Collection Summary
Title: Carmen McRae Collection of Musical Arrangements and Other Materials
Span Dates: 1931-1993
Bulk Dates: (bulk 1950s-1970s)
Call No.: ML31.M32
Creator: McRae, Carmen
Extent: approximately 1,000 items ; 47 containers ; 20 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Carmen Mercedes McRae (1920-1994) was an American jazz vocalist, pianist, composer, and recording artist. The papers chiefly contain musical arrangements and lead sheets for approximately 800 songs. While many of the arrangements include both full scores and parts, the majority are lead sheets or parts used for her small group performances. The papers also include a small amount of correspondence, photographs, song lists, program notes, and promotional materials.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Boland, Francy.
Burns, Ralph.
Carter, Benny.
Clayton, John, 1952-
Di Novi, Gene.
Holman, Bill.
Jones, Jimmy, 1918-1982.
Jones, Thad.
Katz, Fred, 1919-
Keating, John, 1927-
Mardin, Arif.
McRae, Carmen--Archives.
McRae, Carmen--Correspondence.
McRae, Carmen.
McRae, Carmen.
Nelson, Oliver, 1932-1975.
Pierce, Nat.
Sebesky, Don.
Simmons, Norman, 1929-
Wilkins, Ernie.

Subjects
Jazz singers.
Jazz vocals.
Jazz--Lead sheets.
Jazz.
Music--Manuscripts--United States.
Popular music--United States.
Women jazz singers--United States.

Titles
Carmen McRae papers, 1931-1993

Form/Genre
Correspondence.
Photographic prints.
Promotional materials.
Scores.

Administrative Information

Provenance
Gift; 1997

Accruals
No further accruals are expected.

Processing History
The Carmen McRae Collection of Musical Arrangements and Other Materials was processed by Thomas Barrick in 2012-2013. Thomas Barrick coded the finding aid for EAD format in 2013.

Transfers
Sound recordings from the Carmen McRae Collection of Musical Arrangements and Other Materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status
Materials from the Carmen McRae Collection of Musical Arrangements and Other Materials are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Carmen McRae Collection of Musical Arrangements and Other Materials is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Carmen McRae Collection of Musical Arrangements and Other Materials, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Carmen Mercedes McRae was born in Harlem, on April 8, 1920. She studied piano as a child and her parents encouraged her towards classical music. As a teenager, McRae wrote songs and pursued the jazz scene in New York City leading to a friendship with jazz pianist Teddy Wilson and composer Irene Kitchings Wilson. Through their influence, one of McRae’s early songs, “Dream of Life,” was recorded by Teddy Wilson’s longtime collaborator, vocalist Billie Holiday. Inspired by Holiday’s depth of emotion and delivery of a lyric, McRae began to develop her own style and voice.

By the late 1940s, McRae was well-known among the young modern jazz musicians who gathered at Minton’s, Harlem’s most famous inside after-hours jazz club. This lead to recordings with Miles Davis, Charlie Parker, Mercer Ellington and others. The turning point in her career happened in 1954 when she made her first recording as a lead with Carmen McRae.
She earned *Down Beat* magazine’s “Best New Female Jazz Vocalist of the Year.” McRae soon began recording with such major recording labels as Decca, MCA, Vocalion, and Verve. She recorded over sixty albums, toured the world, was heard on radio programs, and appeared on television and in films. McRae continued to perform until the age of seventy-one. Her final performance was at the Blue Note Jazz Club in New York. McRae died in Los Angeles on November 10, 1994.

**Scope and Content Note**

The Carmen McRae Collection of Musical Arrangements and Other Materials span from 1931 to 1993 with the majority of the materials dating from the 1950s to the 1970s. The collection chiefly consists of manuscript scores, parts, lead sheets, and annotated sheet music for approximately 800 songs. Notable arrangers whose works are found in this collection include Francy Boland, Ralph Burns, Benny Carter, John Clayton, Gene DiNovi, Bill Holman, Jimmy Jones, Thad Jones, Fred Katz, Johnny Keating, Arif Mardin, Peter Matz, Oliver Nelson, Nat Pierce, Shorty Rogers, Don Sebesky, Norman Simmons, and Ernie Wilkins.

McRae frequently performed with small groups, such as trios and quartets. She assigned numbers to the parts which refer back to her small group performance book. In many instances, these parts were taken from much larger arrangements. When applicable, these "small group #s" are provided in notes in this finding aid.

In addition to the music materials, the McRae papers contain a small amount of correspondence, photographs, song lists, program notes and promotional materials.

**Organization of the Carmen McRae Collection of Musical Arrangements and Other Materials**

The collection is organized in two series:

- Music, 1931-1976
- Miscellany, 1961-1993
## Description of Series

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<td>BOX 1-42, 44-47</td>
<td><strong>Music, 1931-1976</strong></td>
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<tr>
<td></td>
<td><em>Manuscript, printed, or photocopied scores, parts, piano-vocal scores, lead sheets.</em></td>
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<td><em>Arranged alphabetically by title.</em></td>
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<tr>
<td>BOX 43</td>
<td><strong>Miscellany, 1961-1993</strong></td>
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<td><em>Includes correspondence, photographs, song lists, program notes, and promotional materials.</em></td>
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## Container List

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</table>
| BOX 1-42, 44-47 | **Music, 1931-1976**  
Manuscript, printed, or photocopied scores, parts, piano-vocal scores, lead sheets.  
Arranged alphabetically by title. |
| BOX-FOLDER 1/1  | 500 miles high  
Chick Corea / Neville Potter  
Piano-vocal score |
| BOX-FOLDER 1/2  | About Charlie  
Louis Aldebert / Monique Aldebert  
Piano-vocal score |
| BOX-FOLDER 1/3  | About face  
Peter De Rose / Charles Tobias  
Piano-vocal score |
| BOX-FOLDER 1/4  | Act three  
Bill Comstock / Gene DiNovi  
Lead sheet |
| BOX-FOLDER 1/5  | The afflictions of the times  
Della Reese  
Lead sheet |
| BOX-FOLDER 1/6  | African lady  
Langston Hughes / Randy Weston  
Lead sheet |
| BOX-FOLDER 1/7  | After dark  
Caryl Young / Jean Galvis  
Lead sheet |
| BOX-FOLDER 1/8  | After love, emptiness  
Robert C. Thomas  
Lead sheet |
| BOX-FOLDER 1/9  | After thoughts  
Ray Brown  
Lead sheet |
| BOX-FOLDER 26/1 | After today  
Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2,  
baritone saxophone, piano/conductor, guitar, double bass, drums)  
Arranged by Jimmy Jones |
| BOX-FOLDER 1/10 | Alan  
Christine Gardner  
Lead sheet |
| BOX-FOLDER 26/2 | Alfie  
Burt Bacharach / Hal David  
Score and parts (production, horn 1-3, bass trombone, harp, piano, guitar, double bass,  
drums, percussion, strings)  
Arranged by Don Sebesky |
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Burt Bacharach / Hal David  
Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums, strings)  
Arranged by Nat Pierce |
| BOX-FOLDER 1/12 | Alfie  
Burt Bacharach / Hal David  
Parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor, guitar, double bass, drums)  
Arranged by Norman Simmons |
| BOX-FOLDER 1/13 | Alfie  
Burt Bacharach / Hal David  
Parts (double bass, drums)  
Arranger unknown |
| BOX-FOLDER 1/14 | All by myself  
Eric Carmen  
Parts (vocal, guitar)  
Arranged by Dale Oehler |
| BOX-FOLDER 1/15 | All by myself  
Eric Carmen  
Parts (piano, double bass) |
| BOX-FOLDER 1/16 | All by myself  
Eric Carmen  
Sketch |
| BOX-FOLDER 1/17 | All I need is your love  
Wally Putnam / Carmen McRae / Rick Huesman  
Lead sheet |
| BOX-FOLDER 1/18 | All my eggs  
Parts (piano, double bass, drums)  
Small group #22 |
| BOX-FOLDER 1/19 | All the things you are  
Jerome Kern  
Parts (trumpet 1-2, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums, vibes)  
Arranged by Bill Holman |
| BOX-FOLDER 1/20 | All the things you are  
Jerome Kern  
Parts (vocal, flute 1-2, clarinet 1-2, bass clarinet, piano, double bass)  
Arranged by Fred Katz |
| BOX-FOLDER 1/21 | All the time  
Bob Friedman  
Lead sheet  
Arranged by Benny Carter |
| BOX-FOLDER 1/22 | All through the night  
Cole Porter  
Parts (piano, double bass, drums)  
Small group #269 |
| BOX-FOLDER 1/23 | All too soon  
G. Pocock |
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| BOX-FOLDER 34/1 | Alone together  
Howard Dietz / Arthur Schwartz  
Score and parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass, drums)  
Arranged by Ernie Wilkins |
| BOX-FOLDER 1/24 | Alone with my thoughts of you  
Ronnell L. Bright  
Lead sheet |
| BOX-FOLDER 1/25 | Aluminum baby  
Jaki Byard / Fred Bouchard (lyrics)  
Lead sheet |
| BOX-FOLDER 2/1 | Am I blue  
Harry Akst / Grant Clarke  
Lead sheet and double bass part |
| BOX-FOLDER 26/3 | And I love him [her]  
John Lennon / Paul McCartney  
Score and parts (vocal, trombone 1-4, horn 1-2, harp, piano, guitar, double bass, drums, percussion, strings)  
Arranged by Peter Matz |
| BOX-FOLDER 2/2 | And then there's Maude  
Marilyn Bergman / Alan Bergman / Dave Grusin  
Lead sheet |
| BOX-FOLDER 2/3 | And watch the world go by  
Margo Guryan / Bob Brookmeyer  
Piano-vocal score |
| BOX-FOLDER 2/4 | Angel eyes  
Matt Dennis  
Lead sheet  
Small group #165 |
| BOX-FOLDER 2/5 | Anthropology  
Charlie Parker / Dizzy Gillespie  
Lead sheet |
| BOX-FOLDER 2/6 | Any old time  
Artie Shaw  
Parts (piano, guitar, celeste, bells, vibes, double bass, drums)  
Small group #149 |
| BOX-FOLDER 2/7 | Anyone else but you  
Steve Alan / Leonard Feather  
Lead sheet |
| BOX-FOLDER 2/8 | Anything goes  
Cole Porter  
Lyric sheet (parody), parts (piano, double bass)  
Small group #269 |
| BOX-FOLDER 2/9 | As long as we're together  
Chuck Mangione  
Lead sheet |
| BOX-FOLDER 2/10 | At Christmas time  
Tad Dameron |
### Music, 1931-1976

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Cole Porter  
Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums, strings)  
Arranged by Nat Pierce |
| BOX-FOLDER 2/12 | Autumn in New York  
Vernon Duke  
Parts (vocal, p)  
Small group #97 |
| BOX-FOLDER 2/13 | Autumn nocturne  
Joseph Myrow  
Parts (piano, double bass)  
Small group #63 |
| BOX-FOLDER 2/14 | Away, away, away  
Bobby Troup  
Lead sheet |
| BOX-FOLDER 2/15 | Babe's blues  
John Hendricks / Randy Weston  
Lead sheet |
| BOX-FOLDER 2/16 | Baby, baby  
James Lipton / Sol Berkowitz  
Piano-vocal score |
| BOX-FOLDER 2/17 | Baby black  
Gelsa Palao  
Lead sheet |
| BOX-FOLDER 2/18 | Baby blue  
Stan Tracey  
Piano-vocal score |
| BOX-FOLDER 2/19 | Baby won't you please come home  
Mack Gordon / Josef Myrow  
Lead sheet |
| BOX-FOLDER 2/20 | Ballad of the sad cafe  
Charles DeForest  
Lead sheet |
| BOX-FOLDER 2/21 | The ballad of Thelonious Monk  
Jimmy Rowles  
Lead sheet |
| BOX-FOLDER 26/4 | Baltimore Oriole  
Hoagy Carmichael  
Score and parts (vocal, trumpet, tenor saxophone, tenor saxophone "Ben," clarinet, piano/conductor, guitar, double bass, drums)  
Arranged by Ralph Burns |
| BOX-FOLDER 2/22 | Bathroom window  
Parts (double bass, drums) |
| BOX-FOLDER 2/23 | Be a sweet pumpkin  
Ronnell Bright  
Lead sheet |
Beautiful moons ago
Oscar Moore / Nat King Cole
Lyric sheet and parts (piano, double bass)

Bébado
Marcio Resende
Lead sheet

Because you're mine
Sammy Cahn / Nicholas Brodsky
Score and parts (vocal, trombone 1-4, horn 1-2, harp, guitar, double bass, drums, percussion, strings)
Arranged by Peter Matz

Behind the face
Jimmy Rowles
Lead sheet; piano part

Better than anything
Bill Loughborough / David Wheat
Lead sheet

Better than saying goodby
Murray Grand / Tony Sibetta
Lead sheet

Between the devil and the deep blue sea
Harold Arlen
Parts (piano, double bass)
Small group #46

Between you and me
Lynn Gibson / Bob Dorough
Lead sheet

Bitter sweet
Nat Adderley / Carolyn Plummer
Lead sheet; lyric sheet

Black and blue
Andy Razaf / Thomas "Fats" Waller / Harry Brooks
Piano-vocal score

Blame it on my youth
Edward Heyman / Oscar Levant
Score and parts (vocal, trumpet, woodwinds 1-2, horn, harp, piano, guitar, double bass, drums, percussion, strings)
Arranged by Peter Matz
Small group #303

Bleeding orchid
Chick Corea
Piano score

Blowin' in the wind
Mike Post
Violin part

Blue Monk
Thelonious Monk / Abbey Lincoln
Lead sheet; lyric sheet
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<td>Bob White&lt;br&gt;Johnny Mercer&lt;br&gt;Score and parts (vocal, trumpet, tenor saxophone, tenor saxophone &quot;Ben,&quot; clarinet, piano/conductor, guitar, double bass, drums)&lt;br&gt;Arranged by Ralph Burns</td>
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<td>BOX-FOLDER 3/4</td>
<td>Body and soul&lt;br&gt;Johnny Green / Edward Heyman / Robert Sour / Frank Eyton&lt;br&gt;Parts (piano, drums)&lt;br&gt;Arranged by Frank Collette</td>
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<td>BOX-FOLDER 3/5</td>
<td>Body and soul&lt;br&gt;Johnny Green / Edward Heyman / Robert Sour / Frank Eyton&lt;br&gt;Parts (vocal, trumpet 1-2, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums)&lt;br&gt;Arranged by Bill Holman</td>
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<td>BOX-FOLDER 3/6</td>
<td>Bows&lt;br&gt;Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass, drums)</td>
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<td>BOX-FOLDER 3/7</td>
<td>Boy, do I have a surprise for you&lt;br&gt;Gene DiNovi / Spence Maxwell&lt;br&gt;Parts (vocal, trumpet 1-3, trombone 1-3, horn 1-2, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, harp, piano, double bass, drums, percussion, strings)&lt;br&gt;Arranged by Gene DiNovi&lt;br&gt;Small group #361</td>
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<td>Boy from Impanema&lt;br&gt;Antonia Carlos Jobim&lt;br&gt;Parts (double bass, drums)&lt;br&gt;Small group #164</td>
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<td>BOX-FOLDER 34/2</td>
<td>Breakfast in bed&lt;br&gt;Eddie Hinton / Donnie Fritts&lt;br&gt;Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone, piano, guitar, double bass, drums)&lt;br&gt;Arranged by Arif Mardin</td>
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<td>BOX-FOLDER 3/10</td>
<td>Briar bush&lt;br&gt;Dave Brubeck&lt;br&gt;Double bass part and lyric sheet (incomplete)&lt;br&gt;Small group #221</td>
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<td>BOX-FOLDER 3/11</td>
<td>Brubeck folder&lt;br&gt;Dave Brubeck&lt;br&gt;Lead and lyric sheets&lt;br&gt;Titles: Far more blue; Lord, Lord; Melanctha; Ode to a cowboy; There'll be no tomorrow; Travelin' blues; You swing, baby</td>
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Al Jarreau  
Lead sheet |
| BOX-FOLDER 3/13 | Busy, busy New York  
Mary Lou Williams / Gracie Glassman  
Lyric sheet |
| BOX-FOLDER 3/14 | But beautiful  
Jimmy Van Heusen  
Guitar part  
Small group #73 |
| BOX-FOLDER 3/15 | But not for me  
George Gershwin  
Drum part |
| BOX-FOLDER 3/16 | Butterfly dreams  
Stanley Clarke / Neville Potter  
Lead sheet; lyric sheet |
| BOX-FOLDER 3/17 | Buy yourself a dream  
Double bass part  
Small group #321 |
| BOX-FOLDER 3/18 | By myself  
Arthur Schwartz / Howard Dietz  
Score and parts (vocal, conductor, flute, piano, guitar, double bass, drums, strings)  
Arranged by Bill Holman  
Small group #167 |
| BOX-FOLDER 3/19 | Bye bye blackbird  
Ray Henderson / Mort Dixon  
Parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by Thad Jones |
| BOX-FOLDER 3/20 | Bye bye blackbirds  
Parts (double bass, drums)  
Small group #120 |
| BOX-FOLDER 3/21 | Bye bye whitebird  
Monique Aldebert / Louis Aldebert  
Lead sheet |
| BOX-FOLDER 3/22 | Bye-ya  
Thelonious Monk / Fred Bouchard (lyrics)  
Lyric sheet |
| BOX-FOLDER 4/1  | Can you tell  
Margo Guryan  
Parts (piano, guitar, double bass, drums)  
Small group #218 |
| BOX-FOLDER 4/2  | Can't forget  
Carmen McRae / Luther Henderson Jr.  
Lead sheet |
| BOX-FOLDER 4/3  | Can't hide love  
Sketch of lead sheet; parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar/double bass, drums)  
Arranged by Gerald Wilson |
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<td>Parts (trumpet 1-2, 4, trombone 1-4, woodwinds 1-5, piano, double bass)</td>
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<td>Score and parts (flute, horn, guitar, double bass, b, strings)</td>
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<td>BOX-FOLDER 4/6</td>
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<td>BOX-FOLDER 4/7</td>
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<td>Johnny Mercer / Gene DiNovi</td>
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<td>Lead sheet</td>
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<td>Laid in: note from Gene DiNovi to Carmen</td>
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<td>BOX-FOLDER 4/8</td>
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<td>Lyric sheet</td>
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<td>BOX-FOLDER 4/10</td>
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<td>Thad Jones</td>
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<td>Parts (vocal, double bass)</td>
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<td>Mel Torme / Robert Wells</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 27/1</td>
<td>Cloudy morning</td>
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<td>Joe McCarthy Jr. / Marvin Fisher</td>
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<td>Score and parts (vocal, flute 1-2, oboe, baritone saxophone, horn, harp,</td>
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<td></td>
<td>piano, guitar, double bass, drums, percussion, strings)</td>
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<td>Arranged by Don Sebesky</td>
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<tr>
<td>BOX-FOLDER 4/12</td>
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<td>BOX-FOLDER 4/15</td>
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<td>Sketch; lyric sheet</td>
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<td>BOX-FOLDER 38/1</td>
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<td>Lead sheet and parts (vocal, piano, guitar, double bass, drums)</td>
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<tr>
<td></td>
<td>Arranged by Johnny Keating</td>
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<tr>
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<td>Small group #208</td>
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</tbody>
</table>
| BOX-FOLDER 41/1 | Come live with me  
Caryl Young / Jean Galvis  
Score  
Arranged by Johnney Keating  
Small group #208 |
| BOX-FOLDER 34/4 | Come live with me  
Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums)  
Arranged by Nat Pierce |
| BOX-FOLDER 40/9 | Come rain or shine - Pearl Bailey  
Harold Arlen / Johnny Mercer  
Score, vocal lead sheet  
For the "Something wonderful" recording |
| BOX-FOLDER 4/16 | Come Sunday  
Duke Ellington  
Parts (guitar, double bass)  
Small group #279 |
| BOX-FOLDER 4/17 | Come Tuesday  
Marilyn Bergman / Alan Bergman / Johnny Williams  
Lead sheet |
| BOX-FOLDER 4/18 | Come with me now  
Lead sheet |
| BOX-FOLDER 27/2 | Comes love  
Lew Brown / Sammy Stept / Charles Tobias  
Score and parts (conductor, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by Ernie Wilkins  
Small group #94 |
| BOX-FOLDER 4/19 | Crystal silence  
Chick Corea / Neville Potter  
Piano-vocal score |
| BOX-FOLDER 4/20 | Cutie pants  
Steve Allen / Ray Brown  
Drum part  
Arranged by Norman Simmons |
| BOX-FOLDER 4/21 | Damn, this gittin' old is gittin' old  
Bob Dorough / Lynn Gibson  
Lyric sheet |
| BOX-FOLDER 4/22 | Damn that dream  
Jimmy Van Heusen / Eddie DeLange  
Double bass part  
Small group #59 |
| BOX-FOLDER 4/23 | Dawn appears  
Ronnell L. Bright  
Lead sheet |
| BOX-FOLDER 4/24 | The day after August  
Charles DeForest  
Lead sheet |
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<td>BOX-FOLDER 4/25</td>
<td>Day by day</td>
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<td>Guitar part</td>
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<td>Small group #204</td>
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<td>BOX-FOLDER 4/26</td>
<td>Day dreams</td>
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<td>Carol Henry / Herman Foster</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 4/27</td>
<td>Day in day out</td>
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<td>Rube Bloom / Johnny Mercer</td>
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<td>Piano part</td>
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<td>Small group #72</td>
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<td>BOX-FOLDER 4/28</td>
<td>The day it rained</td>
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<td>Duval Ferriera / Ray Gilbert</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 4/29</td>
<td>Day waves</td>
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<td>Chick Corea / Neville Potter</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 4/30</td>
<td>Dear death</td>
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<td></td>
<td>Jimmy Woode</td>
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<td></td>
<td>Score and parts (vocal, trumpet 1-4, trombone 1-3, alto saxophone 1-3, baritone saxophone 1-3, piano, double bass, drums)</td>
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<tr>
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<td>Arranged by Francy Boland</td>
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<tr>
<td>BOX-FOLDER 4/31</td>
<td>Deliver the Milky Way</td>
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<td></td>
<td>Christine Gardner / William Rubenstein</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 4/32</td>
<td>Desafinado (slightly out of tune)</td>
</tr>
<tr>
<td></td>
<td>Antonio Carlos Jobim / John Hendricks / Jessie Cavanaugh</td>
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<td></td>
<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 4/33</td>
<td>Desert air</td>
</tr>
<tr>
<td></td>
<td>Chick Corea</td>
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<tr>
<td></td>
<td>Piano-vocal score (no lyrics)</td>
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<tr>
<td>BOX-FOLDER 4/34</td>
<td>Devil may care</td>
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<tr>
<td></td>
<td>Bob Dorough / T. P. Kirk</td>
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<tr>
<td></td>
<td>Parts (vocal, piano, double bass, drums)</td>
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<td></td>
<td>Small group #144</td>
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<tr>
<td>BOX-FOLDER 5/1</td>
<td>Did I ever really live</td>
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<td></td>
<td>Parts (piano, double bass, drums)</td>
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<tr>
<td>BOX-FOLDER 5/2</td>
<td>Did it ever really happen</td>
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<td></td>
<td>Dorothy Beagle Helle</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 5/3</td>
<td>Didn't know about you</td>
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<td></td>
<td>Guitar part</td>
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<td>BOX-FOLDER 5/4</td>
<td>Didn't we</td>
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<td></td>
<td>Piano part</td>
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<td>Small group #423</td>
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<tr>
<td>BOX-FOLDER 5/5</td>
<td>Dindi</td>
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<td></td>
<td>Antonio Carlos Jobim / L. Wolfe Gilbert / Aloysio Oliveira</td>
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<tr>
<td></td>
<td>Guitar part</td>
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<td>Small group #409</td>
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</table>
| BOX-FOLDER 5/6 | Do nothing til you hear from me  
Duke Ellington  
Parts (piano, double bass) |
| BOX-FOLDER 5/7 | Do you know why  
Score and parts (conductor, vocal, flute, double bass, strings) |
| BOX-FOLDER 5/8 | Dodger blue  
David Frishberg  
Lead sheet |
| BOX-FOLDER 5/9 | Doin' all right  
Guitar part  
Small group #20 |
| BOX-FOLDER 40/1 | Dolores Gray [medley]  
Score; vocal lead sheet  
Title: Give a little, get a little  
For the "Something wonderful" recording |
| BOX-FOLDER 27/3 | Don't ever leave me  
Jerome Kern  
Score and parts (vocal, horn 1-4, alto saxophone, harp, piano, guitar, double bass, drums, strings)  
Arranged by Don Sebesky  
Small group #317 |
| BOX-FOLDER 5/10 | Don't explain  
Guitar part  
Small group #327 |
| BOX-FOLDER 5/11 | Don't get around much anymore  
Parts (piano, double bass, drums) |
| BOX-FOLDER 5/12 | Don't go away  
Parts (piano, guitar, double bass, drums) |
| BOX-FOLDER 5/13 | Don't know me  
Parts (piano, double bass)  
Small group #9 |
| BOX-FOLDER 5/14 | Don't pin me down  
Leonard Feather  
Lead sheet |
| BOX-FOLDER 34/5 | Don't talk  
Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by Nat Pierce  
Small group #355 |
| BOX-FOLDER 5/15 | Don't throw me away  
Leontyne Watts  
Piano-vocal score |
| BOX-FOLDER 5/16 | Don't wanna tie you down  
Lyric sheet |
| BOX-FOLDER 5/17 | Don't worry  
Parts (piano, double bass)  
Small group #40 |
| BOX-FOLDER 5/18 | Don't you worry 'bout a thing  
Stevie Wonder |
Lead sheet; parts (piano, double bass, drums)

**BOX-FOLDER 5/19**  
Dream of life  
Carmen McRae / Luther Henderson Jr.  
Lead/lyric sheet; parts (trumpet 1-5, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, guitar, double bass, drums)  
Arranged by John Clayton

**BOX-FOLDER 27/4**  
The eagle and me  
Harold Arlen / E.Y. Harburg  
Score and parts (vocal, trumpet, tenor saxophone, tenor saxophone "Ben," piano/conductor, guitar, double bass, drums)  
Arranged by Ralph Burns

**BOX-FOLDER 5/20**  
Earthquake  
João Donato / Yanna Cotti  
Lead sheet

**BOX-FOLDER 5/21**  
East of the Sun  
Brooks Bowman  
Double bass part  
Small group #44

**BOX-FOLDER 5/22**  
Easy as you go  
Dave Brubeck / Iola Brubeck  
Parts (piano, double bass)  
Small group #261

**BOX-FOLDER 40/2**  
Ella Logan [medley]  
Score; vocal lead sheet  
Titles: If this isn’t love; Look to the rainbow  
For the "Something wonderful" recording

**BOX-FOLDER 27/5**  
Elusive butterfly  
Bob Lind  
Score and parts (production, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums, percussion); sheet music  
Arranged by Shorty Rogers

**BOX-FOLDER 5/23**  
Emily  
Lead sheet; lyric sheet

**BOX-FOLDER 5/24**  
Enchanting eyes  
Lyric sheet

**BOX-FOLDER 5/25**  
Epistle  
Leonard Bernstein / Stephen Schwartz  
Lead sheet

**BOX-FOLDER 40/3**  
Ethel Merman [medley]  
Score; vocal lead sheet  
Titles: Blow, Gabriel, blow; All through the night; Anything goes  
For the "Something wonderful" recording

**BOX-FOLDER 5/26**  
Evergreen / With one more look at you  
Paul Williams  
Piano part

**BOX-FOLDER 5/27**  
Every day a little love  
João Donato / Norman Grimbel  
Lead sheet
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</table>
| BOX-FOLDER 5/28 | Every day of my life  
John Wallowitch / Tony Scibetta  
Piano-vocal score |
| BOX-FOLDER 5/29 | Every man's got a woman  
Trudy Rhone / Chick Morris  
Lead sheet |
| BOX-FOLDER 5/30 | Everytime we say goodbye  
Cole Porter  
Parts (piano, guitar)  
Arranged by Luther Henderson  
Small group #195 |
| BOX-FOLDER 5/31 | Evil gal blues  
Leonard Feather  
Lead sheet |
| BOX-FOLDER 5/32 | Evil ways  
Clarence Henry  
Parts (piano, double bass, drums) |
| BOX-FOLDER 27/6 | Exactly like you  
Jimmy McHugh / Dorothy Fields  
Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, organ, double bass, drums)  
Arranged by Alan Faust |
| BOX-FOLDER 5/33 | The eyes of lovers  
J. Wallowitch / Tony Scibetta  
Lead sheet |
| BOX-FOLDER 6/1 | Fade  
Nat Adderley, Jr., / Carolyn Plummer  
Lead sheet |
| BOX-FOLDER 6/2 | Fair weather friend  
Doris Fisher / Marvin Fisher  
Lead sheet |
| BOX-FOLDER 28/1 | Falling in love with love  
Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, double bass) (missing piano, drums)  
Arranged by Ernie Wilkins  
Small group #98  
Far more blue see Brubeck folder  
Dave Brubeck  
Lyric sheet |
| BOX-FOLDER 6/3 | Faraway forever  
Alan Bergman / Marilyn Bergman / Quincy Jones  
Lead sheet and parts (vocal, harp, piano, double bass, drums, percussion, strings)  
Arranged by Roger Kellaway |
| BOX-FOLDER 6/4 | Feeling good  
Parts (double bass, drums)  
Small group #188 |
| BOX-FOLDER 6/5 | Flamingo  
Parts (vocal, trumpet, horn 1-4, tenor saxophone, piano/conductor, guitar)  
Arranged by Ralph Burns |
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| BOX-FOLDER 6/6 | Fly away (whisky love)  
John Wallowitch / Tony Scibetta  
Lead sheet |
| BOX-FOLDER 35/1 | Flying  
Jerry Leiber / Mike Stoller  
Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums)  
Arranged by Nat Pierce |
| BOX-FOLDER 41/2 | Flying  
Jerry Leiber / Mike Stoller  
Score  
Arranged by Johnny Keating |
| BOX-FOLDER 6/7 | Folks who live on the hill  
Jerome Kern  
Drum part  
Small group #373 |
| BOX-FOLDER 28/2 | Fools and lovers  
Cliff Adams / Veronica Barnes  
Score and parts (vocal, trumpet, horn 1-4, woodwinds, harp, guitar, percussion, strings)  
Arranged by Don Sebesky |
| BOX-FOLDER 6/8 | For all we know  
Parts (trumpet 1-4, trombone 1-4, flute, clarinet 1-4, guitar, double bass, drums)  
Arranged by John Clayton |
| BOX-FOLDER 6/9 | For once in my life  
Ron Miller / Orlando Murden  
Score and parts (trumpet 1-3, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, piano/conductor, guitar, baritone saxophone, double bass, drums)  
Arranged by Johnny Keating  
Small group #345 |
| BOX-FOLDER 6/10 | For once in my life  
Ron Miller / Orlando Murden  
Parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums) |
| BOX-FOLDER 6/11 | For once in my life  
Ron Miller / Orlando Murden  
Parts (vocal, trombone 1-2, horn 1-4, alto saxophone 1-2, harp, guitar, double bass, drums, percussion, strings) |
| BOX-FOLDER 6/12 | For once in my life  
Ron Miller / Orlando Murden  
Lead sheet |
| BOX-FOLDER 6/13 | Forget it  
Johnny Wayne  
Lead sheet |
| BOX-FOLDER 6/14 | Forget me  
Parts (piano, double bass, drums)  
Small group #82  
On verso of drum part: drum part for "Teach me" #89. |
| BOX-FOLDER 6/15 | Fred  
Neal Hefti / Sammy Cahn  
Lead sheet |
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<td>BOX-FOLDER 6/16</td>
<td>Freddie's walkin'  &lt;br&gt;Chuck Mangione  &lt;br&gt;Score sketch</td>
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<td>BOX-FOLDER 6/17</td>
<td>Free again  &lt;br&gt;Guitar part</td>
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<td>BOX-FOLDER 6/18</td>
<td>Free and easy  &lt;br&gt;Bobby Troup / Henry Mancini  &lt;br&gt;Piano-vocal score</td>
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<td>BOX-FOLDER 6/19</td>
<td>From now on  &lt;br&gt;Charles Lazar  &lt;br&gt;Lead sheet</td>
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<td>BOX-FOLDER 6/20</td>
<td>From now on  &lt;br&gt;Don Newey  &lt;br&gt;Lead sheet</td>
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<td>BOX-FOLDER 7/1</td>
<td>Gee, ain't I good to you  &lt;br&gt;Andy Razaf / Don Redman  &lt;br&gt;Lyric sheet</td>
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<td>BOX-FOLDER 41/3</td>
<td>Gentleman friend  &lt;br&gt;Score  &lt;br&gt;Arranged by Don Sebesky  &lt;br&gt;Small group #180</td>
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<tr>
<td>BOX-FOLDER 38/2</td>
<td>Gentleman friend  &lt;br&gt;Parts (production, vocal, trumpet 1-4, trombone 1-4, horn 1-4, tuba, woodwinds 1-4, harp, piano, guitar, double bass, drums, percussion 1-2)  &lt;br&gt;Arranged by Don Sebesky  &lt;br&gt;Small group #180</td>
</tr>
<tr>
<td>BOX-FOLDER 7/2</td>
<td>Gentleman friend  &lt;br&gt;Parts (double bass, drums)  &lt;br&gt;Small group #180</td>
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<tr>
<td>BOX-FOLDER 28/3</td>
<td>Georgia Rose  &lt;br&gt;Score; vocal lead sheet</td>
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<tr>
<td>BOX-FOLDER 40/4</td>
<td>Gertrude Lawrence [medley]  &lt;br&gt;Score; vocal lead sheet  &lt;br&gt;Titles: Love of my own; He is something wonderful; Getting to know you; Hello young lovers  &lt;br&gt;For the &quot;Something wonderful&quot; recording</td>
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<tr>
<td>BOX-FOLDER 7/3</td>
<td>Get out of your cave  &lt;br&gt;João Donato / Mercedes Chies  &lt;br&gt;Vocal/guitar part</td>
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<td>BOX-FOLDER 7/4</td>
<td>Getting some fun  &lt;br&gt;Piano part</td>
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<td>BOX-FOLDER 7/5</td>
<td>Ghost of yesterday  &lt;br&gt;Guitar part  &lt;br&gt;Arranged by Norman Simmons  &lt;br&gt;Small group #287</td>
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<td>BOX-FOLDER 7/6</td>
<td>Glad there's you  &lt;br&gt;Guitar part  &lt;br&gt;Small group #163</td>
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Carmen McRae Collection of Musical Arrangements and Other Materials  20
| BOX-FOLDER 7/7 | Gloomy Sunday  
Parts (vocal, piano, guitar, double bass, drums)  
Small group #371 |
| BOX-FOLDER 28/4 | Go and buy yourself a dream  
Score and parts (vocal group, piano 1-2, drums, percussion) (missing double bass part)  
Arranged by Don Sebesky  
Small group #321 |
| BOX-FOLDER 7/8 | God bless the child  
Parts (guitar, double bass)  
Small group #243 |
| BOX-FOLDER 7/9 | Golden things  
Christine Gardner  
Lead sheet |
| BOX-FOLDER 7/10 | Gonna lock my heart  
Parts (piano, guitar)  
Arranged by Norman Simmons  
Small group # 128 |
| BOX-FOLDER 7/11 | Good bait  
Tad Dameron  
Lyric sheet and parts (tenor saxophone, piano, guitar, double bass, drums) |
| BOX-FOLDER 7/12 | The good life  
Tad Dameron  
Lead sheet  
Arranged by Manny Album |
| BOX-FOLDER 7/13 | A good man  
Joan Kraft / Billy Valentine  
Lead sheet |
| BOX-FOLDER 7/14 | A good man is a seldom thing  
Charles DeForest  
Lead sheet |
| BOX-FOLDER 7/15 | Good reviews  
Lyric sheet |
| BOX-FOLDER 7/16 | A good thing  
Jack Segal / Marvin Fisher  
Lead sheet |
| BOX-FOLDER 35/2 | Goodbye Joe  
Kenneth S. Webb / Harold Levey  
Score and parts (horn 1-2, woodwinds 1-2, bassoon, piano/guitar, double bass, drums, percussion)  
Arranged by Arif Mardin |
| BOX-FOLDER 7/17 | Goodbye Joe  
Kenneth S. Webb / Harold Levey  
Parts (piano, guitar, double bass, drums)  
Small group #411 |
| BOX-FOLDER 7/18 | Got to get you into my life  
Lennon / McCartney  
Score and parts (conductor, trumpet 1-4, trombone 1-3, horn, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums, percussion)  
Arranged by Johnny Keating |
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| BOX-FOLDER 28/5 | Got to get you into my life  
Lennon / McCartney  
Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by Norman Simmons |
| BOX-FOLDER 7/19 | Got to get you into my life  
Lennon / McCartney  
Parts (piano, double bass, drums)  
Small group #198 |
| BOX-FOLDER 7/20 | Groove merchant  
Jerome Richardson / John Hendricks  
Lead sheet |
| BOX-FOLDER 7/21 | Guess I’ll hang my tears out to dry  
Jule Styne / Sammy Cahn  
Parts (piano, guitar, double bass, drums)  
Small group #291 |
| BOX-FOLDER 7/22 | Guess I’m the last example of the blues  
Robert Brann  
Lead sheet |
| BOX-FOLDER 7/23 | Guess who I saw today  
Murray Grand / Elisse Boyd  
Lead sheet; double bass part  
Small group #83 |
| BOX-FOLDER 7/24 | Gypsies in the wind  
Bob Williams  
Lead sheet |
| BOX-FOLDER 7/25 | Gypsy man  
Lead sheet; lyric sheet |
| BOX-FOLDER 7/26 | A handful a’ soul  
Dusko Gojkovic / Jimmy Woode  
Score and parts (trumpet 1-3, trombone 1-3, alto saxophone, tenor saxophone 1-3, baritone saxophone, piano, double bass, drums)  
Arranged by Francy Boland |
| BOX-FOLDER 7/27 | The happy ones  
Bob Friedman  
Lead sheet |
| BOX-FOLDER 7/28 | Have a happy  
Jerry Goldstone / Johnny Rotella  
Lead sheet |
| BOX-FOLDER 7/29 | Have a heart  
Johnny Mercer / Gene DiNovi  
Lead sheet  
Laid in: note from Gene DiNovi to Carmen |
| BOX-FOLDER 28/6 | Haven’t we met  
Score and parts (vocal, trumpet, horn 1-4, piccolo flute, harp, piano, guitar, double bass, drums, percussion, strings)  
Arranged by Don Sebesky  
Small group #172 |
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| BOX-FOLDER 7/30 | Haven't we met  
Parts (conductor, trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, flute 1-4, mellophone, guitar, double bass, drums)  
Arranged by Nat Pierce |
| BOX-FOLDER 7/31 | Haven't we met  
Parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor/guitar, double bass, drums)  
Arranged by Norman Simmons |
| BOX-FOLDER 41/4 | He loves me  
Score  
Arranged by Don Sebesky  
Small group #182 |
| BOX-FOLDER 38/3 | He loves me  
Parts (conductor, trumpet 1-4, trombone 1-4, horn 1-4, tenor saxophone 1-2, baritone saxophone, tuba, piano, guitar, double bass, drums, percussion)  
Arranged by Don Sebesky  
Small group #182 |
| BOX-FOLDER 28/7 | He loves me  
Score and parts (trumpet 1-3, trombone 1-2, flute, alto saxophone 1-2, tenor saxophone, baritone saxophone, guitar, double bass, drums)  
Arranged by Johnny Keating |
| BOX-FOLDER 28/8 | He loves me  
Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor, voc/double bass/guitar, drums)  
Arranged by Norman Simmons |
| BOX-FOLDER 8/1 | He loves me  
Parts (alto saxophone 1-2, piano, guitar, double bass, drums)  
Small group #182 |
| BOX-FOLDER 8/2 | He was too good to me  
Richard Rodgers / Lorenz Hart  
Score and parts (production, vocal, piano, guitar, double bass, drums, strings)  
Small group #181 |
| BOX-FOLDER 8/3 | Heart of my heart  
Hugo Montenegro  
Alto saxophone part |
| BOX-FOLDER 8/4 | The heart you stole from me  
Leonard Feather  
Piano-vocal score |
| BOX-FOLDER 8/5 | Heartless  
Bernice Ross / Marian McPartland  
Lead sheet |
| BOX-FOLDER 8/6 | Heat wave  
Irving Berlin  
Parts (piano, double bass, drums) |
| BOX-FOLDER 8/7 | Heaven's doors are open wide  
Tad Dameron  
Lead sheet |
| BOX-FOLDER 8/8 | Here it is again Christmas  
Ronnell Bright |
Music, 1931-1976

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| BOX-FOLDER 8/9 | Lead sheet  
  Here near me  
  João Donato / Norman Grimbel |
| BOX-FOLDER 8/10 | Lead sheet  
  Here, there and everywhere  
  John Lennon / Paul McCartney  
  Parts (piano, double bass, drums)  
  Small group #379 |
| BOX-FOLDER 8/11 | Here's that rainy day  
  Jimmy Van Heusen  
  Sketch, parts (vocal, piano/conductor)  
  Arranged by Nat Pierce |
| BOX-FOLDER 8/12 | Here's to my lover  
  Neal Hefti  
  Lead sheet |
| BOX-FOLDER 8/13 | Hey John  
  Parts (piano, double bass, drums) |
| BOX-FOLDER 8/14 | Hi-fly  
  John Hendricks / Randy Weston |
| BOX-FOLDER 8/15 | His eye is on the sparrow  
  Civilla D. Martin / Charles H. Gabri  
  Score and parts (conductor/vocal, piano/guitar, double bass, drums)  
  Arranged by Ralph Burns |
| BOX-FOLDER 29/1 | Hotel  
  Score and parts (vocal, trumpet 1-3, trombone 1-2, flute, alto saxophone, tenor saxophone,  
  baritone saxophone, guitar, double bass, drums)  
  Arranged by Johnny Keating |
| BOX-FOLDER 8/16 | Hotel  
  Parts (piano, guitar, double bass, drums)  
  Small group #339 |
| BOX-FOLDER 8/17 | How could I settle for less?  
  R. I. Allen / Sacha Distel  
  Lead sheets  
  Arranged by Manny Album |
| BOX-FOLDER 8/18 | How did he look  
  Parts (piano, guitar, double bass, drums)  
  Small group #281 |
| BOX-FOLDER 8/19 | How do you like your love?  
  Fran Landesman / Tommy Wolf  
  Lead sheet |
| BOX-FOLDER 8/20 | How does the wine taste?  
  Parts (vocal, piano, double bass, drums)  
  Arranged by Marty Paich |
| BOX-FOLDER 8/21 | How high the moon / Smoke gets in your eyes  
  Nancy Hamilton / Morgan Lewis / Jerome Kern / Otto Harbach  
  Lead sheet (chords) |
| BOX-FOLDER 29/2 | How little we know  
  Carolyn Leigh / Philip Springer |
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<td>8/22</td>
<td>How long</td>
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<td>Piano part</td>
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<td></td>
<td>Small group #137</td>
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<tr>
<td>9/1</td>
<td>I ain't here</td>
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<tr>
<td></td>
<td>Lyric sheet; parts (master rhythm, vocal)</td>
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<tr>
<td></td>
<td>Arranged by Roger Kellaway</td>
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<tr>
<td>9/2</td>
<td>I am music</td>
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<td></td>
<td>Parts (vocal, piano, double bass, drums)</td>
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<td>Arranged by Roger Kellaway</td>
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<tr>
<td>9/3</td>
<td>I can let go now</td>
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<tr>
<td></td>
<td>Sketch</td>
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<tr>
<td>9/4</td>
<td>I can't explain</td>
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<td></td>
<td>Parts (piano, double bass)</td>
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<tr>
<td></td>
<td>Small group #323</td>
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<tr>
<td>9/5</td>
<td>I can't get you out of my mind</td>
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<td></td>
<td>Lead sheet</td>
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<tr>
<td>9/6</td>
<td>I can't get started with you</td>
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<tr>
<td></td>
<td>Vernon Duke</td>
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<td></td>
<td>Lyric sheet, double bass part</td>
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<td></td>
<td>Small group #3</td>
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<tr>
<td>9/7</td>
<td>I can't look away from you</td>
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<tr>
<td></td>
<td>Fran Landesman / Tommy Wolf</td>
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<td>Lead sheet</td>
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<td>9/8</td>
<td>I can't say no (to the bossa nova)</td>
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<td>Jack Segal / Marvin Fisher</td>
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<td></td>
<td>Lead sheet</td>
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<tr>
<td>9/9</td>
<td>I concentrate on you</td>
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<tr>
<td></td>
<td>Cole Porter</td>
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<td>Double bass parts</td>
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<tr>
<td>9/10</td>
<td>I could write a book</td>
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<tr>
<td></td>
<td>Lorenz Hart / Richard Rodgers</td>
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<td>Parts (piano, double bass, drums)</td>
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<td></td>
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<tr>
<td>29/3</td>
<td>I couldn't care less</td>
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<td></td>
<td>Jimmy Van Heusen / Sammy Cahn</td>
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<td>35/3</td>
<td>I cried for you</td>
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<td>Arthur Freed / Gus Arnheim / Abe Lyman</td>
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<td>Score and parts (conductor, trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)</td>
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</tbody>
</table>
| BOX-FOLDER 9/11 | I didn't know 'til you told me  
Dave Brubeck  
Lead sheet |
| BOX-FOLDER 9/12 | I didn't know what time it was  
Parts (guitar, drums)  
Small group #110 |
| BOX-FOLDER 9/13 | I didn't see you  
Ronnell L. Bright / Sammy Cahn  
Lead sheet |
| BOX-FOLDER 9/14 | I don't want nothin' from nobody  
Jimmy Woode / Kenny Clarke  
Parts (trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-2, baritone saxophone, piano, double bass, drums)  
Arranged by Francy Boland |
| BOX-FOLDER 9/15 | I fall in love too easily  
Jule Styne / Sammy Cahn  
Parts (piano, double bass) |
| BOX-FOLDER 9/16 | I feel alive again  
Lead sheet  
On p. 2: note from copyist Hamish Menzies to Carmen McRae |
| BOX-FOLDER 9/17 | I get a kick out of you  
Cole Porter  
Parts (double bass, drums)  
Small group #54 |
| BOX-FOLDER 9/18 | I get along without you  
Lead sheet, sketch  
Lead sheet |
| BOX-FOLDER 9/19 | I got it bad [and that ain't good]  
Parts (piano, guitar, double bass)  
Small group #265 |
| BOX-FOLDER 9/20 | I have the feeling I've been here before  
Alan Bergman / Marilyn Bergman  
Parts (trumpet 1-4, trombone 1-3, clarinet 1-5, guitar, double bass, drums)  
Arranged by John Clayton |
| BOX-FOLDER 9/21 | I have the feeling I've been here before  
Alan Bergman / Marilyn Bergman  
Vocal lead sheet  
Arranged by Roger Kellaway |
| BOX-FOLDER 35/4 | I haven't got anything better to do  
Score and guitar part  
Arranged by Benny Carter  
Small group #363 |
| BOX-FOLDER 9/22 | I just can't wait to see you  
Lead sheet and parts (piano, double bass) |
| BOX-FOLDER 9/23 | I keep going back to Joe's  
Jack Segal / Marvin Fisher  
Lead sheet |
| BOX-FOLDER 9/24 | I know you oh, so well  
Dory Langdon / Ray Brown |
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<tr>
<th>BOX-FOLDER 9/25</th>
<th>I like what I see in you</th>
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<tbody>
<tr>
<td>Gene DiNovi / Spence Maxwell</td>
<td>Parts (vocal, trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone, baritone saxophone, guitar, double bass, drums)</td>
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<th>BOX-FOLDER 9/26</th>
<th>I like you, you're nice</th>
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<td>Arthur King / Blossom Dearie</td>
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<table>
<thead>
<tr>
<th>BOX-FOLDER 9/27</th>
<th>I live to love you</th>
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</thead>
<tbody>
<tr>
<td>Ray Gilbert / Oscar Neves</td>
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<table>
<thead>
<tr>
<th>BOX-FOLDER 9/28</th>
<th>I love how you love me</th>
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<tr>
<td>Stacey Dietz</td>
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<table>
<thead>
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<th>BOX-FOLDER 35/5</th>
<th>I love the life</th>
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<tr>
<td>Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone)</td>
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<thead>
<tr>
<th>BOX-FOLDER 9/29</th>
<th>I love the life I live</th>
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<tbody>
<tr>
<td>Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, piano, guitar, double bass, drums)</td>
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<tr>
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<tr>
<th>BOX-FOLDER 9/30</th>
<th>I love the life I live</th>
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</thead>
<tbody>
<tr>
<td>Score and parts (piano/guitar, double bass, drums)</td>
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<tr>
<td>Small group #401</td>
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<thead>
<tr>
<th>BOX-FOLDER 9/31</th>
<th>I love you more than you'll ever know</th>
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<tbody>
<tr>
<td>Al Kooper</td>
<td></td>
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<tr>
<td>Parts (guitar, double bass, drums)</td>
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<tr>
<td>Arranged by Jimmy Jones</td>
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<tr>
<td>Small group #393</td>
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<tr>
<th>BOX-FOLDER 35/6</th>
<th>I love you more than words will know</th>
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<tbody>
<tr>
<td>Al Kooper</td>
<td></td>
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<tr>
<td>Score and parts (strings only)</td>
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<tr>
<td>Arranged by Arif Mardin</td>
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<tr>
<th>BOX-FOLDER 9/32</th>
<th>I love you now</th>
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<tr>
<td>Christine Gardiner</td>
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<table>
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<tr>
<th>BOX-FOLDER 9/33</th>
<th>I love you real</th>
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<tbody>
<tr>
<td>Fran Landesman / Tommy Wolf</td>
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<tr>
<th>BOX-FOLDER 10/1</th>
<th>I loves you Porgy</th>
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<tr>
<td>George Gershwin / Ira Gershwin / DuBose Heyward</td>
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<tr>
<td>Parts (vocal, horn 1-3, harp, piano, guitar, double bass, drums, strings)</td>
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<td>Small group #201</td>
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<th>I mean you</th>
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<tr>
<td>Fran Landesman / Tommy Wolf</td>
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<tr>
<th>BOX-FOLDER 10/3</th>
<th>I must know</th>
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<tr>
<td>Neal Hefti / Lillian Mattis</td>
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| BOX-FOLDER 10/4 | I need you in my life  
Schlosser  
Parts (double bass, drums) |
| BOX-FOLDER 10/5 | I never lied to you  
Gielsa Palao  
Lead sheet and parts (vocal, piano, double bass, drums)  
Arranged by Roger Kellaway |
| BOX-FOLDER 10/6 | I never loved anyone  
Lyric sheet |
| BOX-FOLDER 10/7 | I only have eyes  
Parts (double bass, drums)  
Small group #84 |
| BOX-FOLDER 10/8 | I remember bird  
Leonard Feather  
Lead sheet |
| BOX-FOLDER 10/9 | I remember love  
Bernie Hanighen / Tad Dameron  
Piano-vocal score |
| BOX-FOLDER 29/4 | I see your face  
Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, double bass, drums)  
Arranged by Ernie Wilkins |
| BOX-FOLDER 10/10 | I sold my heart to the junkman  
Parts (piano, double bass) |
| BOX-FOLDER 29/5 | I sold my heart to the junkman  
Score |
| BOX-FOLDER 10/11 | I thought about you  
Double bass part |
| BOX-FOLDER 10/12 | I thought I knew you well  
Score and parts (guitar, double bass, drums, strings)  
Arranged by Arif Mardin |
| BOX-FOLDER 10/13 | I want you  
Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone, double bass)  
Arranged by Arif Mardin |
| BOX-FOLDER 10/14 | I will forget you  
Ronnell L. Bright / Sammy Cahn  
Lead sheet |
| BOX-FOLDER 10/15 | I will say goodbye  
Parts (piano, double bass) |
| BOX-FOLDER 10/16 | I wish I knew  
Parts (trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)  
Arranged by Gene DiNovi  
Small group #417 |
| BOX-FOLDER 10/17 | I wish I were in love  
Drum part  
Small group #166 |

Carmen McRae Collection of Musical Arrangements and Other Materials
I wish I were in love again
Richard Rodgers / Lorenz Hart
Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)
Arranged by Nat Pierce

I wish I were in love again
Richard Rodgers / Lorenz Hart
Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums)
Arranged by Norman Simmons

I wish you love
Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Norman Simmons
Small group #271

I wish you well
Bill Withers
Score, sketch, lyric sheet, parts (trumpet 1-4, trombone 1-4, sop, alto saxophone, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Thad Jones

I won't last a day without you
Paul Williams / Alberta Nichols
Parts (rhythm, piano, double bass, drums)

I'd be crazy to complain
Johnny Rotella / Allen Ray
Lead sheet

I'd rather have a memory than a dream
Leonard Feather / Jessyca Russell
Lead sheet

If I were a bell
Parts (flute 1-2, clarinet 1-2, baritone saxophone)

If I'm lucky
Parts (piano, double bass)
Small group #29

If love is good to me
Score and parts (conductor, vocal, oboe, piano, guitar, double bass, strings)
Small group #179

If the moon turns green
Paul Coates / Bernie Hanighen
Parts (trumpet 1-4, trombone 1-4, flute, clarinet 1-4, guitar, double bass, drums)
Arranged by John Clayton
Small group #233

If you could love me
Reduced score and parts (guitar, double bass)
Arranged by Norman Simmons
Small group #277

If you don't think I'm leaving
Johnny Rotella / Sammy Cahn
Lead sheet
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| BOX-FOLDER 10/27 | If you needed me  
Peggy Lee / Dave Grusin  
Lead sheet                           |
| BOX-FOLDER 10/28 | If you never fall in love with me  
Parts (piano/guitar, double bass, drums)  
Small group # 140                           |
| BOX-FOLDER 11/1  | I'll never pass this way again  
Bob Friedman  
Parts (trumpet 1-3, trombone, alto saxophone 1-2, tenor saxophone, "Flip," baritone saxophone, piano, double bass, drums, percussion)  
Arranged by Benny Carter                           |
| BOX-FOLDER 11/2  | I'll wait and pray  
George Treadwell / Gerald Valentine  
Piano-vocal score                           |
| BOX-FOLDER 11/3  | I'm all for you  
Photocopied lyric sheet  
Original on verso of "All too soon" lyric sheet.                           |
| BOX-FOLDER 11/4  | I'm alright 'til you touch me  
Fran Landesman / Tommy Wolf  
Lead sheet                           |
| BOX-FOLDER 36/3  | I'm always drunk in San Francisco  
Tommy Wolf  
Score and parts (vocal, trumpet 1-3, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, horn 1-2, harp, piano, double bass, drums, percussion, strings)  
Arranged by Benny Carter                           |
| BOX-FOLDER 11/5  | I'm an errand girl [boy] for rhythm  
Nat King Cole  
Sketch                           |
| BOX-FOLDER 11/6  | I'm an idiot  
Don Newey  
Lead sheet                           |
| BOX-FOLDER 11/7  | I'm coming home again  
Bruce Roberts / Carole Bayer Sager  
Rhythm part                           |
| BOX-FOLDER 11/8  | I'm going back to Rio  
João Donato  
Lead sheet                           |
| BOX-FOLDER 11/9  | I'm gonna go back home  
Redd Evans / David Mann  
Lead sheet                           |
| BOX-FOLDER 11/10 | I'm hip  
Bob Dorough / Dave Frishberg  
Lead sheet                           |
| BOX-FOLDER 11/11 | I'm home  
Greg Mathieson / David Frishberg  
Lead sheet                           |
| BOX-FOLDER 11/12 | I'm in a cinch to fall in love  
Sidney Clare / Johnny Rotella  
Lead sheet                           |
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</table>
| BOX-FOLDER 11/13 | I'm in love with the blues  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 11/14 | I'm in love with you girl  
João Donato / Mercedes Chies  
Lead sheet |
| BOX-FOLDER 29/8  | I'm just foolin' myself  
Peter Tinturin / Jack Lawrence  
Score and parts (trumpet, horn 1-4, harp, piano, guitar, double bass, drums, strings)  
Arranged by Don Sebesky |
| BOX-FOLDER 11/15 | I'm lost  
Bob Dorough  
Parts (piano, guitar, double bass)  
Arranged by Norman Simmons  
Small group #283 |
| BOX-FOLDER 11/16 | I'm shadowing you  
Johnny Mercer / Blossom Dearie  
Lead sheet |
| BOX-FOLDER 11/17 | I'm sorry  
Parts (flute 1-2, clarinet 1-2, bass cl) |
| BOX-FOLDER 11/18 | I'm through with love  
Matt Malneck / Joe Livingston / Gus Kahn  
Parts (piano, double bass)  
Small group #93 |
| BOX-FOLDER 11/19 | I'm waiting for someone  
Bob Dorough  
Lead sheet |
| BOX-FOLDER 11/20 | Imagination  
Piano part |
| BOX-FOLDER 11/21 | In a meditating mood  
John Hendricks / Gigi Gryce  
Lead sheet |
| BOX-FOLDER 29/9  | In love in vain  
Jerome Kern  
Score and parts (vocal, trumpet, horn, harp, piano, guitar, double bass, drums, percussion, strings)  
Arranged by Peter Matz  
Small group #45 |
| BOX-FOLDER 11/22 | In my dreams  
Charles Lazar  
Lead sheet |
| BOX-FOLDER 11/23 | In my solitude  
Parts (piano, double bass)  
Small group #267 |
| BOX-FOLDER 11/24 | In other words  
Double bass part  
Small group #209 |
| BOX-FOLDER 11/25 | In the days of our love  
Peggy Lee / Marian McPartland |
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| BOX-FOLDER 11/26 | In the lurch  
Dave Brubeck / Lola Brubeck  
Lead sheet |
| BOX-FOLDER 11/27 | In Vermont  
Parts (piano, double bass)  
Small group #101 |
| BOX-FOLDER 11/28 | In walked bud  
Thelonious Monk  
Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, guitar, double bass, drums)  
Arranged by John Clayton |
| BOX-FOLDER 11/29 | In walked Bud  
Thelonious Monk / Fred Bouchard (lyrics)  
Lyric sheet |
| BOX-FOLDER 11/30 | Inside a silent tear  
Parts (piano, guitar) |
| BOX-FOLDER 29/10 | Invitation  
Paul Francis Webster / Bronislau Kaper  
Score and parts (incomplete) (piano, double bass, drums)  
Small group #133 |
| BOX-FOLDER 12/1 | Is it love  
Lead sheet  
Arranged by Norman Simmons |
| BOX-FOLDER 12/2 | Is it mad  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 12/3 | Isn't it romantic  
Score and parts (incomplete) (double bass, drums)  
Small group #169 |
| BOX-FOLDER 12/4 | Isn't this a special night  
Ronnell L. Bright / Sammy Cahn  
Lead sheet |
| BOX-FOLDER 12/5 | It could happen to you  
Parts (double bass, drums)  
Small group #116 |
| BOX-FOLDER 12/6 | It doesn't matter  
John Wallowitch / Tony Scibetta  
Piano-vocal score |
| BOX-FOLDER 12/7 | It isn't a secret  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 12/8 | It might as well be Spring  
Richard Rodgers / Oscar Hammerstein II  
Parts (guitar, double bass, drums)  
Small group #427 |
| BOX-FOLDER 12/9 | It never entered my mind  
Guitar part  
Small group #139 |
It shouldn't happen to a dream
Score
Arranged by Don Sebesky
Small group #178

It shouldn't happen to a dream
Parts (production, vocal, trumpet 1-4, trombone 1-4, horn 1-4, bass trombone, tuba, woodwinds 1-4, harp, piano, guitar, double bass, drums, percussion)
Arranged by Don Sebesky
Small group #178

It takes a man
Mildred Mayne
Lead sheet

It takes a whole lot of human feeling
Parts (piano, guitar, double bass, drums)

It was great while it lasted
Jerry Goldstone / Johnny Rotella
Lead sheet

It will only hurt a minute
Fran Landesman / Tommy Wolf
Lead sheet

It won't bother me
Ronnell L. Bright
Lead sheet

It's a beautiful night
João Donato / Mercedes Chies
Lead sheet

It's a relief (now that it's over)
Hal Blair / Dean Kays
Lead sheet

It's down the hill all the way to my house
Robert Wells / Cy Coleman
Lead sheet

It's easy to remember
Lyric sheet

It's great to be alive
Parts (booth, vocal)
Arranged by Benny Carter

It's like love
Caryl Young / Jean Galvis
Lead sheet

It's love
Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Ernie Wilkins
Small group #100

It's not going that way
John Keating / Johnny Worth
Score and parts (trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
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D.I. Andreas  
Lead sheet |
| BOX-FOLDER 12/24 | It's time we met  
Tom Garvin  
Lead sheet |
| BOX-FOLDER 12/25 | I've waited for a waltz  
Johnny Mercer / Johnny Rotella  
Lead sheet |
| BOX-FOLDER 40/5 | Jo Sullivan [medley]  
Score; vocal lead sheet  
Titles: Don't cry; I like everybody; Warm all over  
For the "Something wonderful" recording |
| BOX-FOLDER 40/6 | Judy Holliday [medley]  
Score; vocal lead sheet  
Titles: Long before I knew you; Just in time  
For the "Something wonderful" recording |
| BOX-FOLDER 30/1 | Just a dream ago  
Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, double bass, drums) (missing guitar, piano)  
Arranged by Jimmy Jones  
Small group #389 |
| BOX-FOLDER 13/1 | Just a gigolo  
Parts (piano, double bass)  
Small group #225 |
| BOX-FOLDER 36/4 | Just a little lovin'  
Score and parts (horn, flute, alto saxophone, oboe, bassoon, baritone saxophone, piano, guitar, double bass, drums, percussion)  
Arranged by Arif Mardin  
Small group #395 |
| BOX-FOLDER 13/2 | Just another Monday  
Fred Taggart, Jr.  
Lyric sheet |
| BOX-FOLDER 13/3 | Just friends  
John Klenner / Sam M. Lewis  
Lyric sheet |
| BOX-FOLDER 13/4 | Just give me time  
Francy Boland / Jimmy Woode  
Score and parts (trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-3, baritone saxophone, piano, double bass, drums)  
Arranged by Francy Boland |
| BOX-FOLDER 37/1 | Just in time  
Score and parts (conductor, trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by Norman Simmons  
Small group #271 |
| BOX-FOLDER 13/5 | Just one of those things  
Parts (piano, double bass, drums) |
Small group #14

BOX-FOLDER 13/6 Just sitting here
Charles Lazar
Lead sheet

BOX-FOLDER 13/7 Just you - just me
Lead sheet

BOX-FOLDER 13/8 Kick off your shoes
Parts (guitar, double bass, drums)
Small group #190

BOX-FOLDER 13/9 Kind of Bill (A tribute to Bill Evans)
Joe La Barbera / Ralph Sharon
Lead sheet
Cassette recording transferred to The Motion Picture, Broadcasting and Recorded Sound Division (MBRS) at the Library of Congress.

BOX-FOLDER 13/10 Kiss me awake every morning, rock me awake every night
Ronnell L. Bright / Tommy Wolf
Lyric sheet

BOX-FOLDER 37/2 The lady is a tramp
Score and parts (conductor, trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Norman Simmons
Small group #106

BOX-FOLDER 13/11 Land of make believe
Chuck Mangione
Printed sketch for score

BOX-FOLDER 30/2 Last night
Score and parts (vocal, conductor, trumpet, flute, clarinet 1-2, oboe, harp, piano, guitar, double bass, drums, strings)
Arranged by Ralph Burns
Small group #69

BOX-FOLDER 13/12 Last night when we were young
Parts (piano, double bass, drums)

BOX-FOLDER 13/13 Late last night
Parts (piano, double bass, drums)

BOX-FOLDER 13/14 Laugh? I though I'd die
Fran Landesman / Tommy Wolf
Lead sheet

BOX-FOLDER 13/15 Laughing boy
Parts (piano, guitar, double bass)
Small group #77

BOX-FOLDER 13/16 A letter for Anna Lee
Parts (vocal, master rhythm)
Arranged by Dave Grusin

BOX-FOLDER 13/17 Let's call it a day
Lew Brown / Ray Henderson
Double bass part
Small group #157

BOX-FOLDER 41/6 Life is just a bowl of cherries
Score
Music, 1931-1976

Container  Contents

Arranged by Don Sebesky
Small group #174

**BOX-FOLDER 38/5** Life is just a bowl of cherries
- Parts (production, vocal, trumpet 1-4, trombone 1-4, horn 1-4, tuba, flute 1-3, alto saxophone, tenor saxophone 1-2, bassoon, harp, piano, guitar, double bass, drums, percussion 1-2)
- Arranged by Don Sebesky
- Small group #174

**BOX-FOLDER 13/18** Life's a mockingbird
- Parts (vocal, double bass)

**BOX-FOLDER 42/1** Limehouse blues
- Score
- Arranged by Don Sebesky
- Small group #176

**BOX-FOLDER 39/1** Limehouse blues
- Parts (vocal, trumpet 1-4, trombone 1-4, horn 1-4, tuba, flute 1-2, alto saxophone, tenor saxophone 1-2, harp, piano, guitar, double bass, drums, percussion 1-2)
- Arranged by Don Sebesky
- Small group #176

**BOX-FOLDER 13/19** Limehouse blues
- Parts (piano, guitar, double bass, drums)
- Small group #176

**BOX-FOLDER 37/3** Linger awhile
- Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)
- Arranged by Tom Garvin

**BOX-FOLDER 13/20** Linger awhile
- Parts (piano, double bass, drums)

**BOX-FOLDER 13/21** A little bit more
- Lead sheet

**BOX-FOLDER 30/3** Little green apples
- Score, sheet music and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)
- Arranged by Jimmy Jones

**BOX-FOLDER 13/22** Little Niles
- Randy Weston
- Lead sheet (no lyrics)

**BOX-FOLDER 13/23** A little taste
- Dave Frishberg / Johnny Hodges
- Lead sheet

**BOX-FOLDER 13/24** A little tear
- Eumir Deodato / Ray Gilbert
- Lead sheet

**BOX-FOLDER 13/25** Live at Birdland West
- Performance/solo cue sheets
- Titles: Black and blue; Cherokee; Fine and mellow; Just friends; Long ago and far away; My handyman ain't handy no more; One more chance; These foolish things remind me of you; Until the real thing comes along
- Personell: Carmen McRae; Red Holloway (tenor, alto saxophone); Jack McDuff (organ); Phil Upchurch (guitar); John Clayton (bass); Paul Humphrey (drums)
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| BOX-FOLDER 13/26 | Live for life  
Parts (piano, guitar, double bass, drums)  
Small group #200 |
| BOX-FOLDER 13/27 | Livin'  
Tom Garvin  
Lead sheet; piano part |
| BOX-FOLDER 30/4 | Lo and behold  
C. Singleton / R. Simon / M. Lewis  
Score and parts (trumpet 1-2, trombone 1-3, alto saxophone 1-2, tenor saxophone, baritone saxophone, piano, guitar)  
Small group #135 |
| BOX-FOLDER 13/28 | Loads of love  
Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by Oliver Nelson |
| BOX-FOLDER 13/29 | Loads of love  
Parts (guitar, drums)  
Small group #194 |
| BOX-FOLDER 13/30 | Lonely little people  
Tony Scibetta / John Wallowitch  
Piano-vocal score  
Small group #77 |
| BOX-FOLDER 13/31 | Long before I knew you  
Parts (double bass, drums)  
Small group #259 |
| BOX-FOLDER 13/32 | Loneliness  
Paul Williams / Ken Ascher  
Lead sheet and parts (piano, double bass, drums) |
| BOX-FOLDER 13/33 | Look at me  
Jean Galvis / Caryl Young  
Lead sheet |
| BOX-FOLDER 13/34 | Look at that face  
Guitar part  
Small group #319 |
| BOX-FOLDER 13/35 | Look for love  
Gene DiNovi / Dick Gautier  
Lead sheet  
Laid in: note from Gene DiNovi |
| BOX-FOLDER 42/2 | The look of love  
Burt Bacharach / Hal David  
Score  
Arranged by Johnny Keating  
Small group #351 |
| BOX-FOLDER 39/2 | The look of love  
Burt Bacharach / Hal David  
Parts (trumpet 1-3, trombone 1-2, woodwinds 1-4, piano/conductor, guitar/double bass, drums, percussion 1-2)  
Arranged by Johnny Keating  
Small group #351 |
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| BOX-FOLDER 30/5 | The look of love  
Burt Bacharach / Hal David  
Score and parts (vocal lead, trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums)  
Arranged by Norman Simmons  
Small group #351 |
| BOX-FOLDER 13/36 | Look to the children  
Chuck Mangione  
Printed sketch for score |
| BOX-FOLDER 14/1 | Los Angeles  
Monique Aldebert / Louis Aldebert  
Lead sheet and parts (guitar, double bass) |
| BOX-FOLDER 14/2 | Lost up in loving you  
William Smith / Kenny Rankin / Yvonne Rankin  
Lead sheet  
Arranged by Dave Grusin |
| BOX-FOLDER 14/3 | Love came on stealthy fingers  
Bob Dorough  
Lead sheet |
| BOX-FOLDER 14/4 | Love in vain  
Parts (piano, double bass)  
Small group #45 |
| BOX-FOLDER 42/3 | Love is a night time thing  
Bob Haymes  
Score  
Arranged by Don Sebesky  
Small group #170 |
| BOX-FOLDER 39/3 | Love is a night time thing  
Bob Haymes  
Parts (production, vocal, trumpet 1-4, trombone 1-4, horn 1-4, tuba, woodwinds 1-4, harp, piano, guitar, double bass, drums, percussion 1-2)  
Arranged by Don Sebesky  
Small group #170 |
| BOX-FOLDER 14/5 | Love is a storm  
Bill Rubenstein / Carmen Huesman / Rick Huesman  
Lead sheet |
| BOX-FOLDER 14/6 | Love is confusion  
Christine Gardner  
Lead sheet |
| BOX-FOLDER 14/7 | Love is here  
Piano part  
Small group #4 |
| BOX-FOLDER 14/8 | Love is like the sea  
Gene DiNovi / By Dunham  
Lead sheet |
| BOX-FOLDER 14/9 | Love light  
Orlando Murden  
Piano-vocal score |
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| BOX-FOLDER 14/10 | Love me by name  
Parts (piano, double bass, drums) |
| BOX-FOLDER 14/11 | Love me or leave me  
Lyric sheet |
| BOX-FOLDER 14/12 | Lover man  
Piano part  
Small group #1 |
| BOX-FOLDER 14/13 | Lover's caravan  
Richard Ahlert / Marvin Fisher  
Piano-vocal score |
| BOX-FOLDER 14/14 | Lush invitation  
Bobby Enriquez / Jon Hendricks  
Lead sheet |
| BOX-FOLDER 30/6 | Lush life  
Billy Strayhorn  
Score and parts (vocal, horn, flute, clarinet 1-2, bass clarinet, harp, guitar, drums) (missing  
piano, double bass) |
| BOX-FOLDER 14/15 | MacArthur Park  
Jimmy Webb  
Parts (vocal, double bass, drums)  
Small group #375 |
| BOX-FOLDER 14/16 | Mad about the boy  
Noel Coward  
Parts (piano, double bass, drums)  
Small group #1 31 |
| BOX-FOLDER 14/17 | Make someone happy  
Double bass part  
Small group #255 |
| BOX-FOLDER 14/18 | Make you laugh  
Guitar part  
Small group #35 |
| BOX-FOLDER 14/19 | The man from yesterday  
Margo Guryan  
Lead sheet |
| BOX-FOLDER 14/20 | The man I love  
Parts (trumpet 1-4, trombone 1-3, tuba, English horn, horn, flute 1-3, clarinet 1-3, bass  
clarinet, oboe 1-3, bassoon 1-3, contra bassoon, celeste, piano/conductor, rhythm score,  
percussion, strings)  
Arranged by Bill Holman |
| BOX-FOLDER 40/8 | Mary Martin [medley]  
Score; vocal lead sheet  
Titles: A cock-eyed optimist; Wonderful guy  
For the "Something wonderful" recording |
| BOX-FOLDER 14/21 | Masquerade  
Parts (piano, double bass, drums) |
| BOX-FOLDER 14/22 | Meaning of the blues  
Guitar part  
Arranged by Norman Simmons  
Small group #257 |
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<td>Guitar part</td>
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<td>Titles: Days of wine and roses; It's impossible</td>
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<td>BOX-FOLDER 44/1</td>
<td>Medley: I wanna be around / You're nobody 'til somebody love you</td>
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<td>Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone,</td>
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<td>piano, double bass, drums)</td>
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<td>Arranged by Nat Pierce</td>
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<td>BOX-FOLDER 14/24</td>
<td>Meet me half way</td>
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<td>Leonard Feather / Dory Langdon</td>
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<td>BOX-FOLDER 14/25</td>
<td>Melancholy mood</td>
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<td>BOX-FOLDER 14/26</td>
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<td>BOX-FOLDER 14/28</td>
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<td>Lead sheet (no lyrics)</td>
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<td>BOX-FOLDER 14/29</td>
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<td>BOX-FOLDER 14/30</td>
<td>Miss Brown</td>
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<td>BOX-FOLDER 14/31</td>
<td>Miss Brown to you</td>
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<td>Leo Robin / Richard Whiting / Ralph Rainger</td>
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<td></td>
<td>Parts (trumpet 1-5, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-</td>
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<td>2, baritone saxophone, guitar, double bass, drums)</td>
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<td>Arranged by John Clayton</td>
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<td>Moanin' low - Libby Holman</td>
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<td>Score; vocal lead sheet</td>
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<td>BOX-FOLDER 44/2</td>
<td>Modesty</td>
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<td>Score and parts (horn 1-3, harp, organ, guitar, double bass, drums, perc</td>
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<td>usion, strings)</td>
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<td>BOX-FOLDER 15/3</td>
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<td>Piano part</td>
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**Small group #142**

**THE MORE I SEE YOU**

Harry Warren / Mack Gordon
Parts (trumpet 1-4, trombone, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Jimmy Jones

**BOX-FOLDER 15/5**

**THE MORE I SEE YOU**

Harry Warren / Mack Gordon
Parts (piano, guitar, double bass, drums)
Arranged by Luther Henderson
Small group #191

**BOX-FOLDER 15/6**

**MORE TODAY THAN YESTERDAY**

Score for trio, parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Nat Pierce
Small group #397

**BOX-FOLDER 44/3**

**MORE TODAY THAN YESTERDAY**

Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone)
Arranged by Arif Mardin
Missing rhythm parts

**BOX-FOLDER 15/7**

**THE MORNING AFTER**

Margo Guryan
Lead sheet

**BOX-FOLDER 15/8**

**MORNING STAR**

Lead sheet and parts (piano, double bass, drums)

**BOX-FOLDER 15/9**

**MOTHERLESS CHILD**

Parts (piano, guitar, double bass)

**BOX-FOLDER 15/10**

**MOVIN' ON**

Bob Florence / Johnny Rotella
Lead sheet

**BOX-FOLDER 15/11**

**MR. MAGIC**

Ralph MacDonald / William Salter
Parts (rhythm lead/bass)

**BOX-FOLDER 30/7**

**MR. MEADOWLARK**

Score and parts (vocal, trumpet, horn 1-4, tenor saxophone, piano/conductor, guitar, double bass, drums)
Arranged by Ralph Burns

**BOX-FOLDER 15/12**

**MR. SMITH**

Parts (piano, double bass, drums)
Small group #42

**BOX-FOLDER 15/13**

**MR. UGLY**

Score and parts (trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Francy Boland
Music, 1931-1976

Container Contents

BOX-FOLDER 15/14 Music
Parts (vocal, piano, lead sheets)
Arranged by Dale Oehler

BOX-FOLDER 15/16 Music that makes me dance
Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, guitar, double bass, drums)
Arranged by Nat Pierce

BOX-FOLDER 31/1 Music that makes me dance
Score and parts (production, vocal, trumpet, horn, woodwinds 1-2, harp, guitar, drums, percussion, strings)
Arranged by Peter Matz

BOX-FOLDER 15/17 My future
Parts (piano, double bass)
Small group #33

BOX-FOLDER 15/18 My kinda world
Score, lead sheet and parts (vocal, trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-3, piano, double bass, drums)
Arranged by Francy Boland

BOX-FOLDER 16/1 My man
Parts (guitar, double bass)
Small group #239

BOX-FOLDER 16/2 My old flame
Piano part

BOX-FOLDER 16/3 My one bad habit is falling in love
Dave Brubeck
Lead sheet

BOX-FOLDER 31/2 My reverie
Larry Clinton
Score and parts (vocal, horn 1-2, trombone 1-4, harp, piano, guitar, double bass, drums, percussion, strings)
Arranged by Don Sebesky

BOX-FOLDER 44/4 My shining hour
Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)
Arranged by Nat Pierce
Small group #387

BOX-FOLDER 16/4 My shining hour
Lead sheet (no lyrics)
Inscribed: Short version
Small group #388

BOX-FOLDER 16/5 My ship
Kurt Weill / Ira Gershwin
Sheet music; guitar part
Small group #229

BOX-FOLDER 16/6 My time is now
Mildred Mayne
Lead sheet

BOX-FOLDER 16/7 My very own person
Parts (piano, guitar, double bass, drums)
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<tr>
<td>BOX-FOLDER 16/8</td>
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<td>Larry Ford / Mike Campbell</td>
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<td>Lyric and lead sheet</td>
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<td>BOX-FOLDER 16/9</td>
<td>Necessary evil</td>
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<tr>
<td></td>
<td>Marvin Fisher / Jack Segal</td>
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<tr>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 16/10</td>
<td>Never let me go</td>
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<tr>
<td></td>
<td>Guitar part</td>
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<td>Small group #220</td>
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<tr>
<td>BOX-FOLDER 16/11</td>
<td>Never mind the rain</td>
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<td>Bobby Enriqnez / Jon Hendricks</td>
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<td>Lyric and lead sheet</td>
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<tr>
<td>BOX-FOLDER 16/12</td>
<td>Never say yes</td>
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<tr>
<td></td>
<td>Nat Adderley / Carolyn Plummer</td>
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<td>Lyric and lead sheet</td>
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<tr>
<td>BOX-FOLDER 16/13</td>
<td>Never will I marry</td>
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<tr>
<td></td>
<td>Parts (piano, double bass, drums)</td>
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<tr>
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<td>Small group #158</td>
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<tr>
<td>BOX-FOLDER 16/14</td>
<td>New at the game</td>
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<tr>
<td></td>
<td>Shel Feldner / R.C. Jones</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 16/15</td>
<td>A new day, a new life, a new love</td>
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<td>Fran Landesman / Tommy Wolf</td>
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<td></td>
<td>Lead sheet</td>
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<td>BOX-FOLDER 16/16</td>
<td>New York state of mind</td>
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<td></td>
<td>Billy Joel</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 16/17</td>
<td>Nice girls don't stay for breakfast</td>
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<td></td>
<td>Jerry Leshay / Bobby Troup</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 16/18</td>
<td>Nice work</td>
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<tr>
<td></td>
<td>Piano part</td>
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<tr>
<td>BOX-FOLDER 16/19</td>
<td>The night has a thousand eyes</td>
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<tr>
<td></td>
<td>Parts (vocal, horn 1-2, trombone 1-4, harp, guitar, percussion, strings)</td>
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<td></td>
<td>Arranged by Peter Matz</td>
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<tr>
<td>BOX-FOLDER 16/20</td>
<td>The night we called it a day [Call it a day]</td>
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<tr>
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<td>Lyric sheet and parts (piano, guitar, cello, marimba, vibes, celeste)</td>
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<td>Small group #157</td>
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<tr>
<td>BOX-FOLDER 16/21</td>
<td>Nite time thing</td>
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<tr>
<td></td>
<td>Parts (piano, double bass, drums)</td>
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<td>Small group #170</td>
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<td>BOX-FOLDER 16/22</td>
<td>No more blues</td>
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<td>Guitar part</td>
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<td>Small group #222</td>
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<tr>
<td>BOX-FOLDER 16/23</td>
<td>No tomorrow</td>
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<td>Lead sheet</td>
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| BOX-FOLDER 16/24 | Nobody taught me  
                  | Leonard Feather  
                  | Lyric and lead sheet |
| BOX-FOLDER 16/25 | Not going that way  
                  | Conductor score; auxiliary trombone part |
| BOX-FOLDER 16/26 | Nothing but the best  
                  | Johnny Rotella  
                  | Piano-vocal score |
| BOX-FOLDER 16/27 | Nothing like a true love  
                  | Della Reese  
                  | Lead sheet |
| BOX-FOLDER 16/28 | Nothing to laugh about  
                  | Jack Segal / Marvin Fisher  
                  | Lead sheet |
| BOX-FOLDER 16/29 | November girl  
                  | Francy Boland  
                  | Score, piano-vocal score, drum part |
| BOX-FOLDER 16/30 | Now that you're over me  
                  | Stacey Dietz  
                  | Lead sheet |
| BOX-FOLDER 16/31 | Nowhere  
                  | Parts (piano, double bass, drums)  
                  | Small group #36 |
| BOX-FOLDER 16/32 | Nowhere now  
                  | Bobby Laurel  
                  | Lead sheet |
| BOX-FOLDER 17/1  | October lady  
                  | Lyric sheet  
                  | Ode to a cowboy see Brubeck folder  
                  | Dave Brubeck  
                  | Lyric sheet |
| BOX-FOLDER 17/2  | Oh my darling  
                  | Lead sheet |
| BOX-FOLDER 17/3  | Oh so blue  
                  | Lead sheet |
| BOX-FOLDER 17/4  | Oh! what a night for love  
                  | Neal Hefti / Steve Allen  
                  | Lead sheet |
| BOX-FOLDER 17/5  | Old guitaron  
                  | Laurindo Almeida / Johnny Mercer  
                  | Lead sheet |
| BOX-FOLDER 45/1  | On a clear day  
                  | Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)  
                  | Arranged by Nat Pierce |
| BOX-FOLDER 31/3  | On a clear day  
                  | Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums)  
<pre><code>              | Arranged by Norman Simmons |
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<td>BOX-FOLDER 17/6</td>
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<td>On Green Dolphin Street</td>
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<td>BOX-FOLDER 17/7</td>
<td>On this day</td>
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<td>On a Summertime</td>
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<td>Once you're been in love</td>
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<td>BOX-FOLDER 17/9</td>
<td>One day</td>
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<td>One drop of rain</td>
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<td>BOX-FOLDER 17/10</td>
<td>One moment worth years</td>
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<td>BOX-FOLDER 17/11</td>
<td>Only women bleed</td>
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<td>Open your eyes you can fly</td>
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<td>BOX-FOLDER 17/12</td>
<td>Our song</td>
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<td>Out of the past</td>
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<td>BOX-FOLDER 17/13</td>
<td>The pad next door</td>
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<td>BOX-FOLDER 17/14</td>
<td>Part time lady</td>
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<td>The party’s over</td>
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| BOX-FOLDER 17/20 | Small group #85  
Peel me a grape  
Dave Frishberg  
Lead sheet |
| BOX-FOLDER 17/21 | Pendulum  
Norman Simmons  
Piano-vocal score |
| BOX-FOLDER 17/20 | People  
Parts (piano, guitar, double bass, drums)  
Small group #309 |
| BOX-FOLDER 17/21 | People, places and things  
Carroll Coates  
Lead sheet |
| BOX-FOLDER 17/22 | Play it momma  
Mary Lou Williams / Gracie Glassman  
Lyric sheet |
| BOX-FOLDER 17/23 | Play melancholy baby  
John Wallowitch / Tony Scibetta  
Lead sheet |
| BOX-FOLDER 17/24 | Playgirl  
Dave Newburge / Mike Corda  
Lead sheet |
| BOX-FOLDER 17/25 | Please be kind  
Score; conductor score; vocal part |
| BOX-FOLDER 17/26 | Please belong to me  
Parts (vocal, piano, double bass, drums) |
| BOX-FOLDER 17/27 | Poor butterfly  
Raymond Hubbell / John L. Golden  
Piano-vocal score |
| BOX-FOLDER 31/5 | Poor little rich girl  
Score and parts (trumpet, flute 1-2, clarinet, bass clarinet, guitar 1-2, piano, double bass, drums)  
Small group #60 |
| BOX-FOLDER 17/28 | A portrait of Duke  
M. H. Raskin / Marjorie York / Leonard Feather  
Lead sheet |
| BOX-FOLDER 17/29 | Precious to me  
Ronnell Bright  
Lead sheet |
| BOX-FOLDER 17/30 | A premonition of you  
Gigi Gryce / John Hendricks  
Lead sheet |
| BOX-FOLDER 18/1 | Que pasa?  
Horace Silver / Fred Bouchard (lyrics)  
Lyric sheet |
| BOX-FOLDER 18/2 | Quiet nights [Corcovado]  
Parts (piano, double bass, drums)  
Small group #313 |
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<td>Danny Zeitlin / Fred Bouchard (lyrics)</td>
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<td>Lyric sheet</td>
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<td>BOX-FOLDER 18/4</td>
<td>Quietly there</td>
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<td></td>
<td>Morgan Ames / Johnny Mandel</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 18/5</td>
<td>Raisins in the Sun</td>
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<td>Neville B. Lake / Fletcher Smith</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 18/6</td>
<td>Reflections</td>
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<td>Thelonious Monk</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 18/7</td>
<td>Reminiscing</td>
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<td>Gigi Gryce / John Hendricks</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 18/8</td>
<td>The right to love</td>
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<td>Parts (double bass, drums)</td>
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<td>Small group #377</td>
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<td>BOX-FOLDER 18/9</td>
<td>Rosa Mae</td>
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<td>Larry Gale / Mary Loue Williams / Gracie Glassman</td>
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<td>Lyric and lead sheet</td>
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<td>BOX-FOLDER 18/10</td>
<td>Ruby, my dear</td>
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<td>Thelonious Monk / Fred Bouchard (lyrics)</td>
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<td>Lyric sheet</td>
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<td>BOX-FOLDER 18/11</td>
<td>Ruby, my dear</td>
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<td>Thelonious Monk / Sally Swisher (lyrics)</td>
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<td>Lyric sheet</td>
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<tr>
<td>BOX-FOLDER 18/11</td>
<td>Run run run</td>
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<tr>
<td></td>
<td>Parts (guitar, double bass, drums)</td>
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<td>Small group #186</td>
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<td>BOX-FOLDER 18/12</td>
<td>Run to love</td>
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<td></td>
<td>Jack Segal / Marvin Fisher</td>
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<td></td>
<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 18/13</td>
<td>Sad Sunny</td>
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<tr>
<td></td>
<td>Christine Gardner</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 18/14</td>
<td>San Francisco</td>
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<tr>
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<td>Parts (piano, double bass, drums)</td>
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<td>Small group #249</td>
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<td>BOX-FOLDER 18/15</td>
<td>Santa was here</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 18/16</td>
<td>Satin Doll</td>
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<td>Duke Ellington / Billy Strayhorn / Johnny Mercer</td>
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<tr>
<td></td>
<td>Drum part</td>
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<td>Small group #196</td>
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<td>BOX-FOLDER 18/17</td>
<td>Say cheese</td>
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<td>Fran Landesman / Tommy Wolf</td>
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<td>Lead sheet</td>
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| BOX-FOLDER 18/18 | Say hello for me  
John Wallowitch / Tony Scibetta  
Piano-vocal score |
| BOX-FOLDER 18/19 | Sea journey  
Chick Corea / Neville Potter  
Piano-vocal score |
| BOX-FOLDER 18/20 | Sea mist  
Ronnell Bright  
Lead sheet |
| BOX-FOLDER 18/21 | Searching for true love  
Mary Lou Williams / Gracie Glassman  
Lyric and lead sheet |
| BOX-FOLDER 18/22 | Season in the Sun  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 18/23 | Second chance  
Parts (piano, guitar, double bass, drums)  
Small group #253 |
| BOX-FOLDER 18/24 | See me now  
Parts (guitar, double bass)  
Arranged by Norman Simmons  
Small group #285 |
| BOX-FOLDER 18/25 | Separate ways  
Lead sheet |
| BOX-FOLDER 18/26 | The shadow of your smile  
Parts (guitar, drums)  
Small group #329 |
| BOX-FOLDER 18/27 | She doesn't know (I love her)  
Jack Segal / Marvin Fisher  
Lead sheet |
| BOX-FOLDER 18/28 | Sheet music with annotations  
Published sheet music  
Titles: Afterthoughts; Any old time; Famous song hits, no.2; Gloomys Sunday; How little we know; Michel Legrand songs; Over the rainbow; Remind me; Send in the clowns; Sorry seems to be the hardest word; The sound of silence; A star is born; Whoever you are, I love you; Yesterday, when I was young; You're blasé |
| BOX-FOLDER 18/29 | She's gone  
Chuck Mangione / Bat McGrath  
Lead sheet |
| BOX-FOLDER 18/30 | A shoulder to cry on  
Parts (alto saxophone, piano, drums, strings)  
Small group #155 |
| BOX-FOLDER 18/31 | Signing off  
Leonard Feather / Jessyca Russell  
Lead sheet |
| BOX-FOLDER 18/32 | Silent Spring  
Allan Paul Shatkin  
Guitar part |
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| BOX-FOLDER 18/33 | Simple life  
Parts (double bass, drums)  
Small group #16                                                     |
| BOX-FOLDER 18/34 | Simple song and A new song  
Leonard Bernstein / Stephen Schwartz  
Lead sheet  
From Leonard Bernstein's "Mass" |
| BOX-FOLDER 18/35 | Simple thing  
Score and parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone)  
Arranged by Ernie Wilkins |
| BOX-FOLDER 18/36 | Skating in Central Park  
John Lewis / Fred Bouchard (lyrics)  
Lyric sheet |
| BOX-FOLDER 19/1  | Sky  
Piano part  
Small group #48                                                   |
| BOX-FOLDER 19/2  | Skylark  
Hoagy Carmichael / Johnny Mercer  
Piano/conductor part  
Arranged by Ralph Burns                          |
| BOX-FOLDER 19/3  | Skyliner  
Charlie Barnet aka Dale Bennett  
Parts (piano, guitar, double bass, drums)  
Small group #48                       |
| BOX-FOLDER 45/2  | A sleepin' bee  
Harold Arlen  
Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums, strings)  
Arranged by Ernie Wilkins  
Small group #90                       |
| BOX-FOLDER 19/4  | Smiling phases  
Steve Winwood / James Capaldi / Chris Wood  
Lead sheet                           |
| BOX-FOLDER 19/5  | So easy to forget  
Jean Galvis / Caryl Young  
Lead sheet                           |
| BOX-FOLDER 19/6  | So easy - without you  
Stacey Dietz  
Lead sheet                           |
| BOX-FOLDER 31/6  | So long  
Score and parts (piano, double bass, drums, strings) (parts incomplete)  
Arranged by Marty Paich  
Small group #289                       |
| BOX-FOLDER 31/7  | So what's new  
Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)  
Arranged by Jimmy Jones  
Small group #385                       |
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<td>Chuck Mangione</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 19/8</td>
<td>Some other Spring</td>
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<td></td>
<td>Irene Kitchings / Arthur Herzog Jr.</td>
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<td>Guitar part</td>
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<td>Small group #41</td>
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<td>BOX-FOLDER 19/9</td>
<td>Some time ago</td>
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<td>Chick Corea / Neville Potter</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 45/3</td>
<td>Something</td>
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<td></td>
<td>George Harrison</td>
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<td>Score and parts (horn, woodwind, cymbalum, piano, guitar, double bass, drums, percussion)</td>
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<td></td>
<td>Arranged by Arif Mardin</td>
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<td>Small group #381</td>
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<td>BOX-FOLDER 19/10</td>
<td>Something happens</td>
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<td>Erroll Garner / Sammy Cahn</td>
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<td>Lead sheet</td>
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<td>Something I dreamed last night</td>
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<td></td>
<td>Herbert Magidson / Jack Yellen</td>
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<td></td>
<td>Score and parts (production/conductor, English horn, piano, guitar, double bass, drums, strings)</td>
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<td>Arranged by Frank Hunter</td>
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<td>Small group #175</td>
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<td>BOX-FOLDER 19/12</td>
<td>Something to live for</td>
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<td></td>
<td>Billy Strayhorn</td>
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<td>Parts (guitar, drums)</td>
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<td>Small group #71</td>
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<td>BOX-FOLDER 19/13</td>
<td>Song for my father</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 19/14</td>
<td>A song for you</td>
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<td>Parts (trumpet 1-3, trombone 1-2, flute, alto saxophone, tenor saxophone, baritone saxophone, piano/conductor, guitar, double bass, drums)</td>
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<td>Arranged by Gene DiNovi</td>
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<td>Small group #419</td>
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<td>BOX-FOLDER 19/15</td>
<td>The sound of silence</td>
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<td>Guitar part</td>
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<td>BOX-FOLDER 19/16</td>
<td>Sounds of Spring</td>
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<td>Leonard Feather / Benny Green</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 31/8</td>
<td>Speak low</td>
</tr>
<tr>
<td></td>
<td>Kurt Weill</td>
</tr>
<tr>
<td></td>
<td>Score and parts (conductor, vocal, woodwinds 1-4, piano, guitar, double bass, drums, strings)</td>
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<td>Small group #11</td>
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<tr>
<td>BOX-FOLDER 19/17</td>
<td>Spread to all</td>
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<tr>
<td></td>
<td>Oliver Nelson / Gail Fisher Levy</td>
</tr>
<tr>
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<td>Lead sheet</td>
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</tbody>
</table>
BOX-FOLDER 19/18  
Spring can really hang you up the most  
Fran Landesman / Tommy Wolf  
Parts (guitar, drums)  
Small group #245

BOX-FOLDER 19/19  
Spring will never melt my heart this year  
Bill Rubenstein / Carmen Huesman  
Lead sheet

BOX-FOLDER 19/20  
Star eyes  
Gene De Paul / Don Raye  
Score and parts (trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone, baritone saxophone, piano/conductor, guitar, double bass, drums)  
Arranged by Johnny Keating

BOX-FOLDER 19/21  
Star eyes  
Gene De Paul / Don Raye  
Parts (piano, double bass, drums, celesta)  
Arranged by Bill Holman  
Small group #19

BOX-FOLDER 20/1  
Stardust  
Hoagy Carmichael  
Score and parts (trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone, piano/conductor, double bass, drums, strings)  
Arranged by Johnny Keating

BOX-FOLDER 20/2  
Stardust  
Hoagy Carmichael  
Piano part  
Small group #99

BOX-FOLDER 20/3  
Straight, no chaser  
Thelonious Monk / Sally Swisher (lyrics)  
Lyric sheet

BOX-FOLDER 20/4  
Straighten up and fly right  
Nat King Cole / Irving Mills  
Lead sheet and piano/drum part

BOX-FOLDER 20/5  
Street of dreams  
Rhythm lead sheet

BOX-FOLDER 32/1  
The Summer knows  
Michel Legrand / Marilyn Bergman/ Alan Bergman  
Score; sketch  
Arranged by Tom Garvin

BOX-FOLDER 20/6  
Sunday  
Parts (guitar, drums)  
Small group #152

BOX-FOLDER 20/7  
Sunday  
Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-3, baritone saxophone, piano/conductor, guitar, double bass, drums)  
Arranged by Franck Collett

BOX-FOLDER 20/8  
Sunday  
Parts (piano/conductor, bassoon, celesta)  
Arranged by Bill Holman
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<tr>
<th>Container</th>
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<tr>
<td>BOX-FOLDER 20/9</td>
<td>Sunny</td>
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<td>Parts (vocal, trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums)</td>
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<td>Arranged by Nat Pierce</td>
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<tr>
<td>BOX-FOLDER 20/10</td>
<td>Sunshine</td>
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<td>Parts (piano, double bass, drums)</td>
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<td>BOX-FOLDER 20/11</td>
<td>Sure I do</td>
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<td>Gene DiNovi</td>
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<td>Laid in: note from DiNovi to McRae</td>
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<tr>
<td>BOX-FOLDER 32/2</td>
<td>Sweet Georgia Brown</td>
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<tr>
<td></td>
<td>Ben Bernie / Maceo Pinkard / Kenneth Casey</td>
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<td></td>
<td>Score and parts (vocal, trumpet, trombone 1-2, horn 1-4, harp, piano, guitar, double bass, drums, strings)</td>
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<td>BOX-FOLDER 46/1</td>
<td>Sweet Georgia Brown</td>
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<td>Ben Bernie / Maceo Pinkard / Kenneth Casey</td>
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<td>Score and parts (conductor, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)</td>
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<td>BOX-FOLDER 32/3</td>
<td>Sweet Georgia Brown</td>
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<td>Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone, piano, guitar/conductor, double bass, drums)</td>
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<td>Arranged by Norman Simmons</td>
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<tr>
<td>BOX-FOLDER 20/12</td>
<td>Sweet Georgia Brown</td>
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<td>Ben Bernie / Maceo Pinkard / Kenneth Casey</td>
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<td></td>
<td>Parts (double bass, drums)</td>
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<td>Small group #168</td>
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<tr>
<td>BOX-FOLDER 20/13</td>
<td>Sweet life</td>
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<td>Tadd Dameron / Bernie Hanighen</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 20/14</td>
<td>Sweet Lorraine</td>
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<td></td>
<td>Lead sheet (sketch)</td>
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<td>Small group #211</td>
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<td>BOX-FOLDER 20/15</td>
<td>Sweet pumpkin</td>
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<td>Blue Mitchell / Ronnell Bright</td>
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<td>Parts (piano, double bass, drums)</td>
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<td>BOX-FOLDER 32/4</td>
<td>Sweetest [chaser]</td>
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<td>Score and parts (trumpet 1-3, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, double bass, drums)</td>
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<td>Small group #211</td>
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<tr>
<td>BOX-FOLDER 20/16</td>
<td>The sweetest sounds</td>
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<tr>
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<td>Parts (piano, guitar, double bass, drums)</td>
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<td>Small group #162</td>
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<tr>
<td>BOX-FOLDER 20/17</td>
<td>Sweetness and light</td>
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<td></td>
<td>Jack Segal / Marvin Fisher</td>
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<td>Lead sheet</td>
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</tbody>
</table>
| BOX-FOLDER 20/18 | Swing high, swing low  
Carroll Coates  
Lead sheet |
| BOX-FOLDER 21/1 | Take him  
Master rhythm/lead sheet |
| BOX-FOLDER 21/2 | Take me (let me prove my love to you)  
Trudy Rhone / E. L. Howard  
Lead sheet |
| BOX-FOLDER 21/3 | Take me home  
Johnny Mandel / Marilyn Bergman / Alan Bergman  
Lead sheet |
| BOX-FOLDER 21/4 | Talk about cozy  
Ronnell Bright  
Lead sheet |
| BOX-FOLDER 21/5 | Talk about loving you  
Ronnell Bright  
Lead sheet |
| BOX-FOLDER 21/6 | Talk away  
Lyric sheet |
| BOX-FOLDER 21/7 | Teach me tonight  
Parts (piano, double bass)  
Small group #89 |
| BOX-FOLDER 21/8 | Tender touch  
Jimmy Heath  
Lead sheet |
| BOX-FOLDER 21/9 | Tenderly  
Walter Gross / Jack Lawrence  
Parts (piano, double bass)  
Small group #5 |
| BOX-FOLDER 21/10 | Thank you  
Leonard Bernstein / Stephen Schwartz  
Lead sheet  
From Leonard Bernstein's "Mass" |
| BOX-FOLDER 21/11 | Thank you for your love  
Carroll Coates  
Lyric and lead sheet |
| BOX-FOLDER 21/12 | Thanks for nothing  
Johnny Rotella / Jerry Gladstone  
Piano-vocal score |
| BOX-FOLDER 21/13 | That old black magic  
Harold Arlen  
Piano part |
| BOX-FOLDER 21/14 | That ole devil called love  
Allan Roberts / Doris Fisher / Marvin Fisher  
Lead sheet  
On verso: lead sheet for "Dream of life" |
| BOX-FOLDER 21/15 | That reminds me  
Parts (piano/guitar, double bass, drums)  
Small group #216 |
Music, 1931-1976

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<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 21/16 | That's all  
Lyric sheet |
| BOX-FOLDER 46/2 | That's for me  
Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass, drums)  
Arranged by Ernie Wilkins  
Small group #102 |
| BOX-FOLDER 21/17 | That's what it's all about  
Mildred Mayne  
Lead sheet |
| BOX-FOLDER 21/18 | Thelonious Monk  
Parts (piano, guitar) |
| BOX-FOLDER 21/19 | Theme bows  
String parts  
Arranged by George A. Rhodes  
At top: Sammy D. Jr. |
| BOX-FOLDER 21/20 | There are days when I don't think of you at all  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 21/21 | There I've said it again  
Lead sheet (sketch) |
| BOX-FOLDER 46/3 | There will come a time  
S. Brooks  
Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, piano, guitar, double bass, drums)  
Arranged by Tom Garvinn  
There'll be no tomorrow see Brubeck folder  
Dave Brubeck  
Lyric sheet |
| BOX-FOLDER 21/22 | There'll be other times  
Margaret Jones / Marian McPartland  
Lead sheet |
| BOX-FOLDER 21/23 | These foolish things  
G. Pocock  
Lyric sheet  
Inscribed: New lyrics |
| BOX-FOLDER 21/24 | These times  
Parts (piano, guitar, double bass, drums)  
Small group #349 |
| BOX-FOLDER 21/25 | They all laughed  
Parts (piano, double bass, drums)  
Small group #18 |
| BOX-FOLDER 21/26 | [They] can't take that away from me  
George Gershwin / Ira Gershwin  
Parts (double bass, drums)  
Small group #52 |
| BOX-FOLDER 21/27 | They long to be close to you  
Burt Bacharach / Hal David |
Music, 1931-1976

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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 21/28 | They long to be close to you  
| Burt Bacharach / Hal David  
| Parts (piano, guitar, double bass, drums)  
| Arranged by Nat Pierce |
| BOX-FOLDER 21/29 | This could be the start of something  
| Steve Allen  
| Score  
| Arranged by Francy Boland |
| BOX-FOLDER 21/30 | This is all I ask  
| Lead sheet  
| Small group #263 |
| BOX-FOLDER 21/31 | This is love  
| Charles DeForest  
| Lead sheet |
| BOX-FOLDER 21/32 | This little love of ours  
| Fran Landesman / Tommy Wolf  
| Lead sheet |
| BOX-FOLDER 21/33 | This year  
| Lead sheet; parts (B-flat horns, double bass)  
| Small group #355 |
| BOX-FOLDER 21/34 | Thou swell  
| Piano part  
| Small group #56 |
| BOX-FOLDER 21/35 | Three little words  
| Bert Kalmar / Harry Ruby  
| Sheet music, score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)  
| Small group #92 |
| BOX-FOLDER 22/1 | Thunderstruck  
| Charles DeForest  
| Lead sheet |
| BOX-FOLDER 22/2 | 'Till you told me  
| Parts (piano, guitar, double bass)  
| Small group #273 |
| BOX-FOLDER 22/3 | Time after time  
| Parts (piano, double bass)  
| Small group #56 |
| BOX-FOLDER 22/4 | Time for love  
| Leonard Feather  
| Lead sheet |
| BOX-FOLDER 22/5 | Tip toe gently  
| Paulette Girard / Matt Matthews |
Parts (piano, drums)
Small group #10

BOX-FOLDER 22/6  
'Tis Autumn
Score; string parts
Arranged by Benny Carter for Francy Boland arrangement
Inscribed: Pearl Bailey Show

BOX-FOLDER 22/7  
To our friends
Stacey Dietz
Lead sheet

BOX-FOLDER 22/8  
To thy self be true
Carroll Coates
Lead sheet

BOX-FOLDER 22/9  
Tomorrow when I wake up, I'll be beautiful!
Dorothy Beagle Helle
Lead sheet

BOX-FOLDER 22/10  
Too close for comfort
Double bass part
Small group #126

BOX-FOLDER 32/6  
Too good
Score; lead sheet; parts (vocal, horn, harp, woodwinds 1-2, piano, guitar, double bass, drums, percussion, strings)
Arranged by Peter Matz; strings arranged by Don Sebesky
Small group #297

BOX-FOLDER 22/11  
Torchy
Charles DeForest
Lead sheet

BOX-FOLDER 22/12  
Trance (when you look in my eyes)
Carlos Quintana
Lead sheet
Travelin' blues see Brubeck folder
  Dave Brubeck
  Lyric sheet

BOX-FOLDER 22/13  
Travelin' light
  Dave Brubeck
  Piano part
  Arranged by Norman Simmons
  Small group #136

BOX-FOLDER 22/14  
Tribute to Benny Carter
Bob Friedman
Piano-vocal score

BOX-FOLDER 22/15  
Tricotism
  Lead sheet

BOX-FOLDER 22/16  
The trouble with hello is goodbye
  Dave Grusin / Alan Bergman / Marilyn Bergman
  Parts (flugel 1-4, trombone 1-3, tenor saxophone 1-2, alto saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)
  Arranged by Frank Collet

BOX-FOLDER 22/17  
The trouble with hello is goodbye
  Dave Grusin / Alan Bergman / Marilyn Bergman
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<tr>
<th>Container</th>
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| BOX-FOLDER 22/18 | The trouble with hello is goodbye  
Parts (vocal lead, choir, piano 1-2, guitar, double bass, drums)  
Arranged by Roger Kellaway |
| BOX-FOLDER 22/19 | Try a little softer  
Parts (piano, double bass) |
| BOX-FOLDER 22/20 | Try and stop me  
Jack Segal / Marvin Fisher  
Lead sheet |
| BOX-FOLDER 22/21 | Two boys  
Parts (piano, double bass, drums) |
| BOX-FOLDER 22/22 | Two people (from two worlds apart)  
Billie Holiday / Jeanne Burns  
Lead sheet |
| BOX-FOLDER 22/23 | Unexpected days  
Neville Potter / Stanley Clarke  
Lyric and lead sheet |
| BOX-FOLDER 22/24 | Unhappy  
Jack Reardon / Marvin Fisher  
Piano-vocal score |
| BOX-FOLDER 22/25 | Unidentified fragments  
Lead sheets and scores |
| BOX-FOLDER 22/26 | Unidentified lyric sheets |
| BOX-FOLDER 22/27 | Unlucky day  
Ray Brown / Sy Lefco  
Lead sheet |
| BOX-FOLDER 22/28 | Until (I find another you)  
John Wallowitch / Tony Scibetta  
Piano-vocal score |
| BOX-FOLDER 46/4 | Until it's time  
Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums)  
Arranged by Nat Pierce |
| BOX-FOLDER 42/5 | Until it's time  
Score  
Arranged by Johnny Keating |
| BOX-FOLDER 22/29 | Until it's time  
Lead sheet and parts (guitar, double bass, drums) |
| BOX-FOLDER 22/30 | Until the real thing comes along  
Sammy Cahn / Saul Chaplin / L.E. Freeman  
Lead sheet (no lyrics) |
| BOX-FOLDER 22/31 | Until you smiled at me  
Alan Bergman / Marilyn Bergman / Dave Grusin  
Lead sheet |
| BOX-FOLDER 22/32 | Upside down [Flor de lis]  
Regina Werneck / Caetano Viana  
Lead sheet |
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<tr>
<td>BOX-FOLDER 22/33</td>
<td>On verso: double bass part</td>
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<td>BOX-FOLDER 23/1</td>
<td>Use your head</td>
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<tr>
<td>Frans Landesman / Tommy Wolf</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 23/2</td>
<td>Van Lingle Mungo</td>
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<td>Dave Frishberg</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 23/3</td>
<td>The very thought of you</td>
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<td>Parts (piano, double bass)</td>
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<td>Arranged by Belford Hendricks</td>
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<td>Small group #213</td>
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<td>BOX-FOLDER 23/4</td>
<td>Violets for your furs</td>
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<td>Tom Adair / Matt Dennis</td>
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<td>Lyric and lead sheet</td>
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<td>BOX-FOLDER 23/5</td>
<td>The visit (A visita)</td>
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<td>Ivan Lins, Victor Martins, Regina Werneck</td>
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<td>Lead sheet and parts (piano, double bass, drums)</td>
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<td>BOX-FOLDER 23/6</td>
<td>Wait for me</td>
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<td>Charles DeForest</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 23/7</td>
<td>Walkin'</td>
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<td>Richie Carpenter / Fred Bouchard (lyrics)</td>
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<td>Lyric sheet</td>
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<td>BOX-FOLDER 23/8</td>
<td>Walking happy</td>
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<tr>
<td>Sammy Cahn / Jimmy Van Heusen</td>
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<tr>
<td>Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)</td>
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<td>Arranged by Oliver Nelson</td>
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<td>BOX-FOLDER 23/9</td>
<td>Waltz for a rainy be-bop evening</td>
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<td>Richie Cole</td>
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<td>BOX-FOLDER 23/10</td>
<td>Wanting you</td>
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<td>Parts (piano, double bass, drums)</td>
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<td>Small group #43</td>
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<td>BOX-FOLDER 23/11</td>
<td>Watch what happens</td>
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<td>Michel Legrand / Norman Gimbel</td>
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<td>Parts (piano, drums)</td>
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<td>Small group #367</td>
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<td>BOX-FOLDER 23/12</td>
<td>We should fall in love</td>
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<td>William Weber</td>
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<td>BOX-FOLDER 23/13</td>
<td>Weak for the man</td>
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<td>Parts (alto saxophone, piano, guitar, double bass, drums, strings)</td>
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<td>Small group #1533</td>
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<td>BOX-FOLDER 23/14</td>
<td>Weep no more</td>
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<tr>
<td>Dave Brubeck</td>
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<td>Parts (piano, double bass)</td>
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| BOX-FOLDER 23/14 | We'll be together again  
Carl T. Fischer / Frankie Laine  
Parts (piano, double bass)  
Small group #21 |
| BOX-FOLDER 23/15 | What am I going to do?  
Charles DeForest  
Lead sheet |
| BOX-FOLDER 23/16 | What are you doing (the rest of your life)  
Parts (piano, double bass)  
Small group #413 |
| BOX-FOLDER 23/17 | What can I say [after I say I'm sorry]  
Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by John Clayton |
| BOX-FOLDER 23/18 | What can I say after I say I'm sorry  
Parts (piano, double bass) |
| BOX-FOLDER 23/19 | What can you do  
Charles DeForest  
Lead sheet |
| BOX-FOLDER 46/5 | What cha gonna do?  
Score and parts (horn, oboe 1-2, bassoon, piano/guitar, double bass, drums, strings)  
Arranged by Arif Mardin  
Small group # 395 |
| BOX-FOLDER 23/20 | What game shall we play today  
Chick Corea / Neville Potter  
Piano-vocal score |
| BOX-FOLDER 23/31 | What has happened to Joe  
Bobby Troup  
Lead sheet |
| BOX-FOLDER 23/32 | What is  
Blossom Dearie / Mike Conner  
Lead sheet |
| BOX-FOLDER 33/1 | What kind of fool am I?  
Leslie Bricusse / Anthony Newley  
Score and parts (trumpet 1-4, trombone 1-2, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by Norman Simmons  
Small group #247 |
| BOX-FOLDER 23/33 | What kind of fool [am I]  
Parts (trumpet 1-3, trombone, alto saxophone 1-2, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums)  
Arranged by Rocky Cole |
| BOX-FOLDER 23/34 | What you gonna do?  
Score (trio) |
| BOX-FOLDER 23/35 | Whatever became of us  
Carol Coleman / Julian Frazin  
Lead sheet |
| BOX-FOLDER 23/26 | Whatever possessed me  
Tad Dameron / Bernie Hanighan |
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| BOX-FOLDER 23/27 | Lead sheet  
What's new  
Bob Haggart  
Parts (piano, double bass, drums, celesta, vibes, bells)  
Small group #159 |
| BOX-FOLDER 23/28 | What's the matter with me  
Ronnell Bright  
Lead sheet |
| BOX-FOLDER 24/1 | When I fall in love  
Victor Young / Edward Heyman  
Piano part  
Small group #143 |
| BOX-FOLDER 24/2 | When I see you  
Melba Joyce  
Piano-vocal score  
Arranged by Russ Turner |
| BOX-FOLDER 24/3 | When I was young  
Parts (piano, double bass, drums)  
Small group #154 |
| BOX-FOLDER 24/4 | When laughs didn't cost a thing  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 24/5 | When she's (he's) in my arms  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 24/6 | When Summer turns to snow  
Dave Grusin / Marilyn Bergman / Alan Bergman  
Lead sheet |
| BOX-FOLDER 24/7 | [When] Sunny gets blue  
Jack Segal / Marvin Fisher  
Double bass part  
Small group #211 |
| BOX-FOLDER 24/8 | When the morning glories wake up in the morning  
Traditional  
Lead sheet |
| BOX-FOLDER 24/9 | When the newness wears off  
Bobby Laurel  
Lead sheet |
| BOX-FOLDER 33/2 | When red red robin goes bob bob bobbin' along  
Score and parts (vocal, trumpet, tenor saxophone, clarinet, piano/conductor, guitar, double bass, drums)  
Arranged by Ralph Burns |
| BOX-FOLDER 33/3 | When the swallows come back to Capistrano  
Leon T. Rene  
Score and parts (vocal, trumpet, horn 1-4, tenor saxophone, clarinet, piano/conductor, guitar, double bass, drums)  
Arranged by Ralph Burns |
| BOX-FOLDER 24/10 | When will it end (Theme from the movie P.J.)  
Neal Hefti / Sammy Cahn |
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| BOX-FOLDER 24/11 | When you get around to me  
Richard Ahlert  
Lead sheet and parts (piano, double bass, drums)  
Small group #365 |
| BOX-FOLDER 24/12 | When your lover has gone  
Einar Aaron Swan  
Parts (piano, double bass)  
Small group #219 |
| BOX-FOLDER 33/4  | When you're away  
Victor Herbert / Henry Blossom  
Score |
| BOX-FOLDER 24/13 | Where?  
Randy Weston / John Hendricks  
Lead sheet |
| BOX-FOLDER 24/14 | Where are the words  
F. Servino  
Lead sheet |
| BOX-FOLDER 33/5  | Where did it go?  
Score and parts (vocal, trombone 1-4, horn 1-2, harp, piano, guitar, double bass, drums, percussion, strings)  
Arranged by Peter Matz  
Small group #301 |
| BOX-FOLDER 24/15 | Where to from here (Ballad of the divorced)  
Bobby Laurel  
Lead sheet |
| BOX-FOLDER 24/16 | Where were you when I needed you  
Lead sheet (chords) and drum part |
| BOX-FOLDER 24/17 | Where would you be  
Parts (piano, guitar, double bass, drums)  
Small group #184 |
| BOX-FOLDER 24/18 | Whisper not  
Benny Golson / Leonard Feather  
Lead sheet and parts (tenor saxophone, piano, guitar, double bass, drums)  
Small group #146 |
| BOX-FOLDER 24/19 | Who, baby  
Dorothy Beagle Helle  
Lead sheet |
| BOX-FOLDER 33/6  | Who can I turn to  
Leslie Bricusse / Anthony Newley  
Score and parts (horn 1-4, oboe, harp, piano, guitar, double bass, drums, strings)  
Arranged by Don Sebesky  
Small group #315 |
| BOX-FOLDER 24/20 | Who gave me the power  
Christine Gardner  
Lead sheet |
| BOX-FOLDER 24/21 | Who gave you permission  
Billy Goldenberg / Marilyn Bergman / Alan Bergman  
Lead sheet |
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| BOX-FOLDER 24/22 | Who were you  
G. Palao / Mary O' Brien  
Lead sheet |
| BOX-FOLDER 24/23 | Why did it have to be someone like you  
Patricia Petremont  
Piano-vocal score |
| BOX-FOLDER 24/24 | Why did you put me down  
Mildred Mayne  
Lead sheet |
| BOX-FOLDER 24/25 | Why I let you go  
Oscar Castro-Neves / Gene Lees  
Piano-vocal score |
| BOX-FOLDER 24/26 | Wild one  
Jack Segal / Marvin Fisher  
Lead sheet |
| BOX-FOLDER 24/27 | Will love come along again  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 24/28 | Willo the wisp  
Ronnell Bright / Paul F. Webster  
Lead sheet |
| BOX-FOLDER 24/29 | Wind in the willow  
Jack Segal / Marvin Fisher  
Lead sheet |
| BOX-FOLDER 33/7 | Winter in May  
Score and parts (vocal, trumpet, horn, woodwinds 1-2, harp, piano, guitar, double bass, drums, percussion, strings)  
Arranged by Peter Matz |
| BOX-FOLDER 24/30 | Wish I were  
Guitar / rhythm section part  
Small group #166 |
| BOX-FOLDER 24/31 | With feeling  
Marvin Fisher / Bart Howard  
Piano-vocal score |
| BOX-FOLDER 24/32 | With you  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 24/33 | Without you  
Don Newey  
Lead sheet |
| BOX-FOLDER 24/34 | A woman knows  
Charles DeForest  
Lead sheet |
| BOX-FOLDER 24/35 | Woman talk  
Parts (piano, guitar, double bass)  
Small group #331 |
| BOX-FOLDER 24/36 | Wonder why  
Sammy Cahn / Nicholas Brodsky |
Music, 1931-1976

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| BOX-FOLDER 24/37 | Word of warning  
Parts (vocal, piano, guitar, double bass, drums, vibes, bells, celeste)  
Small group #151 |
| BOX-FOLDER 24/38 | A world we never knew  
Herb Ellis / Leonard Feather  
Lead sheet |
| BOX-FOLDER 42/6 | Worlds of time  
Score  
Arranged by Johnny Keating |
| BOX-FOLDER 24/39 | Would you believe  
Cy Coleman / James Lipton  
Lead sheet |
| BOX-FOLDER 24/40 | Would you like it  
Christine Gardner  
Lead sheet |
| BOX-FOLDER 25/1 | Ya got me crazy for your love  
Tom Peterson / Mike Campbell  
Lead sheet |
| BOX-FOLDER 25/2 | Yardbird Suite  
Charlie Parker  
Parts (piano, double bass, drums)  
Small group #8 |
| BOX-FOLDER 47/1 | Yesterday  
Score and parts (trumpet 1-3, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)  
Arranged by Norman Simmons  
Small group #341 |
| BOX-FOLDER 25/3 | Yesterday I heard the rain  
Armando Manzanero / Gene Lees  
Piano-vocal score |
| BOX-FOLDER 25/4 | Yesterdays  
Parts (piano/conductor, guitar, double bass, drums)  
Arranged by Ralph Burns  
Small group #55 |
| BOX-FOLDER 25/5 | Yesterday's child  
Charles DeForest  
Piano-vocal score |
| BOX-FOLDER 25/6 | You and I  
Parts (piano, double bass) |
| BOX-FOLDER 25/7 | You belong to her  
Gail Fisher / Oliver Nelson  
Lead sheet |
| BOX-FOLDER 25/8 | You can be in love  
Hamish Menzies  
Lead sheet |
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| BOX-FOLDER 25/9 | You can't go home again  
Djalma Ferriera / Leonard Feather  
Lead sheet |
| BOX-FOLDER 25/10 | You can't go home again  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 25/11 | You can't hide love  
Skip Scarborough  
Parts (vocal, double bass) |
| BOX-FOLDER 25/12 | You don't know what love is  
Don Raye / Gene de Paul  
Parts (trumpet 1-2, trombone, tenor saxophone, baritone saxophone, piano/conductor, piano, guitar, double bass, drums)  
Arranged by Bill Holman  
Small group #237 |
| BOX-FOLDER 25/12 | You don't know what love is  
Don Raye / Gene de Paul  
Parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, double bass, drums)  
Arranged by Bill Holman |
| BOX-FOLDER 25/13 | You go to my head  
J. Fred Coots / Haven Gillespie  
Parts (piano, double bass)  
Small group #37 |
| BOX-FOLDER 25/14 | You go your way  
Tony Scibetta / John Wallowitch  
Piano-vocal score |
| BOX-FOLDER 25/15 | You have lived in Autumn  
Blossom Dearie / Michael Conner  
Lead sheet |
| BOX-FOLDER 25/16 | You inspire me  
Fran Landesman / Tommy Wolf  
Lead sheet |
| BOX-FOLDER 47/2 | You know who you are  
Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-3, baritone saxophone, piano/conductor, guitar, double bass, drums)  
Arranged by Franck Collett |
| BOX-FOLDER 25/17 | You know who you are  
Parts (vocal, piano, double bass, drums)  
Arranged by Roger Kellaway |
| BOX-FOLDER 25/18 | You leave me breathless  
Drum part  
Small group #104 |
| BOX-FOLDER 25/19 | You look good to me  
Sy Lefco / Clement Well Jr.  
Lead sheet |
| BOX-FOLDER 25/20 | You look like someone  
Charles DeForest  
Lead sheet |
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<td>Parts (guitar, drums)</td>
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<td>Small group #80</td>
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<td>BOX-FOLDER 25/22</td>
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<td>Peter Windsor / Michael Corda</td>
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<td>BOX-FOLDER 25/23</td>
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<td>Harry Stone / Tommy Wolf</td>
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<td>BOX-FOLDER 25/24</td>
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<td>Gus Kahn / Nacio Herb Brown</td>
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<td>Piano-vocal score</td>
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<td>You swing, baby <em>see</em> Brubeck folder</td>
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<td>Dave Brubeck</td>
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<td>Lyric sheet</td>
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<td>BOX-FOLDER 25/25</td>
<td>You taught me everything I know</td>
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<td>Johnny Rotella / Mitchell Tableporter</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 25/26</td>
<td>You tell yourself</td>
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<td>BOX-FOLDER 25/27</td>
<td>You took advantage of me</td>
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<td>Small group #6</td>
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<td>BOX-FOLDER 25/28</td>
<td>You were sent to me</td>
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<td>Carmen Clarke / Bill Tenayson</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 25/29</td>
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<td>Carroll Coates</td>
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<td>Lyric and lead sheet</td>
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<td>BOX-FOLDER 25/30</td>
<td>Your face is familiar</td>
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<td>Bob Comstock / Gene DiNovi</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 25/31</td>
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<td>Parts (piano, double bass, drums)</td>
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<td>Small group #405</td>
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<td>BOX-FOLDER 25/32</td>
<td>You're a joy</td>
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<td>Bernie Hanighen / Tadd Dameron</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 25/33</td>
<td>You're a mystery</td>
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<td>Sergio Mihanovich</td>
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<td>BOX-FOLDER 25/34</td>
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<td>Parts (piano, double bass, drums)</td>
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<td>BOX-FOLDER 25/35</td>
<td>You're beginning to be a habit with me</td>
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<td>Harry Warren / Al Dubin</td>
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<td>Lead sheet</td>
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<td>BOX-FOLDER 25/36</td>
<td>You're crying</td>
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<td></td>
<td>Quincy Jones / Leonard Feather</td>
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BOX-FOLDER 47/3  You're everything
   Score and parts (trumpet 1-4, trombone 1-4, flute 1-3, clarinet 1-2, piano, guitar, double bass, drums)
   Arranged by Thad Jones

BOX-FOLDER 25/37  You're everything
   Parts (vocal, piano, double bass, drums)

BOX-FOLDER 25/38  You're lookin' at me
   Bobby Troup
   Lead sheet

BOX-FOLDER 25/39  You're mine
   Parts (flute, clarinet, English horn, piano, double bass, drums)
   Small group #129

BOX-FOLDER 25/40  You're my everything
   Parts (vocal, trumpet 1-2, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums)
   Arranged by Bill Holman

BOX-FOLDER 25/41  You're so bad for me
   Fran Landesman / Tommy Wolf
   Lead sheet

BOX-FOLDER 25/42  You're the only friend I have
   E. Pease / M. Scarpiello / H. Payne
   Lyric sheet

BOX 43  Miscellany, 1961-1993
   Includes correspondence, photographs, song lists, program notes, and promotional materials.

BOX-FOLDER 43/1  Artwork, undated
   Butterfly wing art on paper (3 items)

BOX-FOLDER 43/2  Clipping, September 1961
   Jazz Day magazine

BOX-FOLDER 43/3  Correspondence, 1964-1993, undated

BOX-FOLDER 43/4  Honors, 1974, 1989
   Certificates (2)
   The Smithsonian Institution; State of New Jersey

BOX-FOLDER 43/5  Photographs, undated
   Carmen and friends at Chez Gaby, Club Tagada, Paris; Jack Leonard (signed); Louis Armstrong walking with trumpet (photo by Maynard Frank Wolfe)

BOX-FOLDER 43/6  Printed materials, 1979, undated
   Benny Carter and Carmen McRae Japanese tour souvenir book; Dave Brubeck Anthology, Vol. 1 (featuring photographs and writings regarding McRae)

BOX-FOLDER 43/7  Set lists, 1984, undated