

Don Walker Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2004**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu013006>

LC Online Catalog record:

<http://lcn.loc.gov/2013568037>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Don Walker Collection

Span Dates: 1932-1984

Call No.: ML31.W35

Creator: Walker, Don, 1907-1989

Extent: around 10,000 items ; 131 containers ; 52 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Don Walker was an arranger, orchestrator, composer, lyricist, and author, who was particularly known for his Broadway orchestrations. The collection, which relates primarily to his career, includes holograph music manuscripts and printed scores from musicals, radio and television shows, and films; scripts; personal and business papers that include correspondence, clippings, and financial documents; writings; and photographs.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Walker, Don, 1907-1989. Works. Selections.

Walker, Don, 1907-1989--Archives.

Walker, Don, 1907-1989--Correspondence.

Walker, Don, 1907-1989--Manuscripts.

Walker, Don, 1907-1989--Photographs.

Walker, Don, 1907-1989.

Walker, Don, 1907-1989.

Subjects

Arrangers (Musicians)--United States.

Composers--United States.

Instrumentation and orchestration.

Motion picture music--Scores.

Music--Manuscripts--United States.

Musicals--Excerpts--Scores.

Musicals--United States.

Orchestrators--United States.

Popular music--United States.

Songs--Texts

Television music--Scores.

Form/Genre

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Programs (Documents)

Scripts (Documents)

Administrative Information

Provenance

The Don Walker Collection was deposited at the Library of Congress by his widow, Audrey Walker, in October 2001. In December 2001, the portions of the deposit relating to the shows *Courtin' Time* and *The Girl in Pink Tights* were converted to gift. In October 2002, the portions of the deposit relating to *Hans Christian Andersen* and *Of Thee I Sing* were converted

to gift. Ms. Walker passed away in April 2003, and her will directed that the remainder of the collection be given to the Library.

Accruals

No further accruals are expected.

Processing History

The Don Walker Collection was processed by Mark Horowitz in 2004. Janet McKinney coded the finding aid for EAD format in 2011.

Transfers

Recordings have been transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Related Material

The Don Walker Collection contains a small percentage of his output compared to the number of musicals he orchestrated. While many of the full scores appear to have been lost over the years, some have survived in various collections and his work has been preserved on many cast recordings. The Library of Congress Music Division holds the papers for many of the composers with whom Walker collaborated, some of which may contain Walker's full scores. These collections include: the Sigmund Romberg Collection, [Irving Berlin Collection](#), [Richard Rodgers Collection](#), [Cole Porter Collection](#), [Vernon Duke Collection](#), [Arthur Schwartz Papers](#), Burton Lane Collection, Richard Adler Collection, and the [Leonard Bernstein Collection](#).

Copyright Status

Materials from the Don Walker Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Don Walker Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Access to the collection is not restricted, and researchers may obtain single-copy reproductions of the unpublished and published materials contained therein, for research purposes. Obtaining additional copies of published material may be subject to provisions of the copyright law. Other uses of the collection, including performing, recording, or publishing of music materials or writings, may require the permission of the author(s) and their estates. Consult reference staff in the Performing Arts Reading Room for assistance in contacting the Walker estate.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Don Walker Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1907, Oct. 28	Born Donald John Walker in Lambertville, New Jersey, only child of Thomas J. Walker and Blanche S. Walker (nee Basford)
circa 1920-circa 1929	Studied piano and pipe organ Organist, St. Andrews Episcopal Church Studied flute, clarinet, and tenor saxophone Started local dance band

1922, June 7 Graduated, Lambertville High School
Salutarian of class

circa 1922-circa 1928 Played tenor sax in Don Walker's Interfraternity Five
Played solo clarinet in University of Pennsylvania marching band

1926 B.C.S. and B.S., Accountancy, Rider College of Business, Trenton, N.J.

1928 Member, honorary scholastic fraternity, Beta Gamma Sigma

1929 B.S., Economics, Wharton School, University of Pennsylvania, Philadelphia, Pa.

1929-1932 Arranger and assistant conductor of recordings (Victor), Fred Waring's Pennsylvanians

1931, Mar. 14 Married Audrey Langrill Simpson of Moore Park, Toronto, Canada (died 2003)

1932, Mar. 8 Daughter Ann Audrey Walker born

1932-1933 Composer, arranger and conductor, Mask and Wig Productions, University of Pennsylvania
Productions included *Ruffneck* and *Out of the Blues*

1933, Sept. 3 Son David Ellsworth Walker born

1933-1935 Head arranger, Al Goodman Orchestra (for radio shows *Lucky Strike Program*, *Good Gulf Program* and others)

1934 Co-orchestrator, *Life Begins at 8:40*
Co-orchestrated and composed two numbers, *Caviar*

1935 Co-orchestrator, *At Home Abroad*
Co-orchestrator, *May Wine*

1935-1942 Head arranger for Frank Black at NBC

1935-1952 Staff arranger, Harms (sold to Chappell and Co.)
Worked with Robert Russell Bennett, Hans Spialek, Conrad Salinger, Ted Royal

1936 Co-orchestrator, *Ziegfeld Follies of 1936*
Orchestrator, *Forbidden Melody*

1936-1951 Head arranger for Sigmund Romberg (for radio programs, operettas, concert tours, albums)

1937 Orchestrator, *Hooray for What!*
Co-orchestrator, *Three Waltzes*

1938 Additional orchestrations, *You Never Know*
Orchestrator, *Leave it to Me!*

1939 Musical director, conductor, arranger, *Nice Goin'*
Orchestrator, *Stars in Your Eyes*
Co-orchestrator, *George White's Scandals*

- 1940
 Orchestrator, *Two for the Show*
 Co-orchestrator, *Keep Off the Grass*
 Co-orchestrator, *Boys and Girls Together*
 Orchestrator, *Panama Hattie*
 Orchestrator, *Hold on to Your Hats*
 Co-orchestrator, *Hi Ya, Gentlemen*
 Co-orchestrator, *Walk with Music*
- 1941
 Orchestrator, *Let's Face It!*
 Orchestrator, *Best Foot Forward*
- 1942
 Co-orchestrator, *Count Me In*
 Orchestrator, *By Jupiter*
- 1943
 Conductor and arranger, CBS radio program *Only Yesterday*
 Orchestrator, *Something for the Boys*
- 1944
 Joined ASCAP
 Co-composer and orchestrator, *Allah Be Praised!*
 Co-orchestrator, *On the Town*
- 1945
 Co-orchestrator, *Carousel*
 Composer, adaptor, co-orchestrator, *Memphis Bound!*
- 1946
 Composer, *Fabulous Doll*
- 1947
 Co-orchestrator, *Finian's Rainbow*
- 1948
 Co-orchestrator, *Kiss Me Kate*
 Co-orchestrator, *Heaven on Earth*
 Co-orchestrator, *That's the Ticket*
 Some orchestrations, *Inside U.S.A.*
- 1948-1973
 Founder, vice-president, president, Bucks County Playhouse, New Hope, Pennsylvania
 Composer and arranger, various productions of *The Bucks County Revue*
 Vice-president and director, Playhouse Inn
- 1949
 Some orchestrations for, *Miss Liberty; Touch and Go; Gentlemen Prefer Blondes; South Pacific*
 Orchestrator, NBC television series *The Admiral Broadway Revue*
- 1950
 Co-orchestrator, *Great to Be Alive!*
 Orchestrator, *Call Me Madam*
 Orchestrator, *Bless You All*
- 1951
 Composed and orchestrated, *Courtin' Time*
 Some orchestrations, *The King and I*
- 1952
 Special orchestrations, *Pal Joey* (revival)
 Co-orchestrator, *Of Thee I Sing* (revival)

- 1953 Arranger and orchestrator, *Wonderful Town*
 Arranger and orchestrator, *Me and Juliet*
 Arranger and orchestrator, *Agnes de Mille Dance Theatre*
- 1954 Orchestrator, *The Girl in Pink Tights*
 Orchestrator, *The Pajama Game*
 Orchestrator, *On Your Toes* (revival)
- 1955 Orchestrator, *Silk Stockings*
 Orchestrator, *Damn Yankees*
 Co-orchestrator, *Finian's Rainbow* (revival)
 Additional orchestrations, *Catch a Star!*
- 1956 Orchestrator, *The Most Happy Fella*
 Additional orchestrations, *Happy Hunting*
- 1957 Musical director and arranger, *Your Hit Parade*, NBC television show
 Orchestrator, *The Music Man*
 Composed and scored, *Mistress of the Inn*, Bucks County Playhouse (continued to work on the show through revised version, *The Inn People* (1972))
- 1957-1959 Lecturer, "Music Heard-Music Written," Hunter College School of Adult Education
- 1958 Composed and orchestrated incidental music, *Comic Strip*
 Orchestrated, *The Gift of the Magi* (television musical)
 Musical supervisor and orchestrator, *The Red Mill* (television musical)
 Worked on novel *The Bucket of Blood*
- 1959 Orchestrator, *First Impressions*
- 1960 Orchestrator, *Greenwillow*
 Co-orchestrator, *Finian's Rainbow* (revival)
 Orchestrator, *The Unsinkable Molly Brown*
- 1961 Orchestrator, *The Gay Life*
- 1962 Composed and orchestrated incidental music, *The Beauty Part*
- 1963 Orchestrator, *She Loves Me*
 Orchestrator, *Here's Love*
- 1964 Orchestrator, *What Makes Sammy Run*
 Orchestrator, *Anyone Can Whistle*
 Orchestrator, *Fiddler on the Roof*
- 1965 Orchestrator, *Baker Street*
 Orchestrator, *Flora, the Red Menace*
 Orchestrator, *Anya*
 Scored *A Thousand Clowns* (film)
 Academy Award nominee for Scoring of Music–Adaption or Treatment, *A Thousand Clowns*
- 1966 Orchestrator, *Cabaret*

1967 Orchestrator, *Hellzapoppin '67*

1968 Orchestrator, *The Happy Time*
Orchestrator, *Zorba*

1969 Co-composer and orchestrator, *The Appointment* (film)
Co-composed incidental music, *Angela*

1970 Orchestrator, *The Rothschilds*

1971 Orchestrator, *70, girls, 70*

1973 Orchestrator, *Pajama Game* (revival)
Began project for Music Theatre International to adapt Italian and French operas for performance
by American high schools and colleges

1974 Co-orchestrator, *Lorelei*
Orchestrator, *Shenandoah*, at Goodspeed Opera House

1975 Orchestrator, *Shenandoah*
Co-orchestrator, *Jeeves*
Orchestrator, *Hans Christian Andersen*

1976 Orchestrator, *The Baker's Wife*
Orchestrator, *Fiddler on the Roof* (revival)

1978 Orchestrator, *Angel*

1978-1980 Adapted score, *Ragtime Blues*

1979 Orchestrator, *The Most Happy Fella* (revival)

1980 Orchestrator, *The Music Man* (revival)
Orchestrator, *The Barber of Guadalajara*, adaption of Rossini's *The Barber of Seville* in mariachi
style

1981 Orchestrator, *Fiddler on the Roof* (revival)

1982 Orchestrator, *The Little Prince and the Aviator*
Composed film score for *Freedom*

1982-1983 Worked on novel *6-Piece Quintet*

1983 Orchestrator, *Zorba* (revival)

1984 Worked on memoir *Men of Notes*

1987 Orchestrator, *Cabaret* (revival)

1989, Sept. 13 Died, Mercer Medical Center, Trenton, New Jersey

Scope and Content Note

The Don Walker Collection spans the years 1932-1984 and primarily relates to Walker's professional career. It is organized into the following series: Personal and Business Papers, Writings, Photographs, and Music. The Personal and Business Papers series contains Walker's files along with other items that were in miscellaneous folders and envelopes, or loose inside the boxes in which the collection had been shipped. Loose items relating to a particular topic or show were placed in the relevant folders in Walker's files. In addition, programs were placed in folders for their respective shows. The clippings file within this series consists of photocopies of all the loose newspaper clippings. In a few instances, items from one folder were removed and placed in either a pre-existing folder or a newly created one. In most cases, this was done so that correspondence for a significant figure could be clearly identified and placed together in one folder making it easier to find. For example, correspondence from Jerry Bock had been in the "Miscellaneous correspondence" and "Theatre people (corres.," files, and correspondence from John Kander had been in "Correspondence from the 1960s," "Correspondence from the 1980s," and "Miscellaneous correspondence" files. Numbers in parentheses after a folder title indicates the number of folders with that title.

The Music series is divided into two subseries: Show Music and Non-Show Music. The former includes scores and scripts for musicals, radio and television shows, and films; and incidental music for straight plays. The show music is organized alphabetically by show title. Within a show, where all formats exist in quantity, items are first broken down by format, such as full score, piano-vocal score, part, script, and then alphabetically by song title (where appropriate) therein. In cases where there are various items in various formats, the entirety is organized by song title. Many scores were either combinations of, or could arguably be designated, one or more of the following: short score, piano-conductor score, piano-vocal score, vocal arrangement, reduced score, or lead sheet. Many folders contain multiple copies and various versions of the same piece, but there is no way to determine this through the finding aid.

Much of the Non-Show Music includes songs that were written for shows but, by all appearances, were arranged or used by Walker for recordings, concerts, or other events. This material is organized by the title of an individual work or, in a few cases, first by a particular project and then alphabetically by the works therein. In most cases, the project title was directly taken off Walker's folder or portfolio which contained the scores. Primary examples are: College Songs; deMille, Agnes (Dance Theatre); Glad Singers; Hartley Ray; Lindencroft Music; Oriental Suite; Rittman Study Material; Romberg, Sigmund; Songs (with Matt Dubinsky). Even though most of the music in this subseries is either composed or arranged by Walker, there is a significant portion which lacks a clear connection to Walker. Many of the published piano-vocal scores in this subseries include annotations by Walker reflecting his notes on how the song might be arranged. Most of the published piano-vocal scores that lacked annotations were not kept in the collection as they seemed to reveal nothing beyond the fact that Walker owned them.

The Writings series includes materials relating to two of his novels, portions from his incomplete memoir, course materials, and miscellaneous lyric sheets. The Photographs series includes portraits of Walker and photographs of his family.

Organization of the Don Walker Collection

The Don Walker Collection is organized in four series:

- [Personal and Business Papers](#)
- [Writings](#)
- [Photographs](#)
- [Music](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-20	<u>Personal and Business Papers</u>
BOX 21-25	<u>Writings</u>
BOX 26-27	<u>Photographs</u>
BOX 28-131	<u>Music</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-20	Personal and Business Papers
BOX 1	70 girls 70
BOX 1	888 lease
BOX 1	1970 New York material
BOX 1	Abbott, George
BOX 1	Active correspondence
BOX 1	Adams, Bret
BOX 1	Adams, Roger
BOX 1	Adler, Richard
BOX 1	Adler and Ross
BOX 1	Address and appointment books
BOX 1	The admiral Broadway revue
BOX 1	Agnes de Mille concert (2)
BOX 1	Allah be praised!
BOX 1	American federation of musicians
BOX 1	Angela
BOX 1	Ankles aweigh
BOX 1	Anya
BOX 1	Anyone can whistle
BOX 1	The appointment
BOX 1	Armed forces classification
BOX 1	Arnold Goland lyrics
BOX 2	ASCAP
BOX 2	Author's league copyrights
BOX 2	Babes in arms
BOX 2	Backlash
BOX 2	Baker Street
BOX 2	The baker's wife
BOX 2	The band wagon
BOX 2	Bank statements-chemical
BOX 2	The barber of Seville
BOX 2	Beat the band
BOX 2	The beauty part Includes other minor work
BOX 2	Robert Russell Bennett inventory
BOX 2	Berlin, Irving
BOX 2	Best foot forward
BOX 2	Bio inquiries
BOX 2	Biography and work list
BOX 2	Bless you all
BOX 2	Bloomgarden, Kermit

Personal and Business Papers

Container

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BOX 2	Bock, Jerry
BOX 2	Bock and Harnick
BOX 2	Brisson, Freddie
BOX 2	Brisson, Griffith and Prince
BOX 3	British Copyright Museum
BOX 3	Bucks County community chest
BOX 3	Buck's County Playhouse (3)
BOX 3	Buck's County Playhouse articles
BOX 3	Buck's County Playhouse programs
BOX 3	Burning leaves-contract papers
BOX 3	A burst of summer
BOX 3	Business
BOX 3	Business correspondence
BOX 3	Business financial statements
BOX 3	Buttrio Square
BOX 3	By Jupiter
BOX 3	Cabaret
BOX 3	Call me madam
BOX 3	Can-can
BOX 4	Carnival in Flanders
BOX 4	Carousel
BOX 4	Cassidy, Jack
BOX 4	Catalogs, publications, lists
BOX 4	Chappell proposition
BOX 4	Check stubs
	Clippings
BOX 4	Allah be praised
BOX 4	All's fair
BOX 4	Ankles aweigh
BOX 4	Anyone can whistle
BOX 4	Baker Street
BOX 4	The baker's wife
BOX 4	The barber of Guadalajara
BOX 4	Beat the band
BOX 4	The beauty part
BOX 4	Bless you all
BOX 4	A burst of summer
BOX 4	Cabaret
BOX 4	Can-can
BOX 4	Carousel
BOX 4	Courtin' time
BOX 4	Damn Yankees
BOX 4	The duchess misbehaves
BOX 4	Early to bed
BOX 4	Fiddler on the roof
BOX 4	Finian's rainbow

Personal and Business Papers

Container

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BOX 4	The gay life
BOX 4	Gentlemen prefer blondes
BOX 4	The girl in pink tights
BOX 4	Great to be alive
BOX 4	Greenwillow
BOX 4	Happy hunting
BOX 4	The happy time
BOX 4	Hello yourself
BOX 4	Her first Roman
BOX 4	Here's love
BOX 4	Hollywood pinafore; Memphis bound
BOX 4	Look, Ma, I'm dancin'!
BOX 5	Magazines
BOX 5	Maggie
BOX 5	Me and Juliet
BOX 5	Miscellaneous (2)
BOX 5	Miss Liberty
BOX 5	The mistress of the inn
BOX 5	The most happy fella
BOX 5	The music man
BOX 5	Of thee I sing
BOX 5	The pajama game
BOX 5	Pal Joey
BOX 5	Park Avenue
BOX 5	Romberg, Sigmund
BOX 5	She loves me
BOX 5	Shenandoah
BOX 5	Silk stockings
BOX 5	Sunny river
BOX 5	A thousand clowns
BOX 5	Top banana
BOX 5	Touch and go
BOX 5	The unsinkable Molly Brown
BOX 5	Up in Central Park
BOX 5	What a day!
BOX 5	What makes Sammy run?
BOX 5	Windy city
BOX 5	Wish you were here
BOX 5	Zorba
BOX 5	Cohan, George M.
BOX 5	Comic strip
BOX 5	Concerts
BOX 5	Contracts, etc.
BOX 6	The cool mikado <i>see also The mikado</i>
BOX 6	Coots, J. Fred

Personal and Business Papers

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BOX 6	Copyrights-general info (foley)
BOX 6	The countess of boot
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BOX 6	Courtin' time-box office statements
BOX 6	Coward, Noel
BOX 6	Curtain going up
BOX 6	DaCapo
BOX 6	Damn Yankees
BOX 6	Dance me a song
BOX 6	Decca Records
BOX 6	Delilah <i>see also</i> The vamp
BOX 6	DeMille, Agnes
BOX 6	Don Camillo
	Donald music inc.
BOX 7	1973
BOX 7	To December 1975 (2)
BOX 7	1975-1977
BOX 7	1978, 1981, 1982
BOX 7	1979-1981 (2)
BOX 8	Bank statements (2)
BOX 8	Dreyfuss, Max <i>see also</i> Men of notes: Research
BOX 8	Dunham, Katherine
BOX 8	Early to bed
BOX 8	Ebb, Fred
BOX 8	Engel, Lehman
BOX 8	Extra pension
BOX 8	The fabulous doll
BOX 8	Farm bureau (co-op)
BOX 8	The farmer's wife
BOX 8	Fiddler on the roof
BOX 8	Fiddler on the roof-case
BOX 8	Fiddler on the roof-correspondence, etc.
BOX 8	Fiddler on the roof-royalties, release
BOX 8	Field, Ronald
BOX 8	Fields, Joseph
BOX 8	Financial reports, investments, and royalty statements
BOX 9	Financial statements
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BOX 9	Foreign royalties
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Personal and Business Papers

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BOX 10	Goodman, Bob
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BOX 10	Griffith, Robert
BOX 10	Hammerstein II, Oscar
BOX 10	Hans Christian Andersen-contracts, bills, etc. <i>see also HCA correspondence</i>
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BOX 10	Hazel Flagg
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BOX 10	Hellzapoppin'
BOX 10	Henderson, Skitch
BOX 10	Her first Roman
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BOX 11	Hi ya, gentlemen
BOX 11	Historical material
BOX 11	Hoffman, Richard
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BOX 11	Hoyt, Howard
BOX 11	Hyman, Joe
BOX 11	Illya darling
BOX 11	The inn people
BOX 11	The inn people-correspondence, script suggestions, etc.
BOX 11	The inn people-scripts

Personal and Business Papers

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BOX 11	Insurance (other)
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BOX 11	Jeffries, Anne
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BOX 11	"Lament for an innocent abroad" lyric
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BOX 11	Lindsay, Howard and Russell Crouse
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BOX 11	Live correspondence
BOX 11	Loesser, Frank
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BOX 11	Look homeward, angel
BOX 11	Look homeward, angel-contracts and bills
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BOX 12	MacDonald, Jeanette
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BOX 12	Manhattan merry-go-round
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BOX 12	Memorabilia
BOX 12	Memphis bound/pinafore
BOX 12	"Men behind the music" article
BOX 12	Mielziner, Jo
BOX 12	The mikado <i>see also The cool mikado</i>
BOX 12	Mills contracts/reports
BOX 12	Mills memos
BOX 12	Miscellaneous arranging (bills)
BOX 12	Miscellaneous Walker play notes and reviews
BOX 12	Miscellaneous billings
BOX 12	Miscellaneous correspondence 1920s 1930s 1940s 1950s 1960s

Personal and Business Papers

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	1970s
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BOX 13	The most happy fella-royalties
BOX 13	Mr. and Mrs. America
BOX 13	The music man
BOX 13	The music man-royalties, contracts, etc.
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BOX 13	Music Theatre Inc.
BOX 13	My romance
BOX 13	New York personal
BOX 13	Newley, Anthony
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BOX 14	No room at the inn
BOX 14	Nothing but the best
BOX 14	Of thee I sing
BOX 14	On the town
BOX 14	On with the show
BOX 14	On your toes
BOX 14	Only yesterday-programs (1944)
BOX 14	Opening billboard
BOX 14	Opening night notes
BOX 14	Opera project
BOX 14	Other contracts
BOX 14	Pajama game
BOX 14	Pal Joey
BOX 14	Park avenue
BOX 14	Personal correspondence (2)
BOX 14	Personal correspondence 1957-1959 (2)
BOX 14	Personal expenses
BOX 14	Personal notes and correspondence
BOX 14	The Philadelphia Inquirer Magazine (article)
BOX 14	Pincus, Mathilde
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BOX 15	Prince, Hal
BOX 15	Pro Musica
BOX 15	Properties
BOX 15	Publicity (2)

Personal and Business Papers

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BOX 15	Ragtime blues
BOX 15	Ragtime blues-contracts
BOX 15	Ramin, Sid
BOX 15	RCA-Showmen album
BOX 15	Record notes
BOX 16	Red mill
BOX 16	Rex
BOX 16	Reviews-First impressions; Happy hunting; The music man
BOX 16	Reviews-Hazel Flagg; Maggie
BOX 16	Rittman, Trude
BOX 16	Rivera, Antonio
BOX 16	Robbins, Jerome
BOX 16	Robin, Leo
BOX 16	Rodgers, Richard
BOX 16	Rodgers and Hammerstein
BOX 16	Romberg, Sigmund <i>see also</i> Men of notes: Research
BOX 16	Romberg estate
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BOX 16	The Rothschilds (3)
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BOX 16	Russell, Rosalind
BOX 16	Schwartz, Arthur
BOX 16	Seascape
	Señor discretion himself <i>see</i> Tepancingo
BOX 16	The seven lively arts: the gold rush
BOX 16	She loves me
BOX 17	Shenandoah
BOX 17	Show reviews
BOX 17	Silk stockings (2)
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BOX 17	Tax data, 1964-1966
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BOX 17	Teaching inquiries (orchestration)
BOX 17	Telegrams <i>see also</i> Western Union
BOX 17	Ten commandments for arrangers
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Personal and Business Papers

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BOX 17	That's the ticket
BOX 17	Theatre people (correspondence)
BOX 17	Theatre programs
BOX 17	A thousand clowns
BOX 17	A thousand clowns-contracts M-1,2 1965 Sept. 17
BOX 17	A thousand clowns-costs
BOX 17	A thousand clowns-M-1,1 1965 Sept. 15
BOX 17	A thousand clowns-M-1,3 1965 Sept. 21-separate date
BOX 17	A thousand clowns-music cues and financial estimates
BOX 18	A thousand clowns-union
BOX 18	Three waltzes
BOX 18	Ticket school zone
BOX 18	A time for singing (2)
BOX 18	Top banana
BOX 18	Touch and go
BOX 18	Two for the show
BOX 18	Two's company
BOX 18	Unidentified show material
BOX 18	Union contracts and forms
BOX 18	United Artists Music Co. Inc.
BOX 18	University of Pennsylvania
BOX 18	The unsinkable Molly Brown
BOX 18	Up in Central Park
BOX 18	Urgent correspondence (2)
BOX 18	The vamp <i>see also</i> Delilah
BOX 19	Wait a minum (2)
BOX 19	Walker, Mrs. Thomas J.
BOX 19	Walker lyrics
BOX 19	Walker publicity (historical notes)
BOX 19	Warnick, Clay "Buck" Warner-Chappell <i>see</i> Chappell proposition
BOX 19	Weissberger and Frosch
BOX 19	Western Union telegrams <i>see also</i> Telegrams
BOX 19	What a day!
BOX 19	What makes Sammy run?-company
BOX 19	What makes Sammy run?-royalty statements
BOX 19	The wicked, wicked city
BOX 19	Windy city
BOX 19	Winter garden
BOX 19	Wish you were here
BOX 20	Wonderful town
BOX 20	Wright and Forrest
BOX 20	Your hit parade
BOX 20	Ziegfeld follies

Personal and Business Papers

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BOX 20	Zorba I
BOX 20	Zorba II (road company)
BOX 20	Zorba III
BOX 20	Zorba programs
BOX 21-25	Writings
	<i>Bucket of Blood</i> , circa 1958
	Novel
BOX-FOLDER 21/1-4	Typescripts
	<i>Men of Notes</i> , circa 1984
	Memoir in the form of reminiscences of composers and musicians that Walker worked with; there was to be another volume, but, according to his daughter, he didn't have enough time to complete it
BOX-FOLDER 21/5	Dedication, Forward, 1. Fletcher (Henderson), 2. Fred (Waring)
BOX-FOLDER 21/6	1. Fletcher (Henderson), 2. Fred (Waring)
BOX-FOLDER 21/7	3. Al (Albert Goodman), 4. George M.. (Cohan), 5. Rommy (Sigmund Romberg)
BOX-FOLDER 21/8	3. Al (Albert Goodman), 4. George M.. (Cohan)
BOX-FOLDER 21/9	5. Rommy (Sigmund Romberg), 6. Frank Black
BOX-FOLDER 21/10	6. Frank Black, 7. Cole (Cole Albert Porter)
BOX-FOLDER 21/11	7. Cole (Cole Albert Porter)
BOX-FOLDER 22/1	Patching pages, discards, etc.
BOX-FOLDER 22/2	Early attempts at preface, forward, and introduction/1st draft of "Fletcher"
BOX-FOLDER 22/3	Late discards and Rodgers and Hammerstein's shows
BOX-FOLDER 22/4	Extras
BOX-FOLDER 22/5	Research
	"Music Heard, Music Written"
	A course Walker taught at Hunter College which he intended on turning into a book on orchestration. Includes material for a 1961 version of the book titled <i>Technique of Orchestration</i>
BOX-FOLDER 22/6-7	Final draft
BOX-FOLDER 22/8	Final draft-extra material
BOX-FOLDER 22/9	Foreward; Introduction: The plan of this work; Preface; Preface and dedication; The purpose
BOX-FOLDER 22/10	Chapter I: The musical thought
BOX-FOLDER 22/11	Chapter I: The musical facts of life
BOX-FOLDER 22/12	Chapter II: The dimensions of music
BOX-FOLDER 22/13	Chapter II: The memory of musical sounds; (miscellaneous)
BOX-FOLDER 22/14	Chapter III: The instruments and the score
BOX-FOLDER 22/15	Chapter III: Resultants of musical dimensions
BOX-FOLDER 22/16	Chapter IV: The woodwinds
BOX-FOLDER 22/17	Chapter IV: The process of musical thinking
BOX-FOLDER 23/1	Chapter V: The flute family; Chapter VI: The flute family
BOX-FOLDER 23/2	Chapter V: The linear instruments; Chapter V: The instruments and the score; (miscellaneous)
BOX-FOLDER 23/3	Chapter VI: The oboe family
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BOX-FOLDER 23/5	Chapter VII: The clarinet family
BOX-FOLDER 23/6	Chapter VIII: The bassoon family

Writings

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BOX-FOLDER 23/7	Miscellaneous: research, correspondence, glossary, etc.
BOX-FOLDER 23/8	<i>Orchestration workbook</i> , Kent Wheeler Keenan, Prentice-Hall, Inc., N.J., 1952 Course materials, 1957-1958
BOX-FOLDER 23/9	Organizational notes; Lecture outline; Semester I–Lecture I: The general plan; Lecture II: The musical thought; Lecture III: Factors governing musical thinking
BOX-FOLDER 23/10	Semester I–Lecture IV-VII: The dimensions of musical thinking, parts I-IV; Lecture VIII-IX: Procedures of musical thinking, parts I-II
BOX-FOLDER 23/11	Semester I–Lecture X-XI: Music writing procedures, parts I-II; Lecture XII: The arbitrary condition
BOX-FOLDER 23/12	Outline of lectures; Semester II–Lecture I. Woodwinds I—flutes and piccolos; Lecture II: The double reeds; Lecture III: The single reeds; Lecture IV: The horn; Lecture V: The trumpet
BOX-FOLDER 23/13	Semester II–Lecture VI: The trombone and tuba; Lecture VII: Strings in general; Lecture VIII: The violin and the viola; Lecture IX: The cello and the double-bass; Lecture X: The fretted strings
BOX-FOLDER 23/14	Semester II–Lecture XI: Percussion; Lecture XII: Keyboard instruments; Lecture XIII: The harp; Lecture XIV: The human voice; Lecture XV: Accordion, concertina, harmonica; Final examination
BOX-FOLDER 23/15	Semester III; Lecture I; Lecture II: The birth of orchestration; Lecture III: The childhood of orchestration; Lecture IV: Orchestration in adolescence; Lecture IV: Orchestration discovers life; Lecture VI: Orchestration comes of age
BOX-FOLDER 24/1	Semester III–Lecture VII: Orchestration in Valhalla; Lecture VIII: Orchestration acquires principles; Lecture IX: Further “principles” of orchestration; Lecture X: The foolproof orchestration–I; Lecture XI: The foolproof orchestration–II; Lecture XII: “What idiots call Impressionism”; Lecture XIII: The Olympian virtuosos; Lecture XIV: “Orchestration without music”
BOX-FOLDER 24/2	Semester IV–Lecture I-II: The electronic revolution–I-II; Lecture III-VII: Theatre orchestration I-concluded
BOX-FOLDER 24/3	Semester IV–Lecture VIII: Audio orchestration; Lecture IX: Video orchestration; Lecture X: Specialized orchestration; Lecture XI: The business of orchestration; Final examination
BOX-FOLDER 24/4	Miscellaneous <i>6-Piece Quintet</i> , circa 1982-1983 Novel
BOX-FOLDER 24/5-8	Originals
BOX-FOLDER 24/9-12	Masters, 1983 draft
BOX-FOLDER 25/1-4	1982 draft
BOX-FOLDER 25/5	Pages in work
BOX-FOLDER 25/6	Superseded and scratch pages (for reference)
BOX-FOLDER 25/7	Chapter titles
BOX-FOLDER 25/8	Original “Toots” material (pre-revision) and original of re-typed copy
BOX-FOLDER 25/9	College songs and stomps, marches and blues of the middle twenties
BOX-FOLDER 25/10	Early notes, Asbury Park guide, etc.

Writings

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BOX-FOLDER 25/11	Miscellaneous lyric sheets Titles include: Alone too much; At the old sewing circle; Beat, old heart; The birth of the beat; Brooklyn's outa dis world; Come back my love; Design for loving; The good humor man; If you didn't belong to me; I'm takin' the beat to Bali; The longer I love you; Love or reason; My love was young; No love/Still no love/Now love; Oh Friday; Rapunzel, Rapunzel (let down your hair); Salute to the Admiral; Sharp as a dart; You threw me a curve
BOX 26-27	Photographs
BOX-FOLDER 26/1	Portraits of Walker
BOX-FOLDER 26/2	Walker family
BOX-FOLDER 26/3	Walker with others Includes the Interfraternity Orchestra, University of Pennsylvania, and Milton Rosenstock
BOX-FOLDER 26/4	Miscellaneous photographs
BOX-FOLDER 26/5	Production photos from <i>Mistress of the Inn</i>
BOX 27	Fred Waring and the largest Synco-Symphonic Orchestra in the World, Roxy Theatre, New York Photograph rolled
BOX 28-131	Music
BOX 28-91, 107-126	Show Music Admiral Broadway revue, 1949 TV show on NBC and Dumont networks
BOX-FOLDER 28/1	Main title Short score Laid in: Credits and announcer text Allah be praised, 1944 Music by Baldwin Bergerson and Don Walker, lyrics by George Marion Jr. Full scores
BOX-FOLDER 107/1	Allah be praised
BOX-FOLDER 107/2	Allah be praised-continuation
BOX-FOLDER 107/3	Allah be praised-Kraft sisters
BOX-FOLDER 107/4	Allah be praised-Kraft Allah (new)
BOX-FOLDER 107/5	Allah be praised-Tag
BOX-FOLDER 107/6	Ballet finale
BOX-FOLDER 107/7	Ballet finale (new)
BOX-FOLDER 107/8	Emir's entrance
BOX-FOLDER 107/9	Finale ultimo
BOX-FOLDER 107/10	Intro to Finale ultimo
BOX-FOLDER 107/11	Finaletto-Act I
BOX-FOLDER 107/12	Hollywood ballet
BOX-FOLDER 107/13	I was a happier man in Dannemora
BOX-FOLDER 107/14	I was a happier man in Dannemora-encore
BOX-FOLDER 107/15	I was a happier man in Dannemora-Intro to encore
BOX-FOLDER 107/16	I'm getting oriental over you

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BOX-FOLDER 107/17	I'm getting oriental over you-dance
BOX-FOLDER 107/18	I'm getting oriental over you-insert (Kraft entrance)
BOX-FOLDER 107/19	I'm getting oriental over you-Kraft sisters
BOX-FOLDER 107/20	I'm getting oriental over you-M'ladava
BOX-FOLDER 107/21	Intro to entr'acte
BOX-FOLDER 107/22	Katinka to Eva to Frances
BOX-FOLDER 107/23	Katinka to Eva to Frances-dance
BOX-FOLDER 108/1-2	A leaf in the wind
BOX-FOLDER 108/3	A leaf in the wind-continuation
BOX-FOLDER 108/4	Intro to A leaf in the wind
BOX-FOLDER 108/5	A leaf in the wind-modulation to 8A (new)
BOX-FOLDER 108/6	A leaf in the wind-new modulation
BOX-FOLDER 108/7	A leaf in the wind-reprise
BOX-FOLDER 108/8	A leaf in the wind-specialty
BOX-FOLDER 108/9	A leaf in the wind-tag
BOX-FOLDER 108/10	Let's go too far #11
BOX-FOLDER 108/11	Let's go too far #11a
BOX-FOLDER 108/12	Let's go too far-exit
BOX-FOLDER 108/13	Let's go too far-reprise
BOX-FOLDER 108/14	The man in the moon says "no"
BOX-FOLDER 108/15	Modulation to entr'acte tag
BOX-FOLDER 108/16	Overture
BOX-FOLDER 108/17	The Persian way of life
BOX-FOLDER 108/18	The Persian way of life-dance
BOX-FOLDER 108/19	The Persian way of life-tag
BOX-FOLDER 108/20	Secret song
BOX-FOLDER 108/21	Secret song-change
BOX-FOLDER 108/22	Secret song-modulation
BOX-FOLDER 108/23	Secret song-new finish
BOX-FOLDER 108/24	Snake charmer
BOX-FOLDER 108/25	Sunrise on sunset (2)
BOX-FOLDER 108/26	Sunrise on sunset-tag
BOX-FOLDER 108/27	Sunrise on sunset-tag (new)
BOX-FOLDER 108/28	That brave new world Includes what appears to be miscellaneous cut pages
BOX-FOLDER 108/29	That brave new world-encore
BOX-FOLDER 108/30	Waltz duet
BOX-FOLDER 108/31	What's new in New York?
BOX-FOLDER 109/1	What's new in New York?-dance
BOX-FOLDER 109/2	What's new in New York?-encore
BOX-FOLDER 109/3	What's new in New York?-rideout
BOX-FOLDER 109/4	What's new in New York?-tag (2)
BOX-FOLDER 109/5	A woman doesn't like you to say "no"
BOX-FOLDER 109/6	Zarah's entrance
BOX-FOLDER 109/7	Miscellaneous music

Piano-vocal scores

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BOX-FOLDER 28/2	Allah be praised
BOX-FOLDER 28/3	Ballad #1-beguine version
BOX-FOLDER 28/3	Ballad #1-straight version
BOX-FOLDER 28/4	Ballet-1st Act
BOX-FOLDER 28/5	Baseball incidental
BOX-FOLDER 28/6	Be like a leaf
BOX-FOLDER 28/7	Blues incidental
BOX-FOLDER 28/8	Hollywood ballet
BOX-FOLDER 28/9	I was a happier man in Donnemora
BOX-FOLDER 28/10	I'm getting oriental over you
BOX-FOLDER 28/11	Katinka to Eva to Frances Laid in: string parts for "insert"
BOX-FOLDER 28/12	Leaf in the wind
BOX-FOLDER 28/13	Let's go too far
BOX-FOLDER 28/14	The man in the moon says no
BOX-FOLDER 28/15	Oil!
BOX-FOLDER 28/16	Opening Act I
BOX-FOLDER 28/17	The Persian way of life
BOX-FOLDER 28/18	The secret song
BOX-FOLDER 28/19	Sunrise on sunset
BOX-FOLDER 28/20	What's new in New York?
BOX-FOLDER 28/21	A woman doesn't like you to say "no"
BOX-FOLDER 28/22	Miscellaneous music
BOX-FOLDER 28/23	Lyric sheets
BOX-FOLDER 28/24	Notebook/notes
	All's well that ends Music and lyrics by Don Walker and Buck Warnick, book by Robert Marko and Don Walker, based on <i>H.M.S. Pinafore</i>
BOX-FOLDER 29/1	Script America loves a band No credits
BOX-FOLDER 29/2	Finale Act I Lyric sheet/libretto American jubilee, 1940 Music by Arthur Schwartz, lyrics by Osacr Hammerstein II
BOX-FOLDER 29/3	Firemen's serenade Piano-vocal score Angel, 1978 Music by Gary Geld, lyrics by Peter Udell
BOX-FOLDER 29/4	All the comfort's of home tag rag Piano score Angela, 1969 Play by Sumner Arthur Long, incidental music by Arnold Goland and Don Walker
BOX-FOLDER 29/5	Angela A-flat
BOX-FOLDER 29/6	Angela II
BOX-FOLDER 29/7	Angela III

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BOX-FOLDER 29/8	Angela knows best Includes lead sheet, lyrics by Walker and music by Goland
BOX-FOLDER 29/9	Angela knows best-parts
BOX-FOLDER 29/10	Curtain Act I
BOX-FOLDER 29/11	Curtain Act II
BOX-FOLDER 29/12	Final curtain
BOX-FOLDER 29/13	Reading letter
BOX-FOLDER 29/14	The ring
BOX-FOLDER 29/15	Why shouldn't I help myself
BOX-FOLDER 29/16	Editing/recording notes
	Anyone can whistle, 1964
	Music and lyrics by Stephen Sondheim
	Full scores
BOX-FOLDER 109/8	Bluebird march
BOX-FOLDER 109/9	Bluebird opening
BOX-FOLDER 109/10	Bluebird reprise
BOX-FOLDER 109/11	Cora's playoff
BOX-FOLDER 109/12	Exit music/Overture part II
BOX-FOLDER 109/13	Fay's monologue
BOX-FOLDER 109/14	Hapgood's entrance fanfare
BOX-FOLDER 109/15	Interrogation lead in
BOX-FOLDER 109/16	Interrogations (parts 1-8)
BOX-FOLDER 109/17	Me and my town
BOX-FOLDER 109/17	Me and my town (new)
BOX-FOLDER 109/18	Miracle song Includes pages from a variant version
BOX-FOLDER 109/19	Opening Act I
BOX-FOLDER 109/20	Prelude Act I
BOX-FOLDER 109/21	Pumping music
	Simple <i>see Interrogations</i>
BOX-FOLDER 109/22	Stamping music
BOX-FOLDER 109/23	There won't be trumpets
BOX-FOLDER 109/24	There's always a woman
	Piano-vocal scores
BOX-FOLDER 29/17	Me and my town
BOX-FOLDER 29/18	Miscellaneous scores and parts
	The appointment, 1969
	Film directed by Sidney Lumet, music by John Barry and Don Walker
BOX-FOLDER 109/25-40	Full scores 1m-1; 2m-2; 2m-3; 3m-2; 4m-1; 4m-2; 6m-2; 6m-4; 6m-5; 7m-1; 7m-2; 12m-1; 12m-2; 13m-2; 13m-3 (part I); 14m-4 (end title)
BOX-FOLDER 29/19	Buon giorno (wild #1) Score
BOX-FOLDER 29/19	Wild theme #1 Reduced score/sketch Wild theme #2 crossed out on verso

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BOX-FOLDER 29/20	Do we (false exit) Piano-vocal score/sketch
BOX-FOLDER 29/21	L'amour e la civetta (wild #2) Score
BOX-FOLDER 29/21	Wild #2 Reduced score/sketch
BOX-FOLDER 29/22	Main theme Reduced score/lead sheet Appears to be in John Barry's hand
BOX-FOLDER 29/22	Untitled Sketch
BOX-FOLDER 29/23	Sempre n`el cor (wild #3) Score
BOX-FOLDER 29/24	Wild #4 Reduced score
BOX-FOLDER 29/25	Miscellaneous and unidentified music
BOX-FOLDER 29/26	Music cues
BOX-FOLDER 29/27	Notes Are musicians people? Music, lyrics and book by Don Walker and Clay Warnick
BOX-FOLDER 29/28	Script
BOX-FOLDER 29/29	Script #2 At home abroad, 1935 Music by Arthur Schwartz, lyrics by Howard Dietz
BOX-FOLDER 30/1	Get away from it all Piano-vocal score Beat the band, 1942 Music by Johnny Green, lyrics by George Marion Jr. Piano-vocal scores
BOX-FOLDER 30/2	Afternoon of a phoney
BOX-FOLDER 30/3	America loves a band
BOX-FOLDER 30/4	Break it up
BOX-FOLDER 30/5	Curtain and melos Act I
BOX-FOLDER 30/6	Down thru the agents: opening Act I
BOX-FOLDER 30/7	Down thru the agents Vincent insert
BOX-FOLDER 30/8	Ev'ry other heartbeat
BOX-FOLDER 30/9	The four freedoms
BOX-FOLDER 30/10	Free, cute, and size fourteen
BOX-FOLDER 30/11	I'm physical, you're cultured
BOX-FOLDER 30/12	Keep it casual
BOX-FOLDER 30/13	Let's comb beaches
BOX-FOLDER 30/14	Let's comb beaches incidental
BOX-FOLDER 30/14	Let's comb beaches incidental #2
BOX-FOLDER 30/15	Men!
BOX-FOLDER 30/15	Men-agitato
BOX-FOLDER 30/16	Proud of you
BOX-FOLDER 30/16	Proud of you (new verse)

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BOX-FOLDER 30/17	The steam is on the beam The beauty part, 1962 Play by S.J. Perelman, incidental music by Don Walker Piano scores
BOX-FOLDER 30/18	The beauty part Laid in: lyric sheets
BOX-FOLDER 30/18	Entracte
BOX-FOLDER 30/19	Relief theme (party) Bless you all, 1950 Music and lyrics by Harold Rome Piano-vocal scores, unless otherwise noted
BOX-FOLDER 30/20	Be a folk singer
BOX-FOLDER 30/21	Bless you all opening
BOX-FOLDER 30/22	The desert flame Piano/short score Composed by Don Walker
BOX-FOLDER 30/23	The desert flame Full score
BOX-FOLDER 30/24	I can hear it now-ballet Piano score Arranged by Mischa and Wesley Portnoff
BOX-FOLDER 30/25	Little things (meant so much to me)
BOX-FOLDER 31/1	Love letter to Manhattan
BOX-FOLDER 31/2	A rose is a rose
BOX-FOLDER 31/3	Summer dresses
BOX-FOLDER 109/41	Summer dress utility Full scores (2) Orchestration by Phil Lang
BOX-FOLDER 31/4	Take off the coat
BOX-FOLDER 31/5	You never know what hit you (when it's love)
	Brave new world The following items were in a folder marked "Brave New World Material" and appeared to have been for a radio program; while we have found no information to confirm that Walker was involved, there was a joint CBS and WPA radio show with that title from November of 1937 through May of 1938, a period when Walker was known to work on various radio programs—we posit that this may have been one of them
BOX-FOLDER 31/6-7	Sketches/scores and occasional full scores 40 items Titles include: Airplane intro; Big intro (4); Calls; Canon; Christmas sound; Cooch; Dog act jump rope; Fancy intro; Fight music; Hot intro; Intro; Intro to choir scene; Intro-F/A&P; Intro - lively - F; Intros; Italian medley; Italian overture; Sweet intro - in F; Sweet intro-Eb; Intro-sweet-Eb; Intro-Bb-sweet; Intro in F (sweet); Sweet intro (3); Oh me oh my oh you; Hot intro in C/Well! well! well!; Japanese incidental (cherrie blossoms); Japanese incidental (Kashimer); Jap intro; Jazz stuff (2); Kabachak (3); Low intro; March variations; Minsky's gorilla Bucks County revue, circa 1948-1953 Music mostly by Don Walker and lyrics by Mitchell Hodges Piano-vocal scores, some lyric sheets and sketches included
BOX-FOLDER 31/8	The B.C.C.C.

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BOX-FOLDER 31/9	The bend in the river
BOX-FOLDER 31/10	Bucks County buckaroo
BOX-FOLDER 31/11	I get nowhere fast
BOX-FOLDER 31/12	I'm the visiting nurse
BOX-FOLDER 31/13	In a hospital Missing p. 1
BOX-FOLDER 31/14	In a hospital encore Lyric sheets only
BOX-FOLDER 31/15	Little blue gate
BOX-FOLDER 31/16	Sweet sensation
BOX-FOLDER 31/17	Swing thing
BOX-FOLDER 31/18	What's new?
BOX-FOLDER 31/19	When a psychiatric social worker falls in love
BOX-FOLDER 31/20	Miscellaneous and unidentified music
BOX-FOLDER 31/21	Reverse transparencies
BOX-FOLDER 31/22	Lyric sheets
BOX-FOLDER 31/23	Notes A burst of summer A comedy by A. B. Shiffrins
BOX-FOLDER 31/24	Script Buttrio square, 1952 Music by Fred Stammer, lyrics by Gen Genovese
BOX-FOLDER 31/25	The Tarantura Full score Carousel, 1945 Music by Richard Rodgers, lyrics by Oscar Hammerstein II Piano-vocal scores, unless otherwise noted
BOX-FOLDER 32/1	Blow high, blow low
BOX-FOLDER 32/2	Carousel waltz Piano score
BOX-FOLDER 32/3	Finale Act I new Short score/sketches
BOX-FOLDER 32/4	The highest judge of all
BOX-FOLDER 32/5	June is bustin' out all over, Act one scene three opening
BOX-FOLDER 32/6	June is bustin' out all over dance Short score/sketches
BOX-FOLDER 32/7	Mister Snow
BOX-FOLDER 32/8	Mister Snow reprise Short score/sketches
BOX-FOLDER 32/9	A real nice clambake Short score/sketch and vocal arrangement
BOX-FOLDER 32/10	Soliloquy
BOX-FOLDER 32/11	What's the use of wondrin'/Geraniums/Stone cutters
BOX-FOLDER 32/12	When the children are asleep
BOX-FOLDER 32/13	You'll never walk alone
BOX-FOLDER 32/3	Finale Act I new Short score/sketches

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BOX-FOLDER 32/14	Script; 1945 Jan. 9 Catch a star!, 1955 Various writers
BOX-FOLDER 32/15	Everybody wants to be in show business Lead sheet No lyric Choose your partner <i>see</i> Courtin' time Christmas in Las Vegas, circa 1965 Title song by Walker and Arnold Goland
BOX-FOLDER 32/16	Christmas in Las Vegas Piano-vocal scores
BOX-FOLDER 32/17	Opening Act I Full score Comic strip, 1958 Play by George Panetta, title song by Don Walker and William C. Whitman
BOX-FOLDER 32/18	Comic strip Piano-vocal scores
BOX-FOLDER 32/19	Sad strip/Strip vocal/Wild strip/Untitled Scores
BOX-FOLDER 32/20	Lyric sheets
BOX-FOLDER 32/21	Cover mock ups A Connecticut yankee, 1943 revival Music by Richard Rodgers, lyrics by Lorenz Hart
BOX-FOLDER 32/22	Camelot samba Piano-vocal scores and lyric sheet Full scores
BOX-FOLDER 32/23	I feel at home with you overture/Bows
BOX-FOLDER 32/24	Overture B
BOX-FOLDER 32/25	Intro to overture
BOX-FOLDER 32/26	You always love the same girl The cool mikado <i>see</i> The mikado Courtin' time, 1951 Music by Don Walker, lyrics by Jack Lawrence Full scores
BOX-FOLDER 110/1	Araminta's soliloquy
BOX-FOLDER 110/2	Bee scene closing (new)
BOX-FOLDER 110/3	Change to bee scene
BOX-FOLDER 110/4	Choose your partner
BOX-FOLDER 110/5	Entr'acte
BOX-FOLDER 110/6	Entr'acte-Fixin'
BOX-FOLDER 110/7	Farmer's exit
BOX-FOLDER 110/8	Finale Act I
BOX-FOLDER 110/9	Fixin' for a long cold winter reprise
BOX-FOLDER 110/10	Good-bye! dear friend! good-bye!
BOX-FOLDER 110/11	Hangover blues

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BOX-FOLDER 110/12	Hat in hand
BOX-FOLDER 110/13	I do! He doesn't!
BOX-FOLDER 110/14	Johnny-ride-the-sky
BOX-FOLDER 110/15	Johnny-ride-the-sky reprise
BOX-FOLDER 110/16	Maine will remember the Maine
BOX-FOLDER 110/17	Masculinity
BOX-FOLDER 110/18	My golden moment
BOX-FOLDER 110/19	An old fashioned glimmer in your eye
BOX-FOLDER 110/20	An old fashioned glimmer in your eye encore
BOX-FOLDER 110/21	Opening Act I
BOX-FOLDER 111/1	Overture
BOX-FOLDER 111/2	Post office opening
BOX-FOLDER 111/3	Proposal cue
BOX-FOLDER 111/4	Saddle the chestnut!
BOX-FOLDER 111/5	The sensible thing to do
BOX-FOLDER 111/6	Smile a while
BOX-FOLDER 111/7	Strong man act
BOX-FOLDER 111/8	Today at your house, tomorrow at mine
BOX-FOLDER 111/9	Too much trouble
BOX-FOLDER 111/10	Weathervane concerto
BOX-FOLDER 111/11	Wishbone reprise
BOX-FOLDER 111/12	Wishbone waltz
BOX-FOLDER 111/1	Miscellaneous and unidentified
	Piano-vocal scores/piano scores/short scores/vocal arrangements
BOX-FOLDER 33/1	The answer is "ee-yes!"
BOX-FOLDER 33/2	The answer is "ee-yes!" reprise
BOX-FOLDER 33/3	Araminta's soliloquy
BOX-FOLDER 33/4	Araminta's transition
BOX-FOLDER 33/5	Bee scene closing
BOX-FOLDER 33/6	Change to bee scene
BOX-FOLDER 33/7	Choose your partner
BOX-FOLDER 33/8	Crackerbarrel bunk
BOX-FOLDER 33/9	Exit #14
BOX-FOLDER 33/10	Farmer's exit
BOX-FOLDER 33/11	Finale Act I
BOX-FOLDER 33/12	Finale Act II
BOX-FOLDER 33/13	Fixin' for a long, cold winter
BOX-FOLDER 33/14	Fixin' for a long, cold winter #2a
BOX-FOLDER 34/1	Good-bye, dear friend, good-bye
BOX-FOLDER 34/2	Hangover blues
BOX-FOLDER 34/3	Harriet's song (If I could fit inside an envelope)
BOX-FOLDER 34/4	Hat in hand
BOX-FOLDER 34/5	Heart in hand
BOX-FOLDER 34/6	How long the night
BOX-FOLDER 34/7	I do-he doesn't

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	If I could fit inside an envelope (I'd mail myself away) <i>see</i> Harriet's song and Pencil origins
BOX-FOLDER 34/8	Johnny ride the sky
BOX-FOLDER 34/9	Johnny ride the sky last chorus
BOX-FOLDER 34/10	Johnny ride the sky reprise
BOX-FOLDER 34/11	Kiss #2 (#1c)
BOX-FOLDER 34/12	Maine will remember the Maine
BOX-FOLDER 34/13	Making love on paper
BOX-FOLDER 35/1-2	A man never marries a wife
BOX-FOLDER 35/3	A man never marries a wife tag
BOX-FOLDER 35/4	Masculinity!
BOX-FOLDER 35/5	Masculinity encore
BOX-FOLDER 35/6	Morning after Full score sketch
BOX-FOLDER 35/7	My golden moment
BOX-FOLDER 35/8	My golden moment-chorus II
BOX-FOLDER 35/9	Not I!
BOX-FOLDER 35/10-11	An old fashioned glimmer in your eye
BOX-FOLDER 35/12	Opening Act I
BOX-FOLDER 35/13	Opening Act II Overture <i>see</i> Discarded full scores
BOX-FOLDER 35/14	Post office opening
BOX-FOLDER 35/15	Saddle the chestnut!
BOX-FOLDER 35/16	Sam's fury
BOX-FOLDER 35/17-36/1	The sensible thing to do
BOX-FOLDER 36/2	Settin' my cap for you
BOX-FOLDER 36/3	Smile a while
BOX-FOLDER 36/4	Smile a while reprise
BOX-FOLDER 36/5	Strong man act
BOX-FOLDER 36/6-7	Today at your house, tomorrow at mine
BOX-FOLDER 36/8	Too much trouble
BOX-FOLDER 36/9	Up our broad Penobscot
BOX-FOLDER 36/10	Weathervane concertino
BOX-FOLDER 36/11	Weathervane concerto
BOX-FOLDER 37/1	Weathervane rhapsody
BOX-FOLDER 37/2	The wishbone song
BOX-FOLDER 37/3	The wishbone song reprise
BOX-FOLDER 37/4	Wishbone waltz
BOX-FOLDER 37/5	Miscellaneous and unidentified music
	Parts
BOX-FOLDER 37/6	Reed 1 (flute)
BOX-FOLDER 37/7-8	Reed 2
BOX-FOLDER 38/1	Reed 3 (oboe)
BOX-FOLDER 38/2	Reed 4 (bass clarinet)
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BOX-FOLDER 39/1	Trumpets
BOX-FOLDER 39/2	Trombone
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BOX-FOLDER 39/4-40/1	Piano
BOX-FOLDER 40/2	Violin A
BOX-FOLDER 40/3	Violin B
BOX-FOLDER 40/4	Violin B-D
BOX-FOLDER 41/1	Violin C
BOX-FOLDER 41/2	Violin D
BOX-FOLDER 41/3-4	Viola
BOX-FOLDER 41/5-42/1	Cello
BOX-FOLDER 42/2-3	Bass
BOX-FOLDER 42/4	Cold winter : discarded complete orchestrations
BOX-FOLDER 42/5	Crackerbarrel bunk : discarded complete orchestrations
BOX-FOLDER 42/6	Crackerbarrel encore : discarded complete orchestrations
BOX-FOLDER 42/7	Goodbye, dear friend, goodbye : discarded complete orchestrations
BOX-FOLDER 42/8	I do, he doesn't : discarded complete orchestrations
BOX-FOLDER 43/1	Man never marries a wife : discarded complete orchestrations
BOX-FOLDER 43/2	Proposal cue no. 1 : proposal-masters
	Miscellaneous
BOX-FOLDER 43/3-4	Discarded full scores
BOX-FOLDER 43/5	Miscellaneous scripts and lyrics
BOX-FOLDER 43/6	Conductor parts
BOX-FOLDER 43/7-8	Conductor's score (positive print)
BOX-FOLDER 44/1-2	Master copies-early rehearsal versions
BOX-FOLDER 44/3-4	Masters of conductor's score
BOX-FOLDER 44/5	Original audition copies (a masters)
BOX-FOLDER 45/1	Pencil origins-audition copies
BOX-FOLDER 45/2	Pencil origins-rehearsal copies
BOX-FOLDER 45/3	Positive of rehearsal copies (old and new)
BOX-FOLDER 45/4	Routines to fix
	Scripts
BOX-FOLDER 46/1-3	Choose your partner
BOX-FOLDER 46/4-6	Courtin' time
BOX-FOLDER 46/7	Audition script (revised) Missing p. 4-5
BOX-FOLDER 46/8	Suggested revisions and running order
	Curtain going up, 1952
	Various writers
	Piano-vocal scores or lead sheets
BOX-FOLDER 47/1	Curtain going up opening Music and lyrics by Michael Brown
BOX-FOLDER 47/2	Dr. Scholl Music and lyrics by Charlotte Kent
BOX-FOLDER 47/3	Fall River folly Music and lyrics by Michael Brown

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BOX-FOLDER 47/4	I gotta make my own music Music by Arthur Siegel, lyrics by Charlotte Kent
BOX-FOLDER 47/5	I love you, I love you, I love you Music and lyrics by Michael Brown
BOX-FOLDER 47/6-7	Indian giver Music and lyrics by Irvin Graham
BOX-FOLDER 47/8	Let me love you Music and lyrics by Bart Howard
BOX-FOLDER 47/9	Lot of lovin' (Bill's chorus) Music and lyrics by Charlotte Kent
BOX-FOLDER 47/10	Miss Rhinestone Music and lyrics by Irvin Graham
BOX-FOLDER 47/11	Money Music and lyrics by Ed Hein
BOX-FOLDER 47/12	Opening-Act I
BOX-FOLDER 47/13	Rich woman Music and lyrics by Irvin Graham
BOX-FOLDER 47/14	The swamp boy Music and lyrics by Michael Brown
BOX-FOLDER 47/15	Swamp boy/Buddy 'o dance Short score
BOX-FOLDER 47/16	Take care of yourself Music and lyrics by Bart Howard
BOX-FOLDER 47/17	This is the day Music and lyrics by Bart Howard
BOX-FOLDER 47/18	Unidentified music
BOX-FOLDER 47/19	Vocal routines
BOX-FOLDER 47/20	Notes Damn yankees, 1955 Music and lyrics by Richard Adler and Jerry Ross Full score masters
BOX-FOLDER 112/1	Back home
BOX-FOLDER 112/2	Bows
BOX-FOLDER 112/3	Court room black out
BOX-FOLDER 112/4	Devil music
BOX-FOLDER 112/5	Entr'acte
BOX-FOLDER 112/6	Exit music
BOX-FOLDER 112/7	Fanfare
BOX-FOLDER 112/8	The game
BOX-FOLDER 112/9	Goodbye, old girl
BOX-FOLDER 112/10	Goodbye, old girl reprise
BOX-FOLDER 112/11	Heart/Heart encore/Heart reprise
BOX-FOLDER 112/12	A little brains, a little talent
BOX-FOLDER 112/13	A man doesn't know
BOX-FOLDER 112/14	A man doesn't know finale
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BOX-FOLDER 112/18	Overture revised/overture intro
BOX-FOLDER 112/19	Shoeless Joe from Hannibal, Mo.
BOX-FOLDER 112/20	Shoeless Joe from Hannibal, Mo. dance
BOX-FOLDER 112/21	Shoeless Joe from Hannibal, Mo. new finale
BOX-FOLDER 112/22	Shoeless Joe from Hannibal, Mo. vocal
BOX-FOLDER 112/23	Six months out of every year
BOX-FOLDER 112/24	Those were the good old days
BOX-FOLDER 112/25	Two lost souls
BOX-FOLDER 112/26	Whatever Lola wants
BOX-FOLDER 112/27	Whatever Lola wants ork
BOX-FOLDER 112/28	Who's got the pain?
	Dance me a song, 1950
	Music and lyrics by James Shelton and others
	Piano-vocal scores
BOX-FOLDER 47/21	Adam's rib
BOX-FOLDER 47/22	My little dog has ego
	Delilah
	see The vamp
	Early to bed, 1943
	Music by Fats Waller, lyrics by George Marion, Jr.
BOX-FOLDER 47/23	Get away, young man
	Piano-vocal score
	The fabulous doll, 1946
	Alternate title: The doll girl
	Music by Don Walker, lyrics by Clay Warnick
	Piano-vocal scores
BOX-FOLDER 47/24	Born with a feather in my throat
BOX-FOLDER 47/25	Change of scene
BOX-FOLDER 47/26	The evening angelus
BOX-FOLDER 47/27	Exquisite sequence
BOX-FOLDER 47/28	The fabulous doll
BOX-FOLDER 47/29	Finaletto (Act I, scene 1)
BOX-FOLDER 47/30	Finaletto (Act II, scene 1)
BOX-FOLDER 47/31	Guggeinheimer trade-mark
BOX-FOLDER 47/32	I love a shy young man
BOX-FOLDER 47/33	If I'd only had a sister
BOX-FOLDER 47/34	I'm a great big bulging brain
BOX-FOLDER 47/35	I'm a great big bulging brain encore
BOX-FOLDER 47/36	I'm a great big bulging brain finale tag
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BOX-FOLDER 47/39	Opening chorus of friars (Oh where oh where are the good old days)
BOX-FOLDER 48/1	Pay-day
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BOX-FOLDER 48/5	Twice as beautiful
BOX-FOLDER 48/6	Wedding sequence
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BOX-FOLDER 48/8	The world is a wonderful place
BOX-FOLDER 48/9	Miscellaneous and unidentified music
	Script materials
BOX-FOLDER 48/10	The dancing dolly or Three castles Outline by Mervyn Nelson The fabulous doll Script by Walter Catlett and George Poultney
BOX-FOLDER 48/11	Act I
BOX-FOLDER 48/12	Act II
BOX-FOLDER 48/13-14	The fabulous doll (2)
BOX-FOLDER 48/15	The doll girl, Act II; 1935 May 10 A family affair, 1965 Music by John Kander, lyrics by James and William Goldman
BOX-FOLDER 48/16	Harmony Piano-conductor score Finian's rainbow, 1947 Music by Burton Lane, lyrics by E. Y. Harburg Piano-vocal scores
BOX-FOLDER 48/17	How are things in Glocca Morra
BOX-FOLDER 48/18	If this isn't love
BOX-FOLDER 48/19	Look to the rainbow
BOX-FOLDER 48/20	That old devil moon Forbidden melody, 1936 Music by Sigmund Romberg, lyrics by Otto Harbach
BOX-FOLDER 48/21	You are all I wanted Full score, vocal arrangement/piano-vocal score Gentlemen prefer blondes, 1949 Music by Jule Styne, lyrics by Leo Robin Piano-vocal scores
BOX-FOLDER 49/1	Bye bye baby
BOX-FOLDER 49/2	Diamonds are a girls best friend
BOX-FOLDER 49/3	Gentlemen prefer blondes/Finale
BOX-FOLDER 49/4	I'm just a little girl from Little Rock
BOX-FOLDER 49/5	I'm keeping cool with Coolidge
BOX-FOLDER 49/6	It's delightful down in Chile
BOX-FOLDER 49/7	It's high time
BOX-FOLDER 49/8	Just a kiss apart
BOX-FOLDER 49/9	Mamie is Mimi
BOX-FOLDER 49/10	Music for newspaper drop Piano score Notes on verso
BOX-FOLDER 49/11	Sunshine
BOX-FOLDER 49/12	You say you care
BOX-FOLDER 49/13	Miscellaneous music

	The gift of the magi, 1958
	TV musical, music and lyrics by Richard Adler
	Full scores
BOX-FOLDER 113/1	A better word than love
BOX-FOLDER 113/2	Bridge to bank
BOX-FOLDER 113/3	Christmas in your heart
BOX-FOLDER 113/4	Company man
BOX-FOLDER 113/5	Finale
BOX-FOLDER 113/6	The flat
BOX-FOLDER 113/7	Hair song
BOX-FOLDER 113/8	My sugar
BOX-FOLDER 113/9	The name's the same
BOX-FOLDER 113/10	Never!
BOX-FOLDER 113/11	Opening Act II
BOX-FOLDER 113/12	Opening Act III
BOX-FOLDER 113/13	Opening Act IV
BOX-FOLDER 113/14	Opening credits
BOX-FOLDER 113/15	Opening incidental
BOX-FOLDER 113/16	Overture
BOX-FOLDER 113/17	The pawnshop
BOX-FOLDER 113/18	Sex creeps in
BOX-FOLDER 113/19	Sheaffer opening and closing
BOX-FOLDER 113/20	Suffragette
BOX-FOLDER 113/21	Tag, Act III
BOX-FOLDER 113/22	The watch
BOX-FOLDER 113/23	What to do?
BOX-FOLDER 113/24	Miscellaneous and unidentified music
	Piano-vocal scores/piano-conductor scores/short scores
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BOX-FOLDER 49/15	Christmas in your heart
BOX-FOLDER 49/16	Company men
BOX-FOLDER 49/17	Finale
BOX-FOLDER 49/18	Hair song
BOX-FOLDER 49/19	My sugar
	Incomplete
BOX-FOLDER 49/20	The names the same
BOX-FOLDER 49/21	Never!
BOX-FOLDER 49/22	Opening Act II
BOX-FOLDER 49/23	Opening Act III
BOX-FOLDER 49/24	Opening Act IV
BOX-FOLDER 49/25	Opening credits
BOX-FOLDER 49/26	Overture
BOX-FOLDER 49/27	Sex creeps in
BOX-FOLDER 49/28	Sheaffer opening and closing
BOX-FOLDER 49/29	Sheaffer opening and closing
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BOX-FOLDER 49/31	What to do? The girl in pink tights, 1954 Music by Sigmund Romberg, adapted by Walker, lyrics by Leo Robin Full scores
BOX-FOLDER 113/25	The amazons
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BOX-FOLDER 113/27	Back to class
BOX-FOLDER 113/28	Back to school (new)
BOX-FOLDER 113/29	The bats
BOX-FOLDER 113/30	Bowling Green cross
BOX-FOLDER 113/31	Bridge to street
BOX-FOLDER 113/32	Cake-walk
BOX-FOLDER 113/33	The cardinal's guard
BOX-FOLDER 113/34	Clyde's lesson/Pas de deux reprise
BOX-FOLDER 113/35	Crazy tag
BOX-FOLDER 113/36	Curtain Act I
BOX-FOLDER 113/37	Curtain Act II
BOX-FOLDER 113/38	Dalliance
BOX-FOLDER 113/39	Dancing is easy
BOX-FOLDER 113/40	The duel
BOX-FOLDER 114/1	Etude
BOX-FOLDER 114/2	Exit march
BOX-FOLDER 114/3	Explosion/Firemen/Finale Act I
BOX-FOLDER 114/4	La femme fatale
BOX-FOLDER 114/5	La femme fatale tag
BOX-FOLDER 114/6	Finale ultimo
BOX-FOLDER 114/7	The flag
BOX-FOLDER 114/8	Free to love
BOX-FOLDER 114/9	Fun!
BOX-FOLDER 114/10	Going to the devil
BOX-FOLDER 114/11	Hallucination
BOX-FOLDER 114/12	I promised their mothers
BOX-FOLDER 114/13	I promised their mothers (mother's reprise)
BOX-FOLDER 114/14	In Paris and in love
BOX-FOLDER 114/17	Lesson
BOX-FOLDER 114/18	Let's pretent
BOX-FOLDER 114/19	Lost in loveliness
BOX-FOLDER 114/20	Lost in loveliness short version
BOX-FOLDER 114/21	Lost in loveliness utility
BOX-FOLDER 114/22	Love is the funniest thing
BOX-FOLDER 114/23	My heart won't say goodbye
BOX-FOLDER 115/1	Opening Act II
BOX-FOLDER 115/2	Opening scene I
BOX-FOLDER 115/3	Overture
BOX-FOLDER 115/4	The parade
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BOX-FOLDER 115/8	The restaurant
BOX-FOLDER 115/9	The siren
BOX-FOLDER 115/10	Solo variation
BOX-FOLDER 115/11	Temporary entr'acte/Bridge from Lost in loveliness/When I am free to love
BOX-FOLDER 115/12	That naughty show
BOX-FOLDER 115/13	Up in the elevated railway
BOX-FOLDER 115/14	Up in the elevated railway finale
BOX-FOLDER 115/15	Up in the elevated railway utility
BOX-FOLDER 115/16	We're all in the same boat
BOX-FOLDER 115/17	We're all in the same boat utility
BOX-FOLDER 115/18	When I am free to love utility
BOX-FOLDER 115/19	You've got to be a little crazy
BOX-FOLDER 115/20	Zizi's variation
BOX-FOLDER 115/21	Miscellaneous score fragments
	Piano-vocal scores/piano-conductor scores/short scores
BOX-FOLDER 49/32	Bacchanale
BOX-FOLDER 49/33	Ballet conflict
BOX-FOLDER 49/34	The bats
BOX-FOLDER 49/35	Bowling green cross
BOX-FOLDER 49/36	Bridge to street
BOX-FOLDER 49/37	Cake-walk
BOX-FOLDER 49/38	Curtain Act II
BOX-FOLDER 49/39	Dalliance
BOX-FOLDER 49/40	Dancing is easy
BOX-FOLDER 49/41	The duel
BOX-FOLDER 50/1	Elevated finale
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BOX-FOLDER 50/5	Explosion
BOX-FOLDER 50/6	La femme fatale
BOX-FOLDER 50/7	Finale Act I
BOX-FOLDER 50/8	Finale ultimo
BOX-FOLDER 50/9	Firemen
BOX-FOLDER 50/10	The flag
BOX-FOLDER 50/11	Free to love
BOX-FOLDER 50/12	Free to love reprise
BOX-FOLDER 50/13	Free to love utility
BOX-FOLDER 50/14	Going to the devil
BOX-FOLDER 50/15	Hallucination
BOX-FOLDER 50/16	I promised their mothers
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BOX-FOLDER 50/18	In Paris and in love
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BOX-FOLDER 50/21	Let's pretend
BOX-FOLDER 50/22	Lost in loveliness
BOX-FOLDER 50/23	Lost in loveliness reprise
BOX-FOLDER 50/24	Lost in loveliness utility
BOX-FOLDER 50/25	Love is the funniest thing
BOX-FOLDER 51/1	Melodrama
BOX-FOLDER 51/2	My heart won't say goodbye
BOX-FOLDER 51/3	My heart won't say goodbye utility
BOX-FOLDER 51/4	Niblo's change
BOX-FOLDER 51/5	Opening Act I
BOX-FOLDER 51/6	Overture
BOX-FOLDER 51/7	The parade
BOX-FOLDER 51/8	Pas de deux
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BOX-FOLDER 51/10	Temporary overture
BOX-FOLDER 51/11	That naughty show
BOX-FOLDER 51/12	We're all in the same boat
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BOX-FOLDER 51/14	You've got to be a little bit crazy
BOX-FOLDER 51/15	Zi-Zi's lesson
BOX 116	Bound piano-conductor score 2 volumes
BOX 52	Bound parts Reed I; Reed III; Trumpet 1-2; Percussion; Violin A-C; Bass Parts, unbound, some reverse transparencies
BOX-FOLDER 53/1-2	Reed 1
BOX-FOLDER 53/3-5	Reed 2
BOX-FOLDER 53/6-8	Reed 3
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BOX-FOLDER 54/4-55/1	Horns 1-2
BOX-FOLDER 55/2-4	Horn 3
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BOX-FOLDER 56/7-57/2	Harp
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BOX-FOLDER 57/6-58/1	Violin B
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BOX-FOLDER 58/5-6	Viola
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BOX-FOLDER 59/7	Miscellaneous/unidentified parts
BOX-FOLDER 59/8-9	Choral arrangement

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	Scripts
BOX-FOLDER 59/10	Book by Jerome Chodorov and Joseph Fields, 1952 Aug. 18 Laid in: carbons of correspondence and other materials
BOX-FOLDER 60/1	Script, corrected 1953 Nov. 13, 23, 25
BOX-FOLDER 60/2	Script with "Song ploy-analyzed for characters"
BOX-FOLDER 60/3	11 character part books
BOX 60	3 chorus books
	Glad to see you, 1944
	Music by Jule Styne, lyrics by Sammy Cahn
BOX-FOLDER 61/1	I'm laying away a buck Piano-vocal score
	Go fight city hall, circa 1948-56
	Alternate titles: 23 skidoo; Step into my parlor; Wicked, wicked city
	Music and lyrics by Don Walker and Jack Lawrence
	Piano-vocal scores
BOX-FOLDER 61/2	After saloon
BOX-FOLDER 61/3	The age of chivalry
BOX-FOLDER 61/4	The age of chivalry reprise
BOX-FOLDER 61/5	Boarded up boarding house blues
BOX-FOLDER 61/6	The collation cotillion
BOX-FOLDER 61/7	Finale Act I: step into my parlor
BOX-FOLDER 61/8	Finale Act I: the tenderloin
BOX-FOLDER 61/9	Finale ultimo
BOX-FOLDER 61/10	How do you hold a sunbeam
BOX-FOLDER 61/11	Howe and Hummel scene
BOX-FOLDER 61/12	I hate the law
BOX-FOLDER 61/13	Inside the little me Reduced negative
BOX-FOLDER 61/14	Introduction to Act I
BOX-FOLDER 61/15	It's so peaceful Sunday morning
BOX-FOLDER 61/16	It's so peaceful Sunday morning reprise and tag
BOX-FOLDER 61/17	Just an age ago
BOX-FOLDER 61/18	Just an age ago reprise
BOX-FOLDER 61/19	Midsummer love
BOX-FOLDER 61/20	O'Hara's oom-pah-pah
BOX-FOLDER 61/21	Opening Act II
BOX-FOLDER 61/22	There's a meetin' house around the corner
BOX-FOLDER 61/23	Trial by petty jury
BOX-FOLDER 62/1	Twenty-three skidoo
BOX-FOLDER 62/2	Two man committee
BOX-FOLDER 62/3	Who says crime doesn't pay
BOX-FOLDER 62/4	The wicked, wicked city Reverse transparency
BOX-FOLDER 62/5	Lyric sheets
BOX-FOLDER 62/6	Original lyrics
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BOX-FOLDER 62/9	<i>23 skidoo</i> original script
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BOX-FOLDER 62/11	<i>23 skidoo</i> synopsis
BOX-FOLDER 62/12	<i>The wicked, wicked city</i> synopsis
BOX-FOLDER 62/13	Miscellaneous script material
	The happiest days, 1947
	Music and lyrics by Charles Bick and Joe Sherman, book by Abby Mann and Bernard Drew
BOX-FOLDER 62/14	Script
	Hans Christian Andersen, circa 1975, London
	Music and lyrics by Frank Loesser
	Full scores
BOX-FOLDER 117/1	Ah, to be home again
BOX-FOLDER 117/2	Anywhere I wander
BOX-FOLDER 117/3	Anywhere I wander reprise
BOX-FOLDER 117/4	Asking for trouble
BOX-FOLDER 117/5	Ballet rehearsal
BOX-FOLDER 117/6	Barabanchik
BOX-FOLDER 117/7	Barabanchik exit
BOX-FOLDER 117/8	Bows
BOX-FOLDER 117/9	The classroom
BOX-FOLDER 117/10	Don't introduce me to that angel
BOX-FOLDER 117/11	Doro
BOX-FOLDER 117/12	Ensemble trouble
BOX-FOLDER 117/13	Entr'acte
BOX-FOLDER 117/14	Fairy tale pantomime (parts I-IV)
BOX-FOLDER 117/15	Farewell Otto
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BOX-FOLDER 118/3	Happy new year
BOX-FOLDER 118/4	He must go!
BOX-FOLDER 118/5	The ice maiden
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BOX-FOLDER 118/7	I'm Hans Christian Andersen exit
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BOX-FOLDER 119/10	Something always happens
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BOX-FOLDER 63/3	Asking for trouble
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BOX-FOLDER 63/5	Barabanchik exit
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BOX-FOLDER 63/7	Bows part III
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BOX-FOLDER 63/13-16	Fairy tale pantomime (parts I-IV)
BOX-FOLDER 63/17	Farewell Otto
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BOX-FOLDER 63/19	Finale ultimo
BOX-FOLDER 63/20	Green room
BOX-FOLDER 63/21	Happy new year
BOX-FOLDER 63/22	He must go
BOX-FOLDER 64/1	The ice maiden
BOX-FOLDER 64/2	I'm Hans Christian Andersen
BOX-FOLDER 64/3	I'm Hans Christian Andersen reprise
BOX-FOLDER 64/4	In your eyes
BOX-FOLDER 64/5	Inchworm
BOX-FOLDER 64/6	Irate parents
BOX-FOLDER 64/7	The king's new clothes
BOX-FOLDER 64/8	No two people
BOX-FOLDER 64/9	Opening Act II
BOX-FOLDER 64/10	Otto
BOX-FOLDER 64/11	Overture

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BOX-FOLDER 64/12	The poem
BOX-FOLDER 64/13	Royal Danish
BOX-FOLDER 64/14	Saunter away
BOX-FOLDER 64/15	Siboni
BOX-FOLDER 64/16	Something always happens
BOX-FOLDER 64/17	Theater Royal
BOX-FOLDER 64/18	Thumbelina
BOX-FOLDER 64/19	Truly loved
BOX-FOLDER 64/20	A tune for humming
BOX-FOLDER 64/21	The ugly duckling
BOX-FOLDER 64/22	Wonderful Copenhagen
BOX-FOLDER 64/23	Writing room
BOX-FOLDER 65/1	Piano-vocal score Photocopies
BOX-FOLDER 65/2	Miscellaneous
	Scripts
BOX-FOLDER 65/3	<i>Hans Christian Andersen</i> first draft script by Beverly Cross and Tommy Steele, 1974 May
BOX-FOLDER 65/4-66/4	<i>Hans Christian Andersen: A fairy of a tale of a life</i> , various drafts of scripts by Don Walker
BOX-FOLDER 66/5	<i>Hans Andersen</i> , London playing script by Beverly Cross and Tommy Steele
BOX-FOLDER 66/6	Provisional rehearsal script, 1974 Oct.
BOX-FOLDER 66/7	Rehearsal script, 1974 Nov.
BOX-FOLDER 66/8	Research and scratch scenes
	Parts
BOX-FOLDER 67/1	Flutes I and II
BOX-FOLDER 67/2	Oboe/English horn
BOX-FOLDER 67/3	Clarinet I and II
BOX-FOLDER 67/4	Bassoon
BOX-FOLDER 67/5	Horn
BOX-FOLDER 67/6	Trumpet I and II
BOX-FOLDER 67/7	Trombone
BOX-FOLDER 67/8	Percussion
BOX-FOLDER 67/9-10	Violin I and II
BOX-FOLDER 67/11	Viola
BOX-FOLDER 67/12	Cello
BOX-FOLDER 67/13	Bass
BOX-FOLDER 67/1	Percussion, electronics and synthesizer Bound
BOX-FOLDER 68/1-2	Asking for trouble
BOX-FOLDER 68/3	The classroom
BOX-FOLDER 68/4-7	Fairy tale pantomime (parts I-IV)
BOX-FOLDER 69/1	Finale ultimo
BOX-FOLDER 69/2-3	The ice maiden
BOX-FOLDER 69/4	I'm Hans Christian Andersen
BOX-FOLDER 69/5	I'm Hans Christian Andersen reprise
BOX-FOLDER 69/6	Inchworm

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BOX-FOLDER 69/7	Thumbelina
BOX-FOLDER 69/8	Tick-tock
BOX-FOLDER 69/9-10	Wonderful Copenhagen
	Hazel Flagg, 1953
	Music by Jule Styne, lyrics by Bob Hilliard
BOX-FOLDER 70/1	Miscellaneous music
	Heaven on earth, 1948
	Music by Jay Gorney, lyrics by Barry Trivers
	Piano-vocal scores
BOX-FOLDER 70/2	The apple jack
BOX-FOLDER 70/3	A bow in my hair
BOX-FOLDER 70/3	Lady police
BOX-FOLDER 70/4	Wedding in the park
	Laid in: lyric sheets
BOX-FOLDER 70/5	You're the first cup of coffee
	The inn people
	see Mistress of the inn
	Inside U.S.A., 1948
	Music by Arthur Schwartz, lyrics by Howard Dietz
BOX-FOLDER 70/6	Rhode Island is famous for you
	Full score-reduced, negative photos
	The king and I, 1951
	Music by Richard Rodgers, book and lyrics by Oscar Hammerstein II
BOX-FOLDER 70/7	Script
	Let music ring!
	No credits
BOX-FOLDER 70/8	Synopses
	The little prince and the aviator, 1981
	Music by John Barry, lyrics by Don Black
	Full scores
BOX-FOLDER 120/1	The child in the man
BOX-FOLDER 120/2	Echo song
BOX-FOLDER 120/3	Fanfares
BOX-FOLDER 120/4	Fennec exit
BOX-FOLDER 120/5	Fennec song
BOX-FOLDER 120/6	Fennec's reentrance
BOX-FOLDER 120/7	Finale Act I
BOX-FOLDER 120/8	First impressions
BOX-FOLDER 120/9	First impressions incidental
BOX-FOLDER 120/10	A grain of sand
BOX-FOLDER 120/11	I don't regret a thing
BOX-FOLDER 120/12	I like my misfortunes to be taken seriously
BOX-FOLDER 120/13	I pity the poor poor Parisiennes
BOX-FOLDER 120/14	I pity the poor poor Parisiennes
	For radio recording
BOX-FOLDER 120/15	It was you: (Georges)
BOX-FOLDER 120/16	I've got you to thank you for all this

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BOX-FOLDER 120/17	Little prince
BOX-FOLDER 120/18	Little prince finale Act II
BOX-FOLDER 120/19	Lotus club
BOX-FOLDER 120/20	Making ev'ry minute count
BOX-FOLDER 120/21	Orly airport
BOX-FOLDER 120/22	Overture
BOX-FOLDER 120/23	Par avion
BOX-FOLDER 120/24	Par avion reprise
BOX-FOLDER 120/25	Par avion underscore
BOX-FOLDER 120/26	The planet earth
BOX-FOLDER 120/27	Planet finale
BOX-FOLDER 120/28	Planet people
BOX-FOLDER 120/29	Playground of the planets
BOX-FOLDER 120/30	Prelude
BOX-FOLDER 120/31	Rich as the bank of France
BOX-FOLDER 120/32	Rose ballet
BOX-FOLDER 121/1	Rose song
BOX-FOLDER 121/2	Rose song reprise
BOX-FOLDER 121/3	The rose's good morning
BOX-FOLDER 121/4	The snake
BOX-FOLDER 121/5	A straw hat and cane song
BOX-FOLDER 121/6	Sunet song
BOX-FOLDER 121/7	Tea dance
BOX-FOLDER 121/8	The volcano song
BOX-FOLDER 121/9	The volcano song reprise
BOX-FOLDER 121/10	Watch out for the Baobabs
BOX-FOLDER 121/11	We couldn't we musn't we won't
BOX-FOLDER 121/12	We were made for each other
BOX-FOLDER 121/13	Why should I expect a thing
BOX-FOLDER 121/14	Wind, sand and stars chorus
BOX-FOLDER 121/15	Wind, sand and stars Includes radio recording version
BOX-FOLDER 121/16	The worker's song
	Lead sheets
BOX-FOLDER 70/9	The child in the man
BOX-FOLDER 70/10	Echo song
BOX-FOLDER 70/11	Fennec song
BOX-FOLDER 70/12	A grain of sand
BOX-FOLDER 70/13	I don't regret a thing
BOX-FOLDER 70/14	I like my misfortunes taken seriously
BOX-FOLDER 70/15	I pity the poor poor Parisians
BOX-FOLDER 70/16	I've got you to thank for all this
BOX-FOLDER 70/17	Par avion
BOX-FOLDER 70/18	Par avion reprise
BOX-FOLDER 70/19	Playground of the planets
BOX-FOLDER 70/20	Rose song

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BOX-FOLDER 70/21	Rose song reprise
BOX-FOLDER 70/22	The snake song
BOX-FOLDER 70/23	The stars will be laughing
BOX-FOLDER 70/24	A straw hat and cane song
BOX-FOLDER 70/25	The volcano song
BOX-FOLDER 70/26	Watch out for the Baobabs
BOX-FOLDER 70/27	We couldn't we musn't we won't
BOX-FOLDER 70/28	Wind, sand and stars
BOX-FOLDER 70/29	The worker's song
BOX-FOLDER 70/30	Miscellaneous piano scores
	Parts
	Incomplete, mostly strings
BOX-FOLDER 71/1-2	I pity the poor poor Parisiennes
BOX-FOLDER 71/3	Little prince
BOX-FOLDER 71/4	Wind, sand and stars
BOX-FOLDER 71/5	Miscellaneous papers
	The loft, circa 1966
	Music by Lor Crane, lyrics by Nadine Lewis
	Unproduced
BOX-FOLDER 71/6	Lead sheets
	Titles include: Artistic bums–opening; Introducing characters; Little town; Artistic bums; Augie's problem; Sid's solution to Augie's problem
	Look Ma, I'm dancin!, 1948
	Music and lyrics by Hugh Martin
	Piano-vocal scores
BOX-FOLDER 71/7	Gotta dance
BOX-FOLDER 71/8	Horrible, horrible love
BOX-FOLDER 71/9	If you'll be mine
BOX-FOLDER 71/10	I'm not so bright
BOX-FOLDER 71/11	I'm the first girl in the second row in the third scene of the fourth number
BOX-FOLDER 71/12	I'm tired of Texas
BOX-FOLDER 71/13	Let's do a ballet
BOX-FOLDER 71/14	The little boy blues
BOX-FOLDER 71/15	Lost in this town
BOX-FOLDER 71/16	Lullaby
BOX-FOLDER 71/17	Shauny O'Shay
BOX-FOLDER 71/18	Tiny room
BOX-FOLDER 71/19	The way it might have been
BOX-FOLDER 71/20	Orchestration notes
	May wine, 1935
	Music by Sigmund Romberg, lyrics by Oscar Hammerstein II, book by Frank Mandel
BOX-FOLDER 71/21	Script
	Memphis bound!, 1945
	Music and lyrics by Don Walker, lyrics by Clay Warnick
	Based on <i>H.M.S. Pinafore</i> by Gilbert and Sullivan
	Piano-vocal scores
BOX-FOLDER 71/22	Growin' pains

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BOX-FOLDER 71/23	The Nightingale, the moon and I
BOX-FOLDER 71/24	Old love
BOX-FOLDER 71/25	Script version I, circa 1943
BOX-FOLDER 71/26	Script version II, circa 1943
	The mikado, circa 1958
	Music by Arthur Sullivan, lyrics by W.S. Gilbert
	The following may have been for a planned adaptation titled <i>The cool mikado</i> , circa 1958
BOX-FOLDER 72/1	If your love were mine
	Piano-vocal score
	Miss Liberty, 1949
	Music and lyrics by Irving Berlin
	Full scores
BOX-FOLDER 72/2	Little fish in a big pond overture
	Short score/sketch
BOX-FOLDER 72/2	Little fish: Finale Act I
BOX-FOLDER 72/3	Overture
BOX-FOLDER 72/4	Paris wakes up and smiles
	Arranged by Robert Russell Bennett
BOX-FOLDER 72/5	What do I have to do to get my picture in the paper?
	Piano-vocal scores
BOX-FOLDER 72/6	Falling out of love can be fun
BOX-FOLDER 72/7	I love you
BOX-FOLDER 72/8	Me an' my bundle
	Mistress of the inn, circa 1957-1961
	Alternate title: Sweet mistress
	Revised title: The inn people, 1972
	Music by Don Walker, lyrics by Ira Wallach
	Piano-vocal scores
BOX-FOLDER 72/9	Act II-scene I (incidental)
BOX-FOLDER 72/10	Act II-scene 3 opening
BOX-FOLDER 72/11	Ah, tender pain of love
BOX-FOLDER 72/12	Alone in a world of men
BOX-FOLDER 72/13	Bread and wine and love
BOX-FOLDER 72/14	Cavalier's waltz
BOX-FOLDER 72/15	A certain something
BOX-FOLDER 72/16	Chapter XI
BOX-FOLDER 72/17	Chapter XII
BOX-FOLDER 72/18	Chapter thirteen
BOX-FOLDER 72/19	The count and the marquis
BOX-FOLDER 72/20	The curtain's down
BOX-FOLDER 73/1	The curtain's up
BOX-FOLDER 73/2	Damn all women!
BOX-FOLDER 73/3	Divisible by two
BOX-FOLDER 73/4	Eve
BOX-FOLDER 73/5	Farewell, dear world
BOX-FOLDER 73/6	Finale Act II
BOX-FOLDER 73/7	Finale-here and now

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BOX-FOLDER 73/8	Finaletto, Act I
BOX-FOLDER 73/9	Flower song
BOX-FOLDER 73/10	For womankind, for Italy, for me
BOX-FOLDER 73/11	God and the people
BOX-FOLDER 73/12	Good-day
BOX-FOLDER 73/13	Guiseppe
BOX-FOLDER 73/14	Here and now
BOX-FOLDER 73/15	Here's to the revolution
BOX-FOLDER 73/16	How long can I go on?
BOX-FOLDER 73/17	I am who I am
BOX-FOLDER 73/18	I'm all right!/I feel well!
BOX-FOLDER 73/19	I'm all right! reprise/I feel well! reprise
BOX-FOLDER 74/1	In love with a lovely life
BOX-FOLDER 74/2	A little gift
BOX-FOLDER 74/3	Look for a woman
BOX-FOLDER 74/4	Mad!
BOX-FOLDER 74/5	Man in a square
BOX-FOLDER 74/6	A masculine man
BOX-FOLDER 74/7	Mirandolina
BOX-FOLDER 74/8	A moderate man
BOX-FOLDER 74/9	The monkey in my mind
BOX-FOLDER 74/10	My lovely lady
BOX-FOLDER 74/11	Nervous
BOX-FOLDER 74/12	Never before
BOX-FOLDER 75/1	Never let your dander down
BOX-FOLDER 75/2	Never let your dander down encore
BOX-FOLDER 75/3	Never let your dander down reprise
BOX-FOLDER 75/4	O, shed not blood
BOX-FOLDER 75/5	Open house, open heart
BOX-FOLDER 75/6	Overture
BOX-FOLDER 75/7	Passing fancy
BOX-FOLDER 75/8	The presence of a violin
BOX-FOLDER 75/9	Prison song
BOX-FOLDER 75/10	Reminder
BOX-FOLDER 75/11	Restless rover
BOX-FOLDER 75/12	Revenge!
BOX-FOLDER 75/13	Simpatico
BOX-FOLDER 75/14	Singing in the street (Miranolina's soliloquy)
BOX-FOLDER 75/15	Small but grand
BOX-FOLDER 76/1	Something indescribable
BOX-FOLDER 76/2	Something indescribable tag
BOX-FOLDER 76/3	A stone in my shoe
BOX-FOLDER 76/4	Sweet mistress of my heart
BOX-FOLDER 76/5	Tan-tivy
BOX-FOLDER 76/6	Tension
BOX-FOLDER 76/7	The touch

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BOX-FOLDER 76/8	What can a woman give a man?
BOX-FOLDER 76/9	Yes or no/Let it happen now
BOX-FOLDER 76/10	Miscellaneous music
BOX-FOLDER 76/11	Miscellaneous parts
BOX-FOLDER 76/12	Musical and audition routines
BOX-FOLDER 76/13	Lyric sheets
	Script material
	La locandiera
BOX-FOLDER 76/14	Script by Helen Lohmann, translated and adapted by Carlo Goldini, 1927
	Ah, sweet mistress
BOX-FOLDER 76/15	Script by Don Walker and Ira Wallach, 1957
	Sweet mistress
BOX-FOLDER 77/1	Script by Don Walker and Ira Wallach, 1958
BOX-FOLDER 77/2	Script by Ira Wallach, 1961 June 20
BOX-FOLDER 77/3	Script by Ira Wallach, 1961 Oct. 15
BOX-FOLDER 77/4	Script by Ira Wallach, 1961 Dec. 6
BOX-FOLDER 77/5-78/5	Scripts by Don Walker and Ira Wallach, undated
	The inn people
BOX-FOLDER 79/1-3	Script Ira Wallach, Bertram Basford, Arnold Goland, undated
BOX-FOLDER 79/4	Untitled scripts, fragments, rewrites
BOX-FOLDER 79/5	Miscellaneous lead sheets
	Titles include: Act I scene II; Fun and games a.k.a. Children's games; Give me your hand; Inn people; Miranda trio; Nick's audience address
BOX-FOLDER 79/6	Lyric worksheets and superceded lyrics
BOX-FOLDER 79/7	Synopses
BOX-FOLDER 79/8-9	Scripts
BOX-FOLDER 79/10	Script-corrected copy
BOX-FOLDER 80/1	Script, 1972 July
BOX-FOLDER 80/2	Audition script, 1972 July 8
BOX-FOLDER 80/3	Audition script, 1972 July 18
BOX-FOLDER 80/4	Modern script #3
BOX-FOLDER 80/5-12	Scripts
	The most happy fella, 1956
	Music and lyrics by Frank Loesser
BOX-FOLDER 81/1	Eyes like a stranger
	Piano-vocal score
BOX-FOLDER 81/2	Nobody's ever gonna love you like I love you
	Piano-conductor score, piano-vocal score
	Music, maestro!
	By Don Walker
BOX-FOLDER 81/3	First working synopsis
BOX-FOLDER 81/4	Working synopsis, first revision
	Night must fall, 1936
	Play by Emlyn Williams with incidental music, composer unknown
	There is no indication of what production this might be for
BOX-FOLDER 81/5	Scores for piano, organ and timpani
BOX-FOLDER 81/6	Piano/organ parts

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BOX-FOLDER 81/5	Timpani parts
	Of thee I sing, 1952 revival
	Music by George Gershwin, lyrics by Ira Gershwin
	Full scores
BOX-FOLDER 121/17	Entr'acte
BOX-FOLDER 121/18	Exit Atlantic City scene
BOX-FOLDER 121/19	Exit march
BOX-FOLDER 121/20	Finale Act I
BOX-FOLDER 121/21	Finale Act I tag
BOX-FOLDER 121/22	Finale ultimo
BOX-FOLDER 121/23	Finale ultimo coda
BOX-FOLDER 121/24	Finaletto-scene IV-Act I
BOX-FOLDER 121/25	The illegitimate daughter
BOX-FOLDER 121/26	Lafayette
BOX-FOLDER 121/27	Love is sweeping the country
BOX-FOLDER 121/28	Love is sweeping the country intro
BOX-FOLDER 121/29	Love is sweeping the country section II
BOX-FOLDER 122/1	Love is sweeping the country vocal tag
BOX-FOLDER 122/2	Mine
BOX-FOLDER 122/3	Mine reprise
BOX-FOLDER 122/4	Moving picture scene
BOX-FOLDER 122/5	Of thee I sing
	Two versions
BOX-FOLDER 122/6	Of thee I sing intro
BOX-FOLDER 122/7	Opening scene III, Act II
BOX-FOLDER 122/8	The president is going to be a daddy!
BOX-FOLDER 122/9	Radio opening
BOX-FOLDER 122/10	The senate
BOX-FOLDER 122/11	Trumpeter blow your garden horn
BOX-FOLDER 122/12	Who cares?
	Piano-vocal scores
BOX-FOLDER 81/8	Exit Atlantic City scene
BOX-FOLDER 81/9	Finale Act I
BOX-FOLDER 81/10	Finale ultimo
BOX-FOLDER 81/11	Finaletto scene IV, Act I
BOX-FOLDER 81/12	The illegitimate daughter
BOX-FOLDER 81/13	Love is sweeping the country
BOX-FOLDER 81/14	Love is sweeping the country sect. 2
BOX-FOLDER 81/15	Mine reprise
BOX-FOLDER 82/1	Of thee I sing
BOX-FOLDER 82/2	Opening Act II
BOX-FOLDER 82/3	Opening scene III, Act II
BOX-FOLDER 82/4	Overture
BOX-FOLDER 82/5	Radio opening
BOX-FOLDER 82/6	The senate
BOX-FOLDER 82/7	Trumpeter blow your golden horn

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BOX-FOLDER 82/8	Who cares?
BOX-FOLDER 82/9	Who is the lucky girl to be?
BOX-FOLDER 82/10	Wintergreen for president
BOX-FOLDER 82/11	Miscellaneous music
BOX-FOLDER 82/12	Lyric sheets
BOX-FOLDER 82/1	Piano-vocal score Heavily annotated
	On your toes, 1954 revival
	Music by Richard Rodgers, lyrics by Lorenz Hart
BOX-FOLDER 83/1	Glad to be unhappy Piano-vocal score
BOX-FOLDER 83/2	The heart is quicker than the eye Piano-vocal score
BOX-FOLDER 83/3	The heart is quicker than the eye dance Condensed score
BOX-FOLDER 83/4	It's got to be love Piano-vocal score
BOX-FOLDER 83/5	Slaughter on tenth avenue Piano score
BOX-FOLDER 83/6	Too good for the average man Piano-vocal score
BOX-FOLDER 122/16	You took advantage of me Piano-conductor score
	Out of the blues, 1933
	Music by Charles Gilpin, lyrics by Joseph F. Follmann, Jr.
	Mask and Wig Club show at the University of Pennsylvania
	Full scores
BOX-FOLDER 83/8	Camille dance
BOX-FOLDER 83/9	Dream sequence
BOX-FOLDER 83/10	Finale Act I
BOX-FOLDER 83/11	Hymn of don'ts
BOX-FOLDER 83/12	Jig-saw jag dance and vocal
BOX-FOLDER 83/13	Leave all your selling to Sam
BOX-FOLDER 83/14	Oh! Camille
BOX-FOLDER 83/15	On our way to meeting
BOX-FOLDER 83/16	On with the show
BOX-FOLDER 83/17	Opening Act II
BOX-FOLDER 83/18	Pilgrim dance
BOX-FOLDER 83/19	Puzzle picture
BOX-FOLDER 83/20	Since Cupid paid me a call
BOX-FOLDER 83/21	Step out of the blues dance and vocal
BOX-FOLDER 83/22	A sweet to a sweet
BOX-FOLDER 83/23	Sweets dance
BOX-FOLDER 83/24	Tell me not dance and vocal
BOX-FOLDER 83/25	The torch song
BOX-FOLDER 83/26	Up in Camille's room
BOX-FOLDER 84/1	We want Camille

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BOX-FOLDER 84/2	What's the use of waiting?
BOX-FOLDER 84/3	When I am Burgomaster
BOX-FOLDER 84/1	Vocal selection Titles include: A sweet to a sweet; The honeymoon express; The hotsy totsy jingle; When I am a Burgomaster; Step out of the blues; Jig saw jag
	Pajama game, 1954 Music and lyrics by Richard Adler and Jerry Ross Full scores
BOX-FOLDER 123/1	Entr'acte
BOX-FOLDER 123/2	Finale Act I
BOX-FOLDER 123/3	Her is
BOX-FOLDER 123/3	Her is dance
BOX-FOLDER 123/3	Her is reprise
BOX-FOLDER 123/4	Hernando's hideaway
BOX-FOLDER 123/5	Hey there
BOX-FOLDER 123/5	Hey there incidental
BOX-FOLDER 123/5	Hey there reprise
BOX-FOLDER 123/6	I'll never be jealous again
BOX-FOLDER 123/7	I'll never be jealous ballet
BOX-FOLDER 123/8	I'm not at all in love
BOX-FOLDER 123/8	I'm not at all in love change
BOX-FOLDER 123/8	I'm not at all in love incidental
BOX-FOLDER 123/9	Liebchen
BOX-FOLDER 123/10	Montage Laid in: piano-conductor score
BOX-FOLDER 123/11	A new town is a blue town
BOX-FOLDER 123/12	Once-a-year day
BOX-FOLDER 123/13	Opening Act II
BOX-FOLDER 123/14	Pajama game closing
BOX-FOLDER 123/15	Pajama game opening
BOX-FOLDER 123/16	Racing with the clock
BOX-FOLDER 123/16	Racing with the clock reprise
BOX-FOLDER 123/17	Seven and a half cents
BOX-FOLDER 123/17	Seven and a half cents reprise
BOX-FOLDER 123/18	Sewing machines Laid in: violin B part
BOX-FOLDER 123/19	Sleeptite
BOX-FOLDER 123/20	Slow down
BOX-FOLDER 123/21	Small talk
BOX-FOLDER 123/21	Small talk incidental
BOX-FOLDER 123/22	Steam heat
BOX-FOLDER 123/23	There once was a man
BOX-FOLDER 123/24	Think of the time I save
	Pal Joey, 1952 revival Music by Richard Rodgers, lyrics by Lorenz Hart Piano-vocal scores
BOX-FOLDER 84/5	Do it the hard way

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BOX-FOLDER 84/6	The flower garden of my heart
BOX-FOLDER 84/7	Happy hunting horn
BOX-FOLDER 84/8	I could write a book
BOX-FOLDER 84/9	I'm talking to my pal
BOX-FOLDER 84/10	Plant you now, dig you later
BOX-FOLDER 84/11	You musn't kick it around
	Park Avenue, 1946
	Music by Arthur Schwartz, lyrics by Ira Gershwin
BOX-FOLDER 84/12	Land of opportunittee
	Piano-vocal score
	Polonaise, 1945
	Music by Bronislau Kaper (from Chopin), lyrics by John LaTouche
BOX-FOLDER 84/13	Finale Act I
	Short score
	The ragtime blues, circa 1978-1980
	Music by Scott Joplin (adapted by Walker), book and lyrics by Mitchell Douglas
	Unproduced
BOX-FOLDER 84/14	Fragment of incidental
	Piano-vocal score
BOX-FOLDER 84/15	Early lyric material/notes
BOX-FOLDER 84/16	First draft script; notes
BOX-FOLDER 84/16	Easy winners
	Piano-vocal score
	Incomplete
BOX-FOLDER 84/17	Script; 1978 Dec. 27
BOX-FOLDER 84/18	Script; 1979 Jan.
BOX-FOLDER 84/19	Script; 1979 Mar. 2
BOX-FOLDER 85/1	Script, new version; 1979 Nov. 2
	Incomplete
	Laid in: letter
BOX-FOLDER 85/2	Script; 1979 Dec. 20
	Laid in: letter
BOX-FOLDER 85/3	Script; 1980 Jan. 12
BOX-FOLDER 85/4	Script; 1980 Jan. 18
BOX-FOLDER 85/5	Running order/master order
BOX-FOLDER 85/6	Miscellaneous
	The red mill, 1958 television version
	Music by Victor Herbert, lyrics by Henry Blossom
BOX-FOLDER 85/7	Mignonette
	Piano-vocal score
	Ruff-neck, 1932
	Music and lyrics by Bickley Reichner, Don Walker, Joseph F. Follmann, Jr.
	Mask and Wig Club show at the University of Pennsylvania
	Full scores
BOX-FOLDER 85/8	Ballet-hoo
BOX-FOLDER 85/9	Bally-hoey vocal
BOX-FOLDER 85/10	Entre act

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BOX-FOLDER 85/11	Finale Act I
BOX-FOLDER 85/12	Finale Act II
BOX-FOLDER 123/25	A five year plan for two
BOX-FOLDER 85/13	A five year plan for two dance
BOX-FOLDER 85/13	A five year plan for two vocal
BOX-FOLDER 85/14	A five year plan for two dance more
BOX-FOLDER 85/15	Good queen Bess
BOX-FOLDER 85/16	Indian dance
BOX-FOLDER 85/17	An Indian fantasie
	Laid in: short score/sketch
BOX-FOLDER 85/18	Just croon
BOX-FOLDER 85/19	Lizzie's gigolo dance
BOX-FOLDER 85/19	Lizzie's gigolo vocal
BOX-FOLDER 123/26	Love in the ruff
BOX-FOLDER 85/20	Love in the ruff dance
BOX-FOLDER 85/20	Love in the ruff tag second ending
BOX-FOLDER 85/20	Love in the ruff vocal
BOX-FOLDER 85/21	Opening chorus-archers and guilds
BOX-FOLDER 85/21	Opening chorus-archers reprise
BOX-FOLDER 85/22	Opening chorus-lords and ladies
BOX-FOLDER 85/23	Overture
BOX-FOLDER 85/24	Rally 'round Raleigh
BOX-FOLDER 86/1	That happy ending
BOX-FOLDER 86/2	There's life in the old girl yet
BOX-FOLDER 86/3	This is the life vocal and dance
BOX-FOLDER 86/4	We are the guards
	Piano-vocal scores
BOX-FOLDER 86/5	Bally-hoey
BOX-FOLDER 86/6	Doing the hotsy dance
BOX-FOLDER 86/7	A five year plan for two
BOX-FOLDER 86/8	Good queen Bess
BOX-FOLDER 86/9	Just croon
BOX-FOLDER 86/10	Lizzie's gigolo
BOX-FOLDER 86/11	Love in the ruff
BOX-FOLDER 86/12	Opening chorus-Act I
BOX-FOLDER 86/13	Opening chorus-have you heard
BOX-FOLDER 86/14	Rally 'round Raleigh
BOX-FOLDER 86/15	That happy ending
	Piano score
BOX-FOLDER 86/16	There's life in the old girl yet
BOX-FOLDER 86/17	This is the life
BOX-FOLDER 86/18	We are the guards
	Parts
BOX-FOLDER 86/19	A five year plan for two
	Non-musical items
BOX-FOLDER 86/20	Libretto
	Scenario by Albert G. Miller, book by Beaumont Bruestle

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BOX-FOLDER 86/21	Souvenir program Shenandoah, 1975 Music by Gary Geld, lyrics by Peter Udell Scores—electric keyboard, banjo/guitar, drums, piano/celeste, bass
BOX-FOLDER 87/1	Change to church
BOX-FOLDER 87/2	Finale Act I sequence Finale coda/ultimo <i>see</i> Pass the cross to me
BOX-FOLDER 87/3	Freedom
BOX-FOLDER 87/4	If I were you
BOX-FOLDER 87/5	It's a boy! parts I-III
BOX-FOLDER 87/6	I've heard it all before
BOX-FOLDER 87/7	Meditation I and II
BOX-FOLDER 87/8	My little girl
BOX-FOLDER 87/9	Next to lovin' (I like fightin')
BOX-FOLDER 87/10	The only home I know
BOX-FOLDER 87/11	The only home I know reprise
BOX-FOLDER 87/12	Opening fanfare Full score
BOX-FOLDER 87/13	Papa's gonna make it alright
BOX-FOLDER 87/14	Pass the cross to me/Finale coda/Finale ultimo
BOX-FOLDER 87/14	Pass the crossover
BOX-FOLDER 87/15	The pickers are comin'
BOX-FOLDER 87/15	The pickers are comin' change
BOX-FOLDER 87/15	The pickers are comin' ending
BOX-FOLDER 87/16	Raise the flag of Dixie parts I-III
BOX-FOLDER 87/17	To Jenny's bedroom
BOX-FOLDER 87/18	Violets and silverbells (wedding scene)
BOX-FOLDER 87/18	Violets and silverbells reprise
BOX-FOLDER 87/19	We make a beautiful pair
BOX-FOLDER 87/20	Why am I me?
BOX-FOLDER 87/21	Miscellaneous
BOX-FOLDER 87/22	Lead sheets organized as piano-vocal score, p. 7-46 Parts
BOX-FOLDER 87/23-24	Guitar
BOX-FOLDER 88/1-2	Drums
BOX-FOLDER 88/3-4	Bass
BOX-FOLDER 88/5-6	Transparencies
	Stars in your eyes, 1939 Music by Arthur Schwartz, lyrics by Dorothy Fields
BOX-FOLDER 88/7	All the time; Vocal arrangement for Act II ballet Piano-vocal score/vocal arrangement
BOX-FOLDER 88/8	Just a little bit more Piano-vocal score
BOX-FOLDER 88/9	This is it Piano-vocal score/vocal arrangement

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BOX-FOLDER 88/10	This is it encore Full score, piano-vocal score/vocal arrangement Sweet mistress <i>see</i> Mistress of the inn Top banana, 1951 Music and lyrics by Johnny Mercer, book by H.S. Kraft Piano-vocal scores
BOX-FOLDER 89/1	Ambiguous
BOX-FOLDER 89/2	I fought every step of the way Laid in: lyric sheet
BOX-FOLDER 89/3	Man of the year
BOX-FOLDER 89/4	My home is in my shoes
BOX-FOLDER 89/4	My home is in my shoes-section II dance Piano-conductor score
BOX-FOLDER 89/5	Nobody understands me
BOX-FOLDER 89/6	O.K. for T.V.
BOX-FOLDER 89/7	Sans souci
BOX-FOLDER 89/8	Senorita Diaz
BOX-FOLDER 89/9	Step to the rear of the car, please
BOX-FOLDER 89/10	That's for sure
BOX-FOLDER 89/11	You're so beautiful-that
BOX-FOLDER 89/12	Script Touch and go, 1949 Music by Jay Gorney, lyrics by Jean and Walter Kerr
BOX-FOLDER 89/13	Glorious! Atkinson times Piano-vocal score
BOX-FOLDER 89/13	Glorious! Atkinson times-new version dance Piano-vocal score
	Twenty-three skidoo <i>see</i> Go fight city hall Up in Central Park, 1945 Music by Sigmund Romberg, lyrics by Dorothy Fields Full scores
BOX-FOLDER 89/14	The big back yard encore
BOX-FOLDER 89/15	Close as pages in a book
BOX-FOLDER 89/14	When you walk in the room U.S.S. Pinafore or "Not tonight, Josephine!" <i>see</i> Memphis bound The vamp, 1955 Alternate title: Delilah Music by James Mundy, lyrics by John LaTouche Piano-vocal scores
BOX-FOLDER 89/17	Back home where I come from
BOX-FOLDER 89/18	Flickers intro
BOX-FOLDER 89/19	The impossible she
BOX-FOLDER 89/20	Opening/Curtain music
BOX-FOLDER 89/21	Overture intro Full score; p. 1-3

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BOX-FOLDER 89/22	Scarecrow dance
BOX-FOLDER 89/23	Who needs love
BOX-FOLDER 89/24	Without you
BOX-FOLDER 89/25	Yeemy, yeemy
BOX-FOLDER 89/26	Miscellaneous music
BOX-FOLDER 89/27	Notes
	Wicked, wicked city <i>see Go fight city hall</i>
	Wish you were here, 1952 Music and lyrics by Harold Rome Piano-vocal scores
BOX-FOLDER 90/1	Ballad of a social director
BOX-FOLDER 90/2	Camp Karefree song
BOX-FOLDER 90/3	Could be
BOX-FOLDER 90/4	Don Jose of far Rockaway
BOX-FOLDER 90/5	Everybody loves everybody
BOX-FOLDER 90/6	Flattery
BOX-FOLDER 90/7	Glimpse of love
BOX-FOLDER 90/8	Goodbye love
BOX-FOLDER 90/9	High and mighty
BOX-FOLDER 90/10	Look at me!
BOX-FOLDER 90/11	Mix and mingle
BOX-FOLDER 90/12	Relax!
BOX-FOLDER 90/13	Shopping around
BOX-FOLDER 90/14	Such a nice girl! (Lament for Teddy Stern)
BOX-FOLDER 90/15	Summer afternoon
BOX-FOLDER 90/16	Teddy Stern
BOX-FOLDER 90/17	They won't know me!
BOX-FOLDER 90/18	Tripping the light fantastic
BOX-FOLDER 90/19	Waiters song
BOX-FOLDER 90/20	Where did the night go?
BOX-FOLDER 90/21	Wish you were here
BOX-FOLDER 90/22	Piano-conductor score Inscribed to Don Walker from Harold Rome
	You never know, 1952 Music and lyrics by Cole Porter This is a collection of Cole Porter songs from various shows, apparently being considered for a new adaption of his show with the same title; there were other songs included with these which were not retained, as they were un-annotated copies of published sheet music, whereas the items here include manuscripts by Albert Sirmay, and several scores that appear to have been annotated by Porter himself; there is an undated program for <i>You Never Know</i> at the Grist Mill Playhouse in Andover, New Jersey (undated), that was the apparent production that these scores were being used to prepare for.
BOX-FOLDER 90/23-24	Titles of piano-vocal scores: All I've got to get now is my man; Could it be you; Fresh as a daisy; From now on; Hail Bibinski; I hate you darling; I'm throwing a ball tonight; Still got my health; Just one of those things; The leader of a big time band; Let's do it; Only another boy and girl; There must be some one for me; What a ball; When my baby

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	goes to town; Where did the nights go; Why shouldn't I? Wow-ooh-wolf; You do something to me
	Laid in: program, songlisting and notes, lyric sheets
	Your hit parade, circa 1957
	Music and lyrics by Don Walker
	Radio program
BOX-FOLDER 91/1	The music that got away: The survey song
	Piano-vocal score
BOX-FOLDER 91/2	Opening billboard part I instrumental
	Piano score
BOX-FOLDER 91/2	Opening I
	Short score with vocals
BOX-FOLDER 91/3	Opening billboard part II instrumental
	Piano score
BOX-FOLDER 91/2	Hit parade opening #2 (Tony)
	Short score with vocals
	Zorba, 1968
	Music by John Kander, lyrics by Fred Ebb
	Full scores
BOX-FOLDER 124/1	After butterfly
BOX-FOLDER 124/2	Bell dance
BOX-FOLDER 124/3	The bend in the road
BOX-FOLDER 124/4	Boom-boom for you
BOX-FOLDER 124/5	Boubalina
BOX-FOLDER 124/6	Boubalina change
BOX-FOLDER 124/7	Bows part I
BOX-FOLDER 124/8	Bows part II
BOX-FOLDER 124/9	Broken record
BOX-FOLDER 124/10	The butterfly
BOX-FOLDER 124/11	The butterfly intro
BOX-FOLDER 124/12	Canavaro to Khania
BOX-FOLDER 124/13	The crow
BOX-FOLDER 124/14	The crow change
BOX-FOLDER 124/15	Entracte
BOX-FOLDER 124/16	Entrance of Zorba and Nikos
BOX-FOLDER 125/1	Exit march
BOX-FOLDER 125/2	Exit-Zorba and Nikos
BOX-FOLDER 125/3	Finale ultimo
BOX-FOLDER 125/4	The first time
BOX-FOLDER 125/5	Goodbye Canavaro
BOX-FOLDER 125/6	Happy birthday
BOX-FOLDER 125/7	I am free
BOX-FOLDER 125/8	Khania parts I-IV
BOX-FOLDER 125/9	Life is
BOX-FOLDER 125/10	Life is sequel
BOX-FOLDER 125/11	Look at the fields
BOX-FOLDER 125/12	Mimiko

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BOX-FOLDER 125/13	The mine
BOX-FOLDER 126/1	Nikos-window incidental
BOX-FOLDER 126/2	No boom-boom
BOX-FOLDER 126/3	Only love
BOX-FOLDER 126/4	Prologue
BOX-FOLDER 126/5	Sousta
BOX-FOLDER 126/6	That's a beginning (why can't I speak?)
BOX-FOLDER 126/7	The top of the hill
BOX-FOLDER 126/8	Vive la difference
BOX-FOLDER 126/9	Why can't I speak?
BOX-FOLDER 126/10	Women p. 5-6 only; dated 1983 Jan. 28 and 1983 May 17
BOX-FOLDER 126/11	Women's march
BOX-FOLDER 126/12	Y'assou
BOX-FOLDER 126/13	Y'assou change
BOX-FOLDER 126/14	Zorba's dance
BOX-FOLDER 126/14	Zorba dance II/new ending p. 7-10 only
BOX-FOLDER 126/15	Miscellaneous music and notes Piano-conductor scores
BOX-FOLDER 91/4	Bows part II
BOX-FOLDER 91/5	The first time
BOX-FOLDER 91/6	Goodbye Canavaro
BOX-FOLDER 91/7	I am free
BOX-FOLDER 91/8	Murder scene Lead sheets
BOX-FOLDER 91/9	Zorba's dance number 2 Parts, incomplete
BOX-FOLDER 91/10	I am free
BOX-FOLDER 91/11	No boom boom Recording arrangement
BOX-FOLDER 91/12	Only love
BOX-FOLDER 91/13	Zorba's dance
BOX-FOLDER 91/14	Bouzouki
BOX-FOLDER 91/15	Electric harpsichord
BOX-FOLDER 91/16	Violins
BOX-FOLDER 91/17	Miscellaneous music Not related to <i>Zorba</i> , but found with it Most of this material appears to be piano scores for a film score, and a piano-conductor score medley titled "USO walk without you -trio" of "I don't want to walk without you." "Roseanna" and "I wish I didn't love you so," arranged by Billy Byers
BOX 92-106, 127-131	Non-Show Music
BOX-FOLDER 92/1	Alone together Notes

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BOX-FOLDER 92/2	America, America Sketch combining "America" and "Yankee Doodle"
BOX-FOLDER 92/3	Annie get your gun Piano-vocal scores Annotated scores: Doin' what comes natur'lly; Who do you love I hope; You can't get a man with a gun
BOX-FOLDER 92/4	Anniversary song Full score
BOX-FOLDER 92/5	Are you makin' any money? Piano-vocal score
BOX-FOLDER 92/6	Are you sure? Piano-vocal score
BOX-FOLDER 92/7	L'arlesienne suite no. II Piano-conductor score
BOX-FOLDER 92/8	Auld lang syne Vocal arrangement/sketch Corner torn off
BOX-FOLDER 92/9	Bali ha'i Piano-vocal score
BOX-FOLDER 92/10	Ballad #1; Ballad #6; Ballad #7 Piano scores
BOX-FOLDER 92/11	Ballroom duet and ensemble Short score
BOX-FOLDER 92/11	Ballroom duo and ensemble Full score Incomplete
BOX-FOLDER 92/12	Band I (Stockholm) Full score
BOX-FOLDER 92/13	Be like a leaf; Be like a leaf in the wind #1; Be like a leaf in the wind #2 Piano-vocal score, piano scores No lyric
BOX-FOLDER 92/14	Be-gone my love Piano-vocal scores, negative photostat score for small orchestra, photostat full score Music by Margaret Hopkins, lyrics by Don Walker
BOX-FOLDER 92/15	Beautiful lady Short score
BOX-FOLDER 92/16	Begin the beguine Piano-conductor score
BOX-FOLDER 92/17	Big military intro Sketch
BOX-FOLDER 92/18	Blow me down Vocal arrangement/short score
BOX-FOLDER 92/19	Blues #1 Piano-vocal score No lyric
BOX-FOLDER 92/20	Bodoni county Piano-vocal score

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BOX-FOLDER 92/21	A break in the clouds Piano-vocal score, lyric sheet
BOX-FOLDER 92/22	Buckle down, Winssocki Short score
BOX-FOLDER 92/23	Burning leaves Piano scores, lead sheet, lyric sheet Music by Don Walker
BOX-FOLDER 92/24	Can't escape from you Piano-vocal score
BOX-FOLDER 92/25	Careless love Sketch
BOX-FOLDER 92/26	Cavatina from <i>Figaro</i> Full score, negative photostat
BOX-FOLDER 130/1	Cheek to cheek Full score
BOX-FOLDER 92/27	Chicken reel Piano-conductor score
BOX-FOLDER 92/28	Chinese lullaby Score for violin, saxes, gong, bass and cello
BOX-FOLDER 92/29	Chloe Vocal arrangement
BOX-FOLDER 92/30	Clarinet concert; Clarinet concerto I Scores/sketches
BOX-FOLDER 92/31	College songs College medley #1 Short score/sketch Laid in: original folder
BOX-FOLDER 92/32	College medley #2 Short score/sketch
BOX-FOLDER 92/33	Illinois (loyalty march) Sketch
BOX-FOLDER 92/34	Last chorus collegiate Short score
BOX-FOLDER 92/35	Michigan (the victors) Full score
BOX-FOLDER 92/36	Ohio state Sketch
BOX-FOLDER 92/37	Pitt (University of Pittsburgh) Full score
BOX-FOLDER 92/38	Stein song Full score
BOX-FOLDER 93/1	Comin' thru the rye Vocal arrangement
BOX-FOLDER 93/2	Cover girl medley Vocal arrangement
BOX-FOLDER 93/2	Cover girl intro Short score with vocals

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BOX-FOLDER 93/3	La cumparsita Parts for tango orchestra
BOX-FOLDER 93/4	Czech medley Short score with vocal, negative photostat No lyric
BOX-FOLDER 93/5	Dance, don't run to the nearest exit Lead sheet
BOX-FOLDER 93/6	Dange melange Short score/sketch Agnes de Mille Dance Theatre, circa 1953 Unless otherwise noted, the folders below contain a full score, piano-conductor score, and string parts; some of the full scores appear to be in the hand of Hans Spialek
BOX-FOLDER 93/7	Ballet class
BOX-FOLDER 93/8	The banjo Brigadoon
BOX-FOLDER 93/9	Come to me
BOX-FOLDER 93/10	Drunk scene
BOX-FOLDER 93/11	Fight scene
BOX-FOLDER 93/12	Funeral dance Short score Incomplete, parts only
BOX-FOLDER 93/13	Opening
BOX-FOLDER 93/14	Sword dance
BOX-FOLDER 93/15	Wedding dance
BOX-FOLDER 94/1	Bumble-bee in a garden
BOX-FOLDER 94/2-4	Cherry tree legend
BOX-FOLDER 94/5	Clipper sailing
BOX-FOLDER 94/6-8	Conversations pleasant and unpleasant (overture)
BOX-FOLDER 95/1	Gala performance Piano-conductor score not included Hares on the mountains
BOX-FOLDER 95/2	Short score
BOX-FOLDER 95/2	Parts Kansas city stomp
BOX-FOLDER 127/1	Full score
BOX-FOLDER 95/4	Piano-conductor score
BOX-FOLDER 95/5	May day
BOX-FOLDER 95/6	Nelson Paint your wagon
BOX-FOLDER 95/7	Can of beans Full score, parts Incomplete
BOX-FOLDER 95/8	Coach dance Full score, parts Incomplete
BOX-FOLDER 95/9	Finale Full score, parts Incomplete

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BOX-FOLDER 95/10	Horsing around Full score, parts Incomplete
BOX-FOLDER 95/11	Lonely men Full score, parts Incomplete
BOX-FOLDER 95/12	Night scene Full score, parts Incomplete
BOX-FOLDER 95/13	Rope dance Full score, parts Incomplete
BOX-FOLDER 95/14	Rumson town
BOX-FOLDER 96/1	They call the wind Maria
BOX-FOLDER 96/2	Transition to coach dance
BOX-FOLDER 96/3	Wandering star, night scene
BOX-FOLDER 96/4	Parvenus
BOX-FOLDER 96/5	Pavane Violin parts
BOX-FOLDER 96/6	Stage fright
BOX-FOLDER 96/7	Transition after ballet class
BOX-FOLDER 96/8	Transition after stage fright
BOX-FOLDER 96/9	Transition to gala performance
BOX-FOLDER 96/10	Waltz ballet
BOX-FOLDER 96/11	Wheels (Great Pacific railway)
BOX-FOLDER 96/12	Dear old us coda Piano-vocal score Debussy preludes #3 Arranged by Don Walker I. General Lavine
BOX-FOLDER 127/2	Full score
BOX-FOLDER 96/13	Parts II. La fille aux chevaux de lin
BOX-FOLDER 127/3	Full score
BOX-FOLDER 96/14	Parts III. Minstrels
BOX-FOLDER 127/4	Full score
BOX-FOLDER 96/15	Parts Debussy preludes #4 IV. Reverie
BOX-FOLDER 127/5	Full score
BOX-FOLDER 96/16	Parts
BOX-FOLDER 97/1	Design for loving Sketch, lead sheet Incomplete
BOX-FOLDER 97/2	Dinah Short score

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BOX-FOLDER 97/3	Doin' the New York Sketch
BOX-FOLDER 97/4	Down with love Piano-vocal score
BOX-FOLDER 97/5	Drinking song Vocal arrangement, short score Dubinsky, Matt <i>see Songs with Matt Dubinsky</i>
BOX-FOLDER 97/6	Dust on the moon Parts Published arrangement by Don Walker
BOX-FOLDER 97/7	An early spring Piano score, lead sheet Lyrics by Don Walker
BOX-FOLDER 97/8	Easy does it Piano score
BOX-FOLDER 97/9	Everglades Full score
BOX-FOLDER 97/10	Fall into somebody's arms Piano-vocal score, lyric sheets
BOX-FOLDER 97/11	Farewell blues Short score/sketch
BOX-FOLDER 97/12	Songs by Brian Foley Lead sheets Titles include: Half of me; I belong to the road; If I had today; I'm looking for someone; Success, you haven't spoiled me yet; Woman with child
BOX-FOLDER 97/13	Footsore blues Lead sheet
BOX-FOLDER 97/14	For once and for always Lead sheet No lyric
BOX-FOLDER 97/15	Forbidden love Lead sheet Lyrics by Don Walker
BOX-FOLDER 97/16	Forget-me-not Piano-vocal score By Don Walker, Bix Reichner, David Zoob
BOX-FOLDER 97/17	The fourth of July march Piano-conductor score
BOX-FOLDER 97/18	From the garden of Kama Parts
BOX-FOLDER 97/19	Funny little sailor man Full score From <i>The new moon</i>
BOX-FOLDER 97/20	G.E. time Piano-vocal score No lyric
BOX-FOLDER 97/21	Geisha Sketch

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BOX-FOLDER 97/22	Gigot-one step Piano score Glad singers Includes scores for albums "Surprise!" (Columbia CL 2312/CS 9112) and "The Glad Singers Swing Bells!: Christmas with a beat" (Columbia CL 2391/CS 9191), arranged by Don Walker and Arnold Goland, conducted by Hal Hastings Most folders below include full scores (primarily rhythm sections), and piano-conductor scores with vocal arrangement, a separate vocal arrangement, and in some cases parts
BOX-FOLDER 127/6	After midnight
BOX-FOLDER 127/7	Between the dances
BOX-FOLDER 127/8	Don't let the neighbors know
BOX-FOLDER 127/9	F'nick
BOX-FOLDER 127/10	Far from the home I love
BOX-FOLDER 127/11	For you
BOX-FOLDER 127/12	Fum, fum, fum
BOX-FOLDER 127/13	Gloria
BOX-FOLDER 127/14	God rest ye merry, gentlemen
BOX-FOLDER 127/15	Good King Wenceslaus
BOX-FOLDER 128/1	Happy new year
BOX-FOLDER 128/2	Hark the herald angels sing
BOX-FOLDER 128/3	I love you truly
BOX-FOLDER 128/4	Joy!
BOX-FOLDER 128/5	Loveline
BOX-FOLDER 128/6	Mazeltov
BOX-FOLDER 128/7	Now I have everything
BOX-FOLDER 128/8	One more range
BOX-FOLDER 128/9	Ox and donkey
BOX-FOLDER 128/10	Perfect day
BOX-FOLDER 128/11	Russian lullaby
BOX-FOLDER 97/23	Surprise!
BOX-FOLDER 128/12	There once was a man
BOX-FOLDER 128/13	Three kings
BOX-FOLDER 128/14	Tokyo medley
BOX-FOLDER 128/15	Where the blue of the night
BOX-FOLDER 128/16	You're too sure of me p. 1 of full score only
BOX-FOLDER 97/24	Lyrics and notes
BOX-FOLDER 97/25	Miscellaneous music
BOX-FOLDER 97/26	Great day, Prelude to great day Sketches
BOX-FOLDER 97/27	Green briars Lead sheet Lyrics by Don Walker
BOX-FOLDER 97/28	Grenadiers Short score/sketch
BOX-FOLDER 97/29	Growin' pains Published parts

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	Music and lyrics by Don Walker and Clay Warnick
	Ray Hartley (pianist)
	Includes scores for album “For Lovers” (RCA Victor LPM/LSP 1870), arranged and conducted by Don Walker (1959)
	Autumn in Rome
BOX-FOLDER 129/1	Full score
BOX-FOLDER 98/1	Short scores
	A better word than love
BOX-FOLDER 129/2	Full score
BOX-FOLDER 98/2	Short score, piano-conductor score with vocals, vocal arrangement
	Beyond the purple hills
BOX-FOLDER 129/3	Full score
BOX-FOLDER 98/3	Short scores
	A certain smile
BOX-FOLDER 129/4	Full score
BOX-FOLDER 98/4	Short scores
	Come love me
BOX-FOLDER 129/5	Full score
BOX-FOLDER 98/5	Short score
	Friendly persuasion (thee I love)
BOX-FOLDER 129/6	Full score
BOX-FOLDER 98/6	Short score
	A handful of stars
BOX-FOLDER 129/7	Full score
BOX-FOLDER 98/7	Short score
	Heart of Paris
BOX-FOLDER 129/8	Full score
BOX-FOLDER 98/8	Short scores with vocals, vocal arrangement
	I remember it well
BOX-FOLDER 129/9	Full score
BOX-FOLDER 98/9	Short scores
	Intermezzo
BOX-FOLDER 129/10	Full score
BOX-FOLDER 98/10	Short scores
	Music from another world
BOX-FOLDER 129/11	Full score
BOX-FOLDER 98/11	Short score with vocals, vocal arrangement
	Secret love
BOX-FOLDER 129/12	Full score
BOX-FOLDER 98/12	Short score with vocals, vocal arrangement
	Shadow of love
BOX-FOLDER 129/13	Full score
BOX-FOLDER 98/13	Short scores
	Speak low
BOX-FOLDER 129/14	Full score
BOX-FOLDER 98/14	Short score
	Tenderly

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BOX-FOLDER 129/15	Full score
BOX-FOLDER 98/15	Short score with vocals, vocal arrangement They can't take that away from me
BOX-FOLDER 129/16	Full score
BOX-FOLDER 98/16	Short score To each his own
BOX-FOLDER 129/17	Full score
BOX-FOLDER 98/17	Short score A very precious love
BOX-FOLDER 129/18	Full score
BOX-FOLDER 98/18	Short score When I grow too old to dream
BOX-FOLDER 129/19	Full score
BOX-FOLDER 98/19	Short score with vocals Whispers in the wind
BOX-FOLDER 129/20	Full score
BOX-FOLDER 98/20	Short score with vocals, vocal arrangement
BOX-FOLDER 130/2	Havana Full score
BOX-FOLDER 98/21	Heat wave Sketch
BOX-FOLDER 98/22	Highway medley Short score
BOX-FOLDER 98/23	Honeymoon madrigal Vocal arrangement
BOX-FOLDER 130/3	Humming Full score, piano-vocal score
BOX-FOLDER 98/24	Humoresque stomp! Full score On title page: Walker and Cohan opus #1
BOX-FOLDER 98/25	Hungarian dance no. V and VI Piano score/condensed score I can't make my heart behave
BOX-FOLDER 98/26	Full score
BOX-FOLDER 98/27	Lead sheet
BOX-FOLDER 98/28	Parts
BOX-FOLDER 98/29	I go home to baby Piano-vocal score, lyric sheet Incomplete
BOX-FOLDER 98/30	I gotta snek! Piano-vocal score
BOX-FOLDER 98/31	If I can't have you (I want to be lonesome-I want to be blue) Piano-vocal score/short score Notes on verso
BOX-FOLDER 98/32	If you didn't belong to me Lead sheet

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BOX-FOLDER 129/21	If this isn't love Full score
BOX-FOLDER 129/22	I'll go my way Full score
BOX-FOLDER 98/33	I'll share it all with you/dance chorus Piano score with choreographic notes
BOX-FOLDER 98/34	I'm a big girl now Lead sheet
BOX-FOLDER 98/35	I'm glad there is you Piano-conductor score/parts For Martha Wright
BOX-FOLDER 99/1	I'm gonna worry Piano-vocal score
BOX-FOLDER 99/2	I'm ready Piano-vocal scores Lyrics by Don Walker
BOX-FOLDER 99/3	In one easy lesson Lead sheet
BOX-FOLDER 99/4	Indian rhapsody Full score Incomplete Laid in: short score/sketch
BOX-FOLDER 99/5	Ink spots Piano score
BOX-FOLDER 99/6	Into the night Piano score, piano-vocal score Music by Don Walker
BOX-FOLDER 99/7	The intruder 4 piano-vocal scores, lyric sheet Music by Don Walker, lyrics by Jack Lawrence
BOX-FOLDER 99/8	Invictus Short score
BOX-FOLDER 99/9	Is it love? 's' must be love Piano-vocal score By Don Walker and David Zoob Fragile, torn and bent
BOX-FOLDER 99/10	I've found what I wanted Short score/sketch
BOX-FOLDER 99/11	I've got rhythm Sketch
BOX-FOLDER 99/12	Just a whistlin' and a whittlin' Vocal arrangement
BOX-FOLDER 99/13	Kamenoi-ostrow Short score/sketch
BOX-FOLDER 99/14	Kashmiri song Parts, including piano-conductor
BOX-FOLDER 99/15	Kiss me again/Ah sweet mystery of life/A kiss in the dark Sketch for arrangement

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BOX-FOLDER 99/16	Lady play your mandolin Short score
BOX-FOLDER 99/17	The last round-up Full score/piano-conductor score
BOX-FOLDER 99/18	Let music ring Condensed score/sketch
BOX-FOLDER 99/19	Let's go too far Published parts Music and lyrics by Don Walker and Clay Warnick
BOX-FOLDER 99/20	Liebestraum Short score/sketches
BOX-FOLDER 99/21	Lime house blues Score Lindencroft Music, Music by Don Walker
BOX-FOLDER 99/22	Nocturne; Coda to nocturne Piano score
BOX-FOLDER 99/23	Quartet Score
BOX-FOLDER 99/24	Rondo and nocturne Score
BOX-FOLDER 99/25	Rondo and nocturne String parts Violin part missing
BOX-FOLDER 99/26	Trio Sketch
BOX-FOLDER 99/27	Lonely little Cinderella Published parts Arranged by Don Walker
BOX-FOLDER 99/28	Louise Short score/sketch
BOX-FOLDER 99/29	Louisiana hayride Short score/sketch, may be a vocal arrangement
BOX-FOLDER 130/4	Love for sale Full score
BOX-FOLDER 100/1	Parts
BOX-FOLDER 100/2	Love in bloom Short score/sketches
BOX-FOLDER 100/3	Love is the funniest thing Piano-vocal score/sketch, lyric sheets
BOX-FOLDER 100/4	Love nest medley Full score
BOX-FOLDER 100/5	Lover come back to me Vocal arrangement
BOX-FOLDER 100/6	Lower solebury lurch Piano score
BOX-FOLDER 100/7	Lullaby land Piano-vocal score No lyric

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BOX-FOLDER 100/8	The lure of l'amour Piano-vocal score, lyric sheet
BOX-FOLDER 100/9	Lush Sketch
BOX-FOLDER 100/10	M.S.W. finale gripe Piano score
BOX-FOLDER 100/11	Mad Hatter and Alice/Alice incidental Sketches
BOX-FOLDER 100/12	The magic highway Piano-vocal scores Music and lyrics by Don Walker and Fred Culley
BOX-FOLDER 100/13	Maine Sketch
BOX-FOLDER 100/14	Manhattan Piano-vocal score/sketch By Don Walker
BOX-FOLDER 100/15	Manhattan serenade Piano-vocal score
BOX-FOLDER 100/16	Marche ecossaise Percussion and oboe II parts
BOX-FOLDER 100/17	Marches based on the themes from "The Turks in Italy" Lead sheet
BOX-FOLDER 130/6	Marie Full score
BOX-FOLDER 100/18	Parts
BOX-FOLDER 100/19	May-night Full score
BOX-FOLDER 100/20	Mighty lak' a rose Piano score/condensed score
BOX-FOLDER 100/21	Minute waltz Short score/sketch
BOX-FOLDER 100/22	Mississippi (a tone journey) Piano-conductor score
BOX-FOLDER 100/23	Moanin' low Short score
BOX-FOLDER 100/24	Modulations Sketches The most happy fella: symphonic impressions
BOX-FOLDER 100/25	Full score
BOX-FOLDER 100/26	Piano-conductor score
BOX-FOLDER 100/27	Incomplete parts
BOX-FOLDER 101/1	Mr. and Mrs. America Full score, vocal arrangement
BOX-FOLDER 101/2	Music in the air Short score/sketches
BOX-FOLDER 101/3	Musical ideas for songs vol. 1 Notebook of sketches, piano-vocal scores, piano scores and lyrics; some incomplete

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	Titles include: Child of love; Believe it or not; Where did you learn to love?; Close to my heart; Nature does great things; Anything you say/Willing; I don't like your family; Breakfast in bed; A five year plan (for two); Jig-saw; Turn up your nose to the blues; Far away; The little red book; What is it all about?; If you're really in love with me; You are all the world to me; In a house up on a hill; 16 bar thing; Beguine
BOX-FOLDER 101/4	My land my music Short score with vocals, piano-vocal score Music by Don Walker, lyrics by Bickley Reichner
BOX-FOLDER 101/5	My love was young Piano-vocal score
BOX-FOLDER 101/6	My new Kentucky home Vocal arrangement
BOX-FOLDER 101/7	My shawl Published parts Arranged by Don Walker
BOX-FOLDER 101/8	Mysterioso Short score/sketch
BOX-FOLDER 101/9	The navy march Short score Titles include: The Navy blue and gold; The Navy hymn; Anchors aweigh
BOX-FOLDER 101/10	Never looked so high Piano-vocal score, lyric sheet
BOX-FOLDER 101/11	Night and day Full score Appears to be by Lee Armonel for Waring's Pennsylvanians
BOX-FOLDER 101/12	Lead sheet
BOX-FOLDER 101/13	Nina Rosa selection #2 Short score, sketch
BOX-FOLDER 101/14	Nola Short score
BOX-FOLDER 101/15	Not so far Sketch
	October suite Music by Don Walker
BOX-FOLDER 101/16	Birthday song I Short score
BOX-FOLDER 101/17	Grey day Piano score/sketch
BOX-FOLDER 101/18	Oh Marie Vocal arrangement
BOX-FOLDER 101/19	Old fashioned walking music; Old fashioned intro Sketches
BOX-FOLDER 101/20	Old love/no love Piano-vocal score, lyric sheets
BOX-FOLDER 101/21	Old man river Full score Portions torn away

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BOX-FOLDER 101/22	Old playmate Short score
BOX-FOLDER 101/23	Once upon a time Short score
BOX-FOLDER 101/24	One step stuff, One step chorus Sketches
BOX-FOLDER 101/25	Opening Sketch Oriental suite Piano-vocal scores By Don Walker
BOX-FOLDER 101/26	Climbin' up K2
BOX-FOLDER 101/27	Field of cement
BOX-FOLDER 102/1	Lotus and the wind
BOX-FOLDER 102/2	A stamp from Tanna Tuva
BOX-FOLDER 102/3	We met in Samarkand
BOX-FOLDER 102/4	Our kind of love Piano-vocal score, lyric sheet, correspondence
BOX-FOLDER 130/6	Outside of you Full score
BOX-FOLDER 102/5	La paloma Vocal arrangement
BOX-FOLDER 102/6	Paradise lane Piano-vocal score Music and lyrics by Don Walker
BOX-FOLDER 130/7	Paris in the spring Full score
BOX-FOLDER 102/7	Paso doble Sketch
BOX-FOLDER 130/8	Selections from Patience Full score
BOX-FOLDER 102/8	Pepe's theme Piano-vocal score No lyric
BOX-FOLDER 102/9	The perfume of the burning leaves Sketch
BOX-FOLDER 102/10	Piccolo Pete Sketch
BOX-FOLDER 102/11	A picture of me without you Sketch, lyric sheets
BOX-FOLDER 102/12	Pity Short scores
BOX-FOLDER 102/13	The powder room song Lead sheet
BOX-FOLDER 102/14	Princess Flavia duet Act II Sketch Title is crossed out and music may be unrelated

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BOX-FOLDER 102/15	Professor hot Piano-vocal score, sketch
BOX-FOLDER 102/16	Ranger's song Short score Incomplete
BOX-FOLDER 102/17	The relief of Lucknow Sketch
BOX-FOLDER 102/18	Revolutionary ballet Full score, negative photostat Incomplete
BOX-FOLDER 102/19	The riff song Full score, piano-vocal score
BOX-FOLDER 102/20	The ringing rocks Piano scores Rittman study material
BOX-FOLDER 102/21	Methods of melodic development (of basic theme) Score and notes
BOX-FOLDER 102/22	Miscellaneous music Sketches
BOX-FOLDER 102/23	Miscellaneous notes
BOX-FOLDER 102/24	The rogue song Vocal arrangement
BOX-FOLDER 102/25	Romberg medley #9 Short score/sketch Sigmund Romberg The following scores came with materials that indicated that they were used for the concert "An Evening with Sigmund Romberg and his Concert Orchestra" at Carnegie Hall, 1949 May 1, similar concerts in 1945, and various other concerts and recording projects which featured music by Romberg.
BOX-FOLDER 102/26	American humoresque Full score
BOX-FOLDER 102/27	Blow Gabriel blow Vocal arrangement with short score
BOX-FOLDER 102/28	Blue heaven Full score Possible Romberg holograph; originally attached to "One kiss" full score
BOX-FOLDER 102/29	Czech medley arranged for Novotna Short scores Includes Romberg holograph Titles include: The quest (Nestuňte mladenci); Kdo ma pocerucc Galanku
BOX-FOLDER 102/30	Deep in my heart, dear Full score and short score
BOX-FOLDER 102/31	The donkey serenade Short score/full score
BOX-FOLDER 129/23	Faithfully yours Full score
BOX-FOLDER 131/1	Fantasia Negative photostat of full score

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BOX-FOLDER 103/1	The firemen's bride from <i>Up in Central Park</i> Full score Described as Victor recording arrangement
BOX-FOLDER 103/2	Funny little sailor men Piano-vocal score/vocal arrangement
BOX-FOLDER 103/3	Girl on the prow <i>see also Romberg medley #8 continued</i> Short score
BOX-FOLDER 129/24	Golden days from <i>The student prince</i> Full score Upper left corner torn away
BOX-FOLDER 103/4	A horn in the fiddle shop Full score
BOX-FOLDER 103/5	Military march from <i>Desert song</i> Full score Possible Romberg holograph
BOX-FOLDER 129/25	My Maryland (selection) Full score Possible Romberg holograph
BOX-FOLDER 103/6	New moon-selection #2 Notes
BOX-FOLDER 131/2	One alone Full score
BOX-FOLDER 103/7	One alone Vocal arrangement and short score
BOX-FOLDER 103/8	One kiss Full score, short score, lead sheet First line of lead sheet appears to be Romberg holograph; segues to "Blue heaven" which was initially attached to full score
BOX-FOLDER 103/9	One kiss String parts
BOX-FOLDER 129/26	Riff song Full score Possible Romberg holograph
BOX-FOLDER 129/27	Romance Full score Possible Romberg holograph
BOX-FOLDER 103/10	Romberg medley #2 Short score
BOX-FOLDER 103/11	Romberg medley #8 continued Full score Possible Romberg holograph Primarily of "Girl on the prow"
BOX-FOLDER 103/12	Serenade from <i>The student prince</i> Piano-vocal score/vocal arrangement
BOX-FOLDER 103/13	Softly, as in a morning sunrise Full score, short score, vocal arrangement (2) Full score possible Romberg holograph

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BOX-FOLDER 103/14	Stouthearted man Full score Possible Romberg holograph
BOX-FOLDER 103/15	Sweethearts from <i>Maytime</i> Full score Possible Romberg holograph Laid in: reverse parts for violin and viola
BOX-FOLDER 103/16	Swift theme Piano score
BOX-FOLDER 103/17	Tirolian woodchoppers march Full score Possible Romberg holgraph
BOX-FOLDER 103/18	Tirolian woodchoppers march Vocal parts
BOX-FOLDER 103/19-20	Tirolian woodchoppers march Parts
BOX-FOLDER 103/21	Tirolean yoodler's Vocal arrangement, vocal parts
BOX-FOLDER 104/1	Up in Central Park Piano-vocal scores or piano scores Titles include: April snow, Barry specialty, Finale ultimo, Finaletto scene 4 act II, Fireman's bride, The reprise, Incidental and change of scene, Opening Act I, Opening scene 3 Act I, When you walk in the room
BOX-FOLDER 104/2	Viennese nights-waltzes Full score
BOX-FOLDER 104/3	When I grow too old to dream Full score, short score, vocal arrangement Full score possible Romberg holograph
BOX-FOLDER 104/4	Miscellaneous unidentified music Sketches
BOX-FOLDER 104/5	Miscellaneous photostat negatives Full scores Includes Moods of Tecla part II-IV
BOX-FOLDER 104/6	The rosary Piano-vocal score/vocal arrangement
BOX-FOLDER 104/7	Running to mother Full score
BOX-FOLDER 104/8	Running to mother Parts
BOX-FOLDER 104/9	Samba Short score
BOX-FOLDER 104/10	Scandals medley Full score, short score/sketch Titles include: This is the missus; Life is just a bowl of cherries
BOX-FOLDER 104/11	September in the rain Piano-vocal score
BOX-FOLDER 104/12	Serenade Vocal arrangement

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BOX-FOLDER 104/13	Serenade for a wealthy widow Piano-vocal score/piano score
BOX-FOLDER 104/14	She's happy now with him Piano-vocal score Music by Don Walker, lyrics by Bix Reichner
BOX-FOLDER 104/15	Selections from <i>Show boat</i> Full score
BOX-FOLDER 104/16	Selections from <i>Show boat</i> Short score
BOX-FOLDER 131/3	Sittin' around on Sunday Full score
BOX-FOLDER 104/17	6/8 chorus Piano-vocal score No lyric
BOX-FOLDER 104/18	Smoke rings Parts
BOX-FOLDER 104/19	Snow Queen adagio Short score
BOX-FOLDER 104/20	So long Piano-vocal score Incomplete
BOX-FOLDER 104/21	Soda jerker Piano-vocal score No lyric
BOX-FOLDER 104/22	Softly, as in a morning sunrise Piano-vocal score
BOX-FOLDER 104/23	Somebody else took you out of my arms (but I can't take you out of my dreams) Piano-vocal score No lyric
BOX-FOLDER 104/24	Song of Norway-selection Full score
BOX-FOLDER 104/25	Song of the Bayou/Anytime's the time to fall in love Piano score/piano-vocal score Songs with Matt Dubinsky Piano-vocal scores and lyric sheets Music by Don Walker
BOX-FOLDER 104/26	Dear angel child Appears to have been for a show titled <i>Eight cousins</i>
BOX-FOLDER 105/1	Is this what love is?
BOX-FOLDER 105/2	Never love a stranger
BOX-FOLDER 105/3	Spooks!
BOX-FOLDER 105/4	You'll see
BOX-FOLDER 105/5	Stand up and cheer interpolation Short score/sketch
BOX-FOLDER 105/6	Stompin' at the Savoy Full score
BOX-FOLDER 105/7	Stouthearted men Short score, vocal arrangement

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BOX-FOLDER 105/8	Student prince-selection Short score/full score
BOX-FOLDER 105/9	Sweepin' the clouds away Vocal arrangement
BOX-FOLDER 105/9	St. James infirmary Sketch
BOX-FOLDER 105/10	S'wonderful Full score
BOX-FOLDER 105/11	Tango intro Sketch
BOX-FOLDER 105/12	Thanks Piano-conductor score
BOX-FOLDER 105/13	That happy ending Piano-vocal score No lyric
BOX-FOLDER 105/14	That's what I like about you Short score/full score
BOX-FOLDER 105/15	There's a man in my life Piano-vocal scores(2)
BOX-FOLDER 105/16	These foolish things remind me of you Piano-vocal score
BOX-FOLDER 105/17	The three b's Short score
BOX-FOLDER 129/28	Ti-pi-tin Full score, piano-vocal score
BOX-FOLDER 105/18	To a wild rose Short score/sketch
BOX-FOLDER 105/19	Modulation, last chorus and coda of To be worthy of you Full score
BOX-FOLDER 131/4	The touch of your hand Full score
BOX-FOLDER 105/20	The touch of your hand Short score
BOX-FOLDER 105/21	Toujours moi? (Are you sure?) Piano score Music by Don Walker
BOX-FOLDER 105/22	Tristan and Isolde Full score Incomplete
BOX-FOLDER 105/23	The trolley song Vocal arrangement
BOX-FOLDER 105/24	12 days of Christmas Short score/sketch
BOX-FOLDER 105/25	Two of a kind Published parts Arranged by Don Walker
BOX-FOLDER 105/26	Vive la France Sketch

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BOX-FOLDER 105/27	Wait till you see her: waltz ballet Short score/sketch
BOX-FOLDER 105/28	Walsh tune Piano score
BOX-FOLDER 105/29	Waltz material Sketch
BOX-FOLDER 105/30	Water boy Full score, negative photostat
BOX-FOLDER 105/31	The way of dreams Full score
BOX-FOLDER 105/32	The way of dreams Piano-vocal score, lead sheet Music by Don Walker
BOX-FOLDER 105/33	The way you look tonight Piano-vocal score
BOX-FOLDER 105/34	What a way to be! Piano-vocal scores(3), lyric sheet Music by Don Walker, lyrics by Bix Reichner
BOX-FOLDER 105/35	What am I doing here Lead sheet
BOX-FOLDER 106/1	What'll I do Sketch
BOX-FOLDER 106/2	What's real and what's baloney Lead sheet Taped photocopy which has been disassembled
BOX-FOLDER 106/3	When Stella does the conga at the prom Piano-vocal score
BOX-FOLDER 129/29	Who? Full score Incomplete
BOX-FOLDER 129/30	Who's on thirds? Full score
BOX-FOLDER 106/4	The window cleaners Piano score/sketch
BOX-FOLDER 106/5	Wintergreen for president Sketch
BOX-FOLDER 106/6	With all the love in my heart Piano-vocal score
BOX-FOLDER 106/7	Without a song Short score/sketch
BOX-FOLDER 106/8	Wolf step Piano score/sketch Unidentified sketch on verso
BOX-FOLDER 106/9	A world full of love Piano-vocal score
BOX-FOLDER 106/10	Would you be good to baby Piano-vocal score

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BOX-FOLDER 106/11	You are a welcome love Piano-vocal score Music by Don Walker, lyrics by Bix Reichner
BOX-FOLDER 131/5	You can be kissed Full score
BOX-FOLDER 106/12	Your land and my land Short score, vocal arrangement
BOX-FOLDER 106/13	You're all I need Parts
BOX-FOLDER 106/14	Zing sing-zoom zoom Vocal arrangement
BOX-FOLDER 129/31	Unidentified full scores Mostly miscellaneous pages
BOX-FOLDER 106/15-16	Miscellaneous and unidentified music Sketches, short scores, piano-vocal scores