

**Joint Army and Navy Committee on Welfare and Recreation, Sub-
Committee on Music Papers**

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.**

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LC Online Catalog record:

<http://lcn.loc.gov/2005560809>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers

Span Dates: 1941-1946

Call No.: ML31.U5

Creator: United States. Joint Army and Navy Committee on Welfare and Recreation. Sub-Committee on Music

Size: approximately 10,000 items ; 45 boxes ; 18 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The collection represents the working papers of the sub-committee: correspondence from members to, among others, Aaron Copland, Leonard Feist, Oscar Hammerstein II, Jerome Kern, Erich Leinsdorf, Alan Lomax, and Walter Toscanini; song book pamphlets ("Army Hit Kits"), sheet music; non-music publications; and administrative papers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Copland, Aaron, 1900-1990--Correspondence.

Feist, Leonard, 1910-1996--Correspondence.

Hammerstein, Oscar, 1895-1960--Correspondence.

Kern, Jerome, 1885-1945--Correspondence.

Leinsdorf, Erich, 1912-1993--Correspondence.

Lomax, Alan, 1915-2002--Correspondence.

Spivacke, Harold, 1904-1977.

Toscanini, Walter, 1898-1971--Correspondence.

Organizations

United States. Joint Army and Navy Committee on Welfare and Recreation. Sub-Committee on Music.

United States. War Dept. Bureau of Public Relations. Industrial Service Division.

Subjects

Musicians--United States--Correspondence.

World War, 1939-1945--Music and the war.

Titles

Papers of the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music 1941-1946

Administrative Information

Accruals

No further accruals are expected.

Processing History

The Joint Army and Navy Committee on Welfare and Recreation, Sub-committee on Music Papers were processed in 1994 by Robert Saladini with assistance from Jerry Pietrosewicz. The original finding aid was prepared with Corel WordPerfect 8. In 2005 the Joint Army and Navy Committee on Welfare and Recreation, Sub-committee on Music Papers finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

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Access and Restrictions

The Joint Army and Navy Committee on Welfare and Recreation, Sub-committee on Music Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers, Music Division, Library of Congress, Washington, D.C.

Scope and Content Note

On September 25, 1941, the Joint Army and Navy Committee on Welfare and Recreation announced the appointment of a Sub-committee on Music, formed to advise the Army, Navy and Marine Corps on all matters pertaining to musical activities within military camps and reservations during and after World War II (1941 to 1946). The Sub-committee was also to aid in coordinating plans for musical entertainment of the soldiers in the communities outside the camps and stations. Dr. Harold Spivacke, chief of the Music Division at the Library of Congress from 1937 to 1972, was named as the chairman. This collection consists of the working papers of the Sub-committee.

In addition, the collection contains some related materials that were given to the Library of Congress Music Division on June 24, 1943, by the Industrial Service Division, Bureau of Public Relations, War Department, Washington, D.C. Before the collection was processed these War Department materials, which were designated "for War Collection, Music Division," were interfiled among the Sub-committee's papers.

The bulk of the collection consists of an alphabetically arranged correspondence and subject file. Present are letters from original members of the sub-committee including Fred Birnbach, Secretary of the American Federation of Musicians; C. V. Buttelman, Executive Secretary of the Music Educators National Conference; music publisher, Harry Fox; and Noble Sissle, President of the Negro Actors Guild of America, Inc. In addition, there are copies of letters to such well-known musical personalities of the era as Aaron Copland, Leonard Feist, Oscar Hammerstein 2nd, Jerome Kern, Erich Leinsdorf, Alan Lomax and Walter Toscanani. A sub-series of correspondence addressed to member publishing companies of the Music Publishers' Protective Association, Harry Fox, General Manager, from servicemen requesting complimentary sheet music, is included in the collection. Of special interest are the lists of best selling recordings during the war years and a collection of "Army Hit Kits," pamphlet-size song books that were distributed to servicemen. The collection also includes photostat copies and draft versions of the 1945 *Navy Song Book*.

Original file folder identification and filing order as maintained by Sub-committee staff has been preserved in the processing of this collection.

Jerry Pietrosewicz, Technician
Robert Saladini, Music Specialist
June 1993

Organization of the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers

The Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers are organized into four series:

- [Correspondence](#)
- [Administrative Papers](#)
- [Publications, Non-Music](#)
- [Music and Performance-Related Publications; Other Related Materials and Paperwork](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-22	<u>Correspondence</u> The Correspondence series is represented by two subseries: General Correspondence ; Music Publishers Protective Association. Arranged alphabetically by correspondent.
BOX 23-30	<u>Administrative Papers</u> The Administrative Papers series consists of meeting minutes, memoranda, and various lists.
BOX 31-39	<u>Publications, Non-Music</u> The Publications, Non-Music series consists of various non-music publications.
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Container List

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Correspondence

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BOX 22

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BOX 23-30

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The Administrative Papers series consists of meeting minutes, memoranda, and various lists.

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- 1942
- 1943
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- Outline of Musical Activities program (BOX 23)
- Red Cross "Voices from the Battlefield" transcripts (BOX 23)
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- Music Dealers Service, Inc. Best Sellers 1943 (BOX 25)
- Music Dealers Service, Inc. Best Sellers 1944 (BOX 25)
- Music Dealers Service, Inc. Best Sellers 1945 (BOX 25)
- Best Sellers, November - Demember, 1941 (BOX 26)
- Best Sellers, January - March, 1942 (BOX 26)
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- Lists, bibliographies of music (BOX 27)
- Written index cards with musical titles (three folders) (BOX 27)
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- Instructional materials, music (five folders) (BOX 29)
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- Army Navy Athletics and Recreation, 60 days program (BOX 30)
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BOX 31-39

Publications, Non-Music

The Publications, Non-Music series consists of various non-music publications.

Publications, Non-Music

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 - "R" - "Z" (BOX 40)
 - "AA" - "GG" (BOX 40)
- Assorted music and song books (BOX 41)
- Assorted sheet music (BOX 42)
- *Navy Song Book* (1945): photostats and drafts (BOX 44)
- Music and lyrics for shows (BOX 45)
- Scripts for camp skits and shows (BOX 45)
- Navy "Stagecraft" instruction publication (BOX 45)
- Copies of orders placed for music books, music paper, and related materials (BOX 43)
- Conference Reports from Special Services and Branch Division (BOX 43)
- Miscellaneous lists, including from "Radio Outpost Division" (BOX 45)
- *Lest We Forget* publications (BOX 45)