Collection Summary
Title: Franziska Boas Collection
Span Dates: 1920-1988
Call No.: ML31.B63
Creator: Boas, Franziska, 1902-1988
Extent: circa 13,250 items ; 95 containers ; 36 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Correspondence, labanotation scores and other choreographic notes, business records, playbills, production material, writings by Franz Boas, artwork, and other papers chiefly documenting the life and career of pioneering dancer and teacher Franziska Boas.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Boas, Franz, 1858-1942. Writings.

Subjects
Dance--United States.

Occupations
Dancers.
Educators.

Administrative Information
Provenance

Custodial History
The materials in the Franziska Boas Collection were acquired by the Library of Congress in 1991 through a gift made by Gertrud Michelson, daughter of Franziska Boas. Prior to the gift, Gertrud Michelson served as the custodian of the collection.

Accruals
No further accruals are expected.

Processing History
The Franziska Boas Collection was processed in 1996 by Mary E. Edsall with assistance from Vicki Risner and Michael Ferrando. The original finding aid was prepared with Corel WordPerfect 8. In 2006 the Franziska Boas collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers
Audiovisual material transferred to Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.
Related Material

The gifts of paper and print materials are held by the Music Division. The audiovisual materials are housed in the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status

The status of copyright on the materials of the Franziska Boas Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Franziska Boas Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Franziska Boas Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Franziska Marie Boas (b. 8 Jan. 1902; d. 22 Dec. 1988), pioneering dancer, percussionist, teacher, ethnologist, and therapist, was born in New York City, the youngest of six children of noted anthropologist Franz Boas (1858-1942) and Marie Krackowizer. Like her father who was known for his commitment to social activism and his battle to rid the scientific community of racially based theories of intelligence, Franziska Boas was also a committed activist for racial equality and social justice. She worked to teach young people about the value of dance as a means of communication; she pioneered dance as therapy; she encouraged students to expand their own creativity through improvisation; she combined the study of dance with ethology; and she broke down the racial barriers that stood in the way of almost all African-Americans wishing to pursue careers in dance.

Franziska Boas was educated in public schools in Englewood, N.J., and in 1923 received a B.A. degree in Zoology and Chemistry from Barnard College. Undergraduate studies included dance with Bird Larson, with whom she continued to study from time to time after graduation. Other formal study included drawing and sculpture with Robert Laurent and Boardman Robinson, at the Art Students League in New York from 1923 to 1924, and in Breslau, Germany in 1927. Dance studies included working with Mary Wigman in Germany and with Hanya Holm in New York where she served as Holm's assistant and percussionist until 1933. In 1928, Boas married Nicholas Michelson, a doctor. They had one child, Gertrud Marie Michelson (Trudel), who was born June 16, 1929. They were divorced in 1942.

In 1933 Boas founded and directed the Boas School of Dance at 323 W. 21st Street in New York. It was an interracial school with a performing company which Boas directed from it's founding until 1949. Among her many notable pupils were Ed Bates, Valerie Bettis, John Cage, Merce Cunningham, Norman Coker, Katherine Dunham, Claude Merchant and Alwin Nikolais. In 1944 she founded the Boas Summer School of Dance on Lake George in Bolton Landing, NY. Also an interracial school, it continued under her direction until 1950. Besides teaching in her own schools, she also taught at the Walden School in New York, Bennington College, Mills College, Columbia University Teachers College, The Horace Mann School, Bank Street College, Bryn Mawr College, Colorado State Teachers College and The Savage School for Physical Education. The thrust of Boas' teaching, which sought to provide social integration through dance and other artistic endeavors, was taken even further through her work with schizophrenic children at Bellevue Hospital in New York. There, while working with psychiatrist Lauretta Bender, Boas pioneered the use of dance movement in the therapeutic treatment of profoundly disturbed patients. Work at Bellevue continued throughout the 1940s, all of which she did as a volunteer.

In the early 1940s Boas created the first Western all-percussion orchestra. From 1947 to 1949 she toured the U.S. giving dance performances, lecture-demonstrations in dance, percussion performances. During this period Boas also continued to explore and study dance therapy at numerous institutions: the Menninger Institute, U.C.L.A., the Langley Porter Institute, Anna Halprin Studio, Stanford University, University of Wisconsin, University of Washington, Wayne State University.
Veterans Administration Hospital, North Texas State College, Indiana University, Art Students League in New York, Bolton Music Festival, Scripps College, Fresno State Teachers College, Lake Erie College, the New School for Social Research and various meetings of the American Association for Health, Physical Education, and Recreation (AAHPER).

At North Texas State she presented the following program which includes many of the choreographic works she created during these years:

- Landscape - Javanese music
- Monotony - Colin McPhee
- Playful Interlude - percussion
- Goyaesque - Meyer Kupferman
- Lament - Cola Heiden
- Bolton Set: - Meyer Kupferman
  - The Windbag
  - The Drudge
  - The Grapevine
  - The Bobbie Soxer
  - The Tourist

Three other choreographic titles from this period are known: "Soliloque", "March", and "Duet". "Duet" was performed at the Boas School in New York with her daughter, Trudel.

Franziska Boas' writings include two groundbreaking articles on dance as therapy: "Creative Dance as Therapy" in the American Journal of Orthopsychiatry and "Psychological Aspects in the Practice and Teaching of Dancing" in the Journal of Aesthetics and Art Criticism. Both were published in 1941. Probably her most noted work, particularly among dance ethnologists, was an edited volume from the seminar series The Function of Dance in Human Society. This was based on a series of seminars that took place at her studio in 1942 and was published in 1944. Participants included Franz Boas, Harold Courlander, Claire Holt, Gregory Bateson, George Herzog, Cora DeBois, and Geoffrey Gorer.

In 1950, personal and economic setbacks forced Boas to leave New York and take a position at Shorter College in Rome, Georgia, as Head of the Dance and Physical Education Department. In 1957, the department became the Dance Department, Division of Fine Arts. Boas remained there until 1965. Between 1950 and 1959, she was very active in the Southern Association for Health, Physical Education and Recreation (SAHPER), and in 1955 she organized the Georgia Dance Association. Within the curriculum at Shorter, Boas introduced the concept of culture in her dance history classes, clearly going beyond the contemporaneously accepted historical perspectives on dance. During this time she was also a member of the Georgia Council on Human Relations and a founding member of the Rome (Ga.) Council on Human Relations, an organization devoted to advancing the cause of integration.

In 1965 Boas took an early retirement from Shorter College and moved to Sandisfield, Mass., where she was active in the Sandisfield Arts Council and taught dance at the Sandisfield Town Hall to community residents. In 1986 Boas attended the Hunt-Boas family reunion in Alert Bay, British Columbia. It celebrated the meeting of Franz Boas and the Kwakuitl Indian informant, George Hunt. All living descendants of both men attended and, at 84, Franziska Boas was the oldest attendee.

Despite suffering from Alzheimer's disease during the last four years of her life, Franziska Boas remained active--still dancing in the fall of her last year--until her death on December 22, 1988. She is survived by her daughter Gertrud Marie Michelson and three granddaughters, Valerie, Carol, and Cindy Pinsky. A memorial service was held at Barnard College in New York on April 30, 1989. Franziska Boas, though not a well-known dancer or choreographer, as are Martha Graham, Charles Weidman and other contemporaries, is known for the way in which she combined her dance talents with wide-ranging social and professional concerns, creating and defining many of the sub-fields of dance that are studied today. An obituary written by her granddaughter Valerie Pinsky states: "She will be remembered as a woman of extraordinary grace and vitality, whose life could not have been more rich, and whose sense of humor was never lost."

Scope and Content Note

The Franziska Boas collection is an extensive collection of multi-format materials documenting the professional and personal life of Franziska Boas. The collection spans Boas' career, from her academic training at Barnard College through
her professional work as a dance teacher, accompanist, therapist and ethnologist, and includes documentation of her work as a social activist and as a community educator after her retirement.

The collection consists of choreographic scores, music manuscripts and printed music, personal and general correspondence, business files, personal files, writings and research by and about Boas, clippings, iconography, miscellaneous items, and audio-visual materials. Please note: the contents list is not an index.

The choreographic scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Many of the scores are in fragile condition; check with a reference librarian to determine the status of their condition.

The music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. The series also includes original scores by others for Boas choreography and untitled works as well. Printed music is also included in this series.

The correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. The arrangement is alphabetical. Significant correspondents have been listed by name.

The business files are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Shorter College materials include Shorter College Dance Club programs arranged by date, yearbooks, and other material related to performance programs all arranged by date.

The personal files are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

The writings and research series consists of manuscripts for articles by Boas and others, including her father, anthropologist Franz Boas; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

The iconography in the collection includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

The series of miscellaneous materials consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

The audio-visual materials in the collection include audio recording tapes by Boas and others, and films documenting the choreography of Boas, Shorter College performances, as well as rare footage of unstaged Kwakuitl Indian dance performance. All audio-visual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Binders, covers, frames, and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist, October 1996

Organization of the Franziska Boas Collection

The Franziska Boas Collection is organized in 8 series:

- Choreographic Scores
- Music
- Correspondence
- Business Files

Franziska Boas Collection
• Personal Files
• Writings & Research
• Iconography
• Miscellaneous Materials
## Description of Series

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<th>Description</th>
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<td>BOX 74</td>
<td><strong>Choreographic Scores</strong></td>
<td>The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title</td>
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<td>BOX 94</td>
<td><strong>Music</strong></td>
<td>The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title</td>
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<td>BOX 89</td>
<td><strong>Correspondence</strong></td>
<td>The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. Arrangement is alphabetical by correspondent or subject</td>
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<td>BOX 95</td>
<td><strong>Business Files</strong></td>
<td>The Business Files series are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Arrangement is by subject</td>
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<td>BOX 4</td>
<td><strong>Personal Files</strong></td>
<td>The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks. Arrangement is by format</td>
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<td>BOX 10-13</td>
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<td>BOX 70-73</td>
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</tbody>
</table>
**Writings & Research**

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Arrangement is by format

**Iconography**

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

**Miscellaneous Materials**

The Miscellaneous Materials series consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

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<td>BOX 94</td>
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<td>BOX 94</td>
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<td>Choreography for Valerie Bettis' dance [labanotation]</td>
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<td>Choreography notes to <em>The massacre of the innocents</em></td>
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<td></td>
<td>[Unidentified choreography by Franziska Boas]</td>
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<td>BOX 74</td>
<td>Labanotations [Printed]</td>
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<td>&quot;Dance of the little swans&quot; from <em>Swan Lake</em></td>
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<td>Dancer's Glancer [labanotation]</td>
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<td>Jay Dance Notation</td>
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<td>Kinesography</td>
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<td>Labanotation symbols</td>
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<td><em>16 dances in rhythms</em>. Shawn</td>
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<td><em>Orchesography</em>. Arbeau, Thoinot</td>
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<td><em>Three Rs for dancing book 1</em>. Nadia Chilkovsky</td>
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<td><em>Three Rs for dancing book 2</em>. Nadia Chilkovsky</td>
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<td>BOX 95</td>
<td>The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title.</td>
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<td>BOX 95</td>
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<td>BOX 95</td>
<td>Changing tensions [with block diagram]</td>
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Icarus
March for percussion and accordion
Percussion study
Quittez pastures
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Sketch [Shorter college percussion class]
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   Prelude
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   Trois danses berberes
Music

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Percussion pieces

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Ceremony of carols

Chapuis, A[uguste]
L'ecureuil dans les bois

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Jardins sous la pluie
Pour le piano

Dubuque, A[lexander]
50 airs petites russes

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Music of mourning [score, parts]

Hovhaness, Alan
Invocation to Vakahen no.1

McPhee, Colin transcriber
Balinese ceremonial music

Nápravík, E[duard]
Danse russe no. 4

Rodgers and Hammerstein
Carousel
Carousel (libretto)

Sliker, H. G.
Music unto us the living

Vaughn Williams, Ralph
Job

Weinberg, J[acob]
Danse hébraïque

Correspondence

The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined.
Arrangement is alphabetical by correspondent or subject

Personal

Franziska Boas

A-E miscellaneous
F-Z miscellaneous
## Correspondence

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<td>BOX 21</td>
<td>Boas, Franz</td>
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<td>BOX 47</td>
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<td>BOX 47</td>
<td>Michelson, Gertrud, 1960-1959</td>
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<td>BOX 48</td>
<td>Shelton, Sara, 1966-1981</td>
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<td>BOX 46</td>
<td>Miscellaneous</td>
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<p>| BOX 75-76 | Subject |
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| BOX 82-84 |          |
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| BOX 76    |          |
| BOX 78    |          |
| BOX 75    | &quot;A&quot; miscellaneous |
|           | Bennett Junior College |
|           | Bennington School of the Dance (see also Martha Hill) |
|           | Bryn Mawr College |
|           | &quot;B&quot; miscellaneous |
|           | California, University of |
|           | Cnare, Ida |
|           | See also: General Correspondence: Jones, Ida in &quot;J&quot; miscellaneous |
|           | &quot;C&quot; miscellaneous |
|           | Dunham, Katherine |
|           | &quot;D&quot; miscellaneous |
|           | Experiment in International Living |
|           | Florida Agricultural and Mechanical College |
|           | &quot;F&quot; miscellaneous |
|           | Gaffney, Mrs. F. |
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|           | Gretsch, Fred, Manufacturing Co. |
|           | &quot;G&quot; miscellaneous |
|           | Hayden, Erma |
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|           | &quot;H&quot; miscellaneous |
|           | Ipcar, Melvene |
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<td>&quot;L&quot; miscellaneous</td>
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Nikolais, Alwin  
"N" miscellaneous  
Polk-Shugart, Janet  
*See also: box 84 Janet Shugart*  
"P" miscellaneous  
"R" miscellaneous  
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Syracuse University  
“S” miscellaneous  
“T” miscellaneous  
Varèse, Edgar  
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Washington, University of  
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Wimmer, Ellen, graduation program  
"W" miscellaneous  
"X" miscellaneous  
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| **BOX 82-84** | **Shorter College Correspondence** |
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Christie, A. N.  
"C" miscellaneous  
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"D" miscellaneous  
"E" miscellaneous  
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Correspondence

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- Dance department
- Dance majors correspondence
- Department descriptions/evaluations
- Faculty meetings

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Hanger, Sally Fan
Hewitt, Luellen
Holbrook, Mary
"H" miscellaneous

"I" miscellaneous
Kamin dance books
King, Eleanor
"K" miscellaneous
Lattimore, Alice
Lepeschkin, Julie
Lin, Pei-Fen
Lippincott, Gertrude
"L" miscellaneous
McGhee, Joanne
Miller, Cora
Moomaw, Virginia
Mooney, Gertrude
"M" miscellaneous
National Dance Teacher's Guild
New York Medical College
"N" miscellaneous
"O" miscellaneous
Pauley, Frances
"P" miscellaneous
Richards Company, Inc.
Rome Council on Human Relations
Ryder-Frankel Studio
"R" miscellaneous

Shorter College

Contents:
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<td>Box 31-35</td>
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| Box 31         | Alcoholics Anonymous  
                  | Arnheim, Rudolph  
                  | "A" miscellaneous |
|                | Barnard College  
                  | Bateson, Mary Catherine  
                  | Bender, Laurette  
                  | Berkshire Community Action  
                  | Berkshire Home Care  
                  | Boas family genealogy  
                  | Boas, Getrud  
                  | Boas, Helene  
                  | Boas, Henry D.  
                  | Boas, Norman  
                  | Bode, Rudolph  
                  | "B" miscellaneous |
|                | Cage, John  
                  | Chaffee, Joan  
                  | Choreographer's workshop |
|                | Cole, John R.  
                  | Columbia University  
                  | Committee on Research in Dance  
                  | Cote, Albert  
                  | "C" miscellaneous |
| Box 32         | Department of Public Welfare  
                  | Deren, Maya  
                  | Dix, Jane and William  
                  | Donelan, Robert  
                  | Dunham, Katherine |
Correspondence

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"D" miscellaneous

Emmaus House
"E" miscellaneous

Friends of the Dance
Fritz
"F" miscellaneous

Gaustad, Virginia and Ed
Gomberg, William
Graham, Martha
Greek Traditional Dance Center
"G" miscellaneous

Hearns, Ernest P.
Herrman, Georg
Hewlett, Emily
Holm, Hanya
Holocaust Memorial Museum
"H" miscellaneous

Inquiries: Percussion and Dance Music 1947-50
Industrial Bank of Commerce
International Council for Negro Folklore
"I" miscellaneous

Jefferson School of Social Sciences
Johnson, Alice E. "Bessie" [Krackowizer]
"J" miscellaneous

BOX 33

Kealiinohomoku, Joann
Kennedy, Rose and Ted
Krackowizer genealogy
"K" miscellaneous

Laine, Hugh
Larson, Bird
Lawton, Shailer
Lindenbaum, Ed and Lois
Lipps, Lewis
"L" miscellaneous

MacSweeney, Leslie
Massachusetts Arts Committee
Massachusetts Arts Lottery Council
McCloskey, Mark
McGovern, George
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<td>National City Bank of Rome, Georgia</td>
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<td>Smithsonian Institute</td>
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Wetterer, Pat
Wimmer, Ellen
Wohlauer, Toni

See also: box 24 for mss.
"W" miscellaneous

Yergan, Max

[1st Name Only "A" miscellaneous]
[1st Name Only "M" miscellaneous]
[Unidentified]

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Business Files

The Business Files series are arranged by subject and include a variety of materials:
information relating to professional associations; teaching and other school files; Boas
Dance Group business records; calendars and datebooks; card files; programs, arranged
alphabetically; publicity files; other school-related roll books and record book.
Arrangement is by subject

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Associations

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American Association of Health, Physical Education and Recreation
Correspondence
Newsletters, convention programs, memos, etc.
Georgia Dance Association
Attendance list
Constitution, minutes, newsletters, member lists
Correspondence [1955-58]
Dance circuit member questionnaire
Dance circuit plans
Dance circuit potential performers
Georgia dance directory
Financial
National Section on the Dance
Correspondence
Papers [agendas, minutes, reports]
[Photo exhibit]
Everyone Can Dance [1952-58]

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Bank Street College of Education
Business Files

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BOX 11          Bibliography, book suggestions
                 Class notes, etc.
                 Correspondence
                 Re: classes
                 Re: employment
                 Course evaluations
                 Faculty lists, graduate programs
                 Student papers

BOX 20          Boas Dance Group
BOX 77          Agendas
BOX 79          Boas Group Constitution
                 Correspondence
                 General
                 Hunter College
                 Costume designs
                 Dance diagrams to *Dance in silence*
                 Executive committee minutes
                 Itinerary
                 Minutes of meetings
                 Organization
                 Projects
                 Rehearsal notes 1944-46
                 Report on cooperatives
                 Set design
                 Silence speaks (dance in 15 scenes) [incomplete]
                 Tentative outline of performance
                 Tours
                 1947-1950
                 Treasurer reports

BOX 77          Applications for admission 1948-50
                 Curriculum drafts [1930-54]
                 Contract with Humphrey-Weidman School 1941
                 Correspondence 1946-47
                 Dance workshop 1966,67
                 Income and Expenses 1943-49
                 June 1947 course outline
                 Leases:
                 323 W. 21st St., New York City [ca. 1949]
                 A.C. Emerson 1948
                 Ledgers:
                 1937-39
                 1942-43
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Letterhead stationary
Notebooks [ca. 1949]
Permits for use of Public school rooms 1946
Rent payment:
  use of Mormon Maxon studio 1949
  use of Ernst Parkham studio 1949
Report on summer school 1944-45
Publicity and programs
Solicitation and fundraising

BOX 79
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  Bolton Landing Summer School
  Bolton Festival
  Boyce House floorplan
  Correspondence 1950-1951
  Emerson, A.C. & Co.
  Form letters 1949
  Income 1948
  Publicity
  Registration summer 1946
  Report of Bolton Festival Society
  Report on Summer School income and expenses 1950-51
  Summer Music Festival 1948
  Summer School 1948
  Summer School residence
  Tuition plan [tentative]
  Writing course

BOX 6
  Calendars
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  1980-85
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  Appointment calendars 1952-66
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  Datebooks 1947-80

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  Card Files
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  BOX 90
    Dance addresses
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    Dance articles, small notebooks
  BOX 91
    Publications, miscellaneous

BOX 19
  Dance Notation Bureau Publications
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  Catalogs 1971-1968
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Class schedule, fall semester [n.d.]  
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Lists  
  Rental material at Dance Notation Bureau  
  Teachers of labanotation  
Newsletters 1961-65  
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*Reading materials in Labannotations for elementary students* by Ann Hutchinson (1955) 1-10 |

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<th>Programs</th>
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American Association for Health, Physical Education, and Recreation  
  25th convention  
  75th convention  
The American Physical Education Association Dance Section Conference [1919-37]  
American Conservatory of Music, Dance and Drama [Franziska Boas]  
American Dance Festival 1964  
American Museum of Natural History  
Bard College Workshop  
Barnard College  
Barrington Ballet Student Recital  
Bennington School of Dance  
Boas  
  Art of the Dance Today  
  Moving Models [November 1942]  
  North Texas State College  
  Handwritten program  
Boas Dance Group  
Boas et. al. Dance Program  
Boas School Studio Demonstration  
Bodeschule für Körpererziehung  
Bolton Central School  
  Graduation [June 1944]  
  Recital [August 1944]  
Bolton Festival of Music  
Bolton Landing Summer Players: *A nice place to visit* [July 1946]  
Bryn Mawr College  
Carnegie Hall  
Carousel  
Carousel Theatre Co. [February 1939]  
Columbia University 2nd Annual Festival of Contemporary Music [May 1946]  
Comedie Francaise  
Composer's Forum  
Convention/Conference |
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2nd Georgia Physical Education Conference  
5th CORD Conference  
Art Conference at The University of Georgia  
Congress International De La Population  
Georgia Student Art Exhibit and Conference  
Pre-Convention Dance Conference  
Society for Ethnomusicology  
Crusade: Experiemental player  
Cunningham, Merce, Dance Company  
Dance Congress materials [1936]  
Dancers of Bali  
Agnes De Mille Dance Theatre  
Enters, Agna  
Finch College Theatre  
Folk Festival: *I am an American day*  
Graham, Martha [Lincoln Center]  
Greek Games of 1948  
Halprin-Lathrop school  
Harkness Ballet  
Emily Hewitt et. al. [F. Boas]  
Hanya Holm et. al. [F. Boas]  
Louis Horst Memorial Program  
Intercollege Modern Dance Symposium [April 1939]  
Melvene Ipcar and Nancy McKnight [May 1937]  
Knickerbocker Chamber Players [November 1955]  
Kreutzberg, Harald  
Kupferman, Meyer  
Laban, Rudolph: *Der Narrenspiegel*  
Lecture: "The rhythm of the human body" by Max Merz  
Lenox Arts Center Ensemble  
Alexander Lesser Tribute  
Let Joy Be Unconfined  
The Little Clay Car  
Liturgical Dance Vespers  
Litz, Katherine and Ray Harrison  
Maria-Theresa and the Heliconiades  
Martha Graham School schedule of classes [1989]  
Mayday Festival Coker College  
Mexican Centennial 1910  
Naparstok, Ester  
Negro Program: *Up from slavery*  
New Dance Group  
New World Dances  
Nikolais Dance Theatre [February 1979]  

**BOX 58**  
Raduga Dancers - Bravo!
Religious Arts Festival
Le Rendevous Manque
Sandisfield Arts Council
Savage school 1939-41
Students of Shorter College: The triumph of spring
Symposium of Early and Contemporary Music [May 1944]
Theatre Arts Workshop: The Trojan woman [Franziska Boas]
Norman Thomas 80th Birthday Reception
United Nations 3rd Annual Folk Festival
Varese, Edgar
WPA Composer's Forum Laboratory, Carnegie Hall
Waco Symphony 1965-66
Wallner's Marionettes: Doktor Faust
Wilson, Julie [Fisk University]
Miscellaneous
[Unidentified]

BOX 52  Publicity

BOX 52  15th Fine Arts Festival of University of North Carolina
American Association of University Women Creative Arts Group [November 1955]
American Dance Festival Dance Therapy Course
American Dance Therapy Publicity
Ballets
Brooklyn Institute of Arts Workshops
Dance Congress and Festival [1918-36]
Dance Percussion class [October 1937]
Dance related A-Z
Dance Workshop [June 1953]
Indiana University School of Music [April 1950]
Martha Graham Studios (see also oversize box 1)
Miscellaneous
Music related A-Z
Nature/Environmental Societies
New School for Social Research [December 1937]
Products
Sarah Lawrence Chamber Orchestra [April 1957]
School of Fine Arts [1956]
Summer School of Dance, San Francisco
Staatsschulen für Freie und angewandte Kunst 1928-29 Berlin-Charlottenburg
YM-YWHA [Young Men's - Young Women's Hebrew Association] summer course description

BOX 4  Record Books

BOX 4  Ledgers [Savage School]
General information
Receipts for teaching and demonstrations, etc. 1937-40  
[Savage school ledger] 1939-48  
Rollbooks  
Grade book 1948  
[Ledger n.d.]  
1934-37  
Katherine Dunham School  
Professional and consultation classes 1948

**BOX 18**  
**Shorter College**

**BOX 80-81**  
**Dance Club**

**BOX 81**  

**BOX 80-81**  
**Performances/Programs**

**BOX 80**  
Honor Roll of donors 1984-85  
Productions:  
Carousel 1959  
Dido and Aeneas 1951  
Fine Arts Festival 1954,55,60  
May Day 1951-55, 58  
Motion chior 1955  
Theatre of Creative Movement 1962  
Programs 1952-64  
Set designs  
Shorter College Dance Club 1950-53  
Summer School of the Fine Arts 1956-57

**BOX 18**  
Alumni directory 1984  
Yearbooks 1949-62

**BOX 17**  
**Personal Files**

**BOX 21**  
**Franz Boas**

The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

Arrangement is by format
<table>
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| BOX 21 | American Philosophical Society  
*Franz Boas biography* by Franziska Boas  
Boas family genealogy 1650-1985 [publication]  
Franz Boas life insurance policy  
Correspondence regarding Franz Boas or his work  
Correspondence regarding Franz Boas's death  
"Curriculum vitae of Franz Boas" by Franziska Boas  
Hays, Hoffman R.  
Lesser, Alexander  
Odyssey [PBS documentary]  
"Reminiscences of Franz" by Franziska Boas  
Reprints of Franz Boas articles  
Rohner, Ronald P.  
Stocking, George  
Sympathy thank-you's |
| BOX 53 | Financial/Legal Documents  
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| BOX 67 | Bank transactions 1976-89 |
| BOX 68 | Bills  
domestic  
medical |
| BOX 69 | receipts 1957-81  
Bond certificates 1931-38  
Cancelled checks 1970-75 |
| BOX 70 | Cancelled checks 1976-81 |
| BOX 71 | Cancelled checks 1982-88 |
| BOX 72 | Cancelled checks 1982-88 |
| BOX 73 | Checkbooks 1948-50  
Divorce papers of Franziska Boas 1944  
Income tax 1949-87  
Insurance policies A-M |
| BOX 73 | Insurance policies N-Z  
Loan payment book [ca. 1964]  
Savings account record books 1959-86  
Will of Franziska Boas 1925 & 1971 |
| BOX 53 | Royalty statements 1962-88 [Franz and Franziska Boas publications] |
| BOX 51 | Livestock  
BOX 51 | Livestock, misc. |
| BOX 17 | Yearbooks  
BOX 17 | Barnard College yearbooks 1921-24 |
| BOX 3 | Writings & Research |
The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication *The Function of Dance*; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

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<th>Manuscripts for Articles</th>
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<td>Article for Bender</td>
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<td>Book review by F.B.</td>
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<td>Creative dance in therapy</td>
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<td>The dance and religion [May 1953]</td>
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<td>The dance for the amateur [unpublished for Savage School]</td>
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<td>Dance lectures, speeches, demonstrations</td>
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<td>Dance performance review of Eva Kitchell</td>
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<td>Development of modern European dance 1960</td>
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<td>Draft of Development of modern European dance</td>
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<td>Introduction to master class at Bennett Junior College [February 1948]</td>
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<td>Investigation of origins of dance gesture in industrial and daily motor patterns</td>
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<td>Bird Larson eulogy</td>
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<td>Michal [King Saul's daughter high school play by F.B.]</td>
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<td>Nebuchadnezzar and The golden image [high school term paper]</td>
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<td>Notes on &quot;Percussion accompaniment for the dance.&quot; F.B.</td>
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<td>Open letter on manuscript</td>
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<td>Percussion music and its relation to the modern dance for the <em>Dance Observer</em> [Jan. 1940]</td>
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<td>Percussion papers, lectures, demonstrations</td>
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<td>The place of dance in a liberal arts college for <em>Impulse</em> [including correspondence]</td>
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<td>Psychological aspects in the practice and teaching of creative dance</td>
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<td>Random improvisation</td>
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<td>A report on the south</td>
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Statement of views on the place of physical education in general education
Testimonial dinner for C.W. Aycock (speech by Franziska Boas)
Miscellaneous manuscripts
Various unpublished manuscripts

BOX 8

Modern Dance index/bibliography

BOX 24

Nicholas Michelson

BOX 24

The Northern Lights (play)
"Notes on Age confusion in Psychosis" The Psychiatric Quarterly, April, 1968 NY
Welwind: Zweiter Teil (Published in part in New York 1937) [Translation of note on this manuscript reads: "not-published, i.e., partly in [Dorpat?] showed/expressed, -probably misplaced or not sent away. This is a complete Manuscript of everything that is not published. One copy is in the Library of Congress with the exception of "Nachlese" (Gleaning), there is one set of poems from the "Nachlese" (was 8 now 15) contained herein."]
Miscellaneous manuscripts and notes

BOX 24

Others

BOX 24

Toni Wohlauer "Memories and relfections" (written after Jacobi's death) [n.d.]

BOX 25-26

The Function of Dance

BOX 25-26

Franziska Boas

BOX 25

Advertisement
Bibliography 1953
Books and notes
Bound copy
Copyright document 1944
Duplicate manuscript: Function of dance no. 2
The function of dance in human society [printed version]
Iconography for Function of dance no. 2
Manuscripts published
Manuscripts published 1942 seminar
Materials for possible rewriting
Patterns of work in primitive industry
Schedule change cards

BOX 26

Seminars of 1938 and 1946

BOX 26

Others

BOX 26

Arnheim, Rudolph, Movement and psychology [original version]
Gomberg, William, revision of "Time and motion studies in modern industry"
Lawton, Shailor, revised paper
Mead, Margaret, original paper not to be included for publication
**Dance-Related Books**

- Bode, Rudolph, *Ausdrucksgymnastik* [1922]
- Buren, Hans von, *Der Men und die Bonne* [1924]
- Duval, Mathias, *Duval's Grundriss der Anatomie für Künstler* Deutsche von Ernst Gaupp [1922]
- Marker, Friedrich, *Symbolik der Gesichtsformen* [1933]
- Sachs, Curt, *World history of the dance* [NY, 1952]
- Traubel, Horace, *Chants communal* [NY, 1914]

**Notes for Classes [Shorter College Period]**

- Book lists
- Choreography to college courses
- Class notebook
- Class notes
  - Therapy/physical education related
  - Various
- Demonstration/class lecture notes
- Improvisation class
- Kinesiology/Physical Education/Health Classes
- List for Shorter College Function
- Miscellaneous notes
- Notebook (various subjects)
- Percussion class
  - [1960, 1933-34]
  - Rhythm Studies
- Sociology class [1950-51]
- Studies from other colleges

**Publications**

- By Franz Boas
  - Baffin Island Adventure [1957]
- About Franz Boas
- By Franziska Boas
  - Creative dance in Therapy [1941]
Dance music in the life of the Northwest indians... [1944]
Dance improvisation and the use of percussion [1958]
Dance in the Liberal Arts college curriculum [1953]
The negro and the dance as art [1949]
Note on percussion accompaniment for the dance [incomplete 1938]
Percussion music and its relation to the Modern dance [1940]
Psychological aspects in the practice and teaching of creative dance [ca. 1942]
Teaching the lay dancer [1941]

About Franziska Boas

By Others

Rudolf Arnheim [1946]
Laurette Bender [1941-69]
Charles Babbitts [1943]
Margaret N. H'Doubler
J. Uriel Garcia [Buenos Aires, 1937]
Charles Holt [Paris, 1939]
V.T. Inman [1946-48]

Adrienne L. Kaeppler [1978]
Leo Kanner [n.d. & 1930]
J. Kunst [Amsterdam, 1937]
Gertrude P. Kurath [1960]
Serge Lido [Paris, 1947]
Valentina Litvinoff [1973]
John Martin [n.d. & 1965]
Margaret Mead [1958]
Fannie H. Melcer [1955]
Artur Michel [1945]
Eya F. Rudhyar [1949]
Albert E. Schelflen [1960]
Paul Schilder [Berlin, 1922]
Edwin M. Shawn [1937]
Vishnudass Shirali [ca. 1936]
Ernestine Stodelle [1964]
Sybil Shearer [1943]
Gene Weltfish [1974]
Mary Wigman [n.d.]
Julie Wilson [1947]
George Willis [n.d.]
Lavinia W. Yarborough [Germany, ca. 1949]

Miscellaneous

Dance related domestic periodicals
Dance related foreign periodicals [Germany 1925-40]

Selected articles on dance from *Journal of Health-- Physical Education-- Recreation* presented by National Section on Dance 1958 edited by Gertrude Lippincott

**Therapy/Children**

**BOX 55**
- Childrens dance therapy classes
  - Bellevue [1940-48]
  - New York City 1947-48
- Others
- Misc.

**BOX 56**
- Dance therapy research projects
  - Atlanta, GA [1953] (see Rome, GA)
  - New York City [1947-48]
  - Rome, GA [1952-53]
- Lectures
  - American Dance Therapy Association conference 1971
  - California lecture tour 1952
- Other locations
- Solicitation for dance therapy course [1939-54]

**Miscellaneous**

**BOX 66**
- Bank Street School 1968-70
- Bennington summer school 1937
- Boas school [1936, ca. 1948]
- Creative approach to dance (draft) [1949]
- Courses which I could offer in summer school [1953]
- Dance music selection lists
- Notebook 1 [Swimming conference 1921]
- Notebook 2 [Fanziska Boas classes ca. 1933]
- Notebook 3 [Notes and articles ca. 1933]
- Notebook 4 [Roll book classes 1945-46]
- Notebook 5 [Debussy: Prelude, Sarabande, Toccata (Dance) ca. 1933-44]
- Tentative schedual for physical education (draft) [n.d.]
- Miscellaneous notes

**History of Dance, History of Theatre Notes**

**BOX 23**
- Bibliography for *The history of European dance, non-European dance, theatre*
- Dated cards
- Exam - *History of non-European dance*
- Film lists
- History of dance
  - Exam
  - Notes
  - Notes for classes
  - References from books
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<tr>
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<tbody>
<tr>
<td><strong>History of theatre</strong></td>
<td>Bibliography and outline</td>
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<td>Notes</td>
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<td></td>
<td>Indices of articles, magazines</td>
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<td></td>
<td>Mimeograph maps from dance history (non-European) exam</td>
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<td></td>
<td>Miscellaneous notes for classes</td>
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<td>Outline: &quot;Dance in the West Indies&quot;</td>
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<td></td>
<td>Student papers</td>
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</table>

**BOX 14-15**  
**Clippings/Magazines**

**BOX 14**
- Annotated clippings
- Anatomy
- Ernst Boas
- Franz Boas
- Franziska Boas
- Franziska Boas mentioned [dance related]
- Civil liberties
- Composers
- Costumes
- Dance related [ca. 1959]
- Dogs
- Dunham, Katherine
- Einstein, Albert
- Gadgets
- Gesture
- Human relations/race/cultures
- India: Music/dance

**BOX 15**
- Mead, Margaret
- Michelson, Gertrud
- Movement
- Music related
- Native Americans
- People
- Personal friends
- Photography and art
- Shorter College
- Social issues
- Stage design
- Therapy [dance/psychiatry/children]
- Miscellaneous
- Magazines
  - Barnard College
  - Dance related
  - Miscellaneous
  - Music related
**Writings & Research**

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<tr>
<td></td>
<td>The Nation January 1943</td>
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<td>Peoples of the World</td>
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<td>Physiology/kinesiology</td>
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<td>Science January 1943</td>
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<td>Time (3) 1945,68,79</td>
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</table>

**Iconography**

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

**Photos**

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<th>BOX</th>
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<td>Franziska Boas</td>
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<td>27-30</td>
<td>Franziska Boas and family</td>
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<td>65</td>
<td>Boas family</td>
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<td>Boas family album</td>
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<td>Dance related</td>
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<td>Apparitions of the Real [F.B]</td>
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<td>Balder 1952</td>
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<td>Balinese Dance negative/positive</td>
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<td></td>
<td>Bennington Summer School/Riverside School [F.B.]</td>
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<td>Franziska Boas</td>
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<td>In Goyaesque</td>
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<td>In Lament</td>
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<td>In Playful interlude</td>
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<td>Proofs by Thomas Yee Summer 1949 Lament and Goyaesque</td>
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<tr>
<td></td>
<td>Franziska Boas and Grant Code [Native American]</td>
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<td>Calloo to Balinese Music</td>
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<td></td>
<td>Dance drama Franziska Boas and Claude Marchant</td>
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<td></td>
<td>Dance group [F.B.]</td>
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<td></td>
<td>Dance of men and women</td>
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<td></td>
<td>Drum beat [F.B.]</td>
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</tbody>
</table>
Function of dance
  Africa dances
  Haiti
  Holm, Hanya
  King, Eleanor
  Miscellaneous dance photos
  Negatives of dance photos [F.B.]
  New York classes
  Percussion classes [F.B.]
  Percussion class, New York
  Shelton, Sara [and Raymond]
  Shirley, Sylvia
  Wigman, Mary [and others]
  Worldwide News pictures 1946 [F.B.]

BOX 30  Friends, miscellaneous

BOX 87  Slides

BOX 87  Friends
  Goats
  Miscellaneous

BOX 2  Artwork [by Franziska Boas]
BOX 9
BOX 93

BOX 93  Human artwork, nudes [various formats]
BOX 2  Human studies, miscellaneous [various formats]
BOX 9  Sketchbooks 1-8

BOX 1  Oversize Material

BOX 1  Evaluations of students from PS11 [fragile; in mylar]
  Interaction chart
  Maps, various
  Nude studies [drawings]
  Photo
  Poster of Boas Dance Group

BOX 50  Shorter College Dance Club

BOX 50  1951-61
  And winter's end 1958
  Carolyn Gold's master class
  Celebration of carols 1958
## Miscellaneous Materials

The Miscellaneous Materials series consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

Arrangement is by format:

**BOX 22**
- Animal orders
- Barnard College alumni list
- Call slips
- Cartoons
- Exercise schedule
- Flora
- Friends of the Center Award 1975
- Greeting card halves
- Krackowizer genealogy notes
- Paper doll
- Photostats of Boas drawings
- Poems
- Postcards
- Quote [favorite]
- Stamps
- Table map of Rome, Georgia
- Theatre Arts Monthly front page
- Miscellaneous

**BOX 92**
- Scrapbook

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*Mayday 1953-55*
Audio/Visual

These materials, with the exception of the slides, are located in the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. Call numbers will be assigned to the sound recordings, films and videos.

Sound Recordings: Tapes

Boas, Franziska
   Chapel Performance, 1963 Mar. 14
   1. Leg swing
   2. Arm swing
   3. Django
   4. McCosle
   5. Pliers
   6. Walk
   7. Run
   8. Leap
   9. Procession and dances from David and Goliath
"Frustration, fear and elasticity" - Eleanor Varese
Lecture 2, "Non-European dance culture and civilization"
Lecture 3, "Movement repetition and dynamics"
Lecture 4, Quiet city - Aaron Copland
Mayday 1951
Mayday legend
Percussion class 1960-61
Percussion class - conversation with Helene, Cecil, Martha, Franziska, March 1959
Percussion class - Fletcher, Larry
Performance 1960 Festival
Performance reel
   1. God's trombones
   2. Mazurka
   3. Lament
   4. I thou we
   Rhythm and therapy

Others
   Bigham, Seth:
   Canons David Beatty Organist
   Turkish mambo
   Tristano
   Requiem
   Britten, B.: Ceremony of carols [one full tape and one partial with the Rowen Technique tape]
   Davis, Miles (see Modern Jazz Quartet tape)
   Lassiter, Jo: "Percussion Jo Lassiter's poem 4 versions"
   Mead, Margaret: "Margaret Mead Manus New Guinea," Dec. 5, 1968 (recorded from L. Lipps tape)
   Modern Jazz Quartet [Class Technique (side 1) 3/28/60]
   Tristano
   Line Up
   Turkish mambo
   Modern Jazz Quartet
   Fun
   Sundance

Franziska Boas Collection
Miles Davis
Summertime
Modern Jazz Quartet [Class Technique (side 2) 3/28/60]
Miles Davis - *Porgy and Bess* "Summertime"
Nikolais, Alwin
Noumenom
Pavanne
Ritual
Rowen Technique: Rowen technique series 1959, Festival
Britten's *Ceremony of carols*
Shorter Music Department
*Mayday legend* 1952 and 1953, Charlotte McManamon - composer, Franziska Boas - choreographer
Tristano (see Modern Jazz Quartet)
Willis, R[ichard]
*And winter's end* 1958 (side 1), *Mayday legend* 1952 (side 2)
*Mayday* 1956, Music only *The playground*
Rehearsal *Mayday 1958, And winter's end*

**Miscellaneous**
- African birds
- *David and Goliath*, Kuhnau
- Empty reel
- Music of Africa
- Music of primitive man
- Unused tape [2 reels, unboxed, labeled as unused]

**Sound Recordings: Vinyl discs**

**Boas, Franziska**
[Portable recorder/transcriber (Soundscriber) of vinyl records owned and operated by Fanziska Boas and associates circa 1949. Three discs, two with verso used as well, with notes.]

**Films**

**Boas, Franziska**
- *Bali the world traveler* [16 mm]
- of Bushes, Trees [8mm]
- *David and Goliath* [8mm]
- Dogs and Edgefield, July 1975 [8mm]
- Goats [8mm]
- Kwakuitl Dance [16mm] [rare footage of genuine unstaged performance of Indian dance] of Trees [8mm]
- Gladys Richart [16mm]
- Shorter College, May 1954-55 [all 8mm]
  1. May 1952
  2. May 1954
  3. *Concerto grosso* 1955
  4. *The playground* 1956
  5. *Mayday legend* extra film
  6. Film of a baby

**Others**
Arnheim, Rudolf, *Psychology of the dance*
Babbitts, Charles, *Rhythm in time and motion studies*
Doubler, Margaret H., *Rhythmic form and analysis*
Holt, Clare, *Dance quest in celebes*
Kaeppler, Adrienne, *Dance in anthropological perspective*
Kunst, J., *Music of Java*
Kurath, Gertrude, *Panorama of dance ethnology, syncopated therapy from Midwest folklore*
Lido, Serge, *Dance 100 photographs*
Litvinoff, Valentina, *Dance articles*
Martin, John, *The dance, Sybil Shearer*
Melcer, Fannie H., *Staging the dance*
Rudhyar, Eya Fechin, *Introduction to eutonics*
Schlten, Albert E., *Regressive one-to-one relationships*
Shawn, Ted, *Fundamentals of a dance education*
Shirali, Vishnudass, *Hindu music and rhythm*
Stodelle, Ernestine, *Louis Horst and American dance*
Weltfish, Gene, *Work*
Willis, G., *A survey of the opportunities for men to find employment as modern dance instructors*
Wilson, Julie, *The sensory approach to artistry in teaching with special reference to the dance*
Yarbourough, Lavinia Williams, *Haiti-dance*