

Harold Spivacke Collection

Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF
CONGRESS

Music Division, Library of Congress
Washington, D.C.
1995

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu011011>

LC Online Catalog record:

<http://lcn.loc.gov/2006572324>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Harold Spivacke Collection

Span Dates: 1923-1984

Bulk Dates: (bulk 1930-1978)

Call No.: ML31.S69

Creator: Spivacke, Harold, 1904-1977

Extent: around 3,900 items ; 33 containers ; 13 linear feet

Language: Collection material primarily in English with some items in German

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Harold Spivacke was a music librarian, administrator, musicologist, and musician. He was chief of the Library of Congress Music Division for thirty-five years, from 1937 until 1972. The collection contains materials relating to his life and career, including correspondence, student notebooks, speeches, his dissertation, photographs, clippings, programs, manuscript and printed music, artwork, awards and honorary degrees, and business papers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Albert, Eugen d', 1864-1932--Photographs.

Angell, Richard--Correspondence.

Anglès, Higinì, 1888-1969--Correspondence.

Bernstein, Leonard, 1918-1990--Correspondence.

Coolidge, Elizabeth Sprague, 1864-1953--Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Dallapiccola, Luigi, 1904-1975--Correspondence.

Downes, Olin, 1886-1955--Correspondence.

Downes, Olin, 1886-1955--Photographs.

Einstein, Albert, 1879-1955--Photographs.

Einstein, Alfred, 1880-1952--Photographs.

Engel, Carl, 1883-1944--Correspondence.

Gershwin, Ira, 1896-1983--Photographs.

Ginastera, Alberto, 1916-1983--Correspondence.

Ginastera, Alberto, 1916-1983--Photographs.

Grainger, Percy, 1882-1961--Photographs.

Grentzer, Rose Marie--Correspondence.

Grentzer, Rose Marie--Photographs.

Harris, Roy, 1898-1979--Correspondence.

Heifetz, Jascha, 1901-1987--Correspondence.

Kinkeldey, Otto, 1878-1966--Correspondence.

Kinkeldey, Otto, 1878-1966--Photographs.

Malipiero, Riccardo, 1914-2003--Correspondence.

Miller, Dayton Clarence, 1866-1941--Correspondence.

Oberdoerffer, Fritz--Correspondence.

Saul, Patrick--Photographs.

Siegmeister, Elie, 1909-1991--Correspondence.

Spivacke, Harold, 1904-1977--Archives.

Spivacke, Harold, 1904-1977--Correspondence.

Spivacke, Harold, 1904-1977--Photographs.

Spivacke, Harold, 1904-1977.

Spivacke, Harold, 1904-1977.

Spivacke, Harold, 1904-1977. Ueber die objektive und subjektive Tonintentionen.

Stern, Isaac, 1920-2001--Correspondence.
Stravinsky, Igor, 1882-1971--Correspondence.
Whittall, Gertrude Clarke, 1867-1965--Correspondence.
Whittall, Gertrude Clarke, 1867-1965--Photographs.

Organizations

Budapest String Quartet--Photographs.
Library of Congress. Music Division.
London String Quartet--Photographs.

Subjects

Music librarians--United States.
Music--Manuscripts.
Music--United States--20th century.

Form/Genre

Artifacts (Object genre)
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Programs (Documents)

Administrative Information

Provenance

Acquired by the Library of Congress from the estate of Mrs. Harold Spivacke in Sept. 1986.

Custodial History

After Harold Spivacke's death in 1977, Mrs. Spivacke donated materials to the Library of Congress. In 1978, she gave a violin bow made for Fritz Kreisler by W. E. Hill & Sons of London, which now is part of the musical instruments collections in the Music Division. She gave additional items in 1979, including twenty-six shellac disc recordings, mostly of ethnic music, which now reside in the Motion Picture, Broadcasting and Recorded Sound Division, and three pen and ink sketches of floral arrangements by Elizabeth Sprague Coolidge, signed and dated 1898, which are part of the Music Division's Harold Spivacke Collection.

In 1982, Mrs. Spivacke established the Rose Marie and Harold Spivacke Fund Collection in the Music Division at the Library of Congress. The purpose of this endowment is to assist the Library with the acquisition of books, manuscripts, and other materials for the collections of the Music Division.

Harold Spivacke's 1929 passport was a gift from Robinson's Thrift Shop and added to the Harold Spivacke Collection in 1987.

During Mr. Spivacke's tenure as chief of the Library of Congress Music Division, he donated an assortment of music manuscripts and printed scores, which were catalogued and made part of the general collections; sound recordings, which are housed in Motion Picture, Broadcasting and Recorded Sound Division; and other printed material.

Accruals

No further accruals are expected.

Processing History

The Harold Spivacke Collection was processed by Arielle J. Siebert and Wilda M. Heiss from 1995 to 1996. Nancy Seeger coded the finding aid for EAD format in 2011.

Transfers

Sound recordings, including an audio cassette of Patrick Hayes' broadcast in Spivacke's honor, have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Related Material

The materials in the Spivacke Fund (Rose Marie and Harold Spivacke) Collection have been purchased through an endowment fund established by Mrs. Harold Spivacke in 1982, based on the wishes of her husband. The purpose of the fund is to assist the Library of Congress in adding to and increasing the collections in the Music Division. The purchases primarily focus on holograph music manuscripts, printed music, and autograph correspondence which enhance the existing collections.

Copyright Status

Materials from the Harold Spivacke Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Harold Spivacke Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Harold Spivacke Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Harold Spivacke was born July 18, 1904 in New York City. He studied at New York University, where he received his B.A. in 1923 and his M.A. in 1924. He attended the University of Berlin and received his Ph.D. in 1933, magna cum laude, with the dissertation *Über die objektive und subjektive Tonintensität (Beyond Objective and Subjective Tonal Intensity)*. During this time, he also studied music privately with Henry Levey in New York and Eugen d'Albert and Hugo Leichtentritt in Berlin.

After finishing his dissertation in 1933, Spivacke returned to New York City, where he began work as a research assistant to Olin Downes, a well-known music critic for the *New York Times*. While assisting Mr. Downes, it was discovered, and confirmed by Fritz Kreisler, that some compositions performed by Kreisler and attributed to such composers as Vivaldi, Couperin, Pugnani and others, were actually composed by Kreisler himself.

In 1934, Spivacke moved to Washington to become the assistant chief of the Music Division at the Library of Congress. After three years, he was promoted to chief of the Music Division (1937), in which capacity he worked for thirty-five years until his retirement in 1972. During his tenure, the holdings of the Music Division almost tripled and the activities and services of the division were significantly expanded. The Library's Coolidge Auditorium chamber music programs grew under Spivacke's tenure, with the help of the Elizabeth Sprague Coolidge and Gertrude Clarke Whittall foundations, established before 1937, and later by the Serge Koussevitzky Music Foundation and the McKim Fund, established in 1949 and 1970 respectively. It was also during the Spivacke era that the Library continued to commission and perform works by contemporary composers through these foundations and to acquire manuscripts from such noted composers and musicians as Richard Rodgers, George and Ira Gershwin, Jelly Roll Morton, Charlie Parker, Igor Stravinsky, and Arnold Schoenberg.

During his service to the Library of Congress, Spivacke held numerous advisory positions with various government agencies, including the Department of State, the Joint Army and Navy Committee on Recreation and Welfare, UNESCO, and the Pan American Union. He was also an active member of many professional organizations, including the National Music Council, the Music Library Association, the International Association of Music Libraries, and the American Musicological Society. He received honorary degrees from Baldwin-Wallace College in 1947, the University of Rochester

in 1955, and the Cleveland Institute of Music in 1969. Throughout his career, he received numerous awards for his contributions to the fields of musicology and librarianship.

Harold Spivacke was married in 1927 to Carolyn Le Fèvre, a concert violinist with whom he had two sons, Joseph L. and Robert C. Spivacke. They were divorced in 1953. In 1955, he married Rose Marie Grentzer, a noted teacher and choral conductor. Harold and Rose Marie remained married until his death in Washington on May 19, 1977, at the age of 72. Rose Marie Spivacke died on November 11, 1985.

Scope and Content Note

The Harold Spivacke Collection spans the years 1923 to 1984, with the bulk of the materials dating from 1930 to 1978. The collection reflects the life of a musicologist, music librarian, and administrator of the Music Division of the Library of Congress. It includes his doctoral dissertation and student notebooks, correspondence with composers and colleagues in the fields of musicology and librarianship, awards and honorary degrees, manuscript and printed music, programs, clippings, artwork, photographs, and papers and printed matter from his numerous associations.

The Correspondence series contains both personal and business-related correspondence, dating from 1924 to 1984. The correspondence spans his adult life and reflects his friendships with musicologists, librarians, and musicians. It includes letters from Elizabeth Sprague Coolidge, Gertrude Clarke Whittall, Jascha Heifetz, Leonard Bernstein (photo-greeting cards), Aaron Copland, Carl Engel, Otto Kinkeldey, Luigi Dallapiccola, Dayton C. Miller, Isaac Stern (photo-greeting cards), Riccardo Malipiero, Roy Harris, Elie Siegmeister, Higinì Anglès, Richard Angell, Igor Stravinsky, and many other notable figures from the worlds of music and music librarianship. There is extensive correspondence with the composer Alberto Ginastera, the music critic Olin Downes, and Fritz Oberdörffer, a friend from Spivacke's student days in Berlin who Spivacke assisted in his efforts to leave Germany around the time of the Second World War.

The Writings series contains representative material from Spivacke's studies at the University of Berlin, his dissertation *Über die objektive und subjektive Tonintensität (Beyond Objective and Subjective Tonal Intensity)*, and student notebooks. Other materials include essays, notes for speeches and presentations, writings about Spivacke by others, and a number of articles and essays dealing with music.

The Photographs series includes official and professional photoprints of Spivacke, notable individuals, and friends and family. There are photoprints, some of which are signed, of Gertrude Clarke Whittall, Patrick Saul, Olin Downes, Otto Kinkeldey, Alberto Ginastera, Ira Gershwin, Percy Grainger, and several performing groups, including the Budapest and London string quartets. In addition, there are photographs of Albert and Alfred Einstein, Eugen d'Albert, family portraits of Spivacke with his wife Rose Marie, and a large number of scenic shots of Spivacke's home and from trips to Europe, including two photo albums dating from 1929-1930.

The Artwork series includes small watercolors by Elizabeth Sprague Coolidge, a charcoal portrait of Spivacke from 1929 by George Beline, and a reproduction of a charcoal portrait of Spivacke's first wife, Carolyn Le Fèvre, also by Beline. The Music series includes holograph scores inscribed to Harold Spivacke and signed by Luigi Dallapiccola and Riccardo Malipiero. Other materials in the collection include printed programs from various concerts, clippings and other printed matter, numerous awards and medals, and a few financial and legal papers, primarily dating from his days in Germany.

Arielle J. Siebert and Wilda M. Heiss, 1995-1996

Organization of the Harold Spivacke Collection

The Harold Spivacke Collection is organized in eleven series:

- [Writings, 1923-1972](#)
- [Correspondence, 1923-1984](#)
- [Subject File, 1925-1977](#)
- [Legal and Financial, 1923-1974](#)
- [Programs, 1924-1984](#)
- [Clippings, 1933-1984](#)
- [Realia, 1923-1974](#)

- [Photographs, 1928-1975](#)
- [Artwork, 1927-1947](#)
- [Music, 1943-1971](#)
- [Printed Matter, 1929-1977](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-5, 27	<u>Writings, 1923-1972, undated</u> Manuscript, typescript, mimeograph, negative photostat, and printed materials; published and unpublished; includes lectures, speeches, and notes about music, and musical examples.
BOX 1-4, 27	<u>Writings by Spivacke</u> Manuscript, typescript, mimeograph, negative photostat, and printed materials; published and unpublished; includes lectures, speeches, and notes about music. Arranged alphabetically by title or topic.
BOX 5	<u>Writings by Others</u> Manuscript, typescript, mimeograph, negative photostats, and printed materials, including musical examples. Arranged alphabetically by author and by title therein.
BOX 5-11, 33	<u>Correspondence, 1923-1984, undated</u> Manuscript and typescript letters, telegrams, retirement album to Harold Spivacke, and condolence letters to Rose Marie Spivacke upon the death of Harold. Arranged alphabetically by correspondent, and chronologically therein.
BOX 12	<u>Subject File, 1925-1977, undated</u> Manuscript, typescript, and printed materials; manuscript and typescript letters; lists; typescript and printed programs; and clippings relating to biographical information, conferences, a demonstration with photographs, and White House inaugurations. Arranged alphabetically by subject and chronologically therein.
BOX 13	<u>Legal and Financial, 1923-1974, undated</u> Student passes from Germany, affidavit, applications, miscellaneous receipts, checkbook stubs, and other printed items. Arranged chronologically.
BOX 13-14, 33	<u>Programs, 1924-1984, undated</u> Typescript and printed programs. Arranged chronologically.
BOX 14, 33	<u>Clippings, 1933-1984</u> Newspaper clippings and magazine articles. Arranged chronologically.
BOX 27, 31-32	<u>Realia, 1923-1974</u> Certificates, earned and honorary degrees, medals, and plaques. Arranged alphabetically by presenter's name.
BOX 17-26, 30	<u>Photographs, 1928-1975, undated</u>
BOX 17-21, 23, 30	<u>Photoprints</u> Black and white and color in various sizes, black and white and sepia contact sheets, and miscellaneous items including color slides, photocards, and one half-tone printing plate.

Arranged by subject within category, then by size or by person's name in alphabetical order, and by size therein.

BOX 22, 24-26

Negatives

Black and white and sepia in 35mm, 2x2, and 3x5 sizes.
Arranged alphabetically by subject.

BOX 29

Artwork, 1927-1947, undated

Pencil, charcoal, and watercolor drawings, a silhouette, and reproductions.
Arranged alphabetically by artist's name.

BOX 28, 33

Music, 1943-1971, undated

Printed and manuscript music.
Arranged alphabetically by composer and by title therein.

BOX 14-16

Printed Matter, 1929-1977, undated

Articles, books, bulletins, newsletters, journals, pamphlet, and student handbooks.
Arranged alphabetically by author, place or format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-5, 27	Writings, 1923-1972, undated (6 boxes) Manuscript, typescript, mimeograph, negative photostat, and printed materials; published and unpublished; includes lectures, speeches, and notes about music, and musical examples.
BOX 1-4, 27	Writings by Spivacke Manuscript, typescript, mimeograph, negative photostat, and printed materials; published and unpublished; includes lectures, speeches, and notes about music. Arranged alphabetically by title or topic.
BOX-FOLDER 1/1	Abstracts for musicologists, 1968
BOX-FOLDER 1/2-3	Acoustics and physiology, undated
BOX-FOLDER 1/4	Acoustics, miscellaneous
BOX-FOLDER 1/5	Aesthetics / Kant, undated
BOX-FOLDER 1/6	"A" miscellaneous
BOX-FOLDER 1/7	Basic concepts in music education, 1958
BOX-FOLDER 1/8	Broadcasting sound archives and scholarly research, undated
BOX-FOLDER 1/9	Calculations and graphs, undated
BOX-FOLDER 2/1	"C" miscellaneous
BOX-FOLDER 2/2	Deutsches Lied, undated
BOX-FOLDER 2/3-5	Dissertation: <i>Über die objektive und subjektive Tonintensität</i> , 1933, undated <i>see also Über die objektive und subjektive Tonintensität [microfilm]</i>
BOX-FOLDER 2/6	Dissertation I [notebook], undated
BOX-FOLDER 2/7	Dissertation II [notebook], undated
BOX-FOLDER 2/8	Dissertation II [notebook]: Carl Stumpf - Stärkeschätzungen, undated
BOX-FOLDER 2/9	Dissertation III [notebook], undated
BOX-FOLDER 2/10	Die Dissonanz Erscheinung in Palestrina's Stabat Mater, undated
BOX-FOLDER 2/11	Einführung in die Musikwissenschaft, undated
BOX-FOLDER 2/12	"E-K" miscellaneous
BOX-FOLDER 2/13	Geschichte der Kammer und Orchestermusik, undated
BOX-FOLDER 2/14	Klaviermusik, undated
BOX-FOLDER 2/15	Library of Congress Music Division, undated
BOX-FOLDER 2/16	Lizst und Wagner, undated
BOX-FOLDER 2/17	Meusural notation - proseminar, undated
BOX-FOLDER 2/18	Metaphysik / Gestalt psychology, undated
BOX-FOLDER 3/1	Music in international relations, undated
BOX-FOLDER 3/2	Music librarianship: a practical guide, 1961
BOX-FOLDER 3/3	Musik der vorchristlichen Zeit, undated
BOX-FOLDER 3/4	Musik des Renaissance und Baroks, undated
BOX-FOLDER 3/5	National archive of sound recordings, 1963
BOX-FOLDER 3/6	Notes on countries, undated
BOX-FOLDER 3/7	Notes on music, 1929-1930

Writings, 1923-1972, undated

Container

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BOX-FOLDER 3/8-9	Notes on music, undated
BOX-FOLDER 3/10	Notes on music / composers, A-B
BOX-FOLDER 3/11	Notes on music / composers, C-H
BOX-FOLDER 3/12	Notes on music / composers, J-L
BOX-FOLDER 3/13	Notes on music / composers, M
BOX-FOLDER 3/14	Notes on music / composers, P-R
BOX-FOLDER 3/15	Notes on music / composers, S-W
BOX-FOLDER 3/16	Notes on music / composers, Miscellaneous
BOX-FOLDER 3/17	Philosophie der Kunst, undated
BOX-FOLDER 3/18	Place of acoustics in musicology, 1936
BOX-FOLDER 4/1	Present status of copyright revision bill, 1968
BOX-FOLDER 4/2	Preservation and reference services of sound recording in a research library, undated
BOX-FOLDER 4/3	Psychologie der Gehörerscheinungen, undated
BOX-FOLDER 4/4	Psychology, general, undated
BOX-FOLDER 4/5	Research library of sound recordings, 1960
BOX-FOLDER 4/6	Role of music librarian, 1971
BOX-FOLDER 4/7	Student notes with musical examples
BOX-FOLDER 4/8	Tone intensity - definitions and measurement of, undated
BOX-FOLDER 27/4	<i>Über die objektive und subjektive Tonintensität</i> [microfilm], 1933 see also Dissertation
BOX-FOLDER 4/9	Unidentified, undated
BOX-FOLDER 4/10	Vergleichende Musikwissenschaft, undated
BOX-FOLDER 4/11	Violin lecture-recitals, 1933, undated see also Music, Miscellaneous. Notebook of music for violin and piano
BOX-FOLDER 4/12	Volkslied, undated
BOX-FOLDER 4/13	Wegel and Lane, Verhüllung, 1923
BOX 5	Writings by Others
	Manuscript, typescript, mimeograph, negative photostats, and printed materials, including musical examples.
	Arranged alphabetically by author and by title therein.
BOX-FOLDER 5/1	"A-F" miscellaneous
BOX-FOLDER 5/2	Balbulus, Notker. Sequence verse types from Isaac's "Choralis constantinus," undated
BOX-FOLDER 5/3	Barbour, J. Murray. Irregular systems of temperament, undated
BOX-FOLDER 5/4	Hannas, Ruth. Notes for paper on Telemann, undated
BOX-FOLDER 5/5	Hayes, Patrick. Broadcast on Juilliard String Quartet, 1971 Oct. 31
BOX-FOLDER 5/5	Hayes, Patrick. Broadcast on Harold Spivacke, 1972 Feb. 13
BOX-FOLDER 5/6	Hirt, Charles C. Greek-Slavic musical examples, undated
BOX-FOLDER 5/7	Kuypers, John M. Second string quartet, Charles Ives, undated
BOX-FOLDER 5/8	Riemenschneider, Albert. Presentation speeches of honorary doctor of music degree to Harold Spivacke at Baldwin-Wallace College, 1947 see also Correspondence, Baldwin-Wallace College; Correspondence, Riemenschneider, Albert; Realia, Baldwin-Wallace College
BOX-FOLDER 5/9	Spivacke, Charles A. Asthma with pneumothorax, 1925 Jul. 1
BOX-FOLDER 5/9	Spivacke, Charles A. Treatment of hay fever, 1925 Aug. 19
BOX-FOLDER 5/10	Unidentified

Writings, 1923-1972, undated

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BOX-FOLDER 5/11	Wegel, R. L. and C. E. Lane. Auditory masking of one pure tone by another... [also in German], undated
BOX 5-11, 33	Correspondence, 1923-1984, undated (8 boxes) Manuscript and typescript letters, telegrams, retirement album to Harold Spivacke, and condolence letters to Rose Marie Spivacke upon the death of Harold. Arranged alphabetically by correspondent, and chronologically therein.
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BOX-FOLDER 5/14	American Council of Learned Societies, 1951
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BOX-FOLDER 6/2	Angell, Richard, 1934-1977
BOX-FOLDER 6/3	Anglès, Higiní, 1962
BOX-FOLDER 6/4	Association Internationale des Bibliothèques Musicales, 1960-1973, undated
BOX-FOLDER 6/5	"A" miscellaneous
BOX-FOLDER 6/6	Babbitt, Milton, 1967
BOX-FOLDER 6/7	Baldwin-Wallace College, 1947-1977, undated see also Correspondence, Riemenschneider, Albert; Writings by Others, Riemenschneider, Albert; Realia, Baldwin-Wallace College
BOX-FOLDER 6/8	Bennett, Robert Russell, 1972
BOX-FOLDER 6/9	Bernstein, Leonard, 1962-1977, undated
BOX-FOLDER 6/10	Biggs, E. Power, 1972
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BOX-FOLDER 6/12	"B" miscellaneous
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BOX-FOLDER 6/14	Chase, Gilbert, 1948
BOX-FOLDER 6/15	Columbia Broadcasting System, Inc., 1958, undated
BOX-FOLDER 6/16	Condolences to Rose Marie Spivacke, A-B, 1977-1979
BOX-FOLDER 6/17	Condolences to Rose Marie Spivacke, C-D, 1977-1979
BOX-FOLDER 6/18	Condolences to Rose Marie Spivacke, E-F, 1977-1979
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BOX-FOLDER 6/20	Condolences to Rose Marie Spivacke, J-L, 1977-1979
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BOX-FOLDER 7/1	Coolidge, Elizabeth Sprague, 1946, undated
BOX-FOLDER 7/2	Coolidge, Sprague and Peg, undated
BOX-FOLDER 7/3	Copland, Aaron, 1966-1977 see also Retirement album and Retirement correspondence
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Correspondence, 1923-1984, undated

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BOX-FOLDER 7/13	Downes, Olin, Miscellaneous, undated
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BOX-FOLDER 7/18	Finney, Ross Lee, 1955
BOX-FOLDER 7/19	Funk-Stunde Aktiengesellschaft, 1930
BOX-FOLDER 7/20	"F" miscellaneous
BOX-FOLDER 7/21	Gershwin, Ira and Lee, 1965-1981, undated
BOX-FOLDER 7/22	Ginastera, Alberto and Aurora, 1972-1983, undated
BOX-FOLDER 7/23	Ginastera, Alberto and Mercedes, 1959-1975, undated
BOX-FOLDER 7/24	Goldman, Edwin Franko, 1943
BOX-FOLDER 7/25	Goldman, Richard Franko, 1977
BOX-FOLDER 8/1	Greeting cards, A-K
BOX-FOLDER 8/2	Greeting cards, L-Z
BOX-FOLDER 8/3	Greeting cards, Unidentified
BOX-FOLDER 8/4	"G" miscellaneous
BOX-FOLDER 8/5	Halffter, Cristóbal, 1975 Hanson, Howard see Eastman School of Music
BOX-FOLDER 8/6	Harris, Roy and Johanna, 1963-1972, undated
BOX-FOLDER 8/7	Heckmann, Harald, 1964-1977
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BOX-FOLDER 8/9	Hill, Edward, 1933
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BOX-FOLDER 8/11	Hoboken, Anthony and Eva van, 1955-1975
BOX-FOLDER 8/12	Howe, Mary, 1955
BOX-FOLDER 8/13	"H" miscellaneous
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BOX-FOLDER 8/16	Jeppesen, Knud, 1965 Joint Army and Navy Committee on Welfare and Recreation see Realia, War Department and Navy Department
BOX-FOLDER 8/17	"J" miscellaneous
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Correspondence, 1923-1984, undated

<i>Container</i>	<i>Contents</i>
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BOX-FOLDER 8/27	Le Fèvre, Carolyn, 1923-1928, undated see also same entry under Photographs, Photoprints, Other People
BOX-FOLDER 9/1	Library of Congress, 1933-1984, undated see also Engel, Carl Löwenberg (Paul) Collection see Columbia Broadcasting System, Inc.
BOX-FOLDER 9/2	Lotichius, Dietrich, 1972, undated
BOX-FOLDER 9/3	"L" miscellaneous
BOX-FOLDER 9/4	MacLeish, Archibald, 1941-1977
BOX-FOLDER 33/2	MacLeish, Archibald, 1972 Malipiero, Gian Francesco see Music, Ricercari per andici instrumenti
BOX-FOLDER 9/5	Malipiero, Riccardo, 1972, undated
BOX-FOLDER 9/6	Menotti, Gian Carlo, 1956
BOX-FOLDER 9/7	Miller, Dayton C., 1931-1933
BOX-FOLDER 9/8	Miscellaneous, undated Music Advisory Panel see Photographs, Photoprints, Spivacke with others
BOX-FOLDER 9/9	"M" miscellaneous
BOX-FOLDER 9/10	National Music Council, 1956-1972, undated see also Photographs, Photoprints, Spivacke with others; Printed Matter, Bulletins / Newsletters; Realia, National Music Council
BOX-FOLDER 9/11	New York University, 1924-1929
BOX-FOLDER 9/12	New York University 50th Anniversary Reunion, 1970
BOX-FOLDER 9/13	"N" miscellaneous
BOX-FOLDER 9/14	Oberdörffer, Fritz and Rose, 1933-1977, undated
BOX-FOLDER 10/1	"O" miscellaneous
BOX-FOLDER 10/2	Piatigorsky, Gregor, 1955
BOX-FOLDER 10/3	"P" miscellaneous
BOX-FOLDER 11/1	Retirement album, 1972, undated
BOX-FOLDER 10/4	Retirement correspondence, 1972-1973
BOX-FOLDER 10/5	Rhodes, Millard, 1962
BOX-FOLDER 10/6	Riemenschneider, Albert, 1947 see also Correspondence, Baldwin-Wallace College; Writings by others, Riemenschneider, Albert; Realia, Baldwin-Wallace College
BOX-FOLDER 10/7	Roberts, Helen H., 1934-1936
BOX-FOLDER 10/8	Rome, Harold, 1963
BOX-FOLDER 7/11	Rothschild, Germaine de, 1960-1969, undated
BOX-FOLDER 10/9	"R" miscellaneous
BOX-FOLDER 10/10	Saminsky, Lazare, 1934
BOX-FOLDER 10/11	Santa Cruz, Domingo, 1961-1962 Schirmer, G., Inc. see Engel, Carl
BOX-FOLDER 10/12	Schoenberg, Gertrud, 1955
BOX-FOLDER 10/13	Scholes, Percy A., 1957
BOX-FOLDER 10/14	Schuman, William, 1955-1972 Second International Congress of Parasitology see same entry under Realia
BOX-FOLDER 10/15	Seeger, Charles, 1935
BOX-FOLDER 10/16	Siegmeister, Elie and Hannah, 1969, undated
BOX-FOLDER 10/17	Slonimsky, Nicolas, 1959-1962
BOX-FOLDER 10/18	Smith, Carleton Sprague, 1933-1955, undated

Correspondence, 1923-1984, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 10/19	Spivacke family, 1934-1972, undated State University of New York at Buffalo see Bradley, Carol June
BOX-FOLDER 10/20	Stern, Isaac, undated
BOX-FOLDER 10/21	Stevenson, Robert, 1972-1975 see also Dallapiccola, Luigi and Laura and Retirement album
BOX-FOLDER 10/22	Stokowski, Leopold, 1957-1963
BOX-FOLDER 10/23	Stravinsky, Igor, undated
BOX-FOLDER 10/24	"S" miscellaneous
BOX-FOLDER 10/25	"T" miscellaneous
BOX-FOLDER 10/26	Unidentified
BOX-FOLDER 10/27	University of Berlin, 1933-1965, undated
BOX-FOLDER 33/3	University of Berlin, 1933
BOX-FOLDER 10/28	"U" miscellaneous
BOX-FOLDER 7/10	Vega, Aurelio de la and Sarita de la Vega, 1958-1983, undated see also Retirement correspondence
BOX-FOLDER 10/29	"V" miscellaneous War Department and Navy Department see same entry under Realia
BOX-FOLDER 10/30	Weitz, L., 1933
BOX-FOLDER 10/31	Whittall, Gertrude Clarke, 1955-1977, undated
BOX-FOLDER 10/32	Woodworth, G. Wallace, 1933
BOX-FOLDER 10/33	"W" miscellaneous
BOX-FOLDER 10/34	Yasser, Joseph, 1934, undated
BOX-FOLDER 10/35	"Y" miscellaneous
BOX 12	Subject File, 1925-1977, undated (1 box) Manuscript, typescript, and printed materials; manuscript and typescript letters; lists; typescript and printed programs; and clippings relating to biographical information, conferences, a demonstration with photographs, and White House inaugurations. Arranged alphabetically by subject and chronologically therein.
BOX-FOLDER 12/1	Biographical materials on Harold Spivacke, 1961-1977, undated
BOX-FOLDER 12/2	Japanese music library tour, 1976-1977, undated
BOX-FOLDER 12/3	Princeton University Bicentennial Conference, 1946
BOX-FOLDER 12/4	Princeton University Bicentennial Conference, 1947
BOX-FOLDER 12/5	RCA demonstration of Ultrafax with David Sarnoff, 1948
BOX-FOLDER 12/6	Shakespeare in North America, 400th anniversary, 1964 see also White House
BOX-FOLDER 12/7	Spivacke Fund Collection, 1977, undated
BOX-FOLDER 12/8	White House, 1960-1968 see also Shakespeare in North America, 400th anniversary
BOX-FOLDER 12/9	Gertrude Clarke Whittall Foundation, 1925-1937, undated
BOX 13	Legal and Financial, 1923-1974, undated (1 folder) Student passes from Germany, affidavit, applications, miscellaneous receipts, checkbook stubs, and other printed items. Arranged chronologically.

Legal and Financial, 1923-1974, undated

Container

Contents

BOX-FOLDER 13/1	Financial and legal, 1923-1974, undated
BOX 13-14, 33	Programs, 1924-1984, undated (3 boxes) Typescript and printed programs. Arranged chronologically.
BOX-FOLDER 33/4	1924
BOX-FOLDER 13/2	1924-1932
BOX-FOLDER 13/3	1933-1947
BOX-FOLDER 13/4	1953-1960 see also Realia, University of Rochester
BOX-FOLDER 13/5	1961-1963
BOX-FOLDER 13/6	1964-1965
BOX-FOLDER 13/7	1966-1968
BOX-FOLDER 14/1	1970-1974
BOX-FOLDER 14/2	1978-1984
BOX-FOLDER 14/3	Undated
BOX 14, 33	Clippings, 1933-1984 (2 folders) Newspaper clippings and magazine articles. Arranged chronologically.
BOX-FOLDER 14/4	1933-1984
BOX-FOLDER 33/5	1972 Feb. 13, <i>Sunday Star</i> Printing plate
BOX 27, 31-32	Realia, 1923-1974 (3 boxes) Certificates, earned and honorary degrees, medals, and plaques. Arranged alphabetically by presenter's name.
BOX-FOLDER 31/1	Acoustical Society of America membership certificates, 1932, 1957
BOX-FOLDER 31/2	Baldwin-Wallace College, Honorary Doctor of Music degree, 1947 see also Correspondence, Baldwin-Wallace College; Correspondence, Riemenschneider, Albert; Writings by others, Riemenschneider, Albert
BOX-FOLDER 31/3	Cleveland Institute of Music, Honorary Doctor of Music degree, 1969
BOX-FOLDER 27/1	Department of State Cultural Presentations, medal, in black leather case, undated
BOX-FOLDER 27/1	Elizabeth Sprague Coolidge, medal, in blue leather case, inscribed to Harold Spivacke on the occasion of the twentieth anniversary of the Berkshire Festival of Chamber Music, 1938 Sept. 23
BOX-FOLDER 31/4	Library of Congress distinguished service certificates and retirement certificate, 1965, 1970, 1972
BOX-FOLDER 31/5	Manuscript Society membership certificate, 1949
BOX-FOLDER 31/6	Metropolitan Washington Board of Trade certificate regarding Third Inter-American Music Festival, 1965
BOX-FOLDER 31/7	Music Library Association, Distinguished Service Citation, undated
BOX-FOLDER 31/8	Music Teachers National Association membership certificate, 1962-1963

Realia, 1923-1974

Container

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BOX-FOLDER 31/9	National Association for American Composers and Conductors, Outstanding Service Certificate, 1944-1945
BOX-FOLDER 31/10	National Music Council tribute certificate regarding thirty-fifth anniversary as chief of the Music Division, Library of Congress; also includes three photographs of Spivacke alone, 1972 Jan. 4 <i>see also</i> Correspondence, National Music Council ; Photographs, Photoprints, Spivacke with others ; Printed Matter, Bulletins / Newsletters
BOX-FOLDER 31/11	New York University, Bachelor and Master of Arts degrees, 1923, 1924
BOX 32	Organization of American States plaques regarding Fifth and Sixth Inter-American Music Festival, 1971 May 20 and 1974 May
BOX-FOLDER 31/12	Phi Mu Alpha membership certificate, 1956 Jun. 3
BOX-FOLDER 31/13	Phi Sigma Delta certificate regarding twenty-five years of membership, 1953 Sept.
BOX-FOLDER 27/2	Princeton University Bicentennial, two medals, two presentation cards, two printed descriptions, and name tag, 1946
BOX-FOLDER 31/14	Second International Congress of Parasitology appreciation certificate, 1970 Sept. Includes one letter dated May 3, 1971.
BOX-FOLDER 31/15	Sigma Alpha Iota Certificate of Merit, undated
BOX-FOLDER 27/3	Star-Spangled Banner Sesquicentennial, two medals in red leather case, 1814-1964
BOX 32	United States Army plaque in appreciation for All-Army Entertainment Contest, 1956
BOX-FOLDER 31/16	University of Berlin, Doctor of Philosophy (Musikwissenschaft) degree, 1929 Oct. 29
BOX-FOLDER 31/17	University of Rochester, Honorary Doctor of Music degree, with presentation speech, two baccalaureate service programs, and two commencement programs, 1955 Jun. 12 <i>see also</i> Programs, 1953-1960
BOX-FOLDER 31/18	War Department and Navy Department certificate of appreciation, 1946 Apr. 15 Includes letter dated 1946 May 6.
BOX-FOLDER 31/19	<i>Who's Who in Government</i> certificate of biographical record, 1972-1973
BOX 17-26, 30	Photographs, 1928-1975, undated (11 boxes)
BOX 17-21, 23, 30	Photoprints All black and white and less than 8x10 in size unless noted otherwise; dates given when known. Black and white and color in various sizes, black and white and sepia contact sheets, and miscellaneous items including color slides, photocards, and one half-tone printing plate. Arranged by subject within category, then by size or by person's name in alphabetical order, and by size therein. Harold Spivacke Alone 8x10 Looseleaf album, 8x10 Miscellaneous sizes, some in color Miscellaneous sizes Miscellaneous sizes in color <i>see also</i> Realia, National Music Council Harold Spivacke with Others Albrecht, Otto American Society of Composers, Authors, and Publishers (ASCAP) 8x10 and miscellaneous sizes Bloom, Fred <i>see</i> Lowens, Irving, and Fred Bloom Chase, Gilbert

Photographs, 1928-1975, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 17/5	Coolidge, Elizabeth S. 8x10
BOX-FOLDER 30/4	Coolidge, Elizabeth S. 11x13
BOX-FOLDER 17/6	Coolidge Conference
BOX-FOLDER 17/7	Coolidge Festival, 1975
BOX-FOLDER 17/8	Hanson, Howard 8x10 and miscellaneous sizes
BOX-FOLDER 17/9	Horton, Frank Signed 8x10
BOX-FOLDER 17/10	International Music Council, 1960
BOX-FOLDER 30/5	Johnson, President Lyndon and the First Lady, Lady Bird Johnson
BOX-FOLDER 17/11	Khachaturian, Aram
BOX-FOLDER 21/3	Korson, Rae
BOX-FOLDER 21/4	Leavitt, Donald, and William Lichtenwanger Lichtenwanger, William see Leavitt, Donald, and William Lichtenwanger
BOX-FOLDER 17/12	Light, Enoch Signed 8x10
BOX-FOLDER 21/5	Lowens, Irving, and Fred Bloom
BOX-FOLDER 21/6	Miller, Philip
BOX-FOLDER 21/7	Moore, Earl
BOX-FOLDER 17/13	Music Advisory Panel, with two letters, 1962
BOX-FOLDER 17/14	Music Teachers National Association, 1952, 1955, undated
BOX-FOLDER 17/15	National Music Council, 1972 see also Correspondence, National Music Council; Realia, National Music Council; Printed Matter, Bulletins / Newsletters
BOX-FOLDER 17/16	Princess Irene of Greece
BOX-FOLDER 17/17	Riemenschneider Bach Institute (note on verso), 1970
BOX-FOLDER 17/18	Rodgers, Mary Rome, Harold see Correspondence, Harold Rome
BOX-FOLDER 21/8	Saul, Patrick
BOX-FOLDER 17/19	Texas State Library, 1966
BOX-FOLDER 21/9	Thieme, Darius
BOX-FOLDER 17/20	Unidentified people 8x10
BOX-FOLDER 20/2	Unidentified people Looseleaf album, 8x10
BOX-FOLDER 30/6	Unidentified people Two 7-1/2x9-1/2, mounted
BOX-FOLDER 21/10	Unidentified people Miscellaneous sizes
BOX-FOLDER 21/63	Unidentified people Miscellaneous sizes, in color
BOX-FOLDER 17/21	United States Army, 1954, 1956 Harold and Rose Marie Spivacke
BOX-FOLDER 20/3	Looseleaf album, 8x10
BOX-FOLDER 21/11	Miscellaneous sizes

Photographs, 1928-1975, undated

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	Harold and Rose Marie Spivacke with Others
BOX-FOLDER 17/22	8x10
BOX-FOLDER 21/12	Miscellaneous sizes
BOX-FOLDER 21/64	Miscellaneous sizes, in color
	Rose Marie Spivacke Alone
BOX-FOLDER 17/23	8x10
BOX-FOLDER 20/4	Looseleaf album, 8x10
BOX-FOLDER 21/13	Miscellaneous sizes
	Rose Marie Spivacke with Others
BOX-FOLDER 17/24	8x10
BOX-FOLDER 20/5	Looseleaf album, 8x10
BOX-FOLDER 21/14	Miscellaneous sizes
	Other People
BOX-FOLDER 21/25	Albert, Eugen d'
BOX-FOLDER 18/1	Albrecht, Otto 5x7
BOX-FOLDER 21/15	Albrecht, Otto Miscellaneous sizes
BOX-FOLDER 21/16	Anglès, Higinì
BOX-FOLDER 18/2	Bang, Maia, 1935 8x10, signed
BOX-FOLDER 21/17	Baron, Herman
BOX-FOLDER 18/3	Ben-Ami, Joseph 8x10, one signed
BOX-FOLDER 21/18	Boonin, Joseph
BOX-FOLDER 21/19	Britten, Valentine
BOX-FOLDER 21/20	Britton, Allen
BOX-FOLDER 18/4	Budapest String Quartet 8x10, two signed
BOX-FOLDER 21/21	Buechner, Alan C.
BOX-FOLDER 21/22	Carneal, Robert
BOX-FOLDER 21/23	Chase, Gilbert
BOX-FOLDER 21/24	Clarke, Henry Leland
BOX-FOLDER 21/26	Dallapiccola, Luigi
BOX-FOLDER 21/27	Dayton C. Miller Flute Collection, 1928
BOX-FOLDER 18/5	Downes, Olin 8x10, signed
BOX-FOLDER 21/28	Einstein, Albert and Alfred
BOX-FOLDER 21/29	Elmer, Minnie
BOX-FOLDER 21/30	Feist, Leonard
BOX-FOLDER 21/31	Fox, Charles Warren
BOX-FOLDER 18/6	Gershwin, Ira 8x10
BOX-FOLDER 18/7	Ginastera, Alberto 8x10

Photographs, 1928-1975, undated

Container

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BOX-FOLDER 21/65	Ginastera, Alberto and Aurora Color
BOX-FOLDER 30/7	Grainger, Percy 10-3/4x13-3/4, signed
BOX-FOLDER 21/32	Halm, Heinrich
BOX-FOLDER 21/33	Heckmann, Harald
BOX-FOLDER 18/8	Heckmann, Harald, Folke Linberg, and Wolfgang Rehm see also Linberg, Folke and Rehm, Wolfgang 8x10
BOX-FOLDER 21/66	Hill, Mr. and Mrs. Richard Color
BOX-FOLDER 21/34	Hood, Mantle
BOX-FOLDER 21/35	Hume, Paul
BOX-FOLDER 18/9	Kennedy, President and Mrs. John F.
BOX-FOLDER 18/10	Kinkeldey, Otto 8x10 and 4x5
BOX-FOLDER 21/36	Köhler, K. H.
BOX-FOLDER 18/11	Le Fèvre, Carolyn see also same entry under Correspondence 8x10, one signed by photographer
BOX-FOLDER 21/37	Lesueur, François
BOX-FOLDER 21/38	Linberg, Folke O. see also Heckmann, Harald, Folke Linberg, and Wolfgang Rehm
BOX-FOLDER 18/12	London String Quartet
BOX-FOLDER 21/39	Lund, Sven
BOX-FOLDER 21/40	Merritt, A. Tillman
BOX-FOLDER 21/41	Mitchell, William J.
BOX-FOLDER 21/42	Moore, Earl see also Rose Marie Spivacke with Others
BOX-FOLDER 21/43	Morin, Gosta
BOX-FOLDER 22/90	Music Library Association National Convention (rolled), 1958
BOX-FOLDER 21/44	Noske, Fritz
BOX-FOLDER 21/45	Plamenac, Dragan
BOX-FOLDER 18/13	Quartetto Italiano (signed)
BOX-FOLDER 21/46	Querol Gavaldá, Miguel
BOX-FOLDER 21/47	Reese, Gustave
BOX-FOLDER 21/48	Rehm, Wolfgang see also Heckmann, Harald, Folke Linberg, and Wolfgang Rehm
BOX-FOLDER 18/14	Ryan, Milo 8x10
BOX-FOLDER 21/49	Ryan, Milo Miscellaneous sizes
BOX-FOLDER 18/15	Saul, Patrick 8x10
BOX-FOLDER 21/50	Saul, Patrick 4x5
BOX-FOLDER 21/51	Schmidt-Phiseldeck, K.
BOX-FOLDER 18/16	Schoenberg, Gertrud 8x10
BOX-FOLDER 21/52	Schrade, Leo

Photographs, 1928-1975, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 21/53	Seeger, Charles
BOX-FOLDER 21/54	Serkin, Rudolf <i>see also</i> Unidentified performers in Coolidge Auditorium at Library of Congress
BOX-FOLDER 21/67	Sonneck Society Color
BOX-FOLDER 18/17	Spivacke, Howard 8x10
BOX-FOLDER 21/55	Spivacke, Robert C.
BOX-FOLDER 18/18-19	Unidentified people 8x10
BOX-FOLDER 30/8	Unidentified people 8x10 (mounted)
BOX-FOLDER 20/6	Unidentified people 8x10, Looseleaf album
BOX-FOLDER 19/1	Unidentified people 5x7
BOX-FOLDER 21/56	Unidentified people 4x5
BOX-FOLDER 21/57	Unidentified people Miscellaneous sizes
BOX-FOLDER 21/68	Unidentified people Miscellaneous sizes, in color
BOX-FOLDER 19/2	Unidentified performers 8x10
BOX-FOLDER 20/7	Unidentified performers 8x10, Looseleaf album
BOX-FOLDER 21/58	Unidentified performers Miscellaneous sizes
BOX-FOLDER 19/3	Unidentified performers in Coolidge Auditorium at Library of Congress 8x10
BOX-FOLDER 20/8	Unidentified performers in Coolidge Auditorium at Library of Congress 8x10, Looseleaf album
BOX-FOLDER 19/4	Warwick, [?] 8x10
BOX-FOLDER 19/5	Waters, Edward 8x10
BOX-FOLDER 21/59	Waters, Edward Miscellaneous sizes
BOX-FOLDER 19/6	Waters, Lily 8x10
BOX-FOLDER 19/7	Welch, Roy
BOX-FOLDER 19/8	Whittall, Gertrude Clarke
BOX-FOLDER 21/60	Zehntner, H. Scenery / Still Lifes
BOX-FOLDER 19/9	8x10
BOX-FOLDER 20/9	8x10, Looseleaf album
BOX-FOLDER 19/10	Miscellaneous sizes

Photographs, 1928-1975, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 21/61	Miscellaneous sizes
BOX-FOLDER 21/69	Miscellaneous sizes, in color
	Albums
BOX-FOLDER 30/1	Die Alexander von Humboldt-Stiftung und Der Akademische Austauschdienst, 1929
BOX-FOLDER 30/2	Europe: Berlin, Brussels, Cladow, Darnstadt, Dresden, Grunewald, Hamburg, Havel, Heidelberg, Leipzig, Meissen, Mittenwald, Oberan, Potsdam, Sans Souci, Spreewald, 1929-1930
BOX-FOLDER 30/3	Miscellaneous, undated
	Contact Sheets
	All black and white and 35mm unless noted otherwise; dates given when known.
BOX-FOLDER 23/1	Colorado, 1961
BOX-FOLDER 23/2	Europe: London, Greenwich, Basel (Hans Holbein, Schrade, Zehntner, von Hirsch), Berne, Ouchy / Lausanne, Mt. Blanc, Montreux, Lake Geneva, 1961 Also in 2-1/2x2-1/2
BOX-FOLDER 23/3	Europe: Florence, Milan, Rome, 1963
BOX-FOLDER 23/4	Europe, undated
BOX-FOLDER 23/5	Harold and Rose Marie Spivacke, 1962 Also in 2-1/2x2-1/2
BOX-FOLDER 23/6	International Music Council, 1961
BOX-FOLDER 23/7	Milo Ryan / Skyline Drive, 1961
BOX-FOLDER 23/8	Miscellaneous 35mm
BOX-FOLDER 23/9	Miscellaneous 2-1/2x2-1/2
BOX-FOLDER 23/10	Miscellaneous Sepia, 35mm and 2-1/2x2-1/2
BOX-FOLDER 22/91	Miscellaneous Black and white and Sepia, 35mm and 2-1/2x2-1/2 (rolled)
BOX-FOLDER 23/11	Skyline Drive, 1961 Aug. Also in 2-1/2x2-1/2
BOX-FOLDER 23/12	Sylvia Vorheer / Skyline Drive, 1961
BOX-FOLDER 23/13	Unidentified performers, undated
BOX-FOLDER 23/14	Unidentified performers in Coolidge Auditorium at Library of Congress, undated
BOX-FOLDER 23/15	Winston Salem, 1962
	Miscellaneous
BOX-FOLDER 19/11	Postcards
BOX-FOLDER 22/89	Printing plate: Harold Spivacke (half-tone, positive)
BOX-FOLDER 19/12	Slides: Guillermo Espinosa, Juan Orrego-Salas, Harold Spivacke, Harold and Rose Marie Spivacke, University of Rhode Island, Miscellaneous
BOX 22, 24-26	Negatives All black and white and 35mm in size unless noted otherwise; dates given when known. Black and white and sepia in 35mm, 2x2, and 3x5 sizes. Arranged alphabetically by subject. Harold Spivacke Alone

Photographs, 1928-1975, undated

Container

Contents

BOX-FOLDER 22/1-9 Miscellaneous
2x2

BOX-FOLDER 24/1-11 Miscellaneous
3x5
Other People

BOX-FOLDER 22/10-44 Miscellaneous
2x2

BOX-FOLDER 24/12-47 Miscellaneous
3x5
Scenery

BOX-FOLDER 26/89-94 Florence, 1963

BOX-FOLDER 26/95-100 Rome, 1963

BOX-FOLDER 26/101-106 Roman Forum, 1963

BOX-FOLDER 22/45-88 Miscellaneous
2x2

BOX-FOLDER 24/48-138 Miscellaneous
3x5

BOX-FOLDER 25/1-122 Unidentified

BOX-FOLDER 26/1-88 Unidentified

BOX 29

Artwork, 1927-1947, undated

(1 box)

Pencil, charcoal, and watercolor drawings, a silhouette, and reproductions.
Arranged alphabetically by artist's name.

BOX-FOLDER 29/1 Aronson, Arthur, 1934 June 26
Pencil sketch

BOX-FOLDER 29/2 Beline, George, 1929
Charcoal drawing

BOX-FOLDER 29/2 Beline, George, 1927
Reproduction of charcoal drawing

BOX-FOLDER 29/3 Coolidge, Elizabeth Sprague, 1947
Three watercolors

BOX-FOLDER 29/4 Mochi, Ugo, undated
Paper silhouette

BOX-FOLDER 29/5 Reproductions, undated
One annotated and one signed.

BOX 28, 33

Music, 1943-1971, undated

(2 boxes)

Printed and manuscript music.

Arranged alphabetically by composer and by title therein.

BOX-FOLDER 28/1 Army Service Forces. Hymns from home. [S.I.] : United States Army, n.d.
Printed close score; 10 p.

BOX-FOLDER 28/1 Army Service Forces. Hymns from home. {S.I.} : United States Army, n.d.
Hymn text; 7 p.
(2 copies)

Music, 1943-1971, undated

Container

Contents

- BOX-FOLDER 33/6** Brahms, Johannes. Konzert für Violine und Orchester, D-dur, op. 77
Positive photostat of original manuscript, full score with corrections by Joseph Joachim; 106 p.
Negative photostat of original manuscript, solo violin part; 12 p.
Positive photostat of printed full score (Leipzig : Breitkopf & Härtel, n.d.); 34 p.
Laid in: Positive photostat of manuscript poem; 1 p.
Laid in: Negative photostat of article on music from *Progress*, April 19, 1879; 1 p.
Laid in: Negative photostat of article on music and musicology from *Encyclopaedia of the Social Sciences*, undated; 5 p.
Laid in: Typescript of *Brahms References*; 1 p. (original and carbon).
- BOX-FOLDER 28/2** Church, Frank. Passacaglia, 1943
Holograph manuscript in ink ; [4] p.
- BOX-FOLDER 33/7** Crumb, George. Ancient voices of children. New York : C. F. Peters Corporation, 1971
Printed full score; [3], 8 p.
Laid in: complimentary card from C. F. Peters Corporation, annotated.
- BOX-FOLDER 28/3** Dallapiccola, Luigi. Parole di San Paolo, 1964
Holograph manuscript in ink and pencil; [2], 16 p.
On t.p.: "Offro questo autografo al Dr. Harold Spivacke—[?]"
- BOX-FOLDER 28/4** Gershwin, George. Two waltzes in C. New York : Warner Bros. Publications Inc., 1971.
Piano solo; 7 p.
On verso of cover page: "For Rose Marie S. — With appreciation — And affection — From Ira G. Feb. 2, 1972."
- BOX-FOLDER 33/8** Harris, Roy. Contemporary folk song, undated
Holograph manuscript in pencil; 1 p.
- BOX-FOLDER 28/5** Malipiero, Gian Francesco. 7^o quartet (Quartet, strings, no. 7). Milano : G. Ricordi & C., 1951
Printed miniature score; [2], 19 p.
Inscribed by composer, 1951.
- BOX-FOLDER 28/6** Malipiero, Gian Francesco. Ricercari per andici instrumenti, 1951
Holograph manuscript in pencil and ink; [1], 53 p.
On t.p.: "To Dr. Harold Spivacke, In memory of a successful collaboration in proof of a sincere friendship," signed by composer, 11 Aug. 1951.
Laid in: autograph signed letter to Dr. Spivacke, 14 Aug. 1951; 1 p.
Laid in: autograph signed envelope.
- BOX-FOLDER 28/7** Malipiero, Riccardo. Canone infinito. Milano : All'Insegna del Pesce d'Oro, 1969
Printed score for keyboard; [2], 5 p.
At beginning: "Per le nozze di Barbara Malipiero e Sante Cesqui, Milano, 13 ottobre 1969."
- BOX-FOLDER 28/8** Malipiero, Riccardo. A very short prelude to the next 100 years of Harold Spivacke, 1969
Holograph manuscript in ink; 1 p.
At end: Silver Spring, 13 July 1969.
Laid in: envelope with artwork.
- BOX 28/9** Miscellaneous. Notebook of music for violin and piano [see also Writings, Violin lecture-recitals](#)
Copyist's manuscript in ink and pencil (Locatelli is the one exception)
Laid in: Notes; 2 p.
Contents:
Baltzer, Thomas. Allemande für Violine allein, undated; 1 p.
Brade, William. Der alte Hildebrand, 1617; 2 p.
Fontana, Giovanni Battista. Balletto, 1641; 2 p.
Locatelli, Pietro Antonio. IV Caprice, 1733; 2 p. (Negative photostat)
Pesenti, Martino. Corrente, 1645; 3 p.

Music, 1943-1971, undated

Container

Contents

- Torelli, Giuseppe. *Konzert für Violine and Streichorchester*, undated; 1 p.
Uccellini, Marco. *Corrente seconda*, 1695; 3 p.
Veracini, Antonio. *Sonata for violin, violone and cembalo*, 1696; 4 p.
Vitali, Giovanni Battista. *Capriccio secondo*, 1689; 3 p.
- BOX-FOLDER 28/10** O'Hara, Geoffrey, and Irwin Rowan. *Sons and daughters of a land reborn*. New York : [s.n.], 1949
Printed choral score; 10 p.
Inscribed by the composer.
- BOX-FOLDER 28/11** Powell, Mel. *Sweet lovers love the spring*, undated
Photocopy of copyist's manuscript, choral score; 13 p.
Above title: "to Martha."
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	Pamphlet
BOX 16/1	University of Berlin catalogs and student handbooks, 1929-1930
BOX 16/2	University of Berlin catalogs and student handbooks, 1930-1933
BOX 16/3	"W" miscellaneous
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