

# **Music Manuscripts on Microfilm from the Sergei Rachmaninoff Archive**

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**Music Division, Library of Congress**

**Washington, D.C.**

**2009**

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## Collection Summary

**Title:** Music manuscripts on microfilm from the Sergei Rachmaninoff Archive

**Span Dates:** 1906-1941

**Bulk Dates:** (bulk 1926-1941)

**Call No.:** Microfilm 89/20,005 <MUS>

**Creator:** Rachmaninoff, Sergei, 1873-1943

**Extent:** 76 items ; 6 microfilm reels

**Language:** Collection material in English, French, German, and Russian

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Russian-born composer, pianist and conductor Sergei Rachmaninoff (1873-1943) achieved fame during his lifetime for his lyrical and expressive works (including three symphonies, four piano concerti, several operas, dozens of solo piano works and solo songs, as well as choral and chamber works), influenced primarily by Russian Romanticism, as well as for his virtuosic skill as a pianist. This represents the music manuscripts on microfilm from the Sergei Rachmaninoff Archive.

## Administrative Information

### Processing History:

The music manuscripts of the Sergei Rachmaninoff Archive were copied to microfilm in 1989. This guide was compiled in the Music Division in 1993 using Corel WordPerfect. It was edited and coded for EAD format in 2009 by Janet McKinney.

### Related Material:

The Library of Congress Music Division holds the Sergei Rachmaninoff Archive. It primarily consists of correspondence to and from the composer, photographs, printed music material related to his composing career, materials relating to his concerts, articles and much more. It is classed under ML30.55.

### Copyright Status:

The status of copyright on the materials of the Music Manuscripts on Microfilm from the Sergei Rachmaninoff Archive is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Access and Restrictions:

The Music Manuscripts on Microfilm from the Sergei Rachmaninoff Archive is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

### Preferred Citation:

Researchers wishing to cite this collection should include the following information: Microfilm 89/20,005 <MUS>, Music Manuscripts on Microfilm from the Sergei Rachmaninoff Archive, Music Division, Library of Congress, Washington, D.C.

## Arrangement

This guide is divided into 3 parts:

- Items with opus numbers [arranged by opus number]
- Items without opus numbers [arranged alphabetically]
- Sketches and Unidentified Material

## Description of Series

*Container*

REEL 1-6

*Series*

Music Manuscripts on Microfilm

# Microfilm Reel List

<i>Container</i>	<i>Contents</i>
REEL 1-6	<b>Music Manuscripts on Microfilm</b>
REEL 1-4	<b>Items with opus numbers.</b> Arranged by opus number.
REEL 1 ITEM 1	[Morceaux de fantaisie, piano, op. 3. Prélude. Arr.] Prélude, op. 3, no.2, C-sharp minor; arranged for two pianos by the composer.  Holograph, 10 p., in ink. Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.
REEL 1 ITEM 2	[Morceaux de fantaisie, piano, op. 3. Mélodie.] Mélodie, op. 3, no. 3. [1940]  Holograph, 11 p., in pencil. Revised version as published by C. Foley, New York, 1941. Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.
REEL 1 ITEM 3-a	[Morceaux de fantaisie, piano, op. 3. Sérénade.] Sérénade, op. 3 no. 5 (revised version) [194-?]  Holograph, 11 p., in ink. Revised version as published by C. Foley, New York, 1941. Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.
REEL 1 ITEM 3-b	Sérénade, op. 3 no. 5 (revised version) [194-?]  Holograph, 9 p., in ink. Composer's incomplete copy of the piano work as published by C. Foley, New York, 1941. Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.
REEL 1 ITEM 3-c	Sérénade, op. 3 no. 5.  Holograph, 5 p., in ink. Revised version of Sérénade, op. 3. no. 5. Gift of Oxana Siloti, 1 December 1977.
REEL 1 ITEM 3-d	Sérénade, op. 3 no. 5.  Holograph sketches, 2 p., in pencil. From material marked "Eight sheets found near Rachmaninoff after his death." Gift of Oxana Siloti, 1 December 1977.
REEL 1 ITEM 4	[Morceaux de salon, piano, op. 10. Humoresque.] Humoresque, op. 10. [1940] (no. 5)  Holograph, 15 p., in pencil. Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.
REEL 1	[Moments musicaux, piano, op. 16.] Moments musicaux, piano, op. 16., no. 2. [1940]

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ITEM 5

Holograph, 11 p., in pencil.  
Revised version as published by C. Foley, New York, 1941.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.

[Symphony, no. 2, op. 27, E minor.]

REEL 1  
ITEM 6

Symphony, no. 2, op. 27 [1908]. Moscow/Leipzig: A. Gutheil/Breitkopf & Härtel, no date, 230 p.; plate no. A. 8899 G.

Full score containing the composer's holograph annotations.  
Gift of Mr. John Sweeney, 25 July 1972.

[Romansy, voice and piano, op. 34. Vocalise. Arr.]

REEL 1  
ITEM 7-a

Vocalise, op. 34, no. 14; transcribed for violin, cello and piano by Jules Conus.

Holograph [in hand of Jules Conus], 6 p., in ink.

REEL 1  
ITEM 7-b

Vocalise, op. 34, no. 14.

Holograph sketches, 6 p., in pencil.  
From material marked "Miscellaneous sketches."

[The Bells, op. 35, chorus and orchestra. Russian, German and English.]

REEL 1  
ITEM 8-a

The Bells, op. 35. Moscow/Leipzig: A. Gutheil, 1920, 117 p.; plate no. 9719 G.

Full score; contains holograph annotations by the composer. Additional material laid in at end.

REEL 1  
ITEM 8-b

The Bells, op. 35. Moscow: A. Gutheil, 1920, 117 p.; plate no. 9719 G.

Miniature score; contains holograph annotations by the composer. Additional material laid in at end.

REEL 1  
ITEM 8-c

The Bells, op. 35.

Holograph sketches, 2 p., in pencil.  
From material marked "Miscellaneous sketches."

[Romansy, voice and piano, op. 38. Daisies. Russian.]

REEL 1  
ITEM 9

Daisies, op. 38, no. 3.

Holograph, 6 p., in pencil.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.

[Études-tableaux, op. 39, piano]

REEL 1  
ITEM 10 [\*also filmed as item  
15-e]

Études-tableau, op. 39, no. 2, A minor; Étude-tableau, op. 39, no. 3, F-sharp minor.

Holograph sketches, 20 p., in pencil.  
From material marked "Miscellaneous sketches."  
This item also contains sketches of *Symphony no. 3, op. 44*.

[Concerto, piano, no. 4, op. 40, G minor.]

REEL 2  
ITEM 11-a

Concert pour piano, no. 4, op. 40. [1927]

Holograph score, 171 p.; holograph sketches (discarded, at end), 4 p., in ink.  
4me [i. e. Quatrième] Concerto pour piano et orchestre, op. 40.

REEL 2  
ITEM 11-b

Full score. Paris: Édition Taïr, 1928, 144 p.; plate no. Taïr 1.  
Contains holograph revisions by the composer.

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- REEL 2  
ITEM 11-c  
4me [i. e. Quatrième] Concerto pour piano et orchestre, op. 40.  
Miniature score. Paris: Édition Taïr, 1928, 144 p.; plate no. Taïr 1.  
Contains holograph revisions by the composer.
- REEL 2  
ITEM 11-d  
Concerto piano, no. 4, op. 40.  
Holograph sketches, 32 p., in pencil.  
From material marked "Miscellaneous sketches."
- REEL 2  
ITEM 11-e  
Concerto piano, no. 4, op. 40.  
Holograph sketches, 10 p., in pencil.  
From material marked "Miscellaneous sketches."
- REEL 2  
ITEM 11-f [\*also filmed as  
item 26]  
Concerto, piano, no. 4, op. 40.  
Holograph sketches, 2 p., in pencil.  
From material marked "Miscellaneous sketches."  
Also contains sketches of Liszt's *Hungarian rhapsody no. 2*.
- REEL 2  
ITEM 11-g  
Concerto, piano, no. 4, op. 40.  
Holograph sketches, 4 p., in pencil.  
From material marked "Miscellaneous sketches."
- REEL 2  
ITEM 11-h [\*also filmed as  
item 18]  
Concerto, piano, no. 4, op. 40.  
Holograph sketches, 24 p., in pencil.  
From material marked "Miscellaneous sketches."  
This item also contains sketches of *From the Gospel of St. John*.
- REEL 2  
ITEM 11-i [\*also filmed as  
item 16-e]  
Concerto, piano, no. 4, op. 40.  
Holograph sketches, 11 p., in pencil.  
This material also contains sketches of *Symphonic dances, op. 45*.  
Gift of Oxana Siloti, 1 December 1977.  
[Chansons russes, op. 41, chorus and orchestra. Russian.]
- REEL 2  
ITEM 12-a  
Russian songs, op. 41. [1926]  
Holograph, 53 p., in pencil.  
[Belilitsy, rumiantsy vy moi. Low voice and piano. Russian.]
- REEL 2  
ITEM 12-b  
[Belilitsy, rumiantsy vy moi. [19--]  
Positive photocopy of holograph, 8 p.  
Recast in 1928 as *Chansons russes, op. 41, no. 3*.  
[Chansons russes, op. 41, chorus and orchestra. Russian.]
- REEL 2  
ITEM 12-c  
Russian songs, op. 41. [1926]  
Holograph, 4 p., in pencil and ink.  
From material marked "Miscellaneous sketches."  
[Variations sur un thème de Corelli, op. 42, piano.]
- REEL 2  
ITEM 12-d  
Variations sur un thème de Corelli, op. 42. [1931]

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- ITEM 13-a  
Holograph, 50 p., in ink.  
REEL 2  
ITEM 13-b  
Variations sur un thème de Corelli, op. 42. [1931]  
Holograph, 51 p., in pencil.  
From material marked "Miscellaneous sketches."  
[Rhapsodie sur un thème de Paganini, op. 43, piano and orchestra.]  
REEL 3  
ITEM 14-a  
Rhapsodie sur un thème de Paganini, piano et orchestre, op. 43. [1934]  
Holograph, 176 p., in ink.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.  
REEL 3  
ITEM 14-b [\*also filmed as  
item 27-b]  
Rhapsodie sur un thème de Paganini, op. 43.  
Holograph sketches, 36 p., in pencil.  
From material marked "Miscellaneous sketches."  
Also contains sketches for Mendelssohn's *A midsummer night's dream: Scherzo*.  
REEL 3  
ITEM 14-c  
Rhapsodie sur un thème de Paganini, op. 43.  
Holograph sketches, 66 p., in pencil.  
From material marked "Miscellaneous sketches."  
REEL 3  
ITEM 14-d  
Rhapsodie sur un thème de Paganini, op. 43.  
Holograph sketches, 3 p., in pencil.  
Gift of Oxana Siloti, 1 December 1977.  
[Symphony, no. 3, op. 44, A minor.]  
REEL 3  
ITEM 15-a  
Symphony no. 3, op. 44. [1935-36]  
Holograph, 194 p., in ink.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.  
REEL 3  
ITEM 15-b  
Symphony no. 3, op. 44.  
Holograph sketches, 194 p., in pencil.  
Contains holograph revisions by the composer.  
REEL 3  
ITEM 15-c  
Symphony no. 3, op. 44. New York: Charles Foley, 1937.  
Printed score with holograph annotations, 206 p.  
REEL 3  
ITEM 15-d  
Symphony no. 3, op. 44. [1935-36]  
Holograph sketches, 88 p., in pencil.  
From material marked "Miscellaneous sketches."  
REEL 3  
ITEM 15-e [\*also filmed as  
item 10]  
Symphony no. 3, op. 44.  
Holograph sketches, 20 p., in pencil.  
From material marked "Miscellaneous sketches."  
Also contains sketches for *Études-tableaux, op. 39, nos. 2, 3*.  
REEL 3  
ITEM 15-f  
Symphony no. 3, op. 44.  
Holograph sketches, 42 p., in pencil.

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- REEL 3  
ITEM 15-g
- From material marked "Miscellaneous sketches."  
Symphony no. 3, op. 44. [1935-36]
- REEL 4  
ITEM 16-a
- Holograph sketches, 11 p., in pencil.  
From material marked "Miscellaneous sketches."  
[Symphonic dances, op. 45]  
Symphonic dances. [1940]
- REEL 4  
ITEM 16-b
- Holograph, 196 p., in ink.  
Pages 71 and 72 reversed in binding. Pencil sketches on p. 123.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.  
Symphonic dances. [1940]
- REEL 4  
ITEM 16-c
- Printed score. New York: Charles Foley, 1941, 148 p.  
Contains holograph corrections.  
Gift of the estate of Sophie Satin, 17 June 1976.  
Symphonic dances, op. 45; transcribed for two pianos by the composer. [1940]
- REEL 4  
ITEM 16-d
- Holograph, 73 p., in pencil.  
Holograph sketches on p. 73.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.  
Symphonic dances
- REEL 4  
ITEM 16-e [\*also filmed as  
item 11-i]
- Holograph sketches, 1 p., in pencil.  
From material marked "Eight sheets with music."  
Gift of Oxana Siloti, 1 December 1977.  
Symphonic dances, op. 45.
- REEL 4  
ITEM 16-f
- Holograph sketches, 11 p., in pencil.  
Also contains sketches of *Concerto no. 4, op. 40*.  
Gift of Oxana Siloti, 1 December 1977.  
Symphonic dances.
- REEL 4  
ITEM 16-g
- Holograph sketches, 3 p., in pencil.  
Gift of Oxana Siloti, 1 December 1977.  
Symphonic dances.
- REEL 5
- Holograph sketches, 13 p., in pencil.  
From material marked "Miscellaneous sketches."
- REEL 5
- Items without opus numbers.**  
Arranged alphabetically.
- REEL 5  
ITEM 17 [\*also filmed as item  
21]
- [Andante semplice, piano]  
Andante semplice.
- Holograph, 2 p., in ink.  
Published as *Fragments* by T. Presser Co., Philadelphia, 1919.



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- In slipcase with *Oriental sketch*. Manuscript also contains untitled work [Allegro], 5 p.  
[From the Gospel of St. John]
- REEL 5**  
ITEM 18 [\*also filmed as item  
11-h]
- Holograph sketches, 24 p., in pencil.  
From material marked "Miscellaneous Sketches."  
Also contains sketches of *Concerto no. 4, op. 40*.  
[Monna Vanna. Piano-vocal score. Russian.]
- REEL 5**  
ITEM 19-a
- Holograph, 100 p., in ink.  
Holograph sketches 15 p., in pencil, laid in. Act I only.  
In slipcase with manuscript of the libretto.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.  
[Monna Vanna. Libretto. Russian.]
- REEL 5**  
ITEM 19-b
- Monna Vanna. [1906-1907]
- Holograph material of the composer and the librettist, M. A. Slonov; 24, 10, 15, 43, 36  
p., in ink; composer's holograph title on the cover (envelope); holograph libretto by  
Slonov.  
In slipcase with composer's holograph piano-vocal score of the opera [See item 19-a,  
above.]  
Revision of part of the libretto by the librettist (6 p.) laid in; p. 5-6 of this revision constitute  
a letter by Slonov to the composer concerning possible revisions.  
Holograph fragment of the libretto in the composer's hand (3 p.) and manuscript of Act II  
(on p. 6) laid in.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.  
[O Mother of God vigilantly praying, chorus.]
- REEL 5**  
ITEM 20
- O Mother of God vigilantly praying
- Holograph [but not in composer's hand], 4 p., in pencil and ink.  
From material marked "Miscellaneous sketches."  
Positive and negative photoreproductions included.  
[Oriental sketch, piano]
- REEL 5**  
ITEM 21 [\*also filmed as item  
17]
- Oriental sketch. [1917]
- Holograph, 7 p., in ink.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.  
[Polka italienne, piano, 4 hands. Arr.]
- REEL 5**  
ITEM 22
- Polka: arranged by the composer for two pianos, four hands. [193-?]
- Holograph, 5 p., in ink.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.  
[Prelude (posthumous), piano, D minor.]
- REEL 5**  
ITEM 23
- Andante ma non troppe. [1917]
- Holograph, 4 p., in ink.  
[Bach, J. S.: Partita in E major for violin. Arr.]

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- REEL 5  
ITEM 24-a  
Prelude from Bach's Partita in E major for violin; transcribed for piano by Rachmaninoff.  
Holograph, 10 p., in ink.
- REEL 5  
ITEM 24-b  
Prelude from Bach's Partita in E major for violin; transcribed for piano by Rachmaninoff.  
Holograph sketches, 12 p., in pencil.  
From material marked "Miscellaneous Sketches."
- REEL 5  
ITEM 24-c  
Gavotte and Gigue from Bach's Partita in E major for violin; transcribed for piano by Rachmaninoff.  
Holograph, 12 p., in ink.
- REEL 5  
ITEM 24-d  
Gavotte and Gigue from Bach's Partita in E major for violin; transcribed for piano by Rachmaninoff.  
Holograph, 13 p., in pencil.  
Gift of Mrs. Sergei Rachmaninoff, 15 January 1951.
- REEL 5  
ITEM 24-e  
Gavotte from Bach's Partita in E major for violin; transcribed for piano by Rachmaninoff.  
Holograph sketches, 4 p., in pencil.  
Gift of Oxana Siloti, 1 December 1977.  
[Kriesler, F.: Liebslied. Arr.]
- REEL 5  
ITEM 25  
Liebslied for violin and piano by Fritz Kriesler; transcribed for piano by Rachmaninoff.  
Holograph, 12 p., in ink.  
[Liszt, F.: Hungarian rhapsody no. 2. Arr.]
- REEL 5  
ITEM 26 [\*also filmed as item 11-f]  
Cadenza to Hungarian rhapsody no. 2 by Franz Liszt; transcribed for piano by Rachmaninoff.  
Holograph sketches, 2 p., in pencil.  
From material marked "Miscellaneous sketches."  
Also contains sketches for *Concerto no. 4, op. 40*.  
[Mendelssohn, F.: A midsummer night's dream. Arr.]
- REEL 5  
ITEM 27-a  
Scherzo from Mendelssohn's A midsummer night's dream; transcribed for piano by Rachmaninoff.  
Holograph, 20 p., in ink.
- REEL 5  
ITEM 27-b  
Scherzo from Mendelssohn's A midsummer night's dream; transcribed for piano by Rachmaninoff.  
Holograph sketches, 36 p., in pencil.  
From material marked "Miscellaneous sketches."  
Also contains sketches for *Rhapsodie sur un thème de Paganini, op. 43*.  
[Mussorgsky, M.: Sorochintsy fair. Arr.]
- REEL 5  
ITEM 28-a  
Hopak from Sorochintsy fair by Mussorgsky; transcribed for piano by Rachmaninoff.  
Holograph, 5 p., in ink.
- REEL 5  
ITEM 28-b  
Hopak from Sorochintsy fair by Mussorgsky; transcribed for violin and piano by Rachmaninoff.  
Holograph, 4 p., in pencil.  
From material marked "Miscellaneous sketches."  
[Schubert F., Fantaisie, F minor, D. 940, piano, four hands. Arr.]
- REEL 5  
ITEM 29  
Trio for Scherzo from Fantaisie in F minor, for piano four hands, D. 940, by Schubert; transcribed for piano by Rachmaninoff.  
Holograph, sketches 2 p., in pencil.

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	Gift of Oxana Siloti, 1 December 1977. [Tchaikovsky, P. I.: Lullaby, op. 16, no. 1. Arr.]
REEL 5 ITEM 30	Lullaby, op. 16, no. 1, by Tchaikovsky; transcribed for piano by Rachmaninoff.  Holograph 10 p., in pencil.
REEL 6	<b>Sketches and Unidentified Materials</b>
REEL 6 ITEMS 31-a through 31-y	Sketches  These items have been identified in whole or in part. They may be located elsewhere on this microfilm, under the item number(s) which pertain to the work(s) identified in the sketches.
REEL 6 ITEMS 32-a through 32-g	Unidentified materials