

Glenn Dillard Gunn Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2003

**Finding Aid encoded by Library of Congress Music
Division, 2003**

**2004-04-15 converted from EAD 1.0 to 2002 by
v_1_to_v_2002_conv-4d.xsl created by Michael Ferrando at
the Library of Congress**

Collection Summary

Title: Glenn Dillard Gunn collection

Span Dates: 1874-1961

Bulk Dates: (bulk 1910-1961)

Call No.: ML31.G8

Creator: Gunn, Glenn Dillard, 1874-1963.

Size: 4.5 linear ft.; 14 boxes; ca. 750 items

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Primarily correspondence from, among others, Ferruccio Busoni, Teresa Carreño, Percy Grainger, and Moriz Rosenthal. Also photographs, many with autograph inscriptions including those of Claude Debussy, Victor Herbert, and John McCormack. Music is represented by manuscripts and autographed presentation scores (printed). The remainder consists of miscellaneous personal papers, programs, and clippings.

Language: Collection material in English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, and listed alphabetically therein.

Personal Names:

Busoni, Ferruccio, 1866-1924--Correspondence.

Carreño, Teresa, 1853-1917--Correspondence.

Debussy, Claude, 1862-1918.

Grainger, Percy, 1882-1961--Correspondence.

Gunn, Glenn Dillard, 1874-1963.

Gunn, Glenn Dillard, 1874-1963.

Herbert, Victor, 1859-1924.

McCormack, John, 1884-1945.

Rosenthal, Moriz, 1862-1946--Correspondence.

Subjects:

Composers--Autographs.

Musicians--Correspondence.

Musicians--Photographs.

Related Names:

Busoni, Ferruccio, 1866-1924.

Carreño, Teresa, 1853-1917.

Grainger, Percy, 1882-1961.

Rosenthal, Moriz, 1862-1946.

Administrative Information

Provenance

Given to the Library by Gunn's daughters, Janet Gunn McLean and Nancy Stephens in 1971.

Accruals

No further accruals are expected.

Processing History

The Glenn Dillard Gunn Collection was processed by Timothy Bullard in 1992 under the direction of Claudia Widgery and Robert Saladin. The finding aid was originally created with Word Perfect 5.1 software. In 2002, Michael A. Ferrando prepared and edited the finding aid in order to prepare it for the present EAD format.

Copyright Status

The status of copyright on the materials of the Glenn Dillard Gunn collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Glenn Dillard Gunn collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Glenn Dillard Gunn, 1874-1963, music critic and pianist; music critic of Chicago tribune, Chicago herald examiner, and Washington times-herald.

Scope and Content Note

The Glenn Dillard Gunn Collection consists primarily of Correspondence, Photographs, and Music. The range of dates represented in the collection is 1874-1961.

Worthy of note in the collection are letters from correspondents such as Ferruccio Busoni, Teresa Carreño, Percy Grainger, and Moriz Rosenthal. There are also numerous photographs with autograph inscriptions to the Gunns, including those of Claude Debussy, Victor Herbert, and John McCormack. The sizable collection of printed music includes a number of autographed presentation scores, such as Eric Delamarter's Suite from The Black Orchid and Symphony no. 3, and Moriz Rosenthal's Zehn Charakterstücke. The manuscript music in Gunn's own hand consists of an arrangement of J. S. Bach's English Suite no. 3 for winds and a transcription of a Bach keyboard concerto for three pianos. A manuscript of several songs from the Gitanjali cycle by John Alden Carpenter, though in the hand of a copyist, does include Carpenter's own pencilled indications of orchestration.

The remainder of the collection consists of miscellaneous personal papers, programs and clippings.

Claudia Widgery, October 1992

Organization of the Glenn Dillard Gunn collection

The Glenn Dillard Gunn collection is organized in 7 series:

- Writings of glenn dillard gunn
- Correspondence
- Personal papers
- Programs & announcements
- Clippings
- Photographs
- Music

Arrangement of the Glenn Dillard Gunn collection

The Glenn Dillard Gunn collection is arranged in 7 series. Each series is arranged by alphabetically, chronologically, or by genre.

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>WRITINGS OF GLENN DILLARD GUNN</u> Articles for the All-American Youth Orchestra (1940), a Diary , a letter to Lucy Furman (1955), and an undated typescript article. Arrangement is by date.
BOX 1	<u>CORRESPONDENCE</u> Letters to Glenn Dillard Gunn. The bulk date of these letters is from 1949-1955. Alphabetically arranged by correspondent.
BOX 2	<u>PERSONAL PAPERS</u> Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.). Arrangement is alphabetical by general description of each item.
BOX 2	<u>PROGRAMS & ANNOUNCEMENTS</u> Various programs and announcements from 1874-1943. Arrangement is by genre and then by date.
BOX 2	<u>CLIPPINGS</u> Reviews and articles written by Gunn dated from 1902-1940. Arrangement is by date.
BOX 3	<u>PHOTOGRAPHS</u> Photographs taken of Glenn Dillard and others. Many of these photographs have inscriptions to Gunn, his wife (Bernya Bracken Gunn) or his daughter (Janet Gunn). Arrangement is alphabetically by name.
BOX 4-14	<u>MUSIC</u> The Music series is represented by two subseries. The first subseries is Manuscript music collected by Glenn Dillard Gunn. The second subseries is Printed music collected by Glenn Dillard Gunn. Arrangement is genre, composer or arranger and title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	WRITINGS OF GLENN DILLARD GUNN Articles for the All-American Youth Orchestra (1940), a Diary , a letter to Lucy Furman (1955), and an undated typescript article. Arrangement is by date.
BOX 1	Articles for series on the Leopold Stokowski All-American Youth Orchestra tour of South America, July 31 - September 4, 1940, arranged chronologically (typescript drafts) <u>See also: CLIPPINGS</u>
BOX 1	Diary / Account book, 1893-1897
BOX 1	Letter to Lucy Furman ("Cousin Pearl"), dated June 28, 1955
BOX 1	"The Spirit of Chopin: An Article" (typescript)
BOX 1	CORRESPONDENCE Letters to Glenn Dillard Gunn. The bulk date of these letters is from 1949-1955. Alphabetically arranged by correspondent.
BOX 1	Albert, Eugène d'
BOX 1	Allen, Lyman Whitney
BOX 1	American University
BOX 1	Armitage, Albert
BOX 1	Beesley, Thomas Quinn
BOX 1	Borowski, Felix
BOX 1	Bos, Coenraad V.
BOX 1	Busoni, Ferruccio Also: Mrs. Busoni
	Cain, Mrs. James M. <u>see: Macbeth, Florence</u>
BOX 1	Carreño, Teresa
BOX 1	Chicago Symphony Orchestra
BOX 1	Cliff Dwellers Club, Chicago

CORRESPONDENCE

Container

Contents

BOX 1	Coleman, Susan
BOX 1	Damrosch, Walter
BOX 1	Garden, Mary
BOX 1	Garland, Hamlin
BOX 1	Göhler, Georg
BOX 1	Gorudnitzki, Sascha
BOX 1	Grainger, Percy
BOX 1	Gretchaninoff, Marie
BOX 1	Gunn family
BOX 1	Higgins, May
BOX 1	Hinze-Reinhold, Bruno
BOX 1	Imaz, Betty
BOX 1	Jewish Theological Seminary of America
BOX 1	Johansen, Gunnar
BOX 1	Kindler, Hans
BOX 1	Klein, Arthur G.
BOX 1	Kozeluch, Thaddeus
BOX 1	Leidzen, Erik
BOX 1	Luoma, R.
BOX 1	Macbeth, Florence
BOX 1	MacMillen, Francis
BOX 1	Marsh, Mary Drew
BOX 1	Mitropoulos, Dimitri
BOX 1	Moore, Helen
BOX 1	Musical Courier

CORRESPONDENCE

Container

Contents

BOX 1	Nielsen, Alice
BOX 1	Nies-Berger, Edouard
BOX 1	Novaes, Guiomar
BOX 1	Parker, H. T.
BOX 1	Patterson, Eleanor
BOX 1	Philadelphia Orchestra
BOX 1	Prokofieff, Serge
BOX 1	Rosenthal, Moriz
BOX 1	Samaroff, Olga
BOX 1	Schein, Ann
BOX 1	Schiffeler, Curt C.
BOX 1	Schulhof, Andrew
BOX 1	Schumann-Heink, Ernestine
BOX 1	Shepherd, Arthur
BOX 1	Skinner, Ernest M.
BOX 1	Somach, Beverly
BOX 1	Stokowski, Leopold
BOX 1	Tagliapietra, A.
BOX 1	Taylor, Deems
BOX 1	Teichmüller, Robert
BOX 1	Thalberg, Germaine
BOX 1	Thalberg, Marcian
BOX 1	United States White House
BOX 1	University of Rochester
BOX 1	Unschuld, Marie von

CORRESPONDENCE

Container

Contents

BOX 1 Vose, Samuel N.

BOX 1 Wright, Nellie Burt

BOX 1 Unidentified

BOX 2 PERSONAL PAPERS

Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.).

Arrangement is alphabetical by general description of each item.

BOX 2 Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.)

BOX 2 PROGRAMS & ANNOUNCEMENTS

Various programs and announcements from 1874-1943.

Arrangement is by genre and then by date.

BOX 2 Programs and announcements (1906-1943, undated)

BOX 2 Programmes for the Summer Season, 1874 [by] Theodore Thomas. [Bound volume given by Thomas to Milman Adams on March 12th, 1883; given by Adams to Glenn Dillard Gunn on May 12, 1910]

BOX 2 CLIPPINGS

Reviews and articles written by Gunn dated from 1902-1940.

Arrangement is by date.

BOX 2 Reviews by Gunn and press notices on recitals and lectures, 1902- (in bound scrapbook)

BOX 2 Reviews and articles by Gunn, 1905 (in 3-ring notebook)

BOX 2 Reviews written by Gunn (unbound)

BOX 2 Reviews of Gunn's performances written by others

BOX 2 Series of articles by Gunn on the Leopold Stokowski All-American Youth Orchestra tour of South America (1940)

BOX 2 Miscellaneous

BOX 3 PHOTOGRAPHS

Photographs taken of Glenn Dillard and others. Many of these photographs have inscriptions to Gunn, his wife (Bernya Bracken Gunn) or his daughter (Janet Gunn).

Arrangement is alphabetically by name.

BOX 3 **Photographs of Glenn Dillard Gunn**

BOX 3 Glenn Dillard Gunn

PHOTOGRAPHS

Container

Contents

BOX 3 Glenn Dillard Gunn with others

BOX 3 **Photographs of Others**

BOX 3 Anderson, Marian

BOX 3 Bach, Johann Sebastian
photo of portrait owned by William F. Scheide

BOX 3 Barer, Simon

BOX 3 Bauer, Harold

BOX 3 Bispham, David

BOX 3 Busoni, Ferruccio

BOX 3 Caruso, Enrico

BOX 3 Chaliapin, Feodor

BOX 3 Chopin, Frédéric

BOX 3 Debussy, Claude

BOX 3 Devries, Herman

BOX 3 Dupré, Marcel

BOX 3 Flagstad, Kirsten

BOX 3 Frantz, Dalies

BOX 3 Freund, Etelka

BOX 3 Friedheim, Arthur

BOX 3 Gadski, Johanna

BOX 3 Gallo, Fortune

BOX 3 Garden, Mary

BOX 3 Giesecking, Walter

BOX 3 Gradova, Gitta

BOX 3 Heifetz, Jascha

PHOTOGRAPHS

Container

Contents

BOX 3	Herbert, Victor
BOX 3	Hofmann, Josef
BOX 3	Jepson, Helen
BOX 3	Kreisler, Fritz
BOX 3	Kurenko, Maria
BOX 3	Lhevinne, Josef
BOX 3	Liszt, Franz
BOX 3	Mason, Edith
BOX 3	McCormack, John
BOX 3	Menuhin, Yehudi
BOX 3	Middleschulte, Wilhelm
BOX 3	Milstein, Nathan
BOX 3	Mordkin, Michel
BOX 3	Neill, Amy
BOX 3	Nielson, Alice
BOX 3	Novaes, Guiomar
BOX 3	Petrillo, C.
BOX 3	Piatigorsky, Gregor
	Pinto, Mrs. Octavio <i>see: Novaes, Guiomar</i>
BOX 3	Polacco, Giorgio
	Polacco, Mrs. Giorgio <i>see: Mason, Edith</i>
BOX 3	Rachmaninoff, Sergei
BOX 3	Rodzinski, Artur
BOX 3	Rosenthal, Moriz
BOX 3	Saint-Saëns, Camille

PHOTOGRAPHS

Container

Contents

BOX 3	Samaroff-Stokowski, Olga
BOX 3	Schein, Ann
BOX 3	Schumann-Heink, Ernestine
BOX 3	Spalding, Albert
BOX 3	Stock, Frederick A.
BOX 3	Szigeti, Joseph
	Tauscher, Mrs. Hans <i>see: Gadski, Johanna</i>
BOX 3	Teichmuller, Robert
BOX 3	Templeton, Alex (Alec)
BOX 3	Thomas, John Charles
BOX 3	Toscanini, Arturo
BOX 3	Wettergren, Gertrud
BOX 3	Zeisler, Fannie Bloomfield
BOX 3	Miscellaneous
BOX 3	locations
BOX 4-14	MUSIC
	The Music series is represented by two subseries. The first subseries is Manuscript music collected by Glenn Dillard Gunn. The second subseries is Printed music collected by Glenn Dillard Gunn.
	Arrangement is genre, composer or arranger and title.
BOX 4	<u>Manuscript music</u>
	Bach, Johann Sebastian
BOX 4	<i>English suite in G minor</i>
	Arranged by Glenn Dillard Gunn for wind choir.
BOX 4	<i>Konzert für Orchester, no. 3, BWV 1064.</i>
	Arranged by Glenn Dillard Gunn for three pianos.
	Carpenter, John Alden
BOX 4	<i>Gitanjali, no. 57, 60-62, 80, 90</i>
	Note: in copyist's hand, with Carpenter's pencilled indications of orchestration

Gunn, Glenn Dillard

BOX 4 [Miscellaneous fragments]

BOX 4-14 Printed music

BOX 4-6 **Piano, 2 hands**

Bach, Carl Philipp Emanuel

BOX 4 *Solfeggiotto*

Beethoven, Ludwig van

BOX 4 *Andante in F major*

Arranged by Immanuel von Faisst, rev. by Sigmund Lebert.

BOX 4 *Eccossaise*

Arranged by Ferruccio B. Busoni.

BOX 4 *Sonata, op. 14, no. 2*

Arranged by Immanuel von Faisst, rev. by Sigmund Lebert.

BOX 4 *Sonate*

Edited by Alfredo Casella.

BOX 5 *Sonate*

Edited by Louis Köhler.

Brahms, Johannes

BOX 5 *Zwei Rhapsodien.*

Busoni, Ferruccio

BOX 5 *Elegien*

[incomplete]

Carpenter, John Alden

BOX 5 *Polonaise américaine*

Carreño, Teresa

BOX 5 *Kleiner Walzer*

Chopin, Frédéric

BOX 5 *Etuden*
Edited by Herrmann Scholtz.

Clementi, Muzio

BOX 5 *Gradus ad Parnassum*
Edited by Carl Tausig.

Crawford, Caroline H.

BOX 5 *Sur la glace à Sweet Briar*

Debussy, Claude

BOX 5 *Estdampes*

Fernández, Lorenzo

BOX 5 *Moda*

Godard, Benjamin

BOX 5 *Au matin*

Godowsky, Leopold

BOX 5 *Suite for the left hand alone*

Goodell, Walter

BOX 6 *Six original piano solos in classic style*

Granados, E.

BOX 6 *Goyescas*

Green, Ray

BOX 6 *Festival fugues, an American toccata*
Note: blueprint copy of holograph

Grieg, Edvard

BOX 6 *Lyrische Stücke, Heft II. Morceaux lyricques, op. 38.*

Liszt, Franz

BOX 6 *Années de Pèlerinage : 1ère année : Suisse : V. Orages.*

BOX 6	<i>Apparition no. 2</i>
BOX 6	<i>Etüden</i> Edited by the Franz Liszt Stiftung [autographed by Ferruccio Busoni].
BOX 6	<i>Gnomenreigen</i>
BOX 6	<i>Rhapsodies hongroises</i>
BOX 6	<i>Grandes études de Paganini</i> Transcribed for piano.
BOX 6	<i>Soirées de Vienne, no. 6</i> A piece by Franz Liszt in which he adapted 2 or more Schubert's dances.
MacDowell, Edward A.	
BOX 6	<i>4th Sonata (Keltic)</i>
Mason, Rose d'Amore	
BOX 6	<i>Five short pieces for children</i> Note: autographed.
Phillips, Honor	
BOX 4	<i>The Kingly Classics</i> Edited by Maisie Aldridge
Pinto, Octavio	
BOX 6	<i>Marcha do Pequeno Polegar</i> Note: autographed.
Rachmaninoff, Serge	
BOX 6	<i>Neuf études-tableaux, op. 39, no. 3, 5.</i>
BOX 6	<i>Prélude, op. 23, no. 9.</i>
BOX 6	<i>Prélude, op. 32, no. 10.</i>
Rameau, Jean Phillippe	
BOX 6	<i>Rigaudon</i> Arranged by Leopold Godowsky.
BOX 6	<i>Sarabande</i> Arranged by Leopold Godowsky.

Ravel, Maurice

BOX 6 *Gaspard de la nuit*

BOX 6 *Pièce en forme de habanera.*

Rosenthal, Moriz

BOX 6 *Zehn Charakterstücke*

Note: autographed.

Rubinstein, Anton

BOX 6 *Barcarolle*

Schubert, Franz

BOX 6 *Militär Marsch*

Arranged by Carl Tausig.

Schumann, Robert

BOX 6 *Liebeslied*

Transcribed by Franz Liszt.

BOX 6 *Siciliana, op. 68, no. 11*

Stevens, Everett

BOX 6 *Winter starlight*

Note: autographed.

BOX 7 **Piano, 4 hands**

Albéniz, Isaac

BOX 7 *Catalonia*

Debussy, Claude

BOX 7 *Gigues. Images pour orchestre, no. 1*

BOX 7 *La mer*

Ibert, Jacques

BOX 7 *Escales*

MacDowell, Edward A.

BOX 7 *Suite für grosses Orchester, op. 42*

Ravel, Maurice

BOX 7 *Rapsodie espagnole*

Saint-Saëns, Camille

BOX 7 *Le carnaval des animaux*

Schmitt, Florent

BOX 7 *Une semaine du petit elfe ferme-l'oeil*

Weber, Carl Maria von

BOX 7 *Sämtliche Ouvertüren*

Note: incomplete.

BOX 8-9 **Two pianos**

Bach, Carl Philipp Emanuel

BOX 8 *Rondo*

Arranged by Johannes Doepper.

Bach, Johann Sebastian

BOX 8 *D-moll Konzert*

Arranged by Adolf Ruthardt.

BOX 8 *Konzert für 3 Klaviere in C dur.*

Bacon, Ernst

BOX 8 *The burr frolic*

Beethoven, Ludwig van

BOX 8 [*Concertos, piano, no. 2, op. 19, B-flat major; arr.*]

Arranged by Franz Kullak.

BOX 8 [*Concertos, piano, no. 3, op. 37, C minor; arr.*]

Arranged by Ch. v. Alkan.

Chaminade, C.

BOX 8 *Deux pièces pour orchestre, op. 79.*

Chopin, Frédéric

- BOX 8** *Concert für Pianoforte, op. 21*
Arranged by Ed. Mertke.

- BOX 8** *Sonaten, Rondos und Variationen*
Arranged by Ed. Mertke.
[bound with] Concert für Pianoforte, op. 11. Arranged by Ed. Mertke.

Debussy, Claude

- BOX 8** *Nocturnes*
Arranged by Maurice Ravel.

Frank, César

- BOX 8** *Les Eolides*

- BOX 8** *Pièce héroïque.*

- BOX 9** *Variations symphoniques*
Note: incomplete.

Liszt, Franz

- BOX 9** *Ungarische fantasie*
Arranged by Moriz Rosenthal.

MacDowell, Edward A.

- BOX 9** *Erstes Konzert, op. 15*

Mendelssohn, Félix

- BOX 9** *Capriccio brillant, op. 22*

- BOX 9** *Rondo brillant, op. 29*

Mozart, Wolfgang Amadeus

- BOX 9** *Claviersonaten*
Arranged by Edvard Grieg.

- BOX 9** *Konzert in B dur*
Arranged by Bruno Hinze-Reinhold.

Paderewski, Ignace Jan

- BOX 9** *Concerto, op. 17*

Prokofieff, Serge

BOX 9 *Troisième concerto, op. 26*

Saint-Saëns, Camille

BOX 9 *Deuxième concert, op. 22*

BOX 9 *Variations sur un thème de Beethoven, op. 35*

Schubert, Franz

BOX 9 *Symphonie, B minor*

Schumann, Robert

BOX 9 *Concerto, op. 54*

Weber, Carl Maria von

BOX 9 *Concertstücke, op. 79*

Orchestra - Full score**Bach, Johann Sebastian**

BOX 10 *Concerto a due cembali, C minor*

Beethoven, Ludwig van

BOX 10 *[Concerto, piano, no. 3, op. 37, C minor]*

BOX 10 *[Concerto, piano, no. 5, op. 73, E-flat major]*

BOX 10 *Symphony, no. 1, op. 21*

Note: string parts only.

Note: formerly owned by Theodore Thomas.

BOX 10 *Symphony, no. 2, op. 36*

Note: full score, v. 1, vc., bs. parts

Note: formerly owned by Theodore Thomas.

Brahms, Johannes

BOX 10 *Symphony no. 2, op. 73*

Delamarter, Eric

BOX 11 *Suite from The black orchid*

Note: autographed.

BOX 11 *Symphony, no. 3, E minor*
Note: autographed.

Dvořák, Antonin

BOX 11 *Symphony, no. 5, E minor, op. 95*

Liszt, Franz

BOX 11 *[Concerto, piano, no. 1]*

BOX 11 *Zweite ungarische Rhapsodie*
Edited by Karl Müller-Berghaus.

Mozart, Wolfgang Amadeus

BOX 11 *[Concerto, piano, no. 10, E-flat major, K. 365]*

Schumann, Robert

BOX 11 *Symphony, no. 1, B-flat major, op. 38*

BOX 12 **Chamber music**

Brahms, Johannes

BOX 12 *Quintet, op. 34*

Grieg, Edvard

BOX 12 *[Sonatas, violin & piano, op. 13, op. 14]*

Haydn, Joseph

BOX 12 *Quartet, no. 70, op. 76, no. 3*
Edited by Reinhold Jockisch.

BOX 12 *[Trios, violin & piano, no. 13-22]*

Schubert, Franz

BOX 12 *Quintet, C major, op. 163*
Edited by Ferd. David.

Schumann, Robert

BOX 12 *Klavierquartet, E-flat major, op. 47*
Edited by Alfred Dörfel.

BOX 12 *Quintet, E-flat major, op. 44*

Sinding, Christian

BOX 12 *[Sonata, violin & piano, op. 27]*

Smetana, Friedrich

BOX 12 *[Trio, violin, violincello, & piano, op. 15]*
Arranged. by Richard Kleinmichel for piano, 4 hands.

BOX 13 **Operas and opera excerpts (Piano-vocal scores)**

Massenet, Jules

BOX 13 *Cendrillon*

Meyerbeer, Giacomo

BOX 13 *L'Africana. O paradiso dall'onde uscito*

Mozart, Wolfgang Amadeus

BOX 13 *Don Giovanni*

Parelli, Attilio

BOX 13 *I dispettosi amanti*
Note: I dispettosi amanti = A lovers' quarrel
Note: autographed.

Puccini, Giacomo

BOX 13 *Madama Butterfly. Un bel di*

Veracini, Francesco Maria

BOX 13 *Rosalinda. A pastoral*

Wagner, Richard

BOX 13 *Das Rheingold*

BOX 14 **Other vocal music**

Besly, Maurice

BOX 14 *Music, when soft voices die*

Charpentier, Gustave**BOX 14***Louise, a musical romance***Debussy, Claude****BOX 14***Il pleure dans ma coeur*

Note: Il pleure dans ma coeur = It rains in my heart.

Fontenailles, H. de**BOX 14***Steadfast love (Obstination).***Foster, Stephen****BOX 14***Stephen Foster melodies*

Arranged and inscribed by Martín Luis Guzmán.

Fourdrain, Felix**BOX 14***L'Oasis***Freer, Eleanor Everest****BOX 14***Rondel, op. 41, no. 10***Pišek, Vincent (compiler)****BOX 14***Twenty Bohemian folk-songs*

Note: autographed by J. E. S. Vojan.

Rimsy-Korsakoff, Nicolai**BOX 14***Chants nationaux russes***Saint-Saëns, Camille****BOX 14***Guitares et mandolines***BOX 14****Instructional materials****Cherubini, Luigi****BOX 14***Theorie des Contrapunktes und der Fuge***Zwintscher, Bruno****BOX 14***Musikalische Verzierungen. Practische Übungen und theoretische Erläuterungen.*

[Unidentified]

BOX 14

[fragments]