

Ernest Bloch Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2004

**Finding Aid encoded by Library of Congress
Music Division, 2004**

2004-07-30 converted from EAD 1.0 to EAD 2002

Collection Summary

Title: Ernest Bloch collection

Span Dates: 1888-1981

Bulk Dates: (bulk 1912-1959)

Call No.: ML31.B56

Creator: Bloch, Ernest, 1880-1959.

Size: 30 linear ft.; 64 boxes; ca. 9,840 items

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The collection includes manuscripts (music and lecture material), correspondence (including letters from Ernst Bacon, Harold Bauer, Albert Carré, Elizabeth S. Coolidge, Olin Downes, Carl Engel, the Flonzaley Quartet, Abe Fortas, Sidney Griller, Willem Mengelberg, Yehudi Menuhin, André Messenger, Eduard Mörike, Pierre Monteux, Gabriel Pierné, Carlos Salzedo, Max Schillings, Leopold Stokowski, and Stefan Zweig), business papers, photographs, programs, promotional material, writings about Ernest Bloch, personal papers, and printed matter.

Language: Collection material in English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, organizations, and listed alphabetically therein.

Personal Names

Bacon, Ernst, 1898- --Correspondence.

Bauer, Harold, 1873-1951--Correspondence.

Bloch, Ernest, 1880-1959--Autographs.

Bloch, Ernest, 1880-1959--Correspondence.

Bloch, Ernest, 1880-1959.

Bloch, Ernest, 1880-1959.

Carré, Albert, 1852-1938--Correspondence.

Coolidge, Elizabeth Sprague, 1864-1953--Correspondence.

Downes, Olin, 1886-1955--Correspondence.

Engel, Carl, 1883-1944--Correspondence.

Fortas, Abe--Correspondence.

Griller, Sidney--Correspondence.

Mörike, Eduard Friedrich, 1804-1875--Correspondence.

Mengelberg, Willem, 1871-1951--Correspondence.

Menuhin, Yehudi, 1916- --Correspondence.

Messenger, André, 1853-1929--Correspondence.

Monteux, Pierre, 1875-1964--Correspondence.

Pierné, Gabriel, 1863-1937--Correspondence.

Salzedo, Carlos, 1885-1961--Correspondence.

Schillings, Max von, 1868-1933--Correspondence.

Stokowski, Leopold, 1882-1977--Correspondence.

Zweig, Stefan, 1881-1942--Correspondence.

Organizations

Flonzaley Quartet.

Administrative Information

Provenance

Deposit Ernest Bloch 1925.

Gift Carolyn L. Epes 1988.

Gift Suzanne Bloch 1989.

Accruals

No further accruals are expected.

Processing History

The Ernest Bloch Collection was processed in 1998 by by Lloyd A. Pinchback, Timothy Bullard and Michael Ferrando. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Ernest Bloch collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Ernest Bloch collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1880	Born on July 24 in Geneva, Switzerland.
1889	Began playing the violin; first instructor, Albert Gos.
1894	Began study of music theory and composition, with Émile Jacques-Dalcroze at the Geneva Conservatory of Music, who advised him to continue violin instruction under Louis Etienne-Reyer at the same institution.
1896	Composed first orchestral piece <i>Symphonie Orientale of 1896</i> . Began further violin study under Franz Schörg of the Royal Conservatory of Music.
1899	Left Belgium to study further in Germany; studied composition in Frankfurt under Ivan Knorr until 1901.
1900	Met future wife Marguerite Auguste Schneider at Hoch Conservatory.
1901	Began two year study of composition in Munich under Ludwig Thuille. Premiere of <i>Vivre-Aimer</i> at the second Festival of Contemporary Swiss Music in June, a work inspired by the meeting of Marguerite Schneider and dedicated to teacher Jacques-Dalcroze. Met Edmond Fleg in Geneva.
1903	Left Munich to begin sojourn in Paris, France; met Claude Debussy.
1904	Returned to Geneva; married Marguerite Schneider on August 13.
1907	Began teaching and lecturing in Geneva and Lausanne. Daughter Suzanne Bloch was born on August 7.
1910	The premiere of the opera <i>Macbeth</i> on November 30, a collaborative effort in which Bloch and Edmond Fleg had been involved since 1904.
1912	Started composing his <i>Israel Symphony</i> , which was to take four years to complete.

- 1913 Death of Bloch's father. Composed his first mature symphonic work, *Three Jewish Poems*, which he dedicated to the memory of his father.
- 1916 Arrived in America upon securing position of touring conductor for dancer Maud Allan; Bloch persuaded to pursue this post by friend Alfred Pochon. Emotionally moved by his pessimistic view of the future of mankind brought on by World War I, Bloch composed *Schelomo*.
- 1917 On May 3, the Society of the Friends of Music in New York presented all-Bloch concert at Carnegie Hall. In June, Bloch returned to Europe; returned to New York in August with his family. Became head of theory department at the David Mannes School of Music in New York.
- 1919 His *Va Suite* was awarded the Coolidge Prize. Bloch became affiliated with the Julius Hartt School of Music in Hartford, Connecticut as well as the Joanne Bird School at Peterboro, New Hampshire.
- 1920 Bloch began tenure as instructor at Cleveland Institute of Music; he was the institutes first director.
- 1925 Left Cleveland for San Francisco; became director of San Francisco Conservatory of Music.
- 1927 Composed *America: An Epic Rhapsody*. His work *Four Episodes* (composed in 1926) was awarded the Carolyn Beebe Prize of \$1,000.
- 1928 Musical America awarded Bloch \$3,000 prize for *America*.
- 1929 Bloch received honorary membership in Italy's Academy of Saint Cecelia in Rome.
- 1930 Resigned from San Francisco Conservatory; returned to Europe to compose *Sacred Service*, commissioned by San Francisco's Temple Emanuel.
- 1933 Completed *Sacred Service*.
- 1938 Bloch's opera *Macbeth* revived in Naples at Teatro San Carlo on March 5.
- 1939 Left Europe to return to the United States. On March 17 and 18 conducted Boston Symphony in an all-Bloch program that included the premiere of his "Two Symphonic Interludes", extracted from Acts I and II of *Macbeth*. Bloch and his family moved to Lake Grove, Oregon.
- 1940 Began professorship at the University of California in Berkeley.
- 1941 Purchased home at Agate Beach, Oregon.
- 1947 Honored by the Juilliard School of Music, in conjunction with the League of Composers, for thirty years of service to American music; received Gold Medal in Music from the American Academy of Arts and Letters, the first award of its kind.
- 1950 Honored at a six-day festival of his music given by Samuel Laderman (founder of the Ernest Bloch Society) and the Chicago Federation of American Hebrew Congregations in celebration of his seventieth birthday.
- 1952 Retired from his post as Professor of Music at the University of California, Berkeley.

- 1953 Received double award from the Music Critics Circle of New York City for *String Quartet No. 3* and *Concerto Grosso No. 2*. Invited by Italian Government to attend a series of concert and radio performances of his works, climaxed by the production of his opera *Macbeth*.
- 1955 Received doctoral degrees from Brandeis University and Reed College. Completed the one-movement *Proclamation for Trumpet and Orchestra*.
- 1957 Composed his last work *Two Last Poems*.
- 1959 Died on July 15 in Portland, Oregon.

Scope and Content Note

The Bloch Collection covers the life and careers of the Jewish Swiss-born violinist/composer/conductor and photographer, beginning with his grade school report cards, dated 1888 through 1894, and continuing beyond his death in 1959 with the publication of some musical works, and exhibitions of his photography. Music having been the primary focus of his life, Bloch's photographic skills are lesser known. Oregonians are more familiar with this aspect of his life owing to several exhibitions of his output by the Center for Creative Photography in Portland. The Collection includes manuscripts (music and lecture material), correspondence, business papers, photographs, programs, promotional material, writings about Ernest Bloch, personal papers, printed matter, and the material donated by Carolyn Epes.

Totaling nearly 200 items, the collection of Bloch music manuscripts is comprehensive in scope of his output. One of his more popular works, *Schelomo*, is not represented in this collection, but there is a score of the piece in the Moldenhauer Archive at the Library of Congress. The intense pride Bloch held in his Jewish heritage is demonstrated in his *Israel Symphony* (1912-1916), the *Three Jewish Poems* (1913, mentioned earlier), and the *Avodath Hakodesh (Sacred Service)* (1933); these and several other works on Jewish themes are represented in the collection. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series.

The Correspondence series is divided into two sub-series: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters and similar material (i.e. post cards, invitations, and telegrams) from family members and close friends. Other letters and related material are filed in the General Correspondence sub-series. At the end of the correspondence file are two smaller sub-series of material; Special Category (i.e. Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items), and Miscellaneous, which contains the envelopes of the letters herein.

The Business Papers series covers the business affiliations of Ernest Bloch and his son, Ivan, and is divided accordingly. Generally, the series includes contracts, business correspondence, royalty statements, and miscellaneous; however, some organizations' files contain a greater variety of materials thus requiring additional subject headings. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known. This arrangement scheme is used in both Ernest Bloch and Ivan Bloch business papers.

Divided by subject and arranged chronologically, the Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photos depict Bloch alone (usually portraits), or Bloch family members. Of special note, there is a photograph of Ernest Bloch with Roger Sessions.

Beginning in 1908 and continuing through 1980, the Programs series is arranged chronologically. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a Bloch tribute.

The Writings series is divided into four sub-series: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.

The EB Legal, Financial, and Miscellaneous Documents series in the Collection houses some personal documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch and daughter Suzanne Bloch. Sub-divided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, his passports, marriage certificate, and birth certificate of Marguerite Elizabeth Auguste Bloch.

The Printed Matter file is the final series in the Collection proper. It consists of one volume of printed music containing Bloch selections, promotional material (a small gathering of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items.

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem, *America*. There are no business papers or personal documents included with this material; however, all other series are represented. Contributors to the processing of this collection include Lloyd A. Pinchback, Music Specialist, and Tim Bullard and Mike Ferrando, Library Technicians, all Music Division staff members.
Lloyd A. Pinchback, June 1995.

Organization of the Ernest Bloch collection

The Ernest Bloch collection is organized in 10 series:

- Music manuscripts
- Manuscripts lectures and lecture notes
- Correspondence
- Business papers
- Photographs
- Programs
- Writings about Ernest Bloch
- Personal papers
- Printed matter
- Carolyn Epes / Ernest Bloch material

Arrangement of the Ernest Bloch collection

The Ernest Bloch collection is arranged in 10 series. Each series is arranged by alphabetically, chronologically, or by genre.

Description of Series

Container

Series

BOX 1-22

MUSIC MANUSCRIPTS, 1880-1959

The Music series is divided into two subseries: Original Music Manuscripts By Bloch and Manuscript Transcriptions of Works by Others. Totaling nearly 200 items, the collection of Bloch music manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series.

Arranged alphabetically by composer and title.

BOX 23-25

MANUSCRIPTS LECTURES AND LECTURE NOTES, 1880-1959

Manuscripts of lectures along with notes by Ernest Bloch.

Arranged alphabetically by title and chronologically by date.

BOX 26-42

CORRESPONDENCE, 1880-1959

The Correspondence series is divided into two sub-series: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters and similar material (i.e. post cards, invitations, and telegrams) from family members and close friends. Other letters and related material are filed in the General Correspondence sub-series. At the end of the correspondence file are two smaller sub-series of material; Special Category (i.e. Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items), and Miscellaneous, which contains the envelopes of the letters herein.

Arranged alphabetically by name of correspondent and chronologically by date.

BOX 43-55

BUSINESS PAPERS, 1880-1959

The Business Papers series covers the business affiliations of Ernest Bloch and his son, Ivan, and is divided accordingly. Generally, the series includes contracts, business correspondence, royalty statements, and miscellaneous; however, some organizations' files contain a greater variety of materials thus requiring additional subject headings.

Both sub-series include contracts, business correspondence, royalty statements, and miscellaneous. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known.

BOX-FOLDER 56/1-7

PHOTOGRAPHS, 1880-1959

Divided by subject and arranged chronologically, the Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photos depict Bloch alone (usually portraits), or Bloch family members. Of special note, there is a photograph of Ernest Bloch with Roger Sessions.

Divided by subject and arranged chronologically.

BOX 56/8-13

PROGRAMS, 1908-1980

Programs of Ernest Bloch concerts and performances.

Beginning in 1908 and continuing through 1980; arranged chronologically. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch.

BOX 57-60

WRITINGS ABOUT ERNEST BLOCH, 1880-1959

Writings by various authors about Ernest Bloch. The Writings series is divided into four sub-series: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.

The arrangement for all sub-series is chronological.

BOX 61

PERSONAL PAPERS, 1880-1959

BOX-FOLDER 62/1-7

The Personal Papers series consists of Ernest Bloch Legal, Financial, and Miscellaneous Documents. Represented are documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch and daughter Suzanne Bloch. Sub-

PERSONAL PAPERS, 1880-1959

Container

Contents

divided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, his passports, marriage certificate, and birth certificate of Marguerite Elizabeth Auguste Bloch.

The arrangement is alphabetical by subject heading, then chronological.

BOX-FOLDER 62/8-11 **PRINTED MATTER, 1880-1959**

The Printed Matter file is the final series in the Collection proper. It consists of one volume of printed music containing Bloch selections, promotional material (a small gathering of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items.

Arranged by genre.

BOX 64-64 **CAROLYN EPES / ERNEST BLOCH MATERIAL, 1880-1959**

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem, *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

The material in this collection generally follows the same series order and arrangement scheme as the larger. There are no professional papers or personal documents included with this material; however, all other series are represented.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-22	MUSIC MANUSCRIPTS, 1880-1959 The Music series is divided into two subseries: Original Music Manuscripts By Bloch and Manuscript Transcriptions of Works by Others. Totaling nearly 200 items, the collection of Bloch music manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series. Arranged alphabetically by composer and title.
BOX 1-21	Part 1: Original Music Manuscripts
BOX-FOLDER 1/1	2 Pieces pour quatuor. Drafts; 24 p. Note: Holograph in pencil and ink. On page 4: Chatel, Nov. 7, 1938. On page 23: Oct. 4, 1950.
BOX-FOLDER 1/2	2 Pieces pour quatuor. Sketches; 20 p. Note: Holograph in pencil.
BOX-FOLDER 1/3	3 Jewish poems. Score; 95 p. (bound). Note: Holograph in ink and pencil.
BOX-FOLDER 1/4	3 Jewish poems. Drafts and sketches; 95 p. Note: Holograph in pencil and ink. Contents: <ul style="list-style-type: none">• 1. Danses;• 2. Rites.
BOX-FOLDER 1/5	3 Jewish poems. Sketches; 17 p. Note: Holograph in pencil. Contents: 2. Rites.
BOX-FOLDER 1/6	3 Jewish poems. Sketches; 19 p. Note: Holograph in pencil.
BOX-FOLDER 1/7	3 Noctures [for] piano, violin, cello (1924). Draft; 18 p. Note: Holograph in pencil and ink. On page 3 of Group I: Jan. 22, 1924.

MUSIC MANUSCRIPTS, 1880-1959

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- BOX-FOLDER 1/8** [4 Circus pieces] : July 13-July 17, 1922.
Piano solo; 15 p. (4 pieces paged separately).
Note: Holographs in ink and pencil.
Contents:
 - 1) The Two "Burlingham" Brothers
 - 2) The Clown
 - 3) The Homeliest Woman
 - 4) Dialogue and Dance of the Heavy-weight and the Dwarf
- BOX-FOLDER 1/9** 4 Wedding marches.
Sketches; 48 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 2/1** 6 Preludes for organ.
Sketches; 31 p.
Note: Holograph in pencil.
- BOX-FOLDER 2/2** America : anthem from the symphony "America", by Ernest Bloch (n.d.). [See also: Epes/Bloch Collection, Box 63](#)
Piano-vocal score; [2] p.; 36 cm.
Note: Photocopy of holograph score
- BOX-FOLDER 2/3-4**
BOX-FOLDER 2/7 Avodat hakodesh (Sacred service) (1933).
Piano draft; 128 p. (in 2 folders).
Note: Holograph in pencil.
Literal [English] translation of the Hebrew text of [Avodath Hakodesh](#). Holograph in ink;
29 p.: typescript; 15 p. BOX: 2/7
Laid in: program of performance by Cheltenham High School Concert Choir, Mrs. Kay Stretton, conductor, February 25, 1977.
- BOX-FOLDER 2/5** Avodat hakodesh (Sacred service) (1933).
Piano-vocal score; 91 p.
Note: Holograph in ink.
For baritone (cantor) mixed chorus and orchestra.
On title page: To Gerald Warburg.
At end: Roveredo-Tiano Lel Juier.
- BOX-FOLDER 2/6** Avodat hakodesh (Sacred service) (1933).
Piano-vocal score; 29 p.
Note: Holograph with Hebrew and English text in ink and notes in pencil.
- BOX-FOLDER 2/8** Baal shem (three pictures of chassidic life) : for violin and piano accompaniment (1923).
Score for violin and piano; 21 p.
Note: Holograph in ink and pencil.
On title page: To the memory of my mother.
- BOX-FOLDER 2/9** Baal shem (three pictures of chassidic life) : for Violin Solo and Orchestra (1939).
Orchestral score; 52 p.
Note: Holograph in ink.

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Published by Carl Fischer.
At end: Aug. 1939 (Instrumental).

- BOX-FOLDER 2/10** Berceuse in re flat pour piano.
Piano solo; 2 p.
Note: Holograph in ink with notes in pencil on verso.
On title page: A ma soeur; 1er janvier 1897 Genève.
- BOX-FOLDER 2/11** Berceuse pour piano.
Piano solo; 2 p.
Note: Holograph in ink with notes in pencil on page 1.
- BOX-FOLDER 2/12** Concertino for flute solo - viola solo - and string orchestra (1950).
Score; 26 p.
Note: Holograph in ink.
On title page: Commissioned by the Juilliard Musical Foundation; (the last 14 measures, if possible, for full orchestra).
On page 24: Agate Beach, Oregon - Sept. 1st 1950.
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra (1950).
Flute and viola solo with piano reduction, 36 p.; piano reduction, 13.
Note: Holograph draft in pencil and ink.
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra (1950).
Sketches for fugato final, 8 p.; miscellaneous sketches, 18 p.
Note: Holograph sketches in pencil.
On final page: First draft of the "Andante" (probably in San Francisco (1928-29?).
- BOX-FOLDER 3/2** Concerto grosso no. 1 : for string orchestra and piano obbligato.
Orchestral draft; 55 p.
Note: Holograph draft in pencil with note in ink at beginning.
On final page: Santa Fe, Dec. 26, 1924.
Contents: Movements no. II; III; IV (Fugue).
- BOX-FOLDER 3/3** Concerto grosso no. 1 : for string orchestra and piano obbligato.
Sketches; 11 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/4** Concerto grosso no. 2 : string quartet and string orchestra.
Sketches; 44 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/5** Concerto grosso no. 2 : string quartet and string orchestra.
Sketches; 37 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/6** Concerto symphonique, piano and orchestra.
Piano and orchestra score; 36 p., numbered 2-37.
Note: Holograph in ink and pencil.

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BOX-FOLDER 3/7	Concerto symphonique, piano and orchestra. Draft; [19] p. (numbered 35-52). Note: Holograph in pencil. Contents: 3rd movement.
BOX-FOLDER 3/8	Concerto symphonique, piano and orchestra. Sketches and schematic diagram; 116 p. Note: Holograph in pencil and in ink. Contents: <ul style="list-style-type: none">• Sketches of 2nd and 3rd movements• schematic diagram of entire work.
BOX-FOLDER 4/1	Concerto symphonique, piano and orchestra. Sketches; 42 p. Note: Holograph in pencil.
BOX-FOLDER 4/2	Concerto pour violon et orchestre (1899). Score and notes; 38 p. Note: Holograph in ink and pencil. On title and end pages: Acheve a Bruxelles en mars 1899.
BOX-FOLDER 4/3	Concerto pour violon et orchestre (1938). Score; 94 p. Note: Holograph in ink. On last page: Chatel Haute Savoie janvier 1938. Contents: <ul style="list-style-type: none">• Violin solo• version for violin and piano
BOX-FOLDER 4/4	Danses orientales (pour Jezabel) pour piano, danse sacrée (1923). Score for piano solo; 3 p. Note: Holograph in ink. At end: New York, July 23, 1923.
BOX-FOLDER 4/5	Danses populaires pour orchestra (1899). Score; 26 p. Note: Holograph in pencil. On cover and final page: Genève juillet 1899.
BOX-FOLDER 4/6	Danses populaires pour orchestra (1899). Drafts and sketches; 19 p. Note: Holograph in pencil. On cover: Genève, juillet 1899.
BOX-FOLDER 4/7	[Enfantines]. Sketches; 26 p. Note: Holograph in pencil.
BOX-FOLDER 22/1	[Evocations]. Draft; 89 p.

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- Note: Holograph in pencil.
- BOX-FOLDER 4/8** Fantaisie pour violon et piano (1897).
Score; 12 p.
Note: Holograph in ink and pencil.
On cover of violin and piano score: V. À Eugène Ysaÿe; achevé le 13 mars 1897.
- BOX-FOLDER 4/9** Fantaisie-lied : pour violon et piano (1898).
Score; 18 p.
Note: Holograph in ink and pencil.
On cover: joué avec Jacques Dalecroze le 8 sept. 1898. À Geneve au théâtre du Parc de E. Vives. Geneve, juillet 1898.
- BOX-FOLDER 4/10** Four episodes for chamber orchestra (1926).
Score; 85 p.
Note: Holograph in ink and pencil.
On final page: May 1926.
- BOX-FOLDER 4/11** [From] Jewish Life (1924).
Sketches; 10 p.
Note: Holograph in pencil.
On final page: Santa Fe, Dec. 1924.
- BOX-FOLDER 5/1** Hiver-printemps, poème pour orchestre (op. 5), (1904-1905).
Score (reduction); 17 p.
Note: Holograph in ink.
On cover of Hiver: Composition de l'orchestre & Abreviation de la Reduction.
On last page of Hiver: Paris, fevrier 1904-Geneve, fevrier 1905.
On cover of Printemps: Même orchestre que pour Hiver, mais en plus:....
On last page of Printemps: Paris, mais 1904-Geneve, mais 1905.
- BOX-FOLDER 5/2** In memoriam (1952).
Orchestral score; 8 p.
Note: Holograph in ink.
On first page: (on a Cantus firmus and a melody that Ada loved).
On last page: Agate Beach, Oregon, Dec. 24, 1952.
- BOX-FOLDER 5/3** In memoriam (1952).
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/4** In the mountains (1925).
Draft; 12 p.
Note: Holograph in pencil.
On last page: Sante Fe, No. 26, 1925.
- BOX-FOLDER 5/5** In the night : a love-poem for piano (1922).
Piano solo score; 5 p.
Note: Holograph in ink and pencil.
On last page: July 20-22, 1922. Cleveland, Ohio.

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- BOX-FOLDER 5/6** In the night : a love-poem for piano (1922).
Piano solo score; 4 p.
Note: Holograph in ink.
On last page: July 20-22, 1922.
- BOX-FOLDER 5/7** In the night : a love-poem for piano (1922).
Orchestral sketch; 13 p.
Note: Holograph in pencil.
On first page: Orch. sketch of In the Night, Poems of the Sea.
- BOX-FOLDER 5/8** In the night : a love-poem for piano (1922).
Piano solo sketch; 3 p.
Note: Holograph in pencil.
On last page: Cleveland, July 20-21, 1922.
- BOX-FOLDER 5/9** In the night : a love-poem for piano (1922).
Orchestra score; 15 p.
Note: Holograph in ink.
On last page: Instrumental in December 1922 (Cleveland-New York).
- BOX-FOLDER 5/10** Inventions à 2.3.4 voix (1896-97).
Score for solo piano or organ; 8 p.
Note: Holograph in ink and pencil.
On cover page: III. Genève 1896-97; Pour Piano ou Orgue.
- BOX-FOLDER 5/11** Invention à 4 voix : pour orgue ou piano (1897).
Score for solo piano or organ; 2 p.
Note: Holograph in ink.
On cover in pencil: Genève, avril 97.
- BOX-FOLDER 5/12** Israel symphony.
Sketches; 14 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/13** Israel symphony.
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/14** Jeremiah.
Sketches; 30 p.
Note: Holograph in pencil.
Note: Jeremiah is the title of a work projected to make use of material originally sketched for Jezabel. Though probably originally intended for piano, it reached the stage of a few pages of ink orchestral score. It still figured in the listing of Bloch's works (for piano) for the 1950 Bloch festival in Chicago.
- BOX-FOLDER 5/15** Jeremiah.
Drafts and sketches; 13 p.
Note: Holograph in ink and pencil.

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- BOX-FOLDER 5/16** Jeremiah.
 Sketches; 2 p.
 Note: Holograph in ink and pencil.
 On title page: Thematic material.
- BOX-FOLDER 6/1** Jezabel (1911).
 Sketches; 67 p.
 Note: Holograph in pencil.
- BOX-FOLDER 6/2** Jezabel (1911).
 Sketches; 54 p.
 Note: Holograph in pencil.
 Contents: Act I.
- BOX-FOLDER 6/3** Jezabel (1911).
 Sketches; 60 p.
 Note: Holograph in pencil and ink.
 Contents: Act II.
- BOX-FOLDER 6/4** Jezabel (1911).
 Sketches; 15 p.
 Note: Holograph in pencil.
 Note on second page from Suzanne Bloch.
 Partial sketch of Macbeth Act II on recto of ninth leaf.
- BOX-FOLDER 6/5** Jezabel (1911).
 Sketches; 8 p.
 Note: Holograph in pencil.
 Contents: Act IV.
- BOX-FOLDER 6/6** Jezabel (1911).
 Sketches; 21 p.
 Note: Holograph in ink and pencil.
 Thematic material of major characters of opera.
- BOX-FOLDER 6/7** Jezabel (1911).
 Sketches; 25 p.
 Note: Holograph in pencil and ink.
- BOX-FOLDER 6/8** Jezabel (1911).
 Libretto; [44] p. (in 4 small booklets divided by acts).
 Note: Holograph in ink.
- BOX-FOLDER 6/9** Là-bas : melodie pour piano and chant (mezzo soprano) (1898).
 Score; 6 p.
 Note: Holograph in ink.
 On cover: Poesie de Jacques Madeleine. Genève, juin 1898.

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- BOX-FOLDER 6/10** Larmes d'automne : pour piano et chant (1897).
Score; 4 p.
Note: Holograph in ink.
On cover: VII. A Mademoiselle L. Wisard. Poesie de Franz Foulon. Le 8 avril 1897, Genève.
- BOX-FOLDER 6/11** Lied pour piano (1898).
Piano solo score; 8 p.
Note: Holograph in ink.
On cover and at end: Genève, juillet 1898.
- BOX-FOLDER 6/12** Lied [B-flat minor] (1900).
Piano-vocal score; 6 p.
Note: Holograph in pencil.
On cover: Genève, juin 1900. Poesie de Louis Duchoral.
- BOX-FOLDER 6/13** Lied [F major] (1900).
Piano-vocal score; 4 p.
Note: Holograph in pencil.
On cover: poesie de Louis Duchoral. Genève, juin 1900.
- BOX-FOLDER 7/1** Macbeth.
Piano-vocal score (publisher's proof); 303 p.
Note: Holograph corrections and notes in ink and pencil.
Laid in: Note from G. Astruc & Co.
- BOX-FOLDER 7/2** Macbeth.
Piano-vocal score (publisher's proof); 372 p. (bound).
Note: Holograph corrections and notes in pencil.
On cover: First proof?
- BOX-FOLDER 7/3** Macbeth.
Piano-vocal score (publisher's proof; 27 p.
Note: Holograph corrections and notes in pencil.
- BOX-FOLDER 8/1** Macbeth.
Vocal score with piano accompaniment; 365 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 8/2** Macbeth.
Draft; 39 p.
Note: Holograph in pencil and ink.
Contents: Acte II.
- BOX-FOLDER 8/3** Macbeth.
Orchestral sketches; 100 p.
Note: Holograph in pencil.
- BOX-FOLDER 9/1** Macbeth.
Sketches; 24 p.

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	Note: Holograph in pencil. Contents: Prologue.
BOX-FOLDER 9/2	Macbeth. Sketches; 30 p. Note: Holograph in pencil. Contents: Act I; Scenes 2 and 3.
BOX-FOLDER 9/3	Macbeth. Sketches; 54 p. Note: Holograph in pencil. Contents: Act I; Scene 3.
BOX-FOLDER 9/4	Macbeth. Sketches; 43 p. Note: Holograph in pencil. Contents: Act II; Scene 4.
BOX-FOLDER 10/1	Macbeth. Sketches; 58 p. Note: Holograph in pencil and ink. Contents: Act II; Scene 5.
BOX-FOLDER 10/2	Macbeth. Sketches; 29 p. Note: Holograph in pencil. Contents: Act III.
BOX-FOLDER 10/3	Macbeth. Sketches; 71 p. Note: Holograph in pencil and ink. Contents: Act III; Scene 2.
BOX-FOLDER 10/4	Macbeth. Sketches and notes; 56 p. Note: Holograph in ink and pencil.
BOX-FOLDER 10/5	Macbeth. Sketches and notes; 15 p. Note: Holograph in ink. Laid in: Note from Suzanne Bloch explaining need for adaptations from original French libretto to English for performance. Contents: Modifications for English version.
BOX-FOLDER 10/6	Macbeth. Notes; 9 p. Note: Holograph in ink and pencil includes photocopies. Contents: Partition d'orchestre.

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BOX-FOLDER 10/7	Macbeth. Sketches; 18 p. Note: Holograph in pencil and ink.
BOX-FOLDER 10/8	Macbeth. Notes pour l'interprétation de Macbeth; 12 p. Note: Holograph in ink.
BOX-FOLDER 10/9	Macbeth. <i>See also: "MACBETH" in Business Papers: Ivan Bloch Papers.</i> Miscellaneous items from the opera. Note: Holographs in ink and pencil, typescripts, and photocopies. Contents: <ul style="list-style-type: none">• Vocal range chart (in music notation)• list of characters• hand-written notes• rehearsal passes (various dates)• typescript of <u>Two Symphonic Interludes from the Lyric Drama MACBETH</u>• typescript detailing the chronology of the construction and performances of "Macbeth"
BOX-FOLDER 11/1	Méditation pour violon et orgue (1897). Score; 9 p. Note: Holograph in ink. On title page: X.; Genève, le 2 mai, 1897.
BOX-FOLDER 11/2	Méditation Hébraïque. Draft; 11 p. Note: Holograph in pencil.
BOX-FOLDER 11/3	Mélodie. Draft; 6 p. Note: Holograph in pencil.
BOX-FOLDER 11/4	Menuet : pour piano. Score; 12 p. Note: Holograph in pencil. On cover: Genève, le 27. V. 99.
BOX-FOLDER 11/5	Moods : [sketches in sepia]. Sketches; 3 p. Note: Holograph in pencil.
BOX-FOLDER 11/6	The mountains and their people : a symphonic fresco for orchestra. Score and sketches; 57 p. Note: Holograph in pencil. On cover: To all the Lovers of Mountains and Freedom.
BOX-FOLDER 11/7	Musette : pour piano et chant. Score; 4 p. Note: Holograph in ink.

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- On cover: VI. À Madame Eugène Ysaÿe. Poesie de Louis Avennier. Genève, le 29 mars 1892.
- BOX-FOLDER 11/8** Nirvana : poem for piano.
Score; 7 p.
Note: Holograph in ink and pencil.
On cover: To Povla Frijsh. On last page: Cleveland, April 14, 1923.
- BOX-FOLDER 11/9** [Notes on J.S Bach fugues]
Notes; 22 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 11/10** Nuit exotique.
Sketches; 17 p.
Note: Holograph in pencil.
Note on page 13: Santa Fe; sketch-Nov. 30, 1924. Resketched Dec. 3.
- BOX-FOLDER 11/11** Orientale : pour grande orchestre (1898).
Score; 59 p. (bound).
Note: Holograph in pencil.
On cover: Genève-Bruxelles, juillet- Octobre 1898.
- BOX-FOLDER 11/12** Pastorale pour piano (1896).
Score; 11 p.
Note: Holograph in ink.
On cover: Achèvé en mars 1896.
- BOX-FOLDER 12/1** [Piano quintet sketches, automne sketches, and sketches for various unidentified pieces]
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 12/2** Poème concertant : pour violon et orchestre (1898).
Score; 37 p.
Note: Holograph in ink and pencil.
Note on cover: Bruxelles, 22 nov.- 4 decembre 1898.
Note on cover of reduction for violin and piano: revu et corrige en fevrier 1899.
- BOX-FOLDER 12/3** Poèmes d'automne.
Score; 25 p.
Note: Holograph in ink and pencil.
On page 4: Genève 18. IV 1906 - 26. VI 1906.
On page 14: Genève: 28 juin 1906.
On page 19: Genève 1906 18. IV - 25. VI.
On page 25: Genève 27 juin 1906.
Credited on each title page: Beatrix Rodes.
Contents:
 - I. La Vagabonde
 - II. L'Abri
 - III. Le Declin
 - IV. Evocation.

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- BOX-FOLDER 12/4** [Poems of the sea] : chants de la mer pour piano (1922).
Score; 2 p.
Note: Holograph in ink.
At end: July 2, 1922.
- BOX-FOLDER 12/5** [Poems of the sea] : chants de la mer pour piano (1922).
Drafts; 42 p.
Note: Holograph in pencil.
Contents: Parts II and III.
- BOX-FOLDER 12/6** Poems of the sea for orchestra (1922-23).
Score; 61 p.
Note: Holograph in ink and pencil.
On cover: poem "In cabin/d ships at sea..." by Walt Whitman.
On page 19: Instrumental, November 1922 (Cleveland).
On page 26: Instrumental, Sept. 24, 1922.
On page 61: January 19, 1923, Cleveland.
Contents:
 - 1) Waves
 - 2) Charity
 - 3) At Sea.
- BOX-FOLDER 12/7** Poems of the sea for orchestra (1922-23).
Sketches; 11 p.
Note: Holograph in pencil.
On page 11: July 4-6, 1922.
- BOX-FOLDER 12/8** Prelude for string quartet (1925).
Sketches; 5 p.
Note: Holograph in pencil.
At end: Cleveland, May 13, 1925.
Laid in: Note from Suzanne Bloch.
- BOX-FOLDER 12/9** Près de la mer : mélodie pour mezzo-soprano (1898).
Score; 4 p.
Note: Holograph in ink.
On cover: Poesie de Jean Lahos.
On cover and at end: Genève, juin 1898.
- BOX-FOLDER 12/10** Proclamation for trumpet solo and orchestra (1955).
Sketches; 12 p.
Note: Holograph in pencil and thematic material in ink.
Includes note with title and date.
- BOX-FOLDER 12/11** Proclamation for trumpet solo and orchestra (1955).
Sketches; 13 p.
Note: Holograph in pencil.
Includes 2 notes with title and dates.

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BOX-FOLDER 13/1	Psaume 114 : for soprano and orchestra. Sketch; 8 leaves. Note: Holograph in pencil.
BOX-FOLDER 13/2	Quartet no. 1 = quatuor a cordes I (1895). Score; 11 p. Note: Holograph in ink and pencil. On cover: Achèvé en mai 1895 a Genève; names of string quartet members. Contents: Andante.
BOX-FOLDER 13/3	Quartet no. 1 = quatuor a cordes I (1895). Score; 39 p. Note: Holograph in ink and pencil. On cover: termine le 1 fevrier 1896. Contents: <ul style="list-style-type: none">• Allegro con brio• Scherzo• Romance• Allegro Vivace
BOX-FOLDER 13/4	Quartet II. Draft; 102 p. Note: Holograph in pencil and ink. At end: Apres mille veines! et changements! (ces 3 dern. pages!!!) Achèvé le simanche oct. 28, 1945, Agate Beach, Oregon.
BOX-FOLDER 13/5	Quartet II. Sketches; 55 p. Note: Holograph in pencil and ink.
BOX-FOLDER 13/6	[Quartet no. 4] = Quatuor no. 4 (1953). Drafts; 77 p. Note: Holograph in pencil and ink. Note before each movement with title, dates, etc.
BOX-FOLDER 13/7	[Quartet no. 4] = Quatuor no. 4 (1953). Drafts and sketches; 65 p. Note: Holograph in pencil. Laid in: Note before each movement with title, date, etc.
BOX-FOLDER 13/8	[Quartet no. 4] = Quatuor no. 4 (1953). Sketches; 6 p. Note: Holograph in ink and pencil of thematic material.
BOX-FOLDER 14/1	Quartet no. V (1955-1956). Score; 49 p. Note: Holograph in ink and pencil. On cover: listing of duration of each movement. At end: Agate Beach, Oregon, June 1955-Febr. 24, 1956. Contents:

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- I. Grave-Allegro
 - II. Calmo
 - III. Presto
 - IV. Allegro deciso-Calmo
- BOX-FOLDER 14/2** Quartet no. V (1955-1956).
Draft; 80 p.
Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, etc.
- BOX-FOLDER 14/3** Quartet no. V (1955-1956).
Sketches; 87 p.
Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, duration, etc.
- BOX-FOLDER 14/4** Quartet no. V (1955-1956).
Sketches of thematic material; 6 p.
Note: Holograph in ink.
- BOX-FOLDER 14/5** Quartet no. V (1955-1956).
Publisher's proofs; 39 p.
Note: Holograph markings in pencil and ink.
On cover: To my Daughter Suzanne Bloch-Smith.
- BOX-FOLDER 15/1** Quintett no. 1 : for piano and strings (1924).
Score for piano and strings; 107 p.
Note: Holograph in ink and pencil.
On cover: To Harold Baner and the Lenox quartet. At end: Cleveland, Ohio March 27, 1923.
- BOX-FOLDER 15/2** Quintett no. 1 : for piano and strings (1924).
Draft; 47 p.
Note: Holograph in pencil.
Includes cover with notes on recto of page 2.
Contents: 3rd movement.
- BOX-FOLDER 15/3** Quintett no. 1 : for piano and strings (1924).
Sketches; 75 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 15/4** Quintett no. 1 : for piano and strings (1924).
Score and parts; 82 p.
Note: Holograph in ink and pencil.
Contents:
 - Violin I
 - Violin II
 - Viola
 - Cello

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- BOX-FOLDER 15/5** Quintett no. II (1957).
Drafts and sketches; 63 p.
Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, etc.
- BOX-FOLDER 15/6** Quintett no. II (1957).
Sketches and thematic material; 50 p.
Note: Holograph in pencil and ink.
Laid in: Note in second and third folder with title, date, etc.
- BOX-FOLDER 16/1** Regrets.... pour piano seul (1897).
Piano solo score; 3 p.
Note: Holograph in ink.
On cover: XIII. Bruxelles. Octobre 1897.
- BOX-FOLDER 16/2** Ronde des princesses.
Score; 7 p.
Note: Holograph in ink.
- BOX-FOLDER 16/3** Le saule : pour piano and chant.
Piano-vocal score; 3 p.
Note: Holograph in ink.
- BOX-FOLDER 16/4** Scherzo fantasque.
Sketches; 68 p.
Note: Holograph in pencil.
On last page: Achèvé! after minimal changes! December 21, 1948, Agate Beach, Oregon.
- BOX-FOLDER 16/5** Scherzo fantasque.
Sketches; 45 p.
Note: Holograph sketches in pencil.
- BOX-FOLDER 16/6** Serenade : morceau pour piano & violon (1898).
Score; 7 p.
Note: Holograph in ink.
On cover: Genève, 8-9 Janvier 1898.
- BOX-FOLDER 16/7** Sinfonia breve.
Draft; 54 p.
Note: Note placed before 1st and 3rd movements with title, etc.
Laid in note in first folder: no page 4.
- BOX-FOLDER 16/8** Sinfonia breve.
Sketches; 71 p.
Note: Holograph in pencil.
Laid in note before each movement with title, etc.
- BOX-FOLDER 17/1** Sonate pour violon et piano (1920).
Score; 70 p.
Note: Holograph in ink and pencil.

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- On cover: À mon ami Paul Rosenfeld.
At end: New York (janvier-fevrier 1920), Cleveland (Novembre 1920).
- BOX-FOLDER 17/2** Sonate pour violon et piano (1920).
Violin part; 15 p.
Note: Holograph in ink and pencil.
On cover: À mon ami Paul Rosenfeld.
At end: New York (Jan.-Febr. 1920), Cleveland (Nov. 1920).
- BOX-FOLDER 17/3** Sonate pour piano et violoncello (1897).
Score and part; 22 p.
Note: Holograph in ink and pencil.
On cover of each score: 24 Nov.-29, 1897, Bruxelles.
- BOX-FOLDER 17/4** [Studies and exercises] : *Counterpoint, II part* (1918).
Studies and exercises workbook; 73 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 17/5** [Studies and exercises] : *Theorie musicale et harmonie elementaire, no. 1.*
Studies and exercises workbook; 26 p.
Note: Holograph in ink and pencil.
Laid in note from Suzanne Bloch: One of my very first theory books written out for me
by my father - about 1917 or 1918.
- BOX-FOLDER 17/6** [Studies and exercises] : Workbooks-from E. Bloch (1900).
Studies and exercises workbook; 56 p.
Note: Holograph in pencil and ink.
Laid in note: 2 Work books-from E. Bloch exercises when study with Prof. Ivan Knorr in
Frankfort, 1900.
- BOX-FOLDER 18/1** Suite I for viola solo.
Score; 5 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 18/2** Suite I for violin solo (1958).
Draft; 8 p.
Note: Holograph in pencil and ink.
Laid in note with title, date, etc.
At end: April 17, 1958, Agate Beach.
- BOX-FOLDER 18/3** Suite I for violin solo (1958).
Sketches; 10 p.
Note: Holograph in pencil and ink.
Laid in note with title and date.
- BOX-FOLDER 18/4** Suite I for violoncello (1956).
Sketches; 22 p.
Note: Holograph in pencil and ink.
Laid in notes with title, dates, duration of movements.

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BOX-FOLDER 18/5	Suite II for violin solo (1958). Draft; 14 p. Note: Holograph in pencil and ink. Laid in note with title, date.
BOX-FOLDER 18/6	Suite II for violin solo (1958). Sketches; 9 p. Note: Holograph in pencil. Laid in note with title.
BOX-FOLDER 18/7	Suite II for violoncello solo (1956). Sketches; 25 p. Note: Holograph in pencil and ink. Laid in note with title and dates.
BOX-FOLDER 18/8	Suite III for violoncello solo (1956-1957). Sketches; 15 p. Note: Holograph in pencil. Laid in notes with title and dates and durations of movements.
BOX-FOLDER 18/9	Suite for viola and piano or orchestra. Orchestral draft; 116 p. Note: Holograph in pencil and ink.
BOX-FOLDER 18/10	Suite for viola and piano or orchestra. Sketches; 3 p. Note: Holograph in ink and pencil.
BOX-FOLDER 18/11	Suite for viola and piano or orchestra. Viola part; 15 p. Note: Holograph in ink and pencil. On cover: Keep for L. Bailly; "Sapientra, meditatio non mortis, sed vitae".
BOX-FOLDER 18/12	Suite Hebraïque. Sketches; 68 p. Note: Holograph in pencil and ink. Laid in note in front of first 3 folders with title, etc. Contents: <ul style="list-style-type: none">• Rhapsodie Hebraïque pour Alto solo, Piano (2 folders)• Meditation (2 folders)• Three Processionals, Viola, Piano• Processional I• Processional II• Processional III
BOX-FOLDER 18/13	Suite Hebraïque for viola (or violin) and orchestra. Violin score; 6 p. Note: Holograph in ink.

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- BOX-FOLDER 19/1** Suite modale for flute and piano (1956).
Score; 18 p.
Note: Holograph in ink and pencil.
On cover: To Elaine Shaffer (Mm. Efrem Kurtz); list of duration of movements; July 15-Aug. 31, 1956.
At end: Agate Beach, Oregon, August 31, 1956.
- BOX-FOLDER 19/2** Suite modale pour flûte et piano.
Drafts; 23 p.
Note: Holograph in pencil and ink.
Laid in note before first folder with title, duration of each movement, dates, etc.
- BOX-FOLDER 19/3** Suite pour alto solo et orchestre.
Score; 56 p.
Note: Holograph in ink and pencil.
Note on page 41: New York, juin 1919.
At end: New York, mars 1919-janvier 1920.
- BOX-FOLDER 19/4** Suite p[our] piano et viola [ou] orchestra].
Score; 37 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 19/5** Suite symphonique.
Drafts; 72 p.
Note: Holograph in pencil.
- BOX-FOLDER 19/6** Suite symphonique.
Sketches; 60 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 19/7** Suite symphonique.
Sketches; 29 p.
Note: Holograph in pencil.
- BOX-FOLDER 19/8** Suite symphonique.
Sketches; 20 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 20/1** Symphonie, C-sharp minor (1901).
Sketches; 46 p.
Note: Holograph sketches in pencil and ink bound in small sketchbook.
- BOX-FOLDER 20/2** [Symphonie, E-flat major] (1955).
Drafts; 49 p.
Note: Holograph in pencil and ink.
Laid in note in each folder with title, dates, etc.
On page 16: finally! completed Febr. 24, 1955 [etc.].
On page 49: Finally fixed! March 7, same March 8! 1955.

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- BOX-FOLDER 20/3** Symphonie, E-flat major (1955).
 Sketches; 58 p.
 Note: Holograph in pencil and ink.
 Laid in note in each folder with title, date, etc.
- BOX-FOLDER 20/4** Symphonie funèbre (1895).
 Score; 14 p.
 Note: Holograph in ink.
 On page 1: Commence cet mais le 11 septembre 1895, Genève.
 Many signatures on last page verso.
- BOX-FOLDER 22/1** Symphonie orientale (1896).
 Full score, 85 p., in 2 vols.
 Note: Holograph in ink and pencil.
- BOX-FOLDER 20/5** [Symphony for trombone and orchestra].
 Draft piano reduction; 15 p.
 Note: Holograph in pencil.
- BOX-FOLDER 20/7** Symphony with trombone solo (1954).
 Sketches; 39 p.
 Note: Holograph in pencil and ink.
 Laid in note in second and third folders with title, date, etc.
 On page 27: April 13, 1954 [etc.].
- BOX-FOLDER 20/3** Two last poems...(maybe) (1957-58).
 Full score: 52 p.
 Note: Holograph in ink.
 Inside front cover: To Elaine Shaffer Kurz.
 At end: Agate Beach, Oregon-Jan. 22, 1958.
- BOX-FOLDER 20/4** Two last poems...(maybe) (1957-58).
 Piano reduction score; 19 p.
 Note: Holograph in ink.
 On cover: To Elaine Shaffer Kurtz; Duration: Circa 13 minutes.
 At end: Jan. 20, 1958.
- BOX-FOLDER 20/5** Two last poems...(maybe) (1957-58).
 Score draft for flute solo and orchestra; 31 p.
 Note: Holograph in pencil.
 Laid in note in each folder with title, date.
- BOX-FOLDER 20/5** Two last poems...(maybe) (1957-58).
 Primary sketches, piano reduction; 19 p.
 Note: Holograph in pencil.
 Laid in note with title and date.
- BOX-FOLDER 20/7** [Unidentified notes]
 Notes; 4 p.
 Note: Holographs in pencil.

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- BOX-FOLDER 20/8** [Unidentified sketches]
Sketches; 4 p.
Note: Holographs in pencil.
- BOX-FOLDER 20/9** Utopia : a poem for violin and piano.
Draft and sketches; 39 p.
Note: Holograph in pencil and ink.
On cover: (as a compliment to the Sonata-and to be played after it).
On page 37: Santa Fe (N.M.) Esquisses from 14 Nov. 1924, Realization Nov. 20, 1924.
On page 39: Santa Fe [new ??? Esquisses finis le 14 Nov. 1924.
- BOX-FOLDER 21/1** Violin sonata 1.
Drafts and thematic material; 66 p.
Note: Holograph in pencil and ink.
On page 62: End Nov. 26, 1920, Cleveland, etc.
- BOX-FOLDER 21/2** Violin sonata no. 15 [???]
Sketches; 14 p.
Note: Holograph in ink and pencil of abandoned final movement.
- BOX-FOLDER 21/3** Vivre-aimer, poème symphonique pour grande orchestre (1901).
Score; 93 p. (bound).
Note: Holograph in ink and pencil.
On title page: Dedie à mon cher maitre E. Jaques-Dalcroze; Compose a Francfort, 6 novembre-3 decembre 1900; Execute pour la 1er fois a Genève, le 23 juin 1901.
At end: Francfort 6-30 Novembre 1900.
- BOX-FOLDER 21/4** Voix dans le desert : poème symphonique pour violoncello solo et orchestre (ou piano) (1935).
Piano reduction score; 46 p.
Note: Holograph in ink and pencil.
Note at end of piano reduction and cello solo: Termine a Chatel-Haute Savoie, le 14 aout 1935.
- BOX-FOLDER 21/5** Work for trombone solo (1953-54).
Sketches; 48 p.
Note: Holograph in pencil.
Laid in note in each folder with title, date.
- BOX-FOLDER 22/2-3** **Part 2: Bloch Manuscript Transcriptions of Works by Others**
- Tschaikovsky, Piotr**
- BOX-FOLDER 22/2** *Romeo and Juliet*
Score; 36 p.
Manuscript in ink by E. Bloch.
- Wagner, Richard**

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- BOX-FOLDER 22/3** *Siegfried-Idyll*
Score; 11 p.
Manuscript in ink by E. Bloch.
- BOX 23-25** **MANUSCRIPTS LECTURES AND LECTURE NOTES, 1880-1959**
Manuscripts of lectures along with notes by Ernest Bloch.
Arranged alphabetically by title and chronologically by date.
- BOX-FOLDER 23/1** [Lectures in Geneva] (1912-13).
Lecture notes: *Plan à la 1 [st] Causerie -- Mahler; Claude Debussy; Edmond Fleg*; various paginations.
Note: Holograph in ink. French text.
- BOX-FOLDER 23/2** [Lectures in Geneva].
Lecture notes: *Les Grandes Principes de l'Esthetique* (Cours sur la Musique; 2nd-5th, 8th, 9th Causeries; *Forme (fin) Rhythme*); 96 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 23/3** [Lectures in Geneva] (1913-14).
Lecture notes: *Kyrie* (includes 1 leaf sheet music); *Gloria*; *Credo*; *Lanctus*; various paginations.
Note: Holograph in ink and pencil. French text.
- BOX-FOLDER 23/4** [Lectures in Geneva].
Lecture notes: *L'Evolution du gout Musical; Art et Culture; L'Art y les Peuples Primitifs*; 119 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/1** [Lectures in Geneva] (1914).
Lecture notes: *La Genie-La Personalite; La Repercussion de l'oeuvre d'Art-Artist & Public*; 47 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/2** [Lectures in Geneva].
Lecture notes: *La Matiere Musicale*; 18 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/3** [Lectures in Geneva].
Lecture notes: *Miscellaneous*; 51 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/4** [Lecture notes-San Francisco Conservatory] (1940).
Lecture notes: *The Tower of Babel, April 26, 1940*; 20 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/5** Notes pour l'etude de choeurs : Servizio Sacro = Sacred Service.
Lecture notes; 7 p.
Note: Holograph in French in ink.
Laid in note from Suzanne Bloch on cover folder stating these are "detailed directions for choral director's interpretation".

-
- BOX-FOLDER 25/1** [The Peterboro School] (1919).
Lecture notes (Preface); 6 leaves.
Note: Holograph in ink. French text.
At head: Peterboro -- aout 1919.
- BOX-FOLDER 25/2** The Peterboro School (1919).
Lecture notes (Forward); 3 leaves.
Note: Typescript. English text; translation of "Preface".
- BOX-FOLDER 25/3** [The Peterboro School] (1919).
Lecture notes; [84] p.
Note: Holograph in ink and pencil. French text.
- BOX-FOLDER 25/4** [The Peterboro School] (1919).
Lecture notes; [7] leaves.
Note: Holograph in ink and typescript. English text.
- BOX-FOLDER 25/5** [The Peterboro School] (1919).
Lecture notes; [53] p (bound).
Note: Holograph in ink and typescript. French text.

BOX 26-42

CORRESPONDENCE, 1880-1959

The Correspondence series is divided into two sub-series: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters and similar material (i.e. post cards, invitations, and telegrams) from family members and close friends. Other letters and related material are filed in the General Correspondence sub-series. At the end of the correspondence file are two smaller sub-series of material; Special Category (i.e. Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items), and Miscellaneous, which contains the envelopes of the letters herein. Arranged alphabetically by name of correspondent and chronologically by date.

BOX 26-35

Part 1: Personal Correspondence

BOX 26-31

Family

- BOX-FOLDER 26/1** EB letterpress book: 1904-14
- BOX-FOLDER 26/2** EB letterpress book: 1909-16
- BOX-FOLDER 27/1-18** EB to Marguerite Schneider Bloch: 1901-02 (Apr.)
- BOX-FOLDER 28/1-19** EB to Marguerite Schneider Bloch: 1902 (May)-1903 (June)
- BOX-FOLDER 29/1-22** EB to Marguerite Schneider Bloch: 1903 (July)-1910 (Dec.)
- BOX-FOLDER 29/23** EB to Marguerite Schneider Bloch: undated
- BOX-FOLDER 30/1-25** EB to Marguerite Schneider Bloch and children: 1911-25

CORRESPONDENCE, 1880-1959

Container

Contents

BOX-FOLDER 31/1	Ivan Bloch to various family members: 1960-80
BOX-FOLDER 31/2	Lucienne (Luce) Bloch Dimitroff to various family members: 1963-74
BOX-FOLDER 31/3	Marguerite Schneider Bloch from her father: 1895-1902
BOX-FOLDER 31/4	Marguerite Schneider Bloch from her mother: 1903-04
BOX-FOLDER 31/5	Marguerite Schneider Bloch from mother-in-law, Sophie Bloch: 1904
BOX-FOLDER 31/6	Marguerite Schneider Bloch from various people: 1894-1910
BOX-FOLDER 31/7-27	Marguerite Schneider Bloch to EB: 1901-10 [includes undated]
BOX-FOLDER 31/28	Maurice Bloch [Bloch's father] to EB: 1903-13
BOX-FOLDER 31/29	Sophie Bloch [Bloch's mother] to EB: 1902-09
BOX-FOLDER 31/30	Sophie Bloch to EB: 1910
BOX-FOLDER 31/31	Sophie Bloch to EB: 1911-18
BOX-FOLDER 31/32	Sophie Bloch to EB: 1919 (Jan.-July)
BOX-FOLDER 31/33	Sophie Bloch to EB: 1919 (Aug.-Dec.)
BOX-FOLDER 31/34	Sophie Bloch to EB: 1920
BOX-FOLDER 31/35	Suzanne (Suzy) Bloch Smith to various family members: 1965-67
BOX-FOLDER 31/36	Suzanne (Suzy) Bloch Smith to various family members: 1968
BOX 31-35	Friends
BOX-FOLDER 32/1-12	EB to Edmond and Madeleine Fleg: 1901-10
BOX-FOLDER 33/1-15	EB to Edmond and Madeleine Fleg: 1911-20
BOX-FOLDER 34/1-15	EB to Edmond and Madeleine Fleg: 1921-47
BOX-FOLDER 34/16-22	EB to Edmond and Madeleine Fleg: undated
BOX-FOLDER 35/1-28	Edmond and Madeleine Fleg to EB: 1902-38
BOX-FOLDER 35/29-32	Edmond and Madeleine Fleg to EB: undated
BOX 36-42	Part 2: General Correspondence
BOX-FOLDER 36/1	Adler, Samuel

CORRESPONDENCE, 1880-1959

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 36/2	Akre, L.
BOX-FOLDER 36/3	Astruc, Gabriel
BOX-FOLDER 36/4	Bachman, Alberto
BOX-FOLDER 36/5	Bacon, Ernst
BOX-FOLDER 36/6	Barrett, Herbert
BOX-FOLDER 36/7	Bauer, Harold
BOX-FOLDER 36/8	Bernheim, Léonce
BOX-FOLDER 36/9	Bixby, Leonore donor of Anita Frank correspondence
BOX-FOLDER 36/10	Bizet, Alice
BOX-FOLDER 36/11	Blaucard, Jacqueline
BOX-FOLDER 36/12	Bodansky, Artur
BOX-FOLDER 36/12	Boissier, A.
BOX-FOLDER 36/13	Breval, Lucienne
BOX-FOLDER 36/14	Breystein, N.
BOX-FOLDER 36/15	Brunschwig, G.
BOX-FOLDER 36/16	Buttolph, David
BOX-FOLDER 36/17-18	Carré, Albert
BOX-FOLDER 36/19	Celliries, L.
BOX-FOLDER 36/19	Cheatham, Kitty
BOX-FOLDER 36/20	Chevillard, Camile
BOX-FOLDER 36/21	Chiesa, Maria Tibaldi
BOX-FOLDER 36/22	Colonne, Edouard
BOX-FOLDER 36/23	Colum, M. M.
BOX-FOLDER 36/24	Coolidge, Elizabeth S.

CORRESPONDENCE, 1880-1959

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 36/25	Dossier Conservatoire de Genève
BOX-FOLDER 36/26	Dower, Helen
BOX-FOLDER 36/27	Downes, Olin
BOX-FOLDER 36/28	Elkus, Albert
BOX-FOLDER 36/29	Ellwell, Herbert
BOX-FOLDER 36/30-34	Engel, Carl
BOX-FOLDER 36/35	Flonzaley Quartet
BOX-FOLDER 36/36	Foly, Magdalene
BOX-FOLDER 37/1	Fortas, Abe
BOX-FOLDER 37/2-27	Frank, Anita
BOX-FOLDER 37/28	Friedland, Rabbi Eric
BOX-FOLDER 37/28	Friedler, Egon
BOX-FOLDER 37/29	Gabrilówitch, Ossip
BOX-FOLDER 37/30-40	Godet, Robert
BOX-FOLDER 38/1-2	Goetschel, Leon
BOX-FOLDER 38/3	Gos, Albert
BOX-FOLDER 38/4	Green, Edith
BOX-FOLDER 38/5	Griller, Sidney
BOX-FOLDER 38/6	Harcourt, Eugene d'
BOX-FOLDER 38/7	Hausegger, Siegmund v.
BOX-FOLDER 38/8	Hertz, Alfred
BOX-FOLDER 38/9-19	Hirsch, Samuel and Louise Hirsch and children
BOX-FOLDER 38/20	Hodghead, Lillian
BOX-FOLDER 38/21	Isaacs, Leonard

CORRESPONDENCE, 1880-1959

Container

Contents

BOX-FOLDER 38/22-28	Jaques-Dalcroze, Emile
BOX-FOLDER 38/29	Jospe, Erwin
BOX-FOLDER 38/30	Kahn, Otto H.
BOX-FOLDER 38/31	Klemeyer, Henry
BOX-FOLDER 38/32	Kronick, Phyllis
BOX-FOLDER 38/33	Lacomblé, Antoine and Corine Lacomblé
BOX-FOLDER 38/34	Lafranc, Jean
BOX-FOLDER 38/34	Lalo, [?]
BOX-FOLDER 38/35	Lobet, Alfred
BOX-FOLDER 38/36	London, George
BOX-FOLDER 38/37	Marsh, Charles H.
BOX-FOLDER 38/38	Marty, C.
BOX-FOLDER 38/39	McCarthy, Lea
BOX-FOLDER 38/40	McIntyre, Thomas J.
BOX-FOLDER 38/41	Meier, Samuel
BOX-FOLDER 38/42	Mengelberg, Willem
BOX-FOLDER 38/43	Mense, J.
BOX-FOLDER 38/44	Menuhin, Yehudi
BOX-FOLDER 38/45	Mesierow-Minchin, Nina
BOX-FOLDER 38/46	Messenger, André
BOX-FOLDER 38/47	Miller, Myra
BOX-FOLDER 38/48	Mörike, Eduard
BOX-FOLDER 38/49	Monteux, Pierre
BOX-FOLDER 38/50	Nicewonger, Harriet
BOX-FOLDER 38/51	Pelosop, G. H.

CORRESPONDENCE, 1880-1959

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 38/52	Percal, Johnathan
BOX-FOLDER 38/53	Pierne, Gabriel
BOX-FOLDER 38/54	Pugno, Raoul
BOX-FOLDER 39/1	Raisin, F.
BOX-FOLDER 39/2	Rasse, François
BOX-FOLDER 39/2	Rause, B. C.
BOX-FOLDER 39/3	Riesefeld, Hugo
BOX-FOLDER 39/4	Robertson, Leroy
BOX-FOLDER 39/5	Sachar, A. L.
BOX-FOLDER 39/6	Saerchinge, César
BOX-FOLDER 39/7	Salzedo, Carlos
BOX-FOLDER 39/8	Saulter, B.
BOX-FOLDER 39/9	Schabbel, Otto
BOX-FOLDER 39/10	Schillings, Max
BOX-FOLDER 39/11	Schneider, Adolf
BOX-FOLDER 39/12	Schneider, Louis
BOX-FOLDER 39/13	Sedgwick, Frank A.
BOX-FOLDER 39/14	Sessions, Roger
BOX-FOLDER 39/15	Singer, Jacques
BOX-FOLDER 39/16	Societa Italiano
BOX-FOLDER 39/17	Sopkin, Louis
BOX-FOLDER 39/18	Sternberg, Daniel
BOX-FOLDER 39/19	Stokowski, Leopold
BOX-FOLDER 39/20	Straram, Enrich
BOX-FOLDER 39/21	Théâtre de L'Opera-Comique preliminary work on EB's <i>Macbeth</i>

CORRESPONDENCE, 1880-1959

Container

Contents

BOX-FOLDER 39/22	Wallfisch, Ernst
BOX-FOLDER 39/23	Wasburg, Felix
BOX-FOLDER 39/24	Weiss, Bob
BOX-FOLDER 39/25	Williams, J. F.
BOX-FOLDER 39/26	Wittke, C.
BOX-FOLDER 39/27	Wurman, Hans G.
BOX-FOLDER 39/28	Wyatt, Wendell
BOX-FOLDER 39/29	Zweig, Stefan
BOX-FOLDER 39/30	Unidentified
BOX 40-42	Miscellaneous Folders: <ul style="list-style-type: none">• 40 Envelopes: EB to Marguerite Schneider Bloch• 41 Envelopes: EB to Anita Frank• 42 Envelopes: Marguerite Schneider Bloch and Edmond Fleg to EB

BOX 43-55

BUSINESS PAPERS, 1880-1959

The Business Papers series covers the business affiliations of Ernest Bloch and his son, Ivan, and is divided accordingly. Generally, the series includes contracts, business correspondence, royalty statements, and miscellaneous; however, some organizations' files contain a greater variety of materials thus requiring additional subject headings.

Both sub-series include contracts, business correspondence, royalty statements, and miscellaneous. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known.

BOX 43-52

Part 1: Ernest Bloch Business Papers

A. & G. Carisch & C.

BOX-FOLDER 43/1

Contract, 1935

Correspondence

BOX-FOLDER 43/2

1933-34

Carisch, Guido

Carisch, M.

BOX-FOLDER 43/3

1950-53

BUSINESS PAPERS, 1880-1959

Container

Contents

	Carisch, S.A.
BOX-FOLDER 43/4	1958-59
	Carisch, S.A.
	Sengstack, David K.
	Summy-Birchard Publishing Co.
BOX-FOLDER 43/5	1961, 1977, 1979
	Bloch, Ivan
	Bloch, Lucienne
	Ravizza, Calisto
	Royalty Statements
BOX-FOLDER 43/6	1930-55
BOX-FOLDER 43/7	1959-67
BOX-FOLDER 43/8	1968-78
BOX-FOLDER 43/9	Miscellaneous
BOX-FOLDER 43/10	America-Israel Cultural Foundation, Inc.
	Correspondence, 1967
	Paz, Gideon
	American Guild of Authors and Composers (AGAC)
BOX-FOLDER 43/11	Correspondence, 1978-80
	Bachman, Lewis M.
	Conlin, Marianne
	Goldberg, Larry
	Korman, Bernard
BOX-FOLDER 43/12	Royalty Statements, 1979-80
	American Society of Composers, Authors and Publishers (ASCAP)

BUSINESS PAPERS, 1880-1959

Container

Contents

BOX-FOLDER 43/13

Contracts, 1963-66

Correspondence

BOX-FOLDER 43/14

1944-60

Finkelstein, Herman

Harbach, Otto A.

Korman, Bernard

Rosenberg, Sylvia

Taylor, Deems

BOX-FOLDER 43/15

1962-63

Adams, Stanley

Attisani, Margaret

Dittmar, Marilyn

Finkelstein, Herman

Korman, Bernard

Rosenberg, Sylvia

BOX-FOLDER 43/16

1965-75

Adams, Stanley

Arcomano, Nicholas

Bookspan, Martin

Gurvitch, Arnold

Korman, Bernard

Payne, Ancil

Rosenberg, Sylvia

BOX-FOLDER 43/17

1976-80

Adams, Margaret

BUSINESS PAPERS, 1880-1959

Container

Contents

Attisani, Margaret

David, Hal

Korman, Bernard

Rosenthal, Nancy

Saffer, Judith M.

Willamette Week

BOX-FOLDER 43/18

Legal Correspondence, 1959, 1980

Royalty Statements

BOX-FOLDER 43/19

1956-63

BOX-FOLDER 43/20

1964-67

BOX-FOLDER 43/21

1968-71

BOX-FOLDER 43/22

1972-77

BOX-FOLDER 43/23

1978-81

BOX-FOLDER 43/24

Miscellaneous

BOX-FOLDER 43/25

The Beethoven Association

Correspondence, 1923

Sonneck, O.G.

Boosey & Hawkes, Inc.

Correspondence

BOX-FOLDER 44/1

1927

Stevens, David

BOX-FOLDER 44/2

1939-44

Chapman, Ernest

Hawkes, Ralph

Heinsheimer, H.W.

BUSINESS PAPERS, 1880-1959

Container

Contents

Schulhof, Andrew

BOX-FOLDER 44/3

1945-48

Ampenoff, R.

Antheil, George

Bean, Betty Randolph

Dower, Helen

Elkus, Albert

Goldstein, Sylvia W.

Hawkes, Ralph

Heinsheimer, H.W.

"Lillian"

Monteux, Pierre

Ricketts, Pearl

Rosen, C.A.

Roth, E.

Stein, Erwin

Turner, Godfrey

Wallach, Sylvia

Winkler, Harold

BOX-FOLDER 44/4

1949-53

Adams, David S.

Ampenoff, R.

Bean, Betty Randolph

Boosey, Leslie A.

Cohen, Alex

BUSINESS PAPERS, 1880-1959

Container

Contents

Goldstein, Sylvia

Haeringer, A.

Hawkes, Ralph

Hirsch, L.

Rosen, C.A.

Smith, Gertrude

Tomadelli, Ina May

BOX-FOLDER 44/5

1955

Roth, E.

BOX-FOLDER 44/6

1958-60

Goldstein, Sylvia

Sengstack, David E.

Trent, G. H.

BOX-FOLDER 44/7

1964-79

Adams, David S.

Ampenoff, R.

Goldstein, Sylvia

James, Muriel

Krey, N.

Pool, A.P.

Pope, W. Stuart

Trent, G. H.

Ward, John Owen

BOX-FOLDER 44/8

Legal Correspondence, 1965

BOX-FOLDER 44/9

Copyrights, 1972-73

BUSINESS PAPERS, 1880-1959

Container

Contents

Royalty Statements

BOX-FOLDER 44/10	1939-51
BOX-FOLDER 44/11	1957-60
BOX-FOLDER 44/12	1961-64
BOX-FOLDER 44/13	1965-68
BOX-FOLDER 44/14	1969-72
BOX-FOLDER 44/15	1973-76
BOX-FOLDER 44/16	1977-79
BOX-FOLDER 44/17	Miscellaneous

Broude Brothers Ltd.

BOX-FOLDER 45/1	Contracts, 1954-80
-----------------	--------------------

Correspondence

BOX-FOLDER 45/2	1952 Broude, Alexander
BOX-FOLDER 45/3	1955-56 Berges, Ruth Broude, Alexander Broude, Irving Kurtz, Efrem Lefebre, Dodie Richter, Clifford G. Urbach, Alfred D.
BOX-FOLDER 45/4	1957 Ajemian, Anahid Berges, Ruth

BUSINESS PAPERS, 1880-1959

Container

Contents

Broude, Alexander

Broude, Irving

Clayton-Summy

Leuckart, F.E.C.

Pearl, John

Richter, Clifford G.

BOX-FOLDER 45/5

1958-68

Basch, Peter J.

Berges, Ruth

Berman, Florence

Berton, Natalie B.

Broude, Irving

Casals, Pablo

Hampton & Weiss

Menuhin, Yehudi

Middleton, [?]

Red, Virginia

Schor, Arthur R.

Yolkoff, Arthur

BOX-FOLDER 45/6

1969-73

Broude, Irving

Broude, Ronald

Wiener, Ivan

BOX-FOLDER 45/7

1975-78

Broude, Ronald

BUSINESS PAPERS, 1880-1959

Container

Contents

Davis, Nathalie A.

Gould, Robert

Petersen, Barbara A.

Sengstack, David K.

BOX-FOLDER 45/8

1979-81

Broude, Ronald

BOX-FOLDER 45/9

Legal Correspondence, 1960-61

Royalty Statements

BOX-FOLDER 45/10

1957-69

BOX-FOLDER 45/11

1970-78

BOX-FOLDER 45/12

1979

BOX-FOLDER 45/13

Miscellaneous

C.C. Birchard & Co.

BOX-FOLDER 46/1

Contracts, 1925-33

Correspondence

BOX-FOLDER 46/2

1925-26

Birchard, Clarence C.

BOX-FOLDER 46/3

1927-28

Birchard, Clarence C.

Pitcher, Gladys

Stevens, David

BOX-FOLDER 46/4

1929-30

Armitage, Margery

Birchard, Clarence C.

Ilkus, Albert I.

BUSINESS PAPERS, 1880-1959

Container

Contents

Jansky, Nelson M.

BOX-FOLDER 46/5

1933

Birchard, Clarence C.

Frank, Anita

BOX-FOLDER 46/6

1939-50

Birchard, Clarence C.

Coopersmith, Harry

Dykema, Peter W.

Graham, Ella M.

Jansky, Nelson

Moran, A.

Moses, Abram

Pecora, Ferdinand

Stevens, Davi

Vandevere, J. Lilian

BOX-FOLDER 46/7

1951-56

Birchard, Clarence C.

Buttolph, David L.

Graham, Ella M.

Headley, Herrold E.

Hills, Margaret T.

Jansky, Nelson M.

Malin, Donald F.

McOsker, Muriel J.

Nathanson, Moshe

BUSINESS PAPERS, 1880-1959

Container

Contents

Pitcher, Gladys

Pittsburgh International Music Festival

Richardson, Olive

Safer, Virginia L.

BOX-FOLDER 46/8

Copyrights, 1957

BOX-FOLDER 46/9

Royalty Statements, 1929-56

Carl Fischer, Inc.

BOX-FOLDER 47/1

Contracts, 1924-56

Correspondence

BOX-FOLDER 47/2

1923-26

Fischer, Walter

Goltz, Eric von der

"M K"

Saenger, Gustav

Schaefer, A.S.

BOX-FOLDER 47/3

1929, 1931-32

Fischer, Walter

Goltz, Eric von der

Saenger, Gustav

BOX-FOLDER 47/4

1938-42

Fischer, Walter

Goltz, Eric von der

BOX-FOLDER 47/5

1945-56

Bradley, Edson P.

Breck, Marion

BUSINESS PAPERS, 1880-1959

Container

Contents

Connor, Frank H.

Fleming, Agnes M.

Goltz, Eric von der

Greenamyre, C.W.

Hauser, Arthur A.

Marsh, Charles H.

McBride, Sally

Meinhardt, W.

Nelson, Audrey

Reese, Gustave

Strauss, Harold

Wattoff, Robert J.

Whyte, Edith A.

BOX-FOLDER 47/6

1959, 1963-67

Antonini, Alfredo

Goltz, Eric von der

Markham, Henson

Urban, Gretl

BOX-FOLDER 47/7

1971-73

Goltz, Eric von der

Mathews, Ann C.

Weiss, Robert

BOX-FOLDER 47/8

1977, 1981

MacKenzie, Warren G.

Cohen, Arthur

BUSINESS PAPERS, 1880-1959

Container

Contents

BOX-FOLDER 47/9

Copyrights, 1967

Royalty Statements

BOX-FOLDER 47/10

1933, 1937/38

BOX-FOLDER 47/11

1957-60

BOX-FOLDER 47/12

1961, 1963/64, 1966

BOX-FOLDER 47/13

1968-71

BOX-FOLDER 47/14

1972-78

BOX-FOLDER 47/15

Miscellaneous

Cleveland Institute of Music

BOX-FOLDER 48/1

Contracts and Related Matter, 1920-25:

Correspondence

Briggs, Charles E.

Cary, Sheldon

Clapp, Willard M.

Clement, Ada

Miscellaneous

BOX-FOLDER 48/2

Correspondence: Establishment of the Institute, May-Sept. 1920:

Briggs, Charles E.

Mallet-Prevost, S.

Sanders, Martha B.

Urchs, Ernest

B.R. [?]

BOX-FOLDER 48/3

General Correspondence

1921-22

Dreher, Henry

BUSINESS PAPERS, 1880-1959

Container

Contents

Kahn, Otto H.

Paynter, R.R.

Sanders, Martha B.

Seiberling, Gertrude G.

Seilers, C.L.

Surette, Thomas Whitney

BOX-FOLDER 48/4

1923

Bohhsly, Laura

Briggs, C.E.

Derringer, Robert E.

Friedberg, Annie

Maguire, J. Francis

Meakle, Cadance

Rogers, Lillian

Sanders, Martha B.

Seiberling, Gertrude G.

BOX-FOLDER 48/5

1924

Miner, Phillip

Sanders, Martha B.

Sincere, Victor M.

BOX-FOLDER 48/6

Feb. 1925

Briggs, Charles E.

Rubinstein, Beryl

Sanders, Martha B.

Hay [?]

BUSINESS PAPERS, 1880-1959

Container

Contents

BOX-FOLDER 48/7

Apr.-July 1925

Baker, Newton D.
Bauer, Harold
Bradley, Kenneth M.
Cahier, Charles
Clarage, Eleanor
Davis, George
Downes, Olin
Goldman, Rabbi Solomon
Hoffmann, John A.
Human, Alfred E.
Hutchinson, Hubbard
McConnell, Frederic
Rossin, Clara L.
Saenger, Gustav
Sanders, Martha B.
Sincere, Victor M.
Smith, H.W.
Squire, Andrew
Urchs, Ernest
Vas, Sandor E.
Voorhis, [?]

BOX-FOLDER 48/8

Membership Committee

Letters sent
Eastman, George

BUSINESS PAPERS, 1880-1959

Container

Contents

	Freund, John C.
	Kahn, Otto H.
	Liebling, Leonard
	Mmebers of the Board of Directors
	Wasburg, Felix
	Minutes
	Miscellaneous
BOX-FOLDER 48/9	News Clippings, Articles, etc.
BOX-FOLDER 48/10	Personal Notes
BOX-FOLDER 48/11	Promotional Material: Advertisement of Music Courses and Piano Contest
	Advertisements
	Correspondence
	Briggs, Charles E.
	Rogers, Bernard
	Rogers, Lillian
	Sanders, Martha B.
	Sanner, J.V.
	Unidentified
	Correspondence: piano contest
	Bohhsly, L.
	Briggs, Charles E.
	Sanner, J.V.
	Notes
	Receipts
BOX-FOLDER 48/12	Reports and addresses given by EB to the Board of Directors

BUSINESS PAPERS, 1880-1959

Container

Contents

BOX-FOLDER 48/13

Statistics

Edizioni Suvini-Zerboni

BOX-FOLDER 49/1

Contracts, 1909-38

Correspondence

BOX-FOLDER 49/2

1936-39

Giordani, Paolo

Panizza, Ettore

BOX-FOLDER 49/3

1947-48

Giordani, Paolo

BOX-FOLDER 49/4

1950, 1952-54

Ruziska, Paolo

Sugar, L.

BOX-FOLDER 49/5

1959, 1961, 1964

Ruziska, Paolo

BOX-FOLDER 49/6

1967-69

Colombo, Pierre

Ruziska, Paolo

BOX-FOLDER 49/7

1971-75

Ruziska, Paolo

BOX-FOLDER 49/8

1979-80

Sugar, Susi

BOX-FOLDER 49/9

Legal Correspondence, 1967

BOX-FOLDER 49/10

Copyrights, 1967-68

BOX-FOLDER 49/11

Royalty Statements, 1909-76

BOX-FOLDER 49/12

Miscellaneous

BUSINESS PAPERS, 1880-1959

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Bloch, Ivan
Burton, Elizabeth
Fortas, Abe
Girling, David A.
Gordon, Victor
Letherer, Gary Paul
McIlvain, Claire
Moon, Eugene
Swanson, Marilyn
Tarpinian, Sidney

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F.E.C. Leuckart

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	Deis, Carl
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Deis, Carl

Hall, E.B.

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Fay, W. Rodman

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Albrecht, A.F.

Deis, C.

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	Broder, Nathan
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Moynihan, Agnes
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Blancard, Jacqueline
Broder, Nathan
Chapman, Ernest
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Heinsheimer, H.W.
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Grunain, Rose
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Murphy, Edward

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Elkin, William A.

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BOX-FOLDER 52/2

Hawkes and Son

Correspondence, 1927

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Joseph Williams Ltd.

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Contracts, 1951

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MacCarteney, Richard S.

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Einhorn, Nathan R.

Spivacke, Harold

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Einhorn, Nathan R.

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Einhorn, Nathan R.

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Dahnert, Robert
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Pitcher, Gladys
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Schaefer, John P.
Scully, Julia
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Adams, Ansel
Bloch Family
Caplan, Ronald
[Johnson], Eric
Jones, Harold
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Porter, Allan
Schaefer, John P.

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Adams, Ansel
Binder, Herr
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Bryant, Danald S.
Eggenberger, Christopher
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Bloch Family

Enyeart, James L.

Gonzales, Philip A.

Hatfield, Mark O.

Hull, Robert

Johnson, Eric

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Pitts, Terence R.

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Adams, Ansel & Virginia

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Bryant, Dr. Donald S.

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Garza, Dr. Edward C.
Henning, Robert A.
Hilscher, Herb and Miriam
Hull, Robert
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Korman, Bernard

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1979, M-W

McGillivray, Marguerite
McMillan, Samuel C.
Monsen, Dr. R. Joseph
Pitts, Terence S.
Rasmuson, Elmer and Mary Louise
Robinson, Gerald H.
Schaefer, John P.
Scheckenberg, Bonnie
Shaw, Elizabeth
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Fortas, Abe

Gerot, Joseph

Hanks, Nancy

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Johnson, Eric

Löw, Robert J.

McDonald, John

Photo Plastic Products, Inc.

Rosenberg, Sylvia

Straight, Michael

Taylor, Thomas T.

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Bloch Family

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Löw, Robert J.

Ryan, Irene E.

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Johnson, Eric

Kinkaid, Frank & Marilyn

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Miscellaneous

Free Library of Philadelphia: The Edwin A. Fleisher Music Collection

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BOX-FOLDER 54/2

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Seder, Theodore

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Goldschmidt, Neil, Mayor, City of Portland

Imel, Marie

Kolisch, Pierre

Lieuallen, Roy E.

Murphy, Francis

Scott, Doug

Straub, Bob

Sander, Steve

Timmons, Jill

Wiltshire, Richard & Marie

BOX-FOLDER 54/5

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KOIN-TV, Portland

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Contract (agreement statement by Ivan Bloch), n.d.

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Ampenoff, R.

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Hagen, Jean F.
Heitzel, John
Hirschberger, Donald
Johannesen, Grant & Zara
Johnson, Helen
Kolisch, J. Pierre
Lane, Howard
Moment, Samuel
Moreland, Jules
Murphy, Francis
Pope, W. Stuart
Roberts, Luke
Savler, Roberta
Schnitzer, Mrs. Morris
Schouffler, Caroline
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Coates, Helen G.

Cohen, Abe

Davidson, Joan

Fortas, Abe

Frisbee, Don

Griffiths, David G.

Haas, Elise

Havorson, Carl

Hirsch, Harold & Elizabeth

Hope, Eleanor

Irwin, John

Kinkaid, Frank

Lamont, L. [secretary to Isaac Stern]

Larson, Don

McCoy, R.E.

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Bloch Family
Critchlow, Victor J.
Fortas, Abe
Frisbee, Don C.
Griffiths, David G.
Hatfield, Mark O.
Hollander, Lorin
Irwin, John
[Johnson], Eric
Larson, Don
Lundy, Herb
McDonald, John & Dorothy
Murphy, Francis
Petroff, Madelon
Roberts, Luke
Taubman, Howard
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Roberts, Luke

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Cross, Travis

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Mahler, Gustav

Mauclair, Camille

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Pierne, Gabriel

Queen Elizabeth of Belgium

Schelling, Ernest

Wells, H.G.

Zweig, Stefan

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EB Documentary Material: Lists of EB Recordings

BOX-FOLDER 54/22

EB Documentary Material: Miscellaneous

BOX-FOLDER 54/23

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BOX-FOLDER 55/6	Ivan Bloch Documentary Proposals: various topics
BOX-FOLDER 55/7	Miscellaneous Laurel Records
BOX-FOLDER 55/8	Correspondence, 1978-80
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BOX-FOLDER 55/10	Correspondence, 1968-76 Amis, John Bloch Family Caswell, E.W. Colombo, Pierre Dayviss, Denny Guevout, Denys Kinkaid, Frank & Marilyn McEachern, Thomas Menuhin, Yehudi Richards, Denby Sternberg, Daniel

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Broude, Ronald

Caswell, E.W.

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Dargan, Tom

Dreisner, R.E.

Garkill, Warren

Gruber, Matt & Alice

Haas, Elise S.

"Helen J."

Huisman, John & Mary

Hyslop, David

Kinkaid, Frank & Marilyn

Klevit, Harvey D.

Lindvall, Thurston O.

Lundy, Herbert

Michelet, Robert

Moore, Margaret

Straub, Robert W., Governor, State of Oregon

"Sylvia"

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Webber, William R.

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Young, Kay

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BOX-FOLDER 55/19 Miscellaneous

BOX-FOLDER 55/20 **Stainer & Bell Ltd.**

Correspondence, 1979-80

Braley, Bernard A.

Slasor, Alwyne

BOX-FOLDER 55/21 **WRVR Radio, New York**

Correspondence, 1968

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BOX-FOLDER 56/1-7 **PHOTOGRAPHS, 1880-1959**

Divided by subject and arranged chronologically, the Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photos depict Bloch alone (usually portraits), or Bloch family members. Of special note, there is a photograph of Ernest Bloch with Roger Sessions.

Divided by subject and arranged chronologically.

BOX-FOLDER 56/1 EB Alone, Portraits, 1916-17

BOX-FOLDER 56/2 EB Alone, Portraits, 1919

BOX-FOLDER 56/2 EB at Work, 1919

BOX-FOLDER 56/3 EB Alone, Portraits, 1925

BOX-FOLDER 56/4 EB Alone, undated

BOX-FOLDER 56/5 EB with Others, undated

Contents:

- Ivan Bloch
- Mariana Bloch
- Roger Sessions

BOX-FOLDER 56/6 EB with Unidentified Others, 1916-undated

PHOTOGRAPHS, 1880-1959

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BOX-FOLDER 56/7	Miscellaneous
BOX 56/8-13	PROGRAMS, 1908-1980 Programs of Ernest Bloch concerts and performances. Beginning in 1908 and continuing through 1980; arranged chronologically. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch. 1908-1909
BOX-FOLDER 56/8	1908, Sept.: Théâtre National de L'Opéra-Comique; EB's <i>Macbeth</i>
BOX-FOLDER 56/8	1909, May 8: Grand Concert par L'Orchestre Symphonique de Lausanne; EB's Deux Poèmes symphonique
	1940s
BOX-FOLDER 56/9	1947, Nov. 14-15: Juilliard School of Music; EB festival
BOX-FOLDER 56/9	1948, June 4: Sinfonie-Konzert
	1950s
BOX-FOLDER 56/10	1950, Nov. 28-Dec. 2: Ernest Bloch Festival Assn./Chicago Symphony Orchestra; in honor of EB's 70th birthday (2 copies)
BOX-FOLDER 56/10	1957, Mar. 10: New York Chamber Ensemble; concert dedicated to the memory of Alma Morgenthau
BOX-FOLDER 56/10	1959, May 3: Congregation Emanu-El of the City of New York; EB <i>Scared Service</i>
	1960s
BOX-FOLDER 56/11	1965, Apr. 3, 11: College of Marin, Kentfield, CA; the music of EB
BOX-FOLDER 56/11	1967, Dec. 13: The Portland Civic Orchestra; first concert of second season
BOX-FOLDER 56/11	1968, Feb. 13-14: Washington National Symphony; EB's <i>Concerto Grosso for String Orchestra</i>
BOX-FOLDER 56/11	1968, Nov. 8: Grand Theatre de Genève; EB's <i>Macbeth</i>
BOX-FOLDER 56/11	1969, Dec. 7: Symphonic Choral Society of New York/Camerata Singers and Symphony Orchestra; EB's <i>Sacred Service</i>
	1970s
BOX-FOLDER 56/12	1973, May 9, 11, 13: Juilliard School of Music; EB's <i>Macbeth</i> (2 copies)

PROGRAMS, 1908-1980

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- BOX-FOLDER 56/12 1975, July 9: Royal Festival Hall; EB's *Macbeth* (3 copies)
- BOX-FOLDER 56/12 1976, Mar. 31-Apr. 3: San Francisco Symphony; EB's *America*
- BOX-FOLDER 56/12 1979, Jan. 27: Carnegie Hall [concert]; "Yehudi and Hephzibah Menuhin" [three EB works]
- BOX-FOLDER 56/12 1979, June 17-July 27: Center for Creative Photography; EB as photographer and composer
- BOX-FOLDER 56/12 1979, Dec. 18: Arena Coast Music Assn.; "A Winter Concert"

1980s

- BOX-FOLDER 56/13 1980, Apr. 13-18: Linfield College; EB "Commemoration Week" (3 copies)
- BOX-FOLDER 56/13 1980, July 24: Oregon State University of Music; "A Centenary Tribute" (3 copies)
- BOX-FOLDER 56/13 1980, Nov. 11: University of Oregon School of Music; solo and chamber music of EB
- BOX-FOLDER 56/13 1980, Nov. 13: University of Oregon School of Music; orchestral and choral music of EB

BOX 57-60

WRITINGS ABOUT ERNEST BLOCH, 1880-1959

Writings by various authors about Ernest Bloch. The Writings series is divided into four sub-series: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.

The arrangement for all sub-series is chronological.

BOX-FOLDER 57/1-4

Part 1: Biographical Writings

- BOX-FOLDER 57/1 *Ernest Bloch: biography and comment*, author unknown, 1923
- BOX-FOLDER 57/2 *Ernest Bloch*, [by] Mary Tibaldi Chiesa. Torino, Italy: G.B. Paravia & C., 1933
- BOX-FOLDER 57/3 *Ernest Bloch: creative spirit*, author unknown, n.d.
- BOX-FOLDER 57/4 Untitled, n.d.

BOX-FOLDER 57/5-8

Part 2: Clippings

- BOX-FOLDER 57/5 1910-19
- BOX-FOLDER 57/6 1920s-50s
- BOX-FOLDER 57/7 1960s-70s
- BOX-FOLDER 57/8 undated

BOX-FOLDER 58/1-5

Part 3: Articles in Serials

- BOX-FOLDER 58/1 1922, May: *Über Ernest Bloch*, von Guido M. Gatti; *Musikblätter des Anbruch*, pp. 133-137

WRITINGS ABOUT ERNEST BLOCH, 1880-1959

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BOX-FOLDER 58/2	1922, <i>Due "Macbeth"</i> , [by] Guido M. Gatti; <u>La Cultura Musicale</u> , pp. 125-137
BOX-FOLDER 58/3	1923, July-Aug.: <i>Ernest Bloch</i> , [by] Fernando Liuzzi; <u>Il Pianoforte</u> , pp. 174-179
BOX-FOLDER 58/4	1931, Sept.: <u>The Musician</u> ; no articles on EB
BOX-FOLDER 58/5	1976, Apr. 4: <i>In Search of Ernest Bloch</i> , by Penny Avila; <u>Northwest Magazine</u> , pp. 14-15 (3 copies)

BOX-FOLDER 59/1-2 BOX-FOLDER 60/1-2	Part 4: Articles & Clippings in Scrapbooks
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BOX-FOLDER 59/1	Scrapbook 1: 1910-11
BOX-FOLDER 59/2	Scrapbook 2: 1916-17
BOX-FOLDER 60/1	Scrapbook 3: 1917-20
BOX-FOLDER 60/2	Scrapbook 4: 1928-29

BOX 61	PERSONAL PAPERS, 1880-1959
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BOX-FOLDER 62/1-7	
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The Personal Papers series consists of Ernest Bloch Legal, Financial, and Miscellaneous Documents. Represented are documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch and daughter Suzanne Bloch. Subdivided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, his passports, marriage certificate, and birth certificate of Marguerite Elizabeth Auguste Bloch.

The arrangement is alphabetical by subject heading, then chronological.

BOX 61	Part 1: EB Legal, Financial, and Miscellaneous Documents
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BOX-FOLDER 61/1	Estate of Ernest Bloch Contents: <ul style="list-style-type: none">• Correspondence, 1964-75• Inventory and appraisal• Letters testamentary• Lists of EB works• Miscellaneous
BOX-FOLDER 61/2-7	Financial Papers, 1942-1959 Folders: <ul style="list-style-type: none">• 61/2 Balance sheets, Vol. 1, 1942-59• 61/3 Balance sheets, Vol. 2, 1949-56• 61/4 Balance sheets, Vol. 3, 1957-59• 61/5 Balance sheets [loose], 1957-59• 61/6 Dominick & Dominick [investors]• 61/7 Miscellaneous
BOX-FOLDER 61/8	Passports

PERSONAL PAPERS, 1880-1959

Container

Contents

BOX-FOLDER 61/9

Report Cards: 1888, 1891-94

BOX 62

Part 2: Personal Papers of Other Family Members

BOX-FOLDER 62/1

Marguerite Elizabeth Auguste Bloch

Contents:

- Birth certificate
- Marriage certificate
- Naturalization papers and passports
- Miscellaneous

BOX-FOLDER 62/2-6

Suzanne Bloch

Folders:

- 62/2 Articles & clippings
- 62/3 Correspondence, 1961-67
- 62/4 Programs
- 62/5 Promotional material
- 62/6 Miscellaneous

BOX-FOLDER 62/7

Miscellany

BOX-FOLDER 62/8-11

PRINTED MATTER, 1880-1959

The Printed Matter file is the final series in the Collection proper. It consists of one volume of printed music containing Bloch selections, promotional material (a small gathering of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items.

Arranged by genre.

Music

BOX-FOLDER 62/8

Compositores de América = Composers of the Americas : biographical data and catalogs of their works, Volume 9. Washington, DC: Unión Panamerica, 1963. Includes data on EB as well as title page of EB's *Arodath Hakodesh (Sacred Service)*.

Promotional Material

BOX-FOLDER 62/9

Brochures, announcements, and flyers, 1976-80

Literary

BOX-FOLDER 62/10

Darwin, Marx, Wagner : critique of a heritage, by Jacques Barzun. Boston: Little, Brown & Company, 1941.

Miscellaneous

BOX-FOLDER 62/11

Miscellaneous material

BOX 64-64

CAROLYN EPES / ERNEST BLOCH MATERIAL, 1880-1959

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a

copy of the piano-vocal score to Bloch's anthem, *America*. There are no business papers or personal documents included with this material; however, all other series are represented. The material in this collection generally follows the same series order and arrangement scheme as the larger. There are no professional papers or personal documents included with this material; however, all other series are represented.

BOX-FOLDER 64/2

Music Manuscripts

BOX-FOLDER 64/2

America : anthem from the symphony "America", by Ernest Bloch (1916)
Piano-vocal score; [2] p.; 36 cm.
Note: Title page autographed in ink; music, blackline print.
Gift of Carolyn Epes, 1988.

BOX-FOLDER 64/1

Manuscript Lecture Notes on Ernest Bloch

BOX-FOLDER 64/1

Manuscript Lecture Notes on Ernest Bloch, by Anita Frank.
Note: Holograph in pencil.

BOX-FOLDER 63/1-5

Correspondence: Ernest Bloch to Anita Frank

BOX-FOLDER 63/1

1923

BOX-FOLDER 63/2

1931-36

BOX-FOLDER 63/3

1947

BOX-FOLDER 63/4

1950-57

BOX-FOLDER 63/5

Miscellaneous correspondence to Anita Frank, 1931-80

BOX-FOLDER 63/6-7

Photographs

BOX-FOLDER 63/6

EB Portraits, 1925-undated

BOX-FOLDER 63/7

EB & Miscellaneous

BOX-FOLDER 63/7

EB at Piano, n.d.

BOX-FOLDER 63/7

EB at Seashore, n.d.

BOX-FOLDER 63/7

EB Profile Shot, n.d.

BOX-FOLDER 63/7

EB Snapshots, undated

BOX-FOLDER 63/7

Photograph of St. Francis Auditorium, n.d.

BOX-FOLDER 63/8

Programs

BOX-FOLDER 63/8

1937/38: Three Concerts of Chamber Music by Ernest Bloch

CAROLYN EPES / ERNEST BLOCH MATERIAL, 1880-1959

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 63/8	1947: A Festival of Three Concerts presenting Music of Ernest Bloch
BOX-FOLDER 63/8	1950: A Six-day Ernest Bloch Music Festival in honor of EB on occasion of his 70th birthday
BOX-FOLDER 63/8	Mar. 29 (year unknown): Sunday Evening Ensemble Concert; EB's <i>Sonata for violin and piano</i>
BOX-FOLDER 63/10-12 BOX-FOLDER 64/3	Writings About Ernest Bloch
BOX-FOLDER 63/10	Biographical
BOX-FOLDER 63/10	<i>Ernest Bloch</i> , by Mary Tibaldi Chiesa; reprinted from <u>The Jewish Chronicle Supplement</u> , Nov. 25, 1932
BOX-FOLDER 63/10	<i>Ernest Bloch</i> , [by] Mary Tibaldi Chiesa. Torino, Italy: G.B. Paravia & C., 1933; autographed by EB
BOX-FOLDER 63/11 BOX-FOLDER 64/3	Articles in Serials
BOX-FOLDER 63/11	<i>Mr. Bloch's lectures</i> ; <u>The Outpost</u> , issued by the Cleveland Institute of Music, Jan. 6, 1923; p. 4
BOX-FOLDER 64/3	<i>Ernest Bloch at 70 -- a musician apart</i> , by Howard Taubman; in <u>The New York Times Magazine</u> , July 16, 1950; pp. 17-19
BOX-FOLDER 64/3	<i>Ernest Bloch discusses his art</i> ; <u>Ernest Bloch Society Bulletin</u> , No. 7, 1974; p. 1
BOX-FOLDER 64/3	<i>Centennial commission to honor music of Ernest Bloch</i> ; <u>Jewish Cultural News</u> , Fall 1979; pp. 1-2
BOX-FOLDER 63/12	Clippings
BOX-FOLDER 63/12	Clippings, 1926-75, undated
BOX-FOLDER 63/13	Printed Matter
BOX-FOLDER 63/13	Promotional Material [brochures and flyers]
BOX-FOLDER 63/13	Miscellaneous
BOX-FOLDER 63/14	Miscellany
BOX-FOLDER 63/14	Miscellany