, n.d.  
             Solo piano; score; 7 p.  
             Plate no. L.G.4512.(No. 2).
- 27/9      *La lanterne magique*, op. 110, no. 3: Espagnole. Paris: L. Grus, n.d.  
             Solo piano; score; 11 p.  
             Plate no. L.G.4512.(No. 3).
- 27/10     *La lanterne magique*, op. 110, no. 5: Saxonne. Paris: L. Grus, n.d.  
             Solo piano; score; 11 p.  
             Plate no. L.G.4512.(No. 5).
- 27/11     *La lanterne magique*, op. 115, no. 1: Norvégienne. Paris: L. Grus, 1892  
             Solo piano; score; 7 p.  
             Plate no. L.G.4548.(No. 1).
- 27/12     *La lanterne magique*, op. 115, no. 2: Russe. Paris: L. Grus, 1892  
             Solo piano; score; 7 p.  
             Plate no. L.G.4548.(No. 2).
- 27/13     *La lanterne magique*, op. 115, no. 4: Anglaise. Paris: L. Grus, 1892  
             Solo piano; score; 9 p.  
             Plate no. L.G.4548.(4).

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- 27/14      *La lanterne magique*, op. 115, no. 5: Orientale. Paris: L. Grus, 1892  
              Solo piano; score; 3 p.  
              Plate no. L.G.4712.(5).
- 27/15      *La lanterne magique*, op. 115, no. 6: Styrienne. Paris: L. Grus, 1892  
              Solo piano; score; 11 p.  
              Plate no. L.G.4548.(No. 6).
- 27/16      *Menuet-Andante-Gavotte*, op. 16. Paris: A. Durand, n.d.  
              Solo piano; score; 9 p.  
              Plate no. D.S. et Cie.1716.(1) through (3).
- 27/17      *Trois morceaux*, op. 27. Paris: A. Durand, n.d.  
              Solo piano; score; 13 p.  
              Plate no. D.S. et Cie. 2151 (1) through (3).
- 27/18      *Novellozza*, op. 47. Paris: A. Durand, n.d.  
              Solo piano; score; 5 p.  
              Plate no. D. & F.2962., D.S. & Cie.2962.
- 27/19      *Redowa*, op. 141. Paris: H. Tellier, 1893  
              Solo piano; score; 7 p.  
              Plate no. H.T.1101.
- 27/20      *Romance sans paroles*, no. 2, op. 120. Paris: J. Hamelle, n.d.  
              Solo piano; score; 7 p.  
              Plate no. J.3117.H.
- 27/21      *Scènes italiennes*, op. 126. Paris: A. Durand, n.d.  
              Solo piano; score; 24 p.  
              Plate no. D.S.4354 through 4356.
- 27/22      *Scènes poétiques*, op. 46, no. 1: Dans les bois. Paris: C. Joubert, n.d.  
              Arranged by G. Pfeiffer for solo piano; score; 9 p.  
              Plate no. B.et Cie.12562.(1).
- 27/23      *Scènes poétiques*, op. 46, no. 2: Dans les champs. Paris: C. Joubert, n.d.  
              Arranged by G. Pfeiffer for solo piano; score; 5 p.  
              Plate no. B.et Cie.12562.(2).
- 27/24      *Scènes poétiques*, op. 46, no. 3: Sur la montagne. Paris: Brandus, n.d.  
              Arranged for piano, four hands; score; 9 p.  
              Plate no. B.et Cie.12506.(3).
- 27/25      *Scènes poétiques*, op. 46, no. 4: Au village. Paris: C. Joubert, n.d.  
              Arranged by G. Pfeiffer for solo piano; score; 9 p.  
              Plate no. B.et Cie.12562.(4).

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27/26	<i>Scherzetto</i> , no. 2, op. 108. Paris: A. Durand, n.d. Solo piano; score; 7 p. Plate no. D.S.4297.
27/27	<i>Sérénade</i> . Paris: J. Hamelle, n.d. Solo piano; score; 12 p. Plate no. J.4434.H.
27/28	<i>Sérénade à Mabel</i> , op. 138, no. 2. Paris: J. Hamelle, 1892 Solo piano; score; 4 p. Plate no. J.3527 H.
27/29	<i>Sérénade aux étoiles</i> . Paris: A. Choudens, 1896 Solo piano; score; 5 p. Plate no. A.C.10143.
27/30	<i>Sonate fantastique</i> , op. 63, no. 2: Les farfadets. Paris: J. Hamelle, n.d. Solo piano; score; 7 p. Plate no. J.1917.2.H.
27/31	<i>Sonate fantastique</i> , op. 63, no. 3: La fée d'amour. Paris: J. Hamelle, 1897 Solo piano; score; 8 p. Plate no. J.1918.3.H.
27/32	<i>Suite de danses anciennes et modernes</i> , op. 103, nos. 1-3. Paris: C. Joubert, n.d. Solo piano; score; 14 p. Plate no. B.et Cie.13155.(1) through (3). Contents: <ul style="list-style-type: none"><li>• 1. Minuet</li><li>• 2. Rigodon</li><li>• 3. Gigue</li></ul>
27/33	<i>Suite de danses anciennes et modernes</i> , op. 103, nos. 4-6. Paris: C. Joubert, n.d. Solo piano; score; 28 p. Plate no. B.et Cie.13155.(4) through (6). Contents: <ul style="list-style-type: none"><li>• 4. Mazurk, no. 4</li><li>• 5. Polka, no. 1</li><li>• 6. Valse, no. 8.</li></ul>
27/34	<i>Suite de trois morceaux</i> , op. 116. Paris: A. Durand, n.d. Flute and piano; flute part, piano score; 10 p.; 19 p. Plate no. D.S.4144 (1) through (3).
28/1	<i>Symphonie-Ballet</i> , op. 60, no. 1: Ouverture. Paris: L. Grus, n.d. Arranged for solo piano; score; 11 p. Plate no. L.G.3655.(No. 1).

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- 28/2      *Symphonie-Ballet*, op. 60, no. 2: La cerrito. Paris: L. Grus, n.d.  
Arranged for solo piano; score; 7 p.  
Plate no. L.G.3656.(No. 2).
- 28/3      *Symphonie-Ballet*, op. 60, no. 3: Pantomime sentimentale. Paris: L. Grus, n.d.  
Arranged for solo piano; score; 5 p.  
Plate no. L.G.3657.(No. 3).
- 28/4      *Symphonie-Ballet*, op. 60, no. 4: Danse d'almées. Paris: L. Grus, n.d.  
Arranged for solo piano; score; 5 p.  
Plate no. 3658.(No. 4).
- 28/5      *Symphonie-Ballet*, op. 60, no. 5: Final-valse. Paris: L. Grus, n.d.  
Arranged for solo piano; score; 15 p.  
Plate no. 3659.(No. 5).
- 28/6      *Le tasse*, op. 39: Danse des bohémiens. Paris: Heugel, n.d.  
Arranged for solo piano; score; 7 p.  
Plate no. H.et Cie.9304.
- 28/7      *Le tasse*, op. 39: La fête chez le duc d'Este. Paris: G. Hartmann, n.d.  
Arranged for piano, four hands; score; 17 p.  
Plate no. G.1167 H.
- 28/8      *Le tasse*, op. 39: Pastorale. Paris: G. Hartmann, n.d.  
Arranged for solo piano; score; 7 p.  
Plate no. G.H.1343.
- 28/9      *Trio*, no. 2, op. 72: Scherzo. Paris: Durand & Schoenewerk, 1888  
Arranged by I. Philipp for solo piano; score; 9 p.  
Plate no. D.S.3949.
- 28/10     *Tziganka*, op. 134. Paris: J. Hamelle, 1895  
Solo piano; score; 14 p.  
Plate no. J.3493 H.
- 28/11     *Valse*, no. 2, op. 56. Paris: A. Durand, 1910  
Solo piano; score; 7 p.  
Plate no. D. & F.2846.
- 28/12     *Valse*, no. 3 (*Valse-sérénade*), op. 71. Paris: A. Durand, n.d.  
Solo piano; score; 9 p.  
Plate no. D.S. & Cie.3105.  
Contains sparse annotations in pencil.

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	Goossens, Eugène
28/13	<i>Four conceits</i> , op. 20. London: J. & W. Chester, 1918 Solo piano; score; 12 p. Plate no. J. & W.C.2028.1 through .4.
28/14	<i>Epigram</i> , op. 19. London: J. & W. Chester, 1918 Voice and piano; score; 3 p. Plate no. J. & W.C.3766. Language note: English Language note: French
28/15	<i>Kaleidoscope</i> , op. 18. London: J. & W. Chester, 1918 Solo piano; score; 25 p. Plate no. J. & W.C.2027.1 through .12.
28/16	<i>Deux proses lyriques</i> , op. 16. London: J. & W. Chester, 1917 Voice and piano; score; 15 p. Plate no. J.W.C.3731. Language note: French
28/17	<i>Two songs</i> , op. 10. London: J. & W. Chester, 1917 Voice and piano; score; 8 p. Plate no. J. & W.C.3733. Contains annotations in pencil on inside back cover. Language note: French Language note: English
	Gounod, Charles François
28/18	<i>L'Angelus</i> . Paris: A. Leduc, n.d. Arranged by A. Le Beau for solo piano; score; 3 p. Plate no. A.L.12070.
28/19	<i>Le bal d'enfants</i> . Paris: A. Leduc, n.d. Solo piano; score; 5 p. Plate no. A.L.11791.
28/20	<i>Chanson printanière</i> . Paris: A. Choudens, 1895 Solo piano; score; 5 p. Plate no. A.C.10081.
28/21	<i>Choral et musette</i> . Paris: A. Choudens, n.d. Solo piano; score; 5 p. Plate no. A.C.2697.
28/22	<i>Cinq Mars</i> : Ballet Louis XIII. Paris: L. Grus, n.d. Arranged for solo piano; score; 15 p. Plate no. L.G.3455.

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28/23	<i>Cinq Mars</i> : Sarabande. Paris: L. Grus, n.d. Arranged for solo piano; score; 7 p. Plate no. L.G.3387.
28/24-26 29/1-2	<i>La colombe</i> . Paris: A. Choudens, n.d.  Piano-vocal score; 142 p. Plate no. A.C.758. Contents: <ul style="list-style-type: none"><li>• BOX: 28/24 Copy 1: contains sparse annotations in pencil.</li><li>• BOX: 28/25 Copy 2 of the above.</li><li>• BOX: 28/25 Laid in: copyist's manuscripts, 31 p.; 1 p. annotations in the hands of both Diaghilev and Lifar. Printed score also contains extensive emendations and annotations in pencil and in ink, in the hands of both Diaghilev and Lifar.</li><li>• BOX: 28/26 Copy 3 of the above.</li><li>• BOX: 29/1 Copy 4 of the above.</li><li>• BOX: 29/2 Copy 5 of the above: incomplete, contains only p. 2 through 18.</li></ul> Language note: French
29/3	<i>Dodelinette</i> . Paris: H. Lemoine, n.d. Solo piano; score; 5 p. Plate no. 7780.HL.
29/4	<i>Filemon e Bauci</i> . [=Philémon et Baucis.] Paris: A. Choudens, n.d. Piano-vocal score; 171 p. Plate no. A.C.5563. Language note: Italian <i>See also: Philémon et Baucis Box 29, Folder 13</i> <i>See also: Philémon et Baucis Box 30, Folder 1</i> <i>See also: Philémon et Baucis Shelved item 24 BOX: S/24</i>
29/5	<i>Gavotte</i> . Paris: A. Choudens, 1895 Solo piano; score; 7 p. Plate no. A.C.9799.
29/6	<i>Impromptu</i> . Paris: H. Lemoine, 1888 Solo piano; score; 3 p. Plate no. 9510.HL.
29/7	<i>Jeanne d'Arc</i> : Danse bohémienne. Paris: A. Choudens, n.d. Arranged for solo piano; score; 11 p. Plate no. 18 (C).
29/8	<i>Marche funèbre d'une marionnette</i> . Paris: H. Lemoine, n.d. Solo piano; score; 7 p. Plate no. 7523.HL.

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29/9	<i>Matinée de mai.</i> Paris: A. Choudens, 1896 Solo piano; score; 3 p. Plate no. A.C.10186.
29/10	<i>Le médecin malgré lui.</i> Paris: E. Gallet, n.d. Piano-vocal score; 190 p. Plate no. 2097. Laid in: copyist's manuscripts, 90 p. Printed score also contains extensive emendations and annotations in pencil and in ink. Language note: French
29/11	<i>Le médecin malgré lui.</i> [Paris]: [A. Choudens], n.d. Piano-vocal score; [18] p. Plate no. A.C.2097. incomplete: p. 57-72, 187-190 only Contains annotations in pencil and in ink. Language note: French
S/45	<i>Mireille.</i> Paris: A. Choudens, n.d. Piano-vocal score; 213 p. Plate no. A.C.1005. Contains sparse annotations in pencil. Language note: French
29/12	<i>Petite étude-scherzo.</i> Paris: H. Lemoine, n.d. Arranged for solo piano; score; 3 p. Plate no. 9314.HL.
29/13 30/1	<i>Philémon et Baucis.</i> Paris: A. Choudens, n.d. Piano-vocal score; 189 p. Plate no. A.C.703. Contentst: <ul style="list-style-type: none"><li>• BOX: 29/13 Copy 1: contains annotations in pencil.</li><li>• BOX: 30/1 Copy 2 of the above. Cover page missing.</li></ul> Language note: French <i>See also:</i> <a href="#">Filemon e Bauci, Box 29, Folder 4</a>
S/24	<i>Philémon et Baucis.</i> Paris: A. Choudens, n.d. Piano-vocal score; 178 p. Plate no. A.C.703, 702. Contains sparse annotations in pencil. Language note: French
30/2	<i>Préludes et fugues pour l'étude préparatoire au Clavecin bien tempéré de Jean Sébastien Bach.</i> Paris: A. Choudens, 1895 Solo piano; score; 52 p. Plate no. A.C.9800 through 9805.

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30/3	<i>Quatuor no. 3.</i> Paris: A. Choudens, 1895 Strings; parts for: vn I, vn II, vla, vc (9 p. each). Plate no. A.C.9809. <i>See also:</i> <a href="#">Scherzo, Box 30, Folder 6</a>
30/4	<i>La reine de Saba: Ballet et Marche.</i> Paris: A. Choudens, n.d. Arranged for solo piano; score; 21 p. Plate no. A.C. 2743.
30/5	<i>Royal-Menuet.</i> Paris: Le Beau, n.d. Solo piano; score; 5 p. Plate no. N.L.342.
30/6	<i>Scherzo.</i> [Quartet, strings, no. 3, A minor: Scherzo.] Paris: A. Choudens, 1895 Arranged by H. Büsser for solo piano; score; 7 p. Plate no. A.C.10037. <i>See also:</i> <a href="#">Quatuor no. 3, Box 30, Folder 3</a>
30/7	<i>Sérénade.</i> Paris: A. Leduc, n.d. Arranged for solo piano; score; 2 p. Plate no. A.L.11926.
30/8	<i>Souvenir d'un bal.</i> Paris: A. Choudens, 1895 Solo piano; score; 5 p. Plate no. A.C.9944.
30/9	<i>Sylvie.</i> Paris: A. Choudens, n.d. Voice and piano; score; 3 p. Plate no. A.C.3953. Language note: French
30/10	<i>Symphony no. 2,</i> E-flat major: 1. Adagio-allegro agitato. Paris: A. Choudens, n.d. Arranged for piano, four hands; score; 25 p. Plate no. A.C.1204.(1).
30/11	<i>Symphony no. 2,</i> E-flat major: 2. Larghetto; 3. Scherzo; 4. Final. Paris: A. Choudens, n.d. Arranged for piano, four hands; score; [41] p. Plate no. A.C.1204.(2) through (4). complete in 51 p. pages 26-77 only
30/12	<i>Le tribut de Zamora:</i> excerpts. Paris: A. Choudens, n.d. Piano-vocal score; 56 p. Plate no. A.C.5242. Language note: French

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30/13	<i>Ulysse</i> . Paris: A. Choudens, n.d. Piano-vocal score; 112 p. Plate no. A.C.1299. Language note: French
30/14	<i>La valse des sylphes</i> . Paris: H. Lemoine, n.d. Solo piano; score; 7 p. Plate no. 7794.HL.
	Grainger, Percy Aldridge
30/15	<i>British folk-music settings</i> : Irish tune from County Derry (no. 6). London: Schott, 1911 Solo piano; score; 7 p.
30/16-17	<i>British folk-music settings</i> : Shepherd's hey (no. 4). London: Schott, 1911 Solo piano; score; 10 p. BOX: 30/17 Copy 2 of the above.
30/18	<i>British folk-music settings</i> : The Sussex Mummers' Christmas carol (no. 2). London: Schott, 1911 Solo piano; score; 7 p.
30/19	<i>Room music tit-bits</i> : Mock Morris (no. 1). ["Concert version."] London: Schott, 1912 Solo piano; score; 12 p. Plate no. 3128. Contains annotations in pencil on verso of title page.
30/20	<i>Room music tit-bits</i> : Mock Morris (no. 1). ["Popular version."] London: Schott, 1912 Solo piano; score; 10 p. Plate no. 45. Published 1912/1913
30/21	<i>Room-music tit-bits</i> : Walking tune (no. 3). London: Schott, 1912 Solo piano; score; 10 p. Plate no. 3137. 2 copies
30/22	<i>Sentimentals</i> : Colonial song (no. 1). London: Schott, 1913 Voice and piano or solo piano; score; 11 p. Published 1913/1914 no lyrics
30/23	<i>Settings of songs and tunes from William Chappell's Old English popular music</i> : My robin is to the greenwood gone (no. 2). London: Schott, 1912 Solo piano; score; 10 p.

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	Grechaninov, Aleksandr Tikhonovich
31/1	<i>Quatre mélodies</i> , op. 20, no. 4: Le captif. Leipzig: M.P. Belaïeff, 1912 Voice and piano; score; 5 p. Plate no. 1966 1970. Language note: Russian Language note: French Language note: German
	Grossz, Wilhelm
31/2	<i>Baby in der Bar</i> , op. 23. Vienna: Universal, 1927 Arranged by the composer for solo piano; score; 43 p. Plate no. U.E.7523.
	Gurilev, Aleksandr L'vovich
31/3	<i>Ne shumi ty, rozh', spelym kolosom</i> . Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923 Two voices and piano; score; 7 p. Plate no. 10065. Language note: Russian Language note: German
	Haberbier, E.
	<i>False</i> • <a href="#"><u>See: Glinka, Mikhail. Sobranie muzykal'nykh pies, Box 66, Folder 9</u></a>
	Hahn, Reynaldo
31/4	<i>Le bal de Béatrice d'Este</i> . Paris: Heugel, 1911 Arranged by A. Gédalge for piano, four hands; score; 25 p. Plate no. H. & Cie.24960.
31/5	<i>Ciboulette</i> : selections. Paris: F. Salabert, 1923 Arranged by F. Salabert for solo piano; score; 8 p. Plate no. E.A.S.2731.
	Haydn, Joseph
31/6	<i>Symphonie d'enfants</i> . Paris: Costallat, n.d. Condensed score; 5 p. Plate no. 16906.R. 2 copies
31/7	<i>Symphonie d'enfants</i> . Paris: [s.n.], n.d. Parts for: vn I, vn II (2 p. each); cb (1 p.); perc (2 copies, 1 p.). Plate no. R.11759. 2 copies
	Henderson, Ray
	• <a href="#"><u>See: De Sylva, B. G. BOX: 21/7 BOX: 21/7</u></a>

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Hindemith, Paul

- 31/8      *Der Dämon*, op. 28. Mainz: B. Schott's Söhne, 1924  
Reduction by H. Uhticke for solo piano; score; 27 p.  
Plate no. 31096.

- 31/9      *Hin und zurück*, op. 45a. Mainz: B. Schott's Söhne, 1927  
Piano-vocal score; 23 p.  
Plate no. 31960.  
Language note: German

- 31/10     *Tanzstücke*, op. 19. Mainz: B. Schott's Söhne, 1928  
Solo piano; score; 22 p.  
Plate no. 32189.

Holländer, Friedrich

- 31/11     *Loin de toi*. [=Wie hab'ich nur leben können Dich?] Paris: F. Salabert, 1933  
Parts for: piano/conductor (4 p.); vn I/conductor (reduced score) (3 p.) (2 copies); vn II, vla,  
vc, cb, fl, ob, cl I, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p.  
each)  
Plate no. E.A.S.8642.  
parts contain vocal line indications  
"Valse anglaise du film *Moi et l'Impératrice*."  
Language note: French

- 31/12     *Qui j'aime*. [=Ich weiss nicht zu wem ich gehöre.] Paris: F. Salabert, 1932  
Parts for: piano/conductor (4 p.); vn I/ conductor (2 p.) (2 copies); vn II, vla, vc, cb, fl, ob, cl I,  
sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each)  
Plate no. E.A.S.7350.  
Language note: French  
parts contain vocal line indications  
"Valse anglaise du film *Tumultes*."

Howard, Samuel

- The Amorous Goddess*  
•      [See: I.B. Collections, Box 1 \(S/62\), p. 67](#)

d'Indy, Vincent

- 31/13     *Attendez-moi sous l'Orme*. Paris: Enoch, n.d.  
Piano-vocal score; 106 p.  
Plate no. E. & C.807.  
Contains annotations in pencil on front cover.  
Language note: French

Inghelbrecht, Désiré Émile

- 31/14     *Le diable dans le beffroi*. Paris: Heugel, 1927  
Reduction for solo piano; score; 76 p.  
Plate no. 29551.

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	Kalinnikov, Vasilii Sergeevich
31/15	<i>Chanson triste.</i> Moscow: P. Jurgenson, n.d. Solo piano; score; 3 p. Plate no. 26077.
	Kéler, Béla
31/16	<i>Lustspiel-Ouverture</i> , op. 73. Berlin: Edition Europa, n.d. Arranged for solo piano; score; 7 p. Plate no. Ed.771 Er. Composer also known by the name: Keler, Albert von
	Kool, Jaap
31/17	<i>Der Leierkasten.</i> Vienna: Universal, 1925 Reduction by K. Mengelberg for solo piano; score; 44 p. Plate no. U.E.8295.
	Kuzmin, Mikhail
31/18	<i>Aleksandriiskie pesni</i> , v. 1. Moscow: Gosudarstvennoe muzykal'noe izdatel'stvo, 1921 Voice and piano; score; 23 p. Plate no. G.M.776 (477, 778 through 781) I.M. Language note: Russian
	Labadie, H.
	<i>Mia cara</i> • <a href="#"><u>See: I.B. Collections, Box 3 (S/64), p. 68-69</u></a>
	Lalo, Édouard
31/19	<i>Divertissement.</i> Paris: Heugel, n.d. Arranged for solo piano; score; 23 p. Plate no. H.et Cie.20223.
31/20	<i>Pastorale et scherzo alla Pulcinella</i> , op. 8. Paris: Costallat, n.d. Violin and piano; violin part, piano score; 3 p.; 10 p. Plate no. R.10667.
32/1	<i>Il re d'Ys. [=Le roi d'Ys.]</i> Milan: E. Sonzogno, 1890 Piano-vocal score; 231 p. Plate no. G.H. & Cie.1745, 1939. Published also by: G. Hartmann in Paris, 1890 Language note: Italian
	Lama, Gaetano
32/2	<i>Pallida mimosa.</i> Naples: F. Feola, 1921 Voice and piano; score; 3 p. Plate no. 1745. Language note: Italian

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	Laskowsky, J.
	<i>Valse</i>
	• <a href="#">See: Glinka, Mikhail. Sobranie muzykal'nykh pies, Box 66, Folder 9</a>
	Lassen, Eduard
32/3	<i>Pominal'nyi den'</i> , op. 85, no. 3. Moscow: A. Gutkheil', 1891 Voice and piano; score; 5 p. Plate no. A.5803 G. Language note: Russian Language note: German
	Le Borne, Fernand
32/4	<i>Judith</i> , op. 71. Paris: Deiss & Crépin, 1922 Full score; 103 p. Plate no. D. & C.5625.
	Lecocq, [Alexandre] Charles
32/5	<i>Le cygne</i> . Paris: Heugel, 1899 Reduction for solo piano; score; 87 p. Plate no. H. & Cie.19760.
	Lehár, Franz
32/6	<i>Tsyganskaia liubov'</i> [=Gypsy Love]: Waltz. Moscow: S.IA. IAmbor, n.d. Arranged for solo piano; score; 4 p. Composer also known by the name: Legar, F.
32/7	<i>Veselaia vdova</i> [=The Merry Widow.]: Waltz. Moscow: S.IA. IAmbor, n.d. Arranged for solo piano; score; 4 p. Composer also known by the name: Legar, F.
	Liadov, Anatoliĭ Konstantinovich
32/8	<i>Arabesques</i> , op. 4, no. 1. Paris: A. Leduc, n.d. Solo piano; score; 5 p. Plate no. A.L.13698.
32/9	<i>Arabesques</i> , op. 4, no. 2. Paris: A. Leduc, n.d. Solo piano; score; 7 p. Plate no. A.L.13699.
32/10	<i>Arabesques</i> , op. 4, no. 3. Paris: A. Leduc, n.d. Solo piano; score; 5 p. Plate no. A.L.13700.
32/11	<i>Arabesques</i> , op. 4, no. 4. Paris: A. Leduc, n.d. Solo piano; score; 7 p. Plate no. A.L.13701.

## I. PRINTED MUSIC MATERIAL

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- 32/12      *Bagatelle*, op. 30. Leipzig: M.P. Belaïeff, 1892  
              Solo piano; score; 3 p.  
              Plate no. 524.
- 32/13      *Trois bagatelles*, op. 53. Leipzig: M.P. Belaïeff, 1903  
              Solo piano; score; 5 p.  
              Plate no. 2415.
- 32/14      *Biroulki*, op. 2. Paris: A. Leduc, n.d.  
              Solo piano; score; 27 p.  
              Plate no. A.L.8756.
- 32/15      *Trois canons*, op. 34. Leipzig: M.P. Belaïeff, 1894  
              Solo piano; score; 5 p.  
              Plate no. 935.
- 32/16      *Etiud i kantsonetta*, op. 48. Leipzig: M.P. Belaïeff, 1899  
              Solo piano; score; 10 p.  
              Plate no. 2074 through 2076.
- 32/17      *Etiud i 3 preliudii*, op. 40. Leipzig: M.P. Belaïeff, 1897  
              Solo piano; score; 11 p.  
              Plate no. 1455 through 1457.
- 32/18      *Fantaziia na russkuiu piesniu* Vozlie riechki, vozlie mostu. Moscow: A. Gutkheil', n.d.  
              Arranged for piano, four hands; score; 17 p.  
              Plate no. A.2162 G.
- 32/19      *Idilliia*, op. 25. Leipzig: M.P. Belaïeff, 1891  
              Solo piano; score; 10 p.  
              Plate no. 413.
- 32/20      *Le lac enchanté*, op. 62. [=Volshebnoe ozero.] Leipzig: M.P. Belaïeff, 1909  
              Arranged by B. Kalafati for piano, four hands; 11 p.  
              Plate no. 2849.
- 32/21      *Mazurka*, op. 38. Leipzig: M.P. Belaïeff, 1896  
              Solo piano; score; 7 p.  
              Plate no. 1350.
- 32/22      *Deux mazurkas*, op. 15. Paris: J. Hamelle, n.d.  
              Solo piano; score; 5 p.  
              Plate no. J.2745 H.
- 32/23      *2 morceaux*, op. 24. [=2 p'esy.] Leipzig: M.P. Belaïeff, 1890  
              Solo piano; score; 19 p.  
              Plate no. 295.339 through 295.340.

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<i>Box/Folder</i>	<i>Contents</i>
32/24	<i>Deux morceaux</i> , op. 31. [=2 p'esy.] Leipzig: M.P. Belaïeff, 1893 Solo piano; score; 13 p. Plate no. 773.774, 773.775.
32/25	<i>Trois morceaux</i> , op. 10, no. 1: Prélude. Paris: A. Leduc, n.d. Solo piano; score; 5 p. Plate no. A.L.13520.
32/26	<i>Trois morceaux</i> , op. 10, no. 2: Mazurka, C major. Paris: A. Leduc, n.d. Solo piano; score; 4 p. Plate no. A.L.13521.
32/27	<i>Trois morceaux</i> , op. 10, no. 3: Mazurka, D major. Paris: A. Leduc, n.d. Solo piano; score; 5 p. Plate no. A.L.13522.
33/1	<i>Trois morceaux</i> , op. 57. [=Tri p'esy.] Leipzig: M.P. Belaïeff, 1906 Solo piano; score; 11 p. Plate no. 2596.2597 through 2596.2599.
33/2	<i>Quatre morceaux</i> , op. 64. Leipzig: M.P. Belaïeff, 1910 Solo piano; score; 7 p. Plate no. 2797.
33/3	<i>Six morceaux</i> . Paris: A. Leduc, n.d. Solo piano; score; 23 p. Plate no. A.L.8755.
33/4	<i>3 morceaux de ballet</i> , op. 52. Leipzig: M.P. Belaïeff, 1901 Solo piano; score; 1 p. incomplete: cover page, p. 3-4 only Plate no. 2340, 2341.
33/5	<i>Novelette</i> , op. 20. [=Novinka.] Leipzig: M.P. Belaïeff, 1889 Solo piano; score; 9 p. Plate no. 176.
33/6	<i>Petite valse</i> , op. 26. Leipzig: Bosworth, 1908 Solo piano; score; 7 p. Plate no. B. & Co. 10867.
33/7	<i>Deux préludes et mazurka</i> , op. 42. [=2 preliudii i mazurka.] Leipzig: M.P. Belaïeff, 1898 Solo piano; score; 7 p. Plate no. 1694.1695 through 1694.1697.
33/8	<i>3 préludes</i> , op. 27. [=3 preliudii.] Leipzig: M.P. Belaïeff, 1891 Solo piano; score; 12 p. Plate no. 442.443 through 442.445.

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<i>Box/Folder</i>	<i>Contents</i>
33/9	<i>3 préludes</i> , op. 36. [=3 préludes.] Leipzig: M.P. Belaïeff, 1895 Solo piano; score; 7 p. Plate no. 1266.
33/10	<i>Quatre préludes</i> , op. 13. St. Petersburg: V. Bessel', n.d. Solo piano; score; 13 p. Plate no. 2024 (a) through (d).
33/11	<i>Quatre préludes</i> , op. 39. [=4 preliudii.] Leipzig: M.P. Belaïeff, 1896 Solo piano; score; 11 p. Plate no. 1351.1352 through 1351.1355.
33/12	<i>Quatre préludes</i> , op. 46. [=4 preliudii.] Leipzig: M.P. Belaïeff, 1899 Solo piano; score; 9 p. Plate no. 1983.
33/13	<i>Une tabatière à musique</i> , op. 32. Leipzig: M.P. Belaïeff, 1893 Solo piano; score; 6 p. Plate no. 776.
33/14	<i>Valse</i> , op. 9, no. 1. [=Two pieces: Valse.] Leipzig: Bosworth, 1897 Solo piano; score; 7 p. Plate no. B. & Co. 1253.
33/15	<i>Variations sur un thème populaire polonais</i> , op. 51. [=Variatsii.] Leipzig: M.P. Belaïeff, 1901 Solo piano; score; 18 p. Plate no. 2288.
33/16	Lipnitzki, Boris <i>Les aveugles</i> . [S.l.]: Boris Lipnitzki, n.d. Reduction for solo piano; score; 20 p.
33/17	Liszt, Franz <i>Le rossignol</i> . Mainz: B. Schott's Söhne, 1917 Arranged by A. Aliab'ev for piano solo; score; 6 p. Plate no. 06568.
33/18	Locatelli, Pietro Antonio <i>Sonate</i> , op. 6, G major: 1. Largo-allemande. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 1 p.; 2 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R.et Cie.179.
33/19	<i>Sonate</i> , op. 6, G major: 2. Sicilienne. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 1 p.; 2 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R.et Cie.73.

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<i>Box/Folder</i>	<i>Contents</i>
33/20	<p><i>Sonate</i>, op. 6, G major: 3. Gigue. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 1 p.; 2 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R.et Cie.180.</p>
	<p>Loucheur, Raymond</p>
33/21	<p><i>Hop-Frog</i>. [S.l.]: [s.n.], n.d. Reduction for solo piano; score; 71 p.</p>
	<p>L'vov, A.</p>
S/46	<p><i>Dukhovno-muzykal'nyia</i>. [=Sacred musical works.] St. Petersburg: [s.n.], n.d. Mixed chorus (SATB) and piano; score; 238 p. Plate no. 6268 through 6354 (even numbers only). Contains holograph inscription in pencil inside front cover: "vieux chants d'église russe" ("old songs of the Russian church"). Language note: Russian Note: A. [Alekseĭ Fëdorovich (?)] L'vov</p>
	<p>Lynde, L. L.</p>
33/22	<p><i>One day, one night</i>. Paris: F. Salabert, 1918 Arranged for solo piano by F. Salabert; score; 7 p. Plate no. E.A.S.937.</p>
	<p>Malderen, Édouard van</p>
33/23	<p><i>Le tango du rêve</i>. Paris: L. Maillochon, 1919 Solo piano; score; 2 p. Plate no. W.S.124.</p>
	<p>Malipiero, Gian Francesco</p>
33/24	<p><i>La mascherata delle principesse prigioniere</i>. [=La mascarade des princesses captives.] London: J. &amp; W. Chester, 1919 Reduction for piano, four hands; score; 46 p. Plate no. J. &amp; W.C.2908.</p>
	<p>Marchetti, F. D.</p>
	<p><i>Fascination</i></p> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 3 (S/64), p. 68-69</u></a></li></ul>
	<p>Margis, Alfred</p>
	<p><i>La châtelaine</i></p> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 3 (S/64), p. 68-69</u></a></li></ul>
	<p><i>Pourquoi ne pas m'aimer</i></p> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 2 (S/63), p. 67-68</u></a></li></ul>
	<p><i>Premier printemps</i></p> <ul style="list-style-type: none"><li>• <a href="#"><u>See: I.B. Collections, Box 3 (S/64), p. 68-69</u></a></li></ul>

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Marie, William

- 33/25      *Caroles du moyen-âge*. Paris: G. Legouix, n.d.  
                Solo piano; score; 20 p.  
                Plate no. G.L.G.1462.

- 33/26      *Contredanses du directoire*. Paris: G. Legouix, n.d.  
                Solo piano; score; 12 p.  
                Plate no. G.L.G.1398.

- 33/27      *Danses d'almées*, op. 35: Chanson orientale. Paris: G. Legouix, n.d.  
                Solo piano; score; 5 p.  
                Plate no. G.L.G.1228.

- 33/28      *Danses d'almées*, op. 35: Pas des voiles. Paris: G. Legouix, n.d.  
                Solo piano; score; 5 p.  
                Plate no. G.L.G.1229.

- 33/29      *Danses anciennes*. Paris: G. Legouix, n.d.  
                Solo piano; score; 15 p.  
                Plate no. 1396, 1397, 1437, 1362.

- 33/30      *Danses du grand siècle*. Paris: G. Legouix, n.d.  
                Solo piano; score; 18 p.  
                Plate no. G.L.G.1437.

- 33/31      *Danses romantiques*. Paris: G. Legouix, n.d.  
                Solo piano; score; 13 p.

Marinier, Paul

- Bonsoir Madame la lune; D'elle à lui*  
    •     [See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)

Mariotte, Antoine

- 34/1      *Salomé*. Paris: Enoch, 1910  
                Piano-vocal score; 231 p.  
                Plate no. E. & C.7095.  
                Language note: French

Marks, Gerald

- [See: Fields, Buddy and Marks, Gerald BOX: 23/2](#)

Marsden, Evan

- 34/2      *From a Russian village*. London: J.H. Larway, 1926  
                Solo piano; score; 11 p.  
                Plate no. L.2829.

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<i>Box/Folder</i>	<i>Contents</i>
34/3	<p><i>From a Russian village.</i> London: J.H. Larway, 1926 Arranged by E. Mareo for small orchestra; parts for: piano/conductor (condensed score) (7 p.); vn I (2 copies, 3 p. each); vn II, vla, vc, cb, fl, ob (2 p. each); cl (4 p.); bn, hn (2 p. each); tpt (3 p.); tbn (2 p.); timp (1 p.); perc (2 p.); harmonium (4 p.); 30 p. Plate no. L.2832.</p>
	<p>Martini, Giovanni Battista</p>
34/4	<p><i>Gavotte des moutons.</i> [Sonata no. 12.] Paris: M. Senart, n.d. Arranged for solo piano; score; 3 p. Plate no. 1011.</p>
	<p>Martini, Jean Paul Égide</p>
34/5	<p><i>Plaisir d'amour.</i> Paris: M. Senart, n.d. Arranged for solo piano; score; 3 p. Plate no. 1019.</p>
	<p>Massenet, Jules Émile Frédéric</p>
	<p><i>Pensée d'automne</i> • <a href="#">See: I.B. Collections, Box 3 (S/64), p. 68-69</a></p>
34/6	<p><i>Le roman d'Arlequin.</i> Paris: Heugel, n.d. Solo piano; score; 11 p. Plate no. H.et Cie 9200.</p>
34/7	<p><i>Scènes de bal</i>, op. 17. Paris: Heugel, n.d. Arranged by G. Bizet for solo piano; score; 15 p. Plate no. H.et Cie 9459/G.H.844.</p>
	<p>Méhul, Étienne Nicolas</p>
S/25	<p><i>Une folie.</i> [S.1.]: J. André, n.d. Piano-vocal score; 95 p. Plate no. 1823. Contains annotations in pencil. Language note: French Language note: German</p>
34/8	<p><i>L'irato.</i> [=L'emporté.] Paris: Mme. V. Launer, n.d. Piano-vocal score; 116 p. Plate no. Ve 3311. Language note: French</p>
34/9	<p><i>Ouverture burlesque.</i> Paris: A. Durand, n.d. Full score; 9 p. Plate no. D.S. &amp; Cie 2065. Laid in: copyist's arrangement for solo piano, 4 p., in ink.</p>

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34/10	<p><i>Ouverture burlesque</i>. Paris: Durand &amp; Schoenewerke, n.d.</p> <p>Parts for: vn (2 copies); "mirlitons" I, II, III (2 p. each); tpt, [perc:] snare drum, triangle, "crécelle" (1 p. each).</p> <p>Plate no. D.S. &amp; Cie 2065.</p> <p>Contains performance indications in pencil.</p>
34/11	<p><i>Der Schatzgräber</i>. [=Le trésor supposé.] [S.l.]: [s.n.], n.d.</p> <p>Piano-vocal score; 65 p.</p> <p>Plate no. 258 through 266.</p> <p>Language note: German</p>
	<p>Melfi, A. Mario.</p>
22/7	<p><i>Pourquoi mentir</i>. Paris: Éditions espagnoles J. Garzón, n.d.</p> <p>Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each).</p> <p>Plate no. 1780.</p> <p>On verso of each part: corresponding instrumental part for Espinosa, L., <i>Titi</i>. All Melfi material is included with the Espinosa material (Box 22, Folder 7).</p>
	<p>Mendelssohn [-Bartholdy], Felix</p>
34/12	<p><i>Klavierwerke</i>, v. 4: <i>Sämtliche Leider ohne Worte; Kinderstücke</i>, op. 72. Leipzig: Steingräber, n.d.</p> <p>Solo piano; score; 86 p.</p> <p>Plate no. 57.</p>
	<p>Messager, André Charles Prosper</p>
34/13	<p><i>Isoline</i>. Paris: Enoch, n.d.</p> <p>Piano-vocal score; 229 p.</p> <p>Plate no. E.F. &amp; C.1545.</p> <p>Language note: French</p>
	<p>Migot, Georges</p>
35/1	<p><i>Le livre de dances</i>. Paris: A. Leduc, 1930</p> <p>Flute/violin, violin, piano; parts for: fl/vn, vn; piano score; 10 p.; 10 p.; 37 p.</p> <p>Plate no. A.L.17704.</p> <p>Laid in: photoreproduced copy of typescript, 3 p., in French.</p>
	<p>Milhaud, Darius</p>
35/2	<p><i>Le train bleu</i>, op. 84. Paris: Heugel, 1924</p> <p>Reduction for solo piano; score; 65 p.</p> <p>Plate no. H.28728.</p> <p>Contains holograph inscription from the composer to Diaghilev on inside front cover page.</p>
	<p>Missa, Edmond</p>
	<p><i>L'éventail</i></p> <ul style="list-style-type: none"><li>• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68</a></li></ul>

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	Monteverdi, Claudio
35/3	<i>Oifeo</i> . Paris: Schola Cantorum, 1905 Piano-vocal score; 73 p. Plate no. S.1800.C. Language note: French
	Morny, Charles Auguste and Jacques Offenbach
55/4	<i>Monsieur Choufleuri restera chez lui le....</i> Paris: Heugel, n.d. Piano-vocal score; 70 p. Plate no. H.4608. Language note: French Composer also known by the name: Saint-Rémy
	Mosolov, Aleksandr Vasil'evich
35/4	<i>Sonata</i> , no. 1, op. 3. Moscow: Muzykal'nyi sektor gosudarstvennoe izdatel'stva, 1926 Solo piano; score; 15 p. Plate no. M.7337.G.
	Mostazo [-Morales], Juan
8/2	<i>Coplas</i> . Paris: Éditions espagnoles J. Garzón, 1936 Small orchestra; parts for: piano/conductor (containing chordal indications; vocal line indications in Spanish) (condensed score; 3 p.); vn I (2 p.); vc/tbn-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt, perc, banjo (1 p. each). Plate no. 1801. On verso of each part: corresponding instrumental part for Bonaterra, Luis. <i>La festa de la rambla</i> All Mostazo material is included with the Bonaterra material (Box 8, Folder 2).
	Mozart, [Johann Chrysostom] Wolfgang Amadeus
35/5	<i>Sonates</i> . Paris: E. Gallet, n.d. Solo piano; score; 296 p. Plate no. E.G.7708. Contains annotations in pencil on contents page.
35/6	<i>Sechs deutsche Tänze</i> . Leipzig: Breitkopf & Härtel, n.d. Arranged by O. Taubmann for solo piano; score; 10 p. Plate no. E.B.5374/24668.
35/7	<i>Divertimento</i> , K. 205. Leipzig: E. Eulenburg, n.d. Miniature score; 20 p. Plate no. E.E.1241.
35/8	<i>Divertimento</i> , K. 247. Leipzig: E. Eulenburg, n.d. Miniature score; 31 p. Plate no. E.E.1295.

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35/9	<i>Divertimento</i> , K. 334. Leipzig: E. Eulenburg, n.d. Miniature score; 50 p. Plate no. E.E.1172.
36/1	<i>Don Giovanni</i> , K. 527. London: Novello, n.d. Piano-vocal score; 299 p. Language note: English Language note: Italian
36/2	<i>Dorfmusikanten Sextett</i> , K. 522. Leipzig: E. Eulenburg, n.d. Miniature score; 26 p. Plate no. E.E.1317.
36/3	<i>Galimathias Musicum</i> , K. 32. Leipzig: Breitkopf & Härtel, n.d. Full score; 14 p. Plate no. B.318.
36/4	<i>Idomeneo</i> . Leipzig: Breitkopf & Härtel, n.d. Piano-vocal score; 295 p. Plate no. V.A.202. Language note: Italian Language note: German
36/5	<i>Serenade</i> , K. 361. Leipzig: E. Eulenburg, n.d. Miniature score; 78 p. Plate no. E.E.1200.
36/6	<i>Serenade</i> , K. 375. Leipzig: E. Eulenburg, n.d. Miniature score; 50 p. Plate no. E.E.3320.
36/7	<i>Serenade</i> , K. 388. Leipzig: E. Eulenburg, n.d. Miniature score; 40 p. Plate no. E.E.3321.
36/8	<i>Türkischer Marsch</i> . [Sonata, K. 300i (331), A major: Türkischer Marsch.] Leipzig: Anton J. Benjamin, n.d. Arranged by L. Weninger; part only for piano/conductor (condensed score); 4 p. Plate no. A.J.B.7325. Contains annotations in pencil.
Musorgskii, Modest Petrovich	
37/1	<i>Au village</i> . [=V derevnie.] Moscow: P. Jurgenson, n.d. Solo piano; score; 5 p. Plate no. 10552.

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- 37/2 *Aux bords du Don.* [=Po nad Donom sad tsvietet.] St. Petersburg: W. Bessel, 1908  
Voice and piano; score; 5 p.  
Plate no. 5945.  
Language note: French  
Language note: German  
Language note: Russian
- 37/3 *Bez solntsa.* [=Sans soleil; Sunless.] St. Petersburg: W. Bessel, 1908  
Voice and piano; score; 27 p.  
Plate no. 5950 through 5955.  
Language note: French  
Language note: German  
Language note: Russian
- 37/4 *Bilder einer Ausstellung.* [=Pictures at an exhibition.] Mainz: B. Schott's Söhne, n.d.  
Solo piano; score; 45 p.  
Plate no. 31361.
- 37/5 *Boris Godunov.* St. Petersburg: W. Bessel, 1908  
Piano-vocal score; 293 p.  
Plate no. 6452.  
Language note: Russian  
Language note: French
- 37/6 *Boris Godunov* [S.l.]: [s.n.], n.d.  
Chorus parts (SAB only); 6 p.; 4 p.; 2 p.  
Chorus parts (SAB only) for the Prologue's Coronation Scene.  
Contains sparse performance indications.
- 37/7 *Un brave ne doit point filer.* [=Oř chest'-li to molodtsu len priasti?] St. Petersburg: W. Bessel, 1908  
Voice and piano; score; 5 p.  
Plate no. 5942.  
Language note: French  
Language note: German  
Language note: Russian
- 37/8 *Chanson d'enfant.* [=Dietskaia piesenka.] St. Petersburg: W. Bessel, 1908  
Voice and piano; score; 3 p.  
Plate no. 5928.  
Language note: French  
Language note: German  
Language note: Russian
- 37/9 *Zwei Clavierstücke:* Intermezzo. Leipzig: M.P. Belaïeff, n.d.  
Solo piano; score; 5 p.  
Plate no. 306.

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<i>Box/Folder</i>	<i>Contents</i>
37/10	<i>La couturière.</i> [=Shveia.] Moscow: P. Jurgenson, n.d. Solo piano; score; 7 p. Plate no. 10549.
37/11	<i>Dietskaia.</i> [=The Nursery.] St. Petersburg: V. Bessel', n.d. Voice and piano; score; 42 p. Plate no. 1452. Language note: Russian <i>See also:</i> <a href="#">Enfantines, Box 37, Folder 14</a>
37/12	<i>En Crimée (Capriccio).</i> [=Bliz iuzhnago berega Kryma.] Moscow: P. Jurgenson, 1896 Solo piano; score; 7 p. Plate no. 10550.
37/13	<i>En Crimée (Hoursouff-Notes de voyage).</i> [=Na iuzhnom beregu Kryma.] Moscow: P. Jurgenson, 1896 Solo piano; score; 7 p. Plate no. 10551.
37/14	<i>Enfantines.</i> [=Dietskaia; The nursery.] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 48 p. Plate no. 5953. Language note: French Language note: German Language note: Russian <i>See also:</i> <a href="#">Dietskaia, Box 37, Folder 11</a>
37/15	<i>L'errant.</i> [=Strannik; The wanderer.] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 3 p. Plate no. 5949. Language note: French Language note: German Language note: Russian
	<i>La foire de Sorotchintsi</i> • <a href="#"><i>See also:</i> Sorochinskaia iarmarka BOX: 39/8 BOX: 39/8</a>
S/47	<i>La foire de Sorotchintsi.</i> [=Sorochinskaia iarmarka; Sorochintsy fair.] Petrograd: W. Bessel, 1923 Piano-vocal score; 190 p. Plate no. 8063. Contains inscription to Diaghilev from A. and V. Bessel', on inside front cover page, identifying this score as a first edition; in Russian; in ink; dated "Paris, 1929." Language note: French Language note: Russian <i>See also:</i> <a href="#">Sorochinskaia iarmarka BOX: 39/8 BOX: 39/8</a>

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<i>Box/Folder</i>	<i>Contents</i>
37/16	<p><i>La foire de Sorotchintsi</i>: Chanson de Khivria. [=Piesnia Khivri; Khivria's song.] Petrograd: W. Bessel, 1909</p> <p>Arranged for voice and piano; score; 9 p.</p> <p>Plate no. 1900.</p> <p>Published 1909/1921</p> <p>Language note: French</p> <p>Language note: German</p> <p>Language note: Russian</p>
37/17	<p><i>La foire de Sorotchintsi</i>: Chanson de Khivria. St. Petersburg: W. Bessel, 1908</p> <p>Arranged for voice and piano; score; 9 p.</p> <p>Plate no. 1900.</p> <p>Language note: French</p> <p>Language note: Russian</p>
37/18	<p><i>La foire de Sorotchintsi</i>: Chanson de Parassia. [=Dumka Parasi; Parassia's song.] Petrograd: W. Bessel, 1908</p> <p>Arranged for voice and piano; score; 7 p.</p> <p>Plate no. 1899.</p> <p>Published 1908/1921</p> <p>Language note: French</p> <p>Language note: English</p> <p>Language note: Russian</p>
37/19	<p><i>La foire de Sorotchintsi</i>: Chanson du jeune villageois. [=Dumka parobka.] St. Petersburg: W. Bessel, 1908</p> <p>Arranged for voice and piano; score; 5 p.</p> <p>Plate no. 5412.</p> <p>Language note: French</p> <p>Language note: Russian</p> <p><i>See also: La foire de Sorotchintsi: Rêverie du jeune villageois, Box 38, Folder 5.</i></p>
38/1	<p><i>La foire de Sorotchintsi</i>: Gopak. St. Petersburg: V. Bessel', n.d.</p> <p>Arranged for full orchestra; full score; 15 p.</p> <p>Plate no. 5403.</p> <p>Contains annotations in pencil.</p>
38/2	<p><i>La foire de Sorotchintsi</i>: Gopak. Leipzig: M.P. Belaïeff, 1898</p> <p>Arranged for voice and piano; score; 8 p.</p> <p>Plate no. 1157 1160.</p> <p>Language note: French</p> <p>Language note: Russian</p>
38/3	<p><i>La foire de Sorotchintsi</i>: Introduction. Petrograd: W. Bessel, 1909</p> <p>Arranged by C. Tchernov for piano, four hands; score; 11 p.</p> <p>Plate no. 5402.</p> <p>Published 1909/1921</p>

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- 38/4 *La foire de Sorotchintsi*: Introduction. Petrograd: W. Bessel, 1909  
Arranged by C. Tchernov for solo piano; score; 7 p.  
Plate no. 6633.  
Published 1909/1921
- 38/5 *La foire de Sorotchintsi*: Rêverie du jeune villageois. [=Dumka parobka.] Petrograd: W. Bessel, 1909  
Arranged for voice and piano; score; 5 p.  
Plate no. 5412.  
Published 1909/1921  
Language note: French  
Language note: English  
Language note: Russian  
*See also: La foire de Sorotchintsi: Chanson du jeune villageois, Box 37, Folder 19*
- 38/6 *La foire de Sorotchintsi*: Scène du compère et de Tchérévik. Leipzig: W. Bessel, n.d.  
Piano-vocal score; 11 p.  
Plate no. 7155.  
Language note: French  
Language note: German  
Language note: Russian
- 38/7 *Iesus Navin*. [=Joshua, or Jesus Navinus.] St. Petersburg: V. Bessel', 1883  
Vocal soloists (AB), chorus, piano; piano-vocal score (17 p.), vocal parts for SATB; 17 p.; 2 p.; 2 p.; 3 p.; 2 p.  
Plate no. 1521.  
Language note: Russian
- 38/8 *Kallistrate*. St. Petersburg: W. Bessel, 1908  
Voice and piano; score; 11 p.  
Plate no. 5948.  
Language note: French  
Language note: German  
Language note: Russian
- 38/9 *Khovanshchina*. St. Petersburg: V. Bessel', 1882  
Piano-vocal score; 207 p.  
Plate no. 1507 through 1518.  
Contains numerous annotations in pencil and in ink, as well as manuscript emendations laid in.  
Language note: Russian
- 38/10 *Khovanshchina*: Entr'acte (to Act IV, Scene II). Petrograd: W. Bessel, 1910  
Arranged by C. Tchernov for two pianos; score; 7 p.  
Plate no. W.6635 B.  
Published 1910/1913

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38/11	<i>Khovanshchina</i> [S.l.]: [s.n.], n.d. Chorus parts for soprano; 101 p. 8 pages contain manuscript emendations in ink, laid in or affixed. Items may also contain performance indications in pencil.
38/12	<i>Khovanshchina</i> [S.l.]: [s.n.], n.d. Chorus parts for alto; 83 p. Items may also contain performance indications in pencil.
38/13	<i>Khovanshchina</i> [S.l.]: [s.n.], n.d. Chorus parts for tenor; 113 p. Items may also contain performance indications in pencil.
38/14	<i>Khovanshchina</i> [S.l.]: [s.n.], n.d. Chorus parts for bass; 112 p. Items may also contain performance indications in pencil.
39/1	<i>Le mariage</i> . [=Zhenit'ba; <i>The marriage</i> .] St. Petersburg: W. Bessel, 1911 Piano-vocal score; 64 p. Plate no. 5967. Language note: French Language note: Russian
39/2	<i>Une nuit sur le mont chauve</i> . [=Night on Bald Mountain.] Petrograd: W. Bessel, 1920 Arranged by N. Artzibouchev for piano, four hands; score; 35 p. Plate no. 1539.
39/3	<i>Oedipe</i> : Choeur. [=Oedipus in Athens: Chorus]. St. Petersburg: W. Bessel, 1909 Piano-vocal score; 13 p. Plate no. 6697. Language note: French Language note: German
39/4	<i>L'orgueil</i> . [=Spies'; <i>Pride</i> .] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 5 p. Plate no. 5941. Language note: French Language note: German Language note: Russian
39/5	<i>La peine</i> . [=Ne bozhim gromom gore udarilo.] St. Petersburg: W. Bessel, 1908 Voice and piano; 5 p. Plate no. 5939.

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39/6 *La pie.* [=Strekotun'ia bieloboka; *The magpie.*] St. Petersburg: W. Bessel, 1908

Voice and piano; score; 9 p.

Plate no. 5931.

Language note: French

Language note: German

Language note: Russian

39/7 *Pirouchka.* [=The feast.] Leipzig: M.P. Belaïeff, 1898

Voice and piano; score; 3 p.

Plate no. 1157 1163.

Language note: French

Language note: Russian

*Sorochinskaiia iarmarka*

• [See also: La foire de Sorotchintsi BOX: S/47](#)

39/8 *Sorochinskaiia iarmarka:* Komicheskiia stseny. [=Sorochintsy fair: Burlesque (Act II).] St.

Petersburg: V. Bessel', n.d.

Piano-vocal score; 77 p.

Plate no. 7050.

Language note: Russian

39/9 *Sorochinskaiia iarmarka:* Vstuplenie i iarmarochkaia stsena. [=Sorochintsy fair: Introduction and fair scene (Act I).] St. Petersburg: V. Bessel', n.d.

Piano-vocal score; 41 p.

Plate no. 7145.

Language note: Russian

39/10 *Sur le Dnièpr.* [=Na Dnieprie; *On the Dniepr.*] St. Petersburg: W. Bessel, 1908

Voice and piano; score; 9 p.

Plate no. 5946.

Language note: French

Language note: German

Language note: Russian

39/11 *Tableaux d'une exposition.* [=Pictures at an exhibition.] Paris: W. Bessel, n.d.

Solo piano; score; 31 p.

Plate no. 1560.

Contains annotations in pencil and in ink.

39/12 *Trouble.* [=Razsievaeatsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908

Voice and piano; score; 3 p.

Plate no. 5943.

Language note: French

Language note: German

Language note: Russian

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	[Works for voice and piano.]
	• <a href="#">See: I.B. Collections, Box 4 (S/65), p. 69-70</a>
	Nabokov, Nicolas
39/13	<i>Le Coeur de Don Quichotte.</i> [=Serdse Don Kikhota.] Berlin: Édition russe de musique, n.d. Solo piano; score; 14 p. Plate no. R.M.V.550.
39/14	<i>Ode.</i> [=Oda.] Paris: M. Senart, n.d. Vocal soloists (SB), mixed chorus (SATB), orchestra; piano-vocal score; 1 p. Plate no. E.M.S.7598. Contains holograph dedication to Diaghilev from the composer, dated 1928 Jun 6. Language note: French Language note: Russian
39/15	<i>Shot stories.</i> Paris: Rouart, n.d. Solo piano; score; 11 p. Also published Paris: Lerolle, n.d. Plate no. R.L.11616 & Cie.
	Nascimbene, Mario
39/16	<i>Pigmalione.</i> Milan: Mario Nascimbene, 1946 Reduction for solo piano; score; 62 p. Laid in: photoreproduced typescript of the ballet's synopsis, 9 p., in Italian.
	Neustedt, C.
	<i>Le rêve du prisonnier</i>
	• <a href="#">See: I.B. Collections, Box 3 (S/64), p. 68-69</a>
	Ocki-Albi, Georges N.
	<i>Palais du cristal</i>
	• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68.</a>
	<i>Petite conversation</i>
	• <a href="#">See: I.B. Collections, Box 3 (S/64), p. 68-69</a>
	Offenbach, Jacques
39/17	<i>Apothicaire et perruquier.</i> Paris: Heugel, n.d. Piano-vocal score; 38 p. Plate no. H.5284. Language note: French
39/18	<i>La bonne d'enfant.</i> Paris: Heugel, n.d. Piano-vocal score; 54 p. Plate no. H.1976. Language note: French

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S/44	<p><i>Les contes d'Hoffmann</i>: selections. Moscow: A. Gutheil, n.d. Arranged for solo piano; score; 87 p. Plate no. A.7585 G. Bound with: Chopin, Frédéric. <i>Walzer</i> [<i>Sämmtliche Pianoforte-Werke</i>: Walzer]. Edited by H. Scholtz. Solo piano; score. Leipzig: C.F. Peters, n.d., 79 p. Plate no. 8946.</p>
39/19	<p><i>Les contes d'Hoffmann</i>: O belle nuit (Barcarolle). Paris: A. Choudens, n.d. Arranged by F. Spindler for solo piano; score; 5 p. Plate no. A.C.5223.</p>
39/20	<p><i>Une demoiselle en loterie</i>. Paris: Heugel, n.d. Piano-vocal score; 64 p. Plate no. H.2092. Language note: French</p>
40/1	<p><i>Le financier et le savetier</i>. Paris: Heugel, n.d. Piano-vocal score; 56 p. Plate no. H.et Cie.1932. Language note: French</p>
40/2	<p><i>Le mariage aux lanternes</i>. Paris: Heugel, n.d. Piano-vocal score; 72 p. Plate no. H.2147. Language note: French</p>
40/3	<p><i>Monsieur et Madame Denis</i>. Paris: Heugel, n.d. Piano-vocal score; 100 p. Plate no. H.4663. Language note: French</p>
	<p><i>Prekrasnaia Elena</i>. [=La belle Hélène] • <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68.</a></p>
	<p><i>Valse chaloupée</i> • <a href="#">See: I.B. Collections, Box 3 (S/64), p. 68-69.</a></p>
O'Hara, Geoffrey	
40/4	<p><i>K-K-K-Katy</i>. Constantinople: J. d'Andria, n.d. Voice and piano; score; 3 p. Plate no. 336. Language note: English</p>

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	Oréfiche, Armando
40/5	<p><i>Puchunguita.</i> Paris: Éditions espagnoles J. Garzón, n.d.</p> <p>Small orchestra; parts for: piano/conductor's score, vn (2 p. each); vc/tbn-cb, sax I (alto)-sax III (alto), tpt, banjo/guitar/vn II-sax II (tenor) (1 p. each); perc (2 p.).</p> <p>Plate no. 1773.</p> <p>parts for: piano/conductor's score containing vocal line indications in Spanish</p> <p>On verso of each part: corresponding instrumental part for Cueva, Julio. <i>Ajonjoli</i>. Small orchestra; parts for: piano/conductor's score (containing vocal line indications in Spanish)(2 p.); vn, vc-cb, sax I (alto)-sax III (alto), tpt, banjo/ guitar-sax II (tenor), perc (1 p. each).</p> <p>Paris: Éditions espagnoles J. Garzón, n.d. Plate no. 1774.</p>
	Paderewski, Ignace Jan
40/6	<p><i>Menuet</i>, op. 14, no. 1. Berlin: E. Bote &amp; G. Bock, n.d.</p> <p>Solo piano; score; 7 p.</p> <p>Plate no. 13268.14588.</p>
	Paër, Ferdinando
S/26	<p><i>Il maestro di cappella.</i> Milan: G. Ricordi, n.d.</p> <p>Piano-vocal score; 101 p.</p> <p>Plate no. 99800.</p> <p>Language note: Italian</p>
	Paisiello, Giovanni
S/27	<p><i>Il barbiere di Siviglia.</i> Milan: G. Ricordi, n.d.</p> <p>Piano-vocal score; 237 p.</p> <p>Plate no. 46102.</p> <p>Contains annotations on inside front cover page, in pencil; an autograph of Lifar, in pencil; an inscription in French, in pencil: "These annotations come from the hand of Serge de Diaghilev"; sparse annotations in pencil in the score itself.</p> <p>Language note: Italian</p>
40/7	<p><i>Il mio ben quando verrà.</i> Milan: G. Ricordi, n.d.</p> <p>Voice and piano; score; 5 p.</p> <p>Plate no. 51952.</p> <p>Language note: Italian</p>
40/8	<p><i>La molinara:</i> Mon coeur est sans jeunesse. [=Nel cor più non mi sento.] Milan: G. Ricordi, n.d.</p> <p>Arranged for voice and piano; score; 3 p.</p> <p>Plate no. 113475.</p> <p>Language note: French</p> <p>Language note: Italian</p>
40/9	<p><i>La molinara:</i> Nel cor più non mi sento. Milan: G. Ricordi, n.d.</p> <p>Arranged for voice and piano; score; 7 p.</p> <p>Plate no. 16185.</p> <p>p. 59 through 65 of the <i>Antologia classica musicale</i></p> <p>Language note: Italian</p>

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40/10	<p><i>La molinara</i>: Ouverture und favorite Arien. Bonn: N. Simrock, n.d. Reduction for piano solo/voice and piano by C. G. Neefe; score; [12] p. Plate no. 13. incomplete: p. 1-12 only Language note: German Language note: Italian</p>
40/11	<p><i>La molinara</i>: Per marito vossignoria. Milan: G. Ricordi, n.d. Arranged for two voices and piano; score; 9 p. Plate no. 110339. Language note: Italian</p>
S/29	<p><i>Nina, oder Wahnsinn aus Liebe</i>. Mannheim: I.M. Gotz, n.d. Piano-vocal score; 165 p. Plate no. 308. Language note: Italian Language note: German</p>
S/48	<p><i>Nina, ossia la pazza per amore</i>. Paris: Carli, n.d. Piano-vocal score; 161 p. Plate no. 459. Contains annotations in pencil. Language note: Italian</p>
40/12	<p><i>I zingari infiera</i>: Chi vuol la zingarella. Milan: G. Ricordi, n.d. Arranged for voice and piano; score; 4 p. Plate no. 51950. Language note: Italian</p>
	<p>Paladilhe, Émile <i>Mandolinata</i> • <a href="#"><u>See: I.B. Collections, Box 2 (S/63), p. 67-68.</u></a></p>
	<p>Patáky, Hubert</p>
40/13	<p><i>Prometheus</i>, op. 31. Berlin: Verlag alte und neue Kunst, 1927 Reduction for solo piano; score; 41 p. Plate no. 71. Laid in: photoreproduced publicity material, 1 p., in German.</p>
	<p>Pedrotti, Carlo</p>
40/14	<p><i>Tutti in maschera</i>. Milan: G. Ricordi, n.d. Piano-vocal score; 242 p. Plate no. 42058. Language note: Italian</p>

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	Pergolesi, Giovanni Battista
40/15-16	<i>Livietta e Tracollo</i> . Paris: M. Senart, 1914 Piano-vocal score; 92 p. Plate no. M.S. & Cie.3312. Contents: <ul style="list-style-type: none"><li>• BOX: 40/15 Copy 1: contains annotations in pencil.</li><li>• BOX: 40/16 Copy 2 of the above.</li></ul> Language note: Italian
41/1	<i>Olimpiade</i> . Milan: Associazione dei musicologi italiani, 1915 Piano-vocal score; 287 p. Language note: Italian
41/2	<i>Olimpiade</i> : Se cerca, se dice l'amico dov'è. Milan: G. Ricordi, n.d. Arranged for voice and piano; score; 7 p. Plate no. 101917-18-45. Language note: Italian
S/31	<i>La serva padrona</i> . Milan: G. Ricordi, n.d. Piano-vocal score; 59 p. Plate no. 45390. Hardcover copy Language note: Italian
41/3	<i>La serva padrona</i> . Milan: G. Ricordi, n.d. Piano-vocal score; 59 p. Plate no. 45390. Contains annotations in pencil on index page and on p. 59; softcover copy. Language note: Italian
41/4	<i>La serva padrona</i> : Stizzoso, mio stizzoso. Milan: G. Ricordi, n.d. Arranged for voice and piano; score; 7 p. Plate no. 51944. Language note: Italian
41/5	<i>Sonate [no.] 12</i> . Milan: G. Ricordi, n.d. Violin and figured bass; parts for vn, vc; 30 p.; 33 p. Plate no. 108152. cello part arranged from the violin part by L.S. Giarda
41/6	<i>Sonata</i> , D major. London: Schott & Co., n.d. Solo keyboard; score; 11 p. Plate no. 26783. Contains inscription on title page, in Russian, in ink.

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41/7	<p><i>Tre giorni son che Nina.</i> Milan: G. Ricordi, n.d. Voice and piano; score; 5 p. Plate no. 36235. Language note: Italian</p>
	<p>Pesse, Maurice</p>
41/8	<p><i>Sur un vieux thème russe.</i> Paris: L. Philippo, 1928 Solo piano; score; 4 p. Plate no. P.1433.</p>
	<p>Petrella, Errico</p>
41/9	<p><i>Il carnevale di Venezia.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 339 p. Plate no. 108670. Language note: Italian</p>
	<p>Petrov, B.</p>
42/1	<p><i>Zhemchuzhiny russkoj narodnoj piesni: 100 velikorusskikh narodnykh piesen.</i> [="Pearls" of old Russian folk song: 100 Russian folksongs.] St. Petersburg: IU.G. TSimmerman, 1902 Arranged for voice and piano; score; 61 p. Plate no. Z.6374 a, b. Language note: Russian</p>
	<p>Pinsuti, Ciro</p>
42/2	<p><i>El libro santo.</i> Milan: G. Ricordi, n.d. Voice and piano; score; 7 p. Plate no. 49920. Language note: Spanish Language note: Italian</p>
	<p>Pirani, G.</p>
	<p><i>A Italena</i></p>
	<ul style="list-style-type: none"><li>• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68.</a></li></ul>
	<p>Planquette, Robert</p>
	<p><i>Les cloches de Corneville: Chanson des servantes</i></p>
	<ul style="list-style-type: none"><li>• <a href="#">See: I.B. Collections, Box 2 (S/63), p. 67-68.</a></li></ul>
	<p>Plevitskaia, Nadezhda V.</p>
42/3	<p><i>Moskovskaja troika.</i> Moscow: S.IA. IAmbor, n.d. Voice and piano; score; 3 p. Language note: Russian</p>
42/4	<p><i>Zolotym kol'tsom skovali.</i> Moscow: S.IA. IAmbor, n.d. Voice and piano; score; 3 p. Language note: Russian</p>

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	Poldowski
42/5	<i>Caledonian market.</i> London: J. & W. Chester, 1923 Solo piano; score; 23 p. Plate no. J.W.C.2111. Contains holograph dedication to Diaghilev from the composer, on verso of cover page, in ink. Composer also known by the name: Paul, Dean, Lady
	Poulenc, Francis
42/6	<i>Sonate.</i> London: J. & W. Chester, 1924 Clarinet and bassoon; score; 12 p. Plate no. J.W.C.228.
42/7	<i>Sonate.</i> London: J. & W. Chester, 1919 Two clarinets; score; 11 p. Plate no. J.W.C.219.
42/8	<i>Sonate.</i> London: J. & W. Chester, 1924 Horn, trumpet and trombone; parts; 4 p.; 4 p.; 4 p. Plate no. J.W.C.229.
	Prisovskii, V. A.
42/9	<i>Serenada</i> , op. 92. Moscow: L. Idzikovskii, n.d. Solo piano; score; 3 p. Plate no. L.2991 I.
	Prokof'ev, Sergej Sergeevich
42/10	<i>Liubov' k trem apel'sinam</i> , op. 33. [=The Love for three oranges.] Moscow: A. Gutheil, 1922 Piano-vocal score; 252 p. Plate no. A.10321 G. Language note: French Language note: Russian
S/49	<i>Skazka pro Shuta.</i> [=Chout.] Moscow: A. Gutheil, n.d. Solo piano; score; 64 p. Plate no. A.10308 G. Laid in: holograph annotations by the composer in pencil; separately: copyist's score of the composer's published piano reduction, separated by act (Act I: 10 p.; Act 2: 15 p.; Act 3: 35 p.), and containing annotations in pencil.
42/11	<i>Shut:</i> Siuita iz baleta, op. 21b. [=Chout: Ballet suite.] Moscow: A. Gutheil, 1924 Miniature score; 156 p. Plate no. A.G.10358.
42/12	<i>Stal'noi skok</i> , op. 41. [=Le pas d'acier; The steel step.] Berlin: Édition russe de musique, 1928 Solo piano; score; 59 p. Plate no. R.M.V.444.

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	Puare, Maria IAkovlevna
42/13	<i>IA iekhala domoř.</i> Moscow: A. Gutkheil', n.d. Voice and piano; score; 5 p. Plate no. A.8985 G.
	Puccini, Giacomo
S/50	<i>Bogema.</i> [= <i>La Bohème</i> .] St. Petersburg: A. Iogansen, 1899 Piano-vocal score; 103 p. Plate no. 2474. Language note: Italian Language note: Russian
42/14	<i>La bohème:</i> O Mimì tu più non torni. Milan: G. Ricordi, 1896 Arranged for voice and piano; score; 4 p. Plate no. 99351. Language note: Italian
42/15	<i>La bohème:</i> Sì, mi chiamano Mimì. Constantinople: J. d'Andria, n.d. Arranged for voice and piano; score; 7 p. Plate no. 385. Language note: Italian
42/16	<i>La bohème:</i> Votre main est glacée. Milan: G. Ricordi, 1898 Arranged for voice and piano; score; 7 p. Plate no. 101902. Language note: French
43/1	<i>Madama Butterfly</i> London: G. Ricordi, 1905 Arranged by C. Godfrey for solo piano; score; 19 p. Plate no. 110877. excerpts
43/2	<i>Tosca:</i> Le ciel luisait d'étoiles (Act III). Milan: G. Ricordi, 1908 Arranged for voice and piano; score; 4 p. Plate no. 112398. Language note: French
43/3	<i>Tosca:</i> D'art et d'amour, je vivais toute. (Prière de Tosca) (Act II). [S.l.]: [s.n.], n.d. Arranged for voice and piano; score; 5 p. Language note: French Possibly published in Constantinople by J. d'Andria
	Purcell, Henry
43/4	<i>Ten pianoforte pieces.</i> London: Novello, n.d. Solo piano; score; 30 p. Plate no. 10066.

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43/5	<i>Fourteen pieces.</i> London: Novello, n.d. Arranged by A. Dolmetsch for violin and piano; violin part, piano score; 11 p.; 27 p. Plate no. 9119.
43/6	<i>Purcell album.</i> London: Schott, 1918 Arranged by H. Fryer for solo piano; score; 13 p. Plate no. S. & Co.3649 through 3651.
43/7	<i>Allemande.</i> Paris: M. Senart, n.d. Arranged by A. Sauvrezis for solo piano; score; 3 p. Plate no. M.S. & Cie.1335.
43/8	<i>The Fairy Queen.</i> London: Novello, n.d. Piano-vocal score; 164 p. Plate no. 14056. Language note: English
43/9	<i>Suite,</i> C major. Paris: M. Senart, n.d. Solo piano; score; 9 p. Plate no. M.S. & Cie 646, 647.
43/10	<i>Suite,</i> D major. Paris: M. Senart, n.d. Solo piano; score; 4 p. Plate no. M.S. & Cie 644.
	Rachmaninoff, Sergeĭ
43/11	<i>Morceaux de fantaisie,</i> op. 3, no. 2: Prélude. Moscow: A. Gutheil, n.d. Solo piano; score; 5 p. Plate no. A.6516 G. 2 copies
43/12	<i>Morceaux de fantaisie,</i> op. 3, no. 5: Sérénade. Moscow: A. Gutheil, n.d. Solo piano; score; 5 p. Plate no. A.6519 G.
S/51	24 <i>Préludes.</i> [from opp. 3, 23, 32.] Moscow: A. Gutheil, n.d. Solo piano; score; 108 p. Plate no. A.6516 G., 8338 through 8347, 9612 through 9624.
	Raimondi, Pietro
43/13	<i>Il ventaglio.</i> Naples: T. Cottrau, n.d. Piano-vocal score; 211 p. Plate no. 17386, 1950, 1946, 1934, 17387 through 17390, 1982, 1989, 1938, 17391, 1979. Language note: Italian

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	Rameau, Jean Philippe
43/14	<i>Pièces de clavecin.</i> Paris: A. Durand, n.d. Solo piano; score; 113 p. Plate no. D. & F.5007. Preface by C. Saint-Saëns.
43/15	<i>Symphonies des Indes galantes.</i> [Les Indes galantes: selections.] Paris: Éditions musicales transatlantiques, 1937 Miniature score; 49 p. Plate no. E.M.T.413.
	Ravel, Maurice
44/1	<i>L'heure espagnole.</i> Paris: A. Durand, 1908 Piano-vocal score; 114 p. Plate no. D. & F.7073. Language note: French
44/2	<i>Introduction et allegro.</i> Paris: A. Durand, 1906 Arranged by the composer for two pianos; score; 25 p. Plate no. D. & F.6811.
44/3	<i>Introduction et allegro.</i> Paris: A. Durand, 1906 Solo harp part only; score; 13 p. Plate no. D. & F.6738.
44/4	<i>Ma mère l'oye.</i> Paris: A. Durand, 1910 Piano, four hands; score; 31 p. Plate no. D. & F.7746.
44/5	<i>Ma mère l'oye.</i> Paris: A. Durand, 1912 Solo piano; score; 44 p. Plate no. D. & F.8395.
44/6	<i>Menuet antique.</i> Paris: Enoch, 1898 Solo piano; score; 8 p. Plate no. E. & C.3616.
44/7-8	<i>Rapsodie espagnole.</i> Paris: A. Durand, 1908 Reduction for piano, four hands; score; 32 p. Plate no. D. & F.6999. BOX: 44/8 Copy 2 of the above.
44/9	<i>Shéhérazade.</i> Paris: A. Durand, 1911 Piano-vocal score; 24 p. Plate no. D. & F.7993. Published 1911/1912 Language note: French Language note: English

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44/10	<i>Trio pour piano, violon et violoncelle.</i> Paris: A. Durand, 1915 Piano score, parts; 35 p.; 11 p.; 12 p. Plate no. D. & F.9346.
	Rechkunov, M.
44/11	<i>Requiem.</i> Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1928 Voice and piano; score; 5 p. Plate no. M.8397 G. Language note: Russian
	Respighi, Ottorino
44/12	<i>Antiche danze ed arie [per liuto], v. 1.</i> Milan: G. Ricordi, 1919 Arranged for solo piano; score; 21 p. Plate no. 117515.
44/13	<i>Antiche danze ed arie [per liuto], v. 2.</i> Milan: G. Ricordi, 1924 Arranged for piano, four hands.; 37 p. Plate no. 119578.
	<i>La boutique fantasque</i> • <a href="#"><u>See: Rossini, Gioacchino BOX: S/55</u></a>
	Ricci, Luigi and Federico Ricci
45/1	<i>Crispino e la comare.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 242 p. Plate no. 42055. Language note: Italian
	Rimskii-Korsakov, Nikolai Andreevich
45/2	<i>Antar, op. 9.</i> Paris: A. Leduc, 1911 Solo piano; score; 39 p. Plate no. A.L.14729.
45/3	<i>Capriccio espagnol, op. 34.</i> Leipzig: M.P. Belaïeff, 1887 Arranged by the composer for piano, four hands; score; 39 p. Plate no. 99.
S/52	<i>Le coq d'or. [=Zolotoi pietushok.]</i> Moscow: P. Jurgenson, 1896 Piano-vocal score; 206 p. Plate no. 32405. Published 1896/1907 Contains autograph of Lifar on inside front cover, in ink, dated 1914; score contains substantial annotations in pencil. Language note: French Language note: Russian

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45/4	<i>Le coq d'or</i> : Suite. [=Four musical pictures.] Moscow: P. Jurgenson, n.d. Full score; 106 p. Plate no. 33585.
45/5	<i>Le coq d'or</i> : Suite. Moscow: P. Jurgenson, n.d. Arranged by K. Chernov for piano, four hands; score; 61 p. Plate no. 34239.
45/6	<i>Fantaziia na serbskiiia temy</i> , op. 6. [=Fantasia on Serbian themes.] Leipzig: M.P. Belaïeff, 1895 Arranged by the composer for piano, four hands; score; 23 p. Plate no. 1054.
45/7	<i>Maškaia noch'</i> : Ukrainskaia noch' i pesny Levki (Act III). [=May night: Ukrainian night and Levka's song.] Leipzig: M.P. Belaïeff, 1895 Piano-vocal score; 9 p. Plate no. 979.1126. incomplete after p. 9 Language note: French Language note: German Language note: Russian
45/8	[ <i>Mozart and Salieri</i> .] [S.l.]: [s.n.], n.d. Piano-vocal score; [15] p. Plate no. 1617. incomplete: p. 37 through 53 (end of opera) only Language note: German Language note: Russian
45/9	<i>Noch' pered Rozhdestvom</i> . [=La nuit de Noël; Christmas eve.] Leipzig: M.P. Belaïeff, 1895 Piano-vocal score; 292 p. Plate no. 1091. Language note: Russian
46/1	<i>Pskovitianka</i> . St. Petersburg: V. Bessel', 1894 Piano-vocal score; 205 p. Plate no. 3773 through 3789. Contains annotations in pencil and in ink. Language note: Russian
46/2	<i>La Pskovitaine</i> : Ouverture, entr'actes. [= <i>Pskovitianka</i> .] St. Petersburg: W. Bessel, n.d. Arranged by Nadezhda Rimskaia-Korsakova for piano, four hands; score; 37 p. Plate no. 6969 through 6973.
46/3	<i>Sadko</i> . Leipzig: M.P. Belaïeff, 1897 Full score; 569 p. Plate no. 1430. Language note: Russian

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<i>Box/Folder</i>	<i>Contents</i>
46/4	<p><i>Sadko.</i> [Leipzig]: [M. Belaïeff], n.d.</p> <p>Parts for chorus: tenors [1] p.; basses [17] p.</p> <p>Plate no. 1432.</p> <p>Note: parts for chorus: tenors incomplete: p. 42-43 only, basses incomplete: p. 33 through 50 (end of opera) only</p> <p>Italian text inscribed in tenor part, in red ink; French text inscribed in bass part, in black ink.</p> <p>Language note: French</p> <p>Language note: Russian</p>
47/1	<p><i>Skazanie o nevidimom grade Kitezhie i dievie Fevronii.</i></p> <p>[=Legend of the invisible city of Kitezh and the maiden Fevronia.] Leipzig: M.P. Belaïeff, 1906</p> <p>Piano-vocal score; 326 p.</p> <p>Plate no. 2613.</p> <p>Language note: Russian</p>
47/2	<p><i>Skazka</i>, op. 29. [=Conte féerique.] Leipzig: M.P. Belaïeff, 1886</p> <p>Reduction by the composer for piano, four hands; score; 35 p.</p> <p>Plate no. 19.</p>
47/3	<p><i>Skazka o tsarie Saltanie.</i> [=The story of Tsar Saltan.] St. Petersburg: V. Bessel', [1900]</p> <p>Piano-vocal score; 281 p.</p> <p>Plate no. 4849.</p> <p>Contains annotations in pencil.</p> <p>Language note: German</p> <p>Language note: Russian</p>
47/4	<p><i>Skazka o tsarie Saltanie.</i> Moscow: W. Bessel, n.d.</p> <p>Reduction for solo piano; score; 186 p.</p> <p>Plate no. 4920.</p> <p>Note: score containing vocal line indications in Russian</p>
S/53	<p><i>Snégourotchka.</i> [=The snow maiden.] St. Petersburg: W. Bessel, 1908</p> <p>Piano-vocal score; 296 p.</p> <p>Plate no. 6400.</p> <p>Contains annotations in pencil.</p> <p>Language note: German</p> <p>Language note: Russian</p>
47/5	<p><i>Snegurochka: Siuita.</i> [=The snow maiden: Suite.] St. Petersburg: W. Bessel, n.d.</p> <p>Full score; 73 p.</p> <p>Plate no. 2847.</p> <p>Language note: Russian</p>

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48/1-8	<i>Snegurochka</i> [S.l.]: [s.n.], n.d.
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50/1-8	
51/1-15	<p>Chorus part books; 88 p. Laid in: most items contain performance indications in pencil and/or in ink; items may also include manuscript emendations in ink. Part books [complete in 88 p.] begin with the <i>Choeur des oiseaux</i> of the Prologue. Contents of BOX: 48-51:</p> <ul style="list-style-type: none"><li>• BOX: 48/1-8 Copies 1 through 8.</li><li>• BOX: 49/1-8 Copies 9 through 16 of the above.</li><li>• BOX: 50/1-8 Copies 17 through 24 of the above.</li><li>• BOX: 51/1-15 Copies 25 through 39 of the above: incomplete items.</li></ul> <p>Contents of BOX: 51/1-15</p> <ul style="list-style-type: none"><li>• Copies 25 through 30 (folders 1 through 6): p. 1-80 only</li><li>• Copy 31 (folder 7): p. 1-72 only</li><li>• Copies 32 and 33 (folders 8 and 9): p. 1-40 only</li><li>• Copies 34 and 35 (folders 10 and 11): p. 1-8 only</li><li>• Copy 36 (folder 12): p. 17-24 only</li><li>• Copy 37 (folder 13): p. 57-66 only</li><li>• Copy 38 (folder 14): p. 65-72 only</li><li>• Copy 39 (folder 15): p. 65-88 only.</li></ul>
S/54	<i>Sniegurochka</i> . [=The snow maiden.] St. Petersburg: V. Bessel', 1881 Piano-vocal score; 298 p. Plate no. 931 through 955. Contains sparse annotations in pencil. Language note: Russian
52/1	<i>V temnoi roshchie zamolk solovei</i> , op. 4, no. 3. Leipzig: M.P. Belaieff, [1866] Voice and piano; score; 5 p. Plate no. 1072 1075. Language note: French Language note: Russian
	Roberts, Lee S.
52/2	<i>Smiles</i> . Constantinople: J. d'Andria, n.d. Voice and piano; score; 4 p. Plate no. 453. Language note: English
	Roger-Ducasse, Jean Jules Amable
52/3	<i>Petite suite</i> : Claironnerie. Paris: A. Durand, 1911 Arranged by J. Charlot for solo piano; score; 4 p. Plate no. D. & F.8145(3).

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- 52/4            *Prélude d'un ballet*. Paris: A. Durand, 1910  
Arranged by the composer for solo piano; score; 3 p.  
Plate no. D. & F.7929.
- 52/5            *Suite française*. Paris: A. Durand, 1909  
Arranged by the composer for piano, four hands; score; 41 p.  
Plate no. D. & F.7336.
- Romand, Gabriel and Gabriel Pachoutine
- 52/6            *Mon prince charmant*. Paris: Éditions musicales universelles, 1935  
Voice and piano; score; 3 p.  
Plate no. EMU 152.  
Cover carries holograph inscription in pencil: Patchouine's Paris address, in Russian.  
Language note: French
- Rosellen, Henri
- 52/7            *Le trémolo*, op. 31, no. 1. Hamburg: A.J. Benjamin, n.d.  
Solo piano; score; 7 p.  
Plate no. A.J.B.3205.
- Rosey, George
- The honey-moon (*mar[s]ch*)  
•     See: I.B. Collections, Box 2 (S/63), p. 67-68
- Rossini, Gioacchino
- 52/8            *A Grenade*. [Deux nouvelles compositions, no. 1.] [S.l.]: [s.n.], n.d.  
Voice and piano; score; 9 p.  
Plate no. H 35967 H.  
Language note: French  
Language note: Spanish
- 52/9            *Il barbiere di Siviglia*. Milan: G. Ricordi, n.d.  
Piano-vocal score; 327 p.  
Plate no. 41691.  
Language note: Italian
- 52/10          *Il barbiere di Siviglia*. Paris: M. Schlesinger, n.d.  
Piano-vocal score; 208 p.  
Plate no. 615.  
Language note: Italian
- 53/1            *Il barbiere di Siviglia*. Milan: G. Ricordi, n.d.  
Arranged for solo piano; score; 125 p.  
Plate no. 41012.

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- S/55      *La boutique fantasque*. London: J. & W. Chester, 1919  
Arranged by O. Respighi for solo piano; score; 78 p.  
Plate no. J.W.C.9706.  
Contains annotations in pencil.
- S/32      *Bruschino*. [Il Signor Bruschino.] Paris: Heugel, n.d.  
Piano-vocal score; 117 p.  
Plate no. H.5727.  
Language note: French  
*See also: Il Signor Bruschino, Box 54, Folders 3, 4, 5*
- S/33      *La cambiale di matrimonio*. Milan: G. Ricordi, n.d.  
Piano-vocal score; 163 p.  
Plate no. 113280.  
Language note: Italian  
Contains annotations in pencil; hardcover copy.
- 53/2      *La cambiale di matrimonio*. Milan: G. Ricordi, n.d.  
Piano-vocal score; 163 p.  
Plate no. 113280.  
Softcover copy.  
Language note: Italian
- S/34      *La Cenerentola*. Milan: G. Ricordi, n.d.  
Piano-vocal score; 354 p.  
Plate no. 45707.  
Contains autograph of Lifar on cover, in ink.  
Language note: Italian
- 53/3      *Échantillon de blague*. [Péchés de vieillesse, v. 9, no. 11.] Milan: G. Ricordi, n.d.  
Solo piano; score; 11 p.  
Plate no. 46951.
- 53/4      *La gazzetta*. Milan: G. Ricordi, n.d.  
Piano-vocal score; 372 p.  
Plate no. 27118 through 27147.  
Language note: Italian
- S/35      *L'italiana in Algeri*. Milan: G. Ricordi, n.d.  
Piano-vocal score; 291 p.  
Plate no. 87409.  
Contains annotations in pencil.  
Language note: Italian
- 53/5      *L'italiana in Algeri: Sinfonia*. Milan: G. Ricordi, n.d.  
Arranged by L. Cerri for small orchestra; 15 p.  
Plate no. 108722.  
piano part only

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S/36	<p><i>L'italienne à Alger.</i> Paris: Aulagnier, n.d. Piano-vocal score; 205 p. Plate no. A.A.847. Contains sparse annotations in pencil. Language note: French</p>
S/56	<p><i>La pie voleuse.</i> [=<i>La gazzetta ladra.</i>] Paris: Aulagnier, n.d. Piano-vocal score; 193 p. Plate no. C.B.7.1 through 7.5; C.B.7.7 through 7.9; C.B.7.11 through 7.15. Language note: French Language note: Italian</p>
53/6	<p><i>La pietra del parragone.</i> Paris: Launer, n.d. Piano-vocal score; 217 p. Plate no. 1631, 1371, 884, 2037, 1395, 1394, 1396, 1412, 1378, 1397, 1678, 1375, 1376, 1400, 1377, 435, 270, 1392. Language note: Italian</p>
54/1	<p><i>Cinq grands quatuors.</i> [=<i>Sonate a quattro.</i>] Paris: B. Schott, n.d. Parts for: vn I, vn II, vla, vc; 16 p.; 16 p.; 16 p.; 16 p. Plate no. 2799 through 2803.</p>
54/2	<p><i>La regata veneziana.</i> [Péchés de vieillesse, v. 1, no. 8 through 10.] Milan: G. Ricordi, n.d. Voice and piano; score; 31 p. Plate no. 45844. Language note: Italian (Venetian dialect)</p>
54/3-4	<p><i>Il Signor Bruschino.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 167 p. Plate no. 112640. Content:<ul style="list-style-type: none"><li>• BOX: 54/3 Copy 1</li><li>• BOX: 54/4 Copy 2 of the above.</li></ul>Language note: Italian <i>See also:</i> Bruschino, Shelved item 32. <u>BOX: S/32</u></p>
54/5	<p><i>Il Signor Bruschino:</i> Sinfonia. Milan: G. Ricordi, n.d. Parts for: vn I, vn II, vla, vc/cb; 5 p.; 6 p.; 5 p.; 5 p. Plate no. 113091 through 113094. Parts for: vn I (6 copies, 5 p. each), vn II (5 copies, 6 p. each), vla (3 copies, 5 p. each), vc/cb (6 copies, 5 p. each).</p>
54/6	<p>[S]oirée[s] musicale[s], v. 1: 8 ariette. Milan: G. Ricordi, n.d. Voice and piano; score; 51 p. Plate no. 45768. Language note: French Language note: Italian</p>

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- 54/7 [S]oirée[s] musicale[s], v. 2: 4 duetti. Milan: G. Ricordi, n.d.  
Two voices and piano; score; 41 p.  
Plate no. 45847.  
Language note: French  
Language note: Italian
- 55/1 *Le Traître démasqué*. [=*L'inganno felice* ("*L'inganno fortunato*").] Brussels: E. Lauweryns, n.d.  
Piano-vocal score; 138 p.  
Language note: French
- 55/2 *Il turco in Italia*. Milan: G. Ricordi, n.d.  
Piano-vocal score; 329 p.  
Plate no. 21051 through 21086.  
Language note: Italian
- Rubinstein, Anton
- 55/3 *Ballada*. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1928  
Voice and piano; score; 7 p.  
Plate no. 17406.  
Language note: German  
Language note: Russian
- Sablon, A.  
*Paris sur la bouche*  
• [See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Saint-Saëns, Camille
- 55/5 *Javotte*. Paris: A. Durand, 1896  
Reduction for solo piano; score; 121 p.  
Plate no. D. & F.5150.
- 55/6 *Ascanio*: Suite no. 1. Paris: A. Durand, 1919  
Arranged by H. Mouton for small orchestra; 15 p.  
Plate no. D. & F.9754.  
piano/conductor's score only
- Salabert, Francis
- 55/7 *Hawaiian butterfly*. Paris: F. Salabert, 1917  
Solo piano; score; 4 p.  
Plate no. E.A.S.1149.
- Sarrablo, M.  
*El número 13*  
• [See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)

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- Sartinskii-Beǐ, D. K.
- 55/8      *IA ne mogu poniat'.* Moscow: N. Davingof, [1916]  
Voice and piano; score; 5 p.  
Plate no. H.1579 D.  
Language note: Russian
- Satie, Erik
- 55/9      *Aperçus désagréables.* Paris: E. Demets, 1913  
Piano, four hands; score; 13 p.  
Plate no. E.1740 D.
- 55/10     *La belle excentrique.* Paris: Éditions de la sirène, 1922  
Piano, four hands; score; 25 p.  
Plate no. E.D.94.L.S.
- 55/11     *Chapitres tournés en tous sens.* Paris: E. Demets, 1913  
Solo piano; score; 8 p.  
Plate no. E.1113 D.  
incomplete after p. 8
- 55/12     *Croquis et agaceries d'un gros bonhomme en bois.* Paris: E. Demets, 1913  
Solo piano; score; 10 p.  
Plate no. E.1789 D.
- 55/13     *Descriptions automatiques.* Paris: E. Demets, 1913  
Solo piano; score; 8 p.  
Plate no. E.1788 D.
- 55/14     *La diva de "L'Empire".* Paris: Bellon Ponscarme, 1904  
Voice and piano; score; 7 p.  
Plate no. B.P. & Cie 901.  
Language note: French
- 56/1      *Embryons desséchés.* Paris: E. Demets, 1913  
Solo piano; score; 11 p.  
Plate no. E.1795 D.
- 56/2      *En habit de cheval.* Paris: Rouart, n.d.  
Piano, four hands; score; 13 p.  
Also published Paris: Lerolle, n.d.  
Plate no. R.9823.L. & Cie.
- 56/3      *Le fils des étoiles:* Préludes. Paris: E. Baudoux, n.d.  
Solo piano; score; 8 p.  
Plate no. E.B.et Cie 220.

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56/4      *Gymnopédies*, no. 3. Paris: Rouart, n.d.  
             Solo piano; score; 3 p.  
             Also published Paris: Lerolle, n.d.  
             Plate no. R.L.9840 & Cie.

56/5      *Menus propos enfantins*. Paris: E. Demets, 1916  
             Solo piano; score; 6 p.  
             Plate no. E.1818 D.

56/6      *3 morceaux en forme de poire*. Paris: Rouart, n.d.  
             Piano, four hands; score; 31 p.  
             Also published Paris: Lerolle, n.d.  
             Plate no. R.L.9799 & Cie.  
             Contains annotations in pencil.

56/7      *Sonneries de la Rose + Croix*. Paris: Rouart, n.d.  
             Solo piano; score; 12 p.  
             Also published Paris: Lerolle, n.d.

56/8      *Vieux sequins et vieilles cuirasses*. Paris: E. Demets, 1913  
             Solo piano; score; 11 p.  
             Plate no. E.1135 D.

Savasta, J.

56/9      *Le prince noir*. Athens: M. Kazaze, n.d.  
             Solo piano; score; 3 p.  
             Plate no. M.118 K.

Scarlatti, Alessandro

56/10     *Già il sole dal Gange*. Milan: G. Ricordi, n.d.  
             Voice and piano; score; 4 p.  
             Plate no. 53999.  
             Language note: Italian

56/11     *O cessate di piagarmi*. Milan: G. Ricordi, n.d.  
             Voice and piano; score; 3 p.  
             Plate no. 51928.  
             Language note: Italian

56/12     *Se delitto è l'adorarvi*. Milan: G. Ricordi, n.d.  
             Voice and piano; score; 3 p.  
             Plate no. 101937.  
             Language note: Italian

56/13     *Se Florindo è fedele*. Milan: G. Ricordi, n.d.  
             Voice and piano; score; 4 p.  
             Plate no. 51929.  
             Language note: Italian

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- 56/14      *Se tu della mia morte.* Milan: G. Ricordi, n.d.  
                Voice and piano; score; 3 p.  
                Plate no. 51932.  
                Language note: Italian
- 56/15      *Sento nel core.* Milan: G. Ricordi, n.d.  
                Voice and piano; score; 4 p.  
                Plate no. 53997.  
                Language note: Italian
- 56/16      *Son tutta duolo.* Milan: G. Ricordi, n.d.  
                Voice and piano; score; 3 p.  
                Plate no. 51930.  
                Language note: Italian
- 56/17      *Spesso vibra per suo gioco.* Milan: G. Ricordi, n.d.  
                Voice and piano; score; 3 p.  
                Plate no. 51931.  
                Language note: Italian
- 56/18      *Toglietemi la vita.* Milan: G. Ricordi, n.d.  
                Voice and piano; score; 3 p.  
                Plate no. 101936.  
                Language note: Italian
- Scarlatti, Domenico
- 56/19      *18 ausgewählte Klavierstücke.* Leipzig: C.F. Peters, n.d.  
                Solo piano; score; 67 p.  
                Plate no. 8161.  
                Contains annotations in pencil.
- Schmitt, Florent
- 56/20      *Le petit elfe "Ferme-l'oeil," op. 73.* Paris: A. Durand, 1924  
                Reduction by the composer for solo piano; score; 54 p.  
                Plate no. D. & F.10436.  
                Contains holograph dedication to Diaghilev from the composer on title page.
- 56/21      *Pièces récréatives, op. 37.* Paris: J. Hamelle, n.d.  
                Piano, four hands; score; 10 p.  
                Plate no. G.93 H. through G.95 H.
- Schreker, Franz
- 5/37      *Der Geburtstag der Infantin:* Tanz-Suite. Vienna: Universal, 1909  
                Reduction for piano, four hands; score; 35 p.  
                Plate no. U.E.2545.

## I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
S/57	<p>Schubert, Franz</p> <p><i>Berühmte Klavier-Compositionen.</i> Leipzig: C.F. Peters, n.d. Score; 153 p. Plate no. 6260.</p>
S/57	<p><i>Compositionen.</i> Leipzig: C.F. Peters, n.d. Score; 111 p. Plate no. 8376.</p>
S/57	<p><i>Sämmliche Tänze.</i> Leipzig: C.F. Peters, n.d. Score; 74 p. Plate no. 6696.</p>
S/57	<p><i>Sonaten.</i> Leipzig: C.F. Peters, n.d. Score; 222 p. Plate no. 6700.</p>
56/22-3	<p>Schumann, Robert</p> <p><i>Carnaval</i>, op. 9. Paris: A. Durand, n.d. Solo piano; score; 37 p. Plate no. D. &amp; F.9371.</p> <p>Contents:</p> <ul style="list-style-type: none"><li>• BOX: 56/22 Copy 1: contains annotations in pencil in score; annotations in ink, reading: "Boris Zadim/25-I-1926" on title page and on cover.</li><li>• BOX: 56/23 Copy 2 of the above.</li></ul>
56/24	<p>Scotto, Marc-César</p> <p><i>Rapsodie niçoise.</i> Nice: Delrieu Frères, 1926 Arranged by the composer for solo piano; score; 11 p. Plate no. D.F.254. Holograph dedication to Diaghilev from the composer on verso of title page.</p>
56/25	<p>Seleznev, A.</p> <p><i>Raznoshchik.</i> Hamburg: F. Schuberth, n.d. Voice and piano; score; 5 p. Plate no. 868. Language note: German Language note: Russian</p>
56/26	<p>Sellenick, A.</p> <p><i>Marche indienne.</i> Paris: A. Leduc, 1911 Arranged by the composer for solo piano; score; 7 p. Plate no. A.L.6752.</p>

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	Senilov, Vladimir Alexeevich
56/27	<i>Kalechina-malechina</i> , op. 10, no. 2. Moscow: P. Iurgenson, n.d. Voice and piano; score; 11 p. Plate no. 37202. Language note: French Language note: Russian
56/28	<i>Kolybel'naia piesnia</i> , op. 10, no. 1. Moscow: P. Iurgenson, n.d. Voice and piano; score; 5 p. Plate no. 37201. Language note: French Language note: Russian
	Shafrov, N. M.
56/29	<i>Ne nado!...Ne nado!</i> Petrograd: N. Davingof, n.d. Voice and piano; score; 5 p. Plate no. N.1433 D. Language note: Russian
	Sharov, M.
56/30	<i>Bielaiia akatsiia. Moscow: S.IA. IAmbor, n.d. Voice and piano; score; 3 p. Language note: Russian</i>
	Shtraus, Oskar
56/31	<i>V vikhrie val'sa</i> : V grëzakh. Moscow: S.IA. IAmbor, n.d. Solo piano; score; 4 p. Solo piano score with vocal line indications, Russian lyrics Language note: Russian
	Sibelius, Jean
57/1	<i>Scaramouche</i> , op. 71. Copenhagen: W. Hansen, 1919 Arranged by O. Olsen for solo piano; score; 73 p. Plate no. 15827.
57/2	<i>Der Schwan von Tuonela</i> , op. 22, no. 3. [Lemminkäinen Suite.] Leipzig: Breitkopf & Härtel, 1907 Arranged by O. Taubmann for solo piano; score; 7 p. Plate no. 25771. Published 1907/1935
57/3	<i>Valse triste</i> . [Kuolema, op. 44.] Leipzig: Breitkopf & Härtel, 1904 Arranged for solo piano; score; 7 p. Plate no. V.A.2224.

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	Slavenski, Josip
57/4	<i>Balkanophonia</i> , op. 10. Mainz: B. Schott's Söhne, 1928 Full score; 51 p. Plate no. 32190. Composer also known by the name: Štolcer-Slavenski, Josip
	Slavini, Niccolo
57/5	<i>Bosphore valse</i> . [S.l.]: [s.n.], n.d. Solo piano; score; 3 p. Possibly published in Constantinople by J. d'Andria.
	Smith, Melson
57/6	<i>Romanza</i> , A-flat major. Paris: Éditions Ricordi, 1921 Violin and piano; violin part, piano score; 2 p.; 4 p. Plate no. 806. Holograph dedication to Diaghilev from the composer on cover.
	Sokolov, Flaviĭ Vasil'evich
57/7	<i>Tsygankaia pies'nia (Sobiraities' dievki krasnyia)</i> . Hamburg: F. Schuberth, n.d. Voice and piano; score; 3 p. Plate no. 869. Language note: German Language note: Russian
	Somerville, Reginald
57/8	<i>Fo'c'stle dance</i> . London: Hawkes, 1929 Small orchestra; 4 p. Plate no. 6740. Contains annotations in pencil. piano/conductor's score only.
	Spendarov, Aleksandr Afanas'evich
57/9	<i>Deux morceaux</i> , op. 3: Berceuse. Paris: W. Bessel, n.d. Arranged for solo piano; score; 5 p. Plate no. 5085.
	Spies, Leo
57/10	<i>Apollo und Daphne</i> . [S.l.]: [s.n.], n.d. Photoreproduced score [reduction ?] for solo piano; 34 p. Includes 1 p. typescript and 1 p. photoreproduced synopsis, typed, of the ballet's action; in German.

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	Stamper, Dave
57/11	<i>Prends garde à Tchou-tchin-tchou.</i> Constantinople: J. d'Andria, n.d. Arranged by F. Salabert for voice and piano; voice part, piano score; 2 p.; 5 p. Plate no. 463. Language note: French Language note: English
	Slavenski, Josip
S/58	<i>Semela</i> , op. 10; <i>Midas</i> . Leipzig: M.P. Belaïeff, n.d. Reduction for solo piano; score; [23] p. Plate no. 3088. Composer also known by the name: Shtenberg, Maksimilian Osseevich Contents incomplete: <ul style="list-style-type: none"><li>• <i>Semela</i>: p. 1 only</li><li>• <i>Midas</i>: p. 45 through 77 (Act II to the end) only</li></ul> Contains annotations in pencil.
	Stivinskiĭ, S.
57/12	<i>Gdje ty, milyi bozhok?</i> Moscow: B.L. Andrzheevskiĭ, n.d. Voice and piano; score; 3 p. Plate no. B.105 A. Language note: Russian
	Storoni, J.
57/13	<i>Amapa</i> . Paris: F. Salabert, 1913 Arranged for solo piano; score; 4 p. Plate no. E.A.S.576.
	Strauss, Johann
57/14	<i>Johann Strauss' famous waltzes</i> . London: K. Prowse, 1931 Arranged by E. Haywood for solo piano; score; 64 p. Plate no. K.P. & Co.Ltd.4321. Contains annotations in pencil.
57/15	<i>10 valses célèbres</i> . Paris: [A.] Durand, 1932 Arranged for solo piano; score; 95 p. Plate no. D. & F.12190.
	Strauss, Richard
57/16	<i>Schlagobers</i> , op. 70. Berlin: A. Fürstner, 1923 Reduction by O. Singer for solo piano; score; 156 p. Plate no. A.7752 F.
57/17	<i>Till Eulenspiegels lustige Streiche</i> , op. 28. Leipzig: Breitkopf & Härtel, 1903 Arranged for solo piano; score; 26 p. Plate no. 3056.

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	Stravinsky, Igor
57/18	<i>Le rossignol.</i> Berlin: Édition russe de musique, n.d. Piano-vocal score; 93 p. Plate no. R.M.V.241. Language note: French Language note: Russian
	<i>A song of the dew, op. 6, no. 2</i> • <a href="#">See: I.B. Collections, Box 4 (S/65), p. 69-70</a>
	Strimer, Joseph
58/1	<i>Dans la rue:</i> Au son du moteur. Paris: Rouart, n.d. Solo piano; score; 4 p. Also published Paris: Lerolle, n.d. Plate no. R.L.11915 (5) & Cie.
58/2	<i>Dans la rue:</i> Catherinette. Paris: Rouart, n.d. Solo piano; score; 4 p. Also published Paris: Lerolle, n.d. Plate no. R.L.11915 (4) & Cie.
58/3	<i>Tempo di minuetto.</i> Paris: J. Joubert, 1931 Solo piano; score; 4 p. Plate no. J.J.427.
	Suelto, Ramon
58/4	<i>Créollita.</i> Paris: Ramon Suelto, n.d. Solo piano; score; 2 p. Plate no. 1. Composer also known by the name: Allouche, Yvon
	Szymański, Karol
58/5	<i>Cztery pieśni</i> , op. 2, no. 3: We mgłach. Warsaw: Gebethner & Wolff, n.d. Voice and piano; score; 5 p. Plate no. G 4927 W. Language note: Polish Language note: German
58/6	<i>Cztery pieśni</i> , op. 2, no. 4: Czasem gdy długo na półsennie marzę. Warsaw: Gebethner & Wolff, n.d. Voice and piano; score; 5 p. Plate no. G 4928 W. Language note: Polish Language note: German

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- 58/7      *9 preludes*, op. 1, no. 1. Berlin: A. Stahl, 1906  
                Solo piano; score; 3 p.  
                Plate no. 10.
- Tansman, Alexandre
- 58/8      *Bric-à-brac*. Paris: M. Eschig, 1938  
                Reduction for solo piano; score; 58 p.  
                Plate no. M.E.9636.
- 58/9      *Sextuor*. Paris: M. Eschig, 1929  
                Reduction for solo piano; score; 23 p.  
                Plate no. M.E.2377.
- Tartini, Giuseppe
- 58/10     *Pastorale*. Milan: G. Ricordi, 1921  
                Violin and piano; violin part, piano score; 5 p.; 11 p.  
                Plate no. E.R.267.
- 58/11     *Sonate*, D major: 1. Grave-Allegro. Paris: M. Senart, n.d.  
                Violin and piano; violin part, piano score; 2 p.; 5 p.  
                Also published Paris: B. Roudanez, n.d.  
                Plate no. S.R. & Cie 176.
- 58/12     *Sonate*, D major: 2. Larghetto. Paris: M. Senart, n.d.  
                Violin and piano; violin part, piano score; 1 p.; 3 p.  
                Also published Paris: B. Roudanez, n.d.  
                Plate no. S.R. & Cie 177.
- 58/13     *Sonate*, D major: 3. Gigue. Paris: M. Senart, n.d.  
                Violin and piano; violin part, piano score; 1 p.; 3 p.  
                Also published Paris: B. Roudanez, n.d.  
                Plate no. S.R. & Cie 178.
- 58/14     *Sonate*, E major. Paris: M. Senart, 1917  
                Violin and piano; violin part, piano score; 4 p.; 12 p.  
                Plate no. M.S. & Cie.5208.
- Tchaikovsky, Pëtr Il'ich
- La belle au bois dormant*, op. 66, no. 24  
    •     [See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- 58/15     *Berceuse*, op. 16, no. 1. Paris: A. Noël, n.d.  
                Voice and piano; score; 7 p.  
                Plate no. M. & N.2016.No.1-(2).  
                Language note: French

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58/16	<i>Casse-noisette</i> , op. 71. [=Shchelkunchik; <i>The Nutcracker</i> .] Moscow: P. Jurgenson, n.d. Reduction by the composer for solo piano; score; 166 p. Plate no. 17782. Contains annotations in pencil.
58/17	<i>Casse-noisette</i> , op. 71: Suite. London: W. Reeves, n.d. Arranged by E. Evans for solo piano; score; 42 p. Plate no. W.R.84.
59/1	<i>Charodeǐka</i> . [=The Sorceress.] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1926 Piano-vocal score; 385 p. Plate no. 13570 through 13593. Language note: German Language note: Russian
59/2	<i>Charodeǐka</i> : Stsena i arioso Kumy (Glianut' s Nizhniago). [=Scene and Ku[d]ma's arioso (Act I).] Moscow: P. IUrgenson, 1887 Piano-vocal score; 9 p. Plate no. 13574. Also published Paris: A. Noël, 1887 Language note: German Language note: Russian
59/3	<i>Cherevichki</i> . [=The Little Shoes: revised version of <i>Kuznets Vakula</i> (=Vakula the Black-smith).] Moscow: P. IUrgenson, 1885 Piano-vocal score; 297 p. Plate no. 6730 through 6755. Language note: Russian <i>See also:Kuznets Vakula, Box 60, Folder 4</i>
60/1	<i>Eugene Onegin</i> . Moscow: P. IUrgenson, 1897 Piano-vocal score; 240 p. Plate no. 24050 through 24072. incomplete before p. 5 Contains annotations in pencil. Language note: German Language note: Russian
60/2	<i>Eugene Onegin</i> . [S.l.]: [s.n.], n.d. Piano-vocal score; [31] p. Plate no. M. & N.2024 (1). incomplete: p. 145 through 176 only Contains annotations in pencil. Language note: French

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60/3	<i>Iolanta.</i> [=Iolanthe; Yolande.] Moscow: P. IUrgenson, 1892 Piano-vocal score; 190 p. Plate no. 17616 through 17625. Language note: German Language note: Russian
60/4	<i>Kuznets Vakula.</i> [=Vakula the Blacksmith.] Moscow: P. IUrgenson, n.d. Arranged for solo piano; score; 162 p. Plate no. 2923. <i>See also:</i> Cherevichki, Box 59, Folder 3
61/1	<i>Oprichnik.</i> St. Petersburg: V. Bessel', 1896 Piano-vocal score; 327 p. Plate no. 400 through 426. Language note: German Language note: Russian
61/2	<i>Orleanskaia dieva.</i> [=The maid of Orléans.] Moscow: P. IUrgenson, 1899 Piano-vocal score; 423 p. Plate no. 3951 through 3974. Language note: German Language note: Russian
61/3	<i>Otchego poblednela vesnoč</i> , op. 6, no. 5. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924 Voice and piano; score; 5 p. Plate no. 6416. Language note: German Language note: Russian
S/60	<i>Pikovaia dama</i> , op. 68. [=The queen of spades.] Moscow: Muzgiz, 1936 Piano-vocal score; 278 p. Plate no. 16270 through 16294. Contains annotations in pencil. Language note: German Language note: Russian
S/38	<i>Pikovaia dama</i> , op. 68. Moscow: P. IUrgenson, n.d. Reduction for solo piano; 165 p. Plate no. 16269.
	<i>Primiren'e</i> • <i>See: I.B. Collections, Box 4 (S/65), p. 69-70</i>
61/4	<i>Les saisons</i> , op. 37b. Paris: J. Hamelle, n.d. Solo piano; score; 61 p. Plate no. J.1803.1.H through J.1814.12.H.

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62/1	<i>Shest' romansov</i> , op. 16. St. Petersburg: V. Bessel', 1873 Voice and piano; score; 33 p. Plate no. 301 through 306. Also published Paris: Mackar & Noël, 1873 Language note: Russian
62/2	<i>Shest' romansov</i> , op. 25. St. Petersburg: V. Bessel', 1875 Voice and piano; score; 31 p. Plate no. 621 through 626. Also published Paris: Mackar & Noël, 1875 Language note: Russian
62/3	<i>Snegurochka</i> , op. 12. [=The snow maiden.] Moscow: P. Iurgenson, 1895 Piano-vocal score; 103 p. Plate no. 20281 through 20299. Language note: German Language note: Russian
62/4	<i>Snegurochka</i> : excerpts. Moscow: P. Iurgenson, 1879 Arranged by L. Langer for piano, four hands; score; 115 p. Plate no. 3329. Contains annotations in pencil.
62/5	<i>Snegurochka</i> : Piesn' Lelia (Tucha s gromom). Moscow: P. Iurgenson, 1873 Arranged for voice and piano; score; 5 p. Plate no. 2339. Contains annotations in pencil. Language note: Russian
	Tedé, F.
62/6	<i>Uviali rozy</i> , op. 51. Moscow: F. Detlaf, n.d. Solo piano; score; 5 p. Plate no. F.164 D.
	Toch, Ernst
62/7	<i>Sonate</i> , op. 47. Mainz: B. Schott's Söhne, 1928 Solo piano; score; 15 p. Plate no. 32207.
	Tomasi, Henri
62/8	<i>Jabadao</i> . Paris: A. Leduc, 1959 Condensed score; 27 p. Plate no. A.L.22789.

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	Tosti, Francesco Paolo
62/9	<i>A Greyswood</i> : Mattinata (Mary, tremendo l'ultima stella). Milan: G. Ricordi, n.d. Voice and piano; score; 6 p. Plate no. 98786-90. Language note: Italian
62/10	<i>Ici-bas</i> . Milan: G. Ricordi, n.d. Voice and piano; score; 5 p. Plate no. 53241. Language note: French
62/11	<i>Malia</i> . Milan: G. Ricordi, n.d. Voice and piano; score; 7 p. Plate no. 52292. Language note: Italian
62/12	<i>Si vous saviez!</i> Milan: G. Ricordi, n.d. Voice and piano; score; 4 p. Plate no. 54052-71. Language note: French
62/13	<i>Tormento!</i> Milan: G. Ricordi, 1912 Voice and piano; score; 6 p. Plate no. 114633. Language note: Italian
62/14	<i>Tristezza</i> . Milan: G. Ricordi, 1909 Voice and piano; score; 7 p. Plate no. 112675. Language note: Italian
62/15	<i>Vorrei morire!</i> Milan: G. Ricordi, n.d. Voice and piano; score; 8 p. Plate no. 46066. Language note: Italian
	Tsokopoupos, Anninos Dēmētrakopoupos
62/16	<i>Madelon</i> . Athens: Mousikon Katastēma "Mousikē", n.d. Voice and piano; score; 2 p. Plate no. Z.339 M. Contains holograph inscription on cover page: "Grèce, 1919." Language note: French Language note: Greek

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	Turina, Joaquín
62/17	<i>Trois danses andalouses</i> . Paris: Rouart, n.d. Solo piano; score; 20 p. Also published Paris: Lerolle, n.d. Plate no. R.L.9957. & Cie through R.L.9959. & Cie.
62/18	<i>Trois danses andalouses</i> : 1. Petenera. Paris: Rouart, n.d. Solo piano; score; 8 p. Also published Paris: Lerolle, n.d. Plate no. R.L.9959. & Cie.
62/19	<i>Sonate romantique</i> . Paris: E. Demets, 1910 Solo piano; score; 30 p. Plate no. E.1486 D.
	Tveit, Geirr
62/20	<i>Meinvarnadur</i> . Oslo: Geirr Tveit, 1938 Arranged by the composer for solo piano; score; 7 p.
	Varlamov, Aleksandr Egorovich
63/1	<i>Gamlet</i> : Piesn' Ofelii (Moego vy znalil druga?). [=Hamlet: Ophelia's song.] Hamburg: F. Schubert, n.d. Voice and piano; score; 11 p. Plate no. 517. Also published Dresden: Bernhard & Zittau, n.d. Language note: German Language note: Russian
63/2	<i>Krasnyi sarafan</i> . Moscow: IU. Gresser, n.d. Voice and piano; score; 7 p. Plate no. 182. Language note: Russian
63/3	<i>O molchi, milyi drug moi molchi</i> . St. Petersburg: U.M. Bernard, n.d. Voice and piano; score; 3 p. Plate no. N.11.A.No.3. Language note: Russian
63/4	<i>Slezy umilenia</i> . Hamburg: F. Schuberth, n.d. Voice and piano; score; 5 p. Plate no. 241. Language note: German Language note: Russian

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	Verdi, Giuseppe
63/5	<i>Il finto Stanislao.</i> [=Un giorno di regno.] Milan: G. Ricordi, n.d. Piano-vocal score; 390 p. Plate no. 53708. Language note: Italian
	Verdun, Henry
63/6	<i>Mon seul amour (L'amour que je garde en moi-même).</i> Paris: Éditions Salabert, 1933 Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/"melody" (4 p. each); vn I (2 copies), vn II, vla, vc, fl (2 p. each); ob-cb (1 p. each); cl, [solo] sax, sax I (alto), sax II (tenor), sax III (alto), tpts I, II, tbn (2 p. each); perc (1 p. each); banjo, accordion (1 p. each) Plate no. E.A.S. 9130. parts for: piano/conductor-piano/"melody" with vocal line indications Language note: English Composer also known by the name: Castelain, Maurice
	Verstovskii, Aleksei Nikolaevich
63/7	<i>A skol'dova mogila.</i> St. Petersburg: F. Stellovskii, 1866 Piano-vocal score; 226 p. Plate no. 4419 through 4443. Language note: Russian
63/8	<i>A skol'dova mogila.</i> St. Petersburg: F. Stellovskii, n.d. Arranged by K. Vil'boa for solo piano; score; 102 p.
S/39	<i>A skol'dova mogila:</i> excerpts. Moscow: A. Gutkheil', n.d. Arranged for solo piano; score; 93 p. Plate no. A.2478 G.
	Vertinski, Aleksandr
64/1	<i>IA segodnia smieius' nad soboi.</i> Moscow: B.L. Andrzheevskii, n.d. Voice and piano; score; 3 p. Plate no. B.113 A. Language note: Russian
	Vil'boa, Konstantin
64/2	<i>Russkii narodnyia piesni.</i> St. Petersburg: F. Stellovskii, 1860 Voice and piano; score; 158 p. Plate no. S.No.3455 through 3554. Language note: Russian
	Villa-Lobos, Heitor
64/3	<i>Cirandas:</i> 1. Therezinha de Jesus. Rio de Janeiro: A. Napoleão, n.d. Solo piano; score; 3 p. Plate no. 8421.

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- 64/4            *Cirandas*: 2. A condessa. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 3 p.  
                  Plate no. 8422.
- 64/5            *Cirandas*: 3. Senhora, dona Sancha. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 5 p.  
                  Plate no. 8423.
- 64/6            *Cirandas*: 4. O cravo brigou com a rósa (Sapo jurúrú). Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 5 p.  
                  Plate no. 8424.
- 64/7            *Cirandas*: 5. Pobre céga (Toada da rête). Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 3 p.  
                  Plate no. 8425.
- 64/8            *Cirandas*: 6. Passa, passa, gavião. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 5 p.  
                  Plate no. 8426.
- 64/9            *Cirandas*: 8. Vamos atraz da serra calunga. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 7 p.  
                  Plate no. 8431.
- 64/10          *Cirandas*: 9. Fui no tóróró. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 5 p.  
                  Plate no. 8432.
- 64/11          *Cirandas*: 10. O pintor de Cannahy. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 3 p.  
                  Plate no. 8433.
- 64/12          *Cirandas*: 11. N'esta rua, n'esta rua. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 3 p.  
                  Plate no. 8434.
- 64/13          *Cirandas*: 12. Olha o passarinho, domine. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 7 p.  
                  Plate no. 8440.
- 64/14          *Cirandas*: 13. A' procura de uma agulha. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 5 p.  
                  Plate no. 8441.
- 64/15          *Cirandas*: 14. A canôa virou. Rio de Janeiro: A. Napoleão, n.d.  
                  Solo piano; score; 5 p.  
                  Plate no. 8442.

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- 64/16 *Cirandas*: 16. Có-có-có. Rio de Janeiro: A. Napoleão, n.d.  
Solo piano; score; 5 p.  
Plate no. 8444.
- 64/17 *A próle do bêbê*, no. 2: 1. A baratinha de papel. Paris: M. Eschig, 1927  
Solo piano; score; 4 p.  
Plate no. M.E.1792.
- 64/18 *A próle do bêbê*, no. 2: 2. A gatinho de papelão. Paris: M. Eschig, 1927  
Solo piano; score; 3 p.  
Plate no. M.E.1793.
- 64/19 *A próle do bêbê*, no. 2: 3. O camundongo de massa. Paris: M. Eschig, 1927  
Solo piano; score; 11 p.  
Plate no. M.E.1794.
- 64/20 *A próle do bêbê*, no. 2: 4. O cachorrino de borracha. Paris: M. Eschig, 1927  
Solo piano; score; 4 p.  
Plate no. M.E.1795.
- 64/21 *A próle do bêbê*, no. 2: 5. O cavalinho de páu. Paris: M. Eschig, 1927  
Solo piano; score; 7 p.  
Plate no. M.E.1786.
- 64/22 *A próle do bêbê*, no. 2: 6. O boisinho de chumbo. Paris: M. Eschig, 1927  
Solo piano; score; 7 p.  
Plate no. M.E.1797.
- 64/23 *A próle do bêbê*, no. 2: 7. O passarinho de panno. Paris: M. Eschig, 1927  
Solo piano; score; 7 p.  
Plate no. M.E.1798.
- 64/24 *A próle do bêbê*, no. 2: 8. O ursozinho de algodão. Paris: M. Eschig, 1927  
Solo piano; score; 7 p.  
Plate no. M.E.1799.
- 64/25 *A próle do bêbê*, no. 2: 9. O lobosinho de vidro. Paris: M. Eschig, 1927  
Solo piano; score; 11 p.  
Plate no. M.E.1800.
- 64/26 *Saudades das sélvas brasileiras*. Paris: M. Eschig, 1927  
Solo piano; score; 11 p.  
Plate no. M.E.1918 (1).
- Vivaldi, Antonio
- 64/27 *Six sonates*. Paris: M. Senart, 1916  
Cello and piano; cello part, piano score; 18 p.; 45 p.  
Plate no. M.S. & Cie.5082.

## I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
	Vlad, Roman
64/28	<i>La dama delle camelie.</i> Milan: Carisch, 1948 Reduction by the composer for solo piano; score; 56 p. Plate no. 20485.
	Wagner, Richard
65/1	<i>Siegfried-Idyll.</i> [Siegfried.] Vienna: Universal, n.d. Arranged by J. V. von Wöss for solo piano; score; 19 p. Plate no. U.E.5113.
65/2	<i>Tangeizer.</i> [=Tannhäuser.] Moscow: P. Jurgenson, n.d. Arranged for solo piano; score; 171 p. Plate no. 4453 T.339.
S/61	<i>Tannhäuser.</i> Paris: [s.n.], n.d. Arranged for solo piano; score; 181 p. missing p. 1-2
65/3	<i>Tannhäuser.</i> Overture. Leipzig: A.J. Benjamin, n.d. Arranged for solo piano; score; 15 p. Plate no. 4123.
65/4	<i>Val'kiria.</i> [=Die Walküre.] St. Petersburg: Sievernaia lira, n.d. Piano-vocal score; 204 p. Plate no. S.1783 L. Language note: German Language note: Russian
	Walter, Fried
65/5	<i>Kleopatra</i> , op. 22. Mainz: B. Schott's Söhne, n.d. Reduction by A. Zickler for solo piano; score; 95 p. Plate no. B.S.S 36887.
	Wayne, M.
65/6	<i>Butterfly.</i> Paris: Éditions Salabert, 1935 Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/"melody" (4 p. each); [solo] vn (3 p.); vn I (2 copies) (3 p. each); vc, cb, [solo] sax (2 p. each); sax I (alto) (3 p.); sax II (tenor), sax III (alto), tpts I, II, tbn, perc, banjo, accordion (2 p. each). Plate no. E.A.S.10064. parts for: piano/conductor-piano/"melody" with vocal line indications; English lyrics
	Weber, Carl Maria von
65/7	<i>L'invitation à la valse</i> , op. 65. Paris: A. Durand, n.d. Solo piano; score; 12 p. Plate no. D. & F.11209.

## I. PRINTED MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
	Weill, Kurt
65/8	<i>Der neue Orpheus</i> , op. 15. Vienna: Universal, 1926 Arranged for voice, violin and piano; score; 32 p. Plate no. U.E.8472a. Language note: German
65/9	<i>Royal Palace</i> , op. 17. Vienna: Universal, 1926 Piano-vocal score; 83 p. Plate no. U.E.8690. Language note: German
	Wolff, A.
10/4	<i>España</i> . Paris: Enoch, 1911 Solo piano; score; 147 p. Ballet arranged on works of Chabrier Plate no. E. & C.7267.
	Wrabel, Allie
	• <a href="#"><u>See: Dixon, Mort and Wrubel, Allie BOX: 21/8</u></a>
	Zhak, Samuil
65/10	<i>Mersedes</i> . [S.l.]: [s.n.], n.d. Voice and piano; score; 5 p. Plate no. 299. Language note: Italian
	<b>B. Collections of Printed music</b>
	<b>Collections, Box 1: Five works bound together in a single hard-cover volume; items are listed in the order in which they appear.</b>
	Arne, Thomas
S/62a	<i>Comus</i> . [S.l.]: [s.n.], n.d. Piano-vocal score; 18 p. Language note: English "Voice [vocal parts], harpsichord [figured bass] and violin."
	Boyce, William
S/62b	<i>Solomon</i> . London: Harrison & Co., n.d. Piano-vocal score; 48 p. Plate no. 64 through 66 Language note: English "Voice [vocal parts], harpsichord [figured bass] and violin."
S/62c	<i>Lyra Brittanica</i> . London: Harrison & Co., n.d. Piano-vocal score; 83 p. Plate no. 109 through 113 Language note: English "Voice [vocal parts], harpsichord [figured bass] and violin."

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S/62d      *The Chaplet.* London: Harrison & Co., n.d.  
Piano-vocal score; 19 p.  
Plate no. 7  
Language note: English  
"Voice [vocal parts], harpsichord [figured bass] and violin."

Howard, Samuel

S/62e      *The Amorous Goddess.* London: Harrison & Co., n.d.  
Piano-vocal score; 14 p.  
Plate no. 95.  
Language note: English  
"Voice [vocal parts], harpsichord [figured bass] and violin."

**Collections, Box 2: Eighteen works bound together in a single hard-cover volume; items are listed in the order in which they appear.**

Carelli, Beniamino

S/63a      *L'arte del canto.* Naples: Società musicale napolitana, 1898  
Voice and piano; score; 52 p.  
Plate no. 564  
Contains annotations in pencil.  
no lyrics

Bosc, Auguste

S/63b      *Rose-Mousse.* Moscow: A. Gutheil, n.d.  
Solo piano; score; 5 p.  
Plate no. A.7938 G.

Ocki-Albi, Georges N.

S/63c      *Palais de cristal.* St. Petersburg: J.H. Zimmermann, 1899  
Solo piano; score; 7 p.  
Plate no. 0  
Contains the composer's autograph on cover.

Rosey, George

S/63d      *The honey-moon (marsjch).* St. Petersburg: N. Davingof, n.d.  
Solo piano; score; 5 p.  
Plate no. N.272 D.

Berger, Rodolphe

S/63e      *Vdali ot Rodiny.* St. Petersburg: Sievernaia lira, 1900  
Solo piano; score; 7 p.  
Plate no. S.1076 L.

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- Offenbach, Jacques  
S/63f      *Prekrasnaia Elena.* [=*La belle Hélène.*] Moscow: A. Gutkheil', n.d.  
              Arranged for solo piano; score; 61 p.  
              Plate no. A.4471 G.
- Chopin, Frédéric  
S/63g      *Mazurkas.* [Klavierwerke, v. 6: *Mazurkas*]. Leipzig: Steingräber, n.d.  
              Solo piano; score; 92 p.  
              Plate no. 78
- Berzhe, R.  
S/63h      *Vliublennaia.* [=*Amoureuse.*] St. Petersburg: N. Davingof, 1901  
              Voice and piano; score; 7 p.  
              Plate no. N.409 D.  
              Language note: French  
              Language note: Russian
- Berger, Rodolphe  
S/63i      *Lettre valsée.* Paris: Enoch, 1900  
              Voice and piano; score; 5 p.  
              Plate no. E. & C.4483  
              Language note: French
- Delmet, Paul  
S/63j      *L'étoile d'amour.* Paris: Enoch, n.d.  
              Voice and piano; score; 5 p.  
              Plate no. E. & C.4331  
              Language note: French
- Margis, Alfred  
S/63k      *Pourquoi ne pas m'aimer?* Paris: W. Salabert, n.d.  
              Voice and piano; score; 5 p.  
              Plate no. W.S.193  
              Language note: French
- Missa, Edmond  
S/63l      *L'éventail.* Paris: Costallat, n.d.  
              Voice and piano; score; 4 p.  
              Plate no. C. & C.307  
              Language note: French
- Planquette, Robert  
S/63m      *Les cloches de Corneville:* Chanson des servantes. Paris: A. Boutiot, n.d.  
              Arranged for voice and piano; score; 7 p.  
              Plate no. L.B.1510.9ter.  
              Language note: French

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<i>Box/Folder</i>	<i>Contents</i>
	Pirani, G.
S/63n	<i>A Italena</i> . Florence: A. Forlivesi, n.d. Voice and piano; score; 5 p. Plate no. 5412-5415 Language note: Italian
	Paladilhe, Émile
S/63o	<i>Mandolinata</i> . [S.l.]: [s.n.], n.d. Voice and piano; score; 7 p. Plate no. 10445 Z Language note: Italian
	Cottrau, T.
S/63p	<i>L'addio a Napoli</i> . Naples: T. Cottrau, n.d. Voice and piano; score; 3 p. Plate no. 17511 Language note: Italian
	Gambardella, S.
S/63q	<i>O Marenariello</i> . Naples: Libreria Editrice Bideri, n.d. Voice and piano; score; 1 p. Language note: Italian
	Curtis, G. B. de
S/63r	<i>Carmela</i> . Naples: Premiato Stabilimento Bideri, n.d. Voice and piano; score; 4 p. Language note: Italian
	[Composer not indicated]
S/63s	<i>Vieni sul mar</i> . Naples: Libreria Editrice Bideri, n.d. Voice and piano; score; 1 p. Language note: Italian
	<b>Collections, Box 3: Twenty works bound together in a single hard-cover volume; items are listed in the order in which they appear.</b>
	Chopin, Frédéric
S/64a	<i>Ballade</i> , op. 24. Moscow: P. Jurgenson, n.d. Solo piano; score; 11 p. Plate no. 1998.
	Gillet, Ernest
S/64b	<i>La lettre de man[s]on</i> . St. Petersburg: N. Davingof, n.d. Solo piano; score; 7 p. Plate no. N.444 D.

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	Ocki-Albi, Georges N.
S/64c	<i>Petite conversation.</i> St. Petersburg: N. Davingof, n.d. Solo piano; score; 9 p. Plate no. N.469 D.
	Tchaikovsky, Pëtr Il'ich
S/64d	<i>La belle au bois dormant</i> , op. 66, no. 24. [=Sleeping beauty.] Moscow: P. Jurgenson, n.d. Reduction by T. Kirchner for solo piano; score; 6 p. Plate no. 16974
	Margis, Alfred
S/64e	<i>La châtelaine</i> , op. 30. Paris: Enoch, 1903 Solo piano; score; 7 p. Plate no. E. & C.5337
	Labadie, H.
S/64f	<i>Mia cara.</i> Moscow: S. Meukov, n.d. Solo piano; score; 11 p. Plate no. K.43 M.
	Neustedt, C.
S/64g	<i>Le rêve du prisonnier.</i> Paris: H. Heugel, n.d. Solo piano; score; 6 p. Plate no. H.8637
	Sablon, A.
S/64h	<i>Paris sur la bouche.</i> Paris: Au succès du XXe siècle, n.d. Solo piano; score; 3 p. Plate no. X.60.G
	Offenbach, Jacques
S/64i	<i>Valse chaloupée.</i> Paris: A. Choudens, 1908 Arranged by C. Dubourg for solo piano; score; 5 p. Plate no. A.C.14079
	Berzhe, R.
S/64j	<i>Vinovaty rozy.</i> St. Petersburg: IU.G. TSimmerman, n.d. Solo piano; score; 7 p. Plate no. Z.6681
	Eberhard, G.
S/64k	<i>IAkht-klub.</i> St. Petersburg: A. IUGansen, n.d. Solo piano; score; 9 p. Plate no. 1047

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	Cui, César
S/64l	<i>Feuille d'album</i> , op. 39, no. 2. St. Petersburg: W. Bessel, n.d. Solo piano; score; 3 p. Plate no. 2214
	Margis, Alfred
S/64m	<i>Premier printemps</i> . [S.l.]: Chappell, 1903 Solo piano; score; 5 p. Plate no. 21815
	Marchetti, F. D.
S/64n	<i>Fascination</i> . Paris: F.D. Marchetti, 1904 Solo piano; score; 5 p. Plate no. F.D.M.101
	Sarrablo, M.
S/64o	<i>El número 13</i> . Paris: M. Sarrablo, 1911 Solo piano; score; 3 p.
	Frason, Harry
S/64p	<i>L'amour boiteux</i> . Paris: Aux répertoires réunis, n.d. Voice and piano; score; 3 p. Language note: French
	Fauchey, Paul
S/64q	<i>Folie d'amour</i> . Paris: Éditions Phono-Gazette, [1906] Voice and piano; score; 5 p. Plate no. P.F.1. Language note: French
	Delmet, Paul
S/64r	<i>Charme d'amour</i> . Paris: Heugel, n.d. Voice and piano; score; 3 p. Plate no. H. & Cie.19173 Language note: French
	Marinier, Paul
S/64s	<i>Bonsoir Madame la lune</i> . Paris: E. Meuriot, n.d. Voice and piano; score; 3 p. Plate no. E.M.2583 Language note: French
S/64t	<i>D'elle à lui</i> . Paris: P. Dupont, n.d. Voice and piano; score; 3 p. Plate no. P.D.2927 Language note: French

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	Massenet, Jules Émile Frédéric
S/64u	<i>Pensée d'automne.</i> Paris: Heugel, n.d. Voice and piano; score; 7 p. Plate no. H. & Cie.7063 (1). Language note: French
	<b>Collections, Box 4: Twelve works bound together in a single hard-cover volume, of which the first ten are works by Musorgskii, M.; items are listed in the order in which they appear.</b>
	Musorgskii, Modest Petrovich
S/65a	<i>Le guignol.</i> [=Raëk; <i>The Peepshow.</i> ] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 32 p. Plate no. 5938 Language note: French Language note: German Language note: Russian
S/65b	<i>Sans soleil.</i> [=Bez solntsa; <i>Sunless.</i> ] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 27 p. Plate no. 5950 through 5955 Language note: French Language note: German Language note: Russian
S/65c	<i>L'orphelin.</i> [=Sirotka; <i>The orphan.</i> ] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 5 p. Plate no. 5929 Language note: French Language note: German Language note: Russian
S/65d	<i>Chanson d'enfant.</i> [=Dietskaia piesenka; <i>Children's song.</i> ] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 3 p. Plate no. 5928 Language note: French Language note: German Language note: Russian
S/65e	<i>Kallistrat.</i> St. Petersburg: W. Bessel, 1908 Voice and piano; score; 11 p. Plate no. 5948 Language note: French Language note: German Language note: Russian

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S/65f	<i>Aux bords du Don.</i> [=Po nad Donom sad tsvietet.] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 5 p. Plate no. 5945 Language note: French Language note: German Language note: Russian
S/65g	<i>Berceuse du paysan.</i> [=Spi, usni, krest'ianskiĭ syn.] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 7 p. Plate no. 5935 Language note: French Language note: German Language note: Russian
S/65h	<i>La nuit.</i> [=Noch'; Night.] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 7 p. Plate no. 5936 Language note: French Language note: German Language note: Russian
S/65i	<i>Vision.</i> [=Vidien'e.] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 5 p. Plate no. 5944 Language note: French Language note: German Language note: Russian
S/65j	<i>Doucement planait une âme.</i> [=Gormimi tikho letiela dusha nebesami.] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 5 p. Plate no. 5940 Language note: French Language note: German Language note: Russian
S/65k	<i>Trouble.</i> [=Razsievaetsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908 Voice and piano; score; 3 p. Plate no. 5943 Language note: French Language note: German Language note: Russian
S/65l	<i>Hopak.</i> [La foire de Sorochintsi: Gopak.] London: J. & W. Chester, 1916 Arranged for voice and piano; score; 9 p. Plate no. M.P.B.2709. Language note: French Language note: English

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	Stravinsky, Igor
S/65m	<i>A song of the dew</i> , op. 6, no. 2. Moscow: P. Jurgenson, n.d. Voice and piano; score; 9 p. Plate no. 36200. Language note: French Language note: English
	Tchaikovsky, Pëtr Il'ich
S/65n	<i>Primiren'e</i> . St. Petersburg: V. Bessel', n.d. Voice and piano; score; 7 p. Plate no. 3046. Language note: German Language note: Russian
S/66o	<i>Album klasiků</i> . Prague: M. Urbánek, n.d. Voice and piano; score; 195 p. Plate no. M.U.25. p. 75-78 not present Contains sparse annotations in pencil Contains works of W.A. Mozart, L. van Beethoven, C. Loewe, F. Schubert, F. Mendelssohn-Bartholdy, R. Schumann. Language note: Czech
	[Unidentified]
	[Collection of piano works.] [New York]: G. Schirmer, 1897 Solo piano; score; 101 p. Plate no. 13500. Incomplete publication data: cover and title pages not present.
66/2	<i>Neuvième album Francis Salabert</i> . Paris: F. Salabert, 1926 Solo piano; score; 62 p. Plate no. E.A.S.4158.
66/3	<i>Album russe: 36 beliebte Werke russischer Komponisten</i> . Hamburg: A.J. Benjamin, n.d. Solo piano; score; 142 p. Plate no. A.J.B.3496, 3514, 3519 plates are mostly unnumbered. Contains sparse annotations in pencil.

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66/4	<p><i>Sept chants populaires.</i> Moscow: P. Jurgenson, [1910]</p> <p>Voice and piano; score; 30 p.</p> <p>Plate no. 34868 through 34874.</p> <p>Hebrew transliterated</p> <p>Language note: Limousin dialect</p> <p>Language note: Spanish</p> <p>Language note: Hebrew</p> <p>Language note: English</p> <p>Language note: French</p> <p>Language note: German</p> <p>Language note: Russian</p>
66/5	<p><i>Collection de ballets et fragments célèbres</i> Paris: A. Choudens, n.d.</p> <p>Solo piano; score; 17 p.</p> <p>Specific works not indicated.</p> <p>Plate no. A.C.2794.</p>
66/6	<p><i>Les maîtres musiciens de la renaissance française, v. 1:</i> Danceries. Paris: A. Leduc, 1908</p> <p>Four part instrumental arrangement and keyboard reduction; score; 115 p.</p> <p>Plate no. A.L.14052.</p> <p>Contains dedication to Diaghilev from the editor, inside front cover page.</p>
66/7	<p><i>The Russian song books, v. 1.</i> London: J.W. Chester, 1917</p> <p>Voice and piano; score; 25 p.</p> <p>Plate no. J.W.C.3745.</p> <p>Language note: English</p> <p>Language note: French</p>
66/8	<p><i>The Russian song books, v. 2.</i> London: J.W. Chester, 1917</p> <p>Voice and piano; score; 25 p.</p> <p>Plate no. J.W.C.3746.</p> <p>Language note: English</p> <p>Language note: French</p>
	<p>Glinka, Mikhaïl</p>
66/9	<p><i>Sobranie muzykal'nykh pies.</i> [=Collection of musical pieces.] St. Petersburg: [s.n.], 1839</p> <p>Solo piano; score; 26 p.</p> <p>Contains:</p> <ul style="list-style-type: none"><li>• Haberbier, E., <i>Valse</i></li><li>• Laskowsky, J., <i>Valse</i></li><li>• Dargomyzhskiĭ, A., <i>Le rêve de la Esméralda</i></li><li>• Glinka, M., <i>Valse</i></li><li>• Glinka, M., <i>Thème de l'opéra Faniska de Cherubini</i></li></ul>
	<p><b>C. Miscellaneous/unidentified</b></p>
67/1	<p>Unidentified fragments of printed music; 8 items.</p>
67/2	<p>Covers of printed music containing autograph inscriptions; 5 items.</p>

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<i>Box/Folder</i>	<i>Contents</i>
67/3	Covers of printed music of identified or printed materials; 17 items.
67/4	Covers of printed music containing publicity material with music; 4 items.
67/5	Covers of printed music containing publicity material without music; 27 items.

## II. MANUSCRIPT MUSIC MATERIAL

	Bruguière, Émile
68/1	<i>Le rêve de Lisette.</i> Copyist's [holograph?] manuscript; reduced score, 97 p.
	Chabrier, Emmanuel
68/2	<i>Une éducation manquée:</i> Air d'Hélène. Copyist's manuscript; piano-vocal score; 7 p. Language note: French Contains 1 p. typed, photoreproduced lyrics (French); also contains annotations in pencil.
	Cimarosa, Domenico
S/18	[Arias; Duets.] Full score; copyist's manuscript; 278 p. Language note: Italian
68/3	<i>La felicità inaspettata:</i> Quartetto. Strings/chamber ensemble; copyist's manuscript; 1 p. incomplete
68/4	<i>Il maestro di capella.</i> Piano-vocal score; copyist's manuscript; 44 p. Language note: Italian
68/5	<i>Il maestro di capella.</i> Full score; copyist's manuscript; 40 p. Incomplete Language note: Italian
68/6	<i>Sonate.</i> Harpsichord solo; score; copyist's manuscript; 22 p.
68/7	<i>La vergine del sole:</i> Aria di Alci... Strings or chamber ensemble; full score; copyist's manuscript; 1 p. Incomplete; title illegible also includes (on verso): Paisiello, Giovanni. <i>Il duello comico:</i> [Excerpt]. Full score; copyist's manuscript; 2 p. [incomplete].

## II. MANUSCRIPT MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
	Cleveland, Richard
68/8	<p><i>Le necromancier.</i>            Reduced score; copyist's manuscript; 19 p.            Laid in: synopsis of the ballet's action, 1 p., typed.</p>
	Crémieux, Octave
68/9	<p><i>Quand l'amour meurt.</i>            Piano reduction; score; copyist's manuscript; 5 p.            Dated "Téhéran, 1932 Nov 9."</p>
	Gounod, Charles
68/10	<p><i>Philémon et Baucis:</i> [Manuscript material].            Piano-vocal scores; copyist's manuscripts; 91 p.            Contains annotations in pencil and in ink.            Language note: French            Language note: Italian</p>
68/11	<p><i>Philémon et Baucis:</i> [Manuscript material].            Piano-vocal scores; copyist's manuscripts; 51 p.            Contains annotations in pencil and in ink.            Language note: Italian</p>
68/12	<p><i>Philémon et Baucis:</i> [Manuscript material].            Piano-vocal scores; copyist's manuscripts; 48 p.            Contains annotations in pencil and in ink.            Language note: Italian</p>
68/13	<p><i>Philémon et Baucis:</i> [Two fragments].            From piano-vocal score; copyist's manuscripts            Language note: Italian            Possibly holograph manuscript material of Georges Auric, who composed supplementary recitatives for the opera.            Autograph notation at top of one fragment contains directions (in French) to copyist "to copy 3 times."</p>
69/1	<p><i>Le médecin malgré lui.</i>            Piano-vocal scores of Act II, scene 13; copyist's manuscripts; six copies, 22 p. each.            These versions differ from that of the printed score.            Language note: French</p>
69/2	<p><i>Le médecin malgré lui.</i>            Piano-vocal score; copyist's manuscript; 102 p. each.            Language note: French            incomplete            This material is labelled "répétiteur" ("narrator"); duplicate pages are housed in clear polyester sleeves.</p>

## II. MANUSCRIPT MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
69/3	<i>Le médecin malgré lui.</i> Piano-vocal score; copyist's manuscript; 96 p. incomplete Language note: French
69/4	<i>Le médecin malgré lui.</i> Parts for vn I; copyist's manuscripts; 66 p.
69/5	<i>Le médecin malgré lui.</i> Parts for vn II; copyist's manuscripts; 48 p.
69/6	<i>Le médecin malgré lui.</i> Parts for vla; copyist's manuscripts; 28 p.
69/7	<i>Le médecin malgré lui.</i> Parts for vc, cb; copyist's manuscripts; 30 p.; 24 p.
69/8	<i>Le médecin malgré lui.</i> Parts for fl, ob, cl, bn; copyist's manuscripts; 11 p.; 11 p.; 11 p.; 13 p.
69/9	<i>Le médecin malgré lui.</i> Parts for hn, tpt, perc; copyist's manuscripts; 12 p.; 9 p.; 1 p.
Graëfe, Gustave	
70/1	<i>Les roses d'Ispahan.</i> Piano reduction; score; copyist's manuscript; 18 p.
Méhul, Étienne Nicolas	
70/2	<i>La dansomanie:</i> Ouverture. Full score; copyist's manuscript; 38 p. incomplete after p. 38
de Montéclair, Michel Pinolet	
70/3	<i>Concerts [6] pour la flûte traversière avec la basse chiffrée.</i> Score; copyist's manuscript; 87 p.
Mozart, [Johann Chrysostom] Wolfgang Amadeus	
70/4	<i>Cassation,</i> K. 63: Andante. Arranged for strings or chamber ensemble; full score; copyist's manuscript; 7 p.
Musorgskii, Modest Petrovich	
70/5	<i>Khovanshchina.</i> Piano-vocal score; copyist's manuscript; 155 p. Contains annotations in pencil. Language note: Russian

## II. MANUSCRIPT MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
70/6	<p><i>Khovanshchina.</i>            Piano-vocal score; copyist's manuscript; in two sections (11, 23 p.), plus three unbound pages.            Contains annotations in pencil.            Language note: Russian</p>
	<p>Paisiello, Giovanni</p>
71/1	<p><i>Achille in Sciro:</i> [Excerpts, Act III].            Full score; copyist's manuscript; 7 p.            Contains annotations in pencil on title page.</p>
71/2	<p><i>Chaconne; Rigadon; Menuet.</i>            Strings and continuo or chamber ensemble; full score; copyist's manuscript; 9 p.</p>
S/28	<p><i>La finta amante:</i> Act I.            Full score; copyist's manuscript; 358 p.            Language note: Italian</p>
71/3	<p><i>Dal finto il vero:</i> Sinfonia.            Full score; copyist's manuscript; 7 p.</p>
71/4	<p><i>Il duello comico.</i>            Full score; copyist's manuscript; [1] p.            incomplete: p. 1 only            Laid in: 1 p. copyist's manuscript, for piano solo. Scores bear inscriptions in Russian for the excerpts contained therein: side one reads "from the Concerto for clavicembalo...[illegible]."; side two (verso) reads "from the Rondeau from the Concerto for...[illegible]."</p>
71/5	<p><i>Il duello comico:</i> Air de Bettina.            Full score; copyist's manuscript; 33 p.            Language note: French            Language note: Italian</p>
	<p><i>Il duello comico</i></p> <ul style="list-style-type: none"> <li>• <a href="#">See: Cimarosa, Domenico. La vergine del sole: Aria di Alci... Box 68, Folder 7</a></li> </ul>
71/6	<p><i>Gigue pour le Zéphir; Finale</i>[to ?].            Full score; copyist's manuscript; 51 p.</p>
71/7	<p><i>Lucinda e Arnidoro:</i> [Excerpts].            Full score; copyist's manuscript; in two sections (3, 12 p.).</p>
71/8	<p><i>Sei minuetti.</i>            Chamber ensemble; full score; copyist's manuscript; 25 p.</p>
71/9	<p><i>Sei minuetti.</i>            Chamber ensemble; copyist's manuscript parts for: vn I, vn II, ob I, ob II (3 p. each), hn I, hn II, continuo (2 p. each).</p>

## II. MANUSCRIPT MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
71/10	<i>Sei minuetti.</i> Score; copyist's manuscript; 5 p.
71/11	<i>La modista raggiratrice:</i> Finale, Act I. Full score; copyist's manuscript; 7 p. incomplete Contains annotations in pencil.
71/12	<i>Il mondo della luna:</i> [Excerpts]. Full score; copyist's manuscript; in three sections (1, 15, 32 p.). Contains annotations in pencil.
71/13	<i>Nina, o sia La pazza per amore:</i> Cantata del pastore (?). Full score; copyist's manuscript; 8 p. Language note: Italian
71/14	<i>Proserpine:</i> [Excerpts from Acts I, II]. Full score; copyist's manuscript in two sections; 18 p.; 39 p. Continuation of Act III section (p. 40) is on verso of p. 1 of <i>La serva padrona:</i> [Instrumental selections] (Box 71, Folder 19). Incomplete
71/15	<i>Proserpine:</i> [Excerpts]. Full score; copyist's manuscript in two sections (6, 10 p.).
71/16	<i>Raccolta di varie rondo e capricci.</i> Piano solo with violin obbligato; score; copyist's manuscript; 11 p.
71/17	<i>Il re Teodoro in Venezia:</i> Che novita! che stravaganza...; Come lasciar potrei. Full score; copyist's manuscript; 34 p. Language note: Italian
S/30	<i>La serva padrona.</i> Full score; copyist's manuscript; 188 p. Language note: Italian
71/18	<i>La serva padrona:</i> [Excerpt ("Il finale del manoscritto")]. Full score; copyist's manuscript; 62 p. Contains annotations in pencil. Language note: Italian
71/19	<i>La serva padrona:</i> [Instrumental selections]. Full score; copyist's manuscript; 23 p. On verso of p. 1: end of Act III section (p. 40) of <i>Proserpine:</i> [Excerpts from Acts I, II]. (Box 71, Folder 14).
71/20	<i>Socrate immaginario:</i> Ballo delle furie. Full score; copyist's manuscript; 3 p.

## II. MANUSCRIPT MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
71/21	<i>Sonata a quattro mani.</i> Piano four hands; score; copyist's manuscript; 14 p. the last two pages contain autograph notes in Lifar's hand.
71/22	<i>Sonatine.</i> Harpsichord or piano solo; score; copyist's manuscript; 22 p.
71/23	[Unidentified work for piano solo.] Score; copyist's manuscript; in two sections (8, 9 p.).
	Pergolesi, Giovanni Battista
72/1	<i>Andante Amoroso (Solfeggio no. 18).</i> Piano-vocal score; copyist's manuscript; 5 p.
72/2	<i>Concerto.</i> Violin and chamber ensemble; full score; copyist's manuscript; 55 p.
72/3	<i>Euridice, e dovè sei?.</i> Voice and chamber ensemble; full score; copyist's manuscript; 27 p. Language note: Italian
72/4	<i>Il flaminio:</i> Aria di Ferdinando (Act II). Piano-vocal score; copyist's manuscript; 7 p. Language note: Italian
72/5	<i>Il flaminio:</i> [Ballet following Act I.] Score; copyist's manuscript; 2 p. (recto and verso). treble part only
72/6	<i>Il flaminio:</i> [Ballet following Act II.] Score; copyist's manuscript; 2 p. (recto and verso). treble part only
72/7	<i>Il flaminio:</i> Duetto finale (Act I). Full score; copyist's manuscript; 4 p. Language note: Italian
72/8	<i>Lo frate 'nnamorato:</i> [Excerpts]. Full score; copyist's manuscript; in three sections (5, 21, 9 p.). Language note: Italian
72/9	<i>Gavotta[?]:</i> variazione 2, 3, 5. Keyboard solo; scores; copyist's manuscripts in three sections (2, 2, 2 p.).
72/10	<i>Il geloso schernito.</i> Full score; copyist's manuscript; 109 p. Language note: Italian Language note: German

## II. MANUSCRIPT MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
72/11	<i>Le maître de musique.</i> Piano-vocal score; copyist's manuscript; 80 p. Language note: Italian
73/1	<i>La serva padrona.</i> Full score; copyist's manuscript; [121] p. Contains annotations in pencil. Language note: Italian Numbered pages [missing p. 1-4], numbered on one side only
73/2	<i>La serva padrona[?]: Quello sdegno e quel furore.</i> Piano-vocal score; copyist's manuscript; 5 p. Language note: Italian
73/3	<i>Solfeggi a due voci.</i> Full score; copyist's manuscript; 13 p.
73/4	<i>Solfeggi a tre voci.</i> Full score; copyist's manuscript; 108 p.
73/5	<i>Sonate no. 3: Allegro.</i> Keyboard solo; score; copyist's manuscript; 2 p.
73/6	<i>Sonate no. 6: Tempo di minuetto.</i> Keyboard solo; score; copyist's manuscript; 2 p.
73/7	<i>Sonate no. 7: Giga.</i> Keyboard solo; score; copyist's manuscript; 2 p.
73/8	<i>Sonate no. 7: Menuet.</i> Keyboard solo; score; copyist's manuscript; 2 p.
73/9	<i>Sonate no. 10: [I.] Moderato.</i> Two violins and continuo; score; copyist's manuscript; 5 p.
73/10	Respighi, Ottorino <i>Recitativi per Le astuzie femminili di Cimarosa.</i> Holograph piano-vocal score; [93] p. In two sections p. 1-18 and p. 87-93 Language note: Italian
73/11	Rimskii-Korsakov, Nikolaï Andreevich <i>Snegurochka: [Excerpt (Act III)].</i> Vocal parts for SATB; copyist's manuscripts; 4 p.; 2 p.; 2 p.; 2 p.

## II. MANUSCRIPT MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
	Rossini, Gioacchino
73/12	<p><i>L'italiana in Algeri</i>: [Excerpt (Act II)].</p> <p>Full score; copyist's manuscript; 14 p.</p> <p>incomplete after p. 14</p> <p>Language note: Italian</p>
73/13	<p><i>Il signor Bruschino</i>: Sinfonia.</p> <p>Full score (67 p.) and parts for fl, ob I, ob II, cl I, cl II, bn, hn I (4 p. each), hn II (3 p.);</p> <p>copyist's manuscripts.</p>
	Schumann, Robert
82/1	<p><i>Papillons</i>, op. 2.</p> <p>Arranged by N. Tcherepnin for orchestra; holograph [?] full score; 30 p.</p>
	Stravinsky, Igor
74/1	<p><i>Les noces</i>.</p> <p>Copyist's manuscript part book (soprano/alto); 16 p.</p> <p>Contains performance indications in pencil.</p>
74/2	<p><i>Les noces</i>.</p> <p>Copyist's manuscript part book (tenor/bass); 15 p.</p> <p>Contains performance indications in pencil.</p>
74/3-7	<p><i>Les noces</i>.</p> <p>Copyist's manuscript part book (tenor/bass); 16 p.</p> <p>Contains performance indications in pencil.</p> <p>Contents:</p> <ul style="list-style-type: none"> <li>• BOX: 74/4 Copy 2 of the above.</li> <li>• BOX: 74/5 Copy 3 of the above.</li> <li>• BOX: 74/6 Copy 4 of the above.</li> <li>• BOX: 74/7 Copy 5 of the above.</li> </ul>
74/8-12	<p><i>Les noces</i>.</p> <p>Copyist's manuscript part book (tenor/bass); 17 p.</p> <p>Contains performance indications in pencil.</p> <p>Contents:</p> <ul style="list-style-type: none"> <li>• BOX: 74/9 Copy 2 of the above.</li> <li>• BOX: 74/10 Copy 3 of the above.</li> <li>• BOX: 74/11 Copy 4 of the above.</li> <li>• BOX: 74/12 Copy 5 of the above.</li> </ul>
74/13-16	<p><i>Les noces</i>.</p> <p>Copyist's manuscript part book (tenor/bass); 18 p.</p> <p>Contains performance indications in pencil.</p> <p>Contents:</p> <ul style="list-style-type: none"> <li>• BOX: 74/14 Copy 2 of the above.</li> <li>• BOX: 74/15 Copy 3 of the above.</li> <li>• BOX: 74/16 Copy 4 of the above.</li> </ul>

## II. MANUSCRIPT MUSIC MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
S/59	<p><i>L'oiseau de feu</i> [=The Firebird]: Berceuse. Holograph manuscript in pencil with annotations in red pencil; 2 p. (recto and verso).</p>
	<p>[Unidentified composer.]</p>
75/1	<p><i>Mazurka.</i> Instrumental parts for vn I (5 copies), vn II (5 copies), vla I, vla II, vla III, vc I, vc II, vc III, cb I, cb II, fl, ob, cl, bn, hn, tpt (2 p. each); copyist's manuscripts.</p>
	<p>[Unidentified composer.]</p>
82/2	<p><i>The unconscious of Kathleen and Alistair.</i> Full score; copyist's manuscript in 167 p. in five sections (11, 52, 32, 36, 36 p.). Language note: English</p>
	<p>[Unidentified composer.]</p>
75/2-4	<p>[Unidentified] Contents:</p> <ul style="list-style-type: none"><li>• BOX: 75/2 Strings and continuo or chamber orchestra; full score; copyist's manuscript; [incomplete: p. 25-120 only].</li><li>• BOX: 75/3 Full score (Italian); copyist's manuscript; 5 p.</li><li>• BOX: 75/4 [Unidentified manuscript material, 6 items.]</li></ul>

## III. PERSONAL PAPERS

### A. Notebook

76/1 Autograph notebook of Diaghilev, dating from 1926 until his death in 1929; also contains entries in the hands of Lifar and Boris Kochno; entries are in French, Russian and English; c. 140 p.

### B. Correspondence

76/2 Bauchant, André to Diaghilev; TLS and ALS receipt (French); dated 1928 Mar 30; 1, 1 p.

76/3 Klemperer, Otto to Diaghilev; TLS (German); dated 1929 Jul 19; 1 p.

76/4 Prokof'ev, Sergeĭ to Diaghilev; ALS (Russian); dated 1918 Oct 1; 1 p.

76/5 Prokof'ev, Sergeĭ to Diaghilev; TLS and ALS envelope (Russian); dated 1922 Jun 26; 1, 1 p.

76/6 Prokof'ev, Sergeĭ to Diaghilev; TLS (Russian); dated 1928 Sep 21; 2 p.

76/7 Prokof'ev, Sergeĭ to Diaghilev; Photoreproduced copies of three letters, dated 1925 Nov 25; 1928 Apr 14; 1929 Aug 25 (Russian); 3 p. Gift of Mme. Prokof'eva. May not be photoreproduced.

### **III. PERSONAL PAPERS**

<b>Box/Folder</b>	<b>Contents</b>
76/8	[Unidentified/notes.] Autograph (Russian, French); 4 p.
<b>IV. PRINTED MATERIAL</b>	
A. Libretti/synopses	
Auber, Daniel-François-Esprit	
77/1	<i>Le premier jour de bonheur.</i> Paris: Tresse, 1873 86 p. Language note: French Libretto by Adolphe d'Ennery and Cormon, Eugène
Delibes, Léo	
77/2	<i>L'écoſſais de Chatou.</i> Paris: Stock, 1910 52 p. Language note: French Libretto by Ad. Jaime and Gille, Philippe
77/3	<i>Kassya.</i> Paris: Heugel, 1893 75 p. Language note: French Libretto by Henri Meilhac and Gille, Philippe
77/4	<i>L'omelette à la Follembûche.</i> Paris: Stock, 1911 46 p. Language note: French Libretto by Eugène Labiche and Marc-Michel
77/5	<i>Six demoiselles à marier.</i> Paris: Calmann-Lévy, 1883 21 p. Language note: French Libretto by A. Choler
77/6	<i>Sylvia, ou la nymphe de Diane.</i> Paris: Calmann-Lévy, n.d. 28 p. Language note: French Libretto by Jules Barbier and Mérante
Elukhen, Aleksandr	
77/7	<i>Sotra.</i> Typed, photo-reproduced copy; 48 p. Language note: Russian Libretto by Genrikh Noeren after Arthur Conan Doyle
77/8	<i>Orphée.</i> Typed, photoreproduced copy; 39 p. Language note: French Libretto by Laura Finch

#### IV. PRINTED MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
	Gounod, Charles
77/9	<i>Mireille</i> . Paris: Calmann-Lévy, n.d. 60 p. Language note: French Libretto by Michel Carré
77/10	<i>Roméo et Juliette</i> . Paris: Calmann-Lévy, n.d. 68 p. Language note: French Libretto by Jules Barbier and Michel Carré
	Holst, Gustav
78/1	<i>The lure [=L'attirance]</i> . Typed, photoreproduced copy; 8 p. Language note: French Libretto by Alice Barney
	Méhul, Étienne Nicolas
78/2	<i>Joseph</i> . Paris: Calmann-Lévy, 1900 37 p. Language note: French Libretto by Alexandre Duval
	Migot, Georges
78/3	<i>A grestides</i> . Typed, photoreproduced copy; 5 p. Language note: French Libretto by Louis Laloy and Georges Migot
78/4	<i>Les aveux et les promesses</i> . Typed, photoreproduced copy; 3 p. Language note: French
	Mortier, Alfred
78/5	<i>Galatée</i> . Typed; 12 p. Language note: French
	Paisiello, Giovanni
78/6	<i>Il duello [comico]</i> . [S.l.]: [s.n.], n.d. 36 p. Language note: Italian Libretto by Giambattista Lorenzi

#### IV. PRINTED MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
78/7	<i>La finta amante.</i> Typed, photoreproduced copy; 40 p. Language note: Italian Libretto by Giambattista Lorenzi
78/8	<i>Nina, o sia la pazza per amore.</i> [S.l.]: [s.n.], n.d. 48 p. Language note: Italian Libretto by Giambattista Lorenzi
	Schreker, Franz
78/9	<i>Spanisches Fest [Der Geburtstag der Infantin.]</i> Vienna: Universal Edition, 1926 8 p. Language note: German Frei nach Oskar Wildes Novelle Der Geburstag der Infantin
78/10	<i>Le jardin enchanté.</i> Typed; 6 p. Language note: French Libretto by Geoffrey Whitworth
	[Unidentified composer/librettist.]
78/11	<i>Rats</i> Autograph script; 3 p. "after La Fontaine's <i>Le rat de ville et le rat de campagne.</i> " Language note: French
	<b>B. Books/monographs</b>
	d'Armana, Jean
79/1	<i>Le crépuscule des dieux.</i> Bordeaux: Delmas, 1936 61 p. Language note: French
	Checchi, Eugenio
S/67	<i>Rossini.</i> Florence: G. Barbèra, 1898 6 p.; 200 p. Language note: Italian
	Croce, Benedetto
S/68	<i>Saggi sulla letteratura italiana del seicento.</i> Bari: Giuseppe Laterza & Figli, 1911 23 p.; 444 p. Language note: Italian

#### IV. PRINTED MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
	De Guarinoni, Eugenio
79/2	<i>Indice generale: Archivio musicale Noseda.</i> [Milan]: [s.n.], n.d. 2 p.; 420 p. Language note: Italian p. 13, 14 only; p. 1-12 missing
	Gastoué, Amédée
80/1	<i>Les primitifs de la musique française.</i> Paris: Henri Laurens, 1922 117 p. Language note: French
	Gozzi, Carlo
80/2	<i>Théâtre fiabesque.</i> Paris: Michel Lévy Frères, 1865 357 p. Translated by Alphonse Royer. Language note: French
	Parente, Alfredo
80/3	<i>Colori e forme nella musica: Il probleme dell'interferenza delle arti e l'estetica del futurismo.</i> [S.l.]: [s.n.], n.d. 1.]: [s.n.], n.d. 20 p. Language note: Italian Monograph extracted from <i>La Rassegna musicale</i> , no. 1, Jan 1930.
80/4	<i>Critica e storiografia musicale: Premesse metodologiche.</i> [S.l.]: [s.n.], n.d. 27 p. Language note: Italian Monograph extracted from <i>La Rassegna musicale</i> , no. 5, Sep 1930.
80/5	<i>Natura estetica dell'armonia.</i> Florence: Felice Le Monnier, 1936 8 p. Language note: Italian Monograph extracted from <i>La Rassegna musicale</i> , no. 11, 1936, p. 326-333. Laid in: Parente's business card.
80/6	<i>Note sull'estetica musicale contemporanea in Italia.</i> [S.l.]: [s.n.], n.d. 26 p. Language note: Italian Monograph extracted from <i>La Rassegna musicale</i> , no. 3, May 1931.
80/7	<i>Pensieri di F. de Sanctis intorno alla musica.</i> Naples: Edizioni "Aspetti Letterari", 1934 20 p. Language note: Italian Monograph extracted from <i>La Rassegna musicale di Torino</i> , May-Jun 1934.

#### IV. PRINTED MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
	Pirro, André
80/8	<i>Les clavecinistes.</i> Paris: Henri Laurens, n.d. 125 p. Language note: French
	Scherillo, Michele
S/69	<i>L'opera buffa napoletano durante il settecento.</i> [S.l.]: Remo Sandron, n.d. 11 p.; 55 p. Language note: Italian
	<b>C. Serials</b>
81/1	<i>L'Arte.</i> (Italian, French) Vol. 20, Sep-Dec 1956, 128 p.
81/2	<i>Innen-Dekoration.</i> (German) Vol. 40, Jan 1929, 8 p.
81/3	<i>Das Theater.</i> (German) Vol. 6, no. 23, Dec 1925, 20 p.
81/4	<i>Das Theater.</i> (German) Vol. 7, no. 21, Nov 1926, 13 p.
	<b>D. Miscellaneous</b>
81/5	Program from Ballet Russes performances, Paris, May 1917. (French) [S.l.]: [s.n.], n.d., 59 p. [1989 purchase; purchase information laid in.]
81/6	Program note from the première of G. Rossini's <i>La boutique fantasque</i> , as arranged by O. Respighi, and choreographed by L. Massine, London, 1919 Jun 5. (English) [S.l.]: [s.n.], n.d., 6 p.
81/7	Hand-colored illustration from the German magazine <i>Das Theater</i> , ca. 1920. [S.l.]: [s.n.], n.d., 1 p.
81/8	Catalog of published opera scores from Edizioni Ricordi ("Catalogo delle opere teatrali complete, novembre 1922.") (Italian) [S.l.]: [s.n.], n.d., 8 p.
81/9	Inventory of Adolphe Julien's music library ("Bibliothèque musicale de M. Adolphe Julien."), sold at auction in Paris, 1933 Jun 23. (French) [S.l.]: [s.n.], n.d., 52 p.