

Von Tilzer / Gumm Collection

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS

Music Division, Library of Congress
Washington, D.C.

1993

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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010017>

LC Online Catalog record:

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Processed by the Music Division of the Library of Congress

Collection Summary

Title: Von Tilzer / Gumm Collection

Span Dates: 1878-1959

Bulk Dates: (bulk 1900-1949)

Call No.: ML31.V67

Creator: Von Tilzer, Harry, 1872-1946

Creator: Gumm, H. Harold

Extent: approximately 11,000 items ; 76 containers ; 26.0 linear feet

Language: Material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The Von Tilzer / Gumm Collection consists of both personal and professional papers of composer and music publisher Harry Von Tilzer (1872-1946) and his brother, H. Harold Gumm (1881 or 82-1973), who was a lawyer, agent, and producer in the entertainment business. After having served as attorney for the Harry Von Tilzer Music Publishing Co. (HVTMPC) for several decades, Harold Gumm served as executor of Harry Von Tilzer's estate and took over the company when Von Tilzer died in 1946. This collection contains the records of the HVTMPC which are inextricably combined not only with Harry Von Tilzer's papers but also with Gumm's papers and those of his firm Goldie & Gumm. Von Tilzer's personal papers include correspondence, writings, legal and financial documents, and drafts of his autobiography. The HVTMPC materials primarily consist of music (manuscript and printed), lyrics (manuscript and typewritten), scripts, legal and financial records, and a catalog of works published by HVTMPC. Most of Gumm's subject files relate to his activities as an agent for many prominent black performers of the 1930s and 1940s. Materials relating to their brothers (music publisher Will Von Tilzer; songwriter Albert Von Tilzer; and Jules and Jack Von Tilzer, who both worked in the family business) also appear in the collection. In addition, the collection contains programs, photographs, and clippings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Duke, Vernon, 1903-1969. Cabin in the sky.

Gum family.

Gumm, H. Harold--Archives.

Gumm, H. Harold--Correspondence.

Gumm, H. Harold.

Gumm, H. Harold.

Gumm, H. Harold. Von Tilzer / Gumm collection. 1878-1959.

Hairston, Jester, 1901-2000.

Hale, Teddy.

Harvey, Georgette.

Ingram, Rex, 1895-1969.

McCree, Junie, 1865-1918.

Nordstrom, Frances.

Singer, Dolph, 1900-1942.

Sterling, Andrew B., b. 1874--Correspondence.

Von Tilzer, Albert.

Von Tilzer, Harry, 1872-1946--Archives.

Von Tilzer, Harry, 1872-1946--Correspondence.

Von Tilzer, Harry, 1872-1946--Photographs.

Von Tilzer, Harry, 1872-1946.

Von Tilzer, Harry, 1872-1946.

Von Tilzer, Harry, 1872-1946. Songs. Selections.

Von Tilzer, Jules.

Organizations

Goldie & Gumm.
Harry Von Tilzer Music Pub. Co.
Harry Von Tilzer Music Pub. Co.
Harry Von Tilzer Music Pub. Co.--Archives.

Subjects

African American entertainers.
Composers--United States--Correspondence.
Music publishers--United States.
Music publishing--United States.
Music--Manuscripts--19th century.
Music--Manuscripts--20th century.
Musical theater--United States--19th century.
Musical theater--United States--20th century.
Popular music--1901-1910.
Popular music--1911-1920.
Popular music--To 1901.
Theatrical agents--United States.
Vaudeville--United States.

Form/Genre

Clippings (Information artifacts)
Correspondence.
Financial records.
Legal correspondence.
Legal documents.
Photographic prints.
Programs (Documents)
Scripts (Documents)
Songs (Document genre)

Administrative Information

Provenance

Purchase; through the Heritage Bookshop in Los Angeles from an unidentified owner; 1982

Accruals

No further accruals are expected.

Processing History

The Von Tilzer / Gumm Collection was processed by Claudia Widgery in 1993. The finding aid was coded for EAD by Nancy Seeger in 2010.

Copyright Status

Materials from the Von Tilzer / Gumm Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Von Tilzer / Gumm Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Von Tilzer / Gumm Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Harry Von Tilzer was born Harold Gumm on July 8, 1872 to Jacob and Sarah Tilzer Gumm in Goshen, Indiana. At the age of fourteen he ran away to join the circus, and at seventeen joined the Chamberlain Stock Company in Chicago, changing his name from Gumm to a variant of his mother's maiden name, Von Tilzer. He moved to New York in 1892, and was a performer on the vaudeville circuit for many years, frequently partnered with George Sidney and managed by Tony Pastor. In conjunction with his vaudeville performing, he had been writing songs, and in New York began to peddle them in Tin Pan Alley -- a slang term for the music-publishing district that has been credited to Von Tilzer himself. He joined the publishing firm of Shapiro, Bernstein in 1899, but soon left to form his own firm, the Harry Von Tilzer Music Publishing Co. (HVTMPC), in 1902.

In his unpublished biography (many drafts of which are found in this collection), Von Tilzer claims to have written over 8000 songs during his career, of which 2000 were published, some of the best known being "A Bird in a Gilded Cage" (1900), "In the Sweet Bye and Bye" (1902), "The Cubanola Glide" (1909), and "That Old Irish Mother of Mine" (1920). In addition, he wrote the music for and financed the production of a number of musicals, including *The Fisher Maiden* (1903), *Heigh Ho* (1905), and *The Kissing Girl* (1909). In addition to writing and publishing songs, Von Tilzer was active in establishing organizations such as the Song Writers' Protective Association, and, as an early and active member of the American Society of Composers, Authors and Publishers (ASCAP), joined with composers such as Irving Berlin, Jerome Kern, Victor Herbert and John Philip Sousa in attempting to effect changes in the music copyright laws.

Harry Von Tilzer had several brothers, most of whom also took the name Von Tilzer: Will Von Tilzer, a music publisher in his own right who was president of the Broadway Music Corporation; Albert Von Tilzer, a songwriter who settled in California and is best known for songs such as "Take Me Out to the Ball Game;" Jules Von Tilzer, who worked with his brother Harry at the HVTMPC; and Jack Von Tilzer, who also worked for a time in the family business. Only H. Harold Gumm retained the family name, and started the firm of Goldie & Gumm with partner William V. Goldie. Trained as a lawyer, Gumm was active on both the East and West Coasts as a theatrical agent and attorney who had as clients some of the best known black performers of the 1930s and 1940s.

The firm of Goldie & Gumm also handled the legal affairs of the Harry Von Tilzer Music Publishing Co. up to and following Harry's death in January of 1946. At that point, Harold Gumm, executor of Von Tilzer's estate, took over as the president of the publishing company. Partner William Goldie continued to handle the firm's legal matters from that point, but Gumm's activities as a theatrical agent were largely curtailed. Extensive litigation over the HVTMPC catalog dragged through the 1940s and 1950s, and the catalog was put up for sale in 1957.

Scope and Content Note

The Von Tilzer / Gumm Collection consists of both personal and professional papers of composer and music publisher Harry Von Tilzer and his brother, H. Harold Gumm, who was both a lawyer and an agent cum producer in the entertainment business. The date span of the collection is from 1878 to 1959, with the bulk of the materials dating between the early 1900s and the 1940s. Because Harold Gumm served as executor of Harry Von Tilzer's estate and took over the Harry Von Tilzer Music Publishing Co. when Von Tilzer died in 1946 (after having served as attorney for the publishing house for several decades), the records of the HVTMPC are inextricably combined not only with Harry Von Tilzer's papers but also with Gumm's papers and those of Goldie & Gumm. Various papers of Harry's other brothers also appear in the collection. Therefore, although the collection has been organized into traditional series according to type of materials, within each series type the materials are divided into the following categories by originator (where necessary): Harry Von Tilzer, Estate of Harry Von Tilzer, Harry Von Tilzer Music Publishing Co., [Other Von Tilzer brothers], H. Harold Gumm, William V. Goldie, and Goldie & Gumm.

The personal papers of Harry Von Tilzer consist of writings, correspondence, and various legal and financial documents. There are several manuscript and typewritten drafts of his unpublished autobiography, which chronicles not only his own

experiences as a vaudevillian and composer but also the development of the music publishing business in New York from the turn of the century through the 1930s. Noteworthy in his correspondence is that with one of his primary collaborators, lyricist Andrew B. Sterling. His legal papers include song contracts with other publishers, including those dating from before he established his own publishing house in 1902. The records of his estate, both legal and financial, provide additional insight into his personal and family ties, particularly his relationship with his stepdaughter, Aimee V. Samuels.

The materials in the collection from the records of the Harry Von Tilzer Music Publishing Co. consist primarily of music, lyrics, scripts, and legal and financial records. There is a significant amount of songs, with over 800 titles in manuscript form, ranging from lead sheets without words to complete piano-vocal scores. There are an additional five boxes of lyric sheets, both manuscript and typewritten, some of which designate the letter names of notes over the words to indicate the intended melody. An ASCAP listing of the HVTMPC catalog, revised in 1957, provides the most recent itemization of the publisher's list (see box 69).

Several musicals are represented in the collection, including orchestral scores and parts for *The Kissing Girl*, *The Fisher Maiden*, and *Tiddleywinks (or Snowdrop and the Pirates)*. There are four boxes of scripts without music as well, representing authors such as Dolph Singer, Frances Nordstrom, and Junie McCree. A number of untitled "gags" and "specials" in manuscript form are also included.

The financial records of the HVTMPC are far from complete, including ledgers, financial reports, ASCAP royalty distributions and the like but covering only limited and erratic date spans. The legal files of the HVTMPC are far more substantial, particularly in the contracts and litigation files. There are more than 120 song contracts in the collection, as well as numerous other contracts with authors and producers. The litigation files are highlighted by the papers of HVTMPC vs. Jerry Vogel Music Co. et al and its appeal, the correspondence, depositions, and other trial documents of which fill four boxes and span the years 1937 to 1955.

The subject files and correspondence are among the most noteworthy of H. Harold Gumm's papers. Most of Gumm's subject files consist of the correspondence, programs, financial records, and/or clippings relating to his activities as an agent for black performers such as Georgette Harvey, Jester Hairston, Rex Ingram, and Teddy Hale. Another file documents Gumm's participation in a touring production of *Cabin in the Sky*, originating in Chicago and starring Ethel Waters, Todd Duncan, and Rex Ingram. Gumm's correspondence with Walter Meyers, a Hollywood agent, and William Redford, Gumm's California representative, document Gumm's activities as an agent and producer involved in stage, film, and ultimately television productions.

The photographs in the collection include not only numerous professional and personal shots of Harry Von Tilzer and his brothers but also many photographs of early vaudeville performers, some of which bear inscriptions to Harry or Albert Von Tilzer. Other series include an assortment of programs from music halls and vaudeville houses dating from 1906 to 1940 and a large number of clippings from the late 1800s to the 1950s.

Organization of the Von Tilzer / Gumm Collection

The Von Tilzer / Gumm Collection is organized into 13 series:

- [Biographical Materials](#)
- [Writings](#)
- [Correspondence, 1921-1958](#)
- [Music](#)
- [Scripts](#)
- [Subject Files, 1931-1954](#)
- [Legal Papers, 1899-1957](#)
- [Financial Papers, 1899-1957](#)
- [Catalog of the Harry Von Tilzer Music Publishing Co.](#)
- [Programs, 1894-1940](#)
- [Photographs](#)
- [Clippings, 1900-1959](#)
- [Miscellany](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Biographical Materials</u> Bios, press releases, articles, lists of songs and musicals by the Von Tilzers, transcripts of interviews with Harry Von Tilzer, and other materials.
BOX 1-2	<u>Writings</u> Several versions of Harry Von Tilzer's autobiography and writings by others related to this work, such as synopses, screen treatments, and comments.
BOX 2-10	<u>Correspondence, 1921-1958</u> Letters sent and received by Harry Von Tilzer, H. Harold Gumm, William V. Goldie, and others. Chiefly arranged alphabetically by corporate entity or last name of correspondent.
BOX 11-45, 73	<u>Music</u>
BOX 11-25	<u>Vocal Music, Manuscripts</u> Lead sheets (with or without text), piano scores, piano-vocal scores, and other materials. Arranged alphabetically by title.
BOX 26	<u>Vocal Music, Printed, 1878-1940</u> Printed piano-vocal scores, with music by Harry Von Tilzer and others.
BOX 27-33	<u>Lyric Sheets</u> Manuscript and typescript lyric sheets. Arranged alphabetically by title.
BOX 33	<u>Instrumental Music</u> Manuscript full scores, piano scores, and orchestral parts. Arranged alphabetically by title.
BOX 34-45	<u>Dramatic Music</u> Full scores, piano-vocal scores, orchestral parts, choral and vocal parts, and scripts. Arranged alphabetically by title of show.
BOX 46-50	<u>Scripts</u> Chiefly scripts of musicals and revues, skits and radio scripts, and miscellaneous routines, scenes, gags, and other performances. Authors are identified if known. Arranged alphabetically by title.
BOX 50-52	<u>Subject Files, 1931-1954</u> Files of H. Harold Gumm, mostly regarding black performers for whom Gumm was an agent in the 1930s and 1940s. Also included are records from a 1942 production of <i>Cabin in the Sky</i> and papers concerning the board of directors of the Beverly Hills Hotel. Arranged alphabetically by subject or last name of performer, then by subject therein.

- BOX 53-63** **Legal Papers, 1899-1957**
Arranged first by individual, corporate entity, or estate, then by subject therein.
- BOX 53** **Harry Von Tilzer, 1899-1946**
Contracts, litigation, death certificate, and last will and testament.
- BOX 53-54** **Estate of Harry Von Tilzer, 1927-1957**
Settlement documents, including agreements regarding Aimee V. Samuels (stepdaughter) claim.
- BOX 55-63** **Harry Von Tilzer Music Publishing Co. (HVTMPC), 1903-1956**
Organizational documents, song and show contracts, miscellaneous contracts, and litigation files57/.
- BOX 63** **H. Harold Gumm, 1903-1951**
Certificates to practice law, contracts, deed to Los Angeles property, and wills prepared for various clients.
Arranged alphabetically by subject.
- BOX 64-69, 73, 75-76** **Financial Papers, 1899-1957**
Royalty statements, business and personal financial records, insurance documents, and tax records.
Arranged first by individual, corporate entity, or estate, then by subject therein.
- BOX 69, 73** **Catalog of the Harry Von Tilzer Music Publishing Co.**
Catalogs, lists of works, copyright information, and other materials.
- BOX 69** **Programs, 1894-1940**
Printed programs and newsprint announcements, chiefly about Harry Von Tilzer performances or compositions.
- BOX 70, 74** **Photographs**
Portraits and casual photos of Harry Von Tilzer and family members. Also includes miscellaneous photos of other performers.
- BOX 71-72** **Clippings, 1900-1959**
Arranged by subject or decade.
- BOX 70, 73** **Miscellany**
Artwork, publicity materials, and publications.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Biographical Materials Bios, press releases, articles, lists of songs and musicals by the Von Tilzers, transcripts of interviews with Harry Von Tilzer, and other materials.
BOX-FOLDER 1/1	Biographical data Bios, press release, and other materials
BOX-FOLDER 1/2	<i>List of biographical data (for California)</i> Citations of clippings about Harry Von Tilzer
BOX-FOLDER 1/3	List of songs by Harry Von Tilzer
BOX-FOLDER 1/4	List of songs by Albert Von Tilzer
BOX-FOLDER 1/5	List of musicals by Albert Von Tilzer
BOX-FOLDER 1/6	List of songs - Miscellaneous
BOX-FOLDER 1/7	<i>The Story behind the Song</i> Descriptions of songs by Harry Von Tilzer
BOX-FOLDER 1/8-9	Transcripts of interviews with Harry Von Tilzer, 1939 and undated
BOX-FOLDER 1/10	"Harry and Albert Von Tilzer," <i>Billboard</i> , March 19, 19-- Typescript of article
BOX-FOLDER 1/11	"3000 Songs Before His First Real Hit," <i>Cosmopolitan</i> , July 1926 Typescript of article
BOX-FOLDER 1/12	Membership cards of Harry Von Tilzer
BOX 1-2	Writings Several versions of Harry Von Tilzer's autobiography and writings by others related to this work, such as synopses, screen treatments, and comments. Writings by Harry Von Tilzer
BOX-FOLDER 1/13-15	<i>Mister Tin Pan Alley, Himself</i> Typescript, 164 p., with cover letter from Harry Von Tilzer to H. Harold Gumm Typescript, 164 p. Typescript, 159 p. (complete)
BOX-FOLDER 1/16	<i>Story of Harry Von Tilzer's Career</i> Typescript, 194 p.
BOX-FOLDER 1/17	<i>Story of Harry Von Tilzer's Career</i> Typescript, partial, 23 p.
BOX-FOLDER 73/1	Untitled autobiography Holograph manuscript, pencil on oversize brown paper, 65 p.
BOX-FOLDER 1/18	Untitled autobiography Typescript, 158 p.
BOX-FOLDER 1/19	<i>Writing a Popular Song</i> Holograph manuscript, 5 p.
	Writings by Others
BOX-FOLDER 2/1	Culver, Lillian. <i>Synopsis of Mister Tin Pan Alley, Himself</i>
BOX-FOLDER 2/2	Herzig, Sig, and Albert Lewis. <i>Take Me Back to New York Town</i> , 1949

Writings

Container

Contents

BOX-FOLDER 2/3	Shaw, E. A. <i>Synopsis of Mister Tin Pan Alley, Himself</i>
BOX-FOLDER 2/4	<i>The Von Tilzers: Skeleton Synopsis of Mister Tin Pan Alley, Himself</i>
BOX-FOLDER 2/5	<i>Suggested Screen Treatment of the Von Tilzers</i>
BOX-FOLDER 2/6	H. Harold Gumm's comments on the life story of Harry Von Tilzer

BOX 2-10

Correspondence, 1921-1958

Letters sent and received by Harry Von Tilzer, H. Harold Gumm, William V. Goldie, and others.

Chiefly arranged alphabetically by corporate entity or last name of correspondent.

Harry Von Tilzer

BOX-FOLDER 2/7	Adams, Robert W.
BOX-FOLDER 2/8	American Red Cross
BOX-FOLDER 2/9	Anheuser-Busch, inc.
BOX-FOLDER 2/10	D. Appleton-Century Company
BOX-FOLDER 2/11	A.S.C.A.P.
BOX-FOLDER 2/12	Ash, Paul
BOX-FOLDER 2/13	Aucoin, Lionel A.
BOX-FOLDER 2/14	Authors League of America
BOX-FOLDER 2/15	Aylward, James P.
BOX-FOLDER 2/16	Baer, Arthur "Bugs"
BOX-FOLDER 2/17	Bellos, George
BOX-FOLDER 2/18	Irving Berlin, Inc.
BOX-FOLDER 2/19	Bernard, Sam
BOX-FOLDER 2/20	Bird, Carol
BOX-FOLDER 2/21	Brahany, Thomas
BOX-FOLDER 2/22	Bryan, Vincent
BOX-FOLDER 2/23	Bye, George T.
BOX-FOLDER 2/24	Capital Music Co.
BOX-FOLDER 2/25	Cerf, Bennett
BOX-FOLDER 2/26	Cochrane, Nick
BOX-FOLDER 2/27	Cohan, George M.
BOX-FOLDER 2/28	Conn, Dick
BOX-FOLDER 2/29	Cooper, Charles G.
BOX-FOLDER 2/30	Costello, Harry F.
BOX-FOLDER 2/31	Curtis, Billy
BOX-FOLDER 2/32	Davis, Clare B.
BOX-FOLDER 2/33	Decca Records, Inc.
BOX-FOLDER 2/34	Diamond, Louis S.
BOX-FOLDER 2/35	Dillon, William A.
BOX-FOLDER 2/36	Dreyfus, Max
BOX-FOLDER 2/37	Durling, E. V.
BOX-FOLDER 2/38	Edwards, Leo
BOX-FOLDER 2/39	Federal Trade Commission
BOX-FOLDER 2/40	Feist, Leo
BOX-FOLDER 2/41	Fox, Harry
BOX-FOLDER 2/42	Francis, Day & Hunter

Correspondence, 1921-1958

Container

Contents

BOX-FOLDER 2/43	Goldie, William V.
BOX-FOLDER 2/44	Green, Abel
BOX-FOLDER 2/45	Grosvenor Library
BOX-FOLDER 3/1	Gumm, H. Harold
BOX-FOLDER 3/2	Harmon, Roy
BOX-FOLDER 3/3	Healy, Vincent
BOX-FOLDER 3/4	Hill, Gus
BOX-FOLDER 3/5	Hueston, Billy
BOX-FOLDER 3/6	Indiana University
BOX-FOLDER 3/7	Jones, Francis Arthur
BOX-FOLDER 3/8	Kenny, Nick
BOX-FOLDER 3/9	Kerr, Harry D.
BOX-FOLDER 3/10	Kings Feature Syndicate
BOX-FOLDER 3/11	Lang, Helen
BOX-FOLDER 3/12	Levish, Thomas
BOX-FOLDER 3/13	Lewis, Mrs. Ted
BOX-FOLDER 3/14	Lucas, Jimmie
BOX-FOLDER 3/15	Maddock, C. B.
BOX-FOLDER 3/16	Martin, Hunter
BOX-FOLDER 3/17	McKeon, Joseph H.
BOX-FOLDER 4/17	Miscellany
BOX-FOLDER 3/18	Moran, Edward P.
BOX-FOLDER 3/19	Munters, Saul L.
BOX-FOLDER 3/20	Murphy, E. H.
BOX-FOLDER 3/21	Murphy, Mrs. Stanley [i.e. Elizabeth M. Murphy]
BOX-FOLDER 3/22	Music Dealers Service
BOX-FOLDER 3/23	Music Publishers' Holding Corp.
BOX-FOLDER 3/24	Music Publishers' Protective Association
BOX-FOLDER 3/25	National Variety Artists
BOX-FOLDER 3/26	Newman, Alfred
BOX-FOLDER 3/27	Nizer, Louis
BOX-FOLDER 3/28	O'Brien, A. H.
BOX-FOLDER 3/29	Peer, Ralph
BOX-FOLDER 3/30	Platzman, Eugene
BOX-FOLDER 3/31	Powell, W. Templar
BOX-FOLDER 3/32	Progressive Music Publishers
BOX-FOLDER 3/33	Ringle, Dave
BOX-FOLDER 3/34	The Rotarian
BOX-FOLDER 3/35	Ruby, Harry
BOX-FOLDER 3/36	Salkow, Irving
BOX-FOLDER 3/37	Samuels, Aimee V.
BOX-FOLDER 3/38	Seamon, Harry
BOX-FOLDER 3/39	Segool, Benjamin
BOX-FOLDER 3/40	Shapiro, Elliot
BOX-FOLDER 3/41	Singer, Dolph
BOX-FOLDER 3/42	Smith, Robert Garland

Correspondence, 1921-1958

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/43	Snyder, Ted
BOX-FOLDER 3/44	Song Writers' Protective Association
BOX-FOLDER 3/45	Spaeth, Sigmund
BOX-FOLDER 4/1-4	Sterling, Andrew B.
BOX-FOLDER 4/5	Tamarin, Al
BOX-FOLDER 4/6	Theatre Guild, Inc.
BOX-FOLDER 4/7	Tucker, Sophie
BOX-FOLDER 4/8	USO Camp Shows, Inc.
BOX-FOLDER 4/9	Vestal, A. H.
BOX-FOLDER 4/10	Von Tilzer, Karlyn
BOX-FOLDER 4/11	Von Tilzer, William
BOX-FOLDER 4/12	Ward, Kathrin Clare
BOX-FOLDER 4/13	Wattenberg, A. M.
BOX-FOLDER 4/14	Whipple, Odell
BOX-FOLDER 4/15	Whiting, Sadie
BOX-FOLDER 4/16	Winchell, Walter
	Jules Von Tilzer
BOX-FOLDER 4/18	Albertina, Ethel
BOX-FOLDER 4/19	Burton, Jack
BOX-FOLDER 4/20	Campbell, S. Brunson
BOX-FOLDER 4/21	Ferguson, Dave
BOX-FOLDER 4/22	Goldie, William V.
BOX-FOLDER 4/23	Hynard, Marjorie
BOX-FOLDER 4/24	Jewish Theatrical Guild of America
BOX-FOLDER 4/25	Johnson, Irbie
BOX-FOLDER 4/26	Kendis, Lillian [i.e. Mrs. James Kendis]
	Miscellany
BOX-FOLDER 4/36-37	Miscellany
BOX-FOLDER 4/38	RE: HVTMPC payments
BOX-FOLDER 4/27	Radcliffe, Ella
BOX-FOLDER 4/28	Salt peter, Sophie
BOX-FOLDER 4/29	Salvador & Nigro
BOX-FOLDER 4/30	Shapiro, Elliot
BOX-FOLDER 4/31	Sontag, Sophie
BOX-FOLDER 4/32	Sterling, Andrew B.
BOX-FOLDER 4/33	Terker, Arthur
BOX-FOLDER 4/34	Von Tilzer, Albert
BOX-FOLDER 4/35	Steven Wise Free Synagogue
	H. Harold Gumm
BOX-FOLDER 5/1-3	Arnow, Max
BOX-FOLDER 5/4-6	A.S.C.A.P.
BOX-FOLDER 5/7	Beale, Ella
BOX-FOLDER 5/8	Benjamin, Ben
BOX-FOLDER 5/9	Bernstein, Harry M.
BOX-FOLDER 5/10	Blau, Victor
BOX-FOLDER 5/11	Blumberg, Nate J.

Correspondence, 1921-1958

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 5/12	Blume & Jolles
BOX-FOLDER 5/13	Blume, Jolles, Gruber, Szabad & Gerson
BOX-FOLDER 5/14	Borinstein, Manuel R.
BOX-FOLDER 5/15	Bornstein, Saul
BOX-FOLDER 6/1	Brandon, Joseph M.
BOX-FOLDER 6/2	Broadway Muisic Corp.
BOX-FOLDER 6/3	Bryk, Hugo
BOX-FOLDER 6/4	Davis, Irving K.
BOX-FOLDER 6/5	DeMarco, Tony & Sally
BOX-FOLDER 6/6	Douglass, John W.
BOX-FOLDER 6/7	Dreyer, Louis A.
BOX-FOLDER 6/8	Finkelstein, Jake R.
BOX-FOLDER 6/9	Fitzgerald, Leo
BOX-FOLDER 6/10	Fox, Harry
BOX-FOLDER 6/11	Foyer, Bernie
BOX-FOLDER 6/12	Garfunkel, George
BOX-FOLDER 6/13	Gilbert, L. Wolfe
BOX-FOLDER 6/14	Gleis, Stanley N.
BOX-FOLDER 6/15	Goldberg, Jack
BOX-FOLDER 6/16	Goldie, William V.
BOX-FOLDER 6/17	Greer, Norman & Gloria
BOX-FOLDER 6/18	Gumm, Elizabeth
BOX-FOLDER 6/19	Gumm, Trudy [i.e. Mrs. H. Harold]
BOX-FOLDER 6/20	Hennigs, Frank
BOX-FOLDER 6/21	Higgins, Joe & Sadie
BOX-FOLDER 6/22	Hirsch & Co.
BOX-FOLDER 6/23	Kepler, Tobias A.
BOX-FOLDER 6/24	Klausner, Bertha
BOX-FOLDER 6/25	Landers, Rolli [i.e. Mrs. Lou Landers]
BOX-FOLDER 6/26	Leibner, Sol L.
BOX-FOLDER 6/27	Lewis, Albert
BOX-FOLDER 6/28	Lewis, Ted & Adah
BOX-FOLDER 6/29	Library of Congress
BOX-FOLDER 7/1	McEathron, Margaret
BOX-FOLDER 7/2	McLaughlin, Edward J.
BOX-FOLDER 7/3	McPherson, Harry
BOX-FOLDER 7/4	Metropolitan Life Insurance
BOX-FOLDER 7/5	Meyers, Abe
BOX-FOLDER 7/6-8	Meyers, Walter
BOX-FOLDER 7/9	Miller, Taps
	Miscellany
BOX-FOLDER 10/9	Address list
BOX-FOLDER 10/1	Automobile
BOX-FOLDER 10/2	Banks
BOX-FOLDER 10/3	Domestic help
BOX-FOLDER 8/12	Harry Von Tilzer Memorial Tribute, 1946-1954

Correspondence, 1921-1958

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 10/4	Health care and interment
BOX-FOLDER 10/5	Hotels
BOX-FOLDER 10/6	Investments
BOX-FOLDER 10/8	Miscellany
BOX-FOLDER 8/13	Negotiations RE: sale of HVTMPC in 1957
BOX-FOLDER 9/1-7	Office correspondence, 1946-1958
BOX-FOLDER 10/7	Sympathy notices
BOX-FOLDER 7/10	Mitchell, Mae
BOX-FOLDER 7/11	Moran, Edward
BOX-FOLDER 7/12	Leo Morrison, Inc.
BOX-FOLDER 7/13	New York Times Sunday Magazine
BOX-FOLDER 7/14	Orsatti Agency
BOX-FOLDER 7/15	Page, Olivia
BOX-FOLDER 7/16	Paul, Robert T.
BOX-FOLDER 7/17	Radio Station KNX
BOX-FOLDER 7/18-19	Redford, William
BOX-FOLDER 7/20	Reinhardt, Max
BOX-FOLDER 7/21	Romberg, Sigmund
BOX-FOLDER 7/22	Salkow, Irving
BOX-FOLDER 7/23	Salt peter, Sophie
BOX-FOLDER 7/24	Singer, Wally [i.e. Mrs. Leo Singer]
BOX-FOLDER 7/25	Smitman, Ralph
BOX-FOLDER 7/26	Sontag, Mae
BOX-FOLDER 7/27	Spaeth, Sigmund
BOX-FOLDER 8/1	Starn, E. A. (HVTMPC, 1921-1922)
BOX-FOLDER 8/2	Sterling, Andrew B.
BOX-FOLDER 8/3	Sullivan, Ed & Sylvia
BOX-FOLDER 8/4	Thomas, Earl G.
BOX-FOLDER 8/5	U. S. Treasury Department.
BOX-FOLDER 8/6	Von Tilzer, Albert
BOX-FOLDER 8/7	Von Tilzer, Jules
BOX-FOLDER 8/8	Von Tilzer, Will & Blanche
BOX-FOLDER 8/9	Wing, Ted & Patricia
BOX-FOLDER 8/10	Winkler, Daniel M.
BOX-FOLDER 8/11	Albert Woodley Co. William V. Goldie
BOX-FOLDER 10/10	Broadway Music Corp.
BOX-FOLDER 10/11	Mahoney, Jack
BOX-FOLDER 10/15	Miscellany
BOX-FOLDER 10/12	Mitchell, Mae
BOX-FOLDER 10/13	Phillips, Nizer, Benjamin & Krim
BOX-FOLDER 10/14	Sherwood, Vince Correspondence from others to the following:
BOX-FOLDER 10/16	Dorner, Charles J.
BOX-FOLDER 10/17	Preston, Walter

Correspondence, 1921-1958

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 10/18	Singer, Dolph
BOX 11-45, 73	Music
BOX 11-25	Vocal Music, Manuscripts Lead sheets (with or without text), piano scores, piano-vocal scores, and other materials. Arranged alphabetically by title.
BOX-FOLDER 11/1	Abba dabba [also known as "Monkey song"] Stone Piano; text
BOX-FOLDER 11/2	ABC Medley
BOX-FOLDER 11/3	Abie and me and the baby Lew Brown, Harry Von Tilzer Piano-vocal; parts
BOX-FOLDER 11/4	Abraham
BOX-FOLDER 11/5	Absent minded Mary Harry Von Tilzer Piano-vocal (without words); 1st violin; text
BOX-FOLDER 11/6	Aching hearts
BOX-FOLDER 11/7	Achoo song Chas Robinson
BOX-FOLDER 11/8	Ah-ah-ah-ah I'll tell my Ma Text
BOX-FOLDER 11/9	Ain't that guy got nerve Piano; text
BOX-FOLDER 11/10	Ain't that mean
BOX-FOLDER 11/11	Alabama bound
BOX-FOLDER 11/12	All by our lonely 1st violin part (conductor)
BOX-FOLDER 11/13	All comes out in the wash Harry Von Tilzer
BOX-FOLDER 11/14	All sorts of eyes
BOX-FOLDER 11/15	All the girls lovely girls
BOX-FOLDER 11/16	Alley
BOX-FOLDER 11/17	Alone in the dark (duet from <i>Mad Love</i>) Piano; text
BOX-FOLDER 11/18	Along the Milky Way Piano; text
BOX-FOLDER 11/19	America
BOX-FOLDER 11/20	American bookmakers
BOX-FOLDER 11/21	An angel
BOX-FOLDER 11/22	Angel of love Tommy Ray
BOX-FOLDER 11/23	Anton, he's a craze
BOX-FOLDER 11/24	Any old man will do (duet, Eleanor & Pussy)

Music

Container

Contents

BOX-FOLDER 11/25	Any old night is moonlight when you're on Broadway Text
BOX-FOLDER 11/26	Arrah go long with you see Green in your eye
BOX-FOLDER 11/27	At the lovers' ball
BOX-FOLDER 11/28	At the old town pump Piano; six saxophones; text
BOX-FOLDER 11/29	At the Yiddish wedding dance
BOX-FOLDER 11/30	Attic Harry Von Tilzer, Phil White
BOX-FOLDER 11/31	Auld lang syne Frank Fogarty Piano
BOX-FOLDER 11/32	Babette [Minuet] Piano
BOX-FOLDER 11/33	Baby Piano; female quartet; cornet part
BOX-FOLDER 11/34	Baby o' mine
BOX-FOLDER 11/35	Baby, save your kisses for me Frank Tinarey, Fred Strasser, Joe Hartig Piano-vocal
BOX-FOLDER 11/36	Baby smiles at me Lead sheet
BOX-FOLDER 11/37	Bad, bad baby Kids' routine
BOX-FOLDER 11/38	Baldy
BOX-FOLDER 11/39	Bamboo bungalow
BOX-FOLDER 11/40	Band played Dixie
BOX-FOLDER 11/41	Barnyard gale
BOX-FOLDER 11/42	Bass viol Male quartet
BOX-FOLDER 11/43	Bathing Ben Welch
BOX-FOLDER 11/44	Batter up Male quartet
BOX-FOLDER 11/45	Battery F
BOX-FOLDER 11/46	Battle for living Frank Fogarty, Grace Edmonds Piano
BOX-FOLDER 11/47	The beautiful snow Andrew B. Sterling, Harry Von Tilzer Piano-vocal
BOX-FOLDER 11/48	Billy's Betty girl
BOX-FOLDER 11/49	Bing bing Text
BOX-FOLDER 11/50	The bluebird's lament Text

Music

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BOX-FOLDER 11/51	Blues Pinkard, Marian Lewis Lead sheet; trombone part
BOX-FOLDER 12/1	Booby-house
BOX-FOLDER 12/2	Book
BOX-FOLDER 12/3	Book song Columbia show.
BOX-FOLDER 12/4	Bridget McCann, you're a jewel Vincent Bryan, Harry Von Tilzer Piano-vocal
BOX-FOLDER 12/5	Bring back Rowland, Pall Mall 3 Quartet; male trio
BOX-FOLDER 12/6	Broadway Text
BOX-FOLDER 12/7	The Broadway handicap
BOX-FOLDER 12/8	Broadway must be heaven Bassoon part
BOX-FOLDER 12/9	Broadway scale of love Piano; text
BOX-FOLDER 12/10	Broadway touch Text
BOX-FOLDER 12/11	Broken heart Ed Barnes
BOX-FOLDER 12/12	Brother Mike Frank Fogarty Piano
BOX-FOLDER 12/13	Brotherly love Jack Norworth, Harry Von Tilzer Text
BOX-FOLDER 12/14	Brutus Caesar
BOX-FOLDER 12/15	Bubbles Wells
BOX-FOLDER 12/16	Busy bee Ben
BOX-FOLDER 12/17	Buy a liberty bond for the baby Ed Moran, Harry Von Tilzer Piano
BOX-FOLDER 12/18	Bye and bye Quartets
BOX-FOLDER 12/19	Cabby Piano
BOX-FOLDER 12/20	Can't get away from me Harry Hastings
BOX-FOLDER 12/21	Can't keep my eyes Bergeron, King

Music

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BOX-FOLDER 12/22	Can't you see Nat Vincent Lead sheet
BOX-FOLDER 12/23	Captain Curly Head
BOX-FOLDER 12/24	Carolina sunshine Wm. K. Wells; Pall Mall 3; 6 Kirksmiths; Rover; Mrs. Thornton Piano; trios; quartets
BOX-FOLDER 12/25	Castle in Spain Sam Howe
BOX-FOLDER 12/26	Cat is away
BOX-FOLDER 12/27	Cause of it all Myrtle & Pauli
BOX-FOLDER 12/28	Celia (1903) Harry Wellman Text; contract
BOX-FOLDER 12/29	Charity Bensee & Baird
BOX-FOLDER 12/30	Cheat
BOX-FOLDER 12/31	Cheer up Big City 4 Piano-vocal (without words); quartet
BOX-FOLDER 12/32	Cherie
BOX-FOLDER 12/33	Chicken farm
BOX-FOLDER 12/34	Choo choo car
BOX-FOLDER 12/35	Chop sticks Jack Norworth
BOX-FOLDER 12/36	Christmas
BOX-FOLDER 12/37	Christofo Colombo Al Piantadosi
BOX-FOLDER 12/38	Circus (excerpts) Leo Hoyt
BOX-FOLDER 12/39	The circus band
BOX-FOLDER 12/40	Come and dance with me
BOX-FOLDER 12/41	Come back to me (Spanish coon song) Frank Hayes
BOX-FOLDER 12/42	Come on over Harry Von Tilzer, Grace Fisher Lead sheet; text
BOX-FOLDER 12/43	Come on Susan, come on Joe Text
BOX-FOLDER 12/44	Come to the circus
BOX-FOLDER 12/45	Consequences Vincent Bryan, Harry Von Tilzer Text
BOX-FOLDER 12/46	Coochi coochi coo Text
BOX-FOLDER 12/47	Cotton blossom Sue

Music

Container

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BOX-FOLDER 12/48	Couldn't happen to me
BOX-FOLDER 12/49	Country
BOX-FOLDER 12/50	Croquet Dolph Singer, Harry Von Tilzer Text
BOX-FOLDER 12/51	Cry baby
BOX-FOLDER 12/52	Cuckoo reel
BOX-FOLDER 12/53	The custard pie song (Act II, no. 12)
BOX-FOLDER 12/54	Curiosity
BOX-FOLDER 12/55	Cute little plane for two
BOX-FOLDER 13/1	Daddy knows
BOX-FOLDER 13/2	Dance medley Tom Overholt
BOX-FOLDER 13/3	Dance of death (Finale, Act I)
BOX-FOLDER 13/4	Dancing by the sea Text
BOX-FOLDER 13/5	Dat spoony rag W. Raymond Walker Piano
BOX-FOLDER 13/6	Days (new patter) Arranged by Ed. Smalle Piano
BOX-FOLDER 13/7	Dear old mother days
BOX-FOLDER 13/8	Disappointed Piano
BOX-FOLDER 13/9	Discovered you Vocal parts
BOX-FOLDER 13/10	Dixie Romain & La Pearl; Leslie Connell Trio Trio; male quartet
BOX-FOLDER 13/11	Does anybody want my Fido? (1919) Garfield Kilgour, Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 13/12	Does you love Honey
BOX-FOLDER 13/13	Doing hi bit
BOX-FOLDER 13/14	Doll Mrs. Sydney Male quartet
BOX-FOLDER 13/15	Dolly shook her golden curls
BOX-FOLDER 13/16	Do they do those things in New York Edward Clark 1st violin part
BOX-FOLDER 13/17	Do you get me?
BOX-FOLDER 13/18	Done before Piano

Music

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BOX-FOLDER 13/19	Don't do that Ed Moran, Harry Von Tilzer, Lillian Lorraine Piano-vocal; piano; parts; text
BOX-FOLDER 13/20	Don't know where Quartets
BOX-FOLDER 13/21	Don't make me laugh
BOX-FOLDER 13/22	Don't say good-bye Dannie O'Neil Piano; lead sheet
BOX-FOLDER 13/23	Don't stop Text
BOX-FOLDER 13/24	Don't talk about home Harry Von Tilzer
BOX-FOLDER 13/25	Don't wake me up
BOX-FOLDER 13/26	Don't you remember me? Text
BOX-FOLDER 13/27	Doo-da
BOX-FOLDER 13/28	Doo dah dey
BOX-FOLDER 13/29	Doodle doodle doo
BOX-FOLDER 13/30	Dooley did the booly booly Text
BOX-FOLDER 13/31	Down by the river Nile George Totten Smith, Harry Von Tilzer Piano-vocal
BOX-FOLDER 13/32	Down in Madagascar land
BOX-FOLDER 13/33	Down in rag-time row
BOX-FOLDER 13/34	Down on the farm
BOX-FOLDER 13/35	Dreams Sterling 3 Piano; vocal quartet; trio
BOX-FOLDER 13/36	Dreams come true
BOX-FOLDER 13/37	Ebenezer
BOX-FOLDER 13/38	Egypt
BOX-FOLDER 13/39	Eli
BOX-FOLDER 13/40	Ely, good bye
BOX-FOLDER 13/41	End of world
BOX-FOLDER 13/42	Every morning Text
BOX-FOLDER 13/43	Ev'ry tear is a smile (in an Irishman's heart) Piano
BOX-FOLDER 13/44	Everybody knows that I love you, dear Text
BOX-FOLDER 13/45	Everybody's on the make
BOX-FOLDER 13/46	Exposition four Flute and trombone parts
BOX-FOLDER 13/47	Eyes can't see me
BOX-FOLDER 13/48	Faces across the bar

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	Harry Von Tilzer, Fred Nolan
BOX-FOLDER 13/49	Fairy tales
BOX-FOLDER 13/50	The famous galloping girl
BOX-FOLDER 13/51	Far away look Harry Von Tilzer Parts
BOX-FOLDER 13/52	Far far away
BOX-FOLDER 13/53	Farewell Miss Clarabelle
BOX-FOLDER 13/54	Farmer Piano
BOX-FOLDER 13/55	Father said something to mother
BOX-FOLDER 13/56	Finger in the pie
BOX-FOLDER 13/57	Fool out of Broadway
BOX-FOLDER 13/58	French Phil White
BOX-FOLDER 13/59	Funny little walk
BOX-FOLDER 14/1	Game of love Childs in F Piano
BOX-FOLDER 14/2	Ganges River
BOX-FOLDER 14/3	Garden of lies
BOX-FOLDER 14/4	Gay Paree Midgie Miller
BOX-FOLDER 14/5	Gee ain't I glad I'm home
BOX-FOLDER 14/6	Genevieve
BOX-FOLDER 14/7	Gentleman Charlotte Parry
BOX-FOLDER 14/8	Georgia Sterling Trio Quartet arrangement
BOX-FOLDER 14/9	German heaven
BOX-FOLDER 14/10	The ghost of the ukelele Piano; text
BOX-FOLDER 14/11	Ginger
BOX-FOLDER 14/12	Girl for me Millard & Gay Lorette
BOX-FOLDER 14/13	The girl I left
BOX-FOLDER 14/14	The girl I left before I left (1909) Mahoney, Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 14/15	Girl song Three parts
BOX-FOLDER 14/16	A girl who don't like the boys
BOX-FOLDER 14/17	A girl who's one of the boys
BOX-FOLDER 14/18	Give me the right to call you mine Harry Von Tilzer; Sterling Trio Guitar/vocal; vocal trio

Music

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BOX-FOLDER 14/19	Give my love to Nellie
BOX-FOLDER 14/20	Golden days Piano; lead sheet
BOX-FOLDER 14/21	Goodbye Antonio
BOX-FOLDER 14/22	Goodbye Susan, goodbye Jane
BOX-FOLDER 14/23	Good for nothing Doris Wilson Three vocal parts
BOX-FOLDER 14/24	Good man now
BOX-FOLDER 14/25	The good ole song of the blue and gray
BOX-FOLDER 14/26	Good ship Honeymoon
BOX-FOLDER 14/27	Good time Charlie Text
BOX-FOLDER 14/28	Gorilla grab
BOX-FOLDER 14/29	Got nothing
BOX-FOLDER 14/30	Gowns Herlein Piano; text
BOX-FOLDER 14/31	Grape juice bill
BOX-FOLDER 14/32	Great big world
BOX-FOLDER 14/33	Green in your [me] eye [also known as "Arrah go long with you"] Eddie Moran, Harry Von Tilzer Piano; instrumental parts; text
BOX-FOLDER 14/34	The greeter May Hickey
BOX-FOLDER 14/35	Gumshoe man
BOX-FOLDER 14/36	Gunga Special - Big City 4.
BOX-FOLDER 14/37	Hackensack
BOX-FOLDER 14/38	Hannah's going to get me sure
BOX-FOLDER 14/39	Happy hunting ground
BOX-FOLDER 14/40	Harry
BOX-FOLDER 14/41	Harvest days Piano
BOX-FOLDER 14/42	Harvest moon Elm City 4 Male quartet; female quartet
BOX-FOLDER 14/43	Has anybody got an umbrella
BOX-FOLDER 14/44	Have a heart Sterling, Harry Von Tilzer Piano-vocal
BOX-FOLDER 14/45	Have you forgotten so soon? (1935) Harry Von Tilzer Piano-vocal (with guitar); piano
BOX-FOLDER 14/46	Have you no heart
BOX-FOLDER 14/47	He learned about women from me Text

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BOX-FOLDER 14/48	He was a hero in the army Phil Baker
BOX-FOLDER 14/49	He was talking
BOX-FOLDER 14/50	He's always doing something Piano
BOX-FOLDER 14/51	Hebrew sailor song Sam Howe
BOX-FOLDER 15/1	Hello! Boys, I'm back again Harry Von Tilzer Piano; parts
BOX-FOLDER 15/2	Help Piano; lead sheet
BOX-FOLDER 15/3	Hennessey
BOX-FOLDER 15/4	Here's your hat
BOX-FOLDER 15/5	Highland Mary (Dance for) Eddie Foy
BOX-FOLDER 15/6	The hippodrome evangelist Piano
BOX-FOLDER 15/7	Hm hm let's see Billy Montgomery, George Perry Piano; parts
BOX-FOLDER 15/8	Hokum
BOX-FOLDER 15/9	Holding hands
BOX-FOLDER 15/10	Homesick
BOX-FOLDER 15/11	Honestly think
BOX-FOLDER 15/12	Honey bee (1926) Sterling, Harry Von Tilzer Piano
BOX-FOLDER 15/13	Honeymoon R. C. McPherson, Chris Smith Text
BOX-FOLDER 15/14	Honoloo Text
BOX-FOLDER 15/15	Honolulu cabaret Piano
BOX-FOLDER 15/16	Hot time
BOX-FOLDER 15/17	How about tonight?
BOX-FOLDER 15/18	How can I help
BOX-FOLDER 15/19	How much am I bid Addison Burkhardt Text
BOX-FOLDER 15/20	How would you like in my auto car
BOX-FOLDER 15/21	Huckle
BOX-FOLDER 15/22	Husband Miss Le Roy Piano

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BOX-FOLDER 15/23	I can't guess that you love me Text
BOX-FOLDER 15/24	I could be coaxed Sterling, Harry Von Tilzer Piano-vocal (partial); text
BOX-FOLDER 15/25	I don't count for nothin' Text
BOX-FOLDER 15/26	I don't want another girlie
BOX-FOLDER 15/27	I feel it
BOX-FOLDER 15/28	I gave her that Ed Moran, Dave Weisburg, Dave Kaplan Piano; text
BOX-FOLDER 15/29	I got an idea Dolph Singer, Harry Von Tilzer
BOX-FOLDER 15/30	I hate you
BOX-FOLDER 15/31	I heard different Adair and Gaylor Piano
BOX-FOLDER 15/32	I just came from old Missouri
BOX-FOLDER 15/33	I know all about it now George Duval, Jr. Text
BOX-FOLDER 15/34	I know just where she hangs out
BOX-FOLDER 15/35	I know nothing of love Anna Ford Piano; parts
BOX-FOLDER 15/36	I left my old Kentucky home for you Text
BOX-FOLDER 15/37	I love a little lovin
BOX-FOLDER 15/38	I love to make up with you
BOX-FOLDER 15/39	I love you even more dan dat
BOX-FOLDER 15/40	I might be coaxed but not by you Harry Von Tilzer
BOX-FOLDER 15/41	I never knew that I loved you Lead sheet
BOX-FOLDER 15/42	I never that a girl like you Piano
BOX-FOLDER 15/43	I.O.U.
BOX-FOLDER 15/44	I really hate to talk about myself Text
BOX-FOLDER 15/45	I sez Wimperis and Davidson/Davidson Piano-vocal (without words); text
BOX-FOLDER 15/46	I tried to make a fool out of B'way Harry Von Tilzer Piano
BOX-FOLDER 15/47	I used to be a regular actor
BOX-FOLDER 15/48	I used to call her honey

Music

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BOX-FOLDER 15/49	I want a boy Harry Von Tilzer Piano; text
BOX-FOLDER 15/50	I want a mama
BOX-FOLDER 15/51	I want a man Harry Von Tilzer Piano; text
BOX-FOLDER 15/52	I want a playmate
BOX-FOLDER 15/53	I want someone to float me Edward Clark Piano-vocal; text
BOX-FOLDER 15/54	I want to be good Frank Fay, Dave Dreyer Piano-vocal; piano
BOX-FOLDER 15/55	I want to be loved Margaret Ford, Al Doyle
BOX-FOLDER 15/56	I want to be somebody's baby Ed Smalle, Jesse Greer Lead with words (duet)
BOX-FOLDER 15/57	I want you Text
BOX-FOLDER 15/58	I wish I were you (1911) Ballard Macdonald, Harry Piani Lead sheet
BOX-FOLDER 15/59	I won the family over
BOX-FOLDER 15/61	I wouldn't be surprised Piano
BOX-FOLDER 16/1	I'd do as much for you Text
BOX-FOLDER 16/2	I'd do the same for you
BOX-FOLDER 16/3	I'd like to change places with you Text
BOX-FOLDER 16/4	I'd like to meet the fella that wrote...
BOX-FOLDER 16/5	If all the nurses were like you... Pauli Piano
BOX-FOLDER 16/6	If I catch the guy
BOX-FOLDER 16/7	If I wait till the end of the world Harry Von Tilzer
BOX-FOLDER 16/8	If it wasn't for you
BOX-FOLDER 16/9	If old Bill Jones were here
BOX-FOLDER 16/10	If the dreams that I dream come true Billy K. Wells Piano
BOX-FOLDER 16/11	If you don't think you ought to do Sterling & Moran, Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 16/12	If you don't want to lose you're chicken

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BOX-FOLDER 16/13	If you only had my disposition (1915) Albert Von Tilzer; arranged by Mornay D. Halm Parts
BOX-FOLDER 16/14	If you were mine Text
BOX-FOLDER 16/15	I'll be the boy you be the girl
BOX-FOLDER 16/16	I'll be the words you'll be the music "Ruth"
BOX-FOLDER 16/17	I'll be your Carmen if you be my toreador
BOX-FOLDER 16/18	I'll be yours 'till Niagara Falls Harry R. Aurachev
BOX-FOLDER 16/19	I'll get even with you
BOX-FOLDER 16/20	I'll never pick a rose again Text
BOX-FOLDER 16/21	I'll tell my big brother on you
BOX-FOLDER 16/22	Ill wind Piano; text
BOX-FOLDER 16/23	I'm a devil of a fellow don't you know
BOX-FOLDER 16/24	I'm a little bit afraid of you, B'way Piano; parts
BOX-FOLDER 16/25	I'm an old sea dog Text
BOX-FOLDER 16/26	I'm ashamed to tell the rest Harry Von Tilzer
BOX-FOLDER 16/27	I'm going down to beat my wife William F. Kirk, Harry Von Tilzer Piano-vocal
BOX-FOLDER 16/28	I'm homesick Sterling, Harry Von Tilzer Piano-vocal (without words); text
BOX-FOLDER 16/29	I'm so good to the manager
BOX-FOLDER 16/30	I'm worried
BOX-FOLDER 16/31	In a chimney corner Royal Musical Five Violin part
BOX-FOLDER 16/32	In an aeroplane built for two Piano; text
BOX-FOLDER 16/33	In childhood days Dick Knowles
BOX-FOLDER 16/34	In de evenin' (1910) Alex Rogers, Will Marion Cook Piano-vocal; text
BOX-FOLDER 16/35	In dreamy Spain Alberto Rizzo Piano
BOX-FOLDER 16/36	In Ladyland
BOX-FOLDER 16/37	In London town Sam Howe

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BOX-FOLDER 16/38	In Matteawan Piano
BOX-FOLDER 16/39	In Patee
BOX-FOLDER 16/40	In the cottage on Poverty Street Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 16/41	In the foolish-house
BOX-FOLDER 16/42	In the good old Irish way Piano; text
BOX-FOLDER 16/43	In the land of the rising sun Samuel A. Massell Piano
BOX-FOLDER 16/44	In the springtime
BOX-FOLDER 16/45	In you all my dreams come true Text
BOX-FOLDER 16/46	Indian love
BOX-FOLDER 16/47	Indian summer moon Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 16/48	Indian summer moon George A. Kershaw, Harry Von Tilzer Piano-vocal (3 copies); text
BOX-FOLDER 16/49	Intermezzo Al Johns
BOX-FOLDER 16/50	Ireland
BOX-FOLDER 16/51	Irish home sweet home Me, Him & I Piano; parts
BOX-FOLDER 16/52	The Irish Jew-bi-lee Text
BOX-FOLDER 16/53	Irish melody
BOX-FOLDER 16/54	Irish song Harry Von Tilzer
BOX-FOLDER 16/55	Irish songs of yesterday Piano
BOX-FOLDER 16/56	Isn't my fault
BOX-FOLDER 16/57	It ain't so awful Mabel
BOX-FOLDER 16/58	It's a secret Ballard MacDonald, Billy Kilgard Lead sheet
BOX-FOLDER 16/59	It's my birthday everyday Eva Tanguay Piano
BOX-FOLDER 16/60	It's 100 to 1 he's in love
BOX-FOLDER 16/61	I've got it on them all Eddie Foy Text

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BOX-FOLDER 16/62	I've wasted my love on you Dolph Singer, Harry Von Tilzer Piano; text
BOX-FOLDER 16/63	Ivy twines
BOX-FOLDER 17/1	Jack Smith rag Smalle Piano
BOX-FOLDER 17/2	Jakali
BOX-FOLDER 17/3	Japanese moon Sam Howe
BOX-FOLDER 17/4	Jean Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 17/5	Jess (Special) De Noyer
BOX-FOLDER 17/6	Jim Nosse Vocal quartet
BOX-FOLDER 17/7	Jingaboo
BOX-FOLDER 17/8	Jingle bells 4 Virginia Girls Piano
BOX-FOLDER 17/9	Jingle jungle town
BOX-FOLDER 17/10	Joe
BOX-FOLDER 17/11	Just Piano
BOX-FOLDER 17/12	Just a little bit
BOX-FOLDER 17/13	Just a little party
BOX-FOLDER 17/14	Just an old jay Big City 4
BOX-FOLDER 17/15	Just another poor man Piano
BOX-FOLDER 17/16	Just as if I didn't know White Sisters; Honey Hurst Piano; parts; text
BOX-FOLDER 17/17	Just as lonesome as you [also known as "Let's play house"]
BOX-FOLDER 17/18	Just as Mother's was
BOX-FOLDER 17/19	Just as we used to be Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 17/20	Just because he's good to me Sterling, Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 17/21	Just like your dear old mother Harry Von Tilzer, Kaplan Piano

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Container

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BOX-FOLDER 17/22	Just lonesome for you Arranged by Ed. Smalle Piano-vocal
BOX-FOLDER 17/23	Just nigger Parry
BOX-FOLDER 17/24	Just one more
BOX-FOLDER 17/25	June's brides Piano
BOX-FOLDER 17/26	K. W.
BOX-FOLDER 17/27	Kalamazoo Prown & Jackson Piano
BOX-FOLDER 17/28	Katie Wood Piano; text
BOX-FOLDER 17/29	Keep away from Elaine Text
BOX-FOLDER 17/30	Keep Irish out Hanlon & Conrad
BOX-FOLDER 17/31	Keep it in the family
BOX-FOLDER 17/32	Kentucky Sue
BOX-FOLDER 17/33	Kicking around
BOX-FOLDER 17/34	Kiddie Koo
BOX-FOLDER 17/35	King Solomon Text
BOX-FOLDER 17/36	Kisses for sale Text
BOX-FOLDER 17/37	Kissing rag Manning & Moore
BOX-FOLDER 17/38	Kitty Rooney Arthur E. Behim Piano-vocal; text
BOX-FOLDER 17/39	Knit knit knit
BOX-FOLDER 17/40	Knock a little louder Ephraam Harry Von Tilzer
BOX-FOLDER 18/1	Lady Lou Sherwood Trio Piano
BOX-FOLDER 18/2	Lamp us on the campus Hi, Icho, Icho 2nd violin part
BOX-FOLDER 18/3	The land o' love Will Heelan, Herbert Walters Piano-vocal
BOX-FOLDER 18/4	Land of Eskimo Columbia summer show.
BOX-FOLDER 18/5	Language of the eyes
BOX-FOLDER 18/6	Lantern dance 1st violin part

Music

Container

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BOX-FOLDER 18/7	The lassie I know
BOX-FOLDER 18/8	Last day Burr & Meyer
BOX-FOLDER 18/9	Laughing song Piano
BOX-FOLDER 18/10	Laura Lee Piano; text
BOX-FOLDER 18/11	Leave it to Eva
BOX-FOLDER 18/12	Lemon tree
BOX-FOLDER 18/13	Leo Friedman
BOX-FOLDER 18/14	Let me dream, dream, dream [also known as "Mr. Dreamer"] Text
BOX-FOLDER 18/15	Let me see old Ireland Piano
BOX-FOLDER 18/16	Let's get acquainted
BOX-FOLDER 18/17	Life ain't worth living George B. Alexander, Harry Von Tilzer Piano-vocal
BOX-FOLDER 18/18	Life is one thing after another
BOX-FOLDER 18/19	Life saver Larry Comer Piano
BOX-FOLDER 18/20	Life's what you make it Gus Van, Joe Scheuck Piano
BOX-FOLDER 18/21	Lights go out Piano
BOX-FOLDER 18/22	Like Kelly did
BOX-FOLDER 18/23	Like telling a kid there ain't no Santa Claus Text
BOX-FOLDER 18/24	Lion Male quartet
BOX-FOLDER 18/25	Listen to the anvil chorus
BOX-FOLDER 18/26	Little bit - I'll say so
BOX-FOLDER 18/27	A little bundle from heaven
BOX-FOLDER 18/28	Little devil Vincent Text
BOX-FOLDER 18/29	A little German heaven
BOX-FOLDER 18/30	Liza
BOX-FOLDER 18/31	Lollypop Text
BOX-FOLDER 18/32	London town Sam Howe
BOX-FOLDER 18/33	Long Island Sound Piano; parts

Music

Container

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BOX-FOLDER 18/34	Long long way to U.S.A. Piano
BOX-FOLDER 18/35	Long way Peerless 4 Vocal quartet
BOX-FOLDER 18/36	Look at me now and the day you got me Text
BOX-FOLDER 18/37	Look who's here (Waltz) Harry Von Tilzer Piano
BOX-FOLDER 18/38	Looking hot and keeping cool Text
BOX-FOLDER 18/39	Lost a girl
BOX-FOLDER 18/40	The lost chord blues Text
BOX-FOLDER 18/42	Lovable rogue Text
BOX-FOLDER 18/43	Love Vocal quartet, quintet
BOX-FOLDER 18/44	Love is such a tender feeling Piano; text
BOX-FOLDER 18/45	Love love love
BOX-FOLDER 18/46	Love me Palais Royal
BOX-FOLDER 18/47	Love me, love my dog (no. 3) Text
BOX-FOLDER 18/48	Love me nice [slumming] Sterling, Harry Von Tilzer Parts; text
BOX-FOLDER 18/49	L-O-V-E spells love Duncan Sisters Piano; text
BOX-FOLDER 18/50	Love time
BOX-FOLDER 18/51	Love will find
BOX-FOLDER 18/52	Lovin' Sam
BOX-FOLDER 18/53	Lucky girl
BOX-FOLDER 19/1	Mad Ma-Madeline Louis Dacre Text
BOX-FOLDER 19/2	Maggie McCart
BOX-FOLDER 19/3	Maggie spill the beans
BOX-FOLDER 19/4	Mah-jong Piano
BOX-FOLDER 19/5	Maiden's prayer
BOX-FOLDER 19/6	Makim's Female quartet
BOX-FOLDER 19/7	Man behind the hammer and saw
BOX-FOLDER 19/8	Mandy

Music

Container

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	Stock, arranged by Smalle
	Male quartet
BOX-FOLDER 19/9	March
	Nick-o-demus
	Saxophone trio
BOX-FOLDER 19/10	March song
	Mossinger
BOX-FOLDER 19/20	March two step
BOX-FOLDER 19/21	Marie
BOX-FOLDER 19/22	Mariutcha
	Piano
BOX-FOLDER 19/23	Mary
BOX-FOLDER 19/24	Maybe for someone but not for you
	Text
BOX-FOLDER 19/25	Me & myself
	Harry Von Tilzer
BOX-FOLDER 19/26	Meanest man
BOX-FOLDER 19/27	Medleys
	Piano; [texts]
BOX-FOLDER 19/28	Meet me at the ball tonight
BOX-FOLDER 19/29	Meet me at the Waldorf
BOX-FOLDER 19/30	Mirror
	Dan Sullivan, Harry Von Tilzer
	Piano
BOX-FOLDER 19/31	Mickey Slater singing waiter
	Norworth
	Piano; lead sheet; text
BOX-FOLDER 19/32	Million reasons
BOX-FOLDER 19/33	Miserary
	Henry Troy & Al Johns
	Piano
BOX-FOLDER 19/34	Miss Angelina Snow
	Jas T. Bryum
BOX-FOLDER 19/35	Miss Tammany
BOX-FOLDER 19/36	Mississippi shore
	Text
BOX-FOLDER 19/37	Mistakes will happen
BOX-FOLDER 19/38	Mister G.
BOX-FOLDER 19/39	Mobile Sam, banjo man
BOX-FOLDER 19/40	Moon
BOX-FOLDER 19/41	Moonlight night
BOX-FOLDER 19/42	Mosquito & the frog
	Whiting Burt
BOX-FOLDER 19/43	Mother
	Ad Hoyt; Bison City 4; Rover
	Piano; mixed quartets
BOX-FOLDER 19/44	Mother could only see me

Music

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BOX-FOLDER 19/45	Move up closer to me, kid
BOX-FOLDER 19/46	Mr. Booze man
BOX-FOLDER 19/47	Mr. Joy May Ward Piano; parts
BOX-FOLDER 19/48	Mum's the word 1st violin part
BOX-FOLDER 19/49	Music is playing
BOX-FOLDER 19/50	Music russle of the skirt [slumming]
BOX-FOLDER 19/51	My bagpipe Sandy Text
BOX-FOLDER 19/52	My birthday
BOX-FOLDER 19/53	My chop suey girl A. Roattino 1st violin part
BOX-FOLDER 19/54	My Dixie Lou Sterling, Harry Von Tilzer Text
BOX-FOLDER 19/55	My Dixie queen
BOX-FOLDER 19/56	My girl
BOX-FOLDER 19/57	My love to Nellie
BOX-FOLDER 19/58	My mamma dear
BOX-FOLDER 19/59	My old man had a funny little walk Piano; text
BOX-FOLDER 19/60	My ragtime boy
BOX-FOLDER 19/61	My sweet American rose Alice W. Melville; arranged by Samuel Perlstein Piano; text
BOX-FOLDER 19/62	My sweet babee Text
BOX-FOLDER 19/63	My sweet one
BOX-FOLDER 19/64	My sweetheart Amy Ashmore Clark, Sam Siebert Piano-vocal
BOX-FOLDER 19/65	My sweetie Dolph Singer, Harry Von Tilzer Piano; text
BOX-FOLDER 20/1	Nasty disposition
BOX-FOLDER 20/2	Nationals Piano; lead sheet
BOX-FOLDER 20/3	'Neath an Indian summer moon Harry Von Tilzer Piano-vocal (with guitar); text
BOX-FOLDER 20/4	Never knew Lead sheet
BOX-FOLDER 20/5	Never too late

Music

Container

Contents

BOX-FOLDER 20/6	A nice little girl is naughty Text
BOX-FOLDER 20/7	No one knew just what she wanted, only me
BOX-FOLDER 20/8	No[one] loves a thin man
BOX-FOLDER 20/9	No use asking me why
BOX-FOLDER 20/10	Nobody but Abie shall do it Edward Clark Piano-vocal
BOX-FOLDER 20/11	Nobody else but you
BOX-FOLDER 20/12	Nobody knows what a little love
BOX-FOLDER 20/13	None of my business
BOX-FOLDER 20/14	Northern blue and gray of Dixie Text
BOX-FOLDER 20/15	Not enough love, baby Harry Von Tilzer Piano; text
BOX-FOLDER 20/16	Nothin' but you
BOX-FOLDER 20/17	Nothing more to say Charlotte Parry
BOX-FOLDER 20/18	Nothing new
BOX-FOLDER 20/19	Now I know
BOX-FOLDER 20/20	Nurse song
BOX-FOLDER 20/21	O-O-O-O-O'Brien Text
BOX-FOLDER 20/22	Off the bunk Joe Herbert
BOX-FOLDER 20/23	Officer
BOX-FOLDER 20/24	Oh Daddy come home
BOX-FOLDER 20/25	Oh dear
BOX-FOLDER 20/26	Oh how I love you
BOX-FOLDER 20/27	Oh Marie
BOX-FOLDER 20/28	Oh, oh, Miss Lucy Ella (1907) Sterling, Harry Von Tilzer Piano-vocal
BOX-FOLDER 20/29	Oh! Such a lovin' feeling [also known as "Head over heels in love"]
BOX-FOLDER 20/30	Oh what a beautiful dream
BOX-FOLDER 20/31	Oh what a summer
BOX-FOLDER 20/32	Oh what a wonderful dream
BOX-FOLDER 20/33	Oh what I could do
BOX-FOLDER 20/34	Oh, what I'd do for you Text
BOX-FOLDER 20/35	Old B'way
BOX-FOLDER 20/36	Old jay
BOX-FOLDER 20/37	Old King Solomon
BOX-FOLDER 20/38	On the B & O

Music

Container

Contents

BOX-FOLDER 20/39	On the Champs-Elysées Text
BOX-FOLDER 20/40	On the day that comes before Monday Text
BOX-FOLDER 20/41	On the level Barry
BOX-FOLDER 20/42	Once was enough for me
BOX-FOLDER 20/43	100 years ago Harry Von Tilzer; Billy Gould Piano
BOX-FOLDER 20/44	100 years from now Bergeron
BOX-FOLDER 20/45	Oola Piano
BOX-FOLDER 20/46	Open gates of paradise Piano
BOX-FOLDER 20/47	Open up
BOX-FOLDER 20/48	Open up that door and let me in
BOX-FOLDER 20/49	Opened my eyes
BOX-FOLDER 20/50	Opera Taylor & Francis
BOX-FOLDER 20/51	Operatic waltz song
BOX-FOLDER 20/52	Opium Piano
BOX-FOLDER 20/53	Orange blossom time in California Piano; drum part
BOX-FOLDER 20/54	Organ begins to play
BOX-FOLDER 20/55	Over here and over there Billy Curtis, Harry Von Tilzer Text
BOX-FOLDER 21/1	Pal
BOX-FOLDER 21/2	Parcel post
BOX-FOLDER 21/3	Part of it is mine Arthur Lamb, Harry Von Tilzer Text
BOX-FOLDER 21/4	Party wire Nordstrom & Potter Piano
BOX-FOLDER 21/5	Peek-a-boo
BOX-FOLDER 21/6	Pick Mrs. Jack Sydney; B. B. 4 Mixed quartet; female quartet; lead sheet
BOX-FOLDER 21/7	Pick on me Harry Von Tilzer
BOX-FOLDER 21/8	Pick a nice one out for me Jos. H. McKeon, W. Raymond Walker, Harry M. Piano; Text

Music

Container

Contents

BOX-FOLDER 21/9	Picture Female quartet
BOX-FOLDER 21/10	Pies Piano
BOX-FOLDER 21/11	A plain girl
BOX-FOLDER 21/12	Play McCormick & Irving
BOX-FOLDER 21/13	Polly
BOX-FOLDER 21/14	Poor little me
BOX-FOLDER 21/15	Poor old moon
BOX-FOLDER 21/16	Potatoes Peerless 4 Male quartet
BOX-FOLDER 21/17	Presents
BOX-FOLDER 21/18	Pretty girl Male quartet
BOX-FOLDER 21/19	Pretty please
BOX-FOLDER 21/20	Production
BOX-FOLDER 21/21	Put the moon to bed
BOX-FOLDER 21/22	Quaker Piano
BOX-FOLDER 21/23	Quaker song
BOX-FOLDER 21/24	Quaker town
BOX-FOLDER 21/25	Queen of fashion Sam Howe
BOX-FOLDER 21/26	Racket song
BOX-FOLDER 21/27	Ragtime boat
BOX-FOLDER 21/28	Ragtime glider
BOX-FOLDER 21/29	Ragtime wagon of love
BOX-FOLDER 21/30	Rain Piano
BOX-FOLDER 21/31	Rainbow Jos. Morris Male trio
BOX-FOLDER 21/32	Regular pal
BOX-FOLDER 21/33	Rib Singer & Jay
BOX-FOLDER 21/34	Roaming
BOX-FOLDER 21/35	Rock me
BOX-FOLDER 21/36	The rocking chair brigade Text
BOX-FOLDER 21/37	Rocking in a ragtime boat
BOX-FOLDER 21/38	Roll them bones
BOX-FOLDER 21/39	Rolling stone
BOX-FOLDER 21/40	Romeo Billie Darval, Jimmie Morgan

Music

Container

Contents

BOX-FOLDER 21/41	Rose
BOX-FOLDER 21/42	Rose Marie (waltz)
BOX-FOLDER 21/43	Rose of my heart Ben Bernard
BOX-FOLDER 21/44	Rosie
BOX-FOLDER 21/45	Rube band
BOX-FOLDER 21/46	Ruby Thorne
BOX-FOLDER 21/47	Rug around the moon
BOX-FOLDER 22/1	Safety first Vincent Bryan, Harry Von Tilzer
BOX-FOLDER 22/2	Sally simple
BOX-FOLDER 22/3	The same as the night before
BOX-FOLDER 22/4	Same sweet girl Cello part
BOX-FOLDER 22/5	Santa Claus
BOX-FOLDER 22/6	Sardinia Sterling, Harry Von Tilzer Piano-vocal; piano; printed proofs; text
BOX-FOLDER 22/7	Say, ain't it grand Vincent Bryan, Harry Von Tilzer Piano
BOX-FOLDER 22/8	Says I to myself Midgie Miller Piano; male quartet; text
BOX-FOLDER 22/9	School days Boland & Knight
BOX-FOLDER 22/10	Seadrift Text; musical cues
BOX-FOLDER 22/11	See it that way Parts (3)
BOX-FOLDER 22/12	Seeing Polly home
BOX-FOLDER 22/13	See saw
BOX-FOLDER 22/14	Semi-classic song
BOX-FOLDER 22/15	Send you a picture Male quartet
BOX-FOLDER 22/16	Señorita
BOX-FOLDER 22/17	Shadowland
BOX-FOLDER 22/18	Shady side Broadway
BOX-FOLDER 22/19	Shake 'em up (at Lucinda's Honolulu ball) Text
BOX-FOLDER 22/20	She got off
BOX-FOLDER 22/21	She hates me to go away Dyson
BOX-FOLDER 22/22	The sheriff's going to get 'em
BOX-FOLDER 22/23	Shylock
BOX-FOLDER 22/24	Sicky sigh

Music

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BOX-FOLDER 22/25	Since Tilly started taking Tastyeast
BOX-FOLDER 22/26	Sing
BOX-FOLDER 22/27	Sit down, stand up, walk around... Arranged by Dave Kaplan Piano; parts (2)
BOX-FOLDER 22/28	Sitting up with a sick friend
BOX-FOLDER 22/29	Sleeping Text
BOX-FOLDER 22/30	Sleepy moon Marion Chase Lead sheet
BOX-FOLDER 22/31	Small world Sterling, Harry Von Tilzer; Sterling 3 Piano; male trio
BOX-FOLDER 22/32	Smoke goes up the chimney Text
BOX-FOLDER 22/33	Snap your fingers
BOX-FOLDER 22/34	Sneeze Geo. Mack Piano
BOX-FOLDER 22/35	Snowman Jesse Greer; Rice & Francis Drum part
BOX-FOLDER 22/36	Soldier's rosary
BOX-FOLDER 22/37	Some day
BOX-FOLDER 22/38	Some day sweet heart
BOX-FOLDER 22/39	Some girl
BOX-FOLDER 22/40	Some little girl Dolph Singer, Harry Von Tilzer Text
BOX-FOLDER 22/41	Somebody loves you [also known as "I love you both"] Sabel
BOX-FOLDER 22/42	Somebody's waiting Nonette Chorus; male quartet; duet
BOX-FOLDER 22/43	Someone Text
BOX-FOLDER 22/44	Someone I love
BOX-FOLDER 22/45	Someone's more lonesome than you
BOX-FOLDER 22/46	Something's going to happen De Noyer Piano; parts; text
BOX-FOLDER 22/47	The song that stole...
BOX-FOLDER 22/48	Song to the chief Text
BOX-FOLDER 22/49	The song wasn't written that way Milt Feiber, Jess Feiber Piano

Music

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BOX-FOLDER 22/50	Sorry John Meyers
BOX-FOLDER 22/51	Spank! Spank! Spank! Harry Von Tilzer Texts
BOX-FOLDER 22/52	Spellbound Text
BOX-FOLDER 22/53	Spoon with the man in the moon
BOX-FOLDER 22/54	Squirrel & nut
BOX-FOLDER 22/55	Stand up, sit down, walk around... Weston & Leon Piano
BOX-FOLDER 22/56	Standing on the corner
BOX-FOLDER 23/1	Stolen sweets (waltz) Harry Von Tilzer Piano
BOX-FOLDER 23/2	Stop! Piano
BOX-FOLDER 23/3	Strolling along
BOX-FOLDER 23/4	Studio Sam Howe
BOX-FOLDER 23/5	Sue dear Harry Von Tilzer
BOX-FOLDER 23/6	Sullivan's chowder party
BOX-FOLDER 23/7	Sunday Text
BOX-FOLDER 23/8	Sunny Seville Sam Howe
BOX-FOLDER 23/9	Sure and it's me that knows Text
BOX-FOLDER 23/10	Sweet little girl
BOX-FOLDER 23/11	Sweet potatoes Piano [partial]
BOX-FOLDER 23/12	Sweeta-Marie
BOX-FOLDER 23/13	Sweeter
BOX-FOLDER 23/14	Sweeties Pell & Pell; Woodrow Vocal quartets; violin part
BOX-FOLDER 23/15	"Tain't none of my business Cecil Mack & Chris. Smith Piano-vocal; text
BOX-FOLDER 23/16	Take an aspirin Piano; text
BOX-FOLDER 23/17	Take it from me Piano
BOX-FOLDER 23/18	Take me along
BOX-FOLDER 23/19	Take me where the music is playing

Music

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BOX-FOLDER 23/20	Taking care of mother
BOX-FOLDER 23/21	Tax on love Quartet
BOX-FOLDER 23/22	Tear League of Nations Male quartet (with words); quintet
BOX-FOLDER 23/23	Tear is a smile Sterling Trio
BOX-FOLDER 23/24	Tell Mamie I said good-bye Billy Curtis Text
BOX-FOLDER 23/25	Ten cent store
BOX-FOLDER 23/26	Ten-fifty nine
BOX-FOLDER 23/27	Tennessee medley Piano
BOX-FOLDER 23/28	Thanks goodnight
BOX-FOLDER 23/29	That old-fashioned garden back home Text
BOX-FOLDER 23/30	That what you call love [also known as "You're too good to lose"]
BOX-FOLDER 23/31	That's going some
BOX-FOLDER 23/32	That's why Bluebeard's beard turned blue Billy Jerome, Harry Von Tilzer Piano-vocal; text; gags for "Bluebeard"
BOX-FOLDER 23/33	There isn't anyone with strings on me
BOX-FOLDER 23/34	There'll be someone waiting for you
BOX-FOLDER 23/35	They never come back George McFadden
BOX-FOLDER 23/36	They're after me Piano
BOX-FOLDER 23/37	36 inches Costello & Heinzman[?]
BOX-FOLDER 23/38	Tina waltzes Alberto Rizzi Piano
BOX-FOLDER 23/39	To the music of the band
BOX-FOLDER 23/40	To the tune of a beautiful song Text
BOX-FOLDER 23/41	Tokio
BOX-FOLDER 23/42	Tonight's the night
BOX-FOLDER 23/43	Top o' the mornin' Joe Maxwell Chorus
BOX-FOLDER 23/44	Tra-la-la
BOX-FOLDER 23/45	Tra-la-la-la la
BOX-FOLDER 23/46	Trail of yesterday K & S; Walter

Music

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BOX-FOLDER 23/47	Trench fires Piano; quartet
BOX-FOLDER 23/48	Twas a braw brecht moonlecht necht Harry Von Tilzer Piano
BOX-FOLDER 23/49	Tweet, tweet
BOX-FOLDER 23/50	Twelve o'clock fellow La Rue; Tom Brown Chorus; quartet
BOX-FOLDER 23/51	Twist Kilgour
BOX-FOLDER 23/52	Two (2) arms
BOX-FOLDER 23/53	Ukalou Piano; melody/words
BOX-FOLDER 23/54	Umpah
BOX-FOLDER 23/55	Uncle Sammy Text
BOX-FOLDER 23/56	Under love's moon Duncan Sisters Piano
BOX-FOLDER 23/57	Under the Hudson River
BOX-FOLDER 23/58	Under the weeping willow tree Piano; text
BOX-FOLDER 23/59	Under the Yiddish moon
BOX-FOLDER 23/60	U.S.A.
BOX-FOLDER 24/1	A vagabond am I Harry Von Tilzer Text
BOX-FOLDER 24/2	The villain
BOX-FOLDER 24/3	Violets
BOX-FOLDER 24/4	Waiting Female quartet
BOX-FOLDER 24/5	Waltz
BOX-FOLDER 24/6	Waltzing Text
BOX-FOLDER 24/7	Wasn't my fault
BOX-FOLDER 24/8	Wasn't that thoughtful of him
BOX-FOLDER 24/9	Watchful waiting Piano
BOX-FOLDER 24/10	Waves rolled on
BOX-FOLDER 24/11	We go for a lark on the tail of a shark Text
BOX-FOLDER 24/12	Wedding breakfast
BOX-FOLDER 24/13	Wee! wee! wee! Text [partial]
BOX-FOLDER 24/14	Welcome to our city, Kitty

Music

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BOX-FOLDER 24/15	Well worth waiting for Piano
BOX-FOLDER 24/16	What a fool I'd be
BOX-FOLDER 24/17	What a uniform
BOX-FOLDER 24/18	What are you getting from somebody else?
BOX-FOLDER 24/19	What are you going to do for me Text
BOX-FOLDER 24/20	What could I do
BOX-FOLDER 24/21	What do I care
BOX-FOLDER 24/22	What do you want of my young life? Text
BOX-FOLDER 24/23	What you've started Dreyer & Fay Text
BOX-FOLDER 24/24	What's goin' to be the outcome if the income don't come in? Piano-vocal (without words); text
BOX-FOLDER 24/25	When Anna practices on her "pianner" Text
BOX-FOLDER 24/26	When Casey marched away
BOX-FOLDER 24/27	When I gave myself to you Text
BOX-FOLDER 24/28	When I went to school [slumming]
BOX-FOLDER 24/29	When I'm with you Piano
BOX-FOLDER 24/30	When the golden rod is waving... John Meyer Vocal parts with words (3)
BOX-FOLDER 24/31	When you go to Picadilly pick a girl for me Piano; text
BOX-FOLDER 24/32	When you waltz with the girl you love Piano-vocal
BOX-FOLDER 24/33	Where are songs Barry 3
BOX-FOLDER 24/34	Where do [you] get that stuff? Celia Weston
BOX-FOLDER 24/35	Where is she now?
BOX-FOLDER 24/36	Where the morning glories...
BOX-FOLDER 24/37	Where the rolling sea
BOX-FOLDER 24/38	Whether it rains, whether it shines Text
BOX-FOLDER 24/39	Whistle Kilgour
BOX-FOLDER 24/40	Who bribed the umpire Harry Von Tilzer
BOX-FOLDER 24/41	Who hit McAdoo? Harry Von Tilzer Piano; text

Music

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BOX-FOLDER 24/42	Who puts me in my little bed
BOX-FOLDER 24/43	Whoa January Schram & Raymond Quartets
BOX-FOLDER 24/44	Whoop de-doodle doodle do George Totten Smith
BOX-FOLDER 24/45	Who's your lady friend
BOX-FOLDER 24/46	Why did you
BOX-FOLDER 24/47	Why do they play?
BOX-FOLDER 24/48	Why do your kisses taste so sweet
BOX-FOLDER 24/49	Why must you go Text
BOX-FOLDER 24/50	The widow [also known as "U. S. A."] Piano; 1st violin part
BOX-FOLDER 24/51	Wilhelmina Harry Von Tilzer Piano
BOX-FOLDER 24/52	Winter-time Meredith Text
BOX-FOLDER 24/53	Wireless Harry Von Tilzer
BOX-FOLDER 24/54	The wireless telephone Vincent Bryan, Harry Von Tilzer 1st violin parts (2); text
BOX-FOLDER 24/55	A wonderful night to dream Piano; text
BOX-FOLDER 24/56	Won't go home till morning Delmore
BOX-FOLDER 24/57	Won't someone find me a sweetheart Melvin M. Franklin Piano
BOX-FOLDER 24/58	Words & music
BOX-FOLDER 25/1	The Yanks did it Van and Schenck; James Irving Lead sheet
BOX-FOLDER 25/2	Ye ne'er can tell until ye try Piano-vocal [without words]
BOX-FOLDER 25/3	Yiddisha Japanese Sam Howe
BOX-FOLDER 25/4	Yo San Parts
BOX-FOLDER 25/5	You
BOX-FOLDER 25/6	You are not the same sweet girl Text [musical fragment only]
BOX-FOLDER 25/7	You certainly opened my eyes [also known as "Down where the cotton bud grows"]
BOX-FOLDER 25/8	You don't know what it is?
BOX-FOLDER 25/9	You don't know what you're missing when you're not in love

Music

Container

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BOX-FOLDER 25/10	You haven't known me long enough for that Text
BOX-FOLDER 25/11	You needn't think I'm goin to do it all
BOX-FOLDER 25/12	You took the sweet from sweetheart Piano; lead sheet
BOX-FOLDER 25/13	You'll never miss what you've never had Text
BOX-FOLDER 25/14	You're just a bad, bad baby Dolph Singer, Harry Von Tilzer; arranged by Anthony J. Franchim[?] Piano-vocal (with ukelele)
BOX-FOLDER 25/15	You're just a part of my heart Piano; text
BOX-FOLDER 25/16	You're my little theme song
BOX-FOLDER 25/17	You're not with your Billy tonight Billy K. Wells, Al Stedman Piano; text
BOX-FOLDER 25/18	You're too good to lose
BOX-FOLDER 25/19	Openings
BOX-FOLDER 25/20-22	Untitled music (3 folders)
BOX 26	Vocal Music, Printed, 1878-1940 Printed piano-vocal scores, with music by Harry Von Tilzer and others.
BOX-FOLDER 26/1	Adieu Foulard adieu Madras, undated Claude-François Amour
BOX-FOLDER 26/2	All aboard for Blanket Bay, 1910 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/3	A bird in a gilded cage, 1900, 1927 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/4	Be my little honey bee (proofs), 1921 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/5	Cubalita, 1941 Harry Sims, Alberto Rizzi
BOX-FOLDER 26/6	Down on the farm, 1902, 1930 Raymonde A. Browne, Harry Von Tilzer
BOX-FOLDER 26/7	Emmet's lullaby, 1878 J. K. Emmet
BOX-FOLDER 26/8	The girl I left before I left... Cover pages only
BOX-FOLDER 26/9	Gliding through the old stage door, 1912 William Jerome, Harry Von Tilzer
BOX-FOLDER 26/10	A hair of the dog that bit you, 1909 Vincent Bryan, Harry Von Tilzer
BOX-FOLDER 26/11	Harry Von Tilzer's Folio no. 3 for mandolin, guitar & piano, undated Harry Von Tilzer
BOX-FOLDER 26/12	Harry Von Tilzer's old time favorite hits, 1922 Harry Von Tilzer

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BOX-FOLDER 26/13	He went a-hunting, 1907 Jack Mahoney, Harry Von Tilzer
BOX-FOLDER 26/14	The highly important fly [from <i>The Jolly Baron</i>], 1903 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/15	I don't care if there's a girl there [also known as "Anywhere will do" and "Won't you waltz The Merry Widow waltz with me?"], 1908 Charles Collins, R. P. Weston
BOX-FOLDER 26/16	I don't want any other sweetheart... 1911 Jack Gorman, Andrew Sterling, Harry Von Tilzer
BOX-FOLDER 26/17	I might be coaxed, dear, but not by you, 1915 Jack Mahoney, Harry Von Tilzer
BOX-FOLDER 26/18	I want a girl just like the girl... 1911, 1938 William Dillon, Harry Von Tilzer
BOX-FOLDER 26/19	I wish I could hear you calling me now, undated Katharine Bainbridge, Harry Von Tilzer
BOX-FOLDER 26/20	I'm homesick, 1906 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/21	In the eternal city, 1902 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/22	It's a hundred to one you're in love, 1916 Lou Klein, Harry Von Tilzer
BOX-FOLDER 26/23	Just across the river on the hill, 1934 Harry Von Tilzer
BOX-FOLDER 26/24	Just around the corner, 1925 Dolph Singer, Harry Von Tilzer
BOX-FOLDER 26/25	Let's see, um, um, that's right, 1911 George Whiting, Andrew Sterling, Harry Von Tilzer
BOX-FOLDER 26/26	Little curly hair in a high chair [from <i>Forty Little Mothers</i>], 1940 Charles Tobias, Nat Simon
BOX-FOLDER 26/27	Little skipper, 1939 Nick Kenny, Charles Kenny
BOX-FOLDER 26/28	Maydee [from <i>The Jolly Baron</i>], 1903 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/29	My black Bess, 1898 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/30	My counterfeit Bill, 1911 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/31	Oh! Marjory! [from <i>The Jolly Baron</i>], 1903 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/32	On a Sunday afternoon, 1902, 1929 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/33	The pickaninny's paradise, 1918 Sam Ehrlich, Nat Osbourne
BOX-FOLDER 26/34	The ragtime wagon of love, 1912 William Jerome, Harry Von Tilzer
BOX-FOLDER 26/35	Sitting in the dark, 1907 John Kemble, Lester Keith
BOX-FOLDER 26/36	That old Irish mother of mine, 1920, 1925

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- William Jerome, Harry Von Tilzer
- BOX-FOLDER 26/37** That's where I meet my girl, 1926
J. Vincent Healy, Dolph Singer, Harry Von Tilzer
- BOX-FOLDER 26/38** Wait till the sun shines, Nellie, 1905, 1932
Andrew B. Sterling, Harry Von Tilzer
- BOX-FOLDER 26/39** Waters of Venice (or Floating down the sleepy lagoon), 1918
Neville Fleeson, Albert Von Tilzer
- BOX-FOLDER 26/40** What kind of an American are you? 1917
Lew Brown, Chas. McCarron, Albert Von Tilzer
- BOX-FOLDER 26/41** When my baby smiles at me
Cover page only
- BOX-FOLDER 26/42** When the harvest days are over, 1900, 1927
Howard Graham, Harry Von Tilzer
- BOX-FOLDER 26/43** Where's Dooley? 1910
A. J. Mills, Bennett Scott
- BOX-FOLDER 26/44** You can't get arrested for thinking [also known as "Somebody knows"], 1915
Andrew B. Sterling, Harry Von Tilzer

BOX 27-33

Lyric Sheets

Manuscript and typescript lyric sheets.
Arranged alphabetically by title.

BOX-FOLDER 27/1

Aeroplane built for two
All I has now is an empty purse
Alphabet song
Am I in love?
And Dolly shook her golden curls by Arthur James
Anna
Anvil chorus blues [Oh listen to the Anvil chorus]
Anybody's girl
Applesauce
Are you coming out tonight Mary Ann
Are you married or single by Addison Burkhardt
Arrah go 'long with you
As long as the shamrock grows green by William Jerome, Harry Von Tilzer
At the end of lover's lane
Automobile blues

BOX-FOLDER 27/2

Back in the old home town
Back in Dixie land
Bald-headed blues by Dolph Singer
Balmy summer's evening
The band the good old band
Barn dance
Be my little honey bee
Beautiful but dumb
Beautiful fairy tales by Vincent Bryan, Harry Von Tilzer
Bedtime story
Before I came back to you
Before the war
Better times are coming
Birds sang sweetly and life seemed complete

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	Bit of curiosity
	Blue skies by Dave Dreyer
	Boudoir gossip
	Brass band song
	Breathing heavy
BOX-FOLDER 27/3	Broadway isn't Broadway until the clock strikes ten
	A broken heart never forgets
	Brown eyes
	Bunch of shamrocks
	But she won't hang out with me by Billy Jerome, Harry Von Tilzer
	By the dawn's early light
	By the sea
	Cadenza
	Can you blame me for lovin' that man
	Captain of the corset squad brigade
	Carolina mine
	A carpet of green 'neath a ceiling of blue
	Castway
	Cheep, cheep
	Chickens come home to roost
	Chief Hokum
	Circus man
	College capers
	Come back to Aaron
BOX-FOLDER 27/4	Contentment
	Corn off the cob
	Could ya
	A cowboy honeymoon by Will Heagney, Bert Reed
	Cozy little flat up town, McDonald and Walker
	Cry baby
	The cuckoo clock went coo coo
	The cute little bird in the tree by Billy Jerome, Harry Von Tilzer
	Dance of the cuckoos
	Deceiving bluebird
	Detective song by Dolph Singer, Dave Dreyer
	Do they know what they want? by Dolph Singer, Dave Dreyer
	Dr. Cupid
	Don't bring Lulu
	Don't count your chickens
	Don't go into them lion's cage tonight mother by Dolph Singer (?)
	Don't leave me now
	Don't talk about home
	Down at the barnyard gate
	Down at the garden gate
	Down at the old minstrel show
	Down at the old swimming hole
	Down on old Long Island Sound by William Jerome, Harry Von Tilzer
BOX-FOLDER 28/1	E-E-Ely
	Eagle eye
	Ever lovin' baby
	The face on the playhouse wall by Arthur Lamb
	Fashion queen
	Female sultan by Dolph Singer, Dave Dreyer
	French flip flop

Gee but its sweet to cheat just a little
 The girls of the studio
 Girls who have traveled
 Give me a chance to be happy
 Give me the right to always love you
 Good old pals
 Goodbye Jakalie
 Gotta get a girl like mother...
 Had the devil not come to town by Ed Moran
 Hair of the dog that bit you
 The handsome man
 Hannah Honolulu cabaret
 Hap-hap-happiness

BOX-FOLDER 28/2

He did, he did, he did like Kelly did
 He kissed her near the moving picture show
 Heaven's on earth
 Heavy lover
 Hello Mr. Joy, goodbye Mr. Gloom
 Here's Paddy from the Emerald Isle
 Hey beautiful
 Hey there fella
 Hi Jenny, oh Jenny Johnson
 Hindu song
 High-life made a fun
 Hip hip hooray for our national wedding day by Leonard Nelson, Kathryn Bartlett
 Hit the trail
 Homemade home town band [Homemade rube town band]
 Honeymooning by Ballard McDonald
 Honoloo
 Hoosier girl
 How I love you by Dolph Singer
 Humpty dumpty by Bill Murray, Ed Smalls
 Hungry lips

BOX-FOLDER 28/3

I can't forget the girl I left behind
 I can't keep away from you
 I died laughing by A. B. Sterling
 I don't blow bubbles anymore by Billy K. Wells, Harry Von Tilzer
 I feel so blue by William Jerome, Harry Von Tilzer
 I gotta see a man about a dog by J. Vincent Healy
 I guess you have to wait a little longer
 I had a devil of a time
 I just made up with my darling by Dolph Singer, J. Fred Coote
 I just received a letter from my baby
 I know a pumpkin down in Kokomo
 I never felt so awkward in my life by John P. Harrington, Jas. W. Tate
 I never see Maggie alone by Harry Tilsley, Everett Lynton
 I put a nickel in the slot
 I realize now I was wrong by George A. Kershaw
 I tried to make a fool out of old Broadway
 I want a boy, I want a girl [I want a girl, I want a boy]
 I want a doll
 I want a kitchen canary for mine
 I want my rib [My rib]
 I want what I want

- I will teach you how to forget [I'll teach you how to forget]
I wish I could play pianner
I wish you'd let me know if you see Mary
I wonder did I do wrong
I wrote a song for you
- BOX-FOLDER 28/4** I'd like to baby you
I'd like to be your affinity by Vincent Bryan, Harry Von Tilzer
If by Billy Curtis
If I should give my heart to you by Arthur J. Lamb
If it had been for you
If it wasn't for you
If my mother could only see me now
If Solomon had a million wives today by Harry D. Kerr
If they ever take the sun out of Sunday
If you were the girl you ought to be by Vincent Healy, Harry Von Tilzer
If you'd say yes
I'll never pick a rose again
I'm a rolling stone by Vincent Bryan, Harry Von Tilzer
I'm a woman of very few words by Billy Curtis
I'm always gettin' forgot
I'm for you
I'm getting sleepy
I'm going to steal your heart [I'm gonna steal your heart]
I'm gonna to take you for a ride
I'm just breaking my neck to get home
I'm letting no grass grow under my feet by Eddie Clark
I'm looking for the right little girl
I'm so foolish over Julius by Ray Goetz
I'm tellin' the birds--telling the bees by Dolph Singer
In gay Paree
In Ireland [Ireland isn't Ireland anymore] by Vincent Bryan, Harry Von Tilzer
In London town
In spot light land
- BOX-FOLDER 28/5** In sunny Seville
In that little Irish home sweet home
In-di-a-na
Indiana moon
Isle of romance
It comes out in the wash
It was just like Hennessy
It's a cruel, cruel woild
It's all wrong
It's coming soft for you
It's never to late to love
It's the little things you do
I've been disappointed that's all
I've got a bone to pick with you by Billy Curtis
I've got it
I've won the family over, but I haven't won the girl
- BOX-FOLDER 29/1** Jakey with the hook and ladder
Jap number
Just a little dairy for Mary and me
Just a little fun by Melville and Higgins
Just across the river on the hill by Harry von Tilzer

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	Just an-other broken heart
	Just around the corner by Lillian Morton
	Just as long as your good to me
	Just like a baby by Billy Curtis
	Just my luck
	Just pass the buck to Gene
	Just the same old moon is shining
	Just to while the hours away
	Just you and I
	Kisses
BOX-FOLDER 29/2	The last one is the best one
	Lay down Fido, you're all wet
	Let's go where they've got a piano
	Let's see, um, um, that's right
	Life is sweet
	Lima how have you been
	Listen to the Anvil Chorus
	Little Georgie (?)
	Little old Broadway
	Lonesome me
	Love moon
	Love your ever little lovin' baby nice
	Lumbago
	Made up with my darling
	Magic song
	Make hay hay
	Make me a boy again just for tonight by Harry D. Kerr, Al Piantadosi
	The makings of the U.S.A. by Vincent Bryan, Harry Von Tilzer
	Mamie Mcintyre
	Marching home with Rosie
	Margie by Harry Fox, Joseph H. McKean , Raymond Walker
BOX-FOLDER 29/3	Maria by Billy Curtis
	Me for you
	Mercenary mortals
	Milk
	Milo by Billy Curtis
	Minstrel show
	Mister Broadway
	Mr. Worry and Mr. Dreamer
	Model song
	A Mormon's life is not a happy one by Vincent Bryan and Harry Von Tilzer
	Mother's blues
	My bamboo lady
	My daddy's growin' old
	My Egyptian maid
	My fair Gitana by Arthur J. Lamb
	My heart is the harbor to hold all your love by Harry D.Kerr
	My palace of stone
	My Sunday girl by Herman Ruby and Bud Cooper
	My sun
	My sweetheart has no golden hair
	My thoughts are far away tonight
	My twilight queen by George Totten Smith
	My wife ain't coming back

BOX-FOLDER 29/4	Napoleon 'Neath an Indian summer moon 'Neath the Japanese moon Necking time in Great Neck No one loves a fat man but his wife Nonchalant Not so good... not so bad Not so you could notice it Nothing else matters anymore Nothing like that in a town like this Now ain't that mean Of all the songs Oh for the life of a fireman Oh grandma what big eyes you got Oh those eyes On a Hoosier straw ride On a South Sea isle by Dolph Singer and Harry Von Tilzer On a street that leads down from Broadway On a Sunday go to meetin time On dear old Mother's Day On old Coney Island every night On the day that comes before Monday by William Jerome and Harry Von Tilzer On the ice On the isle of liverwurst On the old rustic bench On the Rialto On the strict Q. T. On to the isle of romance Onward Opra is too ruff O'Reilly's ball Oskaloo by Billy Curtis Our cocktail of love by Vincent Healy and Harry Von Tilzer Over the garden wall by Andrew B. Sterling
BOX-FOLDER 30/1	P-a-i-n-t by Connie Ediss Pajama party Papa's following a pretty little maid Paradise lost Party of the first part Pass the buck to Gene The place where the girlies grow by Arthur J. Lamb Please keep me after school Pretty baby come and play with me Pretty soft for you Louise Put your shoulder to the wheel Quartette of sheriffs The ragtime wagon of love Robin I'll build a nest for you The rose that blooms for me Rounder of Broadway Row, row, row for lake song Run away little boy Run him up and down
BOX-FOLDER 30/2	Save all your love and kisses for me

Say! Can he recite by Billy K. Wells, Harry Von Tilzer
 The sea by Arthur Wimperis, Walter Davidson, Harry Von Tilzer
 Settle up and settle down
 Shakespeare jubilee
 She says the cutest things
 She's always riding around
 She's chasing a crown
 She's the sweetest little sweetie in the world
 Sister hasn't got a chance... by Nat Vincent, Harry Von Tilzer
 So will I by Dolph Singer
 Some day, they'll come my way
 Some other day
 Song of the stormy deep by Arthur J. Lamb
 Spreading the news
 Springtime
 Stealing by Harry S. Burnhardt
 Stick around look
 Stick around with me dear
 Straight
 Sunbeams
 Sunrise on the cross by Arthur J. Lamb
 Surprise by Eddie P. Moran, Harry Von Tilzer
 Sweet stuff

BOX-FOLDER 30/3

'Tain't so awful Mabel
 Take a little tip from me
 Take a wife
 Take back the presents
 Take me to your heart again by Arthur J. Lamb
 That man has something
 That was the maiden's prayer
 That wonderful tune by Stanley Murphy
 That's contentment
 That's just my type
 That's where I love you the most by Harry D. Kerr
 That's where I met my girl
 Then who'll be sorry
 There isn't anyone with strings on me [see What are you going to do for me?](#)
 There must be lots of angel dear in you
 There's a picture in the attic
 They all had a finger in the pie
 They always blame me
 They're after us by Harry Von Tilzer, Andrew Sterling
 A thing or two I'd really like to see
 Think of it
 Those days are over
 Those musical eyes
 Titles
 To the sweetest girl I know
 Tom, Ted and Ann
 Tonight's the night
 Toy that was cast aside by Vincent P. Bryan
 Tramp in the woods (?)
 Tropical kiss
 True love goes on forever

	Try try again
	Tune up Bill, you're off the key by Andrew B. Sterling, Harry Von Tilzer
	Turn out the light and go to bed
	'Twas a braw brecht moonlecht necht
	Twenty five minutes away
	Two little snowbirds
	Two little, true little, blue little eyes
	Two lonesome arms
BOX-FOLDER 31/1	Under a pyramid
	Uncle Tom's cabin
	Venitian days
	A voice from the world beyond by Arthur J. Lamb, Harry Von Tilzer
	Votes for women by Vincent Bryan
	Waiting for me (?)
	Waiting for the tide to turn
	Wait'll we're married
	Walter James by Edward Moran
	Way down in Mexico by William Jerome, Harry Von Tilzer
	We landed on Lannigan's landing
	Wedding of diamonds and tears
	Welcome new day
	We've got a little home in the country
	What are the air waves saying by George T. Higgins
	What are you going to do for me?
	What did the wiggle bug say? by Chris Lane, Harry Von Tilzer
	What does little sweetie want
	What is to be will be, them that always has gets
	What price liberty
	What's gonna be the outcome if the income don't come in
	What's good enough for Washington [or Yankee rose] by Dolph Singer
BOX-FOLDER 31/2	When Dolly shook her golden curls
	When eyes of blue meet eyes of green
	When I get myself all alone
	When I laid my Fanny to rest
	When I spin spaghetti with you
	When I was in the chorus in the Gaiety
	When I'm in your arms by Dolph Singer
	When its celery time in Kalamazoo
	When Miss Lulu sings of Honolulu in her darktown cabaret
	When my baby smiles at me
	When my Johnny boy goes marching by Andrew Sterling, Harry Von Tilzer
	When Shakespeare was a boy
	When the bugle calls to arms
	When the cat is away by Vincent Bryan, Harry Von Tilzer
	When the frost is on the pumpkin Maggie dear
	When the golden rod is blooming sweet Norine
	When the harvest moon is shining by George Kershaw
	When the moonlight turned to lovelight in your eyes
	When the music gets started
	When you get through with all the rest come back to me
	When you hear the music in the park by Eddie P. Moran, Harry Von Tilzer
	When you're down that way, drop in by Andrew Sterling
	Where is my rainbow of love
	Who loves you? I do

	Whose little dear little girlie... by Andrew Sterling, Harry Von Tilzer
	Why did Bluebeard's beard turn blue?
	Why did you do it to me babe
	Why don't you marry a star... by Arthur J. Lamb
BOX-FOLDER 31/3	Wilhelmina
	Will the girl I left behind be true to me
	With a far away look in her eyes
	With a look..in her eyes..far far away by Billy Curtis, Harry Von Tilzer
	Within the gates of our own United States
	Woman suffrage by Vincent Bryan
	Wrap it up and I'll take it home
	Yes Flo!
	The Yiddisha wedding dance
	You are so beautiful
	You brought heaven to me
	You can always come back to me
	You can do the same thing too
	You cannot get arrested for thinking
	You can't bring her back to me
	You can't judge a book by de cover
	You can't take away all your love
	You can't understand
	You don't know what you're missing (if you've never had a kiss)
	You Lou you
	You ought to see what Santa Claus brought me
	You say the cutest things [She does the cutest things]
	You taught me to remember by James Stanley Royce, Dolph Singer
	You'll have to read the answer... by Bryan Vincent, Harry Von Tilzer
	You're a better man than I am Mr. B'way
	You're a fool if you fool with a fool
	You're a good old car
	You're just a bad bad baby
	You're never too late to love by William Jerome, Harry Von Tilzer
	You're the only girl I love
	You've certainly opened my eyes
BOX-FOLDER 32/1	Miscellany
	4 writing tablets with untitled lyric fragments
BOX-FOLDER 32/2-5, 33/1	Untitled lyrics
BOX 33	Instrumental Music
	Manuscript full scores, piano scores, and orchestral parts.
	Arranged alphabetically by title.
BOX-FOLDER 33/2	Chinese chopsticks
	Stanley Crawford
	Piano; orchestra parts
	Includes printed parts booklet, arranged by Wm. Schulz
BOX-FOLDER 33/3	The Hindoo
	Harry Von Tilzer, arranged by C. M. Selling
	Full score
BOX-FOLDER 33/4	Illinois
	Full score

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BOX-FOLDER 33/5	Kitty Rooney (Irish medley) Arthur E. Behim, arranged for orchestra by Ernest Bial Full score
BOX-FOLDER 33/6	The mad Madrid Harry Von Tilzer, arranged by C. M. Selling Full score
BOX-FOLDER 33/7	Narcissus rag Arranged by Mornay D. Helm Piano; orchestra parts
BOX-FOLDER 33/8	Oriental intermezzo Harry Von Tilzer, arranged by Stephen O. Jones Orchestra parts
BOX-FOLDER 33/9	Silver water dance Schulz Piano; orchestra parts
BOX-FOLDER 33/10	Untitled Full score
BOX 34-45	Dramatic Music Full scores, piano-vocal scores, orchestral parts, choral and vocal parts, and scripts. Arranged alphabetically by title of show.
BOX-FOLDER 34/1-6	The fisher maiden Scored by Ludomir Thomas Full score [Act I, Act II, cover pages]
BOX-FOLDER 35/1-16, 36/3-12	The fisher maiden Orchestral parts [by number, with instruments in score order within each number]
BOX-FOLDER 36/13	The fisher maiden Excerpts (piano-vocal scores) (manuscript)
BOX-FOLDER 36/14	The fisher maiden Excerpt (Act II, no. 8, chorus vocal parts) [printed]
BOX-FOLDER 37/1	The fisher maiden Complete script in the hand of Arthur J. Lamb (signed); London, England, May 4, 1904
BOX-FOLDER 37/2	The fisher maiden Excerpts from script, typewritten, with manuscript annotations
BOX-FOLDER 37/3	The fisher maiden Script fragments, alterations, drawings of props, etc. [manuscript]
BOX-FOLDER 37/4-5	The fisher maiden Script booklets for specific roles [typewritten]
BOX-FOLDER 37/6	The fisher maiden Scene design, Act II [ink on transparency]
BOX-FOLDER 38/1	Hoosier girl Edward P. Moran and Harry Von Tilzer Script (complete, typewritten)
BOX-FOLDER 38/2-3	Hoosier girl Music manuscripts (excerpts)
BOX-FOLDER 38/4	Hoosier girl Lyrics (excerpts, typewritten)

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BOX-FOLDER 38/5	Hoosier girl Alphabetized notebook with lyrics, music, etc.
BOX-FOLDER 38/6	Hoosier girl Financial records, correspondence
BOX-FOLDER 40/1	The kissing girl [also known as "The girl from Bohemia" or "The bridesmaid"] Stanislaus Stange, Harry Von Tilzer, Vincent Bryan Full score; orchestrated by Ludomir Thomas
BOX-FOLDER 39/1-23	The kissing girl Piano-vocal score (individual numbers in approximate order)
BOX 41-43	The kissing girl Orchestral parts [by number, with instruments in score order within each number]
BOX-FOLDER 40/2-3	The kissing girl Printed piano-vocal scores of individual numbers (2 folders)
BOX-FOLDER 40/4	The kissing girl Printed choral parts
BOX-FOLDER 40/5	The kissing girl Manuscript piano scores
BOX-FOLDER 40/6	The kissing girl Manuscript vocal parts
BOX-FOLDER 40/7	The kissing girl Script (complete, typewritten)
BOX 44	Mad love Frances Nordstrom and Harry Von Tilzer Scripts (complete, typewritten) and Music manuscripts (excerpts)
BOX 44	Tiddleywinks [also known as "Snowdrop and the pirates"] Arthur J. Lamb and Harry Von Tilzer Script (complete, (signed) Arthur J. Lamb, May 15, 4:16 P.M.) and Script (complete, typewritten)
BOX-FOLDER 73/2	Tiddleywinks Piano-vocal score (complete) and Piano-vocal score (without words, partial)
BOX 44-45	Tiddleywinks Orchestral parts (by number, with instruments in score order within each number)
BOX 46-50	Scripts Chiefly scripts of musicals and revues, skits and radio scripts, and miscellaneous routines, scenes, gags, and other performances. Authors are identified if known. Arranged alphabetically by title.
BOX 46/1	Ann of Harlem Tom Barry
BOX 46/2	Betty, the baby, and us Junie McCree
BOX 46/3	Bookland, 1910 Addison Burkhardt, Edgar Allen Woolff
BOX 46/4	Christine, 1924 Douglas Grant
BOX 46/5	Don't make me laugh (manuscript) Charlie Burns
BOX 46/6	Down the joy line; A river of fun banked with music

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	Junie McCree
BOX 46/7	Dumb luck; A story of chance and chances W. Vaughan Dunham, Dolph Singer
BOX 46/8	The elopement Junie McCree, Edward Clark
BOX 46/9	The extra added attraction Junie McCree, Edward Clark
BOX 46/10	Harry Conley
BOX 46/11	[Ensemble of] Hello New York Junie McCree
BOX 46/12	Helped by the enemy (skit)
BOX 46/13	Hogan in society Junie McCree
BOX 46/14	Hoodlum College
BOX 46/15	Hoosier girl Edward P. Moran, Harry Von Tilzer
BOX 46/16	The huckster and the ham Junie McCree
BOX 46/17	Hugh decides
BOX 46/18	Imagination scene (partial)
BOX 47/1	Insults Dolph Singer, Harry Von Tilzer
BOX 47/2	Jimmie Cooper's revue, 1924-1925
BOX 47/3	The jolly baron
BOX 47/4	Just around the corner
BOX 47/5	The love of nations [Abe Reynolds' show] Ad. Singer
BOX 47/6	Lover's lane; An episode of adolescence Dolph Singer
BOX 47/7	Marie Eline Dolph Singer
BOX 47/8	The matinee girls Junie McCree
BOX 47/9	A merry whirl, 1916-1917
BOX 47/10	The milky way Dolph Singer, Harry Von Tilzer
BOX 47/11	Miss Emily Darrell, 1924-1925 Dolph Singer
BOX 47/12	Mr. and Mrs. (At home) Dolph Singer, Theodore Lesser
BOX 47/13	Mrs. Johnson's husband; A farcical romance on a side street, paved with satire
BOX 47/14	More nonsense (2nd act only)
BOX 47/15	Mushrooms Dolph Singer
BOX 47/16	The other brother George Totten Smith
BOX 47/17	On the beach
BOX 47/18	On the ice Dolph Singer, Harry Von Tilzer

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BOX 48/5	Sea drift; A musical romance of the south seas Hugh Stanislaus Stange, Dolph Singer, Harry Von Tilzer
BOX 48/6	Shavings
BOX 48/7	So this is Paris, 1930 H. C. Greene
BOX 48/8	Soldier's sweetheart
BOX 48/9	Son decides (short story)
BOX 48/10	The spicy island; A musical burletta in one scene Dave Lewis
BOX 48/11	Squirrels Dolph Singer, Harry Von Tilzer
BOX 48/13	The substitute model Junie McCree
BOX 48/12	The system Junie McCree with Taylor Granville
BOX 49/1	Tom foolery Junie McCree
BOX 49/2	Trailing a smuggler Junie McCree
BOX 49/3	The village cut-ups
BOX 49/4	Where there's a will
BOX 49/5	Window washers Dolph Singer, Leo Donnelly
BOX 49/6	A Yankee Doodle girl, 1904-1905 Jack Singer, arranger
BOX 49/7	You asked for it
BOX 49/8	You know me Al
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