

Mario Castelnuovo-Tedesco Papers

Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF
CONGRESS

Music Division, Library of Congress
Washington, D.C.
2010
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010012>

LC Online Catalog record:

<http://lcn.loc.gov/2006579409>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Mario Castelnuovo-Tedesco Papers

Span Dates: 1822-1998

Bulk Dates: (bulk 1920-1968)

Call No.: ML31.C39

Creator: Castelnuovo-Tedesco, Mario, 1895-1968

Extent: approximately 7,900 items ; 161 containers ; 71.0 linear feet

Language: Materials principally in Italian and English.

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Mario Castelnuovo-Tedesco was an Italian composer. The collection, which consists of materials related to his professional and personal activities, includes holograph music manuscripts, printed scores, libretti, writings, correspondence, business papers, photographs, programs, and clippings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bloch, Ernest, 1880-1959--Correspondence.
Castelnuovo-Tedesco, Mario, 1895-1968--Archives.
Castelnuovo-Tedesco, Mario, 1895-1968--Correspondence.
Castelnuovo-Tedesco, Mario, 1895-1968--Criticism and interpretation.
Castelnuovo-Tedesco, Mario, 1895-1968--Photographs.
Castelnuovo-Tedesco, Mario, 1895-1968.
Castelnuovo-Tedesco, Mario, 1895-1968.
Castelnuovo-Tedesco, Mario, 1895-1968. Merchant of Venice.
Castelnuovo-Tedesco, Mario, 1895-1968. Selections.
Dallapiccola, Luigi, 1904-1975--Correspondence.
Heifetz, Jascha, 1901-1987--Correspondence.
Moldenhauer, Hans--Correspondence.
Pizzetti, Ildebrando, 1880-1968--Correspondence.
Rossi, Nick, 1924- Catalogue of works by Mario Castelnuovo-Tedesco.
Rossi, Nick, 1924- --Correspondence.
Rota, Nino, 1911-1979--Correspondence.
Segovia, Andrés, 1893-1987--Correspondence.
Strozzi, Memmi--Correspondence.
Toscanini, Arturo, 1867-1957--Correspondence.

Organizations

Metro-Goldwyn-Mayer.

Subjects

Composers--Italy--Correspondence.
Film composers--United States.
Motion picture music.

Form/Genre

Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Programs (Documents)

Administrative Information

Provenance

Mario and Clara Castelnuovo-Tedesco first deposited music manuscripts at the Library of Congress in June 1966. A second agreement was signed in October 1970 and subsequent deposits from Clara continued until 1978. In February 2000, Lisbeth and Lorenzo Castelnuovo-Tedesco donated the remainder of the present scores, papers, and other materials to the Library.

Accruals

No further accruals are expected.

Processing History

The Mario Castelnuovo-Tedesco Papers were processed in 2009-2010 by Matthew Franke, Juliette Appold, and Christopher Hartten. The finding aid was coded for EAD format by Christopher Hartten in March 2010.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Related Material

A significant quantity of holograph manuscript scores, formerly on deposit, are cataloged in ML96.C34. Scores for several of the composer's works for violin are found in the [Jascha Heifetz Collection](#) (ML31.H4a). Additional scores of varying instrumentation are housed in the [Moldenhauer Archives](#) (ML31.M6).

Copyright Status

Materials from the Mario Castelnuovo-Tedesco Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Mario Castelnuovo-Tedesco Papers are open to research. Correspondence between Mario Castelnuovo-Tedesco and his brother, Ugo Castelnuovo-Tedesco, from 1940-1947 is restricted until 2020. Two additional boxes of materials related to guitarist Andrés Segovia, principally correspondence and performance reviews, are also restricted. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Mario Castelnuovo-Tedesco Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1895, Apr. 3	Born, Florence, Italy
1909-1914	Studied at Istituto musicale Luigi Cherubini, Florence
1915	Composed war song, <i>Fuori i barbari</i>
1918	Received "diploma di composizione" from Liceo musicale, Bologna

1923	Married Clara Forti
1925	Son Pietro born
1926	Premiere performance of first opera, <i>La mandragola</i> , in Venice
1930	Son Lorenzo born
1931	Composed violin concerto, <i>I profeti</i> , for Jascha Heifetz
1932	Met guitarist Andrés Segovia and began composing for the guitar
1933	<i>I profeti</i> premiered by Arturo Toscanini and Jascha Heifetz in New York
1935	Composed incidental music for <i>Savonarola</i>
1938	Castelnuovo-Tedesco's work banned from radio in Italy
1939	Composed first guitar concerto for Segovia
1939 July	Left Italy for the United States and took up residence in Larchmont, New York
1940	Mother Noemi died Traveled to California and began composing music for Hollywood films
1943	Composed <i>Sacred Service for Sabbath Eve</i>
1944	Collaborated with Schoenberg, Stravinsky, Milhaud, and others on the <i>Genesis Suite</i>
1946	Became United States citizen
1953	Composed first work in a series of greeting cards on the names of dedicatees (op. 159 and 170)
1956	Composed opera after Shakespeare's <i>The Merchant of Venice</i>
1958	<i>The Merchant of Venice</i> won Davide Campari Prize – Concorso Internazionale La Scala
1959	Named distinguished guest professor at Michigan State University and lectured on the history of opera
1960	Composed the song cycle, <i>Platero y Yo</i> , after the poetry of Jimenez
1961	Premiere performance of <i>The Merchant of Venice</i> at La Scala
1968, Mar. 16	Died, Beverly Hills, Calif.

Scope and Content Note

The Mario Castelnuovo-Tedesco Papers span the period 1822-1998, with the majority of the materials dating from 1920-1968. The collection includes holograph and copyist music manuscripts, printed music, libretti, writings, personal and family correspondence, business papers, photographs, programs, reviews, biographical materials, film music materials, and an assortment of books owned by the composer.

"Music" consists chiefly of holograph or copyist manuscripts and printed scores of Castelnuovo-Tedesco's compositions and arrangements. Many of these scores, especially the photocopied manuscripts, contain pencil or ink annotations in the hand of the composer. Works with opus numbers are distinguished from those without numbers and instrumentation is identified wherever possible. Much of this supplementary descriptive information is taken from the *Catalogue of Works by Mario Castelnuovo-Tedesco* by Nick Rossi. Included among the manuscripts are scores by students of Castelnuovo-Tedesco and various other composers, including Vittorio Rieti, Fernando Liuzzi, and Miklos Rozsa. Researchers are also encouraged to examine additional Castelnuovo-Tedesco manuscript materials in the Library of Congress that are closely affiliated with those from this collection. Nearly two hundred holograph scores deposited by the composer and his wife prior to 1979 are cataloged in ML96.C34, while other materials are located in the [Jascha Heifetz Collection](#) (ML31.H4a) and the [Moldenhauer Archives](#) (ML31.M6). Detailed references to these works are provided in the container list.

Castelnuovo-Tedesco's working scripts for operas, oratorios, ballets, incidental music for plays, and song cycles are arranged by opus number or title under "Libretti." Most of these materials are original adaptations of other texts: plays and poetry by Shakespeare, Savonarola, Wilde, and Alfieri, as well as the Bible. There is also a collection of texts for his abandoned *Reconstruction Symphony*. Scripts for films are located with the "Film music materials" series. "Writings" indexes Mario Castelnuovo-Tedesco's published and unpublished literary works, as well as numerous substantial pieces about him by other authors. It includes drafts of books *Una vita di musica*, *La penna perduta*, and *Under the Sign of Orpheus*, as well as articles, essays, lectures, program notes, interviews, work lists, and musings on a variety of musical subjects. *La sua fede*, a bound volume of interviews with Clara Castelnuovo-Tedesco, and a revised, annotated copy of the Rossi *Catalogue* are standouts among the various writings about the composer.

"Correspondence" is categorically designated as "general" or "family," with the former arranged alphabetically within by correspondent. The general file chiefly contains letters to Castelnuovo-Tedesco or members of his family, with occasional attached drafts or copies of the composer's own letters. Notable correspondents include Ernest Bloch, Jascha Heifetz, Hans Moldenhauer, Ildebrando Pizzeti, Andrés Segovia, Arturo Toscanini, and many others. The largest of these files consists of letters between conductor and scholar Nick Rossi and Castelnuovo-Tedesco, as well as his family. Researchers are also advised to examine ML94 for additional letters between the composer and Pizzeti, Ernst Toch, Darius Milhaud, and others. Castelnuovo's handwritten logs of correspondence from 1947-1968 (box 128, folder 27) are especially useful points for departure. Family correspondence contains letters both to and from parents Amedeo and Noemi, sons Pietro and Lorenzo, wife Clara, and other extended family members and friends. Correspondence from Mario Castelnuovo-Tedesco appears first under each heading.

"Business papers" are chiefly files related to publishers, concert agents, recording companies, and film studios, arranged alphabetically by corporate name. Materials include contracts, correspondence, royalty statements, and receipts. A substantial portion of this material is between Castelnuovo-Tedesco's heirs and the publishers. "Photographs" portray diverse experiences from the lives of various Castelnuovo-Tedesco family members. These images are loosely arranged by date, subject, or opus number. Included are portraits of Castelnuovo-Tedesco, snapshots of the composer with distinguished musical personalities (Cesar Cui, Walter Gieseking, Jascha Heifetz, and Igor Stravinsky), and production photographs from *The Merchant of Venice*, *Aucassin et Nicolette*, *The Song of Songs*, and other stage works.

Concert performances by Castelnuovo-Tedesco and performances of his works by others are documented in "Programs." Many are annotated by performers or include attached reviews. These programs continue for nearly thirty years after Castelnuovo-Tedesco's death, culminating in the 1995 centenary concerts. Although the majority are arranged chronologically, a small subset are organized by performer or subject. "Reviews" contains clippings, telegrams, promotional materials, and other documents associated with performances of specific opus-numbered works. There are also several small scrapbooks related to particular works or concert tours, such as Castelnuovo-Tedesco's 1924 concert tour as an accompanist to singer Salomea Kruceniski. Similar documents are also found in the "Merchant of Venice materials," a series of subject files directly related to the work's 1961 and 1966 staged productions.

"Biographical materials" is a topical array of financial, educational, military, and other personal documents related to Castelnuovo-Tedesco and his family members. It contains correspondence regarding the composer's emigration from Italy to the United States in 1939, including letters to Mussolini, D'Annunzio, and Alessandro Pavolini. Also included are naturalization papers, passports, datebooks, address books, lists of students, newspaper clippings, and notebooks from Castelnuovo-Tedesco's days as a student in Italy. "Film music materials" is a subject file of assorted scripts and materials, some annotated, related to motion pictures for which Castelnuovo-Tedesco composed music. The final series, "Bound materials owned by Mario Castelnuovo-Tedesco," contains annotated, inscribed, or specially bound books and scores that belonged to the composer.

Arrangement of the Mario Castelnuovo-Tedesco Papers

The Mario Castelnuovo-Tedesco Papers are organized in 12 series:

- [Music, 1905-1968](#)
- [Libretti, 1920-1965](#)
- [Writings, 1919-1997](#)
- [Correspondence, 1908-1998](#)
- [Business Papers, 1915-1997](#)
- [Photographs, circa 1900-1970s](#)
- [Programs, 1909-1995](#)
- [Reviews, 1914-1996](#)
- [Merchant of Venice Materials, 1954-1966](#)
- [Biographical Materials, 1899-1977](#)
- [Film Music Materials, 1941-1959](#)
- [Bound Materials Owned by Mario Castelnuovo-Tedesco, 1822-1965](#)

Description of Series

Container

BOX 1-106

Series

Music, 1905-1968

Chiefly manuscript and printed scores, parts, and sketches for original works and arrangements by Castelnuovo-Tedesco. Many of these contain annotations in the hand of the composer. Included as well are scores by other composers. References are provided for works in the collection cataloged in ML96.C34. Instrumentation has been identified if known. Container list descriptions indicate the quantity and type of unique item manifestations per folder. Duplicate copies of some of these materials have been retained, but they are not described below. For this reason, researchers are strongly advised to consult with Performing Arts Reading Room staff before placing any orders through Duplication Services.

Organized into four subseries. Works by Castelnuovo-Tedesco are arranged numerically by opus number, or, alphabetically by title if lacking an opus number. Works by other composers are arranged alphabetically by last name of composer, then within by title.

BOX 107-108

Libretti, 1920-1965

BOX 109-119

Writings, 1919-1997

BOX 120-138

Correspondence, 1908-1998

BOX 139-142

Business Papers, 1915-1997

BOX 143-146

Photographs, circa 1900-1970s

BOX 147-152

Programs, 1909-1995

BOX 153-155

Reviews, 1914-1996

BOX 156

Merchant of Venice Materials, 1954-1966

BOX 157-158

Biographical Materials, 1899-1977

BOX 159

Film Music Materials, 1941-1959

Bound Materials Owned by Mario Castelnuovo-Tedesco, 1822-1965

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-106	Music, 1905-1968 <p>Chiefly manuscript and printed scores, parts, and sketches for original works and arrangements by Castelnuovo-Tedesco. Many of these contain annotations in the hand of the composer. Included as well are scores by other composers. References are provided for works in the collection cataloged in ML96.C34. Instrumentation has been identified if known. Container list descriptions indicate the quantity and type of unique item manifestations per folder. Duplicate copies of some of these materials have been retained, but they are not described below. For this reason, researchers are strongly advised to consult with Performing Arts Reading Room staff before placing any orders through Duplication Services.</p> <p>Organized into four subseries. Works by Castelnuovo-Tedesco are arranged numerically by opus number, or, alphabetically by title if lacking an opus number. Works by other composers are arranged alphabetically by last name of composer, then within by title.</p> <p>Works with Opus Number, 1910-1968</p>
CALL NUMBER: ML96.C34 no. 45	Op. 1: Cielo di Settembre (piano) Holograph manuscript score
BOX-FOLDER 1/1	Op. 1: Cielo di Settembre (piano) Printed score
BOX-FOLDER 1/2	Op. 1: Cielo di Settembre (orchestra) Holograph manuscript score
CALL NUMBER: ML96.C34 no. 132	Op. 2: Questo fu il carro della morte (piano) Holograph manuscript score
BOX-FOLDER 1/3	Op. 2: Questo fu il carro della morte (piano) Printed score
CALL NUMBER: ML96.C34 no. 136	Op. 3: Le Roi Loys (voice, piano) Holograph manuscript score
BOX-FOLDER 1/4	Op. 3: Le Roi Loys (voice, piano) Printed score
BOX-FOLDER 1/5	Op. 3: Le Roi Loys (voice, orchestra) Holograph manuscript score
CALL NUMBER: ML96.C34 no. 127	Op. 4: Ninna nanna (voice, piano) Holograph manuscript score
BOX-FOLDER 1/6	Op. 4: Ninna nanna (voice, piano) Printed score
BOX-FOLDER 1/7-8	Op. 4: Ninna nanna (voice, orchestra) Printed piano-conductor score and parts
BOX-FOLDER 1/8	Op. 5: Fuori i barbari (voice, piano) 2 printed scores <i>Laid in:</i> 2 postcards with printed text

Music, 1905-1968

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Contents

BOX-FOLDER 1/9	Op. 6: Stella cadenti (voice, piano) Printed score
BOX-FOLDER 2/1	Op. 7: Coplas (voice, piano) Printed score
BOX-FOLDER 2/2	Op. 7: Coplas (voice, orchestra) Holograph manuscript score
BOX-FOLDER 63/1	Op. 7: Coplas (voice, orchestra) Holograph manuscript score
BOX-FOLDER 2/3-6	Op. 7: Coplas (voice, orchestra) Parts
CALL NUMBER: ML96.C34 no. 57	Op. 8: Briciole (voice, piano) Holograph manuscript score
BOX-FOLDER 3/1	Op. 8: Briciole (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 42	Op. 9: Il raggio verde (piano) Holograph manuscript score
BOX-FOLDER 3/2	Op. 9: Il raggio verde (piano) Printed score
CALL NUMBER: ML96.C34 no. 27	Op. 10: Signorine (violin, piano) Holograph manuscript score
BOX-FOLDER 3/3	Op. 10: Signorine (violin, piano) Printed score and part
BOX-FOLDER 3/4	Op. 11: 3 fioretti di San Francesco (voice, piano) Printed score
BOX-FOLDER 3/5	Op. 11: 3 fioretti di San Francesco (voice, orchestra) Holograph manuscript score
BOX-FOLDER 63/2	Op. 11: 3 fioretti di San Francesco (voice, orchestra) Holograph manuscript score
BOX-FOLDER 3/6	Op. 11: 3 fioretti di San Francesco (voice, orchestra) Holograph manuscript piano-vocal score
BOX-FOLDER 3/7	Op. 12: Alghe (piano) Printed score
BOX-FOLDER 3/8	Op. 12: Alghe (violin, piano) Printed score
BOX-FOLDER 4/1	Op. 13: I naviganti (piano) Printed score
BOX-FOLDER 4/2	Op. 14: Girotondo dei golosi (voice, piano) 3 printed scores
BOX-FOLDER 4/3	Op. 15: Ritmi (violin, piano) Printed score and part
CALL NUMBER: ML96.C34 no. 49	Op. 16: Capitan Fracassa (violin, piano) Holograph manuscript score
BOX-FOLDER 4/4	Op. 16: Capitan Fracassa (violin, piano) Printed score and part

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Container

Contents

- CALL NUMBER: ML96.C34 no. 67 Op. 17: Cipressi (piano)
Holograph manuscript score
- BOX-FOLDER 4/5-6 Op. 17: Cipressi (piano)
2 printed scores
- BOX-FOLDER 63/3 Op. 17: Cipressi (orchestra)
Holograph manuscript score
- BOX-FOLDER 4/7 Op. 17: Cipressi (orchestra; 1940 version)
Holograph manuscript score
- BOX-FOLDER 63/4-5 Op. 17: Cipressi (orchestra; 1940 version)
Photocopied holograph manuscript score
- BOX-FOLDER 4/8-13 Op. 17: Cipressi (orchestra; 1940 version)
Parts
- BOX-FOLDER 5/1 Op. 18: La sirenetta e il pesce turchino (piano)
Printed score
- BOX-FOLDER 5/2 Op. 18: La sirenetta e il pesce turchino (2 pianos)
Holograph manuscript score
- BOX-FOLDER 63/6 Op. 18: La sirenetta e il pesce turchino (orchestra)
Holograph manuscript score
- BOX-FOLDER 5/3 Op. 19: Cantico (piano)
Holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34 no. 99 Op. 20: La mandragola (voices, orchestra)
Holograph manuscript score and libretto
Laid in: Holograph manuscript libretto; [43] p.
Laid in: Holograph manuscript notes and lists of song durations; [9] p.
- BOX-FOLDER 5/4 Op. 20: La mandragola (voices, orchestra)
Printed piano-vocal score
- BOX-FOLDER 5/4 Op. 20: La mandragola. Prologo (voices, orchestra)
Holograph manuscript score
- BOX-FOLDER 5/5 Op. 20: La mandragola (voices, orchestra; 1928 version)
Printed piano-vocal score and libretto
- CALL NUMBER: ML96.C34 no. 46 Op. 21: Vitalba e biancospino (piano)
Holograph manuscript score
- BOX-FOLDER 6/1 Op. 21: Vitalba e biancospino (piano)
Printed score
- BOX-FOLDER 6/2 Op. 22: L'infinito (voice, piano)
Printed score
- CALL NUMBER: ML96.C34 no. 141 Op. 23: Sera (voice, piano)
Holograph manuscript score
- BOX-FOLDER 6/3 Op. 23: Sera (voice, piano)
Holograph manuscript score
- BOX-FOLDER 6/4 Op. 24: 33 Shakespeare songs (voice, piano)
Holograph manuscript score
- BOX-FOLDER 6/5-7 Op. 24: 33 Shakespeare songs (voice, piano)
Printed scores

	<i>Note:</i> Incomplete J. & W. Chester sets
BOX-FOLDER 7/1	Op. 24: 33 Shakespeare songs. Sea-murmurs [i.e. Arise] (violin, piano) Printed score and part
BOX-FOLDER 7/2	Op. 24: 33 Shakespeare songs. Tango [i.e. Two maids wooing] (violin, piano) Printed score and part
BOX-FOLDER 7/3	Op. 24: 33 Shakespeare songs. Three songs from As you like it (voice, harp or piano, strings) 2 holograph manuscript scores
BOX-FOLDER 63/7	Op. 24: 33 Shakespeare songs. Three songs from As you like it (voice, harp or piano, strings) Photocopied holograph manuscript score
BOX-FOLDER 7/4	Op. 24: 33 Shakespeare songs. Three songs from As you like it (voice, harp or piano, strings) Parts
BOX-FOLDER 7/5	Op. 24: 33 Shakespeare songs. Arise (voice, guitar) 2 holograph manuscript scores
BOX-FOLDER 7/6	Op. 24: 33 Shakespeare songs. Seals of love (voice, guitar) Holograph manuscript score
CALL NUMBER: ML96.C34 no. 106	Op. 25: Epigrafe (piano) Holograph manuscript score
BOX-FOLDER 7/7	Op. 25: Epigrafe (piano) Printed score
BOX-FOLDER 7/8	Op. 26: Piccino piccio (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 102	Op. 27: Ballata (voice, piano) Holograph manuscript score
BOX-FOLDER 7/9	Op. 27: Ballata (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 103	Op. 28: La barba bianca (voice, piano) Holograph manuscript score
BOX-FOLDER 7/10	Op. 28: La barba bianca (voice, piano) 2 printed scores
CALL NUMBER: ML96.C34 no. 129	Op. 29: 2 preghiere per i bimbi d'Italia (voice, piano) Holograph manuscript score
BOX-FOLDER 7/11	Op. 29: 2 preghiere per i bimbi d'Italia (voice, piano) 2 printed scores
BOX-FOLDER 7/12	Op. 30: Alt Wien (piano) Printed score
BOX-FOLDER 7/13	Op. 30: Alt Wien (2 pianos) Printed score
BOX-FOLDER 7/14	Op. 30: Duo danze (violin, piano) Printed score and part
BOX-FOLDER 8/1	Op. 31: Concerto italiano (violin, orchestra) <i>see also Jascha Heifetz Collection</i> Printed score

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	Printed piano-violin score and part
BOX-FOLDER 63/8	Op. 31: Concerto italiano (violin, orchestra)
	Printed score
CALL NUMBER: ML96.C34 no. 44	Op. 32: Piedigrotta 1924 (piano)
	Holograph manuscript score
BOX-FOLDER 8/2	Op. 32: Piedigrotta 1924 (piano)
	Printed score
BOX-FOLDER 8/3	Op. 32: Notturmo e tarantella (violin, piano)
	Printed score
BOX-FOLDER 8/4	Op. 32: Notturmo e tarantella (2 pianos)
	Holograph manuscript score
CALL NUMBER: ML96.C34 no. 43	Op. 33: Le stagioni (piano)
	Holograph manuscript score
BOX-FOLDER 8/5	Op. 33: Le stagioni (piano)
	Printed score
CALL NUMBER: ML96.C34 no. 50	Op. 34: Notturmo adriatico (violin, piano)
	Holograph manuscript score
BOX-FOLDER 8/6	Op. 34: Notturmo adriatico (violin, piano)
	Printed score and part
BOX-FOLDER 8/7	Op. 35: 4 scherzi per musica (voice, piano; 1st series)
	Printed score
CALL NUMBER: ML96.C34 no. 139	Op. 35: 4 scherzi per musica (voice, piano; 2nd series)
	Holograph manuscript score
BOX-FOLDER 8/8	Op. 35: 4 scherzi per musica (voice, piano; 2nd series)
	Printed score
BOX-FOLDER 8/9	Op. 36: 1830 (voice, piano)
	Printed score
BOX-FOLDER 8/10	Op. 37: Le danze del Re David (piano)
	Holograph manuscript score
	Printed score
BOX-FOLDER 8/11	Op. 38: Indian serenade (voice, piano)
	Printed score
CALL NUMBER: ML96.C34 no. 54	Op. 39: Bacco in Tuscano (voices, chorus, orchestra)
	Holograph manuscript score
BOX-FOLDER 9/1	Op. 40: Drei Heine Lieder, I Heft (voice, piano)
	Printed score
CALL NUMBER: ML96.C34 no. 143	Op. 41: 4 sonetti da La vita nova (voice, piano)
	Holograph manuscript score
BOX-FOLDER 9/2	Op. 41: 4 sonetti da La vita nova (voice, piano)
	Printed score
CALL NUMBER: ML96.C34 no. 71	Op. 42: 3 sonnets from the Portuguese (voice, piano)
	Holograph manuscript score

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- BOX-FOLDER 9/3** Op. 42: 3 sonnets from the Portuguese (voice, piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 43: Tre corali su melodie ebraiche (piano)
no. 63
Holograph manuscript score
- BOX-FOLDER 9/4** Op. 43: Tre corali su melodie ebraiche (piano)
Printed score
- BOX-FOLDER 9/5** Op. 44: Tre poemi campestri (piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 45: Cadix (voice, piano)
no. 65
Holograph manuscript score
- BOX-FOLDER 9/6** Op. 45: Cadix (voice, piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 46: Concerto in sol (piano, orchestra)
no. 4
Holograph manuscript score
- BOX-FOLDER 9/7** Op. 46: Concerto in sol (piano, orchestra)
Printed score for 2 pianos
- BOX-FOLDER 10/1** Op. 47: I nottambuli (cello, piano)
Printed score and part
- BOX-FOLDER 10/2** Op. 47: I nottambuli (cello, orchestra)
Holograph manuscript score
- BOX-FOLDER 64/1** Op. 47: I nottambuli (cello, orchestra)
Photocopied holograph manuscript score
Manuscript full score
- BOX-FOLDER 10/3-8** Op. 47: I nottambuli (cello, orchestra)
Parts
- CALL NUMBER: ML96.C34** Op. 48: Variazioni sinfoniche (violin, orchestra)
no. 9
Holograph manuscript score
- BOX-FOLDER 11/1** Op. 48: Variazioni sinfoniche (violin, orchestra)
Printed violin-piano score and part
- CALL NUMBER: ML96.C34** Op. 49: Trio in sol (violin, cello, piano)
no. 33
Holograph manuscript score
- BOX-FOLDER 11/2** Op. 49: Trio in sol (violin, cello, piano)
Printed score
- BOX-FOLDER 11/3** Op. 49: Trio in sol (violin, cello, piano)
Printed score and parts
- BOX-FOLDER 11/4** Op. 50: Sonata (cello, piano)
Printed score and part
- CALL NUMBER: ML96.C34** Op. 51: Sonata (piano)
no. 56
Holograph manuscript score
- BOX-FOLDER 11/5** Op. 51: Sonata (piano)
Printed score

Music, 1905-1968

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Contents

- CALL NUMBER: ML96.C34 no. 128 Op. 52: Ore sole (voice, piano)
Holograph manuscript score
- BOX-FOLDER 11/6 Op. 52: Ore sole (voice, piano)
Printed score
- BOX-FOLDER 11/7 Op. 53: Chant hébraïque (violin, piano)
Printed score and part
- BOX-FOLDER 11/8 Op. 53: Chant hébraïque (cello, piano)
Printed score and part
- BOX-FOLDER 11/9 Op. 53: Chant hébraïque (double bass, piano)
Holograph manuscript double bass part
- BOX-FOLDER 11/10 Op. 54: Passatempi (piano)
Printed score
- CALL NUMBER: ML96.C34 no. 150 Op. 55: Tre vocalizzi (voice, piano)
Holograph manuscript score
- BOX-FOLDER 11/11 Op. 55: Tre vocalizzi (voice, piano)
Printed score
- BOX-FOLDER 11/12 Op. 55: Tre vocalizzi (violin, piano)
Printed score and part
- CALL NUMBER: ML96.C34 no. 28 Op. 56: Sonata quasi una fantasia (violin, piano)
Holograph manuscript score
- BOX-FOLDER 64/2 Op. 56: Sonata quasi una fantasia (violin, piano)
Printed score
- BOX-FOLDER 12/1 Op. 57: B-a-ba (piano)
Printed score
- BOX-FOLDER 12/2-3 Op. 58: Quartetto in sol (string quartet)
Printed score and parts
- CALL NUMBER: ML96.C34 no. 41 Op. 59: Crinoline (piano)
Holograph manuscript score
- BOX-FOLDER 12/4 Op. 59: Crinoline (piano)
Printed score
- CALL NUMBER: ML96.C34 no. 118 Op. 60: 3 Heine Lieder, II Heft (voice, piano)
Holograph manuscript score
- BOX-FOLDER 12/5 Op. 60: 3 Heine Lieder, II Heft (voice, piano)
Printed score
- CALL NUMBER: ML96.C34 no. 119 Op. 60: 3 Heine Lieder, III Heft (voice, piano)
Holograph manuscript score
- BOX-FOLDER 12/6 Op. 60: 3 Heine Lieder, III Heft (voice, piano)
Holograph manuscript score
Printed score
- BOX-FOLDER 12/7 Op. 61: Ouverture per la bisbetica domata
Holograph manuscript score
Printed score

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- BOX-FOLDER 12/8** Op. 61: Ouverture per la bisbetica domata (piano, 4 hands or 2 pianos)
Manuscript score
- CALL NUMBER: ML96.C34** Op. 62: 6 odi di Orazio (voice, piano)
no. 68
Holograph manuscript score
- BOX-FOLDER 12/9** Op. 62: 6 odi di Orazio (voice, piano)
Printed score
- BOX-FOLDER 12/10** Op. 63: Fantasia e fuga sul nome di Ildebrando Pizzetti (piano)
Printed score
- BOX-FOLDER 12/11** Op. 64: The lark (violin, piano)
see also [Jascha Heifetz Collection](#)
Printed score and part
- CALL NUMBER: ML96.C34** Op. 65: Media difficoltà (piano)
no. 76
Holograph manuscript score
- BOX-FOLDER 13/1** Op. 65: Media difficoltà (piano)
Printed score
- BOX-FOLDER 13/2** Op. 65: Ritmo di tango (violin, piano)
Printed score and part
- BOX-FOLDER 13/3** Op. 66: I profeti (violin, orchestra)
see also [Jascha Heifetz Collection](#)
Printed score
Printed violin-piano score and part
- BOX-FOLDER 64/3** Op. 66: I profeti (violin, orchestra)
Printed score
- BOX-FOLDER 13/4** Op. 67: 2 film studies (piano)
Printed score
- BOX-FOLDER 13/5** Op. 68: Ballade des biens immeubles (voice, piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 69: Quintetto in fa (piano, string quartet)
no. 7
Holograph manuscript score
- BOX-FOLDER 13/6** Op. 69: Quintetto in fa (piano, string quartet)
Printed score
- BOX-FOLDER 13/7** Op. 69: Quintetto in fa (piano, string quartet)
Parts
- CALL NUMBER: ML96.C34** Op. 70: 2° trio in sol (violin, cello, piano)
no. 51
Holograph manuscript score
- BOX-FOLDER 13/8** Op. 70: 2o trio in sol (violin, cello, piano)
Printed score and parts
- CALL NUMBER: ML96.C34** Op. 71: Variazioni attraverso i secoli (guitar)
no. 66
Manuscript score
- BOX-FOLDER 14/1** Op. 71: Variazioni attraverso i secoli (guitar)
Printed score
- BOX-FOLDER 14/2** Op. 72: Concerto (cello, orchestra)
Printed score

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BOX-FOLDER 14/3	Op. 72: Concerto (cello, orchestra) Printed cello-piano score and part
BOX-FOLDER 14/4	Op. 73: Ouverture per La dodicesima notte Printed score
BOX-FOLDER 14/5	Op. 74: 2 sonetti del Petrarca (voice, piano) Printed score
BOX-FOLDER 14/6	Op. 74: Petrarca-Chopin: 3 madrigali (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 94	Op. 75: Dos romances viejos (voice, piano) Holograph manuscript score
BOX-FOLDER 15/1	Op. 75: Dos romances viejos (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 69	Op. 75: La ermita di San Simon (voice, piano) Holograph manuscript score
BOX-FOLDER 15/2	Op. 75: La ermita di San Simon (voice, piano) Printed score
BOX-FOLDER 15/3	Op. 75: La ermita di San Simon (voice, guitar) Holograph manuscript score
BOX-FOLDER 15/4	Op. 75: Romances viejos, II series (voice, piano) Printed score
BOX-FOLDER 15/5	Op. 75: Romance del Conde Arnaldos (voice, guitar) Holograph manuscript score
BOX-FOLDER 15/6	Op. 76: Ouverture per Il mercante di Venezia Printed score
BOX-FOLDER 15/7	Op. 77: Sonata: omaggio a Boccherini (guitar) Printed score
BOX-FOLDER 15/8	Op. 78: Ouverture al Giulio Cesare Printed score
BOX-FOLDER 15/9	Op. 79: Trois poèmes de la Pléiade (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 6	Op. 80: Ouverture per Il racconto d'inverno Holograph manuscript score
BOX-FOLDER 15/10	Op. 80: Ouverture per Il racconto d'inverno Printed score
CALL NUMBER: ML96.C34 no. 8	Op. 81: Savonarola (voices, chorus, orchestra) Holograph manuscript score
BOX-FOLDER 16/1	Op. 81: Savonarola (voices, chorus, orchestra) Printed piano-vocal score
CALL NUMBER: ML96.C34 no. 138	Op. 81: Savonarola. Lauda di Nostra Donna (voice, piano) Holograph manuscript score
BOX-FOLDER 16/2	Op. 81: Savonarola. Lauda di Nostra Donna (voice, orchestra) Holograph manuscript score
BOX-FOLDER 16/3	Op. 81: Savonarola. Lauda di Nostra Donna (voice, orchestra) Photocopied holograph manuscript score and parts

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BOX-FOLDER 16/4	Op. 81: Savonarola. Lo the Messiah (women's voices, piano) Printed score
BOX-FOLDER 16/5	Op. 81: Savonarola. Lo the Messiah (voices, piano) Printed score
BOX-FOLDER 16/6	Op. 81: Savonarola. Lo the Messiah (men's chorus, piano) Holograph manuscript vocal score Printed score
BOX-FOLDER 16/7	Op. 81: Savonarola. Mary, star of the sea (women's chorus, piano) Printed score
BOX-FOLDER 16/8	Op. 81: Savonarola. Mary, star of the sea (chorus, piano) Printed score
BOX-FOLDER 16/9	Op. 82: Notturmo sull'acqua (cello, piano) Printed score and part
BOX-FOLDER 16/10	Op. 82: Scherzino (cello, piano) Printed score and part
BOX-FOLDER 17/1	Op. 83: Toccata (cello, piano) Printed score and part
BOX-FOLDER 17/2	Op. 84: Tre preludi alpestri (piano) Printed score
BOX-FOLDER 17/3	Op. 85: Cappricio diabolico (guitar) Printed score
CALL NUMBER: ML96.C34 no. 104	Op. 85: Cappricio diabolico (guitar, orchestra) Holograph manuscript score
BOX-FOLDER 17/4	Op. 85: Cappricio diabolico (guitar, orchestra) Photocopied holograph manuscript score
BOX-FOLDER 17/5	Op. 85: Cappricio diabolico (guitar, orchestra) Manuscript score
BOX-FOLDER 17/6	Op. 87: Tarantella (guitar) Manuscript score Printed score
BOX-FOLDER 17/7	Op. 87: Aranci in Fiore (guitar) Printed score
BOX-FOLDER 17/8	Op. 88: Trois fragments de Marcel Proust (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 123	Op.89: Louisiana (voice, piano) Holograph manuscript score
BOX-FOLDER 17/9	Op.89: Louisiana (voice, piano) Holograph manuscript score
BOX-FOLDER 17/10	Op. 89: Leaves of grass (voice, piano) Holograph manuscript score Manuscript score
BOX-FOLDER 17/11	Op. 89: Ocean (voice, piano) Holograph manuscript score Manuscript score
BOX-FOLDER 18/1	Op. 90: Lecho dodi (cantor, men's chorus) Holograph manuscript score

	Manuscript score
CALL NUMBER: ML96.C34 no. 47	Op. 90: Lecho dodi (cantor, chorus, organ)
BOX-FOLDER 64/4	Holograph manuscript score Op. 90: Lecho dodi (cantor, chorus, organ)
BOX-FOLDER 64/4	Photocopied holograph manuscript score <i>Laid in:</i> notes in the hand of Clara Castelnuovo-Tedesco; [1] p.
BOX-FOLDER 18/2	Op. 90: Lecho dodi (cantor, chorus, organ) 2 photocopied manuscript scores
BOX-FOLDER 18/3	Op. 90: Lecho dodi (cantor, chorus, organ) Photocopied manuscript score Photocopied printed score
BOX-FOLDER 18/4	Op. 91: Féeries (voice, piano) 2 holograph manuscript scores
BOX-FOLDER 18/4	Op. 91: Charmes (voice, piano) Holograph manuscript score 2 manuscript scores
CALL NUMBER: ML96.C34 no. 14	Op. 92: 2° concerto in fa (piano, orchestra)
BOX-FOLDER 18/5-7	Holograph manuscript score Op. 92: 2° concerto in fa (piano, orchestra)
CALL NUMBER: ML96.C34 no. 15	Holograph manuscript score Op. 92: 2o concerto in fa (piano, orchestra)
BOX-FOLDER 18/8	Holograph manuscript score for 2 pianos Op. 92: 2o concerto in fa (piano, orchestra) Photocopied holograph manuscript score for 2 pianos
CALL NUMBER: ML96.C34 no. 13	Op. 93: Concertino (harp, string quartet, clarinets)
BOX-FOLDER 19/1	Holograph manuscript score Op. 93: Concertino (harp, string quartet, clarinets)
BOX-FOLDER 19/2-6	Manuscript score Op. 93: Concertino (harp, chamber orchestra)
BOX-FOLDER 19/7	Parts Op. 93: Concertino (harp, chamber orchestra)
CALL NUMBER: ML96.C34 no. 5	Holograph / copyist manuscript harp-piano score Op. 94: I giganti della montagna (orchestra)
BOX 20-22	Holograph manuscript score Op. 94: I giganti della montagna (orchestra)
BOX-FOLDER 64/5	Parts Op. 94: I giganti della montagna (orchestra; 1938 version)
BOX-FOLDER 23/1	Holograph manuscript score Op. 94: I giganti della montagna (orchestra; 1938 version)
CALL NUMBER: ML96.C34 no. 73	Manuscript condensed score and saxophone part Op. 95: J'ai du bon tabac: variations plaisantes (guitar)
	Holograph manuscript score

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- BOX-FOLDER 23/2** Op. 95: J'ai du bon tabac: variations plaisantes (guitar)
Manuscript score
Printed score
- CALL NUMBER: ML96.C34** Op. 96: Goccius (voices)
no. 107
Holograph manuscript score
- BOX-FOLDER 23/3** Op. 97: 3 Shakespeare duets (voices, piano)
Holograph manuscript score
- BOX-FOLDER 23/4** Op. 97: 3 Shakespeare duets (voices, piano)
2 manuscript scores
- BOX-FOLDER 23/5** Op. 97: 3 Shakespeare duets (voices, orchestra)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 98: Aucassin et Nicolette (voice, orchestra)
no. 1
Holograph manuscript score
- BOX-FOLDER 65/1-4** Op. 98: Aucassin et Nicolette (voice, orchestra)
Holograph manuscript score
- BOX-FOLDER 65/5-8** Op. 98: Aucassin et Nicolette (voice, orchestra)
Photocopied holograph manuscript score
- BOX 66** Op. 98: Aucassin et Nicolette (voice, orchestra)
Photocopied holograph manuscript score
- BOX-FOLDER 24/1** Op. 98: Aucassin et Nicolette (voice, orchestra)
Holograph manuscript condensed score
- BOX-FOLDER 24/2** Op. 98: Aucassin et Nicolette (voice, orchestra)
Holograph manuscript condensed score
- BOX-FOLDER 24/3** Op. 98: Aucassin et Nicolette (voice, orchestra)
Photocopied holograph manuscript condensed score
- BOX-FOLDER 25/1** Op. 98: Aucassin et Nicolette (voice, orchestra)
Photocopied holograph manuscript condensed score
- BOX-FOLDER 25/2-5, 26/1-2** Op. 98: Aucassin et Nicolette (voice, orchestra)
Parts
- BOX-FOLDER 26/3** Op. 98: Aucassin et Nicolette (voice(s), orchestra; 1964 version)
Photocopied holograph manuscript condensed score
Note: Acts 2-4 only
Note: Act 3 has altered portions for soprano and baritone
- CALL NUMBER: ML96.C34** Op. 99: Concerto in D major (guitar, orchestra)
no. 3
Holograph manuscript score
- BOX-FOLDER 27/1** Op. 99: Concerto in D major (guitar, orchestra)
Photocopied manuscript score
- BOX-FOLDER 27/2** Op. 99: Concerto in D major (guitar, orchestra)
Manuscript guitar-piano score
- BOX-FOLDER 27/3** Op. 99: Concerto in D major (guitar, orchestra)
Printed guitar-piano score
- BOX-FOLDER 27/4** Op. 100: Scottish songs (voices, harp, strings)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 100: Scottish songs (chorus, piano)
no. 125
Holograph manuscript score

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- BOX-FOLDER 27/5** Op. 100: Scottish songs (chorus, piano)
Printed score
Note: All songs present except "Hunting song" and "Proud Maisie"
- CALL NUMBER:** ML96.C34 Op. 100: Scottish songs. Jock of Hazeldean (voice, piano)
no. 140
Holograph manuscript score
- BOX-FOLDER 27/6** Op. 100: Scottish songs. Jock of Hazeldean (voice, piano)
Printed score
- CALL NUMBER:** ML96.C34 Op. 101: Un sonetto di Dante (voice, piano)
no. 144
Holograph manuscript score
- BOX-FOLDER 27/7** Op. 101: Un sonetto di Dante (voice, piano)
Holograph manuscript score
Printed score
- BOX-FOLDER 27/8** Op. 102: Concerto no. 3 (violin, piano)
Holograph manuscript score and part
- BOX-FOLDER 27/9** Op. 103: Pansies (voice, piano)
Holograph manuscript score
- BOX-FOLDER 27/10** Op. 104: Stars (piano)
Holograph manuscript score
- CALL NUMBER:** ML96.C34 Op. 105: Recuerdo (voice, piano)
no. 133
Holograph manuscript score
- BOX-FOLDER 27/11** Op. 105: Recuerdo (voice, piano)
Printed score
- CALL NUMBER:** ML96.C34 Op. 106: The legend of Jonas Bronk (voice, piano)
no. 121
Holograph manuscript score
- BOX-FOLDER 27/12** Op. 106: The legend of Jonas Bronk (voice, piano)
Printed score
Holograph manuscript libretto
- CALL NUMBER:** ML96.C34 Op. 106: New York (voice, piano)
no. 126
Holograph manuscript score
- BOX-FOLDER 27/13** Op. 106: New York (voice, piano)
Photocopied holograph manuscript score
- BOX-FOLDER 27/14** Op. 107: Ballade (violin, piano)
Holograph manuscript score
Photocopied holograph manuscript score
- BOX-FOLDER 67/1** Op. 108: Overture to A midsummer night's dream
Holograph manuscript score
- BOX-FOLDER 67/2** Op. 108: Overture to A midsummer night's dream
Photocopied holograph manuscript score
- BOX-FOLDER 28/1** Op. 109: Upon his blindness (voice, piano)
Printed score
Note: Published as "When I consider how my life is spent"
- BOX-FOLDER 28/2** Op. 110: La figlia del reggimento (violin, piano)
Holograph manuscript score and part
Printed score of "Valse"

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- BOX-FOLDER 67/3** Op. 111: Overture to King John
Holograph manuscript score
- BOX-FOLDER 28/3** Op. 112: Larchmont Woods (violin, orchestra)
Holograph manuscript score and violin solo part
- BOX-FOLDER 28/4** Op. 112: Larchmont Woods (violin, orchestra)
Holograph manuscript condensed score and violin solo part
- BOX-FOLDER 28/5** Op. 113: Keats songs (voice, piano)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 113: Keats songs. Homer (voice, piano)
no. 120
Holograph manuscript score
- BOX-FOLDER 28/5** Op. 113: Keats songs. Homer (voice, piano)
Photocopied holograph manuscript score
Printed score
- BOX-FOLDER 28/6** Op. 113: Keats songs. The mermaid tavern (voice, piano)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 113: Keats songs. Homer (chorus, piano)
no. 75
Holograph manuscript score
- BOX-FOLDER 28/7** Op. 113: Keats songs. Homer (chorus, piano)
Photocopied holograph manuscript score
- BOX-FOLDER 28/8** Op. 113: Keats songs. The mermaid tavern (chorus, piano)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 113: Keats songs. Psyche (chorus, piano)
no. 75
Holograph manuscript score
- BOX-FOLDER 28/9** Op. 113: Keats songs. Psyche (chorus, piano)
Photocopied holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34** Op. 113: Keats songs. On the grasshopper and the cricket (women's chorus, piano)
no. 75
Holograph manuscript score
- BOX-FOLDER 28/10** Op. 113: Keats songs. On the grasshopper and the cricket (women's chorus, piano)
Photocopied holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 114: London (Upon Westminster Bridge) (chorus, piano)
no. 147
Holograph manuscript score
- BOX-FOLDER 28/11** Op. 114: London (Upon Westminster Bridge) (chorus, piano)
Photocopied holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 115: The birthday of the infanta (orchestra)
no. 53
Holograph manuscript score
- BOX-FOLDER 29/1** Op. 115: The birthday of the infanta (orchestra)
Holograph manuscript condensed score
Laid in: program notes; [2] p.
- BOX-FOLDER 29/2** Op. 115: The birthday of the infanta (orchestra)
Photocopied manuscript condensed score
Note: Includes annotations and cuts for concert performance

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- BOX-FOLDER 29/3-10,** Op. 115: The birthday of the infanta (orchestra)
30-31
Parts
- CALL NUMBER: ML96.C34** Op. 116: Indian songs and dances (orchestra)
no. 77
Holograph manuscript score
- BOX-FOLDER 67/4** Op. 116: Indian songs and dances (orchestra)
Photocopied holograph manuscript score
- BOX-FOLDER 32/1** Op. 116: Indian songs and dances (orchestra)
Photocopied manuscript condensed score
- CALL NUMBER: ML96.C34** Op. 117: Le rossignol (voice, piano)
no. 137
Holograph manuscript score
- BOX-FOLDER 32/2** Op. 117: Le rossignol (women's voices, piano)
Printed score
- BOX-FOLDER 32/3** Op. 118: Serenade (guitar, orchestra)
Photocopied holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 118: Serenade (guitar, orchestra)
no. 161
Guitar solo part
- BOX-FOLDER 32/4** Op. 118: Serenade (guitar, orchestra)
Printed piano-guitar score and guitar solo part
- CALL NUMBER: ML96.C34** Op. 119: Divertimento (2 flutes)
no. 16
Holograph manuscript score
- BOX-FOLDER 32/5** Op. 119: Divertimento (2 flutes)
Printed score
- BOX-FOLDER 67/5** Op. 120: The princess and the pea (orchestra)
Photocopied holograph manuscript score
- BOX 33** Op. 120: The princess and the pea (orchestra)
Parts
- BOX-FOLDER 67/6** Op. 121: Five humoresques on themes of Foster (orchestra)
Photocopied holograph manuscript score
- BOX-FOLDER 34-35** Op. 121: Five humoresques on themes of Foster (orchestra)
Parts
- BOX-FOLDER 36/1** Op. 122: Sacred service for Sabbath eve (cantor, chorus, organ)
Holograph manuscript score and cantor part
- BOX-FOLDER 36/1** Op. 122: Sacred service for Sabbath eve. May the words (voice, piano)
Photocopied manuscript score
- CALL NUMBER: ML96.C34** Op. 122: Sacred service for Sabbath eve. 5 preludes (organ)
no. 72
Holograph manuscript score
- BOX-FOLDER 36/2** Op. 122: Sacred service for Sabbath eve. 5 preludes (organ)
Printed score
- BOX-FOLDER 36/3** Op. 122: Sacred service for Sabbath eve. Addenda (chorus, organ)
Holograph manuscript score
Note: Contents: Lecho dodi, Kiddush, Ma tovu, Hashkivenu
- BOX-FOLDER 36/3** Op. 122: Sacred service for Sabbath eve. Addenda (chorus, organ)
Manuscript vocal score

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- Note:* Rendition of Sacred Service with addenda
- BOX-FOLDER 36/3** Op. 122: Sacred service for Sabbath eve. Addenda (chorus, organ)
Photocopied manuscript vocal score
Laid in: translations of texts and list of durations; [6] p.
Note: Rendition of Sacred Service with addenda. "Kiddush" and "Tov l'hodos" not used
- BOX-FOLDER 36/4** Op. 122: Sacred service for Sabbath eve. Silent devotion (string orchestra)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 123: Candide (piano)
no. 10
Holograph manuscript score
- BOX-FOLDER 36/5** Op. 123: Candide (piano)
Photocopied holograph manuscript score
Printed score
- BOX-FOLDER 68/1** Op. 123: Candide (orchestra)
Holograph manuscript score
Note: Unfinished
- BOX-FOLDER 36/6** Op. 124: Ozymandias (voice, piano)
3 holograph manuscript scores
- BOX-FOLDER 36/7** Op. 124: The daffodils (voice, piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 124: The shadow (voice, piano)
no. 142
Holograph manuscript score
- BOX-FOLDER 36/8** Op. 124: The shadow (voice, piano)
Printed score
- BOX-FOLDER 37/1** Op.125: Shakespeare sonnets (voice(s), chorus, piano)
Holograph manuscript score
Note: Sonnet no. 154 is a cappella
- BOX-FOLDER 37/2** Op.125: Shakespeare sonnets (voice(s), chorus, piano)
Photocopied holograph manuscript score
Note: Sonnet no. 154 is a cappella
- BOX-FOLDER 37/3** Op.125: Shakespeare sonnets (voice(s), chorus, piano)
Addenda
Note: Composed 1963
- CALL NUMBER: ML96.C34** Op. 126: Aubade (chorus, piano)
no. 100
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 126: Carol for Candlemas Day (chorus, piano)
no. 105
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 126: To His Son (chorus, piano)
no. 146
Holograph manuscript score
- BOX-FOLDER 37/4** Op. 126: To His Son (chorus, piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 127: Sonata (violin, viola)
no. 29
Holograph manuscript score

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- BOX-FOLDER 37/5** Op. 127: Sonata (violin, viola)
Parts
- CALL NUMBER: ML96.C34** Op. 128: Sonata (clarinet, piano)
no. 173
Holograph manuscript score and part
- BOX-FOLDER 37/6** Op. 128: Sonata (clarinet, piano)
Photocopied holograph manuscript score and part
- BOX-FOLDER 37/7** Op. 128: Sonata (clarinet, piano)
Printed score and part
- BOX-FOLDER 37/8** Op. 129: Rondo (guitar)
see also [Moldenhauer Archives](#)
Printed score
- CALL NUMBER: ML96.C34** Op. 130: Sonatina (bassoon or cello, piano)
no. 174
Holograph manuscript score and parts
- BOX-FOLDER 38/1** Op. 130: Sonatina (bassoon or cello, piano)
Printed score and parts
- BOX-FOLDER 38/2** Op. 131: 5 poesie romanesche (voice, piano)
Photocopied holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34** Op. 132: Venice (men's chorus)
no. 148
Holograph manuscript rehearsal score
- BOX-FOLDER 38/3** Op. 132: Venice (men's chorus)
Photocopied holograph manuscript rehearsal score
- CALL NUMBER: ML96.C34** Op. 133: Suite (guitar)
no. 32
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 133: Suite (guitar)
no. 158
Holograph manuscript score
- BOX-FOLDER 38/4** Op. 133: Suite (guitar)
Photocopied holograph manuscript score
Printed score
- BOX-FOLDER 68/2** Op. 134: Overture to Anthony and Cleopatra
Holograph manuscript score
- BOX-FOLDER 68/3** Op. 134: Overture to Anthony and Cleopatra
Photocopied holograph manuscript score
- BOX-FOLDER 38/5** Op. 134: Overture to Anthony and Cleopatra
Parts
- BOX-FOLDER 68/4** Op. 135: Overture to The tragedy of Coriolanus
Holograph manuscript score
- BOX-FOLDER 68/5** Op. 135: Overture to The tragedy of Coriolanus
Photocopied holograph manuscript score
- BOX-FOLDER 68/6** Op. 135: Overture to The tragedy of Coriolanus
Parts
- CALL NUMBER: ML96.C34** Op. 136: The octoroon ball (orchestra)
no. 52
Holograph manuscript score

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- BOX-FOLDER 68/7** Op. 136: The octoroon ball (orchestra)
Photocopied holograph manuscript score
- BOX-FOLDER 38/6-7** Op. 136: The octoroon ball (orchestra)
Photocopied holograph manuscript condensed score
- BOX-FOLDER 38/8** Op. 137: Naomi and Ruth (women's voices, piano or organ)
Holograph manuscript score
Printed score
Photocopied manuscript vocal score
- CALL NUMBER: ML96.C34** Op. 137: Naomi and Ruth. Aria of Ruth (voice, piano)
no. 124
Holograph manuscript score
- BOX-FOLDER 38/9** Op. 137: Naomi and Ruth. Aria of Ruth (voice, orchestra)
Holograph manuscript score
- BOX-FOLDER 68/8** Op. 137: Naomi and Ruth. Aria of Ruth (voice, orchestra)
Photocopied holograph manuscript score
- BOX-FOLDER 38/10** Op. 137: Naomi and Ruth. Aria of Naomi (voice, piano)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 138: Suite nello stile italiano (piano)
no. 31
Holograph manuscript score
- BOX-FOLDER 38/11** Op. 138: Suite nello stile italiano (piano)
Photocopied holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34** Op. 139: Second string quartet
no. 25
Holograph manuscript score
- BOX-FOLDER 39/1** Op. 139: Second string quartet
Holograph manuscript score
Printed score
- BOX-FOLDER 39/2** Op. 139: Second string quartet
Parts
- BOX 69** Op. 140: The book of Ruth (voices, chorus, orchestra)
Holograph manuscript score
- BOX-FOLDER 39/3** Op. 140: The book of Ruth (voices, chorus, orchestra)
Holograph manuscript piano-vocal score
- CALL NUMBER: ML96.C34** Op. 141: Evangelion (piano)
no. 98
Holograph manuscript score
- BOX-FOLDER 70/1** Op. 141: Evangelion (piano)
Photocopied holograph manuscript score
- BOX-FOLDER 39/4** Op. 141: Evangelion (piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 142: Six canons (piano)
no. 11
Holograph manuscript score
- BOX-FOLDER 39/5** Op. 142: Six canons (piano)
Printed score

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- CALL NUMBER: ML96.C34 no. 26 Op. 143: Guitar quintet (guitar, string quartet)
Holograph manuscript score
- BOX-FOLDER 40/1 Op. 143: Guitar quintet (guitar, string quartet)
Manuscript condensed score
- BOX-FOLDER 40/2-3 Op. 143: Guitar quintet (guitar, string quartet)
Parts
- CALL NUMBER: ML96.C34 no. 30 Op. 144: Sonata in C minor (viola, cello)
Holograph manuscript score
- BOX-FOLDER 40/4 Op. 144: Sonata in C minor (viola, cello)
Printed score and parts
- CALL NUMBER: ML96.C34 no. 19 Op. 145: Fantasia (guitar, piano)
Holograph manuscript score
- BOX-FOLDER 70/2 Op. 146: Concerto de camera (oboe, string orchestra, optional horns and timpani)
Photocopied holograph manuscript score
- BOX-FOLDER 40/5 Op. 146: Concerto de camera. Aria (oboe, cello, piano)
Holograph manuscript score
- BOX-FOLDER 40/6 Op. 146: Concerto de camera. Aria (oboe, cello, piano)
Photocopied holograph manuscript score
- BOX-FOLDER 40/7 Op. 146: Concerto de camera. Aria (oboe, cello, guitar)
Holograph manuscript score
- BOX-FOLDER 40/8-9 Op. 147: Third string trio (violin, viola, cello)
Holograph manuscript score
Photocopied holograph manuscript score
Parts
- BOX-FOLDER 41/1-2 Op. 148: Sonata (violin, cello)
Holograph manuscript score and parts
- CALL NUMBER: ML96.C34 no. 83 Op. 149: 2 songs by Longfellow. The day is done (chorus, piano)
Holograph manuscript score
- BOX-FOLDER 41/3 Op. 149: 2 songs by Longfellow. The day is done (chorus, piano)
Photocopied holograph manuscript score
- CALL NUMBER: ML96.C34 no. 83 Op. 149: 2 songs by Longfellow. Nature (chorus)
Holograph manuscript rehearsal score
- BOX-FOLDER 41/4 Op. 149: 2 songs by Longfellow. Nature (chorus)
Photocopied holograph manuscript rehearsal score
- CALL NUMBER: ML96.C34 no. 145 Op. 150: Songs and processions for a Jewish wedding (voice(s), piano or organ)
Holograph manuscript score
- BOX-FOLDER 41/5 Op. 150: Songs and processions for a Jewish wedding. V'erastich (voice(s), piano or organ)
Photocopied holograph manuscript score
- BOX-FOLDER 41/5 Op. 150: Songs and processions for a Jewish wedding. Simeni chachosom al libecho (voice(s), piano or organ)
Photocopied holograph manuscript score

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- BOX-FOLDER 41/5** Op. 150: Songs and processions for a Jewish wedding. Boruch haba b'sheim adonai (voice(s), piano or organ)
Printed score
- BOX-FOLDER 70/3** Op. 151: The book of Jonah (narrator, voices, men's chorus, orchestra)
Holograph manuscript score
- BOX-FOLDER 41/6** Op. 151: The book of Jonah (narrator, voices, men's chorus, orchestra)
Holograph manuscript condensed score
- BOX-FOLDER 41/7** Op. 151: The book of Jonah (narrator, voices, men's chorus, orchestra)
Photocopied holograph manuscript condensed score
- BOX-FOLDER 41/8** Op. 152: Romancero gitano (chorus, guitar)
Holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34** Op. 153: Four Christina Rossetti songs (women's voices, piano)
no. 35
Holograph manuscript score
- BOX-FOLDER 41/9** Op. 153: Four Christina Rossetti songs (women's voices, piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 154: Three Shelly songs (women's voices, piano)
no. 74
Holograph manuscript score
- BOX-FOLDER 41/10** Op. 154: Three Shelly songs (women's voices, piano)
Photocopied holograph manuscript score
Printed score
- BOX-FOLDER 70/4** Op. 155: Second piano quintet (piano, string quartet)
Holograph manuscript score
- BOX-FOLDER 41/11** Op. 155: Second piano quintet (piano, string quartet)
Parts
- CALL NUMBER: ML96.C34** Op. 156: Six pieces in form of canons (piano)
no. 22
Holograph manuscript score
- BOX-FOLDER 42/1** Op. 156: Six pieces in form of canons (piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 157: Six Keats settings (chorus / men's chorus)
no. 34
Holograph manuscript rehearsal score
- BOX-FOLDER 42/2** Op. 157: Six Keats settings (chorus / men's chorus)
Printed rehearsal score
Note: All songs present except "The dove"
- BOX-FOLDER 42/2** Op. 157: Six Keats settings. Old Meg (chorus / men's chorus)
Photocopied holograph manuscript rehearsal score
- BOX-FOLDER 42/2** Op. 157: Six Keats settings. Happy is England (chorus / men's chorus)
Photocopied holograph manuscript rehearsal score
- BOX-FOLDER 42/3** Op. 158: Morning in Iowa (narrator, instrumental ensemble)
Holograph manuscript score
- BOX-FOLDER 70/6** Op. 158: Morning in Iowa (narrator, instrumental ensemble)
Holograph manuscript score
- BOX-FOLDER 42/4** Op. 158: Morning in Iowa (narrator, instrumental ensemble)
Holograph manuscript condensed score

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- BOX-FOLDER 42/5-7** Op. 158: Morning in Iowa (narrator, instrumental ensemble)
Parts
- CALL NUMBER: ML96.C34** Op. 159: Toccata (on the name of Edward George Power Briggs) (organ or piano)
no. 165 *see also* [Op. 170: Greeting card compositions](#)
Holograph manuscript score
- BOX-FOLDER 42/8** Op. 159: Toccata (on the name of Edward George Power Briggs) (organ or piano)
Holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34** Op. 160: Concerto sereno (guitar, orchestra)
no. 175
Holograph manuscript score
- BOX-FOLDER 71/1** Op. 160: Concerto sereno (guitar, orchestra)
Photocopied holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 160: Concerto sereno (guitar, orchestra)
no. 153
Holograph manuscript condensed score
- BOX-FOLDER 44/1** Op. 160: Concerto sereno (guitar, orchestra)
Photocopied holograph manuscript condensed score
- BOX 43** Op. 160: Concerto sereno (guitar, orchestra)
Parts
- BOX-FOLDER 44/2-3** Op. 160: Concerto sereno (guitar, orchestra)
Printed guitar-piano score and guitar solo part
- CALL NUMBER: ML96.C34** Op. 161: The Queen of Sheba (women's voices, piano)
no. 38
Holograph manuscript score
- BOX-FOLDER 45/1** Op. 161: The Queen of Sheba (women's voices, piano)
Photocopied holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34** Op. 161: The Queen of Sheba. Aria (voice, piano)
no. 39
Holograph manuscript score
- BOX-FOLDER 71/2** Op. 161: The Queen of Sheba. Aria (voice, women's chorus, orchestra)
Holograph manuscript score
Note: Unfinished
- BOX-FOLDER 45/2** Op. 161: The Queen of Sheba. Aria (voice, orchestra)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 162: Choral with variations (4 horns)
no. 12
Holograph manuscript score
- BOX-FOLDER 45/3** Op. 162: Choral with variations (4 horns)
Printed score and parts
- BOX-FOLDER 45/4-6** Op. 163: Songs of the Shulamite (voice, flute, harp, string quartet)
Holograph manuscript score and parts
- BOX-FOLDER 45/7** Op. 163: Songs of the Shulamite (voice, flute, harp, string quartet)
Holograph manuscript score for voice, flute, and piano
- BOX-FOLDER 71/3** Op. 163: Songs of the Shulamite (voice, flute, harp, string quartet)
Photocopied holograph manuscript score for voice, flute, and piano
- BOX-FOLDER 45/8** Op. 164: Overture to Much ado about nothing
Holograph manuscript score

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- BOX-FOLDER 71/4** Op. 164: Overture to Much ado about nothing
Photocopied holograph manuscript score
- BOX-FOLDER 45/9** Op. 164: Overture to Much ado about nothing
Parts
- BOX-FOLDER 45/10** Op. 165: El encanto (piano)
Holograph manuscript score
- BOX-FOLDER 71/5** Op. 166: Overture to As you like it
Holograph manuscript score
- BOX 46** Op. 166: Overture to As you like it
Parts
- BOX-FOLDER 71/6** Op. 167: Four dances for Love's labour's lost (orchestra)
Holograph manuscript score
- BOX-FOLDER 71/7** Op. 167: Four dances for Love's labour's lost (orchestra)
Holograph manuscript condensed score
- BOX-FOLDER 47/1** Op. 168: Proverbs of Solomon (men's voices)
Holograph manuscript rehearsal score
- BOX-FOLDER 47/2** Op. 168: Proverbs of Solomon (men's voices)
Photocopied holograph manuscript rehearsal score
- BOX-FOLDER 47/3** Op. 169: Lament of David (voice, chorus)
Holograph manuscript rehearsal score
- BOX-FOLDER 47/4** Op. 169: Lament of David (voice, chorus)
Photocopied holograph manuscript rehearsal score
- BOX-FOLDER 47/5** Op. 170: Greeting card compositions
see also [Op. 159: Toccata \(on the name of Edward George Power Briggs\) \(organ or piano\)](#)
Holograph manuscript sketches and notes; [16] p.
Note: Character pieces dedicated to various individuals, presented as greeting cards. The pieces and any sketch materials are collectively referred to as op. 170
- BOX-FOLDER 47/6** Op. 170/1: Tango (on the name of Andre Previn) (piano)
Photocopied holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34 no. 169** Op. 170/2: Serenatella (on the name of Jascha Heifetz) (violin, piano)
Holograph manuscript score
- BOX-FOLDER 47/7** Op. 170/2: Serenatella (on the name of Jascha Heifetz) (violin, piano)
Printed score and part
- CALL NUMBER: ML96.C34 no. 170** Op. 170/3: Valse (on the name of Gregor Piatigorsky) (cello, piano)
Holograph manuscript score
- BOX-FOLDER 47/8** Op. 170/3: Valse (on the name of Gregor Piatigorsky) (cello, piano)
Printed score and part
- CALL NUMBER: ML96.C34 no. 168** Op. 170/4: Mirages (on the name of Gieseking) (piano)
Holograph manuscript score
- BOX-FOLDER 47/9** Op. 170/4: Mirages (on the name of Gieseking) (piano)
Printed score
- CALL NUMBER: ML96.C34 no. 108** Op. 170/5: Tonadilla (on the name of Andrès Segovia) (guitar)
see also [Moldenhauer Archives](#)
Holograph manuscript score

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- BOX-FOLDER 47/10** Op. 170/5: Tonadilla (on the name of Andrés Segovia) (guitar)
Printed score
- CALL NUMBER: ML96.C34** Op. 170/6: Rondel (on the name of Siegfried Behrend) (guitar)
no. 109
Holograph manuscript score
- BOX-FOLDER 47/11** Op. 170/6: Rondel (on the name of Siegfried Behrend) (guitar)
Printed score
- CALL NUMBER: ML96.C34** Op. 170/7: Preludio in forma di habanera (on the name on Bruno Tonnazi) (guitar)
no. 110
Holograph manuscript score
- BOX-FOLDER 47/12** Op. 170/7: Preludio in forma di habanera (on the name on Bruno Tonnazi) (guitar)
Printed score
- BOX-FOLDER 47/13** Op. 170/8: Humoresque (on the name of Tossy Spivakovsky) (violin, piano)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 170/9: Fandango (on the name of Amparo Iturbi) (piano)
no. 167
Holograph manuscript score
- BOX-FOLDER 47/14** Op. 170/9: Fandango (on the name of Amparo Iturbi) (piano)
Printed score
- BOX-FOLDER 47/15** Op. 170/10: Lullaby (on the name of Claudia) (piano)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 170: Tanka (on the name of Isao Takahashi) (guitar)
no. 111
Holograph manuscript score
- BOX-FOLDER 47/16** Op. 170: Tanka (on the name of Isao Takahashi) (guitar)
2 printed scores
- BOX-FOLDER 47/17** Op. 170/11: Etude (on the name of Jacob Gimpel) (piano)
Holograph manuscript score
- BOX-FOLDER 47/18** Op. 170/13: A canon to Robin (piano)
Manuscript score
- BOX-FOLDER 47/19** Op. 170/14: Ninna, nanna: a lullaby for Eugene (guitar)
see also [Moldenhauer Archives](#)
Printed score
- CALL NUMBER: ML96.C34** Op. 170/15: Song of the Azores (on the name of Enos) (guitar)
no. 15
Holograph manuscript score
- BOX-FOLDER 47/20** Op. 170/15: Song of the Azores (on the name of Enos) (guitar)
Printed score
- BOX-FOLDER 48/1** Op. 170/16: A fandango for Escovado (piano)
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 170/17: Ricercare (on the name of Luigi Dallapiccola) (piano)
no. 113
Holograph manuscript score
- BOX-FOLDER 48/2** Op. 170/17: Ricercare (on the name of Luigi Dallapiccola) (piano)
Printed score
- BOX-FOLDER 48/3** Op. 170/18: Choral prelude (on the name of Albert Schweitzer) (organ)
Holograph manuscript score
Printed score

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- BOX-FOLDER 48/4** Op. 170/18: Fugue (on the name of Albert Schweitzer) (organ)
Printed score
- BOX-FOLDER 48/5** Op. 170/19: Duo-pianism: impromptu (on the names of Hans and Rosaleen Moldenhauer) (2 pianos)
see also [Moldenhauer Archives](#)
Photocopied manuscript score
- Op. 170/20: Little march (on the name of Scott Harrison) (piano)
see [Moldenhauer Archives](#)
- BOX-FOLDER 48/6** Op. 170/21: Suite 508 (viola, piano)
Holograph manuscript score
- BOX-FOLDER 48/7** Op. 170/21: Suite 508 (viola, piano)
Photocopied holograph manuscript score and part
- BOX-FOLDER 48/8** Op. 170/22: Slow, with variations (on the name of Nicolas Slonimsky) (piano)
Holograph manuscript score
- BOX-FOLDER 48/9** Op. 170/23: Intermezzo (on the name of Harvey Siegal) (violin, piano)
Holograph manuscript score and part
- CALL NUMBER: ML96.C34** Op. 170/24: Valse bluette (on the name of Eric Friedman) (violin, piano)
no. 171
Holograph manuscript score and part
- BOX-FOLDER 48/10** Op. 170/24: Valse bluette (on the name of Eric Friedman) (violin, piano)
Photocopied holograph manuscript score
Printed score and part
- BOX-FOLDER 48/11** Op. 170/25: Hungarian serenade (on the name of Miklos Rozsa) (violin, piano)
Holograph manuscript score and part
- BOX-FOLDER 48/12** Op. 170/26: La torre del diavolo (on the name of Gisella Selden-Goth) (piano)
Holograph manuscript score
- BOX-FOLDER 48/13** Op. 170/27: Angelus (on the name of Nino Rota-Rinaldi) (piano)
Holograph manuscript score
- BOX-FOLDER 48/14** Op. 170/28: Ein Quartet-Satz (on the name of Walter Arlen) (string quartet)
Holograph manuscript score and parts
- BOX-FOLDER 48/15** Op. 170/29: Arabesque (on the name of Roger) (harp)
Holograph manuscript score
- BOX-FOLDER 48/16** Op. 170/30: Melodia (on the name of Claudio Sartori) (piano)
Holograph manuscript score
- BOX-FOLDER 48/17** Op. 170/31: Prelude and fugue (on the name of Gerhard Albersheim) (piano)
Holograph manuscript score
- BOX-FOLDER 48/18** Op. 170/32: Toccata (on the name of Hugh Mullins) (piano)
Holograph manuscript score
- BOX-FOLDER 48/19** Op. 170/33: Canzone siciliana (on the name of Mario Gangi) (guitar)
Holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34** Op. 170/34: Ballatella (on the name of Christopher Parkening) (guitar)
no. 114
Holograph manuscript score
- BOX-FOLDER 48/20** Op. 170/34: Ballatella (on the name of Christopher Parkening) (guitar)
Photocopied holograph manuscript score
Printed score
- BOX-FOLDER 48/21** Op. 170/35: Canzonetta (on the name of Nick Rossi) (piano)
Photocopied holograph manuscript score

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- CALL NUMBER: ML96.C34 no. 115 Op. 170/36: Sarabande (on the name of Rey de la Torre) (guitar)
Holograph manuscript score
- BOX-FOLDER 48/22 Op. 170/36: Sarabande (on the name of Rey de la Torre) (guitar)
Printed score
- CALL NUMBER: ML96.C34 no. 116 Op. 170/37: Romanza (on the name of Oscar Ghiglia) (guitar)
Holograph manuscript score
- BOX-FOLDER 48/23 Op. 170/37: Romanza (on the name of Oscar Ghiglia) (guitar)
Printed score
- BOX-FOLDER 48/24 Op. 170/38: Homage to Purcell: fantasia (on the names of Ronald and Henry) (guitar)
Holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34 no. 117 Op. 170/39: Cancion cubana (on the name of Hector Garcia) (guitar)
Holograph manuscript score
- BOX-FOLDER 48/25 Op. 170/39: Cancion cubana (on the name of Hector Garcia) (guitar)
Printed score
- BOX-FOLDER 48/26 Op. 170/40: Cancion venezolana (on the name of Alirio Diaz) (guitar)
Holograph manuscript score
Printed score
- BOX-FOLDER 49/1 Op. 170/41: Cancion argentina (on the name of Ernesto Bitteti) (guitar)
Holograph manuscript score
Printed score
- BOX-FOLDER 49/2 Op. 170/42: Estudio (on the name of Manuel López Ramos) (guitar)
Holograph manuscript score
Printed score
- BOX-FOLDER 49/3 Op. 170/43: Aria da Chiesa (on the name of Ruggero Chiesa) (guitar)
Holograph manuscript score
Printed score
- BOX-FOLDER 49/4 Op. 170/44: Brasileira (on the name of Laurindo Almeida) (guitar)
Holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34 no. 166 Op. 170/45: Second arabesque (on the name of Pearl Chertok) (harp)
Holograph manuscript score
- BOX-FOLDER 49/5 Op. 170/45: Second arabesque (on the name of Pearl Chertok) (harp)
Photocopied holograph manuscript score
Printed score
- BOX-FOLDER 49/6 Op. 170/46: Japanese print (on the name of Jiro Matsuda) (guitar)
Holograph manuscript score
Printed score
- BOX-FOLDER 49/7 Op. 170/47: Volo d'Angeli (on the name of Angelo Gilardino) 9guitar)
Holograph manuscript score
Printed score
- BOX-FOLDER 49/8 Op. 170/48: Canzone Calabrese (on the name of Ernest Calabria) (guitar)
Holograph manuscript score
Printed score

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- BOX-FOLDER 49/9** Op. 170/49: Prelude (on the name of Frederick Tulan) (organ)
Holograph manuscript score
Printed score
- BOX-FOLDER 49/10** Op. 170/50: Tarantella campana (on the name of Eugene di Novi) (guitar)
Holograph manuscript score
Printed score
- BOX-FOLDER 49/11** Op. 170/51: The Persian prince (on the name of David Blumberg) (viola, harp)
Holograph manuscript score and part
- BOX-FOLDER 49/12** Op. 171: Songs of the Oceanides (voices, 2 flutes, harp)
Holograph manuscript score and parts
- BOX-FOLDER 72/1** Op. 171: Songs of the Oceanides (voices, 2 flutes, harp)
Photocopied holograph manuscript score
- BOX-FOLDER 49/13** Op. 171/2: Songs of the Oceanides (voices, piano)
Holograph manuscript score
Printed score
Photocopied printed score
- BOX-FOLDER 72/2-3** Op. 172: The song of songs (voices, chorus, orchestra)
Holograph manuscript score
- BOX 50** Op. 172: The song of songs (voices, chorus, orchestra)
Parts
- BOX-FOLDER 51/1-4** Op. 172: The song of songs (voices, chorus, orchestra)
Parts
- BOX-FOLDER 51/5** Op. 172: The song of songs (voices, chorus, orchestra)
Holograph manuscript vocal rehearsal score
- BOX-FOLDER 72/4** Op. 172: The song of songs (voices, chorus, orchestra)
Photocopied holograph manuscript vocal rehearsal score
- CALL NUMBER: ML96.C34** Op. 173: Three Shelley songs (women's voices, piano)
no. 55
Holograph manuscript score
- BOX-FOLDER 52/1** Op. 173: Three Shelley songs (women's voices, piano)
Printed score
- CALL NUMBER: ML96.C34** Op. 174: Two motets (chorus)
no. 70
Holograph manuscript rehearsal score
- BOX-FOLDER 52/2** Op. 174: Two motets (chorus)
Printed rehearsal score
- CALL NUMBER: ML96.C34** Op. 175: Six carols on early English poems (chorus)
no. 162
Holograph manuscript rehearsal score
- BOX-FOLDER 52/3** Op. 175: Six carols on early English poems (chorus)
Printed rehearsal score
- CALL NUMBER: ML96.C34** Op. 176: Tre preludi mediterranei (guitar)
no. 24
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 176: Tre preludi mediterranei (guitar)
no. 160
Holograph manuscript score
- BOX-FOLDER 52/4** Op. 176: Tre preludi mediterranei (guitar)
Photocopied holograph manuscript score

	Printed score
CALL NUMBER: ML96.C34 no. 36	Op. 177: Escarraman (guitar)
	Holograph manuscript score
BOX-FOLDER 52/5	Op. 177: Escarraman (guitar)
	Photocopied holograph manuscript score
	2 printed scores
BOX-FOLDER 52/6	Op. 178: The stories of Joseph (piano)
	Holograph manuscript score
BOX-FOLDER 52/7	Op. 179: Two sonatas. No. 1 (trumpet, piano)
	Holograph manuscript score
BOX-FOLDER 52/8	Op. 179: Two sonatas. No. 2 (trumpet, piano)
	Holograph manuscript score
BOX-FOLDER 72/5	Op. 179: Two sonatas. No. 2 (trumpet, piano)
	Holograph manuscript incipits; [2] p.
CALL NUMBER: ML96.C34 no. 155	Op. 180: Passacaglia (guitar)
	Holograph manuscript score
BOX-FOLDER 52/9	Op. 180: Passacaglia (guitar)
	Photocopied holograph manuscript score
	Manuscript score
	Printed score
BOX 73	Op. 181: The merchant of Venice (voices, chorus, orchestra)
	Photocopied holograph manuscript score
BOX-FOLDER 88/1-2	Op. 181: The merchant of Venice (voices, chorus, orchestra)
	Photocopied holograph manuscript score
	<i>Note:</i> Acts I and II only
CALL NUMBER: ML96.C34 no. 37	Op. 181: The merchant of Venice (voices, chorus, orchestra)
	Holograph manuscript condensed score
BOX 74	Op. 181: The merchant of Venice (voices, chorus, orchestra)
	Photocopied holograph manuscript condensed score
BOX-FOLDER 52/10	Op. 181: The merchant of Venice, Act II. Caskets scene (voices, chorus, orchestra)
	Photocopied holograph manuscript condensed score
BOX-FOLDER 52/11	Op. 181: The merchant of Venice, Act II. Nocture (voices, chorus, orchestra)
	Holograph manuscript condensed score
BOX-FOLDER 52/12	Op. 181: The merchant of Venice, Act II. Epilogue (voices, chorus, orchestra)
	Holograph manuscript condensed score
BOX-FOLDER 52/13	Op. 181: The merchant of Venice, Act III. Aria di Porzia (voices, chorus, orchestra)
	Photocopied holograph manuscript score
BOX-FOLDER 52/14	Op.181: The merchant of Venice (voices, chorus, orchestra)
	Holograph manuscript condensed score fragment; [1] p.
	<i>At bottom:</i> To my dear Herman... this unfinished part of the Merchant of Venice... November 24, 1956
BOX 75	Op. 182: All's well that ends well (voices, chorus, orchestra)
	Holograph manuscript score
BOX 76	Op. 182: All's well that ends well (voices, chorus, orchestra)
	Holograph manuscript condensed score

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Contents

- BOX-FOLDER 52/15** Op. 182: All's well that ends well (voices, chorus, orchestra)
Holograph manuscript piano sketch
On p. [2]: To Herman, for Backlash, November 3, 1955
- CALL NUMBER: ML96.C34** Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion)
no. 20
Holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion)
no. 21
Holograph manuscript score
- BOX-FOLDER 53/1** Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion)
Percussion part
- BOX-FOLDER 77/1** Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion)
Photocopied holograph manuscript score
- CALL NUMBER: ML96.C34** Op. 184: Endymion (chorus)
no. 17
Holograph manuscript rehearsal score
- BOX-FOLDER 53/2** Op. 185: Pastorale and rondo (clarinet, violin, cello, piano)
2 holograph manuscript scores
Note: 1 score is unfinished
- BOX-FOLDER 77/2** Op. 185: Pastorale and rondo (clarinet, violin, cello, piano)
Photocopied holograph manuscript score
- BOX-FOLDER 53/3** Op. 185: Pastorale and rondo (clarinet, violin, cello, piano)
Parts
- BOX-FOLDER 53/4** Op. 186: Vogelweide (voice, guitar or piano)
Holograph manuscript score
- BOX-FOLDER 77/3** Op. 186: Vogelweide (voice, guitar or piano)
Photocopied holograph manuscript score
- BOX-FOLDER 53/5** Op. 186: Vogelweide (voice, guitar or piano)
Printed score
Photocopied printed score
- CALL NUMBER: ML96.C34** Op. 187: Sonatina zoologica (piano)
no. 40
Holograph manuscript score
- BOX-FOLDER 54/1** Op. 187: Sonatina zoologica (piano)
Printed score
- BOX-FOLDER 54/2** Op. 188: Il bestiario (voice, piano)
Holograph manuscript score
- BOX-FOLDER 54/3** Op. 188: Il bestiario (voice, piano)
Photocopied holograph manuscript score
- BOX-FOLDER 54/4** Op. 189: Poesia svedese (voice, piano)
Holograph manuscript score
- BOX-FOLDER 54/5** Op. 189: Lauda in honore Sanctae Birgittae (women's chorus)
Holograph manuscript rehearsal score
- CALL NUMBER: ML96.C34** Op. 190: Platero y yo (narrator, guitar)
no. 172a
Holograph manuscript score
- BOX-FOLDER 54/6** Op. 190: Platero y yo (narrator, guitar)
Printed score
Note: Vols. I and IV only

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- CALL NUMBER:** ML96.C34 no. 172b Op. 190: Platero y yo. Angelus (narrator, guitar)
Holograph manuscript score
Note: Fingerings by A. Segovia
- CALL NUMBER:** ML96.C34 no. 172c Op. 190: Platero y yo. Melancolia (narrator, guitar)
Holograph manuscript score
Manuscript score in the hand of Andrés Segovia
Note: Fingerings by A. Segovia
- BOX-FOLDER** 54/6 Op. 190: Platero y yo. Melancolia (narrator, guitar)
Photocopied holograph manuscript score
Note: Fingerings by A. Segovia
- CALL NUMBER:** ML96.C34 no. 172d Op. 190: Platero y yo. Platero (narrator, guitar)
Manuscript score in the hand of Andrés Segovia
Note: Fingerings by A. Segovia
- BOX-FOLDER** 54/6 Op. 190: Platero y yo. A Platero en el Cielo de Moguer (narrator, guitar)
Photocopied holograph manuscript score
- BOX** 78-79 Op. 191: Saul (voices, chorus, orchestra)
Holograph manuscript score
- BOX-FOLDER** 54/7-9 Op. 191: Saul (voices, chorus, orchestra)
Holograph manuscript condensed score
- CALL NUMBER:** ML96.C34 no. 80 Op. 192: Memorial service for the departed (cantor, chorus, organ)
Holograph manuscript score
- BOX-FOLDER** 54/10 Op. 192: Memorial service for the departed (cantor, chorus, organ)
Photocopied printed score
- BOX-FOLDER** 54/11 Op. 193: Zwei Schiller Ballades. Die Kraniche des Ibykus (narrator, 2 pianos, percussion)
Holograph manuscript score and percussion part
- BOX-FOLDER** 54/12 Op. 193: Zwei Schiller Ballades. Der Handschuh (narrator, 2 pianos, percussion)
Holograph manuscript score and percussion part
- CALL NUMBER:** ML96.C34 no. 23 Op. 194: Tre preludi al Circeo (guitar)
Holograph manuscript score
- BOX-FOLDER** 55/1 Op. 194: Tre preludi al Circeo (guitar)
Printed score
- BOX-FOLDER** 55/2 Op. 195: 24 caprichos de Goya (guitar)
Photocopied holograph manuscript score
- BOX-FOLDER** 55/3 Op. 195: 24 caprichos de Goya (guitar)
Photocopied holograph manuscript score
Note: Includes notes and musical insertions
- CALL NUMBER:** ML96.C34 no. 152 Op. 195: 24 caprichos de Goya (guitar)
Manuscript score
Note: Nos. 1-3 only
- BOX-FOLDER** 55/4 Op. 195: 24 caprichos de Goya (guitar)
Printed score

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CALL NUMBER: ML96.C34 no. 151	Op. 196: Sonatina canonica (2 guitars) Holograph manuscript score
BOX-FOLDER 55/5	Op. 196: Sonatina canonica (2 guitars) Manuscript score
BOX-FOLDER 55/6	Op. 196: Sonatina canonica (2 guitars) Printed score
BOX-FOLDER 55/7	Op. 197: Amours de Ronsard (chorus) Holograph manuscript score
BOX-FOLDER 80/1	Op. 197: Amours de Ronsard (chorus) Photocopied holograph manuscript score
BOX-FOLDER 80/2-4	Op. 198: The importance of being Ernest (voices, 2 pianos, percussion) Holograph manuscript score
BOX-FOLDER 55/8	Op. 198: The importance of being Ernest (voices, 2 pianos, percussion) Photocopied holograph manuscript score
BOX-FOLDER 56/1	Op. 198: The importance of being Ernest (voices, 2 pianos, percussion) Percussion part
BOX-FOLDER 80/5-7	Op. 198: The importance of being Ernest (voices, 2 pianos, percussion) Holograph manuscript score
BOX 81	Op. 199: Les guitares bien tempérées (2 guitars) Holograph manuscript score
BOX-FOLDER 56/2	Op. 199: Les guitares bien tempérées (2 guitars) Printed score
BOX-FOLDER 82/1-2	Op. 200: The book of Esther (narrator, voices, chorus, orchestra) Holograph manuscript score
BOX-FOLDER 56/3	Op. 200: The book of Esther (narrator, voices, chorus, orchestra) Holograph manuscript condensed score
BOX-FOLDER 82/3	Op. 200: The book of Esther (narrator, voices, chorus, orchestra) Photocopied holograph manuscript condensed score
CALL NUMBER: ML96.C34 no. 159	Op. 201: Concerto (2 guitars, orchestra) Holograph manuscript score
BOX-FOLDER 82/4	Op. 201: Concerto (2 guitars, orchestra) Photocopied holograph manuscript score
BOX-FOLDER 56/4	Op. 201: Concerto (2 guitars, orchestra) Holograph manuscript score for 2 guitars and piano
BOX-FOLDER 56/5	Op. 201: Concerto (2 guitars, orchestra) Printed score for 2 guitars and piano
BOX-FOLDER 56/6	Op. 202: The seventh day (chorus) Holograph manuscript score
BOX-FOLDER 56/7	Op. 203: Third string quartet Holograph manuscript score <i>Laid in:</i> photocopied holograph manuscript sketch; [1] p.
BOX-FOLDER 82/5	Op. 203: Third string quartet Photocopied holograph manuscript score
BOX-FOLDER 56/8	Op. 203: Third string quartet Parts

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BOX-FOLDER 83/1-4	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Holograph manuscript score
BOX-FOLDER 83/5-6	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Photocopied holograph manuscript score
BOX 84	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Photocopied holograph manuscript score
BOX-FOLDER 85/1-2	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Holograph manuscript condensed score
BOX-FOLDER 85/3	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Photocopied holograph manuscript condensed score
BOX 86	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Photocopied holograph manuscript condensed score
BOX 57-61	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Parts
BOX-FOLDER 62/1	Op. 204: Thanksgiving (voices, piano) Printed score
BOX-FOLDER 62/2	Op. 205: Sonatina (flute, guitar) Holograph manuscript score
BOX-FOLDER 62/3	Op. 205?: Quartetto (violin, viola, cello, piano) Holograph manuscript score fragment; [1] p.
CALL NUMBER: ML96.C34 no. 164	Op. 206: Eclogues (flute, English horn, guitar) Holograph manuscript score
BOX-FOLDER 87/1	Op. 206: Eclogues (flute, English horn, guitar) Photocopied holograph manuscript score Printed score Parts
BOX-FOLDER 87/2	Op. 206?: Symphony no. 1 Holograph manuscript score <i>Note:</i> Unfinished
CALL NUMBER: ML96.C34 no. 154	Op. 207: The divan of Moses-Ibn-Ezra (voice, guitar) Holograph manuscript score
BOX-FOLDER 62/4	Op. 207: The divan of Moses-Ibn-Ezra (voice, guitar) Printed score
BOX-FOLDER 62/5	Op. 208: Sonata (cello, harp) Holograph manuscript score
BOX-FOLDER 87/3	Op. 208: Sonata (cello, harp) Photocopied holograph manuscript score Printed score and part
CALL NUMBER: ML96.C34 no. 157	Op. 209: Rhapsody: the harp of David (harp) Holograph manuscript score
BOX-FOLDER 62/6	Op. 209: Rhapsody: the harp of David (harp) Photocopied holograph manuscript score
BOX-FOLDER 62/7	Op. 209: Rhapsody: the harp of David (harp) Printed score
BOX-FOLDER 62/8	Op. 210: Appunti. Quaderno primo (guitar) Holograph manuscript score

- BOX-FOLDER 87/4** Op. 210: Appunti. Quaderno primo (guitar)
Photocopied holograph manuscript score
- BOX-FOLDER 62/9** Op. 210: Appunti. Quaderno primo (guitar)
Printed score
- BOX-FOLDER 62/10** Op. 210: Appunti. Quaderno secundo (guitar)
Holograph manuscript score
- BOX-FOLDER 87/5** Op. 210: Appunti. Quaderno secundo (guitar)
Photocopied holograph manuscript score
- BOX-FOLDER 62/11** Op. 210: Appunti. Quaderno secundo (guitar)
Printed score
- BOX-FOLDER 62/12** Op. 210: Appunti. Quaderno terro; Quaderno quarto (guitar)
2 holograph manuscript scores
Note: Unfinished
Laid in: holograph manuscript fragments, lists of titles, and notes; [11] p.

Works without Opus Number, 1905-1967

- BOX-FOLDER 89/1** 2 canons (piano)
Photocopied holograph manuscript score
- CALL NUMBER: ML96.C34** 2 canti greci (chorus)
no. 64
Holograph manuscript score
- BOX-FOLDER 89/2** 2 canti greci (chorus)
Holograph manuscript score
- CALL NUMBER: ML96.C34** 2 lyriche dal Giardiniere (voice, piano)
no. 122
Holograph manuscript score
- BOX-FOLDER 89/3** 2 madrigali a Galatea (chorus)
Holograph manuscript score
- BOX-FOLDER 89/4** 3 canti all'aria aperta (violin, piano)
2 holograph manuscript scores
Laid in: note; [1] p.
- BOX-FOLDER 89/5** 3 chansons grises (voice, piano)
2 holograph manuscript scores
- BOX-FOLDER 89/6** Above suspicion [film, MGM, 1943]
4 photocopied manuscript condensed score excerpts
- BOX-FOLDER 89/7** Address unknown [film, Columbia, 1944]
5 photocopied manuscript condensed score excerpts
- BOX-FOLDER 89/8** All night long (voice, piano)
Photocopied holograph manuscript score
- BOX-FOLDER 89/9** America marching on [film, MGM, 1937]
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 98/1** An American rhapsody (orchestra)
Photocopied holograph manuscript score
Photocopied manuscript condensed score
- BOX-FOLDER 89/10** Arie antiche (piano)
Holograph manuscript score
- BOX-FOLDER 89/11** Bad bascomb [film, MGM, 1946]
1 photocopied manuscript condensed score excerpt

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- CALL NUMBER:** ML96.C34 no. 101 Ballade des amantes celebres (voice, piano)
Holograph manuscript score
- BOX-FOLDER** 89/11 Ballade des amantes celebres (voice, piano)
Printed score
- BOX-FOLDER** 89/12 Ballata dall'Esilio
Manuscript score
Printed score
- CALL NUMBER:** ML96.C34 no. 2 Bas-relief (orchestra)
Holograph manuscript score
- BOX-FOLDER** 89/13 Bataan [film, MGM, 1943]
3 photocopied manuscript condensed score excerpts
- BOX-FOLDER** 89/14 La battaglia è finita (voice, piano)
Holograph manuscript score
- BOX-FOLDER** 89/15 Billy the kid [film, MGM, 1941]
2 photocopied manuscript condensed score excerpts
- BOX-FOLDER** 89/16 Bitter lemons (women's voices, piano)
Holograph manuscript score
- BOX-FOLDER** 89/17 The brave bulls [film, Columbia, 1951]
10 photocopied manuscript condensed score excerpts
- BOX-FOLDER** 98/2 The brigand [film, Columbia, 1952]
Photocopied manuscript condensed score
Laid in: list of cues; [37] p.
- BOX-FOLDER** 90/1 Calma a giramonte (piano)
2 holograph manuscript scores
- BOX-FOLDER** 90/2 The Canterville ghost [film, MGM, 1944]
2 photocopied manuscript condensed score excerpts
- BOX-FOLDER** 90/3 La canzone della tombola (voice, piano)
Holograph manuscript score
- BOX-FOLDER** 90/4 La canzone di usigliano (voice, piano)
Photocopied holograph manuscript score
- BOX-FOLDER** 90/5 Cera vergine (voice, piano)
Holograph manuscript score
- CALL NUMBER:** ML96.C34 no. 61 Chanson à boire (voice, piano)
Holograph manuscript score
- BOX-FOLDER** 90/6 Le chant des tenebres (voice, piano)
Holograph manuscript score
- CALL NUMBER:** ML96.C34 no. 163 Cherry ripe (voices)
Holograph manuscript rehearsal score
- BOX-FOLDER** 90/7 Cherry ripe (voices)
Printed rehearsal score
- BOX-FOLDER** 90/8 Children's song (voice, piano)
Photocopied holograph manuscript score
Laid in: poem "Firenze" by Ulric De Vaere, 1965; 2 p.
- BOX-FOLDER** 90/9 Clarinet quintet (Clarinet, string quartet)
Holograph manuscript score fragment; [1] p.

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- Note:* Unfinished
- BOX-FOLDER 90/10** The clock [film, MGM, 1945]
3 photocopied manuscript condensed score excerpts
- BOX-FOLDER 90/11** Le columbe (voice, piano)
Photocopied holograph manuscript score
- BOX-FOLDER 90/12** Concerto (cello, orchestra)
Printed score
- BOX-FOLDER 90/13** The crime doctor's courage [film, Columbia, 1945]
8 photocopied manuscript condensed score excerpts
- BOX-FOLDER 90/14** Dangerous business [film, Columbia, 1946]
11 photocopied manuscript condensed score excerpts
- BOX-FOLDER 90/15** The day of the fox [film, UPA, 1956]
9 photocopied holograph manuscript score excerpts
- BOX-FOLDER 90/16** De amico ad amicam (voice, piano)
Holograph manuscript score
- BOX-FOLDER 91/1** Double concerto (violin, cello, orchestra)
Holograph manuscript score
Note: Unfinished
- BOX-FOLDER 91/2** Down to earth [film, Columbia, 1947]
3 photocopied manuscript condensed score excerpts
- BOX-FOLDER 91/3** Dr. Jekyll and Mr. Hyde [film, MGM, 1941]
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 91/4** Dubarry was a lady [film, MGM, 1943]
6 photocopied manuscript condensed score excerpts
- BOX-FOLDER 91/5** Due liriche dal Giardiniere di Tagore (voice, piano)
2 holograph manuscript scores
- CALL NUMBER: ML96.C34** English suite (piano or harpsichord)
no. 18
Holograph manuscript score
- BOX-FOLDER 91/6** English suite (piano or harpsichord)
Photocopied holograph manuscript score
Printed score
- CALL NUMBER: ML96.C34** Étoile filante (voice, piano)
no. 78
Holograph manuscript score
- BOX-FOLDER 91/7** Étoile filante (voice, piano)
Printed score
- BOX-FOLDER 91/8** Everybody does it [film, Fox, 1949]
1 photocopied holograph manuscript condensed score excerpt
4 photocopied manuscript condensed score excerpts
- CALL NUMBER: ML96.C34** Exotica (violin, piano)
no. 48
Holograph manuscript score
- BOX-FOLDER 91/9-10** Exotica (violin, piano)
3 holograph manuscript scores
- BOX-FOLDER 92/1** Fanfare (organ)
Printed score
- BOX-FOLDER 92/2** Fingers at the window [film, MGM, 1942]
1 photocopied manuscript condensed score excerpt

BOX-FOLDER 92/3	Fiori di loto (voice, piano) Holograph manuscript score
BOX-FOLDER 92/4	For our vines have tender grapes [film, MGM, 1945] 4 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/5	For the living [broadcast, American Cancer Society, 1949] 8 holograph manuscript score excerpts
BOX-FOLDER 92/6	Forgotten treasures [film, MGM, 1943] 1 holograph manuscript condensed score excerpt 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 92/7	Fuga elegiaca (2 guitars) 2 holograph manuscript scores <i>Laid in:</i> holograph manuscript sketch; [1] p.
BOX-FOLDER 92/8	Fuga elegiaca (2 guitars) Printed score
BOX-FOLDER 92/9	Galop : homage to Offenbach 1 photocopied manuscript condensed score excerpt <i>Note:</i> MGM film sketch
BOX-FOLDER 92/10	Gaslight [film, MGM, 1944] 2 holograph manuscript condensed score excerpts 4 photocopied manuscript condensed score excerpts
BOX-FOLDER 98/3	Genesis suite. The flood : Noah's ark (narrator, chorus, orchestra) Photocopied holograph manuscript score
BOX-FOLDER 92/11	Half pint kid [i.e. Harrigan's kid] [film, MGM, 1943] 3 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/12	The hangman [i.e. Hitler's madman] [film, MGM, 1943] 5 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/13	The heavenly body [film, MGM, 1944] 4 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/14	Hold high the torch [i.e. Courage of Lassie] [film, MGM, 1946] 7 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/15	Homage to Paderewski (piano) Printed score
BOX-FOLDER 92/16	I love a mystery [film, Columbia, 1945] 9 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/17	Inca gold [film, MGM, 1943] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 92/18	Journey for Margaret [film, MGM, 1942] 3 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/19	Jubilee songs 5 photocopied manuscript condensed score excerpts <i>Note:</i> MGM film sketches
BOX-FOLDER 93/1	Keeper of the flame [film, MGM, 1942] 3 holograph manuscript condensed score excerpts 8 photocopied manuscript condensed score excerpts
BOX-FOLDER 93/2	Kismet [film, MGM, 1944] 1 photocopied manuscript condensed score excerpt <i>Laid in:</i> typescript list of cues; [1] p.

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BOX-FOLDER 93/3	Kol nidre (cello, piano) Photocopied manuscript score
BOX-FOLDER 93/4	Kol nidrei (cello, organ) Holograph manuscript score
BOX-FOLDER 93/5	Kol nidrei (voice) 2 holograph manuscript scores
BOX-FOLDER 93/6	Lassie come home [film, MGM, 1943] 2 photocopied manuscript condensed score excerpts
BOX-FOLDER 93/7	Liberty, mother of exiles (chorus, piano) Holograph manuscript score
BOX-FOLDER 93/8	Il libro di Dulcina (voice, piano) Holograph manuscript score
BOX-FOLDER 98/4-5	The loves of Carmen [film, Columbia, 1948] Photocopied manuscript condensed score <i>Laid in:</i> list of cues; [32] p.
BOX-FOLDER 99/1	The loves of Carmen [film, Columbia, 1948] Photocopied manuscript condensed score
CALL NUMBER: ML96.C34 no. 58	Lucertolina (piano) Holograph manuscript score
BOX-FOLDER 93/9	Lucertolina (piano) Printed score
BOX-FOLDER 99/2	A lullaby on Foster's themes (voices, orchestra) Photocopied holograph manuscript score
BOX-FOLDER 93/10	The mark of the whistler [film, Columbia, 1944] 2 photocopied manuscript condensed score excerpts
BOX-FOLDER 99/3-4	The mask of the avenger [film, Columbia, 1951] Photocopied manuscript condensed score <i>Laid in:</i> list of cues; [8] p.
BOX-FOLDER 93/11	Meditation (cello, piano) Holograph manuscript score and part
BOX-FOLDER 93/12	Mi-la (piano) Printed score
BOX-FOLDER 93/13	Mission 36 [i.e. The black parachute] [film, Columbia, 1944] 3 photocopied manuscript condensed score excerpts <i>Laid in:</i> list of cues; [6] p.
BOX-FOLDER 93/14	Movie sketches [MGM] 32 photocopied manuscript condensed score excerpts
BOX-FOLDER 93/15	Mrs. Parkington [i.e. The Parkington] [film, MGM, 1944] 6 photocopied manuscript condensed score excerpts
CALL NUMBER: ML96.C34 no. 60	Music on the waters (voice, piano) Holograph manuscript score
BOX-FOLDER 93/16	My love's like a red rose (voice, piano) 1 photocopied manuscript score
CALL NUMBER: ML96.C34 no. 97	Naaritz'cho (cantor, chorus, organ) Holograph manuscript score

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BOX-FOLDER 94/1	Napolitana (2 pianos) Holograph manuscript score
BOX-FOLDER 94/2	Night editor [film, Columbia, 1946] 9 photocopied manuscript condensed score excerpts
BOX-FOLDER 94/3	Ninna-nanna: berceuse (piano) Printed score <i>Laid in:</i> program with notes and early Mario Castelnuovo-Tedesco photograph
CALL NUMBER: ML96.C34 no. 62	Ninna-nanna del Dopoguerra (piano) Holograph manuscript score
BOX-FOLDER 94/4	Ninna-nanna del Dopoguerra (piano) Printed score
BOX-FOLDER 94/5	Nocturne in Hollywood (piano) Holograph manuscript score
BOX-FOLDER 94/6	Norwegian sketches 4 photocopied manuscript condensed score excerpts <i>Note:</i> MGM film sketches
BOX-FOLDER 94/7	Once upon a Thursday [i.e. The affairs of Martha] [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 99/5	Ouvertures per il teatro di Shakespeare. Hamlet Holograph manuscript score <i>Note:</i> Unfinished
BOX-FOLDER 99/6	Ouvertures per il teatro di Shakespeare. Othello Holograph manuscript score <i>Note:</i> Unfinished
BOX-FOLDER 94/8	The owl (voices, piano) Holograph manuscript score Printed score
BOX-FOLDER 94/9	Paraphrases on Foster's songs (orchestra) 3 holograph manuscript score excerpts 8 photocopied manuscript condensed score excerpts <i>Note:</i> MGM film sketches
BOX-FOLDER 94/10	Picture of Dorian Gray [film, MGM, 1945] 4 photocopied manuscript condensed score excerpts
BOX-FOLDER 94/11	Plan for destruction [film, MGM, 1943] 2 photocopied manuscript condensed score excerpts
CALL NUMBER: ML96.C34 no. 156	Prayers my grandfather wrote (organ or piano) Holograph manuscript score
BOX-FOLDER 94/12	Prayers my grandfather wrote (organ or piano) Photocopied holograph manuscript score Photocopied printed score <i>Laid in:</i> melody book by Bruno Senigaglia used during composition
BOX-FOLDER 94/13	Prelude on a twelve-tone row (organ) Holograph manuscript score Printed score <i>Note:</i> Based on his Preludio e fanfara

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- CALL NUMBER: ML96.C34 no. 130 Preludio e fanfara (piano)
Holograph manuscript score
- BOX-FOLDER 94/14 Preludio e fanfara (piano)
Holograph manuscript score
Note: "Fanfara" is incomplete
Note: Part of "Dodici studi dodecafonici"
- BOX-FOLDER 94/14 Preludio e fanfara (piano)
Printed score
- CALL NUMBER: ML96.C34 no. 131 Preludio su L'Annunciarione (piano)
Holograph manuscript score
- BOX-FOLDER 95/1 Primavera fiorentina (piano)
2 holograph manuscript scores
Laid in: photocopies of inspirational paintings; [1] p.
- BOX-FOLDER 95/2 Prison ship [film, Columbia, 1945]
11 photocopied manuscript condensed score excerpts
- BOX-FOLDER 95/3 Rage in Heaven [film, MGM, 1941]
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 95/4 Rationing [film, MGM, 1944]
4 photocopied manuscript condensed score excerpts
- BOX-FOLDER 95/5 Regina Giovanna di F. Mistral : Act II, scene 4 (orchestra)
Holograph manuscript score
- BOX-FOLDER 95/6 El retablo de las Meravillas : a fantasy after Cervantes (guitar)
Holograph manuscript score
Note: Unfinished
- BOX-FOLDER 95/7 Return of the vampire [film, Columbia, 1943]
12 photocopied manuscript condensed score excerpts
- BOX-FOLDER 95/8 Reunion in France [film, MGM, 1942]
2 photocopied manuscript condensed score excerpts
- BOX-FOLDER 95/9 The rogues of Sherwood Forest [film, Columbia, 1950]
7 photocopied manuscript condensed score excerpts
Laid in: list of cues; [6] p.
- CALL NUMBER: ML96.C34 no. 134 Ronde des fruits (voice, piano)
Holograph manuscript score
- CALL NUMBER: ML96.C34 no. 135 Ronde des livres (voice, piano)
Holograph manuscript score
- BOX-FOLDER 95/10 Rumors [i.e. Mr. Blabbermouth] [film, MGM, 1942]
3 photocopied manuscript condensed score excerpts
- BOX-FOLDER 95/11 Russia [i.e. Song of Russia] [film, MGM, 1944]
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 95/12 Scampanio (piano)
Holograph manuscript score
- BOX-FOLDER 95/13 Scenic grandeur [film, MGM, 1941]
1 holograph manuscript condensed score excerpt
1 photocopied manuscript condensed score excerpt

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- BOX-FOLDER 95/14** Scottish suite
6 photocopied manuscript condensed score excerpts
Note: MGM film sketches
- CALL NUMBER:** ML96.C34 La sera fiesolana (voice, piano)
no. 59
Holograph manuscript score
- BOX-FOLDER 95/15** La sera fiesolana (voice, piano)
Holograph manuscript score
- BOX-FOLDER 95/16** Shadowed [film, Columbia, 1946]
6 photocopied manuscript condensed score excerpts
- BOX-FOLDER 96/1** She's a soldier too [film, Columbia, 1944]
5 photocopied manuscript condensed score excerpts
- BOX-FOLDER 96/2** Somewhere I'll find you [film, MGM, 1942]
3 photocopied manuscript condensed score excerpts
- BOX-FOLDER 96/3** Son of Lassie [film, MGM, 1945]
4 photocopied manuscript condensed score excerpts
- BOX-FOLDER 96/4** Spring (voice, piano)
1 photocopied manuscript score
- BOX-FOLDER 96/5** The stars look down [film, MGM, 1941]
4 photocopied manuscript condensed score excerpts
- BOX-FOLDER 96/6** Step this way [i.e. The big store] [film, MGM, 1941]
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 96/7** Strictly dishonorable [film, MGM, 1951]
1 holograph manuscript condensed score excerpt
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 96/8** Tavern (voice, piano)
Holograph manuscript score
- BOX-FOLDER 96/9** Tell tale hands [i.e. Main Street after dark] [film, MGM, 1944]
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 96/10** Terrazze (piano)
Holograph manuscript score
- BOX-FOLDER 96/11** A thousand shall fall [i.e. The cross of Lorraine] [film, MGM, 1943]
4 photocopied manuscript condensed score excerpts
- BOX-FOLDER 96/12** Three little songs (voice, piano)
Holograph manuscript score
Note: "Dialogue" is a photocopied holograph
- BOX-FOLDER 96/13** Time out of mind [film, Universal, 1947] (piano, orchestra)
Photocopied manuscript condensed score
Note: Co-written by Miklos Rozsa
- BOX-FOLDER 96/14** Time out of mind [film, Universal, 1947] (piano, orchestra)
Photocopied manuscript condensed score excerpts
Note: Co-written by Miklos Rozsa
Note: Includes "Symphony finale", an early version of "New England Symphony"
- BOX-FOLDER 97/1** Toccata con jazz (piano, orchestra)
Holograph manuscript condensed score
Note: Unfinished
- BOX-FOLDER 97/2** Tonight we dance [i.e. Dancing in Manhattan] [film, MGM, 1944]
6 photocopied manuscript condensed score excerpts

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BOX-FOLDER 97/3	Tortilla flat [film, MGM, 1942] 5 photocopied manuscript condensed score excerpts
BOX-FOLDER 97/4	Tulip time in Michigan [i.e. Seven sweethearts] [film, MGM, 1942] 3 photocopied manuscript condensed score excerpts
BOX-FOLDER 97/5	Two Byron songs (voice, piano) Holograph manuscript score Photocopied manuscript score
BOX-FOLDER 97/6	Two Kipling songs (voice, piano) Holograph manuscript score
BOX-FOLDER 97/7	Two-man submarine [film, Columbia, 1944] 14 photocopied manuscript condensed score excerpts
BOX-FOLDER 97/8	Un madrigale di Michelangelo (chorus, orchestra) Holograph manuscript condensed score
BOX-FOLDER 97/9	Valse triste: homage to Sibelius 1 photocopied manuscript condensed score excerpt <i>Note:</i> MGM film sketches
BOX-FOLDER 97/10	The vanishing Virginian [film, MGM, 1942] 1 holograph manuscript condensed score excerpt
BOX-FOLDER 97/11	Vendetta against a dictator [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
CALL NUMBER: ML96.C34 no. 149	Villa sola (voice, piano) Holograph manuscript score
BOX-FOLDER 97/12	Villa sola (voice, piano) Printed score
BOX-FOLDER 97/13	Violin concerto no. 3 (violin, orchestra) Holograph manuscript sketches; [18] p.
BOX-FOLDER 97/14	Le voyage (voice, piano) Holograph manuscript score <i>Laid in:</i> song text, with additional text of poem "The nightingale" by Frère Joseph and François du Trembley; [2] p.
BOX-FOLDER 97/15	We were dancing [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 97/16	When ladies meet [film, MGM, 1941] 1 photocopied manuscript score excerpt
BOX-FOLDER 97/17	Whistling in Brooklyn [film, MGM, 1943] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 97/18	White cargo [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 97/19	Who's superstitious? [film, MGM, 1943] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 99/7	The Winter's tale (voices, chorus, orchestra) Holograph manuscript score Holograph manuscript condensed score <i>Note:</i> Unfinished
BOX-FOLDER 97/20	A woman's face [film, MGM, 1941] 1 photocopied manuscript condensed score excerpt

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- BOX-FOLDER 97/21** A Yank at Eton [film, MGM, 1942]
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 97/22** The yearling [film, MGM, 1946]
5 photocopied manuscript condensed score excerpts
Laid in: list of cues; [3] p.
- BOX-FOLDER 100/1** Unidentified (piano; 1936, undated)
2 holograph manuscript scores
- BOX-FOLDER 100/2** Unidentified (piano)
Holograph manuscript score
Note: Unfinished
- BOX-FOLDER 100/3** Unidentified (piano; 1945, 1955)
2 holograph manuscript scores
Note: Incomplete
- BOX-FOLDER 100/4** Unidentified (piano, unspecified instrument/voice)
Manuscript score
Note: Incomplete
- BOX-FOLDER 100/4** Unidentified (piano, 3 unspecified instruments/voices)
Holograph manuscript score
Note: Incomplete
- BOX-FOLDER 100/5** Unidentified (voices)
Holograph manuscript score
Note: Sacred text
- BOX-FOLDER 99/8** Unidentified
Sketches and fragments; [11] p.
- BOX-FOLDER 100/6** Unidentified
Sketches and fragments; [47] p.
Laid in: folder with notes; [1] p.
- BOX-FOLDER 100/7** Unidentified
Fragments; [7] p.
- BOX-FOLDER 100/8** Unidentified
Fragments; [5] p.

Arrangements, before 1940-1967

Anonymous

- CALL NUMBER:** ML96.C34 no. Three Sephardic songs (voice, piano or harp)
81
Holograph manuscript score
- BOX-FOLDER 100/9** Three Sephardic songs (voice, piano or harp)
Printed score and vocal part
- BOX-FOLDER 100/9** Three Sephardic songs (voice, orchestra)
Holograph manuscript score
- BOX-FOLDER 100/11** Vos toig mir (voice, piano)
Holograph manuscript score
Printed score
- Bach, J. S.
- BOX-FOLDER 102/1** The art of the fugue. Contrapunctus IV (instrumental ensemble)
Holograph manuscript score

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Contents

- BOX-FOLDER 100/12** Partita in B minor (string orchestra)
Holograph manuscript score
Photocopied holograph manuscript score
- BOX-FOLDER 100/14** Suite no. 6 (string orchestra)
Holograph manuscript score and parts
Bizet, Georges
- BOX-FOLDER 100/15** L'Arlesienne. Minuet (2 pianos)
Holograph manuscript score
Brahms, Johannes
- CALL NUMBER: ML96.C34 no. 3** intermezzos (violin, piano)
92
Holograph manuscript score and part
- BOX-FOLDER 100/16** 3 intermezzos (violin, piano)
Photocopied holograph manuscript score and part
Printed score
Chopin, Frédéric
- BOX-FOLDER 100/17** Fantasie impromptu (violin, piano)
Holograph manuscript score
- BOX-FOLDER 102/2** Sixteen preludes (violin, piano)
Holograph manuscript score
Dall' Abaco, Evaristo
- BOX-FOLDER 100/18** Sonata, op. 4/12 (violin, keyboard instrument)
Holograph manuscript score and part
Debussy, Claude
- BOX-FOLDER 100/19** Minstrels (guitar)
Holograph manuscript score
Printed score
Khatchaturian, A.
- BOX-FOLDER 101/1** Masquerade suite. Valse (2 pianos)
Printed score
Mozart, W. A.
- CALL NUMBER: ML96.C34 no. 1** Don Giovanni. Serenade (violin, piano)
85
Holograph manuscript score and part
- BOX-FOLDER 101/2** Don Giovanni. Serenade (violin, piano)
Holograph manuscript score and part
- CALL NUMBER: ML96.C34 no. 2** Don Giovanni. Serenade (cello, piano)
87
Holograph manuscript score
- BOX-FOLDER 101/3** The marriage of Figaro. Susanna (violin, piano)
2 holograph manuscript scores and part
- CALL NUMBER: ML96.C34 no. 3** The marriage of Figaro. Voi che sapete and Non so piu (violin, piano)
86
Holograph manuscript score
Caption title: Cherubino: two arias
Pizzetti, Ildebrando

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Contents

- CALL NUMBER: ML96.C34 no. Four piano transcriptions from La pisanella
82
Holograph manuscript score
Prokofiev, Sergei
- BOX-FOLDER 101/4 Cinderella. Valse (2 pianos)
Printed score
Ravel, Maurice
- CALL NUMBER: ML96.C34 no. Jeux d'eau (violin, piano)
93
Holograph manuscript score and part
- BOX-FOLDER 101/5 Jeux d'eau (violin, piano)
Photocopied holograph manuscript score and part
Printed score
- BOX-FOLDER 101/6 Pavane pour une infante défunte (guitar)
Holograph manuscript score
2 manuscript scores
Printed score
- BOX-FOLDER 101/7 Pavane pour une infante défunte (2 pianos)
Printed score
- CALL NUMBER: ML96.C34 no. Miroirs. Alborada del gracioso (cello, piano)
88
Holograph manuscript score and part
- CALL NUMBER: ML96.C34 no. Miroirs. La vallée des cloches (orchestra)
79
Holograph manuscript score
- BOX-FOLDER 102/3 Miroirs. La vallée des cloches (orchestra)
Photocopied holograph manuscript score
- BOX-FOLDER 101/8 Miroirs. La vallée des cloches (orchestra)
Printed score and parts
- CALL NUMBER: ML96.C34 no. Miroirs. La vallée des cloches (cello, piano)
89
Holograph manuscript score and part
Rossini, Gioacchino
- CALL NUMBER: ML96.C34 no. The barber of Seville. Figaro (violin, piano)
91
Holograph manuscript score and part
- BOX-FOLDER 101/9 The barber of Seville. Figaro (violin, piano)
Violin part
- BOX-FOLDER 101/10 The barber of Seville. Figaro (violin, piano)
Printed score and part
- CALL NUMBER: ML96.C34 no. The barber of Seville. Figaro (cello, piano)
95
Holograph manuscript score and part
- CALL NUMBER: ML96.C34 no. The barber of Seville. Figaro (violin, orchestra)
96
Holograph manuscript score
- BOX-FOLDER 102/4 The barber of Seville. Figaro (violin, orchestra)
Photocopied holograph manuscript score

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- CALL NUMBER: ML96.C34 no. The barber of Seville. Rosina (violin, piano)
90
Holograph manuscript score and part
- BOX-FOLDER 102/5 The barber of Seville. Rosina (violin, piano)
Photocopied holograph manuscript score and part
- Schumann, Robert
- BOX-FOLDER 101/11 Herberge (orchestra)
Holograph manuscript score
- BOX-FOLDER 101/12 Nachtstück (chamber orchestra)
Holograph manuscript score
- Strauber, Rudolf
- BOX-FOLDER 101/13 Sonata no. 1 (guitar, harpsichord)
Holograph manuscript score
- Tchaikovsky, Peter I.
- BOX-FOLDER 101/14 Serenade for strings, op. 48. Valse (piano, 4 hands)
Printed score
- BOX-FOLDER 101/15 Serenade for strings, op. 48. Valse (2 pianos)
Printed score
- Verdi, Giuseppe
- CALL NUMBER: ML96.C34 no. La traviata. Violetta (violin, piano)
84
Holograph manuscript score
- BOX-FOLDER 101/16 La traviata. Violetta (violin, piano)
Printed score

Music by Other Composers, 1935-1965

- Cortese, Luigi
- BOX-FOLDER 103/1 Sonata (horn, piano)
Photocopied holograph manuscript score
- Couture, Maurizio
- BOX-FOLDER 103/2 Adagio (piano)
Photocopied holograph manuscript score
- BOX-FOLDER 103/3 Allegro ma non troppo (piano)
Photocopied holograph manuscript score
- BOX-FOLDER 103/4 Ballata (piano)
Printed score
- BOX-FOLDER 103/5 Cinque appunti (piano)
Printed score
- BOX-FOLDER 103/6 Dialogo romantico (piano)
Printed score
- BOX-FOLDER 103/7 Minuetto (piano)
Printed score
- BOX-FOLDER 103/8 Preludio (organ)
Printed score
- Enos, Joseph
- BOX-FOLDER 103/9 Sonnets nos. 30 and 71 (voice, piano)
Photocopied manuscript score

	Escovado, Robin
BOX-FOLDER 103/10	Ballade for Christmas (piano; 1956) Photocopied holograph manuscript score
BOX-FOLDER 103/11	Ballade for Christmas (piano; 1957) Photocopied holograph manuscript score
BOX-FOLDER 103/12	Ballade for Christmas (piano; 1959) Photocopied holograph manuscript score
BOX-FOLDER 103/13	Elegie (string orchestra) Photocopied holograph manuscript score
BOX-FOLDER 103/14	Jubilate deo (women's voices) Photocopied holograph manuscript rehearsal score
BOX-FOLDER 103/15	Lo di che han detto ai dolci amici addio... (piano) Photocopied holograph manuscript score
BOX-FOLDER 103/16	The night of the fox (piano) Photocopied holograph manuscript score
BOX-FOLDER 103/17	Overlooking the Hudson (piano) Holograph manuscript score
BOX-FOLDER 103/18	Ritorno ai Cipressi (piano) Photocopied holograph manuscript score
BOX-FOLDER 103/19	Time, like a golden butterfly (voice, piano) Photocopied holograph manuscript score
	Galla-Rini, Anthony
BOX-FOLDER 103/20	Accordion chart Printed / manuscript charts and musical fragments <i>Laid in:</i> "A discussion on the multiple switch accordions"; typescript with attached program; [9] p.
BOX-FOLDER 103/21	Concerto for accordion (accordion, piano) Printed score
	Gluck, C. W.
BOX-FOLDER 103/22	Orfeo ed Euridice. Spiagge amante (voice, piano) Printed score
	Hartmann, Klaus Amadeus
BOX-FOLDER 103/23	Gessangsszene (voice, orchestra) Printed score
	Leonard, Joseph
BOX-FOLDER 104/1	Festival hymn (cantor, chorus, organ) Photocopied manuscript score
BOX-FOLDER 104/2	Festival prelude (organ) Manuscript score
BOX-FOLDER 104/3	In memoriam (voices) Photocopied manuscript score
BOX-FOLDER 104/4	Ma tovu (cantor, organ) Photocopied manuscript score
BOX-FOLDER 104/5	Ode to youth (voices) Photocopied manuscript score
BOX-FOLDER 104/6	Prelude for Rosh Hashonoh (organ) Photocopied manuscript score

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BOX-FOLDER 104/7	Processional (organ) Photocopied manuscript score
BOX-FOLDER 104/8	Romanza (string quartet) Photocopied manuscript score
BOX-FOLDER 104/9	Romanza (organ) Holograph manuscript score
BOX-FOLDER 104/10	The Sabbath day (voices) Photocopied manuscript score
BOX-FOLDER 104/11	Silent devotion (organ) Photocopied manuscript score
BOX-FOLDER 104/12	Un'sane tokef (voices) Photocopied manuscript score
BOX-FOLDER 104/13	With love everlasting (cantor, organ) Photocopied manuscript score
BOX-FOLDER 104/14	Zaddik-Kattomor (voices) Photocopied manuscript score Lewandowsky, Louis
BOX-FOLDER 104/15	Vshomru (cantor, organ) Photocopied manuscript score <i>Note:</i> Arranged by Joseph Leonard Liuzzi, Fernando
BOX-FOLDER 104/16	Lamento della Madonna (voice, piano) Photocopied manuscript score
BOX-FOLDER 104/17	L'apparizione in Emmaus (cantor, chorus, piano) Photocopied manuscript score
BOX-FOLDER 104/18	Le vergini savie e le vergini folli (cantor, chorus, organ) Photocopied manuscript score Lubin, Ernst
BOX-FOLDER 104/19	By the bay (voice, piano) Photocopied holograph manuscript score
BOX-FOLDER 104/20	The carnal and the crane (voices, piano) Photocopied holograph manuscript score
BOX-FOLDER 104/21	I shall know why (voice, piano) Photocopied holograph manuscript score
BOX-FOLDER 104/22	Le menuet de Roxane (flute, harp) Photocopied holograph manuscript score
BOX-FOLDER 104/23	Meditation and May the words (voice, organ) Photocopied holograph manuscript score
BOX-FOLDER 104/24	Chorale prelude on Vater unser (organ) Photocopied holograph manuscript score
BOX-FOLDER 104/25	Partita (brass quintet) Photocopied holograph manuscript score
BOX-FOLDER 104/26	Portrait (piano) Photocopied holograph manuscript score
BOX-FOLDER 104/27	String quartet Photocopied holograph manuscript score
BOX-FOLDER 104/28	String quartet no. 2 Photocopied holograph manuscript score

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BOX-FOLDER 104/29	Sonata (trombone, piano) Photocopied holograph manuscript score Paskowitz, Adrian
BOX-FOLDER 105/1	Awake Deborah (chorus) Photocopied manuscript score
BOX-FOLDER 105/2	Jerusalem, stone on the hill (chorus) Photocopied manuscript score
BOX-FOLDER 105/4	Variations on two Israeli songs (viola, piano) Viola part Poddany, Eugene
BOX-FOLDER 105/5	Lento ma non troppo (piano) Holograph manuscript score Previn, Andre
BOX-FOLDER 105/6	Overture to a comedy Printed score
BOX-FOLDER 105/7	Three songs (voice, piano) Photocopied manuscript score Pujadas, Mariblanca de
BOX-FOLDER 105/8	The music (voice, piano) Photocopied holograph manuscript score Reed, H. Owen
BOX-FOLDER 105/9	The passing of John Blackfeather (voice, piano) Printed score Riatti, Vittori
BOX-FOLDER 105/10	Trionfo di Bacco e Arrianna (voices, piano) Photocopied holograph manuscript score Rota, Nino
BOX-FOLDER 105/11	Sinfonia Printed score Rozsa, Miklós
BOX-FOLDER 105/12	Concerto (violin, orchestra) Printed score
BOX-FOLDER 105/13	Lullaby (women's chorus) Printed rehearsal score
BOX-FOLDER 105/14	Sonata (2 violins) Printed score Sangiorgi, Alfredo
BOX-FOLDER 106/1	Alla nonna (voice, piano) Photocopied manuscript score
BOX-FOLDER 106/2	Ave Maria (voice, piano) Photocopied manuscript score
BOX-FOLDER 106/3	Pianto antico (voice, piano) Photocopied holograph manuscript score Sanford, Lee
BOX-FOLDER 106/4	Bassa-go-go (voice, unspecified instruments) Photocopied manuscript lead sheet Selden-Goth, G.

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- BOX-FOLDER 106/5** Praeludium und Fuge (2 pianos)
Printed score
Stein, Herman
- BOX-FOLDER 106/6** Acting silly
Photocopied manuscript condensed score
Note: Film sketch
- BOX-FOLDER 106/6** Main title
Photocopied manuscript condensed score
Note: Film sketch
- BOX-FOLDER 106/7** Suite for Mario (piano)
Photocopied manuscript score
Tansman, Alexandre
- BOX-FOLDER 106/8** Sonata no. 4 (piano)
Printed score
Toch, Ernst
- BOX-FOLDER 106/9** Konzert (cello, chamber orchestra)
Printed score
- BOX-FOLDER 106/10** Untitled (string quartet)
Photocopied holograph manuscript score
Weiner, Lazar
- BOX-FOLDER 106/11** Songs (voice, piano)
Printed score
Zea, David
- BOX-FOLDER 106/12** Dark night (piano)
Photocopied holograph manuscript score
- BOX-FOLDER 106/13** Preface (chorus)
Photocopied holograph manuscript rehearsal score
Unidentified
- BOX-FOLDER 106/14** Il povero diavolo (voices, piano)
Photocopied printed score

BOX 107-108

Libretti, 1920-1965

Works with Opus Number, 1920-1965

- BOX-FOLDER 107/1** Op. 20: La mandragola
see also ML96.C34 no. 99
- BOX-FOLDER 107/2** Op. 94: I giganti della Montagna
- BOX-FOLDER 107/3-4** Op. 98: Aucassin et Nicolette
- BOX-FOLDER 107/5** Op. 122: Sacred service for Sabbath eve
- BOX-FOLDER 107/6-7** Op. 140: The book of Ruth
- BOX-FOLDER 107/8** Op. 141: Evangelion
- BOX-FOLDER 107/9-21** Op. 182: All's well that ends well
- BOX-FOLDER 108/1-2** Op. 191: Saul
- BOX-FOLDER 108/3-4** Op. 198: The importance of being earnest
- BOX-FOLDER 108/5** Op. 200: The book of Esther

Other Works, 1954, undated

- BOX-FOLDER 108/6** Jephtha and his daughter : a dramatic cantata
- BOX-FOLDER 108/7-8** Miscellaneous excerpts
Includes: The odyssey (Homer); Ocho comedias y ocho entremeses, El rufián viudo, The interludes of Cervantes, Trampagos, and The widower bully (Cervantes)
- BOX-FOLDER 108/9** Ode to Zion
- BOX-FOLDER 108/10** Reconstruction symphony
- BOX-FOLDER 108/11** Return to Zion
- BOX-FOLDER 108/12** The song of Deborah
- BOX-FOLDER 108/13** The tempest
- BOX-FOLDER 108/14** Three psalms by Josephus
- BOX-FOLDER 108/15-16** Tobias and the angel
- BOX-FOLDER 108/17** The Trojan women
- BOX-FOLDER 108/18-19** The Winter's tale

BOX 109-119

Writings, 1919-1997

Works by Mario Castelnuovo-Tedesco, 1919-1967

Books

- BOX 109-113** Una vita di musica, 1967
Manuscript and typescript drafts, correspondence, partial English translations, and appendices
- BOX-FOLDER 114/1-2** La penna perduta, 1939
Typescript drafts
Compilation of published articles by Mario Castelnuovo-Tedesco, prepared as a book
- BOX-FOLDER 114/4-17** Under the sign of Orpheus, 1959
Manuscript and typescript drafts, correspondence, clippings, and other materials
Lecture series, prepared as a book

Articles

- BOX-FOLDER 115/1** Alfredo Casella. La rassegna musicale, vol. 27, no. 3, (September 1957), pp. 201-204
Photocopied article
- BOX-FOLDER 115/2** Alfredo Casella e il suo "terzo stile". Il pianoforte, vol. 6, no. 8-9, (August-September 1925), pp. 241-247
Photocopied article
- BOX-FOLDER 115/3** Colloqui con Toscanini. Maggio musicale fiorentino, vol. 30, (1967), pp. 3-6
Printed article
- BOX-FOLDER 115/4** From a lifetime in music: Puccini, Schoenberg, Stravinsky, and others. Grand Street, vol. 9, no. 1, (Autumn 1989), pp. 150-165
Printed article
- BOX-FOLDER 115/5** Gianandrea Gavazzeni e "La casa di Arlecchino", 1957
Manuscript and typescript
- BOX-FOLDER 115/6** The guitar, that beautiful and mysterious instrument... .., 1958 June
Manuscript and typescript
Liner notes for Segovia: Golden Jubilee. Decca, 1958
- BOX-FOLDER 115/7** Ildebrando Pizzetti e la sua musica corale. Il pianoforte, vol. 2, no. 8, (August 1921), pp. 233-240
Photocopied article

Writings, 1919-1997

Container

Contents

- BOX-FOLDER 115/8** Incontri letterari. Letteratura, vol. 3, no. 3-4, (January-April 1955), pp. 53-65
Photocopied article
- BOX-FOLDER 115/9** Jewish background of an exiled musician. The American Jewish Outlook, (July 26, 1940)
Printed and photocopied articles
Also published as: My musical background. The Southern Israelite, (1940), and as
Modern composer tells story of life. The Jewish Press, (June 21, 1940)
- BOX-FOLDER 115/10** Kurvenaldo, 1957
Manuscript and typescript
Published in Testimonianze per Loria. Letteratura, no. 30, (1957), pp. 22-30
- BOX-FOLDER 115/11** Leggendo "Les noces" di Strawinski. Il pianoforte, vol. 8, no. 1, (January 1927), pp. 15-25
Photocopied article
- BOX-FOLDER 115/12** Lettera da firenze. Il pianoforte, 1921-1929
13 photocopied articles
- BOX-FOLDER 115/13** Mendelssohn, 1964?
Manuscript and typescript
Published in Enciclopedia de la musica, 1964
- BOX-FOLDER 115/14** Il mercante di Venezia. Maggio musicale viorentino, vol. 24, (1961), pp. 23-26
Printed article
- BOX-FOLDER 115/15** Modern Italian music. Boston Evening Transcript, (December 16, 1939)
Manuscript, typescript, and printed article
Title on manuscript: About modern Italian music and about myself
- BOX-FOLDER 115/16** Mozart a firenze, 1935
Typescript
Published in Illustrazione toscana e dell'Etruria, 2nd ser., vol. 13, (1935), pp. 37-40
- BOX-FOLDER 115/17** Music and movies, 1940 February 29
Manuscript and typescript
- BOX-FOLDER 115/18** Problems in writing songs, 1939 November 19-20
Manuscript and typescript
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- BOX-FOLDER 116/11** Ideas about musical criticism, undated
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Photographs, circa 1900-1970s

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BOX-FOLDER 143/20	1938 5 photographs, negatives
BOX-FOLDER 143/21	1939 14 photographs, negatives
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Photographs, circa 1900-1970s

<i>Container</i>	<i>Contents</i>
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Photographs, circa 1900-1970s

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Programs, 1909-1995

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BOX-FOLDER 153/5	Op. 18: La sirenetta e il pesce turchino
BOX-FOLDER 153/6-9	Op. 20: La mandragola
BOX-FOLDER 154/1	Op. 30/1: Alt Wien
BOX-FOLDER 154/2	Op. 31: Concerto italiano
BOX-FOLDER 154/3	Op. 39: Bacco in Toscana
BOX-FOLDER 154/4	Op. 66: I profeti
BOX-FOLDER 154/5	Op. 81: Savonarola
BOX-FOLDER 154/6	Op. 92: Concerto for piano no. 2
BOX-FOLDER 154/7-8	Op. 98: Aucassin et Nicolette
BOX-FOLDER 154/9-10	Op. 99: Concerto for guitar and orchestra
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BOX-FOLDER 154/12	Op. 115: The birthday of the infant
BOX-FOLDER 155/1	Op. 116: Indian songs and dances
BOX-FOLDER 155/2	Op. 122: Sacred service for Sabbath eve
BOX-FOLDER 155/3	Op. 136: The Octoroon Ball
BOX-FOLDER 155/4	Op. 137: Naomi and Ruth
BOX-FOLDER 155/5	Op. 143: Guitar quintet
BOX-FOLDER 155/6	Op. 146: Concerto da Camera
BOX-FOLDER 155/7	Op. 158: Morning in Iowa Laid in: manuscript copy of poem with annotations
BOX-FOLDER 155/8	Op. 161: The Queen of Sheba
BOX-FOLDER 155/9	Op. 172: The song of songs
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BOX-FOLDER 155/11	Op. 198: The importance of being earnest

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Merchant of Venice Materials, 1954-1966

Container

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BOX-FOLDER 157/5 Emigration documents and correspondence, 1938-1939, undated
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BOX-FOLDER 157/7 Family estate documents, 1942-1953, undated
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BOX-FOLDER 158/7 Marriage certificate [Mario and Clara Castelnuovo-Tedesco], 1929, 1939, 1947, undated
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BOX-FOLDER 158/12 Naturalization papers, 1942-1946
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Film Music Materials, 1941-1959

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BOX-FOLDER 159/4 The long wait [Parklane Pictures, 1954]
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BOX-FOLDER 159/6 Miscellany, 1941, 1958-1959
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BOX-FOLDER 159/8 Sergeant Mike [Columbia, 1944]
BOX-FOLDER 159/9 Strictly dishonorable [MGM, 1951]

Film Music Materials, 1941-1959

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BOX-FOLDER 159/10 Time out of mind [Universal, 1947]
BOX-FOLDER 159/11 Undercurrent [MGM, 1946]

Bound Materials Owned by Mario Castelnovo-Tedesco, 1822-1965

Materials Annotated by Mario Castelnovo-Tedesco, 1822-1957

Canti popolari toscani, ed. by Giuseppe Tigrì. Florence : Barbèra, Bianchi e Co., 1860.
Euripides. The Trojan women, transl. by Gilbert Murray. Oxford : Blackwell's, 1925.
Hindemith, Paul. Traditional harmony. New York : Associated Music, 1944.
Holy Bible. New York : Oxford University Press, undated
Jiménez, Juan Ramón. Platero and I, transl. by Eloise Roach. Austin : University of Texas, 1957.
Nathan, Robert. Morning in Iowa. New York : A.A. Knopf, 1944.
Pentateuch with haftaroth and five megilloth, transl. by Alexander Harkavy. New York : Hebrew Publishing, undated
Redi, Francesco. Poesie toscane. Firenze : Leonardo Ciardetti, 1822.
Riemann, Ugo. Storia universale della musica circa Torino : Societa Tipografico, 1922.
Shakespeare, William. As you like it. New York : Bigelow Smith and Co., 1909.
Shakespeare, William. The merchant of Venice, ed. by A. W. Verity. Cambridge : University Press, 1951.
Shakespeare, William. The tempest, ed. by M. R. Ridley. New York : E.P. Dutton and Co., 1948.
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Shelley, Percy Bysshe. The Poetical works of Percy Bysshe Shelley, vol. 1. Introduction by A.H. Koszul. New York : E.P. Dutton and Co., 1917.
Vogelweide, Walter von der, Gedichte, ed. by Carl von Kraus. Wiesbade : Insel Verlag, 1947.
Vogelweide, Walther von der. Walter von der Vogelweide altdeutsch und übertragen von Walther Bulst. Berlin, Leipzig : Tempel Verlag, undated
Wilde, Oscar. The plays of Oscar Wilde. Introduction by Edgar Saltus. New York : Modern Library, [circa 1920].

Materials Inscribed to Mario Castelnovo-Tedesco, 1933-1965

Moldenhauer, Hans. Duo pianism. Chicago : Musical Press, 1950.
Piatigorsky, Gregor. Cellist. New York : Doubleday and Co, 1965.
Pirandello, Luigi. Maschere nude. [Italy], 1933.
Pizzetti, Ildebrando. Vanna lupa. Pescia : Benedetti, 1949.
Toch, Ernst. The shaping forces in music. New York : Criterion, 1948.
Vaere, Ulric de. The children of Dom Sierot. Opera libretto, typescript; 11 pp.

Scores by Other Composers, Bound for Mario Castelnovo-Tedesco, 1909, undated

Beethoven, Ludwig van. Sonaten für Pianoforte und Violoncello, ed. by Friedrich Grützmacher; and Sonaten für Pianoforte und Violine
Bound together in one volume entitled "Beethoven Violoncello Sonate"
Chopin, Frédéric. Oeuvres complètes. 3 vols. Bote and Bock.

Bound Materials Owned by Mario Castelnovo-Tedesco, 1822-1965

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Contents

Mozart, W. A. La clemenza di Tito, piano score, ed. by Gustav F. Kogel. Leipzig : Peters.

Mozart, W. A. Concertos de W. A. Mozart, arr. for piano by Hummel. Henry Litolf's Verlag; and Variationen für Pianoforte solo, ed. by Köhler/Ruthardt. Leipzig : Peters.

Bound together in one volume entitled "Mozart concerto variazioni"

Mussorgsky, Modest. Boris Godunoff, nuova edizione, riveduta ritoccata e strumentata da N. Rimsky-Korsakoff, transl. by M. Delines et E. Palermi. Piano score. Moscow : Bessel and Co, 1909.

Schumann, Robert. Sämtliche Lieder, vol. I ed. by Max Friedlaender and II ed. by Alfred Dörffel, Leipzig : Peters.

Bound together in one volume

Schumann, Robert. Werke für Pianoforte solo, ed. by Alred Dörffel. 5 vols.

Bound together in three volumes