Henryk Szeryng Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1993

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu010015

LC Online Catalog record:
http://lccn.loc.gov/2007572729

Processed by the Music Division of the Library of Congress
Collection Summary

Title: Henryk Szeryng Collection
Span Dates: 1933-1988
Bulk Dates: (bulk 1960-1988)
Call No.: ML31.S94
Creator: Szeryng, Henryk
Extent: approximately 11,000 items; 169 containers; 75 linear feet
Language: Collection material primarily in English, French, German, and Spanish
Location: Music Division, Library of Congress, Washington, D.C.
Summary: The collection documents the life and career of violinist Henryk Szeryng (1918-1988) who was also known as a teacher, patron of the arts and cultural ambassador. The collection contains printed and holograph manuscript scores, writings, teaching materials, correspondence, personal and business papers, performance files and programs, photographs, clippings, scrapbooks, publicity material, awards, and books.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Auer, Leopold, 1845-1930.
Flesch, Carl, 1873-1944.
Halftfer, Cristóbal, 1930- Selections.
Menuhin, Yehudi, 1916-1999--Correspondence.
Mintz, Shlomo, 1957- --Correspondence.
Ormandy, Eugene, 1899-1985--Correspondence.
Paganini, Nicolò, 1782-1840. Concertos, violin, orchestra, no. 3, E major; arr.
Ponce, Isaac, 1920-2001--Correspondence.
Stern, Isaac, 1920-2001--Correspondence.
Szeryng, Henryk--Archives.
Szeryng, Henryk--Correspondence.
Szeryng, Henryk--Manuscripts.
Szeryng, Henryk--Photographs.
Szeryng, Henryk.
Szeryng, Henryk.
Szeryng, Henryk. Selections.
Szeryng, Waltraud--Correspondence.
Ysaïe, Eugène, 1858-1931.

Subjects
Music--Manuscripts.
Orchestral music--Scores and parts.
Violin music, Arranged.
Violin music.
Violin teachers--Correspondence.
Violin--Instruction and study.
Violinists--Correspondence.

Form/Genre
Awards.
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Administrative Information

Provenance
Most of the items in this collection were given by Waltraud Szeryng, Henryk's widow, in 1990. Other materials have been received from Gerhild Baron, Andree Desautels, Angela Lalauni, Gilles Lefebvre, and Marie-Anne de Valmalete.

Accruals
No further accruals are expected.

Processing History
The Henryk Szeryng Collection was processed by Elaine Phelps in 1992. George Kipper coded the finding aid for EAD in 2010.

Transfers
Books that relate to Szeryng's musical interests and/or contain noteworthy inscriptions have been retained in the collection, but the remaining books have been transferred to other divisions within the Library.

Recordings received as part of the collection were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

A complete listing of the transferred items is on file in the Music Division.

Copyright Status
Materials from the Henryk Szeryng Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Henryk Szeryng Collection is open to research.

Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Henryk Szeryng Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1918 September 22</td>
<td>Born in Zelazowa Wola, Poland</td>
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<tr>
<td>1923</td>
<td>Begins studying piano and harmony with his mother</td>
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<tr>
<td>1926</td>
<td>Studys violin with Maurice Frenkel (student of Leopold Auer)</td>
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<td>1927-1928</td>
<td>Continues violin study in Berlin with Willy Hess</td>
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</table>
1928-1932  Studies with Carl Flesch in Berlin and Baden-Baden at the suggestion of Bronislaw Huberman
1933  Gives first public performances in Warsaw, Bucharest, Vienna and Paris
1934-1939  Studies composition in Paris with Nadia Boulanger; also studies the Humanities (i.e., Ancient History, Philology, and Philosophy); becomes acquainted with Georges Enesco, Igor Stravinsky, Maurice Ravel and other prominent musicians in Paris
1935  Decorated with the Order of "Cultural Merit" by the Queen Mother of Romania
1936 November  Enters Paris Conservatory, studying with Gabriel Bouillon; brief study with Jacques Thibaud
1937 June  Graduates with First Prize from the Paris Conservatory
1939  Moves to London; joins Polish government in exile; appointed translator and liaison officer to General Sikorski, the Prime Minister of the Polish Government-in-exile
1939-1942  Performs over 300 concerts for Allied troops, hospitals, POW centers, etc.
1942  Serves as translator for General Sikorski's trip to Mexico to seek sanctuary for Polish refugees
1943 November 24  Makes Carnegie Hall debut; gives Polish Relief recital
1943  Invited to reorganize string department at the National University of Mexico
1945  Appointed director of the string department at the National University of Mexico
1946  Becomes a Mexican citizen
1954  Meets and plays for Artur Rubinstein, who encourages him to resume his concert career; Rubinstein introduces Szeryng to Sol Hurok
1955, 1957  Awarded Grand Prix du Disque
1957  Makes a twenty-city United States concert tour
1960  Becomes Mexican Cultural Ambassador
1960, 1961  Awarded Grand Prix du Disque
1963  Receives Médaille d'Argent de la Ville de Paris and Edison Award; becomes Officier d'Ordre des Arts et Lettres, Paris
1965  Named Citizen of Honor, Richmond, Virginia
1966 August  Henryk Szeryng Festival of Music is held in Mexico City
1966  Appointed honorary director of the Conservatory of Music in Mexico City; decorated as Commander of the Order of the Finnish Lion in Helsinki for his promotion of the music of Sibelius
1967, 1969

Awarded Grand Prix du Disque

1969

Designated honorary member of the Royal Academy of Music, London

1970

Appointed special music adviser to the Mexican delegation at UNESCO; receives citation from city of Philadelphia; awarded "Key to the City of Kansas City"

1971 May

Receives "Wiener Floetenuhr" award and an "Edison" for a recording of Mozart violin concertos

1971 September

Performs a "Salute to the Kennedy Center" on behalf of Mexico, and is named a "founder artist of the center"

1971 October

Gives first performance since Paganini's time of rediscovered Violin concerto no. 3 with the London Symphony Orchestra, under Alexander Gibson, coinciding with the release of the first recording of the work

1972 January

Plays recital for UNICEF at Teatro Real in Madrid in presence of H.R.H. Princess Sofia of Spain and is presented with Alfonso El Sabio Cross

1972

Receives the insignia of France's Légion d'Honneur

1972 December

Donates his Stradivarius violin to the City of Jerusalem to mark the twenty-fifth anniversary of the State of Israel. The violin is to be loaned, for playing and performing, to outstanding young Israeli violinists

1973 June

Named Honorary Citizen of Alicante (Spain)

1974 January

Donates his Guarnerius "Sanctae Theresiae" violin to Mexican President Luis Echeverria to be used by gifted young Mexican violinists, preferably leaders of the Mexican National Symphony Orchestra

1974

Receives citations from the city and county of Los Angeles

1975

Named Citizen of Honor, San Luis Potosí

1978-1988

Teaches for two months of the year at the National University of Mexico; travels on a diplomatic passport as Mexican Cultural Ambassador

1978 July 18

Named Citizen of Honor, city of Prades, for Festival of Prades; receives Citation from the city of Miami, Florida

1981

Named Citizen of Honor, Poznan (Poland)

1982

Receives Citation from the city of Kansas City

1983

Celebrates "Golden Jubilee," for 50th year on the concert stage; sixty-concert tour; many special events, awards and citations

1984 January 6

Marries Waltraud Büscher

1985

Designated Officier de l'Ordre de St. Charles, Monaco; awarded "Key to the city of San Diego"
1985 May  
Receives Scroll of Honor from Israel Philharmonic

1985 December  
Named Officier de Légion d'Honneur

1986 March 20  
Appointed "Sagamore of the Wabash" in Indianapolis

1987  
Awarded Croix d’Or du Mérite de la République Populaire Polonaise

1988 February  
Designated Honorary Fellow, Israel Cancer Association

1988 March 3  
Dies in Kassel, West Germany of a cerebral hemorrhage

Scope and Content Note

The Henrik Szeryng Collection documents the career of a great violinist who was also active as a teacher, a patron of the arts, and a diplomat. The bulk of the materials are Szeryng's collected musical scores, but also included are personal papers relating to activities other than musical performance. Various teaching and master-class materials in the collection date from his many years as an educator, and a number of speeches and writings reflect his active role as a public figure. Szeryng's generosity in supporting the arts and other worthy causes, as demonstrated by his donation of several valuable violins for use by promising young violinists and by his many benefit performances, is also well documented in the biographical articles and interviews of the collection.

The Music materials in the collection consist of both manuscript and printed scores. The bulk of the music is printed, but many of these scores and parts include Szeryng's handwritten annotations. The manuscripts include a number of Szeryng's own compositions, as well as his arrangements and revisions of both standard and little-known works. Among these is Paganini's Third violin concerto, a work which Szeryng himself rediscovered. Also of particular significance are the manuscripts of composers whose works Szeryng actively commissioned or promoted, such as Manuel Ponce and Cristóbal Halffter.

The Correspondence in the collection consists of letters between Szeryng and many prominent violinists, pianists, and conductors, including Isaac Stern, Shlomo Mintz, Yehudi Menuhin, Josef Gingold, Rafael Kubelik, Jean Martinon, Erich Leinsdorf, and Eugene Ormandy. The numerous personal friendships that Szeryng fostered in the various locations to which he travelled are reflected in correspondence from those acquaintances as well. The many official invitations indicate his prestige as both violinist and diplomat, and the letters of condolence received by Waltraud Szeryng following his death reflect the widespread sense of loss felt at his passing.

Szeryng's studies and teachings as a violinist are reflected in several papers and books detailing the principles of the Leopold Auer, Carl Flesch and Eugène Ysaye schools of violin playing. Szeryng's own views about violin technique are described in papers housed in both the Teaching Materials series and the Speeches & Writings series.

In the Performance Files of the collection, publicity materials provide an overview of the evolution of Szeryng's career. Representative concert programs and numerous clippings clearly document Szeryng's endeavors as a concert artist, diplomat and patron. The Business Records include many receipts, contracts, and financial statements that also reflect his concert and recording activities.

The remainder of the collection consists of various personal papers: more than a thousand photographs, many of Szeryng with other prominent musicians and diplomats or ambassadors; documentation of his career as a recording artist; numerous awards and citations; his scrapbooks; and all of the books from his personal library that pertain to his musical career or have noteworthy inscriptions.

Organization of the Henrik Szeryng Collection

The Henrik Szeryng Collection is organized into thirteen series:
• Biographical Material
• Correspondence
• Performance Files
• Teaching Materials
• Speeches/Writings
• Recording Information
• Business Records
• Photographs
• Scrapbooks
• Awards/Citations
• Music
• Books
• Miscellany
## Description of Series

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| BOX-FOLDER 4/20 | Miscellaneous |

**BOX-FOLDER 4/21**

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**BOX-FOLDER 4/22**

**Memberships**

**BOX 5**

**Death**

| BOX-FOLDER 5/1 | Memorials |
| BOX-FOLDER 5/2 | Obituaries/ Articles |
| BOX-FOLDER 5/3 | Funeral register |

**BOX 5-13; OV-7**

**Performance Files**

**BOX 5**

**Publicity materials**
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<td>BOX-FOLDER 5/5</td>
<td>Article entitled <em>Press Story</em> (Hurok material)</td>
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**BOX 5**

**Press Releases**

| BOX-FOLDER 5/6 | Hurok 1959-66 |
| BOX-FOLDER 5/7 | Hurok 1967-74 |
| BOX-FOLDER 5/8 | Philips/Phonogram International |
| BOX-FOLDER 5/9 | Shaw 1981-85 |
| BOX-FOLDER 5/10 | Miscellaneous |

**Fliers**

| BOX-FOLDER 5/11 | Dandelot |
| BOX-FOLDER 5/12 | S. Hurok |
| BOX-FOLDER 5/13 | Shaw Concerts, Inc. |
| BOX-FOLDER 5/14 | Miscellaneous |

**OV-7**

**Oversize Posters**

| BOX-FOLDER OV 7/1 | Hurok, 1955-[60] |
| BOX-FOLDER OV 7/2 | 1961-1977 |
| BOX-FOLDER OV 7/3 | 1983 |
| BOX-FOLDER OV 7/4 | Philips, 1983 |
| BOX-FOLDER OV 7/5 | 1984-85 |
| BOX-FOLDER OV 7/6 | 1988 |
| BOX-FOLDER OV 7/7 | No date |

**BOX 5**

**Miscellaneous**

| BOX-FOLDER 5/15 | Calendar, October 1973 - September 1974 (Dandelot) |
| BOX-FOLDER 5/16 | Calendars, October 1969 - September 1977 and October 1979 - March 1990 [proposed] |
| BOX-FOLDER 5/17 | Concert tour information |
| BOX-FOLDER 5/18 | Disques Odeon materials |
| BOX-FOLDER 5/19 | Hurok brochures |
| BOX-FOLDER 5/20 | Philips/Phonogram International pamphlets/advertisements |
| BOX-FOLDER 5/21 | Hurok press quotes |
| BOX-FOLDER 5/22 | Various press quotes |
| BOX-FOLDER 5/23 | Partial bibliography |

**BOX 6-9**

**Programs**

| BOX-FOLDER 6/1 | Proposed concert programs |
| BOX-FOLDER 6/2 | 1934-1949 |
| BOX-FOLDER 6/3 | 1950-1961 |
| BOX-FOLDER 6/4 | 1962-1964 |
| BOX-FOLDER 6/5 | 1965-1966 |
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<td>BOX-FOLDER 7/3</td>
<td>1977-1978</td>
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<td>BOX-FOLDER 8/1</td>
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<td>BOX-FOLDER 8/2</td>
<td>1982</td>
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<td>BOX-FOLDER 8/3</td>
<td>1983: January - June</td>
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<tr>
<td>BOX-FOLDER 8/4</td>
<td>1983: July - December</td>
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<td>BOX-FOLDER 8/5</td>
<td>1984</td>
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<tr>
<td>BOX-FOLDER 9/1</td>
<td>1985: January - June</td>
</tr>
<tr>
<td>BOX-FOLDER 9/2</td>
<td>1985: July - December</td>
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<tr>
<td>BOX-FOLDER 9/3</td>
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<td>BOX-FOLDER 9/7</td>
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<td>BOX-FOLDER 9/8</td>
<td>Non-Szeryng: 1918-1945</td>
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## BOX 10-13  
**Clippings**

| BOX-FOLDER 10/1 | 1930-1939 |
| BOX-FOLDER 10/2 | 1940-1949 |
| BOX-FOLDER 10/3 | 1950-1959 |
| BOX-FOLDER 10/4 | 1960-1964 |
| BOX-FOLDER 10/5 | 1964-1965: Hong Kong |
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| BOX-FOLDER 11/1 | 1970-1974 |
| BOX-FOLDER 11/2 | 1975-1977 |
| BOX-FOLDER 11/3 | 1978-1979 |
| BOX-FOLDER 12/1 | 1980 |
| BOX-FOLDER 12/2 | 1981 |
| BOX-FOLDER 12/3 | 1982-1984: ABC Concert Tour (Australia) |
| BOX-FOLDER 12/4 | 1982 |
| BOX-FOLDER 12/5 | 1983 |
| BOX-FOLDER 12/6 | 1984 |
| BOX-FOLDER 13/1 | 1985 |
| BOX-FOLDER 13/2 | 1986 |
| BOX-FOLDER 13/3 | 1987 |
| BOX-FOLDER 13/4 | 1988 |
| BOX-FOLDER 13/5 | Undated |

## BOX 14-15  
**Teaching Materials**

## BOX 14  
**Educational materials**

| BOX-FOLDER 14/1 | Szeryng, Henryk. *La Tecnica Del Violin*. Subsecretaria de Radiodifusion, n.d. (two copies) |
### Teaching Materials

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<td><strong>BOX-FOLDER 14/2</strong></td>
<td>Lectures [by H.S.?] at undesignated events</td>
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<td><strong>BOX-FOLDER 14/3</strong></td>
<td>Articles by Flesch, Ysaye, etc.</td>
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<td><strong>BOX 14-15</strong></td>
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| **BOX-FOLDER 14/4** | Porto (Portugal), December 18, 1952  
Brief notes in Portuguese. |
| **BOX-FOLDER 14/5** | Oviedo (Spain), May 11, 1953  
Brochure. |
| **BOX-FOLDER 14/6** | Panamerican, August 1958  
Notes in Spanish. |
| **BOX-FOLDER 14/7** | Nice (France), July 1959  
Brief notes in French. |
| **BOX-FOLDER 14/8** | Carl Flesch Masterclass [led by Szeryng]: Baden-Baden (Germany), July 26 - August 15, 1964  
Notes in German. |
| **BOX-FOLDER 14/9** | Salzburg (Austria), August 8, 1967  
Brief notes in German. |
| **BOX-FOLDER 14/10** | Geneva (Switzerland), August 1968  
Notes in German. |
| **BOX-FOLDER 15/1** | Mexico City, 1969  
Brochure, notes in French and Spanish, and correspondence. |
| **BOX-FOLDER 15/2** | Geneva, 1970  
Report by Dorothy Bales. |
| **BOX-FOLDER 15/3** | Geneva, August 15 - 29, 1970  
Notes in German, resume in French. |
| **BOX-FOLDER 15/4** | Mexico City, July 8 - August 6, 1971  
Brochure. |
| **BOX-FOLDER 15/5** | Mexico City, July 9 - 23, 1973  
Brochure. |
| **BOX-FOLDER 15/6** | Boston (New England Conservatory), January 1974  
Program. |
| **BOX-FOLDER 15/7** | Geneva, August 1978  
Student records and schedule. |
| **BOX-FOLDER 15/8** | Madrid, October 24, 1980  
Announcement and agenda. |
| **BOX-FOLDER 15/9** | Geneva, August 17 - 31, 1982  
Repertoire list. |
| **BOX 15** | **Speeches/Writings** |
| **BOX-FOLDER 15/10** | Writings and speeches by H.S., 1951-1987; and undated |
| **BOX 15** | **Recording Information** |
| **BOX 15** | **Discographies** |
| **BOX-FOLDER 15/11** | Agents |
| **BOX-FOLDER 15/12** | Miscellaneous |
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<td>BOX-FOLDER 15/14</td>
<td>Videotape lists</td>
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## BOX 16-22 Business Records

### BOX 16 Deeds/Appraisals

- BOX-FOLDER 16/1: Stradivarius, etc. donated to Jerusalem (1972)
- BOX-FOLDER 16/2: Guarnarius, donated to National Symphony Orchestra, Mexico City (January 16, 1974)
- BOX-FOLDER 16/3: Miscellaneous violins and bows

### BOX 16 Contracts

- BOX-FOLDER 16/4: Austria 1984-1987
- BOX-FOLDER 16/5: France 1980-1988
- BOX-FOLDER 16/6: Germany 1979-1988
- BOX-FOLDER 16/7: Holland 1984 and 1986
- BOX-FOLDER 16/8: Israel 1985 and 1987
- BOX-FOLDER 16/11: Scandinavia 1984-1988
- BOX-FOLDER 16/12: Spain 1985-1987
- BOX-FOLDER 16/13: Switzerland 1984-1989
- BOX-FOLDER 16/15: USA, Canada, Mexico, and Puerto Rico 1983-1987
- BOX-FOLDER 16/16: Miscellaneous countries

### BOX 16-18 Royalty / Fee Statements

- BOX-FOLDER 16/17: Gerhild Baron Concert Management
- BOX-FOLDER 16/18: CBS Disques
- BOX-FOLDER 16/19: Bureau de Concerts Marcel de Valmalete
- BOX-FOLDER 16/20: Edition Wilhelm Hansen
- BOX-FOLDER 16/21: R. Fildier
- BOX-FOLDER 16/22: Audrey Frank
- BOX-FOLDER 17/1: London artists
- BOX-FOLDER 17/2: Mercury Records
- BOX-FOLDER 17/3: Phonogram International
- BOX-FOLDER 17/4: Polygram Records
- BOX-FOLDER 17/5: RCA September 1982 - February 1984
- BOX-FOLDER 17/6: RCA 1984-1988
- BOX-FOLDER 17/7: Saarlandische Rundfunk
- BOX-FOLDER 17/8: Schott
- BOX-FOLDER 17/9: Shaw Concerts, Inc. 1978-1980
- BOX-FOLDER 18/1: Shaw Concerts, Inc. 1981
- BOX-FOLDER 18/2: Shaw Concerts, Inc. 1982-1983
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<td>BOX-FOLDER 19/4</td>
<td>1982 - Austria-France/Monaco</td>
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<td>BOX-FOLDER 19/5</td>
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<td>BOX-FOLDER 20/2</td>
<td>1983 - Italy-United States</td>
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<td>BOX-FOLDER 20/3</td>
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<td>BOX-FOLDER 20/4</td>
<td>1984 - Japan-United Kingdom</td>
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<td>BOX-FOLDER 20/5</td>
<td>1984-1986 - France/Monaco</td>
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<td>BOX-FOLDER 21/1</td>
<td>1985 - Belgium-Israel</td>
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<td>BOX-FOLDER 21/7</td>
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<td>BOX-FOLDER 22/4</td>
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<td>BOX-FOLDER 22/5</td>
<td>German - 1978-1979 (Curschmann-Schubel-Weiss, lawyers)</td>
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<td>BOX-FOLDER 22/6</td>
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<td>BOX-FOLDER 22/7</td>
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<td>BOX-FOLDER 22/8</td>
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### BOX 23-29; OV-1 |
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<td>BOX-FOLDER 23/1</td>
<td>&quot;De 1923 a Nos Jours&quot;</td>
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<td></td>
<td>[originally an album arranged by Waltraud Szeryng (W.S.)].</td>
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<td>BOX-FOLDER 23/2</td>
<td>Casual poses</td>
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<td>BOX-FOLDER 23/3</td>
<td>Casual, with animals</td>
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Henryk Szeryng Collection  16
Photographs

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<td>BOX-FOLDER 24/2</td>
<td>Publicity, action</td>
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<td></td>
<td>[Szeryng featured].</td>
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<td>BOX-FOLDER 25/1</td>
<td>Publicity, &quot;Sur Scene&quot;</td>
</tr>
<tr>
<td></td>
<td>[Szeryng featured; formerly an album comprised of action photos arranged by W.S.].</td>
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<tr>
<td>BOX-FOLDER 25/2</td>
<td>Publicity, rejected</td>
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BOX 25  
**Szeryng with others**

| BOX-FOLDER 25/3 | Carlos Chávez |
| BOX-FOLDER 25/4 | Zoltan Kodaly |
| BOX-FOLDER 25/5 | Gilles Lefebvre and others |
| BOX-FOLDER 25/6 | Mr. (and Mrs.) Arthur Rubinstein |
| BOX-FOLDER 25/7 | Chamber Ensembles |
| BOX-FOLDER 26/1-3 | Szeryng "avec personnalités du monde de la musique et des arts" |
| | [formerly an album arranged by W.S.]: A-G, H-M, O-Z. |
| BOX-FOLDER 27/1 | Szeryng "avec personnalités politiques et diplomatiques" |
| | [formerly an album arranged by W.S.]. |
| BOX-FOLDER 27/2 | Miscellaneous persons |

BOX 27-28  
**Szeryng at events**

| BOX-FOLDER 27/3 | Courses/Competitions/Conferences |
| BOX-FOLDER 28/1 | Receiving awards |
| BOX-FOLDER 28/2 | Miscellaneous |

BOX 28  
**Szeryng at locations**

| BOX-FOLDER 28/3 | Exhibits/Billboards |
| BOX-FOLDER 28/4 | Israel - Bersheba Swimming Pool and elsewhere |
| BOX-FOLDER 28/5 | Miscellaneous |
| BOX-FOLDER 28/6 | Szeryng in transit |

BOX 29  
**Other persons without Szeryng**

| BOX-FOLDER 29/1 | Personalities of the music world |
| BOX-FOLDER 29/2 | Miscellaneous |
| BOX-FOLDER 29/3 | Musical instruments |
| BOX-FOLDER 29/4 | Negatives |
| BOX-FOLDER 29/5 | Slides |
| BOX-FOLDER OV-1/1 | Miscellaneous: Oversize (2) - Amsterdam and with Teddy Kollek |

BOX 30-32  
**Scrapbooks**

<p>| BOX-FOLDER 30/1 | 1930&quot;s, Baden-Baden, Paris, Berlin (Roscherstrasse) |
| BOX-FOLDER 30/2 | 1964 Australia tour |
| BOX-FOLDER 30/3 | 1964-65, Tokyo (Philips Record Co.) |
| BOX-FOLDER 31/1 | 1966, from Barbara Litwin, London |</p>
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<td>BOX-FOLDER 31/2</td>
<td>November 20-21, 1967 - Kurt Mazur, Dresden</td>
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<td>BOX-FOLDER 31/3</td>
<td>1968, Bonn - Szeryng, Loelscher, Kempff Trio</td>
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<tr>
<td>BOX-FOLDER 32/1</td>
<td>1976 Australia Tour</td>
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<td>BOX-FOLDER 32/2</td>
<td>July 1978, H.S. made &quot;Citizen of Honor&quot; of Prades, France</td>
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<td>BOX-FOLDER 32/3</td>
<td>September 23, 1981, Sweden - from Alfonso and Rosquita Valle</td>
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<td>BOX-FOLDER 32/4</td>
<td>Scrapbook: 1982, from the Association for Welfare of Soldiers in Israel</td>
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<td>BOX OV 1-3, 8</td>
<td>Awards/Citations</td>
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<tr>
<td>BOX-FOLDER OV-1/2</td>
<td>Honorary degrees</td>
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<tr>
<td>BOX OV 1-3, 8</td>
<td>Awards/Citations</td>
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<tr>
<td>BOX-FOLDER OV-1/3</td>
<td>Austria</td>
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   Note: "Exemplaire imprimé spécialement pour Henryk Szeryng, Chevalier de la Légion d'Honneur" imprinted before title page. Préface de L'Amiral Georges Cabanier.  
   Inscribed by Georges Cabanier. Special leather-bound edition, with medallion. |
| BOX-FOLDER OV-1/5 | Israel - 1 |
| BOX-FOLDER OV-1/6 | Israel: Tel Aviv, December 1982 - Huberman Centenary |
| BOX-FOLDER OV-1/7 | Mexico - 1 |
| BOX-FOLDER OV-2/1 | Spain |
| BOX-FOLDER OV-2/2 | United States - 1 |
| BOX-FOLDER OV-2/3 | Miscellaneous Countries (Alphabetical) |
| BOX-FOLDER OV-2/4 | Inscribed |
| BOX-FOLDER OV-2/5 | Recording awards |
| BOX 33-142; OV 4-6, 8 | Music |
| BOX 33-117 | Printed |
| BOX-FOLDER 33/1 | Aguirre, Julián.  
   Transcribed by Jascha Heifetz. |
| BOX-FOLDER 33/2 | Albéniz, Isaac.  
   *Asturias. Leyenda (de la "Suite Española");* solo violin. Transcribed by Xavier Turull.  
   Two copies, one signed by Szeryng. |
<table>
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<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 33/3 | Albéniz, Isaac.  
Score only.  
| BOX-FOLDER 33/4 | Albéniz, Isaac.  
Transcribed by Jascha Heifetz - filed in Szeryng's collection under Heifetz arrangements.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 33/5 | Albéniz, Isaac.  
| BOX-FOLDER 33/6 | [Anonymous].  
_Studie XV; solo violin. n.p., n.d.  
Photocopied excerpt from a larger work. |
| BOX-FOLDER 33/7 | Arias, Antonio.  
Preface by Henryk Szeryng. |
| BOX-FOLDER 33/8 | Avidom, Menahem.  
Edited by Jascha Heifetz. Signed by Szeryng. Inscribed calling card of the composer laid in. Two copies. |
| BOX-FOLDER 33/9 | Bach, Johann Sebastian.  
Piano score.  
Signed by Szeryng. Inscribed. |
| BOX-FOLDER 33/10 | Bach, Johann Sebastian.  
| BOX-FOLDER 33/10 | Bach, Johann Sebastian.  
_Jesu meine freude [cantata].  
Manuscript facsimile string parts, n.d. |
| BOX-FOLDER 33/11 | Bach, Johann Sebastian.  
Score only.  
Piano parts added by Robert Schumann and Felix Mendelssohn. Signed by Szeryng. |
| BOX-FOLDER 33/12 | Bach, Johann Sebastian.  
Miniature score.  
Edited by Heinrich Besseler. Printed with Szeryng's name. |
| BOX-FOLDER 33/13 | Bach, Johann Sebastian.  
Score and parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 33/14 | Bach, Johann Sebastian.  
Miniature score.  
Originally laid in with full score & parts. |
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| BOX-FOLDER 33/15 | Bach, Johann Sebastian.  
*Brandenburg concerto no. 4, BWV 1049*. Kassel: Bärenreiter.  
Score and parts.  
Signed by Szeryng. Editorial markings. Miniature score originally laid in. |
| BOX-FOLDER 34/1 | Bach, Johann Sebastian.  
Miniature score.  
| BOX-FOLDER 34/2 | Bach, Johann Sebastian.  
Principal Violin part only.  
Editorial markings. Signed by Szeryng. |
| BOX-FOLDER 34/2 | Bach, Johann Sebastian.  
*Brandenburg concerto no. 5, BWV 1050*. Breitkopf & Härtel.  
| BOX-FOLDER 34/3 | Bach, Johann Sebastian.  
Miniature score.  
| BOX-FOLDER 34/3 | Bach, Johann Sebastian.  
Miniature score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 34/4 | Bach, Johann Sebastian.  
Miniature score.  
| BOX-FOLDER 34/4 | Bach, Johann Sebastian.  
| BOX-FOLDER 34/5 | Bach, Johann Sebastian.  
*Concerto for violin no. 1, BWV 1041*. Wiesbaden: Breitkopf & Härtel, n.d.  
Two different scores and two sets of parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 34/5 | Bach, Johann Sebastian.  
*Concert for violin in a minor, BWV 1041*. Wiesbaden: Breitkopf & Härtel, n.d.  
Score and parts.  
Editorial markings. |
| BOX-FOLDER 35/1 | Bach, Johann Sebastian.  
Edited by Ingolf Dahl and Joseph Szigeti. Complimentary copy. |
| BOX-FOLDER 35/2 | Bach, Johann Sebastian.  
| BOX-FOLDER 35/3 | Bach, Johann Sebastian.  
Miniature score.  
Two copies, one with cover missing and brittle. Signed by Szeryng. Editorial markings. |
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| BOX-FOLDER 35/3 | Bach, Johann Sebastian.  
*Concerto for violin no. 2, BWV 1042*. Wiesbaden: Breitkopf & Härtel, n.d.  
Score and parts.  
Two different scores and several sets of parts. Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 35/4 | Bach, Johann Sebastian.  
Transcribed by Tivadar Nachéz. Signed by Szeryng. |
| BOX-FOLDER 36/1 | Bach, Johann Sebastian.  
Miniature score.  
Two copies. Editorial markings. |
| BOX-FOLDER 36/2 | Bach, Johann Sebastian.  
*Concerto*  
[Konzert für zwei violinen und orchester - d moll (BWV 1043); arranged for violin & piano]. Wiesbaden: Breitkopf & Härtel, 1962.  
Piano part only.  
Keyboard part edited by Ulrich Haverkampf and violin part edited by Walther Davison.  
Signed by Szeryng. |
| BOX-FOLDER 36/2 | Bach, Johann Sebastian.  
*Concerto*  
Two scores and one set of parts.  
Edited by Andreas Moser. Signed by Szeryng. |
| BOX-FOLDER 36/2 | Bach, Johann Sebastian.  
*Concerto*  
Three scores and one set of parts (one extra second violin part).  
| BOX-FOLDER 36/3 | Bach, Johann Sebastian.  
*Concerto for two violins in d minor, BWV 1043*. Breitkopf & Härtel.  
Score and parts.  
| BOX-FOLDER 36/4 | Bach, Johann Sebastian.  
Miniature score.  
Edited by Arnold Schering. Two copies, one with editorial markings. |
| BOX-FOLDER 36/5 | Bach, Johann Sebastian.  
*Concert für klavier, flöte und violine in a moll, BWV 1044 [concerto, arr.]*. Leipzig: Breitkopf und Härtel, n.d.  
Parts only.  
Two editions. Signed by Szeryng. |
| BOX-FOLDER 37/1 | Bach, Johann Sebastian.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 37/2 | Bach, Johann Sebastian.  
*Concerto no 1 in c minor for two cembali, BWV 1060*. Wiesbaden: Breitkopf & Härtel, n.d.  
Score and parts.  
Signed by Szeryng. Editorial markings. Manuscript facsimile of reduced cembalo part laid in. |
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| BOX-FOLDER 37/3 | Bach, Johann Sebastian.  
| BOX-FOLDER 37/3 | Bach, Johann Sebastian.  
*Concerto in c minor for violin & oboe (or 2 violins)*; arranged for violin, oboe & piano (or two violins). New York: International Music Co., n.d.  
From BWV 1060. Edited by Max Seiffert (crossed out on the Violin I part). Two copies, one with editorial markings. Signed by Szeryng. |
| BOX-FOLDER 37/4 | Bach, Johann Sebastian.  
Edited by Rudolf Baumgartner. Signed by Szeryng. |
| BOX-FOLDER 37/4 | Bach, Johann Sebastian.  
Full score.  
Edited by Rudolf Baumgartner. Signed by Szeryng. |
| BOX-FOLDER 37/5 | Bach, Johann Sebastian.  
| BOX-FOLDER 38/1 | Bach, Johann Sebastian.  
Miniature score.  
Edited by Hans Gal. Signed by Szeryng. |
| BOX-FOLDER 38/2 | Bach, Johann Sebastian.  
*Overture no. 2, BWV 1067*. Wiesbaden: Breitkopf & Härtel.  
Score and parts.  
Editorial markings. |
| BOX-FOLDER 38/2 | Bach, Johann Sebastian.  
Miniature score.  
| BOX-FOLDER 38/3 | Bach, Johann Sebastian.  
| BOX-FOLDER 38/4 | Bach, Johann Sebastian.  
Signed by Szeryng. Editorial markings. Photocopy originally included placed in the general collections of the Music Division. |
| BOX-FOLDER 38/5 | Bach, Johann Sebastian.  
| BOX-FOLDER 38/6 | Bach, Johann Sebastian.  
*Praeludium*; violin & piano. Mainz: B. Schott's Söhne, 1913.  
Transcribed by Fritz Kreisler. |
| BOX-FOLDER 38/6 | Bach, Johann Sebastian.  
*Praeludium in E*; violin & piano. New York: Charles Foley, 1913, 1941.  
Score only. |
Transcribed by Fritz Kreisler. Signed by Szeryng.

**BOX-FOLDER 38/7**

Bach, Johann Sebastian.  
*Sonata in e minor, BWV 1023*; violin & continuo. n.p., n.d.  

**BOX-FOLDER 38/7**

Bach, Johann Sebastian.  
Realized by Fr. Hermann. Photocopy of larger score (pages 27-35) and violin part (pages 12-15).

**BOX-FOLDER 38/7**

Bach, Johann Sebastian.  
Edited and realized by Howard Ferguson. Two photocopies of score. Editorial markings.

**BOX-FOLDER 38/7**

Bach, Johann Sebastian.  
Score only.  
Edited by Walther Davisson. Editorial markings, including extensive editing of continuo part. Signed by Szeryng.

**BOX-FOLDER 38/7**

Bach, Johann Sebastian.  

**BOX-FOLDER 38/7**

Bach, Johann Sebastian.  
[Sonata] *Partita, BWV 1023*; violin & continuo. n.p.; n.d.  
Edited and realized by Tivadar Nachéz. Two photocopies of score. Editorial markings.  
Stamped Szeryng, also stamped Josef Gingold.

**BOX-FOLDER 39/1**

Bach, Johann Sebastian.  
*Sonata I in g minor*; solo violin. Leipzig: C. F. Peters, 1930.  

**BOX-FOLDER 39/2**

Bach, Johann Sebastian.  
Edited by Carl Flesch. Signed by Szeryng. Editorial markings. Photocopy originally found with score placed in the general collections of the Music Division.

**BOX-FOLDER 39/3**

Bach, Johann Sebastian.  
Edited by Jan Hambourg. Editorial markings in both the Preface and the score.

**BOX-FOLDER 39/4**

Bach, Johann Sebastian.  
Sonatas I & II and Partita I only.  

**BOX-FOLDER 39/5**

Bach, Johann Sebastian.  

**BOX-FOLDER 39/6**

Bach, Johann Sebastian.  
*Sonata no. 1 in b minor*; violin & continuo. New York: G. Schirmer, 1926.  
Score only.  

**BOX-FOLDER 39/7**

Bach, Johann Sebastian.  
*Sonata no. II in A major*; violin & continuo. New York: G. Schirmer, 1926.  
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| BOX-FOLDER 39/8 | Bach, Johann Sebastian.  
| BOX-FOLDER 39/9 | Bach, Johann Sebastian.  
*Sonata in G major*; violin & continuo. Leipzig: Breitkopf & Härtel, 1929.  
Score (photocopy).  
Edited and realized by Friedrich Blume. Signed by Szeryng. |
| BOX-FOLDER 39/10 | Bach, Johann Sebastian.  
[Sonatas] 2 *Sonaten für violine und basso continuo, BWV 1021, 1023*; violin & continuo.  
Edited by Günter Kehr, figured-bass realized by Kurt-Heinz Stolze. Signed by Szeryng.  
Editorial markings. |
| BOX-FOLDER 40/1 | Bach, Johann Sebastian.  
Score and parts.  
| BOX-FOLDER 40/2 | Bach, Johann Sebastian.  
| BOX-FOLDER 40/2 | Bach, Johann Sebastian.  
| BOX-FOLDER 40/3 | Bach, Johann Sebastian.  
| BOX-FOLDER 40/4 | Bach, Johann Sebastian.  
Two complete scores and sets of parts; one additional violin part.  
Edited by Rudolf Gerber. Editorial markings. |
| BOX-FOLDER 40/5 | Bach, Johann Sebastian.  
| BOX-FOLDER 40/6 | Bach, Johann Sebastian.  
Edited and realized by Hermann Keller. Signed by Szeryng. Includes Sonatas in G major, e minor and c minor. |
| BOX-FOLDER 40/7 | Bach, Johann Sebastian.  
Violin part only.  
Edited by Emma Altenberg and Irena Dubiska. Signed by Szeryng. Contains Sonatas in b minor, A major and E major. |
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| BOX-FOLDER 40/8 | Bach, Johann Sebastian.  
Miniature score.  
Edited by Wilhelm Altmann. Signed by Szeryng. |
| BOX-FOLDER 41/1 | Barber, Samuel.  
*Adagio for strings.* New York: G. Schirmer, 1939  
Score & parts.  
Signed by Szeryng. |
| BOX-FOLDER 41/2 | Bartók, Béla.  
Miniature score. |
| BOX-FOLDER 41/3 | Bartók, Béla.  
*Violin concerto [no. 2].* London: Boosey & Hawkes, 1946.  
Full score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 41/3 | Bartók, Béla.  
*Violin concerto no. 2;* [arranged for violin & piano by the composer]. London: Boosey & Hawkes, 1941.  
Two violin parts, one with editorial markings, Signed by Szeryng. |
| BOX-FOLDER 41/4 | Bartók, Béla.  
| BOX-FOLDER 41/5 | Bartók, Béla.  
| BOX-FOLDER 41/6 | Bartók, Béla.  
| BOX-FOLDER 41/7 | Bartók, Béla.  
Full score.  
Signed by Szeryng. |
| BOX-FOLDER 41/7 | Bartók, Béla.  
*First Rhapsody (Folk Dances);* violin & piano. London: Boosey & Hawkes, 1928.  
Editorial markings. Signed by Szeryng. Two copies. |
| BOX-FOLDER 41/8 | Bartók, Béla.  
Signed by Szeryng. |
| BOX-FOLDER 41/9 | Bartók, Béla.  
| BOX-FOLDER 41/10 | Bartók, Béla.  
Edited by Yehudi Menuhin. Signed by Szeryng. |
<p>| BOX-FOLDER 42/1 | Bartók, Béla. |</p>
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Transcribed by Endre Gertler. Signed by Szeryng. |
| **BOX-FOLDER 42/2** | Bartók, Béla.  
*Tempo di Ciaccona and Fuga*; (from the *Sonata for solo violin*). U.S.A.: Boosey & Hawkes, 1977.  
Adapted for piano by Gyögy Sándor. Inscribed to Szeryng by the adaptor. |
| **BOX-FOLDER 42/3** | Bartók, Béla.  
Edited by Enre Szervánszky. |
| **BOX-FOLDER 42/4** | Beethoven, Ludwig van.  
Miniature score.  
Signed by Szeryng. Editorial markings. |
| **BOX-FOLDER 42/4** | Beethoven, Ludwig van.  
Solo parts.  
Signed by Szeryng. |
| **BOX-FOLDER 42/4** | Beethoven, Ludwig van.  
Solo parts: two each of the string parts, and one piano part.  
One violin part has editorial markings. Signed by Szeryng. |
| **BOX-FOLDER 42/5** | Beethoven, Ludwig van.  
Edited by Zino Francescatti with cadenzas by Joseph Joachim. |
| **BOX-FOLDER 42/5** | Beethoven, Ludwig van.  
*Concerto in D major, opus 61*; arranged for violin & piano. London: N. Simrock, 1905.  
Cadenzas by Joseph Joachim. Signed by Szeryng. |
| **BOX-FOLDER 42/5** | Beethoven, Ludwig van.  
Three scores and one violin part.  
Violin/piano arrangement and cadenzas by Carl Flesch. Signed by Szeryng. Some editorial markings in the violin part. |
| **BOX-FOLDER 43/1** | Beethoven, Ludwig van.  
Full score.  
Editorial markings. |
| **BOX-FOLDER 43/1** | Beethoven, Ludwig van.  
Set of orchestral parts.  
Editorial markings. |
| **BOX-FOLDER 43/2** | Beethoven, Ludwig van.  
Full score.  
Editorial markings. |
<p>| <strong>BOX-FOLDER 43/2</strong> | Beethoven, Ludwig van. |</p>
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| BOX-FOLDER 44/1 | Beethoven, Ludwig van.  
Set of orchestral parts.  
Editorial markings. |
| BOX-FOLDER 44/1 | Beethoven, Ludwig van.  
Full score.  
Editorial markings. |
| BOX-FOLDER 44/1 | Beethoven, Ludwig van.  
Set of orchestral parts.  
Editorial markings. Letter from Arlene Paskalian of Shaw concerts concerning a March 1988 performance laid in. |
| BOX-FOLDER 45/1 | Beethoven, Ludwig van.  
Full score.  
Editorial markings. |
| BOX-FOLDER 46/1 | Beethoven, Ludwig van.  
Full score.  
Edited by Willy Hess. Signed by Szeryng. Includes opus 61, 58, and 80. |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van.  
Editorial markings. Edited by Carl Flesch. Signed by Szeryng. |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van.  
[Romances] *Two Romances, opus 40 and opus 50*; violin & piano. New York: G. Schirmer, 1895.  
Edited and fingered by Henry Schradieck. Signed by Szeryng. |
| BOX-FOLDER 46/3 | Beethoven, Ludwig van.  
Signed by Szeryng. |
| BOX-FOLDER 46/3 | Beethoven, Ludwig van.  
*Rondino (on a Theme by Beethoven)*; violin and piano. New York: Charles Foley, 1915/1943.  
Score only.  
Signed by Szeryng. |
| BOX-FOLDER 46/4 | Beethoven, Ludwig van.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 46/5 | Beethoven, Ludwig van.  
Score only. |
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| BOX-FOLDER 46/6 | Beethoven, Ludwig van.  
  *Sonata, opus 5, no. 2*; violin and piano. n.p., n.d.  
  Violin part only.  
  Signed by Szeryng. |
| BOX-FOLDER 46/7 | Beethoven, Ludwig van.  
  *Sonata, opus 12, no. 1*; violin and piano. London: B. Schott's Söhne, 1911.  
| BOX-FOLDER 46/7 | Beethoven, Ludwig van.  
  *Sonata, opus 12, no. 2*; violin and piano. Braunschweig: Henry Litolf's Verlag, 1905.  
  Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 46/8 | Beethoven, Ludwig van.  
  *Sonata, opus 12, no. 3*; violin and piano. London: B. Schott's Söhne, 1911.  
  Two sets of parts.  
| BOX-FOLDER 46/8 | Beethoven, Ludwig van.  
  Edited by Joseph Joachim. Signed by Szeryng. |
| BOX-FOLDER 46/8 | Beethoven, Ludwig van.  
  *Sonata, opus 23*; violin & piano. Braunschweig: Henry Litolf's, 1905.  
  Violin part only.  
  Edited by Carl Halir. Signed by Szeryng. |
| BOX-FOLDER 46/9 | Beethoven, Ludwig van.  
  Edited by Leopold Auer (Violin part only). Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 46/9 | Beethoven, Ludwig van.  
  Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
  *Sonata, opus 30, no. 1*; violin and piano. Braunschweig: Henry Litolf's Verlag, n.d.  
  Editorial markings. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
  *Sonata, opus 30, no. 2*; violin and piano. Braunschweig: Henry Litolf's Verlag, n.d.  
  Signed by Szeryng. Some editorial markings. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
  *Sonata, opus 30, no. 2*; violin and piano. London: B. Schott's, 1911.  
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
  *Sonata, opus 30, no. 2*; violin and piano. Leipzig: C.F. Peters, 1902.  
  Piano part only.  
  From a larger collection. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
  *Sonata, opus 30, no. 3*; violin and piano. London: B. Schott's Söhne, 1911.  
  Violin part only.  
  Signed by Fritz Kreisler. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
  *Sonata, opus 30, no. 3*; violin and piano. Braunschweig: Henry Litolf's Verlag, n.d.  
  Signed by Szeryng. |
| BOX-FOLDER 46/11 | Beethoven, Ludwig van.  
  *Sonata, opus 47*; violin and piano. New York: G. Schirmer, 1894.  
  Violin part only. |
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| BOX-FOLDER 46/11 | Beethoven, Ludwig van.  
Sonata, opus 47; violin and piano. London: B. Schott's Söhne, 1911.  
Violin part only.  
Edited by Fritz Kreisler. Printed by Augener Ltd. |
| BOX-FOLDER 46/11 | Beethoven, Ludwig van.  
Sonata no. 9 (Kreutzer-sonate); violin and piano. Mainz: B. Schott's Söhne, 1911.  
One score and two violin parts.  
| BOX-FOLDER 46/12 | Beethoven, Ludwig van.  
Score only.  
Edited by Joseph Joachim. Signed by Szeryng. |
| BOX-FOLDER 46/12 | Beethoven, Ludwig van.  
Sonata, opus 96; violin and piano. Braunschweig: Henry Litolff's Verlag, 1905.  
Violin part only.  
| BOX-FOLDER 46/14 | Beethoven, Ludwig van.  
| BOX-FOLDER 47/1 | Beethoven, Ludwig van.  
Sonatas, Volume 1; violin and piano. Leipzig: C. F. Peters, 1901.  
Score only (incomplete- Sonatas 8-10 missing).  
| BOX-FOLDER 47/3 | Beethoven, Ludwig van.  
| BOX-FOLDER 47/4 | Beethoven, Ludwig van.  
Edited by Joseph Joachim. Signed by Szeryng. |
| BOX-FOLDER 47/4 | Beethoven, Ludwig van.  
Edited by Lew Oborin and David Oistrach. Signed by Szeryng. |
| BOX-FOLDER 48/1 | Beethoven, Ludwig van.  
| BOX-FOLDER 48/2 | Beethoven, Ludwig van.  
Trio no. 3, opus 1, no. 3; piano trio. New York: C. F. Peters, n.d.  
| BOX-FOLDER 48/3 | Beethoven, Ludwig van.  
Trios, Band 1; piano trio. München: G. Henle Verlag, 1951.  
Violin part only.  
| BOX-FOLDER 48/3 | Beethoven, Ludwig van.  
Trios, Volume I (Trios 1-6); piano trio. New York: C. F. Peters, n.d.  
Cello part only. |
Music

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Edited by Carl Herrmann and Paul Grümmer. Signed by Szeryng.

**BOX-FOLDER 48/4**

Beethoven, Ludwig van.

**BOX-FOLDER 48/5**

Beethoven, Ludwig van.

**BOX-FOLDER 48/6**

Beethoven, Ludwig van.

**BOX-FOLDER 49/1**

Ben-Haim, P.
Edited by Yehudi Menuhin. Inscribed by unidentified person.

**BOX-FOLDER 49/2**

Berg, Alban.
Miniature score.

**BOX-FOLDER 49/3**

Berg, Alban.
Miniature score.

**BOX-FOLDER 49/4**

Berg, Alban.
Two full scores.
Signed by Szeryng.

**BOX-FOLDER 49/5**

Berg, Alban.
Full score (photocopy).
Some editorial markings.

**BOX-FOLDER 49/6**

Berg, Alban.
Full score (photocopy).
Some editorial markings.

**BOX-FOLDER 50/1**

Berg, Alban.
Master string parts.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 50/2**

Berg, Alban.
Two scores and one violin part.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 50/3**

Bernstein, Leonard.
Full score.
Signed by Szeryng.

**BOX-FOLDER 50/4**

Bischof, Rainer.
Inscribed by composer.

**BOX-FOLDER 50/5**

Bischof, Rainer.
Inscribed by composer.

**BOX-FOLDER 50/6**  
Bloch, Ernest.  
Signed by Szeryng. Some editorial markings in the piano part. Two copies of number 2, *Nigun*.

**BOX-FOLDER 50/7**  
Boccherini, Luigi.  
Edited by Aldo Pais.

**BOX-FOLDER 50/8**  
Boccherini, Luigi.  
Miniature score.  
Edited by Aldo Pais.

**BOX-FOLDER 50/9**  
Boieldieu, [François Adrian].  
*Ouverture et Airs de l'opera "La Dame Blanche"*; two violins. Leipzig: G. Vaertel, n.d.  
Arranged by Alex. Brand.

**BOX-FOLDER 50/10**  
Bouchard, Antoine, compiler.  
Note from Armand Chouinard taped in. Collection of sacred music for the organ by various composers.

**BOX-FOLDER 50/11**  
Boutry, Roger.  
Inscribed by the composer.

**BOX-FOLDER 51/1**  
Brahms, Johannes.  
Piano score only.  
Edited by Karl Klingler.

**BOX-FOLDER 51/1**  
Brahms, Johannes.  
*Concerto in D major, opus 77*; violin and piano. London: N. Simrock, 1905.  

**BOX-FOLDER 51/2**  
Brahms, Johannes.  
Score and two sets of parts.  
Photocopy of each string part. Editorial markings.

**BOX-FOLDER 52/1**  
Brahms, Johannes.  
One set of orchestral parts.  
Includes some photocopies. Editorial markings.

**BOX-FOLDER 52/2**  
Brahms, Johannes.  
Score and one set of orchestral parts.  
Includes some photocopies. Editorial markings.

**BOX-FOLDER 53/1**  
Brahms, Johannes.  
Score and one set of orchestral parts.  
Includes some photocopies. Includes extra parts. Editorial markings.
Brahms, Johannes.

Miniature score.
Signed by Szeryng. Editorial markings.

Concerto for violin, cello & orchestra. International Music Co., n.d.
Violin solo part only.
Editorial markings.

Signed by Szeryng.

Hungarian dance (no. 1); violin and piano. New York: Carl Fischer, 1923.
Score only.

Hungarian dance (no. 7); violin and piano. New York: Carl Fischer, 1912.
Score only.
Transcribed by Johannes Joachim. Signed by Szeryng.

Hungarian dances (nos. 1-5); violin and piano. New York: Carl Fischer, 1923.
Score only.

Hungarian dances (nos. 6-10); violin and piano. New York: Carl Fischer, 1922.

Hungarian dance; violin and piano. New York: Charles Foley, 1925.
Three scores and four violin parts.
Signed by Szeryng. Editorial markings.


Signed by Szeryng. Editorial markings.

Signed by Szeryng.

Sonata no. 1, opus 78; violin and piano. Leipzig: C. F. Peters, 1928.
Two violin parts, four scores.

Sonata no. 2, opus 100; violin and piano. Wiesbaden: Breitkopf & Härtel, n.d.
Brahms, Johannes.

Sonata no. 2, opus 100; violin and piano. New York: Carl Fischer, 1928.

Brahms, Johannes.

Sonata no. 2, opus 100; violin and piano. New York: G. Schirmer, 1918.
Violin part only.
Edited by Harold Bauer and Franz Kneisel. Signed by Szeryng.

Brahms, Johannes.

Sonata no. 3, opus 108; violin and piano. Wiesbaden: Breitkopf & Härtel, n.d.
Violin part only.
Edited by Arthur Schnabel and Carl Flesch.

Brahms, Johannes.

Violin part only.
Includes Sonatas 1-3: G major, A major, d minor.

Brahms, Johannes.

Edited by Hans Otto Hiekel. Score bound. Signed by Szeryng. Includes all three sonatas and a Scherzo.

Brahms, Johannes.

Sonatensatz (Scherzo); violin and piano. Wiesbaden: Breitkopf & Härtel, 1853.
Signed by Szeryng. Editorial markings.

Brahms, Johannes.

Sonatensatz (Scherzo); violin and piano. New York: international Music Company, 1948.
Violin part only.

Brahms, Johannes.

Miniature score.
Signed by Szeryng. Editorial markings.

Brahms, Johannes.

Trio, opus 8; piano trio. New York: C. F. Peters, n.d.

Brahms, Johannes.

Miniature score.

Brahms, Johannes.

Trio, opus 40; piano trio. London: Augener Ltd., n.d.
Signed by Szeryng. Editorial markings in the keyboard part. Composed for piano, violin and horn or violoncello or viola.

Brahms, Johannes.

Miniature score.
Signed by Szeryng. Editorial markings.

Brahms, Johannes.

Edited by George Schumann. Two copies [violin part, copy 2, is incomplete]. Signed by Szeryng. Editorial markings.

Miniature score.

BOX-FOLDER 55/4

Brahms, Johannes.


BOX-FOLDER 55/5

Brahms, Johannes.

Trio for piano, clarinet (or viola) and violoncello, opus 114. London: Edition Eulenburg, n.d.

Miniature score.

BOX-FOLDER 55/6

Brahms, Johannes.

Waltz in A major; violin and piano. New York: Carl Fischer, 1916.

Transcribed by David Hochstein. Signed by Szeryng.

BOX-FOLDER 55/7

Brahms, Johannes; Dietrich, Albert; Schumann, Robert.


One score and two violin parts.

Edited by Erich Valentin and Otto Kobin. Signed by Szeryng. Notation on score reads "In anticipation of the arrival of the revered and beloved friend Joseph Joachim, this sonata was composed by Robert Schumann, Albert Dietrich and Johannes Brahms".

BOX-FOLDER 55/8

Bruch, Max.


Full score (photocopy).

Unidentified photocopy of manuscript laid in.

BOX-FOLDER 56/1

Bruch, Max.


BOX-FOLDER 56/2

Bruch, Max.


Also for violoncello with orchestra and harp.

BOX-FOLDER 56/3

Bruch, Max.


Edited by Theodore Spiering. Photocopy.

BOX-FOLDER 56/4

Bull, Ole.


Full score.

Edited by Bjarne Kortsen with cadenza composed by Trygve Fischer.

BOX-FOLDER 56/4

Bull, Ole.


Arranged for violin and piano by Bjarne Kortsen with cadenza by Trygve Fischer.

BOX-FOLDER 56/5

Bull, Ole.

Polacca guerriera; violin and piano. New York: G. Schirmer, 1886.

Signed Julius Brander. Somewhat brittle.

BOX-FOLDER 56/6

Canal, Marguerite.


One score, one violin part, plus one photocopy of each.

Signed by Szeryng. Additional acid-free photocopy included. Editorial markings.

BOX-FOLDER 56/7

Carrillo, Julian.


BOX-FOLDER 57/1

Carrillo, Julian.
<table>
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| **BOX-FOLDER 57/2** | Carrillo, Julian.  
*Primera Sonata en Mi menor*; solo violin. Mexico: Julian Carrillo, 1939. Two copies, one with no markings, one signed by Szeryng. Editorial markings. |
| **BOX-FOLDER 57/3** | Castro, Rafael de.  
| **BOX-FOLDER OV- 6/1** | Cervello, Jordi.  
| **BOX-FOLDER 57/4** | Cervello, Jordi.  
*Concerto grosso per archi*. Barcelona: Catalana d'Edicions Musicals, 1980. Full score. |
| **BOX-FOLDER 57/5** | Chajes, Julius.  
| **BOX-FOLDER 57/6** | Chajes, Julius.  
*Palestinian dance*; violin and piano. Detroit: Julius Chajes, 1955. Violin part only. Edited by Mischa Mischakoff |
| **BOX-FOLDER 57/7** | Chajes, Julius.  
| **BOX-FOLDER 57/8** | Chaminade-Kreisler.  
| **BOX-FOLDER 57/9** | Chasins, Abram.  
| **BOX-FOLDER 57/10** | Chausson, Ernest.  
| **BOX-FOLDER 57/10** | Chausson, Ernest.  
| **BOX-FOLDER 57/11** | Chausson, Ernest.  
| **BOX-FOLDER 57/11** | Chausson, Ernest.  
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</table>
| BOX-FOLDER 58/1 | Chausson, Ernest.  
   Signed by Szeryng. |
| BOX-FOLDER 58/1 | Chausson, Ernest.  
   *Poème pour violon et orchestre, opus 25*; arranged for violin and piano. Breitkopf & Härtel, 1898/1926.  
   Score only.  
   Signed by Szeryng. Editorial markings |
| BOX-FOLDER 58/1 | Chausson, Ernest.  
   Score only.  
   Edited by and dedicated to Eugene Ysaye. Inscribed. |
| BOX-FOLDER 58/2 | Chávez, Carlos.  
   Miniature score.  
   Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 58/2 | Chávez, Carlos.  
   Two copies. Signed by Szeryng. Editorial markings with written indication of the composer's approval. |
| BOX-FOLDER 58/3 | Chávez, Carlos.  
   Score and parts. |
| BOX-FOLDER 58/4 | Chávez, Carlos.  
   Study score.  
   Inscribed. Signed by Szeryng. |
| BOX-FOLDER 58/5 | Chávez, Carlos.  
   Inscribed by the composer. Signed by Szeryng. Two violin parts. |
| BOX-FOLDER 58/6 | Chevillard, Camille.  
   *Sonate, opus 8*; violin and piano. Paris: Durand & fils., 1894.  
   Photocopy. |
| BOX-FOLDER 58/7 | Chopin-Kreisler.  
   Signed by Szeryng. |
| BOX-FOLDER 58/8 | Chopin, Frederick.  
   *Trio, opus 8*; piano trio. Krakow: Polski Wydawnictwo Muzyczne, n.d.  
   Score (photocopy). |
| BOX-FOLDER 58/9 | [Chrennikov, Tichon].  
   Full score. |
| BOX-FOLDER 59/1 | Corelli, Arcangelo.  
   Miniature score.  
   Edited by Alfred Einstein. Signed by Szeryng. |
| BOX-FOLDER 59/1 | Corelli, Arcangelo. |
Miniature score and parts.
Edited by Alfred Einstein. Set of parts published by Edition Peters laid in.

BOX-FOLDER 59/1
Corelli, Arcangelo.
Full score.
Edited by Waldemar Woehl. Signed by Szeryng.

BOX-FOLDER 59/2
Corelli, Arcangelo.
Edited by A. Zanotelli, violin part revised by Piero Raffaelli. Inscribed by Piero Raffaelli.

BOX-FOLDER 59/3
Corelli, Arcangelo.
La Folia, opus 5, no. 12; violin and piano. Mainz: Schott, 1930.
Another version of the violin part laid in.

BOX-FOLDER 59/4
Corelli-Kreisler.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 59/4
Corelli-Kreisler.
La Folia; violin and piano. New York: Carl Fischer, 1927.
One score and two violin parts.
Printed by Schott & Co. Signed by Szeryng.

BOX-FOLDER 59/4
Corelli-Kreisler.
Signed by Szeryng.

BOX-FOLDER 59/5
Corelli-Kreisler.
Sarabande and Allegretto; violin and piano. New York: Charles Foley, 1913/1941.
Fritz Kreisler, transcriber. Signed by Szeryng.

BOX-FOLDER 59/6
Corelli, Archangelo.
Sonata in D; violin and piano. New York: G. Schirmer, 1908.

BOX-FOLDER 59/7
Cruz, Ivo.
Sonata; violin and piano. Ivo Cruz, 1957.
Violin part only.

BOX-FOLDER 59/8
David, Ferdinand.

BOX-FOLDER 59/9
Debussy, Claude.
La Fille aux cheveux de lin (Extrait des Préludes pour Piano); violin and piano. Paris: Durand, 1910.
Transcribed by Arthur Hartmann. Signed by Szeryng.

BOX-FOLDER 59/10
Debussy, Claude.
Minstrels (extrait du 1er Livre de Préludes); violin and piano (transcribed by the composer). Paris: Durand & Fils, 1910.
Signed by Szeryng. Somewhat brittle.

BOX-FOLDER 59/11
Debussy, Claude.
<table>
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| BOX-FOLDER 59/12 | Debussy, Claude.  
Three scores and four violin parts.  
Some editorial markings. Signed by Szeryng. |
| BOX-FOLDER 59/13 | Delius, Frederick.  
Arranged for violin and piano by Philip Heseltine. Signed by Szeryng. Inscribed.  
Dietrich, Albert; Schumann, Robert; Brahms, Johannes. *F.A.E. Sonate*. see Brahms |
| BOX-FOLDER 59/14 | Dinicu-Heifetz.  
*Hora Staccato (Roumanian)*; violin and piano. New York: Carl Fischer, 1930.  
Score only.  
Filed in Szeryng’s collection with Heifetz arrangements. Signed by Szeryng. |
| BOX-FOLDER 59/15 | Dorward, David.  
Full score.  
Manuscript facsimile. |
| BOX-FOLDER 59/16 | Druckman, Jacob.  
*Duo for violin and piano*; violin and piano. Boosey & Hawkes, 1949. |
| BOX-FOLDER 60/1 | Dvorák, Antonio.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 60/1 | Dvorák, Antonio.  
*Concert (a moll), opus 53*; arranged for violin and piano. Berlin: N. Simrock, n.d.  
Signed by Szeryng. |
| BOX-FOLDER 60/1 | Dvorák, Antonio.  
Score and orchestral parts.  
Signed by Szeryng. |
| BOX-FOLDER 60/2 | Dvorák, Antonio.  
| BOX-FOLDER 60/3 | Dvorák, Antonio.  
Signed by Szeryng. |
| BOX-FOLDER 60/4 | Dvorák, Antonio.  
Signed by Szeryng. |
| BOX-FOLDER 60/5 | Dvorák, Antonio.  
Two miniature scores.  
Signed by Szeryng. |
| BOX-FOLDER 60/6 | Dvorák-Kreisler.  
*Slavonic dance no. 1 in g minor*; violin and piano. New York: Charles Foley, 1914.  
Signed by Szeryng. Some editorial markings. Photocopy of score laid in. |
| BOX-FOLDER 60/7 | Dvorák-Kreisler.  
*Slavonic dance no. 1 in e minor*; violin and piano. New York: Charles Foley, 1914.  
Signed by Szeryng. Some editorial markings. Two photocopies of score laid in. |
<table>
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</table>
| BOX-FOLDER 60/8 | Dvořák, Antonio.  
  Fingered by Albert Stoessel. Signed by Szeryng. |
| BOX-FOLDER 60/9 | Eccles, Henri.  
  *Sonate*; violin and piano. Editions Ricordi, 1914.  
  Score only (photocopy).  
  Arranged by J. Salmon. Signed by Szeryng. |
| BOX-FOLDER 60/10 | Elgar, Edward.  
  Violin part only. |
| BOX-FOLDER 60/10 | Elgar, Edward.  
  Score only.  
  Signed by Szeryng. Some editorial markings. |
| BOX-FOLDER 60/11 | Elman, Mischa.  
  *Tango*; violin and piano. New York: Carl Fischer, 1930.  
  Stamped Josef Gingold. |
| BOX-FOLDER 60/12 | Enesco, Georges.  
  Signed by Szeryng. |
| BOX-FOLDER 61/1 | Enesco, Georges.  
  Signed by Szeryng. |
| BOX-FOLDER 61/2 | Ernst, Heinrich Wilhelm.  
  Edited by Leopold Auer. Inscribed (unable to identify). |
| BOX-FOLDER 61/3 | Ertel, Paul.  
  Inscribed by Henry Plukker. Editorial markings. |
| BOX-FOLDER 61/4 | Esplá, Oscar (?).  
  *Berceuse*; piano. [Max Eschig], n.d.  
  Photocopy. No composer printed, but inscription at the top "Departe de Oscar Esplá. Filed with Szeryng's violin and piano music. Part two of a set of pieces. |
| BOX-FOLDER 61/5 | Esplá, Oscar.  
  Filed with Szeryng's violin and piano music. |
| BOX-FOLDER 61/6 | Esposito, M..  
  *Coulin - Irish Melody*; violin and piano.  
  Photocopy. No. 2 of five Irish melodies by M. Esposito. A different arrangement of "The Coulin" with no composer given with the prefix no.43 laid in. |
| BOX-FOLDER 61/7 | Falla, Manuel de.  
  *Danse espagnole de "La vida breve"*; violin and piano. Mainz: B. Schott's Söhne, 1913.  
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</table>
| BOX-FOLDER 61/8 | Falla, Manuel de.  
Suite populaire Espagnole; violin and piano. Paris: Max Eschig, 1925.  
Adapted and fingered for violin by Paul Kochanski. Two printings. Signed by Szeryng.  
Editorial markings. |
| BOX-FOLDER 61/9 | Farina, Carlo.  
Capriccio Starvagante; solo violin. n.p., n.d.  
Photocopy. Additional photocopy (acid-free paper) added. |
| BOX-FOLDER 61/10 | Faure, Gabriel.  
Andante, opus 75; violin and piano. Paris: J. Hamelle, 1923.  
Fingered by Edouard Nadaud. Signed by Szeryng. Photocopy of score laid in with original. |
| BOX-FOLDER 61/11 | Faure, Gabriel.  
Berceuse pour violon (ou violoncelle); violin and piano. Paris: J. Hamelle, n.d.  
Signed by Seryng. |
| BOX-FOLDER 61/11 | Faure, Gabriel.  
| BOX-FOLDER 61/12 | Faure, Gabriel.  
Romance pour violon et piano, opus 28; violin and piano. Paris: J. Hamelle, n.d.  
Some editorial markings in the piano part. Signed by Szeryng. |
| BOX-FOLDER 61/13 | Faure, Gabriel.  
Sicilienne pour violon ou violoncelle, opus 78; violin and piano. Paris: J. Hamelle, n.d.  
Both violin and cello parts included. Score is for cello. |
| BOX-FOLDER 61/14 | Faure, Gabriel.  
Two violin parts only. |
| BOX-FOLDER 61/14 | Faure, Gabriel.  
Sonate, opus 13; violin and piano.  
Score only.  
Edited by Ch. M. Loeffler. Signed by Szeryng. |
| BOX-FOLDER 61/15 | Faure, Gabriel.  
Trio, opus 120; piano trio. Paris: Durand, 1923.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 61/16 | Ferrete, L. M.; Espejo, Cesar.  
| BOX-FOLDER 61/17 | Fiocco, F. H.  
Allegro; violin and piano. Mainz: B. Schott's Söhne, 1910.  
Arranged by Arthur Bent & Norman O'Neill. |
| BOX-FOLDER 61/18 | Flury, Urs Joseph.  
Sonate für violine solo; solo violin. n.p., n.d. |
| BOX-FOLDER 62/1 | Franck, César.  
Violin part only.  
| BOX-FOLDER 62/1 | Franck, César.  
Score only.  
Edited by Leopold Lichtenberg, piano part revised by Clarence Adler. Score only.  
Editorial markings. Signed by Szeryng. |
| BOX-FOLDER 62/1 | Franck, César. |
Fricker, P.
Two copies.

Garcia, José Maurício Nunes.
Full score.
Revised by Cleofe Person de Mattos.

Geminiani, Francesco.
Revised by Mario Corti. Two copies, one inscribed by Mario Corti, one signed.

Gerhard, Roberto.
Miniature score.

Gershwin, George.
Piano score only.
Words by Ira Gershwin.

Gershwin-Heifetz.
Signed by Szeryng. Set of negatives of the score included. From the opera *Porgy and Bess*.

Gershwin-Heifetz.
Set of negatives of the score. From the opera *Porgy and Bess*. 
Box-Folder OV-6/3
Gershwin-Heifetz.
Photocopy and negative photocopy of score. Originally laid in with printed music. From the opera *Porgy and Bess*.

Box-Folder OV-6/3
Gershwin-Heifetz.
From the opera *Porgy and Bess*.

Box-Folder OV-6/3
Gershwin-Heifetz.
*Summertime* and *A Woman is a sometime thing*; violin and piano. New York: Gershwin Publishing Co., 1935/1946.
Taken from the opera *Porgy and Bess*.

Box-Folder OV-6/3
Gershwin-Heifetz.
Taken from the opera *Porgy and Bess*.

Box-Folder 63/4
Gershwin-Heifetz.
Editorial markings. Two copies and multiple photocopies. Signed by Szeryng.

Box-Folder 63/5
Ginastera, Alberto.
Inscribed by the composer. Signed by Szeryng.

Box-Folder 63/6
Giornovichi, Giovanni Mane.
Edited by Walter Lebermann. Two copies. Manuscript Solo Violin part laid in. Signed by Szeryng.

Box-Folder 63/7
Giuliani, Mauro.
*Grosse Sonate, opus 85*; flute or violin and piano. Frankfurt: Wilhelm Zimmermann, 1956.
Flute/violin part only.

Box-Folder 63/8
Glazounow, Alexandre.
*Concerto, opus 82*; arranged for violin and piano.
Piano score only.

Box-Folder 63/8
Glazounow, Alexandre.
*Concerto, opus 82*; arranged for violin and piano.
Piano score only.
Signed by Szeryng.

Box-Folder 63/9
*Méditation, opus 32*; violin and piano. New York: Carl Fischer, 1933.
Violin part only.
Filed in Szeryng's collection under Heifetz arrangements.

Box-Folder 63/10
Gluck, C.W.
*Melodie*; violin and piano. Mainz: B. Schott's Söhne, 1913.
Violin part only.

Box-Folder 63/10
Gluck, C.W.
*Melodie*; violin and piano. New York: Charles Foley, 1913/1941.
 Signed by Szeryng. Editorial markings.

Box-Folder 63/11
Godowsky, L.- Heifetz.
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  Miniature score. |
| BOX-FOLDER 64/1 | Golestan, Stan.  
  Full score.  
  Signed by Szeryng. |
| BOX-FOLDER 64/1 | Golestan, Stan.  
  One score and two violin parts.  
  Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 64/2 | Golestan, Stan.  
  Full score. |
| BOX-FOLDER 64/3 | Golestan, Stan.  
  Score only.  
  Signed by Szeryng. |
| BOX-FOLDER 64/4 | Golestan, Stan.  
  *Trois pièces concertantes dans le style populaire Roumain - III. Tzingarella*; violin and piano. Paris: Durand, 1941.  
  Two scores and one violin part.  
  Editorial markings. Signed by Szeryng. |
| BOX-FOLDER 64/5 | Gotkovsky, Ida.  
| BOX-FOLDER 64/6 | Gragnani, Filippo.  
  *Sonate no. 1, opus 8*; violin and guitar. Frankfurt: Musikverlag Wilhelm Zimmermann, n.d.  
  Violin part only. |
| BOX-FOLDER 64/7 | Grainger, Percy.  
  *Molly on the shore*; violin and piano. New York: Carl Fischer, 1924.  
  Two scores and one violin part.  
  Transcribed by Fritz Kreisler. |
| BOX-FOLDER 64/8 | Granados, Enrique.  
  Revised and fingered by Luis Anton. Inscribed to Szeryng. |
| BOX-FOLDER 64/9 | Grieg, Edvard.  
| BOX-FOLDER 64/10 | Guarnieri, Camargo.  
  Editorial markings in the piano part. Inscribed by the composer. Signed by Szeryng. |
| BOX-FOLDER OV- 6/4 | Guarnieri, Camargo.  
  Negative copies of score. |
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| BOX-FOLDER 66/2 | Handel, George Friedrich.  
*Concerto grosso, opus 6, no. 1.* London: Edition Eulenburg, n.d.  
Miniature score.  
Signed by Szeryng.  
Editorial markings. |
| BOX-FOLDER 66/2 | Handel, George Friedrich.  
Miniature score.  
Edited by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/2 | Handel, George Friedrich.  
*Concerto grosso, opus 6, no. 3.* London: Edition Eulenburg, n.d.  
Miniature score.  
Edited by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/3 | Handel, George Friedrich.  
*Concerto grosso, opus 6, no. 4.* London: Edition Eulenburg, n.d.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/3 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/3 | Handel, George Friedrich.  
*Concerto grosso, opus 6, no. 6.* Wien: Wiener Philharmonischer Verlag A. G., n.d.  
Miniature score.  
Edited by Alfred Orel. Signed by Szeryng. |
| BOX-FOLDER 66/4 | Handel, George Friedrich.  
*Concerto grosso, opus 6, no. 7.* London: Edition Eulenburg, n.d.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/4 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/4 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/5 | Handel, George Friedrich.  
*Concerto grosso, opus 6, no. 10.* London: Edition Eulenburg, n.d.  
Miniature score.  
Revised by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/5 | Handel, George Friedrich.  
Miniature score.  
Edited by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/5 | Handel, George Friedrich.  
Miniature score.  
Edited by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/6 | Handel, George Friedrich. |
Sonata D-moll; flute, violin or oboe and guitar Wien: Doblinger, 1959.
Edited by Karl Scheit.

Handel, George Friedrich.  
Sonata A-moll; flute, violin or oboe and guitar München: Ludwig Doblinger, 1958.
Edited by Karl Scheit.

Handel, George Friedrich.  
Sonata no. 4 in D; violin and piano. New York: Carl Fischer, 1919.
Edited by Leopold Auer and Carl Friedberg. Signed by Szeryng.

Handel, George Friedrich.  
Edited by Johann Philipp Hinnenthal. Signed by Szeryng. Editorial markings. Photocopy of Opus 1, No. 3 violin and cello parts laid in.

Handel, George Friedrich.  
Sonatas; violin and piano. New York: Carl Fischer, 1919.  
Violin part only.
Edited by Leopold Auer.

Handel, George Friedrich.  

Handel, George Friedrich.  
Sonatas; violin and piano. Polski Wydawnictwo Muzyczne, n.d.
Kazimierz Sikorski, Janina Wysocka-Ochlewska, Zenon Felinski, Tadeusz Gonet, editors.
Two volumes.

Handel, George Friedrich.  
Sonatas (7); violin and piano. München: G. Henle Verlag, 1971.  
One score and two violin parts.

Handel, George Friedrich.  
Sonata VIII, opus 2, no. 8; violins (2) and piano. London: Schott & Co., 1953.  
Violin I and Bass part only.
Edited by Franz Willms. Extensive editing in the violin I part. Signed by Szeryng.

Handel, George Friedrich.  
Sonata in g minor, opus 2, no. 8; violin and piano. Frankfurt: C. F. Peters, 1919.

Handel, George Friedrich.  
Sonata in g minor, opus 2, no. 8; violins (2) and piano. New York: International Music Co., n.d.
Edited by Richard Barth. Signed by Szeryng.

Handel, George Friedrich.  
Sonata IV; violins (2) and piano. Mainz: B. Schott's Söhne, n.d.
Edited by Emil Krause. Appears to be excerpted from a larger score. No continuo realization.

Harris, Roy.  
Signed by Szeryng.

Hartmann, Karl Amadeus.  
Miniature score.
Signed by Szeryng.

Haubenstock-Ramati, Roman.
Séquences - musique pour violon et orchestre. London: Universal Edition, 
Full score.
Dedicated to Szeryng and Bruno Maderna. Two copies, one signed by Szeryng.

BOX-FOLDER 67/6
Haubenstock-Ramati, Roman.
Séquences musique pour violon et orchestre; arranged for violin and piano. London: 
Universal Edition, 
Dedicated to Szeryng and Bruno Maderna. Manuscript facsimile laid in accompanied by a 
letter from the composer.

BOX-FOLDER 67/7
Haydn, Joseph.
Piano concerto in C; arranged for two pianos. 

BOX-FOLDER 67/8
Haydn, Joseph.
Two violin parts only.
Edited, and with cadenzas by Carl Flesch. Signed by Szeryng. Accompanied by a 
manuscript fair copy of a cadenza composed by Paul Shure in 1985 and dedicated to 
Henryk Szeryng.

BOX-FOLDER 67/9
Haydn, Joseph.
Concerto in La "Melker Konzert"; arranged for violin and piano. Salzburg: Haydn-Mozart- 
Presse, 1952. 
Edited by Anton Heiller.

BOX-FOLDER 67/10
Haydn, Joseph.
Sonatas, opus 93; violin and viola. n.p., n.d. 
Bound photocopy. Signed by Szeryng.

BOX-FOLDER 67/11
Haydn, Joseph.
Symphony no. 44. London: Edition Eulenburg, n.d. 
Miniature score. 
Edited by H. C. Robbins Landon.

BOX-FOLDER 68/1
Heifetz, Jascha, editor. 
New favorite encore folio; violin and piano. New York: Carl Fischer, 1933. 
Violin part only. 
Filed in Szeryng's collection under Heifetz arrangements. Includes works by Rameau, 
Schubert, Mozart, Mendelssohn, Schumann, Brahms, Popper, Drigo, Sarasate, 
Glazounow, Elgar Achron, and Moszkowski.

BOX-FOLDER 68/2
Hindemith, Paul. 
Konzert für violine und orchester; arranged for violin and piano. Mainz: Edition Schott, 
1939. 
Signed by Szeryng.

BOX-FOLDER 68/3
Hindemith, Paul. 
Sonate in Es, opus 11, no. 1; violin and piano. Mainz: Edition Schott, 1918. 
Signed by Szeryng. Editorial markings.

BOX-FOLDER 68/4
Hindemith, Paul. 
One score and two violin parts.

BOX-FOLDER 68/5
Holloway, Robin. 
Full score.

BOX-FOLDER 68/5
Holloway, Robin. 
Violin part only.
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<td>BOX-FOLDER 68/7</td>
<td>Hubeau, Jean. <em>Concerto en do majeur</em>; arranged for violin and piano. Paris: Durand, 1941. Signed by Szeryng. Inscribed (by the composer?).</td>
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<td>BOX-FOLDER 69/4</td>
<td>Khatchaturian, Aram.</td>
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Two dances; violin and piano. Moscow: [Sovemski Kompozimor], 1958.
Inscribed to Szeryng. In Cyrillic.

**BOX-FOLDER 69/5**
Kletzki, Paul.
*Sonate für violine allein, opus 26*; solo violin. Leipzig: Breitkopf & Härtel, 1933.
Photocopy. Some editorial markings.

**BOX-FOLDER 69/6**
Kodály, Zoltán.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 69/7**
Kókai, Rezső.
Two scores and four violin parts.
Inscribed by the composer. Signed by Szeryng.

**BOX-FOLDER 69/8**
Kraus, J. M.
Miniature score.
Edited by Richard Englänner. Inscribed to Szeryng by Carl Rune Larsson.

**BOX-FOLDER 69/9**
Kreisler, Fritz.
*Allegretto in the style of Boccherini*; violin and piano. New York: Charles Foley, 1910.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 69/9**
Kreisler, Fritz.
*Allegretto in the style of Boccherini*; violin and piano. New York: Carl Fischer, 1910.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 69/10**
Kreisler, Fritz.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 69/11**
Kreisler, Fritz.
*Chanson Louis XIII in the style of Couperin and Pavanne*; violin and piano. Mainz: B. Schott's Söhne, 1910.
Two scores and one violin part.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 69/11**
Kreisler, Fritz.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 69/12**
Kreisler, Fritz.
*La Chasse - Caprice in the style of Jean-Baptiste Cartier*; violin and piano. Mainz: B. Schott's Söhne, 1911.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 69/12**
Kreisler, Fritz.
*La Chasse - Caprice im stile von Jean-Baptiste Cartier*; violin and piano. New York: Carl Fischer/B. Schott's Söhne, 1911/1939.
Signed by Szeryng.


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| BOX-FOLDER 70/2 | Kreisler, Fritz.  
*The Old refrain*; violin and piano. New York: Carl Fischer, 1915.  
Score only. |
| BOX-FOLDER 70/3 | Kreisler, Fritz, transcriber.  
Praeludium and Allegro in the style of Pugnani; violin and piano. New York: Charles Foley, 1910, 1938.  
Two scores and one violin part.  
| BOX-FOLDER 70/3 | Kreisler, Fritz.  
Manuscript score and parts. |
| BOX-FOLDER 70/4 | Kreisler, Fritz.  
La Precieuse in the style of Couperin; violin and piano. New York: Charles Foley, 1910, 1937. |
| BOX-FOLDER 70/4 | Kreisler, Fritz, transcriber.  
La Précieuse [in the style of Louis Couperin]; violin and piano. Mainz: B. Schott's Söhne, 1910.  
Score only. |
| BOX-FOLDER 70/5 | Kreisler, Fritz.  
Recitativo und Scherzo - Caprice, opus 6; solo violin. Mainz: B. Schott's Söhne, 1911.  
| BOX-FOLDER 70/6 | Kreisler, Fritz.  
Signed by Szeryng. Editorial markings. 1910 B. Schott's Söhne edition of the score laid in. |
| BOX-FOLDER 70/7 | Kreisler, Fritz, transcriber.  
Sicilienne & Rigaudon [in the style of François Francoeur]; violin and piano. Mainz: B. Schott's Söhne, 1910.  
Editorial markings. |
| BOX-FOLDER 70/8 | Kreisler, Fritz.  
Study on a Choral (in the style of Stamitz); solo violin. New York: Charles Foley, 1930. |
| BOX-FOLDER 70/9 | Kreisler, Fritz.  
Signed by Szeryng. Some editorial markings. |
| BOX-FOLDER 70/9 | Kreisler, Fritz.  
Tambourin Chinois; violin and piano. Mainz: B. Schott's Söhne 1910; Fritz Kreisler, 1938.  
1910 edition B. Schott's Söhne score included. Signed by Szeryng. |
| BOX-FOLDER 70/10 | Kreisler, Fritz, transcriber.  
Tempo di minuetto in the style of Pugnani; violin and piano. New York: Charles Foley, 1911, 1938.  
2 copies. Signed by Szeryng. Editorial markings. B. Schott's Söhne edition (1911; Fritz Kreisler, 1939) of the violin part laid in. |
| BOX-FOLDER 70/11 | Kreisler, Fritz, transcriber.  
Variations on a theme by Corelli [in the style of Giuseppe Tartini?]; violin and piano.  
Score only.  
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| BOX-FOLDER 70/12 | Kreisler, Fritz.  
(*Viennese rhapsodic fantasiella*; violin and piano. New York: Charles Foley, 1948.) |
| BOX-FOLDER 70/13 | Kroll, William.  
(*Banjo and fiddle*; violin and piano. New York: G. Schirmer, 1945.)  
Two scores and three violin parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 70/14 | Küffner, Josef.  
(*Serenade*; violin and guitar. Wilhelmshaven: Otto Heinrich Noetzel Verlag, 1959.)  
Violin part only.  
Arranged by Simon Schneider. |
| BOX-FOLDER 70/15 | Lalo, Edouard.  
Miniature score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 70/16 | Lalo, Edouard.  
(*Symphonie Espagnole für violine solo und orchester, opus 21*; arranged for violin and piano. Leipzig: Breitkopf & Härtel, n.d.)  
Edited by Paul Klengel. Editorial markings. |
| BOX-FOLDER 70/16 | Lalo, Edouard.  
Violin part only.  
| BOX-FOLDER 70/16 | Lalo, Edouard.  
(*Symphonie Espagnole (for violin & orchestra), opus 21*; arranged for violin and piano. New York: Carl Fischer, 1920.)  
Piano score only.  
| BOX-FOLDER 70/16 | Lalo, Edouard.  
| BOX-FOLDER 71/1 | Lalo, Edouard.  
(*Symphonie Espagnole (for violin & orchestra), opus 21*; for violin and orchestra. Leipzig: Breitkopf & Härtel, n.d.)  
Score and parts.  
Editorial markings. |
| BOX-FOLDER 71/2 | Leclair, Jean Marie.  
Score and manuscript parts.  
Reconstructed by Fernand Oubradous. |
| BOX-FOLDER 71/3 | Leclair, Jean Marie.  
(*Concerto en Ut majeur pour violon et orchestre à cordes*; arranged for violin and piano. Paris: Éditions Musicales Transatlantiques, 1961.)  
Piano score only.  
Reconstructed by Fernand Oubradous, fingering by Henryk Szeryng. Signed by Szeryng. Inscribed by Fernand Oubradous. |
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| BOX-FOLDER 72/1 | Leclair, Jean Marie.  
Score and solo violin, violins I and II, viola and basso continue parts.  
Edited by Claude Crussard. |
| BOX-FOLDER 72/2 | Leclair, Jean Marie.  
*Sonata (Le Tombeau)*; violin and piano. n.p.: Polskie Wydawnictwo Muzyczne, n.d.  
Edited by I. Dubiska and J. Lefeld. Inscribed. |
| BOX-FOLDER 72/3 | Leclair, Jean Marie.  
*Sonata in D major*; violin and piano. Leipzig: N. Simrock, 1932.  
One score and four violin parts.  
| BOX-FOLDER 72/4 | Leclair, Jean Marie.  
*Sonatas, opus 3, nos. 7-12*; violin and keyboard. Paris: E. Demets, 1908.  
Score only.  
Edited by Alexandre Guilmant and Joseph Debroux. Signed by Szeryng. |
| BOX-FOLDER 72/5 | Leclair, Jean Marie.  
Recent researches in the music of the Baroque era - Volume V. Edited by Robert E. Preston. Signed by Szeryng. |
| BOX-FOLDER 72/6 | Leclair, Jean Marie.  
*Sonaten, opus 3, nos. 2, 4, 6; violins (2) [and keyboard?]*. n.p.: Hinrichsen Edition, n.d.  
Violin I and II parts only.  
Edited by Carl Herrmann. Signed by Szeryng. |
| BOX-FOLDER 72/7 | Leclair-Kreisler.  
*Tambourin*; violin and piano. New York: Charles Foley, 1913.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 72/8 | Le Duc l'Aîné, Simon.  
Miniature score.  
Reconstructed by Fernand Oubradous. |
| BOX-FOLDER 72/9 | Lees, Benjamin.  
Signed by Szeryng. Editorial markings. Manuscript fair copy with Szeryng's corrections originally laid in can be found in the manuscript collection. Dedicated to Henryk Szeryng. |
| BOX-FOLDER 72/10 | Lees, Benjamin.  
Complimentary copy. |
| BOX-FOLDER 72/11 | Levy, Alex.  
Violin part only.  
Souza Lima, transcriber. Edited and fingered by Raul Larangeira. |
| BOX-FOLDER 72/12 | Liszt, Franz.  
Photocopy. Inscription. |
| BOX-FOLDER 72/13 | Locatelli, Pietro.  
*Le Labyrinthe de l'harmonie*; solo violin. Mayence: B. Schott's Söhne, [1867].  
Photocopy. |
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| BOX-FOLDER 72/14 | Locatelli, Pietro.  
*Sonata G-dur*; flute, violin or oboe and guitar. Wien: Verlag Doblinger, 1964.  
Guitar part only.  
Edited by Karl Scheit. |
| BOX-FOLDER 73/1 | Loewe, Frederick.  
Piano-conductor score.  
Transcribed by Robert Russell Bennett. Photocopy. |
| BOX-FOLDER 73/2 | Lourié, Arthur.  
Full score. |
| BOX-FOLDER 73/3 | Makarova, Nina.  
*Two pieces, opus 18*; violin and piano. n.p., 1938.  
Inscribed by the composer. |
| BOX-FOLDER 73/4 | Maklakiewicz, Jan.  
Score only.  
Photocopy. |
| BOX-FOLDER 73/5 | Mannino, Franco.  
| BOX-FOLDER 73/6 | Martini, Giambattista.  
*Concerto per violino obbligato con archi e cembalo.* Padova: Zanibon, 1960.  
Violin part only.  
Edited by Ettore Desderi. |
| BOX-FOLDER 73/6 | Martini, Giambattista.  
*Concerto per violino obbligato con archi e cembalo.* Padova: Edizioni Zanibon, 1960.  
Full score.  
Revised by Ettore Desderi. |
| BOX-FOLDER 73/7 | Martinon, Jean.  
*2e Concerto, opus 51.* n.p.: B. Schott's Söhne, 1963.  
Two violin parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 73/8 | Martinon, Jean.  
Inscribed by the composer. |
| BOX-FOLDER 73/9 | Martinon, Jean.  
| BOX-FOLDER 74/1 | Mendelssohn-Bartholdy, Felix.  
[Concerto] *Violin-konzert mit orchesterbegleitung, opus 64*; arranged or violin and piano. Leipzig: C. F. Peters, 1927.  
Two violin parts and one piano score.  
| BOX-FOLDER 74/1 | Mendelssohn-Bartholdy, Felix.  
Violin part only.  
Edited by Walther Davison. Signed by Szeryng. |
| BOX-FOLDER 74/1 | Mendelssohn-Bartholdy, Felix. |
**Concerto, opus 64; arranged for violin and piano. New York: G. Schirmer, 1895, 1923.**
- Piano score only.

**BOX-FOLDER 74/2**
Mendelssohn, Felix.
- *Concerto, opus 64.* London: Boosey & Hawkes, n.d.
- Miniature score.

**BOX-FOLDER 74/3**
Mendelssohn-Bartholdy, Felix.
- [Concerto] *Konzert für die violine, opus 64.* Leipzig: Breitkopf & Härtel, n.d.
  - Score and parts.
  - Editorial markings.

**BOX-FOLDER 74/4**
Mendelssohn-Bartholdy, Felix.
  - Arranged by Ferdinand David. Signed by Meta Levinsohn(?).

**BOX-FOLDER 74/5**
Mignone, Francisco.
  - Score only.
  - Signed by Szeryng.

**BOX-FOLDER 74/6**
Miletic, Miroslav.
  - Two copies.

**BOX-FOLDER 74/7**
Milhaud, Darius.
  - Originally for violin and orchestra. Taken from *Le Boeuf sur le toit.*

**BOX-FOLDER 75/1**
Milhaud, Darius.
- *Concertino de printemps pour violone et orchestre;* arranged for violin and piano. n.p.: R. Deiss, 1936.
  - Printed by Editions Salabert, Paris.

**BOX-FOLDER 75/2**
Milhaud, Darius.
  - Three violin parts and two scores.
  - Signed by Szeryng. Editorial markings.

**BOX-FOLDER 75/3**
Milhaud, Darius.
  - Signed by Szeryng. Inscription. Filed with Szeryng's collection of violin and piano music.

**BOX-FOLDER 75/4**
Milhaud, Darius.
- *Sonate;* violins (2) and piano. Paris: Durand, 1914.
  - Henryk Szeryng written across the top in a formal hand, as well as a pasted label saying "Happy Birthday 1983". Photocopies. Editorial markings.

**BOX-FOLDER 75/5**
Mlynarski, Emile.
  - Photocopy.

**BOX-FOLDER 75/6**
Mlynarski, Emil.
- *Second Concerto pour violon avec accompagnement d'orchestre ou de piano, opus 16.* Warsaw: Wydawnictwo Stowarzyszenia Kompozytorów Polskich, 1931.
  - Arranged for violin and piano by Witold Maliszewski. Photocopies only.
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| BOX-FOLDER 75/7 | Molino, Francesco.  
*Nocturno, opus 37*; flute or violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1965.  
Flute/violin part only.  
Edited by Bruno Henze. |
| BOX-FOLDER 75/8 | Mompou, Federico.  
Score and photocopy of score.  
Text by J. Janés. Signed by Szeryng. |
| BOX-FOLDER 75/9 | Mompou, Federico.  
Transcribed by Xavier Turull. Signed by Szeryng. Two copies, one inscribed by the composer, and one by the transcriber. |
| BOX-FOLDER 75/10 | Mompou, Federico.  
Transcribed by Joseph Szigeti. Inscribed by the composer. Signed by Szeryng. |
| BOX-FOLDER 75/11 | Mompou, Federic.  
Editorial markings. Signed by Szeryng. Filed with Szeryng's collection of violin and piano music. |
| BOX-FOLDER 75/12 | Moncayo, José Pablo.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 76/1 | Montsalvatge, Xavier.  
Full score and parts. |
| BOX-FOLDER 76/2 | Montsalvatge, Xavier.  
Fingered by Xavier Turull. Inscribed by the composer. |
| BOX-FOLDER 76/3 | Montsalvatge, Xavier.  
| BOX-FOLDER 76/4 | Moszkowski, Maurice.  
*Suite in g minor, opus 71*; violins (2) and piano. New York: International Music Co., 1950.  
Edited by Waldo Lyman. |
| BOX-FOLDER 76/5 | Mouret, J. J.  
Score (manuscript photocopy) and parts.  
| BOX-FOLDER 76/6 | Mozart, Wolfgang Amadeus.  
Score only.  
Mozart, Wolfgang Amadeus.

One violin part and one photocopy of score and violin part.

**Adagio für violine, K. 261**. Wiesbaden: Breitkopf & Härtel, n.d.
Score and parts.
Signed by Szeryng. Editorial markings.


Two scores and one violin part.
Arranged by Paul Klengel. Signed by Szeryng.

[Mozart, Wolfgang Amadeus].

[Mozart, Wolfgang Amadeus].
**Adagio, K. 481**; violin and piano. n.p., n.d.
Pages pasted on cardboard. Excerpt from a larger score. Adagio appears on pages 233-237.

Mozart, Wolfgang Amadeus.

Edited by Wilhelm Lutz. Originally sung by Cherubino in *The Marriage of Figaro*.

Photocopy. Originally sung by Cherubino in *The Marriage of Figaro*.

**Concertos for stringed instruments and orchestra**. New York: Edwin F. Kalmus, n.d.
Miniature score.
Some editorial markings. Includes K. 207, 211, 216, 218.

[Mozart, Wolfgang Amadeus].
Miniature score.

[Mozart, Wolfgang Amadeus].
Full score.
Signed by Szeryng.

[Mozart, Wolfgang Amadeus].
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| BOX-FOLDER 77/5 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 77/6 | Mozart, Wolfgang Amadeus.  
Miniature score.  
| BOX-FOLDER 77/7 | Mozart, Wolfgang Amadeus.  
Full score.  
Signed by Szeryng. |
| BOX-FOLDER 77/8 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 77/9 | Mozart, Wolfgang Amadeus.  
Miniature score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 77/9 | Mozart, Wolfgang Amadeus.  
Miniature score.  
Two copies, one with missing cover. Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 77/10 | Mozart, Wolfgang Amadeus.  
Piano score only. |
| BOX-FOLDER 77/10 | Mozart, Wolfgang Amadeus.  
Piano score only.  
Arranged for violin and piano by Carl Flesch. Signed by Szeryng. |
| BOX-FOLDER 77/10 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 78/1 | Mozart, Wolfgang Amadeus.  
Two full scores plus two photocopies of full score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 78/2 | Mozart, Wolfgang Amadeus.  
One set of parts (some photocopies).  
Editorial markings. Violin I part signed by Szeryng. |
| BOX-FOLDER 78/3 | Mozart, Wolfgang Amadeus.  
Full score and one set of parts (Flute I part missing). |
| BOX-FOLDER 78/4 | Mozart, Wolfgang Amadeus.  
Full score (photocopy) and one set of parts (some are photocopies). |
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| BOX-FOLDER 78/5 | Mozart, Wolfgang Amadeus.  
One photocopy of each string part [orchestra]. |
| BOX-FOLDER 79/1 | Mozart, Wolfgang Amadeus.  
Miniature score. |
| BOX-FOLDER 79/2 | Mozart, Wolfgang Amadeus.  
*Concerto no. 4, K. 218*; arranged for violin and piano.  
Violin part only.  
| BOX-FOLDER 79/3 | Mozart, Wolfgang Amadeus.  
*Concerto no. 4, K. 218*; arranged for violin and piano.  
One violin part and two piano scores.  
Arranged by Joseph Joachim, cadenzas by Joachim. Signed by Szeryng. |
| BOX-FOLDER 79/4 | Mozart, Wolfgang Amadeus.  
Score and parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 79/4 | Mozart, Wolfgang Amadeus.  
Miniature score.  
| BOX-FOLDER 79/5 | Mozart, Wolfgang Amadeus.  
Piano score only.  
Arranged by Joseph Joachim. |
| BOX-FOLDER 79/5 | Mozart, Wolfgang Amadeus.  
Two scores and one violin part.  
| BOX-FOLDER 80/1 | Mozart, Wolfgang Amadeus.  
Score and one set of parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 80/2 | Mozart, Wolfgang Amadeus.  
Score (photocopy) and set of parts (photocopies).  
Editorial markings. |
| BOX-FOLDER 80/3 | Mozart, Wolfgang Amadeus.  
Score and one of each part.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 80/4 | Mozart, Wolfgang Amadeus.  
Miniature score. |
Signed by Szeryng.

**BOX-FOLDER 80/5**
Mozart, Wolfgang Amadeus.
*Concerto no. 6; arranged for violin and piano. New York: Carl Fischer, 1916.*
Arranged by Theodore Spiering. Signed by Szeryng.

**BOX-FOLDER 80/6**
Mozart, Wolfgang Amadeus.
Two scores and three violin parts.
Edited by Albert Kopfermann, violin part edited by Hans Sitt. Signed by Szeryng.
Editorial markings.

**BOX-FOLDER 81/1**
Mozart, Wolfgang Amadeus.
Miniature scores (four copies).
Revised by Rudolf Gerber. Signed by Szeryng. Editorial markings. One score originally filed with full score and parts.

**BOX-FOLDER 81/2**
Mozart, Wolfgang Amadeus.
Score and parts.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 81/3**
Mozart, Wolfgang Amadeus.
Score (photocopy) and parts (some photocopies).
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 81/4**
Mozart, Wolfgang Amadeus.
Miniature score.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 81/5**
Mozart, Wolfgang Amadeus.
Miniature score.

**BOX-FOLDER 82/1**
Mozart, Wolfgang Amadeus.
*Concertone for 2 solo violins, K. 190. London: Ernst Eulenburg, n.d.*
Miniature score.

**BOX-FOLDER 82/2**
Mozart, Wolfgang Amadeus.
*Konzertone C-dur für zwei violinen und orchester, K. 190; violins (2) and piano. Wiesbaden: Breitkopf & Härtel, n.d.*
Two piano scores, violin I and II parts, and photocopy of violin II part.

**BOX-FOLDER 82/3**
Mozart, Wolfgang Amadeus.
Score and parts (all photocopies).
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 82/4**
Mozart, Wolfgang Amadeus.
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| BOX-FOLDER 82/5 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 82/6 | Mozart, Wolfgang Amadeus.  
Score and multiple parts.  
Editorial markings. |
| BOX-FOLDER 83/1 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 83/2 | Mozart, Wolfgang Amadeus.  
Score and parts.  
| BOX-FOLDER 83/3 | Mozart, Wolfgang Amadeus.  
*Rondo aus derr Haffner-Serenade*; violin and piano. Mainz: B. Schott's Söhne, 1913.  
Violin part only.  
Fritz Kreisler, transcriber. Signed by Szeryng. |
| BOX-FOLDER 83/3 | Mozart, Wolfgang Amadeus.  
*Rondo*; violin and piano. New York: Charles Foley, 1913, 1941.  
Piano score only.  
| BOX-FOLDER 83/3 | Mozart, Wolfgang Amadeus.  
*Rondo aus derr Haffner-Serenade*; violin and piano. Mainz: B. Schott's Söhne, 1913, 1941.  
Fritz Kreisler, transcriber. Signed by Szeryng. |
| BOX-FOLDER 83/3 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 83/4 | Mozart, Wolfgang Amadeus.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 83/5 | Mozart, Wolfgang Amadeus.  
Photocopy of a manuscript fair copy of another duet written using the same compositional "trick" laid in. Designed to be played upside-down by one of the players. |
| BOX-FOLDER 83/6 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 83/7 | Mozart, Wolfgang Amadeus.  
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| BOX-FOLDER 83/7 | Mozart, Wolfgang Amadeus.  
Violin part only.  
Signed by Szeryng. |
| BOX-FOLDER 83/8 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 83/8 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 83/9 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 83/10 | Mozart, Wolfgang Amadeus.  
Reduced photocopies of scores. |
| BOX-FOLDER 83/11 | Mozart, Wolfgang Amadeus.  
Two volumes containing violin parts only.  
Band II has editorial markings. Both signed by Szeryng. Contained in *Neue Ausgabe sämtlicher Werke, Serie VIII: Kammermusik*. |
| BOX-FOLDER 84/1 | Mozart, Wolfgang Amadeus.  
| BOX-FOLDER 84/2 | Mozart, Wolfgang Amadeus.  
*Sonaten*; violin and piano. Frankfurt: C. F. Peters, 1940.  
Edited by Arthur Schnabel and Carl Flesch. Signed by Szeryng. |
| BOX-FOLDER 85/1 | Mozart, Wolfgang Amadeus.  
Two volumes. Volume I: score and part. Volume II: Two copies of the violin part only.  
Volume I: score and part (signed by Szeryng with editorial markings in the violin part).  
Volume II: two copies of the violin part only (one signed and with editorial markings). |
| BOX-FOLDER 85/2 | Mozart, Wolfgang Amadeus.  
*Sonatas, K. 378, 379, 380*; violin and piano(?). n.p., n.d.  
Violin part only.  
Signed by Szeryng. |
| BOX-FOLDER 85/3 | Mozart, Wolfgang Amadeus.  
Miniature score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 85/4 | Mozart, Wolfgang Amadeus.  
Violin part and piano score only.  
Arranged for piano by Rudolf Tillmetz. |
<p>| BOX-FOLDER 85/4 | Mozart, Wolfgang Amadeus. |</p>
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| BOX-FOLDER 85/4 | Mozart, Wolfgang Amadeus.  
Violin part only.  
Arranged for piano by Carl Herrmann. Signed by Szeryng. |
| BOX-FOLDER 85/5 | Mozart, Wolfgang Amadeus.  
Score (photocopy) and set of parts (some photocopies).  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 86/1 | Mozart, Wolfgang Amadeus.  
Symphony in A major, K. 201. London: Ernst Eulenburg, n.d.  
Miniature score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 86/2 | Mozart, Wolfgang Amadeus.  
Score and parts. |
| BOX-FOLDER 86/3 | Mozart, Wolfgang Amadeus.  
Full score.  
Edited under the supervision of H. C. Robbins Landon. |
| BOX-FOLDER 86/4 | Mozart, Wolfgang Amadeus.  
Edited by Wolfgang Plath and Wolfgang Rehm. Editorial markings. |
| BOX-FOLDER 86/5 | Murgier, Jacques.  
Inscribed. |
| BOX-FOLDER 86/6 | Murgier, Jacques.  
| BOX-FOLDER 86/7 | Nardini, Pietro.  
Violin part only.  
| BOX-FOLDER 86/8 | Nardini, Pietro.  
Sonata in D major; violin and piano. New York: Carl Fischer, 1916.  
Edited by Theodore Spiering. Signed by Szeryng. |
| BOX-FOLDER 86/9 | Nielsen, Carl.  
Violin part only. |
| BOX-FOLDER 86/10 | Nin, Joaquin.  
Chants d’Espagne; violin and piano. Paris: Max Eschig, 1926.  
Arranged by Paul Kochanski. Signed by Szeryng. |
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| BOX-FOLDER 87/1 | Nono, Luigi.  
*Varianti*. Mainz: Ars Viva Verlag, 1957. |
| BOX-FOLDER 87/2 | Nováček, Ottakar.  
Two scores and three violin parts.  
Edited by Walther Davison. Editorial markings in the piano part. |
| BOX-FOLDER 87/3 | Paderewski, Ignacy Jan.  
Signed by Szeryng. Acid-free photocopy added. |
| BOX-FOLDER 87/3 | Paderewski, Ignacy Jan.  
*Sonata, opus 13*; violin and piano. Warsaw: Polskie Wydawnictwo Muzyczne, n.d.  
One score and three violin parts.  
| BOX-FOLDER 87/4 | Paganini, Nicolò.  
Edited by Maxim Jacobsen. Complete three volume set, with two copies of volume three.  
Signed by Szeryng. |
| BOX-FOLDER 87/5 | Paganini-Kreisler.  
Violin part only.  
Signed by Szeryng. |
| BOX-FOLDER 87/6 | Paganini-Kochanski.  
*Campanella*; violin and piano. Krakow: Polski Wydawnictwo Muzyczne, n.d.  
Revised by Irena Dubiska. |
| BOX-FOLDER 87/7 | Paganini, Nicolò.  
*Cantabile*; violin and guitar. Frankfurt am Main: Musikverlag Wilhelm Zimmermann, 1957.  
Edited by Erwin Schwarz-Reiflingen. Signed by Szeryng. |
| BOX-FOLDER 87/8 | Paganini-Kreisler.  
*Caprice XX*; violin and piano. New York: Charles Foley, 1913, 1941.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 87/9 | Paganini, Nicolò.  
| BOX-FOLDER 87/10 | Paganini, Nicolò.  
Edited by Carl Flesch. Signed by Szeryng. |
| BOX-FOLDER 87/10 | Paganini, Nicolò.  
*Capricci per violino*; solo violin. Milan: Ricordi, 1921.  
Edited by Enrico Polo. |
| BOX-FOLDER 87/11 | Paganini, Nicolò.  
*Compositions célèbres*; violin and piano. Braunschweig: Henry Litolff’s Verlag, n.d.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 88/1 | Paganini, Nicolò.  
Two piano scores.  
**Concerto in D, opus 6, no. 1**; arranged for violin and piano. New York: Paragon Music Pub., 1944.
- Violin part only.
- Signed by Szeryng. Editorial markings.

- Revised and fingered by Konstanty Andrzej Kulka and Stefan Herman, piano part
- arranged by Friedrich Wanek. Signed by Szeryng.

**Concerto**

**Cadenza for Violin concerto in D major**. New York: Edward B. Marks Music Corp., 1943.
- Revised by Ossy Renardy. Two copies. Signed by Szeryng.

**Concert no. 2 (Clochette)**. Leipzig: Edition Cranz, n.d.
- Piano score only.
- Arranged for violin and piano by J. Hellmesberger. Signed by Szeryng.

**Concerto in me minore per violino (op. postuma)**; arranged for violin and piano. Milano: Edizioni del Lepricano, 1985.
- Edited and with cadenza by Franco Gulli, piano reduction by Federico Mompellio.
- Inscribed.

- Edited by Piero Raffaelli e Lauro Malusi.

**Moto perpetuo**; violin and piano. New York: Carl Fischer, 1901.
- Edited by Philipp Mittell. Signed by Szeryng.

- Edited by Paul Bulatoff.

- Edited by Paul Bulatoff.

**Quartetto no. 7**; quartet, guitar and strings. Frankfurt/Main: Wilhelm Zimmermann, 1956.
- Edited by Erwin Schwarz-Reiflingen.

**Sonata concertata**; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955.
- Edited by Erwin Schwarz-Reiflingen.

**Grosse Sonata für gitare solo mit begleitung einer violine**; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, n.d.
- Edited by Erwin Schwarz-Reiflingen.

**Centone di Sonate**; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955.
- Edited by Erwin Schwarz-Reiflingen.
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  Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 89/3 | Paganini, Nicolò.  
  *Sechs Sonaten, opus 3*; violin and guitar. Frankfurt/Main: Wilhelm Zimmermann, 1958.  
  Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 89/4 | Paganini, Nicolò.  
  Sonatina; violin and piano. London: Boosey & Hawkes, 1927.  
  Arranged by Váša Prihoda. Signed by Szeryng. |
| BOX-FOLDER 89/5 | Paganini, Nicolò.  
  *Tarantella*; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1959.  
  Violin part only. |
| BOX-FOLDER 89/5 | Paganini, Nicolò.  
| BOX-FOLDER 89/6 | Paganini, Nicolò.  
  *Terzeto*; trios, violin, violoncello and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955.  
  Edited by Erwin Schwarz-Reiflingen. |
| BOX-FOLDER 89/7 | Paganini, Nicolò.  
  *Terzetto concertante*; trios, viola, guitar and violoncello. Wilhelm Zimmermann, 1956.  
  Edited by Erwin Schwarz-Reiflingen. |
| BOX-FOLDER 89/8 | Paganini-Kreisler.  
  *Theme and Variations (I Palpiti)*; violin and piano. New York: Charles Foley, 1932. |
| BOX-FOLDER 89/9 | Paganini, Nicolò.  
  Edited by Erwin Schwarz-Reiflingen. Signed by Szeryng. |
| BOX-FOLDER 89/10 | Papandopulo, Boris.  
| BOX-FOLDER 89/11 | Perez Castañeda, Daniel.  
  Inscribed by the composer. |
| BOX-FOLDER 89/12 | Pergolesi, G. B.  
  *Se tu m'ami*; voice and piano. n.p., n.d.  
  Photocopy. |
| BOX-FOLDER 89/13 | Pergolesi, G. B.  
  *Sonata no. 12 in E major*; violin and piano. New York: International Music Co., 1944.  
  Signed by Szeryng. |
| BOX-FOLDER 89/14 | Piani Desplanes, Jean Antoine.  
  *Intrada*; violin and piano. Berlin: N. Simrock, 1911.  
  one score and one photocopy of score. Editorial markings. |
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| BOX-FOLDER 89/15 | Pierné, Gabriel. 
Signed by Szeryng. Notations on front of score. |
| BOX-FOLDER 89/16 | Poldini, E.-Kreisler. 
Poupée valsante (Dancing doll); violin and piano. New York: Carl Fischer, 1924. |
| BOX-FOLDER 89/16 | Poldini, E.-Kreisler. 
Poupée valsante (Dancing doll); violin and piano. New York: Charles Foley, 1924. |
| BOX-FOLDER 89/17 | Poldowski. 
Tango; violin and piano. 
| BOX-FOLDER 89/18 | Ponce, Manuel M. 
Signed by Szeryng. Two copies and one photocopy. Editorial markings. |
| BOX-FOLDER 89/19 | Ponce, Manuel M. 
| BOX-FOLDER 89/19 | Ponce, Manuel M. 
Concerto pour violon et orchestre. [manuscript copy]. 
Violin part edited, fingered and revised by Henryk Szeryng: manuscript fair copy facsimile. Signed by Szeryng. Facsimile inscription to Szeryng by the composer on score. Dedicated to Henryk Szeryng. |
| BOX-FOLDER 89/20 | Ponce, Manuel M. 
Estrellita (My little star); violin and piano. New York: Carl Fischer, 1928. 
Transcribed by Jascha Heifetz. Signed by Szeryng. Two copies, one with photocopy of score. |
| BOX-FOLDER 90/1 | Ponce, Manuel M. 
Sonata breve; violin and piano. New York: G. Schirmer, 1943. 
| BOX-FOLDER OV- 6/8 | Ponce, Manuel M. 
Sonata breve; violin and piano. New York: G. Schirmer, 1943. 
| BOX-FOLDER OV- 6/9 | Ponce, Manuel M. 
Sonata breve; violin and piano. New York: G. Schirmer, 1943. 
Reduced and full size negative photocopies of G. Schirmer edition score. |
| BOX-FOLDER 90/2 | Ponce, Manuel M. 
Two copies. Signed by Szeryng. |
| BOX-FOLDER 90/3 | Ponce, Manuel M. 
| BOX-FOLDER 90/4 | Ponce, Manuel M. 
Trio; string trio. Mexico City: Ediciones Mexicana de Musica, 1949. |
| BOX-FOLDER 90/5 | Poulenc-Heifetz. 
Filed in Szeryng's collection under Heifetz arrangements. |
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| BOX-FOLDER 90/6 | Poulenc-Heifetz.  
Score only.  
| BOX-FOLDER 90/7 | Prokofieff, Serge.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 90/8 | Prokofieff, Serge.  
| BOX-FOLDER 90/8 | Prokofieff, Serge.  
*Concerto no. 1 in D major, opus 19;* arranged for violin and piano.  
Two piano scores and one violin part.  
| BOX-FOLDER 91/1 | Prokofieff, Serge.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 91/1 | Prokofieff, Serge.  
Full score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 91/2 | Prokofieff, Serge.  
*Concerto no. 2 in g minor, opus 63;* arranged for violin and piano. New York: International Music Co., 1941.  
Two copies, one signed by Szeryng with editorial markings. |
| BOX-FOLDER 91/3 | Prokofieff, Serge.  
*Fairy winter* (from the ballet *Cinderella, opus 97*); violin and piano. London: Novello, 1954.  
Arranged by Max Rostal |
| BOX-FOLDER 91/4 | Prokofieff-Heifetz.  
Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng. |
| BOX-FOLDER 91/5 | Prokofieff-Heifetz.  
*(From the opera Love for three oranges)*; violin and piano. New York: Carl Fischer, 1939.  
Editorial markings. |
| BOX-FOLDER 91/6 | Prokofieff-Heifetz.  
*March, opus 12, no. 1;* violin and piano.  
Violin part only.  
Filed in Szeryng's collection under Heifetz arrangements. |
| BOX-FOLDER 91/7 | Prokofieff-Heifetz.  
*Masks* (from *Romeo and Juliette*); violin and piano. New York: Carl Fischer, 1942.  
Filed in Szeryng's collection under Heifetz arrangements. Editorial markings in the piano score. |
**Music**

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| BOX-FOLDER 91/8 | [Prokofiev, Serge].  
*Five melodies*; violin and piano. [Muzgiz], 1961.  
Score only.  
In Cyrillic. |
| BOX-FOLDER 91/9 | Prokofiev, Serge.  
| BOX-FOLDER 91/9 | Prokofiev, Serge.  
Violin part only.  
Edited by David Oistrakh. Editorial markings. |
| BOX-FOLDER 91/9 | Prokofiev, Serge.  
| BOX-FOLDER 91/10 | Pugnani, Gaetano.  
Revised by Alfred Moffat. Signed by Szeryng. Two copies plus photocopies. Editorial markings in the score. |
| BOX-FOLDER 91/11 | Purcell, Henry.  
Miniature score.  
Revised and edited by Benjamin Britten and Imogen Holst. |
| BOX-FOLDER 92/1 | Rachmaninoff-Kreisler.  
*Eighteenth Variation from Rapsodie on a theme of Paganini*; violin and piano. New York: Charles Foley, 1953. |
| BOX-FOLDER 92/2 | Rachmaninoff-Kreisler.  
*Prelude no. 5*; violin and piano. New York: Carl Fischer, 1947.  
Filed in Szeryng’s collection under Heifetz arrangements. Signed by Szeryng. |
| BOX-FOLDER 92/3 | Rameau-Kreisler.  
*Tambourin*; violin and piano. New York: Charles Foley, 1913, 1941. |
| BOX-FOLDER 92/4 | Ravel, Maurice.  
Score only. |
| BOX-FOLDER 92/5 | Ravel, Maurice.  
Transcribed by G. Catherine. Two copies. Signed by Szeryng. |
| BOX-FOLDER 92/6 | Ravel, Maurice.  
Signed by Szeryng. |
| BOX-FOLDER 92/7 | Ravel, Maurice.  
*Sonate pour violon et violoncelle*; violin and violoncello. Paris: Durand, 1922. |
| BOX-FOLDER 92/8 | Ravel, Maurice.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 92/8 | Ravel, Maurice.  
Three scores and seven violin parts.  
Some scores/parts signed by Szeryng. |
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| BOX-FOLDER 92/9 | Revueltas, Silvestre.  
Score only.  
Signed by Szeryng. |
| BOX-FOLDER 92/10 | Rimsky-Korsakov-Heifetz.  
Filed in Szeryng's collection under Heifetz arrangements. |
| BOX-FOLDER 92/11 | Rimsky Korsakov, Nikolay.  
Score only.  
| BOX-FOLDER 92/12 | Rimsky Korsakov, Nikolay.  
*Song of the bride* (from the opera *The Tsar's bride*); violin and piano. New York: Ross Jungnickel, 1927.  
Score only.  
Piano accompaniment by Sam Franko. Signed by Szeryng. |
| BOX-FOLDER 92/13 | Rodrigo, Joaquin.  
Full score.  
Edited by Gérard Billaudot. Signed by Szeryng. |
| BOX-FOLDER 92/14 | Rodrigo, Joaquin.  
Two copies, one inscribed. |
| BOX-FOLDER 92/15 | Roman, Johan Helmich.  
Full score.  
Edited by Claude Genetay. Photocopy. Some editorial markings. |
| BOX-FOLDER 92/16 | Rossini, Gioachino.  
Score only.  
| BOX-FOLDER 92/17 | Rózsa, Miklós.  
*Nordungarische Bauernlieder und Tänze, kleine suite, opus 5*; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.  
Signed by Szeryng. |
| BOX-FOLDER 93/1 | Saint-Saëns, Camille.  
Two miniature scores.  
One score has editorial markings. Signed by Szeryng. |
| BOX-FOLDER 93/2 | Saint-Saëns, Camille.  
Full score (photocopy). |
| BOX-FOLDER 93/2 | Saint-Saëns, Camille.  
String parts (photocopies only).  
Signed by Szeryng. |
| BOX-FOLDER 93/3 | Saint-Saëns, Camille.  
Signed by Szeryng. Editorial markings. |
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| BOX-FOLDER 93/4 | Saint-Saëns, Camille.  
Full score. |
| BOX-FOLDER 93/4 | Saint-Saëns, Camille.  
Violin part only.  
Edited by Zino Francescatti. |
| BOX-FOLDER 93/4 | Saint-Saëns, Camille.  
Two scores and one violin part.  
| BOX-FOLDER 93/5 | Saint-Saëns, Camille.  
One score and two violin parts.  
| BOX-FOLDER 93/6 | Saint-Saëns, Camille.  
*Septour, opus 65*; trumpet, string quartet, contrabass and piano. Paris: Durand & Fils, n.d.  
BOX-FOLDER 94/1 | Sarasate, Pablo de.  
*Caprice basque*; violin and piano. New York: Carl Fischer, 1911.  
Score only.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 94/2 | Sarasate, Pablo de.  
*[Fantaisie sur Carmen]*; violin and piano. n.p., n.d.  
Editorial markings. Incomplete (beginning is missing). Excerpt from a larger score beginning on page 21. |
| BOX-FOLDER 94/3 | Sarasate, Pablo de.  
*Navarra (Spanish Dance), opus 33*; two violins and piano. New York: International Music Co., n.d. |
| BOX-FOLDER 94/4 | Sarasate, Pablo de.  
*Spanische Tänze*; violin and piano. Berlin: N. Simrock, n.d.  
Signed by Szeryng. Includes Malagueña and Habanera. |
| BOX-FOLDER 94/5 | Sarasate, Pablo de.  
*Spanische tänze, opus 22, no. 3 (Romanza andaluza)*; New York: Carl Fischer 1903.  
| BOX-FOLDER 94/6 | Sarasate, Pablo de.  
*Spanische Tänze - Romanza andaluza and Jota navarra*; violin and piano. n.p.: N. Simrock, 1898.  
BOX-FOLDER 94/7 | Sarasate, Pablo de.  
Score and two violin parts.  
Signed by Szeryng. Two photocopies of Zapateado score laid in. |
| BOX-FOLDER 94/7 | Sarasate, Pablo de.  
Violin part only.  
Printed by Richard Schauer, London. |
Scarlatescu, Ion.  
*Bagatela*; violin and piano. n.p.: Editura Muzicala, n.d.  
Editorial markings.

Scheidler, Christian Gottlieb.  
One score.  
Edited by Karl Scheit.

Schubert-Wilhelmj.  
*Ave Maria*; violin and piano. New York: Carl Fischer, 1945.  
Edited, fingered and phrased by George Perlman. Signed by Szeryng. Some editorial 
markings in the piano part.

Schubert, Franz.  
*Ave Maria*; violin and piano. Paris: Alphonse Leduc, 1926.  
Arranged by G. Catherine.

Schubert, Franz.  
Miniature score.  
Includes *Overture in B*, *Overture in D*, *Concertstück for violin & orchestra*, *Rondo for 
violin & string quartet*, and the *string trio*.

Schubert, Franz.  
*Forellen-quintett, opus 114*; piano, violin, viola, violoncello and contrabass. Wiesbaden:  
Breitkopf & Härtel, n.d.

Schubert, Franz.  
*Rondo für Violine und Streichquartett A dur*; solo violin and string quartet. Wiesbaden:  
Breitkopf & Härtel, n.d.  
Score only.  
Signed by Szeryng.

Schubert, Franz.  
Signed by Szeryng. Editorial markings.

Schubert, Franz.  
Edited by Monika Holl, David Oistrakh, and Hans Kann. Includes D. 384, D. 385, D. 408  

Schubert, Franz.  
*Three Sonatinas, opus 137*; violin and piano. New York: G. Schirmer, 1908.  
Violin part only.  
Edited by Ferdinand David. Score of Op. 137, No. 3 only.

Schubert, Franz.  
Revised by Carl Nowotny. Signed by Szeryng.

Schubert, Franz.  
*Piano trio in B-flat major, opus 99*; violin and piano. London: Ernst Eulenburg, Ltd., n.d.  
Miniature score.

Schubert, Franz.  
Score and violin part only.  
Signed by Szeryng. Editorial markings.
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| BOX-FOLDER 95/3 | Schubert, Franz.  
Edited by Eva Badura-Skoda. Score is accompanied by two violin parts and no cello part.  
Signed by Szeryng. Includes Piano trio, opus 99, Piano trio, opus 100, Sonatensatz (D. 28) and Adagio (op. posth. 148). |
| BOX-FOLDER 95/4 | Schumann, Clara.  
Drei Romanzen, opus 22, no. 1; violin and piano. Leipzig: Breitkopf & Härtel, n.d.  
Score (photocopy).  
Photocopy of score. Fair copy of violin part with editorial markings laid in. |
| BOX-FOLDER 95/5 | Schumann, Robert.  
Miniature score.  
| BOX-FOLDER 95/6 | Schumann, Robert.  
Concerto for violin and orchestra in d minor. London: B. Schott's Söhne, 1937  
Score and parts (many are photocopies).  
| BOX-FOLDER 96/1 | Schumann, Robert.  
Violin part edited by Gustav Lenzewski, piano part arranged by Georg Schünemann.  
Three copies. Signed by Szeryng. Editorial markings in all. |
| BOX-FOLDER 96/2 | Schumann, Robert.  
Fantasie, opus 131; violin and piano. Braunschweig: Henry Litolff's Verlag, 1853. |
| BOX-FOLDER 96/3 | Schumann, Robert.  
Ich kann's nicht fassen, nicht glauben; voice and piano. Berlin: Schlesinger'sche Buch und Musikhandlung, n.d.  
Signed by Szeryng. |
| BOX-FOLDER 96/4 | Schumann-Kreisler.  
Romanze, A dur; violin and piano. Mainz: B. Schott's Söhne, 1913.  
Score only.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 96/5 | Schumann, Robert.  
Signed by Szeryng. |
| BOX-FOLDER 96/6 | Schumann, Robert.  
Violin part only.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 96/6 | Schumann, Robert.  
Sonatas, opus 105 and opus 121; violin and piano. New York: International Music Co., n.d.  
Violin part only.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 96/6 | Schumann, Robert.  
Sonatas, opus 105 and opus 121; violin and piano. Leipzig: C. F. Peters, n.d.  
| BOX-FOLDER 96/7 | Schumann, Robert.  
Piano trio in d minor, opus 63. London: Ernst Eulenburg, Ltd., n.d.  
Miniature score. |
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<td><em>Trios, opus, 63, 80, 110</em>; piano trios. Frankfurt: C. F. Peters, n.d.</td>
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<td>Scott, Francis George.</td>
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<td>BOX-FOLDER</td>
<td><em>Tarantelle - Toccata</em>; [violin and piano]. Leningrad: [Sovetski Kompositor], 1957.</td>
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<td>97/2</td>
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<td>97/4</td>
<td><em>Four preludes</em>; violin and piano. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1960.</td>
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<td>Two copies, one inscribed to Szeryng by Dmitri Tziganov, another inscribed by an unidentified person. In Cyrillic.</td>
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<td>BOX-FOLDER</td>
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<td>97/5</td>
<td><em>Ten preludes</em>; violin and piano. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1961.</td>
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<td>97/6</td>
<td><em>Quartet no. 12</em>; string quartet. Moscow: State Publisher's Music, 1969.</td>
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<td><em>Auf der Heide, opus 115, no. 1</em>; violin and piano. Wiesbaden: Breitkopf Wiesbaden:</td>
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<td>97/9</td>
<td><em>Ballade - opus 115, no. 2</em>; violin and piano. Wiesbaden: Breitkopf Wiesbaden:</td>
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<td>97/10</td>
<td><em>Berceuse, opus 79, no. 6</em>; violin and piano. Copenhagen: Wilhelm Hansen, 1922.</td>
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<td>Two copies (slightly different), 1 inscribed by Cyril Szalkiewicz.</td>
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| BOX-FOLDER 97/11 | Sibelius, Jean. 
Three violin parts and one piano score. 
Violin part edited by Zino Francescatti, piano reduction by Alexandre Gretchaninoff. |
| BOX-FOLDER 97/11 | Sibelius, Jean. 
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 98/1 | Sibelius, Jean. 
[Concerto] Violin concerto, opus 47. London: Ernst Eulenburg, Ltd., n.d. 
Three miniature scores. 
One miniature score with editorial markings. Signed by Szeryng. |
| BOX-FOLDER 98/2 | Sibelius, Jean. 
Score and parts. 
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 99/1 | Sibelius, Jean. 
Danse champêtre, opus 106, no. 1; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/1 | Sibelius, Jean. 
Danse champêtre, opus 106, no. 2; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/1 | Sibelius, Jean. 
Danse champêtre, opus 106, no. 3; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/1 | Sibelius, Jean. 
Danse champêtre, opus 106, no. 4; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/1 | Sibelius, Jean. 
Danse champêtre, opus 106, no. 5; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/2 | Sibelius, Jean. 
Danse caractéristique, opus 79, no. 3; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/3 | Sibelius, Jean. 
Danse caractéristique, opus 116, no. 2; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930. |
| BOX-FOLDER 99/4 | Sibelius, Jean. 
Devotion ab imo pectore, opus 77, no. 2; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/5 | Sibelius, Jean. 
Photocopy. Originally laid in with Sibelius' Humoreske, opus 115, no. 3. |
| BOX-FOLDER 99/6 | Sibelius, Jean. 
Die Glocken, opus 115, no. 4; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930. |
| BOX-FOLDER 99/7 | Sibelius, Jean. 
Humoresque I, opus 87, no. 1; violin and piano. Copenhagen: Wilhelm Hansen, 1923. 
Piano reduction by Karl Ekman. |
| BOX-FOLDER 99/7 | Sibelius, Jean. 
Humoresque II, opus 87, no. 2; violin and piano. Copenhagen: Wilhelm Hansen, 1923. 
Edition for violin and piano by Karl Ekman. |
| BOX-FOLDER 99/8 | Sibelius, Jean. 
Humoresque III, opus 89, no. 1; violin and piano. Copenhagen: Wilhelm Hansen, 1923. 
Edition for violin and piano by Karl Ekman. |
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Piano reduction by Karl Ekman. |
| BOX-FOLDER 99/8 | Sibelius, Jean.  
_Humoresque V, opus 89, no. 3; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/8 | Sibelius, Jean.  
_Humoresque VI, opus 89, no. 4; violin and piano. Copenhagen: Wilhelm Hansen, 1923.  
Edition for violin and piano by Karl Ekman. |
| BOX-FOLDER 99/9 | Sibelius, Jean.  
_Humoreske, opus 115, no. 3; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.  
Photocopies of Sibelius' Rigaudon, Epilog, and Romanze originally laid in. |
| BOX-FOLDER 99/10 | Sibelius, Jean.  
_Laetare anima mea, opus 77, no. 1; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/11 | Sibelius, Jean.  
_Mazurka, opus 81, no. 1; violin and piano. Helsinki: R. E. Westerlund, 1916.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 99/11 | Sibelius, Jean.  
| BOX-FOLDER 99/12 | Sibelius, Jean.  
| BOX-FOLDER 99/13 | Sibelius, Jean.  
_Novellette, opus 102, no. 1; violin and piano. Copenhagen: Wilhelm Hansen, 1923. |
| BOX-FOLDER 99/14 | Sibelius, Jean.  
_Religioso, opus 78, no. 3; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/15 | Sibelius, Jean.  
_Rigaudon, opus 78, no. 4; violin and piano. Copenhagen: Wilhelm Hansen, 1923.  
Photocopy of score originally laid in with Sibelius' _Humoreske, opus 115, no. 3_.  
Photocopy of violin part originally laid in with Sibelius' _Scène de danse, opus 116, no. 1_. |
| BOX-FOLDER 99/16 | Sibelius, Jean.  
_Romance, opus 78, no. 2; violin and piano. Copenhagen: Wilhelm Hansen, 1922.  
Signed by Szeryng. |
| BOX-FOLDER 99/16 | Sibelius, Jean.  
_Romance, opus 78, no. 2; violin and piano. Helsinki: Edition Fazer, 1922. |
| BOX-FOLDER 99/17 | Sibelius, Jean.  
_Romanze, opus 2a; violin and piano. n.p.: Universal Edition, 1912.  
Photocopy. Originally laid in with Sibelius' _Humoreske, opus 115, no. 3_. |
| BOX-FOLDER 99/18 | Sibelius, Jean.  
_Rondeau romantique, opus 116, no. 3; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.  
Additional photocopy of score and part with editorial markings, signed by Szeryng. |
| BOX-FOLDER 99/19 | Sibelius, Jean.  
_Rondino, opus 81, no. 2; violin and piano. Helsinki: R. E. Westerlund, 1917. |
| BOX-FOLDER 99/20 | Sibelius, Jean.  
_Scène de danse, opus 116, no. 1; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.  
Photocopy of violin part to Sibelius' Rigaudon originally laid in. |
| BOX-FOLDER 99/21 | Sibelius, Jean.  
_Sonatine, opus 80; violin and piano. Copenhagen: Wilhelm Hansen, 1921.  
Two copies. |
| BOX-FOLDER 99/22 | Sibelius, Jean. |
**Sibelius, Jean.**


**Sinding, Christian.**


**Skrowaczewski, Stanislaw.**


**Sorkocevic, Luka.**


**Souroujon, Léon.**


**Spisak, Michal.**


**Spohr, Louis.**


**Sorkocevic, Luka (1734-1789).**

- *Simfonije (br. 1 - br. 7).* Zagreb: Jugoslavenska Akademija Znanosti i Umjetnosti, 1965. Full score. Revised by Stjepana Suleka.
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Transcribed by the author and S. Dushkin. |
| BOX-FOLDER 101/4 | Stravinsky, Igor.  
*Concerto en ré pour violon et orchestre*; arranged for violin and piano. Mainz: Schott 1931.  
Signed by Szeryng. |
| BOX-FOLDER 101/4 | Stravinsky, Igor.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 101/5 | Stravinsky, Igor.  
Samuel Dushkin, collaborator. |
| BOX-FOLDER 101/6 | Sugár, Rezső.  
Signed by Szeryng. Inscribed by Endre Petri. |
| BOX-FOLDER 101/7 | Suk, Josef.  
Full score.  
Revised by Vlastimil Musil. Signed by Szeryng. |
| BOX-FOLDER 101/8 | Suk, Josef.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 101/9 | Suk, Josef.  
*Pisen làsky - Chanson d'amour*; violin and piano. Prague: Fr. A. Urbánek a synové, 1922.  
One score and two violin parts.  
Arranged by Jaroslav Kocian. Editorial markings. Two photocopies of the score. Acid-free photocopy added. |
| BOX-FOLDER 101/10 | Svendsen, Johan S.  
Edited by Ludwig Schuster. Signed by Szeryng. |
| BOX-FOLDER 101/11 | Svetlanov, Yevgeni.  
Full score.  
Letter from the composer laid in. Manuscript piano score originally laid in. |
| BOX-FOLDER 102/1 | Szymanowski, Karol.  
One score and four violin parts (one photocopy).  
| BOX-FOLDER 102/2 | Szymanowski, Karol.  
Arranged for violin and piano by Ernst Kanitz. Editorial markings. |
| BOX-FOLDER 102/3 | Szymanowski, Karol.  
*Concerto no. 2*. Paris: Max Eschig, 1934.  
Three scores and two violin parts.  
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Edited by Eugenia Uminksy and Pawła Kochanska. Signed by Szeryng. |
| BOX-FOLDER 102/4 | Szymanowski, Karol.  
One full score (PWM edition) and three photocopies.  
Violin part edited by Pawła Kocanska. One photocopy signed by Szeryng with editorial markings, one sent to the collection by Shaw Concerts, Inc. |
| BOX-FOLDER 103/1 | Szymanowski, Karol.  
Photocopies. Editorial markings. |
| BOX-FOLDER 104/1 | Szymanowski, Karol.  
*Tre Kaprysy Paganiniego*; violin and piano. n.p.: Polski Wydawnictwo Muzykowe, n.d.  
Edited by Paweł Kochanski and Eugenia Uminska. |
| BOX-FOLDER 104/2 | Szymanowski, Karol.  
Violin part only.  
Signed by Szeryng. |
| BOX-FOLDER 104/3 | Szymanowski, Karol.  
Two scores and one violin part.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 104/4 | Szymanowski, Karol.  
*Sonata, opus 9*; violin and piano. n.p.: Polski Wydawnictwo Muzykowe, n.d.  
Piano part edited by Jerzy Lefeld. |
| BOX-FOLDER 104/5 | Szymanowski, Karol.  
Edited by Teresa Chylinska. Signed by Szeryng. Bound. Includes: *Sonata, op. 9*;  
*Romance, op. 23*; *Nocturne and Tarantella, op. 28*; *Myths, op. 30*; *Three Paganini Caprices, op. 40*; *Cradle Song, op 52* (transcription); *Roxana's Song from King Roger*;  
*Dance from Harnasie*; *Kurpian Song*; editorial notes. |
| BOX-FOLDER 104/5 | Szymanowski, Karol.  
Edited by Teresa Chylinska. Signed by Szeryng. Bound. Inscribed in Polish. Includes: *Sonata, op. 9*;  
*Romance, op. 23*; *Nocturne and Tarantella, op. 28*; *Myths, op. 30*; *Three Paganini Caprices, op. 40*; *Cradle Song, op 52* (transcription); *Roxana's Song from King Roger*;  
*Dance from Harnasie*; *Kurpian Song*; editorial notes. |
| BOX-FOLDER 104/6 | Tajcevic, M.  
Arranged by Jascha Herzog. Photocopy. |
| BOX-FOLDER 104/6 | Tajcevic, M.  
Arranged by Jascha Herzog. Photocopy. |
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| BOX-FOLDER 105/1 | Tapia Colman, S.  
*Suite Española seis danzas para violin y orquesta*; arranged for violin and piano.  
Two piano scores and one violin part (photocopies).  
Manuscript facsimile. |
| BOX-FOLDER 105/2 | Tapia Colman, S.  
Full score. |
| BOX-FOLDER 105/3 | Tartini, [Giuseppe].  
*L'art de l'archet*; violin and piano. Offenbach: Johann André, n.d.  
Unidentified manuscript laid in. |
| BOX-FOLDER OV- 6/10 | Tartini, [Giuseppe].  
*L'art de l'archet*; violin and piano. Offenbach: Johann André, n.d.  
Negative copy of score and violin part. |
| BOX-FOLDER 105/4 | Tartini, [Giuseppe].  
Full score.  
Edited by Edoardo Farina. Signed by Szeryng. |
| BOX-FOLDER 105/5 | Tartini, Giuseppe.  
Full score.  
Edited by Edoardo Farina. Signed by Szeryng. |
| BOX-FOLDER 105/6 | Tartini, Giuseppe.  
Full score.  
Edited by Edoardo Farina. Signed by Szeryng. |
| BOX-FOLDER 105/7 | Tartini, Giuseppe.  
Full score.  
Edited by Edoardo Farina. Signed by Szeryng. |
| BOX-FOLDER 105/8 | Tartini, Giuseppe.  
Full score.  
Edited by Edoardo Farina. Signed by Szeryng. |
| BOX-FOLDER 105/9 | Tartini, Giuseppe.  
Full score.  
Edited by Edoardo Farina. Signed by Szeryng. |
| BOX-FOLDER 105/10 | Tartini-Kreisler.  
*Fuge in A*; violin and piano. New York: Charles Foley, 1913, 1941.  
Two copies. Editorial markings. |
| BOX-FOLDER 105/10 | Tartini-Kreisler.  
*Fuge*; violin and piano. Mainz: Schott, 1913.  
Signed by Szeryng. Some editorial markings. |
| BOX-FOLDER 106/1 | Tartini, Giuseppe.  
*Sonata in g minor*, violin and piano. New York: Carl Fischer, 1919.  
| BOX-FOLDER 106/1 | Tartini, Giuseppe. |
Sonata in sol minore (Didone abbandonata) - op. 1, no. 10; violin and piano. Milano: Carisch S.p.A. 1946.
Score only.
Revised by A. Poltronieri. Piano part edited.

BOX-FOLDER 106/2
Tartini, Giuseppe.
Edited by Edoardo Farina.

BOX-FOLDER 106/3
Tartini, Giuseppe.
Edited by Giovanni Guglielmo.

BOX-FOLDER 106/4
Tartini, Giuseppe.
Edited by Edoardo Farina. Two volumes. Two copies.

BOX-FOLDER 106/5
Tartini, Giuseppe.
Edited by Edoardo Farina.

BOX-FOLDER 106/6
Tartini, Giuseppe.
Two volumes.

BOX-FOLDER 107/1
Tartini, Giuseppe.
Edited by Edoardo Farina.

BOX-FOLDER 107/2
Tartini-Kreisler.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 107/2
Tartini-Kreisler.
String parts.

BOX-FOLDER 107/3
Tartini, Giuseppe.
Variations on a theme by Corelli; violin and piano. New York: Mills Music, 1944.
Score only (photocopy).
Transcribed by Zino Francescatti. Violin part inscribed by unidentified person in Buenos Aires.

BOX-FOLDER 107/4
Tauber, Richard.
Inscribed by composer.

BOX-FOLDER 107/5
Tchaikovsky, Peter Ilyich.
Two scores and one violin part.
Edited by Carl Flesch. Signed by Szeryng.

BOX-FOLDER 107/6
Tchaikovsky, Peter Ilyich.
Concerto in D major, opus 35.
Miniature score.
Signed by Szeryng. Editorial markings.
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<td><em>Reflection</em>, opus 42, no. 1; [violin and piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1951, 1957.</td>
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<td><em>Scherzo, opus 42, no. 2</em>; violin and piano. Leipzig: C. F. Peters, 1931.</td>
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<td>Edited by Carl Flesch. Editorial markings.</td>
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<td><em>Melodie, opus 42, no. 3</em>; violin and piano. Leipzig: C. F. Peters, 1931.</td>
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<td>Edited by Carl Flesch. Signed by Szeryng.</td>
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| BOX-FOLDER 109/4 | Tchaikovsky, Peter Ilyich.  
*Valse-scherzo*; violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelstvo, 1957.  
Signed by Szeryng. In Cyrillic. |
| BOX-FOLDER 109/5 | Tchérepnine, Alexandre.  
Score only.  
Edited and fingered by I. Philipp. |
| BOX-FOLDER 109/6 | Tchérepnine, Alexandre.  
| BOX-FOLDER 109/7 | Tchérepnine, Alexandre.  
| BOX-FOLDER 109/8 | Tchérepnine, Alexandre.  
Revised and fingered by Edouard Nadaud. |
| BOX-FOLDER 109/9 | Telemann, Georg Philipp.  
*Concerto in G major for viola and strings with basso continuo*; arranged for viola and piano. Kassel: Bärenreiter, 1959.  
Edited by Hellmuth Christian Wolff, piano score by Karl Heinz Füssl. |
| BOX-FOLDER 109/10 | Telemann, Georg Philipp.  
Full score. |
| BOX-FOLDER 109/11 | Tisné, Antoine.  
| BOX-FOLDER 109/12 | Tisné, Antoine.  
Inscribed by the composer. |
| BOX-FOLDER 109/13 | Turina, Joaquín.  
Signed by Szeryng. |
| BOX-FOLDER 110/1 | Vale, F.-Heifetz.  
Filed in Szeryng’s collection under Heifetz arrangements. Signed by Szeryng. |
| BOX-FOLDER 110/2 | Veretti, Antonio.  
*Sonata (dedicata a una figlia immaginaria)*; violin and piano. Milano: S. A. Edizioni Suvini Zerboni, 1953.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 110/3 | Vieuxtemps, Henri.  
Signed by Julius Brander. |
| BOX-FOLDER 110/4 | Vieuxtemps, Henri.  
Piano score only.  
| BOX-FOLDER 110/4 | Vieuxtemps, Henri.  
*Concerto no. 4, opus 31*; arranged for violin and piano. New York: G. Schirmer, 1921.  
Arranged by Theodore Spiering. Editorial markings. |
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Concerto no. 5; arranged for violin and piano. Paris: Maurice Senart, 1920.  
| BOX-FOLDER 110/6 | Vieuxtemps, Henri.  
Edited by Mary Canberg. |
| BOX-FOLDER 110/7 | Vieuxtemps, Henri.  
Score only (photocopy). |
| BOX-FOLDER 110/8 | Viotti, Giovanni Battista.  
Violin part only.  
Edited by Francesco Bellezza, cadenza by Remo Giazotto. |
| BOX-FOLDER 110/8 | Viotti, Giovanni Battista.  
Full score.  
Revised and with cadenzas by Remo Giazotto. |
| BOX-FOLDER 110/9 | Vitali, Tommaso.  
Arranged by Leopold Charlier according to an earlier version by Ferd. David and newly revised for the concert stage by Leopold Auer. Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 110/9 | Vitali, Tommaso.  
Chaconne; violin and piano. Wiesbaden: Breitkopf & Härtel, n.d.  
Arranged by Léopold David after the edition of Ferdinand David. Signed by Szeryng. |
| BOX-FOLDER 110/9 | Vitali, Tommaso.  
Full score.  
Edited by Alphons Diepenbrock [after the edition of Ferdinand David]. Inscribed to Szeryng. |
| BOX-FOLDER 110/10 | Vivaldi, Antonio.  
Miniature score.  
Edited by Rudolf Eller. Three copies. Signed by Szeryng. |
| BOX-FOLDER 110/10 | Vivaldi, Antonio.  
Violin part only.  
| BOX-FOLDER 110/11 | Vivaldi, Antonio.  
[Concerto] Violin concerto in D major, opus 7, no. 11. London: Ernst Eulenburg, Ltd., n.d.  
Miniature score.  
Edited by Felix Schroeder. Two copies. Signed by Szeryng. |
| BOX-FOLDER 110/12 | Vivaldi, Antonio.  
Miniature score.  
Edited by Felix Schroeder. Two copies. Signed by Szeryng. |
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| BOX-FOLDER 111/1 | Vivaldi, Antonio.  
Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. Three violin parts. Signed by Szeryng. Photocopy with the editors names crossed out laid in. |
| BOX-FOLDER 111/1 | Vivaldi, Antonio.  
Full score.  
| BOX-FOLDER 111/1 | Vivaldi, Antonio.  
Score and parts.  
Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli.  
Preface in score by Szeryng. |
| BOX-FOLDER 111/2 | Vivaldi, Antonio.  
Full score.  
Photocopy of manuscript laid in. Some editorial markings. Signed by Szeryng. |
| BOX-FOLDER 111/3 | Vivaldi, Antonio.  
Set of parts.  
Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. |
| BOX-FOLDER 111/2 | Vivaldi, Antonio.  
Edited by Manfred Fechner, piano reduction by Erhard Franke. Signed by Szeryng. |
| BOX-FOLDER 111/3 | Vivaldi, Antonio.  
Miniature score.  
Edited by Heinrich Husmann. Two copies. Signed by Szeryng. |
| BOX-FOLDER 111/4 | Vivaldi, Antonio.  
Miniature score.  
Edited by Simon Launchbury. Signed by Szeryng. |
| BOX-FOLDER 111/4 | Vivaldi, Antonio.  
*Concerto in Mi maggiore "La Primavera" [in E major]*; arranged for violin and piano.  
Three violin parts and one score.  
| BOX-FOLDER 111/4 | Vivaldi, Antonio.  
Piano score only.  
Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai. |
| BOX-FOLDER 111/5 | Vivaldi, Antonio.  
*Concerto in Mi minore per violine, archi, e organo "Il Favorito"*. Italy: Edizioni Ricordi, 1958.  
Full score.  
Edited by Gian Francesco Malipiero. Signed by Szeryng. |
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| BOX-FOLDER 111/6 | Vivaldi, Antonio.  
|                | Miniature score.  
|                | Edited by Simon Launchbury. Signed by Szeryng. |
| BOX-FOLDER 111/6 | Vivaldi, Antonio.  
|                | Four violin parts and three piano scores.  
| BOX-FOLDER 111/6 | Vivaldi, Antonio.  
|                | [Concerto] Le Quattro Stagioni: "L'autunno" - opus 8, no. 3; arranged for violin and piano. Mainz: Schott, 1967.  
|                | Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai. |
| BOX-FOLDER 111/7 | Vivaldi, Antonio.  
|                | [Concerto] "L'Inverno" - opus 8, no. 4. London: Ernst Eulenburg, Ltd., n.d.  
|                | Miniature score.  
|                | Edited by Newell Jenkins. Signed by Szeryng. |
| BOX-FOLDER 111/7 | Vivaldi, Antonio.  
|                | Violin principale part only.  
|                | Edited by N. Jenkins. Eulenburg Educational Series No. 415. |
| BOX-FOLDER 111/7 | Vivaldi, Antonio.  
|                | Four violin parts and three scores.  
| BOX-FOLDER 111/7 | Vivaldi, Antonio.  
|                | Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai. |
| BOX-FOLDER 112/1 | Vivaldi, Antonio.  
|                | [Concerto] Violin Concerto in g minore - opus 6, no. 1. London: Ernst Eulenburg Ltd., n.d.  
|                | Miniature score.  
|                | Edited by Alfred Einstein. Signed by Szeryng. |
| BOX-FOLDER 112/2 | Vivaldi, Antonio.  
|                | Miniature score.  
|                | Edited by Simon Launchbury. Signed by Szeryng. |
| BOX-FOLDER 112/2 | Vivaldi, Antonio.  
|                | Three violin parts and two piano scores.  
| BOX-FOLDER 112/2 | Vivaldi, Antonio.  
<p>|                | Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai. |</p>
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| BOX-FOLDER 112/3 | Vivaldi, Antonio.  
*Concerto in G moll*. n.p.: B. Schott's Söhne, 1912.  
Violin part only.  
Edited by Tivadar Nachèz. Signed by Szeryng. |
| BOX-FOLDER 112/4 | Vivaldi, Antonio.  
*Concerto in La maggiore per violini, archi e cembalo*. Italy: Edizioni Ricordi, 1950.  
Full score.  
Edited by Gian Francesco Malipiero. |
| BOX-FOLDER 112/5 | Vivaldi, Antonio.  
*[Concerto]*  
*Violin concerto in a minor, opus 3, no. 6*. London: Ernst Eulenburg, Ltd., n.d.  
Miniature score.  
Edited by Alfred Einstein.  
Arranged by Michelangelo Abbado. Signed by Szeryng.  
Edited by Josef Gingold.  
*Concerto in D major - opus 21, no. 7*; two violins and piano. New York: International Music Co., 1966.  
Edited by Josef Gingold. Signed by Szeryng.  
Edited by Josef Gingold. Signed by Szeryng. |
| BOX-FOLDER 112/6 | Vivaldi, Antonio.  
*Concerto for violin and string orchestra - opus 3, no. 6*; London: Ernst Eulenburg, Ltd., 1952.  
Miniature score and parts.  
*Concerto per due violine e archi, opus 3, no. 8*; arranged for violin and piano. Zurich: Edition Eulenberg, 1972.  
Arranged by Pál Gombás. Signed by Szeryng. Multiple violin parts.  
*Concerto in a minor - opus 3, no. 8*; arranged for two violins and piano. New York: International Music Co., 1956.  
| BOX-FOLDER 113/1 | Vivaldi, Antonio.  
*Concerto in a minor - opus 3, no. 8*; arranged for two violins and piano. New York: International Music Co., 1956.  
| BOX-FOLDER 113/2 | Vivaldi, Antonio.  
Miniature score.  
Edited by Alfred Einstein. Five copies. Signed by Szeryng. |
| BOX-FOLDER 113/2 | Vivaldi, Antonio.  
*Concerto La minore per 2 violini, archi e cembalo*. Italy: Edizioni Ricordi, 1955.  
Full score.  
Edited by Gian Francesco Malipiero. Two copies and two photocopies. Signed by Szeryng. |
BOX-FOLDER 113/2

Vivaldi, Antonio.
Concerto in La minore per 2 violini, archi e cembalo. Italy: Edizioni Ricordi, 1955.
Full score, laid in with parts.

BOX-FOLDER 113/2

Vivaldi, Antonio.
Concerto in La minore per 2 violini, archi e cembalo - opus 3, no. 8. London-Zurich: Ernst Eulenburg, Ltd., n.d.
Score and four sets of parts.
Many photocopies, various editorial markings. Ricordi score laid in with parts.

BOX-FOLDER 114/1

Vivaldi, Antonio.
Three violin parts only.
Transcribed by E. Bonelli. Signed by Szeryng.

BOX-FOLDER 114/1

Vivaldi, Antonio.
Concerto in Fa maggiore per 3 violin, archi e cembalo. Italy: Edizioni Ricordi, 1950.
Score and parts.

BOX-FOLDER 114/2

Vivaldi, Antonio.
Miniature score.
Edited by Alfred Einstein. Two copies. Signed by Szeryng.

BOX-FOLDER 114/2

Vivaldi, Antonio.
Concerto pour quatre violons et orchestre a cordes; arranged for violins and piano. Paris: Max Eschig, 1974.

BOX-FOLDER 114/2

Vivaldi, Antonio.
Solo violin parts only.

BOX-FOLDER 114/2

Vivaldi, Antonio.
Score and two sets of parts.

BOX-FOLDER 114/3

Vivaldi, Antonio.
Full score.
Edited by Angelo Ephrikian. Signed by Szeryng.

BOX-FOLDER 114/4

Vivaldi, Antonio.
Score and parts.
Edited by Karl Heller. Signed by Szeryng.

BOX-FOLDER 115/1

Vivaldi, Antonio.
Le Quattro Stagioni. Italy: Edizioni Ricordi, 1950.
Full score(s).
Edited by Gian Francesco Malipiero. Scores for each "season" are placed in a folder insert with corresponding Eulenburg parts.

BOX-FOLDER 115/1

Vivaldi, Antonio.
Parts for each "season" are placed in a folder insert with the corresponding score.

**BOX-FOLDER 115/2**
Vivaldi, Antonio.
Full score(s).
Edited by Gian Francesco Malipiero. Scores for each "season" are placed in a folder insert with corresponding Eulenburg parts. Photocopies only, with some editorial markings.

**BOX-FOLDER 115/3**
Vivaldi, Antonio.
Parts for each "season" are placed in a folder insert with the corresponding score.
Photocopies only, with some editorial markings.

**BOX-FOLDER 115/2**
Vivaldi, Antonio.
Parts for each "season" are placed in a folder insert with the corresponding score.
Photocopies only, with some editorial markings.

**BOX-FOLDER 116/1**
Vivaldi, Antonio.
*Sinfonia in Si minore per archi "al Santo Sepolcro"*. Milano: Edizioni Ricordi, 1948.
Full score.

**BOX-FOLDER 116/2**
Vivaldi, Antonio.
*Sonata in Re*, violin and piano. Milano: G. Ricordi, 1921.
One score and two violin parts.

**BOX-FOLDER 116/3**
Vivaldi, Antonio.
Edited by Karl Scheit.

**BOX-FOLDER 116/4**
Vivaldi, Antonio.
Violin part only.
Edited by F. David. Signed by Szeryng.

**BOX-FOLDER 116/4**
Vivaldi, Antonio.
*Sonata [in A major]*; violin and piano. n.p., n.d.
Score only.
Edited by Ferdinand David. Excerpt from a larger work (pages 37-44).

**BOX-FOLDER 116/5**
Vivarinio, Innocentio.
Elaborated by Luigi Pieressa.

**BOX-FOLDER 116/6**
Wagner, Richard.
Edited by August Wilhelm. Signed by Szeryng. Two photocopies of the score laid in.

**BOX-FOLDER 116/7**
Walton, William.
Full score.

**BOX-FOLDER 116/8**
Webern, Anton.

**BOX-FOLDER 116/9**
Weinberg, Jacob.
Photocopy.
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| BOX-FOLDER 116/10 | Wieniawsky-Kreisler.  
*Caprice A-moll*; violin and piano. New York: Charles Foley, 1913.  
Signed by Szeryng. |
| BOX-FOLDER 116/11 | Wieniawski, Henri.  
*Capriccio-valse, opus 7*; violin and piano. New York: G. Schirmer, 1900.  
Score only.  
Edited and fingered by Leopold Lichtenberg. |
| BOX-FOLDER 116/12 | Wieniawski, Henri.  
Violin part only.  
Revised by Lucien Niverd. Acid-free photocopies added. Signed by Szeryng. |
| BOX-FOLDER 116/13 | Wieniawski, Henri.  
[Concerto no. 2 in d minor]; arranged for violin and piano. New York: G. Schirmer, 1909.  
Score only.  
| BOX-FOLDER 116/14 | Wieniawski, Henri.  
Score only.  
Revised by A. Wilhelmj. Violin part from Polskie Wydawnictwo Muzykzne edition laid in. |
| BOX-FOLDER 116/15 | Wieniawski, Henri.  
Revised by Gustav Saenger. |
| BOX-FOLDER 116/16 | Wieniawski, Henri.  
Score only.  
| BOX-FOLDER 116/16 | Wieniawski, Henri.  
Signed by Szeryng. |
| BOX-FOLDER 117/1 | Wieniawski, Henri.  
*Polonaise Brillante in D major for violin and orchestra*; violin and piano. New York: G. Schirmer, 1900.  
Violin part only.  
| BOX-FOLDER 117/2 | Wieniawski, Henri.  
*Scherzo-Tarentelle, opus 16*; violin and piano. New York: G. Schirmer, 1900.  
Violin part only.  
Edited and fingered by Leopold Lichtenberg. |
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| BOX-FOLDER 117/2 | Wieniawski, Henri.  
One score, one score (photocopy), and one violin part (photocopy).  
Edited by Henri Marteau. Signed by Szeryng. |
| BOX-FOLDER 117/3 | Wieniawski, Henri.  
| BOX-FOLDER 117/4 | Wladigeroff, Pantscho.  
Photocopy of published score with inscription by Ivan Konstantinow. Violin part is photocopy of manuscript fair copy. No. 2 (Ratschenitza) only. |
| BOX-FOLDER 117/5 | Ysaye, Eugène.  
Inscribed by Marcel Debot. |
| BOX-FOLDER 117/6 | Ysaye, Eugène.  
Inscribed by the composer and signed by Szeryng. |
| BOX-FOLDER 117/6 | Ysaye, Eugène.  
| BOX-FOLDER 117/7 | Zamacois, J.  
Transcribed by J. Amaz. Signed by Szeryng. Inscribed by the composer. |
| BOX-FOLDER 117/8 | Zarzycki, Alexander.  
| BOX-FOLDER 117/9 | Zarzycki, Alexander.  
Edited by Irena Dubiska. |
| BOX-FOLDER 117/10 | Zelenski, Ladislas.  
*Sonate;* violin and piano. n.p., n.d.  
Photocopies only. |
| BOX 118 | Manuscripts |
| BOX 118 | Szeryng Compositions |
| BOX-FOLDER 118/1 | Szeryng, Henryk.  
*Cadenza - Beethoven, Violin concerto in D major, opus 61.* |
| BOX-FOLDER 118/2 | Szeryng, Henryk.  
*Cadence - Paganini no. 4.*  
Manuscript in pencil. Photocopy of manuscript. [Cadenza for Concerto #4 (?)]  
Originally laid in with *St. Paul Suite* by Gustav Holst. |
| BOX-FOLDER 118/3 | Szeryng, Henryk.  
*Chant de Printemps. op. 76;* violin and piano.  
Two manuscripts in ink with pencil emendations. n.d. Photocopy of one manuscript laid in. |
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| BOX-FOLDER 118/4| Szeryng, Henryk.  
Danse Espagnole, opus 5; violin and piano.  
Manuscript in ink with pencil editorial markings. Sketches in pencil for a movement titled Andantino on last page. |
| BOX-FOLDER 118/5| Szeryng, Henryk.  
Danza Latina Americana.  
Manuscript [treble clef], in ink. Incomplete sketches. If intended for violin, it is a study for double-stops. |
| BOX-FOLDER 118/6| Szeryng, Henryk.  
Fantaisie en sol mineur, opus 3; violin and piano.  
Manuscript, in ink (two different fair copies) with pencil emendations and editorial markings n.d. |
| BOX-FOLDER 118/7| Szeryng, Henryk.  
Preludio Clasico, opus 1; violin solo/violin and piano.  
Manuscript in ink with pencil emendations. n.d. Accompanied by several photocopies.  
Paris: Editions Françaises de Musique, 1974 (printed on two photocopies of solo violin part). "Dédié à S.A.S. Prince Rainer III de Monaco". |
| BOX-FOLDER 118/8| Szeryng, Henryk.  
Preludio Clasico, opus 1; violin and orchestra.  
Three sets of score and parts.  
Orchestral parts published by Editions Françaises de Musique (Paris, 1974). "Dedicado a Las Naciones Unidas". Transparencies were originally laid in. |
| BOX-FOLDER 118/9| Szeryng, Henryk.  
Preludio Clasico, opus 1; violin and orchestra/violin and piano.  
Transparencies of full score and piano score. |
| BOX-FOLDER 118/10| Szeryng, Henryk.  
Reverie; violin and piano.  
Manuscript in ink. |
| BOX 119-130, OV-6| Szeryng Arrangements |
| BOX-FOLDER 119/1| Bach, Johann Sebastian.  
Sonaten und Partiten; solo violin.  
Forward and Notes [in German] by Henryk Szeryng, summer 1979. Unbound pages with editorial markings could be proofs. Publisher's copyright notice [Bärenreiter, 1959] crossed out - "* tr ohne Nachschlag" written in. |
| BOX-FOLDER 119/2| Chajes, Julius.  
Chant de Galilee (Folklore Palestinien); violin and piano.  
Edited by Henryk Szeryng Manuscript and manuscript facsimile (with photocopy) of piano score. n.d. Editorial markings. |
| BOX-FOLDER 119/3| Hahn, Reynaldo.  
Concerto pour violon.  
Master score.  
Manuscript facsimile. Revised and fingered by Henryk Szeryng. |
| BOX-FOLDER 119/4| Hahn, Reynaldo.  
Concerto pour violon.  
Master parts.  
[Master parts used in Atlanta performance]. Photocopies with editorial markings.  
Revised and fingered by Henryk Szeryng. Includes photocopy of letter from the Atlanta Symphony Orchestra which was originally laid in. |
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| BOX-FOLDER 120/1 | Hahn, Reynaldo.  
*Concerto pour violon.*  
Winds and brass correction master parts [used to make master parts for his Atlanta performance]. Photocopies with editorial markings. |
| BOX-FOLDER 120/2 | Hahn, Reynaldo.  
*Concerto pour violon.*  
[pre-Atlanta master parts] String parts. Photocopies with editorial markings. signed by Szeryng. |
| BOX-FOLDER 120/3 | Hahn, Reynaldo.  
*Concerto pour violon.*  
Set of parts.  
Photocopies with editorial markings. |
| BOX-FOLDER 121/1 | Hahn, Reynaldo.  
*Concerto pour violon.*  
Scores.  
| BOX-FOLDER 121/2 | Halffter, Ernesto.  
*Habanesa [?]*; violin and piano.  
| BOX-FOLDER 121/3 | [Various composers].  
*Hymnes Nationaux.*  
Various national anthems including Mexico, Israel and the United States, some published, some manuscript with revisions by Henryk Szeryng. |
| BOX-FOLDER 121/4 | Lees, Benjamin.  
*Violin concerto.*  
Violin part.  
Manuscript fair copy with Szeryng's emendations. [see Printed Music for the Boosey & Hawkes published version (London, 1964)]. |
| BOX-FOLDER 121/5 | Locatelli, [Pietro Antonio].  
*Laberinto (Evocación de un Catedral).*  
Score and parts.  
Editorial markings. Manuscript piano score (Labyrinth) laid in. |
| BOX-FOLDER 121/6 | Nardini, Pietro.  
*Concerto in mi menore;* arranged for violin and piano.  
Manuscript score.  
Arranged for violin and piano by Henryk Szeryng. In ink. |
| BOX-FOLDER 121/7 | Paganini, Nicolò.  
*Concerto no. 3 in mi maggiore;* violin ed orchestra.  
Photocopy originally filed with concerto arrangements. Original violin part filed with Szeryng compositions and arrangements. Another manuscript facsimile of the violin part with editorial markings laid in with concerto arrangements. |
| BOX-FOLDER 121/8 | Paganini, Nicolò.  
*Concerto no. 3.*  
Two piano scores. |
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BOX-FOLDER 122/1  Paganini, Nicolò.
Concerto no. 3; violin and orchestra.
Revised full score and study score, manuscript facsimile. Signed by Szeryng. Editorial markings.

BOX-FOLDER 122/2  Paganini, Nicolò.
Concerto no. 3; violin and orchestra.
Set of transparencies for the orchestral parts [originally laid in with scores].

BOX-FOLDER 123/1  Paganini, Nicolò.
Concerto no. 3; violin and orchestra.
Revision and cadences by Szeryng. Set of orchestral parts and one photocopy each of percussion and violin I parts. "Propriete de Szeryng".

BOX-FOLDER 124/1  Paganini, Nicolò.
Concerto no. 3; violin and orchestra.
Revision and cadences by Szeryng. Set of bound photocopies of orchestral parts. "Propriete de Szeryng".

BOX-FOLDER 125/1  Paganini, Nicolò.
Concerto no. 4; violin and orchestra.
Three scores. Revised and with cadenza by Henryk Szeryng, manuscript facsimiles. Signed by Szeryng. Editorial markings.

BOX-FOLDER 126/1  Paganini, Nicolò.
Concerto no. 4; violin and orchestra.

BOX-FOLDER 126/2  Paganini, Nicolò.
Concerto no. 4; violin and orchestra.

BOX-FOLDER 127/1  Paganini, Nicolò.
Concerto no. 4.
Three solo violin parts.
Manuscript and manuscript facsimile. n.d. Two are signed by Szeryng, with numerous editorial markings. Manuscript cadenza by Szeryng, in pencil, laid in. Unmarked part stamped: "Classical Artists and Repertoire - Phonogram International B.V.-Baarn, The Netherlands. This part is property of: Phonogram International B.V.-Baarn - The Netherlands. It may not be reproduced whole or in part by any method without written permission of the owner."

BOX-FOLDER 127/2  Paganini, Nicolò.
Concerto no. 4; arranged for violin and piano.

BOX-FOLDER 127/3  Ponce, Manuel M.
Concerto violin y orquesta; violin and orchestra.
Full score and solo violin part.
Manuscript fair copy n.d. Solo violin part stamped with inscription from composer to Szeryng. Score states "Violin part edited, fingered and revised by Henryk Szeryng" and "Dedicated to Henryk Szeryng". Editorial markings. Score signed by Szeryng.
Music

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| BOX-FOLDER 128/1 | Ponce, Manuel M.  
  \textit{Concerto}; violin and orchestra.  
| BOX-FOLDER 128/2 | Ponce, Manuel M.  
  \textit{Concerto}; violin and orchestra.  
  Master set of orchestra parts.  
  Manuscript facsimile. Editorial markings. |
| BOX-FOLDER 128/3 | Ponce, Manuel M.  
  \textit{Concerto}; violin and orchestra.  
  Set of orchestra parts.  
  Manuscript facsimile. |
| BOX-FOLDER 128/4 | Reitlinger, G.- Szeryng, H.  
  \textit{Tango}; piano.  
  Manuscript, in ink; Rio [-] Juillet, 1952. 1ère version. |
| BOX-FOLDER 129/1 | [Rimsky-Korsakov]-Szeryng.  
  \textit{Lento}; violin and piano.  
  Manuscript piano score, in pencil. Appears to have been cut down. |
| BOX-FOLDER 129/2 | Rolón, [José]-Szeryng.  
  \textit{Danza Mexicana}; violin and piano.  
  Four piano scores. [Violin part by Szeryng?] Manuscript and manuscript facsimiles. Originally for piano alone. Various different arrangements of the violin part [by Szeryng?]. |
| BOX-FOLDER 129/3 | Sabre Marroquin, José.  
  \textit{Añoranza}; violin and piano.  
  Manuscript piano score with emendations. n.d. Photocopy with the name “Charles Reiner” across the top laid in. Additional photocopy of another manuscript titled \textit{Cancion} with similar musical material is laid in - dated May 3, 1968. |
| BOX-FOLDER 129/3 | Sabre Marroquin, José.  
  Three scores and five violin parts.  
  Revised by Henryk Szeryng. Signed by Szeryng. |
| BOX-FOLDER 129/4 | Sabre Marroquin, José.  
  \textit{Cancion de Cuna}; violin and piano.  
  Manuscript, in ink. n.d. |
| BOX-FOLDER 129/4 | Sabre Marroquin, José.  
  Two scores (one is a photocopy), plus violin part (photocopy).  
  Revised by Henryk Szeryng. Signed by Szeryng. Editorial markings in score. |
| BOX-FOLDER 129/5 | Sabre Marroquin, José.  
  \textit{De Siempre}; violin and piano.  
  Two scores and one violin part.  
  Manuscript facsimile. Revised by Henryk Szeryng. Signed by Szeryng. |
| BOX-FOLDER 129/6 | Sabre Marroquin, José.  
  \textit{Nostalgia}; violin and piano.  
  Two photocopies laid in. |

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| BOX-FOLDER 129/7 | Sarrier, Antonio.  
[Sinfonia para orquesta].  
| BOX-FOLDER 129/8 | Sarrier, Antonio.  
Sinfonia (Re Majeur) para orquesta.  
| BOX-FOLDER 130/1 | Sarrier, Antonio.  
Sinfonia para orquesta.  
| BOX-FOLDER 130/2 | Sarrier, Antonio.  
Sinfonia para orquesta.  
Manuscript facsimile of score with editorial markings. Manuscript and manuscript facsimiles of assorted parts. Revised and edited by Henryk Szeryng. Includes some master parts. Editorial markings. Some signed by Szeryng. |
| BOX-FOLDER 130/3 | Serratos, Ramón.  
Estudio [Caprice in La-flat]; violin and piano.  
| BOX-FOLDER 130/4 | Viotti, J. B.  
Duetto a un violin solo; solo violin.  
One part edited by Henryk Szeryng. Two photocopies of a part stating "copiata d'apresso l'originale, da L. Cherubini per uno del suo caro amico [?] [Dicembre 1827]". |
| BOX-FOLDER 130/5 | Vivaldi, Antonio.  
Concerto - opus 3, no. 9; violin and orchestra.  
realized and edited by Henryk Szeryng, Mexico D.F., Marzo 1947. Manuscript and manuscript facsimile of various editions of the score and various parts. Signed by Szeryng. |
| BOX-FOLDER 130/5 | Vivaldi, Antonio.  
Eulenburg parts and manuscript score. |
| BOX-FOLDER OV-6/11 | Vivaldi, Antonio.  
Concerto con violino solo obligato - opus 3, no. 9.  
Copy of manuscript string parts (one copy of each part). |
| BOX-FOLDER OV-6/12 | Vivaldi, Antonio.  
Concerto con violino solo obligato - opus 3, no. 9.  
Negative copy of manuscript score. |
| BOX 131 | Raffaelli Arrangements |
| BOX-FOLDER 131/1 | Raffaelli, Piero.  
Ricercare per violin solo.  
Manuscript fair copy, in ink. Signed by the composer, 1982. Dedicated to Szeryng. Inscribed "In memoria del Dr. Felix Hosch-Merkl di Vienna". |
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| BOX-FOLDER 131/2 | Vivaldi, Antonio.  
*Cantata "Lungi dal vago volto" per soprano, violino e basso continuo in sol minore, RV 680.*  
Materials related to score preparation including typescript by Piero Raffaelli, edited fair copy of violin part, typescript text. Addressed to Mo. Henryk Szeryng. Program of performance of this work, signed by PR, laid in. |
| BOX-FOLDER 131/3 | Vivaldi, Antonio.  
*Cantata "Lungi dal vago volto" per soprano, violino e basso continuo in sol minore, RV 680.*  
Materials related to score preparation including typescript by Piero Raffaelli, edited fair copy of violin part, typescript text. Addressed to Mo. Henryk Szeryng. Program of performance of this work, signed by PR, laid in. |
| BOX-FOLDER 131/4 | Vivaldi, Antonio.  
*Concerto in Mi minore per violino, archi e cembalo.*  
Handwritten facsimile of full score and parts, edited by P. Raffaelli e A. Zanotelli. |
| BOX-FOLDER 131/5 | Vivaldi, Antonio.  
*Concerto in Mi minore per violino, archi e cembalo.*  
Materials related to score preparation by Piero Raffaelli including typescript (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, partial fair copy of score, Page 1, and photocopy of eighteenth-century concertino violin I part. |
| BOX-FOLDER 131/6 | Vivaldi, Antonio.  
*Concerto in Si-flat per 2 violini, RV 528.*  
Materials related to score preparation. Includes typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, photocopy of score (page 1), and photocopy of eighteenth-century facsimile, addressed to Mo. Henryk Szeryng. |
| BOX-FOLDER 131/7 | Vivaldi, Antonio.  
*Sonata in re minore per violino e cembalo, RV 13.*  
| BOX-FOLDER 131/8 | Vivaldi, Antonio.  
*Sonata a tre per 2 violini e violoncello, RV 74.*  
Materials relating to preparation of score for Edition Zanibon including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981) and note, photocopy of eighteenth century score and edited contemporary score, and program of 1980 performance of this work. |
| BOX 131-142, OV-4-6, 8 | Miscellaneous Arrangements |
| BOX-FOLDER 132/1 | Agrell, Johan.  
*Sinfonia F-dur - opus 1:6; orchestra.*  
Photocopy of edited manuscript [facsimile?]. |
| BOX-FOLDER 132/2 | Bach, Johann Sebastian.  
Facsimile edition of score with notes by Dr Peter Wackernagel. Inscribed to Szeryng, September 1978. |
| BOX-FOLDER OV-4/2 | Bach, Johann Sebastian.  
Manuscript facsimile edition of score. |
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| **BOX-FOLDER 132/4** | Bach, Johann Sebastian.  
*Sonaten und Partiten für violin allein*. n.p.: Im Insel-Verlag, 1962.  
Miniature score.  
| **BOX-FOLDER 132/5** | Bach, Johann Sebastian-Kodály-Kocsis.  
*Fantasia Cromatica*; solo violin.  
Manuscript facsimile of arrangement by Leslie Kocsis of Kodály's arrangement of Johann Sebastian Bach [from B. Schott's edition part?]. Manuscript and photocopies. One copy is inscribed "To Mr. Henryk Szeryng". |
| **BOX-FOLDER 132/6** | Basserman, Hans.  
*Variations on the "National Anthem" for violin alone in Paganini's style*; solo violin.  
Manuscript facsimile. |
| **BOX-FOLDER 132/7** | [Beethoven, Ludwig van].  
*Concerto in [D major], opus 61*; violin and orchestra.  
Bound Manuscript facsimile. No publication information. |
| **BOX-FOLDER 133/1** | Beethoven, Ludwig van.  
Facsimile score. Notes by Karl-Heinz Kohler [in German], translated into English by Gerhard Herz. Calling card of Dr. Willi Lange laid in. |
| **BOX-FOLDER 133/2** | Beethoven, Ludwig van.  
Manuscript facsimile with copy of a broadside about a gala concert for distressed Poles (July, 1833) laid in. Facsimile of a note, concerning Beethoven's composing of this work, for "Baillot fils" tipped in. |
| **BOX-FOLDER 133/3** | Breeskin, Elias.  
*Huapango (Mexican dance)*; violin and piano.  
| **BOX-FOLDER 133/4** | Brillant, Jacques.  
*L'Esprit du Vent* - *Trois pieces concertantes pour deux instruments a cordes*.  
Photocopy of manuscript score which includes handwritten notes concerning the work's origins, performance, and intent. |
| **BOX-FOLDER 133/5** | Caminha, Alda.  
*Preludio - opus 16*; violin and piano.  
Manuscript score and violin part. Editorial markings. Photocopy of score laid in. |
| **BOX-FOLDER 133/6** | [Traditional].  
*Catalan popular melody. El cant dels Ocells*; voice and piano.  
Manuscript in pencil. On inside leaf, another song *Sant Josep i la mare de déu*. |
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| BOX-FOLDER 133/7 | Corelli-Kreisler.  
*La Folia.*  
Manuscript facsimile of score, bound. Arranged by J. Wachken [?]. Includes parts spliced from a photocopy of the score. |
| BOX-FOLDER OV-4/3 | Csonka, Paul.  
*Cuban concerto no. 2 en mi par violin and orchestra*; arranged for violin and piano.  
Two piano scores and three violin parts.  
| BOX-FOLDER OV-4/4 | Csonka, Paul.  
*Cuban concerto no. 2*; solo violin. Broude Brothers, 1951.  
| BOX-FOLDER OV-6/1 | Csonka, Paul.  
*Cuban concerto no. 2*; violin and orchestra. Broude Brothers, 1951.  
Negative copy of full score. |
| BOX-FOLDER OV-4/5 | Csonka, Paul.  
*Cuban concerto no. 2*. Broude Brothers, 1951.  
Manuscript orchestral parts. |
| BOX-FOLDER 133/8 | [Traditional].  
*Danses et chants folklorique.*  
Manuscript copies of various folksongs. |
| BOX-FOLDER OV-6/2 | Galindo, Blas.  
*Sinfonia Breve para cuerdas.*  
Transparencies of manuscript parts. |
| BOX-FOLDER 133/9 | Gluck, Chr. W.  
*Serenata.*  
Manuscript of Violin I part, in pencil. |
| BOX-FOLDER 133/10 | Gluck-Yepez.  
*Serenata.*  
Manuscript score. Revised for chamber orchestra by Enrique Espin Yepes, a Peruvian violin student of Szeryng. Folder lists title as "Serenade". |
| BOX-FOLDER 134/1 | Guarnieri, M. Camargo.  
*Choro para violino e orquestra*; arranged for violin and piano.  
Manuscript facsimile, published by the Universidade de Sao Paulo, n.d. |
| BOX-FOLDER 134/2 | Guarnieri, M. Camargo.  
*Concerto no. 1 para violino e orquestra*; arranged for violin and piano.  
Manuscript facsimile, 1940, published by the Universida de Sao Paulo. Piano score only. |
| BOX-FOLDER 134/3 | Guarnieri, M. Camargo.  
*Concerto no. 2 para violino e orquestra*; arranged for violin and piano.  
Manuscript facsimile, of score and violin part, 1953. An extra score, published by the Universidade de Sao Paulo laid in. |
| BOX-FOLDER 134/4 | Guarnieri, M. Camargo.  
*Sonata no. 3*; violin and piano.  
Manuscript facsimile of the score and violin part (two copies). Score inscribed by the composer, 1952. |
| BOX-FOLDER 134/5 | Guarnieri, M. Camargo.  
*Sonata no. 4*; violin and piano.  
Manuscript facsimile, 1956. Two copies. One copy is signed by Szeryng and "Versão definitiva!" is written on the cover. |
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| BOX-FOLDER 134/6 | Guarnieri, M. Camargo.  
  *Sonata no. 5*; violin and piano.  
  Manuscript facsimile of score and violin part, 1961, published by the Universidade de Sao Paulo. |
| BOX-FOLDER 134/7 | Guarnieri, M. Camargo.  
  *Sonata no. 6*; violin and piano.  
  Manuscript facsimile, 1963, published by the Universidade de Sao Paulo. |
| BOX-FOLDER 134/8 | Guarnieri, M. Camargo.  
  *Sonatina*; violin and piano.  
  Manuscript facsimile, 1974, published by the Universidade de Sao Paulo. |
| BOX-FOLDER OV-5/1 | Hahn, Reynaldo.  
  *Concerto for violin and orchestra*.  
| BOX-FOLDER 134/9 | Halffter, Ernesto.  
  *Fadiño*; violin and piano.  
  Score only.  
  Manuscript, n.d. |
| BOX-FOLDER 134/10 | Halffter, Ernesto.  
  *Madrigal para violino e piano*.  
  Score only.  
  Manuscript facsimile, 1959. Inscribed to Szeryng by the dedicatee, Josefina Salvador. |
| BOX-FOLDER 134/11 | Hara, Hiroshi.  
  *Concerto per violino ed orchestra*.  
  Manuscript facsimile of full score, 1979. Inscribed to Szeryng by the composer. |
| BOX-FOLDER 135/1 | Jiménez Mabarak, C.  
  *El Retrato de Lupe - Elegia*; violin and piano.  
  Printed violin part and score, two copies. Dedicated to Szeryng. |
| BOX-FOLDER 135/1 | Jiménez Mabarak, C.  
  *El Retrato de Lupe - Elegia*; violin and strings (?).  
  Manuscript facsimile string accompaniment parts. |
| BOX-FOLDER 135/2 | Kodály, Zoltán-Kocsis.  
  *Ave Maria in A-dur*; solo violin.  
  Arranged for various instrumentations by Dr. Leslie Kocsis. Several parts are inscribed "To Henryk Szeryng". Includes alt flöte, viola/cello, bass, horn in C, violin solo, viola d'amore solo parts and violin solo, alto/mezzo-soprano solo, and organ score. |
| BOX-FOLDER 135/3 | Kreisler-Walker.  
  *Tempo di Minuetto in the style of Pugnani*; solo violin and strings.  
  Manuscript facsimile of score (bound) and parts. Arranged by J. Walker. |
| BOX-FOLDER 135/4 | Kubelik, Jan.  
  *Concerto no. VI per violino e orchestre*; arranged for violin and piano.  
  Manuscript facsimile of piano score and violin part. |
| BOX-FOLDER 135/5 | Lavista, Raul.  
  *Aria - de Suite en estile antiguo*; violin and piano.  
  Score (manuscript facsimile) only.  
  Manuscript facsimile score only, 1943. Dedicated to Szeryng. Some editorial changes. |
| BOX-FOLDER 135/5 | Lavista, Raul.  
  *Recuerdos (circa 1944)*; violin and piano.  
  Score (manuscript) only.  
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| BOX-FOLDER 135/5 | Lavista, Raul.  
*El Sarape*; violin and piano.  
Manuscript (two scores), 1945. Dedicated to Szeryng. One photocopy laid in. |
| BOX-FOLDER OV-6/6 | Lees, Benjamin.  
*Violin concerto*; arranged for violin and piano.  
Note: Negative copy of score and violin part. |
| BOX-FOLDER 135/6 | Lima, Souza.  
*Capricho Rustico*; violin and piano.  
Manuscript score and parts, 1940. Signed by Szeryng. |
| BOX-FOLDER 135/7 | Locatelli, [P.A.].  
*Labyrinth*; violin and piano.  
Three manuscript facsimiles of score. One score signed by Szeryng. Editorial markings. |
| BOX-FOLDER 135/8 | Magin, Milosz.  
*Concerto Rustico*; violin and piano.  
Manuscript facsimile of score and violin part. Inscribed. |
| BOX-FOLDER 135/9 | Martinon, Jean.  
| BOX-FOLDER 136/1 | Mignone, Francisco.  
*Noturno sertanejo*; violin and piano.  
| BOX-FOLDER OV-6/7 | Mignone, Francisco.  
*Noturno sertanejo*; violin and piano.  
Manuscript facsimile, 1931. Negative copy of violin part. |
| BOX-FOLDER 136/2 | Moncada, Eduardo Hernández.  
*Rapsodia de Sotavento*; violin and piano.  
Manuscript facsimile of score and violin part. Dedicated to Szeryng. |
| BOX-FOLDER OV-5/2 | Montsalvatge, Xavier.  
*Poeme Concertante*.  
Bound manuscript facsimile of score and parts. Oversize. Editorial markings. Dedicated to Henryk Szeryng. |
| BOX-FOLDER 136/3 | Paganini, Nicolò.  
*Allegro e Poloneze*; violin and (?).  
Manuscript facsimile of violin part, dated 1806. |
| BOX-FOLDER 136/4 | Paganini, Nicolò.  
*24 Capricci, op. 1, per violino*; solo violin. Milano: Ricordi, 1974.  
Manuscript facsimile. Introduction by Yehudi Menuhin and Preface by Federico Mompellio. Two copies. |
| BOX-FOLDER 136/5 | Paganini, Nicolò.  
*24 Capricci, op. 1 per violino solo*.  
Edizione critica e tecnica de Aldo Turconi, bound facsimile. Signed by Szeryng. |
| BOX-FOLDER 137/1 | Paganini, Nicolò.  
*Concerto no. 5* pour violon et orchestre; arranged for violin and piano.  
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| BOX-FOLDER 137/1 | Paganini, Nicolò.  

*Concerto no. 5* in *La per violino con accomp. di orchestra o pianoforte*; violin and piano.  
| BOX-FOLDER 137/2 | Paganini, Nicolò.  

*Quartet no. 11*; quartet, guitar and strings.  
Manuscript facsimiles of parts. Guitar part fingered by Siegfried Behrend. Laid in a  
Radio Rythme Ricordi folder on which is taped a "Paganini documentation - Paul Bulatoff" (Holland) logo. A photocopy of a typed note from the publisher also laid in. |
| BOX-FOLDER 137/3 | Paganini, Nicolò.  

*Sonate Napoleon*; violin and orchestra.  
| BOX-FOLDER OV-5/3 | Paganini, Nicolò.  

"Il Terzo Concerto Mouvemente al Mondo".  
Manuscript facsimile score. Picture pasted on inside cover. |
| BOX-FOLDER 137/4 | Ponce, Manuel.  

*Cancion de Otono*; violin and piano.  
Manuscript facsimile of score. |
| BOX-FOLDER 137/5 | Ponce, Manuel M..  

*Gavota*; violin and piano.  
Manuscript facsimile of score. Incomplete. |
| BOX-FOLDER 137/5 | Ponce, Manuel M..  

*Intermezzo*; violin and piano.  
Manuscript facsimile of score. Incomplete. |
| BOX-FOLDER 137/5 | Ponce-Valdés Fraga.  

*Lejos de ti*; violin and piano.  
Manuscript facsimile of score and violin part, 1922. "No. 2" in top left-hand corner. |
| BOX-FOLDER 137/5 | Ponce-Valdés Fraga.  

*Perdi un amor*; violin and piano.  
Manuscript facsimile of score and violin part, 1922. "No. 1" in top left-hand corner. |
| BOX-FOLDER 137/5 | Ponce, Manuel M.  

*Romanzetta*; violin and piano.  
Manuscript facsimile of score and violin part. |
| BOX-FOLDER 137/5 | Ponce, Manuel M.  

*Scherzino*; violin and piano.  
Manuscript facsimile of score. Last page has a 10 measure melody titled *Romanza*. |
| BOX-FOLDER 137/5 | Ponce, Manuel M.  

*Serenata Mexicana*; violin and piano.  
Manuscript score, 1945. Inscribed by the composer. Accompanied by three photocopies of the manuscript, one indicating "corrigé Henryk Szeryng" (in pencil) and signed by Szeryng. |
| BOX-FOLDER 138/1 | Ponce, Manuel M.  

*Concerto para violin y orquesta*; arranged for violin and piano.  
Two piano scores and two violin parts (all miniature).  
Manuscript facsimiles printed by the author, 1944. Stamped with an inscription by the composer to Szeryng. Written in on one violin part "revised and fingered by Henryk Szeryng." Editorial markings. |
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BOX-FOLDER 138/2 | Ponce, Manuel M.  
*Concerto*; violin and orchestra.  
Bound manuscript facsimile of the full score (includes inscription, March 1985).

BOX-FOLDER 138/3 | Ponce, M.-Breeskin.  
*Estrellita*; string quartet.  
Manuscript facsimile of score and parts. Arranged by E. Breeskin.

BOX-FOLDER 138/4 | Rebello, Arnaldo.  
*Toada Baré*; violin and piano.  
Manuscript facsimile of score and violin part, 1967. Transcribed by Carlos V. de Almeida. Inscribed by the composer.

BOX-FOLDER 138/5 | [Unknown].  
*Rigadon d'apres Monsigny*; [violin (?) and piano].  
Manuscript score.
In pencil.

BOX-FOLDER 138/6 | [Rimsky Korsakov, Nikolay].  
*Chant de la Fiancee*; violin and piano.  
Manuscript score, in ink.

*Sinfonia XX*; strings and cembalo.  
Edited by Claude Genetay. Manuscript facsimile.

BOX-FOLDER 139/1 | Sabre Marroquin, José.  
*Unañanza*; solo violin and strings.  
Manuscript facsimile score and parts.

BOX-FOLDER 139/1 | Sabre Marroquin, José.  
*Cancion de Cuna a Patricia*; solo violin and strings.  
Manuscript facsimile score and parts.

BOX-FOLDER 139/1 | Sabre Marroquin, José.  
*De mi Patria*; violin and piano. Mexico: Jose Sabre Marroquin, 1969.  
Two scores and three violin parts.  
Manuscript facsimile of *De Mi Patria - Cancion de Jose Sabre Marroquin*. Manuscript facsimile of *Cancion de Jose* [?] score laid in.

BOX-FOLDER 139/1 | Sabre Marroquin, José.  
*De Siempre*; violin and piano (?).  
Manuscript facsimile of violin part with one editorial marking.

BOX-FOLDER 139/1 | Sabre Marroquin, José.  
*Tema y variaciones*; violin and piano.  
Manuscript facsimile of score and violin part.

BOX-FOLDER 139/1 | Sabre Marroquin, José.  
*Vals Sin Palabras*; piano solo.  
Manuscript. “*El Roy Tuerto*” written across the top. No composer named but originally filed with the José Sabre Marroquin materials.

BOX-FOLDER 139/2 | Sandi, Luis.  
*Air Antiguo*; violin and piano.  
Score only.  
Manuscript facsimile.

BOX-FOLDER 139/3 | Sarasate, Pablo-Olvera.  
*Zapateado para violin y orq. de cuerdas*.  
Score and parts.  
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| BOX-FOLDER 139/4 | Segerstam, Leif.  
[Concerto, violin] *Violin concerto no. 3*; violin and orchestra.  
Manuscript solo violin part. "The same work and score as *Cello concerto no. 2*". |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
[Concerto, violin] *Violin concerto no. 4*; violin and orchestra.  
Manuscript facsimile of full score, 198[3?]. |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
*A Last Melodioso* [poem for violin and orchestra]; violin and orchestra.  
Manuscript facsimile of solo violin part, 1976. "1st or 2nd movement in *Violin concerto No. 6*". |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
*Minîñoëm*; violin and piano.  
Manuscript facsimile of score, 1986. Incomplete? |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
*Noëm* no. 6; violin and piano.  
Manuscript facsimile of score and violin part, 1980. |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
*Why yes or no*; solo violin.  
Manuscript facsimile, 1975. |
| BOX-FOLDER OV-5/4 | Segerstam, Leif.  
*Noëm* no. 2; violin and piano.  
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm*; violin and piano.  
Manuscript facsimile of score and violin part, 1977. |
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm* no. 3; violin and piano.  
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm* No. 4; violin and piano.  
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm* No. 5; violin and piano.  
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm* No. 6; violin and piano.  
Manuscript facsimile of score and violin part, 1980. Oversize. |
| BOX-FOLDER OV-8/9 | Segerstam, Leif.  
"So it feels..." (poem for violin and orchestra) (*Concerto No. 5 for violin and orchestra*); violin and orchestra.  
Manuscript facsimile of score and solo violin part, 1985. Oversize. |
| BOX-FOLDER OV-8/10 | Segerstam, Leif.  
*Tensions*; violin obligato and piano.  
Manuscript facsimile of score, 1976. |
| BOX-FOLDER OV-8/11 | Segerstam, Leif.  
*Why yes or no*; solo violin.  
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| BOX-FOLDER 139/5 | Shulman, Alan.  
|                 | *Valse*; violin and piano.  
|                 | Manuscript facsimile of score and violin part. Some editorial markings in the piano score. |
| BOX-FOLDER 139/6 | Sibelius, Jean.  
|                 | *Concerto*; violin and piano.  
|                 | Manuscript facsimile of transcription for violin and piano. [Photocopy of] letter from S. J. Risito laid in. |
| BOX-FOLDER 139/7 | Siqueira, José.  
|                 | *Toada*; violin and piano.  
|                 | Manuscript facsimile of score, 1945. Some editorial markings. |
| BOX-FOLDER 139/8 | Skrowaczewski, Stanislaw.  
|                 | *Concerto for violin and orchestra.* |
| BOX-FOLDER 139/9 | Slavenski, Josip.  
|                 | *Violin concerto no. 3.*  
|                 | Manuscript facsimile of solo violin part. [Photocopy of] letter from Jascha Herzog (to whom the piece is dedicated) to Szeryng, laid in. |
| BOX-FOLDER 139/10 | Spohr, Louis.  
|                 | *Symphonie concertante pour harpe, violon et orchestre*; [violin and orchestra].  
|                 | Manuscript facsimiles of parts, including cadenzas. |
| BOX-FOLDER 140/1 | Spohr, Louis.  
|                 | *Second concerto*, op. 92; violin and orchestra.  
|                 | Manuscript facsimile of full score and bound photocopy, signed by Szeryng. Microfilm of score located in Box 161. |
| BOX-FOLDER 140/2 | Staar, René.  
|                 | *Hommage a un Tempo Perdu*, op. 6; violin and piano.  
| BOX-FOLDER OV-5/5 | Stravinsky, Igor.  
| BOX-FOLDER 140/3 | [Svetlanov, Evgeny].  
|                 | *Poema*; [violin and orchestra - arranged for violin and piano].  
| BOX-FOLDER 140/4 | Szmanowski, Karol.  
|                 | Facsimile edition of full score. |
| BOX-FOLDER 140/5 | Tapia Colman, Simon.  
|                 | *[Poco Recitativo - Andante . . .]*; solo violin.  
|                 | Manuscript. |
| BOX-FOLDER 141/1 | Tartini, Giuseppe.  
|                 | Manuscript facsimile in two volumes. Preface by Claudio Scimone and Introduction by Paul Brainard. |
| BOX-FOLDER 141/2 | Tartini, Giuseppe.  
|                 | *Concerto per violino - opus 2, nos. 1-6.*  
|                 | Manuscript violin parts. Signed by Szeryng. |
| BOX-FOLDER 141/3 | Tartini, Giuseppe.  

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|                 | Manuscript facsimile of score and violin part. Some editorial markings in the piano score. |
| BOX-FOLDER 139/6 | Sibelius, Jean.  
|                 | *Concerto*; violin and piano.  
|                 | Manuscript facsimile of transcription for violin and piano. [Photocopy of] letter from S. J. Risito laid in. |
| BOX-FOLDER 139/7 | Siqueira, José.  
|                 | *Toada*; violin and piano.  
|                 | Manuscript facsimile of score, 1945. Some editorial markings. |
| BOX-FOLDER 139/8 | Skrowaczewski, Stanislaw.  
|                 | *Concerto for violin and orchestra.* |
| BOX-FOLDER 139/9 | Slavenski, Josip.  
|                 | *Violin concerto no. 3.*  
|                 | Manuscript facsimile of solo violin part. [Photocopy of] letter from Jascha Herzog (to whom the piece is dedicated) to Szeryng, laid in. |
| BOX-FOLDER 139/10 | Spohr, Louis.  
|                 | *Symphonie concertante pour harpe, violon et orchestre*; [violin and orchestra].  
|                 | Manuscript facsimiles of parts, including cadenzas. |
| BOX-FOLDER 140/1 | Spohr, Louis.  
|                 | *Second concerto*, op. 92; violin and orchestra.  
|                 | Manuscript facsimile of full score and bound photocopy, signed by Szeryng. Microfilm of score located in Box 161. |
| BOX-FOLDER 140/2 | Staar, René.  
|                 | *Hommage a un Tempo Perdu*, op. 6; violin and piano.  
| BOX-FOLDER OV-5/5 | Stravinsky, Igor.  
| BOX-FOLDER 140/3 | [Svetlanov, Evgeny].  
|                 | *Poema*; [violin and orchestra - arranged for violin and piano].  
| BOX-FOLDER 140/4 | Szmanowski, Karol.  
|                 | Facsimile edition of full score. |
| BOX-FOLDER 140/5 | Tapia Colman, Simon.  
|                 | *[Poco Recitativo - Andante . . .]*; solo violin.  
|                 | Manuscript. |
| BOX-FOLDER 141/1 | Tartini, Giuseppe.  
|                 | Manuscript facsimile in two volumes. Preface by Claudio Scimone and Introduction by Paul Brainard. |
| BOX-FOLDER 141/2 | Tartini, Giuseppe.  
|                 | *Concerto per violino - opus 2, nos. 1-6.*  
|                 | Manuscript violin parts. Signed by Szeryng. |
| BOX-FOLDER 141/3 | Tartini, Giuseppe.  

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Henryk Szeryng Collection 105
[Concerto no. 2] and [Concerto no. 3]; arranged for violin and piano. 
Arranged by William McDermott. Manuscript facsimile of piano scores; 1957. Signed 
by arranger, 1957. Annotations by arranger, in pencil, on cover of Concerto III.

BOX-FOLDER 141/4  Teodorowicz, Krysztof-Maria. 
Scherzo na Temat - Szeryng-; solo violin. 

BOX-FOLDER 141/5  Theodorakis, Mikis. 
Sonatina no. 2; violin and piano. 
Manuscript facsimile of score and violin part, 1959. Inscribed by composer (?). 
"Boosey and Hawkes" pencilled in at bottom of page 1 of score.

BOX-FOLDER 142/1  Vieira Brandão, José. 
Danca e Seresta; violin and piano. 
Manuscript facsimile of score and violin part, 1983. Dedicated to Szeryng. Completed 
in 1970.

BOX-FOLDER 142/2  Villa Lobos, H. 
A Lenda do caboclo; violin and piano. 
Manuscript score. Transcribed by Souza Lima (?). Signed by Szeryng. Originally for 
violin solo.

BOX-FOLDER 142/3  Viotti, Tartini, Leclair. 
Concerti. 
Photographs of manuscripts parts, photocopies of manuscript parts and photocopies of 
printed part of unknown work [possibly Leclair] and publisher. Contained in a 
folder arranged by Szeryng [?].

BOX-FOLDER 142/4  Werder, Felix. 
Strophe '68; solo violin. 
Photocopy of a manuscript fair copy. Signed by the composer. Dedicated to Szeryng. 
Signed by Szeryng.

BOX-FOLDER 142/5  Wierniawski, H. 
Cadenza de XXII Koncertu by G. B. Viottiiego [sic]; solo violin. 
Manuscript facsimile.

BOX-FOLDER 142/6  Wiernik, Adam. 
Expression - violin and orchestra; violin and orchestra. 
Full score. 

BOX-FOLDER 142/7  Zwingel, Georges. 
Si les gens de bien; voices and percussion. 
Manuscript facsimile of full score, n.d.

BOX 143-160  Books

BOX 143  Alavedra, Joan. 
Inscribed to Szeryng by (?).

BOX 143  Arts et Lettres Vevey - cinquantenaire 1921-1971. Vevey: Arts graphiques Klausfelder S. A., 
1971.

BOX 143  Bendahan, Daniel. 
Inscribed to Szeryng by the author. Editado bajo los auspicios de la C. A. Tabacalera 
Nacional.

BOX 143  Bongartz, G. P.
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| BOX 144   | Bunting, Basil.  
Inscribed to Szeryng by the members of the Northern Sinfonia Orchestra. signed by Szeryng. Poetry. |
| BOX 144   | [Orozco, Manuel and Enrique Franco].  
_La Casa Museo de Manuel de Falla._ Granada: Ayuntamiento [etc.], [1980].  
Inscribed to Szeryng by Isabel de Falla. |
| BOX 144   | Christopoulou, Marias.  
Signed by the author. Inscribed to Szeryng by Electra Zrgyropoulos. |
| BOX 144   | Civico Istituto Colombiano.  
Paganiniana. Milano: Edizioni Luigi Alfieri, [1953]. |
| BOX 145   | Confalonieri, Giulio, editor.  
Signed by Szeryng. English translation of introduction included. |
| BOX 145   | Dupuy, Philippe; Jori, Paolo; Millant, Bernard.  
Inscribed by the author. |
| BOX 145   | Feiler, Paul, editor.  
Inscribed to Szeryng from Helen & Franz. |
| BOX 145   | Felinski, Zenon.  
Inscribed to Szeryng from the author. Introduction by Penderecki. |
| BOX 145   | Felinski, Zenon; Gaertner, Henryk.  
Inscribed to Szeryng by Zenon Felinski. |
| BOX 146   | Fernández-Cid, Antonio.  
Inscribed by Maria Isabel de Falla, her calling card laid in. |
| BOX 146   | Flesch, Carl.  
| BOX 146   | Flesch, Carl.  
Signed by Szeryng. Typescript in English originally laid in as well as an article by Flesch are now located in two volumes. |
| BOX 147   | Flesch, Carl.  
Inscription by C.F. Flesch and Berthe Flesch. Embossed with Szeryng's initials. |
| BOX 147   | Flores, Dolores Carrillo, editor.  
_Franz Peter Schubert._ Mexico: Juventudes Musicales de Mexico, [1978]. |
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| BOX 147   | Gavoty, Bernard.  
H.S. pictured on page 23 (Festival de Dubrovnik, 1955). |
| BOX 147   | Gavoty, Bernard.  
Signed by Szeryng. |
| BOX 148   | Ginsburg, Lev.  
H.S. is mentioned on pages 192-193. |
| BOX 148   | Guichard-Meili, Jean.  
Art reproductions with musical instruments. |
| BOX 148   | Hamma, Fridolin.  
| BOX 148   | Hamma, Walter.  
| BOX 149   | Huberman, Bronislav.  
Inscribed to Szeryng from Josef Gingold. Letter from Josef Gingold originally laid in now located in Correspondence files. |
| BOX 149   | Iglesias, Antonio.  
Inscribed by [author?]. |
| BOX 149   | Jalovec, Karol.  
| BOX 150   | Kaindl-Hönig, Max.  
Inscribed to Szeryng from Ludwig. |
| BOX 150   | Karon, Jan.  
Inscribed to Szeryng by the author. English biographical sketch of the author laid in.  
Telegraph message dated Dec 14, 1970 laid in. |
| BOX 150   | Kochanowski, Jan.  
Inscribed to by Bogdan Manojcovic. |
| BOX 150   | Kollek, Teddy and Moshe Pearlman.  
Inscribed to Szeryng by Teddy Kollek. Greeting card from Kollek dated December, 1986 originally laid in, now in Correspondence Files. |
| BOX 150   | Kresnik, Franjo.  
*Starotalijansko umijeće građenja gudačkih instrumentata*. [U Zagrebu]: Jugoslavenska akademija znanosti i umjetnosti, 1951.  
Inscribed to Szeryng by Vladimir Mariano. |
| BOX 151   | Lancelotti, Mario A.  
Inscribed to Szeryng by (?). |
| BOX 151   | Lipmann, Eric.  
| BOX 151   | Malusi, Lauro. |

Inscribed to Szeryng by the author and Piero Raffaelli.

BOX 151
Marsangy, L. Bonneville de.

Augmenté et mis à jour par Claude Docourtial, presentation du General Andre Biard, preface de L’Amiral Georges Cabanier. Inscribed to Szeryng.

BOX 152
Masin, Ronald and Maria Kelemen.

BOX 152
Melkus, Eduard.


BOX 152
Melkus, Eduard.

Inscribed to Madeleine from Szeryng. Collection also contains the German edition.

BOX 153
Millant, Roger.

Inscribed to Szeryng from the "Merling Family" (?).

BOX 153
Millant, Roger and Max.

Inscribed to Szeryng by Bernard Millant.

BOX 153
Moser, Andreas.

BOX 153
Moser, Andreas.

BOX 153

Signed by H.S. Inscribed.

BOX 154
Mozart, Leopold.

Signed by Szeryng. Inscribed to Szeryng by Franz Bartolomey.

BOX 154
Mozart, Leopold.

BOX 154
Mozart, Leopold.

Facsimile edition.

BOX 154
Neumeister, Werner [photographer] and Guenter Hausswald [editor].

45 photographs with 40 autograph facsimiles.

BOX 154
Pauls, Volquart, editor.

Inscribed from Diedrich Büss (?).

BOX 155
Peterlongo, Paolo.

**BOX 155**

Piatigorsky, Gregor.


**BOX 155**

Pougin, Arthur.


Inscribed to Szeryng by L. K____(?).

**BOX 155**

Powrozniak, Jozef.


Inscription by (?).

**BOX 155**


A facsimile edition of the oldest illustrated passover Haggadah.

**BOX 155**

Ringbom, Nils-Eric.


Inscribed.

**BOX 156**

Roussel, Andrè.


Inscribed to Szeryng (by the author?). Uncut.

**BOX 156**

Rubinstein, Arthur.


Inscribed to Szeryng by the author. Originally published in English.

**BOX 156**

Seiler, Harald, ed.


Inscribed to Szeryng from Franz Mark and (?).

**BOX 156**

Société Paderewski a Morges.


H.S. mentioned as one of "Le Comité di Patronage".

**BOX 156**

Spohr, Louis.

*Violinschule.* Wien: Tobias Haslinger, [1832].

**BOX 157**

Szabolcsi, Bence [editor].


Collection of various articles by various authors.

**BOX 157**

Szigeti, Joseph.


Inscribed to Szeryng from the author.

**BOX 157**

Tieck, Heinrich, editor.


Signed by Szeryng. Inscribed by Margarita.

**BOX 157**

Toledo, Armando, ed.

*Presencia y Vigencia de Brindis de Salas.* Habana, Cuba: Editorial Letras Cubanas, 1981.

Inscribed to Szeryng by Milagros Scasso. Return address taped in.

**BOX 158**

Vatelot, E.


Inscribed by author. Two volumes, color photographs.

**BOX 159**

Vatelot, E.


Inscribed by author. Two volumes, color photographs.
Books

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| BOX 160   | Vidoudez, Pierre.  
            Inscribed to Szeryng by the author. |
| BOX 160   | Weich, Richard [photography] and Walter Wolf Windisch [text].  
            Inscribed to Szeryng by C___ V___(?). |
| BOX 160   | Wiener, Jean.  
            Inscribed to Szeryng from the author. |
| BOX 160   | Ysaye, Antoine.  
            Inscription by [author?]. |
| BOX 160   | Ysaye, Antoine, ed.  
            Inscribed to Szeryng. |
| BOX 160   | Ysaye, Eugène.  
            Inscribed to Szeryng by (?). |
| BOX 160   | Zaranski, Jósef M.  
| BOX 160   | Zavarsky, Ernest.  
            Photograph of F. Osiniska (?) laid in. [currently with photograph collection]. |

Miscellany

| BOX-FOLDER 161/1 | H.S. Foundation brochure. |
| BOX-FOLDER 161/2 | Fritz Kreisler's datebook.  
            (Mrs.) Waltraud Szeryng donated this item for inclusion in H.S. Collection; with letter from W.S. - possibly H.S. was looking for new ideas for recital programs. |
| BOX-FOLDER 161/3 | Dr. Otto Böhler's Schattenbilder.  
| BOX-FOLDER 161/4 | Mementos, special cards, ticket stubs. |
| BOX-FOLDER 161/5 | Articles not concerning Henryk Szeryng. |
| BOX-FOLDER 161/6 | Various notes. |
| BOX-FOLDER 161/7 | "Artistic Creations". |