

Louise Talma Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu011004>

LC Online Catalog record:

<http://lcn.loc.gov/2006560740>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Louise Talma Papers

Span Dates: 1861-1998

Bulk Dates: 1906-1994

Call No.: ML31.T34

Creator: Talma, Louise, 1906-1996

Extent: approximately 38,000 items ; 160 containers ; 81.5 linear feet

Language: Material chiefly in English and French.

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Louise Talma was an American composer, pianist, and teacher. She was a student of Nadia Boulanger and a long-time resident of Fontainebleau and the MacDowell Colony in Peterborough, New Hampshire. The collection consists of music manuscripts, harmony and teaching materials, correspondence, photographs, business papers, clippings, programs, publicity materials, writings, awards and other materials related to her career and her family's history.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bernstein, Leonard, 1918-1990--Correspondence.

Boulanger, Nadia--Correspondence.

Boulanger, Nadia--Photographs.

Brodeur, Marie--Correspondence.

Carter, Elliott, 1908-2012--Correspondence.

Chanler, Theodore, 1902-1961--Correspondence.

Cohn, Arthur, 1910-1998--Correspondence.

Conrad, Doda--Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Damrosch, Walter, 1862-1950--Correspondence.

Dello Joio, Norman, 1913-2008--Correspondence.

Diamond, David, 1915-2005--Correspondence.

Fine, Irving, 1914-1962--Correspondence.

Foss, Lukas, 1922-2009--Correspondence.

Foss, Lukas, 1922-2009--Manuscripts.

Garrigues family.

Lopatnikoff, Nikolai, 1903-1976--Correspondence.

MacDowell, Marian, 1857-1956--Correspondence.

Masaryk, T. G. (Tomáš Garrigue), 1850-1937--Photographs.

Masaryk, T. G. (Tomáš Garrigue), 1850-1937.

Novaes, Guiomar--Correspondence.

Philipp, Isidore, 1863-1958--Correspondence.

Pinkham, Daniel--Correspondence.

Piston, Walter, 1894-1976--Correspondence.

Roem, Ned, 1923- --Correspondence.

Schuman, William, 1910-1992--Correspondence.

Seeger, Charles, 1886-1979--Correspondence.

Smit, Leo, 1921-1999--Correspondence.

Spies, Claudio--Correspondence.

Stern, Isaac, 1920-2001--Correspondence.

Stravinsky, Igor, 1882-1971--Correspondence.

Talma, Louise, 1906-1996--Archives.

Talma, Louise, 1906-1996--Correspondence.

Talma, Louise, 1906-1996--Manuscripts.
Talma, Louise, 1906-1996--Photographs.
Talma, Louise, 1906-1996.
Talma, Louise, 1906-1996.
Talma, Louise, 1906-1996. Works. Selections.
Thomson, Virgil, 1896-1989--Correspondence.
Toch, Ernst, 1887-1964--Correspondence.
Tureck, Rosalyn--Correspondence.
Wilder, Isabel, 1900-1995--Correspondence.
Wilder, Thornton, 1897-1975--Correspondence.

Organizations

Conservatoire américain de Fontainebleau.
Hunter College.
MacDowell Colony (Peterborough, N.H.)
Yaddo (Artists' colony)

Subjects

Composers--Photographs.
Composers--United States.
Composition (Music)
Harmony.
Music teachers--United States.
Music--History and criticism.
Music--Instruction and study.
Music--Manuscripts--United States.
Musical analysis.
Pianists--United States.
Women composers--United States.
Women pianists--United States.

Titles

Louise Talma collection, 1861-1998

Form/Genre

Appointment books.
Articles.
Awards.
Clippings (Information artifacts)
Correspondence.
Financial records.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Scrapbooks.

Administrative Information

Provenance

Bequest, Louise Talma, 1996. Additional materials were received from Louis Martin in 1997.

Accruals

No further accruals are expected.

Processing History

The Louise Talma Papers were processed by Lina Terjesen, Kelly Cornett, Emily Levine, and Christopher Hartten from 2011-2013. Christopher Hartten coded the finding aid for EAD format in 2013 and revised it in 2016 to incorporate thirteen boxes of materials previously stored offsite.

Transfers

Sound recordings from the Louise Talma Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Related Material

Talma's holograph score for *Cantata: All the Days of My Life*, commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, is cataloged under ML 30.3c.T345 no. 1. For more information, see catalog record: <http://lccn.loc.gov/84756595>. The Edward and Marian MacDowell Collection and the Charles Seeger papers in the Music Division's Seeger Collection contain correspondence to and from Talma.

Copyright Status

The Louise Talma Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Louise Talma Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Louise Talma Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1906, Oct. 31	Born, Arcachon, France
1911	Began piano lessons
1914 (summer)	Moved with mother, Cécile Talma, to New York
1922-1930	Studied at the Institute of Musical Art, New York City
1926-1927 (summers)	Studied piano with Isidore Philipp at the Fontainebleau School of Music
1926-1928 (winters)	Taught theory and ear training at the Manhattan School of Music
1928-1939 (summers)	Studied composition with Nadia Boulanger at the Fontainebleau School of Music
1928-1979	Periodically worked as teacher and assistant professor of music, Hunter College, New York City
1931	Bachelor of Music, New York University

1932	Awarded Joseph Bearn Prize for Composition
1933	Master of Arts, Columbia University
1936-1939 (summers)	Became first American to teach at Fontainebleau
1943	First visit to the MacDowell Colony, Peterborough, New Hampshire Performed <i>Four-Handed Fun</i> with composer and life-long friend Lukas Foss Composed <i>Piano Sonata no. 1</i>
1944	Composed <i>Toccata for Orchestra</i>
1946-1947	Awarded successive Guggenheim Fellowships
1949-1982	Periodically studied or taught solfege, analysis, and harmony at Fontainebleau
1950	Composed <i>The Divine Flame</i>
1955	Awarded Fulbright Fellowship
1958	Composed <i>The Alcestiad</i>
1962	<i>The Alcestiad</i> became first American opera to be performed at a major European opera house
1963	<i>All the Days of My Life</i> commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress
1974	Became first woman elected to the National Institute of Arts and Letters
1990	Composed <i>Infanta Marina</i>
1996, Aug. 13	Died, Yaddo Artist Colony, Saratoga Springs, New York

Scope and Content Note

The papers of Louise Talma span the years 1861-1998 with the bulk of the material dating from 1906 to 1994. The papers are in English and French and are organized into the following series: Music, Harmony and Teaching Materials, Correspondence, Files, Photographs, Biographical and Family History Materials, and Miscellany. The Music materials span the period 1875 to 1996, with the majority dating from 1928 to 1994 and consist chiefly of holograph manuscript scores, sketches, tone rows, and photo-reproduced manuscripts bearing annotations in the composer's hand. Many works are accompanied by errata, correspondence, programs, notes, and other items of interest. Talma's tendency to date sketches and manuscripts at different stages in her creative process is useful for tracing her compositional shift from neoclassicism to serialism and atonality. Her final work, *Spacings* (1994), was completed at Yaddo only two years before her death and marked the end of a nearly seventy-year career as a composer. Notable manuscripts in the collection include holograph scores for the opera *The Alcestiad* (1958) and the oratorio *The Divine Flame* (1946-1948), *Four-Handed Fun* (1943), *Piano Sonata no. 1* (1943), and her award-winning *Toccata for Orchestra* (1944).

Talma also possessed a variety of music manuscripts from other composers, many of whom she met while at Fontainebleau, the MacDowell Colony, and Yaddo. Her close relationship with Lukas Foss is evident by the significant quantities of inscribed holograph scores that the composer gave to Talma throughout the 1940s and 1950s. These include his *Concerto for Piano and Orchestra no. 2* (1949-1951), *Fantasy Rondo* (1944-1945), *The Jumping Frog of Calaveras County* (1949), *Psalms* (1956), and *Song of Songs* (1946). The collection also contains holograph scores by Leonard Bernstein, Norman

Dello Joio, and Irving Fine, as well as an 1875 printed edition of Karl Goldmark's *Symphony no. 1* inscribed by Marian MacDowell to Talma.

The study and teaching of harmony and composition was a lifelong pursuit for Talma. The Harmony and Teaching Materials series contains notebooks, exercises, lecture notes, and other course materials dating from 1922 to 1977 and culminating with drafts of her co-authored monograph, *Functional Harmony* (1971). The most significant of these materials reflect nearly a decade of her classes and studies with Nadia Boulanger from the late 1920s-1930s. Talma's notebook subjects include composition, counterpoint, pedagogy, history of music, harmony, keyboard harmony, and fugue. These have been arranged chronologically where possible, although there is a substantial amount of undated material that may be related to her formative years at Fontainebleau. Of particular interest are notes for Boulanger's 1938 harmony course and Talma's extensive summaries for Boulanger's lectures on music history.

Correspondence in the collection is divided into two subseries: general and family. General correspondence includes letters, telegrams, postcards, greeting cards, notes, and other communications from a wide range of people: composers, performers, colleagues, publishers, organizational representatives, friends, and students. Among musical and literary personalities, substantial quantities of letters are present for Nadia Boulanger, Lukas Foss, Claudio Spies, and Thornton and Isabel Wilder. Other notable correspondents include Leonard Bernstein, Elliott Carter, Theodore Chanler, Arthur Cohn, Doda Conrad, Aaron Copland, Walter Damrosch, Norman Dello Joio, David Diamond, Irving Fine, Nikolai Lopatnikoff, Marian MacDowell, Isidor Philipp, Daniel Pinkham, Walter Piston, Guiomar Novaes Pinto, Ned Rorem, William Schumann, Charles Seeger, Leo Smit, Isaac Stern, Igor Stravinsky, Ernst Toch, Rosalyn Tureck, and Virgil Thomson. Lesser-known friends of Talma for whom copious amounts of letters exist include Clarence and Marie Brodeur, Annette Dieudonne (Boulanger's secretary), Lucy Hubbell, Gladys Huss, and Eleanor Venables.

Family correspondence consists chiefly of letters to and from the children of Henry Jacques Garrigues and Louise Reimer Garrigues (Talma's grandparents). These materials present a fascinating history of a family with an educated female line of musicians, including Talma's mother (Alma Bertha Cecile Garrigues i.e. Cecile Talma), great aunt (Eleanor Garrigues Ferguson), and first cousin once removed (Lydia Ferguson). Although some of these letters are addressed specifically to Louise Talma, a larger portion of them are between other family members. Talma communicated frequently with her mother and was devastated by her death in 1942, an event that generated some discussion as to her mental health and well-being. The Garrigues family history is challenging to navigate. Researchers are strongly advised to examine the family trees in the collection's Biographical and Family History Materials series and consult photographs of the family members as an aid in using these materials.

The Files series contains mostly assorted materials grouped together under subject headings. These may include business papers, institutional records, correspondence, financial documents, clippings, publicity materials, and other items of general interest. Folders for specific personalities consist mostly of clippings and programs related to that individual's performances or media headlines. Files for Fontainebleau, The MacDowell Colony, and Hunter College are significantly larger than others and contain papers detailing Talma's administrative activities with those institutions, as well as historical brochures and other ephemera. Photographs in the collection are divided into four subseries: Louise Talma and Nadia Boulanger; composers, performers, and other people; miscellaneous subjects; and family. The majority of Talma's personal photographs document her activities in Europe between the early 1920s and late 1940s. Featured are portraits of Talma, scenic images of Fontainebleau and Paris, Nadia Boulanger, group portraits of music classes, and various candid photographs of social gatherings, friends, and Talma's living quarters. Notable composers and performers are identified in the container list wherever possible. The family photographs mainly document the history and activities of the Garrigues family. Most are undated and unlabeled. Included as well are several photographs of Thomas G. Masaryk, the first president of Czechoslovakia and a relative of Talma.

The Biographical and Family History Materials series contains personal effects, writings, programs, awards, and other items pertaining to the lives of Talma and her various family members. Talma constantly refined her resumé and work lists, the drafts of which form a comprehensive picture of her career output. These are augmented by Robert Fertitta's 1975 thematic catalog of Talma's works. Highlights among the family materials are Eleanor Garrigues Ferguson's music lesson ledgers, programs for joint performances by Louise and Cecile Talma, and some rare literary materials that chronicle the life of Thomas G. Masaryk. The final Miscellany series rounds up materials owned or possibly used by Talma, including artwork, inscribed items, and a box of periodicals and miscellaneous clippings of interest.

Organization of the Louise Talma Papers

The Louise Talma Papers are organized in seven series:

- [Music, 1875-1996](#)
- [Harmony and Teaching Materials, 1922-1981](#)
- [Correspondence, 1871-1998](#)
- [Files, 1902-1996](#)
- [Photographs, 1861-1990s](#)
- [Biographical and Family History Materials, 1869-1996](#)
- [Miscellany, 1912-1991](#)

Description of Series

Container

BOX 1-20, 137-139,
141, 145-153

Series

Music, 1875-1996

Chiefly holograph manuscript scores, annotated reproductions, and sketches for works composed by Louise Talma between 1928 and 1994. Many titles are accompanied by tone rows, corrections, correspondence, programs, notes, and other items pertaining to the work and its creation. Also included are manuscripts from other composers, many of whom were Talma's colleagues at Fontainebleau, The MacDowell Colony, and Yaddo.

Organized chiefly by musical genre: dramatic, vocal, choral, and instrumental, along with miscellaneous sketches and music by other composers. The latter is arranged alphabetically by last name of composer, then within by title of work.

Miscellany, 1923-1993

Chiefly sketches, fragments, or lyric sheets for unfinished works.

Music by Other Composers, 1875-1996

All works are in the composer's hand unless otherwise indicated.

BOX-FOLDER 21-34

Harmony and Teaching Materials, 1922-1981

Music notebooks and assorted loose materials for courses both attended by or taught by Talma. Includes course materials, exercises, and notes from studies with Nadia Boulanger, as well as drafts of *Functional Harmony*. Notebook subjects include composition, counterpoint, pedagogy, history of music, harmony, keyboard harmony, and fugue. Chiefly arranged chronologically.

BOX-FOLDER 35-98,
140, 154-160

Correspondence, 1871-1998

Letters, telegrams, postcards, greeting cards, and other correspondence to and from colleagues, teachers, friends, and family members of Talma.

Organized as two subseries: general and family. Arranged alphabetically by last name of correspondent.

BOX 99-115, 160

Files, 1902-1996

Business papers, institutional records, correspondence, financial documents, clippings, publicity materials, and other items of general interest. Folders for specific personalities consist mostly of clippings and programs.

Arranged alphabetically by subject.

BOX 116-123, 132-135

Photographs, 1861-1990s

Images of Talma, Nadia Boulanger, composers and performers, family members, and other subjects. Includes negatives and some miscellaneous iconography.

Organized as four subseries. Arranged either chronologically or alphabetically by subject.

Miscellaneous Subjects, late 1800s-1990s

BOX 124-131, 136, 142 **Biographical and Family History Materials, 1869-1996**

Personal items, programs, writings, journals, ledgers, and other documents pertaining to the life of Talma and her family members. Includes materials that document the history of her relative Thomas G. Masaryk, the first president of Czechoslovakia.
Organized as two subseries. Arranged alphabetically within by subject.

BOX 136, 143-144 **Miscellany, 1912-1991**

Materials of interest to or owned by Talma. Includes artwork, inscribed literary works, clippings and periodicals, and other miscellaneous items.
Arranged alphabetically by subject.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-20, 137-139, 141, 145-153	Music, 1875-1996 Chiefly holograph manuscript scores, annotated reproductions, and sketches for works composed by Louise Talma between 1928 and 1994. Many titles are accompanied by tone rows, corrections, correspondence, programs, notes, and other items pertaining to the work and its creation. Also included are manuscripts from other composers, many of whom were Talma's colleagues at Fontainebleau, The MacDowell Colony, and Yaddo. Organized chiefly by musical genre: dramatic, vocal, choral, and instrumental, along with miscellaneous sketches and music by other composers. The latter is arranged alphabetically by last name of composer, then within by title of work. Dramatic, 1958
BOX-FOLDER 151/1-5, 152/1-3	The Alcestiad, 1958 Full scores
BOX-FOLDER 141/1-4	The Alcestiad, 1958 Full score 2nd and 3rd acts only
BOX-FOLDER 1/1-2, 145/1-6	The Alcestiad, 1958 Short scores
BOX-FOLDER 1/3	The Alcestiad, 1958 Short score and corrections
BOX-FOLDER 145/7	The Alcestiad, 1958 Chorus score
BOX-FOLDER 1/4-6	The Alcestiad, 1958 Libretti, tone rows, corrections, correspondence, interview transcripts, articles, and promotional materials
	Vocal, 1925-1993
BOX-FOLDER 145/8	All the days of my life <i>see</i> Cantata: All the days of my life And wilt thou leave me thus? (voice, piano), circa 1928? Score
BOX-FOLDER 2/1	Birthday song (voice, flute, viola), 1960 Score and sketches For Thornton Wilder Cantata: All the days of my life (voice, clarinet, cello, piano, percussion), 1963 <i>see</i> ML 30.3c.T345 no. 1 Score
BOX-FOLDER 2/2	Cantata: All the days of my life (voice, clarinet, cello, piano, percussion), 1963 Score, parts, lyric sheets, correspondence, and programs
BOX-FOLDER 145/9-11	Cantata: All the days of my life (voice, clarinet, cello, piano, percussion), 1963 Scores, sketches, and lyric sheets

Music, 1875-1996

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BOX-FOLDER 146/1	Cards and kisses; His pilgrimage (voices), undated Scores
BOX-FOLDER 2/3	Carmina Mariana (voices, piano), 1943 Score, vocal score, sketches, parts, and programs
BOX-FOLDER 2/4	Carmina Mariana (voices, organ), 1963 Score
BOX-FOLDER 2/5	Carmina Mariana (voices, organ, orchestra), 1964 Score and parts
BOX-FOLDER 146/2	A child's fancy (voice, piano), 1935 Scores, sketches, and program
BOX-FOLDER 2/6	Death be not proud (voice, piano), undated Score and lyric sheet
BOX-FOLDER 2/7, 149/1	Diadem (voice, instrumental ensemble), 1980 Scores
BOX-FOLDER 2/8	Diadem (voice, instrumental ensemble), 1980 Short scores
BOX-FOLDER 2/8	Diadem (voice, instrumental ensemble), 1980 Sketches and tone rows, lyric sheets, corrections, and programs
BOX-FOLDER 3/1	Finis (voice, piano), 1992-1993 Score, sketch, and lyric sheet
BOX-FOLDER 3/2	Fourteen groundbass variations on Thirteen ways of looking at a blackbird (voices, piano), 1938 Score and vocal parts Glory be to God for dappled things <i>see Pied beauty</i>
BOX-FOLDER 3/3-4	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Full score
BOX-FOLDER 149/2	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Full score and corrections
BOX-FOLDER 3/5	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Short score
BOX-FOLDER 3/6-7	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Piano-vocal scores
BOX-FOLDER 4/1	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Piano-vocal score and corrections Contains annotations for short score
BOX-FOLDER 4/2	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Sketches and tone rows, libretti, corrections, correspondence, and programs
BOX-FOLDER 4/3	Heaven-haven (voice, piano), 1993 Score and lyric sheet
BOX-FOLDER 4/4	The hound of Heaven: poem for tenor and small orchestra, 1938 Score

Music, 1875-1996

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BOX-FOLDER 4/5	The hound of Heaven: poem for tenor and small orchestra, 1938 Sketches and lyric sheets
BOX-FOLDER 146/3	I fear a man of scanty speech (voice, piano), 1938 Scores
BOX-FOLDER 146/4	I sing of a maiden that is makeles (voices), 1928 Score
BOX-FOLDER 4/6	In praise of a virtuous woman (voice, piano), 1990 Scores, tone rows, lyric sheet, and correspondence
BOX-FOLDER 5/1, 149/3	Infanta Marina (voice, piano), 1988-1990 Scores
BOX-FOLDER 5/1	Infanta Marina (voice, piano), 1988-1990 Score 1st through 6th movements only
BOX-FOLDER 5/1	Infanta Marina (voice, piano), 1988-1990 Sketches and tone rows, lyric sheets, notes, and articles
BOX-FOLDER 5/2	Invocation to the rain (voice, piano), 1925 Score On cover: By H. W. W.
BOX-FOLDER 5/3	Leap before you look (voice, piano), 1945 Scores, sketches, lyric sheet, and notes
BOX-FOLDER 146/5	Late leaves (voice, piano), 1934 <i>see also</i> Never seek to tell thy love Score, sketch, and lyric sheet
BOX-FOLDER 5/4	Letter to St. Peter (voice, piano), 1945 Scores and sketches
BOX-FOLDER 146/6	Merry Margaret (voices), 1928 Score Incomplete
BOX-FOLDER 146/5	Never seek to tell thy love (voice, piano), 1934 <i>see also</i> Late leaves Score, sketch, and lyric sheet Other title: Love's secret
BOX-FOLDER 5/5	One need not be a chamber to be haunted (voice, piano), 1941 Scores and sketches
BOX-FOLDER 5/6	Pied beauty (voice, piano), 1946 Other title: Glory be to God for dappled things Score and sketches
BOX-FOLDER 5/7	Rain song (voice, piano), 1973 Scores and sketches
BOX-FOLDER 5/8	Seven songs (voice, piano), 1986 Score Contents: Glory be to God for dappled things; Leap before you look; One need not be a chamber to be haunted; Rain song; Sonnet: I wake and feel the fell of dark; Sonnet: Not, I'll not, carrion comfort; Spring and fall: to a young child
BOX-FOLDER 146/7	Shakespeare sonnets (voice, piano), 1936? Scores, sketches, and lyric sheets
BOX-FOLDER 5/9	Song of the songless (voice, piano), 1928 Score and sketch

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- BOX-FOLDER 5/10** Sonnet: I wake and feel the fell of dark (voice, piano), 1946
Scores, sketches, and lyric sheet
- BOX-FOLDER 5/11** Sonnet: Not, I'll not, carrion comfort (voice, piano), 1950
Scores, sketches, and article
- BOX-FOLDER 146/8** Sonnets from the Portugese (voice, piano), 1934-1935
Scores, sketches, and programs
- BOX-FOLDER 5/12** Spring and fall (voice, piano), 1946
Score and sketches
- BOX-FOLDER 5/13-14** Terre de France (voice, piano), 1945
Scores
- BOX-FOLDER 6/1** Terre de France (voice, piano), 1945
Score
Interlinear French and English text
- BOX-FOLDER 6/2** Terre de France (voice, piano), 1945
Sketches, lyric sheets, correspondence, and programs
Thirteen ways of looking at a blackbird
see [Variations on Thirteen ways of looking at a blackbird](#)
Short scores
- BOX-FOLDER 152/4-5** The tolling bell (voice, orchestra), 1967-1969
Full scores
- BOX-FOLDER 6/3** The tolling bell (voice, orchestra), 1967-1969
Short scores
- BOX-FOLDER 6/3** The tolling bell (voice, orchestra), 1967-1969
Short score
1st and 3rd movements only
- BOX-FOLDER 6/4** The tolling bell (voice, orchestra), 1967-1969
Sketches and tone rows, corrections, correspondence, articles, and programs
- BOX-FOLDER 6/5** Variations on Thirteen ways of looking at a blackbird (voice, oboe/flute/violin, piano), 1979
Scores, sketches and tone rows, oboe/flute, violin part, lyric sheets, corrections, and programs
- BOX-FOLDER 6/6** When the storm breaks for him (voice, piano), undated
Score
- BOX-FOLDER 6/7** Wishing well (voice, flute), 1986
Score, lyric sheet, and correspondence

Choral, 1929-1989

- BOX-FOLDER 146/9** Ballad: La belle dame sans merci (voice, women's chorus, organ), 1930
Scores, vocal scores, sketches, corrections, and miscellany
- BOX-FOLDER 7/1** Celebration (women's chorus, orchestra), 1977
Full score and short score
- BOX-FOLDER 7/2** Celebration (women's chorus, orchestra), 1977
Piano-vocal scores, sketches, lyric sheets, corrections, correspondence, and notes
- BOX-FOLDER 7/3** La corona (chorus), 1954
Scores, tone rows, lyric sheets, and program notes
- BOX-FOLDER 137/1-3** The divine flame (voices, chorus, orchestra), 1946-1948
Full scores

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BOX-FOLDER 137/4	The divine flame (voices, chorus, orchestra), 1946-1948 Full score 2nd part only
BOX-FOLDER 137/5	The divine flame (voices, chorus, orchestra), 1946-1948 Full score Pages 1-22 only
BOX-FOLDER 7/4-5, 149/4	The divine flame (voices, chorus, orchestra), 1946-1948 Short scores
BOX-FOLDER 8/1-2	The divine flame (voices, chorus, orchestra), 1946-1948 Short score 2nd, 3rd, 5th, 10th, 12th, and 14th movements only, bound together in two volumes
BOX-FOLDER 8/3-4	The divine flame (voices, chorus, orchestra), 1946-1948 Sketches
BOX-FOLDER 8/5	The divine flame (voices, chorus, orchestra), 1946-1948 Orchestral parts
BOX-FOLDER 8/6	The divine flame (voices, chorus, orchestra), 1946-1948 Lyric sheets, corrections, and notes
BOX-FOLDER 9/1	Give thanks and praise (double chorus, piano), 1989 Scores, sketches, lyric sheets, and corrections
BOX-FOLDER 9/2	The leaden echo and the golden echo: a choral dialogue (2 choruses, piano), 1950-1951 Scores, sketches, and program
BOX-FOLDER 9/3	Let's touch the sky (chorus, winds), 1952 Scores
BOX-FOLDER 9/4	Let's touch the sky (chorus, winds), 1952 Sketches, instrumental parts, lyric sheets, and notes
BOX-FOLDER 146/10	Mass for the Sundays of the year (chorus), 1984 Scores, lyric sheet, and corrections
BOX-FOLDER 146/11	Motet for mixed chorus and organ: In principio erat verbum, 1939 Scores, sketches, lyric sheet, and program
BOX-FOLDER 9/5	Psalm 42 (chorus, piano), undated Score, sketches, and lyric sheets
BOX-FOLDER 9/6	Psalm 84 (chorus), 1978 Scores, sketches, and lyric sheet
BOX-FOLDER 146/12	Psalm 115 (chorus), 1992 Scores, sketch, lyric sheet, corrections, correspondence, and program
BOX-FOLDER 138/1	The spirit of the Lord (voice, chorus, orchestra), undated Full score and piano-vocal score
BOX-FOLDER 10/1-2	Three madrigals (women's chorus, string quartet), 1929 Score and parts
BOX-FOLDER 138/2-3	A time to remember (chorus, orchestra), 1966-1967 Full scores
BOX-FOLDER 10/3	A time to remember (chorus, orchestra), 1966-1967 Short scores
BOX-FOLDER 10/4	A time to remember (chorus, orchestra), 1966-1967 Sketches and tone rows, lyric sheets, and notes
BOX-FOLDER 10/5	Untitled (women's chorus, string quartet), 1929 Score

Music, 1875-1996

Container

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BOX-FOLDER 10/6	Voices of peace (chorus, strings), 1973 Scores and corrections
BOX-FOLDER 149/5	Voices of peace (chorus, strings), 1973 Score
BOX-FOLDER 10/7	Voices of peace (chorus, strings), 1973 Sketches and tone rows, lyric sheets, notes, programs, and promotional materials
BOX-FOLDER 146/13	A wreath of blessings (chorus), 1985 Scores, lyric sheets, corrections, program, and articles

Instrumental, 1927-1994

BOX-FOLDER 147/1	Alleluia in form of toccata (piano), 1945 Score and sketches
BOX-FOLDER 11/1	The ambient air (flute, violin, cello, piano), 1983 Scores, sketches, and tone rows
BOX-FOLDER 147/2	Ave atque Vale (piano), 1989 Score, sketches, and tone rows
BOX-FOLDER 11/2	Bagatelle (piano), 1950 Score and sketches
BOX-FOLDER 11/3	Bagatelles (piano), 1955 Scores and sketches
BOX-FOLDER 147/3	Canon for flute, clarinet, and bassoon, 1928 Score and sketches
BOX-FOLDER 147/4	Chaconne for piano on a theme of Nadia Boulanger, 1928 Score and sketches
BOX-FOLDER 11/4	Conversations (flute, piano), 1985-1987 Scores, sketches, tone rows, notes, program, and promotional materials
BOX-FOLDER 141/5	Dialogues (piano, orchestra), 1963-1964 Full score, short score, correspondence, and articles
BOX-FOLDER 150/1	Dialogues (piano, orchestra), 1963-1964 Short scores, sketches, tone rows, corrections, correspondence, and program
BOX-FOLDER 147/5	Double piano concerto (2 pianos, string orchestra), 1932 Score of 1st movement and sketches of 2nd movement
BOX-FOLDER 11/5	Fanfare for Hunter College (brass quintet), 1983 Scores, sketches, and parts
BOX-FOLDER 11/6	Four-handed fun (2 pianos), 1939 Scores, sketches, and program
BOX-FOLDER 147/6-7	Full circle (orchestra), 1985 Scores, sketches, and corrections
BOX-FOLDER 11/7	Full circle (orchestra), 1985 Sketches and tone rows
BOX-FOLDER 147/8	Games: a dance suite for piano, 1934? Score and sketches
BOX-FOLDER 147/9-11	Introduction and rondo giocoso (orchestra), 1946 Full scores, sketches, and miscellany
BOX-FOLDER 11/8	Isabeau poème (orchestra), undated Full scores and notes

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BOX-FOLDER 147/12	Kaleidoscopic variations (piano), 1984 Scores, sketches, tone rows, and corrections
BOX-FOLDER 11/9	Lament (cello, piano), 1980 Scores and notes
BOX-FOLDER 148/1-2	Overture to Schiller's <i>Kabale und Liebe</i> (orchestra), 1933 Full score and sketches
BOX-FOLDER 11/10	Passacaglia and fugue (piano), 1955, 1962 Scores, sketches, and tone rows
BOX-FOLDER 148/3	Passacaglia and triple fugue: for organ, 1933? Score
BOX-FOLDER 11/11	Pastoral prelude (piano), 1949 Scores, sketches, and program
BOX-FOLDER 148/4	Piano quartet, op. 1, 1927 Score, sketches, and parts
BOX-FOLDER 148/5-6	Piano quintet, 1928 Scores, sketches, parts, and program
BOX-FOLDER 12/1-2	Piano sonata no. 1, 1943 Scores and sketches
BOX-FOLDER 12/3	Piano sonata no. 2, 1955 Scores, sketches, and correspondence
BOX-FOLDER 148/7	Quartet in one movement (piano quartet), 1931 Score
BOX-FOLDER 148/8	Seven episodes: for flute, viola, and piano, 1986-1987 Scores, parts, sketches, and corrections
BOX-FOLDER 12/4	Six etudes (piano), 1954 Score
BOX-FOLDER 12/4	Six etudes (piano), 1954 Score 2nd and 3rd etudes only
BOX-FOLDER 12/4	Six etudes (piano), 1954 Sketches and correspondence
BOX-FOLDER 12/5	Sonata for violin and piano, 1962 Scores, sketches and tone rows, violin parts, corrections, and program
BOX-FOLDER 12/6	Song and dance (violin, piano), 1951 Scores, sketches, and violin part
BOX-FOLDER 12/7	Soundshots (piano), 1944, 1974 Early title: Little pieces for little fingers Score
BOX-FOLDER 12/7	Soundshots (piano), 1944, 1974 Score 1st, 2nd, and 20th movements only
BOX-FOLDER 12/6	Soundshots (piano), 1944, 1974 Sketches, corrections, and correspondence
BOX-FOLDER 13/1	Spacings (viola, piano), 1994 Score, sketches, and tone rows
BOX-FOLDER 13/2	String quartet, 1954 Score, sketches and tone rows, parts, and correspondence

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BOX-FOLDER 148/9	String quartet in two movements, 1929 Scores and sketches
BOX-FOLDER 148/10	Studies in spacing: for clarinet and piano, 1928 Scores, sketches, tone rows, and program
BOX-FOLDER 13/3	Summer sounds (clarinet, string quartet), 1969-1973 Scores
BOX-FOLDER 13/3	Summer sounds (clarinet, string quartet), 1969-1973 Score 1st and 2nd movements only
BOX-FOLDER 13/3	Summer sounds (clarinet, string quartet), 1969-1973 Sketches and tone rows, articles, programs, and promotional material
BOX-FOLDER 13/4	Textures (piano), 1977 Scores, sketches and tone rows, notes, article, and program
BOX-FOLDER 13/5	Three duologues (clarinet, piano), 1967-1968 Scores, sketches and tone rows, note, program, and promotional material
BOX-FOLDER 138/4-5, 139/1, 150/2	Toccatà for orchestra, 1944 Scores
BOX-FOLDER 139/2	Toccatà for orchestra, 1944 Sketches and corrections
BOX-FOLDER 13/6	Untitled (piano), 1932 Score
BOX-FOLDER 13/7	Venetian folly (piano), 1946 Scores and sketches
BOX-FOLDER 13/8	Wedding piece: Where thou goest, I go (organ), 1940 Score and sketches
BOX-FOLDER 13/9	Woodwind piece (wind quintet), undated Score and parts

Miscellany, 1923-1993

Chiefly sketches, fragments, or lyric sheets for unfinished works.

BOX-FOLDER 148/11	Choral fugue (string orchestra), undated
BOX-FOLDER 14/1	Choral with commentary (string quintet), undated
BOX-FOLDER 14/2	Elegies (voice, piano, strings), 1981-1984
BOX-FOLDER 14/3	Fanfare for tenor saxophone and band, 1970
BOX-FOLDER 14/4	Keyboard exercises with Cecil Effinger, 1939
BOX-FOLDER 148/12	Kyrie, 1923
BOX-FOLDER 14/5-6	Latin text settings, 1938, undated
BOX-FOLDER 14/7	Organ registration notebook, circa 1939
BOX-FOLDER 148/13	Piano quintet, 1962
BOX-FOLDER 139/3	Prayer for freedom (chorus, orchestra), undated
BOX-FOLDER 14/8	Prometheus. Overture (orchestra), 1948
BOX-FOLDER 148/14	Septet, 1961
BOX-FOLDER 14/9	Three blackbirds (voices, piano), undated
BOX-FOLDER 14/10	Variables (chamber orchestra), 1974
BOX-FOLDER 148/15	Variations for piano, 1928
BOX-FOLDER 14/11	Unidentified (orchestra), 1932

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- BOX-FOLDER 14/12** Unidentified (orchestra), undated
BOX-FOLDER 14/13-15, Unidentified sketches and fragments, 1938-1993, undated
139/4

Music by Other Composers, 1875-1996

All works are in the composer's hand unless otherwise indicated.

- Allanbrook, Douglas
BOX-FOLDER 15/1 Mass (chorus), 1946
Score
- Amlin, Martin
BOX-FOLDER 15/2 A lasting spring (voice, piano), 1985
Score
- BOX-FOLDER 15/3** Shadowdance (orchestra), 1982
Full score
- BOX-FOLDER 15/4** Sonata for flute and piano, 1987
Score
- BOX-FOLDER 15/5** Sonata for piano no. 5, 1981-1982
Score
- Bach, J. S.
BOX-FOLDER 15/6 Jesu, nun sei gepreiset, BWV 41. Lass uns, o höchster Gott (voices, orchestra), undated
Vocal part in the hand of Talma
- Benson, Warren
BOX-FOLDER 15/7 If I could be (piano), 1963
Score
- Bernstein, Leonard
BOX-FOLDER 15/8 Round (voices), 1962
Score
At bottom of p. [1]: For Louise with affection
- Bonet, Narcis
BOX-FOLDER 15/9 El bon Jesuset (voices), 1974
Score
- Chanler, Theodore
BOX-FOLDER 15/10 Dance in two parts (piano), 1944
Score
- BOX-FOLDER 15/11** The doves (voice, piano), 1946
Printed score
Inscribed by Chanler to Talma
- BOX-FOLDER 15/12** First recital (piano), undated
Score
Incomplete
- BOX-FOLDER 15/13** Four pieces for organ, undated
Score
- BOX-FOLDER 15/14** Four songs (voices), 1947
Score
- BOX-FOLDER 15/15** Miscellaneous songs (voices or voice, piano), 1947, undated
Scores

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- Titles: Cottony, cottony; Love is now; Meet Doctor Livermore; The ox and the ass;
Supplement
- BOX-FOLDER 15/16** The second joyful mystery (2 pianos), 1948
Score
- BOX-FOLDER 15/17** Toccata for piano, 1939?
Score
- Cogan, Robert
- BOX-FOLDER 150/3** Spaces and cries (brass quintet), 1962-1964
Score
Inscribed by Cogan to Talma
- Cooper, John
- BOX-FOLDER 15/18** Pieces and studies for the young pianist: op. 27, 1973
Printed score
Inscribed by Cooper to Talma
- De Prado, Jose Almeida
- BOX-FOLDER 15/19** Ave Maria (voices), 1971
Score
- Dello Joio, Norman
- BOX-FOLDER 15/20** To a young musician (piano), 1944
Score and sketch
- BOX-FOLDER 15/21** Unidentified instrumental works
Sketches; [10] p.
- Escot, Pozzi
- BOX-FOLDER 153/1** Lamentos (instrumental ensemble), 1962
Score
Inscribed by Escot to Talma
- Fauré, Gabriel
- BOX-FOLDER 16/1** Salve Regina: op. 67, no. 1 (voice, organ or piano), undated
Score in the hand of Daniel Pinkham
- Fenmen, Mithat
- BOX-FOLDER 16/2** Küçük su (voice, flute, oboe), 1938
Score
- Fine, Irving
- BOX-FOLDER 16/3** Music for piano, 1947
Score
Inscribed by Fine to Talma
- BOX-FOLDER 139/5** Notturmo (strings, harp), 1951
Score
Inscribed by Fine to Talma
- BOX-FOLDER 16/4** String quartet, 1951-1952
Score
Inscribed by Fine to Talma
Laid in: notes and programs
- Foss, Lukas
- BOX-FOLDER 16/5** Behold! I build an house (chorus, organ or piano), 1950
Score
Inscribed by Foss to Talma

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BOX-FOLDER 16/6	Caprizio (piano), 1943? Score On p. [2]: Edited by Louise Talma
BOX-FOLDER 16/7	Concerto for piano and orchestra no. 2, 1949-1951 Short score Inscribed by Foss to Talma
BOX-FOLDER 16/8-9	Concerto for piano and orchestra no. 2, 1949-1951 Sketches
BOX-FOLDER 17/1	Counterpoint exercises, undated Sketch book
BOX-FOLDER 17/2	Fantasy rondo (piano), 1944-1945 Score Inscribed by Foss to Talma
BOX-FOLDER 17/3	For Cornelia (voice, piano), 1955 Score Inscribed by Foss to Talma
BOX-FOLDER 139/6	The gift of the magi (orchestra), 1945 Piano-vocal score Inscribed by Foss to Talma
BOX-FOLDER 139/7	The jumping frog of Calaveras County (voices, optional chorus, orchestra), 1949 Piano-vocal score Inscribed by Foss to Talma Laid in: programs and clippings
BOX-FOLDER 17/4	A parable of death (narrator, voice, chorus, orchestra), 1952 Short score
BOX-FOLDER 17/4	A parable of death (narrator, voice, chorus, orchestra), 1952 Printed piano-vocal score Inscribed by Foss to Talma
BOX-FOLDER 17/5	Psalms (chorus, 2 pianos or orchestra), 1956 Score Inscribed by Foss to Talma Laid in: correspondence
BOX-FOLDER 17/6	Scherzo (piano), 1953 Score
BOX-FOLDER 17/7	Song of anguish (voice, orchestra), 1945 Short score Inscribed by Foss to Talma
BOX-FOLDER 17/8	Song of songs (voice, orchestra), 1946 Short score Inscribed by Foss to Talma Laid in: programs
BOX-FOLDER 139/8	String quartet no. 1, 1947 Score Inscribed by Foss to Talma
BOX-FOLDER 17/9	String quartet no. 1, 1947 Sketches, correspondence, and clippings
BOX-FOLDER 153/2	Time cycle (instrumental ensemble), 1961 Score, short score of 4th movement, and program On title page of score: "Chamber version"

- Goldmark, Karl
BOX-FOLDER 17/10 Symphony no. 1, op. 26, 1875
 Printed score
 Inscribed by Marian MacDowell to Talma
- Haieff, Alexei
BOX-FOLDER 18/1 Gifts and semblances (piano), 1945
 Score and program
- Jenni, D.
BOX-FOLDER 18/2 Crux Christi ave! (voices), 1977
 Piano-vocal rehearsal score
- Johnson, Lockrem
BOX-FOLDER 18/3 Little elegy (voice, piano), 1957
 Score
 Inscribed by Johnson to Talma
- Jolas, Betsy
BOX-FOLDER 18/4 J.D.E.: pour 14 instruments, 1968
 Printed score
 Inscribed by Nadia Boulanger to Talma
- Kornsand, Emil
BOX-FOLDER 18/5 Essay (piano), 1950
 Score
- La Montaine, John
BOX-FOLDER 18/6-7 Miscellaneous instrumental and vocal works, 1958-1966, 1970-1973, 1989
 Manuscript and printed scores
 Inscribed by La Montaine to Talma
 Laid in: program
- BOX-FOLDER 18/8** Twelve relationships: op. 10 (piano), undated
 Score
- Labes, Jeff
BOX-FOLDER 18/9 The dream pillow (voices, orchestra), 1975
 Piano-vocal score
- Lieurance, Thurlow
BOX-FOLDER 18/10 Came the dawn (voice, piano), undated
 Score
- Lybbert, Donald
BOX-FOLDER 18/11 Miscellaneous instrumental and vocal works, 1962-1969
 Printed scores
 Inscribed by Lybbert to Talma
- Malamed, Zelda
BOX-FOLDER 18/12 A red, red rose (voice, piano), undated
 Score
 On cover: Dedicated to Louise Talma
- Méfano, Paul
BOX-FOLDER 18/13 Lignes (voice, instrumental ensemble), 1968
 Printed score
 Inscribed by Nadia Boulanger to Talma
- Messiaen, Olivier

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- BOX-FOLDER 18/14** Île de feu 1 (piano), 1950
Printed score
Inscribed by Nadia Boulanger to Talma
Miscellaneous composers
- BOX-FOLDER 19/1** Canons and counterpoint excerpts, undated
Scores
Arrangements by Ferdinand Davis
Inscribed by Davis to Talma
- BOX-FOLDER 19/2** Paderewski Testimonial Concert, 1941
Scores in the hand of Talma
Works by Nadia Boulanger, Heinrich Schutz, Zefiro Torna, and others
- BOX-FOLDER 19/3** Unidentified
Scores and sketches
Morley, Thomas
- BOX-FOLDER 139/9** Musical examples in Thomas Morley's "Plaine and easie introduction to practical musicks," 1941
Score
Transcriptions by Herbert Inch
Nordoff, Paul
- BOX-FOLDER 19/4** Eight songs to poems of E. E. Cummings (voice, piano), 1948
Score
Bound with Five songs to poems of E. E. Cummings, 1950
Five songs to poems of E. E. Cummings (voice, piano), 1950
see [Eight songs to poems of E. E. Cummings](#)
Score
- BOX-FOLDER 19/5** Sonata for violin and piano, 1951-1952
Score and violin part
Inscribed by Nordoff to Talma
Pinkham, Daniel
- BOX-FOLDER 19/6** Ave Regina cœlorum (voice, piano), undated
Score
- BOX-FOLDER 19/6** Partridge in a pear tree (voice, piano), 1948
Score
Pisk, Paul A.
- BOX-FOLDER 19/7** Of faith: op. 83, no. 6 (voice, piano), 1954?
Score
Inscribed by Pisk to Talma
Poulenc, Francis
- BOX-FOLDER 139/10** Litanies à la vierge noire (voices, orchestra), undated
Full score transcription in the hand of Talma
Read, Gardner
- BOX-FOLDER 19/8** Jesus Ahatonhia: op. 87 (voices, organ), 1950
Printed score
Inscribed by Read to Talma
- BOX-FOLDER 19/8** Passacaglia and fugue in D minor: op. 34 (organ), 1937
Printed score
Inscribed by Read to Talma
Riley, Dennis

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- BOX-FOLDER 19/9** Canon a 4 (voices), 1983
Score
Inscribed by Riley to Talma
Scheidt, Samuel
- BOX-FOLDER 19/10** Duo seraphim clamabant (voices), undated
Score
Shapero, Harold
- BOX-FOLDER 19/11** Sonata for piano no. 1, undated
Score
- BOX-FOLDER 19/12** Two psalms (voices), 1952
Score
Shackelford, Rudy
- BOX-FOLDER 19/13** The leaden echo and the golden echo (voices, double chorus, vibraphone, percussion), 1973
Score
Smith, Gregg
- BOX-FOLDER 19/14** Louise (voices), 1996
Printed score
In caption: Written for Louise Talma
Spies, Claudio
- BOX-FOLDER 20/1** Canciones de cuna (voices), 1947
Score
Inscribed by Spies to Talma
Laid in: correspondence and program
- BOX-FOLDER 20/2** Eight songs (voice, piano), 1947
Score
Inscribed by Spies to Talma
- BOX-FOLDER 20/3** In paradisum (chorus), 1950
Score
Inscribed by Spies to Talma
- BOX-FOLDER 20/4** The mystery; Eve (voice, piano), 1949
Score
Inscribed by Spies to Talma
- BOX-FOLDER 20/5** Seven canons (voice, flute, bassoon, piano), 1959
Score and program
- BOX-FOLDER 20/6** Verses from the Book of Ruth (women's voices, piano), 1959
Score
Inscribed by Spies to Talma
Laid in: program
- BOX-FOLDER 20/7** Verses from the Book of Ruth (women's voices, piano), 1959
Printed score
Inscribed by Spies to Talma
Spisak, Michel
- BOX-FOLDER 20/8** Concertino (trombone, orchestra), 1951
Printed trombone-piano score and part
Inscribed by Nadia Boulanger to Talma
Stern, Robert

BOX-FOLDER 20/9	A continuation of A mini fanfare (unspecified instruments), 1995 Score In caption: For Louise on her 89th birthday Laid in: correspondence Stravinsky, Igor
BOX-FOLDER 20/10	Ave Maria (chorus), 1938 Printed score Szalowski, Antoni
BOX-FOLDER 20/11	Concertino (flute, orchestra), 1951 Printed flute-piano score and part Inscribed by Nadia Boulanger to Talma Thurston, Ethel
BOX-FOLDER 20/12	O Maria virginei (voices, unspecified instruments), undated Score Transcription of MS Florence Pluteus 29.1 Tuma, Alice
BOX-FOLDER 20/13	Sonata (piano), 1933 Score Inscribed by Tuma to Talma Vidal, Paul
BOX-FOLDER 20/14-15	Keyboard harmony, undated Score Violette, Andrew
BOX-FOLDER 20/16	Piano sonata no. 5, 1984 Score On title page: To Louise Talma Laid in: correspondence Webern, Anton
BOX-FOLDER 20/17	Symphonie, op. 21 (instrumental ensemble), 1956 Printed score and excerpt
BOX-FOLDER 20/17	Variationen für Klavier, op. 27, 1965 Printed score and musical analysis by Talma Wyner, Yehudi
BOX-FOLDER 20/18	Sonata for piano, 1954 Score Inscribed by Wyner to Talma
BOX-FOLDER 21-34	Harmony and Teaching Materials, 1922-1981 Music notebooks and assorted loose materials for courses both attended by or taught by Talma. Includes course materials, exercises, and notes from studies with Nadia Boulanger, as well as drafts of <i>Functional Harmony</i> . Notebook subjects include composition, counterpoint, pedagogy, history of music, harmony, keyboard harmony, and fugue. Chiefly arranged chronologically.
BOX-FOLDER 31/1-8	1922-1925 Notebooks
BOX-FOLDER 21/1-13, 32/1-9	1925-1932 Notebooks and other materials

Harmony and Teaching Materials, 1922-1981

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BOX-FOLDER 22/1-11	Includes Nadia Boulanger lectures, studies with Ernest Lubin, and DuBois exercises 1931-1932 Notebooks and other materials
BOX-FOLDER 23/1-10	Includes DuBois exercises and Paul Marie Masson lecture 1932-1938 Notebooks and other materials
BOX-FOLDER 24/1-13	1935-1938 Notebooks and other materials Includes Nadia Boulanger's 1938 harmony course and Talma's summaries of Boulanger's music history teachings
BOX-FOLDER 25/1-9	1939-1943 Notebooks and other materials Includes Nadia Boulanger lectures and various fugue and counterpoint studies with Boulanger commentary
BOX-FOLDER 26/1-11	1945-1951, 1961-1976 Notebooks and other materials Includes Nadia Boulanger harmony and fugue studies
BOX-FOLDER 33/1-2	1966-1977 Hunter College harmony course
BOX-FOLDER 27/1-2	1983 Analysis of J.S. Bach cantatas
BOX-FOLDER 27/3-10	Miscellaneous and undated Nadia Boulanger harmony, analysis, and music history teachings and lectures
BOX-FOLDER 28/1-8, 33/3-7	Miscellaneous and undated Chiefly notebooks and exercises, including juvenilia and some materials of unknown authorship
BOX-FOLDER 29/1-2	Miscellaneous and undated Unidentified musical fragments and notes, including some materials of unknown authorship
BOX-FOLDER 34/1	Dubois, Theodore. <i>Traité d'harmonie: théorique et pratique</i> . Paris: Heugel, 1921 Annotated by Talma
BOX-FOLDER 29/3-4, 30/1-4	Functional Harmony, 1970-1981
BOX-FOLDER 30/5-6	Drafts and correspondence Untitled work about fugues, undated Drafts Annotated by Talma Authorship unknown
BOX-FOLDER 35-98, 140, 154-160	Correspondence, 1871-1998 Letters, telegrams, postcards, greeting cards, and other correspondence to and from colleagues, teachers, friends, and family members of Talma. Organized as two subseries: general and family. Arranged alphabetically by last name of correspondent. General, 1915-1998
BOX-FOLDER 35/1, 154/1	"A" miscellaneous, 1942-1994

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BOX-FOLDER 35/2	Abell, David, 1978-1981
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	Attermann, Erma <i>see</i> Otten, Erma
BOX-FOLDER 35/5	Augustyn, Rafai, 1994
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BOX-FOLDER 38/2-3	Blackwell, Edward, 1935-1949
BOX-FOLDER 38/4	Blanchard, Henry, 1947-1948
BOX-FOLDER 38/4	Blaine, Nell, 1958, 1966-1972
BOX-FOLDER 38/4	Boretz, Benjamin, 1964, 1972
BOX-FOLDER 38/5	Bormann, Gladys and Ed, 1953-1978, 1989-1994
BOX-FOLDER 38/6-7	Boulanger, Nadia, 1929-1936
BOX-FOLDER 39/1-5	Boulanger, Nadia, 1937-1943

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BOX-FOLDER 40/1-7	Boulanger, Nadia, 1944-1979 and undated
BOX-FOLDER 40/8	Boulanger, Nadia, 1937-1942, 1962, 1970-1976 Related correspondence Includes interviews of Boulanger by Talma and Doda Conrad and letters regarding Talma's mental health
BOX-FOLDER 40/9	Brandenburg, David M., 1995
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Photographs, 1861-1990s

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BOX-FOLDER 117/15	Nadia Boulanger, with others, undated

Composers, Performers, and Other People, late 1800s-1987

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BOX-FOLDER 118/2	Boulanger, Lili, 1913 and undated
BOX-FOLDER 118/3	Copland, Aaron, 1964-1971 and undated
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BOX-FOLDER 118/5	Foss, Lukas, 1946-1951 and undated
BOX-FOLDER 132/5-6	MacDowell, Edward, undated
BOX-FOLDER 118/6	Miscellaneous composers, performers, and notable personalities, 1890-1914, 1930s-1970s and undated Includes: Milton Avery; Luisa Cappiani; Enrico Caruso; Robert Casadesus; Doda Conrad; Norman Dello Joio; Geraldine Farrar; Livingston Gearhart; Helen Keller; Marian MacDowell; Isidor Philipp; Sviatoslav Richter; Elvin Schmitt; Fannie Bloomfield Zeisler
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Photographs, 1861-1990s

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- BOX-FOLDER 118/8** Miscellaneous composers and performers, late 1800s-early 1900s
- BOX-FOLDER 118/9, 132/7** Miscellaneous people, 1920s-1970s
- BOX-FOLDER 119/1** Miscellaneous people, late 1800s-early 1900s
Mostly unidentified
- BOX-FOLDER 119/2** Miscellaneous people, 1920s-1930s
Mostly unidentified
- BOX-FOLDER 119/3-5, 132/8** Miscellaneous people, undated
Unidentified
May include some Garrigues family or friends

Miscellaneous Subjects, late 1800s-1990s

- BOX-FOLDER 120/1-7** 1920s-1990s and undated
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Includes: Alceciad (1963); Gargerville (1928-1931); Fontainebleau (1930s-1986); MacDowell Colony (1943-1990s)
- BOX-FOLDER 133/1** American Academy of Arts and Letters, 1994-1995
- BOX-FOLDER 133/2-5, 134** European landscapes, late 1800s-early 1900s
Images of Berlin, Copenhagen, Milan, Venice, and other cities
- BOX-FOLDER 121/1** French landscapes, late 1920s-1930s, 1971
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- BOX-FOLDER 121/2** Inscribed photographs, 1915, 1926-1928 and undated
Includes: Isidor Philipp; Astor Piazzolla
- BOX-FOLDER 121/3** MacDowell Colony landscapes, 1946, 1958, 1983 and undated

Family, 1861-1989

- BOX-FOLDER 122/1** Bagg, Cecilia Louise Garrigues, 1889, 1903 and undated
- BOX-FOLDER 122/2** Ferguson, Eleanor Garrigues and Lydia, 1900s, 1917-1926, 1940-1942 and undated
- BOX-FOLDER 122/3** Garrigues, Alfred, Leon, and William, 1871-1898 and undated
- BOX-FOLDER 122/4** Garrigues, Henry Jacques and Louise, 1861-1890, 1911-1913 and undated
Includes a labeled portrait of their six children
- BOX-FOLDER 122/5** Hawthorne, Edith Helene Jacqueline Garrigues, undated
- BOX-FOLDER 133/6** Masaryk, Thomas G., undated
- BOX-FOLDER 123/1-5, 133/7-10** Miscellaneous family members, friends, and homes, 1870s-1989 and undated
- BOX 135** Scrapbooks, late 1800s-early 1900s
2 albums
One album is chiefly photographs of Alma, Edith, and Cecile Garrigues

Photographs, 1861-1990s

Container

Contents

BOX-FOLDER 123/6-8 Talma, Alma Bertha Cecile, 1873-1889, 1907, 1921 and undated

BOX 124-131, 136, 142 **Biographical and Family History Materials, 1869-1996**

Personal items, programs, writings, journals, ledgers, and other documents pertaining to the life of Talma and her family members. Includes materials that document the history of her relative Thomas G. Masaryk, the first president of Czechoslovakia.

Organized as two subseries. Arranged alphabetically within by subject.

Louise Talma, 1900s-1996

BOX-FOLDER 124/1 Autograph book, 1922-1929

BOX-FOLDER 136/1 Awards, 1916, 1972, 1983-1985

BOX-FOLDER 124/2-9 Clippings, 1900s-1990s and undated

BOX 128 Date books and address books, 1925-1990 and undated

Includes Christmas card lists

BOX-FOLDER 124/10 Journal, 1921

BOX-FOLDER 124/11 Last will and testament, 1938-1955

BOX-FOLDER 124/12 Miscellany, 1932, 1941-1943, 1984, 1991

Commencement programs and other materials

BOX-FOLDER 124/13 Passports, 1932, 1949-1953

BOX-FOLDER 125/1-6 Programs, 1906-1976

BOX-FOLDER 126/1-6 Programs, 1977-1996 and undated

BOX-FOLDER 127/1-2 Resumes, biographical information, and lists of musical works, 1951-circa 1990 and undated

Includes *Louise Talma: a catalogue of her works* (1975) by Robert Fertitta

BOX 142 School work, 1920s-1931

Notebooks, papers, and other materials related to subjects other than music

BOX-FOLDER 127/3 Scrapbook, circa 1916-1917

BOX-FOLDER 127/4 Travel journal, 1972

BOX-FOLDER 127/5-11 Writings, 1950-1986 and undated

Articles, lectures, program notes, and miscellaneous notes

Family, 1869-1938

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BOX-FOLDER 130/5-6, 131/1-2 Garrigues / Masaryk family history, 1869-1934 and undated

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First president of Czechoslovakia

BOX-FOLDER 131/5-9 Talma, Alma Bertha Cecile, 1872, 1903, 1914-1922, 1928-1934 and undated

BOX 136, 143-144 **Miscellany, 1912-1991**

Materials of interest to or owned by Talma. Includes artwork, inscribed literary works, clippings and periodicals, and other miscellaneous items.

Miscellany, 1912-1991

Container

Contents

Arranged alphabetically by subject.

- BOX-FOLDER 136/4-7** Artwork, 1912, 1952, 1960, 1978-1984, 1991
Contents: "Tanglewood musicians in caricature" by Olga Koussevitzky; pencil drawing of Talma and Lukas Foss; assorted prints and drawings by miscellaneous artists
- BOX-FOLDER 144/16-17** Inscribed literary materials, 1950, 1962-1990
Works by Mabel Daniels, Evelyn Eaton, Richard Exner, Helaine Newstead, Conrad Hilberry, and Cornel Lengyel
- BOX-FOLDER 143-144/1-15** Materials of interest, 1900s-1990s
Clippings and articles, periodicals, and programs on subjects other than Talma
- BOX-FOLDER 144/18** Music teacher "pedigree" chart, undated
- BOX-FOLDER 144/19-20** Student and classmate work, 1940s-1970s and undated
Exam materials and notes, mostly by students enrolled in Talma's courses
- BOX-FOLDER 144/21** Writings by others, 1933, 1949-1957, 1970-1978 and undated
Materials sent to or owned by Talma