

Newland/Zeuner Collection

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Music Division, Library of Congress

Washington, D.C.

2003

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the Library of Congress**

Collection Summary

Title: Newland/Zeuner collection

Span Dates: ca. 1735-ca. 1900

Call No.: ML31.N48

Creator: Newland, William Augustine, 1813-1901.

Size: 20 linear ft.; 57 boxes; ca. 2,000 items

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Primarily music (printed and ms.) for piano, 2 or 4 hands, and songs, with a concentration in sacred vocal works in Latin and English. (The music in Latin may represent the only known source of pre-Cäcilienverein 19th-century American Catholic Church music.) Composers range from Mozart and Rossini to George F. Root and Oliver Shaw. The collection contains the largest extant source of music by Charles Zeuner which was purchased by Newland after Zeuner's death.

Language: Collection material in English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, organizations, subjects, related names, and listed alphabetically therein.

Personal Names:

Newland, William Augustine, 1813-1901.

Newland, William Augustine, 1813-1901.

Organizations:

Catholic Church--United States--Hymns.

Subjects:

Music--United States--19th century.

Sacred vocal music.

Related Names:

Mozart, Wolfgang Amadeus, 1756-1791.

Root, George F. (George Frederick), 1820-1895.

Rossini, Gioacchino, 1792-1868.

Shaw, Oliver, 1779-1848.

Zeuner, Charles, 1795-1857. Selections.

Administrative Information

Provenance

Purchased in 1929.

Accruals

No further accruals are expected.

Processing History

The Newland/Zeuner Collection was processed by Robert Saladini, Claudia Widgery, and Timothy Bullard in 1991. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Newland/Zeuner collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Newland/Zeuner collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Organist, composer and writer Edward Hodges, grandfather of George, was born in Bristol, England in 1796 and acquired a MusD from Cambridge in 1825. After a very brief tenure as organist at St. James's Cathedral in Toronto, Hodges accepted in 1839 a similar position at Trinity Church in New York City.

Scope and Content Note

The Newland/Zeuner Collection constitutes the working library of professional musician William A. Newland, who was active in many different musical circles in 19th-century Philadelphia. It consists almost exclusively of music, in both manuscript and printed form, and reflects the diversity of sacred and secular musical activity in America in the late-18th and early-19th century.

The imprints in the collection, both European and American, consist primarily of music for piano (2 or 4 hands) and songs. Manuscripts in the collection include both instrumental and vocal works of many genres, with a particular concentration in sacred vocal works in both Latin and English. The music in Latin is especially noteworthy in that it may represent the only known source of pre-CÃœciliaverein 19th-century American Catholic church music. Newland's many transcriptions and arrangements illustrate the common practice of setting operatic and other secular melodies to sacred texts for church use; the collection abounds in settings for liturgical anthems and hymns such as "Ave Maria," "O Salutaris Hostia" and "Regina Coeli." Similarly, the 2 and 4 hand piano transcriptions in the collection demonstrate 19th-century America's fondness for piano arrangements of operatic and orchestral works.

The composers represented in this collection constitute a representative sampling of the mix of European and American music prevalent in the United States in the mid-19th century, ranging from Mozart and Rossini to George F. Root and Oliver Shaw. American composers are particularly well-represented in the collection by popular 19th-century instrumental forms such as the quickstep, quadrille, gallop, rondo polacca, march, and waltz, which are found in both the keyboard works and those scored for band or small orchestra.

Of primary significance in the Newland/Zeuner collection is the existence of the largest extant source of the music of Charles Zeuner, a student of Johann Nepomuk Hummel and tenth president of the Handel and Haydn Society of Boston. Arriving in Boston from his native Germany in the 1820's, Zeuner became well-known as an organist and composer of singular skill. Newland acquired Zeuner's library after the latter's tragic death by suicide in 1857. Of particular note among the manuscript scores of vocal, instrumental, and orchestral works are the holograph scores of his works for organ.

Zeuner's numerous manuscripts of German songs are complemented by his variations on American standards such as "Yankee Doodle," "Hail Columbia," and "Home Sweet Home." Quicksteps named for President Tyler and Governor Everett of Massachusetts, a Funeral March for President Harrison, and pieces designated specifically for the Fourth of July illustrate that both Newland and Zeuner are representative of the many 19th-century emigrÃ© composers who were fully integrated into the mainstream of American music.

The Newland/Zeuner Collection was processed in November 1991 by Timothy Bullard, Claudia Widgery, and Robert Saladini.

Organization of the Newland/Zeuner collection

The Newland/Zeuner collection is organized in 6 series:

- Writings of William A. Newland
- Collections of instrumental and vocal music
- Instrumental music
- Vocal music
- Instruction and study materials
- Music of Charles Zeuner

Arrangement of the Newland/Zeuner collection

The Newland/Zeuner collection is arranged in 6 series. Each series is arranged by alphabetically, chronologically, or by genre.

Description of Series

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BOX 56	Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
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BOX 1	[Unidentified] Notes on the personnel and activities of Holy Trinity Church in Philadelphia
BOX 1-5	COLLECTIONS OF INSTRUMENTAL AND VOCAL MUSIC Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 1-4	Printed music Clementi, Muzio BOX 1 <i>Oeuvres Complettes de Muzio Clementi. Cahier I, VI.</i> Leipsic: Breitkopf & Härtel, n.d..
	Haydn, Franz Joseph BOX 1-2 <i>Oeuvres Complete de Joseph Haydn. Cahier I-IV.</i> Leipsic: Breitkopf & Härtel, n.d.. Pl. no. 1428, 2204.
	Mozart, Wolfgang Amadeus BOX 2-3 <i>Oeuvres Complettes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, & XVII.</i> Leipsic: Breitkopf & Härtel, n.d..
BOX 4	<i>Sarah Regina Newland</i> Music book, hard cover; printed piano music for 2 and 4 hands by various composers; handwritten index on inside front pages
BOX 4-5	Manuscripts BOX 4 <i>Litanies Hymns Vespers Chant Mass.</i> On t.p.: W. A. Newland, Organist hard cover, oblong, with index on inside and outside of back cover
BOX 4	<i>Mass. Kyrie and Gloria. Dies irae. Dona eis. Requiem</i> <u>see also:</u> for organ/vocal score by W. A. Newland, Box 30 scored for orchestra and voices Title on spine

COLLECTIONS OF INSTRUMENTAL AND VOCAL MUSIC

Container

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[on first page] *Messa Cantata con piena Orchestra, Fatta in Venezia.*
oblong; soft cover, brown ink

BOX 4 *Overtures. Piano solo. Violin.*

operatic overtures transcribed for solo violin and solo piano
oblong, soft cover

BOX 5 [Unidentified]

On cover: William A. Newland / Port Royal av. / 21st ward / Phila
empty hard cover with listing of 64 works on inside verso

BOX 5 [Collection of piano music (2 and 4 hands) with 6 pages of printed songs]

BOX 5 [Collection of piano music for 2 and 4 hands, preceded by an aria by Dittersdorf]
(German text)

BOX 5 [Collection of short pieces for piano and songs with German text; oblong]

BOX 5 [Collection of music for piano (4 hands), violin, and oboe with piano]

BOX 5 [Music book, signed on inside front page by Mrs. Eliza Cockey]
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Arranged by genre and composer or title.

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BOX 5 **Organ - Printed music**

Rinck, Johann Christian Heinrich

BOX 5 *Nos. 7-10, Rink's Op. 2, 8*

Batiste, Edouard

BOX 5 *The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863]
of the Great Organ (Boston Music Hall) and at subsequent concerts* Boston: Oliver
Ditson & Co., n.d..
title page only

BOX 5-6 **Organ - Manuscripts**

BOX 5-6 **By Composer**

Albrechtsberger, Johann Georg

INSTRUMENTAL MUSIC

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Handel, George Frideric

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BOX 5

Sechs Fugen

Haydn, Franz Joseph

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A dagio für die Orgel

Newland, William Augustine (arranger)

BOX 5

[Unidentified]

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BOX 5

Capriccio for organ

Pleyel, Ignaz

BOX 6

Quintetto I

Rembt, John Ernst

BOX 6

Six trios, 1787

dedicated to Carl Philipp Emanuel Bach

Russell

BOX 6

A Celebrated Introduction and Fugue

Umbrecht, Carl Gottlieb

BOX 6

51 Orgelstücke

Wagner, C.

BOX 6

Die Jungfrau von Orleans

Wills, J.

BOX 6

Voluntary

BOX 6

Title only

BOX 6

Grand Capriccios for Organ

BOX 6 [Compilation of fugues by various composers; hard cover]

BOX 6 [Miscellaneous organ works]

BOX 7-9 **Piano, 2 hands - Printed music**

BOX 7-9 **By Composer**

Adam, Adolphe and Ludwig Wenzel Lachnith

BOX 7 *Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèves du Conservatoire de Musique, par Adam & Lachnith* Leipzig: C. F. Peters, n.d..

Pl. no. 887.

Beethoven, Ludwig van

BOX 7 *Lime [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54* Vienne: Bureau des arts et d'industrie, [1806].

Pl. no. 507.

BOX 7 *Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]* Vienne: Artaria, [1802].

Pl. no. 884.

BOX 7 *Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven* Berlin: F. S. Lischke, [1799].

Pl. no. 1551.

Clementi, Muzio

BOX 7 *Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Editione, et corrigées par l'auteur* Vienne: Artaria et Comp., [1795?].

Pl. no. 557.

BOX 7 *Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23]* Vienna: T. Mollo Compl., n.d..

Pl. no. M.1164.

Cramer, J. B. (Johann Baptist)

BOX 7 *Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer.* Munic: M. Falter, [1800].

BOX 7 *Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23* London: R. Birchall, n.d..

Czerny, Carl

BOX 7 *Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39* Vienne: A. Diabelli et Comp., [18-].
Pl. C. et D. No. 1252.

Diabelli, Anton

BOX 7 *Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95]* [Vienna]: A. Diabelli et Comp., n.d..

Includes:

- No. 55 - Bollero von Caraffa (Ognor più tenero) (Ja meine Liebe soll) gesungen von Mad: Metzer = Vespermann. Pl. C. et D. No. 797.
- No. 93 - Duetto (All Idea di quel metallo) (Strahlt auf mich der Blitz des Goldes) aus der Oper: Der Barbier von Sevilla, v. Rossini. Pl. C. et D. No. 1315.
- No. 95 - Duetto (Pace e gioja) (Glück und Huld mein Herr) aus der Oper: Der Barbier von Sevilla, von Rossini. Pl. C. et D. No. 1317.

Dussek, Johann Ladislaus

BOX 7 *Thème Varié Pour Le Forte-Piano composé por J. L. Dussek* Vienne: Artaria et Comp., [1807?].
Pl. no. 1837.

Field, John

BOX 7 *Rondeau Favori pour Piano-Forté composé par John Field. No. 2.* Offenbach s/M: J. André, [182-].
Pl. no. 4488.

Freystädtler, Franz Jacob

BOX 7 *10 Variazionen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädtler* Leipzig: C. F. Peters, n.d..
Pl. no. 1062.

Gelinek, Joseph

BOX 7 *Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek.* Offenbach s/M: J. André, n.d..
Pl. no. 3664.

BOX 7 *Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2]* Wien: Artaria Comp., [1803?].
Pl. no. 1637.
2 copies

BOX 7 *Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96* Braunschweig: Musikalischen Magazine aus der Höhe, n.d..
Pl. no. 1589.

BOX 7

Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100]
Cologne: N. Simrock, n.d..

Also published in Bonn

Includes:

- No. 8 - 8 Variations Sur le Trio: Copia Si Tenera, de l'Opera: Palmira. Pl. no. 1422.
- No. 93 - 8 Variationen über den beliebten Fransens=Brunn Walzer. Pl. no. 1415.
- No. 100 - Tema de l'Opera: Jean de Paris. Pl. no. 1916.

Glück, Carl**BOX 7**

Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück Stockholm: Ebeling, n.d..

Hässler, Johann Wilhelm**BOX 7**

Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haesler.
Oeuv. VSt. Petersbourg: J. D. Gerstenberg et Comp., [17-].
Pl. no. 40.

BOX 7

Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler.
Oeuvre III St. Petersbourg: Gerstenberg et Comp., [17-].
Pl. no. 23.

BOX 7

Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler.
Oeuvre IIII St. Petersbourg: Gerstenberg et Comp., [17-].
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BOX 7

Prelude et Sonate pour le Clavecin ou Forte Piano par J. G. Haesler. Oeuvre VI Moscou: Johann Wilhelm Hässler, [17-].
Pl. no. 13.

Häuser, Johann Ernst**BOX 7**

Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler, herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften Meissen: F. W. Goedsche, n.d..
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Herz, Henri**BOX 7**

Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98 Mayence: B. Schott, [18-].
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Hummel, Johann Nepomuk**BOX 8**

La bella Capricciosa pour le Pianoforte composée par J. N. Hummel Leipsic: Breitkopf & Härtel, [1817].
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BOX 8 *Grande Sonate pour Pianoforte par J. N. Hummel. Op. 20*Vienne: J. Riedl, [1816?].
Pl. no. 528.

BOX 8 *Neue Wiener Walzer für's Forte-Piano in Musik Gesetzt von J. N. Hummel/Hamburg:*
Joh. Aug. Böhme, n.d..
Pl. no. H.7.

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Pl. no. 2195.

BOX 8 *Souvenirs de Paganini Fantaisie pour le Piano-Forte par J. N. Hummel*Paris: A. Farrenc, n.d..
Pl. no. A.F.467.

BOX 8 *Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No. I - The Ploughboy*Paris: A. Farrenc, n.d..
Pl. no. A.F.474.

Kirmair, Frederick Joseph

BOX 8 *Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition*Offenbach s/M: Jean André, [1805?].
Pl. no. 1858.

Kleeberg, Christian Theophilus

BOX 8 *Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung*Braunschweig: Musikalischen Magazine auf der Höhe, n.d..
Pl. no. 183.

Kuhlau, Friedrich

BOX 8 *Sonatinas, Op. 55[S.l.]: André, n.d..*
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Lumbye, Hans Christian

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Pl. no. 156.

Moscheles, Ignaz

BOX 8 *Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32* Mayence: B. Schott, [18-].

Mozart, Wolfgang Amadeus

BOX 8 *Quodlibet pour le Forte-Piano tiré des Oeuvres par W. A. Mozart. Nor. IVienne: Artaria & Comp., [1806].*
Pl. no. 1811

BOX 8 [Sonata Collection]
Incomplete, first 6 pages missing

BOX 8 [Waltz]
fragment

Müller, August Eberhard

BOX 8 *Trois Sonatinas progressives pour le Piano-Forte par A. E. Müller. Oeuvre XVII* Vienne: Hoffmeister & Comp, [1798].

Ostade, Adrian von

BOX 8 *Walse aus Adrian von Ostade pour le Piano Forte* Mayence: B. Schott, n.d..
Pl. no. 412.

Päer, Ferdinando

BOX 8 *Variations Pour le Piano-Forte Sur une Polonaise de l'Opera: La Griselda, de F. Paër* Paris: A. Farrenc, n.d..
Pl. no. (7).

Pfeiffer, Theodor

BOX 8 *Melodieenbuch Lfg. II. No. 12 - Kathinka-Polka, von Pfeiffer. [and] No. 13 - Das Herzeleid: (Wie i bin verwichen, zu meim Dienderl g'schlichen.)* Philada.: G. André, n.d..
Pl. no. 6894.
Publisher information stamped

Ries, Ferdinand

BOX 8 *Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56* Offenbach s/M: Jean André, [182-].
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BOX 8 *Divertissement pour le Piano-Forté avec accompagnement d'une Flûte, composé par Ferd. Ries. Oeuvre 62* Offenbach s/M: Jean André, n.d..
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- BOX 8** *Douze Bagatelles pour le Piano forte Composées par Ferd. Ries. Oeuvre 58, Liv. I & II/Bonn: N. Simrock, [1816].*
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Pl. no. 4801.
- BOX 9** *Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var.Offenbach s/M: Jean André, [182-].*
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- BOX 9** *Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3Offenbach s/M: Jean André, [182-].*
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- BOX 9** *Rondeau Brillant pour le Piano-Forté, composé sur un thème du H. R. Bishop par Ferd. Ries. Oeuvre 104. No. 3Offenbach s/M: Jean André, [182-].*
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- BOX 9** *Rondo per il Pianoforte sopra la Cavatina: (Di piacer mi balza il cor) nell opera: La Gazza ladra, di Rossini, composto da Ferd. Ries. Op. 89Vienna: Cappi e Diabelli, [182-].*
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- BOX 9** *Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Sevilla composé par Ferdinand RiesBrounsvic: Magazin de Musique, n.d..*
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Schmitt, Aloys

- BOX 9** *Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Première Partie contenant des exercices préparatoires servant à acquérir une indépendance et égalité des doigts possibles, suivies de vingt Etudes* Bonn: N. Simrock, [18-].
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- BOX 9** *Cinq Fantaïsies pour le Piano sur des motifs des Opéras de Mozart, Meyerbeer & Bellini composées par Sig. Thalberg. Op. 10. No. 3 - Capuletti* Paris: Maurice Schlesinger, [18-].
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 [also] Wanderlied by Friedr. Baumfelder.
- BOX 9** **Title only**
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 Publisher information stamped
- BOX 9** *Musikalische Unterhaltungen. Erstes Quartal, von Neujahr bis Ostern 1775. [No. 18]* Leipzig: Adam Friedrich Böhme, n.d..
- BOX 9** *My Aine Kind Dearie, a favorite Scotish Air, arranged with Variations for the Piano Forte.* London: Preston, n.d..

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INSTRUMENTAL MUSIC

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BOX 11-12	By Composer
	Auber, Daniel-François-Esprit
BOX 11	<i>Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber.</i> Wolfenbüttel: Druck und Verlag von L. Holle, n.d.. Pl. no. (470).
BOX 11	<i>La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103.</i> Francfort: A. Fischer, n.d.. Overture only
	Beethoven, Ludwig van
BOX 11	<i>Ouverturen für das Piano-Forte solo. [Nro. 4,5,6]</i> Wolfenbüttel: Druck und Verlag von L. Holle, n.d.. Includes: <ul style="list-style-type: none">• Nro. 4 - Fidelio. Pl. no. (472).• Nro. 5 - Egmont. Pl. no. (473).• Nro. 6 - Coriolan. Pl. no. (474).
BOX 11	<i>Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler.</i> Braunschweig: Henry Litolff's Verlag, n.d.. Pl. no. 1513, 1527, 1537, 1544, 1553, 1554, 1547, 1550, 1585.
BOX 11	<i>Triumph-Marsch aus dem Trauerspiele Tarpeia von Louis von Beethoven.</i> Berlin: F. S. Lischke, n.d.. Pl. no. 1006.

Bellini, Vincenzo**BOX 11**

Ouverturen für das Pianoforte. No. 13. Bellini, z. Oper: Die Puritaner.
 Braunschweig: G. M. Meyer, Jr., n.d..
 Pl. no. 383.

BOX 11

Ouverturen für das Piano-Forte solo. [Nro. 7,8,11,62] Wolfenbüttel: Druck und Verlag von L. Holle, n.d..
 Includes:
 • Nro. 7 - Der Pirat. Pl. no. (503).
 • Nro. 8 - Montecchi e Capuleti. (Romeo und Julie) Pl. no. (476).
 • Nro. 11 - La Straniera. Pl. no. (479).
 • Nro. 62 - Bianca e Fernando. Pl. no. (520).

Cramer, Johann Baptist (arranger)**BOX 11**

Lord MacDonald's Reel, Arranged as a Rondo for the Piano-Forte by J.B. Cramer
 [London]: Muzio Clementi and Co., n.d..
 Pl. no. 477.

Della Maria, Pierre-Antoine-Dominique**BOX 11**

L'Opera comique. [Potpourri].
 Pl. no. 20.

BOX 11

Ouverture Du Prisonnier ou La Ressemblance. Musique du Cn. Dellamaria arrangée pour le Piano par L'Auteur Paris: Janet, [1798].
 Pl. no. C.

Donizetti, Gaetano**BOX 11**

Ouverturen für das Piano-Forte solo. [Nro. 45,47,48,49,63,64] Wolfenbüttel: Druck und Verlag von L. Holle, n.d..
 Includes:
 • Nro. 45 - Anna Bolena. Pl. no. (503).
 • Nro. 47 - Der Liebestrank. Pl. no. (505).
 • Nro. 48 - Lucia di Lammermoor. Pl. no. (506).
 • Nro. 49 - Lucrezia Borgia. Pl. no. (507).
 • Nro. 63 - Fausta. Pl. no. (521).
 • Nro. 64 - Gemma di Vergi. Pl. no. (522).

Gluck, Christoph Willibald**BOX 11**

Ouverturen für das Piano-Forte solo. [Nro. 50,51] Wolfenbüttel: Druck und Verlag von L. Holle, n.d..
 Includes:
 • Nro. 50 - Alceste. Pl. no. (508).
 • Nro. 51 - Armida. Pl. no. (509).

Hérod, Louis Joseph Ferdinand

- BOX 11** *Overture to Zampa by Herold.*
 Signed W. A. Newland
 Pl. no. 5754.

Kelly, Michael

- BOX 11** *The Overture to the Opera of Blue Beard as Performed at the Theatre Royal Drury Lane. Arranged for the Piano Forte by J. F. Bohlius.* London: E. Riley, n.d..

Kreutzer, Conradin

- BOX 11** *Ouverturen für das Piano-Forte solo. Nro. 53 - Das Nachtlager von Granada von Conr. Kreutzer.* Wolfenbüttel: Druck und Verlag von L. Holle, n.d..
 Pl. no. (511).

Martin y Soler, Vicente

- BOX 11** *Overtura per il Clavicembalo dell'Opera Una Cosa rara Del Sig. V. Martin.* Vienna:
 Artaria Copl., [1787].
 Pl. no. 106.

Méhul, Etienne-Nicholas

- BOX 11** *Ouverturen für das Pianoforte. Nro. 33 - Méhul, z. Opera: Joseph.* Braunschweig: G. M. Meyer, Jr., n.d..
 Pl. no. 409.

Mozart, Wolfgang Amadeus

- BOX 12** *Douze pièces de l'opéra: Figaro de Mozart, arrangées pour le Piano-Forté avec Violon ad libitum.* Offenbach s/Mein: Jean André, n.d..
 Pl. no. 1672

- BOX 12** *Cosi fan Tutte - Ouverture. Arrangée pour Clavecin ou Pianoforte.* Paris: Imbault, n. d..
 Pl. O. #. 196.

- BOX 12** *Ouverture du Giovani. Arrangée pour le Clavecin ou Pianoforte Composé par Mr. Mozart.* Frankfort Sur le Mein: W. N. Haueisen, n.d..

- BOX 12** *Ouverture aus Titus.*
 Pl. no. 121.

- BOX 12** *Ouverture fürs Piano Forte aus der Zauberflöte von W. A. Mozart.* Carlsruhe: I. Velten, n.d..

BOX 12

Ouverturen für das Piano-Forté solo. [Nro. 17,18,20,21,22] Wolfenbüttel: Druck und Verlag von L. Holle, n.d..

Includes:

- Nro. 17 - Cosi fan Tutte. Pl. no. (485)
- Nro. 18 - Entführung. Pl. no. (486).
- Nro. 20 - Idomeneo. Pl. no. (488).
- Nro. 21 - Schauspieldirector. Pl. no. (489).
- Nro. 22 - Titus. Pl. no. (490).

Päer, Ferdinando

BOX 12

Ouverturen für das Piano-Forté [Nro. 57,58] Wolfenbüttel: Druck und Verlag von L. Holle, n.d..

Includes:

- Nro. 57 - Sargino. Pl. no. (515).
- Nro. 58 - Sophonisbe. Pl. no. (516).

Reeve, William

BOX 12

Overture to the Cabinet, as performed at the Theatre Royal Covent Garden composed by W. Reeve. London: J. Dale, [1802?].

Rifaut, V. (arranger)

BOX 12

Ouverture de L'Ambassadrice arrangée par V. Rifaut.

Rossini, Gioacchino

BOX 12

Ouverture de l'Opera: Armida arrangée pour le Piano-Forte musique de J. Rossini. Bonn: N. Simrock, n.d..

Pl. no. 1978.

BOX 12

Ouverturen für das Piano-Forte solo. Nro. 59 -Elisabeth von G. Rossini. Wolfenbüttel: Druck und Verlag von L. Holle, n.d..

Pl. no. (517).

Spontini, Gaspare (Luigi Pacifico)

BOX 12

Ouverturen für das Piano-Forte solo. [Nro. 27,28,61] Wolfenbüttel: Druck und Verlag von L. Holle, n.d..

Includes:

- 7 - Cortez. Pl. no. (495).
- 8 - Vestalin. Pl. no. (496).
- 1 - Olympia. Pl. no. (516).

Weber, Karl Maria Friedrich Ernst (Freiherr von)

BOX 12

Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte von C. M. Weber. Erfurt: J. Suppus, n.d..

- BOX 12** *Ouverture to Euryanthe von C. M. von Weber.*
Title page and last page in W.A. Newland's hand
- BOX 12** *Ouverturen für das Piano-Forte solo. [Nro. 29,30,31,35,36]* Wolfenbüttel: Druck und Verlag von L. Holle, n.d..
Includes:
 - Nro. 29 - Sylvana. Pl. no. (390).
 - Nro. 30 - Turandot. Pl. no. (391).
 - Nro. 31 - Preciosa. Pl. no. (392).
 - Nro. 35 - Peter Schmoll. Pl. no. (396).
 - Nro. 36 - Abu Hassan. Pl. no. (397).
- BOX 12** **Title only**
- BOX 12** *A gamemnon, Ballet pour le Clavecin.* Mayence: B. Schott, n.d..
- BOX 12** *Blumen aus 100 Opern eine Ausgewählte Sammlung gefälliger und beliebter Opern Melodien im leichtesten auszuge für's Piano-Forte. Zur Unterhaltung und Aufmunterung für junge Piano-Forte-Spieler zweckmäßig eingerichtet von G. W. Marks.* Hamburg: Aug. Cranz, n.d..
Title page only
- BOX 12** *La Cachucha - The Celebrated Castanet Spanish Dance, as Danced by Melle Fanny Elssler. Arranged for the Piano Forte.* Philadelphia: A. Fiot, n.d..
- BOX 12** **Piano, 2 hands: Transcriptions -Manuscripts**
BOX 57
- Franzl, Ferdinand**
- BOX 12** *Adolph and Clara op. 18 - Overture*
also includes: Overture to Vestales by Weigl
- Nicolai, Ottous**
- BOX 12** *Il Templario - Sinfonia*
- Weber, Carl Maria von**
- BOX 12** *Der Freischütz - Hunting Chorus*
- Weigl, Joseph**
- BOX 57** *Vestales - Overture*
- BOX 12-13** **Piano, 4 or more hands - Printed music**
- BOX 12-13** **By Composer**
- Brachthuizer, D.**

BOX 12 *Sonate facile à Quatre Mains pour le Pianoforte par D. Brachthuizer.* Berlin: J. J. Hummel, n.d..

Czerny, Carl

BOX 12 *Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu 4 Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler von Carl Czerny 824stes Werk. Heft 2.* Offenbach a/M: Johann André, [18-].
Pl. no. 7217.

BOX 12 *Les Trois Soeurs. Rondinos pour le Piano à 6 mains. Op. 609, No. 5 - Air Suisse par Ch. Czerny.* Bonn: N. Simrock, n.d..
Pl. no. 3893.

Mozart, Wolfgang Amadeus

BOX 12 *Grande Sonate à quatre mains sur un clavecin ou pianoforte par W. A. Mozart. Oeuvre 12. [K 497]* Vienne: Artaria Compl., [1796?].
Pl. no. 108.

Onslow, André Georges Louis

BOX 13 *Grande Duo à Quatre Mains pour le Piano-Forté, par Georges Onslow. Op. 7.* Paris: J. Pleyel, n.d..
Pl. no. 1004.

Pleyel, Ignaz

BOX 13 *Trois Sonates à quatre mains [pour] le Piano-Forte par [J.] Pleyel.* [Offenbach] sur le Mein: J. André, [1789?].
Pl. no. 300.
Title page damaged

Ries, Ferdinand

BOX 13 *Polonaise à Quatre mains pour le Pianoforte par Ferd. Ries. Op. 93. 2me.* Bonn: N. Simrock, [182-].
Pl. no. 1984.

BOX 13 **Title only**

BOX 13 *Primo*
Additional miscellaneous pages
Pl. No. 1544 and 4506.

BOX 13 **Piano, 4 or more hands - Manuscripts**

Kluge (arranger)

BOX 13 *Des Walses et Eccoisaises Favorite*

Riebel

BOX 13 *Des Marches et des Walses*

Wanhal, Johann Baptist

BOX 13 *Petites Pièces*

BOX 13 [Unidentified]

Sonata(?)

BOX 13-14 **Piano, 4 or more hands: Transcriptions - Printed music**

Beethoven, Ludwig van

BOX 13 *Polonoise Concertante à quatre mains pour le Pianoforte par Louis van Beethoven. Tiré de l'Oeuvre 56.* Leipzig: A. Kühnel, [180-].

Pl. no. 634.

Mayseder, Joseph

BOX 13 *Duo pour le Pianoforte à 4 mains par Joseph Mayseder. Arrangé d'après le premier Trio pour le Pianoforte, Violon et Violoncelle par Charles Czerny. Oeuvre 34.* Vienne: S. A. Steiner, n.d..

Pl. no. S:u:C: 3972.

Mendelssohn-Bartholdy, Felix

BOX 13 *Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn Bartholdy. Op. 61, Notturno.* Leipzig: Breitkopf & Härtel, [18--?].

Pl. no. 7040.

Mozart, Wolfgang Amadeus

BOX 13 *Ouverture de l'Opera: La Clemenza di Tito par W. A. Mozart arrangée à quatre mains pour Piano-Forte.* Mayence: B. Schott, n.d..

BOX 13 *Ouvertures de W. A. Mozart arrangées à quatre mains pour Piano-Forté par A. Andre.* [No. 2,5,8]Offenbach s/M[ein]: J. André, [18-].

Includes:

- No. 2 - Idomeneo. Pl. no. 3775.
- No. 5 - Don Juan. Pl. no. 3734.
- No. 8 - Die Zauberflöte. Pl. no. 3735.

BOX 13 *Ouvertures pour Piano-Forté à quatre mains. No. 14 - Mozart, der Schauspieldirector.* Offenbach s/M: Jean André, n.d..

Pl. no. 3837.

BOX 13 *Sinfonie de W.A. Mozart. [No. 5 in D] arrngée Pour le Pianoforte à quatre mains.*
Leipsic: Breitkopf & Härtel, n.d..
Pl. no. 1904.

BOX 14 *W. A. Mozart's fünfzehn ausgewählte Sinfonien für das Pianoforte zu vier Händen
arrangirt von F. W. Markull. [Nos. 1, 3-8, 11-13]* Wolfenbüttel: Druck und Verlag von L. Holle, n.d..
Includes:

- No. 1 - Sinfonie Op. 87 in Ddur (ohne Menuet.) Pl. no. (551).
- No. 3 - Sinfonie Op. 58 in Esdur. Pl. no. (553).
- No. 4 - (Jupiter-) Sinfonie Op. 34 in Cdur. Pl. no. (554).
- No. 5 - Sinfonie in Ddur. Pl. no. (555).
- No. 6 - Sinfonie in Cdur. Pl. no. (556).
- No. 7 - Sinfonie in Ddur. Pl. no. (557).
- No. 8 - Sinfonie in Ddur. Pl. no. (558).
- No. 11 - Sinfonie in Bdur. Pl. no. (561).
- No. 12 - Sinfonie in Gdur. Pl. no. (562).
- No. 13 - Sinfonie in Gmoll. Pl. no. (563).

Päer, Ferdinand

BOX 14 *Overture aus der Oper Sophonisbe zu vier Händen für das Piano-Forte eingerichtet
Music von F. Pär.* Frankfurt a/M: A. Fischer, n.d..
Pl. no. 887.
Publisher information stamped over

BOX 14 Piano, 4 hands: Transcriptions - Manuscripts

Boieldieu, Adrien (arranger)

BOX 14 *Caliphe v[on] Bagdad - Ouverture*

BOX 14-16 Strings - Printed music

BOX 14-16 By Composer

Beethoven, Ludwig van

BOX 14 *Sonata per il Piano-forte ed un Violino obligato, scritta in uno stile molto
concertante, quasi come d'un concerto. Composta per L. van Beethoven. Opera 47.
[Kreutzer]* Bonn: N. Simrock, [1805].
Pl. no. 422.
signed M. Müller

BOX 14 *Sonate pour le Forte-Piano avec un Cor, où Violoncelle composée par Louis van
Beethoven. Oeuvre 17.* Vienne: T. Mollo et Comp., [1801].
Pl. no. 147.

BOX 14 *Sonate für Piano-Forte und Violin von Ludwig van Beethoven. 96tes Werk.* Wien: S. A. Steiner und Comp., [1816].
Pl. no. S. et C. 2581.

BOX 14

Tre Sonate per il Clavicembalo o Forte-Piano con un Violino dal Sigr. Luigi van Beethoven. Opera 12. Vienna: Artaria e Comp., [1799].

Pl. no. 793.

signed M. Müller

BOX 14

Trois Sonates pour Piano-Forté, accompagné de Violon, par L. van Beethoven. Oeuvre 12. Offenbach s/M: J. André, n.d..

Pl. no. 2975.

Bellini, Vincenzo**BOX 15**

Potpourri [from] Norma. Arrangée pour deux violons par J. G. Busch. Nouvelle ed. Offenbach s. M.: Jean André, n.d..

violino primo

(Apollo. Ouvertures et opéra favoris. No. 32)

Pl. no. 6204.

Beriot, Charles Auguste de and Julius Benedict**BOX 15**

Duo Brillant pour Piano et Violon sur les Motifs de l'Opéra de Bellini, La Somnambule par J. Benedict et C. de Beriot. Mayence: B. Schott, n.d..

Pl. no. 4388.

Beriot, Charles Auguste de and George Alexander Osborne**BOX 15**

Duo Brillant sur Le Domino Noir par C. de Bériot avec Osborne. Op. 31.

Pl. no. T. 903.

BOX 15

Duo Brillant pour Piano et Violon sur l'Opéra de Bellini I Puritani par G. A. Osborne et C. de Beriot. Mayence: B. Schott, n.d..

Pl. no. 4403.

BOX 15

Variations de Concert pour Piano et Violon sur un motif de l'opéra L'Ambassadrice par G. A. Osborne & C. de Beriot. Mayence: B. Schott, n.d..

Pl. no. 4868.

Beriot, Charles Auguste de and Edward Wolff**BOX 15**

Grand Duo sur des motifs de Robert le Diable. [Paris]: Maurice Schlesinger, n.d..

Pl. no. M.S.3097.

Bianchi, Francesco**BOX 15**

Ouverture Della Villanella Rapita arrangée pour le Clavecin ou Piano Forté par Mr. Haussman. Paris: Le Duc 9me. Année No. 2, n.d..

Cambini, Giuseppe Maria

- BOX 15** *Trois Grands Duos extraits des Ouvrages de Pleyel arrangés pour deux Violons par Cambini. Livre 1 & 2.* Offenbach s/M: Jean André, n.d..
Pl. no. 847, 848.

Corelli, Arcangelo

- BOX 15** *Sonate a Violino e Violono o Cimbalo da Arcangelo Corelle da Fusignano Opera Quinta Parte Prima.* London: Benjamin Cooke, n.d..

Franzl, Ferdinand

- BOX 15** *Concerto pour deux violons par Ferdinand Franzl. Oeuvre 4me.* Offenbach sur le Mein: J. André, n.d..
violino primo only
Pl. no. 2177.

Grétry, André Ernest Modeste

- BOX 15** *Ouverture et quatre Airs de Danse de Panurge de Gretry. Arrangés pour Clavecin ou Forte-Piano avec Accompagnement de Violon par Hulmandel. No. 573.* Paris: Mercier, n.d..
Pl. no. 6.

Herz, Henri and Charles-Philippe Lafont

- BOX 15** *Dernier Grand Duo par H. Herz et Lafont. Op. 110.*
Pl. no. T. 904.

Hünten, Franz

- BOX 15** *Duo Concertant pour Piano & Violin, composé par François Hünten. Oeuvre 23.*
Paris: A. Farrenc, n.d..
Pl. no. A.F. 105.

Jaspers, G.

- BOX 15** *Sonatine pour le Clavecin ou Piano Forte Accompagnée d'un Violon par G. Jaspers. Oeuvre III.* Berlin: J. J. Hummel, [179-].
Pl. no. 977.

Kreutzer, Rodolphe

- BOX 15** *40 Etudes ou Caprices pour le Violon par R. Kreutzer.* Leipsic: Breitkopf & Härtel, [180-].
Pl. no. 373.

Mozart, Wolfgang Amadeus

BOX 16 *Trois Sonates pour le Forte-Piano accompagnés d'un Violon composés par W. A. Mozart. Collection complète Nro. 10.* Bronsvic: Magasin de Musique sur la Höhe, n.d..
Pl. no. 252.

Nucci, J. de

BOX 16 *Etude en cent variations sur l'accord de F#B pour Violon accompagné d'un second Violon par J. de Nucci.* Offenbach s/M: Jean André, n.d..
Pl. no. 2210.

Pleyel, Ignaz

BOX 16 *Six Duos faciles et progressifs pour Violon et Viola par I. Pleyel. Oeuvr. 48me.* Hambourg: Jean Aug. Böhme, n.d..
violino primo

Praeger, H. A. (arranger)

BOX 16 *Recollections of Ireland and Scotland arranged for Violin & Piano Forte by H. A. Praeger. No. 1 - The Moreen in G.* Boston: G. P. Reed & Co., n.d..
title page only

Rode, Pierre

BOX 16 *Rhode's Celebrated Air with Variations, for the Violin.* London: G. Brown, n.d..

Ross, John H.

Highland Fling see: Ladies Hornpipe, Box 16

Rossini, Gioacchino

BOX 16 *Choix de Douze Ouvertures de la composition de Rossini. No. 8 - L'Otello. Arrangées pour le Forte Piano avec accompagnement de Violon ad libitum.* Paris: V.or Dufaut et Dubois, n.d..
Pl. no. 8

Schloesser, L.

BOX 16 *Variations Concertantes pour Piano et Violon sur un Thème de la Cenerentola Musique de J. Rossini..par L. Schloesser. Oeuv. 3.* Paris: Richault, n.d..
Pl. no. 693
title page only

Walter, Georg Anton

BOX 16 *Trois Duos pour deux Violons par Walter. Oeuvre 7me, Livre 1.* Offenbach s/M: J. André, n.d..
Pl. no. 868.

Wanhal, Johann Baptist

- BOX 16** *Sonata per il Piano-Forté con Violino obligato del Giovanni Wanhal. Lit:D. No. 1.*
 Bonn: N. Simrock, n.d..
 Pl. no. 469.

- BOX 16** **Title only**

- BOX 16** [Printed fragments for piano and violin] No. 8. (Op. 53. No. 2.)
 Pl. no. 10474.

- BOX 16** [Theme and variations for violin and piano] [E major]
 Pl. no. 693.R.

- BOX 16** **Strings - Manuscripts**
BOX 57

- BOX 16** **By Composer**
BOX 57

Beethoven, Ludwig van

- BOX 16** *Sonata in F., op. 17*
 viola and piano parts

Fairlamb, J. R.

Wedding March see: Mozart, Mass No. 12, Box 28

Hauf, F.

- BOX 16** *Sonata*

Hummel, Johann Nepomuk

March Jubilato see: Mozart, Mass No. 12, Box 28

March Romain see: Mozart, Mass No. 12, Box 28

Mendelssohn-Bartholdy, Felix

- BOX 16** *On the Seashore*

- BOX 16** *Sweet Souvenir (No. 1, Book 1)*

Molinos of Milan

- BOX 16** *Tema and Variations*

Mozart, Wolfgang Amadeus

- BOX 57** *Die Entführung aus dem Seraglio. Overture.*
Violino primo and Violoncello parts

Nicolai, Philipp

- BOX 16** *Il Templario*
excerpts

Raffelin, A.

- BOX 16** *Duetto en un solo violin*

Ries, Ferdinand

- BOX 16** *Grand Sonata. Opus 21.*
piano and viola

Rubinstein, Anton

- BOX 16** *Sonata for piano and cello or viola, op. 18*
violin part

Waldteufel, Emile

- BOX 16** *Always or Never Waltz*

- BOX 16** **Title only**

- BOX 16** *Budget of Blunders*
violin - incidental music

- BOX 16** *Ladies Hornpipe*
violin part
Includes: Highland Fling

- BOX 16** *Polonaise pour le Violon*

- BOX 16** [Polkas, Schottisches, Galops, Quadrilles]
violino primo

- BOX 16** [Compilation of solo violin parts]

- BOX 16** [Miscellaneous polkas]

- BOX 16** [Miscellaneous works - violin parts]

- BOX 16** [Operatic overtures - violin parts]

BOX 17 **Flute - Printed music**

BOX 17 **By Composer**

Diabelli, Anton

BOX 17 *Divertissements d'après des Themes de Rossini, Caraffa etc. pour Flute et Pianoforte composés par A. Diabelli. Liv. I.Hambourg: A. Cranz, n.d..*

Haydn, Franz Joseph

BOX 17 *Sonate pour le Piano-Forte accompagnée d'une Flute obligée composée par J. Haydn. Oeuvre 102, Liv. I.Bonn: N. Simrock, n.d..
Pl. no. 46.*

Koehler, Henry

BOX 17 *Air de Deux Petits Savoyards: A scouta Jeannette [Dalayrac] varié pour la flute seule par Köhler.Berlin: Concha, n.d..
Pl. no. 286.*

BOX 17 *Sonata concertante pour le Piano Forte et flute composée par Henry Koehler. Oeuvre 97.Bonn: N. Simrock, n.d..
flauto obligato.
Pl. no. 1117*

Martin y Soler, Vicente

BOX 17 *Una Cosa rara, Operette par Martin arrangée pour Deux Flutes Traversieres et Violoncelle par Ehrenfried.Majence: B. Schott, n.d..
Pl. no. 162.*

Nicholson, Charles

BOX 17 *Nicholson's 12 Fants. F. & P. F. No. 5.
Pl. no. 1431.*

Ries, Ferdinand

BOX 17 *La trente-troisième Sonate pour le Piano-Forté avec accompagnement de Flûte (ad libitum) par Ferd. Ries. Oeuvre 48.Bonn: N. Simrock, [1815?].
Pl. no. 1112.*

Süssmayr, Franz Xaver

BOX 17 *Der Spiegel von Arkadien, Opera, en Duos pour Deux Flutes Traversieres arrangées par Ehrenfried. No. 9.Maience: Schott, n.d..
Pl. no. 204.*

Winter, Peter

- BOX 17** *Ouverture aus des Opera Die Zauberflöte, das Labyrinth oder der Kampf mit den Elementen fur Clavecin oder Piano Forte mit Flöte von Herrn Capelmeister Winter.*
Berlin: J. J. Hummel, n.d..
Pl. no. 1065.

- BOX 17** **Title only**

- BOX 17** *Ecossaise für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.*

- BOX 17** [Miscellaneous fragments]
Pl. no. 762, 884

Flute - Manuscripts**By Composer****Devienne, François**

- BOX 17** *Six trios pour deux flutes*

Gebauer, François René

- BOX 17** *Six duos pour deux flutes*

Müller, Wenzel

- BOX 17** [Unidentified]
Duet for 2 flutes
flauto primo only

Spintler, Chr.

- BOX 17** *Varsovienne*
Arranged for 2 flutes by A. Scherzer

BOX 17 **Title only**

- BOX 17** [Collection of songs for solo flute (one with text) chromatic scale exercises on first page]

- BOX 17** [Parts for flute and guitar music]

BOX 18 **Harp - Printed music****Bochsa, (Robert) Nicolas Charles**

- BOX 18** *Grand Duo pour Harpe et Piano avec Acc. d'Orchestre ad libitum par N. Ch. Bochsa.*
Paris: Schonenberger, n.d..

Labarre, Théodore

- BOX 18** *Duo pour harpe et piano sur des motifs de L'Eclair de F. Halevy composé par T. Labarre. Op. 86* Paris: Maurice Schlesinger, n.d..
Pl. no. M.S.2482.

Harp - Manuscripts**Bochsa, N. Charles**

- BOX 18** *Neuf Variations pour la harpe*

Guitar

- BOX 18** A collection of popular airs
student pieces for the guitar

Ensembles of 3 or more instruments - Printed music**Araci, Diego de**

- BOX 18** *Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araci.*
Offenbach sul Meno: J. André, n.d..
Pl. no. 1118.
pasted over "Milano"

Beczwarzowsky, Antonin F.

- BOX 18** *III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A. Beczwarzowsky. Oeuvre 3me.* [Bonn]: N. Simrock, [1802?].
Pl. no. 238.

Beethoven, Ludwig van

- BOX 18** *[String Quartets], Op. 18, No. 1-3*
Pl. no. 3973.

Cambini, Giuseppe Maria

- BOX 18** *Six Quatuors par Cambini. Op. 15.*
Pl. no. 63.

Clementi, Muzio

- BOX 18** *Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Basso composte dal Sig. Muzio Clementi. Opera 23.* Vienna: Artaria Compl., n.d..
Pl. no. 225.

Fesca, Friedrich Ernst

- BOX 18** *Quartetto. Op. 38*
Pl. no. 2308.

Hoffmeister, Franz Anton

- BOX 18** *IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre 13m.* Paris: Sieber Musicien, n.d..

Hummel, Johann Nepomuk

- BOX 18** *Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5.* Mayence: B. Schott, n.d..
Pl. no. 2073.

Küffner, Joseph

- BOX 18** *Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes Werk.* Offenbach a/M: Johann André, n.d..
Pl. no. 3649.
Violin and viola parts are manuscript

Mozart, Wolfgang Amadeus

- BOX 19** *No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle composés par W. A. Mozart.* Offenbach s/M: Jean André, n.d..
Pl. no. 1485

Onslow, Georges

- BOX 19** *Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed.* Paris: I. Pleyel & Co., n.d..
Pl. no. 4925.

Pieltain, P.

- BOX 19** *Six Quartettos for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2.* London: J. Cooper, [1785].
Signed by composer

Pleyel, Ignaz

- BOX 19** *Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d.* Offenbach s/M: J. André, [1818].
Pl. no. 1392.

- BOX 19** *Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I.* Mayence: Schott, n.d..
Pl. no. 103.

Rode, Pierre

- BOX 19** *Air Varié pour le Violon avec accompagnement d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10.* Leipsic: Breitkopf & Härtel, n.d..
Pl. no. 207.

Schmitt, Jacques

- BOX 19** *Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23.* Offenbach s/M: J. André, n.d..
Pl. no. 4835.

Steibelt, Daniel

- BOX 19** *Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33.* Paris: B. Viguerie, n.d..
Pl. no. 61.

- BOX 19** *Ouverture Turque pour le Clavecin ou Forté-Piano avec Violon et Violoncelle composée par Mr. Steibelt. Oeuvre 7me.* Offenbach sur le Mein: J. André, [1893?].
Pl. no. 525.

- BOX 19** *Trois Sonates d'une difficulté progressive pour Piano-Forté, avec accompagnement de Violon et Violoncelle ad libitum, composées par D. Steibelt. Oeuvre 37. Seconde éd.* Offenbach s/M: Jean André, n.d..
Pl. no. 2231.

Sterkel, Johann Franz Xaver

- BOX 20** *III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I.* Mayence: Schott, n.d..
basso part.
Pl. no. 18

BOX 20 Ensembles of 3 or more instruments - Manuscripts**BOX 20 By Composer****Kuhlau, Friedrich**

- BOX 20** *Quartetto, Op. 50*
piano part

Mozart, Wolfgang Amadeus

- BOX 20 *Trio*
 B-flat clarinet part
- BOX 20 **Title only**
- BOX 20 [Unidentified]
 String Quartet, ? 1st mvmt.
- BOX 20 [Unidentified]
 Trio for piano, violin, cello or viola? + viola? part
- BOX 20-23 **Orchestral music**
- BOX 56
- BOX 20 **Concertos and other concert music - Printed music**
- Beethoven, Ludwig van**
- BOX 20 *Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.*
 Bassethorn, Horn in F, Viola and Violoncello ou Fagotto parts
 includes manuscript parts for Violin or Flute, an. Cornet or Clarinet in B-flat
 Pl. no. 107.
- Gyrowetz, Adalbert**
- BOX 20 *Sinfonie Periodique Divers Instrumens composée par Mr. A dalberto Gyrowetz.* Paris:
 Imbault, n.d.
 basso part - fragment.
 Pl. no. 19.
- Mozart, Wolfgang Amadeus**
- BOX 20 *Concerto. Op. 4.*
 Pl. no. 1556.
- Rode, Pierre**
- BOX 20 *Second Concerto pour le Violon, par P. Rode.* Paris: Janet et Cotelle, n.d..
 Pl. no. 504.
- Schmitt, Jacques**
- BOX 20 *Var. No. 7.*
 Pl. no. 3603.
 Theme and Variations for Orchestra
- Viotti, Giovanni Battista**

INSTRUMENTAL MUSIC

Container

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- BOX 20** *Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti.Offenbach s/M: J. André, [1805?].*
Pl. no. 1841.

BOX 21 **Concertos and other concert music - Manuscripts**

- BOX 21** *Fantasia*

- BOX 21** *Nel cor più - Solo for Clarinet in B-flat with Orchestra*

- BOX 21** [Unidentified]
Solo Concerto - solo part not included

- BOX 21** [Unidentified]
Theme and Variations for Orchestra

BOX 21 **Operatic overtures and potpourris - Printed music**
BOX 56

Bellini, Vincenzo

- BOX 21** *[La Sonnambula] Overture.*
violoncello part

Boieldieu, Adrien

- BOX 21** *[Caliphe von Bagdad] Overtura.*
Pl. no. 5538.

Cimarosa, Domenico

- BOX 21** *Matrimonio Segreto. Ouverture.*
Pl. no. O.S. 179.

Franzl, Ferdinand

- BOX 56** *Adolph and Clara. Overture*

Hérold, Louis Joseph Ferdinand

- BOX 21** *Zampa. Ouverture.*
violino secondo part
Pl. no. 6040.

Mozart, Wolfgang Amadeus

- BOX 21** *[Die Zauberflöte] [Overture - flauto part]*

Päer, Ferdinando

BOX 21	<i>Sofonisbe. Overture de l'Opéra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse, Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timballes par Ferd. Paer.</i> Mayence: B. Schott, n.d.. Pl. no. 156.
BOX 22	Operatic overtures and potpourris - Manuscripts
	Bellini, Vincenzo
BOX 22	<i>Norma. Potpourri</i> string parts
BOX 22	<i>La Sonnambula. Overture</i> orchestra parts
	Boieldieu, Adrien
BOX 22	<i>Caliphe de Bagdad. Overture</i>
	Cimarosa, Domenico
BOX 22	<i>Il Matrimonio. Overture</i> orchestra parts
	Donizetti, Gaetano
BOX 22	<i>La Fille du Régiment. Overture</i> full score
	Flotow, Friedrich von
BOX 22	<i>[Alessandro] Stradella. Overture</i> viola part
	Franzl, Ferdinand
BOX 22	<i>Adolphe & Clara. Overture</i>
	Fry, William Henry
BOX 22	<i>Leonora</i> title page only
	Méhul, Etienne Nicolas
BOX 22	<i>Joseph. Overture</i>
	Mercadente, Saverio

BOX 22 *Elisa e Claudio. Overture*

Rossini, Gioacchino

BOX 22 *L'Inganno Felice. Overture*

BOX 22 *Semiramide. Overture*

Verdi, Giuseppe

BOX 22 *Ernani. Excerpts*
misc. instrumental parts

Weber, Carl Maria von

BOX 22 *Der Freischütz*
violin part only
includes cast lists for London performances from 1821 through 1849

Weigl, Joseph

BOX 22 *Les Vestales. Overture*

BOX 23 **Popular dance forms - Printed music**

Aulagnier, Antonin

BOX 23 *Quadrille Deuriante par Aulagnier.*
Pl. no. 73. AA.

BOX 23 **Popular dance forms - Manuscripts**

BOX 23 **By Composer**

Donizetti, Gaetano

March from La Favorita see: Fry, Fill Up, Fill Up

Fry, William Henry

BOX 23 *Fill Up, Fill Up*
Includes: March from La Favorita

Graffula, Claudio S.

BOX 23 *Col. Duryee's Quick Step [et al]*

BOX 23 *Oh would I were a boy again*
also includes: Captain Shepherd's Quick Step by Graffula

Labitzky, Joseph

- BOX 23 *Elfen Waltz*
also includes: Evening Star Waltz

- BOX 23 *Woronzow Waltzes*

Newland, William Augustine

- BOX 23 *Villanova College Quick Step*

Roland

- BOX 23 *Ladies Polka Quadrille [et al]*

- BOX 23 **Title only**

- BOX 23 *Hail Columbia [et al]*

- BOX 23 [Quadrilles]

- BOX 23 [Miscellaneous instrumental parts to dance music]

Instrumental parts to orchestral works - Printed music**Beethoven, Ludwig van**

- BOX 23 *Sonata [Op. 17] [Flauto o Violino, Corno in F]*
Pl. no. 2165.

Instrumental parts to orchestral works - Manuscripts**By Composer****Beethoven, Ludwig van**

- BOX 23 *Concerto [Op. 15]*
violin part

Bohlman

- BOX 23 *La Sorcière des Ardennes*
cello? part

- BOX 23 **Title only**

- BOX 23 *Introduction - Maestoso A dago*
cornets and horn parts

INSTRUMENTAL MUSIC

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BOX 23 [Miscellaneous instrumental parts]

BOX 24-46 **VOCAL MUSIC**

BOX 56

Holograph and printed scores, bound and unbound.
Arranged by genre and composer or title.

BOX 24-35 **Sacred vocal music : Latin**

BOX 24 **Masses - Printed music**

BOX 24 **By Composer**

Castegnier, A.

BOX 24 *Agnus Dei par Mr. A. Castegnier.* Paris: Journal des Demoiselles, 1858.

Concone, Joseph

BOX 24 *Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]*

Gounod, Charles

BOX 24 *Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch.* London: Boosey & Co., n.d..

Greith, Carl

BOX 24 *Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith.*

Haydn, Franz Joseph

BOX 24 *Haydn's Mass No. 4. Novello's edition.* [S.l.]: G. Andre & Co., n.d..

Vocal and organ parts
Publisher information stamped
also includes manuscript parts

Heuberer, Charles F.

BOX 24 *Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer.* Boston: Charles F. Heuberer, n.d..
Published and for sale by the composer.

Millard, Harrison

BOX 24 *Mass In Bb for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard.* New York: S. T. Gordon & Son, 1879.

Mozart, Wolfgang Amadeus

- BOX 24** *Twelfth Mass. No. 2 - Gloria in Excelsis.* London: Boosey and Co., n.d..
Boosey's Oratorio Choruses, No. 71
Magnificat arranged by W. C. Peters
also includes: See our oars with feathered spray, by John Stevenson

Vogler, Georg Joseph

- BOX 24** *Missa Solennis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben.* Offenbach a/M: J. André, [182-].
Keyboard reduction added and signed by W. A. Newland.
Pl. no. 4713.

- BOX 24** **Title only**

- BOX 24** *Missa de Angelis*
vocal part

- BOX 24** *Sanctus*

- BOX 24** [Unidentified]
Mass in chant form

- BOX 24-29** **Masses - Manuscripts**

- BOX 24-29** **By Composer**

Battmann, J. L.

- BOX 24** *Mass in F*
vocal and instrumental parts

Beethoven, Ludwig van

- BOX 24** *Mass in C*
organ score

- BOX 24** *Kyrie from Op. 27*
vocal score

Bordese, Luigi

- BOX 24** *Mass [in G minor]; Kyrie*

- BOX 24** *Mass [in G minor]*
vocal parts, with addl. voices by Bissell and Newland

Bühler, F.

VOCAL MUSIC

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BOX 25 *Mass No. 1 in E-flat*
vocal score, organ/vocal score, vocal parts

BOX 25 *Missa brevis in F, No. 2*

BOX 25 *Missa brevis in A, No. 3*
vocal score

BOX 25 *Benedictus*
solo bass part

Carr, Benjamin

Mass ; Sanctus, Agnus Dei see: Lederer, Mass in D, Box 26

Cimarosa, Domenico

BOX 25 *Kyrie*
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Concone, Joseph

BOX 25 *Mass [in F]*
basso part

Daunas, Pedro

BOX 25 *Missa Espagnole*
organ score with text

BOX 25 *Missa Pastorelle pour la Nuit de Noël*
organ score with text

Monti de Rezé, Edouard de

BOX 25 *Mass [in B-flat]; Alto added by W. A. Newland*
alto part

Dielman, H.

BOX 25 *Mass for Two Tenors & Bass [in F]; Kyrie, Gloria*
organ score with text

BOX 25 *Mass [in C] ; Kyrie Eleison [in C]*
organ/vocal score; vocal score

Dietsch, Pierre-Louis-Philippe

BOX 25 *Mass in B-flat*
organ score with text

Dos Santos, A. F.

- BOX 25** *Mass in G for 3 voices*
organ/vocal score

Emmerig, W. J.

- BOX 25** *Missa Solemnis in D. Organ accompaniment by W. A. Newland*
organ/vocal score

Farmer, Henry

- BOX 25** *Mass in B-flat*
vocal parts, organ score with text

Feltz, L.

- BOX 26** *Mass in E-flat*
soprano part

Generalis

- BOX 26** *Mass in G*
violin part

Gounod, Charles

- BOX 26** *Messe Solennelle (St. Cecilia)*
organ score with text
Edition: Boosey edition

- BOX 26** *2d Messe à 4 voci per tenori e bassi*
part for bassi I and II

- BOX 26** [Unidentified]
Mass fragment, vocal score

Hachs, T. von

- BOX 26** *Missa pro pace*
solo violin part, organ score with text

Haydn, Franz Joseph

- BOX 26** *Mass in B-flat, No. 1*
V. 1 and Va. parts

Includes:

- O Jesu Deus, by Haydn
- Jesu Dei vivi, Terzetto from Atella, by Verdi
- Ave Maris Stella, by Donizetti
- O Salutaris Hostia, by Bishop
- Mihi Jesu Mellifluus, by F. Schneider
- Jesu Filii Dei, Terzettino by Winter
- O Jesu Jesu, by Mozart
- Ave Maria, by Cherubini
- and O Salutaris, by Cherubini

BOX 26*Mass in C, No. 2*

string parts

BOX 26*Mass in C, No. 2. Organ accompaniment by W. A. Newland*

2 copies; 1 copy also includes: Alleluja Chorus from Mount of Olives by Beethoven

BOX 26*Mass in D, No. 3. Organ accompaniment by W. A. Newland*

organ score with text

Includes:

- Novello's simplified versions of Kyrie and Dona Nobis in Appendix
- Haydn and Mozart Te Deums with organ accompaniment by W. A. Newland

BOX 26*Mass No. 4. Organ accompaniment by W. A. Newland, 1854*

organ score with text

also includes: Mass [in B-flat] No. 16

Haydn, Michael**BOX 26***Missa Solemnis in C*

violin part

Heuberer, Charles F.**BOX 26***Mass [in G]*

also: alto vocal score

Hummel, Johann Nepomuk**BOX 27***Messe Solenne in E-flat*

organ score with text

Jordan, Rev. P.**BOX 27***Mass for Children; Kyrie*

vocal part

BOX 27*Requiem***Kalliwoda, J. W.**

BOX 27 *Mass in A, op. 137*
organ score with text

Mass [in A], op. 137 [see: Weber, Mass in G, Box 29](#)

Krommer, Franz

BOX 27 *Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland*
organ/vocal score

Kuhn

BOX 27 *Messe Solennelle. Organ accompaniment by W. A. Newland*
organ/vocal score

Lambillotte, Louis

BOX 27 *Pascale Mass*
organ score with text

Lederer, Joseph

BOX 27 *Mass No. 1 (1781)*
vocal parts

BOX 27 *Mass No. 2 (1781)*
vocal parts

BOX 27 *Mass No. 3, in G*
organ score with text

BOX 27 *Mass [in D]; Gloria, Sanctus, Agnus Dei*
vocal score
Includes:

- Sanctus and Agnus Dei from Mass by Carr
- Ave Maria by Zingarelli

BOX 27 *Six Masses. Organ accompaniment by W. A. Newland*
organ/vocal score
2 copies

BOX 27 *Et in Spiritum Sanctum [from Masses No. 2,4,5,6]*
organ score with text

Lejeal, Alois F.

BOX 27 *Mass in D*
vocal and instrumental parts

Mass see: Weber, Mass in G, Box 29

Mazzinghi, Joseph**BOX 27**

Mass, arr. for 4 voices by W. A. Newland, 1862

alto part, organ score with text

Alto part by W. A. Newland

Meignen, Leopold**BOX 28**

Missa Solemnis

vocal score, organ score with text, organ/vocal score

Mercadente, Saverio**BOX 28**

Mass in A [transposed from B-flat]

organ score with text

BOX 28

Mass in B-flat. Alto part by W. A. Newland, 1862

Mass see: Millard, Vespers, Box 30

Millard, Harrison**BOX 28**

Mass in G, No. 1

organ score with text

2 copies

Mozart, Wolfgang Amadeus**BOX 28**

[Mass in G]. Organ accompaniment by W. A. Newland, 1845

organ score with text

BOX 28

Mass in B-flat, No. 7

vocal parts

BOX 28

Mass No. 12

violin solo

Includes violin parts for:

- March Romain and March Jubilato, by Hummel
- Wedding March, by J. R. Fairlamb: Domine Deus from Mass by Rossini
- St. John the Baptist, by Charles Zeuner, arranged by William Newland

BOX 28

Mass No. 12

title page, violin part

Natividad**BOX 28**

Mass, arr. for 4 voices [by W. A. Newland]

tenor part

Newland, William Augustine

- BOX 28** *Mass No. 2*
vocal and instrumental parts

- BOX 28** *Missa Brevis No. I*
vocal and instrumental parts

- BOX 28** *Missa Pastorale in C, 1858*

Novello, Vincent

- BOX 29** *Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853*
vocal parts

Raffelin, A.

- BOX 29** *Missa brevis in G., with additional tenor by W. A. Newland*

Rossini, Gioacchino

Domine Deus see: Mozart, Mass No. 12, Box 28

- BOX 29** *Sanctus [and] Agnus Dei*
vocal parts

Ruitzy

- BOX 29** *Mass Pastorale*
organ score with text

St. Clair, C. G.

- BOX 29** *Mass in G*
organ/vocal score, organ score with text

Schubert, Franz

- BOX 29** *Mass in F*
organ/vocal score

Vogler, Georg Joseph

- BOX 29** *Missa Pastorale No. 2 in E*
organ/vocal score
- BOX 29** *Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland*
organ score with text
transposition of Missa Pastorale in E

BOX 29 *Missa Solemnis No. I. Organ accompaniment by W. A. Newland*
organ score with text

Webbe, Samuel

BOX 29 *Mass in A; Kyrie, Gloria*
organ score with text

Weber, Carl Maria von

BOX 29 *Mass. Organ accompaniment by W. A. Newland*
organ score with text

BOX 29 *Mass in G*
violin obbligato
Includes:
• Mass by Le Jeal
• Mass by J. W. Kalliwoda, op. 137

Zimmer

BOX 29 *Mass No. 2 in B-flat.*
organ/vocal score
Arranged for the organ by W. A. Newland

BOX 29 *Missa Brevis*
organ score with text

BOX 29 **Title only**

BOX 29 *Mass No. 3*
organ/vocal score

BOX 29 *Sanctus*
organ/vocal score, vocal parts

BOX 29 [Mass responses]

BOX 29 [Miscellaneous vocal fragments]

BOX 31 **Requiem Masses and Fragments - Printed music**

Mozart, Wolfgang Amadeus

Requiem à quatre voix see: Pergolesi, Stabat Mater, Box 31

BOX 30 **Requiem Masses and Fragments - Manuscripts**

VOCAL MUSIC

Container

Contents

BOX 30

By Composer

Desvignes, P.

BOX 30

Pie Jesu

organ score with text

Jordan, Rev. P.

BOX 30

[Requiem Mass]

vocal score with incipits only

Ohnewald, J.

BOX 30

[Requiem Mass] No. 2 in B-flat

vocal score

Tomaschek, W. J.

BOX 30

[Requiem Mass]

vocal scores, nos. I-IV

BOX 30

Messa Cantata con piena Orchestra - Fatta in Venezia *see also:* for orchestral score,
Box 4

organ/vocal score

includes requiem texts

BOX 30

Title only

BOX 30

[Requiem fragments]

BOX 30

Vespers services and excerpts - Printed music

BOX 30

W. A. Newland's collection of Vespers.Philadelphia: W. A. Newland, n.d..

Published and for sale by W. A. Newland.

10 sets

Includes cover pages for:

- Catholic Church Music. Masses, Vespers & Responses. Boston: Ditson & Co.
- Catholic Church Music, Seventh Series - Peters Collection. New York: J. L. Peters
- Catholic Church Music, Ninth Series. Boston: Ditson & Co.

BOX 30

W. A. Newland's collection of Sacred Music, Nos. 1-10.Philadelphia: W. A. Newland, 1850.

Published and for sale by W. A. Newland

Contains works by B. Carr, W. Newland, J. Ohnewald, Paxton, and R. Taylor

BOX 30

Vespers services and excerpts - Manuscripts

BOX 30

By Composer

Este

BOX 30 [Unidentified]
vocal parts

Millard, Harrison

BOX 30 [Unidentified]
organ score with text
Includes:
• Magnificats and Vespers by Marzo and Mercadente
• Mass by Mercadente

Newland, William Augustine

BOX 30 [Unidentified]
6 sets of vocal parts

Rosewig, Albert H.

BOX 30 [Unidentified]
organ score with text

Scherbauer, K.

BOX 30 *Vesperae breves (Op. 5)*
vocal parts

BOX 30 **Title only**

BOX 30 [Vespers fragments]

BOX 31 **Motets, anthems, antiphons, etc. - Printed music**

BOX 31 **By Composer**

André, Anton

BOX 31 *Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk. Offenbach a/M: Johann André, [1829-1833].*
Pl. no. 5250.

Fuss, Johann

BOX 31 *Hymnus. Johann Fuss in Wien. (Beylage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9).*

Gounod, Charles

VOCAL MUSIC

Container

Contents

BOX 31

Ave Maria by Charles Gounod. [S.l.]: N. & P., n.d..

Popular soprano or tenor songs

Handel, George Frideric

BOX 31

Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20.

Mozart, Wolfgang Amadeus

BOX 31

Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius.

Leipzig: Breitkopf und Härtel, [1803].

Inscribed on title page: C. F. Abel

Neukomm, Sigismund Ritter von

BOX 31

Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).

Pergolesi, Giovanni Battista

BOX 31

Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe. Paris: V. Launer, n.d..

Pl. no. Vve. L.3335.

also includes: Requiem à quatre voix, by Mozart

Raffelin, A.

BOX 31

[Ave verum corpus] A. Raffelin. Partitur. Offenbach s/M: Joh. André, n.d..

Webbe, Samuel

BOX 31

Tantum Ergo, No. 3

also includes Tantum Ergo no. 4, by Fr. X. Schmid

Winter, Peter

BOX 31

Ave Maria. Trio. For the Offertory. Music by Winter. Cincinnati: W. C. Peters & Sons, n.d..

from The Musical World and Times

BOX 31

Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter.

Winter, Peter and Vincent Novello

BOX 31

Jesu Fili Dei. Terzettino for Benediction from Winter and Novello. Cincinnati: W. C. Peters & Sons, n.d..

Pl. no. 1124

Manuscript alteration. both to score and to manuscript solo bass part

BOX 31	Title only
BOX 31	<i>Magnificat - Canticum B. V. M.</i>
BOX 31-35	Motets, anthems, antiphones, etc. - Manuscripts
BOX 31	Adeste Fideles
	Novello, Vincent (arranger)
BOX 31	<i>Adeste Fideles</i> organ score with text
BOX 31	Adoremus Natum
	Souvin, Edward
BOX 31	<i>Adoremus Natum</i> organ score with text
BOX 31	Alma Redemptoris Mater
	Bordese, Luigi
BOX 31	<i>Alma Redemptoris Mater</i> soprano part
	Lutgen, Paul
BOX 31	<i>Alma Redemptoris Mater</i> organ score with text
BOX 31	Amor Jesu
	Neukomm, Sigismund Ritter von
BOX 31	<i>Amor Jesu</i> vocal score
BOX 31	Asperges
	Novello, Vincent
BOX 31	<i>Asperges</i> bassi part [on verso] Asperges from Catholic Choir, p. 18
	Werner, A.

BOX 31 *Asperges*
[on] Domine from Garbet vocal parts

[Unidentified]

BOX 31 *Asperges*
[in] Inchoat Sacerdos Antiphonam [rubric]

BOX 31 **Ave Maria**

Cherubini, Luigi

Ave Maria see: Haydn, Mass in B-flat, Box 26

Luzzi, Luigi

BOX 31 *Ave Maria*
cornet part, organ/vocal score (2 copies)
English version by H. Millard
Includes:

- Ave Maria by Rossini from Separazione (Peters 4115)
- Duo from Stabat [Mater] by Rossini

Mascagni

BOX 31 *Ave Maria*
[from] Cavalleria Rusticana.
Arranged by W. A. Newland
Includes:

- O Salutaris by W. F. Pecher, organist of New York Cathedral. Arranged by W. A. Newland
- Jesu, Jesu by Mozart, Bass solo with chorus. Arranged by W. A. Newland

Rossini, Gioacchino

Ave Maria see: Ave Maria by Luzzi (above)

Schubert, Franz

BOX 31 *Ave Maria*
organ score with text

[Unidentified]

BOX 31 *Ave Maria*

BOX 32 **Ave maris stella**

Donizetti, Gaetano

Ave maris stella *see:* Haydn, Mass in B-flat, Box 26

Thomas, J. B.

BOX 32 *Ave maris stella*
soprano part

BOX 32 Ave Regina**Raffelin, A.**

BOX 32 *Ave Regina*
solo soprano (or tenor) with organ

BOX 32 Ave Verum**[Unidentified]**

BOX 32 *Ave Verum*

BOX 32 Beata es virgo**Est, L. B.**

BOX 32 *Beata es virgo*
organ/vocal score

BOX 32 Bone Pastor**Rossini, Gioacchino**

BOX 32 *Bone Pastor*
organ/vocal score, basso part

BOX 32 Crudeles Herodes**[Unidentified]**

Crudeles Herodes *see:* Liber scriptus, by Ohnewald, Box 32

BOX 32 Date sonitum pastores**Costa, M.**

BOX 32 *Date sonitum pastores*
Offertorium for Bass & Coro
organ/vocal score

BOX 32 Deo gloria

[Unidentified]**BOX 32***Deo gloria*vocal parts, organ score with text
also includes: Chant Easter (vocal part)**BOX 32****Deus tu orum****[Unidentified]***Deus tu orum* see: Liber scriptus, by Ohnewald Box 32**BOX 32****Dona nobis pacem****[Unidentified]****BOX 32***Dona nobis pacem*fragments
organ/vocal score**BOX 32****Domine dominus noster****Weiss, L.****BOX 32***Domine dominus noster*soprano and bass parts, organ/vocal score
[inside printed cover page] Duett for Soprano & Bass**BOX 32****Ecce Deus Salvator Meus****Clifton, J. C.****BOX 32***Ecce Deus Salvator Meus*basso part
also includes: O Salutaris by Bordese, basso part.**BOX 32****Ecce panis angelorum****Bordese, Luigi****BOX 32***Ecce panis angelorum*organ/vocal score
fragment**BOX 32****Emitte spiritum****Webbe, Samuel****BOX 32***Emitte spiritum*

vocal parts

Hymn for Whitsuntide

BOX 32

E viva Maria

[Unidentified]

E viva Maria [see: Jesu Mater, arr. by André](#)

BOX 32

Exultet orbis

Ohnewald, J.

BOX 32

Exultet orbis

organ/vocal score

also includes: *Iste Confessor*, by Ohnewald. Arranged by W. A. Newland

BOX 32

Gratias agimus tibi

Guglielmi, Pietro

BOX 32

Gratias agimus tibi

soprano part (solo)

fragment

BOX 32

Iam sol recedit

Ohnewald, J.

Iam sol recedit [see: Liber scriptus, by Ohnewald Box 32](#)

BOX 32

In Festo...

[Unidentified]

BOX 32

In Festo...

organ/vocal score

BOX 32

Inviolata integra

Bordese, Luigi

BOX 32

Inviolata integra

[2 settings] Duo [vocal score] and Solo
organ/vocal score

BOX 32

Iste confessor

Handel, George Frideric

BOX 32 *Iste confessor*
Aria from Rinaldo

Ohnewald, J.

Iste confessor [see: Exultet Orbis, by Ohnewald Box 32](#)

BOX 26 **Jesu Dei vivi**

Verdi, Giuseppe

Jesu Dei vivi [see: Haydn, Mass in B-flat, Box 26](#)

BOX 32 **Jesu dulcis memoria**

Müller, D.

BOX 32 *Jesu dulcis memoria, Op. 77*
organ/vocal score

BOX 26 **Jesu Filii Dei**

Winter

Jesu Filii Dei [see: Haydn, Mass in B-flat, Box 26](#)

BOX 31 **Jesu, Jesu**

Mozart, Wolfgang Amadeus

Jesu, Jesu [see: Mascagni, Ave Maria, Box 31](#)

BOX 32 **Jesu Mater**

André (arranger)

BOX 32 *Jesu Mater*
organ/vocal score
from Mozart's Die Zauberflöte
Includes:

- E viva Maria. Chorus as sung in Italy by the congregations, after each verse of the various hymns which are used.
- Decora lux eternitas, by Ohnewald, arr. by Newland

BOX 26 **Jesu Mellifluus**

Schneider, F.

Jesu Mellifluus [see: Haydn, Mass in B-flat, Box 26](#)

BOX 32

Jesu Redemptor omnium**Mercadente, Saverio**

BOX 32

Jesu Redemptor omnium

organ/vocal score

Ohnewald, J.

BOX 32

Jesu Redemptor omnium

organ/vocal score

BOX 32

Laudate Dominum**Vogler, Georg Joseph**

BOX 32

Laudate Dominum

tenor and organ parts

from *Lyra Catholica*, p. 260

BOX 32

Laudate pueri Dominum**Zingarelli, Nicolo**

BOX 32

Laudate pueri Dominum

vocal parts

BOX 32

Libera me Domine**Newland, William Augustine**

BOX 32

Libera me Domine

vocal score

BOX 32

Liber scriptus**Ohnewald, J.**

BOX 32

Liber scriptus

scored for tenor solo, 2 violins and organ

Arranged by W. A. Newland

Includes:

- Deus tu orum, setting of
- Iam sol recedit by Ohnewald; Veni Creator, arr. by Newland
- Crudeles Herodes, setting of

BOX 32

Lucis Creator**[Unidentified]**

VOCAL MUSIC

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Contents

BOX 32 *Lucis Creator*

BOX 32 **Magnificat**

Bühler, F.

BOX 32 *Magnificat*
vocal score
[printed cover page] III Magnificats (Nos. 1-3)

Wittig, Carl

Magnificat see: Regina coeli, by Giorza, Box 33

BOX 32 **Mater admirabilis**

[Unidentified]

BOX 32 *Mater admirabilis*
solo vocal and organ parts

BOX 32 **Memorare**

Lambillotte, Louis

BOX 32 *Memorare*
vocal parts

BOX 33 **Miserere**

Baij, Tomasso

BOX 33 *Miserere*
vocal score and parts

Bordese, Luigi

BOX 33 *Miserere*
vocal parts

Winter

BOX 33 *Miserere*
Trio for alto, tenor and bass
vocal parts

BOX 33 **O cor amoris**

Lambillotte, Louis

BOX 33 *O cor amoris*
vocal parts and organ/vocal score

BOX 33 **O Gloriosa Domina**

Lambillotte, Louis

BOX 33 *O Gloriosa Domina*
tenor part and organ score with text

BOX 33 **O Jesu Deus**

Haydn, Franz Joseph

O Jesu Deus [see: Haydn, Mass in B-flat, Box 26](#)

Mercadente, Saverio

BOX 33 *O Jesu Deus*
vocal score
Arranged by W. A. Newland
Duetto from Il Giuramento

Webbe, Samuel

BOX 33 *O Jesu Deus*
organ/vocal score
also includes: Glory to God by Dielman (trumpet solo)

Winter

BOX 33 *O Jesu Deus*
organ/vocal score and organ score with text
Arranged by W. A. Newland

BOX 26 **O Jesu Jesu**

Mozart, Wolfgang Amadeus

O Jesu Jesu [see: Haydn, Mass in B-flat, Box 26](#)

BOX 33 **O Jesu pastor bonus**

Winter

BOX 33 *O Jesu pastor bonus*
vocal score and part

BOX 33 **O salutaris hostia**

Bordese, Luigi

O salutaris hostia [see: Clifton, Ecce Deus Salvator Meus, Box 32](#)

Cherubini, Luigi

O salutaris hostia [see: Haydn, Mass in B-flat, Box 26](#)

Pecher, W. F.

O salutaris hostia [see: Ave Maria \(Mascagni\)](#)

[Unidentified]

BOX 33 *O salutaris hostia*
3 folders

BOX 33 **O vos omnes**

Raffelin, A.

BOX 33 *O vos omnes*

BOX 33 **Quid retribuam**

Lambillotte, Louis

BOX 33 *Quid retribuam*
soprano solo and choral parts

BOX 33 **Regina coeli**

Giorza, Paolo

BOX 33 *Regina coeli*
organ score with text
also includes: Magnificat by Carl Wittig

Lambillotte, Louis

BOX 33 *Regina coeli*
vocal parts

Rosewig, Albert H.

BOX 33 *Regina coeli*
instrumental parts

[Unidentified]

VOCAL MUSIC

Container

Contents

BOX 33 *Regina coeli*

BOX 33 **Regina terrae**

[Unidentified]

BOX 33 *Regina terrae*
 vocal parts

BOX 33 **Resurrexit**

[Unidentified]

BOX 33 *Resurrexit*
 vocal parts

BOX 33 **Sancta Maria**

Mozart, Wolfgang Amadeus

BOX 33 *Sancta Maria*
 vocal score and parts, instrumental parts

BOX 33 **Salve Maria**

Mercadente, Saverio

BOX 33 *Salve Maria*
 organ/vocal score, vocal parts

BOX 33 **Salve Regina**

[Unidentified]

BOX 33 *Salve Regina*

BOX 34 **Stabat Mater**

Bordese, Luigi

BOX 34 *Stabat Mater*
 vocal and instrumental parts

Rossini, Gioacchino

BOX 34 *Stabat Mater*
 organ with text

Includes:

- instrumental parts for Pro peccatis (No. 4)
- tenor and instrumental parts for Inflammatus (No. 8)
- organ/vocal score for Cujus animam
- string parts for Eia! Mater

BOX 34**Stella coeli****Dreyer, J. M.****BOX 34***Stella coeli*

organ/vocal score

BOX 34**Sub tuum****Diehlman****BOX 34***Sub tuum*

organ/vocal score

BOX 34**Tantum Ergo****Lambillotte, Louis****BOX 34***Tantum Ergo*

organ/vocal score, vocal parts

Rossi**BOX 34***Tantum Ergo*

vocal parts

Thunder, H. G.**BOX 34***Tantum Ergo*

vocal parts

[Unidentified]**BOX 34***Tantum Ergo***BOX 34****Te Deum****Carr, Benjamin****BOX 34***Te Deum*

organ score with text

Handel, George Frideric

VOCAL MUSIC

Container

Contents

BOX 34

Te Deum

organ/vocal score, string parts

Haydn, Franz Joseph

Te Deum [see: Haydn, Mass in D, No. 3, Box 26](#)

Lambillotte, Louis

BOX 34

Te Deum

vocal parts

Mozart, Wolfgang Amadeus

Te Deum [see: Haydn, Mass in D, No. 3, Box 26](#)

Newland, William Augustine (harmonizer)

BOX 34

Te Deum

vocal score

[Unidentified]

BOX 34

Te Deum

setting for organ with text

[Unidentified]

BOX 34

Te Deum

string parts

BOX 35

Tota Pulchra

[Unidentified]

BOX 35

Tota Pulchra

vocal score

BOX 35

Veni Creator

Newland, William Augustine (arranger)

Veni Creator [see: Liber scriptus, by Ohnewald Box 32](#)

[Unidentified]

BOX 35

Veni Creator

BOX 35

Venite Adoremus

Gelsin, M. A.

BOX 35 *Venite Adoremus*
 vocal parts

BOX 35 **Venite filii**

[Unidentified]

BOX 35 *Venite filii*
 organ/vocal score

BOX 35 **Vexilla regis**

Donizetti, Gaetano

BOX 35 *Vexilla regis*
 organ/vocal score
 Arranged by W. A. Newland

BOX 35 **Vir Fideles**

[Unidentified]

BOX 35 *Vir Fideles*
 vocal parts

BOX 35 **Vivat pastor**

[Unidentified]

BOX 35 *Vivat pastor - Song of Welcome for a Bishop or Pastor*
 vocal score

BOX 35 **Litanies and Service music**

BOX 35 [Litanies]

BOX 35 [Service music - compilation]

BOX 35 [Service music - miscellaneous]

BOX 35 **Instrumental parts to sacred vocal music with Latin text**

BOX 35 **Ave Maria**

Lambillotte, Louis

BOX 35 *Ave Maria*
 violin 2

BOX 35

Ave Regina**Raffelin, A.**

BOX 35

Ave Regina

organ part

BOX 35

Exulta Zion**Pergolesi, Giovanni Battista**

BOX 35

Exulta Zion

full orchestra

BOX 35

Gage d'amitie**Viereck**

BOX 35

Gage d'amitie, Op. XVI [variations]

viola part

BOX 35

Gloria**Cornopean**

BOX 35

Gloria

horn part

BOX 35

Gratias agimus tibi**Gulielmus**

BOX 35

Gratias agimus tibi

violin obligato, clarinet

BOX 35

O Salutaris**Cherubini, Luigi**

BOX 35

O Salutaris

viola part

BOX 35

Stabat mater**Raffelin, A.**

BOX 35

Stabat mater

clarinet part

Includes:

- Miserere
- Introduction to the Three Hours [Agony]

BOX 35**Compilations****BOX 35**

[Compilation of organ accompaniments]

BOX 35

[Compilations of string accompaniments (v. 2, vc. and bs.)]

BOX 36-41**Sacred vocal music : Non-Latin****BOX 56****BOX 36****Works for voice and orchestra - Printed music****Haydn, Franz Joseph****BOX 36**

Die Worte des Erlösers am Kreuze, in Musik gesetzt von Joseph Haydn. In Partitur.
Leipzig: Breitkopf & Härtel, n.d..

BOX 36

The Creation, an Oratorio composed by Joseph Haydn. Arranged for the Organ or Piano Forte by Muzio Clementi. Improved from the first American Edition with Verbal Emendations from the latest London Edition. Boston: Handel and Haydn Society, 1827.

Signed by W. A. Newland

BOX 36-37**Works for voice and orchestra - Manuscripts****BOX 56****Beethoven, Ludwig van**

Mount of Olives ; Alleluja Chorus see: Haydn, Mass in C, No. 2, Box 26

Calcott, J. W.**BOX 36**

These as they change, Almighty Father
orchestral score
copied by Charles Zeuner

Crotch, William**BOX 36**

Palestine ; Recitative and aria
orchestral score with text
copied by Charles Zeuner

Handel, George Frideric**BOX 36**

Angels ever bright and fair - Larghetto [V. 1 & 2 parts]

Haydn, Franz Joseph

VOCAL MUSIC

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Contents

BOX 36	<i>Creation</i> tenor part
BOX 37	<i>The Seasons</i> instrumental parts
BOX 37	<i>Seven Last Words</i> piano accompaniment
BOX 37	<i>Seven Last Words ; Introduzione</i> instrumental parts

Mason, Lowell

BOX 37	<i>The Lord our God is clothed with might</i> orchestral score copied by Charles Zeuner
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Neukomm, Sigismund Ritter von

BOX 56	<i>David ; Chorus - Behold the Giant</i>
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Newland, William Augustine

BOX 37	[12] <i>Te Deum[s]</i> vocal and instrumental parts
--------	--

Raffelin, A.

BOX 37	<i>Villancicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta</i> (Op. 78) instrumental parts
--------	--

BOX 38-39	Works for voice and keyboard or a cappella voices - Printed music
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BOX 38	By Composer
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Adam, Adolphe

BOX 38	<i>Noël [with] Orgue Mélodium par A. Adam.</i> Pl. no. 11539.
--------	--

Clasing, I. H.

BOX 38	<i>Canon aus dem Oratorium: Belsazar. In Musik gesetzt von I. H. Clasing. (Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI).</i>
--------	--

Emerick, Albert G.

BOX 38 *Sacred Sentences from the Bible, Designed as introductory pieces for public worship, Selected and Composed, with an accompaniment for the organ by Albert G. Emerick. Book II. Philadelphia: G. B. Zieber & Co., 1846.*

Title page only

Neukomm, Sigismund Ritter von

BOX 38 *Canon aus der Ostermorgen von S. Neukomm. (Beilage zur allgemeinen musikalischen eitung. 1824. No. III, 20.)*

Newland, William Augustine

BOX 38 *Te Deum Laudamus for four voices with an accompaniment for the Organ or Piano Forte by William Augustine Newland. Baltimore: W. C. Peters, 1848.*
Peters Collection of Popular Sacred Music. No. 703) Pl. no. 164.-17.
2 copies

Werner, Arno (harmonizer)

BOX 38 *Forth comes the standard (Vexilla Regis), Jesus Crucified, [and] At the Cross Her Station Keeping. Harmonized by A. Werner. Boston: O. Ditson & Co., n.d..*
Ditson & Co.s Sacred Selections. 18th series. No. 1840

Zingarelli, Nicolo

BOX 38 *Fuga a 4 di Nicolo Zingarelli. (Beilage zur allgem. musikalischen Zeitung. 1821. No. 52; No. V).*

[Unidentified]

BOX 38 *An Gott. [Der du mit Weisheit...]*

BOX 38-39 **Collections**

BOX 38 *The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IIBoston: Handel and Haydn Society, 1823.*

BOX 38 *The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IVBoston: Handel and Haydn Society, 1832.*

BOX 39 *The Choral Harmonist. Vol. 3, No. 25-32. London: J. Hart, n.d..*

BOX 39 *Handel & Haydn Collection.*

From the 4th volume.

5 copies

Includes:

- Palestrina - We have heard with our ears.
- [Kent] - Te Deum.
- Haydn - Te Deum.
- Beethoven - March and Chorus of Roman Soldiers from the Mount of Olives.

VOCAL MUSIC

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BOX 39-41

Works for voice and keyboard or a cappella voices - Manuscripts

BOX 56

BOX 39-40

By Composer

BOX 56

Bordese, Luigi

BOX 39

Flowers of Sacred Harmony

Carr, Benjamin

BOX 39

Anthem for Christmas

soprano and basso parts

BOX 39

Jubilate Deo (O be joyful)

vocal parts

BOX 56

Jubilate Deo (with a Gloria by Charles Zeuner)

Cunnington, W. P.

BOX 39

3 Dirges - Sung at the Solemn Requiem at St. Joseph's Church on March 18, 1863

organ score with text

Greene, Maurice

BOX 39

Duet - The Lord is my shepherd

organ/vocal score

Handel, George Frideric

BOX 39

Athalia

organ/vocal score

Hansen, E. R.

BOX 39

When shall we meet again - A sacred hymn

organ/vocal score

Harwood

BOX 39

Funeral Anthem

organ/vocal score

copied by Charles Zeuner

Jackson, William

BOX 39

Anthem - Turn ye to me

vocal score

Jones, Geo. F.

- BOX 39** *Krug*
contralto part and organ score with text

Meignen, Leopold

- BOX 39** [Compilation of sacred and secular vocal works]
piano and piano/vocal scores

Milelotti, G.

- BOX 39** *La Pentecosta*
organ/vocal score

Moran, P. K.

- BOX 39** *The Hebrew Mourner*
organ/vocal score
Words by J. W. Eastburn

Neukomm, Sigismund Ritter von

- BOX 39** *O Jesus my Redeemer*
organ/vocal score
Words from the German of Klopstock

Newland, William Augustine

- BOX 40** *Fairest Virgin*
vocal parts

- BOX 40** [Te Deum]
organ/vocal score

- BOX 40** *Te Deum Laudamus*
orchestral and organ/vocal scores

Newland, William Augustine

- BOX 40** *Grand Te Deum*
organ/vocal score

Rosenthal, W.

- BOX 40** *Spirit Creator*
organ score with text

Spoehr, Louis

- BOX 40** *Blessed are the dead*
 vocal score
 This dirge was performed at the memorial services of Gen. U. S. Grant, Aug. 5,
 1885

Stradella, Alessandro

- BOX 40** *Air D'Eglise (Pieta Signore)*
 vocal parts

Tuckerman, S. Parkman

- BOX 40** *Anthem - Sing praises to God*

- BOX 40-41** **Title only**
BOX 56

- BOX 40** *As the Hart Panteth*
 organ/vocal score

- BOX 40** *Mary Our Lovely Queen of May*
 organ score with text

- BOX 40** *O my Redeemer*
 organ/vocal score

- BOX 40** *We praise thee O God / Te Deum*
 organ/vocal score

- BOX 40** [Anglican chants copied by Charles Zeuner]
 Includes:
 • Benedic anima mea
 • Benedictus
 • Bonum est confiteri
 • Deus Miseratur
 • Gloria Patri
 • Glorious Mother
 • Jubilate Deo
 • Venite Exultemus Domino

- BOX 40** [Compilation of litanies, etc.]

- BOX 56** [Hymn parts]

- BOX 40** [Miscellaneous chants]

- BOX 40** [Miscellaneous hymn parts]

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BOX 40 [Miscellaneous works]

BOX 40 [Miscellaneous fragments]

BOX 41 Instrumental parts, sacred vocal, non-Latin

BOX 41-46 **Secular vocal music**

BOX 56

BOX 41-42 **Music for 1 voice - Printed music**

BOX 56

BOX 41-42 **By Composer**

Arne, Thomas Augustine

BOX 41 (*The wanton God who pierces hearts...*) Sung by Mrs. Clive. [London?]: [s.n.], n.d..

Beethoven, Ludwig van

BOX 41 *Gesänge mit Begleitung des Klaviers in Musik gesetzt von L. van Beethoven. No. 16.*
[*Op. 52, no. 5*] Mayence: Charles Zulehner, n.d..

Pl. no. 113.

BOX 41 *May Gesang. Wieherrlich Leuchtet mir die Natur von Göthe [and] Ohne Liebe Lebe,*
wer da Kann Gedicht von Lessing, in Musik gesetzt mit Clavier Begleitung von L. van
Beethoven. No. 11 u. 12. Mainz: B. Schott Söhne, [1788?].

Pl. no. 109.

BOX 41 *Scena ed Aria, Ha! Treuloser Meineidger verräthrischer Barbar? = (Ah! perfido,*
spergiuro barbaro traditor) in Musik gesetzt mit Clavier Begleitung von L. van
Beethoven. No. 13. Mainz: B. Schott Söhne, [1805?].

Pl. no. 150.

Bellini, Vincenzo

BOX 41 *Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del*
maestro Bellini. Paris: Pacini, n.d..

Pl. no. 3360.

BOX 41 *La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.* Paris: V.
Launer, n.d..

Pl. no. V.L. 3199.

Bertoni, Ferdinando Gioseffo

BOX 41 *La Virginella. Adapted as a favorite Lesson for the Harpsichord*[S.l.]: [s.n.], [1780?].

Bordogni, Giulio Marco

- BOX 41** *24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I.* Berlin: A. M. Schlesinger, n.d..
Pl. no. S. 3566(1).

Bornhardt, J. H. C.

- BOX 41** *Das Musikalische Tempo. Ein Gesang mit Begleitung der Gitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt.* Braunschweig: I. P. Spehr, n.d..
Pl. no. 1129.

- BOX 41** *Der Taucher, Ballade von Schiller zur Gitarre componirt von J.H.C. Bornhardt.* 65tes Werck. Braunschweig: J. P. Spehr, n.d..
Pl. no. 973.

Della Maria, Pierre-Antoine-Dominique

- BOX 41** *Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern.* Mainz: B. Schott, [1819?].
Pl. no. 7.

- BOX 41** *Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria.* [Paris]: J. Mees, n.d..
from Journal hebdomadaire

Dibdin, Charles

- BOX 41** *Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House.* London: Charles Dibdin, n.d..

- BOX 41** *The Miller's Wedding Day. Composed by Mr. C. Dibdin.* [London]: C. S. T., n.d..

Fisher, John Abraham

- BOX 41** *The Morning Invitation, a Cantata by A. Fisher.* [London]: M. W., [1775?].

Ford, J.

- BOX 41** *The Resolution. Set by Mr. J. Ford.* [London]: C. S. T., n.d..

Handel, George Frideric

- BOX 41** *Aria (Lascia ch'io pianga) from Rinaldo by Handel.* [S.l.]: G. André & Co., 1863.
Pl. no. G. A. & Co. 812.
English words by S. B. W.

Hook, James

BOX 41 *For none but thee I'll marry. Sung by Mrs. Kennedy at Vauxhall. Set by Mr. Hook.*
[London]: Skillern, [17-].

Kuhlau, Friedrich

BOX 41 *Deutsche Gesänge mit Begleitung des Piano-Forte von Friedrich Kuhlau. 19tes Werk, 2te Samml. Lieder.* Hamburg: Aug. Cranz, n.d..
Title page only

Lamparelli, Antoine

BOX 41 *Romances avec accompagnement de Piano ou Harpe tirées du Roman de Sabina, musique de Lamparelli.* Paris: H. Naderman, n.d..
Pl. no. 450.

Linley, Thomas

BOX 41 *Carnival of Venice*

BOX 41 *In My Pleasant Native Plains. Composed by Mr. Linley.* London: S. A. & P. Thompson, [1781].

Martin y Soler, Vicente

BOX 41 *Baum der Diana. Aria. Doristo. Nro. 4.* Bonn: N. Simrock, n.d..
Pl. no. 27.

BOX 41 *Lilla. Aria. Warum ward mir nicht vergennet von V. Martin. Nro. 20.* München: Gotzischen Verlag, n.d..
Pl. no. 223.

Mozart, Wolfgang Amadeus

BOX 41 *A bend-empfindung (Abend ist's, die Sonn e ist verschwunden) mit Pianoforte Begleitung von Mozart.* Mainz: B. Schott Söhnen, n.d..
Pl. no. 1377.

BOX 41 *Die Entführung aus dem Serail Arie. Ach! ich Liebte, war so glücklich, Kannte, etc.* (Loin de l'object de ma tendresse) von W. A. Mozart. Clavierauszug. Hamburg: Johann August Böhme, n.d..

BOX 41 *Romanze. In Mohrenland gefangen war (Dans un chateau de l'Aragon) von W. A. Mozart.* Clavierauszug. Hamburg: Johann August Böhme, n.d..

BOX 41 *Die Hochzeit des Figaro*

Includes:

- Air de Figaro. Mon enfant plus de tendres fleurettes (Non più andrai) Musique de Mozart, Chanté par Pellegrini. Paris : Pacini. Pl. no. (537).
- Aria - No. 25. (Il caproe la capretta). Bonn : N. Simrock. Pl. no. 28.
- Aria - No. 26. (In quell anni). Bonn : N. Simrock. Pl. no. 28.

- Arie. Non so più cosa son, cosa faccio (Neue Freuden neue Schmerzen) Musik von W. A. Mozart. Clavier-Auszug. Hamburg : J. A. Böhme.
- Vergiss mein nicht. Am Klavier. In Musik gesezt von W. A. Mozard[!]. Mainz : B. Schott. Pl. no. 26.

BOX 41**Die Zauberflöte**

Includes:

- Arie - (In diesen heil'gen Hallen Kennt Man die Rache nicht). Für Klavier von Herrn Mozart. Wien : Artaria & Compl. Pl. no. 95.

Müller, Wenzel**BOX 41***Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller. Wien: Artaria Compl., n.d..*

Pl. no. 123.

Päer, Ferdinando**BOX 42***Camilla. Aria - (In 'quel gentil sembiante).[Bonn]: [N. Simrock], [1799].*

Pl. no. 94.

BOX 42*Sargino. Recit. und Cavatina. Ach Sophie, süßes Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär. Hamburg: J. A. Böhme, n.d..***Paisiello, Giovanni****BOX 42***The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paesiello.[London]: W. Gawler, [ca. 1800].***R. D.****BOX 42***The Irresolute Lover. The Words and Music by R. D. Esq.[London]: J. F-m, [1775?].
Printed songs - English***Rauzzini, Venanzio****BOX 42***The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas.London: Goulding, Phipps, D'Almaine & Co., [ca. 1804].***Reeve, William****BOX 42***In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.London: Preston & Son, n.d..***Sessi, Marianne****BOX 42***Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa...)***Smith, Theodore**

VOCAL MUSIC

Container

Contents

BOX 42 *Rondo. The Words by a Young Gentleman. Set by Theodore Smith.* London: Longman & Broderip, [1780?].

Süssmayr, Franz Xaver

BOX 42 *Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süssmayr. Nro. 13. (Seit ich so viele Weiberfah)* Heilbronn: J. Amon, n.d..
Pl. no. 8 and/or 102

Van Uffel, Jean

BOX 42 *L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry. Musique arrangée par Albert Grisar.* Paris: A. Meissonnier et Heugel, n.d..
Pl. no. M.H. 446.

Weigl, Joseph

BOX 42 *Aria. Je öfter ich es überlege etc. von Herrn Weigl.* Heilbronn: J. Amon, n.d..
Pl. no. 257.

Winter, Peter

BOX 42 *Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte)* Heilbronn: Amon & Compagnie, n.d..
Pl. no. 169.

Zeuner, Charles

Blow, blow, blow, thou winter wind see: MUSIC OF CHARLES ZEUNER : Secular vocal music, BOX: 55

BOX 42
BOX 56

BOX 42 *Advice to the Fair. Sung by Mrs. Wrighten at Vauxhall. Set by Mr. Hook.* [London]: [s. n.], n.d..
Printed songs - English

BOX 42 *The Braes of Yarrow. Sung by Miss Thornton.* [London]: S. A. P. T[hompson], n.d..
Printed songs - English

BOX 42 *The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.*
Pl. no. 6.
Printed songs - English

BOX 42 *Rosline Castle.*
Printed songs - English

BOX 42 *The Soger Lassie. Sung by Miss Thornton.*
Pl. no. 54.

Printed songs - English

BOX 42 *Spring the Soul Firing. A favorite Song in the Spanish Barber.* No. 26. London: Longman & Briderip, n.d..

Printed songs - English

BOX 42 *The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.* [London]: S. A. P. T[hompson], n.d..

Printed songs - English

BOX 42 *Lied eines betriebten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel?* No. 6-8.

Printed songs - German

BOX 42 *Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich.* 1829.

Printed songs - German

[on verso] Bewillkommungslied (Seyt uns zum viertenmal villkommen)

BOX 56 *Trauerlied auf Ludwig den sechszehnten. Verfasst und in Musik gesetzt von Roman Schad.* Coburg: Commission des Meuselischen Leseinstituts, 1794.

Printed songs - German

BOX 42 *Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält.* (Beylage zur allgemeinen musikalischen Zeitung. No. 6, 7).

Printed songs - Scandinavian

BOX 42-43 **Music for 1 voice - Manuscripts**

BOX 42-43 **By Composer**

Beethoven, Ludwig van

BOX 42 *Knowest thou the land [Op. 75, no.1]*

Blangini, F.

[Song] *see:* Paer, Romance, Box 42

Castelli

[Song] *see:* Paer, Romance, Box 42

Hoffmann, H. A.

BOX 42 *Air*

Meignen, Leopold

BOX 42

*L'Attente***Mosca, Luigi**

BOX 42

*Cavatina***Mozart, Wolfgang Amadeus**

BOX 42

Die Entführung aus dem Serail. Aria

BOX 42

Arias

Arias copied by Charles Zeuner from:

- Abendempfindung
- Don Giovanni
- Die Entführung aus dem Serail
- Die Zauberflöte

Muzzini

BOX 42

*Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's.
M. Resch.***Naderman, François Joseph**[Song] [see: Paer, Romance, Box 42](#)**Päer, Ferdinando**

BOX 42

Achille. Aria

BOX 42

Romance

also includes: secular songs for one voice by Blangini, Castelli, Naderman, and Romagnesi

BOX 42

Arias

copied by Charles Zeuner

Romagnesi[Song] [see: Paer, Romance, Box 42](#)**Rossini, Gioacchino**

BOX 43

*Il Barbiera di Siviglia - Cavatina***Unilau**

BOX 43

2 Romanzen aus der Oprett Das Irrlicht.

Arranged by [?].anicher

Weber, Carl Maria von**BOX 43** *Der Freischütz. Aria***Zelter, Carl Friedrich****BOX 43** *Feeenreigen aus Schillers Musen-Almanach 1798***Zingarelli, Nicolo****BOX 43** *Lucido eccelso Nume***Zumsteeg, Johann Rudolf****BOX 43** *An die Menschengelichter*
Title page reads: Zumsteg**BOX 43** *Canzonette***BOX 43** **Title only****BOX 43** [Songs - English]**BOX 43** [Songs - German]**BOX 43** [Songs - German - Books (2)]**BOX 43** [Songs - German - Compilation]**BOX 43** [Songs - German - Guitar accomp.]**BOX 43** [Miscellaneous song fragments]**BOX 43** [Miscellaneous song title pages]**BOX 44-45** **Music for 2 or more voices - Printed music****BOX 56****BOX 44-45** **By Composer****BOX 56****Campana, Fabio****BOX 44** *Dimmi che m'ami! Duettino. Musica del M. Campana.*
Pl. no. G, A & Co. 726.**Clapisson, Louis**

BOX 44 *Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps.* Paris: Magasin des Demoiselles, 1854-1855.

Dietsch, Pierre-Louis-Philippe

BOX 44 *Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch.* Paris: S. Richault, n.d..
Pl. no. 9849.R.

Dittersdorf, Karl

BOX 44 *Aus dem rothen Käppchen*

Includes:

- Aria - No. 5. (Lustig leben die Soldaten). Pl. no. 161.
- Duetto - No. 15. (Ach liebes Hänschen fey so gut) Pl. no. 161.

Gluck, Christoph Willibald

BOX 56 *Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act.* Berlin: Sanders Buchhandlung, [1808?].

Henrion, Paul

BOX 44 *La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty.* Paris: Magasin des Demoiselles, 1856-1857.

Himmel, Friedrich Heinrich

BOX 44 *Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug.* Amsterdam: A. Kuntze, [180-].
Pl. no. 18.

Johnson, Ben

BOX 44 *Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson.* [London]: T. Straight, n.d..

Lampugnani, Giovanni Baptista

BOX 44 *Quintetto. No. 4. (Il villan che colti vail giardino)*
from L'amor contadine by Lampugnani?
Pl. no. 13.

Massé, Victor

BOX 44 *Le Prix de famille. Opéra Comique en un acte. Paroles de Méry.* Paris: Magasin des Demoiselles, 1855-1856.

Meyerbeer, Giacomo**BOX 44**

Aus Margherita d'Anjou von Meyer-Ber. (No. I. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2).

Miller, Julius**BOX 45**

Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk. Leipzig: Friedr. Hofmeister, [before 1815].

Pl. no. 175.

Möller, N.**BOX 45**

Tio Sånger ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller. Stockholm: C. Müller, n.d..

Moore, Thomas**BOX 45**

Oh Lady Fair! A Ballad for Three Voices. [London]: James Carpenter, 1802.

Mozart, Wolfgang Amadeus**BOX 45**

Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart. Wien: Artaria u. Compl., n.d..

Pl. no. 94

Purcell, Henry**BOX 45**

Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte. London: G. Shade, n.d..

Root, George F.**BOX 45**

The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root. New York: Mason Brothers, n.d..

Stevenson, John Andrew

See our oars with feathered spray [see: Mozart, Twelfth Mass, Box 24](#)

Winter, Peter**BOX 45**

Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)
Pl. no. 61.

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Title only

VOCAL MUSIC

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BOX 45 *Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit.* Braunschweig: F. Busse, [183-].

BOX 45 *Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words.* [London]: L & B, n.d..

BOX 45 [Unidentified]
SATB arr.
[O Brignal banks are fresh and fair...]

BOX 45 *Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?].* [S.l.]: Babb, [1800?].

BOX 45 [Excerpt from book of duets and glees]
Includes:

- Our Way Across the Sea - Duet.
- May-Day Song - Solo and Duet from Haydn's The Seasons.
- My Native Land - Duet.
- Rise, Cynthia, Rise! - Glee [by] Hook. The Land of the Blest.

BOX 45-46 **Music for 2 or more voices - Manuscripts**

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BOX 45 *Opening Round.*
Adapted by T. Cooke

Handel, George Frideric

BOX 45 *Patriotic Chorus*

Hiller, Friedrich Adam

BOX 45 *Hymne an die Tonkunst*

Mozart, Wolfgang Amadeus

BOX 45 *[La Clemenza di Tito]. Duet*

Newland, William Augustine

BOX 45 *For our National Celebration July 4th*

Rossini, Gioacchino

BOX 45 *Otello. Duetto*

Shaw, Oliver

BOX 45 *There is an hour of peaceful rest*

Warnitzky

BOX 46 *Horcht, Vater, horch!*

Weber, Carl Maria von

BOX 46 *Der Freischütz. Terzett con Chor*

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BOX 46 *The African's Complaint*
Copied by Charles Zeuner

BOX 46 *Hunters Glee*

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BOX 46 *When music swells*

BOX 46 [Compilation of glees - hard cover]

BOX 46 [Four English songs for chorus]

BOX 46 [Unidentified German work for chorus and orchestra]

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Holograph and printed scores, bound and unbound.
Arranged by genre and composer or title.

BOX 47 **Printed music**

BOX 56

BOX 47 **By Composer**

BOX 56

Clifton, Arthur

BOX 47 *Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition. Baltimore: John Cole, 1839.*
Title page only

Holloway, John T. (arranger)

INSTRUCTION AND STUDY MATERIALS

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- BOX 47** *Singing School Exercises; designed to assist the teacher and aid pupils in singing schools in acquiring a practical knowledge of the principles of vocal music. Arranged by John T. Hollaway.* Philadelphia: John T. Holloway, 1843.
2 copies
- Horn, Henry**
- BOX 47** *Rudiments for the single and double movement harp. Exemplified in a clear & concise manner with forty-two exercises for forming the hands and the fingering marked (to which are subjoined) forty-two progressive lessons constructed on pleasing familiar airs arranged in the principle keys, with the fingering marked where necessary, by Henry Horn.* London: Goulding & D'Almaine, n.d..
Title page only
- Marpurg, Friedrich Wilhelm**
- BOX 56** *Abhandlung von der Fuge - Exempel*
- Meignen, Leopold**
- BOX 47** *L. Meignen's Elements of Vocal Music.*
- Mompour, F. J.**
- BOX 47** *Der allgemeinen Harmonielehre, für angehende Tonkünstler mit ausführlichen Beispielen, zum Selbstunterrichte, erläutert von F. J. Mompour.* Frankfurt a/M: Fr. Ph. Dunst, [1830].
Pl. no. 3.
- Zeckwer, Richard**
- BOX 47** *Writing Book for Harmony Pupils. Edited for the use of the pupils of the Philadelphia Music Academy by Rich. Zeckwer.* [S.l.]: [s.n.], 1885.
[signed] Agnes Ethel Poulterer.
2 copies
- BOX 47** **Title only**
- BOX 47** *Elementary Principles of Music*
Exercises of keys, intervals, rhythms, etc.
- BOX 47** [Unidentified]
Two books of instructions and practice pieces for the pianoforte
no title pages
- BOX 47** *Generalbass.*
[signed on cover] Carl Schulz
- BOX 47** *General=Bass. Exemel. in C clef and F clef*

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	<i>Largo für die Orgel</i> <u>see:</u> Adagio
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BOX 48	<i>Fantasia for the organ</i>
BOX 48	[Unidentified] 22 fantasias and fugues for the organ, nos. 3-22 for nos. 1-2, Box 57
BOX 48	<i>Fuga für die Orgel</i>
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BOX 48	<i>Organ fantasia</i>
BOX 48	<i>Organ fantasia and Capriccio</i>
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BOX 48	[Miscellaneous organ voluntaries]
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BOX 48	<i>Zeuner's Organ Voluntaries in two parts.</i> Boston: Parker & Ditson, 1840. Includes: <ul style="list-style-type: none">• Part I. 165 Interludes and Short Preludes in which are introduced all the Various Keys used in Modern Church Music.• Part II. Practical Voluntaries to be used before and after Service in Churches. By Ch. Zeuner. Boston: Parker & Ditson. [Part II only]
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BOX 49	Zeuner as Composer: Printed music
BOX 49	<i>Eissler Quadrilles. Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner.</i> Philadelphia: Geo. W. Hewitt & Co., 1840.
BOX 49	<i>2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner.</i> Boston: Henry Prentiss, n.d..
BOX 49	<i>Three Divertisments for the Piano Forte [on] subjects from Norma by Ch. Zeuner.</i> Philadelphia: John F. Nunns, 1841. Includes: <ul style="list-style-type: none">• No. 1. Ah Bello Ame Ritorna.
BOX 49	Zeuner as Composer: Manuscript copies in other hands
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BOX 50 *Organ Concerto [No. 1]*
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BOX 50 *Organ Concerto (No. 2)*
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BOX 51 *First Organ Concerto*

BOX 51 *Second Grand Concerto for the Organ*
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Arranged by W. A. Newland

BOX 51 **Popular dance forms**

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BOX 51 *Governor Everett's Quickstep*

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BOX 51	<i>Organ accompaniment by William Newland</i>
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BOX 53 *The Feast of Tabernacles, an Oratorio, in two parts. Morning and Evening Sacrifice. The Words by Rev. Henry Ware, of Cambridge, the Music by Ch. Zeuner.* [Boston]: Ch. Zeuner, 1837.

Printed title pages pasted on books of copyist's music manuscript, with printed pages of music interspersed throughout

BOX 53 **Zeuner as Composer: Manuscript copies in other hands**

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BOX 53 *The Feast of Tabernacles*

vocal and instrumental parts

BOX 54 *Make a joyful noise*

BOX 54 *Missa No. 3 in E-flat*

BOX 54 *O all ye Nations*

BOX 54 *O Salutaris hostia (from the 1st Organ Concerto, vocal melody by W. A. Newland)*

BOX 54 *Praise ye the Lord*
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BOX 54 *We praise thee, O God*

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Jommelli, N.

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Mozart, Wolfgang Amadeus

BOX 54 *Glory Be to God on High*

BOX 54 *O God! when thou appearst*

Neukomm, Sigismund Ritter von

BOX 54 *David*
 excerpts

Righini, Vincenzo

BOX 54 *Behold & see the goodness of the Lord*

Zeuner as Compiler

BOX 55 [Book of hymns]

Secular vocal music

BOX 57

BOX 55 *Zeuner as Composer: Holographs*
BOX 57

BOX 55 *American Songs [and] American Glees*

BOX 57 *Away! Away! Bear me away!*
 Sonnet by Miss Kemble

BOX 55 *The Bride's Farewell*

BOX 55 *Consiglio alla Gioventú*

BOX 55 *The Glasses Sparkling on the Bord*
 Glee for 4 male voices

BOX 57 *Good Night*

BOX 57 *Let other nations proudly tell*

BOX 55 *Mrs. Adams Welcome to General Jackson*

BOX 55 *Sechs Lieder von Theodor Körner*

BOX 55 *These prairies glow with flowers*

BOX 55 *Wallhaide*

BOX 55 *Wiegenlied*

BOX 55	<i>Der Winter</i>
BOX 55	[Miscellaneous Songs - German and English]
BOX 55	[Miscellaneous Part Songs - German and English]
BOX 55	Zeuner as Composer: Manuscript copies in other hands
BOX 55	<i>A Parting song</i>
BOX 55	Zeuner as Composer: Printed music
BOX 55	<i>Blow, blow, blow, thou winter wind</i>
BOX 55	<i>If thou hast crush'd a flow'r</i>
BOX 55	<i>Take, oh take those lips away</i>
BOX 55	<i>When that I was a little tiny boy</i>
BOX 55	Zeuner as Arranger: Printed music
BOX 55	<i>Break my heart! Break my heart!</i>
BOX 55	<i>The Evening gun</i>
BOX 55	<i>The Sailor's grave</i>
BOX 55	<i>Wandering by the moonlight shore</i>
BOX 55	Zeuner as Copyist
BOX 57	
BOX 55	<i>The African's Complaint</i>
BOX 57	<i>Bengalee Hymn</i>
BOX 56	<u>Instruction and study materials</u>
BOX 56	[10 books of figured bass exercises]
BOX 56	[Miscellaneous cover pages, fragments and scraps]

Music of the Newland/Zeuner Collection

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	Title only
<u>16</u>	• [Printed fragments for piano and violin] No. 8. (Op. 53. No. 2.)
<u>42</u>	• Advice to the Fair. Sung by Mrs. Wrighten at Vauxhall. Set by Mr. Hook.
<u>12</u>	• Agamemnon, Ballet pour le Clavecin.
<u>45</u>	• Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit.
<u>40</u>	• As the Hart Panteth
<u>12</u>	• Blumen aus 100 Opern eine Ausgewählte Sammlung gefälliger und beliebter Opern Melodien im leichtesten auszuge für's Piano-Forte. Zur Unterhaltung und Aufmunterung für junge Piano-Forte-Spieler zweckmäßig eingerichtet von G. W. Marks.
<u>16</u>	• Budget of Blunders
<u>45</u>	• Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words.
<u>42</u>	• Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält. (Beylage zur allgemeinen musikalischen Zeitung. No. 6, 7).
<u>17</u>	• Ecossaise für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.
<u>47</u>	• Elementary Principles of Music
<u>10</u>	• Fantaisie and Nocturne
<u>21</u>	• Fantasie
<u>47</u>	• General=Bass. Exemel. in C clef and F clef
<u>47</u>	• Generalbass.
<u>6</u>	• Grand Capriccios for Organ
<u>23</u>	• Hail Columbia [et al]
<u>39</u>	• Handel & Haydn Collection.
<u>46</u>	• Hunters Glee
<u>23</u>	• Introduction - Maestoso Adagio
<u>12</u>	• La Cachucha - The Celebrated Castanet Spanish Dance, as Danced by Melle Fanny Elssler. Arranged for the Piano Forte.
<u>16</u>	• Ladies Hornpipe
<u>42</u>	• Lied eines betrübten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel? No. 6-8.
<u>42</u>	• Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.
<u>4</u>	• Litanies Hymns Vespers Chant Mass.
<u>31</u>	• Magnificat - Canticum B. V. M.
<u>40</u>	• Mary Our Lovely Queen of May
<u>29</u>	• Mass No. 3
<u>4</u>	• Mass. Kyrie and Gloria. Dies iiae. Dona eis. Requiem
<u>24</u>	• Missa de Angelis
<u>9</u>	• Musikalische Unterhaltungen. Erstes Quartal, von Neujahr bis Ostern 1775. [No. 18]
<u>9</u>	• My Aine Kind Dearie, a favorite Scotish Air, arranged with Variations for the Piano Forte.
<u>21</u>	• Nel cor più - Solo for Clarinet in B-flat with Orchestra
<u>9</u>	• No me mires asi! Habanera para piano por E. Z.
<u>40</u>	• O my Redeemer
<u>46</u>	• Oh! Then We Live!
<u>10</u>	• Overture aus der ?? Eigesinnige
<u>4</u>	• Overtures. Piano solo. Violin.
<u>16</u>	• Polonaise pour le Violon
<u>13</u>	• Primo

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<u>42</u>	• Rosline Castle.
<u>10</u>	• Sammlung Neuer Tänze
<u>24</u>	• Sanctus
<u>29</u>	• Sanctus
<u>42</u>	• Spring the Soul Firing. A favorite Song in the Spanish Barber. No. 26.
<u>46</u>	• The African's Complaint
<u>10</u>	• The Blessings of Peace
<u>38</u>	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II
<u>38</u>	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV
<u>42</u>	• The Braes of Yarrow. Sung by Miss Thornton.
<u>39</u>	• The Choral Harmonist. Vol. 3, No. 25-32.
<u>42</u>	• The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.
<u>42</u>	• The Soger Lassie. Sung by Miss Thornton.
<u>42</u>	• The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.
<u>56</u>	• Trauerlied auf Ludwig den sechzehnten. Verfasst und in Musik gesetzt von Roman Schad.
<u>45</u>	• Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?].
<u>30</u>	• W. A. Newland's collection of Sacred Music, Nos. 1-10.
<u>30</u>	• W. A. Newland's collection of Vespers.
<u>40</u>	• We praise thee O God / Te Deum
<u>46</u>	• When music swells
<u>9</u>	• XXIV Pièces pour le Piano-Forté à l'usage des Commencans. Oeuv: 1
	By Composer
	Adam, Adolphe
<u>38</u>	• Noël [with] Orgue Mélodium par A. Adam.
	Adam, Adolphe and Ludwig Wenzel Lachnith
<u>7</u>	• Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèves du Conservatoire de Musique, par Adam & Lachnith
	Albrechtsberger, Johann Georg
<u>5</u>	• Organ Fugue
	André, Anton
<u>31</u>	• Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk.
	André (arranger)
<u>32</u>	• Jesu Mater
	Araci, Diego de
<u>18</u>	• Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araci.
	Arne, Thomas Augustine
<u>41</u>	• (The wanton God who pierces hearts...) Sung by Mrs. Clive.
	Auber, Daniel-François-Esprit
<u>11</u>	• La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103.
<u>11</u>	• Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber.
	Aulagnier, Antonin
<u>23</u>	• Quadrille Deuriante par Aulagnier.
	Baij, Tomasso
<u>33</u>	• Miserere
	Batiste, Edouard
<u>5</u>	• The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863] of the Great Organ (Boston Music Hall) and at subsequent concerts

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<u>24</u>	Battmann, J. L. • Mass in F
<u>18</u>	Beczwarzowsky, Antonin F. • III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A. Beczwarzowsky. Oeuvre 3me.
<u>18</u>	Beethoven, Ludwig van • [String Quartets], Op. 18, No. 1-3
<u>10</u>	• [Unidentified]
<u>20</u>	• Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.
<u>23</u>	• Concerto [Op. 15]
<u>41</u>	• Gesänge mit Begleitung des Klaviers in Musik gesetzt von L. van Beethoven. No. 16. [Op. 52, no. 5] • Knowest thou the land [Op. 75, no.1]
<u>42</u>	• Kyrie from Op. 27
<u>7</u>	• L'ime [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54
<u>24</u>	• Mass in C
<u>41</u>	• May Gesang. Wieherrlich Leuchtet mir die Natur von Göthe [and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing, in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 11 u. 12. • Mount of Olives ; Alleluja Chorus. => see: Haydn, Mass in C, No. 2, Box 26
<u>11</u>	• Ouverturen für das Piano-Forte solo. [Nro. 4,5,6]
<u>13</u>	• Polonoise Concertante à quatre mains pour le Pianoforte par Louis van Beethoven. Tiré de l'Oeuvre 56.
<u>7</u>	• Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]
<u>41</u>	• Scena ed Aria, Ha! Treuloser Meineidger verräthrischer Barbar? = (Ah! perfido, spengiuro barbaro traditor) in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 13.
<u>7</u>	• Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven
<u>23</u>	• Sonata [Op. 17] [Flauto o Violino, Corno in F]
<u>16</u>	• Sonata in F., op. 17
<u>14</u>	• Sonata per il Piano-forte ed un Violino obligato, scritta in uno stile molto concertante, quasi come d'un concerto. Composta per L. van Beethoven. Opera 47. [Kreutzer]
<u>14</u>	• Sonate für Piano-Forte und Violin von Ludwig van Beethoven. 96tes Werk.
<u>14</u>	• Sonate pour le Forte-Piano avec un Cor, où Violoncelle composée par Louis van Beethoven. Oeuvre 17.
<u>11</u>	• Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler.
<u>14</u>	• Tre Sonate per il Clavicembalo o Forte-Piano con un Violino dal Sigr. Luigi van Beethoven. Opera 12.
<u>11</u>	• Triumph-Marsch aus dem Trauerspiele Tarpeia von Louis von Beethoven.
<u>14</u>	• Trois Sonates pour Piano-Forté, accompagné de Violon, par L. van Beethoven. Oeuvre 12.
<u>21</u>	Bellini, Vincenzo • [La Sonnambula] Overture.
<u>41</u>	• Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del maestro Bellini.
<u>22</u>	• La Sonnambula. Overture
<u>41</u>	• La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.
<u>22</u>	• Norma. Potpourri
<u>11</u>	• Ouverturen für das Piano-Forte solo. [Nro. 7,8,11,62]
<u>11</u>	• Ouverturen für das Pianoforte. No. 13. Bellini, z. Oper: Die Puritaner.
<u>15</u>	• Potpourri [from] Norma. Arrangée pour deux violons par J. G. Busch. Nouvelle ed. Beriot, Charles Auguste de and Julius Benedict

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<u>15</u>	<ul style="list-style-type: none"> Duo Brillant pour Piano et Violon sur les Motifs de l'Opéra de Bellini, La Somnambule par J. Benedict et C. de Beriot. <p>Beriot, Charles Auguste de and George Alexander Osborne</p>
<u>15</u>	<ul style="list-style-type: none"> Duo Brillant pour Piano et Violon sur l'Opéra de Bellini I Puritani par G. A. Osborne et C. de Beriot.
<u>15</u>	<ul style="list-style-type: none"> Duo Brillant sur Le Domino Noir par C. de Bériot avec Osborne. Op. 31.
<u>15</u>	<ul style="list-style-type: none"> Variations de Concert pour Piano et Violon sur un motif de l'opéra L'Ambassadrice par G. A. Osborne & C. de Beriot.
<u>15</u>	<p>Beriot, Charles Auguste de and Edward Wolff</p> <ul style="list-style-type: none"> Grand Duo sur des motifs de Robert le Diable.
<u>41</u>	<p>Bertoni, Ferdinando Gioseffo</p> <ul style="list-style-type: none"> La Virginella. Adapted as a favorite Lesson for the Harpsichord
<u>15</u>	<p>Bianchi, Francesco</p> <ul style="list-style-type: none"> Ouverture Della Villanella Rapita arrangée pour le Clavecin ou Piano Forté par Mr. Haussman.
	<p>Blangini, F.</p> <ul style="list-style-type: none"> [Song]. => see: Paer, Romance, Box 42
<u>18</u>	<p>Bochsa, (Robert) Nicolas Charles</p> <ul style="list-style-type: none"> Grand Duo pour Harpe et Piano avec Acc. d'Orchestre ad libitum par N. Ch. Bochsa.
<u>18</u>	<p>Bochsa, N. Charles</p> <ul style="list-style-type: none"> Neuf Variations pour la harpe
<u>23</u>	<p>Bohlman</p> <ul style="list-style-type: none"> La Sorcière des Ardennes
<u>21</u>	<p>Boieldieu, Adrien</p> <ul style="list-style-type: none"> [Caliphe von Bagdad] Overtura.
<u>22</u>	<p>Caliphe de Bagdad. Overture</p>
<u>14</u>	<p>Boieldieu, Adrien (arranger)</p> <ul style="list-style-type: none"> Caliphe v[on] Bagdad - Ouverture
<u>31</u>	<p>Bordese, Luigi</p> <ul style="list-style-type: none"> Alma Redemptoris Mater
<u>32</u>	<ul style="list-style-type: none"> Ecce panis angelorum
<u>39</u>	<ul style="list-style-type: none"> Flowers of Sacred Harmony
<u>32</u>	<ul style="list-style-type: none"> Inviolata integra
<u>24</u>	<ul style="list-style-type: none"> Mass [in G minor]
<u>24</u>	<ul style="list-style-type: none"> Mass [in G minor]; Kyrie
<u>33</u>	<ul style="list-style-type: none"> Miserere
<u>34</u>	<ul style="list-style-type: none"> O salutaris hostia. => see: Clifton, Ecce Deus Salvator Meus, Box 32
<u>34</u>	<p>Stabat Mater</p>
<u>41</u>	<p>Bordogni, Giulio Marco</p> <ul style="list-style-type: none"> 24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I.
<u>41</u>	<p>Bornhardt, J. H. C.</p> <ul style="list-style-type: none"> Das Musikalische Tempo. Ein Gesang mit Begleitung der Guitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt.
<u>41</u>	<ul style="list-style-type: none"> Der Taucher, Ballade von Schiller zur Guitarre componirt von J.H.C. Bornhardt. 65tes Werck.
<u>12</u>	<p>Brachthuizer, D.</p> <ul style="list-style-type: none"> Sonate facile à Quatre Mains pour le Pianoforte par D. Brachthuizer.
<u>25</u>	<p>Bühler, F.</p> <ul style="list-style-type: none"> Benedictus
<u>32</u>	<ul style="list-style-type: none"> Magnificat

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<u>25</u>	• Mass No. 1 in E-flat
<u>25</u>	• Missa brevis in A, No. 3
<u>25</u>	• Missa brevis in F, No. 2
	Calcott, J. W.
<u>36</u>	• These as they change, Almighty Father
	Cambini, Giuseppe Maria
<u>18</u>	• Six Quatuors par Cambini. Op. 15.
<u>15</u>	• Trois Grands Duos extraits des Ouvrages de Pleyel arrangés pour deux Violons par Cambini. Livre 1 & 2.
	Campana, Fabio
<u>44</u>	• Dimmi che m'ami! Duettino. Musica del M. Campana.
	Carr, Benjamin
<u>39</u>	• Anthem for Christmas
<u>39</u>	• Jubilate Deo (O be joyful)
<u>56</u>	• Jubilate Deo (with a Gloria by Charles Zeuner)
	• Mass ; Sanctus, Agnus Dei. => see: Lederer, Mass in D, Box 26
<u>34</u>	• Te Deum
	Castegnier, A.
<u>24</u>	• Agnus Dei par Mr. A. Castegnier.
	Castelli
	• [Song]. => see: Paer, Romance, Box 42
	Cherubini, Luigi
	• Ave Maria. => see: Haydn, Mass in B-flat, Box 26
<u>35</u>	• O Salutaris
	• O salutaris hostia. => see: Haydn, Mass in B-flat, Box 26
<u>45</u>	• Opening Round.
	Cimarosa, Domenico
<u>22</u>	• Il Matrimonio. Overture
<u>25</u>	• Kyrie
<u>21</u>	• Matrimonio Segreto. Ouverture.
	Clapisson, Louis
<u>44</u>	• Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps.
	Clasing, I. H.
<u>38</u>	• Canon aus dem Oratorium: Belsazar. In Musik gesetzt von I. H. Clasing. (Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI).
	Clementi, Muzio
<u>7</u>	• Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Editione, et corrigées par l'auteur
<u>1</u>	• Oeuvres Complettes de Muzio Clementi. Cahier I, VI.
<u>7</u>	• Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23]
<u>18</u>	• Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Basso composta dal Sig. Muzio Clementi. Opera 23.
	Clifton, Arthur
<u>47</u>	• Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition.
	Clifton, J. C.
<u>32</u>	• Ecce Deus Salvator Meus
	Concone, Joseph

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<u>24</u>	• Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]
<u>25</u>	• Mass [in F] Corelli, Arcangelo
<u>15</u>	• Sonate a Violino e Violono o Cimbalo da Arcangelo Corelle da Fusignano Opera Quinta Parte Prima. Cornopean
<u>35</u>	• Gloria Costa, M.
<u>32</u>	• Date sonitum pastores Cramer, J. B. (Johann Baptist)
<u>7</u>	• Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer.
<u>7</u>	• Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23 Cramer, Johann Baptist (arranger)
<u>11</u>	• Lord MacDonald's Reel, Arranged as a Rondo for the Piano-Forte by J.B. Cramer Crotch, William
<u>36</u>	• Palestine ; Recitative and aria Cunnington, W. P.
<u>39</u>	• 3 Dirges - Sung at the Solemn Requiem at St. Joseph's Church on March 18, 1863 Czerny, Carl
<u>12</u>	• Les Trois Soeurs. Rondinos pour le Piano à 6 mains. Op. 609, No. 5 - Air Suisse par Ch. Czerny.
<u>12</u>	• Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu 4 Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler von Carl Czerny 824stes Werk. Heft 2.
<u>7</u>	• Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39 Daunas, Pedro
<u>25</u>	• Missa Espagnole
<u>25</u>	• Missa Pastorelle pour la Nuit de Noël Della Maria, Pierre-Antoine-Dominique
<u>11</u>	• L'Opera comique. [Potpourri].
<u>41</u>	• Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern.
<u>11</u>	• Ouverture Du Prisonnier ou La Ressemblance. Musique du Cn. Dellamaria arrangée pour le Piano par L'Auteur
<u>41</u>	• Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria. Desvignes, P.
<u>30</u>	• Pie Jesu Devienne, François
<u>17</u>	• Six trios pour deux flutes Diabelli, Anton
<u>17</u>	• Divertissements d'après des Themes de Rossini, Caraffa etc. pour Flute et Pianoforte composés par A. Diabelli. Liv. 1.
<u>7</u>	• Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95] Dibdin, Charles
<u>41</u>	• Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House.
<u>41</u>	• The Miller's Wedding Day. Composed by Mr. C. Dibdin. Diehlman
<u>34</u>	• Sub tuum

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<u>25</u>	Dielman, H.
<u>25</u>	<ul style="list-style-type: none"> • Mass [in C] ; Kyrie Eleison [in C] • Mass for Two Tenors & Bass [in F]; Kyrie, Gloria
<u>25</u>	Dietsch, Pierre-Louis-Philippe
<u>44</u>	<ul style="list-style-type: none"> • Mass in B-flat • Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch.
<u>44</u>	Dittersdorf, Karl
<u>44</u>	<ul style="list-style-type: none"> • Aus dem rothen Käppchen
<u>22</u>	Donizetti, Gaetano
<u>11</u>	<ul style="list-style-type: none"> • Ave maris stella. => see: Haydn, Mass in B-flat, Box 26 • La Fille du Regiment. Overture
<u>35</u>	<ul style="list-style-type: none"> • March from La Favorita. => see: Fry, Fill Up, Fill Up • Ouverturen für das Piano-Forte solo. [Nro. 45,47,48,49,63,64] • Vexilla regis
<u>7</u>	Dos Santos, A. F.
<u>25</u>	<ul style="list-style-type: none"> • Mass in G for 3 voices
<u>34</u>	Dreyer, J. M.
<u>38</u>	<ul style="list-style-type: none"> • Stella coeli
<u>25</u>	Dussek, Johann Ladislaus
<u>25</u>	<ul style="list-style-type: none"> • Thème Varié Pour Le Forte-Piano composé por J. L. Dussek
<u>30</u>	Emerick, Albert G.
<u>26</u>	<ul style="list-style-type: none"> • Sacred Sentences from the Bible, Designed as introductory pieces for public worship, Selected and Composed, with an accompaniment for the organ by Albert G. Emerick. Book II.
<u>25</u>	Emmerig, W. J.
<u>32</u>	<ul style="list-style-type: none"> • Missa Solemnis in D. Organ accompaniment by W. A. Newland
<u>25</u>	Est, L. B.
<u>26</u>	<ul style="list-style-type: none"> • Beata es virgo
<u>18</u>	Este
<u>7</u>	<ul style="list-style-type: none"> • [Unidentified]
<u>41</u>	Fairlamb, J. R.
<u>22</u>	<ul style="list-style-type: none"> • Wedding March. => see: Mozart, Mass No. 12, Box 28
<u>25</u>	Farmer, Henry
<u>26</u>	<ul style="list-style-type: none"> • Mass in B-flat
<u>18</u>	Feltz, L.
<u>22</u>	<ul style="list-style-type: none"> • Mass in E-flat
<u>41</u>	Fesca, Friedrich Ernst
<u>12</u>	<ul style="list-style-type: none"> • Quartetto. Op. 38
<u>56</u>	Field, John
<u>22</u>	<ul style="list-style-type: none"> • Rondeau Favori pour Piano-Forté composé par John Field. No. 2.
<u>41</u>	Fisher, John Abraham
<u>22</u>	<ul style="list-style-type: none"> • The Morning Invitation, a Cantata by A. Fisher.
<u>41</u>	Flotow, Friedrich von
<u>12</u>	<ul style="list-style-type: none"> • [Alessandro] Stradella. Overture
<u>56</u>	Ford, J.
<u>12</u>	<ul style="list-style-type: none"> • The Resolution. Set by Mr. J. Ford.
<u>56</u>	Franzl, Ferdinand
<u>41</u>	<ul style="list-style-type: none"> • Adolph and Clara op. 18 - Overture • Adolph and Clara. Overture

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<u>22</u>	• Adolphe & Clara. Overture
<u>15</u>	• Concerto pour deux violons par Ferdinand Franzl. Oeuvre 4me. Freystädltler, Franz Jacob
<u>7</u>	• 10 Variazionen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädltler
Fry, William Henry	
<u>23</u>	• Fill Up, Fill Up
<u>22</u>	• Leonora Fuss, Johann
<u>31</u>	• Hymnus. Johann Fuss in Wien. (Beylage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9).
Gebauer, François René	
<u>17</u>	• Six duos pour deux flutes Gelinek, Joseph
<u>7</u>	• Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek.
<u>7</u>	• Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2]
<u>7</u>	• Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96
<u>7</u>	• Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100]
Gelsin, M. A.	
<u>35</u>	• Venite Adoremus Generalis
<u>26</u>	• Mass in G Giorza, Paolo
<u>33</u>	• Regina coeli Glück, Carl
<u>7</u>	• Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück
Gluck, Christoph Willibald	
<u>56</u>	• Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act.
<u>11</u>	• Ouverturen für das Piano-Forte solo. [Nro. 50,51]
Gounod, Charles	
<u>26</u>	• 2d Messe à 4 voci per tenori e bassi
<u>26</u>	• [Unidentified]
<u>31</u>	• Ave Maria by Charles Gounod.
<u>24</u>	• Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch.
<u>26</u>	• Messe Solennelle (St. Cecilia) Graffula, Claudio S.
<u>23</u>	• Col. Duryee's Quick Step [et al]
<u>23</u>	• Oh would I were a boy again Greene, Maurice
<u>39</u>	• Duet - The Lord is my shepherd Greith, Carl
<u>24</u>	• Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith.
Grétry, André Ernest Modeste	
<u>15</u>	• Ouverture et quatre Airs de Danse de Panurge de Gretry. Arrangés pour Clavecin ou Forte-Piano avec Accompagnement de Violon par Hulmandel. No. 573.

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<u>32</u>	Guglielmi, Pietro • Gratias agimus tibi
<u>35</u>	Gulielmus • Gratias agimus tibi
<u>20</u>	Gyrowetz, Adalbert • Sinfonie Periodique Divers Instrumens composée par Mr. Adalberto Gyrowetz.
<u>26</u>	Hachs, T. von • Missa pro pace
<u>36</u>	Handel, George Frideric • Angels ever bright and fair - Larghetto [V. 1 & 2 parts]
<u>41</u>	• Aria (Lascia ch'io pianga) from Rinaldo by Handel.
<u>39</u>	• Athalia
<u>32</u>	• Iste confessor
<u>5</u>	• Messiah
<u>45</u>	• Patriotic Chorus
<u>5</u>	• Sechs Fugen
<u>34</u>	• Te Deum
<u>31</u>	• Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20. Hansen, E. R.
<u>39</u>	• When shall we meet again - A sacred hymn
<u>39</u>	Harwood • Funeral Anthem
<u>7</u>	Häßler, Johann Wilhelm • Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haesler. Oeuv. V
<u>7</u>	• Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III
<u>7</u>	• Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre IIII
<u>7</u>	• Prelude et Sonate pour le Clavecin ou Forte Piano par J. G. Haesler. Oeuvre VI
<u>16</u>	Hauf, F. • Sonata
<u>7</u>	Häuser, Johann Ernst • Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler, herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften
<u>5</u>	Haydn, Franz Joseph • Adagio für die Orgel
<u>36</u>	• Creation
<u>36</u>	• Die Worte des Erlösers am Kreuze, in Musik gesezt von Joseph Haydn. In Partitur.
<u>24</u>	• Haydn's Mass No. 4. Novello's edition.
<u>26</u>	• Mass in B-flat, No. 1
<u>26</u>	• Mass in C, No. 2
<u>26</u>	• Mass in C, No. 2. Organ accompaniment by W. A. Newland
<u>26</u>	• Mass in D, No. 3. Organ accompaniment by W. A. Newland
<u>26</u>	• Mass No. 4. Organ accompaniment by W. A. Newland, 1854
<u>1-2</u>	• O Jesu Deus. => see: <u>Haydn, Mass in B-flat, Box 26</u>
<u>37</u>	• Oeuvres Complette de Joseph Haydn. Cahier I-IV.
<u>37</u>	• Seven Last Words
<u>17</u>	• Seven Last Words ; Introduzione
<u>17</u>	• Sonate pour le Piano-Forte accompagnée d'une Flute obligée composée par J. Haydn. Oeuvre 102, Liv. I.

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<u>36</u>	<ul style="list-style-type: none"> • Te Deum. => see: Haydn, Mass in D, No. 3, Box 26
<u>37</u>	<ul style="list-style-type: none"> • The Creation, an Oratorio composed by Joseph Haydn. Arranged for the Organ or Piano Forte by Muzio Clementi. Improved from the first American Edition with Verbal Emendations from the latest London Edition.
<u>26</u>	<ul style="list-style-type: none"> • The Seasons <p>Haydn, Michael</p>
<u>26</u>	<ul style="list-style-type: none"> • Missa Solemnis in C <p>Henrion, Paul</p>
<u>44</u>	<ul style="list-style-type: none"> • La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty. <p>Hérold, Louis Joseph Ferdinand</p>
<u>11</u>	<ul style="list-style-type: none"> • Overture to Zampa by Herold.
<u>21</u>	<ul style="list-style-type: none"> • Zampa. Ouverture. <p>Herz, Henri</p>
<u>7</u>	<ul style="list-style-type: none"> • Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98 <p>Herz, Henri and Charles-Philippe Lafont</p>
<u>15</u>	<ul style="list-style-type: none"> • Dernier Grand Duo par H. Herz et Lafont. Op. 110. <p>Heuberer, Charles F.</p>
<u>24</u>	<ul style="list-style-type: none"> • Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer.
<u>26</u>	<ul style="list-style-type: none"> • Mass [in G] <p>Hiller, Friedrich Adam</p>
<u>45</u>	<ul style="list-style-type: none"> • Hymne an die Tonkunst <p>Himmel, Friedrich Heinrich</p>
<u>44</u>	<ul style="list-style-type: none"> • Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug. <p>Hoffmann, H. A.</p>
<u>42</u>	<ul style="list-style-type: none"> • Air <p>Hoffmeister, Franz Anton</p>
<u>18</u>	<ul style="list-style-type: none"> • IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre 13m. <p>Holloway, John T. (arranger)</p>
<u>47</u>	<ul style="list-style-type: none"> • Singing School Exercises; designed to assist the teacher and aid pupils in singing schools in acquiring a practical knowledge of the principles of vocal music. Arranged by John T. Holloway. <p>Hook, James</p>
<u>41</u>	<ul style="list-style-type: none"> • For none but thee I'll marry. Sung by Mrs. Kennedy at Vauxhall. Set by Mr. Hook. <p>Horn, Henry</p>
<u>47</u>	<ul style="list-style-type: none"> • Rudiments for the single and double movement harp. Exemplified in a clear & concise manner with forty-two exercises for forming the hands and the fingering marked (to which are subjoined) forty-two progressive lessons constructed on pleasing familiar airs arranged in the principle keys, with the fingering marked where necessary, by Henry Horn. <p>Hummel, Johann Nepomuk</p>
<u>8</u>	<ul style="list-style-type: none"> • Grande Sonate pour Pianoforte par J. N. Hummel. Op. 20
<u>8</u>	<ul style="list-style-type: none"> • La bella Capricciosa pour le Pianoforte composée par J. N. Hummel
<u>27</u>	<ul style="list-style-type: none"> • March Jubilato. => see: Mozart, Mass No. 12, Box 28
<u>8</u>	<ul style="list-style-type: none"> • March Romain. => see: Mozart, Mass No. 12, Box 28
<u>8</u>	<ul style="list-style-type: none"> • Messe Solenne in E-flat
<u>8</u>	<ul style="list-style-type: none"> • Neue Wiener Walzer für's Forte-Piano in Musik Gesetzt von J. N. Hummel
<u>8</u>	<ul style="list-style-type: none"> • Rondeau pour le Piano Forté par Jean Nep. Hummel de Vienne
<u>18</u>	<ul style="list-style-type: none"> • Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5.
<u>8</u>	<ul style="list-style-type: none"> • Souvenirs de Paganini Fantaisie pour le Piano-Forte par J. N. Hummel

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<u>8</u>	<ul style="list-style-type: none"> • Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No.1 - The Ploughboy
<u>15</u>	<ul style="list-style-type: none"> Hünten, Franz • Duo Concertant pour Piano & Violin, composé par François Hünten. Oeuvre 23.
<u>39</u>	<ul style="list-style-type: none"> Jackson, William • Anthem - Turn ye to me
<u>54</u>	<ul style="list-style-type: none"> • Blow Ye the Trumpet on Zion
<u>15</u>	<ul style="list-style-type: none"> Jaspers, G. • Sonatine pour le Clavecin ou Piano Forte Accompagnée d'un Violon par G. Jaspers. Oeuvre III.
<u>44</u>	<ul style="list-style-type: none"> Johnson, Ben • Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson.
<u>54</u>	<ul style="list-style-type: none"> Jommelli, N. • Glory Be to God on High: Chorus & Fuga
<u>39</u>	<ul style="list-style-type: none"> Jones, Geo. F. • Krug
<u>30</u>	<ul style="list-style-type: none"> Jordan, Rev. P. • [Requiem Mass]
<u>27</u>	<ul style="list-style-type: none"> • Mass for Children; Kyrie
<u>27</u>	<ul style="list-style-type: none"> • Requiem
<u>11</u>	<ul style="list-style-type: none"> Kalliwoda, J. W. • Mass [in A], op. 137. => see: Weber, Mass in G, Box 29
<u>27</u>	<ul style="list-style-type: none"> • Mass in A, op. 137
<u>8</u>	<ul style="list-style-type: none"> Kelly, Michael • The Overture to the Opera of Blue Beard as Performed at the Theatre Royal Drury Lane.
<u>8</u>	<ul style="list-style-type: none"> Arranged for the Piano Forte by J. F. Bohlius.
<u>8</u>	<ul style="list-style-type: none"> Kirmair, Frederick Joseph • Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition
<u>8</u>	<ul style="list-style-type: none"> Kleeberg, Christian Theophilus • Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung Kluge (arranger)
<u>13</u>	<ul style="list-style-type: none"> • Des Walses et Eccoisaises Favorite
<u>17</u>	<ul style="list-style-type: none"> Koehler, Henry • Air de Deux Petits Savoyards: Asculta Jeannette [Dalayrac] varié pour la flute seule par Köhler.
<u>17</u>	<ul style="list-style-type: none"> • Sonata concertante pour le Piano Forte et flute composée par Henry Koehler. Oeuvre 97.
<u>11</u>	<ul style="list-style-type: none"> Kreutzer, Conradin • Ouverturen für das Piano-Forte solo. Nro. 53 - Das Nachtlager von Granada von Conr. Kreutzer.
<u>15</u>	<ul style="list-style-type: none"> Kreutzer, Rodolphe • 40 Etudes ou Caprices pour le Violon par R. Kreutzer.
<u>27</u>	<ul style="list-style-type: none"> Krommer, Franz • Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland
<u>18</u>	<ul style="list-style-type: none"> Küffner, Joseph • Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes Werk.
<u>41</u>	<ul style="list-style-type: none"> Kuhlau, Friedrich • Deutsche Gesänge mit Begleitung des Piano-Forte von Friedrich Kuhlau. 19tes Werk, 2te Samml. Lieder.
<u>20</u>	<ul style="list-style-type: none"> • Quartetto, Op. 50
<u>8</u>	<ul style="list-style-type: none"> • Sonatinas, Op. 55
	<ul style="list-style-type: none"> Kuhn

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<u>27</u>	• Messe Solennelle. Organ accompaniment by W. A. Newland Labarre, Théodore
<u>18</u>	• Duo pour harpe et piano sur des motifs de L'Eclair de F. Halevy composé par T. Labarre. Op. 86 Labitzky, Joseph
<u>23</u>	• Elfen Waltz
<u>23</u>	• Woronzow Waltzes
	Lambillotte, Louis
<u>35</u>	• Ave Maria
<u>32</u>	• Memorare
<u>33</u>	• O cor amoris
<u>33</u>	• O Gloriosa Domina
<u>27</u>	• Pascale Mass
<u>33</u>	• Quid retribuam
<u>33</u>	• Regina coeli
<u>34</u>	• Tantum Ergo
<u>34</u>	• Te Deum
	Lamparelli, Antoine
<u>41</u>	• Romances avec accompagnement de Piano ou Harpe tirées du Roman de Sabina, musique de Lamparelli.
	Lampugnani, Giovanni Baptista
<u>44</u>	• Quintetto. No. 4. (Il villan che colti vail giardino)
	Lederer, Joseph
<u>27</u>	• Et in Spiritum Sanctum [from Masses No. 2,4,5,6]
<u>27</u>	• Mass [in D]; Gloria, Sanctus, Agnus Dei
<u>27</u>	• Mass No. 1 (1781)
<u>27</u>	• Mass No. 2 (1781)
<u>27</u>	• Mass No. 3, in G
<u>27</u>	• Six Masses. Organ accompaniment by W. A. Newland
	Lejeal, Alois F.
<u>27</u>	• Mass in D
	• Mass. => see: Weber, Mass in G, Box 29
	Linley, Thomas
<u>41</u>	• Carnival of Venice
<u>41</u>	• In My Pleasant Native Plains. Composed by Mr. Linley.
	Lumbye, Hans Christian
<u>8</u>	• Eine Sommernacht in Dänemark
	Lutgen, Paul
<u>31</u>	• Alma Redemptoris Mater
	Luzzi, Luigi
<u>31</u>	• Ave Maria
	Marpurg, Friedrich Wilhelm
<u>56</u>	• Abhandlung von der Fuge - Exempel
	Martin y Soler, Vicente
<u>8</u>	• [L'Arbore de Diana]
<u>41</u>	• Baum der Diana. Aria. Doristo. Nro. 4.
<u>41</u>	• Lilla. Aria. Warum ward mir nicht vergennet von V. Martin. Nro. 20.
<u>11</u>	• Overture per il Clavicembalo dell'Opera Una Cosa rara Del Sig. V. Martin.
<u>17</u>	• Una Cosa rara, Operette par Martin arrangée pour Deux Flutes Traversieres et Violoncelle par Ehrenfried.

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<u>31</u>	Mascagni • Ave Maria
<u>37</u>	Mason, Lowell • The Lord our God is clothed with might
<u>44</u>	Massé, Victor • Le Prix de famille. Opéra Comique en un acte. Paroles de Méry.
<u>13</u>	Mayseder, Joseph • Duo pour le Pianoforte à 4 mains par Joseph Mayseder. Arrangé d'après le premier Trio pour le Pianoforte, Violon et Violoncelle par Charles Czerny. Oeuvre 34.
<u>27</u>	Mazzinghi, Joseph • Mass, arr. for 4 voices by W. A. Newland, 1862
<u>22</u>	Méhul, Etienne Nicolas • Joseph. Overture
<u>11</u>	Méhul, Etienne-Nicholas • Ouverturen für das Pianoforte. Nro. 33 - Méhul, z. Opera: Joseph.
<u>39</u>	Meignen, Leopold • [Compilation of sacred and secular vocal works]
<u>42</u>	• L'Attente
<u>47</u>	• L. Meignen's Elements of Vocal Music.
<u>28</u>	• Missa Solemnis
<u>16</u>	Mendelssohn-Bartholdy, Felix • On the Seashore
<u>13</u>	• Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn Bartholdy. Op. 61, Notturno.
<u>16</u>	• Sweet Souvenir (No. 1, Book 1)
<u>22</u>	Mercadente, Saverio • Elisa e Claudio. Overture
<u>32</u>	• Jesu Redemptor omnium
<u>28</u>	• Mass in A [transposed from B-flat]
<u>28</u>	• Mass in B-flat. Alto part by W. A. Newland, 1862
<u>33</u>	• Mass. => see: <u>Millard, Vespers, Box 30</u>
<u>33</u>	• O Jesu Deus
<u>44</u>	• Salve Maria
<u>39</u>	Meyerbeer, Giacomo • Aus Margherita d'Anjou von Meyer-Berl. (No. I. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2).
<u>30</u>	Mileotti, G. • La Pentecosta
<u>24</u>	Millard, Harrison • [Unidentified]
<u>28</u>	• Mass In Bb for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard.
<u>45</u>	• Mass in G, No. 1
<u>16</u>	Miller, Julius • Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk.
<u>16</u>	Molinos of Milan • Tema and Variations
	Möller, N.

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<u>45</u>	• Tio Sånger ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller. Mompour, F. J.
<u>47</u>	• Der allgemeinen Harmonielehre, für angehende Tonkünstler mit ausführlichen Beijspielen, zum Selbstunterrichte, erläutert von F. J. Mompour.
<u>25</u>	Monti de Rezé, Edouard de • Mass [in B-flat]; Alto added by W. A. Newland
<u>45</u>	Moore, Thomas • Oh Lady Fair! A Ballad for Three Voices.
<u>39</u>	Moran, P. K. • The Hebrew Mourner
<u>42</u>	Mosca, Luigi • Cavatina
<u>8</u>	Moscheles, Ignaz • Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32
<u>21</u>	Mozart, Wolfgang Amadeus • [Die Zauberflöte] [Overture - flauto part]
<u>45</u>	• [La Clemenza di Tito]. Duet
<u>28</u>	• [Mass in G]. Organ accompaniment by W. A. Newland, 1845
<u>8</u>	• [Sonata Collection]
<u>8</u>	• [Waltz]
<u>41</u>	• Abend-empfindung (Abend ist's, die Sonn e ist verschwunden) mit Pianoforte Begleitung von Mozart.
<u>42</u>	• Arias
<u>20</u>	• Concerto. Op. 4.
<u>12</u>	• Cosi fan Tutte - Ouverture. Arrangée pour Clavecin ou Pianoforte.
<u>57</u>	• Die Entführung aus dem Seraglio. Overture.
<u>41</u>	• Die Entführung aus dem Serail Arie. Ach! ich Liebte, war so glücklich, Kannte, etc. (Loin de l'object de ma tendresse) von W. A. Mozart. Clavierauszug.
<u>42</u>	• Die Entführung aus dem Serail. Aria
<u>41</u>	• Die Hochzeit des Figaro
<u>41</u>	• Die Zauberflöte
<u>45</u>	• Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart.
<u>12</u>	• Douze pièces de l'opéra: Figaro de Mozart, arrangées pour le Piano-Forté avec Violon ad libitum.
<u>54</u>	• Glory Be to God on High
<u>12</u>	• Grande Sonate à quatre mains sur un clavecin ou pianoforte par W. A. Mozart. Oeuvre 12. [K 497] • Jesu, Jesu. => see: Mascagni, Ave Maria, Box 31
<u>28</u>	• Mass in B-flat, No. 7
<u>28</u>	• Mass No. 12
<u>28</u>	• Mass No. 12
<u>19</u>	• No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle composés par W. A. Mozart.
<u>54</u>	• O God! when thou appearst • O Jesu Jesu. => see: Haydn, Mass in B-flat, Box 26
<u>2-3</u>	• Oeuvres Complettes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, & XVII
<u>12</u>	• Ouverture aus Titus.

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<u>13</u>	<ul style="list-style-type: none"> Ouverture de l'Opera: La Clemenza di Tito par W. A. Mozart arrangée à quatre mains pour Piano-Forte.
<u>12</u>	<ul style="list-style-type: none"> Ouverture du Giovani. Arrangée pour le Clavecin ou Pianoforte Composé par Mr. Mozart.
<u>12</u>	<ul style="list-style-type: none"> Ouverture fürs Piano Forte aus der Zauberflöte von W. A. Mozart.
<u>12</u>	<ul style="list-style-type: none"> Ouverturen für das Piano-Forté solo. [Nro. 17,18,20,21,22]
<u>13</u>	<ul style="list-style-type: none"> Ouvertures de W. A. Mozart arrangées à quatre mains pour Piano-Forté par A. Andre. [No. 2,5,8]
<u>13</u>	<ul style="list-style-type: none"> Ouvertures pour Piano-Forté à quatre mains. No. 14 - Mozart, der Schauspieldirector.
<u>8</u>	<ul style="list-style-type: none"> Quodlibet pour le Forte-Piano tiré des Oeuvres par W. A. Mozart. Nor. 1
<u>41</u>	<ul style="list-style-type: none"> Requiem à quatre voix. => see: Pergolesi, Stabat Mater, Box 31
<u>33</u>	<ul style="list-style-type: none"> Romanze. In Mohrenland gefangen war (Dans un chateau de l'Arragon) von W. A. Mozart. Clavierauszug.
<u>4</u>	<ul style="list-style-type: none"> Sancta Maria
<u>13</u>	<ul style="list-style-type: none"> Sarah Regina Newland
<u>31</u>	<ul style="list-style-type: none"> Sinfonie de W.A. Mozart. [No. 5 in D] arrngée Pour le Pianoforte à quatre mains.
<u>20</u>	<ul style="list-style-type: none"> Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius.
<u>16</u>	<ul style="list-style-type: none"> Te Deum. => see: Haydn, Mass in D, No. 3, Box 26
<u>24</u>	<ul style="list-style-type: none"> Trio
<u>14</u>	<ul style="list-style-type: none"> Trois Sonates pour le Forte-Piano accompagnés d'un Violon composés par W. A. Mozart. Collection complete Nro. 10.
<u>8</u>	<ul style="list-style-type: none"> Twelfth Mass. No. 2 - Gloria in Excelsis.
<u>32</u>	<ul style="list-style-type: none"> W. A. Mozart's fünfzehn ausgewählte Sinfonien für das Pianoforte zu vier Händen arrangirt von F. W. Markull. [Nos. 1, 3-8, 11-13]
<u>17</u>	Müller, August Eberhard
<u>41</u>	<ul style="list-style-type: none"> Trois Sonatinas progressives pour le Piano-Forte par A. E. Müller. Oeuvre XVIII
<u>28</u>	Müller, D.
<u>31</u>	<ul style="list-style-type: none"> Jesu dulcis memoria, Op. 77
<u>38</u>	Müller, Wenzel
<u>54</u>	<ul style="list-style-type: none"> [Unidentified]
<u>56</u>	<ul style="list-style-type: none"> Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller.
<u>31</u>	Muzzini
<u>39</u>	<ul style="list-style-type: none"> Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's. M. Resch.
<u>28</u>	Naderman, François Joseph
<u>31</u>	<ul style="list-style-type: none"> [Song]. => see: Paer, Romance, Box 42
<u>37</u>	Natividad
<u>38</u>	<ul style="list-style-type: none"> Mass, arr. for 4 voices [by W. A. Newland]
<u>40</u>	Neukomm, Sigismund Ritter von
<u>54</u>	<ul style="list-style-type: none"> Amor Jesu
<u>56</u>	<ul style="list-style-type: none"> Canon aus der Ostermorgen von S. Neukomm. (Beilage zur allgemeinen musikalischen eitung. 1824. No. III, 20.)
<u>31</u>	<ul style="list-style-type: none"> David
<u>39</u>	<ul style="list-style-type: none"> David ; Chorus - Behold the Giant
<u>37</u>	<ul style="list-style-type: none"> Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).
<u>40</u>	<ul style="list-style-type: none"> O Jesus my Redeemer
<u>39</u>	Newland, William Augustine
<u>37</u>	<ul style="list-style-type: none"> [12] Te Deum[s]
<u>40</u>	<ul style="list-style-type: none"> [Te Deum]

Box/Folder	Contents
<u>30</u>	• [Unidentified]
<u>40</u>	• Fairest Virgin
<u>45</u>	• For our National Celebration July 4th
<u>40</u>	• Grand Te Deum
<u>32</u>	• Libera me Domine
<u>28</u>	• Mass No. 2
<u>28</u>	• Missa Brevis No. I
<u>28</u>	• Missa Pastorale in C, 1858
<u>40</u>	• Te Deum Laudamus
<u>38</u>	• Te Deum Laudamus for four voices with an accompaniment for the Organ or Piano Forte by William Augustine Newland.
<u>23</u>	• Villanova College Quick Step Newland, William Augustine (arranger)
<u>5</u>	• [Unidentified]
<u>5</u>	• Capriccio for organ
	• Veni Creator. => see: Liber scriptus, by Ohnewald Box 32
	Newland, William Augustine (harmonizer)
<u>34</u>	• Te Deum Nicholson, Charles
<u>17</u>	• Nicholson's 12 Fants. F. & P. F. No. 5. Nicolai, Ottous
<u>12</u>	• Il Templario - Sinfonia Nicolai, Philipp
<u>16</u>	• Il Templario Novello, Vincent
<u>31</u>	• Asperges
<u>29</u>	• Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853 Novello, Vincent (arranger)
<u>31</u>	• Adeste Fideles Nucci, J. de
<u>16</u>	• Etude en cent variations sur l'accord de FetB pour Violon accompagné d'un second Violon par J. de Nucci. Ohnewald, J.
<u>30</u>	• [Requiem Mass] No. 2 in B-flat
<u>32</u>	• Exultet orbis • Iam sol recedit. => see: Liber scriptus, by Ohnewald Box 32
<u>32</u>	• Iste confessor. => see: Exultet Orbis, by Ohnewald Box 32
<u>32</u>	• Jesu Redemptor omnium
<u>32</u>	• Liber scriptus Onslow, André Georges Louis
<u>13</u>	• Grande Duo à Quatre Mains pour le Piano-Forté, par Georges Onslow. Op. 7. Onslow, Georges
<u>19</u>	• Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed.
<u>8</u>	Ostade, Adrian von • Walse aus Adrian von Ostade pour le Piano Forte Päer, Ferdinando
<u>42</u>	• Achille. Aria
<u>42</u>	• Arias
<u>42</u>	• Camilla. Aria - (In 'quel gentil sembiante).

Box/Folder	Contents
<u>12</u>	• Ouverturen für das Piano-Forté [Nro. 57,58]
<u>14</u>	• Overture aus der Oper Sophonisbe zu vier Händen für das Piano-Forte eingerichtet Music von F. Pär.
<u>42</u>	• Romance
<u>42</u>	• Sargino. Recit. und Cavatina. Ach Sophie, süßes Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär.
<u>21</u>	• Sofonisbe. Overture de l'Opéra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse, Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timballes par Ferd. Paer.
<u>8</u>	• Variations Pour le Piano-Forte Sur une Polonaise de l'Opera: La Griselda, de F. Paer
<u>42</u>	Paisiello, Giovanni • The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paisiello. Pecher, W. F.
	• O salutaris hostia. => see: Ave Maria (Mascagni)
<u>35</u>	Pergolesi, Giovanni Battista • Exulta Zion
<u>31</u>	• Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe.
	Pfeiffer, Theodor
<u>8</u>	• Melodieenbuch Lfg. II. No. 12 - Kathinka-Polka, von Pfeiffer. [and] No. 13 - Das Herzeleid: (Wie i bin verwichen, zu meim Dienderl g'schlichen.) Phillips, H.
	• The Emigrant Ship. => see: Wade, I've Wandered in Dreams, Box 10
	Pieltain, P.
<u>19</u>	• Six Quartettos for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2.
<u>6</u>	Pleyel, Ignaz • Quintetto 1
<u>16</u>	• Six Duos faciles et progressifs pour Violon et Viola par I. Pleyel. Oeuvr. 48me.
<u>19</u>	• Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d.
<u>13</u>	• Trois Sonates à quatre mains [pour] le Piano-Forte par [J.] Pleyel.
<u>19</u>	• Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I.
	Praeger, H. A. (arranger)
<u>16</u>	• Recollections of Ireland and Scotland arranged for Violin & Piano Forte by H. A. Praeger. No. 1 - The Moreen in G.
	Purcell, Henry
<u>45</u>	• Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte. R. D.
<u>42</u>	• The Irresolute Lover. The Words and Music by R. D. Esq. Raffelin, A.
<u>31</u>	• [Ave verum corpus] A. Raffelin. Partitur.
<u>32</u>	• Ave Regina
<u>35</u>	• Ave Regina
<u>16</u>	• Duetto en un solo violin
<u>29</u>	• Missa brevis in G., with additional tenor by W. A. Newland
<u>33</u>	• O vos omnes
<u>35</u>	• Stabat mater
<u>37</u>	• Villancicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta (Op. 78) Rauzzini, Venanzio
<u>42</u>	• The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas.

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<u>42</u>	Reeve, William • In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.
<u>12</u>	• Overture to the Cabinet, as performed at the Theatre Royal Covent Garden composed by W. Reeve.
<u>6</u>	Rembt, John Ernst • Six trios, 1787
<u>13</u>	Riebel • Des Marches et des Walses
<u>8</u>	Ries, Ferdinand • 8me Fantaisie pour le Piano-Forté, sur des thèmes favoris de l'opéra: Zelmira de Rossini composée par F. Ries. Oeuvre 121
<u>8</u>	• Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56
<u>8</u>	• Divertissement pour le Piano-Forté avec accompagnement d'une Flûte, composé par Ferd. Ries. Oeuvre 62
<u>8</u>	• Douze Bagatelles pour le Piano forte Composeés par Ferd. Ries. Oeuvre 58, Liv. I & II
<u>8</u>	• Fantaisie en forme de rondeau pour le Piano-Forté, sur une Pièce de Mozart, de son Opéra: l'Enlèvement du Sérail par Ferd. Ries
<u>16</u>	• Grand Sonata. Opus 21.
<u>17</u>	• La trente-troisième Sonate pour le Piano-Forté avec accompagnement de Flûte (ad libitum) par Ferd. Ries. Oeuvre 48.
<u>9</u>	• Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var.
<u>13</u>	• Polonaise à Quatre mains pour le Pianoforte par Ferd. Ries. Op. 93. 2me.
<u>9</u>	• Rondeau Brillant pour le Piano-Forté, composé sur un thème du H. R. Bishop par Ferd. Ries. Oeuvre 104. No. 3
<u>9</u>	• Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3
<u>9</u>	• Rondo per il Pianoforte sopra la Cavatina: (Di piacer mi balza il cor) nell opera: La Gazza ladra, di Rossini, composto da Ferd. Ries. Op. 89
<u>9</u>	• Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Sevilla composé par Ferdin. Ries
<u>9</u>	• Six Exercices pour le Piano-Forté Composés par F. Ries. Oeuvre 31
<u>9</u>	• Trois Airs favoris Variés pour le Piano-Forté, par F. Ries. Oeuvre 82. No. 2 - La Barcarole Vénitienne
<u>9</u>	• Variations sur un célèbre Air Ecossais pour le Pianoforte par Ferd. Ries. Oeuvre 101. No. 1. No. 29 des Variations
<u>12</u>	Rifaut, V. (arranger) • Ouverture de L'Ambassadrice arrangée par V. Rifaut.
<u>54</u>	Righini, Vincenzo • Behold & see the goodness of the Lord
<u>5</u>	Rinck, Johann Christian Heinrich • Nos. 7-10, Rink's Op. 2, 8
<u>19</u>	Rode, Pierre • Air Varié pour le Violon avec accompagnement d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10.
<u>16</u>	• Rhode's Celebrated Air with Variations, for the Violin.
<u>20</u>	• Second Concerto pour le Violon, par P. Rode.
<u>23</u>	Roland • Ladies Polka Quadrille [et al]
	Romagnesi • [Song]. => see: Paer, Romance, Box 42

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<u>45</u>	Root, George F. • The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root.
<u>40</u>	Rosenthal, W. • Spirit Creator
<u>30</u>	Rosewig, Albert H. • [Unidentified]
<u>33</u>	Regina coeli
<u>34</u>	Ross, John H. • Highland Fling. => see: Ladies Hornpipe, Box 16
<u>32</u>	Rossi • Tantum Ergo
<u>16</u>	Rossini, Gioacchino • Ave Maria. => see: Ave Maria by Luzzi (above)
<u>43</u>	• Bone Pastor
<u>22</u>	• Choix de Douze Ouvertures de la composition de Rossini. No. 8 - L'Otello. Arrangées pour le Forte Piano avec accompagnement de Violon ad libitum.
<u>45</u>	• Domine Deus. => see: Mozart, Mass No. 12, Box 28
<u>12</u>	• Il Barbiera di Siviglia - Cavatina
<u>12</u>	• L'Inganno Felice. Overture
<u>29</u>	• Otello. Duetto
<u>22</u>	• Ouverture de l'Opera: Armida arrangée pour le Piano-Forte musique de J. Rossini.
<u>34</u>	• Ouverturen für das Piano-Forte solo. Nro. 59 -Elisabeth von G. Rossini.
<u>16</u>	• Sanctus [and] Agnus Dei
<u>16</u>	• Semiramide. Overture
<u>29</u>	• Stabat Mater
<u>6</u>	Rubinstein, Anton
<u>30</u>	• Sonata for piano and cello or viola, op. 18
<u>9</u>	Ruitzy
<u>20</u>	• Mass Pastorale
<u>16</u>	Russell
<u>9</u>	• A Celebrated Introduction and Fugue
<u>20</u>	Scherbauer, K.
<u>19</u>	• Vesperae breves (Op. 5)
<u>9</u>	Schloesser, L.
<u>20</u>	• Variations Concertantes pour Piano et Violon sur un Thème de la Cenerentola Musique de J. Rossini..par L. Schloesser. Oeuv. 3.
<u>9</u>	Schmitt, Aloys
<u>20</u>	• Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Première Partie contenant des exercices préparatoires servant à acquérir une indépendance et égalité des doigts possibles, suivies de vingt Etudes
<u>19</u>	Schmitt, Jacques
<u>9</u>	• Marsch fürs Clavier, von J. Schmitt
<u>20</u>	• Var. No. 7.
<u>19</u>	• Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23.
<u>9</u>	Schneider, F.
<u>20</u>	• Jesu Mellifluus. => see: Haydn, Mass in B-flat, Box 26

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<u>31</u>	Schubert, Franz • Ave Maria
<u>29</u>	• Mass in F
<u>42</u>	Sessi, Marianne • Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa...)
<u>45</u>	Shaw, Oliver • There is an hour of peaceful rest
<u>42</u>	Smith, Theodore • Rondo. The Words by a Young Gentleman. Set by Theodore Smith.
<u>31</u>	Souvin, Edward • Adoremus Natum
<u>17</u>	Spintler, Chr. • Varsovienne
<u>40</u>	Spoehr, Louis • Blessed are the dead
<u>12</u>	Spontini, Gaspare (Luigi Pacifico) • Ouverturen für das Piano-Forte solo. [Nro. 27,28,61]
<u>29</u>	St. Clair, C. G. • Mass in G
<u>19</u>	Steibelt, Daniel • Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33.
<u>19</u>	• Ouverture Turque pour le Clavecin ou Forté-Piano avec Violon et Violoncelle composée par Mr. Steibelt. Oeuvre 7me.
<u>9</u>	• Rondeau Piémontais, pour Piano-Forté, Composé par D. Steibelt.
<u>19</u>	• Trois Sonates d'une difficulté progressive pour Piano-Forté, avec accompagnement de Violon et Violoncelle ad libitum, composées par D. Steibelt. Oeuvre 37. Seconde éd.
<u>20</u>	Sterkel, Johann Franz Xaver • III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I.
	Stevenson, John Andrew • See our oars with feathered spray. => see: Mozart, Twelfth Mass, Box 24
<u>40</u>	Stradella, Alessandro • Air D'Eglise (Pieta Signore)
<u>9</u>	Strauss, Johann • Les Fantastiques (Die Fantasten.) Nouvelle suite de valses [by] Strauss. Op. 139.
<u>17</u>	Süssmayr, Franz Xaver • Der Spiegel von Arkadien, Opera, en Duos pour Deux Flutes Traversieres arrangées par Ehrenfried. No. 9.
<u>42</u>	• Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süssmayr. Nro. 13. (Seit ich so viele Weiber fah)
<u>9</u>	Thalberg, Sigismond • Cinq Fantaisies pour le Piano sur des motifs des Opéras de Mozart, Meyerbeer & Bellini composées par Sig. Thalberg. Op. 10. No. 3 - Capuletti
<u>10</u>	• Home! Sweet Home! op. 72
<u>32</u>	Thomas, J. B. • Ave maris stella
<u>34</u>	Thunder, H. G. • Tantum Ergo

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<u>30</u>	Tomaschek, W. J.
<u>30</u>	• [Requiem Mass]
<u>30</u>	• Messa Cantata con piena Orchestra - Fatta in Venezia
<u>40</u>	Tuckerman, S. Parkman
<u>40</u>	• Anthem - Sing praises to God
<u>6</u>	Umbrecht, Carl Gottlieb
<u>6</u>	• 51 Orgelstücke
<u>38</u>	[Unidentified]
<u>38</u>	• An Gott. [Der du mit Weisheit...]
<u>31</u>	• Asperges
<u>31</u>	• Ave Maria
<u>32</u>	• Ave Verum
<u>32</u>	• Crudeles Herodes. => see: Liber scriptus, by Ohnewald, Box 32
<u>32</u>	• Deo gloria
<u>32</u>	• Deus tu orum. => see: Liber scriptus, by Ohnewald Box 32
<u>32</u>	• Dona nobis pacem
<u>32</u>	• E viva Maria. => see: Jesu Mater, arr. by André
<u>32</u>	• In Festo...
<u>32</u>	• Lucis Creator
<u>32</u>	• Mater admirabilis
<u>33</u>	• O salutaris hostia
<u>33</u>	• Regina coeli
<u>33</u>	• Regina terrae
<u>33</u>	• Resurrexit
<u>33</u>	• Salve Regina
<u>34</u>	• Tantum Ergo
<u>34</u>	• Te Deum
<u>34</u>	• Te Deum
<u>35</u>	• Tota Pulchra
<u>35</u>	• Veni Creator
<u>35</u>	• Venite filii
<u>35</u>	• Vir Fideles
<u>35</u>	• Vivat pastor - Song of Welcome for a Bishop or Pastor
<u>43</u>	Unilau
<u>43</u>	• 2 Romanzen aus der Orette Das Irrlicht.
<u>42</u>	Van Uffel, Jean
<u>42</u>	• L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry.
<u>22</u>	Musique arrangée par Albert Grisar.
<u>22</u>	Verdi, Giuseppe
<u>22</u>	• Ernani. Excerpts
<u>35</u>	• Jesu Dei vivi. => see: Haydn, Mass in B-flat, Box 26
<u>35</u>	Viereck
<u>20</u>	• Gage d'amitie, Op. XVI [variations]
<u>20</u>	Viotti, Giovanni Battista
<u>20</u>	• Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti.
<u>32</u>	Vogler, Georg Joseph
<u>32</u>	• Laudate Dominum
<u>29</u>	• Missa Pastorale No. 2 in E

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<u>29</u>	• Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland
<u>29</u>	• Missa Solemnis No. I. Organ accompaniment by W. A. Newland
<u>24</u>	• Missa Solennis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben.
	Wade, J. Augustine
<u>10</u>	• I've Wandered in Dreams
	Wagner, C.
<u>6</u>	• Die Jungfrau von Orleans
	Waldteufel, Emile
<u>16</u>	• Always or Never Waltz
	Walter, Georg Anton
<u>16</u>	• Trois Duos pour deux Violons par Walter. Oeuvre 7me, Livre 1.
	Wanhal, Johann Baptist
<u>13</u>	• [Unidentified]
<u>13</u>	• Petites Pièces
<u>16</u>	• Sonata per il Piano-Forté con Violino obligato del Giovanni Wanhal. Lit:D. No. 1.
	Warnitzky
<u>46</u>	• Horcht, Vater, horcht
	Webbe, Samuel
<u>32</u>	• Emitte spiritum
<u>29</u>	• Mass in A; Kyrie, Gloria
<u>33</u>	• O Jesu Deus
<u>31</u>	• Tantum Ergo, No. 3
	Weber, Carl Maria von
<u>22</u>	• Der Freischütz
<u>12</u>	• Der Freischütz - Hunting Chorus
<u>43</u>	• Der Freischütz. Aria
<u>46</u>	• Der Freischütz. Terzett con Chor
<u>29</u>	• Mass in G
<u>29</u>	• Mass. Organ accompaniment by W. A. Newland
	Weber, Karl Maria Friedrich Ernst (Freiherr von)
<u>12</u>	• Ouverture to Euryanthe von C. M. von Weber.
<u>12</u>	• Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte von C. M. Weber.
<u>12</u>	• Ouverturen für das Piano-Forte solo. [Nro. 29,30,31,35,36]
	Weigl, Joseph
<u>42</u>	• Aria. Je öfter ich es überlege etc. von Herrn Weigl.
<u>22</u>	• Les Vestales. Overture
<u>57</u>	• Vestales - Overture
	Weiss, L.
<u>32</u>	• Domine dominus noster
	Werner, A.
<u>31</u>	• Asperges
	Werner, Arno (harmonizer)
<u>38</u>	• Forth comes the standard (Vexilla Regis), Jesus Crucified, [and] At the Cross Her Station Keeping. Harmonized by A. Werner.
	Wills, J.
<u>6</u>	• Voluntary
	Winter
	• Jesu Filii Dei. => see: <u>Haydn, Mass in B-flat, Box 26</u>

Box/Folder	Contents
<u>33</u>	• Miserere
<u>33</u>	• O Jesu Deus
<u>33</u>	• O Jesu pastor bonus
	Winter, Peter
<u>31</u>	• Ave Maria. Trio. For the Offertory. Music by Winter.
<u>45</u>	• Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)
<u>42</u>	• Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte)
<u>17</u>	• Ouverture aus des Opera Die Zauberflöte, das Labyrinth oder der Kampf mit den Elementen fur Clavecin oder Piano Forte mit Flöte von Herrn Capelmeister Winter.
<u>31</u>	• Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter.
	Winter, Peter and Vincent Novello
<u>31</u>	• Jesu Fili Dei. Terzettino for Benediction from Winter and Novello.
	Wittig, Carl
	• Magnificat. => see: Regina coeli, by Giorza, Box 33
	Wohlfahrt, Robert
<u>9</u>	• Sieges-Jubel. Marsch. Op. 49
	Zeckwer, Richard
<u>47</u>	• Writing Book for Harmony Pupils. Edited for the use of the pupils of the Philadelphia Music Academy by Rich. Zeckwer.
	Zelter, Carl Friedrich
<u>43</u>	• Feenreigen aus Schillers Musen-Almanach 1798
	Zeuner, Charles
<u>49</u>	• 2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner.
<u>55</u>	• A Parting song
<u>48</u>	• Adagio[s] für die Orgel
<u>51</u>	• Allemande
<u>50</u>	• American Pot Pourri (pour le Cor)
<u>55</u>	• American Songs [and] American Glees
<u>48</u>	• Ausgeführt Choral
<u>57</u>	• Away! Away! Bear me away!
<u>57</u>	• Bagatellen für die Flöte
<u>51</u>	• Benedictus
<u>55</u>	• Blow, blow, blow, thou winter wind
<u>57</u>	• Boston Galopade
<u>51</u>	• Cantata for 4 voices
<u>57</u>	• Cavatina Basso, Agnus Dei
<u>50</u>	• Chor - Allegro
<u>50</u>	• Clarinet Solo with Orchestra
<u>57</u>	• Concerto [in C]
<u>55</u>	• Consiglio alla Gioventú
<u>55</u>	• Der Winter
<u>49</u>	• Eissler Quadrilles. Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner.
<u>50</u>	• Fantasia
<u>48</u>	• Fantasia [in G]
<u>49</u>	• Fantasia and Polacca
<u>48</u>	• Fantasia for the organ
<u>51</u>	• First Organ Concerto

Box/Folder	Contents
<u>48</u>	• Fuga für die Orgel
<u>49</u>	• Fugues
<u>49</u>	• Gallops
<u>57</u>	• Gloria to a Jubilate Deo by B. Carr
<u>57</u>	• Good Night
<u>51</u>	• Governor Everett's Quickstep
<u>48</u>	• Great fantasia
<u>51</u>	• Hope, our Support
<u>51</u>	• Hushed is the voice of Judah's mirth
<u>55</u>	• If thou hast crush'd a flow'r
<u>49</u>	• Introduction and Variations to Hail Columbia
<u>57</u>	• Let other nations proudly tell
<u>54</u>	• Make a joyful noise
<u>49</u>	• Marches
<u>51</u>	• Masonic March
<u>57</u>	• Military March, full Band
<u>52</u>	• Missa (No. III in E-flat)
<u>54</u>	• Missa No. 3 in E-flat
<u>52</u>	• Missa No. 3 in E-flat Organ accompaniment by William Newland
<u>55</u>	• Mrs. Adams Welcome to General Jackson
<u>54</u>	• O all ye Nations
<u>52</u>	• O all ye nations praise the Lord
<u>52</u>	• O cease my wandering soul
<u>52</u>	• O happy is the man
<u>52</u>	• O praise God in his holiness
<u>52</u>	• O praise ye the Lord
<u>54</u>	• O Salutaris hostia (from the 1st Organ Concerto, vocal melody by W. A. Newland)
<u>51</u>	• Organ accompaniment by William Newland
<u>50</u>	• Organ Concerto (No. 2)
<u>50</u>	• Organ Concerto [No. 1]
<u>50</u>	• Organ Concerto [No. 1]
<u>48</u>	• Organ fantasia
<u>48</u>	• Organ fantasia and Capriccio
<u>52</u>	• Parting hymn
<u>48</u>	• Polonaises
<u>48</u>	• Polonaises
<u>50</u>	• Pot Pourri für Posthorn
<u>52</u>	• Praise ye Jehovah's name
<u>54</u>	• Praise ye the Lord
<u>54</u>	• Praise ye the Lord
<u>57</u>	• Praise Ye the Lord, fourth [of] July Cantata 1838 [in D]
<u>49</u>	• President Harrison's Funeral March
<u>49</u>	• Quicksteps
<u>57</u>	• Quicksteps
<u>52</u>	• Rejoice in the Lord O ye righteous
<u>51</u>	• Rondo Polacca
<u>51</u>	• Rondo Polacca pour le Cor in Es
<u>49</u>	• Rondos [and] Rondinos
<u>55</u>	• Sechs Lieder von Theodor Körner

Box/Folder	Contents
<u>51</u>	• Second Grand Concerto for the Organ
<u>50</u>	• Solo für Violino
<u>49</u>	• Sonata
<u>57</u>	• Spanish Dance No. 4
<u>55</u>	• Take, oh take those lips away
<u>57</u>	• Te Deum
<u>55</u>	• The Bride's Farewell
<u>53</u>	• The Feast of Tabernacles
<u>53</u>	• The Feast of Tabernacles, an Oratorio, in two parts. Morning and Evening Sacrifice. The Words by Rev. Henry Ware, of Cambridge, the Music by Ch. Zeuner.
<u>55</u>	• The Glasses Sparkling on the Bord
<u>52</u>	• The Lord unto my Lord thus spake
<u>52</u>	• The swift declining day
<u>57</u>	• The Thunderstorm
<u>54</u>	• The Thunderstorm
<u>49</u>	• Themes and Variations
<u>52</u>	• There is an hour of peaceful rest
<u>54</u>	• There is an hour of peaceful rest
<u>55</u>	• These prairies glow with flowers
<u>49</u>	• Three Divertisments for the Piano Forte [on] subjects from Norma by Ch. Zeuner.
<u>51</u>	• Two Organ Concertos, Nos. I & II.
<u>51</u>	• Variations on [Home] Sweet Home
<u>49</u>	• Variations on the American National Song: Yankee Doodle
<u>49</u>	• VI Variationen für das Pianoforte
<u>55</u>	• Wallhaide
<u>49</u>	• Waltzes
<u>54</u>	• We praise thee, O God
<u>55</u>	• When that I was a little tiny boy
<u>55</u>	• Wiegenlied
<u>48</u>	• Zeuner's Organ Voluntaries in two parts.
<u>50</u>	• zum Coda
	Zeuner, Charles (arranger)
<u>55</u>	• Break my heart! Break my heart!
<u>55</u>	• The Evening gun
<u>55</u>	• The Sailor's grave
<u>55</u>	• Wandering by the moonlight shore
<u>51</u>	• Washington's March
	Zimmer
<u>29</u>	• Mass No. 2 in B-flat.
<u>29</u>	• Missa Brevis
	Zingarelli, Nicolo
<u>38</u>	• Fuga a 4 di Nicolo Zingarelli. (Beilage zur allgem. musikalischen Zeitung. 1821. No. 52; No. V).
<u>32</u>	• Laudate pueri Dominum
<u>43</u>	• Lucido eccelso Nume
	Zumsteeg, Johann Rudolf
<u>43</u>	• An die Menschengelichter
<u>43</u>	• Canzonette