

# Eric Dolphy Collection

## Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress  
Washington, D.C.  
2014

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu014006>

LC Online Catalog record:

<http://lcn.loc.gov/2014565637>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Eric Dolphy Collection

**Span Dates:** 1939-1964

**Bulk Dates:** (bulk 1960-1964)

**Call No.:** ML31.D67

**Creator:** Dolphy, Eric

**Extent:** Approximately 250 items ; 6 containers ; 5.0 linear feet

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Eric Dolphy was an American jazz alto saxophonist, flautist, and bass clarinetist. The collection consists of manuscript scores, sketches, parts, and lead sheets for works composed by Dolphy and others.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Dolphy, Eric--Manuscripts.

Dolphy, Eric.

Dolphy, Eric.

Dolphy, Eric. Works. Selections.

Mingus, Charles, 1922-1979. Works. Selections.

Schuller, Gunther. Works. Selections.

### Subjects

Composers--United States.

Jazz musicians--United States.

Jazz--Lead sheets.

Jazz.

Music--Manuscripts--United States.

Saxophonists--United States.

### Form/Genre

Scores.

## Administrative Information

### Provenance

Gift, James Newton, 2014.

### Accruals

No further accruals are expected.

### Processing History

The Eric Dolphy Collection was processed by Thomas Barrick in 2014. Thomas Barrick coded the finding aid for EAD format in October 2014.

### Related Material

The [Charles Mingus Collection](#) (ML31.M56) and [Billy Taylor Papers](#) (ML31.T43) contain small quantities of miscellaneous materials related to Dolphy.

## Copyright Status

Materials from the Eric Dolphy Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Eric Dolphy Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Eric Dolphy Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1928, June 20	Born Eric Allan Dolphy, Los Angeles, California
1949	First known recording appearance with the Roy Porter band
1950	Joined U.S. Army and was stationed at Fort Lewis, Washington
1952	Attended U.S. Naval School of Music, Washington, D.C.
1953	After discharge, returned to Los Angeles to continue musical career
1954-1958	Performed with Dizzy Gillespie, Earl Bostic, John Coltrane, Miles Davis, Gerald Wilson, Buddy Collette, Ornette Coleman, and others
1958-1959	Toured and recorded with drummer Chico Hamilton's quintet
1960	First recording <i>Outward Bound</i> released on Prestige label Released <i>Here and There</i> and <i>Out There</i>
1960-1964	Performed and recorded with various jazz ensembles led by Ron Carter, Ornette Coleman, John Coltrane, Gil Evans, Andrew Hill, Freddie Hubbard, John Lewis, Abbey Lincoln, Booker Little, Charles Mingus, Oliver Nelson, Sy Oliver, Pony Poindexter, Max Roach, Gunther Schuller, and Mal Waldron Toured and recorded as a bandleader
1964 Feb.	Recorded the critically acclaimed <i>Out to Lunch</i>
1964, June 29	Died, Berlin, Germany

## Scope and Content Note

The Eric Dolphy Collection is comprised of approximately 250 lead sheets, scores, sketches, and exercises for works composed by Dolphy and others. The collection includes holograph scores, sketches, and parts for *Outward Bound*, *Out There*, and *Out to Lunch*, the latter widely considered to be Dolphy's magnum opus. Included as well are three sketchbooks in Dolphy's hand filled with lead sheets, sketches, and studies. The collection also contains printed and manuscript works

by Gunther Schuller, Charles Mingus, Jaki Byard, and other composers, and a promotional program chronicling a concert, "Concert Four" (1962), with Gunther Schuller and featuring Dolphy.

## **Organization of the Eric Dolphy Collection**

The Eric Dolphy Collection is organized in two series:

- [Music](#)
- [Miscellany, 1962](#)

## Description of Series

*Container*

BOX 1-6

*Series*

Music

BOX 5

Miscellany, 1962

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-6</b>	<b>Music</b>
<b>BOX-FOLDER 1/1</b>	17 West Double bass part
<b>BOX-FOLDER 1/2</b>	245 Lead sheet
<b>BOX-FOLDER 6/1</b>	Abstraction By Gunther Schuller Score and alto saxophone part (Ornette)
<b>BOX-FOLDER 1/3</b>	African lady By Randy Weston Lead sheet
<b>BOX-FOLDER 1/4</b>	Ain't gonna be that way By Helen Parker Lead sheet Includes unidentified sketches
<b>BOX-FOLDER 1/5</b>	All set By Milton Babbitt Printed alto saxophone part with annotations
<b>BOX-FOLDER 1/6</b>	Alto Piano part
<b>BOX-FOLDER 1/7</b>	Alto tune Double bass part
<b>BOX-FOLDER 1/8</b>	A. Y. By Prince Lasha / Sonny Simmons Lead sheet
<b>BOX-FOLDER 1/9</b>	Be assured, I'm with you By Hale Smith Lead sheet
<b>BOX-FOLDER 1/10</b>	Blanca Estela By Emilio B. Rosado Piano score
<b>BOX-FOLDER 1/11</b>	Blues A $\flat$ Lead sheet
<b>BOX-FOLDER 1/12</b>	Bojangles By Prince Lasha / Sonny Simmons Lead sheet
<b>BOX-FOLDER 1/13</b>	Booker Little Alto saxophone part (chord changes only)
<b>BOX-FOLDER 6/2</b>	Boycott Score for bass clarinet and double bass
<b>BOX-FOLDER 6/3</b>	Burning spear

## Music

### Container

### Contents

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	Score; parts (trumpet, horn, flute, soprano saxophone, tenor saxophone, bassoon, double bass, drums, timpani)
<b>BOX-FOLDER 1/14</b>	Celia By Charles Mingus Lead sheet
<b>BOX-FOLDER 1/15</b>	Confirmation By Charlie Parker Lead sheet
<b>BOX-FOLDER 1/16</b>	Comprensión Lead sheet
<b>BOX-FOLDER 1/17</b>	Congo call By Prince Lasha / Sonny Simmons Score for flute and alto saxophone duet
<b>BOX-FOLDER 1/18</b>	Criss cross By Thelonious Monk Lead sheet
<b>BOX-FOLDER 1/19</b>	Darn that dream By Jimmy Van Heusen Lead sheet (chord changes only) Includes unidentified sketch
<b>BOX-FOLDER 1/20</b>	Decision By Sonny Rollins Lead sheets
<b>BOX-FOLDER 6/1</b>	Densities I By Gunther Schuller Score for clarinet
<b>BOX-FOLDER 1/21</b>	Density 21.5 for flute alone By Edgar Varèse Printed score Inscribed from Varèse to Dolphy
<b>BOX-FOLDER 1/22</b>	Did it, VII Alto saxophone part
<b>BOX-FOLDER 1/23</b>	Don't weep for the lady By Darshan Singh Lead sheet
<b>BOX-FOLDER 1/24</b>	Eclipse By Charles Mingus Lead sheet Epistrophy <i>see <a href="#">Ode to Charlier Parker</a></i> By Thelonious Monk
<b>BOX-FOLDER 1/25</b>	Ezz-thetic By George Russell Lead sheet
<b>BOX-FOLDER 1/26</b>	Feathers <i>see also <a href="#">A sketch of Melba</a></i> By Hale Smith Lead sheet; parts (double bass, cello)

## Music

### Container

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BOX-FOLDER 6/4	Gazzeloni Score; parts (trumpet, bass trumpet, flute, alto saxophone, piano, double bass, drums, violin, viola, cello)
BOX-FOLDER 1/27	Gee! By Matthew Gee, Jr. Lead sheet
BOX-FOLDER 1/28	Gelana Wami Lead sheet
BOX-FOLDER 1/29	Goodbye pork-pie hat By Charles Mingus Alto saxophone part
BOX-FOLDER 1/30	The great nuncupator By Scott Lafaro Lead sheet
BOX-FOLDER 1/31	Green and gold By Prince Lasha / Sonny Simmons Score for flute and alto saxophone duet
BOX-FOLDER 1/32	G. W. Partial score; lead sheet; parts (alto saxophone, trombone)
BOX-FOLDER 6/5	Hat and beard Score; parts (trumpet, bass clarinet, piano, double bass)
BOX-FOLDER 1/33	Here I'll stay Lead sheets
BOX-FOLDER 1/34	The hollow men Music by Donald Erb; words by T.S. Elliot Score
BOX-FOLDER 1/35	Honesty <i>see also <a href="#">Lydiot</a></i> By David Baker Photocopied lead sheet Original is on the verso of "Lydiot"
BOX-FOLDER 1/36	I can't get started By Vernon Duke and Ira Gershwin Lead sheet
BOX-FOLDER 1/37	I don't know why Trumpet part
BOX-FOLDER 1/38	I worry 'bout you By Norman Mapp Lead sheet
BOX-FOLDER 1/39	I'm sure of it By George Backman Lead sheet
BOX-FOLDER 1/40	If you could see me now By Tadd Dameron Lead sheet; trombone part
BOX-FOLDER 1/41	Iron man Score sketch; parts (trumpet, piano, double bass)

## Music

### *Container*

### *Contents*

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<b>BOX-FOLDER 1/42</b>	In the Inn By Charles Ives Clarinet part Includes alto saxophone part for "In the night"
<b>BOX-FOLDER 1/43</b>	It's magic By Jule Styne Lead sheet; double bass part
<b>BOX-FOLDER 1/44</b>	Lady be good Printed transcription of Charlie Parker's solo on "Lady be good" with Dolphy's annotations
<b>BOX-FOLDER 1/45</b>	Left alone By Billie Holiday and Mal Waldron Lead sheets
<b>BOX-FOLDER 1/46</b>	Les Lead sheets; parts (trumpet, 1st and 2nd alto saxophone, 1st and 2nd tenor saxophone)
<b>BOX-FOLDER 2/1</b>	Lifetime By Randy Weston Lead sheet
<b>BOX-FOLDER 2/2</b>	Like Sonny By John Coltrane Alto saxophone part
<b>BOX-FOLDER 6/1</b>	Little blue devil By Gunther Schuller Score for flute and clarinet
<b>BOX-FOLDER 2/3</b>	Little Cynthia By Chuck "Taggie" Taylor Photocopied lead sheet
<b>BOX-FOLDER 2/4</b>	Lo! Here the gentle lark By Henry Bishop Flute part
<b>BOX-FOLDER 2/5</b>	Locas por el mambo Music by Perez Prado; words by Benny Moré Lead sheet
<b>BOX-FOLDER 2/6</b>	Love suite III Piano part
<b>BOX-FOLDER 2/7</b>	A lullaby now to sleep By L. Mordecai Piano-vocal score
<b>BOX-FOLDER 2/8</b>	Lydiot By George Russell Lead sheet Includes lead sheet for "Honesty" by David Baker
<b>BOX-FOLDER 6/6</b>	The madrig speaks, the panther walks Score; parts (trumpet, alto saxophone, tenor saxophone, piano, double bass, drums)
<b>BOX-FOLDER 2/9</b>	Mangoes Piano part
<b>BOX-FOLDER 2/10</b>	A media noche By P. Cairo

## Music

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	Piano score
<b>BOX-FOLDER 2/11</b>	Merengue PaTi By Silvestre Mendez Piano score
<b>BOX-FOLDER 5/1-4</b>	Miscellany Printed music methods and solos Titles: "10 studies of jazz for trumpet" by Tomasz Stanko; "25 daily exercises for saxophone" by H. Klose; Chapel voluntaries for organ, harmonium or piano" by Gerard Alphenaar; "The art of clarinet playing" by Keith Stein; "Concerto for flute and orchestra" by Jacques Ibert; "The developing flutist" by Norman Dello Joio; "Daily drills for clarinet" by Arban-Vanasek; "Gammes et arpeges" by Marcel Moyse; "Grandes exercices pour flute" by G. Gariboldi; "L'indispensable, school for the flute" by Leonardo de Lorenzo; "The modern flutist, eight etudes..."; "The modern flutist, four grand..."; "Sonata pour flute seule" by J.S. Bach
<b>BOX-FOLDER 2/12</b>	Mirrors By Joe Chambers Lead sheet; flute part
<b>BOX-FOLDER 2/13</b>	Miss Ann Lead sheet; double bass parts
<b>BOX-FOLDER 2/14</b>	Miss Toni By Charles Greenlee Lead sheet
<b>BOX-FOLDER 2/15</b>	Moon of Alabama By Kurt Weill Photocopied lead sheet
<b>BOX-FOLDER 2/16</b>	Mrs. Parker of K. C. By Jaki Byard Parts (trumpet, trombone)
<b>BOX-FOLDER 2/17</b>	Nardis By Miles Davis Lead sheet
<b>BOX-FOLDER 6/7</b>	Nellie Bly By Wayne Shorter Score
<b>BOX-FOLDER 2/18</b>	Never had a dream like this before By George Backman Lead sheet
<b>BOX-FOLDER 6/1</b>	Night music By Gunther Schuller Score for bass clarinet
<b>BOX-FOLDER 2/19</b>	Nooroog By Charles Mingus Lead sheet
<b>BOX-FOLDER 2/20</b>	Ode to Charlie Parker By Jaki Byard Holograph lead sheet Includes lead sheet for "There are many worlds" on verso

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<b>BOX-FOLDER 2/20</b>	Ode to Charlie Parker By Jaki Byard Lead sheet Includes tenor saxophone part [?] for "Epistrophy" on verso
<b>BOX-FOLDER 2/21</b>	Omega <i>see also</i> <a href="#">The Prophet</a> Parts (trumpet, trombone, alto saxophone)
<b>BOX-FOLDER 2/22</b>	On the rocks Score; lead sheet; parts (trumpet, trombone, bass clarinet, tenor saxophone, double bass)
<b>BOX-FOLDER 2/23</b>	Out there Alto saxophone parts
<b>BOX-FOLDER 2/24</b>	Out to lunch Parts (trumpet, alto saxophone, piano, drums)
<b>BOX-FOLDER 2/25</b>	Paris in blue By Charles Mingus Fragment Includes woodwind exercises
<b>BOX-FOLDER 2/26</b>	Partita in A minor for flute By J. S. Bach Score in Dolphy's hand
<b>BOX-FOLDER 2/27</b>	Pecado By Pontier / Francini Piano score
<b>BOX-FOLDER 2/28</b>	Pretty girl By Billy Strayhorn Lead sheet
<b>BOX-FOLDER 2/29</b>	The prophet Score; lead sheets; parts (trumpet, piano) Includes score sketch of "Omega"
<b>BOX-FOLDER 2/30</b>	Rag-time By Igor Stravinsky Printed clarinet part
<b>BOX-FOLDER 2/31</b>	Red planet Parts (trumpet, double bass)
<b>BOX-FOLDER 2/32</b>	Rondo for alto saxophone and piano By Orville Moseley Alto saxophone part
<b>BOX-FOLDER 2/33</b>	Samson and Delilah Lead sheet Includes sketches
<b>BOX-FOLDER 2/34</b>	Scales and intervallic studies
<b>BOX-FOLDER 3/1</b>	Sentimental melody Score At top: Gloria Lynn [i.e. Lynne]
<b>BOX-FOLDER 3/2</b>	Serene Sketches; parts (trombone, tenor saxophone, piano)
<b>BOX-FOLDER 6/8</b>	Song F.T.R.H.

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	Score; parts (trumpet, clarinet, piano, double bass, drums)
<b>BOX-FOLDER 3/3</b>	Simple beauty By Roland Hanna; arranged by Robert Lassen Piano score
<b>BOX-FOLDER 3/4</b>	Six shades of blue Music by Sammy Heywood; words by Langston Hughes Lead sheet
<b>BOX-FOLDER 3/5</b>	A sketch of Melba By Randy Weston Double bass and cello part Includes cello part for "Feathers" by Hale Smith
<b>BOX-FOLDER 3/6-8</b>	Sketchbooks, undated Three sketchbooks Includes synthetic scales, intervallic studies, compositions, and musical excerpts of works by John Lewis, Charles Mingus, Hale Smith, Igor Stravinsky, Randy Weston, and others
<b>BOX-FOLDER 3/9</b>	Something sweet, something tender Lead sheets; trumpet part
<b>BOX-FOLDER 3/10</b>	Somthing to live for By Billy Strayhorn, Duke Ellington Lead sheet
<b>BOX-FOLDER 3/11</b>	Straight up and down Lead sheets; parts (alto saxophone, double bass, drums)
<b>BOX-FOLDER 3/12</b>	Suite for woodwind sextet and piano Score Incomplete?
<b>BOX-FOLDER 3/13</b>	Suite no. 1 in G major, BWV 1007. Prelude By J.S. Bach; arranged by Eric Dolphy Score There are many worlds <i>see <a href="#">Ode to Charlie Parker</a></i>
<b>BOX-FOLDER 6/9</b>	To Tonio, dead Score for flute and double bass
<b>BOX-FOLDER 4/1</b>	Tone poem Lead sheet; piano part
<b>BOX-FOLDER 4/2</b>	Two part suite: South Street exit; The madrig speaks Lead sheets
<b>BOX-FOLDER 6/10</b>	Unidentified Score sketch
<b>BOX-FOLDER 4/3-4</b>	Unidentified Sketches; lead sheets; parts
<b>BOX-FOLDER 6/1</b>	Variants on a theme of Thelonious Monk By Gunther Schuller Bass clarinet part Combination part "Ornette and Eric"
<b>BOX-FOLDER 4/5</b>	Weird nightmare By Charles Mingus Woodwind part

## Music

### *Container*

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**BOX-FOLDER 4/6**

Woodn' you

Lead sheet

**BOX-FOLDER 4/7**

Ya me cansé de ti

By Carbo Menendez

Piano score; lyric sheet

**BOX 5**

**Miscellany, 1962**

**BOX-FOLDER 5/5**

Program, 1962

"Concert Four, Saturday, March 10, 1962"

Syracuse Friends of Chamber Music, Inc. concert featuring Gunther Schuller with Dolphy and others.